This PDF program includes the most recent changes as of March 9, 2022. We strongly recommend checking the electronic program or mobile app for the latest program updates.

Digital Program
https://www.eventscribe.net/2022/AAS/

Mobile App Web Page
https://www.guidebook.com/g/aas2022/
WORLD LEADING ASIA-PACIFIC PUBLISHER
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As we convene, we acknowledge Hawai‘i as an indigenous space where the descendants of the original people are kānaka ‘ōiwi or Native Hawaiian.


We recognize that her majesty Queen Lili‘uokalani [Lee-lee-ooh-kah-lani] yielded the Hawaiian Kingdom and these territories under duress and protest to the United States to avoid the bloodshed of her people, who are recognized in the Kingdom’s law and today as kānaka Maoli. We further recognize that generations of indigenous Hawaiians and their knowledge systems shaped Hawai‘i in a sustainable way that allow us to enjoy her gifts today. For this, We are truly grateful.

*The Association for Asian Studies appreciates the assistance of the Office of University of Hawai‘i Mānoa Provost Michael Bruno in crafting this acknowledgment.*
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS Boards/Councils/Committees</td>
<td>7</td>
</tr>
<tr>
<td>Regional Conferences</td>
<td>8</td>
</tr>
<tr>
<td>Institutional Members</td>
<td>8</td>
</tr>
<tr>
<td>Partners/Sponsors</td>
<td>9-10</td>
</tr>
<tr>
<td>Schedule-at-a Glance</td>
<td>12</td>
</tr>
<tr>
<td>Floorplans/Maps</td>
<td>14-19</td>
</tr>
<tr>
<td>General Information</td>
<td>20-24</td>
</tr>
<tr>
<td>COVID-19 Protocols</td>
<td>20</td>
</tr>
<tr>
<td>Conference Code of Conduct</td>
<td>22</td>
</tr>
<tr>
<td>Anti-Harassment Policy</td>
<td>23</td>
</tr>
<tr>
<td>Shuttle (Hotel to Convention Center)</td>
<td>24</td>
</tr>
<tr>
<td>Graduate Student Information</td>
<td>25</td>
</tr>
<tr>
<td>Late-Breaking Sessions</td>
<td>26</td>
</tr>
<tr>
<td>Local Arrangements Committee Activities</td>
<td>27-29</td>
</tr>
<tr>
<td>Highlighted Events &amp; Special Programming</td>
<td>30-36</td>
</tr>
<tr>
<td>Meetings in Conjunction</td>
<td>38-39</td>
</tr>
<tr>
<td>Virtual Platform/Program Information</td>
<td>40-41</td>
</tr>
<tr>
<td>Sessions</td>
<td>42-158</td>
</tr>
<tr>
<td>Thursday</td>
<td>42-46</td>
</tr>
<tr>
<td>Friday</td>
<td>47-89</td>
</tr>
<tr>
<td>Saturday</td>
<td>90-134</td>
</tr>
<tr>
<td>Sunday</td>
<td>135-158</td>
</tr>
<tr>
<td>Individual Papers On-Demand</td>
<td>159-162</td>
</tr>
<tr>
<td>Exhibitors</td>
<td>163-170</td>
</tr>
<tr>
<td>Advertisements</td>
<td>171-205</td>
</tr>
<tr>
<td>List of Participants</td>
<td>206-221</td>
</tr>
<tr>
<td>Sessions by Area of Study</td>
<td>222-233</td>
</tr>
</tbody>
</table>

## ICON LEGEND

- **In-person Event**
- **Virtual Event**

All times stated are **HAWAIʻI TIME (HST)**
Welcome to the AAS 2022 Annual Conference!

On behalf of the Association for Asian Studies, a warm Aloha to all! For the first time, the AAS has prepared a hybrid event for our global community of Asianists. We are delighted to welcome Asian Studies scholars and educators to Honolulu, and we are grateful for technology that allows those who have been unable to travel the opportunity to participate in the annual conference. Whether you have joined us in Hawai‘i or online, Mahalo nui loha (thank you very much) for being part of the 2022 AAS Annual Conference.

In light of the ongoing COVID-19 pandemic, the AAS staff has worked exhaustively to prepare a welcoming and safe space for all to gather and network over the next few days. We appreciate your cooperation with local Hawaiian and international regulations for travel and participation in the conference. At registration, be sure to pick up a small bottle of hand sanitizer and an N-95 mask to add to your personal arsenal of PPE (if needed). We encourage you to take advantage of Hawai‘i’s mild climate and go outside for breaks as often as possible. Enjoy the fresh air, appreciate the beauty of our surroundings, stay hydrated, and ensure you’re well-rested to make the most of your time here.

The AAS appreciates the support of foundations and donors who have made a variety of important programs possible. We have awarded travel and registration grants to many in-person participants, and provided registration grants for a number of virtual conference attendees. Thanks to generous funding from the James P. Geiss and Margaret Y. Hsu Foundation, we have awarded several travel grants to Ming Studies scholars. Funding from the Henry Luce Foundation has enabled travel grants for contingent faculty members. In addition, many conference participants received support through our Diversity and Inclusion Conference Registration Grants, Accessibility Grants, Graduate Student Conference Registration Lottery, and International Exchange Grants. Our deepest gratitude to the organizations and individuals who have supported our efforts to make conference attendance affordable and accessible for many.

Creating an accessible event for all has been our priority. From this year forward, we will provide childcare and family-friendly amenities for conference attendees. Professional childcare services are available through the duration of the conference, as are nursing mother/infant changing rooms. We have also prepared quiet rooms for all to refresh and rekindle their energy. For those who are participating virtually, please take advantage of the many opportunities for virtual networking and post-session discussions, and do not forget to browse our virtual exhibit hall.

In addition to the sessions on the conference schedule, we have several special events planned. You do not want to miss the Thursday afternoon opening ceremony, featuring Pua Ali‘i’ Ilima Kumu Hula Vicky Takamini and an invigorating Keynote Address delivered by Shuhei Hosokawa. Our opening reception will follow, featuring beautiful night skies, delicious food, and a performance by taiko artist Kenny Endo. On Friday morning, AAS President Hy Luong will deliver the Presidential Address, and later that day the Japan Foundation celebrates its 50th anniversary with a special plenary session. On Saturday, the schedule features a morning Awards Ceremony and Member Meeting, afternoon screening and conversation with the creators of the film Minamata, and evening performance of Oceanic Drag: Asya Pasifika Onstage. Our Local Arrangements Committee, chaired by University of Hawai‘i Professor Emeritus Ricardo D. Trimillos, has worked hard to prepare cultural events, sessions on local history, and opportunities for local engagement.

Once again, a big Mahalo (thank you) to all who have supported the AAS in preparing for our 2022 hybrid Annual Conference. We look forward to the many virtual and in-person sessions and the opportunity to gather.

Aloha—Welcome.

Sincerely,

Hilary V. Finchum-Sung, Ph.D.
Executive Director
February 8, 2022

On behalf of the State of Hawai‘i, it is our pleasure to welcome the 2022 Association for Asian Studies (AAS) Annual Conference to Honolulu, Hawai‘i and extend a warm aloha to its attendees.

The AAS’ commitment to Asian studies research has a special resonance here in Hawai‘i that I’m certain will provide great synergy between your attendees and their time here on O‘ahu. We are honored to be the host destination for this much-anticipated event—the largest academic gathering of its kind—in which invaluable networking opportunities and inspiring sessions will undoubtedly help move important work forward.

We appreciate the AAS’ focus on care and responsibility and thank you for your commitment to prioritizing the health and safety of your attendees, as well as Hawai‘i residents, in your thoughtful planning. Your Annual Conference signifies a momentous milestone as we welcome meetings, conventions and incentive business of all sizes that are professionally managed and encourage mindful travel.

As you are aware, the advantages of hosting a meeting in the Hawaiian Islands—our breathtaking natural beauty, extraordinary open spaces, unparalleled experiences and signature hospitality—are more relevant than ever before. We are now embarking on a new chapter of events with an invitation to mālama (care for) Hawai‘i. By making a positive impact, attendees can have a more enriching experience while connecting at a deeper level with Hawai‘i’s people, culture and special places.

AAS attendees represent the brightest minds in Asian studies research, and we are humbled that you have selected Honolulu as the destination to conduct your important program in March. On behalf of the people of the state of Hawai‘i, we extend our best wishes and much successful for your Annual Conference. Aloha—Welcome.

With warmest regards,

David Y. Ige
Governor, State of Hawai‘i
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AAS CONSULTANT: Krisna Uk, Director of Special Initiatives
REGIONAL CONFERENCES

Listed below are the dates and locations of the 2022 Regional Conferences. This is most complete information available by press time. More information can be found on each website listed below or the AAS website.

**ASIAN STUDIES CONFERENCE JAPAN (ASCJ)**
Conference Location: Virtual
Dates: July 2-3, 2022
More Information: https://www.ascjapan.org/

**NEW YORK CONFERENCE ON ASIAN STUDIES (NYCAS)**
Conference Location: TBD
Dates: TBD
More Information: https://www.asianstudies.org/conferences/regional-conferences/

**ASIAN STUDIES ON THE PACIFIC COAST (AS PAC)**
Conference Location: TBD
Dates: June 11, 2022
More Information: https://www.aspac2.org/

**SOUTHEAST CONFERENCE (SEC/AAS)**
Conference Location: The University of Louisville
Dates: January 14-16, 2022
More Information: https://www.sec-aas.com/conf

**MID-ATLANTIC REGIONAL CONFERENCE (MAR/AAS)**
Conference Location: University of Pennsylvania
Dates: October 1-2, 2022
More Information: http://www.maraas.org/

**SOUTHWEST CONFERENCE ON ASIAN STUDIES (SWCAS)**
Conference Location: University of Central Arkansas
Dates: October 7-8, 2022
More Information: https://www.swcas.net/

**MIDWEST CONFERENCE ON ASIAN AFFAIRS (MC A A)**
Conference Location: University of Kansas
Dates: September 16-18, 2022
More Information: https://www.asianstudies.org/conferences/regional-conferences/

**NEW ENGLAND REGIONAL CONFERENCE (NE ASS)**
Conference Location: TBD
Dates: TBD
More Information: https://www.asianstudies.org/conferences/regional-conferences/

**WESTERN CONFERENCE (WCAAS)**
Conference Location: West Yellowstone, Montana
Dates: October 6-7, 2022
https://www.asianstudies.org/conferences/regional-conferences/

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**2021-2022 AAS INSTITUTIONAL MEMBERS**

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The Elling Eide Center
Indiana University, East Asian Studies Center
Institute of International Education
Museum of Fine Arts, Boston
Rutgers University, Department of Asian Languages & Cultures
Smith College, Department of East Asian Languages & Cultures
Temple University, Asian Studies Program
Tracing Patterns Foundation
University of Notre Dame, Liu Institute for Asia and Asian Studies
University of Pittsburgh, Asian Studies Center
The University of Texas at Dallas, Center for Asian Studies
University of Virginia, East Asia Center
Yale University, Council on Southeast Asia Studies

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https://www.asianstudies.org/membership-types/institutional-membership/
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Platinum Sponsor

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**Travel Grant Funding Support**

**Film Expo**

**Minamata Screening Project**
Thank you to Henry Luce Foundation for financial support in delivering this event at AAS2022. Thank you to Samuel Goldwyn Films for granting permissions to screen this film.

**Māhū Madness**
Produced by Pa‘i Foundation, with generous support from East-West Center & Association for Asian Studies

**Special Event**

**Special Event Transportation**

Thank you to the generous partners and supporters of the 2022 AAS Annual Conference.
China International Communications Group (CICG), whose predecessor was founded on October 1, 1949 under the General Administration of Press of the Central People’s Government, is an international media group consisting of six business segments: high-level international communication, publishing and distribution, media communication, research and consulting, cultural exchange and industry service.

CICG has opened 26 offices in 14 countries and regions. Annually, it publishes some 4,000 book titles in 40-plus languages and 34 periodicals in 13 languages, which are distributed in more than 180 countries and regions.

CICG has constantly reinforced its role as a leader of China’s international communication and endeavored to promote Xi Jinping Thought on Socialism with Chinese Characteristics for a New Era, produced a large number of popular and influential publications such as Xi Jinping: The Governance of China in multiple languages.

While promoting great vision, CICG will continue to forge ahead toward the goal of building a world’s top international communication institution with enhanced strengths in all areas and strive to expand China’s cultural influence globally.
# Schedule-at-a-Glance

## Thursday, March 24, 2022

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00pm – 6:00pm</td>
<td>Onsite Registration and Badge Pick-up Hours</td>
<td>Convention Center, Level 3</td>
</tr>
<tr>
<td>12:30pm – 2:00pm</td>
<td>Session Block A – Virtual Sessions</td>
<td>Virtual Platform</td>
</tr>
<tr>
<td>4:00pm – 4:45pm</td>
<td>First Time Attendee Orientation</td>
<td>Convention Center, Room 311, Level 3</td>
</tr>
<tr>
<td>5:00pm – 6:30pm</td>
<td>Opening Ceremony &amp; Keynote Address</td>
<td>Convention Center, Kalakaua Ballroom, Level 4</td>
</tr>
<tr>
<td>6:30pm – 8:00pm</td>
<td>AAS Opening Reception</td>
<td>Hilton Hawaiian Village, Great Lawn (outdoors)</td>
</tr>
</tbody>
</table>

## Friday, March 25, 2022

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30am – 9:15am</td>
<td>Presidential Address</td>
<td>Convention Center, Kalakaua Ballroom, Level 4</td>
</tr>
<tr>
<td>8:30am – 4:30pm</td>
<td>Exhibit Hall Open</td>
<td>Convention Center, Exhibit Hall III, Level 1</td>
</tr>
<tr>
<td>9:30am – 11:00am</td>
<td>Concurrent Session Block B (In-person/Virtual)</td>
<td>Convention Center/Virtual Platform</td>
</tr>
<tr>
<td>11:00am – 11:30am</td>
<td>BREAK</td>
<td></td>
</tr>
<tr>
<td>11:30am – 1:00pm</td>
<td>Concurrent Session Block C (In-person/Virtual)</td>
<td>Convention Center/Virtual Platform</td>
</tr>
<tr>
<td>1:00pm – 1:30pm</td>
<td>BREAK</td>
<td></td>
</tr>
<tr>
<td>1:30pm – 3:00pm</td>
<td>Concurrent Session Block D (In-person/Virtual)</td>
<td>Convention Center/Virtual Platform</td>
</tr>
<tr>
<td>3:00pm – 3:30pm</td>
<td>BREAK</td>
<td></td>
</tr>
<tr>
<td>3:30pm – 5:00pm</td>
<td>Concurrent Session Block E (In-person/Virtual)</td>
<td>Convention Center/Virtual Platform</td>
</tr>
<tr>
<td>5:30pm – 7:00pm</td>
<td>Plenary Session (Sponsor: The Japan Foundation)</td>
<td>Convention Center, Kalakaua Ballroom A, Level 4</td>
</tr>
<tr>
<td>7:15pm – 11:00pm</td>
<td>Evening Receptions/Business Meetings</td>
<td>Hilton Hawaiian Village</td>
</tr>
</tbody>
</table>

## Saturday, March 26, 2022

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30am – 10:00am</td>
<td>Awards Ceremony &amp; Membership Meeting</td>
<td>Convention Center, Kalakaua Ballroom, Level 4</td>
</tr>
<tr>
<td>8:30am – 4:30pm</td>
<td>Exhibit Hall Open</td>
<td>Convention Center, Exhibit Hall III, Level 1</td>
</tr>
<tr>
<td>10:30am – 12:00pm</td>
<td>Concurrent Session Block F (In-person/Virtual)</td>
<td>Convention Center/Virtual Platform</td>
</tr>
<tr>
<td>12:00pm – 12:30pm</td>
<td>BREAK</td>
<td></td>
</tr>
<tr>
<td>12:30 – 2:00pm</td>
<td>Concurrent Session Block G (In-person/Virtual)</td>
<td>Convention Center/Virtual Platform</td>
</tr>
<tr>
<td>1:00pm – 4:00pm</td>
<td>Minamata Film Screening &amp; Discussion</td>
<td>Convention Center, Liliʻu Theater 310, Level 3</td>
</tr>
<tr>
<td>2:15pm – 3:45pm</td>
<td>Meetings in Conjunction/Afternoon Break</td>
<td>Convention Center</td>
</tr>
<tr>
<td>4:00pm – 5:30pm</td>
<td>Concurrent Session Block H (In-person/Virtual)</td>
<td>Convention Center/Virtual Platform</td>
</tr>
<tr>
<td>5:30pm – 6:00pm</td>
<td>BREAK</td>
<td></td>
</tr>
<tr>
<td>6:00pm – 7:30pm</td>
<td>Concurrent Session Block I (In-person/Virtual)</td>
<td>Convention Center/Virtual Platform</td>
</tr>
<tr>
<td>7:00pm – 10:30pm</td>
<td>Māhū Madness: Hawaiʻi’s Best Kept Secrets!</td>
<td>Hilton, Coral Ballroom</td>
</tr>
<tr>
<td>7:30pm – 11:00pm</td>
<td>Evening Receptions/Business Meetings</td>
<td>Hilton Hawaiian Village</td>
</tr>
</tbody>
</table>

## Sunday, March 27, 2022

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30am – 12:00pm</td>
<td>Exhibit Hall open</td>
<td>Convention Center, Exhibit Hall III, Level 1</td>
</tr>
<tr>
<td>9:00am – 10:30am</td>
<td>Concurrent Session Block J (In-person/Virtual)</td>
<td>Convention Center/Virtual Platform</td>
</tr>
<tr>
<td>10:45am – 12:15pm</td>
<td>Concurrent Session Block K (In-person/Virtual)</td>
<td>Convention Center/Virtual Platform</td>
</tr>
<tr>
<td>12:30pm – 2:00pm</td>
<td>Virtual Sessions</td>
<td>Virtual Platform</td>
</tr>
</tbody>
</table>
Education About Asia (EAA), published by the Association for Asian Studies, is a unique and fascinating resource for teachers, students, and all those with an interest in Asia. Articles and reviews in EAA cover a wide range of topics and time periods—from ancient to modern history, language, geography, religion, youth culture, and more.

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- IAN TIEDEMANN, Greenwich High School, CT

Explore the whole range of publications at: asianstudies.org/bookstore/
Tip: All meeting room locations with a three-digit number are located in the Hawaiʻi Convention Center. Other meeting rooms are located in the Hilton Hawaiian Village Hotel.

### Specific Room Assignments

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Location Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Badge Pickup / On-site Registration</td>
<td>Hawaiʻi Convention Center</td>
<td>Level 3 Concourse</td>
</tr>
<tr>
<td>Exhibit Hall</td>
<td>Hawaiʻi Convention Center</td>
<td>Exhibit Hall I, Level 1</td>
</tr>
<tr>
<td>Opening Ceremony/Keynote Address</td>
<td>Hawaiʻi Convention Center</td>
<td>Kalakaua Ballroom A, Level 4</td>
</tr>
<tr>
<td>Opening Reception</td>
<td>Hilton Hawaiian Village</td>
<td>Hilton Hawaiian Village, Great Lawn</td>
</tr>
<tr>
<td>Presidential Address</td>
<td>Hawaiʻi Convention Center</td>
<td>Kalakaua Ballroom A, Level 4</td>
</tr>
<tr>
<td>Plenary Session</td>
<td>Hawaiʻi Convention Center</td>
<td>Kalakaua Ballroom A, Level 4</td>
</tr>
<tr>
<td>Member Meeting &amp; Awards Ceremony</td>
<td>Hawaiʻi Convention Center</td>
<td>Kalakaua Ballroom A, Level 4</td>
</tr>
<tr>
<td>Nursing Mother Pod</td>
<td>Hawaiʻi Convention Center</td>
<td>Lobby Level 1</td>
</tr>
<tr>
<td>Quiet Room</td>
<td>Hawaiʻi Convention Center</td>
<td>Room 328, Level 3</td>
</tr>
</tbody>
</table>
TIME ZONE
The start and end times for all sessions and events are in the Hawai‘i Time Zone (HST).

CONFERENCE VENUES
All official conference activities will take place in the Hawai‘i Convention Center and the Hilton Hawaiian Village Waikiki Resort.

REGISTRATION
Hawai‘i Convention Center: Level 3
Badge pick-up and the on-site registration desks
Thursday, March 24......... 12:00 pm – 6:00 pm
Friday, March 25........... 8:00 am – 6:00 pm
Saturday, March 26........ 8:00 am – 6:30 pm
Sunday, March 27........... 8:30 am – 11:30 am

SATELLITE REGISTRATION
Hilton Hawaiian Village Hotel- Tapa Tower, 2nd Floor
Thursday, March 24....... 4:00pm - 8:00pm

BADGE PICKUP
Pre-registered attendees may print registration badges at the Badge Pickup Counters. Additional conference materials (Tote Bag, Conference Information Booklet) will also be distributed at badge pickup. You may not pick up conference materials for other attendees. Please make sure to have your QR code. This is needed to pre-print your badge.

ON-SITE REGISTRATION
Individuals who are not pre-registered may pay conference registration fees at the onsite registration counters.

NAME BADGE
Your badge is your proof of registration and proof of accepted vaccination status. You are required to wear your name badge for entry to all official AAS Sessions. Badge sharing and splitting are prohibited.

COVID 19 PROTOCOLS – PROOF OF VACCINATION FOR ENTRY
In keeping with the Association’s duty to care and responsibility as hosts, all participants at the in-person 2022 AAS Annual Conference, whether a presenter, attendee, exhibitor, staff, guest, or vendor, will be required to be fully vaccinated in order to gain access to the AAS2022 Annual Conference.

First time entering the Convention Center:
• All attendees entering the Hawai‘i Convention Center will undergo a temperature check.
• All attendees must display an electronically verified vaccination status or a vaccination card
• Upon passing the temperature and proof of vaccination checks, attendees will be granted access to the Level 3 Badge Pickup or Onsite Registration desks.

Return Visits to the Convention Center & AAS Events:
• Proof of Vaccination is required upon the first initial visit.
• The AAS conference badge will serve as proof of vaccination upon entry on return visits.
• Temperature checks will be made every day upon entering the Convention Center
• If you have lost your badge, you will be required to show proof of vaccination again to gain access to receive a new badge.

For more information, visit https://www.asianstudies.org/conference/travel/covid-19-health-and-safety/

Negative COVID-19 Test Verification*: If you have a documented exemption to vaccination and intend to provide a negative Covid-19 test, a negative test result must be completed no more than 72 hours prior to arriving to pick up your badge and attending AAS events. The test must be performed by a medical clinic authorized to perform the test and must include your name, the date of the test, and proof of a negative result.

UPLOAD YOUR VACCINATION CARD
NO LATER THAN MARCH 21
Text ‘Hi’ to 855.513.0639 or scan the QR code below to get started.

*For more information, visit https://www.asianstudies.org/conference/travel/covid-19-health-and-safety/
LOST/REPLACEMENT BADGES
There is a $15 replacement fee for lost badges. Please visit the onsite registration counter for a replacement badge.

STIPEND & TRAVEL GRANT DISTRIBUTION
Eligible graduate students speaker may pick up travel stipend funds onsite at the stipend/grant disbursement counter located in the registration area. International Exchange Travel Grant recipients may also pick up travel grants once eligible, and original travel receipts are provided. You must show a photo ID when picking up travel subsidies.

GRANT DISTRIBUTION DESK HOURS
Thursday, March 24.......12:00pm – 5:00pm
Friday, March 25...............8:00 am – 5:30pm
Saturday, March 26......... 8:00 am – 5:30pm
Sunday, March 27............. 8:30 am – 11:30am

QUIET ROOM
The AAS has provided a Quiet Room for conference attendees in the Convention Center, Meeting Room 328. This room is available for use by any conference attendee in need of a quiet space to sit, rest and reflect. Although wireless internet is available, please do not conduct meetings, virtual sessions, or personal phone calls in this room out of respect for the others enjoying this space.

NURSING ROOM/SPACE
In the Convention Center, there is Mamava® Nursing Pod available on level 1 lobby outside the Exhibit Hall I Entrance (Kalakaua side). The nursing pod is equipped with comfortable seating and electrical outlets. To access the Mamava Nursing Pod, download the Mamava® app for Apple or Android, search Hawai‘i Convention Center, and tap on the icon. The next step is to request an unlock code. You may also request the code from the AAS staff at the registration counters.

CHILDCARE SERVICE
The AAS is pleased to offer onsite childcare at the 2022 Annual Conference. The onsite childcare services are provided by Accent on Children’s Arrangements, Inc. (ACCENT) www.accentoca.com.

ACCENT will offer age-appropriate activities for children ranging from 6 months to 12 years of age (separated into age-appropriate groups), including curriculum-enriched, hands-on, creative activities, arts & crafts projects, active games, and more. ACCENT will staff the children’s program with teacher professional child care providers who have completed ACCENT’s specialized training program. In addition, ACCENT’s onsite supervisors are CPR and Pediatric First Aid certified.

Childcare Registration: Onsite registration for childcare is based on availability. Location: Hilton Hotel

The dates and available times are as follows:
Thursday, March 24........ 8:30 am – 5:30 pm
Friday, March 25.......... 8:30 am – 5:30 pm
Saturday, March 26....... 8:30 am – 7:00 pm
Sunday, March 27......... 8:30 am – 1:00 pm

FIRST-AID
The first aid room is located on Level 3 of the Hawai‘i Convention Center, between rooms 318 & 319.

LOST AND FOUND
Please submit any found items to the AAS Convention Center staff desk in the registration area. Items found in the convention center will be stored at the registration desk until the close of that day, at which point they will be turned over to the convention center security.

SPECIAL EVENTS/MEETINGS-IN-CONJUNCTION
The AAS meetings/special events along with affiliate/group Meetings-in-Conjunction are listed chronologically in this program on pages 38-39. The list consists of group meetings that were submitted prior to January 12, 2022. Meetings-in-Conjunction confirmed after the above date will appear in the AAS 2022 Mobile App and the Itinerary Planner.

INTERNET ACCESS/WI-FI
Complimentary Wi-Fi is available in all meeting rooms and common spaces in the Convention Center. The level of bandwidth may accommodate web browsing and e-mail, but will not support large transfers of data, such as video streaming and downloading. Please exercise Wi-Fi courtesy.

HAWAI‘I CONVENTION CENTER WI-FI CODE: AAS2022

NOTE: COMPLIMENTARY WI-FI IS NOT AVAILABLE IN HILTON MEETING SPACE.

LIVE TWEETING
To facilitate virtual conversations and to share with those unable to attend the conference, the AAS encourages attendees to live tweet using #AAS2022. Speakers presenting materials that they do not wish to be live-tweeted should make a request to the audience at the beginning of their presentations.
MOBILE APP
The complete Conference Schedule can be found in the palm of your hands via the AAS 2022 Mobile App. The mobile app includes abstracts and detailed descriptions of all conference activities.

We encourage all conference attendees to download the mobile app. This ensures that you will receive all special announcements and notices, including last-minute room and schedule changes, as well as any necessary security and safety announcements.

Within the mobile app you will find:
- All Abstracts (in-person/virtual sessions and papers)
- All Meeting-in-Conjunction
- Access to Virtual Sessions
- Interactive floorplans
- List of Exhibitors (In-person & Virtual)
- Ability to build a personal schedule and receive reminders
- Ability to communicate with fellow attendees

SESSIONS AND PAPER ABSTRACTS
All abstracts for panels and papers may be viewed in the online program (Itinerary Planner) or the mobile app.

Link to Digital Program:
https://www.eventscribe.net/2022/AAS/

Link to Mobile App:
https://www.guidebook.com/g/aas2022/

CODE OF CONDUCT
The AAS is committed to providing a safe, productive, and welcoming environment for all conference participants and AAS staff. All participants, including, but not limited to, attendees, speakers, exhibitors, AAS Staff members, service providers, and others, are expected to abide by this Attendee Code of Conduct. As a registrant of AAS2022 and events, you agree to adhere to this Code of Conduct.

Unacceptable behavior is defined as:
- disruptive speech or behavior that would interfere with the conference or other individual's participation in the conference or events.
- harassment, intimidation, threatening speech, or discrimination in any form, including (but not limited to) relating to race, gender, gender identity and expression, national origin, religion, disability, body size, marital status, age, sexual orientation, inappropriate use of nudity and/or sexual images in presentations, or any other protected category.
- presentations, postings, and messages that contain promotional materials, job offers, solicitations for services or product announcements in simulive, live, and on demand presentations (other than presentations in the virtual exhibit hall).
- making copies or taking screenshots of Q&A or any chat room activity that takes place in the virtual space
- use of a recording device (personal computer, mobile phone, camera, etc.) to capture images or presentations, chats, demonstrations, etc., taking place within the virtual platform during the annual conference.

AAS reserves the right to take any action deemed necessary and appropriate, including immediate removal from the on-site or virtual event without warning or refund, in response to any unacceptable behavior, and AAS reserves the right to prohibit attendance at any future meeting or event virtually or in person. If you witness to or are subjected to any inappropriate behavior, please contact us promptly at ReportAConcern@asianstudies.org.
SEXUAL HARASSMENT AND ASSAULT
The AAS does not tolerate sexual harassment. Sexual harassment is an unwelcome sexual advance, request for sexual favors, or unwelcome conduct of a sexual nature which has made a person feel offended, humiliated, or intimidated.

Sexual harassment includes stalking. Stalking is defined as engaging in a course of conduct directed at a specific person that would cause a reasonably situated person to feel substantial emotional distress or fear for their safety or the safety of others.

Sexual harassment does not refer to occasional compliments of a socially acceptable nature or affirmatively consensual personal and social relationships. Keeping in mind that consent may look different to someone in a less secure position, the best practice is for all parties to agree freely and explicitly when interactions shift away from the strictly professional.

A victim of sexual harassment or assault is not required to physically resist, and a person may be unable to provide consent (e.g., due to intoxication, psychological coercion, physical incapacitation, or other physical and mental incapacities).

REPORTING
The AAS takes breaches of professional or ethical behavior very seriously. Any violations of this policy should be confidentially reported to: ReportACorcern@asianstudies.org.

Violations of this policy will be forwarded to the board of directors and may lead to sanctions including removal from the AAS conference or event and possible expulsion from the Association.

Members and conference participants who witness or experience sexual assault or other violations of local, state, and federal law are strongly encouraged to immediately report incidents directly to law enforcement officials.
Shuttle Service for Attendees (Hotel to Convention Center)

**ROUTE 1**  
Hilton Hawaiian Village (HHV) <-> Convention Center  
Pick-up/drop off located at the HHV Bus Depot

**ROUTE 2**  
Sheraton Princess Kaiulani (SPK) <-> Convention Center  
Pick-up/drop off on Kaiulani Ave  
*Side street next to the Sheraton*

**NOTES:**
- Shuttles will run directly to the Convention Center/Hotel. No additional stops.
- Shuttles pick up and drop off at Convention Center
- No shuttle service from the Ala Moana Hotel except for Thursday night. The hotel is one block from the convention center.

### SHUTTLE BUS HOURS OF SERVICES

<table>
<thead>
<tr>
<th>Day/Date</th>
<th>Hours of Service</th>
<th>Frequency (in minutes)</th>
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<tbody>
<tr>
<td>Thursday, March 24</td>
<td>12:00pm – 6:00pm</td>
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<td>6:30pm – 8:30pm</td>
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<td>Friday, March 25</td>
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<td>Saturday, March 26</td>
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<td>9:15am – 7:30pm</td>
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<tr>
<td>Sunday, March 27</td>
<td>7:00am – 12:45pm</td>
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</tbody>
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**Thursday Night AAS Opening Reception at Hilton Hawaiian Village:**

Shuttles will run between the Hilton to the Sheraton and Ala Moana Hotel.  
**Ala Moana Hotel** – 6:30pm – 9:00pm  
**Sheraton Princess Kaiulani** – 6:30pm – 9:00pm
First Time Attendee Orientation
Thursday, March 24, 4:00pm – 4:45pm HST
Convention Center, Room 311, Level 3

If this is your first time attending the AAS conference or if you would simply like a walkthrough of all of the 2022 conference events, join us at the First Time Attendee Orientation on Thursday afternoon. Speakers will include the AAS Executive Director and AAS Digital Media Manager sharing their experiences and tips as first-time attendees.

Graduate Student Reception
Friday, March 25, 7:30pm – 9:00pm HST
Hilton, Coral Ballroom 1, Mid-Pacific Conference Center

Join us as we welcome all graduate students to the conference with this annual evening reception. Graduate Student paper prize winners from the 2021 Annual Conference will be on display with welcoming remarks from AAS President, Hy Luong. Complimentary drinks and hors d’oeuvres will be served.

Graduate Student Travel Stipends
Graduate students presenting on in-person sessions, registered by posted deadlines, and residing 100 miles from the conference venue are eligible to receive the graduate student stipend. Stipends may be distributed electronically after badge pickup. Please feel free to check in at the stipend disbursement counter to confirm your attendance.

Graduate Student Paper Prizes
The Area Councils of the AAS are offering prizes for the “Best Graduate Student Paper” presented during the 2022 Annual Conference.

For more details on these paper prizes and how to apply, please consult the guidelines posted on the AAS website. Submission deadline is Sunday, March 27, 2022.

https://www.asianstudies.org/grants-awards/graduate-student-paper-prizes/
LATE BREAKING SESSIONS (BY DAY)

A-V14 Narrating the Covid Pandemic in Japan and Beyond
Thursday, March 24, 12:30pm – 2:00pm HST
https://cdmcd.co/83dx3D

E02 Violent Atmospheres: Political Ecologies of Pollution and Health Crises in Southeast Asia
Friday, March 25, 11:30am – 1:00pm HST
Room 303B, Hawai’i Convention Center
https://cdmcd.co/q9xP9G

C-V52 From Cool Japan to Cruel Japan: A Roundtable on The Multilayered Effects of Japan’s Extreme Border Restrictions on Japanese Studies
Friday, March 25, 1:30pm – 3:00pm HST
https://cdmcd.co/93pP35

D14 Pandemic Controls in Asia: Causes and Consequences
Friday, March 25, 1:30pm – 3:00pm HST
Room 304B, Hawai’i Convention Center
https://cdmcd.co/5mR3mQ

F14 In the Eye of the Storm: Asian Migrant Women Workers during COVID-19
Saturday, March 26, 10:30am 12:00pm HST
Room 306A, Hawai’i Convention Center
https://cdmcd.co/Z4AR4P

J10 The Politics of Farming in a Global Asia: Resituating Contemporary Agrarian Social Movements
Saturday, March 26, 6:00pm – 7:30pm HST
Room 308B, Hawai’i Convention Center
https://cdmcd.co/w3RL3M

K-V50 Technology in Asia as an Emerging Field
Sunday, March 27, 9:00am – 10:30am HST
https://cdmcd.co/RrADrD
Alloha kākou (greetings all of us together),

The Local Arrangements Committee is delighted that AAS is meeting again in Honolulu after eleven years. We are in a very different space from 2011 and certainly 2021. Fortunately COVID conditions have improved enough to allow us to gather in person, although unfortunately not all of us. Nevertheless we plan to offer you experiences that are “only in this time, only in this place.”

Global Asias is very much on our minds these days and certainly part of living in Hawai‘i. We want to emphasize the interconnections of the Pacific (including Hawai‘i) and Asia that are historical and contemporary as well as cultural, political, and economic. Another AAS theme important to us is Diversity, Equity & Inclusion, especially at a time when acts of suppression and violence have increased worldwide. Both these themes are positive aspects of our lived experience in Hawai‘i, given its history and our multicultural mix of Asian and Pacific heritages.

We have organized three panels related to these themes. One panel considers Hawaiian activist Haunani-Kay Trask and her significance for movements of indigenous rights. The second discusses King David Kalākaua and his 19th Century initiatives for a Pacific-Asia alliance to oppose colonial adventurism. The third panel views local LGBTQ+ identities informed by Asian and Pacific cultures.

There are performances related to the themes, including Hawaiian chant and hula, Japanese taiko, and traditions from East and Southeast Asia. As an “AAS first” we are presenting a spectacular Asia-Pacific drag show on Saturday evening with a limited number of reduced rate tickets available for conferees. It will be a memorable and fun evening.

For you and your accompanying family members we have arranged discounted admission fees to major cultural institutions including the Honolulu Museum of Art, Shangri La (Islamic Art Museum), the Mānoa Heritage Center, and the Bishop Museum. Discounts at selected area restaurants are also being arranged. Our conference coincides with the Hawai‘i Triennial “Pacific Century – E Ho‘omau no Moananuiākea,” a stunning art event spanning seven venues across the city and 43 artists from across Asia and the Pacific.

Additional information for the drag show, the various museums, community events of interest, participating restaurants, and the Triennial are available on the following pages.

We look forward to greeting you at the Conference and offering you this AAS experience “only in this time, only in this space.”

e mālama (take care),

The 2022 Local Arrangements Committee:
Ric Trimillos (UHM) and Ned Shultz (UHM), co-chairs; Eric Chang (East-West Center), Jay Junker (UHM), Navid Najafi (Shangri La), Lorenzo Perillo (UHM), Teri Skillman (Hawai‘i Arts Alliance), Victoria Holt Takamine (PA‘I Foundation), and Christine Yano (UHM).

Each year, the LAC plays a role to help highlight the local area and history related to Asian Studies through the organization of dynamic sessions, location-specific events such as walking city tours, library and/or museum tours, securing discounts at local establishments, and much more.
Warm Aloha and Welcome to Honolulu, Hawai‘i!

SPECIAL EVENTS

Sessions organized by the Local Arrangements Committee

**KING KALĀKAUA OF HAWAIʻI AND ALLIANCES IN ASIA**
**FRIDAY, MARCH 25, 1:30PM — 3:00PM, ROOM 313B**

Asia and the Pacific evidence close relations, both historical and contemporary, and Hawai‘i has been a nexus for such relationships, political as well as cultural. HRH David Kalākaua (1836-1891), the last king of the Kingdom of Hawai‘i (r. 1874-1891) exemplifies this nexus. A forward-looking monarch with a critical eye on the West, Kalākaua recognized both the benefits of modernity and the risks of imperialism for nani Hawai‘i nei. He set out to craft alliances among nations and kingdoms in the Pacific and Asia. In 1881 he made a trip around the world that took him through Asia, Europe and North America; he was the first monarch to circumnavigate the globe. The panel touches upon various aspects of this journey of diplomacy through nineteenth century Asia including his cordial encounter with the Khedive of Iran. Using singular resources present in Hawai‘i, the panel explores his persona and his relevance for contemporary critiques of imperialism, interpersonal intelligences, and Asia Pacific modernities from diverse perspectives, including Native Hawaiian and minority American gazes.

**LIVING AND PERFORMING ALTERNATIVE GENDERS IN ASIA-PACIFIC HAWAIʻI**
**SATURDAY, MARCH 26, 10:30AM — 12:00PM, ROOM 308B**

Queerness in Hawai‘i is complicated by different gender constructions which relate to one another through co-existence, competition, contestation, and challenge. In Hawai‘i the heterosexual/homosexual binary of a hegemonic “West” functions in an ongoing and lived relationship with traditional constructions from the Pacific and Asia, where enactments of masculinity and femininity are not necessarily restricted to a male and a female body, respectively. The diversity and multiculturality of Hawai‘i, major tropes for the tourist industry, juxtapose binary and non-binary gendering in daily living. Thus the Hawaiian māhū, the Samoan faʻafafine, the Filipino bakla, and the Thai kathoey reference social orders of indigenous and settler populations. These identities constitute alternative accommodations and positions of challenge to mainstream American/Western notions of queerness. They have a place in Hawai‘i as the performative and the performed. The drag pageant, like other ethnic and cultural festivals in the Islands, celebrates the diversity of Hawai‘i. Panelists, who are performers in this evening’s “Māhū Madness” show for the AAS, reflect on performance, performativity, and heritage as drag queens and as Locals.

**HAUNANI-KAY TRASK: LESSONS FOR ASIAN STUDIES ACTIVISM**
**SATURDAY, MARCH 26, 12:30PM — 2:00PM, ROOM 307A**

Haunani-Kay Trask (1949-2021)—Native Hawaiian activist, poet, scholar, founding director of the University of Hawai‘i’s Kamakakuokalani Center for Hawaiian Studies—has been a leader of decolonialism, sovereignty, and indigenous rights in the Pacific and globally for decades. This panel takes Trask’s works as a clarion call and asks, what kinds of lessons does she hold for Asian Studies? How do the political movements that she led inflect what we do as scholars of Asia? And particularly for this conference being held in Hawai‘i, what kinds of political lens does the Pacific hold for our various approaches to Asia and its diaspora? In 2021, the American Academy of Arts and Sciences elected her as a member, citing her leadership in asserting “the importance of critical analysis and creativity to forging a more just future for Indigenous peoples.” Trask was not an uncontroversial figure, but it is in her very confrontational style that we query methods, political agendas, and the mantle of global stewardship for Asian Studies.
Please refer to the mobile app for more details on the attractions below, as well as the most up-to-date discounts arranged at local attractions for conference attendees.

HONOLULU TOP ATTRACTIONS

HISTORIC SITES
Iolani Palace
Pearl Harbor National Memorial
Diamond Head State Monument

MUSEUMS AND HISTORY/HERITAGE CENTERS
Honolulu Museum of Art
Extends kamaʻaina (resident) rate to conference attendees $10, children under 18 are free. Show your AAS conference badge to receive the kamaʻaina discount

Mānoa Heritage Center
Extends kamaʻaina (resident) rate to conference attendees $10. Show your AAS conference badge to receive the kamaʻaina discount

Shangri-La Museum of Islamic Art, Culture & Design – Special tours
Bishop Museum – Kamaʻaina rate to conference attendee
East West Center Gallery – Free Admission
King Kamehameha V Judiciary History Center – Free Admission
Liljestrand House – Special Thursday tour available

FAMILY FUN
Polynesian Cultural Center
Honolulu Zoo
Sea Life Park Hawaiʻi Aquarium
Hawaiʻi Children’s Discovery Center
OPENING CEREMONY & KEYNOTE ADDRESS

Thursday, March 24, 2022, 5:00pm – 6:30pm HST
Hawai‘i Convention Center, Kalakaua Ballroom, Level 4 & Livestream

Please join us on for the opening ceremony featuring the traditional Hawaiian Opening Protocol and a welcome from AAS President, Hy V. Luong and AAS Executive Director, Hilary Finchum-Sung. The Keynote Address immediately follows the Opening Ceremony.

SHUHEI HOSOKAWA

Longing and Belonging: Home as the Japanese-Brazilian Sentimental Heritage

“Home” is perceived as such only when you are far away. As a place and memory, it is foundational for the diasporic consciousness. It is both simple and multi-layered, frozen and mutable. Focusing on their longing for “home” as a way of interpreting the shifting sense of belonging to the country of their birth left behind, this keynote speech explores the complex and collective sentiment of Japanese immigrants in Brazil. Thanks to their short poetries of haiku and tanka, one can approach their inner lives from their own perspective as much as diagnose their “homesickness,” outlining a genealogy of longing for home.

This Keynote Address is sponsored by:

OPENING RECEPTION

Thursday, March 24, 2022, 6:30pm – 8:00pm HST
Hilton Hawaiian VillageWaikiki Beach Resort, Great Lawn

KENNY ENDO TAIKO

ENSEMBLE

Celebrating the start of the AAS2022 Annual Conference

Join us Thursday evening just steps from the beach, outside on the Great Lawn at the Hilton, to celebrate the start of #AAS2022. Complimentary appetizers will be served. Don’t forget your drink ticket!
Japan Foundations’s 50th Year Anniversary Plenary: Strengthening Human Capital Pipelines for Area Studies – A Global Perspective

Commemorating its 50th year anniversary, the Japan Foundation will organize a global discussion on the current state and future prospects of area studies, including Japanese studies. The main focus of the discussion will be on strengthening human capital pipelines for the field. How can area studies stay relevant (and thus appealing to incoming students) amidst the growing popularity of trans-disciplinary and trans-regional approaches in scholarship? What sorts of educational innovations are necessary to train the next generations of area specialists (academics or alt-ac careers)? The plenary will gather two panels, where the Japan Foundation will invite speakers from around the world to share their insights on these important questions from the aspect of "Education" and "Research"

- **MODERATOR:** Hideki Hara, Japan Foundation Headquarters, Tokyo
- Will Bridges, University of Rochester
- Simon Kaner, Sainsbury Institute for the Study of Japanese Arts and Cultures / University of East Anglia
- Phan Hai Linh, University of Social Sciences and Humanities, VNU Hanoi
- Margherita Long, University of California, Irvine
- Alessio Patalano, King's College London
- Leng Leng Thang, National University of Singapore

The plenary session is sponsored by

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Local Culture or Global Neoliberal Ideology? Reflections on a Shifting Intellectual Landscape

The address examines the theoretical shifts which underlie the receding of the concept of culture, its replacement by the concept of ideology, and the stronger emphasis on global forces and the role of the state in Asian Studies, anthropology, and many other disciplines. Empirically, I analyze the data on the resilient roles of extended family members and relatives in childcare and elderly care in Vietnam, as well as relatively low state expenditures on social programs, with comparative data from other East and Southeast Asian societies. I critically examine the theoretical emphasis on these practices and welfare regimes in East and Southeast Asia as neoliberal and as powerfully shaped by global forces and the state.

Hy V. Luong is Professor Emeritus of Anthropology at the University of Toronto and currently President of the Association for Asian Studies. He received his Ph.D. from Harvard University and taught in the United States for a decade before moving to Canada in 1990. Having regularly conducted field research in Vietnam since 1987, he has published extensively on kinship, gender, social organization, discourse, gift exchanges, rituals, migration, and political economy in Vietnam.
Join us as we present the AAS 2022 Book Prizes and Distinguished Contributions to Asian Studies Award.

**Prizes Awarded:**

**Distinguished Contributions to Asian Studies**
- Awarded to **Anna Tsing**, Professor of Anthropology at the University of California, Santa Cruz

Joseph Levenson Prize (China, Pre-1900 and Post 1900)
Patrick D. Hanan Book Prize for Translation
E. Gene Smith Inner Asia Book Prize
John Whitney Hall Prize (Japan)
James B. Palais Prize (Korea)
Bernard S. Cohn Prize (First book on South Asia)
Ananda Kentish Coomaraswamy Prize (South Asia)
A.K. Ramanujan Book Prize for Translation (South Asia)
Henry J. Benda Prize (First book on Southeast Asian Studies)
A.L. Becker Southeast Asian Literature in Translation Prize
Franklin R. Buchanan Prize for Curricular Materials

Best Graduate Student Paper Prizes — For papers presented at the 2021 Virtual Annual Conference

**Following the Awards Ceremony, AAS President Hy Luong and AAS Executive Director Hilary V. Finchum-Sung will share updates on the latest AAS initiatives and new strategic plan. All AAS members are welcome.**
SPECIAL EVENTS

SCREENING AND DISCUSSION OF THE FILM MINAMATA

Saturday, March 26, 2022, 1:00pm — 4:00pm HST
Lili‘u Theater 310, Hawai‘i Convention Center

A discussion and Q&A with Aileen Smith and director Andrew Levitas, with comments by Timothy George and Michelle Daigle, will follow the screening.

In conjunction with the film, there will be a display near the registration area throughout the conference of photographs provided by Aileen Smith from the book on which the film is based, MINAMATA, by W. Eugene Smith and Aileen M. Smith.

Inspired by events in Minamata, Japan, where the Chisso factory poisoned residents by dumping mercury into the sea from 1932 to 1968, the film shows us Minamata through the eyes of the great photojournalist W. Eugene Smith and Aileen Smith, who moved there to document the suffering and struggles of the victims in the early 1970s. Their 1972 photographs in Life magazine and their 1975 book made Minamata known worldwide. Minamata disease became the symbol of the dark side of Japan’s high economic growth and of the rise of its environmental citizens movement, and showed that toxins dumped in the environment end up in our bodies.

The special screening and discussion is organized by Christine Yano, AAS Past President; Timothy George, author of the book Minamata: Pollution and the Struggle for Democracy in Postwar Japan; and Michelle Daigle, author of the dissertation Modern Ambivalences: The Minamata Disease Disaster, Haptics, and the Social Movement in Japan; and supported by the Henry Luce Foundation.

Local high school students and teachers will join conference attendees at this event, and will be provided with educational packets bringing Minamata, the environment, and Asian Studies into relevant perspective.

Minamata (Metalwork Pictures, 2020; 115 minutes) is directed by Andrew Levitas, with cinematography by Benoît Delhomme and score by Ryuichi Sakamoto. The cast includes Johnny Depp (as W. Eugene Smith), Minami (as Aileen Smith), Bill Nighy, Tadanobu Asano, Ryo Kase, Hiroyuki Sanada, and Jun Kunimura.

Māhū Madness: Hawaiʻi’s Best Kept Secrets!
Saturday, March 26, 2022  9:00pm – 10:30pm HST
Coral Ballroom, Hilton Hawaiian Village

REGISTRATION AND TICKET PURCHASE IS REQUIRED TO ATTEND.

This drag-tastic event will exhibit some of Hawaiʻi’s most talented queens. Join us for an evening of classical music and fun performances!

Dinner Ticket:
This ticket includes dinner buffet and premiere seating for the show, doors open 6:30PM

General Admission:
This ticket includes seating for the show only, doors open at 8:30PM.

General Admission is $35, AAS Conference Attendees receive a discounted rate of $25.
Use the promocode AAS2022 to receive the discount.

Purchase Tickets: https://www.eventbrite.com/e/mahu-madness-hawaiis-best-kept-secrets-tickets-258276340487

Māhū Madness is planned as a late evening performance to showcase and celebrate the multicultural LGBTQ community in Hawaiʻi through the drag pageant, a tradition of longstanding. The talent portion draws on performance genres of the various ethnic groups resident in the community. The drag show is a statement of alternative genders that are traditionally part of many Asia and Pacific cultures. By sharing this well-established tradition in Hawaiʻi with the international area specialists of the Association for Asian Studies, we make an important statement about inclusion and the naturalization of gender difference in Asian and Pacific cultures. The pageant is framed as an example of a cultural expression arising from the local and host community of Hawaiʻi. It challenges mainstream American notions of queerness, enacts alternative cultural constructions, and shows the Hawaiʻi queer community as creative and vibrant rather than as victims. The pageant is connected to a scheduled conference panel on alternative genders, during which some of the same pageant performers analyse and theorise their own experience. It is important that the voices of the onstage personae are heard in scholarly settings as well.

Organizers: Victoria Takamine, Sami Akuna, Ric Trimillos

Produced by Paʻi Foundation

With generous support from East-West Center and Association for Asian Studies

Please note that due to safety measures, all attendees must wear masks covering the nose and mouth unless eating or drinking.
MARCH 26, 2022
3PM - 9PM
HILTON HAWAIIAN CORAL BALLROOM

NATIVE HAWAIIAN ARTS MARKET

THE MĀKEKE BEFORE THE MADNESS

AN ARTS MARKET SHOWCASING NATIVE HAWAIIAN CULTURAL PRACTITIONERS AND ARTISTS

INCLUDING:
Na Maka Kahiko
Motives Hawai‘i
Pūmahina Designs
La‘ei Designs
Kapaemāhū
Ari South
AAS Film Expo 2022 features documentary and independent films curated by AEMS Educational Media Service. Below is the Film schedule. Film descriptions will be shared in a separate document; that link will be posted here soon.

### Thursday, March 24, 2022

<table>
<thead>
<tr>
<th>SCREENING TIME</th>
<th>FILM TITLE</th>
<th>LENGTH (minutes)</th>
<th>COUNTRY/REGION OF FOCUS</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:30pm</td>
<td>Americaville</td>
<td>80</td>
<td>China, United States</td>
</tr>
<tr>
<td>2:00pm</td>
<td>THE MOUNTAIN PATH - my search for a hermit Zen master in China</td>
<td>96</td>
<td>China</td>
</tr>
<tr>
<td>3:50pm</td>
<td>Zero as You Are</td>
<td>84</td>
<td>Japan</td>
</tr>
<tr>
<td>5:25pm</td>
<td>DWANDHA (The Duel): A Tale of Two Rebels</td>
<td>52</td>
<td>Sri Lanka</td>
</tr>
</tbody>
</table>

### Friday, March 25, 2022

<table>
<thead>
<tr>
<th>SCREENING TIME</th>
<th>FILM TITLE</th>
<th>LENGTH (minutes)</th>
<th>COUNTRY/REGION OF FOCUS</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30am</td>
<td>Death of the One who Knows</td>
<td>82</td>
<td>Indonesia</td>
</tr>
<tr>
<td>10:00am</td>
<td>The Ice Cream Sellers</td>
<td>75</td>
<td>Bangladesh</td>
</tr>
<tr>
<td>11:25am</td>
<td>Baato</td>
<td>81</td>
<td>Nepal</td>
</tr>
<tr>
<td>12:55pm</td>
<td>Abandoned: The Stories of Japanese War Orphans in The Philippines and China</td>
<td>98</td>
<td>The Philippines, China, Japan</td>
</tr>
<tr>
<td>2:45pm</td>
<td>KIM IL SUNG’s Children</td>
<td>85</td>
<td>North Korea, Eastern Europe</td>
</tr>
<tr>
<td>4:20pm</td>
<td>Now Is the Past – My Father, Java &amp; the Phantom Films</td>
<td>88</td>
<td>Japan, Indonesia, and the Netherlands</td>
</tr>
<tr>
<td>6:00pm</td>
<td>COMFORT</td>
<td>73</td>
<td>South Korea, China</td>
</tr>
</tbody>
</table>

### Saturday, March 26, 2022

<table>
<thead>
<tr>
<th>SCREENING TIME</th>
<th>FILM TITLE</th>
<th>LENGTH (minutes)</th>
<th>COUNTRY/REGION OF FOCUS</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30am</td>
<td>Forget Me Not</td>
<td>86</td>
<td>South Korea</td>
</tr>
<tr>
<td>10:05am</td>
<td>Kingdom of Archers</td>
<td>78</td>
<td>Bhutan</td>
</tr>
<tr>
<td>11:35am</td>
<td>Geographies of Kinship</td>
<td>80</td>
<td>Republic of Korea, United States, Switzerland, Sweden</td>
</tr>
<tr>
<td>1:05pm</td>
<td>Far East Deep South</td>
<td>77</td>
<td>United States</td>
</tr>
<tr>
<td>2:35pm</td>
<td>Beethoven in Beijing</td>
<td>86</td>
<td>China</td>
</tr>
<tr>
<td>4:10pm</td>
<td>Our Time Machine</td>
<td>81</td>
<td>China</td>
</tr>
<tr>
<td>5:40pm</td>
<td>Banyak Ayam Banyak Rejeki (Many Chickens, Lots of Luck)</td>
<td>102</td>
<td>Indonesia/Yogyakarta (and Central Java)</td>
</tr>
</tbody>
</table>
NOTES

AAS2022 Annual Conference has gone mobile!

Get the app on your mobile device now, for free.

https://guidebook.com/g/aas2022/

1. Visit the above URL on your device
2. Tap the "download" button to get the free Guidebook app
3. Open Guidebook and look for the guide: AAS2022 Annual Conference
### Wednesday, March 23

<table>
<thead>
<tr>
<th>Group/Event Name</th>
<th>Room</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>CORMOSEA Business Meeting</td>
<td>S. Pacific I, Hilton - Mid-Pacific Conference Center</td>
<td>2:45pm-4:30pm</td>
</tr>
<tr>
<td>CORMOSEA Digital Initiatives Meeting</td>
<td>S. Pacific I, Hilton - Mid-Pacific Conference Center</td>
<td>10:00am-12:00pm</td>
</tr>
<tr>
<td>Thailand Laos Cambodia Studies Group</td>
<td>VIRTUAL (See listing in virtual platform)</td>
<td>2:00pm-4:00pm</td>
</tr>
</tbody>
</table>

### Thursday, March 24

<table>
<thead>
<tr>
<th>Group/Event Name</th>
<th>Room</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS All Councils Breakfast</td>
<td>Coral Ballroom 1, Hilton - Mid-Pacific Conference Ctr.</td>
<td>8:00am-9:00am</td>
</tr>
<tr>
<td>AAS China and Inner Asia Council Meeting</td>
<td>Lehua Suite, Hilton - Kalia Executive Conference Center</td>
<td>9:00am-4:30pm</td>
</tr>
<tr>
<td>AAS Council of Conferences Meeting</td>
<td>Hibiscus I, Hilton - Kalia Executive Conference Center</td>
<td>9:00am-4:30pm</td>
</tr>
<tr>
<td>AAS Diversity and Equity Committee Meeting</td>
<td>Hibiscus II, Hilton - Kalia Executive Conference Center</td>
<td>9:00am-4:30pm</td>
</tr>
<tr>
<td>AAS Northeast Asia Council Meeting</td>
<td>Honolulu III, Hilton - Tapa Conference Center</td>
<td>9:00am-4:30pm</td>
</tr>
<tr>
<td>AAS South Asia Council Meeting</td>
<td>Kahili I, Hilton - Kalia Executive Conference Center</td>
<td>9:00am-4:30pm</td>
</tr>
<tr>
<td>AAS Southeast Asia Council Meeting</td>
<td>Kahili II, Hilton - Kalia Executive Conference Center</td>
<td>9:00am-4:30pm</td>
</tr>
<tr>
<td>CHINOPERL</td>
<td>Honolulu I, Hilton - Tapa Conference Center</td>
<td>9:00am-5:00pm</td>
</tr>
<tr>
<td>CORMOSEA Digital Initiatives Working Group</td>
<td>S. Pacific III - Hilton-Mid-Pacific Conference Center</td>
<td>10:00am-5:00pm</td>
</tr>
<tr>
<td>CORMOSEA Technical Processes Meeting</td>
<td>Iolani VII, Hilton - Tapa Conference Center</td>
<td>9:00am-12:00pm</td>
</tr>
<tr>
<td>Committee for Teaching About Asia</td>
<td>Japan Cultural Center of Hawai‘i (OFFSITE)</td>
<td>9:00am-3:00pm</td>
</tr>
<tr>
<td>International Association for the Study of Traditional Asian Medicine (IASTAM), N. America chapter</td>
<td>S. Pacific IV, Hilton - Tapa Conference Center</td>
<td>12:00pm-2:00pm</td>
</tr>
<tr>
<td>International Society for the History of East Asian Science, Technology, and Medicine (ISHEASTM)</td>
<td>S. Pacific IV, Hilton - Tapa Conference Center</td>
<td>2:00pm-4:00pm</td>
</tr>
<tr>
<td>JAS Editorial Board Meeting</td>
<td>S. Pacific I, Hilton - Mid-Pacific Conference Center</td>
<td>1:30pm-3:00pm</td>
</tr>
<tr>
<td>National Institute of Japanese Literature (NUL)</td>
<td>VIRTUAL (See listing in virtual platform)</td>
<td>2:00pm-3:30pm</td>
</tr>
<tr>
<td>Philippine Studies Group</td>
<td>VIRTUAL (See listing in virtual platform)</td>
<td>2:00pm-4:00pm</td>
</tr>
<tr>
<td>School of Pacific &amp; Asian Studies (SPAS), University of Hawai‘i at Mānoa Reception</td>
<td>Honolulu II, Hilton - Tapa Conference Center</td>
<td>7:30pm-9:00pm</td>
</tr>
<tr>
<td>SEASSI Fellowships Committee</td>
<td>Iolani VI, Hilton - Tapa Conference Center</td>
<td>10:00am-2:00pm</td>
</tr>
<tr>
<td>Southeast Asian Language Council Meeting</td>
<td>Iolani VI, Hilton - Tapa Conference Center</td>
<td>3:30pm-4:30pm</td>
</tr>
<tr>
<td>Southeast Asian Studies Summer Institute Meeting</td>
<td>Iolani VI, Hilton - Tapa Conference Center</td>
<td>2:30pm-3:15pm</td>
</tr>
</tbody>
</table>

### Friday, March 25

<table>
<thead>
<tr>
<th>Group/Event Name</th>
<th>Room</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Committee on Korean Studies Annual Meeting</td>
<td>S. Pacific II, Hilton - Mid-Pacific Conference Center</td>
<td>7:30pm-9:30pm</td>
</tr>
<tr>
<td>Harvard Yenching Institute Reception</td>
<td>Honolulu II, Hilton - Tapa Conference Center</td>
<td>7:30pm-9:30pm</td>
</tr>
<tr>
<td>International Society for the History of East Asian Science, Technology, and Medicine (ISHEASTM) and the International Association for the Study of Asian Medicine (IASTAM) Reception</td>
<td>Nautilus II, Hilton - Mid-Pacific Conference Center</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>The Japan Foundation, New York Reception</td>
<td>Tapa Ballroom II, Hilton - Tapa Conference Center</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>Japan Political Studies Group Meeting</td>
<td>S. Pacific IV, Hilton - Mid-Pacific Conference Center</td>
<td>7:30pm-9:30pm</td>
</tr>
<tr>
<td>The Korea Foundation Reception</td>
<td>Tapa Ballroom I, Hilton, Tapa Conference Center</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>Princeton University Reception</td>
<td>Honolulu I, Hilton - Tapa Conference Center</td>
<td>7:30pm-9:30pm</td>
</tr>
<tr>
<td>Society for Hong Kong Studies</td>
<td>Honolulu III, Hilton Tapa Conference Center</td>
<td>9:30pm-11:00pm</td>
</tr>
<tr>
<td>Society for Ming Studies Meeting</td>
<td>S. Pacific III, Hilton - Mid-Pacific Conference Center</td>
<td>7:30pm-9:30pm</td>
</tr>
<tr>
<td>University of North Carolina at Chapel Hill Reception</td>
<td>Nautilus I, Hilton, Mid-Pacific Conference Center</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>Vietnam Studies Group (VSG) Meeting</td>
<td>S. Pacific I, Hilton - Mid-Pacific Conference Center</td>
<td>7:30pm - 9:30pm</td>
</tr>
</tbody>
</table>

CANCELLED events are marked in red.
Meet the AAS Editors

Asia Shorts Book Series
If you have a proposal for an Asia Shorts book you’d like to discuss, series editor, David Kenley, will be available in person at the AAS booth, as well as virtually, during the conference. Join us virtually on Friday, March 25 from 11:30 am - 12:30 pm or in person at the Exhibit Hall on Saturday, March 26 from 10:00 am-11:00 am at Booth #300.

Journal of Asian Studies (JAS)
Journal of Asian Studies Editor, Joseph S. Alter, and members of the JAS Editorial Board will be holding two “Chat with the JAS Editors” events in the exhibit hall at the AAS conference. Anyone interested in editorial advice or learning more about publishing in JAS is welcome to sign up. Appointments will be scheduled on a first-come, first-served basis. Walk-in appointments will also be accommodated as the schedule permits. Sign up for Friday, March 25, 11am–noon or Saturday, March 26, 10am–11am at:
https://www.signupgenius.com/go/10C0F44ADAC2CA1F8C52-jasmeet

Key Issues in Asian Studies Book Series & Education About Asia Teaching Journal
Meet Lucien Ellington virtually to chat about manuscript submissions for the AAS teaching journal, Education About Asia, and the Key Issues in Asian Studies book series. Join us virtually on Saturday, March 26 from 9:00 am-10:00 am.
VIRTUAL PROGRAM OF EVENTS

The AAS2022 program includes both in-person and virtual sessions. The virtual program of events may be accessed via the electronic program/virtual platform or the mobile app. The AAS is utilizing CadmiumCD and Zoom as our virtual platform.

All registered attendees have access to the virtual sessions. The platform is available for public viewing of the schedule; however, only registered attendees may join and view the sessions on Zoom.

VIRTUAL PROGRAM DETAILS:
• All virtual sessions will be LIVE (unless otherwise noted).
• All virtual sessions will take place on Zoom (unless otherwise noted).
• All virtual sessions will be recorded and available for viewing through May 31, 2022 (unless otherwise noted).

LIVESTREAMED EVENTS from Honolulu available to registered virtual attendees:
• Opening Ceremony and Keynote Address
• Presidential Address
• Plenary Session sponsored by the Japan Foundation
• Member Meeting and Awards Ceremony

In-Person registrants have access to all virtual sessions and events.

VIRTUAL SESSION VIEWING ROOMS
Virtual sessions are available for viewing via the virtual platform OR via the Mobile App.

The AAS has reserved the following rooms in the Convention Center for in-person attendees to view virtual sessions while in Honolulu: Room 325

We recommend bringing your device/laptop, power cord, and headphones/headset. The AAS is unable to provide viewing devices for attendees. PLEASE USE HEADPHONES WHEN VIEWING SESSIONS.

We strongly recommend that participants in a virtual session who are in attendance in Honolulu join the session from their hotel room. This ensures the strongest internet connection and limited interruptions or background noise.

Limited private space is available for participating in virtual sessions from the Convention Center. As masks are required while indoors, we strongly recommend speakers on virtual sessions participate from their hotel room or another safe and distanced space. All AAS conference hotels offer guest room Wi-Fi.
NAVIGATING THE VIRTUAL PLATFORM

Access the Virtual Program/View Virtual Sessions Via:
https://www.eventscribe.net/2022/AAS/

How to View a Virtual Session
1. You must log in to view sessions and presentations
2. Click Login in the right hand top corner of the website
3. After selecting a session to view by clicking the title, click the 'Join Session' button at the bottom of the session pop-up.
4. The Zoom session will open and you enter the session room automatically.

   Note: You must log in using your AAS account credentials
   You must have Zoom on your device to view Live sessions

How to View an On-Demand Individual Paper Presentation
1. You must log in to view sessions and presentations
2. Click Login in the right hand top corner of the website
3. After selecting an individual paper presentation to view by clicking the title, click the 'View Presentation' button at the bottom of the session pop-up.
4. All individual paper presentations are pre-recorded
5. You may enter comments or questions to the author in the comment section

CONNECT WITH VIRTUAL ATTENDEES & SPEAKERS

While in Honolulu, there are still multiple opportunities to connect directly with speakers participating on virtual sessions.

Join a group video chat room
Public chat rooms are available to all registered attendees. These chats are located directly within the platform; these are not zoom rooms. You may join at anytime during the hours posted. Click the chat room tile on the home page of the platform to join a public group chat.

1-on-1 or Small Group Video Chat
Directly connect with a speaker or attendee within the virtual platform. Open the presenter profile and click the VIDEO CHAT button in the pop-up footer. Attendees are not alerted that you are in their chat room; you must coordinate a chat in advance to properly connect.

1-on-1 private Text Chat or Email
Open the presenter profile and click the CHAT NOW button in the pop-up footer.

