Please join the following workshop organized by China Data Center:
“Recent Development and New Features of China Data Online”
**Time:** 3:00pm - 5:30pm, Thursday, March 22, 2018
**Site:** Roosevelt 3, Marriott Wardman Park Hotel, Washington, D.C.

**New Data and Features of China Data Online**

The following new databases have been added to China Statistics Database and Census Database:

**Statistical Datasheets** provides about 270,000 statistical tables from all provincial yearbooks and some other sources with full text search function and metadata, including citation information and unique table ID for direct access.

**Census Maps** covers more than 7 million census maps with data by province, city, county or even township, including population census 2000 and 2010, economic census 2004 and 2008, basic unit census 2001, and industrial census 1995.

**Statistical Charts** provides a rich collection of statistical charts for those monthly and yearly statistics at country, province, prefecture city and county levels with full text search function and metadata, including citation information and unique chart ID for direct access.

**New Features of China Geo-Explorer and US Geo-Explorer:**

Chinese Version of “**China Map Library**” is part of China Geo-Explorer. It offers about 8 million maps for the demographic and business data of China. Those maps provide comprehensive information of China at province, prefecture cities, county, and township levels. It is available now in both Chinese and English.

Chinese Version of “**US Map Library**” is part of US Geo-Explorer. It offers about 200 million maps for the demographic and business data of US. Those maps provide comprehensive information of US at state, metropolitan, county, county division, place, tract, and block levels. It is available now in both Chinese and English.

http://chinadatacenter.org/  http://chinadataonline.org/
Association for Asian Studies
Annual Conference
March 22-25, 2018

Marriott Wardman Park Hotel
Washington, D.C.

Annual Conference Program, Volume 69.
The Annual Conference Program is published annually by the Association for Asian Studies, Inc.
It is printed in February and distributed to all conference attendees.
Temple mural depicting scenes of village life at **Wat Baan Pang**, the home temple of northern Thailand’s most famous Buddhist monk, Kruba Srivichai (1878-1939). The mural is located in Kruba Srivichai’s reliquary pavilion at Wat Baan Pang, in Lii District of Lamphun Province. Kruba Srivichai was known for his many development projects, which included the construction or restoration of over 100 northern temples. Controversial in his lifetime, he was detained under temple arrest numerous times and summoned for investigation in the capital city of Bangkok in 1920 and 1935. He remains an important symbol in the lives of northern Thais, many keeping his images and amulets on their persons or in their homes, cars and temples.

The right side of the mural shows villagers making offerings to Kruba Srivichai during an annual festival. He is shown holding a palmleaf fan and seated at the head of the staircase leading from the village up the hillside (note the musicians to the left of the temple, the drum procession at the foot of the staircase, and the tiger representing Kruba Srivichai’s birthyear). The left side depicts a birth scene in a village home (lower left), a festive novice ordination (upper left), and a wandering monk (center); each of these scenes parallel important moments in Kruba Srivichai’s village life. In the background are the surrounding mountains, forests and paddyfields. Painted circa late 1990s, the anonymous artist dedicated his mural to the Buddha, Dharma, Sangha, parents, teachers and deities.

*This image is courtesy of and was selected by AAS President, Katherine Bowie, University of Wisconsin, Madison*
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Association for Asian Studies 2018 Annual Conference
Association for Asian Studies

OFFICERS OF THE ASSOCIATION: President: Katherine Bowie, University of Wisconsin-Madison; Vice President: Anne Feldhaus, Arizona State University; Past President: Laurel Kendall, American Museum of Natural History; Past Past President: Timothy Brook, University of British Columbia;

BOARD OF DIRECTORS: In addition to the officers listed above: Chitrakaa Zutshi, College of William and Murray (Chair: South Asia Council); Tyrell Haberkorn (Chair: Southeast Asia Council); Steven J. Ericson, Dartmouth College (Chair: Northeast Asia Council); Carlos Rojas, Duke University (Chair: China and Inner Asia Council); Hiromi Mizuno, University of Minnesota (Chair: Council of Conferences); Jeffrey Wasserstrom, University of California, Irvine (Editor: Journal of Asian Studies); Michael Pettid, State University of New York, Binghampton, (2018 Annual Conference Program Committee Chair)

THE COUNCIL: AAS governing body – composed of all council members, as described below.

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NORTHEAST ASIA COUNCIL (NEAC): Steven Ericson, Dartmouth College (Chair); Amy Borovoy, Princeton University; Alisa Freedman, University of Oregon; Elena Kim, UC-Irvine; Nayoung Aimee Kwon; Duke University; Albert Park, Claremont McKenna College; Franziska Seraphim, Boston College; Sarah Thal, University of Wisconsin-Madison; Yoshikuni Igarashi, Vanderbilt

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COUNCIL OF CONFERENCES (COC): Hiromi Mizuno, University of Minnesota, Council Chair; Tsuneo Akaha, Monterey Institute of International Studies, (ASPC); Bettina Gramlich-Oka, Sophia University, (ASC); Cecilia Chien, West Chester University, (MAR/AAS); Hiromi Mizuno, University of Minnesota, (MCAA); Samuel Perry, Brown University, (NEC/AAS); Lauren Meeker, SUNY New Paltz, (NYCAS); Catherine Pipps, University of Memphis, (SEC/AAS); Harold Tanner, University of North Texas, (SWCAS); Brian Dowdle, University of Montana; Greg Lewis, Weber State University, (WCAAS)

2018 CONFERENCE PROGRAM COMMITTEE: Michael Pettid, State University of New York, Binghampton (Chair: Inter-area/Border Crossing); Anne Hansen, University of Wisconsin, Madison (Vice Chair: Interarea/Border Crossing); Barbara Ambros, University of North Carolina, Chapel Hill (Japan); Maitrii Aung-Thwin, National University of Singapore (South/Southeast Asia); Hilde De Weerdt, Leiden Institute of Area Studies (China & Inner Asia); Shelly Feldman, Cornell University (South Asia/Southeast Asia); Miriam Kingsberg-Kadia, University of Colorado, Boulder (Japan); Jin-kyung Lee, University of California, San Diego (Korea); Carlos Rojas, Duke University (China & Inner Asia); Jean Oi, Stanford University, (China and Inner Asia)

SERIAL EDITORS: Anna Leon Shulman (Bibliography of Asian Studies); Jeffrey N. Wasserstrom, University of California, Irvine (Journal of Asian Studies); Lucien Ellington, University of Tennessee, Chattanooga (Education About Asia, Key Issues in Asian Studies); William M. Tsutsui, Hendrix College (Asia Past & Present, Asia Shorts)

EDITORIAL BOARD: William M. Tsutsui, Hendrix College (Chair); Dong Wang, Shanghai University (China); Jack Chen, UCLA (China); Kyung Moon Hwang, USC (Korea); Jan Bardsley, UNC, Chapel Hill (Japan); Ramya Sreenivasan, University of Pennsylvania (South Asia); Kathleen Adams, Loyola University, Chicago (Southeast Asia)

AAS STAFF: Maura Cunningham, Digital Media Manager; Lisa Hanselman, Subscriptions/Accounting Assistant; Doreen Ilozor, Membership Manager; Robyn Jones, Conference Manager; Michael Paschal, Executive Director; Teresa Spence, Office Assistant; Alicia Williams, Chief Financial Officer; Jonathan Wilson, Publications and Website Manager; Jenna Yoshikawa, Advertising & Marketing Coordinator.

AAS CONSULTANT: Krisna Uk, Senior Advisor to the Board of Directors, Development and Strategic Initiatives
Listed below are the dates and locations of the 2018 Regional Conferences. This is most complete information available by press time. More information can be found on each website listed below or the AAS website.

**ASIAN STUDIES CONFERENCES JAPAN (ASCJ)**
*Conference Location:* International Christian University, Tokyo, Japan
*Dates:* June 30-July 1, 2018

**ASIAN STUDIES ON THE PACIFIC COAST (ASPAC)**
*Conference Location:* Washington State University, Pullman, WA
*Dates:* June 8-10, 2018
*More Information:* www.aspac.wsu.edu

**MID-ATLANTIC REGIONAL CONFERENCE (MAR/AAS)**
*Conference Location:* Elizabethtown College, Elizabethtown, PA
*Dates:* November 2-4, 2018

**MIDWEST CONFERENCE ON ASIAN AFFAIRS (MCAA)**
*Conference Location:* Metropolitan State University, St. Paul, MN
*Dates:* October 19-20, 2018

**NEW ENGLAND REGIONAL CONFERENCE (NEAAS)**
*Conference Location:* TBD
*Dates:* TBD

**NEW YORK CONFERENCE ON ASIAN STUDIES (NYCAS)**
*Conference Location:* Rochester Institute of Technology, Rochester, NY
*Dates:* September 21-22, 2018
*More Information:* http://asianstudies.buffalo.edu/nycas/

**SOUTHWEST CONFERENCE ON ASIAN STUDIES (SWCAS)**
*Conference Location:* Baylor University, Waco, TX
*Dates:* October 19-20, 2018

**SOUTHEAST CONFERENCE (SEC/AAS)**
*Conference Location:* University of South Carolina, Columbia, SC
*Dates:* January 12-14, 2018

**WESTERN REGIONAL CONFERENCE (WCAAS)**
*Conference Location:* Soka University, Aliso Viejo, CA
*Dates:* October 19-20, 2018

**2018 AAS-IN-ASIA CONFERENCE**
*Host:* Ashoka University
*Location:* India Habitat Centre, New Dehli, India
*Dates:* July 5-8, 2018

**Program Committee:**
Katherine Bowie, *University of Wisconsin-Madison*
Pratik Chakrabarti, *University of Manchester*
Anne Feldhaus, *Arizona State University*
Laurel Kendall, *American Museum of National History*
Steve MacKinnon, *Independent Scholar*
William Pinch, *Wesleyan University*
Aparna Vaidik, *Ashoka University*

www.AAS-in-ASIA.org
ABOUT THE AAS
Since 1941, the Association for Asian Studies (AAS) aims to serve the broadening disciplinary, professional, and geographical interests of its membership. Through publications, online resources, regional conferences and the AAS Annual Conference, the AAS provides its members with a unique and invaluable professional network.

Benefits
OVERVIEW

APPROXIMATELY 7,000 members to network and exchange fellowship and intellectual information

UP TO 45% OFF
AAS Annual Conference
Registration Fee
2019 Location: Denver, CO
350+ Sessions
3,500 attendees projected
85+ publishing exhibitors

UP TO 30% OFF
prestigious publishers in the field of Asian Studies

Become an AAS Member today!
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NETWORKING CAPABILITIES
Enhance your relevant professional development by connecting with approximately 7,000 fellow members who are scholars across all disciplines locally and globally with our Member Directory, Job Board, and conferences with up to 4,000 attendees.

PREVALENT KNOWLEDGE
Stay current on the latest Asian studies research and methodology with AAS publications and online platforms (#AsiaNow)

Receive complimentary annual subscriptions to the Journal of Asian Studies (4 print issues and online access to articles dated back to 1941) VALUED AT $282

MEMBER-ONLY DISCOUNTS
Increase your purchasing power with special discounted rates to the Annual AAS Conference and AAS, Cambridge University Press, and MIT Press publications.

Association for Asian Studies
MEMBERSHIP

Visit AAS Publications
Booth #119
OVERVIEW

GENERAL INFORMATION

- Schedule-at-a-Glance
- General Information
- Washington, D.C. – Local Attractions
- Marriott Hotel Facilities
- Hotel Floor Plans
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*Times are subject to change. See films brochure for final schedule.*
REGISTRATION
Conference Registration is located on the lobby level of the Marriott Wardman Park Hotel *(to the right of the hotel’s check-in desk).*

BADGE PICKUP
Attendees already **pre-registered**, should go directly to the Badge Pickup counters to collect **conference materials** *(Badge, Tote Bag and Conference Program)*. You must show photo I.D. to pick up conference materials. You may not pick up conference materials for other attendees.

**PLEASE NOTE:** Attendees who registered with our Green category **will not** receive a printed program.

ON-SITE REGISTRATION
A registration badge is required to attend panel sessions. Individuals not pre-registered may pay conference registration fees at the On-site Registration counters located on the Lobby Level in the Marriott Wardman Park hotel.

**Registration Hours:**

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**Preregistration Rates** *(September 2017-Feb. 26, 2018)*

- **Member**
  - Green: $145
  - Regular: $155
  - $170
  - $180

- **Student Member**
  - Green: $65
  - Regular: $75
  - $85
  - $95

- **Retired Member**
  - Green: $115
  - Regular: $125
  - $135
  - $145

- **Non-Member**
  - $270
  - $280
  - $285
  - $295

*AAS is only able to accept cash in U.S. dollars and checks drawn on U.S. banks. All major credit cards accepted.*

In order to pay costs associated with the conference and to keep registration fees reasonable for everyone, we require all attendees to pay the registration fee. This includes students, retired persons, spouses, and all others who wish to attend panel sessions during the annual conference.

**NOTE:** Your badge is your proof of registration. You must display it at all times in order to enter panel sessions and other formal events.

SESSIONS & CONFERENCE SCHEDULE
The daily schedule is listed in this Program. The listing of sessions and the index of participants include only the names of session participants registered by the **December 1, 2017 deadline**. In the alphabetical index of panel participants, the session number follows the participant name.

The AAS is no longer printing a program Addendum. Daily programming updates will be available through the Conference Mobile App and the Online Conference Itinerary Planner.

EXHIBITS
The Exhibit Hall is located on the lower Exhibit Level in the Marriott. The Exhibit Hall is open to the public.

You may browse AAS Publications at Booth #119

Exhibit Hall hours are as follows:

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PHOTO EXHIBIT
Please join us in the Exhibit Hall B South *(adjacent to the Book Exhibits)* Friday and Saturday *(March 23-24)* from 9am-5pm in viewing the **Kabul to Kolkata: Of Belonging, Memories and Identity** photo exhibit. **See page 29** for more information.

SPECIAL EVENTS/MEETINGS-IN-CONJUNCTION
The AAS meetings/special events along with affiliate/group Meetings-in-Conjunction are listed chronologically in this program on pages 26-28. Groups submitting space requests by December 31, 2017 are listed in this program. Meetings-in-Conjunction confirmed after the above date will appear in the AAS 2018 Mobile App and the Online Conference Itinerary Planner.

FILM SCREENINGS
The 2018 Film Expo, presented by Asian Education Media Services *(AEMS)*, will take place Thursday, March 22 through Saturday, March 24 in the Taft Room in the Marriott Wardman Park. Please check the separate film screening booklet handouts for detailed information on film titles and scheduled showing times. If you are unable to make a scheduled screening for a particular film, an **On-Demand screening room is also available for viewing by appointment** next door in the Taylor Room. You may schedule a personal viewing by speaking with the AEMS staff member on duty during the following times*:

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*Times are approximate and subject to change.*
PHOTOGRAPHY
An official photographer will be on-site to take photographs of official AAS events, including sessions, book expo, special events and general attendee interactions. The images may be used in future promotional AAS materials, including print and digital marketing. Registration, attendance, or participation at the conference constitutes an agreement to the use of the attendee’s image in photographs, video, audio, and electronic communications. The AAS does not permit audio or video recording of any session without prior approval from the AAS secretariat and anyone who wishes to conduct audio or video recording must obtain permission from participants in advance. The AAS is not responsible for unauthorized recordings but does reserve the right to revoke registration of anyone who records sessions without appropriate permissions.

PARKING
AAS Conference attendees may park at the Marriott Wardman Park Hotel at the discounted rate of $25/day for Self Parking. Mention you are attending the AAS conference to the parking attendant.

TRAVEL STIPEND DISTRIBUTION
Eligible graduate students may pick up travel stipend checks onsite at the stipend/grant disbursement counter located by the main AAS registration counters. LDC Grant recipients may also pick up travel subsidies (cash or check) once eligible, original travel receipts are provided. Distribution hours of all travel subsidies coincide with regular registration hours. You must show photo ID when picking up travel subsidies.

QUIET ROOM
The AAS has provided a Quiet Room for conference attendees in Park Tower Room 8209. This room is available for use by any conference attendee in need of a quiet space to sit, rest and reflect. Although wireless internet is provided in this space, please do not conduct meetings or personal phone calls in this quiet space.

NURSING MOTHERS ROOM
The AAS is offering comfortable, private space for nursing mothers. The nursing mothers’ room is located on the Lobby Level in Park Tower 8229. Please exercise caution if storing items in room refrigerator.

CHILDcare
Childcare Reimbursements are available for Panel Participants up to $100. For more information and requirements, please visit http://tinyurl.com/AASChildcare or email Alicia Williams at awilliams@asian-studies.org

The AAS does not provide on-site childcare services. Attendees should make arrangement directly with a provider prior to arriving in Washington, D.C. The AAS assumes no responsibility with respect to services and accepts no liabilities related to services provided. Please see the Hotel Concierge for further information.

THE AAS IS HEADED TO DENVER, COLORADO IN 2019
Before heading to Sunday morning sessions or on your way home, make sure to stop by the Farewell Coffee Break located in the Marriott Ballroom Foyer, sponsored by Visit Denver, The Convention and Visitors Bureau. Pick up information on next year’s conference as well as Denver information and free giveaways (while supplies last). Get a jump on your planning! The Call for Papers for our 2019 Conference opens in May, 2018.

CYBER CAFÉ
Computers are available for attendees in the Atrium outside Exhibit Hall (C) main entrance on the Exhibit Level. Please limit your use to 10 minutes while others are waiting.

INTERNET ACCESS/WI-FI
Complimentary Wi-Fi is available in all meeting rooms and the Exhibit Hall. To access the wireless internet, select the wireless network: Marriott Conference and enter the passcode AAS2018. Please refrain from downloading large files and/or videos, which tend to use a lot of bandwidth. Remember to log off when you are not using the wireless service.

LIVE TWEETING
To facilitate virtual conversations and to share with those unable to attend the conference, the AAS encourages attendees to live tweet using #AAS2018. Speakers presenting materials that they do not wish to be live tweeted should make a request to the audience at the beginning of their presentations.

Additionally, please enjoy the AAS ‘Selfie Booth’ and tweet a picture from the AAS Conference-located in the Atrium on the Exhibit Level.

SESSIONS AND PAPER ABSTRACTS
All abstracts for panels and papers may be viewed in the online program (Itinerary Planner) via the following link.

Additionally, all abstracts are posted in the AAS 2018 Mobile app.
DIGITAL PROGRAMS
Enhance your conference experience. View the new and improved Conference Online Program and/or download the AAS2018 Mobile App.

WIFI DETAILS
Wireless Network: Marriott Conference
Passcode: AAS2018

MOBILE APP
Receive real-time conference updates and important notifications via the mobile app.

Link to AAS 2018 Mobile App:
https://guidebook.com/space/asianstudies/guide/aas2018

Both digital itineraries provide the Full Program including:
- List of all sessions
- List of all special events and meetings in conjunction.
- List of exhibitors and floorplan
- Ability to build a personal schedule
- Interactive maps
- Ability to communicate with other conference attendees
- Push notifications

ITINERARY PLANNER (ONLINE PROGRAM)
The Itinerary Planner provides the Full Program including:
- List of all sessions
- List of all special events and meetings in conjunctions.
- List of exhibitors and floorplan
- Ability to build a personal schedule

AAS 2018 Itinerary Planner (Online Program):
THANK YOU TO THE GENEROUS SPONSORS OF THE 2018 AAS ANNUAL CONFERENCE

Gold Sponsor

Adam Matthew
Primary sources for teaching and research

Farewell Coffee Break

VISIT DENVER
The Convention & Visitors Bureau

Film Expo

Asian Educational Media Service
Welcome to Washington, D.C.
ATTRACTIONS : ARTS & CULTURE

NATIONAL MALL
The National Mall and Memorial Parks encompasses iconic monuments and memorials and over 1,000 acres of greenspace in Washington, D.C. Popular destinations include:

Memorials and National Monuments:
- Jefferson Memorial
- MLK Memorial
- Washington Monument
- Korean War Veterans Memorial
- U.S. Marine Corps War Memorial (Iwo Jima Memorial)
- World War II Memorial
- Lincoln Memorial
- Vietnam Veterans Memorial

Smithsonian Museums:
The Smithsonian offers eleven museums and galleries on the National Mall and six other museums and the National Zoo in the greater National Capital Area. Some of the most popular museums include:

- African American Museum
- American Indian Museum
- National Zoo
- Air and Space Museum
- Freer|Sackler Museum
- Portrait Gallery
- American Art Museum
- National Museum of Natural History
- Postal Museum

Admission to all Smithsonian Museums is free. See the full list of Smithsonian Museums in Washington, D.C.: https://www.si.edu/museums

FREER|SACKLER MUSEUM
Asia meets America. The Smithsonian Institution has two museums of Asian art: the Freer Gallery of Art and the Arthur M. Sackler Gallery. The Sackler Gallery features both permanent and temporary exhibitions from ancient times to the present. The museum is home to an incomparable collection of art, including some of the most important ancient Chinese jades and bronzes in the world as well as the arts of the Indian subcontinent, Japan, Korea, and the Islamic world.

Current Exhibitions:
- Encountering the Buddha: Art and Practice across Asia
- Subodh Gupta: Terminal
- Resound: Ancient Bells of China
- Secrets of the Lacquer Buddha

The Museum is open daily from 10:00am – 5:30pm. Admission is Free. The Museum is located approximately 3.5 miles from the Marriott. https://www.freersackler.si.edu/
Welcome to Washington, D.C.
ADDITIONAL ATTRACTIONS

NEWSEUM
This sleek attraction is one of the District’s most popular museums. The Newseum is a museum dedicated to, what else, the news. Visitors enter an atrium – complete with a huge television screen and a news helicopter – which leads into 15 galleries on the history of the news. The Newseum welcomes visitors from 9 a.m. to 5 p.m. daily. Tickets cost $24.95 (plus tax) for adults and $14.95 (plus tax) for children ages 7 to 18. Free or reduced admissions are also available for seniors and kids younger than 7. Save 15% with online ticket purchase. www.newseum.org

SHOW YOUR BADGE PROGRAM
Washington D.C. wants you to enjoy the world-class restaurants, attractions and performing arts while you’re in town. To participate in the Show your Badge program, simply show your conference/convention badge to any of our participating partners and receive VIP treatment and exclusive discounts. See list of participating vendors. www.washington.org/syb

DINING
The Marriott Wardman Park is conveniently located near a strip of restaurants and other dining options. Please refer to the list in the AAS Conference mobile app for more information on these restaurants located on Connecticut Avenue between Woodley & Calvert.

Dupont Circle is also a great vibrant community with museums, cafes, boutiques and a lively nightlife. Dupont Circle is located only one stop away on the Metro Rail Red line. The one stop route between Woodley Park-Zoo/Adams Morgan and Dupont Circle is $2.00

TRANSPORTATION
The Metro (www.wmata.com) is the region’s rapid transit system. The Woodley Park-Zoo/Adams Morgan Metro stop (Red Line) is located immediately outside the Marriott Wardman Park at the corner of Connecticut and Woodley Road. Fares are based on routes.
The official conference hotel of the 2018 AAS Annual Conference is the Washington Marriott Wardman Park Hotel.

All official conference activities including formal sessions, receptions, and meetings will take place at the Marriott.

- **WOODLEY PARK PANTRY**
  Stop by Woodley Park Pantry and enjoy a fresh, chef-crafted meal from our Fresh Bites menu, which also features Illy Coffee. Fresh Bites is perfect for any meal, snack or delivery. Located on the Lobby Level.
  Open for breakfast, lunch and dinner

- **STONE’S THROW RESTAURANT AND BAR**
  This stylish restaurant and bar showcases classic American fare with modern accents, prepared with farm-fresh, mid-Atlantic ingredients. Private dining rooms are available, for those planning an event in the Woodley Park area. Located on the Lobby Level.
  Open for breakfast, lunch and dinner
  - Buffet breakfast, fee from: 25.00 USD
  - Continental Breakfast, fee from: 16.00 USD
  - Full American Breakfast, fee from: 20.00 USD

- **HARRY’S PUB**
  This relaxed, welcoming restaurant is open for lunch and dinner, and features an Old English menu with a modern, American twist. Feats on sandwiches, soups and pizzas, as well as a microbrew from the bar. Located on the Lobby Level.
  Open for lunch and dinner

- **LOBBY BAR**
  After a long day at work or an exciting afternoon at the National Zoo, there’s no better way to relax before the evening’s activities than by taking a break at the Lobby Lounge in our hotel in downtown Washington, DC, where guests can enjoy great food. Located on the Lobby Level.
  Open for breakfast, lunch and dinner
ATTEND THE
2019 AAS ANNUAL CONFERENCE
DENVER, COLORADO
MARCH 21-24
SHERATON DENVER DOWNTOWN HOTEL

CALL FOR PROPOSALS OPENS MAY 2018
THE PEACOCK ROOM COMES TO AMERICA
FREER GALLERY OF ART
PHOTO CREDIT: COURTESY OF ANNAPOLI$HOME MAGAZINE
SPECIAL EVENTS

OVERVIEW

- Graduate Student Information
- Opening Keynote Address
- Presidential Address & Awards Ceremony
- Highlighted Panels
- AAS Reception/Film Expo
- Meetings-in-Conjunction/ Affiliate Group
Special Session

Beyond the Academy: Public Policy Careers for Asianists
Day/Time: Friday, March 23, 3:00pm-5:00pm
Room: Thurgood Marshall South, Mezzanine Level

Despite the context of drastic funding cuts where US resources for education and cultural exchanges are affecting America’s knowledge of and interest in Asian studies, Asia continues to attract a large number of students every year. Yet the pursuit of an academic career in the field of Asian studies is becoming more challenging as the demand for teaching jobs far exceeds the number of tenure-track positions available. As a result, an increasing number of students are considering career options outside academia. This 2018 ‘Beyond the Academy’ roundtable brings together five professionals in the field of public policy in Washington DC to provide students and recent graduates with practical advises on how their academic training prepared them for their career in the US Department of State Foreign Service, think tank and non-for-profit sectors. Drawing on their personal experience, the panelists will discuss which skills they find are best suited for non-academic jobs, how to best approach a career outside the academy and how to capitalize on the training, skills and knowledge gained in the course of post-graduate studies.

This session is open to all conference attendees.

Graduate Student Reception

Day/Time: Thursday, March 22, 9:30pm – 11:00pm
Room: Thurgood Marshall West, Mezzanine Level

Join us as we welcome all graduate students to the conference with this annual evening reception. Graduate Student paper prize winners from the 2017 Annual Conference will be on display with welcoming remarks from AAS President, Katherine Bowie. Complimentary drinks and hors d’oeuvres will be served.

Graduate Student Travel Stipends

Graduate students presenting on official panel sessions, registered by posted deadline of December 1, 2017 and living 100 miles or more away from the Conference location will receive a graduate student stipend of approximately $200. You may pick up your stipend at the AAS registration counters located on the lobby level in the Marriott. ID is required; distribution hours coincide with regular registration counters hours – Thursday through Sunday. Amount may vary depending on number of registered students.

2018 Graduate Student Paper Prizes

The Area Councils of the AAS are offering prizes for the “Best Graduate Student Paper” presented during the 2017 Annual Conference.

For more details on these paper prizes and how to apply, please visit the CIAC, NEAC, SAC, or SEAC Council pages on the AAS home page. Submission deadline is Sunday, March 25th. Hard copies of application materials on-site in Washington, D.C. will not be accepted.

http://www.asian-studies.org

#AAS2018 Selfie Booth

Make sure to stop in the AAS Selfie booth and tweet a picture from the Conference with the #AAS2018 hashtag.

Located in the Atrium outside the Exhibit Hall.

Twitter: @AASAsianStudies
Facebook: @AASAsianStudies
Instagram: @associationforasianstudies
We are now living in the “New Normal” when everything is calculated to the benefit of capital and capital’s values always override human dignity. Since no one any longer expects tomorrow will be better, life is filled with endless fears that things will only get worse and daily joys are replaced by insecurity and anxiety. Post-growth syndromes are manifest in so many societies today and only differ in the timing of their onset. Youth in their jobless and relationless condition have begun to raise their voices but with little success. When young people begin to dwell upon the question of surviving rather than that of living, where are we going and what are we up to? In this talk, I will scrutinize the lives of young people living in the East Asian region, and South Korea in particular, who live through the turmoil of compressed modernization led by authoritarian states with hyper-competitive educational systems and on-going familism. I ask the question: Can we still talk about hope?

Biography:
Cho (Han) Haejoang is a cultural anthropologist and a leading South Korean public intellectual. She is Professor Emeritus of Yonsei University, living in Seoul.

Author of 12 books and numerous papers, co-founder of Another Culture in 1984, one of South Korea’s most important feminist groups and publishing houses; founder of Haja Center in 1999, South Korea’s first alternative cultural space for teens, Cho has been on the vanguard of feminist challenges to South Korea’s cultural, education, and family lives. An insider ethnographer, Cho has attentively illuminated the changing landscape of contemporary South Korea. Her voice has been a brave and bold. Whether arguing that South Korea’s first blockbuster film was anything but a uniquely “Korean” cultural product, or asserting that the so-called Korean Wave had best be appreciated as an embodiment of the West commercialism penetrating Korean bodies, Cho’s writings have challenged not only cultural norms and the status quo, but even the prevailing voice of progressive academic community as well. Little is sacred in her keen social observations in her whirlwind tour of the recent history of South Korea where one of the world’s most dizzying compressed development epics has unfurled. Cho’s is a voice from the trenches of lives in a post-colonial, post-Cold War, and post-industrial era. The transnational coordinates of Cho’s own career, from the height of Western-centered cosmopolitanism as herself an American Ph.D., to the burgeoning of a Pan-Asian cultural era in which she decided to never pen in English again, once again make Cho’s a life and voice that not only reveals but literally charts history.


*Panel sessions will commence following the keynote address.*
Awards Ceremony & Presidential Address
Friday, March 23, 2018
9:00am – 10:15am
Marriott Ballroom, Salon 3

Katherine Bowie
University of Wisconsin, Madison

Palimpsests of the Past: Oral History and the Art of Pointillism

Between Jawaharlal Nehru’s 1946 description of India as “an ancient palimpsest on which layer upon layer of thought and reverie had been inscribed” and Mao Zedong’s 1957 vision of China as a “blank sheet of paper” on which “the most beautiful pictures can be painted” lie intriguing differences in political historiography. The mural on this year’s AAS program cover depicts happy scenes paralleling moments in the life of Kruba Srivichai (1878-1939), the most famous monk of northern Thailand. However, this mural also illustrates processes of historiographical erasure, ignoring his temple arrests, his investigations in the capital city of Bangkok in 1920 and 1935, the mass disrobings of over 400 of his disciples, and other key events in his life in order to create a more joyous biography which facilitates a narrative of national harmony. As elsewhere across Asia, Thai archival records typically consist of accounts by native elites or foreign residents. The historical realities of the lives of Kruba Srivichai and other villagers are fading. Although once met with skepticism, scholars are increasingly realizing that oral histories can enable a more fulsome, more democratic understanding of the past. As a historical anthropologist, my research combines archival sources with hundreds of oral histories. Each of the oral histories, much like the individual dots which comprise a pointillist painting, combine to enrich palimpsests of the past. In this keynote, I will reflect on the interplay of archival accounts and oral histories, noting how oral histories can lead to reanalyses of hegemonic historiographical paradigms.
What the West Needs to Hear from Asia

**Friday, March 23, 10:30am – 12:30pm**
*Washington Room 3, Exhibit Level*

Asian studies broadly defined has its roots in colonial studies. It has since evolved to become a vehicle for all disciplines alone and in dialogue with each other as a method for both Western and non-Western scholars to understand Asia. A significant contribution has been for Asians to better understand their countries as part of the modernization process to study their own countries in universities in the West. However, while Western methods and theories continue to dominate scholarly exercise and discourse, there is as yet little evidence that the direction of learning can reverse its way. This is partly due to the Asians’ own failure to come up, for instance, with an international relations theory that explains East Asian international politics. More broadly speaking, it is also due to the difficulty in placing Asia and Asian scholars in the West’s intellectual community. This roundtable seeks to highlight some of these issues with the participation of people from academia and the think-tank community.

**PANELISTS INCLUDE:** Haruko Satoh (Moderator), Professor, *Osaka School of International Public Policy*; Joseph Haldane, Chief Executive Officer, *IAFOR Research Center at the Osaka School of International Public Policy*; Sheila Smith, Senior Fellow, *Council on Foreign Relations*; Peng Er Lam, Senior Research Fellow, *National University of Singapore*

This session is sponsored by:

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The Rohingya Question

**Friday, March 23, 12:45pm – 2:45pm**
*Marriott Ballroom, Salon 3, Exhibit Level*

Since the 25th of August 2017, more than half a million Rohingya refugees have fled Myanmar to Bangladesh to escape actions various international leaders and bodies are describing as a state-sanctioned “ethnic cleansing” drive and has been called by some a “genocide” in the making. This special AAS panel will bring together a group of experts with backgrounds in the fields of history, anthropology, law and journalism to critically discuss the genesis and construction of Rohingya ethnic claims, and to examine whether the Rohingya are currently subject to deliberate killings in Rakhine State and assess the general human rights situation in that part of Myanmar.

**PANELISTS INCLUDE:** Matrii Aung Thwin (Moderator), Associate Professor, *National University of Singapore*; David Steinberg, Professor, *Georgetown University*; Magnus Fiskesjö, Associate Professor, *Cornell University*; Francis Wade, Freelance Journalist; Jacques Leider, Professor, *École française d’Extrême-Orient*; Tharaphi Than, Professor, *Northern Illinois University*

This session is sponsored by:
New Kinds of Censorship Pressures

Saturday, March 24, 8:30am – 10:30am
Marriott Ballroom, Salon 3, Exhibit Level

This special panel is designed to respond to a specific recent issue of great concern to the AAS membership, due to its implications for the Journal of Asian Studies: recent moves to limit the circulation of scholarly work on the Chinese mainland. While engaging with this subject, though, this panel will combine it with discussion of related concerns affecting other parts of Asia, such as Thailand and Cambodia. The participants will include the editors of the JAS and China Quarterly, as well as journalists and others who have been on the frontlines of censorship and free speech struggles in places other than the PRC.

PANELIST INCLUDE: Jeff Wasserstrom (Moderator), Professor, UC Irvine; Tim Pringle, Professor, School of Oriental and African Studies (SOAS), University of London; Pavin Chachavalpongpun, Associate Professor, Kyoto University; Rebecca MacKinnon, Director, Ranking Rights Program, New American Foundation

This session is sponsored by:

Asian Arts and Resistance: Defiant Subjects and their Disobedient Objects

Saturday, March 24, 10:45am – 12:45pm
Washington Room 3, Exhibit Level

All across Asia artists, writers, musicians, dramatists, and architects have used their expressive capacities, and now increasingly new media - to critique the status quo, political regimes, and social establishments. At the same time, states and other powerful patrons regularly use and support expressive forms to celebrate and legitimate their own authority. Scholars in numerous disciplines, time periods, and areas of Asia are currently examining these complex relationships between artistic expression and political power. This panel brings together artists from Hong Kong, Myanmar, Cambodia, and India, who through urban space installations, photographs, sculptures, and films have created unique, discursive and imaginative spaces where art collapses into political discourses. This panel on the multiple and simultaneous uses of art as personal expression, political analysis, and social critique will provide a unique venue for the exploration of these relationships today.

PANELIST INCLUDE: Laurel Kendall (Moderator), American Museum of National History; Svay Sareth; Minzayar Oo, Panos Pictures; Sampson Wong, Hong Kong Academy for Performing Arts; Sarvnik Kaur and Tushar Madhav

This session is sponsored by:
EXHIBIT HALL COFFEE BREAKS

Two 30-minute Coffee Breaks:
- Friday morning at 8:30am-9:00am
- Saturday afternoon at 2:30pm-3:00pm

Coffee/Tea breaks are during dedicated Exhibit Hall hours and conflict free. Absolutely no panel sessions or meetings are scheduled during the coffee breaks.

Grab a complimentary cup of coffee/tea and visit the exhibiting companies to browse the latest publications in Asian Studies, view databases services and learn about academic programs.

Located on the Exhibit Level.

DISCUSS YOUR BOOK PROPOSALS FOR THE AAS PUBLICATIONS PROGRAM.

AAS BOOTH #119
Saturday, March 24, 9:00am

Key Issues in Asian Studies and Education About Asia
Lucien Ellington

Asia Past & Present and Asia Shorts
William M. Tsutsui

To learn more about AAS publications, visit www.asian-studies.org.

Meet the AAS Editors
AAS Film Expo 2018 features documentary and independent films curated by the Asian Educational Media Service.

Please refer to the AAS Film Expo booklet for the full screening schedule and information on the selected films. You may also consult an online film listing at aems.illinois.edu

Visit the AAS Film Expo information table outside the screening room to arrange an on-demand viewing session.

Below are a few of the films selected for AAS Film Expo 2018 include the following titles:

- The Man Who Built Cambodia
- The Chinese Lives of Uli Sigg
- Finding KUKAN
- Vanished Archives
- For the Love of a Man
- Forgive - Don’t Forget
- Democracy Road
- Comrade Kim goes Flying
- Blue Butterfly Effect

Can’t make a scheduled screening? Schedule a private screening on our own time in the ‘Films On-Demand’ screening room, located next door in the Taylor room. Check with the screening room staff to schedule a time.
### Meetings-in-Conjunction/Receptions

#### Tuesday, March 20

<table>
<thead>
<tr>
<th>Group/Event Name</th>
<th>Room</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS Dissertation Workshop</td>
<td>Park Tower 8206, Lobby Level</td>
<td>8:00am - 5:00pm</td>
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#### Wednesday, March 21

<table>
<thead>
<tr>
<th>Group/Event Name</th>
<th>Room</th>
<th>Time</th>
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<tbody>
<tr>
<td>AAS Board of Directors Meeting</td>
<td>Congressional Boardroom, Lobby Level</td>
<td>8:00am - 5:00pm</td>
</tr>
<tr>
<td>AAS Dissertation Workshop</td>
<td>Park Tower 8206, Lobby Level</td>
<td>8:00am - 5:00pm</td>
</tr>
<tr>
<td>CEAL CCM Committee Forum</td>
<td>Roosevelt Room 1, Exhibit Level</td>
<td>8:00pm - 10:00pm</td>
</tr>
<tr>
<td>CEAL Executive Board Meeting I</td>
<td>Park Tower 8226, Lobby Level</td>
<td>8:00am - 9:50am</td>
</tr>
<tr>
<td>CEAL Plenary Session</td>
<td>Roosevelt Room 1&amp;2, Exhibit Level</td>
<td>9:30am - 5:30pm</td>
</tr>
<tr>
<td>CEAL Small Collection Round Table</td>
<td>Park Tower 8226, Lobby Level</td>
<td>7:00pm - 8:00pm</td>
</tr>
<tr>
<td>CORMOSEA Business Meeting</td>
<td>Harding, Mezzanine</td>
<td>3:00pm - 5:30pm</td>
</tr>
<tr>
<td>Inter-University Center for Japanese Language Studies Executive Committee</td>
<td>Park Tower 8224, Lobby Level</td>
<td>6:00pm - 10:00pm</td>
</tr>
<tr>
<td>Monumenta Nipponica Meeting</td>
<td>Park Tower 8226, Lobby Level</td>
<td>4:00pm - 5:30pm</td>
</tr>
<tr>
<td>National Consortium for Teaching about Asia</td>
<td>Park Tower 8223, Lobby Level</td>
<td>1:00pm - 6:00pm</td>
</tr>
<tr>
<td>SEAM Southeast Asia Materials Project</td>
<td>Wilson C, Mezzanine</td>
<td>6:30pm - 8:30pm</td>
</tr>
<tr>
<td>Superstar Journals Database Launch Event</td>
<td>Coolidge, Mezzanine</td>
<td>5:00pm - 7:30pm</td>
</tr>
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#### Thursday, March 22

<table>
<thead>
<tr>
<th>Group/Event Name</th>
<th>Room</th>
<th>Time</th>
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<tbody>
<tr>
<td>AAS All Council’s Breakfast</td>
<td>Maryland Suite C, Lobby Level</td>
<td>8:00am - 9:00am</td>
</tr>
<tr>
<td>AAS China and Inner Asia Council (CIAC)</td>
<td>Park Tower 8212, Lobby Level</td>
<td>9:00am - 5:00pm</td>
</tr>
<tr>
<td>AAS Council of Conferences (COC)</td>
<td>Park Tower 8226, Lobby Level</td>
<td>9:00am - 5:00pm</td>
</tr>
<tr>
<td>AAS Dissertation Workshop</td>
<td>Park Tower 8206, Lobby Level</td>
<td>8:00am - 12:00pm</td>
</tr>
<tr>
<td>AAS Graduate Student Reception</td>
<td>Thurgood Marshall West, Mezzanine</td>
<td>9:30pm-11:00pm</td>
</tr>
<tr>
<td>AAS Northeast Asia Council (NEAC)</td>
<td>Park Tower 8216, Lobby Level</td>
<td>9:00am - 5:00pm</td>
</tr>
<tr>
<td>AAS South Asia Council (SAC)</td>
<td>Park Tower 8219, Lobby Level</td>
<td>9:00am - 5:00pm</td>
</tr>
<tr>
<td>AAS Southeast Asia Council (SEAC)</td>
<td>Park Tower 8210, Lobby Level</td>
<td>9:00am - 5:00pm</td>
</tr>
<tr>
<td>AATJ Spring Conference</td>
<td>Johnson, Jefferson, Jackson, Truman &amp; Tyler</td>
<td>8:30am - 5:30pm</td>
</tr>
<tr>
<td>American Association of Teachers of Japanese (AATJ) Networking Event</td>
<td>Madison, Mezzanine</td>
<td>8:30am - 5:30pm</td>
</tr>
<tr>
<td>American Institute of Indian Studies Delegates</td>
<td>Delaware Suite, Lobby Level</td>
<td>8:30am - 5:30pm</td>
</tr>
<tr>
<td>Beijing Review Reception</td>
<td>Virginia Suite A, Lobby Level</td>
<td>4:30pm - 5:30pm</td>
</tr>
<tr>
<td>CEAL Committees Session</td>
<td>Roosevelt Room 1&amp;2, Exhibit Level</td>
<td>8:30am - 5:30pm</td>
</tr>
<tr>
<td>CEAL Executive Board Meeting II</td>
<td>McKinley, Mezzanine</td>
<td>8:00am - 8:50am</td>
</tr>
<tr>
<td>CEAL Membership and Library Technology Committee Joint Session</td>
<td>Roosevelt Room 5, Exhibit Level</td>
<td>4:30pm - 5:30pm</td>
</tr>
<tr>
<td>China Data Center</td>
<td>Roosevelt Room 3, Exhibit Level</td>
<td>3:00pm - 5:30pm</td>
</tr>
<tr>
<td>China National Publications Import &amp; Export (Group) Corporation</td>
<td>Washington Room 3, Exhibit Level</td>
<td>8:30am - 10:30am</td>
</tr>
<tr>
<td>CHINOPERL (Association for Chinese Oral and Performing Literature) 1-3</td>
<td>Harding, Coolidge &amp; Hoover</td>
<td>8:30am - 5:30pm</td>
</tr>
<tr>
<td>CIBTC User Group Meeting 2018</td>
<td>Washington Room 5, Exhibit Level</td>
<td>8:30am - 10:30am</td>
</tr>
<tr>
<td>Early Medieval China Group</td>
<td>Wilson C, Mezzanine</td>
<td>9:00am - 5:00pm</td>
</tr>
<tr>
<td>Gilbert and Sullivan Sing-along</td>
<td>Thurgood Marshall South, Mezzanine</td>
<td>9:45pm - 11:00pm</td>
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<tr>
<td>IASTAM-North America Meeting</td>
<td>Buchanan, Mezzanine</td>
<td>1:00pm - 3:00pm</td>
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<tr>
<td>Indonesia and Timor-Leste Studies Committee / SEAC</td>
<td>Maryland Suite A, Lobby Level</td>
<td>9:00am - 5:00pm</td>
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### Thursday, March 22 CONTINUED

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<thead>
<tr>
<th>Group/Event Name</th>
<th>Room</th>
<th>Time</th>
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<tbody>
<tr>
<td>International Society for the History of East Asian Science Technology and Medicine (ISHEASTM) &amp; International Association for the Study of Traditional Asian Medicine (IASTAM), North America Reception</td>
<td>Park Tower 8212, Lobby Level</td>
<td>9:45pm - 11:00pm</td>
</tr>
<tr>
<td>Inter-University Center for Japanese Language Studies Governing Board</td>
<td>Maryland Suite C, Lobby Level</td>
<td>1:00pm - 4:00pm</td>
</tr>
<tr>
<td>Inter-University Program for Chinese Language Studies</td>
<td>Maryland Suite B, Lobby Level</td>
<td>1:00pm - 5:00pm</td>
</tr>
<tr>
<td>ISHEASTM Workshop</td>
<td>Park Tower 8222, Lobby Level</td>
<td>3:00pm - 5:00pm</td>
</tr>
<tr>
<td>Korean Collections Consortium of North America</td>
<td>Cleveland 2, Mezzanine</td>
<td>12:00pm - 5:00pm</td>
</tr>
<tr>
<td>National Institute of Japanese Literature Meeting</td>
<td>Marriott Balcony B, Mezzanine</td>
<td>1:00pm - 3:00pm</td>
</tr>
<tr>
<td>North American Coordinating Council on Japanese Library Resources</td>
<td>Marriott Balcony A, Mezzanine</td>
<td>4:30pm - 5:30pm</td>
</tr>
<tr>
<td>Second-Book Workshop</td>
<td>McKinley, Mezzanine</td>
<td>12:00pm - 5:00pm</td>
</tr>
<tr>
<td>Social Sciences Academic Press</td>
<td>Wilson A, Mezzanine</td>
<td>11:00am - 1:00pm</td>
</tr>
<tr>
<td>Society for the Study of Early China</td>
<td>Wilson B, Mezzanine</td>
<td>8:30am - 5:30pm</td>
</tr>
<tr>
<td>Southeast Asian Studies Summer Institute (SEASSI) Fellowships Committee</td>
<td>Cleveland 1, Mezzanine</td>
<td>10:00am - 2:00pm</td>
</tr>
<tr>
<td>Southeast Asian Studies Summer Institute (SEASSI) Board</td>
<td>Washington Room 6, Exhibit Level</td>
<td>8:30am - 5:30pm</td>
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### Friday, March 23

