AAS
Annual Conference
2016
March 31-April 3
75th Anniversary
Sheraton Seattle &
Washington State
Convention Center

Association for Asian Studies
Please visit booth 401 and join the following presentation by China Data Center:

**“New Data and New Services from the China Data Center”**

**Time:** 7:30pm - 9:30pm, Friday, April 1, 2016  
**Site:** Capitol Hill, Sheraton Seattle Hotel, Seattle

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**CHINA GEO-EXPLORER**

The China Geo-Explorer fully integrates different data sources from government statistics, population census and economics census of China at different levels (province, city, county, township and ZIP code) into a web based spatial system with more than 6,500 comparable variables for easy access. The system is available in both English and Chinese.

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**US GEO-EXPLORER**

The US Geo-Explorer fully integrates the population Census and business data of the U.S. from different years at different levels (state, metropolitan, county, CCD, place, tract and block) into a web based spatial system with more than 45,000 comparable variables for easy access. The system is available in both English and Chinese.

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**CHINA MAP LIBRARY**

The China Map Library provides more than 8 million online statistical maps on population, economy, geography, environment, education, health, industries and business of China at province, prefecture city, county and township levels.
Association for Asian Studies
Annual Conference

Celebrating 75 Years of Asian Studies

March 31 – April 3, 2016

Sheraton Seattle &
Washington State Convention Center
Seattle, Washington
The cover depicts a panel from the Diez albums in the Berlin State Library showing Mongol warriors attacking unarmed men fleeing on horseback. The Diez albums contain the drawings and paintings that the Orientalist Heinrich Friedrich von Diez collected about 1789 while he was Prussian ambassador to Constantinople.

This painting comes from a Persian copy of the Jāmiʿ al-tawārīkh (Compendium of Chronicles), which Rashid al-Din Hamadani, a Jewish physician who converted to Islam, supervised while he was vizier of the Mongol Ilkhanate in the first two decades of the 14th century. Mongols were arguably the first to construct an empire worthy of the name of Great State—the subject of this year’s Presidential Address—albeit at enormous cost to those they conquered.

This image was selected by AAS President Timothy Brook, University of British Columbia.
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS Boards/Councils/Committees</td>
<td>4</td>
</tr>
<tr>
<td>AAS Regional Conferences</td>
<td>5</td>
</tr>
<tr>
<td><strong>Tab 1 – General Information</strong></td>
<td></td>
</tr>
<tr>
<td>Schedule-at-a-Glance</td>
<td>7</td>
</tr>
<tr>
<td>General Information</td>
<td>8</td>
</tr>
<tr>
<td>Internet Access &amp; Mobile App</td>
<td>9</td>
</tr>
<tr>
<td>Seattle: Local and Popular Attractions</td>
<td>10</td>
</tr>
<tr>
<td>Event Facilities</td>
<td>11</td>
</tr>
<tr>
<td>Meeting Rooms/Event Floor Plans</td>
<td>12</td>
</tr>
<tr>
<td>Panels by Area of Study/Discipline</td>
<td>14</td>
</tr>
<tr>
<td><strong>Tab 2 – Special Events</strong></td>
<td></td>
</tr>
<tr>
<td>Exhibitors/Exhibit Hall Information</td>
<td>26</td>
</tr>
<tr>
<td>AAS Receptions</td>
<td>28</td>
</tr>
<tr>
<td>Musical Performance</td>
<td>29</td>
</tr>
<tr>
<td>Opening Keynote Address</td>
<td>30</td>
</tr>
<tr>
<td>Awards Ceremony &amp; Presidential Address</td>
<td>31</td>
</tr>
<tr>
<td>Special Panel Sessions</td>
<td>32</td>
</tr>
<tr>
<td>AAS Film Expo</td>
<td>33</td>
</tr>
<tr>
<td>Meetings-in-Conjunction/ Affiliate-Group Receptions</td>
<td>34</td>
</tr>
<tr>
<td><strong>Tab 3 – Thursday</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Tab 4 – Friday</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Tab 5 – Saturday</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Tab 6 – Sunday</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Tab 7 – Advertisers</strong></td>
<td></td>
</tr>
<tr>
<td>List of Publishers/Booksellers/Journals</td>
<td>103</td>
</tr>
<tr>
<td>List of Academic Programs/Institutes/Fellowships/Digital Resources</td>
<td>103</td>
</tr>
<tr>
<td><strong>Tab 8 – Panel Participants</strong></td>
<td></td>
</tr>
</tbody>
</table>
OFFICERS OF THE ASSOCIATION: President: Timothy Brook, University of British Columbia; Vice President: Laurel Kendall, American Museum of Natural History; Past President: Minalini Sinha, University of Michigan; Past Past President: Thongchai Winichakul, University of Wisconsin, Madison.

BOARD OF DIRECTORS: In addition to the officers listed above: Richard Eaton, University of Arizona (Chair, South Asia Council); Karen Nakamura, UC Berkeley (Chair, Northeast Asia Council); Ronit Ricci, Hebrew University of Jerusalem (Chair, Southeast Asia Council); Lisa Rofel, University of California, Santa Cruz (Chair, China and Inner Asia Council); Amanda Seaman, University of Massachusetts-Amherst (Chair, Council of Conferences); Jeffrey Wasserstrom, University of California, Irvine (Editor: Journal of Asian Studies); James Robson, Harvard University, 2016 Annual Conference Program Chair.

THE COUNCIL: AAS governing body — composed of all council members, as described below.

CHINA AND INNER ASIA COUNCIL (CIAC): Lisa Rofel, University of California-Santa Cruz (Chair); Emma Jinhua Teng; MIT, Hugh Clark, Ursinus College; Beata Grant, Washington University of St. Louis; Emily T. Yeh, University of Colorado; Madeleine Zelin, Columbia University; Carla Nappi, University of British Columbia; Rebecca Nedostup, Brown University; Michael Szonyi, Harvard University.

NORTHEAST ASIA COUNCIL (NEAC): Karen Nakamura, Yale University (Chair); Abe Mark Nornes, University of Michigan; Julia Adenyen Thomas, University of Notre Dame; Helen Hardacre, Harvard University; Laura Hein, Northwestern University; Theodore Hughes, Columbia University; Amy Borovoy, Princeton University; Steven Ericson, Dartmouth College; Eleana Kim, UC-Irvine; Donald Baker, University of British Columbia (ex-officio).

SOUTH ASIA COUNCIL (SAC): Richard Eaton, University of Arizona (Chair); Kathleen Erndl, Florida State University; Saadia Toor, CUNY Staten Island; Karin Zitzewitz, Michigan State University; Allison Busch, Columbia University; Kathryn Hansen, University of Texas; Nile Green, UCLA; Charles Hallisey, Harvard University; Chitrakasha Zutshi, College of William & Mary.

SOUTHEAST ASIA COUNCIL (SEAC): Ronit Ricci, Australian National University, (Chair); Maitrii Aung-Thwin, National University of Singapore; David Biggs, UC-Riverside; Wen-Chin Chang, Academia Sinica; Pattaratorn Chirapravati, CSU-Sacramento; Erik Harms, Yale University; Ian Baird, University of Wisconsin; Tyrell Haberkorn, Australian National University; Alicia Turner, York University.

COUNCIL OF CONFERENCES (COC): Amanda Seaman, University of Massachusetts-Amherst (Council Chair); David Pietz, Washington State University (ASPAC); Steven Riep, Brigham Young University (WCAAS); Amanda Seaman, University of Massachusetts-Amherst (NEC/AAS); Kristin Stapleton, University of Buffalo (NYCAS); Shiping Hua, University of Louisville (SEC/AAS); Adam Frank, University of Central Arkansas, (SWCAS); Bettina Gramlich-Oka, Sophia University (ASCJ); Cecilia Chien, West Chester University (MAR/AAS); Hiromi Mizuno, University of Minnesota (MCAA).

2016 CONFERENCE PROGRAM COMMITTEE: James Robson, Harvard University (Chair, Interarea/Border Crossing); Douglas Haynes, Dartmouth College (Vice Chair, Interarea/Border Crossing); James Benn, McMaster University (China & Inner Asia); Neil Diamant, Dickinson College (China & Inner Asia); Carla Nappi, University of British Columbia (China & Inner Asia); Anne Allison, Duke University (Japan); Eve Zimmerman, Wellesley College (Japan); Young Oh, Arizona State University (Korea); George Dutton, UCLA (South/Southeast Asia); Wendy Singer, Kenyon College (South Asia).

SERIAL EDITORS: Anna Leon Shulman (Bibliography of Asian Studies); Jeffrey N. Wasserstrom, University of California, Irvine (Journal of Asian Studies); Lucien Ellington, University of Tennessee, Chattanooga (Education About Asia, Key Issues in Asian Studies); William M. Tsutsui, Southern Methodist University (Asia Past & Present, Asia Shorts).

EDITORIAL BOARD: William M. Tsutsui, Hendrix College (Chair); Dong Wang, Shanghai University (China); Jack Chen, UCLA (China); Kyung Moon Hwang, USC (Korea); Mary Elizabeth Berry, University of California, Berkeley (Japan); Lynn Miyake, Pomona College (Japan); Sarah Lamb, Brandeis University (South Asia); Ramya Sreenivasan, University of Pennsylvania (South Asia); Kathleen Adams, Loyola University, Chicago (Southeast Asia); Michael Duckworth, University of Hawai’i Press (Publishing Representative).

AAS STAFF: Lisa Hanselman, Annual Conference Registration, BAS Online, EAA Subscriptions; Doreen Illozor, Membership Manager; Robyn Jones, Conference Manager; Shilpa Kharecha, Advertising Coordinator/Publications Assistant; Michael Paschal, Executive Director; Jackie Page, Accounts Receivable; Robert Snow, Director of Outreach and Strategic Initiatives; Teresa Spence, Office Assistant; Alicia Williams, Chief Financial Officer; Jonathan Wilson, Publications and Website Manager.
Listed below are the dates and locations of the 2016 Regional Conferences. This is most complete information available by press time. More information can be found on each website listed below or the AAS website.

**ASIAN STUDIES CONFERENCE JAPAN (ASCJ)**
Conference Location: International Christian University (ICU), Tokyo
Dates: July 2-3, 2016

**ASIAN STUDIES ON THE PACIFIC COAST (ASPAC)**
Conference Location: California State University, Northridge (CSUN)
Dates: June 10-12, 2016

**MID-ATLANTIC REGIONAL CONFERENCE (MAR/AAS)**
Conference Location: TBD
Dates: TBD
More information: http://maraas.org/

**MIDWEST CONFERENCE ON ASIAN AFFAIRS (MCAA)**
Conference Location: University of Illinois at Urbana Champaign (Center for East Asian and Pacific Studies)
Dates: October 14-16, 2016
More information: http://www.eaps.illinois.edu/mcaa-2016/index.html

**NEW ENGLAND REGIONAL CONFERENCE (NEAAS)**
Conference Location: TBD
Dates: TBD
More information: http://www.asian-studies.org/About/Regionals

**NEW YORK CONFERENCE ON ASIAN STUDIES (NYCAS)**
Conference Location: Utica College, Utica NY
Dates: September 23-24, 2016
More information: http://asianstudies.buffalo.edu/new-york-conference-on-asian-studies-nycas/about-nycas/

**SOUTHWEST CONFERENCE ON ASIAN STUDIES (SWCAS)**
Conference Location: TBD
Dates: TBD
More information: http://www.trinity.edu/org/swcas/home.html

**SOUTHEAST REGIONAL CONFERENCE (SEC/AAS)**
Conference Location: James Madison University, Harrisonburg, VA
Dates: January 15-17, 2016
More information: http://www.uky.edu/Centers/Asia/SECAAS/registration.html

**WESTERN REGIONAL CONFERENCE (WCAAS)**
Conference Location: University of Montana, Missoula, MT
Dates: September 23-24, 2016
More information: Contact Brian Dowdle, 2016 Program Chair; brian.dowdle@mso.umt.edu

**AAS-in-ASIA Conference**

**Asia in Motion: Horizons in Hope**

Conference Location: Doshisha University, Kyoto, Japan
Dates: June 24-27, 2016

Program Committee:
Linda Grove, *Sophia University*
Laurel Kendall, *American Museum of Natural History*
Kay Ikeda, *Doshisha University*
Satoshi Mizutani, *Doshisha University*
Ryuta Itagaki, *Doshisha University*
Wen-chin Chang, *Academia Sinica*
CALL FOR PROPOSALS
FOR A NEW AAS BOOK SERIES

“ASIA SHORTS” is a new book series—intermediate in length between a journal article and a scholarly monograph—to be published by the Association for Asian Studies (AAS).

With approximately 8,000 members worldwide, representing all the regions and countries of Asia and all academic disciplines, the AAS is the largest organization of its kind.

“ASIA SHORTS” will offer concise, engagingly-written titles written by highly-qualified authors on topics of significance in Asian studies. Topics are intended to be substantive, generate discussion and debate within the field, and attract interest beyond it.

The AAS is exploring new ways of making rigorous, timely, and accessible work by scholars in the field available to a wide audience of informed readers. This new series will complement and leverage the success of the pedagogically-oriented AAS series, “Key Issues in Asian Studies” and will be designed to engage broad audiences with up-to-date scholarship on important topics in Asian studies.

“ASIA SHORTS” books will:

- Have a target word count between 35,000 and 75,000 words.
- Have a clear point of view, a well-defined, and even provocative argument rooted in a strong base of evidence and current scholarship.
- Be written in an accessible, jargon-free style suitable for non-specialist audiences.
- Be written by a single author or a small group of authors (as opposed to edited collections) by scholars and occasionally journalists or policymakers.
- Be rigorously peer reviewed.
- Be clearly differentiated from the AAS “Key Issues in Asian Studies” series in that “Asia Shorts” titles will: (1) not be specifically targeted for classroom use; (2) not be general introductions aimed at providing objective survey coverage like a typical textbook; and (3) not be pedagogical in focus.
- Be available in multiple formats (ebook and print) and priced at a level that is competitive in the marketplace.

To ensure timeliness of content in the series, the target timeline from acceptance of a manuscript (after initial evaluation and peer review) to publication will be 6-9 months.

For further information, consult the “ASIA SHORTS” author guidelines on the AAS website at http://www.asian-studies.org/Publications/ASIA-Shorts.

To discuss a proposal, contact the series editor, Bill Tsutsui, at tsutsui@hendrix.edu.
GENERAL INFORMATION-AT-A-GLANCE

Registration Hours

Exhibit Hall Hours

Internet (Wi-Fi) Connection

Mobile App Information

Seattle Attractions

Facility Information & Floor Plans

Panels by Area of Study

Panels by Discipline
**Thursday, March 31, 2016**

- **8:00am – 5:30pm**: Affiliates & Meetings-in-Conjunction  
  Sheraton Hotel (see page 34)
- **12:00pm – 9:00pm**: Registration Open  
  Convention Center, Level 6
- **1:00pm – 9:00pm**: Film Screenings (Main Room)  
  Convention Center, Room 310
- **1:00pm – 9:00pm**: Film Screenings (On-Demand)  
  Convention Center, Room 309
- **6:00pm – 7:00pm**: Keynote Address – Nayanjot Lahiri  
  Convention Center, Room 608
- **7:30pm – 9:30pm**: Panel Sessions  
  Convention Ctr, Levels 2, 3, and 6
- **9:30pm – 10:30pm**: Graduate Student Reception  
  Sheraton, Willow, 2nd Floor

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**Friday, April 1, 2016**

- **8:30am – 5:30pm**: Exhibit Hall Open  
  Convention Center, Level 6
- **8:30am – 7:00pm**: Film Screenings (Main Room)  
  Convention Center, Room 310
- **8:30am – 9:00am**: Film Screenings (On-Demand)  
  Convention Center, Room 309
- **8:30am – 9:00am**: Exhibit Hall Coffee Break  
  Conv. Ctr. Exhibit Hall, Level 6
- **8:30am – 6:30pm**: Registration Open  
  Convention Center, Level 6
- **9:00am – 10:15am**: Presidential Address/Awards Ceremony  
  Convention Center, 6E, Level 6
- **10:30am – 7:15pm**: Panel Sessions  
  Convention Ctr, Levels 2, 3, and 6
- **7:30pm – 8:30pm**: Performance – Abigail Washburn & Wu Fei  
  Sheraton, Grand Ballroom B
- **7:30pm – 11:00pm**: Affiliates/Meetings-in-Conjunction Receptions  
  Sheraton (see page 35)
- **8:30pm – 10:00pm**: AAS Member Reception  
  Sheraton, Grand Ballroom C

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**Saturday, April 2, 2016**

- **8:00am – 6:00pm**: Registration Open  
  Convention Center, Level 6
- **8:30am – 7:00pm**: Film Screenings (Main Room)  
  Convention Center, Room 310
- **8:30am – 7:15pm**: Film Screenings (On-Demand)  
  Convention Center, Room 309
- **8:30am – 7:15pm**: Panel Sessions  
  Convention Ctr, Levels 2, 3, and 6
- **9:00am – 6:00pm**: Exhibit Hall Open  
  Convention Center, Level 6
- **1:00pm – 2:30pm**: Meetings-in-Conjunction  
  Convention Center & Sheraton
- **2:30pm – 3:00pm**: Exhibit Hall Coffee Break  
  Convention Center, Exhibit Hall
- **7:30pm – 11:00pm**: Affiliates/Meetings-in-Conjunction Receptions  
  Sheraton (see page 35)

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**Sunday, April 3, 2016**

- **8:00am – 11:30am**: Registration Open  
  Convention Center, Level 6
- **8:30am – 12:45pm**: Panel Sessions  
  Convention Ctr, Levels 2, 3, and 6
- **9:00am – 12:00pm**: Exhibit Hall Open  
  Convention Center, Level 6

*Times are subject to change.*
REGISTRATION
Conference Registration is located on the Level 6 in the Washington State Convention Center. The Convention Center is located next door to the Sheraton Seattle Hotel.

BADGE PICKUP
Attendees already pre-registered, should go to the Badge Pickup Counters to pick up conference materials (Badge, Tote Bag, Conference Program). You must show photo I.D. to pick up conference materials. You may not pick up conference materials for other attendees.

ON-SITE REGISTRATION
Registration is required to attend panel sessions. Individuals not pre-registered, may pay conference registration fees at the On-site Registration counters located on the Level 6 of the Convention Center.

REGISTRATION HOURS:
Thursday, March 31 12:00 pm – 9:00 pm
Friday, April 1 8:30 am – 6:30 pm
Saturday, April 2 8:00 am – 6:00 pm
Sunday, April 3 8:00 am – 11:30 am

ON-SITE REGISTRATION FEES IN SEATTLE (MARCH 31 – APRIL 3)
Member $165  Non-members $280
Student Member $80  Retired Member $135

In order to pay all costs associated with the conference and to keep registration fees reasonable for everyone, we require all attendees to pay the registration fee. This includes students, retired persons, spouses, international scholars, and all other who wish to take part in the annual conference.

Note: Your badge is your proof of registration. You must display it at all times in order to enter all panel sessions and other formal events.

PANEL SESSIONS & CONFERENCE SCHEDULE
Panel session listing and index of participants include only the names of panel participants registered by the posted December 10, 2015 deadline. In the alphabetical panel participant listing, each participant’s panel number follows the name. The Addendum includes the names of remaining late registered panel participants.

SPECIAL AAS EVENTS
THURSDAY
- Opening Keynote Address, 6:00 pm, Convention Center, Room 608/609, Level 6
- Graduate Student Reception, 9:30 pm, Sheraton, Willow, 2nd Floor

FRIDAY
- Presidential Address & Awards Ceremony, 9:00 am, Convention Center, 6E, Level 6
- Musical Performance: Abigail Washburn & Wu Fei, 7:30 pm, Sheraton, Grand Ballroom B, 2nd Floor
- Member Reception, 8:30 pm, Sheraton, Grand Ballroom C, 2nd Floor

EXHIBITS
The exhibit booths are located on the Level 6 of the Convention Center.

You may browse AAS Publications at Booth #601

Exhibit hours are as follows:
Friday, April 1 8:30 am – 5:30 pm
Saturday, April 2 9:00 am – 6:00 pm
Sunday, April 3 9:00 am – 12:00 pm

SPECIAL EVENTS/MEETINGS-IN-CONJUNCTION
The AAS meetings/special events along with Affiliate/Meetings-in-Conjunction are listed chronologically as they occur before, between, and after the formal panel sessions. For quick reference, see the alphabetical listing of these events by day on pages 34-36.

FILM SCREENINGS
The 2016 Film Expo will take place Thursday, March 31 – Saturday, April 2 in Room 310 in the Convention Center. Please check the separate film screening booklet handouts for detailed information on film titles and scheduled showing times. If you are unable to make a scheduled screening for a particular film, an On-Demand viewing by appointment is available in Room 309. You may schedule an on-demand viewing by speaking with the AAS Staff member on duty during the following times:

Thursday, March 31 1:00 pm – 9:00 pm
Friday, April 1 8:30 am – 7:00 pm
Saturday, April 2 8:30 am – 7:00 pm

Times are approximate and subject to change.

Presented by Asian Education Media Services (AEMS).

CONFERENCE PHOTOGRAPHY
Please be aware that the AAS will have a photographer on site both in sessions, special events, keynote addresses and throughout the hotel taking photographs documenting the 2016 Conference. These photos may be used in future promotional materials and as conference attendees your photo may appear in these materials.

ONLINE ABSTRACTS
All abstracts for panels and papers may be viewed online via the AAS website.
http://tinyurl.com/AAS2016program

TRAVEL STIPEND DISTRIBUTION
Eligible graduate students may pick up travel stipend checks onsite at the Convention Center at the counter next to On-Site registration.

LDC Grant recipients may also pick up travel subsidies (in cash or by check) once eligible, original travel receipts are provided.

Distribution hours of all travel subsidies coincide with regular registration hours. You must show photo ID when picking up travel subsidies.
INTERNET ACCESS

Complimentary Wi-Fi is available in all meeting rooms on Levels 2, 3, and 6 at the Washington State Convention Center.

To access the Wi-Fi, select the wireless browser: AAS2016

No password is needed.

Please refrain from downloading large files and/or videos, which tend to use a lot of bandwidth. Remember to log off when you are not using the wireless service.

A Cyber Café is located inside the Exhibit Hall.

Access the AAS Conference APP:
Available beginning March 1, 2016

Plug the above link into your phone’s browser. This link will automatically detect your phone type and take you to the right place to download the app.

OR, just scan this QR Code & download the app now!

Maximize your time at the Conference. Easily view the Schedule, Exhibitors, Speakers, City Content, Instant Alerts, and more! You can even create personalized lists to target what you want to do, see, and hear.
Welcome to Seattle

LOCAL AND POPULAR ATTRACTIONS

SHOPPING

IF YOU’RE A FASHIONISTA, SHOP: DOWNTOWN
Find the latest styles at the multi-leveled Nordstrom flagship store, the always on-trend finds at Macy’s, to-die-for jewelry and watches at Tiffany & Co., and countless other favorite shops.

IF YOU’RE A FOODIE, SHOP: INTERNATIONAL DISTRICT
Visit Uwajimaya’s row upon row of exotic Asian groceries, which are difficult to find anywhere else, as well as dishes, cookware, and other incredible gift items.

IF YOU’RE A SOUVENIR COLLECTOR, SHOP: PIKE PLACE MARKET AND THE WATERFRONT
Discover locally made jewelry, pottery, candles, and more at the market and mementos such as t-shirts, coffee, jams and artisan chocolates at Made in Washington, Exclusively Washington, and Pier 55 Shirt Company.

ARTS & CULTURE

SEATTLE ASIAN ART MUSEUM
The Seattle Asian Art Museum is located inside Volunteer Park, approximately two miles from the Convention Center. Admission is free the first Saturday of every month. Open daily 10:00am – 5:00pm; Thursdays until 9:00pm. Visit www.seattleartmuseum.org/visit/asian-art-museum for more information. Special AAS Attendee Discount Code available through the Mobile App. See page 28 for Reception information.

WING LUKE MUSEUM
The Wing Luke Museum is an exploration of the how Asian cultures have shaped the settlement & development of the Northwest. Currently, exhibits include the Khmer American and the Bruce Lee Exhibit. Located in the International District, visit the Wing Luke Museum for tours; Also offering tours of Chinatown. Open Tuesday-Sunday, 10:00am – 5:00pm; First Thursday until 8:00pm. Visit www.wingluke.org for more information.

SEATTLE ART MUSEUM
Located a short half-mile and ten-minute walk from the Convention Center. Admission is free for seniors on First Fridays. Visit www.seattleartmuseum.org/exhibitions for more information and listing of exhibitions. Special AAS Attendee Discount Code is available through the Mobile App.

EMP MUSEUM
A must-see Seattle attraction if you are interested in music and pop culture. Explore some of the most significant moments in rock music, science fiction, and popular culture with hands-on experiences, iconic artifacts, and award-winning exhibitions. Currently, exhibits include the history of Hello Kitty! Special AAS Attendee Discount Code: SeattleConvention. Located at the Seattle Center. Visit www.empmuseum.org for more information.

DINING

For a convenient listing of dining options located near the Convention Center and Sheraton Seattle, such as the Pike Place Market and International District, open the AAS2016 Mobile App to view the City Content.

The City Content in the AAS Mobile App will list dining options, addresses, maps, photos, and price ranges. Additionally, you can find most popular Seattle attractions. www.tripbuildermedia.com/apps/aas2016
**EVENTS HELD AT CONVENTION CENTER:**
- All Panel Sessions
- Registration (On-Site & Badge Pick-up)
- Exhibit Hall
- Opening Keynote Address
- Presidential Address/Awards Ceremony
- Film Expo

**CONVENTION CENTER VENDORS:**
Located inside the Convention Center
- **Espresso Caffé Dior** – Level 4
- **Goldbergs’ 2 Go Deli** – Level 1
- **Juicy Café** – Level 2
- **Subway** – Level 4
- **Tougo Coffee** – Level 4
- **Taco Del Mar** – Level 1

Attached outside or across the street
- **Daawat Indian Grill & Bar** – Traditional Indian delicacies.
- **La Crêperie Voilà** – Sidewalk café specializing in fresh, European-style fast food.
- **Wild Rye Café Bakery** – Offering breakfast, lunch and wonderful house-made baked goods.
- **Cheesecake Factory**

The **FedEx Office** at the **Convention Center**

**FedEx Office at the Convention Center**

Events of operation:
- Monday-Friday 7:00am – 10:00pm
- Saturday & Sunday 9:00am – 6:00pm

**EVENTS HELD AT SHERATON SEATTLE:**
- AAS Musical Performance
- AAS Member Reception
- All Evening Meetings-in-Conjunctions

**SHERATON SEATTLE HOTEL FACILITIES:**
- **Daily Grill Restaurant** – Simple, classic American fare with a modern twist. Open daily from 6:00am until 11:00pm.
- **Loulay Kitchen & Bar** – Lunch menu with soups, salads, sandwiches and entrees; a dinner menu including small, medium and large plates and a four-course menu; and an all-day bistro menu offering lighter fare. Open daily:
  - 7:00am – 10:00pm, 11:00pm on Friday and Saturday.
- **Fountain Wine Bar & Lounge** – An ideal place to network and gather located off the main lobby. Offering bar bites and cocktails. Open daily from 3:00pm – 12:00pm.
- **In Short Order** – Café and coffee bar off the fireside lobby with light fare, sandwiches, salads, and snacks. Open daily from 6:00am – 9:00pm.

The **FedEx Office** at the **Sheraton Seattle**

**FedEx Office at Sheraton Seattle**

Hours of operation:
- Monday-Friday 7:00am – 5:00pm
- Saturday & Sunday 8:00am – 3:00pm
Washington State Convention Center

Level Three:
Meeting Rooms

Level Six:
Ballrooms and Meeting Rooms
Panels by Area of Study

### Inter-Area/Border Crossing

<table>
<thead>
<tr>
<th>PANEL#</th>
<th>DAY</th>
<th>STARTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 – 31</td>
<td>Thursday</td>
<td>7:30pm</td>
</tr>
<tr>
<td>32 – 64</td>
<td>Friday</td>
<td>10:30am</td>
</tr>
<tr>
<td>65 – 97</td>
<td>Friday</td>
<td>12:45pm</td>
</tr>
<tr>
<td>98 – 130</td>
<td>Friday</td>
<td>3:00pm</td>
</tr>
<tr>
<td>131 – 163</td>
<td>Friday</td>
<td>5:15pm</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PANEL#</th>
<th>DAY</th>
<th>STARTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>164 – 196</td>
<td>Saturday</td>
<td>8:30am</td>
</tr>
<tr>
<td>197 – 229</td>
<td>Saturday</td>
<td>10:45am</td>
</tr>
<tr>
<td>230 – 262</td>
<td>Saturday</td>
<td>3:00pm</td>
</tr>
<tr>
<td>263 – 295</td>
<td>Saturday</td>
<td>5:15pm</td>
</tr>
<tr>
<td>296 – 328</td>
<td>Sunday</td>
<td>8:30am</td>
</tr>
<tr>
<td>329 – 360</td>
<td>Sunday</td>
<td>10:45am</td>
</tr>
</tbody>
</table>

Titles below may change slightly, however, the hourly schedule will remain intact. **PANEL TITLES ARE LISTED ALPHABETICALLY.** Titles are preceded by the assigned panel number.

- 333. Affiliations, Networks, and Identities: Transnational Chinese Religions in the Modern Period
- 171. Asia and the Changing Circuits of Global Production and Consumption
- 68. Asian Borders Globalized: Towards the Institutionalization of an Emerging Field
- 330. Asian Citizenship from “Above” and “Below”: Complicating Formal Modes of Belonging
- 202. Beauty and the East: Embodying Nation, Gender, and Class in Asian Beauty Cultures
- 100. Beyond “Host” and “Home”: Asian American “Return” Migration to Asia
- 4. Beyond the Sensible: Rethinking Film Translation, Retranslating Asian Film
- 168. Border Anxiety, Border Ambiguity: Nation and Empire Building in the Borderlands of East Asia
- 102. Buddhist-Muslim Interactions in South and Southeast Asia
- 67. Children of Empire: Writing “Greater Japan” from Center and Periphery
- 204. Chinatowns as Global Intersections: Lessons from Contact, Communication and Change
- 137. Chinese Public Diplomacy in Africa: Theories and Cases
- 237. Colors in East Asian Civilizations: Concept, Materiality, and Art
- 73. Contentious Legal Boundaries: East and Southeast Asian Sovereignty
- 9. Contested Collective Memory: Challenges and Facilitation of the Reconciliation in East Asia
- 140. Copying and the Circulating Image in Early Modern East Asia
- 70. Cultural Policy and Identity among the Mongols of Socialist Central Asia – Sponsored by the American Center for Mongolian Studies
- 296. Culture on the Move: Cultural Transpositions and Artistic Transmissions between China, Ryukyu, and Japan
- 263. Department Stores in Modern East Asia: A Nexus of Cultural and Class Identity Transformation during the Early Twentieth Century
- 241. Economic Exchanges, Intimacies, and Moralities in Asian Contexts
- 141. Edges of Authority: States and Their Absences along South Asia’s Inland Frontiers
- 133. WORKSHOP: Embodied Learning in the Asian Religions Classroom
- 235. Exporting Postwar Japan: Japanese Business and Culture Abroad – Sponsored by the Japanese Company Histories (Shashi) Interest Group
- 172. Extraterritoriality in China and Japan
- 201. Family Strategies in Times of War and Violence
- 335. Fashioning Status: Making Meaning through Dress and Adornment across Asia
- 164. Forms of Physical Protest in East Asian Parliaments
- 38. Framing Devices: Cold War Manga/Manwha and Popular Media in Japan and Korea

200. Genealogies of Tribute: East Asian Interstate Relations and the Imperial Nineteenth Century – Sponsored by the Sino-Japanese Studies Group

233. Global Capitalism, Migrations, and the Creation of the “Asia”/“Pacific World”: 1850-1970

99. Global Capitalism, National Experiences, and Changing Labor Markets in Asia

138. Hidden Connections: Communist Parties and Capitalist Forces in China and Southeast Asia

239. Imagining Buddhist History: Historical Consciousness in the Buddhist Traditions of South and East Asia

39. In Pursuit of Feminism across the Transpacific Chinese Diaspora during the Late Nineteenth and Early Twentieth Centuries

3. Intangible Cultural Heritage in Asia: Discourse and Practice

337. Intervention, Engagement and Transition: The New Artistic and Creative Practices in East Asia

331. ROUNDTABLE: JAS at AAS: Contemplating the Cold War in Asia

103. Kanshibun and Gender in Early Modern and Modern Japan

106. Legal Regimes and Courtroom Drama


270. Migrant Choreographies: Dancing across China, Japan, Korea, Taiwan, and Europe

142. Migration and the Constellation of Borders in Asia


198. Modernizing Villages in Asia: Navigating between Urban and Rural

205. Mortality Matters: Death and Encounter in Nineteenth- and Twentieth-Century China and Japan

240. Music and Cultural Intersections in East Asia

136. Muslim Morailities in Asian Capitalisms – Sponsored by the South Asian Muslim Studies Association (SAMSA)

40. Negotiating Doctrine, Practice, and Apocrypha in East Asian Buddhism: Papers Presented to Honor Robert Buswell

266. New Directions in Overseas Chinese History

63. New Perspectives on Relationships between the Art of Sri Lanka and South India

268. New Urban-Rural Relations and Resilience in Asian City-Regions: Multidisciplinary and Multi-scalar Perspectives

298. Nuclear Trauma and Its Musical Responses

232. Online Teaching in Asian Humanities - Opportunities and Challenges

35. Pedagogies of “The Popular” in Asian Studies

332. Port-City Contacts and Diplomacy in Asia’s Modern Transformation

65. Protest, Repatriation, and Resettlement in Southeast Asia: Counter-Narratives of Vietnamese Boat People in Malaysia, Hong Kong, and the Philippines

98. WORKSHOP: Publishing Matters: New Metrics, Traditional Skills, and Mistakes Authors Make

71. Race, History, and Territory in Post-Socialist Mongolia’s National Identity

104. Radical Fashion: Social Changes and Dress Reform in Modern Asia

7. Reading China-India Encounters in Colonial Literary Circuits


2. Reconsidering the History of Allied POWs in the Asia-Pacific War

108. Re-Examining Asia from the Sea: Maritime Networks between 1000 and 1700

135. Religion, Family, and Gender in East Asia: Ethnographic Approaches

305. Representation and Reaction: Modern Buddhist Nuns through the Lens of Mass Media

169. Re-spatializing Center and Periphery in East Asian Medicine

166. Rethinking Languages, Vernaculars, and Vernacularization in East Asia from the Twelfth to the Twentieth Century

1. Revisiting 1919 from within Northeast Asia: In Search of a New Narrative

69. Revisiting the Zen Monastic Experience: Papers Presented to Honor Robert Buswell

37. Revolution and Reaction in China and Japan during the Interwar Period

165. Shaping Families, Shifting Lives: Law in the Japanese Empire

139. Sites of Consumption: Food and Bodies in Asian Urban Spaces

34. Sound and Script: Phonological Scholarship and Intellectual Life in Early Modern East Asia
Panels by Area of Study

299. Speaking Across Borders: Language and Human Movement Across Asia

329. State-Society Networks in Northeast Asia

236. Structures, Codes and Episodes: Trans-Asian Comparison of Judicial Processes c.1700-1900

234. Teaching with the Works of Amitav Ghosh

72. The Construction of Xiyouji (西遊記) in the Sinographic Cosmopolis and Beyond

206. The Geopolitics of Health and Medicine across Asia

265. The Mist-Covered Borderland – Early Modern Ainu-Japanese-Russian Relations in Ezo

8. The Politics of Uneven Development: Subnational Perspectives from China and India

101. The Power of Rice Politics in Asia

304. The Rise and Fall of the Anime Boom in the US: Lessons for Global Creative Industries

303. The State and Religious Leadership: Empowerment, Disempowerment, and its Consequences

105. Tolerant Empires? Pluralism and Intolerance in Eurasian Courts – Part 1

134. Tolerant Empires? Pluralism and Intolerance in Eurasian Courts – Part 2

267. ROUNDTABLE: Toward a New Discourse of Nation: The Great East Asian War and the Birth of the Korean Nation: In Memory of JaHyun Kim Haboush

297. Towards an Alternative Reading of Ideological and Civic Activism in Islamic Schools: Case Studies from Indonesia, Pakistan and America – Sponsored by the South Asian Muslim Studies Association (SAMSAS)

173. Transnational Art in East Asia: The Politics of Exhibitions and Performances in the Twentieth Century

203. Transnationalism, Borderlands, and the History of Archaeology in Twentieth-Century East Asia

167. Understanding Asian Societies through Media Culture: Comparative Studies of Advertisements as a Method

33. Understanding Disease in Space and Time: Local and Universal Medical Discourses in Early Modern East Asia

66. Videogames Grow Up: Offline Issues in East Asian Gaming

238. Violent Upheavals, State Legitimation, and the Evolving Politics of Elite Families in Early Modern East Asia

301. ROUNDTABLE: What Students and Educators Need to Know about Asia and Why – Sponsored by the Committee for Teaching Asia

300. What to Eat: Food and Feeding in Twentieth-Century Wartime Asia – Sponsored by the AAS China Inner Asia Council (CIAC)

36. What’s in a Map? Cartography and Early Modern East Asian Culture

145. Wilful Gods: Divine Agency and Ritual Efficacy in South and East Asia

269. Wine and Viticulture in East Asia: Changing Landscapes, Political Economy, and Global Shifts

5. Women, Labor, and Textiles in Contemporary Asian Art

336. Xiqu at the Margin: How “Chinese” is “Chinese Opera”?

South Asia

307. ROUNDTABLE: Accessing India’s Archives


74. Afterlives: Postcolonial Laws and Their Colonial Antecedents in South Asia

177. Aftermath: The imprint of State-Society Relations on Disaster Response in South Asia

175. AIIS Showcase on New Research: The Unexpected Functions of Temples: India, ca. 600 CE to the Present” – Sponsored by the American Institute of Indian Studies (AIIS)

110. AIIS Showcase on New Research: Urban Charisma and the Margins of Democracy in Urban India – Sponsored by the American Institute of Indian Studies (AIIS)

20. All Buddhism is Local: Negotiating Authority and Creating Traditions in Bhutan and Sikkim

41. Ambivalently Radical

243. Aspiration, Mobility, and Temporality in India


144. Beyond Reform: Debating Religious Orthodoxy in Colonial India

109. Caste Identities and Life Narratives in India and its Diaspora
Panels by Area of Study

31. Colonial Spaces and Cultural Production in South and Southeast Asia

339. Conflict and Civility: Theorizing Self and Other in Mughal India

111. Constructions of Childhood in Colonial and Post-Colonial India

174. Gender, Femininity, and Family in North Indian Texts, circa 1870-1945

277. India: Institutional Weakness and Human Rights Based Approach to Economic Development

75. Listening to Texts in Islamicate South Asia

207. Localization and Transmission of Buddhist Narratives in Gandharan Written and Visual Media – Sponsored by the ACLS/Ho Family Foundation for Buddhist

244. Martial Thoughts? Political Imaginary, Memory, and Military Lives in Early Modern India

43. Networks of Power: Conflict and Collaboration in Modern Pakistan

18. New Intermediaries and Changing Regimes of Agricultural Production in South Asia

242. Overcoming Internal Difference: Integrating India’s ‘Peripheries’ after 1947

208. Resurrecting the Memsahib: Reconsidering her Resourcefulness and Resistance

311. Rethinking Microhistory in an Age of Global Narratives

76. Ritual and Body in South Asian Traditions

19. Rituals of Gender: From Courtly Cultures to Domestic Spaces in South Asia

112. South Asian Women’s Expressions of Piety through Everyday Food Practices and Fasting

199. The First Decade: The Making of Post-Colonial State in India and Pakistan

176. The Poetics and Politics of the Vernacular: Emergent Literatures in Early Modern North India

338. The Politics of Philanthropy in India

42. Urbanisms of Border Crossing and the Transformation of Planning Paradigms

276. Vernacular Publics in South Asia: Print and New Cultures of Reading

Southeast Asia

10. 30 Years of People Power: Mobilization during Crises and Change in Philippine Democracy – Sponsored by the Philippine Studies Group

340. Food Insecurity, National Cuisine, and Philippine Modernity in the 20th Century

114. Beyond Commodification: Mass-Produced Religious Objects and Deep Authority in South and Southeast Asia

279. Buddhist Secularism? Interrogating the Relation between Buddhism and Religious Plurality in Burma/Myanmar and Thailand

115. For Love, Money or Drugs: Policing Illicit Activities in Colonial Southeast Asia

245. An Architecture under Influence? Building between the Local and the Global and across the Colonial and the Postcolonial in Southeast Asia

116. Beyond Commodification: Mass-Produced Religious Objects and Deep Authority in South and Southeast Asia

117. From Hinduism to Islam: Performing Gender and Religion in Indonesia – Sponsored by the Indonesia and Timor Leste Studies Committee (ITLSC)


248. Invisible Actors and Factors of Infrastructure: Ethnicity, Gender, and Work across Mainland Southeast Asia

11. Islamic Authenticity and Uncivil Society in Indonesia – Sponsored by the Indonesia Timor Leste Studies Committee (ITLSC)
Panels by Area of Study

132. Money Politics in Southeast Asia: Patronage, Clientelism, and Electoral Dynamics

210. Multidisciplinary and Collaborative Investigations in Southeast Asia: Archaeology, History, and Colonialism

358. Myanmar Political Transitions: Shifting Roles and Expectations

280. Networks of Power in Southeast Asia – Sponsored by the Indonesia Timor Leste Studies Committee (ITLSC)

79. Orthodoxy, Invention, and Appropriation in 17th- and 18th-Century Nôm Texts

209. Pleasure, Pain and “Perversions” in Modern Vietnam

77. Reading between the Lines: Islamic Interlinear Translation in Indonesia

308. Reimagining Political Participation in South and Southeast Asia

179. Religion and Nationalism in Contemporary Southeast Asia: Historical Legacies, Political Mobilization and Identity Formation

360. Rethinking, Questioning and Reformulating the Notion of Assessment in Foreign Language Teaching – Sponsored by The Council of Teachers of Southeast Asian Languages (COTSEAL)

64. Southeast Asian Elite Photographies in an Era of Colonial Anxiety

148. Surviving the Global City: Dispossession and Urban Resistance in the Philippines

211. That ’70s Area Studies: Indonesia and the Sociological Imagination - Sponsored by the Indonesia and Timor Leste Studies Committee (ITLSC)

113. ROUNDTABLE: The Development of Vietnamese Studies since 1980: A Roundtable in Honor of Prof. Hue-Tam Ho Tai (Part 1: Religion, Social History, and Political History)

146. ROUNDTABLE: The Development of Vietnamese Studies since 1980: A Roundtable in Honor of Prof. Hue-Tam Ho Tai (Part 2: Memory, Memoir, and Gender)

310. Transmission, Adaptation, and Transformation of Traditional Artistic Practices in Southeast Asia

78. Urban Exclusion in Southeast Asia – Sponsored by the Southeast Asia Council (SEAC)

247. Without Account: State Violence, Law, and Impunity in Southeast Asia

**Japan**


84. “Role Call!”: Performing Women from Noh to Shōjo Shōsetsu

16. “State Letter” (Kokusho) Diplomacy: Japanese Foreign Relations with East/Southeast Asia and Iberian States, 15th-17th Centuries

116. ROUNDTABLE: Approaching Fifty Years of Silence: An Interdisciplinary Discussion of Shusaku Endo’s Classic Novel

83. Between Organized Life Course, Slow Life and Innovation? Achieving Sustainability in Contemporary Japan


82. Bloody Hell: Navigating the Visual in Conceptions of the Japanese Underworld – Sponsored by the Japan Art History Forum (JAHF)

313. Bodies at Risk: Health and Anxiety in Medieval Japanese Buddhist Medicine

271. Complexion of Life in Contemporary Japan

183. Counter-Culture and Counter-Media in Postwar Japan


50. Crossing Over: Sacred and Secular Performance in Premodern Japan

286. Cultivating Diversity in U.S.-Japan Educational Partnerships

312. Dams, Fish, and Birds: Citizen Participation, Scientific Knowledge, and Environmental Governance in Japanese Watersheds

118. Demons and the Demonic in Japan

17. Depicting War and Soldiers in Postwar Japan

149. Electric Japan

184. From Enemy Combatant to Junior Ally: Examinations of Occupation-Era Nisei GI’s and US-Japan Relations

213. Industrial Development, Dark Heritage, Conservation in Japan

52. Intersections of Interdisciplinarity in Heian Religion

215. Japan’s National Identity Crisis and Reactionary Nationalism


15. Japanese Literature Brushing History against the Grain

285. Japanese Narratives of Legibility

131. Japan’s Labor Market and Social Policies in Transition
Panels by Area of Study

14. ROUNDTABLE: Japan’s Possible Futures – Sponsored by the Social Science Research Council

182. Liminal Bodies and Magical Girls: Gender, Adolescence, and the Posthuman in Japanese Horror and Science Fiction

249. Mental Health and Illness in Contemporary Japan

315. Modern Ruins: The Contested Terrains of (Japanese) Heritage Sites

152. Narrating “Mobilities”: Post-Colonial Imaginings in Postwar Japan

151. Place-Making and Cultural Construction in Early Modern and Modern Japan

150. Poetics of Linking in Cultural Translation: Illuminating a Network of Word-Images in “Genji Cultures”

185. Reconsidering Representations of Buraku Issues

284. Re-Negotiating Adulthood: Changing Ideals and Identities of Young Japanese

51. Repurposing the Past: Historicism in Contemporary Japanese Art

344. Rethinking Migration, Identity and Sociocultural Norms in Japan: Establishing the Preconditions for Successful Migrant Integration

342. Rethinking Regionalism in Japan: Performance, Literature, and Music

314. Saving the World: Protestant Christianity and Social Reform in Prewar Japan

80. ROUNDTABLE: Scholar, Translator, Teacher, Leader: In Honor of Laurel Rasplaca Rodd – Sponsored by the American Association of Teachers of Japanese (AATJ)

250. ROUNDTABLE: Sustaining and Diversifying Japan Studies

81. WORKSHOP: Teaching the Asia-Pacific War and Its Legacies: Critical Pedagogy in an Era of Revisionism

253. The Japanese Digital: Recoding Culture from Literature to Television

53. The Social Lives and Afterlives of Paper, Guts, and Garbage: Materialities of the Sacred in Japan

343. ROUNDTABLE: The U.S. a “Major Battleground” for “Comfort Woman” Revisionism: Addressing the Surge of Japanese Historical Denial in Japan and the U.S.

