AAS-IN-ASIA CONFERENCE 2024
PROGRAM BOOK
YOGYAKARTA, INDONESIA Jul 9th – 11th
PROGRAM BOOK
AAS-IN-ASIA CONFERENCE 2024
YOGYAKARTA, INDONESIA Jul 9th - Jul 11th
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AAS CONFERENCE CODE OF CONDUCT

AAS is committed to inclusion, equity, and respectful treatment of all conference participants and seeks to provide a safe and professional atmosphere in which attendees may learn, network, and participate in a welcoming environment of mutual respect. All participants, including, but not limited to, attendees, speakers, volunteers, exhibitors, AAS staff, service providers, and all others, are expected to abide by this Code of Conduct. This applies to all AAS meetings and events, including those sponsored by organizations other than AAS but held in conjunction with AAS events on virtual, in-person, public, or private platforms. Conduct that is prohibited includes:

- Sexual harassment or intimidation, including unwelcome sexual attention, stalking (physical or virtual), or unsolicited physical contact.
- Physical violence, yelling, or other threatening behavior.
- Disruption of presentations during sessions, in the exhibit hall, or at other events (in-person or virtual).
- Use of a recording device (personal computer, mobile phone, camera, etc.) to capture images or presentations, chats, demonstrations, etc., taking place in-person or virtually during the annual conference.
- Presentations, postings, and messages that contain promotional materials, job offers, solicitations for services, or product announcements during virtual presentations.
- Making copies or taking screenshots of Q&A or any chat room activity that takes place in the virtual space.

Participants asked by anyone, including session chairs and participants, to stop engaging in hostile or harassing behaviors are expected to comply immediately. AAS reserves the right to take any action deemed necessary and appropriate, including immediate removal from an in-person or virtual event without warning or refund, in response to any unacceptable behavior, and AAS reserves the right to prohibit attendance at any future meeting or event, virtually or in person. If you witness or are subjected to inappropriate behavior, please contact us promptly.

ANTI-HARASSMENT POLICY

The Association for Asian Studies (AAS) strives to provide a safe and welcoming environment at its programs and events that are free from bias and intimidation for all participants. The Association does not tolerate discrimination or any forms of harassment, including but not limited to sexual harassment. No form of discriminatory or harassing conduct by or towards any employee, member, volunteer, attendee, vendor, or other person participating in AAS programs or events will be tolerated. The AAS is committed to enforcing its policy at all levels within the Association. Anyone who engages in discrimination or harassment conduct will be subject to discipline, up to and including expulsion from the AAS program or event, and possible revocation of membership in the association.

If anyone experiences or witnesses any violation of the AAS’s anti-harassment policy at an AAS program or event, they should report the incident immediately to ReportAConcern@asianstudies.org. Reports will be treated as confidential to the extent possible to allow the AAS to assess the incident.
AAS CONFERENCE CODE OF CONDUCT

RESPECTFUL BEHAVIOR POLICY

Freedom of expression and vigorous debate are crucial to scholarly exchange. The AAS is dedicated to securing a safe, hospitable, and productive environment for exchange that is free from discrimination and intimidation. We expect everyone at our programs and events to demonstrate self-control and civility, even in the midst of strong disagreement, and not to engage in ad hominem attacks or bullying behavior. This expectation applies to our speakers, employees, members, volunteers, and attendees and to all meeting venues including ancillary events as well as official and unofficial social gatherings.

Anyone who witnesses potential harm to a participant in an AAS program or event should be proactive in helping to mitigate or avoid that harm. If you see a situation in which someone might be in imminent physical danger, you should alert conference security personnel or law enforcement.

ANTI-HARASSMENT STANDARDS

The AAS prohibits any disrespectful verbal or non-verbal conduct that is based on an individual’s sex (including pregnancy), sexual orientation, gender identity, race, ethnicity, color, religion, national origin, age, marital status, disability, employment status, or seniority and that creates an intimidating, hostile, or abusive environment.

SEXUAL HARASSMENT AND ASSAULT

The AAS does not tolerate sexual harassment. Sexual harassment is an unwelcome sexual advance, request for sexual favors, or unwelcome conduct of a sexual nature which has made a person feel offended, humiliated, or intimidated. Sexual harassment includes stalking. Stalking is defined as engaging in a course of conduct directed at a specific person that would cause a reasonably situated person to feel substantial emotional distress or fear for their safety or the safety of others.

Sexual harassment does not refer to occasional compliments of a socially acceptable nature or affirmatively consensual personal and social relationships. Keeping in mind that consent may look different to someone in a less secure position, the best practice is for all parties to agree freely and explicitly when interactions shift away from the strictly professional. A victim of sexual harassment or assault is not required to physically resist, and a person may be unable to provide consent (e.g., due to intoxication, psychological coercion, physical incapacitation, or other physical and mental incapacities).

SEXUAL HARASSMENT AND ASSAULT

The AAS takes breaches of professional or ethical behavior very seriously. Any violations of this policy should be confidentially reported to ReportAConcern@asianstudies.org. Violations of this policy will be forwarded to the board of directors and may lead to sanctions including removal from the AAS conference or event and possible expulsion from the Association. Members and conference participants who witness or experience sexual assault or other violations of local, state, and federal law are strongly encouraged to immediately report incidents directly to law enforcement officials.
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WELCOME REMARKS

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Selamat Datang!

On behalf of the Board of Directors of the Association for Asian Studies (AAS), I welcome you all to this year’s AAS-in-Asia Conference in Yogyakarta, organized by the Universitas Gadjah Mada in collaboration with the AAS. Since its inception in 2014, AAS-in-Asia has grown in scope and content, enriching our understanding of “Asia” in all its complexity and diversity. The conference has been hosted in countries such as Singapore, Taiwan, Japan, South Korea, India, and Thailand, providing unique and important opportunities to shape and reshape the scholarly dialogue.

This year we gather here in Yogyakarta, Indonesia, where pluralism has been so central to the history, society, and culture. Along with pluralism, the theme of this year’s conference centers on the concept of “Global Asians” as a new historical and methodological lens for examining deeper interconnections within the region and beyond in the past, present and future. The conference program amply illustrates the richness of cutting-edge research, innovative perspectives, and visions for present and future challenges and opportunities for coexistence. I hope that panel discussions and casual conversations between sessions and social hours will spark new ideas, deepen existing knowledge, and cultivate future research collaborations.

I would like to express my sincere appreciation to the exceptionally dedicated members of the organizing committee, the program committee, sponsors, and volunteers at UGM and AAS whose outstanding work has made this conference possible. I hope that the conference will provide you all with insights, inspiration, camaraderie and memorable experiences.
It is with immense pleasure and sincere enthusiasm that I extend a warm welcome to each and every one of you to the AAS-in-Asia Conference 2024, hosted by Universitas Gadjah Mada. It is my honor to inaugurate this significant gathering of scholarly minds from across the globe. The theme of our conference, "Global Asias: Latent Histories, Manifest Impacts," resonates deeply with the urgent need to reexamine and redefine our understanding of Asia's place in the world. In an era marked by unprecedented connectivity and interdependence, the dynamics of global engagement have never been more pronounced. From the economic rise of Asian powerhouses to the cultural influence of Asian diasporas, the contours of our global landscape are continually shaped and reshaped by the myriad forces emanating from Asia.

Yet, amidst the hustle and bustle of globalization, there exists a pressing imperative to interrogate the latent histories that lie beneath the surface of our contemporary reality. The narratives of Asia's past—often overshadowed by dominant discourses and eurocentric perspectives—hold within them the keys to unlocking a deeper understanding of the present and charting a course for the future. By excavating these hidden histories, we not only enrich our scholarly pursuits but also challenge prevailing assumptions and narratives that perpetuate inequality and injustice. Moreover, as we confront the myriad challenges of the twenty-first century—from the existential threat of climate change to the challenges of social inequality—it is imperative that we adopt a multidisciplinary approach to understanding the complex interplay between Asia and the global order. The theme of "Global Asias" serves as a call to action for scholars from diverse disciplines to come together in pursuit of innovative solutions and transformative insights that transcend disciplinary boundaries and foster a deeper appreciation for the complexities of our interconnected world.

Indeed, the urgency of our theme cannot be overstated. As we stand at a critical juncture in human history, confronted by a myriad of existential challenges, the need for innovative approaches and interdisciplinary collaboration has never been more pressing. The global order of neoliberalism, with its emphasis on market-driven solutions and deregulation, has exacerbated inequalities and exacerbated social and environmental injustices. The advent of digital technology, while offering unprecedented opportunities for connectivity and collaboration, has also given rise to new forms of surveillance, exploitation, and exclusion. In this context, our conference provides a timely opportunity for scholars, practitioners, and policymakers to come together to engage in dialogue, exchange ideas, and forge new partnerships that will shape the trajectory of Asia and the world for generations to come. By embracing the complexities and nuances inherent in the concept of "Global Asias," we can chart a course towards a more equitable, sustainable, and inclusive future for all.

Last but not least, I extend my deepest gratitude to all participants, organizers, and sponsors for their unwavering support and dedication in making this conference a reality. I also would like to thank Association for Asian Studies and our sponsors. Together, let us embark on a journey of discovery, exploration, and scholarly exchange, as we navigate the intricate landscapes of Global Asias.

Once again, welcome to AAS-in-Asia Conference 2024. May our time together be marked by fruitful discussions, mutual respect, and enduring friendships.
First and foremost, I express my sincere gratitude to all the participants, committee members, and individuals whose contributions ensured the success of this year’s conference.

This year’s conference in Indonesia focuses on “Global Asia: Latent Histories, Manifest Impacts,” delving into Asia’s diverse facets and global connections from ancient eras to the present day. By exploring disciplines such as history, literature, religion, cinema, law, politics, economics, and gender studies, we aim to enrich our understanding of this complex region. Yogyakarta, renowned for its rich history and cultural pluralism, is an ideal backdrop for intellectual discourse and exchange. The conference comprises more than 300 panels, two special sessions by the Tang Prize Lecture and the Japan Foundation, and ten special events.

I extend my deep gratitude to several vital contributors: the Association for Asian Studies, the American Institute for Indonesian Studies (AIIS), The Swedish International Development Cooperation Agency (SIDA), the Tang Prize Foundation, the Japan Foundation, BNI, Midtrans, and all other supporting entities. We aspire for this conference to impact Asia and the global community positively.
CHAPTER

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Universitas Gadjah Mada

Universitas Gadjah Mada was born out of revolutionary struggle for independence of the Indonesian nation. Founded in the early period of independence, UGM was declared as the scientific and cultural centre for national higher education administration.

Established by the name of “Universitas Gadjah Mada”, this university is the amalgamation of several higher education institutions that had been established previously, including Gadjah Mada Higher Education Centre, Engineering College, and Politics Academy in Yogyakarta, Lawyers Education Centre in Solo, and Pre-clinical Unit of Medical University in Klaten, all endorsed by Government Regulation No 23. Year 1949 regarding Regulations on Amalgamation of Higher Education Institutions into University. Although the date of establishment stated in the Government Regulation was actually 16 December 1949, UGM anniversary date was marked on 19 December due to the historical events of Indonesia taking place on that day.

The name of Gadjah Mada also had a special meaning, containing the spirit and good example of Prime Minister Gadjah Mada of the Majapahit Empire that was able to unify the Nusantara archipelago. This was interpreted into the formulation of identity of UGM as a national university, spirit of existence of the Republic of Indonesia, university of Pancasila, university of the people, and centre of culture university. In the initial period of establishment, UGM had 6 faculties, namely Faculty of Medicine, Faculty of Law, Faculty of Engineering, Faculty of Letters and Philosophy, Faculty of Agriculture, and Faculty of Veterinary Medicine. The early lectures were conducted in the Sitiinggil and Pagelaran compounds, employing rooms and facilities of the Kraton Palace in Yogyakarta. In 1951 physical construction of the Bulaksumur campus began and, entering the decade of 1960s, UGM already had facilities such as hospital, radio transmitter, and other facilities that supported student learning in addition to serving society’s interests. Now UGM has 18 faculties, one graduate school, one vocational school, and tens of study programmes.
Association for Asian Studies

The Association for Asian Studies, Inc. (AAS) is a non-profit learned society founded in 1941. With approximately 6,000 members worldwide, representing all the regions and countries of Asia and all academic disciplines, the AAS is the largest Asian Studies organization of its kind. Through its publications, online resources, regional conferences, and annual conference, the AAS provides its members with a unique and invaluable professional network. Through its publications, online resources, regional conferences, and annual conference, the AAS provides its members with a unique and invaluable professional network.

MISSION
The Association for Asian Studies, Inc. (AAS) is a non-profit professional association dedicated to the principled advancement of the field of Asian Studies through international intellectual exchange; network building; publications; scholarly projects; support for research, teaching, public outreach, and engagement; and career development, both within the academy and beyond.

VALUE
The Association for Asian Studies is committed to serving its members and engaging respectfully with its partners throughout Asia and other parts of the world by promoting academic excellence, free inquiry, professional integrity, diversity, equity, and inclusion within the academic study of Asia and in the Association’s own work to advance the field of Asian Studies.
The American Institute for Indonesian Studies

The American Institute for Indonesian Studies (AIFIS) is a non-profit (501c3) educational organization incorporated in the United States. It was established with the generous financial support of The Henry Luce Foundation, the U.S. Department of Education and the Department of State, Bureau of Educational and Cultural Affairs in the United States and the Putera Sampoerna Foundation in Indonesia. AIFIS is a consortium of American universities and colleges that have expressed a keen interest in furthering the development of Indonesian studies in the United States. Its main goals are to foster scholarly exchange between Indonesian and U.S. scholars, to promote educational and research efforts by U.S. scholars in Indonesia, and to facilitate visits by Indonesian scholars to the United States. AIFIS has opened a research office in Jakarta in the Sampoerna University, L’Avenue Building, 5th Floor, Building 1, Jl. Raya Pasar Minggu-Pancoran, Jakarta Selatan, We launched our activities on January 9, 2012.
Directorate of Research UGM

UGM’s vision is to be a pioneer among national universities with world-class excellence and innovation, dedicated to the interests of the nation and humanity, guided by the cultural values of the nation based on Pancasila. Research plays a crucial role in driving innovation, knowledge development, and solving various societal issues. Through research, the university can contribute to creating positive changes in various fields. The UGM Research Directorate is tasked with formulating and implementing policies in the field of research.

Institutionally, the UGM Research Directorate has undergone several changes. In 2007, UGM consolidated research activities and community service into a single entity called the Institute for Research and Community Service (LPPM). The inception of LPPM UGM resulted from the merger of two UGM institutions: the Research Institute and the Community Service Institute. With increasing demands for innovation, in February 2015, LPPM UGM transformed into three divisions: the Directorate of Research, the Directorate of Community Service, and the Publishing and Publication Board. Starting from June 2023, following the UGM Rector’s Regulation No. 10 of 2023 on UGM’s Organization and Working Procedures, the UGM Publishing and Publication Board merged into the Directorate of Research UGM.

In accordance with UGM’s Rector Regulation No. 10 of 2023 on UGM’s Organization and Working Procedures, the Directorate of Research UGM is structurally placed under the coordination of the Vice Rector for Research, Business Development, and Cooperation. Therefore, in carrying out its activities, the UGM Research Directorate consults and reports research and publication outcomes to the Vice Rector for Research, Business Development, and Cooperation UGM.
2024 AAS-IN-ASIA ORGANIZING COMMITTEE

The Organizing Committee (OC) is composed of equal numbers of representatives from both organizations. The function of the OC comprises but is not limited to the general logistics of the event, overarching theme, conference logo, keynote speaker, cultural and artistic features of the conference etc.

1. ORGANIZING COMMITTEE MEMBERS (UGM)

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Dr. Krisna Uk (krisnauk@asianstudies.org)

2024 AAS-IN-ASIA PROGRAM COMMITTEE

The Program Committee, comprising selected scholars from both UGM and AAS, who have expertise in four main areas of Asia, is solely responsible for selecting the panel and roundtable proposals.

1. ORGANIZING COMMITTEE MEMBERS (UGM)

Dr. Farabi Fakih, S.S., M.Phil. (farabi.fib@ugm.ac.id) (Southeast Asia)
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Prof. Wening Udasmoro, S.S., M. Hum., DEA. (udasmoro@ugm.ac.id)
(Border crossing) in collaboration with Hyaeweol Choi as co-Chair

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Grace Ting (ging@hku.hk) (Northeast Asia)
Hyaeweol Choi co-Chair with Prof. Wening Udasmoro (hyaeweol-choi@uiowa.edu)
(Border crossing)
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<td>Panca Lintang Dyah Paramitha</td>
<td>Technical Committee – Secretariat</td>
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<td>Benedictus Endra Kristianto</td>
<td>Technical Committee – Secretariat</td>
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<tr>
<td>Leila Emri Royani</td>
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<td>Naual Saladin</td>
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<td>Anis Elia Irwanti</td>
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<td>Dya Selvia Julianis</td>
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<td>Ujkama Tri Nurwulan</td>
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<td>Firdi Churun Nisa</td>
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<td>Intan Dwi Lestari</td>
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<td>Isti Adatul Fitriyah</td>
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</table>
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SARS Stories
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BELINDA KONG

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Parsi Endowments in Mumbai and the Horoscope of a City
LEILAH YEVAINA

Secularism as Misdirection
Critical Thought from the Global South
NIVEDITA MENON

Borderland Dreams
The Transnational Lives of Korean Chinese Workers
JUNE HEE KWON

Shooting for Change
Korean Photography after the War
JUNG JOON LEE

Push the Button
Interactive Television and Collaborative Journalism in Japan
ELIZABETH RODWELL

Archaisms and Actualities
Japan and the Global Fascist Imaginary
HARRY HAROOTUNIAN

Waiting for the Cool Moon
Anti-imperialist Struggles in the Heart of Japan’s Empire
WENDY MATSUMURA

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Ten Design Principles
EDWARD A. ALPERS AND THOMAS F. MCDOW

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1. MAIN SESSION

| VENUE LOCATION | Grha Sabha Pramana (GSP)  
| Faculty of Cultural Sciences (FIB)  
| Faculty of Economics and Business (FEB)  
| Faculty of Philosophy  
| Faculty of Law  
| TIME | Jul 9th (Tue) 07:00 am - 08:00 pm, Jul 10th (Wed) 07:00 am - 07:00 pm, Jul 11th (Thu) 07:00 am - 06:30 pm |

2. REGISTRATION DESK

*Before participants carry out activities during the conference, they are required to register at Grha Sabha Pramana (GSP) 2nd Floor Building. Registration desk are open from 07:00 am to 03:00 pm.

*Visit the registration desk and scan the barcode sent to you via email to receive your ID Card Conference

*Full Registration Includes: Access to All Sessions and Program Events Welcome Dinner Invitation, Meal and Coffee Break, and Conference Bag

*The full program will be available via the Website, the Online Program, and QR Code

*Registration cannot be represented

*Conference materials may not be picked up for another person

*Your ID Card Conference is your proof of registration. You must display it at all times in order to enter all panel sessions and other formal events.

3. ON-SITE REGISTRATION

| Venue | Mobile Banking Vehicle BNI  
| Grha Sabha Pramana (GSP) 2nd Floor  
| Date | 07:00 am to 03:00 pm  
| Payment Method | Cash (IDR) & Credit Card (IDR)  
| Money Change & ATM | Money Changer and ATM available at venue  
| (Mastercard, Visa, Visa Electron, Plus, JCB, Asian Payment Network, Union Pay, Cirrus) |

4. ON-SITE REGISTRATION FEE

| CATEGORY | REGULER | LOW-INCOME COUNTRIES | STUDENT |
| International | IDR 3,680,000 | IDR 2,880,000 | IDR 1,920,000 |
| Domestic (Indonesian) | IDR 1,500,000 | | IDR 900,000 |

Delegates for lower income countries: Algeria, Angola, Bangladesh, Benin, Bhutan, Bolivia, Cabo Verde, Cambodia, Cameroon, Comoros
5. EXHIBITION HOURS
Jul 9th (Tue) 07:00 am - 08:00 pm, Jul 10th (Wed) 07:00 am - 07:00 pm, Jul 11th (Thu) 07:00 am - 06:30 pm

6. INTERNET ACCESS

<table>
<thead>
<tr>
<th>LOCATION</th>
<th>USERNAME</th>
<th>PASSWORD</th>
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<tbody>
<tr>
<td>Faculty of Economics and Business (FEB)</td>
<td><a href="mailto:aasinasia1@ugm.ac.id">aasinasia1@ugm.ac.id</a></td>
<td>ugmjaya1949</td>
</tr>
<tr>
<td>Faculty of Cultural Sciences (FBC)</td>
<td><a href="mailto:aasinasia2@ugm.ac.id">aasinasia2@ugm.ac.id</a></td>
<td>ugmjaya1949</td>
</tr>
<tr>
<td>Faculty of Philosophy</td>
<td><a href="mailto:aasinasia3@ugm.ac.id">aasinasia3@ugm.ac.id</a></td>
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<td>ugmjaya1949</td>
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<tr>
<td>Graha Sabha Pramana (GSP)</td>
<td>UGM-Hotspot</td>
<td>ugmjaya0423</td>
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</tbody>
</table>

*Sign-up panel will appear when you connected to WIFI network or sign-up with: https://internet.ugm.ac.id/
*Internet access can be used in all Universitas Gadjah Mada (UGM) location

*UGM-Guest Connect Via QR Code*  
*When login please chose “Guest Login”

7. LUNCH & COFFEE BREAK
Faculty of Cultural Sciences, 1st floor of Margono Building and 1st floor of Soegondo Building
Faculty of Economics and Business, East Wing Corridor, 1st Floor, FEB UGM and
Corridor of the Learning Center Building, FEB UGM (LC Corridor)
Lunch: 12:30 PM - 01:30 PM
Morning Coffee Break: 10:30 AM - 11:00 AM
Afternoon Coffee Break: 03:00 PM - 03:30 PM
*Show your ID card to access the facilities.

8. WELCOME DINNER
The welcome dinner will start at 06:30 pm on July 9th (Tue), 2024 on the Graha Sabha Pramana (GSP) 2nd Floor Building
All participant is welcome. Please bring your conference ID Card as proof of registration.

9. CONFERENCE PHOTOGRAPHY
Please be aware that the 2024 AAS-in-Asia will have photographers on-site at panel sessions, special events, the opening ceremony, and throughout the conference rooms. These photos may be used in future promotional materials and therefore, as conference attendees, your photo may appear in these materials.
10. HOTEL SHUTTLEBUS

Free shuttle bus service will be provided for the 2024 AAS-in-Asia participants for your convenience during the event.

<table>
<thead>
<tr>
<th>SHUTTLEBUS ROUTE LINE</th>
<th>VIA</th>
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<tbody>
<tr>
<td>Grha Sabha Pramana (GSP)</td>
<td>The 101 Hotel Yogyakarta Swiss-Belboutique Hotel The Santika Premiere</td>
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<td>The Phoenix Hotel *est 20 min</td>
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<tr>
<td>Grha Sabha Pramana (GSP)</td>
<td>MIC Residence PULANG ke UTTARA Hotel</td>
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<td>The Manohara Hotel *est 20 min</td>
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<tr>
<td>Grha Sabha Pramana (GSP)</td>
<td>MM UGM Hotel Porta Hotel Lomen Park Hotel Royal Ambarrukmo Sheraton Mustika</td>
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<td></td>
<td>Yogyakarta Marriott Hotel *est 25 min</td>
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</tbody>
</table>

Morning Schedule: 06:00 am - 08:00 am
Evening Schedule: 07:30 pm - 08:00 pm

11. CAMPUS BICYCLE RENTAL FOR AAS-IN-ASIA 2024 PARTICIPANTS

**Rental Location:** In front of the Faculty of Economics and Business (FEB)

**Rental Period:** July 9-11, 2024 (during the AAS event)

**Rental Procedure:**
- Show your AAS participant card
- Bicycles can only be used within the UGM campus (not allowed to be taken to hotels)
- The rental service starts at 07:30 AM and bicycles must be returned by 04:00 PM
- Bicycles must be rented and returned at the front of the Faculty of Economics and Business (FEB)

12. HELP DESK & INFORMATION CENTER

If you have questions regarding ongoing conference activities, please contact the number below

**+62 811 2576 950**

or scan QR below

*help desk WhatsApp only
*only active in conference hour
SCHEDULE

SCHEDULE SUMMARY

SATURDAY - SUNDAY,
6th-7th JULY 2024 ➔ PRE-EVENT

MONDAY, 8th JULY 2024 ➔ PRE-EVENT

TUESDAY, 9th JULY 2024 ➔ MAIN EVENT

WEDNESDAY, 10th JULY 2024 ➔ MAIN EVENT

THURSDAY, 11th JULY 2024 ➔ MAIN EVENT

FRIDAY, 12th JULY 2024 ➔ POST-EVENT

SATURDAY AND SUNDAY,
6th-7th JULY 2024
Pre-Event

SPECIAL EVENT
Symposium for Early-Career Scholar
Room 707 Soegondo Building 7th Floor,
Faculty of Cultural Sciences, Universitas Gadjah Mada
09:30 AM – 05:30 PM
SPECIAL EVENT
*Workshop on Migration and Interconnectivity in the Global South*
Soegondo Building 7th Floor, Faculty of Cultural Sciences, Universitas Gadjah Mada
09:30 AM – 05:30 PM

SPECIAL EVENT
*Workshop on Timor Leste – Indonesia Reconciliation*
Auditorium Building B, Faculty of Law, Universitas Gadjah Mada
09:00 AM – 05:00 PM

SPECIAL EVENT
*The Future of the Study of Religion in Indonesia: Opportunities and Challenges*
Graduate School Building, 5th Floor (Jl. Teknika Utara, Pogung)
5:30 pm – 8:30 pm
**TUESDAY, 9th JULY 2024**

**Day 1 | Main Event**

**SPECIAL EVENT**

**Exhibition**

Grha Sabha Pramana (GSP) 2nd Floor

07:00 am - 08:00 pm

**Local Business, Culture, and Art Experiences**

1st Floor of Grha Sabha Pramana

09:00 am - 04:00 pm

**MAIN SESSION**

**Registration Opened**

Grha Sabha Pramana (GSP) 2nd Floor

07:00 am - 08:30 am

**MAIN EVENT**

**First Opening Ceremony**

Grha Sabha Pramana (GSP) 2nd Floor

08:00 am - 08:40 am

**MAIN SESSION**

**Panel Sessions A**

Faculty of Cultural Science (FIB) & Faculty of Economic and Business (FEB)

09:00 am - 10:30 am

**SPECIAL EVENT**

**BELAJAR BERSAMA INCULS: BAHASA INDONESIA**

R.M. Margono Djokohadikusumo Building
Room 204 & 303, Faculty of Cultural Science, Universitas Gadjah Mada

09:00 am - 12:00 am

**SPECIAL EVENT**

**UGM Roundtable**

Faculty of Cultural Science (FIB) Multimedia 2 Room , R.M. Margono

09:00 am - 04:00 pm

**MAIN SESSION**

**Morning Break**

Faculty of Cultural Science (FIB) & Faculty of Economic and Business (FEB)

10:30 am - 11:00 am

**MAIN SESSION**

**Panel Sessions B**

Faculty of Cultural Science (FIB) & Faculty of Economic and Business (FEB)

11:00 am - 12:30 pm

**SPECIAL EVENT**

**Graffiti Art Street Exhibition**

Faculty of Cultural Science (FIB)

12:00 pm

**SPECIAL EVENT**

**Workshop Gamelan at the 2024 AAS-in-Asia (Session 1)**

Hall Faculty of Philosophy, Building B, 1st Floor, Universitas Gadjah Mada

01.30 am – 3.00 pm

**SPECIAL EVENT**

**Music Performance**

Auditorium Djarum, 6th Floor of Pertamina Tower, Faculty of Economics and Business

4:00 PM - 5:00 PM

**SPECIAL EVENT**

**Workshop Gamelan at the 2024 AAS-in-Asia (Session 2)**

Hall Faculty of Philosophy, Building B, 1st Floor, Universitas Gadjah Mada

1.30 am – 3.00 pm

**MAIN SESSION**

**Panel Sessions C**

Faculty of Cultural Science (FIB) & Faculty of Economic and Business (FEB)

01:30 pm - 03:00 pm

**MAIN SESSION**

**Panel Sessions D**

Faculty of Cultural Science (FIB) & Faculty of Economic and Business (FEB)

03:30 pm - 05:00 pm

**MAIN SESSION**

**Afternoon and Prayer Break**

Faculty of Cultural Science (FIB) & Faculty of Economic and Business (FEB)

03:00 pm - 03:30 pm

**MAIN SESSION**

**Lunch and Prayer Break**

Faculty of Cultural Science (FIB) & Faculty of Economic and Business (FEB)

12:30 pm - 01:30 pm

**MAIN EVENT**

**Welcome Dinner**

Grha Sabha Pramana (GSP) 2nd Floor

06:00 pm - 08:00 pm
**WEDNESDAY, 10th JULY 2024**

**Day 2 | Main Event**

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<tr>
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<td><strong>SPECIAL EVENT</strong></td>
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<tr>
<td>Exhibition</td>
<td>Grha Sabha Pramana (GSP) 2nd Floor</td>
<td>07:00 am - 05:00 pm</td>
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<tr>
<td><strong>Local Business, Culture, and Art Experiences</strong></td>
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<tr>
<td>1st Floor of Grha Sabha Pramana</td>
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<td>09:00 am - 04:00 pm</td>
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<tr>
<td><strong>MAIN SESSION</strong></td>
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<tr>
<td>Registration Opened</td>
<td>Grha Sabha Pramana (GSP) 2nd Floor</td>
<td>07:00 am - 03:00 pm</td>
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<td><strong>SPECIAL EVENT</strong></td>
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<td>Visiting Student Community Service</td>
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<td>08:30 am - 11:30 am</td>
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<td><strong>MAIN SESSION</strong></td>
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<tr>
<td>Morning Break</td>
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<td>10:00 am - 10:30 am</td>
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<tr>
<td><strong>MAIN SESSION</strong></td>
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<tr>
<td>Panel Sessions A</td>
<td>Faculty of Cultural Science (FIB) &amp; Faculty of Economic and Business (FEB)</td>
<td>08:30 am - 10:00 am</td>
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<tr>
<td><strong>SPECIAL EVENT</strong></td>
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<tr>
<td>Roundtable Caligraphies</td>
<td>Building B, Faculty of Philosophy, Universitas Gadjah Mada</td>
<td>10:30 am - 12:00 pm</td>
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<tr>
<td><strong>MAIN SESSION</strong></td>
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<tr>
<td>Panel Sessions B</td>
<td>Faculty of Cultural Science (FIB) &amp; Faculty of Economic and Business (FEB)</td>
<td>10:30 am - 12:00 pm</td>
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<tr>
<td><strong>SPECIAL EVENT</strong></td>
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<tr>
<td>Graduate Education and Training in Southeast Asian Studies (GETSEA)</td>
<td>University of Wisconsin–Madison</td>
<td>10:30-12:00</td>
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<td><strong>SPECIAL EVENT</strong></td>
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<tr>
<td>Lunch and Prayer Break</td>
<td>Faculty of Cultural Science (FIB) &amp; Faculty of Economic and Business (FEB)</td>
<td>12:30 pm - 01:30 pm</td>
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<td><strong>SPECIAL SESSION</strong></td>
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<td>Panel Sessions C</td>
<td>Faculty of Cultural Science (FIB) &amp; Faculty of Economic and Business (FEB)</td>
<td>01:30 pm - 03:00 pm</td>
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<tr>
<td><strong>SPECIAL EVENT</strong></td>
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<tr>
<td>Caligraphies Workshop</td>
<td>Building B, Faculty of Philosophy, Universitas Gadjah</td>
<td>01:30 pm - 03:00 pm</td>
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<tr>
<td><strong>SPECIAL SESSION</strong></td>
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<tr>
<td>Japan Foundation Special Panel</td>
<td>Auditorium Persatuan, Gedung Notonagoro, Faculty of Philosophy, Universitas Gadjah Mada</td>
<td>01:30 pm - 03:00 pm</td>
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<tr>
<td><strong>SPECIAL EVENT</strong></td>
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<tr>
<td>Japan Foundation Networking Reception</td>
<td>Auditorium Persatuan, Gedung Notonagoro, Faculty of Philosophy, Universitas Gadjah Mada</td>
<td>03:00 PM – 03:30 PM</td>
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<td><strong>SPECIAL EVENT</strong></td>
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<tr>
<td>CathayPlay Film Screening</td>
<td>Djarum Auditorium, Pertamina Tower Building, 6th Floor, Faculty of Economics and Business</td>
<td>01:30 pm - 03:00 pm</td>
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<tr>
<td><strong>SPECIAL SESSION</strong></td>
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<tr>
<td>Afternoon and Prayer Break</td>
<td>Faculty of Cultural Science (FIB) &amp; Faculty of Economic and Business (FEB)</td>
<td>03:00 pm - 03:30 pm</td>
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<td><strong>SPECIAL EVENT</strong></td>
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<tr>
<td>Panel Sessions D</td>
<td>Faculty of Cultural Science (FIB) &amp; Faculty of Economic and Business (FEB)</td>
<td>03:30 pm - 05:00 pm</td>
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<tr>
<td><strong>SPECIAL EVENT</strong></td>
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<tr>
<td>Evening and Prayer Break</td>
<td>Grha Sabha Pramana (GSP) 2nd Floor</td>
<td>05:00 pm - 06:00 pm</td>
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<td><strong>SPECIAL EVENT</strong></td>
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<tr>
<td>Keynote Address</td>
<td>Grha Sabha Pramana (GSP) 2nd Floor</td>
<td>6:00 pm – 7:00 pm</td>
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<td>Time</td>
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<tr>
<td>07:00 am</td>
<td>SPECIAL EVENT Exhibition</td>
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<tr>
<td>08:00 am</td>
<td>MAIN SESSION Registration Opened</td>
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<tr>
<td>09:00 am</td>
<td>MAIN SESSION Panel Sessions A</td>
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<tr>
<td>10:30 am</td>
<td>MAIN SESSION Morning Break</td>
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<tr>
<td>11:00 am</td>
<td>MAIN SESSION Panel Sessions B</td>
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<tr>
<td>12:30 pm</td>
<td>MAIN SESSION Lunch and Prayer Break</td>
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<td>01:30 pm</td>
<td>MAIN SESSION Panel Sessions C</td>
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<tr>
<td>03:00 pm</td>
<td>MAIN SESSION Afternoon and Prayer Break</td>
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<tr>
<td>05:00 pm</td>
<td>MAIN SESSION Evening and Prayer Break</td>
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<tr>
<td>05:30 pm</td>
<td>SPECIAL EVENT Closing Ceremony</td>
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**SPECIAL EVENT**

**Exhibition**
Grha Sabha Pramana (GSP) 2nd Floor
07:00 am - 05:00 pm

**“Global China” Dissertation Workshop**
R.M. Margono Djohadikusumo Building Room 306,
Faculty of Cultural Science, Universitas Gadjah Mada
11th July 2024 12:00 pm - 17:00 pm
12th July 2024 08:00 am - 16:00 pm

**Local Business, Culture, and Art Experiences**
1st Floor of Grha Sabha Pramana
09:00 am - 04:00 pm

**SPECIAL EVENT**

**UGM Roundtable**
Room 307 Soegondo Building,
Faculty of Cultural Science
08:30 am

**SPECIAL EVENT**

**Film Screening and Discussion Documenting Differences, Voicing Hopes**
Djarum Auditorium, Pertamina Tower Building,
Faculty of Economics and Business
1:30 pm – 3:30 pm

**Local Business, Culture, and Art Experiences**
1st Floor of Grha Sabha Pramana
09:00 am - 04:00 pm

**MAIN SESSION**

**Panel Sessions A**
Faculty of Cultural Science (FIB) & Faculty of Economic and Business (FEB)
09:00 am - 10:30 am

**MAIN SESSION**

**Morning Break**
Faculty of Cultural Science (FIB) & Faculty of Economic and Business (FEB)
10:30 am - 11:00 am

**MAIN SESSION**

**Panel Sessions B**
Faculty of Cultural Science (FIB) & Faculty of Economic and Business (FEB)
11:00 am - 12:30 pm

**MAIN SESSION**

**Panel Sessions C**
Faculty of Cultural Science (FIB) & Faculty of Economic and Business (FEB)
01:30 pm - 03:00 pm

**MAIN SESSION**

**Panel Sessions D**
Faculty of Cultural Science (FIB) & Faculty of Economic and Business (FEB)
03:30 pm - 05:00 pm

**MAIN SESSION**

**Afternoon and Prayer Break**
Faculty of Cultural Science (FIB) & Faculty of Economic and Business (FEB)
03:00 pm - 03:30 pm

**MAIN SESSION**

**Panel Sessions D**
Faculty of Cultural Science (FIB) & Faculty of Economic and Business (FEB)
03:30 pm - 05:00 pm

**MAIN SESSION**

**Evening and Prayer Break**
Grha Sabha Pramana (GSP) 2nd Floor
05:00 pm - 06:00 pm

**SPECIAL EVENT**

**Closing Ceremony**
Grha Sabha Pramana (GSP) 2nd Floor
05:30 pm - 06:30 pm
VENUE AT
FAKULTAS ILMU BUDAYA (FIB)
FACULTY OF CULTURAL SCIENCES
R. SOEGONDO BUILDING FLOOR 1, 2, 3, 7

FLOOR 1 FLOOR 2 FLOOR 3 FLOOR 7
EIA-01 EIA-03 SA-01 SEA-03
EIA-02 EIA-04 SA-02 SEA-06
SEA-04 EIA-05 SEA-02
SEA-09 EIA-06 SEA-07
SEA-01
SEA-05
SEA-08

HOW TO READ ROOM CODE
1C-105-A
\(\text{Session 1}\)
\((C)\text{ Cultural Faculty}\)
\(\text{Day 1}\)

AREA OF STUDY ABBREVIATIONS
EIA - East and Inner Asia (formerly China and Inner Asia)
IABC - Inter-Area/Border Crossing
NA - Northeast Asia
SA - South Asia
SEA - Southeast Asia

SCAN FOR LOCATION DIRECTION
ABOUT FACULTY OF CULTURAL SCIENCES UGM

Established on 1946

Faculty of Cultural Sciences, Universitas Gadjah Mada, offers a graduate program at the baccalaureate level and a postgraduate program at the master’s and doctoral levels. The baccalaureate program includes eleven departments: Anthropology and Culture, Archeology, History, Arabic Literature, Indonesian Literature, English Literature, Japanese Literature, Korean Language, Regional Indonesian Literatures, French Literature, and Tourism. Since 2011, the faculty has offered two international courses at the baccalaureate level, namely the English Literature and Tourism programs. The faculty’s postgraduate programs at the master’s level are Anthropology, Archeology, History, Literature, Linguistics, and American Studies. Two doctoral level programs are offered: Humanities and American Studies.