<table>
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<tr>
<th>Group/Event Name</th>
<th>Room</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td><strong>AAS Member Reception</strong></td>
<td>Marriott Ballroom, Salon 1</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td><strong>AIFIS-ITLSC Joint Reception</strong></td>
<td>Virginia Suite A, Lobby Level</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>American Association of Teachers of Japanese (AATJ) Classical Japanese SIG</td>
<td>Johnson, Mezzanine</td>
<td>7:00am - 9:00am</td>
</tr>
<tr>
<td>American Center for Mongolian Studies (ACMS)</td>
<td>Washington Room 1, Exhibit Level</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>Cambridge History of Japan 1-3</td>
<td>Park Tower 8219, 8222 &amp; 8226, Lobby Level</td>
<td>7:00am - 9:00am</td>
</tr>
<tr>
<td>Chinese Christianity Studies Group (CCSG) Meeting</td>
<td>Roosevelt Room 3, Exhibit Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Columbia University Reception</td>
<td>Delaware Suite A, Lobby Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Committee on Korean Studies</td>
<td>Roosevelt Room 4, Exhibit Level</td>
<td>9:45pm - 11:00pm</td>
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<tr>
<td>East Asia Center, University of Virginia Reception</td>
<td>Park Tower 8206, Lobby Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Harvard-Yenching Institute Reception</td>
<td>Virginia Suite C, Lobby Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Japan Foundation Reception</td>
<td>Thurgood Marshall West, Mezzanine</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Japan Sociologists Network Meeting</td>
<td>Madison B, Mezzanine</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>Japanese Art History Forum Meeting</td>
<td>Washington Room 5, Exhibit Level</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>Japanese Company Interest Group (Shashi Group) Committee Meeting (Closed Meeting)</td>
<td>Park Tower 8219, Lobby Level</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>Johns Hopkins SAIS Asia Programs, China Studies &amp; Hopkins-Nanjing Center Reception</td>
<td>Wilson B, Mezzanine</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>Journal of Japanese Studies</td>
<td>Hoover, Mezzanine</td>
<td>7:00am - 9:00am</td>
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<tr>
<td>Maharashtra Studies Group Meeting</td>
<td>Roosevelt Room 1, Exhibit Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>New York Southeast Asia Network (NYSEAN)</td>
<td>Park Tower 8226, Lobby Level</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>Philippine Studies Group</td>
<td>Park Tower 8212, Lobby Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>SAMP South Asia Materials Project</td>
<td>Park Tower 8216, Lobby Level</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>Society for Hong Kong Studies Reception</td>
<td>Madison A, Mezzanine</td>
<td>9:45pm - 11:00pm</td>
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<tr>
<td>Society for Ming Studies Meeting</td>
<td>Roosevelt Room 2, Exhibit Level</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>South Asia Open Archives (SAOA)</td>
<td>Madison A, Mezzanine</td>
<td>7:00am - 9:00am</td>
</tr>
<tr>
<td>Stanford University Reception</td>
<td>Wilson C, Mezzanine</td>
<td>7:30pm - 9:30pm</td>
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### Friday, March 23 CONTINUED

<table>
<thead>
<tr>
<th>Group/Event Name</th>
<th>Room</th>
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<tbody>
<tr>
<td>Thailand/Laos/Cambodia Studies Group Meeting</td>
<td>Roosevelt Room 5, Exhibit Level</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>The Korea Foundation / Institute for Korean Studies, The George Washington Room</td>
<td>Thurgood Marshall North, Mezzanine</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>University Reception</td>
<td>Thurgood Marshall North, Mezzanine</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>The PRC History Group Reception</td>
<td>Virginia Suite B, Lobby Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>University of Chicago Center for East Asian Studies Reception</td>
<td>Maryland Suite B, Lobby Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>University of Michigan Reception</td>
<td>Maryland Suite C, Lobby Level</td>
<td>9:00pm - 11:00pm</td>
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<tr>
<td>University of Washington Reception</td>
<td>Wilson A, Mezzanine</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Vietnam Studies Group</td>
<td>Washington Room 6, Exhibit Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Yale Asian Studies Councils’ Reception</td>
<td>Delaware Suite B, Lobby Level</td>
<td>9:45pm - 11:00pm</td>
</tr>
<tr>
<td>Sigur Center for Asian Studies/Institute for Korean Studies, The George</td>
<td>Thurgood Marshall South, Mezzanine</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>Art Studies Councils’ Reception</td>
<td>Thurgood Marshall South, Mezzanine</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>UC Berkeley Reception</td>
<td>Thurgood Marshall West, Mezzanine</td>
<td>9:00pm - 11:00pm</td>
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### Saturday, March 24

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<tr>
<th>Group/Event Name</th>
<th>Room</th>
<th>Time</th>
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<tbody>
<tr>
<td>AAS Editorial Board</td>
<td>Park Tower 8205, Lobby Level</td>
<td>1:00pm - 2:30pm</td>
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<tr>
<td>AAS Program Committee Meeting</td>
<td>Congressional Boardroom, Lobby Level</td>
<td>1:00pm - 2:00pm</td>
</tr>
<tr>
<td>AIFIS-ITLSC Joint Meeting</td>
<td>Wilson A, Mezzanine</td>
<td>1:00pm - 2:30pm</td>
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<tr>
<td>American Institute of Indian Studies International Learning</td>
<td>Jefferson, Mezzanine</td>
<td>1:00pm - 2:30pm</td>
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<tr>
<td>Archives of Asian Art</td>
<td>Truman, Mezzanine</td>
<td>1:00pm - 2:30pm</td>
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<tr>
<td>Asian Ethnology Editorial Board Meeting</td>
<td>Park Tower 8219, Lobby Level</td>
<td>7:00am - 8:00am</td>
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<tr>
<td>Burma Studies Group Meeting</td>
<td>Park Tower 8226, Lobby Level</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>Cambria Sinophone World Series (invitation only)</td>
<td>Marriott Balcony A, Mezzanine</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Choonwon Cultural Exchange Center</td>
<td>Washington Room 5, Exhibit Level</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>Critical Asian Studies Meeting</td>
<td>Johnson, Mezzanine</td>
<td>1:00pm - 2:30pm</td>
</tr>
<tr>
<td>CULCON: Securing the Future of Japan Studies Meeting</td>
<td>Thurgood Marshall East, Mezzanine</td>
<td>1:00pm - 2:30pm</td>
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<tr>
<td>Digital Technologies in Asian Studies Working Group</td>
<td>McKinley, Mezzanine</td>
<td>1:00pm - 2:30pm</td>
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<tr>
<td>EAA Editorial Board Meeting</td>
<td>Park Tower 8226, Lobby Level</td>
<td>1:00pm - 2:30pm</td>
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<tr>
<td>Equality in Asian Studies Meeting</td>
<td>Marriott Balcony A, Mezzanine</td>
<td>1:00pm - 2:30pm</td>
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<tr>
<td>International Research Center for Japanese Studies (Nichibunken) Recepton</td>
<td>Maryland Suite B, Lobby Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Japan Political Studies Group Meeting</td>
<td>Jackson, Mezzanine</td>
<td>1:00pm - 2:30pm</td>
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<tr>
<td>Japanese Company History Interest Group (Shashi Group) Member Meeting</td>
<td>Coolidge, Mezzanine</td>
<td>1:00pm - 2:30pm</td>
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<tr>
<td>Manchu Studies Group</td>
<td>Wilson C, Mezzanine</td>
<td>1:00pm - 2:30pm</td>
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<tr>
<td>National Committee on U.S. China Relation Public Intellectual Progam Reception</td>
<td>Tyler, Mezzanine</td>
<td>9:00pm - 11:00pm</td>
</tr>
<tr>
<td>NCC and Japan-U.S. Friendship Commission Reception</td>
<td>Maryland Suite A, Lobby Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Princeton University East Asian Studies Reception</td>
<td>Virginia Suite A, Lobby Level</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>Review of Religion and Chinese Society Reception</td>
<td>Roosevelt Room Room 2, Exhibit Level</td>
<td>1:00pm - 2:30pm</td>
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<tr>
<td>Sigur Center for Asian Studies/Institute for Korean Studies, The George</td>
<td>Thurgood Marshall South, Mezzanine</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>Washington University Reception</td>
<td>Park Tower 8222, Lobby Level</td>
<td>1:00pm - 2:30pm</td>
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<tr>
<td>Society for Queer Asian Studies Meeting</td>
<td>Harding, Mezzanine</td>
<td>1:00pm - 2:30pm</td>
</tr>
<tr>
<td>Society for Song, Yuan, and Conquest Dynasty Studies</td>
<td>Harding, Mezzanine</td>
<td>9:00pm - 11:00pm</td>
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<tr>
<td>T’ang Studies Society</td>
<td>Wilson B, Mezzanine</td>
<td>1:00pm - 2:30pm</td>
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<tr>
<td>Theravada Studies Group</td>
<td>Buchanan, Mezzanine</td>
<td>1:00pm - 2:30pm</td>
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<tr>
<td>Twentieth-Century China Editorial Board</td>
<td>Park Tower 8206, Lobby Level</td>
<td>7:30pm - 9:30pm</td>
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<tr>
<td>U.S.-Japan Network for the Future (Japan Foundation Center for Global</td>
<td>Thurgood Marshall West, Mezzanine</td>
<td>9:00pm - 11:00pm</td>
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<tr>
<td>Partnership &amp; Maureen and Mike Mansfield Foundation) Reception</td>
<td>Thurgood Marshall West, Mezzanine</td>
<td>9:00pm - 11:00pm</td>
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</table>

Association for Asian Studies 2018 Annual Conference
PHOTO EXHIBIT
Kabul to Kolkata: Of Belonging, Memories and Identity

Please join us in the Exhibit Hall B South (adjacent to the Book Exhibits) Friday, March 23 and Saturday March 24 from 9am-5pm.

This photographic exhibit documents processes of social change among the Afghan community in Kolkata made famous by Rabindranath Tagore’s 1892 Bengali short story Kabuliwala.

The exhibit concerns a specific intra-Asian connection between Afghans and Bengalis that highlights larger historical patterns of trans-Asian migration, cultural resilience and transformation, and shifting senses of self, community and home.

This is the first photographic exhibit dedicated to the Kolkata Afghans that have been etched into popular imaginaries of British India by translations, performances and the enduring appeal of Tagore’s Kabuliwala for 125 years.

The Kabul to Kolkata Photographic Exhibit is made possible by the generous support of the South Asia Council of the Association for Asian Studies, the American Institute of Afghanistan Studies, the American Institute of Indian Studies, the University of Sussex Asia Centre, the Council of American Overseas Research Centers, and the India Collaborative at Center for Global Engagement.

FAREWELL COFFEE BREAK

Join us as we say goodbye to Washington, D.C. with complimentary coffee, information and giveaway courtesy of Denver CVB. #AAS2019

Sunday, March 25
8:00am – 8:30am
Marriott Ballroom Foyer, Mezzanine Level

Sponsored by:

VISIT DENVER
The Convention & Visitors Bureau
THURSDAY, MARCH 22
OVERVIEW

12:00pm – 9:00pm
Registration, Lobby Level

6:00pm – 7:00pm
Opening Keynote Address, Marriott Ballroom, Salon 3, Lobby Level

7:30pm – 9:30pm
Sessions

9:30pm – 11:00pm
Graduate Student Reception, Thurgood Marshall West, Mezzanine Level
7:30PM-9:30PM THURSDAY

INTERAREA-BORDER CROSSING-DIASPORA

PANEL 1 Singing to Buddha: Buddhist Music in Contemporary Asia
PANEL 2 Disaster Temporalities and Subjectivities: Alternative Pasts and Possible Futures
PANEL 3 Writing, Technology, and Information Politics in East Asia
PANEL 4 Imprints of Violence - Objects, Sites, and Memories
PANEL 5 Exploration and Management of Knowledge in Early Modern China and Japan
PANEL 6 Economies of Mobility in Asia, 1896-1971
PANEL 7 Problematizing Historical, Nationalist, and Cultural Representations in Asia and Beyond
PANEL 8 Representations and Policies: Race, Gender, and Immigration
PANEL 9 Problematizing the Infrastructural Promises of China’s Belt and Road Initiative
PANEL 10 Re-Framing the “Domestic” in India and China
PANEL 11 Women, Islam and Post-Colonial Realities in Asia
PANEL 12 Reflections on Sacred/Miraculous Images
PANEL 13 Economic Euphoria in East Asia: Visions of Progress and Dystopia
PANEL 14 The Moral of the Story: Ethics and Fiction in Postwar Japan and Korea
PANEL 15 Law, Emotion, and Gendered Violence in Imperial China and Chosŏn Korea

SOUTH ASIA

PANEL 16 Spaces of Religion in Urban South Asia
PANEL 17 Worldly Affiliations: Artistic Practice, National Identity, and Modernism in India by Sonal Khullar: Scholarly Reflection on the Bernard Cohn Prize-Winning Book
PANEL 18 From Progressivism to Experimentalism: Shared Affiliations in Modern Hindi and Urdu Literature, 1930-1960
PANEL 19 Whose Republic?: Monarchy, Citizenship, and Belonging in a Decolonizing World

SOUTHEAST ASIA

PANEL 20 Mimetic Entanglements: Rethinking Sociopolitical Dynamics in Upland Southeast Asia
PANEL 22 “Saving the Soul of Our Youth:” Religious Education and Ethical Dilemmas in Southeast Asia
PANEL 23 Statecraft

JAPAN

PANEL 24 Japanese Politics and Foreign Policy: Harnessing Qualitative and Quantitative Textual Methods Effectively
PANEL 25 Making Place in Japanese Cities
PANEL 26 Japanese Studies in the Age of the Planetary
PANEL 27 Rethinking Education and Women’s Empowerment in Imperial, Occupied, and Postwar Japan

KOREA

PANEL 28 “Objective” Science? Different Ways of Appropriating Science in the Korean Context

CHINA AND INNER ASIA

PANEL 29 Regional Identity in Modern Chinese Literature
PANEL 30 Ritual Design in China
PANEL 31 Wenchuan Earthquake: A Decade of Changes and Continuities
PANEL 32 Collaboration, Competition and Intelligentsia Circle for a New China Horizon
PANEL 33 Chinese Practices of Intellectual Property
PANEL 34 Political Socialization of Elite Chinese Students: A Trans-Disciplinary Approach
PANEL 35 Slaves and/or Servants: Human Bondage in China’s States and Societies over the Longue Durée
PANEL 36 Reevaluating the Coalescence and Evolution of Chinese Verse Forms
PANEL 37 Of Performativity and Parody: Cultural Politics in Contemporary China
PANEL 38 Literary Anthologies and Information Management in Imperial China
PANEL 39 Unreconciled Memories: Oral Histories of the Cultural Revolution
PANEL 40 Rereading Qing History through Diaries
PANEL 41 Beyond Literacy: Women’s Pluralistic Approach to Cultural and Political Engagement in Modern China
PANEL 42 Issues in China’s Evolving Political Economy
Thursday Sessions 7:30PM-9:30PM

Writing, Technology, and Information Politics in East Asia

Marriott Balcony A, Mezzanine Level 7:30PM-9:30PM
Linguistic Infrastructures and Information Politics: The Case of the Chinese Latin Alphabet, 1928-1936
Ulug Kuzuoglu, Columbia University

Epigraphic Rituals and Legal Authority: A Visual Epistemology of Laws in Modern Japan
Raja Adal, University of Pittsburgh

The Sinograph and Mediational Technology: Korean Textbooks as Indices of Linguistic Modernization, 1894-1915
Daniel Pieper, Washington University in St. Louis

Writing Sound in Modern China
Yurou Zhong, University of Toronto

Imprints of Violence - Objects, Sites, and Memories

Virginia Suite A, Lobby Level 7:30PM-9:30PM
Invisible Surveillance: Photography as a Colonial Art and Cultural Rule
Hye-ri Oh, Indiana University of Pennsylvania

Recasting Violence: China’s War of Resistance and the Spirit-Molding Scholastic Society
Linh D. Vu, Arizona State University

Cultures of Disremembrance in the Postwar and Contemporary History of Shuri Castle
Justin Aukema, Sophia University

Traumatic Bodies: The Yuanming Yuan Zodiac Heads and Their Contemporary “Translations”
Patricia Yu, Getty Research Institute

Discussant:
Rebecca Nedostup, Brown University

Disaster Temporalities and Subjectivities: Alternative Pasts and Possible Futures

Thurgood Marshall North, Mezzanine 7:30PM-9:30PM
Zoned Liminality and Narratives of Displacement in Northeastern Japan
Isaac Gagne, German Institute for Japanese Studies

Translating Histories of Disaster from Japan to Chile
Chika Watanabe, University of Manchester

The Ghost of Climates Past: Shifted Baselines of Disaster Mitigation in Vietnam and Bangladesh
Kimberley Thomas, Pennsylvania State University

Ecological Precarity and Geological Expertise in the Anthropocene
Mabel Denzin Gergan, Georgetown University

Discussant:
Sara Shneiderman, University of British Columbia

Exploration and Management of Knowledge in Early Modern China and Japan

Virginia Suite B, Lobby Level 7:30PM-9:30PM
To Be Informative and Accessible: Presenting Drug Knowledge in Song China (960-1279)
Yun-Ju Chen, Academia Sinica

Selling Domestic Knowledge: The Publication of the Required Knowledge for Family Use and the Formulation of Ideal Family
Ren-Yuan Li, Academia Sinica

The Materiality of Reading in Early Modern Japan: Hayashi Razan’s Copies of Chinese Fantastic Tales and the Use of the Marginalia
Fumiko Jōo, Mississippi State University

Marketing Medical Knowledge in Early Modern Japan
Daniel Trambaiolo, University of Hong Kong

Discussant:
Cynthia Brokaw, Brown University

Names listed in the Program are of participants registered by the posted deadline.
Economies of Mobility in Asia, 1896-1971

Virginia Suite C, Lobby Level  
7:30PM-9:30PM
Chair by Julia Stephens, Rutgers University

“A Child in a Stranger’s Home”: Domestic Labor, Trafficking, and Child Migration in British Malaya, 1900s-1930s
Sandy Chang, University of Texas at Austin

Mapping “Gateways to the World”: Transnational Economic Networks and Spatial Imaginaries in Japan’s Commercial Harbors, 1899-1941
Jeffrey C. Guarneri, University of Wisconsin-Madison

James Lin, University of Washington

State Regulation and Management of Elephants on the British India-Siam Borderland 1896-1914
Discussant: Julia Stephens, Rutgers University

Representations and Policies: Race, Gender, and Immigration

Delaware Suite B, Lobby Level  
7:30PM-9:30PM
Chair by Constance Chen, Loyola Marymount University

Representing Immigrants: “Asianness,” Gender Ideals, and the Making of Policy in Nineteenth-Century United States
Constance Chen, Loyola Marymount University

“Tentacle of the East”: Race, Sex and Imperial Anxiety in Edwardian London
Stephen McDowall, University of Edinburgh

Representation Matters: The “Boat People” from Vietnam and Refugee Policy in the Late 1970s
Lisa Tran, California State University, Fullerton

Human Rights Diplomacy and Vietnamese American Women’s Struggle for Political Recognition, 1975-1994
Sam Vong, University of Texas at Austin

Problematic the Infrastructural Promises of China’s Belt and Road Initiative

Wilson A, Mezzanine Level  
7:30PM-9:30PM
Infrastructural Imaginaries: Chinese Investments and Nepal’s Development Dreams
Galén Murton, James Madison University

A ‘Green’ Belt and Road? Small Hydropower and Large Dams on China’s Southwestern Borderlands
Tyler Harlan, University of California, Los Angeles

Himalayan Pathways: Aspirations and the Geopolitics of Road Building in Ladakh, India
Karine Gagne, University of Guelph

Discussant: Jun Zhang, City University of Hong Kong

Re-Framing the “Domestic” in India and China

Hoover, Mezzanine Level  
7:30PM-9:30PM
Chair by Elizabeth LaCouture, University of Hong Kong

Discussants: Elizabeth LaCouture, University of Hong Kong
Ashwini Tambe, University of Maryland
Abigail McGowan, University of Vermont
Nicole Constable, University of Pittsburgh
Llerena Guiu Searle, University of Rochester
**Thursday**

### Women, Islam and Post-Colonial Realities in Asia

- **Panel 11**
  - **Wilson B, Mezzanine Level** 7:30PM-9:30PM
  - Chaired by Aida M. Arosoaie, Nanyang Technological University

- Piety and Agency: Study of the Al-Huda Institute in Pakistan

- The Rise of Progressive Female Ulama amidst the Islamist Surge in Indonesia

- Gender Equality and Islamic Authenticity in Southeast Asia: Postcolonial Realities and the Paradoxes of Multiple Modernities
  - Mznah Bint Mohamad, National University of Singapore

- Multilayered Narratives of Women in a Conflict Zone
  - Nyla Khan, Rose State College

- Discussant:
  - Aida M. Arosoaie, Nanyang Technological University

### The Moral of the Story: Ethics and Fiction in Postwar Japan and Korea

- **Panel 14**
  - **Coolidge, Mezzanine Level** 7:30PM-9:30PM
  - Chaired by Dafna Zur, Stanford University

- Making Science Moral: The Story of Data in Postwar North Korea
  - Dafna Zur, Stanford University

- Ethics of Storytelling & Writing (Hi)story
  - Ji-Eun Lee, Washington University in St. Louis

- The Ethical Imperative of Abe Kōbō’s The Beasts Head for Home
  - Christina Yi, University of British Columbia

- Discussant:
  - Yu Jin Ko, Wellesley College

### Law, Emotion, and Gendered Violence in Imperial China and Chosŏn Korea

- **Panel 15**
  - **Marriott Balcony A, Mezzanine Level** 7:30PM-9:30PM
  - Chaired by C. D. Alison Bailey, University of British Columbia

- The Military Family during the Song Dynasty (960-1279)
  - Elad Alyagon, University of California, Davis

- Servants as Sons and Daughters: Hierarchy, Gender, and Sexuality in Ming Households
  - Shiau-Yun Chen, Cornell University

- Between Morality and Crime: Filial Emotion and Vengeful Violence in Eighteenth-Century Korea
  - Jungwon Kim, Columbia University

- Women’s Violence, Family, and Society in Late-Nineteenth-Century Korea
  - Sohyeon Park, Sungkyunkwan University

- Discussant:
  - C. D. Alison Bailey, University of British Columbia

### Reflections on Sacred/Miraculous Images

- **Panel 12**
  - **Wilson C, Mezzanine Level** 7:30PM-9:30PM

- When is an Image Not Merely an Image?
  - Susan L. Huntington, Ohio State University

- Sacred Image of Eleven-Headed Kannon at Hasedera
  - Samuel C. Morse, Amherst College

- Objects of Devotion: Images of Muslim Saints and Their Patronage in India
  - Murad K. Mumtaz, University of Virginia

- Living Icons of Mongolia: Buddha-Palladiums and Wrathful Ancestors
  - Isabelle Charleux, CNRS

- Discussant:
  - Dorothy C. Wong, University of Virginia

### Economic Euphoria in East Asia: Visions of Progress and Dystopia

- **Panel 13**
  - **Harding, Mezzanine Level** 7:30PM-9:30PM

  - Ikuho Amano, University of Nebraska-Lincoln

- The “Chinese Dream” and Economic Euphoria in Feng Xiaogang’s Comic Films
  - Xuguan Chen, Peking University

- Advertising as a Literary Form: Amano Yukichi’s Discourse of “Tasty Life”
  - Yoshihiro Yasuhara, Carnegie Mellon University

- As If in a Magic Mirror: Economic Euphoria in the Chronicles of Zhalie and Gone with the Bullets
  - Yun Zhu, Temple University

- Discussant:
  - Yoshihiro Yasuhara, Carnegie Mellon University

### Spaces of Religion in Urban South Asia

- **Panel 16**
  - **Marriott Balcony B, Mezzanine Level** 7:30PM-9:30PM
  - Chaired by Istvan Keul, University of Bergen

- Christian Mission as Spatial Practice: Inscribing Sacrality in Urban South India in the 19th Century
  - Mary Hancock, University of California, Davis

- Arboricultural Possibilities: Gardens, Cities, and Religion in South Asia
  - Smriti Srinivas, University of California, Davis

- Tracing Religion in Mumbai Neighborhoods
  - Istvan Keul, University of Bergen

- B-School Religion: Spirituality in Kolkata’s Tech Hub
  - Deonnie Moodie, University of Oklahoma

- Discussant:
  - Kajri Jain, University of Toronto, Mississauga
**Worldly Affiliations: Artistic Practice, National Identity, and Modernism in India**

by Sonal Khullar: Scholarly Reflection on the Bernard Cohn Prize-Winning Book

**Sponsored by AAS South Asia Council (SAC)**

- **McKinley, Mezzanine Level**
  - **7:30PM-9:30PM**
  - Chaired by Ajay Sinha, *Mount Holyoke College*

Discussants:
- Susan Bean, *Independent Scholars of Asia*
- Sanjukta Sunderason, *Leiden University*
- Rebecca Brown, *Johns Hopkins University*
- Anjali Nerlekar, *Rutgers University*
- Sonal Khullar, *University of Washington*

**From Progressivism to Experimentalism: Shared Affiliations in Modern Hindi and Urdu Literature, 1930-1960**

- **Jefferson, Mezzanine Level**
  - **7:30PM-9:30PM**
  - Chaired by Vinay Dharwadker, *University of Wisconsin-Madison*

Progressive Literature between Commitment and Form: The Criticism of Gajanan Madhav Muktibodh
  - Gregory Goulding, *University of Pennsylvania*

Manto, Bedi, and Krishan Chander: Progressive Fiction between Realism and Modernism
  - Jennifer Dubrow, *University of Washington*

Miraji and Manto: Progressive Writers and Sexuality

**Discussants:**
- Vinay Dharwadker, *University of Wisconsin-Madison*
- Rashmi Sadana, *George Mason University*

**Republic?: Monarchy, Citizenship, and Belonging in a Decolonizing World**

- **Jackson, Mezzanine Level**
  - **7:30PM-9:30PM**
  - Chaired by Arvind Elangovan, *Wright State University*

“The King Is the People”: The Limits of Liberal-Nationalist Constitutionalism in the Princely States in Decolonizing India
  - Sarath Pillai, *University of Chicago*

The Indian Constitution and the Commonwealth: A Historical Exploration into the Question of Sovereignty
  - Mithi Mukherjee, *University of Colorado, Boulder*

Indians beyond India: Overseas Indians and the Dilemmas of Dual Citizenship after 1947
  - Haimanti Roy, *University of Dayton*

Separating the Nation from the State: Revisiting B.R. Ambedkar’s Constitutional Thoughts (1940-1950)
  - Arvind Elangovan, *Wright State University*

**Mimetic Entanglements: Rethinking Sociopolitical Dynamics in Upland Southeast Asia**

- **Truman, Mezzanine Level**
  - **7:30PM-9:30PM**
  - Chaired by Oliver Tappe, *University of Cologne*

Frontier Mimesis: Intercultural Encounters and Interactions in Houaphan, Upland Laos
  - Oliver Tappe, *University of Cologne*

Revolutionary Alternatives, or Dien Bien Phu after the Battle
  - Christian C. Lentz, *University of North Carolina at Chapel Hill*

Mimetic Vision is a Double-Edged Sword: Touby Lyfoung, Vang Pao, and the Lao-hmong Quest for Equality
  - Mai Na M. Lee, *University of Minnesota*

Mirroring Power: The Phounoy Headmen as Delegates of the King of Luang Prabang (18th-19th Century)
  - Vanina Bouté, *Centre Asie du Sud-Est (CNRS-EHESS)*

**The Cambodian 2018 Election: Youth, Party Strategies, and the New Political Landscape**

- **Tyler, Mezzanine Level**
  - **7:30PM-9:30PM**
  - Sponsored by Center for Khmer Studies

CPP’s Millenial Voters Challenge: From Client to Critical Citizenry?
  - Netra Eng, *Cambodia Development Resource Institute*

Becoming Critics: State Schools, Corruption, and Young Cambodian Voters
  - Jennifer Estes, *University of Wisconsin-Madison*

Oppositional Social Mobilization: Youth, Social Media, and the CNRP
  - Astrid Norén-Nilsson, *Lund University*

Abusive Constitutionalism in Cambodia: Legislation and Legitimacy in the Lead-Up to the 2018 Elections
  - Benjamin Lawrence, *University of Victoria*

**Discussant:**
- Kheang Un, *Northern Illinois University*
"Saving the Soul of Our Youth:" Religious Education and Ethical Dilemmas in Southeast Asia

Madison A, Mezzanine Level 7:30PM-9:30PM

Chaired by Erica Larson, Boston University

Christian and Muslim Youth in Indonesia: Learning to Navigate Inter-Religious Boundaries
Erica Larson, Boston University

Ethical Alternatives: Islamic Private Education among the Malaysian Middle Class
Sarah Kelman, University of California, Santa Cruz

Internalizing Thai-ness: Education and Moral Development in a Northern Thai Monastery
Michael Chladek, University of Chicago

Unburdening the Heart: Urban Youth and Buddhist Emotional Education in Contemporary Vietnam
Dat Nguyen, Boston University

Discussant:
Ann Marie Leshkowich, College of the Holy Cross

Statecraft

Park Tower 8222, Lobby Level 7:30PM-9:30PM

Chaired by Shelley Feldman, Cornell University

Jarrod Woodford Brown, Berea College

Islamic Reform and Religious Bureaucratization in Malaysia: Mufti as an Agent of Change
Norbani Binti Ismail, Independent Scholar

Land Grabbing and Cambodia’s Winning Coalition
Neil Loughlin, SOAS University of London

Social Mobility in Contemporary Cambodia: Life Histories of Professionals from Marginalized Socio-Economic Backgrounds
Vicheth Sen, University of British Columbia

The Transnational Construction of Vice for State-Formation: The Case of Vietnam
Kim Mai Tran, Georgetown University

Japanese Politics and Foreign Policy: Harnessing Qualitative and Quantitative Textual Methods Effectively

Madison B, Mezzanine Level 7:30PM-9:30PM

Chaired by Leonard Schoppa, University of Virginia

Amy Catalinac, New York University

Mobility and Continuity of Political Elites over Phases of Regime Change: A Case of Meiji Restoration
Tomoko Matsumoto, Nagoya University

Institutional Change and Legislative Speech: The Creation of Responsible Party Government in Japan
Daniel Smith, Harvard University

Threat Perceptions and Alliance Risks Evidence from Japan’s Parliamentary Discourse
Azusa Katagiri, New York University

Discussant:
Hikaru Yamagishi, Yale University

Making Place in Japanese Cities

Thurgood Marshall East, Mezzanine 7:30PM-9:30PM

Chaired by Yuka Hasegawa, University of Hawaii

"The City" as a Figured World: The Walking Tour of Chōjamachi District in Yokohama City, Japan
Yuka Hasegawa, University of Hawaii

For a Modern Family Lifestyle: A Gendered City Branding
Atsuko Oyama, Stony Brook University

Making Osaka One’s Own: Place-Making in Times of Displacement among Foreign Scientists in Japan
Ieva Puzo, Riga Stradins University

Japanese Studies in the Age of the Planetary

Washington Room 5, Exhibit Level 7:30PM-9:30PM

Chaired by Christophe Thouny, Kyushu University

Discussants:
Cécile Brice, CNRS
Ramona Bajema, Independent Scholar
Toshiya Ueno, Wako University
Mitsuhiro Yoshimoto, Waseda University

Rethinking Education and Women’s Empowerment in Imperial, Occupied, and Postwar Japan

Park Tower 8216, Lobby Level 7:30PM-9:30PM

Chaired by Alisa Freedman, University of Oregon

Embracing Opportunity and Envisioning "True Education" for Japanese Women: The Case of Yasui Tetsu
Garrett L. Washington, University of Massachusetts Amherst

Shimoda Utako and “Furui Onna”: Repackaging Female Exemplars for Traditional Meiji Women
Mamiko Suzuki, University of Utah

Meeting the Challenge: Quaker Educator Tomiyama Toki and the Friends Girls School, Tokyo, 1916-1949
Marlene Mayo, University of Maryland

Cold War Study Abroad and the Forgotten Founding Mothers of Japanese Studies
Alisa Freedman, University of Oregon

Discussant:
Elizabeth Lublin, Wayne State University
### Wenchuan Earthquake: A Decade of Changes and Continuities

**Panel 28**

**Venue:** Washington Room 3, Exhibit Level  
**Time:** 7:30PM-9:30PM  
**Chair:** Louisa Lim, University of Melbourne

**Discussants:**  
Christian P. Sorace, Colorado College  
Maria Repnikova, Georgia State University  
Bin Xu, Emory University  
Kang Yi, Hong Kong Baptist University  
Everrett Zhang, Institute for Advanced Study

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### Collaboration, Competition and Intelligentsia Circle for a New China Horizon

**Panel 32**

**Venue:** Johnson Room, Mezzanine Level  
**Time:** 7:30PM-9:30PM  
**Chair:** Theodore Huters, University of California, Los Angeles

**Beyond Success and Failure: The Eight-Legged Essay as Research Topic in Nineteenth-Century China**  
Alexander Des Forges, University of Massachusetts Boston

**Grammatology and the Manchu Script in Early-Nineteenth-Century Paris: Langlès, Rémusat, Klaproth**  
Marten Soderblom Saarela, Max Planck Institute for the History of Science

**Competing for China: The Shifting of Chinoiserie to Chinese Studies in the Nineteenth-Century Uganda Sze Pui Kwan, Nanyang Technological University**

**Antagonistic Collaboration: The Athenian Tradition in 1920s China**  
Jingling Chen, Middlebury College

**Discussant:** Theodore Huters, University of California, Los Angeles

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### Chinese Practices of Intellectual Property

**Panel 33**

**Venue:** Washington Room 6, Exhibit Level  
**Time:** 7:30PM-9:30PM  
**Chair:** Eugenia Lean, Columbia University

**Surfaces for Rent: The Literary Advertisement of Things in Late Ming China**  
Thomas Kelly, University of Michigan

**Corporeal Author and the Emergence of Authorial Property**  
Suyoung Son, Cornell University

**The Maker’s Mark: Brand-Names, Loom-Marks, and Commercial Intellectual Property in the Late Qing Silk Industry**  
Rachel Silverstein, University of Washington

**Owning Books or Owning Ideas: The Changing Notions of Intellectual Property in Modern East Asia**  
Fei-Hsien Wang, Indiana University Bloomington

**Discussant:** Eugenia Lean, Columbia University
Political Socialization of Elite Chinese Students: A Trans-Disciplinary Approach

Roosevelt Room 1, Exhibit Level 7:30PM-9:30PM

Chaired by Joel Andreas, Johns Hopkins University

“L’école du Vice”: Professionalization of Student Cadres in Chinese Elite Universities
Jerome Doyon, SOAS University of London

College Socialization and Political Attitudes of Chinese Students
Hanzhang Liu, Columbia University

Becoming a Homo Hierarchicus: The Socialization by Rankings in Test Preparations in China
Siyu Li, École Normale Supérieure

Self-Selection and Socialization? Risk Attitudes of Chinese College Students and CCP Membership
Fengming Lu, Duke University

Discussant: Joel Andreas, Johns Hopkins University

Slaves and/or Servants: Human Bondage in China’s States and Societies over the Longue Durée

Roosevelt Room 2, Exhibit Level 7:30PM-9:30PM

“Slavery” and the Nature of the Social Order at the Beginning of the Chinese Empires
Robin D.S. Yates, McGill University

Slaves and Slavers on the Tang Empire’s Silk Road
Jonathan K. Skaff, Shippensburg University

Slaving Practices of Otherness and Gender from the Southern Song through the Yuan Dynasty
Don Wyatt, Middlebury College

When Slavery Met Freedom: Late-Nineteenth and Early-Twentieth-Century Revelations from China
Johanna S. Ransmeier, University of Chicago

Reevaluating the Coalescence and Evolution of Chinese Verse Forms

Roosevelt Room 3, Exhibit Level 7:30PM-9:30PM

Chaired by Paul W. Kroll, University of Colorado, Boulder

Canonical Poetry, Peri-Canonical History, and Prophecy: Rui Liangfu Texts and the Primordial Soup of Versification in Pre-Imperial China
David J. Lebovitz, University of Chicago

Anti-Lyric: The Poetics of Exteriority in Early Medieval Zan
Thomas J. Mazanec, University of California, Santa Barbara

Southern Genre and Southern Triumph: The Song Redefinition of Sao
Su Fu, Princeton University

Poetry as Epistemology: New Paradigms of the Twelfth Century
Feiran Du, Harvard University

Discussant: David C. Schaberg, University of California, Los Angeles

Of Performativity and Parody: Cultural Politics in Contemporary China

Roosevelt Room 4, Exhibit Level 7:30PM-9:30PM

Chaired by Jie Zhang, Trinity University

The Rise of Papi Jiang: Self-, Para-, Meta- and We-Medias
Jie Zhang, Trinity University

A Farewell to Arms: Metamorphoses of Meng Jinghui’s (Avant-Garde) Metatheater in Contemporary China
Hongjian Wang, Purdue University

A Chinese Odyssey: Reinventing Masculinity in the Rewriting of a Chinese Classic
Jun Lei, Texas A&M University

Cinderella Stories Retold: Geopolitics of Chinese-Language Idol Dramas
Shaohua Guo, Carleton College

Discussant: Ruoyun Bai, University of Toronto, Scarborough

Literary Anthologies and Information Management in Imperial China

Roosevelt Room 5, Exhibit Level 7:30PM-9:30PM

Chaired by Jack Chen, University of Virginia

The Diffusion of Wen: Changing Notions of “Literature” in Prose Anthologies from Early Medieval through Late Imperial China
Xiaofei Tian, Harvard University

Measuring Influence: Exploring “Impact Factors” of Ancient-Style Poetry Anthologies in the Qing Dynasty
Jing Chen, University of Illinois at Urbana-Champaign

Classical Poetry Made Easy: How the Three Hundred Poems of the Tang Manages Information
Gregory Patterson, University of South Carolina

Classical Prose for Dummies: The Guwen Guanzhi and Its Model of Literary History
Timothy Clifford, Bryn Mawr College

Discussant: Molly Des Jardin, University of Pennsylvania

Unreconciled Memories: Oral Histories of the Cultural Revolution

Washington Room 4, Exhibit Level 7:30PM-9:30PM

Chaired by Kun Qian, University of Pittsburgh

Discussants:
Evelyn Rawski, University of Pittsburgh
Paul Pickowicz, University of California, San Diego
Ban Wang, Stanford University
Guobin Yang, University of Pennsylvania
Rongqian Ma, University of Pittsburgh
Rereading Qing History through Diaries

Maryland Suite A, Lobby Level 7:30PM-9:30PM

Chairied by Andrea S. Goldman, University of California, Los Angeles

Managing Daily Life in Nineteenth-Century Beijing: A Bannerman’s Diary
Bingyu Zheng, Princeton University

War’s Witness: The Beijing Diary of Wang Zhonglin
Emily Mokros, University of California, Berkeley

The Death of a Genre: From Envoy Journals to Diplomatic Reports, 1860s-1910s
Jenny Huangfu Day, Skidmore College

The Old Man of Yifeng Hall in the New Policies Era: Reading, Publishing, and Intellectual Politics in Miao Quansun’s Diary
Ke Ren, College of the Holy Cross

Discussant:
Andrea S. Goldman, University of California, Los Angeles

Beyond Literacy: Women’s Pluralistic Approach to Cultural and Political Engagement in Modern China

Maryland Suite B, Lobby Level 7:30PM-9:30PM

Chairied by Di Luo, University of Alabama

Liberation through Learning? Rural Women’s Navigation of the Literate and Illiterate World in Revolutionary North China
Di Luo, University of Alabama

Female Literacy in Chinese Painting of the 1950s: Teaching Mama to Read
Yanfei Yin, Ohio State University

Notating Dance: Dai Ailian, Labanotation, and Reverse Diaspora
Nan Ma, Dickinson College

To Live, Love, and Thrive: Women, Globalization, and Spatial Politics in Xu Jinglei’s Films
Yanhong Zhu, Washington and Lee University

Discussant:
Helen Schneider, Virginia Polytechnic Institute

Issues in China’s Evolving Political Economy

Park Tower 8226, Lobby Level 7:30PM-9:30PM

Chairied by Jean Oi, Stanford University

Determinants of Credit Allocation in China: A Survey Experiment
Adam Yao Liu, Stanford University

State Intervention and Corporate Internationalization: Evidence from Chinese Infrastructure Contractors

Chen Li, Chinese University of Hong Kong

We Don’t Want Land Certificates! Property Rights and Rural Land Reform in Contemporary China
Jin Zeng, Florida International University
FRIENDSHIP ARCHWAY IN CHINATOWN
CREDIT: COURTESY OF WASHINGTON.ORG
FRIDAY, MARCH 23

OVERVIEW

8:30am – 6:30pm
Registration, Lobby Level

8:30am – 9:00am
Morning Coffee Service, Atrium, Exhibit Level

8:30am – 5:30pm
Exhibit Hall Open, Hall C

8:30am – 7:15pm
Sessions

8:30am – 8:00pm (approx.)
Film Expo (see Films Booklet for screening times and details)

9:00am – 10:15am
Presidential Address & Awards Ceremony,
Marriott Ballroom, Salon 3, Lobby Level

7:30pm – 9:00pm
AAS Member Reception, Marriott Ballroom, Salon 1,
Lobby Level

7:30pm – 11:00pm
Affiliate/Group Meetings/Receptions, see page 35
### Panels By Geographic Area

#### FRIDAY 10:30AM-12:30PM

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<td>The Political Economy of Multinational Firms in Contemporary East Asia: Case Studies from the Pharmaceutical, Automobile, and Telecommunications Sectors</td>
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12:45AM-2:45PM FRIDAY

INTERAREA-BORDER CROSSING-DIASPORA

**Panel 85**
Afterlives of British Water Systems in Asia

**Panel 86**
Cultural Forms for Performing Community-Crossing Identity and Tensions in the Everyday Life

**Panel 87**
Gender and Career Outcomes in Japanese and South Korean Workplaces

**Panel 88**
Contested Boundaries of Literary Chinese in East Asia

**Panel 89**
Conceptualizations of Buddhist Ritual Space across East Asia

**Panel 90**
Flipped Script: Mid-20th-Century Literary Expressions of Bilingualism in East Asia

**Panel 91**
Art and War: The Japanese Invasion of Korea of 1592–1598

**Panel 92**
Unsettled Geographies: Using Cross-Border Perspectives to Rethink 20th Century Asia

**Panel 93**
Wonders of the Weak: Fraught Self-Fashioning by and against Chinas in the Cold War

**Panel 94**
Disability in Early Modern East Asia: Case Studies from China, Japan, and Korea, ca. 1500–1870

SOUTH ASIA

**Panel 95**
Words, Images and Actions: Recent Contributions to Bhutan Studies, Part II

**Panel 96**
South Asian Muslim Political Thinkers on Reform, Freedom and Resistance

**Panel 97**
Colonial Liberalism and Subaltern Politics in Modern India: A Reappraisal

**Panel 98**
Infrastructures of Agriculture in South Asia

SOUTH ASIA & SOUTHEAST ASIA

**Panel 99**
Queerness

SOUTHEAST ASIA

**Panel 100**
The Rohingya Question

**Panel 101**
Speculative Futures of the Southeast Asian City (Part I): Urban Consequences of Economic Change

**Panel 102**
Thailand 4.0: Reading the Military Junta’s "Roadmap"?

**Panel 103**
Inter-Asian Intimacies and Interdictions in Colonial and Postcolonial Southeast Asia

KOREA

**Panel 104**
Music among Allies: Korean-German Connections in the Making of Contemporary Art Music

**Panel 105**
The Materiality of Reading in Premodern Korea: Voice, Image, and the Book

**Panel 106**
Immigration Detention and Human Rights of Non-Status Migrants in Japan

**Panel 107**
Hierarchies and Rainbows in Japan and Beyond: Problematizing Western Rubrics of Homoeroticism and Homosociality

**Panel 108**
The Constitution in Dispute: Japan Debates Peace, Sovereignty, and Democracy

**Panel 109**
Bodies in Pain, Pleasure, and Flux: Transgressive Femininity in Japanese Media and Literature

**Panel 110**
Networks of Modern Japanese Art: Personal Dimensions

**Panel 111**
Spectacle and Crises at the Tokyo Olympic Games: 1940, 1964, and 2020

**Panel 112**
Cosmopolitan Scientists of Empire: Japanese Experts in Trans-War and Trans-Imperial Perspectives, 1920s to 1950s

CHINA AND INNER ASIA

**Panel 113**
Voices from the Sea: Fishers, Territorial Waters and “Ocean Culture”

**Panel 114**
New Approaches in Chinese Environmental History: transregional and Frontier Perspectives

**Panel 115**
Beyond Digitization, Cross-Specialization

**Panel 116**
Medicine, Material Culture, and Daily Life in Middle Period China

**Panel 117**
Governing Society in Contemporary China and Taiwan

**Panel 118**
"Of Rules and Men": The Qing Imperial Institutions and Their Legal Framework

**Panel 119**
Stalin and China: Mining the Archives and Shedding New Light

**Panel 120**
Disasters and the Reimagining of Modern China

**Panel 121**
Sensory Pleasures and Perils in Premodern China

**Panel 122**
The Extension of Credit in Modern Chinese History

**Panel 123**
Zhao Ziyang’s Legacy: A Reassessment

**Panel 124**
New Perspectives on Migration in Chinese History

**Panel 125**
Canton, Beijing, and the Court: Chinese Export Painting Revisited

**Panel 126**
Two-Part Panel: Knowledge Production, Reading Practice, and Meaning Making in Mao’s China: Part II, Reading as Negotiated Practice

**Panel 127**
Big Data Analysis of Chinese Religions on Social Media Under Xi Jinping Regime
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Friday Sessions 10:30AM-12:30PM

#ASIANOW ROUNDTABLE
What the West Needs to Hear from Asia
Sponsored by Ford Foundation
📍 Washington Room 3, Exhibit Level 10:30AM-12:30PM
Chaired by Haruko Satoh, Osaka University
Discussants:
Joseph Haldane, Osaka University
Sheila Smith, Council on Foreign Relations
Peng Er Lam, National University of Singapore

SOCIAL SCIENCE
New Directions in Research on Policy Making in China
📍 Washington Room 6, Exhibit Level 10:30AM-12:30PM
Chaired by Jane Duckett, University of Glasgow
Toward a Dynamic Understanding of Policy Networks and Ideas in China
Jane Duckett, University of Glasgow
Exploring the Pivotal Role of Leading Small Groups in Chinese Policy Making
Matthias Stepan, MERICS
Narisong Huhe, University of Strathclyde
Diwen Xiao, Harvard-Yenching Institute
Discussant:
Victor Shih, University of California, San Diego

