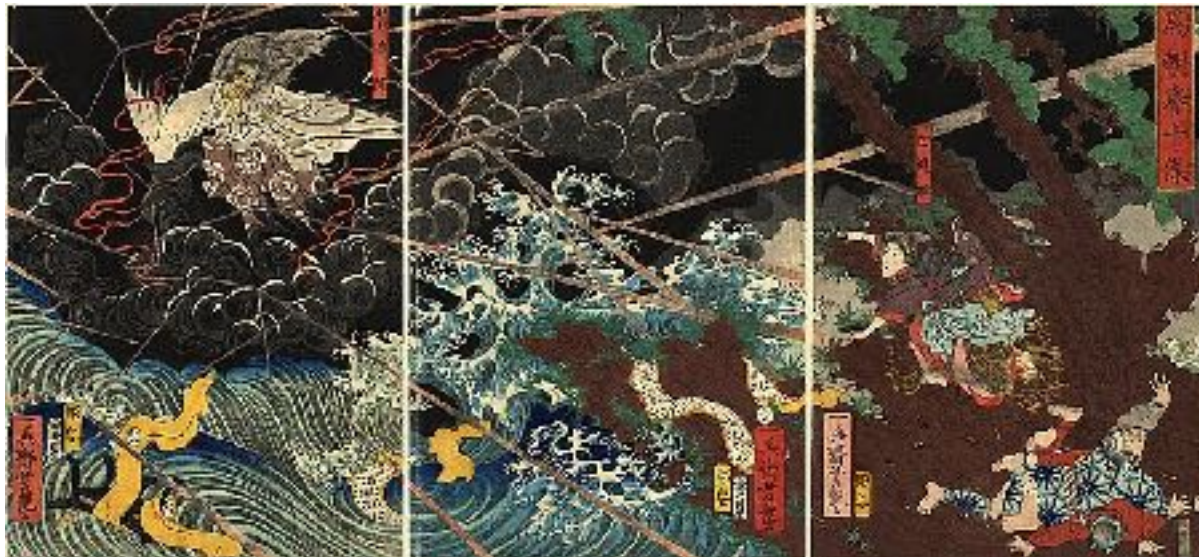


'Writing the Supernatural into History in Pre-Modern East Asia'  
Graduate and ECR Symposium  
Panel Schedule

Symposium Structure: Each panel will be 1 hour, followed by a 30-minute break when the virtual meeting room will remain open to allow panellists and attendees to socialise.



Saturday, 24<sup>th</sup> April 2021 (12.00 noon-4.00 p.m. BST)

[Panel 1: Translating Across Genres: Adapting the Supernatural to Different Historical and Historiographical Contexts](#)

Time: 12.00-1.00 p.m.

Chair: Dr Pia JOLLIFFE (Oxford University)

YANG Valentina (KU Leuven): *Writing between Reality and the Supernatural: Christian miracle stories in late Ming China*

Benjamin SHARKEY (Oxford University): *Supernatural Conversion: a Mongol ruler's conversion to Christianity, c.1007, in Syriac and Arabic sources*

Natasha DOWNS (University of Edinburgh): *Transforming the Immortal: a historiographical, literary-critical and translational approach*

[Panel 2: Writing Across Borders: Formulating the Other through the Supernatural](#)

Time: 1.30-2.30 p.m.

Chair: XIA-KANG Ziyi (Oxford University)

Yuewei WANG (University of British Columbia): *Functions of Sino-Japanese Travel Accounts in Recreating the Past: A Case Study of Abe no Seimei Monogatari (1662)*

Luke STANEK (Yale University): *The Supernatural Abroad: Chinese perceptions of foreign places in a 9th century miscellany*

THAM Chui-Joe (Oxford University): *The Supernatural in Unofficial, Contemporary Histories about the Ming-Qing Transition*

Panel 3: Fallen Through the Cracks: Re-centering Marginalised Narratives of the Supernatural in History

Time: 3.00-4.00 p.m.

Chair: Nelson LANDRY (Oxford University)

Huiyao YANG (University of Colorado Boulder): *The Jade Disc of Qin Shi Huang: A case study of supernatural tales in early Chinese historiography*

Dr Victoria TEN (Independent Scholar): *Practices of Self-Cultivation in Contemporary Korea: attitudes to an unpublished martial arts novel depicting immortals*

Chris ROWE (University of Virginia): *Accounting for Anomalies: The Strange World of Buddhist Relics*

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Sunday, 25<sup>th</sup> April 2021 (12.00 noon-4.00 p.m. BST)

Panel 4: Disruptive Supernatural Forces in Pre-Modern Japan

Time: 12.00-1.00 p.m.

Chair: Pollina SEREBRIAKOVA (Cambridge University)

Dr Nathalie PHILLIPS (University of Edinburgh): *The “Supernatural” as an Organising Principle and Socio-Political Tool in Heian Japan*

THAM Chui-Jun (Cambridge University): *Feeding Hungry Ghosts or Pacifying Vengeful Spirits? Managing War Casualties of Catastrophe under the Ashikaga Regime.*

Frank CHU (University of Edinburgh): *The Evolution of Kasane's story in Tokugawa Japan.*

Panel 5: Betwixt and Between: The Supernatural at the Crossroads of Official and Unofficial Discourse in Han and Tang Dynasties

Time: 1.30-2.30 p.m.

Chair: Oliver HARGRAVE (Oxford University)

Dr Olga BONCH-OSMOLOVSKAYA (Institute of Oriental Manuscripts RAS): *Power and the Supernatural in Western Han (206 CE–25 AD) Political Discourse*

Dr Anthony TEREKHOV (Institute of Oriental Manuscripts RAS): *Auspicious Omens in Han Apocryphal Texts*

Georgijs DUNAJEVS (Julius Maximilian University of Würzburg): *Tang Xuanzong and His Court in Official and xiaoshuo sources on the Eve of the An Lushan Rebellion*

Panel 6: Reality vs Fiction: The Function of the Supernatural in Historical Writing in Late Imperial China

Time: 3.00-4.00 p.m.

Chair: THAM Chui-Jun (Cambridge University)

Dr Aude LUCAS (International Consortium for Research in the Humanities, Erlangen-Nuremberg): *Dreams of Past Heroes: how historical figures appeared to historiographers in Chinese 18th-century “pen jottings” (biji 筆記)*

Ao HUANG (SOAS, University of London): *Gender and Sexual Non-normativity as the Supernatural in Early Modern China's Gender System*

Zhujun MA (University of Colorado Boulder): *Female Agency in the Pilgrimage of Bixia yuanjun in the Vernacular Literature of Late imperial China*

*Image: "The Lightning Bolt" by Utagawa Yoshitsuya, c. 1865. Depicts the Emperor Sutoku as a vengeful spirit after his abdication and eventual death in exile. Public domain. Wikimedia Commons.*