212. ROUNDTABLE: Uncovering the Red Decade

359. Variations

214. What Isn’t Shinto?

117. Zen Matters

Korea

345. ROUNDTABLE: A Reckoning and Retrospective on Korea’s Colonial Modernity

13. Chronological Problems in the Samguk Sagí’s Representation of Silla History

187. Comics: Medium, Politics, and Culture

272. Dreams from Korea’s Past

153. Fact or Fiction? Engagements with Scientific Discourse in Popular, Critical, and Literary Texts of Colonial and Postcolonial Korea

48. Frontier Lives: Defining Borders, Cosmopolitanism, and the Circulation of Knowledge

12. Generational Sentiments and Negotiated Realities in South Korea

155. Lines of Sight - Korean Act

274. Listening to Korea: On Authenticity, Identity and the Nation in Music

85. Making Place(s) in Seoul: Creation of an Exemplary Post-Developmentalist East Asian Metropolis?

317. Narrative, Identity, and Citizenship: How North Korean Defectors Shape Politics at “Home” and Abroad

154. Producing Popularity: Behind the Scenes of the K-Pop Wonderland

316. Purifying the Nation: Law and the Making of Marginalities in Post-Colonial South Korea

86. Recasting Material Culture in Pre-Modern Korean Literature

China & inner Asia

120. Resisting Neoliberalism in South Korea, Remaking the Practices of Protest – Sponsored by the Alliance of Scholars Concerned about Korea (ASCK)

217. Rethinking Korean Legal History from a Comparative Perspective

47. Science Fiction in South Korea: Technology, Counterculture, and Futuristic Imaginations

216. ROUNDTABLE: Spring Forward, Fall Back? Progress and Challenges in Korean Gender Studies

121. The Diaspora of Beauty and the Remaking of Korean Traditional Aesthetics in 1910-1945

273. East Asian Intervention in the Cold War: Breaking the Cultural Codes of Race, History, Genre, and Gender

318. The Making of Post-National and Post-Socialist Korean Literature and Film: Toward a New Cultural Politics in 1980-90s South Korea

251. The Role of the “Writer-as-Editor” in the Formation of Modern Korean Literature
<table>
<thead>
<tr>
<th>Panel Number</th>
<th>Panel Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>252</td>
<td>Un/Setting Citizenship: Issues in Contemporary Korea</td>
</tr>
<tr>
<td>186</td>
<td>Unfamiliar Border: Rediscovering the Division of Korea and Its Unknown Stories</td>
</tr>
<tr>
<td>346</td>
<td>War and Environment in the Korean Peninsula, 1598-1965</td>
</tr>
<tr>
<td>190</td>
<td>(De)marginalising Rural China</td>
</tr>
<tr>
<td>223</td>
<td>“Cure the Sickness to Save the Patient”: Rescuing Thought Work from Cold War Ideology</td>
</tr>
<tr>
<td>319</td>
<td>ROUNDTABLE: A Mystic Union of Form and Function - An Evaluation of the Life and Work of Li Fengmao</td>
</tr>
<tr>
<td>25</td>
<td>Access to the Past: Tourism, Heritage, and Historical Imagination in Contemporary China</td>
</tr>
<tr>
<td>157</td>
<td>After the Tang, Before the Tanguts: Diplomacy, Culture, and Religion along the Gansu Corridor in 800–1030 CE</td>
</tr>
<tr>
<td>56</td>
<td>Anxieties of Parenthood: Cultural Resources for Childrearing in China and Taiwan</td>
</tr>
<tr>
<td>259</td>
<td>Between Epigraphy and History: New Approaches to Premodern Chinese Life Writing</td>
</tr>
<tr>
<td>221</td>
<td>Between the State and the Masses: Uncovering the Public in Maoist China</td>
</tr>
<tr>
<td>94</td>
<td>Beyond Han and Man: Premodern Interactions on China’s Southern Frontier</td>
</tr>
<tr>
<td>156</td>
<td>ROUNDTABLE: China Without: A Series of Two Roundtables on Modern Chinese History Using Archives and Resources Outside China, Taiwan, and Japan – Part 1</td>
</tr>
<tr>
<td>218</td>
<td>ROUNDTABLE: China Without: A Series of Two Roundtables on Modern Chinese History Using Archives and Resources outside China, Taiwan, and Japan – Part 2</td>
</tr>
<tr>
<td>322</td>
<td>Chinese Women Artists Making Their Mark: Public Identity and Agency from the High Qing to the Contemporary</td>
</tr>
<tr>
<td>255</td>
<td>ROUNDTABLE: Collaboration and Power: The Politics of Community Media in China and Taiwan</td>
</tr>
<tr>
<td>258</td>
<td>Coming to Terms with a Volatile World: Chinese Views of Global Order in the Twentieth Century</td>
</tr>
<tr>
<td>188</td>
<td>Commemorating Death: Uncovering Buddhist History through Attention to the Genre of Epitaphs</td>
</tr>
<tr>
<td>354</td>
<td>Competing Images of Nation: Ethnicity, Territory, and Knowledge</td>
</tr>
<tr>
<td>325</td>
<td>Construction of the Early Manchu State: Manchus and Their Transnational Relations from Aspects of Economy and Ideology – Sponsored by the Manchu Studies Group</td>
</tr>
<tr>
<td>30</td>
<td>Contextualizing China’s Transition from Empire to Nation-State: Contingency, Success and the Mechanics of Transforming Political Authority on China’s Multi-Ethnic Frontiers</td>
</tr>
<tr>
<td>226</td>
<td>Cooperating with or Replacing the State in China and Taiwan: The Role of Grassroots Organizations in Providing Value to Communities</td>
</tr>
<tr>
<td>59</td>
<td>Cowards, Criminals, and Scapegoats: The Forgotten History of Desertion in East Asia</td>
</tr>
<tr>
<td>327</td>
<td>Creating the Chinese Masses: Education and Nation in the Republic</td>
</tr>
<tr>
<td>97</td>
<td>Crisis and Intervention: Local Histories of State and Society in Qing China</td>
</tr>
<tr>
<td>87</td>
<td>Cross-Cuts: New Approaches to Religious Blockprints in China and Beyond, 11th-17th Centuries</td>
</tr>
<tr>
<td>96</td>
<td>Cultivating the Frontiers: Agricultural Knowledge, Modernization, and the State in Western China, 1800-1962</td>
</tr>
<tr>
<td>23</td>
<td>Cultural Legacies of the Early Chinese Bureaucracy</td>
</tr>
<tr>
<td>26</td>
<td>Cultural Memory in Medieval Chinese Literature</td>
</tr>
<tr>
<td>262</td>
<td>Death, Politics, Violence, and Ritual: New Perspectives on Chinese Religions</td>
</tr>
<tr>
<td>124</td>
<td>Delineations: Linearity and Its Alternatives in Chinese Painting, Sixteenth to Twentieth Century</td>
</tr>
<tr>
<td>350</td>
<td>Development in Aspiration and Practice: Cases from 20th-Century China</td>
</tr>
<tr>
<td>129</td>
<td>Diet and Health in Pre-Modern East Asia</td>
</tr>
<tr>
<td>22</td>
<td>Difficulty in Modern and Contemporary Chinese Poetry</td>
</tr>
<tr>
<td>158</td>
<td>Digital Humanities Approaches to Chinese Culture, Part 1: Tools and Methods For Textual and Historical Analysis</td>
</tr>
<tr>
<td>189</td>
<td>Digital Humanities Approaches to Chinese Culture, Part 2: New Tools and Literary Networks</td>
</tr>
<tr>
<td>90</td>
<td>Divergences and Convergences: Comparative Studies of Contemporary Literature, Film and Theater in PRC and Taiwan</td>
</tr>
<tr>
<td>219</td>
<td>Dredging the Deep End: Expanding the Parameters of Chinese Art History</td>
</tr>
<tr>
<td>326</td>
<td>Eco-Media in China: Environment, Media, and Politics</td>
</tr>
</tbody>
</table>
353. Erotic Immortals, Ambiguous Figures, and Social Relationships: Reading the Illustrated Literature of Late Imperial China

57. Fathoming the Universe and Calculating for Perfection: The Book of Changes as a Cosmological Map in the First Millennium CE China

294. From Honeymoon to Conflict: Reassessing the Changing Relationship between the Soviet Union and China after Khrushchev’s Secret Speech of 1956

328. Goddesses in Historical Perspective: Interpretation, Representation, Transformation

28. ROUNDTABLE: Grassroots Factionalism in China’s Cultural Revolution: Rethinking the Paradigms

356. History and Memory: The Making of the Past in Early Modern China

261. Imaging the Invisible: Knowledge Production in Modern China

349. Imagining the Manchu Empire in Chosŏn Korea

127. Information Management in Pre-Modern China

60. Knowledge Configuration and Common Readerships in Late-Nineteenth and Early-Twentieth-Century China

320. Landed Interests: Mapping, Transferring and Challenging Rights to Land and Real Estate in the Colonial Context of Early 20th-Century China, Hong Kong and Taiwan

321. Language Ideologies in Twenty-First Century Tibet

61. Legal Shades of Grey: Transnational Commerce in Early Communist China – Sponsored by Historical Society of Twentieth Century China (HSTCC)

287. Liulichang: Circulation, Consumption, and Exchange in Qing Beijing – Sponsored by the Society for Qing Studies

289. Making Sense of Illness and Healing: Medical Narratives in Premodern Chinese Literature

55. Man-Made Nature?: Artistic Representation and Ecological Concerns of Chinese Landscape

92. May Fourth and Its Aftermath in a Transnational Context

348. Mediation and Negotiation in Chinese Law in the 20th and 21st Centuries

88. Modern Chinese Culture and the Uncanny: The Unknown as Critique of Enlightenment

163. More than a Mouthpiece: Media Culture in Cold War China

291. New Patterns of China’s Environmental Governance

196. New Perspectives on War, Romance, and Identity


324. Old Tales, New Media: The Transmediation of Vernacular Classics in Contemporary Chinese Culture

290. Oral Histories of the Mao Era: Politics and Ethics

257. Ordering Society and the World: Revolutionary Classification in Communist China

195. Preparing Readable Spaces: Body, Performance, and Community in Printed Books of Early Modern China

227. Preposterous Sexualities: Pornography in Guwangyan and Beyond

197. PRESIDENTIAL PANEL – On the Lawfulness of Inter-Polity Relations in Inner and East Asia

89. Raising Chinese Singletons: Anxieties and Struggles of Parenting in Contemporary China

260. Rediscovering the Overlooked: Representations of Women in Chinese Writings from the 4th Century to the 19th Century

194. ROUNDTABLE: Reflections on Taiwan’s Democracy during the Ma Ying-jeou Era

130. Religious Economies in Late Imperial and Modern China

231. Republican and Revolutionary State Building: Continuities, Contradictions, and Transformations

357. Resistant Narratives: Chinese Reportage Literature and Its Ideological Function

93. Rethinking Authoritarian Resilience in the Chinese State

161. Rethinking Debt in Modern China: Chinese Foreign and Domestic Debt from the Late Qing Dynasty to the War of Resistance

228. ROUNDTABLE: Revisiting Old Heroes, or Non-Traditional Readings of Traditional Figures

21. Ritualizing Tibetan Buddhism in Mongolia in the Early Modern Time

62. Rural Cosmopolitanism in Modern China: Technology, Communication, Connection

222. Scientific Reproduction under the Public Gaze: Reconfiguring Women’s Bodies and Health in China and Japan, 1920-1940s

355. Scribes and Their Roles in Imperial Governance and Cultural Production in Early China and Egypt

192. Sex and the Intimate in the 1950s: Transgressing China and Taiwan

224. Social Media and the Internet in China: Current Trends and the Impact on Marginalized Groups
162. Social Stability in Post-Socialist China: Economic Growth, Urbanization and Institutional Innovation

95. States of Nature: Resources, Regimes, and the Environment from Medieval to Modern China

288. Status and Geography in Early Imperial China

352. ROUNDTABLE: Styles of Practice and Medical Diversity in the History of Healing in China

126. The Cartographer’s Toolbox: Ideology, State Formation, and Legitimacy in Chinese Law

220. The Changing Faces (and Bodies) of Guanyin: Crossing the Boundaries between Religion, Literature, and Performance

54. ROUNDTABLE: The China Dream: Global Enchantment or National Anxiety?

24. The End of Empire: Resistance, Nostalgia and Reinvention among “Feudal Remnants” in Post-1911 China

293. ROUNDTABLE: The Field of the State in Chinese History – Sponsored by the AAS China Inner Asia Council (CIAC)

351. The Forgotten, the Repressed, and the Marginalized in Chinese Film History, 1940s-2010s

225. The Human Dimensions of Air Pollution in China

29. The Internet with “Chinese Characteristics”: Looking through the Cultural Lens

323. The Nexus of Governance or Empowerment? Problematizing “Community” in Urban China

292. The People’s Republic of Copycat: Shanzhai Culture in Contemporary China

27. The Politics of Language in Postcolonial Hong Kong


159. The Qing Bannermen and Their Everyday Life – Sponsored by the Manchu Studies Group

295. The Social Uses of Writing: New Perspectives on Forms of Culture

122. ROUNDTABLE: The Xi Jinping Administration: A Comprehensive Assessment

58. Thinking about the Market in China, 1850s to 1960s

229. Trauma and Memory in Modern Xinjiang

347. Traveling the World: Cross-Cultural Imaginings in the Late Qing

160. When Edges Matter: Knowledge and Visuality at the Sidelines of Art

256. Woodland and Wood Resources in Ming and Qing China
## Disciplines
(Numbers refer to session numbers in the Program Schedule.)

<table>
<thead>
<tr>
<th>Anthropology</th>
<th>Communications</th>
<th>Economics</th>
<th>Education</th>
<th>Gender and Sexuality</th>
<th>Information Technology</th>
<th>International Relations</th>
<th>Language</th>
<th>Library Science</th>
<th>Linguistics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Discipline</td>
<td>Pages</td>
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<tr>
<td>Music/Musicology</td>
<td>31, 70, 75, 196, 240, 274, 298, 310, 334, 342</td>
<td></td>
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<td></td>
<td></td>
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<td>Other</td>
<td>3, 37, 74, 95, 98, 132, 142, 149, 155, 169, 177, 182, 202, 222, 247, 252, 271, 286, 289, 291, 309, 344</td>
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<tr>
<td>Performing Arts</td>
<td>3, 31, 44, 49, 84, 90, 118, 147, 154, 166, 170, 173, 196, 270, 274, 298, 310, 334, 336, 342, 359</td>
<td></td>
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<tr>
<td>Philosophy</td>
<td>4, 26, 39, 53, 56, 69, 86, 88, 123, 127, 228, 262</td>
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<tr>
<td>Population Studies</td>
<td>91, 142, 199, 206</td>
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<tr>
<td>Psychology</td>
<td>9, 55, 71, 88, 91, 243, 284</td>
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<td></td>
<td></td>
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<td>Translation</td>
<td>4, 22, 46, 72, 80, 150, 166, 200, 206, 212, 251, 359</td>
<td></td>
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</tr>
<tr>
<td>Urban Studies</td>
<td>8, 10, 14, 25, 31, 42, 78, 85, 93, 110, 123, 143, 148, 149, 173, 175, 190, 198, 245, 252, 268, 281, 308, 323, 340, 345</td>
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<td>Women’s Studies</td>
<td>5, 19, 38, 41, 99, 103, 112, 150, 155, 165, 196, 208, 221, 222, 227, 241, 246, 252, 260, 262, 265, 272, 305, 318, 322, 328, 343</td>
<td></td>
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<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Special Events

Asian Art Museum, Volunteer Park
SPECIAL EVENTS-AT-A-GLANCE

List of Exhibitors & Exhibit Hall Floor Plan

AAS Receptions

Opening Keynote Address

Presidential Address & Awards Ceremony

Asia Beyond the Headlines Panels

Meetings-in-Conjunction/Group Receptions
Bibliography of Asian Studies

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### Exhibit Hall Hours

- **Friday, April 1**: 8:30am – 5:30pm
- **Saturday, April 2**: 9:00am – 6:00pm
- **Sunday, April 3**: 9:00am – 12:00pm

### Exhibit Hall Activities:

**VISIT**

Over 100 companies (Book Publishers, Databases, and more)

**BROWSE**

Check in or browse the web using the AAS Cyber Café

**LOUNGE**

Need to rest your feet, gather your thoughts, eat lunch, or connect with colleagues? Visit the designated seating areas in the Exhibit Hall reserved for conference attendees.

---

**Networking Lounge**

**NEW! Exhibit Hall Coffee Breaks**

Join us Friday Morning in the Exhibit Hall at 8:30am for complimentary Coffee & Tea. Presidential Address and Awards Ceremony immediately follows next door in Ballroom 6E.

**Saturday Coffee Break**: 2:30pm – 3:00pm

*Sponsored by NHK World TV*
<table>
<thead>
<tr>
<th>Exhibitor Name</th>
<th>Booth Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academy of Korean Studies Press</td>
<td>203</td>
</tr>
<tr>
<td>Adam Matthew</td>
<td>302</td>
</tr>
<tr>
<td>Airiti Inc.</td>
<td>205</td>
</tr>
<tr>
<td>Association Book Exhibit</td>
<td>100</td>
</tr>
<tr>
<td>Association for Asian Studies</td>
<td>601</td>
</tr>
<tr>
<td>Beijing Zhenben Technology Co. Ltd.</td>
<td>200</td>
</tr>
<tr>
<td>Berkshire Publishing Group</td>
<td>805</td>
</tr>
<tr>
<td>Brill</td>
<td>904</td>
</tr>
<tr>
<td>Cambria Press</td>
<td>600</td>
</tr>
<tr>
<td>Cambridge University Press</td>
<td>602</td>
</tr>
<tr>
<td>Center for Chinese Studies/ National Central Library Taiwan</td>
<td>411</td>
</tr>
<tr>
<td>China Classics, Inc.</td>
<td>700</td>
</tr>
<tr>
<td>China Data Center</td>
<td>401</td>
</tr>
<tr>
<td>China Educational Publications Import &amp; Export Corporation Ltd.</td>
<td>201</td>
</tr>
<tr>
<td>China International Book Trading Corporation</td>
<td>208</td>
</tr>
<tr>
<td>China National Publications Import &amp; Export Corp</td>
<td>901</td>
</tr>
<tr>
<td>The Chinese Medicine Database</td>
<td>611</td>
</tr>
<tr>
<td>The Chinese University Press</td>
<td>307</td>
</tr>
<tr>
<td>CNKI, China National Knowledge Infrastructure</td>
<td>812</td>
</tr>
<tr>
<td>College de France</td>
<td>909</td>
</tr>
<tr>
<td>Columbia University Press</td>
<td>301</td>
</tr>
<tr>
<td>Concordia University Irvine</td>
<td>311</td>
</tr>
<tr>
<td>Cornell East Asia Series</td>
<td>513</td>
</tr>
<tr>
<td>Cornell University Press</td>
<td>502</td>
</tr>
<tr>
<td>Cornell University, SE Asia Program Publications</td>
<td>504</td>
</tr>
<tr>
<td>Council of American Overseas Research Centers</td>
<td>902</td>
</tr>
<tr>
<td>Cross-Currents: East Asian History &amp; Culture Review</td>
<td>610</td>
</tr>
<tr>
<td>Duke University Press</td>
<td>410</td>
</tr>
<tr>
<td>East View Information Services</td>
<td>701</td>
</tr>
<tr>
<td>EBSCO Information Services</td>
<td>713</td>
</tr>
<tr>
<td>Ecole Francaise d’Extreme-Orient</td>
<td>907</td>
</tr>
<tr>
<td>Gale, Cengage Learning</td>
<td>104</td>
</tr>
<tr>
<td>Hackett Publishing</td>
<td>711</td>
</tr>
<tr>
<td>Harvard University Press/ Harvard University Asia Center</td>
<td>705</td>
</tr>
<tr>
<td>Hituzi Syobo Publishing Company</td>
<td>806</td>
</tr>
<tr>
<td>Hong Kong University Press</td>
<td>305</td>
</tr>
<tr>
<td>I.B. Tauris</td>
<td>710</td>
</tr>
<tr>
<td>Institute of East Asian Studies, UC Berkeley</td>
<td>612</td>
</tr>
<tr>
<td>Institute of History and Philology, Academia Sinica</td>
<td>212</td>
</tr>
<tr>
<td>International Institute for Asian Studies (IIAS)</td>
<td>613</td>
</tr>
<tr>
<td>ISEAS-Yushof Ishak Institute</td>
<td>905</td>
</tr>
<tr>
<td>Japan Center for Asian Historical Records</td>
<td>211</td>
</tr>
<tr>
<td>Japan Publications Trading Co., Ltd.</td>
<td>800 &amp; 803</td>
</tr>
<tr>
<td>Jimoondang International</td>
<td>306</td>
</tr>
<tr>
<td>JPT America Inc.</td>
<td>801</td>
</tr>
<tr>
<td>JPIC (Japan Publishing Industry Foundation for Culture)</td>
<td>813</td>
</tr>
<tr>
<td>Kinokuniya Bookstores of America</td>
<td>408 &amp; 409</td>
</tr>
<tr>
<td>Kodansha USA, Inc.</td>
<td>402</td>
</tr>
<tr>
<td>Literature Translation Institute of Korea</td>
<td>709</td>
</tr>
<tr>
<td>Maruzen International Co. Ltd.</td>
<td>807</td>
</tr>
<tr>
<td>Media Korean Studies</td>
<td>204</td>
</tr>
<tr>
<td>MerwinAsia</td>
<td>511</td>
</tr>
<tr>
<td>Middlebury Language Schools</td>
<td>313</td>
</tr>
<tr>
<td>National University of Singapore Press</td>
<td>507</td>
</tr>
<tr>
<td>NHK World TV</td>
<td>913</td>
</tr>
<tr>
<td>Nordic Institute of Asian Studies Press</td>
<td>509</td>
</tr>
<tr>
<td>Northeast Asian History Foundation (BOL)</td>
<td>308</td>
</tr>
<tr>
<td>Oriprobe Information Services/ People’s Daily Press</td>
<td>500</td>
</tr>
<tr>
<td>Oxford University Press</td>
<td>309</td>
</tr>
<tr>
<td>Pacific Affairs</td>
<td>708</td>
</tr>
<tr>
<td>Palgrave Macmillan</td>
<td>911</td>
</tr>
<tr>
<td>Penguin Random House</td>
<td>712</td>
</tr>
<tr>
<td>Project MUSE</td>
<td>206</td>
</tr>
<tr>
<td>Routledge</td>
<td>605</td>
</tr>
<tr>
<td>Rowman &amp; Littlefield</td>
<td>501</td>
</tr>
<tr>
<td>The Scholar’s Choice</td>
<td>706</td>
</tr>
<tr>
<td>Shambhala Publications</td>
<td>908</td>
</tr>
<tr>
<td>Shanghai Book Traders</td>
<td>202</td>
</tr>
<tr>
<td>Sinomedia International Group/ China Institute</td>
<td>207</td>
</tr>
<tr>
<td>SIT Study Abroad</td>
<td>102</td>
</tr>
<tr>
<td>Social Sciences Academic Press</td>
<td>300</td>
</tr>
<tr>
<td>Stanford University Press</td>
<td>412</td>
</tr>
<tr>
<td>Stone Bridge Press/Chin Music Press</td>
<td>910</td>
</tr>
<tr>
<td>Suirensha/Kingendai Shiryo Kanko Kai</td>
<td>810</td>
</tr>
<tr>
<td>SUNY Press</td>
<td>213</td>
</tr>
<tr>
<td>Transmission Books &amp; Microinfo Co., Ltd.</td>
<td>209</td>
</tr>
<tr>
<td>University of California Press</td>
<td>702</td>
</tr>
<tr>
<td>University of Chicago Press</td>
<td>900</td>
</tr>
<tr>
<td>University of Hawai’i Press</td>
<td>512</td>
</tr>
<tr>
<td>University of Macau</td>
<td>903</td>
</tr>
<tr>
<td>University of Michigan Press</td>
<td>603</td>
</tr>
<tr>
<td>University of Washington Press/UBC Press</td>
<td>312</td>
</tr>
<tr>
<td>Wanfang Data</td>
<td>400</td>
</tr>
<tr>
<td>Weatherhead East Asian Institute</td>
<td>608</td>
</tr>
<tr>
<td>Yagi Bookstore Ltd.</td>
<td>811</td>
</tr>
<tr>
<td>Yomiuri Shim bun</td>
<td>808</td>
</tr>
<tr>
<td>Yushodo Co., Ltd.</td>
<td>809</td>
</tr>
</tbody>
</table>
Thursday, March 31, 2016

GRADUATE STUDENT RECEPTION
9:30pm – 10:30pm
Sheraton Seattle Hotel,
Willow Ballroom, 2nd Floor

Friday, April 1, 2016

AAS MEMBER RECEPTION
8:30pm – 10:00pm
Sheraton Seattle Hotel,
Grand Ballroom C, 2nd Floor

Don’t miss the opportunity to network with colleagues and fellow scholars while enjoying hors d’oeuvres, drinks, and stimulating conversation.

Saturday, April 2, 2016

SPECIAL RECEPTION AT THE
SEATTLE ASIAN ART MUSEUM
(hosted by Seattle Asian Art Museum)
5:00pm – 7:30pm

Transportation is not included. Taxis are available from the Sheraton.
The Museum is located two miles from the Convention Center at
1400 E Prospect St, Seattle, WA 98112

Includes free admission to the museum, complimentary drinks, and hors d’oeuvres.
Wu Fei and Abigail Washburn’s duo is a musical resolution to their specific and differing issues about home. For Fei, it means an opportunity to assimilate elements of her musical argot—Chinese classical, folk and opera—into song forms while leaving room for the free associative tendencies she developed in the practice of free improvisation. In short, it marks a return to a throw-out rulebook with a changed perspective. For Abigail, it means musical collaboration with a sister from another Mister who speaks all the same languages. Someone with whom she can create brave, intimate music.

For the listener, it means a gift of unhurried music drawn freely from streams of raised consciousness, waves which met from halfway across the world to find they shared the same shake.

Abigail Washburn expected to become a lawyer, not a musician, with the goal of bettering US-China relations. Abigail has improved US-China relations with a banjo, not a briefcase, touring the world and releasing a number of records that mingle Appalachian and Chinese folk music. She is one of the few foreign artists currently touring China independently and regularly and her journeys include a month-long tour (Nov-Dec 2011) of China’s Silk Road supported by grants from the US Embassy, Beijing.

At a young age in Beijing, Wu Fei was a musical prodigy, fast-tracked to be one of the very best musicians in a country of over a billion people. Fei was to become a professional musician performing state-sanctioned works in austere settings. Instead, Wu Fei became a guzheng master and multilingual composer of her own works assimilating avant-garde classical and folk music from around the world while retaining her own voice. Her commissions range from a composition for the Percussions Claviers de Lyon (France) that premiered in the Forbidden City Concert Hall in Beijing, to live performances in Paris and Tokyo for Hermès. Her time in the States studying free improvisation led her to Boulder, CO where she would discover bluegrass music and meet Abigail.
Nayanjot Lahiri is Professor of History at Ashoka University. She was previously a professor in the Department of History at the University of Delhi. Born in Secundrabad in 1960, she was educated at St. Stephen’s College, Delhi, and at the Department of History, University of Delhi. She taught at Hindu College (University of Delhi) from 1982 till 1993, and thereafter in the Department of History. She has served as Dean of Colleges at the University of Delhi from 2007 till 2010 and as Dean of International Relations from 2006 till 2007.

Lahiri’s many books include Pre-Ahom Assam (1991), The Archaeology of Indian Trade Routes (1992), The Decline and Fall of the Indus Civilization (2000), Finding Forgotten Cities – How the Indus Civilization was Discovered (2005), Marshalling the Past – Ancient India and its Modern Histories (2012) and Ashoka in Ancient India (2015). She has served on the editorial board of American Anthropologist (U.S.A.), and is presently on the editorial board of Archaeologies (U.K.) and on the advisory editorial board of World Archaeology (U.K.). She has been a visiting fellow at the University of Michigan (Ann Arbor), University of Cambridge (U.K.), and was the Daniel Ingalls Fellow at the Harvard-Yenching Institute, Harvard University (U.S.A.) in 2006. She is also an Advisory Member of the Shanghai Archaeology Forum of the Chinese Academy of Social Sciences, Beijing.

Nayanjot Lahiri has been a member of Delhi Urban Art Commission (2007-2010). She presently serves on the Council of the Indian Council of Social Science Research (ICSSR), and on the governing Board of the Nehru Memorial Museum Library Society. She was also a member of a committee set up by the Government of India in 2010 to analyze the impact of the Ancient Monuments and Archaeological Sites and Remains (Amendment and Validation) Ordinance, 2010 and to draft an alternative bill for Parliament. The bill became law in March 2010.

Lahiri was the recipient of the Infosys Prize for Humanities – Archaeology for 2013.
Timothy Brook is professor of Chinese history at the University of British Columbia in Vancouver, where he holds the Republic of China Chair in the Institute for Asian Research. He has published eleven books (nine of which have been translated into multiple languages) and one museum catalogue, and has edited seven, in addition to serving as editor-in-chief of Harvard University Press’ six-volume *History of Imperial China*. His research ranges from economic history to human rights and spans the Ming dynasty to the present. Among his more popular books are *Vermeer’s Hat: The Seventeenth Century and the Dawn of the Global Age* and *Mr. Selden’s Map of China: Decoding the Secrets of a Vanished Cartographer*.
Special Panel Sessions

ASIA BEYOND THE HEADLINES #1

China’s One Child Policy
Friday, April 1, 2016
10:30am – 12:30pm
Convention Center, Room 615, Level 6

This Asia Beyond the Headlines Panel is made possible in part by a generous grant from the Ford Foundation.

ASIA BEYOND THE HEADLINES #2

Asia, Climate Change, and the Paris Climate Conference
Saturday, April 2, 2016
3:00pm – 5:00pm
Convention Center, Room 608, Level 6

This Asia Beyond the Headlines Panel is made possible in part by a generous grant from the Ford Foundation.

Special Archaeology Lecture

Between Myth and History: The Problem of the Hierarchy of Sources in the History of Srivijaya (Sumatra, Indonesia)

EMERITUS PROFESSOR PIERRE-YVES MANGUIN
Ecole française d’Extrême-Orient (French School of Asian Studies)

Friday, April 1, 2016, 3:30pm
Burke Museum, University of Washington campus
(Corner of 17th Avenue, NE and NE 45th Street)

Using data from the study of Srivijaya (a much debated seventh to thirteenth century coastal polity in southeast Sumatra), this lecture will discuss the issue of the hierarchy of sources for the ancient history of Indonesia. It will make a case for an approach combining textual, archaeological, and ethnographic sources.

This lecture is made possible in part by the generous support of the Henry Luce Foundation and the University of Washington.

Transportation is not provided for this event.
The Burke Museum is approximately 4.5 miles from the Convention Center.
AAS 2016 FILM EXPO
Curated by

Thursday, Friday, and Saturday
March 31 – April 2, 2016
Convention Center
Room 310, Level 3

Can’t Make a Scheduled Screening?
Watch a film on your own time in the “On-Demand” screening room next door.
Check with screening room staff to schedule a time.

Film Schedule
Access a complete list of scheduled films via the
Film Brochures available at Registration, in Room 310, or the Mobile App.

Q & A Sessions Accompany Some Screenings

For more information, please visit our film expo website:
www.aems.illinois.edu/aas

Screening presented by the Asian Educational Media Service (AEMS), a program of the
Center for East Asian and Pacific Studies at the University of Illinois, Urbana-Champaign.
Meetings-in-Conjunction and Affiliate Group Receptions

All Meetings are scheduled at the Sheraton Seattle unless noted otherwise. Note: Room locations with three-digit numbers are located in the Convention Center.

### WEDNESDAY

<table>
<thead>
<tr>
<th>Group/Event Name</th>
<th>Meeting/Event Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS Board of Directors Meeting</td>
<td>8:00am – 6:00pm</td>
<td>Alki Board Room</td>
</tr>
<tr>
<td>American Institute of Indian Studies Trustees Mtg.</td>
<td>9:00am – 5:00pm</td>
<td>Cedar A</td>
</tr>
<tr>
<td>CEAL Committee on Japanese Materials</td>
<td>7:00pm – 8:00pm</td>
<td>Ravenna B/C</td>
</tr>
<tr>
<td>CEAL Committee on Chinese Materials</td>
<td>8:00pm – 10:00pm</td>
<td>Ravenna B/C</td>
</tr>
<tr>
<td>CEAL Membership Committee</td>
<td>7:00pm – 8:00pm</td>
<td>Ravenna A</td>
</tr>
<tr>
<td>CEAL Small Collections Roundtable</td>
<td>8:00pm – 9:00pm</td>
<td>Ravenna A</td>
</tr>
<tr>
<td>China International Book Trading Corp.</td>
<td>8:30am – 10:00am</td>
<td>Redwood A</td>
</tr>
<tr>
<td>CORMOSEA #1</td>
<td>1:00pm – 6:00pm</td>
<td>Cedar B</td>
</tr>
<tr>
<td>Council on East Asian Libraries Executive Board Meeting I</td>
<td>8:00am – 10:00am</td>
<td>Cedar B</td>
</tr>
<tr>
<td>Council on East Asian Libraries Plenary</td>
<td>9:30am – 5:30pm</td>
<td>Willow</td>
</tr>
<tr>
<td>Inter-University Center Executive Committee</td>
<td>6:00pm – 10:00pm</td>
<td>Eagle Boardroom</td>
</tr>
<tr>
<td>National Consortium for Teaching about Asia</td>
<td>2:00pm – 6:00pm</td>
<td>Columbia</td>
</tr>
<tr>
<td>Social Sciences Academic Press</td>
<td>8:00am – 10:00am</td>
<td>Jefferson A</td>
</tr>
<tr>
<td>Southeast Asia Materials Project (SEAM)</td>
<td>6:30pm – 8:30pm</td>
<td>Redwood B</td>
</tr>
<tr>
<td>Theravada Civilizations Dissertation Workshop</td>
<td>8:00am – 6:00pm</td>
<td>University</td>
</tr>
</tbody>
</table>

### THURSDAY

<table>
<thead>
<tr>
<th>Group/Event Name</th>
<th>Meeting/Event Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS All Council’s Breakfast</td>
<td>8:00am – 9:00am</td>
<td>Diamond</td>
</tr>
<tr>
<td>AAS China &amp; Inner Asia Council Meeting (CIAC)</td>
<td>9:00am – 5:30pm</td>
<td>Alki Boardroom</td>
</tr>
<tr>
<td>AAS Council of Conferences (COC)</td>
<td>9:00am – 5:30pm</td>
<td>Chelan</td>
</tr>
<tr>
<td>AAS Graduate Student Reception</td>
<td>9:30pm – 11:00pm</td>
<td>Willow</td>
</tr>
<tr>
<td>AAS Northeast Asia Council Meeting (NEAC)</td>
<td>9:00am – 5:30pm</td>
<td>Richmond</td>
</tr>
<tr>
<td>AAS South Asia Council Meeting (SAC)</td>
<td>9:00am – 5:30pm</td>
<td>Everett</td>
</tr>
<tr>
<td>AAS Southeast Asia Council Meeting (SEAC)</td>
<td>9:00am – 5:30pm</td>
<td>Eagle Boardroom</td>
</tr>
<tr>
<td>American Association of Teachers of Japanese (AATJ)</td>
<td>8:00am – 5:30pm</td>
<td>Boren</td>
</tr>
<tr>
<td>American Association of Teachers of Japanese (AATJ)</td>
<td>8:00am – 5:30pm</td>
<td>University</td>
</tr>
<tr>
<td>American Association of Teachers of Japanese (AATJ)</td>
<td>8:00am – 5:30pm</td>
<td>Seneca</td>
</tr>
<tr>
<td>American Association of Teachers of Japanese (AATJ)</td>
<td>8:00am – 5:30pm</td>
<td>Columbia</td>
</tr>
<tr>
<td>American Association of Teachers of Japanese (AATJ)</td>
<td>8:00am – 5:30pm</td>
<td>Jefferson</td>
</tr>
<tr>
<td>American Association of Teachers of Japanese (AATJ)</td>
<td>8:00am – 5:30pm</td>
<td>Virginia</td>
</tr>
<tr>
<td>American Institute of Indian Studies Delegates</td>
<td>9:00am – 4:00pm</td>
<td>Cedar</td>
</tr>
<tr>
<td>American Institute of Indian Studies Reception</td>
<td>4:30pm – 6:00pm</td>
<td>Diamond</td>
</tr>
<tr>
<td>Beijing Zhenben Technology Co. Ltd.</td>
<td>4:30pm – 5:30pm</td>
<td>Redwood A</td>
</tr>
<tr>
<td>China National Knowledge Infrastructure (CNKI)</td>
<td>4:00pm – 5:30pm</td>
<td>Aspen</td>
</tr>
<tr>
<td>Chinese Oral and Performing Literature (2016 Conference)</td>
<td>8:00am – 5:30pm</td>
<td>Medina</td>
</tr>
<tr>
<td>Chinese Oral and Performing Literature (2016 Conference)</td>
<td>8:00am – 5:30pm</td>
<td>Leschi</td>
</tr>
<tr>
<td>Chinese Oral and Performing Literature (2016 Conference)</td>
<td>8:00am – 5:30pm</td>
<td>Issaquah B</td>
</tr>
<tr>
<td>CNPIEC</td>
<td>8:00am – 10:00am</td>
<td>Aspen</td>
</tr>
<tr>
<td>CORMOSEA #2</td>
<td>8:00am – 6:00pm</td>
<td>Capitol Hill</td>
</tr>
<tr>
<td>Council on East Asian Libraries Committee Programs</td>
<td>8:00am – 5:30pm</td>
<td>Ravenna</td>
</tr>
<tr>
<td>Council on East Asian Libraries Executive Board Meeting II</td>
<td>8:00am – 9:00am</td>
<td>Madrona</td>
</tr>
<tr>
<td>Committee on Teaching About Asia (CTA)</td>
<td>10:00am – 4:00pm</td>
<td>Wing Luke Museum*</td>
</tr>
<tr>
<td>Committee on Teach About Asia Business Meeting (CTA)</td>
<td>12:00pm – 1:30pm</td>
<td>Wing Luke Museum*</td>
</tr>
<tr>
<td>Early Modern Japan Network</td>
<td>9:00am – 5:30pm</td>
<td>Kirkland</td>
</tr>
<tr>
<td>Gilbert and Sullivan Society</td>
<td>9:45pm – 11:00pm</td>
<td>Diamond A</td>
</tr>
<tr>
<td>Inter-University Center Governing Board</td>
<td>1:00pm – 2:30pm</td>
<td>Juniper</td>
</tr>
<tr>
<td>InterUniversity Program for Chinese Language Studies</td>
<td>12:00pm – 5:00pm</td>
<td>Redwood B</td>
</tr>
<tr>
<td>JAS Editorial Board Meeting</td>
<td>4:00pm – 5:45pm</td>
<td>Fremont</td>
</tr>
<tr>
<td>KCCNA</td>
<td>12:30pm – 6:30pm</td>
<td>Greenwood</td>
</tr>
<tr>
<td>SEASSI Board Meeting</td>
<td>3:00pm – 5:30pm</td>
<td>Madrona</td>
</tr>
<tr>
<td>SEASSI Fellowship Committee Meeting</td>
<td>11:00am – 2:30pm</td>
<td>Madrona</td>
</tr>
<tr>
<td>Society for Chinese Manuscript Culture</td>
<td>11:00am – 12:00pm</td>
<td>Fremont</td>
</tr>
<tr>
<td>Society for the Study of Early China</td>
<td>8:00am – 5:30pm</td>
<td>Issaquah A</td>
</tr>
</tbody>
</table>

*CTA meetings – Wing Luke Museum of Asian Pacific American Experience, 719 S King St, Seattle, WA 98104
All Meetings are scheduled at the Sheraton Seattle unless noted otherwise.  
Note: Room locations with three-digit numbers are located in the Convention Center.

### FRIDAY

<table>
<thead>
<tr>
<th>Group/Event Name</th>
<th>Meeting/Event Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS Member Reception</td>
<td>8:30pm – 10:00pm</td>
<td>Grand Ballroom C/D</td>
</tr>
<tr>
<td>AAS Special Performance – Abigail Washburn &amp; Wu Fei</td>
<td>7:30pm – 8:30pm</td>
<td>Grand Ballroom B</td>
</tr>
<tr>
<td>American Association of Teachers of Japanese (AATJ) Classical Japanese SIG</td>
<td>7:30pm – 9:30pm</td>
<td>Columbia</td>
</tr>
<tr>
<td>American Center for Mongolian Studies</td>
<td>7:30pm – 9:30pm</td>
<td>Willow A</td>
</tr>
<tr>
<td>Brill Reception</td>
<td>7:30pm – 9:30pm</td>
<td>Madrona</td>
</tr>
<tr>
<td>Cambridge History of Japan Editorial Group</td>
<td>7:30pm – 9:30pm</td>
<td>Medina</td>
</tr>
<tr>
<td>China Christianity Studies Group Reception</td>
<td>7:30pm – 9:30pm</td>
<td>Juniper</td>
</tr>
<tr>
<td>China Data Center, University of Michigan</td>
<td>7:30pm – 9:30pm</td>
<td>Capitol Hill</td>
</tr>
<tr>
<td>Columbia University Reception</td>
<td>8:30pm – 10:30pm</td>
<td>Redwood</td>
</tr>
<tr>
<td>Committee on Korean Studies – NEAC</td>
<td>10:00pm – 11:30pm</td>
<td>University</td>
</tr>
<tr>
<td>Council on East Asian Studies at Yale University Reception</td>
<td>10:00pm – 11:30pm</td>
<td>Jefferson</td>
</tr>
<tr>
<td>EAA Advisory Council</td>
<td>7:00am – 9:00am</td>
<td>Fremont</td>
</tr>
<tr>
<td>Harvard-Yenching Institute Reception</td>
<td>7:30pm – 9:30pm</td>
<td>Diamond</td>
</tr>
<tr>
<td>Hopkins Nanjing Center Reception</td>
<td>7:30pm – 9:30pm</td>
<td>Boren</td>
</tr>
<tr>
<td>Japan Sociologists Network Reception</td>
<td>7:30pm – 9:30pm</td>
<td>Greenwood</td>
</tr>
<tr>
<td>JAS Social (Media) Hour</td>
<td>7:00am – 9:00am</td>
<td>Cedar B</td>
</tr>
<tr>
<td>Korea Foundation Reception</td>
<td>7:30pm – 9:30pm</td>
<td>Willow B</td>
</tr>
<tr>
<td>Malaysia Singapore Brunei Studies Group</td>
<td>8:00am – 9:00am</td>
<td>Cedar A</td>
</tr>
<tr>
<td>Oriprobe Users Group</td>
<td>7:30pm – 9:30pm</td>
<td>Leschi</td>
</tr>
<tr>
<td>Philippine Studies Group</td>
<td>7:30pm – 9:30pm</td>
<td>University</td>
</tr>
<tr>
<td>Reception in Honor of Hue-Tam Ho Tai</td>
<td>7:30pm – 9:30pm</td>
<td>Aspen</td>
</tr>
<tr>
<td>Social Sciences Academic Press Reception</td>
<td>7:30pm – 9:30pm</td>
<td>Kirkland</td>
</tr>
<tr>
<td>Society for Ming Studies</td>
<td>8:30pm – 10:30pm</td>
<td>Virginia</td>
</tr>
<tr>
<td>South Asia Materials Project (SAMP)</td>
<td>7:30pm – 9:30pm</td>
<td>Seneca</td>
</tr>
<tr>
<td>Thailand Laos Cambodia Studies Group</td>
<td>7:30pm – 9:30pm</td>
<td>Ballard</td>
</tr>
<tr>
<td>The Japan Foundation Reception</td>
<td>7:30pm – 9:30pm</td>
<td>Ravenna</td>
</tr>
<tr>
<td>The PRC History Group</td>
<td>8:30pm – 10:30pm</td>
<td>Cedar</td>
</tr>
<tr>
<td>The Univ. of Chicago Ctr. for East Asian Studies</td>
<td>8:30pm – 10:30pm</td>
<td>Issaquah</td>
</tr>
<tr>
<td>University of Washington Reception</td>
<td>7:00pm – 9:30pm</td>
<td>ACT Theatre*</td>
</tr>
</tbody>
</table>

*University of Washington Reception – ACT Theatre, across from Convention Ctr, 700 Union Street, Seattle, WA 98101

### SATURDAY

<table>
<thead>
<tr>
<th>Group/Event Name</th>
<th>Meeting/Event Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS Editorial Board</td>
<td>1:00pm – 2:30pm</td>
<td>Room 302 (Conv. Ctr)</td>
</tr>
<tr>
<td>American Institute for Indonesian Studies</td>
<td>1:00pm – 2:30pm</td>
<td>Room 303 (Conv. Ctr)</td>
</tr>
<tr>
<td>ASCK (Alliance of Scholars Concerned about Korea)</td>
<td>8:30pm – 9:30pm</td>
<td>Everett</td>
</tr>
<tr>
<td>Asian Librarians Liaison Committee</td>
<td>1:00pm – 2:30pm</td>
<td>Pacific</td>
</tr>
<tr>
<td>Burma Studies Group</td>
<td>7:30pm – 9:30pm</td>
<td>Juniper</td>
</tr>
<tr>
<td>Cambria Press Sinophone World Series (Victor Mair)</td>
<td>7:30pm – 9:30pm</td>
<td>Medina</td>
</tr>
<tr>
<td>CAORC</td>
<td>7:30am – 9:30am</td>
<td>Virginia</td>
</tr>
<tr>
<td>Center on Religion and Chinese Society</td>
<td>1:00pm – 2:30pm</td>
<td>Room 212 (Conv. Ctr)</td>
</tr>
<tr>
<td>Chinese Biography Network (Berkshire Publishing Group)</td>
<td>1:00pm – 2:30pm</td>
<td>Room 618 (Conv. Ctr)</td>
</tr>
<tr>
<td>Choonwon Cultural Exchange Center</td>
<td>7:30pm – 9:30pm</td>
<td>Virginia</td>
</tr>
<tr>
<td>Critical Asian Studies (journal)</td>
<td>1:00pm – 2:30pm</td>
<td>Room 614 (Conv. Ctr)</td>
</tr>
<tr>
<td>Critical Asian Studies/Alliance of Scholars Concerned About Korea Reception</td>
<td>7:30pm – 9:30pm</td>
<td>Capitol Hill</td>
</tr>
<tr>
<td>Critical Asian Studies/Alliance of Scholars Concerned About Korea Business Meeting</td>
<td>8:30pm – 9:30pm</td>
<td>Everett</td>
</tr>
<tr>
<td>EAA Editorial Board Meeting</td>
<td>1:00pm – 2:30pm</td>
<td>Room 306 (Conv. Ctr)</td>
</tr>
<tr>
<td>Early Modern Japan Network</td>
<td>1:00pm – 2:30pm</td>
<td>Room 214 (Conv. Ctr)</td>
</tr>
<tr>
<td>Half the Sky: Gender Equality in Asian Studies</td>
<td>1:00pm – 2:30pm</td>
<td>Room 203 (Conv. Ctr)</td>
</tr>
<tr>
<td>Indonesia and Timor Leste Studies Committee</td>
<td>1:00pm – 2:30pm</td>
<td>Room 303 (Conv. Ctr)</td>
</tr>
<tr>
<td>International Research Center for Japanese Studies Reception</td>
<td>7:30pm – 9:30pm</td>
<td>Willow B</td>
</tr>
</tbody>
</table>
Meetings-in-Conjunction and Affiliate Group Receptions

All Meetings are scheduled at the Sheraton Seattle unless noted otherwise. Note: Room locations with three-digit numbers are located in the Convention Center.

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<thead>
<tr>
<th>Group/Event Name</th>
<th>Meeting/Event Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Japanese Art History Forum</td>
<td>1:00pm – 2:30pm</td>
<td>Room 205 (Conv. Ctr)</td>
</tr>
<tr>
<td>Japan-U.S. Friendship Commission Reception</td>
<td>7:30pm – 9:30pm</td>
<td>Willow A</td>
</tr>
<tr>
<td>Journal of Korean Studies Information Meeting</td>
<td>7:30pm – 9:30pm</td>
<td>Room 615 (Conv. Ctr)</td>
</tr>
<tr>
<td>National Committee on U.S.-China Relation</td>
<td>7:00am – 9:00am</td>
<td>Diamond A</td>
</tr>
<tr>
<td>NYCAS Executive Board</td>
<td>7:00am – 9:00am</td>
<td>Madrona</td>
</tr>
<tr>
<td>Society for Queer Asian Studies</td>
<td>1:00pm – 2:30pm</td>
<td>Room 304 (Conv. Ctr)</td>
</tr>
<tr>
<td>Society for Song, Yuan &amp; Conqst. Dynasty Studies</td>
<td>1:00pm – 2:30pm</td>
<td>Room 616 (Conv. Ctr)</td>
</tr>
<tr>
<td>Society for the Study of Japanese Religions</td>
<td>1:00pm – 2:30pm</td>
<td>Room 201 (Conv. Ctr)</td>
</tr>
<tr>
<td>South Asia Across the Disciplines</td>
<td>1:00pm – 2:30pm</td>
<td>Richmond</td>
</tr>
<tr>
<td>South Asian Muslim Studies Association</td>
<td>1:00pm – 2:30pm</td>
<td>Room 613 (Conv. Ctr)</td>
</tr>
<tr>
<td>Stanford Univ., Shorenstein Asia-Pacific Res. Ctr.</td>
<td>7:30pm – 9:30pm</td>
<td>Cedar</td>
</tr>
<tr>
<td>T’ang Studies Society</td>
<td>9:00pm – 12:00am</td>
<td>Room 307 (Conv. Ctr)</td>
</tr>
<tr>
<td>The Japan Foundation</td>
<td>1:00pm – 2:30pm</td>
<td>Leschi</td>
</tr>
<tr>
<td>The Journal of Korean Studies Editorial Board</td>
<td>7:00am – 9:00am</td>
<td>Room 305 (Conv. Ctr)</td>
</tr>
<tr>
<td>Theravada Studies Group</td>
<td>1:00pm – 2:30pm</td>
<td>Room 308 (Conv. Ctr)</td>
</tr>
<tr>
<td>Twentieth-Century China Editorial Board</td>
<td>1:00pm – 2:30pm</td>
<td>Metropolitan A</td>
</tr>
<tr>
<td>UC Berkeley Reception</td>
<td>9:00pm – 11:00pm</td>
<td>Room 602 (Conv. Ctr)</td>
</tr>
<tr>
<td>University of Hawai’i Asian Studies Department</td>
<td>1:00pm – 2:30pm</td>
<td>Aspen</td>
</tr>
<tr>
<td>University of Michigan Reception</td>
<td>7:30pm – 9:30pm</td>
<td>Redwood B</td>
</tr>
<tr>
<td>US-Japan Network for the Future</td>
<td>1:00pm – 2:30pm</td>
<td>Room 617 (Conv. Ctr)</td>
</tr>
<tr>
<td>Vietnam Studies Group</td>
<td>1:00pm – 2:30pm</td>
<td>Room 617 (Conv. Ctr)</td>
</tr>
</tbody>
</table>
Thursday

Hing Hay Park, International District
THURSDAY-AT-A-GLANCE
March 31, 2016

Registration Hours
12:00pm – 9:00pm, Level 6, CC

Opening Keynote Address
6:00pm – 7:00pm, Room 608/609, CC

Panel Sessions
7:30pm – 9:30pm, CC

Graduate Student Reception
9:30pm – 10:30pm, Willow Ballroom, SH

Affiliate/Group Meeting/Receptions
9:30pm (see page 34), SH

(CC) Convention Center, (SH) Sheraton
Thursday Sessions 7:30PM-9:30PM

PANEL 1. **ROUNDTABLE**
7:30PM-9:30PM Room 203, Level 2
Revisiting 1919 from within Northeast Asia: In Search of a New Narrative
Chaired by Masato Kimura, Shibusawa Eiichi Memorial Foundation
Discussants:
- Robert G. Kane, Niagara University
- Torsten Weber, German Institute for Japanese Studies
- Evan Dawley, Goucher College
- Elise Tipton, University of Sydney
- Tosh Minohara, Kobe University

PANEL 2.
7:30PM-9:30PM Room 201, Level 2
Reconsidering the History of Allied POWs in the Asia-Pacific War
Chaired by A. Hamish Ion, Royal Military College of Canada
Japanese Military Authorities and the Value of Prisoners of War, 1941-1945
Sandra Wilson, Murdoch University
Malicious Neglect or Force of Circumstances? Japanese Medical Treatment of POWs in Wartime Southeast Asia
Robert Cribb, Australian National University
The 1949 Geneva Conventions in the Wake of the Asia-Pacific War
Discussant: Lori Watt, Washington University in St. Louis

PANEL 3.
7:30PM-9:30PM Room 204, Level 2
Intangible Cultural Heritage in Asia: Discourse and Practice
Chaired by Mark Bender, Ohio State University
The State and the (Re)production of Intangible Cultural Heritage: Kutiyattam, UNESCO, and National/Global Heritage in India
Leah K. Lowthorp, Harvard University
Local Realities of UNESCO Recognition: A Shamanic Ritual from Cheju Island, South Korea
Kyoim Yun, University of Kansas
Conflicts over Tradition: “Feudal Superstitions” as Intangible Cultural Heritage in China
Ziying You, College of Wooster
The Production of Cultural Heritage in Japan: Okinawan Theatre between National and Global Cultural Policy
Hideyo Konagaya, Waseda University
Discussant: Mark Bender, Ohio State University

Names in Program are participants who registered by the posted deadline.

