Chinese Contemporary Art Uses and Reuses of the Past


I. WESTERN BORROWINGS
Michelangelo  *The Last Judgment*  
1534-41 Fresco Sistine Chapel, Vatican, Rome

Miao Xiaochun b 1964  
*The Last Judgment*, video 2005  
(miaoxiaochun.com)
Miao Xiaochun  *The Last Judgment*, video 2005
Hieronymous Bosch
*The Garden of Earthly Delights*,
c. 1410-15 Museo del Prado
Hieronymous Bosch, *The Garden of Earthly Delights*, c. 1410-15 Museo del Prado

Miao Xiaochun, *Fullness*, video 2008
Hieronymous Bosch, *The Garden of Earthly Delights*, c. 1410-15 Museo del Prado

Miao Xiaochun, *Fullness*, video 2008
Leonardo da Vinci *The Last Supper*, c 1495-98 tempera mural
Sta Maria della Grazie, Milan

Cui Xiuwen Sanjie 20004 C print
(www.brooklynmuseum.org/asapfa/feminist_art_base/gallery/Cuixiuwen)
Jacopo Bellini (c. 1400 – c. 1470)
Virgin of Humility, adored by a prince of the House of Este, 1440. Louvre Museum. 0.60 m. x .40 m.

Gao Yuan,
Twelve Moons, 2008 C print 27.9 x 35.6 cm (gaoyuan-artist.com)

Sui Jianguo, b.1956 *Study on the Folding of Clothes*, 1998, Shanghai Biennale, 2002 (suijianguo.com)
II CHINESE FIGURAL ART
Liang Kai, Shakyamuni Coming Out of the Mts., ink on paper, 13th century. Hanging scroll, ink and color on silk, 117.6 x 51.9 cm. Tokyo National Museum.

Hong Lei Shakyamuni Coming Out of the Mts. photo and installation at the Kwangju Biennale, Korea 2006 (www.artzinechina.com/display_vol_aid50_en.html)
Hong Lei, *I Dreamt of Being Killed by My Father When I was Flying Over an Immortal Land* 2000 C-print 61 X 196.5 cm

*Land of the Immortals*
attrib. Chen Ruyan,
Yuan dynasty
hand scroll, ink and color on silk,
33 x 102.9 cm
Inscribed by Ni Zan 1371. Cleveland Museum of Art
Hong Lei, *I Dreamt of Being Killed by My Father When I was Flying Over an Immortal Land* 2000 C-print 61 X 196.5 cm
Zhang Xuan
*Ladies Making Silk,*
Tang dynasty eighth century, (later copy)
ink and colors on silk,
Boston Museum of Fine Arts

Zhu Wei, b 1966
*Comrades,* *ink and color on paper,* 1995
Gu Hongzhong attrib., *The Night Entertainment of Han Xizai*, hand scroll detail ink and colors on silk, ca, 12th century copy, Palace Museum

Wang Qingsong b.1966
*Night Revels of Lao Li*, C print
(www.wangqingsong.com)
Wang Qingsong, *Night Revels of Lao Li C* print

(www.wangqingsong.com)
Monument to the People’s Heroes, Mao Memorial
Wang Qingsong b. 1966  Beijing
Past Present Future 2001 chromogenic prints 119.4 x 546.1 cm
Wangqingsong.com
Qi Zhilong (b. 1962)  No # 21 2004 oil on canvas, 63.5 X 50.8 cm
Sichuan Academy of Fine Arts Co-op *The Rent Collector* 1965
Cai Guoqiang  b 1957 Rent Collector Courtyard, installation Venice Biennale, 1999
III CHINESE LANDSCAPE TRADITIONS
Ni Zan  *Six Worthies* 1345  
Shanghai Museum ink on paper  61.9 x 33.3cm

Shen Zhou 1427-1509  *Landscape in the Manner of Ni Zan*  
Nelson Atkins Museum of Art, Kansas City Missouri  
ink on paper H - ca. 137.20 cm
Ni Zan *Six Worthies* 1345 Shanghai Museum ink on paper 61.9 x 33.3 cm

Dong Qichang (1555–1636)
*Copy of Ni Zan*
Taiwan Palace Museum ink on paper
Hong Ren 1610-1663.  
*The Coming of Autumn*, ink on paper Honolulu Museum of Art

Ni Zan *Six Worthies* 1345
Shanghai Museum ink on paper 61.9 x 33.3cm
Zhou Tiehai, b. 1966
Rongxi Studio, 2001 acrylic on canvas, Cantor Center for Visual Arts Stanford University, produced by an artisan at the request of the artist.
Wenda Gu (b. 1955) *Pseudo Characters Series: Contemplation*, ink on paper, one of three hanging scrolls, each 489 x 274 cm (wendagu.com)

Gong Xian (1617-1689) *Thousand Peaks and Myriad Ravines*, hanging scroll, 61 x 101.6 cm Reitberg Museum Zurich
Xu Bing *Landscripts from the Himalayan Journal*
1999 (xubing.com)
Huang Yan  b.1966  *Chinese Landscape Tattoo* 1999  
chromogenic print  78.7 x 106 cm  
Wang Yuanqi, *Wangchuan Villa* dated 1711  
Metropolitan Museum of Art, inv. no. 1977.80  
ink and colors on paper
Wen Zhengming, *Seven Junipers*, 1532, Honolulu Academy of Arts
ink on paper

Cui Xiu Wen *Existential Emptiness* 2009 c print
Anon. *Pilgrims and Travelers in a Landscape*
Cave 217, Dunhuang, Gansu, Tang dynasty eighth century

Yang Jinsong, *Tang Mountain Landscape* oil on canvas 2003
(yangjinsong.com)
Zhang Huan (b. 1965)  To add one meter to a Unknown Mountain Performance at Miaofeng Mountain, Beijing, May 1995 (www.zhanghuan.com)
Zhang Hongtu, (b. 1943)  
Wang Shen-Monet 1999 artist’s signature and seals added in 2002 oil on canvas, Cantor Center for Visual Arts, Stanford University (www.momao.com)
Wei Dong (b. 1968) *The New – Comrade* 1996
acrylic on paper 63.5 x 132.1cm.

Huang Binhong 1865-1955
*Landscape with Small Bridge, Prague*
(arts.cultural-china.com/en/77Arts4568.html)
IV. GARDEN ROCKS
Lingbi limestone, 37.5 x 36 x 35 cm
Huangli wood stand
Spirit stones of China, Ian and Susan Wilson
Collection of Chinese Stone Art Institute of China
Wen Zhengming *Cypress and Rock* 1159, ink on paper 48.3 x 25.4 cm Nelson Atkins Museum of Art inv. no William Rockhill Nelson Trust, 46-48
Hong Lei
Taihu Rock
2006 digital print
Liu Dan, b. 1953, Tai Hu Stone, 1995
Hanging scroll on paper
Zhan Wang, (b.1962) Rocks, mixed media
(www.zhanwangart.com)
Sui Jianguo, b. 1956  *River Rock*, Structure Series 1984, 80 cm long, and 1990 c. 122 cm tall (suijianguo.com)