More Information Please Visit Our Website at:

fib.ugm.ac.id/
1C-105-A  9:00 AM - 10.30 AM (UTC+07:00)

Little Creatures: The Outsized Importance of Small Animals in Sinosphere Asia

Presenter:
1. Ecological Knowledge in Plants and Insects Paintings By Female Illustrators: Sin Saimdang (1504–51), Wen Shu (1595–1634), and Maria Sibylla Merian (1647–1717)  
   Daniel Burton-Rose, Kean University
2. Noises Off: Geckos in Imperial Era Chinese Literature  
   Olivia Milburn, University of Hong Kong
3. The Small Agencies of Silkworms in Chinese Sericulture Rituals  
   Stuart H. Young, Bucknell University

Chair:  
Gowoon Seong, Fudan University
Organizer:  
Daniel Burton-Rose, Kean University
Discussant:  
Alexandra Cook, University of Hong Kong

1C-105-B  11:00 AM – 12:30 PM (UTC+07:00)

The Lives, Emotions, and Beliefs of Early Modern East Asia (AC960-1912)

Presenter:
1. On the King Aśoka Reliefs from Northern Song Dynasty in the Lingyan Temple in Shandong: With an Analysis of the Formation and Evolution of Aśoka’s Narrative in China  
   Yu Meng, Renmin University of China
2. Can Females Become Neo-Confucian Sages in Ancient East Asia?  
   Yuansong Tang, Renmin University of China
3. Emissary and Prisoner: The Dramatic Fate of the Mongolian Embassy Under the Change of the Relationship between Ming and Mongolia  
   Kang Zhang, Renmin University of China
4. Pain of the Dust: War Narratives and Post-War Writing By the Huaihai Song Lyricists  
   Wenyi Guo, Renmin University of China

Chair:  
Yuansong Tang, Renmin University of China
Organizer:  
Wenyi Guo, Renmin University of China
Discussant:  
Kang Zhang, Renmin University of China

1C-105-C  1:30 PM - 3:00 PM (UTC+07:00)

Performing Fluidity: Space and Boundaries in Textual and Visual Multiplicity of Late Imperial China

Presenter:
1. Mindscape Unveiled: Metaphorical Depth and Pictorial Peculiarity in the Scholars Gazing at the Moon and Its Reflections By Chen Quan  
   Tian Tian Cai, University of Wisconsin, Madison
2. Performative Murals: The Artistic and Ritual Space of Jueyuan Temple  
   Tian Tian Zhong, University of Calgary
3. From Outer Frontier to Inner Borderland: Building Boundaries in Liaodong in the Early Qing Dynasty  
   Yirui Ma, University of Wisconsin, Madison
4. Boundary and Mobility: Heroic Women in Late Qing Chinese Classical Tales  
   Qian Lan, Hong Kong Baptist University

Chair:  
Qian Lan, Hong Kong Baptist University
Organizer:  
Qian Lan, Hong Kong Baptist University
Discussant:  
Anatoly Detwyler, University of Wisconsin, Madison

1C-105-D  3:30 PM - 5:00 PM (UTC+07:00)

Objects in Transition: Cultural Mobility and Transnationalism in Early Modern China (1600-1900)

Presenter:
1. Swallow’s Nest: Medicine and Fiction in Late Imperial China  
   Yuanda Li, Peking University
2. Boudoir in Transformation: Women’s Reception of and Writing on Exotic Culture at the Turn of the Twentieth Century in China  
   Lingheng He, McGill University
3. Chinese Penny Black: Commemorative Postage Stamps for Empress Dowager Cixi’s Birthday and Production of National Image  
   Xinyi Fu, University of Wisconsin, Madison

Chair:  
Hui-Lin Hsu, Chinese University of Hong Kong
Organizer:  
Xinyi Fu, University of Wisconsin, Madison
Discussant:  
Hui-Lin Hsu, Chinese University of Hong Kong
Japanese Women and Trans-Oceanic Sex Trade in the Nineteenth and Early Twentieth Centuries

Chair: Asato Ikeda, Fordham University
Organizer: Asato Ikeda, University of Copenhagen
Discussant: -

Presenter:
1. The Photographs of Japanese Overseas Sex Workers in Southeast Asia
   Asato Ikeda, University of Copenhagen
2. Photographing Restless Souls. Japanese Migrant Sex Workers and Buddhist Pilgrimage to South Asia in the Early Twentieth Century
   Paride Stortini, Ghent University
   Ayaka Yoshimizu, University of British Columbia
   Jessa Dahl, Knox College

Sinological Knowledge and Power Dynamics in the French Community in China (late 19th-early 20th century)

Chair: Luca Gabbiani, Ecole Francaise d’Extreme-Orient
Organizer: Gong Zhang, Sorbonne Université (Faculté des lettres)
Discussant: Luca Gabbiani, Ecole Francaise d’Extreme-Orient

Presenter:
1. A Study of Academic Communication between Henri Cordier (1849-1925) and the Jesuits of the Second Mission
   Yiwen Zhang, University of Ningbo
2. Sinologist Diplomats and Power Relations in the French Foreign Office during the Late 19th Century
   Gong Zhang, Sorbonne Université (Faculté des lettres)
3. Henri Imbert (1870-?), an Amateur Sinologist in the French Leased Territory of Guangzhouwan (1910-1925)
   Ziqi Wu, School for Advanced Studies in the Social Sciences (EHESS)
4. The French Botanist Jacques Roi, SJ (1902-1986), and the 1942 Chinese Pharmacopeia Exhibition in Shanghai
   Xiaojing Han, School for Advanced Studies in the Social Sciences (EHESS)

From Coast to Island in the Asian Seas: Making and Remaking of the Oceanic Space

Chair: Tansen Sen, New York University Shanghai
Organizer: Xiaofei Gao, University of Colorado, Denver; Ronald C. Po, London School of Economics and Political Science
Discussant: Xing Hang, Hong Kong Polytechnic University

Presenter:
   Ronald C. Po, London School of Economics and Political Science
2. Imperialism, Nation-Building, and Everyday Life at the Water’s Edge, 1905-45
   Xiaofei Gao, University of Colorado, Denver
3. Spheres of Influence and the Re-Construction of the Oceanic Space in the 20th Century
   Atsuko Watanabe, Kanazawa University
4. In-between Despair and Hope: A Multispecies Observation of Ecological Succession and Emergence in Jeju, South Korea
   Young Rae Choi, Florida International University

Negotiating Extraterritoriality: International Trade, Imperial Construction and Institutional Change

Chair: Yun Xia, Shanghai University
Organizer: Yun Xia, Shanghai University
Discussant: Chihyun Chang, Shanghai Jiao Tong University

Presenter:
1. The Non-Judicial Aspect of Consular Jurisdiction: Case of “Prince Albert” Steamer and Joint-Investigation in the Canton Custom House (1866-1867)
   Hou Yenpo, Guangxi Normal University
2. Defining British Subjects: The Identify of Anglo-Chinese and Their Protection in China, 1843-1868
   Binbin Zheng, Shanghai University
3. Making a New Legal Regime: The Practice of Extraterritoriality in the 1860s’ Sino-Foreign Trade
   Jiaxin Jiang, Shanghai Customs College
4. Reformation of Exercise of Extraterritoriality By Consuls in Late Qing China
   Wensheng Qu, East China University of Political Science and Law
THURSDAY, JULY 11, 2024

EAST AND INNER ASIA

3C-105-A  9:00 AM - 10.30 AM (UTC+07:00)
The Construction of Digital Knowledge Bases and Historical Research

Chair: Paola Calanca, Ecole Francaise d’Extreme-Orient
Organizer: Hsi-yuan Chen, Academia Sinica
Discussant: Jen-Jou Hung, Dharma Drum Institute of Liberal Arts
Yu-Chun Wang, Dharma Drum Institute of Liberal Arts

Presenter:
1. Mapping the Development of Qing Dynasty Buddhism: A Deep Dive into the database of Biographical Data in Chinese Buddhist Temple Gazetteers
   Huimin Bhikshu, Taipei National University of the Arts
2. Digital Humanities and Chinese Late Imperial Legal History
   Luca Gabbiani, Ecole Francaise d’Extreme-Orient
3. In Search of Collective Salvation: An Experimental Macroscopic Study of Secret Religions during the Jiaqing Period of the Qing Dynasty
   Hsi-yuan Chen, Academia Sinica
4. Genre As a Perspective in the Ontological Development of the Qing Dynasty Official Documents in Digital Humanities Research
   Shu-jiun Chen, Academia Sinica

3C-105-B  10:30 AM - 12:00 PM (UTC+07:00)
Performing the Nation on the Ethnocultural Edges of China’s Long Twentieth Century

Chair: Gowoon Seong, Fudan University
Organizer: Noriko Unno, Waseda University
Benno Weiner, Carnegie Mellon University
Discussant: Alexandra Cook, University of Hong Kong

Presenter:
1. Violence, Fear, and Patriotism: Muslim Reactions to the Boxer Rebellion in North China
   Noriko Unno, Waseda University
2. Remapping the Social Order in China’s Borderlands: The Yunnan-Burma Border Investigative Committee in the Late 1920s
   Eric Vanden Bussche, University of Tokyo
3. From “Wild Golok” to Borderland Compatriots: Performing Patriotism during and after China’s War of Resistance
   Benno Weiner, Carnegie Mellon University
4. Letting “a Hundred Flowers Blossom” in Socialist Music: The Reform of the Kazakh Dombra in Early 1960s China
   Ben Hales, New York University Shanghai

3C-105-C  1:30 PM - 3:00 PM (UTC+07:00)
From Grand Narrative to Individual Experience: Health and Disease in Chinese Society and Diasporic Communities

Chair: Yue Gu, Shanghai University
Organizer: Yue Liang, State University of New York, Binghamton
Discussant: Chunhua Li, DLIFLC

Presenter:
1. Life Stories Under Chronic Illness: Sexualized Liver Disease in Ming-Qing Dynasty
   Yue Gu, Shanghai University
   Chunhua Li, DLIFLC
3. The 1954 Yangzi River Flood, Disease Control, and Medical Framework Reconstruction in Hubei Province
   Yue Liang, Binghamton University

3C-105-D  3:30 PM - 5:00 PM (UTC+07:00)
Rethinking the Impact of Cross-Boundary Exchange of Persons, Ideas, and Products on Modern China: A Multi-Disciplinary and Transnational Approach

Chair: Guang Ma, Macao Polytechnic University
Organizer: Bin Chen, The Hong Kong Polytechnic University
Discussant: -

Presenter:
1. Revisiting the Issue of Import Substitution in Modern China: A Case Study on the Conflict between Native and Foreign Opium in Guangdong
   Guang Ma, Macao Polytechnic University
2. The Dilemma of Grassroots Enlightenment: A Study on Serialized Biographies of Foreign Heroes in the Pictorial Daily
   Wendong Cui, The Chinese University of Hong Kong
3. Local Traditions, State Politics, and Frontier Order: A Perspective from the Fieldwork Images of Republican Xikang
   Xiaoyu Li, The Chinese University of Hong Kong
4. Whose Time to Follow? the Choice between Traditional Cities and Transnational Metropolises: A Case Study of the 1931 Ramadan in China
   Bin Chen, The Hong Kong Polytechnic University
Beyond Collaborative Nationalism in Manmō: Revisiting East Asian Colonialism in Manchuria and Inner Mongolia

Chair: Jianing Tuo, Sichuan University
Organizer: Jun Zhuang, Liaoning Normal University
Discussant: Peng Hai, University of Pittsburgh

Presenter:
1. Imagined Contest: Party Politics, Culture Wars and the Afterlives of Manchukuo Writers during the Chinese Civil War (1945-1948)  
   Dong Liu, City University of Hong Kong
2. Screening of Northeast China: "Lyo-Colonization" in Manchuko’s Film Production  
   Jun Zhuang, Liaoning Normal University
   Jianing Tuo, Sichuan University
4. Imperial Eyes and Image Hegemony: Manchu Literary Resistance in Glory on the Emperor’s Mausoleums: Genesis of the Great Qing  
   Ting-cun(Dahasun) Wang, National Tsing Hua University

Inter-Asian Histories of the Tibetan Plateau: War, Tributes, Frontiers, Photographs, and Tea

Chair: Qian Lan, Hong Kong Baptist University
Organizer: Xuexin Cai, Columbia University
Discussant: David G. Atwill, New York University Shanghai

Presenter:
1. Qing China’s Response to the Nepal-Tibet War (1855–1856)  
   Lei Lin, Duke Kunshan University
2. Cherishing Men from the Plateau: A Quantitative Study of Sino-Tibetan Tributary Interaction during the Ming Dynasty  
   Xiaobai Hu, Nanjing University
3. Multicultural Merchants and Transregional Networks: The Yunnan-Tibet Tea Trade in an Inter-Asian World  
   Xuexin Cai, Columbia University
4. Mobile Individuals and Traveling Images: Multidirectional Spread of Photography across the Tibetan Plateau  
   Yuyuan (Victoria) Liu, Columbia University

Pockets of Persistence: Migrant Labor and Agency As a Mechanism for Global Chinas

Chair: Weihong Du, Knox College
Organizer: Jianye He, University of California, Berkeley
Discussant: Weihong Du, Knox College

Presenter:
1. Financializing Environment: Rubber Estates, Chinese Labor, and Literature in Early 20th Century  
   Tianyun Hua, University of California, Davis
2. Chinese Laborers’ Agency in Revolutionary Cuba: A Perspective of Its Founding Members through Their Voices and Paper Trail  
   Albert Manke, University of Göttingen
   Jianye He, University of California, Berkeley
4. Locke, CA: The Building and Survival of a Rural Chinese Town during the Age of Exclusion  
   Weihong Du, Knox College

East Asian Historical Convergences: Creating Modernity on Their Own Terms

Chair: Michael (SY) Liu, University of Pittsburgh
Organizer: James Flowers, Kyung Hee University
Discussant: Michael (SY) Liu, University of Pittsburgh

Presenter:
1. Unnatural Rights? Consulates, Courts, and Customs Houses As Contact Zones for the Emergence of International Law in East Asia, c. 1860-1900  
   Loughlin Sweeney, Yonsei University
2. The Convergence of Religion and Medicine in Japan-Ruled Korea  
   James Flowers, Kyung Hee University
3. Resistance Made Visible: Nativist Photography and Agrarian Reforms in 1960s Taiwan  
   Anne Kuo-An Ma, University of Pittsburgh
   Brian B Hsieh, University of Illinois, Urbana-Champaign
2C-107-A 9:00 AM - 10:30 AM (UTC+07:00)
Mediating China: Ambiguous Identities between Nation and State

Presenter:
1. The Order of Things in the Chinese Library: The Harvard-Yenching Classification System
   
   **Chenchen Yan**, Princeton University

2. Empoisoning Peril, Eroding Dust: New Deal Camps and Wartime Prisons
   
   **Isabelle A Tan**, Princeton University

3. The Silent Scream: Expressionism, Emotion, and Female Trauma in Lu Xun’s “Tremors on the Border of Degradation”
   
   **Jiaqi Wang**, Columbia University

4. International Form / Socialist Content: Chinese Architecture and the First Five-Year Plan
   
   **Samuel M Hellmann**, Columbia University

Chair:
**Jeremy Tai**, McGill University
Organizer:
**Samuel M Hellmann**, Columbia University
Discussant:
**Jeremy Tai**, McGill University

2C-107-B 10:30 AM - 12:00 PM (UTC+07:00)
Containing Words, Unpacking Forms: Chinese Languages, Literatures & Media Materiality

Presenter:
1. Commentarial Containment: Managing Moral Outrage in Late-Ming Literary Practice
   
   **Alia Goehr**, University of Minnesota, Twin Cities

2. Qing Multilingualism and Its Techniques of Translatability: Toward a Media Archaeology of Segmentations
   
   **Elvin Meng**, University of Chicago

3. Framing Literary Modernity: Huabian and the Transnational Origins of Modern Chinese Page Border Design
   
   **Xiaoyu Xia**, Princeton University

4. Train Cars, Camera Frames & Text Boxes: China Travelers on the Shanghai Express
   
   **Julia Keblinska**, Ohio State University

Chair:
**Qingfeng Nie**, New Era University College
Organizer:
**Julia Keblinska**, Ohio State University
Discussant:
**Qingfeng Nie**, New Era University College

2C-107-C 1:30 PM - 3:00 PM (UTC+07:00)
Imagining, Experiencing, and Managing (Ab) Normal Bodies in Asia

Presenter:
1. Health, Disease, and the Body in Early Modern Chinese Warfare
   
   **Chang Xu**, Washington University in St. Louis

2. Promoting a New Self: The Creation of Gao Fenghan’s (1683–1749) Disability Art and Aesthetics
   
   **Yun-chen Lu**, DePaul University

3. Cross-Affection between Women and Uncanny Pregancies from Seventeenth–Century to Nineteenth Century in China
   
   **Jingya Guo**, Cornell University

4. (Ab)Normal Imperial Subjects: Stutter, Diaphragm, and Shūji Isawa’s Air Meter
   
   **Setsuko Yokoyama**, Singapore University of Technology and Design

Chair:
**Jen-der Lee**, Academia Sinica
Organizer:
**Jingya Guo**, Cornell University
Discussant:
**Jen-der Lee**, Academia Sinica

2C-107-D 3:30 PM - 5:00 PM (UTC+07:00)
From Population to the Body: Negotiating Reproductive Autonomy in Pronatalist East Asia

Presenter:
1. Negotiating Contraception in Japan
   
   **Shoan Yin Cheung**, Chinese University of Hong Kong

2. “Stop Our Sisters from Bleeding and Crying!”: An Affective Approach to Premarital Abortion Care in Low-Fertility China
   
   **Ruby Lai**, Lingnan University

   
   **Sunhye Kim**, Ewha Womans University

4. Double Marginalization of Assisted Reproductive Technology in Taiwan
   
   **JhuCin Jhang**, National Taiwan University

Chair:
**Ruby Lai**, Lingnan University
Organizer:
**Ruby Lai**, Lingnan University
Discussant:
-
Small State Agency within China's Belt and Road Initiative

Chair: Daniel Loebell, Northwestern University
Organizer: Daniel Loebell, Northwestern University
Discussant: Daniel Loebell, Northwestern University

Presenter:
1. Bits, Bri, or Both: How India's Contiguous Allies Use Triangulation to Redefine the Investor-State Legal Regime
   Daniel Loebell, Northwestern University
2. Small State Panoptic Capabilities in Global Political Economy
   Alan Chong, Centre for Multilateralism Studies
3. Sri Lanka's Agency in Navigating Asymmetry with China: Challenges and Opportunities
   Kulani Wijayabahu, University of Colombo
4. Vietnam's Strategy Towards the Belt and Road Initiative: Challenges and Opportunities?
   Hien Phan, University of New South Wales

Accented Voices and Bodies: The Uses and Representations of Pluralism in Japanese Media

Chair: Iris Haukamp, Tokyo University of Foreign Studies
Organizer: Iris Haukamp, Tokyo University of Foreign Studies
Discussant: -

Presenter:
1. Who Counts As “Foreign”?: Metalinguistic Discourses on Mock Foreigner Speech in Japanese Media
   Hannah Dahlberg-Dodd, University of Tokyo
2. Inclusive Translating: New Subtitling Guidelines for Conveying Character and Culture in English Subtitles for Japanese Anime
   Lisa Sanders, Tokyo University of Foreign Studies
3. A Historical Take: Past Faces and Voices on Contemporary Screens in Interwar Japan
   Iris Haukamp, Tokyo University of Foreign Studies
4. Southeast Asian Others in Japanese Football: Japan’s Images of Pluralism and Global Leadership in Social Media and Beyond
   Himawan Pratama, Universitas Indonesia

Hong Kong Politics Under the National Security Law

Chair: Kenneth Chan, Hong Kong Baptist University
Organizer: Stephan Ortmann, Hong Kong Metropolitan University
Discussant: Raymond KS Lau, North South University

Presenter:
1. Autocracy in Making: Evidence from Hong Kong
   Kenneth Chan, Hong Kong Baptist University
2. The National Security Law in Hong Kong and Beijing’s Strategic Logic
   Raymond KS Lau, North South University
3. Educating Authoritarianism: The Consolidation of Authoritarian Rule in Hong Kong
   Stephan Ortmann, Hong Kong Metropolitan University
**A Collective Approach to Housing: Working Together to Realize Decent Housing for All**

Chair: Dian Tri Irawaty, Rujak Centre for Urban Studies
Organizer: Dian Tri Irawaty, Rujak Centre for Urban Studies
Discussant: Yuli Kusworo, Arkom Jogja
Elisa Sutanudjaja, Rujak Center for Urban Studies
Guntoro Guntoro, Universitas Indonesia

**Latent Histories and the New Politics of Historiographies in West Papua**

Chair: Veronika Kusumaryati, University of Wisconsin
Organizer: Veronika Kusumaryati, University of Wisconsin
Yuyuan (Victoria) Liu, Columbia University
Discussant: Cyprianus Jehan Paju Dale, University of Wisconsin,
Albert Rumbekwan, Universitas Cenderawasih
Benny Giay, THE PAPUAN COUNCIL OF CHURCHES
Bernarda Meteray, University of Cenderawasih

**The Wider Worlds of Indonesian Islam: Piety, Politics, and Gender in Global Perspective**

Chair: Verena Meyer, Leiden University
Organizer: James Hoesterey, Emory University
Discussant: Carla P Jones, University of Colorado, Boulder
James Hoesterey, Emory University
Verena Meyer, Leiden University
Syaifudin Zuhri, UIN Sayyid Ali Rahmatullah

**(Re-)Positioning Kampung in the City: From Conceptual Inquiry to Practices of Commoning (Part 1)**

Chair: Abidin Kusno, York University
Organizer: James Hoesterey, Emory University
Discussant: Nur Dayana Mohamed Ariffin, University of Malaya
Hamzah Muzaini, National University of Singap
Herlily, Universitas Indonesia
Muhamad Rohman Obet, Universitas Airlangga
Evi Mariani Sofian, Project Multatuli
### Room 114

#### Wednesday, July 10, 2024

**1st floor of R. Soegondo Building**

**Faculty of Cultural Sciences**

**Universitas Gadjah Mada**

**SOUTH EAST ASIA**

<table>
<thead>
<tr>
<th>Session</th>
<th>Time</th>
<th>Details</th>
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</table>
| **2C-114-A** | 8:30 AM - 10:00 AM (UTC+07:00) | **Roundtable Session**

**Global Wayang, Part 1**

Chair: **Matthew I Cohen**, University of Connecticut

Organizer: **Matthew I Cohen**, University of Connecticut

Discussants:
- **Sumarsam**, Wesleyan University
- **Dewanto Sukistono**, ISIYogyakarta
- **Rudy Wiratama**, Gadjah Mada University
- **Ilaria Meloni**, La Sapienza University of Rome
- **Mohammad Isa Pramana Koesoadinatam**, Telkom University, Bandung

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| **2C-114-B** | 10:30 AM – 12:00 PM (UTC+07:00) | **Roundtable Session**

**(Re-)Positioning Kampung in the City: From Conceptual Inquiry to Practices of Commoning (Part 2)**

Chair: **Manneke Budiman**, Universitas Indonesia

Organizer: **Rita Padawangi**, Singapore University of Social Sciences

Discussants:
- **Mary Zurubuchen**, Henry Luce Foundation
- **Ikhsan Rosyid M. Anwari**, Universitas Airlangga
- **Hilmar Farid**, Ministry of Education and Culture (Indonesia)
- **Guntoro**, Universitas Indonesia
- **Shariza Wahyuna Hj Shahrin**, University of Brunei Darussalam
- **Vilashini Somiah**, University of Malaya

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| **2C-114-C** | 1:30 PM - 3:00 PM (UTC+07:00) | **Roundtable Session**

**Global Wayang, Part 2**

Chair: **Dewanto Sukistono**, Institut Seni Indonesia Yogyakarta

Organizer: **Matthew I Cohen**, University of Connecticut

Discussants:
- **Matthew I Cohen**, University of Connecticut
- **Sietske Rijpkema**, Royal Holloway, University of London
- **Bima Slamet Raharja**, Gadjah Mada University
- **Daniel Haryodiningrat**, Ullen Sentalu Museum and Cempala

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| **2C-114-D** | 3:30 PM - 5:00 PM (UTC+07:00) | **Roundtable Session**

**Writing Southeast Asia for a Globalized World: The New Cambridge History**

Chair: **Barbara Watson Andaya**, University of Hawai‘i at Mānoa

Organizer: **Leonard Andaya**, University of Hawai‘i at Mānoa
3C-114-A 8:30 AM - 10.00 AM (UTC+07:00)
The City As Classroom: Teaching, Engaging, and Learning through Urban Asia

Chair:
Lauren Yapp, Brown University
Organizer:
Lauren Yapp, Brown University
Regina Suryadjaja, Universitas Tarumanagara

3C-114-B 10:30 AM – 12:00 PM (UTC+07:00)
Searching for ‘moderate Islam’ in Indonesia

Chair:
Sidney Jones, New York University
Organizer:
Margaret Scott, New York University
Discussant:
Sidney Jones, New York University

3C-114-C 1:30 PM - 3:00 PM (UTC+07:00)
The Study of Islam in Indonesia: A 75 Year Retrospective on a Post-Orientalist Collaboration

Chair:
Mark Woodward, Arizona State University
Organizer:
Robert W. Hefner, New York University

3C-114-D 3:30 PM - 5:00 PM (UTC+07:00)
History and International Relations in South-east Asia

Chair:
Niruban Balachandran, International Indonesia Forum
Organizer:
Amelia Joan Liwe, Universitas Pelita Harapan
Confronting Legacies of the Past in Southeast Asia

Chair: Ehito Kimura, University of Hawai‘i at Mānoa
Organizer: Ehito Kimura, University of Hawai‘i at Mānoa
Discussant: Tyrell Haberkorn, University of Wisconsin, Madison

1. Failures from the Past: How the Marcos Dynasty Returned to Power in the Philippines
   Erik M Kuhonta, McGill University

2. Bargaining Away Justice: The Politics of Impunity and Democratic Decline in Indonesia
   Ken MP Setiawan, University of Melbourne

3. Forty-Four Years after the Khmer Rouge: Education and Transitional Justice
   Ratana Ly, University of Victoria

   Nhu Truong, University of Wisconsin, Madison

Pluralist Space in Asia: Digital, Ethnic, and Landscapes Reimagined

Chair: Zheng Wang, Nanyang Technological University
Organizer: Zheng Wang, Nanyang Technological University
Discussant: Anne Goh, Nanyang Technological University

1. Signalling the Future: Radio Sabah and the Cultivation of a Malaysian Consciousness, 1961-1963
   Sharmini Aphrodite, Nanyang Technological University

2. Illusory, Long, and Distant -- the Virtual Space of Mongolian Patterns
   Ziqing Zhao, Inner Mongolia Normal University

3. Pluralistic Negotiations, Mediations, and Experimentations in the Unceasing Landscape
   Anne Goh, Nanyang Technological University

4. The Alternative Spaces of Singapore Art: A Case Study of Substation
   Zheng Wang, Nanyang Technological University

Ethnographic Film Screening and Panel: The Sacrifice

Chair: Robert Lemelson, University of California, Los Angeles
Organizer: Robert Lemelson, University of California, Los Angeles
Discussant: Baskara T Wardaya, PRAKSIS (Pusat Riset dan Advokasi Serikat Yesus, or Jesuit Center for Research and Advocacy)

1. Anthropological Perspectives on the Film, ‘the Sacrifice’
   Robert Lemelson, University of California, Los Angeles

2. Psychiatric Perspectives on Familial Violence and Suicide
   Mahar Agusno, Universitas Gadjah Mada

3. Local and Personal Reflections on “the Sacrifice”
   Putra Kedua, Elemental Films

Street Art and Graffiti in Yogyakarta, Indonesia: A Conversation

Chair: Richard Fox, University of Victoria
Organizer: Richard Fox, University of Victoria

Discussant:

- Minas, Graffiti Writer, Few And Far Crew
- Donna Carolina, Institut Seni Indonesia, Yogyakarta
- Dige Sigiti, Independent Street Artist
- Patub Porx, Independent Art Organizer and Artist
- Bayu Widodo, Survive! Garage
The New Directions in Southeast Asian Language and Culture Instruction

Chair:
Juliana Wijaya, University of California Los Angeles
Organizer:
Elisabeth A Wulandari, Clarkson University

Discussant:
Pia C Arboleda, University of Hawai‘i at Mānoa
Sakti Suryani, Harvard University
Agustini, Council of Teachers of Southeast Asian Languages
Jenjit Gasigitamrong, University of California, Los Angeles
Thúy Tranvet, Cornell University

The Study of Indonesia in Asia

Chair:
Taomo Zhou, Nanyang Technological University
Organizer:
Leonard Sebastian, S. Rajaratnam School of International Studies

Discussant:
Wu Ling Chong, University of Malaya
Xue Song, Fudan University
Chaula Rininta Anindya, Ritsumeikan University
Leonard Sebastian, S. Rajaratnam School of International Studies
Alexander R Arifianto, Nanyang Technological University
Indonesia in Transition from the Perspectives of Korea-Born Indonesian Specialists

Chair: Yoon Hwan Shin, Sogang University
Organizer: Eunsook Jung, University of Wisconsin, Madison

Cultivating the Economic Potential of Heritage Cities: Enhancing the Quality of Heritage Space and Its Handicrafts

Chair: Bakti Setiawan, Universitas Gadjah Mada
Organizer: Kemuning Arumningtyas, Universitas Gadjah Mada

Teaching Southeast Asian Music Abroad: Intentional Pedagogies for Community Engagement in Colorado

Chair: Benjamin P Cefkin, University of Denver
Organizer: Elizabeth M Macy, Metropolitan State University of Denver
Discussant: I Made Lasmawan, Colorado College
I Made Tangkas Ade Wijaya, Metropolitan State University of Denver
Aaron Burris-DeBoskey, Gamelan
Manik Kusuma

Academic Freedom and Social Movement in Southeast Asia

Chair: Herlambang P Wiratraman, Universitas Gadjah Mada
Organizer: Herlambang P Wiratraman, Universitas Gadjah Mada
Daniel Munier, New York University

Discussant: Daniel Munier, New York University
Riawanto Tirtosudarmo, Indonesian Caucus for Academic Freedom (Kika)
Satria Unggul Wicaksana, Universitas Muhhamadiyah Surabaya
Dhia Al Uyyun, Brawijaya University
**1C-127-A**  
**9:00 AM - 10:30 AM (UTC+07:00)**  
Contemporary Screen Cultures and Practices in Southeast Asia

**Chair:**  
Teck Fann Goh, The University of Melbourne

**Organizer:**  
Teck Fann Goh, The University of Melbourne

**Discussant:**  
Katrina Ross A. Tan, University of the Philippines Los Baños

**Presenter:**
1. Negotiating Cultural Differences in Intercultural Filmmaking in the Crescent Rising (2015)  
   Katrina Ross A. Tan, University of the Philippines Los Baños
2. Political Filmmaking: Tactics of Negotiation and Circumvention in Contemporary Philippines  
   Laurence Castillo, University of the Philippines Los Baños
   Teck Fann Goh, The University of Melbourne
4. Filming Our Sumba Stories: Local Participatory Short Film Production in Indonesian Youtube  
   Ratna Erika Mawarrani Suwarno, The University of Melbourne
5. Social Media Users’ Sense-Making of Supernaturalism and Death Culture in Thai Films  
   Apinya Anphanlam, Mahasarakham University

**1C-127-B**  
**11:00 AM – 12:30 PM (UTC+07:00)**  
History, Politics and Diplomacy in Indonesia-East Timor Relations: Addressing the Past, Looking to the Future (Part II)

**Chair:**  
Lia Kent, Australian National University

**Organizer:**  
Vannessa Hearman, Curtin University

**Discussant:**  
Matthew Galway, Australian National University

**Presenter:**
1. Pre- and Post-Colonial Bilateral Ties: Timor-Leste and Indonesia Relations  
   Josh Trindade, University of Melbourne
2. Indonesians’ Rapprochement with East Timor  
   Andrey Damaledo, Kyoto University
3. China-Timor-Leste Relations and the Strategic Apprecension of Dili’s Immediate Neighbour  
   Mica Barreto Soares, National University of Timor Lorosa’e
4. Views across the Seas: Chinese Perspectives on Indonesia–Timor-Leste Relations  
   Yu Tao, University of Western Australia

**1C-127-C**  
**1:30 PM - 3:00 PM (UTC+07:00)**  
Non-Native English-Speaking Teachers in East and Southeast Asia: Migration and Professional Aspirations

**Chair:**  
Nelia G. Balgoa, Mindanao State University-Iligan Institute of Technology

**Organizer:**  
Ma. Reinaruth D. Carlos, Ryukoku University

**Presenter:**
1. Non-Native English Speaker Teachers in Indonesia: Professional Development and Decolonization  
   Mateus Yumarnamto, Universitas Katolik Widya Mandala Surabaya
2. Triad of Cultures in English Language Teaching: L2 English-Speaking EFL Teachers’ Perspectives  
   Francisco P. Dumanig, University of Hawaii at Hilo
3. To Stay or Not to Stay: Career Mobility and Professional Advancement of the Filipino Migrant Teachers in Brunei Darussalam  
   Nelia G. Balgoa, Mindanao State University–Iligan Institute of Technology
4. Aspirations and Professional Mobility of Filipino Migrant Teachers in Asia – the Cases of Japan and Myanmar  
   Ma. Reinaruth D. Carlos, Ryukoku University

**1C-127-D**  
**3:30 PM - 5:00 PM (UTC+07:00)**  
Decolonial Memory Work: Between Indonesia and Netherlands

**Chair:**  
Susie Protschky, Vrije Universiteit Amsterdam

**Organizer:**  
Kate McGregor, University of Melbourne

**Presenter:**
1. Indonesian Colonial and Decolonial Memory Work and Histories of Trade  
   Kate McGregor, University of Melbourne
2. The Anthroporn Series: Redirecting the Colonial Gaze in Contemporary Art  
   Sadiah Boonstra, Vrije Universiteit
3. From Colonization, Decolonization to Recolonization of Coffee Plantation in Rejang Lebong Forest Areas, Bengkulu Province  
   Ruth Indiah Rahayu, Indoprogress Social Research and Education
**2C-127-A** 8:30 AM - 10:00 AM (UTC+07:00)

**Decolonial Memory Work: Between Indonesia and Netherlands (2)**

Chair: Kate McGregor, University of Melbourne
Organizer: Kate McGregor, University of Melbourne

**Presenter:**
1. After Recognition: Reaffect Work for Decolonising Outside/within the Museum
   - *Brigitta Isabella*, Institut Seni Indonesia
2. Feminist Decolonial Praxis in the Journey of Belonging
   - *Ana Dragojovic*, University of Melbourne
3. Reconstructing the Life of Mande Siti
   - *Siti Fatimah*, Universitas Negeri Padang and *Bronwyn A Beech Jones*, University of Melbourne

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**2C-127-B** 10:30 AM – 12:00 PM (UTC+07:00)

**Artivism: Imagining Just Futures in Haunt-ed Landscapes of Global Asia**

Chair: Shelly Clay-Robinson, University of Baltimore
Organizer: Elisabeth F. Drexler, Michigan State University
Discussant: Budi Irwanto, Universitas Gadjah Mada
Matthew Clay-Robinson, York College of Pennsylvania

**Presenter:**
1. Creative Dissent: Eco Artivism in Thailand
   - *Kelsey Merreck Wagner*, Michigan State University
2. Japara Poster Syndicate #Savekarimunjawa Movement: The Fight for Environmental Justice through Posters and Mobilizing Solidarity between Communities
   - *Nano Warsono*, Institut Seni Indonesia-Yogyakarta
3. The Power of Arts Based Methods in Socially Engaged Research
   - *Elizabeth F. Drexler*, Michigan State University
4. Memory Activism, Authoritarianism, and the Arts in Indonesia: Who Has "the Right to Look?"
   - Shelly Clay-Robinson, University of Baltimore

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**2C-127-C** 1:30 PM - 3:00 PM (UTC+07:00)

**Child Marriage in Indonesia, a Contested Practice. National and Religious Debates Confronting International Ideas about the Rights of the Child**

Chair: Maufur Ipung, IAIN Kediri
Organizer: Nelly van Doorn-Harder, Wake Forest University
Discussant: Robert Setio, Universitas Kristen Duta Wacana

**Presenter:**
   - Sevda Clark, Thomas Moore Law School, Australian Catholic University
2. The Advises/Fatwas Against Child Marriage By the Congress for Indonesian Women Ulama (KUPI)
   - Inaya Rohmaniya, UIN Sunan Kalijaga, Yogyakarta
   - Nelly van Doorn-Harder, Wake Forest University
   - Rita Pranawati, Universitas Indonesia
   - Haryani Saptaningtyas, Universitas Sebelas Maret

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**2C-127-D** 3:30 PM - 5:00 PM (UTC+07:00)

**Island and Coastal Urbanism in Asia: Emerging Theories and Research in Southeast Asian Urban Islands and Coastal Areas**

Chair: Aireen Grace Andal, Macquarie University
Organizer: Aireen Grace Andal, Macquarie University

**Presenter:**
   - Arnisson Andre Ortega, Syracuse University
2. Urban Knowledge Production Networks in the Eastern Islands of Indonesia and Timor Leste
   - Anitha Silvia, Independent Scholar
3. Living with/ from the Sea in Vietnamese's 21st Century Coastal Cities: Between Imaginaries and Realities
   - Thoa T. M. Tran, University of Quebec at Montreal
4. Island and Coastal Urban Imaginaries through Fiction: Examining the Fictional City of “Masayá” Created By Slum-Dwelling Children in the Philippines
   - Aireen Grace Andal, Macquarie University
Navigating Indonesia’s Educational Landscape: Critical Perspectives on Inclusion, Literacy, and Technology

Chair: Lanoke Intan Paradita, Universitas Muhammadyah Yogyakarta
Organizer: Wisnu A. Pradana, University of Georgia

Presenter:
1. Unraveling Stigmas: Exploring the Historical and Contemporary Construction of Disability in Indonesia and Its Impact on Inclusive Education
   Wisnu A. Pradana, University of Georgia
2. Utilizing Technology, Service-Learning, and Stakeholder Collaboration to Promote Inclusive English Language Education
   Michael Record, Universitas Pelita Harapan
3. To Read or Not to Read: Exploring the Historical and Contemporary Discourses of Critical Literacy in Indonesia
   Zulfa Sakhiyya, Universitas Negeri Semarang
4. Promoting Critical Literacy in EFL Context through Extensive Reading
   Yuseva Iswandari, Universitas Sanata Dharma, (2) Universitas Muhammadyah Yogyakarta

The Hegemony of Sustainability: Obstacles and Contradictions of Green Capitalism in Southeast Asia

Chair: Paul K Gellert, University of Tennessee, Knoxville
Organizer: Miles Kenney-Lazar, National University of Singapore
Paul K Gellert, University of Tennessee, Knoxville

Presenter:
1. Refashioning Extractivism: Palm Oil Sustainability Certification and Indonesia’s Economic Dependence on Plantations
   Perdana P. Rosewally, Northwestern University
2. How green is green FinTech? A critical enquiry into the growth of data centres in Singapore
   Felicia Liu, University of York
3. Material Interests, State Projects, and the Structure of Climate Delay in Indonesia’s Extractive Regime
   Paul K. Gellert, University of Tennessee, Knoxville and Indri Dwi Apriliyanti, Universitas Gadjah Mada
4. Battery Politics: A Critical Geography of Indonesia’s Emerging Critical Mineral Sector
   Rini Astuti, (1) Australian National University, (2) Universitas Indonesia, (3) Universitas Tadulako
   Husen Zuada and Ahmad Hidayat, Universitas Gadjah Mada

Indonesia’s Infrastructure Push and Its Transnational Connections

Chair: David Fernando Bachrach, University of Colorado
Organizer: Anders K. Moeller, National University of Singapore
Caixia Mao, Columbia University

Presenter:
1. Comparing Chinese and Japanese State-Led Infrastructure Development Approaches in Indonesia
   Caixia Mao, Columbia University
2. “Toss Me a Capital” – Nusantara and Indonesia’s Quest to Build a New Urban Identity
   Anders K. Moeller, National University of Singapore
3. The Jakarta-Bandung High-Speed Railway: A Transnational Project Shaped by the Bandung Metropolitan Area
   David Fernando Bachrach, University of Colorado, Boulder

Decolonial Memory Work: Between Indonesia and Netherlands (3)

Chair: Ana Drajojlovi, University of Melbourne
Organizer: Kate McGregor, University of Melbourne

Presenter:
1. Decolonial Approaches to the Indonesian Revolution
   Ravando Ravando, Universitas Gadjah Mada
2. Decolonising Revolution: Mnemonic Multiperspectivity through the Pluri-Media Constellations of De Oost
   Dr. Arnaud Arps, University of Oxford and the University of California
3. ‘Soldiers’ Memories of Raymond Westerling and the Attempted Apartheid Coup in Bandung, January 1950
   Susie Protschky, Vrije Universiteit Amsterdam
4. A Trans-Asian View on Taring Padi’s Scandalous People’s Justice: Moving Memory and Trauma Studies Beyond European Parochialism
   David Duindam, University of Amsterdam
**Roundtable Session**

1C-204-A

9:00 AM - 10.30 AM (UTC+07:00)

Migration and the Diasporic Logic of Global Taiwan and Global China: A Comparative Lens from Southeast Asia

Chair:
Yunxi Wu, Kyoto University

Organizer:
Ben Fan, Kyoto University
Yunxi Wu, Kyoto University

Discussant:

Yang Zhan, Hong Kong Polytechnic University
Hsiu-Hua Shen, National Tsing Hua University
Ben Fan, Kyoto University

1C-204-B

11:00 AM – 12:30 PM (UTC+07:00)

Female Film Directors and Screenwriters in Global East Asia

Chair:
Tze-Lan D. Sang, Michigan State University

Organizer:
Tze-Lan D. Sang, Michigan State University

Discussant:

Shiyu Louisa Wei, City University of Hong Kong
April Gailan Wei, United International College
Shan Tong, Communication University of China
Xinran Liu, City University of Hong Kong
Miaomiao Qi, City University of Hong Kong

1C-204-C

1:30 PM - 3:00 PM (UTC+07:00)

Multilingual Research and Gendered Analysis in China Studies in the Age of Global Asias

Chair:
Liang Luo, University of Kentucky Institute of Technology

Organizer:
Liang Luo, University of Kentucky

Discussant:

Yanxiao He, Tsinghua University
Liang Luo, University of Kentucky
Charlie Yi Zhang, University of Kentucky
Leif Johnson, Xi'an Jiaotong-Liverpool University

1C-204-D

3:30 PM - 5:00 PM (UTC+07:00)

Dynamics of Cosmopolitanism in Maritime Asian Port Cities during the Early Modern Period

Chair:
Ryuto Shimada, University of Tokyo

Organizer:
Ryuto Shimada, University of Tokyo

Discussant:

Guanmian Xu, Peking University

Presenter:
1. Southeast Asian People in Nagasaki during the Period of National Isolation
   Ryuto Shimada, University of Tokyo

2. Cosmopolitan Port City of Bandar-e Abbas in Safavid Persia
   Tomoko Morikawa, University of Tokyo

3. Regulating Cosmopolitanism? the ‘Madras Government’ and the Attempts to Organize Fort St. George in the 17th Century
   Radhika Seshan, Savitribai Phule Pune University

4. Reconstructing a Multi-Ethnic Coexistence: Resilience and Colonial Governance in Batavia after the 1740 Chinese Massacre
   Shohei Okubo, Ryukoku University
Knowledge Circulation at the Turn of the Twentieth Century: Managing Nature and Environment

Chair: Tinakrit Sireerat, Chiang Mai University
Organizer: Tinakrit Sireerat, Chiang Mai University
Patcharaviral Charoenpacharaporn, Chulalongkorn University
Discussant: Victor Seow, Harvard University
Faturn Karib, Postdoctoral Fellow, Asia Research Institute, National University of Singapore

1. Transpacific Sheep: Resituating Colonial Hokkaido in Global Sheep Science, 1870s-1900s
Tinakrit Sireerat, Chiang Mai University

2. The Centre of Tropical Forestry: British India As an Interlocutor of Modern Natural Science
Patcharaviral Charoenpacharaporn, Chulalongkorn University

3. Exploring Connections through Socio-Epistemic Networks: Migration, Dutch East Indies and Geological Knowledge
Aleksandra Kaye, Max Planck Institute for the History of Science

Objects, Collections, and Female Agency in Chinese and Korean Art: Parallel Histories and Impacts

Chair: Fong Fong Chen, Lingnan University
Organizer: Fong Fong Chen, Lingnan University
Discussant: Insoo Cho, Korea National University of Arts

1. Design and Materials of Embroidered Female Clothes: A Transcultural Object
Fong Fong Chen, Lingnan University

2. A Gendered Exploration of Anna Rice Cooke's Korean Art Collection
Ji Young Park, Denver Art Museum, NMK Fellow of Korean Art

3. Reconsidering Erotic Paintings in the Late Joseon Dynasty: Issues on Female Agency, Gender Boundaries, Representation of Sexuality
Yoonjung Seo, Myongji University

Wartime Resource Regime of the Japanese Empire: People, Crops, and the Environment

Chair: Justin Jose A Bulado, Negros Oriental State University
Organizer: Huahsuan Chu, National Yang Ming Chiao Tung University

1. "This Is Why We Can’t Have Nice Things": Hunger and Scarcity in Wartime Cebu during World War II, 1942 to 1945
Ophelynn P Cano, Cebu Normal University

2. "We All Must Work, Fight, or Starve": The Food Supply Problem in Negros Oriental during the Japanese Occupation
Justin Jose A Bulado, Negros Oriental State University

3. Japanese Ineffective Malaria Vector Control Measure in Colonial Taiwan
Tingting Chu, National Taiwan Normal University

4. An Island Restructuring for the Imperial Crisis: The Environment, Crops, and Markets in the 1930s Taiwan
Huahsuan Chu, National Yang Ming Chiao Tung University

Asian Interpretations of Global War: WWII in Fiction and Poetry

Chair: Uddipana Goswami, Kennesaw State University
Organizer: Kristin Stapleton, State University of New York, Buffalo
Discussant: Kristin Stapleton, State University of New York, Buffalo

1. Perspectives on Foreign Soldiers in Bengali Literature of the Second World War
Reeti Basu, Unaffiliated with an institution

Kristin Stapleton, State University of New York, Buffalo

3. “Bane for Them, Boon for Us”- WWII and the Marathi Speaking Indians
Shradhha Kumhojkar, savitribai Phule Pune University

4. Big Powers, Small People, Unheard Stories: World War II in Northeast India
Uddipana Goswami, Kennesaw State University

5. Second-Hand Memories: Gender, Generation Gaps, and Fictional Representations of WWII in Taiwan
Coralline Jortay, CNRS / French National Centre for Scientific Research
3C-204-A 8:30 AM - 10.00 AM (UTC+07:00)
Maritime Experience on and Off Vessels between Japan and the World: Movements, Insights and Reflections
Chair: Ryota Nishino, Meijo University
Organizer: Ryota Nishino, Meijo University

3C-204-B 10:30 AM -12:00 PM (UTC+07:00)
Imagining Asias: Transnational Anticolonial Movements in South and Southeast Asia
Chair: Iqbal Sevea, National University of Singapore
Organizer: Zardas Lee, Saint Mary’s College

3C-204-C 1:30 PM - 3:00 PM (UTC+07:00)
Mobility, Media and the Making of Traditional Theatre Histories in East and Southeast Asia
Chair: Kim Hunter Gordon, Duke Kunshan University
Organizer: Tove Bjoerk, Saitama University
Discussant: Kaori Fushiki, Taisho University

3C-204-D 3:30 PM - 5:00 PM (UTC+07:00)
Asia Unfolded: Re/Drawing Asian Borders in the Long Twentieth Century
Chair: Ye Lin, University of Wisconsin, Madison
Organizer: Ye Lin, University of Wisconsin, Madison
Discussant: Elis Van Dongen, Nanyang Technological University
Asian Bodies in the Liminality

Chair: Roman Lashin, Hong Kong Baptist University
Organizer: Roman Lashin, Hong Kong Baptist University
Yipeng Shen, Trinity College
Discussant: Shelley W Chan, Wittenberg University

Presenter:
1. Body and Space: The Liminality and Diversity of Japanese Sex Workers in Late Qing Chinese Classical Tales
Qian Lan, Hong Kong Baptist University
2. Watching for Liminality: New Police Story and the Transformation of Hong Kong Masculinity
Yipeng Shen, Trinity College
3. The Protean Body As Metaphor in Dorothy Tse's Owlish
Roman Lashin, Hong Kong Baptist University
4. Liminal Bodies As Allegories in Sinophone Queer Poetry
Yang Xiang, Hong Kong Baptist University

Chinese Discourses on Global Diseases: Writing Syphilis, Lung Disease, Disabilities, and Coronavirus

Chair: Howard Y. F. Choy, Hong Kong Baptist University
Organizer: Howard Y. F. Choy, Hong Kong Baptist University
Discussant: Chushan Chiang, Taiwan National Central University

Presenter:
1. Writing Syphilis: Modern Western Medicine and “Moral Hygiene”
Liyao Zhao, Hong Kong Baptist University
2. Writing Lung Disease: Classes in Maoist Pulmonary Disease Writing
Emily Hoi Yan Chu, University of Hong Kong
3. Writing Disabilities: Literary Representations of China’s Largest Minority
Shelley W Chan, Wittenberg University
Howard Y. F. Choy, Hong Kong Baptist University

More Than Objects: Reconfiguring History and China in Things

Chair: Muyang Zhuang, Tongji University
Organizer: Yijiao Guo, Hong Kong Baptist University
Discussant: Muyang Zhuang, Tongji University