PANEL 4.
7:30PM-9:30PM Room 211, Level 2
Beyond the Sensible: Rethinking Film Translation, Retranslating Asian Film
Afterthoughts on “For an Abusive Subtitling”
Markus Nornes, University of Michigan
The Liberty Coerced by Limitation: Subtitling Independent Chinese Documentary
Tamako Akiyama, Rikkyo University
Reviving Cultural Diversity through Retranslation: Multi-Colored Subtitles for Multi-Language Malaysian Films
Hiroyuki Yamamoto, Kyoto University
Messing with the Canon: Japanese Cinema and the Anxiety of Retranslation
Kerim Yasar, Ohio State University

PANEL 5.
7:30PM-9:30PM Room 303, Level 3
Women, Labor, and Textiles in Contemporary Asian Art
Chaired by Cathleen Cummings, University of Alabama, Birmingham
Women Artists of Kutch and the “Woman-as-Nation”
Cathleen Cummings, University of Alabama, Birmingham
Blood, Sweat, and Textiles: Bangladeshi Artists’ Responses to the Rana Plaza Disaster
Playing upon the Concept of Women’s Work: Silk as Gendered Medium in the Paintings of Yu Hong
Lara C. W. Blanchard, Hobart and William Smith Colleges
Spinning, Dyeing, Weaving, Patching: The Gender of Craft and Fashion in Japan
Miriam Wattles, University of California, Santa Barbara

PANEL 6.
7:30PM-9:30PM Room 212, Level 2
Chaired by Xavier Paules, EHESS
Performing Chineseness: Gambling and the Non-Linguistic Connectivity in Overseas Chinese Communities
En Li, Washington University in St. Louis
Chinese Lottery Business and Korea, 1898-1909: Cantonese Company Tongshtuntai and the East Asian Trade Network
Jin A. Kang, Hanyang University
The Dissemination of the Gambling Game of fantan 番攤 by the Cantonese Diaspora, 1850-1950
Xavier Paules, EHESS
American Mahjong: Jewish Women, a Chinese Game and Modern American Culture
Annelise Heinz, University of Texas at Dallas
Discussant: Matthew Mosca, University of Washington
Thursday

PANEL 7.
7:30PM-9:30PM Room 306, Level 3
Reading China-India Encounters in Colonial Literary Circuits
Chaired by Anand Yang, University of Washington
China-India Colonial Configurations and the Aesthetics of Imprisonment
Adhira Mangalagiri, University of Chicago
Sinophone Construction of the Romantic Self in the Context of China-India Exchange
Shuang Shen, Pennsylvania State University
Slaves, Coolies, and Subalternity: Racial Triangulations in the Literary Caribbean
Amy Lee, University of California, Berkeley
Discussant:
Anand Yang, University of Washington

PANEL 8.
7:30PM-9:30PM Room 205, Level 2
The Politics of Uneven Development: Subnational Perspectives from China and India
Chaired by Roselyn Hsueh, Temple University
Varieties of Developmental Regimes in India: How Social Bases of Power Influence State Policy
Poulomi Chakrabarti, Brown University
Supervising the Shanqu: How Political Distance Undermines Public Services in China’s Minority Areas
Sara Newland, Harvard University
The Politics of Metropolitan-Oriented Development in China and India
Kyle Jaros, Harvard University
Discussant:
Roselyn Hsueh, Temple University

PANEL 9.
7:30PM-9:30PM Room 302, Level 3
Contested Collective Memory: Challenges and Facilitation of the Reconciliation in East Asia
Chaired by Daniel A. Métraux, Mary Baldwin College
Narratives of Legitimation or Contention: Examining the Master Historical Account of the War of Resistance against Japan in China’s Domestic-Foreign Policy Interaction
Shunichi Takekawa, Ritsumeikan Asia Pacific University
Brinkmanship in the East China Sea: The Importance of Historical Atrocities in Understanding the Stakes in Sino-Japanese Conflicts
Derek E. Steiger, University of Oklahoma
Routineized Recognition and Sino-Japanese Reconciliation
Karl Gustafsson, Swedish Institute of International Affairs
Discussant:
Daniel A. Métraux, Mary Baldwin College

PANEL 10.
7:30PM-9:30PM Room 619, Level 6
30 Years of People Power: Mobilization during Crises and Change in Philippine Democracy – Sponsored by the Philippine Studies Group
Foreign Policy Threats and Opportunities: The Movement against the Marcos Dictatorship in the U.S. and the Netherlands
Sharon Madriaga Quinsaat, University of Pittsburgh
The Middle Class and the EDSAs That Weren’t: The Cultural Pragmatics of Failed Rebellions
Celso M. Villegas, Kenyon College
The Historical Significance of EDSA 3
Marco Garrido, University of Chicago
Foundations of Contention Infrastructure: The 1986 People Power Uprising and Its Legacies to Contentious Politics in the Philippines
Aries Ayuson Arugay, University of the Philippines
Discussant:
Vincent Boudreau, The City College of New York

PANEL 11.
7:30PM-9:30PM Room 602, Level 6
Islamic Authenticity and Uncivil Society in Indonesia – Sponsored by the Indonesia Timor Leste Studies Committee (ITLSC)
ISIS, Jihad and Indonesian Discourses on Islamic Authenticity
Greg Fealy, Australian National University
Why They Fight: The Social Experience of Becoming an Indonesian Mujahidin
Julie Chernov Hwang, Goucher College
Claiming “True Islam”: The MUI and the Indonesian Ahmadiyya
When Pluralism Became a Value for a Muslim Militia: The Case of Banser (Barisan Ansor Serba Guna)
Discussant:
Najib Azca, Gadjah Mada University

PANEL 12.
7:30PM-9:30PM Room 214, Level 2
Generational Sentiments and Negotiated Realities in South Korea
Chaired by Katherine In-Young Lee, University of California, Davis
The Wind of the 386 Generation in South Korean Advertising: Advertising as “Communication with Masses”
Olga Fedorenko, Seoul National University
Research for Resistance: Learning to Perform the Folk in 1980s South Korea
Katherine In-Young Lee, University of California, Davis
The 386 Literature and the 386 Sentiments: A Case Study of a Book Club in Seoul
Shimpei Cole Ota, National Museum of Ethnology
Thursday

Crippled by Generational Stigmatization: 386ers No Longer Self-Designating as 386ers
Jung-a Chang, Incheon National University
Discussant:
John Lie, University of California, Berkeley

PANEL 13.
7:30PM-9:30PM Room 305, Level 3
Chronological Problems in the Samguk Sagi’s Representation of Silla History
Chaired by Edward J. Shultz, University of Hawai‘i at Manoa
Unreliable Narratives: Historical and Archaeological Approaches to Early Silla
Jack Davey, University of California, Berkeley
The Samguk Sagi’s Anachronistic Reference to Queen Himiko, the Wa Ruler of Yamatai
Jonathan W. Best, Wesleyan University
Some Problems with Early Koguryō-Silla Relations as Described in the Samguk Sagi
Mark E. Byington, Harvard University

PANEL 14. ROUNDTABLE
7:30PM-9:30PM Room 213, Level 2
Japan’s Possible Futures – Sponsored by the Social Science Research Council
Chaired by Frank P. Baldwin, Independent Researcher
Discussants:
Ayako Kano, University of Pennsylvania
Saori N. Katada, University of Southern California
William John Siembieda, California Polytechnic State University
Laurence Repeta, Meiji University
Masaru Yarime, University of Tokyo

PANEL 15.
7:30PM-9:30PM Room 304, Level 3
Japanese Literature Brushing History against the Grain
Chaired by Margherita Long, University of California, Irvine
Employing the Uncanny to Combat Historical Erasure: Inoue Mitsuharu
Sarah Clayton, University of Washington
Fragmenting Nationalist Narratives: Hayashi Kyōko Nobuko Yamasaki, Lehigh University
Between Reality and Fabrication: Ishimure and Hyakuta Hisaaki Wake, Bates College
Discussant:
Nathaniel Heneghan, University of Southern California

PANEL 16.
7:30PM-9:30PM Room 307, Level 3
“State Letter” (Kokusho) Diplomacy: Japanese Foreign Relations with East/Southeast Asia and Iberian States, 15th-17th Centuries
Chaired by Robert Hellyer, Wake Forest University
Is the State Letter Authentic? Envoy from the Muromachi Shogunate to the Chosŏn Dynasty in the Fifteenth Century Yu Hashimoto, Hokkaido University
The Letters of Toyotomi Hideyoshi to the Spanish Governor-General in the Philippines
The Emperor, The Prince, The King and I Joshua Batts, Columbia University
Diplomacy without Embassies: Relations between Vietnam and Japan in the Seventeenth Century
Takashi Hasuda, Niigata University
Discussant:
Peter D. Shapinsky, University of Illinois, Springfield

PANEL 17.
7:30PM-9:30PM Room 603, Level 6
Depicting War and Soldiers in Postwar Japan
Chaired by Michael Lucken, INALCO
The War that Cannot Be Depicted: Spectacular Invisibility, Vociferous Silence, and the Hauntology of Blackness in Postwar Japanese Literature
William Bridges, University of California, Irvine
Representations of War and Soldiers in Kyōko no ie (1959) and Yūkoku (1961) by Mishima Yukio
Thomas Garcin, Lyon III University
Kai K. Ken and Writing the Vietnam War
Anne Bayard-Sakai, French National Institute of Oriental Languages and Civilizations
Austin C. Parks, Oberlin College
Discussant:
Michael Lucken, INALCO

PANEL 18.
7:30PM-9:30PM Room 308, Level 3
New Intermediaries and Changing Regimes of Agricultural Production in South Asia
Chaired by K. Sivaramakrishnan, Yale University
In Search of the Farmer: Notes from Pakistan’s Punjab
A Web of Intermediaries: Navigating the Paddy Economy in Punjab, India
Shreya Sinha, SOAS, University of London
Taking Out the Middlemen: Efforts to Shorten the Food Chain in Bangalore, India
Camille Frazier, University of California, Los Angeles
The Agricultural Dynamism in Rural Jharkhand, India: NGOs and the Adoption of High Yielding Varieties (HYVs)
Avinash Avi, Indian Institute of Technology Bombay
Thursday

PANEL 19.  
7:30PM-9:30PM  Room 620, Level 6  
Rituals of Gender: From Courtly Cultures to Domestic Spaces in South Asia  
Chaired by Suparna Chakraborty, Purdue University  
Brata Rituals and the Performance of Womanhood  
Suparna Chakraborty, Purdue University  
Rokeya Hossain and the Ritual of Critique  
Parna Sengupta, Stanford University  
Abu ka bachha: Eunuchs, Adoption, and Masculinity at the Awadh Court  
Nick Abbott, University of Wisconsin-Madison  
Goddess Rituals and the Hermeneutic of the Female in Rural Maharashtra  
Deepra Dandekar, Heidelberg University

PANEL 20.  
7:30PM-9:30PM  Room 604, Level 6  
All Buddhism is Local: Negotiating Authority and Creating Traditions in Bhutan and Sikkim  
Chaired by Amy Holmes-Tagchungdarpa, Grinnell College  
Drawing for Memory: Depictions of Buddhist Traditions and Authority in the Murals of Thangbi Lhakhang in Bhutan  
Re-evaluating the Legacy of Lhanangpa (1164-1224) in Bhutanese History and Buddhist Practice  
Sharchop Lama in the Land of Rice: Local Politics and Shared Cosmologies in the Establishment of Risung Rinpoche’s Community in West Sikkim  
Amy Holmes-Tagchungdarpa, Grinnell College  
Of Ancient Royal Monasteries and Light-Up Buddha Statues: Creating and Legitimating Sacred Space in Sikkim  
Kalzang Dorjee Bhutia, Delhi University

PANEL 21.  
7:30PM-9:30PM  Room 606, Level 6  
Ritualizing Tibetan Buddhism in Mongolia in the Early Modern Time  
Chaired by Uranchimeg Tsultem, Yonsei University  
The Beautiful Path of Practice: Ritual Orthopraxy and Sectarian Coherence from Tibet to Mongolia  
Visualizing the Tantric Ritual in Painting: Tibetan Buddhist Practice Reimagined  
Elena Pakhoutova, Rubian Museum of Art  
Textual Codification of Tibetan Buddhist Rituals in Eighteenth-Century Mongolia  
Lan Wu, University of New Mexico  
The Amban’s Bloody Nose: The Measure of Ritual Efficacy at Gungachooilin Datsan  
Discussant:  
Vesna Wallace, University of California, Santa Barbara

PANEL 22.  
7:30PM-9:30PM  Room 607, Level 6  
Difficulty in Modern and Contemporary Chinese Poetry  
Chaired by Christopher Lupke, Washington State University  
Translating Difficulty: Crafting Commensurability in the Translation of Li Shangyin  
Lucas Klein, University of Hong Kong  
Abundance and Lack: The Difficulties of Reading Haizi’s The Sun  
Nick Admussen, Cornell University  
The Poetics of Vexation: Nie Gannu’s doggerel in the Early PRC  
Paul Manfredi, Pacific Lutheran University  
Discussant:  
Christopher Lupke, Washington State University

PANEL 23.  
7:30PM-9:30PM  Room 611, Level 6  
Cultural Legacies of the Early Chinese Bureaucracy  
Modeling Early Chinese Medicine: Reflections on the Relationship between Bureaucracy and Science  
Han Military Bureaucracy as a Nexus of Cultural Dissemination  
Charles Sanft, University of Tennessee  
Shaping the Image of “Weaving Women” in Early Chinese Society  
Daniel Sou, Oriental Institute, The Czech Academy of Sciences  
The Emperor’s Proxies: Bureaucracy and Representation in Han Literary Sources  
Sharon Sanderovitch, University of California, Berkeley  
Discussant:  
Sarah Allan, Dartmouth College

PANEL 24.  
7:30PM-9:30PM  Room 612, Level 6  
The End of Empire: Resistance, Nostalgia and Reinvention among “Feudal Remnants” in Post-1911 China  
Chaired by Madeleine Yue Dong, University of Washington  
Remnant Subjects, Cultural Heritage, and the Modern Museum in China  
Elizabeth Lawrence, Ball State University  
Power, Transformation, and Loyalty in Early Republican Hunan  
Jonathan Ming-en Tang, University of California, Berkeley  
Surviving the Fall of the Qing: Chinese Eunuchs Post 1911  
Melissa Suzanne Dale, University of San Francisco
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<th>PANEL 25.</th>
<th>7:30PM-9:30PM  Room 613, Level 6</th>
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<tbody>
<tr>
<td>Access to the Past: Tourism, Heritage, and Historical Imagination in Contemporary China</td>
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<td>Time Machine: Producing Visitable Pasts in Rural China</td>
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<td>Timothy Oakes, <em>University of Colorado Boulder</em></td>
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<td>Contested Imaginaries: Politics of Heritage Tourism in Xi’an</td>
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<td>Yujie Zhu, <em>Australian National University</em></td>
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<td>The Mountain Resort at Chengde: National Cultural Heritage and the Renovation of History</td>
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<td>Annetta Fotopoulos, <em>Cornell University</em></td>
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<td>The Role of Scholarship in Heritage Tourism: Temples and Monuments to the Sage Kings Yao, Shun, and Yu</td>
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<td>Robin McNeal, <em>Cornell University</em></td>
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**Discussant:**
Michael Tsin, *University of North Carolina at Chapel Hill*

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<th>PANEL 26.</th>
<th>7:30PM-9:30PM  Room 614, Level 6</th>
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<tr>
<td>Cultural Memory in Medieval Chinese Literature</td>
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<td>Chaired by Robert Joe Cutter, <em>Arizona State University</em></td>
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<td>Representing the Traumatic Experience of Cai Yan: Individual or Collective Memory?</td>
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<td>Meow Hui Goh, <em>Ohio State University</em></td>
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<td>Intertextuality and Cultural Memory in Early Medieval China</td>
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<td>Wendy Swartz, <em>Rutgers University</em></td>
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<td>Specters of History: Ghosts and the Past in Medieval Chinese Narrative</td>
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<td>Sarah M. Allen, <em>Wellesley College</em></td>
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<td>From Athazagoraphobia to Self-Advertising: Multivalent Motives of Self-Authored Muzhiming in the Mid- to Late-Tang</td>
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**Discussant:**
Nelson H. Graburn, *University of California, Berkeley*

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<th>PANEL 27.</th>
<th>7:30PM-9:30PM  Room 615, Level 6</th>
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<tr>
<td>The Politics of Language in Postcolonial Hong Kong</td>
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<td>Chaired by John Wong, <em>University of Hong Kong</em></td>
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<td>On Speaking (up for) Cantonese as Hong Kong Cultural Identity</td>
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<td>Yiu-wai Chu, <em>University of Hong Kong</em></td>
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<td>Simplified Chinese as a “Natural” Depiction of Mainlanders</td>
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<td>Andrew Wong, <em>CSU East Bay</em></td>
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<td>Hong Kong-Mainland Dynamics: Perception of Putonghua and Beyond from an Historical Perspective</td>
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<td>John Wong, <em>University of Hong Kong</em></td>
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**Discussant:**
Amanda Cheney, *Cornell University*

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<th>PANEL 28.</th>
<th>7:30PM-9:30PM  Room 616, Level 6</th>
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<tr>
<td>Grassroots Factionalism in China’s Cultural Revolution: Rethinking the Paradigms</td>
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<tr>
<td>Chaired by Felix Wemheuer, <em>University of Cologne</em></td>
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<td>Andrew Walder, <em>Stanford University</em></td>
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<td>Yiching Wu, <em>University of Toronto</em></td>
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<td>Joel Andreas, <em>Johns Hopkins University</em></td>
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<td>Jonathan Unger, <em>Australian National University</em></td>
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<td>Felix Wemheuer, <em>University of Cologne</em></td>
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<tr>
<td>The Internet with “Chinese Characteristics”: Looking through the Cultural Lens</td>
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<td>Chinese Internet or Internet in China? Internet Usage in Comparative Perspective</td>
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<td>Beyond Hidden Transcripts: Deciphering Political Expression in Chinese Cyberspace</td>
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<td>Rongbin Han, <em>University of Georgia</em></td>
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<td>Mock Fandom and “Word-of-Mouse” Notoriety: Tracking Playfulness on the Chinese Internet</td>
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<td>Shaohua Guo, <em>Carleton College</em></td>
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<td>The “Re-birth” of Family: TV Dating Shows and the Ethical Debates in Contemporary China</td>
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<td>Jia Liu, <em>University of Texas at Austin</em></td>
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<td>Jonathan Sullivan, <em>University of Nottingham</em></td>
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<th>PANEL 30.</th>
<th>7:30PM-9:30PM  Room 618, Level 6</th>
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<tr>
<td>Contextualizing China’s Transition from Empire to Nation-State: Contingency, Success and the Mechanics of Transforming Political Authority on China’s Multi-Ethnic Frontiers</td>
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<td>Tibet’s Twenty Years Crisis: Indeterminacy, International Systems Change and Sino-Tibetan Relations, 1919-1937</td>
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<td>Amanda Cheney, <em>Cornell University</em></td>
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<td>Revolution as Strategies of Nation Building along the China-Myanmar Borderland</td>
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<td>Monasteries, Merchants, and International Trade: Tibetan Economic History from 1930 to 1959</td>
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<td>Elizabeth Joy Reynolds, <em>Columbia University</em></td>
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<td>Andres Rodriguez, <em>University of Sydney</em></td>
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<td>Benno Weiner, <em>Carnegie Mellon University</em></td>
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Thursday

PANEL 31.
7:30PM-9:30PM  Room 206, Level 2

Colonial Spaces and Cultural Production in South and Southeast Asia

Chaired by Wendy Singer, Kenyon College

Ordering Imperial Spaces: Violence and Railway Journeys in Colonial India

Passages through the Ashram: Two British Indophiles and the Politics of Transculturation in Colonial India, 1904-1935

Polemics and Performance in Late Colonial Bombay: The Case of Film Actress Shanta Apte

Tobacco Fields Forever: Optimism in Early Twentieth-Century Dutch Colonial Propaganda Film

Sandeep Ray, University of Wisconsin-Oshkosh

Was Po Sein the (Co-)Choreographer of Denishawn’s A Burmese Yein Pwe?

Christopher Allen Miller, Mountain Trotter

Writing the Philippines into the Global History of Religion: Isabelo des los Reyes (1864–1938) and the Iglesia Filipina Independiente around 1900

Adrian Hermann, University of Hamburg

Notes
Friday

Chihuly Glass Garden Exhibition, Seattle Center
FRIDAY-AT-A-GLANCE  
April 1, 2016

Registration Hours  
8:30am – 6:30pm, Level 6, CC

Exhibit Hall Open  
8:30am – 5:30pm

Coffee Break  
Exhibit Hall, Level 6, CC  
8:30am – 9:00am

Presidential Address & Awards Ceremony  
9:00am – 10:15am, 6E, CC

Panel Sessions  
10:30am – 7:15pm, CC  
Asia Beyond the Headlines – 32

Abigail Washburn & Wu Fei Performance  
7:30pm – 8:30pm, Grand Ballroom B, SH

Affiliate/Group Meeting/Receptions  
7:30pm – 11:00pm (see page 35), SH

AAS Member Reception  
8:30pm – 10:00pm, Grand Ballroom C, SH

(CC) Convention Center, (SH) Sheraton
Friday Sessions 10:30AM-12:30PM

ASIA BEYOND THE HEADLINES #1

PANEL 32.
10:30AM-12:30PM  Room 615, Level 6

China’s One Child Policy
Moderator:
Gail Hershatter, University of California, Santa Cruz
and former President of AAS
Participants:
Leta Hong Fincher, author of Leftover Women: The
Resurgence of Gender Inequality in China
Mei Fong, author of One Child: The Story of China’s
Most Radical Experiment
Jeremy Goldkorn, founder of Danwei and co-host of
the Sinica podcast
William Lavely, University of Washington

This roundtable is made possible in part by the generous
support of the Ford Foundation.

PANEL 33.
10:30AM-12:30PM  Room 203, Level 2

Understanding Disease in Space and Time:
Local and Universal Medical Discourses in Early
Modern East Asia

Chaired by William Johnston, Wesleyan University

Lingnan and its Diseases in Late Imperial China: Gu in the
Eyes of Local Doctors
Leslie de Vries, University of Westminster

Universalities and Local Particularities in the Treatment of
Cold Damage: A View from Eighteenth-Century Vietnam
Kiebok Yi, University of Westminster

From the Local to the Universal: Transformation of Disease
Conceptions in 19th-Century Korea within the Parameters of
Time, Space and Human

Geography and History in Early Modern Japanese
Understandings of Epidemics
Daniel Trambaiolo, University of Hong Kong

Discussant:
William Johnston, Wesleyan University

PANEL 34.
10:30AM-12:30PM  Room 205, Level 2

Sound and Script: Phonological Scholarship and
Intellectual Life in Early Modern East Asia

Chaired by David Lurie, Columbia University

Indexing Euphony: Kokugaku and the Linguistic Grounding
of Identity in 18th-Century Japan
Emi Foulk, University of California, Los Angeles

Inscribing and Erasing the Vernacular in Late Chosôn
Linguistic Imaginations
Si Nae Park, Harvard University

PANEL 35.
10:30AM-12:30PM  Room 606, Level 6

Pedagogies of “The Popular” in Asian Studies

Chaired by Mark James McLelland, University of Wollongong

Popular Culture, Social Media and Sexuality in the Hong
Kong Classroom
Katrien Jacobs, Chinese University of Hong Kong

Managing Manga Studies in the Convergent Classroom
Mark James McLelland, University of Wollongong

Teaching Japanese Pop Culture in Japan in Diverse
Contexts
Debra Occhi, Miyazaki International College

On Teaching Asian Popular Culture
Rebecca Suter, University of Sydney

Discussant:
Barbara Hartley, University of Tasmania

PANEL 36.
10:30AM-12:30PM  Room 204, Level 2

What’s in a Map? Cartography and Early Modern
East Asian Culture

Chaired by Kären Wigen, Stanford University

Blurring the Boundaries: Collaborative Mapping during the
Early Qing
Mario Cams, KU Leuven

Maps and the Visualization of Historical Geography in Song
China
Julia Orell, Academia Sinica

Mapping Sacred Places: Power and Alterity in Sankei
Mandara
Talia Andrei, Columbia University

Tokugawa Japan’s Discovery of Ogasawara and the Origins
of the Pelagic Empire
Jonas Rüegg, Harvard University

Discussant:
Robert Goree, Wellesley College

PANEL 37.
10:30AM-12:30PM  Room 206, Level 2

Revolution and Reaction in China and Japan
during the Interwar Period

Chaired by Maggie Clinton, Middlebury College

Popularizing Anti-Communism in Nationalist China
Brian Tsui, Hong Kong Polytechnic University

Names in Program are participants
who registered by the posted deadline.
Ideological Conversion and Revolutionary Restorationism in 1930s Japan
Max Ward, *Middlebury College*

Japan’s Fascist Critique of Fascism
Reto Hofmann, *Monash University*

Fascism between Metropole and Colony: China, 1925-1937
Maggie Clinton, *Middlebury College*

**PANEL 38.**
10:30AM-12:30PM Room 211, Level 2

**Framing Devices: Cold War Manga/Manwha and Popular Media in Japan and Korea**

“For Justice! For Peace!” Spy Manga, Cold War Japan, Contested Histories
Conflicts of Identity in Ko Woo-young’s Narrative Comics: Race-Ethnicity, Sexuality and Nationalism
Kyu Hyun Kim, *University of California, Davis*


Kukhee Choo, *Sophia University*

**PANEL 39.**
10:30AM-12:30PM Room 302, Level 3

**In Pursuit of Feminism across the Transpacific Chinese Diaspora during the Late Nineteenth and Early Twentieth Centuries**

Chaired by Bryna Goodman, *University of Oregon*

In Search of Feminism across the Pacific: Kang Tongbi and the Chinese Empire Ladies Reform Association, 1901-1905
Zhongping Chen, *University of Victoria*

The Kang Tongbi Collection of South Windsor, Connecticut

Cracking the Temple Ceiling: Religious Activities of Chinese Women in America during the Late Nineteenth Century
Chuimei Ho, *Chinese in Northwest America Research Committee*

Everyday Feminism and Property Rights of Chinese American Women in the Early Twentieth Century
Bennet Bronson, *Chinese in Northwest America Research Committee*

**Discussant:**
Bryna Goodman, *University of Oregon*

**PANEL 40.**
10:30AM-12:30PM Room 607, Level 6

**Negotiating Doctrine, Practice, and Apocrypha in East Asian Buddhism: Papers Presented to Honor Robert Buswell**

Two Distinct Interpretations of the Concept of Tathāgatagarbha of the Awakening of Faith
Sumi Lee, *Dongguk University*

Art as the Teacher: How the Robes Depicted in Ancient Statues at Kōfukuji Inspired Sōtō Zen Practices
Diane E. Riggs, *Western Michigan University*

Apocryphal Books in the Buddhist Canon at Matsuno’o Shintō Shrine
George Albert Keyworth, *University of Saskatchewan*

How are Dhārani used in Contemporary Korean Buddhism? A Textual Ethnography of Spell Materials for Popular Consumption
Richard D. McBride II, *Brigham Young University, Hawai’i*

**Discussant:**
Robert M. Gimello, *University of Notre Dame*

**PANEL 41.**
10:30AM-12:30PM Room 212, Level 2

**Ambivalently Radical**

Chaired by Maia Ramnath, *Pennsylvania State University*

The Radical Equality of the Indian Helpmeet: Ambivalence and Radical Action in The Indian Women’s Charter of Rights and Duties
Emily Esther Rook-Koepsel, *University of Oklahoma*

Congress Socialism and the Ambivalence of Corruption: Rhetoric, Challenge and Defeat
William Kuracina, *Texas A&M University-Commerce*

**Discussant:**
Maia Ramnath, *Pennsylvania State University*

**PANEL 42.**
10:30AM-12:30PM Room 305, Level 3

**Urbanisms of Border Crossing and the Transformation of Planning Paradigms**

Chaired by Vandana Baweja, *Univeristy of Florida, Gainesville*

Patrick Geddes and the Role of “Conservation Surgery” in Contemporary Historic Preservation Planning
Manish Chalana, *University of Washington*

Otto Koenigsberger and Tropical Planning
Vandana Baweja, *Univeristy of Florida, Gainesville*

Pragati Maidan and the Imagination of Architecture and Urbanism
Harpreet (Neena) Mand, *University of Newcastle*

**Discussant:**
Harpreet (Neena) Mand, *University of Newcastle*

**PANEL 43.**
10:30AM-12:30PM Room 306, Level 3

**Networks of Power: Conflict and Collaboration in Modern Pakistan**

Chaired by Anita M. Weiss, *University of Oregon*

Women, Agency and Power in Rural Punjab, Pakistan
Sarah Ahmed, *University of Oregon*
PANEL 44.
10:30AM-12:30PM  Room 602, Level 6

Chaired by C. Michele Thompson, Southern Connecticut State University

Hùng Kings against Hippies and Communists
Olga Dror, Texas A&M University

Did the Hung Kings Establish the Country or Did the Party Establish the Hung Kings? A Critical Examination of Socialist Archaeology in the DRV
Matthew A. Berry, University of California, Berkeley

Lévi-Strauss Meets the Hùng Kings, or How the Reactionary Ideas of a South Vietnamese Catholic Structuralist Became Mainstream in the Socialist Republic of Vietnam
Liam C. Kelley, University of Hawai'i at Manoa

Fictive Kinship as a Technique of Governance in Contemporary Vietnam: Hung Kings and the Global Economy
Phúc Anh Nguyễn, Harvard Yenching Institute

PANEL 45.
10:30AM-12:30PM  Room 304, Level 3
A Lost World: The Indonesian Left before the 1965-66 Politicide

Chaired by John Roosa, University of British Columbia

“Yankee, Go to Hell!” Street Politics and the Anti-U.S. Movement in Sukarno’s Indonesia
Dahlia Gratia Setiyawan, University of California, Los Angeles

The New Ibu Pertiwi: What a “Revolutionary Woman” Meant in the Early 1960s
Ayu Ratih, University of British Columbia

Lekra’s Last Theatre Campaign: Anti-Kabir Plays, Ludruk, and the Search for “Kepribadian Indonesia”
Michael Bodden, University of Victoria

How Survivors of the 1965-66 Politicide Remember the Years before 1965
John Roosa, University of British Columbia

PANEL 46.
10:30AM-12:30PM  Room 308, Level 3
Exploring the History of Manners in Thailand
Towards a History of Thailand’s “Civilizing Process”
Patrick Jory, University of Queenslands

From Her Manners to My Identity: A Study of the History of Manners and Bodily Practices in Modern Thailand
Juthamas Tangsantikul, Chulalongkorn University

The Bourgeois Crown: Royal Manners and the “Spirit” of Capitalism in Thailand
Puangchon Unchanam, The Graduate Center, CUNY

“My Eyes are Open but My Lips are Whispering”: Anti-Royalism in Thailand after the 2006 Coup D’état
Khorapin Phuaphansawat, University of Massachusetts Amherst

PANEL 47.
10:30AM-12:30PM  Room 303, Level 3
Science Fiction in South Korea: Technology, Counterculture, and Futuristic Imaginations

Translating “Science Fiction” in East Asia: Definitional Debates
Adrian Thieret, Stanford University

Reciprocal Assets: Science Fiction and Democratization in 1980s South Korea
Sunyoung Park, University of Southern California

Fan Fiction in Djuna’s Stories: South Korean SF Fandom and the Problem of Cultural Appropriation
Dahye Kim, McGill University

Hearing Hyperobjects: Soundscapes of the Post-Anthropocene in Snowpiercer
Haerin Shin, Vanderbilt University

Discussant:
Sherryl Vint, University of California, Riverside

PANEL 48.
10:30AM-12:30PM  Room 214, Level 2
Frontier Lives: Defining Borders, Cosmopolitanism, and the Circulation of Knowledge

Chaired by Remco E. Breuker, Leiden University

Boundaries between Silla and Nara-Heian: A Perspective from the Sakimori no uta or Songs of the Border-Guards in the Man’yōshū
Xin Wei, Oxford University

A Moveable Border: The Koryŏ-Liao-Jurchen Borderland in the 11th Century
Remco E. Breuker, Leiden University

The Japanese View of Korea during the Tokugawa Period: Focusing on Amenomori Hōshū and his 1728 Körin Teisei
James B. Lewis, University of Oxford

Interpreters, Goods, and Information: Japanese–Korean Interaction in the Mid-Nineteenth Century
Sigfrid Su-gun Östberg, University of Oxford

Discussant:
James B. Lewis, University of Oxford
PANEL 49.
10:30AM-12:30PM   Room 307, Level 3
“Otaku” as Discourse, Label, Identity: Practices and Politics of Imagination in Contemporary Japan
Collateral Realities of Role-Playing, or “Otaku” versus “Real Women”
Björn-Ole Kamm, Kyoto University
Queer Otaku? Representation of Female Sexuality, Bodies, and Pleasure in Genshiken Nidaime
Lien Fan Shen, University of Utah
“Reality Problem”: Otaku and the Politics of Imagination
Patrick W. Galbraith, Duke University
Valuing the “Otaku?”: Organizing Imagination and Other Capacities for Capitalism in Japan
Thiam Huat Kam, Rutgers, The State University of New Jersey

PANEL 50.
10:30AM-12:30PM   Room 619, Level 6
Crossing Over: Sacred and Secular Performance in Premodern Japan
Chaired by Susan Blakeley Klein, University of California, Irvine
Music and The Esoteric Dharma
LeRon James Harrison, University of Oregon
How the Dragon King’s Daughter Crossed Borders in Medieval Japanese Performance
Fumi Ouchi, Miyagi Gakuin Women’s University
Female-Spirit Noh and The Lotus Sutra: Tamakazura and Nonomiya
Matthew Chudnow, University of California, Irvine
Allegory and Noh: Medieval Appropriations of the Rikugi (Six Poetic Modes)
Susan Blakeley Klein, University of California, Irvine
Discussant:
Noel Pinnington, University of Arizona

PANEL 51.
10:30AM-12:30PM   Room 608, Level 6
Repurposing the Past: Historicism in Contemporary Japanese Art
Chaired by John Szostak, University of Hawai‘i at Manoa
The “Re-Japanization” of Nihonga in the Post-War Era
Matthew Larking, Doshisha University
Sensoga Returns: Re-engaging War Imagery, from Fujita Tsuguiji to Aida Makoto
Paul Berry, Kansas Gaidai University
Visual Historicism as Creative Hermeneutics: The Case of Neo-Rimpa
John Szostak, University of Hawai‘i at Manoa
“Rimpa 400”: Re-Inscribing Rimpa on Japan’s 21st-Century Cultural Landscape
Erika Enomoto, University of Hawai‘i at Manoa
Discussant:
John Carpenter, Metropolitan Museum of Art

PANEL 52.
10:30AM-12:30PM   Room 620, Level 6
Intersections of Interdisciplinarity in Heian Religion
Chaired by Stephen Douglas Miller, University of Massachusetts Amherst
Translating Heian Buddhism into Courtly Waka—and Back Again
Stephen Douglas Miller, University of Massachusetts Amherst
When Rites Go Wrong: Ritual and Political Conflict in the Late Heian Period
Asuka Sango, Carleton College
Spirits in Exile: Re-examining the Vengeful Spirit Cults of Heian Japan
Jonathan Stockdale, University of Puget Sound
The Importance of the Everyday: Using Courtiers’ Journals to Understand Religious Lifestyles
Heather Blair, University of Indiana
Discussant:
Paul Groner, University of Virginia

PANEL 53.
10:30AM-12:30PM   Room 603, Level 6
The Social Lives and Afterlives of Paper, Guts, and Garbage: Materialities of the Sacred in Japan
Chaired by John Szostak, University of Hawai‘i at Manoa
Ox-Bezoars and the Materiality of Heian-Period Therapeutics
Benedetta Lomi, University of Virginia
Mantras and Materialities: Saidaiji Order Kōmyō Shingon Practices
David Quinter, University of Alberta
The Materiality of a Promise: Afterlife Certification of Commitments to Buddhist Architectural Projects
Caroline Hirasawa, Sophia University
Terminal Commodities? Material Attachment and the Social Death of Puppets
Discussant:
Lucia Dolce, SOAS, University of London

PANEL 54. ROUNDTABLE
10:30AM-12:30PM   Room 609, Level 6
The China Dream: Global Enchantment or National Anxiety?
Chaired by Pheng Cheah, University of California, Berkeley
Discussants:
William Callahan, London School of Economics
Wendy Larson, University of Oregon, Eugene
Andrea Riemenschnitter, University of Zurich
Gerda Wielander, University of Westminster
Theodore Huters, The Chinese University of Hong Kong
PANEL 55.
10:30AM-12:30PM Room 604, Level 6
Man-Made Nature?: Artistic Representation and Ecological Concerns of Chinese Landscape
Chaired by Patricia Ebrey, University of Washington
Beyond the Scroll: Tourism and Ecology in Landscape Painting of West Lake during the Sixteenth to the Seventeenth Century
Xiaolin Duan, Elon University
Nature, Fengshui, and Political Symbolism: Pines on Mount Zhong during the Seventeenth Century
Amy Shumei Huang, Brown University
Mining the View: Propaganda Posters, Ethnic Minorities, and Natural Resources
Elizabeth Parke, University of Toronto Mississauga
Landscape without Nature: Ecological Reflections in Contemporary Chinese Art
Chang Tan, Pennsylvania State University
Discussant: Jenny Lin, University of Oregon

PANEL 56.
10:30AM-12:30PM Room 611, Level 6
Anxieties of Parenthood: Cultural Resources for Childrearing in China and Taiwan
Chaired by Sonya Pritzker, University of Alabama
Parenting through Picture Books: Buddhist Approaches to Education in Contemporary Taiwan
Natasha Heller, University of California, Los Angeles
Why “Tiger Mom” is a Terrible Term
Teresa Kuan, Chinese University of Hong Kong
Parenting Inner and Outer Children in Contemporary Chinese Psychospiritual Salons
Sonya Pritzker, University of Alabama
Discussant: Yunxiang Yan, University of California, Los Angeles

PANEL 57.
10:30AM-12:30PM Room 612, Level 6
Fathoming the Universe and Calculating for Perfection: The Book of Changes as a Cosmological Map in the First Millennium CE China
Chaired by Constance Cook, Lehigh University
The Acceptance of the Book of Changes (Yijing 易經) as a Cosmological Manual in Late Western Han China
Lisa Raphals, University of California, Riverside
The Yi jing in Context: Representations of Cycles in the Zhou yi and Astral Sciences
Holger Schneider, Friedrich-Alexander University Erlangen-Nuremberg
On the Relationship between Diagram, Evidentiality and Divinatory Technique
Robert J. Culp, Bard College
Tracing the Elusive: Female Readers in the Early Republic
Barbara Mittler, Heidelberg Centre for Transcultural Studies
Shaping a Reading Culture among Urban Workers in 1930s China
Miao Feng, University of Wisconsin-Whitewater
Discussant: Rudolf Wagner, Heidelberg University

PANEL 58.
10:30AM-12:30PM Room 613, Level 6
Thinking about the Market in China, 1850s to 1960s
Chaired by Parks M. Coble, University of Nebraska
Even Distribution versus Western-Style Consumerism: The Late-Qing Debate on the Role of the Market in the Chinese Economy
Margherita Zanasi, Louisiana State University
The Cost of Thinking about Markets in the 1950s
Felix Boecking, University of Edinburgh
Consumption, Class, and Politics: Highly-Priced Goods after the Great Leap Famine

PANEL 59.
10:30AM-12:30PM Room 614, Level 6
Cowards, Criminals, and Scapegoats: The Forgotten History of Desertion in East Asia
Chaired by Peter Lorge, Vanderbilt University
Rational Traitors, Honorable Cowards: Desertion in the Song Dynasty
Elad Alyagon, University of California, Davis
The Discursive Construction of Green Standard Deserters during the Burma Campaign
Theodore F. Cook, William Paterson University
The People’s Liberation Army: An Assessment
June Teufel Dreyer, University of Miami
Discussant: Peter Lorge, Vanderbilt University

PANEL 60.
10:30AM-12:30PM Room 616, Level 6
Knowledge Configuration and Common Readerships in Late-Nineteenth and Early-Twentieth-Century China
Chaired by Eugenia Lean, Columbia University
Modes of Knowing: Compendia for Everyday Life and the Rise of the Common Reader in Early-Twentieth-Century China
Joan Judge, York University
Elite or Populist? Series Publications, Readerships, and the Configuration of Knowledge in Republican China
Robert J. Culp, Bard College
Shaping a Reading Culture among Urban Workers in 1930s China
Miao Feng, University of Wisconsin-Whitewater
Discussant: Rudolf Wagner, Heidelberg University
Friday

PANEL 61.
10:30AM-12:30PM  Room 617, Level 6
Legal Shades of Grey: Transnational Commerce in Early Communist China – Sponsored by the Historical Society of Twentieth Century China (HSTCC)

Chaired by Karl Gerth, University of California, San Diego

Chinese Communists in Capitalist Markets: Party Trade with Foreign Capitalism before Liberation, 1937-1947
Jason M. Kelly, Cornell University

Southern Exposure: Smuggling and Migration along China’s Southern Frontier in the Early People’s Republic
Steven Pieragastini, Brandeis University

Old Menace in New China: Coastal Smuggling and Illicit Economies in the Early People’s Republic
Philip Thai, Northeastern University

A Publisher’s Tale of Two Cities: Piracy, Smuggling, and Treason across the Taiwan Straits
Fei-hsien Wang, Indiana University

Discussant:
Elizabeth Remick, Tufts University

PANEL 62.
10:30AM-12:30PM  Room 618, Level 6
Rural Cosmopolitanism in Modern China: Technology, Communication, Connection

Chaired by Xueping Zhong, Tufts University

Printing the Voice of the People: Language, Technology, and the Discovery of Minjian Culture
Di Luo, University of Alabama

Screening Film in Western Sichuan, 1970s/2010s: Language, Technology, Place, and Ethnicity in the Making of Rural Cosmopolitanism
Tina Mai Chen, University of Manitoba

Discussant:
Alexander F. Day, Occidental College

PANEL 63.
10:30AM-12:30PM  Room 201, Level 2
New Perspectives on Relationships between the Art of Sri Lanka and South India

Chaired by Robert L. Brown, University of California, Los Angeles

Adorning Stupas and Building Networks at the Jetavanarama in Anuradhapura
Catherine Becker, University of Illinois at Chicago

The British Museum Tara and Situating Early Sri Lankan Bronzes in Relation to South India
Julie Romain, Los Angeles County Museum of Art

The Dwelling of the War God: The Art and Architecture of Embekke Devāle in Medieval Sri Lanka and Its Possible Artistic Exchanges with Kerala, South India
Lakshika Senarath Gamage, University of California, Los Angeles

In Search of the Amaravati-Style Buddha Image
Robert L. Brown, University of California, Los Angeles

PANEL 64.
10:30AM-12:30PM  Room 213, Level 2
Southeast Asian Elite Photographies in an Era of Colonial Anxiety

Chaired by Leslie A. Woodhouse, University of San Francisco

Visual and Material Proclamation: The Role of Photography in the Accession of Siam’s King Chulalongkorn in 1868
Lupt Utama, The Royal College of Art

Extravagant Ambiguities: Siam’s Representation at the Louisiana Purchase Exposition
Caverlee Cary, University of California, Berkeley

Picturing “Siwila”: Representations of Ethnic Difference in Siamese Elite Photography of the Fifth Reign (1868-1910)
Leslie A. Woodhouse, University of San Francisco

Images and Agendas: Shan Elite Participation in British Colonial Photography during Late-Nineteenth-Century to Mid-Twentieth-Century Burma
Thweep Rittinaphakorn, Independent Scholar

Discussant:
Pattaratorn Chirapravati, California State University, Sacramento

Friday Sessions 12:45PM-2:45PM

PANEL 65.
12:45PM-2:45PM  Room 306, Level 3
Protest, Repatriation, and Resettlement in Southeast Asia: Counter-Narratives of Vietnamese Boat People in Malaysia, Hong Kong, and the Philippines

Jana Lipman, Tulane University

Vietnamese Boat People in Hong Kong (1975-2000): The Causes and Effects of Protests and Riots in the Refugee Detention Camps
Carina Hoang, Curtin University

Pastoral Hospitality: Circuits of Conversion, Collaboration and Care for Remaining Vietnamese in the Philippines
James Pangilinan, University of British Columbia

Saan ang espiritu ng mga Vietnamese? Probing the Ghostly Remains of the Vietnamese Refugee Camps in the Philippines
Evyn Lê Espiritu, University of California, Berkeley
PANEL 66.
12:45PM-2:45PM Room 201, Level 2
Videogames Grow Up: Offline Issues in East Asian Gaming
Chaired by Ben Whaley, University of British Columbia
The Gamification of Mobile Communication: A Socio-Cultural Analysis of Korean Mobile Gaming in the Era of Smartphones
Dal Yong Jin, Simon Fraser University
A Room of One’s Own? Explorations of Korean and Japanese Networked Play in Public Spaces
Florence Chee, Loyola University Chicago
The Korean Other in Japanese Videogames
Rachael Hutchinson, University of Delaware
Virtual Earthquakes and Real-World Survival in Japan’s Disaster Report Videogame
Ben Whaley, University of British Columbia
Discussant:
Hyung-Gu Lynn, University of British Columbia

PANEL 67.
12:45PM-2:45PM Room 205, Level 2
Children of Empire: Writing “Greater Japan” from Center and Periphery
Chaired by Kimberly Kono, Smith College
Empire’s Sincerest Propagandists: Japanese Student Essays on “Japan-Korean Harmony” (Naisen yūwa)
Andre Haag, University of New Mexico
Little Citizens, Big Missions: Kōminka and Imperial Children in Manchuria-Korea
Helen J. S. Lee, Yonsei University
War, First-Hand, at a Distance: Imperial Student Travel and the Affective Map of Empire
Kate McDonald, University of California, Santa Barbara
Discussant:
Kawamura Minato, Hosei University

PANEL 68.
12:45PM-2:45PM Room 212, Level 2
Asian Borders Globalized: Towards the Institutionalization of an Emerging Field
Chaired by Edward Kieran Boyle, Kyushu University
Territorial Disputes and Domestic Politics in Northeast Asia
Alexander Bukh, Victoria University of Wellington
Russia’s Cross-Border Cooperation with Kazakhstan, Mongolia, and North Korea: China as a Third Force
Serghei Golunov, Kyushu University
ASEAN Centrality and the Rise of China: A Study of the South China Sea Disputes, the 21st-Century Maritime Silk Road Initiative and the Asian Infrastructure Investment Bank
Christopher Len, National University of Singapore
India’s Look East Policy, Myanmar and Southwest China: The Stilwell Road and Development of the Sub-Region
Mirza Zulfiquar Rahman, Indian Institute of Technology

PANEL 69.
12:45PM-2:45PM Room 204, Level 2
Revisiting the Zen Monastic Experience: Papers Presented to honor Robert Buswell
Beyond the Zen Monastic Experience: Ethnographies of Buddhist Practice in Contemporary Korea
Mark A. Nathan, University at Buffalo
Sŏn Master Sŏngch‘ŏl (1912-1993) and the Remaking of the Chogye (Jogye) Order in Post-Liberation Korea
Pori Park, Arizona State University
Killing Cats and Other Flights of Imagination: Features and Contexts of Chan Exegesis
Mario Poceski, University of Florida
Taking the Precepts: A Beginning or the Seal of Awakening?
David Riggs, Independent Researcher
Discussant:
Robert E. Buswell Jr., University of California, Los Angeles

