

We hope readers had an enjoyable summer. This issue of *EAA* includes the special section “Water and Asia.” Scholars who have published extensively on China environmental issues provide in the first two articles, comprehensive overviews of China’s water problems that complement each other and should be quite useful for the classroom. In “China’s Water Challenges: National and Global Implications,” David Pietz offers compelling examples of the potential worldwide effects of China’s water crisis. Judith Shapiro’s amply illustrated “China: Harnessing the Waters” provides historical context for China’s current water situation and chronicles the activities of individuals and organized groups to improve water quality in China. Pierce Salguero’s “Cultural Associations of Water in Early Chinese and Indian Religion and Medicine” takes readers back in time to better understand how perceptions of water and beliefs associated with it helped to shape traditional Indian and Chinese cultures.

Kimberley Thomas in “The ‘Mundane Violence’ of International Water Conflicts” focuses upon Asia in probably introducing many *EAA* readers in developed nations to a potential problem they haven’t or would rather not contemplate. Robert Ivermee does a nice job in “The Hooghly River: A Sacred and Secular Waterway” of combining the metaphysical and the material in an interesting account of a major South Asian river that stretches from the distant past to the present. Allison Hahn in “Mongolian Dzud: Threats to and Protection of Mongolia’s Herding Communities” documents the great amounts of livestock deaths and damage to Mongolia’s economy caused by severe winter storms often involving massive snowfall. In the last special section feature article, Monika Dix in “Water, Tradition, and Innovation: Flowing through Japan’s Cultural History” writes about both traditional and contemporary ways water influences Japanese culture. Jared Hall, our new guest columnist, focuses upon water in his *Digital Asia* column that will be appearing in each issue. Jared both identifies excellent resources in the column and discusses how they might be utilized with students. Two long-time *EAA* editors, Art Barbeau and Gary DeCoker, each contribute brief water-related essays based upon their experiences in respectively, China and Japan.

The fall issue includes a teaching resources essay and three additional book essays on textbooks and primary source-based readers specifically intended for the classroom, as well as a book review on twentieth-century China. The classroom-friendly “Ten Top Things to Know About Singapore in the Twenty-First Century” should serve as an excellent student introduction to a nation whose achievements far exceed its size. Soy Sauce lovers will particularly appreciate this issue’s *Asia: Experiential Learning* column by Willa Zhen. Readers should also see our fall Online Supplements for an introduction to the Asia Pacific Foundation of Canada and some excellent digital instructional resources they have developed for social studies teachers, as well as a short essay by Damon Woods, author of a forthcoming *Key Issues in Asian Studies* volume on the Philippines.

The winter 2017 special section is “Demographics, Social Policy, and Asia (Part I).” November 30th, 2017 is the deadline for initial receipt of manuscripts for the spring 2018 special section, “Asian Politics,” and April 20th, 2018 is the deadline for fall 2018, “Demographics, Social Policy, and Asia (Part II).”



## Education About ASIA

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### Editor's Note

Readers will note that in this issue we published two tributes to recently deceased Asianists who significantly impacted our field. Shortly after the production process for the fall issue began, we learned of the death of another pioneer in Asian Studies, Wm. Theodore de Bary. Those readers unfamiliar with Professor de Bary's accomplishments should read this post from the AAS #AsiaNow blog (<http://tinyurl.com/y725v9af>) for a moving tribute to his life and work. More on Professor de Bary's work will be forthcoming in the *EAA* winter issue.

Cordially,

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### Errata

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In Franklin Rausch's review of the documentary *So Long Asleep*, there were two location errors given in the image captions. On p. 38, the procession is on the grounds of Nishi-Honganji Temple in Kyoto, Japan. On p. 39, the public commemoration service is taking place in Seoul City Square. These errors have been corrected in the open access version of the article available on our website.

The editors apologize for the errors.

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