FOR FULL INSTRUCTIONS ON HOW TO ENGAGE WITH CONFERENCE ATTENDEES,
VIEW THE PLATFORM TIPS AND TRICKS
LOCATED IN THE LEFT NAVIGATION MENU
https://www.eventscribe.net/2022/AAS/
**Thursday Sessions 12:30PM – 2:00PM**

**PANEL A-V3**
Area of Study: China and Inner Asia

**In-between Media: The Culture of Interface from Early Modern to Contemporary China**

**Virtual** 12:30PM-2:00PM

Chaired by Yomi Braester, *University of Washington, Seattle*

- Weaving Reading Interfaces: Xi’nan cunjin and the Possibilities of Literary Creation
  - Jiayi Chen, *University of Chicago*

- From Mass Culture to Culture of the Masses: Seriality and Manhua Monthly, 1950-1952
  - John A. Crespi, *Colgate University*

- Objects of Resistance: Performing Arts Programs in the PRC
  - Anne E. Rebull, *University of Michigan*

- Camera, Body, and Viewfinder: Vlogging the Multifaceted Interfaces in Contemporary China
  - Pai Wang, *University of California, San Diego*

Discussant(s):
- Yomi Braester, *University of Washington, Seattle*

**PANEL A-V4**
Area of Study: China and Inner Asia

**Knowledge, Information, and Perception Across the Hong Kong-China Border**

**Virtual** 12:30PM-2:00PM

Chaired by Laikwan Pang, *Chinese University of Hong Kong*

- Views Across the Shenzhen River: Portraying Hong Kong in Shenzhen’s Special Economic Zone
  - Denise Y. Ho, *Yale University*

- Spies and Scholars: Hong Kong and the Study of Contemporary China
  - Yi Lu, *Oxford University*

- Efficiency as Weapon: ‘Scientific’ Management in Early Cold War Hong Kong
  - Peter Hamilton, *Lingnan University*

- Cross-border Discussions About Hong Kong’s (and China’s) Future: Political Reforms, “Democratic Reunification,” and the Role of Civil Society
  - Sebastian Veg, *Ecole des Hautes Etudes en Sciences Sociales*

Discussant(s):
- Timothy Cheek, *University of British Columbia*
PANEL A-V5

Area of Study: China and Inner Asia

**Pushing the Boundaries: Transnational and Transmedial Movement in Chinese Visual Culture, 1930s-1960s**

**Virtual** 12:30PM-2:00PM

- Chaired by Julia F. Andrews, *The Ohio State University*

Compelling Issues: Transnational Socialist Aesthetics in Chinese Printmaking, 1931-1937

- Elizabeth Emrich-Rouge

Media Migration and Visual Warfare: Cross-disciplinary Experimentation in the Arts during the First Half of the Second Sino-Japanese War (c. 1937-1941)

- Amanda Wangwright, *University of South Carolina*

Primitivism and Resistance: Miguel Covarrubias' Influence in Shanghai

- Asia Adomanis, *The Ohio State University*

Zhang Guangyu's Ethnographic Illustrations in 1950s China

- Xiaojian Yin, *University of California, San Diego*

Discussant(s):
- Kuiyi Shen, *University of California, San Diego*

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PANEL A-V6

Area of Study: Inter-area/Border Crossing

**Affective Spaces of Embodiment and Performance in Asia**

**Virtual** 12:30PM-2:00PM

- Chaired by Alexandra Hambleton, *Tsuda University*

Encountering “New” Old Books: Eye, Affect, and Embodiment in Jimbocho, Tokyo

- Susan P. Taylor, *Harvard University*

Empire of Affect: Embodiment and Military Spectacle at the DMZ

- Yezí Yeo, *Rikkyo University*

Emotion in Performance Practice

- Sunhee Kim, *Korea National University of Arts*

Gender and Embodiment in the World of Rakugo Storytelling

- Marco Di Francesco, *University of Oxford*

Discussant(s):
- Alexandra Hambleton, *Tsuda University*

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PANEL A-V7

Area of Study: Inter-area/Border Crossing

**Empires, Colonialism, and Contested Littoral Space in the Asia-Pacific, 1400-2000**

**Virtual** 12:30PM-2:00PM

- Chaired by Anand Yang, *University of Washington*

Trade Networks and Colonial Alliances: Upland Resistance and Littoral Vietnam under Ming Occupation

- James A. Anderson, *University of North Carolina Greensboro*

The Enumerative Making of Colonial Littoral Society: The Tanka Boat People and "Native" Craft in the Census and Registers of Early British Hong Kong

- Gary Luk, *Chinese University of Hong Kong*

Konpira-san on Trial: The Maritime Culture, Politics, and Legal Disputes of the Japanese Guardian of the Sea in Hawai‘i in the Twentieth Century

- Manako Ogawa, *Ritsumeikan University*

Discussant(s):
- Anand Yang, *University of Washington*

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PANEL A-V8

Area of Study: Inter-area/Border Crossing

**Manuscript Nexus: The Formation of Cultural Communities and Medieval Asian Connectivity**

**Virtual** 12:30PM-2:00PM

- Chaired by Christopher Nugent, *Williams College*

Preaching Confucianism: Vignettes from The Classic of Filial Piety in the Dunhuang Manuscripts

- The Kushan Prototype: Scribal Conventions in First-Millennium Central Asia

- Zhan Zhang, *University of Oxford*

Codices Used by Students in Tenth-century Dunhuang

- Jing Feng

On the Path of Small Learning: Acquiring Literacy in the Chinese Garrisons of Central Asia, 1st-5th Centuries

- Diego Loukota, *University of California, Los Angeles*

Discussant(s):
- Christopher Nugent, *Williams College*
PANEL A-V9
Area of Study: Inter-area/Border Crossing
Virtual 12:30PM-2:00PM
Chaired by Vera Mackie, University of Wollongong
The Pure, Pious, and Patriotic: Shared Religiosity for Chinese Women in Traditional Celibatarianism and Modern Committed Singlehood
Lois Hao, Northwestern University
Gender Emancipation and the Case of Dr. Jeong-Ah Seo: OB-GYN, Entrepreneur, and Concubine in Imperial Japan
Ann Marie L. Davis, The Ohio State University
Inventing Socialist Women: Publications of Women’s Federations in the Early PRC
Chang Liu, Chinese University of Hong Kong (Shenzhen)
New Wave Ladies: Brothel Prostitutes’ Participation in Public Health in Post-War Tokyo
Aoi Saito, Northwestern University
Discussant(s):
Vera Mackie, University of Wollongong
Elyssa Faison, University of Oklahoma

PANEL A-V10
Area of Study: Japan
Pop Pilgrimages in and Beyond Japan: Meanings, Experiences and Materiality
Virtual 12:30PM-2:00PM
Chaired by Dale K. Andrews, Tohoku Gakuin University
Pray, Love, Demons: Layers of Imaginations at Kamado Shrine, Fukuoka Prefecture
Raditya Halimawan Nuradi, Kyushu University
Popular Culture Mediated Grieving: The Votive Prayer Tablets of Anime Fans
Dale K. Andrews, Tohoku Gakuin University
Popularity, Authority and Authenticity: The Case of Seimei Shrine, Kyoto Prefecture
Mia Tillonen, Hokkaido University
Discussant(s):
Matthew Mitchell, Allegheny College

PANEL A-V11
Area of Study: South Asia
Advertising Beauty in South Asia: Commercialisms, Idealisations, and Contestations
Virtual 12:30PM-2:00PM
Chaired by Abigail McGowan, University of Vermont
"Take Care of Your Beauty": A Racialised Imperial-Capitalist Economy and Beauty Narratives in Indian Advertising, c.1920-1950.
Mobeen Hussain, University of Cambridge
Marketing Beauty in the Interwar Period: Advertising and the Middle-Class Woman in Western India, 1925-45.
Douglas Haynes, Dartmouth College
Countering Colorism: Contestations and Critiques of Beauty in India’s Transnational Media Field
Radhika Parameswaran, Indiana University-Bloomington
From ‘Soft and Clean’ to ‘Stop the Beauty’: An Analysis of Agency in Indian Advertising
Sreyashi Mukherjee, Drexel University
Discussant(s):
Abigail McGowan, University of Vermont

PANEL A-V12
Area of Study: Southeast Asia
Southeast Asia: Empire Competition and Circulation of Goods
Virtual 12:30PM-2:00PM
Chaired by Amy L. Freedman, Pace University
The Cessation of Circulations at a Time of Total War: Famine and Material Deprivation on Occupied Java, 1942-45
Christopher Hulshof, University of Wisconsin-Madison
Colonial Recruitment of the Chinese in Southeast Asia
Wei Chin Wong, Beijing Normal University-Hong Kong Baptist University UIC
Iron Links - Interrelationships of Power Through Shared Iron Frontiers on the Malay Peninsula (1920-1941)
Eleanor Choo, Freie Universitat Berlin
European Competition for the Spice Islands of the Moluccas
Frank Dhont, National Cheng Kung University
Discussant(s):
Amy L. Freedman, Pace University
Joseph Tse-Hei Lee, Pace University
THURSDAY, MARCH 24, 2022

PANEL A-V13
Area of Study: Southeast Asia
Timor-Leste at 20 Years: Challenges of Attaining and Maintaining Independence
Virtual 12:30PM-2:00PM
Chaired by Chris Lundry, *El Colegio de Mexico*
Has Timor-Leste Prevented the Resource Curse?
Charles Scheiner, *La'o Hamutuk - Timor-Leste Institute for Development Monitoring and Analysis*
From the Suco Council and the Lian Nain to the Democratic System One Citizen One Vote: The Traditional Timorese Authorities and the External Democratic Models in the State Formation Process in Timor-Leste
Andres del Castillo, *El Colegio de Mexico*
Twenty Years of Anthropology in a Sovereign Country: An Overview of Anthropological Studies on Timor-Leste since 2002
Alberto Fidalgo-Castro, *Universidad Complutense de Madrid*
Women's Lives in Post-Independence Timor-Leste
Inconvenient Country: Independent Timor-Leste in Australian Foreign Policy
The East Timor Action Network as a Principled Issue Network: Domestic Lobbying and International Pressure for Self-determination in Timor-Leste
Chris Lundry, *El Colegio de Mexico*

PANEL A-V14
Area of Study: Japan
Narrating the Covid Pandemic in Japan and Beyond
Virtual 12:30PM-2:00PM
Chaired by Rachel DiNitto, *University of Oregon*
Discussant(s):
Mina Qiao, *Tokyo University of Foreign Studies*
Anri Yasuda, *University of Virginia*
Christophe Thouny, *Ritsumeikan University*
John W. Treat, *Yale University*

PANEL A-V15
Area of Study: Japan
Gods, Creatures, Ascetics, and Physical Performers: Uncanny Bodies in Japanese Religions
Virtual 12:30PM-2:00PM
Chaired by Ellen Van Goethem, *Kyushu University*
Has Timor-Leste Prevented the Resource Curse?
Charles Scheiner, *La'o Hamutuk - Timor-Leste Institute for Development Monitoring and Analysis*
From the Suco Council and the Lian Nain to the Democratic System One Citizen One Vote: The Traditional Timorese Authorities and the External Democratic Models in the State Formation Process in Timor-Leste
Andres del Castillo, *El Colegio de Mexico*

PANEL A-V16
Area of Study: Japan
San Francisco Peace Treaty at Seventy: Postwar Path to Normalcy by Japanese Americans and Japan from the Perspective of Resettlement, Security Identity, and Foreign Relations
Virtual 12:30PM-2:00PM
Chaired by Tosh Minohara, *Kobe University*
"Why, You Are No Different from Us!": Japanese American Resettlement in Peoria, Illinois During World War II
Rustin Gates, *Bradley University*
The Ground Zero of Japan's Security Identity: The Tokyo Tribunal as an Anchoring Point in Japan's Evolving Security Trajectory
Aleksandra Babovic, *Osaka University*
Friendship of Convenience: Japan and the Eastern Bloc Satellites of USSR, 1957-1974
Dragomir Kasarov, *Kobe University*
Discussant(s):
Tosh Minohara, *Kobe University*
**PANEL A-V17**  
Area of Study: Japan  
**Acquiring Intercultural Competence: Exploring the Coexistence of Base Culture and Target Culture in East Asian Language Learning and Teaching in the U.S.**  
**Virtual**  
12:30PM-2:00PM  
Chaired by Hiromi Tobaru, California State University, Fullerton  
Supporting American Students’ Intercultural Competence Development for Building Successful Social Networks during Study Abroad in Japan  
Hiromi Tobaru, California State University, Fullerton  
Making “Familiar” Strange: Enhancing Students’ Cultural Awareness through Dealing with Compliments  
Yawei Li, The Ohio State University  
Stance-taking in Disagreement Discourse by Japanese Native Speakers and Japanese as Foreign Language Learners  
Kumiko Takizawa, The Ohio State University  
Incorporation of "Multilingual" Communications in East Asian Language Programs with a Target-Language-Only Policy  
Shinsuke Tsuchiya, Brigham Young University  
Discussant(s):  
Paul Warnick, Brigham Young University  

**PANEL A-V19**  
Area of Study: Inter-area/Border Crossing  
**Trans-Jeju: Rethinking Transnationalism and Beyond**  
**Virtual**  
12:30PM-2:00PM  
Chaired by Young-Gyung Paik, Jeju National University  
Archiving Jeju Island: Portrayal of Jeju 4.3 in the U.S. Military Photographic Images  
Youjoung (Yuna) Kim, Johns Hopkins University  
Tommy Tran, University of California, Merced  
A History of Jejueo  
Moira Saltzman, University of Michigan  
Discussant(s):  
Noriko Ijichi, Osaka City University  

**PANEL A-V21**  
Area of Study: Korea  
**Conquering Distance: Odysseys for Political Change and Cultural Ascendancy in Premodern Korea and Beyond**  
**Virtual**  
12:30PM-2:00PM  
Chaired by Sookja Cho, Arizona State University  
Competing with the Central Plains: The Emerging Position of Koryo Literature in the Mongol Era  
Zuoting Wen, Earlham College  
Carvers of Memory: Graffiti Writing as a Commemorative Tool in Pre-modern Korea  
Maya Kerstin Hyun Stiller, University of Kansas  
Kim Chŏnghŭi (1786-1856) and His Sino-Korean Epigraphic Network  
Jeongsoo Shin, Academy of Korean Studies  
Mapping, Patrols, and Punishment: Qing Management of the Chosŏn Border  
Seonmin Kim, Korea University  
Discussant(s):  
Peter C. Perdue, Yale University  
Chang Sook Lee, Seoul National University  

**AAS SPECIAL EVENT:**  
**OPENING KEYNOTE ADDRESS**  
**Longing and Belonging: Home as the Japanese-Brazilian Sentimental Heritage**  
Conv. Center, Kalakaua Ballroom A, Level 4  
5:30PM-6:30PM  
By: Shuhei Hosokawa, International Research Center for Japanese Studies  
“Home” is perceived as such only when you are far away. As a place and memory, it is foundational for the diasporic consciousness. It is both simple and multi-layered, frozen and mutable. Focusing on their longing for “home” as a way of interpreting the shifting sense of belonging to the country of their birth left behind, this keynote speech explores the complex and collective sentiment of Japanese immigrants in Brazil. Thanks to their short poetries of haiku and tanka, one can approach their inner lives from their own perspective as much as diagnose their “homesickness,” outlining a genealogy of longing for home.  
This event will be live-streamed to registered virtual conference attendees.  
The Keynote Address is sponsored by:  
Japan Foundation
AAS SPECIAL EVENT:

PRESIDENTIAL ADDRESS

Local Culture or Global Neoliberal Ideology? Reflections on a Shifting Intellectual Landscape

Conv. Center, Kalakaua Ballroom A, Level 4
8:30AM-9:15AM

By: Hy V. Luong, University of Toronto

The address examines the theoretical shifts which underlie the receding of the concept of culture, its replacement by the concept of ideology, and the stronger emphasis on global forces and the role of the state in Asian Studies, anthropology, and many other disciplines. Empirically, I analyze the data on the resilient roles of extended family members and relatives in childcare and elderly care in Vietnam, as well as relatively low state expenditures on social programs, with comparative data from other East and Southeast Asian societies. I critically examine the theoretical emphasis on these practices and welfare regimes in East and Southeast Asia as neoliberal and as powerfully shaped by global forces and the state.

This event will be live-streamed to registered virtual conference attendees.

Friday Sessions 9:30AM – 11:00AM

PANEL B02
Area of Study: China and Inner Asia

Contemplating the Void in Chinese Poetry

Conv. Center, Room 312  9:30AM-11:00AM

Chaired by Paul Manfredi, Pacific Lutheran University

"Pacing the Void" Songs in Light of Early Medieval Daoist Eschatology
Yiyi Luo, Capital Normal University

Sounds and Silence: Tang Poetic Visions of the Cosmological Void
Tyler Feezell, Arizona State University

Qing Woman Writer Xu Xishen's Taichang Butterfly and the Poetics of Loss
Yanning Wang, Florida State University

It's Really Nothing: Absurdity, Abyss, and Absence in Contemporary Sinophone Poetry
Christopher Lupke, University of Alberta

PANEL B03
Area of Study: China and Inner Asia

The End of an Era, Seen Through Many Eyes: Eurasian Dimensions of the Great Chinggisid Crisis

Conv. Center, Room 313A  9:30AM-11:00AM

Chaired by Qiao Yang, Max Planck Institute for the History of Science

Diviners in Dynastic Transitions
Qiao Yang, Max Planck Institute for the History of Science

When the Chinggisids Were (Almost) No More: The Yuan and the Ilkhanid Military during the Fourteenth-Century Crisis

Ishayahu Landa, University of Bonn

Taming the Horses in a Non-Mongol Way: Horse Policies and Social Relations at China's Northwestern Frontier in the Fourteenth Century

Xiaobai Hu, Nanjing University

Reverberations: Language Contact and Conflict in the Yuan-Ming Transition
Johannes S. Lotze, Hebrew University of Jerusalem

Discussant(s):
Eiren Shea, Grinnell College

PANEL B04
Area of Study: China and Inner Asia

The Pragmatic Craft of Governance: Alternative Strategies of Chinese Medieval Rulership

Conv. Center, Room 313B  9:30AM-11:00AM

Chaired by Scott Pearce, Western Washington University

It Was Not Easy Being a Prince: Violence at Six Dynasties, Sui and Tang Courts
Jonathan Skaff, Shippensburg University of Pennsylvania

The Gesture of Closeness: Revisiting Courtier-ship and Factionalism in Early Tang
Debby Chih-Yen Huang, Academia Sinica

Tipping the Scales: The Rise and Fall of Empress-ship in Tang
Soojung Han, Princeton University

Modeling Taizong's Art of Governance in the Eighteenth-Century German-speaking World
Hilde De Weerdt, Leiden University

Discussant(s):
Scott Pearce, Western Washington University
## PANEL B05
**Area of Study:** China and Inner Asia  
**Negotiating Tradition and Modernity: East-West Understandings of East Asian Languages**

<table>
<thead>
<tr>
<th>Conv. Center, Room 313C</th>
<th>9:30AM-11:00AM</th>
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</thead>
</table>
| Tracing References: Re-dating and Interpreting Abel-Rémusat's Chinese-French Dictionary Manuscript *Dictionnaire Chinois*  
Rui Li, *Guangdong University of Finance and Economics*  
Transformations in the Qing Vernacular Lexicographic Practices  
Daniele Caccin, *University of Verona*  
Unexpected Universality: Yamada Yoshio’s Japanese "Sentence"  
Jonathan Puntervold, *Aarhus University*  
Discussant(s):  
Annette Hansen, *Aarhus University* |

*Joy of Honey: Religion in Contemporary Chinese BL Literature*
  
Xingyi Wang, *University of California, Berkeley*

*On Whose Behalf? Animal Protectionism and the Quest for Peace during the Second Sino-Japanese War*
  
Guangshuo Yang, *Northwestern University*

## PANEL B06
**Area of Study:** China and Inner Asia  
**Making Global China Visible**

<table>
<thead>
<tr>
<th>Conv. Center, Room 323A</th>
<th>9:30AM-11:00AM</th>
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</thead>
</table>
| Chaired by Andrew Mertha, *Johns Hopkins University, School of Advanced International Studies*  
Discussant(s):  
Nicholas Loubere, *Lund University*  
Ho-Fung Hung, *Johns Hopkins University*  
Hong Zhang, *Johns Hopkins University, School of Advanced International Studies* |

*Choreographies of Friendship: Dance, Protestantism, and Ethnic Understanding at Ginling Women’s College and the YWCA, 1939-1949*
  
Ruby M. MacDougall, *University of Michigan*

  
Nan Ouyang, *Ghent University*

*Joy of Honey: Religion in Contemporary Chinese BL Literature*
  
Xingyi Wang, *University of California, Berkeley*

*On Whose Behalf? Animal Protectionism and the Quest for Peace during the Second Sino-Japanese War*
  
Guangshuo Yang, *Northwestern University*

## PANEL B08
**Area of Study:** China and Inner Asia  
**Religion and Spirituality in Modern China**

<table>
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<tr>
<th>Conv. Center, Room 316C</th>
<th>9:30AM-11:00AM</th>
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</table>
| Chaired by Beverley McGuire, *University of South Carolina*  
Choreographies of Friendship: Dance, Protestantism, and Ethnic Understanding at Ginling Women’s College and the YWCA, 1939-1949  
Ruby M. MacDougall, *University of Michigan*  
Nan Ouyang, *Ghent University*  
Discussant(s):  
Melissa Macauley, *Northwestern University* |

*"Southern Vietnam as a Chinese Colony": Dao Trinh Nhat, State-Induced Migration, and the Perils of Chinese Migrants*
  
Anh Sy Huy Le, *St. Norbert College*

*The "Tropical Races" in Greater East Asia: Colonial Making of the Sanitized Taiwan and Japan’s Southern Frontier, 1895-1945*
  
Huei-Ying Kuo, *Johns Hopkins University*

*Southing the May Fourth Movement*
  
Rachel Leow, *University of Cambridge*

*The Nanyang Was Not Southeast Asia*
  
Shelly Chan, *University of California, Santa Cruz*
PANEL B13
Area of Study: Inter-area/Border Crossing
Asian Environmental Ethics and Relations with Place
Conv. Center, Room 324  9:30AM-11:00AM
Chaired by Mayfair M. Yang, University of California, Santa Barbara
Mountains and Rivers Never Stay the Same: Sacred Ecologies and Communities of Persistence on Central Japan’s Ontake-san
   Eric J. Cunningham, Earlham College
Ancestral Place-Making and the Vitalism of Water and Landscape: A Chinese Ecological Ontology
   Mayfair M. Yang, University of California, Santa Barbara
Invisible Knowledge of Environmental Conservation: Indigenous Religions and Everyday Practices of Ethnic Communities in Southwest China
   Yi Wu, Clemson University
"Healing the Forests to Heal Ourselves": Counter-Mapping and Indigenous Khasi Sovereignty in NE India
   Ann Elise Lewallen, University of Victoria
Discussant(s):
   Charlene Makeley, Reed College

PANEL B15
Area of Study: Inter-area/Border Crossing
Intimate Legalities: Law, Family, and Gender in Twentieth-Century East Asia
Conv. Center, Room 316A  9:30AM-11:00AM
Chaired by Alison W. Conner, University of Hawai‘i at Mānoa
Making Freedom Work, Setting Gender in Motion: Daughter Adoption, Sex, and the Japanese Courts in Colonial Taiwan
   Tadashi Ishikawa, University of Central Florida
Depart from Asia to the World: The 1920s' Family Law Debate and Nationalists' Discourses in Japan-Colonized Taiwan
   William Ma, LSU College of Art + Design
Family Matters in Japan: Care and Citizenship in Postwar Family Law
   Colin Jones, Columbia University
Family Law for Women and for the Nation: Lee Tai-Young’s Family Law Reform Movement in South Korea
   Rama Hyewoon Kim, Harvard Law School
Discussant(s):
   Shao Dan, University of Illinois at Urbana-Champaign

PANEL B16
Area of Study: Inter-area/Border Crossing
Welcome to the Pop Pacific: Transnational Production and Consumption of Popular Media Culture in US, Korea, and Japan
Conv. Center, Room 323B  9:30AM-11:00AM
Chaired by Jayson M. Chun, University of Hawai‘i, West O‘ahu
   Jayson M. Chun, University of Hawai‘i, West O‘ahu
   Eun Bin Suk, University of Hawai‘i at Mānoa
Transnational Music Business, National Markets, and Border Transgressions in Prewar Popular Music in East Asia
   Patrick M. Patterson, Honolulu Community College
BTS Fans as a Transpacific Force for Justice?: Narratives and Fandom Reaction During the 2020 #blacklivesmatter Movement
   Kimery Lynch, East-West Center in Washington
Navigating the Terministic Screen: An Auto-Ethnographic Exploration of Pokémon Sun and Moon and Asian Tourist Reflections of Paradise
   Nicole Kurashige, University of Hawai‘i at Mānoa

PANEL B17
Area of Study: Inter-area/Border Crossing
Expatriate Icons, Shifting Identities
Conv. Center, Room 323C  9:30AM-11:00AM
Chaired by Pattaratorn Chirapravati, California State University, Sacramento
Who’s Laughing Now? Instability Between Image and Identity in the Case of the Laughing Buddha
   Jessica L. Patterson, University of San Diego
A "Personal God" in the South: Circulation and Shifting Meaning of an Eighteenth-Century Buddhist Icon on Avery Island, Louisiana
   William Ma, LSU College of Art + Design
The Living Mummies of Japan
   Julia H. Cross, Yale University
Bone "China": Translating the Porcelain Pagoda of Nanjing
Discussant(s):
   Pattaratorn Chirapravati, California State University, Sacramento
PANEL B19
Area of Study: Japan, Korea

Gendered Bodies in Postwar East Asian Photography
Conv. Center, Room 316B  9:30AM-11:00AM
  Chaired by Kaeun Park, University of Michigan
  "Discover Japan": Transfiguration of the Avant-garde, Girls’ Subjectivity, and Nationhood in 1970s Japan
    Kasumi Kugo, Binghamton University
  Gendered Representations of Body and Labor in Everyday Life Photography in Late 1950s South Korea
    Kaeun Park, University of Michigan
  The Model, the Wife and the Stripper: Female Bodies in Representation in 1970s Japan
    Elise Voyau, INALCO Paris

Military Brides and Camptown Romance: Histories of Korean Immigrant Women in Family Albums
    Amy Kahng, Stony Brook University

Discussant(s):
  Ayelet Zohar, Tel Aviv University

PANEL B20
Area of Study: Japan

Conspiracies and Coalitions in Japanese Environmental Humanities
Conv. Center, Room 301B  9:30AM-11:00AM
  Chaired by Karen L. Thornber, Harvard University
  Listening to the Voices of Microbes: An Ethnography of Decomposition in Japan
    Wakana Suzuki, Graduate University for Advanced Studies
  Sharing the Air to Spare the Air: Yasui Takaya's Plant/People Conspiracy on the Ogasawara Archipelago
    Jon L. Pitt, University of California, Irvine
  There Is No Circle of Poison: Japanese and Filipino Activism on a Long-Distance Food Chain
    Alyssa Paredes, University of Michigan
  Emotions Floating in the Air: Affective Transmission across Mortal/Immortal Breaks
    Daichi Sugai, Mutsuyama University

Discussant(s):
  Sakura Christmas, Bowdoin College
  Satsuki Takahashi, Hosei University

PANEL B22
Area of Study: Japan

Placing Japan In A Different Setting: New Lenses & New Approaches to Japan Studies
Conv. Center, Room 301A  9:30AM-11:00AM
  Chaired by Sheila Smith, Council on Foreign Relations
  Discussant(s):
    Paula R. Curtis, University of California, Los Angeles
    Trevor Dawes, University of Delaware
    Diana Newton, Southern Methodist University
    Shay Youngblood, Self-Employed

PANEL B23
Area of Study: Korea

Korea/Development/Place-Making
Conv. Center, Room 303A  9:30AM-11:00AM
  Chaired by Ji-Yeon Jo, University of North Carolina at Chapel Hill
  Designing Koreanness
    Seunyeon Gabrielle Jung, Stanford University
  Exhibiting Development at the POW Camp: War Correspondence, Area Knowledge, and the South Korean Cultural History of the Vietnam War, 1964-1975
    Thomas Ryan, Columbia University
  Being-in-the-Way: Place Cultivation and Coordination in Gangjeong Village
    Grant M. Leuning, University of California, San Diego
  Colonizing Korean Rivers: The Joseon River Survey Project and Japanese Empire-building (1915-1928)
    Seohyun Park, Virginia Tech
**PANEL B24**

**Area of Study:** Korea

**Projections on Her Canvas: Bodies, Gender, and Social Discourses in Contemporary Korean Narratives**

**Conv. Center, Room 303B 9:30AM-11:00AM**

Chaired by Dohyun Shin, *City University of New York, Graduate Center*


Dohyun Shin, *City University of New York, Graduate Center*

Effective Narrative, Affective Bodies: The Language of Neoliberalism in the South Korean Cosmetic Surgery Reality Television Let Me In (2011-2015)

Soyeon Kim, *Texas A & M University*

Affected Bodies between Asian Young Women in Choi Eunyoung’s Short-stories: Shoko’s Smile and Xinchao, Xinchao (2016)

Minhee Bang, *Independent Scholar*

Discussant(s):

Soyeon Kim, *Texas A & M University*

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**PANEL B26**

**Area of Study:** Korea

**The Growing Idea of Neutral Korea in the Collapsing Sino-Centric Order**

**Conv. Center, Room 311 9:30AM-11:00AM**

Chaired by Clark Sorensen, *University of Washington, Seattle*

Qing’s Border Crisis and the Idea of Neutral Korea

Deokkyoo Choi, *Northeast Asian History Foundation*


Bella Pak, *Russian Academy of Sciences*

The Growing Idea of Neutral in the Late Joseon Focusing on Syngman Rhee

Hyunchul Kim, *Northeast Asian History Foundation*

Discussant(s):

Joshua Van Lieu, *Keimyung University*

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**PANEL B27**

**Area of Study:** South Asia

**Hinduism and Globalization in the Contemporary World**

**Conv. Center, Room 305A 9:30AM-11:00AM**

Chaired by Tracy S. Pintchman, *Loyola University Chicago*

The Global Goddess: Reconstituting Hindu Sacred Space as Shaktiscapce

Tracy S. Pintchman, *Loyola University Chicago*

Globalizing Ganesha: A Multi-Sited Divine Diaspora

Aditya Bhattacharjee, *University of Pennsylvania*

Circulating Desires in the Fashioning of Global Hinduism and Hindus

Shana Sippy, *Centre College*

Hindutva Futurism in a Global Context: How Hindu Nationalists Frame Hinduphobia as a Decolonizing Initiative

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**PANEL B28**

**Area of Study:** South Asia

**Gender, Difference, and Security**

**Conv. Center, Room 305B 9:30AM-11:00AM**

Chaired by Elora Chowdhury, *University of Massachusetts Boston*

Women’s Unpaid Household Work: A Case Study of Women Entrepreneurs in Nepal

Andrea Malji, *Hawai‘i Pacific University*

No Native Woman: On Racial Difference in Pushpamala N’s Performance Photography

Esha Sraboni, *Brown University*

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**Panelists and Discussion Leaders**

**PANEL B24**

Dohyun Shin, *City University of New York, Graduate Center*

Soyeon Kim, *Texas A & M University*

Minhee Bang, *Independent Scholar*

**PANEL B26**

Clark Sorensen, *University of Washington, Seattle*

Deokkyoo Choi, *Northeast Asian History Foundation*

Hyunchul Kim, *Northeast Asian History Foundation*

Joshua Van Lieu, *Keimyung University*

**PANEL B27**

Tracy S. Pintchman, *Loyola University Chicago*

Aditya Bhattacharjee, *University of Pennsylvania*

Shana Sippy, *Centre College*

**PANEL B28**

Elora Chowdhury, *University of Massachusetts Boston*

Andrea Malji, *Hawai‘i Pacific University*

Esha Sraboni, *Brown University*
PANEL B29
Area of Study: Southeast Asia
Conservative Islam in Indonesia and Malaysia: Priorities, Contentions, Evolutions
Conv. Center, Room 306A 9:30AM-11:00AM
Chaired by Nancy J. Smith-Hefner, Boston University
A Conservative Turn among Indonesian Muslim Youth?
Nancy J. Smith-Hefner, Boston University
Restricted Citizenship of Minority Groups in Indonesian Democracy
Ahmad Najib Burhani, National Research and Innovation Agency (BRIN), Indonesia
Islamic Courts, Gender, and the "Conservative Turn" in Muslim Southeast Asia
Michael G. Peletz, Emory University
Kebaya and Cadar: Women's Bodies, Neoliberal Morality, and Islam in Contemporary Indonesia
Lailatul Fitriyah, Claremont School of Theology
Discussant(s):
Robert W. Hefner, Boston University

PANEL B31
Area of Study: Southeast Asia
Buddhism and Transnationalism in Vietnam and Cambodia
Conv. Center, Room 307A 9:30AM-11:00AM
Chaired by Wynn W. Gadkar-Wilcox, Western Connecticut State University
Vietnamese Buddhist Encounters with South Asia in the 1950s
Wynn W. Gadkar-Wilcox, Western Connecticut State University
Tue Tinh, the Buddhist Community of Dai Viet, and Tran Dynasty Diplomacy with the Early Ming Dynasty
C. Michele Thompson, Southern Connecticut State University
Punting through a Shallowed World: The Watery Eschatology of Doan Minh Huyen (1807-1856) and Its Potential Significance for the Lower Mekong Delta and Beyond vis-a-vis Climate Change
Trần Khải Hoài, Cornell University
Cambodian Monk and Indian Guru: The Asoka Mission, 1960-75
John Marston, El Colegio de Mexico
Discussant(s):
Marc J. Gilbert, Hawai'i Pacific University

PANEL B-V32
Area of Study: China and Inner Asia
Beyond Moral Critique: Broadening Concepts of Humor in Song, Yuan, and Ming
Virtual 9:30AM-11:00AM
Chaired by Xiaorong Li, University of California, Santa Barbara
The Opacity of Humor: Du Renjie's Expressing Feelings
Karin Myhre, University of Georgia
The Politics of Humor in Middle Period China
Yung-chang Tung, Academia Sinica
Humour in the Huaben Novellas: The Guzhang juechen in Context
Antonio Leggieri, Università del Salento
Discussant(s):
Xiaorong Li, University of California, Santa Barbara
Regina Llamas, IE University

PANEL B-V33
Area of Study: China and Inner Asia
Maternal Bodies, Hearts, and Minds: Family Reform in the PRC, 1949-2021
Virtual 9:30AM-11:00AM
Chaired by Kimberley Manning, Concordia University
From "Working Body" to "Mother Body": (1958-1979): The Iron Girl Movement
Di Yang, Nanjing Normal University
Yi-hong Jin, Nanjing Normal University
Ideological Intimacies: Local Women's Leadership and the One Child Policy
Kimberley Manning, Concordia University
Making Family Care Legible: The Chinese 2020-Family Education Law
Manon Laurent, University of Paris
Maternal Body, Age, and Risk: Problematizing Advanced Maternal Age in China since 1949
Qiu Jifang, Nanjing Medical University
Discussant(s):
Harriet Evans, University of Westminster
**PANEL B-V34**  
Area of Study: China and Inner Asia  
*Narrativizing Nature: Writing Environmental Histories of China*  
Virtual 9:30AM-11:00AM  
Chaired by Micah Muscolino, *University of California, San Diego*  
Discussant(s):  
Chris Courtney, *Durham University*  
Ruth Rogaski, *Vanderbilt University*  
Victor Seow, *Harvard University*  
Ling Zhang, *Boston College*  
Micah Muscolino, *University of California, San Diego*  

**PANEL B-V35**  
Area of Study: China and Inner Asia  
*Nourishing the People: Nutrition Science, Dietary Practices, and Food Resilience in Modern China*  
Virtual 9:30AM-11:00AM  
Chaired by Paul U. Unschuld, *Charité – Universitätsmedizin Berlin*  
Sick of Rice: The Cultural Roots of Nutritional Doubts about Rice in Modern China  
Hilary A. Smith, *University of Denver*  
Survival Manuals: Knowledge of Nutrition and Toxicity in the Great Chinese Famine  
Chen Huang, *City University of Hong Kong*  
Coping Mechanisms and Food Insecurity: A Historical Approach to Health in Extremis  
Xun Zhou, *University of Essex*  
Discussant(s):  
Paul U. Unschuld, *Charité – Universitätsmedizin Berlin*  

**PANEL B-V36**  
Area of Study: China and Inner Asia  
*Different Scripts? Comparing China and Russia as Regional Actors*  
Virtual 9:30AM-11:00AM  
Chaired by Elizabeth Wishnick, *Montclair State University*  
Discussant(s):  
Elizabeth Wishnick, *Montclair State University*  
Gaye Christoffersen, *Johns Hopkins University, School of Advanced International Studies*  
Natasha Kuht, *Kings College, London*  
David Lewis, *University of Exeter*  

**PANEL B-V37**  
Area of Study: Inter-area/Border Crossing  
*Disease, Public Health, and Empire in Asia*  
Virtual 9:30AM-11:00AM  
Chaired by Stacey A. Van Vleet, *University of California, Berkeley*  
Protecting the Musliman Children: Smallpox, Vaccination, and the Qing Civilizing Mission in Turpan, 1881-1911  
Kevin W. Kind, *Johns Hopkins University*  
Taiwan as a (Non)Living Laboratory: The Bubonic Plague, Dissections, and Scientific Knowledge Production  
Kandra N. Polatis, *University of California, Santa Barbara*  
From End of Empire to Cold War: US Military and Disease Control in Postwar Korea, 1945-46  
Jeongran Kim, *University of Oxford*  
Cattle Plague and Racial Capitalism in Colonial Myanmar  
Jonathan Saha, *University of Durham*  
Discussant(s):  
Stacey A. Van Vleet, *University of California, Berkeley*  

**PANEL B-V38**  
Area of Study: Inter-area/Border Crossing  
*Politics of Food in Global Asias: Gastronomic Grounding and Culinary Mobility, Part I*  
Virtual 9:30AM-11:00AM  
Chaired by Jooyeon Rhee, *Pennsylvania State University*  
Leveraging America to Serve Korea: Selling "Cosmopolitanism" in Seoul as a Korean American Culinary Entrepreneur  
Stephen Cho Suh, *University of Colorado, Colorado Springs*  
Fresh and Frozen Chicken: Refrigeration, Ethical Practice, and the Political and Economic Marginalization of Muslim Butchers in Mumbai  
Shaheed Tayob, *Stellenbosch University*  
The Social Life of Islamic Dietary Restrictions: The Halal/Qingzhen Controversy in the Multi-Ethnic China  
Ruslan Yusupov, *Chinese University of Hong Kong*  
Slow Food: Eating Environmental Catastrophe  
Leland Tabares, *Loyola University New Orleans*  
Discussant(s):  
Jooyeon Rhee, *Pennsylvania State University*
PANEL B-V39
Area of Study: Inter-area/Border Crossing
Servile Agencies in Premodern Asia
Virtual 9:30AM-11:00AM
Chaired by Rômulo Ehalt, Max Planck Institute
Unloosened Lives: Servile Resistance in Early Imperial China
Laurie Venters, Bonn University
Servants of God: Enslavement and Agency in the Trading World of the Medieval Indian Ocean
Sebastian Prange, University of British Columbia
Confined to the dehlíz? Eunuch Slaves in Mughal India
Shreejita Basak, Jawaharlal Nehru University
Of Sweets and Slavery: Slave Agency in Ayutthaya through Maria Guyomar de Pinha, A Japanese Christian
Lisa Phongsavath, University of Bonn
Discussant(s):
James Fujitani, Azusa Pacific University

PANEL B-V40
Area of Study: Japan
Beauty and the Market in Contemporary Japanese Literature
Virtual 9:30AM-11:00AM
Chaired by Miya Elise Desjardins, University of Southern California
The Beautiful Work of Shimura Fukumi
Matthew Mewhinney, Florida State University
Beyond Shōjo Beauty in Manga for Adult Women
Luciana Sanga, Stanford University
A Known Commodity? Murakami Haruki and Beauty in Japan’s Flush 1980s
Brian Hurley, University of Texas, Austin
Discussant(s):
Miya Elise Desjardins, University of Southern California

PANEL B-V41
Area of Study: Japan
Radicalism in the Japanese Empire
Virtual 9:30AM-11:00AM
Chaired by Tessa Morris-Suzuki, Australian National University
Radicals in Motion: Tokyo and the Rise of Radicalism in East Asia, 1905-1925
Dongyoun Hwang, Soka University of America
Interwar Japanese Communists and the Comintern on the Anti-Colonial Question
Tatiana Linkhoeva, New York University
Radical Agrarian Anarchism: Anarcho-Communism in Imperial Japan, c. 1920-1930
Robert Kramm, LMU Munich
Discussant(s):
Tessa Morris-Suzuki, Australian National University

PANEL B-V42
Area of Study: Korea
Rethinking Korean Objects in European Collections: Towards New Research Frameworks
Virtual 9:30AM-11:00AM
Chaired by Yoonjung Seo, Myongji University
"Korean Gallery" in a Changing European Museum Landscape
Ji Young Park, Technische Universität Berlin
Art and Diplomacy: Korea’s Cultural Heritage in Western Museum Collections in the Mirror of the Cultural Policy during the Era of Park Chung Hee, 1961-1979
Maria Sobotka, Freie Universität Berlin, Universität Hamburg
Tracing Transcultural Influences on Late Joseon Collections in European Ethnographic Museums: Opportunities for Digital Humanities in Provenance Research
Katharina Süberkrüb, Universität Hamburg
Claims to Fame about Korean Museum Objects in the Netherlands: National Collections and International Networks
Elmer Veldkamp, Leiden University
Discussant(s):
Ricarda B. Brosch, Victoria and Albert Museum
Najiba Choudhury, Freer and Sackler Gallery, National Museum of Asian Art
PANEL B-V43
Area of Study: South Asia
Contemporary Diasporic Punjabi Musics: Movements and Identities
Virtual 9:30AM-11:00AM
Chairied by Kiran K. Sunar, University of British Columbia

Caste-ing Bhangra: New Approaches to New Forms
Ranbir K. Johal, Kwantlen Polytechnic University
Kiran K. Sunar, University of British Columbia

"Mitraan da Gangster Scene:" Articulating Ethnic Gangster Aesthetics and Jatt Masculinity in Canadian-Punjabi YouTube Music Videos
Conner S. VanderBeek, University of Michigan

Dis-locatia, De-territorialization, and Diaspora in Sikh Hip Hop
Sara Grewal, MacEwan University
Harjeet Grewal, University of Calgary

Discussant(s):
Simranpreet Anand, SFU Galleries

PANEL B-V44
Area of Study: Southeast Asia
Collisions, Contradictions, and Camp: Revisioning Bangsa Malaysia through Malay Performing Arts
Virtual 9:30AM-11:00AM
Chairied by Joe Kinzer, Harvard University

Intimacies of Sudirman: Intersections of Performance, Ethnicity, and Gender in Malaysian Popular Music
Adil Johan, Universiti Kebangsaan Malaysia

Envisioning Mak Yong, a UNESCO "Masterpiece": Reconciling Nationalism, Political Islam, and Shared Heritage
Patricia A. Hardwick, Universiti Pendidikan Sultan Idris

Extravagant Displays and Bounded Categories in Contemporary Urban Malay Heritage Productions
Joe Kinzer, Harvard University

Revitalizing Malay Martial Arts Drumming in Malaysia: How New Paradigms of Standardization and Transmission Developed Under State Patronage
Lawrence Ross, University of Malaya

PANEL B-V45
Area of Study: Southeast Asia
Reading Javanese Literature and Questions of Theory I
Virtual 9:30AM-11:00AM
Chairied by Tony Day, Independent Scholars of Asia

Characterization and Narrative in the Sĕrat Cĕnthini Kadipaten (1815)
Tony Day, Independent Scholars of Asia

Kakawin-samaya: Towards an Ecopoetics of Old Javanese Literature
Danielle Kleinman, Hebrew University of Jerusalem
Naresh Keerthi, Ashoka University, New Delhi

Keywords for Studying Javanese Islamic Translation
Ronit Ricci, Hebrew University of Jerusalem

Feeling, Gender, and Adventure in a Javanese Theory of Narrative
Bernard Arps, Leiden University

PANEL B-V46
Area of Study: Southeast Asia
Strengthening the Field of Southeast Asian Language Instruction through Collaboration
Virtual 9:30AM-11:00AM
Chairied by Abigail C. Cohn, Cornell University

Discussant(s):
Juliana Wijaya, University of California, Los Angeles
Erlin Barnard, University of Wisconsin
Pittaya Paladroi-Shane, Ohio University
Imelda Gasmen, University of Hawai‘i at Mānoa
Chung Nguyen, Columbia University
PANEL B-V47
Area of Study: China and Inner Asia

Understanding Authenticity in China’s Cultural Heritage
Virtual  9:30AM-11:00AM
Chaired by William Chapman, University of Hawai‘i at Mānoa

Modern Majiayao: Recreation, Imitation, Forgeries?
Anke Hein, University of Oxford

Authentic Ni Zan: Snow, Bamboo, the Moon and Sages from the Past
Birgitta Augustin, Museum für Asiatische Kunst, Staatliche Museen zu Berlin

Conceptions of Historicity in Qing Calligraphy
Weitian Yan, University of Kansas

Can a Copy Deliver an Authentic Experience? An Interdisciplinary Approach to Fieldwork Conducted in Southeast China
Patrycja Pendrakowska, University of Warsaw

Discussant(s):
Stephen Little, Los Angeles County Museum of Art

PANEL B-V49
Area of Study: China and Inner Asia

Rivers of Empire, Trees of Nation: Environment and State in China’s Inner Asian Frontiers
Virtual  9:30AM-11:00AM
Chaired by Jonathan Schlesinger, Indiana University

Mapping Steppe and Rivers in Qing Mongolia
Anne-Sophie Pratte, University of Montreal

Water Matters: The Forming of a Fiscal Vision of Southern Xinjiang from the 1820s to the 1840s
Xue Zhang, Tel Aviv University

Water on Sand: Building Irrigation in Early Republican Xinjiang
Yuan Gao, Georgetown University

Planting National Trees in the Borderlands: The Ecological Impact of Republican National Forest Policy on Jilin Province
Larissa Pitts, Quinnipiac University

Discussant(s):
Jonathan Schlesinger, Indiana University

PANEL B-V50
Area of Study: Southeast Asia

Power, Politics, and “Green” Biofuels in Indonesia
Virtual  9:30AM-11:00AM
Chaired by Paul K. Gellert, University of Tennessee

"Palm Oil Diplomacy": Contending Domestic Interests in Indonesia’s Response to the EU RED II
Poppy S. Winanti, Universitas Gadjah Mada

Legitimizing Indonesia’s 2045 Palm Oil Production Targets: Balancing Livelihoods and Sustainability
Adam Tyson, University of Leeds

Multifaceted De-Legitimation of Indonesia’s Palm Oil-Based Biofuel Policy
Wawan Mas’udi, Universitas Gadjah Mada

Politics, Ownership, and Profits in Indonesia’s Biofuel Sector: A Social Network Analysis of Government-Designated Producer Companies
Paul K. Gellert, University of Tennessee

PANEL B-V51
Area of Study: Japan

Contesting Civic Identity and Imperial Belonging in Japanese Urbanism
Virtual  9:30AM-11:00AM
Chaired by Alice Tseng, Boston University

Negotiating National, Imperial, and Global Citizenship in Nagasaki, 1929-1937
Jeffrey C. Guarneri, University of Wisconsin-Madison

Tokyo Station and the Building of Japanese Imperial Urbanism
Tristan Grunow, Pacific University

Indigeneity and Settler-Colonialism in Nineteenth-Century Sapporo
Michael Thornton, Yale University

Discussant(s):
Carola Hein, Delft University of Technology
**FRIDAY, MARCH 25, 2022**

**PANEL B-V52**

Area of Study: Inter-area/Border Crossing

**Work From Home: Rethinking Agency and Alienation Across Asia**

**Virtual  9:30AM-11:00AM**

Chaired by Krista Van Fleit, *University of South Carolina*

"Housekeepers" in Japanese Proletarian Literature: The Scandal of Domestic Exploitation  
Heather Bowen-Struyk, *DePaul University*

Home Against Work: Watsuji Tetsuro's Critique of Civil Society  
Viren Murthy, *University of Wisconsin-Madison*

"Poverty is not Socialism": The Cinematic Representation of Work in China's Early Reform Era  
Krista Van Fleit, *University of South Carolina*

On the Unbelonging of Scholarly Work  
Adhira Mangalagiri, *Queen Mary University of London*

Discussant(s):  
Ming-Bao Yue, *University of Hawai‘i at Mānoa*

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**PANEL B-V54**

Area of Study: China and Inner Asia

**Politics and Culture in Contemporary China**

**Virtual  9:30AM-11:00AM**

Chaired by Liang Luo, *University of Kentucky*

Balancing, Threats & Wedges in International Political Economy: The Origins and Impact of the Sino-Indian Alliance at the WTO  
Kristen Hopewell, *University of British Columbia*

Words Speak Louder Than Numbers: Estimating China’s COVID-19 Severity with Deep Learning  
Weifeng Zhong, *Mercatus Center at George Mason University*

Discourse of Charm Offensive or Nationalism? Understanding China’s Media Diplomacy Using Big Data Analytics  
Sabina Knight, *Smith College*

Inference and Simulation: From Early 20th-century Chinese Detective Fiction to Contemporary Chinese Murder Mystery Game Shows  
Min Wang, *Washington University in St Louis*

Itemized Burial Goods and Assigned Social Identities: “Mortuary Inventories” in Ancient China  
Lei Dou, *University of California, Santa Barbara*

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**Friday Sessions 11:30AM – 1:00PM**

**PANEL C01**

Area of Study: Japan

**Performance as Urban Spatial Practice in Early Modern Japan**

**Conv. Center, Room 306B  11:30AM-1:00PM**

Chaired by Thomas Gaubatz, *Northwestern University*

Community and Conversation: Shikitei Sanba and the Social Poetics of Oral Performance  
Thomas Gaubatz, *Northwestern University*

Engulfed in Flames: Oshichi’s Transformation from a Criminal into an Exemplary Maiden  
Kirk Kanesaka, *George Mason University*

Invoking a Rural Vengeful Spirit in the Capital City: The 1851 Kabuki Enactment of the Sakura Sōgorō Legend in Edo  
Takashi Miura, *University of Arizona*

The Affairs of Strangers: Chikamatsu’s Double-Suicide Plays and Osaka Merchant Culture  
Victoria Davis, *University of California, Los Angeles*

Discussant(s):  
Anne Walthall, *University of California, Irvine*
**PANEL C03**
Area of Study: China and Inner Asia

**New Perspectives on Taiwan's Defense and Foreign Policy Challenges**
Conv. Center, Room 313A  11:30AM-1:00PM  Chaired by Bradley Murg, *Paragon International University*
Taiwan in Cambodia: Taipei's Engagement with China's Closest Southeast Asian Ally  Bradley Murg, *Paragon International University*
Locating Taiwan in Beijing's Vision for Global Leadership  Daniel Tobin, *National Intelligence University*
Buttressing Taiwan's "Will to Resist"  Julia Famularo, *INDOPACOM JIOC*

**Discussant(s):**
Shirley Kan, *Global Taiwan Institute (GTI), Advisory Board*

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**PANEL C04**
Area of Study: Southeast Asia

**Change, Contestation and Hydropower Dam Development in the Lower Mekong River Basin**
Conv. Center, Room 312  11:30AM-1:00PM  Chaired by Ian G. Baird, *University of Wisconsin-Madison*
From Contention to Complicity: Comparative Policy Shifts, Reversals, and Continuity in State-based Dam Building Policy in the Lower Mekong  Pon Souvannaseng, *Bentley University*
Remembering the Mun: The Role of Women in Constructing Networks and Memorials of Resistance to the Pak Mun Dam  Akarath Soukhaphon, *University of Wisconsin-Madison*
Hidden Flows: Hydropower and Other-than-Human Worlds on the Mekong  Andrew A. Johnson, *University of California, Berkeley*
Evicting the Nagas: Dams, Cultural Displacements, and the Political Ecology of World Heritage in Luang Prabang, Laos  Amanda Flaim, *Michigan State University*

**Discussant(s):**
Ian G. Baird, *University of Wisconsin-Madison*

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**PANEL C06**
Area of Study: China and Inner Asia

**Resounding Taiwan (II): Sound and Political Subjectivities**
Conv. Center, Room 311  11:30AM-1:00PM  Chaired by Nancy Guy, *University of California, San Diego*
Legacy, Agency, and the Voice(s) of Teresa Teng  Meredith Schweig, *Emory University*
Taiwanese Garbage Truck Melodies and the Formation of Environmental Subjectivities  Nancy Guy, *University of California, San Diego*
From Festival to Decibel: Contestations of Renao and Zaoyin in Taiwan's Noise Control System  Jennifer C. Hsieh, *University of Michigan*

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**PANEL C07**
Area of Study: China and Inner Asia

**Narrating Miracles, Salvation, and Community: The Worlds of Proselytizing Storytellers in Premodern China**
Conv. Center, Room 315  11:30AM-1:00PM  Chaired by Anna Shields, *Princeton University*
A Maidservant or a Daoist Master: Difference and Divergence in Medieval Daoist Hagiographies  Jonathan Pettit, *University of Hawai‘i at Mānoa*
The Proselytizing Storyteller and His Social Networks in Tang Buddhist Miracle Tales  Manling Luo, *Indiana University*
Narrating Salvation in Medieval Chinese Entombed Epitaph Inscriptions for Lay Buddhists  Jessey Choo, *Rutgers University*
A Mirror of Magic and Spiritual Power: Christian Stories in Late Ming Fujian  Gang Song, *University of Hong Kong*

**Discussant(s):**
Robert Campany, *Vanderbilt University*
Robert Hymes, *Columbia University*
PANEL C09
Area of Study: Inter-area/Border Crossing

Negotiating Blackness from Above and Below: Analyzing the Legality, Mobility, and Representation of Black Bodies in Asia

Conv. Center, Room 316B 11:30AM-1:00PM
Chair ed by Petrice Flowers, University of Hawai‘i at Mānoa

The Racialization of Migrant Masculinity: An Intersectional Analysis of African Undocumented Labor in South Korea
Sharon J. Yoon, University of Notre Dame

Intersecting Alterities: Anti-Black and Anti-Korean Discourse in Japanese Social Media
John Russell, Gifu University

Bifurcated Incorporation and Social Mobility in Japan
Tristan Ivory, ILR - Cornell University

Navigating China’s Immigration Control: Individual Strategies and Visa-Partnerships among African Migrants in Guangzhou
Qiuyu Jiang, University of Copenhagen

Discussant(s):
Petrice Flowers, University of Hawai‘i at Mānoa

PANEL C10
Area of Study: Inter-area/Border Crossing

Asian Healthcare Colonialisms: Ethnographic and Comparative Approaches to Governance through Care

Conv. Center, Room 316C 11:30AM-1:00PM
Chair ed by Ting Hui Lau, Yale-NUS College

Heroin as Warcraft: Counterinsurgency, Toxicity, and Resistance in Kashmir
Young Su S. Park, Haverford College

Tempo-ethics: Velocity and Violence in the Korean Family Planning Model in Ethiopia
Daena Funahashi, University of California, Berkeley

The Politics of Health and the Health of Politics Under COVID-19 in Thailand
Xiaoyu Xia, University of California, Berkeley

Ting Hui Lau, Yale-NUS College

Discussant(s):
Nozomi Naoi, Yale-NUS College

PANEL C13
Area of Study: Inter-area/Border Crossing

Designing Modern Readership: Book Art, Print Culture, and Literary Production in Early Twentieth-Century Japan and China

Conv. Center, Room 313C 11:30AM-1:00PM
Chair ed by Ann Sherif, Oberlin College

Surface, Space, and Perspective: Komura Settai and the Art of Book Design in Japan, 1910-1940
Pedro Bassoe, Purdue University

Kaleidoscopic Surface: The Cover Design of Gongxian (1927-1929) and Modern Art in 1920s China
Ren Wei, Dickinson College

Silverfish Analytic: Uchida Roan and Reading from the Inside Out
Nathan Shockey, Bard College

Framing Revolution: Border Design and Literary Style in 1920s China
Joy Sales, California State University, Los Angeles

Discussant(s):
Mark Sanchez, Vanderbilt University

PANEL C17
Area of Study: Inter-area/Border Crossing

Anti-Americanism in Asia: Transnational Resistance, National Independence, and Domestic Suppression

Conv. Center, Room 323C 11:30AM-1:00PM
Chair ed by Mark Sanchez, Vanderbilt University

“Liberating Taiwan and Opposing American Imperialists”: Communist Chinese Propaganda and the 1957 Taipei Incident
Chiou-Ling Yeh, San Diego State University

“Still Fighting for Justice”: U.S. Militarism and Human Rights in the Filipino Diaspora
Joy Sales, California State University, Los Angeles

Anti-Imperialism and Anti-Americanism in the North Korean Understanding of Religion
John G. Grisafi, Yale University

Discussant(s):
Mark Sanchez, Vanderbilt University
**PANEL C18**

**Area of Study: Inter-area/Border Crossing**

**Queer Asias: Exploring the Intersections of Queer and Asian Studies I**

Conv. Center, Room 324 11:30AM-1:00PM

Chaired by Amy Brainer, *University of Michigan-Dearborn*

All Aboard: Truth, Responsibility, and Coming Out on the PFLAG China Rainbow Cruise
   
   Casey J. Miller, *Muhlenberg College*

Kinship and Family in Migration Regimes: Queer Asia as an Analytic Portal
   
   Amy Brainer, *University of Michigan-Dearborn*

Queer Aesthetics and Confucian Legacy in Vietnamese Literature and Cinema
   
   Le-Na Dao, *Vietnam National University/University of Massachusetts, Amherst*

Queer Precarity: Social Adulthood and LGBTQI+ Politics in South Korea
   
   Alex Wolff, *University of California, Irvine*

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**PANEL C23**

**Area of Study: Japan**

**Robot Emotion: Artificial Intelligence, Technologies of Care, and the Future of Intimacy in Japan**

Conv. Center, Room 314 11:30AM-1:00PM

Chaired by Daniel White, *University of Cambridge*

Modeling Emotion, Perfecting Heart: Disassembling Technologies of Affect through an Android Bodhisattva in Japan
   
   Daniel White, *University of Cambridge*

Scripting Emotion, Animating Interaction: Designing Interactive Social Scripts with the Japanese Communication Robot Pepper
   
   Keiko Nishimura, *University of North Carolina*

Human-Machine Affinity Work: "Natural" Bodies and Bunshin Robots in Japan
   
   Grant Otsuki, *Victoria University of Wellington*

Social Robots in Elderly Care: The Turn Toward Emotional Machines in Contemporary Japan
   
   Anne Stefanie Aronsson, *Yale University*

Discussant(s):
   
   Chihyung Jeon, *Korea Advanced Institute of Science & Technology*

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**PANEL C24**

**Area of Study: Japan, Korea**

**Nation/Nationalism/Subjectification/Critique**

Conv. Center, Room 303A 11:30AM-1:00PM

Chaired by David R. Ambaras, *North Carolina State University*

"Grown through Freedom": The Creative Child and Cold War Modernism in 1950s-1960s South Korea
   
   Na Sil Heo, *Yale University*

Doing Moral Education: Between State Policy and School Practice
   
   Sam Bamkin, *University of Tokyo*

Making Korean Christians Colonial Subjects: The 1941 World Women's Day of Prayer Case in Colonial Korea
   
   Sun Yong Lee, *Princeton Theological Seminary*

One Nation Under Buddha: The Political Ideology of the "True Precept Platform" (honmon no kaidan) in Nichiren Buddhism
   
   Thomas B. Newhall, *University of California, Los Angeles*

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**PANEL C25**

**Area of Study: Japan, Korea**

**Bodies/Assemblages/Networks**

Conv. Center, Room 303B 11:30AM-1:00PM

Chaired by Ji-Yeon Jo, *University of North Carolina at Chapel Hill*

A Robot with Filial Piety: How a Robot for Elderly Care Runs in South Korea
   
   Heesun Shin, *Korea Advanced Institute of Science & Technology*

Neither Human nor Robotic: Paraplegics, Exoskeleton Robots, and a New Way of Walking in South Korea
   
   Miryang Kang, *Korea Advanced Institute of Science & Technology*

Staging the Body: South Korean Women's Embodied Performances on Plastic Surgery
   
   So-Rim Lee, *University of Pennsylvania*

Tele-Animating: International Animators in the Anime Industry
   
   Bryan H. Hartzheim, *Waseda University*

The Physicality of Gaming: Bodies, Biology, and Boundaries in Korean Gaming and Esports
   
   Keung Yoon Bae, *Georgia Institute of Technology*
### PANEL C27

**Area of Study: Korea**

**Diversifying Contact Zones in Modern Korea, 1920-1960**

**Conv. Center, Room 306B  11:30AM-1:00PM**

- Chaired by Vladimir Tikhonov, *University of Oslo*

Navigating the Legal Regime: 1920-30s Socialist Movement in Korea and the "Grey Zone" of Colonial Law  
Vladimir Tikhonov, *University of Oslo*

Illegal Border-crossings on the Margins : A tradition of A-legal Cross-border Mobility in Japanese Empire and its Successor States  
Kyoungwa Lim, *Chung-Ang University*

Russo-Korea Culture and Paek Sŏk's Translation  
Yeonjung Cho, *Seoul National University*

At the Border of Legality: A Comparative Study on the Great Noda Strike of 1927-8 and the Wonsan General Strike of 1929  
Myungho Hyun, *Chung-Ang University*

**Discussant(s):**  
Myung Ju Kang

### PANEL C28

**Area of Study: Korea**

**Ironic Globality: The Cold War and Korean Print and Reading Culture**

**Conv. Center, Room 305A  11:30AM-1:00PM**

- Chaired by Dafna Zur, *Stanford University*

The Rise of Transnational Libraries: Korean Reading Culture and "Bestseller Apparatus" in the 1950s-1960s  
Yonghee Lee, *Korean Publishers Association*

"Taneun mokmareumeuro" (With a Burning Thirst) Crossing the Hyeonhaetan and the Yellow Sea: Cold War Border-Crossing Works of Kim Ji-ha and the Contexts  
Moon-seok Jang, *Kyung Hee University*

The Drama of The Founding of a Dynasty in North Korea: An Authentic Biography of Kim Il-song (1982) Forbidden in Both South and North Korea  
Jong-hyun Jeong, *In Ha University*

"Democratization" as "Globalization": Korean Print Culture around the June Democratic Struggle in 1987  
Jung-hwan Cheon, *SungKyunKwan University*

**Discussant(s):**  
Kyeong-Hee Choi, *University of Chicago*  
Dafna Zur, *Stanford University*

### PANEL C29

**Area of Study: South Asia**

**South Asian "Peripheral" Cultures at Home and in the World**

**Conv. Center, Room 305B  11:30AM-1:00PM**

- Chaired by Anu Thapa, *Georgia Institute of Technology*

Black Hen, White Sun: Digital Technology, Contemporary Conflicts, and the Aesthetics of Nepali Cinema  
Anu Thapa, *Georgia Institute of Technology*

Private Tutoring - The Global (Un)equalizer?  
Nisma Elias, *University of Minnesota*

Transnational Return Journeys in Diasporic Nepali Literature  
Alok Amatya, *Lyon College*

Little Jaffna Goes Global: Sri Lankan Tamil Cultural Production in the Diaspora  
Subha Xavier, *Emory University*  
Charlie Michael, *Georgia Gwinnett College*

### PANEL C30

**Area of Study: South Asia, Southeast Asia**

**Environment and Ecology in South and Southeast Asia**

**Conv. Center, Room 306A  11:30AM-1:00PM**

- Chaired by Yatana Yamahata, *Nagoya University*

Chinese Resource Sector Investments in Myanmar: Reconceptualizing Relations and Statehood  
Yatana Yamahata, *Nagoya University*

The Cult of King Trieu Worship in the Red River Delta, Vietnam from the Perspective of Legends  
Grace M. Cheng, *San Diego State University*

The Impact of Conservation on a Village in Sri Lanka's Sinharaja Forest  
Grace M. Cheng, *San Diego State University*

### PANEL C31

**Area of Study: Southeast Asia**

**Past as Prologue: Diasporic Experience and the Production of Knowledge in Southeast Asian Studies**

**Conv. Center, Room 301A  11:30AM-1:00PM**

- Chaired by Lina Chhun, *University of Texas at Austin*

Discussant(s):  
Lina Chhun, *University of Texas at Austin*  
Paul Michael Atienza, *University of Illinois at Urbana-Champaign*  
Patricia Nguyen, *Northwestern University*  
Trung Nguyen, *University of Illinois at Urbana-Champaign*
**PANEL C33**  
**Area of Study: Southeast Asia**  
**Secrets and Secrecy in Southeast Asia**  
**Conv. Center, Room 307A  11:30AM-1:00PM**  
Chaired by Tri Phuong, Yale University  
Box-People, Boat-People, and the Art of Steersmanship  
Tri Phuong, Yale University  
“Your Secret Language”: Li Jinhui (1891–1967) and Chinese Language Education in Southeast Asia, 1916–1929  
Flora Shao, Pennsylvania State University  
A Sense of Secrecy at Nusantara’s Edge  
Andrew M. Carruthers, University of Pennsylvania  
Mortal Disquiet in the Herbarium  
Kathleen Gutierrez, University of California, Santa Cruz  
Discussant(s):  
Erik Harms, Yale University

**PANEL C34**  
**Area of Study: Southeast Asia**  
**South Vietnam’s Era of Openness: Transnational and Global Histories of Republican Vietnam**  
**Conv. Center, Room 301B  11:30AM-1:00PM**  
Chaired by Edward Miller, Dartmouth College  
"Land to the Tiller" Revisited: The Transnational Politics of Rural Development in Wartime South Vietnam  
Sean Fear, University of Leeds  
Ready, Aim, Fire: Female Literary Voices of the Wartime South  
Diu-Huong Nguyen, University of California, Irvine  
Mystics and Soothsayers: Western Pseudoscience and Vietnamese Arts of the Occult  
Contesting the Revival of Republic of Vietnam-era Music in Contemporary Vietnam: Censorship and Appropriation  
Alex-Thai Vo, Defense POW/MIA Accounting Agency, Hawai‘i-Indo Pacific  
Discussant(s):  
Edward Miller, Dartmouth College

**PANEL C35**  
**Area of Study: Southeast Asia**  
**Scientific Knowledge and Expertise in Contemporary Southeast Asian Rural Development**  
**Conv. Center, Room 316A  11:30AM-1:00PM**  
Chaired by Kim Thomas, Temple University  
Peat and the Plantationocene: Postcolonial Science and the Politics of Expertise in Southeast Asia’s Oil Palm Economy  
Jenny E. Goldstein, Cornell University  
Imagineering Adaptation to Environmental Hazards in the Vietnamese Mekong Delta  
Kim Thomas, Temple University  
Socio-Spatial Imaginaries and Materialities of Land Change along an Oil Palm Frontier  
Micah Fisher, East-West Center

**PANEL C-V36**  
**Area of Study: China and Inner Asia**  
**Death Mirrors Life: Cross-Cultural Interactions, Elite Networks, and Diplomacy in Early Medieval China and Inner and Central Asia**  
**Virtual  11:30AM-1:00PM**  
Chaired by Mandy Jui-man Wu, Hanover College  
Integration of Inner Asian and Chinese Mortuary Traditions and the Function of Architectural Models in Tombs of Inner Asian Elites of the Sixteen Kingdoms Period  
Mao Sun, Indiana University-Bloomington  
Tomb Figurines in the Tuyuhun Royal Family Tombs, Gansu Province, China: Murong Zhi’s Tomb as a Case Study  
Chun-I Lin, Ministry of Science and Technology, Taiwan  
A Preliminary Study on the Coins Found in the Early Medieval Burials in Turfan  
Shujing Wang, Zhejiang University  
Written in Stone: Cultural Interactions and Diplomatic Relations Between China and Inner Asia as Seen from Sui-Tang Tomb Epitaphs  
Discussant(s):  
Katheryn Linduff, University of Pittsburgh
**PANEL C-V37**  
Area of Study: China and Inner Asia  
**Giving Voice(s) to Plurality: Translating Sinophone Southeast Asia**  
Virtual 11:30AM-1:00PM  
Chaired by Rebecca Ehrenwirth, University of Applied Sciences/SDI Munich  
A Quest for Polyphony: Coding and Decoding the "Hybrid" Multilingualism in Wu Ming-yi’s Fuyan ren  
Simona Gallo, University of Bergamo  
Wherever the Wind Goes: Translating Local and Diasporic Hoa Literature from the Fengti Poetic Club  
Paul Giang  
When Teochew is Chinese and Mandarin a “Foreign Language”: Topolects in Sinophone Literature from Thailand  
Rebecca Ehrenwirth, University of Applied Sciences/SDI Munich

**PANEL C-V38**  
Area of Study: Inter-area/Border Crossing  
**Bodies in Crises: Imagining the Otherwise in Asia — Part 1: The World We Live In**  
Virtual 11:30AM-1:00PM  
Chaired by Beata Switek, University of Copenhagen  
Discussant(s):  
Kevin Nute, University of Hawai‘i at Mānoa  
Anne Kukuczka, University of Zurich  
Ashley Wright, Washington State University  
Victor Zhuang, University of Chicago

**PANEL C-V39**  
Area of Study: Inter-area/Border Crossing  
**Breaking Through the Old Paradigm: Expanding the Landscape of the "Comfort Women" Issue**  
Virtual 11:30AM-1:00PM  
Chaired by Sungyun Lim, University of Colorado Boulder  
Thinking Sexual Violence Against “Asia Women” in War: From Japanese Military Sexual Slavery to the Korean War and the War in Vietnam  
Laura H.Y. Kang, University of California, Irvine  
Expanding the Scope of the Cultural Representation of “Comfort Women”  
Emmanuel Moon Chil Park  
History as Justice or Heritage? The “Comfort Women” Challenge  
Chelsea Szendi Schieder, Aoyama Gakuin University

**PANEL C-V40**  
Area of Study: Inter-area/Border Crossing  
**Indigenous Experience and Exogenous Impact: The Transformation of Medicine in Asia, 1690-1980**  
Virtual 11:30AM-1:00PM  
Chaired by W. Puck Brecher, Washington State University  
Early Modern Japan’s Veterinary Medicine Makeover  
W. Puck Brecher, Washington State University  
Constructing “New” Children: Children's Physiology Textbook and Vernacular Education at the Turn of the Twentieth Century  
Sixing Chen, The University of Hong Kong  
Reinventing the “Way of Blood”: Encounters with Women's Nonspecific Symptoms in Postwar Japan  
Tianyuan Huang, Columbia University

