Walking with Buddha

Walking with Buddha is a film that explores the conditions of young monks who live in the Thai Buddhist community. The film depicts the daily life of these monks, including their routine, the rituals they perform, and their interaction with the community. The film is a reflection of the broader context of Thai Buddhism, highlighting the challenges and opportunities faced by young monks in contemporary society.

The film is directed by Father Bill Grimm, a Buddhist monk who has been involved in Buddhist education and community work for many years. Grimm uses the film to explore the complex relationship between the individual monk and the larger Buddhist community, and the ways in which these relationships shape the monk's identity and the practice of Buddhism.

Key themes in the film include the importance of community, the role of the individual monk in the larger community, and the challenges of maintaining a balance between traditional and modern values. The film provides a window into the lives of these young monks and the Buddhist community as a whole, offering a glimpse of the rich diversity of Buddhist practice and culture.

In conclusion, Walking with Buddha is a powerful and thought-provoking film that invites viewers to reflect on the complexities of contemporary Buddhist life and the challenges faced by young monks in navigating the modern world. The film is a testament to the enduring power of Buddhist teachings and the importance of maintaining a connection to the past while also engaging with the present and future.