Presenter:
1. Plastic in Mao’s China: From the Mundane to the Sublime
Ka-ming Wu, Chinese University of Hong Kong
Bo Wang, University of Amsterdam
3. The Cultural Revolution in Dossiers: Reconfiguring a Legal History of Unlawfulness in Xu Xing’s Summary of Crimes
Yijiao Guo, King’s College London
4. Rethinking Videotape Culture in 1980s China: Media Archaeology, Bad Films and Counter-Archive
Lu Pan, Hong Kong Polytechnic University
5. The Materiality of Mourning: The Transnational Remembering of Hong Kong Queer Celebrities Leslie Cheung and Ellen Loo
Ella Mei Ting Li, Chinese University of Hong Kong

Party Building and the CCP Rule: Historical Legacies and New Developments

Chair: Lynette Ong, Munk School of Global Affairs & Public Policy, University of Toronto
Organizer: Jie Gao, Department of Political Science, National University of Singapore
Changdong Zhang, Department of Political Science, Peking University
Discussant: Hiroko Naito, Institute of Developing Economies

Presenter:
1. Evolution of Party Building in the Target Responsibility System in Post-Mao China
Jie Gao, Department of Political Science, National University of Singapore and Yukun Wu, College of Public Management, South China Agricultural University
2. Taxing the Private Enterprises through Party Building?
Changdong Zhang and Ning Li, Department of Political Science, Peking University
3. The CCP Is Going Digital: Party-Building App and Its Impacts on Grassroots Party Organizations
Qi Song, College of Public Administration, Huazhong University of Science and Technology and Zelda Han Yu Zhao, Graduate School of Law, Tohoku University
4. Who Is the Biggest “Tiger”? Building the Central Party through Anti-Corruption Campaigns in Xi’s Era
Zhe Ren, Institute of Developing Economies JETRO, Japan
5. From Revolutionary Base Economies to a Centrally Planned Economy: Building the Party’s Economic Base in the 1950s
Yanjie Huang, Department of Chinese Studies, National University of Singapore
2C-207-A  8:30 AM - 10.30 AM (UTC+07:00)
Shadows of War: Counterhegemonic Women’s Texts in Postwar Japan from the 1950s to the Present

Chair:
Sayaka Chatani, National University of Singapore
Organizer:
Mairead Hynes, Columbia University
Discussant:
Sayaka Chatani, National University of Singapore

Presenter:
1. The Documentary Urge in the Early Postwar Environmental Movement in Industrial Japan
Chelsea Szendi Schieder, Aoyama Gakuin University
2. Failures of the “Otherwise”: Negatives of History in the Japanese and the South Vietnamese-Refugee Narratives of Defeat
Suong Thai, University of California, Los Angeles
3. War Memory and Harm in Japanese Activist Texts from the 1970s Transnational Movement Against “Sex Tourism”
Mairead Hynes, Columbia University

2C-207-B  10:30 AM – 12:00 PM (UTC+07:00)
The Recognition, Display and Change of Ethnic Identity in China’s Margins during the Era of Globalization

Chair:
Wenbin Peng, Sichuan Normal University
Organizer:
Peirong Li, Sichuan University
Discussant:
Qine Wu, Academia Sinica

Presenter:
1. Ethnic Bodies, Costumes, and Spectacles: The Exhibition of Yi Identity in the Republican Era of China
Peirong Li, Sichuan University
2. Making Foreign English Teachers: Changing Racial Hierarchies and English Teaching in China
Raviv Litman, University of Amsterdam
3. The Development of Village Tourism and the Transformation of Ethnic Relations: A Case Study of Ganbao Tibetan Village in Li County, Sichuan Province
Yanping Li, Minzu University of China
4. Tibetan Documentaries from the Perspective of Ethnogeography
Yuxin Yan, Free University of Brussels
5. A Study on Ethnic Identity from a Multicultural Perspective: Taking the Intermarriage Families of Namuyi People of the Tibetan Ethnic Group As an Example
Chuanwan Teng, Sichuan University

2C-207-C  1:30 PM - 3:00 PM (UTC+07:00)
Media Infrastructures and Labor in Transnational Asia

Chair:
Hannah Airriess, Indiana University-Bloomington
State University
Organizer:
Hannah Airriess, Indiana University-Bloomington
Lawrence Z Yang, National Yang

Presenter:
1. Pixel Productivity: Social Education TV and the Rise of Professional-Managerial Vision in Taiwan
Lawrence Z Yang, National Yang
Ming Chiao Tung University
2. Workplace Cinema: Transnational Co-Productions and Studio Management in Japan’s Era of High Economic Growth
Hannah Airriess, Indiana University-Bloomington
3. The Geology of Grids: Toward an Infrastructural Critique of Digital Modernity
Ding-Liang Chen, Yale University
Ned Rossiter, Western Sydney University and Soenke Zehle, Saar College of Fine Arts
### Beyond Creators: Reimagining the Impact of Audiences on Cultural Artifacts

**Chair:** Fei Deng, Fudan University  
**Organizer:** Tianyu Shi, University of Hamburg  
**Chair:** Fei Deng, Fudan University  
**Yifei You,** National Chung Hsing University

<table>
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| 1. Re-Reading Ink Orchid: A Case Study of a Painting Attributed to Zhao Mengjian Preserved in Palace Museum Beijing  
**Qian Zhan,** Free University  
2. Embodying Imperialism in the Northeast Asia: Qing-Ainu-Japan Silk Dragon Robe Trade  
**Ms. Rui Ding,** University of British Columbia  
3. Recreating Confucian Experience: On the Receivers of the Texts on the Rite of Libations in the Song Dynasty  
**Dingwei Guo,** Free University  
4. Transcribing in Reading: Textual Transmission of Xuanying’s Yiqiijing Yingyi  
**Ziwei Ye,** University of Oxford  
5. Shaping Public Memory: The Dynamics of “Reading” Epitaphs in Funerary Traditions of the Song Dynasty  
**Tianyu Shi,** University of Hamburg |

### A Kingly City? Excavating the Diverse Roles of Cities and Urbanization in Early China

**Chair:** Xinhui Luo, Beijing Normal University  
**Organizer:** Liu Xuan, Columbia University  
**Xinzhi Lin,** Columbia University  
**Discussant:** Xinhui Luo, Beijing Normal University

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| 1. Production, Consumption, and Urbanization in Late Western Zhou (c. 899–771 BCE): New Archaeological Evidence from Fengjing  
**Liu Xuan,** Columbia University  
2. Secularity and Openness: Rethinking the Palatial Zones in Spring-and-Autumn-Period Capitals (c. 770–476 BCE)  
**Zhuoyi Liu,** Beijing Normal University  
3. Drifting Chu: A Study on the City Networking System in Chu during the Spring and Autumn Periods (c. 770–476 BCE)  
**Dongsub Soh,** Peking University  
4. On the Recent Discoveries of Song Dynasty Zhou Bridge, Public Auspicious Art, and the Dual Nature of Urban Space in Dongjing  
**Xinzhi Lin,** Columbia University |

### Civilizing Power and Transfer of Cultural Models in Medieval East Asia and Beyond

**Chair:** Jakub Hrubý, Oriental Institute, Czech Academy of Sciences  
**Organizer:** Jakub Hrubý, Oriental Institute, Czech Academy of Sciences

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| 1. Legitimization Strategies of the Northern China’s Non-Han Regimes in the 4th-5th Centuries  
**Jakub Hruby,** Oriental Institute, Czech Academy of Sciences  
2. Haunted Tianxia and the Peacemaking between the Demons  
**Jakub Otčenášek,** University of Economics and Business, Prague |

### The Wang Jingwei Regime in Modern Chinese History: Changing Perspectives in International Scholarship

**Chair:** Zhiyi Yang, Frankfurt University  
**Organizer:** Jeremy E Taylor, University of Nottingham

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| Jeremy E Taylor,** University of Nottingham  
Zhiyi Yang,** Frankfurt University  
Tomohide Seki,** Tsuda University  
Wai-Chor So,** University of Hong Kong |
1C-209-A  2nd floor of R. Soegondo Building
Faculty of Cultural Sciences
Universitas Gadjah Mada

TUESDAY, JULY 9, 2024
SOUTH EAST ASIA

Settlement, Trade, and Faith: A Maritime View of Southeast Asia, 1500-1900

Presenter:
   Yuanfei Wang, Lingnan University
2. Faith and Free Trade in the Multiethnic Eighteenth-Century Mekong Delta
   Xing Hang, Hong Kong Polytechnic University
3. Bury Gold with Money: Chinese Kongsis in West Borneo in the Late Eighteenth and Early Nineteenth Centuries
   Fangchao Ji, Brandeis University

Chair:
Barbara Watson Andaya, University of Hawai‘i at Manoa
Organizer:
Xing Hang, Hong Kong Polytechnic University
Discussant:
Barbara Watson Andaya, University of Hawai‘i at Manoa

11:00 AM – 12:30 PM (UTC+07:00)

Tantra and Islam in Southeast Asia, Part 1

Presenter:
1. Antinomianism As a Way to God in 19th Century Java: The Suluk Lonthang between Islamic and Pre-Islamic Religious Discourse
   Andrea Acri, École Pratique des Hautes Études
2. Nyāsa in the Javanese-Islamic World: a Study on Ki-dung Rumëksa Ing Wëngi
   Abimardha Kurniawan, Universitas Airlangga
3. Reading Islamization in the Sundanese Region through Mantras
   Aditia Gunawan, National Library of Indonesia

Chair:
Andrea Acri, École Pratique des Hautes Études
Organizer:
Andrea Acri, École Pratique des Hautes Études,
Discussant:
Verena Meyer, Leiden University

1:30 PM – 3:00 PM (UTC+07:00)

Youth and Political Education in Malaysia’s Democracy Part 1
Youth and Policy on Vote 18 Part 2
Youth and Perception of University’s Students in Malaysia Part 3

Presenter:
1. Youth and Political Education in Malaysia’s Democracy: Lesson from Other Democracies
   Mohd Azizuddin Mohd Sani, Universiti Utara Malaysia
2. Youth and Politics: A Lesson from Malaysia
   Zatul Himmah Adnan, Universiti Putra Malaysia
3. Assessing the Political Knowledge and Readiness of Malaysian Youth for Electoral Participation: A Case Study of Malaysia’s Undi-18 Among University’ Students
   Muhammad Ali Ridha Norman, Universiti Utara Malaysia

Chair:
Mohd Azizuddin Mohd Sani, Universiti Utara Malaysia
Organizer:
Mohd Azizuddin Mohd Sani, Universiti Utara Malaysia

3:30 PM – 5:00 PM (UTC+07:00)

The Politics of Friendship in the Construction of Empires and Nations in Southeast Asia, 16th to 20th Centuries

Presenter:
1. Forging/Forcing Friendship: The Micropolitics of Friend-Making and Violence in Filipino-Spanish Oceanic Contact and Colonial Conquest
   Arthit Jiamrattanyoo, Chulalongkorn University
2. Religious Rivalry and the Language of Amity and Kinship in Early Modern Maluku
   Benjamin Moseley, University of Hawaii at Manoa
3. “Our Language and Our Hearts Will Always be Latino”: Imagining Future Philippine-Latin American Friendship in the Philippines in the 1920s
   Kelly Van Acker, University of Washington, Seattle
4. Re-Inscribing Amity: Christian-Muslim Relations in the Philippines in the Face of American Empire
   Jorge Bayona, El Colegio de Mexico

Chair:
Arthit Jiamrattanyoo, Chulalongkorn University
Organizer:
Jorge Bayona, El Colegio de Mexico
Malaya Chinese Society before World War Two

Chair: Rongdao Lai, McGill University
Organizer: Yanpeng Song, China Social Sciences Press
Discussant: Yu-sheng Lin, Academia Sinica

Presenter:
1. The Evolution of the Highest Leadership Institution Among the Malacca Chinese before World War II: From Qing Hoon Teng Temple to the Malacca Chinese Chamber of Commerce and Industry (MCCIC)
   Yanpeng Song, China Social Sciences Press
2. The Study of the Chinese Sports Clubs in the Strait Settlements before World War II
   Jing Juan Dong, Quanzhou Normal University
3. The Transition of Controlling Chinese in Malacca (1867—1911)
   Zhi Ting Cha, UNiversity Tunku Abdul Rahman
   Mei Chong Soo, University Tunku Abdul Rahman

The Position of Indo-Europeans during the Dynamics of the Indonesian Revolution (1945-1949)

Chair: Esther Captain, Royal Netherlands Institute of Southeast Asian and Caribbean Studies
Organizer: Esther Captain, Royal Netherlands Institute of Southeast Asian and Caribbean Studies
Discussant: Theodor Cook, William Paterson University of New Jersey

Presenter:
1. Indigenous Indonesian Perspectives on the Education of New Indo-European Citizens
   Muhammad Yuanda Zara, Yogyakarta State University
2. Indo-European/Eurasian Women Prisoners at Palagan Ambarawa
   Galuh Ambar Sasi, Universitas Kristen Satya Wacana (UKSW)
   Nonja Yvonne Peters, Curtin University
4. Bersiap and the Dynamics of Violence Against Indo-Europeans in the First Phase of the Indonesian Revolution
   Esther Captain, Royal Netherlands Institute of Southeast Asian and Caribbean Studies

Interweaving Local Memories and Historical Realities in Southeast Asia

Chair: Seung-Won Song, Hankuk University of Foreign Studies
Organizer: Jungmin Ha, Keimyung University

Presenter:
1. Remembering the Roots of Chinese Culture in a Temple of Belitung, Indonesia
   Heejung Kang, Institute for East Asian Studies, Sogang University
2. The Indigenous Sources of Blessings: An Examination of the Cuci Parigi Ritual in Banda, Maluku Indonesia
   Seung-Won Song, Hankuk University of Foreign Studies
3. Contextualization of Buddhist Woodblocks in Northern Vietnam to Buddhist Literature in the Sinitic World
   Jungmin Ha, Keimyung University
4. Landscapes and Funerary Traditions at the Nguyen Imperial Mausoleum in Vietnam
   Jihye Kim, Seoul National University of Science & Technology

External Intervention & Inspiration in a Global Asia: International Influences on Modern Society in Indonesia and Japan

Chair: Christopher Hulshof, Fulbright Indonesia
Organizer: Christopher Hulshof, Fulbright Indonesia
Discussant: Daniel McCoy, Northern Illinois University

Presenter:
1. Diwali in Bali: Examining the Globe’s Impact on Balinese Religion Making through the Official Visit Rabindranath Tagore to Java and Bali in 1927
   Ni Luh Gede Sri Pratiwi, University of Wisconsin, Madison
2. The Voice from the Well: International Media Manipulation in the Last Days of Indonesia’s Old Order
   Christopher Hulshof, Fulbright Indonesia
3. Debates Around the Preparation of a Civil Code in Japan and Ottoman Empire
   Emir Karakaya, University of Wisconsin, Madison
4. Policing the Body, Preserving the Body: Modern Japanese Policing and the Use of Mythohistory for Moral Control
   John-Coahle Merryfield, University of Wisconsin, Madison
3C-209-A 8:30 AM - 10:00 AM (UTC+07:00)
Overseas Chinese Communities in Southeast Asia in the 20th Century

Presenter:
1. Rethinking Overseas Chinese in Southeast Asia
   JingXuan Guo, Waseda University
2. Imperialism, Nationalism, and Chinese Women’s Education in the Colonial Period
   ChinYing Lee, Waseda University
3. Failure of Confucian Ethics Education in Singapore in the 1980s: Causes and Lessons
   Youyun Ye, University of Tokyo

Chair: Yu Tong Wang, Waseda University
Organizer: JingXuan Guo, Waseda University
Discussant: Kin Shing Chan, University of Tokyo
Shuyang Ni, Waseda University

3C-209-B 10:30 AM - 12:00 PM (UTC+07:00)
Tantra and Islam in Southeast Asia, Part 2

Presenter:
1. Yoga and the Esoteric Union in Contemporary Java
   Patrick Vanhoebroek, Independent Scholars of Asia Sciences)
2. A Metallic Panchamakara: Metal Music and Tantrism As Symbolic Ethical Alternatives to Mainstream Culture
   Gianluca Chelini, Sapienza University of Rome
3. The Islamic Siva, in a Book of Malay Esoteric Science
   Teren Sevea, Harvard Divinity School

Chair: Andrea Acri, École Pratique des Hautes Études, Paris
Organizer: Jinah Kim, Harvard University
Discussant: Jinah Kim, Harvard University

3C-209-C 1:30 PM - 3:00 PM (UTC+07:00)
Extraction and Sustainability through Time: Exploring Southeast Asia’s Approaches to Its Ecologies and Human Actions within

Presenter:
1. The Gluing of Gutta Percha and Submarine Telegraph: Tensions and Interactions between British Imperial Infrastructure and Local Supply Chain in Southeast Asia in the Mid-Nineteenth and Early Twentieth Centuries
   Yipeng Guo, Tsinghua University
2. Study on Monitoring Indonesia’s Circular Economy: An Indicator System Proposal
   Yulia Ratnasari, Circular Economy (CIRCLE) Erasmus Mundus Joint Master Degree
3. Looking through Environmentality “Subject-Making” of Zero Waste Practitioners and its Gender Implication in Zero Waste Indonesia Community
   Nicole Accalia Angriawan, Universitas Indonesia
4. Southeast Asia’s Early Colonial Botanical Gardens: “Green Economics” and Imagined Narratives
   Yongyan Ye, Tsinghua University

Chair: Sijing Zhang, Wenzhou University
Czech Academy of Sciences
Organizer: Yongyan Ye, Tsinghua University
Discussant: Jiwon Kim, Johns Hopkins University

3C-209-D 3:30 PM - 5:00 PM (UTC+07:00)
Home Obscured: Intimacy and Its in-Between-ness in Southeast Asian Arts and Performances

Presenter:
1. Indonesian Migrant Worker’s Dance Performance in Taiwan: Locating Javanese Culture in Taipei Main Station
   Anastasia Melati Listyorini, Taipei National University of the Arts
2. Gender Performativity in Thai Lakhon Nok Baep Luang
   Sura Intamool, Chiang Mai University
3. The Intimacy of Ndadi: Harmonization of Human and Living-hood
   Galih Prakasawi, Institut Seni Indonesia Yogyakarta
4. Spectral Intimacy: Remnants of the Afterlives in Northern Thai Rice Rituals
   Sirithorn Siriwan, Cornell University

Chair: Sirithorn Siriwan, Cornell University
Organizer: Sirithorn Siriwan, Cornell University
Discussant: Bambang Kusumo Prihandono, Universitas Atma Jaya Yogyakarta
1C-213-A  9:00 AM - 10:30 AM (UTC+07:00)
Coming in from the Cold (War): Southeast Asian Transitions and Transformations

Chair: Christopher Hulshof
University of Wisconsin, Madison
Organizer: Michael G. Vann, California State University, Sacramento
Discussant: Christopher Hulshof
University of Wisconsin, Madison

Presenter:
   Dan McCoy, Northern Illinois University
2. Right Place, Right Time, Right People: Conversations with the Founders of Indonesian Democracy
   Eric Jones, Northern Illinois University
3. Murders in the Museums: Representing Cold War Era Violence in Indonesia, Vietnam, and Cambodia
   Michael G. Vann, California State University, Sacramento
   Michelle Dyonisius, University of California, Berkeley

1C-213-B  11:00 AM – 12:30 PM (UTC+07:00)
Resilience and Adaptation to Climate Change in Asia: A Holistic and Inclusive Approach

Chair: Shouraseni Sen Roy, University of Miami
Organizer: Shouraseni Sen Roy, University of Miami
Discussant: A Lopez, Ateneo de Davao University

Presenter:
1. Local Level Vulnerability Assessment in the Islands of the Indian Sundarban Delta Using Field Observations
   Shouraseni Sen Roy, University of Miami
2. Maritime Environment Security in Coral Triangle: Case of Women Empowerment in Coastal Communities of Indonesia and Papua New Guinea
   Astha Chadha, Ritsumeikan Asia Pacific University

1C-213-C  1:30 PM - 3:00 PM (UTC+07:00)
Literary and Translational Relations in Cold War Indonesia and the Philippines

Chair: Mark Laurence D Garcia
University of the Philippines, Diliman
Organizer: Amado Anthony III G Mendoza,
Center for Southeast Asian Studies, Kyoto University
Discussant: Mark Laurence D Garcia
University of the Philippines, Diliman

Presenter:
   Jiat Hwee Chang, National University of Singapore
2. Ambient Governmentality and Media Architectures of Humidity Control
   Nadine Chan, University of Toronto
3. The Sonic Architecture of British Colonial Politics on Radio Malaya in the 1950s
   Peter Bloom, University of California Santa Barbara
3. Sonic Materiality and Ambience in Som Supaparinya’s Energy Generation Series
   Philippa Lovatt, University of St Andrews
4. “Life Has Wheels, Not Legs”: Roads As Petro-Media in Singapore
   Kenneth Tay, Singapore Art Museum

1C-213-D  3:30 PM - 5:00 PM (UTC+07:00)
Media Architectures in Southeast Asia

Chair: Nadine Chan, University of Toronto
Organizer: Nadine Chan, University of Toronto
Peter Bloom, University of California Santa Barbara

Presenter:
   Jiat Hwee Chang, National University of Singapore
2. Ambient Governmentality and Media Architectures of Humidity Control
   Nadine Chan, University of Toronto
3. The Sonic Architecture of British Colonial Politics on Radio Malaya in the 1950s
   Peter Bloom, University of California Santa Barbara
4. “Life Has Wheels, Not Legs”: Roads As Petro-Media in Singapore
   Kenneth Tay, Singapore Art Museum
2C-213-A 8:30 AM - 10.00 AM (UTC+07:00)
Postcolonial History Making in Southeast Asia

Chair:
Myra Mentari Abubakar,
Australian National University
Organizer
Benjamin Goh, National Institute of Education
Discussant:
Rommel A Curaming, Universiti Brunei Darussalam

Presenter:
1. Decolonizing Historiography in Twentieth-Century Indonesia
   Brian Melchior, University of Cambridge
2. World History and National Identity in Malaya: History Making at the University of Malaya in the 1950s and 1960s
   Benjamin Goh, National Institute of Education
3. Nationalism and History Making: The Filipino 'Nationalist School of History'
   Luis Z Domingo, University of the Philippines

2C-213-B 10:30 AM – 12:00 PM (UTC+07:00)
Governance and Inclusive Development in Urban Spaces: Comparative Perspectives across Diverse Economic Landscapes

Chair:
Esther Captain, Royal Netherlands Institute of Southeast Asian and Caribbean Studies
Organizer:
Esther Captain, Royal Netherlands Institute of Southeast Asian and Caribbean Studies
Discussant:
Suray Agung Nugroho, Universitas Gadjah Mada

Presenter:
1. Making Sex Work Governance Effective: Sex Work Policies in India and Thailand
   So Dam Hong, Seoul National University
2. What Is the Role of the Association of Informal Workers in the Formalization Process of Scavengers? a Comparative Study between India and Kenya
   Seoyoung Kim and Chong-Sup Kim, Seoul National University
3. Formation and Evolution of Shantytowns in Seoul and Social Perception: A Case Study of Sillim-Dong
   Boram Lee and Tae Gyun Park, Seoul National University

2C-213-C 1:30 PM - 3:00 PM (UTC+07:00)
History, Politics and Diplomacy in Indonesia-East Timor Relations: Addressing the Past, Looking to the Future (Part I)

Chair:
Mica Barreto Soares,
National University of Timor Lorosa’e
Organizer:
Dr. Vannessa Hearman, Curtin University
Discussant:
David Webster, Bishop’s University

Presenter:
   Rogerio Sâvio, None
2. Human Rights Abuses As Enduring Legacies: Examining Claims of a Second Massacre after the 1991 Santa Cruz Shootings
   Ivo Mateus Gonçalves, Australian National University
3. Coercive Separation, Ambivalent Reunion: Abducted East Timorese Children and Their Biological Families Navigate the Past and the Future
   Lia Kent, Australian National University
   Dr. Vannessa Hearman, Curtin University

2C-213-D 3:30 PM - 5:00 PM (UTC+07:00)
The Development of Contemporary Buddhism in Malaysia and Indonesia

Chair:
Teong Chuan Toh,
Universiti Tunku Abdul Rahman (UTAR)
Organizer:
Teong Chuan Toh,
Universiti Tunku Abdul Rahman (UTAR)

Presenter:
1. Rethinking Global Chinese Buddhism: A Southeast Asian Perspective
   Rongdao Lai, McGill University
2. The Implementation of Ice-Breaking Activities in Buddhism and Character Subject at Bodhicitta Primary Buddhist School
   Nuriani Soo, International Buddhist College (IBC)
3. Why Transform into Humanistic Buddhism?: Rethinking the Modernization of Chinese Buddhism in Malaysia
   Teong Chuan Toh,
   Universiti Tunku Abdul Rahman (UTAR)
4. The Cultivation of Buddhist Talents between Malaysian Buddhist Institute and Indonesian Chinese Buddhists
   Saw Hoon Khor,
   Universiti Tunku Abdul Rahman (UTAR)
Dynamics of Labor Migration in Southeast Asia

Chair:
Laavanya Kathiravelu,
Nanyang Technological University
Organizer:
Faizah Zakaria, National University of Singapore
Discussant:
Laavanya Kathiravelu,
Nanyang Technological University

Presenter:
1. The Educational Infrastructure of Labor Migration: Perspectives from Indonesia
   Jessica H Peng, Lehigh University
2. Vietnamese Rural Women Industrial Workers: Migration and Labour Lawfare
   Thuy TT Do, Simon Fraser University
3. African Migration to Southeast Asia: Cases from Thailand and the Philippines
   Stephanie Santos, Chulalongkorn University
4. Reintegration of Return Migrants: A Case of Temporary Labor Migration Programs for Timor-Leste
   Iriana FDJ Ximenes, Flinders University

Rethinking Contemporary Indonesian Identity, Gender and Memory

Chair:
Samsul Maarif,
Sekolah Pascasarjana, Universitas Gadjah Mada
Organizer:
Dian Purba,
Institut Agama Kristen Negeri Tarutung
Discussant:
Dewi Candraningrum,
Universitas Muhammadiyah Surakarta

Presenter:
1. Tracing Women’s Footsteps in the DPR Building: Gender Representation in Indonesian Legislative Institutions
   Siti Utami Dewi Ningrum, Universitas Terbuka
2. Woman in the National Movement in Yogyakarta: Monument As a Representation of Strength
   Puji Rahayu, Universitas Sebelas Maret
3. Contested Identity: Penghayat Kepercayaan in Contemporary Indonesian Politics Religion’s
   Makrus Ali, Intersectoral Collaborative For Indigenous Religions
   Eka Ningtyas, Universitas Negeri Yogyakarta
5. Strengthening an Embedded Memory: The Question of Re-Sukarnoization in Contemporary Indonesia
   Kuncoro Hadi, Universitas Negeri Yogyakarta

Vulnerable Deltas in Transition: Histories, Livelihoods, and Environmental Governance

Chair:
Dwi Laraswati, Fakultas Kehutanan UGM
Organizer:
Muhammad Haidar Daulay, Universitas Gadjah Mada
Discussant:
Micah Radandima Fisher, East-West Center
Ahmad Maryudi, Universitas Gadjah Mada
Dwi Laraswati, Fakultas Kehutanan UGM

Presenter:
1. Between Oil Pipelines and Shrimp Ponds: History of Environmental Changes in the Mahakam Delta
   Ulla Nasrullah, University of Malaya
2. Class Social and Shrimp Farming in Tani Baru Village
   Ratnaswi Triari Ambawati, Universitas Gadjah Mada
3. Sulawesi-Kalimantan Migration Network Analysis: The Effect of Migration on Livelihoods and Rural Landscapes
   Muhammad Ilham Basmar, Universitas Hasanuddin
   Fatma Tiara Mahfudiani, Fatma Tiara Mahfudiani2, (1)Universitas Gadjah Mada, (2)Sebi-jak
5. Mangrove Governance in the Mahakam Delta: Enabling Conditions, Challenges, and Formulating Strategies
   Muhammad Haidar Daulay, Universitas Gadjah Mada

Breaking the Refugee Cycle: The Case of the Rohingya Refugees to Bhasan Char, Bangladesh

Chair:
Biswajit Mohanty, Delhi University
Organizer:
Nasreen Chowdhry, Delhi University

Presenter:
1. Between Quasi-Status to Repatriated Bodies? the Curious Case of the Rohingyas
   Nasreen Chowdhry, Delhi University
2. Discrimination, Gender Based Violence and Disproportionate Access to Aid: Relative Status of Rohingya Women, Adolescent Girls and Children in the World’s Largest Refugee Camps
   Meherun Ahmed, Independent University, Bangladesh
3. Rohingya and Everyday Violence
   Biswajit Mohanty, Delhi University
4. Rohingya Relocation to Bhasan Char: Is This a Sustainable Solution for the Crisis?
   Shahana Chowdhury, University of Liberal Arts Bangladesh
Patriots without Borders: Nationalism and Mobilization across Ethnic Chinese Communities in Asia
Chair:
Ming-sho Ho, National Taiwan University
Wen-Chin Wu, Academia Sinica and Rou-Ian Chen, National Sun Yat-sen University
Discussant:
Chulaluk Nakwattanaset, Mahidol University
Diana X Fu, University of Toronto

Reconfiguring Gendered & Sexualised Spaces during Hong Kong’s Uncertain Times: A Queer Perspective through Literature, Platforms, and Activisms
Chair:
Javier Pang, Hong Kong Polytechnic University
Organizer:
Kika W. L. Van Robays, Chinese University of Hong Kong
Discussant:
Roland Ho Lam Cheng, University of Toronto
Cecilia Ka Hei Wong, Chinese University of Hong Kong

Infrastructures in Contemporary Chinese Politics
Chair:
Frederik Schmitz, University of Bonn
Organizer:
Frederik Schmitz, University of Bonn
Ningjie Zhu, University of Bonn
Discussant:
Lena Scheen, New York University Shanghai

The Link of East Asian Confucianism: Discourse on Knowledge and Social Practice
Chair:
Chiou Hui-Fen, Chang Gung University of Science and Technology
Organizer:
Chiou Hui-Fen, Chang Gung University of Science and Technology
Discussant:
Ling Li, University of Erfurt
### Speculative Futures: On the Techno-Poetic Histories, Deep Times, and Spatial Practices of Infrastructure for Greater China

**Chair:** Weiying Yu, Hong Kong Polytechnic University  
**Organizer:** Weiying Yu, Hong Kong Polytechnic University  
**Discussant:** Lawrence Z Yang, National Yang Ming Chiao Tung University  
**Presenter:** Stephanie DeBoer, Indiana University Bloomington

- 1. Locating LED/Light Emitting Diodes As Elemental Media Infrastructure  
  **Stephanie DeBoer**, Indiana University Bloomington
- 2. Guizhou Under the Cloud: A Curatorial Approach to Infrastructuring  
  **Iris Xingru Long**, Goldsmiths, University of London
- 3. Inoculating Big Data—Sociotechnical Imaginaries and Media Infrastructure  
  **Kevin Ziyu Liu**, Guizhou University
- 4. Infrastructural Zone, Artificial Islands, and Ocean Media: Spatial Narrative and Imaginations of Hainan Island  
  **Weiying Yu**, Hong Kong Polytechnic University
- 5. Unconsciousness of Islands: Archaeological Journey Around Mining, Coastlines, and Infrastructure  
  **Mofan Qiu**, Independent Scholars of Asia

### Transnational Gender and Sexuality in Chinese Digital Media Culture: Fantasy, Storytelling, and (Re)Presentation

**Chair:** Yiming Wang, Maastricht University  
**Organizer:** Yiming Wang, Maastricht University  
**Discussant:** Zhifan Sheng, University of Washington, Seattle  
**Presenter:** Ruoqian Li, University of Sheffield  
**Discussant:** Jia Tan, Chinese University of Hong Kong

  **Yiming Wang**, Maastricht University
  **Ruqian Li**, University of Sheffield
- 3. ‘Fair-Skinned, Young and Slim’ or ‘Khadian-Style’: UK-Based Female Chinese Students’ Self-Presentation on Mobile Dating Applications  
  **Tong Meng**, Durham University
- 4. Rose Boy: Queer Death and Queer Transmission on Chinese Digital Media Platforms  
  **Zhifan Sheng**, University of Washington, Seattle
- 5. Subaltern Struggles, Media Literacy, and Transnational Neoliberal Success: A Chinese Woman’s Vlogging of Her Immigrant Experience to Australia  
  **Tingting Hu**, Renmin University of China

### Transnational Mobility: Through the Cases of Chinese Immigrants over the Continents

**Chair:** Tae Gyun Park, Seoul National University  
**Organizer:** Tae Gyun Park, Seoul National University  
**Discussant:** Jong-Chol An, Ca’ Foscari University of Venice

- 1. The Analysis of Anti-China Sentiment in South Korea and Its Impact on the Overseas Chinese–Korean Community  
  **Hongjian Lin and Tae Gyun Park**, Seoul National University
  **Soo Jung Kim**, Seoul National University
- 3. Dynamics of Social Networks Among Korean Chinese (Joseonjok) Migrants in Europe: Unveiling Indicators Beyond Ethnicity  
  **Xiaoying Jin**, Ruprecht Karls Universität Heidelberg
  **Emilie Lam**, Université Paris Cité
Gender, Sexuality and Individuality: Negotiating Multiple Identities in Contemporary China

Chair:
Laurie Marhoefer, University of Washington, Seattle
Organizer:
Zihao Yuan, University of Washington, Seattle
Ye Hu, University of Otago
Discussant:
Megan Robertson, University of Edinburgh
Hui Xie, University of Wisconsin, Milwaukee

Zihao Yuan, University of Washington, Seattle

2. If, How and What to Tell: A Qualitative Study of HIV Disclosure Among Heterosexually Married Men Who Have Sex with Men in China
Hui Xie, University of Wisconsin, Milwaukee

3. Fulfilling Expectations, Facing Conflicts: Understanding Heterosexual Marriages of Chinese Lesbian, Gay and Bisexual People
Ye Hu, University of Otago

4. Bridewealth: Negotiating Contradictory Gender and Generational Assumptions in Contemporary Urban China
Megan Robertson, University of Edinburgh


Chair:
Ow Wei Chow, Universiti Putra Malaysia
Organizer:
Ow Wei Chow, Universiti Putra Malaysia
Discussant:
Ow Wei Chow, Universiti Putra Malaysia
Yanpeng Song, China Social Science Press

1. A Lost Utopia in Digital China: Virtual Idols, the Mainstream Chinese Culture and the Rising Chinese Gen-Z Fanbase
Liuyan Song, Shandong University of Technology

2. Breaking Sound Barriers: Unmasking Gender Stereotypes in China’s Digital Mandopop Scene
Mingyu Na, Universiti Putra Malaysia

3. The Digital Life of Chinese Ethnic Minorities with a Special Focus on Gathering Areas in Xinjiang and Inner Mongolia Autonomous Regions in China
Lijuan Zou, Minzu University of China

The Dilemma of Chinese Film Production in the Global Context

Chair:
Shiyi Zhao, The University of Hong Kong
Organizer:
Shiyi Zhao, The University of Hong Kong

1. Independence As a False Proposition: The Evolution of China’s Non-Official Film Festivals over the Past Decade
Hui Wang, University of Liverpool

2. Cultural Confidence or Anxiety?: Film Adaptations of Chinese Folk Mythology
Monan Yang, Nankai University

3. Mainland-Hong Kong Co-Production of Patriotic Films: Hong Kong Directors’ Resistance Under the Phenomenon of ‘Mainlandization’
Shiyi Zhao, The University of Hong Kong

Digitally-Mediated Asia: Platform Work, City Economy, and the Circulation of Pleasure

Chair:
Ling Han, Chinese University of Hong Kong
Fan Yang, Hangzhou Normal University

Organizer:
Fan Yang, Hangzhou Normal University
Discussant:
Chenggang Lee, Hong Kong Polytechnic University

1. The Making of China’s Bbq City: Platforms, Digital Territory and City Economy
Chenggang Lee, Hong Kong Polytechnic University

2. Gendering Platform-Mediated Work: Crafting Work Flexibility and Freedom Among Female Platform Food Delivery Workers in Hong Kong and Taiwan
Prof. Ling Han, Chinese University of Hong Kong

3. Podcasting Women’s Pleasure
Fan Yang, Hangzhou Normal University

4. Hustling Feminism: How Marginalized Women Creators Narrate and Organize Work and Life in Rural China
Danchen Liu, Chinese University of Hong Kong
Visualising Global China: Challenges in Mapping the Bri’s Constantly Expanding Geographical Scope and Overall Foreign Policy

Chair: Charles Chang, Duke Kunshan University
Organizer: Maria Adele Carrai, New York University Shanghai
Joseba Estevez, University of Hong Kong
Discussant: Bhagya Senaratne, New York University Shanghai

1. Mapping Global China
   Maria Adele Carrai, New York University Shanghai

2. Data Mining and Data Visualisation in a Multipolar Digital World: Assessments and Outcomes
   Joseba Estevez, University of Hong Kong

3. Ritual, War, and Opium: Infrastructural Sedimentations in the Ethnohistory of the Mun (Lanten Yao) of Laos
   David A. Palmer, University of Hong Kong

4. Is China Greening the Belt and Road Initiative? Evidence from a New Database
   Jiayong Liang, New York University Shanghai

Insights from Diverse Cultural Contexts for the Development of Sustainable Cultural Heritage Tourism

Chair: Bee Gan Lye, Hong Kong Metropolitan University
Organizer: Bee Ching Gan, Tunku Abdul Rahman University of Management & Technology
Discussant: Bee Ching Gan, Tunku Abdul Rahman University of Management & Technology

1. A Conceptualisation of the Cultivation and Enactment of Sustainability Mindset in Cultural Heritage Tourism
   Bee Ching Gan, Tunku Abdul Rahman University of Management & Technology

2. Museums in the Digital Age: Perspectives on Fostering Sustainable Preservation of Cultural Heritage Hybrid Spaces for Cultural Heritage and Community Engagement
   Gaoli Liu, National Ainu Museum

3. Ernie Bot: Blessing or Hex to Cultural Heritage Tourism?
   Yongke Tian, SEGI University

4. Playable Tourism: Towards a Sustainable Model for Cultural Heritage Promotion
   Gian Carlo U de Jesus, University of the Philippines Los Banos

5. Community Involvement, Cultural Heritage Conservation and Sustainable Tourism
   Gan Bee Lye, Hong Kong Metropolitan University

China’s Cultural, Economic, and Scientific Exchanges in Asia and Beyond

Chair: Yi Ren, Shanghai Jiao Tong University
Organizer: Yang Bian, University of International Business and Economics
Discussant: Yiming Shen, Peking University
Yang Bian, University of International Business and Economics

1. The Translations of Chinese Islamic Texts Made in the 19th and Early 20th Centuries
   Yiming Shen, Peking University

2. Jesuit Missionaries in Modern China and Eastern Knowledge Transmitted to the West
   Yi Ren, Shanghai Jiao Tong University

3. The Growth of Chinese Language Education in Germany
   Lulu Jiang, Shanghai International Studies University

4. Outbound Investment with Tailored Strategy: Chinese Companies’ Presence in ASEAN in the 21st Century
   Yang Bian, University of International Business and Economics

Material Agency, Material Ecologies: Mangoes, Silver, Concrete, and Stone

Chair: Susan Eberhard, Cal Poly San Luis Obispo
Organizer: Pinyan Zhu, Kent State University
Discussant: Winston C Kyan, University of Utah

1. Rhetorics of Red: A Japanese Mango Brand and Visual Currencies of the Sun
   Josh Feng, University of California, Berkeley

2. Mobilizing Stones for the Empire: Materiality, Monumentality, and Memory in the Case of the Hakkō Ichiu Tower
   Andrea Jung-An Liu, University of California, Berkeley

3. Materiality of Stone: A Case of Leigutai Central Grotto at Longmen
   Pinyan Zhu, Kent State University

4. Silver’s Animacies and Zhu Bishan’s Raft Cup
   Susan Eberhard, Cal Poly San Luis Obispo
**Navigating Boundaries: A Literary and Cultural Exploration of Transborderism in East Asia**

**Chair:**
Peijie Mao, ShanghaiTech University

**Organizer:**
Peijie Mao, ShanghaiTech University

**Yue Qi, ShanghaiTech University**

**Presenter:**
1. The Frontier Poems of Nalan Xingde
   Annie L. Ren, The Australian National University
2. Subterranean Space in Chinese Fantastic Writings
   Peijie Mao, ShanghaiTech University
3. Examining the Border-Crossing Concept of "Texture" in Shi Zhecun's Poetical Theory
   Yuta Tanaka, The University of Tokyo
4. Cognitive Mapping of Border in Contemporary Chinese Art
   Yue Qi, ShanghaiTech University

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**Socialist Labor and Its Personal Discontents Under the People’s Republic of China (the P.R.C.)**

**Chair:**
Shanni Zhao, Brown University

**Organizer:**
Shanni Zhao, Brown University
Zhaoqin Lu, University of California, Irvine

**Discussant:**
Shigeto Sonoda, Institute for Advanced Studies on Asia, The University of Tokyo
Wasana Wongsurawat, Chulalongkorn University

**Presenter:**
1. Individual or Collective Creativity? Creative Craftsmanship in Sun Yu’s the Legend of Lu Ban (1958)
   Yuzhe Li, University of Wisconsin, Madison
2. The Proletarian Wife and Her Honorable Domestic Labor: The National Congress of Workers’ Wives in 1957 and the Construction of Relational Citizenship
   Zhaoqin Lu, University of California, Irvine
   Ting Wang, Fudan University
4. From the Education of Love to the Exploitation of Anxiety: The Labor of Youth Development in Contemporary China
   Shanni Zhao, Brown University
5. Eyes and Identity: Portrayals of Visual Impairments Among Workers and Soldiers in Socialist China’s Fiction and Film
   Ting Zheng, Stanford University

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**One Ethnicity, Many Destinations - the Chinese Diaspora.**

**Chair:**
Kelly Santana Leite, PhD Candidate, National Chengchi University

**Organizer:**
Kelly Santana Leite,
PhD Candidate, National Chengchi University

**Discussant:**
Susy Tekunan, John Hopkins University
Johanes Herlijanto, Pelta Harapan University

**Presenter:**
1. The Choice of Education in a Chinese Household in Brazil.
   Ms. Kelly Santana Leite, PhD Candidate, National Chengchi University
2. Lived Experiences of Chinese Students in Europe
   Vincent Fai MO, Central European University and Emile Tran, Hong Kong Metropolitan University
3. A Desire to Belong: Deconstructing the Complexities of the Chinese Indonesian Identity
   Elizabeth Yen T. Liu, University of Hawai‘i at Mānoa
   Susy Tekunan, Johns Hopkins University
5. Ethnic Chinese in Indonesian Politics: 25 Years after Reformasi
   Johanes Herlijanto, Pelta Harapan University
6. Life after Taiwan: San Tome and Principe and the Cooperation with PRC
   Beatriz Francisco Sandrim, National Chengchi University

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**Gender and Sexuality in China and the Sinophone World: Theoretical, Historical, and Social Scientific Approaches**

**Chair:**
James Welker, Kanagawa University

**Organizer:**
Laurie Marhoefer, University of Washington, Seattle

**Discussant:**
Matthew Galway, Australian National University

**Presenter:**
1. Homosexuality in Early China: A Historiographical Reconstruction
   Vincent S. Leung, Lingnan University
2. A Chinese Sexologist in Indonesia, 1931: Men’s Affective Networks and the History of Sexology
   Laurie Marhoefer, University of Washington, Seattle
3. My Gender Is Quantum, My Race Is Disorganized: Xenophone Temporality or What I Learned from Chatgpt
   Shana Ye, University of Toronto
4. Role of Gender in Overtime Behavior of Beijing White-Collar Workers and Its Impact on Their Work-Life Balance
   Monika Arnštová, University of Duisburg-Essen
**3C-225-A  8:30 AM - 10.00 AM (UTC+07:00)**

**Origins II: History of Hip Hop in Mainland China**

Chair:
Meicheng Sun,
Beijing Language and Culture University

Organizer:
Meicheng Sun,
Beijing Language and Culture University

Presenter:
1. Class 1973: Listening to the History of Cantonese Hip Hop and Rap in Southern China
   Biwen Fu, Chinese University of Hong Kong
2. Hip Hop Dance in China in the 1980s
   Meicheng Sun,
   Beijing Language and Culture University
   Shuping Qiu, Independent Scholar

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**3C-225-B  10:30 AM - 12:00 PM (UTC+07:00)**

