

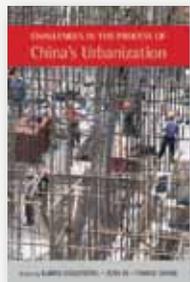
AAS²⁰ **MARCH 16-19**
ANNUAL¹ **SHERATON**
CONFERENCE⁷ **CENTRE**
TORONTO



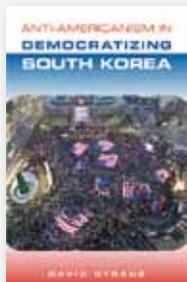
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The Walter H. Shorenstein Asia-Pacific Research Center is a unique Stanford University institution dedicated to the interdisciplinary study of contemporary Asia

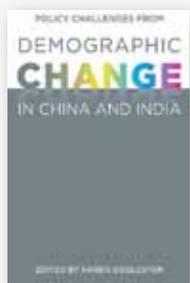
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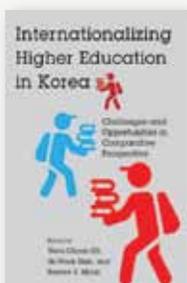
Challenges in the Process of China's Urbanization
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Anti-Americanism in Democratizing South Korea
 David Straub
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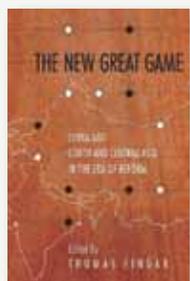


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 Edited by Karen Eggleston
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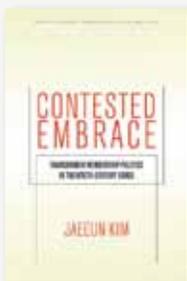


Internationalizing Higher Education in Korea Challenges and Opportunities in Comparative Perspective
 Edited by Yeon Cheon Oh, Gi-Wook Shin, and Rennie J. Moon
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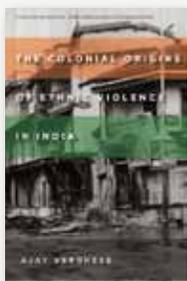
The New Great Game
China and South and Central Asia in the Era of Reform
 Edited by Thomas Finger
 \$27.95 paper



Contested Embrace
Transborder Membership Politics in Twentieth-Century Korea
 Jaeun Kim
 \$65.00 cloth



Divergent Memories
Opinion Leaders and the Asia-Pacific War
 Gi-Wook Shin and Daniel Sneider
 \$24.95 paper



The Colonial Origins of Ethnic Violence in India
 Ajay Verghese
 \$25.95 paper



FEATURED FELLOWSHIP OPPORTUNITIES

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Shorenstein Fellowships in Contemporary Asia

Developing Asia Health Policy Fellowship

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Koret Fellowship in U.S.-Korea Relations

Lee Kong Chian NUS-Stanford Distinguished Fellowship on Contemporary Southeast Asia

Please visit <http://aparcsfsi.stanford.edu> for more information. Follow us on:



Association for Asian Studies Annual Conference

March 16–19, 2017

Sheraton Centre Toronto Hotel
Toronto, Ontario, Canada



Association for Asian Studies

825 Victors Way, Suite 310

Ann Arbor, MI 48108

Phone: (734) 665-2490

Fax: (734)665-3801

www.asian-studies.org

Annual Conference Program, Volume 68.

The Annual Conference Program is published annually by the Association for Asian Studies, Inc.
It is printed in February and distributed to all conference attendees.



YANGJU SANDAE NORI: MASKED DRAMA OF KOREA

The dancing girl who seduces an old monk and succumbs to the charms of a drunkard, from the *Masked Play of Yangju*, Korea, mask made by Yu Kyöng-söng, 1970s.

Masked plays satirized the foibles of monks, nobility, and ordinary people and have provided inspiration for more recent political satire. Traditionally, they were performed in different communities throughout the Korean peninsula on ritual occasions to expel ominous forces and secure blessings. Revived in the late 20th century, the Yangju play was designated "Intangible Heritage Asset #2" in 1964. The mask face is made of gourd with features of twisted paper and pine bark, all light-weight for dancing.

This image was selected by AAS President, Laurel Kendall, American Museum of Natural History.

Photo Credit: AMNH 70.3/4831, Courtesy of the Division of Anthropology, American Museum of Natural History

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Association for Asian Studies

OFFICERS OF THE ASSOCIATION: President: Laurel Kendall, *American Museum of Natural History*; Vice President: Katherine Bowie, *University of Wisconsin-Madison*; Past President: Timothy Brook, *University of British Columbia*; Past Past President: Mrinalini Sinha, *University of Michigan*.

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THE COUNCIL: AAS governing body — composed of all council members, as described below.

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2017 CONFERENCE PROGRAM COMMITTEE: Douglas Haynes, *Dartmouth College* (Chair-Interarea/Border Crossing); Michael Pettid, *State University of New York, Binghamton* (Vice Chair-Interarea/Border Crossing); Anne Allison, *Duke University* (Japan); Barbara Ambros, *University of North Carolina, Chapel Hill* (Japan); James Benn, *McMaster University* (China & Inner Asia); George Dutton, *UCLA* (South/Southeast Asia); Shelly Feldman, *Cornell University* (South Asia/Southeast Asia); Jin-Kyung Lee, *University of California, San Diego* (Korea); Carla Nappi, *University of British Columbia* (China & Inner Asia); Jean Oi, *Stanford University*, (China and Inner Asia).

SERIAL EDITORS: Anna Leon Shulman (*Bibliography of Asian Studies*); Jeffrey N. Wasserstrom, *University of California, Irvine* (*Journal of Asian Studies*); Lucien Ellington, *University of Tennessee, Chattanooga* (*Education About Asia, Key Issues in Asian Studies*); William M. Tsutsui, *Southern Methodist University* (*Asia Past & Present, Asia Shorts*).

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AAS STAFF: Maura Cunningham, *Social Media Manager*; Lisa Hanselman, *Subscriptions/Accounting Assistant*; Doreen Ilozor, *Membership Manager*; Robyn Jones, *Conference Manager*; Shilpa Kharecha, *Advertising Coordinator/Publications Assistant*; Michael Paschal, *Executive Director*; Robert Snow, *Director of Outreach and Strategic Initiatives*; Teresa Spence, *Office Assistant*; Alicia Williams, *Chief Financial Officer*, Jonathan Wilson, *Publications and Website Manager*.

2017 AAS FILM EXPO – REVIEWERS AT UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN: Jason Finkelman, *Asian Educational Media Service* (Director, Global Arts Performance Initiatives & Curator); Tim Liao, *Center for East Asian and Pacific Studies* (Director); Angela Williams, *Center for South Asian & Middle Eastern Studies* (Associate Director); Robert L. Cagle, *Media and Cinema Studies*, (Assistant Professor, University Library Cinema Studies Specialist); Mara L. Thacker, *International and Area Studies Library* (Assistant Professor, South Asian Studies Librarian); Yuchia Chang, *Center for East Asian and Pacific Studies* (Associate Director); Duane Johansen, *Center for East Asian and Pacific Studies* (Outreach Coordinator).

Listed below are the dates and locations of the 2017 Regional Conferences. This is most complete information available by press time. More information can be found on each website listed below or the AAS website.

ASIAN STUDIES CONFERENCE JAPAN (ASCJ)

Conference Location: Rikkyo University, Tokyo, Japan

Dates: July 8-9, 2017

More Information: <http://www.meijigakuin.ac.jp/~ascj/>

ASIAN STUDIES ON THE PACIFIC COAST (ASPAC)

Conference Location: Willamette University, Salem, OR

Dates: June 9-11, 2017

More Information:

<http://willamette.edu/centers/cas/aspac/index.html>

MID-ATLANTIC REGIONAL CONFERENCE (MAR/AAS)

Conference Location: Drexel University, Philadelphia, PA

Dates: TBD

Contact: Rebecca Clothey, rac52@drexel.edu

MIDWEST CONFERENCE ON ASIAN AFFAIRS (MCAA)

Conference Location: Notre Dame University,

Notre Dame, IN

Dates: September 15-17, 2017

More information: <http://www.asian-studies.org/About/Regionals-Upcoming>

NEW ENGLAND REGIONAL CONFERENCE (NEAAS)

Conference Location: Boston College, Chestnut, MA

Dates: January 28-27, 2017

More information: <http://www.bc.edu/bc-neaas>

NEW YORK CONFERENCE ON ASIAN STUDIES (NYCAS)

Conference Location: Hobart and William Smith Colleges, Geneva, NY

Dates: September 22-23, 2017

More information: <http://asianstudies.buffalo.edu/new-york-conference-on-asian-studies-nycas/about-nycas/>

SOUTHEAST REGIONAL CONFERENCE (SEC/AAS)

Conference Location: University of Mississippi, Oxford, MS

Dates: January 13-15, 2017

More information: <http://www.uky.edu/Centers/Asia/SECAAS/>

SOUTHWEST CONFERENCE ON ASIAN STUDIES (SWCAS)

Conference Location: Southern Methodist University, Dallas, TX

Dates: TBD (*Summer 2017*)

More information: <http://www.trinity.edu/org/swcas/home.html>

WESTERN REGIONAL CONFERENCE (WCAAS)

More information: <http://wcaas.org/>

AAS-in-ASIA Conference

ASIA IN MOTION: BEYOND BORDERS AND BOUNDARIES

Conference Location: Korea University, Seoul, Republic of Korea

Dates: June 24-27, 2017

More Information: <http://aas-in-asia2017.com>

Program Committee:

Srimati Basu, *University of Kentucky*

Katherine Bowie, *University of Wisconsin-Madison*

Younghun Cho, *Korea University*

Kwangsik Choe, *Korea University*

Helen Hardacre, *Harvard University*

Yoonhwan Shin, *Sogang University*

www.AAS-in-ASIA.org



The Association for Asian Studies

The Association for Asian Studies (AAS) aims to serve the broadening disciplinary, professional, and geographical interests of its membership. Through its publications, online resources, regional conferences and annual conference, the AAS provides its members with a unique and invaluable professional network.



"AAS has been the best platform for scholars to share their research, ideas, and perspective in the future. Its annual conference attracted participation of the country's most knowledgeable scholars and respected academia. Young scholars are provided opportunities to communicate and discuss research interests with leading scholars."

— Teresa Chi-Ching Sun, AAS Member since 1970



The Benefits of Membership Join Today!

- Connect with approximately 7,000 scholars across all disciplines.
- Enjoy fellowship and intellectual exchange with your peers.
- Stay current on the latest Asian studies research and methodology.
- Receive special rates on all Cambridge University Press and AAS publications, including *Education About Asia*.
- Enjoy a reduced registration fee for the AAS Annual Conference - the largest Asian studies conference in North America.
- Access the member-only section of the AAS website which includes a searchable AAS Member Directory, and employment listings.
- Receive complimentary annual subscriptions to the *Journal of Asian Studies* (4 print issues, and online access to all articles since 1941).
- Become eligible for grant programs and book subventions.
- Gain full voting privileges to elect AAS officers and council representatives.



Visit AAS Publications Booth #201

JOIN TODAY! www.asian-studies.org

GENERAL INFORMATION



CASA LOMA CASTLE

GENERAL INFORMATION OVERVIEW

Schedule-at-a-Glance

General Information

Toronto: Local/Popular Attractions

Sheraton Hotel Facilities

Hotel Floor Plans

Panels by Area of Study/Disciplines

THURSDAY, MARCH 16, 2017

8:00am – 5:30pm	Meetings-in-Conjunction & Affiliate Groups	Various Meeting Rooms, see page 34
12:00pm – 9:00pm	Registration Open	Concourse
1:00pm – 9:00pm*	Film Screenings (Main Room) Film Screenings (On-Demand)	Elgin, 2nd Floor Wentworth, 2nd Floor
6:00pm – 7:00pm	Keynote Address – ZHANG Longxi	Grand Ballroom, Lower Concourse
7:30pm – 9:30pm	Panel Sessions	Various Meeting Rooms, see pages 37-42
9:30pm – 11:00pm	Graduate Student Reception	Dominion Ballroom South, 2nd Floor

FRIDAY, MARCH 17, 2017

8:30am – 9:00am	Exhibit Hall Coffee Break	Vide, Lower Concourse
8:30am – 5:30pm	Exhibit Hall Open	Lower Concourse
8:30am – 6:30pm	Registration Open	Concourse
8:30am – 8:00pm*	Film Screenings (Main Room) Film Screenings (On-Demand)	Elgin, 2nd Floor Wentworth, 2nd Floor
9:00am – 10:15am	Presidential Address/Awards Ceremony	Grand Ballroom Centre, Lower Concourse
10:30am – 7:15pm	Panel Sessions	Various Meeting Rooms, see pages 43-65
7:30pm – 9:00pm	AAS Member Reception	Grand Ballroom East, Lower Concourse
7:30pm – 11:00pm	Meetings-in-Conjunction/Affiliates Receptions	Various Meeting Rooms, see page 35

SATURDAY, MARCH 18, 2017

8:00am – 6:00pm	Registration Open	Concourse
8:30am – 7:15pm	Panel Sessions	Various Meeting Rooms, see pages 67-92
8:30am – 8:00pm*	Film Screenings (Main Room) Film Screenings (On-Demand)	Elgin, 2nd Floor Wentworth, 2nd Floor
9:00am – 6:00pm	Exhibit Hall Open	Lower Concourse
1:00pm – 2:30pm	Meetings-in-Conjunction	Various Meeting Rooms, see pages 35-36
2:30pm – 3:00pm	Exhibit Hall Coffee Break	Vide, Lower Concourse
7:30pm – 11:00pm	Meetings-in-Conjunction/Affiliates Receptions	Various Meeting Rooms, see pages 35-36

SUNDAY, MARCH 19, 2017

8:00am – 11:30am	Registration Open	Concourse
8:30am – 12:45pm	Panel Sessions	Various Meeting Rooms, see pages 93-104
9:00am – 12:00pm	Exhibit Hall Open	Lower Concourse

*Times are subject to change. See films brochure for final schedule.

General Information

REGISTRATION

Conference Registration is located in the Sheraton Centre Toronto Hotel on the Concourse Level (*one level below the hotel lobby*).

Badge Pickup

Attendees already **pre-registered**, should go directly to the Badge Pickup Counters to **collect conference materials (Badge, Tote Bag, Conference Program)**. **You must show photo I.D. to pick up conference materials.** You may not pick up conference materials for other attendees.

On-Site Registration

A registration badge is required to attend panel sessions. Individuals not pre-registered, may pay conference registration fees at the on-site registration counters located on the Concourse Level in the Sheraton Centre Hotel.

Registration Hours:

Thursday, March 16	12:00pm – 9:00pm
Friday, March 17	8:30am – 6:30pm
Saturday, March 18	8:00am – 6:00pm
Sunday, March 19	8:00am – 11:30am

On-site registration fees in Toronto (March 16-19):

Member	\$US 160
Non-Member	\$US 280
Student Member	\$US 80
Retired Member	\$US 130

**AAS is only able to accept cash in U.S. dollars and checks drawn on U.S. banks. All credit cards accepted.*

In order to pay all costs associated with the conference and to keep registration fees reasonable for everyone, we require all attendees to pay the registration fee. This includes students, retired persons, spouses, and all other who wish to attend panel sessions during the annual conference.

NOTE: Your badge is your proof of registration. You must display it at all times in order to enter all panel sessions and other formal events.

PANEL SESSIONS & CONFERENCE SCHEDULE

The conference daily schedule is listed in this Program. **Panel session listings and the index of participants include only the names of panel participants registered by the posted December 1, 2016 deadline.** In the alphabetical index of panel participants, the **panel number** follows the participant name. The Addendum includes the names of remaining panel participants registered between December 2 and February 1. All panel sessions are scheduled for two-hours with a 15-minute break between sessions. You may pick up an Addendum at the registration counters.

EXHIBITS

The Exhibit Hall is located in the Sheraton/Osgoode Ballroom on the Lower Concourse Level of the Sheraton Hotel. Exhibit Hall is open to the public.

You may browse AAS Publications at Booth #201

Exhibit hours are as follows:

Friday, March 17	8:30am - 5:30pm
Saturday, March 18	9:00am - 6:00pm
Sunday, March 19	9:00am - 12:00pm

SPECIAL EVENTS/MEETINGS-IN-CONJUNCTION

The AAS meetings/special events along with Meetings-in-Conjunction/Affiliate Groups are listed chronologically in this program on pages 34-36. Groups submitting space requests by December 31, 2016 are listed in this program; requests received after this deadline may be found in the Addendum. **All** meetings and events are posted on the AAS 2017 Mobile App and on the AAS website.

FILM SCREENINGS

The 2017 AAS Film Expo will take place Thursday, March 16 through Saturday, March 18 in the **Elgin** room, 2nd Floor in the **Sheraton Centre Toronto Hotel**. Please check the separate Films Booklet for detailed information on film titles and scheduled screening times. If you are unable to make a scheduled screening for a particular film, an **On-Demand screening room** is also available for viewing by appointment in the **Wentworth** room. You may schedule a personal viewing by speaking with the AEMS staff member on duty during the following times:

Thursday, March 16	1:00pm – 9:00pm
Friday, March 17	8:30am – 8:00pm
Saturday, March 18	8:30am – 8:00pm

**Times are approximate and subject to change. These times were not finalized at the time of printing.*

Film screenings are free and open to the public.

The AAS Film Expo is curated & presented by Asian Education Media Services (AEMS).

CONFERENCE PHOTOGRAPHY

Please be aware that the AAS will have a photographer on site at panel sessions, special events, opening keynote address, and throughout the hotel taking photographs documenting the 2017 Conference. These photos may be used in future promotional materials and therefore, as conference attendees, your photo may appear in these materials.

TRAVEL STIPEND DISTRIBUTION

Eligible graduate students may pick up travel **stipend checks** on site at the Sheraton at the **Vide Office** located on the Lower Concourse Level near the Exhibit Hall (*located under the escalator by the glass elevator*). **LDC Grant** recipients may also pick up travel subsidies once eligible and original travel receipts are provided. Distribution hours of all travel subsidies coincide with regular registration hours. **You must show photo ID when picking up travel funds.**

NURSING MOTHERS

The nursing mothers’ room is located in the **Spruce** room on the Mezzanine Level. Mothers will find comfortable seating, tables, and a refrigerator. Please exercise caution if storing items in the refrigerator.

CHILDCARE

Childcare reimbursements are available for panel participants up to \$US 100. For more information and requirements, please visit <http://tinyurl.com/AASChildcare> or email Alicia Williams at awilliams@asian-studies.org.

The AAS does not provide on-site formal childcare services. Attendees should make arrangement directly with a provider prior to arriving in Toronto. The AAS assumes no responsibility with respect to the services and accepts no liabilities related to services provided. Below are two provider names received from the hotel concierge, please see the hotel or the AAS website for contact information:

**Imagine That Care
Nannies on Call**

SESSIONS AND PAPER ABSTRACTS

All abstracts for panels and papers may be viewed in the Online Program via the following link: <http://tinyurl.com/AAS2017program>. Additionally, ALL abstracts are posted in the AAS 2017 Mobile App.

THE AAS IS HEADED TO WASHINGTON, D.C. IN 2018

Stop by the **Destination DC** booth located outside the exhibit hall on the lower concourse. A representative from the Washington, D.C. Visitors and Convention Bureau will be on site to answer any questions regarding your visit to D.C. Get a jumpstart on your planning! Call for Papers opens in June, 2017.

CYBER CAFÉ

Computers are available for attendees on the Lower Concourse Level. Please limit your use to ten minutes while others are waiting.

**USING YOUR CELL PHONE IN CANADA/
SENDING TEXT MESSAGES**

Remember that U.S. cell phones and standard data roaming plans do not cover usage in Canada. To avoid roaming charges, purchase a Canadian roaming and calling plan from your provider. If you choose to go without an international cellular plan, you may take advantage of the complimentary Wi-Fi (*provided by the AAS*) in the Sheraton to communicate with friends and colleagues via email, What’s App, or Facebook.

INTERNET ACCESS/WI-FI

Complimentary Wi-Fi is available in all meeting rooms in the Sheraton Centre Toronto Hotel. To access the Wi-Fi, select the wireless network: **AAS2017. No password is needed.** Please refrain from downloading large files and/or videos, which tend to use a lot of bandwidth. Remember to log off when you are not using the wireless service.

LIVE TWEETING

To facilitate virtual conversations and to share with those unable to attend the conference, the AAS encourages attendees to live tweet using **#AAS2017**. Speakers presenting materials that they do not wish to be tweeted live should make a request to the audience at the beginning of their presentations.

Additionally, please enjoy the AAS **‘Selfie Booth’** and tweet a picture from the AAS Conference – located on the Lower Concourse Level in the Networking Lounge.

ACCESS THE AAS CONFERENCE MOBILE APP

The **complete Conference Schedule** can be found in the palm of your hands via the **AAS 2017 Mobile App**.

Via the mobile app you will find:

- All abstracts (both session and paper)
- All Meetings-in-Conjunctions
- Full list of exhibitors and booth locations
- Ability to build a personal schedule
- Ability to communicate with fellow attendees, and much more.

Download the **AAS 2017 Mobile App**:
<https://guidebook.com/app/aas2017/guide/aas2017toronto/>

Welcome to Toronto

LOCAL AND POPULAR ATTRACTIONS



SHOPPING

Underground **PATH**

PATH is downtown Toronto's (mostly) underground walkway linking 18.5 miles (30 kilometers) of shopping, services, and entertainment. Follow PATH and you will reach your downtown destination easily in weatherproof comfort.

Eaton Centre

The Eaton Centre Mall is located two blocks from the Sheraton Centre – Anchor department stores are Hudson Bay and Saks Fifth Avenue. Hudson Bay and the Eaton Centre can both be accessed via the Underground PATH entrance located on the Concourse Level in the Sheraton (near AAS registration).

DINING

The Sheraton Centre has convenient and direct access to **two (2) food courts** in the Underground PATH, located just steps from the Sheraton/PATH connecting entryways. The **Food Courts** offer a variety of food and flavors including sandwiches, burgers, sweets, and Asian cuisine. You may access the food courts via the Concourse Level located next to the AAS Registration counters. There are two separate walkways.

Try the **360** restaurant located in the **world-famous CN Tower**. This restaurant, one of Toronto's finest, features unforgettable Canadian cuisine combined with an outstanding revolving view of Toronto more than 1,150 feet (350 meters) below. **360** offers market-fresh cuisine, featuring Canadian ingredients to ensure an incomparable culinary experience.

Looking for authentic Chinese food while in Toronto? Visit **Toronto's Chinatown** located on Dundas Street West and Spadina Avenue west of the centre of the city. Chinatown is approximately a 15-minute walk or five minutes via taxi. For more info, visit <http://www.chinatownbia.com/>.

You may also find additional dining options within the AAS2017 Conference Mobile App: <https://guidebook.com/app/aas2017/guide/aas2017toronto/>

ARTS & CULTURE

Royal Ontario Museum

Founded in 1912, the Royal Ontario Museum focuses on world culture and natural history. Containing more than six million items and forty galleries, the museum has notable collections of dinosaurs, Near Eastern and African art, East Asian art, European history, and Canadian history. This Toronto museum also houses the world's largest collection of fossils from the Burgess Shale with more than 150,000 specimens. **The Museum is open daily from 10:00am – 5:30pm.** Admission range \$CAN 15.50 - \$CAN 17. Visit <https://www.rom.on.ca/> for more information. **The Museum is approximately a 10-minute drive from the Sheraton.**

Art Gallery of Ontario

Located in the Grange Park district of Toronto, the Art Gallery of Ontario, or AGO to locals, is made up of more than 68,000 pieces of work spanning the 1st Century through modern times. In addition, the museum houses the world's largest collection of Canadian art. Open Tuesday & Thursday, 10:30am – 5:00pm; Wednesday & Friday, 10:30am – 9:00pm; Saturday & Sunday, 10:30am – 5:30pm. Visit <https://www.ago.net/home> for more information. Admission range \$CAN 11-\$CAN 19.50. The Museum is approximately a 5-minute drive from the Sheraton Centre.

Sheraton Centre Toronto Hotel



The official conference hotel of the AAS 2017 Annual Conference is the **Sheraton Centre Toronto Hotel**.

All official conference activities including formal panel sessions, receptions, and meetings will take place at the Sheraton.

▪ **BnB RESTAURANT**

Sheraton Centre's signature restaurant BnB is a contemporary bistro and bar that features the best burgers in the market. BnB is open for breakfast, lunch, and dinner.

Restaurant Hours:

Breakfast: 6:30am to 11:30am

All day menu: 11:30am to 11:00pm

Late night and bar menu: 11:00pm to 1:00am

▪ **QUINN'S STEAKHOUSE AND IRISH BAR**

Located on the Concourse Level and open seven days a week, Quinn's Steakhouse and Irish Bar is a Toronto steak restaurant featuring excellent sirloins, prime rib, seafood and classic pub dishes.

Restaurant Hours:

Lunch: Monday-Friday, 11:30am to 3:00pm; Saturday & Sunday, closed for lunch

Dinner: Sunday-Thursday, 5:00pm to 10:00pm; Friday & Saturday, 5:00pm to 11:00pm

Irish Bar: Monday-Saturday, 11:00am to 1:00am; Sunday, 5:00pm to 11:00pm

▪ **SHOPSY'S DELI**

Located on the lobby level and open seven days a week, the deli is open for breakfast, lunch, dinner and takeout.

Restaurant Hours:

Monday-Friday, 8:00am to 9:00pm

Saturday and Sunday, 9:00am to 9:00pm

▪ **LINK CAFÉ**

Link@Sheraton™ experienced by Microsoft® is the perfect spot to relax over a cup of coffee while planning the day's activities or checking email with complimentary high-speed Internet. There is also a grab-and-go for coffee or a quick bite to eat.

Hours:

Opens daily at 6:00am

▪ **ADDITIONAL DINING OPTIONS**

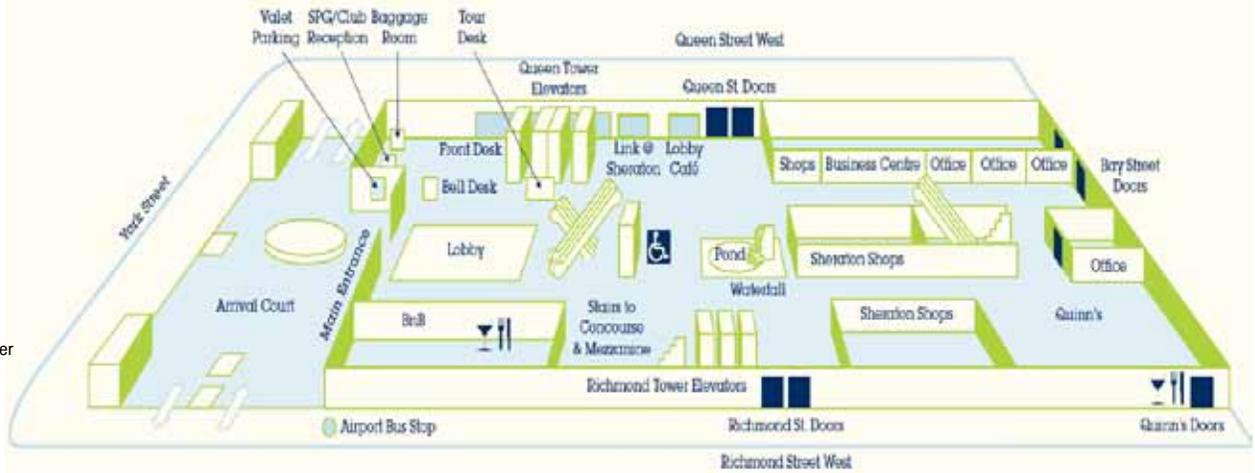
The Sheraton is attached to the Underground **PATM** located off the Concourse Level near the registration counters.

Hotel Floor Plans

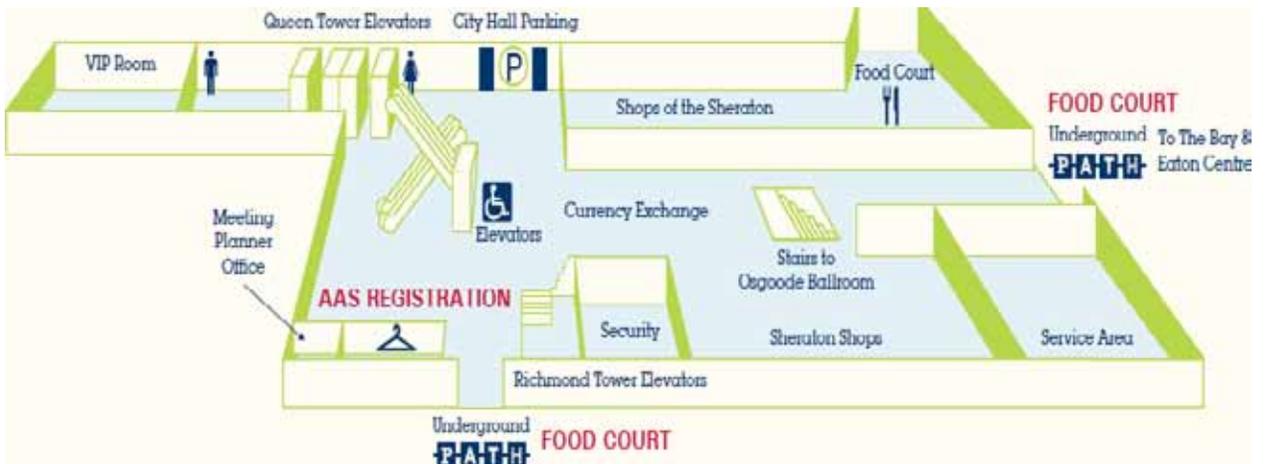
MEETING ROOMS (A-Z)

- M Birchwood Ballroom
- M Birchwood Foyer
- M Carleton
- M Cedar
- 2 Churchill
- 2 Churchill Foyer
- 2 City Hall
- 2 Civic Ballroom
- 2 Civic Foyer
- 4 Davenport
- 2 Dominion Ballroom
- 2 Dominion Foyer
- 2 Dufferin
- 2 Elgin
- 4 Forest Hill
- LC Grand Ballroom
- LC Grand Ballroom Foyer
- 2 Huron
- 2 Kenora
- 4 Kensington
- 2 Kent
- 4 Leaside
- M Linden
- 2 Mackenzie
- M Maple East
- M Maple West
- M Norfolk
- L Office
- LC Osgoode Ballroom
- LC Osgoode Foyer
- M Oxford
- M Peel
- M Pine East
- M Pine West
- 2 Provincial Ballroom
- 2 Roosevelt
- 4 Rosedale
- LC Sheraton Hall A-F
- 2 Simcoe
- M Spruce North
- M Spruce South
- C Vide
- C VIP Room
- 2&M Waterfall Garden
- 2 Wentworth
- M Willow Centre
- M Willow East
- M Willow West
- M York
- 4 Yorkville East
- 4 Yorkville West

LOBBY (L)



CONCOURSE (C)



LOWER CONCOURSE (LC)

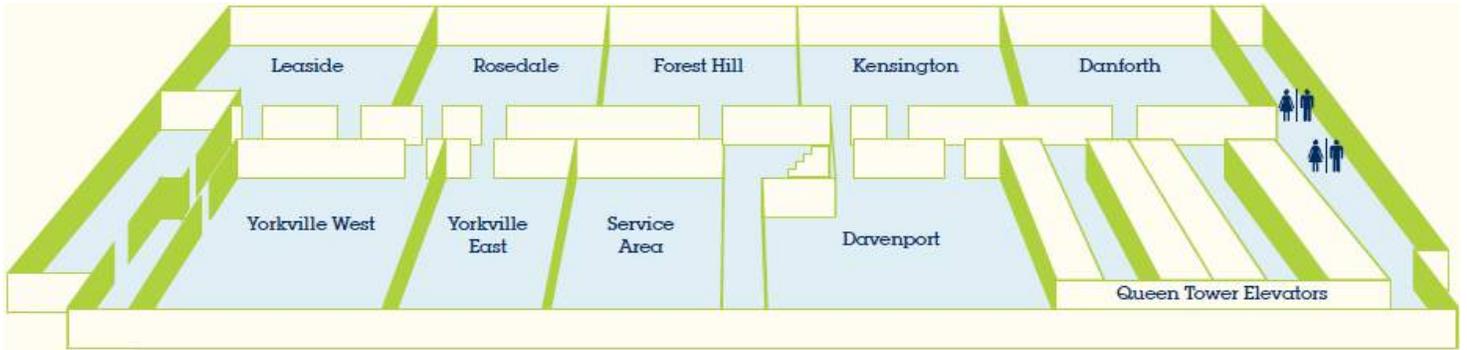
HOTEL SERVICES

- L Arrival Court
- C ATM
- L Baggage Room
- L Bell Desk
- L Business Centre
- C Convention Registration
- C Currency Exchange
- C Food Court
- L Front Desk
- L Quinn's Steakhouse
- L Link @ Sheraton
- L Lobby Cafe
- C Parking (City Hall Underground Lot)
- C PATH Underground Network
- C PSAV Audio Visual Services
- LC Receiving/Loading Dock
- C Security
- L&C Sheraton Shops
- L SPG/Club Reception
- L BnB (Breakfast 'n' Bistro)
- L Tour Desk
- L Valet Parking
- LC Vide Office
- C VIP Room
- 2&M Waterfall Garden

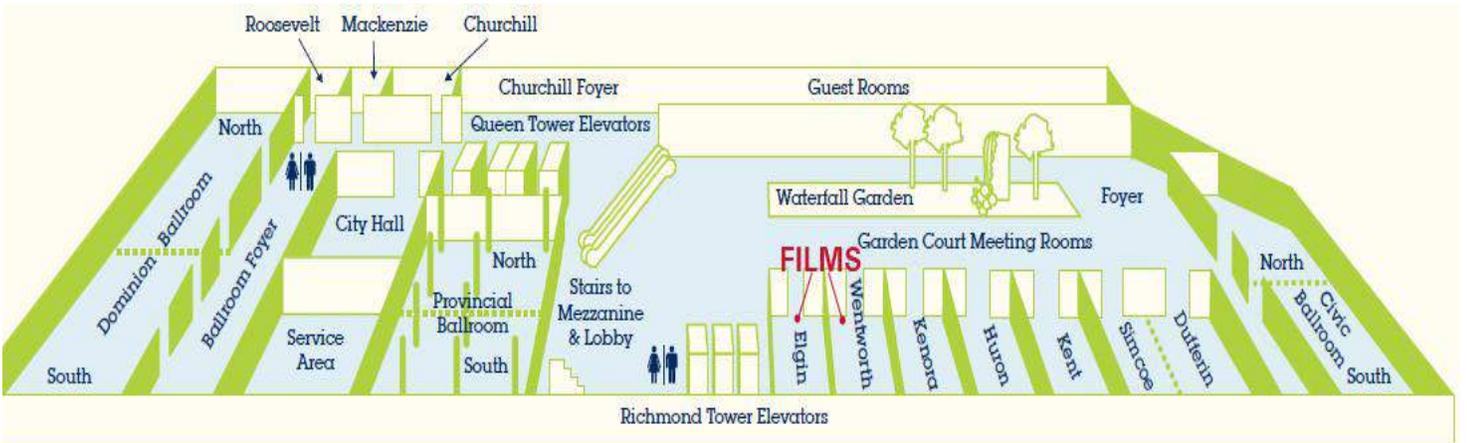


NOTE: Club Boardroom is located on the 43rd Floor.

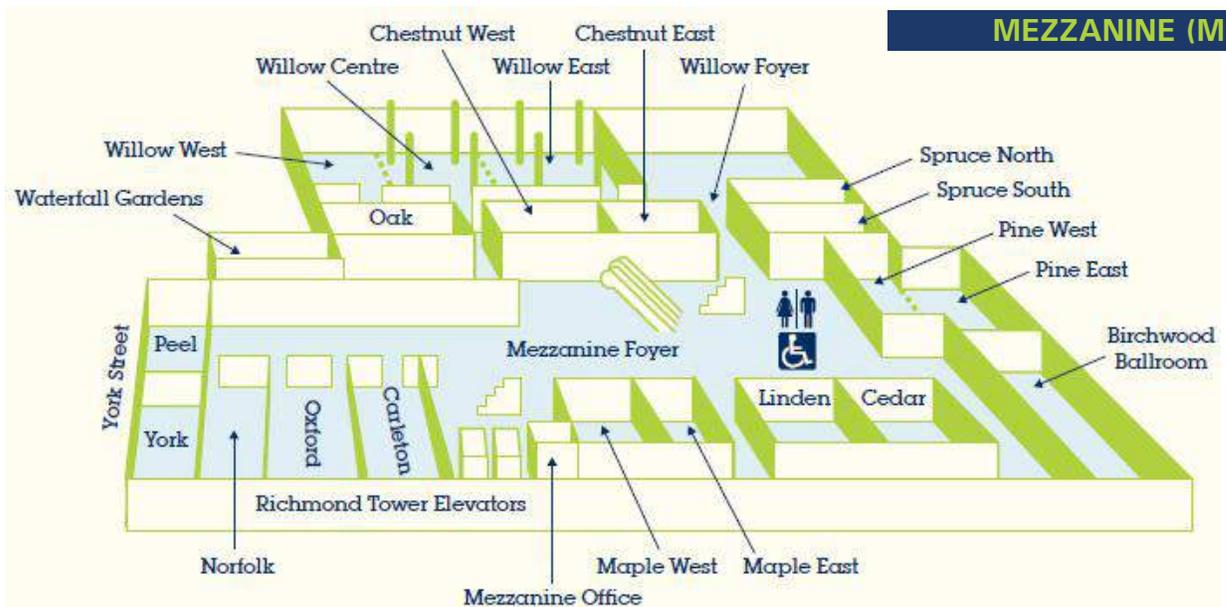
4TH FLOOR (4)



2ND FLOOR (2)



MEZZANINE (M)



Panels by Area of Study

PANEL#	DAY	STARTS	PANEL#	DAY	STARTS
1 – 33	Thursday	7:30pm	169 – 206	Saturday	8:30am
34 – 71	Friday	10:30am	207 – 244	Saturday	10:45am
72 – 109	Friday	12:45pm	245 – 282	Saturday	3:00pm
110 – 147	Friday	3:00pm	283 – 308	Saturday	5:15pm
148 – 168	Friday	5:15pm	309 – 339	Sunday	8:30am
			340 – 370	Sunday	10:45am

Panel titles below may change slightly, however, the hourly schedule will remain intact. **PANEL TITLES are listed ALPHABETICALLY.** Titles are preceded by the assigned panel number.

Inter-Area/Border Crossing

283. A New (Excremental) Order in East Asia: Colonizing the Bowels and its Contents across the Empires
247. A New Perspective on Silver Flows in China and Southeast Asia, 15th to 19th Centuries
207. ASIA BEYOND THE HEADLINES #1: U.S.-Asia Relations under the Trump Administration
72. ASIA BEYOND THE HEADLINES #2: Participatory Publics: Civil Society, Pluralist Discourses, and People Power in Asia
171. Asia: Cultural Appreciation or Appropriation? – *Sponsored by Committee for Teaching About Asia (CTA)*
6. Asian Film in a Transnational Perspective
39. Asian Literary Cultures Across Cultures
311. Bridging Time and Space: Navigating Social Networks in Premodern East Asia
256. Challenging Authoritarianism in East and Southeast Asia
287. Charity, Xenophobia, Collective Identity: Alternative Contexts in the Study of Confucianism in Early Modern China, Japan, and Korea
219. Charting Intersections and Interstices in East Asian Memoryscapes
149. Chinese Outward Investments in Southeast Asia: Development for Whom? Transformations Where?
315. Cold War Refugees in Asia: Representations, Resettlements, and Memories
286. Collecting and Imagining “Asia”: Collectors, Museums, and Scholarship
112. Colliding Natures: Nineteenth-Century Manchurian Borders in Environmental Perspective
37. Contextualizing Migrant Rights and Border-Crossing in Asian Illiberal Immigration Regimes
216. Curated Papers across Area (Final Panel Title TBD)
153. Curtains of Truth: Determining Scientific Legitimacy in 20th-Century China and India
217. Death Becomes Them: The Posthumous Lives of Fatherly Bodies, Part 1
249. Death Becomes Them: The Posthumous Lives of Fatherly Bodies, Part 2
113. Defining “Japanese”: Racial and Border Formations from Prewar to Postwar Eras
248. Discourse, Language and Identities in East Asian Contexts: Interdisciplinary Approaches and Insights
310. Doing Things with Scripture: Ritual and Textuality in East Asian Zen Buddhism
34. Economic History and the Past and Future of Asian Studies
7. Empowerment, Engagement, Erasure: Minorities On- and Offstage in Japan, Taiwan, and the Philippines
2. Envisioning a Future for the Countryside: Chinese and Japanese Perspectives
38. Family and Mental Illness in China and Japan
210. Fantastic Literatures in Japan, Korea, and China
110. Food Safety and Security in China and Japan: Science, Technology, and “Food Safety Peace of Mind”
209. Gender Equality and SDGs: A Comparative Analysis of Active Civil Society Engagement
211. Getting a Grant from NEH: A Workshop for Researchers and Preservationists in Asian Studies – *Sponsored by the National Endowment for the Humanities*
111. Getting Published in the Changing World of Academic Communication
9. Governing Global Capitalism: State, Society, and Cultural Nationalism
117. Governing Intimate Encounters in South and Southeast Asia: Body, Sexuality, Gender, Everyday Life and Colonial/Post-Colonial Law
77. Hers or His? Performing Gender in the Musics of Japan, Korea, and the Philippines

75. Imported Luxury in East Asia: Toward a New Methodology
346. Intellectual History beyond the Nation-State: Trans-Border Ethnicities on the Chinese Periphery
257. Inter-Asian Literature between Colonial Modernism and Neoliberal Globalization
340. International Law in Asia 1800-2000
1. International Media Governance and the Making of Asia in the Emergent Cold War
215. Interspecies Intimacy: Evolving Human-Animal Socialities in Asia
312. Intervening Sexuality: The Re-signification of Transnational Hybrids in East Asian Contemporary Cultural Productions
285. Japan's Path to Gaining Industrial Power: A Case Study of Japanese Automobile Competition in the US Market from the 1960s to 1980s
79. JAS at AAS: The Flow of Migration beyond the Nation – *Sponsored by the Journal of Asian Studies*
115. Keywords of the Sinophone Revolution
78. Leaving Their Footprints: Asian Artists in Early-Twentieth-Century Paris
172. Legitimizing Dissent in Pre-Modern East Asia
174. Linking Asia to Asia: Hierarchy, Intimacy, Exchange – *Sponsored by the AAS South Asia Council (SAC)*
5. Love, Female Students, and Girls' Culture: Contested Representations of Women in East Asian Literature, 1930s to 1945
41. Mapping Geographic and Cosmic Space across Asian Religions
176. Memory-Making and the Construction of Collective Memory across East Asia's Twentieth Century
173. Men on the Move: Rethinking Gender and Sexuality in/through Migration in Asia
150. Modern Intimacies: Romantic Love and Conjugal Projects in East and Southeast Asia
253. Multiple Belongings and Flexible Identities: Towards a Transnational Perspective of Filipino Migration – *Sponsored by the Philippine Studies Group*
3. On the Frontline of International Order and the Fringes of International Law: China, Tibet and the North-West Frontier of British India in the Late 19th and Early 20th Centuries
73. Other Diplomacies: Non-State Actors and the Making of Canadian-Asian Relations
43. Past and Present: Asian Writers Writing Abroad
81. Poison or Panacea? Toxic Substances in East Asian Medicine from the Tang Dynasty to the Present
245. President's Roundtable: The Magic of Things: A Conversation across Regions and Disciplines about Agentive Statues and Masks
8. Problematizing Modern Folklore, Age Consciousness, Identities, and Art Patronage – *Sponsored by AAS Council of Conferences (COC)*
251. Queer Kinship and Sexual Politics in Contemporary Asian Cinema
213. Reconfigured Mobilities: China, Taiwan, and Transnational Histories of Southeast Asia's Chinese after 1949
254. Reconsidering the Canons of Nihonga: Transcultural Exchanges in Modern East Asian Art – *Sponsored by the Japan Art History Forum*
116. Registers of Ritual and Rhetoric: The Politics of Diplomatic Protocol in Early Modern East and Southeast Asia
342. Reshaping Traditions and Crossing Boundaries: The Interplay between Religion and Drama in South and East Asia
42. Responses to U.S. Military Power in Asia
36. Revisiting New Womanhood in East Asia and Its Ties to Missionary Initiatives
344. Rewriting the Rules of the Game: Regulation and the Formation of Markets in Twentieth-Century East Asia
212. Sex Radicals in Transnational Asia, 1910s–1970s
76. Showcasing the Revolution: China's Cultural Diplomacy with and beyond the Socialist Bloc (1949-1989)
118. Smugglers, Castaways and Sailors: Informal Diplomacy in Early Modern East Asia
114. Southeast Asian Transnational Postwar Affects and Permeabilities
177. Statecraft and Forest Resources in Pre-Industrial China and Korea
314. Stoking Hate: Understanding Sectarianism in Muslim Countries and within Muslim Communities in Asia
80. The Cold War and East Asian Developmental States
148. The Construction of East Asian History on Screen
208. The Death and Life of Nature in Asian Cities
252. The Impact of the Japanese Advertising and Printing Industry on Modern Commercial Culture and Colonial Modernity in China
214. The Operations of Forgetting: Wars and the Making of the Asia-Pacific Region from the 17th Century to the Present

Panels by Area of Study

Inter-Area/Border Crossing

(cont'd)

309. The People's Republic of China and its Neighbors: The Frontiers of Rivalry, Conciliation and Alliance
345. The Protestant Mission and Its Discontents in China and India
218. The Religious Life of Substances
343. The Ritualization of Astrology in Premodern Asia
169. The Sino-Southeast Asian Relations in the Xi Jinping Era
151. The State and Religious Actors in South Asia and Southeast Asia: Differing Motivations and Implications
74. The Transported Self: Mobility and Identity in Modern East Asia
284. Theorizing from Asia: Rethinking State, Capitalism and Neo-Liberalism
170. Toward New Global Cold War Studies for Asia
154. Transgressive Masculinities: Asian Male Subjectivity, Identity, History, and Nationhood in Contemporary Asian Art
341. Translating Subversion, Embracing Rebellion: The Outlaw as Political Exemplar in Sino-Japanese Literature and Film – *Sponsored by the Sino-Japanese Studies Society*
152. Transnational and Cross-Border Perspectives on the History of Asia
4. Un/Popular Sound in Colonial Asia
40. United States in Asia: Representations and Discourses in the Media, 1945-1970
313. Urban Religion: Constructing and Contesting Identity in Asian Cities

175. "Victor's Justice"? Perspectives on War Crimes of the Pacific War, as Depicted in Postwar Trials and Recent International Films

250. What did "Sovereignty" Mean - in an East Asian Context?

255. Worlds within Reach: Publics, Publicity, and Infrastructure in Asia

South Asia

18. A Hero's Allegiance: Narratives of Loyalty and Resistance from Precolonial India

92. A.K. Coomaraswamy Prize Panel: Power, Memory, Architecture (by Richard M. Eaton and Phillip B. Wagoner) – *Sponsored by the AAS South Asia Council (SAC)*

228. Beyond Victory and Defeat: History and Memory in Battle Narratives from Early Modern South Asia

161. Christianity and Society in Modern South Asia

125. Climate Imaginaries: Bangladesh

56. Democratic Dynasties (Cambridge University Press 2016)

324. Embedding the Neoliberal Project: Sustainability, Accumulation, Nationalism and the New Citizen

126. Embodied Interventions: Body, Gender, and Technology in South Asia

353. Experiencing Multi-Faceted Islam: Faiths and Cultures of South Asia

188. Geographies of Religion

294. Hero or Anti-Hero: Shaping the Ramayana and Shaping the Divine in Pre-Modern and Modern Sri Lanka

229. Idioms of Identity: Archival Ephemera and Information Exchange in Colonial India

267. Is It Time to Rethink "Reform and Revival"?

230. Making Up People: The Linguistic Mediation of Personhood in South Asia

323. Muslim Print and Media Cultures in South Asia – *Sponsored by the South Asian Muslim Studies Association*

57. Power, People, and Animals in Asia, Part 1 of 3

355. Privatization, the State, and Education in South Asia

160. Publics as Poetic World Making: Thinking with Bernard Bate

268. Reconfiguring a Buddhist Homeland: Networks, Objects and Reinventions in Contemporary South Asia

127. Reimagining the Indian Ocean World – *Sponsored by Mellon Indian Ocean Worlds Research Institute, UC, Davis.*

55. Religious Cosmopolitans and Vernaculars: Language and Publics in South Asia

94. Religious Identity, Space, and Community in the Himalaya

246. Revisiting Rurality in Asia

186. Revolutionaries at the Movies: Early Hindi Cinema and Politics in Late-Colonial India

19. Small Religious Groups and the Tradition of Non-Conformity

20. Social Inequalities and Processes of Teaching and Learning in Colonial and Post-Colonial India

354. The Assembly: Between Text and Space in the Mughal Empire

93. The Challenges to and Materiality of Creativity in South Asian Arts

54. The Female Body and its Fragments: Negotiation, Violence and Resistance in South Asia

187. The Multiple Locations of Modern Punjabi Literature

295. Translating Sex in/as Science: Towards an Archive of Vernacular Sexology

Southeast Asia

128. Agents of Innovation or Clientelism? Understanding Local-Level Governance in Southeast Asia
97. Becoming Members, Becoming Mujahidin: Understanding Indonesian Terrorism in the Age of ISIS – *Sponsored by the Indonesian East Timor-Leste Studies Committee (ITLSC)*
327. Beyond Authentication: Genealogical Authority in Colonial and Postcolonial Indonesia – *Sponsored by the Indonesia and Timor-Leste Studies Committee (ITLSC)*
271. Beyond Exceptionalism: Critical Perspectives on Indonesian Islam and Democracy – *Sponsored by the Indonesia and Timor-Leste Studies Committee (ITLSC)*
95. Beyond the Mainland: Buddhism and Mobility in Maritime Southeast Asia
21. Beyond the Margins of the Khmer Rouge Tribunal: A Multidisciplinary Multisited Approach to Recovery and Framing the Past – *Sponsored by the Center for Khmer Studies*
357. Comparative Nation-Building in Postcolonial Southeast Asia: Counterinsurgency, Development and Self-Determination in Malaya and the Republic of Vietnam
60. Crossing and Contesting Borders in Island and Mainland Southeast Asia
23. Crossing the Medical Divide: Continuity and Change in Medicine in Japanese-Occupied Indonesia
231. Democracy and Development at Risk: The Monetization of Politics in Malaysia – *Sponsored by the Malaysia-Singapore-Brunei Studies Group*
96. Divisive Politics of Southeast Asia
232. Emotional and Intimate Variations: Historicizing and Contextualizing Affect amid Changing Political Economies in Mainland Southeast Asia, Part 1 – *Sponsored by the Thailand/Laos/Cambodia Studies Group*
272. Emotional and Intimate Variations: Historicizing and Contextualizing Affect Amid Changing Political Economies in Mainland Southeast Asia, Part 2 – *Sponsored by the Thailand/Laos/Cambodia Studies Group*
22. Forging Power and Space: Vietnamese Workers' Acts of Resistance in an Evolving Political Landscape
162. Haunting Femininity and Postcolonial Imaginations
131. Media, Reform, and Myanmar's Political Transition – *Sponsored by the Burma Studies Group*
326. Mediating Contrasting Views of the World: Institutional Agents, Map-Making, and the Development of Geographical Thought in Burma
296. (Mis-)Leading Religion and Politics: Islamization(s) in South and Southeast Asia
356. Middle Classes in Late-Colonial Java: Revisiting the Ancestors of a Future Nation
190. Mobility and Everyday Moralities in Contemporary Vietnam
99. Periods and Patterns in the Vietnamese Past
98. Power, People, and Animals in Asia, Part 2 of 3
132. Putting Bodies to Work: New Directions in the History of Colonial Medicine in Southeast Asia
192. Religious Spaces, Identities, and Transformations in Southeast Asia
233. Re-working the State: Geographies of Power in Colonial and Post-colonial Burma – *Sponsored by the Burma Studies Group*
270. Socialist Narratives from Laos and Vietnam
191. Still Unresolved Problems in the Indonesian Killings 1965-68 – *Sponsored by the Indonesian and Timor-Leste Studies Committee*
193. Temple and Community: Social Complexities
325. The Center Cannot Hold? Trends in Southeast Asian Politics – *Sponsored by the Critical Asian Studies Journal*
298. The Philippines as Field: Diverse Positionalities and the Production of Knowledge – *Sponsored by York Centre for Asian Research*
358. The Philippines in the World: Ties and Tensions in Philippine History and Cultures
189. The Politics of Disaster: Ethnographies of Vulnerability and Hope in the Contemporary Philippines – *Sponsored by Philippines Studies Group*
130. The Transformation of Religion, Culture and Society in Timor-Leste – *Sponsored by the AAS Southeast Asia Council (SEAC)*
58. Transcending the Seventeenth Parallel: Exploring Common Features, Patterns and Interactions in North and South Vietnamese State-Civil Society Relations, 1955-1975 – *Sponsored by the Vietnam Studies Group*
297. Transnational Borderland Identities in Southeast Asia – *Sponsored by AAS SEAC Rising Voices and TRaNS Journal*
269. Types and Effects of Electoral Malpractice in Southeast Asia

Panels by Area of Study

Southeast Asia (cont'd)

59. US Classrooms: Contested Arenas for Learning and Teaching Southeast Asian Languages – *Sponsored by COTSEAL*

61. Whither the Southeast Asia Research Archive? – *Sponsored by the AAS Southeast Asia Council (SEAC)*

Korea

89. A Lot on Korea's Plate: Food and Collective Identity in the Korean World

264. Acts of Activism, Post-1945 South Korea

265. Asia as Method for Social Sciences: Revisiting South Korea's Spaces of Development

322. Canadian Perspectives on the Korean Wave: Socio-Cultural Analyses of Media, Communication, and Linguistic Practices of Hallyu

292. Colonial Modernism in Korea, 1930-1950: Rescuing the Political from within Aesthetic Modernism

123. Cosmopolitan Configuration: "The World" in Korean Visual Culture

90. Cultural Translation of Western Texts in Early Twentieth-century East Asia

88. Entertainment in the Aftermath of the Korean War

351. Examining Critical Problems in 20th-Century Korean Art: History, Ideology, Identity, and Forgery

53. Finding Hope: Women and Cancer Control in South Korea

293. Gender and Flexibility: Reproductive, Symbolic and Migrant Work

17. Gender and Sexuality in Contention: From Minority to New Subjects in South Korea

124. Gendered Hierarchies: Political Transition and Women in Chosŏn Korea

184. In Memory of Nancy Abelmann's Contributions to Korean Studies, Part 1 – *Sponsored by AAS Northeast Asia Council (NEAC)*