PANEL 70.
12:45PM-2:45PM Room 206, Level 2
Cultural Policy and Identity among the Mongols of Socialist Central Asia – Sponsored by the American Center for Mongolian Studies
Identity and Cultural Perspectives amongst Kazakhs: Linking Past to Present through Ethnic Policy in Mongolia
Holly Barcus, Macalester College
Jokes, Wise Sayings and Riddles: The Role of Tradition in Late Socialist Mongolia
Phillip Marzluf, Kansas State University
Revolution through Entertainment: The “New Theater” in Mongolia 1921-1938
Simon Wickhamsmith, Rutgers University
Mongolian Long-Song: A Cross-Border Analysis
Sunmin Yoon, University of Delaware

PANEL 71.
12:45PM-2:45PM Room 213, Level 2
Race, History, and Territory in Post-Socialist Mongolia’s National Identity
Chaired by Greg Kim-Ju, California State University, Sacramento
Territorializing National Identity in Post-Socialist Mongolia: Purity, Authenticity, and Chinggis Khan
Orhon Myadar, University of Arizona
James DeShaw Rae, California State University, Sacramento
A Critical Look at the Boundaries of Japanese through Terms in Japan Used to Describe People of Japanese Ancestry
Jane H. Yamashiro, University of California, Los Angeles
Constructing Chineseness in the 1950s: Minorities, Elites and Masses
Jiajie He, American University
Korean Collective Identities from the 1980s, 1990s, and 2000s
Greg Kim-Ju, California State University, Sacramento
**Friday**

**PANEL 72.**
12:45PM-2:45PM  Room 211, Level 2
The Construction of Xiyouji (西遊記) in the Sinographic Cosmopolis and Beyond
Chaired by Barbara Wall, University of Hamburg
Appropriation of Xiyouji in Vietnam: Phật Bà Quan Âm truyền 佛婆觀音傳
Hoang Yen Nguyen, Ho Chi Minh City University of Social Sciences & Humanities
Journey to the West in Early Modern Japan: Tamenaga Shunsui’s Fuzoku Onna Saiyuki
Ming Dynasty Looney Tunes: Reading Sun Wukong as Cartoon
Nick Stember, Translator
Transformations of Sun Wukong in Korea from the 14th Century to Today
Barbara Wall, University of Hamburg

**PANEL 73.**
12:45PM-2:45PM  Room 214, Level 2
Contentious Legal Boundaries: East and Southeast Asian Sovereignty
Indonesian Land Law: Kesepuhan Rights and the Gunung Halimun National Park
Mollie Pepper, Northeastern University
The Forms and Meanings of Sovereignty: U.S. Subic Bay Naval Base, Philippines
Victoria Reyes, Bryn Mawr College
Activism in the Courts: Popular Challenges to the Legality of Military Bases in Japan
Dustin Wright, University of California, Santa Cruz

**PANEL 74.**
12:45PM-2:45PM  Room 302, Level 3
Afterlives: Postcolonial Laws and Their Colonial Anteccedents in South Asia
Chaired by Christopher Hill, University of Colorado
Still “Criminal” after All These Years: From Notified to Denotified Tribes in Postindependent India
Anand Yang, University of Washington
Turning Nationals into Foreigners: The Ingress into India Ordinance (1914) and its (Post)Colonial Lives
Renisa Mawani, University of British Columbia
Section 295A: The Unexpected Afterlives of a Colonial Piece of Legislation
Neeti Nair, University of Virginia

**PANEL 75.**
12:45PM-2:45PM  Room 305, Level 3
Listening to Texts in Islamicate South Asia
Listening for Publicness in Recited Poetry in 18th-Century Mughal India
Carla Petievich, University of Texas at Austin
Listening in Bengali Sermons

**PANEL 76.**
12:45PM-2:45PM  Room 602, Level 6
Ritual and Body in South Asian Traditions
Chaired by Diana Dimitrova, University of Montreal
Bodily Embodiment in Malayalam Poems and Devotional Performances
Ritual and Body in the Radhasoami Tradition
Diana Dimitrova, University of Montreal
Fulfillment of Responsibilities and Immortality: Hardaul’s Various Bodies and Function
Gita V. Pai, University of Wisconsin-La Crosse
Discussant: Tracy Pintchman, Loyola University Chicago

**PANEL 77.**
12:45PM-2:45PM  Room 603, Level 6
Reading between the Lines: Islamic Interlinear Translation in Indonesia
Chaired by Laurie J. Sears, University of Washington
Interlinear Malay Islamic Texts and the Rethinking of Religion as an Anthropological Category: Reading Sayr al-Salikin in Twenty-First-Century Aceh
Daniel Birchok, Vanderbilt University
One Stone, Two Birds: Studying Arabic Texts through Javanese Interlinear Translations
Saiful Umam, Syarif Hidayatullah State Islamic University
Silence across Languages
Ronit Ricci, Australian National University
Discussant: Laurie J. Sears, University of Washington

**PANEL 78.**
12:45PM-2:45PM  Room 604, Level 6
Urban Exclusion in Southeast Asia – Sponsored by the AAS Southeast Asia Council (SEAC)
Chaired by Erik Lind Harms, Yale University
Curating the Historic City: Mapmaking, Zoning, and Exclusion
Napong Tao Rugkhapan, University of Michigan
Strategies of Inclusion and Exclusion: Middle Class Morality and Urban Place-Making in Jakarta
Phuoc Duong, University of California, Riverside
Expelled to Peri-Urba: Spatial Narratives of Mega-Urban Accumulation, Dispossession and Socialized Housing in Manila
Arnisson Andre C. Ortega, University of the Philippines Diliman
Discussant: Erik Lind Harms, Yale University
Friday

PANEL 79.
12:45PM-2:45PM Room 304, Level 3
Orthodoxy, Invention, and Appropriation in 17th- and 18th-Century Nôm Texts
Chaired by Kathlene Baldanza, Pennsylvania State University
Constructing Orthodoxy
John Duong Phan, Rutgers University
Accumulation, Attrition, Selection, Invention
Keith Weller Taylor, Cornell University
Two Lives of a Text
Claudine Ang, Yale-NUS College
Discussant:
Zev Handel, University of Washington

PANEL 80. ROUNDTABLE
12:45PM-2:45PM Room 303, Level 3
Scholar, Translator, Teacher, Leader: In Honor of Laurel Rasplica Rodd – Sponsored by the American Association of Teachers of Japanese (AATJ)
Chaired by Amy Vladeck Heinrich, Columbia University
Discussants:
Amy Vladeck Heinrich, Columbia University
Stephen Snyder, Middlebury College
Sonja Amtzen, University of Toronto
Kyoko Saegusa, University of Colorado Boulder

PANEL 81. WORKSHOP
12:45PM-2:45PM Room 203, Level 2
Teaching the Asia-Pacific War and Its Legacies: Critical Pedagogy in an Era of Revisionism
Chaired by Mark J. Auslander, Central Washington University
Presenters:
Ryuko Kubota, University of British Columbia
Laura Hein, Northwestern University
Eunah Lee, Independent Scholar
Ellen Schattschneider, Brandeis University
Chong Eun Ahn, Central Washington University

PANEL 82.
12:45PM-2:45PM Room 606, Level 6
Bloody Hell: Navigating the Visual in Conceptions of the Japanese Underworld - Sponsored by the Japan Art History Forum (JAHF)
Chaired by Sherry Fowler, University of Kansas
Datsueba: Old Hag in Hell and Savior of Women in This Life and the Next
Chihiro Saka, Sokendai Graduate University of Advanced Studies
Image, Text, and Performance in the Creation of the Japanese Children’s Limbo
Hank Glassman, Haverford College

PANEL 83.
12:45PM-2:45PM Room 307, Level 3
Between Organized Life Course, Slow Life and Innovation? Achieving Sustainability in Contemporary Japan
The Life-Changing Magic of Transfers? Kondo Marie, Personnel Moves, and Worker Well-Being
Blaine P. Connor, University of Pittsburgh
Sustaining Everyday Life and Finding Purpose (Ikigai): Mothers, Life Reform, and Sustainability in Post-WWII Tochigi, Japan
Noriko Yamaguchi, School of the Art Institute Chicago
Constraint and Opportunity: Entrepreneurs and Return Migration in Rural Japan
John W. Traphagan, University of Texas at Austin
Reinventing Ishinomaki, Reinventing Japan? Evolving Creative Networks, Alternative Lifestyles and the Search for Quality in Life in Post-Growth Japan
Susanne Klien, Hokkaido University

PANEL 84.
12:45PM-2:45PM Room 308, Level 3
“Role Call!”: Performing Women from Noh to Shōjo Shōsetsu
Chaired by Nathen Clerici, SUNY New Paltz
Aesthetics of a Delusory Attachment: Mechanism of Generating Beauty from the Performance of a Woman’s Emotion in “Matsukaze”
Nahoko Fukushima, Tokyo University of Agriculture
“Acts Like a Girl”: Doing and Undoing Gender in Rakugo Performance
Patricia Welch, Hofstra University
Apple Pie and Lapis Lazuli: Performance and Osaki Midori Nathen Clerici, SUNY New Paltz
Treatment of Gender in Himuro Saeko’s The Change
Hiromi Tsuchiya Dollase, Vassar College
PANEL 85.
12:45PM-2:45PM  Room 619, Level 6
Making Place(s) in Seoul: Creation of an Exemplary Post-Develomentalist East Asian Metropolis?
Living through Gentrification in the Last Authentic Urban Village: The Case of Seochon in Seoul
Rip Current Gentrification in Seoul: Garosu-gil and Sai-gil as Epiphenomena of the Gangnam Development
Between Industrial Rehabilitation and Urban Regeneration: Changsin-dong, “Garment Village” in Seoul
   Ji Youn Kim, Singapore University of Technology and Design
   Keewoong Woong Lee, Sungkonghoe University
Discussant: Yeong-Hyun Kim, Ohio University

PANEL 86.
12:45PM-2:45PM  Room 620, Level 6
Recasting Material Culture in Pre-Modern Korean Literature
   Chaired by Jongmook Lee, Seoul National University
From Script Culture to Literary Culture: Wooden Tablets from the Unified Silla
   Marjorie Burge, University of California, Berkeley
Investigation of Things through Floriculture during the Choson Period
   Jongmook Lee, Seoul National University
Exteriorizing Urban Sentiment: Tobacco and Smoking in Late Choson Poetry and Painting
   Daehoe Ahn, Sungkyunkwan University
Keeping Ornamental Birds in Eighteenth-Century Choson
   Min Jung, Hanyang University
Discussant: Jiwon Shin, Arizona State University

PANEL 87.
12:45PM-2:45PM  Room 607, Level 6
Cross-Cuts: New Approaches to Religious Blockprints in China and Beyond, 11th-17th Centuries
   Chaired by Shih-Shan Susan Huang, Rice University
Religious Woodcuts and Cultural Transformation: Buddhist Woodcuts by the Tanguts, the Mongols, and the Uighurs in the Middle Period
   Shih-Shan Susan Huang, Rice University
Buddhist Sutras, Front and Back
   Lucille Chia, University of California, Riverside
“Named Figures” in Frontispieces for Daoist and Buddhist Scriptures
   Chui Ki Maggie Wan, Chinese University of Hong Kong
Transformation and Appropriation of Woodcut Illustrated Daoist and Buddhist Figures in the Late-Imperial Period
   Julia K. Murray, University of Wisconsin-Madison
Discussant: Perry Link, Princeton University

PANEL 88.
12:45PM-2:45PM  Room 608, Level 6
Modern Chinese Culture and the Uncanny: The Unknown as Critique of Enlightenment
Beyond the Limits of Realism: Uncanny Moments in the Modern Chinese Canon
   Charles Andrew Laughlin, University of Virginia
Ghostly Imagination: Spirit Photography and “Psychic Studies” in Modern China
   Shengqing Wu, Hong Kong University of Science and Technology
Sex and the Empire: Homonalionalism in Contemporary Chinese “Danmei” Literature
   Zhange Ni, Virginia Tech
The Tibetan Uncanny: The Short Stories of Pema Tseden and Takbum Gyal
   Ying Qian, Columbia University

PANEL 89.
12:45PM-2:45PM  Room 609, Level 6
Raising Chinese Singletons: Anxieties and Struggles of Parenting in Contemporary China
   Chaired by Xia Zhang, Portland State University
Aspirations and Anxieties: Cultivating Morality in Young Singleton Children in China
   Jing Xu, University of Washington
When Singleton Children Fight Back: Filial Piety, Social Media and Anti-Parent Sentiments in China
   Xia Zhang, Portland State University
The Paradox of Love: Parental Matchmaking under China’s One-Child Policy
   Lihong Shi, Case Western Reserve University
Losing the One and Only Child: Shidu and the Vulnerability of China’s One-Child Families
   Ann Anagnost, University of Washington

PANEL 90.
12:45PM-2:45PM  Room 611, Level 6
Divergences and Convergences: Comparative Studies of Contemporary Literature, Film and Theater in PRC and Taiwan
Native Grotesqueness: Contemporary Native-Soil Literature in China and Taiwan
   Chialan Sharon Wang, Fengchia University
Future Ancestors: Luo Yijun and Wang Anyi’s Postmodern Family Histories
   Brian Skerratt, Chinese University of Hong Kong
Sympathetic Portrayals in a Sea of Anti-Japanese War Films: Café Lumiere and Riding Alone for Thousands of Miles
   Hongjian Wang, Purdue University
The Fraternal Twins on Stage: Experimental Theater in Mainland China and Taiwan since the 1980s
   Thomas Leitch, Ohio State University
Discussant: Perry Link, Princeton University
PANEL 91. CANCELLED

PANEL 92.
12:45PM-2:45PM Room 613, Level 6
May Fourth and Its Aftermath in a Transnational Context
  Chaired by Wen-hsin Yeh, University of California, Berkeley
  Partisanship and the Press: News, Commentary, and the May Fourth Movement
  Saving China: The Chinese Youth Party in Europe
    Christina Till, University of Hamburg
  Contextualizing Communes: More Than Socialism?
    Shakhar Rahav, University of Haifa
Discussant: Wen-hsin Yeh, University of California, Berkeley

PANEL 93.
12:45PM-2:45PM Room 614, Level 6
Rethinking Authoritarian Resilience in the Chinese State
Racing to the Bottom or to the Top?
  Peter Lorentzen, University of California, Berkeley
From Consultations to Coercion: Shifting Modes of China’s Authoritarian Resilience
  Maria Repnikova, University of Pennsylvania
Do Colleges Breed Revolutionaries? Education and Political Engagement in China after Tiananmen
  Yuhua Wang, Harvard University
Rethinking Authoritarian Resilience and the Coercive Apparatus
  Suzanne Scoggins, University of California, Berkeley
Discussant: Patricia Thornton, University of Oxford

PANEL 94.
12:45PM-2:45PM Room 615, Level 6
Beyond Han and Man: Premodern Interactions on China’s Southern Frontier
Chaired by Megan Bryson, University of Tennessee
  Jiankang and the Southern Frontier: Buddhism, Diplomacy, and the Construction of Space
    Andrew Chittick, Eckerd College
  Changing the Conversation: The Shift from Confucian to Buddhist Rhetoric in Nanzhao Records
    Megan Bryson, University of Tennessee
  Protocol and Compassion: Local Administration in the Border Areas of the 11th-Century Sino-Vietnamese Frontier
    James Anderson, University of North Carolina, Greensboro
Beyond Transformation: Ethnicity and Frontier Administration in Southern Song Guangxi
  Sean Marsh, University of California, Davis
Discussant: Erica Brindley, Pennsylvania State University

PANEL 95.
12:45PM-2:45PM Room 616, Level 6
States of Nature: Resources, Regimes, and the Environment from Medieval to Modern China
  Chaired by Lillian M. Li, Swarthmore College
  Debating the Hartwell Hypothesis: Iron Production, Iron Consumption, and the Northern Song State
    Jack Patrick Hayes, Kwantlen Polytechnic University
  Framing Fires: Political Regimes, Fire Fighting, and Understanding Major Fire Events in China, 1700-1965
    Kathryn Edgerton-Tarpley, San Diego State University
  Mapping Famine: Geography and Statecraft in Late-Qing, Nationalist, and Mao-Era Henan
    Victor Seow, Cornell University
Accessing Energy Abundance: Coal Mining and the Transwar Chinese State
  Patricia Thornton, University of Oxford

PANEL 96.
12:45PM-2:45PM Room 617, Level 6
Cultivating the Frontiers: Agricultural Knowledge, Modernization, and the State in Western China, 1800-1962
  Chaired by Shellen Wu, University of Tennessee
  The Rise and Fall of Land Merchants: Irrigation, Commercialization, and Social Change in Inner Mongolia, 1800-1911
    Yi Wang, Binghamton University
  Searching for Growth in Arid Lands: Agricultural Exploration and Improvement in Early Twentieth-Century Xinjiang
    Peter Lavelle, Temple University
  Fertilizer from the Sky: Energy Constraints and Technological Innovation in Great Leap Sichuan, 1958-1962
    Yingjia Tan, Wesleyan University
    Shellen Wu, University of Tennessee
Discussant: Sigrid Schmalzer, University of Massachusetts Amherst
Friday

PANEL 97.
12:45PM-2:45PM  Room 618, Level 6
Crisis and Intervention: Local Histories of State and Society in Qing China

Chaired by Peter Dewitt Thilly, Colby College

The Family in Crisis: Human Trafficking, Ethnic Tensions, and the Law in Late Qing Xunhua, Gansu
  Wes Chaney, Stanford University

Crisis as Opportunity: Lineage, State and Opium in Southern Fujian, 1832-1839
  Peter Dewitt Thilly, Colby College

Converts, Gentry, Paoge and the State: Missionary Cases (jiao’an) in Late Qing Sichuan
  Quinn Javers, University of California, Davis

Suicides and Settlements: Social Bonds and the Market in Late Qing Sichuan
  Quinn Javers, University of California, Davis

Discussant:
  Eugenio Menegon, Boston University

Friday Sessions 3:00PM-5:00PM

PANEL 98. WORKSHOP
3:00PM-5:00PM  Room 203, Level 2
Publishing Matters: New Metrics, Traditional Skills, and Mistakes Authors Make

Chaired by Paul H. Kratoska, NUS Press

Presenters:
  Jennifer Munger, Journal of Asian Studies
  Gerald Jackson, NIAS Press
  Robert Chard, University of Tokyo

PANEL 99.
3:00PM-5:00PM  Room 204, Level 2
Global Capitalism, National Experiences, and Changing Labor Markets in Asia

Global Post-Fordism and the Rise and Fall of China’s Export-Oriented Growth
  Ho-fung Hung, Johns Hopkins University

Unusual Suspects: Privatized Violence and Dispossessive Litigation in the (un) Making of Labor Politics in Korea
  Yoonkyung Lee, SUNY Binghampton

The Changing Japanese Labor Market: Increasing Insecurity and Marginalization of Women
  Machiko Osawa, Japan Women’s University

Jobless Growth even in Labor-Abundant India: Capitalist Transition and the Challenges of Employment
  Anthony D’Costa, University of Melbourne

Discussant:
  Dorothy Solinger, University of California, Irvine

PANEL 100.
3:00PM-5:00PM  Room 212, Level 2
Beyond “Host” and “Home”: Asian American “Return” Migration to Asia

Second-Generation Indian Americans in India: Constructing and Negotiating Ethnic Identities in the Context of “Return” Migration
  Leslie Wang, University of Massachusetts Boston

“The Lower than Lepers” and “Living like Kings”: Gendered Logics of Koreaness and Korean American Return Migrants
  Helene K. Lee, Dickinson College

“I’m a Bigger Fish in a Smaller Pond”: The Ambivalent Motives of 1.5 and Second Generation Vietnamese American Skilled “Return” Migrants to Vietnam
  Mytoan Nguyen-Akbar, University of Washington

Discussant:
  Ivan Small, Central Connecticut State University

PANEL 101.
3:00PM-5:00PM  Room 205, Level 2
The Power of Rice Politics in Asia

Revolution at the Canteen: Rice and Labor Politics in Industrial China, 1910s-1950s
  Jacob Isaac Ricks, Singapore Management University

Delaying Development: The Politics of Rice Price Policies and Agricultural Transformation in Thailand
  Jamie Seth Davidson, National University of Singapore

Stagnating Yields, Unyielding Profits: The Political Economy of Malaysia’s Rice Sector
  Ben Kerkvliet, Australian National University

Discussant:
  Iselin Frydenlund, PRIO (Peace Research Institute Oslo)
PANEL 103.
3:00PM-5:00PM    Room 206, Level 2
Kanshibun and Gender in Early Modern and Modern Japan

Chaired by Robert Tuck, University of Montana
Reimagining a Tang Romance: Arakida Rei’s “Fuji no Iwaya”
Jennifer Guest, University of Oxford
“They are Men, Yet Learn Sensual Poetry”: Boudoir Kanshi and Poetic Masculinity in 19th-Century Japan
Robert Tuck, University of Montana
Privilege and Power: Kanshibun as Women’s Education in 1890s and 1890s Japan
Mamiko Suzuki, University of Utah
Discussant:
    Paul F. Rouzer, University of Minnesota

PANEL 104.
3:00PM-5:00PM    Room 201, Level 2
Radical Fashion: Social Changes and Dress Reform in Modern Asia

Chaired by Kyunghee Pyun, Fashion Institute of Technology
Fashioning the Foreign: Woolen Fabrics in Late Qing Chinese Dress
Rachel Silberstein, Rhodes Island School of Design
    Aida Yuen Wong, Brandeis University
Gendered Accessories in Modern Korea: European Luxury, Prestige or Social Stigma?
    Kyeongmi Joo, Busan University of Foreign Studies
Tailoring Modernity: 19th-Century Dress Reform in the Korean Empire and the Meiji Japan
    Jaeyoon Yi, Sungkyunkwan University
Discussant:
    Sandy Ng, Hong Kong Polytechnic University

PANEL 105.
3:00PM-5:00PM    Room 213, Level 2
Tolerant Empires? Pluralism and Intolerance in Eurasian Courts - Part 1 (Two-Part panel)

Chaired by Johan Elverskog, Southern Methodist University
Harmonious Henosis: Āẕar Kayvān and Occult Aspects of Akbar’s ṣūlḥ-i kull
    Daniel Sheffield, University of Washington
Rashid al-Din’s Epistle against the Transmigration of Chinggisid Souls: Islam, Buddhism and the Polemics of Mongol Sacred Kingship in Medieval Iran
    Jonathan Zev Brack, University of Michigan
Debates from Afar: Discussing Diplomacy at Qubilai’s Court
    Francesca Fiaschetti, Hebrew University of Jerusalem
Discussant:
    Johan Elverskog, Southern Methodist University

Part 2 is Panel 134.

PANEL 106.
3:00PM-5:00PM    Room 214, Level 2
Legal Regimes and Courtroom Drama

Scandal and Law in Nineteenth-Century Hyderabad
    Benjamin Cohen, University of Utah
Re-Interpreting Anglo-Indian Law in Colonial Burma
    Rajashree Mazumder, Union College
Japanese Court Martial and Military Courts in East and Southeast Asia, 1937-1945
    Urs Matthias Zachmann, University of Edinburgh
State Law, Community Membership, and Gendered Access: Conceptualizing Women’s Land Rights in Post-Mao China
    Yi Wu, Clemson University
Discussant:
    Michael H. Fisher, Oberlin College

PANEL 107.
3:00PM-5:00PM    Room 602, Level 6
Artifacts, Actors, and Authority: New Approaches to Material Texts and Textual Culture in China and Japan (600–1400)

Chaired by Stephen F. Teiser, Princeton University
Patron Function and Authorial Intent in Early Japanese Manuscript Cultures
    Bryan Lowe, Vanderbilt University
Orality and Writing: Transcriptions from Oral Statements in Medieval China
    Rebeccah Shuang Fu, Yale University
Transmission Discourse in Medieval Japanese Book History
    Brian Steininger, Princeton University
Letters, Envelopes, and Tang Dynasty Epistolary Culture
    Zifan Liu, Peking University

PANEL 108.
3:00PM-5:00PM    Room 307, Level 3
Re-Examining Asia from the Sea: Maritime Networks between 1000 and 1700

Doing Business with Your Fellow Buddhists: The Credit System behind Sino-Japanese Trade, 1000-1270
    Yiwen Li, Yale University
Between Fishing and Trading: An Essay on the Fishermen and Maritime Commerce in China around the Sixteenth Century
    Takeshi Yamazaki, Kyoto University
After the Christian Century: News of Japan Transmitted via the “New Information Grid” to the Jesuit College of Macau
    Susumu Akune, Kyoto University
Marginal Players and Intra-Network Connections: The Case of Late-Seventeenth-Century Manila Trade
    Marginal Players and Intra-Network Connections: The Case of Late-Seventeenth-Century Manila Trade
Friday

PANEL 109.
3:00PM-5:00PM Room 304, Level 3
Caste Identities and Life Narratives in India and Its Diaspora

Chaired by Subramanian Shankar, University of Hawai’i at Manoa
Witness to Caste: Santram and the “Jat Pat Torak Mandal”
Charu Gupta, University of Delhi
“Other Women May Want to Cut My Tongue”: An Upper-Caste Woman’s Reflections on Her Life and Caste
Charu Gupta, University of Delhi
Caste and Sexual Labor: Investigating Lives of Tamasha Performers in Maharashtra
Spaces of Belonging: Hindu Homes, Caste Identities, and Life Narratives of Immigration and Settlement in the U.S.
Puja Sahney, University of Albany, SUNY

PANEL 110.
3:00PM-5:00PM Room 303, Level 3
AII S Showcase on New Research: Urban Charisma and the Margins of Democracy in Urban India – Sponsored by the American Institute of Indian Studies (AII S)

Chaired by Uday Chandra, Georgetown University, Qatar
Brokerage from the Margins: Mumbai’s Vital Infrastructures of Urbanism
Atreyee Majumder, Azim Premji University
Differentiated Charisma and the Crossing of a River
Stitching Selves, Spanning Spaces: Migrants and Mobility in Mumbai
Uday Chandra, Georgetown University, Qatar
Deception in the Postcolonial City: A Cinematic Critique
Discussant:
Dwaipayan Sen, Amherst College

PANEL 111.
3:00PM-5:00PM Room 305, Level 3
Constructions of Childhood in Colonial and Post-Colonial India

Chaired by Sudipa Topdar, Illinois State University
Race, Nature and the Conservative Family in Colonial India
Satadru Sen, City University of New York
Po liticized Bodies: Childhoods and Nationalist Contestations in Late Colonial Bengal
Sudipa Topdar, Illinois State University
Discipline, Devotion and the Negotiation of Belonging: “Orphan” Refugee Boys in the Aftermath of Partition
Sarkar, Sardar and Ma-Bap: The Relational World of the Working Child in Western India 1850-1940
Emma Alexander, University of Winnipeg

PANEL 112.
3:00PM-5:00PM Room 619, Level 6
South Asian Women’s Expressions of Piety through Everyday Food Practices and Fasting

Buddhist Women and Alms Giving
Pascale Engelmaier, Carroll University
Food Matters: Social and Religious Food Practices at a Bare lwi Girls’ Madrasa in India
Usha Sanyal, Queens University of Charlotte
The “Piety” of Fasting Hindu Women Teachers: A Complex Professional Strategy
Nita Kumar, Claremont McKenna College
Discussant:
Sufia Uddin, Connecticut College

PANEL 113. ROUNDTABLE
3:00PM-5:00PM Room 603, Level 6
The Development of Vietnamese Studies since 1980: A Roundtable in Honor of Prof. Hue-Tam Ho Tai (Part 1: Religion, Social History, and Political History – Two-Part panel)

Chaired by Edward Miller, Dartmouth College
Discussants:
Haydon Cherry, Northwestern University
Nhung Tran, University of Toronto
Edward Miller, Dartmouth College

Part 2 is Panel 146.

PANEL 114.
3:00PM-5:00PM Room 302, Level 3
Beyond Commodification: Mass-Produced Religious Objects and Deep Authority in South and Southeast Asia

Chaired by Anthony Lovenheim Irwin, University of Wisconsin-Madison
The Swords and the Stones: Mass Production and Mass Access to Power in Contemporary Northern Thai Simā Space Consecration Ceremonies
Anthony Lovenheim Irwin, University of Wisconsin-Madison
Tools and Mythologies of Vishwakarma
Kirin Narayan, Australian National University
Dreaming about the Neighbors: Magic and Orientalism in the Consumption of Thai Religious Goods in Singapore
Andrew Alan Johnson, Yale-NUS College
The Mass-Mediated Reproduction of Charisma within a Diasporic Sufi Community
Frank J. Korom, Boston University
Discussant:
Kenneth M. George, ANU College of Asia & the Pacific
PANEL 115.
3:00PM-5:00PM Room 306, Level 3
For Love, Money or Drugs: Policing Illicit Activities in Colonial Southeast Asia
Opium and the Regulation of Vice: British Burma, 1870-1900
Diana Kim, Harvard University
Forgery and Formalism in Early Capitalist Bangkok
Samson Lim, Singapore University of Technology and Design
Addicts, Experts and the Medicalization of Opium Use in French Colonial Vietnam
Claire Edington, University of California, San Diego
Policing Illicit Intimacy in British Malaya, 1915-1940
Kirsty Walker, Harvard University

PANEL 116. ROUNDTABLE
3:00PM-5:00PM Room 608, Level 6
Approaching Fifty Years of Silence: An Interdisciplinary Discussion of Shusaku Endo’s Classic Novel
Chaired by Mark Dennis, TCU
Discussants:
Mark Dennis, TCU
Van C. Gessel, Brigham Young University
Darren J. N. Middleton, Texas Christian University
Dennis Charles Washburn, Dartmouth College
Mark Williams, University of Leeds

PANEL 117.
3:00PM-5:00PM Room 606, Level 6
Zen Matters
Materializing the Zen Monastery
Pamela Denise Winfield, Elon University
Thy Rod and Thy Staff They Discomfit Me: Wielding Zen Staffs and Related Implements
Steven Heine, Florida International University
Zen Sells Zen Things: Meditation Supply, Right Livelihood, and Buddhist Retail
Gregory P.A. Levine, University of California, Berkeley
Discussant:
Helen Baroni, University of Hawai‘i at Manoa

PANEL 118.
3:00PM-5:00PM Room 308, Level 3
Demons and the Demonic in Japan
Chaired by Noriko Reider, Miami University of Ohio
Invading Izu: Demons, Pirates, and Foreigners in Premodern Japan
Ethan Isaac Segal, Michigan State University
Oni Keizu: A Demon’s Pedigree in Izumi Kyōka
Cody Poulton, University of Victoria
Demons and the Tourist Gaze
Michael Dylan Foster, Indiana University

Demonizing the City: Saegusa Kazuko and the Passage to Hell
Rebecca Copeland, Washington University in St. Louis
Discussant:
Susan Matisoff, University of California, Berkeley

PANEL 119.
3:00PM-5:00PM Room 620, Level 6
Creating the Modern Self in Japanese Children’s Magazines
Chaired by Melek Ortabasi, Simon Fraser University
“The Nursery of Meiji Literature”: Eisai shinshi (Genius Magazine) and Children as Authors
Melek Ortabasi, Simon Fraser University
A Magazine of Their Own: Shōnen Senki (Children’s Battleflag) and the Use of Children’s Writing
Joan Ericson, Colorado College
Creating the Colonial “Japanese Child”
Deborah Shamon, National University of Singapore

PANEL 120.
3:00PM-5:00PM Room 604, Level 6
Resisting Neoliberalism in South Korea, Remaking the Practices of Protest – Sponsored by the Alliance of Scholars Concerned about Korea (ASCK)
Chaired by Jae-Jung Suh, International Christian University
Protesting Publics and Labour Precarity in South Korea
Jennifer Ji hye Chun, University of Toronto
Social Media, Civil Society and Labor Activism: The South Korean Hope Bus Movement
Simone Chun, Northeastern University
Acting as If: Affective Practice and Mood in Korean Labor Protest
Discussant:
Martin Hart-Landsberg, Lewis & Clark College
Friday

**PANEL 121.**

3:00PM-5:00PM  Room 613, Level 6

The Diaspora of Beauty and the Remaking of Korean Traditional Aesthetics in 1910-1945

Chaired by Nam-lin Hur, *University of British Columbia*

- Foreign Gaze, Chosŏn Porcelain Wares, and the Border-Crossing Flow of Beauty in Early Twentieth-Century Korea
  Nam-lin Hur, *University of British Columbia*

- The Modern Constellation of Traditional Feminine Beauty: Kisaeng as a Geocultural Icon in Colonial Korea in the Late 1930s
  Jiyong Suh, *University of British Columbia*

- Ch’oi Sŭngŭi (1911-1969): A Korean Dancer of Diaspora at the Crossroads of Modernity, Ethnicity, and the Cold-War
  Yuki Umura, *Tokyo University of the Arts*

Discussant:
  Kyeong-Hee Choi, *University of Chicago*

**PANEL 122.**

3:00PM-5:00PM  Room 615, Level 6

The Xi Jinping Administration: A Comprehensive Assessment

Chaired by Victor C. Shih, *University of California, San Diego*

Discussants:
  Bruce Dickson, *George Washington University*
  Scott Kennedy, *CSIS*
  Maris Taylor Fravel, *Massachusetts Institute of Technology*
  Carl Minzner, *Fordham University*

**PANEL 123.**

3:00PM-5:00PM  Room 614, Level 6


Chaired by Carla Nappi, *University of British Columbia*

Beyond the Ninth Wave: The State of Contemporary Chinese Art
  Jiangtao Gu, *University of Rochester*

Cultivating Ecological Self by Soundscape in the Sacred City Shangri-La, Southwest China
  Bo Wang, *University of Wisconsin-Madison*

Forestry Wars and Timber Businesses in Late Imperial Northeast China (1860-1907)
  Xiang Chi, *University of California, Los Angeles*

Producing Hydraulic Heritage and Authenticity in Chinese Cities
  The Chinese Environmental Governance: A Case of Noise Pollution Governance of Beijing International Airport
  Wenqi Dang, *University of Twente*

**PANEL 124.**

3:00PM-5:00PM  Room 616, Level 6

Delineations: Linearity and Its Alternatives in Chinese Painting, Sixteenth to Twentieth Century

Chaired by Patricia Berger, *University of California, Berkeley*

- Path, Pause, and Slowness: Line and Process in Mid-Ming Suzhou Landscape Paintings
  Lihong Liu, *National Gallery of Art*

- Dong Qichang’s Late Style
  Jun Hu, *Northwestern University*

- Pattern and Perception in Ruan Yuan’s “Record of Stone Pictures” (Shihua ji)
  Gregory Seiffert, *Vassar College*

Discussant:
  Jeffery Moser, *Brown University*

**PANEL 125.**

3:00PM-5:00PM  Room 607, Level 6

Corruption in the Qing Dynasty: Practice, Prosecution, and Perceptions

Chaired by Janet M. Theiss, *University of Utah*

- Judicial Bribery in Eighteenth-Century China
  Alexis Siemon, *Princeton University*

- The Art and Craft of Corruption: Gubernatorial Strategies for Avoiding Prosecution
  Nancy Park, *California State University, East Bay*

- Kaitong: Opening the Sluices to Official Corruption in Late-Qing Fiction
  Stephen Roddy, *University of San Francisco*

- Routine Corruption as Seen in Autobiographical Materials by Nineteenth-Century Officials
  Pierre-Étienne Will, *Collège de France*

Discussant:
  Janet M. Theiss, *University of Utah*

**PANEL 126.**

3:00PM-5:00PM  Room 609, Level 6

The Cartographer’s Toolbox: Ideology, State Formation, and Legitimacy in Chinese Law

Chaired by Glenn Tiffert, *University of Michigan*

- Tradition and Transformation: Law and the Legitimation of Qing Rule in Huijiang
  Jianfei Jia, *Indiana University*

- Law, Chinese Sovereignty, and the Vatican Response to Manchukuo
  Pierre-Étienne Will, *Collège de France*

- Abrogation and Its Discontents: Towards New Paradigms of PRC Law and the 1949 Revolution
  Glenn Tiffert, *University of Michigan*

Discussant:
  Christopher Isett, *University of Minnesota*
Friday Sessions 5:15PM-7:15PM

SOCIAL SCIENCE

PANEL 131.
5:15PM-7:15PM  Room 604, Level 6

Japan’s Labor Market and Social Policies in Transition

The Limits of “Womenomics”: Social Policy and Japan’s Long Working Hours
Liv Coleman, University of Tampa

“Womenomics” and Policies to Support Working Parents: Is Real Change Afoot?
Patricia A. Boling, Purdue University

The Politics of “Professional” Care Work in Japan: Labor Market Dynamics, Domestic Interests, and the Foreign Care Worker Question
Deborah J. Milly, Virginia Polytechnic Institute and State University

Protection for Labor Market Outsiders in Japan
Juyeoun Song, Seoul National University

Discussant:
Mari Miura, Sophia University

PANEL 132.
5:15PM-7:15PM  Room 602, Level 6

Money Politics in Southeast Asia: Patronage, Clientelism, and Electoral Dynamics

Money Politics and Discomfort: Cognitive Dissonance among Vote Buying Candidates in Indonesia
Ahmad Muhajir, Australian National University

Going to the Ground (or Astroturf): A Grassroots View of Regime Resilience
Meredith Weiss, State University of New York, Albany

Don’t You Forget about Me? Candidate Performance, Club Goods and Vote Buying in Indonesia
Edward Aspinall, Australian National University

Family Networks and Voting Behavior: Evidence from the Philippines
Allen Hicken, University of Michigan

Discussant:
Alysson Akiko Oakley, Johns Hopkins University

PANEL 133. WORKSHOP
5:15PM-7:15PM  Room 203, Level 2

Embodied Learning in the Asian Religions Classroom

Chaired by James Carter, Saint Joseph’s University

Presenters:
Seth Harter, Marlboro College
Justin McDaniel, University of Pennsylvania

SOCIAL SCIENCE

PANEL 130.
5:15PM-7:15PM  Room 618, Level 6

Religious Economies in Late Imperial and Modern China

The “Wenzhou Model”: Ritual Economy, Religious Businesses, and a Critique of Weber’s Protestant Ethic for China
Mayfair Mei-hui Yang, University of California, Santa Barbara

Affluence as Divine Recompense: The Charitable Mode of Wealth Justification among the Peng Clan of Suzhou, 1670s-1870s
Daniel Burton-Rose, Princeton University

Quantifying the Auspicious: Fengshui as a Legal Strategy and Administrative Tool in Cases from the Nanbu County Archive
An Honest Economy: Collective Reckoning in Qing Shanxi
Weiwei Luo, Columbia University

Discussant:
Richard Von Glahn, University of California, Los Angeles
**Friday**

**PANEL 134.**
5:15PM-7:15PM Room 213, Level 2

**Tolerant Empires? Pluralism and Intolerance in Eurasian Courts – Part 2 (Two-Part panel)**
A Time to Kill, a Time to Heal: Debating Urban Massacres in the Mongol Empire
  Christopher Pratt Atwood, *Indiana University*
The Ruin of Islam or Renaissance? Ibn Taymiyya versus Ibn `Arabi in Post-Mongol Muslim Empires
  Azfar Moin, *University of Texas at Austin*
Tolerance, Islamization, and China’s Connection to 16th-Century Global Millenarian Currents
  Kaveh Louis Hemmat, *Benedictine University*

*Part 1 is Panel 105.*

**PANEL 135.**
5:15PM-7:15PM Room 201, Level 2

**Religion, Family, and Gender in East Asia: Ethnographic Approaches**
  Chaired by Jessica Starling, *Lewis & Clark College*
Embodying Buddhist Ethics: Temple Wife Networks and Leprosy Activism in the Jōdo Shinshū
  Jessica Starling, *Lewis & Clark College*
The Gift Dynamics of a Menopausal Ritual (Jiezhu) Performed by Hakka Women in China
  Neky Tak-ching Cheung, *University of Macau*
Good Wives, Wise Mothers, and Jōdo Shinshū Buddhists: The Buddhist Women’s Association and the Creation of Gendered Buddhist Identities
  Daniel Friedrich, *Kokugakuin University*
Devoted Housewives as a Religious Avant-Garde? Lay Women and Buddhism in Contemporary Korea
  Florence Galmiche, *Paris Diderot University*

*Discussant: C. Julia Huang, Stanford University*

**PANEL 136.**
5:15PM-7:15PM Room 205, Level 2

**Muslim Moralities in Asian Capitalisms – Sponsored by the South Asian Muslim Studies Association (SAMSA)**
Ethics as Performance: Islamic Fund Managers as Agents of Financialization
  Laura Elder, *Saint Mary’s College Notre Dame*
Investing Islamic Alms: The Moral Returns of Charity among Indian Muslims
  Patricia Sloane-White, *University of Delaware*
Islamic Corporate Social Responsibility (I-CSR) in Malaysia: Beyond Western Frameworks
  Robert W. Hefner, *Boston University*
Capitalism and the Struggle for an Islamic Economic Ethics in Contemporary Indonesia

**PANEL 137.**
5:15PM-7:15PM Room 302, Level 3

**Chinese Public Diplomacy in Africa: Theories and Cases**
  Chaired by David Bachman, *University of Washington*
Chinese Media and Diplomacy in Africa: A Case Study of Kenya, Nigeria and South Africa
Turning Dragons into Pandas: Rhetorical Analysis of China Southern Airlines’ Advertisements in Kenya
Winning Hearts and Minds over the Internet: China’s Digital Diplomacy in Africa
  Dani Madrid-Morales, *City University of Hong Kong*

*Discussant: David Bachman, University of Washington*

**PANEL 138.**
5:15PM-7:15PM Room 206, Level 2

**Hidden Connections: Communist Parties and Capitalist Forces in China and Southeast Asia**
  Chaired by Andrew Mertha, *Cornell University*
The Malayan Communist Party and the Chinese “Capitalists” in British Malaya, 1920s-1930s
  Anna Belogurova, *Freie Universität Berlin*
New Findings on the Indonesian Killings of 1965-66
  Siddharth Chandra, *Michigan State University*
  Christopher Leighton, *Massachusetts Institute of Technology*
The Southeast Asian Connections to China’s Economic Reform
  Taomo Zhou, *Nanyang Technological University*

*Discussant: Thomas Pepinsky, Cornell University*

**PANEL 139.**
5:15PM-7:15PM Room 204, Level 2

**Sites of Consumption: Food and Bodies in Asian Urban Spaces**
  Chaired by Michelle Tien King, *University of North Carolina at Chapel Hill*
Cooking Up the Middle-Class Housewife: “Fu Pei-mei Time” on Taiwan Television
  Michelle Tien King, *University of North Carolina at Chapel Hill*
Women Drink Too: Gender Politics of Mukōda Kuniko and Kazuko’s “Mamaya”
The Culinary and Comic Spaces of Guy Delisle’s “Shenzhen”
  Diane Carson, *St. Louis Community College*
PANEL 140.
5:15PM-7:15PM  Room 211, Level 2
Copying and the Circulating Image in Early Modern East Asia
Chaired by Chelsea Foxwell, University of Chicago
The Allure of Quantity: The Art-Historical Significance of the Qingming Scrolls
Cheng-hua Wang, Academia Sinica
Birds from Abroad and Men at Home: Copying and Classification in Two Works by Kuwagata Keisai
Chelsea Foxwell, University of Chicago
The Appropriation of Printed Images from China in Kano Sansetsu’s Chogonka Scrolls
Li-chiang Lin, National Taiwan Normal University
The Renewal of Vision in Painting under Tokugawa Yoshimune
Hiroko Kato, Tokyo National Museum

PANEL 141.
5:15PM-7:15PM  Room 212, Level 2
Edges of Authority: States and Their Absences along South Asia’s Inland Frontiers
Robert Nichols, Stockton University
Fractal Frontiers: Administrative Interventions at the Fringes of British India during the Nineteenth Century
Tom Simpson, University of Cambridge
Pashtunistan: Postcolonial Imaginaries along Borderlands, 1947-1954
Amna Qayyum, Princeton University
Frontier as Practice: Frontier Governmentality along South Asia’s Global Frontiers
Benjamin D. Hopkins, George Washington University

PANEL 142.
5:15PM-7:15PM  Room 214, Level 2
Migration and the Constetation of Borders in Asia
Chaired by Douglas Haynes, Dartmouth College
A Marine Borderland: The Andamans beyond Prison Colony and Indigenous People
Itty Abraham, National University of Singapore
Chinese Muslims in the Era of Steam and Print: Lahore Ahmadi Movement and the Journey of its Message to China
Zeyneb Hale Ergul Sager, Harvard University
Redefining Human Security for Vulnerable Migrants in East Asia
Jiyoung Song, Singapore Management University
Qingfei Yin, George Washington University
Toward a Glocal Oral History of Chinese Migrations
Violetta Ravagnoli, Emmanuel College Boston
Border Crossing, Community, Hospitality: North Korean People in Northeast China
Eun Ah Cho, University of California, Irvine

PANEL 143.  [ROUNDTABLE]
5:15PM-7:15PM  Room 303, Level 3
Discussants: Karin Zitzewitz, Michigan State University
Sonal Khullar, University of Washington

PANEL 144.
5:15PM-7:15PM  Room 304, Level 3
Beyond Reform: Debating Religious Orthodoxy in Colonial India
Governmentality Sufi Style: Muslim Appropriations of Colonial Power Logics and Practices
Ali Altaf Mian, Seattle University
Prophetic Sovereign: Theosophy, Singh Sabha, and Contesting Sikh Orthodoxy
Rajbir Judge, University of California, Davis
Theologians or Technocrats? Deciding the Fate of the Qazi in British India (c. 1830 to 1942)
Elizabeth Lhost, University of Chicago

PANEL 145.
5:15PM-7:15PM  Room 305, Level 3
Wilful Gods: Divine Agency and Ritual Efficacy in South and East Asia
Chaired by Robert Weller, Boston University
The Insatiate Sacred: Sacrifice, Volatile Divinities and Vital Life-Forces in a Tamil Nadu Village
Indira Arumugam, National University of Singapore
“Homeless” Deities and Refugee Devotees: Hindu Temples, Divine Power and Sri Lankan Tamil Communities in the UK
Sidharthan Maunaguru, National University of Singapore
Mountain Gods and Manipulable Spirits: Sacred and Secular Power in Southwest China
Keping Wu, University of California, Berkeley
Capricious Gods, Dangerous Ghosts, and the Efficacy of Ritual Practice: Indigenous Theories from China
Discussant: Robert Weller, Boston University

PANEL 146.  [ROUNDTABLE]
5:15PM-7:15PM  Room 603, Level 6
The Development of Vietnamese Studies since 1980: A Roundtable in Honor of Prof. Hue-Tam Ho Tai. Part 2: Memory, Memoir, and Gender
Chaired by Mark Philip Bradley, University of Chicago
Discussants: Christina Schwenkel, University of California, Riverside
Hy Van Luong, University of Toronto
Ann Marie Leshkowich, College of the Holy Cross
Phuong Cham Thi Nguyen, Vietnam Academy of Social Sciences
Hue-Tam Ho Tai, Harvard University
Part 1 is Panel 113.
PANEL 147.
5:15PM-7:15PM  Room 619, Level 6
From Hinduism to Islam: Performing Gender and Religion in Indonesia – Sponsored by the Indonesia and Timor Leste Studies Committee (ITLSC)
Balinese Women in Masks: Positive Female Ritual Power in the Dance “Telek”
Negotiating Religious Transformation through Sundanese Vocal Music
Complicating Senses of Gender and Islam in East Java
Christina Sunardi, University of Washington
Discussant:
Timothy P. Daniels, Hofstra University

PANEL 148.
5:15PM-7:15PM  Room 306, Level 3
Surviving the Global City: Dispossession and Urban Resistance in the Philippines
Development as Dispossession in a Metro Manila Urban Poor Community
Stephanie Dimatulac Santos, University of California, Los Angeles
Food Security and Exclusion among Urban Elderly in Manila Slums
Maria Carrines A. Gonzalez, University of Santo Tomas
Battle for the Fort: Disjointed Urban Resistance Movements against the Gentrification of Fort Bonifacio
“We Must Fight! We Have Nowhere to Go!” Ethnography of a Barikadang Bayan (Slum Community Barricade)

PANEL 149.
5:15PM-7:15PM  Room 307, Level 3
Electric Japan
Chaired by Gennifer Weisenfeld, Duke University
Electric Design: Light and Leisure in Prewar Japanese Advertising
Gennifer Weisenfeld, Duke University
Electrifying Urban Life: Industrial Design in the Modern Japanese City
Jeff Hanes, University of Oregon
The Capital of Light: Energy in Modern Japan’s Economy of Ideas
Ian Jared Miller, Harvard University
In the Shadow of Expo ’70
Ken Tadashi Oshima, University of Washington

PANEL 150.
5:15PM-7:15PM  Room 613, Level 6
Poetics of Linking in Cultural Translation: Illuminating a Network of Word-Images in “Genji Cultures”
Chaired by Catherine Ryu, Michigan State University
Poetics of Linking via Her Final Words: Listening in to Ukifune’s Voices in Genji Monogatari
Catherine Ryu, Michigan State University
Birds That Fly on Shared Wing: The Poetics of Linking through the Yang Guifei Legend in Genji Monogatari and Yoru no Nezame
Joannah Peterson, Indiana University
Poetics of Linking through Chinese Characters: Entering into the Translated Realms of Genji Monogatari
Sook Young Wang, Inha University
Discussant:
Edith Sarra, Indiana University