**PANEL C-V41**  
Area of Study: Inter-area/Border Crossing  
**Politics of Food in Global Asias: Gastrodiplomacy and the Health of Nations, Part II**  
Virtual 11:30AM-1:00PM  
Chaired by Krishnendu Ray, New York University  
A Matter of Taste: Flavor and Form as Indicators of Humoral Ecological Effects of Khmer Folk Food-Medicines during Maternity  
Ashley Thuthao Keng Dam, Università degli Studi di Scienze Gastronomiche  
From Darwish to DAM: Za’tar in the Palestinian Cultural Imaginary  
Jennifer Shutek, New York University  
Kitchens of Dejima: Japanese Cookery and Dutch Sovereignty in Nineteenth-Century Miniatures  
Joshua Schlachet, University of Arizona  
Discussant(s):  
Krishnendu Ray, New York University
PANEL C-V42
Area of Study: Inter-area/Border Crossing
Population Control beyond the Iron Curtain: A Transnational History of Family Planning in Cold War Asia
Virtual 11:30AM-1:00PM
Chair by Jaehwan Hyun, Pusan National University
American Sciences, KMT Technocrats, and Fertility Control Programs in Cold War Taiwan
Yu-Ling Huang, School of Medicine, National Cheng-Kung University
Winding Paths to Sino-Japanese Cooperation in Family Planning
Aya Homei, University of Manchester
Making Population Policy in the Global South: Sino-Indian Family Planning Dialogues during the Cold War
Sarah Mellors Rodriguez, Missouri State University
IUDs and the Global Biopolitics of Authoritarianism in Pakistan
Discussant(s):
Mytheli Sreenivas, Ohio State University

PANEL C-V43
Area of Study: Inter-area/Border Crossing
“Asia - Latin America” as Performance and Knowledge: Decentering Global Music History in the 20th Century
Virtual 11:30AM-1:00PM
Chair by Njoroge Njoroge, University of Hawai‘i at Mānoa
"Asia" in Early Pan-Regionalist Discourses on "Latin American" Music, 1920s-1950s
Pablo Palomino, Emory University
Japanese Tango Musicians in China, 1935-1945: Continents, Personal Narratives, Migration
Yuiko Asaba, University of Huddersfield
Mambo Boom in 1955: The Birth of Youth Subculture in Post-war Japan
Yusuke Wajima, Osaka University
The Sinicization of Western Ballroom Dancing in Post-Mao China
Ketty Wong-Cruz, University of Kansas

PANEL C-V44
Area of Study: Inter-area/Border Crossing
Tropical Environment, Imperial Infrastructure, and Everyday Technologies in Asia
Virtual 11:30AM-1:00PM
Chair by Yin Cao, Tsinghua University
(De)Constructing the Network of Mining Infrastructure: The Strategies of the British and Japanese Companies in Extracting British Malaya (1915-1945)
Hui Yun Cher, Institut National des Langues et Civilisations Orientales (Inalco), France
Cyclone, Capital and Colonial Meteorology: the Making of Storming Warning System of British India in the 1860s
Zhenwu Qiu, Tsinghua University
Disturbance and Imperial Knowledge Infrastructure in the Dutch East Indies, 1880-1920
Luthfi Adam, Universitas Gadjah Mada & EDGS Northwestern University Buffet Institute for Global Affairs
Megacorporation, Female Smugglers, and the Inter-Asian Networks They Developed in Northern Mindanao, from the 1940s-90s
Kisho Tsuchiya, Kyoto University
Discussant(s):
Youjia Li, Harvard University

PANEL C-V45
Area of Study: Inter-area/Border Crossing
The Long Transwar in Asia, 1920-1960
Virtual 11:30AM-1:00PM
Reproducing the "Emperor System Within": Transwar Criminal Rehabilitation and Imperial Benevolence in Japan, 1920-1960
Max Ward, Middlebury College
Imperial Shift: Rice and Revolution in Trans-war Korea, 1939-1949
Yumi Moon, Stanford University
Colonial Militarism in Transwar East Asia: Indigenous Forces and the Three Waves of Militarization
Victor Louzon, Sorbonne Université
Occupational Hazards in the Transwar Pacific: Imperialism, the US Military, and Filipino Labor
Colleen Woods, University of Maryland
PANEL C-V46
Area of Study: Japan

Reflections on COVID–19, the Tokyo 2020 Olympic and Paralympic Games, and their Legacies for Old, Poor, Disabled, Immigrant, and Sexual Minority Communities in Japan

Virtual  11:30AM-1:00PM

Chaired by Mark R. Bookman, University of Tokyo
Policy Change in the Shadow of the Olympics: Disability Activism and Accessibility Reforms in Japan
Mark R. Bookman, University of Tokyo
Celeste L. Arrington, George Washington University
Heide Imai, Senshu University
Milica Muminovic, University of Canberra
Queer Hopes Frustrated by the Pandemic?: Theorizing Queer Futurity from Tokyo’s Gay Nightlife District
Thomas Baudinette, Macquarie University

Discussant(s):
Robin Kietlinski, LaGuardia Community College

PANEL C-V47
Area of Study: South Asia

Buddhism and Caste in Modern India: Engaging Ambedkar, Beyond Ambedkar

Virtual  11:30AM-1:00PM

Chaired by Gajendran Ayyathurai, University of Gottingen
Dhammakritization: Buddhist Conversion Among Scheduled Castes in Bodh Gaya, Bihar
David Geary, University of British Columbia
Fraternity and Kalyan Mitratra: Friendship in Nagpur’s Triratna Buddhist Student Community
Mallory Hennigar, Syracuse University
"Aryans' Hindu Religious Claim Is yet Another Falsehood": Census, Caste, Hindu Identity, and Tamil Buddhists in Modern South India
Gajendran Ayyathurai, University of Gottingen
Buddhism and Caste in the Modern Vernacular: Rethinking Ambedkar from the Centre of the Margins
Douglas Ober, University of British Columbia

PANEL C-V48
Area of Study: Southeast Asia

Mobility, Diaspora, Solidarity: Forging East Timorese Identities and Connections through Time

Virtual  11:30AM-1:00PM

Chaired by David Webster, Bishop’s University
East Timorese Lives on the Move: Experiencing International Solidarity while Pursuing the Dream of an Independent Nation
Marisa Ramos Goncalves, Universidade de Coimbra
In Search of the East Timorese: Histories of Migration and Collective Memory
Vannessa Hearman, Curtin University
Chinese Migration to Timor-Leste: Past and Present
Mica Barreto Soares, Swinburne University of Technology

Discussant(s):
Hannah Loney, Central European University

PANEL C-V49
Area of Study: Southeast Asia

Fleeting Agencies: A Social History of Indian Coolie Women

Virtual  11:30AM-1:00PM

Chaired by Sidharthan Maunaguru, National University of Singapore
Discussant(s):
Vineeta Sinha, National University of Singapore
Barbara Andaya, University of Hawai’i at Mānoa
Maitrii Aung Thwin, National University of Singapore
Hardeep Dhillon, Harvard University
Jessica Hinchy, Nanyang Technological University
Arunima Datta, Idaho State University
**PANEL C-V50**

**Area of Study: Southeast Asia**

**Politics of Human Rights in Southeast Asia**

**Virtual 11:30AM-1:00PM**

Cultural Logics of Thai Membership and Statelessness
  Janepicha Cheva-Isarakul, Victoria University of Wellington

Comparative Political Ethnography of Sex Work Politics in Singapore, Thailand, and the Philippines
  Sharmila Parmanand, London School of Economics and Political Science

"With Defenders Like These...": Right-Wing Appropriation and Subversion of the Human Rights Agenda in Malaysia
  Nicholas Chan, University of Cambridge

Habitability as the Two Rights in Jakarta: A Lesson from Kampung Akuarium
  Achmad Khudi, Chiang Mai University

Discussant(s):
  Tyrell Haberkorn, University of Wisconsin-Madison

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**PANEL C-V51**

**Area of Study: Southeast Asia**

**Reading Javanese Literature and Questions of Theory II**

**Virtual 11:30AM-1:00PM**

Chaired by Els Bogaerts, Leiden University

Space and Belonging in Donyane wong culika
  Els Bogaerts, Leiden University

"Travelling Memory" and Intertextuality in Javanese Travel Traditions
  Judith E. Bosnak, Leiden University

The Tail of Nyai Blorong, Java's Snake Spirit of Wealth: The Remake of an American Whodunit from 1930 in 1960s Java
  Edwin Wieringa, University of Cologne

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**PANEL C-V52**

**Area of Study: Japan**

**The More Things Change: Limits and Legacies of Okinawa’s “Reversion”**

**Conv. Center, Room 301B 11:30AM-1:00PM**

Chaired by Tze Loo, University of Richmond

"Towards a Space of Reflection": A Porous History of Futenma
  Dustin Wright, California State University, Monterey Bay

Defiant Indigeneity towards Fraught Tourism
  Nirupama Chandrasekhar, University of California, Santa Barbara

Charged Voices: Rumor, Resistance, and Radio in Pre-Reversion Okinawa
  Drew Richardson, University of California, Santa Cruz

Discussant(s):
  Tze Loo, University of Richmond

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**PANEL C-V53**

**Area of Study: China and Inner Asia**

**Historicizing China’s 1980s Reforms and the Neoliberal Moment**

**Virtual 11:30AM-1:00PM**

Chaired by Elizabeth J. Perry, Harvard University

The Great Separation: The Chinese Cultural Revolution and the Birth of Ordoeconomism
  Xiaohong Xu, University of Michigan

The Social Reproduction Question: A Reinterpretation of China’s Early Reform
  Yige Dong, State University of New York, Buffalo

The Big Tiger? Historicizing China’s 1980s Coastal Development Strategy and the Asia-Pacific
  Andrew B. Liu, Villanova University

The Economics of China’s Reform: Academic Discipline versus Policy Practice
  Yige Dong, State University of New York, Buffalo

Discussant(s):
  Patricia Thornton, Oxford University
PANEL C-V54
Area of Study: Inter-area/Border Crossing
Creating Airmindednes in Asia: Cultures of Aviation - Ideals vs. Reality
Virtual 11:30AM-1:00PM
Chaired by Gennifer Weisenfeld, Duke University
Axis Air Diplomacy: Aviation and the Tripartite Alliance, 1935-1945
Janis Mimura, State University of New York, Stony Brook
Empires in the Air: Colonial Aviation in East Asia, 1925-1939
Daniel Hedinger, Ludwig-Maximilian University of Munich
Pilots for the Empire: Japan’s Recruitment and Training of Flight crews, 1931-1945
Jürgen P. Melzer, Yamanashi Gakuin University
Air-minded Boys: Model Airplanes and Aviation Fan Culture, 1941-1945
Benjamin Uchiyama, University of Southern California
Discussant(s):
Gennifer Weisenfeld, Duke University

PANEL C-V55
Area of Study: Southeast Asia
Networks and Mobilities of Belief in the Making of Vietnamese Catholicism
Virtual 11:30AM-1:00PM
Chaired by Tuan Hoang, Pepperdine University
The Adaptation of a Vietnamese Catholic Catechism in the Seventeenth Century
Anh Tran, Santa Clara University
“The Gathering of Four Religions” and Interfaith Dialogues in Vietnam
Yuqing Du, Sun Yat-Sen University
Glocal Elites: The Transformation of Native Priests in Nineteenth-Century Northern Vietnam
Motonori Makino, Toyo Bunko / Showa Women’s University
Vietnamese Catholicism in Spanish Dominican Vicariates under French Colonialism
Claire Tran, University of Paris, Cressma
Discussant(s):
Tuan Hoang, Pepperdine University

PANEL C-V56
Area of Study: Korea
Fun and Power Games in North Korea: Critical Approaches on Cinema, Popular Culture, and Leisure Practices of the DPRK
Virtual 11:30AM-1:00PM
Chaired by Hyangjin Lee, Rikkyo University
Scarce Crossroads of North Korean Film: Cinematic Dreams with the Major Adversaries
Gabor Sebo, Yonsei University
Is North Korean Cinema a Religious Phenomenon?: Reflections on Symbolism Presented in the Films of the DPRK
Roman Husarski, Jagiellonian University
Girl Groups in Uniform: Moranbong Band and the Staging of NK-Pop
Douglas Gabriel, George Washington University
Have Fun in Pyongyang?: Exploring the Recreational Practices in the North Korean Capital
Manon Prud’homme, Ecole des Hautes Etudes en Sciences Sociales
Discussant(s):
Kwang-Woo Noh, Korea University

PANEL C-V57
Area of Study: Inter-area/Border Crossing
History, Fiction, Language and Ethnicity: Ethnic Korean Literature in Postwar China
Virtual 11:30AM-1:00PM
Chaired by Sunmin Kim, Dartmouth College
The Experience of Liminality in 1950s Chineses Ethnic Korean Literature
Jerome de Wit, University of Tubingen
Korean Language for Chinese Nation-state: Ri Kūn-jōn’s The Tiger Rock
Miya Xie, Dartmouth College
Memory and Reproduction: A Study of 1980s Chinese Ethnic Korean Revolutionary Narratives Focusing on Yun Il-san’s The Roaring Mudan River
Haiying Li, Ocean University of China
PANEL C-V58
Area of Study: China and Inner Asia

An Early Modern Epistemological Turn?
Natural Knowledge Production in the East Asian Cultural Sphere
Virtual 11:30AM-1:00PM
Chaired by Arina Mikhailievskaya, Yale University

Sacred Trees and Heavenly Horses: Natural Knowledge Production in the Eighteenth-Century Chinese Court
Arina Mikhailievskaya, Yale University

On the Establishment of the Chinese Terminology for Plants and Animals as a Byproduct of the Qianlong Emperor’s Manchu Language Reform
Mårtens Söderblom Saarela, Academia Sinica

Encountering Ecology with Philology: The Production of the Album of Birds and Qianlong’s Language Reform

Translating Rice: Scholarly Efforts to Merge Vietnamese Natural Knowledge with Early Modern Science in East Asia
Hieu Phung, University of Michigan

Discussant(s):
Stephen H. Whiteman, Courtauld Institute of Art

PANEL C-V59
Area of Study: Japan

The Sound of the Mandala: The Soundscape of Japanese Esoteric Buddhism and Its Performative Effects
Virtual 11:30AM-1:00PM
Chaired by D. Max Moerman, Barnard College, Columbia University

The Mandala and the Metaphysics of Sound in Esoteric Buddhism: Kangen Ongi and Its Role in Gagaku Court Music
Fabio Rambelli, University of California, Santa Barbara

Between Sonic Space and Imperial Legitimization: The Esoteric Buddhist Significance of Myōonten’s Biwa in the Kinpusen Himitsuuden
Yagi (Yaara) Morris, Hebrew University of Jerusalem

Making the Womb: Sonic Space and Mountain Religion in Japan
Fumi Ōuchi, Miyagi Gakuin Women’s University

Gagaku, the Cult of Kasuga, and the Legacy of Nara’s Sacred Sonic Geography
Andrea Giolai, Leiden Institute of Area Studies

Discussant(s):
D. Max Moerman, Barnard College, Columbia University

PANEL C-V61
Area of Study: Japan

Stretched Boundaries: Negotiating Motherhood in Japan in Times of Change and Uncertainty
Virtual 11:30AM-1:00PM
Chaired by Lin Sun, Chinese University of Hong Kong

“Good Wife, Wise Mother” Reinterpreted: Negotiating Motherhood Among Working Mothers in Contemporary Japan
Lin Sun, Chinese University of Hong Kong

Mothering Networks and Care in Japan During COVID-19
Michaela Kelly, RIJS - Harvard

Motherhood and Disability in Japan: Mothering a Child with Autism Spectrum Disorder
Lynne Nakano, Chinese University of Hong Kong

Mothering Children with Learning Disabilities in Contemporary Japan
Satsuki Kawano, University of Guelph

PANEL C-V62
Area of Study: Inter-area/Border Crossing

Commoning Practices in Food Production in East Asia Under Pressure
Virtual 11:30AM-1:00PM
Chaired by Sonja Ganseforth, German Institute for Japanese Studies

The Commodification of Pastures: Negotiating Access to Caterpillar Fungus in Qinghai (Western China)
Janka Linke, University of Leipzig

Commoning Practices in Japanese Coastal Fisheries and the Fishery Law Reform
Sonja Ganseforth, German Institute for Japanese Studies

Who are the "Owners" of the tanada (terrace paddies) Heritage? Changing Stewardship towards Preservation of Farmlands in Hilly Provinces in Takashima, Japan
Kiyohiko Sakamoto, Ryukoku University

"Seeds Are by Nature Meant to Be Shared": Morality of Exchange in South Korean Native Seed Saving Movement
Heesun Hwang, Seoul National University

Discussant(s):
Tarek Katramiz, Keio University

Discussant(s):
Tarek Katramiz, Keio University
Friday Sessions 1:30PM – 3:00PM

PANEL D01
Area of Study: China and Inner Asia

Negotiating Borderlands: Contested Legal Orders in Ming-Qing Miao Territories
Conv. Center, Room 313A 1:30PM-3:00PM
Chaired by Yonglin Jiang, Bryn Mawr College

Localization of the Imperial Law: The Creation and Adaptation of the Ming Military Law in the Miao Territory
Yonglin Jiang, Bryn Mawr College

"Returning Bone Seed": Marriage and Social Mobilization of Western Hunan Before and After the Replacement of Native Chieftains with Government Officials
Xiaohui Xie, Sun Yat-Sen University

The Application of the "Buried Rock" (maiyan) Practice in the Moon Mountain Area and the Formation of the "Customary Law of the Miao Territory"

Between "Customary Rules of the Miao" and "Imperial Laws on the Miao": The Case of the War against Human Trafficking in 18th c. Guizhou

PANEL D02
Area of Study: China and Inner Asia

Decolonizing Chinese History in and beyond the Academy
Conv. Center, Room 301B 1:30PM-3:00PM
Chaired by Catherine Chou, Grinnell College

Discussant(s):
Gina A. Tam, Trinity University
Catherine Chou, Grinnell College
James Gethyn Evans, Harvard University
James Millward, Georgetown University

PANEL D03
Area of Study: China and Inner Asia

Empire-Building on China's Frontiers: Reclamation, Religion, and Rebellion, 1644-1911
Conv. Center, Room 313C 1:30PM-3:00PM
Chaired by Laura Hostetler, University of Illinois Chicago

Sino-Korean Cross-border Trade and the Construction of China's Eastern Frontier, 1644-1910
YuanChong Wang, University of Delaware

Empire Building from the Ground Up: Local Governance and Social Transformation in Manchuria, 1880-1911
Shuang Chen, University of Iowa

Constructing God's Empire in China's Frontier
Ji Li, University of Hong Kong

Rhythms of Revolt: Religion, Ethnicity, and Rebellions in the Qing Empire, 1850-1873
Yang Zhang, American University

Discussant(s):
Laura Hostetler, University of Illinois Chicago

PANEL D04
Area of Study: China and Inner Asia

Toward a Theory of Late Imperial Chinese Media: Paper-Money-Body-Internet
Conv. Center, Room 316A 1:30PM-3:00PM
Chaired by Ling Hon Lam, University of California, Berkeley

Paperware: Fang Yongbin's (1542-1608) Ephemera
Thomas Kelly, Harvard University

The Noisy Bill: Modern Money as Late Imperial Text
S.E. Kile, University of Michigan

Our Primary Medium: Li Yu's (1611-1680) Remodeling of the Body
The Vernacular Story as Internet Literature
Tina Lu, Yale University

Discussant(s):
Ling Hon Lam, University of California, Berkeley
FRIDAY, MARCH 25, 2022

PANEL D08
Area of Study: Inter-area/Border Crossing
“Who is the Asianist?” The Politics of Representation in Asian Studies
Conv. Center, Room 301A  1:30PM-3:00PM
Chaired by Nitasha Tarma Sharma, Northwestern University
Discussant(s):
Will Bridges, University of Rochester
Marvin Sterling, Indiana University

PANEL D09
Area of Study: Inter-area/Border Crossing
Pain and Embodied Suffering in Asian History
Conv. Center, Room 301B  1:30PM-3:00PM
Chaired by Matthew Kohrman, Stanford University
Relief with a Needle: Acupuncture Anesthesia and the Nature of Pain in 1970s China and the United States
    Emily Baum, University of California, Irvine
No Relief: Morphine Use in Colonial Indochina and the Possibilities for Writing an Embodied History of Addiction and Pain
    Claire Edington, University of California, San Diego
The Pain of Overthinking: Attitudes of the Spleen in Literary, Medical, and Culinary Cosmologies
    Lan Li, Rice University
The Gendered Politics of Pain Management in Modern Japan
    Izumi Nakayama, University of Hong Kong
Discussant(s):
Matthew Kohrman, Stanford University

PANEL D10
Area of Study: Inter-area/Border Crossing
Mediating Humans and Natures: Knowledge and Technology in China and Japan
Conv. Center, Room 305B  1:30PM-3:00PM
Chaired by Ian Miller, St. John’s University
Technological Network: Spatial Distribution of Paper-making Communities and Properties in Upland Southeast China, 1700-1950
    Yiyun Peng, Cornell University
    Tinakrit Sireerat, Cornell University
The Human Tide: Water Revolution and the Art of Mass Infrastructuralism in
    Kevin Gao, Washington University in St Louis
Electrifying Agriculture: Infrastructure, Energy Transition, and the Remaking of Irrigated Landscape in Socialist China (1949-1978)
    Hongyun Lyu, University of Toronto
Discussant(s):
Ian Miller, St. John’s University

PANEL D12
Area of Study: Inter-area/Border Crossing
Committee for Teaching About Asia Panel: Asian Indigenous Rights and Environmental Justice
Conv. Center, Room 303A  1:30PM-3:00PM
Chaired by Kristi Roundtree, University of Washington
Scaling Justice through “All our Relations”
    Kimberly Marion Suiseeya, Northwestern University
Green Energy on Traditional Territory: Taiwan Indigenous Peoples’ Rights and Environmental Justice
    Margaret Yun-Pu Tu, University of Washington
Human Resilience, Cultural Practices, and Unconditional Love for People and the Environment: Grandmothers’ Sacred Lessons for Ainu Youth and the World
    Vince Okada, Hawai‘i Pacific University

PANEL D13
Area of Study: Organized by Local Arrangements Committee
King Kalākaua of Hawai‘i and Alliances in Asia
Conv. Center, Room 323B  1:30PM-3:00PM
Chaired by Ricardo Trimillos, University of Hawai‘i at Mānoa
Discussant(s):
Tiffany Ing, Kapi‘olani Community College
Lonny Carlile, University of Hawai‘i at Mānoa
Navid Najafi, Shangri La

70
PANEL D14
Area of Study: Inter-area/Border Crossing

Pandemic Controls in Asia: Causes and Consequences
Conv. Center, Room 311  1:30PM-3:00PM
Chaired by Dennis L. McNamara, Georgetown University

Countering COVID-19: Drivers and Characteristics of Japan's Evolving Health Diplomacy
   Kristi Govella, University of Hawai'i at Mānoa

COVID-19 and the Politics of Surveillance in South Korea
   Myung Ji Yang, University of Hawai'i at Mānoa

The United States and Middle Powers in a Pandemic: Japan, South Korea, and Taiwan
   Shihoko Goto, The Wilson Center
Discussant(s):
   Crystal Pryor, Pacific Forum

PANEL D16
Area of Study: Inter-area/Border Crossing

Making Sense of High-Tech Death in Urban Asia
Conv. Center, Room 305A  1:30PM-3:00PM
Chaired by Hannah Gould, University of Melbourne

Funeral Telepresence: Keeping a Human in the Loop at Funerals in Japan
   Daisuke Uriu, University of Tokyo

Forging New Connections with the Dead at Japan's Automatic Conveyance Columbaria (ACC)
   Hannah Gould, University of Melbourne

The Paradigm Shift to the Era of Metaverse: Modernizing Funeral and Memorial Culture in Taiwan
   Ju Chun Ko, National Taipei University of Technology

In the Absence of the Corpse: Funerals Rituals without Bodies in Singapore
   Ruth E. Toulson, Maryland Institute College of Art

Money, Class, and Money Boys in Postsocialist China
   Tiantian Zheng, State University of New York, Cortland

"Relational Subjects": Lifestyle Politics of South Korean Gay Men's Sports Clubs
   John Cho, University of British Columbia, Okanagan

Queering “Miss Diva”: Beauty Pageants, Idealized Femininity, and Embodied Nationalism in India
   Ahonaa Roy, Indian Institute of Technology Bombay

PANEL D20
Area of Study: Japan

Russia/Japan: Transnational Connections, Influences, and Bordercrossings
Conv. Center, Room 313B  1:30PM-3:00PM
Chaired by Julia Alekseyeva, University of Pennsylvania

From Fodoge to Hotoke: Documenting Japanese in Late Eighteenth-Century Russia
   D. Brian Kim, University of Pennsylvania

The Russia of the Shirakaba Group: Tolstoy in a Japanese Vision of Social Modernism
   Erin Schoneveld, Haverford College

Metaphysical Thought in Scientific Times: Tolstoyan Agrarianism Against Marxist-Leninism in Japan's 1920s Literary Scene
   Ariel Acosta, Waseda University

Unveiling the Soviet Political Avant-Garde: Vertov's Legacy in the Japanese 1960s
   Julia Alekseyeva, University of Pennsylvania

PANEL D21
Area of Study: Japan

Extrinsic Mystifications: Localizing Sinitic Mysteries in Japanese Poetic Culture, 700s–1500s
Conv. Center, Room 323C  1:30PM-3:00PM
Chaired by Ivo Smits, Leiden University

Poetic Banquets Tang Style: The Import of Poetic Sociality in the Kaifūsō as a Means of Legitimation
   Arthur Defrance, Ecole Pratique des Hautes Etudes

Laundering Persias: Exotic Displacements through Japanese and Chinese Verse
   Jeffrey Niedermaier, Brown University

Clouds, Rain, and Yūgen: The Maiden of Wushan Legend in Medieval Waka
   Bonnie L. McClure, University of California, Berkeley
Discussant(s):
   Ivo Smits, Leiden University
PANEL D22
Area of Study: Japan, Korea

**Soundscapes and Cinemascapes**

Conv. Center, Room 314  
1:30PM-3:00PM

Chaired by Tom Looser


Yoonbin Cho, University of Pennsylvania

Disappearing into Darkness: The Underground Village (1931) and Leftist Filmmaking in Colonial Korea

Irhe Sohn, Smith College

History of North Korean Advertising: Strange Bedfellows—Marketing and the Socialist Economy

Elli S. Kim, Ramapo College of New Jersey

Listening to the DMZ: Cultural Trauma in the (Post) Korean Sonic Warfare

Jeongin Lee, University of Texas, Austin

Occult Cinephilia: Film as Medium of Communicating with the Spiritual World in J-Horror

William Carroll, Duke University

Violins, Accordions, and the Koto: “Noise”, “Sound” and the “Fusion” Music of Meiji Modernity

Philip Flavin, Kansai Gaidai University

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PANEL D23
Area of Study: Korea

**Uprooted but Not Subdued: Comparative Perspectives on Zainichi Korean Resistance and Racial Formation**

Conv. Center, Room 306A  
1:30PM-3:00PM

Chaired by Christopher Laurent, University of San Francisco

"If We Give It Up, We Will Become Japanese": Zainichi Korean Cultural Transmission in the Face of Hegemonic Assimilation

Christopher Laurent, University of San Francisco

"Phenotype" and the Racial Politics of Comparison: The Case of Zainichi Koreans and African Americans

Xavier Robillard-Martel, Cornell University

Zainichi Korean Resistance in Historical Context: A Du Boisian Framework for Understanding Self-/Ingroup Racialization in a Global Empire

Kazuko Suzuki, Texas A & M University

Geopolitical Healing: Queer Diasporic Kinship in Transnational Zainichi Korean Mobilizations

Haruki Eda, Rutgers University

Discussant(s):
Erin A. Chung, Johns Hopkins University
Michael Weiner, Soka University of America

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PANEL D25
Area of Study: Korea

**Transnational Perspectives on North Korea and Latin America**

Conv. Center, Room 307A  
1:30PM-3:00PM

Chaired by Bruce Cumings, University of Chicago

A Study of the Relationship between North Korea and South America's Modern National Dance through the Foreign Performances of Legendary Korean Dancer Choi Seung-hee

Haeree Choi, Ewha Womans University

Material Afterlives: Gift-Giving as Cultural Expression in North Korean-Cuban Diplomatic Relations

Eilin Rafael Pérez, University of Chicago

North Korea, Non-Alignment, and the Panama Canal: Challenges to Pyongyang's Foreign Policy in Latin America in the 1970s

Moe Taylor, University of Wisconsin-Madison

Guyanese Mass Games: Spectacles that “Moulded” the Nation in a North Korean Way

Vicki Sung-yeon Kwon, University of Alberta

Discussant(s):
Hyun Ok Park, York University

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PANEL D26
Area of Study: South Asia

**Application of Smart City Concept in the Middle and Lower Middle Income Asian Cities**

Conv. Center, Room 303B  
1:30PM-3:00PM

Inducing Smartism in City Planning of Bangladesh: Shedding Some Lights on Planning Approach

Tawhid Amanullah, Centre for Smart Village and Smart City Studies/Dotline Vision

Promoting Smart Villages in Low- and Middle-income Countries: Insights from Bangladesh

Syeda Khaleda, Palli Karma Sahayak Foundation (PKSF)

Prospect of Smart Transports for an Inclusive Development using Smart Phones

Kavi Rahman, Bangladesh University of Professionals (BUP)
PANEL D27
Area of Study: South Asia, Southeast Asia
Social Identities and Contemporary Issues in the Sinosphere
Conv. Center, Room 315  1:30PM-3:00PM
Chaired by Megan Bryson, University of Tennessee, Knoxville
Ageing and Familial Support: A Three-Generation Portrait from Urban China
  Jieyu Liu, SOAS University of London
Class-based Divisions in the LGBT Movement in Hong Kong
  See Pok Loa, University of Oxford
Emotional Debt: Unearthing Female Voices Amid Local Credit Crises in Southeast Coastal China
  Qiuyang Chen, University of Warwick
Race and Racism in the time of COVID-19: Media Representations of Asians
  Jennifer Huyunj, University of Notre Dame

PANEL D28
Area of Study: Southeast Asia
Project Himalayan Art: Developing Resources for Integrating Himalayan Culture into Teaching on Asia
Conv. Center, Room 323A  1:30PM-3:00PM
Chaired by Gray Tuttle, Columbia University
Discussant(s):
  Karl Debreczeny, Rubin Museum of Art
  Elena Pakhoutova, Rubin Museum of Art
  Annabella Pitkin, Lehigh University
  Wen-Shing Chou, Hunter College, CUNY
  Andrew Quintman, Wesleyan University

PANEL D30
Area of Study: Southeast Asia
Passing Through Thailand, What Becomes of the Body?
Conv. Center, Room 316C  1:30PM-3:00PM
The Limits and Violences of Visual Knowledge Regimes: Trans-generational Contestations over Obstetrical Care in Thailand
  Rosalia Namsai Engchuan, Friedrich-Alexander-Universitat Erlangen-Nurnberg
In Search of a New View on Ageing Society through Ageing Body in Apichatpong Weerasethakul’s Cemetery of Splendour
  Pasoot Lasuka, Chiang Mai University

PANEL D31
Area of Study: Southeast Asia
Erasure and Memory in Transitional Indonesia: Cultural, Demographic and Educational Perspectives
Conv. Center, Room 316B  1:30PM-3:00PM
Chaired by Siddharth Chandra, Michigan State University
Young Men at Risk: Age- and Sex-specific Patterns of Killing During the Violence of 1965-66 in Indonesia
  Siddharth Chandra, Michigan State University
What's in the Notes?: Sounding Out the Music of LEKRA, 1950-1965
  Andrew Weintraub, University of Pittsburgh
  Sheena Harris, University of Minnesota
Discussant(s):
  Sheena Harris, University of Minnesota
  Andrew Weintraub, University of Pittsburgh

PANEL D-V33
Area of Study: China and Inner Asia
Mediating Between the Global and the Regional: Knowledge Production, Science, and Practices in Modern China
Virtual  1:30PM-3:00PM
Chaired by Liping Bu, Alma College
Constructing Chinese Dentistry: The Encounter Between Western Dentistry and Traditional Chinese Dental Knowledge in Early Twentieth-Century China
  Jinghong Zhang, University of California, Santa Cruz
The Discourse of Opium Addiction in China
  Shihan Zheng, University of Connecticut, Storrs
Making Knowledge in Marketplaces and Fields: Zhao Yuhuang and the Birth of a New Materia Medica in Modern China
  Xiaomeng Liu, Fudan University
Transplanting Justice and Modernity: Medico-Legal Evidence of Sino-British Homicide Cases in Nineteenth-Century Shanghai
  Zhongxian Xiao, Georgia Institute Technology
Discussant(s):
  Jia-Chen Fu, Emory University
PANEL D-V34
Area of Study: China and Inner Asia
Deconstructing the Geopolitics Behind Social Infrastructures in China and Colonial Hong Kong
Virtual 1:30PM-3:00PM
Chaired by Yun Zhang, Hong Kong Polytechnic University
Mitigating Water Emergency in Colonial Hong Kong, 1963-64
Florence Mok, Nanyang Technological University
Adonis Li, University of Hong Kong
School Curricula and Changing Approaches to the Socialization of Hong Kong Youth
Edward Vickers, Kyushu University
A Badly-needed New Airport Shelved: Infrastructure Development in Hong Kong under Changing China-Hong Kong-United Kingdom Relations, 1975-83
Tony Wing Kin Chui, National University of Singapore
Discussant(s):
Yun Zhang, Hong Kong Polytechnic University

PANEL D-V35
Area of Study: China and Inner Asia
Eileen Chang @102: New Perspectives on an Iconic Writer
Virtual 1:30PM-3:00PM
Chaired by Tze-lan Sang, Michigan State University
Cold War Cosmopolitans Onscreen: Eileen Chang and the Golden Age of Hong Kong's Mandarin Cinema
Xiaojue Wang, Rutgers University
Eileen Chang’s “Voyage in/out” toward Topolect Literature
Shuang Shen, Penn State University
"Worlds Within Worlds": From Stella Benson to Eileen Chang
Nicole X. Huang, University of Hong Kong
Discussant(s):
Tze-lan Sang, Michigan State University

PANEL D-V36
Area of Study: China and Inner Asia
State Building in a Multipolar World: Financial History and the Making of the Modern Chinese State in the Early Twentieth Century
Virtual 1:30PM-3:00PM
Chaired by Hans van de Ven, University of Cambridge
Adjustments and Vicissitudes: The Indirect Banknote Issuance in Republican China, 1915-1949
Meng Wu, University of Manchester
The Shanghai Rubber Stock Market Crisis
Jiajia Liu, Graduate Institute of International and Development Studies
Globalized Tradition: Customary Law and Financial Development in Qing and Republican China
Christoph Hess, University of Cambridge
International Banking in Modern East Asia: Comparing the Development of Foreign Banks in China and Japan before 1914
Ghassan Moazzin, University of Hong Kong
Discussant(s):
Hans van de Ven, University of Cambridge

PANEL D-V37
Area of Study: Digital Technology
Periphery as Center: Possibilities and Challenges for Post-COVID Digital Workshops
Virtual 1:30PM-3:00PM
Chaired by Akiko Walley, University of Oregon
Discussant(s):
Akiko Walley, University of Oregon
Kenji Matsuo, Yamagata University
Jun Fujii, Komazawa University
Asuka Sango, Carleton College
Eric Swanson, Loyola Marymount University

PANEL D-V38
Area of Study: Inter-area/Border Crossing
The Detours Guide Series: Decolonization in Asia and Beyond
Virtual 1:30PM-3:00PM
Chaired by Vernadette V. Gonzalez, University of Hawai‘i at Mānoa
Discussant(s):
Hokulani Aikau, University of Victoria
Megumi Chibana, Kanagawa University
Ayano Ginoza, University of the Ryukyus
Jennifer Kelly, University of California, Santa Cruz
Tiara Na'puti, University of California, Irvine
Somdeep Sen, Roskilde University
FRIDAY, MARCH 25, 2022

PANEL D-V39
Area of Study: Inter-area/Border Crossing

The Transformation of Medicine and Public Health in 19th-20th East Asia
Virtual 1:30PM-3:00PM

Chaired by Marta Hanson, Johns Hopkins University

Imperial Public Health Policy and Geopolitics in Colonial Hong Kong — A Case Study of the 1894 Canton Plague

Nourishing Life (yangsaeng) and Guarding Life (wisaeng) in the National Strengthening of Koreans, 1918-1919

James Flowers, Kyung Hee University


Po-Hsun Chen, University of Manchester

The Transformation of Epidemiological Theory and the Change of Public Health in Modern Shanghai

Hao Liu, Shanghai Jiao Tong University

Discussant(s):
Shi-yung Liu, University of Pittsburgh, Shanghai Jiao Tong University
Kuoan (Anne) Ma, New York University Shanghai

PANEL D-V40
Area of Study: Inter-area/Border Crossing

Applying for a Grant from the NEH (National Endowment for the Humanities)
Virtual 1:30PM-3:00PM

Chaired by Mark Silver, National Endowment for the Humanities

Presenters:
Mark Silver, National Endowment for the Humanities
Hu Ying, University of California, Irvine
Emer O’Dwyer, Oberlin College
Andrew Sartori, New York University

PANEL D-V41
Area of Study: Inter-area/Border Crossing

Caring for the Old in Ageing East Asia — Service Provision & Access
Virtual 1:30PM-3:00PM

Chaired by Jiyuan Zhang, East China Normal University

Same Ageing, Different Caregiving: Comparing the Long-Term Care Policy of People’s Republic of China and Taiwan

Wing-kit Chan, Sun Yat-Sen University
Chiu-Wan Liu, National Taiwan University
Shih-Jiunn Shi, National Taiwan University

The Hard and Soft Infrastructure of Caring for Older People — The Case of Sendai City in Japan

Yang Li, University of Sheffield/University of Tohoku
Jing Wang, University of Sheffield

Accessing Care Services across China’s Rural-Urban Divide: An Analysis of Nanjing, China

Christina Maags, University of Sheffield

Factors Associated with Long-term Care Facility Use Among Community-dwelling Older People in Rural Areas: A Cross-sectional Survey Across Eastern and Western China

Cheng Shi, The University of Hong Kong
Jiyuan Zhang, East China Normal University

PANEL D-V42
Area of Study: Inter-area/Border Crossing

Encounters on the Margins of the Sinitic State: Frontier Women, Gendered Experience, and the Sino-Centric Narrative Decentered, 200 BCE – 1900 CE
Virtual 1:30PM-3:00PM

Chaired by Pamela Kyle Crossley, Dartmouth College

Status Liminality of Elite Widows on the Frontier: A New Perspective on the Early Han Gaodice Tablets from South China

Dewei Shen, Stanford University

Verifying Loyalty: Korean Slave Girls and the Tang State in the Ninth Century

Zekun Zhang, Yale University

Mother, Daughter, Granddaughter: Three Generations of Mongol Royal Women and the 14th Century Yuan State

Ruth W. Dunnell, Kenyon College

A Toxic Symbiosis: The Perilous Relationship between the Patriarchal Sino-Centric State and its Female Non-Chinese Agent in Early Twentieth-Century China

Huasha Zhang, Yonsei University

Discussant(s):
Pamela Kyle Crossley, Dartmouth College
**FRIDAY, MARCH 25, 2022**

**PANEL D-V43**
Area of Study: Inter-area/Border Crossing

**Emergent Futures for Youth on the Move in Asia: Insights from The Asia-Pacific Regional Review of the Implementation of The Global Compact for Migration**

*Virtual 1:30PM-3:00PM*
Chaired by Lauren S. Power, *Temple University* | *University of Tokyo*

Discussant(s):
- Chikara Uchida, *Toyo University*
- Eriko Yamada, *University of Tokyo*
- Adrijana Miladinović, *Young Professionals in Foreign Policy Tokyo*
- Xin Qing, *The University of Tokyo* | *Princeton University*

**PANEL D-V44**
Area of Study: Japan

**Contending with Discourse on Peace from Occupied Okinawa**

*Virtual 1:30PM-3:00PM*
Chaired by Hiroko Matsuda, *Kobe Gakuin University*

Discussant(s):
- Mitsuaki Ono, *University of Shiga Prefecture*
- Yuichi Onishi, *University of Minnesota, Twin Cities*
- Davinder L. Bhomik, *University of Washington, Seattle*

**PANEL D-V45**
Area of Study: Japan

**Visualizing and Questioning: Japanese Women Lens-Based Artists of the 1960s-80s**

*Virtual 1:30PM-3:00PM*
Chaired by Ji Hye (Alice) Han, *Sophia University*

Ishiuchi Miyako's Yokosuka and Postwar Shadows
- Ji Hye (Alice) Han, *Sophia University*

From Behind the Blockade and from a Copper Mining Town: Photography as Protest, 1968-1972
- Kelly McCormick, *University of British Columbia*

Photographing Papers: An Examination of the Artistic Gesture and the Convention of Perception of Kinoshita Kazuyo and Jay DeFeo
- Asako Katsura, *University of California, Irvine*

Analog Transpositions: The Transnational Roots of Media Criticality in 1970s Japanese Women's Videowork
- Andrea Horisaki-Christens, *Columbia University*

Discussant(s):
- Jonathan Reynolds, *Barnard College, Columbia University*

**PANEL D-V46**
Area of Study: Japan

**Searching as Interspecies Poetics**

**Virtual 1:30PM-3:00PM**
Chaired by Doug Slaymaker, *University of Kentucky*

Poetic and Poietic Ruminations of Interspecial Coprophagia
- Linda Galvane, *University of Michigan*

Hunting as a Quest for What?
- Keijiro Suga, *Meiji University*

Hunting the Everyday: Street Observation, Animals, and Waste in the Urban Jungle
- Christophe Thouny, *Ritsumeikan University*

I Wanna Be Your Dog: Interspecies Desire in Matsuura Rieko's kenshin
- Doug Slaymaker, *University of Kentucky*

**PANEL D-V47**
Area of Study: Korea

**Transnational North Korea: Re-worlding DPRK Cultural History**

*Virtual 1:30PM-3:00PM*
Chaired by I Jonathan Kief, *University of North Carolina at Chapel Hill*

"Two Wings of a Single Bird": Vietnam and Vietnamese Texts in 1950s-1960s North Korean Literature
- I Jonathan Kief, *University of North Carolina at Chapel Hill*

Liberty of Juche Yesul: Performance and Performativity of North Korean Music and Dance in the Context of Transmigration
- Sunhee Koo, *University of Auckland*

A Trans-Nationalist Cinema: North Korean Films in Socialist China
- Thomas Chen, *Lehigh University*

Translation of North Korean Literature during the Korean War and the Creation of a Typical Literature
- Minsun Kim, *Gachon University*
PANEL D-V48
Area of Study: Southeast Asia
Natural and Supernatural Worlds across Southeast Asia
Virtual 1:30PM-3:00PM
Potency and Paperwork: Verifying the Supernatural and Managing the Miraculous in the Bureaucratic Reports of Early Bangkok
Matthew Reeder, Yale-NUS College
In Search of a Ghost and a Ripe Fruit: The Many Lives of "Polong" in the Natural and Supernatural Worlds of Indonesia (17th - 20th c.)
Nagas in Knots: Silk Patterns as Conduits and Connections to Unseen Worlds
Alexandra Dalferro, Cornell University
The Sacred and the Illegible: A Goddess, Isim, and Supernatural Beast in Haryadi Suadi’s Glass Paintings
Anissa Rahadiningtyas, National Gallery of Singapore
Discussant(s):
Justin McDaniel, University of Pennsylvania

PANEL D-V49
Area of Study: Southeast Asia
Durian Matters 1: From Farm to Table
Virtual 1:30PM-3:00PM
An Exploration of Durio-Tourism in Penang Through Hakka Durian Farmers’ Practices
Penny Wong, University of Nottingham Malaysia
The Role of Agrochemicals in the Malaysian Durian Industry
Gaik Cheng Khoo, University of Nottingham Malaysia
Beyond Smell and Sensationalism: Remixing Fresh Durian for Asian Markets in Canada
O’Brien Michelle, Central Washington University

PANEL D-V50
Area of Study: Southeast Asia
Indonesian Democracy in Retreat?
Virtual 1:30PM-3:00PM
Chaired by Kikue Hamayotsu, Northern Illinois University
Discussant(s):
Sana Jaffrey, Institute for Policy Analysis of Conflict
R. William Liddle, Ohio State University
Vedi Hadiz, The University of Melbourne
Ward Berenschot, KITLV/Royal Netherlands Institute of Southeast Asian and Caribbean Studies
Eve Warburton, National University of Singapore

PANEL D-V51
Area of Study: Southeast Asia
Negotiating Silences: Reading Memory, Heritage and Culture in Asian Narratives
Virtual 1:30PM-3:00PM
Chaired by Astrid Rasch, Norwegian University of Science and Technology
Pachinko: Korean Heritage and Culture Beyond Borders
Hansa Rawat, Indira Gandhi National Open University
Right to Culture, Right to Memory: Making a Case for Japanese Canadian Redress through Joy Kogawa's Obasan
Ankita Sharma, GGS Indraprastha University
Discussant(s):
Astrid Rasch, Norwegian University of Science and Technology

PANEL D-V52
Area of Study: Southeast Asia
Discipline, Sociality and the State
Virtual 1:30PM-3:00PM
Chaired by Tin Hla, Mahidol University
“We’re Doomed to be Aliens”: Stories of Undocumented Yunnanese Teenagers in the Thai-Burmese Borderland
Siu-hei Lai, Chinese University of Hong Kong
Halal Competition: A Case Study in Southeast Asian Islamic Authorities’ Struggle for Hegemony
Sean Dolan, Emory University
Licensed to Sell: Chinese Licensees, Local Liquor, and the Excise Administration in Colonial Burma, 1886-1937
Siew Han Yeo, University of Toronto
Renaud Egreteau, City University of Hong Kong
Political Imprisonment: Old Tactics Rise in the Halfway of Transition
Tin Hla, Mahidol University
### PANEL D-V53
**Area of Study:** Japan

**From Cool Japan to Cruel Japan: A Roundtable on The Multilayered Effects of Japan’s Extreme Border Restrictions on Japanese Studies**

**Virtual 1:30PM-3:00PM**

Chaired by James Welker, Kanagawa University

Discussant(s):
- Melek Ortabasi, Simon Fraser University
- Jingyi Li, University of Arizona
- Barbara Greene, Tokyo International University
- Karl Ian U. Cheng Chua, Ateneo de Manila University
- Sydney Olney, Case Western Reserve University

### PANEL D-V54
**Area of Study:** Japan

**Politics of Space: Community, Pedagogy, Radioactivity, and Domesticity in 20th Century Japan**

**Virtual 1:30PM-3:00PM**

Chaired by John Leisure, University of California, Los Angeles

Discussant(s):
- John Leisure, University of California, Los Angeles
- Abhishek Nanavati, Georgetown University
- Tomoki Birkett, Columbia University
- Joshua Rogers, Vassar College
- Joe McReynolds, Keio University

### PANEL D-V55
**Area of Study:** Inter-area/Border Crossing

**Women on the Move: Circuits of Japanese Empire, 1920s-1930s**

**Virtual 1:30PM-3:00PM**

Chaired by Laura Nenzi, University of Tennessee, Knoxville

- Converted Women in Modernizing Okinawa
  - Minami Nishioka, University of Tennessee, Knoxville

- “Female Guards”: Displaying the Success of Japan's Empire in Colonial Korea
  - Jihyae Park, University of Tokyo

- A Nisei Woman's Account on Study Tour of Japan in 1933
  - Katsura Yamamoto, Seijo University

Discussant(s):
- Kate McDonald, University of California, Santa Barbara

### PANEL D-V56
**Area of Study:** China and Inner Asia

**Competing Representations of Modernity and Revolution in Late Imperial and Modern China**

**Virtual 1:30PM-3:00PM**

Chaired by Liang Luo, University of Kentucky

“A Revolution is not a Pajama Party”: Art and Insomnia in the Cultural Revolution
- Ros Holmes, University of St. Andrews

Atomic Light and Ludic Sovereignty: "Havoc in Heaven," Circa 1964

Music of an Era: Western Music, Social Struggles in Shanghai International Settlement
- Emily Lu, Florida State University

Pidgin Poetics: Writing Pidgin English in the 19th Century Chinese Poetry
- Yuqing Liu, University of British Columbia

### PANEL D-V57
**Area of Study:** Inter-area/Border Crossing

**Protracted Relations: Navigating the New Indian Ocean World in the Twentieth Century**

**Virtual 1:30PM-3:00PM**

Chaired by Anand Yang, University of Washington

Bound by Property in Death
- Nurfadzilah Yahaya, National University of Singapore

From Rander to Rangoon: Peripatetic Litigants and Muslim Belonging in the Indian Ocean
- Elizabeth Lhost, Dartmouth College

Other Partitions: Stories of South Asian Separations Across the Indian Ocean

- Darren Wan, Cornell University
FRIDAY, MARCH 25, 2022

PANEL D-V58
Area of Study: Inter-area/Border Crossing
Embodied Technoscapes: Urbanism and Digital Worlds in Asia
Virtual 1:30PM-3:00PM
  Chaired by Nicolas Sternsdorff-Cisterna, *Southern Methodist University*
Live Broadcasting (Zhibo): Spectacle, Speculation, and Migrant Labor in Guangzhou’s Fast Fashion Industry
    Nellie Chu, *Duke Kunshan University*
A Data-driven Society: Japan’s Society 5.0 and Scapes of Sociality
    Nicolas Sternsdorff-Cisterna, *Southern Methodist University*
Muddled Landscape and Body: The Abuse and Use of Technology Towards an Unnatural Disaster
    Anton Novenanto, *Universitas Brawijaya*
Sleep No More: Technological Interventions for and against Rest
Discussant(s):
    Veronika Kusumaryati, *Georgetown University*

Friday Sessions 3:30PM – 5:00PM

PANEL E01
Area of Study: China and Inner Asia
Buddhist Healing Beyond the Modern: Circulation, Authenticity, and the Contested Territories of the Body-Mind
Conv. Center, Room 313C 3:30PM-5:00PM
  Chaired by Kin Cheung, *Moravian University*
On the Fallacy of Thinking Atoms: Map and Territory in Late 20th Century Tibetan Monastic Rejections of the Biomedical Mind
    Matthew W. King, *University of California, Riverside*
Erotic Mindfulness in American Buddhism: Dynamics of Authenticity and Harm
    Amy Langenberg, *Eckerd College*
Buddhism and Stress in Modern Japan: Health as Circulation
    Melissa Curley, *Ohio State University*
Buddhism as Resource for Reiki Healers
    Justin Stein, *Kwantlen Polytechnic University*
Discussant(s):
    Ira Helderman, *Vanderbilt University*

PANEL E02
Area of Study: South Asia, Southeast Asia
Violent Atmospheres: Political Ecologies of Pollution and Health Crises in Southeast Asia
Conv. Center, Room 301A 3:30PM-5:00PM
  Chaired by Wolfram Dressler, *University of Melbourne*
Discussant(s):
    Micah Fisher, *East-West Center*
    Christina Griffin, *Australia National University*
    Muhammad Ali K. Sahide, *Universitas Hasanuddin*
    Olivia Meyer, *University of Hawai‘i at Mānoa*
    Mary Mostafanezhad, *University of Hawai‘i at Mānoa*

PANEL E03
Area of Study: China and Inner Asia
Hong Kong Unraveled: Historicizing Current Crisis and Imagining Possible Futures
Conv. Center, Room 313A 3:30PM-5:00PM
  Chaired by Ching Kwan Lee, *University of California, Los Angeles*
The Politics of Hong Kong History
    John M. Carroll, *University of Hong Kong*
The Rise and Fall of Comprador Politics
    Tak Wing Ngo, *University of Macau*
Modernization, Decolonization and Democratization in Hong Kong
    Eliza W.Y. Lee, *University of Hong Kong*
"The Second Return": Identity Politics of Decolonization in Hong Kong
    Wing-sang Law, *Independent Scholars of Asia*

PANEL E04
Area of Study: China and Inner Asia
The Outsiders Within: Contesting Majority and Minority Peoplehood in Modern and Contemporary China
Conv. Center, Room 313B 3:30PM-5:00PM
  Chaired by Jeffrey Weng, *National Taiwan University*
Hiding in Plain Sight: Language and the Construction of China’s Ethnoracial Majority
    Jeffrey Weng, *National Taiwan University*
Grassland Feuds and Making Minzu on the Tibetan Borderlands of Early Maoist China
    Benno Weiner, *Carnegie Mellon University*
Embodying the Great Traditions of the Chinese Nation: Dressing Uyghurs in Han Clothing
    Kevin Carrico, *Monash University*
Discussant(s):
    Dru Gladney, *Pomona College*
**PANEL E07**

**Area of Study:** China and Inner Asia  

**Materializing Martial Gods: Thunder Ritual, Material Culture, and the Story of Daoism in Ming China**

**Conv. Center, Room 316B**  **3:30PM-5:00PM**

Chaired by Sarah Schneewind, *University of California, San Diego*

Straddling Realms Sacred and Secular: The Visualization and Reception of Martial Gods in Wu Wei's Picture of Quelling Demons

Michael E. Naparstek, *University of Tennessee, Knoxville*

Materializing Daoist Thunder in Priestly Ritual Vestments of the Late Ming

Noelle Giuffrida, *Ball State University*

I Want You for the Militia of Spirits: The Canonization of Local Gods and the Department of Thunder in Ming Daoism

Aaron K. Reich, *Saint Joseph’s University*

Discussant(s):

Richard Wang, *University of Florida*

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**PANEL E09**

**Area of Study:** Inter-area/Border Crossing  

**Redefining the "Representatives" of Premodern Korean Art in a Cross-Cultural Context**

**Conv. Center, Room 315**  **3:30PM-5:00PM**

Chaired by Sunglim Kim, *Dartmouth College*

Korea’s Mount Potalaka, Naksan, and Avalokiteśvara Images: A Comparative View

Sun-ah Choi, *Myongji University*

Prince Anp’yông (1418-53) and the Unity of Poetry and Painting in Early Chosŏn Korea

Gina J. Choi, *Princeton University*

Yun Tusŏ’s (1668-1715) Sŏch’ongdae ch’illim yŏnhoedo: Literati Consciousness and New Painting Tradition

Shin Ae Kang, *Seoul National University*

Discussant(s):

Youn-mi Kim, *Ewha Womans University*  
Yong Cho, *University of California, Riverside*

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**PANEL E10**

**Area of Study:** Inter-area/Border Crossing  

**Transnational Religious Communities in a Globalized Asia**

**Conv. Center, Room 314**  **3:30PM-5:00PM**

Chaired by Grace Cheng-Ying Lin, *Concordia University*

Transnational Imaginary: Kagawa-inspired Mythmaking and Community Building in the Interwar Period

Bo Tao, *Chiba University*

Indian Ocean Christianities: Caste and Pentecostalism Among Kerala Christians in the Arabian/Persian Gulf

Irene A. Promodh, *University of Michigan*

Holy Infrastructure: The Transnational Coordination of South Korean Multisite Churches

Discussant(s):

Grace Cheng-Ying Lin, *Concordia University*

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**PANEL E12**

**Area of Study:** Inter-area/Border Crossing  

**Social Movements against Autocratization in East and Southeast Asia**

**Conv. Center, Room 323C**  **3:30PM-5:00PM**

Chaired by Mark R. Thompson, *City University of Hong Kong*

The Narratives of Protest Violence: Relational Dynamics and Identity Construction in the Hong Kong Protests

Edmund W. Cheng, *City University of Hong Kong*

Labor’s Reversal of Fortune: Contentious Politics and Executive Aggrandizement in Indonesia

Teri L. Caraway, *University of Minnesota*

Youth Movement Protests against Autocratization in Thailand: Radical Discourse and Repression

Ardeth M. Thawnghmung, *University of Massachusetts, Lowell*

Discussant(s):

Mark R. Thompson, *City University of Hong Kong*
PANEL E13
Area of Study: Inter-area/Border Crossing
(Re)productive Violence: Narrative, Identity, and Body in Transpacific Imperialisms
Conv. Center, Room 324  3:30PM-5:00PM
Chaired by Naoki Sakai, Cornell University
"Fertile Womb Battalion": The Production of Motherhood in Wartime Japan
  Sujin Lee, University of Victoria
  Mari Ishida, Wake Forest University
Between Colonialism and Cannibalism: War, Empire, and Capitalism in Ōoka Shōhei's Postwar Writings
  Jiajun Liang, University of California, Merced
Rear Bases and Repatriated Soldiers: Zainichi "Volunteerism" and Military (Re)integration in the Korean War
  Sung Eun Kim, University of California, Los Angeles
Discussant(s):
  Christine Hong, University of California, Santa Cruz

PANEL E15
Area of Study: Inter-area/Border Crossing
Seeking a Universal Tongue: Esperanto and Politics in East Asia
Conv. Center, Room 323B  3:30PM-5:00PM
The Early History of Esperanto in China and Japan
  Joshua Fogel, York University
Linguistic Imperialism and Colonial Resistance: Proletarian Esperantists in the Peripheries of the Japanese Empire
  Yauheniya Hudziyeva, Waseda University
The Japanese Proletarian Esperanto Movement in the Age of Oppression and Political Conversion
  Kamimura Kazumi, Josai University
Esperanto against Fascism: An U-Saeng and the Esperanto Community during the Sino-Japanese War
  Edwin Michielsen, University of Toronto
Discussant(s):
  Nadine Willems, University of East Anglia

PANEL E16
Area of Study: Inter-area/Border Crossing
Art, News, or Content?: Contemporary Media in Asia
Conv. Center, Room 312  3:30PM-5:00PM
Chaired by Zeltzyn Rubi Sanchez Lozoya, University of Tennessee, Knoxville
Sex, Mobiles, and Movie Trailers: Censoring Female Desire in Indian Cinema
  Zeltzyn Rubi Sanchez Lozoya, University of Tennessee, Knoxville
Queer Performaces on the Stage as Queer Voices on Screen in Vietnam and Taiwan
  Le-Na Dao, Vietnam National University/University of Massachusetts, Amherst
Reclaiming the Periphery in the Age of Social Media: Power and Narrative of Rural China in My People, My Homeland and Coffee or Tea?
  Han Li, Rhodes College
Self-Representation through User-Generated Content Creation: Analysis of Vlogging Practices of Overseas Filipino Workers in Japan
  Alleson Villota, University of Tokyo

PANEL E17
Area of Study: Inter-area/Border Crossing
Transcolonialism in the Asia-Pacific
Conv. Center, Room 311  3:30PM-5:00PM
Chaired by Paul Kreitman, Columbia University
Transnational Colonialism in the International Settlement of Shanghai
  Tiina H. Airaksinen, University of Helsinki
In-Between Colonists: Chinese Settler Identity and Governance on the Malay Archipelago, 1820s-1870s
  Carl Kubler, University of Chicago
Education in the Japanese South Seas Mandate: Cultivating Children and Youths in An Inter- and Intra-Imperial Borderland, 1914-1941
  W. J. Timothy de Zeeuw, Leiden Institute of Area Studies
Discussant(s):
  Paul Kreitman, Columbia University
PANEL E18
Area of Study: Inter-area/Border Crossing

Asia Turning Left or Right? Viewing Economic Nationalism and National Security in Motion from Countries in Southeast, South, Northeast Asia, and the Pacific Islands

Conv. Center, Room 301B 3:30PM-5:00PM
Chair by Kathryn Ibata-Arens, DePaul University

Discussant(s):
- Anthony D’Costa, The University of Alabama in Huntsville
- Eric Harvit, University of Hawai’i at Mānoa
- Yuan Zhi (Owen) Ou, University of Hawai’i at Mānoa
- Toshiya Ozaki, Rikkyo University

City Building with Chinese Characteristics: A Case Study of Meixi Lake New Town
Grace Zhou, Cornell University

Malaysian City Models in Africa: Circulations of Malaysian Urban Expertise and New Relational Geographies in African New City Building
Laurence Côté-Roy, National University of Singapore, Université de Montréal

Echoes of Colonial Planning in a “Futuristic Model Eco-city”
Sarah Moser, McGill University

Discussant(s):
- Pallavi Gupta, University of North Carolina at Chapel Hill

PANEL E19
Area of Study: Inter-area/Border Crossing


Conv. Center, Room 307A 3:30PM-5:00PM
Chair by Gi-Wook Shin, Stanford University

Upgrading Domestic Talent and Attracting Foreign Talent: Twin Engines of Japan’s Internationalization of Higher Education
Ryoko Tsuneyoshi, Bunkyo Gakuin University

Segyehwa and Higher Education in South Korea: Opportunities and Challenges in the Post-COVID 19 Global Talent Terrain
Kelsi L. Caywood, Stanford University
Haley M. Gordon, Stanford University

From Brain Drain to Circulation: Experiences and Results of Government Diaspora Programs in Chinese Universities
Wei Ha, Peking University

Discussant(s):
- Sungsup Ra, Asia Development Bank
- Gi-Wook Shin, Stanford University

PANEL E20
Area of Study: Inter-area/Border Crossing

Infrastructures of Urban Life Yet-to-Come: Session I, Modeling the Global City

Conv. Center, Room 316A 3:30PM-5:00PM
Chair by Jessica DiCarlo, University of British Columbia

Infrastructural Diffusion: Green Governance Through Demolition in China
Jesse Rodenbiker, Cornell University & Rutgers University

Echoes of Colonial Planning in a “Futuristic Model Eco-city”
Sarah Moser, McGill University

Discussant(s):
- Pallavi Gupta, University of North Carolina at Chapel Hill

PANEL E21
Area of Study: Inter-area/Border Crossing

Transnational Migration and Diasporic Memories

Conv. Center, Room 303A 3:30PM-5:00PM
Chair by Hyaeweol Choi, University of Iowa

Development of Overseas Chinese Remittance in Nineteenth-century Singapore: A Macroeconomic View
Atsushi Kobayashi, Kyoto University

From Tehran to Seoul to Los Angeles: Migration, Diasporas, and Transnational Circuits of Change
Michael R. Jin, University of Illinois Chicago

Ryoko Okazaki, Ritsumeikan University

Lost Histories of the Enemy: Japanese-language Records and Literary Spaces in Wartime Canada
Naoko Kato, St. Mark's College at UBC

Memoir as Theory? Afro-Asian Diasporic Connection in Coolie Woman and Lose Your Mother
PANEL E24
Area of Study: Japan

Pop Culture Samurai: Representations of Pre-Modern Japan in New Media
Conv. Center, Room 306A  3:30PM-5:00PM
   Chaired by Ethan I. Segal, Michigan State University

Depicting Japan’s Sixteenth Century in Netflix’s Age of Samurai and NHK’s Kirin Ga Kuru
   Ethan I. Segal, Michigan State University

“Honor Died on the Beach”: Constructing Japanese-ness Through Monstrosity in Ghost of Tsushima
   Joleen Blom, Tampere University

Japanese Past as Chinese Present: Chronogeopolitics in Genshin Impact
   Colleen A. Laird, University of British Columbia

Discussant(s):
   William M. Tsutsui, Ottawa University

PANEL E28
Area of Study: Korea

In Loving Memory of Roger L. Janelli: Reflections on His Contributions to Korean Studies
Conv. Center, Room 303B  3:30PM-5:00PM
   Chaired by Kyoim Yun, The University of Kansas

Ideologies of Social Form: An Appreciation of the Work of Roger L. Janelli
   Robert Oppenheim, University of Texas, Austin

Negotiating between Scientific and Spiritual Healing in Korean Shamanism
   Liora Sarfati, Tel Aviv University

Templestay for All: A Wellness Journey amid a Happiness Crisis in South Korea
   Kyoim Yun, The University of Kansas

Discussant(s):
   Heonik Kwon, University of Cambridge

PANEL E24
Area of Study: Southeast Asia

Pandemic Pedagogies: Lessons in Teaching Southeast Asia
Conv. Center, Room 323A  3:30PM-5:00PM
   Chaired by Sarah G. Grant, California State University, Fullerton

Discussant(s):
   Sarah G. Grant, California State University, Fullerton
   Phuoc M. Duong, California State University, Fullerton
   Amelia Joan Liwe, Universitas Pelita Harapan
   Michael Vann, California State University, Sacramento
   Tani H. Sebro, Humboldt State University

PANEL E32
Area of Study: Southeast Asia

21st Century Asian Arts: Indonesian Roots and Routes
Conv. Center, Room 305A  3:30PM-5:00PM
   Chaired by Heather Strohschein, Bowling Green State University

Campur Sari: The Next Generation
   Nancy I. Cooper, University of Hawai‘i at Mānoa

Re-conceptualizing Wayang Potehi in the Chinese-Indonesian Community
   Yuan-Hsin Tung, University of Hawai‘i at Mānoa

Twenty-first Century Developments in Balinese Music with Focus on the Çudamani Troupe and Guitarist, Balawan
   David Harnish, University of San Diego

Flow Like Water, Flow Like Livecoding: Innovation in the Scottish Gamelan during the COVID-19 Pandemic
   Heather Strohschein, Bowling Green State University

Discussant(s):
   Henry Spiller, University of California, Davis

PANEL E33
Area of Study: Southeast Asia

Spaces of Southeast Asian History
Conv. Center, Room 305B  3:30PM-5:00PM
   Chaired by Christian Lentz, University of North Carolina, Chapel Hill

The Travels of Oey Hong Lee
   Christian Lentz, University of North Carolina, Chapel Hill

From Lemuria to Luzon: The Spatial Imaginaries of Filipino Parapsychology
   Deirdre De La Cruz, University of Michigan

Policing the Atmosphere

Discussant(s):
   Leonard Andaya, University of Hawai‘i at Mānoa
**PANEL E-V34**  
**Area of Study: China and Inner Asia**  
**Becoming and Unbecoming Manchu: Revisiting the Role of the State in Manchu Identity Formation During and After the Qing**  
Virtual 3:30PM-5:00PM  
Chaired by Yuanyuan Qiu, *Chinese Academy of Social Sciences*  
Only A Temporary Home: Runaway Manchu Bondservants in the Early Qing Period  
Chenxi Luo, *Washington University in St Louis*  
Onomastics and Gender: The Making of Manchu Women through Chinese Language in Official and Private Texts  
Chengyi Zhou, *University of Hong Kong*  
Manchu Identity and Realigning Manchu Legal Privileges in the 18th-Century Qing Empire  
Xiao Chen, *University of Illinois at Urbana-Champaign*  
Massacres of the Manchus in 1911: Ethno-racialization of Manchu Identity by Late Qing Revolutionaries  
Kin-ian (Monica) Chang, *University of Hong Kong*  
Discussant(s):  
Lars Laamann, *SOAS University of London*  

**PANEL E-V35**  
**Area of Study: China and Inner Asia**  
**Gendering the Nation and Nationalizing Gender/Sexuality in Contemporary China**  
Virtual 3:30PM-5:00PM  
Chaired by Xiao Ke, *University of Pennsylvania*  
"Boxers Made-in China": Patriotism, Androphobia, and Pink Feminism of an Online Community  
Shuting Zhuang, *University of Chicago*  
Love Envy in a Chinese Trope of Homosexuality Tolerance  
Xiao Ke, *University of Pennsylvania*  
Gender, History, and Nation: The Three-Body Problem in Liu Cixin's Love-Murder Complex  
Jay Ke-Schutte, *Zhejiang University*  
Feminist Imagination: "Popular Feminism" in the Context in Contemporary China  
Jinxian Wu, *Lancaster University*  
Discussant(s):  
Jamie J Zhao, *NingboTech University*  

**PANEL E-V36**  
**Area of Study: China and Inner Asia**  
**The Pain That Connects: A New Perspective on the Chinese Health Humanities**  
Virtual 3:30PM-5:00PM  
Chaired by Carlos Rojas, *Duke University*  
Tempering Steel, Forging Gender: Spiritual Transfiguration in the Socialist Bildungsromans of Nikolai Ostrovsky, Yang Mo, and Leslie Feinberg  
Roy Chan, *University of Oregon*  
Precarious Encounters: Aging, Cancer, and Displacement in Wang Zhenhe’s Late Writing  
Keren He, *Dickinson College*  
Hu Bo’s an Elephant Sitting Still (2018) as a Health Humanities Text: Depression as Theme and Cinematic Form  
Chris Berry, *King’s College London*  
Pandemic Prosociality and Viral Affects: The Case of the San Francisco Chinese Granny  
Belinda Kong, *Bowdoin College*  
Discussant(s):  
Ari L. Heinrich, *Australian National University*  