226. In Memory of Nancy Abelmann's Contributions to Transnational Asian and Asian American Studies, Part 2 – *Sponsored by the AAS Northeast Asia Council (NEAC)*

227. "Koreanness" on Display: From the Museum to the Musical Stage

352. Korean Perception of China: The Transitional Nature of Ideology in Late Joseon – *Sponsored by the Northeast Asian History Foundation*

225. Making Heroes and Villains: Rethinking Biographic Narratives in Modern Korea

91. Multiculturalism in Korea: A 10-Year Review and Future Directions

16. Remembrance of Neighborhoods Past: Preservation of Historical Memories in Seoul's Urban Regeneration

266. Reports from the Local Courts: A New Archival Window onto Local Communities in Eighteenth-Century Korea

159. Rethinking the "National" in Postwar South Korean Cinema

158. South Korea, Twenty Years after the Financial Crisis of 1997

51. South Korean Democracy after the Return of the Conservatives: The Shadow of Colonial Past, National Division, and Neoliberalism

52. The Contentious Meanings of "Creativity" in the Contemporary Korean Visual Culture

185. The Long 1940s in Korea: Wars, Liberation, Division, and Longing for "New Life" amongst Colonial Koreans

Japan

316. A Site of/for Critique: The Possibilities for Critical Okinawan Studies

84. Accomplices of Reading: Print Media, Cultural Politics and the Literary Imagination in Interwar and Cold War Japanese Writing

121. According to Tradition: (Re) Imagining Religion in Modern Japan

223. Activism and Its Discontents: New Perspectives on the Freedom and Popular Rights Movement in Nineteenth-Century Japan

157. Alternative Educational Provisions in Japanese Education: Challenges and Possibilities of Accommodating Difference and Diversity

156. Animals and Empires: Negotiating Nonhuman Actors and Imperialism in Northeast Asia

319. Archives in Between: Digital Humanities and Material Culture in East Asian Studies Scholarship and Teaching

47. Beautiful Boys and Glamour Girls: Gender, Youth and Emergent Modernity in Japan and Korea

321. Between Court Texts and Commoner Voices: Social and Performative Aspects of Heian Song

263. Bridging Defeat: Memory Work in Early Postwar Japan and Okinawa

86. Critical Documentary Practices in Postwar Japan

178. Crossing into Japan: Interdisciplinary Perspectives on Migration, Movement, and Borders

318. Crossing the Fence: Okinawan Civilians and the U.S. Military

83. Deforming, Transforming, and Performing: Twelfth-Century Space Travel through Liminal Bodies

49. De-Marginalizing Japanese-Canadian Art

182. Designing for Uncertainty and the Planet's Geo-Forces: Innovative Community Reconstruction in Post-Disaster Japan
349. Digital Pedagogy for the Analog Past: Technological Tools and Methods for Teaching Premodern Japanese Materials
15. Dissemination and Appropriation of Traditional Chinese Literature in East Asia
10. Eating Japan
181. Encountering the Nuclear: Radiation and Its Alternative Histories in Japan, 1945-Present
350. Establishing, Contesting, and Dismantling the Tokugawa Order: The Great Peace, its Discontents, and its Aftermath
261. From Secrecy to Disclosure: Doctrinal Repurposing and Consumption in Japanese Religion
45. Getting a Bad Press: Nationalism, Revisionism and Declining Freedom in Japan's Communications Industries
48. Interstices of Pokemon GO and Pokemon NO: Intersecting Chronotopes and Moral Panic of Augmented Reality
290. Inventing the Author in Early Modern Japan: Self-Presentation, Professionalization, and the Nature of Creative Labor
224. Japan and Its Empire: Sugihara Chiune (1900-1986) and the Holocaust
13. Japan at the Crossroads of Empire: Politics, Violence, Race, and Ideology in Twentieth-Century Asia
260. Japanese Literature and the Animal in Person
220. Japan's Narrative Arts: The Expressive Voice
50. Lines of Flight: Characters/Nations/People
120. Marriage and Wellbeing in Contemporary Japan
183. Merits of the Mundane: Examining the Everyday in Japanese History
179. Mobilizing Bodies: Deconstructing Disability in Japan
180. Monkey Business, Hot Potatoes, and Fish Stories: Anthropomorphism in Medieval and Early Modern Japanese Literature
222. Navigating "Deep River": An Interdisciplinary Discussion of Shusaku Endo's Last Novel
35. Peripheries and Renegotiations: Changing Dimensions of Japan-Southeast Asia Relations
11. Phantoms of Japan's Empire: Rethinking Transitions from World War to Cold War, 1945-1950
258. Positioning Japanese Imperialism through Recursion, Triangulation and Relationality
317. Refiguring the National Body: Towards a Conceptual History of Kokutai in Modern Japan
259. Reframing Communication: Conceptual Transformation of "Culture", "Mass", "Public Opinion", and "Public Relations" in Postwar Japan
291. Remaking Urban Life in Post-Bubble Japan
44. Rethinking Zainichi Temporalities: Rupture, Continuity, and the Precarious Present
155. Science and Technology as Progress in Japan and the World
82. Servicemen in Total War: Racial Disunity, Disabled Bodies, and Alienation in the Japanese Empire
320. Shifting Borders: Body/Place/State
348. Spirituality and the Contested Nature of Religion, Place, and Identity in Modern Japan
288. Teaching Translation and Interpreting in a Global Age – *Sponsored by AATJ*
289. The Awakening of the Queer Mind: Queer Readings of Japanese Modern Literature of the 1920s and 1930s
122. The City as Representation, Interpretation, and Memory: Urban Space in Modern Japanese Literature
347. The Dismantling of the Status System in Nineteenth-Century Japan
221. The Evolving Japanese Voter: Women, Participation, and Electoral Choice in the Abe Era
119. The Precarious Relationship between Literature and Popular Culture in Japan: Towards the Conceptualization of "Pop-Text"
12. The Saga of Japanese Honorifics (keigo): Persistent Myth, Persistent Reality – *Sponsored by the American Association of Teachers of Japanese (AATJ)*
87. Urban Interventions: Past Imaginaries of Urban Futures
85. Vulgar Sounds: The Aural Politics of Hierarchy and Memory in Modern Japan
46. War Crimes Trials in Postwar Asia: Emotional and Linguistic Insights
262. What's Left of Identity and Difference: So-Called Primitive Accumulation and Transitions to Capitalism in the Japanese Empire
14. Who's Studying Japanese?: Preparing the Next Generation

China & Inner Asia

197. 60 Years Later: Reflecting the History and Scholarship of the Anti-Rightist Campaign
204. Aesthetics and Political Cultures in the PRC, 1949-1966. Part One: Constructing New Communist Culture: Aesthetics and Cultural Politics in 1950s China
235. Aesthetics and Political Cultures in the PRC, 1949-1966. Part Two: Enacting the New Culture: Scripts and Practices Leading to the Cultural Revolution
69. Approaching the Anthropocene: Perspectives from Environmental History of Modern China and Beyond
370. Archival Production and Chinese Diaspora: New Approaches to Race, Belonging, and Migration in the 20th Century
335. Author Meet Critics: Oil and Water: Being Han in Xinjiang
146. Authorship and Authenticity in Early Modern China
67. Banqueting in Chinese Art, Literature, and Religion
273. Beyond "Commercial Warfare": Rethinking International Business Interactions in Modern China
166. Beyond Binaries: China's Ethnic Cultural Politics Refracted through the Lens of Inter-Minority Contention
330. Beyond Marriage Equality: Queer Kinship and Sociality in China and Taiwan – *Sponsored by the Society of Queer Asian Studies*
101. Beyond the Tang-Song Transition: New Visions of Tenth-Century China
281. Beyond the Trope of "Woman": Rethinking the Relationship between Women and the State in Late Imperial and Modern China
32. Broken Bodies and Destroyed Lands: Practices of Care in Precarious Times
202. Changing Image, Changing Concept of Ta: Critical Terms of Pagoda in Chinese Buddhist Art and Architecture
239. China and the Global South: A Humanistic Perspective – *Sponsored by the AAS China and Inner Asia Council (CIAC)*
109. China beyond the Standard: New Perspectives on Nation-Building
163. China's New Reality: The Evolving Behavior of State Actors, Policymakers and the Citizenry in an Era of Economic Uncertainty
71. Chinese (Post-) Socialism and the Global Imaginary
339. Chinese Financial History in Local and Global Contexts
308. Class, Gender, Ethnicity and Beyond: Mao's China from an Intersectional Approach
240. Codifying Socialism: Constitutional Law and Social Classification in the Early PRC
206. Communicating with Spirits: Text and Divination in Late Imperial China
133. Connecting the Qing Frontiers through Merchant Networks
331. Contesting Labor in Modern China
196. Creation of Ideals by Ming Literati: Authorship, Anthology, Antiquity and Amalgamation – *Sponsored by the Society for Ming Studies*
359. Creative Exchange in Natural Philosophy between China and Europe (1600-1800)
234. Declining Inequality in China? Recent Evidence from the China Household Income Project (CHIP)
367. Defiance and Deference: Negotiating State Visions of the Family in China from the 18th Century to the Present
361. Defining Fengshui: New Scholarly Approaches to Chinese Geomancy
300. (De)regulating Capital: Exploring the Transformation of China's Financial System
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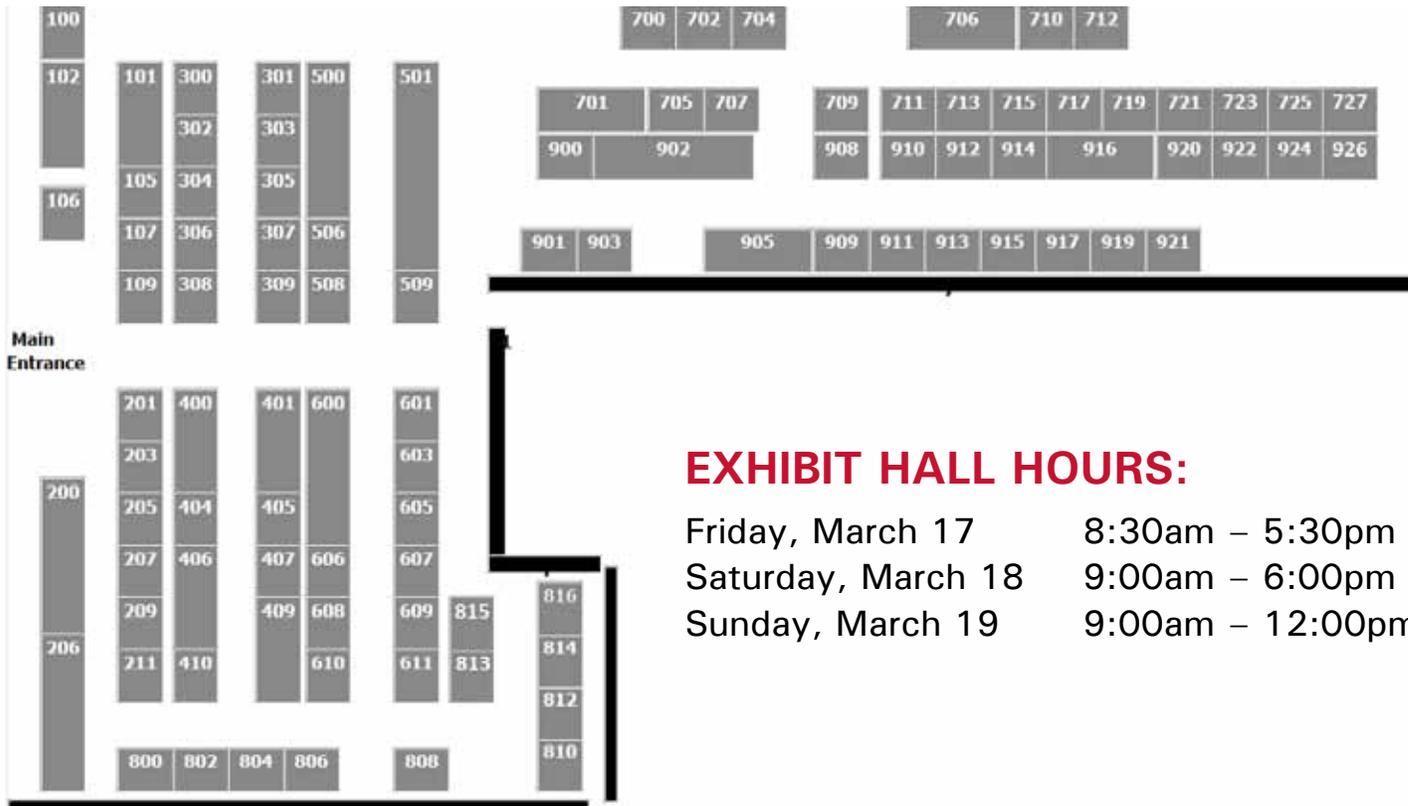


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Saturday, March 18	9:00am – 6:00pm
Sunday, March 19	9:00am – 12:00pm

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Opening Keynote Address

Thursday, March 16, 2017

6:00pm – 7:00pm

Grand Ballroom East, Lower Concourse

ZHANG LONGXI

City University of Hong Kong

Asian Studies, Interdisciplinarity, and Comparative Work

In today's global interconnectedness, no one can overlook the significance of Asia for the West and the other parts of the world, and this is the result of many changes that have taken place over several decades in the recent past. In this lecture, the speaker will briefly discuss several important works that have contributed to our understanding of the interrelations between Asia and Europe, East and West, and then will comment on the interdisciplinary nature of Asian Studies and the importance of a comparative perspective

in understanding different cultures in both their similarities and their differences. Asian Studies, he will argue, provides an excellent forum for the discussion of human diversity as well as what binds humanity together despite linguistic, cultural, historical, social, and political differences. As scholars in Asian Studies and as comparatists, we are witnessing some significant changes in our world today, and we should face the challenges and contribute to a better and more peaceful way of living in our world for all humanity.

Biography: ZHANG Longxi holds an MA in English from Peking University and a Ph. D. in Comparative Literature from Harvard University. He taught at Peking, Harvard, and the University of California, Riverside, and is currently Chair Professor of Comparative Literature and Translation at the City University of Hong Kong. He was elected a foreign member of the Royal Swedish Academy of Letters, History and Antiquities in 2009 and a foreign member of Academia Europaea in 2013. He is elected President of the International Comparative Literature Association for 2016-19. He serves as an Editor-in-Chief of the *Journal of World Literature* and an Advisory Editor of *New Literary History*. He has published more than 20 books and numerous articles in both English and Chinese in East-West comparative studies. His major English book publications include *The Tao and the Logos: Literary Hermeneutics, East and West* (Durham: Duke UP, 1992); *Mighty Opposites: From Dichotomies to Differences in the Comparative Study of China* (Stanford: Stanford UP, 1998); *Allegoresis: Reading Canonical Literature East and West* (Ithaca: Cornell UP, 2005); *Unexpected Affinities: Reading across Cultures* (Toronto: Toronto UP, 2007); and most recently, *From Comparison to World Literature* (SUNY Press, 2015).

Panel sessions will commence following the keynote address.

Special Welcome to All Graduate Students



Special Session

Beyond the Academy: Careers for Asianists

Day/Time: Thursday, March 16, 7:30pm – 9:30pm

Room: City Hall, 2nd Floor

As the academic job market changes and tenure-track positions for Asianists become scarcer than in the past, many young scholars are looking elsewhere for employment. Not all graduate programs or advisors are equipped to advise them on pursuing a non-academic career. This roundtable is designed to assist students and recent graduates who are considering a career outside academia. Five Asianists will share their experiences in banking, the non-profit sector, journalism, and foundation work and discuss how their academic training prepared them for those careers. The panelists will cover topics such as which skills translate into a career outside the academy, how to approach a non-academic job search, and how to deal with academic colleagues when they aren't supportive of these choices. To maximize time for Q&A, audience members should submit questions in advance (email them to mcunningham@asian-studies.org).

This session is open to all conference attendees.



Graduate Student Reception

Day/Time: Thursday, March 16, 9:30pm – 11:00pm

Room: Dominion Ballroom South, 2nd Floor

Join us as we welcome all graduate students to the conference with this annual evening reception. Graduate Student paper prize winners from the 2016 Annual Conference will be on display with welcoming remarks from AAS President, Laurel Kendall. Complimentary drinks and hors d'oeuvres will be served.



Graduate Student Travel Stipends

Graduate students presenting on official panel sessions, registered by posted deadline of December 1, 2016 and living 100 miles or more away from the Conference location will receive a graduate student stipend of approximately \$200.* You may pick up your stipend in the Vide Office located on the lower concourse level outside the exhibit hall. ID is required; distribution hours coincide with regular registration counter hours – Thursday through Sunday. **Amount may vary depending on number of registered students.*



2017 Graduate Student Paper Prizes

The Area Councils of the AAS are offering prizes for the "Best Graduate Student Paper" presented during the 2017 Annual Conference.

For more details on these paper prizes and how to apply, please visit the CIAC, NEAC, SAC, or SEAC Council pages on the AAS home page. Submission deadline is Sunday, March 19.

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*We cannot accept hard copies of application materials on-site in Toronto.



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Presidential Address & Awards Ceremony

Friday, March 17, 2017

9:00am – 10:15am

Grand Ballroom Centre, Lower Concourse

Presidential Address

LAUREL KENDALL

American Museum of Natural History

Things Fall Apart: Material Religion and the Problem of Decay with Examples from Korea, Vietnam, and Myanmar

Things fall apart, but they do not do so at the same rate or in the same circumstances. Sacred images decay at different rates depending on their own innate material properties and as they interact with air, water, earth, fire, and with the variables of local practice – incense smoke, libations with ghee, the rubbing of human hands. The disintegration of a sacred image may be precipitated by human agency (iconoclasm) or postponed by it (acts of care and restoration). I am suggesting that when we draw the specter of decay out of the shadows it leads us to some local insights on how local actors navigate the inevitable deterioration of material things through their own understandings of the agentive spirit entities that sometimes inhabit them: What are the cautions that inform the refurbishment of statues in spirit medium temples in Vietnam? How is the relatively rapid deterioration of a Burmese *nat* image linked to Burmese understandings of *nat*-ness in relation to Buddhahood? How has the Korean shaman's desire to give her deities a clean and pure seat abetted and frustrated a market in antique shaman paintings?

2017 Awards Ceremony

AAS Award for Distinguished Contributions to Asian Studies

- 2017 Recipient: **James Huffman**, *Wittenberg University*

CHINA AND INNER ASIA (CIAC)

- **Josephs Levenson Book Prize**: Pre-1900 & Post-1900 English-language, non-fiction scholarly books on China
- **E. Gene Smith Book Prize**: *English-language scholarly books published on Inner Asia*

NORTHEAST ASIA (NEAC)

- **John Whitney Hall Prize**: English-language scholarly books published on Japan
- **James B. Palais Book Prize**: English-language scholarly books published on Korea

SOUTH ASIA (SAC)

- **Bernard S. Cohn Book Prize**: A first book on South Asia
- **Ananda Kentish Coomaraswamy Book Prize**: English-language scholarly works on South Asian Studies

SOUTHEAST ASIA (SEAC)

- **Harry J. Benda Book Prize**: English-language scholarly, non-fiction works on Southeast Asian Studies
- **George McT. Kahin Book Prize**: Distinguished scholarly work on Southeast Asia beyond the author's first book.

CURRICULUM MATERIALS – Awarded by the Committee on Teaching about Asia (CTA)

- **Franklin R. Buchanan Book Prize** – Educators who develop curriculum materials dealing exclusively with one or more of the countries and cultures represented by the AAS.

AAS Member Reception

Friday, March 17
7:30pm - 9:00pm

Grand Ballroom, Lower Concourse

Don't forget your drink ticket!

AAS 2017 Film Expo

Elgin Room, 2nd Floor
Sheraton Centre Hotel
Thursday-Saturday

Film Schedule and the complete list of titles are available in the separate Films Booklet available at Registration, the Mobile App, and the screening room information table.

Can't make a scheduled screening? Watch a film on your own time in the "Films On-Demand" screening room. Check with screening room staff to schedule a time

Curated by



Asian Educational Media Service

Asia Beyond the Headlines – Late Breaking Panels

Panel 72. Participatory Publics: Civil Society, Pluralist Discourses, and People Power in Asia

Friday, March 17, 2017
12:45pm – 2:45pm
City Hall, 2nd Floor

Even as many governments around the world attempt to clamp down on civil society activity, we continue to see examples of people coming together to advocate for change and protest injustices. This Asia Beyond the Headlines panel will examine the state of public engagement in activism and protest in Thailand, Pakistan, China, Timor-Leste, South Korea, and Hong Kong, and how government leaders have responded to those actions.

Moderator:
Tyrell Haberkorn, *Australian National University*

Discussants:
Fayyaz Baqir, *McGill University*
Diana Fu, *University of Toronto*
Gabriela Leite-Soares, *Catalpa International, Timor-Leste*
Nan Kim, *University of Wisconsin-Milwaukee*
Sebastian Veg, *EHESS*

Panel 207. U.S.-Asia Relations under the Trump Administration

Saturday, March 18, 2017
10:45am – 12:45pm
Dominion Ballroom North, 2nd Floor

What lies ahead for U.S.-Asia relations with Donald Trump occupying the Oval Office? What are some of the hot-button issues that President Trump will have to negotiate with his Asian counterparts? How might his policies differ from those of Barack Obama, who sought to “rebalance” the American relationship with Asian countries? Five experts will discuss these questions and more in this Asia Beyond the Headlines panel.

Moderator:
Mary Gallagher, *University of Michigan*

Discussants:
John Delury, *Yonsei University*
Tanvi Madan, *The Brookings Institution*
Vincent Weifeng Ni, *BBC World Service*
Tom Pepinsky, *Cornell University*
Sheila Smith, *Council on Foreign Relations*

Economic History Panel

Panel 34. Economic History and the Past and Future of Asian Studies

Friday, March 17, 10:30am – 12:30pm, Willow Centre, Mezzanine

This roundtable brings together a diverse group of scholars for an interdisciplinary session to call renewed attention to the ways in which economic history has generated knowledge in Asian Studies. It builds on a two-day planning meeting held in 2016, with the support of the AAS and the Henry Luce Foundation, aimed at reinvigorating research on the economic history of Asia and helping early career scholars identify ways that they might use the tools and approaches of economic history to inform their own work.

The Economic History Summer Workshop is the first workshop of a series of workshops in “Emerging Fields in the Study of Asia”; this is a new initiative of the AAS Board of Directors and is supported by the Henry Luce Foundation. This workshop will take place May 11-15, 2017 at Michigan State University in Lansing, Michigan. See the AAS Website for more information on future workshops.

New for 2017 – Innovative Format Panels



The Call for Papers included a renewed request for Innovative Panels. These panels are meant to take a step away from the standard presentation format and instead use a different and more engaging format.

Panels designated with an Innovative format are panel numbers: 49, 62, 87, 155, 246, 319 & 349. These innovative format panel sessions are indicated with the following icon .

We look forward to receiving your feedback on these sessions in addition to reviewing more of these proposals in the future.

AAS Council Sponsored Panels

AAS China & Inner Asia Council

Panel 104. The Anthropocene Viewed from China and Inner Asia

Panel 239. China and the Global South: A Humanistic Perspective

AAS Northeast Asia Council

Panel 184. In Memory of Nancy Abelmann's Contributions to Korean Studies, Part 1

Panel 226. In Memory of Nancy Abelmann's Contributions to Transnational and Asian American Studies, Part 2

AAS Southeast Asia Council

Panel 61. Whither the Southeast Asia Research Archive?

Panel 130. The Transformation of Religion, Culture and Society in Timor-Leste

AAS South Asia Council

Panel 92. A.K. Coomaraswamy Prize Panel: Power, Memory, Architecture (by Richard M. Eaton and Phillip B. Wagoner)

Panel 174. Linking Asia to Asia: Hierarchy, Intimacy, Exchange

AAS Council of Conferences

Panel 8. Problematizing Modern Folklore, Age Consciousness, Identities, and Art Patronage

See panel pages for dates, times, and locations.

F. Hilary Conroy Prize Panel

Panel 219. Charting Intersections and Interstices in East Asian Memoryscapes

Saturday, March 18, 2017, 10:45am-12:45pm, York, Mezzanine

The panel prize honors Prof. F. Hilary Conroy, outstanding scholar of Japan, Northeast Asia and Asian American history at the University of Pennsylvania from 1951 to 1990. The F. Hilary Conroy Panel Prize is awarded to an outstanding panel on a transnational topic that highlights developments across national boundaries and offers coverage of at least one East Asian nation (China, Japan, Taiwan and/or Korea).

Social Science Panels

To encourage the presentation of new scholarship in social science disciplines under-represented at AAS conferences (e.g., Political Science, Sociology, Economics, Psychology, Law, Public Health, and Social Work), the Board of Directors created an initiative "Directions in the Social Sciences." Under this initiative, a select number of panels in the social sciences are highlighted in the conference program. This initiative is meant to expand social science representation at AAS annual conferences.

(NOTE: Below are only five of the Social Science panels the program committee has selected to highlight for the initiative. For the full listing of Social Science panels, please refer to the panel pages).

Panel 34. Economic History and the Past and Future of Asian Studies

Panel 35. Peripheries and Renegotiations: Changing Dimensions of Japan-Southeast Asia Relations

Panel 110. Food Safety and Security in China and Japan: Science, Technology, and "Food Safety Peace of Mind"

Panel 234. Declining Inequality in China?

Panel 246. Revisiting Rurality in Asia

Program Key

BC Interarea-Border
Crossing-Diaspora

J Japan

SA South Asia



Innovative

C China & Inner Asia

K Korea

SEA Southeast Asia

Meetings-in-Conjunction/Receptions

Wednesday, March 15

Group/Event Name	Room	Meeting/Event Time
AAS Board of Directors Meeting	Pinnacle, 43rd Floor	8:00am – 5:00pm
American Institute of Indian Studies Trustees Meeting	Leaside	8:30am – 5:00pm
CEAL Committee on Chinese Materials	Civic Ballroom South	8:00pm – 10:00pm
CEAL Membership Committee	Dufferin	7:00pm – 8:00pm
CEAL Small Collections Roundtable	Simcoe	7:00pm – 8:00pm
China Data Center	Chestnut West	1:00pm – 5:00pm
China National Publication Import & Export (Group) Corporation	Pine	8:00am – 10:30am
CORMOSEA	Simcoe	12:00pm – 5:00pm
Council on East Asian Libraries Executive Board Meeting I	Dufferin	8:00am – 10:00am
Council on East Asian Libraries Plenary	Civic Ballroom	9:30am – 5:30pm
Inter–University Center for Japanese Language Studies Executive Committee Meeting	Kensington	6:00pm – 10:00pm
Southeast Asia Materials Project (SEAM)	Norfolk	6:30pm – 8:30pm

Thursday, March 16

Group/Event Name	Room	Meeting/Event Time
AAS All Council's Breakfast	Churchill	8:00am – 9:00am
AAS China and Inner Asia Council (CIAC)	Club Boardroom, 43rd Floor	9:00am – 5:30pm
AAS Council of Conferences (COC)	Rosedale	9:00am – 5:30pm
AAS Graduate Student Reception	Dominion Ballroom South	9:30pm – 11:00pm
AAS Northeast Asia Council (NEAC)	Yorkville West	9:00am – 5:30pm
AAS South Asia Council (SAC)	Forest Hill	9:00am – 5:30pm
AAS Southeast Asia Council (SEAC)	Kensington	9:00am – 5:30pm
AATJ Spring Conference	Maple West	8:30am – 5:00pm
AATJ Spring Conference	Maple East	8:30am – 5:00pm
AATJ Spring Conference	Pine West	8:30am – 5:00pm
AATJ Spring Conference	Chestnut	9:00am – 4:00pm
AATJ Spring Conference	Cedar	8:30am – 5:00pm
AATJ Spring Conference	Pine East	8:30am – 5:00pm
AATJ Spring Conference	Linden	8:30am – 5:00pm
American Institute of Indian Studies Delegates	Civic Ballroom South	8:30am – 5:00pm
China International Book Trading Corporation	Civic Ballroom North	8:30am – 10:00am
CHINOPERL	Kent	8:30am – 5:30pm
CHINOPERL	Simcoe	8:30am – 5:30pm
CHINOPERL	Dufferin	8:30am – 5:30pm
CORMOSEA	Kenora	8:30am – 5:30pm
Council on East Asian Libraries Executive Board Meeting II	Davenport	8:00am – 9:00am
Council on East Asian Libraries Committee Programs	Dominion North	8:30am – 5:30pm
Early Medieval China Group	Davenport	1:00pm – 5:00pm
Hoover Institution/East View Information Services	Churchill	4:00pm – 5:30pm
Inter–University Center for Japanese Language Studies Governing Board	Norfolk	1:00pm – 4:00pm
Inter–University Program for Chinese Language Studies (IUP) Board Meeting	Peel	12:00pm – 5:00pm
JAS Editorial Board Meeting	Oxford	4:00pm – 5:30pm
JAS Social (Media) Hour	Oxford	9:45pm – 11:00pm
Korean Collections Consortium of North America	Yorkville West	12:30pm – 4:30pm
Robert J. Smith Memorial	Mackenzie	1:00pm – 4:00pm
Social Sciences Academic Press	Provincial Ballroom South	11:00am – 1:00pm
Society for the Study of Early China Conference	Leaside	8:30am – 5:30pm
Southeast Asia Council Pre–Conference Workshop	Willow East	9:00am – 5:00pm
Southeast Asian Studies Summer Institute (SEASSI) Board	Carleton	3:30pm – 5:30pm
Southeast Asian Studies Summer Institute (SEASSI) Fellowships Committee	Carleton	11:00am – 3:00pm
Timor–Leste Studies Pre–Conference Workshop	Willow Center	8:30am – 5:30pm

Friday, March 17

Group/Event Name	Room	Meeting/Event Time
AAS Member Reception	Grand Ballroom East	7:30pm – 9:00pm
American Center for Mongolian Studies (ACMS)	Provincial Ballroom South	7:30pm – 9:30pm
Cambridge History of Japan	Davenport	8:00am – 10:00am
Cambridge History of Japan	Kensington	8:00am – 10:00am
Cambridge History of Japan	Forest Hill	8:00am – 10:00am
Center for Southeast Asian Studies at the University of Michigan Reception	Civic Ballroom North	7:30pm – 9:30pm
China Christianity Studies Group Reception	Norfolk	7:30pm – 9:30pm
Columbia University Reception	Civic Ballroom South	7:30pm – 9:30pm
Duke University Press Reception	Pine East	7:30pm – 9:30pm
<i>Education about Asia</i> Advisory Board	Club Boardroom, 43rd Floor	8:00am – 9:00am
Harvard–Yenching Institute Reception	Maple	7:30pm – 9:30pm
ITLSC & AIFIS Joint Reception	Pine West	7:30pm – 9:30pm
Japan Foundation Reception	Provincial Ballroom North	7:30pm – 9:30pm
Japanese Company Histories (Shashi) Interest Group	Oxford	7:30pm – 9:30pm
Philippine Studies Group	Peel	7:30pm – 9:30pm
<i>Journal of Contemporary China</i> Reception	Willow Center	7:30pm – 9:30pm
SAMP Open Archives Initiative	Peel	8:00am – 10:00am
Schwarzman Scholars Information Session	Dufferin	7:00am – 9:00am
Society for Ming Studies	Davenport	7:30pm – 9:30pm
South Asia Materials Project (SAMP)	Kensington	7:30pm – 9:30pm
Thailand Laos Cambodia Studies Group, Board Meeting	York	7:30pm – 9:30pm
The Korea Foundation/Centre for the Study of Korea, University of Toronto Reception	Birchwood Ballroom	7:30pm – 9:30pm
University of Chicago Center for East Asian Studies Reception	Chestnut East	7:30pm – 9:30pm
University of Hawai'i at Mānoa Reception	Chestnut West	8:30pm – 10:30pm
University of Toronto, Asian Institute Reception	Willow East	7:30pm – 9:30pm
University of Washington Reception	Pinnacle, 43rd Floor	7:15pm – 9:15pm
Yale Asian Studies Councils' Reception	Dominion Ballroom North	9:45pm – 11:00pm
York University Reception	City Hall	7:30pm – 9:30pm

Saturday, March 18

Group/Event Name	Room	Meeting/Event Time
AAS Editorial Board Meeting	Yorkville West	1:00pm – 2:30pm
Alliance of Scholars Concerned about Korea (ASCK)	Chestnut West	1:00pm – 2:30pm
American Institute of Indian Studies International Learning	Davenport	1:00pm – 2:30pm
Asian Librarians Liaison Committee	Oxford	1:00pm – 2:30pm
Burma Studies Group	Dufferin	7:30pm – 9:30pm
Cambria Sinophone World Series Reception	Churchill	7:30pm – 9:30pm
Choonwon Cultural Exchange Center Reception	Pinnacle, 43rd Floor	7:30pm – 9:30pm
Critical Asian Studies Annual Board Meeting	Rosedale	1:00pm – 2:30pm
Early Modern Japan Network	Huron	7:30pm – 9:30pm
<i>Education About Asia</i> Editorial Board Meeting	Forest Hill	1:00pm – 2:30pm
Holding Up Half the Sky	Maple East	1:00pm – 2:30pm
International Research Center for Japanese Studies (Nichibunken) Reception	Pine	7:30pm – 9:30pm
ITLSC and AIFIS Joint Business Meeting	Simcoe	1:00pm – 2:30pm
Japan Political Studies Group	Dufferin	1:00pm – 2:30pm
Japan Sociologists Network	Oxford	7:30pm – 9:30pm
Japan–U.S. Friendship Commission Reception	Chestnut	7:30pm – 9:30pm
Manchu Studies Group	Huron	1:00pm – 2:30pm

Meetings-in-Conjunction/Receptions

Saturday, March 18 (cont'd)

Group/Event Name	Room	Meeting/Event Time
Maureen and Mike Mansfield Foundation (The)	Maple West	7:30pm – 9:30pm
National Committee on U.S.–China Relations Public Intellectuals Program Reception	Willow Centre	9:00pm – 11:00pm
New York Conference on Asian Studies Executive Board	Oak Boardroom	7:00am – 8:00am
New York Southeast Asia Network	Kenora	1:00pm – 2:30pm
Princeton East Asian Studies Department and Program Reception	Civic Ballroom North	7:30pm – 9:00pm
Review on Religion and Chinese Society	Kensington	1:00pm – 2:30pm
Society for Queer Asian Studies (SQAS)	Kent	1:00pm – 2:30pm
Society for Song, Yuan, and Conquest Dynasty Studies	Provincial Ballroom South	1:00pm – 2:30pm
T'ang Studies Society	Willow East	9:00pm – 11:00pm
Theravada Studies Group	Churchill	1:00pm – 2:30pm
Twentieth–Century China Editorial Board	Leaside	1:00pm – 2:30pm
UC Berkeley Reception	Provincial Ballroom	9:30pm – 12:00pm
Vietnam Studies Group	Simcoe	7:30pm – 9:30pm

NOTE: The above listing of Meetings-in-Conjunction includes events submitted by the posted deadline. For complete listings, see the Mobile App or AAS website.

Meeting Room Locations by Floor

LOWER CONCOURSE	CONCOURSE	MEZZANINE	2ND FLOOR	4TH FLOOR
▪ Grand Ballroom Centre	▪ VIP Room	▪ Birchwood Ballroom	▪ Churchill	▪ Danforth
▪ Grand Ballroom East		▪ Carleton	▪ City Hall	▪ Davenport
▪ Grand Ballroom West		▪ Cedar	▪ Civic Ballroom North	▪ Forest Hill
▪ Sheraton/Osgoode Ballroom (Exhibit Hall)		▪ Chestnut East	▪ Civic Ballroom South	▪ Kensington
		▪ Chestnut West	▪ Dominion Ballroom North	▪ Leaside
		▪ Linden	▪ Dominion Ballroom South	▪ Rosedale
		▪ Maple East	▪ Dufferin	▪ Yorkville East
		▪ Maple West	▪ Elgin	▪ Yorkville West
		▪ Norfolk	▪ Huron	
		▪ Oak	▪ Kenora	
		▪ Oxford	▪ Kent	
		▪ Peel	▪ Roosevelt	
		▪ Pine East	▪ Mackenzie	
		▪ Pine West	▪ Provincial Ballroom North	
		▪ Spruce	▪ Provincial Ballroom South	
		▪ Willow Centre	▪ Simcoe	
		▪ Willow East	▪ Wentworth	
		▪ Willow West		
		▪ York		

THURSDAY



THURSDAY OVERVIEW

MARCH 16, 2017

Meetings-in-Conjunction/Receptions

8:00am – 5:30pm

see page 34

Registration

12:00pm – 9:00pm

Concourse Level

Film Expo

1:00pm – 9:00pm

(see Films Booklet for updated screening times and details)

Opening Keynote Address

6:00pm – 7:00pm

Grand Ballroom East, Lower Concourse Level

Panel Sessions

7:30pm – 9:30pm

Graduate Student Reception

9:30pm – 11:00pm

Dominion Ballroom South, 2nd Floor

Thursday Sessions 7:30PM-9:30PM

SPECIAL PANEL

7:30PM-9:30PM City Hall, 2nd Floor

Beyond the Academy: Careers for AsianistsChaired by Maura Elizabeth Cunningham, *Association for Asian Studies*

Discussants:

David Janes, *United States-Japan Foundation*
Helena Kolenda, *Henry Luce Foundation*
Christian Murck, *Yale-China Association*
Margaret Scott, *New York University*
Krisna Uk, *Center for Khmer Studies*

PANEL 1. BC

7:30PM-9:30PM Maple West, Mezzanine

International Media Governance and the Making of Asia in the Emergent Cold WarChaired by Hongwei Thorn Chen, *University of Minnesota*

Peasant Perception and the Media of Fundamental Education in China

Hongwei Thorn Chen, *University of Minnesota*

Contingent Synchronizations of Media Affect: Staging the Malayan Emergency

Peter J. Bloom, *University of California, Santa Barbara*

Documentary and National Character: Planning USIA Training Films for Asia (1951)

Hadi Gharabaghi, *New York University*

Films of Freedom: The USIA, the UN, and the Democratizing of South Korea

Sueyoung Park-Primiano, *Ithaca College*

PANEL 2. BC

7:30PM-9:30PM Grand Ballroom West, Lower Concourse

Envisioning a Future for the Countryside: Chinese and Japanese PerspectivesChaired by Elena Meyer-Clement, *Freie Universität Berlin*

The Difference Democracy Makes? Comparing Agrarian Change in Japan and China

René Carsten Trappel, *University of Freiburg*
Hanno Jentzsch, *German Institute for Japanese Studies*

From Bad Land Grabs to Good Urbanization: Intergovernmental Relations and Changing Government Ideas on Urbanizing the Countryside

Elena Meyer-Clement, *Freie Universität Berlin*

Alternative Visions: The Changing Political Economy of Rural China and Reimagining the Village

Alexander F. Day, *Occidental College*

Achieving the "Depopulation Dividend": Japan as the "New Lead Goose" for the Asia-Pacific in the 21st Century

Peter Matanle, *University of Sheffield*

Discussant:

Sally Sargeson, *Australian National University*

Names listed in the Program are of participants registered by the posted deadline.

PANEL 3. BC

7:30PM-9:30PM

VIP Room, Concourse Level

On the Frontline of International Order and the Fringes of International Law: China, Tibet and the North-West Frontier of British India in the Late-19th- and Early-20th-CenturiesChaired by Amanda Jaclyn Cheney, *Cornell University*Ruling the Rim: Colonial Authority along the Imperial Frontier
Benjamin D. Hopkins, *George Washington University*

"A Fence on Which We Can Rely": Adapting Territorial Sovereignty in Early Twentieth-Century Eastern Tibet

Scott Relyea, *Appalachian State University*

Appropriating International Law and Transforming International Order at the 1914 Simla Convention between Great Britain, China and Tibet

Amanda Jaclyn Cheney, *Cornell University*

Discussant:

Li Chen, *University of Toronto*

PANEL 4. BC

7:30PM-9:30PM

Pine East, Mezzanine

Un/Popular Sound in Colonial AsiaChaired by E. Taylor Atkins, *Northern Illinois University*"Manila Bandsmen": Musical Migrations and Imperial Histories
Fritz Schenker, *Washington University in St. Louis*

From "Noisy Disturbances" to "Noise Control": Acoustic Modernity in Colonial Taiwan

Jennifer Hsieh, *Stanford University*

Cinema, Gramophone Records, and Sonic Modernity in Colonial Taiwan

Laura Jo-Han Wen, *Washington University in St. Louis*

Munye-bu and Korean Record Production in the 1930s

Hye Eun Choi, *University of Wisconsin-Madison*

Discussant:

E. Taylor Atkins, *Northern Illinois University*

PANEL 5. BC

7:30PM-9:30PM

Pine West, Mezzanine

Love, Female Students, and Girls' Culture: Contested Representations of Women in East Asian Literature, 1930s to 1945Chaired by Peiyin Lin, *University of Hong Kong*

Contesting the Shojo: Girls' Culture in Interwar Japan

Deborah Shamoon, *National University of Singapore*

Enlightenment, Social Instruction, and Female Bond: Love/Marriage Narratives and Representations of Women in Wartime Taiwan's Literature

Peiyin Lin, *University of Hong Kong*

Girls in Blue: Images of "Ideal Female Students" in the Novels of Republican China

Maya Hamada, *Kobe University*

Women's Image in Popular Romance Stories in 1930s Colonial Korea

Su Yun Kim, *University of Hong Kong*

Discussant:

Kyeong-Hee Choi, *University of Chicago*

PANEL 6. BC

7:30PM-9:30PM Yorkville West, 4th Floor

Asian Film in a Transnational Perspective

- Chaired by Douglas E. Haynes, *Dartmouth College*
- Crisis of Childhood and Nationhood in Sinophone Cinema
Kai-man Chang, *Tulane University*
- Shall We Dance Too? The Global and Local in the Japanese Reception of Indian Cinema
Rea Amit, *Illinois College*
- Stalinist Propaganda, Diplomatic Token, or Mass Entertainment: Romm's Leniniana in China
Weijia Du, *University of Illinois at Urbana-Champaign*
- Between Cinema and Gallery: On the Hong Kong Film Festival as Producer and Tsai Ming-liang's Films
Beth Tsai, *Stony Brook University*
- Visualizing Ecological Disaster of U.S. Militarism and Grassroots Protest in South Korean and Japanese Films
Minhwa Ahn, *University of California, San Diego*

PANEL 7. BC

7:30PM-9:30PM Chestnut West, Mezzanine

Empowerment, Engagement, Erasure: Minorities On- and Offstage in Japan, Taiwan, and the Philippines

- Chaired by Ricardo D. Trimillos, *University of Hawai'i at Mānoa*
- Choice of Nation: Adaptation and Performance of North Korean Music among Diasporic Koreans in Japan
Sunhee Koo, *University of Auckland*
- Cultural Hybridity and Indigeneity through the Song "Pathway of Coming Together" for Yonaguni Island, Okinawa
Yuan-Yu Kuan, *University of Hawai'i at Mānoa*
- Writing from Above about Dances from Below: Nominating the B'laan Indigenous Group for UNESCO's Representative List
Patrick P. Alcedo, *York University*

Discussant:
Ricardo D. Trimillos, *University of Hawai'i at Mānoa*

PANEL 8. BC

7:30PM-9:30PM Churchill, 2nd Floor

Problematizing Modern Folklore, Age Consciousness, Identities, and Art Patronage – Sponsored by AAS Council of Conferences (COC)

- Chaired by Tsuneo Akaha, *Middlebury Institute of International Studies*
- Truly Honest: Miyazawa Kenji as Resistance to Modern Folklore
Eric Siercks, *University of California, Los Angeles*
- The Poster Child of the Second Cultural Revolution: Huang Shuai and Shifts in Age Consciousness, 1973-1979
Kyle David, *University of California, Irvine*
- Identities from Shao-Lin: Identity and Culture in 1970's Hong Kong Kung Fu Genre Movies
Michael Denman, *University of Buffalo, SUNY*
- From Recipient to Patron: Strands of Women's Devotion in Embroidered Buddhist Images
Carolyn Wargula, *University of Pittsburgh*
- Becoming Korea: Exploring Taiwanese Identity in Crisis
Tienwen Lin, *University of Texas at Austin*

PANEL 9. BC

7:30PM-9:30PM York, Mezzanine

Governing Global Capitalism: State, Society, and Cultural Nationalism

- Chaired by Anthony D'Costa, *University of Melbourne*
- Groping in the Dark: A Tentative Stalemate in West Bengal's Traditional Textiles
Anthony D'Costa, *University of Melbourne*
- A Lonely Light: The Precarious Rise of the West Bengal Power Sector
Elizabeth Chatterjee, *University of Chicago*
- The Globalization of Bangladeshi Food: Singapore and Abu Dhabi
Habibul H. Khondker, *Zayed University*
- Rise of Agro Industries, Changes in Food Systems and the Making of a Culinary Culture in Bangladesh
Rokeya Akhter, *Dhaka University*

PANEL 10. J ROUNDTABLE

7:30PM-9:30PM Linden, Mezzanine

Eating Japan

- Chaired by Laura Miller, *University of Missouri, St. Louis*
- Discussants:
Linda H. Chance, *University of Pennsylvania*
Cody Poulton, *University of Victoria*
Anne McKnight, *Shirayuri University*
Merry White, *Boston University*
Yukiko Hanawa, *New York University*

PANEL 11. J

7:30PM-9:30PM Kenora, 2nd Floor

Phantoms of Japan's Empire: Rethinking Transitions from World War to Cold War, 1945-1950

- Chaired by Toyomi Asano, *Waseda University*
- The Empire's Return from Siberia: Japanese Captives in Soviet Camps and the Early Cold War in East Asia, 1945-1950
Sherzod Muminov, *University of Cambridge*
- From Empire to State: Tracing the Meaning of Defeat in Immediate Postwar Japan
Barak Kushner, *University of Cambridge*
- The Demobilization and Repatriation of the Japanese Army, 1945-1949
Andrew Levidis, *University of Cambridge*
- Narratives of the Defeated: Former Japanese Military Men and Mass Killings against Civilians
Aiko Otsuka, *University of Cambridge*

PANEL 12. J

7:30PM-9:30PM Chestnut East, Mezzanine

The Saga of Japanese Honorifics (keigo): Persistent Myth, Persistent Reality – Sponsored by the American Association of Teachers of Japanese (AATJ)

Chaired by Hiroaki Kawamura, *University of Findlay*

Meaning Making in and of Japan, from Indexicals to Ethnography: Lessons from Keigo

Stephen P. Nussbaum, *Independent Scholar*

Keigo Ideologies

Barbara Pizziconi, *SOAS, University of London*

Predicate-Marked Social Deixis in Japanese, Early and Late

Charles J. Quinn, *Ohio State University*

Raising the Bar in the Treatment of Politeness in Pedagogical Materials

Mari Noda, *Ohio State University*

Discussant:

Patricia J. Wetzel, *Portland State University*

PANEL 13. J

7:30PM-9:30PM Maple East, Mezzanine

Japan at the Crossroads of Empire: Politics, Violence, Race, and Ideology in Twentieth-Century Asia

Chaired by Jon Davidann, *Hawaii Pacific University*

The Origins of “Korean Bolshevism”: Japan’s Siberian Expedition and the Hunchun Massacre

Paul Behringer, *American University*

“The Isle of the Lost:” The Japanese Occupation of Northern Sakhalin, 1920–1925

Chelsea Clare Hudson, *Georgetown University*

Japanese “Anti-Colonial” Imperialism: Modern Empire, Race Wars, and the Discourse of Pan-Asianism

Christopher A. Shinn, *Howard University*

Discussant:

Jon Davidann, *Hawaii Pacific University*

PANEL 14. J ROUNDTABLE

7:30PM-9:30PM Willow Centre, Mezzanine

Who’s Studying Japanese? Preparing the Next Generation

Chaired by Theodore C. Bestor, *Harvard University*

Discussants:

Indra Levy, *Stanford University*

Motoko Tabuse, *Eastern Michigan University*

Ian Condry, *Massachusetts Institute of Technology*

PANEL 15. J

7:30PM-9:30PM Cedar, Mezzanine

Dissemination and Appropriation of Traditional Chinese Literature in East Asia

Chaired by Mari Nagase, *Augustana College*

Translating, Popularizing, and Commodifying the Poetic World of China in Edo-Period Japan

Mari Nagase, *Augustana College*

Influence of the Wen xuan on Chosŏn Korean Literary Anthologies

Wook-Jin Jeong, *University of Washington*

On Tsuga Teisho’s Adaptation of the Story of “Du Shiniang”

Hui-Lin Hsu, *National Taiwan University*

Confucian Chastity over Authenticity of Feeling: Ideological Revision of “Du Shiniang Sinks the Jewel Box in Anger” in Early Modern Korea

Hyuk-chan Kwon, *University of Alberta*

Discussant:

Sookja Cho, *Arizona State University*

PANEL 16. K

7:30PM-9:30PM Birchwood, Mezzanine

Remembrance of Neighborhoods Past: Preservation of Historical Memories in Seoul’s Urban Regeneration

Chaired by Pil Ho Kim, *Ohio State University*

Urban Preservation: Lessons or Legacy of the Urban Past? Understanding the Dynamics behind Seoul’s Preservation-Based Shantytown Revitalization

Soyoon Choo, *University of Southern California*

Between and Between Urban Regeneration and Industrial Displacement in a Former Industrial Town: The Case of Guro (Seoul, Korea)

Hyunjoon Shin, *Sungkonghoe University*

In the Liberation Village: The Cinematic Landscape of an Early North Korean Refugee Settlement in Seoul

Pil Ho Kim, *Ohio State University*

Discussant:

Kelly Y. Jeong, *University of California, Riverside*

PANEL 17. K

7:30PM-9:30PM Huron, 2nd Floor

Gender and Sexuality in Contention: From Minority to New Subjects in South Korea

Chaired by Chelle Jones, *University of Michigan*

Ain’t I a Mother? Rebirthing Motherhood of Korean Transnational Adoptees’ Birth Mothers

Sina Lee, *University of Maryland, College Park*

“Proud of Myself as LGBT”: Korea Queer Pride Parade, Developmental Nationalism, and Neoliberalism

Woori Han, *University of Massachusetts*

Feminist Movement Discourses and South Korean Courts: Who Gets to Claim Human Rights?