The Political Economy of Multinational Firms in Contemporary East Asia: Case Studies from the Pharmaceutical, Automobile, and Telecommunications Sectors
📍 Jefferson, Mezzanine Level 10:30AM-12:30PM
Chaired by Eric Harwit, University of Hawai’i at Manoa
Globalizing Government-Business Relations: Multinational Firms and the Japanese Pharmaceutical Market
Kristi Govella, University of Hawai’i at Manoa
Varieties of Globalization: Sub-National State Capitalism and Supplier Network Development in the Chinese Auto Industry
Seung-Youn Oh, Bryn Mawr College
The Internationalization of China’s Leading Social Media Mobile App: Overseas Expansion of China’s Wechat
Eric Harwit, University of Hawai’i at Manoa
Political Conflict and Firm Diversification in East Asia
Kristin Vekasi, University of Maine

Between Land and Sea: The Making of Littoral Ethnicity in Asia
📍 Jackson, Mezzanine Level 10:30AM-12:30PM
Chaired by Gary C. Luk, University of Saskatchewan
The Rakhines of Coastal Bangladesh: Forced Migration, Ethnic Encounter, and Connected History in the Northern Bay of Bengal
The Orang Suku Laut: Navigating Identity across Boundaries
Cynthia Chou, University of Iowa
Constructing Littoral Nationality: The Dan in Intellectual Writings in Republican China
Gary C. Luk, University of Saskatchewan

Gender, Ethnicity, and Encounter: Ming-Qing China in a Comparative Perspective
📍 Tyler, Mezzanine Level 10:30AM-12:30PM
Chaired by Clara Wing-chung Ho, Hong Kong Baptist University
A Muslim Admiral and the Chinese Fleet: A Revisionist View of the Ming Voyages (1405-1433) in Comparative Perspective
Guotong Li, California State University, Long Beach
Teaching Moms as a Global Theme in Painting: A Comparison of Yefang Shoujing Tu (1725) and a Life Well Spent (1862)
Clara Wing-chung Ho, Hong Kong Baptist University
Representing the Feminine “Other”: The Images of “Foreign” Women in Wang Tao’s (1828-1890) Writings
Xiaorong Li, University of California, Santa Barbara
When Gender and Ethnicity Encountered the Host Societies: Overseas Chinese Land Purchase and Lawsuit in Hoi an and Batavia, 1700s-1800s
Boyi Chen, Washington University in St. Louis
Discussant:
Peter Shapinsky, University of Illinois, Springfield

Narrating Pirates: Identity, History, and Fiction in Early Modern China and Southeast Asia (1550-1750)
📍 Harding, Mezzanine Level 10:30AM-12:30PM
Chaired by Engseng Ho, Duke University
Xu Hai: One Pirate, Several Lives?
Java in Discord: Unofficial History, Vernacular Fiction, and the Discourse of Imperial Identity in Late Ming China (1574-1620)
Yuanfei Wang, University of Georgia
The Enigma of Lin Daqian: Piracy and Popular Culture among the Maritime Chinese Diaspora
Xing Hang, Brandeis University
Discussant:
Peter Shapinsky, University of Illinois, Springfield

Names listed in the Program are of participants registered by the posted deadline.
Comrades No More: The Outbreak of the Third Indochina War, Forty Years On  
Wilson C, Mezzanine Level  
10:30AM-12:30PM  
Chaired by Shawn McHale, George Washington University  
Drawing the Bamboo Curtain: U.S. Relations with Communist Countries during the Carter Era  
Khue D. Do, Seoul National University  
Hoang M. Vu, Cornell University  
Remember and Forget the Last War: The Discursive Memory of the Sino-Vietnamese War in China  
Qingfei Yin, George Washington University  
Discussant: Shawn McHale, George Washington University

The Boundaries of Global Asia: Transnational Approach to China, Japan, Korea, and Beyond  
Thurgood Marshall North, Mezzanine  
10:30AM-12:30PM  
Chaired by Suma Ikeuchi, University of Alabama  
Of Two Bloods: Return Migration and Global Pentecostalism among Nikkei Brazilian Migrants in Contemporary Japan  
Suma Ikeuchi, University of Alabama  
Affect and Aspirations in Diaspora: Korean and Japanese Migrant Activisms in Berlin  
Jin-Heon Jung, Free University Berlin  
Generational Belonging in the Nation-State: The Case of Recent Chinese Senior Migrants in Boston  
Nicole Newendorp, Harvard University  
Racing “Multicultural Cooperation”: Japanese Media Coverage of Biracial Participants in International Beauty and Athletic Competitions  
Marvin Sterling, Indiana University Bloomington  
Discussant: Sonia Ryang, Rice University

New Frontiers in Research on Institutional Change: Evidence from East Asia  
Roosevelt Room 3, Exhibit Level  
10:30AM-12:30PM  
Chaired by Patricia L. Maclachlan, University of Texas at Austin  
Discussants:  
Patricia L. Maclachlan, University of Texas at Austin  
Kay Shimizu, University of Pittsburgh  
Juan Wang, McGill University  
Yves Tiberghien, University of British Columbia

Being "Malay" in the World: Belonging Across Diasporas  
Maryland Suite B, Lobby Level  
10:30AM-12:30PM  
Chaired by Ronit Ricci, Hebrew University of Jerusalem  
Sarandib, Lanka, Ceylon: Banishment and Belonging  
Ronit Ricci, Hebrew University of Jerusalem  
Origins and Ancestors: Claiming “Malay” Space in Southern Africa and Beyond  
Discussant: Charles Hallisey, Harvard University

From Land to Sea: Scaling Asian Environmental History in the Age of Revolutions  
Maryland Suite C, Lobby Level  
10:30AM-12:30PM  
Chaired by Anthony D. Medrano, Harvard University  
The Machine in the Wasteland: Environmental Change and Agricultural Mechanization in Late Nineteenth-Century China  
Peter Lavelle, Temple University  
Industrial Aquaculture’s Imperial Moment: Gokasho Pearl Farm as Saltwater Model, 1921-1936  
Kjell Ericson, Kyoto University  
History between the Tides: Ecology and Industry in the Straits of Melaka, 1880-1940  
Anthony D. Medrano, Harvard University  
The Range of the River: A New Spatial Scale across Northeastern India and Mainland Southeast Asia, 1850-1950  
Iftekhar Iqbal, Universiti Brunei Darussalam  
Discussant: Lance Nolde, California State University, Channel Islands

Identification and Incommensurability: Translating between Chinese, Persian, and Arabic, 17th-20th Centuries  
Truman, Mezzanine Level  
10:30AM-12:30PM  
Chaired by Michael Hill, College of William & Mary  
Translating Iconoclasm: Ma Junwu and Taha Husayn Michael Hill, College of William & Mary  
Bodies Translated: The Synthesis of Islamic and Chinese Physiological Theories in 17th- and 18th-Century China  
Dror Weil, Max Planck Institute for the History of Science  
Orientalist Ambivalence and Mirror Images: Arab Writings of Early Maoist China  
Mohammed al-Sudairi, University of Hong Kong
**Positioning Achaemenid Persian Empire**
**Visual Studies in Asian History and Historiography**

**Virginia Suite C, Lobby Level**
10:30AM-12:30PM
Chaired by Amanada Dusting, University of Sydney

From the Gates of Asia to the Heart of it all: Achaemenid Persian Materials and Monuments in Scholarship, University and Museum
- Alexander Nagel, National Museum of Natural History, Smithsonian Institution
- The Achaemenid Merlon in the Asian Satrapies
- Amanda Dusting, University of Sydney
- Asoka and the Achaemenids: Beyond Influence Anxieties
  - Margaret Cool Root, University of Michigan
- Asian in Character, Persian in Design: Achaemenid Persian Ceramics in 21st-Century Asia and the U.S.
  - Eilanra Abdesho-Kasvi, George Washington University

**Transnational Knowledge Cultures**

**Park Tower 8219, Lobby Level**
10:30AM-12:30PM
Chaired by Michael Pettid, State University of New York, Binghamton

Can Preferential Trade Agreements Help Overcome Cross-Cultural Hindrances? The Case of Indian it Services Trade with Japan and Korea
- Kalpana Tokas, Indian Institute of Management Bangalore

Knowledge Transfer or Cheap Migrant Labor? An Analysis of the Japanese Foreign Trainee (Gaikokujin Kenshusei Seido) Program and Its Impact on Indonesian Migrant Workers in Japan
- Yusy Widarahesty, University of Al Azhar Indonesia

"Particular Universalism in a Transnational Buddhist Youth Peace Movement"
- Justin B. Stein, Bukkyo University

**Waste and Economies of Recycling in India**

**Virginia Suite B, Lobby Level**
10:30AM-12:30PM
Chaired by Frank Korom, Boston University

Clean India! Swachh Bharat! Obstacles and Advantages
- Robin Jeffrey, Institute of South Asian Studies Singapore

Partial Interventions and Everyday Practices: Apprehending a Scrap Market in Delhi
- Ishani Saraf, University of California, Davis

“There’s No Definition of Old in This Market”: Reuse Economies in India’s e-Waste Capital
- Julia Corwin, University of Minnesota

“Black Gold”: The Recycling of Hair in India
- Assa Doron, Australian National University

**Encountering the Exotic: Responses to the New and the Foreign in Early-Modern and Colonial South Asia**

**Virginia Suite C, Lobby Level**
10:30AM-12:30PM
Chaired by Mou Banerjee, Harvard University

Pineapples, Marigolds, and Marvels of Peru: South Asian Literary and Artistic Responses to Exotic Flora, 1600-1800
- Nicolas Roth, Harvard University

“The New Wine of Life”: Registering Novel Commodities and Urban Change in Colonial Bengal through Persian Poetry and Urdu Prose
- Andrew Amstutz, University of Wisconsin, Madison

Dynastic Continuity and Biological Succession: Debating Political Theology in the Mummadi Krsnarāja III’s Fight for an Heir
- Caleb Simmons, University of Arizona

The Exotic and the Banal: Women and Consumption in 19th-Century Calcutta
- Swati Moitra, University of Calcutta

Discussant:
- Mou Banerjee, Harvard University

**Domesticating the Raj through Songs of Jewish India**

**Coolidge, Mezzanine Level**
10:30AM-12:30PM
Chaired by Joan Roland, Pace University

Portuguese Catholic Dance Drama Influences in Kerala Jewish Purim Songs
- Barbara Johnson, Ithaca College

How a Missionary Psalter Became a Jewish Songbook: The Case of Davidachi Gite
- Anna Schultz, Stanford University

Call and Response: Iraqi Jewish Musical Responses to the British Raj in Twentieth-Century Bombay
- Sara Manasseh, Independent Scholar

Discussant:
- Joan Roland, Pace University

**Reconciling Growth and Welfare: State and Social Change in Contemporary South Asia**

**Maryland Suite A, Lobby Level**
10:30AM-12:30PM
Chaired by Joan Roland, Pace University

Dominance for Development: Party Competition and India’s Welfare Turn
- Elizabeth Chatterjee, University of Chicago

Engaging Rural Indian Interventions: Constructing Local Governance through Resource Access and Authority
- Siddharth Sareen, University of Bergen

Mapping the Role of Data to Govern and Intervene: Understanding State, Surveillance, and Democracy in Digital India
- Julia Corwin, University of Minnesota

Discussant:
- Frank Korom, Boston University
**Words, Images and Actions: Recent Contributions to Bhutan Studies, Part I**

*Marriott Balcony B, Mezzanine Level*  
10:30AM-12:30PM

Chaired by Karma Phuntsho, *Loden Foundation*

The Relationship between Bhutan and Sikkim in the 18th Century, Based on a New Translation of the Denjong Gyalrab
  - John Ardussi, *University of Virginia*

Developing a History of Bhutanese Literature
  - Kurtis Schaeffer, *University of Virginia*

From Psyche to Cyberspace: Digitizing Bhutan’s Cultural Heritage
  - Karma Phuntsho, *Loden Foundation*

The Impact of Digital Humanities Archives on Art Historical Studies in Bhutan
  - Ariana Maki, *University of Virginia*

**Contesting Religious Authority in Southeast Asia: Comparison Across Religions**

*Marriott Balcony A, Mezzanine Level*  
10:30AM-12:30PM

Chaired by Matthew J. Walton, *University of Oxford*

Myanmar’s “Buddhist Nationalist” Movement: A Challenge to Religious Authorities?
  - Matthew J. Walton, *University of Oxford*
  - Aye Thein, *University of Oxford*

Islamic Governance, Ethical Spying and the Paradox of “Deviant”-Declared Supernatural Practices in Brunei
  - Dominik Müller, *Max Planck Institute for Social Anthropology*

Female Preachers and Mediated Islamic Authority in Malaysia
  - David Kloos, *Royal Netherlands Institute of Southeast Asian and Caribbean Studies*

**Airs, Waters, Places and the Peoples Who Use and Abuse All of Them in Southeast Asia**

*Sponsored by AAS Southeast Asia Council (SEAC) and TRaNS Journal*  
*McKinley, Mezzanine Level*  
10:30AM-12:30PM

Chaired by C. Michele Thompson, *Southern Connecticut State University*

Sense of Place and Pro-Environmental Behaviour Change of Vietnamese Community in Marine Protected Area
  - Ngoc Pham, *University of Sydney*

Pocket of Urban Exclusion: Constructing Vulnerability and Well-Being among Scavengers in a Reclamation Area in Manila
  - Maria Alejandria-Gonzalez, *University of Santo Thomas*

Environmental Sustainability: A Key to Growth and Development in the Context of Climate Change for Cat Ba Island, Cat Hai District, Hai Phong City, Viet Nam
  - Ha Hoang, *Vietnam National University*

Transboundary Haze as a Human Health Issue in Southeast Asia: ASEAN and Member State Responses
  - Helena Varkkey, *University of Malaya*

Discussant:
  - Michitake Aso, *University at Albany-State University of New York*

**Vietnam’s Modern Underworlds**

*Wilson B, Mezzanine Level*  
10:30AM-12:30PM

Chaired by Ken MacLean, *Clark University*

Socialism’s Underworld: Crime and Gold
  - Ben V. Tran, *Vanderbilt University*

Geography of Vice: Crime and Gold
  - Christina Firpo, *California Polytechnic State University*

Crimes in Tonkinese Coal Mines
  - Thuy Linh Nguyen, *Mount Saint Mary College*

Narrative Containment of the Same-Sex Underworld in Bùi Anh Tấn’s Works
  - Quoc Vinh Nguyen, *Harvard University*

Discussant:
  - Ken MacLean, *Clark University*

**Performing Gender: Unsetting Norms in South Korean Popular Culture**

*Madison B, Mezzanine Level*  
10:30AM-12:30PM

Chaired by Stephanie J. Choi, *University of California, Santa Barbara*

Socialism’s Underworld: Crime and Gold
  - Stephanie J. Choi, *University of California, Santa Barbara*

Amber’s Gender Play: Androgynous Idols in K-Pop
  - Michelle H. S. Ho, *Stony Brook University*

Intersecting Identities of Female Rock Musicians in Korea
  - Kendra Van Nyhuis, *University of California, Berkeley*

Rural Dreams and Gender Norms in South Korean Travel TV Shows
  - Bonnie Tilland, *Yonsei University*

Discussant:
  - Donna Kwon, *University of Kentucky*

**North Korea and the World: Transnational Movement of Academia, Technology, Festivity, and Investment**

*Madison A, Mezzanine Level*  
10:30AM-12:30PM

Chaired by Robert M. Oppenheim, *University of Texas at Austin*

The Agency of Socialist Intellectuals in the Academy of Sciences of the DPRK, 1952-1964
  - Eunsung Cho, *Columbia University*

Ideology in the Twilight of Communism: The Curious Case of North Korea’s Ideological Solidarity with East Germany and Foreign Youth Groups in the 1980s
  - Thomas Stock, *University of California, Los Angeles*

North Korea and Foreign Investment: Following the China Model?
  - Henri Feron, *Columbia University*

Discussant:
  - Cheehyung Kim, *University of Hawai’i at Manoa*
Representing Imperial Japan and its Aftermath

- Park Tower 8222, Lobby Level 10:30AM-12:30PM
- Chaired by Miriam Kingsberg Kadia, University of Colorado, Boulder

Bo(a)rders of the Imperial Japanese Screen: Amateur Film, Tourism PR, and the "Japan-Korea-Manchuria Route"
Shota T. Ogawa, Nagoya University
Chasing the Phantom Butterfly: The Becoming-Minor of Takagi Kyōzō and “Manchurian Literature”
Joshua Solomon, Hiroshima University
Eternally Rising Sun: Biopolitics and Imperialist Fantasy in Japan’s Postwar Empire
Christopher A. Shinn, Howard University

Imperial Literature, Colonial Violence, and the Fantasy of the Multi-Ethnic Japanese Empire: Long Yingzong’s Japanese-Language Literature, “the Huang Family,” and the Imperialization Policies in Colonial Taiwan
Mari Ishida, University of California, Los Angeles

Rejected Sincerity: The False Logic of Becoming Imperial Citizens in the Volunteer Films of Colonial Korea
Hyun Hee Park, Smith College

Publishing in Scholarly Journals on Japan

- Hoover, Mezzanine Level 10:30AM-12:30PM
- Chaired by James C. Dobbins, Oberlin College

Presenters:
Janet Hunter, London School of Economics and Political Science
Hyung-Gu Lynn, University of British Columbia
Gregory Noble, University of Tokyo
Bettina Gramlich-Oka, Sophia University
Christopher Gertels, SOAS University of London

Artists Acting up in the Season of Politics: Literature, Folklore, Performance, Architecture in 1960s-1970s Japan

- Delaware Suite A, Lobby Level 10:30AM-12:30PM
- Chaired by Ayako Kano, University of Pennsylvania

Mishima Yukio on Art and “Aesthetic Terrorism”
Andrew Rankin, Independent Scholar

Architect: An Oblique Activism in Architecture
Lisa Hsieh, University of Minnesota

Crossing Genres in Okinawan Performance: Art, Folk, and Power in the Cultural Protection System
Hideyo Konagaya, Waseda University

Rescuing the Body in the Era of Image Politics: Hi Red Center’s Performance Shelter Plan (1964)
Daria Melnikova, University of Pennsylvania

Discussants:
Laura Lee, Florida State University
Mary Alice Haddad, Wesleyan University

Rethinking the Scope and Significance of “Sensoga” (War Painting) During the 15-Year War

- Delaware Suite B, Lobby Level 10:30AM-12:30PM
- Chaired by Paul Berry, Kansai Gaidai University

Towards a New Conception of Sensoga during the 15-Year War
Paul Berry, Kansai Gaidai University

Role of the Army in Art: Wartime Activities of Rikugun Bijutsu Kyokai (Army Art Association)
Reita Hirase, Aichi Prefectural Museum of Art

Are Wartime Icons for a Buddhist Temple “War Art”? The Case at Shitennoji, Osaka (1937-1945)
Yasuko Tsuchikane, The Cooper Union

Postwar U.S.-Japan Collaborative Production of “War Painting” for the Reports of General MacArthur
Megumi Kitahara, Osaka University

Discussant:
Michael Lucken, National Institute of Oriental Languages and Civilizations (INALCO)

Embodied Texts: Rescripting Modern Japanese Literature and Media History

- Thurgood Marshall East, Mezzanine 10:30AM-12:30PM
- Chaired by Seth Jacobowitz, Yale University

Nishi Amane’s Case for Romanization and the Discovery of World Scripts
Seth Jacobowitz, Yale University

Script as Function in Tanizaki’s The Key: Reading beyond a Gendered Binary
Christopher Lowy, University of Washington

Writing at the Speed of Thinking: The Kana-Typewriter and the Rehabilitation of the Male Hand
Miyako Inoue, Stanford University

Discussants:
Zev Handel, University of Washington
Hideto Tsuboi, International Research Center for Japanese Studies

Omenology and Ritual Responses to Disaster among Heian-Period Elites

- Thurgood Marshall South, Mezzanine 10:30AM-12:30PM
- Chaired by D. Max Moerman, Columbia University

Omens, Epidemics, and Eruptions: Fuji in the Eyes of Heian-Period Elites
Andrew Bernstein, Lewis & Clark College

Earthquakes, Onmyōji, and Omenology in Heian Japan
Alessandro Poletto, Columbia University

Comets, Disasters, and the Definition of Regime Change in Late Heian Japan
Kristina Buhrman, Florida State University

Discussant:
Mimi Yiengpruksawan, Yale University
Sex and Sexuality in Greater China and Inner Asia

Park Tower 8226, Lobby Level 10:30AM-12:30PM

Chaired by Carlos Rojas, Duke University

Faithful Women in Jin Ping Mei: Literary Borrowing, Adaptation, and Reinterpretation
Ye Yuan, Columbia University

Feminism Contested: Female Reporters in Taiwan Pulp
Mei-hsuan Chiang, Taipei National University of the Arts

Love Experts: A Case Study of Relationship Counseling Company in Contemporary China
Haiping Liu, Chinese University of Hong Kong

Love, Sex, or Prostitution: Trans Ethnic Sex on the Qing Empire’s Muslim Frontier
Jianfei Jia, Indiana University Bloomington

The Secret Codes of Female Same-Sex Intimacy in Chinese Late Imperial Literature
Wendy Sun, University of California, Santa Barbara

Overturning Old Ideas about Yuan Architecture

Washington Room 1, Exhibit Level 10:30AM-12:30PM

Chaired by Nancy Steinhardt, University of Pennsylvania

A Yuan-period Mausoleum in Guyuan, Hebei
Nancy Steinhardt, University of Pennsylvania

The “Art” of Yuan Tomb Architecture
Wei-cheng Lin, University of Chicago

Regression in Yuan Timber Construction System and Why It Happened
Lala Zuo, United States Naval Academy

Xia Yong: Rethinking Yuan Architectural Painting in Relation to the Southern Song Legacy
Leqi Yu, University of Pennsylvania

Discussant:
Keith Wilson, Freer/Sackler Galleries of Art, Smithsonian Institution

Data Past, Data Present: Chinese Narratives Of/As Information History

Washington Room 2, Exhibit Level 10:30AM-12:30PM

Chaired by Anatoly Detwyler, Columbia University

Big Data in Modern China: On Liang Qichao’s Invention of “Historical Statistics”
Anatoly Detwyler, Columbia University

Narrative as Dataframe: A Structural Analysis of State Communication in Late Imperial China
Chelsea Wang, Claremont McKenna College

A Prehistory of Digital Humanities in China
Jing Chen, Nanjing University

A Digital Study of Citation Practice in Pre-Modern Chinese Literature
Donald Sturgeon, Harvard University

Discussant:
Hilde De Weerdt, Leiden University

History and Memory in the PRC: Competing Narratives of the Anti-Rightist Campaign

Washington Room 4, Exhibit Level 10:30AM-12:30PM

Chaired by Felix Wemheuer, University of Cologne

Blooming Flowers, Poisonous Weeds, Wilted Grass: History, Memory and Image from the Anti-Rightist Campaign, 1957-58
Dayton Lekner, University of Melbourne

From Shame to Pride: Changing Perceptions and Identity Formation of “Rightists”
Yidi Wu, St. Mary’s College, Indiana

The Fate of the Intellectuals: Biography as Critique of the Anti-Rightist Campaign
Will Sima, Australian National University

The Battle for China’s Collective Memory: Official and Unofficial Narratives of the Anti-Rightist Campaign (1957-58)
Anja Blanke, Free University Berlin

Discussant:
Felix Wemheuer, University of Cologne

Advances in Understanding Chinese Court Behavior

Washington Room 5, Exhibit Level 10:30AM-12:30PM

Chaired by Ethan Michelson, Indiana University Bloomington

Decoupling: Marital Violence and the Struggle to Divorce in China
Ethan Michelson, Indiana University Bloomington

Mass Digitization of Chinese Court Decisions: How to Use Text as Data in the Field of Chinese Law
Benjamin Liebman, Columbia University

Frames and Schemas in Judging: Divorce Law Practice in Trial Courts in Reform China
Ke Li, City University of New York, John Jay College

Partial Decisions: Presence and Absence in Capital Cases Published by China’s Highest Court
Tobias Smith, University of California, Berkeley

Discussants:
Benjamin Liebman, Columbia University
Ke Li, City University of New York, John Jay College

China and the World in 1900: Comparative Perspectives

Roosevelt Room 4, Exhibit Level 10:30AM-12:30PM

Chaired by Rana Mitter, University of Oxford

Discussants:
Jeffrey Wasserstrom, Journal of Asian Studies
Robert Bickers, University of Bristol
Tobie Meyer-Fong, Johns Hopkins University
Xiangyu Xu, Pennsylvania State University
Ellen Sebring, Duke University
Approaches to Economic Reconstruction in China, 1930s-1950s

**Roosevelt Room 2, Exhibit Level 10:30AM-12:30PM**

Chaired by Margherita Zanasi, *Louisiana State University*

Anne H. Reinhardt, *Williams College*

Challenges of Transition: Chinese Industrial Cooperatives from War to Peace
Yan Lu, *University of New Hampshire*

Explaining the Transformation and Evolution of Central State Enterprises through War and Revolution: A Case Study of Dadukou Iron and Steel Works in Chongqing, 1937-1957
Morris Bian, *Auburn University*

Discussant:
Margherita Zanasi, *Louisiana State University*

Law in Early Imperial China: Interpretation and Transformation

**Roosevelt Room 1, Exhibit Level 10:30AM-12:30PM**

Chaired by Karen Turner, *College of the Holy Cross*

Doubtful Cases: Hesitation and Misgiving in the Making of Early Imperial Law
Jesse D. Watson, *University of California, Berkeley*

From Secretive Rulers to Leaking Officials: Status and the Regulation of Confidentiality in Early Imperial China
Luke Habberstad, *University of Oregon*

A Study on the Yuegonglü Based on Newly Excavated Materials from Yangzhou
Zhaoyang Zhang, *Shanghai Jiaotong University*

Discussant:
Sarah Queen, *Connecticut College*

Reconfiguring the Past: Religio-Philosophical Inquiry in Modern Chinese Literature

**Roosevelt 5, Exhibit Level 10:30AM-12:30PM**

Chaired by Jianmei Liu, *Hong Kong University of Science and Technology*

Religious Imagination of History and Locality: Wu-Shamanism in the Writing of Xiao Hong and Duanmu Hongliang
Shuyang Pan, *Washington University in St. Louis*

From Russian Orthodox Christianity to Humanism: The Transculturation and Secularization of Tolstoyism in China
Xiaoluo Ma, *Kalamazoo College*

Women and Dao in Gao Xingjian’s Works
Jianmei Liu, *Hong Kong University of Science and Technology*

The Novel as Consciousness: Ning Ken’s Heaven•Tibet
Thomas Moran, *Middlebury College*

Discussant:
Letty Chen, *Washington University in St. Louis*

An Archeology of the Popular: Renegotiating Language, Point of View, and Authority in Yuan/Ming Chinese Songs and Theater

**Johnson, Mezzanine Level 10:30AM-12:30PM**

Chaired by Patricia Sieber, *Ohio State University*

The Nature of Performative Iconoclasm: Diasporic Writer Xue Angfu (c. 1268 to After 1350) and His Send-Up of Chinese Icons
Patricia Sieber, *Ohio State University*

Failures of Performance: Audience and Actor in Yuan Urban Theater
Karin Myhre, *University of Georgia*

The Actor’s Art and Jester Meng
Regina Llamas, *Stanford University*

Discussants:
Paul Smith, *Haverford College*
Hongchu Fu, *Washington and Lee University*

Two-part Panel: Knowledge Production, Reading Practice, and Meaning Making in Mao’s China: Part I, Cultural Production and Party Governance

**Wilson A, Mezzanine Level 10:30AM-12:30PM**

Chaired by Eddy U, *University of California, Davis*

Creating a Local Women’s Magazine: Shanghai Women’s Federation and Modern Women
Chang Liu, *King’s College London*

Socialist Impressions: Printing in the Cultural Revolution
Yi Lu, *Harvard University*

Archaism in Book Culture in the Mao Era
Yuyu (Lara) Yang, *SOAS University of London*

Popular Publishing for Socialist Construction: Series Publication and Negotiated Cultural Production during the Mao Era
Robert Culp, *Bard College*

Discussant:
Jonathan Abel, *Pennsylvania State University*

Manufacturing the Metropolis in Modern and Contemporary China

**Thurgood Marshall West, Mezzanine 10:30AM-12:30PM**

Chaired by Qin Shao, *The College of New Jersey*

Locating the Train Station, Repositioning the City: Coevolution of Railway and Tianjin, 1908-1917
Kan Li, *University of Minnesota*

Creating the Energy-Intensive Metropolis: Peak-Load Management in 1950s Shanghai
Ying Jia Tan, *Wesleyan University*

Building Beyond OIl: Daqing and the Formation of an Alternative Industrial Landscape in China
Li Hou, *Tongji University*

Demanufacturing Chongqing: Steel, Bullets, and Creativity in the Post-Mao Era
Yanfei Li, *University of Toronto*

Discussant:
Qin Shao, *The College of New Jersey*
Friday

Living Socialism: Ideology and Culture in North Korean Society
Park Tower 8216, Lobby Level 10:30AM-12:30PM
Chaired by Gregg Brazinsky, George Washington University
Mobilizing the Masses: The Vietnam War and Welcoming Foreign Leaders in North Korea
Benjamin Young, George Washington University
Sexual Deviants, Virtuous Women, and Corporeal Mastery in Postwar North Korea
Sheena Chestnut Greitens, University of Missouri
Adorning Our Country with Beauty: Thematic Shifts in North Korean Fiction since the Third Generation Leadership Transition
Meredith Shaw, University of Southern California
Discussant: Andre Schmid, University of Toronto

Friday Sessions 12:45PM-2:45PM

#ASIANOW ROUNDTABLE
The Rohingya Question
Sponsored by the Ford Foundation
Marriott Ballroom, Salon 3 12:45PM-2:45PM
Chaired by Maitrii V. Aung-Thwin, National University of Singapore
Discussants:
Francis Wade, Freelance Journalist
Jacques Leider, École française d›Extrême-Orient
Magnus Fiskesjo, Cornell University
David Steinberg, Johns Hopkins University
Tharapi Than, Northern Illinois University

SOCIAL SCIENCE
Afterlives of British Water Systems in Asia
Thurgood Marshall West, Mezzanine 12:45PM-2:45PM
Chaired by Maira Hayat, University of Chicago
We Have Always Wanted to Be Modern: Sovereignty, a Shared River Basin, and the Postcolonial in Pakistan
Maira Hayat, University of Chicago
Dialogics of Water’s Lively Afterlives in Postcolonial Singapore
Martha Kaplan, Vassar College
Mona Bhan, DePauw University
National Hydroelectric at Standstill: The Political Life of the Brahmaputra Waters
Tanmoy Sharma, Yale University
Discussant:
David Gilmartin, North Carolina State University

Cultural Forms for Performing Community-Crossing Identity and Tensions in the Everyday Life
Thurgood Marshall South, Mezzanine 12:45PM-2:45PM
Chaired by Hsiao Min Yu, Lingnan University
Drama for Critical Pedagogy with "Off Track" Students in Hong Kong: Rehearsing Tensions among the Self and Institutional Socialization
Hsiao Min Yu, Lingnan University
Exploring the Filipino Identity with Filipino-American Children in New York and New Jersey through Filipino Language and Culture Classes
Laura Cabochan, The Filipino School of New York & New Jersey
Between Practice and Politics: Puppetry as a Means to Perform ASEAN
Si Peng Terence Tan, Artsolute
Voices of Art: Cultural Translation in the Exhibition of “Between Declarations and Dreams: Art of Southeast Asia since the 19th Century” in National Gallery Singapore
Discussant:
Laura Cabochan, The Filipino School of New York & New Jersey

Gender and Career Outcomes in Japanese and South Korean Workplaces
Johnson, Mezzanine Level 12:45PM-2:45PM
Key Determinants of Successful Labor Market Re-entry among Highly Educated Women in Japan
Impact of Female Managers on the Use of Family-Friendly Measures among their Subordinates
Makiko Fuwa, Tokyo Metropolitan University
Work-Family Policies in Comparative Perspective: Japan and the Netherlands
Kuniko Ishiguro, Tokyo International University
Yorum C.H. Beekman, Leiden University
Women’s Career Outcomes and Gender-Diversity Policies in South Korean Firms
Yorum C.H. Beekman, Leiden University
Discussant:
Keiko Hirao, Sophia University

Contested Boundaries of Literary Chinese in East Asia
Coolidge, Mezzanine Level 12:45PM-2:45PM
Chaired by Brian Steininger, Princeton University
Kokan Shiren and the Problem of the Literary in Fourteenth-Century Japan
Brian Steininger, Princeton University
Turning the Poems into Songs: The Intersection of Literary Chinese and Vernacular Korean in Chosôn Literature
Christina Han, Wilfrid Laurier University
Diplomatic Friendships and the Cosmopolitan Transmission of Poetic Norms in 18th-Century China and Vietnam
John Phan, Columbia University
Discussant:
Sixiang Wang, Stanford University
Conceptualizations of Buddhist Ritual Space across East Asia

**Panel 89**

McKinley, Mezzanine Level 12:45PM-2:45PM

Chaired by Daniel Stevenson, *University of Kansas*

From the Demon Gate to the Capital: Jien and the Restructuring of Tendai Ritual Space
Eric H. Swanson, *Harvard University*

Relics, Pure Land Ritual, and the Creation of Chōgen’s Religious Virtual Space
Shea Ingram, *Chinese University of Hong Kong*

The Environment of Ritual in a Song-Dynasty Buddhist Monastery
Phillip E. Bloom, *The Huntington Library, Art Collection, and Botanical Gardens*

Embodying the Perfection of Wisdom: The Making of a Buddhist Mountain in Pre-Modern Korea
Maya Stiller, *University of Kansas*

Discussant: Daniel Stevenson, *University of Kansas*

Unsettled Geographies: Using Cross-Border Perspectives to Rethink 20th-Century Asia

**Panel 92**

Jefferson, Mezzanine Level 12:45PM-2:45PM

Chaired by Purvi Mehta, *Colorado College*

Transnational Origins of National Liberation: Revolutionary Networks in 20th-Century East and Southeast Asia
John Williams, *Colorado College*

Intimate Networks: The Jeju-Hanshin Passage
Michael Cronin, *College of William & Mary*

Localized Social Lives in Motion: Worker Actions by Indian Workers in the Persian Gulf’s Oil Industry
Andrea G. Wright, *College of William & Mary*

Cross-Border Sisterhood: Anti-Caste and Feminist Solidarity at the Asian Tribunal on Women’s Rights
Purvi Mehta, *Colorado College*

Wonders of the Weak: Fraught Self-Fashioning by and against China in the Cold War

**Panel 93**

Jackson, Mezzanine Level 12:45PM-2:45PM

Chaired by Aminda Smith, *Michigan State University*

Chinese Medical Diplomacy in Eastern Africa during the Cold War
Nicole E. Barnes, *Duke University*

Red Evangelism: Cultural Diplomacy, Friendship Associations, and Exporting the Chinese Revolution to Cambodia, 1949-1979
Matthew Galway, *University of British Columbia*

“The Embodiment of China’s 5,000 Years of Civilization”: The U.S. Tour of Taiwan’s National Chinese Opera Theater, 1973-1974
Yanqiu Zheng, *Northern Arizona University*

Ho Chi Minh’s Diplomatic Thought: Strategies and Tactics
Kosal Path, *Brooklyn College*

Discussant: Charlotte Brooks, *City University of New York, Baruch College*

Art and War: The Japanese Invasion of Korea of 1592-1598

**Panel 91**

Marriott Balcony B, Mezzanine Level 12:45PM-2:45PM

Chaired by Kenneth M. Swope, *University of Southern Mississippi*

The East Shrine in Honor of Guan Yu as a Case of Transculturation after the Imjin War
Sooa Im McCormick, *Cleveland Museum of Art*

Remembering the Imjin War: Contesting Meaning and Refracted Memory
Yoonjung Seo, *Free University Berlin*

Ming Robes and Documents That Made Hideyoshi King of Japan
Elizabeth Lillehoj, *DePaul University*

Remembering the Siege of Pyongyang
Marsha Haufler, *University of Kansas*

Discussant: Kenneth M. Swope, *University of Southern Mississippi*
**Disability in Early Modern East Asia: Case Studies from China, Japan, and Korea, Ca. 1500-1870**

Chaired by Marta Hanson, Johns Hopkins University

A Failure of Healing or Inevitable Impairment? Views of Injury and Disability in Ming-Qing Chinese Medicine

Yi-Li Wu, University of Michigan

Perceptions towards Disability in Chosôn Korea

Hyun Jae Yoo, Seoul National University

Disability and the Status Order in Early Modern Japan

Maren A. Ehlers, University of North Carolina at Charlotte

Discussants:

Marta Hanson, Johns Hopkins University

Eugene Y. Park, University of Pennsylvania

**Colonial Liberalism and Subaltern Politics in Modern India: A Reappraisal**

Chaired by Uday Chandra, Georgetown University, Qatar

The Colonial State, Liberalism, and Subaltern Consciousness in Modern India

Dwaipayan Sen, Amherst College

Uday Chandra, Georgetown University, Qatar

Government of Poverty in Colonial Bombay

Sheetal Chhabria, Connecticut College

The Paradox of Colonial Governance? Factory and Labor Regulations in Colonial Bombay

Female “Enslavement,” Islam and History in Urdu Women’s Press, 1930-1945

Asiya Alam, Louisiana State University

**Infrastructures of Agriculture in South Asia**

Chaired by Ateya Khorakiwala, Princeton University

Embeddedness of Techno-Infrastructural Regimes in Caste and Labor

Vineet Rathee, McGill University

Computers in the Countryside: Risk and Data Analysis in Managing Agriculture during the Green Revolution

Ateya Khorakiwala, Princeton University

Alternatives Amid Neglect: Resourcefulness and the Repair of Infrastructures in Rural Bihar

Hayden Kantor, Cornell University

Discussant:

Mubbashir Rizvi

**Words, Images and Actions: Recent Contributions to Bhutan Studies, Part II**

Chaired by Kuenga Wangmo, Royal University of Bhutan

Rediscovering Ancient Burial Practices of Bhutan

Kuenga Wangmo, Royal University of Bhutan

Lofty Praise of the Warrior Deity: A Bon Festival of Invoking Dgra Lha (Warrior Deity) in Central Bhutan

Dorji Gyeltshen, Royal University of Bhutan

Leveraging Cultural Knowledge for Environmental Conservation in Bhutan

**Queerness**

Chaired by Shelley Feldman, Cornell University

Hijra, Kothi, Bowdi, Ladies ... : The Importance of Indian Bhasas in Queer Activisms in India

Gourab Ghosh, Jawaharlal Nehru University

Queerness in South Asia and the Transnational Nisha Kommattam, University of Chicago

Reinventing Alternative Modern Masculinity through Indigenous Androgyny in Fin De Siècle French Colonial Literature of Indochina: The Case of Albert De Pouvourville (1861-1939)

Wanrug Suwanwattana, University of Oxford

Trans Image: the Redefined “Third Gender” of Pakistan in a Local, Regional and International Context

Gaoli Liu, Kyoto University
Music among Allies: Korean-German Connections in the Making of Contemporary Art Music

Maryland Suite A, Lobby Level 12:45PM-2:45PM
Chaired by Virginia Stern, Harvard University
New Music Ambassadors: The Role of the Goethe-Institut in Contemporary Korean Music of the 1970s-80s
Heekyung Lee, Korea National University of Arts
A Dissident in Exile or an Eminent Composer? The Politics of Performing Isang Yun in South Korea
Hyun Kyong Hannah Chang, Yale University
Performing “Koreaness” in Germany: Display of Cultural Identity as a Modernist Strategy in the Early Music of Isang Yun
Jung-Min Mina Lee, Duke University
German-Korean Trajectories: Korean Aesthetics in New Music
Jocelyn Clark, Pai Chai University
Discussant: Justin D. Stern, Harvard University

The Materiality of Reading in Premodern Korea: Voice, Image, and the Book

Maryland Suite B, Lobby Level 12:45PM-2:45PM
Chaired by Si Nae Park, Harvard University
Hear It, Picture It: Reading the Text through Visual Aspects of Books
Young Kyon Oh, Arizona State University
Metal-type Books and Their Readers in Premodern Korea
Kyung Hee Rho, University of Ulsan
The Intersections of Fiction as Aural Entertainment and the Yadam Genre in Late Chosŏn Korea
Si Nae Park, Harvard University
Giving Voices to Social Memory of the Late Chosŏn Commerce of Books and Literature
Jiwon Shin, Arizona State University
Discussants:
Robert E. Hegel, Washington University in St. Louis
Byung Sul Jung, Seoul National University

Immigration Detention and Human Rights of Non-Status Migrants in Japan

Maryland Suite C, Lobby Level 12:45PM-2:45PM
Chaired by Apichai Shipper, Georgetown University
Interrogating Immigration Detention and Voices of Migrant Advocacy in Japan
Kazue Takamura, McGill University
Filipino Irregular Migrants in Japan and the Impact of Immigration Control to Their Families and Children
Human Rights Norms and Refugee Protection in Japan: 35 Years On...
Petrice Flowers, University of Hawai’i at Manoa
Discussant:
Keiko Yamanaka, University of California, Berkeley
Hierarchies and Rainbows in Japan and Beyond: Problematizing Western Rubrics of Homoeroticism and Homosociality

Sponsored by Society for Queer Asian Studies (SQAS)

Delaware Suite A, Lobby Level 12:45PM-2:45PM
Chaired by Grace E. Ting, Oberlin College
Ogawa Ito’s Rainbow Garden: Love and Friendship between Women in Contemporary Japan
Grace E. Ting, Oberlin College
Foster Brothers with Benefits: Subversion of Sexual Roles in a Lord-Vassal Dyad
Sachi Schmidt-Hori, Dartmouth College
Femme Love in Boys Love Fandom: Seme-uke Discourse in East Asia
Casey Lee, Harvard University
Discussant:
Samuel Perry, Brown University

The Constitution in Dispute: Japan Debates Peace, Sovereignty, and Democracy

Delaware Suite B, Lobby Level 12:45PM-2:45PM
Chaired by Tomoyuki Sasaki, College of William & Mary
Realist and Reactionary Conservatives in Japan: Their Different Views on the Constitution, the Military and Peace, and the Emperor and Popular Sovereignty
Shunichi Takekawa, Ritsumeikan Asia Pacific University
The Constitution Must Be Defended: Toward a Conceptual Framework for Productive Discussion
Tomoyuki Sasaki, College of William & Mary
Shin Godzilla and Japan’s Security Debate
Tom Le, Pomona College
Challenging the Nation-State from Within: Okinawan Social Movements and the Constitution of Japan
Gabriele Vogt, University of Hamburg
Discussant:
Tsuneo Akaha, Middlebury Institute of International Studies at Monterey

Bodies in Pain, Pleasure, and Flux: Transgressive Femininity in Japanese Media and Literature

Delaware Suite B, Lobby Level 12:45PM-2:45PM
Chaired by Marianne Tarcov, University of Chicago
“The Scent of a True Woman”: Smell and Perfume in the Poetry of Yonezawa Nobuko and Ote Takuji
Marianne Tarcov, University of Chicago
The Birth and Death of a Professional Wrestling Alter-Ego: Takahara Hidekazu’s Gamushara and the Loss of a Transgressive Identity
Faried Ben-Youssef, New York University Shanghai
Linke, the Female Gaze, and the Sailor Moon Paradox: Differences in Receptions of Female Character Design in American and Japanese Fan Communities
Kathryn Hemmann, George Mason University
The Transgressive Figure of the Female-Body-in-Pain in Kanai Mieko’s Early Writings
Hannah Osborne, SOAS University of London
Discussant:
Rebecca Copeland, University of Washington in St. Louis

Networks of Modern Japanese Art: Personal Dimensions

Washington Room 5, Exhibit Level 12:45PM-2:45PM
Hasegawa Saburō and Yoshihara Jirō: Fellow Avant-Gardists from Ashiya
Koichi Kawasaki, Konan Women’s University
Hasegawa Saburō and Inoue Yūichi: Rubbing, Talking, and Drinking Tea
Eugenia Bogdanova-Kummer, Freer/Sackler Galleries of Art, Smithsonian Institution
Hasegawa Saburō and Hans Richter: Friendship of Abstract Artists
Minami Eguchi, University of Tsukuba
Dissected Form or Discontinuous Strata
Discussant:
Bert Winther-Tamaki, University of California, Irvine

Spectacle and Crises at the Tokyo Olympic Games: 1940, 1964, and 2020

Washington Room 6, Exhibit Level 12:45PM-2:45PM
Chaired by Namiko Kunimoto, Ohio State University
Olympic Dissent: Art, Politics, and the Tokyo Games
Namiko Kunimoto, Ohio State University
Despite Themselves: Writers at the 1964 Tokyo Olympics
Kendall Heitzman, University of Iowa
Reclaiming Land: The Olympic Games and Japan’s Changing Environment
Robin Kietlinski, LaGuardia Community College, City University of New York
Jessamyn R. Abel, Pennsylvania State University
Discussant:
William W. Kelly, Yale University
Beyond Digitization, Cross-Specialization

Park Tower 8219, Lobby Level 12:45PM-2:45PM

- Roosevelt Room 1, Exhibit Level 12:45PM-2:45PM
  - Chaired by Sandi Ward, University of Pittsburgh

- Convergence or Divergence? Mapping the Landscape of Chinese Nongovernmental Organizations
  - Zhaohui Xue, Stanford University
  - Yan Long, Indiana University Bloomington

- The China Biographical Database Project: Collaboration between Research Projects and Libraries in Addressing Digital Humanities Challenges

- Opportunities and Concerns: Collaborations between Scholars and Librarians in the Digital Era
  - Tianni Wang, University of Pittsburgh

- Discussants:
  - Peter Bol, Harvard University
  - James Cheng, Columbia University

Voices from the Sea: Fishers, Territorial Waters and “Ocean Culture”

Washington Room 2, Exhibit Level 12:45PM-2:45PM

- Chaired by Angelina Chin, Pomona College

- Catch the Wave: The People’s Fisheries and the Socialist Reform in Chinese Coastal Villages
  - Xiaofei Gao, University of California, Santa Cruz

