

ABOUT THE CONTRIBUTORS

KAMRAN ASDAR ALI is professor of anthropology at the University of Texas, Austin. Ali has served as the President of the American Institute of Pakistan Studies (2011–2017) and is currently the President of the Association of Asian Studies (2022–2023). He is the author of *Planning the Family in Egypt: New Bodies, New Selves* (UT Press, 2002) and the co-editor of *Gendering Urban Space in the Middle East, South Asia and Africa* (Palgrave, 2008), *Comparing Cities: Middle East and South Asia* (Oxford, 2009) and *Gender, Politics, and Performance in South Asia* (Oxford 2015). His most recent book is *Communism in Pakistan: Politics and Class Activism 1947–1972* (I.B Tauris, 2015). He is also the co-editor of a forthcoming volume, *Towards a Peoples' Histories of Pakistan: (In)audible Voices, Forgotten Pasts* (Bloomsbury Press).

SHANNON ANG is Assistant Professor of Sociology at Nanyang Technological University, Singapore. Ang's research appears in academic journals such as *Social Science and Medicine*, *Demography*, *American Journal of Epidemiology*, and *Journals of Gerontology Series B: Psychological and Social Sciences*, amongst others.

CHERIAN GEORGE is Professor of Media Studies at Hong Kong Baptist University, where he also serves as associate dean for research. His latest book, *Red Lines: Political Cartoons and the Struggle against Censorship* (MIT Press, 2021), was named by the Association of American Publishers as one of the year's top three scholarly books in Media and Cultural Studies.

DIMITAR GUEORGUIEV is Associate Professor of Political Science in the Maxwell School of Citizenship Public Affairs and Chinese Studies Director at Syracuse University. Gueorguiev specializes in Chinese politics. Gueorguiev's newest book, *Retrofitting Leninism* (Oxford, 2021), explores the limits and opportunities of non-democratic participation and digital control in China. Gueorguiev is also co-author of *China's Governance Puzzle* (Cambridge, 2017).

CHONG JA IAN is Associate Professor of political science at the National University of Singapore. Chong is the author of *External Intervention and the Politics of State Formation: China, Indonesia, Thailand, 1893–1952* (Cambridge,

2012), a recipient of the 2013 International Security Studies Section Book Award from the International Studies Association. He has published in journals such as *International Security*, *The European Journal of International Relations*, *Security Studies*, *Asian Affairs*, the *China Quarterly*, and others.

JUE JIANG is Marie Skłodowska-Curie Fellow at the SOAS School of Law. Her research, publications and teaching focus on criminal justice and criminal law, feminism, human rights, and legal-political development in China.

JEFF KINGSTON is professor of History and Asian Studies at Temple University, Japan. Kingston authored *The Politics of Religion, Nationalism and Identity in Asia* (Rowman & Littlefield, 2019), *Japan* (Polity, 2018), *Nationalism in Asia: A History Since 1945* (Wiley-Blackwell, 2016), *Contemporary Japan: History, Politics, and Social Change since the 1980s* (Wiley-Blackwell, 2012). Kingston also edited *Critical Issues in Contemporary Japan* (Routledge, 2014), *Press Freedom in Contemporary Japan* (Routledge, 2017), *Japan's Foreign Relations* (Routledge 2018), *Press Freedom in Contemporary Asia* (Routledge 2019), *Japan in the Heisei Era* (Routledge 2022) and *The Routledge Handbook of Trauma in East Asia* (Routledge 2023).

KATRIN KINZELBACH is a professor of political science at FAU Erlangen-Nürnberg, a visiting professor at KCL's Transnational Law Institute, and a project manager in the global Varieties of Democracy project (V-Dem). In 2017, working in close cooperation with the Scholars at Risk Network, the Global Public Policy Institute and V-Dem, Kinzelbach initiated the Academic Freedom Index, which was launched in 2020. Kinzelbach also serves on the Academic Freedom Committee of the ISA. Prior to joining academia, she worked for the United Nations.

STEFANI NUGROHO is lecturer of psychology at Atma Jaya Catholic University of Indonesia. Nugroho's research covers discursive constructions of the nation, including instances where alternative discourses are silenced, erased, or repressed by the dominant power holders, especially in the context of Indonesia. Nugroho's book, *The Divergent Nation of Indonesia, Heterogeneous Imaginings in Jakarta, Kupang, and Banda Aceh*, was published by Springer Singapore as part of the Asia-in-Transition book series.

PATRICIA M. THORNTON is Associate Professor of Chinese Politics in the Department of Politics and International Relations (DPIR), University of Oxford, and Tutor in the Politics of China at Merton College. She is the author of *Disciplining the State: Virtue, Violence, and State-Making in Modern China* (Harvard University Press, 2007), and co-edited *Red Shadows: Memories and Legacies of the Chinese Cultural Revolution* (Cambridge, 2017) as well as *To Govern China: Evolving Practices of Power* (Cambridge, 2017).