Chelle Jones, *University of Michigan*

Genders Excluded by Hyper-Masculinity in South Korea: Throughout Hostess Film and Queer Film

JaeWook Ryu, *Lancaster University*

Discussants:

Sina Lee, *University of Maryland, College Park*

Woori Han, *University of Massachusetts*

PANEL 18. SA

7:30PM-9:30PM Simcoe, 2nd Floor

A Hero's Allegiance: Narratives of Loyalty and Resistance from Precolonial India

Chaired by Allison R. Busch, *Columbia University*

The Mongol who Became a Kshatriya: Mahimasahi's Devotion to Hammira in the Hammiramahakavya

Audrey Truschke, *Rutgers University*

The Construction of Heroic Values in Fifteenth-Century North India

Aparna Kapadia, *Williams College*

Competing Loyalties to King and Kin in Akbar's India

Cynthia Talbot, *University of Texas at Austin*

Discussant:

Allison R. Busch, *Columbia University*

PANEL 19. SA

7:30PM-9:30PM Peel, Mezzanine

Small Religious Groups and the Tradition of Non-Conformity

Chaired by Nilanjana Das, *University of Calcutta*

Devotional Music and Diverse Religious Identities: A Case Study of Christian "Kirtan" in Bengal

Nilanjana Das, *University of Calcutta*

Protest and Compromise: The Journey of the Matua Sampraday

Chhanda Mukhopadhyay, *Anthropological Survey of India*

Animism vs Hinduism Today: Exploring Religious Culture of North Bengal, Assam and Meghalaya Ethnic Groups

Svetlana Ryzhakova, *Institute of Ethnology and Anthropology, Russian Academy of Science*

The Proposition of "Neo Baul Movement" as the Descendant of Lalon Fakir: A Case of Small Sects in Bangladesh

Discussant:

Kanchan Mukhopadhyay, *University of Calcutta*

PANEL 20. SA

7:30PM-9:30PM Kent, 2nd Floor

Social Inequalities and Processes of Teaching and Learning in Colonial and Post-Colonial India

Chaired by Maya Buser De, *Hankuk University of Foreign Studies*

Slippages between Teaching, Learning and Evaluation: The Case of Graduate Education in Social Sciences in an Indian University

V. Kalyan Shankar, *Independent Scholar*

Caste and Women's Education in the United Provinces (1854-1930)

Preeti Preeti, *Jawaharlal Nehru University*

Three Worlds of Education Welfare State in South Asia: Investigating into the Processes of De-commodification and Stratification

Strategies and Processes of English Learning among Students Attending Bengali-Medium Government Schools in Kolkata

Maya Buser De, *Hankuk University of Foreign Studies*

PANEL 21. SEA

7:30PM-9:30PM Provincial Ballroom South, 2nd Floor

Beyond the Margins of the Khmer Rouge Tribunal: A Multidisciplinary Multisited Approach to Recovery and Framing the Past – Sponsored by the Center for Khmer Studies

Chaired by Eve Monique Zucker, *Yale Council of Southeast Asian Studies*

International Culpability in the Aftermath of Cold War Massacres in Cambodia and Indonesia

Benny Widyono, *University of Connecticut*

Resistance to Transitional Justice in Post-Genocide Cambodia

Kosal Lee Path, *Brooklyn College*

Past Present, Present Past: Restoring Time beyond the Khmer Rouge Regime

Caroline Bennett, *School of Social and Cultural Studies*

Discussant:

Andrew C. Mertha, *Cornell University*

PANEL 22. SEA

7:30PM-9:30PM Rosedale, 4th Floor

Forging Power and Space: Vietnamese Workers' Acts of Resistance in an Evolving Political Landscape

Chaired by Micheline R. Lessard, *University of Ottawa*

Breaking from Contractual Bonds: Vietnamese Plantation Workers' Desertions and the Criminalization of a Labour Force

Micheline R. Lessard, *University of Ottawa*

Between the Strikes: Everyday Acts of Resistance at Tonkinese Coal Mines

Thuy Linh Nguyen, *Mount Saint Mary College*

"Comrades," "Trouble-Makers" and "French Ressoritissants": The Repatriation of Tonkinese Indentured Labourers from the New Hebrides (Vanuatu) to North Vietnam

"Proletarianizing" Intellectuals: The Role of Educated Workers in the Power Transition from Intellectuals to Working Class in the Early Years of Vietnamese Marxist Party Formation

Hoa Thi Phuong Tran, *Vietnam Academy of Social Sciences*

Discussant:

Eric Jennings, *University of Toronto*

PANEL 23. SEA

7:30PM-9:30PM Dominion Ballroom South, 2nd Floor

Crossing the Medical Divide: Continuity and Change in Medicine in Japanese-Occupied IndonesiaChaired by William B. Horton, *Waseda University*

From Hollywood Flicks to Eradicating Malaria and Visiting the Doctor: Screening Films in Indonesia during the Japanese Occupation

Kaoru Kochi, *University of Tokyo*

Bittersweet Flowers in Java: VD and Prostitution during the Transitional Period from Dutch to Japanese Rule

Mayumi Yamamoto, *Miyagi University*

Pharmaceutical Empire: Continuity and Change in Quinine Manufacturing in the Japanese Empire during the Pacific War

Andrew Goss, *Augusta University*

Kangofu or Perawat? The Fluid Profession of Nursing in Wartime Java

William B. Horton, *Waseda University***PANEL 24. C**

7:30PM-9:30PM Dufferin, 2nd Floor

The Politics of Mobility in Contemporary Chinese Literature and FilmChaired by Michel Hockx, *University of Notre Dame*

An "Alienated" Scholar: Xu Zhiyuan's Travel Writing in Postsocialist China

Pamela Hunt, *University of Oxford*Nan zai jiongtu: Crazy Journeys, Lost-ness and Resurgent Masculine "Chinese" Family Values in the *Lost on Journey* SeriesDanielle Karanjeet J. de Feo-Giet, *University of Oxford*

Visions of Hope? Disability and the Possibility of Mobility in Contemporary Chinese Film

Steven L. Riep, *Brigham Young University*

Made in China: The Migrant Worker in Recent Documentaries and Ethnographies

Discussant:

Michel Hockx, *University of Notre Dame***PANEL 25. C ROUNDTABLE**

7:30PM-9:30PM Dominion Ballroom North, 2nd Floor

One Hundred Years of New Literature Movement: World Literature, Chinese Literature, and May Fourth LegacyChaired by Chih-ping Chou, *Princeton University*

Discussants:

Chih-ping Chou, *Princeton University*Josephine Chiu-Duke, *University of British Columbia*Gang Zhou, *Louisiana State University*Chien-Hsin Tsai, *University of Texas at Austin*Carlos Yu-Kai Lin, *University of Pennsylvania***PANEL 26. C**

7:30PM-9:30PM Provincial Ballroom North, 2nd Floor

Materia Manhuanica: Reading Chinese Cartoons – Sponsored by The Huang Yao FoundationChaired by Eileen Cheng-yin Chow, *Duke University*

Mixed Messages: The Structural Aesthetics of the Wartime Arts Pictorial Resistance Sketch

John A. Crespi, *Colgate University*

Josephine Baker and Jesse Owens in 1936 Shanghai

Madeline L. Gent, *University of Maryland, College Park*

Adaptive Strategies: Contemporary Chinese Indie Cartoonists

R. Orion Martin, *Independent Scholar*

Zhang Shijie's Fisher Boy: Nascent Nationalism in New China

Nick Stember, *Translator*

Discussant:

Eileen Cheng-yin Chow, *Duke University***PANEL 27. C**

7:30PM-9:30PM Civic Ballroom North, 2nd Floor

Revisiting the Public Sphere in 20th-Century ChinaChaired by Theodore D. Hutters, *Chinese University of Hong Kong*

The Local Public Sphere in New Culture Chengdu and its National and Transnational Connections

Sebastian Veg, *EHESS*

Clandestine Cosmopolitanism: Debating Foreign Literature under High Maoism, 1957-1977

Nicolai Volland, *Pennsylvania State University*

China's Dissent Voices at its Periphery: The Negotiation of Alternative Public Sphere in Hong Kong

Edmund W. Cheng, *Hong Kong Baptist University*

Poetry, Cinema and Inter-ethnic Publics in Contemporary China

Ying Qian, *Columbia University*

Discussant:

Theodore D. Hutters, *Chinese University of Hong Kong***PANEL 28. C**

7:30PM-9:30PM Forest Hill, 4th Floor

Taking Care of the Rich and Poor in Contemporary ChinaChaired by Jean C. Oi, *Stanford University*

Anti-Communities: Precarious Living in Shanghai's Hidden Slums

Shuang Lu Frost, *Harvard University*

Comparing Social Welfare in Subnational China: Firm Power, Employers' Preferences and Incentives of Local Politicians

Hao Chen, *Boston University*

Pauper Economics: The Economy of Begging in Northwest China

Adam K. Frost, *Harvard University*

Dual Pension Regimes in China: Politics of Inclusion and Exclusion

Yujeong Yang, *University of Michigan*

The Globalization of Chinese Internet Companies

Lianrui Jia, *York University*

PANEL 29. C

7:30PM-9:30PM Civic Ballroom South, 2nd Floor

Powers of Persuasion: Representing China to Western Audiences in the Nineteenth Century

Chaired by Caroline Reeves, *Harvard University*

Extraordinary and Unaccountable Customs: British Observations on Population, Infanticide, and Footbinding in China

John M. Carroll, *University of Hong Kong*

Made for Trade, Made in China

Rosalien van der Poel, *Museum Volkenkunde/National Museum of World Cultures*

Imagining the Chinese Market: British Merchants on China in the Early 1830s

Apprehending China: Foreign Observers and China's Educated Elite in Fuzhou, 1865-1880

Richard S. Horowitz, *California State University, Northridge*

PANEL 30. C ROUNDTABLE

7:30PM-9:30PM Willow East, Mezzanine

Reading, Writing, and Teaching: The China Dream

Chaired by David Ownby, *Université de Montréal*

Discussants:

Timothy C. Cheek, *University of British Columbia*

Mark F. McConaghy, *University of Toronto*

Morgan W. Rocks, *University of British Columbia*

Gloria Davies, *Monash University*

PANEL 31. C

7:30PM-9:30PM Davenport, 4th Floor

Lives and Afterlives under the Bean Arbor

Chaired by Alexander C. Wille, *Washington University in St. Louis*

Literati Crisis and the Marketplace: A Satiric Story from "Idle Talk under the Bean Arbor"

Yunjing Xu, *Bucknell University*

"This is all just hearsay": Just How Reliable are the Narrators of "Idle Talk under the Bean Arbor"?

Alexander C. Wille, *Washington University in St. Louis*

Mutilated Bodies, Monstrous Spirits, and the Impasse in Remembering the Traumatic Past in Aina's Stories

Jing Zhang, *New College of Florida*

Echoes of Idle Talk: 20th-Century Adaptation of an Early Qing Story Collection

Annelise Finegan Wasmoen, *Washington University in St. Louis*

Discussant:

Yinghui Wu, *University of California, Los Angeles*

PANEL 32. C

7:30PM-9:30PM Norfolk, Mezzanine

Broken Bodies and Destroyed Lands: Practices of Care in Precarious Times

Chaired by Cara M. Healey, *University of California, Santa Barbara*

Eileen Chang's Last Acts: Beyond Desolate

Karen S. Kingsbury, *Chatham University*

When a Landscape is Like a Body

Corey Byrnes, *Northwestern University*

Is Resistance Futile? Slow Violence and Cyborg Hybridity in Chen Qiufan's *The Waste Tide*

Cara M. Healey, *University of California, Santa Barbara*

Ocean Paradise, Morning Star: Disability Narrative, Moral Drama, and the Ethic of Care in Contemporary China

Hangping Xu, *Stanford University*

Discussant:

Robin Visser, *University of North Carolina, Chapel Hill*

PANEL 33. C ROUNDTABLE

7:30PM-9:30PM Willow West, 2nd Floor

Visualising China: Stereotypes, Myth-Making, and Cross-Cultural Strategies, 1840-1940

Chaired by Gregory R. Blue, *University of Victoria*

Discussants:

Wendy Gan, *University of Hong Kong*

Rosario Hubert, *Trinity College*

Sabrina Fairchild, *University of Bristol*

Ellen Sebring, *Massachusetts Institute of Technology*

Amy Matthewson, *SOAS, University of London*

FRIDAY



ST. LAWRENCE MARKET

FRIDAY OVERVIEW

MARCH 17, 2017

Coffee Break

8:30am – 9:00am
Lower Concourse

Exhibit Hall Open

8:30am – 5:30pm
Lower Concourse

Registration

8:30am – 6:30pm
Concourse Level

Film Expo

8:30am – 8:00pm

(see Films Booklet for updated screening times and details)

Presidential Address & Awards Ceremony

9:00am – 10:15am
Grand Ballroom Centre, Lower Concourse

Panel Sessions

10:30am – 7:15pm

AAS Member Reception

7:30pm – 9:00pm
Grand Ballroom East, Lower Concourse

Meetings-in-Conjunction/Receptions

7:30pm – 11:00pm
see page 35

Friday Sessions 10:30AM-12:30PM

SOCIAL SCIENCE

PANEL 34. **BC** **ROUNDTABLE**

10:30AM-12:30PM Willow Centre, Mezzanine

Economic History and the Past and Future of Asian StudiesChaired by Madeleine Zelin, *Columbia University*

Discussants:

Anand V. Swamy, *Williams College*
 Janet E. Hunter, *London School of Economics*
 Thomas G. Rawski, *University of Pittsburgh*
 Ethan Segal, *Michigan State University*
 Siddharth Chandra, *Michigan State University*
 Elisabeth Koll, *University of Notre Dame*

SOCIAL SCIENCE

PANEL 35. **J**

10:30AM-12:30PM Civic Ballroom North, 2nd Floor

Peripheries and Renegotiations: Changing Dimensions of Japan-Southeast Asia RelationsChaired by T. J. Pempel, *University of California, Berkeley*

Japanese Agricultural Investments in Southeast Asia in the Age of the "Global Land Grab"

Derek A. Hall, *Wilfrid Laurier University*

Cheer Up, Vietnam: Beto-chan, Doku-chan and the Legacies of Postwar Japan's Roles in Southeast Asia

David Leheny, *Princeton University*

The Impact of the South China Sea Disputes on ASEAN-Japan Relations

Mie Oba, *Tokyo University of Science*

From Receiving to Giving: Learning from Aid in the Philippines and Thailand

Jin Sato, *University of Tokyo*

Discussant:

T. J. Pempel, *University of California, Berkeley*PANEL 36. **BC**

10:30AM-12:30PM Norfolk, Mezzanine

Revisiting New Womanhood in East Asia and Its Ties to Missionary InitiativesChaired by Hyaewool Choi, *Australian National University*Friendship and Christianity in the Life of Zhang Zhujun
Ellen Widmer, *Wellesley College*Pak Indök: A Cinematic Life in the Global Christian Network
Hyaewool Choi, *Australian National University*

Missionary Travels and Ecumenism in the Life of Takeda (Cho) Kiyoko

Noriko K. Ishii, *Sophia University*

Discussant:

Laura R. Prieto, *Simmons College*

Names listed in the Program are of
 participants registered by the posted deadline.

PANEL 37. **BC**

10:30AM-12:30PM

Churchill, 2nd Floor

Contextualizing Migrant Rights and Border-Crossing in Asian Illiberal Immigration RegimesChaired by Apichai W. Shipper, *U.S. Department of State*

Trans-Border and Interdisciplinary Collaboration on Statelessness in Japan and Thailand

Tien-shi Lara Chen, *Waseda University*

Advocates for Detained Migrants: The Role of Pro-Migrant Civic Groups in Japan

Kazue Takamura, *McGill University*

Migrant Workers in Special Economic Zones: Women Garment Workers and Their Social Reproduction

Kyoko Kusakabe, *Asian Institute of Technology*

Bloody Indians, Bloody Alcoholics, Bloody Violent: Race and Class in the Construction of Migrant Workers in Singapore

Saroja Dorairajoo, *National University of Singapore*

Discussant:

Apichai W. Shipper, *U.S. Department of State*PANEL 38. **BC**

10:30AM-12:30PM

Roosevelt, 2nd Floor

Family and Mental Illness in China and JapanChaired by Amy Borovoy, *Princeton University*

Family and State in the Management of Madness: The Case of the Beijing Municipal Asylum

Emily Baum, *University of California, Irvine*

Families in Cages: Home Confinement in Modern Japan

Yumi Kim, *The Johns Hopkins University*

"How Could the Madman Not Be Chained?" Domestic Confinement and the Limit of Community Mental Health in Contemporary China

Zhiying Ma, *University of Michigan*

The Family in Psychiatry in Late 20th-Century Japan

Rie Yamada, *University of Tokyo*

Discussant:

Amy Borovoy, *Princeton University*PANEL 39. **BC**

10:30AM-12:30PM

Peel, Mezzanine

Asian Literary Cultures across CulturesChaired by Michael J. Pettid, *State University of New York, Binghamton*Translation and the Cross-Cultural Politics of Sentimentality
Jang Wook Huh, *State University of New York, Buffalo*

Archetypes of Anachronism: Modernity and Untimeliness in a Japanese Poem and an Egyptian Drama

Scott Mehl, *High Point University*Power Dynamics and Acculturation in Meiji Japan: Natsume Sōseki's English Translation of *Hōjōki* as an IllustrationGouranga Charan Pradhan, *Graduate University for Advanced Studies*

Through the "Chinese Bridge": Power and Product of Confucius Institutes in Southeast Asia

Sirui Ma, *Nanyang Technological University*Translating Modernity: Introduction of Modern Chinese Vocabulary to Japan and their Return as *wasei kango*Clement Tsz Ming Tong, *Carey Theological College*

PANEL 40. BC

10:30AM-12:30PM Civic Ballroom South, 2nd Floor

United States in Asia: Representations and Discourses in the Media, 1945-1970Chaired by Dajeong Chung, *College of William and Mary*

Guilt, Sex, and Growth: The "Black Market Film" and the Cultural Politics of Occupied Japan

Hirosaki Kitamura, *College of William & Mary*

"O! Splendid Shadow, Black Wings": American Warplanes and the Third Way Imagination in 1950s South Korean Literature

I. Jonathan Kief, *Nam Center for Korean Studies*

U.S. Aid in South Korean Cartoons: Channeling Political Corruption in the Late 1950s

Dajeong Chung, *College of William and Mary*

Japan's Development of Southeast Asia through Anti-American Liberal Nationalism

Taeju Kim, *University of Chicago*

Discussant:

George S. Solt, *Doshisha University***PANEL 41. BC**

10:30AM-12:30PM Pine West, Mezzanine

Mapping Geographic and Cosmic Space across Asian Religions

The Sacred Geographies of Early Daoism

Jonathan E. E. Pettit, *Purdue University*

The Buddhist World Map in the Age of Mechanical Reproduction

D. Max Moerman, *Barnard College, Columbia University*

Mapping Cosmo-Geographic Space in Chinese Buddhist Historiography

Daniel R. Tuzzeo, *Stanford University*

Translocation and Transformation: Towards a New Cosmology of Tantric Mandalas

Eric R. Huntington, *Princeton University*

Discussant:

Hyunhee Park, *City University of New York, John Jay College***PANEL 42. BC**

10:30AM-12:30PM VIP Room, Concourse Level

Responses to U.S. Military Power in AsiaChaired by Stephen G. Craft, *Embry-Riddle University*

From Allies to Occupiers: Living with the U.S. Military in Wartime China, 1941-1951

Zach S. Fredman, *Nanyang Technological University*

The Policies and Culture of Love and War in Vietnam, 1965-1973

Amanda Boczar, *United States Military Academy, West Point*

Envisioning Democracy in Postwar Japan: The Sunagawa Anti-Base Protests

Jennifer Miller, *Dartmouth College*

Discussant:

Stephen G. Craft, *Embry-Riddle University***PANEL 43. BC**

10:30AM-12:30PM Mackenzie, 2nd Floor

Past and Present: Asian Writers Writing AbroadChaired by Neil H. Wright, *Eastern Kentucky University*The Shattered Mirror of the Past in Kazuo Ishiguro's *An Artist of the Floating World*Neil H. Wright, *Eastern Kentucky University*In Search of the Female Self: Guo Xiaolu's *A Concise Chinese-English Dictionary for Lovers*Lily Li, *Indiana University*

Three Lives in Self Narrative: Eileen Chang in Shanghai, Hong Kong and the United States

Yu Min Claire Chen, *St. Mary's College of Maryland*

The 1948 Jeju Massacre in South Korea: Transnational Literary Archiving in Post-Cold War Asia by a Zainichi Writer, Shijong Kim (金時鐘, キム・シジョン)

Changhwan Kim, *University of Georgia*

Discussant:

Neil H. Wright, *Eastern Kentucky University***PANEL 44. J**

10:30AM-12:30PM Kent, 2nd Floor

Rethinking Zainichi Temporalities: Rupture, Continuity, and the Precarious PresentChaired by Hyangjin Lee, *Rikkyo University*

Yū Miri, "Post-Race," and the End of Zainichi Literature

Cindi Textor, *Yale University*

Women's Time: Gender and Temporality in Zainichi Cinema

Nathaniel Heneghan, *Wesleyan University*

Yi Yang-ji's Dissident Subjects

Nobuko Ishitate-Okumiya Yamasaki, *Lehigh University*

Discussant:

Hyangjin Lee, *Rikkyo University***PANEL 45. J**

10:30AM-12:30PM Huron, 2nd Floor

Getting a Bad Press: Nationalism, Revisionism and Declining Freedom in Japan's Communications IndustriesChaired by Tina Burrett, *Sophia University*

Spin over Substance? The PR Strategies of Abe Shinzo and Vladimir Putin

Tina Burrett, *Sophia University*

Press Freedom under Fire: The "Comfort Woman," the Asahi Affair and Uemura Takashi

Tomomi Yamaguchi, *Montana State University*

Japan's Global Information War: Propaganda, Free Speech and Opinion Control

Nancy Snow, *Kyoto University of Foreign Studies/California State University, Fullerton*

Whatever Happened to Korean Wave in Japan?

Kukhee Choo, *Sophia University*

Discussant:

Christopher E. J. Simons, *International Christian University*

PANEL 46. J

10:30AM-12:30PM

Kenora, 2nd Floor

War Crimes Trials in Postwar Asia: Emotional and Linguistic InsightsChaired by Sarah Kovner, *Columbia University*

Off the Record: Japanese American Recollections of "Victor's Justice"

Kristine Dennehy, *California State University, Fullerton*

How I Listened: Gathering Testimonies Sixty Years Later

Richard Hawkins, *Independent Contractor*

Beyond MIS: Other Stories of Nisei Linguists

Kayoko Takeda, *Rikkyo University*

Discussant:

Milinda Banerjee, *Presidency University***PANEL 47. J**

10:30AM-12:30PM

Davenport, 4th Floor

Beautiful Boys and Glamour Girls: Gender, Youth and Emergent Modernity in Japan and KoreaChaired by Brian R. Bergstrom, *McGill University*

Symbol of the Future or its Ornament? Representations of Educated Young Women in 1900s-1910s Japan

Miyabi Abbie M. Yamamoto, *One.Trans.Literacy*

Beautiful Little Citizens: The Bishōnen of Japan's Earliest Boy's Magazines

Brian R. Bergstrom, *McGill University*

Korea's Communist Glamour Girls

Ruth A. Barraclough, *Australian National University*

The River Sumida: Narratives of Growing Up in Meiji Tokyo

Christophe Thouny, *University of Tokyo*

Discussant:

Yoon Sun Yang, *Boston University***PANEL 48. J**

10:30AM-12:30PM

Dominion Ballroom South, 2nd Floor

Interstices of Pokemon GO and Pokemon NO: Intersecting Chronotopes and Moral Panic of Augmented RealityChaired by Neriko M. Doerr, *Ramapo College*

Intersecting Chronotopes and Emerging Imaginary of Japan: Politics of Landscapes in Pokemon GO

Neriko M. Doerr, *Ramapo College*

The Chronotopic Contours of Pokemon GO in Japanese Media Coverage

William Feeney, *University of Chicago*

Pokemon GO Comes Home: Another Layer on the Japanese Landscape

Debra J. Occhi, *Miyazaki International College*

Discussant:

Paul Manning, *Trent University***PANEL 49. J**

10:30AM-12:30PM

Simcoe, 2nd Floor

De-Marginalizing Japanese-Canadian ArtChaired by Sascha Prieue, *Royal Ontario Museum*

Sir Edmund Walker and Japan

Asato Ikeda, *Fordham University*

Curating Japanese Canadian Landscapes of Injustice

Sherri Kajiwara, *Nikkei National Museum*

Japanning: Varnishing the Identity of Japanese Canadian Artists

Towards a Trans-Pacific Conversation: Contemporary Art in Dialogue with our Colonial Inheritance

PANEL 50. J

10:30AM-12:30PM

Forest Hill, 4th Floor

Lines of Flight: Characters/Nations/PeopleChaired by Anne Allison, *Duke University*

Contested Boundaries: (Un)Defining the Japanese Self in Akutagawa Ryūnosuke's "Travels in China"

Jing Wang, *University of Toronto*

Nostalgia, Anxiety, and Nation: Postwar Daughters and Anne of Green Gables

Hiroko Hirakawa, *Guilford College*

Oshichi's Transformation in Popular Fiction and Drama:

Ukiyozōshi, Jōruri, Gōkan, and Kabuki

Shiho Takai, *University of Florida*

The Cult of Bakudan-San'yūshi (Three Human Bullets), 1932-1945: Patriotism, Religion, and Japan's Wartime Media

Hanae K. Kramer, *University of Hawaii at Mānoa*

Toward a New Order in Medicine: Medical Holism in Wartime Japan

Sookyeong Hong, *Cornell University***PANEL 51. K**

10:30AM-12:30PM

Dufferin, 2nd Floor

South Korean Democracy after the Return of the Conservatives: The Shadow of Colonial Past, National Division, and NeoliberalismChaired by Namhee Lee, *University of California, Los Angeles*

The History Textbook Renationalization Controversy: Rise of Reverse Democracy in the New Cold War Era

Postdemocratic Labour Control in South Korea: Damage Claims, Public Security, and the Erasure of Workers' Space

Jamie Doucette, *University of Manchester*

Gazing Democracy through Contemporary South Korean Cinema: Achipolitics in the Familial Love of North Korean Spy

Discussant:

Namhee Lee, *University of California, Los Angeles*

PANEL 52. K

10:30AM-12:30PM

York, Mezzanine

The Contentious Meanings of “Creativity” in the Contemporary Korean Visual CultureChaired by Hong Kal, *York University*

The “Creative” Intervention in the Official Discourse of “Creativity” in Incheon

Woon-gi Min, *Space Beam Community*

Protesting Grandmother: Creativity, Energy Activism, and the Visual Politics of Nostalgia in the Neo-Developmental South Korea

Su Young Choi, *University of Massachusetts Amherst*

The Statues of Korean “Comfort Women”: Public Art between Art and Politics

Vicki Sung-yeon Kwon, *University of Alberta*

The Art of Public Feelings in Commemoration of Sewol Ferry Victims

Hong Kal, *York University*

Discussant:

Jooyeon Rhee, *Hebrew University of Jerusalem***PANEL 53. K**

10:30AM-12:30PM

Yorkville West, 4th Floor

Finding Hope: Women and Cancer Control in South KoreaChaired by Sonja M. Kim, *State University of New York, Binghamton*

William S. Halsted’s Radical Mastectomy in South Korea, from 1948 to 2010

Soyoung Suh, *Dartmouth College*

Hopeful Burdens of Survival: Living Past Breast Cancer in South Korea

Laura C. Nelson, *University of California, Berkeley*

One and Many Faces of Cancer: Korean Women’s Experiences of Cancer Diagnosis and Treatment

Discussant:

Sonja M. Kim, *State University of New York, Binghamton***PANEL 54. SA**

10:30AM-12:30PM

Willow West, Mezzanine

The Female Body and Its Fragments: Negotiation, Violence and Resistance in South AsiaChaired by Krishna Menon, *Ambedkar University Delhi*

Wearing Multiple Bodies: Towards a Psychosocial Analysis of Womens Bodies in Globalising India

Rachana Johri, *Ambedkar University Delhi*

The Marginalised Body: Shame, Humiliation and Resistance in Mahashweta Devi

Meenakshi Malhotra, *University of Delhi*

The Many Bodies of Indian Democracy: Violence and Resistance

Krishna Menon, *Ambedkar University Delhi***PANEL 55. SA**

10:30AM-12:30PM

Pine East, Mezzanine

Religious Cosmopolitans and Vernaculars: Language and Publics in South AsiaChaired by Arun Brahmbhatt, *University of Toronto*

The Religion without a Name: Contextualizing the Vaidika in Twentieth-Century Tamil Smartism

Eric Steinschneider, *University of Arizona*

Subtle Elisions: The Competing Exigencies of Publics in Swaminarayan Hinduism

Arun Brahmbhatt, *University of Toronto*

The Hermeneutics of Predestination: Negotiating Geo-linguistic Identity in Pushtimargi Hinduism

Emilia Bachrach, *High Point University*

A Local Cosmopolitan: Writing the Sirah of the Prophet in Persian in Mughal India

Usman Hamid, *University of Toronto***PANEL 56. SA ROUNDTABLE**

10:30AM-12:30PM

Willow East, Mezzanine

Democratic Dynasties (Cambridge University Press 2016)Chaired by Lipika Kamra, *Georgetown University in Qatar*

Discussants:

Michael Fisher, *Oberlin College*Amrita Basu, *Amherst College*Pamela G. Price, *University of Oslo***PANEL 57. SA**

10:30AM-12:30PM

Grand Ballroom West, Lower Concourse

Power, People, and Animals in Asia, Part 1 of 3Chaired by Julie Hughes, *Vassar College*

Pet Tigers as Loyal Dogs and National Icons in Modern India

Julie Hughes, *Vassar College*

Jackasses for India! (Mules and Zebrules, too): Mapping Empire through Animal Breeding and Animal Labor

James L. Hevia, *University of Chicago*

Animals, Transport, and the Army in Colonial Punjab

Heeral Chhabra, *University of Delhi*

Animals and Empire: Horses in the British India Army, 1790-1890

Rajit Mazumder, *DePaul University*

PANEL 58. SEA

10:30AM-12:30PM Dominion Ballroom North, 2nd Floor

Transcending the Seventeenth Parallel: Exploring Common Features, Patterns and Interactions in North and South Vietnamese State-Civil Society Relations, 1955-1975 – Sponsored by the Vietnam Studies Group (VSG)Chaired by Peter Zinoman, *University of California, Berkeley*Responses and Consequences: The Impacts of the 1954 Geneva Accords on North Vietnam's Land Reform, 1954-1956
Alex-Thai D. Vo, *Cornell University*An Inside Look at North Vietnam's "Committee for Revising the Constitution," 1957-1959
Alec G. Holcombe, *Ohio University*An Quang's Fateful Bargain: South Vietnamese Political Buddhism between Rival Authoritarian Regimes, 1967-1975
Sean Arthur Fear, *Dartmouth College*Press Freedom or Death: The Struggle for Transparency and Freedom of the Press in South Vietnam, 1972-1975
Van Nguyen-Marshall, *Trent University*Discussant:
Peter Zinoman, *University of California, Berkeley***PANEL 59. SEA**

10:30AM-12:30PM Leaside, 4th Floor

U.S. Classrooms: Contested Arenas for Learning and Teaching Southeast Asian Languages – Sponsored by COTSEALNeglected Human-Nature Interaction in Indonesian Materials for US Students
Jolanda M. Pandin, *Cornell University*The Centre Summer Language Institute: Magnifying Linguistic and Cultural Preparation
Kyle David Anderson, *Centre College*

Neither Choking nor Mute: Negotiating Learners' Real-World Concerns while Teaching Real-World Communication

Opening a Can of Worms in Burmese Teaching
Kenneth Wong, *University of California, Berkeley*Discussant:
Abigail C. Cohn, *Cornell University***PANEL 60. SEA**

10:30AM-12:30PM Rosedale, 4th Floor

Crossing and Contesting Borders in Island and Mainland Southeast AsiaAnti-Categorical Legal Thinking in Mae Sot, Thailand, or the Bridge and the Boats on the River Moei
Malavika Reddy, *University of Chicago*China and the Philippines: Borders and Violence in 1603
Ethan Hawkley, *Wesley College*Transnational Perspectivism at Work: Remittance of Daughters and the Moral Economy of Innovation in Rural Vietnam
Ju-Young Lee, *University of Minnesota*Vanished History: Recovering Pre-Colonial Philippine Transnational History
Teresita Cruz-del Rosario, *National University of Singapore***PANEL 61. SEA**

10:30AM-12:30PM Birchwood Ballroom, Mezzanine

Whither the Southeast Asia Research Archive? – Sponsored by the AAS Southeast Asia Council (SEAC)Chaired by Judith A. N. Henchy, *University of Washington*Archiving State Violence in Thailand
Tyrell Haberkorn, *Australian National University*Curating the Nation: Reflections from Archival Research on the Early Colonial Philippines
Oona MT Paredes, *National University of Singapore*(De)Constructing the Vietnamese Archive
Nhung Tuyet Tran, *University of Toronto*Transition in the Archive: Destination, Unknown
Matthew Schissler, *University of Michigan*Discussant:
Judith A. N. Henchy, *University of Washington***PANEL 62. C**

10:30AM-12:30PM Grand Ballroom East, Lower Concourse

Visualizing Ming Urban Spaces: The Interventions of Text, Image and ObjectChaired by Edward L. Farmer, *University of Minnesota*Images of the Great Within: Cartographic Choices in Ming China
Kenneth J. Hammond, *New Mexico State University*Making Space to Work: Visualizing Jingdezhen in a Ming Labour Manual
Anne Gerritsen, *University of Warwick*Famous Sights as Urban Space: Visualizing Ming Hangzhou
Desmond Cheung, *Portland State University*What Remains: Visualizing the Ming in Twenty-First-Century Beijing
Stephen McDowall, *University of Edinburgh*Discussant:
Lucille Chia, *University of California, Riverside***PANEL 63. C**

10:30AM-12:30PM Provincial Ballroom South, 2nd Floor

Gender, Local Culture, and Poetic Practice: Issues in the Continuation and Development of the Classical Poetic Tradition in Post-Tang Imperial ChinaChaired by Grace S. Fong, *McGill University*Poetry of the Everyday: Lu You's Cultivation of the Vital Force
Chen Zhang, *Harvard University*Poetry as a Tradition: Dantu Poets in the Debate over Tang and Song Poetry during the Eighteenth-Century Period
Wanming Wang, *McGill University*The Mortal Beauty and Lonely Historian: Women-Authored Poems on History in Late Imperial China
Haihong Yang, *University of Delaware*Revising the Image of Wife in Poetry of Separation: Poetic Exchanges between Xi Peilan and Sun Yuanxiang
Chunting Chang, *University of Wisconsin-Madison*Discussants:
Grace S. Fong, *McGill University*
Yanning Wang, *Florida State University*

PANEL 64. C ROUNDTABLE

10:30AM-12:30PM

City Hall, 2nd Floor

Using the Past to Interpret the Present in ChinaChaired by Janet M. Theiss, *University of Utah*

Discussants:

Tobie Meyer-Fong, *Johns Hopkins University*John Patrick Delury, *Yonsei University*James A. Millward, *Georgetown University*Johanna S. Ransmeier, *University of Chicago*Zhao Ma, *Washington University in St. Louis***PANEL 65. C**

10:30AM-12:30PM

Maple West, Mezzanine

Situated Knowledge in Religio-Medical Landscape of Chinese History

Digital and Critical Tools for The History of Medicine and Religion in China

Michael Stanley-Baker, *Max Planck Institute for the History of Science*

The Manipulation and Modification of Mantic and Medical Technicians in Mid-Medieval Imperial Chinese Histories

Stephan N. Kory, *International Consortium for Research in the Humanities (IKGF) Friedrich-Alexander-Universität Erlan*

Treating Childbirth in Dharmic Medicine: Buddhist Healing Resources for Reproduction in Medieval China

Hsin-Yi Lin, *Columbia University*

How Does a Ritual Heal? Taking "Concealing the Soul" as the Example

Lichien Hung, *National Chengchi University*

Discussant:

TJ Hinrichs, *Cornell University***PANEL 66. C**

10:30AM-12:30PM

Chestnut East, Mezzanine

Hidden Traces of the Repertoire: Reconstructing Chinese Theatre Practice in the Maoist PeriodChaired by Xiaomei Chen, *University of California, Davis*

Eliminating Scenario Plays in China in the 1950s

Siyuan Liu, *University of British Columbia*

How to Act: Emboldening Theatricality in 1950s Performance Practice

Anne Rebull, *University of Chicago*

Navigating Bureaucratic "Gusts of Wind": The Shanghai Theatre World, 1949-1966

Maggie Greene, *Montana State University*

Sent-Down Plays: Yangbanxi and Rural Performance in the Chinese Cultural Revolution

Tarryn Li-Min Chun, *University of Michigan*

Discussant:

Xiaomei Chen, *University of California, Davis***PANEL 67. C**

10:30AM-12:30PM

Maple East, Mezzanine

Banqueting in Chinese Art, Literature, and ReligionChaired by Francois Louis, *Bard Graduate Center*

From Flour to Alchemy: Situating a Ninth-Century Tale of Marvel

Linda Rui Feng, *University of Toronto*

Private Dining in Two Song Dynasty Banquet Paintings

Zoe S. Kwok, *Princeton University Art Museum*

Meals with Mao

Alfreda Murck, *Metropolitan Museum of Art*

Discussant:

Michele A. Matteini, *New York University***PANEL 68. C**

10:30AM-12:30PM

Provincial Ballroom North, 2nd Floor

Unruly Women and an Unruled Republic: State and Individual Survival through Female UnrulinessChaired by Gail Hershatter, *University of California, Santa Cruz*

Gendered Dimensions of Smuggling on the China Coast, 1928-37

Philip Thai, *Northeastern University*

From Female Bandit to Legendary Heroine: Life of Huang Bamei in Wartime China, 1937-1955

Weiting Guo, *Simon Fraser University*

A Nora or a Shrew? Interpreting the Unruly Jiang Qing on and off Stage in the 1930s

Shu Yang, *University of the South*

Wang Yung (1913-1974): From Child Bride, Shanghai's "Literary Star," to the Transpacific "Drama Queen"

Yunxiang Gao, *Ryerson University*

Discussant:

Gail Hershatter, *University of California, Santa Cruz***PANEL 69. C**

10:30AM-12:30PM

Linden, Mezzanine

Approaching the Anthropocene: Perspectives from Environmental History of Modern China and BeyondChaired by Julia Adeney Thomas, *University of Notre Dame*

Erosion and its Enemies: Soil and Society on the Loess Plateau

Carbon Fibers: Mechanizing Textile Production and the Electrification of the Lower Yangtze Region, 1882-1933

Ying Jia Tan, *Wesleyan University*

The Anthropocene Seen by the Anopheles: Fighting Malarial Mosquitoes with Chemicals in Modern China, 1910s-1960s

Yubin Shen, *Georgetown University*

Economic Growth and Environmental Impacts in Post-WWII East Asia: A Sign of Anthropocene?

Shiyung Michael Liu, *Academia Sinica*

Discussant:

Peter C. Perdue, *Yale University*

PANEL 70. C

10:30AM-12:30PM

Cedar, Mezzanine

Fresh Glimpses at Ancient Splendor: New Buddhist Archaeological DiscoveriesChaired by Katherine R. Tsiang, *University of Chicago*

The Excavation Project of Yungang Grottoes

Minghao Peng, *Chinese Academy of Social Sciences*

Where Did the Buddhist Monks Live and Translate in Yungang?

Lidu Yi, *Florida International University*

Material and Patronage in Medieval Shandong Buddhism

Kate A. Lingley, *University of Hawai'i at Mānoa*

New Discoveries of Buddhist Temple Remains in Xinjiang

Yuqun Li, *China Academy of Social Sciences***PANEL 71. C**

10:30AM-12:30PM

Chestnut West, Mezzanine

Chinese (Post-) Socialism and the Global ImaginaryChaired by Laurence Coderre, *New York University*

Bodies in Motion: Realism and the Poetics of Popular Sovereignty in China and Russia

Roy B. Chan, *University of Oregon*

Ma Ji's "Ode to Friendship" and the Failures of Revolutionary Language

Laurence Coderre, *New York University*

Postsocialism in Hong Kong: Urban Horrorism and the Right to the City

Erin Y. Huang, *Princeton University*A "Postsocialist" Meat Market in the *Republic of Wine*: Medicinal Delicacies, Cannibalism and the Chinese Dream in GlobalizationYun-Chu Tsai, *University of California, Irvine*

Discussant:

Ban Wang, *Stanford University***PANEL 73. BC**

12:45PM-2:45PM

Davenport, 4th Floor

Other Diplomacies: Non-State Actors and the Making of Canadian-Asian RelationsChaired by Mary Mei-Ju Young, *York University*

Other Diplomacies: Development Agency and Diplomatic Practice in Canada-Asian Relations

Mary Mei-Ju Young, *York University*

Technical Assistance as "Other Diplomacy": Canadian Development Advisors in Asia, 1950-1965

David Webster, *Bishop's University*

"Other Diplomacies" in Canadian-Asian Relations: The Case of Canadians in Hong Kong

Susan Henders, *York University*

The Korean Diaspora and Canadian-Korean Relations through an "Other Diplomacies" Lens

PANEL 74. BC

12:45PM-2:45PM

Pine East, Mezzanine

The Transported Self: Mobility and Identity in Modern East AsiaChaired by Jessamyn R. Abel, *Pennsylvania State University*

Colony on Track: Colonial Identities in the Cinematic Representation of Trains

Han Sang Kim, *Rice University*

Bullet Train Cities: Urban Identities in Motion

Jessamyn R. Abel, *Pennsylvania State University*

Riding Mini Buses into the Heart of Hong Kong

Janet Ng, *City University of New York, College of Staten Island*

Urban Life, Civility, and Identity: The Case of the Taipei Mass Rapid Transit System

Anru Lee, *City University of New York, John Jay College***Friday Sessions 12:45PM-2:45PM****ASIA BEYOND THE HEADLINES #1****PANEL 72. BC ROUNDTABLE**

12:45PM-2:45PM

City Hall, 2nd Floor

Participatory Publics: Civil Society, Pluralist Discourses, and People Power in AsiaModerated by Tyrell Haberkorn, *Australian National University*

Discussants:

Diana Fu, *University of Toronto*Sebastian Veg, *EHESS*Nan Kim, *University of Wisconsin-Milwaukee*Fayyaz Baqir, *McGill University*Gabriela Leite-Soares, *Catalpa International, Timor-Leste***PANEL 75. BC**

12:45PM-2:45PM

Chestnut West, Mezzanine

Imported Luxury in East Asia: Toward a New MethodologyChaired by Wen-chien Cheng, *Royal Ontario Museum*

European Clocks at the Qing Court: Status Symbol and Cultural Hegemony

Catherine Pagani, *University of Alabama*

Clear as Crystal, Red as Flame: Imported Wares and their Possible Impact on Chinese Glass of the Qing Dynasty

Claudia Brown, *Arizona State University*

Desire's Substitute: Eyeglasses in Chaekgeori Paintings of Joseon

Soojin Kim, *Seoul National University*

Hybrid Dandyism: European Woolen Fabric in East Asia

Kyunghee Pyun, *State University of New York, Fashion Institute of Technology*

PANEL 76. BC

12:45PM-2:45PM

Maple East, *Mezzanine***Showcasing the Revolution: China's Cultural Diplomacy with and beyond the Socialist Bloc (1949-1989)**Chaired by Fabio Lanza, *University of Arizona*

A Revolution That is "Ours by Half": Visions of Socialist China in Early Postwar Japan

Anastasia Fedorova, *Hokkaido University*

Flight of the Magic Kite: Internationalist Collaboration and Sino-Foreign Coproduced Films in the 1950s

Ran Ma, *Nagoya University*

The Place of Desire: On Going and Not Going to China in the Long Sixties

Fabio Lanza, *University of Arizona*

Taming the Wind: Joris Ivens' Cinematic Journey in Socialist China

Ling Zhang, *SUNY Purchase*

Discussant:

Aaron A. Gerow, *Yale University***PANEL 77. BC**

12:45PM-2:45PM

Kenora, *2nd Floor***Hers or His? Performing Gender in the Musics of Japan, Korea, and the Philippines**Chaired by Hyunjin Yeo, *University of Maryland, College Park*

Professional Female Instrumentalists and Liminal Space in the Tokyo Jazz Scene

William D. Scally, *University of Maryland, College Park*

"Men Who Play Women's Instruments": Gender Stereotypes, Performance, and Struggles of Male Musicians in South Korea

Hyunjin Yeo, *University of Maryland, College Park*

Zarzuela Filipina: Musical Labor and the Tagalog Diva in Early-Twentieth-Century Philippine Theater

Isidora Miranda, *University of Wisconsin-Madison*

Aidentiti: The Politics of Gendered Language in Contemporary Japanese Popular Song

Megan E. Hill, *University of Michigan*

Discussant:

Christi-Anne Castro, *University of Michigan***PANEL 78. BC**

12:45PM-2:45PM

Willow West, *Mezzanine***Leaving Their Footprints: Asian Artists in Early-Twentieth-Century Paris**Chaired by Doris Sung, *Peabody Essex Museum*

Foujita's Disparate Receptions in 1920's Paris and Tokyo

Aya Louisa McDonald, *University of Nevada, Las Vegas*

A Chinese Woman in Paris: Pan Yuliang's Art Career in France

Doris Sung, *Peabody Essex Museum*

Another Asia: Amrita Sher-Gil at the Ecole des Beaux Arts

Rakhee Balaram, *State University of New York, Albany*

Discussant:

Aida Yuen Wong, *Brandeis University***PANEL 79. BC ROUNDTABLE**

12:45PM-2:45PM

Dominion Ballroom North, *2nd Floor***JAS at AAS: The Flow of Migration beyond the Nation – Sponsored by the Journal of Asian Studies**

Discussants:

Engseng Ho, *Duke University/NUS*Rian Thum, *Loyola University, New Orleans*Jaeun Kim, *University of Michigan*Emma Teng, *Massachusetts Institute of Technology***PANEL 80. BC**

12:45PM-2:45PM

Chestnut East, *Mezzanine***The Cold War and East Asian Developmental States**Chaired by Janice Kim, *York University*

Sweet Returns: Sugar Capitalism in 1950s South Korea and Taiwan

Jaewoong Jeon, *University of Chicago*

Cold War Socialist Order and North Korea's Transnational Urban Development

Cheehyung Harrison Kim, *University of Missouri, Columbia*

The Cold War Formation of the Northeast Asian Political Economy: Japanese Engineering Consultants and the Development of South Korea's Hydropower Infrastructure

Aaron S. Moore, *Arizona State University*

The Cold War and Maoist China's Developmental Garrison State

Covell F. Meyskens, *Naval Postgraduate School*

Discussant:

Bruce Cumings, *University of Chicago***PANEL 81. BC**

12:45PM-2:45PM

Mackenzie, *2nd Floor***Poison or Panacea? Toxic Substances in East Asian Medicine from the Tang Dynasty to the Present**Chaired by Yan Liu, *State University of New York, Buffalo*

Invigorating or Devastating? Five-Stone Powder in Medieval China

Yan Liu, *State University of New York, Buffalo*

Tokugawa Toxins: Diseases, Poisons, and Drugs as Concepts and Practices in 18th-19th Century Japanese Medicine

Daniel M. Trambaiolo, *The University of Hong Kong*

Combined Botanical and Philological Identification of Medicinal Drugs: Zhao Yuhuang (1883-1960) in the Modern Debates on Responsible Handling of Efficacy/Toxicity

Lena Springer, *The Needham Research Institute*

From a Poison to a Patent Medicine: Arsenic in Hong Kong

Christine Yi Lai Luk, *University of Hong Kong*

PANEL 82. J

12:45PM-2:45PM

Simcoe, 2nd Floor

Servicemen in Total War: Racial Disunity, Disabled Bodies, and Alienation in the Japanese Empire

Chaired by Louise Young, *University of Wisconsin–Madison*

The Rage of the Returned Soldier in Wartime Japan
Benjamin T. Uchiyama, *University of Kansas*

With this Wound I Thee Wed: Spousal Support and Japanese Disabled Veterans of the Second World War
Lee Pennington, *U. S. Naval Academy*

“Mutual Defense”: Japanese Officers and Colonial Soldiers in the Manchukuo Army
Ryan M. Schultz, *The Ohio State University*

A War We Have Nothing to Do With: Ainu Soldiers in the Asia-Pacific War
Kirsten L. Ziomek, *Adelphi University*

Discussant:

Aaron William Moore, *University of Manchester*

PANEL 83. J

12:45PM-2:45PM

Huron, 2nd Floor

Deforming, Transforming, and Performing: Twelfth-Century Space Travel through Liminal Bodies

Chaired by Takeshi Watanabe, *Wesleyan University*

The End of the “Sisters’ Power”: From Male Shamans to Hermaphrodites in The Illustrated Scroll of Illnesses
Satomi Yamamoto, *Kyoritsu Women’s University*

Reanimating Voices of the Dead: The Representation of Empress Teishi’s Death in Eiga monogatari
Takeshi Watanabe, *Wesleyan University*

The Tonsured Emperor as Monument: The Stupa as a Symbolic Space of Rulership
Jianing Guo, *Nagoya University*

Traversals between the Sacred and the Profane through Liminal Bodies
Chihiro Inose, *Nagoya University*

Discussant:

Estelle Leggeri-Bauer, *Institut National des Langues et Civilisations Orientales*

PANEL 84. J

12:45PM-2:45PM

Dufferin, 2nd Floor

Accomplices of Reading: Print Media, Cultural Politics and the Literary Imagination in Interwar and Cold War Japanese Writing

Chaired by Brian R. Hurley, *Syracuse University*

For “A Most Excellent Civilization”: The Popularization of Transcendental Knowledge in the Journal *Shichō*
Nathan Shockey, *Bard College*

Fractures of the Imperial Culture Industry: Kawabata Yasunari, Mei Niang, and the Manchukuo Short Story
Stephen F. Poland, *Harvard University*

A Woman Writes War for “Housewives” and “History”: Yoshiya Nobuko’s Asia Reportage and Fiction
Sarah Frederick, *Boston University*

The Fiction of the Free Market: Cold War Neoliberalism and Natsume Sōseki’s *Kokoro*
Brian R. Hurley, *Syracuse University*

PANEL 85. J

12:45PM-2:45PM

Kent, 2nd Floor

Vulgar Sounds: The Aural Politics of Hierarchy and Memory in Modern Japan

Chaired by Hiromu Nagahara, *Massachusetts Institute of Technology*

The Battle of the Drums at the Imperial Palace, 1934
Hiromu Nagahara, *Massachusetts Institute of Technology*

Vulgar Voicings: Diva Misora Hibari and Postwar Japan’s Badness
Christine R. Yano, *University of Hawaii*

Vulgarity and Enticement: Chindon-ya’s Genealogical Performances
Marie Abe, *Boston University*

Sound as Memory of 3/11
Carolyn S. Stevens, *Monash University*

Discussant:

Jennifer Robertson, *University of Michigan*

PANEL 86. J

12:45PM-2:45PM

Pine West, Mezzanine

Critical Documentary Practices in Postwar Japan

Chaired by Diane Wei Lewis, *Washington University in St. Louis*

Fact, Fiction, Fraud: Imamura Shohei’s *A Man Vanishes (1967)*
Diane Wei Lewis, *Washington University in St. Louis*

Archive Subjects: Print Media and Politics in 1960s Japan
Patrick Noonan, *Northwestern University*

Unnatural Bodies: Art and the Lucky Dragon Incident
Namiko A. Kunimoto, *The Ohio State University*

Documenting Documentary in Tokyo Olympiad
Kendall Heitzman, *University of Iowa*

PANEL 87. J

12:45PM-2:45PM

VIP Room, *Concourse Level***Urban Interventions: Past Imaginaries of Urban Futures**Chaired by Scott O'Bryan, *Indiana University*

Metabolizing Tokyo: Critical Architecture and Urban Growth in the 1960s

John Leisure, *University of California, Los Angeles*

Hydroponic Imperialism: Environmental Engineering, Hygiene, and Agro-Technology in Occupied Japan

Abhishek Nanavati, *Georgetown University*

Sapporo and the Urban Colonization of Hokkaido

Michael Thornton, *Harvard University*

Discussant:

Scott O'Bryan, *Indiana University***PANEL 88. K**

12:45PM-2:45PM

Maple West, *Mezzanine***Entertainment in the Aftermath of the Korean War**Chaired by Roald H. Maliangkay, *Australian National University*

The North Korean Cultural Revolution: Popular Culture and Class Relations in North Korea (1945-1955)

Benoit Berthelier, *Yonsei University*

Occupied Korea Has Talent: Entertaining Americans in the Aftermath of the Korean War

Roald H. Maliangkay, *Australian National University*

Masculine Girl Prince and the Sexual Transgressor in 1950s South Korea

Yunji Park, *University of Southern California*

The Fake Sport by the Fake Japanese? (Trans)Nationalism and Americanization in Professional Wrestling in Japan and Korea

Yusuke Wajima, *Osaka University***PANEL 89. K**

12:45PM-2:45PM

Norfolk, *Mezzanine***A Lot on Korea's Plate: Food and Collective Identity in the Korean World**Chaired by Boudewijn Walraven, *Sungkyunkwan University*

Food and Social Categorization in Migrant Situation: The Case of the Korean Diaspora of Central Asia in South Korea

Eunsil Yim, *EHESS*

Constructing National Food: North and South Korean Cookbooks and the Standardization of National Cuisine

Benjamin Joinau, *EHESS*

The Significance of the Apple-Pear to Korean-Chinese Cultural Identity

Aihua Li, *Leiden University*

Sauerkraut-Kimchi-Jjigae: A Perfect German-Korean Match

Sun-ju Choi, *University of Tuebingen*

Discussant:

Boudewijn Walraven, *Sungkyunkwan University***PANEL 90. K**

12:45PM-2:45PM

Cedar, *Mezzanine***Cultural Translation of Western Texts in Early Twentieth-Century East Asia**Chaired by Naoki Watanabe, *Musashi University*

Translation and Censorship in Colonial Korea

Heekyoung Cho, *University of Washington*Asian Beholders of European Femmes Fatales: Fascination with and Translation of *Salome* (1923), *La Dame aux Camélias* (1927) and *Tess of the D'Urbervilles* (1940) in Early-20th-Century Colonial ChosŏnHyung Jin Lee, *University of Tokyo*

The Translation and Reception of Western Literary Theories in Early-20th-Century East Asia: Focusing on Japan and Korea

Jinhee Kim, *Ewha Womans University*The Transculturation of Pearl Bucks *The Good Earth* (Novel and Film) in 1930's East AsiaNaoki Watanabe, *Musashi University*

Discussant:

Setsuko Hatano, *University of Niigata Prefecture***PANEL 91. K**

12:45PM-2:45PM

York, *Mezzanine***Multiculturalism in Korea: A 10-Year Review and Future Directions**Chaired by John Lie, *University of California, Berkeley*

The Paradox of Multiculturalism: The Persistence of Migrant Containment and the Production of New South Korean Subjects

Hae Yeon Choo, *University of Toronto Mississauga*

Racial Amnesia and the Racialization of Marriage Immigrants in Korea

Minjeong Kim, *San Diego State University*

Hypergamy or Homogamy? Status Differential and Marital Satisfaction among Marriage Migrants in South Korea

Paul Y. Chang, *Harvard University*

Discussant:

John Lie, *University of California, Berkeley***PANEL 92. SA**

12:45PM-2:45PM

Provincial Ballroom North, *2nd Floor***A.K. Coomaraswamy Prize Panel: Power, Memory, Architecture (by Richard M. Eaton and Phillip B. Wagoner) – Sponsored by the AAS South Asia Council (SAC)**

Exercising Power in the Early Modern Deccan

Emma J. Flatt, *University of North Carolina at Chapel Hill*

How to See: Looking at Landscapes and Sites in Deccan

Manan Ahmed, *Columbia University*

Architecture as the Embodiment of Power and Memory

Alka Patel, *University of California, Irvine*

PANEL 93. SA

12:45PM-2:45PM Provincial Ballroom South, 2nd Floor

The Challenges to and Materiality of Creativity in South Asian Arts

Pro-Creating Gods: Locating Creativity in South Indian Bronzecastings

Sowparnika Balaswaminathan, *University of California, San Diego*

Design and Creativity in Lucknow's Mass-Produced Embroidery Industry

Charlotte Giles, *University of Texas at Austin*

Iron Cage Dreams: Creative Destruction in India's Real Estate and Construction Industry

Namita Vijay Dharia, *Rhode Island School of Design*

On Creativity in Contemporary Sri Lankan (Tamil) Photography: A Preliminary Analysis of Instagram as an Artistic Space

Daniel J. Dillon, *University of Texas, Austin*

Discussant:

Kirin Narayan, *Australian National University***PANEL 94. SA**

12:45PM-2:45PM Leaside, 4th Floor

Religious Identity, Space, and Community in the HimalayaChaired by Jessica Vantine Birkenholtz, *University of Illinois at Urbana-Champaign*

Body, Place, and Belonging: Spatial Imaginaries of the Hazratbal Shrine of Kashmir

Megan Adamson Sijapati, *Gettysburg College*

Hari-Hara, Devi, and the Making of Hindu Religious Identity in Nepal

Jessica Vantine Birkenholtz, *University of Illinois at Urbana-Champaign*

Authenticity and Social Hierarchies among Himalayan Buddhists

Alyson Prude, *Georgia Southern University*

Discussant:

Luke Whitmore, *University of Wisconsin, Stevens Point***PANEL 95. SEA**

12:45PM-2:45PM Forest Hill, 4th Floor

Beyond the Mainland: Buddhism and Mobility in Maritime Southeast AsiaChaired by Justin T. McDaniel, *University of Pennsylvania*

Spreading Buddhism across the Seas: Zhuandao in Singapore

Wenxue Zhang, *Institute for Philanthropy Tsinghua University*

Nusantara's Dharma: Ashin Jinarakkhita and the Buddhayāna Movement

Jack Meng-Tat Chia, *Cornell University*

Teaching Meditation in Malaysia, Taiwan, and America: The Transnational Career of Venerable Chi Chern

Yu-chen Li, *National Chengchi University*

Buddhist Meditation and Emerging Pluralism in the Philippines

Manuel Victor Jamias Sapatula, *University of the Philippines, Diliman*

Discussant:

Justin T. McDaniel, *University of Pennsylvania***PANEL 96. SEA**

12:45PM-2:45PM Rosedale, 4th Floor

Divisive Politics of Southeast AsiaChaired by Amy L. Freedman, *Long Island University*

The Coup and Crisis: The 2014 Military Coup d'état and the Redshirt Movement in Thailand

Khajornsak Sitthi, *University of Leeds*

Anti-Foreign Nationalism in Indonesian Elections and Policy

Ann Marie Murphy, *Seton Hall University*

The Oppositional Dilemma: Opposition Party Strategy and Democratic Reform in Malaysia

Sebastian Dettman, *Cornell University*

Elections and Ethnic Tension in Malaysia and Singapore

Kai Ostwald, *University of British Columbia*

Discussant:

Amy L. Freedman, *Long Island University***PANEL 97. SEA**

12:45PM-2:45PM Dominion Ballroom South, 2nd Floor

Becoming Members, Becoming Mujahidin: Understanding Indonesian Terrorism in the Age of ISIS – Sponsored by the Indonesian East Timor-Leste Studies Committee (ITLSC)Chaired by Emy Matesan, *Wesleyan University*

The Ambon Jihad: Aims, Ideologies, Strategies

Kirsten E. Schulze, *London School of Economics and Political Science*

Why They Join: Why Indonesians Become Members of Islamist Extremist Groups

Julie Chernov Hwang, *Goucher College*

The Ever-Changing Role of Women in Indonesian Extremist Networks: From Jemaah Islamiyah to ISIS

Navhat Nuraniyah, *Institute for Policy Analysis of Conflict*

Masculinity and Image Crafting among Indonesian Foreign Fighters

Discussant:

Emy Matesan, *Wesleyan University***PANEL 98. SEA**

12:45PM-2:45PM Grand Ballroom West, Lower Concourse

Power, People, and Animals in Asia, Part 2 of 3Chaired by Jonathan Saha, *University of Leeds*

Monkeys and Modernity in Colonial Myanmar

Jonathan Saha, *University of Leeds*

Colonial Science, Vietnamese Fishermen and the Fish They Sought, 1900-1940

Erich De Wald, *University of Suffolk*

Vitality and Excremental Agents in the Indonesian Coffee Industry

Colin William Cahill, *University of California, Irvine*

The Biopolitical Buffalo: Bovine Uncertainty and the Expansion of Cow Protection

Kathryn C. Hardy, *Washington University in St. Louis*

PANEL 99. SEA12:45PM-2:45PM Grand Ballroom East, *Lower Concourse***Periods and Patterns in the Vietnamese Past**Chaired by Charles P. Keith, *Michigan State University*

An Alternative Periodization of the Vietnamese Past

Liam C. Kelley, *University of Hawaii at Manoa*

Rethinking the Boundaries of "Colonial" in Vietnamese History

Charles P. Keith, *Michigan State University*

History and Biography in Twentieth-Century Vietnam: The Seven Ages of Đào Duy Anh

Haydon L. Cherry, *Northwestern University*

Before the First Indochina War: Redefining the Origins of Vietnam's Long Civil War

Brett M. Reilly, *University of Wisconsin–Madison*

Discussant:

Hue-Tam Ho Tai, *Harvard University***PANEL 100. C ROUNDTABLE**12:45PM-2:45PM Willow Centre, *Mezzanine***Grassroots Documents and PRC History Methods: A Roundtable Discussion**Chaired by Paul G. Pickowicz, *University of California, San Diego*

Discussants:

Shuji Cao, *Shanghai Jiao Tong University*Jeremy Brown, *Simon Fraser University*Daniel Leese, *University of Freiburg*Yiwen Yvon Wang, *University of Toronto***PANEL 101. C**12:45PM-2:45PM Civic Ballroom North, *2nd Floor***Beyond the Tang-Song Transition: New Visions of Tenth-Century China**

The Great Kingdom of Eternal Peace: Buddhist Kingship in Tenth-Century Dali

Megan Bryson, *University of Tennessee, Knoxville*

Remembering the "Great Disunity": The Political Legitimation of Fragmentation in Tenth-Century China

Xin Wen, *Harvard University*

A Lagged Transition: Landscapes and Shinü tu (仕女圖) from the Tenth to Eleventh Century

Bo Liu, *John Carroll University*

Old Prose or Bitter Poetry? Jia Dao and Cultural Continuity in Tenth-Century China

Thomas J. Mazanec, *Princeton University*

Discussant:

Nicolas Tackett, *University of California, Berkeley***PANEL 102. C**12:45PM-2:45PM Civic Ballroom South, *2nd Floor***Manchu Court and Material Culture in Qing China**Chaired by Patricia Berger, *University of California, Berkeley*

The Political and Material Cultures of Qing Rule and the Invention of the Songhua Ink Stone

Michael Chang, *George Mason University*

Skillful Bannermen: Specialized Knowledge and Practice of Porcelain Production at the Qing Court from 1680s to 1750s

Kaijun Chen, *Brown University*

Searching for Precious Rocks in the New Territory: Khotan Jade Quarry and Transportation in Qianlong's Reign

Yulian Wu, *University of South Carolina*

Visual Governance: A Study on Illustrated Regulations for Ceremonial Paraphernalia of the Qing Dynasty

Yu-chih Lai, *Academia Sinica*

Discussants:

Patricia Berger, *University of California, Berkeley*Dorothy Ko, *Barnard College, Columbia University***PANEL 103. C**12:45PM-2:45PM Yorkville West, *4th Floor***Sino-Russian/Soviet Encounter**Chaired by Elizabeth McGuire, *California State University, East Bay*

Humanism or Individualism: Tolstoy's Religious Humanism and the Divergence between the Zhou Brothers

Xiaolu Ma, *Harvard University*

The Soviet Union in the Eyes of Chinese Intellectuals (1920-1949)

Kui Hao, *Henan Polytechnic University*

One World, One Alphabet? Soviet Influence on the Chinese Script Reform (1949-1958)

Yan Li, *Oakland University*

The Early Reception and Socialist Appropriation of Vsevolod Pudovkin's Acting Theories in Chinese Cinema

Jessica Ka Yee Chan, *University of Richmond*

Discussant:

Austin T. Jersild, *Old Dominion University***PANEL 104. C**12:45PM-2:45PM Birchwood Ballroom, *Mezzanine***The Anthropocene Viewed from China and Inner Asia – Sponsored by the AAS China and Inner Asia Council (CIAC)**Chaired by Ralph A. Litzinger, *Duke University*

East Asia and the Early Anthropocene

Mark Aldenderfer, *University of California, Merced*

So, It's about the "Anthropos" Again?

