

I hope readers prosper and are at peace during all of 2023. The winter issue is a landmark of sorts; the first non-thematic issue since 2004. A series of non-thematic issues should offer an interesting variety of articles and essays while supplementing and updating our substantial existing collections of special sections.

Christopher Tong in “‘Hong Kong Is Our Home’: Hong Kongers Twenty-Five Years After the Handover” provides an engaging and interesting account of the various developments before and during the last quarter of a century that created a vibrant “Hong Kong” culture that hopefully will not become completely extinct. Chandar Sundaram in “Trial at the Red Fort, 1945–1946: The Indian National Army and the End of the British Raj in India” makes a strong case, that the courtroom drama that unfolded inside one of India’s most iconic landmarks was substantially more important in ending British rule in India than Gandhi’s much more publicized civil disobedience campaigns.

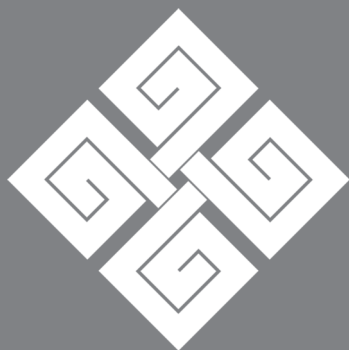
Yasue Kuwahara has been teaching undergraduates Japanese popular culture since the 1990s and her article “Teaching Japanese Popular Culture Online” promises to be highly useful for both undergraduate and high school instructors in not only an online format but in hybrid and live courses as well. If Mao Zedong came back from the dead, he would be flabbergasted at the mostly unanticipated, incredible surge of Christianity in China during the decades after his demise. Elena Vishnevskaya in “The People’s Republic of China and Christianity: A Brief Introduction” both provides context for this development and an evidentially-based account of twenty-first century events in this story ending with new 2022 government policies. In the last feature essay on one of the world’s largest terrestrial impact craters, Pushkar Sohoni and Swapna Joshi in “Geological Wonder as a Sacred Landscape: The Case of Lonar Crater” offer highly readable geographical and geological accounts of both India’s famed Lonar Crater, and of humans, beginning long ago, who gravitated to the site in a search for divinity.

This issue’s Resources section includes nine entries written specifically for teaching applications. The Facts About Asia column highlights Transparency International; the highly respected organization that focuses upon government corruption. Next, *EAA* readers who don’t subscribe to the *EAA Digest* are provided with a sampling of thematic columns highlighting teaching resources available in the archives. Readers will learn about the innovative 2022 Franklin R. Buchanan Prizewinner *Walking the Tōkaidō* through an interview with the developers and by reading Ohio high school teacher Andrew Glasier’s brief essay on how he utilized the website with his high school students.

Authors of the teaching resource essays either provide direct accounts of their experiences teaching a topic or describe teaching resources that are intended for instructors and students. Topics these thoughtful educators focus upon include using Cambodian films in the classroom; graphic novels about Japanese imperialism; memory, and teaching East Asia’s World War II; introducing diverse perspectives on the Silk Roads; and integrating classic and contemporary Korean Sijo poetry in elementary, middle, high school, and college classrooms.

The next three consecutive *EAA* issues will also be non-thematic. The deadlines for initial receipt of manuscripts are as follows: spring 2023, February 7, 2023; fall 2023, May 20, 2023; and winter 2023, August 1, 2023.

We are happy to announce that AAS has recently launched a brand-new subscription management system for *EAA*! Purchasing and managing *EAA*



subscriptions for both individuals and organizations has never been easier. Our thanks go to the AAS Secretariat, especially the efforts of Molly DeDona and Jenna Yoshikawa, on their work in launching the new system. Prospective subscribers can view the new subscription pages now at the following link as well as login and view the new subscription management features: <https://simplecirc.com/subscribe/education-about-asia>. Individual print copies of recent *EAA* issues can be purchased at <https://simplecirc.com/shop/education-about-asia>. Please encourage friends and colleagues who prefer *EAA* print copies to subscribe or purchase back issues at our low rates.

If you have not already done so, visit the *EAA* website for access to over 1,600 archived articles and more extensive features that highlight both *EAA* news and other Asia-related opportunities, resources, and programs. Improvements are underway to make the *EAA* online archives substantially more accessible for users and visitors should notice enhanced features in the archive search functions as well as more available articles in full-text HTML.

Please subscribe to our monthly e-newsletter, the *EAA Digest*, for regular updates on *EAA* and exclusive content on using *EAA* articles and additional recommended Asia-related resources at <https://tinyurl.com/y38pxf3z>. Please also like us on Facebook and encourage your colleagues to do the same!

Cordially,

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