A Tour of Music Cultures in South Asia
Classical and Devotional Music
Audio and Performance Examples

By Allyn Miner

Listed below are the audio and performance examples of the music discussed in “A Tour of Music Cultures in South Asia” from the spring 2013 (vol. 18, no. 1) issue of Education About Asia.

Link 1: Khyāl Ustad Rashid Khan–Raag Hansadhwani
Link 2: Dhrupad Uday Bhawalkar, Dhrupad Mela Varanasi
Link 3: Kriti, Unnikrishnan-Hamsanadam-Bantu Riti
Link 4: Karnatak vīna Jayanthi Kumaresh
Link 5: Inmad Khan, sitar Sohini Qawwali, 1904
Link 6: Inayat Khan: sitār, Gat in Raag Bihari
Link 7: Vilayat Khan
Link 8: MS Subbulakshmi
Link 9: Bhajan: Acharya Gaurav Krishna
Link 10 : Bhajan: Anup Jalota
Link 11: Qawwālī : Mehfīl-e sama’ at the shrine of Hajī Warīs Ali Ahah
Link 12: Qawwālī : Sabri Brothers
Link 13: Qawwālī: Nusrat Fateh Ali Khan
Link 14: Sufi Ensemble: Wayee at the Shrine of Shah Abdul Latif Bhittai
Link 15: Sufi drumming: Pappu Sain


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