Ling Zhang, *Boston College*

All That China that Melts into Air: Downwind of the Chinese Century

Jerry Zee, *University of California, Santa Cruz*

The Anthropocene from Tibet

Emily T. Yeh, *University of Colorado, Boulder*

Discussant:

Ralph A. Litzinger, *Duke University*

PANEL 105. C

12:45PM-2:45PM Churchill, 2nd Floor

Politics, Privatization, and Propaganda: Framing the Post-Mao Transition, 1976-1982Chaired by Yiching Wu, *University of Toronto*

Elite Politics of Rural Reform in the Early Post-Mao Period, 1976-1982

Frederick C. Teiwes, *University of Sydney*; Warren Sun, *Monash University*

From Bad Example to Good Model: The Tragicomedy of "Taking the Capitalist Road" in Early Post-Mao Wenzhou

Make Some Get Rich First: Getihu and the Transformation of China in the Early 1980s

Karl Gerth, *University of California, San Diego*

Framing the Art of Political Legitimacy: Paintings and Propaganda in the Hua Guofeng Period, 1976-1977

Matthew Wills, *University of California, San Diego*

Discussant:

Yiching Wu, *University of Toronto***PANEL 106. C**

12:45PM-2:45PM Roosevelt, 2nd Floor

The Tales that Tombs Tell: Multi-Faceted Approaches to the Interpretation of Chinese Graves from 350 BCE -1400 CEChaired by Keith N. Knapp, *The Citadel*

Wrapping the Dead in Warring States China

Leslie V. Wallace, *Coastal Carolina University*

Negotiating Hierarchy and Loyalty: Stone Mortuary Furniture with Filial Piety Illustrations from the Late Northern Wei Dynasty (494-534 CE)

Jin Xu, *University of Chicago*

Hidden Discrepancies: Investigating Puzzling Elements in Sino-Sogdian Tombs

Penelope Riboud, *Institut National des Langues et Civilisations Orientales*

Localizing the Art of Death: Funerary Culture in the Western Capital during the Liao and Jin Dynasties

Jeehee Hong, *McGill University*

Discussant:

Yudong Wang, *Guangzhou Academy of Fine Arts***PANEL 107. C**

12:45PM-2:45PM Willow East, Mezzanine

Spaces and People in Between: Gender, Politics and Market along China's Western BordersChaired by Dru C. Gladney, *Pomona College*

Uyghur Minkaohan Women between Han Chinese and Uyghur MORMS of Womanhood

Lisa Ernst, *Free University Berlin*

Between a Border and a Hard Place: The Limitations of Local Capital in a Pakistan-China Border Market

Hasan H. Karrar, *Lahore University of Management Sciences*

You are Chinese and China is Your Motherland: Socialization of Space and People in Early Communist Xinjiang

Agnieszka Joniak-Luthi, *University of Zurich*

Discussant:

Dru C. Gladney, *Pomona College***PANEL 108. C ROUNDTABLE**

12:45PM-2:45PM Linden, Mezzanine

The Crackdown on Yanhuang Chunqiu: History, Memory, and NationalismChaired by Vera Schwarcz, *Wesleyan University*

Discussants:

Rowena Xiaoqing He, *Saint Michael's College*Youyu Xu, *The New School*Jian Guo, *University of Wisconsin-Whitewater***PANEL 109. C**

12:45PM-2:45PM Peel, Mezzanine

China beyond the Standard: New Perspectives on Nation-BuildingChaired by Gina Anne Tam, *Trinity University*

Standardizing Baihua through Textbook Publication in Republican China

Robert J. Culp, *Bard College*

Unchangeable Roots: Fangyan and the Creation of the Chinese National Language

Gina Anne Tam, *Trinity University*

What Did the Past Look Like? Cinematic Imagination of History in the Late 1920s

Yuqian Yan, *University of Chicago*

Marginality and Its (Academic) Discontent: Cantonese Opera in the Scholarly Realm

Wing Chung Ng, *University of Texas, San Antonio*

Discussant:

Andrew B. Kipnis, *Australian National University***Friday Sessions 3:00PM-5:00PM****SOCIAL SCIENCE****PANEL 110. BC ROUNDTABLE**

3:00PM-5:00PM Linden, Mezzanine

Food Safety and Security in China and Japan: Science, Technology, and "Food Safety Peace of Mind"Chaired by Elizabeth Wishnick, *Montclair State University*

Discussants:

Nicolas Sternsdorff-Cisterna, *Southern Methodist University*Nicholas D. Thomas, *City University of Hong Kong*Elizabeth Wishnick, *Montclair State University***PANEL 111. BC ROUNDTABLE**

3:00PM-5:00PM Dominion Ballroom North, 2nd Floor

Getting Published in the Changing World of Academic CommunicationChaired by Paul H. Kratoska, *National University of Singapore*

Discussants:

Jennifer H. Munger, *Journal of Asian Studies*Robert L. Chard, *University of Tokyo*Kristina Kade Troost, *Duke University*Gerald B. Jackson, *NIAS Press*

PANEL 112. BC

3:00PM-5:00PM

Norfolk, Mezzanine

Colliding Natures: Nineteenth-Century Manchurian Borders in Environmental Perspective

From Hunting to Tilling: Environmental Relations in the Historical Space of Qing-Chosŏn Boundaries

Seonmin Kim, *Korea University*

Trappers, Traders, and Traitors: The Trade in Animal Products in the Russian Far East, 1860-1914

Mark Sokolsky, *Colby College*

Barren Borders, Lush Interiors: Manchurian Borders and the Birth of Qing Forest Administration, 1870-1911

Larissa Noelle Pitts, *University of California, Berkeley*

Discussant:

David A. Bello, *Washington & Lee University***PANEL 113. BC**

3:00PM-5:00PM

VIP Room, Concourse Level

Defining "Japanese": Racial and Border Formations from Prewar to Postwar ErasChaired by Naoki Sakai, *Cornell University*

The Unsettled Rhetoric of "Color": Races Competing under Semi-Colonialism in 1920s and 30s China

Junliang Huang, *California State University, Northridge*

Transpacific Femmes Fatales: Racialized Death and Resurrection in Japanese and American Media Cultures

Observation under Occupation: The Perspective of a Japanese American Sociologist Working across the Pacific

Noriaki Hoshino, *New York University Shanghai*

Whiteness and Japanese Identity: Fantasies of Femininity and (Anti-)Blackness as Counter-Discourse

Setsu Shigematsu, *University of California, Riverside*

Discussant:

Naoki Sakai, *Cornell University***PANEL 114. BC**

3:00PM-5:00PM

Chestnut East, Mezzanine

Southeast Asian Transnational Postwar Affects and PermeabilitiesChaired by Thy Phu, *Western University*

Performances of Sovereignty: Seductive Violence, Forced Confessions, and Hard Labor in Vietnamese Re-Education Camps

Dearly Departed: Anger, Patriotism, and Cambodian Deportee Activism

Vinh Nguyen, *Renison, University of Waterloo*

Surplus Populations and Humanitarian Governance: "To Serve the Nation"

Davorn Sisavath, *California State University, Fresno***PANEL 115. BC ROUNDTABLE**

3:00PM-5:00PM

City Hall, 2nd Floor

Keywords of the Sinophone RevolutionChaired by Brian Bernards, *University of Southern California*

Discussants:

Brian Bernards, *University of Southern California*Lily Wong, *American University*E.K. Tan, *Stony Brook University*Tzu-hui Celina Hung, *NYU Shanghai*Alvin K. Wong, *Yonsei University***PANEL 116. BC**

3:00PM-5:00PM

York, Mezzanine

Registers of Ritual and Rhetoric: The Politics of Diplomatic Protocol in Early Modern East and Southeast AsiaChaired by Clark W. Sorensen, *University of Washington*

Diplomatic Protocol versus the Practicality of Interstate Behavior in Chosŏn-Ming Relations

Nam-lin Hur, *University of British Columbia*

Illuminations and Obfuscations: Contingent Meanings of Tributary Protocol in the Chosŏn-Qing Timber Incident of 1864

Joshua J. Van Lieu, *LaGrange College*

Murder in a Borderlands Mining Town: Sovereignty and Protocol in the Mid-Nineteenth Century

Discussant:

Mark J. Ravina, *Independent Scholar***PANEL 117. BC**

3:00PM-5:00PM

Pine East, Mezzanine

Governing Intimate Encounters in South and Southeast Asia: Body, Sexuality, Gender, Everyday Life and Colonial/Post-Colonial LawChaired by Barbara Watson Andaya, *University of Hawai'i at Mānoa*

Discomforting the State: Minority Women's Labor, Reproductive Capacity and Sexuality in Postwar Sri Lanka

Mythri Jegathesan, *Santa Clara University*

Regulating Intimacies and Sexual Citizenships: A Comparative Perspective between Colonial and Immigration Courts Cases on Sri Lankan Tamil Marriages

Sidharthan Maunaguru, *National University of Singapore*

Entangled Colonial Histories: Colonial Law and "Coolie" Intimacies in Twentieth-Century Malaya and Ceylon

Arunima Datta, *National University of Singapore*

Importing Gendered Legal Reasoning from England: Wife Murders in Early Colonial India, 1805-1857

Daniel J.R. Grey, *Plymouth University*

Discussant:

Barbara Watson Andaya, *University of Hawai'i at Mānoa*

PANEL 118. BC

3:00PM-5:00PM

Peel, Mezzanine

Smugglers, Castaways and Sailors: Informal Diplomacy in Early Modern East AsiaChaired by Hyeok Hweon "H.H." Kang, *Harvard University*

Gunrunning Diplomacy: Military Trade and Chosŏn-Tokugawa Relations, 1607-1671

Hyeok Hweon "H.H." Kang, *Harvard University*

Smuggling as Innovation: Mid-Nineteenth-Century Illicit Trade between Tsushima and Tongnae

Sigfrid S. Ostberg, *University of Oxford*

Castaways on Hachijō, Or: Ad Hoc Diplomacy in the Periphery of the Tokugawa State

Jonas Manuel Ruegg, *Harvard University*

The Russian Navy's Flexible Role in Nineteenth-Century Contacts with Japan

Viktor E. Shmagin, *Fort Lewis College*

Discussant:

Robert I. Hellyer, *Wake Forest University***PANEL 119. J**

3:00PM-5:00PM

Pine West, Mezzanine

The Precarious Relationship between Literature and Popular Culture in Japan: Towards the Conceptualization of "Pop-Text"Chaired by Takayuki Yokota-Murakami, *Osaka University*Mutual Correspondence between Texts: *The Fog Horn* in Anime, Manga, and the TheatreNoriko Hiraishi, *University of Tsukuba*

War Games, Culture Games: The Ludic Social Imaginary of American Board Games about Japanese History

Paul Wright, *Cabrini University*

Disambuation and De-Sexualization of Genres: In the Case of Japanese "Light Novel" and Its Adaptations

Takayuki Yokota-Murakami, *Osaka University*Traversing the "Literature": Reinterpreting *Boys' Love* from Japanese Socio-legal ContextRaj Lakhi Sen, *University of Tsukuba*

Discussant:

Noriko Hiraishi, *University of Tsukuba***PANEL 120. J**

3:00PM-5:00PM

Maple West, Mezzanine

Marriage and Wellbeing in Contemporary JapanChaired by Glenda S. Roberts, *Waseda University*

Japanese Marriages Unhappy and Happy: A Longitudinal View

Gordon C. Mathews, *Chinese University of Hong Kong*

Marriage at Mid-Life: Marriage, Intimacy, and Wellbeing for Middle-Aged Salarywomen in Contemporary Japan

Glenda S. Roberts, *Waseda University*

More Equality, More Happiness? The Ambivalence Towards Gender Equality in Marriage among Young Middle-Class Urban Japanese

Lin Sun, *The Chinese University of Hong Kong*

Marital Relations and Children's Developmental Disabilities: Urban Japanese Mothers' Accounts

Satsuki Kawano, *University of Guelph*

Discussant:

Vincent Mirza, *University of Ottawa***PANEL 121. J**

3:00PM-5:00PM

Willow West, Mezzanine

According to Tradition: (Re)Imagining Religion in Modern JapanChaired by Ellen Van Goethem, *Kyushu University*

Whose Sacred Grove? Imperialism, Heritage Production, and the Invention of "Ryukyu Shinto"

Aike P. Rots, *University of Oslo*

Sustaining the Dharma in the Face of Modernity: Construction of Shoshibo at Toji, 1934

Yasuko Tsuchikane, *The Cooper Union*

Recrafting the Past: The Modern Miare Festival of Munakata Grand Shrine

Lindsey E. DeWitt, *Kyushu University*

Guardians of Kyoto: Shinto Shrines as Manifestations of the Directional Deities

Ellen Van Goethem, *Kyushu University***PANEL 122. J**

3:00PM-5:00PM

Roosevelt, 2nd Floor

The City as Representation, Interpretation, and Memory: Urban Space in Modern Japanese LiteratureChaired by Kristina S. Vassil, *California State University, Sacramento*

From Neo-Classical to Genbun Itchi Prose: The Emergence of a Suburban Literary Self

Ezra Toback, *University of California, Berkeley*

Autumn in Shanghai: The Emergence of Nagai Kafū's Urban Sensibility in his "Chinese" Writings

Gala M. Follaco, *University of Naples 'L'Orientale*Disorientation in Honolulu: Sharks, Natives, and the Nation in Maedakō Hiroichirō's *The Passengers in Steerage* (1920)Kristina S. Vassil, *California State University, Sacramento*

Imagining Great Tokyo: The Modern Metropolis in Text and Image

Timothy Unverzagt Goddard, *University of Hong Kong*

Discussant:

Michael P. Cronin, *College of William & Mary***PANEL 123. K**

3:00PM-5:00PM

Cedar, Mezzanine

Cosmopolitan Configuration: "The World" in Korean Visual CultureChaired by Christina Klein, *Boston College*

Theorizing/Historicizing Cold War Cosmopolitanism

Christina Klein, *Boston College*

The Return of a Cosmopolitan Subject: Encountering the World of Violence in Ha Kil-chong's 1970s Films

Hyun Seon Park, *Yonsei University*

A Lonely, Struggling Cosmopolitan: Bae Chang-ho and the Global Cinema in the 1980s

Yun-Jong Lee, *Dong-A University*

The Global Circulation of Korea's Democratic Avant-Garde Art in the 1980s: The Triad of Seoul, Tokyo, and New York

Sohl Lee, *Stony Brook University*

Discussant:

Steven Lee, *University of California, Berkeley*

PANEL 124. K

3:00PM-5:00PM Chestnut West, Mezzanine

Gendered Hierarchies: Political Transition and Women in Chosŏn KoreaKaesŏng Wang Women in the Aftermath of Koryŏ-Chosŏn
Dynastic ChangeEugene Y. Park, *University of Pennsylvania*Wife versus Concubine: Marriage, Family, and Social Hierarchy in
Chosŏn KoreaJisoo M. Kim, *George Washington University*"Treat Others as Though They Were Heaven": Tonghak Religious
Teaching and Women in Nineteenth-Century KoreaGeorge L. Kallander, *Syracuse University*

Discussant:

Young-Key Kim-Renaud, *George Washington University***PANEL 125. SA**

3:00PM-5:00PM Davenport, 4th Floor

Climate Imaginaries: BangladeshBarometer Falling in Bangladesh: The Production of Everyday
Weather in a Time of Climate ChangeDilshan Perera, *Stanford University*Climate Borderlands: Resituating the India-Bangladesh Border in
the Global Warming DebateJason Gregory Cons, *University of Texas at Austin*Unpathed Waters, Undreamed Shores: The Jamuna River in
Bangladesh between Tectonics and Climate ChangeNaveeda Khan, *Johns Hopkins University*From "Wasteland" to Climate Dystopia: Ecological Crisis,
Development and Accumulation in Bangladesh's Coastal DeltaKasia Paprocki, *Cornell University*

Discussant:

David Gilmartin, *North Carolina State University***PANEL 126. SA**

3:00PM-5:00PM Provincial Ballroom South, 2nd Floor

**Embodied Interventions: Body, Gender, and
Technology in South Asia**Chaired by Martha Ann Selby, *University of Texas at Austin*Bad Habits vs. Bad Rice: Class and Gender Discourses of Cancer
Causality for Women in South IndiaCecilia C. Van Hollen, *Syracuse University*"I Remember Feeling Lonely": An Analysis of Post-Abortion
Trauma and the Neoliberalization of Abortion Rights among the
Urban Indian Middle-ClassShweta Krishnan, *George Washington University*Bodies Gone Native: Kinship, Genetics, and Gender
Appropriateness in IndiaMathangi Krishnamurthy, *Indian Institute of Technology
Madras*The Egg and I: On Ova, Genes, Alleles, and Blastocysts in
Sanskrit Medical LiteratureMartha Ann Selby, *University of Texas at Austin***PANEL 127. SA ROUNDTABLE**

3:00PM-5:00PM Willow East, Mezzanine

**Reimagining the Indian Ocean World – Sponsored
by Mellon Indian Ocean Worlds Research Institute,
UC, Davis**Chaired by Smriti Srinivas, *University of California, Davis*

Discussants:

Karen G. Ruffle, *University of Toronto*Neelima Jeychandran, *University of California, Davis*Lauren Minsky, *New York University*Shuang Wen, *NYU Shanghai***PANEL 128. SEA**

3:00PM-5:00PM Kenora, 2nd Floor

**Agents of Innovation or Clientelism? Understanding
Local-Level Governance in Southeast Asia**Chaired by Alexander R. Arifianto, *Nanyang Technological
University*The Problem with "Good Governance": The Local Roots to
National Power in Decentralized Southeast AsiaEhito Kimura, *University of Hawai'i at Mānoa*Genesis of DuterteLand: Central-Local Dynamics of State
Repressiveness in the PhilippinesSol Iglesias, *National University of Singapore*The Revival of the Leviathan in Thailand's Local Governance
Landscape: Recentralization by a Constitutional Oversight
AgencyTatchalerm Sudhipongpracha, *Thammasat University*Achakorn Wongpredee, *National Institute of Development
Administration NIDA*Clients, Citizens, Voters: Ambiguities of Preferences in
Leadership Qualities in Sumatra, IndonesiaDeasy Simandjuntak, *Institute of Southeast Asian Studies
(ISEAS) - Yusof Ishak Institute*

Discussants:

Ehito Kimura, *University of Hawai'i at Mānoa*Alexander R. Arifianto, *Nanyang Technological University***PANEL 129.****CANCELLED****PANEL 130. SEA**

3:00PM-5:00PM Churchill, 2nd Floor

**The Transformation of Religion, Culture and Society
in Timor-Leste – Sponsored by the AAS Southeast
Asia Council (SEAC)**Chaired by Richard Fox, *Ruprecht Karls Universität
Heidelberg*Local Administration in Democratic Timor-Leste: A View from
VemasseMichael Leach, *Swinburne University of Technology*

The Core Values of Timor-Leste

Josh Trindade, *Independent Researcher*Revisiting Max Weber in the Countryside of Timor-Leste: The
Construction of Local Governance after IndependenceRui Graça Feijó, *University of Coimbra*

Negotiating Place: "Indigeneity" in an Independent Timor Leste

Lisa Rebecca Palmer, *University of Melbourne*

Discussant:

David Hicks, *Stony Brook University*

PANEL 131. SEA

3:00PM-5:00PM Provincial Ballroom North, 2nd Floor

Media, Reform, and Myanmar's Political Transition – Sponsored by the Burma Studies GroupChaired by Lisa B. Brooten, *Southern Illinois University*

Transnational Narratives of Change in Contemporary Myanmar: Media, Advocacy, and Scholarship

Maitrii V. Aung-Thwin, *National University of Singapore*

Whose Reforms? A Critical Analysis of the Media Reform Processes in Myanmar

Gayathry Venkiteswaran, *University of Nottingham Malaysia*

A Slow Struggle: Building Independent Media and Free Expression in Myanmar's Ethnic States

Jane Madlyn McElhone, *Independent Consultant*

A Tortured Soul: New Media, Burmese Copy Songs and Culture Cringe in Contemporary Myanmar

Jane Ferguson, *Australian National University*

Discussant:

Lisa B. Brooten, *Southern Illinois University***PANEL 132. SEA**

3:00PM-5:00PM Forest Hill, 4th Floor

Putting Bodies to Work: New Directions in the History of Colonial Medicine in Southeast AsiaChaired by Laurence Monnais, *Université de Montréal*

Counting Colonial Calories: Nutrition, Bodies, and Diseases on the Rubber Plantations of French Colonial Vietnam

Michitake Aso, *State University of New York, Albany*

Virtues and Passions: Medicine as Ethics in the Modernist Islamic Movement of Late Colonial Indonesia

Kevin Ko, *University of Michigan*

Working Bodies, Mending Minds: Mental Illness and the History of Labor in French Colonial Vietnam

Claire Edington, *University of California, San Diego*

Diseased Bodies: Venereal Disease and Clandestine Prostitution in Northern Vietnam, 1920-1945

Christina Firpo, *CalPoly University*

Discussant:

Laurence Monnais, *Université de Montréal***PANEL 133. C**

3:00PM-5:00PM Dominion Ballroom South, 2nd Floor

Connecting the Qing Frontiers through Merchant Networks

Chinese Commercial Expansion in Mongolia: The Case of Dashengkui (1700-1929)

Yi Wang, *Binghamton University, SUNY*

The Rise and Fall of the Great Mongolian Cattle Drive

Thomas D. DuBois, *Australian National University*

Market, State, and Ethnicity: Timber Trade in the Miao Frontier

Meng Zhang, *University of California, Los Angeles*

Crafting Tibetan Buddhism in a Qing Mongolian Market Town

Lan Wu, *Mount Holyoke College***PANEL 134. C**

3:00PM-5:00PM Grand Ballroom East, Lower Concourse

Media Activism in Contemporary Chinese Societies: Strategies, Aesthetics, EmpowermentChaired by Chun Chun Ting, *Nanyang Technological University*

Entertainment as Activism: The New Worker Art Troupe in Beijing

Bo Zheng, *City University of Hong Kong*

Unspoken Stories: Taiwanese Female Immigrants' Documentary Filmmaking

Hsin-Chin Hsieh, *National Taipei University of Education*

First Person Action Documentary Practice in Grassroots China: Camera, Provocation, and the Changing Sense of Self

Tianqi Yu, *Shanghai Jiao Tong University*

Identity, Borders, and Solidarity: A Grassroots Media's Search for an Aesthetics of Empowerment

Chun Chun Ting, *Nanyang Technological University*

Discussant:

Tie Xiao, *Indiana University***PANEL 135. C**

3:00PM-5:00PM Yorkville West, 4th Floor

Intermediality in Chinese Cinema and Visual CultureChaired by Xiaowen Xu, *Syracuse University*

Wild Torrent: Script, Celluloid and the Documentation of Environmental Disasters in Republican China

Christopher K. Tong, *University of Maryland, Baltimore County*

"Getting Electrocuted": The Television Aesthetic of Wang Shuo

Dylan Suher, *Harvard University*

The Evolution of Music in the Films of Hou Hsiao-hsien

Christopher Lupke, *University of Alberta*

The Afterlives of Tank Man in China

Margaret Hillenbrand, *University of Oxford***PANEL 136. C**

3:00PM-5:00PM Dufferin, 2nd Floor

New Perspectives on Christianity within Chinese Society in War and RevolutionChaired by Ryan Dunch, *University of Alberta*

The Necessity of Virtue and the Virtue of Necessity: Exploring Tensions in Wang Liming's Protestant Vision of the New Chinese Woman

John S. Barwick, *Cornell University*

The Transformation of a Japanese Protestant Missionary: Shimizu Yasuzo in Republican China

Xin Chen, *University of Alberta*

How to Solve Missionary Cases in a Practical Way: The Writings of Chinese Jesuit Fr. Pierre Hoang

Qiang Li, *Shanghai University*

The Devil's Tongue? Pentecostal Maoism in the True Jesus Christ

Melissa Inouye, *University of Auckland*

Discussant:

Xi Lian, *Duke University*

PANEL 137. C

3:00PM-5:00PM

Maple East, Mezzanine

Transformations under Xi: A Critical Perspective on Political Change in ChinaChaired by Andrew H. Wedeman, *Georgia State University*

How Corruption Investigations Undermine Regime Support: Evidence from China

Yuhua Wang, *Harvard University*

The Ecology of Political Activism: Rights-Oriented Lawyering in China

Sida Liu, *University of Toronto*

Authoritarian Policing under Xi: Business as Usual?

Suzanne E. Scoggins, *Clark University*

From Economic to Social Media Experiments: The Tensions of Fragmented Authoritarianism

Maria Repnikova, *Georgia State University*Kecheng Fang, *University of Pennsylvania***PANEL 138. C**

3:00PM-5:00PM

Civic Ballroom South, 2nd Floor

Digital Culture in China: Emerging Trends, Enduring ContestationsChaired by Shaohua Guo, *Carleton College*

Constructing Gendered Desire in Online Fiction and Web Drama

Xin Yang, *Macalester College*

Figuring Ethnicity: Media, Identity, and the Internet

Haomin Gong, *Case Western Reserve University*

Affective Intensities in Chinese Digital Leisure Culture

Marcella T. Szablewicz, *Pace University*

Digital Populism across the Taiwan Strait: The Leon Dai Incident @Sina Weibo

Shaohua Guo, *Carleton College*

Discussant:

Shuyu Kong, *Simon Fraser University***PANEL 139. C**

3:00PM-5:00PM

Kent, 2nd Floor

Socialist Cultural Remnants in Post-Socialist China: Performance, Memory, and the MarketChaired by Brian J. DeMare, *Tulane University*

Folk Storytelling with Danwei Characteristics and the Cultural Logic of Late Socialism

Ka-ming Wu, *Chinese University of Hong Kong*

The Contradictory Functions and Overlapping Space of a County-Level Cultural Center

Fei Ge, *Harvard University; Nanjing University*

Industrial Ruins as the Backstage: Play-Making in Cultural Work Teams (wengongtuan) in Reform-era Shenyang

Man He, *Williams College*

Marketing the Revolution: Red Collecting in Beijing

I-Yi Hsieh, *New York University Shanghai*

Discussant:

Brian J. DeMare, *Tulane University***PANEL 140. C ROUNDTABLE**

3:00PM-5:00PM

Willow Centre, Mezzanine

The Social Life of Keywords: Embracing Conceptual Dynamism between Chinese and EnglishChaired by Louisa Schein, *Rutgers University*

Discussants:

Junjie Chen, *Columbia University*Lina Qu, *Rutgers University*Jinba Danzeng, *National University of Singapore*Kai Guan, *Minzu University of China***PANEL 141. C**

3:00PM-5:00PM

Simcoe, 2nd Floor

Urbanization and Governance in Contemporary ChinaChaired by Dali Yang, *University of Chicago*

The State as Enabler: Provincial Policies and Land-Intensive Development

Kyle A. Jaros, *University of Oxford*

Beyond Precarious: The Rise of Unemployment among Landless Farmers in China

Christopher R. Heurlin, *Bowdoin College*

Beliefs about Land-Taking Compensation: Does More Money or Better Governance Make People Happier?

Meina Cai, *University of Connecticut*

Beyond Elections: Division of Power, Land Expropriation, and Village Governance in China

Xin Sun, *University of Oxford*; Meina Cai, *University of Connecticut*

Discussant:

Lynette H. Ong, *University of Toronto***PANEL 142. C**

3:00PM-5:00PM

Birchwood Ballroom, Mezzanine

Storied Stones: The Lived Religion of Daoist CommunitiesChaired by Gil Raz, *Dartmouth College*

Local Daoism: The Community of the Northern Wei (5th-6th Century) Dao-Buddhist Stelae

Gil Raz, *Dartmouth College*

Ordination Rites and Daoist Trans-Regional Networks during the Tang Dynasty (618-907) as Found in Tomb Inscriptions (muzhiming)

The Cult of Wei Huacun during the Song-Yuan Dynasties (11th-13th Century)

Shin-yi Chao, *University of Rochester*

Tianfei Palace, Qingwei Lineage and Local Society in Ming Tianjin

Richard G. Wang, *University of Florida*

Discussant:

Stephen R. Bokenkamp, *Arizona State University*

PANEL 143. C

3:00PM-5:00PM

Mackenzie, 2nd Floor

Vernacular Knowledge in Chinese Wanbao Quanshu (Complete Compendia of Myriad Treasures): Ming to MinguoChaired by Joachim Kurtz, *University of Heidelberg*

Social Forms and Ritual Instruction in Wanbao Quanshu and Specialized Manuals of Social Ritual

Cynthia J. Brokaw, *Brown University*

What is "Mathematics"? Answers from the Wanbao Quanshu Genre

Andrea Bréard, *Ruprecht Karls Universität Heidelberg*

Between Magical Omnipotence and Wonder Show: "Playful Techniques" in Wanbao Quanshu

Martina Siebert, *Staatsbibliothek zu Berlin*

Opium Cure for the Masses: The Circulation of Practical Knowledge in and beyond Turn-of-the-Twentieth-Century Wanbao Quanshu

Joan Judge, *York University*

Discussant:

Angela Ki Che Leung, *University of Hong Kong***PANEL 144. C**

3:00PM-5:00PM

Civic Ballroom North, 2nd Floor

The Evolving Role of Government and Institutions in China's Political EconomyChaired by Xiaojun Li, *University of British Columbia*

Bureaucratic Access and Policy Influence: Explaining Trade Liberalization during China's WTO Accession

Xiaojun Li, *University of British Columbia*

The Political Origin and Economic Consequences of China's Financial Decentralization

Adam Yao Liu, *Stanford University*

"Public Transcripts" in China: Analyzing the Institution of Mayor's Mailboxes

Diana Fu, *University of Toronto*Greg Distelhorst, *Massachusetts Institute of Technology*

Discussant:

Seung-Youn Oh, *Bryn Mawr College***PANEL 145. C**

3:00PM-5:00PM

Leaside, 4th Floor

Rolling Out Ecological Civilization: The Mixed Promise of Rural Transformations in ChinaChaired by Alana Boland, *University of Toronto*

Balancing New Commodity Economies and Ecological Health in Shangri-La, Yunnan

Brendan A. Galipeau, *University of Hawai'i at Mānoa*

Too Dear to Eat: The Changing Place of the Walnut in Northwest Yunnan

John A. Zinda, *Cornell University*

Cultivating Consent in the Making of China's "Ecological Civilization"

Jia-Ching Chen, *University of California, Santa Barbara*

Chicken and Egg in the Power Sector: The Concomitant Development of Hydro and Electricity-Intensive Industries in Extreme Western Yunnan

Darrin Magee, *Hobart & William Smith Colleges*

Discussant:

Tami Blumenfield, *Furman University***PANEL 146. C**

3:00PM-5:00PM

Huron, 2nd Floor

Authorship and Authenticity in Early Modern ChinaChaired by Bruce Rusk, *University of British Columbia*

Author's Due: Authorship, Authenticity, and Authorial Property in the Early Modern Book Market

Suyoung Son, *Cornell University*

Literacy without Literariness: Language in Li Yu's Theory and Practice of Playwriting

S. E. Kile, *University of Michigan*

Liaozhai and Beyond: From Pu Songling to a Local Manuscript Culture

Zhenzhen Lu, *University of Pennsylvania*

Money as Text in Early Modern China

Ariel Fox, *University of Chicago*

Discussant:

Bruce Rusk, *University of British Columbia***PANEL 147. C**

3:00PM-5:00PM

Grand Ballroom West, Lower Concourse

Power, People, and Animals in Asia, Part 3 of 3Chaired by Hang Lin, *Hangzhou Normal University*

Hunting with East of the Sea Green: Manchurian Gyrfalcons and Imperial Rule of the Khitan

Hang Lin, *Hangzhou Normal University*

A Revisionist Approach to Animal-Style Art at the Northern and Southern Periphery of the Han Dynasty Empire

Petya Andreeva, *University of Pennsylvania*

The Shaman Hounds: Animal Portraits and Qing Authority in Frontier Areas

Lianming Wang, *Ruprecht Karls Universität Heidelberg*

Horses and Legislation in the Qing Inner Asian Frontiers during the Eighteenth and Nineteenth Centuries

Jianfei Jia, *Indiana University-Bloomington*

Friday Sessions 5:15PM-7:15PM

PANEL 148. BC

5:15PM-7:15PM

VIP Room, *Concourse Level***The Construction of East Asian History on Screen**Chaired by Barbara Wall, *University of Hamburg*

The Chrysanthemum and the Laugh: Questioning Japanese History through Contemporary Jidaigeki Films

Jose Montaña, *Rikkyo University*

National Identity in Conflict: The Reconstruction of King Ly Thai To on Vietnamese Screen

Le-Na Dao, *Vietnam National University*

The Construction of Crown Prince Sado as Symbolic Victim in the Fight against the Establishment in Films and TV dramas

Barbara Wall, *University of Hamburg*

From Serious History to Time-Travel TV: A Critical Study of Time-Travel Television Series on Contemporary Chinese Television

Discussant:

Donald L. Baker, *University of British Columbia***PANEL 149. BC**

5:15PM-7:15PM

Cedar, *Mezzanine***Chinese Outward Investments in Southeast Asia: Development for Whom? Transformations Where?**Chaired by Tai Wei Lim, *SIM University; National University of Singapore*

China's Engagement of ASEAN: Nanning and Boao Platforms

Tai Wei Lim, *SIM University; National University of Singapore*

Resource Cooperation as a Form of Contentious Development in China's Relations with Southeast Asia

Jason Morris-Jung, *SIM University*

Historical Migration, Geopolitical Relations, and Accumulation Regimes: Chinese Investments in Philippine and Zambian Mining

Alvin A. Camba, *Johns Hopkins University*
Marilyn Grell-Brisk, *Université de Neuchâtel*

Adjustments of China's Resource and Infrastructure Financing in Southeast Asia: Solving Problems or Causing Troubles?

Discussant:

Erik Lind Harms, *Yale University***PANEL 150. BC**

5:15PM-7:15PM

Peel, *Mezzanine***Modern Intimacies: Romantic Love and Conjugal Projects in East and Southeast Asia**Chaired by Nancy J. Smith-Hefner, *Boston University*

Seeking Intimacy outside of Marriage: Off-Farm Employment, Romantic Encounters, and Marital Instability in Contemporary China

Ke Li, *Framingham State University*

Romantic Love and the Marriage Market in Southwest China

Keping Wu, *Sun Yat-sen University*

Of Children and Lovers: Marriage, Morality, and Romance in Vietnam

Merav Shohet, *Boston University*

A New Romance? Individuality and Social Obligation in Indonesian Love and Marriage

Nancy J. Smith-Hefner, *Boston University*

Discussant:

Holly Wardlow, *University of Toronto***PANEL 151. BC**

5:15PM-7:15PM

Mackenzie, *2nd Floor***The State and Religious Actors in South Asia and Southeast Asia: Differing Motivations and Implications**Chaired by Saleena Saleem, *Nanyang Technological University*

The State and Religion in Southern Thailand: Between Co-optation and Resistance

Walid Jumblatt Abdullah, *King's College, London;*
National University of Singapore

The State and Religion in Malaysia: Religious Conservatism and Muslim Women Activism

Saleena Saleem, *Nanyang Technological University*

The State and Religion in Southeast Asia: Local Christian Theologians on Islam and Politics

Benjamin Pwee, *Pwee Foundation*

Creating Frankenstein: The Impact of Saudi Export of Ultra-Conservatism in South Asia

James M. Dorsey, *Nanyang Technological University;*
University of Würzburg

PANEL 152. BC

5:15PM-7:15PM

Rosedale, 4th Floor

Transnational and Cross-Border Perspectives on the History of AsiaChaired by Douglas E. Haynes, *Dartmouth College*Chicken of the Sea and Thermonuclear Tests: Japanese Tuna Fishermen in the 1950s as Boundary-Crossers
Yuka Tsuchiya, *Ehime University*Dressing to be a Man: Nationalism in Modern Japan and India
Maumita Banerjee, *Waseda University*Temple of Bones: Inheriting the Remains of the Wartime Forced Labor
Yukiko Koga, *Hunter College - City University of New York*The African Maritime Silk Road: Pre-Modern Trade and Cultural Exchanges between China and Swahili Kenya
Yuegen Yu, *Central State University*The Diversification and Expansion of China's Maritime Trade after the Zheng Family, 1684-1700
Ryan E. Holroyd, *Pennsylvania State University*The Death of Border Zones and the Rise of Territorial Sovereignty around Japan, 1861-1875
Takahiro Yamamoto, *University of Tokyo***PANEL 153. BC**

5:15PM-7:15PM

Norfolk, Mezzanine

Curtains of Truth: Determining Scientific Legitimacy in 20th-Century China and IndiaChaired by Shobna Nijhawan, *University of York*Empow(d)ering the Next Generation: Introducing Powdered Milk in Interwar India
Rachel Berger, *Concordia University*Cold War Inheritances: Transnational Networks, Scientific Modernity and Inheritance as Problem
Projit B. Mukharji, *University of Pennsylvania*Drawing the Invisible Body: Lu Gwei-djen and Chinese Medical Theory
Lan A. Li, *Columbia University*

Acupuncture Anesthesia, Severe Burns and Severed Limbs: The Theatrics of Politicized Medicine in the People's Republic of China

Discussant:

Shobna Nijhawan, *University of York***PANEL 154. BC**

5:15PM-7:15PM

York, Mezzanine

Transgressive Masculinities: Asian Male Subjectivity, Identity, History, and Nationhood in Contemporary Asian ArtA Strange Case of a Male Artist Using Female Subjectivity: Nam June Paik's Voice as a Woman
Gyung Eun Oh, *Ewha Womans University*Manhood Subverted: Representation of Masculinity in Contemporary Korean Photography
Boyoung Chang, *Rutgers University*Critiquing National Masculinities: Transcultural Corporeality, Hindu Fundamentalism, Japanese Butoh, and Heiner Müller in Nalini Malani's Hamletmachine
Allison Virginia Harbin, *Rutgers University***PANEL 155. J ROUNDTABLE**

5:15PM-7:15PM

Linden, Mezzanine

Science and Technology as Progress in Japan and the World

Discussants:

David Wittner, *Utica College*Terrence Jackson, *Adrian College*Julia Yongue, *Hosei University*Martha Chaiklin, *Zayed University***PANEL 156. J**

5:15PM-7:15PM

Churchill, 2nd Floor

Animals and Empires: Negotiating Nonhuman Actors and Imperialism in Northeast AsiaChaired by Jakobina K. Arch, *Whitman College*Building Empires on the Backs of Whales: Nineteenth-Century Japanese Whaling and Territorial Expansion
Jakobina K. Arch, *Whitman College*

Leopards for Sale! Salamanders for Sale!: Animal Trade and Empire Building in Meiji Japan

Lisa Yoshikawa, *Hobart & William Smith Colleges*

Zoological Gardens and the Contradictions of Empire in Colonial Seoul and Taipei

Joseph Seeley, *Stanford University*

Discussant:

Aaron Skabelund, *Brigham Young University***PANEL 157. J**

5:15PM-7:15PM

Roosevelt, 2nd Floor

Alternative Educational Provisions in Japanese Education: Challenges and Possibilities of Accommodating Difference and DiversityChaired by Jennifer McGuire, *University of Oxford*

Diversifying Educational Opportunities for Socially Isolated Youth: Examining the Expansion of Alternative Schools and Spaces in Postwar Japan

Sachiko Horiguchi, *Temple University Japan Campus*

Negotiating Worker Roles in a Multicultural Pedagogical Space: Examining the Case of the Night Junior High Schools in Japan

Maiko Sumino, *University of Tokyo; Japan Society for the Promotion of Science*

Beyond Integration or Inclusion: Reimagining the Role of Support Classes for Minority Students in Japanese Schools

Jennifer McGuire, *University of Oxford*Tomoko Tokunaga, *Keio University*

PANEL 158. K

5:15PM-7:15PM

Davenport, 4th Floor

South Korea, Twenty Years after the Financial Crisis of 1997Chaired by Myung Ji Yang, *University of Hawai'i at Mānoa*

Chaebol's Turn to Service: The Rise of a Service Economy and Shifting Dynamics of Self-Employment and Wage Work Korea after 1997

Lanu Kim, *University of Washington*Solee I. Shin, *National University of Singapore*

From Nation Building to Nation Branding: Economic Restructuring through Soft Power in the Post-97's Crisis

Jinwon Kim, *Oberlin College*

"Nobody Should Know I'm Doing Wealth-Tech": The Rise of Personal Finance [Wealth-Tech] and the Struggle to Stay Middle-Class in South Korea

Bohyeong Kim, *University of Massachusetts Amherst*

Why Korea Became a Dystopia: Downward Mobility and Collective Frustration in Precarious South Korea

Myung Ji Yang, *University of Hawai'i at Mānoa*

Discussant:

Bohyeong Kim, *University of Massachusetts Amherst***PANEL 159. K**

5:15PM-7:15PM

Kenora, 2nd Floor

Rethinking the "National" in Postwar South Korean CinemaChaired by Hieyoon Kim, *University of California, Los Angeles*

Caught between Two Ways of Looking: Representation of a Pro-Japanese Collaborator in South Korean Cinema

Jinsoo An, *University of California, Berkeley*

The Archive Wars: Filmmakers, Cinephiles, and the Park Chung Hee Regime

Hieyoon Kim, *University of California, Los Angeles*

Lost in Film: Zhang Lu's Experiment in Collective Memories of Korean Cinema

So Hye Kim, *University of Chicago*

Motion Picture as a State Business: The Rise and Demise of Shin Films, 1952-1975

Sangjoon Lee, *Nanyang Technological University*

Discussant:

Theodore Hughes, *Columbia University***PANEL 160. SA**

5:15PM-7:15PM

Kent, 2nd Floor

Publics as Poetic World Making: Thinking with Bernard Bate

Poetry and the Public: The Battle over Bharati's Copyright, 1948-1963

Publics, Reform and Political Life in Colonial South India

Rama Mantena, *University of Illinois at Chicago*

Urdu Speechmaking in Early-20th-Century Hyderabad: Bahadur Yar Jung

Kavita S. Datla, *Mount Holyoke College*

Making a Dravidian Voice

Amanda Weidman, *Bryn Mawr College***PANEL 161. SA**

5:15PM-7:15PM

Huron, 2nd Floor

Christianity and Society in Modern South AsiaChaired by Uday Chandra, *Georgetown University*

God and the Tribe

Atreyee Majumder, *University of Toronto*

Wag the Dog: The Curious Case of Thomas Stephens' Kristapurana

Jason Keith Fernandes, *CRIA, IUL - Lisbon*

"Subaltern Counter Publics": Dalits and Missionary Christianity in Kerala

Sanal Padikaparampil Mohan, *Mahatma Gandhi University*

Beyond the Civilizing Mission: Missionaries, Adivasis, and the Raj in Colonial Eastern India, c. 1845-1900

Uday Chandra, *Georgetown University*

Discussant:

Akshaya Tankha, *University of Toronto***PANEL 162. SEA**

5:15PM-7:15PM

Forest Hill, 4th Floor

Haunting Femininity and Postcolonial ImaginationsChaired by Wasana Wongsurawat, *Chulalongkorn University*

In the Mood for Colonial Revivals: Chinese Femininity and Colonial Modernity in Bangkok, Hong Kong, and Shanghai

Arnika Fuhrmann, *Cornell University*

Questioning the Family in an Aging Authoritarian Society: HRH Maha Chakri Sirindhorn's Translations of six Chinese Feminist Authors, 2013-2016

Wasana Wongsurawat, *Chulalongkorn University*

Demonizing Loose Women: Gender Roles and Ghost Panic in Contemporary Northeast Thailand

Kanya Wattanagun, *Chulalongkorn University*

Double Hauntings and Disturbing Colonisation through the Body of Buppha Ratree

Rachel V. Harrison, *SOAS, University of London*

Discussant:

Tani Barlow, *Rice University***PANEL 163. C**

5:15PM-7:15PM

Leaside, 4th Floor

China's New Reality: The Evolving Behavior of State Actors, Policymakers and the Citizenry in an Era of Economic UncertaintyChaired by Reza Hasmath, *University of Alberta*

What are the Duties of the Sovereign? Chinese Citizens' Expectations of the State in the Marketplace

Sarah Brooke Eaton, *University of Goettingen*

The Incentive to Innovate? The Behaviour of Policymakers in China

Reza Hasmath, *University of Alberta*

Top-Down Upgrading: How Policymakers Engineer Industrial Transformation in China

Alanna Krolkowski, *University of Alberta*

State Strategies in an Age of Global Rules: The Logic of Chinese Industrial Policy

Yeling Tan, *Harvard University*

Discussant:

Jennifer Hsu, *University of Alberta*

PANEL 164. C

5:15PM-7:15PM Dominion Ballroom South, 2nd Floor

The Fluidity of Tradition: Art and Artists in 20th-Century ChinaChaired by Kuiyi Shen, *University of California, San Diego*

A Fabricated Art Revolution: Reconstructing the Art Historical Discourse of 20th-Century China

Shengguang Tan, *Tsinghua University*

A Panorama of Self-Inspiration: The Landscape Painting of Qi Baishi and Its Significance in Twentieth-Century China

Su-Hsing Lin, *Tainan National University of the Arts*History Reconstructed: Studies on the Two Versions of *A History of Chinese Painting* by Pan Tianshou (1897-1971)Tongyun Yin, *MacLean Collection*

The Transformation of Chinese Calligraphy in the Early 20th Century: A Case Study on Yao Hua (1876-1930) and His Calligraphy

Pengfei Du, *Tsinghua University*

Discussant:

Kuiyi Shen, *University of California, San Diego***PANEL 165. C**

5:15PM-7:15PM Simcoe, 2nd Floor

Global Tea Initiatives: Horticultural Practice and Gastronomical Perspectives in Tea History – Sponsored by UC Davis Global Tea Initiative

Poetry, Tea, and Landscape in Taiwan at the Turn of the 20th Century

Stephen J. Roddy, *University of San Francisco*

The Materiality of Tibetan-Style Tea (Bod Ja) and the Constitution of the Tibetan Subject

Jon Soriano, *University of California, Berkeley*

The Surprisingly Little We Know about Teapots and Trade Routes: Evidence for Trade in Tea and Tea Culture from China to Vietnam in the Late Ming Dynasty

Katharine P. Burnett, *University of California, Davis*

Pure Tea and Complexity: Poetic Inscriptions on Qianlong Imperial Teabowls, ca. 1740-1770

Discussant:

Susan Fernsebner, *University of Mary Washington***PANEL 166. C**

5:15PM-7:15PM Yorkville West, 4th Floor

Beyond Binaries: China's Ethnic Cultural Politics Refracted through the Lens of Inter-Minority ContentionChaired by Siu-woo Cheung, *Hong Kong University of Science and Technology*

Mimesis, Appropriation and Self-Othering: The Struggle over Miao and Non-Miao Identities in Southeast Guizhou

Siu-woo Cheung, *Hong Kong University of Science and Technology*

The Hui Tsampa Eaters and the Tibetan Stomachache: Diversity and Politics on China's Ethnic Borderland

Yinong Zhang, *Shanghai University*

Converting Money, Cementing Treasure: Materiality, Value and Buddhist Fortune in a Tibetan Village

Charlene E. Makley, *Reed College*

Producing Minzu and Nation-State: Semantic Identity and Ideological Conflict in Mongolian and Chinese Language Politics

Naran Bilik, *Fudan University*

Discussant:

Yu Luo, *University of California, Berkeley***PANEL 167. C**

5:15PM-7:15PM Dufferin, 2nd Floor

Transforming the Frontier: Trade, Institutions, and Imperial Projects in Qing ChinaChaired by Evelyn S. Rawski, *University of Pittsburgh*

Bringing Home to the Frontier: The Rise of She Organizations in Hohhot

Zhijian Qiao, *Stanford University*

Hà Tiên and the Expansion of Chinese Society into Southeast Asia

Xing Hang, *Brandeis University*

Trade Controversy in Outer Mongolia: An Imperial Appeal Case in Urga in 1823

Hua-Yen Lee, *Shu-Te University*

The Sino-British Frontier Meetings: Imperial Rivalry, Legal Disputes and Ethnic Identity in the Sino-Burmese Borderlands

Eric Vanden Bussche, *Sam Houston State University*

Discussant:

Evelyn S. Rawski, *University of Pittsburgh***PANEL 168. C**

5:15PM-7:15PM Grand Ballroom West, Lower Concourse

Mao Unplugged: The Chairman between War and RevolutionChaired by Christian Ostermann, *Wilson Center*

Lessons of the Past: Historical Thinking and the "Chinese Experience" in Mao Zedong's World View, 1949-1976

Charles Kraus, *Woodrow Wilson Center*

Mao Goes Global: Mao's Visions of World Revolution and Their Aftermath through the 1960s and Beyond

Julia Lovell, *Birkbeck College*

Before Meeting Marx: Mao's Foreign Policy in His Final Years

Sergey Radchenko, *Cardiff University*

Discussant:

Jian Chen, *Cornell University*

SATURDAY



SATURDAY OVERVIEW

MARCH 18, 2017

Registration

8:00am – 6:00pm

Concourse Level

Panel Sessions

8:30am – 12:45pm

3:00pm – 7:15pm

Film Expo

8:30am – 8:00pm

(see Films Booklet for updated screening times and details)

Exhibit Hall Open

9:00am – 6:00pm

Lower Concourse

Meetings-in-Conjunction/Receptions

1:00pm – 2:30pm

7:30pm – 11:00pm

see pages 35-36

Coffee Break

2:30pm – 3:00pm

Saturday Sessions 8:30AM-10:30AM

PANEL 169. BC

8:30AM-10:30AM York, Mezzanine

The Sino-Southeast Asian Relations in the Xi Jinping EraChaired by Frank Cibulka, *Zayed University*

China and the Philippines: Conflict and Cooperation in the Xi Jinping Era

Frank Cibulka, *Zayed University*

China's "Belt and Road" and Southeast Asia: Challenges and Prospects

Alvin C. Lim, *International Public Policy Pte. Ltd.*

Fraternity of Barter Diplomacy: Sino-Cambodian Relations in the Xi Era

Shih-Lun Allen Chen, *Sun Yat-sen University***PANEL 170. BC**

8:30AM-10:30AM Chestnut East, Mezzanine

Toward New Global Cold War Studies for AsiaChaired by Heonik Kwon, *Trinity College*

Purity and Stability: Grassroots Conservatism in Occupied Japan

Hajimu Masuda, *National University of Singapore*

Pan-Pacific Anti-Communist Liberals: American Philanthropy and Japanese Social Democracy

Masato Karashima, *Kobe University*

Re-examining the Cold War with Soybeans

Hiromi Mizuno, *University of Minnesota*

Brewing Relations: Coffee, East Germans, and Southeast Asia, 1978-1986

Andrew Kloiber, *McMaster University*

Discussant:

Heonik Kwon, *Trinity College***PANEL 171. BC ROUNDTABLE**

8:30AM-10:30AM Linden, Mezzanine

**Asia: Cultural Appreciation or Appropriation?
Sponsored by Committee for Teaching About Asia (CTA)**Chaired by Karen Ann Kane, *Columbia University*

Discussants:

Elisheva Perelman, *College of Saint Benedict*Melanie King, *Seattle Central College***PANEL 172. BC**

8:30AM-10:30AM

Peel, Mezzanine

Legitimizing Dissent in Pre-Modern East AsiaChaired by Marion Eggert, *Ruhr University Bochum*

Forms and Sources of Dissent in Warring States Texts

Heiner Roetz, *Ruhr University Bochum*

Voicing Intellectual Autonomy: Legitimizations of Dissent by Late Chosŏn Literati

Marion Eggert, *Ruhr University Bochum*

Dissension and Ideological Production: Arai Hakuseki on Ryūkyū

Mark T. McNally, *University of Hawai'i at Mānoa*

Individual Autonomy and Dissent in Mid Ming China: The Case of the "Four Talents of Wu"

Cheuk-Yin Lee, *National University of Singapore*

Discussant:

Paul S. Ropp, *Clark University***PANEL 173. BC**

8:30AM-10:30AM

VIP Room, Concourse Level

Men on the Move: Rethinking Gender and Sexuality in/through Migration in AsiaChaired by Shu Min Yuen, *National University of Singapore*

Queer Globality and the Hong Kong Middle-Class Gay Men:

Rearticulating through Transnational Migration

Ting-Fai Yu, *The Chinese University of Hong Kong*

Intersections of Gender and Geographical Border-Crossings: The Case of Female-to-Male Transpeople in Japan

Shu Min Yuen, *National University of Singapore*

"I Have Permanent Residency": Higher-Wage Migrant Men's

Imaginations of Chinese Masculinities in Singapore

Sylvia Ang, *University of Melbourne***MEET THE AAS BOOK EDITORS**

Discuss your AAS book proposal in person

AAS Booth #201**Saturday, March 18, 2017, 9:00am****Key Issues in Asian Studies
and Education About Asia**

Lucien Ellington

Asia Shorts and Asia Past & Present

William M. Tsutsui

**For further information about AAS publications
and to view the Call for Proposals, please visit the
AAS website at www.asian-studies.org**

Names listed in the Program are of participants registered by the posted deadline.