**The Sinophone’s Latent Southwest: Global Cinema and Transnational Narratives**

Chair:
Margaret Hillenbrand, University of Oxford

Organizer:
Jannis Jizhou Chen, Chinese University of Hong Kong

Discussant:
Margaret Hillenbrand, University of Oxford

Presenter:
1. Just a Song Sung Twice: Towards a Journey of Dialectical Poetics in Southwestern Chinese Cine-Poems
   Huangyu Yue, Washington University
2. An Alternative Capital, a Revolutionary City: Representing Sino–Japanese Wartime Chongqing on Contemporary Chinese Screen
   Bingbing Shi, University of Cambridge
   Jannis Jizhou Chen, Chinese University of Hong Kong
4. “Enzymes of the Soul”: Sickness Narratives and the Wounded Healer in Bi Gan’s Kaili Blues
   Annabella Mei Massey, University College London

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**3C-225-C  1:30 PM - 3:00 PM (UTC+07:00)**

**Edges of Statehood, Scenes of De/Colonization**

Chair:
Kang Kang, Northwestern University

Organizer:
Kang Kang, Northwestern University

Shuhui Zhou, University of Washington, Seattle

Discussant:
J. Daniel Elam, University of Hong Kong

Presenter:
1. The Indigenous Tigers in Southwest China: Statecraft, Ecology and Affect
   Shuhui Zhou, University of Washington, Seattle
2. Death of a Deer Friend: Mourning and Irreparability in the Post-socialist Taiga
   Kang Kang, Northwestern University
3. Detouring Mongolian Town: When Post-Socialist Mongolia Meets Neoliberal South Korea
   Ga Young Chung, University of California, Davis
4. What Do the Shapes of Wind Tell You about Jeju Island?
   Jeongsu Shin, Lewis & Clark College
5. The Vietnam War: Ethnic Minority, Conflicts, and Legitimacy
   Khang Do, University of Leeds

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**3C-225-D  3:30 PM - 5:00 PM (UTC+07:00)**

**Identities and Policymaking in China’s Northern Borderland: Cleavages and Connections at Intra-Ethnic, Inter-Ethnic, and Cross-Border Levels**

Chair:
Taodi Tao, Chinese University of Hong Kong

Organizer:
Anran Wang, Chinese University of Hong Kong

Discussant:
Taodi Tao, Chinese University of Hong Kong

Presenter:
1. Comparing Types of Intra-Ethnic Cleavages Among Ethnic Mongols and Ethnic Uyghurs in China
   Sansar Tsakhirmaa, Independent Scholar
   Chendong Pi, University of California, Davis
   Hao Wang, Peking University
   Anran Wang, Chinese University of Hong Kong
Speculative Queerness, Queer Speculations: 
Queer Perspectives on Global Asia

Chair:
Miguel Antonio Lizada,
The Hang Seng University of Hong Kong
Organizer:
Miguel Antonio Lizada,
The Hang Seng University of Hong Kong
Discussant:
Jozon A. Lorenzana, Ateneo de Manila University

1. Teloserye Culture As 'Bakla' Culture
Louie Jon Sanchez,
University of the Philippines, Diliman
2. Queer Ghostliness: Ghost Narratives, Boys Love, and the Thai Nation-State
Miguel Antonio Lizada,
The Hang Seng University of Hong Kong
3. Folkloric Drag As Decolonial Queer Enchantment: Drag Culture, Folklore Studies, Philippine Popular Culture, and Queer Southeast Asian Studies
Jose Mari Cuartero, University of the Philippines, Diliman
4. The Membranes, a Postcolonial Folktale, a National Allegory, and Why Taiwan’s Literary History Is Queer
Sophie Huei-Ling Chen, University of Sydney

Social Media and Reshaping Cultural, Feminism, and Historical Remembrance

Chair:
Rivi Handayani, Universitas Halu Oleo
Organizer:
Andi Alfian, Universitas Gadjah Mada
León Gilberto Medellín López,
Institut Seni Indonesia Yogyakarta
Discussant:
Chung Ji Pyo,
Gamelan Arirang Performing Art Group
Helen Diana Vida, Universitas Kristen Indonesia

1. Indigenous Religions and Online Media in Indonesia: Unraveling the Complexity of Connectivity
Andi Alfian, Universitas Gadjah Mada
2. Liminal Feminism on Instagram: New Paradigm of Feminism in Indonesia
Helen Diana Vida, Universitas Kristen Indonesia
3. Discourses on Anti-Hallyu and Gender Conflict in Indonesia: An Analysis through Social Media Comments and Group Discussion
Chung Ji Pyo, Gamelan Arirang Performing Art Group
4. From Collective Memory to Meta-Memory: Tiktok’s Dynamic Reshaping of the G30S PKI Incident Commemoration in Indonesia
Rivi Handayani, Universitas Halu Oleo and Finsensius Yuli Purnama, Universitas Katolik Widya Mandala Surabaya

Drug Use, Gender, and Sexuality in Indonesia: 
Navigating and Negotiating Safe Spaces

Chair:
Yi Ren, Shanghai Jiao Tong University
Organizer:
Yang Bian,
University of International Business and Economics
Discussant:
Yiming Shen, Peking University
Yang Bian,
University of International Business and Economics

1. Labour, Masculinity, and Methamphetamine in Aceh, Indonesia
Louis G Plottel, University of Toronto
2. The Subjective Practices of Sexualised Drug Use Among Men Who Have Sex with Men (MSM) in Highly Stigmatised Environments
Laura Nevendorff, Monash University
3. "They Finally Smile at Me": Narratives of Transwomen Who Use Drugs in Jakarta Creating and Navigating Safe Spaces
Gabriella A Sudewo, Monash University

The Queering of Thai Media: Where Material Objects and Fantasies Meet

Chair:
Kasidit (Gunn) Phikrohkkit,
University of California, Irvine
Organizer:
Cheng-Chai Chiang,
University of California, Berkeley
Kasidit (Gunn) Phikrohkkit,
University of California, Irvine

1. Books As Queer Objects: Tracing the Material Life of Queer Reading in Modern Thailand
Chairat Polmuk, Chulalongkorn University
2. Queer Worldmaking: Situating Thai Period Boys Love in Vernacular Buddhism and Object-Oriented Hauntology
Kasidit (Gunn) Phikrohkkit,
University of California, Irvine
3. Free Indirect Kiss: Styling Other Minds in BL Narratolog
Cheng-Chai Chiang,
University of California, Berkeley
4. Is BL Necessarily Queer? the Platypus of Genres
Nida Sanglimsuwan,
University of California, Los Angeles
Ontological Security and Political Violence Part I: Embodiment, Materiality, and Practice

Chair: Byron J Good, Harvard University
Organizer: Seinenu Thein-Lemelson, University of California, Los Angeles

Presenter:
1. Ontological Security Amongst Survivors of the 1965 Mass Killings in Indonesia: 4 Case Studies from the Film "40 Years of Silence" Robert Lemelson, University of California, Los Angeles
2. Flowing Life History through Political Violence after Indonesia’s 1965 Tragedy Nani Nurrachman Sutoyo, Atma Jaya Catholic University of Indonesia
3. When Nationalism Overrides Women: Remembering Dutch Violence during Indonesia’s War of Independence Grace T Leksana, Utrecht University
4. Sacred Amulets and Soothing Sutras: Inviolability and Nonviolent Resistance in Burma/Myanmar Seinenu Thein-Lemelson, University of California, Los Angeles

Ontological Security and Political Violence Part II: Self, Social Movements, and the Nation State

Chair: Seinenu Thein-Lemelson, University of California, Los Angeles
Organizer: Seinenu Thein-Lemelson, University of California, Los Angeles
Discussant: Mary-Jo DelVecchio Good, Harvard University

Presenter:
1. The May 1998 Riots in Indonesia: Activists and Their Strategies to Make Trauma Visible Hans Pols, University of Sydney
4. Ambivalent and Conflicted: Identity and Belongingness of Young Chinese Indonesians Stefani Haning Swarati Nugroho, Atma Jaya Indonesia Catholic University

The Glocalization of Catholic Religion in Southeast Asia and the ‘World’

Chair: Michel Chambon, National University of Singapore
Organizer: Bubbles Beverly N Asor, Universitas Airlangga

Presenter:
1. Sharing Spaces in Performing Piety in Singapore and Hong Kong: An Ethnohistorical Analysis of El Shaddai Prayer Movement’s Sunday Gawain Dr. Mark Iligio Tallara, PhD, De La Salle University
2. The Materialization of Catholicism within the Taiwanese Domestic Sphere Michel Chambon, National University of Singapore
3. The Holy Land of Singapore: Mediating Catholicity through the Teochew Dialect in Singapore Bryan Benjamin Yu Xian Goh, University of Michigan Ann Arbor

Reimagining Indonesia in the Market of Culture

Chair: Kiftiawati Kiftiawati, Universitas Indonesia
Organizer: Maria Adriani, Universitas Indonesia
Discussant: Nurul Laili Nadhifah, Universitas Indonesia

Presenter:
1. Re-Imaging Women’s Position in Oral Tradition in East Kalimantan Kiftiawati Kiftiawati, Universitas Indonesia
2. Reimagining K-Pop Fans in Indonesia: The Dynamic of Identity and Fans Activism Nurul Laili Nadhifah, Universitas Indonesia
3. Tracing: An Alternative Critical Reading on Architectural Design in the Context of Image Transformations and Contestations in Professional Labor Market Maria Adriani, Universitas Indonesia
Reflections on Collaborative Field-Based Learning and Methodologies in Southeast Asia

Chair:
Ci Yan Sara Loh, University of Hawaii at Manoa
Ariel Mota Alves, University of Hawai’i at Mānoa
Discussant:
Micah Fisher, East-West Center

Exclusive Tourism Enclaves in Asia: Infrastructure Connectivity and Disconnects

Chair:
Jeremy Kingsley, University of Western Sydney
Kari Telie, CMI
Jeremy Kingsley, University of Western Sydney
Discussant:
AbdouMaliq Simone, University of Sheffield

21st Century Indonesian Society’s Interpretation of Indonesian Mythological Philosophy

Chair:
Yuliana Kristianti, Universitas Gadjah Mada
Nita Puspita Sari, Universitas Indonesia
Rezania Fitría, Universitas Gadjah Mada
Discussant:
Rizal Alamsa Amal, Universitas Gadjah Mada

Presenter:
1. Found in Translation: Bridging Linguistic Gaps in Khon Kaen, Thailand
Tansuda Jinai1, Khemrat Panpanich and
Olivia Meyer2, (1)Khon Kaen University, (2)University of Hawaii at Manoa
2. Collaborative and Comparative Reflections: Field Lessons from Rompegading and Batu Noni, South Sulawesi, Indonesia
Ci Yan Sara Loh1, Pamula Mita Andary2, Fatwa Faturachmat3, Andi Vika Muin2, Daillah Haji Laidin1 and Anna Duerr1, (1) University of Hawaii at Manoa, (2)Hasanuddin University, (3) Forest and Society Research Group (FSRG), Forestry Faculty, Hasanuddin University
3. How Immersion Contributes to the Study of Politics
Ariel Mota Alves, University of Hawai’i at Mānoa

Presenter:
1. Navigating Circuits and Uncertainty in Lombok’s Special Tourism Zone
Kari Telie, CMI
2. Shifting Landscapes and Rocking Boats: Porous Tourism Development in Labuan Bajo
Maribeth Erb, National University of Singapore
3. Global Legal Platforms: Advancing Mega-Projects and Transforming Asian Law
Jeremy Kingsley, University of Western Sydney

Presenter:
1. The Javanese and Sundanese Marriage Prohibition Myth: History and Relevance in the Modern Era
Yuliana Kristianti, Universitas Gadjah Mada
2. The Role of Parakang Mythology in Shaping the Health Awareness of Pregnant Women and Infants Among the Makassarese Community
Rizal Alamsa Amal, Universitas Gadjah Mada
Rezania Fitría, Universitas Gadjah Mada
4. The Myth of the Lawu Starling and Animal Conservation
Nita Puspita Sari, Universitas Indonesia
Latent Histories and Mnemonic Practices in Selected Cultural Systems in India

Chair:
Avishek Parui,
Indian Institute Of Technology, Madras
Organizer:
Abhijit Bhattacharyya,
Nabagram Amar Chand Kundu College
Md Kasir Ali, Independent

Presenter:
   Abhijit Bhattacharyya,
   Nabagram Amar Chand Kundu College
2. Bridging the Borders? - Migration, Marginality and Metamorphosis of the Syncretic Faiths in Bengal.
   Md Dilwar Hossain,
   Dwijendralal College
   Sudipto Mukhopadhyay,
   Subhas Chandra Bose Centenary College
   Md Kasir Ali, Independent

Heterotopias and Histories: Politics and Polemics of Space and Identity in Kerala, India

Chair:
George Pati, Valparaiso University
Organizer:
George Pati, Valparaiso University
Discussant:
George Pati, Valparaiso University

Presenter:
1. Tracks, Technology and Changing Spatial Conceptions: Urban Dynamics of Colonial Malabar
   Shinoy Jesinth,
   Malabar Christian College, Kozhikode
2. Dhobi Khana and/As Heterotopia: Exploring Spatial Politics in/of Fort Kochi
   Rajesh James,
   Sacred Heart College, Thevara
3. Unveiling the Connections between Religiosity, Sociability, and Authority in Mahals of Malabar, Kerala
   Mohammed Shanid M,
   Bharathiar University

Contemporary Regional and Great Power Relations in South Asia

Chair:
Ivan Rasmussen, New York University Shanghai
Organizer:
Yang Bian,
University of International Business and Economics
Discussant:
Ivan Rasmussen, New York University Shanghai

Presenter:
1. Great Power Wedging during the 2019 Sri Lankan Economic Crisis
   Bhagya Senaratne,
   New York University Shanghai
2. The Maldives’ Power Politics in the Sino-Indian Rivalry
   Tshering Eudon,
   City University of Hong Kong
3. Small State Influence in Great Power Relations: How Bhutan and Nepal Manage China and India
   Passang Dorji,
   National Assembly of Bhutan
4. Great Power Politics in Bangladesh: The Role of the United States (US), China and India
   Lialufar Yasmin, University of Dhaka

Anxiety at the Border: Refugees, the Politics of Representation, and Identity Formation in Asia

Chair:
Dharshani Lakmali Jayasinghe,
Central Connecticut State University
Organizer:
Dharshani Lakmali Jayasinghe,
Central Connecticut State University

Presenter:
   Sabarish Suresh,
   National University of Singapore
2. Counter-Hegemonic Retellings of the South Asian Migrant in Sharon Bala’s the Boat People
   Dharshani Lakmali Jayasinghe,
   Central Connecticut State University
3. Stateless in South Asia: Analyzing Rohingya Muslim Crisis Coverage By News Media in Myanmar, Bangladesh, and India
   Madhavi Reddy,
   Savitribai Phule Pune University
4. The Biopolitics of Kinship and Demography on the India-Myanmar Border Chin Refugees from Myanmar in Mizoram, India
   Nyi Nyi Kyaw,
   Chiang Mai University
5. A Social History of Tribalism: Narratives and Land Rights in Pakistan's Borderlands
   Sana Haroon,
   University of Massachusetts, Boston
2C-307-A 8:30 AM - 10.00 AM (UTC+07:00)  
Lest We Forget: Post-Amnesia in South Asian Literature, Art, and Film  
Chair:  
Jennifer Gustar, University of British Columbia  
Organizer:  
Jennifer Gustar, University of British Columbia  
Discussant:  
Shraddha Kumbhojkar, Savitribai Phule Pune University  
Presenter:  
1. Memory, History and Empathy in the Films of 1971 Liberation War of Bangladesh  
Anika Saba, University of British Columbia  
2. Navigating Post-Amnesiac Identity through Visual Art: An Artist Case Study  
Shruti Parthasarathy, University of Wisconsin, Madison  
3. Memories of Forgetting in Kamila Shamsie’s Burnt Shadows: ‘the Bomb Did Nothing Beautiful’  
Jennifer Gustar, University of British Columbia

2C-307-B 10:30 AM - 12:00 PM (UTC+07:00)  
The Politics of Welfare in South Asia: Inequalities, Informalities and the Implications for Democracies of the Global South  
Chair:  
Abhijith Nair, Savitribai Phule Pune University  
Organizer:  
Ramesh Sunam, Waseda University  
Discussant:  
Nayan Moni Kumar, Gauhati University  
Presenter:  
1. Centering Welfare in the Peripheries: Interrogating the State’s Welfarist Approach in Indo-Myanmar Borderlands  
Ketoukhrie U, Kohima College  
2. Welfare State and Liminal Citizen: Interrogating D-Voter’s Accessibility to the Welfare Provisions of the State  
Nayan Moni Kumar, Gauhati University  
3. Accessing Welfare at the Margins- a Case Study of Assam  
Pranamika Dohary, IIT Guwahati  
4. Institutionalising ‘National Rural Employment Guarantee Act (NREGA)’ in the Margins- Notes from Tripura  
Abhijith Nair, Savitribai Phule Pune University  
5. Welfare and Vote: Explorations in the Politics of the Poor in Indian Democracy  
Ramesh Sunam, Waseda University

2C-307-C 1:30 PM - 3:00 PM (UTC+07:00)  
Beyond Land and Farming: Youth, Agriculture and Entrepreneurship in Rural Asia  
Chair:  
Heni Kurniasih, SMERU Research Institute  
Organizer:  
Ramesh Sunam, Waseda University  
Discussant:  
Heni Kurniasih, SMERU Research Institute  
Presenter:  
1. Twin Challenges of Youth Entrepreneurship in the Agricultural Sector in Rural Indonesia  
Heni Kurniasih, SMERU Research Institute  
2. Navigating a Gendered Terrain in Nepal: Women and Youth Entrepreneurship in Agriculture  
Anupama Mahat, Renewable World  
3. Interrogating Youth Entrepreneurship in Agriculture in the Rural South: Insights from Nepal  
Ramesh Sunam, Waseda University  
4. Depopulation and Youth-Agriculture Disconnect in Japan: Are International Migrant Workers Helping Revitalize Japanese Agriculture?  
Dinesh Prasad Ratala Joshi, University of Tokyo

2C-307-D 3:30 PM - 5:00 PM (UTC+07:00)  
Empowering Pluralism: Exploring Sociopolitical Identity and Gender Inclusiveness in Baloch Culture.  
Chair:  
Jahanzeb Khan, University of Balochistan  
Organizer:  
Atha Tahir, Mir Chakar Khan Rind University, Sibi.  
Discussant:  
Abdul Qadeer, Lasbela University of Agriculture Water and Marine Sciences, Uthal.  
Presenter:  
1. Intersection of Structure and Agency: A Study of Women’s Career Choices and Instructional Barriers in the Academic Sphere of Balochistan  
Gul Khanda, Sardar Bahadur Khan Women’s University  
2. Gender Inclusivity in Culture: A Discourse Analysis of Balochi Language  
Abdul Qadeer, Lasbela University of Agriculture Water and Marine Sciences, Uthal.  
Jahanzeb Khan, University of Balochistan  
4. Development-Induced Displacements and Women’s Political Activism: A Study of Diversifying Political Sphere in Gwadar.  
Atha Tahir, Mir Chakar Khan Rind University, Sibi.
Hazards of Climate Change: An Interdisciplinary Investigation of the Impacts of Floods in Balochistan

Chair:
Romana Ambreen, University of Balochistan
Abdul Qadeer, Lasbela University of Agriculture
Huma Imdad, Government Girls Degree College
Saima Arzeen, University of Peshawar

Organizer:
Abdul Qadeer, Lasbela University of Agriculture

Discussant:
Huma Imdad, Government Girls Degree College
Saima Arzeen, University of Peshawar

Presenter:
1. Socioeconomic Impacts of Flooding on Households: A Study of Lasbela Balochistan
   Abdul Qadeer, Lasbela University of Agriculture

2. Assessing the Environmental Impacts of Floods: A Study of 2022 Floods in Lasbela
   Romana Ambreen, University of Balochistan

3. Interplay of Wrath and Resilience: A Study of Emotional Impacts and Resilience in Flood-Hit Lasbela, Balochistan
   Saima Arzeen, University of Peshawar

   Huma Imdad, Government Girls Degree College

Religion, Environment, and Gender: - a South Asian Perspective

Chair:
Anand Ranjan, University of Edinburgh

Organizer:
Anand Ranjan, University of Edinburgh

Presenter:
1. Rethinking Hindu Ritual in the Face of Climate Change in India
   Anand Ranjan, University of Edinburgh

2. Pilgrimage in the Face of Climate Change: Unveiling the Nature of Sacred Hindu Sites
   Ankur Goswami, Jawaharlal Nehru University

   Akansha Singh, Jawaharlal Nehru University

4. Religion and Climate Justice in the Global South
   Anushree Anushree, School of Oriental and African Studies, University of London

Navigating Migration: Exploring Displacement, Women’s Activism, and Cultural Resilience in Pakistan

Chair:
Ikram Shah, COMSATS Abbotabad

Organizer:
Syeda Rabia Bukhari, Hazara University Mansehra

Discussant:
Atha Tahir, Mir Chakar Khan Rind University, Sibi.

Presenter:
1. Unveiling the Untold: Kashmiri Migrant Women’s Tales of Resilience and Migration
   Syeda Rabia Bukhari, Hazara University Mansehra

2. Sustaining the Sea: Fisher Folk Women’s Activism Among Development-Induced Displacements in Gwadar, Pakistan
   Atha Tahir, Mir Chakar Khan Rind University, Sibi.

   Tabassum Majeed, Islamia College University, Peshawar

4. Silent Suffering: Psychological Effects of Forced Displacement on Afghan Children in Pakistan
   Hajra Fazal, University of Balochistan

5. Cultural Resilience and Transformation: A Case Study of Internally Displaced Persons during Armed Conflict in Pakistan’s Tribal Areas
   Ikram Shah, COMSATS Abbotabad
1C-310-A 9:00 AM - 10:30 AM (UTC+07:00)
Translating Art - Lukisan as A Praxis?

Chair:
Chloe Ho, Art and Australia
Organizer:
Chloe Ho, Art and Australia

Presenter:
1. ‘translating the Art and Australia Landscape’ Project with Art Australia Study Centre
   Chloe Ho, Art and Australia
2. Lukisan
   Zico Albaquni, University of Melbourne
3. Authenticity in Lukisan
   Eliza O’Donnell, University of Melbourne

1C-310-B 11:00 AM – 12:30 PM (UTC+07:00)
Vietnam’s Contemporary Security Landscape: Troubles on Land and at Sea

Chair:
Hiep H Le, ISEAS-Yusof Ishak Institute
Organizer:
Dung Phan, Australian National University

Presenter:
1. Vietnam’s Grand Strategic Adjustment from Continental to Maritime Orientation
   Bich “Bic” Tran, National University of Singapore
   Anh Thu Nguyen Hoang, National University of Singapore
3. Comrades in Angst? Vietnam’s Relations with Cambodia and Laos amid China’s Rise
   Minh Son To, Nanyang Technological University
4. The Next South China Sea? Troubles on the Mekong and Vietnam’s Omnis-Directional Foreign Policy
   Dung Phan, Australian National University

1C-310-C 1:30 PM - 3:00 PM (UTC+07:00)
Indonesia and International Relations: Exercising Hard and Soft Power

Chair:
Alexander R Arifianto,
Nanyang Technological University
Organizer:
Alexander R Arifianto,
Nanyang Technological University

Presenter:
1. Envisaging Indonesia’s Middle Power Trajectory Towards and Beyond 2045
   Julia M Lau,
   Institute of Southeast Asian Studies
2. A History of Indonesia’s International Thought Since 1945: The Five Traditions
   Ahmad Umar,
   University of Queensland
3. From Instinctive Pragmatism to Active Engagement: The Dynamics of Jokowi’s Foreign Policy
   Deasy Simandjuntak,
   Institute of Southeast Asian Studies

1C-310-D 3:30 PM - 5:00 PM (UTC+07:00)
Democracies at Crossroads: Reassessing the Roles of the Elite, Party Politics, and Civil Society in Southeast Asian Democratization

Chair:
Benjamin Smith, University of Florida
Organizer:
Ayu Diasti Rahmawati, Universitas Gadjah Mada
Treethep Srissa-nrga, University of Florida
Discussant:
Risa Toha, Wake Forest University

Presenter:
1. The Last Year of Jokowi’s Presidency: The Beginning of a Sinking Democracy in Indonesia?
   Wawan Mas’udi,
   Universitas Gadjah Mada
2. Indonesia’s Unlikely Transitions: Economic and Political Transformation in the World’s Largest Muslim Country
   Benjamin Smith,
   University of Florida
   Treethep Srissa-nrga, University of Florida
4. Civil Society As Democratic Firewalls? Social Forces and Autocratization in Southeast Asia
   Ayu Diasti Rahmawati, Universitas Gadjah Mada
Decolonial Theory and the Malay World

Chair: Syed Farid Alatas, National University of Singapore
Organizer: Jonathan Yong Tienxhi, University of Cambridge
Discussants: Syed Farid Alatas, National University of Singapore
Jonathan Yong Tienxhi, University of Cambridge

Invisible Labor: Southeast Asian Cinema in the Shadow of the Global

Chair: Gerald Sim, Florida Atlantic University
Organizer: Elizabeth Wijaya, University of Toronto
Discussants: Elizabeth Wijaya, University of Toronto
Palita Chunsaengchan, University of Minnesota, Twin Cities

Sea Nomads at the Crossroads: The Dynamics of Contemporary Development Discourses in the Insular Southeast Asia

Chair: Henry Thomas Simarmata, Apintlaw/Associated Program for International Law
Organizer: Wengki Ariando, Center of Excellence on Migration and Development, Asian Research Center for Migration, Institute of Asian Studies, Chulalongkorn University
Discussant: Dedi Supriadi Adhuri, Research Center for Society and Culture, National Research and Innovation Agency of Indonesia

Navigating Care Provision and Domestic Labour in Southeast Asia Amidst Demographic Shifts

Chair: Xijia You, University of Oxford
Organizer: Man-Yee Kan, University of Oxford
Discussant: Shohei Yoda, National Institute of Population and Social Security Research
Jiweon Jun, Seoul National University

Presenter:
1. Decolonising Interreligious Encounters in Singapore
Mohamed Imran Mohamed Taib, Dialogue Centre
2. Decolonising the Library: Countering Orientalism in Malay World Collections on Indonesia, Malaysia and Singapore
Nur Diyana Abdul Kader, National University of Singapore
3. Against “Colonizers”: Decolonial Idioms and Right-Wing Propaganda in Malaysia
Wai Weng Hew, National University of Singapore
4. Incorporating Corruption within International Relations Theory: The Case of IMDB in Malaysia
Haziq Hakimi, National University of Singapore
5. Malaysian Chinese Racism: Decolonizing Race Theory Beyond the Black-White Paradigm
Jonathan Yong Tienxhi, University of Cambridge

Presenter:
1. Provincializing Film and Screen Industries Imaginations through Labour Movement: Below-the-Line Precarity and Potentiality in (Post)-Pandemic Thailand
Palita Chunsaengchan, University of Minnesota, Twin Cities
2. Ways of the Sea: Geographies of Labour, Exclusions, and In-Betweenness
Darlene Machell de Leon Espena, Singapore Management University
3. 4. The Disappeared “Two-Child” Norm in Hong Kong
Muzhi Zhou
4. Incorporating Corruption within International Relations Theory: The Case of IMDB in Malaysia
Haziq Hakimi, National University of Singapore
5. Malaysian Chinese Racism: Decolonizing Race Theory Beyond the Black-White Paradigm
Jonathan Yong Tienxhi, University of Cambridge

Presenter:
1. Trepang heritage and the Bajau Network: The Continuous Story and Contemporary Socio-Cultural Impact of the Bajau Trepang Fishing in the Australian Water
Dedi Supriadi Adhuri, Research Center for Society and Culture, National Research and Innovation Agency of Indonesia
Wengki Ariando, Center of Excellence on Migration and Development, Asian Research Center for Migration, Institute of Asian Studies, Chulalongkorn University
3. The Meaning of “Ulayat” of Sea Nomads in Indonesian Archipelago and Its Impact
Henry Thomas Simarmata, Apintlaw/Associated Program for International Law
4. Riding the Waves of Development in Thailand Andaman Sea Coast: The Chao Lay (Former) Sea Nomads and No-One-Left-behind Futures
Narumon Arunotai, Research Unit on Indigenous Peoples and Development Alternatives, Social Research Institute, Chulalongkorn University
5. Indigenous Peoples’ Narrative in International Development Agencies: How Does It Impact the Sea Nomads of Southeast Asia?
Mustika Indah Khairina, Sea Nomads Contact Group

Presenter:
1. Changing Associations Among Marriage, Parenthood, and the Gender Division of Labour in East Asian and Western Societies, 1980s - 2010s
Man-Yee Kan, University of Oxford, Shohei Yoda, National Institute of Population and Social Security Research and Jiweon Jun, Seoul National University
2. Childlessness and Unmet Needs for Long-Term Care in Thailand: Insights from Mixed-Methods Research
Bussarawan Teerawichitchainan, National University of Singapore
3. The Impact of Foreign Domestic Workers on Early Childhood Development of Hong Kong and Indonesian Families
Freda Yanrong Wang, Huazhong University of Science and Technology
4. The Disappeared “Two-Child” Norm in Hong Kong
Muzhi Zhou
Hong Kong University of Science and Technology (Guangzhou)
5. Child Responsibilities and Childcare Gap Among Multiethnic and Multicultural Families in Malaysia
Jo-Pei Tan, Manchester Metropolitan University
Contesting Loss for Indonesia Communities in Climate-Crisis

Chair: Jacqui W Baker, Murdoch University
Organizer: Jacqui W Baker, Murdoch University

1. The Political Economy of Loss and Damage
   Luqman Hakim, Universitas Gadjah Mada

2. A Victim-Oriented Perspective in Loss and Damage: The Experience of Pari Islanders (Indonesia)
   Agung Wardana, Universitas Gadjah Mada

3. Everyday Climate Change: How Jakarta’s Coastal Communities Respond to Climate Change Impacts
   Dian Tri Irawaty, Rujak Centre for Urban Studies

4. Everyday Climate Change: How Rural Communities Know the Unfolding Climate Crisis
   Rebecca Meckelburg, Murdoch University

The Indonesian Military (TNI) 25 Years after the End of Soeharto Era: Updates on Modernization and Organizational Development

Chair: Leonard Sebastian, S. Rajaratnam School of International Studies
Organizer: Adhi Priamarizki, S. Rajaratnam School of International Studies
Discussant: Muhamad Haripin, National Research and Innovation Agency (BRIN)

1. Guiding Tomorrow: Indonesia’s Defense Modernization Dynamics amidst Disturbing Shifts and Geopolitical Realities
   Aswin Lin, National Chengchi University

2. The Indonesian Military (TNI) 25 Years after the End of Soeharto Era: Updates on Modernization and Organizational Development
   Keoni Marzuki, Parahyangan Catholic University

3. Indonesia’s Pursuit of Military Modernization: The Role of Defense Diplomacy
   Reine Tadjiyasa Pribandoko, Laboratorium Indonesia 2045 (LAB 45)

4. Evaluating Civilian Control in the Military Operations Other Than War: A Contemporary Analysis of Indonesia
   Diandra Megaputri Mengko, National Research and Innovation Agency (BRIN) and Aulia Fitri, Center for Parliamentary Analysis, The House of Representatives of The Republic of Indonesia (DPR-RI)

5. The Political Economy of Indonesia’s Defense Modernization
   James Guild, Independent Scholar

The COVID-19 Public Health Crisis in Indonesia and What It Made

Chair: Irma Hidayana, Hofstra University
Organizer: Amanda Tan, University of Melbourne

1. Excess Mortality of COVID-19 in Main Cities in Indonesia
   Iqbal RF Elyazar, Oxford University Clinical Research Unit Indonesia

2. The Ecology of Social Stigma Associated with COVID-19 in Indonesia
   Dicky Pelupessy, University of Indonesia

3. Social, Economic, and Psychosocial Burden of People with Longcovid in Indonesia
   Milya Urfa Ahmad, University of Indonesia and Amanda Tan, University of Melbourne

4. The Role of Community-Based Telehealth during the COVID-19 Pandemic: A Case Study in Indonesia
   Irma Hidayana, Hofstra University

5. Legal Paradoxes and Human Rights Violations in Indonesia’s Pandemic COVID-19
   Herlambang P Wiratraman, Gadjah Mada University

Global Borneo: Transnational Actors and the Global Politics of Resource Governance in Borneo

Chair: David Henley, Leiden University
Organizer: David Henley, Leiden University

1. Corporate Contentious Politics: Palm Oil Companies and Land Conflicts in Kalimantan
   Ward Berenschot, Royal Netherlands Institute of Southeast Asian and Caribbean Studies

2. Governing Sustainable Palm Oil Supply in Kalimantan: An Interactive Governance Approach
   Ahmad Dermawan, Norwegian University of Life Sciences

3. Working Around the State: Conservation’s Desperate Turn to Capital in Borneo
   David Henley, Leiden University

4. China in Borneo
   Lesley Potter, Australian National University

5. The Private Sector, Market Mechanisms, and Deforestation in Kalimantan
   Rizal Shidiq, Leiden University
1C-324-A  9:00 AM - 10:30 AM (UTC+07:00)
Restitution in and of Southeast Asia: Cultivating Evocative (Re)Turns

Chair:
Ashley Thompson, SOAS University of London
Organizer:
Panggah Ardiyansyah, SOAS University of London
Discussant:
Sadiah Boonstra, Vrije Universiteit

Presenter:
1. Evocations: Sounding the Archive through AI and Machine Learning
Erika Tan, SOAS University of London
2. Sensational Returns, Unsentimental Remakings
Chanon Kenji Praepipatmongkol, McGill University
3. Embodying Pusaka through Object Restitution
Panggah Ardiyansyah, SOAS University of London

1C-324-B  11:00 AM – 12:30 PM (UTC+07:00)
Beyond the Ages: Paradigms of Identity and Social History across the Ages of Indonesian History

Chair:
Arfan Habibi, Universitas Negeri Semarang
Organizer:
Raka Prima Santosa, Universitas Indonesia
Discussant:
Levi Nur Cahyani, Universitas Airlangga

Presenter:
1. Jawara As Social Bandit in Banten 1926-1942
Raka Prima Santosa, Universitas Indonesia
2. Guardian of Jakarta: Soewiryo's Role in Guarding Jakarta during the Indonesian's Independence Struggle (1945-1951)
Amanda Latifah Laksmana Putri, Universitas Indonesia
3. Nationalism and Patriotism: Indonesia’s Struggle Against Colonialism Efforts to Defend West Irian (1950-1963)
Arfan Habibi, Universitas Negeri Semarang
4. Development Propaganda and the Formation of Gender Roles in Children’s Magazines in Indonesia during the New Order Era
Rara Rastri Widyakinasih, Universitas Diponegoro
5. The Face of Education: Sekolah Dasar Negeri (SDN) in Indonesia in the Era of President Megawati Soekarno Putri
Levi Nur Cahyani, Universitas Airlangga

1C-324-C  1:30 PM - 3:00 PM (UTC+07:00)
History of Geology and Underground in Indonesia

Chair:
Farabi Fakih, Universitas Gadjah Mada
Organizer:
Fathun Karib, Postdoctoral Fellow, Asia Research Institute, National University of Singapore

Presenter:
1. Asia’s Oceanic Anthropocene. How the Japanese High-Growth Economy and its Oil Demands Moved Indonesian Waters into a New Epoch
Stefan Huebner, Asia Research Institute
2. Southeast Asia As Geological Assemblage
Fathun Karib, Postdoctoral Fellow, Asia Research Institute, National University of Singapore and Dana Lintiana, Research Center for Area Studies, Badan Riset dan Inovasi Nasional, Indonesia
3. Oil As Money: The Emergence of New Order Liberal Economy
Farabi Fakih, Universitas Gadjah Mada

1C-324-D  3:30 PM - 5:00 PM (UTC+07:00)
Golden Forest. a Forestry-Based Commercial and Beliefs in History: The Case of the Central Highlands (Vietnam)

Chair:
Tam HO, University of Social Sciences and Humanities
Organizer:
Tam HO, University of Social Sciences and Humanities
Discussant:
Kim Ngan Nguyen, University Of Sciences, Hue University Forest

Presenter:
1. The Central Highlands in History of Kingdom of Champa
Huu Manh Nguyen, University of Social Sciences and Humanities
2. “Civilizing the Margins” Policy and the Transformation of Nature Gods’s Venacular Narrative in the Central Highlands (Vietnam)
Kim Ngan Nguyen, University Of Sciences, Hue University Forest and the Forestry-Based Cultural Ecosystem in Central Highlands (Vietnam)
Tam HO, University of Social Sciences and Humanities
3. The (Re-)Emergence of Sacred Forest Animals in Vietnamese Urban Legends
Huu Phuoc Hoang, Hue University of Education
Challenges of Declining Democracy: Implications for Peace and Diversity in Southeast Asia and Beyond

Chair: Achmad Munjid, Universitas Gadjah Mada
Organizer: Ratri Istania, NIP A School of Administration Jakarta
Discussant: Rudi Sukandar, LSPR Institute of Communication & Business

Presenters:
1. The Genealogy of Transitional Justice in Asia
   Ehito Kimura, University of Hawai‘i at Mānoa
2. The Correlates of Conflict: Corporations, Contention, and Democracy in Developing States
   Molly Melin, Loyola University, Chicago and Tricia Olsen, University of Minnesota
3. The Role of Neighbourhood Leaders in Indonesia’s CT/CVE Programs
   Sana Jaffrey, Australian National University and Rofhani Rofhani, UIN Sunan Ampel Surabaya
4. Mitigating Conflict: The Role of Power Sharing in Indonesia’s Province Proliferation
   Ratri Istania, NIP A School of Administration Jakarta

Parks in Southeast Asia: Histories/Ecologies/Communities

Chair: Maitrii Aung-Thwin, National University of Singapore
Organizer: Timothy P. Barnard, National University of Singapore
Discussant: Robert Cribb, Australian National University

Presenters:
1. History/Ecology/Community in Southeast Asian Parks
   Anthony D Medrano, Yale-NUS College and Timothy P. Barnard, National University of Singapore
2. The Evolution of Komodo National Park
   Timothy P. Barnard, National University of Singapore
3. From Expedition Site to Sanctuary: Ornithology, Conservation, and Heritage in the Philippines’ Mount Apo National Park
   Ruel V Pagunsan, University of the Philippines, Dili
4. Pulau Ubin: Braiding History, Culture, and Ecology on a Singaporean Island
   Eunice Tan, National University of Singapore and Anthony D Medrano, Yale-NUS College

Productive Tensions in the International Relations of Southeast Asia

Chair: Sarah Teo, S. Rajaratnam School of International Studies
Organizer: Quah Say Jye, University of Cambridge
Discussant: Ahmad Umar, University of Queensland

Presenters:
1. Towards an Intellectual History of the "Singapore School": Between Civilizationism and Realism
   Quah Say Jye, University of Cambridge
2. Contested Legitimacies: Regime Complexity in the Mekong Subregion
   Norashiqin Toh, Tsinghua University
3. Between Nationalism and Internationalism: Soekarno and Lee Kuan Yew on Postcolonial Foreign Policy Dilemmas
   Alan Chong, S. Rajaratnam School of International Studies

Global Asia: Bandung, 1955, and the Impact of the Cold War on Southeast Asia

Chair: Yean Leng Ng, New Era University College
Organizer: Sze Chieh Ng, New Era University College

Presenters:
1. Colonial Violence in the Cold War: Revisiting Familial Traumatic Memories of the 1948 Batang Kali Massacre
   Yean Leng Ng, New Era University College
2. China, Chen Hansheng (1897-2004), and the Road to Bandung, 1955
   Stephen R. MacKinnon, Arizona State University
   Sze Chieh Ng, New Era University College
4. The Fifties in Asia: Indonesia Navigates the Cold War
   James R. Rush, Arizona State University
### Defeats and Denials in Imagining the 20th-Century Nanyo/Nanyang

**Chair:** Nicholas Wong, University of Hong Kong  
**Organizer:** Lezhi Wang, National University of Singapore  
**Discussant:** Nicholas Wong, University of Hong Kong

**Presenter:**  
1. Rivers of Dayak Dreams: Aporia of Knowledge and Racial Melancholia in Dutch and Chinese Travel Fictions of Borneo  
   - Lezhi Wang, National University of Singapore  
2. Commemorating, Conserving, and Forgetting Wartime Past: Public Memory (Re)Construction through Japanese War Drama Film, the Burmese Harp and Japanese-Made ‘Film Perjuangan’, Murudeka 17805 Narratives  
   - Meita Estiningsih, Cornell University  
3. “All Too Savage”: Tsushima Yūko on Japanese Colonialism and the South Seas  
   - Mei M Nan, Harvard University  
4. The Sadar Group and the Sinophone Left in Cold War Indonesia  
   - David Borgonjon, Columbia University

### Parks in Southeast Asia: New Approaches and Challenges

**Chair:** Timothy P. Barnard, National University of Singapore  
**Organizer:** Timothy P. Barnard, National University of Singapore  
**Discussant:** Luthfi Adam, Monash University  
**Discussant:** Maitrii Aung-Thwin, National University of Singapore  
**Discussant:** David Biggs, University of California, Riverside  
**Discussant:** Robert Cribb, Australian National University  
**Discussant:** Faizah Zakaria, National University of Singapore

### Cold War Thailand

**Chair:** Tamara Loos, Cornell University  
**Organizer:** Tamara Loos, Cornell University  
**Discussant:** Heonik Kwon, University of Cambridge

**Presenter:**  
1. How to be an Anti-Communist: The Development of Authoritarian Cultural Studies  
   - Tamara Loos, Cornell University  
2. The ‘Long Seventies’ and the Asian Dictators Who Survived the Decade  
   - Wasana Wongsurawat, Chulalongkorn University  
3. Cold Shoulders: Currents of Style-Fashion-Dress and Craft Industries in Thailand during the Cold War  
   - Alexandra Dalferro, University of California, Berkeley  
4. Pretext for the Thai Counterinsurgency Era  
   - Sinae Hyun, Sogang University

### Land, Politics, and Development in Contemporary Indonesia

**Chair:** Rachel Silvey, University of Toronto  
**Organizer:** William Hurst, University of Cambridge  
**Discussant:** Rachel Silvey, University of Toronto

**Presenter:**  
1. Dispossessing Land While Owning It: Palm Oil Smallholders and Indonesia’s Agrarian Roots of Neoliberalism  
   - Perdana Roswaldy, Northwestern University  
2. Oligarchy in Motion: Dirty Politics over ‘Clean’ Energy Transitions in Indonesia  
   - Takahiro Kamisuna, University of Cambridge  
3. Agricultural Legacies and Peasantry Embeddedness: Explaining Land Reform Variation in Southeast Asia  
   - Rahardhika Utama, Atma Jaya Indonesia Catholic University  
4. Land Reform and Its Legacies in Indonesia: A Fresh Bottom-up Approach  
   - William Hurst, University of Cambridge
Identity Shift in the Shadow of Conflict: A Multidimensional Study from Pakistan, Part IV

Chair: Shabina Rashid, University of Kotli
Organizer: Muhammad Saeed, Iqra National University
Discussant:
Iqra Riaz, University of Kotli AJK
Asia Shah, Hazara University

Multifaceted Impacts of Fiscal Federalism in India, Indonesia, Pakistan and Bangladesh

Chair: Farhan Ahmed, NED University of Engineering & Technology
Organizer: Farhan Ahmed, NED University of Engineering & Technology

Metaphorical Landscapes in South Asian Languages and Cultures

Chair: Premlata Vaishnava, University of Michigan
Organizer: Bairam Khan, University of Michigan
**Selling South Asia: Towards a History of Advertisements**

*Chair:* Radhika Raghav, University of Otago  
*Organizer:* Anannya Bohidar, University of Pennsylvania

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1. ‘Hair Today, Gone Tomorrow’: Cultivating Feminine Emotions through Hair Grooming Products in Tamil Advertisements (1890s-1940s)  
   Anannya Bohidar, University of Pennsylvania

2. The Ideal Consumer: A Study of the Female Impersonator As Sugrahini in Marathi Advertisements (1900s–1940s)  
   Radhika Raghav, University of Otago

3. Nation and Fashion: Ideological Trajectories of Clothing Ads in Print Magazines of Post-Independence India  
   Viju Vannathan Valappil, Indian Institute of Technology

4. Precocious or Pernicious – Revisiting the ‘Utterly Butterly Amul Girl’ Advertisements  
   Virien Chopra, University of Delhi