**PANEL E-V37**  
**Area of Study: China and Inner Asia**  
**The Military and/in/as Modern Chinese Culture**  
Virtual 3:30PM-5:00PM  
Chaired by Xiaomei Chen, *University of California, Davis*  
Soldier Sentimentality: Production and Military Social Relations in Socialist Amateur Art Practice  
Angie Baeker, *The University of Hong Kong*  
Green Blood: The Artistic Regime of the PLA in Yan Geling’s “Female Soldier Trilogy”  
Dylan Suher, *The University of Hong Kong*  
Shooting Enemies on Location: Cine-photographic Policing and Media Militarism in Wartime China  
Belinda Qian He, *University of Oklahoma*  
Ducking Under the Communist Cloud: The KMT’s Civil Defense Media and the Atmospheric A-bomb in Postwar Taiwan  
Lawrence Zi-Qiao Yang, *National Yang Ming Chiao Tung University*  
Discussant(s):  
Xiaomei Chen, *University of California, Davis*
Panel E-V38
Area of Study: Inter-area/Border Crossing
Hong Kong in Pan-Asian Media Culture: Film, Animation, and Videogame
Virtual 3:30PM-5:00PM
Chaired by Yuhui Wang, City University of Hong Kong
Mapping by Failures: Early Chinese Animation and the Chongqing-Hong Kong Nexus, 1941-1949
Muyang Zhuang, Hong Kong University of Science & Technology
Filming Nanyang, Reflecting Hong Kong: The Narrations of Nanyang Migrants of Hong Kong Films in 1950s
Xiaoyun Li, Beijing Film Academy
Future Memories: Reimagining Hong Kong through Japanese Retro Videogames
Yuhui Wang, City University of Hong Kong
Proximal Criticizing: The Allegorical Impulse in Post-1997 Hong Kong Action Film
Jinping Liu, City University of Hong Kong

Panel E-V39
Area of Study: Inter-area/Border Crossing
Transpacific Feminisms of and Across Asia and Latin America
Virtual 3:30PM-5:00PM
Chaired by Andrea Mendoza, University of California, San Diego
Migrations of the “Modern Girl”: Transpacific Montages of Feminist and Decolonial Resistance
Shannon Welch, University of California, San Diego
Healing a Metallic Body with Water and the Moon: Doris Moromisato’s Ecofeminist Poetry on Japanese Peruvian Dekasegi Women in Japan
Shigeko Mato, Waseda University
Unruly Non-Mestizas: The Post-War Experiences of Mestizaje of Mexican Japanese Women in Mexico
Jessica A. Fernandez de Lara Harada, University of Cambridge
Transpacific Exoticism and Feminist Networks in Cold War Latin America
Rosanne Sia, University of British Columbia
Discussant(s):
Andrea Mendoza, University of California, San Diego

Panel E-V40
Area of Study: Japan
Technologies of Care in More-Than-Human Entanglements in Japan
Virtual 3:30PM-5:00PM
Chaired by Kara White, Osaka University
Caring Cuts: Creating Community Cats through TNR in Japan
Kara White, Osaka University
Remoteness and Care in the Biodiversity Conservation Practices in Japan
Asli Kemiksiz, Osaka University
Honeybees in Japan — Friends, Pets and Employees
Maximilian Spiegelberg, FEAST NPO
“Fixing” Sub/urban Tokyo: Gentle Collaboration for Landscapes of Care
Chris Berthelsen, Activities and Research in Environments for Creativity
Discussant(s):
Christoph Rupprecht, Ehime University

Panel E-V41
Area of Study: China and Inner Asia
Leisure, Hobbies, and the State in Socialist China
Virtual 3:30PM-5:00PM
Chaired by Paola Iovene, University of Chicago
Philately Under Socialism: Stamp Collecting in 1950s China
Wendy Larson, University of Oregon
Labor and Leisure: Chess and Card Playing in Chinese Socialist Literature
Xian Wang, University of Notre Dame
Chinese Animation and Socialist Epistolary Fandom
Daisy Yan Du, Hong Kong University of Science & Technology
A Happy New World: The Communist Takeover of Leisure
Yifan Shi, East China Normal University
Discussant(s):
Charles A. Laughlin, University of Virginia
FRIDAY, MARCH 25, 2022

PANEL E-V42
Area of Study: Korea
Voice of the Chinese Diaspora: Past and Present
Virtual 3:30PM-5:00PM
Chaired by Yan Lu, Huron University College
Hansheng in The Chinese Times: Poetic Expressions of Early Chinese Migrants
  Hua Wu, Huron University College
The Final Act: The Closure of The Chinese Times
  Xueqing Xu, York University
Canada as Refuge: Imaginations of Canada by Chinese Characters in Madeleine Thien’s Do Not Say We Have Nothing (2016)
  Jennifer J. Lau, University of Toronto
Toward the South: Transhemispheric Imagination in New Chinese Immigrant Literature
  Yan Lu, Huron University College
Discussant(s):
  Melody Y. Li, University of Houston

PANEL E-V43
Area of Study: Korea
Migrating Music: Entanglements between Tunes, Places, and Politics in the Twentieth-Century East Asia
Virtual 3:30PM-5:00PM
Chaired by Taylor Atkins, Northern Illinois University
Empire’s Migrating Musicians: The Role of Japanese Musicians in the Total War and the Cultural Control of Western Music in Colonial Korea
  Jiesun Kim, University of Tokyo
A Tune of Two Cities: Seoul, Tokyo, and the Tonality of Comparison
  Kevin M. Smith, University of California, Berkeley
Traveling Songs: Postwar East Asian Pop and Sohn Sugwoo’s Archipelagic Influence
  Hyunjoon Shin, Sungkonghoe University
  Yujung Lee, Yonsei University

PANEL E-V44
Area of Study: South Asia
Ecology, Agriculture, and the Politics of Representation in India, 1500-1947
Virtual 3:30PM-5:00PM
Chaired by Mou Banerjee, University of Wisconsin-Madison
“This Field of Human Souls Turns into a Wasteland”: Ecology, Agriculture and Disaster in 18th Century Bengal
  Mou Banerjee, University of Wisconsin-Madison
Gardening the Kingdom: Management and Representation of Agricultural Land in Early Modern Mewar
  Nicolas Roth, Harvard University
Conquest of the River: Proby Cautley, Ganga, and the Anthropocene
  Rahul Ranjan, Oslo Metropolitan University
Fragile Fortunes, Perilous Seas: The Chittagong Frontier in The Ballads of Eastern Bengal
  Swati Moitra, Gurudas College, Calcutta University

PANEL E-V46
Area of Study: South Asia, Southeast Asia
Heritage, Death, and Social Memory
Virtual 3:30PM-5:00PM
Chaired by Otto G. Stuparitz, University of California, Los Angeles
Archival Care at Arsip Jazz Indonesia
  Otto G. Stuparitz, University of California, Los Angeles
Malaysian Heritage Houses on Screen
  Chrishandra Sebastiampillai, Monash University Malaysia
Museum Practices as the Work of Representation in Building Colonial Memory
  Desi Dwi Prianti, Universitas Brawijaya
Stories and Silences: Transgenerational Transmission of Memories about May ‘98 among Chinese Indonesians in Jakarta
  Stefani Nugroho, Atma Jaya Catholic University of Indonesia
Subaltern(ed) Corpses: Dead Girl Trope in Bollywood!
  Ankita Rathour, Louisiana State University
PANEL E-V47
Area of Study: South Asia, Southeast Asia
Politics, Institutions, Commerce, and Circulations
Virtual 3:30PM-5:00PM
Chaired by Wu Ling Chong, University of Malaya
Development in 2014 and Hyper-nationalism in 2019: The Personalistic and Divisive Social Media Strategies of the BJP
Discordant Liminality of (Post)memory Worlds: An Examination of Borrowed Memoryscapes of Northeast India
Soham Adhikari, Presidency University, Kolkata
Political Participation of Chinese Indonesians After Ahok Case
Wu Ling Chong, University of Malaya
Waiting for Dew Drops: Locating Hope in the Era of Uncertainties of Indonesia
Gilang Mahadika, Gadjah Mada University

PANEL E-V48
Area of Study: Southeast Asia
A Crossroads Through Time: A Synthesis of Myanmar Prehistory and Ancient History
Virtual 3:30PM-5:00PM
Chaired by Christopher J. Bae, University of Hawai‘i at Mānoa
Dreams to Prophecy: Illustrations of King Kawthala’s Dreams from 11th to 14th Century CE
Aye Aye Oo, Dagon University
Different Burial Practices of Myanmar (from Prehistoric to Early Historic Period)
Zaw Phyo, University of Yangon
Ancient Trade and Numismatology in Myanmar During the Pyu Period (2nd BCE -9th BCE)
May Su Ko, University of Yangon
Narrating the Archaeology of Myanmar from Paleolithic to Neolithic
Tin Htut Aung, University of Yangon
Discussant(s):
Christopher J. Bae, University of Hawai‘i at Mānoa
Paul Lavy, University of Hawai‘i at Mānoa

PANEL E-V49
Area of Study: Southeast Asia
Durian Matters 2: Impact of COVID-19 on the Durian Industry
Virtual 3:30PM-5:00PM
Chaired by Emma Baulch, Monash University Malaysia
"I Can't Smell It Through the Screen!": Navigating the E-Commerce Experience of Durian Buyers and Sellers in Malaysia During COVID-19
Jacqui Kong, Taylor's University
Pauline PY Leong, Sunway University
Durian and the COVID-19 Pandemic in Thailand
Akkarut Wantanasombut, Chulalongkorn University
The New Webbings of Indigenous Durian Polyphonic Assemblages: Platforming Online Presence During the COVID-19 Pandemic in Peninsular Malaysia
Helsheila Julis Juffri, University of Nottingham Malaysia

PANEL E-V50
Area of Study: Southeast Asia
Technology Facilitated Sexual Violence (TFSV) in Singapore
Virtual 3:30PM-5:00PM
Chaired by Michelle Ho, National University of Singapore
The Harms of Abusive Online Behaviors
Catherine Chang, Singapore University of Technology and Design
Holly Apsley, Singapore University of Technology and Design
"The Police Told Me to Delete My Social Media": Responding to Image Based Sexual Abuse in Singapore
Yi Ting Lee, Independent Scholar
Digital Well-being on Campus: Technology Facilitated Sexual Violence Amongst University Students in Singapore
Shivani Gupta, National University of Singapore
Michelle Ho, National University of Singapore
Discussant(s):
Laura Vitis, Queensland University of Technology
PANEL E-V51
Area of Study: Inter-area/Border Crossing
Agrarian Reform Movements in East Asia Beyond the Nation
Virtual 3:30PM-5:00PM
Chaired by Shellen X. Wu, University of Tennessee, Knoxville

Transpacific Exchange and Christian Agrarian Reform in Korea
Paul S. Cha, University of Hong Kong

From Relief to Prevention: Science, Religion, and Famine in Rural China, 1920-1945

“Empty Formalities and Senseless Vanity”: Thrift, Ritual Reforms, and the Making of Imperial Farmers
Hajin Jun, University of Washington, Seattle

Denmark as a Model of Agrarian Modernization in 20th Century Korea and Japan
Yon Jae Paik, Ritsumeikan University, Japan/ Australian National University, Australia

Discussant(s):
Shellen X. Wu, University of Tennessee, Knoxville

PANEL E-V52
Area of Study: China and Inner Asia
Inquiries of “Home” in Modern and Contemporary East Asia
Virtual 3:30PM-5:00PM
Chaired by Hua Li, Montana State University

Shi Tiesheng and the Imagination of a Spiritual Home
Tonglu Li, Iowa State University

In Searching of “Home”: Memory, Fantasy, and Nostalgia of China’s Educated Youth in Balzac and the Little Chinese Seamstress
Alice Yu, The University of Arizona
Lang Wang, Beijing Institute of Technology

The Nostalgic Narrative of Waste Tide in the Posthuman Era
Qiu Fan Chen, Independent Scholars of Asia

Home, Flanerie, and Mapping the Topography of Seoul in Please Look After Mom
Hyungji Park, Yonsei University

Discussant(s):
Ban Wang, Stanford University

PANEL E-V53
Area of Study: China and Inner Asia
Imaging Native Landscape: Leftist Poetry, New Drama, and Photographic Vision in Taiwanese Literature during the 1930s-1940s
Virtual 3:30PM-5:00PM
Chaired by Faye Kleeman, University of Colorado Boulder

Poetizing Homeland Revolutionarily: Taiwanese Student Networks and Cultural Activities with Chinese Left-Wing Writers and the Japanese New Drama Group in Early 1930s Tokyo
Cheng-chieh Chang, Soochow University (Taiwan)

The Image of Taiwan in Left-Wing Poems in 1930s Taiwan
Shih-chin Chang, National Chengchi University

The Formation of “Homeland” in Modern Taiwanese Literature in the 1930s
Peichen Wu, National Chengchi University

Photography and Historiography in Japanese Colonial Taiwan in the 1940s
Wendy Wang, University of California, Berkeley

Discussant(s):
Faye Kleeman, University of Colorado Boulder

PANEL E-V54
Area of Study: South Asia
Land, Environment, and Bureaucracy in Northwest India, 1675-1825
Virtual 3:30PM-5:00PM

Pooling Power: Reconfigurations of Water and Land in Eighteenth-Century Rajasthan
Jonathan Seefeldt, University of Texas, Austin

Land Disputes and Local Bureaucracy in Eighteenth-Century Western Rajasthan
Brian T. Cannon, University of Pennsylvania

Earthly Powers: Land and Representation in Eighteenth-Century Gujarat
Samira Sheikh, Vanderbilt University

The Notion of Patrimony and Peasant Power in Early Nineteenth-Century Haryana
Brian Caton, Luther College
**PANEL E-V55**  
Area of Study: Korea  

**Beyond Simulacra: Made in DPR Korea**  
*Virtual 3:30PM-5:00PM*  
Chaired by Suzy Kim, *Rutgers, The State University of New Jersey*

Between Ideology and Industry: Evolution of Design in North Korea  
Hee Sun Choi, *Chung-Ang University*

The Art of "kitsch" in DPR Korea: The Politics of Laughter  
Carey Park, *National Institute for Unification Education*

Pyongyang, Through a Back Alley, Sideways  
Lisa Min, *Korea University*

Re-searching North Korea in Asia and Africa: Terrible Notes on Doing Located Global Research  
Shine Choi, *Massey University*

**PANEL E-V56**  
Area of Study: China and Inner Asia  

**Connecting Mobilities in Late Imperial China**  
*Virtual 3:30PM-5:00PM*  
Chaired by Chris PC Chung, *University of Toronto*

"Crafty Villains": Political Morality and Maritime Mobility in Late Qing Ching  
Chris PC Chung, *University of Toronto*

From Margin to Center: Chinese Muslims in Early Modern Maritime Asia  
Guotong Li, *California State University, Long Beach*

Commerce, Conquest, and Quotas: Migrants and the State in Nineteenth-Century South China  
Steven B. Miles, *Hong Kong University of Science & Technology*

Travelers Exempted: Legal Responses to the Changing Realities of Travel in Eighteenth-Century China  
Huiying Chen, *University of Illinois Chicago*

Discussant(s):  
Michael A. Szonyi, *Harvard University*

**PANEL E-V57**  
Area of Study: Southeast Asia  

**Buddhist Fidelity, Fiction, and Philosophy in Early Vietnamese Print Culture**  
*Virtual 3:30PM-5:00PM*  
Chaired by Nhung Tran, *University of Toronto*

The Influence of Ming-Qing Novel Translation on the Creation of Southern Vietnam Novels in the Early 20th Century  
Lan Nguyen, *Institute of Sino-Nom Studies*

(Mis)Translation, (Mis)Understanding, & Missed Opportunities: 20th Century Vietnamese Reformist Philosopher in Their Own Words  
Hung Nguyen, *Independent Scholars of Asia*

**PANEL E-V58**  
Area of Study: Inter-area/Border Crossing  

**Rural Asia in the Making of the Global Energy Future**  
*Virtual 3:30PM-5:00PM*  
Chaired by Ying Jia Tan, *Wesleyan University*

Zhaojin Zeng, *Duke Kunshan University*

From Thermal Pollution to Future Energy: Reimagining Cold Byproduct of Soyang Multipurpose Dam in South Korea  
Yeonsil Kang, *National Science Museum of Korea*

Knowing Villages, Understanding Energy: Indonesia’s Production of Technical and Social Knowledge of Rural Electrification  
Anto Moshin, *Northwestern University in Qatar*

In the Shadow of the Grid: The Rise and Fall of Solar Energy in Rural India  
Discussant(s):  
Ying Jia Tan, *Wesleyan University*

**AAS SPECIAL EVENT:**  
**PLENARY SESSION**  

Japan Foundation’s 50th Year Anniversary Plenary: Strengthening Human Capital Pipelines for Area Studies – A Global Perspective  
Conv. Center, Kalakaua Ballroom A, Level 4  
5:30PM-7:00PM  
This event will be live-streamed to registered virtual conference attendees.
AAS SPECIAL EVENT:
AWARDS CEREMONY & MEMBERSHIP MEETING
Conv. Center, Kalakaua Ballroom A, Level 4
8:30AM-10:00AM
This event will be live-streamed to registered virtual conference attendees.

Saturday Sessions 10:30AM – 12:00PM

PANEL F01
Area of Study: China and Inner Asia
Forbidden Fruit: Plundering the Meanings of Melons in Modern China
Conv. Center, Room 303B 10:30AM-12:00PM
Chaired by Xuelei Huang, University of Edinburgh
Seed, Vine, Flesh, Peel, Globe: Melon as a Time Metaphor in Modern China
Christopher G. Rea, University of British Columbia
Watermelon Lovers Unite! Xigua and Sociality in Republican China
Nicolai Volland, The Pennsylvania State University
Imperial Melons & Garlic Chives
Once Bitten, Twice Mediated: Gua Aesthetics on China’s iXigua Platform
Shaoling Ma, Yale-NUS College
Discussant(s):
Xuelei Huang, University of Edinburgh

PANEL F02
Area of Study: China and Inner Asia
Indigeneity and Identity Formation in Colonial Taiwan
Conv. Center, Room 313B 10:30AM-12:00PM
Chaired by Evan Dawley, Goucher College
Resisting Assimilation Under the Empire’s Moral Authority: Self-Indigenization and Native Tongue Activism in Japan-Occupied Taiwan
Ashley Liu, University of Maryland, College Park
The Warrior Ethos and Indigenous Identity in Taiwan under Japanese Colonial Rule
Paul Barclay, Lafayette College

What Makes an Animal Taiwanese?: Natural Monuments and Endemism in Colonial Taiwan
Lisa Yoshikawa, Hobart and William Smith Colleges
Christianizing the Taiwanese Hinterland and Indigenous People, 1884-1914
Discussant(s):
Evan Dawley, Goucher College

PANEL F03
Area of Study: China and Inner Asia
Inner Mongolia: The Origin and Destiny of Its Autonomy
Conv. Center, Room 314 10:30AM-12:00PM
Chaired by Christopher P. Atwood, University of Pennsylvania
Solving the “Ethno-Religious Issue” on the “Frontier” for the Nation, the Empire, and the Party: Regulations of Buddhism in Twentieth-Century Inner Mongolia
Daigengna Duoer, University of California, Santa Barbara
Socialism with Inner Mongolian Characteristics: The Peaceful Transformation of Landlord, Herdlord, and Monastic Economies
Anran Wang, Cornell University
Comparative Ethnic Territorially-based Autonomy in Three Ethno-regions of China, with a Focus on Inner Mongolia
Sansar Tsakhirmaa, Sun Yat-Sen University
Inner Mongolian Women with Fake Eyelashes and Men with Sport Cars: Stancetaking and Stylization in Multilingual Songspla
Discussant(s):
Christopher P. Atwood, University of Pennsylvania

PANEL F04
Area of Study: China and Inner Asia
Pathologizing China: Duality in Illness and Cure of China’s Modernity
Conv. Center, Room 315 10:30AM-12:00PM
Chaired by Tiffany Yun-Chu Tsai, The Citadel
Collective Amnesia and Mental Illness in Chinese Science Fiction
Cara Healey, Wabash College
Organic Body, Split Medicine: Phage Therapy in the Great Leap Forward
Lu Liu, Georgia Institute of Technology
The Duality of Cannibalism in The Day the Sun Died: A Cure or a Pathology?
Tiffany Yun-Chu Tsai, The Citadel
Discussant(s):
Michael Berry, University of California, Los Angeles
PANEL F06
Area of Study: China and Inner Asia
Hidden Spaces of Conflict and Contention in Today's China
Conv. Center, Room 308A  10:30AM-12:00PM
Chaired by Neil J. Diamant, Dickinson College
Inequality after Eviction: Pliable Citizenship on China’s Urban Fringe
Alexsia Chan, Hamilton College
Critical Vanguards? The Gap between Village Leaders and Villagers in China
Kerry Ratigan, Amherst College
Everyday Violence in China
Suzanne Scoggins, Clark University
Strong State, Smart Courts: Strategic Ambiguity in the Chinese Judicial System
Qingyan Wang, University of Georgia

PANEL F07
Area of Study: China and Inner Asia
Art and Politics in the Sinosphere
Conv. Center, Room 308B  10:30AM-12:00PM
Chaired by Kristina Kleutghen, Washington University in St Louis
Lust for the Other: Ecological Sensibility in Sinophone Art
Chang Tan, Pennsylvania State University
Work, Family, or Both? Women’s Managerial Careers in Modern China
Sisi Sung, University of Erfurt

PANEL F08
Area of Study: Inter-area/Border Crossing
Teaching Asian Religions Through Film
Conv. Center, Room 316A  10:30AM-12:00PM
Chaired by Todd Lewis, College of the Holy Cross
Employing A Chinese Ghost Story to Teach the Synchronism of Chinese Religions
Gloria I-Ling Chien, Gonzaga University
Using Film to Teach about Compressed Modernity in East Asian Religions
Jeffrey L. Richey, Berea College
The Riz Test: Teaching Against Islamophobia Through Film
Candace Mixon, Occidental College
Discussant(s):
Robin Rinehart, Lafayette College

PANEL F09
Area of Study: Inter-area/Border Crossing
Roundtable on Innovative Approaches in Transnational Migration Studies: Discussing Mixed-method and Multi-sited Research Designs
Conv. Center, Room 323B  10:30AM-12:00PM
Chaired by Ruth Achenbach, Goethe University Frankfurt
Discussant(s):
Helena Hof, Max Planck Institute for the Study of Religious and Ethnic Diversity
Ruth Achenbach, Goethe University Frankfurt
Aimi Muranaka, Duisburg-Essen University
Joohyun Justine Park, Goethe University Frankfurt
Megha Wadhwa, Free University Berlin

PANEL F10
Area of Study: Inter-area/Border Crossing
Gender, Sexual, and Intimate Life in Transnational Asian Contexts
Conv. Center, Room 301B  10:30AM-12:00PM
Chaired by Elora Chowdhury, University of Massachusetts Boston
Reluctant Belonging: Gendered Piety, Tudung (Headscarf), and Muslim Politics in Urban Malaysia
Azza Basarudin, California State University, Long Beach
Gender and the Fissures of Modernity in Bahawalpur's Nawabi Rule
Khanum Shaikh, California State University, Northridge
Transnational #metoo: Towards a Feminist Politics of Solidarity
Catherine Sameh, University of California, Irvine
Epistemologies of Dissent: Mapping New Topographies of Gender Justice in India
Sharmila Lodhia, Santa Clara University, CA
Discussant(s):
Tina Beyene, California State University, Northridge, CA
PANEL F13
Area of Study: Inter-area/Border Crossing

*Language Learners as Agents for a Change: Cultural Performances to Advance DEI (Diversity, Equity and Inclusion) in East Asian Languages*

**Conv. Center, Room 313A  10:30AM-12:00PM**

- **Chaired by Hiroaki Kawamura**, *University of Findlay*
- Promoting Linguistic Diversity and Inclusion in Chinese Language Teaching through Teaching Materials
  - Hunter D. Klie, *The Ohio State University*
- Engagement in DEI during Study Abroad in Japan: Student Agency through Cultural Performances
  - Hiroaki Kawamura, *University of Findlay*
- Fostering Student Agency and DEI through Creating an Online Community: Developing a Korean -English Language Buddy Program
  - Sun-Hee Lee, *Wellesley College*

Discussant(s):
- Mari Noda, *The Ohio State University*

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PANEL F14
Area of Study: Inter-area/Border Crossing

*In the Eye of the Storm: Asian Migrant Women Workers during COVID-19*

**Conv. Center, Room 306A  10:30AM-12:00PM**

- **Chaired by Rhacel Parrenas**, *University of Southern California*
- Altruism and Shared Suffering: Circuits of Giving among Migrant Workers during COVID-19
  - Gianne Sheena Sabio, *University of Southern California*
- Exiled in the Fields: Migrant Women and Farm-work Experiences during COVID-19
  - Beatrice Zani, *McGill University*
- Fighting for Rights while Negotiating Informality: Struggles of Care Work Organizing and Everyday Inequalities during the Pandemic
  - Kritika Pandey, *University of Southern California*
- Trapped: Mobilizing the In/mobility Regime of a Migrant-sending State during COVID-19
  - Maria Cecilia Hwang, *McGill University*

Discussant(s):
- Rhacel Salazar Parrenas, *University of Southern California*

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PANEL F16
Area of Study: Inter-area/Border Crossing

*Rethinking the Phenomenology of Bodily Encounters: Race, Gender, and Aesthetics in Japanese Cultural Production from Modernity to the Present*

**Conv. Center, Room 307B  10:30AM-12:00PM**

- **Chaired by Janice Brown**, *University of Colorado Boulder*
- A Phenomenological Approach of the Body of the Other in Japanese and Korean Modernist Magazines: Bungei Jidai (Literary Age) and Si wa Šosŏl (Poetry and Story)
  - Ji Shouse, *University of Colorado Boulder*
- Encounters with Objects: Phenomenology, Aesthetics, and Perception Through Lee Ufan
  - Fusako Innami, *Durham University*
- Can Japanese Literature Contribute to the Contemporary Debate on Race?
  - Shojiro Kotegawa, *Kokugakuin University*
- Experiencing the Vocality of Hatsune Miku: Japanese Feminine Techno-Corporeity in the Age of Crowd-Sourced Vocal Sampling Software
  - Shelinal Brown, *University of Cincinnati*

Discussant(s):
- Janice Brown, *University of Colorado Boulder*

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PANEL F18
Area of Study: Korea

*Racing the Korean Imaginary: Precedents and Prospects for a New Concept of Race in South Korea*

**Conv. Center, Room 316B  10:30AM-12:00PM**

- **Chaired by Nadia Y. Kim**, *Loyola Marymount University*
- Anthrocategorism and the Mediation of the South Korean Other
  - David Oh, *Ramapo College of New Jersey*
- Purifying Blood: Scientific Surveys and Medical Definitions of “Mixed Blood” Koreans
  - Inga K. Diederich, *Colby College*
- The Collective Memory of Los Angeles 1992 in South Korea
  - Han Sang Kim, *Ajou University, South Korea*
  - Jinwon Kim, *New York City College of Technology, City University of New York*

Discussant(s):
- Ji-Hyun Ahn, *University of Washington Tacoma*
PANEL F19
Area of Study: Japan
The Ruins of the Imperial Japanese Military and its Aftermath
Conv. Center, Room 312  10:30AM-12:00PM
Chairied by Lori Watt, Washington University in St Louis
Private Revenge in the Wake of Defeat
Kirsten Ziomek, Adelphi University
Sherzod Muminov, University of East Anglia
Scurrilous Scribes, Pervasive Paranoia, and Empire's End in 1940s Tokyo
Andrew Levidis, Australian National University
Invasive Treatment: Unmaking Imperial Military Hospitals in Early Occupied Japan
Lee Pennington, United States Naval Academy
Discussant(s):
Aaron Moore, The University of Edinburgh
Lori Watt, Washington University in St Louis

PANEL F20
Area of Study: Japan
Japanese Literature
Conv. Center, Room 304A  10:30AM-12:00PM
Drafting the Writer: What Santō Kyōden’s Rough Drafts Can Teach Us about Early Modern Japanese Authorship
David C. Atherton, Harvard University
Gray Areas-Diluted Ink, Textual Authority, and the Early Modern Novel
Kevin P. Mulholland, University of Notre Dame
Literary Displacement to Mexico as Questioning to National Historiography: Endō Shūsaku’s Samurai and Ōe Kenzaburō’s Jinsei no Shinseki
Matias Chiappe Ippolito, Waseda University
Poetics of Rivers in Man’yōshū
Nina Farizova, Yale University
Translation and the Body: The Corporeal Texts of Kanai Mieko

PANEL F21
Area of Study: Japan, Korea
Inclusion/Exclusion
Conv. Center, Room 311  10:30AM-12:00PM
Chairied by David R. Ambaras, North Carolina State University
Everyday Racialization in Wongok-dong, an Urban Multicultural Neighborhood in South Korea
Jihyun Choi, Lancaster University
Pandemic and Language of Exclusion: Debates over the Use of Covid-Related English Loanwords in Japan
Naoko Hosokawa, University of Tokyo
Rethinking (Non)Citizen Hierarchies: Civic Engagement and Policy Cycles in South Korea
Felicia Istad, Korea University
The Rise of Transgender Exclusionary Feminism in Korea: Problematic Navigation of the Tension between (Neo)Liberal Body Politics and (Post)Development Nationalism
Woori Han, University of Pennsylvania
The Victims of Crimes against Humanity and the 1965 Settlement Agreement between Japan and the Republic of Korea
Tae-Ung Baik, University of Hawai‘i at Mānoa

PANEL F22
Area of Study: Korea
In and Out of South Korea: Inter-Asian Student Mobilities and Multiple Trajectories in Higher Education
Conv. Center, Room 307A  10:30AM-12:00PM
Chairied by Jiyeon Kang, University of Iowa
Complicit Mobility: Southeast Asian Students in Korean Studies and their Inter-Asia Knowledge Migrations
Younghan Cho, Hankuk University of Foreign Studies
Timing Game: Postgraduate Lives of Vietnamese and Mongolian Students from Korean Regional Universities
Dohye Kim, Duksung Womens University
A Critical Policy Analysis on Internationalizing Higher Education Institutions in South Korea
Sujung Kim, City University of New York, Graduate Center
Discussant(s):
Ji-Yeon Jo, University of North Carolina at Chapel Hill
PANEL F23
Area of Study: Korea
Reconfiguring Cinematic and Televisual Borders in Contemporary Korea
Conv. Center, Room 305A  10:30AM-12:00PM
Chaired by Mark Gallagher, Parallax Corporation
Between Global and National: Parasite, the Oscars, and the American Cultural Hegemony
Jin-kyung Lee, University of California, San Diego
Screening Inter-Korean Contact Zones: Representation of North Korean Borders as Heterotopia in The Children Gone to Poland
Woohyung Chon, Chung-Ang University
How a Softie Like You Can Be so Good on the Battlefield: Male Bodies and the Female Gaze in Descendants of the Sun
Tian Li, Harvard University
Between the Televisual and Telelistening: Sound, Space, and Affect in South Korean Television Drama "My Mister"
Jina E. Kim, University of Oregon
Discussant(s):
Mark Gallagher, Parallax Corporation

PANEL F24
Area of Study: Korea
(Un)Productive Bodies: Illness, Aging, and Queering Embodiment in South Korea
Conv. Center, Room 305B  10:30AM-12:00PM
Chaired by Sunyoung Park, University of Southern California
Helping Hands: Sexuality and Disability of Aging Bodies in E J-yong's Bacchus Ladies (2016)
Eun Ah Cho, The University of Sydney
Jeong Eun Annabel We, Northwestern University
From Third-Worldism to Heteronormative Womanhood: The Disappearance of Working-Class Women in Post-Democratization South Korean Feminist Discourse
Hye-Ryoung Lee, Sungkyunkwan University
Embodying Immaculacy: No Chŏn-myŏng's Poetics of Ascesis and the Feminist Subject
Kyunghhee Eo, University of Colorado Boulder
Discussant(s):
Sunyoung Park, University of Southern California

PANEL F25
Area of Study: South Asia
Frontiers of Biopolitics in South Asia
Conv. Center, Room 303A  10:30AM-12:00PM
Chaired by Michele Friedner, University of Chicago
Becoming Data: Biometric Ids and the Individual in "Digital India"
Vijayanka Nair, San Diego State University
Beyond the Camp and the Surgery: Cochlear Implants and Complex Dependencies in India
Michele Friedner, University of Chicago
Caste in Translation? Indigeneity, Genotyping, and Risk in Postgenomic India and Its Diasporas
Arafaat A. Valiani, University of Oregon

PANEL F26
Area of Study: Organized by Local Arrangements Committee
Living and Performing Alternative Genders in Asia-Pacific Hawai’i
Conv. Center, Room 301A  10:30AM-12:00PM
Chaired by Sami Akuna
Discussant(s):
Akea Kahikina
Brandy Lee
Hina Wong-Kalu

PANEL F27
Area of Study: South Asia, Southeast Asia
Social Media, Cultural Production, and Monuments
Conv. Center, Room 313C  10:30AM-12:00PM
Chaired by Moodjalin Sudcharoen, University of Chicago
"Let the Story Go Round and Round": Poetic Devices and Orality in Sugidanon Epics of Panay Island, Philippines
David J. Gowey, Arizona State University
Celebrating and Conquering the Past: The Eastern Gate of the Daulatabad Fort at Maharashtra, India
Mohit Manohar, Yale University
Comics of Conscience: Bearing Witness through Graphic Novels
Elisabeth A. Wulandari, Clarkson University
How to Converse with "Big People": Politics of Children's Voice and Social Media Activism in Thailand
Moodjalin Sudcharoen, University of Chicago
PANEL F28

Area of Study: Southeast Asia

*Learning in and out of the Classroom: Cross-Disciplinary Perspectives on Schooling Practices in Indonesia*

Conv. Center, Room 324  10:30AM-12:00PM

Chaired by Jessica H. Peng, *University of Pennsylvania*

Figuring the "Potentializing Student": Vocational Education, "Skilled" Labor Development, and Ideals of Youthhood in Indonesia

Jessica H. Peng, *University of Pennsylvania*

Unifying Diversity: Minority Language Policy and Education in Indonesia

Jenny Zhang, *The Spencer Foundation*

Improving Science Education in Indonesia's Islamic Schools: Results from An Experimental Study

Joel Kuipers, *George Washington University*
Nicholas Kuipers, *University of California, Berkeley*

PANEL F29

Area of Study: Southeast Asia

*Revisiting Civil Society in Southeast Asia: Not Always on the Democrats' Side*

Conv. Center, Room 323C  10:30AM-12:00PM

Chaired by David Camroux, *Sciences Po*

Critical Approaches to Civil Society and Autocratization in Southeast Asia

Eva Hansson, *Stockholm University*
Meredith Weiss, *University at Albany, State University of New York*

Right-wing Groups and Antidemocratic Activism in Southeast Asia

Marco Bünte, *Friedrich-Alexander-Universität Erlangen-Nürnberg*

Civil Society and Intercommunal Violence during Democratization in Southeast Asia

Joakim Kreutz, *Uppsala University*

The Ambivalent Role of CSOs during Democratization: Indonesia and Malaysia in Comparison

Andreas Ufen, *German Institute for Global and Area Studies*

Discussant(s):

David Camroux, *Sciences Po*

PANEL F31

Area of Study: Southeast Asia

*What was (or is) Islamic Reform?: New Directions in the Study of Islamic Reformism in Indonesia*

Conv. Center, Room 323A  10:30AM-12:00PM

Chaired by Verena Meyer, *Columbia University*

From Authorial Individuality to Heteroglossic Ambiguity: Reading a Mid-19th Century Islamic Reformist Discourse

Ismail F. Alatas, *New York University*

Placing Islamic Reform in Context: Entangled Genealogies and Relational Ontologies in 1950s Aceh

Daniel Birchok, *University of Michigan-Flint*

Reading into the Centrality of the Qur'anic Message in Maiyah, A Popular Sufi Movement in Indonesia

Lien Iffah Naf'atu Fina, *University of Chicago*

Calling Reform By Its Name: Modernist Muhammadiyah and the Translation of Tradition

Verena Meyer, *Columbia University*

Discussant(s):

James B. Hoesterey, *Emory University*

PANEL F-V33

Area of Study: China and Inner Asia

*On and Through the Cameras: Negotiating Gender and Media in Contemporary China*

Virtual  10:30AM-12:00PM

Chaired by Tingting Hu, *University of South Carolina*

Coloring Women in Photo-Crafted Lives

Xin Huang, *University of Wisconsin, Milwaukee*

The Politics of Mourning in Post-One-Child China: Why is the Loss of Sibling (Possibility) Ungrievable?

Yawan Li, *National University of Singapore*

The Authentic Self as Method: Trauma, Memory and Resistance in Jinyan Zeng's Documentary Films

Geraldine A. Fiss, *University of California, San Diego*

The Grassroots Women's Voices in an Age of Short-Video Narratives

Tingting Hu, *University of South Carolina*

Discussant(s):

Ping Zhu, *University of Oklahoma*
PANEL F-V34
Area of Study: China and Inner Asia
The Many Trans-Formations of Female Identity: Gender and Genres in Early Modern China
Virtual 10:30AM-12:00PM
Chaired by Yu Zhang, Loyola University, Maryland
Competing Demands: Challenging and Resolving Identity in Xiunü baojuan
Katherine Alexander, University of Colorado Boulder
Empowered by Transformation: Bodies and Gender in Yuan Mei’s Zibuyu
Teresa Görtz, University of Wisconsin-Madison
The (Un)seen Suffering Feet: Rethinking Female Identity in Destiny of Rebirth
Wenting Ji, Duke Kunshan University
Gendered Transformation of Poetics: Gu Taiqing’s (1799-1877) Painting-Poetry (tihua shi) in the Late Qing
Yang Zhao, University of California, Santa Barbara
Discussant(s):
Yu Zhang, Loyola University, Maryland

PANEL F-V35
Area of Study: Inter-area/Border Crossing
Unconventional Exemplarity: Gender Performances in Qing China and Chosŏn Korea
Virtual 10:30AM-12:00PM
Chaired by Janet Theiss, University of Utah
Celebrating the Hen that Crows: Virtuous Female Empowerment in Zaisheng yuan
Maram Epstein, University of Oregon
“She Whistles Carelessly Shunning Companions”: Fashioning a Life Without Family in 18th-century China
Janet Theiss, University of Utah
The King’s Body and the Queen’s Hand: Royal Vernacular Calligraphy in Korea
Ksenia Chizhova, Princeton University
Flower Wives: Adultery, Sex Crime, and Gendered Subjects in Eighteenth-Century Korea
Jisoo M. Kim, George Washington University
Discussant(s):
Christopher Scholz, Freie Universität Berlin
Sophia Geng, College of Saint Benedict and Saint John’s University
Nicholas Witkowski, Nanyang Technological University
Malissa Kay Shaw, Taipei Medical University
Maura Stephens-Chu, University of Hawai‘i at Mānoa

PANEL F-V36
Area of Study: Inter-area/Border Crossing
Essential yet Unrecognized: Gendered and Racialized Mobilization of Civilian Labor in Wartime East Asia
Virtual 10:30AM-12:00PM
Chaired by Franziska Seraphim, Boston College
A Sisterhood to Save China: Women’s Leadership and Labor in the “Gung Ho” Industrial Cooperatives (Indusco), 1938–1952
Selda Altan, Randolph College
Feticide at Futsukaichi: Care Labor Under the Japanese Empire
Sara Kang, Harvard University
Labor of Protesting: Korean Dock Workers’ Wartime Strike of 1952
Jeongmin Kim, University of Manitoba
Discussant(s):
Monica Kim, University of Wisconsin-Madison

PANEL F-V37
Area of Study: Inter-area/Border Crossing
Bodies in Crisis: Imagining the Otherwise in Asia — Part 2: Women in Focus
Virtual 10:30AM-12:00PM
Chaired by Sabine Frühstück, University of California, Santa Barbara
Discussant(s):
Christopher Scholz, Freie Universität Berlin
Sophia Geng, College of Saint Benedict and Saint John’s University
Nicholas Witkowski, Nanyang Technological University
Malissa Kay Shaw, Taipei Medical University
Maura Stephens-Chu, University of Hawai‘i at Mānoa
PANEL F-V38
Area of Study: Inter-area/Border Crossing
**Gendered Labor and Healing Aesthetics in Contemporary East Asian Media**
Virtual 10:30AM-12:00PM

Chaired by Gabriella Lukacs, *University of Pittsburgh*

Gendered Harms and Healing: Workplace Computing and Techno-stress in 1980s Japan
Diane W. Lewis, *Washington University in St Louis*

Another Possibility of a Good Life: Domestic Space That Heals
Yuqian Yan, *Zhejiang University*

A Hermit's Day-in-the-Life: Healing Atmospheres in Li Ziqi's Online Vlogs
Lilian Kong, *University of Chicago*

Healing in Ruined Landscapes: Performing and Witnessing in Tour of Duty (2012)
Namhee Han, *City University of New York, Queens College*

Discussant(s):
Gabriella Lukacs, *University of Pittsburgh*

PANEL F-V39
Area of Study: Inter-area/Border Crossing
**Imperialism and the Riverine Environment in Modern Asia**
Virtual 10:30AM-12:00PM

Imperial Ambition Left High and Dry: The Failure of the East India Company's Steam-Powered Dredging Vessel
Erica Mukherjee, *New York University Shanghai*

The Discourse of Contained Waters in Colonial Bengal: The Buckland Bund Project and its Entanglements in the Making of "Dry" Dacca
Yiying Pan, *Hong Kong Polytechnic University*

From Rapids to Stations: Contesting Navigation Infrastructures in the Upper Yangtze River, 1877-1937
John Hayashi, *Harvard University*

PANEL F-V40
Area of Study: Inter-area/Border Crossing
**Remembering the Prison in East and Southeast Asia: Transnational Perspectives on the Incarcerated Past in the Present**
Virtual 10:30AM-12:00PM

Chaired by Royce R. Novak, *University of Wisconsin-Madison*

Memories Liberated? Listening to Clandestine Dialogues over Penal Heritage in East Asia
Shu-Mei Huang, *National Taiwan University*

Heritagization of Korean Female Independence Activists’ Space: Gender, Myth, and Solidarity
Hyun Kyung Lee, *Hankuk University of Foreign Studies*

Amnesia in Paradise: The Cold War Geopolitics and Historical Memory of Chinese Nationalist Internees on Phú Quốc Island
Royce R. Novak, *University of Wisconsin-Madison*

Malaysian Political Victims during Taiwan's Martial Law

PANEL F-V41
Area of Study: Inter-area/Border Crossing
**Using Asian American Memory Resources in the Classroom: A Pedagogical Discussion**
Virtual 10:30AM-12:00PM

Chaired by Mary M. McCarthy, *Drake University*

Discussant(s):
Linda C. Hasunuma, *Center for the Advancement of Teaching, Temple University*

Jung-Sil Lee, *George Washington University*

Kathy Masaoka, *Nikkei for Civil Rights & Redress*

Judith Mirkinson, *“Comfort Women” Justice Coalition*

Lillian Sing, *Chinese for Affirmative Action*
**PANEL F-V42**  
*Area of Study: Inter-area/Border Crossing*

**Written across the Indian Ocean: History-Writing and Practices of Rule in Premodern Asia**

**Virtual 10:30AM-12:00PM**

Chaired by Usman Hamid, *Hamilton College*

*Cast in Copper: Territory, Religion, and Domination in Early Indonesia and India*

Mekhola Gomes, *Amherst College*

*Old Javanese Jayapatras: “Victory-documents” as Historical Writing?*

*A Bounded Universe: Writing Global History Among the Cosmopolises*

Wayan Sastrawan, *Ecole Française d’Extreme-Orient*

**Discussant(s):**  
Usman Hamid, *Hamilton College*

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**PANEL F-V43**  
*Area of Study: Japan*

**“Five Races Under One Union” in Manchuria: Navigating through Propaganda and Reality**

**Virtual 10:30AM-12:00PM**

Chaired by Noriko Unno, *Waseda University*

*“White Russians” in Manchukuo*

Angelina Nechaeva, *Doshisha University*

*Transnational Networks of Ivan Svit: Creating "Imagined Ukraine" in the State of "Racial Harmony"*

Olga Khomenko, *Kyiv School of Economics*

*Tatars and Japanese in Manchukuo: Multi Influential Exchange of Cultures and Ideas*

Larisa Usmanova, *Mardjani Institute of History of the Academy of Sciences in the Republic of Tatarstan*

*“White Russians” on the Imperial Screen: The Case of "My Nightingale" (1942)*

Petr Podalko, *Aoyama Gakuin University*

**Discussant(s):**  
Noriko Unno, *Waseda University*

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**PANEL F-V44**  
*Area of Study: Japan*

**The Atomic Bombings of Hiroshima and Nagasaki: Tensions and Intersections between History and Memory**

**Virtual 10:30AM-12:00PM**

Chaired by Jacques Hymans, *University of Southern California*

*Listening to the Hibakusha with Quantitative Text Analysis*

Jacques Hymans, *University of Southern California*

Tomoko Matsumoto, *Tokyo University of Science*

*Blood Dis/Order: Discrimination and Romanticization of Postwar Atom Bomb Discourse in Japan*

Yuki Miyamoto, *DePaul University*

*Interpreting Hiroshima and Nagasaki in Paris and Cairo in 1945*

Michiko Suzuki, *University of Tokyo*

**Discussant(s):**  
Thomas Olesen, *University of Aarhus*

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**PANEL F-V45**  
*Area of Study: South Asia*

**Dramatic Histories: Urdu Public Cultures of Performance in South Asia**

**Virtual 10:30AM-12:00PM**

Chaired by Razak Khan, *Georg-August-Universität Göttingen*

"Mute Wife, Deaf Husband": Gender, Minstrelsy, and Urdu Radio Drama

Isabel Huacuja Alonso, *Columbia University*

*Camp Urdu: Vocal Masquerade of Television Drama in Pakistan*

Razak Khan, *Georg-August-Universität Göttingen*

"Urdu Hai Jis Ka Naam" (Urdu is its Name): Representing Urdu in Contemporary Delhi Theatre

Jaclyn A. Michael, *University of Tennessee, Chattanooga*

*The Absurd Tragedy of Being an Urdu Playwright in Contemporary India*

Iftikhar Dadi, *Cornell University*
PANEL F-V46
Area of Study: Southeast Asia

Human Rights in Timor-Leste, Twenty Years After Independence: International Frameworks in Local Contexts
Virtual 10:30AM-12:00PM
Chaired by Amy Rothschild, Ithaca College

Human Rights in Timor-Leste: From Occupation to Independence
Amy Rothschild, Ithaca College

The Neglected Rights of Elderly Women in Timor-Leste
Angie Bexley, Australian National University

Timor-Leste and Children’s Rights: A History of Participation
Ying Hooi Khoo, Universiti Malaya

Discussant(s):
Angie Bexley, Australian National University
Amy Rothschild, Ithaca College

PANEL F-V47
Area of Study: Southeast Asia

Thinking with Things: From Life to Afterlife in Southeast Asia
Virtual 10:30AM-12:00PM
Chaired by Anthony Medrano, Yale-NUS College

Waste Frontiers and the Afterlives of Plastics in Southeast Asia
Faizah Zakaria, Nanyang Technological University

From Pearls to Beds: On the Life and Afterlife of Philippine Oysters, 1890s-1930s
Anthony Medrano, Yale-NUS College

“Purple Petals of Loneliness”: Male Homoerotic Magazines and Queer Objects of Book History in Post-Cold War Thailand
Jing Wang, Annenberg School of Communication / UPenn

The Life and Afterlife of Manila Botanical Garden: Epistemologies, Absence, and Transition
Ruel Pagunsan, University of the Philippines, Diliman

Discussant(s):
Juno S. Parrenas, Cornell University

PANEL F-V48
Area of Study: China and Inner Asia

The Stakes of Engagement: Borders and Exchanges in Late Imperial and Modern China
Virtual 10:30AM-12:00PM
Chaired by Leigh Jenco

Opening and Reform before 1978? The Hua Guofeng Transition and China’s Scientific Opening to the United States
Pete Millwood, University of Hong Kong

The Governmental Discourse of Rural Reconstruction and the “Grey Areas”: The Self-Institutionalized Qingtian Plan
Yanhua Zhou, Sichuan Fine Arts Institute

The Making of the Manchu Maritime World: Beiyang Hai’an Tu and the Qing’s Knowledge about Maritime Borderlands
Cheng-heng Lu, National Yang Ming Chiao Tung University

Thirst for Security: Tea Economy and Borderland Defense in Western Sichuan
Xiuyu Wang, Washington State University

PANEL F-V49
Area of Study: China and Inner Asia

Theorizing “Empire” and World Order in the Ethnography of China’s Geopolitical Edges [Part 1]
Virtual 10:30AM-12:00PM
Chaired by Louisa Schein, Rutgers, The State University of New Jersey

Performing the Empires: On the Use of Cultural Heritage in a Northwestern Chinese City
Jing Wang, Annenberg School of Communication / UPenn

Imperialist Tendencies and Encounters in a Former French Catholic Apostolic in Tibetan Southwest China
Brendan A. Galipeau, National Tsing Hua University

Staying True to Both Decolonizing Practice and China's Epistemic Alterity?
Louisa Schein, Rutgers, The State University of New Jersey
Fan Yang, University of Maryland, Baltimore County

Discussant(s):
Carolyn Cartier, University of Technology Sydney
PANEL F-V50
Area of Study: China and Inner Asia
Decaying and Deifying: Female Body, Death, and Religious Representations in East Asia
Virtual 10:30AM-12:00PM
The Unwitnessed Female Suicides in Late Imperial Chinese Literature
    Guojun Wang, Vanderbilt University
Tracing Her Body: Daoist Ritual Elements in Hong Sheng’s (1645-1740) Changsheng dian
    Zhaokun Xin, University of British Columbia
Displaying Her Decaying Body: Embodied Exemplarity of Women in the Qing Biographies
    Xu Ma, Lafayette College
Contemplating, Mourning, Peeping, Punishing: The Female Body in Ito Seiu’s Mid-Twentieth Century Religious Art
Discussant(s):
    Xiaoqiao Ling, Arizona State University

PANEL F-V51
Area of Study: Southeast Asia
Mindanao and the Philippines: Part I, Colonial Mindanao in Regional Perspective
Virtual 10:30AM-12:00PM
Chaired by Patricio N. Abinales, University of Hawai‘i at Mānoa
Discussant(s):
    Patricia Irene Dacudao, Ateneo de Manila University
    Felice Noelle Rodriguez, Ateneo de Zamboanga University
    Joshua Gedacht, Rowan University
    Inigo Acosta, University of Wisconsin-Madison

PANEL F-V52
Area of Study: South Asia
The Materialities and Positionalities of Early Modern Vernacular Texts from North India/Pakistan
Virtual 10:30AM-12:00PM
Jains in the Punjab: Wellcome Collection’s Punjabi Materials and Histories to be Written
    Anne Murphy, University of British Columbia
Writing Courtly Poetry as a Kalal: Caste and Positionality in Gurbilās Literature
    Julie Vig, York University

PANEL F-V53
Area of Study: South Asia
The Vār tradition, in the Writings of Gurus, Bhai Gurdas, and Beyond
    Hamad Abdullah Nazar, University of British Columbia
Engaged Innovation: Re-Imaging the Ascetic and Visual Vocabularies of North India
    Marrewa-Karwoski Christine, Columbia University
    Murad Mumtaz, Williams College

PANEL F-V54
Area of Study: China and Inner Asia
Spatial Reorganization and Distributions of Life in China
Virtual 10:30AM-12:00PM
Chaired by Eli Friedman, Cornell University
Time, Urbanization and the Distribution of Life: Rebalancing Ecological Civilization
    Jia-Ching Chen, University of California, Santa Barbara
Juggling Intensive Farm Labor and Childcare Work: How Older Qiang Women Maintain the Social Reproduction in Migrant-sending Households
    Rui Jie Peng, University of Texas, Austin
Alternative Circuits: The Space-time of Waste Labor in Urban China
    Amy Zhang, New York University
Incineration Boom Despite Rising Protests in China: A Reconsideration of Environmental Pluralism and Environmental Authoritarianism
    Yao Li, University of Florida

PANEL F-V55
Area of Study: South Asia, Southeast Asia
Religion, Texts, and Language
Virtual 10:30AM-12:00PM
Chaired by Hanna H. Kim, Adelphi University
Ashes to Ashes, Guru to Guru: Reading Memorial Practices for What They Say About the Living, the Past, and the Future of Swaminarayan Hindu Devotionalism
    Hanna H. Kim, Adelphi University
Decolonizing Literature: Notions of the Persianate in 20th century Iran and Pakistan
    Sundas Amer, University of Texas, Austin
Sharing of Local Knowledge in the Process of Colonization in Western India — Comparison of Historical Documents in Marathi and English in the Early Nineteenth Century
    Mark P. Durie, Harvard University
PANEL F-V56
Area of Study: China and Inner Asia
"Reformation" Beyond the Gate: State Power and the Making of Bare Life in the Xinjiang Uyghur Region
Virtual 10:30AM-12:00PM
Chaired by Joanne Smith Finley, Newcastle University
Life after the Camp: Cruel Trustworthiness and the Narrative Effects of the Crime that Never Was
Darren Byler, Simon Fraser University

Modernity and Dispossession: Rise and Fall of the Uyghur Intellectual Elites
Lauren F. Restrepo, Bryn Mawr College

“Change Old Habits; Change Old Perspectives”: State-Imposed Housing Reform and Dispossession in the Uyghur Homeland
Timothy Grose, Rose-Hulman Institute of Technology

Saturday Sessions 12:30pm – 2:00pm

PANEL G02
Area of Study: China and Inner Asia
c. 1200: Art & Architecture in and around the Song
Conv. Center, Room 307B 12:30PM-2:00PM
Chaired by Kristina Kleutghen, Washington University in St Louis

Flipping Over and Stretching Out: Viewing an Accordion-Fold Painting from the Dali Kingdom
Lucien Sun, University of Chicago

Not Merely a Picture: Authorship and Viewing of a Southern Song Painting
Cathy Zhu, Columbia University

Poetry from Potteries: The Crafting of Atemporal Worlds in North China, 1100–1400
Xiuyuan Mi, University of Pennsylvania

The Collapse of the Dual Palaces: Ritual Failure, Public Opinions, and the End of the Twelfth-Century Dynastic Revival of Song China
Siyin Zhao, Rochester Institute of Technology

PANEL G01
Area of Study: Organized by Local Arrangements Committee
Haunani-Kay Trask: Lessons For Asian Studies Activism
Conv. Center, Room 301A 12:30PM-2:00PM
Chaired by Christine Yano, University of Hawai’i at Mānoa

Discussant(s):
Candace Fujikane, University of Hawai’i at Mānoa
Noelani Goodyear-Kaʻōpua, University of Hawai’i at Mānoa
Christen Sasaki, University of California, San Diego
Nitasha Tarma Sharma, Northwestern University
Jamaica Heolimelekalani Osorio, University of Hawai’i at Mānoa

Handwritten Entertainment Fiction from the Chinese Cultural Revolution: Torn Manuscripts, Literary Creativity, and the Rise of Secondary Authors
Lena Henningsen, University of Freiburg

Aural History: Re-sounding China's 20th Century
Dayton Lekner, University of British Columbia

Materials as Interchanges Between Historical and Textual Studies: Studying Key Cases in Chinese Revolutionary Cinema
Zhuoyi Wang, Hamilton College

Manufacturing History: Local County Gazetteers in Communist China
Fei Yan, Tsinghua University

Discussant(s):
Yuyu (Lara) Yang, University of Freiburg

PANEL G05
Area of Study: China and Inner Asia
Working with Absence in 20th Century China: Gaps, Ellipses, Silences, and How They Shape History
Conv. Center, Room 313A 12:30PM-2:00PM
Chaired by Andrew G. Walder, Stanford University

Handwritten Entertainment Fiction from the Chinese Cultural Revolution: Torn Manuscripts, Literary Creativity, and the Rise of Secondary Authors
Lena Henningsen, University of Freiburg

Aural History: Re-sounding China's 20th Century
Dayton Lekner, University of British Columbia

Materials as Interchanges Between Historical and Textual Studies: Studying Key Cases in Chinese Revolutionary Cinema
Zhuoyi Wang, Hamilton College

Manufacturing History: Local County Gazetteers in Communist China
Fei Yan, Tsinghua University

Discussant(s):
Yuyu (Lara) Yang, University of Freiburg
PANEL G06
Area of Study: China and Inner Asia

**Buddhist Mediations of Feeling in Early Modern China and Japan**

**Conv. Center, Room 312  12:30PM-2:00PM**

Chaired by Jiang Wu, *University of Arizona*

Feeling Emptiness: Jin Shengtan’s Commentaries on Water Margin and Romance of the Western Chamber
   Alia B. Goehr, *University of Chicago*

Ouyi’s Fears of Filial Failure
   Beverley F. McGuire, *University of North Carolina, Wilmington*

Attaining the Way at Snowy Mountains: Tathāgatagarbha Thought and Catharsis in Su Shi’s Exile
   Haifeng Aaron Shang, *The Education University of Hong Kong*

Indignant but not Resentful: Politics and Emotion in Seventeenth-Century Chan Buddhism
   Corey L. Bell, *Chung-Hwa Institute of Buddhist Studies*

Discussant(s):
   Jiang Wu, *University of Arizona*

PANEL G08
Area of Study: China and Inner Asia

**Multi-Species Poetics in Modern Sinophone Literature and Media**

**Conv. Center, Room 316C  12:30PM-2:00PM**

Chaired by Haiyan Lee, *Stanford University*

Multispecies Fiction, Mixed Community: The Deliverance of Animals in The Stolen Bicycle and A Grassland Zoo
   Haiyan Lee, *Stanford University*

An Elephant Capture: “War Against Nature,” Multi-Ethnic Nationalism, and Animals in Socialist China
   Dingru Huang, *Harvard University*

Felinity and Femininity: Gendered Humanimal in City of Cats as a Way of Seeing
   Chuxu Lu, *New York University*

Discussant(s):
   Todd Foley, *New York University*

PANEL G09
Area of Study: Japan

**Of Toys, Texts, and Treats: Hybridity and Cross-Pollination in Early Japanese Media Ecologies**

**Conv. Center, Room 308B  12:30PM-2:00PM**


Throw-Back or Innovation? Mapping Converging Histories of Magic Lanterns and Kamishibai

Playable Hybrids: Early Modern Japanese Interactive Books and Their Media Ecosystems
   Laura Moretti, *University of Cambridge*

Books, Caramels, and Mobile Hippos: The Ecological Presence of Children’s Literature in Post-WWII Japan
   Hyoseak (Stephen) Choi, *Columbia University*

Discussant(s):
   Keller Kimbrough, *University of Colorado Boulder*

PANEL G11
Area of Study: Inter-area/Border Crossing

**Asian Corporealities, Aesthetic Calibrations**

**Conv. Center, Room 324  12:30PM-2:00PM**

Chaired by Dixon | Dahlia Li, *University of Pennsylvania*

Divination, Performance, Structuration: The Choreographic Process of Yin Mei
   Dixon | Dahlia Li, *University of Pennsylvania*

Shiny Bodies and Yellow Femininity in Yayoi Kusama’s Narcissus Garden (1966)
   Iggy Cortez, *Vanderbilt University*

The Atmospheric Epidermis in the Films of Diao Yinan

Discussant(s):
PANEL G12
Area of Study: Inter-area/Border Crossing
Magazine Culture and Imagined Communities of Global Asias
Conv. Center, Room 323C 12:30PM-2:00PM
Chaired by Kendra McDuffie, Pennsylvania State University
Mapping the Body of the "Modern Woman": Women’s Magazine Covers in Colonial Korea
Kendra McDuffie, Pennsylvania State University
Visual Politics in The Asianadian
Victoria Lupascu, University of Montreal
Within and Beyond: Indie Magazines and the Asian Diasporic Subject
Mike Fu, Waseda University
Animating Shōjo Worlds: Riding the Wild Edge of Girlish Kawaii in Global Asia
Katherine Mezur, University of California, Berkeley
Discussant(s):
Gregory Smits, Pennsylvania State University

PANEL G13
Area of Study: Inter-area/Border Crossing
Symbol Diplomacy: Royalty, Empire, and International Interactions in Late 19th and Early 20th c East Asia
Conv. Center, Room 316B 12:30PM-2:00PM
Chaired by Alison J. Miller, University of the South
Reaffirming Relations: Ritually Incorporating the Lüchū Kingdom into Imperial Japan
Travis Seifman, University of Tokyo Historiographical Institute
Constructing Britishness: A Reading of the Official Account of the Duke of Edinburgh’s 1869 Visit to British Hong Kong
Bing Wang, Case Western Reserve University
The Emperor’s Taste and Beyond: Korean Paintings during the Great Korean Empire
Sooa Im McCormick, The Cleveland Museum of Art
Expanding the Family: Colonial Era Representations of Korean Monarchy in Photographs of the Japanese Nobility
Alison J. Miller, University of the South

PANEL G14
Area of Study: Inter-area/Border Crossing
Reinterpreting the “Three Perfections” in China, Japan, and Beyond
Conv. Center, Room 323A 12:30PM-2:00PM
Chaired by Yanfei Zhu, University of North Georgia
Mixed Temporality in a Japanese Painting and Calligraphy Screen
Mary C. Gilstad, Yale University
Innovating the Snowy Mountain Paintings: Politics and Poetry in Fu Baoshi’s Art
Yijie Chen, The Graduate University for Advanced Studies
Two Birds with One Poem? Liu Haisu's Black Hawk and Du Fu’s Black Hawk
Effie Yin, Ringling College of Art & Design
Transplanting Painting Styles and Poetic Inscriptions in Shanghai and New York
Yanfei Zhu, University of North Georgia
Discussant(s):
Rhiannon Paget, The John and Mable Ringling Museum of Art, Florida State University

PANEL G15
Area of Study: Inter-area/Border Crossing
From the Bohai to the Yellow Seas: A Transboundary and Cross-cultural Story
Conv. Center, Room 303A 12:30PM-2:00PM
Chaired by Prasenjit Duara, Duke University
The Shaping of Maritime Religiosity: The Bohai Sea and Mount Penglai in Late Imperial China
Ronald C. Po, London School of Economics and Political Science
Seaweed Modernity and Maritime Manchuria
Xiaofei Gao, University of Colorado, Denver
How to Stay with the Trouble: Spartina Invasion and Management in the Yellow Sea
Young Rae Choi, Florida International University
Discussant(s):
Prasenjit Duara, Duke University
Ian J. Miller, Harvard University
PANEL G16
Area of Study: Inter-area/Border Crossing

Cinematic Encounters: Transnational East Asia, Translocal Visualities, and Cross-Cultural Imaginations on Screen
Conv. Center, Room 303B  12:30PM-2:00PM
Chaired by Jun Okada, Emerson College

Through the Narrow Gate: Visual Performativity and Cinematic Translations of Missionary Transnationalism in China
   Joseph W. Ho, Albion College

   Xin Peng, University of Washington

The Problem with Curious Onlookers: Translocalizing the "Picturesque" in Meiji Japan Travel Films
   Hongwei Thorn Chen, Tulane University

The Powers of Place: Scenic Cinema and Scenic Diplomacy in the Pacific War Era
   Benjamin G. Bartlett, Miami University

Discussant(s):
   Jun Okada, Emerson College

PANEL G17
Area of Study: Inter-area/Border Crossing

The Multi-Imperial Asian City I: Intertwined Empires in Early & Semi-Colonial Urban Space
Conv. Center, Room 305A  12:30PM-2:00PM
Chaired by Taylor M. Easum, Indiana State University

From Buffer State to Multi-Imperial Cities: Competitive and Cooperative Colonialism and the Shape of Northern Thai Urbanism
   Taylor M. Easum, Indiana State University

Zhangzhou in the Sixteenth and Seventeenth Century: Where the Chinese Empire and the Spanish Empire Encountered
   Xiaolin Duan, North Carolina State University

Tokyo in the Middle: Looking Up to the West and Down on the East
   David Rands, Austin Peay State University

PANEL G18
Area of Study: Inter-area/Border Crossing

Spectacles, Techno-Cultures, and New Sensibilities: East Asian Cultures in the Pandemic Era
Conv. Center, Room 305B  12:30PM-2:00PM
Chaired by Jaeho Kang, Seoul National University

From "Unsocial Distance" to "Technobreak": COVID-19 and Japanese Literature
   Anri Yasuda, University of Virginia

The Spectacular Drone: Pandemic Lockdowns and Poetics of the Aerial
   Chenshu Zhou, University of Pennsylvania

The Digital Intimacy: The Mediatization of Social Spaces in South Korea in the Course of the Pandemic.
   Jaeho Kang, Seoul National University

PANEL G19
Area of Study: Inter-area/Border Crossing

War and Peace: Topics in Historical Memory, Social Movements, and Civic Participation
Conv. Center, Room 307A  12:30PM-2:00PM

Comprehensive Peacebuilding in East Asia: Opportunities for Regional Actors
   Brendan M. Howe, Ewha Womans University

Exporting Revolution: Chinese Communist Party Advisers in the Lao Revolution
   Nicholas R. Zeller, University of South Carolina

How Do National Security Concerns Affect Citizen Cybersecurity? Comparing Japan and South Korea's Cybersecurity Policies
   Benjamin G. Bartlett, Miami University

Selective Amnesia Underpins Collective Memory: A Preliminary Comparison of the British and Japanese Empires' Destruction and Concealment of Sensitive Colonial Records across Asia
   Shohei Sato, Waseda University

Speaking Bitterness: The Chinese Revolution in the Imaginary of US Radical Feminism
SATURDAY, MARCH 26, 2022

PANEL G20
Area of Study: Inter-area/Border Crossing
Collaborative Work Across the Digital Platform: Asian and Asian Pacific American Academic Archives in Community Spaces for Greater Accessibility
Conv. Center, Room 301B 12:30PM-2:00PM
Chaired by Dennis Ogawa, University of Hawaiʻi at Mānoa
Discussant(s):
Thu Phuong Lisa Nguyen, Hoover Institution Library & Archives, Stanford University
Kay Ueda, Stanford University
Nate Gyotoku, Japanese Cultural Center of Hawaiʻi
Midori Fujioka, University of Hawaiʻi at Mānoa
Ellen-Rae Cachola, University of Hawaiʻi at Mānoa

PANEL G22
Area of Study: Japan
The Past and Future of Immigration in Japan
Conv. Center, Room 314 12:30PM-2:00PM
Foreign Migrant Workers as "Immediate Fighting Power": Will Migrant Labor be Japan's Long-Term Answer to the Labor Shortage?
   Glenda S. Roberts, Waseda University
   Noriko Fujita, Waseda University
Post-war Unauthorized Migration into Japan
   Jotaro Kato, Waseda University
Gendered Views on Immigration Policy Platforms? The Case of Japan
   Michael Strausz, Texas Christian University
Migration to Japan Then and Now: Differences in Migrant Identity and Positionality Over Four Decades
   Paul Capobianco, KENTECH

PANEL G23
Area of Study: Japan
What Gets Translated?: Macro and Micro Perspectives on Translations of Modern and Contemporary Japanese Literature
Conv. Center, Room 311 12:30PM-2:00PM
Chaired by Michael Emmerich, University of California, Los Angeles
   Michael Emmerich, University of California, Los Angeles
Unlocking the Key: Language, Format, and Translatorial Choice in Tanizaki
   Anna Zielinska-Elliott, Boston University
Genre and Gender Politics of Translation in Literary Publishing
   Hitomi Yoshio, Waseda University
The Role of the Translator: Two Translations of Tanizaki Jun'ichirō's Ashikari
   Rihito Mitsui, Waseda University

PANEL G24
Area of Study: Japan
Maritime Globalization and Japan’s Pacific Connections, 1700 to 1940
Conv. Center, Room 313C 12:30PM-2:00PM
Chaired by Robert Hellyer, Wake Forest University
Japanese Castaway Narratives as Lenses on Eighteenth and Early Nineteenth-Century Pacific Networks
   Robert Hellyer, Wake Forest University
Pacific Maritime Global: Hokkaido Ports, Coastal Cartography, and Early Meiji Nautical Charts of Northern Japan
   Noell H. Wilson, University of Mississippi
Traveler's Palms and Long-Haired Maidens: The Ogasawaras as Pacific Islands in Early Twentieth-Century Japanese Picture Postcards
   David Odo, Harvard Art Museums
Discussant(s):
   Birgit Tremml-Werner, Linnaeus University
PANEL G25
Area of Study: Japan, Korea

Gender/Sexuality
Conv. Center, Room 315  12:30PM-2:00PM
Chaired by Tom Looser

‘Kamikaze Mother’: Torihama Tome and the Gender of National Memory
Amanda Weiss, Georgia Institute of Technology

District vs. City vs. Japan: Regionalisms of Gay Bars in Seoul and Busan
Albert Graves, Doshisha University

Duality, Gay Panic, and a “Too Literal” Libido: Global Parasocialism, Authenticity, and Interpretations of Situational Homosexuality in K-Pop Fandom
Sharon Kong-Perring, Birmingham City University

How to overcome the “Male Monopoly” within the Liberal Democratic Party of JAPAN’s Official Candidate Selections - Focusing on New Female Candidates Within Single-Member-Districts
Atsuko Sato, Keio University

Performing Democracy in the Graveyard: The Gwangju Uprising, Grieving Mothers, and Commemorative Activism in South Korea
Hayana Kim, Northwestern University