- The Cultural Revolution at Sea: Dead Bodies and Kidnapping in Hong Kong Sea Territories
  - Angelina Chin, Pomona College

- China’s Ocean Culture: Shaping a National Sea Power Narrative
  - Tabitha G. Mallory, University of Washington

- Discussants:
  - Alexis Dudden, University of Connecticut
  - Carla P. Freeman, Johns Hopkins University

New Approaches in Chinese Environmental History: Transregional and Frontier Perspectives

Washington Room 1, Exhibit Level 12:45PM-2:45PM

- Chaired by Lillian M. Li, Swarthmore College

- Taking Frontier Paradigms to Tusk: On Ivory, Rhino Horns, and the Problematic Bounds of Qing Environmental History
  - Jonathan Schlesinger, Indiana University Bloomington

- When the Gods Owned Nature: Negotiating Water, Mining and Forestry Rights in Qing Legal Cases
  - Tristan G. Brown, Stanford University

- Kaifa, Kaiken, Kaifang (Development, Reclamation, and Opening): Nature and Development on the Frontiers in Republican China
  - Shellen Wu, University of Tennessee, Knoxville

- Erosion and It’s Enemies: Water and Soil Conservation in Wartime China
  - Micah Muscolino, University of Oxford

- Discussant:
  - Prasenjit Duara, Duke University
“Of Rules and Men”: The Qing Imperial Institutions and Their Legal Framework

Roosevelt Room 4, Exhibit Level 12:45PM-2:45PM

Chaired by Pierre-Etienne Will, College de France
Agonistic or Didactic: An Analysis of the Debates in the Qing Capital Punishment Review
Min-te Pan, State University of New York at Oswego
Legal Codes, Leading Cases and Provincial Regulations: Local Government Handling of Commercial Conflicts in Eighteenth-Century China
Peng-sheng Chiu, Chinese University of Hong Kong
Discipline in the Archives: Law, Administration, and Bureaucratic Centralization in the Qing
Maura Dykstra, California Institute of Technology
“Rules in the City”: Real Estate, Financial Ventures and the State in Beijing Under the Qing
Luca Gabbiani, École française d’Extrême-Orient
Discussant:
Thomas Buoye, University of Tulsa

Stalin and China: Mining the Archives and Shedding New Light

Roosevelt Room 5, Exhibit Level 12:45PM-2:45PM

Chaired by Kristin Stapleton, University at Buffalo, State University of New York
Learning How to Purge during Stalin’s Cultural Revolution: Chinese Students at Sun Yat-sen University in Moscow, 1929-1930
Hua-yu Li, Oregon State University
Stalin vs. Chiang Kai-shek: New Light on Sino-Soviet Relations in the 1930s
Alexander Panstov, Capital University
Reactions of Citizens in the Soviet Union and China to Khrushchev’s Denunciation of Stalin, 1956
Deborah Kaple, Princeton University
Stalin and the Soviet Aid Project: Building China’s Largest Steel Enterprise, 1952-1957
Koji Hirata, Stanford University
Discussant:
Stephen Smith, University of Oxford

Disasters and the Reimagining of Modern China

Madison B, Mezzanine Level 12:45PM-2:45PM

Chaired by Grace Y. Shen, Fordham University
Fighting Typhoons: Mass Mobilization and Knowledge in Mao Period Fangfeng Movements
Clark L. Alejandrino, Georgetown University
Earthquake Tables: Discovering National Weakness in Early Republican China
Daniel Hausmann, University of Frankfurt
Another May Fourth: The Bombing of Chongqing and Material Visions of Chinese Society during the War of Resistance
John B. Thompson, Columbia University
Discussant:
Judith Shapiro, American University

Sensory Pleasures and Perils in Premodern China

Madison A, Mezzanine Level 12:45PM-2:45PM

Chaired by Stephen H. West, Arizona State University
Mirror, Desire and Visual Pleasure in the Spring in Nanjing and the Story of the Stone
Yingzhi Zhao, City University of Hong Kong
From Kingship to Connoisseurship: The Early Third-Century Poetry on Swords and Beauties
Hsiang-lin Shih, St. Olaf College
That Persistent Scent of Virtue: Reading Echoes of Qu Yuan in the Southern Song Ci Lyric
Nicholas Morrow Williams, University of Hong Kong
Dressing the World of Kong Shangren (1648-1718)
Guojun Wang, Vanderbilt University
Discussant:
Wendy Swartz, Rutgers University

The Extension of Credit in Modern Chinese History

Park Tower 8222, Lobby Level 12:45PM-2:45PM

The International Banking Consortium and the Currency Reform Loan, 1910-1924
Austin Dean, University of Nevada, Las Vegas
Money, Credit, and the Rise of Private Banks: Financial Innovation on the Northern Frontier of the Qing Empire
Zhiqian Qiao, Stanford University
Credit Rationing and Social Stability: Evidence from 1930s China
Alberto Manconi, Bocconi University
Spending or Lending: The Political Economy of Infrastructure Finance in China
Muyang Chen, University of Washington

Zhao Ziyang’s Legacy: A Reassessment

Washington Room 4, Exhibit Level 12:45PM-2:45PM

Chaired by David Shambaugh, George Washington University
Discussants:
David Shambaugh, George Washington University
Guoguang Wu, University of Victoria
Winston Lord, International Rescue Commission
Robert Suettinger, Independent Scholar
Julian Gewirtz, University of Oxford
**New Perspectives on Migration in Chinese History**

Friday Sessions 3:00PM-5:00PM

*Panel 123*

- **Washington Room 3, Exhibit Level 12:45PM-2:45PM**

  - **State of Migration: Migration Management and the Formation of the Imperial Institutions in Late Warring States and Early Imperial China**
    - Maxim Korolkov, *Heidelberg University*
  - **Bringing Them Home: Cross-Border Migrants and Families Left Behind during the Northern Wei and Southern Dynasties**
    - Wen-Yi Huang, *McGill University*
  - **Migration and Unification in Chinese History**
    - Patricia Ebrey, *University of Washington*
  - **The Migration and Nativization in the Inner Asian Borderlands of the Qing and Russian Empires**
    - Wei-Chieh Tsai, *Indiana University Bloomington*
  - **Discussant:**
    - Richard von Glahn, *University of California, Los Angeles*

**Canton, Beijing, and the Court: Chinese Export Painting Revisited**

Friday Sessions 3:00PM-5:00PM

*Panel 124*

- **Truman, Mezzanine Level 12:45PM-2:45PM**

  - **The Local in Canton: Rethinking “Costume Albums” Export Painting of Northern China in the Late Qing Period: Subjects of Paintings and Scenes of Beijing’s Everyday Life**
    - Polina Rud, *Peter the Great Museum of Anthropology and Ethnography (Kunstkamera)*
  - **From Court Paintings to Export Paintings: Some Observations on the Commercial Workshops in Beijing during the Qing Dynasty**
    - Yu-chih Lai, *Academia Sinica*
  - **A View of Canton on the Move: A Material Complex of a Chinese Export Painting**
    - Rosalien van der Poel, *Leiden University*
  - **Discussant:**
    - Jennifer Purtle, *University of Toronto*

**Two-Part Panel: Knowledge Production, Reading Practice, and Meaning Making in Mao’s China: Part II, Reading as Negotiated Practice**

Friday Sessions 3:00PM-5:00PM

*Panel 125*

- **Wilson A, Mezzanine Level 12:45PM-2:45PM**

  - **Chaired by Yeh Wen-hsin, University of California, Berkeley**
  - **Reading That Matters! Life-Writing about Reading Practices in 1970s China**
    - Lena Henningsen, *Freiburg University*
  - **“Fragrant Flowers” and “Poisonous Weeds”: Cultural Censorship on Personal Reading during the Cultural Revolution**
    - Peidong Sun, *Fudan University*
  - **Reading Rural Revolution in Mao’s China**
    - Brian DeMare, *Tulane University*
  - **Reading Women-Rethinking a Trope through Maoist China**
    - Barbara Mittler, *Heidelberg University*
  - **Discussant:**
    - Yeh Wen-hsin, *University of California, Berkeley*

**Big Data Analysis of Chinese Religions on Social Media Under Xi Jinping Regime**

Friday Sessions 3:00PM-5:00PM

*Panel 126*

- **Park Tower 8216, Lobby Level 12:45PM-2:45PM**

  - **Sponsored by Society for the Study of Chinese Religions**
  - **Chairled by Fenggang Yang, Purdue University**
  - **Church-State Relations on Weibo: Sentiment Analysis around the Cross-Removal Campaign in Zhejiang in 2014-2016**
    - Yunping Tong, *Purdue University*
  - **Digital Herbs: The Intersections of Daoism and Yangsheng in Contemporary China**
    - Jonathan E. E. Pettit, *University of Hawai’i at Manoa*
  - **Mapping the Popularity of Han Buddhism vs. Tibetan Buddhism on Weibo**
    - Fenggang Yang, *Purdue University*

**#ASIANOW ROUNDTABLE**

Friday Sessions 3:00PM-5:00PM

*Panel 127*

- **Beyond the Academy: Public Policy Careers for Asianists**
  - **Thurgood Marshall South, Mezzanine 3:00PM-5:00PM**

  - **Chaired by Stacy Hartman, Modern Language Association**
  - **Discussants:**
    - Tim Marshall, *U.S. Department of State, Fulbright East Asia and Pacific*
    - Apichai Shipper, *Georgetown University*
    - Sameer Lalwani, *Stimson Center*
    - Mary Ellen Lane, *Council of American Overseas Research Center*

**JAS at AAS: The Market, the Media, and the State in Asia II**

Friday Sessions 3:00PM-5:00PM

*Panel 129*

- **Washington Room 4, Exhibit Level 3:00PM-5:00PM**

  - **Chaired by Jeff Kingston, Temple University Japan**
  - **Discussants:**
    - Nguyen Thu Giang, *Vietnam National University*
    - K. Anis Ahmed, *Dhaka Tribune*
    - David Moser, *CET Chinese Studies & Internship in Beijing*
    - Pavin Chachavalpongpun, *Kyoto University*
Friday

The Mongol Legacy in Early Modern East Asia

Wilson A, Mezzanine Level  3:00PM-5:00PM

Chaired by Yonglin Jiang, Bryn Mawr College
The Chinese Jurists’ Reinterpretation of Remnants of Mongolian Law in the Qing Codes
Frederic Constant, Paris Nanterre University
Choson’s Writings on the Historical Images of Kublai Khan Weiguo Sun, Nankai University
The Mongol’s Legacy in Shaping Japan’s National Identity
Judith Fröhlich, University of Zurich
Discussant:
Yoshiyuki Funada, Hiroshima University

Cultural Flows and Boundaries: Music and Sound in Cold War East Asia

Jefferson, Mezzanine Level  3:00PM-5:00PM

Chaired by Thomas Looser, New York University
Norman Corwin, Radio Drama, and Citizenship in U.S.-Occupied Japan
Chui Wa Ho, New York University
Hye-jung Park, Ohio State University
Making the “Chord of Evil”: Struggles and Norms in South Korea’s Music Industry during the Cold War
Sungmin Kim, Hokkaido University
Transnational Resonance and the Cold War: The Aesthetics and Politics of Audiophile Culture in Taiwan
Hsin-Wen Hsu, Wenzao Ursuline University of Languages
Discussant:
Thomas Looser, New York University

Thai-Yunnan Borderlands: Remembering Nicholas Tapp

Park Tower 8216, Lobby Level  3:00PM-5:00PM

The Lue Borderlanders: Homeland, Tragic History, and Transnational Identity
Wasan Panyagaew, Chiang Mai University
Being Protestant Highlanders in the Yunnan-Thai Borderlands: The Cases of Lahu in Yunnan and North Thailand
Gender Trades: Modernity, Business Networks and Patterns of Exchange among the Tai Lue of Sipsong Panna
Roger Casas, Austrian Academy of Sciences
Buddhist Rebellions and Beheadings in Colonial Borderlands: Chiang Rai, Thailand during the Shan Rebellions
Anthony Lovenheim Irwin, University of Wisconsin - Madison

The Use of Culture in Foreign and Security Policy

Wilson B, Mezzanine Level  3:00PM-5:00PM

Chaired by Antonio Fiori, University of Bologna
Karma and Soft Power: China’s “Buddhist Diplomacy” in Myanmar
Andrea Passeri, University of Bologna
Antonio Fiori, University of Bologna
From Nationalism to Patriotism: The Birth of a Maritime Culture in the South China Sea
Alessandro Uras, University of Cagliari
The Unexpected Consequences of South Korea’s Use of Culture in Foreign Policy
Marco Milani, University of Southern California
Culture as Soft Power: Japanese National Identity and “Cool Japan”
Taku Tamaki, Loughborough University
Discussant:
Daniel Lynch, City University of Hong Kong

Gendered Experiences: Social Institution, Intermarriage, and Family in the Japanese Empire

Wilson C, Mezzanine Level  3:00PM-5:00PM

Chaired by Barbara Molony, Santa Clara University
Tadashi Ishikawa, Oregon State University
Responsible Families and New Communal Life in Colonial Korea
Ryan Moran, Keio University
Brokers of Empire at Home: Japanese Women’s Promotion of Intermarriage in Wartime Japan
Ai Baba, Cornell University
Imagined Romance: Intimate Relationships between Koreans and Japanese in the Total War Period
Su Yun Kim, University of Hong Kong
Discussant:
Barbara Molony, Santa Clara University

Useful Categories: Encyclopedic Texts and Practical Knowledge in Middle Period East Asia

Madison A, Mezzanine Level  3:00PM-5:00PM

Chaired by Christopher M. B. Nugent, Williams College
Structuring Knowledge in an Early Tang Exam Encyclopedia
Christopher M. B. Nugent, Williams College
Mapping the Human Realm in Medieval Japan: Typologies of People in Sugawara No Tamenaga’s Bunpōshō
Jennifer Guest, University of Oxford
Knowledge Re-Ordered: Compressing and Re-Organizing the Taiping Guangji
Sarah M. Allen, Williams College
Managing the Dharma with Early Medieval Chinese Buddhist Encyclopedia
Alexander O. Hsu, University of Chicago
Discussant:
Fuller A. Michael, University of California, Irvine
Disasters and the Asian Society: Response Local Communities to the Impact of Natural and Human-Induced Hazards

Madison B, Mezzanine Level 3:00PM-5:00PM

Chaired by Maria Luisa DL. Bolinao, University of the Philippines, Diliman

Local Challenges, Disasters and Human Security: Local Communities, Governments and Human Security during and after Typhoon Haiyan (Yolanda)
Maria Ela L. Atienza, University of the Philippines, Diliman

The Hidden Impacts of the 3/11 Great East Japan Earthquake on School Children: Experiences and Consequences
Melvin A. Jabar, De La Salle University

The 2016 Vietnam Marine Life Disaster: The Environmental and Social Shock
Le Hanh Nguyen Nguyen, Doshisha University

Continuous Narrative of Pollution: River Meaning and Historical Memory of Resistance for the Penan of Sarawak, Malaysia
Shi Yeu Nga, National Taiwan University

Waiting as Care? The Ethics of Terminal Illness in Asia

Park Tower 8219, Lobby Level 3:00PM-5:00PM

Chaired by Merav Shohet, Boston University

Waiting as Moral Navigation: AIDS and End-of-Life Care in Aceh, Indonesia
Annemarie Samuels, Leiden University

Waiting For, Waiting On, and Waiting With: Filial Piety, Good Care, and Family in Non-Family-Based Elder Care Settings in Chengdu, China
Lillian Prueher, University of Washington

"Many People Suffer": The Ethics of Waiting and Sustaining Family Care in Vietnam
Merav Shohet, Boston University

(Be)Sieged: Chronic Illness, Waiting, and the Longue Durée in Kashmir
Saiba Varma, University of California, San Diego

Discussant:
Sarah Pinto, Tufts University

The Anthropocene in Asia

Washington Room 3, Exhibit Level 3:00PM-5:00PM

Chaired by Arjun Guneratne, Macalester College

Discussant:
Julia A. Thomas, University of Notre Dame
Prasannan Parthasarathi, Boston College

Tales of the Field: On Place in Asian Soundscapes

Tyler, Mezzanine Level 3:00PM-5:00PM

Chaired by Robert C. Provine, University of Maryland

“The Further down You Go...”: Place as a Marker of Authenticity in Uyghur Music and Society
Elise M. Anderson, Indiana University Bloomington

On the Road: The Mobile Performative Space of Mongolia’s Urtyn Duu Tradition
Sunmin Yoon, University of Delaware

Politicizing Sacred Places in Jeju Island
Tanner Jones, University of Kentucky

Discussant:
Justin Patch, Vassar College

Agrarian Persistence and Transformation, Panel 1: Indonesia, Japan, Malaysia and Singapore

Washington Room 6, Exhibit Level 3:00PM-5:00PM

Chaired by Eric C. Thompson, National University of Singapore

Agrarian Persistence and Prosperity on the Urban Fringe in Singapore
Eric C. Thompson, National University of Singapore

Progress of Smallholders Transformation in Decentralization Era: Cases Study of Three Villages in Central Java Province, Indonesia
Holi Bina Wijaya, Diponegoro University

Labor Allocation in Rural Households: The Case of a Suburban Mountainside Settlement in Japan
Kunimitsu Yoshida, Kanazawa University
Eric C. Thompson, National University of Singapore

Cases of Persistent Smallholder Rice Cultivation in Malaysia
Discussant:
Eric C. Thompson, National University of Singapore

Transformation and Tension: International Memory and the Asia Pacific War

Park Tower 8222, Lobby Level 3:00PM-5:00PM

Chaired by Erik Ropers, Towson University

Whose Glorious Dead? “Battlefield Tourism” and Its Impact on War Memory and National Identity in Singapore
Julia Lau, Georgetown University

Polyphony of the Silences: A Zainichi Filmmaker’s Engagement with the Activism of Korean “Comfort Women”
So Hye Kim, University of Chicago

Chiang Kai-shek’s Politics of Shame: Leadership, Legacy, and National Identity
Grace Huang, St. Lawrence University

Strategies of Forgetting: Recent Japanese Films and the Asia Pacific War
Michael F. Lynch, Kent State University

Discussant:
Erik Ropers, Towson University
Afghanistan in Asian Studies I: New Directions

Sponsored by AAS South Asia Council (SAC)

Roosevelt Room 1, Exhibit Level  3:00PM-5:00PM

Chaired by Shah Mahmoud Hanifi, James Madison University

Forgotten Societies: Islamization of Ghur, and Its Post-Islamic Afterlives, c. 998-1245 CE
Jawan Shir Rasikh, University of Pennsylvania

Mirror for Subjects: Lithography and Legitimacy in the Reign of Amir Sher Ali Khan
Elham Bakhtary, George Washington University

Collateral Modernity: Rethinking Islam and Modernity in the Late Ottoman Empire and Afghanistan
Hakeem Naim, University of California, Davis

Cross-Cultural Knowledge Exchange: The First Afghan Students in Interwar Germany, 1921-1945
Marjan Wardaki, University of California, Los Angeles

Uncommon Knowledge” Three Ways: Two Artists and a Historian Map Western India for a British Company Official, 1774-1797

Marriott Balcony B, Mezzanine Level  3:00PM-5:00PM

Chaired by Samira Sheikh, Vanderbilt University

Drawing Gujarat in the Eighteenth-Century
Samira Sheikh, Vanderbilt University

“Every Species of Trick, Art, and Chicane”: Bureaucratic Knowledge and the Writing of the History of the Marathas
Dominic Vendell, Columbia University

“Quitting the Fable for the Fact” to Map Pune, India Circa 1790
Holly Shaffer, Brown University

Discussant:
Dipti Khera, New York University

Breaking and Making: Postcolonial Reconfigurations and Hindi Modernist Literature

Johnson, Mezzanine Level  3:00PM-5:00PM

Chaired by Robert Phillips, Princeton University

Two Different Readings of Marxism: The Nayi Kahani and Its Critics
Snehal Shingavi, University of Texas at Austin

Recasting Gender: Man-Woman Relationships in the Hindi nayi kahani
Preetha L. Mani, Rutgers University

Hindi Literary Modernism(s) in the Late "Nayi Kahani" Moment (1963-68)
Robert Phillips, Princeton University

Land, Ecology, Space: Representation and Practice in South Asia

Truman, Mezzanine Level  3:00PM-5:00PM

Chaired by Matthew Shutzer, New York University

Disassembling Coal: Environmental Law and the Right to Information in South India
Matthew Shutzer, New York University

Producing the Mining Frontier: Land, Value and Social Power in Eastern Chotanagpur
William Stafford, University of California, Berkeley

The Value-Form and the Incomplete Integration of Space: Hailing an Autorickshaw in Delhi
Madihah Akhter, Stanford University

Discussant:
Bhavani Raman, University of Toronto

Speculative Futures of the Southeast Asian City (Part II): Cultural Politics of Economic Change

Maryland Suite A, Lobby Level  3:00PM-5:00PM

Chaired by Trude Renwick, University of California, Berkeley

The Creative District and the River Promenade: Conflict and “Community” Surrounding Two Riverside Projects in Bangkok
Trude Renwick, University of California, Berkeley

The Urban Future of the City’s Past: History and Heritage in the Heart of Chiang Mai, Thailand
Taylor Easum, University of Wisconsin-Stevens Point

Anticipating Automobiles: Designing for Congestion in Ho Chi Minh City
Alexander McGrath, Cornell University

Net Social-Economic Impact of Urban Development in Vietnam
Discussant:
Trude Renwick, University of California, Berkeley

Beyond Borders: Global Perspectives on Early Communist Movements in the Malay World

Jackson, Mezzanine Level  3:00PM-5:00PM

Chaired by Rudolf Mrazek, University of Michigan

Seamen and the Global Making of Indonesian Communism
Rianne Subijanto, Baruch College, City University of New York

The International Reception of the Indonesian 1926/7 Communist Revolts and the European Anti-Imperialist Movement
Klaas Stutje, International Institute of Social History

Students and Their Teachers: The Malayan Communist Youth League in the 1930s
Kankan Xie, University of California, Berkeley

Discussant:
Rudolf Mrazek, University of Michigan
Contested “Chineseness” in Cold War East and Southeast Asia: Literature, Cinema, and Publishing

Virginia Suite A, Lobby Level  
3:00PM-5:00PM

Chaired by Shelly Chan, University of Wisconsin-Madison

Alternative Chineseness: War Experience and National Longing in Pan Lei’s Red River Trilogy (1952) and Deng Kebao’s Alien Lands (1961)

Pey Lin, University of Hong Kong

“Not a Happy Word”: Colonial Agency and “Malayanization” in Britain’s Southeast Asian Empire

Jeremy Taylor, University of Nottingham

Leftist Print Culture and New Notions of “Chineseness”: Hu Yuzhi, Shanghai Book Co., and Overseas Chinese Youth in Cold War Southeast Asia

Lanjun Xu, National University of Singapore

Reimagined Home: The Liang Shanbo Yu Zhu Yingtai and Cold War Politics

Discussant: Shelly Chan, University of Wisconsin-Madison

Visual and Material Translation: Southeast Asian Elite Cultural Constructions in Late 19th-Early 20th-Century Southeast Asia

Virginia Suite B, Lobby Level  
3:00PM-5:00PM

Chaired by Caverlee Cary, University of California, Berkeley

Constructing Lan Na: Dara Rasami’s Role in Creating “Lan Na-Ness” in Chiang Mai, 1910-1933

Visual and Material Translation: King Chulalongkorn’s Photographs and Pictorial Objects as Icons of Siamese Modernity

Lupt Utama, SOAS University of London

The Persistent Nostalgia of Shan Elite Regality in Contemporary Thai Society

Ake (Thweep) Rittinapakorn, Independent Scholar

The Politics of Intangible Cultural Heritage in Contemporary Vietnam

Sponsored by Vietnam Studies Group

Virginia Suite C, Lobby Level  
3:00PM-5:00PM

Chaired by Frank Proshpan

“Vietnamese Mother Goddess Is Globally Inscribed”: Legitimacy of the Practice Related to the Viet Beliefs in Mother Goddesses of Three Realm after the UNESCO’s Inscription

Hien Thi Nguyen, Vietnam National Institute of Culture and Arts Studies

“The Forefather King Is Inscribed by UNESCO”: Reinforcement of the Government Power and Reduction of the Role of Communities

Cham Thi Phuong Nguyen, Vietnam Academy of Social Sciences

Reconsidering Recreating Japanese Women: On the Past, Present, and Future of Japanese Women’s and Gender History

Roosevelt Room 3, Exhibit Level  
3:00PM-5:00PM

Chaired by Amy Stanley, Northwestern University

Discussants: Anne Walthall, University of California, Irvine  
Sally Hastings, Purdue University  
Andrew Gordon, Harvard University  
Marnie Anderson, Smith College  
Yurika Wakamatsu, Occidental College
Friday

Selling the Classics: Heian Literature in Manga

Chair: Mezzanine Level 3:00PM-5:00PM
Chaired by R. Keller Kimbrough, University of Colorado, Boulder

The Metamorphosis from the Tale of the Bamboo Cutter to the Tale of Princess Kaguya
Mika Saito, International Christian University

Multi-Tasking for Cultural Literacy: Kurogane Hiroshi’s Manga Ise Stories
Joshua S. Mostow, University of British Columbia

Beyond “In Spring, The Dawn”: Redeeming the Pillow Book through Manga
Gergana E. Ivanova, University of Cincinnati

From an Aristocratic Reader to a Female Otaku: The Reading Woman in Sarashina Nikki Manga
Pana Barova Özcan, East Stroudsburg University

Discussant: R. Keller Kimbrough, University of Colorado, Boulder

Writing Men and Women in Imperial Japan: Performing and Contesting Gender in Literature, 1870-1945

Chair: Mezzanine Level 3:00PM-5:00PM
Chaired by Robert Tuck, University of Montana

“Modest and Proper (For a Lady Poet):” Female Kanshi Writers in Early Meiji
Robert Tuck, University of Montana

Rhetoric of Metamorphosis: Children’s Play in Tanizaki Jun’ichirō’s “Boy”
Wakako Suzuki, University of California, Los Angeles

Styling Gendered Selves: Dazai Osamu’s Wartime Stories
Anri Yasuda, George Washington University

The Emotional as Literary Style: Bibun and Yoshiya Nobuko
Sarah Frederick, Boston University

Discussant: James Reichert, Stanford University

Empire, the World and the International: Rethinking Postwar Japanese Intellectual History

Chair: Mezzanine Level 3:00PM-5:00PM
Chaired by Richard Calichman, City College of New York

Empire, the World and the International: Rethinking Postwar Japanese Intellectual History
Seok Won Lee, Rhodes College

Addressing Social Contacts in the Japanese Empire and Its Aftermath
Noriaki Hoshino, Hong Kong Baptist University

The World Historical Standpoint and Postwar Japan’s Regional Empire and Its Aftermath: International Political Science and the Question of Asia in 1950s Japan
Seok Won Lee, Rhodes College

Discussant: Richard Calichman, City College of New York

Governance and Diplomacy in Medieval East and Inner Asia

Chair: Lobby Level 3:00PM-5:00PM
Chaired by Hilde De Weerdt, Leiden University

“We Are Brothers, yet Serving Different States”: Diplomatic Negotiation and the Rhetoric of Legitimacy in Early Medieval China
Lu Kou, Harvard University

Alcohol and Diplomacy: 11th Century Kitan-Chinese Envoy Culture
Zachary Scott Hershey, University of Pennsylvania

Getting Things Done: Personal Connections and Local Governance in Southern Song China, 1127-1279
Zoe Shan Lin, University of California, Davis

Playing with History: Li Jing 李靖 (571-649) in Chinese History and Fiction
Jeffrey Rice, Seton Hall University

Western Xia Legal Texts: Beyond the Sinicization Narrative
Petya Andreeva, University of Pennsylvania

Discussant: Sherry Fowler, University of Kansas

East Asian International Relations in the Trump Era

Chair: Exhibit Level 3:00PM-5:00PM
Chaired by Adam P. Liff, Indiana University Bloomington

Dispelling Myths about Japan and South Korea’s Security Politics
Leif-Eric Easley, Ewha Womans University

Between Scylla and Charybdis: Japan’s Global Economic Strategy in the Face of a Rising China and Angry America
Yves Tiberghien, University of British Columbia

A Different Kind of Leader: Understanding China’s Quest for Global Power and Influence
Oriana S. Mastro, Georgetown University

The Rise of China and the Changing Nature of Power in the 21st-Century
Adam P. Liff, Indiana University Bloomington

Discussant: Oriana S. Mastro, Georgetown University
### Postcolonial Identity Politics in Hong Kong

**Sponsored by Society for Hong Kong Studies**

**Maryland Suite B, Lobby Level**  
3:00PM-5:00PM

Chaired by Helen Siu, Yale University

Value Changes, Institutional Trust and Democratic Development of Hong Kong  
Ngok Ma, Chinese University of Hong Kong

Rethinking Movement Outcomes in Hong Kong: State Mobilization, Identity Struggle and Political Predicaments  
Edmund W. Cheng, Hong Kong Baptist University  
Samson Yuen, Lingnan University

Hong Kong Localism: An Ideology of Resistance  
Malte Philipp Kaeding, University of Surrey

Inter-Generational Transmission Disrupted: Contesting Collective Memory of Tiananmen in Post-Umbrella Hong Kong  
Francis L.F Lee, Chinese University of Hong Kong

Discussant:  
Ray Yep, City University of Hong Kong

### Healing Is a Many-Splendored Thing: Re-Framing Interdisciplinary Relations and Narratives in Asian Medicine

**Washington Room 1, Exhibit Level**  
3:00PM-5:00PM

Chaired by Eric Karchmer, Appalachian State University

Re-reading the Ailing Mind: Mei Sheng’s Qi Fa and the Interartistic Poetics of Traditional Chinese Narrative Medicine  
Daan Pan, California State Polytechnic University, Pomona

Re-framing the Medical Body: How Chinese Medicine Became Anatomical  
David Luesink, Sacred Heart University

Explaining Epidemics in a Degenerate Age: Contagious Disease in The Vase of Deathless Ambrosia  
William McGrath, Coe College

You Are Whom You Eat: Reframing Medicinal Cannibalism in Feudal and Capitalist China  
Yun-Chu Tiffany Tsai, The Citadel

Discussant:  
Eric Karchmer, Appalachian State University  
Hongmei Sun, George Mason University

### Indian Gods, Chinese Trigrams, and the Transmission and Assimilation of Divinatory Techniques in China

**Washington Room 2, Exhibit Level**  
3:00PM-5:00PM

Chaired by Constance A. Cook, Lehigh University

Numerical-Trigram Divination in Early Chinese Manuscripts  
Constance A. Cook, Lehigh University

The Method of Mahēśvara (Moxishouluo) and Dunhuang Dice Divination in Cross-Cultural Context  
Brandon Dotson, Georgetown University
Connecting the Empire: New Perspectives on Transport, Communication, and Calendrical Systems of the Qing Empire (1644-1912)

Roosevelt Room 4, Exhibit Level 3:00PM-5:00PM

Chaired by Lei Lin, Harvard University

Empire in the Himalayas: The Qing Transport and Communication System in the Qing-Gurkha War (1788-1793)
Lei Lin, Harvard University

Cooperation and Containment: The Relationship of Qing Court and Foreign Telegraphy Companies in Late Qing
Yiqun Xue, Chinese Academy of Social Sciences

Sovereign Stamping Ground: The Role of Chinese Post Office during the 1911 Upheaval in Mongolia and Tibet
Weipin Tsai, Royal Holloway, University of London

Time, Territory, and Sovereignty: The Qing Calendar and the Rise of the Eurasian Chinese Empire, 1644-1911
Yuanchong Wang, University of Delaware

Discussant:
James Hevia, University of Chicago

Spatial Statecraft: Urban Political Narratives in Late Imperial and Early Republican Beijing

Roosevelt Room 5, Exhibit Level 3:00PM-5:00PM

Chaired by Madeleine Dong, University of Washington

Nanjing, Beijing, and the Making of a New Imperial Image
Aurelia Campbell, Boston College

Constructing Imperial Buddhist Space in Eighteenth-Century Beijing
Dan Barish, Baylor University

Embassy District and the Disruption of Imperial Order in Beijing
Shuishan Yu, Northeastern University

Discussant:
Madeleine Dong, University of Washington

Knowledge of Exotica: Writing the Other and Placing the Self in Early Modern China

McKinley, Mezzanine Level 3:00PM-5:00PM

Chaired by Yuming He, University of California, Davis

Mushroom Cloud over the Northern Capital: Writing the Tianqi Explosion in the Seventeenth-Century
Naixi Feng, University of Chicago

Powerful Imagination: Early-Ming Maritime Networks in the High Qing World
Bruce Rusk, University of British Columbia

The Others in the Empire: Cultural Integration and Ethnic Ambiguity in Bannermen’s Plays
Kaijun Chen, Brown University

Objects Old and New: Late Nineteenth-Century Tales of Material Obsessions
Li Wei, Washington University in St. Louis

Discussant:
Yuming He, University of California, Davis

Living with the Yangzi: Technology, State Power, and Environmental Change in the Lowlands of Central China

Thurgood Marshall East, Mezzanine 3:00PM-5:00PM

Chaired by Ling Zhang, Boston College

On the Human Colonization of the Central Yangzi Wetlands
Brian Lander, Brown University

Navigating through Disorder: Water Systems and Politics on the Yangzi River in Late Imperial China
Yan Gao, Duke University

Hydrological Activity in and around Dongting Lake, 1949-1957
Arunabh Ghosh, Harvard University

Building a Dam for China in the Three Gorges Region
Covell Meyskens, Naval Postgraduate School

Communist Processes and Mao-Era Policies the Ethnic Borderlands of Western China

Thurgood Marshall West, Mezzanine 3:00PM-5:00PM

Chaired by Erik Mueggler, University of Michigan

Nationality Work, Political Persuasion, and Land Reform along the Sino-Tibetan Frontier, 1955-1958
Dasa Mortensen, Davidson College

“One Only Praises Her Hometown When She Survives the Winter Storm”: What Kazakh Women’s Oral Histories Tell Us about the Great Leap Forward in China
Guldana Salimjan, University of British Columbia

Transitions from the “Old Society” to the “New Society” in Tibet: the View from Rural Villages in Central Tibet
Melvyn Goldstein, Case Western Reserve University

The Secular Utopia: Religion, Ethnicity and Violence during the Cultural Revolution
Ruslan Yusupov, Chinese University of Hong Kong

Discussant:
Erik Mueggler, University of Michigan

Jiang Qing (1914-1991) from Multiple Perspectives

Thurgood Marshall North, Mezzanine 3:00PM-5:00PM

Jiang Qing and the Silver Screen: 1930s Shanghai and the Performances of “Ian Ping”
Mei Li Inouye, Stanford University

Caricaturing Jiang Qing: Manhua and the Anti-Gang of Four Campaign, 1976-1981
Damian Mandzunowski, University of Freiburg

(Re-)Construction of Biography through Meta-Drama in Sha Yexin’s ”Jiang Qing and Her Husbands” (1991)
Silvia Salino, University of Vienna

Discussant:
Natascha Gentz, University of Edinburgh
**Friday Sessions 5:15PM-7:15PM**

**South Asia and the Environmental Legacies of Modernization**

- **Park Tower 8222, Lobby Level** 5:15PM-7:15PM  
  Chaired by Joya John, *University of Chicago*
  - Negotiating Boundaries as an Indian Lisu  
    Gayathri Sreedharan, *University of Chicago*
  - The Claims of Bodies: Practices of Citizenship after Bhopal in Survivor Testimony and Indra Sinha’s Animal’s People  
    Rebecca Oh, *University of Chicago*
  - Fueling Development: Social Experience and Energy Transitions in Post Independence Hindi Fiction  
    Joya John, *University of Chicago*
  - What is a Good Seed? Unfolding Modernity through Genetically Modified Seed in India  
    Ashawari Chaudhari, *Massachusetts Institute of Technology*
  - Discussant: Sunila Kale, *University of Washington*

**Impersonation and Gender Performatives in Contemporary South Asia**

- **Park Tower 8226, Lobby Level** 5:15PM-7:15PM  
  Chaired by Pamela Lothspeich, *University of North Carolina at Chapel Hill*
  - Bonds of Love: Brides, Demons, and Human-Divine Impersonation in North India  
    Aftab Jassal, *Colgate University*
  - Embodied Divinities and Professional Dancers on the Ramlila Stage  
    Pamela Lothspeich, *University of North Carolina at Chapel Hill*
  - The Perils of Impersonation: Gender Guising beyond the Kuchipudi Stage  
    Harshita Kamath, *University of North Carolina at Chapel Hill*
  - Hijra Performance in Pakistan in Transition  
    Claire Pamment, *College of William & Mary*

**Populism and Popular Dissent in Asia: Will They Lead to Democratic Backsliding or Authoritarian Consolidation in the Region?**

- **Washington Room 4, Exhibit Level** 5:15PM-7:15PM  
  Chaired by Andrew Mertha, *Cornell University*
  - Discussants: Lynette H. Ong, *University of Toronto*
    Irfan Nooruddin, *Georgetown University*
    Stephan Ortmann, *City University of Hong Kong*
    Ho-fung Hung, *Johns Hopkins University*

**Indian Indenture and Practices of Freedom across the South Asian Diaspora: Lessons and Legacies**

- **Park Tower 8219, Lobby Level** 5:15PM-7:15PM  
  Chaired by Radhika Mongia, *York University*
  - Laboring and Other Diasporas: Defining the Emigrant and Dividing the Diaspora Under the Indian Emigration Act of 1922  
    Riyad S. Koya, *University of California, Berkeley*
  - Freedom as a Performative: Signature, Consent, Contract in Indian Indenture  
    Radhika Mongia, *York University*
  - Indentured Workers’ Rights in Mauritius, 1834-1899  
    Yoshina Hurgobin, *Kennesaw State University*
  - Regulating Indenture, 1837-1883  
    Ashutosh Kumar, *Centre for the Study of Developing Societies*
  - Discussant: Sandria Freitag, *North Carolina State University*
Afghanistan in Asian Studies II: A Roundtable

Sponsored by AAS South Asia Council (SAC)

Roosevelt Room 1, Exhibit Level 5:15PM-7:15PM

Chaired by Shah Mahmoud Hanifi, James Madison University

Discussions:
Nile Green, University of California, Los Angeles
Magnus Marsden, University of Sussex
Mikhail Pelevin, St. Petersburg State University

Liberalism and Its Discontents in Southeast Asia

Roosevelt Room 3, Exhibit Level 5:15PM-7:15PM

Chaired by Margaret Scott, New York University

Discussants:
Faisal Hazis, National University of Malaysia
Sandra Hamid, Asia Foundation
Lisandro Claudio, De La Salle University
Elliott Prasse-Freeman, Harvard University

Unpacking Indonesia’s Nahdlatul Ulama: Internal Tensions, Regional Variations, and Current Transformations

Sponsored by Indonesia nad Timor-Leste Studies Committee

Park Tower 8216, Lobby Level 5:15PM-7:15PM

Chaired by Robert W. Hefner, Boston University

Contesting Conservative Mobilization: Nahdlatul Ulama, Sectarian Politics and Post-Gus Dur Identity
Greg Fealy, Australian National University

Abdurrahman Wahid and Nahdlatul Ulama: Organizational Transformations in the Muslim World

Between Blind Obedience and Irrelevance: A Political Theory of the Fatwa
Jeremy Menchik, Boston University

Religious Competition and Anti-minority Mobilization: Nahdlatul Ulama beyond East Java
Alexandre Pelletier, University of Toronto

Discussant:
Robert W. Hefner, Boston University

History, Ecology, Literature: Dwelling in Sinophone Writings

Johnson, Mezzanine Level 5:15PM-7:15PM

Chaired by Chun Chun Ting, Nanyang Technological University

Dwelling in Tropical Malaysia: The Sense of Place in Ng Kim Chew’s Fiction

A Haunted Journey into the Heart of Borneo: Home and History in Li Yongping’s End of the River
Alison Groppe, University of Oregon

Overcoming Identity: Wang Anyi’s and Ng Kim Chew’s Narratives on the Malayan Communist Party
Chun Chun Ting, Nanyang Technological University

Discussant:
Letty Chen, Washington University in St. Louis

Subaltern Bodies in Film and Literature

Jefferson, Mezzanine Level 5:15PM-7:15PM

Chaired by Shelley Feldman, Cornell University

A Counter Discourse to Bollywood: Gender, Nation and Violence in Bengali Partition Cinema
Shumona Dasgupta, University of Mary Washington

Cambodia’s New Feminist Literature
George Chigas, University of Massachusetts Lowell

Mobility and Testimony: Digital Film Practices and the Kashmir Conflict
Sanan Riaz, Metropolitan State University of Denver

Political Insecurities and Bodies of Excess in a Fine Balance
Suksma Vedere, George Washington University

Reclaiming Surplus: Politics, Technology, and Culture of Dispensable Lives in Contemporary South Korea

Jackson, Mezzanine Level 5:15PM-7:15PM

Chaired by Hyun Ok Park, York University

The Politics of Shaming and Bodies of Evidence: Cancer and Samsung Semiconductor Plant Workers
Eunjun Kim, Syracuse University

Disavowal of “The Political”: Life Power and the Sewol Ferry Disaster
Hyun Ok Park, York University

The Remnants of Biotech Boom: Non-Human Animals as Surplus Bodies in Pet-Cloning
Hyeasin Yoon, Central European University

A Cold War Surplus in Digital Youth Culture: Spies and Survivors in South Korean Webtoons
We Jung Yi, Pennsylvania State University

Discussant:
Janet Poole, University of Toronto

Anarchism in Korea: Its Transnational History and Living Legacies

Truman, Mezzanine Level 5:15PM-7:15PM

Chaired by Sunyoung Park, University of Southern California

The Biggest Little Schools in the World: Liming Advanced Middle School and Anarchist Educational Experiments in China and Korea, 1929-1981
Dongyoun Hwang, Soka University of America

Anarchism and Culture in Colonial Korea: Revolution, Cooperatism, and the Appeal of Nature
Sunyoung Park, University of Southern California

Environmental Anarchism: Agriculture, Environmentalism and Social Renewal in Modern Korea
Albert Park, Claremont McKenna College

Discussant:
Sho Konishi, University of Oxford
Entanglements and Meshworks in Japan: Japan Through the Lens of Posthumanism

**PANEL 183**

Tyler, Mezzanine Level  
5:15PM-7:15PM

Meshworks and Boundaries between Human and Nonhuman Animals: Affects, Touching and Practice  
Hiroaki Kawamura, *University of Findlay*

Human-Microbe Symbiosis and Entanglement: Food Allergies in Japan  
Emma Cook, *Hokkaido University*

Ghost in the White Shell  
Sheng-mei Ma, *Michigan State University*

Reweaving Japan through the Lens of Posthumanism  
Debika Saha, *University of North Bengal*

Discussant:  
Daniel White, *Hosei University*

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Earning Your Stripes as an Academic: Advice on Publishing, Presenting, Collaborating, and Winning Support, for Young Faculty and Graduate Students in Asian Languages and Literatures  
*Sponsored by American Association of Teachers of Japanese*

**PANEL 184**

Roosevelt Room 4, Exhibit Level  
5:15PM-7:15PM

Chaired by Janet Ikeda, *Washington and Lee University*

Discussants:  
Linda Chance, *University of Pennsylvania*

Keith Cothrun, *American Association of Teachers of German*

Jennifer Crewe, *Columbia University Press*

Hiroshi Nara, *University of Pittsburgh*

Yoshiko Saito-Abbott, *California State University, Monterey Bay*

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Reflecting on Ryukyuan and Okinawan Literary Studies

**PANEL 185**

McKinley, Mezzanine Level  
5:15PM-7:15PM

Chaired by Kyle K. Ikeda, *University of Vermont*

Discussants:  
Nobuko M. Ochner, *University of Hawai‘i at Manoa*

James R. Edwards, *SINUS-Institut*

Davinder L. Bhowmik, *University of Washington*

Takuma Sminkey, *Okinawa International University*

Victoria Young, *University of Cambridge*

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Remembering Executive Order #9066: Post-war, Post-internment Art by Japanese and Japanese-American Artists  
*Sponsored by JAHF: Japan Art History Forum*

**PANEL 186**

Washington Room 2, Exhibit Level  
5:15PM-7:15PM

Chaired by Aya Louisa McDonald, *University of Nevada, Las Vegas*

Jimmy Tsutomu Mirikitani’s Visualization of Japanese-American Internment  
Maki Kaneko, *University of Kansas*

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Singing in Different Voices: Art and Politics in Inoue Hisashi’s Manzanar, My Town (1993)  
Tomoko Seto, *Yonsei University*

Ayelet Zohar, *Tel Aviv University*

From Research to Informed Action: Curating to Remember Injustice  
Aileen Wang, *Kansas State University*

Discussant:  
Yoshiaki Shimizu, *Princeton University*

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Signs of Empire: Emerging Faces of Japanese Imperialism

**PANEL 187**

Roosevelt Room 2, Exhibit Level  
5:15PM-7:15PM

Chaired by Ann-Elise Lewallen, *University of California, Santa Barbara*

Less Majesty? Imperial Subjects in a Post-Imperial World  
Nathaniel Smith, *University of Arizona*

Building a Pokémon Co-Prosperity Sphere: Race, Imperialism, Remilitarization, and Japan’s “Soft” Power  
Carl Gabrielson, *University of California, Santa Barbara*

Japan’s Rebranded Development Aid: A New Nuclear Imperialism in Asia?  
Ann-Elise Lewallen, *University of California, Santa Barbara*

The “Benevolent” Japan Self Defense Forces and Their Utilization of Women  
Fumika Sato, *Hitotsubashi University*

Discussant:  
E. Taylor Atkins, *Northern Illinois University*

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Establishing and Reading a Han Text: Recent Studies of Sima Qian’s Shiji

**PANEL 188**

Roosevelt Room 5, Exhibit Level  
5:15PM-7:15PM

Chaired by William H. Nienhauser, *University of Wisconsin-Madison*

Thoughts on Recent Research on the Shiji and Han Shu  
Hans van Ess, *Ludwig-Maximilians-University Munich*

Mythical and Fictional Accounts in the Grand Scribe’s Records  
Weiguo Cao, *Washington State University*

Notions of Text and Reader as Presented by the Shih Chi  
Marc Nuernberger, *Ludwig-Maximilians-University Munich*

Concerning the Received Text of the Shiji: A Study of “The Memoir on Ferghana”  
William H. Nienhauser, *University of Wisconsin-Madison*