PANEL 151.
5:15PM-7:15PM  Room 614, Level 6
Place-Making and Cultural Construction in Early Modern and Modern Japan
Chaired by Andrew Bernstein, Lewis & Clark College
Landscapes of the Unfamiliar: Tani Motokatsu and His Journey to Ezo in 1799
Nobuko Toyosawa, University of Chicago
The Art and Artists in the Production of Modern Japanese Riparian Landscapes
Roderick Wilson, University of Illinois at Urbana-Champaign
A Tradition of Invention: The Spatiality of Cultural Continuity and Creativity across the Tokugawa-Meiji Divide in a Local Festival
Dylan Ellefson, Skidmore College
Discussant:
Andrew Bernstein, Lewis & Clark College

PANEL 152.
5:15PM-7:15PM  Room 615, Level 6
Narrating “Mobilities”: Post-Colonial Imaginings in Postwar Japan
Chaired by Brett de Bary, Cornell University
Tracing the Demobilized: The Requiem Novels of Yagi Yoshinori
Hideto Tsuboi, International Research Center for Japanese Studies
Other Places, Others’ Places, as Produced in the Experience of Mobility
Yumi Hirata, Osaka University
Reconsidering “Location” from the Perspective of Mobility
Toshio Iyotani, Hitotsubashi University
PANEL 153.
5:15PM-7:15PM Room 616, Level 6
Fact or Fiction? Engagements with Scientific Discourse in Popular, Critical, and Literary Texts of Colonial and Postcolonial Korea

The Early Formation of South Korea's Sociotechnical Imaginary: Sassangye and the Shifting Narratives of Science and Technology in the 1950s and 1960s
Sang-Hyun Kim, Hanyang University

"The Fact of the Poem": Scientific Thinking and the Literary Text in Colonial Korea
Christopher P. Hanscom, University of California, Los Angeles

Science Fiction in South and North Korea
The Story of Data: Fictionalizing Science in Postwar North and South Korea
Dafna Zur, Stanford University

Discussant: Theodore Hughes, Columbia University

PANEL 154.
5:15PM-7:15PM Room 308, Level 3
Producing Popularity: Behind the Scenes of the K-Pop Wonderland

Chaired by CedarBough T. Saeji, Korea University

Behind the Scenes: The Fall of MTV Asia and the K-Pop-Driven Rise of Mnet
Ute Fendler, University of Bayreuth

Behind the Scenes: K-Pop Music Videos by Zany Bros
CedarBough T. Saeji, Korea University

Behind the Scenes: Cover Dancers as a K-Pop Resource
Sunhyeong Kwon, Georgia State University

Discussant: Valerie Hansen, Yale University

PANEL 155.
5:15PM-7:15PM Room 620, Level 6
Lines of Sight - Korean Act

Chaired by Eve Zimmerman, Wellesley College

Aesthetic Function of Inter-Titles in Early Korean Silent Films: Focusing on Na Ungyu’s Cine-Roman
Jaekil Seo, Kookmin University

Extravagance in the Midst of Crisis: A Study on Chosun Royal Family’s Patronage for Gold Paintings
Soojin Kim, Seoul National University

Korean Traditional Papermaking (Based on Korean Collections of Peter the Great Museum of Anthropology and Ethnography)

Tears in the Imperial Screen: Strait of Choson (1943) as a Wartime Woman’s Film and the Construction of Colonial Korean Spectatorship
Hyun Hee Park, University of Chicago

Objects in Motion: Chinese Antiques in Korean Paintings
Ja Won Lee, University of California, Los Angeles

Discussant: Peter K. Bol, Harvard University

PANEL 156.
5:15PM-7:15PM Room 608, Level 6
China Without: A Series of Two Roundtables on Modern Chinese History Using Archives and Resources Outside China, Taiwan, and Japan (Part 1 – Two-Part panel)

Chaired by Prasenjit Duara, National University of Singapore

Discussants:
Jennifer Altehenger, King’s College London
Jamie Monson, Michigan State University
Nicolai Volland, Pennsylvania State University
Arunabh Ghosh, Harvard University

Part 2 is Panel 189.
PANEL 159.
5:15PM-7:15PM Room 611, Level 6
The Qing Bannermen and Their Everyday Life – Sponsored by the Manchu Studies Group
The Language of Sustenance: Making a Living as a Manchu Tutor in Nineteenth-Century Beijing
Bingyu Zheng, Princeton University
On the Road: Understandings and Experiences of the Road by Manchu Bannermen in Qing China
Huiying Chen, University of Illinois at Chicago
Longing for Beijing: The Personal Correspondence of a Mongol Bannerman on the Qing Frontier
David Porter, Harvard University
Bannermen Community, Identity, and Heritage of North China from the Seventeenth to the Twentieth Century
Yuanyuan Qiu, Chinese Academy of Social Sciences

PANEL 160.
5:15PM-7:15PM Room 609, Level 6
When Edges Matter: Knowledge and Visuality at the Sidelines of Art
Old Themes, New Endings: At the Edges of the Self-Knowing Copy
Paintings on/in Boxes of a Hundred Various Things
Cutting Edges: Framing and Composition in the Fan Paintings of Ren Bonian (1840-1895)
Roberta Wue, University of California, Irvine
The Rims of Dishes: Gao Jianfu’s Revolutionary Design in Republican-Era Canton
Lisa Claypool, University of Alberta
Discussant:
Alexander Des Forges, University of Massachusetts Boston

PANEL 161.
5:15PM-7:15PM Room 612, Level 6
Rethinking Debt in Modern China: Chinese Foreign and Domestic Debt from the Late Qing Dynasty to the War of Resistance
Chaired by Brett Sheehan, University of Southern California
Financial Crisis and the Birth of Domestic Debt in the Late Qing Dynasty
Wenjie Li, East China Normal University
Investing in the New Republic: International Finance and the 1911 Revolution in China
Ghassan Moazzin, University of Cambridge
Matthew Lowenstein, University of Chicago
Aligning China with the United States: The Tin Loan and China’s War of Resistance, 1939-1940
Lawrence Ho, Independent Scholar
Discussant:
Elisabeth Kaske, Carnegie Mellon University

PANEL 162.
5:15PM-7:15PM Room 617, Level 6
Social Stability in Post-Socialist China: Economic Growth, Urbanization and Institutional Innovation
Fighting for Every Inch of Land: The Political Economy of Land Petitions in Zhejiang
Christopher Heurlin, Bowdoin College
The Logic of Cellular Activism
Xi Chen, University of North Carolina at Chapel Hill
A Tale of Two Deltas: Policy Responses to Workplace Conflict in Jiangsu and Guangdong
Manfred Elfstrom, Cornell University
What Drives Popular Protest in China: Findings from a New Nationwide Dataset
Martin Dimitrov, Tulane University

PANEL 163.
5:15PM-7:15PM Room 618, Level 6
More than a Mouthpiece: Media Culture in Cold War China
Chaired by Jerome Silbergeld, Princeton University
From Cold War Consent to Cold War Dissent: The Chinese Student Weekly
Poshek Fu, University of Illinois
Listening to Television: Daily Life and Communal Viewing in 1970s China
Nicole Xincun Huang, University of Wisconsin-Madison
Man from Atlantis in China: An American TV Drama’s Migration in the Early 1980s
Yinyin Xue, University of Wisconsin-Madison
Radio Culture in Cold War Hong Kong Films
Xiaojue Wang, Rutgers University
Saturday

IF VI WAS IX sculpture at EMP Museum, Seattle Center
SATURDAY-AT-A-GLANCE
APRIL 2, 2016

Registration Hours
8:00am – 6:00pm, Level 6, CC

Exhibit Hall Open
9:00am – 6:00pm, Level 6, CC

Panel Sessions
8:30am – 12:45pm, CC
3:00pm – 7:15pm, CC
President’s Panel – 197
Asia Beyond the Headlines – 230

Meetings-in-Conjunction
1:00pm – 2:30pm, CC & SH

Coffee Break
Exhibit Hall, Level 6, CC
2:30pm – 3:00pm

Affiliate/Group Meeting/Receptions
7:30pm – 11:00pm (see pages 35-36)

(CC) Convention Center, (SH) Sheraton
Saturday Sessions 8:30AM-10:30AM

PANEL 164.
8:30AM-10:30AM       Room 201, Level 2
Forms of Physical Protest in East Asian Parliaments
Hands Off: Legislative Violence in Taiwan and its Possible Cultural and Institutional Influences
   Sarah Kirchberger, University of Hamburg
No More Rage against the Machine? Forms of Protest in the South Korean Parliament before and after the Reform of the National Assembly Act
   Hannes B. Mosler, Free University Berlin
Physical Protest in Japan’s Diet – And Where’s the “Harmony”? 
   Axel Peter Klein, University of Duisburg-Essen

PANEL 165.
8:30AM-10:30AM       Room 203, Level 2
Shaping Families, Shifting Lives: Law in the Japanese Empire
   Chaired by David Ambaras, North Carolina State University
On the Margins of Family: Unwed Mothers and Illegitimate Children in Modern Japan, 1868–1945
   Jooyeon Hahm, University of Pennsylvania
The Dilemma of Household Head: Debates over Patriarchal Rights in Colonial Korea
   Ji Young Jung, Ewha Womans University
Imperial Patchwork for Bride Prices: Visions of Family Reform and Civil Courtrooms in Colonial Taiwan, 1910s–1936
   Tadashi Ishikawa, Binghamton University
Assimilation for Daughters: Son-in-Law Adoption and the Debate over Daughters’ Inheritance Rights in Colonial Korea
   Sungyun Lim, University of Colorado Boulder

Discussant:
   David Ambaras, North Carolina State University

PANEL 166.
8:30AM-10:30AM       Room 204, Level 2
Rethinking Languages, Vernaculars, and Vernacularization in East Asia from the Twelfth to the Twentieth Century
   Chaired by Benjamin A. Elman, Princeton University
Between Presentation and Representation: Storytelling and the Origins of East Asian Drama
Translations into Vernacular Chinese by Japanese in the Edo Period 
   Nan Ma Hartmann, Earlham College
Breakout Vernacular: The Practice of Wu Dialect in Late Imperial China and the Global Present
   Han Zhang, University of Chicago

MEET THE AAS EDITORS
Discuss your ideas for publication
AAS Booth #601
Saturday, April 2, 2016, 9:00am
Key Issues in Asian Studies and Education About Asia
Lucien Ellington
Asia Past & Present and Asia Shorts
William M. Tsutsui
PANEL 169.
8:30AM-10:30AM  Room 211, Level 2
Re-spatializing Center and Periphery in East Asian Medicine

Chairied by Sean Hsiang-lin Lei, Academia Sinica
Politics of Healing Cultures: Circulation of Drugs in the Far South of Song-Yuan China
Yun-ju Chen, Academia Sinica
Private Cure, National Drug, Ethnic Medicine: The History of Yunnan White Medicine and the Negotiation of Medical Authenticity in Twentieth-Century China
Xiaoshun Zeng, University of Washington
Foods or Drugs?: Korean Herbal Medicines in the Making
Eunjeong Ma, Pohang University of Science and Technology
Stone Gorge Yi: Using Medicine to Reconfigure Korea’s Place in the World in the Early Twentieth Century
James Flowers, Johns Hopkins University
Discussant:
Hoi-eun Kim, Texas A&M University

PANEL 170.
8:30AM-10:30AM  Room 212, Level 2
Reconfiguring Marginality: Discourse and Embodiment in 20th-Century Japanese and Chinese Literature and Performance – Sponsored by the AAS Council of Conferences (COC)

Chairied by Adam Frank, University of Central Arkansas
Beyond the Ideal: Depictions of Motherhood by Contemporary Japanese Women Writers
Juliana Buritica Alzate, International Christian University
The Wandering Hero: Grassroots Democracy and Paper Drama in Postwar Japan
Stephanie M. Hohlios, University of California, Berkeley
Identity Complex, Political Agency, and Nationalism: Xiao Hong’s Field of Life and Death Revisited
Hangping Xu, Stanford University
Sickening Narratives of Lu Xun’s Diary of a Madman
Rae X. Yan, University of North Carolina at Chapel Hill
Discussant:
Adam Frank, University of Central Arkansas

PANEL 171.
8:30AM-10:30AM  Room 213, Level 2
Asia and the Changing Circuits of Global Production and Consumption

Chairied by Carolyn Hsu, Colgate University
Growth and Dependence: Comparison and Analysis of Two Cases
Tsai-man Clare Ho, Chung Yuan Christian University
Global Fashion in the Absence of Global Designers: A Study on Korea’s Emergent Fashion System
Solee Shin, National University of Singapore
Tommy Ho Lun Tse, University of Hong Kong
Worlds of Work in Wal-Mart, China
Eileen Otis, University of Oregon
Slow Road to Fast Fashion
Christina Moon, The New School
Discussant:
Carolyn Hsu, Colgate University

PANEL 172.
8:30AM-10:30AM  Room 214, Level 2
Extraterritoriality in China and Japan

Chairied by Par Cassel, University of Michigan
British Criminal Jurisdiction in Shanghai: Sino-British Cases
Emily Whewell, Max Planck Institute for European Legal History
The ‘Treaty Tribunal’ and International Commerce: Dispute Resolution in-between British and Chinese Legal Systems in Mid-Nineteenth-Century Shanghai
Takaki Nishiyama, University of London
The Coexistence of Native and Consular Courts in Japan in the late Nineteenth Century
Tomoko Morita, Chubu University

PANEL 173.
8:30AM-10:30AM  Room 302, Level 3
Transnational Art in East Asia: The Politics of Exhibitions and Performances in the Twentieth Century

Chairied by James Robson, Harvard University
Agendas of Two Countries: Exhibitions of Sesshū Toyo in Japan and China in 1956
Yanfei Yin, Ohio State University
Becoming Heritage: Japanese Sites and Community Movement in Taiwan
Min-Chin Chiang, Taipei National University of the Arts
Bonded by Brotherhood: Internationalism and East Asian Visual Culture
Young Ji Lee, Duke University
Performing Transnational Acts of Activism
Areum Jeong, University of California, Los Angeles
The Art in Diplomacy: Global Exhibition Culture and the Representations of Modern China in Sino-French Relations, 1924-1964
Jennifer Chernick, Sichuan University

PANEL 174.
8:30AM-10:30AM  Room 304, Level 3
Gender, Femininity, and Family in North Indian Texts, circa 1870-1945

Chairied by Peter Knapczyk, University of Colorado Boulder
Akhlaq, Women and Family: Transformation of Ethics Tradition in Islamicate South Asia, circa 1870-1900
Asiya Alam, Louisiana State University
Femininity and Resistance in the Urdu Shi’i Elegy and Colonial Awadh
Peter Knapczyk, University of Colorado Boulder
Names in Program are participants who registered by the posted deadline.
The Valorized Model of Girlhood: Examining Colonial Girlhood and Religious Identity through the Writings of Bhai Vir Singh (1898-1945)
Mahima Manchanda, University of Mississippi
The Voice and Gender of the Beloved in the Early Modern Urdu Ghazal
Jameel Ahmad, University of Washington

PANEL 175.
8:30AM-10:30AM Room 602, Level 6
AIIS Showcase on New Research: The Unexpected Functions of Temples: India, ca. 600 CE to the Present” – Sponsored by the American Institute of Indian Studies (AIIS)
Building Kanchi in the Temple-Boom Age (ca. 8th–13th centuries CE)
Emma Natalya Stein, Yale University
Monuments and Memory: The Literary Imagination of Early Modern Kumbakonam
The Monster and the Shrine: Temples in 1980s’ Hindi Horror Films
Kartik Nair, New York University
Shipping the Mandir: Creating Stone-Crafted Temples in the Contemporary World
Ankur Desai, Ohio State University
Discussant:
Padma Maitland, University of California, Berkeley

PANEL 176.
8:30AM-10:30AM Room 305, Level 3
The Poetics and Politics of the Vernacular: Emergent Literatures in Early Modern North India
Chairied by Anne Murphy, University of British Columbia
Crafting the Language of the Pleasure Seekers: Mirza Hatim, Vali Dakhani, and Emergence of Literary Urdu
Purnima Dhavan, University of Washington
Heidi Pauwels, University of Washington
Rādhā Kanhaiyā kā qissā by Wājid ‘Ali Shāh: An Urdu drama?
Genoveva Castro, University of Washington
Historical Poetry in Punjabi Braj: Martial Imaginaries in the Gurblās Literature
Julie Vig, University of British Columbia

PANEL 177.
8:30AM-10:30AM Room 306, Level 3
Aftermath: The Imprint of State-Society Relations on Disaster Response in South Asia
Chairied by Amanda Snellinger, University of Oxford
State-Society Sponsored Comprehensive Disaster Management Program of Bangladesh
Golam M. Mathbor, Monmouth University
De-exceptionalising Disasters: A Central Himalayan Flood in Historical and Political Context
Radhika Govindrajani, University of Washington
Disaster Nationalism: Tsunami, Civil War, and Technologies of State Power in Sri Lanka
Vivian Y. Choi, University of Tennessee
Strengthening Civil Society? Humanitarian Jihad in Kashmir and Hacking Nepal’s Earthquake
Amanda Snellinger, University of Oxford
Cabeiri Robinson, University of Washington
Discussant:
Sara Shneiderman, University of British Columbia

PANEL 178.
8:30AM-10:30AM Room 307, Level 3
Coastal and Maritime Dynamics of Southeast Asia, 5th-19th Century
Chairied by Jennifer L. Gaynor, University at Buffalo
Socio-Political Structure, Membership and Mobility in the Pre-Modern Malay Coastal Port-Policy, 13th-15th Century
Networked Upstream-Downstream and Maritime “Activity Zones” in 16th-19th Century Banjarmasin (Southeast Borneo)
Kenneth R. Hall, Ball State University
The Shipmasters of Insular Southeast Asia: Seafarers and Entrepreneurs
Pierre-Yves Manguin, Ecole française d’Extrême-Orient
Sultan Hasanuddin’s Rationale for Re-Expansion: Avenging Tiworo’s Defeat in the Seascape of the Spice Wars
Jennifer L. Gaynor, University at Buffalo
Discussant:
John E. Wills, Jr., University of Southern California

PANEL 179.
8:30AM-10:30AM Room 308, Level 3
Religion and Nationalism in Contemporary Southeast Asia: Historical Legacies, Political Mobilization and Identity Formation
Chairied by Kikue Hamayotsu, Northern Illinois University
The Politics of Constitutionalizing Religion and Religious Freedom: Paths and Outcomes in Indonesia and Malaysia
Dian A. H. Shah, National University of Singapore
Religious Rhetoric and Symbolism in Myanmar’s 2015 Elections
Matthew J. Walton, University of Oxford
The Effect of Religion and Nationalism on the Politicization of Regional Identity in Northern Thailand
Joel Selway, Brigham Young University
Religion, Nationalism and Regime Formation in Divided Societies: Comparative Cases in Southeast Asia
Kikue Hamayotsu, Northern Illinois University
Discussant:
Erik Martinez Kuhonta, McGill University
PANEL 180.
8:30AM-10:30AM  Room 303, Level 3
Burma in the World/Burma and the World: Celebrating the Career of Michael Adas – Sponsored by the Burma Studies Group
Burmesse History as a Prism for Global Perspectives and Comparative Analysis
Michael Adas, Rutgers University
Burma’s History from its Borderlands
Mandy Sadan, SOAS, University of London
"Rangoon Islam": An (Other) Religious Economy in the Indian Ocean, c.1850-1915
Nile Green, University of California, Los Angeles
Beyond the Trans-National: Rethinking Mon Past through Networks
Patrick McCormick, École française d’Extréme-Orient

PANEL 181.
8:30AM-10:30AM  Room 619, Level 6
Empire, Nation, and Sovereignty: New Theoretical Approaches to Vietnamese Political History
Chaired by Nu-Anh Tran, University of Connecticut
State Formation on China’s Southern Frontier: Vietnam as a Shadow Empire and Hegemon
Tuong Vu, University of Oregon
"Sovereignty” in a Time of Decolonization, 1945-1955
Shawn McHale, George Washington University
Contested Nationalism: Towards a New Understanding of the Vietnamese Wars, 1945-1975
Nu-Anh Tran, University of Connecticut
Discussant:
Janet Hoskins, University of Southern California

PANEL 182.
8:30AM-10:30AM  Room 620, Level 6
Liminal Bodies and Magical Girls: Gender, Adolescence, and the Posthuman in Japanese Horror and Science Fiction
Chaired by Lindsay Nelson, University of Tokyo
Idol / Aidoru Worship and the Spectacle of Adolescent Terror in Kōji Shiraishi’s Shirome
Lindsay Nelson, University of Tokyo
What It Means to Be Human: Magic and Gender in Final Fantasy VI
Kathryn Hemmann, George Mason University
Hermaphrodites, Spectacle, and Science Fiction in Japan
Kathryn Page-Lippsmeyer, University of Southern California
Discussant:
Colleen Laird, Bates College

PANEL 183.
8:30AM-10:30AM  Room 603, Level 6
Counter-Culture and Counter-Media in Postwar Japan
Chaired by Seong Un Kim, University of Chicago
Heroes in Crisis: The Transformation of Yakuza Film in Early 1970s Japan
Yoshikuni Igarashi, Vanderbilt University
Counter-Cultural Critique and the Remaking of Urban Japan during the 1960s and 70s
Franz Prichard, Princeton University
Music for the Youth: American Folk Music’s Impact on 1960s Utagoe
Jun Hee Lee, University of Chicago
Performing Democracy: Audience Participation in Postwar Japanese Television
Seong Un Kim, University of Chicago
Discussant:
Chelsea Szendi Schieder, Meiji University

PANEL 184.
8:30AM-10:30AM  Room 604, Level 6
From Enemy Combatant to Junior Ally: Examinations of Occupation-Era Nisei GI’s and US-Japan Relations
Chaired by Lisa Yoneyama, University of Toronto
The US Interrogation of Japanese POW’s from the USSR after World War II
Akina Kobayashi, Hosei University
The Making of Japanese American War Heroes and the Rearmament of Occupied Japan
Eiichiro Azuma, University of Pennsylvania
The Military Intelligence Service Japan Occupation Oral History Project: A Preliminary Overview
Kristine Dennehy, California State University, Fullerton
Discussant:
Takashi Fujitani, University of Toronto

PANEL 185.
8:30AM-10:30AM  Room 618, Level 6
Reconsidering Representations of Buraku Issues
Chaired by Christopher Bondy, International Christian University
A Social History of the Buraku
John Davis Jr., Denison University
On the Eve of Liberation: An Osaka Outcaste Community in the Meiji Restoration
Michael Abele, University of Illinois at Urbana-Champaign
Strategies for a New Millennium: Buraku Politics in an Era of Economic Hardship
Joseph Hankins, University of California, San Diego
Burakumin Issues in the “Reel” World: Representations of Burakumin in Documentary Films
Christopher Bondy, International Christian University
Discussant:
Jeffrey Bayliss, Trinity College
PANEL 186.
8:30AM-10:30AM  Room 617, Level 6
Unfamiliar Border: Rediscovering the Division of Korea and Its Unknown Stories
Chaired by Yumi Moon, Stanford University
Victim of Liberation: The Process of Division in Post-Colonial Korea
Yumi Moon, Stanford University
A Social History of the 38th Parallel: Northerners in South Korea, 1945-1950
Yumi Moon, Stanford University
An Epitome of Division: The Population Politics of South Korean POW Camps (1950-1953)
Jung-A Hwang, Hallym Academy of Sciences
Korea’s Division System and the (Impossible) Position of North Korean Defectors
Discussant: Sheila Miyoshi Jager, Oberlin College

PANEL 187.
8:30AM-10:30AM  Room 606, Level 6
Comics: Medium, Politics, and Culture
Chaired by Ji-Eun Lee, Washington University in St. Louis
Copenhagen Manhwa
Martin Petersen, National Museum of Denmark
The Webtoon: A New Form for Graphic Narrative
Heekyoung Cho, University of Washington
Here the Line is Drawn: A Study in the Liminality of 1950s and 60s Korean Editorial Cartoons
Emily Hall, University of Washington
Imag(in)ing Geopolitics in Comics: The Case of the Cheonan Sinking

PANEL 188.
8:30AM-10:30AM  Room 607, Level 6
Commemorating Death: Uncovering Buddhist History through Attention to the Genre of Epitaphs
Chaired by Mark Halperin, University of California, Davis
Gendering Texts in Chinese Buddhism: Tang Epitaphs for State Masters Ruyuan and Huigu
Ping Yao, California State University Los Angeles
Naked Bodies and Feral Dogs—Buddhist Laywomen’s Practice of Exposing the Corpse in Medieval China
Jessey J.C. Choo, Rutgers University
Rights of Inheritance: An Adopted Son Greedily Demands the Forfeiture of his Mother-Nun’s Property
Jennifer Eichman, SOAS, University of London
Saving Practice from Textualism: Using Epitaphs to Shed New Light on Esoteric Buddhist Practices (jiao 教) in Early Ming (1368-1424) China
Discussant: Mark Halperin, University of California, Davis

PANEL 189.
8:30AM-10:30AM  Room 609, Level 6
Digital Humanities Approaches to Chinese Culture, Part 2: New Tools and Literary Networks (Two-Part panel)
Mapping Lives through Letter Collections and Biographies
Hilde De Weerdt, Leiden University
Other Paths through an Uncanny Garden: Charting the Kuai yuan (Garden of Trickery) with Digital Humanities Tools
Rania Huntington, University of Wisconsin-Madison
Mapping the Chinese Novel
Margaret B. Wan, University of Utah
The Textual Platform as Text
Part 1 is Panel 158.

PANEL 190.
8:30AM-10:30AM  Room 611, Level 6
(De)marginalising Rural China
Chaired by Christine Wong, University of Melbourne
Beyond the Ownership Question: Who Will Till China’s Land? The New Debate on China’s Agricultural Production
Jane Hayward, Tsinghua University
China’s Development: A New Development Paradigm?
Jennifer Y. J. Hsu, University of Alberta
Rethinking the Collectives: Institutional Innovation and New Inequalities in Guangdong Urbanising Villages
Luigi Tomba, Australian National University
Indebted to Development: Microcredit as (De)Marginalisation in Rural China
Nicholas Loubere, Australian National University

PANEL 191.
8:30AM-10:30AM  Room 612, Level 6
Chinese Christianity Revisited: The John Sung Papers and Chinese Evangelistic Materials – Sponsored by CEAL Committee on Chinese Materials
Chaired by Ryan Dunch, University of Alberta
John Sung Papers at the Yale Divinity Library
Suzanne Estelle-Holmer, Yale University
The Journal Once Lost: A Comparative Study of Published Diary Extracts and Original Diaries from John Sung
Tang Li, Yale University
Class and Conversion: An Exploration in the Journals of John Sung
Daryl Ireland, Boston University
Contextualizing John Sung: Protestant Christian Revival and Chinese Evangelists
Xian Wu, Michigan State University
Discussant: Chloë Starr, Yale Divinity School
Saturday

PANEL 192.
8:30AM-10:30AM  Room 613, Level 6
Sex and the Intimate in the 1950s: Transgressing China and Taiwan
Chaired by Angelina Chin, Pomona College
Christine of Free China: Transsexuality in 1950s Taiwan
Howard Chiang, University of Warwick
Sexual Life of the Unfortunate: Queer Men in Socialist China
Wenqing Kang, Cleveland State University
The Lack of Intimacy: The History of Tongbo/Widow Village
Joshua Fan, University of Texas at El Paso
The Irony of A Maiden’s Death: Social Poetics in the Nation-State of 1950s Taiwan
Discussant:
Angelina Chin, Pomona College

PANEL 193.
8:30AM-10:30AM  Room 614, Level 6
The Politics of Play: Comedy in Urban China, 1910-1960
Chaired by Christopher Rea, University of British Columbia
Women as Pleasure-Seekers in the Amusement Halls of Early Republican Shanghai
Nga Li Lam, Hang Seng Management College
Open Socialization, Forbidden Desires: Mixed Gender Contact, Humor and the Female Body in Republican Guangzhou
Roanna Yuk-Heng Cheung, University of California, Los Angeles
Chongqing Modernity: Tabloid Satire in Wartime Chongqing
Chia-ying Shih, Independent Scholar
The Resurgent City in Chinese Cartoons of the 1950s
John A. Crespi, Colgate University
Discussant:
Christopher Rea, University of British Columbia

PANEL 194. ❑ ROUNDTABLE ❑
8:30AM-10:30AM  Room 608, Level 6
Reflections on Taiwan’s Democracy during the Ma Ying-jeou Era
Chaired by Larry Diamond, Stanford University
Discussants:
Shelley Rigger, Davidson College
Szu-yin Ho, Tamkang University
Yun-han Chu, Academia Sinica

PANEL 195.
8:30AM-10:30AM  Room 615, Level 6
Preparing Readable Spaces: Body, Performance, and Community in Printed Books of Early Modern China
Chaired by Robert E. Hegel, Washington University in St. Louis
Jin Shengtan (1608–1661) on the Experience of Reading: Self-Discovery, Embodiment, and Joy
Xiaoqiao Ling, Arizona State University
Staging Elegant Chan: Simulated Gong’an Dialogues in Jin Shengtan’s Commentary on Xixiang ji
Yinghui Wu, Leiden University
Literati Bandits and For-Profit Scholars: Early Vernacular Fiction in Li Kaixian’s Circles
Scott W. Gregory, University of Arizona
Commentary as Reading Community in the Vernacular Story Collection Xingshi yan
Maria Franca Sibau, Emory University
Discussant:
Yasushi Oki, University of Tokyo

PANEL 196.
8:30AM-10:30AM  Room 616, Level 6
New Perspectives on War, Romance, and Identity
Chaired by Neil Diamant, Dickinson College
“Free Love” or “Sexual Misconduct”: Singing Girls Remembering China’s Socialist Past (1949-the Present)
Mi Zhao, University of Michigan
China’s Railway Soldiers: Extending Communist China’s Iron Arms with Red Hands
Jiwon Baik, University of Chicago
Early Chinese Suffragettes and the Identity of the Shrew
Shu Yang, University of Oregon
Devoted, Caring and Home-Loving: A New Portrayal of Western Masculinity in Transnational Cyberspace Romance
Haiyi Monica Liu, University of California, San Diego
The Heroine Mulan on Chinese Operatic Stage during the Korean War
Meng Ren, University of Pittsburgh
**Saturday Sessions 10:45AM-12:45PM**

**PRESIDENTIAL PANEL**

**PANEL 197.**

10:45AM-12:45PM Room 608, Level 6  
**On the Lawfulness of Inter-Polity Relations in Inner and East Asia**  
Chaired by Timothy Brook, *University of British Columbia*  
The Problem of Lawfulness in Inner Asian and East Asian Political Relations: East Asian Trade and Tribute in Comparative and Connected Perspectives  
Bin Wong, *University of California, Los Angeles*  
Joining Törü: Mongol World Order and Treaty Making (16th and 17th Centuries)  
Lhamsuren Munkh-Erdene, *National University of Mongolia*  
Legal Claims and Ideas of Lawfulness in Inter-Polity Relations of the Early Manchus (1580-1636)  
Nicola Di Cosmo, *Institute for Advanced Study*  
An East Asian Ius Gentium?  
Teemu Ruskola, *Emory University School of Law*  

**SOCIAL SCIENCE**

**PANEL 198.**

10:45AM-12:45PM Room 602, Level 6  
**Modernizing Villages in Asia: Navigating between Urban and Rural**  
Chaired by Nick R. Smith, *Yale-NUS College*  
Avoiding the Success Trap of Rural Modernization: Lessons from Success and Consequences of Korean Saemaul Undong in the 1970s  
Chung Ho Kim, *University of Washington*  
One Village, One Product: The Commodification of Agriculture in Contemporary China  
Nick R. Smith, *Yale-NUS College*  
Imagining the Rural: Longing and Labor in India’s Construction Industry  
Namita Vijay Dharia, *Harvard University*  
Modernization via Independence: Grassroots Resistance to Agroindustry and Large-Scale Development in Southeast Myanmar  
Ashley Scott Kelly, *University of Hong Kong*  
Discussant:  
Kristen Elizabeth Looney, *Georgetown University*  

**PANEL 199.**

10:45AM-12:45PM Room 304, Level 3  
**The First Decade: The Making of Post-Colonial State in India and Pakistan**  
Chaired by Indivar Kamtekar, *Jawaharlal Nehru University*  
Struggling to Write a Constitution: The Long Gestation (1948-56) and Short Life (1956-58) of Pakistan’s First Constitution  
Feisal Khan, *Hobart and William Smith Colleges*  
Paper Trails: Mobility, Identity and the Indian State, 1947-60  
Haimanti Roy, *University of Dayton*  
“When you have two, that will do”: Family Planning and National Planning in 1950s India  
Mytheli Sreenivas, *Ohio State University*  
Agricultural Planning in Postcolonial India  
Prakash Kumar, *Pennsylvania State University*  
Discussant:  
Indivar Kamtekar, *Jawaharlal Nehru University*  

**PANEL 200.**

10:45AM-12:45PM Room 201, Level 2  
**Genealogies of Tribute: East Asian Interstate Relations and the Imperial Nineteenth Century – Sponsored by the Sino-Japanese Studies Group**  
“A Ritual Practice of the Ancients”: The Marginalization of Tribute in Qing-Choson Relations, 1880-1882  
Joshua Van Lieu, *LaGrange College*  
Creating a World Order in Historical Asia: Tribute, Institutions, and Hegemony  
“à été tributaire”: The Production and Subversion of the Sino-Vietnamese Tributary Relationship in the Late Nineteenth Century  
Bradley Camp Davis, *Eastern Connecticut State University*  
Discussant:  
Joshua Fogel, *York University*  

**PANEL 201.**

10:45AM-12:45PM Room 212, Level 2  
**Family Strategies in Times of War and Violence**  
Chaired by Bettina Gramlich-Oka, *Sophia University*  
Financial Knowledge and Social Values in the War Economy of Northern Song China (960-1127)  
Christian de Pee, *University of Michigan*  
Paternal Authority, Longing, and Family Strategy Beyond Control in Japan’s Fourteenth-Century War  
Noriko Kurushima, *University of Tokyo*  
Marriage and Adoption Strategies of Warrior Families in Japan’s Sixteenth-Century Time of War  
Ying Zhang, *Ohio State University*  
Discussant:  
Bettina Gramlich-Oka, *Sophia University*
PANEL 202.
10:45AM-12:45PM Room 204, Level 2
Beauty and the East: Embodying Nation, Gender, and Class in Asian Beauty Cultures
Chaired by Jinglin Piao, Cornell University
Consuming “Civilization and Enlightenment” and Modernity: The History of the Modern Beauty Industry in Pre-War Japan
Emilie Takayama, Northwestern University
Consuming Women in Blackface: Racialized Affect and Transnational Femininity in Japanese Advertising
Michelle Ho, Stony Brook University
Scents and Sensibility: The Sensual Significance of Soap
Jinglin Piao, Cornell University
Fair Traditions: Sri Lankan Media Audiences and the Cultural Value of White Skin
Sally McLaren, Kwansei Gakuin University
Discussant:
Laura Miller, University of Missouri-St. Louis

PANEL 203.
10:45AM-12:45PM Room 603, Level 6
Transnationalism, Borderlands, and the History of Archaeology in Twentieth-Century East Asia
Chaired by Justin Jacobs, American University
Preserving China’s Past: Sino-American Collaboration in Archaeology and Cultural Heritage Management, 1912-1940
Clayton D. Brown, Utah State University
Xia Nai’s Egypt in the Archaeology of China
Wendy Doyon, University of Pennsylvania
The Compensations of Plunder: Why Chinese Officials Aided and Abetted Foreign Explorers in Xinjiang
Justin Jacobs, American University
Excavating Nation from Empire: Transwar Japanese Archaeology in Tsushima
Miriam Kingsberg, University of Colorado Boulder

PANEL 204.
10:45AM-12:45PM Room 205, Level 2
Chinatowns as Global Intersections: Lessons from Contact, Communication and Change
Chaired by Gary Wray McDonogh, Bryn Mawr College
From “Nanjing Town” To “Chinese Town”: Construction and Reconstruction of a Japanese Chinatown
Eric C. Han, William & Mary
From Enclave to Entrepôt: Mainland Chinese and the Reinvention of Chinatown
Linling Gao-Miles, Washington University in St. Louis
Ethnic Communities or Economic Instruments: Local Attitudes of Chinatowns in Eastern Europe
Amy H. Liu, University of Texas at Austin
Mediating Old and New Chinatowns: Comparing European and American Imaginaries
Cindy Hing-Yuk Wong, College of Staten Island, CUNY
Gary Wray McDonogh, Bryn Mawr College
Discussants:
Monika Zin, Ludwig-Maximilians-University Munich
Richard Salomon, University of Washington

PANEL 205.
10:45AM-12:45PM Room 620, Level 6
Mortality Matters: Death and Encounter in Nineteenth- and Twentieth-Century China and Japan
Chaired by John Mark Carroll, University of Hong Kong
Dying in China: British Mortality in Early Nineteenth-Century Canton and Macao
John Mark Carroll, University of Hong Kong
Picturing the Extraterritorial Graveyard: The Visual Aesthetics of Free Trade Imperialism in Commodore Perry’s Narrative of the Expedition
Kendall A. Johnson, University of Hong Kong
Dead Reckoning: Western Views of Chinese Burial Practices in Late Qing and Early Republican China and Some Indigenous Responses
Caroline B. Reeves, Harvard University
Cemeteries, Ethnicity, and Religion in (Post)Colonial Asia

PANEL 206.
10:45AM-12:45PM Room 302, Level 3
The Geopolitics of Health and Medicine across Asia
Chaired by James Robson, Harvard University
Geopolitical Medicine: Japanese Kanpō Scholars and the Promotion of Pan-Asian Traditional Medicine in Wartime East Asia
Dusty Lynn Clark, University of Kansas
Ishinpō and East Asia: Medicine as Transnational and Transcultural
Mujeeb Khan, University of Cambridge
Negotiating Health in the Thai-Burma Border: A Case Study of Karen Migrants at Malaria Clinics
Asami Nago, University of Hawai‘i at Manoa
Securing the Health of the Nation: Mortality Data, Health and Everyday Life in Interwar Japan
Ryan Moran, University of California, Riverside

PANEL 207.
10:45AM-12:45PM Room 305, Level 3
Localization and Transmission of Buddhist Narratives in Gandharan Written and Visual Media – Sponsored by the ACLS/Ho Family Foundation for Buddhist
Chaired by Richard Salomon, University of Washington
Avadānas Seen and Unseen, Heard and Unheard
Timothy Lenz, University of Washington
Modes and Media of Narrative Transmission in Gandharan Literary and Material Cultures
Jason Emmanuel Neelis, Wilfrid Laurier University
Visual Perspectives on Localization of the Buddha’s Legends
Jessie Pons, Ruhr University Bochum
Discussants:
Monika Zin, Ludwig-Maximilians-University Munich
Richard Salomon, University of Washington
PANEL 208.
10:45AM-12:45PM Room 214, Level 2
Resurrecting the Memsahib: Reconsidering Her Resourcefulness and Resistance
Chaired by Susmita Roye, Delaware State University
Challenging Constraints, Crossing Confines: A Memsahib’s Negotiations with Her Identity
Susmita Roye, Delaware State University
“Hartly House, Calcutta”: Translating India through the Female Gaze
Sukshima Vedere, George Washington University
The Making of the Memsahib: The Construction of Female Virtue between Britain and India
Tara Mayer, University of British Columbia

PANEL 209.
10:45AM-12:45PM Room 306, Level 3
Pleasure, Pain and “Perversions” in Modern Vietnam
Hanoi at Night: The Press and Sexual Mores in Late Colonial Vietnam
Martina Nguyen, Baruch College - CUNY
Indecent Affections: The Intersections of Race, Sexuality, and Childhood in Colonial Vietnam
Christina Firpo, California Polytechnic State University
Cultural Ambiguity in Contemporary Vietnamese Representations of Homosexuality: A New Historicist Reading of Bùi Anh Tấn’s Fiction
Vinh Quoc Nguyen, Harvard University
Oscar Salemink, University of Copenhagen
Discussant:
Peter Zinoman, University of California, Berkeley

PANEL 210.
10:45AM-12:45PM Room 604, Level 6
Multidisciplinary and Collaborative Investigations in Southeast Asia: Archaeology, History, and Colonialism
Chaired by Stephen Acabado, University of California, Los Angeles
Highland Responses to Colonialism: Wet-Rice Cultivation and Political Consolidation in Ifugao, Philippines
Stephen Acabado, University of California, Los Angeles
Marlon Martin, Save the Ifugao Terraces Movement
Mandala Majapahit: An NGO in East Java
Community Outreach Strategies in Southeast Asian Archaeology Fieldwork
Peter Lape, University of Washington
Discussant:
Oona Paredes, National University of Singapore

PANEL 211.
10:45AM-12:45PM Room 206, Level 2
That ‘70s Area Studies: Indonesia and the Sociological Imagination – Sponsored by the Indonesia and Timor Leste Studies Committee (ITLSC)
Chaired by Jeremy Jacob Kingsley, National University of Singapore
Turn and Face the Strange: Indonesia and the Interpretive Turn
Joshua Barker, University of Toronto
Theory in Indonesian Anthropology since the Sixties: A View from Sumatra
Mary Steedly, Harvard University
Islam (Re)Observed – Geertz Caught in the Act of Comparison
Jeremy Jacob Kingsley, National University of Singapore
Discussant:
Danilyn Rutherford, University of California, Santa Cruz

PANEL 212. ROUNDTABLE
10:45AM-12:45PM Room 203, Level 2
Uncovering the Red Decade
Chaired by Heather Bowen-Struyk, University of Notre Dame
Discussants:
Jeff E. Long, Bloomsburg University of Pennsylvania
Ann Sherif, Oberlin College
Brian Bergstrom, McGill University
Heather Bowen-Struyk, University of Notre Dame
Norma Field, University of Chicago

PANEL 213.
10:45AM-12:45PM Room 308, Level 3
Industrial Development, Dark Heritage, Conservation in Japan
Chaired by Mark Selden, Asia-Pacific Journal
Making of a Dark Heritage in Japan
Jung-Sun Han, Korea University
From Industrial Prisons to Houses of Curiosities
Takashi Miyamoto, Kobe City University of Foreign Studies
Conserving Fukushima
Akihiro Yamamoto, Kobe City University of Foreign Studies
Forgotten Development: Rasa Island
Hiromi Mizuno, University of Minnesota, Twin Cities
Discussant:
Tze Loo, University of Richmond
Saturday

PANEL 214.
10:45AM-12:45PM Room 213, Level 2
What Isn’t Shinto?
Chaired by Jolyon Thomas, University of Pennsylvania
Shinto or Bushido? Moral Discourse in Prewar Japan
Sarah Thal, University of Wisconsin-Madison
Shinto and Islam in Interwar Japan
Noriko Kanahara, University of Chicago
The Sacred Spaces and Secular Subjects of the Postwar Japanese Public School
Jolyon Thomas, University of Pennsylvania
"Shinto Ecology" for Development Aid: Making the Particular Universal, and the Universal Particular
Chika Watanabe, University of Manchester

PANEL 215.
10:45AM-12:45PM Room 614, Level 6
Japan’s National Identity Crisis and Reactionary Nationalism
Chaired by Jeff Kingston, Temple University, Japan Campus
History Activists and Revisionism in Japan
Sven Saaler, Sophia University
Neo-Nationalism as a “Restoration” Movement
Mark Mullins, University of Auckland
Nationalism, Reactionary Nationalism, and the Two Phases of the Yasukuni Shrine Issue
Akiko Takenaka, University of Kentucky
A Rise of Anti-US Nationalism in Japan?
Koichi Nakano, Sophia University
Discussant:
Jeff Kingston, Temple University, Japan Campus

PANEL 216. ROUNDTABLE
10:45AM-12:45PM Room 303, Level 3
Spring Forward, Fall Back? Progress and Challenges in Korean Gender Studies
Chaired by Hyaeweol Choi, Australian National University
Discussants:
Laurel Kendall, American Museum of Natural History
Jungwon Kim, Columbia University
Hyaeweol Choi, Australian National University
Ju Hui Judy Han, University of Toronto
Seung-Kyung Kim, Indiana University Bloomington

PANEL 217. ROUNDTABLE
10:45AM-12:45PM Room 211, Level 2
Rethinking Korean Legal History from a Comparative Perspective
Chaired by Anders Karlsson, School of Oriental and African Studies
Laws Compared: How the Chosôn State Relied on Ming and Qing Legislations
Pierre-Emmanuel Roux, Paris Diderot University
Rethinking Land Ownership and Transaction in the Late Chosôn Legal System: A Comparative Perspective
Hang-Seob Bae, Sungkyunkwan University

Rethinking Legal Orientalism in Korean Legal History
Sohyeon Park, Sungkyunkwan University
Linking Two Legal Traditions: Legal Changes and Limits under the US Military Occupation of Korea (1945-1948)
Jong Chol An, University of Tuebingen

PANEL 218. ROUNDTABLE
10:45AM-12:45PM Room 618, Level 6
China Without: A Series of Two Roundtables on Modern Chinese History Using Archives and Resources outside China, Taiwan, and Japan (Part 2 – Two-Part panel)
Chaired by William C. Kirby, Harvard University
Discussants:
Fredy Gonzalez, University of Colorado Boulder
Zuoyue Wang, California State Polytechnic University
Soeren Urbansky, Ludwig-Maximilians-University Munich

Part 1 is Panel 156.