**The South Asian Modern Subject: Historical, Ethnographic and Literary Investigations**

*Chair:* Kamran Asdar Ali, University of Texas, Austin  
*Organizer:* Mathangi Krishnamurthy, Indian Institute of Technology Madras  
*Discussant:* Kamran Asdar Ali, University of Texas, Austin

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1. The Chatter of Modern Women: Bano As a Discursive Space  
   Poorna Swami, Harvard University

2. Nehru’s Men: Modernity and Wordliness in an Indian Industrial Township  
   Mathangi Krishnamurthy, Indian Institute of Technology Madras

3. Epidemics and Modernity in British India  
   John Mathew, Krea University

   Pushkar Sohoni, Indian Institute of Science Education and Research, Pune

**Gendered Histories of Art, Performance and Culture**

*Chair:* Pradip Kapse, Savitribai Phule Pune University  
*Organizer:* Anagha Tambe, Savitribai Phule Pune University  
*Discussant:* Aparna Dixit, Jamia Millia Islamia

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1. Cultural Memory of the Dhamma-Diksha Day  
   Utkarsha Negi, Indian Institute of Science Education and Research

2. Women Codes of Conduct (Chhab Srey): Revisiting Its Historical Survival and Influence on Education and Gender Practices in the Cambodian Context  
   Samphors Mech, Royal University of Phnom Penh

3. Shifting Political Economy of Art and Craft: A Case of Chikankari of Lucknow, India  
   Aparna Dixit, Jamia Millia Islamia

   Pradip Kapse, Savitribai Phule Pune University

5. Lavani and Lives: Narrating Cultural History through Lives of Women Performers  
   Anagha Tambe, Savitribai Phule Pune University

**Subcontinental Paradigms: Thinking the World through South Asia**

*Chair:* Daniel Majchrowicz, Northwestern University  
*Organizer:* Laura Brueck, Northwestern University  
*Discussant:* Praseeda Gopinath, State University of New York, Binghamton

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1. Hindi-Urdu in the Malay World: Towards a Global History of a Regional Language  
   Daniel Majchrowicz, Northwestern University

2. A Global Caste Lexicon  
   Laura Brueck, Northwestern University

3. Of Brownness, Blackness, and Bengali Bluegrass  
   Pavitra Sundar, Hamilton College

4. Vernacular Masculinities and the Agrarian Crisis  
   Praseeda Gopinath, State University of New York, Binghamton
3C-325-A 8:30 AM - 10.00 AM (UTC+07:00)
Taking the Elephant out of the Room: Non-Indo Centric International Histories of South Asia (Part I)

Chair:
Berenice Guyot-Rechard, King’s College
Organizer:
Berenice Guyot-Rechard, King’s College
Swati Chawla, O. P. Jindal Global University

Presenter:
1. Sri Lanka’s China Connection: The 1952 Rubber-Rice Pact and the Making of an Independent Ceylonese Foreign Policy
Berenice Guyot-Rechard, King’s College
2. The Making of an Independent Bhutanese Foreign Policy
Swati Chawla, O. P. Jindal Global University
3. Pakistan’s Foreign Policy and Third World Solidarity
Ali Murtaza, Leiden University
4. Beyond a Binary: Rethinking South Asia’s International Society from East Pakistan / Bangladesh
Jon Wilson, King’s College

3C-325-B 10:30 AM – 12:00 PM (UTC+07:00)
Taking the Elephant out of the Room: Non-Indo Centric International Histories of South Asia (Part II, focused on Nepal)

Chair:
Swati Chawla, O. P. Jindal Global University
Organizer:
Berenice Guyot-Rechard, King’s College
Swati Chawla, O. P. Jindal Global University

Presenter:
Ajapa Sharma, University of Illinois, Chicago
2. Making of the Munshikhana: Information, Knowledge and Diplomacy in 19th-Century Nepal
Shubhanga Pandey, University of California, Los Angeles
3. The “Shackles” of a ‘new’ International Order & the (De)Coloniality of Friendship: The Unrecorded History of Nepal-China Relations (1910s–1940s)
Zezhou Yang, School of Oriental and African Studies, University of London

3C-325-C 1:30 PM - 3:00 PM (UTC+07:00)
‘Who Can Speak and What We Can Speak about?’: Decolonizing Methods, Research, Policy and Practice in Conflict-Affected Regions in South and Southeast Asia

Chair:
Lili Chen, Department of Political Science, Institute for Peace and Conflict Studies, Faculty of Social Sciences, Universidade Nasional Timor Loro’sa’e
Organizer:
Faryal Khan, Center for Development Research (ZEF), University of Bonn, Germany
Anna Christi Suwardi, School of Liberal Arts, Mae Fah Luang Universiti

Presenter:
Amjad Hussain,
National University Of Modern Languages
Maria Carolina Rodriguez Bello,
Lalang Hu Mga Laga Organization, Inc.
Gopale Amarnath Machindranath,
Patkar-Varde College, Goregaon (W) Mumbai

3C-325-D 3:30 PM - 5:00 PM (UTC+07:00)
Reflections in Genre and Method: The Oxford Handbook of Modern Indian Literatures

Chair:
Anjali Nerlekar, Rutgers University
Organizer:
Ulka Anjaria, Brandeis University

Discussants
Ulka Anjaria, Brandeis University
Soibam Haripritya, Indraprastha Institute of Information Technology-Delhi
Vivek V. Narayan, Ashoka University
V. Geetha, Tara Books
Rudrani Gangopadhyay, Rutgers, The State University of New Jersey
1C-707-A 9:00 AM - 10:30 AM (UTC+07:00)

Shaping the Sense of Belonging: Media and Music Among the Chinese Community in Malaysia

Chair:
Elena Gregoria Chai, Ministry of Tourism, Creative Industry and Performing Arts Sarawak

Organizer:
Ai Boay Tan, Universiti Tunku Abdul Rahman

Discussant:
Jin Hooi Chan, University of Greenwich

Presenter:
1. The Distribution and Influence of Mainland Chinese TV Dramas and Online Dramas in Southeast Asia: A Case Study of the Malaysian Chinese Community
Bo Lei, Universiti Tunku Abdul Rahman

2. An Audience Analysis of Malaysian Chinese Influence by Chinese Ancient Costume Series (The Untamed and Word of Honor)
Ai Boay Tan, Universiti Tunku Abdul Rahman; Li Yang, Tianjin Academy of Social Sciences and Jin Hooi Chan, University of Greenwich

3. Oral History and Literature Cross-Verification EEExploring the Heritage Model of Chinese Music in Kedah, Malaysia
Haitao Liu, Qiannan Normal University for Nationalities

4. The Co-Construction of Religiousness and Secularity in the Inter-Religious Encounters: A Case Study on Buddhist Music Made in Fo Guang Shan(Malaysia)
Jiuchang Liu, University Putra Malaysia

1C-707-B 11:00 AM – 12:30 PM (UTC+07:00)

Frontier in the Making: Reflections from Eastern Indonesia in the Past Decade

Chair:
Geger Riyanto, Universitas Indonesia

Organizer:
Anitha Silvia, Istanbul Foundation for Culture and Arts (İKSV)- GUDSKUL- HKU

University of the Arts, Utrecht

Discussant:
Anitha Silvia, Istanbul Foundation for Culture and Arts (İKSV)- GUDSKUL- HKU

University of the Arts, Utrecht

Presenter:
1. Frontierization upon Frontierization: Intergenerational Movements and Commodity Boom in Eastern Indonesia
Geger Riyanto, Universitas Indonesia

2. Making Papua As a Frontier Area
Hatib Abdul Kadir, Universitas Brawijaya

3. Halmahera’s Ruptured Landscapes: Visual Activism in an Extraction Zone
Danishwara Nathaniel, Geneva Graduate Institute

4. ‘Shock Roads’: An Anthropological Note of Roads in a Nickel Frontier
Jiahui Zeng, Tsinghua University

1C-707-C 1:30 PM - 3:00 PM (UTC+07:00)

The Politics of Public Goods Provision in Urban Southeast Asia: Evolving Patterns in Malaysia, Indonesia, and the Philippines

Chair:
Paul D Hutchcroft, Australian National University

Organizer:
Paul D Hutchcroft, Australian National University

Discussant:
Paul D Hutchcroft, Australian National University

Presenter:
1. What’s Good for PAS Is Good for Kelantan?: Public Goods Distribution in the Capital City of Kota Bharu
Azmil Tayeb, Universiti Sains Malaysia

Ik Tien Ngu, Universiti Malaya

3. The Politics of “Resource Extraction”: The Case of the Petaling Jaya City Council
Eu-Chooong Chong, Universiti Tunku Abdul Rahman Malaysia

4. Performance-Oriented Leaders, Grassroots Machines, and the Provision of Public Goods in Surabay
Noor Rohman and Aniek Nurhayati, State Islamic University of Sunan Ampel Surabaya

5. Pathologies of Particularism: Cebu City’s Parallel Structures for Local Service Delivery
Weena Gera, University of the Philippines-Cebu

1C-707-D 3:30 PM - 5:00 PM (UTC+07:00)

Social Contexts of Health in Indonesia

Chair:
Jenny Munro, University of Queensland

Organizer:
Najmah Najmah, Sriwijaya University

Discussant:
Elan Lazuardi, Universitas Gadjah Mada

Presenter:
1. How Women Seek Health Information on Tobacco Control
Rizanna Rosemary, Universitas Syiah Kuala and Nurul Kodriati, Faculty of Public Health, University of Ahmad Dahlan, Yogyakarta, Indonesia

2. Women’s Empowerment Interventions to Reduce Maternal Death in Indonesia: A Scoping Review
Inge Dhamanti, Muhammad Ardiyan Cahya Laksana, Vina Himmatmus Sholahah and Rosediani Muhamad2

3. Mother’s Residence in Preventing Stunting and Wasting in Impoverished Areas Along the Musi River Bank in Palembang City, Indonesia
Najmah Najmah, Sriwijaya University

Elan Lazuardi and Realisa Masardi, Universitas Gadjah Mada

5. Young Carers and Family Strife: Exploring the Gendered Effects of Family Health Crises
Jenny Munro, University of Queensland
**2C-707-A** 8:30 AM - 10.00 AM (UTC+07:00)

Ethnographic Studies of Hybridized Religions and Cultures in Southeast Asia

Chair:
- Ai Boay Tan, Universiti Tunku Abdul Rahman
- Yusheng Lin, Academia Sinica

Discussant:
- Jin Hooi Chan, University of Greenwich

Presenter:
1. ‘The “to” Worship of Different Ethnic Groups in Phuket, Thailand
   - Yusheng Lin, Academia Sinica
2. The Shared Belief of “Body-Less” Female Spirit Among People of Sarawak (East Malaysia)
   - Elena Gregoria Chai, Ministry of Tourism, Creative Industry and Performing Arts Sarawak
3. The Ethnographic Study of Datuk Darah Putih in Medan, Indonesia
   - Jin Ling Tan, Universiti Tunku Abdul Rahman
4. Development Dilemmas and Solutions in the Context of Controversy: Localization and Adaptability of the Bon Odori in Malaysia
   - Yannan Liu, Universiti Putra Malaysia

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**2C-707-B** 10:30 AM - 12.00 PM (UTC+07:00)

Tradition, Environment and Art: Intersections in Practice and Knowledge Systems in Southeast Asian Art

Chair:
- Ellen Kent, UNSW Canberra
- Binh Thi An Trinh, Independent Scholars of Asia

Organizer:
- Ellen Kent, Australian National University

Presenter:
1. Foremothers’ Fingerprints: Memory Work in Timor-Leste’s Contemporary Art
   - Wulan Dirgantoro, University of Melbourne
2. Prayer and Ablution: Tisna Sanjaya’s Social Inclination and Socioenvironmental Ethics
   - Chabib Duta Hapsoro, National University of Singapore
3. Alam and Malay Cosmology: Localized Knowledge and Eco-Critical Art Practices Amongst Minangkabau Artists
   - Katherine Bruhn, Illinois State University
4. Aspirations of Awareness: Plants, Wisdom, and Contemporary Arts in Southeast Asia
   - Minna Valjakka, University of Helsinki

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**2C-707-C** 1:30 PM - 3:00 PM (UTC+07:00)

Contemporary Challenges in Asian Migration and Refugee Governance

Chair:
- Kazue Takamura, McGill University

Organizer:
- Kazue Takamura, McGill University

Discussant:
- Realisa Masardi, Universitas Gadjah Mada

Presenter:
1. Refugee Integration Opportunity Structures: Conceptualising Labour Integration of Refugees in Malaysia
   - Rodziana bt Mohamed Razali, Universiti Sains Islam Malaysia
2. Policy Coherence on Return and Reintegration of Filipino Irregular Migrants from Japan to the Philippines
   - Anderson V. Villa, Mindanao State University
3. Impossibility of “Return”: The Plight of Undocumented Stateless Persons in Japan
   - Tienshi Chen, Waseda University
4. Perpetual Immobility? Illiberal Externalities of Alternatives to Immigration Detention
   - Kazue Takamura, McGill University

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**2C-707-D** 3:30 PM - 5:00 PM (UTC+07:00)

Navigating Transition: Governance in Transitional Societies in Southeast Asia

Chair:
- Narut Charoenrsri, Chiang Mai University

Organizer:
- Binh Thi An Trinh, Independent Scholars of Asia

Discussant:
- Binh Thi An Trinh, Independent Scholars of Asia
- Chi Zhang, University of St. Andrews

Presenter:
1. Civil Society and Regional Connectivity: Governing the Transforming Connectivity at the Thai-Laos Border
   - Narut Charoenrsri, Chiang Mai University
2. The Formation of Civil Society through a Mode of Governmentality in Post-Reform Vietnam
   - Binh Thi An Trinh, Independent Scholars of Asia
   - Julia Roknifard, University of Nottingham Malaysia
4. Resisting the New Form of Precarity: Labour Market Flexibility and the Development of Working Conditions and Trade Unionism in Indonesia
   - Nawawi Nawawi, National Research and Innovation Agency - Indonesia
5. How a New, Small and Poor Country Withstands Global Challenges: Timor-Leste’s Three Endowments
   - Takeshi Kohno, Toyo Eiwa University
National Peripheries: Minority Nations and Self-Governance in Asia

Chair: Shane J Barter, Soka University of America
Organizer: Handrio Nurhan, Boston University
Discussant: Handrio Nurhan, Boston University

Presenter:
1. Isan: Ethnic Integration through a Peripheral Identity
   Jacob Ricks, Singapore Management University
2. Political Mobilization in Autonomous Region: Papuans’ Mobilization Under Joko Widodo’s Administration
   Hipolitus Wangge, Australian National University
3. Territorial Autonomy in Autocracy: ‘Sham’ Self-Government?
   Shane J Barter, Soka University of America
4. Subnational Tyrannies of the Majority
   Andreas Juon, ETH Zurich

Performance and Public Feeling in Southeast Asia

Chair: Ward Keeler, University of Texas, Austin
Organizer: Ward Keeler, University of Texas, Austin
Discussant: Stacey K Stowards, University of Texas, Austin

Presenter:
1. Romanticization of Colonialism in Netherlands/Indonesia Fanworks of Hetalia
   Dewi R Azizah, University of Texas, Austin
2. Jathilan: A Traditional Folk Dance of Java, Indonesia
   Abdul Haque Chang, Institute of Business Administration (IBA) Karachi, Pakistan
3. Orders of Feeling and Falling in Line
   Thomas Studulka, University of Muenster
4. Originality Vs. Style in Southeast Asian Popular Culture
   Ward Keeler, University of Texas, Austin

Resisting Extinction and Patriarchy: New Activist Movements in Indonesia, Malaysia, Philippines, Timor-Leste and Vietnam

Chair: Vanessa Hearman, Curtin University
Organizer: David Webster, Bishop’s University

Presenter:
1. Navigating Activism: Experiences of Malay Muslim Young Women in Malaysia
   Nur Adilla, Waseda University
2. Explaining Tensions in Green Youth Movements Utopias in Indonesia
   Muhammad Fajar, Atma Jaya Indonesia Catholic University and Aninda Dewanyati, Independent scholar (previously ISEAS)
3. These Are Everyone’s Streets: Student Protest at the National University of Timor Lorosae
   Berta A Tilman, Movimento Feminista and David Webster, Bishop’s University
   Jesilyn Faust, San Jose State University
5. The Limits of Agency Against Structural Violence: Vietnamese Domestic Workers in Saudi Arabia and Beyond
   Angie Ngoc Tran, California State University, Monterey Bay

Thailand after the 2023 Election: More Twists and More Turns

Chair: Jacob Ricks, Singapore Management University
Organizer: Saowanee T Alexander, Ubon Ratchathani University

Presenter:
1. Shifting Alliances, Fomenting Dissent: Thailand’s Ongoing Striving for Democracy after the 2023 General Election
   Penchan Phoborisut, California State University, Fullerton
2. Is It Still Parti Kita? the Political Views of Malay-Muslims in Thailand’s Deep South amid Political Twists and Turns
   Chalita Bundhuwong, Kasetsart University
3. Thailand in a Maze
   Anusorn Unno, Thammasat University
4. Where Do Self-Proclaimed Pro-Democracy Voters Stand after the 2023 Post-Election Shock?: A Linguistic Analysis of Voters’ Sentiments in Thailand’s Northeast
   Saowanee T Alexander, Ubon Ratchathani University
1C-709-A | 9:00 AM - 10:30 AM (UTC+07:00)
The Politics of Groundwater in Urban Yogyakarta

Chair:
Bayu Dardias Kurniadi, Universitas Gadjah Mada
Organizer:
Amalinda Savirani, Universitas Gadjah Mada

Presenter:
1. “Even Though We Are Locals, They Assume We Know Nothing”: An Empirical Study of Sustaining Caring Water Knowledge through Citizen Science
   Innaka Salsabila Kartika, Arkom Indonesia and
   Nicolas Kriswiana Astanujati, Universitas Gadjah Mada
2. Social Movement As a Collective Strategy for Water Access
   Evy Gustiana, Arkom Indonesia
3. Inequality in Clean Water Access of Yogyakarta’s Urban Poor
   Dias Prasongko and Ardiman Kelihu, Universitas Gadjah Mada

1C-709-B | 11:00 AM – 12:30 PM (UTC+07:00)
Women and Digital Transformation

Chair:
Alila Pramiyanti, Telkom University
Organizer:
Ririn Tri Nurhayati, Universitas Gadjah Mada

Presenter:
1. Digital Activism Against Gender-Based Online Violence (GBOV) on Girls and Women
   Alila Pramiyanti and Anggian Lasmarito Pasaribu, Telkom University
2. The Efficacy of Government Initiatives on Digital Training for Women Entrepreneur in Indonesia
   Ambar Sari Dewi, UIN Sunan Kalijaga
3. Comparative Perspectives on Women Workers in Digital Labour Platforms: India and Indonesia
   Ririn Tri Nurhayati and Suci Lestari Yuana, Universitas Gadjah Mada

1C-709-C | 1:30 PM - 3:00 PM (UTC+07:00)
Diasporic Descendants: The Vietnamese and Javanese of New Caledonia and Suriname

Chair:
Tamara Loos, Cornell University
Organizer:
Lorraine M Paterson, University of Leicester
Discussant:
Lorraine M Paterson, University of Leicester

Presenter:
1. Traces of Prisoner Descent: The Vietnamese of New Caledonia
   Lorraine M Paterson, University of Leicester
2. How the Javanese Diaspora in Suriname Uses Tiktok to Preserve and Promote Their Heritage
   Ika Nurhayani, Brawijaya University
3. Javanese Global Connections: Orality from the Coast of Suriname to New Caledonia
   Wawan Yulianto, Universitas Ma Chung and
   Nurenzia Yannuar, Universitas Negeri Malang

1C-709-D | 3:30 PM - 5:00 PM (UTC+07:00)
Voting Behavior and Representation in Indonesian Regional Elections

Chair:
Harry Dienes, Cornell University
Organizer:
Harry Dienes, Cornell University

Presenter:
1. Voter Behavior in Regional Elections in Indonesia: A Conjoint Experiment
   Hui Yuan Neo1, Eitan Paul2, Harry Dienes1 and Afrimadona .3, (1)Cornell University, (2)The Abdul Latif Jameel Poverty Action Lab, (3)Populi Center
2. Leader-Centered Political Polarization in Indonesia: A Case Study of Jakarta’s Voters
   Afrimadona , Populi Center
3. Voter Preferences for Personal Politicians: Evidence from a Survey Experiment
   Harry Dienes1, Hui Yuan Neo1, Eitan Paul2 and Burhanuddin Muhtadi3, (1) Cornell University, (2)The Abdul Latif Jameel Poverty Action Lab, (3) Universitas Islam Negeri Syarif Hidayatullah Jakarta
4. Islamic Politics and Local Development
   Jahan Rezki, Universitas Indonesia
ROOM 709

7th floor of R. Soegondo Building
Faculty of Cultural Sciences
Universitas Gadjah Mada

WEDNESDAY, JULY 10, 2024

ROOM 709-A

9:30 AM - 10:00 AM (UTC+07:00)

Womenvision: Looking into Women’s Visual Narratives in Various Media Platforms

Chair:
Kate Ashlyn Narag Dayag-Nonay,
University of the Philippines, Diliman
Organizer:
Kate Ashlyn Narag Dayag-Nonay,
University of the Philippines, Diliman
Discussant:
Anansa R Consumido-Dijan, Far Eastern University
Kristine Camille Sulit, Mapua University

Presenter:
   Anansa R Consumido-Dijan, Far Eastern University
2. Mobility and Beauty: Critical Discourse Analysis of Filipino Brand Campaigns Against Ageism
   Kate Ashlyn Narag Dayag-Nonay, University of the Philippines, Diliman
3. Tatlong Maria (Three Marias): A Critical Discourse Analysis on Women Narratives As Subjects in the Documentary Film Maria
   Kristine Camille Sulit, Mapua University

ROOM 709-B

10:30 AM – 12:00 PM (UTC+07:00)

Cultural Logistics in Southeast Asia

Chair:
John D. Wong, University of Hong Kong
Organizer:
Jane Ferguson, Australian National University

Presenter:
1. From Farm to Fork to Flight: Halal Logistics in Indonesia and Malaysia
   Eva Nisa, Australian National University
2. Wardrobe Dynamics: Cathay Pacific Female Flight Attendants’ Changing Uniform for a City in Flux
   John D. Wong, University of Hong Kong
3. A 16 Thousand Year Old Network Connecting Islands Communities in Southeast Indonesia
   Shimona Kealy and Sue O’Connor, Australian National University
4. The Flavour of Empire: Tea Brokers and Distribution in the Ta’ang Hills
   Michael R Dunford, Australian National University
5. Civil Disobedience in the Skies: Cronies, Embargoes and Industrial Action in Myanmar Airspace
   Jane Ferguson, Australian National University

ROOM 709-C

1:30 PM - 3:00 PM (UTC+07:00)

Agrarian Dimensions of the New Tourism Industry in Indonesia

Chair:
Cyprianus Jehan Paju Dale, University of Wisconsin, Madison
Organizer:
Cyprianus Jehan Paju Dale, University of Wisconsin, Madison
Eko Cahyono, Sajogyo Institute, SAINS
Discussant:
Veronica Kusumaryasti, University of Wisconsin, Madison
Emily Yeh, University of Colorado

Presenter:
1. Dragon (Not) for Sale: Ecotourism, Opportunity Grabbing, and the Search for Social and Environmental Justice in Komodo National Park, Indonesia
   Cyprianus Jehan Paju Dale, University of Wisconsin, Madison
2. The Development of National Strategic Project of Tourism (KSPN) Between Economic Growth and Green Grabbing
   Eko Cahyono, Sajogyo Institute, SAINS
3. The Illusion of the Tourism Industry: Environmental Crisis and the Threat of Green Grabbing in Toba Lake, North Sumatra
   Tongam Pangabean, Institute for Law Consultation and People Advocacy of North Sumatra (BAKUMSU) and Delima Silalahi, NGO Kelompok Studi dan Pengembangan Prakarsa Masyarakat (KSPPM)
4. Electricity for Super-Premium Tourism: Green Energy and Agrarian Dimension of Geothermal Projects in Flores
   Gregorius Afonna, Colorado State University and Shae Frydenlund, University of Colorado Boulder Center for Asian Studies
   Ryan Dagur, Floresa.co

ROOM 709-D

3:30 PM - 5:00 PM (UTC+07:00)

Turns and Counter-Turns: Indonesian Muslim Youth and (Counter) Radicalism

Chair:
Ronald Lukens-Bull, University of North Florida
Organizer:
Ronald Lukens-Bull, University of North Florida

Presenter:
1. Fostering Hope, Empowering Youth: International Aid and Interfaith Dialogue in Aceh
   Yogi Febriani, IAIN Langsa
2. the Absence of Formal Education and the Process of Radicalization Among the Salafi Youth in Langsa City
   Yaser Amri, IAIN LANGSA
3. Conservative Turn of Muslim Youth Minority in Manado
   Rahman Mantu, IAIN Manado
4. Analysis of the Impact, Factors and Radicalism Actions of Gen Z Terrorism Convicts
   Khorui Anwar, Universitas PTIQ
5. Training Youth for Militant Tolerance?
   Ronald Lukens-Bull, University of North Florida
Aceh in the Long Wake of Disasters

8:30 AM - 10:00 AM (UTC+07:00)

Presenter:
1. The Reconstitution of Civil Society in Post-Tsunami/Post-Conflict Aceh, Indonesia
   Jesse H Grayman, University of Auckland
2. Women’s Peace Agency in Aceh: What Can We Learn from It?
   Eka Srimulyani, Ar-Raniry State Islamic University
3. Mental Health Care in the Wake of the Conflict: Early Responses and Long-Term Developments
   Byron J Good, Harvard University
4. Political Leaders, Cultural Ceremonies and Constituent Relation Dynamics in Post-Conflict Aceh, Indonesia
   Reza Idria, Ar-Raniry State Islamic University
5. Acehnese Architectural Heritage: The Baiturrahman Mosque and Its Narratives in Post-Disaster and Post-Conflict Aceh
   Cut Dewi, Syiah Kuala University

Urban Change in Cities of Southeast Asia

10:30 AM - 12:00 PM (UTC+07:00)

Presenter:
1. Changes in Space over Time, and Sense of Time and Place
   Jennifer Ang, Singapore University of Social Sciences
2. “My Kampung Was Not like This before”: A Political Ecology Perspective on Unnatural Disaster-Induced Urbanization in East Java, Indonesia
   Anton Novenanto, Universitas Brawijaya
3. Metamorphosis of Sungai Petani: Tracing the Urban Evolution of a Northern Malaysian Town
   Miau Ing Tan, Universiti Malaya
4. Youth Politics in Indonesian Urban Kampung: Old Stigma and New Narrative of Songgoriti
   Amalia Nur Andini, Universitas Brawijaya
5. Urban Poor Activism for Agrarian Reform: The Case of Kampung Susun Akuarium in Jakarta, Indonesia
   Guntoro, Universitas Indonesia

Border Crossing and Social Fluidity in Mainland Southeast Asia over the Past Three Centuries

1:30 PM - 3:00 PM (UTC+07:00)

Presenter:
1. Gifts and Exiles: Guangdong Wanderers in the Kingdom of Luang Prabang Around 1771
   Chen Zhang, University of Macau
2. Chinese Secret Societies and the Unmaking of Tin-Mining in a Thai-Burmese Border Village in the Late Nineteenth Century
   Yi Li, Aberystwyth University
3. Negotiating Cultural Space for the Myanmar Diaspora in Northern Thailand Monasteries from the 1890s to Present Day
   Thanyarat Apiwong, Chiang Mai University
VENUE AT
FAKULTAS EKONOMIKA DAN BISNIS (FEB)

FACULTY OF ECONOMICS AND BUSINESS

NORTH WING BUILDING

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HOW TO READ ROOM CODE

3E-365-C

- 3: Session 3
- E: Economy Faculty
- 365: Room Code
- C: Day 3

AREA OF STUDY ABBREVIATIONS

- EIA - East and Inner Asia (formerly China and Inner Asia)
- IABC - Inter-Area/Border Crossing
- NA - Northeast Asia
- SA - South Asia
- SEA - Southeast Asia

SCAN FOR LOCATION DIRECTION
ABOUT FACULTY OF ECONOMICS AND BUSINESS UGM

Established on 1946

The Faculty of Economics and Business at Universitas Gadjah Mada (FEB UGM) was founded in 1955, evolving from the original Faculty of Law, Economics, and Social Politics. Today, it houses around 5,500 students and is bolstered by over 200 faculty members and professional staff.

FEB UGM offers a wide range of degree programs from undergraduate to doctoral levels across several concentrations including Monetary Economics, International Economics, Public Economics, Development Economics, Finance, Marketing, Strategic Management and Human Resources, Knowledge and Innovation, Entrepreneurship, and various specialized areas in Accounting such as Accounting Information System, Auditing, Management Accounting, Financial Accounting, Public Accounting, Taxation, and Sharia Accounting. It academic resources, systems, and processes.

More Information Please Visit Our Website at: feb.ugm.ac.id
1E-102-A 9:00 AM - 10.30 AM (UTC+07:00)
Un/Bounding Women Documentary Filmmaking in Contemporary Asia

Chair: Mitsuyo Wada-Marciano, Kyoto University
Organizer: Ran Ma, Nagoya University

Presenter
1. Mothers with Cameras: 100% Life, 0% Art
   Tamako Akiyama, Kanagawa University
2. Mnemonic Apparatus: History, Gender and Technology of Ana Inn
   Soyoung Kim, Korea National University of Arts
3. Documentaries of Dialogue between Women
   Mitsuyo Wada-Marciano, Kyoto University
4. Thinking with Water and the (Under)Ground: Oda Kaori’s Transcorporeal Landscape
   Ran Ma, Nagoya University

1E-102-B 11:00 AM – 12.30 PM (UTC+07:00)
Transnational Flows and Adaptations of Asian Cultures: A Multidisciplinary Analysis through Media and Gender Dynamics

Chair: Shweta Arora, National University of Singapore
Organizer: Ran Ma, Nagoya University
Discussant: Piya Pongsapitaksanti, Kyoto Sangyo University

Presenter
   Shweta Arora, National University of Singapore
2. Transcultural Perspective on Thai Yaoi: A Comparative Study on the Perception of Thai Y-Series between Thailand and Japan
   Krittaphol Viphaveekul, Chulalongkorn University
3. Gender and Working Roles in Television Commercials: A Comparison of Japan, China, Taiwan, Korea, Thailand, and Singapore
   Piya Pongsapitaksanti, Kyoto Sangyo University
4. Writing 'K-Food': Korean American Influencers and Culinary Nationalism
   Yeonjae Ra, Academy of Korean Studies
5. Interweaving the Local and the Global: Women Playwrights and Directors in Post-1998 Indonesian Theater
   Elisabeth A Wulandari, Clarkson University

1E-102-C 1:30 PM - 3:00 PM (UTC+07:00)
Sites of Heritage, Spaces of Connection, and Borders of Memory in Global Asia

Chair: Edward Boyle, International Research Center for Japanese Studies
Organizer: Edward Boyle, International Research Center for Japanese Studies
Discussant: Shu-Mei Huang, National Taiwan University

Presenter
1. Peace Memorials in Davao and Guam: Imbricated Histories in the Overlap of the US–Japan Empire
   Maria Cynthia Barriga, Waseda University
2. Displaying End of Empire Migration As Repatriation: Japanese Municipal Museums and Contested Histories
   Jonathan Bull, Hokkaido University
   Steven Ivings, Kyoto University
4. Island Extraction, Industrial Heritage, and Global Asia: Memorializing Takashima
   Edward Boyle, International Research Center for Japanese Studies
Affective Geography Racialized History and Queer ASIA

Chair:
Changzoo Song, University of Auckland
Organizer:
Myoung-a Kwon, Institute for Gender and Affect Studies
Discussant:

1. Becoming the Tiger of Aisendoni (Indonesia): The Affective Geographies and Cross-Racial Assemblages of “Asia” in Post-Colonial Korea
   Myoung-a Kwon, Institute for Gender and Affect Studies

2. Internationalist Goodwill amidst the Shroud of Racialized History: Life Stories of Japanese Wives in Post-Colonial Korea
   Changzoo Song, University of Auckland

3. “Silence” and “Voice” of First-Generation Zainichi Women in the Japanese Moving Image of the 1970s
   Insi Yang, IWATE UNIVERSITY

4. The Korean War and the US Occupation of Okinawa in Caribbean Literature
   Yutaka Yoshida, Tokyo University of Science

5. This Is (not) Literature: The Affective Politics of Workers’ Writings in the 1970s and 1980s
   Dae-seong Kim, ART & LIVING COMMUNITY G0T-GAN

Toward a Holistic Approach to Disaster Preparedness: A “Global Asias” Resilience Model

Chair:
Junko Otani, Osaka University
Organizer:
Paola Cavaliere, University of Milan
Discussant:
Paola Cavaliere, University of Milan

1. The Organisation of Volunteer Activities in Southeastern Turkey after the 2023 Earthquake
   Yuki Shimamura, Osaka University

2. Community Resilience in China’s Urbanization Process: Evidence from the Flood-Affected Areas of Henan, China
   Yixuan Wang, Osaka University

3. Women in Faith-Based Disaster Response to the 2016 Kumamoto Earthquake
   Paola Cavaliere, University of Milan

4. Reconstructing Resilient Communities after the Wenchuan Earthquake
   Junko Otani, Osaka University

Asian Religions in Global Urban Contexts

Chair:
István Keul, University of Bergen
Organizer:
István Keul, University of Bergen

1. Negotiating the Ecology of the Global City: Pluralism and Inclusion in the Arya Samaj
   Rajesh Rai, National University of Singapore

2. The Brahma Kumari Tradition and the City: Identity, Authority, Belonging
   Diana Dimitrova, University of Montreal

3. Religious Individualization and Institutionalization in Urban Contexts: Asian New Religions in Comparative Perspective
   István Keul, University of Bergen

Identity Documents and Mediated Personhood in South and Southeast Asia

Chair:
Vijayanka Nair, San Diego State University
Organizer:
Jill Tan, Yale University
Darren Wan, Cornell University
Discussant:
Anatoly Detwyler, University of Wisconsin, Madison

1. The Enumerative Indian State and the Ideal Cyborg
   Shohini Sengupta, University of New South Wales

2. Tracing Together the Effects of Digital Identity Records in Singapore
   Jill Tan, Yale University

3. Identity Cards, Semiost Instability, and Signs of State Recognition for Indonesian Warias
   Benjamin Hegarty, University of New South Wales

4. The Disloyal and the Disaffected: Illiterate Citizenship Claimants As Phon Malayan Citizens, 1957–72
   Darren Wan, Cornell University
Volunteering and Giving during the Covid-19 Crisis

Chair: Indera Ratna Irawati Pattinasarany, University of Indonesia
Organizer: Jae-Mahn Shim, Korea University

 Presenter
1. Social Class, Income Inequality, and Charitable Donations amidst the COVID-19 Pandemic
Indera Ratna Irawati Pattinasarany, University of Indonesia
2. The Latent Classes of the Volunteer Satisfaction Index and Donation during the Pandemic
Joonmo Son, National University of Singapore
3. Navigating Liminal Spaces: A Phenomenology of Teacher-Volunteers’ Experiences during COVID-19 in a University in the Philippines
Ana Katrina P de Jesus, University of the Philippines Los Banos
4. Convalescent Plasma Gifts in Times of Crisis in S. Korea
Jae-Mahn Shim, Korea University

Temporalities As Fact of Life: Migrant Strategies to Navigate Temporary Migration Policies

Chair: Qian Lan, Hong Kong Baptist University
Organizer: Qian Lan, Hong Kong Baptist University
Discussant: Anatoly Detwyler, University of Wisconsin, Madison

 Presenter
1. Perpetual Foreigners: How Non-Citizens Navigate Global Expositions
Hee Eun Kwon, University of Tokyo
2. Other Roads to “Korean Dream”: How Migration Industry Produces Alternative Labor Migration Pathways from Vietnam to South Korea
Dasom Lee, University of California, San Diego
3. Negotiating with the States: Comparing Migrant Care Workers’ Access to Social Protection in Taiwan and South Korea
Yi-Chun Chien, National Chengchi University
4. Corporeal Time of Migrant Workers: Temporality and Migrant Care Work in South Korea
Sohoon Yi, Korea University
5. Lost in Space (and Time): Precarious Legal Status and Transnational Family Separation in the Pacific Labour Scheme
Matt Withers, Australian National University
1E-203-A  9:00 AM - 10.30 AM (UTC+07:00)
Friends in Dharma: Buddhist Diplomacy and Transregional Connections in Modern Asia

Chair:
Napakadol Kittisenee, University of Wisconsin, Madison
Jack Meng-Tat Chia, National University of Singapore
Organizer:
Ran Ma, Nagoya University
Discussant:
Anne Hansen, University of Wisconsin, Madison

Presenter:
1. The 2500th Buddha Jayanti: Decolonizing Heritage in the Aftermath of Bandung
   David Geary, University of British Columbia
2. IBC’s Political Nostalgia and Buddhism in ‘New India’
   Rani Singh, University of Western Australia
3. Unconventional Diplomacy: Bodhisattva Xi As Buddha’s Salesman
   Chien-peng Chung, Lingnan University
   Jack Meng-Tat Chia, National University of Singapore
5. Magical Comrades and the Reinvigoration of Buddhist Networks in the Decolonizing Moment of Mainland Southeast Asia
   Napakadol Kittisenee, University of Wisconsin, Madison

1E-203-B  11:00 AM – 12:30 PM (UTC+07:00)
Global Asian Flows: Transregional Trade and Transfers

Chair:
Jack Linchuan Qiu, Nanyang Technological University
Organizer:
Taomo Zhou, Nanyang Technological University
Discussant:
Farabi Fakih, Universitas Gadjah Mada

Presenter:
1. Toward Microhistories of Commerce across South and Southeast Asia
   Aditya Balasubramanian, Australian National University
   Guo Quan Seng, National University of Singapore
3. Fueling Machines and Filling Stomachs: Capital Flow and Knowledge Transfer from Southeast Asia to China in the 1980s
   Taomo Zhou, Nanyang Technological University
   Manjusha Nair, George Mason University

1E-203-C  1:30 PM - 3:00 PM (UTC+07:00)
Following Memories, Transcending Boundaries: Identity, Trauma and Diaspora Analyses in Literature and Performance

Chair:
Yi-Ping Wu, Ming Chuan University
Organizer:
Eugene Chen, University of Texas, Austin

Presenter:
1. Identity, Narrative and History: Narrating Boxer Movement in Newspaper Serials from Around 1900
   Nanjun Zhou, University of Texas, Austin
2. Water Ghost Metaphor and Nationalism Declaration in the Women Warriors of Kirmen
   Yi-Ping Wu, Ming Chuan University
3. Performing Identity through Intergenerational Trauma and Memory
   Eugene Chen, University of Texas, Austin
4. Remembering Nguyen Quoc Phi’s Body: Performativity in Migrant Workers’ Police Encounters
   An-nu Chu, University of California, Irvine
   Clay Chou, Goucher College

1E-203-D  3:30 PM - 5:00 PM (UTC+07:00)
Images from the Past, Present Dialogues: Revisiting Photos, Films, and Archival Images from Hong Kong, Taiwan, Singapore in the 1940s–60s

Chair:
Kiu-wai Chu, Nanyang Technological University
Organizer:
Kiu-wai Chu, Nanyang Technological University

Presenter:
1. Hong Kong’s Hidden History of Cinephilia and Contemporary Art in Fan Ho’s Lost
   Timmy Chih-Ting Chen, Hong Kong Metropolitan University
2. Imagining Cold War Spectacles of Hong Kong and Taiwan: The Reinvention of Visuality through the Experimental Form of Media Practices By Fan Ho and Han Hsiang-Ning
   Sin-yi Choi, City University of Hong Kong
3. Violence Unto the Image: Leung Chi-Wo’s Photography-Based Works on 1967
   Evelyn Ying-iam Char, University of California, Santa Cruz
   Soon-Hwa Oh, Nanyang Technological University
5. A Picture Is Worth a Thousand Words: Archival Photographs As Conversational Tools with the Elderly
   Clara Jia Jie Chong, Nanyang Technological University
Changing Environments, Shifting Narratives: Land, Water, and Animals in Asian Art and Exhibitions

Chair:
Minna Valjakka, University of Helsinki
Organizer:
Kiu-wai Chu, Nanyang Technological University
Discussant:
Minna Valjakka, University of Helsinki

Presenter:
1. The Politics of Photographing Malayan Landscapes and Birds in the 1940s and 50s
   Dr. Kiu-wai Chu, Nanyang Technological University
2. Where Currents Meet: Nanyang Aesthetics and Environmental Imagination in Singapore Photography
   Yi Xuan Lew, Nanyang Technological University
3. Lo Ting, Ju Wa and Dugong: Creative and Subversive Amphibiousness in the Chinese Pearl River Delta
   Zimu Zhang, The Education University of Hong Kong
4. Art Exhibition and Trans-Ecological Thinking: A Case Study from “Waters in Asian Art” in Fukuoka, Japan
   Pasoot Lasuka, Chiang Mai University
5. The Environmental and Natural Turn of Large-Scale Art Festivals in Asia
   Chit Sum Louisa Wong, Nanyang Technological University

Chinese Diaspora and the Religious Interactions in Thailand

Chair:
Guanxiong Qi, Chulalongkorn University
Organizer:
Guanxiong Qi, Chulalongkorn University
Discussant:
Paul McBain, Thammasat University

Presenter:
1. The Overview of Chinese Mahayana Buddhism in Thailand and Myanmar
   Tzu-lung Chiu, National Chengchi University
2. A Preliminary Study of the Mazu Temple in the Chinese Area of Bangkok
   Ngar-sze Lau, Chinese University of Hong Kong
3. Intersecting Rituals and Community Cultures: The Sino-Indian Immigrant Interaction in Bangkok
   Siuye Li, London School of Economics and Political Science
4. Sino-Siamese Buddhist Cultural Exchanges in the Early Twentieth Century: A Preliminary Survey
   Taolin Liu, Independent Scholar
5. Sathian Phothinantha: Sino-Thai Identity and Writing Buddhism As a World Religion
   Guanxiong Qi, Chulalongkorn University

Origins I: History of Hip Hop in Asia

Chair:
Kai Khiun Liew, Hong Kong Metropolitan University
Organizer:
Kai Khiun Liew, Hong Kong Metropolitan University
Discussant:
Meicheng Sun, Beijing Language and Culture University

Presenter:
1. 1984: Chronologising Singapore’s Hip Hop Historical Formations.
   Kai Khiun Liew, Hong Kong Metropolitan University
2. Mapping the Trajectory of Hip Hop Studies in India: Analysis of Academic and Popular Discourses
   Tanmay Singh, University of Delhi
   Kobe Hung-Ting Tang, Guangdong University of Petroleum Technology
4. Polycultural Imitation: Revisiting the Origins of Hong Kong Hip Hop
   Michael Ka-chi Cheuk, Hong Kong Metropolitan University

The Bandung Conference and the Visions of Afro-Asian Futures

Chair:
Manjusha Nair, George Mason University
Organizer:
Manjusha Nair, George Mason University
Discussant:
Vedi Hadiz, University of Melbourne

Presenter:
   Rina Priyani, University of California, Berkeley
   Wildan Sena Utama, Universitas Gadjah Mada
3. Finding the "Afro" in the "Asian": The Search for African Agency in Chinese and Taiwanese Sources
   James Evans, Harvard University
4. Bandung Historicism
   Christopher Lee, The Africa Institute
Rethinking Cold War Asia (Part 2): What Was “Anti-Communism” in Asia?