Discussant:  
Beatrice L’Haridon, *Universite Paris Diderot*
**Panel 189**

**Invisible Body in Motion: Visual Practices and Social Movements in Modern China**

- Marriott Balcony B, Mezzanine Level  5:15PM-7:15PM
- Chaired by Shaoqian Zhang, Oklahoma State University
- Shaping the New Woman: The Dilemma of Shen in China’s Republican Period  
  Shaoqian Zhang, Oklahoma State University
- Making Pests, Guarding Life: Visual Abjection in the 1950s People’s Republic of China  
  Lu Liu, University of Wisconsin-Madison
- Good Girls and the Good Earth: Urban Anxieties and Ink Depictions of Peasants in the Early PRC  
  Yang Wang, University of Colorado, Denver
- Graffito Poetics and Politics in Contemporary China: The Spatialization of Urban Resistance in a Nation without Speech  
  Nick Smith, Yale-NUS College

Discussant: Sonja Kelley, Maryland Institute College of Art

**Panel 190**

**Through Fractured Lenses: Revisiting Revolutionary Chinese Cinema and Its Legacies**

- Harding, Mezzanine Level  5:15PM-7:15PM
- Chaired by Carma Hinton, George Mason University
- Chinese Cinema in the Global Fifties: Four Frames  
  Thomas C. Chen, Lehigh University
- Staging Post-Revolutionary Justice: Cinematic Struggle Across the Taiwan Strait  
  Qian He, University of Washington
- Maoist Moviegoing as “Torture”  
  Chenshu Zhou, Stanford University
- Transforming the Heroic Body: Post-Revolutionary Cultural Hybridities in the Taking of Tiger Mountain (2014)  
  Zhuoyi Wang, Hamilton College

Discussant: Carma Hinton, George Mason University

**Panel 191**

**Engaging a Closing China**

- Marriott Balcony A, Mezzanine Level  5:15PM-7:15PM
- Chaired by Kaiser Kuo, Sinica Podcast
- Discussants:  
  Thomas E. Kellogg, Georgetown University
  John Fitzgerald, Swinburne University of Technology
  Carl Minzner, Fordham Law School
  Elizabeth D. Knup, Ford Foundation

**Panel 192**

**(Re)claiming the Womb: Abortion, Reproductive Hygiene, and the Fickle State in Twentieth-Century China**

- Thurgood Marshall South, Mezzanine  5:15PM-7:15PM
- Chaired by Tina Johnson, Saint Vincent College
- Abortion and the Medical Profession in Republican China  
  Ling Ma, Washington State University
- From Suzerainty to Sovereignty: Reimagining Tibet in Late Qing and Early Republican China  
  Gengsong Gao, University of Richmond

Discussant: Emma J. Teng, Massachusetts Institute of Technology

**Panel 193**

**Contextualizing (Un)Queer Kinship: Family Change, Transnational Mobilities, and Masculinity Construction**

- Madison A, Mezzanine Level  5:15PM-7:15PM
- Chaired by Shawn N. Mendez, University of North Carolina at Asheville
- The Making of Same-Sex Family: (Re) Locating Same-Sex Couplehood and Parenthood Within the Chinese Family Change Landscape  
  Suisui Wang, Indiana University Bloomington
- Exploring to Be Parents of Gay and Lesbian Children in Mainland China  
  Junpeng Shi, University of Essex
- Stretched Kinship and Queer Mobilities in Chinese Societies  
  John Wei, Media Design School
- Re-Understanding Chinese Gay Men in Mixed-Orientation Marriage: A Masculinity Approach  
  Javier Pang, Chinese University of Hong Kong

Discussant: Shawn N. Mendez, University of North Carolina at Asheville

**Panel 194**

**Imagining Foreignness: Race, Nation, and the Body in Early Modern Chinese Narratives**

- Coolidge, Mezzanine Level  5:15PM-7:15PM
- Chaired by Angela Zito, New York University
- Royal Embodiments: Burma’s Last King Thibaw in Late Qing and Republican Chinese Representations  
  Jie Guo, University of South Carolina
- Feminine of the Extraterritorial: Foreign Princesses in Nineteenth-Century Tanci Fiction  
  Yue Du, New York University
- Bringing the Chinese Gender Order in Line with Western Standards? Discourse on Western Female Sexuality in the Late Qing Reforms  
  Emma J. Teng, Massachusetts Institute of Technology

Discussant: Angela Zito, New York University
Local Gazetteers as a Database: New Digital Research Methods

Thurgood Marshall East, Mezzanine 5:15PM-7:15PM

Chaired by Michael Hunter, Yale University

Logart: Local Gazetteers Research Tools
Shih-Pei Chen, Max Planck Institute for the History of Science

Water Conservancy Works as Indicators of Environmental Transformations in the Dongting Lake Region in the Ming-Qing Dynasty

Reconstructing Book Circulation and Reading Using Logart: A Database of School Library Collections in Ming, Qing, and Republican China
Joseph Dennis, University of Wisconsin-Madison

Tax Surveys and Data Structures in Song, Yuan and Ming Gazetteers
Ian Matthew Miller, St John’s University

New Perspectives on Chinese Political Economy: Firms as Agents of Change

Hoover, Mezzanine Level 5:15PM-7:15PM

Chaired by Margaret Pearson, University of Maryland

Has Globalization Weakened the CCP? When “Going Global” Challenges the Party-State
Meg E. Rithmire, Harvard University

When Do Local Governments Offer Tax Incentives? Evidence from China
Ling Chen, Johns Hopkins University

To Join or Not to Join: How Chinese Firms View the One Belt One Road Initiative
Xiaojun Li, University of British Columbia

Law, Chinese Style: A Firm and the Private Building of Legal Market Infrastructure
Lizhi Liu, Stanford University

Discussants:
Margaret Pearson, University of Maryland
David Steinberg, Johns Hopkins University
BARTHOLODI FOUNTAIN
UNITED STATES BOTANICAL GARDEN
SATURDAY, MARCH 24
OVERVIEW

8:00am – 6:30pm
Registration, Lobby Level

9:00am – 6:00pm
Exhibit Hall Open, Hall C

8:30am – 12:45pm
3:00pm – 7:15pm
Sessions

1:00pm – 2:30pm
Meetings-in-Conjunctions

8:30am – 8:00pm
Film Expo (see Films Booklet for screening times and details)

2:30pm – 3:00pm
Coffee Break, Atrium, Exhibit Level

7:30pm – 11:00pm
Affiliate/Group Meetings/Receptions
### INTERAREA-BORDER CROSSING-DIASPORA

**Panel 197**
**Cruel Beauty, Self Gentrification, and Other Urban Transformations: The Aesthetics of Exclusion and Dispossession in Cities in Asia**

**Panel 198**
**Traditions in Ongoing Translation: Comparative Perspectives on Narratives, Performances, and Cultures in Korea, China, and Beyond**

**Panel 199**
**Precious Stuff: Waste and the Remnants of History in Postwar China and Japan**

**Panel 200**
**Seeds of the Frontier: Botanical Interventions and State Expansion in East Asia, 1400–1945**

**Panel 201**
**Asian Art Museums in the U.S.: Paths Forward in the 21st-Century**

**Panel 202**
**Religion and Translation across Asia**

**Panel 203**
**Asia’s Next Great Game in Africa?**

**Panel 204**
**The Issue of Comfort Women: Japanese and Korean Perspectives in the 1990s**

**Panel 205**
**Locating China in the “South”**

**Panel 206**
**Using Big Data to Conduct Comparative Studies of the Civil Services of Qing China and Joseon Korea**

**Panel 207**
**Telling Lives in Asian Studies: Auto/Biographical Narrative as Rhetoric, Technique, and Pedagogy**

**Panel 208**
**Lips and Teeth: Sino-North Korean Relations during the Cold War**

**Panel 210**
**Asian Agrifood Systems in Transition**

**Panel 402**
**Echoes of the October Revolution in China and Japan**

### SOUTHEAST ASIA CONTINUED

**Panel 218**
**Difference, Belonging, and the Politics of Memory at Southeast Asia’s Margins**

**Panel 219**
**Re-locating Taiwan in Southeast Asia: A Multifaceted Engagement**

**Panel 220**
**Disciplinary Idioms: Reason, Rhetoric and Repression in Southeast Asian Modernity**

**Panel 221**
**Claiming and Negotiating Real and Mediated Space in Contemporary Korea**

**Panel 222**
**Fukushima: Sustaining Struggle**

**Panel 223**
**The Meiji Restoration at 150: Researching, Commemorating, and Teaching**

**Panel 224**
**Chic Freaks, Pro Amateurs, Double-Layered Antics, and Belly Buttons: The Unadorned Truth about Late Edo-Period Comics**

**Panel 225**
**Season of Image Politics: Japanese Visual Media in 1968**

**Panel 226**
**Harnessing Manchurian Imaginaries in the Japanese Empire, 1930-1945**

**Panel 227**
**State Control in Unexpected Places and Unexpected Ways: Lessons from China**

**Panel 228**
**Teaching Chinese Literature as World Literature: Lu Xun as an Exemplar**

**Panel 229**
**Minority Elites and the Early Maoist State: Cooperation, Accommodation and Conflict**

**Panel 230**
**Winning Hearts, Minds, and Bodies in Communist China**

**Panel 231**
**Chinese Climate Change and Environment: Government and Citizen Reactions and Interactions**

**Panel 232**
**Hong Kong as a Postcolony: Twenty Years of Chinese Rule**

**Panel 233**
**Translating Classical Texts of Political Economy and International Law into Chinese**

**Panel 234**
**The Second Buddha: New Perspectives on Padmasambhava**

**Panel 235**
**China Vice: Defining and Dealing with the Modern Criminal Element**

**Panel 236**
**Commoner Mobility in the Early Chinese Empires**

**Panel 237**
**Red Love and Love Red: Gendered, Sexualized and Affective Linkages of Socialist and Postsocialist China**

**Panel 238**
**Digital Methods for Traditional Chinese Literary Studies**
Panels By Geographic Area

10:45AM-12:45PM

INTERAREA-BORDER CROSSING-DIASPORA

PANEL 239
Asian Arts and Resistance: Defiant Subjects and Their Disobedient Objects

PANEL 240
Building a Global Community through Teaching and Learning Foreign Languages: New Perspectives and Practices across Area Studies

PANEL 241
Imperial Formations in 17th-Century Asia: State Consolidation and Institution Building in the Transformation of Empire

PANEL 242
Performances of Struggle and Resistance in South Korea, India, and Taiwan

PANEL 243
Changing Landscapes of Service Work in Korea and Taiwan: Labor Precarity, Workers’ Struggles, and New Subject Formations

PANEL 244
Economy, Sexuality, and Knowledge: Lived Religion in Asia

PANEL 245
Agrarian Persistence and Transformation, Panel 2: Cambodia, Laos, Thailand and Vietnam

PANEL 246
Cold War Feminisms in East Asia

PANEL 247
Materialities of Interchange across Early Modern Asia

PANEL 248
Gendering China from the Outside In: Images of Chinese Bodies in Japan, Korea, and the West

PANEL 249
Bodies and Structures: Deep-Mapping the Spaces of Japanese History

PANEL 250
Exploring Opportunities for Research in the Asian Division at the Library of Congress

PANEL 251
The Handwritten and the Printed: Mediums of Literature in Early Modern Asia

PANEL 252
East Asian Borders in Film & Literature

SOUTHEAST ASIA

PANEL 214
Land and Labor: Changing Forms of Legality, Regulation and Employment

PANEL 215
Follies, Mosques, and Majolica Tiles: Imagining the Colonial Built Environment in the Indian Ocean

PANEL 216
Resources and Tools for the Empire: Commodities and Knowledge in 19-20c South Asia

PANEL 217

PANEL 218
Media, Messaging, and Mystics: Thinking through Religious Encounters

PANEL 219
Communicating Content: Linking Southeast Asian Language Instruction to Area Studies

PANEL 220
Technopolitics in Southeast Asia

SOUTHEAST ASIA CONTINUED

PANEL 253
Landscape Change in Mainland Southeast Asia: Collaborative Research across Institutions, Geographies and Generations

PANEL 254
Contemporary Populism in Southeast Asia

PANEL 255
The Public Spectacle of Loss: Royal Funeral Monuments in Modern Thai and Khmer Buddhism

PANEL 256
Imagining Boundaries and Peripheries in Indonesia

PANEL 257
A Sporting Regime in Korea: From (Japanese) Colonization to (American) Cold Warization

PANEL 258
The 2016/17 Candlelight Protests and a New Culture of Korean Democracy

PANEL 259
Bodies as Battlefields: Violent Entanglements with the Female Body in Modern Japanese Fiction

PANEL 260
Manuscripts and Transmission of Knowledge: Textual Instability in Premodern Japan and the Ryukyu Kingdom

PANEL 261
The Future of Digital Japanese Studies: NCC’s Evolving Role as a Catalyst for Collaborative Research

PANEL 262
A Disciplinary Perspective on Postwar Japan

PANEL 263
Overcoming Nativism: New Approaches to Discourses of Identity in Japanese History

CHINA AND INNER ASIA

PANEL 270
Of Reds and Experts: Socialist Science, Technology, and Medicine in Maoist China

PANEL 271
Connoisseur-Researchers, Musical Notations and the Shengping Shu Archive: Establishing Chinese Drama Studies as a Field of Knowledge in Early Twentieth-Century China

PANEL 272
After Conquest Dynasties

PANEL 273
Digital China: Decenter and Deconstruction

PANEL 274
Mobility and Materiality in Early Modern China

PANEL 275
Postsocializing Queer Desires in China

PANEL 276
Late Imperial Chinese Commentaries Across the Jing (classics), Shi (history), Zi (mastea Works), and Ji (collected Works) Categories

PANEL 277
China’s Cosmopolitan Traditions

PANEL 278
Comparative Yellow Perilisms: Imagination, Reaction, and Continuation

PANEL 279
Multifarious Modernities in the Cold War Sinophone literature and Film from Mainland China, Taiwan, and Hong Kong

PANEL 280
Peering through the Fog of Censorship: Studying Protest and Repression in China with Event Data
3:00PM-5:00PM      SATURDAY

INTERAREA-BORDER CROSSING-DIASPORA

PANEL 281  Expanding Language Instruction on Your Campus: New Possibilities through Distance
PANEL 282  Critical Asian Studies Fiftieth Anniversary Roundtable: Fifty Years of Tilting at Mainstream Scholarship on Asia: The Past and Future of Asian Studies
PANEL 283  Playable Asia: The Politics of Playable Media in Networked Asia
PANEL 284  Imperial Violence, Literary Visions: Revisiting Narratives of Atrocity and Displacement from Japan’s Colonial Empire
PANEL 285  Examining the Impact of the Japanese Empire around the South China Sea
PANEL 286  The Cold War in Asia: Singular or Plural?
PANEL 287  Experimental Livelihoods and Alternative Socialities in Contemporary Japan and South Korea
PANEL 288  (De)Constructing Difference: Representations of Disability in Chinese Literature and Film and Japanese Manga
PANEL 289  Asian Chronotopes of the Middle East: Imaginations of Inter-Asian Connection and Mobility, Part I
PANEL 290  Border Theories

SOUTH ASIA

PANEL 291  Spatiality and Power in South Asia
PANEL 292  Smallness: Poetic and Artistic Representations of the Ramayana
PANEL 293  Where the Gods Dwell: Temple Urbanisms in South and Southeast Asia
PANEL 294  Beyond Codification and Pluralism: Islamic Legal Reformism between the Ottoman Empire and South Asia

SOUTH ASIA & SOUTHEAST ASIA

PANEL 301  Historical Imaginations: Science, Knowledge, and Environment

SOUTHEAST ASIA

PANEL 296  Politics and Elections in Thailand
PANEL 297  Whose Culture? The Return of Cultural Treasures
PANEL 298  Huy đưct and His Pioneering History of post-1975 Vietnam, Bên Thàng Cuộc [the Winning Side]
PANEL 299  Islam and the Mediation of the Indonesian Public Sphere
PANEL 300  Varieties of Land Dispossession in Mainland Southeast Asia

KOREA

PANEL 302  Controversies in Early Korean History
PANEL 303  After Defection: The Identity Politics of Integrating North Korean Refugees

JAPAN

PANEL 304  Haunted Spaces: Reimagining Ghosts, Monsters, and Trauma across Japanese Media
PANEL 305  Coerced Beliefs and Willing Conversions: Tenko Literature in Pre- and Postwar Japan
PANEL 306  Bringing the Archives of Wartime and Occupied Japan to Life: Perspectives from the Public and Private Sectors
PANEL 307  Towards an Ecosophical Approach to Nuclear Ecologies: Reading Time, Irradiated Bodies, and Affect in Recent Japanese Literature, Manga, Photography, and Film
PANEL 308  Deep Militarization: Okinawa and Dynamics of Militarism beyond the Fences
PANEL 309  Constructing Gender & Sexuality in Japan

CHINA AND INNER ASIA

PANEL 310  Techniques of Speaking: Sonic Intermediality in Republican China, Taiwan, and the PRC
PANEL 311  Changing Labour – Advocacy and Workers’ Agency in China
PANEL 312  Life along the Silk Road
PANEL 313  Technologies of the Sublimed Self: Socio-Technical Formations and Re-subjectivization in East Asia
PANEL 314  Risky Businesses: Banking, Insurance, and the Emergence of Modern Risk Management in China
PANEL 315  Digital Humanities and New Directions in Studying East Asian Art and Architecture
PANEL 316  Intra-lingual Translation as an Approach to Yuan-Ming Period Textual Practices
PANEL 317  The State of the State: Inside (and Outside) China’s Changing Governmental Hierarchy
PANEL 318  The Layered Body in Art: From Late Imperial to Contemporary China
PANEL 319  “New” Media Technologies and Literary Worlding in Contemporary China
PANEL 320  Voice/Sound Studies in the China Field: Part I
PANEL 321  Transregional Perspectives on the Taiping War and Tongzhi Restoration
PANEL 322  Old Story, New Imaginations: Transmedial Representation of the Past in Revolutionary China, 1920s-1960s
5:15PM-7:15PM

INTERAREA-BORDER CROSSING-DIASPORA

get Published: Academic Journals and the Publishing Process

Imperialism in Asia

Dharma Tourists, Diasporas and Buddhist Transnationalism: Spreading the Dharma under the Global Condition

Language Choice and Identity in South and Southeast Asia

Chinese Diasporic Circulations and Fractured Allegiances

Seeking Refuge in Contemporary Asian Nation-States

Leftist Aesthetics: Comparative Literary Perspectives from China and India (1930-1960)

Looking Back and Looking Ahead: New Perspectives on Memorialization and Reconciliation on the Tenth Anniversary of the US House of Representatives Comfort Women Resolution

Territory in East Asia: Islands and Seas

Cold War Cosmopolitanisms: Arts and Cultures That Transcend Ideological Boundaries

SOUTH ASIA

Bihar as a Backward Place: Then and Now

Between Past & Present: People, States and Events in Asian History

(Re-)Ordering Religious Knowledge in Late Colonial India

SOUTHEAST ASIA

Cultural Flows across Uneven Borders

Nation-States, Migration, and Popular Sovereignty: Evidence from the History of Modern Vietnam

Lecturing Orthodoxy from the Periphery: Religious Beliefs and Texts in Early Twentieth Century Vietnam

KOREA

Dying for the Nation, Serving Only God: Martyrdom and Contested Identities in Korean Christianity

KOREA & JAPAN

Identity and Agency among Korean Women in Past and Present

JAPAN

Forests, Agriculture, and Oceans: Rurality and the Political Economy of Nature in Contemporary Japan

The Issue of ‘Openness’ in Early-Edo Political Culture

Cold War Era Cultural Alliances and Gendered Nationalism in Japan

The Japanese Empire and Its Non-National Actors

Writing Japanese History for the Cambridge History of Japan

Voice/Sound Studies in the China Field: Part II

The Origins of the Chinese Propaganda State (1937-1965)

Gender, Local Identity, Public Space, and Art Patronage: new Dimensions in Chinese Religion from the Ming to Contemporary China and Taiwan

Green Energy, Economic Development and Environmental Governance in China

Shades of Red: Reinterpreting China’s Early Reform and Opening Period

Making and Faking Place at Chinese Literary Gatherings

Integrating Chinese Studies and Chinese Philosophy: Problems and New Methodological Orientations

Making It Real: Intercultural and Intermedia Images in Late Imperial and Early Republican China

Displaced Youth: Migration, Education, and the Young Generations in China’s Post-Mao Era

Being Ethnic in China: Representing, Deploying, and Negotiating Hui-ness

Moral Economies of Language in Tibet

The Unbearable Heaviness of Becoming: Liu Xiaobo and Chinese Political Consciousness

Speed and Temporality in Asian Urban Development

CHINA AND INNER ASIA

Voice/Sound Studies in the China Field: Part II

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Speed and Temporality in Asian Urban Development
Saturday Sessions 8:30AM-10:30AM

#ASIANOW ROUNDTABLE

New Kinds of Censorship

*Sponsored by Ford Foundation*

Chaired by Jeffrey Wasserstrom, *Journal of Asian Studies*

*Marriott Ballroom, Salon 3, Lobby Level* 8:30AM-10:30AM

Discussants:
- Jeffrey Wasserstrom, *Journal of Asian Studies*
- Tim Pringle, *China Quarterly*
- Pavin Chachavalpongpun, *Kyoto University*
- Rebecca MacKinnon, *New American Foundation*
- Krisna Uk, *Association for Asian Studies*

Cruel Beauty, Self Gentrification, and Other Urban Transformations: The Aesthetics of Exclusion and Dispossession in Cities in Asia

*Washington Room 3, Exhibit Level* 8:30AM-10:30AM

Chaired by Erik Lind Harms, *Yale University*

Discussants:
- Non Arkaraprasertkul, *Independent Scholars of Asia*
- Michael Herzfeld, *Harvard University*
- Asher Ghertner, *Rutgers University*
- Eli Elinoff, *Victoria University of Wellington*

Traditions in Ongoing Translation: Comparative Perspectives on Narratives, Performances, and Cultures in Korea, China, and Beyond

*Maryland Suite A, Lobby Level* 8:30AM-10:30AM

Chaired by Xiaokuan R. Zhang, *American University*

Enchanting Paragons of Loyalty: The Brothers Boyi and Shuqi through Neo-Confucian Eyes
- Minho Kim, *Hallym University*

Visions of Happiness and Comfort: Stories and Images of Guo Ziyi in Chosŏn Korea
- Jina Choi, *Ewha Womans University*

An Interconnected Performance Space: The Holy Mountains Tradition in China, Korea, and Japan

Serving the Present: The Death and Resurrection of Confucius in Modern Times
- Younghwan Park, *Dongguk University*

Discussant:
- Sookja Cho, *Arizona State University*

Precious Stuff: Waste and the Remnants of History in Postwar China and Japan

*Harding, Mezzanine Level* 8:30AM-10:30AM

Chaired by Denise Ho, *Yale University*

The Broken Link: Cotton Shortages and the Failure of Rural-Urban Integration in the PRC
- Jacob Eyferth, *University of Chicago*

Seeds of the Frontier: Botanical Interventions and State Expansion in East Asia, 1400-1945

*Coolidge, Mezzanine Level* 8:30AM-10:30AM

Chaired by David Fedman, *University of California, Irvine*

Cultivating the Northern Land: Agricultural Improvement and Territorial Expansion in Fifteenth-Century Korea
- Wenjiao Cai, *Harvard University*

The Politics of Farming Knowledge in the Sino-Korean Borderland of the Late Sixteenth-Century
- Masato Hasegawa, *Max Planck Institute for the History of Science*

A Capitol Orchard: Botanical Networks and the Colonization of Sapporo
- Michael Thornton, *Harvard University*

The Japanese Scientist "Who Became Korean Soil": Asakawa Takumi and Forest Ecology in the Peninsular Laboratory
- David Fedman, *University of California, Irvine*

Discussant:
- David Bello, *Washington and Lee University*

Asian Art Museums in the U.S.: Paths Forward in the 21st-Century

*Roosevelt Room 3, Exhibit Level* 8:30AM-10:30AM

Chaired by Sarah M. Loudon, *Seattle Art Museum*

Discussants:
- Sarah M. Loudon, *Seattle Art Museum*
- Paul S. Atkins, *University of Washington*
- Elizabeth Eder, *Freer/Sackler Galleries of Art, Smithsonian Institution*

MEET THE AAS BOOK EDITORS

Discuss your AAS book proposal in person

*AAS Booth #119* 9:00AM on Saturday

*Key Issues in Asian Studies* and *Education About Asia* 
Lucien Ellington

*Asia Shorts* and *Asia Past & Present* 
William M. Tsutsui

For further information about AAS publications and to view the Call for Proposals, please visit the AAS website at www.asian-studies.org

Names listed in the Program are of participants registered by the posted deadline.
Religion and Translation across Asia

Marriott Balcony A, Mezzanine Level  8:30AM-10:30AM  
Chaired by Victor Mair, University of Pennsylvania

A Lutheran Missionary’s Kongzi
Chenxin Jiang, University of Chicago

Translating the Poetic and Cultural Prosody of the Mantle Ode into a Sinitic Framework
Leopold Eisenlohr, University of Pennsylvania

The Modern Superstition in China
Gal Gvili, McGill University

Straddling the Himalayas: Translating Buddhism into Chinese
Daniel Boucher, Cornell University

Discussant: Haun Saussy, University of Chicago

Asia’s Next Great Game in Africa?

McKinley, Mezzanine Level  8:30AM-10:30AM

Chaired by Jackson P. Miller, Harvard University

Discussants:
Yao Lu, Hong Kong University of Science and Technology
Seifudein Adem, Frankfurt University
Gabriel T. Bamanu, University of Groningen

The Issue of Comfort Women—Japanese and Korean Perspectives in the 1990s

Marriott Balcony B, Mezzanine Level  8:30AM-10:30AM

Politics of the Kono Statement: The Road from Kim Haksun to the Asian Women’s Fund
Kan Kimura, Kobe University

Discourse Changes on Comfort Women Issue: Korean Case
Yongmin Kim, Konkuk University

Another Story of the Comfort-Women Movement in South Korea: An Oral History by Yang Sunim
Seduk Kim, Ashiya University

The Role of Japanese Activists in the Comfort-Women Issue: Keiko Usuki and the Hakkiri-Kai Movement
Makoto Kin, Sapporo University

Discussants:
Toyomi Asano, Waseda University
Sayuri Shimizu, Rice University

Locating China in the “South”

Thurgood Marshall East, Mezzanine  8:30AM-10:30AM

Chaired by Yoon Jung Park, Georgetown University

Communicating China’s Development Model in Latin America
Benjamin Creutzfeldt, Johns Hopkins University

Cosmopolitan and Humanitarian Pursuits in an East African Metropolis: The Case of Chinese Millennials in Nairobi, Kenya
Melissa Lefkowitz, New York University

Using Big Data to Conduct Comparative Studies of the Civil Services of Qing China and Joseon Korea

Thurgood Marshall West, Mezzanine  8:30AM-10:30AM

Examination, First Appointment, and Subsequent Careers in the Qing Civil Service
Cameron Campbell, Hong Kong University of Science and Technology

The Chances of Success in Joseon Korea: Lineage Strategies for the Civil Service Examinations
Sangkuk Lee, Ajou University

The Impact of Banner Affiliation on Official Careers during the Qing: Evidence from Imperial Lineage Dataset and the Qing Jinshenlu Dataset
Drawing the Big Picture of Political Power of Historical Figures and Parties Using a Text Mining Technique Based on the Annals of the Joseon Dynasty
Hongjin Yeh, Ajou University

Telling Lives in Asian Studies: Auto/Biographical Narrative as Rhetoric, Technique, and Pedagogy

Park Tower 8219, Lobby Level  8:30AM-10:30AM

Chaired by Margaret B. Bodemer, California Polytechnic State University

Experiments with Autobiography: Gandhi, Yogananda, and the 14th Dalai Lama
Chloe Martinez, Claremont McKenna College

Lianying Shan, Gustavus Adolphus College

Red Snow over China: Xie Xuehong (1901-1970) and the “Biographical Rivalry” across the Taiwan Strait
Po-Hsi Chen, Yale University

A Layered Past: Using Autoethnography to Document and Analyze Family History in the Context of the Vietnam War
Jessica Montez, University of Wisconsin-Madison

Discussant: Margaret B. Bodemer, California Polytechnic State University

Weak Passports and “Low-Quality” People: Chinese Expatriates and the Moral Politics of Petty Corruption in Tanzania
Derek Sheridan, Brandeis University

Chinese Subalterns, Neoliberal Sojourning, and African Frontiers
Mingwei Huang, University of Minnesota

Discussant: Pál Nyiri, University of Amsterdam
**Saturday**

**Association for Asian Studies 2018 Annual Conference**

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**Lips and Teeth: Sino-North Korean Relations during the Cold War**

- **Park Tower 8222, Lobby Level 8:30AM-10:30AM**
- Chaired by John Delury, *Yonsei University*

- North Korea and the 1991 Sino-Soviet Border Settlement: Silent Observer?
  - Alsu Tagirova, *East China Normal University*

- The Problem of Feudalism: Deng Xiaoping and Kim Family Succession
  - John Delury, *Yonsei University*

  - Zhao Ma, *Washington University in St. Louis*

- From Combat to Construction: Chinese Assistance to North Korea’s Railway System, 1950-1955
  - Dingyuan Xie, *East China Normal University*

Discussant: Yafeng Xia, *Long Island University*

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**Asian Agrifood Systems in Transition**

- **Park Tower 8226, Lobby Level 8:30AM-10:30AM**
- Chaired by Larry L. Burmeister, *Ohio University*

- The South Korean Transition from a Producer- to a Consumer-Oriented Agrifood System
  - Larry L. Burmeister, *Ohio University*

- Cultivating Farmers for the Future in Japan: Contradictions of Neoliberalism in Sustaining Agriculture
  - Keiko Tanaka, *University of Kentucky*

- Citizen Science in the Agrifood System: The Fukushima Nuclear Accident and Citizen Radiation Measuring Organizations
  - Aya Kimura, *University of Hawai’i at Manoa*

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**The Language of Secular History: Reflections on Urdu, Politics, Religion, and Nation in Modern South Asia in Memory of Kavita S. Datla (D. 2017)**

- **Hoover, Mezzanine Level 8:30AM-10:30AM**
- Chaired by Karuna Mantena, *Yale University*

Discussants:
- Rajeev K. Kinra, *Northwestern University*
- Eric Beverley, *State University of New York, Stony Brook*
- Rama Mantena, *University of Illinois, Chicago*

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**Bringing Dharma down to Earth: Asceticism and Everyday Flourishing in South Asia**

- **Johnson, Mezzanine Level 8:30AM-10:30AM**
- Chaired by Steven Hopkins, *Swarthmore College*

- Gurus and the Good Life: Constructing Asceticism as the Dharma of Flourishing by Female Hindu Ascetics in North India
  - Antoinette E. DeNapoli, *Texas Christian University*

- Challenging the Domestic/Ascetic Binary: Practicing Itinerancy as a Female Buddhist Monastic in Ancient South Asia
  - Nicholas Witkowski, *University of Tokyo*

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**Improvement and the Colonial Epistemology of Development**

- **Jefferson, Mezzanine Level 8:30AM-10:30AM**
- Chaired by Brian P. Caton, *Luther College*

- Animal Breeding, the Discourse of Improvement, and the State in Colonial India
  - Brian P. Caton, *Luther College*

- Planting “Improvement”: Tea Agroecology in British India
  - Arnab Dey, *State University of New York, Binghamton*

Discussant: Prakash Kumar, *Pennsylvania State University*

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**AllS Showcase on New Research: Texts in Contexts: Genres as Socio-Cultural Agents in South Asia**

- **Sponsored by American Institute of Indian Studies**
- **Wilson A, Mezzanine Level 8:30AM-10:30AM**
  - Chaired by Philip A. Lutgendorf, *University of Iowa*

- Śambu’s Fight for Education and the Dramas that Tell His Story
  - Aaron Sherraden, *University of Texas at Austin*

- Constructing a New Identity for Jain Literati in Rāmacandra’s Dramatic Works
  - Aleksandra Restifo, *Yale University*

- The Making and Remaking of a Genre: The Prose Romance in Early-Medieval South Asia
  - Janet Um, *University of California, Berkeley*

Discussant: Pranav Prakash, *University of Iowa*

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CONTINUED FROM PANEL 212

Bratas and Shakti Sadhana: Ascetic Links to the Sacred in West Bengal
- June McDaniel, *College of Charleston*

Discussant: Tulasi Srinivas, *Emerson College*
Timor-Leste: Historical and Archival Perspectives

Sponsored by Indonesian and Timor-Leste Studies Committee (ITLSC)

Wilson B, Mezzanine Level 8:30AM-10:30AM

Chaired by Clinton Fernandes, University of New South Wales

Solidarity Movements for East Timor, 1975-1999: Historical and Archival Perspectives
David Webster, Bishop’s University

Indonesia’s New Order Violence: Knowledge, Memory and Archives
Elizabeth Drexler, Michigan State University

Indonesia and the Independence of East Timor: New Evidence from the Australian Archives
Clinton Fernandes, University of New South Wales

Historical Narratives and Contemporary Understandings of Nationalism in Timor-Leste
Michael Leach, Swinburne University of Technology

20 Years after Suharto: Trajectories of State and Social Forces in Indonesian Politics

Sponsored by Indonesian and Timor-Leste Studies Committee (ITLSC)

Truman, Mezzanine Level 8:30AM-10:30AM

Chaired by Ehito Kimura, University of Hawai’i at Manoa

The Trajectories of Transitional Justice and Its Discontents in Indonesia
Ehito Kimura, University of Hawai’i at Manoa

Twenty Years after Suharto: Indonesia’s Parties and the State of Indonesian Democracy
Paige Johnson Tan, Radford University

The Institutional Foundation of Subnational Political Dynasties in Indonesia
Yoes Kenawas, Northwestern University

Towards Nkri Bersyariah? Explaining Rising Islamism in Post-Reformasi Indonesia
Alexander Arifianto, Nanyang Technological University

Discussants:
William Liddle, Ohio State University
Kikue Hamayotsu, Northern Illinois University

Difference, Belonging, and the Politics of Memory at Southeast Asia’s Margins

Tyler, Mezzanine Level 8:30AM-10:30AM

Chaired by June M. Rubis, University of Oxford

The Mamasapano Clash, Memories of Violence, and the Politics of Muslim Belonging in the Philippines
Rosa Cordillera Castillo, Humboldt University of Berlin

De-Centering the White Rajah in the Room: Political Acts of Remembering for the “Modern” Dayak of Sarawak, Malaysian Borneo
June M. Rubis, University of Oxford

Sunday

Remembrance of Things Unseen: Subaltern Memories in the Throes of Neo/colonial History
Noah Theriault, Carnegie Mellon University

Discussant:
Anne Y. Guillou, French National Center for Scientific Research

Re-locating Taiwan in Southeast Asia: A Multifaceted Engagement

Sponsored by Center for Southeast Asian Studies, National Chengchi University

Madison A, Mezzanine Level 8:30AM-10:30AM

Chaired by Hsin-Huang Hsiao, Academia Sinica

Unpacking Taiwan’s New Southbound Policy: Prospect and Challenges of Think Tanks Diplomacy
Hsin-Huang Hsiao, Academia Sinica
Hao Yang, National Chengchi University

The Network Connection of Elite Politics between Southeast Asia and Taiwan: Constructing the Interchange Mechanism of Democratic Governance and Parliamentary Diplomacy

The Dissemination of Indonesian Islam in Taiwan
Syuan-Yuan Chiou, National Chengchi University

The Effect of Migration on Economic Growth: A Comparative Study of Taiwan and Southeast Asia

Discussant:
Bonnie Glaser, Center for Strategic and International Studies

Disciplinary Idioms: Reason, Rhetoric and Repression in Southeast Asian Modernity

Madison B, Mezzanine Level 8:30AM-10:30AM

Chaired by Tyrell Haberkorn, University of Wisconsin-Madison

Everyday Metaphysics: The Moment of the Accident in Thai History
Trais Pearson, Boston College

Making the Market Modern
Samson Lim, Singapore University of Technology and Design

Policing Childhood of the Nation: Beginning of the Border Patrol Police School Project in the Early 1950s
Sinae Hyun, University of Wisconsin-Whitewater

Anarchists, Rebels, Masons, and Subversives: Redefining Criminality as Pretext to Spanish Colonial State Repression in Late 19th-Century Philippines
Maureen Justiniano, Defense POW/MIA Accounting Agency

Discussant:
Tyrell Haberkorn, University of Wisconsin-Madison
Claiming and Negotiating Real and Mediated Space in Contemporary Korea

Washington Room 1, Exhibit Level 8:30AM-10:30AM
Chaired by CedarBough T. Saeji, University of British Columbia

Transforming Spaces of Dissent: Catholic Rituals of Protest in Contemporary South Korea
Lina Koleilat, Australian National University

Rethinking Public Space: The Case of Gwanghwamun Square
Seunghan Paek, Yonsei University

Claiming Art-Making Space: Gentrification and Independent Musicians, Artists and Activists in Seoul
Hyunjoon Shin, Sungkonghoe University

Imagining Korean Space: Visual Localization Strategies in Korean Popular Music Videos
CedarBough T. Saeji, University of British Columbia

Discussant:
Laam Hae, York University

Fukushima: Sustaining Struggle

Roosevelt Room 4, Exhibit Level 8:30AM-10:30AM
Chaired by Norma Field, University of Chicago

Discussants:
Norma Field, University of Chicago
Hitomi Kamanaka, Bunbun Films
Katsuya Hirano, University of California, Los Angeles
Margherita Long, University of California, Irvine
Ruiko Muto, Activist and Writer

The Meiji Restoration at 150: Researching, Commemorating, and Teaching

Washington Room 4, Exhibit Level 8:30AM-10:30AM
Chaired by Robert Hellyer, Wake Forest University

Discussants:
Daniel Botsman, Yale University
David Leheny, Waseda University
Kazuhiro Takii, International Research Center for Japanese Studies
Marco Tinello, Hosei University
Frederick Dickinson, University of Pennsylvania

Chic Freaks, Pro Amateurs, Double-Layered Antics, and Belly Buttons: The Unadorned Truth about Late Edo-Period Comics

Wilson C, Mezzanine Level 8:30AM-10:30AM
Chaired by Glynne Walley, University of Oregon

Learn to Laugh at Yourself: Amateurs Storytelling Circles in Late Eighteenth-Century Osaka
Matthew Shores, University of Colorado, Boulder

Chic Freaks and Outlaws: Amateur Comic Storytelling Circles in the 1860s
Glynne Walley, University of Oregon

Christopher Smith, University of Florida

A Novel Navel: Proverbs, Pictures and Performances in a Bakumatsu Hanashibon Series
Oliver White, Columbia University

Discussant:
Laurence Kominz, Portland State University

Season of Image Politics: Japanese Visual Media in 1968

Thurgood Marshall North, Mezzanine 8:30AM-10:30AM
Chaired by Julia Alekseyeva, Brooklyn College

The “Group of Eight” and 1968: The Suzuki Seijun Incident Revisited
William Carroll, University of Chicago

The Art Theatre Guild in 1968: From Estrangement to Alienation
Julia Alekseyeva, Brooklyn College

The Movement-Televisual Image: The Media Space Circa 1968 in Japan
Takuya Tsunoda, University of Chicago

Discussant:
Franz Prichard, Princeton University

Harnessing Manchurian Imaginaries in the Japanese Empire, 1930-1945

Thurgood Marshall South, Mezzanine 8:30AM-10:30AM
Chaired by Anne Giblin Gedacht, Seton Hall University

Leading Northeast Asia: Tōhoku, Local History, and Japanese Imperial Expansionism in Manchuria
Anne Giblin Gedacht, Seton Hall University

Making a Rural Masterpiece: French Aesthetics, 1930s Japanese Art Photography, and Manchurian Agricultural Landscapes
Kari Shepherdson-Scott, Macalester College

The Soybean Connection
R. Evan Wells, University of Wisconsin-Madison

Dissonant Visions of Harmony: Imaginations of Pan-Asian “Concord” in Manchuria and Domestic “Harmony” in Japan as Contested Sites
James Homsey, University of Wisconsin-Madison

Discussant:
Louise Young, University of Wisconsin-Madison
### State Control in Unexpected Places and Unexpected Ways: Lessons from China

**Washington Room 6, Exhibit Level**
8:30AM-10:30AM
Chaired by Bruce Dickson, *George Washington University*

<table>
<thead>
<tr>
<th>Topic</th>
<th>Speaker</th>
<th>Institution</th>
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</thead>
<tbody>
<tr>
<td>Anime and Pop Idols as Ideology Propagators in China</td>
<td>Kecheng Fang</td>
<td><em>University of Pennsylvania</em></td>
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<tr>
<td>Dancing with Shackles On: State Control over Internet Novels in China</td>
<td>Rongbin Han</td>
<td><em>University of Georgia</em></td>
</tr>
<tr>
<td>Propaganda and the Police: The Softer Side of State Control in China</td>
<td>Suzanne E. Scoggins</td>
<td><em>Clark University</em></td>
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<tr>
<td>State Control over Heritage Destruction during the Cultural Revolution</td>
<td>Yuan Yao</td>
<td><em>Nanjing University</em></td>
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</tbody>
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Discussant:
John Yasuda, *Indiana University Bloomington*

### Teaching Chinese Literature as World Literature: Lu Xun as an Exemplar

**Washington Room 5, Exhibit Level**
8:30AM-10:30AM

Discussants:
Christopher Lupke, *University of Alberta*
Jon von Kowallis, *University of New South Wales*
Ping Zhu, *University of Oklahoma*
Nick Admussen, *Cornell University*

### Minority Elites and the Early Maoist State: Cooperation, Accommodation and Conflict

**Roosevelt Room 1, Exhibit Level**
8:30AM-10:30AM
Chaired by Elizabeth J. Perry, *Harvard University*

<table>
<thead>
<tr>
<th>Topic</th>
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<tbody>
<tr>
<td>Pre-Revolutionary Elites in a Revolutionary Party: Uyghur Cadres in 1950s Xinjiang</td>
<td>Joshua L. Freeman</td>
<td><em>Harvard University</em></td>
</tr>
<tr>
<td>Collaboration and Resistance at the Edge/End of Empire: Thoughts on the “First Amdo Rebellion” (1949-1953)</td>
<td>Benno R. Weiner</td>
<td><em>Carnegie Mellon University</em></td>
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<tr>
<td>Becoming Chinese? The Yunnan Borderlands in the 1950s’ Educational Reform</td>
<td>Diana Duan</td>
<td><em>Brigham Young University</em></td>
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<td>Regulating Religion in China’s “Little Mecca”: Confrontation and Negotiation in Linxia</td>
<td>Steven Pieragastini</td>
<td><em>Boston College</em></td>
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</tbody>
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Discussant:
Robert J. Barnett, *Columbia University*

### Winning Hearts, Minds, and Bodies in Communist China

**Roosevelt Room 2, Exhibit Level**
8:30AM-10:30AM
Chaired by Carol Ann Benedict, *Georgetown University*

<table>
<thead>
<tr>
<th>Topic</th>
<th>Speaker</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Politics of Mass Immunization in the Early People’s Republic of China</td>
<td>Mary Augusta Brazelton</td>
<td><em>University of Cambridge</em></td>
</tr>
<tr>
<td>Between Nativism and Globalism: The History of Wartime Chinese Communist Medicine, 1937-1945</td>
<td>Wayne Soon</td>
<td><em>Vassar College</em></td>
</tr>
</tbody>
</table>

### Remaking the Spiritual World: The Campaign against Fortune Telling, 1950s-1960s

Emily Baum, *University of California, Irvine*

### Mao’s Culinary Revolution: Food Politics and Socialist Industrialization in 1950s China

Seung-joon Lee, *National University of Singapore*

Discussant:
Carol Ann Benedict, *Georgetown University*

### Chinese Climate Change and Environment: Government and Citizen Reactions and Interactions

**Maryland Suite B, Lobby Level**
8:30AM-10:30AM
Chaired by Iselin Stensdal, *Fridtjof Nansen Institute*

<table>
<thead>
<tr>
<th>Topic</th>
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<tbody>
<tr>
<td>A Capabilities Approach to Explaining Environmental Activism in China</td>
<td>Neil Munro</td>
<td><em>University of Glasgow</em></td>
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<tr>
<td>Chinese Popular Demand for Government Protection Against Environmental “Bads”: Does Inequality Matter?</td>
<td>Hedda Flate</td>
<td><em>University of Oslo</em></td>
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<tr>
<td>Administrative and Citizen Responses to Chinese Pollution: A Spatial Analysis</td>
<td>Scott Wilson</td>
<td><em>University of the South</em></td>
</tr>
<tr>
<td>Why Mitigate? A Study of Shanghai Municipality’s Greenhouse Gas Mitigation Activities</td>
<td>Iselin Stensdal</td>
<td><em>Fridtjof Nansen Institute</em></td>
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Discussants:
Neil Munro, *University of Glasgow*
Scott Wilson, *University of the South*

### Hong Kong as a Postcolony: Twenty Years of Chinese Rule

Sponsored by Society for Hong Kong Studies

**Roosevelt 5, Exhibit Level**
8:30AM-10:30AM
Chaired by Eliza W.Y. Lee, *University of Hong Kong*

<table>
<thead>
<tr>
<th>Topic</th>
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<tbody>
<tr>
<td>The Rule of Law and the Arts of Resistance: Modes of Governance in Colonial and Post-Colonial Hong Kong</td>
<td>Carol Jones</td>
<td><em>University of Birmingham</em></td>
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<tr>
<td>Migration, Nativism and Nationalism: The Hong Kong Dilemma</td>
<td>Susanne Y.P. Choi</td>
<td><em>Chinese University of Hong Kong</em></td>
</tr>
<tr>
<td>Power Unrecognized: The Dilemma of Economic Integration between China’s and Hong Kong’s Film Industries</td>
<td>Victor Shin</td>
<td><em>University of Hong Kong</em></td>
</tr>
</tbody>
</table>

Discussant:
Ching Kwan Lee, *University of California, Los Angeles*
Translating Classical Texts of Political Economy and International Law into Chinese

**Maryland Suite C, Lobby Level**
**8:30AM-10:30AM**

- Mutual Interpretation of Knowledge: Translations of Elements of International Law during the Early 20th-Century in China
- Marx’s Das Capital in Early Chinese Translation
  - Rebecca Karl, *New York University*
- Adam Smith in Tianjin: Yang Jining’s Translation of the Wealth of Nations
  - Felix A. Boecking, *University of Edinburgh*