Turning into Family Caregivers: Legality of Familial Responsibilities on Mothers of People with Developmental Disabilities in South Korea
Junghun Oh, University of California, San Diego

PANEL G26
Area of Study: Korea

Remembering the Korean War: Historical Memory and Transnational Cultural Production
Conv. Center, Room 306A  12:30PM-2:00PM
Chaired by Christina Klein, Boston College

Creating a Culture of Empathy: Cultural Productions and Representations of the Sino-North Korean Wartime Alliance
Gregg Brazinsky, George Washington University

Coming-of-Age in Dealing with Death: Memories of the Innocents in South Korean War Aesthetics
We Jung Yi, Vanderbilt University

Hardly Emotion: The Poetics of Anticolonial Affect in Don Mee Choi’s DMZ Colony (2020)
Daniel Kim, Brown University

Another Wall on the Mall: Reinscribing the Memory of the Korean War in the U.S. in the 21st Century
Kristin Hass, University of Michigan

Discussant(s):
Christina Klein, Boston College

PANEL G27
Area of Study: Korea

North Korea's Free Market Economy and North Korean Refugee Literature
Conv. Center, Room 323B  12:30PM-2:00PM

The North Korean Society in "Railroad Fiction" by North Korean Refugee Writers
Minho Bang, Seoul National University

Female Entrepreneurs and Free Market in a North Korean Refugee's Fiction
Gae-hwa Bae, Dankook University

Why I Write
Myeong-hak Do, Independent Scholars of Asia

Translating the Humor in "Book Thief" by Do Myeong-hak, a North Korean Refugee Writer
Elizabeth Y. Kim, University of Hawai‘i at Mānoa

PANEL G28
Area of Study: Korea

Gender and the Making of Race in Contemporary South Korea
Conv. Center, Room 323B  12:30PM-2:00PM
Chaired by Min Joo Lee, Wellesley College

Eggs and Sperm from Others: Reproduction and Racialization in South Korea
Sunhye Kim, Ewha Womans College

Racialized Migrant "Illegality," Undocumented Korean Immigrants, and US Militarized Imperialism in the Unending Cold War
Ga Young Chung, University of California, Davis

Imaginations of Europe and the Multi-Scalar Construction of Islamophobia in South Korea
Sohoon Yi, Kyungpook National University

Disjunctive Politics of Gender, Race and Ethnicity in South Korea
Seo Yeon Park, IOM-Migration Training and Research Center

Discussant(s):
Min Joo Lee, Wellesley College
Joowon Yuk, Kyungpook National University
PANEL G29
Area of Study: South Asia
Rupture, Repair, and Multi-species Futures in the Eastern Himalaya
Conv. Center, Room 316A 12:30PM-2:00PM
Chaired by Amy Holmes-Tagchungdarpa, Occidental College
Rituals to Repair the Wounded Mountains and Stagnant Rivers: Himalayan Terma Traditions as Repositories for Reimagining Alternative Interspecies Futures
Kalzang Dorjee Bhutia, University of California, Riverside
Finding a Home for Yetis: On Multi-species Habitat Loss in the Himalayas
Pasang Y. Sherpa, University of British Columbia
Indigenous Himalayan Futures in Troubled Times
Mabel D. Gergan, Vanderbilt University

PANEL G31
Area of Study: Southeast Asia
Infrastructures and Structures for Tourism in Southeast Asia, 1910s-30s
Conv. Center, Room 308A 12:30PM-2:00PM
Chaired by Judith Henchy, University of Washington, Seattle
Bokor Palace Hotel: Colonial Fantasy, Violence, and Excesses in Cambodia, 1910s-30s
Hazel Hahn, Seattle University
Touring Empire: Mountain Resorts and the Emergence of Trans-colonial Tourism in Indonesia
Arnout van der Meer, Colby College
Selling Imperial Delusions: International Marketing and Tourism in Late-Colonial Indonesia
Kris Alexanderson, University of the Pacific

PANEL G34
Area of Study: Southeast Asia
Music, Performance, Art and Astrology
Conv. Center, Room 313B 12:30PM-2:00PM
Chaired by Isidora Miranda, Vanderbilt University
Postcolonial Dissonance: Music and the Politics of Representation in the Tagalog Zarzuela Minda Mora
Isidora Miranda, Vanderbilt University
Composing Sound Identity in Shan Long Drum
Oradi Inkhong, Cornell University
The Power of What Remains or on Burmese Astrology
Celine Coderey, National University of Singapore

The Surplus and Scarcity of Love and Incest in "Beauty is a Wound" (Cantik Itu Luka)
Dylan Fagan, University of California, Berkeley
State-Sanctioned Spaces: The Art and Architecture of Two Philippine Centers
Nate Crail, Grinnell College
Pieter Hansen, Grinnell College

PANEL G-V35
Area of Study: China and Inner Asia
Chinese Infrastructure and Mobility
Virtual 12:30PM-2:00PM
Chaired by Dylan Brady, National University of Singapore
Infrastructure and Mobility Management: Facilitating and Regulating Extraordinary Population Flow During the Spring Festival Travel Rush
Meng Li, Loyola Marymount University
Maps and Flows: Mobility Infrastructure and the Interiority of the Nation
Dylan Brady, National University of Singapore
Bounded Mobilities in Khorgos
Verena La Mela, University of Fribourg
Circulatory Panopticon: Health QR Codes in China During the COVID-19 Pandemic
Dylan Brady (co-author), National University of Singapore
Discussant(s):
Galen Murton, James Madison University

PANEL G-V36
Area of Study: China and Inner Asia
Chinese Theatre in Transformation: Architecture, Places, Infrastructure
Virtual 12:30PM-2:00PM
Chaired by Anna Stecher, LMU Munich
Chinese Theatre and the Mundane: Infrastructural Intersections
Deljana Iossifova, University of Manchester
The Corporeal Impact of Theatrical Architecture on Receptive Societies: The Wuzhen Grand Theatre as a Case Study of Chinese Architecture for Notional Live Arts
Raimund Rosarius, LMU Munich / University of Salzburg
Building Biographies: Towards an Alternative History of Chinese Theatre and Beyond
Anna Stecher, LMU Munich
Discussant(s):
Josh Stenberg, University of Sydney
**PANEL G-V37**  
Area of Study: China and Inner Asia  
**Experiential Possibilities of the Material Book in Late Imperial China**  
Virtual 12:30PM-2:00PM  
Chaired by Katharine P. Burnett, University of California, Davis  
Images of Readers in an Early-Ming Illuminated Diamond Sutra  
Bryce Heatherly, University of Pennsylvania  
Tangible Bodhisattvas in Books: Reading and Recreating of Albums by Women Buddhists in 16th- and 17th-Century China  
Soohyun Yoon, Duke University  
Turning the Leaves: Embodied Experiences of Albums in Ming China  
Mo D. Zhang, University of Pennsylvania  
Material Anxieties: Stone Books in Late Eighteenth-century China  
Michael J. Hatch, Miami University, Ohio  
Discussant(s):  
Katharine P. Burnett, University of California, Davis

**PANEL G-V38**  
Area of Study: China and Inner Asia  
**New Approaches to the History of Chinese Borderlands in the Twentieth Century**  
Virtual 12:30PM-2:00PM  
Chaired by Xiaofei Kang, George Washington University  
Discussant(s):  
Jack Hayes, Kwantlen Polytechnic University  
Jeremy Tai, McGill University

**PANEL G-V39**  
Area of Study: Digital Technology  
**Passions and Realities: Prospects and Challenges for Global Access to Japanese Historical Information**  
Virtual 12:30PM-2:00PM  
Chaired by Ayako Shibutani, The University of Tokyo  
Presenters:  
Ayako Shibutani, The University of Tokyo  
Sho Ono, The University of Tokyo  
Haruko Wakabayashi, Rutgers, The State University of New Jersey

**PANEL G-V40**  
Area of Study: Inter-area/Border Crossing  
**Tuberculosis Control and Geopolitics in East Asia**  
Virtual 12:30PM-2:00PM  
Chaired by Rachel S. Core, Stetson University  
China and the International Tuberculosis Movement, 1911-28  
Rachel S. Core, Stetson University  
Lung Shot: The Multiple Roles of Streptomycin in Cold War Hong Kong  
U.S. Aid and the Circulation and Control of Anti-tuberculosis Drugs in Cold War Taiwan  
Shu-Ching Chang, Chang Gung University  
Postwar Okinawa and TB Control Caught between the United States and Japan  
Hidekazu Sensui, Kanagawa University  
Discussant(s):  
Mary Augusta Brazelton, Cambridge University

**PANEL G-V41**  
Area of Study: Inter-area/Border Crossing  
**Demand Driven: The Emerging Service Economy in East Asia since the 17th Century**  
Virtual 12:30PM-2:00PM  
Chaired by Tak Wai Hung, King Faisal Centre for Research and Islamic Studies  
More than Interpreting: Re-examining the Services of Chosŏn Interpreters in Qing-Chosŏn Trading and the Empowered Middleman Communities  
Lok Yin Law, Hong Kong Metropolitan University  
Brokers, Inns, and Loans: Early Seventeenth-Century China’s Business Services in the Book of Swindles  
Tin Kei Wong, The University of Adelaide  
Lawless Lands: Marine Supply Services for South China Piracy Since the 16th Century  
Tak Wai Hung, King Faisal Centre for Research and Islamic Studies  
Discussant(s):  
Ka-chai Tam, Hong Kong Baptist University
**PANEL G-V42**

Area of Study: Inter-area/Border Crossing

**Science in Print across Asia, 19th – 20th Centuries: Materiality, Technology, and the Potential of Regional Analysis**

Virtually 12:30PM-2:00PM

- Chaired by Fa-Ti Fan, *State University of New York, Binghamton*
- Nishiki-e and the Creation of a Visual Language of Science in Early-Meiji Japan
  - Ruselle Meade, *Cardiff University*
- Typing Sāi'ns in Urdu: Technology & Aesthetics in the Making of a South Asian Scientific Periodical
  - Andrew Amstutz, *University of Arkansas, Little Rock*
  - Noa Nahmias, *York University*
- Scientific Periodicals as Experimental Collectives? The View from Asia
  - Charu Singh, *Stanford University*

Discussant(s):
- Fa-Ti Fan, *State University of New York, Binghamton*

**PANEL G-V43**

Area of Study: Inter-area/Border Crossing


Virtually 12:30PM-2:00PM

- Chaired by Lisa Brooks, *University of California, Berkeley*
- Pharmaceuticalization and the Care of Life: Donkey Hide Gelatin as Modern-Day Panacea
  - Natalie Köhle, *Hong Kong Baptist University*
- Investing in Traditional Chinese Medicine: Ejiao, Donkey Hide, and Global Speculative Markets
  - Wei Ye, *University of Minnesota*
- The Commodification of Donkeys in the Ejiao Trade: A Case from Pakistan
  - Muhammad Kavesh, *University of Toronto*
- The Global Traffic in Ejiao and Emerging Donkey Futures in Australia
  - Petronella Vaarzon-Morel, *New York University*

Discussant(s):
- Lisa Brooks, *University of California, Berkeley*

**PANEL G-V44**

Area of Study: Inter-area/Border Crossing

**Who Confers Salvation? Making the Lesser Saviors in Buddhist Visual Culture of Korea and Japan**

Virtually 12:30PM-2:00PM

- Chaired by Taylor Pak, *Korea Advanced Institute of Science & Technology*
- Iconizing the Hungry Ghost: The Imagery of a Rite of Food Distribution in Korea, c. 1590
  - Taylor Pak, *Korea Advanced Institute of Science & Technology*
- Escaping Samsara: A Visual and Theatrical Strategy for Propagating the Kumano Faith
  - Soyeon Kim, *Kookmin University*
- Spectacular Salvation: The Five Hundred Arhats of Zōjō-ji and Calamities in Edo Japan
  - Namkyu Kwon, *National Museum of Korea*
- From Collective Memory to Connective Memory: The Consolation of the Sweet-Dew Painting of Changgoksa (2017)
  - Yu Na Han, *Sogang University*

Discussant(s):
- Sunkyung Kim, *Independent Scholar*

**PANEL G-V45**

Area of Study: Inter-area/Border Crossing

**Fashioning "Misunderstanding": Transcultural Engagements and the Material Culture of Fashion**

Virtually 12:30PM-2:00PM

- Chaired by Toshio Watanabe, *University of East Anglia*
- The Global Circulation of the Japanese Sukajan and its Transformations
  - Elizabeth Kramer, *Northumbria University*
- Transnational Fashion and the Chinese Pyjama Suit
  - Sarah Cheang, *Royal College of Art*
- "Kimonos" and their Inspired Products as Embodiments of Global Entanglement
  - Keiko Suzuki, *Ritsumeikan University*
- Transnational Dress as Imaginary: Japanese-Themed Fancy Dresses in "Fancy Dress Described" (1879-1896)
  - Arisa Yamaguchi, *University of Tsukuba*
PANEL G-V46
Area of Study: Japan
Mapping Systems, Spaces, and Subjects of "Progress" in Cold War Japan
Virtual  12:30PM-2:00PM
Chaired by Joelle Nazzicone, Rikkyo University
Techno-Optimism in Illustrations of Itokawa Hideo’s Writings, 1954-1970
Subo Wijeyeratne, Tokyo Womans Christian University
Technological Reformation in Domestic Life: The Dream of the Modern Kitchen and Home Electrification in Cold War Japan
Yusung Kim, Harvard University
"Frontier Spirit” in Cold War Japan: Haraguchi Chujiro and the Rebirth of Kobe
Takuya Maeda, Brown University
Living the “Feel Good” Lifestyle: Mood & Biopolitical Capture in Somehow, Crystal’s Branded Landscape
Ajjana Thairungroj, Princeton University
Discussant(s):
Joelle Nazzicone, Rikkyo University

PANEL G-V47
Area of Study: Japan
Crossover and Intersectarian Relations in Japanese Zen: New Methodological Perspectives
Virtual  12:30PM-2:00PM
Chaired by George Keyworth, University of Saskatchewan
Boundary-Crossing Zen in Fourteenth Century Japan: A Case Study of the Wanshi Stream (Wanshi-Ha)
Steven Heine, Florida International University
Zen at Ise: Spatial and Intellectual Networks Between Sōtō Monks and the Ise World
Marta Sanvido, University of California, Berkeley
Shingon Influences on Hymn Chanting in Contemporary Sōtō Zen
Michaela Mross, Stanford University
Discussant(s):
George Keyworth, University of Saskatchewan

PANEL G-V48
Area of Study: Japan
Theorizing the Kokoro in Japanese Religions
Virtual  12:30PM-2:00PM
Chaired by Kimberly Hassel, Princeton University
Searching for the Heart of Spiritual Care
Timothy Benedict, Kwansei Gakuin University
Is Japanese Prison Chaplaincy Spiritual Care?
Adam J. Lyons, Université de Montréal
Paola Cavaliere, Osaka University
Putting your Money Where your Heart is: Sincerity and Belief in Modern Japanese Cosmologies
Isaac Gagné, German Institute for Japanese Studies
Discussant(s):
Chika Watanabe, University of Manchester

PANEL G-V49
Area of Study: Japan
Tokyo before the 1980s as a World City in the Making: Metabolist Architecture, Inter-City Diplomacy, and Urban Expertises
Virtual  12:30PM-2:00PM
Chaired by Evelyn Schulz, Ludwig-Maximilians Universität München
Blended Modernities: Metabolist Visions of Tokyo's Urbanization in the 1960s
Eric Haeusler, Sophia University Institute of Comparative Culture
From Cultural Exchange to Multilateral City Diplomacy: Sister-City Affiliation between Tokyo and New York and the Conference of World’s Great Cities in 1972
Kento Morie, Kyoto University
London-Tokyo Inter-urban Consultancy: The Robson Reports of 1967 and 1969
Ben Bansal, National Graduate Institute for Policy Studies, Tokyo
Discussant(s):
Naomi Hanakata, National University of Singapore
Nathaniel M. Smith, Ritsumeikan University
PANEL G-V50
Area of Study: South Asia

Race, Caste, and Religion in Precolonial South Asia

Virtual 12:30PM-2:00PM
Chaired by Jamal A. Jones, University of Wisconsin-Madison

Peripheries of a Center: Reassessing Narrativized Hierarchies in Medieval Hindu Texts
Durga Kale, University of Calgary

Multi-Spheric Belonging: Articulating Habshi Kingship through Architectural Patronage in Sultanate Bengal
Ariana Pemberton, University of California, Berkeley

Modes of Racial Thinking in a Fifth-Century Tamil Text
Jason Smith, University of Massachusetts Boston

Caste Prestige as Religious Piety in a Fifteenth-Century Jain Story Collection
Steven M. Vose, Colorado College

Discussant(s):
Sonja M. Thomas, Colby College

PANEL G-V51
Area of Study: South Asia, Southeast Asia

Religion, Transnationalism, and Networks

Virtual 12:30PM-2:00PM
Chaired by Pamela K. Sari, Purdue University

Buddhism and Civil Society: Free Funeral Service Societies and a New Way of Being Ethical Buddhists in Contemporary Myanmar
Mu-Lung Hsu, Arizona State University

Buddhism, Diplomacy, and Travels: Identity- and Nation-building in Eighteenth-century Bhutan
Dagmar Schwerk, University of British Columbia

Chirag Dilli Through the Ages: A Chishti Sufi Shrine to a Multi-Religious Space
Sana Ahrar, Pennsylvania State University

Higher-Level Politics: Transnational Networks of a Pentecostal/Charismatic Megachurch in Central Java, Indonesia
Pamela K. Sari, Purdue University

Higher-Level Politics: Transnational Networks of a Pentecostal/Charismatic Megachurch in Central Java, Indonesia
Pamela K. Sari, Purdue University

Music and Islam: How Might We Intersect in a Polarized World?
**PANEL G-V54**

**Area of Study: Southeast Asia**

**Culture of Care: Insights and Critical Perspectives on Systems and Practices of Caregiving in the Philippines and Cambodia**  
**Virtual 12:30PM-2:00PM**  
Chairied by Grace P. Simbulan, *University of Wisconsin-Madison*

Policing Care Systems: Conflicting Health Laws, Policies, and Programs Affecting Indigenous Women in the Philippines  
Grace P. Simbulan, *University of Wisconsin-Madison*

#MeToo as a Care-Based Transformative Justice Movement: An Ongoing Study  
Kruthika Kamath, *University of Wisconsin-Madison*

I Did It Because I Care: Exploring Expressions of Care in Informal Adoptions in the Philippines  
Ma. Irene Quilantang, *Brown University*

Discussant(s):  
Ma. Irene Quilantang, *Brown University*

**PANEL G-V55**

**Area of Study: Southeast Asia**

**Multifaceted Membership of the Society: Rethinking the Citizen-Noncitizen Binary through Crisis in Asia**  
**Virtual 12:30PM-2:00PM**  
Chairied by Ehito Kimura, *University of Hawai‘i at Mānoa*

What is Citizenship in a State of Chaos?: Rethinking the Compact of Citizenship through a Pandemic and a Coup in Myanmar  
Matthew Venker, *University of Wisconsin-Madison*

To Be Born on Paper: Statelessness and Legibility in the Thai-Burmese Borderlands during the COVID-19 Pandemic  
Phianphachong Intarat, *University of Hawai‘i at Mānoa*

Migrant Workers in Thailand: Precarity and Resilience Under the Thai Nationalist Policies on the COVID-19 Handling  
Wipawadee Panyangnoi, *Chulalongkorn University*

Human Rights of South Asian Return Migrants from the Gulf Cooperation Council  
Tyler Esch, *Independent Scholar*

Discussant(s):  
Ehito Kimura, *University of Hawai‘i at Mānoa*

**PANEL G-V57**

**Area of Study: Japan**

**The Concept of Experience in 20th-Century Japanese Buddhism**  
**Virtual 12:30PM-2:00PM**  
Chairied by Jeff Schroeder, *University of Oregon*

D. T. Suzuki’s Use of Religious Experience  
Richard Jaffe, *Duke University*

Toward a New Paradigm: Lay Rinzai Practice in Modern Japan  
Rebecca Mendelson, *University of Pennsylvania*

Kiyozawa Manshi, Religious Experience, and the Attraction of Perennialism  
Jeff Schroeder, *University of Oregon*

Soga Ryōjin, Dharmākara Bodhisattva, and the Psychology of Religious Experience  
Tomoe Moriya, *Nanzan Institute for Religion and Culture*

Discussant(s):  
Steve Odin, *University of Hawai‘i at Mānoa*

**PANEL G-V58**

**Area of Study: China and Inner Asia**

**Who Belongs in the Empire? Culture, Race, and Malleable Identities in East and Southeast Asian Port Cities, 1840-1900**  
**Virtual 12:30PM-2:00PM**  
'tWhiteness,' Racism, and the Consolidation of an Anglo-American Elite in Nineteenth-Century Hong Kong  
Thomas M. Larkin, *University of Bristol*

Pulling Imperial Strings: Rivalry between 'Portuguese' Communities in Modern East Asia  
Catherine Chan, *University of Macau*

British Subjects by Birth, Imperial Citizens by Choice: The Straits Chinese and Cultural Citizenship in Nineteenth-Century Colonial Malaya  
Bernard Keo, *Monash University*
PANEL G-V59
Area of Study: Inter-area/Border Crossing
Unearthing Networks in the Buddhist World: Cases from Central and East Asia
Virtual 12:30PM-2:00PM
Chaired by Bryan D. Lowe, Princeton University
How Many Mashe/Ma dza Monasteries Existed in Ancient Khotan?
Erika Forte, Kyoto University
Dali’s Daggers: Transmission Networks along the Southern Silk Road
Megan Bryson, University of Tennessee, Knoxville
Propagating Buddhism in the Japanese Provinces: Temple Construction on the Bōsō Peninsula, 650-850 CE
Bryan D. Lowe, Princeton University
Volcanic Ash and the Ritual Landscape of Southern Kyushu, Japan
Jonathan Thumas, Harvard University
Discussant(s):
Wendi L. Adamek, University of Calgary

PANEL G-V60
Area of Study: China and Inner Asia
Digital Technologies and the Recalibration of State-Society Relations under Xi Jinping: Shifting Spaces in China’s Environmental Arena
Virtual 12:30PM-2:00PM
Chaired by Ran Ran, Renmin University of China
Digital Participation and Environmental Governance in China
Maria Bondes, Freie Universität Berlin
Genia Kostka, Freie Universität Berlin
Wiebke Rabe, Freie Universität Berlin
Peaking Pioneers in China’s Low-Carbon "Robot Revolution"
Angel Hsu, University of North Carolina at Chapel Hill
Climate Activism in China: What’s New and What’s Still Missing
Fengshi Wu, University of New South Wales
The ‘Green’ Belts, Roads, and Initiatives: Global China’s Pluralist Authoritarian Challenge
Discussant(s):
Kyoung Shin, National Tsing Hua University

PANEL G-V61
Area of Study: China and Inner Asia
Theorizing “Empire” and World Order in the Ethnography of China’s Geopolitical Edges [Part 2]
Virtual 12:30PM-2:00PM
Chaired by Gordon Mathews, Chinese University of Hong Kong
Situating Vernacular Cosmopolitanism among Young Farmers in Post-colonial Hong Kong
Hao-Tzu Ho, National Chengchi University
Extra-ordinary Everyday Life and the Bases of Empire in Japan
Chu-Wen Hsieh, University of North Carolina at Chapel Hill
An Invisible Triangle: The Impact of Post-Colonialism on Mutual Perceptions Between Chinese Migrants and Zambian Hosts
Di Wu, University of Oxford
The Discourse of Empire as Moral Critique: Unpacking a Controversial Theoretical Object in China-Africa Studies
Derek Sheridan, Academia Sinica
Discussant(s):
Gordon Mathews, Chinese University of Hong Kong

PANEL G-V62
Area of Study: Southeast Asia
Peopling the Past: Biography and History in Colonial Vietnam
Virtual 12:30PM-2:00PM
Chaired by Charles Keith, Michigan State University
Tản Đà and the Jazz Age in French Indochina
Haydon Cherry, Northwestern University
Phan Khổí’s Rectification, 1953
Peter Zinoman, University of California, Berkeley
Engendering the Revolution: Trần Thị Trâm and Native Place in Central Vietnam
Melody Shum, Northwestern University
Phan Châu Trinh’s Portrait: Creating Vietnamese Agency with Photography
Marie-Agathe Simonetti, University of Wisconsin-Madison
Discussant(s):
Charles Keith, Michigan State University
PANEL G-V63
Area of Study: Southeast Asia
Mindanao and the Philippines: Part II, Conflicts Old and New in 21st Century Mindanao
Virtual 12:30PM-2:00PM
Chaired by Patricio N. Abinales, University of Hawai‘i at Mānoa
Discussant(s):
Marian Pastor Roces, Brain Trust Inc.
Thomas McKenna, Independent Scholar
Primitivo III Ragandang, Australian National University

PANEL G-V64
Area of Study: China and Inner Asia
Crime, Eros, and Intellect: The 1970s and the Making of Modern Hong Kong in Film
Virtual 12:30PM-2:00PM
Chaired by Kristof Van den Troost, Chinese University of Hong Kong
Criminal Realism: Hong Kong Crime Film, Censorship and Society in the 1960s and 1970s
Kristof Van den Troost, Chinese University of Hong Kong

A 1970s Film Collective: Phoenix Cine Club and the Experimental Cinema of Hong Kong
Emilie Sin-yi Choi, City University of Hong Kong

Film Criticism in the Hong Kong Magazine 70's Biweekly
Tom Cunliffe, University College London

Saturday Sessions 4:00PM – 5:30PM

PANEL H01
Area of Study: China and Inner Asia
Taiwan in New Perspectives: History, Humor, Sound
Conv. Center, Room 311 4:00PM-5:30PM
Chaired by Nancy Guy, University of California, San Diego
Apologetic Justice: Morality of Reconciliation and Identity Politics in Settler Colonial Taiwan
Yu Liang, Cornell University
Building A Digital Humanities Database by Yourself: A Case Study of Mackay’s Diary
Chijui Hu, National Changhua University of Education
Listening Through the Firewall: A Sonic Narrative of Communication Between Taiwan and China
Sarah Plovnick, University of California, Berkeley

PANEL H02
Area of Study: China and Inner Asia
Hong Kong’s National Security Law: Public Security or Political Repression?
Conv. Center, Room 301A 4:00PM-5:30PM
Chaired by Thomas E. Kellogg, Georgetown University
Discussant(s):
Thomas E. Kellogg, Georgetown University
Alison Sile Chen, University of California, San Diego
Yan-ho Lai, Georgetown University
David S. Law, University of Virginia
Shui-yin Sharon Yam, University of Kentucky

PANEL H07
Area of Study: China and Inner Asia
Chineseness in Question: Connecting and Comparing the Historiographies of the Chinese in the Americas and Southeast Asia
Conv. Center, Room 301B 4:00PM-5:30PM
Chaired by Madeline Y. Hsu, University of Texas, Austin
Discussant(s):
Chien-Wen Kung, National University of Singapore
Madeline Y. Hsu, University of Texas, Austin
Sandy F. Chang, University of Florida
Fredy González, University of Illinois Chicago
PANEL H09
Area of Study: China and Inner Asia
Transforming Chinese Villages into Cities: Power-Capital Coalition, Central Control, and Rural-Urban Land Conversion
Conv. Center, Room 313B  4:00PM-5:30PM
Chairied by Kevin O'Brien, University of California, Berkeley
Re-envisioning State Power
Lynette H. Ong, University of Toronto
Rural Governance Reform in China: College Graduate-Village Officials
Kristen Looney, Georgetown University
Policy Experimentation and the Revision of the Land Management Law: A Case Study
Susan Whiting, University of Washington
Discussant(s):
Kevin O'Brien, University of California, Berkeley

PANEL H11
Area of Study: Inter-area/Border Crossing
Engaging Society and Nature through Science, Religious Practice, and Performance in North India, Vietnam, China, and Japan
Conv. Center, Room 324  4:00PM-5:30PM
Chairied by Kendra Strand, University of Iowa
Melissa A. Hosek, Stanford University
Tracing Karma in Meiji Japan: The Global Entanglement of Religion, Morality, and Science
Mitsuhiko Kameyama, Tohoku University
"Three Trees Make a Mountain": Women and Contramodern Buddhist Volunteerism in Vietnam
Sara Ann Swenson, Dartmouth College
Singing Selfhood or Singing Resistance: Counterpublics in the Songs of Rural Women in North India
Sanchit Toor, Ashoka University
Sonic Imaginary: Religion, Exoticism and Musical Symbolism in Heian Japan
Katherine Whatley, Stanford University

PANEL H12
Area of Study: Inter-area/Border Crossing
The Academic Online: Making Asian Studies Digitally Present
Conv. Center, Room 323A  4:00PM-5:30PM
Chairied by James A. Benn, McMaster University
Discussant(s):
Paula R. Curtis, University of California, Los Angeles
Bianca Chui, University of British Columbia
Kaitlyn Ugoretz, University of California, Santa Barbara
Vivian Shaw, Vanderbilt University
Tomomi Yamaguchi, Montana State University

PANEL H13
Area of Study: Inter-area/Border Crossing
Asian Buddhist Women in Transition: Continuities, Diversity, and Innovation
Conv. Center, Room 306A  4:00PM-5:30PM
Chairied by Karma Lekshe Tsomo, University of San Diego
Aloha Buddha or Sayonara? Japanese Buddhist Women in Hawai'i
Karma Lekshe Tsomo, University of San Diego
The 1996 Sarnath Ordination of Sri Lankan Buddhist Nuns by Korean Monastics: Continuities, Diversity, and Innovation Linking Theravada and Mahayana Traditions
Eun-su Cho, Seoul National University
Woman in Buryat Buddhism: Continuity and Transformation
Zhargal Aiakova, Buryat State Academy of Agriculture
The Everyday Experience of (In)Equality as a Tibetan Nun
Jue Liang, Denison University
Discussant(s):
Amy Langenberg, Eckerd College
PANEL H15
Area of Study: Inter-area/Border Crossing

**Imagining Tenjiku: Perceptions and Representations of the Indian Subcontinent in Pre-Meiji Japan**

Conv. Center, Room 307A  4:00PM-5:30PM

Chaired by Santosh I. Raut, *English and Foreign Languages University*

Distinguishing the Phoenix: Conceptual Landscapes of Tenjiku in Medieval Japan
Rachel Saunders, *Harvard Art Museum*

Representing Tenjiku in Edo Print Culture
D. Max Moerman, *Barnard College, Columbia University*

From Tenjiku to Indo: The Change in the Perception of the Indian Subcontinent in Early Modern Japan
Tariq Sheikh, *English and Foreign Languages University*

PANEL H16
Area of Study: Inter-area/Border Crossing

**The New Northern Frontier: Historical and Anthropological Paradigms of Bordered Identities**

Conv. Center, Room 307B  4:00PM-5:30PM

Chaired by Elena Barabantseva, *University of Manchester*

Redefining Ethnic Relations in Post-Mao China’s Northeast Borderlands
Martin T. Fromm, *Worcester State University*

Native Recipes: Regional Identity, Polyethnicity, and the Origins of Foodways in Northeast China
Loretta E. Kim, *The University of Hong Kong*

Northeast Asia’s Empty Futures
Ed Pulford, *University of Manchester*

Ethnic River: Borderland Ecology and Rice Farming Stories around the Tumen River
June Hee Kwon, *Sacramento State University*

Discussant(s):
Elena Barabantseva, *University of Manchester*

PANEL H17
Area of Study: Inter-area/Border Crossing

**Imperial Intersections: Juxtaposing Japanese Empire Beyond East Asia**

Conv. Center, Room 308A  4:00PM-5:30PM

Chaired by Thomas Lamarre, *University of Chicago*

Fall of a Saint-Hero: Korean Perceptions of Gandhi in 1930-1934
Sungjin Im, *Duke University*

"The Betrayal of a Myth": Intellectual Collaborators in Colonial Korean and Tunisian Literature
Melissa Karp, *Duke University*

Pan-Asian Critiques of Euro-American Liberalism: Gandhi and His Japanese Interlocutors
Shatrunjay Mall, *University of Wisconsin-Madison*

Discussant(s):
Thomas Lamarre, *University of Chicago*

PANEL H18
Area of Study: Inter-area/Border Crossing

**People’s War: Investigating the Contradictions and Legacies of Revolutionary Practice**

Conv. Center, Room 308B  4:00PM-5:30PM

Chaired by Tani Barlow, *Rice University*

The Limits of Ideology: The State and the Prostitute in the Early Years of the Democratic Republic of Vietnam (1954-1958)
Uyen Nguyen, *National University of Singapore*

A New Page in the History of Daily Life: Labor During the Urban Commune Movement
Fabio Lanza, *University of Arizona*

Striking the Imperialist Joints: Anti-Imperialist Boycotts and Left Third-Worldism
Thiti Jamkajornkeiat, *University of California, Berkeley*

Practices of Mass Reform and Cultural Transformation in the Yan’an Border Region
Harlan D. Chambers, *Columbia University*

Discussant(s):
Tani Barlow, *Rice University*
PANEL H19
Area of Study: Inter-area/Border Crossing
The Brokers of Global Asia
Conv. Center, Room 313C  4:00PM-5:30PM
Chaired by Phung N. Su, University of California, Berkeley
The Labor-Facilitating Marriage Brokers: The Vietnamese Matchmaking Infrastructure as a Conduit for Overseas Employment
Phung N. Su, University of California, Berkeley
The Third Element of Migration: Tertius Carpens and the Brokerage of Cross-Border Mobility
Andrew N. Le, University of California, Los Angeles
Migration Intermediaries and the Sociolegal Construction of "Legitimate" Cross-Border Relationships
Indonesia's Bifurcated Management of Home Care and Industrial Labor Migration
Andy S. Chang, Singapore Management University
Discussant(s):
Casandra D. Salgado, Arizona State University

PANEL H20
Area of Study: Inter-area/Border Crossing
Texts, Rituals, and Materiality in Pre-modern Asia
Conv. Center, Room 305B  4:00PM-5:30PM
Chaired by Hyaeweol Choi, University of Iowa
Chinese Zen Temples in the Seventeenth-Century Japan
Jiren Feng, University of Hawai‘i at Hilo
Koryo and Travel in Mongol Eurasia: A Comparative Study of Koryo Language Texts and West Asian Travel Accounts
Aaron Molnar, University of British Columbia
Mapping the Ogasawara Islands: The Last Voyage of the Ŭtsutsu Heizō Maritime Dynasty
Tim R. Romans, Emory University
Material Wealth Disparity between Residential Buildings at the Intra-Site Level: Case Studies from the Third Millennium Turkey and Jōmon Japan
Yoko Nishimura, Gettysburg College
Ritualized Texts in the Diplomatic Credentials Exchanged between Chosŏn Korea and Meiji Japan from 1868 to 1875
Tae Yeon Eom, University of British Columbia

PANEL H21
Area of Study: Japan
(Re-)Producing East Asian Social Imaginaries in/as Musical Practice, 1950-1991
Conv. Center, Room 314  4:00PM-5:30PM
Chaired by Lauri Kitsnik, Hiroshima University
Sing a Song of "Friendship": Musical Storytelling and the U.S.-Japan Alliance
Scott Aalgaard, Wesleyan University
Teresa Teng and Japan's Cold War Culture
Michael Bourdaghs, University of Chicago
Becoming Kokujinteki: Subcultural Imagination of Blackness in Japan in 1991
Mari Nagatomi, Setsunan University
Transtemporal Anxieties and Postcolonial Pleasures in the Music of Crazy Ken Band
Lauri Kitsnik, Hiroshima University
Discussant(s):
Noriko Manabe, Temple University

PANEL H22
Area of Study: Japan
Invisible Cities: Urban Ethnoscapes in Zainichi Korean Literature and Film
Conv. Center, Room 315  4:00PM-5:30PM
Chaired by Andre Haag, University of Hawai‘i at Mānoa
The Logic of Landscape: Ikaino as a Genre of Zainichi Literature
Julia Hansell Clark, University of California, Los Angeles
Excavating the Multiethnicity of Literary Discourse of Early Postwar Osaka
Shoya Unoda, Osaka University
Language in Kim Saryang's Slumscapes: Transnational, Regional, Incommensurable
Cindi Textor, University of Utah
The Korean Restaurant: Representing and Negotiating Ethnic Identity in Zainichi Korean Cultural Production
Jonathan Glade, University of Melbourne
Discussant(s):
Koji Toba, Waseda University
PANEL H24
Area of Study: Japan
Japan’s 2021 Election Retrospective
Conv. Center, Room 323B  4:00PM-5:30PM
Chaired by Daniel M. Smith, Columbia University
Discussant(s):
- Ko Maeda, University of North Texas
- Yesola Kweon, SungKyunKwan University
- Phillip Lipsy, University of Toronto
- Saori Katada, University of Southern California

PANEL H27
Area of Study: Korea
Eulogizing the Empire: Shifting and Fabricating Perceptions of China in Late Chosŏn Korea
Conv. Center, Room 316A  4:00PM-5:30PM
Chaired by Donald Baker, University of British Columbia
What About the Southern Ming? Its Changing History and Status in Late Chosŏn Korea
- Jing Liu, Shanghai Academy of Social Sciences
Evaluating Emperors in Korea: Competing Discourses of Three Ming Emperors in Late Chosŏn Korea
- Seunghyun Han, Konkuk University
“Korean Sinocentrism” and Ming China: Discourses on China and Ethnic Dimensions of Korean Identity in Late Chosŏn Korea
- Ilsoo Cho, Kyoto University
Spurious Citations and Fabulous Authors: Late Chosŏn Biographies of Ming Remnant Subjects
- Adam Bohnet, University of Western Ontario

PANEL H29
Area of Study: South Asia
The Regulation of Luxury in Sanskrit Cultural Spheres
Conv. Center, Room 303A  4:00PM-5:30PM
Sumptuary Regulations in Early Medieval India
- Daud S. Ali, University of Pennsylvania
The Expression of Bhoga in Medieval Culinary Manuals
- Andrea Gutierrez, University of Texas at Austin
Announcing a Fragrant Kiss: Holding a Citron in Early India
- James McHugh, University of Southern California
On Poisons, Pleasure, and Poetry in the Uttara-tantra of the Susruta-samhita
- Martha Ann Selby, University of Texas at Austin

PANEL H30
Area of Study: South Asia, Southeast Asia
Dissidence, Institutions, and Moments in History
Conv. Center, Room 303B  4:00PM-5:30PM
Chaired by Sarath Pillai, University of Chicago
Dissidence and the Politics of Excess in the Work of Duong Thu Huong
- Yen Vu, Columbia University
Exploring Disability in Colonial Vietnam Through the Lens of Literature and Educational Institutions
- Eileen Vo, Gallaudet University
Foreign-Invested Enterprises’ Strategies for Political-Risk Management in the Real-Estate Sector in Vietnam
- Marie-Eve Reny, Zhejiang University
From United States of India to All-India Federation: Toward a Conceptual History of Interwar India
- Sarath Pillai, University of Chicago
Origins of Military Interference in Southeast Asian Politics
- Cam-Thu Tran, University of Social Sciences and Humanities, VNU Ho Chi Minh City

PANEL H32
Area of Study: Southeast Asia
Mapping the Megacity: Rethinking the Past, Present and Future of Ho Chi Minh City
Conv. Center, Room 312  4:00PM-5:30PM
Chaired by Miriam Stark, University of Hawai‘i at Mānoa
Frontiers of Capitalism, Footprints of War, Geophysical Forcings: Binh Duong in the Longue Duree
- Gerard Sasges, National University of Singapore
Motorbike YouTubers, “Then and Now” Facebookers, and the Transregional Vietnam War
- Alvin K. Bui, University of Washington
The Wet City at War: Histories of Energy, Ethnicity, and Nationalism on Ho Chi Minh City’s Waterfront, 1945-75
- David Biggs, University of California, Riverside
Announcing a Fragrant Kiss: Holding a Citron in Early India
- Ivan V. Small, Central Connecticut State University
Conceptualizing Emergent Vietnamese Auto-Mobilities in the Wake of AFTA
- Martha Ann Selby, University of Texas at Austin
Discussant(s):
- Miriam Stark, University of Hawai‘i at Mānoa
PANEL H33
Area of Study: Southeast Asia
Contentious and Contested Identities Along the Burma/Bangladesh Border
Conv. Center, Room 305A  4:00PM-5:30PM
Chaired by Elliott Prasse-Freeman, National University of Singapore

Reassessing Reification: Ethnicity amidst “Failed” Governmentality in Burma and India
Elliott Prasse-Freeman, National University of Singapore

Rohingya Christians: Confounding Stereotypes and Complicating Nationalisms
Kirtana Mausert, University of California, Berkeley

Mixing, Sharing, Living: Rohingya and Rakhine Women’s Memories of Peace in Myanmar’s Rakhine State

Impact of Refugee Influx on the Ethnic Relations of Host Countries: Evidence from the Rohingya Refugee Crisis

PANEL H34
Area of Study: Southeast Asia
Traditions of Scholarship in Mainland Southeast Asia, Part 1
Conv. Center, Room 304A  4:00PM-5:30PM
Chaired by Jonathan Padwe, University of Hawai‘i at Mānoa

The Succession and Perspectives of Cham Studies in the Contemporary Context of Mainland Southeast Asian New Scholarships
Phương Kỳ Trần, Senior Research Fellow

Critical Epistemologies: Between Area Studies and Discipline
Bradley Davis, Eastern Connecticut State University

French Geographies of Cambodia and Mainland Southeast Asia: Grappling with the Past in the Writing of the Present
Jonathan Padwe, University of Hawai‘i at Mānoa

PANEL H35
Area of Study: Southeast Asia
A Hmong Intellectual History Approach to Understanding Human Experience
Conv. Center, Room 301A  4:00PM-5:30PM
Chaired by Yaj Ceeb Vaj, Brigham Young University

Ancestral Personhood and Hmong Intellectual History
Yaj Ceeb Vaj, Brigham Young University
Jacob R. Hickman, Brigham Young University

Letting Karst Mountains Bloom: Hmong Intellek and Cultural Production
Aline Lo, Colorado College

Refugee Trans-topias: Dialectic Theories of Refugeeism Between Community and Academy
Mitch Ogden, University of Wisconsin-Stout

When Rocks Sprout Flowers: Hmong Narratives about Land Seizure, Loss of Sovereignty, Statelessness, and Identity
Mai Na Lee, University of Minnesota

PANEL H-V36
Area of Study: China and Inner Asia
Macau and Hong Kong as Method: New Perspectives on the Cold War
Virtual  4:00PM-5:30PM
Chaired by Priscilla Tse, Hong Kong Academy for Performing Arts

Discussant(s):
Cathryn H. Clayton, University of Hawai‘i at Mānoa
Angelina Chin, Pomona College
Kenneth Kai-chung Yung, Hong Kong University Press
Fred Lau, Chinese University of Hong Kong
Ana Catarina Leite, National University of Singapore
PANEL H-V37
Area of Study: China and Inner Asia

Ethnographies of Social Reproduction: Labor, Precarity, and Affect
Virtual 4:00PM-5:30PM
Chaired by Wei Yang, Nanyang Technological University

Disengaging Affect and the Limitation of the Politics of Care: A Case of Chinese Gender Equality and LGBT Rights NGOs Workers
Yingyi Wang, University of Washington, Seattle

The Affective Commons: Social Reproduction and Mediated Life
Ian Liujia Tian, University of Toronto

Play, Creating, and Waiting — Everyday Practices of Hope as a Means of Social Reproduction
Siyu Chen, Harbin Institute of Technology, Shenzhen

“Temporary Couples” among Chinese Migrant Workers in Singapore
Wei Yang, Nanyang Technological University

Discussant(s):
Jesook Song, University of Toronto

PANEL H-V39
Area of Study: China and Inner Asia

Staging Socialist Internationalism: New Roles for Audio and Visual Media in the CCP’s Global Propaganda Network (1940s-70s)
Virtual 4:00PM-5:30PM
Chaired by Marilyn Levine, Central Washington University

Chineseness as Self-Exhibition: Regional Landscape and Folklore in PRC-Hong Kong Coproduced Documentaries in the Cold War Era (1950s-70s)
Sabrina Yunzhu Tao, University of Oregon

Yelling at the Masses: How the CCP Took Center Stage in Internationalizing the Revolution from Yan’an
Bixiao He, Sichuan University

Edward Tyerman, University of California, Berkeley

Discussant(s):
Yan Li, Oakland University

PANEL H-V40
Area of Study: China and Inner Asia

Where the Land Meets the Sea: Mapping Perceptions of the Maritime World of Lingnan in Literary and Historical Discourses from the Song to Qing Dynasties
Virtual 4:00PM-5:30PM
Chaired by John Chaffee, State University of New York, Binghamton

Through Continental Eyes: Textual Verification and (Mis)perceptions of Guangzhou in Fang Xinru’s One Hundred Poems on the Southern Sea
Benjamin B. Ridgway, Swarthmore College

The Material and Sensory Dimensions of Aromatic Drugs in Song China (960–1279)
Ruth Yun-ju Chen, Academia Sinica

Visualizing the Offshore Islands of Lingnan: Ming-Qing Perceptions of Nan’ao Island
Joe Shutz, State University of New York, Binghamton

Looking Abroad: Guangdong and the Geography of the Non-Chinese Maritime World
Elke Papelitzky, KU Leuven

Discussant(s):
John Chaffee, State University of New York, Binghamton

PANEL H-V41
Area of Study: Inter-area/Border Crossing

Commodities, Ecologies, and Early Modern Inter-Asian Connections
Virtual 4:00PM-5:30PM
Chaired by Eric Tagliacozzo, Cornell University

Tribute and Trade of Exotica: Edible Bird’s Nests at the Qing Court
Meng Zhang, Vanderbilt University

Wild Ginseng, Silver, and Ecological Linkages in Early Modern Asian Trade
Wenjiao Cai, Harvard University

Out of Mare Clausum: Treaty of Bungaya (1667) and the Emergence of Makassar’s Sea Cucumber Network
Guamian Xu, Peking University

Nature and Culture: The Victory of Bangka Tin in China, 1700-1850s
Yijun Wang, New York University

Discussant(s):
Eric Tagliacozzo, Cornell University
PANEL H-V60
Area of Study: Inter-area/Border Crossing
Emerging Crossroads: The Intersections and Fissures of Black Studies and Asian/American Studies
Virtual 4:00PM-5:30PM
Chaired by Don Wyatt, Middlebury College
Discussant(s):
Lin Li, Stanford University
Kun Huang, Cornell University
Wen Liu, Academia Sinica
Felicity Stone-Richards, University of California, Santa Barbara

PANEL H-V42
Area of Study: Inter-area/Border Crossing
Film Policy and Transnational Histories across East and Southeast Asia
Virtual 4:00PM-5:30PM
Chaired by Beth Tsai, University of California, Santa Barbara
Binding the Urban Contact of De-industrialization: Policy Films of Changchun Studio and the Cultural Making of China's Rustbelt in the 1980s
Xiuhe Zhang, University of California, Santa Barbara
Publicizing Homeland: A Cinematic Homeland Produced by the Shaw Brothers
I-In Chiang, Tamkang University
City Through the Lens: Cold War Taipei in Bai Jingrui's Films, 1960s-1970s
Mei-Hsuan Chiang, Taipei National University of the Arts
From Myanmar to Taiwan: Mapping the Aesthetic Space and Film Industry's Exploitation of Women
Beth Tsai, University of California, Santa Barbara
Discussant(s):
E.K. Tan, Stony Brook University

PANEL H-V43
Area of Study: Inter-area/Border Crossing
Life-Giving Objects: Sensing the Social in Precarious Ecologies of East Asia
Virtual 4:00PM-5:30PM
Chaired by Jieun Cho, Duke University
The Nuclearization of Life: Family, Nation, Environment in Postwar Japan
Jieun Cho, Duke University
Plastic Japan: The Gendered Life of Plastics in the Shadow of Growth
Shiori Shakuto, University of Tokyo
The Material of Shokunin "Artisan" Subjectivities: Alternative Models of Sustainable Human Economy
Judit Kroo, Arizona State University
Trachoma Infection and the Construction of Biological Citizenship in Republican China, 1920s-1940s
Chao Wang, Tsinghua University
Discussant(s):
Anne Allison, Duke University

PANEL H-V44
Area of Study: Inter-area/Border Crossing
The Japanese Empire and Latin America
Virtual 4:00PM-5:30PM
Chaired by Sidney Xu Lu, Rice University
Transpacific Migration and Japan's Extraterritorial Settler Colonialism in the U.S.-Mexican Borderlands
Eiichiro Azuma, University of Pennsylvania
Beyond Migration: The Place of Latin America's Markets in Japan, 1930-1940
Pedro Iacobelli Delpiano, Pontificia Universidad Católica de Chile
After the Empire: Postwar Emigration to the Dominican Republic
Hiromi Mizuno, University of Minnesota
State Expansion Through Human Exclusion: A Reflection upon Japan's Emigration Policy toward Latin America
Toake Endoh, Josai International University
Discussant(s):
Jordan Sand, Georgetown University
Miriam Kingsberg Kadia, University of Colorado Boulder
PANEL H-V45
Area of Study: Japan

Mountains and Seas of Medieval Japan: Commoner Self-Governance and Network Formation in the Peripheries
Virtual 4:00PM-5:30PM
Chaired by Peter Shapinsky, University of Illinois, Springfield

Human Trafficking in the Tsushima Maritime Borderlands in the Fifteenth and Sixteenth Centuries
Peter Shapinsky, University of Illinois, Springfield

Village Governance in Thirteenth-Century Japanese Forest Societies
Morten Oxenboell, Indiana University

Administering Maritime Trade at Medieval Ports: The Role of the Toi
Michelle Damian, Monmouth College

Discussant(s):
Suzanne Gay, Oberlin College

PANEL H-V46
Area of Study: Japan

Sustainability and Crisis in Japanese Foodways
Virtual 4:00PM-5:30PM
Chaired by James Farrer, Sophia University

Discussant(s):
Chuanfei Wang, Sophia University
Stephanie Assmann, University of Hyogo
Greg de St. Maurice, Keio University
Ben Schrager, Kyoto University
Shingo Hamada, Osaka Shoin Women’s University
Jun Akamine, Hitotsubashi University

PANEL H-V47
Area of Study: Japan

From Kōji to Caramel: Rethinking Japanese History through Sweetness
Virtual 4:00PM-5:30PM
Chaired by Takeshi Watanabe, Wesleyan University

Confecting Sweet Hierarchies: Kashi in Medieval Japanese Banquet Culture
Emily Warren, University of Southern California

Sweetening the Empire: Japanese Western-style Confectionery in Colonial Taiwan and Beyond
Lillian Tsay, Brown University

The Mold that Makes it Sweet and Savory: Towards a History of a Kōji
Eric C. Rath, University of Kansas

Discussant(s):
Tatsuya Mitsuda, Keio University

PANEL H-V48
Area of Study: Korea

Ordinary Ethics of Ritual in Two Asias
Virtual 4:00PM-5:30PM
An As-If Ritual and its Discontents: Everyday Life of North Korean Migrant Women in South Korea
Sojung Kim, Johns Hopkins University

Between Insults, Shame, and Rituals of Naming: Understanding the Sinews of Community, Place, and Belonging Among Queer Folk in Assam, India
Rishav Kumar Thakur, Columbia University

Averting the Deity’s Gaze: Darsan, the Fabric of Everyday Life, and Young Muslim Women in Pakistan
Ghazal Asif, Lahore University of Management Sciences

Blurred Boundaries Between the Subjunctive and the Actual: Performances on Trash Issues in a Korean Buddhist Return-to-the-Farm Village
Yeon-ju Bae, University of Michigan

Discussant(s):
Bo Kyeong Seo, Yonsei University

PANEL H-V49
Area of Study: South Asia

Making and Maintaining A National Economy
Virtual 4:00PM-5:30PM
Chaired by Jacob Rinck, George Washington University

Discussant(s):
Sahana Ghosh, National University of Singapore
Jacob Rinck, George Washington University
Meghna Chaudhuri, Boston College
Ravinder Kaur, University of Copenhagen
### PANEL H-V50
**Area of Study:** South Asia, Southeast Asia  
**Social Identities, Gender, Kinship and the State**

**Virtual 4:00PM-5:30PM**  
**Chair:** Sanjay Sudarsan, *Ashoka University*

- **Caste, Citizenship and Governance: A Study of Gambhira of North Bengal, India**  
  Priyam Sinha, *National University of Singapore*

- **Disability, Sexuality, and Masculinity: Lived Experiences of Wheelchair Using Men in India**  
  Priyam Sinha, *National University of Singapore*

- **Integrating Indigenous Peoples' Studies in Higher Education: The Case of 2019 Curriculum Change in the Philippines**  
  Giselle L. Miole, *Waseda University*

- **Language Games: The Transnational Digital Engagements & Socio-Cultural Implications of South Indian Matrimonial Linguistic Landscapes**  
  Nirupama Jayaraman, *University of Illinois Chicago*
  Sreenidhi Krishnan, *Washington State University*

- **Periyar, Social Movements and Utopia — Indian Political Theory in the Face of the Future**  
  Sanjay Sudarsan, *Ashoka University*

### PANEL H-V52
**Area of Study:** Southeast Asia  
**Textile Research in Southeast Asia: New Methods and Paradigms**

**Virtual 4:00PM-5:30PM**  
**Chair:** Linda S. McIntosh, *Tracing Patterns Foundation*

- **Lao Goldwork – A Former Royal Craft**  
  Linda S. McIntosh, *Tracing Patterns Foundation*

- **Early Batik in Pre-Modern Java: A Re-Evaluation of Material and Historical Analysis**  
  Sandra Sardjono, *Tracing Patterns Foundation*

- **The Origins of the Tai Textile Repertoire**  
  Christopher D. Buckley, *Tracing Patterns Foundation*

- **Agabel Tayo! (Let's Weave): textile Revitalization in the Philippine Cordillera**  
  Discussant(s):  
  Sandra Sardjono, *Tracing Patterns Foundation*

### PANEL H-V53
**Area of Study:** China and Inner Asia  
**The Family in Qing Personal Narratives**

**Virtual 4:00PM-5:30PM**  
**Chair:** Robin D. S. Yates, *McGill University*

- **Unveiling Sentiments: “Yunzhen's Letter to Her Husband”**  
  Weijing Lu, *University of California, San Diego*

- **The Death of My Talented Sister: Family Loss in Personal Accounts during the Taiping Civil War (1851–1864)**  
  Huan Jin, *Hong Kong University of Science & Technology*

- **Age-associated Complaints about Physical Changing Appearance: Personal Narratives of Men and Women Writers in Qing China**  
  Clara Wing-chung Ho, *Hong Kong Baptist University*

### PANEL H-V54
**Area of Study:** Inter-area/Border Crossing  
**International Science, Imperial Transitions, and Transpacific Networks of Knowledge at the Early Cold War**

**Virtual 4:00PM-5:30PM**  
**Chair:** Yuriko Tanaka, *Kobe University*

- **The Curse of Objectivity: Scott Y. Matsumoto, the ABCC, and the Problem of Trauma in Hiroshima**  
  Ran Zwigenberg, *Pennsylvania State University*

  Yuka Tsuchiya, *Kyoto University*

- **Atoms for Peace in Hiroshima: Kawaishi Kunio, the Atomic Bomb Casualty Commission, and the Development of Nuclear Medicine in the Bombed City in the 1950s**  
  Kaori Iida, *Graduate University for Advanced Studies, SOKENDAI*

- **In Search of the Origin of Korea's Modern Health and Medical System: International Cooperation and Building the Foundation for Korea's Public Health under the Cold War**  
  Manyong Moon, *Jeonbuk National University*

Discussant(s):  
Yuriko Tanaka, *Kobe University*
PANEL H-V55
Area of Study: Korea

Beyond Bureaucracy: Individualized Histories of Institutions in Postwar South Korea

Virtual  4:00PM-5:30PM

Exemplary Public Servants and Frugality Awards of the Park Chung Hee Period, 1961–79
  Anna Jungeun Lee, University of Michigan

Historicizing Like a State: The Role of Bureaucracy in Historiography and Archives in Modern South Korea
  Graeme R. Reynolds, Yale University

Defenders of the Nation, Champions of Science: The Agency for Defense Development and the Origins of the Techno-Security State in South Korea
  Peter B. Kwon, University at Albany, State University of New York

Engineering the Emergence of the Korean Developmental State: Scientists, Engineers, Transnational Networks, and the Origins of Heavy Chemical Industrialization
  Michelle F. Hsieh, Academia Sinica

Discussant(s):
  Tae Gyun Park, Seoul National University

PANEL H-V56
Area of Study: Japan

Translating Women in Modern Japan: Feminism, Gender, and Sexuality in Translated Texts, 1871-2021

Virtual  4:00PM-5:30PM

Chaired by Isabelle Lavelle, Nihon University

The Early Feminist Thought of Fukuzawa Yukichi: A Translational Study of Inspirational Sources, Revisited Terminology and the Multilingual Version of 2021
  Alberto Millán Martín, Keio University

Giving Voice to Voiceless Dolls: A Study of the Inverse-translation "A Familiar Story in a New Dress" by Wakamatsu Shizuko
  Paula Martínez Sires, Nihon University

  Hiroko Furukawa, Tohoku Gakuin University

Re-Claiming A World Classic? The Back Translation of Arthur Waley's The Tale of Genji
  Isabelle Lavelle, Nihon University

PANEL H-V57
Area of Study: China and Inner Asia

Grassroots Sino-American Engagements and the Making of the Cold War Pacific World

Virtual  4:00PM-5:30PM

Chaired by Wen-hsin Yeh, University of California, Berkeley

The Poisoned Alliance: American Servicemen and the Occupation of China, 1941–1949
  Zach S. Fredman, Duke Kunshan University

Rape in Peking: Reexamining the “Injured Woman” of the Infamous 1946 Case
  Chunmei Du, Lingnan University

Return to China, Go to Taiwan, or Stay in America?: China's WWII Interpreters in the United States and Their Divergent Choices, 1945–1956
  David Chang, Hong Kong University of Science & Technology

American Corporate Aid to Wartime China and the Birth of the Cold War Pacific

Discussant(s):
  Wen-hsin Yeh, University of California, Berkeley

PANEL H-V58
Area of Study: China and Inner Asia

Building Infrastructure in the Time of Transition: Politics and Technology from the ROC to the Early PRC

Virtual  4:00PM-5:30PM

Chaired by Arunabh Ghosh, Harvard University

"Experts from The Old Society": The Experience of Hydropower Engineers Across 1949
  Xiangli Ding, Rhode Island School of Design

Earthwork Methods on Huai River: Engineering the Waterscape and the Rise of a New Labor Regime
  Yujie Li, University of Chicago

The 1954 Flood, Sanitation Campaign, and the Re-Making of Medical Infrastructure in Early Communist China
  Yue Liang, State University of New York, Binghamton

Discussant(s):
  Arunabh Ghosh, Harvard University
**PANEL H-V59**  
**Area of Study:** Inter-area/Border Crossing  
**Indigenous and Non-Binary Gendering in the Performing Arts of East and Southeast Asia**  
**Virtual**  
4:00PM-5:30PM  
Chaired by Mayco Santaella, Sunway University  
Recontextualizing the Third Gender: Contemporary Performance Platforms for the Bayasa in Central Sulawesi, Indonesia  
Mayco Santaella, Sunway University  
Onstage Filipino Male "Homonormativity," Non-binary Gendering, and the Consequences of a Globalized LGBTQ+  
Ricardo Trimillos, University of Hawaiʻi at Mānoa  
Indigenous Adju, Chinese Tongzhi, and the Globalized LGBTQ+: Asserting Indigenous Gender Identity in Contemporary Taiwan  
Yuan-Yu Kuan, Academia Sinica

**Saturday Sessions 6:00PM – 7:30PM**

**PANEL J01**  
**Area of Study:** China and Inner Asia  
**China’s Urbanization from the Inside Out: New Research from Inland Regions**  
**Conv. Center, Room 301B**  
6:00PM-7:30PM  
Chaired by Jean Oi, Stanford University  
Discussant(s):  
Piper Gaubatz, University of Massachusetts Amherst  
Julia Chuang, University of Maryland  
Kyle Jaros, University of Notre Dame  
Nick R. Smith, Barnard College

**PANEL J05**  
**Area of Study:** China and Inner Asia  
**From Minguore to Mao-merobilia: The Politics and Mechanics of Nostalgia in Modern China**  
**Conv. Center, Room 311**  
6:00PM-7:30PM  
Chaired by Enhua Zhang, University of Massachusetts, Amherst  
Immersive Nostalgia in China  
Enhua Zhang, University of Massachusetts, Amherst  
Homo Fluorsparsus: Insoluble Connection and Unreliable Nostalgia between Socialist and Post-Socialist Mining Zones  
Ruiyi Zhu, University of Cambridge  
From Grassroots Nostalgia to Official Memory: Red Relics in Contemporary China  
Emily Williams, Xi’an Jiaotong-Liverpool University  
Ambivalent Nostalgia: Commemorating Zhiqing in the Jianchuan Museum Complex  
Lisheng Zhang, Peking University  
Discussant(s):  
Matthew D. Galway, Australian National University

**PANEL J06**  
**Area of Study:** China and Inner Asia  
**Regional Responses to China’s Geopolitical Assertiveness in Asia**  
**Conv. Center, Room 316C**  
6:00PM-7:30PM  
Chaired by Jacques deLisle, University of Pennsylvania  
Stand up like a Taiwanese! PRC Coercion and Public Preferences for Resistance  
Ja Ian Chong, National University of Singapore  
Made in 2025: China’s Ambitions for Global Dominance in High-Tech Industries  
Lami Kim, US Army War College  
Does External Threat Unify? Chinese Pressure and Domestic Politics in Taiwan and South Korea  
Christopher Carothers, University of Pennsylvania  
Preservation of Autonomy: Diplomatic Procedures, Alliance Politics, U.S.-China Competition  
Ayumi Teraoka, Princeton University  
Discussant(s):  
Jacques deLisle, University of Pennsylvania

**PANEL J07**  
**Area of Study:** China and Inner Asia  
**Law and Community in Early Imperial China: Historiographical Rhetoric and Social Practice**  
**Conv. Center, Room 316B**  
6:00PM-7:30PM  
Chaired by Erica Brindley, Pennsylvania State University  
The Harmonization of Li 礼 and Fa 法 under the Han: Ritual, Myth, and Historiography  
Filippo Marsilli, Saint Louis University  
Individual Responsibility in the Qin and Early Han Empires  
Rebecca Robinson, Hong Kong Baptist University  
Rethinking “Contracts” during the Qin-Han Period  
The Central Government and the Six Eastern States: A New Perspective from the Qin Qianling Slips  
Yifei You, National Chung Hsing University
**PANEL J08**

**Area of Study:** China and Inner Asia  
**Remapping Inner Asia and the Himalayas through Buddhist Networks (16th to 19th centuries): Possibilities and Challenges**  
Conv. Center, Room 323B  6:00PM-7:30PM  
Chaired by Brenton Sullivan, Colgate University  
Discussant(s):  
Sangseraima Ujeed, University of Michigan  
"Baatra" ErdeneBaatar Erdene-Ochir, University of California, Santa Barbara  
Uranchimeg Ujeed, University of Cambridge

**PANEL J09**

**Area of Study:** Inter-area/Border Crossing  
**What Is Queer About Asia Now?**  
Conv. Center, Room 313C  6:00PM-7:30PM  
Chaired by Shana Ye, University of Toronto Scarborough  
Discussant(s):  
Shana Ye, University of Toronto Scarborough  
Richard Tran, Ca’Foscari University of Venice  
Howard Chiang, University of California, Davis

**PANEL J10**

**Area of Study:** Inter-area/Border Crossing  
**The Politics of Farming in a Global Asia: Resituating Contemporary Agrarian Social Movements**  
Conv. Center, Room 308B  6:00PM-7:30PM  
Chaired by Steve Ruiz, California State University, Northridge  
Discussant(s):  
Randeep Singh Hothi, University of Michigan  
Amrit Deol, California State University, Fresno  
The Turning of Time: Politics and Uncertainty in the Indian Farmers’ Protest  
Megha Sharma Sehdev, Concordia University  
Discussant(s):  
Aditya Mohan Bahl, Johns Hopkins University

**PANEL J11**

**Area of Study:** Inter-area/Border Crossing  
**Transnationalism at Cinema’s Edges**  
Conv. Center, Room 306A  6:00PM-7:30PM  
Chaired by Markus Nornes, University of Michigan  
Exile at the Edges  
Markus Nornes, University of Michigan  
When Currents Collide: Chinese Independent Cinema and Japan  
Tamako Akiyama, Kanagawa University  
Southeast Asian Cinematic Urbanisms  
Jasmine Trice, University of California, Los Angeles  
Discussant(s):  
Zhen Zhang, New York University

**PANEL J12**

**Area of Study:** Inter-area/Border Crossing  
**Infrastructures of Urban Life Yet-to-Come: (Session II, Time & Temporality)**  
Conv. Center, Room 323C  6:00PM-7:30PM  
Chaired by Sarah Moser, McGill University  
Between Futures Foretold and Futures On-Hold: Infrastructural Promise, Temporal Navigation, and Economic Calculation in a New Yangon  
Courtney Wittekind, Harvard University  
(ll)licit Urbanism and the Banality of Life in a City Yet-to-come  
Jessica DiCarlo, University of British Columbia  
Speed and Suspension: Urban China’s Fitful Lurch into the Future  
Tim Oakes, University of Colorado Boulder  
The Biopolitics of Hybridity: How Chinese Speculative Fictions Anticipate and Materialize the Smart City  
Dan Luo, University of South Carolina
SATURDAY, MARCH 26, 2022

PANEL J13
Area of Study: Inter-area/Border Crossing

Vernacular Narratives within Micro Communities in Asia (China, Japan, Nepal, and Singapore)

Conv. Center, Room 304A  6:00PM-7:30PM

Chaired by Zoe S. Kwok, Princeton University Art Museum

Designing for Sustainable Communities: A Human-Centered Approach in Nepal
  Han-Peng Ho, Singapore Management University

Queer Vernacular Photography in Singapore 1965-1985
  Andrew Ng, Nanyang Technological University

Searching for Liang Zhu: Diasporic Communities and the Renarration of a Chinese Legend
  Weng San Sit

The Curious Case of Oshima: Negotiating Personal Memories and Shared Histories Through Public Art
  Michelle Lim, Nanyang Technological University

Discussant(s):
  Zoe S. Kwok, Princeton University Art Museum

PANEL J14
Area of Study: Inter-area/Border Crossing

Memorialization from the Margins: Alternative Memories of the Japanese Empire

Conv. Center, Room 312  6:00PM-7:30PM

Chaired by Jeff E. Long, Bloomsburg University of Pennsylvania

Affective Remembering and Historical Inquiry into the Japanese Empire: Reading Dictee and Underground Village
  Chong Eun Ahn, Central Washington University

Recovering the Ex-Repatriate Voice: Rethinking the Contextualizations of Muraoka Koumiko
  Nicholas Lambrecht, Osaka University

Labor, Affect, and Resistance in Theresa Hak Kyung Cha's Dictee
  Nobuko Yamasaki, Lehigh University

Discussant(s):
  Christopher Lowy, Macalester College

PANEL J15
Area of Study: Inter-area/Border Crossing

The Social Lives of Asian Infrastructure: A Roundtable on Methodology

Conv. Center, Room 301A  6:00PM-7:30PM

Chaired by Christina Schwenkel, University of California, Riverside

Discussant(s):
  Rashmi Sadana, George Mason University
  Christina Schwenkel, University of California, Riverside
  Tarini Bedi, University of Illinois Chicago
  Julie Chu, University of Chicago
  Agnieszka Joniak-Luthi, Fribourg University

PANEL J17
Area of Study: Inter-area/Border Crossing

A Spiritual Turn: East Asian Shamanism in the Colonial Past and the Global Present

Conv. Center, Room 305A  6:00PM-7:30PM

Chaired by Jeehey Kim, University of Arizona

Korean Shamans in Photography from the 1930s to 1970s
  Jeehey Kim, University of Arizona

Shamanship as Female Means of Revenge: Cinematic Representation of Korean Shamans in the 1970s and 1980s
  Yun-Jong Lee, Dongguk University

The Figure of the Female Shaman as a Strategy in Contemporary Japanese Literature: Women Writers, Zainichi Koreans, and Mythology
  Chu-Chiu Wei, Chung Yuan Christian University

Discussant(s):
  Laurel Kendall, American Museum of Natural History
PANEL J18
Area of Study: Inter-area/Border Crossing
From Retro to Newtro: Reappropriating the Cruel Optimism of Orientalism in Korean, Chinese, and American Media and Literature
Conv. Center, Room 308A  6:00PM-7:30PM
  Chaired by Haerin Shin, Korea University
Retro Goes Newtro: Reappropriating the Anxiety of Influence in Space Sweepers
  Haerin Shin, Korea University
Orientalism as a Revitalizing Novum for New Wave Science Fiction
  Sang-Keun Yoo, University of California, Riverside
Inappropriate Attires: Art of Dressing, Passing, and Feeling in Pachinko and Sunny-San
  Minyoung Park, University of Oregon
Nonhuman Cultural Cognition: Comparing the Frames of AI Representation in China and the U.S.
  Jiaqi Wang, Korea University

