

ABOUT THE EDITORS

WILL BRIDGES is Associate Professor of Japanese, Arthur Satz Professor of the Humanities, and a Core Faculty member with the Frederick Douglass Institute for African and African-American Studies at the University of Rochester. His first monograph, *Playing in the Shadows: Fictions of Race and Blackness in Postwar Japanese Literature* was published by the University of Michigan Press in 2020.

NITASHA TAMAR SHARMA is a professor of Black Studies and Asian American Studies at Northwestern University, where she directs the Asian American Studies Program. She is the author of *Hip Hop Desis: South Asian Americans, Blackness, and a Global Race Consciousness* (Duke UP 2010) and *Hawai'i Is My Haven: Race and Indigeneity in the Black Pacific* (Duke UP 2021).

MARVIN D. STERLING is Associate Professor of Anthropology at Indiana University, Bloomington. He is author of *Babylon East: Performing Dancehall, Roots Reggae, and Rastafari in Japan* (Duke UP 2010).

ABOUT THE CONTRIBUTORS

HODA BANDEH-AHMADI is an anthropologist. She earned her Ph.D. from the University of Michigan in 2018. She was then Director of Social Research at the Center for Surgical Training and Research (C-STAR) in the University of Michigan Department of Surgery. She is currently an independent scholar. Her research focuses on the ethnography of academic and scientific institutions. In addition to her projects on anthropologists in India and the US, she has studied a range of topics, such as: the solar energy industry, US presidential campaigns, and the development of predictive analytics in surgical education.

CAROLYN THOMPSON BROWN is Chair of the Board of Trustees of the Fetzer Institute, a medium-size foundation located in Kalamazoo, Michigan. In that capacity, she leads the board in providing spiritual, strategic, and fiduciary

oversight of the Institute. Previously, she served in various positions at the Library of Congress. These included directing cultural programming, including public relations, visitor services, publications, and exhibits; and leading the Collections and Services Directorate, which provided oversight of collections development, collections management, reference, and public outreach for the general, special, and Area Studies Collections. She retired from the library as director of the Office of Scholarly Programs and the John W. Kluge Center. In that capacity, she managed the \$1 million Kluge Prize and directed residential fellowship programs for U.S. and international scholars. In addition, she organized conferences, seminars, teachers' institutes, and other scholarly events. The Poetry and Literature Program, which hosts the Poet Laureate of the United States, was also under her direction. Prior to joining the Library of Congress, Carolyn was Associate Dean for the Humanities at Howard University. Her professional writings examine the interrelationship of literature, culture, and psychology, with special focus on modern Chinese literature. She is the author of *Reading Lu Xun through Carl Jung* (2018), a book on spiritual healing in the short stories of twentieth-century China's most famous writer. Carolyn holds a BA in Asian Studies and an MA in Chinese literature both from Cornell University, and a Ph.D. in literature from American University.

GUANGTIAN HA is Assistant Professor of Religion at Haverford College. His latest book, *The Sound of Salvation: Voice, Gender, and the Sufi Mediascape in China*, is published by Columbia University Press. He is also the co-editor of *Ethnographies of Islam in China* (Hawai'i 2021) and *The Contest of the Fruits* (MIT 2021). His new project uses Arabic, Persian, and Chinese sources to examine the essential role of B/black laborers—sailors and slaves—in enabling the maritime voyages of Muslim merchants in medieval times. He is a failed comedian who ended up in academia and found resonances between laughter and mystical truth. In March 2022 he collaborated with Musa Sulaiman in organizing a unique stand-up comedy special in downtown Philadelphia (<https://www.seetickets.us/event/Muslim-Kings-of-Comedy-SOLD-OUT/467252>) featuring some of the major African American Muslim comedians in the US. His interest in African American Muslim comedy dovetails with his research on medieval B/black sailors and laborers: they are distant in time (medieval vs. contemporary) and geography (trans-Atlantic vs. trans-Pacific), yet so close as though linked through a wormhole.

KIMBERLY HASSEL is Assistant Professor in the Department of East Asian Studies at the University of Arizona. She is an anthropologist and digital ethnographer specializing in the intersections of digital culture, youth culture, and identity in contemporary Japan. Hassel also specializes in diaspora studies, critical mixed-race studies, and Afro-Japanese encounters. Her current book project, tentatively titled *Mediating Me: Digital Sociality and Smartphone Culture in Contemporary Japan*, examines the relationships between Social Networking Services (SNS),

smartphones, and shifting notions of sociality and selfhood in Japan, especially among young people. Her examination of the impact of COVID-19 on digital sociality in Japan and ethnographic methods on a broader scale has appeared in *Anthropology News*. Hassel received a Ph.D. in East Asian Studies from Princeton University. Her dissertation fieldwork was funded by a Japan Foundation Japanese Studies Doctoral Fellowship. She is an alumna of the Mellon Mays Undergraduate Fellowship and the Institute for Recruitment of Teachers.

ISABEL HUACUJA ALONSO is Assistant Professor at Columbia University's Department of Middle Eastern, South Asian, and African Studies (MESAAS). She is the author of *Radio for the Millions: Hindi-Urdu Broadcasting Across Borders*, (Columbia University Press, 2013), and has published articles and translations about modern South Asian history and sound studies in several journals, including *Public Culture*, *Bioscope*, and *South Asia*. She completed her Ph.D. from the University of Texas at Austin in 2015, and prior to joining Columbia, taught at California State University, San Bernardino.