The Second Buddha: New Perspectives on Padmasambhava

**Virginia Suite A, Lobby Level**
**8:30AM-10:30AM**

- Popular Visual Narratives of Padmasambhava in Context
  - Elena Pakhoutova, *Rubin Museum of Art*
- Padmasambhava Traditions and the Transformation of Society
  - Lewis Doney, *British Museum*
- Indic Orthodoxy and Himalayan Innovation: The Fierce Guru Padmasambhava in Liturgy, Hagiography, and Iconography
  - Daniel A. Hirshberg, *University of Mary Washington*
- Building Padmasambhava’s Palace
  - Benjamin Bogin, *Skidmore College*

Discussant:
- Janet Gyatso, *Harvard University*

China Vice: Defining and Dealing with the Modern Criminal Element

**Virginia Suite B, Lobby Level**
**8:30AM-10:30AM**

- Swindlers: Con Men, Imposters, and the Culture of Deception in New China
  - Christopher Rea, *University of British Columbia*
- Kidnappers: Private Detainment, Violence, and the Making of Local Justice
  - Quinn Javers, *University of California, Davis*
- Crooks: Combatting Gamblers, Hooligans, and Bullies in a Southeast Chinese Village, 1900-1935
  - Weiting Guo, *Simon Fraser University*
- Pornographers: Defining, Circulating, and Consuming “Yellow” Print in China, 1950-1965
  - Yvon Wang, *University of Toronto*

Discussant:
- Janet Y. Chen, *Princeton University*

Commoner Mobility in the Early Chinese Empires

**Virginia Suite C, Lobby Level**
**8:30AM-10:30AM**

- Chaired by Griet M. Vankeerberghen, *McGill University*
- Shaping Reality, Projecting Authority: Qin and Early Western Han Legal Sources on the Possibilities, Restrictions and Control of Geographic Mobility
  - Michael Lüdke, *Friedrich Alexander University*
- Going Mobile: Scribes as Travelers Rather Than Stationary Agents
  - Armin Selbitschka, *New York University Shanghai*
- Soldiers and Officials on the Move: The Life of the Empire’s Overlooked Servants
  - Daniel Sou, *Czech Academy of Sciences*
- No Longer a Noble—Where Do I Live?
  - Griet M. Vankeerberghen, *McGill University*

Red Love and Love Red: Gendered, Sexualized and Affective Linkages of Socialist and Postsocialist China

**Delaware Suite A, Lobby Level**
**8:30AM-10:30AM**

- Chaired by Sasha Welland, *University of Washington*
- Inheriting Funü: Legacy and Beyond
  - Xin Huang, *University of Wisconsin, Milwaukee*
- The Bleeding Iron: Menstruation and Affect in High-Socialist China
  - Yiyu Tian, *University of Washington*
- Reclaiming Queer Memory: Same-Sex Eroticism in the Cultural Revolution
  - Shana Ye, *University of Toronto*
- Speculative Affect: The Queering Mechanism of New Entrepreneurship in the Transpacific Context
  - Charlie Zhang, *University of Kentucky*

Discussant:
- Sasha Welland, *University of Washington*

Digital Methods for Traditional Chinese Literary Studies

**Delaware Suite B, Lobby Level**
**8:30AM-10:30AM**

- Chaired by Zong-Qi Cai, *University of Illinois at Urbana-Champaign*
- Comparative Phonohorhetorical Analyses of Early Chinese Literary-Historical Texts: Visualizing Parallel Passages in the Zuozhuan and the Guoyu
  - Jeffrey R. Tharsen, *University of Chicago*
- Spatial Distribution and Displacement of the Poetic Landscape in the Tang-Song Period: A Data Analysis Based on “A Chronological Map of Tang-Song Literature”
- Discovering the Obvious in Tang Dynasty “Poems on Things”: Extraction of Patterns and Clichés
  - Mariana Zorkina, *University of Zurich*
- Supplementing the Records and Anecdotes: Textual Networks in Early Medieval Historiographic Annotations
  - Evan Nicoll-Johnson, *University of Alberta*

Discussants:
- Zong-Qi Cai, *University of Illinois at Urbana-Champaign*
- Chao-Lin Liu, *National Chengchi University*
- Janet Gyatso, *Harvard University*
Saturday Sessions 10:45AM-12:45PM

Echoes of the October Revolution in China and Japan

- Park Tower 8216, Lobby Level 8:30AM-10:30AM
- The October Revolution of 1917 and the Japanese Left
  Tatiana Linkhoeva, New York University
  Translating the October Revolution in Interwar Japan: Manuals for Policing “Dangerous Thought” in the 1920s and 1930
  Max Ward, Middlebury College
  Leninist Legacies and Revolutionary Life Histories in the CCP: A Comparative Case Study of Zhao Shiyan and Cai Hesen
  Marilyn Levine, Central Washington University
  Shakhar Rahav, University of Haifa

Discussant:
Naoyuki Umemori, Waseda University

Building a Global Community through Teaching and Learning Foreign Languages: New Perspectives and Practices across Area Studies

- Washington Room 4, Exhibit Level 10:45AM-12:45PM
  Chaired by Ellen Rafferty, University of Wisconsin-Madison
  Discussants:
  Ellen Rafferty, University of Wisconsin-Madison
  Amelia Joive, Universitas Pelita Harapan
  Thuy Anh T. Nguyen, University of Michigan

Imperial Formations in 17th-Century Asia: State Consolidation and Institution Building in the Transformation of Empire

- Jackson, Mezzanine Level 10:45AM-12:45PM
  Swapping Symbolic Power for Real Power: Centralizing the Manchu Military
  Macabe Keliher, West Virginia University
  Region Taming Empire: Imperial Limits and Military Crisis in the Mughal Deccan
  Subbah Dayal, Tulane University
  Naval Garrisons and the Expansion of the Chosŏn State in Seventeenth-Century Coastal Korea
  John Lee, Yale University
  Absorbing the Periphery: Ezo and the Making of the Tokugawa Empire
  Viktor Shmagin, Fort Lewis College

Discussant:
Roy Bin Wong, University of California, Los Angeles

Performances of Struggle and Resistance in South Korea, India, and Taiwan

- Tyler, Mezzanine Level 10:45AM-12:45PM
  Form’s Function: Sound and Music in South Korean Protests
  Katherine I. Lee, University of California, Los Angeles
  Music as a Politics of Self: Political Awakening among Manganiyar Musicians of Western Rajasthan, India
  Shalini Ayyagari, University of Pittsburgh
  “To Place a Sunflower in the Darkest Corner”: Rap Music, Transitional Justice, and the 2014 Sunflower Student Movement in Taiwan
  Meredith Schweig, Emory University
  On Appropriation: Gender, Caste, and Aesthetic Resistance in South India
  Rumya Putcha, Texas A&M University

#ASIANOW ROUNDTABLE
Asian Arts and Resistance: Defiant Subjects and their Disobedient Objects

- Washington Room 3, Exhibit Level 10:45AM-12:45PM
  Discussants:
  Svay Sareth
  Minzayar Oo, Panos Picture
  Sampson Wong, Hong Kong Academy for Performing Arts
  Sarvnik Kaur
  Tushar Madhave

Land and Labor: Changing Forms of Legality, Regulation and Employment

Sponsored by American Institute of Indian Studies

- Park Tower 8216, Lobby Level 10:45AM-12:45AM
  Chaired by Amrita Basu, Amherst College
  Decolonizing Legalities in Adivasi Attappady
  Padini Nirmal, Clark University
  Forests, Wildlife and People on the Margins: Permeable Landscapes in the Eastern Ghats, India
  Diya Paul, Rutgers University
  Heterogeneous Wage Impact of the Mahatma Gandhi National Rural
  Kartik Misra, University of Massachusetts Amherst

Discussant:
Neera Singh, University of Toronto
Changing Landscapes of Service Work in Korea and Taiwan: Labor Precarity, Workers’ Struggles, and New Subject Formations

Truman, Mezzanine Level 10:45AM-12:45PM
Chaired by Seo Young Park, Scripps College
Rethinking Precarity and Labor Struggle through Life’s Work of Female Janitors in South Korea
Jiwoon Yulee, University of Washington
“I am a Slash!” A New Model of Work/Life in Taiwan
Lake Lui, Education University of Hong Kong
Disorderly Fashion: Organized Strategizing in the Production and Consumption of Global Fashion in Korea
Solee Shin, National University of Singapore
Discussant:
Seo Young Park, Scripps College

 Communicating Content: Linking Southeast Asian Language Instruction to Area Studies

Sponsored by COTSEAL

Madison A, Mezzanine Level 10:45AM-12:45PM
Chaired by Desiana Pauli Sandjaja, University of Washington
Bahasa Indonesia as a Political Tool: From the Language of the Revolution to Bureaucratic “Officialese”
Tomas Petru, Charles University
Stories That Matter: Embedding Culture and Politics into Advanced Indonesian Classrooms through Short Stories
Communicating Unpleasant or Negative Situations in the Indonesian language
Michaela Budiman, Charles University
Strategies in Enabling Success in Southeast Asian Language and Culture Training
Nanna L. Jonsson, Department of State, Foreign Service Institute
Discussant:
Juliana Wijaya, University of California, Los Angeles

Economy, Sexuality, and Knowledge: Lived Religion in Asia

Madison B, Mezzanine Level 10:45AM-12:45PM
Chaired by Michael Szonyi, Harvard University
Unlawful and Unorthodox? Buddhist Clerical Marriage in Late Imperial China
Gilbert Z. Chen, Washington University in St. Louis
Getting Informally Reacquainted with the Buddha in Western India, 1800-1956
Jon Keune, Michigan State University
Monastic-Merchant Synergism and the Localization of Chinese Buddhism in Penang, 1886-1896
Todd Klaiman, Chinese University of Hong Kong
Conventional Economics: Zenkōji Daihōgan’s 1793 Financial Ledger as a Window into the Convent and Its Place in Local Society
Matthew Mitchell, Independent Scholar
Discussant:
Pamela D. Winfield, Elon University

Agrarian Persistence and Transformation, Panel 2: Cambodia, Laos, Thailand and Vietnam

Washington Room 6, Exhibit Level 10:45AM-12:45PM
Chaired by Suzy Kim, Rutgers University
Rural Smallholders and Temporary Migration in Cambodia
Rosa Yi, Royal University of Phnom Penh
Smallholders in Lao PDR: Responding to Pressures and Opportunities
Outhai Soukhy, Northern Agriculture and Forestry College
Smallholder Land Use under Vietnam’s New Rural Development Program
Tuan Anh Nguyen, Vietnam National University of Social Sciences and Humanities

Cold War Feminisms in East Asia

Marriott Balcony A, Mezzanine Level 10:45AM-12:45PM
Chaired by Suzy Kim, Rutgers University
The “Modern Girl” is a Communist: March 8th and China’s Proletarian Women’s Movement, 1925-27
John M. Knight, Rhode Island School of Design
The Korean National Council of Women, Transnational Feminism, and the Cold War
Katri Kauhanen, University of Turku
Okinawa’s Underground Communist Party and Isahama’s Female Farmer Struggles against Land Requisitions in 1955
Wendy Matsumura, University of California, San Diego
Gendered Globality as a Cold War Framework: International Dimensions of Chinese Female Bodies in the 1960s
Tina Mai Chen, University of Manitoba
Discussants:
Suzy Kim, Rutgers University
Tani Barlow, Rice University

Materialities of Interchange across Early Modern Asia

Thurgood Marshall East, Mezzanine 10:45AM-12:45PM
Chaired by Matthew Cook, North Carolina Central University
Early Modern Ivory Trade in the Bay of Bengal
Martha Chaiklin, Independent Scholar
Diplomatic Gifts and Custom-Made Orders: Foreign Traders as a Source of Prestigious and Pragmatic Objects for the 17th-Century Makassar Elite
Tristan Mostert, Leiden University
Luxuries from the Garden City: The East India Company, Shiraz Wine and Rosewater in the Indian Ocean Trade
Peter Good, University of Essex
Discussant:
Matthew Cook, North Carolina Central University
Gendering China from the Outside In: Images of Chinese Bodies in Japan, Korea, and the West

Thurgood Marshall West, Mezzanine 10:45AM-12:45PM
Chaired by Chinghsin Wu, Rutgers University-Camden

The Absent Chinese Male: Images of Chinese Men and Women in Modern Japanese Art
Chinghsin Wu, Rutgers University-Camden

Alternative Gaze: Fin-de-siècle Western Women’s Visual Documentation of Their Chinese Counterparts
Ying-chen Peng, American University

Peking Opera, Heavenly Maidens, and Modern Girls: The Representation of Chinese Beauties in Colonial Korea
Nancy Lin, Lawrence University

Discussant:
Aida Yuen Wong, Brandeis University

Bodies and Structures: Deep-Mapping the Spaces of Japanese History

Thurgood Marshall North, Mezzanine 10:45AM-12:45PM
Chaired by Kate McDonald, University of California, Santa Barbara

Cai Peihuo’s Inner Territory
Kate McDonald, University of California, Santa Barbara

Border Controls, Migrant Networks, and People Out of Place between Japan and China
David Ambaras, North Carolina State University

Placing Mitsukoshi through Its Journals of War and Peace
Noriko Aso, University of California, Santa Cruz

The Gail Project: Okinawan History and Memory through Digital Collaboration
Dustin Wright, Connecticut College

The Contested Space of a Japanese Drugstore
Timothy Yang, Pacific University

The Handwritten and the Printed: Mediums of Literature in Early Modern Asia

Marriott Balcony B, Mezzanine Level 10:45AM-12:45PM
Chaired by David Rolston, University of Michigan

Wei Jin Darryl Lim, University of Reading

Between Performance and Print: Commercially Produced Manuscripts of Entertainment Literature in Qing Beijing
Zhenzhen Lu, University of Hamburg

From Chantefable to Precious Scroll: Transformations of the Story of the Kai Family
Lin Cao, Shandong Normal University

Discussant:
David Rolston, University of Michigan

East Asian Borders in Film & Literature

Park Tower 8219, Lobby Level 10:45AM-12:45PM
Chaired by Michael Pettid, State University of New York, Binghamton

Documenting Diasporas: Korean Japanese Diaspora in Transnational Korean Cinema
Ji-Yeon O. Jo, University of North Carolina at Chapel Hill

Epistemology of Border Crossing: The Tumen River and DMZ
Jinhee Park, University of Southern California

Reading the Transpacific Journey: The Critical Accounts of Zhang Deyi (1847-1918)
Jennifer J. Lau, University of Toronto

The Narrative and Cultural Reconstruction of Genre: A Study on East Asian Film Remade by Hollywood in the New Millennium
Yangyang Zhu, Guangzhou University

Translating Text and Image: Trans-Cultural Understanding of the Shirakaba School
Monika Dix, Saginaw Valley State University

Follies, Mosques, and Majolica Tiles: Imagining the Colonial Built Environment in the Indian Ocean

Delaware Suite A, Lobby Level 10:45AM-12:45PM
Chaired by Aki Toyoyama, Kindai University

The Follies of Debt
Arindam Dutta, Massachusetts Institute of Technology

(Mis)translating James Gibbs: Neoclassical Mosques and the Architecture of a Muslim Cosmopolitanism in the Indian Ocean World
Sugata Ray, University of California, Berkeley

Majolica Fever in India: Sanitary Aestheticism in the Age of Colonial Empires
Aki Toyoyama, Kindai University

Discussant:
Kana Tomizawa (Kitazawa), University of Tokyo
Resources and Tools for the Empire: Commodities and Knowledge in 19-20c South Asia

Wilson A, Mezzanine Level 10:45AM-12:45PM

Chaired by Kalyanakrishnan Sivaramakrishnan, *Yale University*

The Recalcitrance of Rubber in the North-Eastern Frontiers of British India
Aparajita Majumdar, *Cornell University*

An Empire of Smoke: Cultivating Indian Tobacco for the British Market
Cholemkeril Kuncheria, *Jawaharlal Nehru University*

Frontier from on High: Aerial Survey and Surveillance in North-West Frontier Province, 1916-1936
Joppan George, *Princeton University*

Bandits and Badmeshas: Recalcitrant Mobilities and Amorphous Frontiers in Post WW2 Indo-Myanmar Borderworlds
Aditya K. Kakati, *Graduate Institute of International and Development Studies*

Discussant:
Kalyanakrishnan Sivaramakrishnan, *Yale University*


*Sponsored by AAS South Asia Council (SAC)*

Roosevelt Room 3, Exhibit Level 10:45AM-12:45PM

Chaired by Rachel Fell McDermott, *Barnard College, Columbia University*

Discussants:
David Lelyveld, *William Paterson University of New Jersey*
Davesh Soneji, *University of Pennsylvania*
Vashudha Narayanan, *University of Florida*
Ananya Vajpeyi, *Centre for the Study of Developing Societies*
John S. Hawley, *Barnard College, Columbia University*

Media, Messaging, and Mystics: Thinking through Religious Encounters

Park Tower 8226, Lobby Level 10:45AM-12:45PM

Chaired by Maitrii V. Aung-Thwin, *National University of Singapore*

Appealing to the Devout: Political Messaging in Indonesian Houses of Worship
Mohammad Iqbal Ahnaf, *Gadjah Mada University*
Danielle Lussier, *Grinnell College*

Different Identities and Bodily Representations in the Story of the Buddhas Last Birth: Cross Examination of the Buddha Life Story and Early Bodhisattva and Buddha Images from India, Central Asia and China
Dessislava Vendova, *Columbia University*

New Buddhist Evangelism in Sri Lanka: The Case of Rev. Pitiduwe Samantha Badra

Seeing Bones: Yogic Perception and Indian Mysticism
Jed D. Forman, *University of California, Santa Barbara*

Social Science

Technopolitics in Southeast Asia

Roosevelt Room 4, Exhibit Level 10:45AM-12:45PM

Chaired by Jenna Grant, *University of Washington*

Discussants:
Jenna Grant, *University of Washington*
Daena Funahashi, Aarhus University
Natalie Porter, University of Notre Dame
Bo Hyeong Seo, *Yonsei University*

Landscape Change in Mainland Southeast Asia: Collaborative Research across Institutions, Geographies and Generations

Wilson C, Mezzanine Level 10:45AM-12:45PM

Chaired by Jonathan Padwe, *University of Hawai‘i at Manoa*

Not the Whole Story: Surprising Outcomes of Longitudinal Research on Rubber and Social Relations in Northeastern Cambodia
Jonathan Padwe, *University of Hawai‘i at Manoa*

Graduated Sovereignty and People on the Move: What is New about Special Economic Zone in Southeast Asian Context?
Phianphachong Intarat, *University of Hawai‘i at Manoa*

Same Tree, Different Results: Building Perspective through Collaborative Research on Rubber in Southeast Asia
William Shattuck, *University of Wisconsin - Madison*

Contemporary Populism in Southeast Asia

Harding, Mezzanine Level 10:45AM-12:45PM

Chaired by Thomas Pepinsky, *Cornell University*

Duterte’s “Right” Populism in the Philippines
Mark R. Thompson, *City University of Hong Kong*

Is Malaysian Politics Populist?
Meredith Weiss, *University at Albany, State University of New York*

Technocrats, Islamists and Ultranationalists: Competing Populisms in Democratic Indonesia
From Thaksin’s “Prachaniyom” to Prayuth’s “Pracharat”: The Politics of Populism in Thailand
Prajak Kongkirati, *Thammasat University*

Discussant:
Thomas Pepinsky, *Cornell University*
The Public Spectacle of Loss: Royal Funeral Monuments in Modern Thai and Khmer Buddhism

Chaired by Justin McDaniel, University of Pennsylvania

“A Steady Ship on the Ocean of Becoming”: The Junk Memorial at Wat Yannawa
Jessica Patterson, University of San Diego

A Tale of Two Pyres: Phramen of the Early 20th-Century To Keep or Not to Keep: King Bhumibol’s Funeral Meru Platform
Pattaratorn Chirapravati, Yale-NUS College

Deathpower and Inheritance in Cambodia’s Royal Funeral
Erik Davis, Macalester College

Discussant: Justin McDaniel, University of Pennsylvania

Imagining Boundaries and Peripheries in Indonesia

Sponsored by Indonesian and Timor-Leste Studies Committee (ITLSC)

Chaired by Ronald Lukens-Bull, University of North Florida

Indigenous to Citizen: Fragmented Geographies of the Batak Uplands in Historical Perspective
Faiza Zakaria, Nanyang Technological University

Timor as a Border Island: History, Metageography, and Identity
Kisho Tsuchiya, National University of Singapore

Indonesia and Its Melanesian Boundary in Papua
Richard Chauvel, University of Melbourne

Diversity in Unity: Acehnese Nationalism and Its Minorities
Shane J. Barter, Pacific Basin Research Center, Soka University of America

Discussant: Ronald Lukens-Bull, University of North Florida

A Sporting Regime in Korea: From (Japanese) Colonization to (American) Cold Warization

Chaired by Michael Robinson, Indiana University Bloomington

Grappling with Empire: Sumo in Korea and Koreans in Sumo during the Colonial Period

The 1940 Tokyo Olympic Games: Introducing a Rising Korea to the World
Seok Lee, University of Pennsylvania

Moving through Liberation: Focusing on Dr. Lee Sang-Beak and His Sports Activities from Imperial Japan to Postcolonial Korea
Younghan Cho, Hankuk University of Foreign Studies

The Role of Mass Games in (Re)Constructing Post-Cold War North Korea

Discussant: Susan Brownell, University of Missouri - St. Louis

The 2016/17 Candlelight Protests and a New Culture of Korean Democracy

Sponsored by Committee on Korean Studies, NEAC

Chaired by Jina E. Kim, Dickinson College

Aspiring for Change: An Interpretation of the 2016/17 Candlelight Protests
Young-Pyo Seo, Jeju National University

Toward a New Understanding of the Cultural Politics of the 2016/17 Candlelight Protests: Multiple Subjectivities and New Media
Jung-hwan Cheon, Sungkyunkwan University

Artistic Production at the 2016/17 Kwanghwamun Square: New Prospects in Korean Minjung Art
Mai Inaba (Fujimura), Kwangwoon University

Carnivalesque Protest: The New Political Aesthetics of South Korean Documentary Films
Woohyung Chon, Konkuk University

Discussant: Kyung Moon Hwang, University of Southern California

Bodies as Battlefields: Violent Entanglements with the Female Body in Modern Japanese Fiction

Chaired by Janice Brown, University of Colorado, Boulder

The Madness of Modernism Murders Her
Ji Shouse, University of Colorado, Boulder

Xenogenesis: Monstrous Mothers and Evolutionary Horrors in Contemporary Japanese Science Fiction
Raechel L. Dumas, San Diego State University

No Future in Sakurai Ami’s Tomorrow’s Song
David Holloway, University of Rochester

Pregnant Violence in Post-3.11 Fiction
Doug Slaymaker, University of Kentucky

Discussant: Janice Brown, University of Colorado, Boulder

Manuscripts and Transmission of Knowledge: Textual Instability in Premodern Japan and the Ryukyu Kingdom

Chaired by Robert N. Huey, University of Hawaii’i at Manoa

Destabilizing the Man’yōshū: Medieval Reception of an Ancient Japanese Poetic Collection
Malgorzata K. Citko, University of Hawaii’i at Manoa

Elusive Texts in the Ryukyu Kingdom
Robert N. Huey, University of Hawaii’i at Manoa

From “Reading” to “Searching”: Changes in Information Processing and Indexing in the Late Edo Period
Kei Umeda, Waseda University

Discussant: Christina Laffin, University of British Columbia
The Future of Digital Japanese Studies: NCC’s Evolving Role as a Catalyst for Collaborative Research

Sponsored by Japan U.S. Friendship Commission

Hoover, Mezzanine Level 10:45AM-12:45PM
Chaired by Cheryl Crowley, Emory University
Discussants:
Robert Campbell, National Institute of Japanese Literature
Thomas Conlan, Princeton University
Robin Le Blanc, Washington and Lee University
Regan Murphy Kao, Stanford University
Toshie Marra, University of California, Berkeley

A Disciplinary Perspective on Postwar Japan

Park Tower 8222, Lobby Level 10:45AM-12:45PM
Chaired by Kristin Roebuck, Cornell University
(Re)making Japanese Literature 1946-1952: From Kokubungaku to Kokumin Bungaku
Matthieu Felt, Harvard University
Fascists into Democrats: The Social Case for the Postwar Constitution
Colin Jones, Columbia University
Reconstructing “Race” and Race Hygiene in Postwar Japan
Kristin Roebuck, Cornell University
Sonobe Saburō’s Musical Journeys across the Postwar World
Hiromu Nagahara, Massachusetts Institute of Technology
Discussant:
Yoshikuni Igarashi, Vanderbilt University

Overcoming Nativism: New Approaches to Discourses of Identity in Japanese History

Thurgood Marshall South, Mezzanine 10:45AM-12:45PM
Chaired by Mark McNally, University of Hawai’i at Manoa
Transforming the Realm: Foreign Lineages in the Shinsen Shōjiroku
Nadia Kanagawa, University of Southern California
Valorizing the Phenomenal World: Motoori Norinaga and the De-Buddhification of Immanentalism
Emi F. Bushelle, Western Washington University
Between the Native and the Foreign: Arai Hakuseki and Takizawa Bakin on Ryūkyū
Mark McNally, University of Hawai’i at Manoa
Meiji-Period Kokugaku: Self-Perception, Shared Conceptualization, and Scholarly Aims of Modern “National Learning”
Michael Wachutka, University of Tuebingen
Discussant:
Ann Wehmeyer, University of Florida

Of Reds and Experts: Socialist Science, Technology, and Medicine in Maoist China

Washington Room 1, Exhibit Level 10:45AM-12:45PM
Chaired by Fa-ti Fan, State University of New York, Binghamton
From the Eyes of the People: Assimilation and Subversion of Mass Medicine during the Cultural Revolution
Miriam Gross, University of Oklahoma
How Aquaculture Became Socialist: Ideology and Innovations in Fish Farming Technology in Maoist China
Ruth Rogaski, Vanderbilt University
Fueling Socialist Industrialization: Coal Mining and the Problem of Thermal Inefficiency in 1950s China
Victor Seow, Harvard University
Discussant:
Fa-ti Fan, State University of New York, Binghamton

Connoisseur-Researchers, Musical Notations and the Shengping Shu Archive: Establishing Chinese Drama Studies as a Field of Knowledge in Early Twentieth-Century China

Washington Room 2, Exhibit Level 10:45AM-12:45PM
Chaired by Liana Chen, George Washington University
The Tangible and the Intangible: Collecting and the Research Methodology of Xiqu Study in Early Twentieth-Century China
Hsiao-Chun Wu, Independent Scholar
Documentation Styles in Transition: A Study of Kunqu Songbooks (Gupu) from the Early Twentieth-Century
Dong-Shin Chang, City University Of New York, Hunter College
Archive as Text: The Shengping Shu Records and Documenting the Legacy of Qing Court Theater in the Theater Scholarship of the 1930s
Liana Chen, George Washington University
Discussant:
Shana J. Brown, University of Hawai’i at Manoa

After Conquest Dynasties

Roosevelt Room 1, Exhibit Level 10:45AM-12:45PM
Chaired by Naomi Standen, University of Birmingham
From “Conquest” to “Post-Conquest” Dynasties: The Legacy of the “Assistant Conquerors”
Sanping Chen, Independent Scholars of Asia
Legacies from the Past: Late Yuan Politics and Dynastic Space
Francesca Fiaschetti, Hebrew University of Jerusalem
Han-Style Signifiers and Signified Mongolian Legacy: A Case of the Marriage Rituals in the Officials Works Produced during the Hongwu Reign (1368-1398)
Beibei Zhan, Hunan University
The Evolution of “Sinicization”
Fangyi Cheng, University of Pennsylvania
Discussant:
Naomi Standen, University of Birmingham
Digital China: Decenter and Deconstruction  
Maryland Suite C, Lobby Level 10:45AM-12:45PM  
Chaired by Haili Kong, Swarthmore College  

NGO2.0: Using Digital Technologies for Social Good  
Song Shi, McGill University  

China’s Digitized Masses: Crowd Spectacles and CGI in Contemporary Chinese Cinema  
Andy Rodekohr, Wake Forest University  

Tian’anmen in the Making: The Socialist Memory in the Age of Digitalization  
Enhua Zhang, University of Massachusetts Amherst  

Poetry, Photography, Fashion: Things Lost and Found in Digitally Performing the White Snake  
Liang Luo, University of Kentucky  

Discussant: Brianke Chang, University of Massachusetts Amherst  

Mobility and Materiality in Early Modern China  
Maryland Suite A, Lobby Level 10:45AM-12:45PM  
Chaired by Steven Miles, Washington University in St. Louis  

Wuchengzhen and the Material Culture of Merchant Mobility  
Anne Gerritsen, University of Warwick  

Commodification of Local Products for Travelers in Eighteenth-Century China  
Huiying Chen, University of Illinois, Chicago  

Transporting Jade from Xinjiang to Beijing in Qianlong’s Reign  
Yulian Wu, University of South Carolina  

How Knowledge Travels: The Distribution of Imperial Maps in Qing China  
Xue Zhang, Princeton University  

Discussant: Steven Miles, Washington University in St. Louis  

Postsocializing Queer Desires in China  
Roosevelt 5, Exhibit Level 10:45AM-12:45PM  
Chaired by Gail Hershatter, University of California, Santa Cruz  

Rethinking Postsocialism through Queer Marxism  
Petrus Liu, Boston University  

Violence and Awakening: Male Same-Sex Relations during the Cultural Revolution  
Wenqing Kang, Cleveland State University  

Queering China on the Rise: A Critical Examination of Homonationalism in the Chinese Context  
Wei Wei, East China Normal University  

Discussant: Gail Hershatter, University of California, Santa Cruz  

Late Imperial Chinese Commentaries across the Jing (classics), Shi (history), Zi (master Works), and Ji (collected Works) Categories  
Maryland Suite B, Lobby Level 10:45AM-12:45PM  
Chaired by Ann Waltner, University of Minnesota  

Outside of the Mainstream: Pingdian Works Speaking to Issues of Canonical Scholarship on the Zuo Tradition  
Pauli Tashima, University of North Carolina at Greensboro  

Commentary on Haichang Scenic Views: A New Way of Writing Local History  
Qin Fang, McDaniel College  

Reading the Mind of Xiyou Ji  
Ji Hao, College of the Holy Cross  

Commentaries Shape the Status of Poets in Shen Deqian’s Gushi Yuan  
Yue Zhang, Valparaiso University  

Discussant: Ann Waltner, University of Minnesota  

China’s Cosmopolitan Traditions  
Roosevelt Room 2, Exhibit Level 10:45AM-12:45PM  
Chaired by Carlos Rojas, Duke University  

Worlding the Stage: Sino-Soviet Theatre Exchange and Intercultural Performance in the 1950s  
Tarryn Li-Min Chun, University of Notre Dame  

Life as a Character from a Foreign Book: Romain Rolland, Transcultural Biography, and China’s Cosmopolitan Tradition  
Nicolai Volland, Pennsylvania State University  

Long Live the Nations: Zheng Junli’s Cosmopolitan Visions in China’s Borderlands  
Ying Qian, University of Columbia  

On the Road and Rustication: The Global Road Trip of Youth  
Wendy Larson, University of Oregon  

Discussant: Carlos Rojas, Duke University  

Comparative Yellow Perilisms: Imagination, Reaction, and Continuation  
Virginia Suite A, Lobby Level 10:45AM-12:45PM  
Chaired by Donglai Shi, University of Oxford  

Chinese Entrepreneurship and Anti-Chinese Hostility in Prato, Italy  
Xiaojian Zhao, University of California, Santa Barbara  

Glocal Fears: Yellow Peril(s) in the Age of Imperialism  
Tobias Metzler, Thammasat University  

Ernest Bramah’s Chinese Fictions  
Wendy Gan, University of Hong Kong  

Visualising the First Sino-Japanese War: Images and Anxieties of Imperialism in Punch Magazine  
Amy Matthewson, SOAS University of London  

Discussant: Donglai Shi, University of Oxford
Multifarious Modernities in the Cold War Sinophone Literature and Film from Mainland China, Taiwan, and Hong Kong

Saturday Sessions 3:00PM-5:00PM

PRESIDENT’S PANEL

Expanding Language Instruction on Your Campus; New Possibilities through Distance

Virginia Suite B, Lobby Level 10:45AM-12:45PM

Chaired by Chialan Sharon Wang, Feng Chia University

Native-Soil in Cold War Taiwan: Zhong Zhaozheng’s The Ice-Dull Flower and Zhong Lihe’s My Native Land
Chialan Sharon Wang, Feng Chia University

Cold War and Feminism in Eileen Chang’s Little Reunion
Hsiu-Chuang Deppman, Oberlin College

Romancing the Cold War Frontiers: Colonial Modernity in Zhong Xiaoyan’s Stopping by the Roadside and Its Film Adaptation, A Pinwheel without Wind
Jessica Tsui-yan Li, York University

In Service: Hong Kong’s Propaganda Cinema and the Mediations between War and Work
Lawrence Zi-Qiao Yang, University of California, Berkeley

Discussant:
Shuang Shen, Pennsylvania State University

Peering through the Fog of Censorship: Studying Protest and Repression in China with Event Data

Virginia Suite C, Lobby Level 10:45AM-12:45PM

Chaired by Kevin J. O’Brien, University of California, Berkeley

An Information Revolution? Assessing Protest Event Data from China
H. Christoph Steinhardt, University of Vienna

Policing Protest in China: Findings from Newspaper Data
Chih-jou Jay Chen, Academia Sinica

Holding the Government’s Attention: Chinese State Sector Workers
Manfred Elfstrom, Harvard University

State Coercive Capacity versus the Application of Coercion: Evidence from China
Yao Li, Harvard University
Manfred Elfstrom, Harvard University

Discussant:
Kevin J. O’Brien, University of California, Berkeley

Critical Asian Studies Fiftieth Anniversary Roundtable: Fifty Years of Tilting at Mainstream Scholarship on Asia: The Past and Future of Asian Studies

Sponsored by Critical Asian Studies

Roosevelt Room 3, Exhibit Level 3:00PM-5:00PM

Chaired by Katherine A. Bowie, University of Wisconsin-Madison

Discussants:
Richard Brecht, Co-director, American Councils Research Center at the American Councils for International Education, and Cofounder and previous Executive Director of National Council of Less Commonly Taught Languages (NCOLCTL), and Professor Emeritus, University of Maryland

Lauren Rosen, Director, University of Wisconsin System Collaborative Language Program

Ellen Rafferty, Language Director of Southeast Asian Summer Studies Summer Institute (SEASSI), Past President of the Consortium for the Teaching of Indonesian (COTI), Emerita Professor, Department of Asian Languages and Cultures, University of Wisconsin-Madison

Juliana Wijaya, President of Council of Teachers of Southeast Asian Languages (COTSEAL), Indonesian Studies Coordinator, UCLA Asian Languages & Cultures

Felecia A. Lucht, Supervisor of Luce-funded AAS-MLA Distance LCTL Website. Director of Wisconsin Intensive Summer Language Institutes (WISLI), Institute for Regional and Area Studies, University of Wisconsin-Madison

Playable Asia: The Politics of Playable Media in Networked Asia

Hoover, Mezzanine Level 3:00PM-5:00PM

Chaired by Elizabeth Parke, McGill University

Presenters:
Iskandar Izul Zulkarnain, Hobart and William Smith Colleges
Elizabeth Parke, McGill University
Imperial Violence, Literary Visions: Revisiting Narratives of Atrocity and Displacement from Japan’s Colonial Empire

Thurgood Marshall East, Mezzanine 3:00PM-5:00PM

Chaired by Michiko Suzuki, University of California, Davis

Atrocity as Identity: Zainichi Literary Inscriptions of the 1923 Kantō Earthquake Korean Massacres
Andre Haag, University of Hawai‘i at Manoa

Bodies and Violence in the 1930 Musha Incident in Taiwan
Robert Tierney, University of Illinois at Urbana-Champaign

Violence, Assimilation and the Colonial Other in Manchuria
Kimberly Kono, Smith College

Losing One’s Kimono in Manchuria: Writing Violence in a Repatriation Novel
Michiko Suzuki, University of California, Davis

Discussant: Richi Sakakibara, Waseda University

Examining the Impact of the Japanese Empire around the South China Sea

Thurgood Marshall West, Mezzanine 3:00PM-5:00PM

Chaired by Franck Michelin, Teikyo University

The Japanese Invasion of Indochina, 1940-1941: Why the Pacific War Started in Indochina
Franck Michelin, Teikyo University

Comparative Indigenous Perspectives on Japanese Empire: Cham in Vietnam & Dayak in Indonesia
William B. Noseworthy, University of Wisconsin-Madison

The Impact of the Japanese Occupation, 1942-1945: On the Development of Indonesian Cinema
Meita Estiningsih, Independent Scholars of Asia

Victor Louzon, Columbia University

The Cold War in Asia: Singular or Plural?

Thurgood Marshall North, Mezzanine 3:00PM-5:00PM

Southeast Asia’s Cold War: From an Early Start to Not Much of a Whimper
Cheng Guan Ang, Nanyang Technological University

The Afghan Anti-Soviet Jihad: The Last Episode of the Cold War in Asia

Fluidity and Tenacity of the Cold War in Northeast Asia: Containment Strategy and Alliance Structures
Tae-Gyun Park, Seoul National University

A Uniqueness in Similarity: The U.S.-Soviet Archetype and Mini-Cold Wars in Asia
Ria Chae, Indiana University Bloomington

Experimental Livelihoods and Alternative Socialities in Contemporary Japan and South Korea

Wilson A, Mezzanine Level 3:00PM-5:00PM

Chaired by Andrea Gevurtz Arai, University of Washington

Sharing Suits, Sharing Stories: Sentimental Exchanges of South Korean Sharing Economy
Olga Fedorenko, Seoul National University

Renovating Spaces, Creating Connection in the Japanese and Korean Peripheries
Andrea Gevurtz Arai, University of Washington

Escape from Hell Chosun: Young South Koreans’ Quest for Alternative Socialities
Shimpei Cole Ota, National Museum of Ethnology

(De)Constructing Difference: Representations of Disability in Chinese Literature and Film and Japanese Manga

Wilson B, Mezzanine Level 3:00PM-5:00PM

Chaired by Kim Nielsen, University of Toledo

Disability Portrayal in Japanese Comics—from Deafness to Gender Identity Disorder
Yoshiko Okuyama, University of Hawaii at Hilo

Blind, but Not in the Dark: Realism Sheds New Light on Visual Impairment in Contemporary China
Sarah Duancey, University of Nottingham

Politics of Acceptance in Representing Disability in Chinese and Taiwanese Films
Wing Shan Ho, Montclair State University

Discussant: Steven Riep, Brigham Young University

Asian Chronotopes of the Middle East: Imaginations of Inter-Asian Connection and Mobility, Part I

Virginia Suite C, Lobby Level 3:00PM-5:00PM

Chaired by Nile Green, University of California, Los Angeles

Collating Chronotopes of Connectivity: Reading an Early Twentieth-Century Hajj Travelogue of an Indonesian ‘alim
Ismail F. Alatas, New York University

Visions of Future: The First Japanese Hajji Writes about the Middle East
Mikiya Koyagi, New York University

Everyday Conversions: Islam, Domestic Work and South Asian Migrant Women in Kuwait
Attiya Ahmad, George Washington University

Korean Diplomats in the Middle East and the Debate about Asian Models of Modernization
Ali H. Akhtar, Bates College

Discussant: Nile Green, University of California, Los Angeles
Border Theories

Park Tower 8216, Lobby Level 3:00PM-5:00PM
Chaired by Anne R. Hansen, University of Wisconsin - Madison
An Archive of the Interstices: Recovering Regional Space at the Limits of South Asia
Abhilash Medhi, Brown University
Bridging Business Customs: Brokers for Cross-Cultural Management in Asia
Ryotaro Mihara, SOAS University of London
James Clifford’s “Indigenous Articulations” as Traveling Theory? The Search for Sustainability in Theorizing Taiwan’s Indigenous and Han Populations
Jess Ann Marinaccio, Victoria University of Wellington
The Qinglongsi Temple as an Imagined Space
William J. Matsuda, Sichuan University
Three Perspectives on the Concept of Culture
Basile Zimmermann, University of Geneva

SOCIAL SCIENCE
Spatiality and Power in South Asia

Delaware Suite A, Lobby Level 3:00PM-5:00PM
Chaired by Aditi Saraf, Ludwig-Maximilians-University Munich
The Traveling Arcs of Law: Legal Process in Everyday Life
Megha S. Sehdev, Johns Hopkins University
Frontier Explorations
Aditi Saraf, Ludwig-Maximilians-University Munich
Suspicion and Recall: Modes of Place-Making in the Securocratic State
Amrita Ibrahim, Georgetown University
The City and Its Outcasts
Lalit Batra, University of Minnesota

Smallness: Poetic and Artistic Representations of the Ramayana

Wilson C, Mezzanine Level 3:00PM-5:00PM
Chaired by Paula Richman, Oberlin College
Double Entendre in a World of Grief: Women on the Battlefield in the Kamparāmāyanam
Anne E. Monius, Harvard University
Staging the Simile: Ayodhya as a Theatre for Divine Performance
Srilata Raman, University of Toronto
The Significance of Small Things: The Ramayana Depictions in the Svarnajalesvara Temple
Janice Leoshko, University of Texas at Austin
Playing with Scale: The Miniature and the Gigantic in the Freer Ramayana
Debra Diamond, Freer/Sackler Galleries of Art, Smithsonian Institution
Discussant:
Paula Richman, Oberlin College

Where the Gods Dwell: Temple Urbanisms in South and Southeast Asia

Delaware Suite B, Lobby Level 3:00PM-5:00PM
Chaired by Emma Natalya Stein, Smithsonian Institution
Iconic Buildings and Urban Prestige: Temples and Visual Experience in the Hoysala Capital
Katherine Kasdorf, Detroit Institute of Arts
The Other Side of the Ganges: The “Suburban” Temples of the Banaras Rajas
Heeryoon Shin, Vanderbilt University
Crossing the Hinterland: Kanchipuram’s City and Suburbs, ca. 8th-12th Centuries
Emma Natalya Stein, Smithsonian Institution
Busy Neighborhoods: Excavation Results from Koh Ker’s Tenth-Century Palace, Proximate Settlements, and State Monuments

Beyond Codification and Pluralism: Islamic Legal Reformism between the Ottoman Empire and South Asia

Johnson, Mezzanine Level 3:00PM-5:00PM
Chaired by Fahad Bishara, University of Virginia
A Paper Tiger? Indian Muslim Legal Polemics on the Character of Paper Currency, 1880-1906
Michael O’Sullivan, University of California, Los Angeles
Steamships and the Making of Islamic Reformist Legal Thought: The Aligarh Movement’s Debates on Chicken Slaughter, 1869-1892
Roy Bar Sadeh, Columbia University
Co-Signing Transregional Fatwas: Ottoman Hijazi Scholarship in North Indian Legal Debates, 1884-1907
Sohaib Baig, University of California, Los Angeles
Discussant:
Mohsin Ali, University of California, Los Angeles

Politics and Elections in Thailand

Jackson, Mezzanine Level 3:00PM-5:00PM
Chaired by Allen D. Hicken, University of Michigan
How Many Forms of Democracy Exist in Thailand?
Erik Kuhonta, McGill University
The Mediating Role of Thai MPS as Patrons between the Centralized State and Society
Viengrat Nethipo, Chulalongkorn University
Ethnicity and Party Support in Northern Thailand
Joel Selway, Brigham Young University
Primary Voting System: A Challenge to Small Parties
Punchada Sirivunnabood, Mahidol University
Discussant:
Allen D. Hicken, University of Michigan
Whose Culture? The Return of Cultural Treasures

**McKinley, Mezzanine Level** 3:00PM-5:00PM

Chaired by Richard Davis, *Bard College*

**Discussants:**
- Terressa Davis, *The Antiquities Coalition*
- Catherine Foster, *Cultural Heritage Center, U.S. Department of State*
- Melody Rodari, *Loyola Marymount University*
- Julia Brennan, *Washington Conservation Guild*

Huy Đức and His Pioneering History of Post-1975 Vietnam, Bên Thắng Cuộc [The Winning Side]

**Truman, Mezzanine Level** 3:00PM-5:00PM

Chaired by Jason A. Picard, *Loyola University, Chicago*

From Victory to Peace in Huy Đức’s the Winning Side
- Jason A. Picard, *Loyola University, Chicago*

Vietnam’s Renovation [đổi mới] in the Winning Side
- Peter Zinoman, *University of California, Berkeley*

- Alec Holcombe, *Ohio University*

Islam and the Mediation of the Indonesian Public Sphere

**Coolidge, Mezzanine Level** 3:00PM-5:00PM

Chaired by Janet Steele, *George Washington University*

“Doesn’t Everyone Support Shari’a?” Journalism and Competing Ethical Standards in Aceh, Indonesia
- Janet Steele, *George Washington University*

The Muslim Public Sphere in Indonesia: Social Media Representations of the “Action to Defend Islam”
- Joel Kuipers, *George Washington University*

“Building” Knowledge in the Lower Himalayas: Notes from the Kangra Valley
- Siddharth Menon, *University of Colorado, Boulder*

“Guardians of the Forest”: Local Knowledge and Environmental Policy in a Northern Thai National Park
- Dung Nguyen Quang, *Vietnam National University, Ho Chi Minh City*

Jagadish Chandra Bose and Science in Twentieth-Century India
- Somaditya Banerjee, *Austin Peay State University*

Varieties of Land Dispossession in Mainland Southeast Asia

**Tyler, Mezzanine Level** 3:00PM-5:00PM

Chaired by Ian G. Baird, *University of Wisconsin, Madison*

Problems in the Plantations: The Challenges and Limitations of Large-Scale Land Concessions in Southern Laos and Northeastern Cambodia
- Ian G. Baird, *University of Wisconsin, Madison*

From the Sons of Kingdom to the Residents of Federation: How the French Changed the Landscapes of Mountainous Areas in Central Vietnam (Late 1800s-Early 1900s)
- Linh Bui, *University of California, Riverside*

Border Conflicts, Land Leases, and Jap Jong: local Institutions and Varieties of Forest-Land Dispossession in Three Southern Laos Communities
- Keith Barney, *Australian National University*

Landscapes of Debt: Microfinance and Land Dispossession in Cambodia
- W. Nathan Green, *University of Wisconsin-Madison*

