

Asian Visual and Performing Arts, Part 2

VISUAL ARTS
ASIA, GENERAL

Small bronze statue of Losang Gyatso, the Fifth Dalai Lama. Source: <http://tiny.cc/m1z1vw..>

Art of Asia Home Page

URL: <http://www.mfa.org/collections/asia>

The Museum of Fine Arts Boston has a noteworthy collection of Asian art. Their site has hundreds of images from the collection. The focus is Chinese and Japanese works of art, including paintings and prints. The images are easily accessible through the links at the bottom of the home page.

Asia Contemporary Art Show

URL: <http://www.asiacontemporaryart.com/gallery/>

Over fifty art galleries have posted works of contemporary Asian artists who are taking part in the Asia Contemporary Art Show of 2013. Each gallery has submitted eight works, providing views of hundreds of contemporary artists.

On Asia

URL: <http://www.onasia.com/>

Although the business of this site is to sell stock photography, over 210,000 Asian images can be explored here. Perhaps the best way to navigate the site is to click on the “Stories” link on the left side, where photos are grouped by categories, such as religion and history.

Islamic Influence on Southeast Asian Visual Arts, Literature, and Performance

URL: <http://bit.ly/ZaFr6a>

As the title indicates, this article from the Asia Society provides details of the Islamic influence on Southeast Asian arts beginning over 1,000 years ago. The focus of the article is the influence on Indonesia, specifically the island of Java, from the writing traditions to puppetry.

Through Asian Eyes

URL: <http://asianeyes.nikon-asia.com/>

Nikon has sponsored four exhibits that highlight the emerging photographers of Asia. All four exhibits are available on this site; the latest one also includes several videographers. In addition to showing examples of their works, there are short biographies and interviews for each photographer.

Trans Asia Photography Review

URL: <http://tapreview.org/index.html>

This journal is published twice a year, and its contents are available online. The *Review* studies both contemporary and historic photography from Asia. In addition to the individual issues, the site has an invaluable list of resources, produced by Raymond Lum, providing links to many photography sites. It can be found here: <http://tapreview.org/resources.html>.

JAPAN

Ukiyo-e Gallery

URL: <http://tiny.cc/xd85sw>



Okayama Castle by Hasui Kawase.
Source: The Ukiyo-e Gallery.

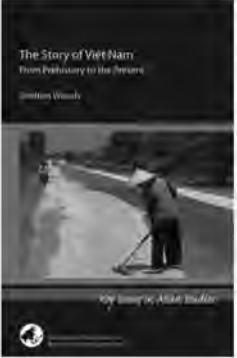
This is another example of a commercial site that offers useful information about visual arts, in this case, the *ukiyo-e* of Japan. There are hundreds of examples of prints, mostly from the nineteenth and twentieth centuries. If one is interested in a particular artist, the site map (link in lower left) organizes the prints alphabetically by artist.

Key Issues in Asian Studies

The Story of Việt Nam

From Prehistory to the Present

Shelton Woods



“For those who are looking for a very well informed introduction to Việt Nam—from its semi-mythical beginnings some 5,000 years ago all the way up to the twenty-first century—this is the book. Covering politics and war, society and economics, culture and relationships, it provides the essential structure that both teachers and students will want to begin their own explorations of this fascinating country.”

Kenton Clymer
Distinguished Research Professor
Northern Illinois University

ISBN 978-0-924304-71-2, Pb: 118 pages.
List Price: \$10 (AAS Member Price: \$8)

Association for Asian Studies, Inc.
www.asian-studies.org

Photo Japan

URL: <http://photojapan.com/index.htm/gallery.html>

This is a stock photography site consisting solely of photos from Japan, mostly from contemporary sources but also from prior years, including the Meiji period. If one clicks on an individual image, a long list of categories appears on the left side, allowing a search by subject.

INDONESIA**Museum Nasional Indonesia**

URL: <http://www.museumnasional.or.id/>

URL: <http://tiny.cc/rb75sw>

The first URL leads to the home page of Indonesia's national museum. Here one learns the history and extent of the collections of the museum. The pages are written in Indonesian, so use of the Chrome browser with its easy translation add-on is recommended. The second URL provides a number of images from the museum, easily navigated with a slider at the bottom of the page.

KOREA**Hahoe Mask Museum**

URL: <http://www.mask.kr/coding/english/default.asp>

Masks in Korea have a long history. The masks of *Hahoe* are now designated as national treasures. The site for the Hahoe Mask Museum has several articles (accompanied by images) about the characteristics and symbolic meanings of the masks.

**PERFORMING ARTS
ASIA, GENERAL****Music from East Asia**

URL: <http://www.youtube.com/watch?v=3-umUj2b7zA&feature>

This is an hour-and-a-half video filmed of a 2009 concert at Wesleyan University. It is comprised of performances of the music of Korea, China, and Japan, including Taiko drumming.

Performing Arts of Asia

URL: <http://bit.ly/YdAdl2>

This teaching guide of more than forty pages was published by *The Seattle Times* in collaboration with the University of Washington. There are several detailed lesson plans of activities, focus questions, and appropriate handouts for students.

CHINA**Chinese Traditions Still Thriving**

URL: <http://bit.ly/XLnLZY>

Each year in June, China celebrates Cultural Heritage Day. This web page collects several videos of dance and vocal performances from the Cultural Heritage Day held in 2011.

Chinese Folk Dances

URL: <http://bit.ly/15cGpPR>

This article details the history of ethnic dances in China and describes several traditional folk dances, including the Dragon Dance and the Lion Dance. In the left frame of this page are links to several other performing arts, such as puppetry and acrobatics.

INDIA**Performing Arts Video Clips**

URL: http://www.ignca.nic.in/vid_0001.htm

In the Library of the Indira Gandhi Centre for the Arts is a large selection of video clips. The clips focus on both the dance and music of India; there are also recitations of poetry, some of it from as far back as the eleventh century.

Indian Performing Arts

URL: <http://crtindia.gov.in/performingarts.htm>

This site is sponsored by India's Ministry of Culture. With the links on the right side of the page, one can explore the worlds of dance, music, theater, and puppetry in India.

100 Years of Bollywood

URL: <http://bit.ly/YXzZzI>

This series of twenty short videos traces the history of film in India with an emphasis on the major figures who brought movies to the forefront in India's cultural history. Each video is approximately two minutes.

JAPAN**Bunraku Puppet Theater**

URL: <http://bit.ly/11GEKmw>

In four minutes, this video presents a short history of *bunraku* and a concise description of the actions of the three puppeteers and the musicians during a performance. There are also links to other forms of Japanese theater, such as *gagaku*, on the right.

Tamasaburo YouTube Videos

Screen capture from the video, Tamasaburo "Sagi Musume" at <http://tiny.cc/3qfbuw>.

URL: http://www.youtube.com/results?search_query=tamasaburo

This collection of YouTube videos includes excerpts of performances and interviews with Tamasaburo, one of the most celebrated kabuki performers. One can go directly to two interviews here:

http://www.youtube.com/watch?v=D_ByGXCey68

<http://www.youtube.com/watch?v=xIEGZvaBg8Y>

THE PHILIPPINES**Philippine Folk and Ethnic Dances**

URL: <http://www.youtube.com/playlist?list=PLA8F1C36664F97910>

This is a playlist of over thirty videos of a variety of ethnic dances of the Philippines. Several of the videos have portions of performances by Bayanihan—The Philippine National Folk Dance Company. ■

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