PANEL 219.
10:45AM-12:45PM Room 606, Level 6
Dredging the Deep End: Expanding the Parameters of Chinese Art History
Political Tool and Artistic Model: Rethinking Bronze Ritual Vessels of the Yuan Dynasty
Pengliang Lu, The Metropolitan Museum of Art
From Women’s Work to Cultural Heritage: A Cultural Biography of a Gu Family Embroidery Album
Intersubjective Images: Becoming an Arhat in the Song
Phillip E. Bloom, Indiana University
Traversing Zhenwu’s Sacred Terrain: Sculptural Journeys of Transmission, Pilgrimage and Authority in the Wudang Mountains
Noelle Giuffrida, Case Western Reserve University

PANEL 220.
10:45AM-12:45PM Room 607, Level 6
The Changing Faces (and Bodies) of Guanyin: Crossing the Boundaries between Religion, Literature, and Performance
Chaired by Chun-fang Yu, Columbia University
Dancing the Guanyin: The Contradictions of Courtesan Religiosity in Late Imperial China
Xiaosu Sun, Harvard University
The Virtue of Noisy Excitement: Performing the Guanyin Opera
Lei Ying, Harvard University
Embodying Guanyin, Embodying Yaojing: Devotional Deviance in Liu Xiang Baojuan
Katherine Alexander, University of Chicago
The Wounded Bodhisattva: Li Yu and Twentieth-Century Reenvisioning of Guanyin
Discussant:
Beata Grant, Washington University in St. Louis
Saturday

PANEL 221.
10:45AM-12:45PM  Room 307, Level 3
Between the State and the Masses: Uncovering the Public in Maoist China
Chaired by Covell Franklin Meyskens, Naval Postgraduate School
Stories and Pictures of Dunhuang: Making a National Cultural Heritage Site
Yao Wu, Smith College
Between the Public and the Private: The Reading of Soviet Literature in Mao’s China
Yan Li, Oakland University
The Imitation Game of Mao’s Children: Heroes, Revolution, and Film Reception
Chenshu Zhou, Stanford University
Between Danwei and Jiedao: Engendering the Socialist Urban Space in 1950’s PRC
Yige Dong, Johns Hopkins University
Discussant: Zheng Wang, University of Michigan

PANEL 222.
10:45AM-12:45PM  Room 619, Level 6
Scientific reproduction under the Public Gaze: Reconfiguring Women’s Bodies and Health in China and Japan, 1920-1940s
Chaired by Tina Phillips Johnson, Saint Vincent College
Revolution and Eugenics: The Genealogy of the Japanese Proletarian Movement for Birth Control (1922-1933)
Sujin Lee, Cornell University
Birth Control, Midwifery and Eugenics in the Work of Dr. Yang Chongrui
Mirela Violeta David, University of Saskatchewan
Backyard Gardens in the Metropolis: Folk Abortions in Republican Shanghai
“Like the Native Trumpeter on a Tiger Hunt”: Nurses, Maternity, and Child Health in Wartime China, 1930-1945
Shenglan Li, Binghamton University

PANEL 223.
10:45AM-12:45PM  Room 609, Level 6
“Cure the Sickness to Save the Patient”: Rescuing Thought Work from Cold War Ideology
Chaired by Aminda Smith, Michigan State University
Korean War POWs and Their “Brainwashers”: Cold War Ideology and Historical Methodologies
Aminda Smith, Michigan State University
Political Study: A Lesson in Self-Formation
Lara Kusnetzky, Wayne State University
Socialist Self-Help: Chinese Personal Diaries from the Jiangnan Region, 1948-1958
The Mind is a Factory Shed: The Experience of the Workers Universities in Shanghai during the Cultural Revolution
Andrea Piazzaroli Longobardi, Sao Paulo University

PANEL 224.
10:45AM-12:45PM  Room 611, Level 6
Social Media and the Internet in China: Current Trends and the Impact on Marginalized Groups
Chaired by Eric Harwit, University of Hawai‘i at Manoa
Harnessing the Internet for Sustainable Economic Recovery: China’s New Information and Communication Agenda
Yu Hong, University of Southern California
Embracing Precarity to Pursue Creativity: Social Media, Informal Learning, and Young Rural-to-Urban Migrant Workers in Beijing
Cara Wallis, Texas A&M University
Empowering China’s Farmers: The Role of Information and Communication Technologies
New Social Media Technologies and Community Mobilization in China: The Growth and Potential of WeChat
Eric Harwit, University of Hawai‘i at Manoa

PANEL 225.
10:45AM-12:45PM  Room 612, Level 6
The Human Dimensions of Air Pollution in China
Chaired by Bryan Tilt, Oregon State University
When London Hit the Headlines: The Chinese Media Discourse on Smog in an Historical Perspective
Rune Svarverud, University of Oslo
Breathe Easy? Local Nuances of Authoritarian Environmentalism in China
Anna Ahlers, University of Oslo
Yongdong Shen, University of Oslo
Perceptions of Air Pollution in Chengdu through the Lens of an “Ecological Civilization” 生态文明
Edwin Schmitt, Chinese University of Hong Kong
Air Pollution, Science, and the Search for Voice in Rural China
Mette Halskov Hansen, University of Oslo
Discussants:
Kristin Aunan, CICERO
Bryan Tilt, Oregon State University

PANEL 226.
10:45AM-12:45PM  Room 613, Level 6
Cooperating with or Replacing the State in China and Taiwan: The Role of Grassroots Organizations in Providing Value to Communities
Chaired by Jonathan Schwartz, SUNY New Paltz
The Role of the Block Captain in Taiwan’s Grassroots Governance: Shadow of the Neighborhood Warden or Provider of Public Services?
Dai-Lin Hsi, MingChuan University
Urban Taiwan’s State-Structured Neighborhood Governance: Deepening Democracy, Partisan Civic Engagement, Inverted Class Bias
Benjamin Read, University of California, Santa Cruz
Responding Effectively to Epidemic Outbreaks: A Role for Village Committees in China
Jonathan Schwartz, SUNY New Paltz
Community Development and Historic Conservation: Comparing Cases across the Taiwan Strait
Saturday

PANEL 227.
10:45AM-12:45PM Room 615, Level 6
Preposterous Sexualities: Pornography in Guwangyan and Beyond
Chaired by Paola Zamperini, Northwestern University
Social Decline and Sexual Disorder in Guwangyan
Keith McMahon, University of Kansas
Urban Commoners and the Pornographic Imaginary in the Early Qing
Cuncun Wu, University of Hong Kong
The Bestial, the Omnivorous, and the Unruly: The World of Female and Male Orgasms in Guwangyan
Paola Zamperini, Northwestern University
Discussants:
Andrea S. Goldman, University of California, Los Angeles
Kathryn Norberg, University of California, Los Angeles

PANEL 228.
10:45AM-12:45PM Room 616, Level 6
Revisiting Old Heroes, or Non-Traditional Readings of Traditional Figures
Chaired by Paul R. Goldin, University of Pennsylvania
Tracing the Pattern of Rule: The Liminal Role of King Wen of Zhou
Paul Nicholas Vogt, Ruprecht-Karls-Universität Heidelberg
Adaptive Measures in the Zhou Conquest: An Unorthodox Portrayal of King Wu
Mercedes Valmisa, Princeton University
The Duke of Zhou as a Breaker of Genres: Transformations of Authorship in Early China
Rens Krijgsman, Oxford University
Confucius as Singing Sage and Dragon Slayer: Non-Canonical Images up to Early Medieval Times
Oliver Weingarten, Czech Academy of Science
Discussant:
Esther Sunkyung Klein, University of Sydney

PANEL 229.
10:45AM-12:45PM Room 617, Level 6
Trauma and Memory in Modern Xinjiang
The Struggle against Forgetting 1960s Xinjiang
Sandrine Catris, Augusta University
“When the World Fell Apart”: The Muslim Uprisings as Personal and Historical Trauma
Eric Schlussel, Harvard University
Revolution and Remembrance: Oral Histories of Sufi Women in Contemporary Xinjiang
From Nanniwan to Tuntian: Colonizing Historical Consciousness in the Xinjiang Production and Construction Corps
Discussant:
Rian Thum, Loyola University New Orleans

Saturday Sessions 3:00PM-5:00PM

ASIA BEYOND THE HEADLINES #2
PANEL 230.
3:00PM-5:00PM Room 608, Level 6
Asia, Climate Change, and the Paris Climate Conference
Moderator:
Prasenjit Duara, Duke University
Participants:
Bernadette P. Resurrección, Ph.D., Senior Research Fellow, Stockholm Environment Institute Asia Centre-Bangkok
Deborah Seligsohn, University of California, San Diego and World Resources Institute
Ranping Song, World Resources Institute
Arjun Guneratne, Macalester College
This roundtable is made possible in part by the generous support of the Ford Foundation.

SOCIAL SCIENCE
PANEL 231.
3:00PM-5:00PM Room 609, Level 6
Republican and Revolutionary State Building: Continuities, Contradictions, and Transformations
Chaired by Kimberley Manning, Concordia University
Revolutionary Statebuilding and the Chinese Welfare State
Nara Dillon, Harvard University
Decapitalizing Religion: State Control of Urban Buddhism in Post-1949 Shanghai
J. Brooks Jessup, Freie Universität Berlin
From Zhiyuan to Ganbu to Gongwuyuan: Agents of China’s Party-State as Heroes and Technocrats before and after 1949
Julia C. Strauss, SOAS, University of London
Couples Activism and Socialist State Formation: A Practice Account of Informal Institutional Change, 1938-1978
Kimberley Manning, Concordia University
Discussant:
Klaus Muehlhahn, Freie Universität Berlin

PANEL 232.
3:00PM-5:00PM Room 201, Level 2
Online Teaching in Asian Humanities: Opportunities and Challenges
Crossing the Online Border: Designing an Asian Humanities Course for Different Learning Modalities
Adam C. Lloyd, Brigham Young University
Creating a Community of Learners: Interactive Teaching in an Online Class
Maya Stiller, University of Kansas
“Terps to Tohoku”: A Hybrid Study-Abroad Program
Meredith Collier-Murayama, University of Maryland
“Visualizing Japan”: A Model for Massive Open Online Course (MOOC) Collaboration
Jascha Smilack, Harvard University
PANEL 233.
3:00PM-5:00PM Room 203, Level 2

Global Capitalism, Migrations, and the Creation of the “Asia”/“Pacific World”: 1850-1970
The Chinese Seamen of New York: Building Networks of Community under Empire, 1842-1882
Answering Rural Insurgency: The Southern Philippines as a Terrain for Postcolonial Promise
Karen Miller, Laguardia Community College
Idaho to Apra: Filipino Migrant Labor and the U.S. Military’s Sea of Bases
From Supply-Lines to Supply-Chains: The U.S. Military and the Origins of South Korea’s Export Boom
Patrick Chung, Brown University

Discussant:
Moon-Ho Jung, University of Washington

PANEL 234.
3:00PM-5:00PM Room 204, Level 2

Teaching with the Works of Amitav Ghosh
Chaired by Jacqueline Jackie Armijo, Qatar University
The Heroic Subaltern: The Fiction of Amitav Ghosh as a Source for Teaching the World System in the Greater Indian Ocean Basin
Subaltern Crossings: Amitav Ghosh’s In an Antique Land
Sebastian Prange, University of British Columbia
Shadow Lines: A Continuum between Colonial and Post-Colonial India
Connections, Contacts, and Communities: Teaching Colonial/Postcolonial Southeast Asian History through Amitav Ghosh’s Glass Palace
Maitrii Aung-Thwin, National University of Singapore

PANEL 235.
3:00PM-5:00PM Room 205, Level 2

Exporting Postwar Japan: Japanese Business and Culture Abroad – Sponsored by the Japanese Company Histories (Shashi) Interest Group
Chaired by Sayuri Guthrie Shimizu, Rice University
Orientalism in the Sky: Japan Airlines’ Kimono-Branding in the 1950s
Yoshiko Nakano, University of Hong Kong
A Natural Affinity for Shōyu: Japanese Americans and Food Exports to the United States, 1945-1965
Robert Hegwood, University of Pennsylvania
William Chou, Ohio State University
TV Japan: Screaming Samurai Join Anime Clubs in the Land of the Lost
Alisa Freedman, University of Oregon

Discusant:
Sayuri Guthrie Shimizu, Rice University

PANEL 236.
3:00PM-5:00PM Room 206, Level 2

Structures, Codes and Episodes: Trans-Asian Comparison of Judicial Processes c.1700-1900
Epic Lawsuit: A Marathi Poem about a Legal Dispute that Lasted 80 Years
Sacral Objects and Profane Lives: Adjudicating Death in Nineteenth-Century Siam
Quentin Pearson, Harvard University
Beyond the State Law: Judicial Practice in Qing Mongolia
Erdenchuluu Khohchahar, Kyoto University
The “Web” Structure of the Judicial System in Qing Jingshi: A Ming-Qing Integration
Xiangyu Hu, Renmin University of China

Discussant:
Darryl Flaherty, University of Delaware

PANEL 237.
3:00PM-5:00PM Room 602, Level 6

Colors in East Asian Civilizations: Concept, Materiality, and Art
Chaired by Ikumi Kaminishi, Tufts University
A Cultural History of Redness in Chinese Civilization – The Origins: From the Neolithic up to Qin
Wei Wu, University of Oslo
Synthetic Blue and Purple in Early Han Royal Court Painting
Allison Miller, Southwestern University
White Robes at the Heian Japanese Court
Maki Nakai, Waseda University

Discusants:
Ikumi Kaminishi, Tufts University
Richard Laursen, Boston University

PANEL 238.
3:00PM-5:00PM Room 603, Level 6

Violent Upheavals, State Legitimation, and the Evolving Politics of Elite Families in Early Modern East Asia
Elite Families, Political Legitimation, and the Geography of Power across the Tang-Song Transition
Nick Tackett, University of California, Berkeley
Persecution and Rehabilitation of the Kaesŏng Wang in Early Chosŏn Korea
Eugene Park, University of Pennsylvania
Battle, Regime Change, and Periodization as Family Crises before and after Sekigahara
David Spafford, University of Pennsylvania

Discusants:
Anne Walthall, University of California, Irvine
Paul Jakov Smith, Haverford College
PANEL 239.
3:00PM-5:00PM Room 211, Level 2

Imagining Buddhist History: Historical Consciousness in the Buddhist Traditions of South and East Asia

Chaired by Luke N. Thompson, Columbia University

Buddhist History in a Time of Uncertainty: Discourses of Religious Decline from Late-Medieval Sri Lanka
Philip Friedrich, University of Pennsylvania

Toward a Critical History of Mount Kōya: Sect, Founder, Place, and Practice
Aaron Proffitt, State University of New York, Albany

The Dalai Lama as King Gesar, the Karmapa as his Warrior: Mythic History to Bind the Dis-Membered Body of Tibet
Natasha L. Mikles, American Academy of Religion

Japanese Buddhist Conceptions of History as seen in Kakukun’s Sangoku dentōki
Luke N. Thompson, Columbia University

Discussant:
Mark Blum, University of California, Berkeley

PANEL 240.
3:00PM-5:00PM Room 212, Level 2

Music and Cultural Intersections in East Asia

Chaired by Tong Soon Lee, Chinese University of Hong Kong

Music and Neo-Confucianism in Edo Japan: Gyokudō’s Adaptation of saibara to the Chinese guqin
Minoru Aihara, Chinese University of Hong Kong

Hakka Reimagined: Satoyama Initiative and the Meinong Rural Life Music Festival in Taiwan
Ai Mei Luo, Chinese University of Hong Kong

Music and Political Reconciliation between South Korea and Japan
Koki Fujii, Shimane University

Contentious Nation: North Korean Performing Arts in Japan
Sunhee Koo, University of Auckland

Discussant:
Tong Soon Lee, Chinese University of Hong Kong

PANEL 241.
3:00PM-5:00PM Room 213, Level 2

Economic Exchanges, Intimacies, and Moralties in Asian Contexts

Chaired by Cheryll Alipio, University of Queensland

Gender and Moral Economy of Contemporary Chinese Love and Homeownership
Hsiu-hua Shen, National Tsing Hua University

Negotiation of Morality for Marriage Migrant Women Serving as Hostesses in Taiwan

Complex Evaluations of Social Mobility: Social Prestige and Migration Justifications of Chinese Divorced Mothers in France

Discussant:
Cheryll Alipio, University of Queensland

PANEL 242.
3:00PM-5:00PM Room 620, Level 6

Overcoming Internal Difference: Integrating India’s ‘Peripheries’ after 1947

Chaired by Anish Vanaik, Purdue University

Voting for the Nation: The Integration of Chandernagore, c. 1949
Akhila Yechury, University of St. Andrews

Drowning Bilaspur: Dams, Debate and National Integration in 1950s India
Daniel Haines, University of Bristol

Conflict and Compromise in the Reorganization of Northeast India
Elisabeth Leake, University of London

Discussant:
Anish Vanaik, Purdue University

PANEL 243.
3:00PM-5:00PM Room 304, Level 3

Aspiration, Mobility, and Temporality in India

Chaired by Naisargi Dave, University of Toronto

Gendered Politics of Aspiration and IT Education in Urban India
Kathryn Zyskowski, University of Washington

Aspiration and Respiration: Caste Politics and TB Care in Rural Rajasthan
Andrew McDowell, McGill University

Questionable Comportment: Aspiration, Wandering, and the Figure of the Badmash in Rural Bihar
Hayden Kantor, Cornell University

Discussant:
Naisargi Dave, University of Toronto

PANEL 244.
3:00PM-5:00PM Room 307, Level 3

Martial Thoughts? Political Imaginary, Memory, and Military Lives in Early Modern India

Chaired by Heather Streets-Salter, Northeastern University

The Many Faces of Daud Khan Panni
Hannah Archambault, University of California, Berkeley

Mutiny or Loyalty? Claiming Authority in the East India Company’s Indies
Megan Thomas, University of California, Santa Cruz

“Tipoo was just such a man as I am:” History and Hysteria in the Sepoy Conspiracy at Quilon, 1812
Christina Caroline Welsch, Princeton University

Discussant:
Heather Streets-Salter, Northeastern University
PANEL 245.
3:00PM-5:00PM Room 604, Level 6
An Architecture under Influence? Building between the Local and the Global and across the Colonial and the Postcolonial in Southeast Asia
Chaired by Hazel Hahn, Seattle University
Temple of Dawn: Architecture, Novel, and Reincarnation
Vimalin Rujivacharakul, University of Delaware
Situating Modernity: The First Generation of Vietnamese Architects and the Search for a National Architecture
Caroline Herbelin, Université de Toulouse-Jean-Jaurès
Rounded Edges: Architectural Dialogue in Ho Chi Minh City across Colonial and Postcolonial Periods
Hazel Hahn, Seattle University
Constructing a Sense of “Pastness”: New Built Heritage in Indonesia’s Riau Islands
Sarah Moser, McGill University

PANEL 246.
3:00PM-5:00PM Room 606, Level 6
After decolonization: Citizenship and Sovereignty in Postcolonial Malaysia and Singapore – Sponsored by the Malaysia-Singapore-Brunei Studies Group
Chaired by Nur Amali Ibrahim, Indiana University
Everyday Authoritarians: A Political Anthropology of Singapore
Nur Amali Ibrahim, Indiana University
Reading Che Guevara in Kuala Lumpur: The Rise of Independent, Political, and Intellectual Youth Collectives in Malaysia
Spatializing the Boundaries of Freedom: An Environmental History of Sovereignty in Sarawak, Malaysia

PANEL 247.
3:00PM-5:00PM Room 214, Level 2
Without Account: State Violence, Law, and Impunity in Southeast Asia
Chaired by Tyrell Haberkorn, Australian National University
Impunity without End: The 1965 Indonesia Mass Killings
Yosef Djakababa, Universitas Pelita Harapan
A New Accounting of Late Cold War State Violence in Thailand
Tyrell Haberkorn, Australian National University
New Visibilities: Challenging Torture and Impunity in Vietnam
Ken MacLean, Clark University
Getting Away with Murder in Myanmar
Nick Cheesman, Australian National University

PANEL 248.
3:00PM-5:00PM Room 308, Level 3
Invisible Actors and Factors of Infrastructure: Ethnicity, Gender, and Work across Mainland Southeast Asia
Chaired by Christian Lentz, University of North Carolina
Unblocking Laos: Colonial Infrastructure, Sociopolitical Friction and Forms of Mobility in the Lao-Vietnamese Borderlands
Oliver Tappe, University of Cologne
Gold Members: Crony Capital and Airspace in Myanmar
Jane M. Ferguson, Australian National University
Anxious Economies: Labor, Infrastructure, and Hunger in the First Indochina War
Christian Lentz, University of North Carolina
Mobility and Immobility in Vietnam’s Southern Uplands
Michitake Aso, University of Albany, SUNY
Discussant: Katherine Bowie, University of Wisconsin-Madison

PANEL 249.
3:00PM-5:00PM Room 305, Level 3
Mental Health and Illness in Contemporary Japan
Disease or Symptom? Therapeutic Responses to Compulsive Gambling in Yokohama
Tom Gill, Meiji Gakuin University
A Town without a Psychiatric Ward: Italian-Style Deinstitutionalization in Japan
Karen Nakamura, University of California, Berkeley
Scripting Addiction, Constraining Recovery: Alcoholism and Ideology in Japan
Paul Christensen, Rose-Hulman Institute of Technology
Stressing Out about Radiation after Fukushima
Nicolas Sternsdorff Cisterna, Southern Methodist University
Discussants:
Nicolas Sternsdorff Cisterna, Southern Methodist University
Allison Alexy, University of Michigan

PANEL 250. ROUNDTABLE
3:00PM-5:00PM Room 303, Level 3
Sustaining and Diversifying Japan Studies
Chaired by Patricia Steinhoff, University of Hawai’i at Manoa
Discussant:
Leonard Schoppa, University of Virginia
Saturday

PANEL 251.
3:00PM-5:00PM  Room 306, Level 3
The Role of the “Writer-as-Editor” in the Formation of Modern Korean Literature
Chaired by Bruce Fulton, University of British Columbia
Ch’oe Namsŏn and “Ch’ŏngch’ŭn”: The Trip-Around-the-World and the Cultural Design of Sindaehan
Hien Thi Nguyen, Vietnam National University
Theorizing Modern Korean Poetry: “T’aesŏmnyeshinbo” and its editor Kim Ŭk
Seulki Park, Hallym University
Between “Imitation” and “Creation”: The Birth of Kim Tong-in’s “Ch’angjo (Creation)” and the Influence of Japanese Literary Magazines
Hyun Jin Lee, University of Tokyo
Editor’s Intervention in Politics of Writing: Yi Sang’s Editorship in Colonial Modernism of 1930s Korea
Hyonhui Choe, Hankuk University of Foreign Studies
Discussant: Bruce Fulton, University of British Columbia

PANEL 252.
3:00PM-5:00PM  Room 302, Level 3
Un/Settling Citizenship: Issues in Contemporary Korea
Chaired by Young Oh, Arizona State University
Korean Minority Youth’s Identity Construction under Globalization: Their Imagination and Agency in Language/Culture Learning
Jaran Shin, University of California, Berkeley
More to the Needy or Less to All? Political Origins of Elderly Poverty in Korea
Sunil Kim, Kyung Hee University
Racializing a Nation: Clinical Trials on Iressa in the Context of Korean Nationalism and Asianism
Sungwoo Ahn, Virginia Tech
The Disappearance of a “Lesbian Park”: Space, Gender, and Sexuality in Contemporary Seoul
Layoung Shin, University of California, San Diego
The Documented Community of the Nation? Bureaucratic Practices and Transborder Membership Politics in Korea and Beyond

PANEL 253.
3:00PM-5:00PM  Room 619, Level 6
The Japanese Digital: Recoding Culture from Literature to Television
Chaired by David Humphrey, Middlebury College
From Tears to Hugs: Touching Twitterature after 3-11
Jonathan E. Abel, Pennsylvania State University
The Walled Garden Public: Japanese Digital Television and Closed Access Systems
David Humphrey, Middlebury College
Drawing Out the Digital: The Software/Animation Interface in Japan
Paul Roquet, Brown University
Discussant: Dan O’Neill, University of California, Berkeley

PANEL 254.
3:00PM-5:00PM  Room 607, Level 6
Japanese Literary Historiography: Past Present Future
Chaired by Haruo Shirane, Columbia University
Reconfiguring the Gordian Knot: Japanese Literary Historiography and the wa/kan Divide
Wiebke Denecke, Boston University
Reconstructing Japanese Literary History: Intermediality, Performativity, and Global Perspectives
Haruo Shirane, Columbia University
Rethinking Formations of Japanese Literary History: Deconstructing Binaries
Tomi Suzuki, Columbia University
Discussants:
Seiji Lippit, University of California, Los Angeles
Nayoung Aimee Kwon, Duke University

PANEL 255.
3:00PM-5:00PM  Room 615, Level 6
ROUND TABLE
Collaboration and Power: The Politics of Community Media in China and Taiwan
Chaired by Jenny Chio, Emory University
Discussants:
Xin Li, Yunnan Arts Institute
Xueli Chen, Yunnan University
Ray Jing, Tainan National University of the Arts
Chin-Tong Tsai, Tainan National University of the Arts
Jenny Chio, Emory University

PANEL 256.
3:00PM-5:00PM  Room 611, Level 6
Woodland and Wood Resources in Ming and Qing China
Grave Groves and Timber Trees: Claiming Woodland in South China in the Ming and Qing
Ian Matthew Miller, St. John’s University
Entombed Woodlands: Vital Space for People and Trees in Qing Royal Internment
David A. Bello, Washington and Lee University
The Short-Lived Glory of Nanmu as an Imperial Construction Material
Aurelia Campbell, Boston College
The Mountain Land Economy in Southeastern Guizhou: Co-ownership, Securitization and Risk-Sharing, 1750-1900
Meng Zhang, University of California, Los Angeles
Discussant:
Robert B. Marks, Whittier College

PANEL 257.
3:00PM-5:00PM  Room 612, Level 6
Ordering Society and the World: Revolutionary Classification in Communist China
Chaired by Stephen Smith, University of Oxford
A Theory of the Objectification of the Intellectual in Socialist China
Eddy U, University of California, Davis
Stand in Line: Classification of College Students’ Political Reliability in the Anti-Rightist Campaign, 1957
  Yidi Wu, University of California, Irvine

Ordering the New World: Global Taxonomies in the Wake of the Sino-Soviet Split
  Zachary Scarlett, Butler University

A Contradicting Practice: Socialist Classification of Publication
  Yuyu (Lara) Yang, University of London

Discussant:
  Stephen Smith, University of Oxford

PANEL 258.
3:00PM-5:00PM Room 613, Level 6

Coming to Terms with a Volatile World: Chinese Views of Global Order in the Twentieth Century
  Chaired by Don Price, University of California, Davis
  Locating China in the World: Geography Textbooks in Late Qing China
    Tze-ki Hon, SUNY Geneseo
  “Might Is Justice!”: Non-Communist Authoritarianism in China and Its Transnational Origins
    Xin Fan, State University of New York at Fredonia
  Chinese Constructions of the Socialist City in the 1950s
    Kristin Stapleton, University at Buffalo

Discussant:
  Rebecca Karl, New York University

PANEL 259.
3:00PM-5:00PM Room 614, Level 6

Between Epigraphy and History: New Approaches to Premodern Chinese Life Writing
  Chaired by Sarah Schneewind, University of California, San Diego
  The Earliest Northern Wei Muzhiming in Context
    Timothy Davis, Brigham Young University
  From Commemoration to Biography: The Influence of Commemorative Texts for Tang Literati on Biographies in the New and Old Tang Histories
    Anna M. Shields, Princeton University
  Eunuch Marriages and Adoptions: Evidence from the Tang
    Michael Hoeckelman, Hong Kong Baptist University
  Constructing Ideals, Defining an Era: Event, Process and Rhetoric in the Lives of Yelü Chucai (1189-1243)
    Geoffrey Humble, University of Birmingham

Discussant:
  Sarah Schneewind, University of California, San Diego

PANEL 260.
3:00PM-5:00PM Room 616, Level 6

Rediscovering the Overlooked: Representations of Women in Chinese Writings from the 4th to the 19th Century
  Chaired by Grace Fong, McGill University
  A “Forged” Story of a Jealous Poetess: The Transformation of the Image of Su Hui in the Late Tang and the Peculiar Notion of the Power of Poetry
    Qiaomei Tang, Colgate University

Uncategorizable Strange Women in Medieval Anecdotal Writing
  The Forgotten Component of Female Network: Maids in Ming-Qing Women’s Writings
    Yanning Wang, Florida State University
  Paratexts: Wu Zao’s Images in Others’ Eyes
    Shuojun Chen, McGill University

Discussants:
  Grace Fong, McGill University
  Binbin Yang, University of Hong Kong

PANEL 261.
3:00PM-5:00PM Room 617, Level 6

Imaging the Invisible: Knowledge Production in Modern China
  Chaired by Miriam Gross, University of Oklahoma
  Communicating Nuclear Radiation in Maoist China
    Marc Matten, Friedrich-Alexander University Erlangen-Nuremberg
  Vying for One’s Vision of the Invisible in the Intangible Worlds of Disease
    Miriam Gross, University of Oklahoma
  Finding Meridians in Lifestock: Chinese Veterinary Medical Handbooks in the Maoist Era
    Renée Gringmuth, Friedrich-Alexander University Erlangen-Nuremberg
  Translating Traditional Knowledge into Modern Science: A Survey of Contemporary Chinese Academic Discourses on Fengshui
    Xiaokun Song, Friedrich-Alexander University Erlangen-Nuremberg

PANEL 262.
3:00PM-5:00PM Room 618, Level 6

Death, Politics, Violence, and Ritual: New Perspectives on Chinese Religions
  Chaired by James Benn, McMaster University
  A Visceral Politics of Colors: Adornment Practices of Tibetan Buddhist Nuns in Contemporary China
    William Kent Dewey, University of California, Santa Barbara
  Blindness, Daoism and Dynasty Crisis in 18th-Century Chinese Literature
    Qing Ye, University of Oregon
  Ngawang Tshültrim, a Tibetan Regent in the Qing Court
    Claire Yi Yang, University of California, Berkeley

Selecting Gravesites in 9th-Century China: Fengshui, Land Contracts, and Empire-Wide Death Ritual Standardization

Mireille Mazard, Max Planck Institute for the Study of Religious and Ethnic Diversity
Saturday

Saturday Sessions 5:15PM-7:15PM

PANEL 263.
5:15PM-7:15PM  Room 602, Level 6

Department Stores in Modern East Asia: A Nexus of Cultural and Class Identity Transformation during the Early Twentieth Century

Chaired by Julia Elizabeth Sapin, Western Washington University

The Impact of Department Stores on Economic Growth in Japan, 1905-1945
Rika Fujioka, Kansai University

Made in Korea, Made for Japan: The Korean Product Section of the Mitsukoshi Department Store in Colonial Seoul
Younjung Oh, Seoul National University

"Promoting Foreign Products While Being Patriotic": Chinese Department Stores and the Native Goods Movement in the Interwar Period (1918-1939)
Ling-ling Lien, Academia Sinica

Drape, Dream, Journey: The Art of Photographic Advertising in Meiji Japan’s Department-Store Magazines and the Commodification of Japanese Elite Culture
Julia Elizabeth Sapin, Western Washington University

Discussant:
Millie Creighton, University of British Columbia

PANEL 264.  ROUNDTABLE
5:15PM-7:15PM  Room 203, Level 2

Civil Religion, Past, Present and Future: A Comparative Discussion on the Theories and Practices of Civil Religion in China, Japan and the United States

Chaired by Richard Madsen, University of California, San Diego

Discussants:
Anna Sun, Kenyon College
Kiri Paramore, Leiden University
Amy Borovoy, Princeton University

PANEL 265.
5:15PM-7:15PM  Room 201, Level 2

The Mist-Covered Borderland – Early Modern Ainu-Japanese-Russian Relations in Ezo

Chaired by Ann-Elise Lewallen, University of California, Santa Barbara

A Comparative Study of Russian and Japanese Primary Sources on Antipin and Shabalin’s Expedition to Hokkaidō in 1778–1779
Vasili V. Shchepkin, Russian Academy of Sciences

Otters, Herring and Sake: Ainu-Japanese-Russian Interdependencies and the Kunashiri-Menashi Uprising of 1789
Noémi Godefroy, Centre d’Etudes Japonaises

Intercontinental Borderland: The Second Russian-American Company Colony on Urup in the Performance of Russo-Japanese Relations
Viktor Shmagin, University of California, Santa Barbara

Gendered Resistance: Japanese Assimilation Policy and Early Ainu Response in Hokkaido
Ann-Elise Lewallen, University of California, Santa Barbara

PANEL 266.
5:15PM-7:15PM  Room 304, Level 3

New Directions in Overseas Chinese History

Chaired by Shelly Chan, University of Wisconsin-Madison

Intimate Others: The Chinese Modern Girl in Peru and the Embodied Cultural Politics of Chinese Diasporic Nationalism
Ana Maria Candela, Binghamton University

Monogamy as Colonial Modernity: Chinese Patriarchal Ambivalence and Peranakan Racial Identity in Late Colonial Java (1919-1942)
Guo-Quan Seng, National University of Singapore

The Overseas Chinese State: Wartime Emergencies and the Transnational Practices of the Nationalist State
Lane Harris, Furman University

Diaspora Returns: Guangzhou Huaqiao New Village in the Great Leap Forward
Shelly Chan, University of Wisconsin-Madison

Discussant:
Hong Liu, Nanyang Technological University

PANEL 267.  ROUNDTABLE
5:15PM-7:15PM  Room 303, Level 3

Toward a New Discourse of Nation: The Great East Asian War and the Birth of the Korean Nation: In Memory of JaHyun Kim Haboush

Chaired by Jisoo M. Kim, George Washington University

Discussants:
Marion Eggert, Ruhr University Bochum
Masato Hasegawa, New York University
Kenneth Swope, University of Southern Mississippi
Ronald P. Toby, University of Illinois at Urbana-Champaign

PANEL 268.
5:15PM-7:15PM  Room 204, Level 2

New Urban-Rural Relations and Resilience in Asian City-Regions: Multidisciplinary and Multi-Scalar Perspectives

Chaired by Daniel B. Abramson, University of Washington

Messy Urbanism? Self-Organized Cities and Social Resilience in Asia
Jeffrey B. Hou, University of Washington

The Struggle to Contain: History of Deruralization in Chandigarh
How Community Leaders Mediate Policy Implementation, Community Development, and Environmental Change in Southwest China  
John Aloysius Zinda, Brown University

A Long View of Sustainable Development in the Chengdu Plain, China  
Discussant: Mike Douglass, National University of Singapore

**PANEL 269.**  
5:15PM-7:15PM Room 205, Level 2  
Wine and Viticulture in East Asia: Changing Landscapes, Political Economy, and Global Shifts  
Chaired by Pierre Ly, University of Puget Sound

New Wine in Old Villages: The Introduction of Industrial Vineyards Entangled with Post-Socialist Farmland Ownership and Village Economy  
“Proper Divorce Saves Both Sides”: Foreign Partnerships, Coopetition and Industrial Upgrading in Chinese Wine  
Cynthia Howson, University of Washington, Tacoma  
Pierre Ly, University of Puget Sound

Challenges and Opportunities: Comparing the Emerging Wine Industries of Changhua County, Taiwan and the Kofu Basin, Japan  
Aaron Kingsbury, Mayville State University

**PANEL 270.**  
5:15PM-7:15PM Room 206, Level 2  
Migrant Choreographies: Dancing across China, Japan, Korea, Taiwan, and Europe  
Chaired by Catherine Vance Yeh, Boston University

Faith vs. Desire: Si fan in the Chinese and Japanese “New Dance” Movements, 1920s-1940s  
Nan Ma, Dickinson College

Korean Dance beyond Koreanness: Park Yeong-in and Lim Jee-ae in the German Dance Scene  
Okju Son, Chung-Ang University

Dancing Pictures: Mei Lanfang’s “The Goddess Spreads Flowers” and the Inherent Ambiguity of Modernism  
Catherine Vance Yeh, Boston University

Glitter, Powder, and Sweat: Furukawa Anzu’s Butoh Tanz Theater, from Tokyo to Berlin to Helsinki  
Katherine Mezur, Keio University

Discussant:  
Katherine Mezur, Keio University

**PANEL 271.**  
5:15PM-7:15PM Room 302, Level 3  
Complexion of Life in Contemporary Japan  
Chaired by Anne Allison, Duke University

“No Encounters with Suitable Partners”: Japanese Singles and Newly Emergent Labels of Gendered Identities  
Kumiko Endo, The New School

Masculinities in Family Roles: Negotiating Men’s Involvement in Elderly Care in Contemporary Japan  
Hiiko Umegaki Costantini, University of Cambridge

Mobilizing for Human Rights: Case Study on Anti-Hate Speech Movement in Japan  
Changho Kim, Lawyers Association of Zainichi Koreans (Koreans in Japan)

The Role of Fact-Finding and Interpretation in the Construction of Risk and Suffering: Comparing Resilience at Fukushima and among Former Comfort Women  
Naoko Kumagai, International University of Japan  
Yoko Ikeda, University of Tokyo

Nikkei Brazilians and Brazilian Schools in Japan: Impression Management in the Context of Multicultural Coexistence  
Masatake Murakami, University of California, Los Angeles

The Unique Handwritten “Newspaper” Created in the Aftermath of the Great East Japan Earthquake  
Shoji Azuma, University of Utah

**PANEL 272.**  
5:15PM-7:15PM Room 619, Level 6  
Dreams from Korea’s Past  
Chaired by Young Oh, Arizona State University

Absolutely Fabulous: Chongjo and Louis XIV  
Christopher Lovins, University of British Columbia

Korean Envoys’ Encounter with Chinese Popular Culture in the 18th Century  
Youme Kim, Korea University

Memorial Service and Graveyard Management for Princess Yong-On, 1850–1852  
Young-Jun Cho, Academy of Korean Studies

Two Reformists, Two Utopias in Choson  
Seung-Ah Lee, University of California, Los Angeles

Views on Buddhist Precepts and Ethics in Late Koryŏ  
Sem Vermeersch, Seoul National University

**PANEL 273.**  
5:15PM-7:15PM Room 603, Level 6  
East Asian Intervention in the Cold War: Breaking the Cultural Codes of Race, History, Genre, and Gender  
Chaired by Hyun Seon Park, Yonsei University

The Family as Feeling: Bodies in Pain and the Re-embodiment of Edward Steichen’s Universal Everyday in Postwar South Korea  
Jae Won Chung, Columbia University

Exigency of History: Remembering Time to Come in the Cold War Korean Films  
Hyun Seon Park, Yonsei University

International Men of Mischief: Genre Play, Gender, and the 1960s Bonds of East Asia  
Evelyn Shih, University of California, Berkeley

Korean Male Body Project in the Cold War Era: Transnational Love Affair of 1960s Korean Films
PANEL 274.
5:15PM-7:15PM  Room 214, Level 2
Listening to Korea: On Authenticity, Identity and the Nation in Music
Chaired by Chan Park, Ohio State University
Rapping on Tradition’s Door: The Battle between Korean Hip Hop and P’ansori Performers
Heather Willoughby, Ewha Womans University
Feeling at Home in the World: Korean (Traditional) Musicians in a Transnational Circuit
Hyunjin Yeo, University of Maryland
Show Me the Money: Cultural Appropriation and Authenticity in Korean “Idol” Hip-Hop
Youngdae Kim, University of Washington
What is the Hanguk in Hanguk Hip Hop? Locating Hip Hop in South Korea
Myoung-Sun Song, University of Southern California
Discussant: Chan Park, Ohio State University

PANEL 275.
5:15PM-7:15PM  Room 211, Level 2
Beastly Raj: Humans, Animals and Animal-Knowledges in the British Empire
Chaired by Mrinalini Sinha, University of Michigan
Humans and Beasts: A Collaborative Technological Unit
Pushkar Sohoni, University of Pennsylvania
Surra and the Transformation of Veterinary Medicine in Colonial India
James Hevia, University of Chicago
Animal Diseases and Popular Healing Practices in Colonial North India
Cat and Mouse: Plague and the Contested Construction of a Medical Technology, c. 1907-20

PANEL 276.
5:15PM-7:15PM  Room 212, Level 2
Vernacular Publics in South Asia: Print and New Cultures of Reading
Chaired by Farina Mir, University of Michigan
Readers Write Back: Readership and the Print Public Sphere in Late 19th-Century Urdu
Jennifer Dubrow, University of Washington
Newness and the New Story: Modernist Realism in the Hindi Nayi Kahani
Preetha Mani, Rutgers University
A Literary Feast: Reading Practices and Depictions of Print Products in Nineteenth-Century Malayalam Literature
Ellen Ambrosone, University of Chicago
Public Malaise: Reading the Ill Person in Yunani Medical Print Culture
Sabrina Datoo, University of Chicago
Discussant: Farina Mir, University of Michigan

PANEL 277.
5:15PM-7:15PM  Room 305, Level 3
India: Institutional Weakness and Human Rights Based Approach to Economic Development
Is it Feasible to Create a Legal Right for Employment?
On Economic Development, Institutional Capacity and India’s Human Rights Approach to Development
Moshe Hirsch, Hebrew University of Jerusalem
Primary Education in India: Evidence and Practice

PANEL 278.
5:15PM-7:15PM  Room 620, Level 6
Embodying Memories in Cambodia, Laos, Thailand and Diaspora – Sponsored by the Thailand/Laos/Cambodia Group
Four Kings and a Monk: Sculpting and Casting Political History in Chiang Mai
Taylor Easum, University of Wisconsin Stevens Point
Memories of Destructive Events, Time, and Space in Contemporary Cambodia
Anne Yvonne Guillou, French National Center of Scientific Research
Laos: Memory and Positionality 40 Years after 1975
Ian G. Baird, University of Wisconsin-Madison
Replaying the Nation’s Past in Film: Recurring Political Violence in Thailand
Malinee Khumsupa, Chiangmai University
Sudarat Musikawong, Siena College

PANEL 279.
5:15PM-7:15PM  Room 213, Level 2
Buddhist Secularism? Interrogating the Relation between Buddhism and Religious Plurality in Burma/Myanmar and Thailand
Chaired by Ruth Streicher, University of California, Berkeley
Disentangling Conceptual Grammars? On the Formation of the “Buddhist Secular” in 19th-Century Siam
Ruth Streicher, University of California, Berkeley
The Problematic Monks of the Mango Grove: Secular? Buddhist? Modern?
Alicia Turner, York University
“Don’t Say it is Religion!”
Bénédicte Brac de la Perrière, CNRS
Christian Voices and Buddhist Publics: Urban Evangelism in Contemporary Burma
Michael Edwards, London School of Economics
Discussant: Anne Hansen, University of Wisconsin-Madison
PANEL 280.
5:15PM-7:15PM Room 307, Level 3

Networks of Power in Southeast Asia – Sponsored by the Indonesia Timor Leste Studies Committee (ITLSC)

The Techno-Politics of Roads: Mapping Human and Material Networks in East Timor
Alex Grainger, Independent Scholar

We are All Incumbents: Elections and the Politicization of Indonesia’s Bureaucracy
Ward Berenschot, Royal Netherlands Institute for Southeast Asian and Caribbean Studies (KITLV)

The Ties that Bind: Modelling Indonesian Political Elite Attendance at Wedding Receptions
Jacqueline Hicks, Royal Netherlands Institute for Southeast Asian and Caribbean Studies (KITLV)

Islamist Party Networks at the Subnational Level
Michael Buehler, SOAS, University of London

Discussant:
Michael Buehler, SOAS, University of London

PANEL 281.
5:15PM-7:15PM Room 604, Level 6

After Lee Kuan Yew: Repositioning Singapore Studies – Sponsored by the AAS Southeast Asia Council (SEAC)

Negotiating Given Structures: Mapping the “Messiness” of Singapore’s Religious Landscape
Vineeta Sinha, National University of Singapore

Lee Kuan Yew’s Media Model: Atypical or Archetypal?
Chi Tim Ho, University of Hawai’i at Manoa

High Modernist Urban Renewal and Its Detractors: The Case of Singapore
The Singapore Story and Singapore History beyond Lee Kuan Yew

PANEL 282.
5:15PM-7:15PM Room 606, Level 6

Beyond Gender Binarism and Hetero-Normative Sexuality: Japanese Visual Culture and Trans-Historical Dialogue

Chaired by Asato Ikeda, Fordham University

Mounting a Third Gender Exhibition in Toronto, Ontario
Asato Ikeda, Fordham University

Wakasuh as a Third Gender and Gender Ambiguity in the Edo Period
Joshua S. Mostow, University of British Columbia

Reading the Liberatory Promise of a Third Gender in(to) Manga
James Welker, Kanagawa University

Visual Identifications: X-Gender and Narratives of Identity through Zines, Manga and Television
Sonja Pei-Fen Dale, Hitotsubashi University

Discussant:
Ann Waltner, University of Minnesota

PANEL 283.
5:15PM-7:15PM Room 306, Level 3

Child Adoption in Japan and Korea: A Comparative Historical Analysis, 1950-2012

The Flexible Family: Adult versus Child Adoption in the Edo Period
Chiaki Moriguchi, Hitotsubashi University

The Nationalist Origins of International Adoption: Race and the Removal of “Mixed-Blood” Orphans from Japan after World War II
Kathryn E. Goldfarb, University of Colorado Boulder

Comparative Historical Analysis of Child Adoption in Japan and Korea, 1950-2013

Discussant:
Ann Waltner, University of Minnesota

PANEL 284.
5:15PM-7:15PM Room 308, Level 3

Bare Negotiating Adulthood: Changing Ideals and Identities of Young Japanese

Indefinitely “Young”: Japanese Self-Searching Migrants and Subjective Definitions of Youth
Etsuko Kato, International Christian University

Generation Z’s Moratorium Migration: Young Japanese Navigate Their Maturation
Chi Tim Ho, University of Hawai’i at Manoa

Growing Up is Giving In? Negotiating Adulthood through Intentional Action
Emma Cook, Hokkaido University

Demotivated to Align Self with Cultural Norms: Psychological Consequences of Youth Marginalization
Vinai Norasakkunkit, Gonzaga University

PANEL 285.
5:15PM-7:15PM Room 607, Level 6

Japanese Narratives of Legibility

Confession as Narrative Rupture in Matayoshi Eiki’s “House of Ferns”
Davinder Bhowmik, University of Washington

The Sounds and Times of Possibility in Ishimure Michiko’s “Lake of Heaven”
Andrea Gevurtz Arai, University of Washington

A Volatile Mix of Memories in Tsushima Yuko’s “Wildcat Dome”
Yukiko Shigeto, Whitman College

Return to the 90s: Melancholy, Crime and Subculture in Fukushima Japan
Christophe Thouny, University of Tokyo

Discussant:
Mitsuhiro Yoshimoto, Waseda University
PANEL 286.
5:15PM-7:15PM  Room 613, Level 6
Cultivating Diversity in U.S.-Japan Educational Partnerships
Chaired by Paige Cottingham-Streater, U.S. CULCON
Establishing Partnerships for Under-Represented Populations
Innovations in U.S.-Japan Partnerships: Zemi Concept
Service Learning: An Innovative Component of U.S.-Japan Partnerships

PANEL 287.
5:15PM-7:15PM  Room 609, Level 6
Liulichang: Circulation, Consumption, and Exchange in Qing Beijing – Sponsored by the Society for Qing Studies
Liulichang Bookstores and the Formation of a National Legal Publishing Market in Qing China
Ting Zhang, University of Maryland, College Park
Guides, Directories, Manuals, and Anthologies: Liulichang’s Ordinary Booksellers
Emily Mokros, Johns Hopkins University
Liulichang: The Institution and Practice of the Art Market in Late Qing Beijing
Tongyun Yin, MacLean Collection
Trade Catalogues and Transnational Reception of Books in the 18th-Century Liulichang Book Market
Jamie Jungmin Yoo, Chinese Academy of Social Sciences

PANEL 288.
5:15PM-7:15PM  Room 611, Level 6
Status and Geography in Early Imperial China
Chaired by Griet Maria Vanekerberghen, McGill University
A Defined Chu? Political Continuity and Integration in the Yangtze Region during Western Han
Luke Habberstad, University of Oregon
Flourishing under a Centralized Bureaucracy: Social Network Analysis of the Shandong Region in Western Han
Liang Cai, University of Notre Dame
Silent Protest: Noncompliance in the Northwest Frontier of the Han
Meiyu Hsieh, Ohio State University
Royal Courts and Local Cultures: The Case of Liang
Griet Maria Vanekerberghen, McGill University
Discussant: Hans Beck, McGill University

PANEL 289.
5:15PM-7:15PM  Room 612, Level 6
Making Sense of Illness and Healing: Medical Narratives in Premodern Chinese Literature
Chaired by Antje Richter, University of Colorado Boulder
I Once was Blind, but Now I See: Calling in Sick during the Reign of Gongsun Shu
J. Michael Farmer, University of Texas at Dallas
Emulating Vimalakirti: The Rise of Sickbed Poetry in Medieval China
Antje Richter, University of Colorado Boulder
Epistolary Bodies: Reports about Health and Medical Resources in Middle Period Chinese Correspondence
Lik Hang Tsui, Harvard University
Classifying the Unseen: Fantasy and Narrative in Chinese Medical Literature
Andrew D. Schonebaum, University of Maryland, College Park
Discussant: Dore J. Levy, Brown University

PANEL 290.
5:15PM-7:15PM  Room 614, Level 6
Oral Histories of the Mao Era: Politics and Ethics
Chaired by Gail Hershatter, University of California, Santa Cruz
Oral Sources and PRC History: Best and Worst Practices
Jeremy Brown, Simon Fraser University
Voices of the Powerless: Oral History and the 1975 Muslim Uprising in Yunnan Province
Xian Wang, University of British Columbia
Contested Oral Narratives of the Cultural Revolution in Shangri-la, Yunnan Province
Dasa Pejchar Mortensen, University of North Carolina at Chapel Hill
Talking History on Film: Pearls and Perils
Carma Hinton, George Mason University
Discussant: Gail Hershatter, University of California, Santa Cruz

PANEL 291.
5:15PM-7:15PM  Room 615, Level 6
New Patterns of China’s Environmental Governance
Chaired by Scott Wilson, University of the South
Possibilities and Pitfalls of Low-Carbon City Development in China: Governing Local Policy Innovation
Kyoung Shin, Wuhan University
Changes in External Support and Environmental Regulatory Enforcement: A Longitudinal Study in Guangzhou, China
Scott Wilson, University of the South
“Consuming” Environmentalism: Why and How was Environmentalism Selected as the Ideology of Environmental Protests in Urban China?
Scott Wilson, University of the South
Environmental Participation in the Shadow of the Chinese State
Scott Wilson, University of the South
Discussants: Benjamin Van Rooij, University of California, Irvine
Alex Wang, University of California, Los Angeles
PANEL 292.
5:15PM-7:15PM  Room 617, Level 6
The People’s Republic of Copycat: Shanzhai Culture in Contemporary China
   Chaired by Calvin Hui, College of William and Mary
Shanzhai History and “Historical Nihilism”: A Case Study of the Rewritings of Liu Hulan
   Xian Wang, University of Oregon
Desiring China: Thames Town, “Hallstatt” and Copycat Architecture
   Calvin Hui, College of William and Mary
Conforming or Rebellng: Shaizhai “Four Heavenly Kings” in Post-Socialist China
   Gengsong Gao, University of Richmond
The King of Shanzhai: Internet-Based Innovations in China
   Jing Chen, Nanjing University

PANEL 293.  ROUNDTABLE
5:15PM-7:15PM  Room 608, Level 6
The Field of the State in Chinese History – Sponsored by the AAS China and Inner Asia Council (CIAC)
   Discussants:
      Maura Dykstra, California Institute of Technology
      Rebecca Nedostup, Brown University
      Michael Szonyi, Harvard University
      Bin Wong, University of California, Los Angeles

PANEL 294.
5:15PM-7:15PM  Room 616, Level 6
From Honeymoon to Conflict: Reassessing the Changing Relationship between the Soviet Union and China after Khrushchev’s Secret Speech of 1956
   The Reaction of Chinese Students in the USSR to the Great Leap Forward
      Meng Li, University of Chicago
Humanism or Revisionism: The Role of The Fate of a Man in Sino-Soviet Relations
      Miin-Ling Yu, Academia Sinica
Mao and Stalin’s Class Struggle under Socialism
   Notes
SUNDAY-AT-A-GLANCE
APRIL 3, 2016

Registration Hours
8:00am – 11:30am, Level 6, CC

Exhibit Hall Open
9:00am – 12:00pm, Level 6, CC

Panel Sessions
8:30am – 12:45pm, CC

(CC) Convention Center
Sunday Sessions 8:30AM-10:30AM

**CONROY PRIZE**

**PANEL 296.**
8:30AM-10:30AM  Room 602, Level 6

_Culture on the Move: Cultural Transpositions and Artistic Transmissions between China, Ryukyu, and Japan_

Chairied by Gregory Smits, *Pennsylvania State University*

Sun Yi, Go Shiken, In Genryo and China-Ryukyu Artistic Transmission in the Eighteenth Century

Li-yun Huang, *Taipei National University of the Arts*

Chinese Wandering Saints Visit Japan: Transformed Images of Hanshan and Shide between China and Japan

Wen-chien Cheng, *Royal Ontario Museum*

The Concept of Kan: The Transpositions of Buddhist Spatial Discourse across East Asia

Chun Wa Chan, *University of Michigan*

Dragons, Turtles, and Catfish: Exploring the Chinese Roots of Japan’s Earthquake Catfish

Gregory Smits, *Pennsylvania State University*

Discussant:
Maribeth Graybill, *Portland Art Museum*

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**PANEL 297.**
8:30AM-10:30AM  Room 620, Level 6

_Towards an Alternative Reading of Ideological and Civic Activism in Islamic Schools: Case Studies from Indonesia, Pakistan and America – Sponsored by the South Asian Muslim Studies Association (SAMSA)_

A Gate around Your Heart: Ethical Subject Formation in a Traditionalist Islamic Boarding School in Indonesia

Claire Marie Hefner, *Emory University*

Philanthropy and Religious Education in the U.S.