Historical Imaginations: Science, Knowledge, and Environment

**Park Tower 8219, Lobby Level** 3:00PM-5:00PM

Chaired by Maitrii V. Aung-Thwin, *National University of Singapore*

A Home in the Forests: Refugees from East Pakistan in Postcolonial India
- Nabaparna Ghosh, *Babson College*

"Building" Knowledge in the Lower Himalayas: Notes from the Kangra Valley
- Siddharth Menon, *University of Colorado, Boulder*

"Guardians of the Forest": Local Knowledge and Environmental Policy in a Northern Thai National Park
- Dung Nguyen Quang, *Vietnam National University, Ho Chi Minh City*

Jagadish Chandra Bose and Science in Twentieth-Century India
- Somaditya Banerjee, *Austin Peay State University*

Controversies in Early Korean History

**Madison A, Mezzanine Level** 3:00PM-5:00PM

Chaired by Edward J. Shultz, *University of Hawai’i at Manoa*

The Altaic Fallacy and Dongyi Chauvinism: A Genealogy of Korean Pseudohistoriography
- Andrew M. Logie, *Helsinki University*

An Intolerable Antiquity: How and Why Popular Pseudohistory Enjoys Government Support in South Korea Today
- Mark E. Byington, *Harvard University*

Beginnings and Endings: Boundary and Chronological Problems in the Samguk Sagi’s Representations of Silla-Paekche and Silla-Kaya Relations
- Jonathan W. Best, *Wesleyan University*

Making and Re-Making Silla Origins
- Richard D. McBride, *Brigham Young University, Hawaii*

Discussant:
- Edward J. Shultz, *University of Hawai’i at Manoa*
After Defection: The Identity Politics of Integrating North Korean Refugees  
Madison B, Mezzanine Level  
3:00PM-5:00PM
Chaired by Katharine Moon, Wellesley College
Prejudice against Invisible Refugees? Evidence from South Korea  
Jae Yeon Kim, University of California, Berkeley  
Taeku Lee, University of California, Berkeley
Self-Understanding and the State I Left Behind: Interrogating Migrant North Korean Diversity
Does Democracy Matter? What the Resocialization of North Korean Migrants in South Korea Tells Us about the Relationship between System Type and National Identity  
Steven Denney, University of Toronto
Integration Policies toward North Korean Defectors: Weighing Contractual versus Communitarian Approaches  
Aram Hur, New York University
Discussant: Andrew Yeo, Catholic University of America

Haunted Spaces: Reimagining Ghosts, Monsters, and Trauma across Japanese Media  
Marriott Balcony A, Mezzanine Level  
3:00PM-5:00PM
Chaired by Katherine Mezur, University of California, Berkeley
Libidinal Economies in Liminal Spaces: Shindō Kaneto’s Onibaba and Its Lineages  
Lauri Kitsnik, Kyoto University
The Haunted Forest: Fighting for Ownership of Aokigahara in Contemporary Media  
Lindsay Nelson, Meiji University
Ghosts, Spirits and Gallows Humor After Fukushima  
Esra Sahin, Harvard University
Kowai Kawaii, or the Fearful Sweetness of Girl-Animals: The Haunted Spaces of Interspecies Art, Anime, and Performance  
Katherine Mezur, University of California, Berkeley
Discussant: Colette Balmain, Kingston University

Coerced Beliefs and Willing Conversions: Tenkō Literature in Pre- and Postwar Japan  
Marriott Balcony B, Mezzanine Level  
3:00PM-5:00PM
Chaired by George T. Sipos, Yamanashi Gakuin University
Re-reading the Family Trope in Japan’s Tenkō Literature of the 1930s  
George T. Sipos, Yamanashi Gakuin University
Grappling with Demons: Shimaki Kensaku’s Literary Response to His Tenkō Experience  
Tenkō (conversion) in 1970s Japan: Novelistic Representations of the Student Movement  
James Dorsey, Dartmouth College

Bringing the Archives of Wartime and Occupied Japan to Life: Perspectives from the Public and Private Sectors  
Park Tower 8226, Lobby Level  
3:00PM-5:00PM
Chaired by Eric Siercks, University of California, Los Angeles
Censored Interpretations: Reading the Prange Collection
Censor by Censor  
Eric Siercks, University of California, Los Angeles
Private Sector Contributions to the Public’s Understanding of Nara Documents  
Yoko Nagasaka Myers, Nichy Corporation
Bringing the Archives into the Classroom: Lessons from the Allied Occupation  
Kristine Dennehy, California State University, Fullerton
Discussant: Yasuko Hassall Kobayashi, Osaka University

Towards an Ecosophical Approach to Nuclear Ecologies: Reading Time, Irradiated Bodies, and Affect in Recent Japanese Literature, Manga, Photography, and Film  
Harding, Mezzanine Level  
3:00PM-5:00PM
Chaired by Livia Rodica Monnet, University of Montreal
Illness as Metaphor of Biopolitics: Consecrated Death and Condemned Life from Hiroshima to Fukushima  
Yuki Miyamoto, DePaul University
Nuclear Ontopower, Temporalities, and Affect in Tsushima Yūko’s Celebrating the Term of Cesium 137’s Half-Life (Hamnetsuki wo iwatte, 2016)  
Livia Rodica Monnet, University of Montreal
Memories of the Future: Post-Fukushima Experience in Takashi Arai’s Daguerreotypes  
Amandine Davre, University of Montreal
Tokyo Drifter: Contracting Time for a Bifurcating Future

Deep Militarization: Okinawa and Dynamics of Militarism beyond the Fences  
Jefferson, Mezzanine Level  
3:00PM-5:00PM
Chaired by Masamichi Inoue, University of Kentucky
Preservation as Power: Cultural Heritage and Usar’s Government of Okinawa  
Tze M. Loo, University of Richmond
Militarization, Marketing, and Musicking: The Soundscape of Yonaguni Island, Okinawa  
Yuan-Yu Kuan, University of Hawai‘i at Manoa
On the “Dojin” Incident: Deep Militarization, Securitization, and Im/possibilities of Contestation in Okinawa  
Masamichi Inoue, University of Kentucky
In the House of the Rising Sun: Uncovering Life among the Dead in Contemporary Okinawa  
Christopher Nelson, University of North Carolina at Chapel Hill
Discussant: Mire Koikari, University of Hawai‘i at Manoa
Constructing Gender & Sexuality in Japan

Chairled by Barbara Ambros, *University of North Carolina at Chapel Hill*

Anything for O-neesama: "Young Ladies-Speak" as a Tool of Same-Sex Desire in Japanese Yuri Narratives
Hannah E. Dahlberg-Dodd, *Ohio State University*

Bosses, Boyfriends, and Buddhism: Kikuchi yūken-seensei and Young Japanese Women's Search for Meaning
Gwendolyn L. Gillson, *University of Iowa*

Keishō-in’s Mausoleum and Symbolic Gender Relations in Edo-Period Japan
Yoko Nishimura, *University of Pennsylvania*

Men and Masculinities in Elderly Care in Contemporary Japan
Hiroyuki Omegaki Costantini, *University of Cambridge*

Ogigami Naoko’s Cinematic Transitions: A Queer Journey from Homosociality to Transsexuality

Techniques of Speaking: Sonic Intermediality in Republican China, Taiwan, and the PRC

Chairled by Weihong Bao, *University of California, Berkeley*

Empty Talk, Real Impressions: The Logistics of Voice and Image in the Republican-Era Lecture-Screening
Hongwei (Thorn) Chen, *Brown University*

Sound Cinema and “Talkie News” in Colonial Taiwan
Laura Jo-Han Wen, *Randolph-Macon College*

What Did the Masses Sound Like? The Vox Populi as Sonic Simulacra in Socialist Chinese Films
Ling Kang, *Washington University in St. Louis*

Radio Announcers and the Voice of Socialism
Yu Wang, *University of Toronto*

Discussant:
Weihong Bao, *University of California, Berkeley*

Changing Labour - Advocacy and Workers’ Agency in China

Sponsored by China Quarterly

Chairled by Tim Pringle, *SOAS University of London*

Empowering the Powerless: Sources of Sanitation Workers’ Power in China in the Market Reform Era
Xu Yi, *Sun Yat-Sen University*

Patriarchy, Power and Protest in China’s Construction Industry
Sarah Swider, *University of Copenhagen*

Industrial Relocation and Migrant Labour Resistance in Southwest China: The Case of the 2015 Cross-Factory Strike in Chengdu’s Footwear Industry
Daniel Fuchs, *SOAS University of London*

Legal Activism in China: The Judicialization of Labour Politics
Regina Enjuto-Martinez, *London School of Economics and Political Science*

Discussant:
Kevin Lin, *International Labor Rights Forum*

Life along the Silk Road

Chairled by Valerie Hansen, *Yale University*

The Merchants of Khotan: Sogdians as Seen through Khotanese Documents
Zhan Zhang, *New York University*

Khotan Under Tibet: A Military Perspective
Chen Shen, *Peking University*

Monks, Nuns, and Their Slaves: Legalizing Buddhist Slavery on the Silk Road in the 7th-10th Centuries
Cuilan Liu, *University of Toronto*

Portrayal or Imaginative? Representations of the Monks’ Robes in the Mural Paintings of Kucha
Satomi Hiyama, *Ryukoku University*

Discussant:
Valerie Hansen, *Yale University*

Technologies of the Sublimed Self: Socio-Technical Formations and Re-Subjectivization in East Asia

Chairled by Jing Wang, *Rutgers University*

E-Consumers, Payers, or Investors? Digital Financial Technologies and Small Online Investors in Shanghai
Jing Wang, *Rutgers, The State University of New Jersey*

The Discontents of Global Electronic Capitalism: Individualism and Nationalism of Semiconductor Workers in Taiwan
Tien-wen Lin, *University of Texas at Austin*

Entrepreneurial Labor and Middle-Class Work Imaginaries in Beijing’s Zhongguancun
Lin Zhang, *University of New Hampshire*

The Moral Economy of the Networked Financial Subject in South Korea: Frugality and Value Investing in Online Financial Self-Help Communities
Bohyeong Kim, *University of Massachusetts Amherst*

Discussant:
Lily Chumley, *New York University*
Risky Businesses: Banking, Insurance, and the Emergence of Modern Risk Management in China

*Sponsored by Historical Society for Twentieth-Century China (HSTCC)*

**Washington Room 6, Exhibit Level 3:00PM-5:00PM**

Chaired by Brett Sheehan, *University of Southern California*

Family Banking and Risk Avoidance of Shanxi Remittance Firms (piaohao) in the Nineteenth Century

Luman Wang, *University of Massachusetts Boston*

Foreign Bankers, Sovereign Risk and Global Capital Markets: The Chinese Indemnity Loans of 1895-1898 and China’s Integration into the International System of Sovereign Borrowing

Ghassan Moazzin, *University of Tokyo*

Fire Sale: Retailing, Marketing, and Conceptualizing Property Insurance in Modern China

Philip Thai, *Northeastern University*

Return-Free Risk: A History of the Raven Interests, the American-Oriental Banking Corporation and Republican Shanghai’s Largest Bank Failure

Matthew Lowenstein, *University of Chicago*

Discussant: Elisabeth Koll, *University of Notre Dame*

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Digital Humanities and New Directions in Studying East Asian Art and Architecture

**Roosevelt Room 1, Exhibit Level 3:00PM-5:00PM**

Chaired by Tracy Miller, *Vanderbilt University*

An Algorithmic Approach to the Yingzao Fashi

Andrew I-kang Li, *Kyoto Institute of Technology*

Turning Historical Buildings into a Digital Research Database: Technology, Methodology and Challenges

Jianwei Zhang, *Peking University*

The “Library Cave” in the Era of Digital Humanities: The International Dunhuang Project (IDP) and Its Contributions to Art and Archaeological Reconstruction

Miki Morita, *Georgetown University*

Alois Riegl and the Old Summer Palace in Beijing: Re-contextualizing Digital Visualization Theory and Practice in the Cult of Age Value

Alexandra Harrer, *Tsinghua University*

Discussants: Tracy Miller, *Vanderbilt University*

Takehiko Nagakura, *Massachusetts Institute of Technology*

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Intralingual Translation as an Approach to Yuan-Ming Period Textual Practices

**Roosevelt Room 4, Exhibit Level 3:00PM-5:00PM**

Chaired by Rainier Lanselle, *École Pratique des Hautes Études*

Diglossia and Intralingual Translation in Yuan and Ming Times: An Attempt at a Theoretical Approach

Rainier Lanselle, *École Pratique des Hautes Études*

Translating into Meaning: Paraphrasing Forms in the Anthology Du lü Yanyi

Barbara Bisetto, *University of Milano-Bicocca*

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The State of the State: Inside (and Outside) China’s Changing Governmental Hierarchy

**Maryland Suite C, Lobby Level 3:00PM-5:00PM**

Chaired by John Donaldson, *Singapore Management University*

Moving from Outside to Within: An Analysis of Non-State Actor Participation in Chinese Governance Dynamics

Christina Maags, *Goethe University*

Taking the Mayor’s Measure: Personnel Changes Associated with Turnover in Chinese Municipal Leadership

Saul Wilson, *Harvard University*

The State of the State and the Province of the Province

Yeling Tan, *Princeton University*

Kyle A. Jaros, *University of Oxford*

Theory Meets Evidence: Evaluating Contending Approaches to Understanding Central-Provincial Relations in China

John Donaldson, *Singapore Management University*

Discussant: David Bulman, *Johns Hopkins University*

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The Layered Body in Art: From Late Imperial to Contemporary China

**Maryland Suite A, Lobby Level 3:00PM-5:00PM**

Chaired by Lee Talbot, *The George Washington University Museum and The Textile Museum*

Female Bodies Going Bananas: Eroticism and Botanical Layers in Late Imperial China

Yuhang Li, *University of Wisconsin-Madison*

On the Sartorial-Temporal Layer of the Imperial Body in Qing Painting

Mei Mei Rado, *Freer/Sackler Galleries of Art, Smithsonian Institution*

Anatomical Layers: The How to Draw Books in Early Twentieth-Century China

Tian S. Liang, *University of Oxford*

Xiang Jing (B. 1968): Skin and the De-Materialization of the Body

Quincy Ngan, *University of Iowa*

Discussant: Richard Vinograd, *Stanford University*
### Panel 319: “New” Media Technologies and Literary Worlding in Contemporary China

**Sponsored by Internet Literature Colloquium at Peking University**

**Maryland Suite B, Lobby Level** 3:00PM-5:00PM

Chaired by Renren Yang, *Stanford University*

“Networkability” Affords the Spread of Chinese Internet Literature across the Global Village: On the Leverage of Online Literary System in Post-Socialist China  
Yanjun Shao, *Peking University*

Variation on the "Revolution Plus Love" Theme Fandom  
Screening Literary Style: Smaller Screen and the New Physiognomy of Web Literature  
Jianqing Chen, *University of California, Berkeley*

Reducing Indeterminacy in a Risk Society via “Concentric Spiral”: Pursuing Tangjia Sanshao as an “Immortal” Storyteller Born Digital  
Renren Yang, *Stanford University*

Discussant:  
Heather Inwood, *University of Cambridge*

### Panel 320: Voice/Sound Studies in the China Field: Part I

**Sponsored by AAS China and Inner Asia Council (CIAC)**

**Roosevelt Room 5, Exhibit Level** 3:00PM-5:00PM

Chaired by Robert Ashmore, *University of California, Berkeley*

Sounding the Ineffable: On Third-Century Chinese Whistling as an Alternative Voice  
Yiren Zheng, *University of Chicago*

An Eighteenth-Century Techné for the Voice: Xu Dachun and His Pedagogy for the Operatic Voice  
Judith T. Zeitlin, *University of Chicago*

The Perilous Journey of a Song: Cheng Yushu and “Rest, Martyred Classmates” across the Straits  
Eileen Chow, *Duke University*

Discussant:  
Robert Ashmore, *University of California, Berkeley*

### Panel 321: Transregional Perspectives on the Taiping War and Tongzhi Restoration

**Virginia Suite A, Lobby Level** 3:00PM-5:00PM

Chaired by Cecily McCaffrey, *Willamette University*

Maintaining the Local State: Jinan during the Wars against the Taiping and Nian  
Daniel Knorr, *University of Chicago*

Multiplicities of Reconstructions: The Reconstruction Bureau(s) and Its Meaning  
The Body of Guandi and the Culture of Repair in the Tongzhi Restoration  
Chuck Wooldridge, *Lehman College, City University of New York*

Reinventing the Taiping: A Veteran’s Fantastic Visions  
Huan Jin, *City University of Hong Kong*

Discussant:  
Cecily McCaffrey, *Willamette University*

### Panel 322: Old Story, New Imaginations: Transmedial Representation of the Past in Revolutionary China, 1920s-1960s

**Virginia Suite B, Lobby Level** 3:00PM-5:00PM

Chaired by Tze-ki Hon, *City University of Hong Kong*

Sensuous Pasts: Transmedial Relationship and Historical Imagination in the 1920s-1930s  
Stephanie Su, *Sainsbury Institute for the Study of Japanese Arts and Cultures*

Irony, Allegory, and Modernity: Rereading Lu Xun’s Old Stories Retold  
Satoru Hashimoto, *University of Maryland*

Between Stage and Screen: Performing the Past in Wartime China  
Yuqian Yan, *University of Chicago*

The Transmediality of Anachronism: Reconsidering the Rewriting of Antiquity in Revolutionary China  
Pu Wang, *Brandeis University*

Discussant:  
Tze-ki Hon, *City University of Hong Kong*

### Panel 323: Getting Published: Academic Journals and the Publishing Process

**Washington Room 3, Exhibit Level** 5:15PM-7:15PM

Chaired by Paul H. Kratoska, *National University of Singapore*

Presenters:  
Paul H. Kratoska, *National University of Singapore*  
Jennifer Munger, *University of Tokyo*  
Robert Chard, *University of Tokyo*  
Kristina Troost, *Duke University*

### Panel 324: Imperialism in Asia

**Park Tower 8216, Lobby Level** 5:15PM-7:15PM

Chaired by Anne R. Hansen, *University of Wisconsin-Madison*

Fear, Torture, and Residue of the Empire: Korean Women Prisoners of Thought Crime in Imperial Japan  
Jinhee J. Lee, *Eastern Illinois University*

Generational Struggle: Ho Nam-Gi’s the Song of the Musket and the Narration of Colonial Era Resistance by Expatriate Koreans in Japan  
Meteorology and the Boundary of the Empire in Meiji Japan  
Ryuta Komaki, *Washington University, St. Louis*

Reading Taiwan via the Philippines  
Adam Lifshey, *Georgetown University*

The Epistemological Shift of Medicine and Its Impact on Traditional Chinese Medicine in Taiwan during Japanese Colonialization (1895-1945)  
HungYin Tsai, *Virginia Polytechnic Institute*
Dharma Tourists, Diasporas and Buddhist Transnationalism: Spreading the Dharma Under the Global Condition

- Wilson A, Mezzanine Level 5:15PM-7:15PM
  - Chaired by Rongdao Lai, University of Southern California
  - Itinerant Missionaries: Chinese Tiantai Monks in North America
    Rongdao Lai, University of Southern California
  - The Buddha in Bronkhorstspruit: The Transnational Spread of the Taiwanese Buddhist Order Fo Guang Shan to South Africa
    Jens Reinke, Leipzig University
  - Spreading the Teachings in Northern Thailand
    Brooke Schedneck, Rhodes College
  - Transnational Buddhism in Taiwan: A Comparison of Two Cases of Sri Lankan and Vietnamese Buddhism
    Wei-Yi Cheng, Fo Guang University
  - Discussant: Courtney Bruntz, Doane University

Language Choice and Identity in South and Southeast Asia

- Wilson B, Mezzanine Level 5:15PM-7:15PM
  - Chaired by Abigail C. Cohn, Cornell University
  - Language Choice and Language Shift in Indonesia
    Maya R. Abtahian, University of Rochester
    Abigail C. Cohn, Cornell University
  - Coexisting in a Multilingual Urban Landscape: A Case Study of Delhi
    Shobha Satyanath, University of Delhi
  - The Language Landscape in the Philippines
    R. David Zorc, Language Research Center
  - Discussant: Daniel Kaufman, City University of New York, Queens College

Chinese Diasporic Circulations and Fractured Allegiances

- Wilson C, Mezzanine Level 5:15PM-7:15PM
  - Chaired by Evan Dawley, Goucher College
  - A Mutiny, a Riot, and a Rebellion: The Coolie Trade, Returned Chinese Merchants, and the Small Swords Uprising of 1853
    Lane Harris, Furman University
  - The “Anglo-Chinese” in Qing China: Contested Sovereignties and Imperial Anxieties
    Nicholas McGee, University of Toronto
  - “War Time Friends”: Race, Empire, and Diasporic Returnees in Free China, 1942-1945
    Nadine Attewell, McMaster University
  - Fractured Nationalism: The Hong Men Chee Kung Tong during the Cold War
    Fredy González, University of Colorado, Boulder
  - Discussant: Mae Ngai, Columbia University

Seeking Refuge in Contemporary Asian Nation-States

- Harding, Mezzanine Level 5:15PM-7:15PM
  - Chaired by Yasmin Saikia, Arizona State University
  - Reconstructing Refuge-Seeking in Java, Indonesia during the Mass Violence of 1965-66
    Siddharth Chandra, Michigan State University
  - Beyond Homelessness: Tibetan Understandings of Exile in India, 1959-Present
    Swati Chawla, University of Virginia
  - Negotiating Identities at the Nexus of Fear: Refugees, the State, and the “Gift of Fearlessness”
    Christina Kilby, James Madison University
  - Discussant: Yasmin Saikia, Arizona State University

Leftist Aesthetics: Comparative Literary Perspectives from China and India (1930-1960)

- Coolidge, Mezzanine Level 5:15PM-7:15PM
  - Chaired by Karen Thornber, Harvard University
  - Folk Art and International Belonging in China and India
    Krista Van Fleit, University of South Carolina
  - From Pearl Buck’s the Mother to Mehboob Khan’s mother India: Nation, Femininity, and Socialist Realism in India and China
    Anup Grewal, University of Toronto
  - The Secular Pilgrim: Aesthetics of Alliance in the Age of China-India Friendship
    Adhira Mangalagiri, University of Chicago
  - Discussant: Karen Thornber, Harvard University

Looking Back and Looking Ahead: New Perspectives on Memorialization and Reconciliation on the Tenth Anniversary of the US House of Representatives Comfort Women Resolution

- Virginia Suite C, Lobby Level 5:15PM-7:15PM
  - Chaired by Peipei Qiu, Vassar College
  - The Contentious Politics of Memorialization in Japan and South Korea
    Linda C. Hasunuma, Franklin & Marshall College
    Mary McCarthy, Drake University
  - Japan’s Sex Slaves: Political Discourse and Partisan Conflict over WWII Human Rights Abuses
    Melanie Sayuri Sonntag, University of New Mexico
  - Memorizing Korean Comfort Women’s Voices: The Case of the War and Women’s Human Rights Museum in South Korea
    Hyun Kyung Lee, Stanford University
  - Comfort Women and the Comfort Women Memorials: Litigation in U.S. Courts
    William Lay, University of Bridgeport
  - Discussant: Hiro Saito, Singapore Management University
### Territory in East Asia: Islands and Seas (Panel 331)

**Location:** Delaware Suite B, Lobby Level  
**Time:** 5:15PM-7:15PM

- **Remapping Japan: Incorporating Maritime Spaces as “Integral Territory”**  
  Edward Boyle, *Kyushu University*

- **The Nature of Unequal Treaties: Illegal Sealing in Meiji Japan and an Environmental Consequence of Extraterritoriality**  
  Toshihiro Higuchi, *Georgetown University*

- **Birds**, Bonito, Torpedoes: Colonization, Sovereignty and the Effect of the State in the South China Sea, 1918-1939  
  Paul Kreitman, *Columbia University*

**Discussant:** Sakura Christmas, Bowdoin College

### Cold War Cosmopolitanisms: Arts and Cultures That Transcend Ideological Boundaries (Panel 332)

**Location:** McKinley, Mezzanine Level  
**Time:** 5:15PM-7:15PM

- **One Night in Bangkok: Ideological Convergence in Angkhana Kalayanaphong and Alan Ginsberg’s Cold War Poetics**  
  Arnika Fuhrmann, *Cornell University*

- **Duties of the Children: The Struggle of Cold War Youth Culture in China and Thailand**  
  Wasana Wongsurawat, *Chulalongkorn University*

- **Cosmopolitan Freedoms versus Cold War Constraints in Singapore Cultural Expression during the 1990s and 2010s**  
  Tony Day, *Yale-NUS College*

**Discussant:** William Pinch, *Wesleyan University*

### Bihar as a Backward Place: Then and Now (Panel 333)

**Location:** Johnson, Mezzanine Level  
**Time:** 5:15PM-7:15PM

- **Identity, Dignity and Development as Trajectory: Bihar as a Model for Democratic Progress in Nepal?**  
  Harry W. Blair, *Yale University*

- **The Songs of Gopichand: Backwardness and Improvement in Bihari Oral Narratives**  
  Ayesha Mukherjee, *University of Exeter*

- **Purabiya and Beyond: The Long and Short of Migration from Colonial Bihar in the 19th Century**  
  Anand Yang, *University of Washington*

**Discussant:** David Boyk, *Northwestern University*

### Between Past & Present: People, States and Events in Asian History (Panel 334)

**Location:** Jefferson, Mezzanine Level  
**Time:** 5:15PM-7:15PM

- **Taxes and Eliminating Vagaries: The Fiscalization of Time in India, 1760-1860**  
  Hayden Bellenoit, *U.S. Naval Academy*

- **Meerut Depositions: The Temporal Layers of 1857**  
  William Pinch, *Wesleyan University*

- **The Revolutionaries as Kalyoddhas (Time-Warriors): Asceticism, Violence, and Sovereignty**  
  Aparna Vaidik, *Ashoka University*

**Discussant:** William Pinch, *Wesleyan University*

### (Re-)Ordering Religious Knowledge in Late Colonial India (Panel 335)

**Location:** Jackson, Mezzanine Level  
**Time:** 5:15PM-7:15PM

- **Islam and Universalism: Girish Chandra Sen’s Bangla Qur’an and the History of Reform**  
  Maria-Magdalena Fuchs, *Princeton University*

- **"For the True Light of the Sikh Religion to Shine in Its Full Effulgence": Teaching "Modern Sikhism" at Khalsa College, Amritsar, 1892-1947**  
  Michael P. Brunner, *Swiss Federal Institute of Technology (ETH Zurich)*

**Discussant:** Brian Hatcher, *Tufts University*

### Cultural Flows across Uneven Borders (Panel 336)

**Location:** Washington Room 1, Exhibit Level  
**Time:** 5:15PM-7:15PM

- **I Have a Nuke, I Have a Warhead: The Transnational Politics of the “Ppap” Meme**  
  Zach Gottesman, *University of California, Irvine*

- **Musicalizing Queer Bodies: Queer Representations in China’s Musical Theatre**  
  Chris Perkins, *University of Edinburgh*

**Discussant:** Cuz Potter, *Korea University*

**Japan-Korea Relations and the Diary of Yunbogi**  
Chris Perkins, *University of Edinburgh*
Dying for the Nation, Serving Only God: Martyrdom and Contested Identities in Korean Christianity

Chairied by Paul Cha, University of Hong Kong
Resurrecting Protestant Missionaries for the Korean Christian Nation
Paul Cha, University of Hong Kong
When the Nation Turns upon Itself: Contemporary Korean Catholic Narratives of Persecution
Franklin Rausch, Lander University
Serving God or Nation? The Story of Catholic Nuns during the Korean War (1950-1953)
Jieun Han, Sungkyunkwan University
Serving the Nation or Expanding God’s Kingdom? The Cases of Ha Ransa and Esther Park
Haesong Park, Charleston Southern University
Discussant: Timothy S. Lee, Brite Divinity School

Forests, Agriculture, and Oceans: Rurality and the Political Economy of Nature in Contemporary Japan

Chairied by Nicolas Sternsdorff-Cisterna, Southern Methodist University
Eric Cunningham, Earlham College
Value and Perceptions of Agricultural Products after the Fukushima Nuclear Accident
Nicolas Sternsdorff-Cisterna, Southern Methodist University
Before “After Fukushima”
Satsuki Takahashi, Hosei University
Something from Nothing: Rural Turners and the Future of Fisheries in Post-3.11 Tohoku
Andrew Littlejohn, Harvard University
Discussant: Theodore C. Bestor, Harvard University

The Issue of "Openness" in Early-Edo Political Culture

Chairied by Timon Screech, SOAS University of London
Was Tokugawa Ieyasu Good for Culture? (Yes!)
Mary Elizabeth Berry, University of California, Berkeley
Mt. Fuji in the "Japanese Form of Chinese Suzerainty" or Tokugawa Shogun’s Self Image
Jin Matsushima, Mt Fuji World Heritage Centre
One Shogunal Official’s Collecting Habits: The Case of Inoue Masashige
Jieun Han, Sungkyunkwan University
Discussant: Morgan Pitelka, University of North Carolina at Chapel Hill
Cold War Era Cultural Alliances and Gendered Nationalism in Japan

Thurgood Marshall West, Mezzanine 5:15PM-7:15PM
Chaired by Ann Sherif, Oberlin College

Fashion Runways as Cold War Contact Zones
Jan Bardsley, University of North Carolina at Chapel Hill

The Strong, Milk-White Japanese Body and the Dairy Industry in 1950s-60s Japan
Noriko Horiguchi, University of Tennessee, Knoxville

My Paris Story: France as a Site of Desire and Emancipation in the Works of Asabuki Tomiko
Julia Bullock, Emory University

Cold War Masculinity in Japan: Anne of Green Gables and Boyhood Dreams
Hiroko Hirakawa, Guilford College

Discussant:
Ann Sherif, Oberlin College

The Japanese Empire and Its Non-National Actors

Madison B, Mezzanine Level 5:15PM-7:15PM
Chaired by Ethan Mark, Leiden University

Ethnic Icons, Autochthony and Movement in Imperial Japan, 1903-1945
Paul D. Barclay, Lafayette College

Physicians’ Empire: The Medical Profession and Taiwanese Physicians’ Geo-Social Mobility of in Japan’s Greater East Asia
Wei-ti Chen, Harvard University

Benevolent Educator or Oppressive Colonist? Portrayals of Japanese Teachers in Colonial and Postwar Taiwan
Fang Yu Hu, University of Tennessee at Chattanooga

The Takasago Giyūtai in the Philippines
Kirsten L. Ziomek, Adelphi University

Discussant:
Ethan Mark, Leiden University

Writing Japanese History for the Cambridge History of Japan

Thurgood Marshall East, Mezzanine 5:15PM-7:15PM
Chaired by Laura Hein, Northwestern University

Writing an “Authoritative” History: From Prehistory, Ancient, Medieval through Warring Times
Hitomi Tonomura, University of Michigan

Who Was in Charge in Early Modern Japan (And What Does That Even Mean, Anyway)?
David Howell, Harvard University

Framing Modern Japanese History
Laura Hein, Northwestern University

Discussants:
Anand Yang, University of Washington
Thomas Trautmann, University of Michigan

Voice/Sound Studies in the China Field: Part II

Roosevelt Room 5, Exhibit Level 5:15PM-7:15PM
Sponsored by AAS China and Inner Asia Council (CIAC)
Chaired by Kerim Yasar, University of Southern California

Pitch Pipes as Instruments of Music Theory, Astronomy, and Cultural Genealogy in the Late Ming and Early Qing
Lester (Zhuqing) Hu, University of Chicago

Exploring the Soundscapes of Old Shanghai: Musical Production, Selection and Memory
Andreas Steen, Aarhus University

The Sound Revolution Will Be Mechanized: Territorializing the PRC in the Cultural Revolution
Laurence Codere, New York University

Techno-Auditory Aesthetics: Hearing Noise in Contemporary Taiwan
Jennifer C. Hsieh, Max Planck Institute for the History of Science

Discussant:
Kerim Yasar, University of Southern California

The Origins of the Chinese Propaganda State (1937-1965)

Washington Room 6, Exhibit Level 5:15PM-7:15PM
Sponsored by AAS China and Inner Asia Council (CIAC)
Chaired by James Z. Gao, University of Maryland

A “Treaty Port” within the Party Propaganda System? The Development of China’s International Propaganda Institution during the Sino-Japanese War
Shuge Wei, Australian National University

Rivalry on Another Front: The Musical, the Musician and the Parties in 1940s China
Shensi Yi, University of Sydney

Creating P.R.C. Propaganda Policy in Hong Kong, circa. 1949
Bixiao He, Sun Yat-Sen University

Propaganda Machines that Crossed the Border: The Network of Ideological Cadres in Guangzhou and Hong Kong (1945-1965)
Mian Chen, Hong Kong University of Science and Technology

Discussant:
Martin K. Dimitrov, Tulane University
Gender, Local Identity, Public Space, and Art Patronage: New Dimensions in Chinese Religion from the Ming to Contemporary China and Taiwan

Roosevelt Room 1, Exhibit Level  5:15PM-7:15PM

Chaired by Robert Weller, Boston University

Daoist Patronage and Practice of Arts, Elite Culture and Politics, and Local Society in Late Qing Nanyang
Xun Liu, Rutgers University

Religion, Identity, and Civil Society: Neighborhood Temple Procession in Taiwan
Shin-yi Chao, University of Rochester

Daoist Patronage and Practice of Arts, Elite Culture and Politics, and Local Society in Late Qing Nanyang
Xun Liu, Rutgers University

Female Sexuality in Communist Anti-Superstition Propaganda, 1944-1945
Xiaofei Kang, George Washington University

Discussant: Robert Weller, Boston University

Green Energy, Economic Development and Environmental Governance in China

Sponsored by Ministry of Science and Technology, Taiwan (R.O.C.)

Roosevelt Room 2, Exhibit Level  5:15PM-7:15PM

How Green Energy and Industrial Structure Change Transform Energy Efficiency in Inner Mongolia, China
Sheng-Wen Tseng, National Taiwan Ocean University

The Development Pattern of Wind Turbine in China: Comparison Study between Inner Mongolia and Shandong
Chun-kuei Lai, National Chengchi University

Sunny and Smart? China’s Solar PV Policies in Transition
Doris Fischer, University of Wuerzburg

From Generation to Utilization: Reducing Wind Energy Curtailment in Inner Mongolia
Sabrina Habich-Sobiegalla, Free University Berlin

Discussants: Chun-kuei Lai, National Chengchi University
Sabrina Habich-Sobiegalla, Free University Berlin

Shades of Red: Reinterpreting China’s Early Reform and Opening Period

Roosevelt Room 3, Exhibit Level  5:15PM-7:15PM

Mobilizing for Reform: Policy Experimentation and Implementation in China’s State-Owned Economy
Wendy Leutert, University of Pennsylvania

China and the World Bank in the Post-Bretton Woods and Early Reform Period
Federico Pachetti, University of Hong Kong

Problems with “Factions” in Chinese Politics: The Case of Chen Yun
Joseph Torigian, Princeton University

Making and Faking Place at Chinese Literary Gatherings

Roosevelt Room 4, Exhibit Level  5:15PM-7:15PM

Chaired by Paul Rouzer, University of Minnesota

The Fluidity of “Place” in the Poems Composed for the Grand Gathering at Lanting in 353 CE
Graham Chamness, Harvard University

The Double Third Festival as Literary Banquet in Early Medieval China
Kay Duffy, Princeton University

Refashioning West Lake: The Changing Meaning of Scenic Sites in Two “Hundred-Poem Collections” from Song Dynasty China
Benjamin Ridgway, University of Puget Sound

Gathering Place, Picturing Propinquity: Mid-Ming Suzhou Scholar-Artists
Lihong Liu, University of Rochester

Discussant: Paul Rouzer, University of Minnesota

Integrating Chinese Studies and Chinese Philosophy: Problems and New Methodological Orientations

Virginia Suite B, Lobby Level  5:15PM-7:15PM

Chaired by Mercedes Valmisa, University Erlangen-Nuremberg

Iterative Models of Text Formation, Multivocality, and Chinese Philosophy
Tao Jiang, Rutgers, The State University of New Jersey

Sinology’s Three Roles in Doing Classical Chinese Philosophy
Franklin Perkins, University of Hawai‘i at Manoa

A Plea for an Expanded, Disciplinary Approach in the Study of Premodern Chinese Philosophy
Erica Brindley, Pennsylvania State University

Discussant: Mercedes Valmisa, University Erlangen-Nuremberg

Making It Real: Intercultural and Intermedia Images in Late Imperial and Early Republican China

Thurgood Marshall North, Mezzanine  5:15PM-7:15PM

Chaired by Roberta Wue, University of California, Irvine

Empresses Mystique: Deciphering Qing Imperial Portraits
Tingting Xu, University of Chicago

The City a Stage: Baoji Studio Photographs of Nanjing, Ca 1888
Catherine Stuer, Denison University

Much Acclaimed Realism: Imitating Castiglione in Early Twentieth-Century China
Yu-jen Liu, National Palace Museum

Discussant: Roberta Wue, University of California, Irvine
Displaced Youth: Migration, Education, and the Young Generations in China’s Post-Mao Era

Tyler, Mezzanine Level  
5:15PM-7:15PM
Chaired by Andrew Kipnis, Australian National University

Changing Fate: Rural Youth and the Resumption of the Merit-Based Examinations in the Late 1970s and the Early 1980s
Pengfei Zhao, Indiana University Bloomington

Rural Students in Urban Vocational Schools: Aspiration, Identity and Employment
Anita Koo, Hong Kong Polytechnic University

“But, I am a Non-Local”: Identity, Schooling and Belonging among “Elite” Rural Migrant Youth in Urban China
Lisa Yiu, University of Hong Kong

Cultivating “International Proficientiers”: Urban Chinese Students’ Choice of Internationally-Focused Public High Schools
Shuning Liu, Ball State University

Discussant: Andrew Kipnis, Australian National University

Being Ethnic in China: Representing, Deploying, and Negotiating Hui-ness

Madison A, Mezzanine Level  
5:15PM-7:15PM
Chaired by Sue Tuohy, Indiana University Bloomington

Representing Music as Hui: Ethnic Classification, Discourse and Performance Practices
Sue Tuohy, Indiana University Bloomington

Shifting between Islamic and Chinese Affiliations: Ma Liangjun’s Two Narratives about the History of Caliphs
Tatsuya Nakanishi, Kyoto University

Hui Literature: Negotiating Ethnicity in Literary Writing
Mario De Grandis, Ohio State University

Performing Differences: Hui Pitchers in Everyday and Staged Performances
Yuanhao Zhao, Ohio State University

Moral Economies of Language in Tibet

Washington Room 4, Exhibit Level  
5:15PM-7:15PM
Chaired by Gerald Roche, University of Melbourne

Discussant:
Timothy Thurston, University of Leeds
Shannon Ward, New York University
Françoise Robin, National Institute of Oriental Languages and Civilizations (INALCO)
Yujie Ji, University of British Columbia

The Unbearable Heaviness of Becoming: Liu Xiaobo and Chinese Political Consciousness

Washington Room 5, Exhibit Level  
5:15PM-7:15PM
Chaired by Jerome Cohen, New York University

Discussants:
Rowena Xiaoqing He, Saint Michael’s College
Sophie Richardson, Human Rights Watch
Yu-Jie Chen, Academia Sinica

Speed and Temporality in Asian Urban Development

Truman, Mezzanine Level  
5:15PM-7:15PM
The Spatial-Temporal Politics of Blue Skies in Contemporary Beijing
Speed, Time, and Ruin in Images of China’s “Ghost Cities”
Max D. Woodworth, Ohio State University
Fractured Timelines: Past Futures, Obsolescence, and Deferred Utopias at the Russia-China Border
Franck Billé, University of California, Berkeley

Discussant: Gokce Gunel, University of Arizona
SUNDAY, MARCH 25

OVERVIEW

8:00am – 11:30am
Registration, Lobby Level

8:00am – 8:30am
Farewell Coffee Break, Marriott Ballroom Foyer, Mezzanine Level

9:00am – 12:00pm
Exhibit Hall Open, Hall C

8:30am – 12:45pm
Sessions
## Panels By Geographic Area

### INTERAREA-BORDER CROSSING-DIASPORA

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### SOUTHEAST ASIA

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### CHINA AND INNER ASIA

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Sunday Sessions 8:30AM-10:30AM

Burma and India: Networks of Exchange across the Indian Ocean, c.1910s-1950s
Thurgood Marshall East, Mezzanine  
8:30AM-10:30AM
Chaired by Alicia Turner, York University
Buddhist Networks between India and Burma, c. 1900-1956  
Gitanjali Surendran, O. P. Jindal Global University
India, Burma, and Sites of Political Pilgrimage  
Sana Aiyar, Massachusetts Institute of Technology
Asian Socialist Networks from Rangoon to Bombay, 1952-1956  
Su Lin Lewis, University of Bristol
Citizenship after Decolonisation–Burmese Indians after 1950  
Datta Antara, Royal Holloway, University of London
Discussant:  
Alicia Turner, York University

Transnational Activisms in Post-1945 East Asia: Gender and Ethnicity in the Context of the Cold War
Thurgood Marshall West, Mezzanine  
8:30AM-10:30AM
Chaired by Robert Eskildsen, International Christian University
Playing Patriotism against Patriarchy: “Engendering” Popular Entertainment in Cold-War China  
Jin Jiang, New York University Shanghai
Confounding the Discourses of Race: Mixed-Race Children and the Cold War in Japan  
Robert Eskildsen, International Christian University
Japan’s Transnational Cold War: Korean Activists and the Japanese Communist Party, 1945-1955  
Kenji Hasegawa, Yokohama National University
Yanagida Setsuko (1921-2006) and Her Father: A Case of Transnational Scholar-Activists  
Reiko Shinno, University of Wisconsin-Eau Claire

Asian Diasporic Imaginaries: Borders, Boundaries, and Pathways
Thurgood Marshall North, Mezzanine  
8:30AM-10:30AM
Chaired by Sarah LeBaron von Baeyer, Yale University
Vietnamese Remittances and the Politics of Materiality  
Ivan Small, Central Connecticut State University
Routes beyond Roots: Mobility and Diasporic Belonging among Brazilian Dekasegi  
Sarah LeBaron von Baeyer, Yale University
Diasporic Infrastructure and Bugis Desires for “Moreness”  
Andrew M. Carruthers, National University of Singapore
Pathways of Migration and Diasporic Imaginings: The Case of the Medan Chinese  
Yew-Foong Hui, Hong Kong Shue Yan University
Discussant:  
Andrew Willford, Cornell University

On the Spectrum of Islamism
Thurgood Marshall South, Mezzanine  
8:30AM-10:30AM
Chaired by Nawab Mohammed Osman, Nanyang Technological University
"Misusing the Name of Religion?" Pakistan’s Islamist Parties and the Contentious Debate over Military Courts  
Joshua White, Johns Hopkins University
Redefining "Islam": State-Ulama Interactions in Southern Thailand  
Walid Jumblatt Abdullah, King’s College London
Redefining the Secular Project: Bangladesh’s Experience with Nation, Community and Religion  
Ahmad Fauzi Abdul Hamid, Universiti Sains Malaysia
Discussant:  
Nawab Mohammed Osman, Nanyang Technological University

An Age of Feelings: Literatures of Emotion Early Modern East Asia, 17-20 Centuries
Virginia Suite B, Lobby Level  
8:30AM-10:30AM
Chaired by Daniel T. Poch, University of Hong Kong
Operatic Outrage: Communal Bodies and Shared Emotions in 17th-Century Chinese Theater in Performance and Print  
Paize Keulemans, Princeton University
Negative Interiority: Unruly Feelings in Late Chosŏn Fiction, Late 17-Early 20-Centuries  
Ksenia Chizhova, Princeton University
Contesting the Novel’s Essence: Human Emotion and the Aporia of Representation in Tsubouchi Shōyō’s Literary Reform, 1885-90  
Daniel T. Poch, University of Hong Kong
Discussants:  
Haiyan Lee, Stanford University
Ken K. Ito, University of Hawai’i at Manoa

Challenges to the Sinosphere
Sponsored by Sino-Japanese Studies Group
Virginia Suite C, Lobby Level  
8:30AM-10:30AM
“Civilized” vs. "Barbarian" in Tokugawa and Meiji-Era Japanese Discourse  
Mark Ravina, Emory University
Sage Guan Emerges from the Pass: Negotiations of Civilization in the Chosŏn Guan Yu Cult  
Joshua Van Lieu, LaGrange College
Charting the "Savage Tongue": Imperial Vietnam as a Southeast Asian Sinosphere  
Bradley Camp Davis, Eastern Connecticut State University
Discussant:  
Annping Chin, Yale University

Names listed in the Program are of participants registered by the posted deadline.
Beyond Chastity and Subservience: New Configurations of Feminine Virtue in Early Modern East Asia
Delaware Suite A, Lobby Level 8:30AM-10:30AM

- Chaired by Marcia A. Yonemoto, University of Colorado, Boulder
- (Re)defining Vietnamese Female Piety in the Age of Expansion, 1470-1780
  Nhunh T. Tran, University of Toronto
- Chastity versus Promiscuity: Women, Adultery, and the Law in Early Modern Korea
  Jisoo M. Kim, George Washington University
- Medicine in the Margins: The Knowledgeable Healer as a Feminine Ideal in Early Modern Japan
  W. Evan Young, Dickinson College
- Good Housekeeping: Advice for Women in a Late Qing Daily-Use Religious Encyclopedia
  Katherine L. Alexander, University of Colorado, Boulder

Discussant:
Marcia A. Yonemoto, University of Colorado, Boulder

Asia in the European Imagination in the Early Modern Era
Delaware Suite B, Lobby Level 8:30AM-10:30AM

- The European “Discovery” of Amerasia: Casper Vopel’s World Map (1558)
  Elizabeth Horodowich, New Mexico State University
- Objects of Amerasian Anthropology in Early Modern Europe
  Alexander Nagel, New York University
- Making the Chinese European: Juan Cobo’s Chinese-Language Zonal Map of the World of 1593
  Ricardo Padron, University of Virginia

Discussant:
Timothy Brook, University of British Columbia

On Purity of the Discipline: A Transpacific Critique of Race, the Liberal Subject, and Knowledge Production
Washington Room 3, Exhibit Level 8:30AM-10:30AM

- Chaired by Lisa Yoneyama, University of Toronto
- Takashi Fujitani, University of Toronto
- Yoon Jeong Oh, New York University
- Annmaria Shimabuku, New York University

Representing the Unrepresentable: “Comfort Women” in Literature, Film and Art
Johnson, Mezzanine Level 8:30AM-10:30AM

- Chaired by Mark Auslander, Michigan State University
- Memory, Narrative, and Representation: Owning the History of “Comfort Women” in Spirit’s Homecoming and Tuning Folk
  Eunah Lee, St. Joseph’s College
- The Ethics of Seeing in Three Korean-American Novels Representing ‘Comfort Women’
  Laura Barberan Reinares, Bronx Community College, City University of New York
**Sunday**

**PANEL 373**

**Benevolent Empire? American Missionaries in China, Japan, and the Ryukyu from the Nineteenth to the Early-Twentieth Centuries**

**TYLER, Mezzanine Level** 8:30AM-10:30AM

Chaired by Noriko Ishii, *Sophia University*

Bettelheim’s Mission in the Ryukyu Kingdom: The British Empire, Missionaries, and American Intrusion into East Asia in the Mid-Nineteenth Century

Minami Nishioka, *University of Tennessee, Knoxville*

Medical Scientist or Missionary? The History of American and British Medical Missionaries in Japan, 1859-1899

Hiro Fujimoto, *University of Tokyo*

American Missionaries in Guangxi Famine: Imperialism and Humanitarianism from a Local Perspective

Ayumu Doi, *Aoyama Gakuin University*

**Discussant:** Connie Shemo, *State University of New York, Plattsburgh*

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**PANEL 374**


*Sponsored by Committee on Teaching about Asia (CTA)*

**WASHINGTON ROOM 4, Exhibit Level** 8:30AM-10:30AM

Chaired by Namji Steinemann, *East-West Center*

Discussants:

Nancy Colleton, *Institute for Global Environmental Strategies*

Maya Soetoro-Ng, *University of Hawai‘i at Manoa*

Hanying Li, *International Union for Conservation of Nature*

Saranyu Viriyavejakul, *Neighboring Countries Economic Development Cooperation Agency*

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**PANEL 375**

**Literary Cinematic Adaptations as Transnational Dialogues in Asia**

**TRUMAN, Mezzanine Level** 8:30AM-10:30AM

Chaired by Hiroshi Kitamura, *College of William & Mary*

Film Adaptations as Cross-Cultural Communication: The Case Study of Kurosawa Akira’s *The Idiot* (1951) and *Ran* (1985) and Their Reception in Vietnam

Le-Na Dao, *Vietnam National University*

Mapping the Transnational Genesis of the Post-War Japanese Cinematic Field: Case Studies of the Productions of *Madame White Snake* (1956) and *Legend of the White Snake* (1958)

Seio Nakajima, *Waseda University*

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**PANEL 376**

**Public Diplomacy, Non-Governmental Exchanges, and the Reconstruction of U.S.-Chinese Relations during the Cold War**

**TYLER, Mezzanine Level** 8:30AM-10:30AM

Chaired by Charles Hayford, *Independent Scholar*

Performing Arts and U.S.-Chinese Cultural Exchange in the 1970s

Kazushi Minami, *University of Texas at Austin*

Prologue and Sequel: FRUS and Headlines Shed New Light on U.S.-China Cultural, Educational, and Policy Exchanges

Norton Wheeler, *University of Tennessee at Chattanooga*


Charles Kraus, *Woodrow Wilson International Center for Scholars*

Chinese Americans and U.S.-China People-to-People Exchanges

Hui He, *South China Normal University*

**Discussant:** Simei Qing, *Michigan State University*

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**PANEL 377**

**Reading, Print, and Vernacular Literary Production in Modern India**

**MADISON A, Mezzanine Level** 8:30AM-10:30AM

Chaired by Gautham M. Reddy, *University of Chicago*

Reading the Vasudharia in Colonial South India

Gautham M. Reddy, *University of Chicago*

Being Vaidika: Public Disputations and Print in Twentieth-Century Gujarat

Arun Brahmbhatt, *Kenyon College*

Book Production as Devotional Performance in Contemporary Gujarat

Emilia Bachrach, *Oberlin College*
Bangladesh Studies Beyond Development: Empty Signifier or Aid Lab?