CHRIS LUNDY is a profesor-investigador in the Centro de Estudios de Asia y África at El Colegio de México, Mexico City. His work focuses on Indonesia and Timor-Leste, but also on the Southeast Asian region in general. His publications cover revolution and separatism, conflict and reconciliation, religion and politics, terrorism, and elections. He co-authored *Narrative Landmines: Rumor, Islamist Extremism, and the Struggle for Strategic Influence*, (Rutgers, 2013, with Daniel Leonard Bernardi, Pauline Hope Cheong, and Scott W. Ruston), an award-winning book on rumors and terrorism, and he has published in *Asian Studies*, *American Behavioral Scientist*, *Small Wars Journal*, *Estudios de Asia y África*, *Studies in Conflict and Terrorism*, *Asian Politics and Policy*, *Contemporary Islam*, and *Situations: Cultural Studies in the Asian Context*, among others. He was a United Nations-accredited observer in the 1999 referendum in Timor-Leste and a Carter Center delegate in the 2004 presidential election in Indonesia. His forthcoming book, *Confrontando al Leviatán: Soberanías en disputa en Indonesia Oriental* (El Colegio de Mexico Press, 2022) explores factors that spur and maintain separatism in eastern Indonesia as well as elements that allow it to decline and for the state to cohere.

M. BILAL NASIR is currently the Chau Mellon Postdoctoral Fellow in the Intercollegiate Department of Asian American Studies at Pomona College. His research examines Muslim American social movements in Greater Los Angeles, CA, aimed at abolishing the War on Terror. Bilal's writings have been published or are forthcoming in *Anthropological Quarterly*, *Nova Religio*, and *Political Theology*.

PHUONG HA NGUYEN (she/her) is a doctoral researcher at the Department of Social Anthropology and Cultural Studies (Institut für Sozialanthropologie und Empirische Kulturwissenschaft) at the University of Zurich, Zurich, Switzerland. Her research focuses on the urban ethnography of innovation, children and youths, and the interaction between social actors in social transformation processes in the context of modern Viet Nam. Phuong holds a Master of Development Studies degree with First Class Honours from the University of Melbourne (Australia) and a Bachelor's degree in Economics and Finance from RMIT University Vietnam. Her current doctoral project investigates the Vietnamese digital sharing economy in the narrative of the Fourth Industrial Revolution.

TRANG QUYNH NGUYEN (she/her) is an independent researcher and cybersecurity engineer born and raised in Hanoi, Viet Nam and currently based in New York City. Her research interests include race, human perceptions, the media, and the human element in cybersecurity. Her previously published research discussed framing theory and media manipulation. Trang has an MS in Information Systems from Pace University, NY, and a BA in Social Psychology and Communications from Mercyhurst University, PA.

SOHAM PATEL is a Visiting Assistant Professor of Comparative Ethnic Studies at Pitzer College. He received his Ph.D. from the Department of American studies at the University of Minnesota. His research interests include anti-Muslim racism, border imperialism, Black-Brown solidarities, and radical internationalism. Soham's current book project, *Muslim Worldmaking: Race and Culture in the Shadow of War*, examines how South Asian/American Muslim filmmakers and visual artists have envisioned and practiced radical care and solidarity in the global struggle against anti-Muslim racism.

KRISTIN ROEBUCK is Assistant Professor and Howard Milstein Faculty Fellow in the Department of History at Cornell University. After completing her Ph.D. in East Asian History at Columbia University in 2015, Roebuck worked as Mellon Diversity Postdoctoral Scholar at Cornell University. In 2019, she won a Fulbright U.S. Scholar Grant for research on racial nationalism in Japan. In 2021, she led a team of colleagues to win a Mellon Migrations Grant, applied toward founding an interdisciplinary Laboratory on Human Trafficking, Its Origins, and Remedies. A historian of modern Japan, Roebuck's research interests encompass the history of the body, slavery and kinship, medicine and law, race and gender, and international relations. Her book manuscript, *Japan Reborn: Race and Eugenics from World War to Cold War*, is forthcoming with Columbia University Press. Roebuck has also published in such venues as *The Harvard Journal of Asiatic Studies*, *Japanese Studies*, and *Asia Pacific Perspectives*; her public-facing work has appeared in *NBC News*, *The Hill*, *Time Magazine*, and National Public Radio's *Global Journalist*.

FELICITY STONE-RICHARDS is a scholar of Afro-diasporic and Japanese political thought and studies the intellectual exchange between Black American and Japanese political actors. She is currently pursuing a PhD in Political Science at the University of California, Santa Barbara (UCSB). Her research focuses specifically on anti-racist activism and organization in the United States and Japan. Alongside an analysis of anti-racist discourse in Japan, her dissertation project explores how Japanese and American writers approach the moral question of convincing people to engage in the practice of sacrifice and disinvest from the oppressive systems they benefit from. Outside of her research, Stone-Richards has also engaged in university advocacy fighting for better housing and working conditions for graduate students at UCSB. For the academic year 2022–2023, Stone-Richards will be a Fulbright Scholar in Japan.

JEREMY TAI is Assistant Professor of Modern Chinese History at McGill University. He received his Ph.D. in History at the University of California, Santa Cruz in 2015. He is currently completing a book manuscript that examines how the city of Xi'an has been shaped over the past century by state programs of spatial redistribution, which have channeled capital, industry, and population from coastal to inland China in moments of crisis. His second project considers socialist critiques of racial capitalism and their legacies in contemporary China.