

# ASIA SHORTS

## AUTHOR GUIDELINES

### SUBMITTING YOUR INITIAL PROPOSAL

Thank you for your interest in the ASIA SHORTS book series. Please submit your proposal to Asia Shorts Editor, David Kenley, [David.Kenley@dsu.edu](mailto:David.Kenley@dsu.edu), for initial evaluation. Your proposal should consist of:

- An overview of the proposed book along with an outline of its main theme(s), arguments, and significance to the field.
- A draft Table of Contents outlining the content and structure of each chapter.
- A draft Introduction or sample chapter.
- If applicable, a comparison with other published books on the topic.
- A brief overview of the intended audience.
- An estimate of the length of the manuscript — the recommended manuscript length, inclusive of all material, is **between 35,000 and 75,000 words** — along with your plans for illustrative materials, and an estimate of a schedule for completion.
- A completed Asia Shorts **author questionnaire** — available at [www.asianstudies.org/publications/asia-shorts](http://www.asianstudies.org/publications/asia-shorts)

### SUBMISSION OF YOUR FULL MANUSCRIPT FOR REVIEW

If your proposal is accepted for double blind peer review, the series editor will negotiate a timeline with you for the submission of your complete manuscript. Only complete manuscripts will enter the formal review process.

### POST BLIND PEER REVIEW EDITS

Reviewers may provide suggestions for changes to the manuscript. Reviewer suggestions will be provided to the author for comment and/or implementation prior to final acceptance for publication.

Final decisions to accept or reject manuscripts will be made by the editor.

### IF YOUR MANUSCRIPT IS ACCEPTED FOR PUBLICATION

If, after review, your manuscript is accepted for publication, please adhere to the following format.

- Manuscripts should be double-spaced in 12-point type with margins of at least one inch all around and prepared using Microsoft Word.
- Do not send your entire manuscript as a single Word file; please create a new Word file for each chapter or section (including front matter, bibliography, section title pages, etc.).
- Every page should be numbered to indicate the page number and chapter number.
- The cover page should include the title of the manuscript and the total word count. It should also include information on the author: name, title, professional affiliation, complete mailing address, e-mail address, and telephone and fax numbers. **To allow blind peer review, the name of the author should not appear on any other page.**

- **NOTES: USE ENDNOTES rather than footnotes.** Each new chapter should begin with Note 1. Please conform to the *Chicago Manual of Style*. **Please avoid the automatic endnote function in Word and include the notes at the end of each chapter file.** Do not place note numbers in chapter titles or headings. Note numbers should always follow punctuation and be placed at the end of sentences. Try to avoid having more than one note in a sentence and combine notes where possible.

## NOTES AND BIBLIOGRAPHY

Please use the *Chicago Manual of Style* “Notes and Bibliography” format using the “shortened notes” format: see [https://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-1.html](https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html)

## PHOTOGRAPHS, MAPS, ILLUSTRATIONS, FIGURES, AND TABLES

- We encourage the inclusion of photographs, figures, maps, and other illustrative materials. **Images should be submitted as high-resolution digital JPEG (or similar) files, at least 300 ppi** with accompanying photocopies for editorial use. Please number the images sequentially and indicate where each should appear, together with a suitable caption.
- Tables should be numbered sequentially and have concise titles and column headings. Each table should be discussed in the text but remain intelligible by itself. Each table should be inserted in the text near the corresponding narrative.
- Number display materials such as tables, figures, maps, and charts and submit them in separate files. Placement in the text should be indicated with a statement such as “Place figure 2.3 about here” on a separate line in the text. Please supply a separate file containing figure captions, map titles, table titles, and so on.
- **NOTE: The AAS does not furnish artwork, maps, or illustrations. These are the responsibility of the author.** Many of our authors use Wikimedia Commons or Flickr Creative Commons as sources for royalty-free images.
- **PERMISSIONS:** If your manuscript is accepted for publication, you must obtain written permission (non-exclusive, all-world, English, print and electronic format) to use any copyrighted material, as well as paying all necessary fees and providing, upon publication, any complimentary copies of your book that the copyright holder requires. All permissions acknowledgments from the copyright holder must be submitted with the final manuscript.

## SUBMISSION INFORMATION

Please e-mail your manuscript along with your completed **marketing questionnaire** – available at [www.asianstudies.org/publications/asia-shorts](http://www.asianstudies.org/publications/asia-shorts) to both: (i) Asia Shorts Editor, David Kenley, [David.Kenley@dsu.edu](mailto:David.Kenley@dsu.edu), and (ii) AAS Publications Manager, Jon Wilson, [jwilson@asianstudies.org](mailto:jwilson@asianstudies.org).

## COPYEDITING, LAYOUT, AND AUTHOR REVIEW

Manuscripts accepted for publication will be copyedited and returned to the author for review prior to layout. After layout, the book will be returned to the author for review and, providing that there are no edits affecting pagination, for index preparation, if an index is necessary. **It will be the responsibility of the author to prepare an index or to compensate a third party for index preparation.**

## AUTHOR COMPENSATION

The AAS offers authors a 10% net royalty rates on books sold (payable annually).

## FURTHER INFORMATION

For further information about the Asia Shorts series and to view a list of published titles, please visit the AAS website at [www.asianstudies.org/publications/asia-shorts](http://www.asianstudies.org/publications/asia-shorts)