Madison B, Mezzanine Level 8:30AM-10:30AM

Chaired by Naveeda Khan, Johns Hopkins University

Helping “Women Take Their Rightful Place in the World”: U.S.-Pakistan Encounters during the Cold War
Elora Shehabuddin, Rice University

The Geopolitics of Bare Life in 1970s’ Bangladesh
Naomi Hossain, University of Sussex

The Development Regime and the Failed Promise of Managerialism
David Ludden, New York University

Child Marriage in the Feminist Imagination
Dina Siddiqi, BRAC University

Discussant: Naveeda Khan, Johns Hopkins University

Histories of Labor and Space in Nineteenth-Century South Asia

Wilson C, Mezzanine Level 8:30AM-10:30AM

Chaired by Subho Basu, McGill University

Extradition, Labor, and Indirect Rule in South Asia, 1780-1840
Catherine Warner, Boston College

Naming the Peasant: The Political Economy of Identity in Colonial Panjab
Navyug Gill, William Paterson University of New Jersey

Labor and Environment in Nineteenth-Century Tamilnad
Prasannan Parthasarathi, Boston College

Discussant: Subho Basu, McGill University

Reflecting the Development of Southeast Asian Studies through the Analysis of Library Collection and Journal Assessment in Japan and the United States

Coolidge, Mezzanine Level 8:30AM-10:30AM

Chaired by Virginia Shih, University of California, Berkeley

Analysis of Citation and Library Collection on Southeast Asian Studies in the United States and Japan
Yumi Kitamura, Kyoto University

Historical Event Extraction from Research Papers and Its Application: A Case Study on Japanese Journal of Southeast Asian Studies
Akihiro Kameda, Kyoto University

Rethinking Area Studies Librarianship
Masataka Yano, University of Tokyo

Discussants:
Gregory Green, Cornell University
Virginia Shih, University of California, Berkeley

Manipulating Fear for Political Gain in Southeast Asia

McKinley, Mezzanine Level 8:30AM-10:30AM

Chaired by Sidney R. Jones, Institute for Policy Analysis of Conflict

Using Fear to Force Change: What’s Next for Indonesia’s “Al-Maidah Generation”
Navhat Nuraniyah, Institute for Policy Analysis of Conflict

Fear and Fury: Democratic Change and Politics of Coercion in Indonesia
Sana Jaffrey, University of Chicago

Promoting Fear of Narcotics: Indonesia’s Drugs Emergency
Dave McRae, University of Melbourne

Discussant: Sidney R. Jones, Institute for Policy Analysis of Conflict

Food, Belonging and Identity in Colonial and Post-Colonial Malaysia/Singapore

Sponsored by Malaysia, Singapore, Brunei (MSB) Studies Group

Park Tower 8219, Lobby Level 8:30AM-10:30AM

Chaired by Patricia Sloan-White, University of Delaware

Food Culture, Identity, and the Western Gaze in Late-19th-Century Malaya
Cheong Soon Gan, University of Wisconsin-Superior

Tropical Fruits and Overseas Chinese Identity in Singapore
Chee-Kien Lai, Singapore University of Technology and Design

Chicken Kapitan: The Manifestation of Connectivity in Nyonya Cooking
Mareike Pampus, Max Planck Institute for Social Anthropology

Discussant: Patricia Sloan-White, University of Delaware

The Art of Heritage: Transnational and Interdisciplinary Approaches

Sponsored by Sainsbury Institute for the Study of Japanese Arts and Cultures

Harding, Mezzanine Level 8:30AM-10:30AM

Chaired by Toshio Watanabe, Sainsbury Institute for the Study of Japanese Arts and Cultures

World Heritage and Grass Roots: Glocalising Heritage Discourse in East Asia
Simon Kaner, University of East Anglia

Japaneseesness in Japanese Heritage
Akira Matsuda, University of Tokyo

East Asian Heritage Outside East Asia: Authenticity and Transnationality of East Asian Gardens
Toshio Watanabe, Sainsbury Institute for the Study of Japanese Arts and Cultures

From Archaeological Site Preservation Movements to the Conservation of Cultural Heritage and Landscapes in Japan: Preservation of What, for Whom, for How Long and at What Cost?
Junko Habu, University of California, Berkeley

Discussant: Dana Arnold, University of East Anglia
Early Modern Science, State and Society:
Toward the Forthcoming Cambridge History
of Japan, Vol. II
Washington Room 5, Exhibit Level 8:30AM-10:30AM
Chaired by Yulia Frumer, Johns Hopkins University
Discussants:
Hansun Hsiung, Max Planck Institute for the History of
Science
Yulia Frumer, Johns Hopkins University
Susan Burns, University of Chicago
Federico Marcon, Princeton University
Kiri Paramore, Leiden University

Translation in North Korea: Literature,
Philosophy, Economics
Park Tower 8222, Lobby Level 8:30AM-10:30AM
Chaired by Barbara Wall, University of Copenhagen
On North Korean Translations of Kūmo Sinhwa
Dennis Wuerthner, Ruhr-University Bochum
A North Korean Translation of The Journey to the West
Barbara Wall, University of Copenhagen
Translating Confucianism in North Korea
Vladimir Glomb, Free University Berlin
Marketization in the DPR Korea: Translating and
Interpreting Central Concepts
Sabine Burghart, University of Turku
Discussant:
Rudolf Wagner, Harvard University

Making Seoul “Historical” through
Architectural Design: Overlaps between
Preservation and Tourism
Park Tower 8226, Lobby Level 8:30AM-10:30AM
Chaired by Sun Joo Kim, Harvard-Yenching Institute
Non-Historical Attributes in “Historical City Seoul” Project
Restoreon of Seokkojeon and Reinstatement of the Daehan
Empire
Don-son Woo, Korea National University of Arts
The 21st-Century Revivalism of Korean Architecture and
Korean Identity Discourse
Kang Min Lee, Korea National University of Arts
Branding Seoul’s Cityscape: The Role of Landmark
Architecture in Promoting Seoul as a Global City
Jieheerah Yun, Hongik University

Islam and Japan Pop Culture
Hoover, Mezzanine Level 8:30AM-10:30AM
Chaired by Ranny Rastati, Indonesian Institute of
Sciences
Hijab Cosplay Phenomenon, between Syar’i and Stylish
Ranny Rastati, Indonesian Institute of Sciences
Negotiation between Japanese Culture and Islamic Values
in Japan-Themed Indonesian Islamic Literary Works
Himawan Pratama, University of Indonesia
Islamic Manga: Expression and Identity Construction in
Malaysia
Suraya Md Nasir, School of Manga, Kyoto-Japan
Omotenashi Concept through Halal Food in Japan
Roberto Masami Prabowo, Bina Nusantara University

Leaving Our ‘Comfort Zone’: Incorporating
Social Justice in East Asian (Japanese)
Language Classes
Marriott Balcony A, Mezzanine Level 8:30AM-10:30AM
Chaired by Hiromi Miyagi-Lusthaus, Boston University
Why Teaching Social Justice in East Asian Language
Classrooms is Necessary
Hiromi Miyagi-Lusthaus, Boston University
Time for Change: How Can We Approach and Integrate
Social Justice Topics in the Japanese Language
Classrooms?
Naemi McPherson, University of Pennsylvania
Strategies to Promote Social Justice through Examining
Conversations in Japanese as a Foreign Language
Textbook: Discussing the Existing Conversations and
Rewriting the Text with Reversed Gender Roles and
Ethnicity
Noriko Sugimori, Kalamazoo College
Discussant:
James K. Vincent, Boston University

Competing Narratives of Victimhood and
Aggression: The Enduring Effects of
Japanese Wartime Memory
Marriott Balcony B, Mezzanine Level 8:30AM-10:30AM
Chaired by Christopher A. Born, Bowdoin College
Pacifism versus Nationalism: Japanese War Memories in
Sakae Tsuboi’s Nijushi No Hitomi
Shobichatul Aminah, Gadja Mada University
Attack of the Killer Strawberries: Defamiliarizing Japan’s
“History Problem” in Machiko Kyo’s Ichigo Sensō
Benjamin A. San Jose, Ateneo de Manila University
The Effects of Construction of Aggressors and Victims:
Storytelling Activities of Atomic Bomb Survivors in
Hiroshima
Masaya Nemoto, Ritsumeikan University
Discussant:
Marvin H. Marcus, Washington University in St. Louis

Audiences in Imperial China
Washington Room 1, Exhibit Level 8:30AM-10:30AM
Chaired by Yugen Wang, University of Oregon
Audience Interaction in the Shishuo Xinyu
Zeb Raft, Academia Sinica
Readers of Landscape: Decoding Public Spaces in Song
Paintings
Gerui Wang, University of Wisconsin
A Poet Chanting to a Posthumous Audience: Li Bai in
Literati Paintings
Jue Chen, Kalamazoo College
How the Less Literate Read Ming Steles: A Digital
Speculation
Sarah Schneewind, University of California, San Diego
The Meanings of Things: Material Culture in Middle Period China

Sponsored by Society for Song, Yuan, and Conquest Dynasty Studies

**Washington Room 2, Exhibit Level** 8:30AM-10:30AM

The Double Life of a Scallop: Anthropomorphism of Everyday Things in Northern Song (960-1127)
Huijun Mai, Harvard University

“Four Treasures” or “Four Friends”: The Identity of the Brush, Inkstone, Paper, and Ink in Song Literary Culture
Yunshuang Zhang, University of California, Los Angeles

The Making of a Scroll-Chapter: The Material and Intellectual Dimensions of Juan
Ya (Leah) Zuo, Bowdoin College

Technicity in Song Material Arts
Jeffrey Moser, Brown University

Discussant:
Dorothy Ko, Barnard College, Columbia University

Red China’s Green Revolution: Agricultural Modernization and Collective Remuneration under the People’s Commune

**Roosevelt Room 2, Exhibit Level** 8:30AM-10:30AM

Chaired by Marc Blecher, Oberlin College

Commune Kabuki: Economic Explanations for Productivity Growth under China’s Collectives
Joshua Eisenman, University of Texas at Austin

Institutions and Work Incentives in Collective Farming in Maoist China
Huaiyin Li, University of Texas at Austin

Conservation, Destruction, Transformation: Reassessing the Significance of Mao-Era Agricultural Terracing
Sigrid Schmalzer, University of Massachusetts Amherst

Discussant:
Marc Blecher, Oberlin College

Filial Daughters in Twentieth-Century China

**Washington Room 6, Exhibit Level** 8:30AM-10:30AM

Chaired by Grace S. Fong, McGill University

The Making of a Filial Daughter at the End of Empire: Chen Yun’s (1885-1911) Life and Writings
Grace S. Fong, McGill University

Nora’s (Filial) Daughter: The Case of Wang Canzhi (1901-68)
Ying Hu, University of California, Irvine

Tales of Modern Love: Women Writing Daughter-Mother Love in Republican China
Maram Epstein, University of Oregon

Revisiting Filiality across Class, Time and Place in the PRC Since 1949

Discussant:
Keith Knapp, The Citadel

A Military Republic: The Militarization of China’s State-Building, Nation-Building, and Modernization Efforts, 1912-49

**Roosevelt Room 1, Exhibit Level** 8:30AM-10:30AM

Chaired by Harold Tanner, University of North Texas

Defending the Nation, Dismantling the State: The National Protection War (1915-16) and the Unintentional Demise of the Chinese Republic
Clemens Buettner, Goethe University Frankfurt

Turning Cadets into Model Soldiers: Civic Education at the Whampoa Military Academy in Wartime China

An Investigation into the Military Substrata of Republican Print and Material Culture
Miri Kim, Norwich University

Lesson Learning in the Chinese Nationalist Army, 1928-1941
Chi Man Kwong, Hong Kong Baptist University

Discussant:
Edward A. McCord, George Washington University

Beyond the Velvet Rope: The Role of Labor in Making China’s Heritage Sites

**Roosevelt Room 4, Exhibit Level** 8:30AM-10:30AM

Chaired by James Flath, University of Western Ontario

Labor and Industrial Heritage in the Hanyang Cultural and Creative Industry Park
James Flath, University of Western Ontario

Nature, Culture, and Labor in the Creation of China’s West Lake as “Cultural Landscape”
Elizabeth Lawrence, Ball State University

Jianchuan Museum Complex: Ethics and Power in Heritage Labor
Lisheng Zhang, University College London

Discussant:
Tami Blumenfield, Furman University

Supporting Research Across Asian Studies: Findings from a Large-Scale Qualitative Study

**Roosevelt Room 3, Exhibit Level** 8:30AM-10:30AM

Chaired by Su Chen, University of California, Los Angeles

Discussants:
Jade Alburo, University of California, Los Angeles
Danielle Cooper, Ithaka S+R
Zhijia Shen, University of Washington
Deepa Banerjee, University of Washington
Kuniko Yamada McVey, Harvard University

Cultural Traditions and Political Legitimacy in Occupied China

**Roosevelt Room 5, Exhibit Level** 8:30AM-10:30AM

Chaired by Hans van de Ven, University of Cambridge

Songs Transcending Boundaries: Popular Music and Problems with Identity Construction in Colonized Manchukuo
Haosheng Yang, Miami University, Ohio

Chi Zongmo (1890-1946): A Confucian Collaborator in Hebei
Tomohide Seki, Toyo Bunko
Writing History in a Fallen City: The Revival of Late Qing Memory and Contending Legitimacies in Occupied Beijing (1937-1945)
Zhiyi Yang, Goethe University Frankfurt
Discussants: Hans van de Ven, University of Cambridge
Susan Daruvala, University of Cambridge

The Memory of an Assassin and Political Legitimacy in the Wang Jingwei Regime (1940-45)

Landscape, Cityscape, and Soundscape: Cold-War Literary Cosmopolitanism and Internationalism Across the Taiwan Strait
Maryland Suite A, Lobby Level 8:30AM-10:30AM
Chairied by Ling Zhang, State University of New York, Purchase College
Song of Night Fog: Sounding Cheng Yingzhen’s “White Terror Trilogy”
Ling Zhang, State University of New York, Purchase College
Landscape of Negotiation in Su Xuelin’s Historical Fiction Cicada’s Shell (Chan Tui Ji, 1945)
Zhange Ni, Virginia Polytechnic Institute
Overcome (By) the Ethical World: On the Figure of Mother in Ru Zhijuan’s Works in the 1950s and 1960s
Xiang He, University of New Mexico
Discussant: Robin Visser, University of North Carolina at Chapel Hill

Remapping National Form: Center and Periphery in Artistic Canons in Socialist China
Maryland Suite B, Lobby Level 8:30AM-10:30AM
Chairied by Emily E. Wilcox, University of Michigan
From Trinidad to Beijing: Dai Ailian and the Making of Chinese Dance
Emily E. Wilcox, University of Michigan
Of Blind Beggars and Horse Races: Narratives of “Othering” in Chinese Erhu Compositions
Charlotte D’Evelyn, Loyola Marymount University
Surfaces of the Socialist modern: National Form and Design in Maoist China
Christine Ho, University of Massachusetts Amherst
Chasing Spirits from the Country: The Urban Politics of Xiqu Film Adaptations
Anne Rebull, University of Michigan
Discussant: Nicole Huang, University of Hong Kong

Hearing Women’s Voices: Meaning-Making and Misinterpretation of Female-"Authored" Discourse in Medieval China
Maryland Suite C, Lobby Level 8:30AM-10:30AM
Chairied by Ping Wang, University of Washington
Fashioning Modes of Character Evaluation: An Analysis of Fuyao Discourses on Women Political Leaders in the Medieval Period
Rebecca Doran, University of Miami
Poetic Voices of “Women” in Early Medieval Romanticized Historical Accounts
Qiulei Hu, Whitman College
Female Poetic Voices from the Northern Quarter in the Tang Dynasty
Jinghua Wangling, Loyola University, Maryland
Her Memories of Him: Women Writers of Tang Entombed Epitaph Inscriptions
Alexei Ditter, Reed College
Discussant: Ping Wang, University of Washington

Creating Communities in Modern Chinese Religious Life
Sponsored by Society for the Study of Chinese Religions
Virginia Suite A, Lobby Level 8:30AM-10:30AM
Chairied by Raoul Birnbaum, University of California, Santa Cruz
Social but Not Spiritual: The Role of Religions in Contemporary Taiwanese Textbooks
Natasha Heller, University of Virginia
The Buddhist Family and Community Engagement in Republican China
Paul Katz, Academia Sinica
Construction of Religious Communities Centering around Zhuang Shamans
Ya-ning Kao, National Chengchi University
Vegetarianism and the Dao: Community-Making in the Modern Chinese-Taiwanese Religious Movement Yiguandao
Nikolas Broy, University of Leipzig
Discussant: Raoul Birnbaum, University of California, Santa Cruz
Sunday Sessions 10:45AM-12:45PM

Disasters in Asia: An Interdisciplinary, Cross-Country Approach

**Panel 209**

**Park Tower 8216, Lobby Level** 10:45am-12:45pm

Chaired by Daniel P. Aldrich, Northeastern University

Tokyo’s Earthquake Children: From the Epicenter of Vulnerability to Resilient Role Models
Janet Borland, University of Hong Kong

Hard Cash and Soft Power: Accepting Aid and Thanking Americans Following the Great Kantō Earthquake
J. Charles Schencking, University of Hong Kong

Kinship of Rivers: A Cultural Response to the Ecological Disasters of Three Gorges Dam
Xin Yang, Macalester College

A Return to the Epicenter: Vulnerable Groups in the 2008 Quake
Qiuxi Li, University of Delaware

Discussant: Daniel P. Aldrich, Northeastern University

Science & Everyday Life in Twentieth-Century East Asia

**Panel 405**

**Thurgood Marshall North, Mezzanine** 10:45AM-12:45PM

Chaired by Joan Judge, York University

Rationalizing Eating Habits: The Rise of Nutrition Science as Social Engineering in 1920s Japan
Sookyeong Hong, National University of Singapore

Individuality and the Scientific Everyday: The Physical Examination in Republican Period Childcare Literature
Jia-Chen Fu, Emory University

Maternal-Infant Welfare and the Women’s Bureau in Korea’s “Liberated” Space, 1946-1948
Sonja Kim, State University of New York, Binghamton

Measures for the Mundane: Everyday Life and Demographic Science in Postcolonial Taiwan
Joshua A. Hubbard, College of William & Mary

Discussant: Joan Judge, York University

Contemporary Exiled Tibetan Politics - Driving the Narrative

**Panel 406**

**Thurgood Marshall South, Mezzanine** 10:45AM-12:45PM

Chaired by P. Christiaan Klieger, California Museum

Gastro Politics in the Tibetan Diasporic Community of Jackson Heights
Sara M. Conrad, Indiana University Bloomington

How Buddhism Strengthens - and Stifles - the Tibetan Freedom Struggle
Tenzin Dorjee, Columbia University

Hegemony versus Dissent: The Central Tibetan Administration and Controlling Political Narratives in the Rangzen vs Middle-Way Debate
Ben Michaels, Indiana University Bloomington

Discussant: Ben Michaels, Indiana University Bloomington

Masculinity through the Female Gaze in South and Southeast Asia

**Panel 407**

**Virginia Suite C, Lobby Level** 10:45AM-12:45PM

Chaired by Susmita Roye, Delaware State University

The "Feminized" Immigrant Males: Rewriting Masculinities in Selected Fictions of Bharati Mukherjee
Rima Bhattacharya, Indian Institute of Technology, Kanpur

Exhibiting the Other: Representation of Masculinity and Expectations of Manhood through Female Gaze in Contemporary Literature and Media in Pakistan

Headhunting, Slave-Raiding, and Shape-Shifting: Modes of Prowess in an Early Modern Visayan Society
David Gowey, Arizona State University

Masculinity in Prose Writings by Contemporary Vietnamese and Japanese Female Writers (in the Cases of Hoang Dieu Do and Amy Yamada)
Chinese Perceptions of Korean History and Their Impact on Bilateral Relations
Sponsored by Korea Economic Institute of America

Delaware Suite A, Lobby Level 10:45AM-12:45PM

Chaired by Gilbert Rozman, Princeton University
Chinese Views of Korean History through the 19th Century
Gilbert Rozman, Princeton University
Chinese Views of Korean History in the First Half of the Twentieth Century
Kirk Larsen, Brigham Young University
Views of the Sino-ROK-US Triangle Since Sino-ROK Normalization
Yun Sun, Stimson Center
Chinese Views of Korean History in the Cold War Era
Linbo Jin, China Institute of International Studies

Discussant:
Gilbert Rozman, Princeton University

East Asia: Alliances and Rivalries

Delaware Suite B, Lobby Level 10:45AM-12:45PM

Japan’s South China Sea Policy and the Real Significance of the Japan-Vietnam Strategic Partnership
Ngoc Nhu Truc Lam, Ba Ria - Vung Tau University

The United States and China in the Asia Pacific: A Gathering Storm (?)

Rethinking East Asian Families and Family Laws: Critical Legal, Historical, and Ethnographic Perspectives

Wilson A, Mezzanine Level 10:45AM-12:45PM

Chaired by Seung-kyung Kim, Indiana University Bloomington

Not Entirely Married: Resisting Koseki Registration as a Surname Strategy in Japan
Linda White, Middlebury College

The Panicked Mother: Queer Infections and the Limits of Family in South Korea
Timothy Gitzen, University of Minnesota

Adopting in the Shadows: Household Registry and Obstacles to Domestic Adoption in Post-Colonial South Korea
Sungyun Lim, University of Colorado, Boulder

Negotiating the Spaces in between: Strategies to Solve Family Conflicts in Contemporary Japan
Allison Alexy, University of Michigan

Discussant:
Kathryn Goldfarb, University of Colorado, Boulder

Producing Localness in the Everyday

Wilson B, Mezzanine Level 10:45AM-12:45PM

Recognizing the Local in Everyday Language: Negotiating Linguistic Identity in Northeastern Japan
Edwin Keely Everhart, University of California, Los Angeles

Identity and Community in a Mosuo Dance Ritual
Chun-Yi Sum, University of New Mexico

Food Education in Rural Japan: Sustaining Local Communities through Life Politics
Stephanie Assman, Hokkaido University

Politics of Frontier Ecology: Reading “Localism” at Hong Kong’s Borderlands
Jeffrey Chih-yu Twu, Columbia University

Discussant:
John Traphagan, University of Texas at Austin

Anxiety over Children in East Asia

Wilson C, Mezzanine Level 10:45AM-12:45PM

Chaired by Susan Fernsebner, University of Mary Washington

Tattling (Gaozhuang) with Chinese Characteristics: Moral Anxiety, Educational Competition, and “The Genuine Child”
Jing Xu, University of Washington

Lizbeth H. Piel, Lasell College

The Histories of Korean Orphaned Children, 1884-1961
Young Sun Park, University of Southern California

Discussant:
Susan Fernsebner, University of Mary Washington

On and Across the Margins: Tracing Buddhist Cross-Cultural Creativity on the Silk Road
Sponsored by the Ho Center for Buddhist Studies at Stanford University

Harding, Mezzanine Level 10:45AM-12:45PM

Chaired by Daniel R. Tuzzeo, Stanford University

Navigating Chinese and Indian Cosmologies: “The Record of Emperors from the Beginning of the World”
Daniel R. Tuzzeo, Stanford University

“Rotating the Sūtras” as a Sino-Tibetan Buddhist Service: The Liturgical Recitation of the Larger Prajñāpāramitā and Its Contexts in Dunhuang
Yi Ding, Stanford University

Prophecy in Time and Place: “The Prophecy of the Arhat of Khotan”
Meghan Howard, University of California, Berkeley

Buddhism at the Edge of Everything: Gandharan Buddhist Manuscripts in a Cross-Cultural Context
Joseph Marino, Cornell University

Discussant:
Paul Copp, University of Chicago
Globalization of Chinese: Localizing the Teaching of Chinese Language, Literature, and Media

Coolidge, Mezzanine Level 10:45AM-12:45PM

- Chaired by Minglang Zhou, University of Maryland
- Teaching Chinese Literature in Vietnam: A Dialogue with Translation Tradition and Mass Media
  Thu Hien Nguyen, Vietnam National University
- Understanding the Cultural Policies of China through CCTV Documentaries: The South Korean Perspective
  Ju-Yeon Son, Korea University
- Chinese Television Advertisements in the American Classroom
  Ping Fu, Towson University

Discussant:
  - Minglang Zhou, University of Maryland

Networking, Sustainability, and Impact Assessment of Interactive Digital Resources in Asian Studies

Washington Room 3, Exhibit Level 10:45AM-12:45PM

- Chaired by Gavin H. Whitelaw, Harvard University
- Discussants:
  - Kaoru Ueda, Stanford University
  - Thu Phuong Nguyen, Stanford University
  - Neel Agrawal, Center for Research Libraries
  - Katherine Matsuru, Harvard University
  - Amanda Shuman, University of Freiburg

Festivals, Celebrations & Events - Identities Shaping and Resistance to Hegemony by Asian Communities

Marriott Balcony A, Mezzanine Level 10:45AM-12:45PM

- Chaired by Clement Tsz Ming Tong, Carey Theological College
- Performative Celebrations as Declaration of Identity and Resistance by Chinese Immigrants in Boston
  Violetta Ravagnoli, Emmanuel College Boston
- Hornbill Festival: Forging a Pan-Naga Ethnic Identity within the States of India
  Inatoli K. Sema, Torch University
- American Thanksgiving in China: Reclaiming an Identity
  Michel Chambon, Boston University
- People with Dyslexia and Their Identities: Celebrating Diversity at a Japanese Advocacy Event
  Satsuki Kawano, University of Guelph

Discussant:
  - John D. Wong, University of Hong Kong

Gender, Activism, and Alternative Feminisms of Women in Asia

Marriott Balcony B, Mezzanine Level 10:45AM-12:45PM

- Chaired by Akiko Takenaka, University of Kentucky
- Perfecting Maternal Feminism in South Korea, 1953-1992
  Janice Kim, York University
- “Mothers against War”: Motherhood, Peace Activism, and Gender Equality in Japan
  Akiko Takenaka, University of Kentucky
- “Forgotten by Feminists”: Gender Justice, Agency and Law among Women Leaders of Anti-Feminist Men’s Rights Groups in India
  Srimati Basu, University of Kentucky

Democratic Consolidation in Pakistan: Challenges and Opportunities

Sponsored by American Institute of Pakistan Studies

Hoover, Mezzanine Level 10:45AM-12:45PM

- Chaired by Farhat Haq, Monmouth College
- Presenters:
  - Charles Kennedy, Wake Forest University
  - Mariam Mufti, University of Waterloo
  - Anwar Iqbal, The Dawn Newspaper

South Asian Minorities and Their Gendered Self-Conscious Narratives

McKinley, Mezzanine Level 10:45AM-12:45PM

- Chaired by Nandita Ghosh, Fairleigh Dickinson University
- Translating into Other Identities: Bama and Her Writing
  Nandita Ghosh, Fairleigh Dickinson University
- Women’s Dreams, Choices and Struggles in the Bangladeshi Film Under Construction
- Subalterneity and Resistance in Mahasweta Devi

Histories of Modern Buddhism in India

Johnson, Mezzanine Level 10:45AM-12:45PM

- Chaired by Richard M. Jaffe, Duke University
- Japanese Buddhists in the Indian Buddhist Revival, 1905-1937
  Richard M. Jaffe, Duke University
- Serving the Arya Dharma: Money, Politics and Hindu Devotion in India’s Buddhist Revival, 1920-1950
  Douglas F. Ober, University of British Columbia
- Turning the “Wheel” Back? Object Mediations and Landscape Reconfigurations at Sarnath
  Sraman Mukherjee, Nalanda University
- The Diplomacy of Buddhist Revival
  Padma D. Maitland, University of California, Berkeley

Discussant:
  - Steve Kemper, Bates College
Performing Citizenship in Singapore

Panel 421

Jefferson, Mezzanine Level
10:45AM-12:45PM

Architecture and Citizenship in the Singapore Planning and Urban Research (SPUR) Group, 1965-1975
Nathan Bullock, Duke University

I’ll See You Online! The Performance of Cyber-Citizenry in Singapore
Performing Limpeh

Discussant:
Zihan Loo, New York University

Constructions of Human Rights in Contemporary Southeast Asia

Panel 422

Jackson, Mezzanine Level
10:45AM-12:45PM

Chaired by Bradley Simpson, University of Connecticut

The Universal Declaration of Human Rights and Postcolonial Constitutionalism in Asia
Cindy Ewing, Yale University

Constructing Victimization: Sexual Violence, Identity, and Cultural Harm in Transitional Justice
Rachel Jacobs, University of Wisconsin-Madison

The Alternative Press and Human Rights in the Marcos Philippines
Mark Sanchez, University of Illinois at Urbana-Champaign

Discussant:
Bradley Simpson, University of Connecticut

The Park Chung Hee Period as History: New Sources and Perspectives on South Korea’s Modernization Project (1961-1979)

Panel 423

Truman, Mezzanine Level
10:45AM-12:45PM

Chaired by Carter J. Eckert, Harvard University

New Religious Movements and the Rise of Pseudo-History in the Park Chung Hee Era
Nuri Kim, University of Pennsylvania

Paradoxes of South Korean Consumption during the Park Chung Hee Period
Anna J. Lee, Harvard University

Contracts and Containers: Hanjin, the Vietnam War, and the Containerization of Global Trade, 1965-1972
Patrick Chung, University of North Florida

Peter B. Kwon, Harvard University

Discussant:
Hwasook Nam, University of Washington

A New Perspective on North Korean Politics and Society during the Cold War

Panel 424

Tyler, Mezzanine Level
10:45AM-12:45PM

Chaired by Bruce Cumings, University of Chicago

The Making of the North Korean Middle Class: A Social History of the Korean People’s Army, 1945-1950
Youngjun Kim, Korea National Defense University

The Myth of Factionalism in North Korea, 1945-1956
James Person, Woodrow Wilson Center

The Path of North Korea’s Nuclear Development Program Compared to That of the Soviet Union and China during the Cold War Period

Discussant:
Charles Armstrong, Columbia University

Staying Afloat: Creative Social Networking Practices in Medieval Japan

Panel 425

Madison A, Mezzanine Level
10:45AM-12:45PM

Chaired by Sachiko Kawai, University of Southern California

Military Muscle of Royal Ladies: Family and Gender Power Relations in Medieval Japan
Sachiko Kawai, University of Southern California

Earth over Blood: Nonbiological Kinship in Japan’s Early Medieval Warrior Class
Kevin Gouge, University of Michigan

To Weave a Safety Network: Adoption and Marriage as Markers of Elite Membership
David Spafford, University of Pennsylvania

Discussant:
Nicolas Tackett, University of California, Berkeley

Conservative Activism in Post-War Japan

Panel 426

Madison B, Mezzanine Level
10:45AM-12:45PM

Chaired by Sarah Kovner, Columbia University

Purity and Order: The Rise of Grassroots Conservatism in Occupied Japan
Hajimu Masuda, National University of Singapore

Japan, Anticommunist Activism, and the Decolonization of Asia
Reto Hofmann, Waseda University

Kokura Castle Liberation Movement: Conservative Resurgence and Anti-Base Activism on Japan’s Periphery
Ran Zwigenberg, Pennsylvania State University

The Movements for the Return of Kurile Islands and Takeshima in Post-War Japan
Alexander Bukh, Victoria University of Wellington

Discussant:
Sarah Kovner, Columbia University
Anime Pedagogies: Students, Scholars, Fans, Creators
Park Tower 8219, Lobby Level 10:45AM-12:45PM
Chaired by Thomas Lamarre, McGill University
Required Reading: Attack on Titan, Animated Life, and the Crisis in the Humanity
William Bridges, University of Rochester
It’s My Fault I Wasn’t Popular: Dank Humor, Critical Distance, and Empathy around Watamote
Michael Raine, Western University
A Pedagogy of Multiversal Ethics in Mawaru Penguindrum
Tomiko Yoda, Harvard University
Discussant:
Thomas Lamarre, McGill University

TimeSpace in Japan’s Long 20th Century: Approaches to the New Cambridge History of Japan
Sponsored by AAS Northeast Asia Council (NEAC)
Washington Room 4, Exhibit Level 10:45AM-12:45PM
Discussants:
Franziska Seraphim, Boston College
Jordan Sand, Georgetown University
Mark Metzler, University of Washington
Hiromi Mizuno, University of Minnesota
Vera Mackie, University of Wollongong

Being Professional in Modern Japan
Park Tower 8222, Lobby Level 10:45AM-12:45PM
Chaired by William Johnston, Wesleyan University
Professionalize or Perish: The Role of Universities in the Development of the Modern Buddhist Priesthood in Japan’s Meiji Era
Victoria R. Montrose, University of Southern California
Aspiration and Stigma: The Tokyo Worker School and the Multi-Layered Professionalization of Engineering in Modern Japan
Jamyung Choi, Nanjing University
The Perils and Possibilities of Cosmopolitanism: Legal Professionalism in Late-1920s Japan
Darryl Flaherty, University of Delaware
Discussant:
William Johnston, Wesleyan University

Reexamining Cold War Politics in China Behind Front Lines, 1940s-1950s
Washington Room 5, Exhibit Level 10:45AM-12:45PM
Chaired by Jian Chen, Cornell University
Discussants:
Chunmei Du, Western Kentucky University
Zhiguo Yang, University of Wisconsin, River Falls
Matthew Johnson, Taylor’s University, Malaysia

Art, Design, Cultural Identity and Politics: Understanding Contemporary Social Integration among Chinese Canadians in the Millennium
Washington Room 1, Exhibit Level 10:45AM-12:45PM
Chaired by Osmud Rahman, Ryerson University
Ethnic Festivals as Curators of Ethnic Arts and Performance in Toronto
Eric Ping Hung Li, University of British Columbia
The Acculturation of Identity for Chinese Canadians through Art and Design
Jack Leong, University of Toronto
Chinese Canadians and Fashion Consumption
Osmud Rahman, Ryerson University
Connections through Yellow Umbrellas: The Relocation of Visual Power from Hong Kong to Canada
Wendy Siuyi Wong, York University

Women Were There - And Then? Gender Transformation on and Behind the Socialist Stage and Screen
Washington Room 2, Exhibit Level 10:45AM-12:45PM
Chaired by Xueping Zhong, Tufts University
Socialist Career Women Holding up the Screen
Lunpeng Ma, Virginia Military Institute
Shanghai Animation Film Studio and Totalitarian Collectivism in Socialist China
Daish Yan Du, Hong Kong University of Science and Technology
Shrews Rehabilitated in Women’s Liberation? Li Shuangshuang and Pola Womanhood in Great Leap Literature and Film
Shu Yang, Western Michigan University
Did Singing Girls Want the Women’s Liberation? Reconsidering the Gendered Politics in the Mao Era
Discussant:
Xueping Zhong, Tufts University

Civil Society with Chinese Characteristics: Emerging Forms of Citizen Mobilization
Washington Room 6, Exhibit Level 10:45AM-12:45PM
Chaired by Carolyn L. Hsu, Colgate University
Is Democracy Happening in China Where No One Is Looking? Populist Democracy and Civil Society in the PRC
Carolyn L. Hsu, Colgate University
Durable Impact of Disaster Relief on Civil Society in China: Case of Sichuan 2008 Earthquake
Yifei Li, New York University Shanghai
Xiaohua Zhong, Tongji University
Competing Models of Citizen Participation in Environmental Governance
Jessica Teets, Middlebury College
Chinese Non-State Actors and Its Effects on Our Understanding of Global Civil Society
Jennifer Y. J. Hsu, University of Alberta
Discussant:
Jennifer Hubbert, Lewis & Clark College
Chinese Dreams along the Silk Road: Pre-Histories of the Belt and Road Initiative

Roosevelt Room 1, Exhibit Level 10:45AM-12:45PM

Chairred by Qian Zhu, New York University Shanghai

From Coming Home to Going Out: Personifying and Reterritorializing Capital in Modern China
Jeremy Tai, McGill University

Whither the Global Color Line? Migration and Unfreedom Across the Silk Road
Ana M. Candela, State University of New York, Binghampton

“Nations Below Wind” and the Chinese Dream along the 21st-Century Maritime Silk Road: Mapping Southeast Asia in the World
Qian Zhu, New York University Shanghai

Discussant: Maggie Clinton, Middlebury College

Gender and Christianity in Early-Twentieth Century China

Roosevelt Room 2, Exhibit Level 10:45AM-12:45PM

Chairred by Yu Zhang, Loyola University, Maryland

Pilgrim’s Chinese Progress: Old Texts/Multiple Meanings for New Women in China
Sue Gronewold, Kean University

The Chinese Virgin Mary and Shifting Icons of Femininity
William Ma, Louisiana State University

Protestant Schools and the Gender Segregation in Republican Suzhou
Bin Chen, Pennsylvania State University

Word and Faith: Dora Yu’s Hymn as Literature
Yu Zhang, Loyola University, Maryland

Discussant: Ellen Widmer, Wellesley College

Chinese Writers and Cultural Landscape in Hong Kong, 1949-1997

Roosevelt Room 3, Exhibit Level 10:45AM-12:45PM

Chairred by Da Zheng, Suffolk University

Peking Opera, English Play, and Hong Kong Film—Lady Precious Stream (1957) in Cultural Crossroads
Da Zheng, Suffolk University

Shanghai Meets London in Hong Kong Cinema: Cross-Over Inheritance Plotting in Ren Cai Liang De (A Tale of Two Wives; 1958)
Karen Kingsbury, Chatham University

Nobody Is Nobody: The Fate of Ah Q and the Empathy of Yao Ke
Wai Luk Lo, Hong Kong Baptist University

Gao Xingjian as Method? The Cultivation of Hong Kong Identity through Reflexive Theatre
Michael Ka Chi Cheuk, SOAS University of London

Discussant: Josephine Chiu-Duke, University of British Columbia

Cultural Institutions Across Modern China

Roosevelt Room 4, Exhibit Level 10:45AM-12:45PM

Man He, Williams College

Iconography of Xianglin Sao in “A Brief Biography of Li Shuangshuang”
G. Andrew Stuckey, University of Colorado, Boulder

Escaping Museums: Huang Yong Ping’s Institutional Critique in the 1980s
Chang Tan, Pennsylvania State University

The Beijing Film Academy—A Chinese Dream Factory
Li Yang, Lafayette College

Imaged Identities: Technology, Performance, and Visual Imagination in Republican China

Roosevelt 5, Exhibit Level 10:45AM-12:45PM

Chairred by Yajun Mo, Boston College

Of God and Machines: Media Technologies, Transnational Imaginations, and Missionary Visions of Modern China
Joseph W. Ho, Albion College

From Physiognomy to Photography: Changes in Appearance and Political Legitimacy in Early-Twentieth-Century China
Lex Jing Lu, Clark University

Oppositional Art: Chinese Christian Posters and the Visual Construction of National Salvation in the Interwar Years
Man-Hei Yip, Boston University

Reframing China: Kodak and Popularizing Photography, 1920-1937
Matthew T. Combs, University of California, Irvine

Discussant: Yajun Mo, Boston College

In Search of Autonomy: Chinese Intellectuals between Politics and Scholarship

Maryland Suite A, Lobby Level 10:45AM-12:45PM

From the New Left to Statism: Intellectual Debates around Sovereignty, “Repoliticization,” and the Shadow of Carl Schmitt
Sebastian Veg, School of Advanced Studies in Social Sciences (EHESS)

Back to Kant: Li Zehou and the Question of Enlightenment in Post-Mao China
Hang Tu, Harvard University

Searching for the Chinese Autonomy: Leo Strauss in the Chinese Context
Dongxian Jiang, Princeton University

Translating the Past: Ba Jin’s Translation of Herzen’s My Past and Thoughts in the Beginning of the Post-Mao Era
Mengze Yao, Beijing Normal University

Discussant: Josephine Chiu-Duke, University of British Columbia
Laying It Out: Late Ming Elite Cultural Productions in a Buddhist Context

Maryland Suite B, Lobby Level 10:45AM-12:45PM

Chaired by Lucille Chia, University of California, Riverside

The Printed Illustrated Text of the Diamond Sutra: The Buddhist Impact on Late Ming Book Culture
Chiew-Hui Ho, University of Sydney

The Yandang Range: Meditation, Healing, and Iconography
Elizabeth Kindall, University of St. Thomas

Dramatizing the Three Teachings: A New Reading of Tu Long’s Play Tanhua Ji
Mengxiao Wang, Yale University

A Buddhist Provocateur and His Pure Land Buddhist Exegesis
Jennifer Eichman, SOAS University of London

Discussant:
Charles Jones, Catholic University of America

Beyond Ideology: Rethinking the Rhetoric of Power in Early Chinese Politico-Philosophical Discourse

Virginia Suite B, Lobby Level 10:45AM-12:45PM

Chaired by Sarah Allan, Dartmouth College

The Linguistics of Chinese Philosophical Keywords
Paul R. Goldin, University of Pennsylvania

“The Vertical and the Horizontal”: Exploring the Rhetoric of Diplomacy in Early Chinese Texts
Andrew S. Meyer, Brooklyn College

Framing and the Production of Cultural Memory: The Materiality of “Shu” (Shangshu) Traditions and the Making of Argument in the Sociopolitical and Philosophical Discourse of the Warring States Period

The Ruler/Minister Dichotomy as Rhetorical Trope in Early Chinese Philosophical Literature
Lisa Indraccolo, University of Zurich

Moral Responses to Cultural Production in Modern China

Maryland Suite C, Lobby Level 10:45AM-12:45PM

Chaired by Margaret Hillenbrand, University of Oxford

Liying Sun, University of Southern California

How the Steel Was Tempered: Disability Narratives and Socialist Morality
Hangping Xu, Stanford University

Censorship, Morality, and Cultural Policy Under Xi Jinping
Michel Hockx, University of Notre Dame

Homosexualizing “Boys Love”: Male Readers and Queer Discourse in China
Xi Tian, Bucknell University

Discussant:
Margaret Hillenbrand, University of Oxford

The Republic of China After 1949 and the (Re)making of Chinese Identities

Virginia A, Lobby Level 10:45AM-12:45PM

Chaired by Julia Strauss, SOAS University of London

Tasting the Republic of China: Fu Pei-mei’s Vision of Regional Chinese Cuisines
Michelle King, University of North Carolina at Chapel Hill

Playing for the Generalissimo: Basketball, Native Place, and the Exiled Nation in Taiwan
Dominic Yang, University of Missouri

Experiencing the Nation-State: Philippine-Chinese Visits to Taiwan, 1958-1971
Chien Wen Kung, Columbia University

Shiuon Chu, Brown University

Discussant:
Julia Strauss, SOAS University of London
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