

I hope our readers had an enjoyable and interesting summer. I deeply appreciate the contributions of authors and referees that made the publication of the fall issue of *EAA* possible. Authors appearing in the special section “Sports, Culture, and Asia” collectively help readers to gain a better understanding, through a variety of lenses, of the impact of sports on Asia’s history, politics, and contemporary culture. Anthropologist and martial arts teacher Anni Kajanus in “Physical Education in Chinese Schools: Role Models, Repetition, and Winning” illustrates historical and contemporary influences that shape student and cultural attitudes toward sport in China. The *EAA* interview with Taiwan professional basketball coach Ben Metcalf could, for several reasons, become a popular student reading assignment. Coonor Kripalani in “Sports and Indian Culture in Popular Film” examines how issues such as poverty, the status of women, and generational conflicts are depicted in movies with sports themes. Stephen Rea’s “Crafting Stars: South Korean E-sports and the Emergence of a Digital Gaming Culture” depicts the popularity of the game *StarCraft* and the rise of increasingly high-profile “e-sports” in the ROK. Stefan Huebner in his article on Guru Dutt Sondhi tells the story of an academic who both adopted the Western view of sport as character builder and attempted to foster Asian identity and unity before, and especially after, World War II.

In “Japan in the Olympics, the Olympics in Japan,” Robin Kietlinski takes readers from late nineteenth-century first efforts by Japanese to compete in the Olympics to the often-domestically controversial plans for the Tokyo 2020 Summer Olympics. Daniel Métraux’s “Baseball in Japan and the US: History, Culture, and Future Prospects” is a good introductory comparative overview of the sport, especially at the professional level, in both nations. Former head tennis coach for Hebei Province and current PhD student Matthew Haugen concludes the print special section with “The Changing National and Political Role of Chinese Sports 1949–2016,” a “big picture” article on the evolution of the often-conflicting, and now-dynamic, sports scene in China. **Readers should not miss** the Online Supplements special section essay by political scientist Leonard Sebastian, “What Soccer Means to Me: National Integration through the Prism of Soccer in Singapore.” Partially autobiographical, this essay should be particularly useful as a student reading and is easily accessed at the *EAA* website.

The last two *EAA* features are nonthematic and Japan-related. The *EAA* interview “Vocational Students and International Education” chronicles the work of Robert Clavelle, a pioneer in the effort to provide a segment of youth in Japan and the US, who heretofore have been largely neglected in international education initiatives, opportunities to visit and study another culture. Peter Frost’s “Debating the Allied Occupation of Japan (Part One)” is intended to be the first of two student readings on a potentially significant topic for



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American, Japanese, and World History. This issue also includes Judith Ames' "Web Gleanings" column, as well as four book review essays and a review of a K-12 Korea curriculum guide.

The winter 2016 special section is "Traditional and Contemporary Asia: Numbers, Symbols, and Colors." The spring 2017 special section is "Contemporary Postcolonial Asia," and the deadline for initial receipt of manuscripts is November 30, 2016. The fall 2017 special section is "Water and Asia," and the deadline for initial receipt of manuscripts is April 20, 2017.

Please visit the *EAA* website at www.asian-studies.org/ea for further information about these, and three other planned special sections (winter 2017, spring 2018, and fall 2018).

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Errata

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The editors apologize for incorrect special section information in the Editor's Message of the Spring 2016 issue. This issue and the *EAA* website both contain correct special section information.



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