PANEL J19
Area of Study: Inter-area/Border Crossing
Things on the Move: The Circulation of Material Knowledge across Premodern Asia
Conv. Center, Room 303A  6:00PM-7:30PM
  Chaired by Yoshiko Okuyama, University of Hawai‘i at Hilo
A Counterfeit Emperor Scented in Dragon Brain: Maritime Silk Road and the Social Construction of Aromatics in the Late Tang
  Linda Feng, University of Toronto
The Power of the Smell: Camphor, Incense-making, and Healing in Medieval China
  Yan Liu, SUNY Buffalo
Stone, Stonemasons, and Stone Monuments: Migrant Chinese Artisans in Medieval Japan
  Yiwen Li, City University of Hong Kong
The Cosmogonic Meaning of the Three-Hare Circle and Its Variations
  Mariachiara Gasparini, University of Oregon
Discussant(s):
  Hyunhee Park, City University of New York, John Jay College

PANEL J20
Area of Study: Japan
Tactile Meanings in Japanese Buddhist Visual Culture
Conv. Center, Room 324  6:00PM-7:30PM
  Chaired by Kristopher W. Kersey, University of California, Los Angeles
Wood and Stone and Memory in the Iconography of the Gorintō
  Hank Glassman, Haverford College
The Touch of Buddhist Icons: Body, Identity, and Memory in an Edo Period Portrait Painting
  Miriam Chusid, University of Washington
Feeling the Dead’s Letters: Fragmented Paper, Embodied Calligraphy, and Buddhist Death Rituals
  Halle O’Neal, University of Edinburgh
Escaping and Embracing the “Haptic” in Japanese Art History
  Kristopher W. Kersey, University of California, Los Angeles

PANEL J21
Area of Study: Japan
(In)Dispensable: Citizenship and Marginality in Japan
Conv. Center, Room 323A  6:00PM-7:30PM
  Chaired by Michael Sharpe, York College / CUNY
Discussant(s):
  Yulia Frumer, Johns Hopkins University
  Kathryn Goldfarb, University of Colorado Boulder
  Hilary Holbrow, Indiana University Bloomington
  Tristan Ivory, ILR - Cornell University
  Kristin Roebuck, Cornell University
PANEL J22
Area of Study: Japan

Japanese Social Movements in Difficult Times
Conv. Center, Room 316A  6:00PM-7:30PM
  Chaired by Millie Creighton, University of British Columbia

Parental Child-Care Responsibilities During the Coronavirus Pandemic: The Challenges Facing Japan’s Parenting Movement During the COVID-19 Era
  Evan Koike, University of British Columbia

Just Say NOlympics—Didn't Work!: Connecting Tokyo 2020one, Atomic Commemorations, Peace, Article 9, 3.11 and Minorities Movements
  Millie Creighton, University of British Columbia

The Politics of Freelance Work in Japan During the COVID-19 Crisis
  Robin O'Day, University of Northern Georgia

Jamaican Dancehall "Slackness": A Japanese Youth Subculture of Resistance and Identities Reformulation
  Paul Hansen, Hokkaido University

Discussant(s):
  Kiwa Nakano, Daito Bunka University

PANEL J24
Area of Study: Inter-area/Border Crossing

What Ifs: East Asian Alternate Histories
Conv. Center, Room 314  6:00PM-7:30PM
  Chaired by Bruce Suttmeier, Lewis & Clark College

Strangely Familiar: The Futility of Japanese Alternate Histories
  Michael P. Cronin, College of William & Mary

Troubling History: Hata Ikuhiko and Counterfactual Pasts
  Bruce Suttmeier, Lewis & Clark College

Borrowed Place, Borrowed History: Hong Kong Literature and Global Historical Imaginations Without the Nation-State
  Wayne CF Yeung, Pennsylvania State University

Reacting to the Past: Historical Contingency in Role-Playing Games
  Yidi Wu, Elon University

Discussant(s):
  Rebecca Suter, University of Sydney

PANEL J27
Area of Study: Korea

Strange Bedfellows: K-pop, State Intervention, and Media in South Korea
Conv. Center, Room 313A  6:00PM-7:30PM
  Chaired by Katherine In-Young Lee, University of California, Los Angeles

Music between Censors and Sanctions: People’s song (minjung kayo) and K-pop in Contemporary Protest Culture
  Susan Hwang, Indiana University-Bloomington

Sounds beyond the Currents: The Impact of the South Korean Government on Musical Diversity of K-Pop
  Wonseok Lee, Ohio State University

Burning Sun: A Tale of Politics, Pop Stars, and Prosecutors
  Cedarbough Saeji, Pusan National University

Discussant(s):
  Katherine In-Young Lee, University of California, Los Angeles

PANEL J28
Area of Study: South Asia

Reassessing Green Revolution in the Era of Farmer Protests in India
Conv. Center, Room 315  6:00PM-7:30PM
  Chaired by Akhil Gupta, University of California, Los Angeles

India’s Green Revolution Universities
  Prakash Kumar, Pennsylvania State University

Filling Hungry Bodies: The Long Shadow of Colonialism and the Triumphant Tale of the Green Revolution in India
  Richa Kumar, Indian Institute of Technology Delhi

Green, Red: Revolutions in Punjab, 1960s-70s
  Aditya Mohan Bahl, Johns Hopkins University

Green Revolution in the "Core" and the "Periphery": The Politics of Regionalism and Uneven (Ecological) Development in India
  Divya Sharma, University of Sussex

Discussant(s):
  Akhil Gupta, University of California, Los Angeles
PANEL J29
Area of Study: Southeast Asia
Fractured: Thinking with Fragments in Southeast Asia
Conv. Center, Room 313B  6:00PM-7:30PM
   Chaired by Dimas Romadhon, University of Washington
From Biosecurity to Bioterrorism: Measles-Rubella Immunization, Halal Vaccine, and Fragmented Securitization in Indonesia
   Dimas Romadhon, University of Washington
The Age of the World Coming: the Fragmentation of God's Continental Empire and its Rebirth as a New Island Paradise
   Adrian Ellis Alarilla, University of Hawai‘i at Mānoa
Beyond Power and Exploitation: Reconsidering Igorot Shows in the American Empire
   Caroline Tacata Baicy, University of Hawai‘i at Mānoa
Engaging “Other-entities”: Community, Environment, and the Pursuit of Energy Justice in Indonesia
   Discussant(s):
      Celia Lowe, University of Washington, Seattle

PANEL J30
Area of Study: Southeast Asia
Buddhist Imaginaries and Politics of Mid-20th Century Southeast Asia
Conv. Center, Room 303B  6:00PM-7:30PM
   Chaired by Anne Hansen, University of Wisconsin-Madison
The Politics of Embodiment: Making Khmer Buddhist Kingdom and Kingship at the 2500th Anniversary
   Theara Thun, Kyoto University
Buddhism in the Borderlands: Minh Đặng Quang, the Mendicant Order, and the Creation of a Cambodian-Vietnamese/Mahayana-Theravada Amalgamation
   Shawn McHale, George Washington University
Temporality and History in 1950s Theravada Buddhism
   Anne Hansen, University of Wisconsin-Madison
Discussant(s):
   Anne M. Blackburn, Cornell University

PANEL J32
Area of Study: Southeast Asia
Love, Beauty, and Community: Women in Vietnam
Conv. Center, Room 305B  6:00PM-7:30PM
   Chaired by Madeleine Aitchison, University of Ottawa
Romance, Marriage, and Love in the Works of Phan Thị Bach Vân
   Madeleine Aitchison, University of Ottawa
Beauty, Science, and Betrayal: Cosmetics in Vietnam, 1920-1940
   Christina Firpo, California Polytechnic State University
   San Luis Obispo
Women Encountering Domestic Violence in Northern Vietnam
   Lynn Kwiatkowski, Colorado State University
Discussant(s):
   Merav Shohet, Boston University

PANEL J33
Area of Study: South Asia, Southeast Asia
Religion, Caste, and Sovereignty in South and Southeast Asia
Conv. Center, Room 307A  6:00PM-7:30PM
   Chaired by Nicole Karapanagiotis, Rutgers University
Caste for Muslim Unity: Arains and Islam in the Electoral Politics of Late Colonial India
   Ashish Koul, Northwestern University
Creating a World of Sound: The Sonic Imaginaire of Tibetan Buddhist Tantra
   Adam C. Liddle, University of Virginia
   Jonathan Victor C. Baldoza, Princeton University
Rāmānuja and the Exclusion of Śūdras
   Manasicha Akepiyapornchai, Cornell University
The Centrality of Village Authorities in Citizenship Provision Gatekeeping: Gender Discrimination in Citizenship Eligibility in Rural Myanmar
   Erin L. McAuliffe, University of Michigan
Trading Soteriology for “Spirituality”: The Brahma Kumaris and the Fashioning of a Self-Help Monasticism
   Nicole Karapanagiotis, Rutgers University
PANEL J34
Area of Study: South Asia, Southeast Asia
Local Cultures, Media, and Women’s Writing
Conv. Center, Room 307B  6:00PM-7:30PM
Chaired by Lezhi Wang, National University of Singapore
Ghost Stories: Memory and Hauntings in Vietnamese Diasporic Writing
   Ashwiny O. Kistnareddy, University of Cambridge
Jungle Sisterhood: Crossing Borneo’s Ecological Front and Colonial Memories in Women Conservationists’ Writings
   Lezhi Wang, National University of Singapore
The Dhamma in the Details: Design Activism and the Visualization of New Political Futures during Thailand’s Interregna
   Taylor Lowe, University of Chicago
The Spectre of the Psychiatrist in 1990s Queer Indian Media

PANEL J-V35
Area of Study: China and Inner Asia
Engendering Social Networks: Women’s Writing, Publications, and Professional Engagement in Modern China
Virtual  6:00PM-7:30PM
Chaired by Christian Henriot, Aix-Marseille University
Whose Social Networks? Framing Qing and Republican Women’s Literary Collections
   Grace Fong, McGill University
Transformations of Talented Women’s Social Networks from the Late Qing to the Republican Era
   Ling-ling Lien, Academia Sinica
Ms. Science and Ms. Democracy? Women’s Networks in the Jiusan Study Society (1940s-1990s)
   Henrike Rudolph, University of Göttingen
Discussant(s):
   Christian Henriot, Aix-Marseille University

PANEL J-V36
Area of Study: China and Inner Asia
Manchu Pedagogy and Cross-Cultural Exchange in the 21st Century: A Roundtable to Honor Dr. Gertraude Roth-Li
Virtual  6:00PM-7:30PM
Chaired by He Bian, Princeton University
Discussant(s):
   Mark Elliott, Harvard University
   Loretta E. Kim, The University of Hong Kong
   Ning Chia, Central College
   David C. Porter, McGill University

PANEL J-V37
Area of Study: Digital Technology
Digital Technologies for Co-Creation and Collaboration: Overcoming Barriers in the Use of Asian Studies Resources
Virtual  6:00PM-7:30PM
Chaired by Akihiro Kameda, National Museum of Japanese History
Discussant(s):
   Akihiro Kameda, National Museum of Japanese History
   Yuta Hashimoto, National Museum of Japanese History
   Prananda Malasan, Bandung Institute of Technology, Indonesia
   Soyo Takahashi, University of the Ryukyus

PANEL J-V38
Area of Study: Inter-area/Border Crossing
Mediating Colonial and Revolutionary Past: Filmic and Literary Exchange in Cold War East Asia
Virtual  6:00PM-7:30PM
Chaired by Pei-yin Lin, University of Hong Kong
   Su Yun Kim, University of Kong Kong
Between Anticommunism and Decolonization: Representations of Japan in Taiwanese Films 1950s-1960s
   Pei-yin Lin, University of Hong Kong
The Dialectics of Betrayal: Ideological Re-orientation (tenkō) in Postcolonial Taiwanese Fiction
   Khue Do, Ho Chi Minh University of Social Sciences and Humanities
Discussant(s):
   Leo Ching, Duke University
PANEL J-V39
Area of Study: Inter-area/Border Crossing
Narrating the Self: Translation, Deconstruction, and Transcendence in Sinophone Cinema and Literature
Virtual 6:00PM-7:30PM
Chaired by Chialan Sharon Wang, Oberlin College
Self-Translation: Eileen Chang's “The Spiryng” and “Se, Jie”
Jessica Tsui-yan Li, York University
Affect, Body, and Female Subjectivity in Ann Hui’s The Golden Era
Chialan Sharon Wang, Oberlin College
Reconstructing the Self in Ruins in Jia Zhangke’s Still Life
Hsiu-Chuang Deppman, Oberlin College
From Inner Space to Outer-space: Self-exploration in Neuromancer, Ghost in the Shell, and The Wandering Earth
Jack Leong, York University
Discussant(s):
Carole H.F Hoyan, The Chinese University of Hong Kong

PANEL J-V40
Area of Study: Inter-area/Border Crossing
Initiative for the Study of Asian Catholics
Virtual 6:00PM-7:30PM
Chaired by Michel Chambon, National University of Singapore
Presenters:
Bernardo Brown, International Christian University

PANEL J-V41
Area of Study: Inter-area/Border Crossing
The 21st Century Great Game: The Battle for Connectivity and Hegemony in the Indo-Pacific
Virtual 6:00PM-7:30PM
Chaired by Shiblee N. Noman, University of Dhaka
The Indo-Japan Strategic Partnership, the Belt and Road Initiative, and the Geopolitics of Connectivity and Competition
Minhaj A. Khan, Jawaharlal Nehru University
The Tussle for Health Supremacy in the Indo-Pacific
Atmaja Gohain Baruah, National University of Singapore

PANEL J-V42
Area of Study: Inter-area/Border Crossing
CoronAsur: Asian Religions in the Covidian Age
Virtual 6:00PM-7:30PM
Chaired by Erica M. Larson, National University of Singapore
Discussant(s):
Carola Lorea, National University of Singapore
Natalie Lang, University of Erfurt
Emily Hertzman, Independent Scholar
Varuni Bhatia, Azim Premji University
Nurhaizatul Jamil, Harvard Divinity School
Weishan Huang, Hong Kong Shue Yan University

PANEL J-V43
Area of Study: Japan
Creating Global Cities of the Future: An Experiment in Virtual Student Exchange between the University of Pittsburgh and Konan University
Virtual 6:00PM-7:30PM
Chaired by Elizabeth Oyler, University of Pittsburgh
Discussant(s):
Shari Yamamoto, Konan University
Leslie A. Smedley, University of Pittsburgh

PANEL J-V44
Area of Study: Southeast Asia
Intersecting Powers in the Staging and Representation of Cambodian Performing Arts
Virtual 6:00PM-7:30PM
Chaired by Stephanie Khoury, Tufts University
Discussant(s):
Celia Tuchman-Rosta, CUNY York College
Phloeun Prim, Cambodian Living Arts
Tiffany Lytle, University of California, Santa Barbara
Amanda Rogers, Swansea University
Marylou Cler, Université de Lausanne
PANEL J-V45
Area of Study: Southeast Asia
Traditions of Scholarship in Mainland Southeast Asia, Part 2
Virtual 6:00PM-7:30PM
Chaired by Cheryl Yin, University of California, Berkeley
Discussant(s):
Marie Aberdam, Institut National des Langues et Civilisations Orientales
Janet Sturgeon, Simon Fraser University

PANEL J-V46
Area of Study: Inter-area/Border Crossing
Methods and Concepts in China-India Studies: Humanities
Virtual 6:00PM-7:30PM
Chaired by Tansen Sen, New York University Shanghai
Discussant(s):
Jessica Zu, University of Southern California Dornsife
Anup Grewal, University of Toronto, Scarborough
Yasser Nasser, University of Chicago
Jinah Kim, Harvard University

PANEL J-V47
Area of Study: Japan
Chrysanthemum with Nine Lives? Longevity and Diversity in the Japanese Imperial Institution
Virtual 6:00PM-7:30PM
Chaired by Hirokazu Yoshie, Soka University
Negotiating Names: A 757 CE Policy Change for Foreign Subjects in Kōken's Court
Nadia Kanagawa, Furman University
Persistence and Resilience: The Nyoin Institution and Female Contributions to the Continuation of Monarchical Power in Early Medieval Japan
Sachiko Kawai, National Institutes for the Humanities/ National Museum of Japanese History
Katsura and Shugakuin: Competing Visions of an Early Modern Court
Lee Butler
Ideology into Democratic Life: Conservative Efforts to Restore the Imperial Rescript on Education (kyōiku chokugo) in Postwar Japan, 1964-1989
Hirokazu Yoshie, Soka University
Discussant(s):
Kate Nakai, Sophia University

PANEL J-V48
Area of Study: Southeast Asia
Southeast Asia and the Cultural Cold War
Virtual 6:00PM-7:30PM
Chaired by Darlene Machell Espena, Singapore Management University
Choreographing the Nation: Royal Court Dance in Cambodia’s Cold War Diplomacy in Asia, 1953-1970
Darlene Machell Espena, Singapore Management University
Cold War Suspicion and Anxiety in the 1960s and 1970s Western and War Movies of FPJ
Elmo Gonzaga, Chinese University of Hong Kong
Sport and Cold War Culture in Thailand and Southeast Asia: Establishing the Southeast Asian Peninsular (SEAP) Games, 1959
Simon Creak, Nanyang Technological University
The Postcolonial Cold War in Southeast Asian Literature: Between Past and Present
Sandeep Singh, University of New South Wales

PANEL J-V49
Area of Study: Southeast Asia
Deathscape Discourses in Urbanizing Southeast Asia: Rituals, History, and Heritage
Virtual 6:00PM-7:30PM
Chaired by Imran bin Tajudeen, National University of Singapore
I Don't Want to Become a Hungry Ghost
Kit Ying Lye, Singapore University of Social Sciences
Ritual of Death in Mengeruda, Flores
Toetik Koesbardiati, Universitas Airlangga
Delta Bayu Murti, Universitas Airlangga
Bones, Graves, and Memory: Tracing an Ancient Settlement through Deathscapes in Kampung Peneleh Pandean Surabaya
Exalted Graves in Singapore as Urban Palimpsests and Cultural Sites
Imran bin Tajudeen, National University of Singapore

Discussant(s):
Kate Nakai, Sophia University
PANEL J-V50
Area of Study: Japan

Memory in Space: Creatively Imagining and Living Japanese Landscapes
Virtual  6:00PM-7:30PM

The Impact of Popular Prints: The Creative Process of Depicting Meisho-e (Landscape Paintings) in Early Modern and Modern Japan
Ryoko Matsuba, Sainsbury Institute for the Study of Japanese Arts and Cultures

A Study of Formalized Composition of Landscapes in Tokushima, Japan, Through Photos Posted on SNS
Akihiro Tsukamoto, University of Tokushima

Idealized Landscapes and the Future Sustainability of Japanese Mountains
Junzo Uchiyama, Kanazawa University

Thinking Landscape Through Rupture in Rural Japan: Uncertain Futures and Fractured Space in a Depopulated Upland Community
Oscar Wrenn, Kobe University

PANEL J-V51
Area of Study: China and Inner Asia

Resounding Taiwan (I): Musical Articulations Beyond Identity
Virtual  6:00PM-7:30PM

Chaired by Ming-yen Lee, Nanyang Academy of Fine Arts

Highway Nine Musical Stories: Musicking of Taiwanese Indigenous People at Home and in the National Concert Hall
Chun-Bin Chen, Taipei National University of the Arts

A Quest for Taiwan Guoyue: The Taipei Chinese Orchestra and the Making of Taiwanese Musical Identity
Ming-yen Lee, Nanyang Academy of Fine Arts

Voice and Dissensus in Taiwanese Indigenous Contemporary Art
DJ Hatfield, National Taiwan University

PANEL J-V52
Area of Study: China and Inner Asia

Developmental Aesthetics: Representing Railways and Extraction in Modern China
Virtual  6:00PM-7:30PM

Chaired by Nathaniel K. Isaacson, North Carolina State University

Shiyou Wenxue: Chinese Petro-literature and "Iron Men"
Nathaniel K. Isaacson, North Carolina State University

Her Locomotive: Tian Guiyang and the Making of the First Female Train Driver in Socialist China
Aolan Mi, Indiana University

Railway Guerilla and Second World War Stories in China
Bingbing Shi, University of Cambridge

Poverty as Landscape: On Qu Qiubai's and Xu Zhimo's Railway Journeys to Soviet Russia in the 1920s
Siyi Li, Chinese University of Hong Kong Wisconsin-Madison
### Sunday Sessions 9:00AM – 10:30AM

**PANEL K01**  
Area of Study: China and Inner Asia  
**The State of Academic Freedom and Censorship in Asia**  
Conv. Center, Room 301B  
9:00AM-10:30AM  
Discussant(s):  
- Stefani Nugroho, Atma Jaya Catholic University of Indonesia  
- Jeffrey Kingston, Temple University Japan  
- Paul Schuler, University of Arizona

**PANEL K03**  
Area of Study: China and Inner Asia  
**Stories of Stones in Middle Period China**  
Conv. Center, Room 301A  
9:00AM-10:30AM  
- Stone Stele as Time Capsule: The Afterlife of a Tang Stele in the Jin Dynasty  
  Xin Wen, Princeton University  
- Engraving Financial Negotiations on Temple Steles in Southern Song China  
  Zoe Shan Lin, Ithaca College  
- Antiquarian Inscription in Northern Song China  
  Jeffrey Moser, Brown University  
- Tang Parents Mourning their Children: A Case Study of "Epitaph for Zhongshang Daughter Guangniangzi"  
  Ping Yao, California State University, Los Angeles

**PANEL K05**  
Area of Study: China and Inner Asia  
**The Northern Wei Dynasty as Cosmopolitan Empire**  
Conv. Center, Room 323C  
9:00AM-10:30AM  
Chaired by Andrew Chittick, Eckerd College  
- Changing Notions of Gender in the Context of Sixth-century Cosmopolitanism  
  Stephanie Balkwill, University of California, Los Angeles  
- The Emperor, His Grandmother, and the Architect: The Stele at the Temple of Radiant Blessings  
  Gil Raz, Dartmouth College  
- Rethinking the Buddhist Elements in the Tombs of Northern Wei  
- Life of the Sogdians in the Late Northern Wei: A Study Based on Sixth-Century Stone Carvings  
  Jin Xu, Vassar College

**PANEL K06**  
Area of Study: China and Inner Asia  
**Architectural Simulacra: Translation in Space, Time, and Medium**  
Conv. Center, Room 323A  
9:00AM-10:30AM  
Chaired by Vimalin Rujivacharakul, University of Delaware  
- The Material Turn and Shifting Conceptions of the Afterlife in Ming Tombs  
  Aurelia Campbell, Boston College  
- The New Architectural Wonder: Reproducing the Nanjing Yangzi River Bridge in Mao-era China  
  Yifan Li, Ohio State University  
- From Imperial Ruins to National Futures: Reproducing the Yuanming Yuan as Theme Parks  
  Patricia J. Yu, Kenyon College  
- Picturing the City of Others: Chinatown as Architecture of Displacement  
  Jun Hu, University of California, Berkeley  
Discussant(s):  
- Vimalin Rujivacharakul, University of Delaware

**PANEL K07**  
Area of Study: China and Inner Asia  
**Social Insurance in China: New Insights, New Questions**  
Conv. Center, Room 322A  
9:00AM-10:30AM  
Chaired by Jie Cheng, University of British Columbia  
Discussant(s):  
- Xian Huang, Rutgers, The State University of New Jersey  
- Jiwei Qian, National University of Singapore  
- Wei Cui, University of British Columbia
PANEL K08
Area of Study: China and Inner Asia
Empires and Criminals: Can Convict Politics in the Past Shed Light on the Present?
Conv. Center, Room 322B 9:00AM-10:30AM

Criminalizing the Bureaucrats: Performance Legitimacy and Collective Lies in Early Imperial China (221BCE-25 CE)
   Liang Cai, University of Notre Dame

Adultery Laws and Biopolitics in the Early Chinese and Roman Empires
   Yunxin Li, Stanford University

Parallel Worlds: Alternative Narratives of Imprisoned Officials in Ming China (1368-1644)

Greek Prisons in the Roman Empire: Law, Space, and Imperial Interaction in the Eastern Mediterranean (First and Second Century CE)
   Marcus Folch, Columbia University

PANEL K10
Area of Study: China and Inner Asia
Class as Classification in the People’s Republic of China
Conv. Center, Room 308A 9:00AM-10:30AM

Class Enemies into People: The Discourse and Practice of Reforming "Landlords" and "Rich Peasants"
   Mark Czellér, University of Oxford

A Matter That Cannot Be Solved By Statistics: Class Investigation in Socialist Enterprises
   Puck Engman, University of California, Berkeley

Telling the Truth about Class
   Aminda Smith, Michigan State University

"The Iron Man" and "The Painless Hospital": Class Education in Mao-era Operation Theatres
   Wankun Li, University of Strathclyde

PANEL K11
Area of Study: Inter-area/Border Crossing
After Images: Redrawing Sensation, Corporeality, and Nationhood in Modern East Asia
Conv. Center, Room 318A 9:00AM-10:30AM

Chaired by Hangping Xu, University of California, Santa Barbara

White Gold: Ammonium Sulfate Production and the Soil Crisis in Yi Pungmyŏng’s Factory Literature
   Vanessa Baker, University of California, Irvine

Imperial Acousmetre: Writings of the Acoustical Society of Japan before and after 1945
   Alex Murphy, University of Chicago

Mediatic Cosmology: Taki Kōji’s Phenomenology of the Gaze
   Junnan Chen, Princeton University

   Yiyang Hou, University of California, Los Angeles

Discussant(s):
   Hangping Xu, University of California, Santa Barbara

PANEL K12
Area of Study: Inter-area/Border Crossing
Asian Olympiads: Athletes, Actors & Audiences on The World Stage
Conv. Center, Room 318B 9:00AM-10:30AM

Chaired by Tarryn L. Chun, University of Notre Dame

Olympic Affect: Sport as Performance on the Mega-Event Stage
   Claire Conceison, Massachusetts Institute of Technology

Superheroes on Ice: A New Olympic Masculinity for Asian and Asian American Male Figure Skaters
   John B. Weinstein, Bard College at Simon’s Rock

Performance of (Anti-)Racism and the Tokyo Olympics in 2020
   Yoshiko Fukushima, University of Hawai‘i at Hilo

Technology, Excess, and the Beijing Olympics Opening Ceremonies in 2008 and 2022
   Tarryn L. Chun, University of Notre Dame

Discussant(s):
   Susan Brownell, University of Missouri-St. Louis
PANEL K15
Area of Study: Inter-area/Border Crossing
The Multi-Imperial Asian City II: Conflict and Competition in Late and Post-Colonial Urban Asia
Conv. Center, Room 303A  9:00AM-10:30AM
   Chaired by Taoyu Yang, University of California, Irvine
Multi-Imperial Entanglements under the Tianjin Provisional Government, 1900-1902
   Taoyu Yang, University of California, Irvine
Development of Urban Space of Extraterritoriality Under the Cold War: The Case of a Market Town in Colonial Hong Kong in 1946-1970
   Anthony H.F Li, University of Hong Kong
“The City of Four Faces” Phnom Penh as a Multi-Imperial City
   William Noseworthy, Cornell University
Discussant(s):
   Bill Sewell, Saint Mary's University

PANEL K16
Area of Study: Inter-area/Border Crossing
"Aesthetic Shock" and the Question of Idolatry: Thinking About Cultic Objects Across Traditions
Conv. Center, Room 303B  9:00AM-10:30AM
Through a Monocle, Darkly: Darśana Encounters in the Short Fiction of Rudyard Kipling
   William Elison, University of California, Santa Barbara
"When Beauty Appears": Aesthetic Shock in Miraji’s Urdu Poetry
   A. Sean Pue, Michigan State University
Los Chinos No Son Bobos: "Oriental" Objects and Objectification in Afro-Cuban Religions
   Elizabeth Pérez, University of California, Santa Barbara
Aesthetic Shock and Iconoclasm in the Post-ayodhya Work of Rummana Hussain
   Karin Zitzewitz, Michigan State University

PANEL K19
Area of Study: Inter-area/Border Crossing
“Something in the Air”: Between the Mundane and the Catastrophic in Asian Atmosphere
Conv. Center, Room 307A  9:00AM-10:30AM
   Chaired by Seo Young Park, Scripps College
Filtering the World: The Mother as Sensor in South Korea
   Bonnie Tilland, Yonsei University
Ambiguity, Anxiety, and New House Syndrome in South Korea
   Seo Young Park, Scripps College
Sandstorms in the Song Dynasty Capital of Kaifeng
   Yuan Julian Chen, Duke University
Harnessing the Stenches of Waste: Bodies as Environmental Sensors in Contemporary China
   Adam Liebman, DePauw University
Discussant(s):
   Eleana Kim, University of California, Irvine

PANEL K20
Area of Study: Inter-area/Border Crossing
Asian Art from Harvard to Honolulu: A Century of Female Museum Makers
Conv. Center, Room 307B  9:00AM-10:30AM
   Chaired by Sarah Laursen, Harvard Art Museums
Hazy Origins of the Harvard Art Museums: The Overlooked Gift of Mrs. Elizabeth Perkins Fogg
   Sarah Laursen, Harvard Art Museums
The Domestic as Institution: Doris Duke’s Collecting Choices and the Creation of Shangri La
   Leslee Katrina Michelsen, Shangri La Museum of Islamic Art, Culture & Design
Prophetic Vision: Anna Rice Cooke and the Founding of the Honolulu Museum of Art
   Stephen F. Salel, Honolulu Museum of Art
Discussant(s):
   Leslee Katrina Michelsen, Shangri La Museum of Islamic Art, Culture & Design
**PANEL K23**  
Area of Study: Inter-area/Border Crossing  
**Encountering Global Asias in Cinema and the Arts**  
Conv. Center, Room 308B  
9:00AM-10:30AM  
Chaired by Mary Zurbuchen

Asian Violence: The Neoliberal Cinema of South Korea and Japan  
Se Young Kim, Colby College

Memories of Love: Doubling Realities and Alternative Futures in The Cursed Piano and The Song of the Jade Lily  
Wendy Sun, University of California, Santa Barbara

This is a Trial, Not a Performance: The Saga of Elders’ Drinking Song  
Junting Huang, Comparative Literature, Cornell University

Through Twists and Turns, Literally! South Asian Dance in the Inter-Asian Performance Scene in Hawai‘i  
Sai Bhatawadekar, University of Hawai‘i at Mānoa

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**PANEL K24**  
Area of Study: Japan  
**Waka and Gender: Composition and Reception**  
Conv. Center, Room 305A  
9:00AM-10:30AM  
Chaired by Joshua S. Mostow, University of British Columbia

Gender and Voice in Illustrated Waka  
Joshua S. Mostow, University of British Columbia

Onna no uta: the Power of a Social Construct  
Gian Piero Persiani, University of Illinois at Urbana-Champaign

Watching the Romance: Classical Waka in Contemporary Manga and Anime  
Otilia Milutin, Middlebury College

Standing in a Spring’s Cool Waters: Gender-based Approaches to Topić in Eikyū hyakushū  
Thomas McAuley, University of Sheffield

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**PANEL K26**  
Area of Study: Japan  
**Decentering "Japanese Art History": Rethinking Periodization, Geography, and Historiography**  
Conv. Center, Room 321A  
9:00AM-10:30AM

Modernity Denied: The Erasure of Modern Okinawan Paintings from Japanese Art History  
Eriko Tomizawa-Kay, University of East Anglia

"Human Forms" in the Japanese Archipelago: Decentering Categories of "Religion" and "Art" in Archaeology, Ethnography, and Art History  
Kevin G. Carr, University of Michigan

The Origins of Japanese Art: the Jōmon and the Ainu  
Hiroko Kato, Tsuru University

Carved from a Single Block: The Materiality of Wood in Ainu and Japanese Cultures  
Christina M. Spiker, St. Olaf College

Discussant(s):  
Shinobu Ikeda, Chiba University

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**PANEL K29**  
Area of Study: Korea  
**Artists in Exile and Decentralized Art Movements in Post-1948 South Korea**  
Conv. Center, Room 305B  
9:00AM-10:30AM  
Chaired by Eunyoung Park, Case Western Reserve University

Being and Becoming of North-Fleeing Artists (Wolbuk Jakga)  
Jinyoung Jin, State University of New York, Stony Brook

The Cartography of Economic Landscapes: National Documentary Paintings and the Representation of Korea’s Interregional Economic Structure  
Young Ji Lee, State University of New York, Korea-FIT

Political Expressions in Non-political Art: Lee Ungno in Exile  
Suzie Kim, University of Mary Washington

Why Asia? Memory, Alliance, and the Recent Politics of the Asia Culture Center, Gwangju  
Jiyeon Kim, Montserrat College of Art

Discussant(s):  
Jungsil Jenny Lee, University of Cincinnati
**PANEL K31**  
**Area of Study:** South Asia  
**Racialization and Anti-Racist Activism in Western and South Asia**  
**Conv. Center, Room 323B**  
**9:00AM-10:30AM**  
Discussant(s):  
- Matthew Baxter, Ashoka University  
- Andrea Wright, College of William & Mary  
- Purvi Mehta, Colorado College  
- Neha Vora, Lafayette College  
- Hafsa Kanjwal, Lafayette College

**PANEL K34**  
**Area of Study:** Southeast Asia  
**Unsettling Citizenship and Subjecthood**  
**Conv. Center, Room 304A**  
**9:00AM-10:30AM**  
Chaired by Nursyazwani Jamaludin, University of Pennsylvania  
Muslim Citizenship in Motion: (un)Becoming Rohingya Refugees  
- Nursyazwani Jamaludin, University of Pennsylvania  
- Rebecca Winkler, University of Pennsylvania  
Subjects or Citizens? Contemporary Brunei and the Legacy of British Colonialism on Subjecthood and Citizenship  
- Mu’izz Abdul Khalid, National University of Singapore  
Discussant(s):  
- Elizabeth Rhoads, Lund University

**PANEL K-V35**  
**Area of Study:** China and Inner Asia  
**A Quantitative Economic and Social History of Ming-Qing China: Manchus, Mongols, and the Han Chinese**  
**Virtual**  
**9:00AM-10:30AM**  
Chaired by Yitong Qiu, London School of Economics and Political Science  
Power and Identity of Manchu and Mongol Bannermen in the Qing Era: A Study of Household Economies by Means of Confiscation Inventory Lists  
- Yitong Qiu, London School of Economics and Political Science  
Of Dutch traders, Russian Informants and the Manchu Emperor’s Jesuit Servants: The Birth of Europe’s First Map of Manchuria  
- Jianyuan Sun, University of Washington, Seattle  
Numbers, Fiscal Capacity, and Capacity-Building in Ming Qing China, 1500-1800  
- Ziang Liu, London School of Economics and Political Science  
The Missing Daughters in Imperial China: Re-estimating the Survival of Daughters, 1350-1900  
- Sijie Hu, Renmin University of China  
Discussant(s):  
- Stephen R. Platt, University of Massachusetts, Amherst

**PANEL K-V36**  
**Area of Study:** China and Inner Asia  
**Laity and Lay Organizations in Chinese Religions: New Perspectives from Late Imperial and Modern China**  
**Virtual**  
**9:00AM-10:30AM**  
Chaired by Wei Wu, Emory University  
Elders of the Jade Altar: Peng Shaosheng (1740–96) as Historian of Suzhou’s Spirit-Writing Altars  
- Daniel Burton-Rose, Wake Forest University  
The Confucian Altars in Late Qing Southwest China: Jin Bencun (fl.1727–1745) and His Religious Legacies  
- Jiechen Hu, Hunan University  
Islam in the Chinese Religious Landscape: Emergence of Lay Muslim Organizations and Secularization of Mosque Leadership in Late Imperial China  
- Shaodan Zhang, University of Illinois at Urbana-Champaign  
Lay Buddhist Societies and the Rise of Esoteric Buddhism in Modern China  
- Wei Wu, Emory University  
Discussant(s):  
- Elena Valussi, Loyola University Chicago

**PANEL K-V37**  
**Area of Study:** Inter-area/Border Crossing  
**Hybrid Cosmologies in Early Modern and Modern East Asia**  
**Virtual**  
**9:00AM-10:30AM**  
Chaired by Daniel Said Monteiro, University of Paris  
Weather Matters: Personal Networks, Transcultural Ties, and the Forging of a Meteorological Discourse in Early Modern China  
- Qiong Zhang, Wake Forest University  
Hybrid Forms of Cosmological Knowledge in Early Modern Nagasaki  
- Daniel Said Monteiro, University of Paris  
Spiritual Exercises for a Cosmic Empire  
- Hansun Hsiung, Durham University  
Discussant(s):  
- Jing Tsu, Yale University
PANEL K-V38
Area of Study: Inter-area/Border Crossing
Promotional Media: East Asian Media, Advertising, and Propaganda
Virtual 9:00AM-10:30AM
Chaired by David Humphrey, Michigan State University
Hanging Up the Speakers: Selling Medicine, Entertainment Flow, and the Emergence of Television
Evelyn Shih, University of Colorado Boulder
Spread the Word: Disseminating the Knowledge (of) Revolution
Laurence Coderre, New York University
A Home for Mr. Everyman: Advertising in Japan's High-Growth Era
Hannah Airriess, Indiana University-Bloomington
Japanese Surreal Comedy and the Unresolved Difference of Commercial Television
David Humphrey, Michigan State University

PANEL K-V39
Area of Study: Inter-area/Border Crossing
Publishing and the Political Economy of Recruitment and Tenure
Virtual 9:00AM-10:30AM
Chaired by Joseph S. Alter, University of Pittsburgh
Discussant(s):
Tina Chen, Pennsylvania State University
Charlotte Eubanks, Pennsylvania State University
Hentyle Yapp, New York University
Albert Park, Claremont McKenna College
Youngeun Koo, University of Tübingen

PANEL K-V40
Area of Study: Inter-area/Border Crossing
The Climate of History in a Planetary Age — A Roundtable with Dipesh Chakrabarty
Virtual 9:00AM-10:30AM
Chaired by Ranu Roychoudhuri, Indian Institute of Technology Guwahati
Discussant(s):
Dipesh Chakrabarty, The University of Chicago
Greg Anderson, The Ohio State University
Faisal Devji, University of Oxford
Radhika Khosla, University of Oxford
Arvind Elangovan, Wright State University

PANEL K-V41
Area of Study: Japan
The Japanese Empire's Intra-Imperial Networks: Case Studies from Colonial Taiwan and Korea
Virtual 9:00AM-10:30AM
Chaired by Jun Uchida, Stanford University
Mobilizing Taiwanese Subjects in Japan's Occupation of Southeast Asia
Seiji Shirane, City University of New York, City College
The Colonial Character of a Japanese Drug Company
Timothy M. Yang, University of Georgia
Opium Smuggling and Intra-Imperial Tensions at the Manchukuo-Korea Border, 1932-1945
Joseph Seeley, University of Virginia
Empire by Association: Networks of Science, Trade, and Rice Agriculture in Colonial Korea
Holly Stephens, University of Edinburgh
Discussant(s):
Todd A. Henry, University of California, San Diego

PANEL K-V42
Area of Study: Japan
Foul-ups, Faux pas, and Mishaps: A Roundtable on Ethnography in Japanese Religions
Virtual 9:00AM-10:30AM
Chaired by Barbara Ambros, University of North Carolina at Chapel Hill
Discussant(s):
Michael Dylan Foster, University of California, Davis
Erica Baffelli, The University of Manchester
Jessica Starling, Lewis & Clark College
Shuji Iijima, Kyushu University
SUNDAY, MARCH 27, 2022

PANEL K-V43
Area of Study: Japan
Poetry and Political Engagement in Modern Japan
Virtual  9:00AM-10:30AM
Chaired by Marianne Tarcov, McGill University
Officially Licensed Poetry: Hagiwara Sakutaro and the Poetics of Censorship
  Marianne Tarcov, McGill University
Hagiwara Sakutaro and the Politics of Nostalgia
  Toshiko Ellis, Nagoya University of Foreign Studies
Only Yesterday: The Queerness of Cross-Temporal Identification in Takahashi Mutso
  Jeffrey Angles, Western Michigan University
HIV and AIDS in the Tanka of Kasugai Ken
  Scott Mehl, Colgate University

PANEL K-V44
Area of Study: South Asia
Imagining "Mother Tongue" in Contemporary South Asia: Ethnographic and Historical Approaches
Virtual  9:00AM-10:30AM
Chaired by Maria M. Ritzema, College of Du Page
Mother Tongue: On Stage and in Discussion
  Christina P. Davis, Western Illinois University
  Chaise LaDousa, Hamilton College
Bengali as Mother Tongue: Language Movement and Cultural Imaginations in East Pakistan (1947-1956)
  Sohini Majumdar, University of Illinois Chicago
Legislating Mother Tongue: Political Debate on the National Language(s) of Sri Lanka, 1946-1956
  Maria M. Ritzema, College of Du Page
A Tongue in Two Cities: Nation, Identity and the Nepali Language in Darjeeling and Kathmandu (1920-1965)
  Ajapa Sharma, University of Illinois Chicago
Discussant(s):
  Kathryn Hardy, Ashoka University

PANEL K-V45
Area of Study: South Asia
Witness to Marvels: Roundtable in Honor of Tony K. Stewart, Winner of the 2021 Coomaraswamy Book Prize
Virtual  9:00AM-10:30AM
Chaired by Ayesha A. Irani, University of Massachusetts Boston
Discussant(s):
  Indrani Chatterjee, University of Texas, Austin
  Syed Hyder, University of Texas, Austin
  Karen Ruffle, University of Toronto
  Tony K. Stewart, Vanderbilt University

PANEL K-V46
Area of Study: South Asia, Southeast Asia
State Politics, Indigeneity, and Belonging
Virtual  9:00AM-10:30AM
Chaired by Alisa Santikarn, University of Cambridge
A Perspective on Economy and Trade of Textiles in Awadh Under British Colonial Rule
  Pietro A. La Vena, University of Turin
Dalit Migrant Politics of Citizenship in West Bengal
Ethnicity beyond Borders: The Historiography of Ngai Ethnicity and Transnational History during the Turn of the 21st Century
  Sally Hy, California State University, Fullerton
The Politics of Indigenous Heritage in Thailand
  Alisa Santikarn, University of Cambridge
The Rohingya and Myanmar Indigeneity
  Ronan Lee, Loughborough University London
Vietnamese Call to Action Strategies against the French Coloniser: Moroccan Soldiers’ Desertion of the French Army in the French-Indochina War
  Alisa Santikarn, University of Cambridge
PANEL K-V47
Area of Study: Southeast Asia
Connecting People Positively? The Infrastructure of Mobility in Democratic India and Socialist Vietnam

Virtual 9:00AM-10:30AM
Chaired by Karine Gagne, University of Guelph

Species, Infrastructure, and Illegibility: Contentious Road Building in Hemis National Park, India
Karine Gagne, University of Guelph

Smart Infrastructure: Coding Mobility and Tracking Stones in Hyderabad’s Special Economic Zones
Philippe Messier, University of Prince Edward Island

Contested Rights to Mobile Livelihoods in Urban Vietnam: The Struggles and Negotiations of Street Vendors and Informal Motorbike Delivery Drivers on Hanoi’s Streets
Sarah Turner, McGill University

Negotiating State Infrastructural Inputs from the Ground-Up in Upland Northern Vietnam
Jean Michaud, Université Laval

PANEL K-V48
Area of Study: Southeast Asia
Islam, Religious Authority, and New Media in Indonesia

Virtual 9:00AM-10:30AM
Chaired by Claire-Marie Hefner, Fordham University

Virtualizing Worship: Indonesian Muslim Views and Practices of the Online Friday Prayers and Sermon during the Coronavirus Pandemic
Muhamad Ali, University of California, Riverside

Carving an Inclusive Online Learning Space Under Constraints: A Study of Minority Shi’i Women’s Digital Da’wa in Indonesia
Siti Sarah Muwahidah, University of Edinburgh

Morality, Religious Authority, and the Digital Edge: Indonesian Muslim School Girls Online
Claire-Marie Hefner, Fordham University

Humor, Piety, and Masculinity: The Role of Digital Platforms in Aiding "Conversations" Between Islamic Preachers and Waria in Indonesia
Amirah Fadhлина, Boston University

PANEL K-V49
Area of Study: Southeast Asia
Unpacking and Repackaging Japanese Migrants in the US-Ruled Philippines: Alternative Perspectives in History and Deep Film Indexing

Virtual 9:00AM-10:30AM
Chaired by Michiyo Yoneno-Reyes, University of Shizuoka

Discussant(s):
Ricardo T. Jose, University of the Philippines, Diliman
Patricia O. Afable, Yale Peabody Museum of Natural History
Hirosi Huzioka, The University of Tokyo
Maria Cynthia B. Barriga, Waseda University

PANEL K-V50
Area of Study: Inter-area/Border Crossing
Technology in Asia as an Emerging Field

Virtual 9:00AM-10:30AM
Chaired by Eugenia Lean, Columbia University

Discussant(s):
Aleksandra Kobiljski, French National Center for Scientific Research (CNRS)
Suzanne Moon, University of Oklahoma
Annapurna Mamidipudi, Max Planck Institute for the History of Science
Aparajith Ramnath, University of Ahmedabad
Joseph S. Alter, University of Pittsburgh

PANEL K-V51
Area of Study: Inter-area/Border Crossing
Methods and Concepts in China-India Studies: Social Sciences

Virtual 9:00AM-10:30AM
Chaired by Mark W. Frazier, New School

Discussant(s):
Manjusha Nair, George Mason University
Tiasangla Longkumer, Jawaharlal Nehru University
Selina Ho, National University of Singapore
PANEL K-V52
Area of Study: Japan
New Approaches to the Study of Early Modern Artistic Production in Japan, Focusing on Ihara Saikaku
Conv. Center, Room 301B 9:00AM-10:30AM
Chaired by Radu Leca, Ruprecht Karls Universität Heidelberg
The Auspicious and Sacred Dimensions of Saikaku's Scribal Persona
Radu Leca, Ruprecht Karls Universität Heidelberg
New Perspectives on Saikaku's Life of a Sensual Man
Chris Drake, Atomi University
The Mechanisms of Parody in Ihara Saikaku's Fiction
David J. Gundry, University of California, Davis
Rediscovering Saikaku through Western-language Translations and Modern Adaptations
Chiaki Hatanaka, Keiai University

PANEL K-V54
Area of Study: Japan
Monnin to Bunjin: Re-Centering Intelligentsia in Heian and Edo Japan
Virtual 9:00AM-10:30AM
Chaired by Jillian R. Barndt, University of Southern California
Inventing the Early Modern Aesthetics of Fūryū in Modern Japan
Jingyi Li, University of Arizona
Dedicated to Confucius: Fujiwara no Yorinaga and the Sekiten Ceremony
Jillian R. Barndt, University of Southern California
Performing on the Spot: Collaborative Seki-ga (on-site painting) in the Context of Bunjin Networking in Nineteenth Century Japan
Meiyan Wang, School of Oriental and African Studies, University of London
Between Court Poet and Shadow Writer: The bun of Sugawara no Michizane
Niels van der Salm, Leiden University
Discussant(s):
Matthew Fraleigh, Brandeis University

PANEL K-V55
Area of Study: Korea
Decolonizing Korean Studies? (1) Decentering the Hegemonic Production of Eurocentric Knowledge on “Decolonizing”
Virtual 9:00AM-10:30AM
Chaired by Youjeong Oh, University of Texas, Austin
Decolonizing Postcolonial Korean Studies
Yoonkyung Lee, University of Toronto
Thinking with Pinks: Decolonal Queer Knowledge Production in South Korea
Yeong Ran Kim, Sarah Lawrence College
Towards a Dialectical Abolition: The Emancipatory Politics of Feminist Uprisings in South Korea
Laam Hae, York University
New Exploitation of an Old Form of “Work”: Exploitation of Tenant Shopkeepers’ Livelihoods in Seoul
Yewon Lee, University of Tubingen

PANEL K-V56
Area of Study: Southeast Asia
Leviathan at the Margins? Rethinking the Colonial State and Plural Society in Burma
Virtual 9:00AM-10:30AM
Chaired by Frances O'Morchoe, BRAC University
From Fuzzy Borders to Foreign Policy: Transnational Trade, Governance and Graduated Sovereignty in Burma's Shan States, 1900-1930
Frances O'Morchoe, BRAC University
Indo-Burmese Financial Entanglements: The Bank of Bengal and the Imperial Bank of India in Burma, 1861-1963
Tathagata Dutta, Tufts University
Corporate Frontiers: Business, Empire, and Colonial Legal Pluralism in a Burmese Oil Field, c.1900-1913
Chao Ren, University of Michigan
"Heaven Born": Indigenous Civil Servants and the Rise of Bureaucratic Nationalism in Colonial Burma, 1921-1948
Christian Gilberti, University of California, Berkeley
PANEL K-V57
Area of Study: Japan

Japanese Visual Culture in the Digital Humanities: Strategies for Engagement, Accessibility, and Design

Virtual 9:00AM-10:30AM

Chaired by Ellen Sebring, Massachusetts Institute of Technology

Discussant(s):
Carrie Cushman, Wellesley College
Ellen Sebring, Massachusetts Institute of Technology
Rika Hiro, Scripps College
Shigeru Miyagawa, Massachusetts Institute of Technology
Steven Geoffrey, Northeastern University

PANEL K-V58
Area of Study: China and Inner Asia

New Perspectives on the Shanxi Merchants: Locating Histories of Capitalism along the Sino-Inner Asian Frontier

Virtual 9:00AM-10:30AM

Chaired by Kenneth Pomeranz, University of Chicago

Shanxi Merchants across the Ming-Qing Transition
Zhijian Qiao, Amherst College

Shanxi Finance at the Grassroots: Chinese Rotating Savings And Credit Associations (Roscas) In Historical Perspective
Matthew Lowenstein, Hoover Institution

The Rise of Baotou in Qing Inner Mongolia: Long-distance Trade, Banking, and Urbanization
Yi Wang, Binghamton University SUNY

Luman Wang, University of Massachusetts Boston

Discussant(s):
Kenneth Pomeranz, University of Chicago

PANEL K-V59
Area of Study: China and Inner Asia

Contested Classicism in Modern Transitions: Chinese Classic-Style Poetry after 1917

Virtual 9:00AM-10:30AM

Sedimentary Pathos and Elaborate Classicism: On Chen Yinke’s “The Elegy of Mr Wang Guantang with a Preface”
Huanyu Yue, Washington University in St Louis

The Global (Un)Making of Socialist Classicism
Chloe Estep, Columbia University

Classical Poetics in Mao Zedong’s Yan’an Talks
Yueling Ji, University of Chicago

Revisiting Classical Lyricism in Lu Xun’s Xiangling Poems
Ying Xiong, Shanghai Normal University

Discussant(s):
Haosheng Yang, Miami University, Ohio

PANEL K-V60
Area of Study: Inter-area/Border Crossing

East Asia through Looking Glass: Identity Formation through Representing East Asian Others in Japanese and Korean Media

Virtual 9:00AM-10:30AM

Reporting Taiwan, Rediscovering Japan? Representations of Taiwan by Conservative Japanese Media as an Identity Strategy
Ching-Chang Chen, Ryukoku University

How Differently Yomiuri and Sankei Shinbun view the Sino-Japanese and Asia Pacific Wars: A Study of the Pacifism and the Commemoration of War Dead Embraced by Conservative Newspapers in Japan
Shunichi Takekawa, Ritsumeikan Asia Pacific University

The Conservatives' Fear of China and the Shifting identities of the War Orphans in Japanese News Magazines
Hye Won Um, Sogang University

When Resolving Historical Issues with Japan becomes Populism in South Korea: The Role of the Japanese Image in the Korean Conservative Media’s Anti-populist Discourse Strategy
Whi Chang, Chonbuk National University

Discussant(s):
Kosuke Shimize, Ryukoku University
PANEL K-V61
Area of Study: Inter-area/Border Crossing

**Landscapes of Crisis: Ecologies of Trauma in East Asian Texts**

**Virtual 9:00AM-10:30AM**
Chaired by Nathan Badenoch, Villanova University

- Geography and Natural Landscape in the Work of the Southern Song Poet Jiang Kui
  - Li E, Susquehanna University

- Ethics and Politics for Posterity: The Otherness of the Post-Triple Disaster Literature
  - Hisaaki Wake, U. S. Air Force Academy

- Becoming Tree, Becoming Girl: Ecocritical Reading of Madness and Violence in Han Kang and Bae Suah
  - Monica W. Cho, University of California, Irvine

- Natural Disaster and Bodily Trauma: Literary and Ecological Microcosms in Two Tang Poems
  - Thomas Noel, Villanova University

Discussant(s):
- Nathan Badenoch, Villanova University
- Robin Visser, University of North Carolina at Chapel Hill

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Sunday Sessions 10:45AM – 12:15PM

PANEL L02
Area of Study: China and Inner Asia

**Virtuous Children and Where to Find Them: Education and Representations of Young People in Chinese Sources Between Tradition and Modernity**

**Conv. Center, Room 322A 10:45AM-12:15PM**
Chaired by Renata Vinci, University of Palermo

- Governing the Family the Western Way: Children's Moral Duties and Social Expectations in Jesuit Publications from the 17th Century
  - Giulia Falato, University of Oxford

- Un-learning the Stratagems: Qing Pedagogical Efforts against Poisonous Warring States Legacies
  - Elizabeth Smithroesser, International Institute for Asian Studies, Leiden

- Developing Creative Skills Through Interactive Content in Chinese Children's Magazines Between the 19th and 20th Centuries
  - Renata Vinci, University of Palermo

  - Mariia Guleva, Charles University (Prague)

Discussant(s):
- Kazue Mino, Kyoto University

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PANEL L01
Area of Study: China and Inner Asia

**Consummate Communications: Writing, Reading, Singing, and Dancing in Yuan and Ming China**

**Conv. Center, Room 323B 10:45AM-12:15PM**
Chaired by Joseph Lam, University of Michigan

Discussant(s):
- Joseph Lam, University of Michigan
- Patricia Sieber, Ohio State University
- Wenbo Chang, Georgia Institute of Technology
- Casey Schoenberger, Hong Kong Polytechnic University

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PANEL L04
Area of Study: China and Inner Asia

**Entangled Empires, Divided Interests: Chinese and European Networks on and beyond the China Coast, 1800s–1940s**

**Conv. Center, Room 323C 10:45AM-12:15PM**
Chaired by Nicholas McGee, University of Toronto

- Creating Safety Networks: Marine Insurance Business in the Pearl River Delta, 1800s–1820s
  - Kaori Abe, University of Hull

  - Nicholas McGee, University of Toronto

- Chinese Capitalists on the Sabah Frontier, 1870s–1930s
  - Michael Yeo, Nanyang Technological University

- A Time of Transition: South China and European Colonialism in the Late 1940s
  - Helena Lopes, University of Bristol

Discussant(s):
- Lane Harris, Furman University
PANEL L05
Area of Study: China and Inner Asia

**Muslims and Mao’s China**

**Conv. Center, Room 303A  10:45AM-12:15PM**

Chaired by Rian Thum, *University of Manchester*

Chen Keli: An Islamist in Maoist China  
Hale Eroglu, *Bogazici University*

Uyghur Intellectuals and the Sino-Soviet Honeymoon, 1949-1958  
Joshua Freeman, *Princeton University*

Sino-Thai Muslim Diasporas in the Cold War Nexus  
Joshua Freeman, *Princeton University*

Cold War Contradictions: The Tibetan Muslim Experience in Maoist-era Lhasa (1959-61)  
David Atwill, *Pennsylvania State University*

Discussant(s):  
Kelly Hammond, *University of Arkansas*

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PANEL L08
Area of Study: China and Inner Asia

**Gender, Ethnicity, and Empire in Late Imperial and Republican China**

**Conv. Center, Room 322B  10:45AM-12:15PM**

Chaired by Ellen Widmer, *Wellesley College*

Curating the Manchu Ideal: Masculinity, Power, and Personnel at the Yongzheng Court  
Lex Jing Lu, *Clark University*

"Not Dreaming of Saddle and Horses, But Yearning for Beautiful Essays": The Writing and Identity of Manchu-Mongol Female Poet Naxun Lanbao  
Yizhuang Ding, *Chinese Academy of Social Sciences*  
Yulian Wu, *Michigan State University*

The Image of Burmese Women in Late Imperial and Republican Chinese Representations  
Jie Guo, *University of South Carolina*

Discussant(s):  
Ellen Widmer, *Wellesley College*  
Siyen Fei, *University of Pennsylvania*

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PANEL L09
Area of Study: China and Inner Asia

**China and the Global South: Conceptual Geographies in History, Literature, and Urban Studies**

**Conv. Center, Room 306A  10:45AM-12:15PM**

Chaired by Kristin Stapleton, *University at Buffalo, SUNY*

Rethinking the Historiography of Cold War China through the Lens of Decolonization  
Gal Gvili, *McGill University*

Dongfeng as a Geopolitical Concept: PRC Internationalism and China’s Third World  
Emily Wilcox, *William & Mary*

The Global South and its Fragments: Reflections on Urban and Regional Chinese History in the Context of World History  
Kristin Stapleton, *University at Buffalo, SUNY*

Discussant(s):  
Xuefei Ren, *Michigan State University*

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PANEL L10
Area of Study: China and Inner Asia


**Conv. Center, Room 305B  10:45AM-12:15PM**

Chaired by Robert J. Culp, *Bard College*

Pulling Strings from the Margins of the Society: Blind Propagandists and Political Campaigns in Southeast Shanxi, 1949-1978  
Yi Ren, *University of Pennsylvania*

When the Production Stops: Collective Reading Activities at the Industrial Factory in Late-Mao Era PRC  
Damian Mandzunowski, *University of Freiburg*

Locating the “New Socialist Countryside”: Space and Subjectivity in Diaries of the Sent-Down Youth  
Behaving after Socialism: Thought Work, Behavioral Science and the Post-Socialist Human  
Benjamin Kindler, *Columbia University*

Discussant(s):  
Robert J. Culp, *Bard College*
**PANEL L11**  
Area of Study: Inter-area/Border Crossing  
**Labor, Knowledge, Development and Memory: Landscapes of imperial Subjectivity in the Japanese Empire**  
Conv. Center, Room 318A  
10:45AM-12:15PM  
Chaired by Robert Winstanley-Chesters, *University of Leeds*

- Korean Geographers and the Japanese Colonisation of Inner Mongolia  
  Robert Winstanley-Chesters, *University of Leeds*

  Simon Angseop Lee, *Independent Scholars of Asia*

- Kolkhoz Dream Under the Imperial Sun – Agricultural Collectivisation in the Japanese Empire  
  Ernest Ming-tak Leung, *The Chinese University of Hong Kong*

- Memorializing the Kantō Massacre: Calamity in Japan’s Imperial Project  
  Clara Bergamini, *University of California, Santa Cruz*

**PANEL L12**  
Area of Study: Inter-area/Border Crossing  
**Theorizing War through History, Literature, Visual, and Popular Culture**  
Conv. Center, Room 318B  
10:45AM-12:15PM  
Chaired by Nicole E. Barnes, *Duke University*

- Nieh Hualing’s Re-membering Refugee Students during the Second Sino-Japanese War  
  Linshan Jiang, *University of California, Santa Barbara*

- “War in Black and White”: Jack Chen, the Second Sino-Japanese War, and the Exhibition of Chinese Art in the US  
  Yucong Hao, *University of Michigan*

- Nationalizing Motherhood and Women's Leadership in WWII China: A Microhistory Case Study of Wu Jufang in Guangdong Province  
  Dewen Zhang, *Randolph-Macon College*

- War Reimagined: Politics of Affect in Sinophone Apocalypse  
  Chun-yu Lu, *Chung-Yuan Christian University*

Discussant(s):  
- Nicole E. Barnes, *Duke University*

**PANEL L13**  
Area of Study: Inter-area/Border Crossing  
**Selves and Others: Identity, Diplomacy, and Spatial Imaginaries in Post-War East Asia**  
Conv. Center, Room 304A  
10:45AM-12:15PM  
Chaired by Nicole E. Barnes, *Duke University*

- Japan’s Special Envoys: Personal Networks and Transwar Legacies in Tokyo’s Regional Diplomacy, 1960s-1980s  
  Giulia Garbagni, *University of Cambridge*

- What Do You Mean by 'Asia'?: Public Perception of the Geographical Boundaries of Regions  
  Naosuke Mukoyama, *University of Cambridge*

- Othering to Secure a Divided Self: Ontological Insecurity, Memory, and Anti-Japanese Nationalism in South Korea  
  Chris Deacon, *London School of Economics and Political Science*

- Fill in the (Space-Time) Gap: Deconstructing Japanese History on Post-War Sakhalin  
  Robert Hume, *University of Manchester*

**PANEL L17**  
Area of Study: Inter-area/Border Crossing  
**Buddhist Affect: Feelings and Emotions in Buddhist Art Across Asia**  
Conv. Center, Room 305A  
10:45AM-12:15PM  
Chaired by Winston C. Kyan, *University of Utah*

- Filial Piety as an Emotion in Medieval Chinese Jataka Tales  
  Winston C. Kyan, *University of Utah*

- Buddhist Tears: The Materiality of Emotions in Buddhist Art  
  Padma Dorje Maitland, *California Polytechnic State University*

- Representation and Transmutation: The Depiction of Positive and Negative Emotional Tonus in Himalayan Painting  
  Jeffrey Durham, *Asian Art Museum*

- Faithful Images: Buddhist Icons and Emotions in South and Southeast Asia  
  Melody Rodari, *Loyola Marymount University*

Discussant(s):  
- Mimi Yiengpruksawan, *Yale University*
PANEL L19
Area of Study: Inter-area/Border Crossing
Mourning and Memory Across Diasporic South Asia
Conv. Center, Room 307A  10:45AM-12:15PM
Chaired by Bharat J. Venkat, University of California, Los Angeles
The Digital Embrace: Dying and Connecting from a Distance
  Amber H. Abbas, Saint Joseph’s University
Cremation (in)Accessibility and the Hindu and Sikh Dead Overseas
  Kelsey J. Utne, Cornell University
The Photographic Afterlives of British-Asian Seamen, Past and Present
  Julia Stephens, Rutgers University
Immovable Graves and Lost Shajrahs: The Mohajir in Khwābrau (1990) and "Hindustān se ek khat̤" (1981)
  Naveen Zaidi Farhan, University of Oxford
Discussant(s):
  Bharat J. Venkat, University of California, Los Angeles

PANEL L20
Area of Study: Inter-area/Border Crossing
Council of American Overseas Research Centers Fellow Roundtable – New Directions for Research
Conv. Center, Room 301B  10:45AM-12:15PM
Chaired by Katie Jost, Council of American Overseas Research Centers (CAORC)
Surveilled Bodies: Surveillance and Safety in South Korean Feminist Activist Spaces
  Anat Schwartz, University of California, Irvine
Suffering as the Collective Affect in Korean Feminist Activism: The Double-Edged Sword of Pathologized Bodies
  Yoon Won Chang, Yonsei University
Uncanny Bodies: From Plastic Surgery Monsters to Default Women in the 21st Century's South Korea
  So Yeon Leem, Sookmyung Women's University
  Soyi Kim, University of Minnesota
Discussant(s):
  Minjeong Kim, San Diego State University

PANEL L23
Area of Study: Japan
Gendered Analyses of Changing Social Contracts: Individual and Society in Contemporary Japan
Conv. Center, Room 303B  10:45AM-12:15PM
Chaired by Anna Wozny, University of Michigan
Producing Gendered Subjectivities in The "Marriage-Hunting" Market
  Anna Wozny, University of Michigan
Alone/together: “Doing Solo” and the Gendered Effects of the Pandemic in Metropolitan Japan
  Nora Kottmann, German Institute for Japanese Studies
Biopolitics / Necropolitics and COVID-19 in the Japanese Context: Understanding through the Lens of Gender
  Hiroko Takeda, Nagoya University

PANEL L25
Area of Study: Korea
Bodies That (Don’t) Matter: Contemporary South Korean Body Politics, Feminism, and Media
Conv. Center, Room 301B  10:45AM-12:15PM
Chaired by Anat Schwartz, University of California, Irvine
Surveilled Bodies: Surveillance and Safety in South Korean Feminist Activist Spaces
  Anat Schwartz, University of California, Irvine
Suffering as the Collective Affect in Korean Feminist Activism: The Double-Edged Sword of Pathologized Bodies
  Yoon Won Chang, Yonsei University
Uncanny Bodies: From Plastic Surgery Monsters to Default Women in the 21st Century's South Korea
  So Yeon Leem, Sookmyung Women's University
  Soyi Kim, University of Minnesota
Discussant(s):
  Minjeong Kim, San Diego State University
PANEL L26
Area of Study: Korea

Transits in Transnational Korea Through Contemporary Cultural Productions
Conv. Center, Room 308B  10:45AM-12:15PM
  Chaired by Hyeryung Hwang, Cal Poly Pomona
Splicing Koreanness in E. J. Koh’s Memoir The Magical Language of Others
  Na-Rae Kim, University of Connecticut
Lee Chang-dong’s Burning (2018) and the Question of the Trans/National in Contemporary South Korean Cinema
  Hyeryung Hwang, Cal Poly Pomona
BTS within and without a Nation-State
  Alex Taek-Gwang Lee, Kyung Hee University
Rehab in Koreatown
  Hijoo Son, Harvard-Westlake School
Discussant(s):
  Ellie Choi, Brown University

PANEL L29
Area of Study: Southeast Asia

Studies of Legitimacy and Authority in Vietnamese Texts
Conv. Center, Room 321A  10:45AM-12:15PM
  Chaired by Claudine Ang, Yale-NUS College
Vernacularizing the Vernacular: The Growth of Vernacular Vietnamese Interpretative Translation of Sinitic Fiction in Early Modern Tonkin
  John D. Phan, Columbia University
The Vernacular Spreads a Rumor: A Study of the Nom Poems of Ha Tien
  Claudine Ang, Yale-NUS College
Biographies of the Tay Son Rebels [Nguy Tay liet truyen] and Thematic Negotiations of Retribution [bao], Restoration [trung hung], and Legitimate Succession [chinh thong] in 19C Vietnamese Dynastic Historiography
  Vinh Q. Nguyen, Columbia University
Discussant(s):
  John D. Phan, Columbia University
  Vinh Q. Nguyen, Columbia University

PANEL L28
Area of Study: South Asia, Southeast Asia

Household, Community, and Ecology
Conv. Center, Room 308A  10:45AM-12:15PM
  Chaired by Khanh-Linh Trinh, University of Michigan
"Beautiful from the Heart": Halal Cosmetics, Pre-hottie Celebrities, and Gendered Muslim Affects in Indonesia
  En-Chieh Chao, National Sun Yat-sen University
"Give Us This Day Our Daily Bread": Catholicism and Dietary Changes in Pre-Colonial Tonkin
  Khanh-Linh Trinh, University of Michigan
Household and Community Economic Coping Strategies in Myanmar’s Post-Coup Period: Implications for Resilience and Political Legitimacy
  Naw Moo Moo Paw, University of Massachusetts, Lowell
Performing Disasters in Applied Theatre as Post-Disaster Response: Refuturing Climate Change and Philippine Indigenous Ecological Knowledge
  Dennis D. Gupa, University of Winnipeg
Rural-to-urban Migration and Overweight Status in Low- and Middle-income Countries: Evidence from Longitudinal Data in Indonesia
  Weilong Li, University of Pennsylvania

PANEL L30
Area of Study: Southeast Asia

Resistance and the State in Southeast Asia
Conv. Center, Room 321B  10:45AM-12:15PM
  Chaired by Nhu Truong, Denison University
Confronting Illiberalism in Southeast Asia: The Rise of a Progressive Bloc in Thailand and the Decline of Liberalism in the Philippines
  Erik Martinez Kuhonta, McGill University
Dynamics of Opposing Populism at the Local Polls: Winning Against Duterte in 2019 Midterm Elections
  Cleve V. Arguelles, De La Salle University
How Right-Wing Islamists Resist in Indonesia
  Eunsook Jung, University of Wisconsin-Madison
Agrarian Agitations: Claim-Making and Responsiveness Under Land Reforms in China and Vietnam
  Nhu Truong, Denison University
  Rui Hua, Harvard University
Discussant(s):
  Ben Kerkvliet, Australian National University
  Paul Hutchcroft, Australian National University
**Panel L32**

Area of Study: Southeast Asia

**Ho Chi Minh, France, the United States, and Missed Chances for Peace in Vietnam, 1945-1947**

Conv. Center, Room 301A  10:45AM-12:15PM

Chaired by Tam Thanh Ho, *University of Social Sciences and Humanities, VNU Hanoi*

