



BEATING DEVILS AND BURNING THEIR BOOKS: VIEWS OF CHINA, JAPAN, AND THE WEST

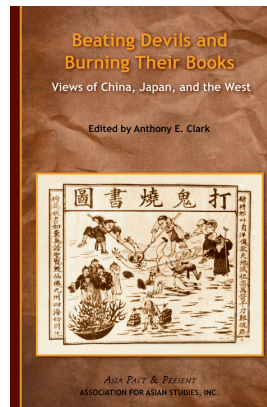
BY ANTHONY E. CLARK — ASIA PAST & PRESENT BOOK SERIES

SUGGESTED COURSES:

- History - East Asia
- Comparative Asian Studies

KEY CONCEPTS AND DEFINITIONS:

- Sino-Western Exchange
- East-West Comparison
- Asia-West Relations
- Representation
- Cultural Comparison



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DISCUSSION QUESTIONS:

1. How did Asia's representations of the West change over time?
2. How did Western representations of Asia change over time?
3. Describe Western literary representations of China and Japan.
4. How has Asia been positively and pejoratively imagined in the West?
5. What key historical events informed Asia-West relations?

EXTERNAL LINKS & RESOURCES:

- Wilson Center Digital Archive, "China-Western Europe Relations"
<https://digitalarchive.wilsoncenter.org/topics/china-western-europe-relations>
- Finnish Institute of International Affairs (FIIA), "Managing Sino-Western Relations in the New Geoeconomic World Order: Panel I"
<https://www.youtube.com/watch?v=iTj8RHcoMoo>
- Harvard University, "The Great Reversal: The 'Rise of Japan' and the 'Fall of China' after 1895 as Historical Fables"
<https://www.youtube.com/watch?v=Pn4rl6JqSI4>
- Quinnipiac University, "A Symposium on China: 'U.S. and China: Past, Present, and Future - Prof. Johnathan Spence"
<https://www.youtube.com/watch?v=-wkJY0Y85oE&t=678s>

TABLE OF CONTENTS

INTRO. CONTENDING REPRESENTATIONS: EAST-WEST

1. THE CHINESE MACABRE IN MISSIONARY PUBLICATIONS AND HORROR FICTION

2. RAPE, BAPTISM, AND THE “PIG” REBELLION: CHINESE IMAGES OF FOREIGN MISSIONARIES DURING THE LATE NINETEENTH CENTURY

3. IN SEARCH OF A CHINESE PICTURESQUE: WILLIAM ALEXANDER, GEORGE CHINNERY, AND THE VISUAL IMAGE OF CHINA IN NINETEENTH-CENTURY BRITAIN

4. CHINA AND THE CONFLUENCE OF CULTURES: OVERCOMING THE EAST-WEST MIND-SET

5. (MIS) CONCEIVING THE SELF IN EARLY CHINA: MEMORY AND TRUTH IN EARLY CHINESE AUTOBIOGRAPHICAL WRITING

6. FROM BEAT TO HARDCORE: A NEW TWIST ON PHONY ZEN

7. THE ELUSIVE MIDDLE: BETWEEN ROMANTICISM AND CONDEMNATION IN THE BUDDHIST IMAGINARY

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