

A Tour of Music Cultures in South Asia

Classical and Devotional Music

Audio and Performance Examples

By Allyn Miner

Listed below are the audio and performance examples of the music discussed in “A Tour of Music Cultures in South Asia” from the spring 2013 (vol. 18, no. 1) issue of *Education About Asia*.

Link 1: [Khyāl Ustad Rashid Khan–Raag Hansadhvani](#)

Link 2: [Dhrupad Uday Bhawalkar, Dhrupad Mela Varanasi](#)

Link 3: [Kriti, Unnikrishnan-Hamsanadam-Bantu Riti](#)

Link 4: [Karnatak vīna Jayanthi Kumaresh](#)

Link 5: [Imdad Khan, sitar Sohini Qawwali, 1904](#)

Link 6: [Inayat Khan: sitār, Gat in Raag Bihari](#)

Link 7: [Vilayat Khan](#)

Link 8: [MS Subbulakshmi](#)

Link 9: [Bhajan: Acharya Gaurav Krishna](#)

Link 10 : [Bhajan: Anup Jalota](#)

Link 11: [Qawwālī : Mehfil-e sama’ at the shrine of Haji Waris Ali Ahah](#)

Link 12: [Qawwālī : Sabri Brothers](#)

Link 13: [Qawwālī: Nusrat Fateh Ali Khan](#)

Link 14: [Sufi Ensemble: Wayee at the Shrine of Shah Abdul Latif Bhittai](#)

Link 15: [Sufi drumming: Pappu Sain](#)



A Lady Playing the Tanpura, ca. 1735 India (Kishangarh). Source: Wikipedia Commons, <http://bit.ly/ZDJ5Q1>.

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