**Chair:** Kisho Tsuchiya, Kyoto University
**Organizer:** Hajimu Masuda, National University of Singapore

**3E-203-A**

**8:30 AM - 10.00 AM (UTC+07:00)**

**Asian Exploitation Cinema: Local and Translocal Perspectives**

**Presenter:**
1. Re-Imagining Southeast Asia in Hong Kong Cinema: The Case of Hong Kong-Produced Horror Exploitation Films (1970s-1980s)
   - Min Hui Yeo, Nanyang Technological University
2. Transnational Exploitation Cinema, Joint-Production and Other Hong Kong-Indonesian Connections
   - Ekky Imanjaya, Binus University and Thomas Barker, Australian National University
3. Exploitation and Censorship: The Influence of Hong Kong Cinema in China’s Internet Movies
   - Enoch Yee-Iok Tam, Lingnan University
4. Martial Arts on the Gambling Table: Sensationalizing the Cold War in Taiwan Gambling Films (1970s-1980s)
   - Ting-Wu Cho, New York University

**3E-203-B**

**10:30 AM - 12:00 PM (UTC+07:00)**

**Rethinking Cold War Asia (Part 2): What Was “Anti-Communism” in Asia?**

**Chair:** Kisho Tsuchiya, Kyoto University
**Organizer:** Hajimu Masuda, National University of Singapore

**Presenter:**
1. Mindanawan Commoners’ Perceptions of Martial Law and Communism As Foundations for Grassroots Conservatism
   - Kisho Tsuchiya, Kyoto University
   - Veronica Sison, University of the Philippines, Diliman
3. A Sovereign Sultan for Singapore: A Royal Bulwark Against Communist Temptations
   - Mohammad Suhail Bin Mohamed Yazid, University of Cambridge
4. Ritual Structures in Cold War Indonesia
   - Robert Moisa, Independent Scholars of Asia

**3E-203-C**

**1:30 PM - 3:00 PM (UTC+07:00)**

**Rethinking Cold War Asia (Part 3): What Was “Communism” in Asia?**

**Chair:** Hajimu Masuda, National University of Singapore
**Organizer:** Hajimu Masuda, National University of Singapore

**Presenter:**
1. Female Participation in the Khmer Rouge Revolution: Women’s Memories of War and Genocide in Cambodia
   - Savina Sirik, Uppsala University
2. Performing Gender in the Taiwan Strait: Fisherwomen, Militia-women, Actresses, and the Political Mobilization of Communism in Cold War China
   - Yongming Chen, South China University of Technology
3. The Militarization of Sulu during the Early Years of Martial Law in the Cold War Philippines, 1972-1976
   - Elgin Glenn R Salomon, University of the Philippines
4. Seven Lived Experiences of the Naxalite Movement in Kerala, India: Reconsidering Cold War Narratives of Communist Insurgencies
   - Mythri P U, Malayalam University

**3E-203-D**

**3:30 PM - 5:00 PM (UTC+07:00)**

**(Im)Mobility in Makkah: Inter-Asian Pilgrimage Diasporas in Saudi Arabia**

**Chair:** Engseng Ho, Duke University
**Organizer:** Janice H Jeong, Simon Fraser University

**Discussant:** Mohammed Alsudairi, Australian National University

**Presenter:**
1. Banten’s Path to Makkah: A Historical Exploration of Pilgrimage and Immigration from the 9th Century Onward
   - Dadi Darmadi, UIN Syarif Hidayatullah Jakarta
2. Displacement and Adaptation: Tracing the Impact of Makkah’s Redevelopment on Its Residents and Forms of Resilience
   - Jawaher Al Sudairy, London School of Economics
3. Out of Sight, out of Mind? Fatani Migration to the Ancestral Homeland in Thailand’s Far South
   - Mohammad Arafat, Universiti Brunei Darussalam
4. Pilgrimage Migration and Religious Diplomacy Among Chinese Muslim Diasporas in Saudi Arabia: Convergences and Breaks
   - Janice H Jeong, Simon Fraser University
1E-204-A 9:00 AM - 10:30 AM (UTC+07:00)

Post-Anthropological Asian Cartography: Technologies of Gender Politics and Affective Economies

Chair: Suhyun Kim, Kyoto University
Organizer: Doohyun Kwon, Dongguk University
Discussant: Katherine Mezur, University of California Irvine

1. Dispassion and Disaffection: Asian Americans Beyond the Ivory Tower and Affective Technologies
   Doohyun Kwon, Dongguk University

2. “Let’s Hunt the Whale!” a Decolonial History of Male Circumcision [Pogyeongsusul] in (South) Korea from Japanese Occupation to the Present
   Cynthia Kraus, University of Lausanne

3. Genderqueer Literacy As an Alternative to Korean Literature and Science and Technology: A Study of Cyborgs in Korean Science Fiction Narratives of the 2010s
   JoonHoon Pak, Dong-A University

4. Seoul As an Affective Space of Abandonment: An Adoptee’s Journey in Return to Seoul
   Suhyun Kim, Kyoto University

1E-204-B 11:00 AM – 12:30 PM (UTC+07:00)

Mediated Asia between Worlds

Chair: Rosa van Hensbergen, Yale University
Organizer: Rosa van Hensbergen, Yale University
Discussant: Katherine Mezur, University of California Irvine
Chee-Hann Wu, New York University

1. Haunted Memories: Mediated Violence in the Man Who Couldn’t Leave
   Chee-Hann Wu, New York University

2. Ghostly Embodiment and Compositing the Layers of History in Ho Tzu Nyen’s Voice of Void
   Kyueun Kim, City University of New York, Graduate Center

3. A Medium for Spectral Bodies: Hijikata’s Butoh Language
   Katherine Mezur, University of California Irvine

4. Media’s Future-Past: Global Asian Girl Pop in War-Time
   Katherine Mezur, University of California, Berkeley

5. Global Viewers Votes and the Body of Mediated Street Dance
   Sue In Kim, Kyung Hee University

1E-204-C 1:30 PM - 3:00 PM (UTC+07:00)

Portable Islams: Universalism and Local Expression Among Muslim-Minority Communities

Chair: Walter N Hakala, University at Buffalo, SUNY
Organizer: Walter N Hakala, University at Buffalo, SUNY

1. Navigating By Simplicity: Islamic Ma’rifa-Marifat and Maulana Wahiduddin Khan
   Farhat Nasreen, Jamia Millia Islamia University

2. Diverse Identities and Characteristics of Migrant Muslim Communities in South Korea
   Soojeong Yi, Sogang University

3. Muslim Inscriptions in Sri Lanka: Local Expressions, National Significance, and Global Networks
   Abdul Raheem Jesmil, Department of Archaeology, Sri Lanka

4. Loss and Renewal: The Fate of South Asian Inscriptions in Globalizing Muslim Spaces
   Walter N Hakala, University at Buffalo, SUNY

1E-204-D 3:30 PM - 5:00 PM (UTC+07:00)

Global Asia Port Cities: Cultures, Workers, and Supply Chains

Chair: Lena Scheen, New York University Shanghai
Organizer: David Ludden, New York University
Discussant: Lena Scheen, New York University Shanghai

1. “a Tale of Prints in Two Port Cities: Shanghai and Singapore, c. 1930s”
   Yushu Geng, NYU Shanghai

2. “New York Global Asia Port City”
   David Ludden, New York University

3. “Abandoned Maritime Crew in Port Cities of Global Asia”
   George Jose, New York University Abu Dhabi

   Dina M Siddiqi, New York University
Urban Alibis: Global Aspirations and Local Frameworks

Chair: Ying Zhou, University of Hong Kong
Organizer: Ying Zhou, University of Hong Kong

Presenter
1. Planning Sponge Cities: Chinese Ecological Imaginaries and Local Improvisations
   *Dorothy Tang*, National University of Singapore
2. Transit-Oriented Disguises: Dukuh Atas, MRT Jakarta, and the Modes of Spatial Consumption, 1985-2020
   *Putrikinasih R. Santoso*, University of Hong Kong
   *Hallam Stevens*, James Cook University
4. Scientists out of Their Habitat: The Social Construction of Ecosystem Services in China’s Ecological Redline Policy
   *Ashley Scott Kelly*, University of Hong Kong and *Hoi Ying Yau*, AECOM Hong Kong

Transnational Political Movements in Cold War Global Asia

Chair: Ling Zhang, State University of New York, Purchase College
Organizer: Ling Zhang, State University of New York, Purchase College
Discussant: Guo Quan Seng, National University of Singapore

Presenter
1. Revolutionary Women’s Praxis to Bury Colonialism: Theoretical Material Please!
   *Elisabeth Armstrong*, Smith College
2. “Covert Ops in Cold War Cambodia: Huang Shiming and Chinese Communist Intelligence Work during the Indochina Wars, 1946-1979”
   *MatthewGalway*, Australian National University
   *Ling Zhang*, State University of New York, Purchase College

Unearting the Deserted Voices of Asian Women

Chair: Yongwoo Lee, Chinese University of Hong Kong
Organizer: Yongwoo Lee, Chinese University of Hong Kong
Discussant: Lusvita Fitri Nuzuliyanti, Universitas Airlangga

Presenter
1. Faciality of Dialogic Remembering: The Case of Japanese Military “Comfort Women”
   *Joohee Kim*, Dusung Women’s University
2. Witnessing and Memory Activism in “Comfort Women” Documentaries
   *Hunmi Lee*, Hokkaido University
3. Spectral Vietnam: Postcolonial Critiques of Vietnamese Other in Korean Horror Film
   *Yongwoo Lee*, Chinese University of Hong Kong
4. When Paintings Mediate Trauma, Invisible Wounds, & Beauty of Indonesian Ianfu
   *Dewi Candraningrum*, Universitas Muhammadiyah Surakarta

Art and Cold War in East Asia during the 1970s and ‘80s

Chair: Jeehey Kim, University of Arizona
Organizer: Jeehey Kim, University of Arizona

Presenter
1. A Cultural Exchange between Cambodia and North Korea Seen through Films
   *Boyoung Chang*, Vanderbilt University
2. 1972, Vietnam in China: Rethinking Socialist Internationalism
   *Yi Gu*, University of Toronto, Scarborough
3. The Vietnam War through the Eyes of Modern Korean Artists
   *Suzie Kim*, University of Mary Washington
4. Photographic Cold War and in Asia
   *Jeehey Kim*, University of Arizona
### Postwar Transnational Projects of Construction in Asia and Beyond

**Chair:** Pornpas Siricururatana, Kasetsart University  
**Organizer:** Jie Shen, University of Tokyo  
**Discussant:** Pornpas Siricururatana, Kasetsart University  

1. **Waterworks Diplomacy: Japanese (Post)Imperial Development of Waterworks in Urban Java**  
   Tsuguta Yamashita, Cornell University  
2. **Transferring Urban Planning Knowledge through Colonial Governance: British Influence to the New Town Planning in the Post-Colonial Singapore**  
   Yu Takahara, University of Tokyo  
   Qi Zhao, Harbin Institute of Technology (SHENZHEN)  
4. **Beyond Soviet Influence: How Vernacular Knowledge Shaped Socialist Construction**  
   Jie Shen, University of Tokyo  
   Yi Shen, Universitat Politècnica de Catalunya

### Authenticity and Revival in Asia’s Popular Music: Integration and Innovation in Genres Under Labels

**Chair:** Ai Mei Luo, National Science and Technology Council  
**Organizer:** Ai Mei Luo, National Science and Technology Council  
**Discussant:** Tong Soon Lee, International Council for Traditional Music  

1. **Style Crossover and Identity Remix in Hakka Popular Music of Taiwan**  
   Ai Mei Luo, National Science and Technology Council  
2. **Breakthrough and Return: The Strategy of the Jiulian Real People**  
   Puyol Shih, Wuhan Conservatory of Music  
3. **Revitalizing Musical Heritage: Singing Competitions As Catalysts for Vietnamese Bolero Renaissance**  
   Tahsin Kuo, University of Vienna

### Grief and Memory in Premodern Asian Literature

**Chair:** Thomas Mazanec, University of California, Santa Barbara  
**Organizer:** Thomas Mazanec, University of California, Santa Barbara  

1. **Echoes from Mount Beimang: Poetry, Mortality, and Sacred Space in Ancient and Medieval China**  
   Yiyi Luo, Capital Normal University  
2. **Grief and Desire: Reading through the Śākya Widows in the Mūlasarvāstivāda Vinaya**  
   Annie Heckman, 84000 Project  
   Thomas Mazanec, University of California, Santa Barbara  
4. **Remembered By Invitation: Sakya Pandita’s Summons to His Teacher’s Obsequies**  
   Rory Lindsay, University of Toronto

### The Latent Pilgrimage Paths of Ancient Asia: Religious Dissemination in Archaeological Material Culture

**Chair:** Michael Cavayero, Peking University  
**Organizer:** So Ching Wong, Durham University  

   Michael Cavayero, Peking University  
2. **Religious Echoes: Origin, Diffusion and Adaptation of Human-Headed Bird Priests in Zoroastrianism in Ancient Asia**  
   Yu Sun, Durham University  
3. **Artistic Inheritance and Cultural Adoption: A Study of the Art of the Wisdom Kings Shrine at Shizhongshan Grottoes in Southwest China**  
   So Ching Wong, Durham University  
4. **A Study of the Theme of Child Sacrifice in Religious Literature and Iconography**  
   Jun Wang, China Jiliang University
**1E-212-A**  
**9:00 AM - 10.30 AM (UTC+07:00)**  
**Reimagining Asian Masculinities in the Regime of Global Capital**

Chair:  
Monica Liu, University of St. Thomas  
Organizer:  
Doohyun Kwon, Dongguk University  
Discussant:  
Ying Zhu, Hong Kong Baptist University  
John Osburg, University of Rochester

Presenter  
1. Suzhi as Cultural-Moral Governance: Prescribing Migrant Worker Masculinities in Chinese State Media  
   Jun Lei, Texas A & M University  
2. The Reincarnation of Socialist Model Worker: Morality and Governance in Contemporary Chinese Television Drama  
   Shaohua Guo, Carleton College  
3. Masculinity and Displacement: The Imaginary of Matrilocality in Chinese Digital Entertainment  
   Geng Song, University of Hong Kong  
4. Redefining Masculinity in Thai Boys’ Love Dramas  
   Amporn Jirattikorn, Chiang Mai University  
5. Athletic Masculinities Under Transition: Understanding Leisure, Male Desire and Consumption in Neoliberal India through the Media Personae of Virat Kohli  
   Salman Riyas, Birla Institute of Technology & Science, Pilani

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**1E-212-B**  
**11:00 AM – 12:30 PM (UTC+07:00)**  
**Rethinking Religions Via Social Movements in Asia**

Chair:  
Yukun Zeng, University of Michigan  
Organizer:  
Rafadi Hakim, University of Chicago  
Yukun Zeng, University of Michigan  
Discussant:  
Nur Amali Ibrahim, Yale-NUS College

Presenter  
1. “Hearing the Way in the Morning, Dying in the Evening”: Radical Conservative Movement of Grassroots Confucianism in Contemporary China  
   Yukun Zeng, University of Michigan  
2. Re-Narrating Colonization and Sinicization through Indigenous Activism: The Religious Revival and Political Movement of the Makatao People in Contemporary Taiwan  
   Raymond Duyi Hsu, University of Michigan  
3. “to Speak, Well”: Gendered Forms of Linguistic Authority in an Indonesian Women’s Social Movement  
   Rafadi Hakim, University of Chicago  
4. Ordering Umra Seeking for Baraka: An Indonesian Pesantren Challenge for Commodified Practice of Pilgrimage  
   Subkhani Kusuma Dewi, UIN Sunan Kalijaga Yogyakarta  
5. Charity, Islam, and Ethical Labor in South India  
   Harini Kumar, Princeton University

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**1E-212-C**  
**1:30 PM - 3:00 PM (UTC+07:00)**  
**Global Pathways of Dis/Connection between Northeast Asia, Southeast Asia and the World**

Chair:  
Millie Creighton, University of British Columbia  
Organizer:  
Millie Creighton, University of British Columbia  
Discussant:  
Greg Poole, Doshisha University

Presenter  
   Gordon Mathews, Chinese University of Hong Kong  
2. Queerness, Heteronormativity, and Citizenship in South Korea, Contending with Potentially Ill-Fitting Western LGBTQ+ Discourses  
   Elias Alexander, University of British Columbia  
3. Grass Roots Transnational Connections, Exchanges, and Relationship Building between People of Shikoku, Japan and Burma/Myanmar  
   Millie Creighton, University of British Columbia  
4. The Worldly Ascetic: Japanese Shugendo and the Politics of Global Indigeneity  
   Shayne Dahl, University of Lethbridge  
5. Historical and Contemporary Constructions of Citizenship and Statelessness in Postcolonial Malaysia, Contextualizing Historical Flows Beyond Malaysia  
   Jamie Liew, University of Ottawa

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**1E-212-D**  
**3:30 PM - 5:00 PM (UTC+07:00)**  
**Resilience and Adaptation to Climate Change in Asia: A Holistic and Inclusive Approach (Part 1)**

Chair:  
Shouraseni Sen Roy, University of Miami  
Organizer:  
Antonio Jr Salazar, University of the Philippines  
Discussant:  
Asta Chadha, Ritsumeikan Asia Pacific University

Presenter  
1. Climate Entanglements: Sama-Bajaus’ Ecological Knowledge, Experiences and Responses Interfacing a Changing Climate in Davao City, Philippines  
   A Lopez, Ateneo de Davao University  
2. Land Reclamation and Water Policy Narratives in the Coastal Urban Spaces: Contested and Discursive Struggles in the Proposed Tacloban Causeway Project in Tacloban City, Philippines  
   Antonio Jr Salazar, University of the Philippines  
3. Reconnecting with Indigenous Environmental Knowledge: An Ecocritical Analysis of the Tikum Kadlum Sugidanon of the Panay Bukidnon  
   Maria A Wong, University of the Philippines Dili
Transnational Migrants in Search of Home: Minari, Riceboy Sleeps, and New Immigrants Films

Chair: Robin Chen-Hsing Tsai, Tamkang University
Organizer: Pei-Ju Wu, National Yang Ming Chiao Tung University

1. Filmic Return to Asia: Diasporic Homecoming in Riceboy Sleeps
   Pin-chia Feng, National Yang Ming Chiao Tung University

2. A Garden of One’s Own: Immigration, Belonging, and the American Dream in Issac Chung Lee’s Minari
   Robin Chen-Hsing Tsai, Tamkang University

3. Migrant Cosmopolitanism of Snow-Whites’ Journeys: New Immigrants Films in Taiwan
   Pei-Ju Wu, National Yang Ming Chiao Tung University

Religious Fundamentalism and the Remaking of a Public Sphere: Debates in Asia

Chair: Eunsook Jung, University of Wisconsin, Madison
Organizer: Eunsook Jung, University of Wisconsin, Madison
Discussant: Ernils Larsson, Kokugakuin University

1. Make Fundamentalism Entertaining Again? the Mat Kilau Saga and Its Social and Political Afterlives
   Nicholas Chan, Australian National University

   Nawfal Saleemi, Quaid-e-Azam University Islamabad

   Sadia Mahmood, Quaid-e-Azam University Islamabad

4. The Dominance of Religious Fundamentalism in Asia
   Eunsook Jung, University of Wisconsin, Madison

Latent Opportunities in Urban Communities: Navigating through Social Transformations and the Governance of Places

Chair: Longfeng Wu, Peking University
Organizer: Xuanyi Nie, State University of New York, Buffalo

1. Relieving the Community: Exiting from “Zero-Covid” and Buffering Effects of Green Space on Urban Residents’ Well-Being
   Longfeng Wu, Peking University

2. Functionalizing the Community: Implications of the Aging Population for Climate Change Adaptation in Southeast Asia
   Seung Kyum Kim, Korea Advanced Institute of Science & Technology

3. Empowering the Community: Self-Organized Urban Agriculture in Jakarta’s Informal Settlements
   Xuanyi Nie, State University of New York, Buffalo

4. Legitimizing the Community: Rethinking Materiality and Governmentality in Infrastructure Implementation and Citizenship in Chinese New Town
   Yu Liu, National University of Singapore

5. Mobilizing the Community: Health Communication and Public Trust in Health Care Providers during the COVID-19 Lockdown in China
   Zhi Huang, Harvard T.H. Chan School of Public Health

Community on the Fringe: Performance and Solidarity in Asia

Chair: Yoseph Joned Suryatmoko Ndaruhadi, City University of New York, Graduate Center
Organizer: Yoseph Joned Suryatmoko Ndaruhadi, City University of New York, Graduate Center
Discussant: Deepsikha Chatterjee, City University of New York, Hunter College

1. Whose Dragon?: Authorship, Collaboration, and Performing with the Community
   Rujia Dong, City University of New York, Graduate Center

   Muhammad AB, Indonesia Dramatic Reading Festival

3. Performing Citizenship in Indonesia: Between Community and Politics of Solidarity
   Yoseph Joned Suryatmoko Ndaruhadi, City University of New York, Graduate Center

4. Glueing Community through Ritual Materiality
   Deepsikha Chatterjee, City University of New York, Hunter College
Gender and Power Dynamics in the Digital Space  

Chair:  
Prasakti Ramadhanah Fahadi,  
The University of Melbourne  
Organizer:  
Prasakti Ramadhanah Fahadi,  
The University of Melbourne  

Presenter  
1. Digital Media: A Male Dominated Sphere  
Nur Hasyim, State Islamic University of Walisongo  
2. The Punishment for Not Being a ‘Good Girl’: Gendered Harassment of Pakistani Women Public Figures on Twitter  
Saadiya Ahmed, Curtin University  
3. Navigating the Intersection of Digital Sex Crimes and Online Sex Markets  
Yuna Hwang, Seoul National University  
4. Social Media As a Double-Edged Sword: Technology-Facilitated Collaboration and Gender Based Violence in Indonesia  
Prasakti Ramadhanah Fahadi, The University of Melbourne  
5. Agency Practices Among the Indonesian Young Women in the Digitalized Patriarchal World  
Desintha Dwi Asriani, Universitas Gadjah Mada  

Understanding Sino-Indian Relations and Area Studies in the Contemporary World Order: Intersections of Philosophy, History, and Policy  

Chair:  
Yutao Tong, Beijing Foreign Studies University  
Organizer:  
Yutao Tong, Beijing Foreign Studies University  
Shanky Chandra,  
Department of Chinese Studies, Doon University  
Discussant:  
Xuejun Liu, City University of Hong Kong  
Nishit Kumar, Centre for Contemporary China Studies  

Presenter  
1. Emerging Complexities in the India-China Relations: Causes and Implications  
Nishit Kumar, Centre for Contemporary China Studies  
2. Area Studies in India: Colonial Heritage and New Changes  
Han Wei, Nanjing University  
3. India in Chinese Area Studies: Two Different Paths  
Yutao Tong, Beijing Foreign Studies University  
4. Sino-Indian Subnational Government Relations in the Context of the Belt and Road Initiative  
Xuejun Liu, City University of Hong Kong  
5. Navigating the Sino-Indian Nexus: Contemporary Dynamics and Philosophical Underpinnings.  
Shanky Chandra,  
Department of Chinese Studies, Doon University  

Observing the Construction of Identity in Gender and Religion Transcends Cross-Border Boundaries  

Chair:  
Victorhugo Hidalgo, ISI Yogyakarta  
Santa Barbara  
Organizer:  
Adilah Risky Adisti, Universitas Gadjah Mada  
Muhammad Fahmi Nurcahyo, Universitas Gadjah Mada  
Discussant:  
Cristina Duque Martinez, CID UNESCO  
Adhani Juniasyaroh Emha, International Open University  

Presenter  
1. Sensuality in Hip Movements Is the Identity of Women, the Comparative in Understanding of Value between Ecuador and Indonesia.  
Cristina Duque Martinez, CID UNESCO  
2. Telegram As a Comfortable Virtual Space: A Netnographic Research in the Da’wah and K-Pop Communities  
Adilah Risky Adisti, Universitas Gadjah Mada  
3. Muslim Hardcore What We Stand for : The Struggle of Identity Politics and Redefining Punk  
Muhammad Fahmi Nurcahyo, Universitas Gadjah Mada  
4. Sources and Consequences of Global Warming in the Jataka Tales.  
Victorhugo Hidalgo, ISI Yogyakarta  
5. Understanding the Lives of Muslim Women in Different Parts of the World from Nara Ali’s “Rope That Binds” and Zoulfa Katouh’s “As Long As The Lemon Tree Grows”  
Adhani Juniasyaroh Emha, International Open University  

Religions and Humanitarianism: Protection of Civilians during Armed Conflict in Asia  

Chair:  
Daungyewa Utarasint,  
New York University Abu Dhabi  
Organizer:  
Budi Hernawan, Driyarkara School of Philosophy  

Presenter  
1. Role of Religion and Humanitarianism in the Protection of People in the Ongoing Conflict on the Myanmar-India Border Areas  
Sanjay Valentine Gathia, Borders & Bordered Conversations (B.B.C.) Initiative  
2. Religion and Humanitarianism: Protection of Civilians during Armed Conflict in Southeast Asia  
Budi Hernawan, Driyarkara School of Philosophy  
3. Interplay between Ihl and Islamic Law Related to Armed Conflict in the Philippines Context  
Sheikh Loderson Mahir Gustaham, Executive Director of Fhatwa Institute Foundation, Inc.  
4. Exploring the Intersection of Women’s Advocacy, Islamic Authority, and International Humanitarian Law in Mitigating Domestic Violence in Southern Thailand’s Conflict Zone  
Daungyewa Utarasint, New York University Abu Dhabi
### Presentations

**1E-213-A**  
9:00 AM - 10:30 AM (UTC+07:00)  
**Representations of Racial/-Ized Others in South Korean Popular Culture, Social Media, and Theater**

Chair: Sohoon Yi, Korea University  
Organizer: Sohoon Yi, Korea University  
Discussant: Jae-Hyung Kim, Korea National Open University  
Yun-Jong Lee, Ewha Womans University

- **Presenter**  
  1. The (re)Invention of Black Korean: How Korean Popular Culture Represents Black Korean Identities  
     - Sojeong Park, Seoul National University  
   2. Online Islamophobia in South Korea  
     - Joowon Yuk, Kyungpook National University  
   3. Interracial Relationships on Youtube: Examining the Idealization of the Relationships between Korean Men and White Women from an Intersectional Feminist Lens  
     - Min Joo Lee, Occidental College  
   4. Racialization and Gendering of the Audience in the Korean Production of History Boys  
     - Yujin Kim, Ewha Womans University  
   5. How Is Foreignness Mediated?: Yiyang-in and the Performers in Korean Historical Drama  
     - Jiyoon Kim, University of Tokyo

**1E-213-B**  
11:00 AM – 12:30 PM (UTC+07:00)  
**Destination Korea: Staking Claims, Selling Traditions**

Chair: CedarBough Saeji, Pusan National University  
Organizer: CedarBough Saeji, Pusan National University

- **Presenter**  
  1. Back to the Future: Heritage Tourism Development in Contemporary South Korea  
     - Zachary Miller Adamz, University of Mississippi  
   2. A Dream of Whales: Made in Japan or Made in Korea?  
     - Bradley Tatar, Ulsan National Institute of Science and Technology  
   3. Feel the Rhythm of Korea: Claiming Tradition to Sell the Nation  
     - CedarBough Saeji, Pusan National University  
   4. Curating Korea: Foreign Social Media Influencers and Their Role in Promoting Korea  
     - Daisy Jemutai Rutto, Seoul National University

**1E-213-D**  
3:30 PM - 5:00 PM (UTC+07:00)  
**Making of Contemporary South Korean Families**

Chair: Seung-kyung Kim, Indiana University-Bloomington  
Organizer: Chaewon Lee, University of Pennsylvania  
Discussant: Lena Scheen, New York University Shanghai

- **Organized Panel Session**  
  1. Korean ‘visitor Mothers’: Multiregional Transnational Mothering of Elite Korean Students Abroad  
     - Juyeon Park, Yonsei University  
   2. When Ideology and Policy Clash: Unpacking a Perceived Mismatch between Mothering Ideology and Work-Family Policies in South Korea  
     - Chaewon Lee, University of Pennsylvania  
   3. The Paradox of National Incorporation: Citizenship Capital, Ethnic Networks, and the Acculturation of Marriage Migrants in South Korea  
     - Paul Y Chang, Harvard University  
   4. Imagining the Post-Patriarchal, Care-Centered South Korean Family  
     - Seung-kyung Kim1, John Finch1 and Jae Kyung Lee2,  
       (1)Indiana University-Bloomington,  
       (2)Ewha Womans University
Memories of Wars and Colonial/Imperial Experiences in Japan and Taiwan: The Exploration of Literature, Popular Writings, and Autoethnography.

Chair: Nobuko Yamasaki, Lehigh University
Organizer: Akira Tomita, Tamkang University
Discussant: Nobuko Yamasaki, Lehigh University

Presenter
1. Let Formosa Respond to the World – Reappearance of Taiwan’s Forced Participation and Resistance in Transnational Events in Yao-Chang Chen’s Puppet Flower
   Yaru Yang, National Taiwan University
2. An Investigation of the Battlefield Memories of the Taiwanese Writers Who Served As Japanese Soldiers from the Perspective of War and Gender: Focusing on Chen Qian-Wu’s Hunting Captive Women
   Wenju Lee, Tamkang University
3. Intersection of the Perspective of ‘Japan-China’ and ‘Japan-Taiwan’: Analysis of Three Publications in Japan in 1961
   Akira Tomita, Tamkang University
4. Autoethnography and Decolonization: A Tojisha-Kenkyu As a Descendant of Colonizer/Returned Japanese Soldier
   Taara Nakamura, Hiroshima University

Governing Women’s Bodies and Reproduction: The Biopolitics in China and Taiwan

Chair: Suhyun Kim, Kyoto University
Organizer: Yuanmeng Song, Kyoto University

Presenter
1. Discourse and Legitimacy on the Two-Child Policy in People’s Daily: A Mature Form of Biopolitics in China
   Yuanmeng Song, Kyoto University
2. Engendering Postpartum Practice in Shanghai: The Scientification of Traditional Postpartum Practices and Women’s Body Management
   Aoi Saito, Hitotsubashi University
3. Taiwan’s Discourse on Surrogacy and the Artificial Reproductive Technology
   Xiaojia Chen, Kyoto University

Unmasking Seoul: Cultural Approaches to Deconstruct Nexus of Power and Forge New Relationships

Chair: Young A Jung, George Mason University
Organizer: Hyun Seon Park, George Mason University

Presenter
1. Cultural Studies of “Gangnam”: Symbolic Empowerment of Urban Space
   Chang Eun Oh, Chung-Ang University
   Eunyoung Song, Yonsei University
   Hyun Seon Park, George Mason University
4. Commoning the Home-Family: Experimental Communities in ‘Mullae Artist Village’ and ‘Dongdaemoon Rooftop Paradise’
   Beom Chul Kwon, University of Seoul

Unpacking Responses to Gendered Crises in Precarious Japan: Media Representations, Collective Practices, and Fandom Debates

Chair: Kristine Michelle L Santos, Ateneo de Manila University
Organizer: Kristine Michelle L Santos, Ateneo de Manila University

Presenter
1. Changing Boys’ Hearts: Shifting Gender Representations within Weekly Shōnen Jump
   Kristine Michelle L Santos, Ateneo de Manila University
2. Burn It All Down?: Japan’s Burning Man Community and the Gendered Search for Meaning in Contemporary Life
   Alexandra Hambleton, Tsuda University
3. Recentering Care: Men’s Subjectivities, Spaces, and Relationships Against Sexual Violence in Japan’s Flower Demonstration
   Junxia Leng, University of Tokyo
4. Dispatches from a Fandom in Crisis: Ethnographic Reflections on Female Fans of Male Idols in the Wake of the Johhyns Sexual Abuse Scandal
   Thomas Baudinette, Macquarie University
K-Pop in and out of Asia

Chair: Colette Balmain, Kingston University, UK
Organizer: Colette Balmain, Kingston University, UK

1. Decolonising the Oriental and Self-Oriental Understanding of K-Pop Idol System: Localities in Exclusive Contract Disputes from Tvxq to Fifty Fifty
   Dongjoon Lee, Lingnan University

2. Asian Diaspora K-Pop Fans: Between Racism and Nationalism
   Hae-Young Kim, Duke University

3. Exploring the Proliferation of Hallyu in India: Fan Entrepreneurship and Institutional Collaborations
   Vizokhonou Pienyü, Savitribai Phule Pune University, Maharashtra

4. Transcultural Rhythms: Examining Cultural Hybridity through Popular Music in the Philippines
   Herb L Fondevilla, Rikkyo University

5. Removing the 'K' in K-Pop
   Colette Balmain, Kingston University, UK

Demilitarizing Society: Anti-Military Base Movements on Okinawa and Japan from the 1950s to the 2010s

Chair: Mitsuaki Ono, The University of Shiga Prefecture
Organizer: Mitsuaki Ono, The University of Shiga Prefecture
Discussant: Hiroko Matsuda, Kobe Gakuin University

1. Land Struggle and Learning Movement for a Demilitarized Society: Ie-Shima Anti-War Peace Movement in Okinawa in the 1960s
   Naomi Okamoto, National Institute of Technology (KOSEN), Gifu College

2. Demilitarization and Women’s Liberation: The Women’s House Project in Okinawa in the Early 1970s
   Mitsuaki Ono, The University of Shiga Prefecture

3. Constructing the Living Place: Development of the Anti-Military Exercise Movement in Hijudai, Oita Prefecture
   Koji Nakashima, Kanazawa University

Animals As Historical Agents: Exploring Human-Animal Dynamics in East Asia

Chair: Sang-ho Ro, Ewha Womans University
Organizer: Janet Yoon-sun Lee, Keimyung University

1. Why Beef Matters: Religious Precepts, State Laws, Popular Taboos, and Literary Imaginings Surrounding the Slaughter of Draught Oxen during the Medieval Period of China
   Hanshin Kim, Kyungnam University

2. Close Encounters of a Different Hinde: Wild Animals in Early Modern Chosön Korea
   George Kallander, Syracuse University

3. Compassion and Conflict: Animal Cruelty Prevention in Colonial Korea
   Janet Yoon-sun Lee, Keimyung University

4. Wonderland at the End of Rabbit Hole: North Korea’s Rabbit Raising Campaigns in the 1960s-70s
   Byungil Ahn, Saginaw Valley State University

5. Fighting Animal Infectious Diseases without Culling in Mao-Era China
   Jongseok Christian Yi, Pohang University of Science and Technology

Transnational Fashion History in Modern East Asia

Chair: Ken Yoshida, University of California, Merced
Organizer: Rika (Rihwa) Lee, Chuo University
Discussant: Ken Yoshida, University of California, Merced

1. Ainu Robes in North-East Asian Sartorial Culture in the Early 20th Century
   Rie Mori, Japan Womens University

2. Transnational Fashion: Through the Lens of Modern Sino-Japanese Educational Exchanges
   Lingfang Liu, University of Tokyo

3. Korean Traditional Dress As a Symbol of Resistance: Intersectionality and Transnationality of the Zainichi Korean Women in Japan
   Rika (Rihwa) Lee, Chuo University
Many Japans, Many Internationalisms in Cold War Asia

Chair: Chelsea S Schieder, Aoyama Gakuin University
Organizer: Sayaka Chatani, National University of Singapore
Shatrunjay Mall, University of Wisconsin, Madison
Discussant: Chelsea S Schieder, Aoyama Gakuin University

1E-214-B 11:00 AM – 12:30 PM (UTC+07:00)

Many Japans, Many Internationalisms in Cold War Asia

Chair: Chelsea S Schieder, Aoyama Gakuin University
Organizer: Sayaka Chatani, National University of Singapore
Shatrunjay Mall, University of Wisconsin, Madison
Discussant: Chelsea S Schieder, Aoyama Gakuin University

Japanese-Language Poetry within and Beyond: Composition, Translation, and Multilingual Interpretations in a Transnational Context

Chair: Linda Galvane, University of Kansas
Organizer: Linda Galvane, University of Kansas

1E-214-A 9:00 AM – 10.30 AM (UTC+07:00)

Japanese-Language Poetry within and Beyond: Composition, Translation, and Multilingual Interpretations in a Transnational Context

Chair: Linda Galvane, University of Kansas
Organizer: Linda Galvane, University of Kansas

Presenter
1. Japanese Language Poetry Outside Japan
   Yasuhiryo Yotsumoto, Poet
2. Active and Latent: Japanese-Latvian Poetological and Geopolitical Encounters
   Linda Galvane, University of Kansas
3. Mad Dog Riprap and Trans-Creation of the Haiku
   Keijiro Suga, Meiji University
4. Nihon/Go Goes Global
   Jeffrey Angles, Western Michigan University

Catwalk, Avant-Garde, or Casual: Korean Fashion in the 20th Century

Chair: Michelle Lim, Nanyang Technological University
Organizer: Kyunghee Pyun, Fashion Institute of Technology
Discussant: Yayoi Motohashi, Kyoto University of the Arts

1E-214-C 1:30 PM – 3:00 PM (UTC+07:00)

Catwalk, Avant-Garde, or Casual: Korean Fashion in the 20th Century

Chair: Michelle Lim, Nanyang Technological University
Organizer: Kyunghee Pyun, Fashion Institute of Technology
Discussant: Yayoi Motohashi, Kyoto University of the Arts

Depoliticize to Modernize: Public Care, Forestry, and Design in Developmentalist South Korea

Chair: Seungyeon Gabrielle Jung, University of California, Irvine
Organizer: Seungyeon Gabriele Jung, University of California, Irvine
Younggeun Koo, Harvard University
Discussant: Eleana Kim, University of California, Irvine

1E-214-D 3:30 PM – 5:00 PM (UTC+07:00)

Depoliticize to Modernize: Public Care, Forestry, and Design in Developmentalist South Korea

Chair: Seungyeon Gabrielle Jung, University of California, Irvine
Organizer: Seungyeon Gabrielle Jung, University of California, Irvine
Younggeun Koo, Harvard University
Discussant: Eleana Kim, University of California, Irvine

Presenter
1. Impact of “American Style” Fashion on South Korea: Street Fashion from the 1950s to the 1980s
   Kyunghee Pyun, Fashion Institute of Technology
   Todd Henry, University of California, San Diego
3. Il-Gwang Sohn’s Salon Avant-Garde: Non-Conformity in South Korean Fashion/Art in the 1960s–’70s
   Sooran Choi, University of Vermont
4. Ppippi Passion: The Fashion of Pagers in Korea
   Roald Maliangkay, Australian National University

1. “It Was a Kind of Women’s Movement”: Professional Social Work, Unwed Mothers, the Making of a Gendered Care System in South Korea, 1954-1975
   Younggeun Koo, Harvard University
   Somin Myung, Johns Hopkins University
3. “Imagine There’s No Country, Imagine There’s No Market”
   Seungyeon Gabrielle Jung, University of California, Irvine

1. Anticolonial Fascism: Japan and the Making of the Indonesian Army
   Ethan Mark, Leiden University
2. Japan and Zainichi at the Bandung Moment: A Perspective of Leftist Korean Diaspora
   Sayaka Chatani, National University of Singapore
3. Japan-India Encounters in the Nuclear Age: Pan-Asian Internationalism and the Global Cold War
   Shatrunjay Mall, University of Wisconsin, Madison
4. Asian Parliamentarians Union and Japanese Internationalism of the Right
   Andrew Levidis, Australian National University
2E-214-A  8:30 AM - 10:00 AM (UTC+07:00)
Southern (Dis)Comforts: Japanese Imagination of the “South” during the Cold War Era

Chair:
Hajime Saito, University of Tsukuba
Organizer:
Hajime Saito, University of Tsukuba
Discussant:
Asako Nakai, Hitotsubashi University

Presenter:
1. Home at Last: Masako Fujii’s Uncanny Encounter with William Faulkner
Hajime Saito, University of Tsukuba
2. Faulkner and the Souths: Strange Career of the American “South”
Hiromi Ochi, Senshu University
3. From the Bottom of Pits to the “South”: Eishin Ueno and Trajectories of His Writing Styles
Ryota Nishi, Chuo University
4. Jazzy South and Illusory North: Hachidai Nakamura and Popular Music in Postwar Japan
Hiroyo Sugimoto, Tokyo City University

2E-214-B  10:30 AM - 12:00 PM (UTC+07:00)
Cultural Representations of Urban Development: Marginalized Populations and Destruction of the Environment in Colonial Korea and Postcolonial South Korea

Chair:
Jin-kyung Lee, University of California, San Diego
Organizer:
Yun-Jong Lee, Ewha Womans University

Presenter:
1. Metabolic Rifts and Environmental and Other Biophysical Devastations in Colonial Korean Literature
Jin-kyung Lee, University of California, San Diego
2. Social Hygiene in Korean Literature of the Developmental Period
Hyunjoo Kim, Yonsei University
3. South Korean Ecocinema from Its Inception to the 2020s
Yun-Jong Lee, Ewha Womans University
4. Serial Killers in South Korean Films and TV Dramas: Gender, Class, and the Geographical Imagination of (Under-)Development
Hye-ryoung Lee, Sungkyunkwan University

2E-214-C  1:30 PM - 3:00 PM (UTC+07:00)
East Asia at a Crossroads: Understanding U.S.-China Tensions in Asia

Chair:
Yves Tiberghien, University of British Columbia
Organizer:
Kay Shimizu, University of Pittsburgh

Discussants:
Joo-Youn Jung, Korea University
Chaochi Lin, National Chengchi University
Worawut Smuthkalin, Thailand Ministry of Foreign Affairs

2E-214-D  3:30 PM - 5:00 PM (UTC+07:00)
Knowing the “Unknowable” North Korea: Roundtable Discussion with Young Scholars of North Korea

Chair:
Bianca Trifoi, George Washington University
Organizer:
Bianca Trifoi, George Washington University

Discussants:
Zoe Stephens, National Cheng Kung University
Han Na Jun, Harvard University
Hannah Harris, International Atomic Energy Agency
Elizabeth Campbell, Korea University
Jasmine Barrett, University of Melbourne
South Asian Networks of Solidarity and Exchange in the Twentieth Century Indian Ocean World

Chair: Kanha Prasad, University of Minnesota, Twin Cities
Organizer: Kanha Prasad, University of Minnesota, Twin Cities
Discussant: Marisa Ramos Gonçalves, Centro de Estudos Sociais, Universidade de Coimbra

Presenters:
1. Colonial Technologies of Control and Categorization: The Role of Population Census in Forming Contemporary Divides in Balochistan, Pakistan
Ahmed Khan, Balochistan University of Information Technology, Engineering, and Management Sciences
2. ‘so That We May be Counted:’ Caste, Religion, and Untimely Numbers in Pakistan’s National Census
Ghazal Asif Farrukhi, Lahore University of Management Sciences
3. Resiliance of Divorced Women in Pakistani Society and Cultural Pluralism
Sara Gurchani, National University Of Modern Languages
4. Baloch Tribal Structure and Its Dynamics of Socio-Political Inclusiveness
Jahanzeb Khan, University of Balochistan

Postcolonial Subjects between Citizen, Individual, and Tribe: Rethinking Governance in Western South Asia.