PANEL 174. BC

8:30AM-10:30AM Pine East, Mezzanine

Linking Asia to Asia: Hierarchy, Intimacy, Exchange – Sponsored by the AAS South Asia Council (SAC)

Chaired by Heather Hindman, *University of Texas at Austin*
 “My Heart’s Anna:” Intimacy, Affect, and Cosmopolitanism among Chinese Volunteers Abroad
 Pál Dániel Nyíri, *Vrije Universiteit Amsterdam*
 The Intimate Fabric of Intra-Asian Connections
 Sara Friedman, *Indiana University*
 Blankets and HD-TV: Imagined Korea in Kathmandu
 Heather Hindman, *University of Texas at Austin*

PANEL 175. BC

8:30AM-10:30AM Pine West, Mezzanine

“Victor’s Justice”? Perspectives on War Crimes of the Pacific War, as Depicted in Postwar Trials and Recent International Films

Chaired by Maggie Clinton, *Middlebury College*
 Reliving the Nanjing Massacre on Screen: War Memory in Film and Effects on Chinese Nationalism
 Julia M. Lau, *Georgetown University*
 The Roles of the Japanese and American Defense Attorneys at the International Military Tribunal for the Far East
 Masako Nakagawa Graham, *Villanova University*
 “Fiery Perfection”: Remembering and Forgetting the U.S. Firebombing of Japanese Cities in Recent Japanese Films
 Michael F. Lynch, *Kent State University at Trumbull*
 Discussant:
 Maggie Clinton, *Middlebury College*

PANEL 176. BC

8:30AM-10:30AM Chestnut West, Mezzanine

Memory-Making and the Construction of Collective Memory across East Asia’s Twentieth Century

Chaired by Sophia Lee, *California State University, East Bay*
 An Inconvenient Past: Marginalizing the Chosŏn Royal House after 1945
 Christine J. Kim, *Georgetown University*
 Where/Who are “We”? Experiences and Memories of Koreans in the Chinese Civil War
 Chong Eun Ahn, *Central Washington University*
 China and the Second World War: Commemoration under Three Flags
 Jonathan Henshaw, *University of British Columbia*
 Circular Lines: The History and Memory of Imperial Railways in Sino-Vietnamese Borderlands
 Steven Pieragastini, *Brandeis University*
 Discussant:
 Sophia Lee, *California State University, East Bay*

PANEL 177. BC

8:30AM-10:30AM Maple West, Mezzanine

Statecraft and Forest Resources in Pre-Industrial China and Korea

Chaired by Adam C. Bohnet, *King’s University College at UWO*
 State Exploitation of Forests in Qin
 Brian G. Lander, *Harvard University*
 An Imposition of Pines: The Beginnings of State Forestry in Early Chosŏn Korea, 1392-1494
 John S. Lee, *Harvard University*
 Frontier, Fortification, and Forestation: Defensive Woodland in Hebei in the Northern Song Period
 Yuan Chen, *Yale University*
 Ship Technology and Pine Policy in Late Chosŏn Korea: An Investigation into the Relationship between Technology, Natural Resources and Social Conventions
 Moonyong Kim, *Korea University*

PANEL 178. J

8:30AM-10:30AM Yorkville West, 4th Floor

Crossing into Japan: Interdisciplinary Perspectives on Migration, Movement, and Borders

Chaired by Michael Strausz, *Texas Christian University*
 The Invisible Borders: On Skilled Migrants’ Career (Im)mobility in Japan
 Gracia Liu-Farrer, *Waseda University*
 To Dodge or Bite the Bullet: Immigration Politics in Japan
 Anand Rao, *State University of New York, Geneseo*
 Refugee Policy and Practice in Japan: Geopolitical Gestures of *honne* and *tatemae*?
 Sandra Fahy, *Sophia University*
 Immigration Advocates in the Japanese Diet: Who are the Reformers and What do they Want?
 Michael Strausz, *Texas Christian University*
 Discussant:
 Eric C. Han, *College of William & Mary*

PANEL 179. J

8:30AM-10:30AM Grand Ballroom East, Lower Concourse

Mobilizing Bodies: Deconstructing Disability in Japan

Chaired by Karen Nakamura, *University of California, Berkeley*
 “Disarmed”: War-Related Disability in Contemporary Japanese Cinema and Its Implications for Masculinity, Wartime History and Memory
 Sean D. O’Reilly, *Akita International University*
 Sites of Wonder, Signs of Difference: Representing Disease and Disability as Monstrous Bodies
 Holly N. Rubalcava, *University of Wisconsin–Madison*
 Prosthetic Dharma: An Exploration of Disability and Defilement in Medieval Japan
 Mark Bookman, *University of Pennsylvania*
 Discussant:
 Susan L. Burns, *University of Chicago*

PANEL 180. J

8:30AM-10:30AM Birchwood Ballroom, Mezzanine

Monkey Business, Hot Potatoes, and Fish Stories: Anthropomorphism in Medieval and Early Modern Japanese LiteratureChaired by Laura Moretti, *University of Cambridge*

Dangerous Liaisons: Monkey Grooms and Human Brides in Medieval Japanese Literature

Laura K. Nuffer, *Sewanee: The University of the South*

Food Fights in Medieval Japanese Literature, or When the Fish Declared War on the Vegetables

Elena Follador, *University of Cambridge*

Valorous Vegetables and Talking Tools in Seventeenth-Century Japanese Children's Books

R. Keller Kimbrough, *University of Colorado, Boulder*

Discussant:

Laura Moretti, *University of Cambridge***PANEL 181. J**

8:30AM-10:30AM Roosevelt, 2nd Floor

Encountering the Nuclear: Radiation and Its Alternative Histories in Japan, 1945-PresentChaired by Chad R. Diehl, *Loyola University, Maryland*

Revisiting the Counterfactual: Project Colombo, Japan, and the "Asian Nuclear Research and Training Center"

John P. DiMoia, *National University of Singapore*

Splitting the Atom: Utopian Dreams and Dystopian Societies in Japanese Popular Nuclear Discourse

Yuki Miyamoto, *DePaul University*

Negotiating Knowledge on Radiation Sickness in 1940s and 1950s Japan

Healing Fukushima: Medical Expertise and Radiation Disaster

Shi-Lin Loh, *Keio University*

Discussant:

Chad R. Diehl, *Loyola University, Maryland***PANEL 182. J ROUNDTABLE**

8:30AM-10:30AM Willow East, Mezzanine

Designing for Uncertainty and the Planet's Geoforges: Innovative Community Reconstruction in Post-Disaster JapanChaired by Barbara Toni Hartley, *University of Tasmania*

Discussants:

Marieluise Jonas, *Royal Melbourne Institute of Technology*Miho Mazereeuw, *Massachusetts Institute of Technology*Akihiro Nakamura, *Meiji University***PANEL 183. J**

8:30AM-10:30AM Maple East, Mezzanine

Merits of the Mundane: Examining the Everyday in Japanese HistoryChaired by Michelle M. Damian, *Monmouth College*

Empowering through the Mundane: Royal Women's Households in Medieval Japan

Sachiko Kawai, *Reischauer Institute of Japanese Studies at Harvard University*

Global Shards: Everyday Ceramics and the Stratigraphy of Trade in Late Medieval Japan

Morgan Pitelka, *University of North Carolina at Chapel Hill*

Maritime Materiality: Watercraft Refinements in Edo Japan

Michelle M. Damian, *Monmouth College*

Material Matters: Macadam Paving in Meiji Tokyo

Tristan R. Grunow, *University of British Columbia*

Discussant:

Morgan Pitelka, *University of North Carolina at Chapel Hill***PANEL 184. K ROUNDTABLE**

8:30AM-10:30AM City Hall, 2nd Floor

In Memory of Nancy Abelmann's Contributions to Korean Studies, Part 1 – Sponsored by AAS Northeast Asia Council (NEAC)Chaired by Jin-kyung Lee, *University of California, San Diego*

Discussants:

Chung-kang Kim, *Hanyang University*Jiyeon Kang, *University of Iowa*Jin-kyung Park, *Hankuk University of Foreign Studies*Seo Young Park, *Scripps College*Dafna Zur, *Stanford University***PANEL 185. K**

8:30AM-10:30AM Cedar, Mezzanine

The Long 1940s in Korea: Wars, Liberation, Division, and Longing for "New Life" amongst Colonial Koreans

Colonial Korean Intellectuals and the Wartime Collaboration: Yun Ch'i-ho's Case

Chung-Hee Ryu, *University of Tokyo*From the *Empire for Children* to *A World Without Children*: Ch'oe In-gyu's Films before and after LiberationIrhe Sohn, *University of Michigan*

Adapted National Language: Kim Söng-min's Japanese-Language Novels and Korean-Language Films before and after Liberation

Eunae Cho, *Dongguk University*

The Jeju Massacre Written during the Korean War and the Origin of Kim Sök-pöm's Literature

Sejong Oh, *University of the Ryukyus*

PANEL 186. SA

8:30AM-10:30AM Willow West, Mezzanine

Revolutionaries at the Movies: Early Hindi Cinema and Politics in Late-Colonial India

Chaired by James Daniel Elam, *University of Toronto*

A Few of Bhagat Singh's Favorite Films

James Daniel Elam, *University of Toronto*

Trilbies and Thrills: Populism in the Bombay Film Industry

Rosie Thomas, *University of Westminster*

Depletion as Dissent: A Film Actress Goes on Hunger Strike

Debashree Mukherjee, *Columbia University*

PANEL 187. SA

8:30AM-10:30AM Churchill, 2nd Floor

The Multiple Locations of Modern Punjabi Literature

Chaired by Anne Murphy, *University of British Columbia*

Roles of Conformity and Transgression: Exploring the Complexities of Female Identity in Shiv Kumar Batalvi's *Loona*

Gunjeet Aurora Mehta, *Ambedkar University Delhi*

The Emergence of Punjabi Fiction in Pakistan 1950-1960

"If I speak, they will kill me, to remain silent is to die": Poetry of Resistance in General Zia's Pakistan (1977-88)

From *Watanon Dūr (Far from the Homeland)* to *Watan (Homeland)*: Relocating Punjabi Canadian Literature

Anne Murphy, *University of British Columbia*

Discussant:

Carla R. Petievich, *University of Texas at Austin*

PANEL 188. SA

8:30AM-10:30AM Leaside, 4th Floor

Geographies of Religion

Chaired by Shelley Feldman, *Cornell University*

Global Networks, Strategies of Localization, and Gendered Nationalism in Sri Lanka's Bhikkhuni Ordination Dispute

Tyler A. Lehrer, *University of Wisconsin-Madison*

Muslim Organizations, Humanitarian Relief and Communal Violence in Western Uttar Pradesh

Catherine Larouche, *McGill University*

On Wonder and the Animated Self: Navigating Rural and Urban Life in Western India through an Energetic Swaminarayan Ethics

Hanna H. Kim, *Adelphi University*

Prasad: Sacred Food and Environmental Sustainability in the Braj Religion

Leena Taneja, *Zayed University*

The Cathanar's Travels: Reading the Varthamanapustakam of Thoma Cathanar

Jeena Sarah Jacob, *Jawaharlal Nehru University*

PANEL 189. SEA

8:30AM-10:30AM Provincial Ballroom South, 2nd Floor

The Politics of Disaster: Ethnographies of Vulnerability and Hope in the Contemporary Philippines – Sponsored by the Philippine Studies Group (PSG)

Chaired by Will Smith, *University of Queensland*

Surviving the Old Tides: Disaster Resilience among Food Insecure Older Adults in an Urban Poor Settlement in Manila

Maria Carinnes Alejandria Gonzalez, *University of Santo Tomas*

El Niño and Incest: Climate Change and the Politics of Indigenous Knowledge

Will Smith, *University of Queensland*

Typhoon Yolanda and the Biopolitics of Disposability

Stephanie Santos, *University of California, Los Angeles*

The Presence of Absent Disasters: Finding Honey on Central Palawan Island, the Philippines

Sarah Webb, *University of Queensland*

Discussant:

Noah Theriault, *University of Oklahoma*

PANEL 190. SEA

8:30AM-10:30AM Grand Ballroom West, Lower Concourse

Mobility and Everyday Moralities in Contemporary Vietnam

Chaired by Minh Nguyen, *Max Planck Institute for Social Anthropology*

Mobility and Flexible Morality: Insights from the Case Study of Vietnamese Market Traders in Moscow

Lan Anh Hoang, *University of Melbourne*

"People in the West Are Terribly Naïve, and I Became Naïve As Well": The Impact of Migration on Moral Values among Vietnamese Bazaar Traders in Poland

Grażyna Szymańska-Matusiewicz, *University of Warsaw*

The Cost of Mobility: Prostitution with HIV/AIDS and Crisis of Morality in Vietnamese Contemporary Cinema

Qui-Ha Hoang Nguyen, *University of Southern California*

In a "Half-dark, Half-light Zone": Mobility, Precarity and Moral Ambiguity in Post-Reform Vietnam's Urban Waste Economy

Minh Nguyen, *Max Planck Institute for Social Anthropology*

Discussant:

Hy Van Luong, *University of Toronto*

PANEL 191. SEA

8:30AM-10:30AM Dominion Ballroom South, 2nd Floor

Still Unresolved Problems in the Indonesian Killings 1965-68 – Sponsored by the Indonesian and Timor-Leste Studies CommitteeChaired by Mark Winward, *University of Toronto*

Civil-Military Relations in Yogyakarta during the Indonesian Anti-Communist Campaign

Mark Winward, *University of Toronto*

Spatial and Demographic Aspects of the Indonesian Upheavals of 1965-66

Siddharth Chandra, *Michigan State University*

Wound and Witness: The Gendered Politics of Transitional Justice in Bali, Indonesia

Leslie Dwyer, *George Mason University*

The Indonesian Genocide as a Total Event: Patterns in the Violence

Jess Melvin, *Yale University*

Discussant:

Robert Cribb, *Australian National University***PANEL 192. SEA**

8:30AM-10:30AM Forest Hill, 4th Floor

Religious Spaces, Identities, and Transformations in Southeast Asia

Christian Political and Social Responses to Increasing Islamization in Malaysia

David Guo Xiong Han, *Nanyang Technological University*

Female Patronage of Religious Space in 19th-Century Nanyang: A Case Study on Chinese Sectarian Vegetarian Halls in Singapore

Nationalist Transformations: Music, Ritual, and the Work of Memory in Cambodia and Thailand

Jeffrey M. Dyer, *Boston University*

The Ambivalent Cultural Capital of Trance and Ecstasy: The Stigma of Possession in Thai Buddhism

Erick D. White, *Cornell University*

The Monk who was a Woman: Quan Am Thi Kinh and the Domestication of Buddhism in Vietnam

Cuong Mai, *Appalachian State University***PANEL 193. SEA**

8:30AM-10:30AM Rosedale, 4th Floor

Temple and Community: Social ComplexitiesChaired by Susan M. Darlington, *Hampshire College*

Community Relations of the Oxford Buddha Vihāra, England

Pyi Phyoo Kyaw, *King's College London*

The Monk on the Farm

Susan M. Darlington, *Hampshire College*

Reassembling the Stupa: Temple Renovation and Religious Networks in Chiang Rai, Thailand

Anthony Lovenheim Irwin, *University of Wisconsin-Madison*

Temple and Community Relations in a Shan Community

Nicola Tannenbaum, *Lehigh University*

Discussant:

Richard A. O'Connor, *University of the South***PANEL 194. C**

8:30AM-10:30AM Kent, 2nd Floor

Making Up Individuals and Species in Twentieth-Century ChinaChaired by David N. Luesink, *University of Pittsburgh*

Knowing Individuals: Building a Fingerprint Profession in 1920s China

Daniel Asen, *Rutgers University*

Anatomy, the Individual, and Nation in Modern China

David N. Luesink, *University of Pittsburgh*

Anger in a Time of War: Science and Personhood at the Beibei Experimental Child Welfare Center

Jia-Chen Fu, *Emory University*

From Diversity to Regularity: Practicing Communist Taxonomy and Evolution in 1950s China

Lijing Jiang, *Yale University*

Discussant:

Tong Lam, *University of Toronto***PANEL 195. C**

8:30AM-10:30AM Mackenzie, 2nd Floor

Objects of Seduction: Desire, Material Culture, and Chinese SocietyChaired by Hugh R. Clark, *Ursinus College*

Textualised Manuscripts: Obsession with Writing Materials and Representation in Chinese Literature (600-1000)

Rebecca S. Fu, *Bryn Mawr College*

The Empire in Their Hand: How Ming Emperors (1368-1644) Used Ledger-Books to Control Transregional Communication

Huiping Pang, *Art Institute of Chicago*

Fashion, State, Social Changes: Chinese Silk in Seventeenth-Century Global Trade

Xiaolin Duan, *Elon University*

Hairstyles and Everyday Life in Late Imperial and Modern Chinese Society

Chi-Kong Lai, *University of Queensland*

Discussant:

Paola Zamperini, *Northwestern University*

PANEL 196. C

8:30AM-10:30AM Dufferin, 2nd Floor

Creation of Ideals by Ming Literati: Authorship, Anthology, Antiquity and Amalgamation – Sponsored by the Society for Ming Studies

Chaired by Catherine Swatek, *University of British Columbia*

Old Phraseology and Popular Songs: Authorless Authorship

Minoru Takano, *University of British Columbia*

“Forged Anthologies” of Tang Poetry in the Late Ming Period: Tangshi xunjie Attributed to Li Panlong and Yuan Hongdao

Kin Yip Hui, *The Community College, The City University of Hong Kong*

To Serve the Readers: Publishing Gushi Anthologies in the Late Ming

Jing Chen, *University of Illinois, Urbana-Champaign*

Antipathy to Officialdom and Alternative Life-Styles of Late Ming Literati

Richard John Lynn, *University of Toronto*

Discussant:

Catherine Swatek, *University of British Columbia*

PANEL 197. C ROUNDTABLE

8:30AM-10:30AM Dominion Ballroom North, 2nd Floor

60 Years Later: Reflecting the History and Scholarship of the Anti-Rightist Campaign

Chaired by Yidi Wu, *University of California, Irvine*

Discussants:

Perry Link, *Princeton University*

Roderick MacFarquhar, *Harvard University*

Yongyi Song, *California State University, Los Angeles*

Peng Deng, *High Point University*

PANEL 198. C

8:30AM-10:30AM Civic Ballroom South, 2nd Floor

Mediating Landscapes in Modern and Contemporary China

Chaired by Catherine Stuer, *Denison University*

Along the Zhejiang-Jiangxi Railway: Mediating Landscape, Engineering and Armed Conflict in the Mid-1930s

Juliane Noth, *Freie Universität Berlin*

Through Brothers’ Eyes: Overseas Sketching and the Making of Socialist Landscape

Yi Gu, *University of Toronto, Scarborough*

Love and Landscape in Chinese Cinema: *Romance on Lushan Mountain* (1980)

Paola Iovene, *University of Chicago*

Contested Tibetan Landscapes and the Cultural Politics of Periphery in the Works of Pema Tsenden

Anup Grewal, *University of Toronto, Scarborough*

Discussant:

Catherine Stuer, *Denison University*

PANEL 199. C

8:30AM-10:30AM Simcoe, 2nd Floor

Script and Revolution in China’s Long Twentieth Century

Chaired by Raja Adal, *University of Pittsburgh*

The Hand, the Gaze and the Voice: Lu Xun’s Transcription of Ancient Inscriptions

Guangchen Chen, *Harvard University*

The Socialist Tower of Babel in 1950s China

Lorraine Chi Man Wong, *University of Otago*

A Genealogical Askesis, Or Beyond the Classroom: Zhang Taiyan and Ng Kim Chew’s *Other Teachers on Chinese Writing*

Nicholas Y. H. Wong, *University of Chicago*

Subversive Writing: Li Xiaoguai’s Newly Coined Chinese Characters and His Comic Blogging

Jin Liu, *Georgia Institute of Technology*

Discussant:

Raja Adal, *University of Pittsburgh*

PANEL 200. C

8:30AM-10:30AM Davenport, 4th Floor

Technologies of the Modern: Space, Vision, and Power in China

Chaired by Carla S. Nappi, *University of British Columbia*

Between Social Control and Popular Power: Private Guns and Control Policies during the Qing, 1781-1911

Lei Duan, *Syracuse University*

Construction of Chineseness in Architecture through Translation in Republican China

Sylvia Chan, *The University of Hong Kong*

Microscopes, Scalpels and the “Scientific Method”: Constructing Knowledge in Republican China

Noa Nahmias, *York University*

Modern Accident: Representing the Sensational Train Wrecks in Late Qing China

Guojun Wang, *Vanderbilt University*

Urban Mind-Travel: The Shanshui Aesthetic in Contemporary China

Annabella Mei Massey, *University of Oxford*

PANEL 201. C ROUNDTABLE

8:30AM-10:30AM Willow Centre, Mezzanine

The Logics of State Power in Imperial China

Chaired by Macabe Keliher, *West Virginia University*

Discussants:

Macabe Keliher, *West Virginia University*

Ho-Fung Hung, *Johns Hopkins University*

Yinan Luo, *Tsinghua University*

Pamela Crossley, *Dartmouth College*

PANEL 202. C

8:30AM-10:30AM

Huron, 2nd Floor

Changing Image, Changing Concept of Ta: Critical Terms of Pagoda in Chinese Buddhist Art and ArchitectureChaired by Youn-mi Kim, *Ewha Womans University*

Generative Geometry and Pagoda Design: Reflecting on Sacred Space in Medieval China

Tracy G. Miller, *Vanderbilt University*

Power of the Potent Form: "King Aśoka Stūpa" in Middle Period China

Seunghye Lee, *Leeum, Samsung Museum of Art*

Automated Mechanism: The Qingzhou White Pagoda (1047-49)

Qi Lu, *University of North Carolina at Chapel Hill*

Imitation and Transformation: An Early Pagoda-Temple in Northwest China

Zhenru Zhou, *University of Chicago*Yihua Sun, *Dunhuang Research Academy*

Discussant:

Youn-mi Kim, *Ewha Womans University***PANEL 203. C**

8:30AM-10:30AM

Provincial Ballroom North, 2nd Floor

Perceptions of Music and Sound in Early and Early Medieval ChinaChaired by John S. Major, *Independent Scholar*

Muddied Cycles: A Non-Vertical Approach to the Perception of Sound and Music Theory in Early China

Noa Hegesh, *University of Pennsylvania*

The Rhetoric of Telling and Retelling Music Narratives: Understanding Han Thinkers through an Analysis of their Accounts on Musicians

Avital Hedva Rom, *University of Cambridge*

Instrumental Music Performance in Early Medieval China

Eleanor Lipsey, *University of London*

Discussant:

François Picard, *Université Paris-Sorbonne***PANEL 204. C**

8:30AM-10:30AM

Kenora, 2nd Floor

Two-Part Panel: Aesthetics and Political Cultures in the PRC, 1949-1966. Part One: Constructing New Communist Culture: Aesthetics and Cultural Politics in 1950s China

Maoist Beauty Templates: Decodifying Leadership Images in the Early People's Republic of China

Lex Jing Lu, *Clark University*

Symbolising the Old and the New through the Female Body: Literature and Visual Arts in Early PRC

Lin Jiao, *SOAS, University of London*

Xiqu Physicality on the Political Stage: Striking a Pose in the Early Communist Period

Kim Hunter Gordon, *Royal Holloway, University of London*A Literary and Visual Experiment: The Multiple Editions of *Let One Hundred Flowers Blossom* Written by Guo MoruoYuyu (Lara) Yang, *SOAS, University of London*

Discussant:

Denise Y. Ho, *Yale University***PANEL 205. C**

8:30AM-10:30AM

Norfolk, Mezzanine

Urban Forms, Ideologies, and Practices in ChinaChaired by William Hurst, *Northwestern University*

Radicalism and the Design of Communist China's Utopian Urban

Luigi Tomba, *University of Sydney*

Utopian Wastelands: China's Strategy to Urbanise the Countryside

Christian P. Sorace, *The Australian National University*

The Chinese Communist Party's "National Civilized City": Program, Thought, Reality

Carolyn Cartier, *School of International Studies*

Beijing's Urban Villages as Sites of Ideological Contest

Jane Hayward, *Tsinghua University*

Discussant:

William Hurst, *Northwestern University***PANEL 206. C**

8:30AM-10:30AM

Civic Ballroom North, 2nd Floor

Communicating with Spirits: Text and Divination in Late Imperial ChinaChaired by Mark Meulenbeld, *University of Wisconsin-Madison*

Through a Glass Darkly: Ye Shaoyuan's Search for his Deceased Daughter in a Late Ming Séance

Nicole C. Richardson, *University of South Carolina Upstate*

Where to Dream? Divinatory Practice in Late Ming China

Brigid Vance, *Lawrence University*

Uncovering the Hidden: Manipulating Written Characters in Order to Decode Messages from the Spirit World

Anne Schmiedl, *Friedrich-Alexander University Erlangen-Nürnberg*

Discussant:

Mark Meulenbeld, *University of Wisconsin-Madison*

Saturday Sessions 10:45AM-12:45PM

ASIA BEYOND THE HEADLINES #2

PANEL 207. **BC** **ROUNDTABLE**

10:45AM-12:45PM Dominion Ballroom North, 2nd Floor

U.S.-Asia Relations under the Trump Administration

Moderated by Mary E. Gallagher, *University of Michigan*

Discussants:

John Patrick Delury, *Yonsei University*
 Vincent Wei-Feng Ni, *BBC World Service*
 Thomas Pepinsky, *Cornell University*
 Sheila A. Smith, *Council on Foreign Relations*
 Tanvi Madan, *The Brookings Institution*

PANEL 208. **BC** **ROUNDTABLE**

10:45AM-12:45PM Linden, Mezzanine

The Death and Life of Nature in Asian Cities

Chaired by Anne Rademacher, *New York University*

Discussants:

Hilary Cunningham, *University of Toronto*
 William J. Glover, *University of Michigan*
 Christina Schwenkel, *University of California, Riverside*
 K. Sivaramakrishnan, *Yale University*

PANEL 209. **BC**

10:45AM-12:45PM Davenport, 4th Floor

Gender Equality and SDGs: A Comparative Analysis of Active Civil Society Engagement

Sustainable Development Goals (SDG) and Relational Inclusiveness: The Challenges Presented by Gender, Religions, and Social Development: The Case of Buddhist Nuns

Manuel Litalien, *Nipissing University*

Empowering Girls to End Child Early Forced Marriage (CEFM) in India

Maggie Menghua Zeng, *Christian Children's Fund of Canada*

Equality in the SDGs and the Chinese Pursuit of Socialist Feminism

Lanyan Chen, *Nipissing University*

Sustainable Development Goals (SDG) for Promoting Gender Equality in Bangladesh: Some Suggestions for Working within Global Feminist Partnerships

Discussant:

Lanyan Chen, *Nipissing University*PANEL 210. **BC**

10:45AM-12:45PM

Pine West, Mezzanine

Fantastic Literatures in Japan, Korea, and China

Chaired by Mingwei Song, *Wellesley College*

Simulacratric Girls: The Infinite Seduction of *Tomie* and *Ringu*
 Raechel L. Dumas, *San Diego State University*

Transnationalism and Gender in *Moribito* and *Beads of Karma*
 Ji Shouse, *University of Colorado, Boulder*

Clash of Civilizations: Evolutionary Thinking in *Three-Body*
 G. Andrew Stuckey, *University of Colorado, Boulder*

Discussant:

Mingwei Song, *Wellesley College*PANEL 211. **BC** **WORKSHOP**

10:45AM-12:45PM

Birchwood Ballroom, Mezzanine

Getting a Grant from NEH: A Workshop for Researchers and Preservationists in Asian Studies
 – Sponsored by the National Endowment for the Humanities

Presenter:

Mark Silver, *National Endowment for the Humanities*
 Jesse A. Johnston, *National Endowment for the Humanities*

PANEL 212. **BC**

10:45AM-12:45PM

Grand Ballroom West, Lower Concourse

Sex Radicals in Transnational Asia, 1910s–1970s

Chaired by Vera C. Mackie, *University of Wollongong*

Ancient Indian Sex as Sociological Method

René Guyon's Transnational Sextopia

Tamara Loos, *Cornell University*

A Malleable Essence: Gu Junzheng's "Sex Change" (1940)

Howard Chiang, *University of Waterloo*

Japanese "Lesbian Studies" Avant la Lettre: Resituating Photographer Kiyooka Sumiko

James Welker, *Kanagawa University*

Discussant:

Vera C. Mackie, *University of Wollongong*

PANEL 213. BC

10:45AM-12:45PM

Norfolk, Mezzanine

Reconfigured Mobilities: China, Taiwan, and Transnational Histories of Southeast Asia's Chinese after 1949Chaired by Chien Wen Kung, *Columbia University*

The Qiaowu weiyuanhui, Southeast Asia, and the Postwar Reconstruction of Chineseness

Evan N. Dawley, *Goucher College*

Nations and Diasporas: Medan Chinese and Migration after the Second World War

Yew Foong Hui, *Hong Kong Shue Yan University*

A Humane Sovereignty: Nationalist China's Public Relations Campaign in Response to the Yuyitung Affair, 1970-1972

Chien Wen Kung, *Columbia University*

Sailing to Socialism: The Anti-Chinese Crises in Indonesia and the People's Republic of China's Repatriation Program, 1959-1967

Taomo Zhou, *Nanyang Technological University*

Discussant:

Donald M. Nonini, *University of North Carolina, Chapel Hill***PANEL 214. BC**

10:45AM-12:45PM

Peel, Mezzanine

The Operations of Forgetting: Wars and the Making of the Asia-Pacific Region from the 17th Century to the PresentChaired by Tina Chen, *Pennsylvania State University*

Asian Naval Prowess and Stolen People: Forgotten Features of the Spice Wars

Jennifer L. Gaynor, *State University of New York, Buffalo*

Forgetting and Forgiving: The Relation between Memory and Historical Reconciliation in Post-World War Two Japanese-Chinese Relations

Torsten Weber, *German Institute for Japanese Studies*

Forgetting in Remembering: Taebaek Mountain Range and Begetting an Alternative History of the Korean War

We Jung Yi, *Pennsylvania State University*

The Corrosion of "Order-Making Violence": A Reconstruction of the Meanings of Soviet Army Monuments in Northeast Asia

Keunsik Jung, *Seoul National University*

Discussant:

Yoshikuni Igarashi, *Vanderbilt University***PANEL 215. BC**

10:45AM-12:45PM

VIP Room, Concourse Level

Interspecies Intimacy: Evolving Human-Animal Socialities in AsiaChaired by Amanda Robinson, *University of Pittsburgh*

Kawaii Pets and Animal Abandonment in Japan

Seven Mattes, *Michigan State University*

Paid Companions: Human-Animal Bonds in Japanese Cat Cafés

Amanda Robinson, *University of Pittsburgh*

The Politics of Interspecies Affects: Writing Half-Humans in the Case of Lü Bicheng, 1920s-1940s

Xi Chen, *University of Toronto*

The Interspecific Work of Care: Intimacy and Vulnerability in Orangutan Rehabilitation on Borneo

Juno Salazar Parrenas, *Ohio State University*

Discussant:

Naisargi Dave, *University of Toronto***PANEL 216. BC**

10:45AM-12:45PM

Rosedale, 4th Floor

Curated Papers across AreasChaired by Anne Allison, *Duke University*

Auteurs and their Publics: Photographs and Treatises from Early-Twentieth-Century Bangla Periodicals

Ranu Roychoudhuri, *Nalanda University*

Limits of Engagement? South Korean Views of North Korea 1993-2010

Joonbum Bae, *Texas A&M University*

Liquid Territorialities: Indian Geopolitics in the Age of One Belt One Road

Itty Abraham, *National University of Singapore*

Thanatopolitics in Monsoon Asia and its Implications for Palliative Care Policy

Harry Yi-Jui Wu, *The University of Hong Kong***PANEL 217. BC**

10:45AM-12:45PM

Grand Ballroom East, Lower Concourse

Death Becomes Them: The Posthumous Lives of Fatherly Bodies, Part 1Chaired by Sumathi Ramaswamy, *Duke University*

"He Ram!": The Optics of a Dying Moment in the Life of a Nation

Sumathi Ramaswamy, *Duke University*

Jinnah in Life, Death and Afterlife: Making the Image of the Qaid-e-Azam

Yasmin Khan, *Oxford University*

"Shishile": Mao's Death and the Making of the Chairman's Two Bodies

Barbara Mittler, *Heidelberg University*

PANEL 218. BC

10:45AM-12:45PM

Forest Hill, 4th Floor

The Religious Life of Substances

Chaired by Fabio Rambelli, *University of California, Santa Barbara*

A Recipe for Immortality: "Mushrooms" as Sacred Substance in Daoism

Dominic Steavu, *University of California Santa Barbara*

Materializing the Smell of Religion: The Making and Use of Incense in Medieval China

Peter Romaskiewicz, *University of California, Santa Barbara*

The Use of Bezoars in Premodern Japanese Ritual and Medical Practices

Benedetta Lomi, *University of Bristol*

Mulberry Recipes in Medieval Japanese Buddhist Healing

Andrew Macomber, *Columbia University*

Discussant:

Fabio Rambelli, *University of California, Santa Barbara*

F. HILARY CONROY PANEL PRIZE

PANEL 219. BC

10:45AM-12:45PM

York, Mezzanine

Charting Intersections and Interstices in East Asian Memoriscapes

Chaired by Noriko Aso, *University of California, Santa Cruz*

Nationalist Religiosity and the Making of Republican Memorial Space in Wartime and Postwar Chongqing, 1938-1949

Linh D. Vu, *University of California, Berkeley*

Decolonizing Japanese Atomic Bomb Literature: Reading Han Su-San's Postcolonial Atomic Bomb Literature Ravens/Battleship Island

Tomoe Otsuki, *Concordia University*

Politics of Martyrdom, Transitional Justice, and the Making of Taiwanese Ethnicity

The "Gift of Freedom" and the Politics of Reconciliation in South Korean War and Peace Memorial Museums

Kristen Sun, *University of California, Berkeley*

Discussant:

Christian A. Hess, *Sophia University*

The F. Hilary Conroy Panel Prize is awarded to an outstanding panel on a transnational topic that highlights developments across national boundaries and offers coverage of at least one East Asian nation (China, Japan, Taiwan and/or Korea).

PANEL 220. J

10:45AM-12:45PM

Maple West, Mezzanine

Japan's Narrative Arts: The Expressive Voice

Chaired by Ann Sherif, *Oberlin College*

Call and Response: Voice as Label in Marukis' A-Bomb Panels
Ann Sherif, *Oberlin College*

The Dying Voice: Narration and Inaudibility in Kurosawa's *Ikiru*
Kerim Yasar, *Ohio State University*

Postracial Bodies in Motion: Aurality, Choreography, and Watanabe Shin'ichiro's Animation of the Possibility of the Postracial

William H. Bridges, *University of California, Irvine*

Communal Productions of Voice: Embodying Kabuki Actors in Early Modern Japan

Satoko Shimazaki, *University of Southern California*

Discussant:

Hoyt J. Long, *University of Chicago*

PANEL 221. J

10:45AM-12:45PM

Maple East, Mezzanine

The Evolving Japanese Voter: Women, Participation, and Electoral Choice in the Abe Era

Female National Politicians as Role Models for Local Women in Japan

Kuniaki Nemoto, *Musashi University*

Gendering Civil Society: Women and the Politics of Care in Japan

Linda Choi Hasunuma, *Franklin & Marshall College*

Electoral Reform and Voter Priorities

Amy Catalinac, *New York University*

Closing the Gender Gap: Voting for Women in Japan

Justin Reeves, *Harvard University*

Daniel M. Smith, *Harvard University*

PANEL 222. J ROUNDTABLE

10:45AM-12:45PM

Willow East, Mezzanine

Navigating "Deep River": An Interdisciplinary Discussion of Shusaku Endo's Last Novel

Chaired by Mark W. Dennis, *Texas Christian University*

Discussants:

Van C. Gessel, *Brigham Young University*

Darren J. N. Middleton, *Texas Christian University*

Mark Bosco, *Loyola University Chicago*

Elizabeth Galbraith, *St. Olaf College*

Justyna Weronika Kasza, *Edith Stein Research Centre*

PANEL 223. J

10:45AM-12:45PM

Pine East, Mezzanine

Activism and Its Discontents: New Perspectives on the Freedom and Popular Rights Movement in Nineteenth-Century JapanChaired by Eiko Maruko Siniawer, *Williams College*

Freedom and Minority Rights? Outcaste Osaka, Nakae Chōmin and the Limits of Liberalism in Meiji Japan

Daniel V. Botsman, *Yale University*

"Separate Spheres"? Ishiguro Orio and Ishiguro Kan'ichirō and the Okayama Popular Rights Movement

Marnie S. Anderson, *Smith College*

The Federalist Papers of Ueki Emori

Amin Ghadimi, *Harvard University*

The Mikado's Travels among His Subjects: The Early Meiji Imperial Tours (Junkō) as a Counter-Measure against the Popular Rights Movement

Kyu Hyun Kim, *University of California, Davis*

Discussant:

Eiko Maruko Siniawer, *Williams College***PANEL 224. J**

10:45AM-12:45PM

Chestnut West, Mezzanine

Japan and Its Empire: Sugihara Chiune (1900-1986) and the HolocaustChaired by Joshua A. Fogel, *York University*

Sugihara Chiune According to Hannah Arendt

John W. Treat, *Yale University*

Survivors: The Hiroshima Auschwitz Peace March and the Rise of Global Memory Culture

Ran Zwigenberg, *Pennsylvania State University*

The Survival Miracle: From Kovno to Kobe: Sugihara Survivors in Japan, 1939-1945

Ayelet Zohar, *Tel Aviv University*

The Uses of Sugihara Chiune in Film, Manga, and Japanese Popular Culture

Joshua A. Fogel, *York University*

Discussant:

Seth Jacobowitz, *Yale University***PANEL 225. K**

10:45AM-12:45PM

Willow West, Mezzanine

Making Heroes and Villains: Rethinking Biographic Narratives in Modern KoreaChaired by Sang-ho Ro, *Ewha Womans University*

The Biography of a Revolutionary Evangelist: The Case of Philip Jaisohn in the 1890s

Young-Chan Justin Choi, *SOAS, University of London*

A Universalized National Hero: Biographies of An Chung-gun and Sinographic Nationalism in the 1910s

Songyeol Han, *Princeton University*

A Consumed Hero: Son Kijōng and Colonial Korea

Seok Lee, *University of Pennsylvania*

Discussant:

Sang-ho Ro, *Ewha Womans University***PANEL 226. K ROUNDTABLE**

10:45AM-12:45PM

City Hall, 2nd Floor

In Memory of Nancy Abelmann's Contributions to Transnational Asian and Asian American Studies, Part 2 – Sponsored by the AAS Northeast Asia Council (NEAC)Chaired by Nicole Constable, *University of Pittsburgh*

Discussants:

Erica M. Vogel, *Saddleback College*Jinhee J. Lee, *Eastern Illinois University*Nan Kim, *University of Wisconsin, Milwaukee*Theodore Jun Yoo, *Yonsei University***PANEL 227. K**

10:45AM-12:45PM

Chestnut East, Mezzanine

"Koreanness" on Display: From the Museum to the Musical StageChaired by CedarBough T. Saeji, *University of British Columbia*"Koreanness" and Nation Building: Yegrin Musical Company's Representation of the City and the Country in *Ggotnimi Ggotnimi Ggotnimi*Seungyoung Choi, *Korea University*

Towards a More International "Koreanness"? The Influence of Brecht on Pansori-Theatre

Jan Creutzenberg, *Freie Universität Berlin/Sungshin University*

Dynamic Korea on Display: Commodification of Tradition in Performances for Tourists

CedarBough T. Saeji, *University of British Columbia*

Representing "Koreanness" through the Exhibitions of the National Museum of Korea

Young-Sin Park, *Binghamton University, SUNY*

Discussant:

Haeree Choi, *Yonsei University***PANEL 228. SA**

10:45AM-12:45PM

Yorkville West, 4th Floor

Beyond Victory and Defeat: History and Memory in Battle Narratives from Early Modern South AsiaChaired by Samira Sheikh, *Vanderbilt University*

Patronage, Point of View, and Causality: The Battle of Samel, 1544, Remembered

Ramya Sreenivasan, *University of Pennsylvania*

The Battle for Kashmir: Memorialisation of Loss

Anubhuti Maurya, *Bharati College Delhi University*

A Murder in Shah Jahan's Court: Loyalty and Rebellion in the Mid-Seventeenth Century

Tanuja Kothiyal, *Ambedkar University Delhi*

How Bharuch Was Lost: Retelling the Battle of 1772

Samira Sheikh, *Vanderbilt University*

PANEL 229. SA

10:45AM-12:45PM

Churchill, 2nd Floor

Idioms of Identity: Archival Ephemera and Information Exchange in Colonial India

Chaired by Mou Banerjee, *Harvard University*

The "Cow-Life Controversy" and the Bengali Muslim Public Sphere, 1889-1890

Mou Banerjee, *Harvard University*

Vernacular History and Urdu Technology in the Deccan, 1913-1938

Andrew Amstutz, *Cornell University*

To Not Be Ignorant Like Frogs in a Well: Babū Pyāre Lal (1870-1917) and Vernacular Technical Literature in Provincial North India

Nicolas Jan Roth, *Harvard University*

The Telegu Academy and New Forms of Vernacular Public Sociability in the Early Twentieth Century

Gautham M. Reddy, *University of Chicago*

PANEL 230. SA

10:45AM-12:45PM

Cedar, Mezzanine

Making Up People: The Linguistic Mediation of Personhood in South Asia

Chaired by Llerena Guiu Searle, *University of Rochester*

The Problem of Persona in Tamil-Script Typography: Voices, Bodies, and the Shape of Possibility

Laura Brown, *University of Pittsburgh*

Law as Therapy: Documents between the Legal and Therapeutic in Jaipur

Julia Kowalski, *North Dakota State University*

The Materials of Work: Labor, Personhood and Habit in the Indian Construction Industry

Adam Sargent, *University of Chicago*

Market-Stance: Self-Fashioning during Economic Crisis

Llerena Guiu Searle, *University of Rochester*

PANEL 231. SEA

10:45AM-12:45PM

Civic Ballroom South, 2nd Floor

Democracy and Development at Risk: The Monetization of Politics in Malaysia – Sponsored by the Malaysia-Singapore-Brunei Studies Group

Chaired by Meredith L. Weiss, *State University of New York, Albany*

State Accumulation, Patronage and Conflict in Malaysia

Jeff Tan, *Aga Khan University*

Stealing Time, Banking Like a State: Sovereign Wealth Funds in Malaysia and Beyond

Laura Elder, *Saint Mary's College, Notre Dame*

Who Owns Corporate Malaysia Now? Politics, Money and Control of Government-Linked Investment Companies

Edmund Terence Gomez, *University of Malaya*

From Manufactured to Monetized Consensus: The Material Basis of One-Party Dominance

Maznah Mohamad, *National University of Singapore*

Johan Saravanamuttu, *Nanyang Technological University*

Discussant:

Meredith L. Weiss, *State University of New York, Albany*

PANEL 232. SEA

10:45AM-12:45PM

Willow Centre, Mezzanine

Emotional and Intimate Variations: Historicizing and Contextualizing Affect amid Changing Political Economies in Mainland Southeast Asia, Part 1 – Sponsored by the Thailand/Laos/Cambodia Studies Group

Chaired by Nancy Eberhardt, *Knox College*

Collective Desire and Moral-Spiritual Resistance to Individual Emotional Interiority in the Rising Market Economy among the Akha

Deborah Ellen Tooker, *Le Moyne College*

Deferral and Intimacy: Long-Distance Romance and Thai Migrants Abroad

Andrew A. Johnson, *Princeton University*

Cross-Cultural Emotional Effects of Thai Television Dramas among Cambodian Audiences

Amporn Jirattikorn, *Chiang Mai University*

Metta Means I'm Sorry You're Sorry: Conflating Subject-Object Perspectives to Reconcile Intimate Enemies in Cambodia

Darcie DeAngelo, *McGill University*

Discussant:

Nancy Eberhardt, *Knox College*

PANEL 233. SEA

10:45AM-12:45PM

Provincial Ballroom North, 2nd Floor

Re-working the State: Geographies of Power in Colonial and Post-colonial Burma – Sponsored by the Burma Studies Group

Chaired by Rajashree Mazumder, *Union College*

The Logic of the Colonial Marketplace: Race, Nation, and Prosperity in the Popular Burmese Imagination, 1910-1930

Allegra E. Giovine, *University of Pennsylvania*

"The Commonwealth of Namtu": British World Mining, Finance, and Development in the Northern Shan States, 1906-1935

David Baillargeon, *University of California Santa Barbara*

Entangled Geographies, Spatiotemporal Frames, and Territorial Claims-Making in Southern Shan State

Courtney T. Wittekind, *Harvard University*

Illegal Border Crossers and Unruly Citizens: Burma-Pakistan-Indian Borderlands 1940s-1960s

Rajashree Mazumder, *Union College*

Discussant:

Patrick A. McCormick, *University of Zurich*

SOCIAL SCIENCE**PANEL 234. C**

10:45AM-12:45PM

Huron, 2nd Floor

Declining Inequality in China? Recent Evidence from the China Household Income Project (CHIP)Chaired by Shi Li, *Beijing Normal University*

Overview of Recent Trends in Inequality in China: Latest Findings from the China Household Income Project (CHIP)

Terry Sicular, *University of Western Ontario*
Chuliang Luo, *Beijing Normal University*

Public Policy and the Long-Term Trend in Inequality in Rural China, 1988–2013

Hisatoshi Hoken, *Institute of Developing Economies (IDE-JETRO)*Hiroshi Sato, *Hitotsubashi University*

Urban China's Gender Wage Gap: New Directions?

