How has religion impacted gender and sexuality in different cultural contexts across Modern Asia?

Is gender and sexuality defined as pluralistic across Modern Asia? How does pluralism shape the current state of gender and sexuality?

In Southeast Asia, how does gender impact the sexuality of toms and dees? What does this say about gender and sexuality in this region?

What are some ways that globalization and mass media have shaped gender and sexuality in Modern Asia?

Why does Peletz argue that Asian bodies are “On the Line?”

How does gender discrimination impact reproduction in different contexts throughout Asia?

**EXTERNAL LINKS & RESOURCES:**

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1. INTRODUCTION

2. DYNAMICS OF GENDER AND SEXUALITY

3. BODIES, PLEASURES, AND DESIRES: TRANSGENDER PRACTICES, SAME-SEX RELATIONS, AND HETERONORMATIVE SEXUALITIES

4. BODIES ON THE LINE

5. CONCLUSION

“Peletz provides an exciting overview of the multiplicity and flexibility of body notions and practices that characterize different regions of Asia. This is a valuable contribution indeed to gender and sexuality studies, and a seriously playful intervention into the strait-laced and stolid scholarship on Asia at large.”

— AIHWA ONG, University of California, Berkeley

“This is a very important book. Addressing ideologies of female inferiority, practices of gender transgression, and patterns of sexual violence, Peletz takes an unflinching look at the politics of bodies and intimacy over a very large area of the contemporary world.”

— SHERRY B. ORTNER, University of California, Los Angeles

“Peletz’s book addresses topics of the highest significance for multiple disciplines, effectively linking gender issues and gendered identities to many other matters of current and enduring import across Asia — including public health, violence, industrialization, and media. Peletz has made an extraordinary effort to do justice to multiple complexities while delivering a wonderfully succinct and lucid text.”

— ANN GRODZINS GOLD, Syracuse University

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