Chair: Ghazal Asif Farrukhi, Lahore University of Management Sciences
Organizer: Ahmed Khan, Balochistan University of Information Technology, Engineering, and Management Sciences

1. Between Right and History: Truth and the Limits of Solidarity in the South African Indian Passive Resistance Movement, 1902-1914
Kanha Prasad, University of Minnesota, Twin Cities
2. Ghadar on the Bund: Anticolonial Networks and Policing in Inter-War Shanghai
Sahil Bhagat, London School of Economics and Political Science
3. Indian Ocean Rice Trade: Critical History of Rice Shortage during World War 2
Vikram Vinod, London School of Economics and Political Science

Submerged: Water Ontologies of Rivers and Seas in South Asia

Chair: Chitra Venkataramani, National University of Singapore
Organizer: Kamil Ahsan, Yale University
Discussant: Tamara Fernando, Stony Brook University

Presenters:
Kamil Ahsan, Yale University
2. Restoration and Relocations: Coral Belongings at Mumbai’s Coastline
Chitra Venkataramani, National University of Singapore
3. Purification Nation: Technopolitics of Safe Drinking Water
Sarah Eleazar, University of Texas, Austin
Lakshmi Pradeep, International Institute for Asian Studies

Knowledge Production and Global Ties in British and French Colonial India, Postcolonial South Asia and Its Diaspora

Chair: Sumathi Ramaswamy, Duke University
Organizer: Sudipa Topdar, Illinois State University
Discussant: Sumathi Ramaswamy, Duke University

Presenters:
1. Global Connectedness and Gender: Nuns, Missionary Schools, and the Circulation of Knowledge in Late Colonial India
Sudipa Topdar, Illinois State University
2. Experiencing Islamic Education in Pakistan: Lessons from Curriculum Development and Life within a Deobandi Madrasa
Fakhar Bilal, Quaid-i-Azam University
3. Chacha Nehru: The “Father” at Home and His Global Vision of Education for Children of the New Nation
Swapna Banerjee, City University of New York, Brooklyn College
4. Tamil Education and Pedagogical Publishing in Francophone Colonies and Diasporas Sonia N. Das (New York University, USA)
Sonia N. Das, New York University
5. Reconstructing” an “Indian” Identity: Teaching Indian History in Schools in the United States
Deepta Nair, Carnegie Mellon University
1E-303-A  9:00 AM - 10.30 AM (UTC+07:00)
Spatial Ordering and Imperialism in Modern East and Southeast Asia: Coastal and Island Perspectives

Chair: Paul Barclay, Lafayette College
Organizer: Vincent Xiaoyu Liu, University of Toronto
Discussant: Paul Barclay, Lafayette College

Presenter:
1. The Decline of Patani in the Early 17th Century: A Perspective of the Maritime Space Around the Gulf of Siam
Yancheng Zhou, Xiamen University
2. Coding the China Coast: Toponyms, International Codes of Signals, and the Colonial Remaking of Qing Coastal Spaces, 1839–1910
Vincent Xiaoyu Liu, University of Toronto
Lizhen Zhu, Chinese University of Hong Kong
Sabrina Teng-io Chung, University of Toronto
5. The Shezidao Paradox: The Politics of Being Informal
Qi Li, National Yang Ming Chiao Tung University

1E-303-B  11:00 AM – 12:30 PM (UTC+07:00)
Transnational Networks in Asia and Transversal Histories: Part I

Chair: Sourajit Ghosh, Nalanda University
Organizer: Arkamitra Ghatak, University of Heidelberg
Discussant: Madhubanti Chanda, University of Heidelberg
Arkamitra Ghatak, University of Heidelberg

Presenter:
1. Afghans Vs Kushans: Contested Transcultural Pasts and Discourses on Identity Formation
Agnik Bhattacharya, University of California, Irvine
2. Decolonial Internationalism: Interwar Connections between India and Egypt in Jawaharlal Nehru’s Writings
Zeba Khan, Yale University
3. Vaishnavism in Bengal: A Trans-Cultural Narrative of Nationhood in Modern South Asia
Aditi Bose, Presidency University, Kolkata

1E-303-C  1:30 PM - 3:00 PM (UTC+07:00)
Mobilities and Immobilities in Colonial Asia, 1860–1960

Chair: Yin Cao, Tsinghua University
Organizer: Mahia Bashir, Harvard University
Discussant: Yin Cao, Tsinghua University

1. Egyptian Exiles in Ceylon: 1882-1901
Mahia Bashir, Harvard University
2. Mobilities and Colonialism in a 19th Century Hyper-Colony
Edward Yu Fan Tan, Ministry of Education, Singapore
3. ‘Unapproachable’ Chinese Immigrants: Programs and Discourses on Chinese Immigration to Maritime Southeast Asia, 1900-1940
Zhen Hao Liew, London School of Economics and Political Science
Sudarshana Chanda, Harvard University

1E-303-D  3:30 PM - 5:00 PM (UTC+07:00)
Gender, Work, and Family in Asia

Chair: Yulida Pangastuti, Universitas Gadjah Mada
Organizer: Rachel A Rinaldo, University of Colorado
Eileen Otis, Northeastern University
Discussant: Yulida Pangastuti, Universitas Gadjah Mada

1. Gender Politics in 21st Century China: Work, Family, and Activism
Eileen Otis, Northeastern University and Yige Dong, State University of New York, Buffalo
2. Work in the Informal Economy, and Gendered Family Life in Indonesia
Rachel A Rinaldo, University of Colorado
Boulder and Fina Itriyati, Universitas Gadjah Mada
3. Deployment of Migrant Domestic Workers in Singapore and Indonesia
Andy Chang, Singapore Management University
4. Marriage, Love and Sexuality Among Factory Workers in the Garment Industry in Bangladesh
Lamia Karim, University of Oregon
4. Living at the Margins: Reimagining Home and Responsibility in Indonesia
Diego Garcia Rodriguez, University of Nottingham
Bridging Horizons: Navigating China’s South-west Borderlands in a Post-Covid Era

Chair:
Tianlong You, Yunnan University
Organizer:
Min Zhou, University of California, Los Angeles
Tianlong You, Yunnan University
Discussant:
Sansar Tsakhirmaa, Independent Scholar
Haijing Zhang, Shanghai University

Presenter:
Tian Shi, Wenzhou University

Xiaoxin Zhong, Yunnan University

3. Singing without Borders: The Cultural Sharing and Co-Production over the China-Vietnam Border
Qiaoyang Peng, Sun Yat-Sen University

4. Rethinking ‘Global Community of Shared Future’: The Case Study of a Pollution Control Project for a Border River between China and Myanmar
Ding Yuan, Shanghai Normal University

Contingencies on Meta-Narrative for Asian Musical Performances Practice, Pedagogy, and Participation in the US

Chair:
Henry Spiller, University of California, Davis
Organizer:
Sunhong Kim, Asian Center

Presenter:
1. The Hereness of the There: Making Sense of Gamelan in the United States
Henry Spiller, University of California, Davis

Bernard Ellorin, Miramar College

Sunhong Kim, Asian Center

4. Attending to Transpacific Musical Connections, Material Flows, and Labor: A Case of Shamisen Practice in San Jose
Keisuke Yamada, University of Michigan

Transformations in Gender, Morality, and Media in Contemporary South and Southeast Asia

Chair:
Nancy J Smith-Hefner, Boston University
Organizer:
Amirah Fadhлина, Boston University
Pritika Sharma, Boston University
Discussant:
Nancy J Smith-Hefner, Boston University

Presenter:
1. Embodying Alternative Lifestyles: Changes in Urban Trends and Queer Aesthetics Among Youth in Yogyakarta
Amirah Fadhлина, Boston University

2. “be Your Clients’ Best Friend!”: Commercialized Care, Emotional Management, and Expertise Among Wedding Planners in New Delhi
Pritika Sharma, Boston University

3. ‘project Budaya Bone’: Dynamic of Bissu Experience and Resistance of Care
Petsy Jessy Ismoyo, Satya Wacana Christian University

4. Lactation Room: From Maternity to Morality
Anna Amalia, Gadjah Mada University

China’s Global Economic Footprint: The Belt and Road Initiative and Beyond

Chair:
Jean C Oi, Stanford University
Organizer:
Andrew G Walder, Stanford University
Discussant:
Cheng-Chwee Kuik, National University of Malaysia

Presenter:
1. Fortifying China’s Global Expansion: A Financial Safety Net for ‘China Going Abroad’
Yingjie Fan, Princeton University

2. The Emergence of Green Belt and Road: From China to the World
Min Ye, Boston University

3. China’s Global Expansion: The Role of State Owned Enterprises
Andrew G Walder, Stanford University

4. Do They Always Come When You Build It? Public Reactions to Foreign Assistance from China and the U.S. in Indonesia
Naima Green-Riley, Princeton University
**Islands, Religion and Identity in Asia**

Chair: Ernils Larsson, Kokugakuin University  
Organizer: Ernils Larsson, Kokugakuin University  
Discussant: Paulina Kolata, University of Copenhagen

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**New Migration Trajectories and Social Integration of Migrants: Perspectives from China**

Chair: Shuzhuo Li, Xi-An Jiaotong University  
Organizer: Xiaoman Wu, Xi-An Jiaotong University  
Rinko Arai, Osaka University  
Discussant: Eric Fong, University of Hong Kong

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**The Latent Histories and Manifest Impacts of the Social Lives of Gods and Images: Expectations, Transformations, and Acting out of Type**

Chair: Laurel Kendall, American Museum of Natural History  
Organizer: Laurel Kendall, American Museum of Natural History  
Discussant: Aaron K Reich, Saint Joseph’s University

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**The Latent Histories and Manifest Impacts of the Social Lives of Gods and Images: Expectations, Transformations, and Acting out of Type**

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Chair: Laurel Kendall, American Museum of Natural History  
Organizer: Laurel Kendall, American Museum of Natural History  
Discussant: Aaron K Reich, Saint Joseph’s University

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**(Re)Claiming Identities through Deformed Bodies and Traumatic Memories across Asia**

Chair: Yufu Iguchi, Ritsumeikan Asia Pacific University  
Organizer: Kaori Yoshida, Ritsumeikan Asia Pacific University  
Discussant: Kae Ishii, Doshisha University

---

**1. Interreligious Islam in Northeastern Indonesia**  
Elena E Burgos Martinez, Leiden University

**2. Umarhdāwa Universal Buddhist Village Sri Lanka: Celebrating and Connecting with the ‘Other’**  
Anushka Kahandagamage, University of Otago

**3. Imagining the Confucian ‘Other’: Chinese Heritage and Identity in Okinawa in a Time of Sino-Japanese Resentment**  
Ernils Larsson, Kokugakuin University
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<tr>
<th>ROOM</th>
<th>3rd floor of Northside Building Faculty of Economics and Business Universitas Gadjah Mada</th>
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<td>TUESDAY, JULY 9, 2024 INTER-AREA/BORDER CROSSING</td>
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</tbody>
</table>

### 1E-304-A 9:00 AM - 10.30 AM (UTC+07:00)

**Scholars of South Asia-East Asia: Cross-Disciplinary Conversations**

- **Chair:**
  - Kyunghee Pyun, Fashion Institute of Technology, State University of New York
  - Robert Hellyer, Wake Forest University
- **Organizer:**
  - Minny Lee, Columbia University
  - Kyunghee Pyun, Fashion Institute of Technology, State University of New York
- **Discussants:**
  - Kyeongmi Joo, Chungnam National University
  - Daniel Cole, Fashion Institute of Technology
  - Laurel Kendall, American Museum of Natural History

### 1E-304-B 11:00 AM – 12:30 PM (UTC+07:00)

**The Scholarly Contributions of Hamashita Takeshi: Exploring Global History through Asian Perspectives**

- **Chair:**
  - Robert Hellyer, Wake Forest University
- **Organizer:**
  - Robert Hellyer, Wake Forest University
  - Tomoko Shiroyama, University of Tokyo
- **Discussants:**
  - Tomoko Shiroyama, University of Tokyo
  - Dan Du, University of North Carolina, Charlotte
  - Keng We Koh, Nanyang Technological University
  - Chihyun Chang, Shanghai Jiao Tong University
  - Shu-min Chung, Academia Sinica

### 1E-304-C 1:30 PM - 3:00 PM (UTC+07:00)

**Islam and the Indian Ocean in an Age of Empire**

- **Chair:**
  - Ayesha Jalal, Tufts University
- **Organizer:**
  - Aniket De, Harvard University
- **Discussants:**
  - Aniket De, Harvard University
  - Sugata Bose, Harvard University
  - Esha Meher, Yale University

### 1E-304-D 3:30 PM - 5:00 PM (UTC+07:00)

**Child Separation: How to Do Justice to Different Fates and Frames**

- **Chair:**
  - Geertje A. Mak, University of Amsterdam
- **Organizer:**
  - Geertje A. Mak, University of Amsterdam
  - Maaike M. Derksen, Radboud University
- **Discussants:**
  - Lia Kent, Australian National University
  - Chiara Candaele, NL-Lab KNAW
  - Riza A. Surya, Radboud University
  - Amelia Fauzia, Syarif Hidayatullah State Islamic University
  - Ana Dragojlovic, University of Melbourne
Contesting and Commemorating Trauma in Global Asia

Chair:
Heonik Kwon, University of Cambridge
Organizer:
Tina Burrett, Sophia University

Discussants:
Tina Burrett, Sophia University
Megha Wadhwa, Free University
Jeff Kingston, Temple University Japan
Udan Fernando, Association of Asian Studies

New Directions of Asian Cinemas: Cine-Activism and Trans-Asian Imagination

Chair:
Sangjoon Lee, Lingnan University
Organizer:
Intan Paramaditha, Macquarie University

Discussants:
Zhen Zhang, New York University
Alicia Izharuddin, University of Malaya
Yamini Krishna, FLAME University
Intan Paramaditha, Macquarie University
Debashree Mukherjee, Columbia University

Claims on the City: Situated Narratives of the Urban from Asia and Beyond

Chair:
Yamini Krishna, FLAME University
Organizer:
Yamini Krishna, FLAME University

Discussants:
Sreya Sen,
Vellore Institute of Technology, Vellore
Swathi Shivanand, Manipal Academy of Higher Education (MAHE), Manipal, India
Indivar Jonnalagadda, Miami University in Oxford, Ohio

Publishing for Global Asias: The Role of Academic Journals Today

Chair:
Bettina Gramlich-Oka, Sophia University
Organizer:
Tristan R Grunow, Nagoya University

Discussants:
Matthew McMullen, Nanzan Institute for Religion and Culture
Ellen Van Goethem, Kyushu University
Edward Boyle, International Research Center for Japanese Studies
Tristan R Grunow, Nagoya University
**THURSDAY, JULY 11, 2024**

**3E-304-A**  
8:30 AM - 10:00 AM (UTC+07:00)  
Open Access, Artificial Intelligence, and Scholarship in Asia

Chair:  
Paul H Kratoska, Malaysian Branch of the Royal Asiatic Society  
Organizer:  
Paul H Kratoska, Malaysian Branch of the Royal Asiatic Society

Discussants:
- Narumi Shitara, Kyoto University Center for Southeast Asian Studies
- Peter Schoppert, National University of Singapore Press
- Michael Duckworth, Hong Kong University Press
- Agus Suwignyo, Universitas Gadjah Mada
- Mark P Bradley, The University of Chicago

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**3E-304-B**  
10:30 AM – 12:00 PM (UTC+07:00)  
Curating ‘Asian Cinemas’ in a Global Context

Chair:  
How Wee Ng, University of Westminster  
Organizer:  
Lydia Wu, Newcastle University

Discussants:
- Lydia Wu, Newcastle University
- How Wee Ng, University of Westminster
- Yunyun Zhou, University of Oslo
- Yi Wang, Queer East

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**3E-304-C**  
1:30 PM - 3:00 PM (UTC+07:00)  
Political Finance in Asia

Chair:  
Ward Berenschot, University of Amsterdam  
Organizer:  
Ward Berenschot, University of Amsterdam  
Sarthak Bagchi, Ahmedabad University

Discussants:
- Adya Ama, International Idea
- Mada Sukmajati, Universitas Gadjah Mada
- Eswaran Shridaran, University of Pennsylvania Institute for the Advanced Study of India (UPIASI)
- Vignesh Rajahmani, Royal Netherlands Institute of Southeast Asian and Caribbean Studies

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**3E-304-D**  
3:30 PM - 5:00 PM (UTC+07:00)  
Intervening Asian Hate: Emerging Issues in Digital Violence

Chair:  
Sara Liao, Pennsylvania State University  
Organizer:  
Sara Liao, Pennsylvania State University

Discussants:
- Altman Peng, University of Warwick
- Wen Liu, Academia Sinica
- Charlie Yi Zhang, University of Kentucky
- Ji-Hyun Ahn, University of Washington, Tacoma
- Rose Luwei Luqiu, Hong Kong Baptist University

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Teaching Global Buddhist Art: Pedagogical Challenges for the Twenty-First Century

Chair: Winston Kyan, University of Utah
Organizer: Winston Kyan, University of Utah

Discussants:
- Gal Gvili, McGill University
- Ke Zhang, Fudan University
- Adhira Mangalagiri, Queen Mary University of London
- Nianshen Song, Tsinghua University
- Wenshuo Liao, Academia Historica

China and India in the 1950s: Connections and Disconnections

Chair: Prasenjit Duara, Duke University
Organizer: Yin Cao, Tsinghua University
Tansen Sen, New York University Shanghai

Discussants:
- Gal Gvili, McGill University
- Ke Zhang, Fudan University
- Adhira Mangalagiri, Queen Mary University of London
- Nianshen Song, Tsinghua University
- Wenshuo Liao, Academia Historica

Rethinking Cold War Asia (Part 1): How to Approach to Cold War Asia

Chair: Hajimu Masuda, National University of Singapore
Organizer: Hajimu Masuda, National University of Singapore

Discussants:
- Hajimu Masuda, National University of Singapore
- Eno Pei-Jean Chen, National Chengchi University
- Mary Grace R. Concepcion, University of the Philippines, Diliman
- Somei Kobayashi, Nihon University
- Kisho Tsuchiya, Kyoto University

Digital Collections and Community Archives: The Modern Endangered Archives Program across Asia

Chair: Elizabeth Lhost, University of California, Los Angeles
Organizer: Elizabeth Lhost, University of California, Los Angeles
Laura Brueck, Northwestern University

Discussants:
- Ildefonso da Silva, Many Hands
- Evi Lina Sutrisno, Universitas of Gadjah Mada
- Mir Rifat us Saleheen, BRAC University
- François Tainturier, Inya Institute
- Shubha Chaudhuri, Archives and Research Center for Ethnomusicology
2E-305-A  8:30 AM - 10.00 AM (UTC+07:00)
Life Under Control: Biopolitics, Gender, and Desires in Japan's Dual Colonial Experiences

Chair:
Wen-Wei Lan, University of Munich
Organizer:
An-Mei Hu, Kyoto University
Discussant:
Soyeon Ho, Kyoto University Archives

2E-305-B  10:30 AM - 12.00 PM (UTC+07:00)
Premodern Global Asias: Continental Ideals and Domestic Applications in Tokugawa Japan

Chair:
Rahaditya Puspa Kirana, Universitas Airlangga
Organizer:
Bettina Gramlich-Oka, Sophia University

2E-305-C  1:30 PM - 3:00 PM (UTC+07:00)
Envisaging and Connecting Asia from Imperial Japan: Indian Studies, Feminism, and Tourism

Chair:
Isabel Fassbender, Kansai Gaidai University
Organizer:
Andrew C Elliott, Doshisha Women's College
Discussant:
Isabel Fassbender, Kansai Gaidai University

2E-305-D  3:30 PM - 5:00 PM (UTC+07:00)
Dynamic Discourses Generated By Korea's 1960s Science Fiction, Perfect Society

Chair:
Hyun Seon Park, George Mason University
Organizer:
Young A Jung, George Mason University

Presenter:
1. The Empowerment of Women's Health: Female Japanese Doctors and the Intersection of Modern Hygiene during Meiji Era
   Wen-Wei Lan, University of Munich
2. Crossing Border of Japanese Midwives and Biopolitics in Colonial Korea
   Soyeon Ho, Kyoto University Archives
3. Conflicts between Burial Rules and Infectious Disease Prevention in Colonial Taiwan: ‘Funeral By the Masses’ of 1931
   An-Mei Hu, Kyoto University
   Jorinde H. L. Wels, Katholieke Universiteit Leuven
5. Becoming Colonial Bodies: Representation of Postwar Colonialization in Kachikujin Yapi
   Yi-fan Chen, Nagoya University

Presenter:
1. The Issue of Adoption for Confucian Scholars during the Tokugawa Period
   Norio Shimizu, Meiji University
2. Choosing the Right Location for Confucian Scholars' Graves
   Yasuhiro Takahashi, Tama University
3. Confucian Gravesites of Scholars during the Tokugawa Period
   Bettina Gramlich-Oka, Sophia University
4. The Survival of the Confucian Scholar’s Household in the Tokugawa Period
   Miyabi Asai, Yokkaichi University
5. Aging, Death, and Confucianism in the Tokugawa Period
   Masafumi Motomura, Okayama University

Presenter:
1. Finding Japan in India, Projecting Empire in Asia: Literary and Aesthetic Endeavors in the 1910s–1930s
   Ivan Diaz Sancho, Doshisha University
2. Japanese Feminism and Early Twentieth-Century Pan-Asianism: Maternalism, State Protection, and Pacifism
   Maria L Correa, Doshisha Women's College
3. International Tourism in Imperial Japan: Exchange and Expansion across Asia in the 1920s–1940s
   Andrew C Elliott, Doshisha Women's College

Presenter:
1. Feminist Discourse Created By Perfect Society
   Ae-soon Choi, Keimyung University
2. A Dangerous Desire for a 'Perfect Human Being': In Search of Traces of Eugenics in Moon Yunsŏng’s Perfect Society
   Hyeyoung Jung, Kyungbuk National University
3. Shadows of Truegenderville, Symptoms of Totalitarianism in Perfect Society
   Young A Jung, George Mason University
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<th>Time</th>
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<th>Chair</th>
<th>Organizer</th>
<th>Discussants</th>
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<tbody>
<tr>
<td>8:30 AM - 10:00 AM</td>
<td>3E-305-A</td>
<td>Remapping the Cold War in Asian Cinemas: A Roundtable Discussion</td>
<td>Darlene Machell de Leon Espena</td>
<td>Darlene Machell de Leon Espena</td>
<td>Sangjoon Lee, Lingnan University, Wen Qing Ngoei, Singapore Management University, Hiroshi Kitamura, College of William &amp; Mary, Eric Sasono, Rumah Film, Elmo Gonzaga, Chinese University of Hong Kong</td>
</tr>
<tr>
<td>10:30 AM - 12:00 PM</td>
<td>3E-305-B</td>
<td>Unfinished Business: Race and the Aesthetics of Decolonization</td>
<td>Avni Sejpal</td>
<td>Soumya Rachel Shailendra</td>
<td>Eileen Ying, University of Pennsylvania, Annette Damayanti Lienau, Harvard University, Fiona Lee, University of Malaya, J. Daniel Elam, University of Hong Kong</td>
</tr>
<tr>
<td>1:30 PM - 3:00 PM</td>
<td>3E-305-C</td>
<td>Oral History: Changing Practices in Unsettling Times Part I approaches</td>
<td>Abdul Wahid</td>
<td>Grace Leksana</td>
<td>Fridus Steijlen, Royal Netherlands Institute of Southeast Asian and Caribbean Studies, Rangga Purbaya, MES 56, Bambang Purwanto, Universitas Gadjah Mada</td>
</tr>
</tbody>
</table>
Climate Research in Land-Locked States of Asia: Unveiling Histories or Vulnerabilities and Impacts

Chair:
Aireen Grace Andal, Macquarie University
Organizer:
Navchaa Tugjamba, Mongolian National University of Education
Discussant:
Tshering Lama O’Gorman, Macquarie University

Presenter:
1. Applicability of the Ecosystem Services Approach to Adaptive Management of Dryland Pastures: A Case Study from Northeast Mongolia
   Navchaa Tugjamba, Mongolian National University of Education
2. Paper Title: Towards New Conceptualisations of Climate Change Response in Nepal
   Tshering Lama O’Gorman, Macquarie University
3. Examining the Role of Power Dynamics on Climate Change Inequalities By Dibya Devi Gurun
   Dibya Devi Gurung, Women Organizing for Change in Agriculture and Natural resources management

De-Centering Centers: The Persistent Quest for Epistemological Symmetry in the Arts

Chair:
Ken Ueno, University of California, Berkeley
Organizer:
Ken Ueno, University of California, Berkeley
Jocelyn C Clark, Pai Chai University

Presenter:
1. Indigenous Contemporaneity: Repositioning Positionality in the Arts and Music
   Ken Ueno, University of California, Berkeley
2. When the Center Flexes: Overlaying the Aesthetics of the Capital Onto the Provinces
   Jocelyn C Clark, Pai Chai University
3. “Where Has All the Real Asian Music Gone?”
   Frederick Lau, Chinese University of Hong Kong
4. At the Limits of the Gong: Composition As Critique
   Dion Nataraja, University of California, Berkeley
5. Sadaejuui As Both Driver and Detractor in Korean Fashion
   Michael Hurt, Korea National University of Arts

Lived Experiences of Transnational Generations in the Arab Gulf States and Beyond

Chair:
Naomi Hosoda, Nagasaki University
Organizer:
Akiko Watanabe, Bunkyo University

Presenter:
1. Coping Strategies for Different Localities: Cases of Filipino Transnational Generation in the UAE
   Naomi Hosoda, Nagasaki University
2. Privileged but Immobile: Citizenship and Career Paths for the Youth of Bicultural Kuwaiti–Filipino Family
   Akiko Watanabe, Bunkyo University
3. Visualising Transitional Identities of Iranian Migrants in the Gulf States
   Manami Goto, Akita University
Choreographing Global Food Connections: Changing Trends in Food Production and Consumption across East and Southeast Asia

Chair: Wen-Wei Lan, University of Munich
Organizer: An-Mei Hu, Kyoto University
Discussant: Soyeon Ho, Kyoto University Archives

Presenters:
1. Brand or Identity? Poetics and Semiotics of Cultured Meat and Start-up Culture in South Korea
   Dong Ju Kim, Korea Advanced Institute of Science & Technology
2. Knowledge and Practice of Medicinal Effect of Food in North Korea: Focusing on the Chollima Magazine
   Kyung Hyo Chun, Ewha Womans University
3. Tasting Milk, Tasting Modernity: An Ethnography of Dairy Consumption in Contemporary China
   Wenjia Zhou, The Norwegian University of Science and Technology

Migrations South to South, Diasporas Coast to Coast. Debunking and Prebunking Narratives and Discourses on Global Asian Mobilities.

Chair: Zakir Hossain Raju, Independent University of Bangladesh
Organizer: Mara Matta, Sapienza University of Rome
Habibul Haque Khondker, Zayed University
Bhanubhatra Kaan Jittiang, Chulalongkorn University, Bangkok, Thailand

Presenters:
1. Afro-Asian Intimacies: Cross-Pollination and the Persistence of Anti-Blackness in Asian Culture
   Crystal Kwok, University of Hong Kong
2. South Asians in South Sardinia: Grassroot Solidarities and Strategies of Co-Existence between Locals (Sardus) and Indian Strangers (Stràngius)
   Mara Matta, Sapienza University of Rome
3. Bangladeshi Diasporas in Trans-Glocal Landscapes
   Habibul Haque Khondker, Zayed University
   Valeria Giampietri, Sapienza University of Rome
   Ludovica Tozzi, Sapienza University of Rome

Curating the Margins of Global Asia: Responsibilities When Showcasing Taboo Histories and Peoples

Chair: Rebecca Ehrenwirth, University of Applied Sciences/SDI Munich
Organizer: Rebecca Ehrenwirth, University of Applied Sciences/SDI Munich

Presenters:
1. Queerness As Fashionable Identity: The Curatorial Responsibilities of Nowness ASIA
   Rebecca Ehrenwirth, University of Applied Sciences/SDI Munich
2. Global Cinema As a Shield to Explore Local Taboos—Lust, Caution, the Shanghai Film Museum & Glamorously Resisting the Chinese Censorship Regime
   Fareed Ben-Youssef, Texas Tech University
3. The Liminal Researcher in Multiple (settler) Colonizing Empires
   Dr. Roslynn Ang, PhD, Independent Scholar

Media Cultures, Transnational Flows, and Feminist and Queer Politics in Globalized China

Chair: Jingyi Guo, Pennsylvania State University
Organizer: Jingyi Guo, Pennsylvania State University
Discussant: Jing Xu, Pennsylvania State University

Presenters:
1. Social Media Disconnection? Chinese Women Immigrants Negotiating Familial Relationships on Wechat
   Ran Tang, University of Washington
2. Coding to Achieve Feminism? Gendered Work Practices and Intersectional Identity Negotiation Among Chinese Migrant It Women in the United States
   Jing Xu, Pennsylvania State University
3. "It’s All Male Gaze!": Popular Feminism and Gender Debate within Chinese Otome Gaming Communities
   Chen Fan, University of Amsterdam
4. Woman Coupling with Woman: A Reimagination of Female Homoeroticism in Sisters Who Make Waves
   Gelan Yin, Pennsylvania State University
5. Dressing up As Political Protests: Chinese Feminist and Queer Political Expressions at the Shanghai Halloween Party
   Jingyi Guo, Pennsylvania State University
### 3E-312-A
**Affordances of (Im)Mobility in Transregional Asia**

**Chair:** Jay Ke-Schutte, Zhejiang University  
**Organizer:** Jay Ke-Schutte, Zhejiang University

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<tr>
<td>Dr. Ruiyi Zhu</td>
<td>Tudi Ye on the Move: Risk Management through Worship Rites Among Chinese Miners in Mongolia</td>
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<tr>
<td>Andrew Carruthers</td>
<td>2. Migrant (Im)Mobilities and the Poetics of Porosity</td>
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<tr>
<td>Wei Tan</td>
<td>3. Wild Mobility, Stickly Labour and Grassroots Globalization: Chinese Gold Miners in West Africa</td>
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<tr>
<td>Andrew Carruthers</td>
<td>4. Music and/As Motion Text: Vernacular Musicology from an Afro–Chinese Perspective</td>
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<tr>
<td>Jay Ke-Schutte, Zhejiang University</td>
<td>5. Music and/As Motion Text: Vernacular Musicology from an Afro–Chinese Perspective</td>
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### 3E-312-B
**South - South Co-Operation: Lessons Learned for Peacebuilding in Asia**

**Chair:** Haruko Satoh, Osaka University  
**Organizer:** Haruko Satoh, Osaka University

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<tr>
<td>Brendan Howe</td>
<td>Korean Bridging and Betweenness As a Global &quot;Pivot&quot; State and Korea’s “Paying Back Syndrome&quot; in Conflict Resolution</td>
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<tr>
<td>Jerónimo Delgado-Cäcedo</td>
<td>Colombia’s South – South Co-Operation Program on Disarma-ment, Demobilization, and Reintegration with Asian Countries, (Philippines, South Korea, Sri Lanka and Timor-Leste)</td>
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<tr>
<td>Francisco Magnó</td>
<td>3. The Roles of Indonesia and Malaysia in the Peace Building Process in Muslim Mindanao</td>
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<tr>
<td>Juliana Appiah</td>
<td>4. Promoting the Work of the National Reconciliation Commission of Ghana from 2022 to 2004: An Example for Asian Countries</td>
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<tr>
<td>University of Ghana</td>
<td>5. Music and/As Motion Text: Vernacular Musicology from an Afro–Chinese Perspective</td>
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</table>

### 3E-312-C
**The Traffic in Images: Media, Technology, and Political Imaginings across Asian Contexts.**

**Chair:** Bhoomika Joshi, Yale University  
**Organizer:** Tram Ngoc Luong, Fulbright University Vietnam

<table>
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<tbody>
<tr>
<td>Tram Ngoc Luong</td>
<td>1. Hidden Desires, Damaging Women—Premonitions of Feminine Danger in the Global Image of the Vietnamese Congaï</td>
</tr>
<tr>
<td>Paulina Hartono</td>
<td>2. Voices of Authority: The Cultural Politics of Radio Announc- ing across the Straits</td>
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<tr>
<td>Harry Burke, Yale University</td>
<td>3. Bali after Kebon Waru</td>
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<tr>
<td>Bhoomika Joshi</td>
<td>4. Landscapes Aesthetics of Remoteness in the Indian Himalayas</td>
</tr>
<tr>
<td>Ifsha Zehra</td>
<td>5. Beyond Occupied Visions: Visibility, Visuality, and Documentation in Kashmir</td>
</tr>
<tr>
<td>University of California, San Diego</td>
<td>6. Beyond Occupied Visions: Visibility, Visuality, and Documentation in Kashmir</td>
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</table>

### 3E-312-D
**Senses and Environments: Exploring the Multisensory Connections between China and the Global Tropics**

**Chair:** Yin Cao, Tsinghua University  
**Organizer:** Guannian Xu, Peking University  
**Discussant:** Yin Cao, Tsinghua University

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<tr>
<td>Meimei Zhang</td>
<td>1. Thinking with a Tropical Plant: The Agency of Bajiao in Chinese Multi-Sensory Experiences</td>
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<tr>
<td>Guanman Xu</td>
<td>2. Carnal Connections: Cloves, Chinese Sensory Culture, and the Global Tropics, 900–1350</td>
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<tr>
<td>Ziquan Zhou</td>
<td>3. Sappanwood’s Dual Legacy: Anchoring Thai State Building and East Asian Trade in the 18th–19th Centuries</td>
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<tr>
<td>Yu Yan, Shanghai Jiao Tong University</td>
<td>4. Peacock Dance in China: Kinesthetic Representation, Gender Dynamics, and Ecological Shifts, 1953–2012</td>
</tr>
</tbody>
</table>
Beyond China: Long-Distance Transmission of Knowledge, Technology, and Art from the Han to the PRC

Chair: Dongming Wu, University of Macau
Organizer: Dongming Wu, University of Macau
Discussant: Judith Lerner, Institute for the Study of the Ancient World

Presenter:
1. Elite Expression through Art Production: The Chaîne Opératoire of Bronze Granary Models in Hepu of Han China
   Fanghan Wang, Shandong University
   Mariana Castro, Institute for the Study of the Ancient World
3. Encounter Islam in Daoist Eyes: Study on Travel of Changchun to the West
   Bo Xie, Guangzhou Academy of Fine Arts
4. Temporary Chinese High-Skilled Labor Migrations through Health Networks in the 1960s-70s
   Dongxin Zou, Hong Kong Polytechnic University,
   Wei-Yun Chung, National Taiwan University and
   Yafia Zoubir, KEDGE Business School

East Asians and European Jews in Wartime Shanghai

Chair: Joanne Miyang Cho, William Paterson University of New Jersey
Organizer: Joanne Miyang Cho, William Paterson University of New Jersey
Wendy Sun, Grinnell College

Presenter:
1. Global Connections: Krechel, Poon, and Beila Narrate Shanghai
   Birgit Maier-Katkin, Florida State University
2. Chinese Responses to Jewish Refugees in Shanghai
   Yuang Marcus Liu, Columbia University
3. From Memory to Cosmopolitanism: A Comparative Study of Animating Holocaust Legacies in a Jewish Girl in Shanghai and I Was a Child of Holocaust Survivors
   Wendy Sun, Grinnell College
4. The Socially Distant Sino-Jewish Relationship in Wartime Shanghai
   Joanne Miyang Cho, William Paterson University of New Jersey
5. The Revolutionary Korean Composer, Chŏng Yulsŏng, and His Russian Jewish Teacher in Wartime Shanghai
   Hye Eun Choi, New York University Shanghai

Women and Minority Religions of East and Southeast Asias Since the Early Globalisation Era

Chair: Benno Weiner, Carnegie Mellon University
Organizer: Tak Wai Hung, National Taiwan University
Discussant: Noriko Unno, Waseda University

Presenter:
1. Defining Sojourning: The Role of Females, Marriage, and Religion Among Overseas Chinese in Nusantara before the 17th Century
   Tak Wai Hung, National Taiwan University
2. Southeast Asia Chinese Female Sex Labour and Chinese Religion: A Historical Sketch of Upper Hokkien Street, Singapore, the 19th - Early 20th Century
   Wee Chuen Pek, New Era University College
3. The Role of Japanese Wives in Post-War Taiwan: As Mediators between Taiwanese and Chinese Users at Christian Facilities
   Yohei Fujino, Hokkaido University
4. Women’s Agency in Shaping the Ethnic-Religious Identity Expression in Hui-Han Intermarried Households
   Amira Jia He, Hong Kong University of Science & Technology

Global East Asia: Transcultural Interactions and Literary Exchanges between Japan, China, and the World

Chair: James Welker, Kanagawa University
Organizer: Elsa Chanez, Washington University, St. Louis
Discussant: James Welker, Kanagawa University

Presenter:
1. Japanese Writing on China in the 1950s: A Reflection on ‘Collectivism’ and ‘Individualism’ As Different Approaches to Development
   Yingzi Feng, University of Edinburgh
2. Centering Place: A Dialogue between Ishimure Michiko’s Sea and Abdel Rahman Munif’s Desert
   Munia Hweidi, Sophia University
3. When Western Science Met Chinese Ideograph: A Comparative Study of John Fryer and Wilhelm Lobscheid
   Jin Liu, Georgia Institute of Technology
4. Japan Dreams of Poke: Things in Articulation
   Taiki Sano, University of Hawai‘i at Mānoa
5. Words That Cross Borders: Semi-Bilingualism in Kanehara Hitomi’s “Pari Ni Kurashite”
   Elsa Chanez, Washington University, St. Louis
**WEDNESDAY, JULY 10, 2024**

**ROOM 313**

3rd floor of Northside Building
Faculty of Economics and Business
Universitas Gadjah Mada

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**2E-313-A  8:30 AM - 10.00 AM (UTC+07:00)**

The Demon Māra: Enduring Cultural Expressions across Asia

**Chair:** Jinah Kim, Harvard University

**Organizer:** Todd T. Lewis, College of the Holy Cross

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**Presenter:**
1. Calling the Earth to Witness - the Victory over Māra Revisited
   Dessi Vendova, Museum of Fine Arts, Boston
   Zhiru Ng, Pomona College
3. Modern Thai Representations of Māravijāya in Monastic Art
   Todd T. Lewis, College of the Holy Cross
4. Māra Reimagined in Buddhist Film
   Gloria I-Ling Chien, Gonzaga University
5. the Figure of Māra in the Shin Megami Tensei Video Game Series: A Postmodern and Ludic Adaptation
   Enzo Le Guiriec, University Jean Moulin

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**2E-313-C  1:30 PM - 3:00 PM (UTC+07:00)**

Uncovering Women in Global Asian Mobility and Connection

**Chair:** Fan Zhang, Tulane University

**Organizer:** Jinchao Zhao, Tongji University

**Discussant:** Fei Deng, Fudan University

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**Presenter:**
1. Mobile Women: Female Identity in Early Chinese Bronze Art
   Kent Cao, Duke Kunshan University
2. Patronage and Technology of Buddhist Metalwork in the Ming Dynasty
   Clara Ma, Metropolitan Museum of Art
3. A Window into Women’s Histories in the Indian Ocean
   Kathleen Burke, New York University Shanghai
4. Women As Patrons, Protagonists, and Producers in Tibetan Buddhist Book Networks
   Jue Liang, Case Western Reserve University
5. Women in the History of the Chung Hwa Chinese School at Kalimpong, 1941-1960
   Jinchao Zhao, Tongji University

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**2E-313-D  3:30 PM - 5:00 PM (UTC+07:00)**

Asia-Africa Entanglements: Transits of Knowledge, Culture, and Solidarity across the Indian and Pacific Oceans

**Chair:** Marisa Ramos Gonçalves
Centro de Estudos Sociais, Universidade de Coimbra

**Organizer:** Marisa Ramos Gonçalves
Centro de Estudos Sociais, Universidade de Coimbra

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**Presenter:**
1. Remaking a Congolese National Museum? between Domestic Projects and Congolese-Korean Collaborations
   Damiana Otoiu, Political Science Department, University of Bucharest
2. African Anti-Colonial Writings and Intellectuals’ Solidarity with Timor-Leste
   Nuno Miguel de Antero Rodrigues, Independent Scholars of Asia and Marisa Ramos Gonçalves, Centro de Estudos Sociais, Universidade de Coimbra
3. Mapping an East Asian Martial Arts Heritage in East Africa
   Derek Sheridan, Institute of Ethnology at Academia Sinica
4. From Baghdad to Baghpur: Global Blackness in Medieval Arabo-Asia
   Guangtian Ha, Haverford College
Reimagining Global Asias in Media Art, Activism, and the Everyday

Chair: Itty Abraham, Arizona State University
Organizer: Kristy H. A. Kang, Arizona State University

3E-313-B 10:30 AM – 12:00 PM (UTC+07:00)

Transcending Colonial Legacies: Representation of Objects in Motion in (Ongoing) Post-Colonial Times and the Shaping of Contemporary Societies

Chair: Xinwei Zhang, University of Helsinki
Organizer: Lu Zhang, University of Nottingham
Discussant: Dyna Suwarto, University of Nottingham

3E-313-C 1:30 PM - 3:00 PM (UTC+07:00)

Trans-Asian Hostility and Solidarity: Border Crossing Memories, Images, and Ideas

Chair: Imsoon Kong, Sogang University
Organizer: Eunae Cho, Dongguk University
Discussant: Sangmi Bae, Korea University

THURSDAY, JULY 11, 2024
INTER-AREA/BORDER CROSSING

ROOM 313
3rd floor of Northside Building
Faculty of Economics and Business
Universitas Gadjah Mada

3E-313-A 8:30 AM - 10.00 AM (UTC+07:00)

Reimagining Global Asias in Media Art, Activism, and the Everyday

Chair: Itty Abraham, Arizona State University
Organizer: Kristy H. A. Kang, Arizona State University

Presenter:
1. Everyday Global Asias
   Viola Lasmana, Rutgers University
2. The Digital World of the Goddess: Gender, Fantasy, and Chinese Online Streaming
   Jia Tan, Chinese University of Hong Kong
3. Manifest Differently from Seagoing Manifest Destiny to Archipelagic Arts and Activism in Asia Pacific
   Anita Wen-Shin Chang, California State University, East Bay
   Kristy H. A. Kang, Arizona State University

3E-313-B 10:30 AM – 12:00 PM (UTC+07:00)

Transcending Colonial Legacies: Representation of Objects in Motion in (Ongoing) Post-Colonial Times and the Shaping of Contemporary Societies

Chair: Xinwei Zhang, University of Helsinki
Organizer: Lu Zhang, University of Nottingham
Discussant: Dyna Suwarto, University of Nottingham

Presenter:
1. The “Journey” of the Landscape: British Missionary Edward Selby Little and “Guling Style” of Architecture and Plant in Lushan Mountain
   Yifei Luo, Shanghai Normal University
2. A Tale of Two Cities 1935 from Shanghai to London, the International Exhibition of Chinese Art As a Transcultural Intellectual Transmission
   Lu Zhang, University of Nottingham
3. Tea, Sugar, Dairy and Tapioca: How Colonial “Leftover” be Created into a New Product By Local People
   Xinwei Zhang, University of Helsinki

3E-313-C 1:30 PM - 3:00 PM (UTC+07:00)

Trans-Asian Hostility and Solidarity: Border Crossing Memories, Images, and Ideas

Chair: Imsoon Kong, Sogang University
Organizer: Eunae Cho, Dongguk University
Discussant: Sangmi Bae, Korea University

Presenter:
1. Trans-Asian and Memory Politics of Anti-Japanese Partisans in Korea
   Imsoon Kong, Sogang University
2. The Moving Asian Cold War and the Cultural Politics of Anti-Communist Orientalism: Representations of Backwardness in North Korea (Military) Film Footage Archived By Nara and North Korea Studies By the Asiatic Research Institute
   Yeonhee Park, Yonsei University
   Eunae Cho, Dongguk University
4. Exile As an Ideology: The New Birth Philosophy of Yun No-Bin, a South Korean Philosopher Who Defected to the North
   Chul-ho Lee, Daegu National University of Education
1E-314-A 9:00 AM - 10:30 AM (UTC+07:00)

Archive-Hopping: Methods and Strategies for Reading Island Practices

Chair:
Travis Seifman, Ritsumeikan University
Organizer:
Lisa Onaga, Max Planck Institute for the History of Science
Thomas N Monaghan, Yale University
Discussant:
Tze Loo, University of Richmond

Presenter:
1. Interstitiality and/of the Southern Islands in Singapore
   Hamzah Muzaini, National University of Singapore
2. From Sap to Ware: The Making of Ryukyu Lacquer
   BuYun Chen, Swarthmore College
3. Confecting a Sugar Island Archive: Furrows, Fields, and Forks
   Thomas N Monaghan, Yale University
4. Weaving a Means of Existence on Amami Oshima
   Lisa Onaga, Max Planck Institute for the History of Science

1E-314-B 11:00 AM - 12:30 PM (UTC+07:00)

Object Journeys: The Evolving Narratives of Material Culture in Asia

Chair:
Youn-mi Kim, Ewha Womans University
Organizer:
Yifan Cao, Sichuan University
Discussant:
Ran Ma, Nagoya University

Presenter:
1. From Object to Aesthetics: The Transformation of Artifacts into Indian Art History
   Yifan Cao, Sichuan University
2. The Traces of Lidai Fabao Ji: From Manuscript to the Story of Keyou
   Chenyang Li, Harvard University
3. The before- and after-Lives of Truyen Kieu
   Jacqueline Jingyi Yu, Harvard University
4. The Journey of Buddhist Talismans from Medieval Dunhuang to Chosŏn Korea
   Youn-mi Kim, Ewha Womans University
5. The Weight of a Hoe: Tracing Mental Afflictions of Japanese Agrarian Settlers in Manchuria (1932-1945)
   Zelin Wang, Harvard University

1E-314-D 3:30 PM - 5:00 PM (UTC+07:00)

Empires and Individuals: Navigating Legal Frontiers in “Global Asias”

Chair:
Yehong Qiu, City University of Hong Kong
Organizer:
Yehong Qiu, City University of Hong Kong
Discussant:
Jin Peng, City University of Hong Kong
Dien Min Loong, University of Cambridge

Presenter:
1. Under the Veil of Diplomacy and Local Complicity: Unraveling the Illicit Brick Tea Production By Russian Entrepreneurs in Central China, 1861-1873
   Jin Peng, City University of Hong Kong
2. Legal Trade or Smuggling?: Intermediators in the Sino-Spanish Commercial Interactions in the Late Sixteenth Century
   Yehong Qiu, City University of Hong Kong
3. Constructing an ‘unnatural Offence’: Legal Pluralism, Modernity and Sexual Morality in Interwar British Malaya
   Dien Min Loong, University of Cambridge
2E-314-A 8:30 AM - 10.00 AM (UTC+07:00)
Meaning Making and Meaning Attached: The Lives of Javanese Laborers in Perantauan