Jin Song, *Chinese Academy of Social Sciences*
Terry Sicular, *University of Western Ontario*

The Increasing Inequality of Wealth in China, 2002-2013

Haiyuan Wan, *Beijing Normal University*
Shi Li, *Beijing Normal University*

Discussant:

Qin Gao, *Columbia University***PANEL 235. C**

10:45AM-12:45PM

Kenora, 2nd Floor

Two-Part Panel: Aesthetics and Political Cultures in the PRC, 1949-1966. Part Two: Enacting the New Culture: Scripts and Practices Leading to the Cultural RevolutionChaired by Stanley Rosen, *University of Southern California*

Rival Comrades: The Revolutionary Origins of Factional Strife in Guangxi Province, 1950-1966

Fei Yan, *Tsinghua University*The Totality of Critique: A Total Analysis of *The Life of Wu Xun*Enhua Zhang, *University of Massachusetts Amherst*

From Young Pioneers to Little Red Soldiers: Internationalism and the Making of Mao's Children

Lanjun Xu, *National University of Singapore*

"A Passion to Debate": The "Nine Commentaries" as Prelude to the Cultural Revolution

Peidong Sun, *Fudan University*

Discussant:

Guobin Yang, *University of Pennsylvania***PANEL 236. C**

10:45AM-12:45PM

Roosevelt, 2nd Floor

The Secret Life of Grief: Theorizing Emotion in Chinese SocietiesChaired by Huwy-min Lucia Liu, *Hong Kong University of Science and Technology*Lost and Found: Mourning the Infant Dead in Late Imperial China
Jeffrey Snyder-Reinke, *College of Idaho*

Impersonal History: Death, Grief, and Emotions in Modern Shanghai

The Authenticity of Tears: Transforming Grief in a Singaporean Funeral Parlor

Ruth E. Toulson, *Maryland Institute College of Arts*Tears of Grief in Contemporary Shanghai Death Ritual
Huwy-min Lucia Liu, *Hong Kong University of Science and Technology*

Discussant:

Haiyan Lee, *Stanford University***PANEL 237. C**

10:45AM-12:45PM

Leaside, 4th Floor

Towards a Conceptual History of Modern ChinaChaired by Peter Zarrow, *University of Connecticut*Taking Care of the People: Connected Conceptions of Political Tutelage in Late-19th- to Early 20th-Century China and Mexico
Pablo Blitstein, *University of Heidelberg*

The Concept of Utopia in Modern China, 1910-1940

Peter Zarrow, *University of Connecticut*

Manufacturing "Confucian Humanism" in Modern China

Ke Zhang, *Fudan University*

Merging Conceptual Landscapes: Carl Schmitt in Sinophone Liberal Discourse

Charlotte Kroll, *University of Heidelberg***PANEL 238. C**

10:45AM-12:45PM

Kent, 2nd Floor

Digital Capitalism and the Making of New Subjectivities in ChinaChaired by Bingchun Meng, *London School of Economics and Political Science*

Patriarchal Capitalism with Chinese Characteristics: Gendered Discourse of the "Double Eleven" Shopping Festival

Bingchun Meng, *London School of Economics and Political Science*Yanning Huang, *London School of Economics and Political Science*

Alibaba's Bazaar: The Discursive Construction of the Online Market

Elaine Yuan, *University of Illinois at Chicago*

Peasants as Digital Entrepreneurial Labor and the Chinese E-Commerce Village

Lin Zhang, *University of Southern California*

Living under the Empire: The Making of (In)dependent Subjectivity among Chinese Electronic-Commerce Traders

Linliang Qian, *Australian National University*

PANEL 239. C

10:45AM-12:45PM Dominion Ballroom South, 2nd Floor

China and the Global South: A Humanistic Perspective – Sponsored by the AAS China and Inner Asia Council (CIAC)

Chaired by Carlos Rojas, *Duke University*

“China Town” in Post-Apartheid South Africa

T. Tu Huynh, *Jinan University*

Fashioning “Fakes”: Cultures of Secrecy and Speculation among Chinese and African Migrant Entrepreneurs in Guangzhou, China

Nellie Chu, *University of Goettingen*

Media and Markets: A Perspective on China-Latin American Relations in Media Res

Megan M. Ferry, *Union College*

Writing Sex in Southeast Asia

Carlos Rojas, *Duke University*

Discussant:

Lisa B. Rofel, *University of California, Santa Cruz*

PANEL 240. C

10:45AM-12:45PM Provincial Ballroom South, 2nd Floor

Codifying Socialism: Constitutional Law and Social Classification in the Early PRC

Constituting the PRC: Law, Revolution, and Power

Glenn D. Tiffert, *University of Michigan*

Through the Legal Looking Glass: Propaganda Work and the PRC’s 1954 Draft Constitution

Jennifer E. Altehenger, *King’s College London*

The Noose of the Revolution? Cadres’ Reaction to the 1954 Draft Constitution

Neil J. Diamant, *Dickinson College*

Registration Matters: Learning the Intellectual as a Classification of People in the Early PRC

Eddy U, *University of California, Davis*

PANEL 241. C

10:45AM-12:45PM Dufferin, 2nd Floor

Street-Level Bureaucracy in China and Taiwan

Chaired by Anthony J. Saich, *Harvard Kennedy School*

The Policing of Prostitution in China

Margaret L. Boittin, *York University*

The Bifurcation of Service and Governance in Local Public Health Institutions in China

Katherine A. Mason, *Brown University*

Identity and Local Representation in Taiwan

Sara A. Newland, *Villanova University*

Selective Corruption Cleanups in Reform-Era China

Jing Vivian Zhan, *The Chinese University of Hong Kong*

Discussant:

Joan Ann Kaufman, *Schwarzman Scholars*

PANEL 242. C

10:45AM-12:45PM Simcoe, 2nd Floor

Exploring the Earth: Knowledge of Space in Imperial China

Chaired by Joseph R. Dennis, *University of Wisconsin–Madison*

Literary Travelers and Travelling Texts: A Middle Period Chinese Perspective on Distance and Space

Lik Hang Tsui, *Harvard University*

What the Ancients Have Never Done: Longitude and Altitude Measurement under the Mongol Empire and Early Yuan

Jinsong Guo, *Princeton University*

Eighteenth-Century Historical Geography of the Mongol Empire: The View from Beijing

Matthew W. Mosca, *University of Washington, Seattle*

Writing the New Territory: Travelogues on Xinjiang and Their Readers in the Eighteenth Century

Xue Zhang, *Princeton University*

Discussant:

Joseph R. Dennis, *University of Wisconsin–Madison*

PANEL 243. C

10:45AM-12:45PM Mackenzie, 2nd Floor

Man Rules Without and Woman Rules Within: Interdisciplinary Perspectives on Chinese Space and Gender

Chaired by Matthew H. Sommer, *Stanford University*

Narrowed Horizons and Women’s Wisdom

Jessica D. Moyer, *Smith College*

Mothers, Maidens, and Ghosts: Afterlives of Qing Chastity Paragons on the Taiwan Frontier

Katherine L. Alexander, *University of Colorado, Boulder*

A Bridge between Real and Represented Space, Time, and Beauty

Daniel M. Greenberg, *Columbia University*

Masculinities at the Margins: Imagining the Jianghu Space in the Past and Present

Geng Song, *University of Hong Kong*

Discussant:

Matthew H. Sommer, *Stanford University*

PANEL 244. C

10:45AM-12:45PM Civic Ballroom North, 2nd Floor

Nostalgia and Lament: Frontier Memories of the Qing and of the Manchu Ruling Elite – Sponsored by the Manchu Studies GroupChaired by Frances Garrett, *University of Toronto*

Medicine, Buddhism, and Competing Frameworks for a Post-Qing Body Politic

Stacey A. Van Vleet, *University of California, Berkeley*

Qing Aristocrats in Republican China: The Case of Xinjiang

David J. Brophy, *University of Sydney*

The Qing After the Qing: The Crises of Buddhism and Sovereignty in Mongol Scholastic Networks

Matthew W. King, *University of California, Riverside*

Manchu Painters after "Our Great Qing"

Nixi Cura, *Christie's Education London*

Discussant:

Johan Elverskog, *Southern Methodist University***Saturday Sessions 3:00PM-5:00PM****PRESIDENT'S PANEL****PANEL 245. BC ROUNDTABLE**

3:00PM-5:00PM Dominion Ballroom North, 2nd Floor

The Magic of Things: A Conversation across Regions and Disciplines about Agentive Statues and MasksChaired by Laurel Kendall, *American Museum of Natural History*

Discussants:

Sarah J. Horton, *Sōtō Zen Buddhism*Laurie Margot Ross, *Independent Scholar*James Robson, *Harvard University*Joyce B. Flueckiger, *Emory University*Chia-yu Hu, *National Taiwan University***SOCIAL SCIENCE****PANEL 246. SA**

3:00PM-5:00PM Chestnut East, Mezzanine

Revisiting Rurality in AsiaChaired by Sara Beth Shneiderman, *University of British Columbia*

Peasants Not Terrorists

Mubbashir Rizvi, *Georgetown University*

"Selling Land is All I Know Now": Agrarian Transformation, Land Markets, and Rural Subjectivity in India's Central Himalayas

Radhika Govindrajan, *University of Washington*

Reconstructing Rurality: Citizenship, Territory, and Political Aspiration after Nepal's 2015 Earthquakes

Sara Beth Shneiderman, *University of British Columbia*

Rural Recursive: Cosmopolitanism and Cosmology among the Jarai of Northeast Cambodia

Jonathan Padwe, *University of Hawai'i at Mānoa***PANEL 247. BC**

3:00PM-5:00PM VIP Room, Concourse Level

A New Perspective on Silver Flows in China and Southeast Asia, 15th to 19th Centuries

The Borderland Mines of Northern Vietnam: From Remote Upland Areas to Global Networks

Luan D. Vu, *Vietnam National University*

The Awkwardness of Silver Mining and the Realities on Site

Nanny Kim, *Heidelberg University*

From Lead Content in the Slags of Historic Mines to Silver Outputs

Yuda Yang, *Fudan University***PANEL 248. BC**

3:00PM-5:00PM Roosevelt, 2nd Floor

Discourse, Language and Identities in East Asian Contexts: Interdisciplinary Approaches and InsightsChaired by Patrick Heinrich, *Ca' Foscari University of Venice*

The Discursive Construction of Hierarchical Identities in Japanese School Club Activities

Zi Wang, *University of Duisburg-Essen*

Who Can You Trust? Learning Indexical Associations of the Japanese Business World

Haruko M. Cook, *University of Hawai'i at Mānoa*

Switching Identities: How Volunteers of a Chinese NGO Display Different Selves in Various WeChat Groups

Olivier Ruelle, *The Hong Kong Polytechnic University*

Recontextualized Chinese Social Media Discourse and Identity of the Chinese Public in Western Mass Media: A Case Study of TIME

Chaoyuan Li, *Xi'an International Studies University*

Discussant:

Patrick Heinrich, *Ca' Foscari University of Venice***PANEL 249. BC**

3:00PM-5:00PM Grand Ballroom East, Lower Concourse

Death Becomes Them: The Posthumous Lives of Fatherly Bodies, Part 2Chaired by Ian Barrow, *Middlebury College*

The Immediate and Long-Term Afterlives of Wang Jingwei

Jeremy E. Taylor, *University of Nottingham*

Assassination Museums in Bangladesh: Post-Mortem

Competition between Mujibur Rahman and Ziaur Rahman

Ian Barrow, *Middlebury College*

Democratizing the Generalissimo: Chiang Kai-shek Memorial Hall as Public Space

Charles Musgrove, *St. Mary's College of Maryland*

Discussant:

John Borneman, *Princeton University*

PANEL 250. BC

3:00PM-5:00PM Leaside, 4th Floor

What did “Sovereignty” Mean in an East Asian Context?

Chaired by Douglas R. Howland, *University of Wisconsin, Milwaukee*

Legal Status of Chosŏn King in 17th-Century Qing Imperial Order
Jaekyung Lee, *Seoul National University*

Tribute State, Sovereignty, and Extraterritoriality: The Establishment of the Chinese Settlements in Chosŏn Korea in the 1880s

YuanChong Wang, *University of Delaware*

The Journey towards “No Man’s Land”: Interpreting the China-Korea Borderland within Imperial and Colonial Contexts

Nianshen Song, *University of Maryland, Baltimore County*

Discussant:

Douglas R. Howland, *University of Wisconsin, Milwaukee*

PANEL 251. BC

3:00PM-5:00PM Norfolk, Mezzanine

Queer Kinship and Sexual Politics in Contemporary Asian Cinema

Chaired by Ben Murtagh, *SOAS, University of London*

“Damned If You Do! Damned If You Don’t”: An Examination of Single Motherhood Movies in China

Isabella F. S. Ng, *The Education University of Hong Kong*

Rejected by Society, Seeking Acceptance by Family: Trans Women in Indonesian Film

Ben Murtagh, *SOAS, University of London*

Transpiercing Life and Death: Queer Kinship and Hospitality in *The Bacchus Lady* (2016)

Ungsan Kim, *University of Washington*

Transparent(s) Queer Parents: Queer Family Representations in Thai Cinema

Atit Pongpanit, *Naresuan University*

Discussant:

Robert L. Cagle, *University of Illinois at Urbana-Champaign*

PANEL 252. BC

3:00PM-5:00PM Mackenzie, 2nd Floor

The Impact of the Japanese Advertising and Printing Industry on Modern Commercial Culture and Colonial Modernity in China

Chaired by Qiliang He, *Illinois State University*

Colonial Modernity, Beauty, Health and Hygiene: Centering on Female Images in Japanese Cosmetics, Hygiene Supplies and Medicine Advertisements in *Shengjing Shibao* (*Shengjing Times*)

Yongmei Wu, *University of Hong Kong*

A Study of Newspaper Pharmaceutical Advertisements during the Japanese Occupation of Taiwan

Hsiu-hui Sun, *National Chengchi University*; I-fen Chen, *Independent Scholar*

The Sino-Japanese Cultural Exchanges in the Printing Industry in Prewar Shanghai and Osaka

Natsuko Tajima, *Ome Municipal Museum of Art*

Discussant:

Reiko Tsuchiya, *Waseda University*

PANEL 253. BC

3:00PM-5:00PM York, Mezzanine

Multiple Belongings and Flexible Identities: Towards a Transnational Perspective of Filipino Migration – Sponsored by the Philippine Studies Group

Chaired by Sharon Quinsaat, *Grinnell College*

Transnational Divorce: Migrant Filipinas in the Netherlands and Philippine Family Law

Asuncion Fresnoza-Flot, *Radboud University*

Transnational Filipino Kin Networks and Technologies of Care

Conely De Leon, *York University*

Pinay Activism in Canada

Ethel Tungohan, *York University*

Transforming the Uncertainties of History into Readable Spaces: Basketball and the Displaced Lives of Ilonggo Migrants in Seoul, South Korea

Clement Camposano, *University of Asia and the Pacific*

PANEL 254. BC

3:00PM-5:00PM City Hall, 2nd Floor

Reconsidering the Canons of Nihonga: Transcultural Exchanges in Modern East Asian Art – Sponsored by the Japan Art History Forum

Chaired by John Szostak, *University of Hawai’i at Mānoa*

He Xiangning’s (1878–1972) Perception of nihonga (Japanese Style painting) and the Development of Works in China

Eriko Tomizawa-Kay, *University of East Anglia*

The Great Wall at Sunset: Alternative Canons of Nihonga and the Reciprocal Gazes between Chinese and Japanese Artists, 1910s-1920s

Stephanie Su, *Scripps College*

The Figure of the Peasant in Japanese and Korean Neo-Traditional Painting in the Early 20th Century

Brushes with Soft Power: Diplomacy, Propaganda, and Literati-Style Painting, 1934–1944

Rhiannon Paget, *Saint Louis Art Museum*

Discussant:

John Szostak, *University of Hawai’i at Mānoa*

PANEL 255. BC

3:00PM-5:00PM

Rosedale, 4th Floor

Worlds within Reach: Publics, Publicity, and Infrastructure in Asia

Chaired by Kenneth M. George, *Australian National University*

Traditional Stores and the Architecture of Cigarette Circulation in Indonesia

Marina Welker, *Cornell University*

The Infrastructure of a Small Place: Broadcasts from a Globalized Art Village in Indonesia

Doreen Lee, *Northeastern University*

Infrastructural Involvement: Digital Community and Scales of Publicity in India

Francis Cody, *University of Toronto*

World-Making, Religion, and Infrastructure in Contemporary India

Kenneth M. George, *Australian National University*

Discussant:

Joshua D. Barker, *University of Toronto*

PANEL 256. BC

3:00PM-5:00PM

Pine West, Mezzanine

Challenging Authoritarianism in East and Southeast Asia

Chaired by Nara Dillon, *Harvard University*

A Protest Society Evaluated: Popular Protest in China, 2000-2015

Chih-Jou Jay Chen, *Academia Sinica*

Do Authoritarian Elections Mobilize or Demobilize Protest? Theory and Evidence from South Korea

Joan E. Cho, *Wesleyan University*

Exceptional Engineering: Singapore's Politically Acquiescent Middle Class

Erik M. Kuhonta, *McGill University*

Electoral Manipulation, Opposition Power, and Institutional Change: Contesting for EMB Reform in Singapore, Malaysia, and Cambodia

Jiayun Elvin Ong, *Emory University*

Discussants:

Sheena Chestnut Greitens, *University of Missouri*

Nara Dillon, *Harvard University*

PANEL 257. BC

3:00PM-5:00PM

Kenora, 2nd Floor

Inter-Asian Literature between Colonial Modernism and Neoliberal Globalization

Chaired by Madhumita Lahiri, *University of Michigan*

Modernism "in Asia": India, China, and the Rickshaw Novel
Madhumita Lahiri, *University of Michigan*

The Madness of Teaching "Asia as Method"

Andrew W. Leong, *Northwestern University*

The Prison and the PEN: Dictatorship Literature and PEN International in Asia

Jini Kim Watson, *New York University*

Singapore's "Global Asia": Literary Imaginings of Neoliberal Nationalism

Cheryl Narumi Naruse, *University of Dayton*

Discussant:

Leo Tsushin Ching, *Duke University*

PANEL 258. J

3:00PM-5:00PM

Pine East, Mezzanine

Positioning Japanese Imperialism through Recursion, Triangulation and Relationality

Chaired by Jun Uchida, *Stanford University*

Japan's Recursive Engagement with Western Imperialism
Robert Eskildsen, *International Christian University*

Triangulated Imperialism in the Fiction of Nakajima Atsushi

Robert T. Tierney, *University of Illinois, Urbana-Champaign*

Late Imperial Relationalities in WWII-era Asia

Ethan Mark, *Leiden University*

Discussant:

Daqing Yang, *George Washington University*

PANEL 259. J

3:00PM-5:00PM

Maple East, Mezzanine

Reframing Communication: Conceptual Transformation of "Culture", "Mass", "Public Opinion", and "Public Relations" in Postwar Japan

Chaired by Shunya Yoshimi, *The University of Tokyo*

Reframing the Concept of "Culture" in Postwar Japan
Shunya Yoshimi, *The University of Tokyo*

Reframing the Concept of "Mass" in Postwar Japan
Takahito Niikura, *Seijo University*

Reframing the Concept of "Public Opinion" in Postwar Japan
Kawol Chung, *Rikkyo University*

Reframing the Concept of "Public Relations" in Postwar Japan
Kyungjin Ha, *The University of Tokyo*

Discussant:

Hirokazu Yoshie, *Harvard University*

PANEL 260. J

3:00PM-5:00PM

Peel, Mezzanine

Japanese Literature and the Animal in PersonChaired by Thomas Lamarre, *McGill University*

Animal Autobiographies

Christine L. Marran, *University of Minnesota*

Neko ni koban: Properties of the Animal in Natsume Sōseki

Michael K. Bourdaghs, *University of Chicago*Errant Naturalism: Persons in Tōson's *Hakai*Thomas Lamarre, *McGill University*

Becoming-Animal at Yoshizawa Masami's "Ranch of Hope"

Margherita Long, *University of California, Irvine***PANEL 261. J**

3:00PM-5:00PM

Maple West, Mezzanine

From Secrecy to Disclosure: Doctrinal Repurposing and Consumption in Japanese ReligionChaired by D. Max Moerman, *Barnard College, Columbia University*

The Non-Duality of Corporeality: Binary Patterns and the Body in Secret Rituals of Medieval Tendai

Or Porath, *University of California, Santa Barbara*Trajectories of Affiliation: Tracing Doctrine and Devotion in Early Modern *kōshiki* Commentarial LiteratureMatthew R. Hayes, *University of California, Los Angeles*Fools, Heretics, and Buddhas: Buddhist Responses to Tominaga Nakamoto's *Shutsujo kōgo*Yue Eric Tojimbara, *University of California, Los Angeles*

Doctrinal Uncertainty and Ritual Practice in a Contemporary Japanese Town

Kazutaka Abe, *Nagoya University*

Discussant:

D. Max Moerman, *Barnard College, Columbia University***PANEL 262. J**

3:00PM-5:00PM

Chestnut West, Mezzanine

What's Left of Identity and Difference: So-Called Primitive Accumulation and Transitions to Capitalism in the Japanese EmpireChaired by Mark Driscoll, *University of North Carolina at Chapel Hill*

State Racism and Primitive Accumulation in the Making of Japan's Hokkaido

Katsuya Hirano, *University of California, Los Angeles*

"Savagery" and "Criminality" on the Taiwan Frontier: Primitive Accumulation, Camphor Capitalism, and the Conquest of Aboriginal Taiwan

Toulouse Roy, *University of California, Los Angeles*

The "Fold" of Commodification and State Racism: On So-Called Primitive Accumulation and the So-Called "Korean Problem" in Imperial Japan

Primitive Accumulation and the Origins of Universal Conscriptio

Joshua P. Baxter, *University of Tokyo*

Discussant:

Gavin Walker, *McGill University***PANEL 263. J**

3:00PM-5:00PM

Civic Ballroom South, 2nd Floor

Bridging Defeat: Memory Work in Early Postwar Japan and OkinawaChaired by Peter Siegenthaler, *Texas State University, San Marcos*

Domesticating Empire(s): Onaga Kimiyo and Cold War Homemaking in US-Occupied Okinawa

Mire Koikari, *University of Hawai'i at Manoa*

An Early-Postwar History of Two War Sites: The Hiyoshidai Tunnels and the Noborito Laboratory

Justin Kyle Aukema, *Sophia University*

Frost-Covered Trees and a Proletarian Future: Divergent Invocations of the Cultural Nation in Postwar Japan

Peter Siegenthaler, *Texas State University, San Marcos*

Kokutai Must Die Twice? Observing the Trajectory of the Emperor System in Postwar Japan

Satoshi Shirai, *Kyoto Seika University*

Discussant:

Laura Hein, *Northwestern University***PANEL 264. K ROUNDTABLE**

3:00PM-5:00PM

Linden, Mezzanine

Acts of Activism, Post-1945 South KoreaChaired by Soo Ryon Yoon, *Yale University*

Discussant:

Yuri William Doolan, *Northwestern University*Ga Young Chung, *University of Illinois at Urbana-Champaign*Minwoo Jung, *University of Southern California*Aeum Jeong, *University of California, Santa Barbara*So-Rim Lee, *Stanford University***PANEL 265. K**

3:00PM-5:00PM

Davenport, 4th Floor

Asia as Method for Social Sciences: Revisiting South Korea's Spaces of DevelopmentChaired by Laam Hae, *York University*

The Politics of Residents over Dispossession, Privatization, and Repossession in Jungmun Tourism Complex

Youjeong Oh, *University of Texas at Austin*

Rethinking Foreign Aid through Community Services

Hyeseon Jeong, *University of Newcastle*

The Alternative "Korean Wave": Globalizing South Korean Grassroots Activism

Mun Young Cho, *Yonsei University*

Linguistic Fluidity of "Gentrification": How the Concept Travels with Friction

Hyun Bang Shin, *London School of Economics and Political Science*

Discussant:

Jesook Song, *University of Toronto*

PANEL 266. K

3:00PM-5:00PM

Yorkville West, 4th Floor

Reports from the Local Courts: A New Archival Window onto Local Communities in Eighteenth-Century Korea

Chaired by Masato Hasegawa, *Max Planck Institute for the History of Science*

The Emergence of Commercial Economy and Local Government Finance in Mid-Eighteenth Century P'yongyang
Sun Joo Kim, *Harvard University*

The Gang-Beating of the Slave Myöngaek: A Magistrate's Strategic Representation of Slave Resistance
Matt Lauer, *University of California, Los Angeles*

Encountering the Law: Local Courts and Legal Knowledge Production in Eighteenth-Century Korea
Jungwon Kim, *Columbia University*

Discussant:

Masato Hasegawa, *Max Planck Institute for the History of Science*

PANEL 267. SA ROUNDTABLE

3:00PM-5:00PM

Willow East, Mezzanine

Is It Time to Rethink "Reform and Revival"?

Chaired by J. Barton Scott, *University of Toronto*

Discussants:

Farina Mir, *University of Michigan*
Brian A. Hatcher, *Tufts University*
Julia Stephens, *Rutgers University*

PANEL 268. SA

3:00PM-5:00PM

Cedar, Mezzanine

Reconfiguring a Buddhist Homeland: Networks, Objects and Reinventions in Contemporary South Asia

Chaired by Sraman Mukherjee, *Nalanda University*

Access and Authentication: Relic Mediations in Colonial South and Mainland Southeast Asia

Sraman Mukherjee, *Nalanda University*

Rebuilding Kushinagar: Bhikkhu Mahavir, Candramani and Buddhist Networks in South Asia

Douglas F. Ober, *University of British Columbia*

Hindu Temple in a Buddhist Cave: Rematerialization and Transformation of an Ancient Sacred Site in Western India

Abhishek S. Amar, *Hamilton College*

Merit Making and the Politics of Patronage among Indian Hoteliers and Buddhist Monasteries in Bodh Gaya

David Geary, *University of British Columbia*

Discussant:

Catherine Becker, *University of Illinois at Chicago*

PANEL 269. SEA

3:00PM-5:00PM

Forest Hill, 4th Floor

Types and Effects of Electoral Malpractice in Southeast Asia

Chaired by Netina Tan, *McMaster University*

The Evolution of Electoral Corruption in Thailand

Does the Color of the Local District Incumbent affect Housing Prices? Evidence from Singapore

Forms of Pre-Electoral Violence: New Micro-Level Evidence from Indonesia

S.P. Harish, *New York University*

Using Election Forensics to Detect Fraud and Strategic Behavior in the Philippines

Allen D. Hicken, *University of Michigan*

Discussant:

Allen D. Hicken, *University of Michigan*

PANEL 270. SEA

3:00PM-5:00PM

Dufferin, 2nd Floor

Socialist Narratives from Laos and Vietnam

Chaired by Wynn W. Gadkar-Wilcox, *Western Connecticut State University*

Post-Socialism and Literary Dubbing

Ben V. Tran, *Vanderbilt University*

Thao Tou Yang: A Crucial Nexus in the Pathet Lao and the Viet Minh

Mai Na M. Lee, *University of Minnesota*

Prelude to the Fall: The Monarchy and Three Factions in Seventeenth-Century Laos

Ryan C. Wolfson-Ford, *University of Wisconsin–Madison*

Tonkin, Cochinchina, the Uplands, and Lao Politics in Seventeenth- and Eighteenth-Century Vietnam

Wynn W. Gadkar-Wilcox, *Western Connecticut State University*

Discussant:

Brian Zottoli, *Loyola University Chicago*

PANEL 271. SEA

3:00PM-5:00PM

Civic Ballroom North, 2nd Floor

Beyond Exceptionalism: Critical Perspectives on Indonesian Islam and Democracy – Sponsored by the Indonesia and Timor-Leste Studies Committee (ITLSC)

Chaired by Jeremy M. Menchik, *Boston University*

Proximity as Threat: Sectarianism in Indonesia

Jessica Soedirgo, *University of Toronto*

Crafting Indonesian Democracy: Inclusion-Moderation and the Sacralizing of the Postcolonial State

Jeremy M. Menchik, *Boston University*

Rebranding Islam: Public Diplomacy, Soft Power, and the Making of "Moderate Islam" in Indonesia

James B. Hoesterey, *Emory University*

Religious Freedom for All? State, Islam and Religious Conflict in Indonesia

Kikue Hamayotsu, *Northern Illinois University*

Discussant:

Gregory J. Fealy, *Australian National University*

PANEL 272. SEA

3:00PM-5:00PM

Willow Centre, *Mezzanine*

Emotional and Intimate Variations: Historicizing and Contextualizing Affect amid Changing Political Economies in Mainland Southeast Asia, Part 2 – Sponsored by the Thailand/Laos/Cambodia Studies Group

Chaired by Guido Sprenger, *Ruprecht-Karls-Universität Heidelberg*

Moving Emotions in Thai Political Life: They Tie as Well as Tear; They Pull as Well as Push

Sirichinda Thongchinda, *Australian National University*

Registers of Acceptance: Affecting Equanimity in Buddhist Thailand

Julia Cassaniti, *Washington State University*

Spirit-Horses for the Boys, Hungry-Ancestors for the Girls: Spiritual Possession among the Lanten of Laos

Joseba Estevez, *University of Münster*

From Love Story to Class Consciousness: Subjection of Ethnic Tai in Vietnam

Yukti Mukdawijitra, *Thammasat University*

Discussant:

Guido Sprenger, *Ruprecht-Karls-Universität Heidelberg*

PANEL 273. C

3:00PM-5:00PM

Provincial Ballroom South, *2nd Floor*

Beyond “Commercial Warfare”: Rethinking International Business Interactions in Modern China

Chaired by Linda Grove, *Sophia University*

Transport Services for the China Market: European Tramp Shipping Companies in East Asia, 1870s-1914

Bert Becker, *The University of Hong Kong*

Entering a New Market for International Banking: Foreign Banks in the Chinese Banking Sector, 1880-1914

Ghassan Moazzin, *University of Cambridge*

Making Partner with Your Pirate: Interdependent Sino-Foreign Rivalry in China’s Textbook Market

Fei-Hsien Wang, *Indiana University-Bloomington*

Discussant:

Parks M. Coble, *University of Nebraska, Lincoln*

PANEL 274. C

3:00PM-5:00PM

Dominion Ballroom South, *2nd Floor*

Wenshi Ziliao and the Post-Mao Reconstruction of the History of China’s Borderlands

Chaired by Martin Fromm, *Worcester State University*

Wenshi Ziliao Narratives of Anti-Communist Resistance in Northwest Yunnan

Dáša Pejchar Mortensen, *Davidson College*

State Commemoration of Tibetan Anti-State Resistance in Qinghai’s Wenshi Ziliao: Rebellion in Three Frames

Benno Weiner, *Carnegie Mellon University*

Searching for the Elusive Past: The Production of Historical Narratives in Post-Mao Xinjiang

Sandrine E. Catris, *Augusta University*

“Seeking Truth from Facts?” Wenshi ziliao and the Production of Post-Mao Historical Identity

Martin Fromm, *Worcester State University*

Discussant:

James Flath, *University of Western Ontario*

PANEL 275. C

3:00PM-5:00PM

Huron, *2nd Floor*

Economic and Political Incentives of Local Cadres in China

Targets, Promotion, and Bonuses: Revisiting the Incentive System of Local Officials in China

Xuehua Zhang, *Sichuan University*

Is Getting the Incentives Right the Answer for China’s Environmental Governance? A Case of Low-Carbon City Development

Kyoung Shin, *National Tsing Hua University*

Trans-Jurisdictional Environmental Problems in China: Incentive Structures and Adaptive State Capacity

Genia Kostka, *Freie Universität Berlin*

Beyond Implementation: Rewarding Policy Innovation in China from 1980 to 2003

Ciqi Mei, *Tsinghua University*

Xiaonan Wang, *University of Maryland, College Park*

Discussant:

Valerie Karplus, *MIT Sloan School of Management*

PANEL 276. [C]3:00PM-5:00PM Grand Ballroom West, *Lower Concourse***Reconfiguring Taiwan Cinema: Local, Regional and Transnational Perspectives**Localism and a Sensuous Cinema in Contemporary Taiwan
Shi-Yan Chao, *Hong Kong Baptist University*"Taiwanese" Cinema on the Regional Periphery: Midi Z's
Homecoming Trilogy
Luke Robinson, *University of Sussex*Taiwan New Cinema as Soft Power: Documentary and
Historiography
Song H. Lim, *The Chinese University of Hong Kong*The Trans-Local Stardom of Bai Lan: Ethnicity, State,
Colonialism and Cold War
Chun-chi Wang, *Dong Hwa University*Discussant:
Guo-Juin Hong, *Duke University***PANEL 277. [C]**3:00PM-5:00PM Birchwood Ballroom, *Mezzanine***Information, Texts, and Intermediaries in the Making of Global Knowledge about Late Imperial China**Chaired by Timothy Brook, *University of British Columbia*Imperium Imperii: The Qing Empire in the Late-Seventeenth
and Early-Eighteenth-Century World
Devin Fitzgerald, *Harvard University*Court Missionaries as Imperial Informants in Late Imperial
China and Europe
Eugenio Menegon, *Boston University*Chinese in London, 1792: The Puzzle of What was Not Known
Henrietta Harrison, *Oxford University*Seeing the Qing State through "all the Gazettes of China"
Emily Mokros, *Albion College*Discussant:
Timothy Brook, *University of British Columbia***PANEL 278. [C]**3:00PM-5:00PM Provincial Ballroom North, *2nd Floor***Patterns of Meaning: Structural and Phonological Features in Early Chinese Texts**Chaired by Lisa Indraccolo, *University of Zurich*Structuring Devices in Early Chinese Discursive Multiforms
David C. Schaberg, *University of California, Los Angeles*Argumentative Strategies in the Masters versus "The Masters"
Michael Hunter, *Yale University*Patterning Meaning as "wen zhi bin bin" (Ornament and
Substance are in Perfect Harmony) No Longer Matters: A
Thick Description of "Tang zai Chi/Di men"
Dirk Meyer, *University of Oxford*The Multifunctional Role of Lists in the Hanfeizi
Lisa Indraccolo, *University of Zurich*Discussant:
Christian Schwermann, *Ruhr University Bochum***PANEL 279. [C]**3:00PM-5:00PM Simcoe, *2nd Floor***Patronage, Appropriation, and Transformation: Han Chinese Encounters with Tibetan Buddhism**Chaired by John Osburg, *University of Rochester*Scholarly Orientation and Mass Monasticism: Larung Monastery
since the 1980s
Jin Li, *University of Michigan*Banqueting with the Guru: Tibetan Buddhist Practitioner
Communities in the PRC
John Osburg, *University of Rochester*Converting the Air: Business Practices and Tibetan Buddhist
Evangelism in Contemporary China
Yasmin Cho, *Columbia University*Disentangling the Trope of the "Chinese Lama" and the Moral
Precariousness of "Being" between Tibet and China
Catherine Hardie, *University of Oxford*Discussant:
Mayfair M. Yang, *University of California, Santa Barbara***PANEL 280. [C]**3:00PM-5:00PM Churchill, *2nd Floor***Identifying China's Modern Intellectual-Political Transition: Debates over Intellectual Values in the Pursuit of Cultural and Political Agency, 1895-1911**Chaired by Peter K. Bol, *Harvard University*Disruptions between "Political Modernization" and "Internal
Intellectual Transition"
Jean Tsui, *The City University of New York, College of
Staten Island*Creating "Scientific" Discourse with Classical Writing: Zhang
Taiyan's Literary Restoration and Conception of an Alternative
Modernity
Tsuyoshi Ishii, *University of Tokyo*Restoring the Learning Tradition by Building a Post-Imperial
Chinese Order: Liang Qichao and Zhang Taiyan in Comparison,
1895-1905
Wen Yu, *Harvard University*Discussant:
Wen-hsin Yeh, *University of California, Berkeley*

PANEL 281. C

3:00PM-5:00PM

Kent, 2nd Floor

Beyond the Trope of "Woman": Rethinking the Relationship between Women and the State in Late Imperial and Modern ChinaChaired by Maram Epstein, *University of Oregon*Female Demons and Empire in *Journey to the West*Yuanfei Wang, *University of Georgia*

Historicizing the Trope of Female Martyrs: Wang Duan's Poems on History

Chengjuan Sun, *Kenyon College*

A "Pictorial Autobiography" by Zeng Jifen and China in the Early 1930's

Binbin Yang, *University of Hong Kong*

Feminism in the Vernacular: Discursive Prose, Gender, and Language in Modern China

Yun Zhang, *Hong Kong University of Science and Technology*

Discussant:

Louise Edwards, *University of South Wales, Sydney*Maram Epstein, *University of Oregon***PANEL 282. C**

3:00PM-5:00PM

Willow West, Mezzanine

Media in Motion: Chinese Creative Content in Global ContextChaired by Aynne E. Kokas, *University of Virginia*

International Childhood Fraternity: Imagining the West in Animated Films in Socialist China, 1949-1965

Daisy Yan Du, *Hong Kong University of Science and Technology*

China's Global Designs: Collaborations between Contemporary Chinese Artists and Overseas Fashion Designers

Jenny G. Lin, *University of Oregon*

Producing Global China: How Chinese Media Investment in Hollywood is Transforming Chinese Film Culture

Aynne E. Kokas, *University of Virginia*

Translation as Activism: Participatory Culture in Chinese Online Translation Communities

Discussant:

John Christopher Hamm, *University of Washington***Saturday Sessions 5:15PM-7:15PM****PANEL 283. BC**

5:15PM-7:15PM

York, Mezzanine

A New (Excremental) Order in East Asia: Colonizing the Bowels and its Contents across the EmpiresChaired by Linda Galvane, *Stanford University*

Disciplining Shit

Girls Don't Poop: Colonizing the Self and the Other through the Representations of Diarrhea in Hayashi Fumiko's *Northern Bank Platoon*Linda Galvane, *Stanford University*

Obsession with Rat Torture: Attributing Past Inquisition Practices to China

Yorimitsu Hashimoto, *Osaka University*

Discussant:

Faye Kleeman, *University of Colorado, Boulder***PANEL 284. BC**

5:15PM-7:15PM

VIP Room, Concourse Level

Theorizing from Asia: Rethinking State, Capitalism and Neo-LiberalismChaired by Hyun Ok Park, *York University*Disentangling Karatani Kojin's "Trinity": A Critical Assessment of Karatani Kojin's *Theory of Capital, Nation and State*Christian Uhl, *University of Ghent*

Impossible Rapprochement: Kalyan Sanyal, Postcolonialism and Capitalism's Outsides

Viren V. Murthy, *University of Wisconsin-Madison*

The Theory of State Capitalism and the Changing Patterns of East Asian Development during and after the Cold War

Owen Miller, *SOAS, University of London*

Wang Hui on the Mao Era "Workers' State" and Its Dissolution

Saul T. Thomas, *University of Chicago*

Discussant:

Hyun Ok Park, *York University***PANEL 285. BC**

5:15PM-7:15PM

Grand Ballroom East, Lower Concourse

Japan's Path to Gaining Industrial Power: A Case Study of Japanese Automobile Competition in the U.S. Market from the 1960s to 1980sChaired by Jeffrey W. Alexander, *Pueblo Community College*

A Comparison of Personnel Management in the US and Japan during the 1960s to 1980s

Etsuko Tsutsumi, *Hokkai School of Commerce*

Neglected New Consumer Trend Incurs U.S. Automakers' Severe Slump from '70s to '80s

Kenichiro Tachibana, *Tohoku Bunka Gakuen University*

The Development of Japan's Auto Industry Power during the 1960s through 1980s

Keiji Fujimura, *Osaka University*

Discussant:

Jeffrey W. Alexander, *Pueblo Community College*

PANEL 286. BC

5:15PM-7:15PM Dominion Ballroom South, 2nd Floor

Collecting and Imagining "Asia": Collectors, Museums, and ScholarshipChaired by Hans Bjarne Thomsen, *University of Zurich*

Collecting the Arts of Goryeo

Charlotte Horlyck, *SOAS, University of London*

The Benjamin Altman Story: Collectors of Japanese Decorative Arts in New York at the Turn of the Twentieth Century

Monika Bincsik, *The Metropolitan Museum of Art*

East Meets West: The Institute of Oriental Ceramics (Tōyō tōji kenkyūjo) and the Oriental Ceramic Society

Seung Yeon Sang, *Harvard Art Museums*

Ladies' Homes and Men's Rooms: Gender and the Global Mass Market for Chinese Antiquities in the 1930s

Lara Netting, *The City College of New York*

Discussant:

Hans Bjarne Thomsen, *University of Zurich***PANEL 287. BC**

5:15PM-7:15PM Grand Ballroom West, Lower Concourse

Charity, Xenophobia, Collective Identity: Alternative Contexts in the Study of Confucianism in Early Modern China, Japan, and KoreaChaired by Peter Nosco, *University of British Columbia*

Contested Authority: Building Community Granaries in Southern Song China (1127-1279)

Shan (Zoe) Lin, *University of California, Davis*

Confucianism as Method: Capturing the Mito Approach to Identity, Ritual, and History Writing in Early Modern Japan

Aliz Horvath, *University of Chicago*

"The Great Man is Not a Mere Receptacle": Confucian Civilization, Identity Construction and State Building of Choson Korea

Joon Hur, *University of California, Los Angeles*

Discussant:

Peter Nosco, *University of British Columbia***PANEL 288. J ROUNDTABLE**

5:15PM-7:15PM Linden, Mezzanine

Teaching Translation and Interpreting in a Global Age – Sponsored by the American Association of Teachers of Japanese (AATJ)

Discussants:

Anna Zielinska-Elliott, *Boston University*Stephen B. Snyder, *Middlebury College*Yoshihiro Mochizuki, *University of Michigan*James L. Davis, *University of Wisconsin–Madison***PANEL 289. J**

5:15PM-7:15PM

Kensington, 4th Floor

The Awakening of the Queer Mind: Queer Readings of Japanese Modern Literature of the 1920s and 1930sChaired by Shigemi Nakagawa, *Ritsumeikan University*

Queerness in the Imperial Body: The Modern Poet Jo Shotaro and the Japanese Modern Poetry Movement from the 1920s to 1930s

Peichen Wu, *National Chengchi University*

Queer Transmission in Hamao Shirō's "The Criminal on the Train"

Communism and Sexuality: Queer Desire in Japanese Proletarian Literature

Shigemi Nakagawa, *Ritsumeikan University*

Discussant:

Livia Rodica Monnet, *University of Montreal***PANEL 290. J**

5:15PM-7:15PM

Kenora, 2nd Floor

Inventing the Author in Early Modern Japan: Self-Presentation, Professionalization, and the Nature of Creative LaborChaired by Thomas Gaubatz, *Northwestern University*

Ghost Stories Reborn: Adaptations of Supernatural Tales in Early Modern Japan

Nan Ma Hartmann, *Earlham College*

Pregnant with a Book: Envisioning Authorial Creativity in Early Modern Japanese Illustrated Fiction

David C. Atherton, *University of Colorado, Boulder*

The Bookworm Historian of Opus Hall: Authorial Self-Presentation and Genre in Early 19th-Century Edo

Glynne G. Walley, *University of Oregon*

Shikitei Sanba: Author as Artisan

Thomas Gaubatz, *Northwestern University*

Discussant:

Dylan McGee, *Nagoya University***PANEL 291. J**

5:15PM-7:15PM

Cedar, Mezzanine

Remaking Urban Life in Post-Bubble JapanChaired by Andrea Gevurtz Arai, *University of Washington*

Ambivalent Possibilities of the Adult Video Industry

Akiko Takeyama, *University of Kansas*

On "Private" Cities/Places

Thomas Looser, *New York University*

U/I-Turn and Alternative Spaces and Livelihoods Outside Metropolitan Japan

Andrea Gevurtz Arai, *University of Washington*

The Southern Turn: Okinawa in Modern Japanese Literature

Davinder L. Bhowmik, *University of Washington*

Discussant:

Christopher Tiberius Nelson, *University of North Carolina at Chapel Hill*

PANEL 292. K

5:15PM-7:15PM Yorkville West, 4th Floor

Colonial Modernism in Korea, 1930-1950: Rescuing the Political from within Aesthetic Modernism

Chaired by Ji Young Kim, *City University of New York, Queens College*

Colonial Modernity and Decadence in Korea under Japanese Colonial Rule: Aesthetics and Politics of Colonial Modernism
Yerhee Kim, *Kangwon National University*

Overcoming "Overcoming Modernity" in Modernist Writing: Ch'oe Myōngik's Literary Communism
Hyonhui Choe, *Hankuk University of Foreign Studies*

Representation of Josephine Baker and its Cultural Politics in 1930s Korean Literature
Tsuyoshi Namigata, *Kyushu University*

Manchurian Modernism and Sihyeonshil (詩現實, *The Reality of Poetry*) Coterie

PANEL 293. K

5:15PM-7:15PM Rosedale, 4th Floor

Gender and Flexibility: Reproductive, Symbolic and Migrant Work

Chaired by Jin-kyung Lee, *University of California, San Diego*

Caring the Maternal Body: A Cultural Account of Postpartum Care Practices in Contemporary South Korea
Yoonjung Kang, *University of Illinois at Urbana-Champaign*

Dirty Work, Glamorous Migrant: South Korean Flight Attendants and Rebranding Racial, Gender, and National Hierarchies
Alex Jong-Seok Lee, *University of Illinois at Urbana-Champaign*

Mirrored Images: Gendered Subjectivity of North Korean Migrants in South Korean Television
Eun Ah Cho, *University of California, Irvine*

Lesbian as "Fashion"? Questioning Young Women's Sexual "Flexibility" in South Korea
Layoung Shin, *University of Pittsburgh*

Reframing Domestic Adoption in South Korea: Challenges and Possibilities
Elisa Romero Moreno, *Seoul National University*

PANEL 294. SA

5:15PM-7:15PM Roosevelt, 2nd Floor

Hero or Anti-Hero: Shaping the Rāmāyaṇa and Shaping the Divine in Pre-Modern and Modern Sri Lanka

Chaired by Sree Padma Holt, *Bowdoin College*

From *Ramayana* to Sinhala Buddhist Universe: Vibhishana Devalaya at Kelaniya
Sree Padma Holt, *Bowdoin College*

Mapping Virtue: The Moral Landscape of Rāvaṇā Rājavalīya
Jonathan A. Young, *California State University, Bakersfield*

States, Selves, and Others: Representing Difference in Sri Lanka's Rāmāyaṇa Traditions
Philip Friedrich, *University of Pennsylvania*

The Sociology of Ravana Worship at Sri Lankan Hindu Temples and in Tamil Tala-Puranas
Pathmanesan Sanmugeswaran, *University of Kentucky*

PANEL 295. SA

5:15PM-7:15PM Mackenzie, 2nd Floor

Translating Sex in/as Science: Towards an Archive of Vernacular Sexology

Chaired by Ishita Pande, *Queen's University*

Reading Harnam Das: Hindu Sexology as Global Science
Ishita Pande, *Queen's University*

Science and Sex in Santati-Shastra: An Investigation into Vernacular Eugenics
Luzia Savary, *Independent scholar*

The Body of Caste: Making Modern Marathi Sexual Anatomy
Shrikant Botre, *University of Warwick*

PANEL 296. SEA

5:15PM-7:15PM Kent, 2nd Floor

(Mis-)Leading Religion and Politics: Islamization(s) in South and Southeast Asia

Chaired by Aida M. Arosoaie, *Nanyang Technological University*

The Bureaucratization of Islam and Its Socio-Legal Dimensions in Southeast Asia: Outlines of a Collaborative Research Project
Dominik M. Müller, *Max Planck Institute for Social Anthropology*

Which Islamization? According to Whom? Varieties of Shariah Normalization in Indonesia Today
Robert W. Hefner, *Boston University*

Islamizing the Law in Malaysia
Kerstin Steiner, *Monash University*

Righteousness and Honour: Bottom-Up Islamization in Malaysia and India
Aida M. Arosoaie, *Nanyang Technological University*

Discussant:
Patricia Sloane-White, *University of Delaware*

PANEL 297. SEA

5:15PM-7:15PM Huron, 2nd Floor

Transnational Borderland Identities in Southeast Asia – Sponsored by AAS SEAC Rising Voices and TRaNS Journal

Chaired by Ian G. Baird, *University of Wisconsin–Madison*

Negotiating Life Course and Social Change through Transnational Mobility: Cambodian Labor Migrants in Thailand
Chivoïn Peou, *Royal University of Phnom Penh*

Globalized Labor Market: State Security and Impacts on Women Migrant Workers
Lalita Yawangsang, *Sungkonghoe University*

Multi-Sited Contestations along the Borderwaters of the Mekong: Discourse Analysis of Hydropower and Anti-Dam Movements in Cambodia and Laos
Ham Oudom, *Center for Khmer Studies*

Intimate Borders and Long-Distance Journeys: Migration and the Life of Kinship in the Central Philippines
Resto S. Cruz, *University of Edinburgh*

Discussant:
Ian G. Baird, *University of Wisconsin–Madison*

PANEL 298. SEA ROUNDTABLE

5:15PM-7:15PM Dominion Ballroom North, 2nd Floor

The Philippines as Field: Diverse Positionalities and the Production of Knowledge – Sponsored by York Centre for Asian ResearchChaired by Philip Kelly, *York University*

Discussants:

B. Lynne Milgram, *OCAD University*
 Kenneth Lawrence Cardenas, *York University*
 Chaya Go, *York University*
 Alex Z. Felipe, *York University*

PANEL 299. C

5:15PM-7:15PM Maple East, Mezzanine

Poetry and EmpireChaired by Paul W. Kroll, *University of Colorado, Boulder*Is the *Chu ci* Anthology a Han Imperial Text?Martin Kern, *Princeton University*Arrogating Imperial Performance: The *Chu ci* and Xie LingyunHarrison Huang, *Columbia University*

Writing Empire, Writing Self in Early Medieval Poetry

Xiaofei Tian, *Harvard University*

Allusion in Poetry on the An Lushan Rebellion

Lucas R. Bender, *Yale University*

Discussant:

Jack W. Chen, *University of Virginia***PANEL 300. C**

5:15PM-7:15PM Davenport, 4th Floor

(De)regulating Capital: Exploring the Transformation of China's Financial System

Between State and Market: Capitalization of the China Development Bank

Muyang Chen, *University of Washington*

Peer-to-Peer Lending, Financial Inclusion and Socioeconomic Development in China

Thin or Thick Convergence: Establishing China's Financial Regulatory System

John Yasuda, *Indiana University*

China's Sovereign Wealth Funds in Transitional Economy: Orchestrated Economic Statecraft or Fragmented Bureaucratic Competition?

Zongyuan Liu, *Johns Hopkins University***PANEL 301. C**

5:15PM-7:15PM Leaside, 4th Floor

If I Took Those Words Away: Moving Beyond Text-Centered "Readings" of Mao-Era Cultural ProductionChaired by Weihong Bao, *University of California, Berkeley*

Socialist Sound and the Radio Voice: Hearing Maoist Broadcasting in the 1950s

Marie Paulina Hartono, *University of California, Berkeley**Man in the High Castle*: The Cultural Revolution Red Guard Rally Films (1966-67)Eldon Pei, *Stanford University*Revolutionary Glamour in 3D: From Affective Spectatorship to Sensorial Spectacle in the Remediation of *The White-Haired Girl*Max L. Bohnenkamp, *Harvard University*

Discussant:

Nicole Huang, *University of Wisconsin–Madison***PANEL 302. C**

5:15PM-7:15PM Norfolk, Mezzanine

Turn to Sound: Acoustic Practices in War and Peace in Modern ChinaChaired by Chen-Pang Yeang, *University of Toronto*

Enlightenment's Voice and Gesture: Techniques of Body in Modern Chinese Public Speaking

Ling Kang, *Washington University in St. Louis*

Singing is Believing: Aural Imagination and Nation Building in the War of Resistance

Xiaobing Tang, *University of Michigan*

Enemy Radio and the Territorialisation of Sound in Mao's China

Yu Wang, *University of Toronto*

The Tone-Color Revolution: Teresa Teng and the Transistor

Andrew F. Jones, *University of California, Berkeley*

Discussant:

Chen-Pang Yeang, *University of Toronto***PANEL 303. C**

5:15PM-7:15PM Carleton, Mezzanine

Multilevel Environmental Governance in China

Performative Governance

Iza Ding, *University of Pittsburgh*

Clean Air at what Cost? The Rise of "Blunt Force" Pollution Regulation in China

Denise van der Kamp, *University of California, Berkeley*

Corporate Concentration and Air Pollution Governance in China

Deborah J. Seligsohn, *University of California, San Diego*

Water Wars in China: Intergovernmental Negotiations over Eco-Compensation Mechanisms for Watershed Management

Discussant:

Rachel Stern, *University of California, Berkeley*

PANEL 304. C

5:15PM-7:15PM

Simcoe, 2nd Floor

Envisioning Dunhuang Caves in Twentieth-Century East Asia and Beyond

Chaired by Wei-Cheng Lin, *University of Chicago*

Archaeology of Knowledge: Mogao Caves in Perspective During the 1940s

Wei-Cheng Lin, *University of Chicago*

How to Photograph Dunhuang: A Comparative Study of the Pictures by James and Lucy Lo, Mizuno Seiichi and Nagahiro Toshio

Copying Caves: Replicating and Exhibiting Dunhuang Art in Twentieth-Century East Asia

Anne Ning Feng, *University of Chicago*

The Making of Dunhuang Replicas

Jie Lou, *Dunhuang Research Academy*

Discussant:

Dora Ching, *Princeton University*

PANEL 305. C

5:15PM-7:15PM

Forest Hill, 4th Floor

Iconography, Hagiography, and Ideology: New Approaches to Chinese Religions

Chaired by James A. Benn, *McMaster University*

Figuring on Salvation: A Daoist Scroll for Saving Souls in Jiajing's Court

Michael E. Naporstek, *University of Wisconsin–Madison*

Framing Critical Thinking as the Buddhist Logic Grounded in Compassion, 1923-1945, China

Jessica Xiaomin Zu, *Princeton University*

The Final Cataclysm of the Third Kalpa: Huidaomen and the Reorganization of Rural Society in the Early People's Republic of China

Yupeng Jiao, *University of California, San Diego*

Traces of the Immortal: A Pictorial Hagiography of Xu Xun Noga Ganany, *Columbia University*

"Daoism is Life": Representing Buddhism as the Religion of Death

Margarita A. Delgado Creamer, *University of Pittsburgh*

PANEL 306. C

5:15PM-7:15PM

Peel, Mezzanine

Rewriting Buddhism in Medieval China: Intertextual Practice, Religious Transmission, and Cultural Innovation

Chaired by Eric Greene, *Yale University*

Propagating Dream Conception Narratives as Intertextual Practice in Medieval Chinese Buddhism

Christopher Jensen, *McMaster University*

Pearls to Praise Pearls: Sources and Functions of Anthological Paratext in *A Grove of Pearls* from the *Garden of Dharma* (Fayuan zhulin), 7th c CE

Alexander O. Hsu, *University of Chicago*

Buddhahood in This Very Body: The Esoteric Meaning of the Bodhisattva Precept Ceremony in Late Medieval China

Amanda K. Goodman, *University of Toronto*

Refiguring Buddhahood at the End of Medieval China: Aesthetics, Authority, and the Shape of Liberation in the Chan Tradition

Kevin Buckelew, *Columbia University*

Discussant:

Wendi L. Adamek, *University of Calgary*

PANEL 307. C ROUNDTABLE

5:15PM-7:15PM

Willow West, Mezzanine

Pop Translation: Translating Contemporary Chinese Plays for English-Speaking Audiences

Chaired by Claire Conceison, *Massachusetts Institute of Technology*

Discussants:

Claire Conceison, *Massachusetts Institute of Technology*

John B. Weinstein, *Bard College*

Fang Zhang, *University of Toronto*

PANEL 308. C

5:15PM-7:15PM

Dufferin, 2nd Floor

Class, Gender, Ethnicity and Beyond: Mao's China from an Intersectional Approach

Chaired by Yige Dong, *Johns Hopkins University*

Classification and Intersectional Hierarchies in Maoist China

Felix Wemheuer, *University of Cologne*

Red Silk: Class, Gender, and Revolution in China's Yangzi Delta Silk Industry

Robert K. Cliver, *Humboldt State University*

The Shadow Labor: Dependent Members of the Industrial Work Unit and the Gendered Regime of Accumulation in Mao-Era China

Yige Dong, *Johns Hopkins University*

Mao's Xinjiang Remembered: Gendered Melancholia and the Mourning Songs of Rural Kazakh Women

Guldana Salimjan, *University of British Columbia*

Discussant:

Kimberley Manning, *Concordia University*

SUNDAY



YONGE DUNDAS SQUARE

SUNDAY OVERVIEW

MARCH 19, 2017

Registration

8:00am – 11:30am
Concourse Level

Panel Sessions

8:30am – 12:45pm

Exhibit Hall Open

9:00am – 12:00pm
Lower Concourse

Sunday Sessions 8:30AM-10:30AM

PANEL 309. BC

8:30AM-10:30AM Pine West, Mezzanine

The People's Republic of China and its Neighbors: The Frontiers of Rivalry, Conciliation and Alliance

Chaired by Lorenz Lüthi, *McGill University*

Settlement and Influence: The Sino-Indo-Pakistani Border Dispute over Kashmir (1947-1963)

The Regional Context of the 1962 Sino-Indian War: China's Policy of Conciliation with its Neighbors

Eric Hyer, *Brigham Young University*

Bordering on Peace: The 1969-1978 Negotiations on the Sino-Soviet Frontier

Alsu Tagirova, *East China Normal University*

Discussant:

Lorenz Lüthi, *McGill University*

PANEL 310. BC

8:30AM-10:30AM Chestnut West, Mezzanine

Doing Things with Scripture: Ritual and Textuality in East Asian Zen Buddhism

Chaired by Morten Schlutter, *University of Iowa*

Scripture as Transmission Document: The Case of the Platform Sūtra

Morten Schlutter, *University of Iowa*

Dōgen's Approach to Uses of the Buddhist Canon in "Reading Sutras" ("Kankin") and the Eihei Kōroku

Steven Heine, *Florida International University*

Relying on Words and Letters: Sūtra Chanting in the Japanese Rinzaï Tradition

Erez Joskovich, *University of California, Berkeley*

Discussants:

Jason Protass, *Brown University*

Charlotte D. Eubanks, *Pennsylvania State University*

PANEL 311. BC

8:30AM-10:30AM Chestnut East, Mezzanine

Bridging Time and Space: Navigating Social Networks in Premodern East Asia

Chaired by Bettina Gramlich-Oka, *Sophia University*

When Past is Present: Courtiers, Casters, and Forgery in Late Medieval Japan

Paula R. Curtis, *University of Michigan*

Inventing Auteurs: Warrior Tea Masters and Seventeenth-Century Kyoto Salon Culture

Melinda Landeck, *Austin College*

Gift-Giving, Exchange, and Playful Pilfering of Studio Objects among Literati in Song Dynasty China (960-1279)

Yunshuang Zhang, *University of California, Los Angeles*

Command Performances: Opera Performers and the Imperial Household in Late-18th- to Early-19th-Century China

Amy Gordanier, *University of California, Los Angeles*

Discussant:

Bettina Gramlich-Oka, *Sophia University*

PANEL 312. BC

8:30AM-10:30AM Maple West, Mezzanine

Intervening Sexuality: The Re-signification of Transnational Hybrids in East Asian Contemporary Cultural Productions

Chaired by Clara C. Iwasaki, *University of Alberta*

Towards a Queer, Minor-transAsian Protest: Wang Mo-Lin's *Antigone* (2013)

Fan-Ting Cheng, *National Taiwan University*

The Hybridity of Love: The Rebirth of Sexual Epistemology in Taiwanese Transnational Queer Literature and Cinema

Kiki Ssu-Fang Liu, *University of California, Irvine*

Taboo and Romance: Rethinking Sexuality in Song Cunshou's *Unorthodox Melodrama*

Danju Yu, *Stony Brook University*

Acting the Hybridity: The Performance of Mix-Blood Actresses in Hou Hsiao-Hsian's Film

Tzu-chin Insky Chen, *University of California, Los Angeles*

Discussant:

Clara C. Iwasaki, *University of Alberta*

PANEL 313. BC

8:30AM-10:30AM VIP Room, Concourse Level

Urban Religion: Constructing and Contesting Identity in Asian Cities

Chaired by Mary Hancock, *University of California, Santa Barbara*

The Moral Ambiguity of the City: Islamic Education and Ethical Learning in Urban Indonesia

Claire-Marie Hefner, *Manhattanville College*

The Urban Ritual: The Ritual and Counter-Ritual during the Muharram in Mumbai

Reza Masoudi Nejad, *Max Planck Institute for the Study of Religious and Ethnic Diversity*

Class as Dharma: Negotiating Hindu Morality in Urban Rajasthan

Jennifer D. Ortegren, *Middlebury College*

Singapore: Macrospace and Microspace

Joanne Punzo Waghorne, *Syracuse University*

Discussant:

Mary Hancock, *University of California, Santa Barbara*

Names listed in the Program are of participants registered by the posted deadline.