Discussants:
- Pierre Asselin, *San Diego State University*
- James Hershberg, *George Washington University*
- Tam Thanh Ho, *University of Social Sciences and Humanities, VNU Hanoi*

**Panel L33**

Area of Study: Southeast Asia

**Haze, Sand, Fire, Water: Environmental Crises in Southeast Asia**

Conv. Center, Room 307B  10:45AM-12:15PM

Chaired by Patricia Sloane-White, *University of Delaware*

Emergent Geographies of Chronic Air Pollution Governance in Southeast Asia: Transboundary Publics in Singapore
  - Helena Varkkey, *Universiti Malaya*

Beyond Hydrocarbons in the South China Sea
  - Tabitha Grace Mallory, *University of Washington*

Accelerated Development, Anticipated Dispossession: The Zero-Sum Game of Land Reclamation
  - Miles Kenney-Lazar, *National University of Singapore*

Contesting Oil Palm Plantation Territories in Southern Myanmar
  - Xiaojing Miao, *University of Oxford*

Accelerated Development, Anticipated Dispossession: The Zero-Sum Game of Land Reclamation
  - Meina Sandal, *Aarhus University*

Risky Infrastructures: Low Wage Migrants and the Vulnerabilities of Transnational Immobility in Asia
  - Laavanya Kathiravelu, *Nanyang Technical University*

**Panel L-V34**

Area of Study: China and Inner Asia

**The Politics and Sociality of Dangerous Food in Contemporary China**

Virtual  10:45AM-12:15PM

Chaired by Anders Hansen, *University of Aarhus*

Modalities of Trust and Transparency in Chinese Alternative Food Networks
  - Anders Hansen, *University of Aarhus*
  - Mikkel Bunkenborg, *University of Copenhagen*

Accelerated Development, Anticipated Dispossession: The Zero-Sum Game of Land Reclamation
  - Xiaolu Ma, *Hong Kong University of Science & Technology*

From Breast Milk to Infant Formula: Modern Mothers, Modern Risks
  - Meina Sandal, *Aarhus University*

**Panel L-V35**

Area of Study: China and Inner Asia

**Humor in Middle Period Chinese Literature**

Virtual  10:45AM-12:15PM

Chaired by Ronald Egan, *Stanford University*

A Funny Ghost Story, a Not-So-Funny Ghost Story, and a Funny Ghost Story
  - Jack W. Chen, *University of Virginia*

Making Fun of Others: Humor and Representation of the “Other” in the Qiyan lu
  - Alexei Ditter, *Reed College*

Humor, Self-Representation, and Tang Poetry
  - Xiaojing Miao, *University of Oxford*

Buddhism and the Emergence of Su Shi’s Humorous Image on Stage
  - Xiao Rao, *University of North Carolina Greensboro*

Discussants:
- Ronald Egan, *Stanford University*
- Giulia Baccini, *Ca’ Foscari University of Venice*

**Panel L-V36**

Area of Study: China and Inner Asia

**Native/Soil: Translation, Transplantation, and Medium in Rural China**

Virtual  10:45AM-12:15PM

Chaired by Corey Byrnes, *Northwestern University*

Commoner’s Literature: Zhou Zuoren’s Translation of Tolstoy’s “The Empty Drum”
  - Xiaolu Ma, *Hong Kong University of Science & Technology*

Manual Labor and Manuscript: Hands in Xiao Hong’s Native Soil Fiction
  - Keru Cai, *University of Oxford*

Medium Format: Soil Photographs
  - William Schaefer, *Durham University*

Lavender Fantasia: Soil, Nativism, and the “Beautiful Countryside” Campaign in China
  - Yi Gu, *University of Toronto*

Discussants:
- Corey Byrnes, *Northwestern University*
PANEL L-V37
Area of Study: China and Inner Asia
Surmounting Disaster: Transformations in PRC Health Emergency Strategies
Virtual 10:45AM-12:15PM
Chaired by Miriam Gross, *University of Oklahoma*
From Motherwort to Progesterone Injections: Fighting Famine with Chinese and Western Medicine, 1958-1962
Kathryn Edgerton-Tarpley, *San Diego State University*
Ending Pandemics in Mao’s China: Politics, Technology, and Epidemiology
Xiaoping Fang, *Nanyang Technological University*
Virulent Markets: Constructing Liveliness and Wildness as Pandemic Risks in China’s Food System, from Influenza to Coronavirus
Lyle Fearnley, *Singapore University of Technology and Design*
The Long Aftermath of the 2003 SARS Epidemic: How the Epidemic that Wasn’t Presaged the Epidemic that Was
Katherine Mason, *Brown University*
Discussant(s):
Miriam Gross, *University of Oklahoma*

PANEL L-V38
Area of Study: China and Inner Asia
The Touristic Gaze and the Chinese State: The Politics of Tourism in Post-1949 China
Virtual 10:45AM-12:15PM
Chaired by Yajun Mo, *Boston College*
Seeing the "New China" Through Relatives' Eyes: Sightseeing Tours for Domestic Dependents of Overseas Chinese
Gavin Healy, *Columbia University*
Memory, Homecoming, and the Politics of Diaspora Tourism in China
Yujie Zhu, *Australian National University*
Rebranding and Rebuilding for Tourists: Tibetan Participation in Cultural Commodification in Yunnan Province
Dasa P. Mortensen, *Davidson College*
Absolute Difference: Race and Tourism in Contemporary China
Jenny Chio, *University of Southern California*
Discussant(s):
Yajun Mo, *Boston College*

PANEL L-V40
Area of Study: Inter-area/Border Crossing
Bordercrossing Research Collaboration on Colonial and Postcolonial Cinema in East and Southeast Asia
Virtual 10:45AM-12:15PM
Chaired by Nayoung Aimee Kwon, *Duke University*
Discussant(s):
Nayoung Aimee Kwon, *Duke University*
Yiman Wang, *University of California, Santa Cruz*
Takushi Odagiri, *Kanazawa*
Jose Capino, *University of Illinois at Urbana-Champaign*
Moonim Baek, *Yonsei University*

PANEL L-V41
Area of Study: Inter-area/Border Crossing
Borderland Identities along the "Buddhist Road" (ca. 6th–12th Centuries CE)
Virtual 10:45AM-12:15PM
Chaired by Victor H. Mair, *University of Pennsylvania*
Monk Seated on a Corded Chair: Contextualizing the Mortuary Likeness of a 6th-century Buddhist Meditation Master near Tongwan Town, Shaanxi
Meng Tong, *University of Kansas*
The Different Palettes that Colored Monastic Lives: Study on Pigments Used for Two Painting Styles in the Buddhist Monasteries of Kucha Kingdom in the 6th-7th Centuries
Satomi Hiyama, *Kyoto University*
Continuity and Discontinuity: Construction of Religious Authority in the Transmission of Sarvāstivāda Abhidharma
Lu Huang, *Temple University, Department of Religious Studies*
Along the Way to Sacred Lands: Xuanzang Cult and Pilgrimage Networks in Tangut Xia
Nikita Kuzmin, *University of Pennsylvania*
Discussant(s):
Shih-shan S. Huang, *Rice University*
PANEL L-V42
Area of Study: Inter-area/Border Crossing
Infrastructure and Techno-Material Knowledge Production in East and South Asia, 1600-1950
Virtual 10:45AM-12:15PM
Chaired by Kyoungjin Bae, Kenyon College
From Envoys to Army Shops: Saltpeter and Artisanal Experiment in Korea, 1592–1635
Hyeok Hweon Kang, Washington University in St Louis

Tribute as Infrastructure: The Travel of Guangdong Woodwork during the Qing Dynasty
Kyoungjin Bae, Kenyon College

An Expert in the Field: Native Surveyors and the Cartographic Creation of Tibet, 1860-1904
Sayantani Mukherjee, Columbia University

Flagstone Imperialism: Road Construction in Japan’s Railway Zones in Northeast China, 1905-45
Yuting Dong, Harvard University

Discussant(s):
Eugenia Lean, Columbia University

PANEL L-V43
Area of Study: Inter-area/Border Crossing
Perception and Preference in U.S.-East Asia Relations: Interdisciplinary Approaches in the Study of Foreign Policy
Virtual 10:45AM-12:15PM
Chaired by Sooyeon Kim, National University of Singapore

More than a Number: Perception and Misperception of Aging Leaders in International Politics
Joshua Byun, The University of Chicago

A Model Minority or Yellow Peril? The Dual Racial Dimensions of US Approaches to Asia
D.G. Kim, University of California, San Diego

The Content of National Mythology: How Past Victory and Defeat Shape American and Chinese Foreign Policy Preferences
Jiyoung Ko, Bates College

Ning Liao, New Jersey City University

Discussant(s):
Sooyeon Kim, National University of Singapore

PANEL L-V44
Area of Study: South Asia
Human Infrastructure and Building Futures: Insights from Nepal
Virtual 10:45AM-12:15PM
Chaired by Stacy Pigg, Simon Fraser University

Discussant(s):
Jan Brunson, University of Hawai’i at Mānoa
Mason Brown, University of Colorado Boulder
Sara Shneiderman, University of British Columbia

PANEL L-V45
Area of Study: Southeast Asia
Deepening the Root, Braving the Wind: Chinese Indonesians Ethnic Identity, Political Participation, and China Soft Power Intervention in Indonesia
Virtual 10:45AM-12:15PM

The Phoenix Aggression: China’s Soft Power Competition in Indonesia, Strategy and Weaknesses
Susy Tekunan, University of Hawai’i at Mānoa

Young Chinese Activists in Contemporary Indonesia

The Concept of Tionghoa Lokal (Local Chinese Indonesian): A Diversity of Chinese Peranakans in Indonesia
Tonny Dian Effendi, National Sun Yat-sen University

Measuring Chinese Indonesians in Politics Two Decades after the Political Reform
Yufita Ng, Wenzao Ursuline University of Languages

PANEL L-V46
Area of Study: Southeast Asia
Making a Region of Southeast Asia: Traditions and New Possibilities
Virtual 10:45AM-12:15PM
Chaired by Anne Foster, Indiana State University

Discussant(s):
Anne Foster, Indiana State University
Wen-Qing Ngoei, Singapore Management University
Vicente Rafael, University of Washington
Joseph Scalise, London School of Economics and Political Science
PANEL L-V47
Area of Study: Southeast Asia
**Religious Food Charity, Care, and Social Agency in Vietnam and Myanmar**
Virtual 10:45AM-12:15PM

Chairled by Yen Le Hoang Ngoc, *The Australian National University*

Cooking for a Healthy Society: Food Charity by Buddhist Temples in Ho Chi Minh City (Vietnam)
Hoang Anh Thu Le, *Ritsumeikan Asia Pacific University*

Nurturing Foods: Prescribing Macrobiotic Diet in a Temple in Vietnam
Yen Le Hoang Ngoc, *The Australian National University*

The Merit of Meat: Buddhist Food Charities in Contemporary Vietnam
Sara Ann Swenson, *Dartmouth College*

Mohinga Noodles as a Religious Food: Myanmar’s Popular Snack Connecting the Material and Spiritual Worlds
Yuri Takahashi, *The Australian National University*

PANEL L-V48
Area of Study: Southeast Asia
**Theravada Buddhists in Dangerous Times**
Virtual 10:45AM-12:15PM

Chairled by Tyler A. Lehrer, *University of Wisconsin-Madison*

Practices of Resilience: A Cambodian Diasporic Buddhist Temple in Italy
Sophea Seng, *California State University, Long Beach*

Dangerous Friendships: Maritime Buddhist (Dis)Connection at the End and Beginning of Empire, 1758-1815
Tyler A. Lehrer, *University of Wisconsin-Madison*

Establishing Transnational Buddhist Network in Southeast Asia During the Crisis of Chinese Buddhism in the Republican Era
Elsa Ngar-sze Lau, *The Education University of Hong Kong*

Who is a Good Monk? Contemporary Thai Buddhist Reactions to Monastic Scandals
Brooke Schedneck, *Rhodes College*

Discussant(s):
Susanne Mrozik, *Mount Holyoke College*

PANEL L-V49
Area of Study: Korea
**Decolonizing Korean Studies? (2) Rethinking Race and Space in the Transpacific Empires**
Virtual 10:45AM-12:15PM

Chairled by Sujin Eom, *Dartmouth College*

Making Peace in Omma Poom Park
Hosu Kim, *City University of New York, College of Staten Island*

Empire of Bases? Rethinking US Military Territoriality in South Korea

From #CancelKorea to #SorryToFilipinos: Transnational Dialogues about Racism in the Digital Public Sphere
Jinsook Kim, *University of Pennsylvania*

Chinatown Must Go? Race, Migration, and Space in Postcolonial Korea
Sujin Eom, *Dartmouth College*

PANEL L-V50
Area of Study: China and Inner Asia
**Reinventing Criminality: The Complicity between Policing and Modern Image Technologies across the Pacific**
Virtual 10:45AM-12:15PM

Chairled by Andrew Jones, *University of California, Berkeley*

13 Ways of Looking at Arrest in Chinatown, San Francisco, Cal. (1897): Investigating the Complicity between Early Cinema and Policing
Althea Wasow, *University of California, Santa Cruz*

Disciplining Love: Photography in Detective Fiction and Real Crime Investigation
Wei Peng, *New York University Shanghai*

Facial (Mis)Recognition in Dragonfly Eyes (Xu Bing, 2017)
Jianqing Chen, *Washington University in St Louis*

Discussant(s):
Andrew Jones, *University of California, Berkeley*
PANEL L-V51
Area of Study: Korea
New Directions in K-Drama Studies
Virtual 10:45AM-12:15PM
- Chaired by Steve Choe, San Francisco State University

The Melos of the Contemporary K-Drama
Steve Choe, San Francisco State University

Televisual Social Realism in K-Dramas: Mediating Experiences in the Workplace
Lindsay Schaffer, University of California, Riverside

K-Drama as a Pedagogical Tool: The Struggles and Potentials
Ji-yoon An, Nanyang Technological University

Changes in Drama Production in Korea and Its Implications
Hun-Yul Lee, Korea University

PANEL L-V52
Area of Study: Inter-area/Border Crossing
The Struggle for Democracy in East and Southeast Asia
Virtual 10:45AM-12:15PM
- Chaired by Aurel Croissant, University of Heidelberg

Elite Repertoires of Democratic Rollback in Malaysia and Myanmar
Hanisah Abdullah Sani, National University of Singapore
Nathaniel J. Gonzalez, University of Chicago

From Troops to Trolls: Inside Thailand’s Information Operations
Aim Sinpeng, University of Sydney

When Does Civil Society Coalesce in Electoral Autocracies? Divergent Public Interest and Support for Civil Society in Malaysia and Singapore
Elvin Ong, National University of Singapore

The Effect of Trust on Self-censorship: Evidence from Hong Kong
Discussant(s):
Aurel Croissant, University of Heidelberg

Sunday Sessions 12:30PM – 2:00PM
PANEL M-V01
Area of Study: China and Inner Asia
The Meteoric Rise of Science and Technology in China and Taiwan: Analysis and Implications
Virtual 12:30PM-2:00PM
- Chaired by Zuoyue Wang, California State Polytechnic University, Pomona

Technological Exceptionalism in Narrating the Coronavirus Pandemic in Taiwan
Hong-Hong Tinn, University of Minnesota, Twin Cities

Testing the Nation: Suzhi, Social Welfare, and China’s Genetic Data Generation Regime
Abigail Coplin, Vassar College

US-China Science Relations: A Path-Dependent Paradigm
Deborah Seligsohn, Villanova University

China, the U.S., and the Global Race for Quantum Supremacy
Roger Hart, Texas Southern University

Discussant(s):
Zuoyue Wang, California State Polytechnic University, Pomona

PANEL M-V02
Area of Study: China and Inner Asia
We Have Never Been in Love: The Varieties of Chinese Romance from the Seventeenth Century to the Present
Virtual 12:30PM-2:00PM
- Chaired by Perry Link, University of California, Riverside

From Passion to Talent: A Paradigm Shift in Early-Qing Romance Novels
Mengjun Li, University of Puget Sound

Women in Love: A Queer Reading of Bing Xin’s Republican-Era Writing
Yang Lai, Ohio University

Re-Romanticizing Chinese “Boy’s Love”: Surrogacy Controversy in a Patriarchal Society
Xi Tian, Bucknell University

The Mushroom, the Sovereign, and the Contested Making of Posthuman Subjects
Zhange Ni, Virginia Tech

Discussant(s):
Perry Link, University of California, Riverside
**PANEL M-V03**
Area of Study: Digital Technology

**Digital Humanities in Korean Studies – Expanding Digital Projects & Methods**
Virtual 12:30PM-2:00PM
Chaired by Javier Cha, Seoul National University
Discussant(s):
Rebekah Clements, ICREA and The Autonomous University of Barcelona
Intae Ryu, Sungkyunkwan University
Lyndsey Twining, Academy of Korean Studies
Javier Cha, Seoul National University

**PANEL M-V04**
Area of Study: Inter-area/Border Crossing

**Publishing Matters: Scholarly Publishing and Online Access**
Virtual 12:30PM-2:00PM
Chaired by Paul H. Kratoska, Malaysian Branch of the Royal Asiatic Society
Discussant(s):
Paul H. Kratoska, Malaysian Branch of the Royal Asiatic Society
Mark P. Bradley, University of Chicago
Robert Chard, University of Oxford
Narumi Shitara, Kyoto University
Carol Mitchell, Library of Congress
Peter Schoppert, National University of Singapore

**PANEL M-V05**
Area of Study: Japan

**Found in (Mis)Translation: Naturalizing Images and Ideas from Abroad in Medieval and Early Modern Japan**
Virtual 12:30PM-2:00PM
Chaired by Kazuko Kameda-Madar, University of Hawai‘i, West O‘ahu

Lost and Found in a Poetic Party: A Failed Transculturlation of Orchid Pavilion Imagery
Kazuko Kameda-Madar, University of Hawai‘i, West O‘ahu

Goats and Water Buffalo: Negotiating Europe in Tales of Aesop (1623-1624)
Lawrence E. Marceau, Ritsumeikan University

(Mis)translation of The Tales of the Twenty-four Paragons of Filial Piety in Early Modern Japan: Misunderstanding, Modification, and Parody
Mizuki Uno, University of Tokyo

**PANEL M-V06**
Area of Study: Korea

**Tempting Tunes: The Soundscape of South Korean Popular Culture**
Virtual 12:30PM-2:00PM
Chaired by Barbara Wall, University of Copenhagen
The Waesaek Controversies, or the Sound of Modernity in Park Chan-wook’s The Handmaiden
Hee Seng Kye, Hanyang University
Borrowed Voices in Pansori Cinema: Singing/Storytelling, On- and Off-Screen
Jan Creutzenberg, Ewha Womans University
Musical Justification of Violence in the South Korean TV series "Vincenzo" (2021)
Barbara Wall, University of Copenhagen
Her Nagging to Her: The Queer Scene through K-Pop Ttechang
Jungwon Kim, Yonsei University

Discussant(s):
Byong Won Lee, University of Hawai‘i at Mānoa

**PANEL M-V07**
Area of Study: South Asia

**Inside Out: Rethinking Historiographies in South Asian Performance Archives**
Virtual 12:30PM-2:00PM
Where the Wild Things Were: Rethinking through "Invisible" Women and "Miniature" Men
“Full Steam Ahead! Tell Mrs. Reagan to Get Ready!": Indo-US Diplomacy, the Festival of India, and the Geopolitics of Peter Brook’s Mahabharata
An-archiving Heritage: Re-membering Odissi Dance History
**PANEL M-V08**

**Area of Study:** Southeast Asia

**Beyond the Colonizer-Colonized Divide: Other Approaches to Singapore’s Colonial Histories**

**Virtual 12:30PM-2:00PM**

Chaired by Chi Tim Ho, *Singapore University of Social Sciences*

**Rules and Order Now Caught in a Bind: Singapura of the Early 19th Century**

Nur Syafiqah Binti Ahmad Jaaffar, *National Museum of Singapore*

**White but Not Quite: Singapore as a Garrison Town, 1921–1941**

Shuqin Sandy Wang, *National Archives of Singapore*

**He Who is Made Lord: The Yang di-Pertuan Negara and the Politics of Decolonization in Singapore**

Muhammad Suhail Bin Mohamed Yazid, *University of Cambridge*

Discussant(s):

Chi Tim Ho, *Singapore University of Social Sciences*

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**PANEL M-V09**

**Area of Study:** Southeast Asia

**Democratization from the Bottom-up vs The State Ruse of Consent: Perspectives on Post-Authoritarian Thailand**

**Virtual 12:30PM-2:00PM**

Chaired by Pitch Pongsawat, *Chulalongkorn University*

**Articulatory Practices and the Success of Foreign Policy-Making in Thai Authoritarian Regimes: The Case of Thailand’s Foreign Policy towards the COVID-19 Pandemic**

Nattaporn Sittipat, *Prince of Songkla University, Thailand*

**Post-populist Moment in Thailand: From Protests to Redefining Political Legitimacy**

Shenghua Zhang, *SOAS, University of London*

**Politics of Local Elections in Thailand’s Post-Authoritarian Regime: Building Political Dynasty’s Coalition and Political-Economic Machine for Seizing Power**

Chumphol Aunphattanasilp, *National Institute of Development Administration, Thailand*

**New Predatory State in Thailand: 2014 - Present**

Pitch Pongsawat, *Chulalongkorn University*

Discussant(s):

Hallam Stevens, *Nanyang Technological University Singapore*

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**PANEL M-V10**

**Area of Study:** Southeast Asia

**Old and New: Biopolitics in Asia**

**Virtual 12:30PM-2:00PM**

Chaired by Shirley Sun, *Nanyang Technological University Singapore*

**Healthy Citizens Responsible Subjects: Healthcare Financing, the Preventative Shift and Race Making in Postcolonial Singapore**

Mohammad K. Bin Khidzer, *University of California, San Diego*

**Pragmatic Racialism and its Discontent: Race and Genetics in Asia and North America**

Shirley Sun, *Nanyang Technological University Singapore*

**The Use of Racial Stereotypes in Medical Education in Singapore: An Auto-Ethnography of Today, Tracing Histories of Colonialism**

Ann Hui Ching, *National University of Singapore School of Medicine*

**Organizing Ageing in Place: Experiences from an Emigrant Community in Rural Yanbian Korean Autonomous Prefecture, China**

Shiwei Chen, *Nanyang Technological University Singapore School of Medicine*

Discussant(s):

Shirley Sun, *Nanyang Technological University Singapore*

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**PANEL M-V11**

**Area of Study:** Japan

**Blurring the Gender Binary in Contemporary Japanese Visual Media and Fandoms**

**Virtual 12:30PM-2:00PM**

Chaired by James Welker, *Kanagawa University*

**From Crossdressing Boys in 1970s Manga to Gender-Bending Boys in Twenty-First Century Japan**

Yukari Fujimoto, *Meiji University*

**Boys Love and Yuri as Trans-Formative: Overseas Consumption of BL and Yuri Media and Gender Identity**

James Welker, *Kanagawa University*

**Transgender Resonance in the Boys Love Visual Novel**

Gawain Lucian Lax, *Monash University*
PANEL M-V12
Area of Study: Inter-area/Border Crossing
Academic Freedom Under Threat in East and South Asia
Virtual 12:30PM-2:00PM
Chaired by Eva Pils, Kings College, London
Policing the Chinese Character: Academic Censorship and Linguistic Control
Gregory B. Lee, University of St. Andrews
Contextualising the Silence of Academia in Indian Administered Kashmir
Adeela Firdous, Centre for Equity Studies
Benny Tai - Losing Freedom While Striving for Freedoms as an Academic
Counting the Costs of Academic Censorship
Discussant(s):
Eva Pils, Kings College, London

PANEL M-V13
Area of Study: Inter-area/Border Crossing
Knowledge, Intimacy, and Women in Japanese Mobility, 1930s-Present
Virtual 12:30PM-2:00PM
Chaired by Alisa Freedman, University of Oregon
Filipino Wives and the 1930s Japanese Land Question in the American Philippines
Eri Kitada, Rutgers, The State University of New Jersey
The Presence of Japanese Female Medical Professionals in Asia, 1960s–1970s
Hiro Fujimoto, Japan Society for the Promotion of Science/Kyoto University
Japanese Women and Healing in “Power Spot” Tourism to Hawai‘i
Eriko Oga, University of Hawai‘i at Mānoa
Discussant(s):
Alisa Freedman, University of Oregon

PANEL M-V14
Area of Study: Southeast Asia
Deathscape Discourses in Urbanizing Southeast Asia: Life, Death, and Spatial Contestations
Virtual 12:30PM-2:00PM
The Ghost at Home: Stories of the Supernatural in Our Daily Spaces
Janice Kam, Singapore University of Social Sciences
Rita Padawangi, Singapore University of Social Sciences
Valorizing Deathscape: Bukit Brown Cemetery as Heritage

PANEL M-V15
Area of Study: Japan
Constructing a Professional Identity in a Major Life-transitional Context in Japanese Society: From Gakusei to Shakaijin
Virtual 12:30PM-2:00PM
Chaired by Kazuyo Murata, Ryukoku University
“Thank You for Your Call”: The Construction of a Professional Identity through Telephone Role-Plays in a Japanese Company
Haruko M. Cook, University of Hawai‘i at Mānoa
The Construction of the Ultimate Corporate Worker Identity: An Examination of a Japanese Business Training Camp
Junko Saito, Temple University Japan
An Analysis of the Process of New Identity Construction: Examining the Practices in Nyuushashiki of Toyota Automobile Co
Miyuki Takenoya, Toyo University
Shinnyūshain: Reconciling Personal Identity, Professional Identity, and Cultural Ideology
Barke Andrew, Kansai University
Discussant(s):
Etsuko Yoshida, Mie University
SUNDAY, MARCH 27, 2022

**PANEL M-V16**
Area of Study: Inter-area/Border Crossing

**Pacific History as Borderland History**

**Virtual** 12:30PM-2:00PM

Chaired by Edward Boyle, *International Research Center for Japanese Studies (Nichibunken)*

"The Lock on the Northern Gate": Life on a Militarized Borderland

Michael Roellinghoff, *University of Tokyo*

Militarism and Hygienic Borderlands:

Asako Masubuchi, *Doshisha University*

Settler, Trader, Father, King: Remembering Mori Koben in Chuuk

Takahiro Yamamoto, *Ruprecht-Karls-Universität Heidelberg*

Offshore Sovereignty: The Case of Chinese Nationalist Refugees in French Cochinchina in the 1950s

Linh D. Vu, *Arizona State University*

Discussant(s):

Edward Boyle, *International Research Center for Japanese Studies (Nichibunken)*

**PANEL M-V17**
Area of Study: China and Inner Asia

**Vibrant Matters: Multiplying Fields of Buddhist Merit in Medieval China**

**Virtual** 12:30PM-2:00PM

Chaired by Tracy G. Miller, *Vanderbilt University*

Relics of Compassion: Image, Text, and the Generation of Merit with the Yi cihui Pillar

Tracy G. Miller, *Vanderbilt University*

Potent Matrix of Merit-Making: Clay Tablets and the Imperial Artistic Program at Great Goose Pagoda

Ping Foong, *Seattle Art Museum*

The Cave as a Lotus Pond: Simulation and Space at Dunhuang

Anne N. Feng, *Boston University*

The Quick and the Dead: Miniaturization and the Great Boundary among Ninth and Tenth Century Dunhuang Grottoes

Neil Schmid, *Dunhuang Research Academy*

Discussant(s):

Michelle C. Wang, *Georgetown University*

**PANEL M-V18**
Area of Study: Inter-area/Border Crossing

**Dharma Crossings: Buddhist Mobility and Modernism in a Transnational Landscape**

**Virtual** 12:30PM-2:00PM

Chaired by Jack Meng-Tat Chia, *National University of Singapore*

Reimagining a Buddhist Cosmopolis: Conveying Marble Buddhas from Burma to China, 1890s-1930s

Beiyin Deng, *Arizona State University*

Border Crossing and Buddhist Education: The Case of a Chinese Nun in Tachilek, Myanmar

Wei-yi Cheng, *Fo Guang University*

A Buddha with Four Faces: Phra Phrom Worship in Central Taiwan

Jens Reinke, *University of the West*

Reinventing "Original" Buddhist Meditation: The Mahasati Dynamic Vipassana Movement in Contemporary China

Ester Bianchi, *University of Perugia*

Discussant(s):

Jack Meng-Tat Chia, *National University of Singapore*
**Area of Study: Digital Technology**

Using Historical GIS to Discover The Trends of Temple Construction Density Between the 3rd to the 15th Century in Fujian, China, Based on the Earliest Extant Provincial Gazetteer of Fujian, the Bamintongzhi 八閩通志

Rouying Tang, *Temple University*

**Area of Study: China and Inner Asia**

An Ontology of Literary Ghosts

Bo A. Sørensen, *University of Copenhagen*


Kara Kaifang Ma, *University of Toronto*

Compressed Home and Spatial Strategies: Doing Family in a Cubicle Apartment

Ruby Lai, *Lingnan University*

Hegemony and the Micropolitical Dynamics of the Late Shang Dynasty

Andrew E. Maclver, *University of California, Los Angeles*

Hui Literary Networks: Publishers Enabling Literary Exchanges across China, Central Asia, and the Middle East

Mario De Grandis, *University College Dublin*

Immortals in Text, Meditative Monks in Image: Appropriating the Vessantara/Sudāna Jātaka in Early Medieval China

Jinchao Zhao, *New York University Shanghai*

Local Councils as Resistance: Anti-Extradition Movement, State Repression, and Grassroots Participation in Hong Kong

Ngok Ma, *Chinese University of Hong Kong*

The Rifts and Purges within the Feminist Community in China: How, Why, and Its Implications

Jue Jiang, *Newcastle University*

Untouchable: On the Cultural Politics of Hands in Yan Lianke’s Dream of Ding Village

Elise Huerta, *Stanford University*

**Area of Study: Inter-area/Border Crossing**

Androgynous Mao Zedong in the Global 70s

Amanda Su, *University of California, Berkeley*

Caught in a Rivalry: What Should Small Powers Do?

Yu-Hua Chen, *Akita International University*

China’s Foreign Policy Choices in Disputes Involving Nationalist Sentiments with Japan: The Cases of Historical Disputes and Diaoyu/Senkaku Islands Disputes from 2000 to 2020

Weijun Xu, *University of Cambridge*

Constructing the Continent: China, India, and Postwar Asia, 1945-1950

Yui Chim Lo, *University of Oxford*

Fashioning Universalism: Okakura Kakuzō and M.K. Gandhi Interweaving Flows, Influences and Adaptations in Modern Japan and India

Maumita Banerjee, *Sainsbury Institute for the Study of Japanese Arts and Cultures*

Global Martial Arts Cinema Classroom as an Organic, Collaborative, Student-centered, and Pluralistic Discourse Community

Jean Amato, *Fashion Institute of Technology State University of New York*

History Wars, Transnational Public Spheres, and Regional Orders in Northeast Asia

Jae-Jung Suh, *International Christian University*

Institutional Asymmetry and the Limits of Authoritarian Sharp Power in Cross-Strait Religious Exchange

Kuei-min Chang, *National Taiwan University*

Japanese Sinology, Gender, and Colonial Taiwan: The Case of the Yanagida Family

Reiko Shinno, *University of Wisconsin-Eau Claire*

Late Nineteenth Century Ching-Chosŏn (淸-朝鮮) Union of Upper State and Subject State 上屬體制

Jihoon Chun, *Ruhr-Universität Bochum*

Looking Backward to Move Forward: Legitimation and Authoritarian Origin in East Asia

Junhyoung Lee, *University College Dublin*

Monumentalizing Landscape: Urban Architecture and Tourism in Colonial Manchuria

Yu Yang, *Kyushu University*
<table>
<thead>
<tr>
<th>Area of Study: Inter-area/Border Crossing CONTINUED</th>
</tr>
</thead>
</table>
| Representing a Community? – The Foreign-language Newspapers of the Treaty Ports  
  Andreas Eichleter, Ruprecht Karls Universität Heidelberg |
| Resettlement and Military Service of Japanese American Nisei during the Korean War  
  Miyuki Daimaruya, National Fisheries University |
| Reworking the Cultural Imaginary: K-Pepsi Chile  
  Wonjung Min, Pontifical Catholica University of Chile |
| Serving (in) the Empire: Serial Colonization, Politics of Mourning, and Indigenous Soldiers in Taiwan  
  Li-Ping Chen, University of Southern California |
| Snake-like and Care-free Coolies: Akutagawa Ryūnosuke and Bertrand Russell’s Views toward China  
  Li Zhu, Nagoya University |
| Surviving Immobility, Mobilizing Home: Sociality in Redefining, Reimagining, and Reconnecting Pandemic-Impacted Space  
  Chengli Jiang |

<table>
<thead>
<tr>
<th>Area of Study: Japan CONTINUED</th>
</tr>
</thead>
</table>
| Digital Studies for Translation and Lexicography: Oxford Corpus of Old Japanese, Its Pitfalls and Usage Analysis  
  Yekaterina Shmaevskaia, Russian Academy of Sciences |
| Domestic Forces, Political Agents and Power Shifts in Contemporary Asia Pacific: The Case of Japan's Changing Asia Strategy  
  David Adebahr, Kyoto University |
| Edo Expansion into the Western Pacific Ocean  
  Hanae Kramer, University of Hawai‘i at Mānoa |
| Examining the Value Of “Gender Equality” In Japan: What is Gender Equality Good For?  
  Chigusa Yamaura, University of Oxford |
| Femme Grotesque: Presenting the "Monstrous" Woman in Japan's Supernatural Cinema  
  Jennifer M. Yoo, University of Hawai‘i at Mānoa |
| From Overtourism to Empty Kyoto: The Boom and Bust of Tourism in Contemporary Kyoto (2010-2022)  
  Jennifer Prough, Valparaiso University |
| Japanese Hiragana Instruction with Synchronous Online Flipped Learning Approach – SOFLA®  
  Kazuko Saito, City University of New York, Hunter College |
| Kore-eda Hirokazu: A Different View on Gender  
  Raphaëlle Yokota, Institut National des Langues et Civilisations Orientales |
| Lafcadio Hearn, Hamaguchi Goryō, and Tsunami Mitigation Folklore in COVID-Era Japan  
  Christopher S. Thompson, Ohio University |
| Landscapes that Endure: Visualizing a Transpacific Okinawa in Laura Kina’s Holding On (2019)  
  Ryan Buycio, Cal Poly, San Luis Obispo |
| Modern Yoga in Japan  
  Keiko Irie, University of Kitakyushu |
| Nature, Literature, Science: Staging the Division of Intellectual Labor in Meiji Japan  
  Miyabi Goto, University of Kentucky |

<table>
<thead>
<tr>
<th>Area of Study: Japan</th>
</tr>
</thead>
</table>
| Affect and The Auto Memory Doll: Disability, Technology, and Subjectivity in Violet Evergarden  
  Ryan Daly, Temple University |
| Assessing the Liberation of the Philippines: A Critical Cost-Benefit Analysis of the Actions Taken by Both the American and Japanese Militaries  
  Peter Bushell, University of Hawai‘i at Mānoa |
| Con Artists and Conquerors: The Impersonation of Military Service Members During the Allied Occupation of Japan  
  Connor M. Mills, Dartmouth College |
| Creativity in/out of Translation: Akutagawa Ryunosuke as Literary Translator  
  Eri Nakagawa, University of Tokyo |
| Defining Waka Musically, or Songs of Male Love in Pre-Modern Japan  
  Christopher Hepburn, Texas Tech University |
### Area of Study: Japan CONTINUED

<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Negotiating Muslimness in Post-9/11 Japan: Representations and Discourses of the Muslim “Other”</td>
<td>Yoko Yamashita</td>
<td>Sophia University</td>
</tr>
<tr>
<td>“Never Say Kekkō (Magnificent), Until You’ve Seen Nikko”: Tokugawa Authority in the Popular Mind through the Lens of Japan’s Early Modern Didactic and Travel Literature</td>
<td>Daniele Lauro</td>
<td>Arizona State University</td>
</tr>
<tr>
<td>Pigs, Virus, and Revitalizing Local Identity on Okinawa Islands</td>
<td>Asami Nago</td>
<td>University of the Ryukyus</td>
</tr>
<tr>
<td>Political Economy Analysis of Japan’s Rice Exports: Is There an Alternative to the Production Reduction Policy?</td>
<td>Kunio Nishikawa</td>
<td>Ibaraki University</td>
</tr>
<tr>
<td>Populism in East Asian Democracies. The Case of Japan</td>
<td>Axel P. Klein</td>
<td>Duisburg-Essen University</td>
</tr>
<tr>
<td>Race for Imperial Garden: White Farmerette Imagery in Japanese Settler Colonialism</td>
<td>Marie Nitta</td>
<td>Musashi University</td>
</tr>
<tr>
<td>Re-packaging Edo: Okamoto Kidō and the Birth of Torimonochō Genre</td>
<td>Tsutomu Nagata</td>
<td>University of Illinois at Urbana-Champaign</td>
</tr>
<tr>
<td>Reshaping the Sinitic Imagination: Kūkai’s Provocative Metaphors in Sangō shiki</td>
<td>Kristopher L. Reeves</td>
<td>Waseda University</td>
</tr>
<tr>
<td>Safe as Houses: The Self, Body, and Residence in Classical and Early Medieval Japan</td>
<td>Kristina M. Buhrman</td>
<td>Florida State University</td>
</tr>
<tr>
<td>Searching for Lost Voices - Female Confucian Scholars of the Edo Period</td>
<td>Alexandra Mustatea</td>
<td>Kanda University of International Studies</td>
</tr>
<tr>
<td>Silhouette Animation and Amateur Creativity in Wartime Japan: Memory and Unofficial Propaganda</td>
<td>Noriko Morisue</td>
<td>Nagoya University</td>
</tr>
<tr>
<td>‘Spend a Little Time in Madness’: Butoh, Bodies, and Dance in 1970s Japan</td>
<td>Alice Baldock</td>
<td>University of Oxford</td>
</tr>
<tr>
<td>The “Discovery” of Refugees: Insights into Japanese Views on “Insiders” and “Outsiders”</td>
<td>Ai Tsuneyoshi</td>
<td>Refugee Studies Forum</td>
</tr>
<tr>
<td>Yamamoto Tarō and Reiwa Shinsengumi: Love, Populism and Radical Democracy</td>
<td>Andreas Eder-Ramsauer</td>
<td>Freie Universität Berlin</td>
</tr>
<tr>
<td>The Generation Gap among Patients' Narratives: HIV Infection due to Tainted Blood Products in Japan</td>
<td>Keiko Irie</td>
<td>University of Kitakyushu</td>
</tr>
<tr>
<td>The Horror of Fertility: Abortion as a Happy Ending in Snake-bridegroom Folklore</td>
<td>Laura Nuffer</td>
<td>Colby College</td>
</tr>
<tr>
<td>The Musicality of Kagura Dance as Historical Imaginary in Kimetsu no Yaiba (2019) and Kimi no Na wa (2016)</td>
<td>Stacey A. Jocoy</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>The New Left Naiveté: Tsumura Takashi’s Critique on the Structure of Discrimination and the Unintelligibility of Zainichi</td>
<td>Chul Namgung</td>
<td>University of California, Los Angeles</td>
</tr>
<tr>
<td>The Notion of Place and Sonic Conflation in Eguchi: Sonic Conflation as Place, Place as a Hinging Concept</td>
<td>Zhoushu H. Ziporyn</td>
<td>Independent Scholar</td>
</tr>
<tr>
<td>The Story of an Hour: Ishigaki Rin’s “Aisatsu”</td>
<td>Lee E. Friederich</td>
<td>Akita International University</td>
</tr>
<tr>
<td>Visual Politics of Everyday life in the Settler Colonial Projects of Japan</td>
<td>Banu Kaygusuz Tezel</td>
<td>University of Toronto</td>
</tr>
</tbody>
</table>

### Area of Study: Korea

<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Game of Power: The Conception and Destruction of a Chosŏn Korean Poetry Anthology</td>
<td>Lidan Liu</td>
<td>Arizona State University</td>
</tr>
<tr>
<td>Being Korean &quot;Enough&quot; to Cover North Korea: Diversity and Ethnoracial Logic in International Journalism Labor</td>
<td>Helen Cho</td>
<td>University of Richmond</td>
</tr>
<tr>
<td>Beyond Children’s Music and Music Education of North Korea: Pathway to Society and Ideology</td>
<td>Yoon Joo Hwang</td>
<td>University of Central Florida</td>
</tr>
<tr>
<td>Miju Kim</td>
<td>Ewha Womans University</td>
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<td>Area of Study: Korea CONTINUED</td>
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</tr>
</tbody>
</table>
| Cho Nam-joo's Kim Jiyoung, Born 1982 and Psychosis as a Trans-temporal Site of Protest  
  Samuel Kim, *University of California, San Diego*  
Civic or Ethnic Nationalism? Contradiction in the South Korean Curriculum  
  Insil Jeon, *University of Minnesota, Twin Cities*  
Constructing the Subject of Love by Manifesting Chŏng in Yi Kwangsu’s “Ŏrin pŏt ege” (To Young Fellows, 1917)  
  Min Koo Choi, *Georgetown University*  
From Witnessing to Finding Redress: Objects, Remnants, and Wreckage After a National Disaster  
  Areum Jeong, *Sichuan University-Pittsburgh Institute*  
Gendering the "Rightful" Sound: Discipline, Power, and Misogyny in P’iri Musicianship  
  Sunhong Kim, *University of Michigan*  
Immigration Policymaking through the Multicultural Family in South Korea  
  Darcie Draudt, *George Washington University*  
Jeju Genocide and the Subimperial Making of South Korean Imaginative Geography  
Korean Music Transcription: Uncovering the Empty History of Music Transcription Using Western Staff Notation in the Japanese Colonial Period in Korea  
  Katherine Y. Yang, *Independent Scholar*  
Legislative Behavior in Mixed Electoral Systems: Evidence from South Korea  
  Yesola Kweon, *SungKyunKwan University*  
  Josh Ryan, *Utah State University*  
Listening for Life: Dense Silence, Resonant Suicide, and the Aural Negotiations of Life Among Suicide Witnesses in Neoiberal South Korea  
  Cody Black, *Duke University*  
Negotiating Gendered Expectations: How Young Adults Navigate Marriage in South Korea’s Changing Gender Structure  
  Yunmyung Cho, *Yonsei University*  
North Korea and South Korea: Monopolizing Nationalism in a Divided Peninsula  
  Qingming Huang, *University of Florida*  
Perpetual and Indelible Injury: The Coercive Perpetrator and Injured Victim in South Korean Court Decisions on Rape  
  Joohyun Park, *University of California, Berkeley*  
Platform Capitalism in the Korean Popular Culture Industry  
  Si-Lim Lee, *Yonsei University*  
Post-Cold War Remediation: South Korean Webtoons and Web Dramas by North Korean Defectors  
  Jinhee Park, *Handong Global University*  
Protestant Missions and the Korean Vernacular  
  Shalon Park, *Princeton Theological Seminary*  
Relocating Yusin’s Gendered Biopolitics from the Body to the Cinematic Landscapes of Manchurian Tiger and Iŏ-do  
  Hannah Baek, *Harvard University*  
The Birth of Digital Epidemiology in South Korea  
The Fight for Gender Equality and its Repercussions in South Korea  
  Hannah J. Kim, *University of Nebraska, Omaha*  
The Politics of the Empathy for the Weak in 1970s South Korean Youth Culture  
  Soonyoung Lee, *University of California, Riverside*  
The Rural, The Return, and The Relational: South Korean Eco-Horror in Huh-Jung’s The Mimic  
  Lindsay R. Jolivette, *University of Southern California*  
The Short-lived Glory of Kkotchangp'an (Flower-patterned floor covering): The Beginning of the Synthetic Flooring in Korean Domestic Interior 1950-1970  
  Sol Lee, *Seoul National University*  
Voluntary Outsiders in Their Anthropocentric Nation: Korean Vegan Youth Navigating between National Ruins and Transnational Mobilities  
  Su Young Choi, *Stetson University*  
<table>
<thead>
<tr>
<th>Area of Study: South Asia</th>
</tr>
</thead>
</table>
| The God of Controversy: Hindu History Writing of Jagannatha’s Buddhist Past  
  Ujaan Ghosh, *University of Wisconsin-Madison* |
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<table>
<thead>
<tr>
<th>COMPANY</th>
<th>PAGE #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adam Matthew Digital</td>
<td>174</td>
</tr>
<tr>
<td>ANU Press</td>
<td>2</td>
</tr>
<tr>
<td>Association for Asian Studies</td>
<td>13, 205, 235</td>
</tr>
<tr>
<td>Cambria Press</td>
<td>173</td>
</tr>
<tr>
<td>CathayPlay international Pte. Ltd.</td>
<td>205</td>
</tr>
<tr>
<td>China International Publishing Group</td>
<td>11, 199</td>
</tr>
<tr>
<td>China National Publications Import &amp; Export Corp.</td>
<td>181</td>
</tr>
<tr>
<td>Donald Keene Center of Japanese Culture</td>
<td>184</td>
</tr>
<tr>
<td>Duke University Press</td>
<td>187-188</td>
</tr>
<tr>
<td>East View Information Services</td>
<td>175-180</td>
</tr>
<tr>
<td>Gale, Cengage Learning</td>
<td>182</td>
</tr>
<tr>
<td>Getty Publications</td>
<td>194</td>
</tr>
<tr>
<td>Harvard University Press/Harvard University Asia Center</td>
<td>189-191</td>
</tr>
<tr>
<td>Hong Kong University Press</td>
<td>196</td>
</tr>
<tr>
<td>Institute of East Asian Studies, University of California, Berkeley</td>
<td>200</td>
</tr>
<tr>
<td>International Research Center for Japanese Studies (Nichibunken)</td>
<td>201</td>
</tr>
<tr>
<td>Monumenta Nipponica, Sophia University</td>
<td>186</td>
</tr>
<tr>
<td>National University of Singapore Press (NUS Press)</td>
<td>203-204</td>
</tr>
<tr>
<td>Stanford University Press</td>
<td>195</td>
</tr>
<tr>
<td>SUNY Press</td>
<td>198</td>
</tr>
<tr>
<td>The Japan Foundation, Toronto</td>
<td>197</td>
</tr>
<tr>
<td>The University of Chicago Press (Books)</td>
<td>197</td>
</tr>
<tr>
<td>University of California Press</td>
<td>185-186</td>
</tr>
<tr>
<td>University of Hawai’i Press</td>
<td>172</td>
</tr>
<tr>
<td>University of Michigan Press</td>
<td>183</td>
</tr>
<tr>
<td>University of Washington Press</td>
<td>192-194</td>
</tr>
<tr>
<td>Weatherhead East Asian Institute</td>
<td>202</td>
</tr>
</tbody>
</table>
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<tr>
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<th>说明</th>
</tr>
</thead>
<tbody>
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<tr>
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<th>说明</th>
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<table>
<thead>
<tr>
<th>A</th>
<th>Andaya, Leonard</th>
<th>E33</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Anderson, Greg</td>
<td>K-V40</td>
</tr>
<tr>
<td></td>
<td>Anderson, James A.</td>
<td>A-V7</td>
</tr>
<tr>
<td></td>
<td>Andrew, Barke</td>
<td>M-V15</td>
</tr>
<tr>
<td></td>
<td>Andrews, Dale K.</td>
<td>A-V10</td>
</tr>
<tr>
<td></td>
<td>Andrews, Julia F.</td>
<td>A-V5</td>
</tr>
<tr>
<td></td>
<td>Ang, Claudine</td>
<td>L29</td>
</tr>
<tr>
<td></td>
<td>Angles, Jeffrey</td>
<td>K-V43</td>
</tr>
<tr>
<td></td>
<td>Apsley, Holly</td>
<td>E-V50</td>
</tr>
<tr>
<td></td>
<td>Arguelles, Cleve V.</td>
<td>L30</td>
</tr>
<tr>
<td></td>
<td>Aronsson, Anne Stefanie</td>
<td>C23</td>
</tr>
<tr>
<td></td>
<td>Arps, Bernard</td>
<td>B-V45</td>
</tr>
<tr>
<td></td>
<td>Arrington, Celeste L.</td>
<td>C-V46</td>
</tr>
<tr>
<td></td>
<td>Asaba, Yuiko</td>
<td>C-V43</td>
</tr>
<tr>
<td></td>
<td>Asif, Ghazal</td>
<td>H-V48</td>
</tr>
<tr>
<td></td>
<td>Asselin, Pierre</td>
<td>L32</td>
</tr>
<tr>
<td></td>
<td>Assmann, Stephanie</td>
<td>H-V46</td>
</tr>
<tr>
<td></td>
<td>Atherton, David C.</td>
<td>F20</td>
</tr>
<tr>
<td></td>
<td>Atienza, Paul Michael</td>
<td>C31</td>
</tr>
<tr>
<td></td>
<td>Atkins, Taylor</td>
<td>E-V43</td>
</tr>
<tr>
<td></td>
<td>Atwill, David</td>
<td>L05</td>
</tr>
<tr>
<td></td>
<td>Atwood, Christopher P.</td>
<td>F03</td>
</tr>
<tr>
<td></td>
<td>Augustin, Birgitta</td>
<td>B-V47</td>
</tr>
<tr>
<td></td>
<td>Aung, Tin Htu</td>
<td>E-V48</td>
</tr>
<tr>
<td></td>
<td>Aung Thwin, Mahtir</td>
<td>C-V49</td>
</tr>
<tr>
<td></td>
<td>Aunphattanasilp, Chumphol</td>
<td>M-V09</td>
</tr>
<tr>
<td></td>
<td>Ayyathurai, Gajendran</td>
<td>C-V47</td>
</tr>
<tr>
<td></td>
<td>Azuma, Eiichiro</td>
<td>H-V44</td>
</tr>
<tr>
<td>B</td>
<td>Babovic, Aleksandra</td>
<td>A-V16</td>
</tr>
<tr>
<td></td>
<td>Baccini, Giulia</td>
<td>L-V35</td>
</tr>
<tr>
<td></td>
<td>Badenoch, Nathan</td>
<td>K-V61</td>
</tr>
<tr>
<td></td>
<td>Bae, Christopher J.</td>
<td>E-V48</td>
</tr>
<tr>
<td></td>
<td>Bae, Gae-hwa</td>
<td>G27</td>
</tr>
<tr>
<td></td>
<td>Bae, Keung Yoon</td>
<td>C25</td>
</tr>
<tr>
<td></td>
<td>Bae, Kyoungjin</td>
<td>L-V42</td>
</tr>
<tr>
<td></td>
<td>Bae, Yeon-ju</td>
<td>H-V48</td>
</tr>
<tr>
<td></td>
<td>Baecker, Angie</td>
<td>E-V37</td>
</tr>
<tr>
<td></td>
<td>Baek, Hannah</td>
<td>On-Demand</td>
</tr>
<tr>
<td></td>
<td>Baek, Moonim</td>
<td>L-V40</td>
</tr>
<tr>
<td></td>
<td>Baffelli, Erica</td>
<td>K-V42</td>
</tr>
<tr>
<td></td>
<td>Baik, Tae-Ung</td>
<td>F21</td>
</tr>
<tr>
<td></td>
<td>Baird, Ian G.</td>
<td>C04</td>
</tr>
<tr>
<td></td>
<td>Baker, Donald</td>
<td>H27</td>
</tr>
<tr>
<td></td>
<td>Baker, Vanessa</td>
<td>K11</td>
</tr>
<tr>
<td></td>
<td>Baldock, Alice</td>
<td>On-Demand</td>
</tr>
<tr>
<td></td>
<td>Baldoza, Jonathan Victor C.</td>
<td>J33</td>
</tr>
<tr>
<td></td>
<td>Balkwill, Stephanie</td>
<td>K05</td>
</tr>
<tr>
<td></td>
<td>Bamkin, Sam</td>
<td>C24</td>
</tr>
<tr>
<td></td>
<td>Banerjee, Maumita</td>
<td>On-Demand</td>
</tr>
<tr>
<td></td>
<td>Banerjee, Mou</td>
<td>E-V44</td>
</tr>
<tr>
<td></td>
<td>Bang, Minhee</td>
<td>B24</td>
</tr>
<tr>
<td></td>
<td>Bang, Minho</td>
<td>G27</td>
</tr>
<tr>
<td></td>
<td>Bansal, Ben</td>
<td>G-V49</td>
</tr>
<tr>
<td></td>
<td>Barabantseva, Elena</td>
<td>H16</td>
</tr>
<tr>
<td></td>
<td>Barclay, Paul</td>
<td>F02</td>
</tr>
<tr>
<td></td>
<td>Barlow, Tani</td>
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# LIST OF PARTICIPANTS

Listing includes participants registered by the posted registration deadline.

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
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<td>Effendi, Tonny Dian</td>
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<td>C-V37</td>
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<td>On-Demand</td>
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<td>On-Demand</td>
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<td>J-V36</td>
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<tr>
<td>Ellis, Toshiko</td>
<td>K-V43</td>
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<tr>
<td>Emmerich, Michael</td>
<td>G23</td>
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<td>Emrich-Rouge, Elizabeth</td>
<td>A-V5</td>
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<td>Endoh, Toake</td>
<td>H-V44</td>
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<td>Engchuan, Rosalia Namsai</td>
<td>D30</td>
</tr>
<tr>
<td>Engman, Puck</td>
<td>K10</td>
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<tr>
<td>Eo, Kyunghoe</td>
<td>F24</td>
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<td>L-V49</td>
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<tr>
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<td>F-V35</td>
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<tr>
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<tr>
<td>Esch, Tyler</td>
<td>G-V55</td>
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<tr>
<td>Espena, Darlene Machell</td>
<td>J-V48</td>
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<td>K-V59</td>
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<tr>
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<td>K-V39</td>
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</tr>
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<td>Fagan, Dylan</td>
<td>G34</td>
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<tr>
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</tbody>
</table>
LIST OF PARTICIPANTS

CONTINUED

Giuffrida, Noelle E07
Glade, Jonathan H22
Gladstein, Jenny E C35
Gomes, Mekhola F-V42
Gonzaga, Elmo J-V48
Gonzalez, Nathaniel J L-V52
Gonzalez, Vernadette V D-V38
González, Fredy H07
Goodyear-Ka’ōpua, Noelani G01
Gordon, Haley M E19
Görtz, Teresa F-V34
Goto, Miyabi On-Demand
Goto, Shihoko D14
Gould, Hannah D16
Govella, Kristi D14
Gowey, David J F27
Grant, Sarah G E31
Graves, Albert G25
Greene, Barbara D-V53
Grewal, Anup J-V46
Grewal, Harjeet B-V43
Grewal, Sara B-V43
Grisafi, John G C17
Grose, Timothy F-V56
Gross, Miriam L-V37
Grunow, Tristan B-V51
Gu, Yi L-V36
Guarneri, Jeffrey C B-V51
Guleva, Mariia L02
Gundry, David J K-V52
Guo, Jie L08
Guo, Shaohua B-V53
Gupta, Akhil J28
Gupta, Pallavi E20
Gupta, Shivani E-V50
Gutierrez, Andrea H29
Gutierrez, Kathleen C33
Guy, Nancy C06
Gvill, Gal L09
Gyotoku, Nate G20

H
Ha, Wei E19
Haag, Andre H22
Haberkorn, Tyrell C-V50
Hadiz, Vedi D-V50
Hae, Laam K-V55
Haeusler, Eric G-V49
Hahn, Hazel G31
Hai Linh, Phan Plenary
Hamada, Shingo H-V46
Hamayotsu, Kikue D-V50
Hambleton, Alexandra A-V6
Hamid, Usman F-V42
Hamilton, Peter A-V4
Hammond, Kelly L05
Han, Ji Hye (Alice) D-V45
Han, Namhee F-V38
Han, Seunghyun H27
Han, Soo jung B04
Han, Woori F21
Han, Yu Na G-V44
Hanakata, Naomi G-V49
Hansen, Anders L-V34
Hansen, Anne J30
Hansen, Annette B05
Hansen, Paul J22
Hansen, Pieter G34
Hanson, Marta D-V39
Hansson, Eva F29
Hao, Lois A-V9
Hao, Yucong L12
Hara, Hideki Plenary
Hardwick, Patricia A B-V44
Hardy, Kathryn K-V44
Harms, Erik C33
Harnish, David E32
Harris, Lane L04
Harris, Sheena D31
Hart, Roger M-V01
Hartzheim, Bryan H C25
Harwit, Eric E18
Hashimoto, Yuta J-V37
Hass, Kristin G26
Hassel, Kimberly G-V48
Hasunuma, Linda C F-V41
Hatanaka, Chiaki K-V52
Hatch, Michael J G-V37
Hatfield, DJ J-V51
Hayashi, John F-V39
Hayes, Jack G-V38
Haynes, Douglas A-V11
He, Belinda Qian E-V37
He, Bixiao H-V39
He, Keren E-V36
Healey, Cara F04
Healy, Gavin L-V38
Hearman, Vannesssa C-V48
Heatherly, Bryce G-V37
Hedinger, Daniel C-V54
Hefner, Claire-Marie K-V48
Hefner, Robert W B29
Hein, Anke B-V47
Hein, Carola B-V51
Heine, Steven G-V47
Heinrich, Ari L E-V36
Helderman, Ira E01
Hellyer, Robert G24
Henchy, Judith G31
Hennigar, Mallory C-V47
Henningsen, Lena G05
Henriot, Christian J-V35
Henry, Justin L20
Henry, Todd A K-V41
Heo, Na Sil C24
Heolimeleikalani Osorio, Jamaica G01
Hepburn, Christopher On-Demand
Hershberg, James L32
Hertzman, Emily J-V42
Hess, Christoph D-V36
Hickman, Jacob R H35
Hinchy, Jessica C-V49
Hiro, Rika K-V57
Hiyama, Satomi L-V41
Hla, Tin D-V52
Ho, Chi Tim M-V08
Ho, Clara Wing-chung H-V53
Ho, Denise Y A-V4
Ho, Han-Peng J13
Ho, Hao-Tzu G-V61
Ho, Joseph W G16
Ho, Michelle E-V50
Ho, Selina K-V51
Ho, Tam Thanh L32
Ho, Thân(819,718),(971,733)(818,720),(970,734)
Hoang, Tuan C-V55
Hockx, Michel B-V53
Hoesterey, James B F31
Hof, Helena F09
Hombrow, Hilary J21
Holmes, Ros D-V56
Holmes-Tagchungdarpa, Amy G29
Honei, Aya C-V42
Hong, Christine E13
Hopenhell, Kristen B-V54
Horisaki-Christens, Andrea D-V45
Hosek, Melissa A. H11
Hosokawa, Naoko F21
Hostetler, Laura D03
Hou, Yiyang K11
Howe, Brendan M G19
LIST OF PARTICIPANTS

H CONTINUED
Hoyan, Carole H.F J-V39
Hsieh, Chu-Wen G-V61
Hsieh, Jennifer C. C06
Hsieh, Michelle F. H-V55
Hsiung, Hansun K-V37
Hsu, Angel G-V60
Hsu, Madeline Y. H07
Hsu, Mu-Lung G-V51
Hu, Chijui H01
Hu, Jiechen K-V36
Hu, Jun K06
Hu, Sijie K-V35
Hu, Tingting F-V33
Hu, Xiaobai B03
Hua, Rui L30
Huacuja Alonso, Isabel F-V45
Huang, Chen B-V35
Huang, Debby Chih-Yen B04
Huang, Dingru G08
Huang, Kun H-V60
Huang, Lu L-V41
Huang, Nicole X. D-V35
Huang, Qingming On-Demand
Huang, Shih-shan S. L-V41
Huang, Tianyuan C-V40
Huang, Weishan J-V42
Huang, Xian K07
Huang, Xin F-V33
Huang, Xuelei F01
Huang, Yu-Ling J-V37
Hudziyeva, Yauheniya E15
Huerta, Elise On-Demand
Hui Ching, Ann M-V10
Hulshof, Christopher A-V12
Hume, Robert L13
Humphrey, David K-V38
Hung, Ho-Fung B06
Hung, Tak Wai G-V41
Hurley, Brian B-V40
Husarski, Roman C-V56
Hussain, Mobeen A-V11
Hutchcroft, Paul L30
Huynh, Jennifer D27
Huzioka, Hirosi K-V49
Hwang, Dongyoun B-V41
Hwang, Heesun C-V62
Hwang, Hyeryung L26
Hwang, Maria Cecilia F14
Hwang, Susan J27

J
Jaffe, Richard G-V57
Jaffrey, Sana D-V50
Ja-Ian, Chong L33
Jamaludin, Nursyazwani K34
Jamil, Nurhaizatul J-V42
Jamkajornkeiat, Thiti H18
Jang, Moon-seok C28
Jaros, Kyle J01
Jayaraman, Nirupama H-V50
Jenco, Leigh F-V48
Jeon, Chihyung C23
Jeon, Insil On-Demand
Jeong, Areum On-Demand
Jeong, Jong-hyun C28
Ji, Wenting F-V34
Ji, Yueling K-V59
Jiang, Chengli On-Demand
Jiang, Jie On-Demand
Jiang, Linshan L12
Jiang, Qiuyu C09
Ji, Yueling K-V59
Jiang, Yonglin D01
Jifang, Qiu B-V33
Jin, Huan H-V53
Jin, Jinyoung K29
Jin, Michael R. E21
Jin, Yi-hong B-V33
Jo, Ji-Yeon C25
Jocoy, Stacey A. On-Demand
Joe, Niharika C. B22
Johal, Ranbir K. B-V43
Johan, Adil B-V44
Johnston, Andrew A. C04
Jolivette, Lindsay R. On-Demand
Jones, Andrew L-V50
Jones, Colin B15
Jones, Jamal A. G-V50
Joniak-Luthi, Agnieszka J15
Jose, Ricardo T. K-V49
Jost, Katie L20
Jufrri, Helshella Julis E-V49
Jun, Hajin E-V51
Jung, Eunsook L30
Jung, Seungyeon Gabrielle B23

K
Kahikina, Akea F26
Kahng, Amy B19
Kale, Durga G-V50
Kam, Janice M-V14
Kamath, Kruthika G-V54
Kameda, Akihiro J-V37
Kameda-Madar, Kazuko M-V05
Kameyama, Mitsuhiro H11
Kan, Shirley C03
Kanagawa, Nadia J-V47
Kaner, Simon Plenary
Kanesaka, Kirk C01
Kang, Hyoek Hweon L-V42
Kang, Jaeho G18
Kang, Jiyeon F22
Kang, Laura H.Y. C-V39
Kang, Myung Ju C27
Kang, Myung Ju C27
Kang, Sara F-V36
Kang, Shin Ae E09
Kang, Xiaofei G-V38
Kang, Yeonsil E-V58
Kanwihal, Hafs A31
Karapanagiotis, Nicole J33
Karp, Melissa H17
Kasarov, Dragomir A-V16
Katada, Saori H24
<table>
<thead>
<tr>
<th>Name</th>
<th>Designation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kim, H. Yumi</td>
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<td>E01</td>
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<td>H21</td>
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<td>On-Demand</td>
</tr>
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<td>G26</td>
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<td>Klein, Jakob</td>
<td>L-V34</td>
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<td>F13</td>
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<td>Knight, Sabina</td>
<td>B-V53</td>
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<td>Ko, Jiyoung</td>
<td>L-V43</td>
</tr>
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<td>Ko, Ju Chun</td>
<td>D16</td>
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<tr>
<td>Ko, May Su</td>
<td>E-V48</td>
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<tr>
<td>Kobayashi, Atsushi</td>
<td>E21</td>
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<tr>
<td>Kobiljiski, Aleksandra</td>
<td>K-V50</td>
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<tr>
<td>Koesbardiati, Toetik</td>
<td>J-V49</td>
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<tr>
<td>Köhle, Natalie</td>
<td>G-V43</td>
</tr>
<tr>
<td>Kohrman, Matthew</td>
<td>D09</td>
</tr>
<tr>
<td>Koike, Evan</td>
<td>J22</td>
</tr>
<tr>
<td>Kong, Belinda</td>
<td>E-V36</td>
</tr>
<tr>
<td>Kong, Jacqui</td>
<td>E-V49</td>
</tr>
<tr>
<td>Kong, Lillian</td>
<td>F-V38</td>
</tr>
<tr>
<td>Kong-Perring, Sharon</td>
<td>G25</td>
</tr>
<tr>
<td>Koo, Sunhee</td>
<td>D-V47</td>
</tr>
<tr>
<td>Koo, Younguen</td>
<td>K-V39</td>
</tr>
<tr>
<td>Kostka, Genia</td>
<td>G-V60</td>
</tr>
<tr>
<td>Kotegawa, Shojiro</td>
<td>F16</td>
</tr>
<tr>
<td>Kottmann, Nora</td>
<td>L23</td>
</tr>
<tr>
<td>Koul, Ashish</td>
<td>J33</td>
</tr>
<tr>
<td>Kramer, Derek J.</td>
<td>On-Demand</td>
</tr>
<tr>
<td>Kramer, Elizabeth</td>
<td>G-V45</td>
</tr>
<tr>
<td>Kramer, Hanae</td>
<td>On-Demand</td>
</tr>
<tr>
<td>Kramm, Robert</td>
<td>B-V41</td>
</tr>
<tr>
<td>Kratoska, Paul H.</td>
<td>M-V04</td>
</tr>
<tr>
<td>Kreitman, Paul</td>
<td>E17</td>
</tr>
<tr>
<td>Kreutz, Joakim</td>
<td>F29</td>
</tr>
<tr>
<td>Krishnan, Sreenidhi</td>
<td>H-V50</td>
</tr>
<tr>
<td>Kroo, Judit</td>
<td>H-V43</td>
</tr>
<tr>
<td>Kroulik, Milan</td>
<td>D30</td>
</tr>
<tr>
<td>Kuan, Yuan-Yu</td>
<td>H-V59</td>
</tr>
<tr>
<td>Kubler, Carl</td>
<td>E17</td>
</tr>
<tr>
<td>Kugo, Kasumi</td>
<td>B19</td>
</tr>
<tr>
<td>Kuhonta, Eri Martinez</td>
<td>L30</td>
</tr>
<tr>
<td>Kuhr, Natasha</td>
<td>B-V36</td>
</tr>
<tr>
<td>Name</td>
<td>ID</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------</td>
</tr>
<tr>
<td>Kuipers, Joel</td>
<td>F28</td>
</tr>
<tr>
<td>Kuipers, Nicholas</td>
<td>F28</td>
</tr>
<tr>
<td>Kukuczka, Anne</td>
<td>C-V38</td>
</tr>
<tr>
<td>Kumar, Prakash</td>
<td>J28</td>
</tr>
<tr>
<td>Kumar, Richa</td>
<td>J28</td>
</tr>
<tr>
<td>Kung, Chien-Wen</td>
<td>H07</td>
</tr>
<tr>
<td>Kuo, Huei-Ying</td>
<td>B10</td>
</tr>
<tr>
<td>Kurashige, Nicole</td>
<td>B16</td>
</tr>
<tr>
<td>Kusumaryati, Veronika</td>
<td>D-V58</td>
</tr>
<tr>
<td>Kuzmin, Nikita</td>
<td>L-V41</td>
</tr>
<tr>
<td>Kweon, Yesola</td>
<td>H24</td>
</tr>
<tr>
<td>Kwiatkowski, Lynn</td>
<td>J32</td>
</tr>
<tr>
<td>Kwok, Zoe S.</td>
<td>J13</td>
</tr>
<tr>
<td>Kwon, Heonik</td>
<td>E28</td>
</tr>
<tr>
<td>Kwon, June Hee</td>
<td>H16</td>
</tr>
<tr>
<td>Kwon, Namkyu</td>
<td>G-V44</td>
</tr>
<tr>
<td>Kwon, Nayoung Aimee</td>
<td>L-V40</td>
</tr>
<tr>
<td>Kwon, Peter B.</td>
<td>H-V55</td>
</tr>
<tr>
<td>Kwon, Vicki Sung-yeon</td>
<td>D25</td>
</tr>
<tr>
<td>Kyan, Winston C.</td>
<td>L17</td>
</tr>
<tr>
<td>Kye, Hee Seng</td>
<td>M-V06</td>
</tr>
<tr>
<td>La Mela, Verena</td>
<td>G-V35</td>
</tr>
<tr>
<td>La Vena, Pietro A.</td>
<td>K-V46</td>
</tr>
<tr>
<td>Laamann, Lars</td>
<td>K-V35</td>
</tr>
<tr>
<td>LaDousa, Chaise</td>
<td>K-V44</td>
</tr>
<tr>
<td>Lai, Lili</td>
<td>L-V34</td>
</tr>
<tr>
<td>Lai, Ruby</td>
<td>On-Demand</td>
</tr>
<tr>
<td>Lai, Siu-hei</td>
<td>D-V52</td>
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<td>Lai, Yang</td>
<td>M-V02</td>
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<td>Lai, Yan-ho</td>
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<td>Lam, Joseph</td>
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<td>H17</td>
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<tr>
<td>Lambrecht, Nicholas</td>
<td>J14</td>
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<tr>
<td>Landa, Ishayahu</td>
<td>B03</td>
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<tr>
<td>Lang, Natalie</td>
<td>J-V42</td>
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<td>Langenberg, Amy</td>
<td>H13</td>
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<td>Lanza, Fabio</td>
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<td>Larkin, Thomas M.</td>
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<tr>
<td>Larson, Erica M.</td>
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<tr>
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<td>E-V41</td>
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<tr>
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<td>L-V48</td>
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<td>Lau, Fred</td>
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<td>On-Demand</td>
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</table>
Li, Yawen  F-V33
Li, Yifan  K06
Li, Youjia  C-V44
Li, Yujie  H-V58
Li, Yunxin  K08
Liang, Jiajun  E13
Liang, Yue  H-V58
Liao, Ning  L-V43
Liddle, Adam C.  J33
Liddle, R. William  D-V50
Libman, Adam  K19
Lien, Ling-ling  J-V35
Lieu, Joshua Van  B26
Lim, Chun-I  C-V36
Lim, Kyounghwa  C27
Lim, Michelle  J13
Lim, Sungyun  C-V39
Lin, Grace Cheng-Ying  E10
Lin, Lei  F-V33
Lin, Zhe  D-V58
Liu, Andrew B.  C-V53
Liu, Ashley  F02
Liu, Chang  A-V9
Liu, Chiu-Wan  D-V41
Liu, Hao  D-V39
Liu, Jiajia  D-V36
Liu, Jiuyu  D27
Liu, Jing  H27
Liu, Jinping  E-V38
Liu, Lidan  On-Demand
Liu, Lu  F04
Liu, Shi-yung  D-V39
Liu, Wen  H-V60
Liu, Xiaomeng  D-V33
Liu, Yan  J19
Liu, Yiqing  D-V56
Liu, Ziang  K-V35
Liwe, Amelia Joan  E31
Llamas, Regina  B-V32
Lo, Aline  H35
Lo, Yui Chim  On-Demand
Loa, See Pok  D27
Lodhia, Sharmila  F10
Loney, Hannah  C-V48
Long, Jeff E.  J14
Long, Margherita Plenary
Longkumer, Tiasangla  K-V51
Loo, Tze  C-V52
Looney, Kristen  H09
Looser, Tom  G25
Lopes, Helena  L04
Lorea, Carola  J-V42
Lotze, Johannes S.  B03
Loubere, Nicholas  B06
Loukota, Diego  A-V8
Louzon, Victor  C-V45
Lowe, Bryan D.  G-V59
Lowe, Celia  J29
Lowe, Taylor  J34
Lowenstein, Matthew  K-V58
Lowy, Christopher  J14
Lu, Cheng-heng  F-V48
Lu, Chun-yu  L12
Lu, Chuxu  G08
Lu, Emily  D-V56
Lu, Lex Jing  L08
Lu, Sidney Xu  H-V44
Lu, Tina  D04
Lu, Weijing  H-V53
Lu, Yan  E-V42
Lu, Yi  A-V4
Luk, Gary  A-V7
Lukacs, Gabriella  F-V38
Lundy, Chris  A-V13
Luo, Chenxi  E-V34
Luo, Dan  J12
Luo, Liang  D-V56
Luo, Manling  C07
Luo, Yiyi  B02
Luong, Hy V.  Presidential
Lupasascu, Victoria  G12
Lupke, Christopher  B02
Lye, Kit Ying  J-V49
Lynch, Kimery  B16
Lyons, Adam J.  G-V48
Lytle, Tiffany  J-V44
Lyu, Hongyun  D10
Ma, Kara Kaifang  On-Demand
Ma, Kuoan (Anne)  D-V39
Ma, Ngok  On-Demand
Ma, Shaoling  F01
Ma, William  B17
Ma, Xiaolu  L-V36
Ma, Xu  F-V50
Maags, Christina  D-V41
Macauley, Melissa  B10
MacDougall, Ruby M.  B08
MacIver, Andrew E.  On-Demand
Mackie, Vera  A-V9
Maeda, Ko  H24
Maeda, Takuya  G-V46
Mahadika, Gilang  E-V47
Mair, Victor H.  L-V41
Maitland, Padma Dorje  L17
Majumdar, Sohini  K-V44
Makeley, Charlene  B13
Makino, Motonori  C-V55
Malasan, Prananda  J-V37
Malji, Andrea  B28
Mall, Shatrunjay  H17
Mallory, Tabitha Grace  L33
Manabe, Noriko  H21
Mandzunowski, Damian  L10
Manfredi, Paul  B02
Mangalagiri, Adhira  B-V52
Manning, Kimberley  B-V33
Manohar, Mohit  F27
Marceau, Lawrence E.  M-V05
Marsili, Filippo  J07
Marston, John  B31
Martinez Sires, Paula  H-V56
Mas’udi, Wawan  B-V50
Masaoka, Kathy  F-V41
Mason, Katherine  L-V37
Masubuchi, Asako  M-V16
Mathews, Gordon  G-V61
Mato, Shigeko  E-V39
Matsuba, Ryoko  J-V50
Matsuda, Hiroko  D-V44
Matsumoto, Tomoko  F-V44
Matsu, Kenji  D-V37
Maunaguru, Sidharthan  C-V49
Mausert, Kirtana  H33
McAuley, Thomas  K24
McAuliffe, Erin L.  J33
McCarthy, Mary M.  F-V41
McClure, Bonnie L.  D21
McCormick, Kelly  D-V45
McCormick, Sooa Im  G13
McCormick, Sooa Im  G13
McDaniel, Justin  D-V48
McDonald, Kate  D-V55
McDuffie, Kendra  G12
McGee, Nicholas  L04
<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
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**LIST OF PARTICIPANTS**

Listing includes participants registered by the posted registration deadline.

| A         | B   | C     | D     | E     | F     | G    | H   | I   | J   | K   | L   | M   | N   | O   | P   | Q   | R   | S   | T   | U   | V   | W   | X   | Y   | Z   |
|-----------|-----|-------|-------|-------|-------|------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
# List of Participants

Listing includes participants registered by the posted registration deadline.