Chair:
Filipus A Wicaksana, Universitas Gadjah Mada
Ni Putu Dessy P Sari, Udayana University
Wo Y Lai, University of Michigan

Discussant:
Wo Y Lai, University of Michigan

Presenter:
1. Rethinking Colonial Exploitation of Sex Work and Resistance: Javanese Women’s Experiences on Tobacco Plantations in Colonial Sumatra (1880-1930)
Alexander Silaen, University of Vienna
2. Finding ‘home’: Examining the Personal Experiences of Return Migration for the Surinamese Javanese Diaspora
Ulma N Adinta, Gadjah Mada University
Filipus A Wicaksana and Haruka Aoki, Gadjah Mada University
4. The Dynamics of Enjoyment of Javanese Muslim Workers in Bali’s Entertainment Hub Scene
Ni Putu Dessy P Sari and Desis Plantina H Mautuka, Udayana University

2E-314-B 10:30 AM - 12:00 PM (UTC+07:00)
It’s a Secret: Veiled Histories, Documents, and Facts

Chair:
Tapsi Mathur, Nanyang Technological University

Organizer:
Chitra Venkataramani, National University of Singapore

Presenter:
1. Open Secrets: Archival Encounters in Contemporary Historical Fiction
Nienke Boer, University of Sydney
2. From Paper to Digital and Back Again: Cartographic Control in India
Chitra Venkataramani, National University of Singapore
3. Known Geography: The Making of a Geographical Fact in Nineteenth-Century India
Tapsi Mathur, Nanyang Technological University
4. Hidden Affinities: The Philippine Revolution in the Latin American Imaginary
Kevin Goldstein, University of Sydney

2E-314-C 1:30 PM - 3:00 PM (UTC+07:00)
Go into the Flows: Navigating Information in and Beyond East Asia

Chair:
Yixuan Cai, Randolph-Macon College

Organizer:
Yixuan Cai, Randolph-Macon College

Discussant:
Paul Vierthaler, College of William & Mary

Presenter:
1. Tabulating Everything or Not: Historical Tables of Spring and Autumn Period
Yixuan Cai, Randolph-Macon College
2. Translating Astrology in the Multilingual Empire of the Qing
Yirui Ma, University of Wisconsin, Madison
3. "Where Were Those New Schools?“ Understanding Early and Middle Ming Government Schools from a Digital Humanities Perspective
Wenxin Xiao, Harvard University
4. In the Dilemma of Preservation and Utilization: A Comparative Study of Archive Management in China and France
Lasen Ga, Renmin University of China

2E-314-D 3:30 PM - 5:00 PM (UTC+07:00)
Is Medium the Message? Opening the Black Box of Inter-Asia

Chair:
Engseng Ho, Duke University

Organizer:
Engseng Ho, Duke University

Presenter:
1. An Eclectic Society Hidden in Plain Sight: Lessons from Molla Nasraddin
Serkan Yolacan, Stanford University
2. Universal Currency or ‘culture Sponge’: An Inter-Asian Connectivity for Gold’s Sake
Nisha Mathew, Mahindra University
3. Conquerors Who Do Not Rule: Motifs As Medium for Diasporic Baloch
Ameem Lutfi, Lahore University of Management Sciences

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3E-314-A 8:30 AM - 10:00 AM (UTC+07:00)
Reimagining Cities in Global Asia: Ruins, Utopias, and Dystopias

Chair:
Lorenzo Amato, University of Tokyo
Yu Yang, Kyushu University

Organizer:

Discussant:

Presenter:
1. Imagery of Ruins in Japanese Empire: Historical and Comparative Study
Yu Yang, Kyushu University
2. Heterotopies and Interzones: The Sakariba of Tokyo
Federico Farnè, Ritsumeikan University
3. Japanese ‘Ruinism’ and the Death of Western Utopias
Lorenzo Amato, University of Tokyo

3E-314-B 10:30 AM – 12:00 PM (UTC+07:00)
Transnational Networks in Asia and Transversal Histories: Part II

Chair:
Agnik Bhattacharya,
University of California, Irvine
Arkamitra Ghatak, University of Heidelberg
Discussant:
Zeba Khan, Yale University
Aditi Bose, Presidency University, Kolkata

Organizer:

Presenter:
1. Generating a Pan-Asian Space through a Pan-Islamic Narrative: Women’s Political Resistance As an Islamic Religious Duty in a Silet Text
Madhubanti Chanda, University of Heidelberg
2. Śakyadhītā: Buddhist Female Monasticism across Asia and Rise of Contemporary Gender Inclusive Peace Movements
Sourajit Ghosh, Nalanda University
3. Indo-Chinese Culture Contact and the Making of a Female Guru As Universal Mother in 20th c. India
Arkamitra Ghatak, University of Heidelberg

3E-314-C 1:30 PM - 3:00 PM (UTC+07:00)
New Asian Connectivities

Chair:
James A. Cook, University of Pittsburgh
Joseph S. Alter, University of Pittsburgh
Discussant:

Organizer:

Presenter:
1. The Discovery of Yoga in the Himalaya: Swami Sivananda, New Asian Connectivities and the Mythos of Orientalism
Joseph S. Alter, University of Pittsburgh
2. Of Bananas and Minerals: Strategic Development Considerations in Philippines-China Relations
Tina S Clemente, University of the Philippines Diliman
3. Major Marginalities and Inmate Sense of Selves: Sama Bajau Discourses on Identity in Two Sangbay-Igal Songs for the Dance
Matthew CM Santamaria, University of Philippines
4. Anti-Corruption, Good Governance, Capitalism and the Moral Economy of Care: Reexamining Indonesian Passports
Nicole Constable, University of Pittsburgh

3E-314-D 3:30 PM - 5:00 PM (UTC+07:00)
Representing the Second World War in Asia: Trauma and Posthumanism As Contentious Narrativization

Chair:
Leong Yew, National University of Singapore

Organizer:
Leong Yew, National University of Singapore

Presenter:
1. Exhibitions of Anguish: A Comparative Study of Memorials at Nanjing, Auschwitz, and Hiroshima
Clayton D Brown, Utah State University
2. Bearing Witness to Global Traumatic Memory: An Ethical Approach to Ken Liu’s “the Man Who Ended History – a Documentary” (2011)
Meng Xia, University of New South Wales
3. Canopy (2013) and the Econarration of War Memory in the Battle of Singapore
Leong Yew, National University of Singapore
Revisiting Freedom vs Harmony Debate: From Asian Values to Decolonization

LECTURE:

Zainal Abidin Bagir

Indonesian Consortium for Religious Studies (ICRS)


ABSTRACT

The debate of freedom versus harmony is decades-old and remains a contested issue in the literature on human rights in general, especially in relation to (individual) freedom of expression, assembly, thought, conscience, and religion. Aspiration for harmony, couched in the notions of peace, social cohesion, and public order, is understood to require certain limitations of freedom, and as such is bound to always be controversial.

My presentation will take a look at how this debate, prominent in the context of Asian Values discourse (of the 1990s), has found its more recent manifestations in newly established laws that aim to create harmony by limiting freedom. Starting with a focus on Southeast Asia, and more specifically Indonesia, I will then look at the deep polarization accompanying a new UN Human Rights Council Resolution (2023) entitled “Countering religious hatred constituting incitement to discrimination, hostility or violence” (in which all Western country members of the Council voted against), and the enactment of new laws restricting freedom in Europe (e.g. in Denmark in 2023 and Scotland in 2024). Despite the polarization, I argue that the new debate points to possible convergences of the “East and West” on new terms, without necessarily defusing freedom-harmony tension.

In my presentation, I will relate this issue of legal restrictions of freedom with the recent discourse on decolonization of human rights, which is critical of the legal (state-centric) discourse, and propose a shift to a people-centric approach for (individual) rights as well as (social) harmony. Decolonization of human rights does not have to be understood as rejecting universalism but, through unsettling the existing order, preparing a better ground for more equal conversations, reflecting the diverse experiences of the participants. In line with the theme of this conference, “Global Asias”, I intend to show how Asian experiences, in all its diversity, may contribute to the global conversation meaningfully.
SPECIAL SESSIONS

JAPAN FOUNDATION SPECIAL PANEL

Associate or Perish: How Networking Builds Your Career as an Area Researcher – A Case of Japanese Studies

In this panel, representatives of Japanese Studies regional networks around the world will share their means and insights in order to encourage and support junior scholars and researchers. The discussion that ensues should focus on how these networks can collectively maximize opportunities for career development across regions and disciplines.

MODERATOR

Professor Tsutomu Tomotsune

Director of the International Center for Japanese Studies, Institute of Japan Studies, Tokyo University of Foreign Studies. His research fields are area studies and the history of thought. He specializes in Japanese intellectual history, the modern history of buraku, and religion and traditional performances. He hosted the annual conference of the East Asian Consortium of Japanese Studies at the Tokyo University of Foreign Studies in 2023, with the aim of providing a forum for scholars in East Asia and other countries to discuss Japanese studies, and to contribute to the development of Japanese studies and international exchange among Japanese studies scholars.

PANELIST

Professor Andrej Bekeš

Born in Celje, Slovenia. He holds a Master’s in Japanese linguistics (Osaka University of Foreign Studies, 1981), and a PhD in linguistics (University of Tsukuba, 1986). After researching and teaching in Slovenia and Japan (1986-95), founded Japanese Studies at the University of Ljubljana (1995), was Professor there. He taught as a Professor at the University of Tsukuba (2010-13) and served as president of the EAJS (2017-20).

Kitti Prasirtsuk (Ph.D. UC Berkeley; M.A. Keio)

Professor of Political Science at Thammasat University and a steering committee at the Japanese Studies Association of Southeast Asia (JSAASEAN). His writings include Japan-Southeast Asia relations, soft power, US-Thai security alliance, and ASEAN. He is a non-resident fellow at the Center on Public Diplomacy, University of Southern California, and serves as editorial board of Global Studies Quarterly.

Associate Professor Thang Leng Leng

socio-cultural anthropologist with the Department of Japanese Studies at the National University of Singapore. She is the former head of the department, and is actively involved with the development of Japanese Studies in Southeast Asia. She obtained a PhD in Anthropology from the University of Illinois at Urbana-Champaign and has research interests in aging, intergenerational approaches, family, migration, and gender.
China’s Great Tombs and the Treasures They Have Revealed

While the ancient world is often represented by the pyramids of Egypt, China’s longer, remarkable tomb tradition should have a much more prominent place. All the fine bronzes, jades, and ceramics in our museums, which tell us about China’s past—at least down to the Tang dynasty (618–906 AD), come from these tombs. These riches were essential provisions for the afterlife of emperors and lords, the result of a long-established respect for the powers of the ancestors in the lives of their descendants. The talk will illustrate the early stages of this central Chinese tradition from the Neolithic (c. 3000 BC) to the tomb of the First Emperor in the third century BC. His immense tomb lies more than thirty metres below ground and was a triumph of engineering; his Terracotta Warriors are famous, of course. There are also remarkable splendours in the tombs of his successors, the Han (206 BC–AD 220), with jade suits for the Imperial Princes and fine silver and glass imported from Western Asia. We can follow later developments in the immense underground structures for the emperors of the Ming (1368–1644) and Qing (1644–1911) dynasties near Beijing.

ABOUT TANG PRIZE
The Tang Prize, established by Dr. Samuel Yin in 2012, recognizes individuals with significant contributions to Sustainable Development, Biopharmaceutical Science, Sinology, and the Rule of Law. Awarded every two years, each category receives a cash prize of NT$50 million (approx. US$1.7 million), with NT$10 million (approx. US$ 0.35 million) designated as a research grant. The laureates are chosen by independent selection committees of international experts and scholars, including Nobel laureates.

PRESENTER:
Professor Dame Jessica Rawson

ABOUT PRESENTER:
Professor Dame Jessica Rawson is the 2022 Tang Prize Laureate in Sinology. Specializing in Chinese bronzes and jades, she is a Professor of Chinese Art and Archaeology at the University of Oxford. Professor Rawson believes that objects have a language of their own, which can give insights into ancient Chinese society and the transmission of culture. She has published a study of China’s early tombs in Life and Afterlife in Ancient China, Allen Lane 2023.
CHAPTER

SPECIAL EVENTS

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Roundtable UGM 162
Migration and Interconnectivity in the Global South

OVERVIEW
Migration is a distinctive behavior that affects all living creatures. Remains of *homo sapiens* dating back more than 200,000 years demonstrate that modern humans were already actively engaged in expansive travels across various parts of Africa. Whether caused by seasonal changes, food supply or various threats and predations, causes for human movements across various landscapes have increased throughout the centuries and have assumed greater complexity.

While nomadism, commuting and tourism are transitory in nature, human migration is often defined as the permanent change of residence by an individual or a group of individuals. Nowadays, such spatial mobility can be internal or international, voluntary or involuntary, caused by armed conflict or non-anthropogenic factors. Mobility through land, sea and air are additional circumstances that provide further insight into the ways in which human mobility takes place. In addition, their legality or clandestine nature offers a spectrum of cases that include border-crossing, economic migrants, trafficking, forced migrations with major implications in terms of human rights, change of identity, dispossession, state violence etc. By way of example, the partition of India in 1947 resulted in more than 14 million displaced Muslims, Hindus, and Sikhs making this particular event one of the largest and most brutal mass migration in human history with long-lasting impact across Asia, Europe and North America.
The one-day workshop would address two main themes. First, the memory and role of young Timorese who studied in Indonesia in the 1990s, including at UGM, as a way to deepen historical understanding and promote human rights awareness, as well as increasing understanding of past Timorese-Indonesian relations. Second, a panel on Timor-Indonesia reconciliation will advance understanding and rights awareness, as mandated in the Chega and CTF reports. A middle panel will consist of a round table on a new book that proposes a changed understanding of Timor-Leste history and thus of the field of Timor-Leste studies. The intent is not for formal papers, but rather for a conversation involving leading experts and practitioners in the topics addressed. Panelists may prepare short remarks of up to 5 minutes and circulate written materials in advance, but the time in the sessions is intended for dialogue, conversation and mutual learning, rather than formal paper presentations.

SESSION 1

Remembering Renetil And Timorese Students In 1990s Indonesia

SPEAKER:
Joaquim da Fonseca (Renetil)
Nuno Rodrigues Tchailoro (independent researcher, Timor-Leste)
Rogerio Savio (independent researcher, Timor-Leste)
Takihiro Kamisuna (Cambridge),
Laurentina (mica) Barreto Soares (Universidade Nacional Timor Lorosa’e).

SESSION 2

Round Table On Tsuchiya, Emplacing East Timor

SPEAKER:
Marisa Ramos Gonsalves (University of Coimbra)
Vannessa Hearman (Curtin University)
Josh Trindade (University of Melbourne)
David Webster (Bishop’s University)
Ivo Gonsalves (Australian National University)
Kisho Tsuchiya (University of Kyoto)

SESSION 3

Timor-Indonesia Reconciliation Panel

SPEAKER:
Hugo Fernandes (Centro Nacional Chega)
Berta Antonieta Tilman (Timor-Leste)
Yoseph Yapi Taum (Universitas Sanata Dharma)
Fidelis Magalhães (Oxford)
Ehito Kimura (University of Hawai’i)
Muhadi Sugiyono (Universitas Gadjah Mada)
Made Supriatna (Universitas Gadjah Mada)
FILM SCREENING AND DISCUSSION: “DOCUMENTING DIFFERENCES, VOICING HOPES”

Djarum Auditorium, Pertamina Tower Building 6th Floor
Faculty of Economics and Business
Thu, July 11 1:30 pm – 3:30 pm

**Pada Suatu Hari Nanti (2021)**
Someday

**DIRECTOR:**
Tonny Trimarsanto

**Movie Duration:** 30 Min

The film narrates the experiences of Farah, a 40-year-old transwoman from Bandung, West Java, who is living with HIV/AIDS and faces physical disabilities. Despite her numerous vulnerabilities, Farah actively participates in social initiatives and supports others in the Bandung community who are living with HIV/AIDS. This film has been recognized for its excellence and has been nominated for the Best Short Documentary Film category in the esteemed 2022 Melbourne Short Film Festival.

**Annah La Javanaise (2020)**
Annah the Javanese Girl

**DIRECTOR:**
Prof. Fatimah Tobing Rony

**Movie Duration:** 6 Min

This is an animated documentary film about Annah, a young girl from Java, who falls victim to child trafficking. Sold by her own family, she was taken to France in 1893. Once there, Annah was exploited as a maid and became a muse for the renowned French artist Paul Gauguin. This film sheds light on the issue of child exploitation in the context of colonialism. By reframing the perspective of the painting, the film presents a possible version of this young girl’s experience as a trafficked maid and model from Java. The simple and colorful visuals used to tell this story to embody a child’s eye and strike a balance between the subject matter and serious themes of exploitation.

**MODERATOR:**

Suzie Handajani (Lecturer at UGM)

**SPEAKERS:**

Tonny Trimarsanto (Indonesian Film Director and Documentary Workshop Facilitator at Rumah Dokumenter)

Nia Dinata (Indonesian Film Director, Producer, and Screenwriter)

Budi Irawanto (Associate Professor at UGM and Film Academician)
FILM SCREENING AND DISCUSSION: “PIONEERING VOICES: WOMEN AND WRITERS OF ASIAN HERITAGE”

Djarum Auditorium,
Pertamina Tower Building 6th Floor
Faculty of Economics and Business
Wed, July 10 1:30 pm – 3:30 pm

Golden Gate Girls (2014)
Someday

DIRECTOR:
S. Louisa Wei

Movie Duration: 01 Hour 30 Min

Hong Kong’s first “directress” was a San Francisco native and an female Chinese film maker. Esther Eng (1914-1970) was a true pioneer in many senses. She made 11 Cantonese-language films—one in Hollywood, five in Hong Kong, three in California, one in Hawaii, and one in New York—all for Chinese audiences before, during and after WWII. She gave Bruce Lee his screen debut in his role as a baby girl in her 1941 film Golden Gate Girl. When production slowed in the 30s and 40s, she helped her father with his Chinese film import business and, later, ran theatres in New York that screened Chinese movies. While in New York City, she also opened at least four restaurants, including the Esther Eng Restaurant, a fine dining establishment frequented by celebrities like Malone Brando and Tennessee Williams. Following her death in 1970, her obituary appeared in both Variety magazine and the New York Times.

DISCUSSANTS:

S. Louisa Wei (Documentary filmmaker and member of Hong Kong Director’s Guild)
CALLIGRAPHIES WORKSHOP
A SPECIAL ROUNDTABLE SPONSORED BY SIDA

Of Divine Eloquence: Intertwined conversations in the languages of Islamic, Chinese, and Korean Calligraphies

Building B, Faculty of Philosophy
Wed, 10 July

10:30 to 12:00 roundtable session
13:00 to 15:00 2-hour workshop calligraphy

ROUNDTABLE CHAIR:
Hyaewool Choi (AAS Vice-President)

SPEAKERS:
Noman Baig (Associate Professor in Social Development and Policy, Lecturer in calligraphy and Islamic Aesthetics, Habib University, Pakistan)
Kashif Khan (Sufi calligraphy master, Pakistan)
Mansheng Wang (Chinese calligrapher and painter)
Kim Jang Hyun (Korean calligrapher)
Wahono Simbah (Javanese calligrapher)

In traditional Muslim art, calligraphy is believed to embody divine beauty. It is a medium that harmonizes the self and the universe thereby creating a profound singular experience. Each character is imbued with distinctive personality, symbolic significance, mathematical weight, ecological reference, physiological attributes, and esoteric meanings. Drawing letters shapes the artist’s perceptions, emotions, thoughts, and subjectivity, making calligraphy a dialogical act where drawing and the crafting of the self happen simultaneously.

Historically, flows of artistic knowledge and letters transcended national borders, making Asia one of the most cosmopolitan regions in the world. This special roundtable is a Pan Asia conversation between calligraphers from Indonesia, Pakistan, China and South Korea. Its aim is to discuss and illuminate the aesthetic sensibilities of each tradition while exploring and comparing syncretic paths of knowledge.

Drawing on a combined format of direct exchange, technical demonstrations and a workshop to engage the audience in the techniques, dispositions, and expertise that breathe life into the script, the artists will explain how this form of writing circulates and how it is shared by calligraphers across Asia. They will delve into calligraphy’s spiritual, ethical, and historical dimensions while addressing its challenges as we enter the age of artificial intelligence.
Global China: China’s Interactions Across and Beyond Asia.

Thanks to funding from the Henry Luce Foundation, the Association for Asian Studies is pleased to announce that we will host a dissertation workshop for Ph.D. students currently enrolled in higher education institutions in Asia. The workshop, sponsored by the AAS East and Inner Asia Council (EIAC), will take place July 11-12, 2024, immediately following the summer 2024 AAS-in-Asia conference in Yogyakarta, Indonesia. The workshop theme will be “Global China: China’s Interactions Across and Beyond Asia.” The dissertation workshop will provide students, especially those based in less-resourced countries of Asia, with mentorship from leading scholars and to help them develop networks to navigate the challenging process of developing a strong prospectus, accomplishing the necessary research, and writing a good dissertation.

To ensure effectiveness, participation is limited to 10 students. Mentors will be Dr. Jean Oi (Stanford University, AAS president 2023-2024) and Dr. Prasenjit Duara (Duke University, AAS president 2019-2020), with a third mentor selected after the submission deadline. Mentors will lead discussions in seminar style, providing feedback on each student’s work, and also opening a space for students to comment on peers’ works work while responding to critique on their own work. During the day and a half workshop, time will be set aside for informal meetings and discussions, as well as group dinners and social gatherings. To help ensure the best possible use of this valuable face-to-face time, the workshop will meet virtually one month prior to the in-person meeting, when each student will circulate a draft of their work to be discussed at the in-person meeting. The workshop will be limited to students who have defended their dissertation prospectus. EIAC encourages students across disciplines to apply for the workshop. We extend a special invitation to those in the underrepresented disciplines in the AAS, including sociology, economics, and political science, to apply.
WORKSHOP GAMELAN AT THE 2024 AAS-IN-ASIA

Hall Faculty of Philosophy, Building B, 1st Floor
Faculty of Philosophy
July 9, 2024
10:00 am – 11:30 am (Session 1)
1:30 am – 3:00 pm (Session 2)

Gamelan is a traditional musical ensemble from Indonesia, predominantly found on the islands of Java and Bali. It primarily consists of various percussion instruments and features unique musical scales in the tuning systems of slendro (pentatonic) and pelog (heptatonic). Gamelan plays an integral role in Indonesian cultural and ceremonial events, often accompanying traditional dances, wayang (shadow puppet) performances, and rituals.

In this workshop, you will learn about gamelan in depth and have a chance to try it.

VISITING STUDENT COMMUNITY SERVICE
COMMUNITY EMPOWERMENT LEARNING PROGRAMME OF UGM

Sumberadi, Mlati,
Kab. Sleman, DI Yogyakarta
*Assembly point at GSP UGM
July 10 2024
8:30 am – 11:30 am

As a University of Pancasila, University of Culture, National University, and University of Democracy, it is important for UGM to strengthen its identity by implementing community service. One of the steps taken is through the Student Community Service – Community Empowerment Learning Program (SCS-CEL). The goal of the SCS-CEL is to conduct activities that encourage sustainable independence and welfare of the people.

Theme:
- Agribusiness
- Institutional Support for Tourist Village Management
- Poverty Alleviation
- Branding of Traditional Woven Fabric (ATBM)
- Integrated Farming
- Assistance for Small and Medium Enterprises

*registration closed on July 9, 2024 @3:00 pm
BELAJAR BERSAMA INCULS: BAHASA INDONESIA

R.M. Margono Djojohadikusumo
Building Room 204 & 303
Faculty of Cultural Sciences
Tuesday July 9, 2024
9.00 am – 11.00 am

The Indonesian Language and Culture Learning Service (INCULS) at Faculty of Cultural Sciences, Universitas Gadjah Mada was established in 2000 as a substitute of what was formerly known as Pusat Studi Indonesia (PSI) from 1987, then Learning Bahasa Indonesia as A Foreign Language (LBIFL) from 1992 and Non Aligned Government (NAG) in 1993. Its aim is to provide courses and workshops for foreigners who are interested in Indonesian, Indonesian Culture and local languages. The language teachers and tutors are trained in both the Natural Approach and the Communicative Teaching Method, in which direct pertinence to real life situation and constant interaction are emphasized. The culture teachers are all qualified faculty members of various departments at Universitas Gadjah Mada.

*Available for only 40 seats, Free limited for AAS-in-Asia participants

Get to know us more closely at:
inculs.fib.ugm.ac.id

GRADUATE EDUCATION AND TRAINING IN SOUTHEAST ASIAN STUDIES

Room 204, R.M Margono Djojohadikusumo,
Faculty of Cultural Sciences
Wed, July 10 2024
10.30 am - 12.00 pm

Graduate Education and Training in Southeast Asian Studies (GETSEA) University of Wisconsin-Madison

SPEAKER:

Chris Hulshof (Director of Community Engagement)
CRCS & ICRS TALKSHOW

Graduate School Building, UGM
5th Floor (Jl. Teknika Utara, Pogung).
Monday July 8, 2024
5:30 pm – 8:30 pm

The Future of the Study of Religion in Indonesia: Opportunities and Challenges

The Center for Religious and Cross-cultural Studies (CRCS) and the Indonesian Consortium for Religious Studies (ICRS) are excited to host an enlightening talk show titled “The Future of the Study of Religion in Indonesia: Opportunities and Challenges.” This side event of the 2024 AAS-in-Asia, set to delve into the complexities and rich tapestry of religious practices and studies in Indonesia, will take place on July 8, at the Graduate School of Universitas Gadjah Mada. This is an informal event, held outdoor in the area of the Graduate School (Jl. Teknika Utara, Pogung), with snacks provided, and enlivened by a performance.

The discussion will be moderated by Prof. Dr. Fatimah Husein, Associate Director of ICRS and a distinguished scholar renowned for her expertise in Islamic studies and interfaith dialogue.

DISCUSSANTS:

Robert Hefner (Boston University)

a prominent anthropologist who has done extensive research on religions in Indonesia and Southeast Asia for more than four decades, will provide his assessment and identify patterns in the development of studies of religion in Indonesia.

Greg Fealy (Australian National University)

an expert in Indonesian politics and Muslim civil society groups, will discuss trends and challenges in contemporary studies of Muslim politics, the continuities and changes in the dynamic context of changing political orders.

Lena Larzen (University of Oslo)

noted for her research on Sharia, gender equality and freedom of religion or belief, will provide insights into the emerging academic research on the topic and what Indonesia may contribute to the global academic studies of freedom of religion or belief.

Nelly van Doorn-Harder (Wake Forest University)

a respected scholar specializing in Christian-Muslim relations and women’s roles in religious communities in Indonesia, offers her perspective on studies of religious diversity and gender issues in Indonesia and their place in (inter-)religious studies.
<table>
<thead>
<tr>
<th>TIME</th>
<th>TITLE</th>
<th>SPEAKER</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td>09:00 am - 10:30 pm</td>
<td>Interdisciplinary thinking and approaches to energy and environmental challenges: issues, best practices, and future direction</td>
<td>Prof. Sarija (Centre for Energy Studies UGM)</td>
<td>Multimedia 2 Room R,M Margono Djojohadikusumo Building, Faculty of Cultural Science (FIB)</td>
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<tr>
<td>10:45 am - 12:15 pm</td>
<td>Introduction to IDAS (International Doctoral Program in Asia-Pacific Studies), NCCU, Taiwan</td>
<td>Prof. Chao-Chi Lin (National Chengchi University, Taiwan)</td>
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<tr>
<td>13:00 pm - 14:15 pm</td>
<td>The Interplay of Smart Cities, Social Transformation, and Identity Politics in Southeast Asia</td>
<td>Prof. Dr. Rini Rachmawati, S.Si., M.T., (Center for Southeast Asian Social Studies UGM)</td>
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<td>Dr. Jalaluddin Abdul Malek (Universiti Kebangsaan Malaysia)</td>
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<td>Dr. M. Faliqul Isbah, G.D.Soc., M.A., (Universitas Gadjah Mada)</td>
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<td>Lidwina Mutia Sadasri, S.IP., M.A., (Universitas Gadjah Mada)</td>
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<td>14:30 pm - 16:15 pm</td>
<td>Reinventing Economic Globalization in Asia</td>
<td>Laksmi Yustika Devi, S.P., M.Si., Ph.D. (Center for Asia Pacific Studies UGM)</td>
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<td>Ratih Pratiwi Anwar, Msi. (Center for Asia Pacific Studies UGM)</td>
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<td>Ronald Eberhard Tundang, S.H., L.L.M. (Center for World Trade Studies UGM)</td>
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<td>Angelina Chiquita Kurnia Putri, S.I.P. (Center for World Trade Studies UGM)</td>
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* The faculty/study center lists that will be invited are the units that are relevant to the topic and be active participants in the discussion. The committee will invite the listed faculty/study center and request to send the representative to the roundtable discussions.
OPENING CEREMONY

Grha Sabha Pramana (GSP) 2nd Floor
08:00am-08:40am Thursday, 9th July

1st OPENING CEREMONY AAS-In-ASIA 2024

1. Video Safety briefing
2. Video UGM for AAS-in-Asia
3. Opening by MC
4. Dance Performance Epic Medley of Indonesian Dance by Sastra Oebah
5. Welcome Speech by Rector Prof. dr. Ova Emilia
6. Closing by MC

SASTRA OEBAH: EPIC MEDLEY OF INDONESIA DANCE: “TARI LINTAS NEGERIKU”

Diversity, as a beautiful color, will induce a great amount of strength, with customs and culture being a part of it. Come together! Strengthen your grips! Face the differences and transform them into empowering diversity! Long live my Indonesia, dance in Lintas Negeriku (across my country). “Tari Lintas Negeriku” (My Cross-Country Dance) represents 7 widespread cultures across Indonesia, particularly Melayu, Betawi, Jaipong, D. I. Yogyakarta, East Java, Bali, and Papua.

Choreographer: Tri Anggoro, S. Sn
Music composer: Boedhie Pramono
Costume designer: Anisa Pratiwi, S. Pd

Grha Sabha Pramana (GSP) 2nd Floor
05:30pm-08:00pm Thursday, 9th July

2nd OPENING CEREMONY AAS-In-ASIA 2024

1. Video profile UGM
2. Video UGM for AAS-In-Asia
3. Opening by MC
4. Speech by AAS President Hyaeewol Choi
5. Dance Performance Cipat Cipit Banyumasan
6. Closing by MC
7. Dinner and Networking
Grha Sabha Pramana (GSP) 2nd Floor
06:00pm-08:00pm Thursday, 9th July
Please bring your conference ID Card as proof of registration.

**WELCOME DINNER**

**YOGYAKARTA TRADITIONAL FOOD, AND CULTURAL SYMBOLS**

We invite all participants to enjoy traditional Yogyakarta dishes at the Welcome Dinner. Here, all participants of 2024 AAS-in-Asia can enjoy main courses such as Javanesse noodles (bakmi jawa) cooked live, meatballs (bakso), and satay. In addition, to accompany a warm evening in Yogyakarta, traditional drinks such as ginger tea (wedhang jahe) and wedang ronde will also be available.

*All food served is halal food, does not contain pork and lard, does not serve alcoholic drinks.
*If you are allergic to certain food ingredients, please contact our staff.

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**TRADITIONAL DANCE, TARI CAPIT CIPIT BANYUMASAN**

The Capat Cipit dance is a Banyumas dance. Like the name of the dance, this dance comes from Banyumas, Central Java. The Capat Cipit dance is generally performed during cleansing rituals villages, harvest rituals, or other events. This dance is a creative dance and is included in dance social or together performed in pairs by a man and Woman. The big picture of the dance tells the story of friendly interactions familiar, cheerful and happy between young people. Accompanied by gending eling eling music banyumasan, with a fast tempo that shows a happy and cheerful atmosphere.

Dancers:
Tunggal Wibowo
Rizqi Zahrroh Nurjannah
CLOSING CEREMONY

Grha Sabha Pramana (GSP) 2nd Floor
05:30pm-06:30pm Thursday, 11th July

CLOSING CEREMONY AAS-In-ASIA 2024

1. Video Bumper AAS
2. Video UGM for AAS-in-Asia
3. Opening by MC
4. Closing by Prof Wening Udasmoro
5. Dance performance Beksan Wanara
6. Closing by MC

TRADITIONAL DANCE, TARI BEKSAN WANARA

“Beksan” in the Javanese language means dance, while “Wanara” in Sanskrit translates to monkey-tailed human. The dance of Beksan Wanara narrates the duel between Sugriwa and Subali from the Ramayana epic. This confrontation unfolds in front of the Kiskendo Cave, stemming from a misunderstanding. The story portrayed in the Beksan Wanara dance revolves around Subali and Sugriwa, who are half-monkey warriors sent by the gods to rescue Goddess Tara from the clutches of the demons Mahesasura and Lembusura. Subali and Sugriwa are the demi-god sons of a divine lineage, while Goddess Tara is the daughter of Lord Indra. To combat the mighty demons Mahesasura and Lembusura, renowned for their magical powers, the gods bestow the Aji Pancasona—a mystical weapon—upon Subali to aid in the rescue of Goddess Tara. With this divine weapon, Subali and Sugriwa set forth to Kiskendo, a cavernous realm ruled by Mahesasura and Lembusura.

Only Subali, wielding the power of Aji Pancasona, ventures into the cave, instructing his brother Sugriwa to wait outside. Subali cautions Sugriwa that if red blood flows from the cave, it signifies his victory over their foes. However, if white blood emerges, it means Subali has been defeated, and Sugriwa must seal the cave’s entrance with a stone. After a grueling wait of 30 days, overwhelmed by the pungent smell of blood, Sugriwa presumes Subali dead and seals the cave with a boulder, then returns to their kingdom, Kiskindha. Upon his return, the monkey court elects Sugriwa as the new king, assuming Subali’s demise. Unexpectedly, Subali survives and, feeling betrayed, refuses to hear Sugriwa’s explanations, leading to a fierce battle between the brothers. Defeated, Sugriwa flees. Those among the monkey people who refuse Subali’s rule are exiled, and Sugriwa’s wife is forcibly taken as Subali’s spouse, further deepening the strife within the kingdom. This tale, depicted in the Beksan Wanara dance, illustrates themes of misunderstanding, betrayal, and the pursuit of power within a mythological context.
JAVA EXOTIC TOUR
For Booking Please Whatsapp: +628 122 713 386
Email: info@javaexotic.com

*This tour exclude in your AAS-In-Asia 2024 registration fee, There will be an additional fee for this tour if you sign the tour
*AAS-In-Asia 2024 committee is not responsible for disaster damage during the tour

1. BOROBUDUR & PRAMBANAN TEMPLE TOUR

Tour Code: YOGYA BP
Duration: Fullday (10 Hour)
Date: 12 & 13 July
Time: 07:00 am - 05:00 pm
English-speaking tour guide
Price: 135 USD/Person

Meeting point at Grha Sabha Pramana at 07:00.
In this tour we will visit the Borobudur temple, the biggest temple in the world and a UNESCO World Heritage Site. The temple is one of the most visited temples in Indonesia. Composed in 10 terraces: 7 levels as rectangular decorated by 2,000 of the reliefs and 3 circulars levels contained 72 of Buddha statues describe a bouddha's life reaching the Nirwana. A big stupa was built on the top of the temple, where You can enjoy the amazing panorama around the temple.
*Since the Covid-19 pandemic, access to the temple structure has been limited for 1,200 visitors/day and 150 visitors/hour. So for group tour, We will only tour the temple's ground and will not go up the temple's structure. If the quota permitted, You can go to the temple structure. After visit the temple, we will have lunch in BS Restaurant or Sekarke daton Restaurant with Indonesian and Javanese food. And You will visit the Silver workshop. Yogyakarta is known as city of Silver specialty the city of Kota Gede. Afternoon, We will visit Prambanan temple. Composed by 240 temples, Prambanan is considered as the largest Hindu temple in Indonesia, with 3 main temples dedicated to the trinity for Gods of Brahma, Wisnu and Shiva. The temples are decorated by hundred of panels of the relief describe the story of Ramayana, Kresnayana. With all detail of the relief, Prambanan is also considered as the finest temple in Indonesia. Back to Grha Sabha Pramana UGM

Include in tour:
1. Transportation (car, driver, parking, gasoline)
2. Entrance ticket to Borobudur Temple (ground level only)
3. Bottled water
4. Dinner

Exclude in tour:
1. Accommodation
2. Personal expenses
3. Tip for tour guide and bus driver
4. Insurance
2. MERAPI LAVA TOUR & CITY TOUR

TOUR CODE: YOGYA MP
Duration: Fullday (10 Hour)
Time: 07:00 am - 04:00 pm
English-speaking tour guide
Price: 75 USD/Person

Meeting Point at 07.00 at Grha Sabha Pramana UGM.
We will leave for kaliadem village for 45 minutes, on the slope of Mount Merapi
where you can enjoy the beautiful sceneries of Merapi Volcano. From kaliadem
village, we will ride an open Jeep to visit the Village, Museum of Sisa Hartaku
and to go near the peak of the Volcano. Please note that Merapi is an active.
Kaliadem is the nearest village from the Merapi. Please follow the rull and ask
your Guide if you will leave the group.
After visiting Mount Merapi, we will visit the Kraton (palace) of the Sultan of
Yogyakarta, which is considered the center of Javanese culture. Here you can
explore the Javanese culture, music, philosophy, and architecture. At the
Kraton we will see hundreds of the batik-clad royal household servants also
known as abdi dalem.
Lunch will be provided in Ndalem Ngabean Restaurant or Sekar Kedaton
Restaurant serve various of Indonesian and Javanese food.
In the afternoon we will visit the batik home industry to see how batik clothes
are made. Indonesian batik was recognized as UNESCO’s Intangible Cultural
Heritage of Humanity in 2009. Many Indonesians wear batik clothes on daily
basis for ceremonial purposes. Back to Grha Sabha Pramana UGM

Include in tour:
1. Transportation (car, driver, parking, gasoline)
2. Entrance ticket
3. Bottled water
4. Dinner
5. Jeep Tour

Exclude in tour:
1. Accommodation
2. Personal expenses
3. Tip for tour guide and bus driver
4. Insurance
JAVA EXOTIC TOUR
For Booking Please Whatsapp: +628 122 713 386
Email: info@javaexotictour.com

*This tour exclude in your AAS-In-Asia 2024 registration fee, There will be an additional fee for this tour if you sign the tour
*AAS-In-Asia 2024 committee is not responsible for disaster damage during the tour

3. RAMAYANA DANCE AND BUFFET DINER

Meeting point at Graha Sabha Pramana UGM at 16.30
From here we will go to the Rama Shinta restaurant, a garden restaurant near the Prambanan Temple to have a buffet-style dinner. You will enjoy a spectacular nighttime view of the Prambanan Temple complex being bathed in light from the restaurant.
After dinner, we will watch the open-air Ramayana Ballet performance on the stage just next to the restaurant. The show will start at 19.30. The Ramayana Ballet is a Javanese dance performance based on the Hindu epic Ramayana adapted to Javanese culture. The Ramayana recounts the story of Rama’s journey to save his wife Sita (Sinta in Javanese) who was kidnapped by the king of Alengka Rawana. More than 100 professional dancers and musicians participated in this ballet performance.
Back to Graha Sabha Pramana UGM

Include in tour:
1. Transportation (car, driver, parking, gasoline)
2. Entrance ticket Entrance ticket to the Ramayana Ballet performance
3. Bottled water
4. Dinner

Exclude in tour:
1. Accomodation
2. Personal expenses
3. Tip for tour guide and bus driver
4. Insurance
EXCURSION

JAVA EXOTIC TOUR
For Booking Please Whatsapp: +628 122 713 386
Email: info@javaexotictour.com

*This tour exclude in your AAS-In-Asia 2024 registration fee, There will be an additional fee for this tour if you sign the tour
*AAS-In-Asia 2024 committee is not responsible for disaster damage during the tour

4. BOROBUDUR & LUNCH

TOUR CODE: YOGYA BB
Duration: 6 Hour
Date: 12 & 13 July
Time: 07:00 am - 01:00 pm
English-speaking tour guide
Price: 75 USD/Person

The tour will start after breakfast at 07:00 and you will be picked up at Graha saba Pramaria UGM. In this tour we will visit the Borobudur temple, the biggest temple in the world and a UNESCO World Heritage Site. The temple is one of the most visited temples in Indonesia. Composed in 10 terraces: 7 levels as rectangular decorated by 2,000 of the reliefs and 3 circulars levels contained 72 of Buddha statues describe a buddha’s life reaching the Nirvana. A big stupa was built on the top of the temple where you can enjoy the amazing panorama around the temple. Since the Covid-19 pandemic, access to the temple structure has been limited for 1,200 visitors/day and 150 visitors/hour. So for group tour, We will only tour the temple’s ground and will not go up the temple’s structure. If the quota permitted, You can go to the temple structure.
After visiting the temple, we will have lunch in a local restaurant Sekar Kedaton and BS Restaurant, provide the various Indonesia and Javanese food. Afterward, we will visit a silver workshop since Yogyakarta is known as city of silver especially the area of Kota Gede At around 13.00 we will return to your Hotel/Graha Saba Pramana UGM.

Include in tour:
1. Transportation (car, driver, parking, gasoline)
2. Entrance ticket to Borobudur Temple (ground level only)
3. Bottled water
4. Dinner

Exclude in tour:
1. Accomodation
2. Personal expenses
3. Tip for tour guide and bus driver
4. Insurance
<table>
<thead>
<tr>
<th>BAHASA INDONESIA</th>
<th>ENGLISH</th>
<th>INDONESIAN SPELLING</th>
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<tbody>
<tr>
<td>5. Gedung</td>
<td>5. Building</td>
<td>5. Ge-dung</td>
</tr>
<tr>
<td>12. Tolong</td>
<td>12. Please</td>
<td>12. To-long</td>
</tr>
<tr>
<td>24. Saya dari...</td>
<td>24. I am from...</td>
<td>24. Sa-ya da-ri...</td>
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<tr>
<td>25. Senang berbicara dengan Anda</td>
<td>25. It was nice talking to you</td>
<td>25. -</td>
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<tr>
<td>27. Timur</td>
<td>27. East</td>
<td>27. ti-mur</td>
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<tr>
<td>29. Barat</td>
<td>29. West</td>
<td>29. ba-rat</td>
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<tr>
<td>30. Selamat Pagi</td>
<td>30. Good Morning</td>
<td>30. se-la-mat pa-gl</td>
</tr>
<tr>
<td>32. Selamat Sore</td>
<td>32. Good Evening</td>
<td>32. se-la-mat so-re</td>
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FACILITY

CHILDCARE SERVICES
AAS-in-Asia 2024 is delighted to announce that it will provide comprehensive, professionally operated childcare services throughout the duration of the AAS-in-Asia Conference 2024 in Yogyakarta, Indonesia. Here is the information regarding childcare services located around the conference venue.

FAMILY WELLNESS
Family Wellness is a childcare service located at the Faculty of Social and Political Science, Universitas Gadjah Mada. They offer childcare for children aged 3 months to 5 years, operating from 07:00 to 16:00 local time. Their facilities include experienced educators, nutritious snacks, nap times, CCTV surveillance, and more. You have the option to settle the payment either in cash or via transfer once the childcare services have been concluded.

For further details and to register for childcare services, please feel free to contact the administrator via WhatsApp at:
+628 820 027 696 38

TPA INDRYA PARAMARTHA
TPA Indrya Paramartha offers childcare for children aged 3 months to 9 years, operating from 6.30 to 17.30 local time. At a rate of IDR 100,000 per day, their offerings consist of experienced and proficient educators, educational game equipment suitable for indoor and outdoor play, educational resources, warm bathing amenities, air-conditioned environments, provision of one snack and lunch, engagement in age-appropriate play and learning activities, and provision of stationery suitable for school purposes.

For further details and to register for childcare services, please feel free to contact the administrator via WhatsApp at:
+628 783 857 7249 or +6281776 998 840

HEALTH AND EMERGENCY SERVICES
1st Floor Pertamina Tower Building Economy and Business Faculty
July 8th-11th
(08:00 am - 08:00 pm)
FACULTY OF ECONOMICS AND BUSINESS (FEB)