PANEL 314. BC

8:30AM-10:30AM Maple East, Mezzanine

Stoking Hate: Understanding Sectarianism in Muslim Countries and within Muslim Communities in Asia

Chaired by Nawab Mohammed Osman, *S. Rajaratnam School of International Studies*

Mobilizing Sectarianism in a "Strong State": Salafi and Sufi Contestations in Singapore

Nawab Mohammed Osman, *Nanyang Technological University*

Secularism vs. Sectarianism: The Dynamics of Politics, Islam and Radicalization in Bangladesh

Iftikhar Rashid, *Monash University*

Role of the State in Stoking Muslim Sectarianism in Malaysia

Ahmad Fauzi Abdul Hamid, *Universiti Sains Malaysia*

Intra-Muslim Competition in Southern Thailand

Ernesto Braam, *Netherlands Embassy in Singapore*

Discussant:

Iftikhar Rashid, *Monash University*

PANEL 315. BC

8:30AM-10:30AM York, Mezzanine

Cold War Refugees in Asia: Representations, Resettlements, and Memories

Chaired by Na Rae Kim, *Kennesaw State University*

Dachen, "An Island of Heroes": Forced Migration in the Taiwan Strait during the Cold War

Dominic Meng-Hsuan Yang, *University of Missouri (Columbia)*

From Migrants to Refugees: The 1954 Northern Vietnamese Engagement with the Cold War

Phi Vân Evelyne Nguyen, *Cornell University*

Capitalist Lack: Remittances as Cultural Supplement and Political Critique in Vietnam

Ivan V. Small, *Central Connecticut State University*

Southeast Asian Refugees in Argentina, 1979-1984

Sam Vong, *University of Texas at Austin*

Discussant:

Na Rae Kim, *Kennesaw State University*

PANEL 316. J

8:30AM-10:30AM Linden, Mezzanine

A Site of/for Critique: The Possibilities for Critical Okinawan Studies

Chaired by Tze M. Loo, *University of Richmond*

Mainland Shinto and the Redefinition of Prewar Okinawa's Religious Landscape

Tze M. Loo, *University of Richmond*

Post-1930 Reconfigurations of Okinawa's Agrarian Village Households and Total War Mobilization

Wendy Matsumura, *University of California, San Diego*

The Impossibilities of Protest: Agricultural Diversification in U.S. Militarized Miyako

Symbol Lai, *University of Washington*

Dual Positionality and the Historicization of Collective Identities: Implications of Okinawan Studies in the Early Postwar Period

Satoko Uechi, *Waseda University*

Discussant:

Keiko Katsukata-Inafuku, *Waseda University*

PANEL 317. J

8:30AM-10:30AM Kent, 2nd Floor

Refiguring the National Body: Towards a Conceptual History of Kokutai in Modern Japan

Chaired by John D. Person, *State University of New York, Albany*

Kokutai and State Power in Imperial Japan: The Changing Function of Kokutai in the 1925 Peace Preservation Law

Max Ward, *Middlebury College*

Saving the Kokutai from Patriotism: Containment Policies against Rightwing Activism in Wartime Japan

John D. Person, *State University of New York, Albany*

Postwar Afterlives of Kokutai

Jeffrey DuBois, *College of St. Benedict and St. John's University*

The Return of Kokutai in Contemporary Internet-Right Wing (net-uyo) Discourse

Satofumi Kawamura, *University of Tokyo Center for Philosophy*

PANEL 318. J

8:30AM-10:30AM Pine East, Mezzanine

Crossing the Fence: Okinawan Civilians and the U.S. Military

Chaired by Sabine Frühstück, *University of California, Santa Barbara*

Crossing the Fence with Children and in Childhood: Local People's Everyday Experiences of U.S. Military Bases in Okinawa

Masakazu Tanaka, *Kyoto University*

On the Okinawan Multitude: Tracing the Transformation of Postwar Okinawan Identity

Masamichi Inoue, *University of Kentucky*

Mission Impossible: Working across Base Fences in Okinawa

"Gaijin Power": Narratives of American Entitlement in U.S. Marine Corps' Orientation Materials for Japanese Bases

Carl A. Gabrielson, *University of California, Santa Barbara*

Discussant:

Sabine Frühstück, *University of California, Santa Barbara*

PANEL 319. J WORKSHOP

8:30AM-10:30AM Cedar, Mezzanine

Archives in Between: Digital Humanities and Material Culture in East Asian Studies Scholarship and Teaching

Chaired by Joanne Bernardi, *University of Rochester*

Presenters:

Paul D. Barclay, *Lafayette College*

Nora S. Dimmock, *University of Rochester*

Tracy Stuber, *University of Rochester*

Michaela Kelly, *Lafayette College*



PANEL 320. J

8:30AM-10:30AM Mackenzie, 2nd Floor

Shifting Borders: Body/Place/State

Chaired by Barbara R. Ambros, *University of North Carolina at Chapel Hill*

A Feminist Dead-End? Masochism in Contemporary Japanese Women's Fiction

David Holloway, *University of Rochester*

Challenging the Social Order in Interwar Japan: Progressive Theory and Social Practice in Disadvantaged Communities

Bruce Grover, *University of Heidelberg*

Eating Flowers as a Literary Statement: Enchi Fumiko's "The Flower-Eating Crone"

Katsuya Izumi, *Colgate University*

Historicizing the Cyborg: Bodies Broken by War and the Cultural Imaginary

Sara Catharine Osenton, *University of Toronto*

The Embodiment of Horror: Kuchisake Onna and Domestic Violence

Barbara R. Greene, *University of Arizona*

PANEL 321. J

8:30AM-10:30AM Willow West, Mezzanine

Between Court Texts and Commoner Voices: Social and Performative Aspects of Heian Song

Chaired by Edward Kamens, *Yale University*

Hayashi kotoba and Song in the Heian Period Kayō

James Scanlon-Canegata, *Yale University*

Tosa nikki's *Ship Songs*

Gustav Heldt, *University of Virginia*

Contexts of Ephemerality: Imayō between Text and Performance

Ashton Lazarus, *University of Chicago*

Discussant:

Janet Goodwin, *University of Southern California*

PANEL 322. K

8:30AM-10:30AM Churchill, 2nd Floor

Canadian Perspectives on the Korean Wave: Socio-Cultural Analyses of Media, Communication, and Linguistic Practices of Hallyu

Chaired by Michelle Cho, *McGill University*

Transnational Popular Culture: Analysis of Social Media-Embedded Korean Wave in Canada

Diasporic Youth Cultural Practices in the Korean Wave

Kyong Yoon, *University of British Columbia Okanagan*

Influence of the Korean Wave on Language Learning

Kyoungrok Ko, *University of Toronto*

K-Pop Talk: Linguaging the Hallyu among International Youth Studying English in Toronto

In Chull Jang, *University of Toronto*

Discussant:

Michelle Cho, *McGill University*

PANEL 323. SA

8:30AM-10:30AM Dominion Ballroom South, 2nd Floor

Muslim Print and Media Cultures in South Asia – Sponsored by the South Asian Muslim Studies Association

Who Were Ghalib's Readers? Urdu Poetry and Book Culture in the 19th Century

Building a New "Paradise": Anjumans and Urdu Literary Culture in Late-Nineteenth-Century India

Jeffrey M. Diamond, *Clarion University*

Gujarat Since 2002: Representations and Context in Popular Media

Sanjeevini Badigar Lokhande, *Temple University*

PANEL 324. SA

8:30AM-10:30AM Peel, Mezzanine

Embedding the Neoliberal Project: Sustainability, Accumulation, Nationalism and the New Citizen

Chaired by Shelley Feldman, *Cornell University*

Debating Sustainability Challenges in Agrarian South Bihar, India: Changing Contours of Irrigation Landscape

Aviram Sharma, *Nalanda University*

Regimes of Accumulation and Transnational Developmentalism: Contemporary Industrial Relations in India and South Korea

Jarren Richards, *York University*

Resource Nationalism in the Neoliberal Era: Energy Politics and Social Movements in Bangladesh

M. Omar Faruque, *University of Toronto*

"There are Start-Ups for Everything in India!" The Role of Start-Ups in Urban Development and Citizenship in Gurgaon

Archana Mohan, *Binghamton University*

PANEL 325. SEA

8:30AM-10:30AM Willow East, Mezzanine

The Center Cannot Hold? Trends in Southeast Asian Politics – Sponsored by the Critical Asian Studies Journal

Chaired by Duncan McCargo, *Columbia University*

Young Cambodians and the Post-UNTAC Political Settlement

Netra Eng, *Cambodia Development Research Institute*

Center and Periphery in the Time of Duterte: Deepening Democracy or Restoring Strongman Rule at the Center?

Francisco Jota Lara, *University of the Philippines*

Populist Persuasion, Local Leadership, and Social Media in Indonesia

Merlyna Lim, *Carleton University*

Myanmar under the NLD: New Government, New Ways?

Ardeth Maung Thawngmung, *University of Massachusetts Lowell*

PANEL 326. SEA

8:30AM-10:30AM

City Hall, 2nd Floor

Mediating Contrasting Views of the World: Institutional Agents, Map-Making, and the Development of Geographical Thought in Burma

Chaired by Francois Tainturier, *Inya Institute*

Plotting Cosmological Space in Burmese Art

Alexandra Green, *The British Museum*

Between Myth and Empirical Knowledge: Map-Making and Statecraft in Mid-Nineteenth-Century Burma

Francois Tainturier, *Inya Institute*

Using Burmese Sketches to Draw British Maps: Forms and Limits of a Geographic Encounter (Late-19th- to Early-20th-Century)

Marie de Rugy, *University Paris 1-Pantheon Sorbonne*

Our Homeland and Our Sāsana: A Brief History of Burma's Changing Buddhist Landscape

Patrick Pranke, *University of Louisville*

Discussant:

Ron Graham, *Royal Ontario Museum*

PANEL 327. SEA

8:30AM-10:30AM

Birchwood Ballroom, Mezzanine

Beyond Authentication: Genealogical Authority in Colonial and Postcolonial Indonesia – Sponsored by the Indonesia and Timor-Leste Studies Committee (ITLSC)

Chaired by Daniel Birchok, *University of Michigan-Flint*

The Son of the Childless Saint: Oneiric Adoption and Genealogical Authority among Contemporary Indonesian Ḥaḍramīs

Ismail Fajrie Alatas, *New York University*

Tawassul as Genealogy: A Non-Authenticating Genealogical Mode in Twenty-First-Century Aceh

Daniel Birchok, *University of Michigan-Flint*

Name-Changing, Religious Conversion, and Genealogy Reconstruction among the Chinese in Post-Independence Indonesia

Guo-Quan Seng, *National University of Singapore*

Genealogy as Historical Right in the Bataklands and its Malayan Diaspora, c.1870-1925

Faizah Binte Zakaria, *Yale University*

Discussant:

Mary M. Steedly, *Harvard University*

PANEL 328. C

8:30AM-10:30AM

Provincial Ballroom North, 2nd Floor

Disrupting Histories of War and Peace in China, 1839-1951

Chaired by Kenneth Pomeranz, *University of Chicago*

Changing Conceptions of the Opium War as History and Experience

Xin Zhang, *Indiana University-Purdue University at Indianapolis*

The Power to Kill: Warfare and State-Making in Late Qing Historiography

Stephen R. Halsey, *University of Miami*

Wars as Dividing Lines? Rethinking Space and Time in Twentieth-Century China

Megan Greene, *University of Kansas*

Western Histories of Wars in East Asia, 1895-1951: Rhetoric, Tellability, and Believability

Charles W. Hayford, *Northwestern University*

Discussant:

Kenneth Pomeranz, *University of Chicago*

PANEL 329. C

8:30AM-10:30AM

Civic Ballroom South, 2nd Floor

Revisiting the Ladders of Success: New Approaches to Social Mobility in Qing and Republican China

Chaired by James Z. Lee, *Hong Kong University of Science & Technology*

Quantitative Representation of the Problem of Superfluous Officials in Qing China

Shiuon Chu, *Brown University*

Was the Chinese Imperial Civil Service Meritocratic? Family Background, Exam Success, and Official Career Attainment in 19th-Century Jiangnan

Yifei Huang, *Microsoft Research*

National Ambitions and Regional Realities: Social Origins of University Students in Shanghai, 1913-1949

Chen Liang, *Nanjing University*

All in the Family: Career Trajectories and Family Connections in the Qing Civil Service

Lawrence L. Zhang, *Hong Kong University of Science & Technology*

James Z. Lee, *Hong Kong University of Science & Technology*

Discussant:

Hilde De Weerd, *Leiden Institute of Area Studies*

PANEL 330. C

8:30AM-10:30AM Dominion Ballroom North, 2nd Floor

Beyond Marriage Equality: Queer Kinship and Sociality in China and Taiwan – Sponsored by the Society of Queer Asian Studies

Chaired by Jingshu Zhu, *Leiden University*

“I’m Gay, and I Won’t Marry a Straight Person”: Critical Reflection on the Campaign against Mixed-Orientation Marriage in China

Jingshu Zhu, *Leiden University*

PFLAG-China: Mapping Emergent Discourses on Family Acceptance and Parental “Love Advocacy”

Elisabeth Lund Engebretsen, *University of Oslo*

Queer Parenting in Taiwan

Amy Brainer, *University of Michigan-Dearborn*

A QQ Group, a Milk-Tea Shop and the Absence of Same-Sex Marriage: Chinese Young Rural Migrant Lesbians’ Daily Negotiations of Identity and Desire

PANEL 331. C

8:30AM-10:30AM Provincial Ballroom South, 2nd Floor

Contesting Labor in Modern China

Chaired by Xueping Zhong, *Tufts University*

Wars, Revolutions, and the Chinese Discussion on Intellectual Labor, 1919-1927

Subject of the Revolution and Object of the State: Laborers in 1950s China

Jake Werner, *University of Chicago*

Visible Production and the Laborer’s Subjectivity: On three Chinese Films of the Late 1950s

Huiyu Zhang, *Chinese National Academy of Arts*

Labor Poetry in Twenty-First-Century China

Zhang Ni, *Virginia Tech*

Discussant:

Xueping Zhong, *Tufts University*

PANEL 332. C

8:30AM-10:30AM Norfolk, Mezzanine

Rethinking the Spectacles of Modernity: Gender, Sexuality, and Public Culture in China, 1890s-1930s

Chaired by Lisa Claypool, *National Gallery of Art*

When Clothes Matter: Women, Tastes and Audiences in 1890s Shanghai Print Media

Fong Fong Chen, *Hong Kong University of Science and Technology*

The Politics of “Seeing and Not Being Seen”: Actresses and Spectators in Early Republican Beijing

Jiacheng Liu, *University of Northern Colorado*

Spectacular Bodies, Sexual Health Ads, and Colonial Modernity in 1920s and 1930s Guangzhou

Roanna Cheung, *University of California, Los Angeles*

Discussants:

Lisa Claypool, *National Gallery of Art*

Andrew Field, *Duke Kunshan University*

PANEL 333. C

8:30AM-10:30AM Civic Ballroom North, 2nd Floor

Travelers, Love-Seekers, and Place-Makers: Making Space in Chinese-Language Filmmaking

Chaired by Tze-Lan Deborah Sang, *Michigan State University*

Location Shooting as Critical Place Making: Envisioning Alternative Public Cultures in Contemporary Chinese-Language Film Productions

Dennis Hwa Lo, *James Madison University*

From “Iberia” to “Hive”: The Survival Space of Chinese Independent Film and Art

Mei Yang, *University of San Diego*

Getting Lost is Fun: The Politics of Travel in Contemporary Chinese Comedies

Wing Shan Ho, *Montclair State University*

Modern Love and Desiring Space in Chinese-Language Romantic Comedies

Mila Zuo, *Oregon State University*

Discussant:

Wendy A. Larson, *University of Oregon*

PANEL 334. C

8:30AM-10:30AM Kenora, 2nd Floor

Ethnicity, Property, and State: Comparative Perspectives on the Relationship between Non-Han and Han Chinese at the Margins of Qing China

Chaired by Michael Szonyi, *Harvard University*

Bannermen and Banner Lands in Zhongguo Nongcun Gunning Diaocha during the 1930s and 1940s

Yuanyuan Qiu, *Chinese Academy of Social Sciences*

Dilemma of Segregation: Mongolization of Han Chinese Settlers on the Qing Mongolian Border, 1700-1911

Wei-chieh Tsai, *Indiana University-Bloomington*

From She to Banner to Han: The Study of the Lan (藍) Clan in the Qing Period

Cheng-Heng Lu, *Emory University*

Reconsidering Border Defense, Boundary Crossing and Changing History of Shufan in Qing Taiwan

Li-wan Hung, *Academia Sinica*

Discussants:

Jodi L. Weinstein, *College of New Jersey*

Michael Szonyi, *Harvard University*

PANEL 335. C ROUNDTABLE

8:30AM-10:30AM Willow Centre, Mezzanine

Author Meet Critics: Oil and Water: Being Han in Xinjiang

Discussant:

Gardner Bovingdon, *Indiana University*

Tom Cliff, *Australian National University*

PANEL 336. C

8:30AM-10:30AM Yorkville West, 4th Floor

Revisioning Word and Image in Early China

Chaired by Martin J. Powers, *University of Michigan*

The Mawangdui Diagrams: Interplay between Text and Image in Early China

Guolong Lai, *University of Florida*

Viewing as Reading in Western Han Bronze Mirrors

Jie Shi, *University of Chicago*

Visualizing Qi?

Kuan-yun Huang, *Tsing Hua University, Taiwan*

Effortless Manipulation: The Lever Analogy in Warring States Thought Revisited

Boqun Zhou, *University of Chicago*

Discussant:

Martin J. Powers, *University of Michigan*

PANEL 337. C

8:30AM-10:30AM

Huron, 2nd Floor

Exploring the Linguistic Landscape in Early Modern Chinese Literature – Sponsored by the Conference on Chinese Oral and Performing Literature (CHINOPERL)

Chaired by Margaret B. Wan, *University of Utah*

Philological Jiangnan: The Practice of Wu Dialect in Kunqu Operatic Texts and Performance from the Late Ming to the Late Qing

Han Zhang, *University of Chicago*

The Transregional Appeal of a Cantonese Songbook in Qing China: The *Huajian ji* (1713), Language Ideology, and Literary Aesthetics in the Book Worlds of Guangdong and Jiangnan

Patricia A. Sieber, *Ohio State University*

Drum Ballads and “Northern” Vernacular in the Qing

Margaret B. Wan, *University of Utah*

Experimentations with Manchu in Nineteenth-Century Bannermen Literature

Bingyu Zheng, *Princeton University*

Discussant:

Wei Shang, *Columbia University*

PANEL 338. C

8:30AM-10:30AM

Simcoe, 2nd Floor

Institutionalism and Commercialism in the Modern Chinese Medical Marketplace

Chaired by Sherman Cochran, *Cornell University*

The Everyday Business of Healing: Bookkeeping and Cataloguing in Late Qing Pharmacies

He Bian, *Princeton University*

Birth of a Market: The Business of Western Midwifery in Treaty-Port China, 1890s–1940s

Shing-ting Lin, *Needham Research Institute*

Medical Marketplace, Commercialism, and Institutionalization in the Global Cholera Pandemic in Southeast Coastal China, 1962-1965

Xiaoping Fang, *Nanyang Technological University*

The De- and Re-Commercialization of the Tuberculosis Clinic: A Study of Institutional Change in Xuhui District

Rachel S. Core, *Stetson University*

Discussant:

Ruth Rogaski, *Vanderbilt University*

PANEL 339. C

8:30AM-10:30AM

Dufferin, 2nd Floor

Chinese Financial History in Local and Global Contexts

Chaired by Emily M. Hill, *Queen’s University*

Chinese Banking Firms (Shanxi piaohao) and Hinterland in the Age of Imperialism and Capitalism, 1850-1900

Luman Wang, *Virginia Military Institute*

The Boxer Indemnity, Silver and Sovereignty

Austin Dean, *University of Nevada, Las Vegas*

Insurance without Statistics: China United, Asia Life, and the Making of Chinese Life Insurance

Matthew Lowenstein, *University of Chicago*

“The Lifeblood of Livelihoods”: Experimental Currencies in Rural China, 1921-1937

Robert Cole, *New York University*

Discussant:

Felix A. Boecking, *University of Edinburgh*

Sunday Sessions 10:45AM-12:45PM

PANEL 340. BC

10:45AM-12:45PM

Chestnut East, Mezzanine

International Law in Asia 1800-2000

Chaired by Jonathan C. Chappell, *New York University Shanghai*

Patriots, Rebels or Land-Pirates? The Role of International Law in the Foreign Intervention in the Taiping War (1860-1865)

Jonathan C. Chappell, *New York University Shanghai*

International Law and the Abolition of Slavery in Late-Qing China

Bonny Ling, *University of Zurich*

“Waging War against the King”: The International Trajectory of a British Colonial Law in Delhi, Tokyo and Dhaka

Kirsten Eve Sellars, *The Chinese University of Hong Kong*

Completing Humanity: The International Law of Decolonisation

Umut Özsu, *Carleton University*

PANEL 341. BC

10:45AM-12:45PM VIP Room, *Concourse Level*

Translating Subversion, Embracing Rebellion: The Outlaw as Political Exemplar in Sino-Japanese Literature and Film – *Sponsored by the Sino-Japanese Studies Society*

Chaired by William C. Hedberg, *Arizona State University*

“The Art of Subtle Phrasing Has Been Extinguished”: The Outlaw as Exemplar of Self-Cultivation in Jin Shengtān’s *Water Margin*

Scott W. Gregory, *University of Arizona*

Utopia as Meta-Allegory: Mori Kainan’s Wartime Translation of Sequel to “The Water Margin”

William C. Hedberg, *Arizona State University*

Jianghu Translated: Chinese Translations of Meiji Political Novels

Satoru Hashimoto, *University of Maryland, College Park*

The Heritage of the Outlaw in Post-Reform Chinese Literature and Film

Victoria Oana Lupascu, *Pennsylvania State University*

Discussant:

Atsuko Ueda, *Princeton University*

PANEL 342. BC

10:45AM-12:45PM Pine East, *Mezzanine*

Reshaping Traditions and Crossing Boundaries: The Interplay between Religion and Drama in South and East Asia

Buddhism and Kyōgen: Shifts in the Representation of Priests Entering the Tokugawa Era

Noel J. Pinnington, *University of Arizona*

An Indian Goddess and Her Son: The Transformation of *Red Boy’s Story* in Yuan-Ming Literature

Peng Liu, *Columbia University*

A Sanskrit Play without a Happy End: The Vibudhānanda of the Jain Monk Śīlāṅkasūri

Aleksandra Gordeeva, *Yale University*

Converting a Play into a Scripture: The Production and Reception of Monk Zhida’s *Guiyuanjing*

Mengxiao Wang, *Yale University*

Discussant:

Susan Blakeley Klein, *University of California, Irvine*

PANEL 343. BC

10:45AM-12:45PM York, *Mezzanine*

The Ritualization of Astrology in Premodern Asia

Chaired by Marko Geslani, *Emory University*

Appeasement Rituals in the Collection of Garga: Early Evidence of the Ritualization of Omenology in Ancient India

Marko Geslani, *Emory University*

Interwoven Threads: The Merging of Indian Astrology and Navagraha Propitiation

Ronnie Gale Dreyer, *Independent Scholar*

Ritualistic Elements of the Qiyao rangzai jue 七曜攘災決: Lineage of “Foreign” Planetary Worship in Ninth-Century China

Bill Mak, *Kyoto University*

Mapping Bright Points: The Cosmologies of Astrology and Astral Ritual under the Kamakura Bakufu

Kristina Buhrman, *Florida State University*

PANEL 344. BC

10:45AM-12:45PM Chestnut West, *Mezzanine*

Rewriting the Rules of the Game: Regulation and the Formation of Markets in Twentieth-Century East Asia

Chaired by Andrew Gordon, *Harvard University*

Competition on Tracks: Railroads and Market Regulation in 20th-Century China

Elisabeth Koll, *University of Notre Dame*

Making a Market for Rice: Regulations, Inspections, and the Definition of Trade in Colonial Korea

Holly Stephens, *University of Pennsylvania*

From Black Market to Mass Market: Regulation, Institutionalization, and the Struggle for Long-Term Survival in the Japanese Pachinko Industry

Jaehyang Han, *Hokkaido University*

Manufacturing Revolutions: The Rise and Decline of a Chinese Automotive City

Victor Seow, *Cornell University*

Discussant:

Andrew Gordon, *Harvard University*

PANEL 345. BC

10:45AM-12:45PM Norfolk, *Mezzanine*

The Protestant Mission and Its Discontents in China and India

The Creation of Pan-Asian Sporting Events in India and the “White Man’s Burden” in Reverse

Stefan Huebner, *National University of Singapore*

The Invention of Sympathy in Modern China

Gal Gvili, *Columbia University*

Was the First Bengali Novel *Missionary*?

Parna Sengupta, *Stanford University*

Can the Bible Woman Speak?

Yurou Zhong, *University of Toronto*

PANEL 346. BC

10:45AM-12:45PM

Peel, Mezzanine

Intellectual History beyond the Nation-State: Trans-Border Ethnicities on the Chinese Periphery

Chaired by Khohchahar E. Chuluu, *The University of Tokyo*

Border Crossing, Minority Writing, and "Linguistic Purity"
Miya Qiong Xie, *Harvard University*

From Chronicle to National History: Mongolian Historiography in the Early Twentieth Century
Makoto Tachibana, *Shimonoseki City University*

"Awakened Muslim": Turkish Modernity in Chinese Muslim Reformist Thought
Hale Eroglu, *Harvard University*

Exiled to Paradise: Uyghur Émigré Writers in the USSR, 1961-1989
Joshua L. Freeman, *Harvard University*

Discussant:
Christopher P. Atwood, *University of Pennsylvania*

PANEL 347. J

10:45AM-12:45PM

Birchwood Ballroom, Mezzanine

The Dismantling of the Status System in Nineteenth-Century Japan

Chaired by Timothy D. Amos, *National University of Singapore*

Lamp Oil and the Transformation of Rural Society in Nineteenth-Century Japan
Mio Shimazaki, *Osaka City University*

The Dissolution of Outcast Status and Outcast Property in Meiji Japan
Michael Abele, *University of Illinois at Urbana-Champaign*

Panhandling, Subsistence, and Poverty Management in Meiji Tokyo
John Patrick Porter, *Tokyo University of Foreign Studies*

The Struggle to Modernize Community Medicine in Nineteenth-Century Japan
Waka Hirokawa, *Senshu University*

Discussant:
Maren A. Ehlers, *University of North Carolina, Charlotte*

PANEL 348. J

10:45AM-12:45PM

Maple West, Mezzanine

Spirituality and the Contested Nature of Religion, Place, and Identity in Modern Japan

Chaired by Caleb S. Carter, *Johns Hopkins University*

Trans-Pacific Cultural Exchange and Modern Japanese Spirituality
Justin Stein, *University of Toronto*

The Making of Power Spots: From New Age Spirituality to Shinto Spirituality
Norichika Horie, *University of Tokyo*

Debating the Shinto Sanctuary: Is It a Power Spot or a Shrine?
Caleb S. Carter, *Johns Hopkins University*

The Politics of Spirituality in Contemporary Japan
Levi McLaughlin, *North Carolina State University*

Discussant:
Erica Baffelli, *University of Manchester*

PANEL 349. J ROUNDTABLE



10:45AM-12:45PM

Willow Centre, Mezzanine

Digital Pedagogy for the Analog Past: Technological Tools and Methods for Teaching Premodern Japanese Materials

Chaired by Haruko Wakabayashi, *Princeton University*

Discussants:
Christopher M. Mayo, *Kogakkan University*
Bryan D. Lowe, *Vanderbilt University*
Halle E. O'Neal, *University of Edinburgh*
William D. Fleming, *University of California, Santa Barbara*

PANEL 350. J

10:45AM-12:45PM

Linden, Mezzanine

Establishing, Contesting, and Dismantling the Tokugawa Order: The Great Peace, its Discontents, and its Aftermath

Chaired by Yoshihiro Yamasaki, *Nara University of Education*

Administration in the Mid Tokugawa Period: Temple Registries (Shumon Aratame) and the Separation of Samurai and Peasants
Satoshi Higashitani, *Konan University*

Large-Scale Petitionary Protests (Kokuso) and Bakuhan System
Yoshihiro Yamasaki, *Nara University of Education*

Eggs in Edo: The Presentation of the Shogun and Question of "Authenticity"
Akira Shimizu, *Wilkes University*

The Yoshiwara Brothel Keepers' Association (Yūjoya Nakama) in the Early Meiji Period: From the Perspective of its Transition from the Early Modern Period
Sachiko Hitomi, *Gifu University*

Discussant:
Amy Stanley, *Northwestern University*

PANEL 351. K

10:45AM-12:45PM

Willow East, Mezzanine

Examining Critical Problems in 20th-Century Korean Art: History, Ideology, Identity, and Forgery

Chaired by Sunghim Kim, *Dartmouth College*

The Making of a Discipline: Korean Modern Art and its Historiography
Virginia H. Moon, *Los Angeles County Museum of Art*

Lee Quede: A Forgotten Modernist in the Vortex of Ideological Conflict
Jinyoung A. Jin, *Stony Brook University*

Roaring Bull and Stony Silence: Two Faces of Korean Modern Art
Jungsil Jenny Lee, *University of Kansas*

Chun Kyung-Ja's *The Beauty* and its Forgery Scandal
Sunghim Kim, *Dartmouth College*

PANEL 352. K

10:45AM-12:45PM Dominion Ballroom South, 2nd Floor

Korean Perception of China: The Transitional Nature of Ideology in Late Joseon – Sponsored by the Northeast Asian History Foundation

Chaired by Mark E. Caprio, *Rikkyo University*

Reinventing Traditional Diplomacy via Joseon-Qing Relations: Focusing on Language Standard and Diplomatic Standard
Taek Sun Lee, *Sungkyunkwan University*

Intellectuals' Views of China in Late Joseon: Serving the Great as a Means of Confucian Engagement
Sungbae Kim, *INSS*

Reinforcing Chinese Suzerainty in the Late-Nineteenth-Century: Transforming the Tribute System
Minkyu Kim, *Northeast Asian History Foundation*

Changes in Reformers' Views of China and Plans for Independence in Late Joseon: 1884-94, a Decennary Pursuit for "De-Sinicization"
Hyun Chul Kim, *Northeast Asian History Foundation*

Discussant:
Mark E. Caprio, *Rikkyo University*

PANEL 353. SA

10:45AM-12:45PM Cedar, Mezzanine

Experiencing Multi-Faceted Islam: Faiths and Cultures of South Asia

The Islamicate Traces in the Nineteenth-Century Bengali Elite Culture
Urvi Mukhopadhyay, *West Bengal State University*

The Mirror and the Many: Multiple Identities of Devotion at Kolkata Mazars
Epsita Halder, *Jadavpur University*

Islam in Other Faiths: Its Influence and Presence among the Minor Faiths of the Indian Subcontinent

Bullhe Shah's Assertion of Multiple Identities in Historical Perspective
Amit Dey, *Calcutta University*

PANEL 354. SA

10:45AM-12:45PM Churchill, 2nd Floor

The Assembly: Between Text and Space in the Mughal Empire

Chaired by Muzaffar Alam, *University of Chicago*

Mapping Roots and Routes in Tazkirahs
Purnima Dhavan, *University of Washington*

Sociability and Affiliation in Persian and Rekhtah Literary Gatherings, c. 1700s
Nathan L.M. Tabor, *Western Michigan University*

The Sufi Gathering as a Site of Political Interchange in the Late-Mughal Empire
Abhishek Kaicker, *University of California, Berkeley*

Assembly, Argument, and Community in Late Mughal India
Hasan Zahid Siddiqui, *University of Chicago*

Discussant:
Muzaffar Alam, *University of Chicago*

PANEL 355. SA

10:45AM-12:45PM Willow West, Mezzanine

Privatization, the State, and Education in South Asia

Chaired by Kathryn Zyskowski, *University of Washington*

Digitizing Development: NGOs in the Indian Education Sector
Arjun Shankar, *University of Pennsylvania*

Whither Education? Education Privatization and State Exit in India since Market-Oriented Reforms
Emmerich Davies, *Harvard Graduate School of Education*

Producing IT Students: Minority Aspiration and Private Colleges in Hyderabad, India
Kathryn Zyskowski, *University of Washington*

Building a "National" University: Merit, Scholarships, and Diversity in Lahore

PANEL 356. SEA

10:45AM-12:45PM Roosevelt, 2nd Floor

Middle Classes in Late-Colonial Java: Revisiting the Ancestors of a Future Nation

Chaired by Henk Schulte Schulte Nordholt, *KITLV - Leiden*

Mass Culture, Modernity, Visuality: The Emergence of New Urban Middle Classes in the Netherlands Indies
Henk Schulte Nordholt, *KITLV - Leiden*

Unauthentic, Vulgar, Forgotten: Reappreciating Vernacular Malay Literature
Tom Gunnar Hoogervorst, *KITLV*

A Performance in Contrasts: Fairs, Commodities, and the Production of Difference
Arnout H.C. van der Meer, *Colby College*

Discussant:
Nurfadzilah Yahaya, *National University of Singapore*

PANEL 357. SEA

10:45AM-12:45PM City Hall, 2nd Floor

Comparative Nation-Building in Postcolonial Southeast Asia: Counterinsurgency, Development and Self-Determination in Malaya and the Republic of Vietnam

Chaired by Els van Dongen, *Nanyang Technological University*

Patriot Games: How British Nation-Building Colonialism Solved Malaya's "Chinese Problem"
Wen-Qing Ngoei, *Nanyang Technological University*

Community Development and Revolution in Ngô Đình Diệm's Vietnam
Geoffrey C. Stewart, *University of Western Ontario*

Breaking Down the Anarchy, Isolation, and Selfishness of Urban Life: Urban Community Development and Counterinsurgency in Saigon, 1968-1975
Simon Toner, *Columbia University*

Discussant:
Els van Dongen, *Nanyang Technological University*

PANEL 358. SEA

10:45AM-12:45PM Provincial Ballroom North, 2nd Floor

The Philippines in the World: Ties and Tensions in Philippine History and Cultures

Chaired by Deirdre de la Cruz, *University of Michigan*

Dissent, Repression and Revolution: Descent into Manila's "Dark Labyrinth," 1895-1898

Maureen S. Justiniano, *University of Wisconsin-Madison*

Overtaking Catholicism: The "Iglesia Filipina Independiente" and the Quest for Religious Modernity in Early-Twentieth-Century Philippines

Adrian Hermann, *University of Hamburg*

The Double Apostasy of Salvador Pons: Spiritism and Catholicism in Early-Twentieth-Century Philippines

Deirdre de la Cruz, *University of Michigan*

Visual Voice: The Migrant Photography of Xyza Cruz Bacani

JPaul S. Manzanilla, *National University of Singapore*

Discussant:

Megan C. Thomas, *University of California, Santa Cruz*

PANEL 359. C

10:45AM-12:45PM Pine West, Mezzanine

Creative Exchange in Natural Philosophy between China and Europe (1600-1800)

Chaired by Mark Csikszentmihalyi, *University of California, Berkeley*

How to Fly a Balloon in Post-Jesuit Beijing: The Exchange of Natural Philosophy between Manchu and Missionary, 1773-1793

Alexander Statman, *Stanford University*

Jesuits' Paradoxical Roles as Translators of Chinese Natural Philosophy in the Age of Enlightenment: Shifting Contexts, Long-Distance Communication, and Fruitful Misreading

Huiyi Wu, *Needham Research Institute*

The Revolution of Venus and Mercury around the Sun: Xiong Mingyu, Fang Yizhi and Jie Xuan as Creative Interpreters of the Aristotelian System

Chengsheng Sun, *Chinese Academy of Sciences*

The Five Phases 五行 versus the Four Elements 四行: Alfonso Vagnone's *Kongji Gezhi* 空際格致 [Investigation into the Phenomena in the Atmosphere]

Anna Strob, *University of Tuebingen*

Discussant:

Mark Csikszentmihalyi, *University of California, Berkeley*

PANEL 360. C

10:45AM-12:45PM Civic Ballroom South, 2nd Floor

Producing the Urban Landscape: Planning and Power in the Chinese City

Chaired by Kristin Stapleton, *State University of New York, Buffalo*

From Indigenous Stronghold to Qing Walled City: City Building on the Chinese Southwest Frontier (1700-1900)

Fei Huang, *University of Tuebingen*

Water, City and State: Jiangbeicheng and the Making of Urban China

Ji Li, *University of Hong Kong*

Order out of Chaos? Urban Visions and the Planning of Modern Zhengzhou

Mark Baker, *Yale University*

Cities, Capital Cities and Special Cities: Postwar Reconstruction and the Chinese Nation

Toby Lincoln, *University of Leicester*

Discussant:

Kristin Stapleton, *State University of New York, Buffalo*

PANEL 361. C

10:45AM-12:45PM Mackenzie, 2nd Floor

Defining Fengshui: New Scholarly Approaches to Chinese Geomancy

Chaired by Ole Bruun, *Roskilde University*

Fengshui and Gravesite Positioning in Tang-Dynasty China (618-907)

Claire Yi Yang, *Asian Art Museum of San Francisco*

Legislating Fengshui: Grave Custom and Grave Law in 10th- to 16th-Century China

Ian Matthew Miller, *St. John's University*

The Living Earth of Nanbu County: Fengshui and Land Administration in Early-20th-Century China

Tristan G. Brown, *Columbia University*

Wind-Water Politics: Fengshui, Forests, and the Lineage Village Landscape

Christopher Reed Coggins, *Bard College at Simon's Rock*

Discussant:

Robert P. Weller, *Boston University*

PANEL 362. C

10:45AM-12:45PM Civic Ballroom North, 2nd Floor

Early Chinese Manuscript CultureChaired by Sarah Allan, *Dartmouth College*

Writing before Inscripting: Master Texts and Layout Strategies in Western Zhou Bronzes

Ondrej Skrabal, *Charles University in Prague*

The Debate on the Grammatical Distinction Between "fu" 弗 and "bu" 不 in the Light of Evidence from the Houma and Wenxian Covenant Texts

Crispin Williams, *University of Kansas*

The Name of the Sage-Emperor Shun 舜 in Warring States Manuscripts and "guwen" Sources

Adam D. Smith, *University of Pennsylvania*

Textual Production in the Western Han: A Case Study of Character Variation in the "Cang Jie Pian 蒼頡篇" Opening Chapter

Christopher John Foster, *Harvard University*

Discussant:

Sarah Allan, *Dartmouth College***PANEL 363. C**

10:45AM-12:45PM Dufferin, 2nd Floor

Representations of Gender and Sexuality in Sinoophone Literature and FilmChaired by Chialan Sharon Wang, *Feng Chia University*

"Boy in a Bind": Phantasmatic Masculinity, Kung Fu and Technology in Stephen Chow Films

Jun Lei, *Texas A&M University*Disembodied Passion: Zhang Yimou's Cinematic Adaptation of Mo Yan's Literary "Close-Up" in *Red Sorghum*Hsiu-Chuang Deppman, *Oberlin College*Empowerment or Dehumanization? Commercial Surrogacy in Yi Shu's *A Complicated Story* and its Film AdaptationJessica Tsui-Yan Li, *York University*Haunting Mother: The Abandoned Women in the Queer Space of Chang Tso-chi's *Thanatos, Drunk*Chialan Sharon Wang, *Feng Chia University*

Discussant:

Shu-chin Tsui, *Bowdoin College***PANEL 364. C**

10:45AM-12:45PM Dominion Ballroom North, 2nd Floor

The Politics of the Self: Political Biographies in ChinaChaired by Susanne Weigelin-Schwiedrzik, *University of Vienna*

Writing "Mao: The Real Story" and "Deng Xiaoping: A Revolutionary Life"

Alexander V. Pantsov, *Capital University*

New Dimensions in the 20th-Century Chinese Political Biography

The Many Faces of Jiang Qing: Biographical Constructions in "Comrade Chiang Ch'ing" and "Becoming Madame Mao"

Silvia Salino, *University of Vienna*

Discussant:

Susanne Weigelin-Schwiedrzik, *University of Vienna***PANEL 365. C**

10:45AM-12:45PM Huron, 2nd Floor

Making Intangible Cultural Heritage in ChinaChaired by Sue M. C. Tuohy, *Indiana University Bloomington*

Tradition and Heritage: Grassroots Agency in Cultural Preservation in China

Ziying You, *College of Wooster*

The State Appropriation of Vernacular Heritage in China

Elizabeth Lawrence, *Ball State University*

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Discussant:

Sue M. C. Tuohy, *Indiana University Bloomington***PANEL 366. C**

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Reassessing Chinese Collaborationist Regimes under Japanese Wartime Occupation, 1938–1945Chaired by Seiji Shirane, *City University of New York*

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David Serfass, *École des Hautes Études en Sciences Sociales*

Taiwanese Colonial Subjects as Imperial Intermediaries in Occupied Xiamen, 1938–1945

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Shin Kawashima, *University of Tokyo*

Discussant:

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Defiance and Deference: Negotiating State Visions of the Family in China from the 18th Century to the Present

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The Burdens of Inheritance: Military Titleholders from Literati Families in Late-18th- and Early-19th-Century China

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Christian Potter, *Indiana University Bloomington*

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Sacrificing for the Nation and Beyond: Recentring the Religious in the Modern Chinese Revolution

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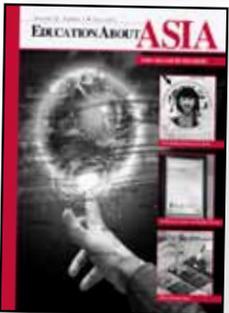


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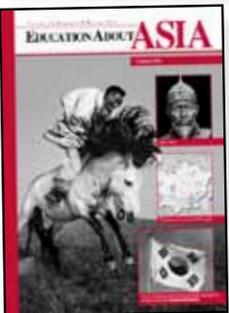


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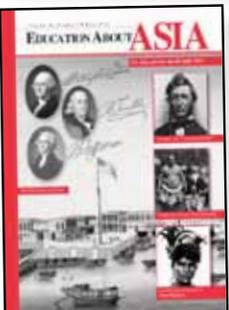
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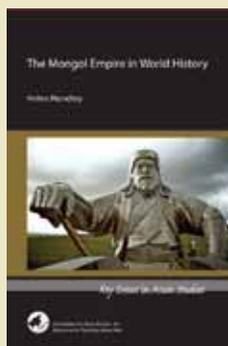
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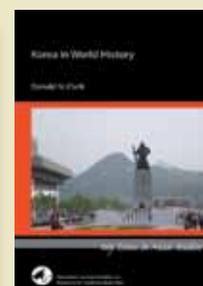
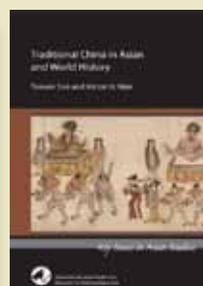
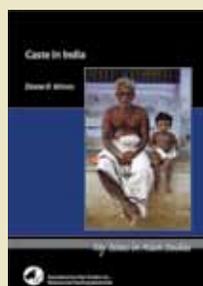
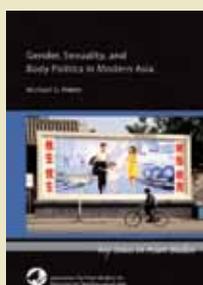
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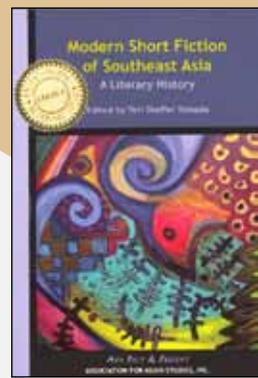
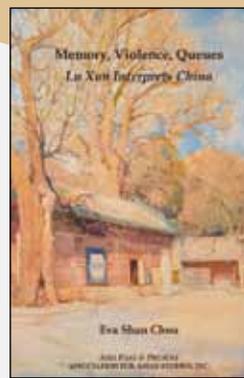
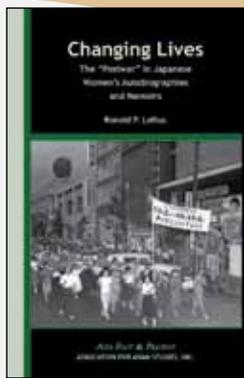
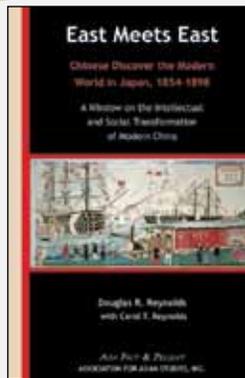
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EAST MEETS EAST: Chinese Discover the Modern World in Japan, 1854–1898. A Window on the Intellectual and Social Transformation of Modern China (by Douglas R. Reynolds with Carol T. Reynolds). *East Meets East* is particularly useful for its insights on the understudied decades between China's mid-nineteenth century rebellions and first Sino-Japanese War (1894-95). For depth, breadth, and fresh insights, *East Meets East* is a must read.

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SCATTERED GODDESSES: Travels with the Yoginis (by Padma Kaimal) is a book about the lost home, the new homes, and the journeys in between of nineteen 10th-century sculptures that now reside in museums across North America, Western Europe, and South India. In the process of export and purchase, Kaimal finds that collecting and scattering were the same activity experienced from different points of view.

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TO DIE AND NOT DECAY: Autobiography and the Pursuit of Immortality in Early China (by Matthew Wells) is the only book-length study to date on early Chinese autobiographical writing and the cultural issues surrounding this particular genre.

TOOLS OF CULTURE: Japan's Cultural, Intellectual, Medical, and Technological Contacts in East Asia, 1000s–1500s (edited by Andrew Edmund Goble, Kenneth R. Robinson, and Haruko Wakabayashi) addresses aspects of Japanese human and material interactions in East Asia from the late eleventh through the late sixteenth centuries.