<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
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<td>D-V43</td>
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<td>D28</td>
<td></td>
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<td>B-V37</td>
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<td>Vann, Michael</td>
<td>E31</td>
<td>Varkkey, Helena</td>
<td>L33</td>
</tr>
</tbody>
</table>
# LIST OF PARTICIPANTS

Listing includes participants registered by the posted registration deadline.

<table>
<thead>
<tr>
<th>Name</th>
<th>Registration Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Veg, Sebastian</td>
<td>A-V4</td>
</tr>
<tr>
<td>Veldkamp, Elmer</td>
<td>B-V42</td>
</tr>
<tr>
<td>Venker, Matthew</td>
<td>G-V55</td>
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<td>Venters, Laurie</td>
<td>B-V39</td>
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<tr>
<td>Vickers, Edward</td>
<td>D-V34</td>
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<td>Villota, Alleson</td>
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<td>C34</td>
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<td>Wadhwa, Megha</td>
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<td>Wajima, Yusuke</td>
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<td>Wakabayashi, Haruko</td>
<td>G-V39</td>
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<tr>
<td>Wake, Hisaaki</td>
<td>K-V61</td>
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<td>Walder, Andrew G.</td>
<td>G05</td>
</tr>
<tr>
<td>Wall, Barbara</td>
<td>M-V06</td>
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<td>Walley, Akiko</td>
<td>D-V37</td>
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<tr>
<td>Walthall, Anne</td>
<td>C01</td>
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<tr>
<td>Wan, Darren</td>
<td>D-V57</td>
</tr>
<tr>
<td>Wang, Anran</td>
<td>F03</td>
</tr>
<tr>
<td>Wang, Ban</td>
<td>E-V52</td>
</tr>
<tr>
<td>Wang, Bing</td>
<td>G13</td>
</tr>
<tr>
<td>Wang, Chao</td>
<td>H-V43</td>
</tr>
<tr>
<td>Wang, Chialan Sharon</td>
<td>J-V39</td>
</tr>
<tr>
<td>Wang, Chuanfei</td>
<td>H-V46</td>
</tr>
<tr>
<td>Wang, Fei-hsien</td>
<td>A-V1</td>
</tr>
<tr>
<td>Wang, Guojun</td>
<td>F-V50</td>
</tr>
<tr>
<td>Wang, Jiaqi</td>
<td>J18</td>
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<tr>
<td>Wang, Jing</td>
<td>D-V41</td>
</tr>
<tr>
<td>Wang, Jing</td>
<td>F-V49</td>
</tr>
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<td>E-V52</td>
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<td>Wang, Lezhi</td>
<td>J34</td>
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<td>Wang, Luman</td>
<td>K-V58</td>
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<tr>
<td>Wang, Meiyan</td>
<td>K-V54</td>
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<td>Wang, Michelle C.</td>
<td>M-V17</td>
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<td>A-V3</td>
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<td>Wang, Qingyan</td>
<td>F06</td>
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<tr>
<td>Wang, Richard</td>
<td>E07</td>
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<tr>
<td>Wang, Shujing</td>
<td>C-V36</td>
</tr>
<tr>
<td>Wang, Shuqin Sandy</td>
<td>M-V08</td>
</tr>
<tr>
<td>Wang, Wendy</td>
<td>E-V53</td>
</tr>
<tr>
<td>Wang, Xian</td>
<td>E-V41</td>
</tr>
<tr>
<td>Wang, Xiaojue</td>
<td>D-V35</td>
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<td>Wang, Xingyi</td>
<td>B08</td>
</tr>
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<td>Wang, Xiuyu</td>
<td>F-V48</td>
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<td>B02</td>
</tr>
<tr>
<td>Wang, Yi</td>
<td>K-V58</td>
</tr>
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<td>Wang, Yijun</td>
<td>H-V41</td>
</tr>
<tr>
<td>Wang, Yiman</td>
<td>L-V40</td>
</tr>
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<td>H-V37</td>
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<td>D03</td>
</tr>
<tr>
<td>Wang, Yuhui</td>
<td>E-V38</td>
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<td>Wang, Yvon</td>
<td>B09</td>
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<tr>
<td>Wang, Zhuoyi</td>
<td>G05</td>
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<td>Wang, Zuoyue</td>
<td>M-V01</td>
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<td>Wangrighth, Amanda</td>
<td>A-V5</td>
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</tr>
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<td>Ward, Max</td>
<td>C-V45</td>
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<tr>
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<td>Watanabe, Takeshi</td>
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<td>K-V36</td>
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<td>H-V41</td>
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<td>K05</td>
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<td>Xu, Weijun</td>
<td>On-Demand</td>
</tr>
</tbody>
</table>
LIST OF PARTICIPANTS
Listing includes participants registered by the posted registration deadline.

X CONTINUED

Xu, Xiaohong C-V53
Xu, Xueqing E-V42

Y

Yahaya, Nurfadzilah D-V57
Yam, Shui-yin Sharon H02
Yamada, Eriko D-V43
Yamaguchi, Arisa G-V45
Yamaguchi, Tomomi H12
Yamahata, Yatana C30
Yamamoto, Takahiro M-V16
Yamasaki, Nobuko J14
Yamashita, Yoko On-Demand
Yamaura, Chigusa On-Demand
Yan, Fei G05
Yan, Weitian B-V47
Yan, Yuqian F-V38
Yang, Binbin H-V53
Yang, Di B-V33
Yang, Fan F-V49
Yang, Guangshuo B08
Yang, Haosheng K-V59
Yang, Katherine Y. On-Demand
Yang, Lawrence Zi-Qiao E-V37
Yang, Mayfair M. B13
Yang, Myung Ji D14
Yang, Qiao B03
Yang, Renren B-V53
Yang, Taoyu K15
Yang, Timothy M. K-V41
Yang, Wei H-V37
Yang, Yu On-Demand
Yang, Yuyu (Lara) G05
Yano, Christine A-V6
Yao, Ping K03
Yapp, Hentyle K-V39
Yasuda, Anri G18
Yates, Robin D. S. H-V53
Ye, Shana J09
Ye, Wei G-V43
Yeh, Chiou-Ling C17
Yeh, Wen-hsin H-V57
Yeo, Michael L04
Yeo, Siew Han D-V52
Yeo, Yezi A-V6
Yeung, Wayne CF J24
Yi, Sohoon M-V19
Yi, We Jung G26

Yiengpruksawan, Mimi L17
Yin, Cheryl J-V45
Yin, Effie G14
Yin, Xiaojian A-V5
Ying, Hu D-V40
Yokota, Raphaëlle On-Demand
Yoneno-Reyes, Michiyoko K-V49
Yoo, Jamie Jungmin A-V2
Yoo, Jennifer M. On-Demand
Yoo, Sang-Keun J18
Yoon, Sharon J C09
Yoon, Soohyun G-V37
Yoshida, Etsuko M-V15
Yoshie, Hirokazu J-V47
Yoshikawa, Lisa F02
Yoshio, Hitomi G23
You, Yifei J07
Youngblood, Shay B22
Yu, Alice E-V52
Yu, Hongyi A-V1
Yu, Patricia J. K06
Yu, Xin A-V2
Yue, Huanyu K-V59
Yue, Ming-Bao B-V52
Yuk, Joowon M-V19
Yun, Kyoim E28
Yung, Kenneth Kai-chung H-V36
Yusupov, Ruslan B-V38

Z

Zakaria, Faizah F-V47
Zani, Beatrice F14
Zeller, Nicholas R. G19
Zeng, Zhaojin E-V58
Zhang, Amy F-V54
Zhang, Dewen L12
Zhang, Enhua J05
Zhang, Hong B06
Zhang, Huasha D-V42
Zhang, Jenny F28
Zhang, Jinghong D-V33
Zhang, Jiuyuan D-V41
Zhang, Ling B-V34
Zhang, Lisheng J05
Zhang, Meng H-V41
Zhang, Mo D. G-V37
Zhang, Qiong K-V37
Zhang, Shaoqin K-V36
Zhang, Shenghua M-V09
Zhang, Xiuhe H-V42
Zhang, Xue B-V49

Zhang, Yang D03
Zhang, Yu F-V34
Zhang, Yun D-V34
Zhang, Zekun D-V42
Zhang, Zhan A-V8
Zhang, Zhen J11
Zhao, Jamie J E-V35
Zhao, Jinchao On-Demand
Zhao, Siyin G02
Zhao, Yang F-V34
Zheng, Shihan D-V33
Zheng, Tiantian D17
Zhong, Weifeng B-V54
Zhou, Chengyi E-V34
Zhou, Chenshu G18
Zhou, Grace E20
Zhou, Xun B-V35
Zhou, Yanhua F-V48
Zhu, Cathy G02
Zhu, Li On-Demand
Zhu, Ping F-V33
Zhu, Ruiyi J05
Zhu, Yanfei G14
Zhu, Yujie L-V38
Zhuang, Zhoushu H. On-Demand
Zitewitz, Karin K16
Zohar, Ayelet B19
Zu, Jessica J-V46
Zur, Dafna C28
Zurbuchen, Mary K23
Zwigenberg, Ran H-V54
### CHINA AND INNER ASIA

| A-V1 | (De)Revolutionizing Information: Information Control and Media Politics in Communist China (1945-1976) |
| A-V2 | Exploring Textual Media in Early Modern China and Korea |
| A-V3 | In-between Media: The Culture of Interface from Early Modern to Contemporary China |
| A-V4 | Knowledge, Information, and Perception Across the Hong Kong-China Border |
| A-V5 | Pushing the Boundaries: Transnational and Transmedial Movement in Chinese Visual Culture, 1930s-1960s |

| B02 | Contemplating the Void in Chinese Poetry |
| B03 | The End of an Era, Seen Through Many Eyes: Eurasian Dimensions of the Great Chinggisid Crisis |
| B04 | The Pragmatic Craft of Governance: Alternative Strategies of Chinese Medieval Rulership |
| B05 | Negotiating Tradition and Modernity: East-West Understandings of East Asian Languages |
| B06 | Making Global China Visible |
| B08 | Religion and Spirituality in Modern China |

| B-V32 | Beyond Moral Critique: Broadening Concepts of Humor in Song, Yuan, and Ming |
| B-V33 | Maternal Bodies, Hearts, and Minds: Family Reform in the PRC, 1949-2021 |
| B-V34 | Narrativizing Nature: Writing Environmental Histories of China |
| B-V35 | Nourishing the People: Nutrition Science, Dietary Practices, and Food Resilience in Modern China |
| B-V36 | Different Scripts? Comparing China and Russia as Regional Actors |

| B-V47 | Understanding Authenticity in China’s Cultural Heritage |
| B-V49 | Rivers of Empire, Trees of Nation: Environment and State in China’s Inner Asian Frontiers |

| B-V53 | Literary Celebrities and Media Ecologies in Modern China |
| B-V54 | Politics and Culture in Contemporary China |

| C03 | New Perspectives on Taiwan’s Defense and Foreign Policy Challenges |
| C06 | Resounding Taiwan (II): Sound and Political Subjectivities |
| C07 | Narrating Miracles, Salvation, and Community: The Worlds of Proselytizing Storytellers in Premodern China |
| C-V36 | Death Mirrors Life: Cross-Cultural Interactions, Elite Networks, and Diplomacy in Early Medieval China and Inner and Central Asia |
| C-V37 | Giving Voice(s) to Plurality: Translating Sinophone Southeast Asia |
| C-V53 | Historicizing China’s 1980s Reforms and the Neoliberal Moment |
| C-V58 | An Early Modern Epistemological Turn? Natural Knowledge Production in the East Asian Cultural Sphere |

| D01 | Negotiating Borderlands: Contested Legal Orders in Ming-Qing Miao Territories |
| D02 | Decolonizing Chinese History in and beyond the Academy |
| D03 | Empire-Building on China’s Frontiers: Reclamation, Religion, and Rebellion, 1644-1911 |
| D04 | Toward a Theory of Late Imperial Chinese Media: Paper-Money-Body-Internet |

| D-V33 | Mediating Between the Global and the Regional: Knowledge Production, Science, and Practices in Modern China |
| D-V34 | Deconstructing the Geopolitics Behind Social Infrastructures in China and Colonial Hong Kong |
| D-V35 | Eileen Chang @102: New Perspectives on an Iconic Writer |
| D-V36 | State Building in a Multipolar World: Financial History and the Making of the Modern Chinese State in the Early Twentieth Century |

| D-V56 | Competing Representations of Modernity and Revolution in Late Imperial and Modern China |
| E01 | Buddhist Healing Beyond the Modern: Circulation, Authenticity, and the Contested Territories of the Body-Mind |
| E03 | Hong Kong Unraveled: Historicizing Current Crisis and Imagining Possible Futures |

| E04 | The Outsiders Within: Contesting Majority and Minority Peoplehood in Modern and Contemporary China |

| E07 | Materializing Martial Gods: Thunder Ritual, Material Culture, and the Story of Daoism in Ming China |
| E-V34 | Becoming and Unbecoming Manchu: Revisiting the Role of the State in Manchu Identity Formation During and After the Qing |
SESSIONS BY AREA OF STUDY

CHINA AND INNER ASIA CONTINUED

E-V35 Gendering the Nation and Nationalizing Gender/Sexuality in Contemporary China
E-V36 The Pain That Connects: A New Perspective on the Chinese Health Humanities
E-V37 The Military and/in/as Modern Chinese Culture
E-V41 Leisure, Hobbies, and the State in Socialist China
E-V52 Inquiries of “Home” in Modern and Contemporary East Asia
E-V53 Imaging Native Landscape: Leftist Poetry, New Drama, and Photographic Vision in Taiwanese Literature during the 1930s-1940s
E-V56 Connecting Mobilities in Late Imperial China
F01 Forbidden Fruit: Plundering the Meanings of Melons in Modern China
F02 Indigeneity and Identity Formation in Colonial Taiwan
F03 Inner Mongolia: The Origin and Destiny of Its Autonomy
F04 Pathologizing China: Duality in Illness and Cure of China’s Modernity
F06 Hidden Spaces of Conflict and Contention in Today’s China
F07 Art and Politics in the Sinosphere
F-V33 On and Through the Cameras: Negotiating Gender and Media in Contemporary China
F-V34 The Many Trans-Formations of Female Identity: Gender and Genres in Early Modern China
F-V48 The Stakes of Engagement: Borders and Exchanges in Late Imperial and Modern China
F-V49 Theorizing “Empire” and World Order in the Ethnography of China’s Geopolitical Edges [Part 1]
F-V50 Decaying and Deifying: Female Body, Death, and Religious Representations in East Asia
F-V54 Spatial Reorganization and Distributions of Life in China
F-V56 “Reformation” Beyond the Gate: State Power and the Making of Bare Life in the Xinjiang Uyghur Region
G02 c. 1200: Art & Architecture in and around the Song
G05 Working with Absence in 20th Century China: Gaps, Ellipses, Silences, and How They Shape History
G06 Buddhist Mediations of Feeling in Early Modern China and Japan
G08 Multi-Species Poetics in Modern Sinophone Literature and Media
G-V35 Chinese Infrastructure and Mobility
G-V37 Experiential Possibilities of the Material Book in Late Imperial China
G-V38 New Approaches to the History of Chinese Borderlands in the Twentieth Century
G-V58 Who Belongs in the Empire? Culture, Race, and Malleable Identities in East and Southeast Asian Port Cities, 1840-1900
G-V60 Digital Technologies and the Recalibration of State-Society Relations under Xi Jinping: Shifting Spaces in China’s Environmental Arena
G-V61 Theorizing “Empire” and World Order in the Ethnography of China’s Geopolitical Edges [Part 2]
G-V64 Crime, Eros, and Intellect: The 1970s and the Making of Modern Hong Kong in Film
H01 Taiwan in New Perspectives: History, Humor, Sound
H02 Hong Kong’s National Security Law: Public Security or Political Repression?
H07 Chineseness in Question: Connecting and Comparing the Historiographies of the Chinese in the Americas and Southeast Asia
H09 Transforming Chinese Villages into Cities: Power-Capital Coalition, Central Control, and Rural-Urban Land Conversion
H-V36 Macau and Hong Kong as Method: New Perspectives on the Cold War
H-V37 Ethnographies of Social Reproduction: Labor, Precarity, and Affect
H-V39 Staging Socialist Internationalism: New Roles for Audio and Visual Media in the CCP’s Global Propaganda Network (1940s-70s)
H-V40 Where the Land Meets the Sea: Mapping Perceptions of the Maritime World of Lingnan in Literary and Historical Discourses from the Song to Qing Dynasties
H-V53 The Family in Qing Personal Narratives
H-V57 Grassroots Sino-American Engagements and the Making of the Cold War Pacific World
H-V58 Building Infrastructure in the Time of Transition: Politics and Technology from the ROC to the Early PRC
<table>
<thead>
<tr>
<th>CHINA AND INNER ASIA CONTINUED</th>
<th>J01</th>
<th>China’s Urbanization from the Inside Out: New Research from Inland Regions</th>
</tr>
</thead>
<tbody>
<tr>
<td>J05</td>
<td>From Minguore to Mao-merobilia: The Politics and Mechanics of Nostalgia in Modern China</td>
<td></td>
</tr>
<tr>
<td>J06</td>
<td>Regional Responses to China’s Geopolitical Assertiveness in Asia</td>
<td></td>
</tr>
<tr>
<td>J07</td>
<td>Law and Community in Early Imperial China: Historiographical Rhetoric and Social Practice</td>
<td></td>
</tr>
<tr>
<td>J08</td>
<td>Remapping Inner Asia and the Himalayas through Buddhist Networks (16th to 19th centuries): Possibilities and Challenges</td>
<td></td>
</tr>
<tr>
<td>J-V35</td>
<td>Engendering Social Networks: Women’s Writing, Publications, and Professional Engagement in Modern China</td>
<td></td>
</tr>
<tr>
<td>J-V36</td>
<td>Manchu Pedagogy and Cross-Cultural Exchange in the 21st Century: A Roundtable to Honor Dr. Gertraude Roth-Li</td>
<td></td>
</tr>
<tr>
<td>J-V51</td>
<td>Resounding Taiwan (I): Musical Articulations Beyond Identity</td>
<td></td>
</tr>
<tr>
<td>J-V52</td>
<td>Developmental Aesthetics: Representing Railways and Extraction in Modern China</td>
<td></td>
</tr>
<tr>
<td>K01</td>
<td>The State of Academic Freedom and Censorship in Asia</td>
<td></td>
</tr>
<tr>
<td>K03</td>
<td>Stories of Stones in Middle Period China</td>
<td></td>
</tr>
<tr>
<td>K05</td>
<td>The Northern Wei Dynasty as Cosmopolitan Empire</td>
<td></td>
</tr>
<tr>
<td>K06</td>
<td>Architectural Simulacra: Translation in Space, Time, and Medium</td>
<td></td>
</tr>
<tr>
<td>K07</td>
<td>Social Insurance in China: New Insights, New Questions</td>
<td></td>
</tr>
<tr>
<td>K08</td>
<td>Empires and Criminals: Can Convict Politics in the Past Shed Light on the Present?</td>
<td></td>
</tr>
<tr>
<td>K10</td>
<td>Class as Classification in the People’s Republic of China</td>
<td></td>
</tr>
<tr>
<td>K-V35</td>
<td>A Quantitative Economic and Social History of Ming-Qing China: Manchus, Mongols, and the Han Chinese</td>
<td></td>
</tr>
<tr>
<td>K-V36</td>
<td>Laity and Lay Organizations in Chinese Religions: New Perspectives from Late Imperial and Modern China</td>
<td></td>
</tr>
<tr>
<td>K-V58</td>
<td>New Perspectives on the Shanxi Merchants: Locating Histories of Capitalism along the Sino-Inner Asian Frontier</td>
<td></td>
</tr>
<tr>
<td>K-V59</td>
<td>Contested Classicism in Modern Transitions: Chinese Classic-Style Poetry after 1917</td>
<td></td>
</tr>
<tr>
<td>L01</td>
<td>Consummate Communications: Writing, Reading, Singing, and Dancing in Yuan and Ming China</td>
<td></td>
</tr>
<tr>
<td>L02</td>
<td>Virtuous Children and Where to Find Them: Education and Representations of Young People in Chinese Sources Between Tradition and Modernity</td>
<td></td>
</tr>
<tr>
<td>L04</td>
<td>Entangled Empires, Divided Interests: Chinese and European Networks on and beyond the China Coast, 1800s–1940s</td>
<td></td>
</tr>
<tr>
<td>L05</td>
<td>Muslims and Mao’s China</td>
<td></td>
</tr>
<tr>
<td>L08</td>
<td>Gender, Ethnicity, and Empire in Late Imperial and Republican China</td>
<td></td>
</tr>
<tr>
<td>L09</td>
<td>China and the Global South: Conceptual Geographies in History, Literature, and Urban Studies</td>
<td></td>
</tr>
<tr>
<td>L10</td>
<td>The Making and Remaking of Socialist Subjects in the People’s Republic of China, 1950s-1980s</td>
<td></td>
</tr>
<tr>
<td>L-V34</td>
<td>The Politics and Sociality of Dangerous Food in Contemporary China</td>
<td></td>
</tr>
<tr>
<td>L-V35</td>
<td>Humor in Middle Period Chinese Literature</td>
<td></td>
</tr>
<tr>
<td>L-V36</td>
<td>Native/Soil: Translation, Transplantation, and Medium in Rural China</td>
<td></td>
</tr>
<tr>
<td>L-V37</td>
<td>Surmounting Disaster: Transformations in PRC Health Emergency Strategies</td>
<td></td>
</tr>
<tr>
<td>L-V38</td>
<td>The Touristic Gaze and the Chinese State: The Politics of Tourism in Post-1949 China</td>
<td></td>
</tr>
<tr>
<td>L-V50</td>
<td>Reinventing Criminality: The Complicity between Policing and Modern Image Technologies across the Pacific</td>
<td></td>
</tr>
<tr>
<td>M-V01</td>
<td>The Meteoric Rise of Science and Technology in China and Taiwan: Analysis and Implications</td>
<td></td>
</tr>
<tr>
<td>M-V02</td>
<td>We Have Never Been in Love: The Varieties of Chinese Romance from the Seventeenth Century to the Present</td>
<td></td>
</tr>
<tr>
<td>M-V17</td>
<td>Vibrant Matters: Multiplying Fields of Buddhist Merit in Medieval China</td>
<td></td>
</tr>
<tr>
<td>DIGITAL TECHNOLOGY</td>
<td>D-V37</td>
<td>Periphery as Center: Possibilities and Challenges for Post-COVID Digital Workshops</td>
</tr>
<tr>
<td>G-V39</td>
<td>Passions and Realities: Prospects and Challenges for Global Access to Japanese Historical Information</td>
<td></td>
</tr>
<tr>
<td>J-V37</td>
<td>Digital Technologies for Co-Creation and Collaboration: Overcoming Barriers in the Use of Asian Studies Resources</td>
<td></td>
</tr>
<tr>
<td>M-V03</td>
<td>Digital Humanities in Korean Studies – Expanding Digital Projects &amp; Methods</td>
<td></td>
</tr>
</tbody>
</table>
SESSIONS BY AREA OF STUDY

INTER-AREA BORDER CROSSING

A-V19 Trans-Jeju: Rethinking Transnationalism and Beyond
A-V6 Affective Spaces of Embodiment and Performance in Asia
A-V7 Empires, Colonialism, and Contested Littoral Space in the Asia-Pacific, 1400-2000
A-V8 Manuscript Nexus: The Formation of Cultural Communities and Medieval Asian Connectivity
B09 Foucault Adjacent: Writing East Asian Histories Alongside/Against Foucauldian Theories
B10 The “South” in Modern East and Southeast Asia: Inter-Asian Voices
B13 Asian Environmental Ethics and Relations with Place
B15 Intimate Legalities: Law, Family, and Gender in Twentieth-Century East Asia
B16 Welcome to the Pop Pacific: Transnational Production and Consumption of Popular Media Culture in US, Korea, and Japan
B17 Expatriate Icons, Shifting Identities

B-V37 Disease, Public Health, and Empire in Asia
B-V38 Politics of Food in Global Asias: Gastronomic Grounding and Culinary Mobility, Part I
B-V39 Servile Agencies in Premodern Asia
B-V52 Work From Home: Rethinking Agency and Alienation Across Asia

C09 Negotiating Blackness from Above and Below: Analyzing the Legality, Mobility, and Representation of Black Bodies in Asia
C10 Asian Healthcare Colonialisms: Ethnographic and Comparative Approaches to Governance through Care
C13 Designing Modern Readership: Book Art, Print Culture, and Literary Production in Early Twentieth-Century Japan and China
C17 Anti-Americanism in Asia: Transnational Resistance, National Independence, and Domestic Suppression
C18 Queer Asias: Exploring the Intersections of Queer and Asian Studies I
C-V38 Bodies in Crises: Imagining the Otherwise in Asia — Part 1: The World We Live In

C-V39 Breaking Through the Old Paradigm: Expanding the Landscape of the “Comfort Women” Issue
C-V40 Indigenous Experience and Exogenous Impact: The Transformation of Medicine in Asia, 1690-1980
C-V41 Politics of Food in Global Asias: Gastrodiplomacy and the Health of Nations, Part II
C-V42 Population Control beyond the Iron Curtain: A Transnational History of Family Planning in Cold War Asia
C-V43 “Asia - Latin America” as Performance and Knowledge: Decentering Global Music History in the 20th Century
C-V44 Tropical Environment, Imperial Infrastructure, and Everyday Technologies in Asia
C-V45 The Long Transwar in Asia, 1920-1960
C-V54 Creating Airmindednes in Asia II: Cultures of Aviation - Ideals vs. Reality
C-V57 History, Fiction, Language and Ethnicity: Ethnic Korean Literature in Postwar China
C-V62 Commoning Practices in Food Production in East Asia Under Pressure

D08 “Who is the Asianist?” The Politics of Representation in Asian Studies
D09 Pain and Embodied Suffering in Asian History
D10 Mediating Humans and Natures: Knowledge and Technology in China and Japan
D12 Committee for Teaching About Asia Panel: Asian Indigenous Rights and Environmental Justice
D14 Pandemic Controls in Asia: Causes and Consequences
D16 Making Sense of High-Tech Death in Urban Asia
D17 Queer Asias: Exploring the Intersections of Queer and Asian Studies II
D-V38 The Detours Guide Series: Decolonization in Asia and Beyond
D-V39 The Transformation of Medicine and Public Health in 19th-20th East Asia
D-V40 Applying for a Grant from the NEH (National Endowment for the Humanities)
D-V41 Caring for the Old in Ageing East Asia – Service Provision & Access
D-V42 Encounters on the Margins of the Sinitic State: Frontier Women, Gendered Experience, and the Sino-Centric Narrative Decentered, 200 BCE – 1900 CE
### INTER-AREA BORDER CROSSING

**D-V43**  Emergent Futures for Youth on the Move in Asia: Insights from The Asia-Pacific Regional Review of the Implementation of The Global Compact for Migration

**D-V55**  Women on the Move: Circuits of Japanese Empire, 1920s-1930s

**D-V57**  Protracted Relations: Navigating the New Indian Ocean World in the Twentieth Century

**D-V58**  Embodied Technoscapes: Urbanism and Digital Worlds in Asia

**E09**  Redefining the “Representatives” of Premodern Korean Art in a Cross-Cultural Context

**E10**  Transnational Religious Communities in a Globalized Asia

**E12**  Social Movements against Autocratization in East and Southeast Asia

**E13**  (Re)productive Violence: Narrative, Identity, and Body in Transpacific Imperialisms

**E15**  Seeking a Universal Tongue: Esperanto and Politics in East Asia

**E16**  Art, News, or Content?: Contemporary Media in Asia

**E17**  Transcolonialism in the Asia-Pacific


**E20**  Infrastructures of Urban Life Yet-to-Come: Session I, Modeling the Global City

**E21**  Transnational Migration and Diasporic Memories

**E-V38**  Hong Kong in Pan-Asian Media Culture: Film, Animation, and Videogame

**E-V39**  Transpacific Feminisms of and Across Asia and Latin America

**E-V51**  Agrarian Reform Movements in East Asia Beyond the Nation

**E-V58**  Rural Asia in the Making of the Global Energy Future

**F08**  Teaching Asian Religions Through Film

**F09**  Roundtable on Innovative Approaches in Transnational Migration Studies: Discussing Mixed-method and Multi-sited Research Designs

**F10**  Gender, Sexual, and Intimate Life in Transnational Asian Contexts

**F13**  Language Learners as Agents for a Change: Cultural Performances to Advance DEI (Diversity, Equity and Inclusion) in East Asian Languages

**F14**  In the Eye of the Storm: Asian Migrant Women Workers during COVID-19

**F16**  Rethinking the Phenomenology of Bodily Encounters: Race, Gender, and Aesthetics in Japanese Cultural Production from Modernity to the Present

**F-V35**  Unconventional Exemplarity: Gender Performances in Qing China and Chosŏn Korea

**F-V36**  Essential yet Unrecognized: Gendered and Racialized Mobilization of Civilian Labor in Wartime East Asia

**F-V37**  Bodies in Crisis: Imagining the Otherwise in Asia — Part 2: Women in Focus

**F-V38**  Gendered Labor and Healing Aesthetics in Contemporary East Asian Media

**F-V39**  Imperialism and the Riverine Environment in Modern Asia

**F-V40**  Remembering the Prison in East and Southeast Asia: Transnational Perspectives on the Incarcerated Past in the Present

**F-V41**  Using Asian American Memory Resources in the Classroom: A Pedagogical Discussion

**F-V42**  Written across the Indian Ocean: History-Writing and Practices of Rule in Premodern Asia

**G11**  Asian Corporealities, Aesthetic Calibrations

**G12**  Magazine Culture and Imagined Communities of Global Asias

**G13**  Symbol Diplomacy: Royalty, Empire, and International Interactions in Late 19th and Early 20th c East Asia

**G14**  Reinterpreting the “Three Perfections” in China, Japan, and Beyond

**G15**  From the Bohai to the Yellow Seas: A Transboundary and Cross-cultural Story

**G16**  Cinematic Encounters: Transnational East Asia, Translocal Visualities, and Cross-Cultural Imaginations on Screen

**G17**  The Multi-Imperial Asian City I: Intertwined Empires in Early & Semi-Colonial Urban Space

**G18**  Spectacles, Techno-Cultures, and New Sensibilities: East Asian Cultures in the Pandemic Era

**G19**  War and Peace: Topics in Historical Memory, Social Movements, and Civic Participation
<table>
<thead>
<tr>
<th>Section</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>G20</td>
<td>Collaborative Work Across the Digital Platform: Asian and Asian Pacific American Academic Archives in Community Spaces for Greater Accessibility</td>
</tr>
<tr>
<td>G-V40</td>
<td>Tuberculosis Control and Geopolitics in East Asia</td>
</tr>
<tr>
<td>G-V41</td>
<td>Demand Driven: The Emerging Service Economy in East Asia since the 17th Century</td>
</tr>
<tr>
<td>G-V42</td>
<td>Science in Print across Asia, 19th – 20th Centuries: Materiality, Technology, and the Potential of Regional Analysis</td>
</tr>
<tr>
<td>G-V44</td>
<td>Who Confers Salvation? Making the Lesser Saviors in Buddhist Visual Culture of Korea and Japan</td>
</tr>
<tr>
<td>G-V45</td>
<td>Fashioning “Misunderstanding”: Transcultural Engagements and the Material Culture of Fashion</td>
</tr>
<tr>
<td>G-V59</td>
<td>Unearthing Networks in the Buddhist World: Cases from Central and East Asia</td>
</tr>
<tr>
<td>H11</td>
<td>Engaging Society and Nature through Science, Religious Practice, and Performance in North India, Vietnam, China, and Japan</td>
</tr>
<tr>
<td>H12</td>
<td>The Academic Online: Making Asian Studies Digitally Present</td>
</tr>
<tr>
<td>H13</td>
<td>Asian Buddhist Women in Transition: Continuities, Diversity, and Innovation</td>
</tr>
<tr>
<td>H15</td>
<td>Imagining Tenjiku: Perceptions and Representations of the Indian Subcontinent in Pre-Meiji Japan</td>
</tr>
<tr>
<td>H16</td>
<td>The New Northern Frontier: Historical and Anthropological Paradigms of Bordered Identities</td>
</tr>
<tr>
<td>H17</td>
<td>Imperial Intersections: Juxtaposing Japanese Empire Beyond East Asia</td>
</tr>
<tr>
<td>H18</td>
<td>People’s War: Investigating the Contradictions and Legacies of Revolutionary Practice</td>
</tr>
<tr>
<td>H19</td>
<td>The Brokers of Global Asia</td>
</tr>
<tr>
<td>H20</td>
<td>Texts, Rituals, and Materiality in Pre-modern Asia</td>
</tr>
<tr>
<td>H-V41</td>
<td>Commodities, Ecologies, and Early Modern Inter-Asian Connections</td>
</tr>
<tr>
<td>H-V42</td>
<td>Film Policy and Transnational Histories across East and Southeast Asia</td>
</tr>
<tr>
<td>H-V43</td>
<td>Life-Giving Objects: Sensing the Social in Precarious Ecologies of East Asia</td>
</tr>
<tr>
<td>H-V44</td>
<td>The Japanese Empire and Latin America</td>
</tr>
<tr>
<td>H-V54</td>
<td>International Science, Imperial Transitions, and Transpacific Networks of Knowledge at the Early Cold War</td>
</tr>
<tr>
<td>H-V59</td>
<td>Indigenous and Non-Binary Gendering in the Performing Arts of East and Southeast Asia</td>
</tr>
<tr>
<td>H-V60</td>
<td>Emerging Crossroads: The Intersections and Fissures of Black Studies and Asian/American Studies</td>
</tr>
<tr>
<td>J09</td>
<td>What Is Queer About Asia Now?</td>
</tr>
<tr>
<td>J10</td>
<td>The Politics of Farming in a Global Asia: Resituating Contemporary Agrarian Social Movements</td>
</tr>
<tr>
<td>J11</td>
<td>Transnationalism at Cinema’s Edges</td>
</tr>
<tr>
<td>J12</td>
<td>Infrastructures of Urban Life Yet-to-Come: (Session II, Time &amp; Temporality)</td>
</tr>
<tr>
<td>J13</td>
<td>Vernacular Narratives within Micro Communities in Asia (China, Japan, Nepal, and Singapore)</td>
</tr>
<tr>
<td>J14</td>
<td>Memorialization from the Margins: Alternative Memories of the Japanese Empire</td>
</tr>
<tr>
<td>J15</td>
<td>The Social Lives of Asian Infrastructure: A Roundtable on Methodology</td>
</tr>
<tr>
<td>J17</td>
<td>A Spiritual Turn: East Asian Shamanism in the Colonial Past and the Global Present</td>
</tr>
<tr>
<td>J18</td>
<td>From Retro to Newtro: Reappropriating the Cruel Optimism of Orientalism in Korean, Chinese, and American Media and Literature</td>
</tr>
<tr>
<td>J19</td>
<td>Things on the Move: The Circulation of Material Knowledge across Premodern Asia</td>
</tr>
<tr>
<td>J24</td>
<td>What Ifs: East Asian Alternate Histories</td>
</tr>
<tr>
<td>J-V38</td>
<td>Mediating Colonial and Revolutionary Past: Filmic and Literary Exchange in Cold War East Asia</td>
</tr>
<tr>
<td>J-V39</td>
<td>Narrating the Self: Translation, Deconstruction, and Transcendence in Sinophone Cinema and Literature</td>
</tr>
<tr>
<td>J-V40</td>
<td>Initiative for the Study of Asian Catholics</td>
</tr>
<tr>
<td>J-V41</td>
<td>The 21st Century Great Game: The Battle for Connectivity and Hegemony in the Indo-Pacific</td>
</tr>
<tr>
<td>J-V42</td>
<td>CoronAsur: Asian Religions in the Covidian Age</td>
</tr>
<tr>
<td>J-V46</td>
<td>Methods and Concepts in China-India Studies: Humanities</td>
</tr>
<tr>
<td>K11</td>
<td>After Images: Redrawing Sensation, Corporeality, and Nationhood in Modern East Asia</td>
</tr>
<tr>
<td>K12</td>
<td>Asian Olympiads: Athletes, Actors &amp; Audiences on The World Stage</td>
</tr>
<tr>
<td>K15</td>
<td>The Multi-Imperial Asian City II: Conflict and Competition in Late and Post-Colonial Urban Asia</td>
</tr>
</tbody>
</table>
### INTER-AREA BORDER CROSSING

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>K16</td>
<td>“Aesthetic Shock” and the Question of Idolatry: Thinking About Cultic Objects Across Traditions</td>
</tr>
<tr>
<td>K19</td>
<td>“Something in the Air”: Between the Mundane and the Catastrophic in Asian Atmosphere</td>
</tr>
<tr>
<td>K20</td>
<td>Asian Art from Harvard to Honolulu: A Century of Female Museum-makers</td>
</tr>
<tr>
<td>K23</td>
<td>Encountering Global Asias in Cinema and the Arts</td>
</tr>
<tr>
<td>K-V37</td>
<td>Hybrid Cosmologies in Early Modern and Modern East Asia</td>
</tr>
<tr>
<td>K-V38</td>
<td>Promotional Media: East Asian Media, Advertising, and Propaganda</td>
</tr>
<tr>
<td>K-V39</td>
<td>Publishing and the Political Economy of Recruitment and Tenure</td>
</tr>
<tr>
<td>K-V40</td>
<td>The Climate of History in a Planetary Age — A Roundtable with Dipesh Chakrabarty</td>
</tr>
<tr>
<td>K-V50</td>
<td>Technology in Asia as an Emerging Field</td>
</tr>
<tr>
<td>K-V51</td>
<td>Methods and Concepts in China-India Studies: Social Sciences</td>
</tr>
<tr>
<td>K-V60</td>
<td>East Asia through Looking Glass: Identity Formation through Representing East Asian Others in Japanese and Korean Media</td>
</tr>
<tr>
<td>K-V61</td>
<td>Landscapes of Crisis: Ecologies of Trauma in East Asian Texts</td>
</tr>
<tr>
<td>L11</td>
<td>Labor, Knowledge, Development and Memory: Landscapes of Imperial Subjectivity in the Japanese Empire</td>
</tr>
<tr>
<td>L12</td>
<td>Theorizing War through History, Literature, Visual, and Popular Culture</td>
</tr>
<tr>
<td>L13</td>
<td>Selves and Others: Identity, Diplomacy, and Spatial Imaginaries in Post-War East Asia</td>
</tr>
<tr>
<td>L17</td>
<td>Buddhist Affect: Feelings and Emotions in Buddhist Art Across Asia</td>
</tr>
<tr>
<td>L20</td>
<td>Council of American Overseas Research Centers Fellow Roundtable – New Directions for Research</td>
</tr>
<tr>
<td>L-V40</td>
<td>Bordercrossing Research Collaboration on Colonial and Postcolonial Cinema in East and Southeast Asia</td>
</tr>
<tr>
<td>L-V41</td>
<td>Borderland Identities along the “Buddhist Road” (ca. 6th–12th Centuries CE)</td>
</tr>
<tr>
<td>L-V42</td>
<td>Infrastructure and Techno-Material Knowledge Production in East and South Asia, 1600-1950</td>
</tr>
<tr>
<td>L-V43</td>
<td>Perception and Preference in U.S.-East Asia Relations: Interdisciplinary Approaches in the Study of Foreign Policy</td>
</tr>
<tr>
<td>L-V52</td>
<td>The Struggle for Democracy in East and Southeast Asia</td>
</tr>
<tr>
<td>M-V04</td>
<td>Publishing Matters: Scholarly Publishing and Online Access</td>
</tr>
<tr>
<td>M-V12</td>
<td>Academic Freedom Under Threat in East and South Asia</td>
</tr>
<tr>
<td>M-V13</td>
<td>Knowledge, Intimacy, and Women in Japanese Mobility, 1930s-Present</td>
</tr>
<tr>
<td>M-V16</td>
<td>Pacific History as Borderland History</td>
</tr>
<tr>
<td>M-V18</td>
<td>Dharma Crossings: Buddhist Mobility and Modernism in a Transnational Landscape</td>
</tr>
<tr>
<td>E18</td>
<td>Asia Turning Left or Right? Viewing Economic Nationalism and National Security In Motion from Countries in Southeast, South, Northeast Asia, and the Pacific Islands</td>
</tr>
<tr>
<td>L19</td>
<td>Mourning and Memory Across Diasporic South Asia</td>
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</table>

### JAPAN

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title and Details</th>
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<tbody>
<tr>
<td>A-V10</td>
<td>Pop Pilgrimages in and Beyond Japan: Meanings, Experiences and Materiality</td>
</tr>
<tr>
<td>A-V14</td>
<td>Narrating the Covid Pandemic in Japan and Beyond</td>
</tr>
<tr>
<td>A-V16</td>
<td>San Francisco Peace Treaty at Seventy: Postwar Path to Normalcy by Japanese Americans and Japan from the Perspective of Resettlement, Security Identity, and Foreign Relations</td>
</tr>
<tr>
<td>A-V17</td>
<td>Acquiring Intercultural Competence: Exploring the Coexistence of Base Culture and Target Culture in East Asian Language Learning and Teaching in the U.S.</td>
</tr>
<tr>
<td>B20</td>
<td>Conspiracies and Coalitions in Japanese Environmental Humanities</td>
</tr>
<tr>
<td>B22</td>
<td>Placing Japan In A Different Setting: New Lenses &amp; New Approaches to Japan Studies</td>
</tr>
<tr>
<td>B-V40</td>
<td>Beauty and the Market in Contemporary Japanese Literature</td>
</tr>
<tr>
<td>B-V41</td>
<td>Radicalism in the Japanese Empire</td>
</tr>
<tr>
<td>B-V51</td>
<td>Contesting Civic Identity and Imperial Belonging in Japanese Urbanism</td>
</tr>
<tr>
<td>C01</td>
<td>Performance as Urban Spatial Practice in Early Modern Japan</td>
</tr>
<tr>
<td>C23</td>
<td>Robot Emotion: Artificial Intelligence, Technologies of Care, and the Future of Intimacy in Japan</td>
</tr>
<tr>
<td>JAPAN</td>
<td>G24</td>
</tr>
<tr>
<td>-------</td>
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<tr>
<td>C-V46</td>
<td>G-V46</td>
</tr>
<tr>
<td>C-V52</td>
<td>G-V47</td>
</tr>
<tr>
<td>C-V59</td>
<td>G-V48</td>
</tr>
<tr>
<td>C-V61</td>
<td>G-V49</td>
</tr>
<tr>
<td>D20</td>
<td>G-V57</td>
</tr>
<tr>
<td>D-V44</td>
<td>H21</td>
</tr>
<tr>
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<td>H24</td>
</tr>
<tr>
<td>D-V53</td>
<td>H-V45</td>
</tr>
<tr>
<td>D-V54</td>
<td>H-V46</td>
</tr>
<tr>
<td>E24</td>
<td>H-V47</td>
</tr>
<tr>
<td>E-V40</td>
<td>H-V56</td>
</tr>
<tr>
<td>F19</td>
<td>J20</td>
</tr>
<tr>
<td>F20</td>
<td>J21</td>
</tr>
<tr>
<td>F-V43</td>
<td>J22</td>
</tr>
<tr>
<td>F-V44</td>
<td>J-V43</td>
</tr>
<tr>
<td>F-V45</td>
<td>J-V47</td>
</tr>
<tr>
<td>G09</td>
<td>J-V50</td>
</tr>
<tr>
<td>G22</td>
<td>K24</td>
</tr>
<tr>
<td>G23</td>
<td>K26</td>
</tr>
<tr>
<td>G-V41</td>
<td>K-V41</td>
</tr>
</tbody>
</table>

**SESSIONS BY AREA OF STUDY**

<table>
<thead>
<tr>
<th>JAPAN</th>
<th>C-V46</th>
<th>Reflections on COVID–19, the Tokyo 2020 Olympic and Paralympic Games, and their Legacies for Old, Poor, Disabled, Immigrant, and Sexual Minority Communities in Japan</th>
</tr>
</thead>
<tbody>
<tr>
<td>C-V52</td>
<td>The More Things Change: Limits and Legacies of Okinawa’s “Reversion”</td>
<td></td>
</tr>
<tr>
<td>C-V59</td>
<td>The Sound of the Mandala: The Soundscape of Japanese Esoteric Buddhism and Its Performative Effects</td>
<td></td>
</tr>
<tr>
<td>C-V61</td>
<td>Stretched Boundaries: Negotiating Motherhood in Japan in Times of Change and Uncertainty</td>
<td></td>
</tr>
<tr>
<td>D20</td>
<td>Russia/Japan: Transnational Connections, Influences, and Bordercrossings</td>
<td></td>
</tr>
<tr>
<td>D21</td>
<td>Extrinsic Mystifications: Localizing Sinitic Mysteries in Japanese Poetic Culture, 700s–1500s</td>
<td></td>
</tr>
<tr>
<td>D-V44</td>
<td>Contending with Discourse on Peace from Occupied Okinawa</td>
<td></td>
</tr>
<tr>
<td>D-V45</td>
<td>Visualizing and Questioning: Japanese Women Lens-Based Artists of the 1960s-80s</td>
<td></td>
</tr>
<tr>
<td>D-V46</td>
<td>Searching as Interspecies Poetics</td>
<td></td>
</tr>
<tr>
<td>D-V53</td>
<td>From Cool Japan to Cruel Japan: A Roundtable on The Multilayered Effects of Japan’s Extreme Border Restrictions on Japanese Studies</td>
<td></td>
</tr>
<tr>
<td>D-V54</td>
<td>Politics of Space: Community, Pedagogy, Radioactivity, and Domesticity in 20th Century Japan</td>
<td></td>
</tr>
<tr>
<td>E24</td>
<td>Pop Culture Samurai: Representations of Pre-Modern Japan in New Media</td>
<td></td>
</tr>
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<td>E-V40</td>
<td>Technologies of Care in More-Than-Human Entanglements in Japan</td>
<td></td>
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<tr>
<td>F19</td>
<td>The Ruins of the Imperial Japanese Military and its Aftermath</td>
<td></td>
</tr>
<tr>
<td>F20</td>
<td>Japanese Literature</td>
<td></td>
</tr>
<tr>
<td>F-V43</td>
<td>“Five Races Under One Union” in Manchuria: Navigating through Propaganda and Reality</td>
<td></td>
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<tr>
<td>F-V44</td>
<td>The Atomic Bombings of Hiroshima and Nagasaki: Tensions and Intersections between History and Memory</td>
<td></td>
</tr>
<tr>
<td>G09</td>
<td>Of Toys, Texts, and Treats: Hybridity and Cross-Pollination in Early Japanese Media Ecologies</td>
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<tr>
<td>G22</td>
<td>The Past and Future of Immigration in Japan</td>
<td></td>
</tr>
<tr>
<td>G23</td>
<td>What Gets Translated?: Macro and Micro Perspectives on Translations of Modern and Contemporary Japanese Literature</td>
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### JAPAN

<table>
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<th>Title</th>
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<tr>
<td>K-V42</td>
<td>Foul-ups, Faux pas, and Mishaps: A Roundtable on Ethnography in Japanese Religions</td>
</tr>
<tr>
<td>K-V43</td>
<td>Poetry and Political Engagement in Modern Japan</td>
</tr>
<tr>
<td>K-V52</td>
<td>New Approaches to the Study of Early Modern Artistic Production in Japan, Focusing on Ihara Saikaku</td>
</tr>
<tr>
<td>K-V54</td>
<td>Monnin to Bunjin: Re-Centering Intelligentsia in Heian and Edo Japan</td>
</tr>
<tr>
<td>K-V57</td>
<td>Japanese Visual Culture in the Digital Humanities: Strategies for Engagement, Accessibility, and Design</td>
</tr>
<tr>
<td>L23</td>
<td>Gendered Analyses of Changing Social Contracts: Individual and Society in Contemporary Japan</td>
</tr>
<tr>
<td>M-V05</td>
<td>Found in (Mis)Translation: Naturalizing Images and Ideas from Abroad in Medieval and Early Modern Japan</td>
</tr>
<tr>
<td>M-V11</td>
<td>Blurring the Gender Binary in Contemporary Japanese Visual Media and Fandoms</td>
</tr>
<tr>
<td>M-V15</td>
<td>Constructing a Professional Identity in a Major Life-transitional Context in Japanese Society: From Gakusei to Shakaijin</td>
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</table>

### JAPAN, KOREA

<table>
<thead>
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<th>Title</th>
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<tbody>
<tr>
<td>B19</td>
<td>Gendered Bodies in Postwar East Asian Photography</td>
</tr>
<tr>
<td>C24</td>
<td>Nation/Nationalism/Subjectification/Critique</td>
</tr>
<tr>
<td>C25</td>
<td>Bodies/Assemblages/Networks</td>
</tr>
<tr>
<td>D22</td>
<td>Soundscapes and Cinemascapes</td>
</tr>
<tr>
<td>F21</td>
<td>Inclusion/Exclusion</td>
</tr>
<tr>
<td>G25</td>
<td>Gender/Sexuality</td>
</tr>
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### KOREA

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>A-V21</td>
<td>Conquering Distance: Odysseys for Political Change and Cultural Ascendancy in Premodern Korea and Beyond</td>
</tr>
<tr>
<td>B23</td>
<td>Korea/Development/Place-Making</td>
</tr>
<tr>
<td>B24</td>
<td>Projections on Her Canvas: Bodies, Gender, and Social Discourses in Contemporary Korean Narratives</td>
</tr>
<tr>
<td>B26</td>
<td>The Growing Idea of Neutral Korea in the Collapsing Sino-Centric Order</td>
</tr>
<tr>
<td>B-V42</td>
<td>Rethinking Korean Objects in European Collections: Towards New Research Frameworks</td>
</tr>
<tr>
<td>C27</td>
<td>Diversifying Contact Zones in Modern Korea, 1920-1960</td>
</tr>
<tr>
<td>C28</td>
<td>Ironic Globality: The Cold War and Korean Print and Reading Culture</td>
</tr>
<tr>
<td>C-V56</td>
<td>Fun and Power Games in North Korea: Critical Approaches on Cinema, Popular Culture, and Leisure Practices of the DPRK</td>
</tr>
<tr>
<td>D23</td>
<td>Uprooted but Not Subdaued: Comparative Perspectives on Zainichi Korean Resistance and Racial Formation</td>
</tr>
<tr>
<td>D25</td>
<td>Transnational Perspectives on North Korea and Latin America</td>
</tr>
<tr>
<td>D-V47</td>
<td>Transnational North Korea: Re-worlding DPRK Cultural History</td>
</tr>
<tr>
<td>E28</td>
<td>In Loving Memory of Roger L. Janelli: Reflections on His Contributions to Korean Studies</td>
</tr>
<tr>
<td>E-V42</td>
<td>Voice of the Chinese Diaspora: Past and Present</td>
</tr>
<tr>
<td>E-V43</td>
<td>Migrating Music: Entanglements between Tunes, Places, and Politics in the Twentieth-Century East Asia</td>
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<tr>
<td>E-V55</td>
<td>Beyond Simulacra: Made in DPR Korea</td>
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<tr>
<td>F18</td>
<td>Racing the Korean Imaginary: Precedents and Prospects for a New Concept of Race in South Korea</td>
</tr>
<tr>
<td>F22</td>
<td>In and Out of South Korea: Inter-Asian Student Mobilities and Multiple Trajectories in Higher Education</td>
</tr>
<tr>
<td>F23</td>
<td>Reconfiguring Cinematic and Televisual Borders in Contemporary Korea</td>
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<tr>
<td>F24</td>
<td>(Un)Productive Bodies: Illness, Aging, and Queering Embodiment in South Korea</td>
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<tr>
<td>G26</td>
<td>Remembering the Korean War: Historical Memory and Transnational Cultural Production</td>
</tr>
<tr>
<td>G27</td>
<td>North Korea’s Free Market Economy and North Korean Refugee Literature</td>
</tr>
<tr>
<td>H27</td>
<td>Eulogizing the Empire: Shifting and Fabricating Perceptions of China in Late Chosŏn Korea</td>
</tr>
<tr>
<td>H-V48</td>
<td>Ordinary Ethics of Ritual in Two Asias</td>
</tr>
<tr>
<td>H-V55</td>
<td>Beyond Bureaucracy: Individualized Histories of Institutions in Postwar South Korea</td>
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<tr>
<td>J27</td>
<td>Strange Bedfellows: K-pop, State Intervention, and Media in South Korea</td>
</tr>
<tr>
<td>K29</td>
<td>Artists in Exile and Decentralized Art Movements in Post-1948 South Korea</td>
</tr>
<tr>
<td>SESSIONS BY AREA OF STUDY</td>
<td>KOREA</td>
</tr>
<tr>
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<tr>
<td></td>
<td>L26 Transits in Transnational Korea Through Contemporary Cultural Productions</td>
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<tr>
<td></td>
<td>L-V49 Decolonizing Korean Studies? (2) Rethinking Race and Space in the Transpacific Empires</td>
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<td></td>
<td>L-V51 New Directions in K-Drama Studies</td>
</tr>
<tr>
<td></td>
<td>M-V06 Tempting Tunes: The Soundscape of South Korean Popular Culture</td>
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<tr>
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<td>M-V19 Gender and the Making of Race in Contemporary South Korea</td>
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# Sessions by Area of Study

<table>
<thead>
<tr>
<th>Area of Study</th>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Southeast Asia</strong></td>
<td>C-V48</td>
<td>Mobility, Diaspora, Solidarity: Forging East Timorese Identities and Connections through Time</td>
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<tr>
<td></td>
<td>C-V49</td>
<td>Fleeting Agencies: A Social History of Indian Coolie Women</td>
</tr>
<tr>
<td></td>
<td>C-V50</td>
<td>Politics of Human Rights in Southeast Asia</td>
</tr>
<tr>
<td></td>
<td>C-V51</td>
<td>Reading Javanese Literature and Questions of Theory II</td>
</tr>
<tr>
<td></td>
<td>C-V55</td>
<td>Networks and Mobilities of Belief in the Making of Vietnamese Catholicism</td>
</tr>
<tr>
<td></td>
<td>D28</td>
<td>Project Himalayan Art: Developing Resources for Integrating Himalayan Culture into Teaching on Asia</td>
</tr>
<tr>
<td></td>
<td>D30</td>
<td>Passing Through Thailand, What Becomes of the Body?</td>
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<tr>
<td></td>
<td>D31</td>
<td>Erasure and Memory in Transitional Indonesia: Cultural, Demographic and Educational Perspectives</td>
</tr>
<tr>
<td></td>
<td>D-V48</td>
<td>Natural and Supernatural Worlds across Southeast Asia</td>
</tr>
<tr>
<td></td>
<td>D-V49</td>
<td>Durian Matters 1: From Farm to Table</td>
</tr>
<tr>
<td></td>
<td>D-V50</td>
<td>Indonesian Democracy in Retreat?</td>
</tr>
<tr>
<td></td>
<td>D-V51</td>
<td>Negotiating Silences: Reading Memory, Heritage and Culture in Asian Narratives</td>
</tr>
<tr>
<td></td>
<td>D-V52</td>
<td>Discipline, Sociality and the State</td>
</tr>
<tr>
<td></td>
<td>E31</td>
<td>Pandemic Pedagogies: Lessons in Teaching Southeast Asia</td>
</tr>
<tr>
<td></td>
<td>E32</td>
<td>21st Century Asian Arts: Indonesian Roots and Routes</td>
</tr>
<tr>
<td></td>
<td>E33</td>
<td>Spaces of Southeast Asian History</td>
</tr>
<tr>
<td></td>
<td>E-V48</td>
<td>A Crossroads Through Time: A Synthesis of Myanmar Prehistory and Ancient History</td>
</tr>
<tr>
<td></td>
<td>E-V49</td>
<td>Durian Matters 2: Impact of COVID-19 on the Durian Industry</td>
</tr>
<tr>
<td></td>
<td>E-V50</td>
<td>Technology Facilitated Sexual Violence (TFSV) in Singapore</td>
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<tr>
<td></td>
<td>E-V57</td>
<td>Buddhist Fidelity, Fiction, and Philosophy in Early Vietnamese Print Culture</td>
</tr>
<tr>
<td></td>
<td>F28</td>
<td>Learning in and out of the Classroom: Cross-Disciplinary Perspectives on Schooling Practices in Indonesia</td>
</tr>
<tr>
<td></td>
<td>F29</td>
<td>Revisiting Civil Society in Southeast Asia: Not Always on the Democrats’ Side</td>
</tr>
<tr>
<td></td>
<td>F31</td>
<td>What was (or is) Islamic Reform?: New Directions in the Study of Islamic Reformism in Indonesia</td>
</tr>
<tr>
<td></td>
<td>F-V46</td>
<td>Human Rights in Timor-Leste, Twenty Years After Independence: International Frameworks in Local Contexts</td>
</tr>
<tr>
<td></td>
<td>F-V47</td>
<td>Thinking with Things: From Life to Afterlife in Southeast Asia</td>
</tr>
<tr>
<td></td>
<td>F-V51</td>
<td>Mindanao and the Philippines: Part I, Colonial Mindanao in Regional Perspective</td>
</tr>
<tr>
<td></td>
<td>G31</td>
<td>Infrastructures and Structures for Tourism in Southeast Asia, 1910s-30s</td>
</tr>
<tr>
<td></td>
<td>G34</td>
<td>Music, Performance, Art and Astrology</td>
</tr>
<tr>
<td></td>
<td>G-V52</td>
<td>Reconstituting Nanyang: Ideological, Cultural, Religious, and Commercial Influences in Shaping Southeast Asia in the Cold War Era</td>
</tr>
<tr>
<td></td>
<td>G-V53</td>
<td>Agrarian Realpolitik: Migration, Work, and Large-Scale Land Enclosures in Indonesia</td>
</tr>
<tr>
<td></td>
<td>G-V54</td>
<td>Culture of Care: Insights and Critical Perspectives on Systems and Practices of Caregiving in the Philippines and Cambodia</td>
</tr>
<tr>
<td></td>
<td>G-V55</td>
<td>Multifaceted Membership of the Society: Rethinking the Citizen-Noncitizen Binary through Crisis in Asia</td>
</tr>
<tr>
<td></td>
<td>G-V62</td>
<td>Peopling the Past: Biography and History in Colonial Vietnam</td>
</tr>
<tr>
<td></td>
<td>G-V63</td>
<td>Mindanao and the Philippines: Part II, Conflicts Old and New in 21st Century Mindanao</td>
</tr>
<tr>
<td></td>
<td>H32</td>
<td>Mapping the Megacity: Rethinking the Past, Present and Future of Ho Chi Minh City</td>
</tr>
<tr>
<td></td>
<td>H33</td>
<td>Contentious and Contested Identities Along the Burma/Bangladesh Border</td>
</tr>
<tr>
<td></td>
<td>H34</td>
<td>Traditions of Scholarship in Mainland Southeast Asia, Part 1</td>
</tr>
<tr>
<td></td>
<td>H35</td>
<td>A Hmong Intellectual History Approach to Understanding Human Experience</td>
</tr>
<tr>
<td></td>
<td>H-V52</td>
<td>Textile Research in Southeast Asia: New Methods and Paradigms</td>
</tr>
<tr>
<td></td>
<td>J29</td>
<td>Fractured: Thinking with Fragments in Southeast Asia</td>
</tr>
<tr>
<td></td>
<td>J30</td>
<td>Buddhist Imaginaries and Politics of Mid-20th Century Southeast Asia</td>
</tr>
<tr>
<td></td>
<td>J32</td>
<td>Love, Beauty, and Community: Women in Vietnam</td>
</tr>
<tr>
<td></td>
<td>J-V44</td>
<td>Intersecting Powers in the Staging and Representation of Cambodian Performing Arts</td>
</tr>
</tbody>
</table>
**SESSIONS BY AREA OF STUDY**

**SOUTHEAST ASIA**

**J-V45** Traditions of Scholarship in Mainland Southeast Asia, Part 2

**J-V48** Southeast Asia and the Cultural Cold War

**J-V49** Deathscape Discourses in Urbanizing Southeast Asia: Rituals, History, and Heritage

**K34** Unsettling Citizenship and Subjecthood

**K-V47** Connecting People Positively? The Infrastructure of Mobility in Democratic India and Socialist Vietnam

**K-V48** Islam, Religious Authority, and New Media in Indonesia

**K-V49** Unpacking and Repackaging Japanese Migrants in the US-Ruled Philippines: Alternative Perspectives in History and Deep Film Indexing

**K-V56** Leviathan at the Margins? Rethinking the Colonial State and Plural Society in Burma

**L29** Studies of Legitimacy and Authority in Vietnamese Texts

**L30** Resistance and the State in Southeast Asia

**L32** Ho Chi Minh, France, the United States, and Missed Chances for Peace in Vietnam, 1945-1947

**L33** Haze, Sand, Fire, Water: Environmental Crises in Southeast Asia

**L-V45** Deepening the Root, Braving the Wind: Chinese Indonesians Ethnic Identity, Political Participation, and China Soft Power Intervention in Indonesia

**L-V46** Making a Region of Southeast Asia: Traditions and New Possibilities

**L-V47** Religious Food Charity, Care, and Social Agency in Vietnam and Myanmar

**L-V48** Theravada Buddhists in Dangerous Times

**M-V08** Beyond the Colonizer-Colonized Divide: Other Approaches to Singapore’s Colonial Histories

**M-V09** Democratization from the Bottom-up vs The State Ruse of Consent: Perspectives on Post-Authoritarian Thailand

**M-V10** Old and New: Biopolitics in Asia

**M-V14** Deathscape Discourses in Urbanizing Southeast Asia: Life, Death, and Spatial Contestations

**SOUTH ASIA, SOUTHEAST ASIA**

**C30** Environment and Ecology in South and Southeast Asia

**D27** Social Identities and Contemporary Issues in the Sinosphere

**E02** Violent Atmospheres: Political Ecologies of Pollution and Health Crises in Southeast Asia

**E-V46** Heritage, Death, and Social Memory

**E-V47** Politics, Institutions, Commerce, and Circulations

**F27** Social Media, Cultural Production, and Monuments

**F-V55** Religion, Texts, and Language

**G-V51** Religion, Transnationalism, and Networks

**H30** Dissidence, Institutions, and Moments in History

**H-V50** Social Identities, Gender, Kinship and the State

**J33** Religion, Caste, and Sovereignty in South and Southeast Asia

**J34** Local Cultures, Media, and Women’s Writing

**K-V46** State Politics, Indigeneity, and Belonging

**L28** Household, Community, and Ecology

**ORGANIZED BY LOCAL ARRANGEMENTS COMMITTEE**

**D13** King Kalākaau of Hawaiʻi and Alliances in Asia

**F26** Living and Performing Alternative Genders in Asia-Pacific Hawaiʻi

**G01** Haunani-Kay Trask: Lessons For Asian Studies Activism
Annual Conference Website:
https://www.asianstudies.org/conference/

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