Sanaa Riaz, *Metropolitan State University of Denver*

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**PANEL 298.**
8:30AM-10:30AM  Room 201, Level 2

_Nuclear Trauma and Its Musical Responses_

Chairied by Noriko Manabe, *Temple University*

“Hiroshima rages, Nagasaki prays”: Music Commemorating the Bomb in Hiroshima and Nagasaki

Noriko Manabe, *Temple University*

Notes on Nuclear Justice: Musical Archives of Nuclear Experiences in the Marshall Islands

Jessica A. Schwartz, *University of California, Los Angeles*

Sounding Affective Alliances in Post-3.11 Japan

Marie Abe, *Boston University*

Tsunami Memorialization and Nuclear Silencing: Recovering through Musical Activities in Post-3.11 Tohoku

Nana Kaneko, *University of California, Riverside*

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**PANEL 299.**
8:30AM-10:30AM  Room 203, Level 2

_Speaking across Borders: Language and Human Movement across Asia_

“Their accent would betray them”: Undocumented Migration and the Sound of Illegality in Malaysia’s Borderlands

Andrew Carruthers, *Yale University*

Translation, Transparency, and Mobile Interpreters in Times of Crisis

Laura Kunreuther, *Bard College*

Speaking with Devils: Sino-Western Communication and Daily Life in Pre-Opium War Canton

Carl E. Kubler, *University of Chicago*

Conversion Narratives and the Religious and Spatial Mobility of the Mizo Jews

Laura Dudley Jenkins, *University of Cincinnati*

Discussant:
J. Joseph Errington, *Yale University*

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**PANEL 300.**
8:30AM-10:30AM  Room 603, Level 6

_What to Eat: Food and Feeding in Twentieth-Century Wartime Asia – Sponsored by the AAS China and Inner Asia Council (CIAC)_

The Invisible Food: Soybeans in WWI Middle East

Shuang Wen, *National University of Singapore*

The Kimchi File: Exploring Inter-Asian Connections during the Vietnam War

Katarzyna J. Cwiertka, *Leiden University*

A Chinese Food Missionary in Wartime America: Chao Yang Buwei’s “War and Cooking”

Emma Teng, *Massachusetts Institute of Technology*

Hunger on the Japanese Homefront, 1940-1945

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**PANEL 301. ROUNDTABLE**
8:30AM-10:30AM  Room 604, Level 6

_What Students and Educators Need to Know about Asia and Why – Sponsored by the Committee on Teaching About Asia_

Chaired by Lucien Ellington, *University of Tennessee at Chattanooga*

Discussant:
Anne Prescott, *Five Colleges/ Center for East Asian Studies*

Arnold Kaminsky, *Robert A. Kapp & Associates*

Namji Steinemann, *East-West Center*

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Names in Program are participants who registered by the posted deadline.
PANEL 302.
8:30AM-10:30AM Room 204, Level 2
Cross-Cultural Engagement: Appropriation of Chinese Literature in Early Modern Japan and Korea

Chaired by Gregory N. Evon, University of New South Wales

From Form to Spirit: Infusing Chinese Elements in Japanese Popular Linked Verse
Kai Xie, University of Washington

Women’s Water Margin: Bakin’s Creative Adaption of a Chinese Novel
Mari Nagase, Augustana College

Keeping it Refined: King Chŏngjo’s “Rectification of Literary Styles”
Wook-Jin Jeong, University of Washington

Making and Unmaking the World: Adaptations of “Song of Bamboo Twigs” in Late Chosŏn
Sookja Cho, Arizona State University

Discussant:
Gregory N. Evon, University of New South Wales
Erin L. Brightwell, University of Michigan

PANEL 303.
8:30AM-10:30AM Room 205, Level 2
The State and Religious Leadership: Empowerment, Disempowerment, and Its Consequences

Chaired by André Laliberté, University of Ottawa

Christianity and Rightist Movements in South Korea
Between Spiritual Economy and Religious Commodification: Negotiating Temple Autonomy in China
Kuei-Min Chang, Columbia University

Authoritarian Control of Buddhism under Burma’s Than Shwe in Comparative Perspective
The Political Economy of Islamic Solidarity in Late-Colonial Indonesia
Alexandre Pelletier, University of Toronto

Discussant:
Rita Smith Kipp, Georgian Court University

PANEL 304.
8:30AM-10:30AM Room 206, Level 2
The Rise and Fall of the Anime Boom in the US: Lessons for Global Creative Industries

Chaired by Michal Daliot-Bul, University of Haifa

The Normative Impact of the Anime Boom Years: Has Anime Become a Transcultural Style?
Michal Daliot-Bul, University of Haifa

The Transnational Marketing Networks of Anime
Naohiro Shichijo, National Institute for Science and Technology Policy

Japan’s Anime Policy: Supporting the Industry or “Killing the Cool”?
Nissim Otmazgin, Hebrew University of Jerusalem

Discussant:
Ian Condry, Massachusetts Institute of Technology

PANEL 305.
8:30AM-10:30AM Room 212, Level 2
Representation and Reaction: Modern Buddhist Nuns through the Lens of Mass Media

Chaired by Hyangsoon Yi, University of Georgia

Changing Perceptions of Buddhist Nuns in Republican China (1920-1949)
Elise Anne DeVido, Duke Kunshan University

Social Media and the Image of Buddhist Nuns: The Controversy over the Tzu Chi Debate in 2015
Wei-Yi Cheng, Fo Guang University

The Thai Sangha’s Attitude toward Bhikkhuni Ordination: Expressions in the Buddhist Public Sphere
Tomomi Ito, Kobe University

The Voyeuristic Camera in Mountain Nunnery: The Buddhist Nun in Korean Film
Hyangsoon Yi, University of Georgia

Discussant:
Songok Chu, Nungin University of Buddhism

PANEL 306.
8:30AM-10:30AM Room 211, Level 2

Chaired by David Atwill, Pennsylvania State University

Jadidists in Beijing: Chinese Muslims’ Educational Reform in the Early Twentieth Century and Japanese Pan-Asianists
Noriko Unno, Harvard Yenching Institute

In the Quest for Independence: Buryat Pan-Mongolism in 1917-1922
Tatiana Linkhoeva, Ludwig-Maximilians-University Munich

Managing Muslims: Japan’s Quest to Legitimize Itself in the Islamic World through Connections with Italy and Germany in WWII
Kelly Anne Hammond, University of Arkansas

The Transnational Transwar: Japanese Imperialism and the Origin of Autonomous Regions in Modern China
Sakura Christmas, Bowdoin College

Discussant:
Sinan Levent, Ankara University

PANEL 307. ROUNDTABLE
8:30AM-10:30AM Room 618, Level 6
Accessing India’s Archives

(Check Addendum for Discussant Names)
PANEL 308.
8:30AM-10:30AM Room 302, Level 3
Reimagining Political Participation in South and Southeast Asia
Chaired by Wendy Singer, Kenyon College
Community Participation: Panacea or Pipe Dream? The Limits of Collective Action and Participation in New Delhi’s Urban Slums
Soundarya Chidambaram, Johns Hopkins University
The Democratization of Vote-Buying in Virac, Catanduanes, Philippines
Understanding Representation: The Politics of Adivasi Representation

PANEL 309.
8:30AM-10:30AM Room 214, Level 2
Environmental Challenges in South and Southeast Asia: Conflict, Cooperation and Exploitation
Animal, Commodity, Environment: Civets in the History of Indonesian Coffee
Colin William Cahill, University of California, Irvine
Meanings of Water-Land Management and Sustainability: An Indigenous Perspective on Laitu Khyeng Indigenous Community, Chittagong Hill Tracts (CHT), Bangladesh
Ranjan Kumar Datta, University of Saskatchewan
Mining Capitalism and Contentious Politics in Bangladesh
M. Omar Faruque, University of Toronto
Precolonial Institutions and Capitalist Investment: Teak Forestry in Upper Burma
Jorg Armin Schendel, Independent Scholar
Regional Environmental Governance in Peninsular Southeast Asia: NGOs and Transborder Cooperation on Conservation
Kim D. Reimann, Georgia State University
“Father White Glacier”: Temporality, Climate Change and Landscape Filiation in the Indian Himalayas
Karenina Gagne, Yale University

PANEL 310.
8:30AM-10:30AM Room 305, Level 3
Transmission, Adaptation, and Transformation of Traditional Artistic Practices in Southeast Asia
Ramon Pagayon Santos, University of the Philippines
The Kundiman and the Kulintang and the Crafting of a Philippine Art Music Imaginary
Verne de la Pena, University of the Philippines
Indigenous Funds of Knowledge, Hybridity, and Identity in Bandurria Master-Apprentice Music Education
Jocelyn Timbol Guadalupe, University of the Philippines
Na-Salapuan: A Philippine Traditional Dance Rendered in a Contemporary Form
Angela Baguilat, University of the Philippines

PANEL 311.
8:30AM-10:30AM Room 303, Level 3
Rethinking Microhistory in an Age of Global Narratives
Chaired by Dilip Madhav Menon, University of Witwatersrand
Truffle Hunting for Ideology in the Global Age
Aparna Vaidik, Ashoka University
Historiographical Symbiosis: Microhistory and Global History
William Pinch, Wesleyan University
Microhistory on a Mountain Pass
Kyle Gardner, University of Chicago
Microhistory Lost in a Global Narrative? Revisiting the Grant of the Diwani to the English East India Company
Sonal Singh, Delhi University
Discussant: Dilip Madhav Menon, University of Witwatersrand

PANEL 312.
8:30AM-10:30AM Room 306, Level 3
Dams, Fish, and Birds: Citizen Participation, Scientific Knowledge, and Environmental Governance in Japanese Watersheds
Chaired by Takehiro Watanabe, Sophia University
Governance for the Watershed Restoration: A Case Study of the Arase Dam’s Removal in Japan
Tomohiko Ohno, Kanazawa University
Tancho in the Sky, Salmon in the River: Bringing Salmon Back to the Kushiro River, Hokkaido in Japan
Takeshi Ito, Sophia University
Saving Fish Owls: Conservation Ideology and Community River Resource Use in Eastern Hokkaido, Japan
Takehiro Watanabe, Sophia University
Place, Science, and Technology: Salmon Hatchery and Local Watershed Management in Northeastern Japan

PANEL 313.
8:30AM-10:30AM Room 307, Level 3
Bodies at Risk: Health and Anxiety in Medieval Japanese Buddhist Medicine
Chaired by Jacqueline Stone, Princeton University
Explaining Conception to Women? Buddhist and Medical Knowledge in Sansho Ruijusho (ca. 1318)
Anna Andreeva, University of Heidelberg
Prognostication and Diagnosis: Astral Influences on the Body and its Treatment in Japanese Buddhist Astrology and Ritual
Kristina Buhrman, Florida State University
Caring for Bodies and Minds: Kokan Shiren’s Treatise on the Nature of Illness
Edward Drott, Sophia University
Cautery in Context: The Adoption of Moxibustion in Medieval Tendai-Jimon Healing Rituals
Andrew Macomber, Columbia University
Discussant: Jacqueline Stone, Princeton University
PANEL 314.
8:30AM-10:30AM  Room 308, Level 3

Saving the World: Protestant Christianity and Social Reform in Prewar Japan

Chaired by Susan L. Burns, University of Chicago

Sumiya Koume and Protestant Reform Networks in Okayama, 1882-1912
Marnie Anderson, Smith College

Empowering Women to Change Lives and Communities: The Japan YWCA, 1904-1940
Sally Hastings, Purdue University

Evangelizing Socialism in Rural Japan: Imagining Utopia during the Russo-Japanese War

Pawns of Immortality: The Consequences of Soteriological Care in Japan’s Modern Tuberculosis Epidemic
Discussant:
Susan L. Burns, University of Chicago

PANEL 315.
8:30AM-10:30AM  Room 606, Level 6

Modern Ruins: The Contested Terrains of (Japanese) Heritage Sites

A Temple for World Peace: The A-Bomb Dome and Hiroshima’s Imperial Past
Ran Zwigenberg, Pennsylvania State University

Citadels of Modernity: Heritage, Authenticity, and Identity in Japan’s Postwar Castles
Oleg Benesch, University of York

Hiraizumi: Outstanding Universal Value, Contested National Value, Controversial Local Value
Nathan Hopson, Nagoya University

Discussant:
Mimi Yiengpruksawan, Yale University

PANEL 316.
8:30AM-10:30AM  Room 619, Level 6

Purifying the Nation: Law and the Making of Marginalities in Post-Colonial South Korea

Chaired by Chung-kang Kim, Hanyang University

Legally Marked as Non/Vagrant: The Signifier of Vagrant in the Hyongje Pokchiwon Discourse (1987) and Its Post-Colonial Traces
Soyoung Lee, Jeju National University

Making Nation between Protection and Surveillance: Transformation of Colonial Juvenile Justice System in Post-Colonial Korea
Hyunsoo So, Hanyang University

Liberation or Purification? Prostitution, Women’s Movements, and the Post-Colonial Nation-State Building in South Korea, 1945-1948
Jeong-Mi Park, Library of Congress

Legally (In)visible: Citizenship, Human Rights, and the Social Belonging of Mixed-Blood Koreans in Post-Colonial South Korea
Chung-kang Kim, Hanyang University

Discussant:
Namhee Lee, University of California, Los Angeles

PANEL 317.
8:30AM-10:30AM  Room 304, Level 3

Narrative, Identity, and Citizenship: How North Korean Defectors Shape Politics at “Home” and Abroad

Chaired by Andrew Yeo, Catholic University of America

Trashing the Human Trash: Rhetorical Analysis of North Korean Documentaries about Defectors in the Post-COI Era
Jeffrey M. Penner, Leiden University

The Whisper in the Ear: Re-defector Press Conference as Information Management Tool
Christopher K. Green, Leiden University

Steven Denney, University of Toronto

Post-Authoritarian Citizenship among North Koreans in South Korea
Discussant:
Andrew Yeo, Catholic University of America

PANEL 318.
8:30AM-10:30AM  Room 213, Level 2

The Making of Post-National and Post-Socialist Korean Literature and Film: Toward a New Cultural Politics in 1980-90s South Korea

Chaired by Henry Em, Yonsei University

Expressions of Post-Socialist Era: The Cultural Turn and Post-Nationalism in South Korea in the 1990s
Jung-hwan Cheon, Sungkyunkwan University

Between Labor and Intellectual Production: Toward Defining a New Methodology for Understanding the History of Korean Literature and Culture of the 1980-1990s
Jina Eleanor Kim, Dickinson College

A Post-National Turn in South Korean Literature and Film of the 1980s-90s
Jinwoon Kang, Konkuk University

Discussant:
Henry Em, Yonsei University

PANEL 319. ROUNDTABLE
8:30AM-10:30AM  Room 608, Level 6

A Mystic Union of Form and Function: An Evaluation of the Life and Work of Li Fengmao

Chaired by Stephen R. Bokenkamp, Arizona State University

Legally (In)visible: Citizenship, Human Rights, and the Social Belonging of Mixed-Blood Koreans in Post-Colonial South Korea
Chao-jan Chang, Fe Jen Catholic University

Discussant:
Gil Raz, Dartmouth College
Shu-wei Hsieh, National Chengchi University
Terry Kleeman, University of Colorado Boulder

Discussant:
Stephen R. Bokenkamp, Arizona State University
PANEL 320.
8:30AM-10:30AM  Room 607, Level 6

Landed Interests: Mapping, Transferring and Challenging Rights to Land and Real Estate in the Colonial Context of Early 20th-Century China, Hong Kong and Taiwan

Chaired by Huei-Min Sun, Academia Sinica

Mapping Colonies: Trigonometrical Surveys in Taiwan and the New Territories
Sui-wai Cheung, Chinese University of Hong Kong

Private, State and Public Interest: Land Acquisitions, Negotiations and Compensation Settlements for Infrastructure Projects in Early 20th-Century China
Elisabeth Koll, University of Notre Dame

Covert Exclusions: Politics of Dock Space in the Yangzi River Treaty Ports, 1895-1925
Anne Reinhardt, Williams College

Discussant: Huei-Min Sun, Academia Sinica

PANEL 321.
8:30AM-10:30AM  Room 609, Level 6

Language Ideologies in Twenty-First Century Tibet

Chaired by Gerald Roche, University of Melbourne

Language, Boundary-Making and Empowerment: The Case of Tibetan Students in Minzu University of China

Traditional Neologisms? Language Ideologies in Twenty-First Century Tibet
Timothy O’Connor Thurston, Smithsonian Institution

Inventing Language on Amdo TV: An Unreflexive Hybridity?

Language Ideologies in Tibet: The Case of Manegacha, an Endangered Language of the Northeast Tibetan Plateau
Gerald Roche, University of Melbourne

PANEL 322.
8:30AM-10:30AM  Room 611, Level 6

Chinese Women Artists Making Their Mark: Public Identity and Agency from the High Qing to the Contemporary

Chaired by Amanda S. Wangwright, University of South Carolina

Promoting by Oneself and Others: Luo Qilan (1755-1813) and Her Multiple Identities
Janet C. Chen, University of Kansas

Embroidering Success: Artist and Businesswoman Shen Shou (1874-1921)
Doris Sung, York University

Guan Zilan and the Popular Press: The Creation of a Professional Identity through Public Performance
Amanda S. Wangwright, University of South Carolina

Shi Tou’s Queer Aesthetic: Identity and Performance, Art and Activism
Sasha Welland, University of Washington

Discussant: Marsha Haufler (Weidner), University of Kansas

PANEL 323.
8:30AM-10:30AM  Room 612, Level 6

The Nexus of Governance or Empowerment? Problematizing “Community” in Urban China

Chaired by Lisa M. Hoffman, University of Washington, Tacoma

Gifting as Governance: NGO Service Projects and the Formation of Disciplinary Power in Rural Migrant Communities in Contemporary China
Ling Han, Stanford University

Governing Social Stability: Professionalizing Community Service Provision and the Institutionalization of Social Work in Urban China
Zhiying Ma, University of Chicago

Empowering Environmental Activism? Explaining Opposition to Waste Incinerators in China
Yao Li, University of Kansas

Discussant: Lisa M. Hoffman, University of Washington, Tacoma

PANEL 324.
8:30AM-10:30AM  Room 613, Level 6

Old Tales, New Media: The Transmediation of Vernacular Classics in Contemporary Chinese Culture

Origins, Forms, Mutations: Animating Monkey’s Tale
Tarryn Li-Min Chun, Harvard University

Media Transgression in 21st-Century Stage Adaptations of Madame White Snake
Paize Keulemans, Princeton University

Collecting Heroes: Remediating “Outlaws of the Marsh” as a Video Game
I-Hsien Wu, The City College of New York

PANEL 325.
8:30AM-10:30AM  Room 614, Level 6

Construction of the Early Manchu State: Manchus and Their Transnational Relations from Aspects of Economy and Ideology – Sponsored by the Manchu Studies Group

Chaired by Lin Sun, University of Oxford

The Economy of Empire Building: The Jurchen Commercial Economy in the Early Qing Dynasty, 1583-1644
Lin Sun, University of Oxford

When Identity Conflicts with Political Reality: Chinese Officers and Their Manchu Emperor, 1627-1643
Sung-Ying Tsai, National Taiwan University

Representing “Chinese” and “Barbarians”: Liaodong Cultural Landscapes during the Ming-Qing Transition Period from Korean Envoys’ Perspective
Jing Liu, Syracuse University

Discussant: Nicola Di Cosmo, Institute for Advanced Study
PANEL 326.
8:30AM-10:30AM  Room 615, Level 6
Eco-Media in China: Environment, Media, and Politics
Chaired by Haomin Gong, Case Western Reserve University
Ecocinema and Chinese-Language Documentary Films
Sheldon Lu, University of California, Davis
Image as Method: The Specter of China’s “Eco-Apocalypse”
Under the Dome: China, the Environment, and the Viral Media Event
The Grey Clouds: Eco-Apps, Elemental Media, and Mobile Collectivization
Jinying Li, University of Pittsburgh
Discussant:
Haomin Gong, Case Western Reserve University

PANEL 327.
8:30AM-10:30AM  Room 616, Level 6
Creating the Chinese Masses: Education and Nation in the Republic
Chaired by Janet Chen, Princeton University
Reading Class Out of the Masses: The Rebranding of Popular Education in the Nanjing Decade
Zach Smith, University of Central Arkansas
Rural Libraries, Mass Education, and the Individual in Republican China
Kate Merkel-Hess, Pennsylvania State University
Models for Mass Education: Postwar Demonstration Centers and Funding from the United Service to China
Margaret Mih Tillman, Purdue University
The Chinese Latinization Movement and the New Mass Education Movement during the Second Sino-Japanese War
Yurou Zhong, University of Toronto
Discussant:
Xiaoping Cong, University of Houston

PANEL 328.
8:30AM-10:30AM  Room 617, Level 6
Goddesses in Historical Perspective: Interpretation, Representation, Transformation
Chaired by Paul R. Katz, Academia Sinica
Gendered Hermeneutics in Wang Yi’s Commentary on the Chuci
Monica Eileen McLellan Zikpi, University of Oregon
From Symbol of Imperial Power to Symbol of Literary Community: Representations of Women in Early Medieval Court Literature
Qiulei Hu, Whitman College
The Changing Portrayal of the Silkworm Deity in Later Imperial China
Lu Wang, Dartmouth College
Discussant:
Vivian-Lee Nyitray, Chongqing U of Posts and Telecom

PANEL 329.
10:45AM-12:45PM  Room 201, Level 2
State-Society Networks in Northeast Asia
Promoting Positive Change: Nonprofits’ Role in Facilitating Pro-Environmental Policy Networks
Mary Alice Haddad, Wesleyan University
Lawyers’ Networks and Policy Change in Japan and South Korea
Celeste Arrington, George Washington University
Comparative Agricultural Cooperatives across East Asia
Kay Shimizu, University of Pittsburgh
Beyond Corporatism: The Role of Civil Society Networks in Changing Environmental Policy in China
Jessica Teets, Middlebury College
Discussant:
Elizabeth Perry, Harvard University

PANEL 330.
10:45AM-12:45PM  Room 204, Level 2
Asian Citizenship from “Above” and “Below”: Complicating Formal Modes of Belonging
Chaired by Keith A. Leitich, Pierce College Puyallup
Affective Citizenship in the Post-Colony: Articulating Belonging in Singapore and Dubai
Laavanya Kathiravelu, Princeton University
Enlisting Citizens: Compulsory Conscription Laws and the Military Mobilization in Republican China, 1933-1944
Yan Xu, Spelman College
Liberalization, Education and the State: Right to Education in India
Rebecca M. Klenk, University of Tennessee
Citizenship as Social Civility: Re-negotiating the Limitations of Pancasila Pluralism at Indonesian Islamic State Universities
Florian Pohl, Oxford College of Emory University
Discussant:
Eve L. Mullen, Oxford College of Emory University

PANEL 331. ROUNDTABLE
10:45AM-12:45PM  Room 203, Level 2
JAS at AAS: Contemplating the Cold War in Asia
Discussant:
Alfred McCoy, University of Wisconsin-Madison

PANEL 332. ROUNDTABLE
10:45AM-12:45PM  Room 602, Level 6
Port-City Contacts and Diplomacy in Asia’s Modern Transformation
Chaired by Simon Xuhui Shen, Chinese University of Hong Kong
Indian Ocean Chokepoints and Maritime Imperialism before Europeans
Tansen Sen, *Baruch College - CUNY*

Learning from the “Enemy”: Producing Southern Knowledge in Japanese Taipei and Nationalist Shanghai in the Long 1930s
Collaborative Colonial Governance: Cases of Sir James Stewart Lockhart and Sir Reginald Johnston
Goa and Hong Kong: Comparative Port-Cities Development in India and China
Simon Xuhui Shen, *Chinese University of Hong Kong*

Discussant:
David Ludden, *New York University*

**PANEL 333.**
10:45AM-12:45PM Room 206, Level 2

**Affiliations, Networks, and Identities: Transnational Chinese Religions in the Modern Period**

Avatāmsaka Transnationalism in Modern East Asian Buddhism
Erik Hammerstrom, *Pacific Lutheran University*

Transmission without Succession: The Rise of Transnational Tiantai Network in Twentieth-Century Chinese Buddhism
Rongdao Lai, *University of Southern California*

“How Do Immeasurably More:” Forging Transnational Ties via the Chinese American Evangelical Social Imaginary
Steven Hu, *University of California, Santa Barbara*

Mazu, Meiguo Mazu, and Taiwanese/American Women: Transnational Goddess and Transnational Religiosity
Discussant:
Fenggang Yang, *Purdue University*

**PANEL 334.**
10:45AM-12:45PM Room 211, Level 2

**Media Mixes, Media Flows: Digital Technology and Transformation in Contemporary East Asian Music Cultures**

Chaired by Meredith Schweig, *Emory University*

The Reception and Remediation of North Korean Children’s Performances Circulated on Social Media
Donna Lee Kwon, *University of Kentucky*

“To Wishing You’d Last Forever”: Deng Lijun and Transmedia Storytelling
Meredith Schweig, *Emory University*

Translocal Media Flows and Local Language Music in Contemporary China
Adam Kielman, *Columbia University*

It Sounds Real! Sonic Representation and the Making of Wuxia as Contemporary Cultural Imagination in Pili Budaixi
Po-wei Weng, *Wesleyan University*

**PANEL 335.**
10:45AM-12:45PM Room 603, Level 6

**Fashioning Status: Making Meaning through Dress and Adornment across Asia**

Chaired by Nancy Micklewright, *Freer Gallery of Art and Arthur M. Sackler Gallery*

Subordinating Fashion: The Semiotics of Courtly Costume under Jahangir
Anna Lise Seastrand, *University of Chicago*

Golden Geese and Silver Stags: Liao and Jin Hunting Robes
Eiren Shea, *University of Pennsylvania*

From Page to Plate: Seeing Islamic South Asian Talismanic Shirts as Lamellar Armor
Rose Muravchick, *Vassar College*

From Utility to Nobility: The Rise of the Steppe-Style Belt in East Asia
Sarah Laursen, *Middlebury College*

Discussant:
Nancy Micklewright, *Freer Gallery of Art and Arthur M. Sackler Gallery*

**PANEL 336.**
10:45AM-12:45PM Room 213, Level 2

**Xiqu at the Margin: How “Chinese” is “Chinese Opera”?**

Chaired by Cindy Sing-Bik Ngai, *Hong Kong Polytechnic University*

Teatro de las Delicias: Xiqu in Two Latin American Metropolises
Josh Stenberg, *University of British Columbia*

Chinese Temple Puppet Theatre in the Context of Urban, Secular Singapore
Caroline Chia, *University of Melbourne*

**PANEL 337.**
10:45AM-12:45PM Room 604, Level 6

**Intervention, Engagement and Transition: The New Artistic and Creative Practices in East Asia**

Chaired by Meiqin Wang, *California State University, Northridge*

Art as Method toward Deimperialization: Against Imperialist Cultural and Historical Imaginary
Hiroyuki Yamamoto, *University of the Arts London*

Artistic Intervention for Environmental Awakening and Revival: Case Studies in Taiwan
Wei Hsiu Tung, *National University of Tainan*

Engagement with Urban Public Space: From Unauthorized Interventions to Institutional Commissions
Minnen Valjakka, *International Institute for Asian Studies*

Rural Reconstruction through Art: The Social Intervention of the Artists
Meiqin Wang, *California State University, Northridge*
PANEL 338.
10:45AM-12:45PM  Room 214, Level 2
The Politics of Philanthropy in India
Chaired by Nandini Deo, Lehigh University
Corporate Politics and the Distributive Impact of CSR-Funded Schools in India
Migrants, Monastics, and Merchandise: The Making of Tibetan National Culture with “Sponsorship Dollars”
Swati Chawla, University of Virginia
From Rural Development to Corporate Sustainability: CSR at Tata Steel, 1950-Present
Mircea Raianu, Harvard University
The Big Get Bigger: The Effect of Corporate Funds on NGOs
Nandini Deo, Lehigh University

PANEL 339.
10:45AM-12:45PM  Room 308, Level 3
Conflict and Civility: Theorizing Self and Other in Mughal India
Non-Muslim Others in the Letters of the Emperor Aurangzeb
The Trouble with Aurangzeb
Taymiya R. Zaman, University of San Francisco
Aurangzeb Alamgir’s Vision of Justice
Audrey Truschke, Stanford University
The Popular Afterlives of Mughal Translation: Some Thoughts from the Dargah of Firoz Shah Kotla
Anand V. Taneja, Vanderbilt University

PANEL 340.
10:45AM-12:45PM  Room 304, Level 3
Food Insecurity, National Cuisine, and Philippine Modernity in the 20th Century
Chaired by Daniel Doeppers, University of Wisconsin-Madison
Cooking as a Classroom: The Bureau of Education’s Failure with Food Pedagogy, 1904-1922
René Alexander Orquiza, Providence College
The Magic Liquid that Guarantees the Life of the Infant: Breast Milk as a Food Resource, 1910-1930s
Theresa Ventura, Concordia University
Street Food as a “Crisis-Ethos”: Food Insecurity and Filipino Culinary Heritage in Manila during the Marcos Regime, 1965-1986
Adrian De Leon, University of Toronto
Discussant: Daniel Doeppers, University of Wisconsin-Madison

PANEL 341.
CANCELLED

PANEL 342.
10:45AM-12:45PM  Room 305, Level 3
Rethinking Regionalism in Japan: Performance, Literature, and Music
Chaired by Joshua Solomon, University of Chicago
Mass Twang /Folk Twang: A Critical Approach to the Aesthetics of Tsugaru-Jamisen
Joshua Solomon, University of Chicago
Centering on Periphery: Reading Gender and Place in Prose from Iwate Women Writers
Tamara Kamerer, University of Vienna
Breaking the Mold: The Poetics of “Kata” in Central Japan’s Regional Kabuki Theater
Michael Kushell, Harvard University
Playing Off the Beat: Critique, Untimeliness, and Musical Events in Contemporary Japan
Scott W. Aalgaard, University of Chicago
Discussant: Shawn Bender, Dickinson College

PANEL 343.  ROUNDTABLE
10:45AM-12:45PM  Room 303, Level 3
The U.S.– A “Major Battleground” for “Comfort Woman” Revisionism: Addressing the Surge of Japanese Historical Denial in Japan and the U.S.
Chaired by Tomomi Yamaguchi, Montana State University
Discussant:
Yukiko Hanawa, New York University
Hirofumi Hayashi, Kanto Gakuin University
Katsuya Hirano, University of California, Los Angeles
Emi Koyama, Independent Scholar
Tomomi Yamaguchi, Montana State University

PANEL 344.
10:45AM-12:45PM  Room 306, Level 3
Rethinking Migration, Identity and Sociocultural Norms in Japan: Establishing the Preconditions for Successful Migrant Integration
Myths, Beliefs, and Implications of Japan’s Naturalization Policy
Soo im Lee, Ryukoku University
Migration of Care Workers to Japan under the Economic Partnership Agreement
Reiko Ogawa, Kyushu University
Exploring the Migrant Rights-Demography Nexus in Japan: Lessons Learned from NGO Advocacy Initiatives at Japan’s Periodic CERD Reviews
Ralph Ittonen Hosoki, University of California, Irvine
Linking Migration Policies to Maximizing Human Capital: A Comparative Examination of Migrant Integration Policies in Hong Kong, Tokyo, and Vancouver
Discussant: Jamie Coates, Waseda University

PANEL 345.  ROUNDTABLE
10:45AM-12:45PM  Room 608, Level 6
A Reckoning and Retrospective on Korea’s Colonial Modernity
Chaired by Kyung Moon Hwang, University of Southern California
Discussant:
Kirk Wayne Larsen, Brigham Young University
Michael D. Shin, University of Cambridge
PANEL 346.
10:45AM-12:45PM Room 307, Level 3

War and Environment in the Korean Peninsula, 1598-1965
Chaired by Micah Muscolino, Oxford University
The Military and the Expansion of State Forests in Late Chosŏn Korea, 1598-1876
John S. Lee, Harvard University
Wartime Forestry and the “Low Temperature Lifestyle” in Colonial Korea, 1937-1945
David Fedman, University of California, Irvine
Winning the War with Goats and Pigs: United Nations Resource Development Programs in the Republic of Korea, 1945-1965
Discussant: Albert L. Park, Claremont McKenna College

PANEL 347.
10:45AM-12:45PM Room 607, Level 6

Traveling the World: Cross-Cultural Imaginings in the Late Qing
Chaired by Ying Hu, University of California, Irvine
Japan in Three Travel Narratives by Chinese Women of the Late Qing
Ellen Widmer, Wellesley College
Envoy to the New Tsar: Russia in the Eyes of a Qing Diplomat during the Sino-Japanese War, 1895
Jenny Huangfu Day, Skidmore College
A Chinese Giant’s Global Journey
Liana Chen, George Washington University
Repositioning China, Rewriting Africa: “Translating” How I Found Livingstone in the Late Qing
Huili Zheng, Worcester Polytechnic Institute
Discussant: Ying Hu, University of California, Irvine

PANEL 348.
10:45AM-12:45PM Room 609, Level 6

Mediation and Negotiation in Chinese Law in the 20th and 21st Centuries
Chaired by Pitman B. Potter, University of British Columbia
Negotiating Justice: Homicide Cases in the Criminal and Civil Courts of Republican China
Jennifer M. Neighbors, University of Puget Sound
The Mediation of Divorce Suits Involving Concubines in the Early PRC
The Origins of Coercive Mediation in Modern China
Discussant: Pitman B. Potter, University of British Columbia

PANEL 349.
10:45AM-12:45PM Room 611, Level 6

Imagining the Manchu Empire in Chosŏn Korea
Chaired by Bumjin Koo, Seoul National University
Kowtowing to Our Emperor: The Imperial Envoys of Qing China and the King of Chosŏn Korea, 1702–1890
Yuanchong Wang, University of Delaware
Runaway Negotiations: Ming and Jurchen Refugees between Chosŏn and Qing
Adam Bohnet, King’s University College at Western
Ginseng Connections in Hunchun: The Chosŏn Borderland and the Manchurian Frontier in the Qing Empire
Seonmin Kim, Korea University
Discussant: Bumjin Koo, Seoul National University

PANEL 350.
10:45AM-12:45PM Room 612, Level 6

Development in Aspiration and Practice: Cases from 20th-Century China
Chaired by Andrew Liu, Villanova University
Teaching Land Reform to the Third World: Taiwan, the U.S., and International Development, 1949 to 1975
James Lin, University of California, Berkeley
Nation-Building without a Nation: Chinese Planning for Development in the Early Republic
Joyman Lee, Pacific Lutheran University
Of Foreigners Bearing Gifts: Debating Foreign Capital in 1920s-30s China
Dong Yan, University of California, Los Angeles
Discussant: Emily Hill, Queen’s University

PANEL 351.
10:45AM-12:45PM Room 613, Level 6

The Forgotten, the Repressed, and the Marginalized in Chinese Film History, 1940s-2010s
Chaired by Paul Pickowicz, University of California, San Diego
Paul Pickowicz, University of California, San Diego
Hidden in Plain Sight: “Forgotten” Films and the Cinephiliac Impulse
Rescuing Female Desire from Revolutionary History: Chinese Women’s Cinema in the 1980s
Lidan Hu, Sichuan University
Marginalized Voices of the Everyday: Jia Zhitan and His Village Documentaries
Xuelei Huang, University of Edinburgh
Discussant: Jing Jing Chang, Wilfrid Laurier University

Discussant: Emily Baum, University of California, Irvine
PANEL 352.
10:45AM-12:45PM Room 615, Level 6
Styles of Practice and Medical Diversity in the History of Healing in China
Chaired by T.J. Hinrichs, Cornell University
Discussant:
Stephen Boyanton, Independent Scholar
T.J. Hinrichs, Cornell University
Volker Scheid, University of Westminster
Yi-Li Wu, University of Michigan

PANEL 353.
10:45AM-12:45PM Room 614, Level 6
Erotic Immortals, Ambiguous Figures, and Social Relationships: Reading the Illustrated Literature of Late Imperial China
Chaired by Katherine Carlitz, University of Pittsburgh
“The Secret of Mandarin Ducks”: Sex as a Lyricized Scenario in Late Ming Chinese Erotic Art
Xiaorong Li, University of California, Santa Barbara
Fictionalizing the Arts of the Bedchamber: The Immaculate Woman and the Ming Pornographic Manual Su’e pian
Peng Liu, Columbia University
Visualizing the Obscurity: Reading the Illustrated Novel Idle Talk under the Bean Arbor
Wei Wang, Washington University in St. Louis
Image and Text Relations in a Late Ming Collection of Short Vernacular Fiction
Alexander C. Wille, University of Colorado Boulder
Discussant:
Katherine Carlitz, University of Pittsburgh
Vincent Durand-Dastès, INALCO

PANEL 354.
10:45AM-12:45PM Room 616, Level 6
Competing Images of Nation: Ethnicity, Territory, and Knowledge
Three Visions of the Manchurian Borderland: Comparing Political Geographies of Naitō Konan, Song Jiaoren, and Sin Ch’aeho
Nianshen Song, Vassar College
Whose Borderland? Sichuan’s Kham or China’s Kham, 1910-1914
Scott Relyea, Hamline University
Disunifying the Nation: Modern Disciplines and Knowledge Transplantation in China, 1912-1949
Discussant:
Dan Shao, University of Illinois at Urbana-Champaign

PANEL 355.
10:45AM-12:45PM Room 617, Level 6
Scribes and Their Roles in Imperial Governance and Cultural Production in Early China and Egypt
Chaired by Robin D.S. Yates, McGill University
Scribes and Assistants in the Qin Administration: Excavated Evidence from Liye, Shuihudi, and Zhangjiashan
Tsang-wing Ben Ma, University of California, Santa Barbara
Scribes and Assistants in the Qin Administration: Excavated Evidence from Liye, Shuihudi, and Zhangjiashan
Tsang-wing Ben Ma, University of California, Santa Barbara

PANEL 356.
10:45AM-12:45PM Room 618, Level 6
History and Memory: The Making of the Past in Early Modern China
Chaired by Cong Ellen Zhang, University of Virginia
The Anecdotal Past: Unofficial History and Cultural Memory in the Tang Yulin (Forest of Conversations on the Tang)
Amelia Ying Qin, University of Houston
Elevating the Family through Preserving Its Memory: Han Qi of the Northern Song (960-1125)
Cong Ellen Zhang, University of Virginia
Reflected Sites: Northern Song Kaifeng’s Temples in Monastic Hagiographies and Painters’ Biographies
Ari Daniel Levine, University of Georgia
Remembering Gansu Garrison Heroes
Joseph Dennis, University of Wisconsin-Madison
Discussant:
Charles Hartman, University of Albany, SUNY

PANEL 357.
10:45AM-12:45PM Room 619, Level 6
Resistant Narratives: Chinese Reportage Literature and Its Ideological Function
Chaired by Xiaomei Chen, University of California, Davis
Schreib Das Auf!: Literary Reportage as Kunstform and Kampfform in the Left Wing Movement of 1930s China
Li Qi, Washington University in St. Louis
Women’s War-time Autobiographical Reportage: Chen Xuezhao’s Visiting Yan’An (1939) and Bai Lang’s The Fourteen of Us (1939)
Reporting the Self that is Ten Thousand Things: Zhu Qianzhi and His Reminiscences (1927)
Genre, Ethnicity, and Feminine Subjectivity: Ai Wu’s Journey to the South Sequels
Jie Guo, University of South Carolina
Discussant:
Steven Riep, Brigham Young University
PANEL 358.
10:45AM-12:45PM Room 205, Level 2

Myanmar Political Transitions: Shifting Roles and Expectations
Careers and Causes: Participation in Myanmar’s Legislature
Sarah Bouchat, University of Wisconsin-Madison

Civil-Military Relations in Transition: The Case of Myanmar
How China “Lost” Myanmar
Jurgen Haacke, London School of Economics

Retired Military Officers as Legislators in Post-Junta Myanmar
Renaud Egreteau, Woodrow Wilson International Center for Scholars

PANEL 359.
10:45AM-12:45PM Room 212, Level 2

Variations
Chaired by Eve Zimmerman, Wellesley College

Rakugo’s Negotiation of Militarism during World War II
Matthew W. Shores, University of Cambridge

Yumi Soesihna, West Virginia University

The Rise and Fall of Humor in Meiji Japan: Reading Natsume Soseki’s Nowaki (1907) and Its Nostalgia for “the Ludicrous”
Junji Yoshida, Old Dominion University

The Emergence of the Modern Self in Graphic Narratives of Shojo Manga in the 1950s-70s
Kumiko Saito, Grinnell College

“Playing Okinawan”: The Symbiotic Relationship between Consumers and Producers in the Appropriation of Okinawan Music
Sumi Cho, Myongji University

PANEL 360.
10:45AM-12:45PM Room 620, Level 6

Rethinking, Questioning and Reformulating the Notion of Assessment in Foreign Language Teaching – Sponsored by The Council of Teachers of Southeast Asian Languages (COTSEAL)
Chaired by Desiana Pauli Sandjaja, University of Washington

Intake Assessment, Ongoing Assessment, and Final Evaluation in the Teaching of Pronunciation and Listening Skills
Ulrich Kozok, University of Hawai‘i at Manoa

Between Testing and Assessment: The Case of Listening Comprehension
Desiana Pauli Sandjaja, University of Washington

From Course Learning Objectives to Assessment for Learning
Thuy Kim Pham Le, Arizona State University

Assessing Blended Class Approach: Online and Face-to-Face Discussant:
Juliana Wijaya, University of California, Los Angeles
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### Publishers/Booksellers/Journals

<table>
<thead>
<tr>
<th>Organization</th>
<th>Page #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adam Matthew</td>
<td>120</td>
</tr>
<tr>
<td>Brill</td>
<td>128-129</td>
</tr>
<tr>
<td>Cambria Press</td>
<td>106</td>
</tr>
<tr>
<td>Cambridge University Press</td>
<td>144-145</td>
</tr>
<tr>
<td>The Chinese University Press</td>
<td>112-113</td>
</tr>
<tr>
<td>Columbia University Press</td>
<td>110-111</td>
</tr>
<tr>
<td>Cornell East Asia Series</td>
<td>121</td>
</tr>
<tr>
<td>Cornell University Press</td>
<td>141</td>
</tr>
<tr>
<td>Cornell University, Southeast Asia Program Publications</td>
<td>134</td>
</tr>
<tr>
<td>Cross-Currents: East Asian History &amp; Culture Review</td>
<td>108</td>
</tr>
<tr>
<td>Duke University Press</td>
<td>124-127</td>
</tr>
<tr>
<td>Harvard University Press/Harvard Asia Center Publications</td>
<td>116-118</td>
</tr>
<tr>
<td>Hong Kong University Press</td>
<td>109</td>
</tr>
<tr>
<td>Indiana University Press</td>
<td>157</td>
</tr>
<tr>
<td>Institute of East Asian Studies, University of California Berkeley</td>
<td>107</td>
</tr>
<tr>
<td>International Institute for Asian Studies (IIAS)</td>
<td>115</td>
</tr>
<tr>
<td>ISEAS-Yushok Ishak Institute</td>
<td>139</td>
</tr>
<tr>
<td>JPIC (Japan Publishing Industry Foundation for Culture)</td>
<td>148</td>
</tr>
<tr>
<td>MerwinAsia</td>
<td>149</td>
</tr>
<tr>
<td>Monumenta Nipponica, Sophia University</td>
<td>140</td>
</tr>
<tr>
<td>Nichibunken</td>
<td>135</td>
</tr>
<tr>
<td>Northeast Asian History Foundation</td>
<td>108</td>
</tr>
<tr>
<td>Penguin Academic</td>
<td>146</td>
</tr>
<tr>
<td>Rowman &amp; Littlefield Publishing Group</td>
<td>137</td>
</tr>
<tr>
<td>Sinomedia International Group/China Institute</td>
<td>143</td>
</tr>
<tr>
<td>Stanford University Press</td>
<td>123</td>
</tr>
<tr>
<td>SUNY Press</td>
<td>138</td>
</tr>
<tr>
<td>University of California Press</td>
<td>119</td>
</tr>
<tr>
<td>University of Chicago Press</td>
<td>150</td>
</tr>
<tr>
<td>University of Chicago Press Journals</td>
<td>151</td>
</tr>
<tr>
<td>University of Hawai’i Press</td>
<td>Inside Back Cover</td>
</tr>
<tr>
<td>University of Macau</td>
<td>142</td>
</tr>
<tr>
<td>University of Minnesota Press</td>
<td>133</td>
</tr>
<tr>
<td>University of Michigan Press</td>
<td>152-153</td>
</tr>
<tr>
<td>University of Washington Press</td>
<td>130-131</td>
</tr>
<tr>
<td>Weatherhead East Asian Institute-Columbia University</td>
<td>114</td>
</tr>
</tbody>
</table>

### Academic Programs/Institutes/Fellowships/Digital Resources

<table>
<thead>
<tr>
<th>Organization</th>
<th>Page #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blakemore Foundation</td>
<td>147</td>
</tr>
<tr>
<td>China Data Center</td>
<td>Inside Front Cover</td>
</tr>
<tr>
<td>CNKI, China National Knowledge Infrastructure</td>
<td>132</td>
</tr>
<tr>
<td>Council of American Overseas Research Centers</td>
<td>121</td>
</tr>
<tr>
<td>Donald Keene Center of Japanese Culture</td>
<td>122</td>
</tr>
<tr>
<td>East View Information Services</td>
<td>154</td>
</tr>
<tr>
<td>Institute of International Education (IIE)</td>
<td>156</td>
</tr>
<tr>
<td>Japan Center for Asian Historical Records</td>
<td>133</td>
</tr>
<tr>
<td>The Japan Foundation</td>
<td>155</td>
</tr>
<tr>
<td>Middlebury Language Schools</td>
<td>147</td>
</tr>
<tr>
<td>National University of Singapore (NUS)</td>
<td>135</td>
</tr>
<tr>
<td>Shanghai Tuqing Information Co., Ltd.</td>
<td>136</td>
</tr>
<tr>
<td>Shorenstein Asia-Pacific Research Center, Stanford University</td>
<td>Back Cover</td>
</tr>
</tbody>
</table>
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Panel Participants
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The number following the name indicates the PANEL NUMBER, not the page number. Listing includes participants registered by the posted registration deadline.