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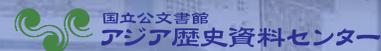
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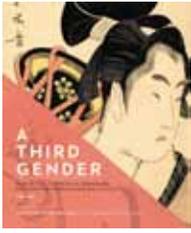
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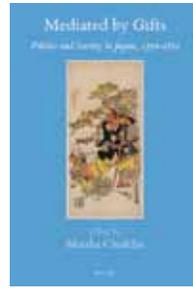
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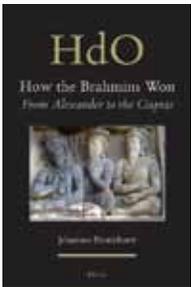
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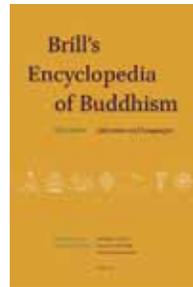
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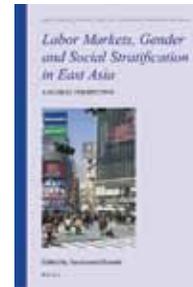
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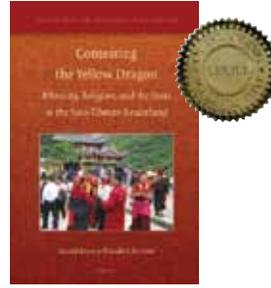


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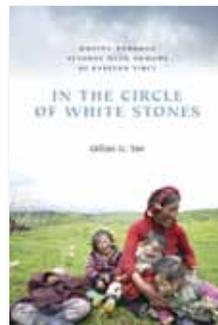
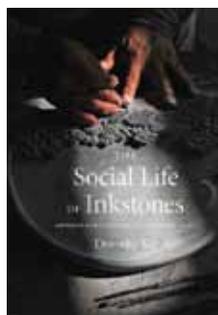
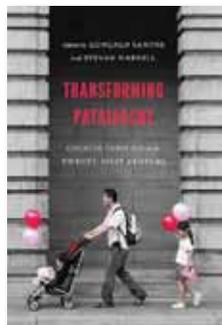
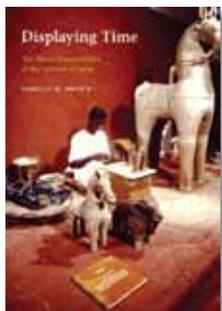


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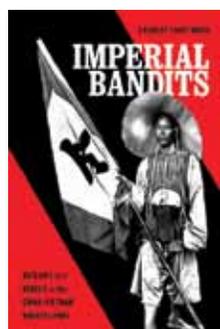
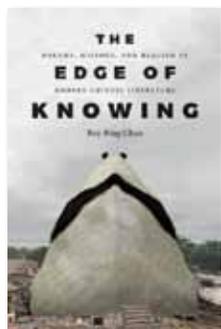
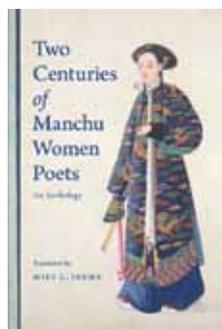
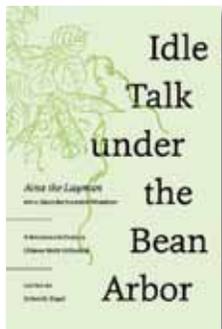
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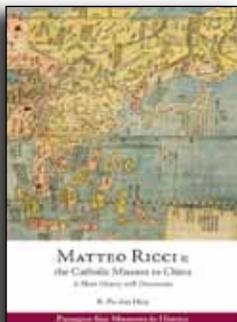
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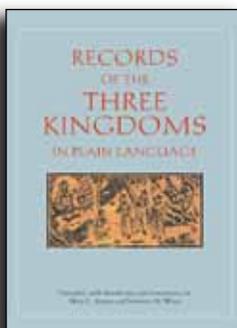
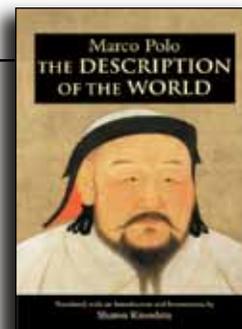
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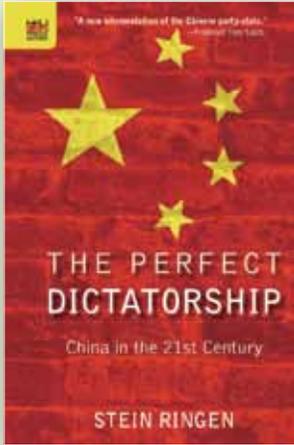
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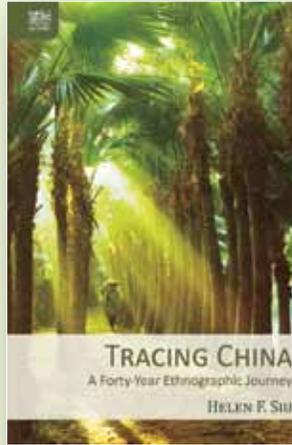


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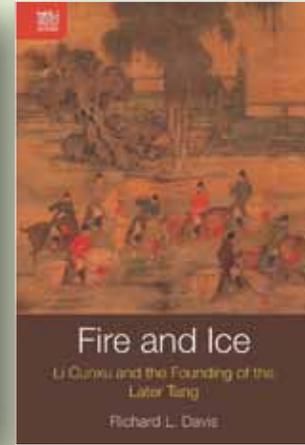
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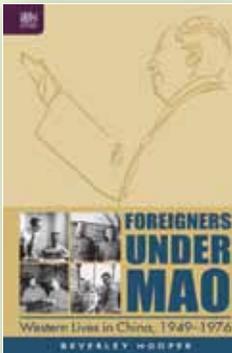
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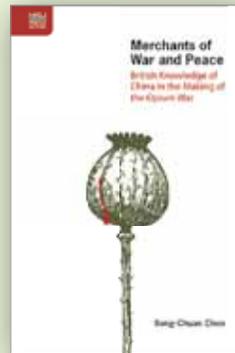
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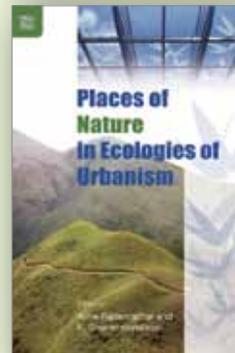
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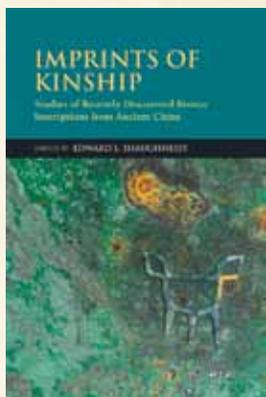
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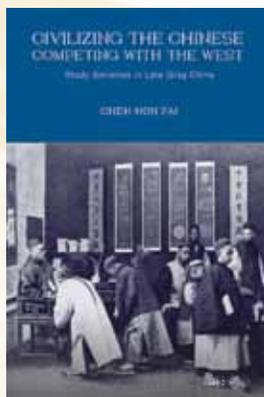
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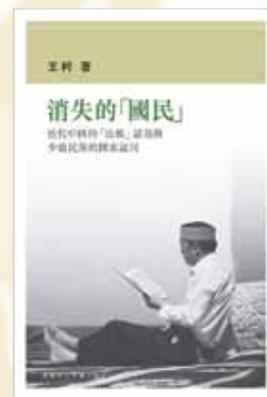
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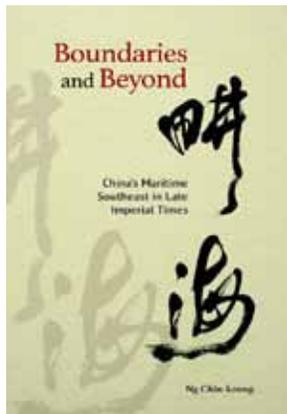


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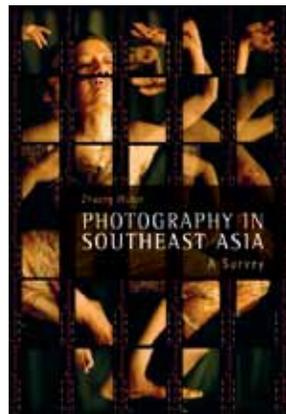
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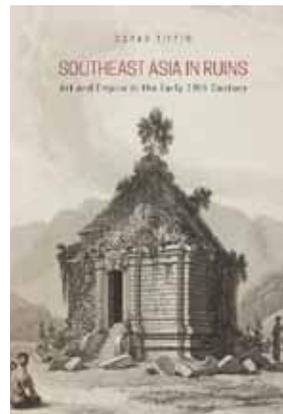
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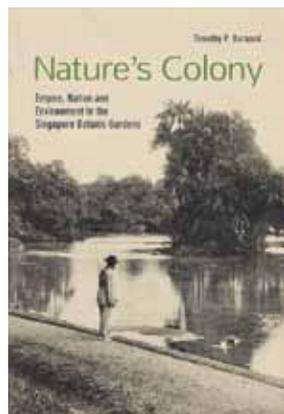
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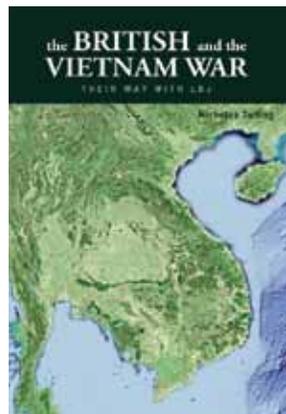
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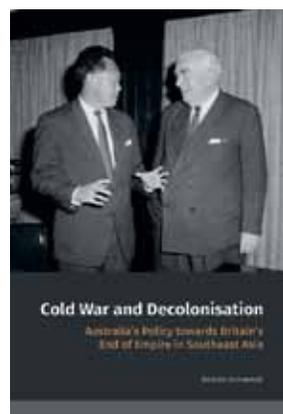
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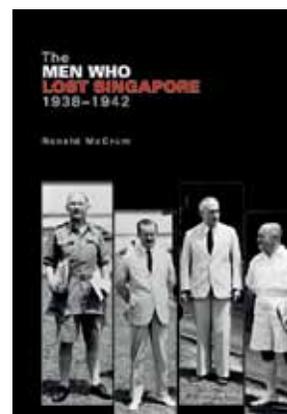
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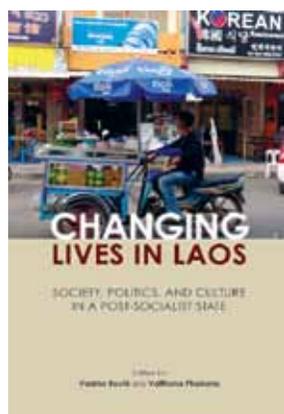
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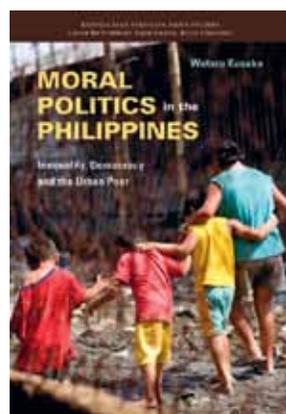
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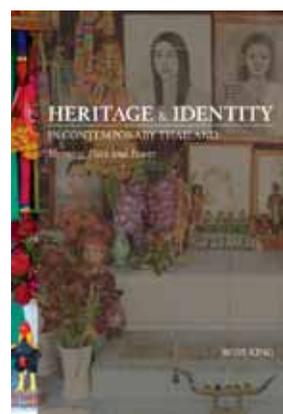
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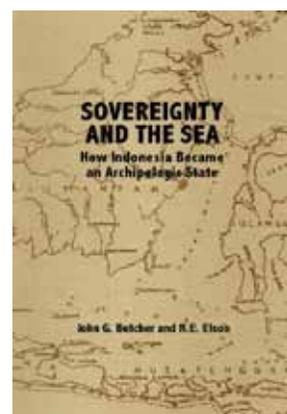
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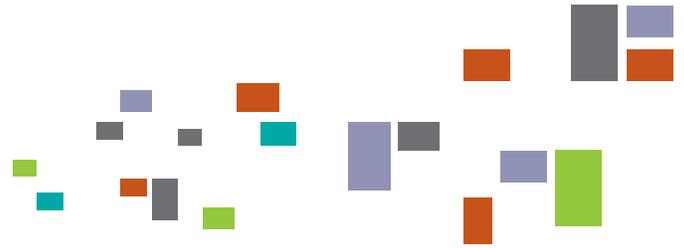
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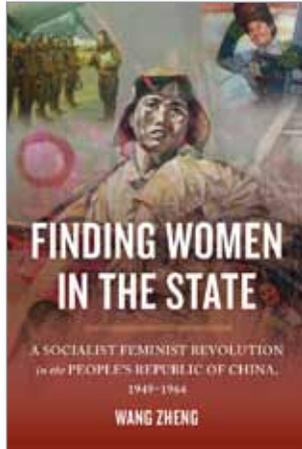


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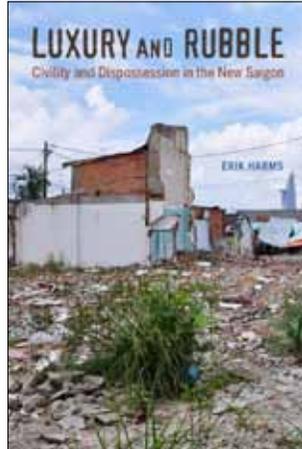
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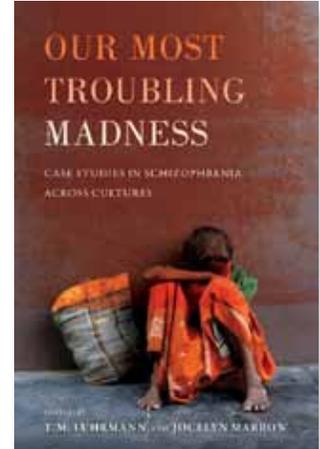
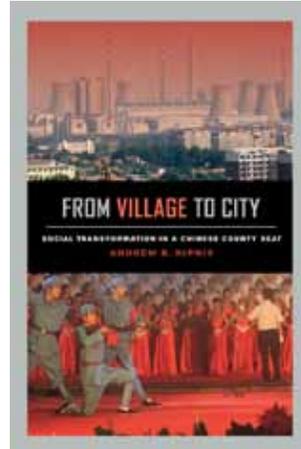
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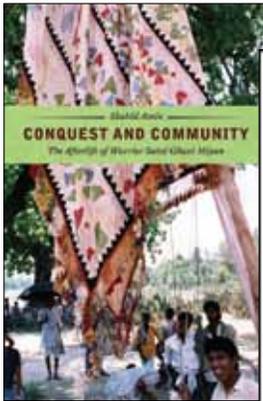
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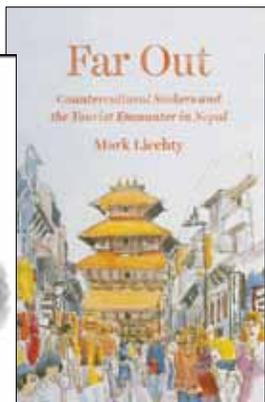
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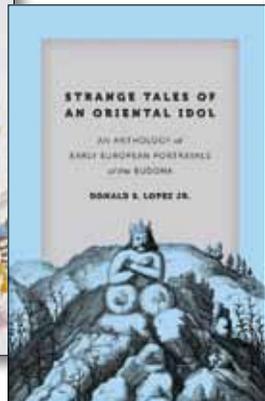
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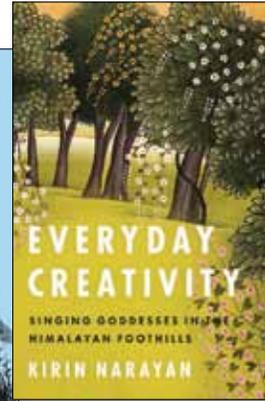
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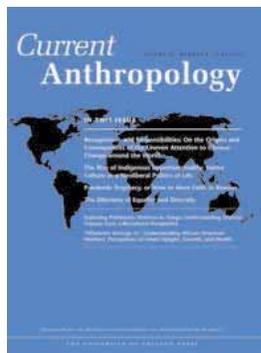
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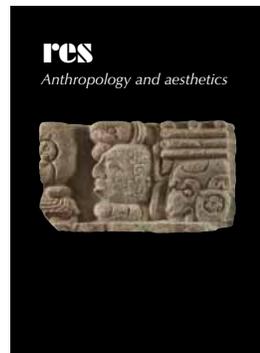
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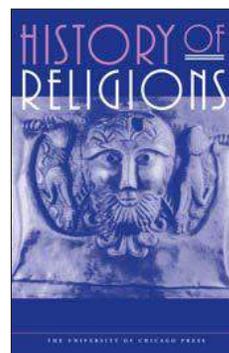
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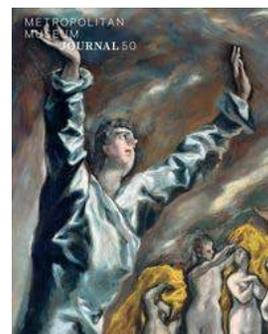
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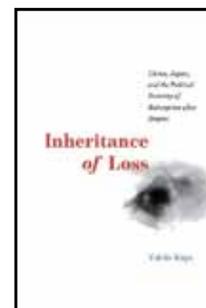
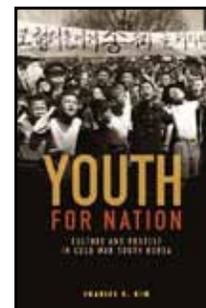
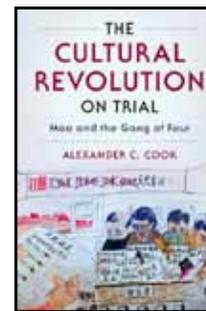
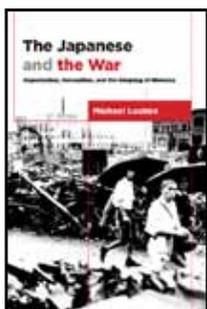
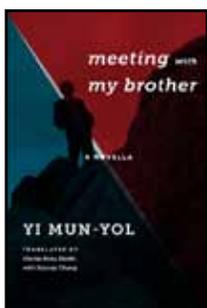
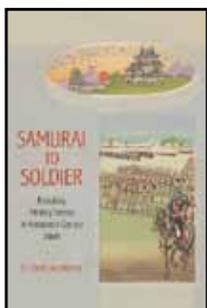
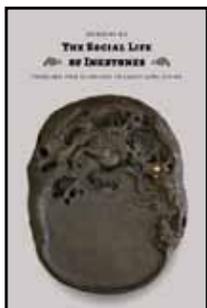
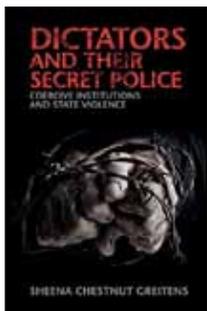
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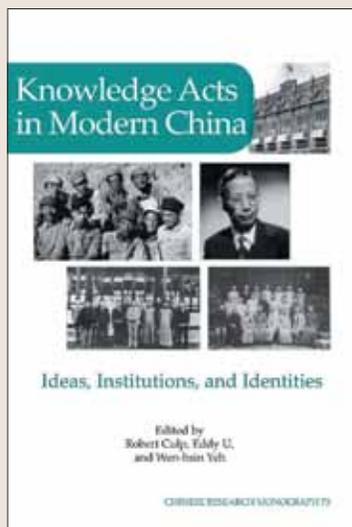
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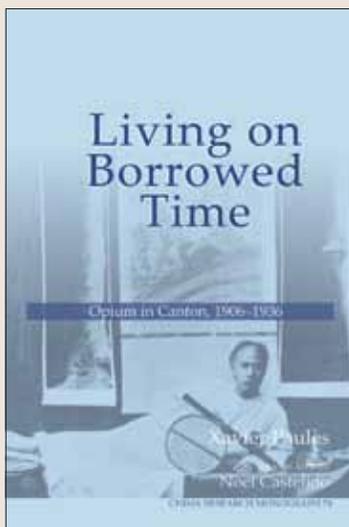


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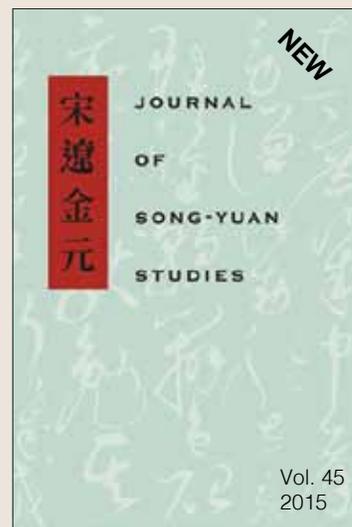
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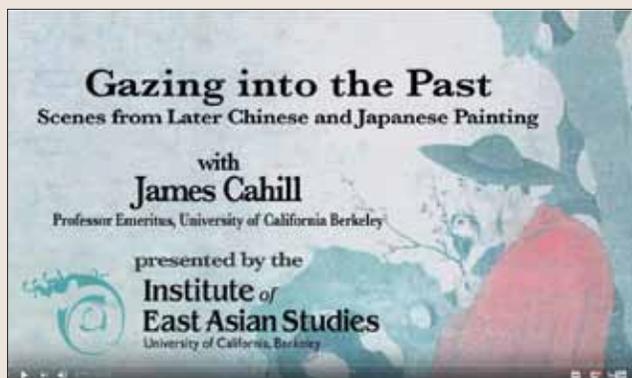
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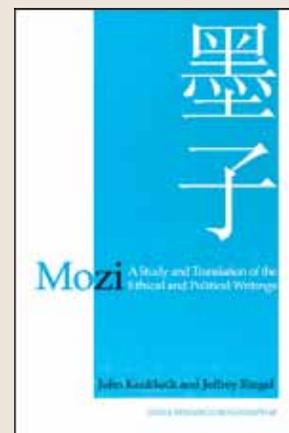
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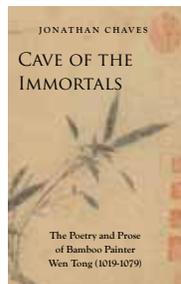
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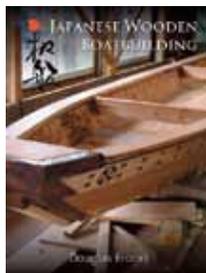
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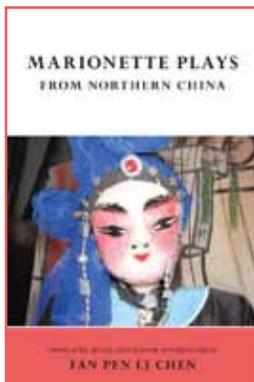


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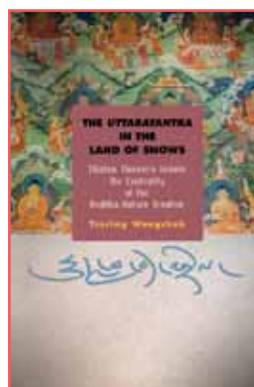
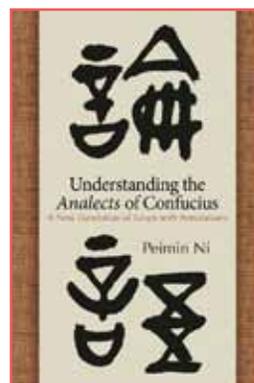
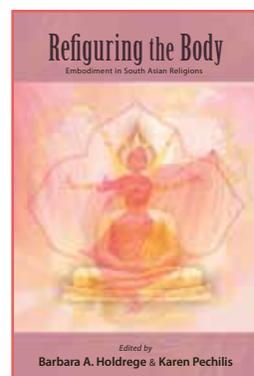
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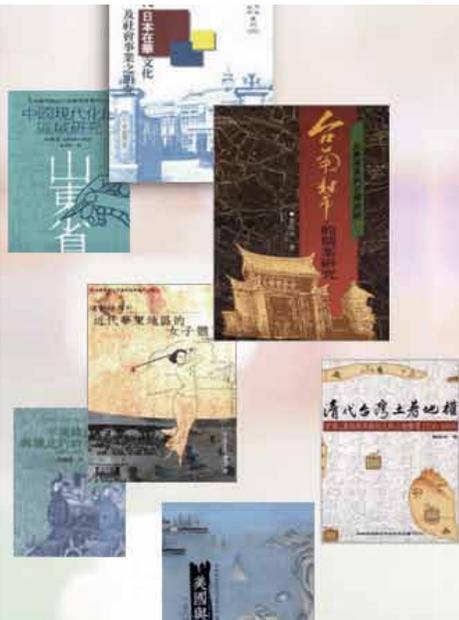
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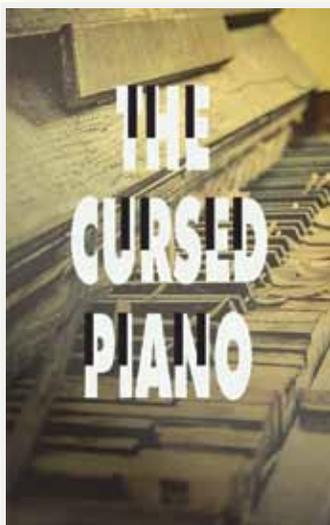
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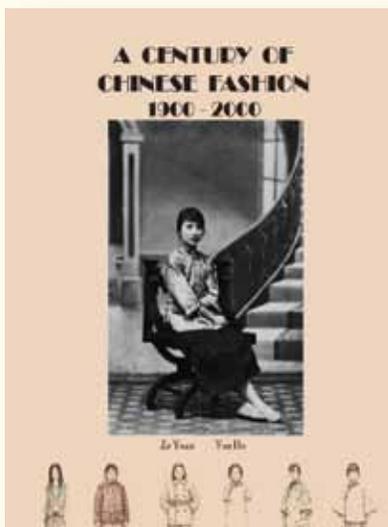
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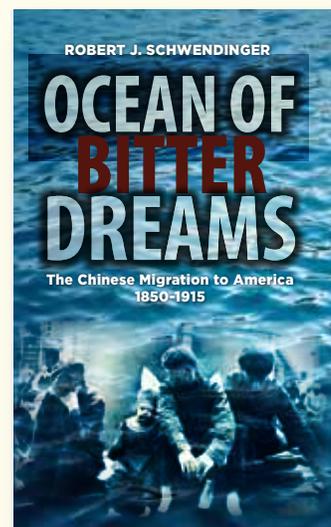
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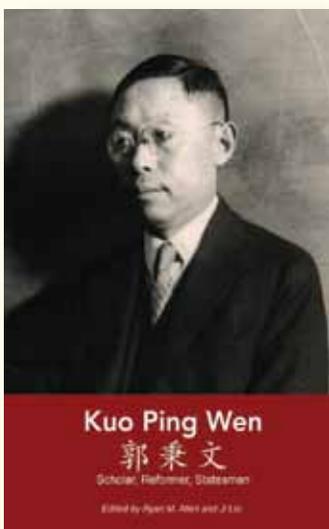
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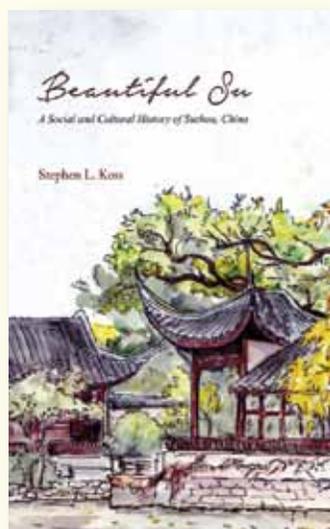
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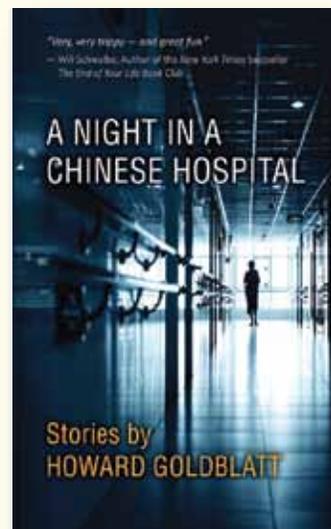
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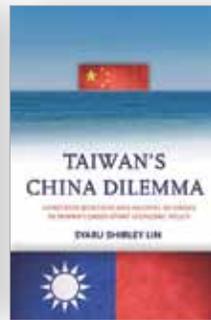
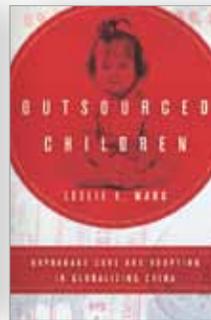
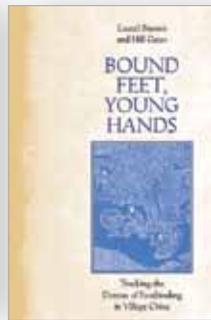
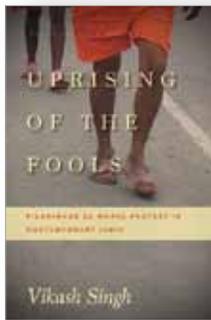
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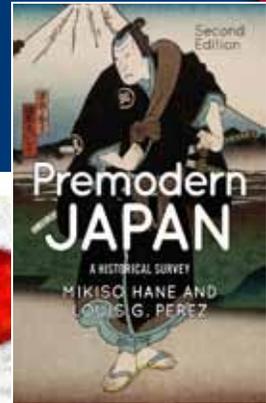
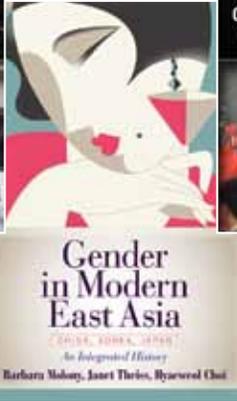


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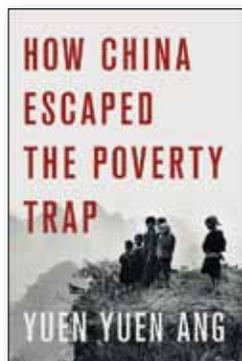
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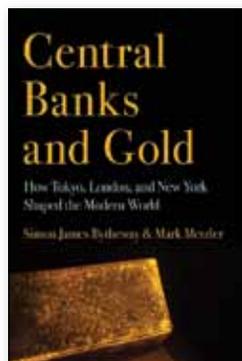
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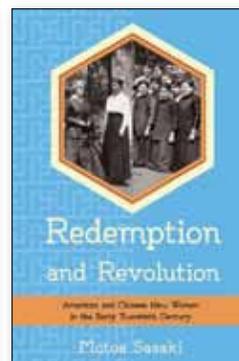
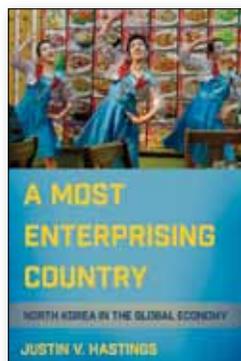
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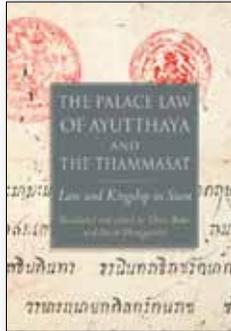
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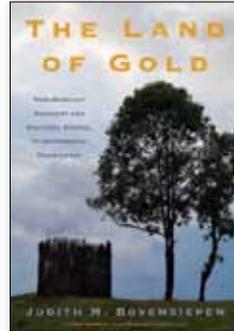
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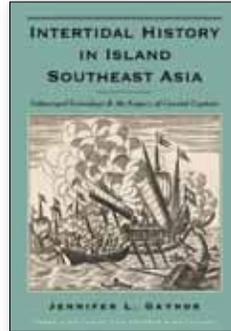
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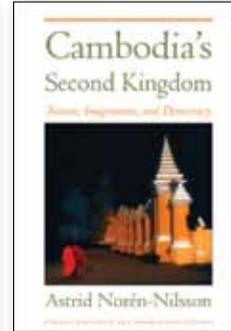
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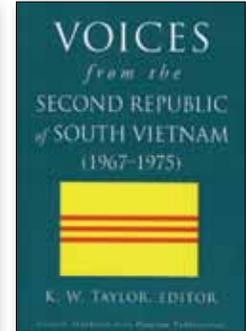
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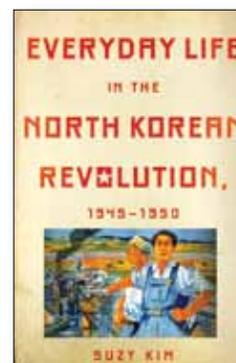
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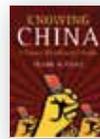
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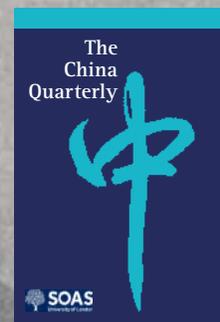
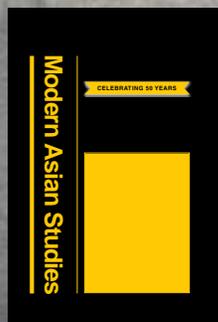
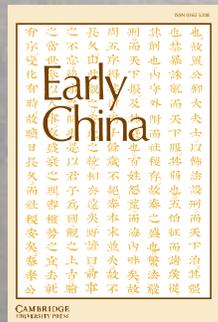
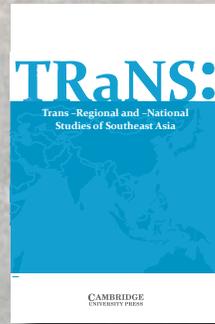
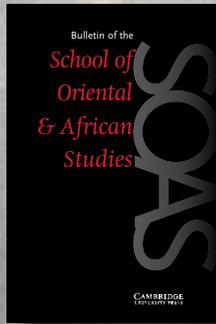
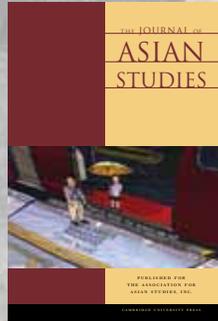


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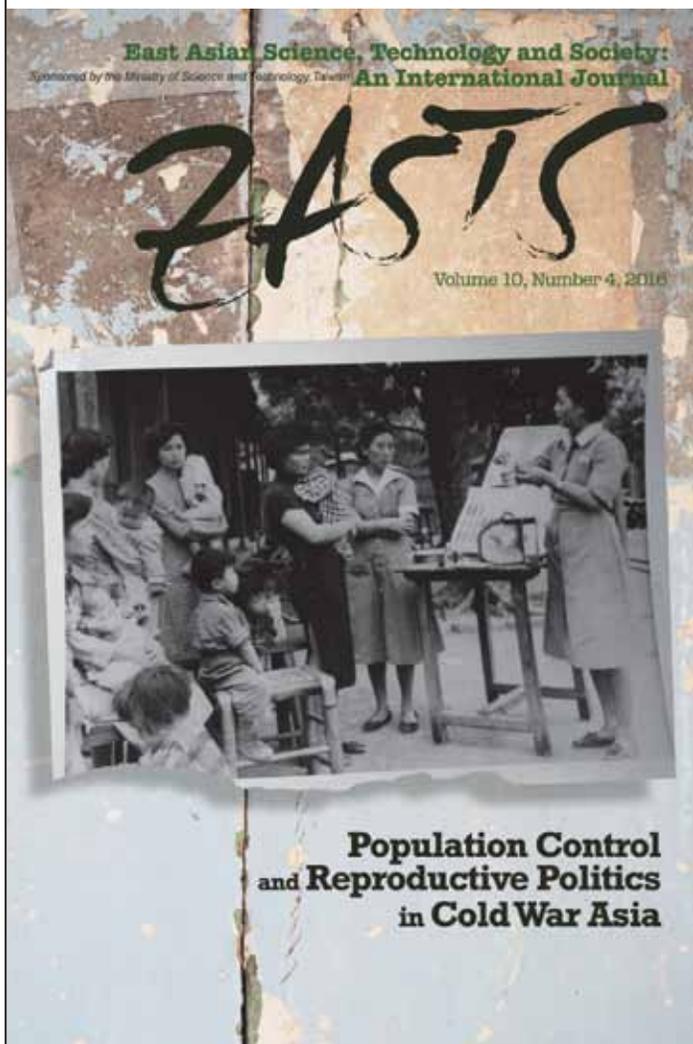
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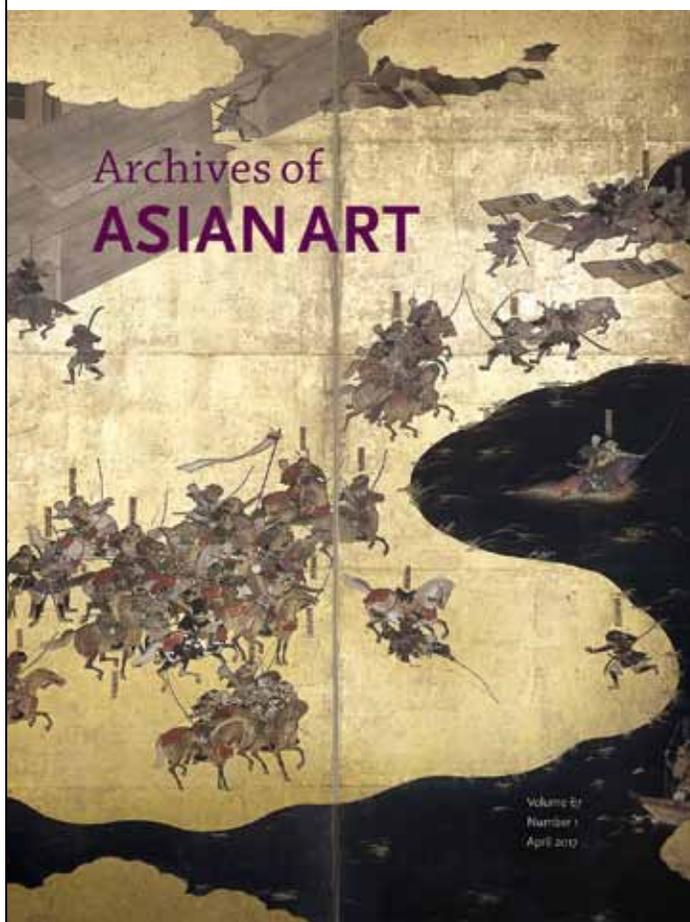
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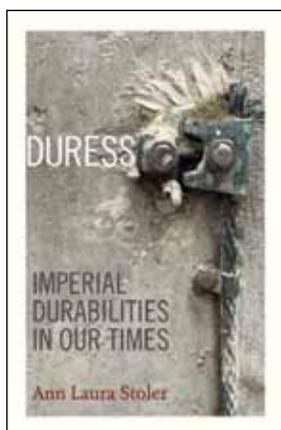
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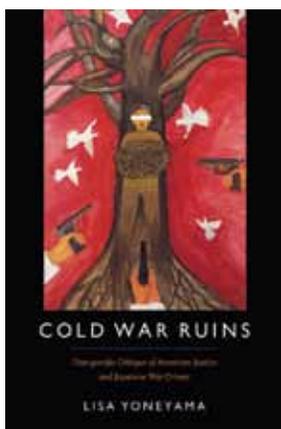
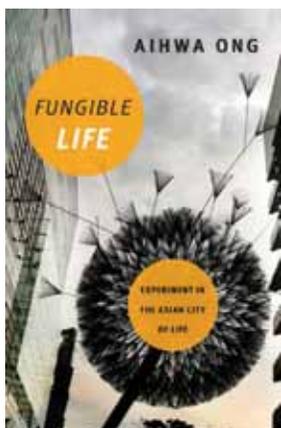
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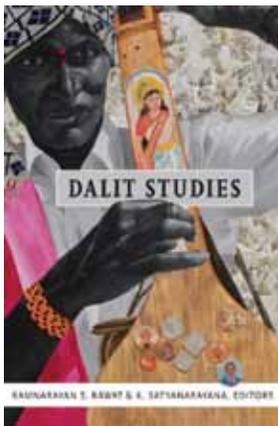
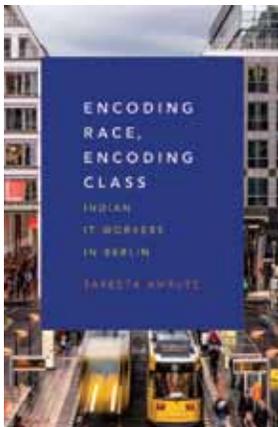
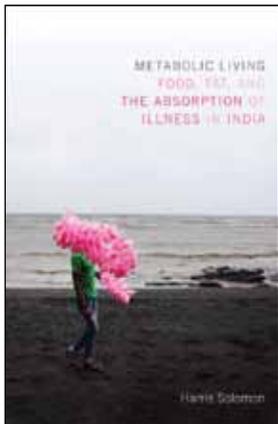
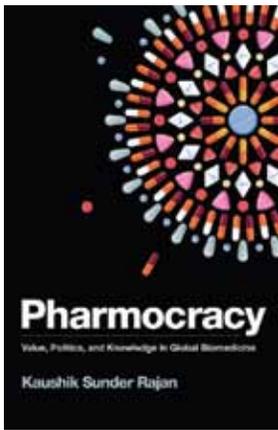
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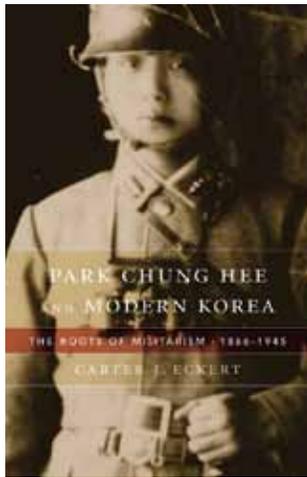
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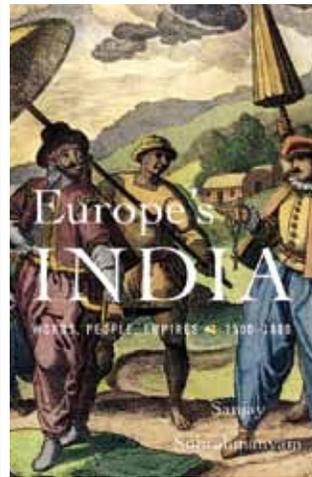


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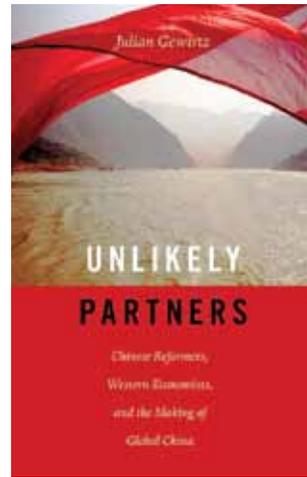
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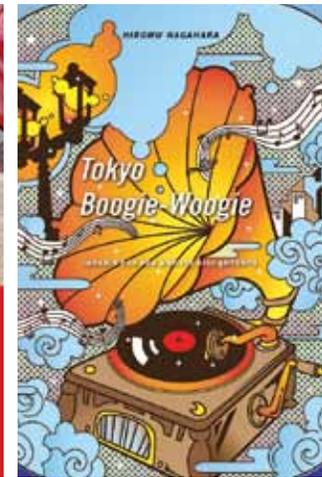
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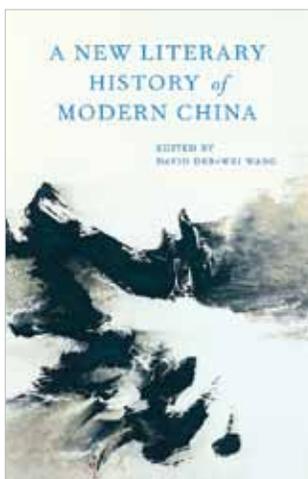
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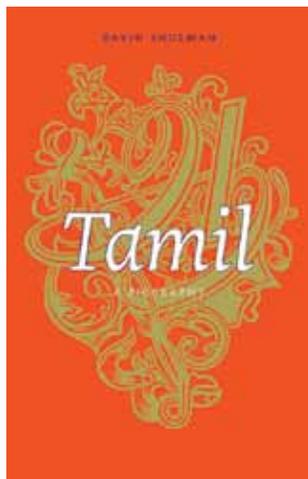
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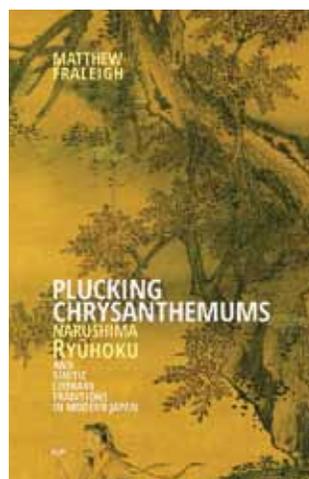
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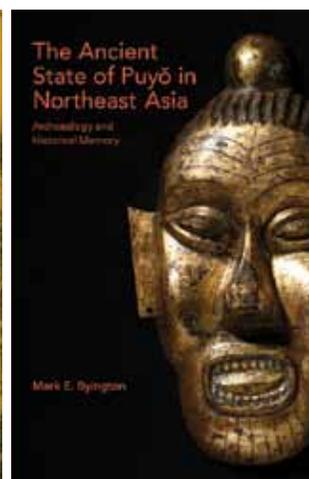
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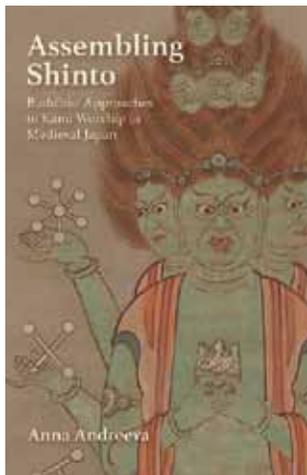
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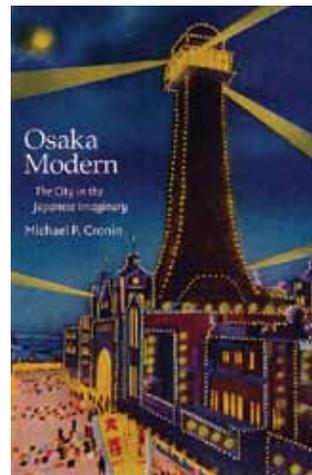
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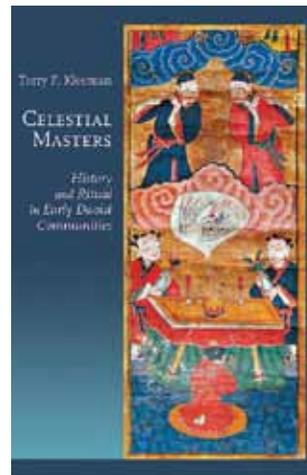
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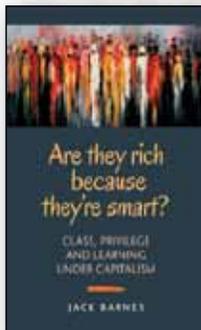
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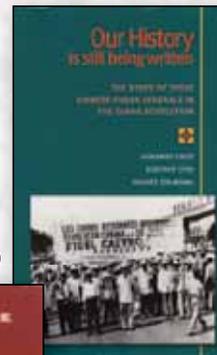


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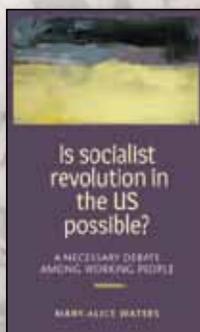
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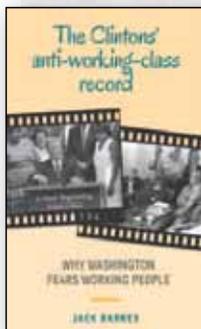


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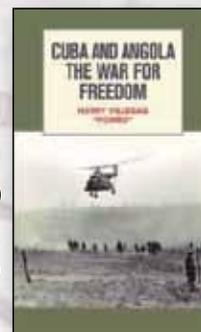
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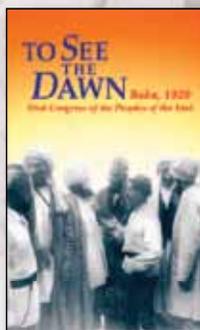
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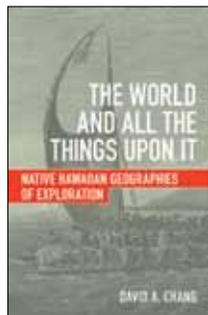
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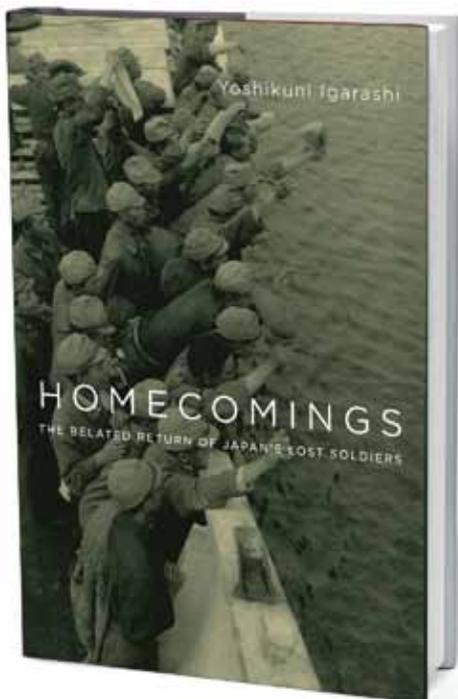
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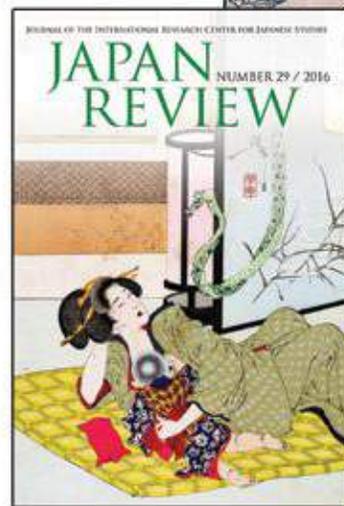
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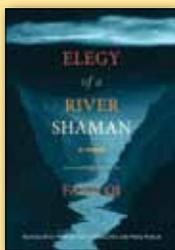


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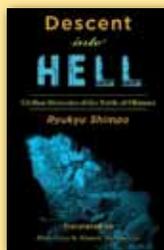
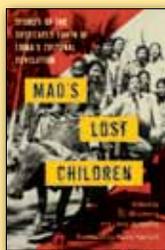
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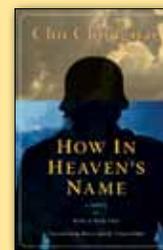
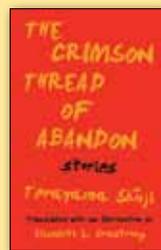
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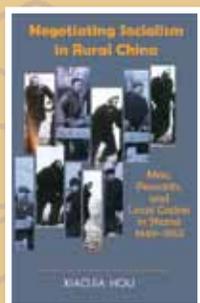
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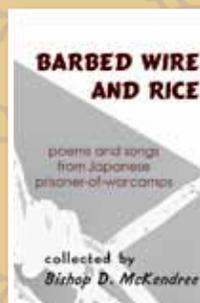
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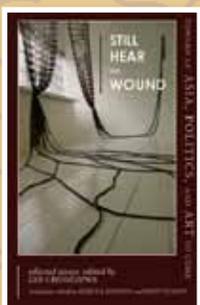
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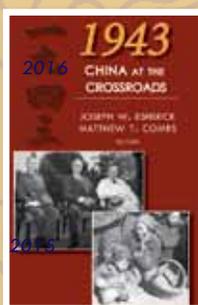
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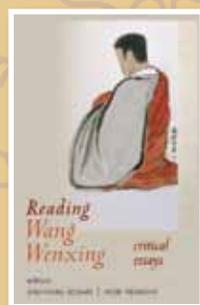
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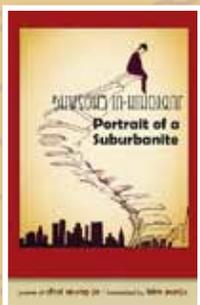
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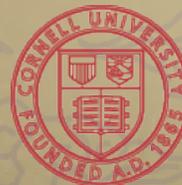


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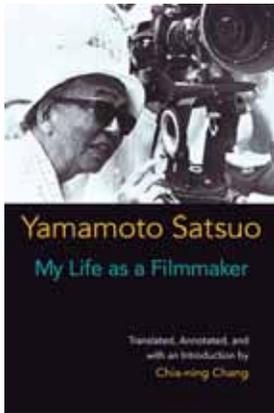
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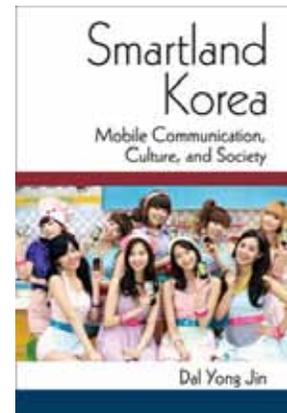
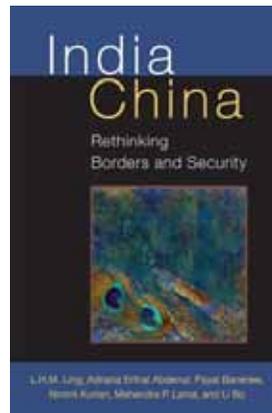
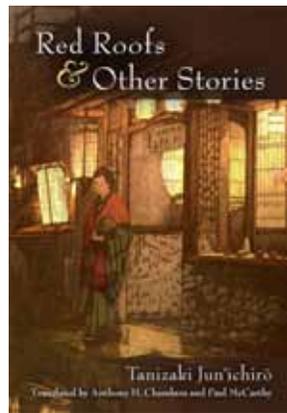
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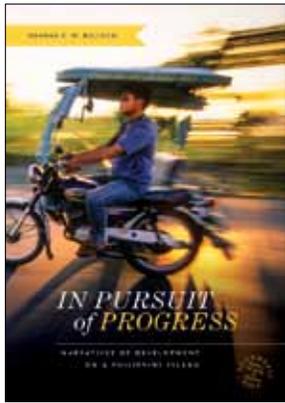
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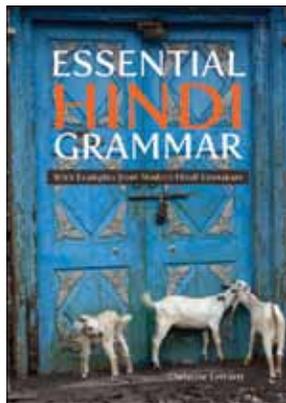
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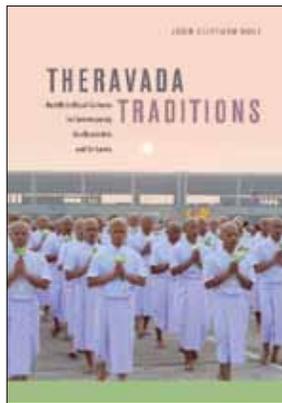
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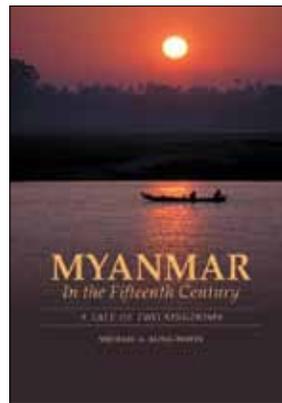
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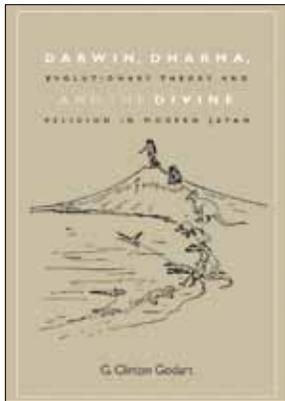
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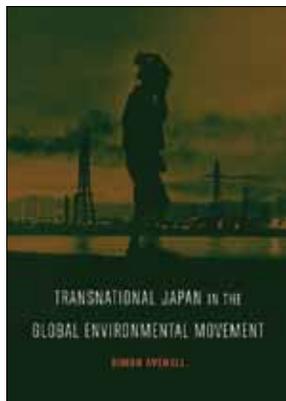
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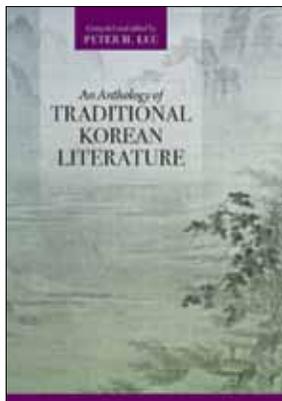
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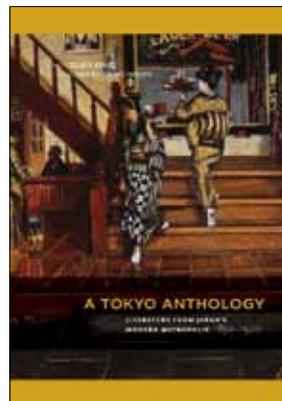
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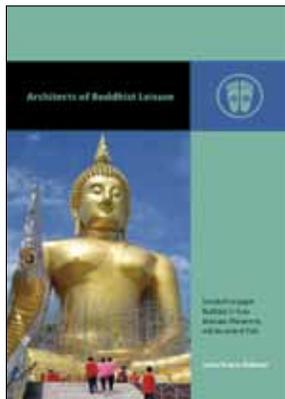
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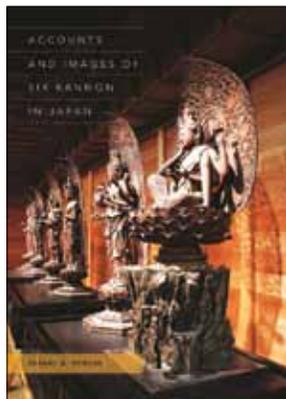
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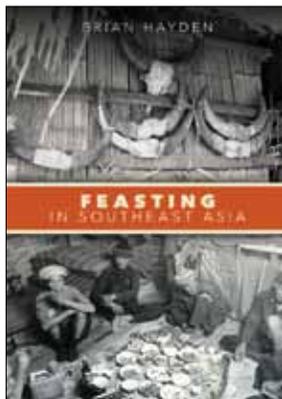
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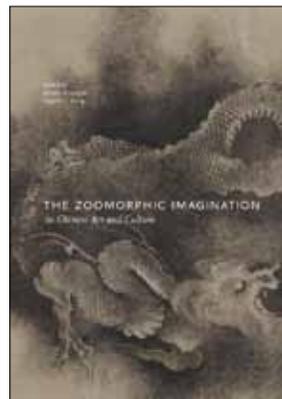
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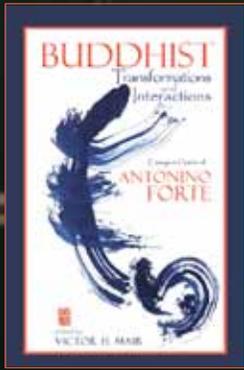
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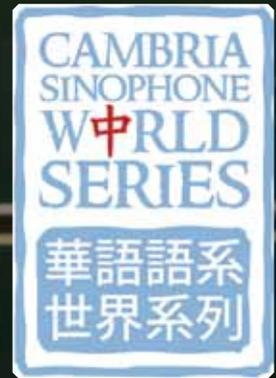
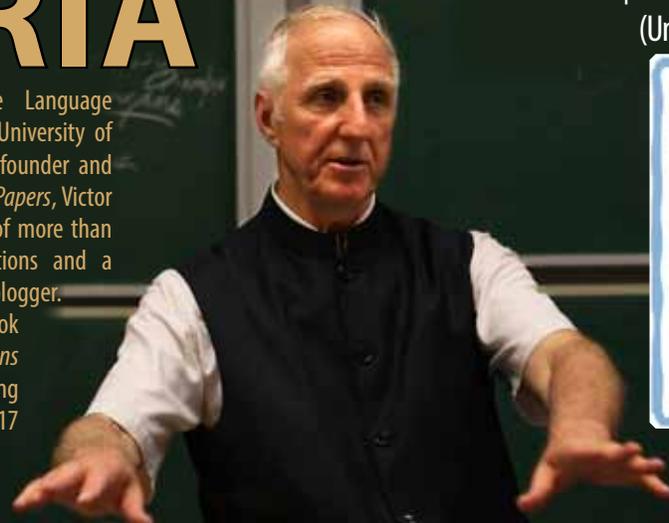


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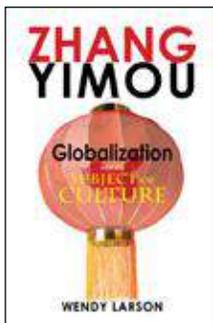
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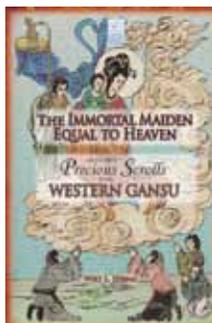
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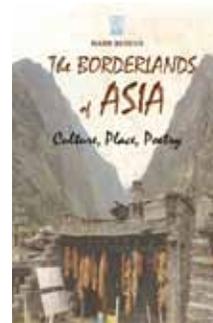
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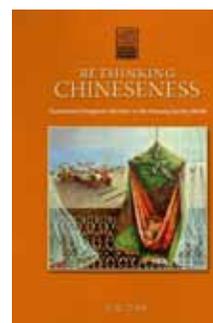
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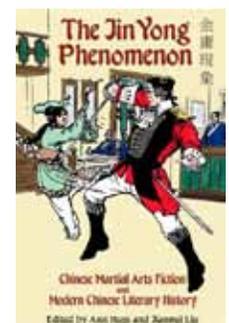
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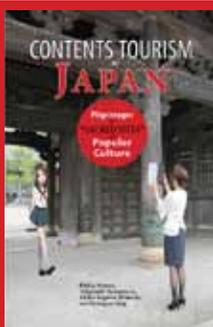
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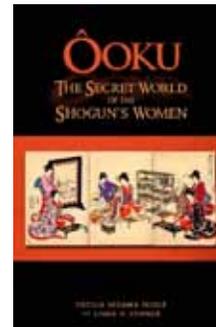
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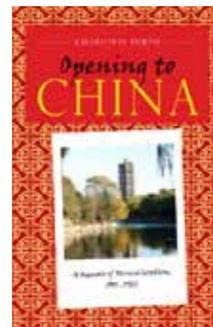
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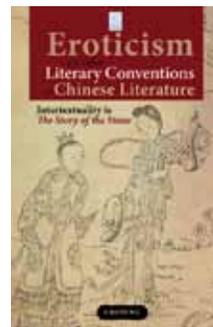
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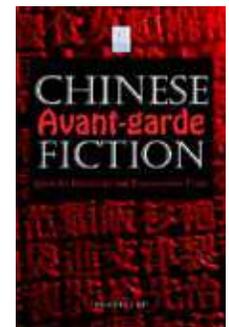
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