Why does the author envision Indonesia as a "collage"? Discuss Indonesia's geographic, cultural, and religious continuities and discontinuities.

How did certain South Asian religious and cultural practices arise in Indonesia? Offer examples of Indic ideas or practices adopted by early Indonesian states.

How did Islam arrive in Indonesia? Why did Early Modern Indonesians find it attractive? How did Islam change local lifestyles?

Why were Europeans and Chinese historically drawn to Indonesia?

What was life like in the VOC (Netherlands East India Company) headquarters town of Batavia? For a Dutch male? Local female? Chinese Islander?
**DISCUSSION QUESTIONS CONTINUED:**

6. How did the WWII Japanese Occupation impact the Indonesian independence movement?
7. What strategies did Indonesia's leaders use to build a sense of shared national identity amongst its linguistically and culturally diverse communities?
8. Discuss current-day challenges in Indonesia.

**EXTERNAL LINKS & RESOURCES:**

- https://sea.lib.niu.edu/indonesia/links
- http://en.tempo.co/
- https://en.antaranews.com/
- https://communitycollegeoutreach.arizona.edu/materials/patterns-islamization-indonesia
- https://ucla.app.box.com/s/tqhteo5frucf78bpinx9tbsd3f20gnq
- https://jsis.washington.edu/csead/resources/educators/teachable-indonesia-grades-k-8/
- https://www.youtube.com/watch?app=desktop&v=Wph0cBNi7Yo&t=0s
- https://www.cseashawaii.org/outreach_activities/

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