A

Aalgaard, Scott W. 342
Abbott, Nick 19
Abe, Marie 298
Abel, Jonathan E. 253
Abele, Michael 185
Abraham, Itty 142
Abramson, Daniel B. 268
Acabado, Stephen 210
Adas, Michael 180
Admussen, Nick 22
Ahlers, Anna 225
Ahmad, Jameel 174
Ahn, Chong Eun 81
Ahn, Daehoe 86
Ahn, Daeheo 86
Ahn, Sungwoo 252
Aihiara, Minoru 240
Akiyama, Tamako 4
Akune, Susumu 108
Abele, Michael 185
Anderson, James 94
Anagnost, Ann 89
An, Jong Chol 217
Anagnost, Ann 89
Anders, James 94
Anderson, Marnie 314
Andreas, Joel 28
Andreeva, Anna 313
Andrei, Tàila 36
Ang, Claudine 79
Anwar, Naushen H. 43
Arai, Andrea Gevurtz 285
Archambault, Hannah 244
Armijo, Jacqueline Jackie 234
Arntzen, Sonja 80
Arrington, Celeste 329
Arugay, Aries Ayuson 10
Arumugam, Indira 145
Asim, Ina 129
Aso, Michitake 248
Aspinall, Edward 132
Atwill, David 306
Atwood, Christopher Pratt 134
Aunan, Kristin 225
Aung-Thwin, Maitrii 234
Auslander, Mark J. 81
Avi, Avinash 18
Azca, Najib 11
Azuma, Eiichiro 184
Azuma, Shoji 271
B

Bachman, David 137
Baek, Hang-Seob 217
Baguilat, Angela 310
Baik, Jiwon 196
Baird, Ian G. 278
Baldanza, Kathlene 79
Baldwin, Frank P. 14
Barbieri-Low, Anthony 355
Barcus, Holly 70
Barker, Joshua 211
Baroni, Helen 117
Batts, Joshua 16
Baum, Emily 351
Baweja, Vandana 42
Bayard-Sakal, Anne 17
Bayliss, Jeffrey 185
Beck, Hans 63
Beker, Catherine 63
Bello, David A. 256
Belogurova, Anna 138
Bender, Mark 3
Bender, Shawn 342
Benesch, Oleg 315
Benn, James 262
Berenschot, Ward 280
Berger, Patricia 124
Bergstrom, Brian 212
Bernstein, Andrew 151
Berry, Matthew A. 44
Berry, Paul 51
Best, Jonathan W. 13
Bhowmik, Davinder 285
Bhutia, Kalzang Dorjee 20
Birchok, Daniel 77
Blair, Heather 52
Blanchard, Lara C.W. 5
Bloom, Michelle E. 139
Bloom, Philip E. 219
Blum, Mark 239
Bodden, Michael 45
Boecking, Felix 58
Bohnet, Adam 349
Bokenkamp, Stephen R. 319
Bol, Peter K. 158
Boling, Patricia A. 131
Bondy, Christopher 185
Borovoy, Amy 264
Bouchat, Sarah 358
Boudreau, Vincent 10
Bowen-Struyk, Heather 212
Bowie, Katherine 248
Boyanton, Stephen 352
Boyle, Edward Kieran 68
Brac de la Perrière, Bénédicte 279
Brack, Jonathan Zev 105
Bradley, Mark Philip 146
Breuker, Remco E. 48
Bridges, William 17
Brightwell, Erin L. 302
Brindley, Eric 94
Bronson, Bennet 39
Brook, Timothy 197
Brown, Clayton D. 203
Brown, Jeremy 290
Brown, Robert L. 63
Bryson, Megan 94
Buehler, Michael 280
Buhrman, Kristina 313
Bukh, Alexander 68
Burge, Marjorie 86
Buritica Alzate, Juliana 170
Burns, Susan L. 314
Burton-Rose, Daniel 130
Buswell Jr., Robert E. 69
Byington, Mark E. 13

C

Cahill, Colin William 309
Cai, Liang 288
Callahan, William 54
Campbell, Aurelia 256
Cams, Mario 36
Candela, Ana Maria 266
Carlitz, Katherine 353
Carpenter, John 51
Carroll, John Mark 205
Carruthers, Andrew 299
Carson, Diane 139
Carter, James 133
Cary, Caverlee 64
Cassel, Pär 172
Castro, Genoveva 176
Cats, Sandrine 229
Chakrabarti, Pouломи 8
Chakraborty, Suparna 19
Chalana, Manish 42
Chan, Chun Wa 296
Chan, Shelly 266
Chandra, Siddharth 138
Chandra, Uday 110
Chaney, Wes 97
Chang, Chao-jan 319
Chang, Jing-jing 167
Chang, Jing-jing 351
Chang, Jung-a 12
Chang, Kuei-Min 303
Chard, Robert 98
Chawla, Swati 338
Cheah, Pheng 54
Chee, Florence 66
Cheesman, Nick 247
Chen, Huaying 159
## Panel Participants

<table>
<thead>
<tr>
<th>C (cont’d)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Chen, Jack W.</td>
<td>127</td>
</tr>
<tr>
<td>Chen, Janet C.</td>
<td>322</td>
</tr>
<tr>
<td>Chen, Janet</td>
<td>327</td>
</tr>
<tr>
<td>Chen, Jing</td>
<td>292</td>
</tr>
<tr>
<td>Chen, Liana</td>
<td>347</td>
</tr>
<tr>
<td>Chen, Shuojun</td>
<td>260</td>
</tr>
<tr>
<td>Chen, Tina Mai</td>
<td>62</td>
</tr>
<tr>
<td>Chen, Xi</td>
<td>162</td>
</tr>
<tr>
<td>Chen, Xiaomei</td>
<td>357</td>
</tr>
<tr>
<td>Chen, Xueli</td>
<td>255</td>
</tr>
<tr>
<td>Chen, Yun-Ju</td>
<td>169</td>
</tr>
<tr>
<td>Chen, Zhongping</td>
<td>39</td>
</tr>
<tr>
<td>Cheney, Amanda</td>
<td>30</td>
</tr>
<tr>
<td>Cheng, Wei-Yi</td>
<td>305</td>
</tr>
<tr>
<td>Cheng, Wen-chien</td>
<td>296</td>
</tr>
<tr>
<td>Cheng, Yu Yu</td>
<td>295</td>
</tr>
<tr>
<td>Cheon, Jung-hwan</td>
<td>318</td>
</tr>
<tr>
<td>Chernick, Jennifer</td>
<td>173</td>
</tr>
<tr>
<td>Chernov Hwang, Julie</td>
<td>11</td>
</tr>
<tr>
<td>Cherry, Haydon</td>
<td>113</td>
</tr>
<tr>
<td>Cheung, Neky Tak-ching</td>
<td>135</td>
</tr>
<tr>
<td>Cheung, Roanna Yuk-Heng</td>
<td>193</td>
</tr>
<tr>
<td>Cheung, Sui-wai</td>
<td>320</td>
</tr>
<tr>
<td>Chi, Xiang</td>
<td>123</td>
</tr>
<tr>
<td>Chia, Caroline</td>
<td>336</td>
</tr>
<tr>
<td>Chia, Lucille</td>
<td>87</td>
</tr>
<tr>
<td>Chiang, Howard</td>
<td>192</td>
</tr>
<tr>
<td>Chiang, Min-Chin</td>
<td>173</td>
</tr>
<tr>
<td>Chidambaram, Soundarya</td>
<td>308</td>
</tr>
<tr>
<td>Chin, Angelina</td>
<td>192</td>
</tr>
<tr>
<td>Cho, Jenny</td>
<td>255</td>
</tr>
<tr>
<td>Chirapravati, Pattaraton</td>
<td>64</td>
</tr>
<tr>
<td>Chittick, Andrew</td>
<td>.94</td>
</tr>
<tr>
<td>Cho, Eun Ah</td>
<td>142</td>
</tr>
<tr>
<td>Cho, Heekyoung</td>
<td>187</td>
</tr>
<tr>
<td>Cho, Sookja</td>
<td>302</td>
</tr>
<tr>
<td>Cho, Sumi</td>
<td>359</td>
</tr>
<tr>
<td>Cho, Yong</td>
<td>157</td>
</tr>
<tr>
<td>Cho, Young-Jun</td>
<td>272</td>
</tr>
<tr>
<td>Cho, Hyeon-hui</td>
<td>251</td>
</tr>
<tr>
<td>Choi, Hyaewoel</td>
<td>216</td>
</tr>
<tr>
<td>Choi, Kyeong-Hee</td>
<td>121</td>
</tr>
<tr>
<td>Choi, Vivian Y.</td>
<td>177</td>
</tr>
<tr>
<td>Chon, Woohyang</td>
<td>318</td>
</tr>
<tr>
<td>Choo, Jesse J.C.</td>
<td>188</td>
</tr>
<tr>
<td>Choo, Kukhee</td>
<td>38</td>
</tr>
<tr>
<td>Chou, William</td>
<td>235</td>
</tr>
<tr>
<td>Christensen, Paul</td>
<td>249</td>
</tr>
<tr>
<td>Christmas, Sakura</td>
<td>306</td>
</tr>
<tr>
<td>Chu, Songok</td>
<td>305</td>
</tr>
<tr>
<td>Chu, Yiui-wai</td>
<td>27</td>
</tr>
<tr>
<td>Chu, Yun-han</td>
<td>194</td>
</tr>
<tr>
<td>Chudnow, Matthew</td>
<td>50</td>
</tr>
<tr>
<td>Chun, Jennifer Jihye</td>
<td>120</td>
</tr>
<tr>
<td>Chun, Simone</td>
<td>120</td>
</tr>
<tr>
<td>Chun, Tarryn Li-Min</td>
<td>324</td>
</tr>
<tr>
<td>Chung, Jae Won</td>
<td>273</td>
</tr>
<tr>
<td>Chung, Patrick</td>
<td>233</td>
</tr>
<tr>
<td>Chusid, Miriam</td>
<td>82</td>
</tr>
<tr>
<td>Clark, Dusty Lynn</td>
<td>206</td>
</tr>
<tr>
<td>Claypool, Lisa</td>
<td>160</td>
</tr>
<tr>
<td>Clayton, Sarah</td>
<td>15</td>
</tr>
<tr>
<td>Clerici, Nathen</td>
<td>.84</td>
</tr>
<tr>
<td>Clinton, Maggie</td>
<td>.37</td>
</tr>
<tr>
<td>Coates, Jamie</td>
<td>.344</td>
</tr>
<tr>
<td>Coble, Parks M.</td>
<td>.58</td>
</tr>
<tr>
<td>Cohen, Benjamin</td>
<td>106</td>
</tr>
<tr>
<td>Coleman, Liv</td>
<td>131</td>
</tr>
<tr>
<td>Collier-Murayama, Meredith</td>
<td>232</td>
</tr>
<tr>
<td>Cong, Xiaoping</td>
<td>327</td>
</tr>
<tr>
<td>Connor, Blaine P.</td>
<td>.83</td>
</tr>
<tr>
<td>Cook, Constance</td>
<td>.57</td>
</tr>
<tr>
<td>Cook, Emma</td>
<td>.284</td>
</tr>
<tr>
<td>Cook, Theodore F.</td>
<td>.59</td>
</tr>
<tr>
<td>Copeland, Rebecca</td>
<td>118</td>
</tr>
<tr>
<td>Cottingham-Streater, Paige</td>
<td>286</td>
</tr>
<tr>
<td>Creighton, Millie</td>
<td>263</td>
</tr>
<tr>
<td>Crespi, John A.</td>
<td>193</td>
</tr>
<tr>
<td>Cribb, Robert</td>
<td>2</td>
</tr>
<tr>
<td>Culp, Robert J.</td>
<td>.60</td>
</tr>
<tr>
<td>Cummings, Cathleen</td>
<td>5</td>
</tr>
<tr>
<td>Cutter, Robert Joe</td>
<td>26</td>
</tr>
<tr>
<td>Cwiertka, Katarzyna J.</td>
<td>300</td>
</tr>
<tr>
<td>D’Costa, Anthony</td>
<td>.99</td>
</tr>
<tr>
<td>Daidoji, Keiko</td>
<td>129</td>
</tr>
<tr>
<td>Dale, Melissa Suzanne</td>
<td>.24</td>
</tr>
<tr>
<td>Dale, Sonja Pei-Fen</td>
<td>282</td>
</tr>
<tr>
<td>Daliot-Bul, Michal</td>
<td>304</td>
</tr>
<tr>
<td>Danekar, Deepra</td>
<td>19</td>
</tr>
<tr>
<td>Dang, Wengi</td>
<td>123</td>
</tr>
<tr>
<td>Daniels, Timothy P.</td>
<td>147</td>
</tr>
<tr>
<td>Datoo, Sabrina</td>
<td>276</td>
</tr>
<tr>
<td>Datta, Ranjan Kumar</td>
<td>309</td>
</tr>
<tr>
<td>Dave, Naisargi</td>
<td>243</td>
</tr>
<tr>
<td>Davey, Jack</td>
<td>13</td>
</tr>
<tr>
<td>David, Mirela Violeta</td>
<td>222</td>
</tr>
<tr>
<td>Davidson, Jamie Seth</td>
<td>101</td>
</tr>
<tr>
<td>Davies, Bradley Camp</td>
<td>200</td>
</tr>
<tr>
<td>Davis, Timothy</td>
<td>259</td>
</tr>
<tr>
<td>Davis Jr., John</td>
<td>185</td>
</tr>
<tr>
<td>Dawley, Evan</td>
<td>1</td>
</tr>
<tr>
<td>Day, Alexander F.</td>
<td>62</td>
</tr>
<tr>
<td>Day, Jenny Huangfu</td>
<td>347</td>
</tr>
<tr>
<td>de Bary, Brett</td>
<td>152</td>
</tr>
<tr>
<td>de la Pena, Verne</td>
<td>310</td>
</tr>
<tr>
<td>De Leon, Adrian</td>
<td>340</td>
</tr>
<tr>
<td>de Pee, Christian</td>
<td>201</td>
</tr>
<tr>
<td>de Vries, Leslie</td>
<td>33</td>
</tr>
<tr>
<td>De Weerdt, Hilde</td>
<td>189</td>
</tr>
<tr>
<td>Denecke, Wiebke</td>
<td>254</td>
</tr>
<tr>
<td>Dennehy, Kristine</td>
<td>184</td>
</tr>
<tr>
<td>Denney, Steven</td>
<td>317</td>
</tr>
<tr>
<td>Dennis, Joseph</td>
<td>356</td>
</tr>
<tr>
<td>Dennis, Mark</td>
<td>116</td>
</tr>
<tr>
<td>Deo, Nandini</td>
<td>338</td>
</tr>
<tr>
<td>Des Forge, Alexander</td>
<td>160</td>
</tr>
<tr>
<td>Desai, Ankur</td>
<td>175</td>
</tr>
<tr>
<td>DeVido, Elise Anne</td>
<td>305</td>
</tr>
<tr>
<td>Dewey, William Kent</td>
<td>262</td>
</tr>
<tr>
<td>Dharah, Namita Vijay</td>
<td>198</td>
</tr>
<tr>
<td>Dhavan, Purnima</td>
<td>176</td>
</tr>
<tr>
<td>Di Cosmo, Nicola</td>
<td>197, 325</td>
</tr>
<tr>
<td>Diamant, Neil</td>
<td>196</td>
</tr>
<tr>
<td>Diamond, Larry</td>
<td>194</td>
</tr>
<tr>
<td>Dickson, Bruce</td>
<td>122</td>
</tr>
<tr>
<td>Dillon, Nara</td>
<td>231</td>
</tr>
<tr>
<td>Dimitrov, Martin</td>
<td>162</td>
</tr>
<tr>
<td>Dimitrova, Diana</td>
<td>76</td>
</tr>
<tr>
<td>Djakababa, Yosef</td>
<td>247</td>
</tr>
<tr>
<td>Doeppers, Daniel</td>
<td>340</td>
</tr>
<tr>
<td>Dolce, Lucia</td>
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### Panel Participants

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<td><strong>Katz, Paul R.</strong></td>
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<td><strong>Ikeda, Yoko</strong></td>
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<td><strong>Kelley, Liam C</strong></td>
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<td><strong>Ishikawa, Tadashi</strong></td>
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<td><strong>Kelly, Ashley Scott</strong></td>
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<td>126</td>
<td><strong>Kelly, Jason M.</strong></td>
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<td>35</td>
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<td>186</td>
<td><strong>Khochohar, Erdenchuluu</strong></td>
</tr>
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<td><strong>Kielman, Adam</strong></td>
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<td><strong>Kim, Ji Youn</strong></td>
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<td>114</td>
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<td><strong>Kim, Jungwon</strong></td>
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<td>33</td>
<td><strong>Kim, Kyu Hyun</strong></td>
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<td><strong>Kim, Sang-Hyun</strong></td>
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<td>144</td>
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<td>204</td>
<td><strong>Kim, Seung-Kyung</strong></td>
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<td>165</td>
<td><strong>Kim, Soolin</strong></td>
</tr>
<tr>
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<td>86</td>
<td><strong>Kim, Yeong-Hyun</strong></td>
</tr>
<tr>
<td><strong>Jung, Moon-Ho</strong></td>
<td>233</td>
<td><strong>Kim, Youme</strong></td>
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<tr>
<td><strong>Jung, Youngda</strong></td>
<td>274</td>
<td><strong>Kim-Ju, Greg</strong></td>
</tr>
<tr>
<td><strong>K</strong></td>
<td><strong>Kimbrough, Keller</strong></td>
<td>82</td>
</tr>
<tr>
<td><strong>Kimura, Masato</strong></td>
<td>1</td>
<td><strong>King, Michelle Tien</strong></td>
</tr>
<tr>
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<td>203</td>
<td><strong>Kingsbury, Aaron</strong></td>
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<tr>
<td><strong>Kingsley, Jeremy Jacob</strong></td>
<td>211</td>
<td><strong>Kingston, Jeff</strong></td>
</tr>
<tr>
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<td>303</td>
<td><strong>Kirby, William C.</strong></td>
</tr>
<tr>
<td><strong>Kirchberger, Sarah</strong></td>
<td>164</td>
<td><strong>Kleeman, Terry</strong></td>
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<tr>
<td><strong>Klein, Axel Peter</strong></td>
<td>164</td>
<td><strong>Klein, Esther Sunkyung</strong></td>
</tr>
<tr>
<td><strong>Klein, Lucas</strong></td>
<td>22</td>
<td><strong>Klein, Susan Blakeley</strong></td>
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<tr>
<td><strong>Klenk, Rebecca M.</strong></td>
<td>230</td>
<td><strong>Klien, Susanne</strong></td>
</tr>
<tr>
<td><strong>Knapczyk, Peter</strong></td>
<td>174</td>
<td><strong>Knechtges, David R.</strong></td>
</tr>
<tr>
<td><strong>Kobayashi, Akina</strong></td>
<td>184</td>
<td><strong>Koll, Elisabeth</strong></td>
</tr>
<tr>
<td><strong>Konagaya, Hideyo</strong></td>
<td>3</td>
<td><strong>Kon, Kimberly</strong></td>
</tr>
<tr>
<td><strong>Koo, Bumjin</strong></td>
<td>349</td>
<td><strong>Koo, Sunhee</strong></td>
</tr>
<tr>
<td><strong>Korolkov, Maxim</strong></td>
<td>355</td>
<td><strong>Korom, Frank J.</strong></td>
</tr>
<tr>
<td><strong>Koyama, Emi</strong></td>
<td>343</td>
<td><strong>Kozok, Ulrich</strong></td>
</tr>
<tr>
<td><strong>Kratoska, Paul H.</strong></td>
<td>98</td>
<td><strong>Krijgsman, Rens</strong></td>
</tr>
<tr>
<td><strong>Kuan, Teresa</strong></td>
<td>56</td>
<td><strong>Kubler, Carl E.</strong></td>
</tr>
<tr>
<td><strong>Kubota, Ryuko</strong></td>
<td>81</td>
<td><strong>Kuhonta, Erik Martinez</strong></td>
</tr>
<tr>
<td><strong>Kumagai, Naoko</strong></td>
<td>271</td>
<td><strong>Kumar, Nita</strong></td>
</tr>
<tr>
<td><strong>Kumar, Prakash</strong></td>
<td>199</td>
<td><strong>Kunreuther, Laura</strong></td>
</tr>
<tr>
<td><strong>Kuracina, William</strong></td>
<td>41</td>
<td><strong>Kurashima, Noriko</strong></td>
</tr>
<tr>
<td><strong>Kushell, Michael</strong></td>
<td>342</td>
<td><strong>Kusnetzky, Lara</strong></td>
</tr>
<tr>
<td><strong>Kwon, Donna Lee</strong></td>
<td>334</td>
<td><strong>Kwon, Hyun-Jee</strong></td>
</tr>
<tr>
<td><strong>Kwon,June Hee</strong></td>
<td>168</td>
<td><strong>Kwon, Nayoing Aimee</strong></td>
</tr>
<tr>
<td><strong>Kwon, Sunhyeong</strong></td>
<td>154</td>
<td><strong>Kwon, Sung-Min</strong></td>
</tr>
<tr>
<td><strong>Kwong, Kin Ming Osmong</strong></td>
<td>332</td>
<td><strong>Kwong, Kin Ming Osmong</strong></td>
</tr>
</tbody>
</table>

<p>| L | <strong>Lai, Rongdao</strong> | 333 |
| <strong>Laird, Colleen</strong> | 182 | <strong>Laliberté, André</strong> | 303 |
| <strong>Lam, Nga Li</strong> | 193 | <strong>Lape, Peter</strong> | 210 |
| <strong>Larkin, Matthew</strong> | 51 | <strong>Larsen, Kirk Wayne</strong> | 345 |
| <strong>Laughlin, Kirk Wayne</strong> | 345 | <strong>Laundry, Wendy</strong> | 54 |
| <strong>Laursen, Richard</strong> | 237 | <strong>Laursen, Sarah</strong> | 335 |
| <strong>Lavelle, Peter</strong> | 96 | <strong>Lavelle, Tami</strong> | 96 |
| <strong>Lawrence, Elizabeth</strong> | 24 |</p>
<table>
<thead>
<tr>
<th>M (cont’d)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Munger, Jennifer</td>
<td>98</td>
</tr>
<tr>
<td>Munkh-Erdene, Lhamsuren</td>
<td>197</td>
</tr>
<tr>
<td>Murakami, Masataka</td>
<td>271</td>
</tr>
<tr>
<td>Muravchick, Rose</td>
<td>335</td>
</tr>
<tr>
<td>Murphy, Anne</td>
<td>176</td>
</tr>
<tr>
<td>Murray, Julia K.</td>
<td>87</td>
</tr>
<tr>
<td>Muscolino, Micah</td>
<td>346</td>
</tr>
<tr>
<td>Musikawong, Sudarat</td>
<td>278</td>
</tr>
<tr>
<td>Myadar, Orhon</td>
<td>71</td>
</tr>
<tr>
<td>Métraux, Daniel A.</td>
<td>9</td>
</tr>
<tr>
<td>Nagase, Mari</td>
<td>302</td>
</tr>
<tr>
<td>Nago, Asami</td>
<td>206</td>
</tr>
<tr>
<td>Nair, Kartik</td>
<td>175</td>
</tr>
<tr>
<td>Nair, Neeti</td>
<td>74</td>
</tr>
<tr>
<td>Nakai, Maki</td>
<td>237</td>
</tr>
<tr>
<td>Nakajima, Seio</td>
<td>167</td>
</tr>
<tr>
<td>Nakamura, Karen</td>
<td>249</td>
</tr>
<tr>
<td>Nakano, Koichi</td>
<td>215</td>
</tr>
<tr>
<td>Nakano, Yoshiko</td>
<td>235</td>
</tr>
<tr>
<td>Namakkal, Jessica</td>
<td>41</td>
</tr>
<tr>
<td>Nappi, Carla</td>
<td>123</td>
</tr>
<tr>
<td>Narayan, Kirin</td>
<td>114</td>
</tr>
<tr>
<td>Nathan, Mark A.</td>
<td>69</td>
</tr>
<tr>
<td>Nedostup, Rebecca</td>
<td>293</td>
</tr>
<tr>
<td>Neelis, Jason Emmanuel</td>
<td>207</td>
</tr>
<tr>
<td>Neighbors, Jennifer M.</td>
<td>348</td>
</tr>
<tr>
<td>Nelson, Lindsay</td>
<td>182</td>
</tr>
<tr>
<td>Newland, Sara</td>
<td>8</td>
</tr>
<tr>
<td>Ng, Sandy</td>
<td>104</td>
</tr>
<tr>
<td>Ngai, Cindy Sing-Bik</td>
<td>336</td>
</tr>
<tr>
<td>Nguyen, Hien Thi</td>
<td>251</td>
</tr>
<tr>
<td>Nguyen, Hoang Yen</td>
<td>72</td>
</tr>
<tr>
<td>Nguyen, Martina</td>
<td>209</td>
</tr>
<tr>
<td>Nguyen, Phuong Cham Thi</td>
<td>146</td>
</tr>
<tr>
<td>Nguyen, Vinh Quoc</td>
<td>209</td>
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<td>141</td>
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<td>102</td>
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<tr>
<td>Nishiyama, Takaki</td>
<td>172</td>
</tr>
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<td>Norasakkunkit, Vinai</td>
<td>284</td>
</tr>
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<td>227</td>
</tr>
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<td>4</td>
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<td>Nugent, Christopher</td>
<td>127</td>
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<td>Nyitray, Vivian-Lee</td>
<td>328</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>N</th>
<th></th>
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<td>182</td>
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<td>76</td>
</tr>
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<td>Pakhoutova, Elena</td>
<td>21</td>
</tr>
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</tr>
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<td>264</td>
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<td>251</td>
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</tr>
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<td>217</td>
</tr>
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</tr>
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<td>176</td>
</tr>
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<td>236</td>
</tr>
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<td>303</td>
</tr>
<tr>
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<td>138</td>
</tr>
<tr>
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<td>73</td>
</tr>
<tr>
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<td>329</td>
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<td>187</td>
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<td>46</td>
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<td>202</td>
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<td>351</td>
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<td>61</td>
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<td>311</td>
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<td>76</td>
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<td>69</td>
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<td>330</td>
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<td>167</td>
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<td>Pons, Jessie</td>
<td>207</td>
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<td>Porter, David</td>
<td>159</td>
</tr>
<tr>
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<td>348</td>
</tr>
<tr>
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<td>118</td>
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<td>234</td>
</tr>
<tr>
<td>Prescott, Anne</td>
<td>301</td>
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<tr>
<td>Price, Don</td>
<td>258</td>
</tr>
<tr>
<td>Prichard, Franz</td>
<td>183</td>
</tr>
<tr>
<td>Pritzker, Sonya</td>
<td>56</td>
</tr>
<tr>
<td>Proffitt, Aaron</td>
<td>239</td>
</tr>
<tr>
<td>Pyun, Kyunghee</td>
<td>104</td>
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</tbody>
</table>

<table>
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<tr>
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<td>Qayyum, Amna</td>
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<tr>
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<td>88</td>
</tr>
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<td>356</td>
</tr>
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<td>Qin, Lei</td>
<td>357</td>
</tr>
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<td>Qiu, Yuanjuan</td>
<td>159</td>
</tr>
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<td>Quinsaat, Sharon Madriaga</td>
<td>10</td>
</tr>
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<td>53</td>
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</table>

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<tr>
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<tbody>
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<td>71</td>
</tr>
<tr>
<td>Rahav, Shakhar</td>
<td>92</td>
</tr>
<tr>
<td>Rahman, Mirza Zulfiquur</td>
<td>68</td>
</tr>
<tr>
<td>Rahman, Tariq L.</td>
<td>43</td>
</tr>
<tr>
<td>Raianu, Mircea</td>
<td>338</td>
</tr>
<tr>
<td>Ramnath, Maiya</td>
<td>41</td>
</tr>
<tr>
<td>Raphals, Lisa</td>
<td>57</td>
</tr>
<tr>
<td>Ratih, Ayu</td>
<td>45</td>
</tr>
<tr>
<td>Ravagnoli, Violetta</td>
<td>142</td>
</tr>
<tr>
<td>Ray, Sandeep</td>
<td>31</td>
</tr>
<tr>
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<td>319</td>
</tr>
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<td>193</td>
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<td>226</td>
</tr>
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<td>205</td>
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<tr>
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<td>118</td>
</tr>
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<td>309</td>
</tr>
<tr>
<td>Reinhardt, Anne</td>
<td>320</td>
</tr>
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<td>Relyea, Scott</td>
<td>354</td>
</tr>
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<td>Remick, Elizabeth</td>
<td>61</td>
</tr>
<tr>
<td>Ren, Meng</td>
<td>196</td>
</tr>
<tr>
<td>Repeta, Laurence</td>
<td>14</td>
</tr>
<tr>
<td>Repnikova, Maria</td>
<td>93</td>
</tr>
<tr>
<td>Resurreccion, Bernadette</td>
<td>230</td>
</tr>
<tr>
<td>Reyes, Victoria</td>
<td>73</td>
</tr>
<tr>
<td>Reynolds, Elizabeth Joy</td>
<td>30</td>
</tr>
<tr>
<td>Riaz, Sanaa</td>
<td>297</td>
</tr>
<tr>
<td>Ricci, Ronit</td>
<td>77</td>
</tr>
<tr>
<td>Richter, Antje</td>
<td>289</td>
</tr>
<tr>
<td>Ricks, Jacob Isaac</td>
<td>101</td>
</tr>
<tr>
<td>Riemenschneider, Andrea</td>
<td>54</td>
</tr>
<tr>
<td>Riep, Steven</td>
<td>357</td>
</tr>
<tr>
<td>Rigger, Shelley</td>
<td>194</td>
</tr>
<tr>
<td>Riggs, David</td>
<td>69</td>
</tr>
<tr>
<td>Riggs, Diane E.</td>
<td>40</td>
</tr>
<tr>
<td>Rittinaphakorn, Thwee</td>
<td>64</td>
</tr>
<tr>
<td>Robinson, Cabeiri</td>
<td>177</td>
</tr>
<tr>
<td>Robson, James</td>
<td>173, 206</td>
</tr>
<tr>
<td>Roche, Gerald</td>
<td>321</td>
</tr>
<tr>
<td>Roddy, Stephen</td>
<td>125</td>
</tr>
<tr>
<td>Rodriguez, Andres</td>
<td>30</td>
</tr>
<tr>
<td>Romain, Julie</td>
<td>63</td>
</tr>
<tr>
<td>Rook-Koepsel, Emily Esther</td>
<td>41</td>
</tr>
<tr>
<td>Roosa, John</td>
<td>45</td>
</tr>
<tr>
<td>Roquet, Paul</td>
<td>253</td>
</tr>
<tr>
<td>Roux, Pierre-Emmanuel</td>
<td>217</td>
</tr>
<tr>
<td>Rouzer, Paul F</td>
<td>103</td>
</tr>
<tr>
<td>Roy, Haimanti</td>
<td>199</td>
</tr>
<tr>
<td>Roye, Susmita</td>
<td>208</td>
</tr>
<tr>
<td>Rugkhapan, Napong Tao</td>
<td>78</td>
</tr>
<tr>
<td>R (cont’d)</td>
<td></td>
</tr>
<tr>
<td>-----------</td>
<td></td>
</tr>
<tr>
<td>Ruizendaal, Robin</td>
<td>336</td>
</tr>
<tr>
<td>Rujivacharakul, Vimal</td>
<td>245</td>
</tr>
<tr>
<td>Rusk, Bruce</td>
<td>127</td>
</tr>
<tr>
<td>Ruskola, Teemu</td>
<td>197</td>
</tr>
<tr>
<td>Rutherford, Danilyn</td>
<td>211</td>
</tr>
<tr>
<td>Ryu, Catherine</td>
<td>150</td>
</tr>
<tr>
<td>Ruegg, Jonas</td>
<td>36</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>S</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saaler, Sven</td>
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<td>Sadan, Mandy</td>
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<td>Saeugsa, Kyoko</td>
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<td>Saegu, CedarBough T.</td>
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<td>Sahney, Puja</td>
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<td>Saka, Chihiro</td>
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<td>Salenmink, Oscar</td>
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<td>Sanderovich, Sharon</td>
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<td>Sanft, Charles</td>
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<td>Santos, Ramon Pagayon</td>
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<td>Sapin, Julia Elizabeth</td>
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<td>Sarra, Edith</td>
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<td>Schendel, Jorg Armin</td>
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<td>Schieder, Chelsea Szeni</td>
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<td>Schmalzer, Sigrid</td>
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<td>Schwartz, Jonathan</td>
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<td>Sears, Laurie J.</td>
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<td>Seastrand, Anna Lise</td>
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<td>Sen, Dwaiypayan</td>
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<td>Sen, Sattaru</td>
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<td>Senaratn Gamage, Lakshika</td>
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<td>Seng, Guo-Quan</td>
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<td>Sengupta, Parna</td>
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<td>Seo, Jaekil</td>
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<td>Setiyawan, Dahlia Gratia</td>
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<td>Shah, Dian A. H.</td>
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<td>Silbergeld, Jerome</td>
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<td>Silberstein, Rachel</td>
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<td>Simpson, Tom</td>
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<td>Singer, Wendy</td>
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<td>Snelling, Amand</td>
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<td>Snyder, Stephen</td>
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<tr>
<td>So, Hyunsoog</td>
</tr>
<tr>
<td>Soehshima, Yumi</td>
</tr>
</tbody>
</table>

| Sohoni, Pushkar | 275 |
| Solinger, Dorothy | 99 |
| Solomon, Joshua | 342 |
| Son, Okju | 270 |
| Song, Jiyeoun | 131 |
| Song, Jiyoung | 142 |
| Song, Myoung-Sun | 274 |
| Song, Nianshen | 354 |
| Song, Xiaokun | 261 |
| Song, Ranping | 230 |
| Sou, Daniel | 23 |
| Spafford, David | 238 |
| Sreenivas, Mythili | 199 |
| Standen, Naomi | 157 |
| Stapleton, Kristin | 258 |
| Starling, Jessica | 135 |
| Starr, Chloé | 191 |
| Steedly, Mary | 211 |
| Steiger, Derek E. | 9 |
| Stein, Emma Natalya | 175 |
| Steinemann, Namji | 301 |
| Steinin, Patricia | 250 |
| Steininger, Brian | 107 |
| Stember, Nick | 72 |
| Stenberg, Josh | 336 |
| Sternsdorff Cisterna, Nicolas | 249 |
| Stillar, Maya | 232 |
| Stockdale, Jonathan | 52 |
| Stone, Jacqueline | 313 |
| Strauss, Julia C. | 231 |
| Streets-Salter, Heather | 244 |
| Streicher, Ruth | 279 |
| Sturgeon, Donald | 158 |
| Suh, Jae-Jung | 120 |
| Suh, Jiyoung | 121 |
| Sullivan, Jonathan | 29 |
| Sun, Anna | 264 |
| Sun, Huei-Min | 320 |
| Sun, Lin | 325 |
| Sun, Xiaosu | 220 |
| Sunard, Christina | 147 |
| Sung, Doris | 322 |
| Suter, Rebecca | 35 |
| Suzuki, Mami | 103 |
| Suzuki, Tami | 254 |
| Svarverud, Rune | 225 |
| Swartz, Wendy | 26 |
| Swope, Kenneth | 267 |
| Szonyi, Michael | 293 |
| Szostak, John | 51 |
| Söderblom Saarela, Mårten | 34 |

<table>
<thead>
<tr>
<th>T</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ta, Trang</td>
</tr>
<tr>
<td>Tackett, Nick</td>
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<td>Tai, Hue-Tam Ho</td>
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<td>Takayama, Emile</td>
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<td>Takekawa, Shunichi</td>
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<td>Tan, Yingjia</td>
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<td>Taneja, Anand V.</td>
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<tr>
<td>Tang, Jonathan Ming-en</td>
</tr>
</tbody>
</table>
Tsultem, Uranchimeg .............................................. 21
Tsui, Lik Hang ......................................................... 289
Tso, Elizabeth ......................................................... 121
Tse, Tommy Ho Lun ............................................. 170
Tsai, Sung-Ying ...................................................... 325
Truschke, Audrey .................................................. 339
Traphagan, John W. ............................................... 288
Turner, Alicia ......................................................... 279
Tung, Wei Hsiu ....................................................... 337
Tuck, Robert ......................................................... 103
Tumb, Rian ............................................................ 229
Thurston, Timothy 0’Connor .................................. 321
Tiffert, Glenn ......................................................... 126
Till, Christin .......................................................... 92
Tillman, Margaret Mih .......................................... 327
Tilt, Bryan ............................................................ 1
Tipton, Elise .......................................................... 1
Tito, Ronald P. ....................................................... 267
Toleno, Robban ..................................................... 129
Tomba, Luigi .......................................................... 190
Topdar, Sudipa ...................................................... 111
Toyosawa, Nobuko ................................................ 152
Trambaiolo, Daniel ................................................ 33
Tran, Nhung ........................................................... 113
Tran, Nu-Anh ......................................................... 181
Traphagan, John W. ............................................... 83
Truschke, Audrey .................................................. 339
Tsai, Chi-Tong ....................................................... 265
Tsai, Sung-Ying ...................................................... 325
Tse, Tommy Ho Lun ............................................. 171
Tsin, Michael ......................................................... 24
Tso, Elizabeth ......................................................... 27
Tsuboi, Hideto ....................................................... 152
Tsuchiya Dollase, Hiromi ......................................... 84
Tsui, Brian .......................................................... 37
Tsui, Lik Hang ......................................................... 289
Tsultem, Uranchimeg ........................................... 21
Tuck, Robert ......................................................... 103
Tung, Wei Hsiu ....................................................... 337
Turner, Alicia ......................................................... 279
U
U, Eddy ................................................................. 257
Uddin, Sufia .......................................................... 112
Uemura, Yukio ....................................................... 121
Umam, Saiful ........................................................ 77
Umegaki Costantini, Hiroko .................................. 271
Unchanam, Puangchon .......................................... 46
Unger, Jonathan ..................................................... 28
Unno, Noriko ......................................................... 306
Urbansky, Soeren ................................................. 218
Utama, Lupt .......................................................... 64
V
Vaidik, Aparna ...................................................... 311
Valjakka, Minna ..................................................... 337
Valmisa, Mercedes ................................................. 228
Van Liew, Joshua .................................................. 200
Van Rooij, Benjamin ............................................. 299
Vanaik, Anish ....................................................... 242
Vankeervergen, Gret Maria .................................. 288
Vedal, Nathan ....................................................... 34
Vedere, Sukshma ................................................... 208
Ventura, Theresa .................................................. 340
Vermeersch, Sem ................................................ 272
Vierthaler, Paul ..................................................... 158
Vig, Julie ............................................................. 176
Villagas, Celso M ................................................... 10
Vint, Sherryl ......................................................... 47
Vogt, Paolo Nicholas ............................................ 228
Volland, Nicolai .................................................... 156
Von Glahn, Richard ............................................... 130
Vu, Tuong ............................................................ 181
W
Wagner, Rudolf ....................................................... 60
Wakabayashi, Haruko ........................................... 82
Wake, Hisaaki ....................................................... 15
Walder, Andrew .................................................... 28
Walker, Kristy ....................................................... 115
Wall, Barbara ....................................................... 72
Wallace, Vesna ..................................................... 21
Wallis, Cara ........................................................ 224
Walthall, Anne ..................................................... 238
Waltner, Ann ......................................................... 283
Walton, Matthew J. ............................................... 179
Wan, Chui Ki Maggie ............................................ 87
Wan, Margaret B. .................................................. 189
Wang, Alex .......................................................... 291
Wang, Bo ............................................................ 123
Wang, Cheng-hua ............................................... 140
Wang, Chialan Sharon ....................................... 90
Wang, Fei-hsien .................................................... 61
Wang, Hongjian ................................................... 90
Wang, Leslie ........................................................ 100
Wang, Lu ............................................................. 328
Wang, Mei-jin ....................................................... 337
Wang, Ping .......................................................... 295
Wang, Sook Young ............................................... 150
Wang, Wei .......................................................... 353
Wang, Xin ........................................................... 290
Wang, Xian ........................................................ 292
Wang, Xiao-jue ................................................... 163
Wang, Yanning ..................................................... 260
Wang, Yi ............................................................. 96
Wang, Yuchang ................................................... 349
Wang, Yuhua ....................................................... 93
Wang, Zheng ....................................................... 221
Wang, Zuoyue ...................................................... 218
Wangwright, Amanda S ........................................ 322
Ward, Max .......................................................... 37
Washburn, Dennis Charles ............................... 116
Watanabe, Chika ................................................... 214
Watanabe, Takehiro ............................................. 312
Watt, Lori ............................................................ 2
Wattles, Miriam ..................................................... 5
Weber, Torsten ...................................................... 1
Wei, Xin .............................................................. 48
Weiner, Benno ...................................................... 30
Weingarten, Oliver ............................................... 228
Weisenfeld, Gennifer ............................................ 149
Weiss, Anita M. .................................................... 43
Weiss, Meredith ................................................... 132
Welch, Patricia ..................................................... 84
Welker, James ...................................................... 282
Welland, Sasha ..................................................... 322
Weller, Robert ....................................................... 145
Welsch, Christina Caroline .............................. 244
Wemheuer, Felix .................................................. 28
Wen, Shuang ......................................................... 300
Wen, Xin ............................................................ 157
Weng, Po-wei ....................................................... 334
Weth, Silke ........................................................... 284
West, Stephen H. .................................................. 127
Whaley, Ben ......................................................... 66
Whewell, Emily .................................................... 172
Wickham, Simon .................................................. 70
Widmer, Ellen ....................................................... 347
Wielander, Gerda .................................................. 54
Wigen, Kären ....................................................... 36
Wijaya, Juliana ..................................................... 360
Will, Pierre-Etienne ............................................. 125
Wille, Alexander C. ............................................ 353
Williams, Mark ..................................................... 116
Willoughby, Heather .......................................... 274
Wills, Jr., John E .................................................... 178
Wilson, Roderick .................................................. 151
Wilson, Sandra .................................................... 2
Wilson, Scott ......................................................... 291
Winfield, Pamela Denise ...................................... 117
Wong, Aida Yuen ................................................ 104
Wong, Andrew ..................................................... 27
Wong, Bin .......................................................... 197, 293
Wong, Christine .................................................. 190
Wong, Cindy Hing-Yuk ................................. 204
Wong, John ........................................................ 27
Woodhouse, Leslie A ............................................. 64
Wright, Dustin ....................................................... 73
Wu, Cuncun ........................................................ 227
Wu, I-Hsien ........................................................ 324
Wu, Keping .......................................................... 324
Wu, I-Hsien ........................................................ 324
Wu, I-Hsien ........................................................ 324
Wu, Yi .................. .......................... .......................... 221
Wu, Yi-Li ............................................................ 352
Wu, Yao .............................................................. 111
Wu, Xian ............................................................ 191
Wu, Shengqing ..................................................... 88
Wu, Keping .......................................................... 145
Wu, I-Hsien ........................................................ 324
Wu, Yi-Li ............................................................ 352
Wu, Yao .............................................................. 111
Wu, Xian ............................................................ 191
Wu, Shengqing ..................................................... 88
Wu, Yi ............................................................... 145
Wu, Xian ............................................................ 191
Wu, Yi ............................................................... 145
Wu, Yi-Li ............................................................ 352
Wu, Yao .............................................................. 111
Wu, Xian ............................................................ 191
Wu, Shengqing ..................................................... 88
Wu, Yi ............................................................... 145
Wu, I-Hsien ........................................................ 324
Wu, Yi ............................................................... 145
Wu, I-Hsien ........................................................ 324
Wu, Yi ............................................................... 145
Wu, Yi ............................................................... 145
Wu, Yi ............................................................... 145
Wu, I-Hsien ........................................................ 324
Wu, Yi ............................................................... 145
Wu, I-Hsien ........................................................ 324
### Panel Participants

<table>
<thead>
<tr>
<th>X</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Xie, Kai</td>
<td>302</td>
</tr>
<tr>
<td>Xu, Hangping</td>
<td>170</td>
</tr>
<tr>
<td>Xu, Jing</td>
<td>89</td>
</tr>
<tr>
<td>Xu, Yan</td>
<td>330</td>
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<tr>
<td>Xue, Yinyin</td>
<td>163</td>
</tr>
</tbody>
</table>

<table>
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<tr>
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<tbody>
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<td>Yamaguchi, Noriko</td>
<td>83</td>
</tr>
<tr>
<td>Yamaguchi, Tomomi</td>
<td>343</td>
</tr>
<tr>
<td>Yamamoto, Akihiro</td>
<td>213</td>
</tr>
<tr>
<td>Yamamoto, Hiroki</td>
<td>337</td>
</tr>
<tr>
<td>Yamamoto, Hiroyuki</td>
<td>4</td>
</tr>
<tr>
<td>Yamasaki, Nobuko</td>
<td>15</td>
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<tr>
<td>Yamashiro, Jane H.</td>
<td>71</td>
</tr>
<tr>
<td>Yamazaki, Takeshi</td>
<td>108</td>
</tr>
<tr>
<td>Yan, Dong</td>
<td>350</td>
</tr>
<tr>
<td>Yan, Rae X</td>
<td>170</td>
</tr>
<tr>
<td>Yan, Yunxiang</td>
<td>56</td>
</tr>
<tr>
<td>Yang, Anand</td>
<td>7, 74</td>
</tr>
<tr>
<td>Yang, Binbin</td>
<td>260</td>
</tr>
<tr>
<td>Yang, Claire Yi</td>
<td>262</td>
</tr>
<tr>
<td>Yang, Fenggang</td>
<td>333</td>
</tr>
<tr>
<td>Yang, Haosheng</td>
<td>22</td>
</tr>
<tr>
<td>Yang, Mayfair Mei-hui</td>
<td>130</td>
</tr>
<tr>
<td>Yang, Shao-yun</td>
<td>157</td>
</tr>
<tr>
<td>Yang, Shu</td>
<td>196</td>
</tr>
<tr>
<td>Yang, Xiaoshan</td>
<td>295</td>
</tr>
<tr>
<td>Yang, Yuyu (Lara) Yang</td>
<td>257</td>
</tr>
<tr>
<td>Yao, Ping</td>
<td>188</td>
</tr>
<tr>
<td>Yarime, Masaru</td>
<td>14</td>
</tr>
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<td>Yasar, Kerim</td>
<td>4</td>
</tr>
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<td>Yates, Robin D.S.</td>
<td>355</td>
</tr>
<tr>
<td>Ye, Qing</td>
<td>262</td>
</tr>
<tr>
<td>Yechury, Akhila</td>
<td>242</td>
</tr>
<tr>
<td>Yeh, Catherine Vance</td>
<td>270</td>
</tr>
<tr>
<td>Yeh, Wen-hsin</td>
<td>92</td>
</tr>
<tr>
<td>Yeo, Andrew</td>
<td>317</td>
</tr>
<tr>
<td>Yeo, Hyunjin</td>
<td>274</td>
</tr>
<tr>
<td>Yi, Hyangsoon</td>
<td>305</td>
</tr>
<tr>
<td>Yi, Jaeyoon</td>
<td>104</td>
</tr>
<tr>
<td>Yi, Kiebok</td>
<td>33</td>
</tr>
<tr>
<td>Yiengpruksawan, Mimi</td>
<td>315</td>
</tr>
<tr>
<td>Yin, Qingfei</td>
<td>142</td>
</tr>
<tr>
<td>Yin, Tongyun</td>
<td>287</td>
</tr>
<tr>
<td>Yin, Yanfei</td>
<td>173</td>
</tr>
<tr>
<td>Ying, Lei</td>
<td>220</td>
</tr>
<tr>
<td>Yoneyama, Lisa</td>
<td>184</td>
</tr>
<tr>
<td>Yoo, Jamie Jungmin</td>
<td>287</td>
</tr>
<tr>
<td>Yoon, Sunmin</td>
<td>70</td>
</tr>
<tr>
<td>Yoshida, Junji</td>
<td>359</td>
</tr>
<tr>
<td>Yoshimoto, Mitsuhiro</td>
<td>285</td>
</tr>
<tr>
<td>You, Ziying</td>
<td>3</td>
</tr>
<tr>
<td>Yu, Chun-fang</td>
<td>220</td>
</tr>
<tr>
<td>Yu, Miin-Ling</td>
<td>294</td>
</tr>
<tr>
<td>Yun, Kyoim</td>
<td>3</td>
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</tbody>
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<thead>
<tr>
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<tbody>
<tr>
<td>Zachmann, Urs Matthias</td>
<td>106</td>
</tr>
<tr>
<td>Zaman, Taymiya R.</td>
<td>339</td>
</tr>
<tr>
<td>Zamperini, Paola</td>
<td>227</td>
</tr>
<tr>
<td>Zanasi, Margherita</td>
<td>58</td>
</tr>
<tr>
<td>Zeng, Xiaoshun</td>
<td>169</td>
</tr>
<tr>
<td>Zhang, Cong Ellen</td>
<td>356</td>
</tr>
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<td>Zhang, Han</td>
<td>166</td>
</tr>
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<td>Zhang, Meng</td>
<td>256</td>
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<tr>
<td>Zhang, Ting</td>
<td>287</td>
</tr>
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<td>Zhang, Xia</td>
<td>89</td>
</tr>
<tr>
<td>Zhang, Ying</td>
<td>201</td>
</tr>
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<td>Zhao, Mi</td>
<td>196</td>
</tr>
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<td>Zheng, Bingyu</td>
<td>159</td>
</tr>
<tr>
<td>Zheng, Huili</td>
<td>347</td>
</tr>
<tr>
<td>Zhong, Xueping</td>
<td>62</td>
</tr>
<tr>
<td>Zhong, Yurou</td>
<td>327</td>
</tr>
<tr>
<td>Zhou, Chenshu</td>
<td>221</td>
</tr>
<tr>
<td>Zhou, Qian</td>
<td>167</td>
</tr>
<tr>
<td>Zhou, Taomo</td>
<td>138</td>
</tr>
<tr>
<td>Zhu, Yujie</td>
<td>25</td>
</tr>
<tr>
<td>Zikpi, Monica Eileen McLellan</td>
<td>328</td>
</tr>
<tr>
<td>Zimmerman, Eve</td>
<td>155, 359</td>
</tr>
<tr>
<td>Zin, Monika</td>
<td>207</td>
</tr>
<tr>
<td>Zinda, John Aloysius</td>
<td>268</td>
</tr>
<tr>
<td>Zinoman, Peter</td>
<td>209</td>
</tr>
<tr>
<td>Zitzewitz, Karin</td>
<td>143</td>
</tr>
<tr>
<td>Zur, Dafna</td>
<td>153</td>
</tr>
<tr>
<td>Zwigenberg, Ran</td>
<td>315</td>
</tr>
<tr>
<td>Zyskowski, Kathryn</td>
<td>243</td>
</tr>
</tbody>
</table>
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