How did Asia's representations of the West change over time?
How did Western representations of Asia change over time?
Describe Western literary representations of China and Japan.
How has Asia been positively and pejoratively imagined in the West?
What key historical events informed Asia-West relations?

SUGGESTED COURSES:
- History - East Asia
- Comparative Asian Studies

KEY CONCEPTS AND DEFINITIONS:
- Sino-Western Exchange
- East-West Comparison
- Asia-West Relations
- Representation
- Cultural Comparison

DISCUSSION QUESTIONS:
1. How did Asia's representations of the West change over time?
2. How did Western representations of Asia change over time?
3. Describe Western literary representations of China and Japan.
4. How has Asia been positively and pejoratively imagined in the West?
5. What key historical events informed Asia-West relations?

EXTERNAL LINKS & RESOURCES:
- Wilson Center Digital Archive, “China-Western Europe Relations”
  https://digitalarchive.wilsoncenter.org/topics/china-western-europe-relations
  https://www.youtube.com/watch?v=iTj8RHcoMoo
- Harvard University, "The Great Reversal: The 'Rise of Japan' and the 'Fall of China' after 1895 as Historical Fables"
  https://www.youtube.com/watch?v=Pn4rI6JqSl4
  https://www.youtube.com/watch?v=-wkJY0Y85oE&t=678s
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2. RAPE, BAPTISM, AND THE "PIG" REBELLION: CHINESE IMAGES OF FOREIGN MISSIONARIES DURING THE LATE NINETEENTH CENTURY

3. IN SEARCH OF A CHINESE PICTURESQUE: WILLIAM ALEXANDER, GEORGE CHINNERY, AND THE VISUAL IMAGE OF CHINA IN NINETEENTH-CENTURY BRITAIN

4. CHINA AND THE CONFLUENCE OF CULTURES: OVERCOMING THE EAST-WEST MIND-SET

5. (MIS) CONCEIVING THE SELF IN EARLY CHINA: MEMORY AND TRUTH IN EARLY CHINESE AUTOBIOGRAPHICAL WRITING

6. FROM BEAT TO HARDCORE: A NEW TWIST ON PHONY ZEN

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— WENDY LARSON, University of Oregon

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