YOUR PATHWAY INTO KOREA

FRI, MARCH 27
1:00PM – 3:00PM
Korean and Japanese Development Assistance and Trade with Southeast Asia

THURSDAY, MARCH 26
7:30PM – 9:30PM
Dealing with North Korean Provocations

SUN, MARCH 29
8:00AM – 10:00AM
The Impact of National Identities on the Reunification of Korea

SAT, MARCH 28
8:30AM – 10:30AM
Hedging or Balancing between China and the United States

ALL PANELS WILL BE HELD IN THE “MICHIGAN A” ROOM

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Locust Time, 2008
Sheba Chhachhi

Locust Time presents an imaginary, futurist landscape of the Indian metropolis mapping its ecological and mythic life. The ‘ground’ of this landscape is a Google/satellite image of the floodplains of the Yamuna River, encompassing Delhi and its environs, including Agra and the Taj Mahal.

Time is collapsed, erasing through sedimented layers to reveal both past and future. Images, myths, and memories of life on the riverbank from the past are glimpsed within the present hyper urbanization, as is the coming drought, the cracked earth (which was also the desert past of the seven cities of Delhi).

The existing contamination of air and water is pushed into the future, the seven nagkanyas, snake women, keepers of water and poison float in the poison, outside time, figures of a nemesis. The extinct vultures appear as ghosts, the singer on the riverbank a jewel-like memory, which survives in the notes of ragas. The toxic cloud is tinged with flames. Women bathe in the river, wells offer solace to the traveler. Myths and stories drawn from a once vibrant ecological imaginary underlie the artwork.

Moving across this altered, yet still recognizable terrain are strange figures, women in the locust pose, mutants, skeletons showing through flesh, both connected and disconnected, observers, survivors, foragers. They move, slowly, inexorably down, a vertical loop.

Sheba Chhachhi works with lens-based images, both still and moving, investigating questions of gender, ecology, violence, and cultural memory. Chhachhi began in the 1980s, both activist and photographer, documenting the women’s movement in India. By the 1990s, she moved to creating collaborative staged photographs, eventually turning to large photo-based multimedia installations.

Chhachhi’s art often recuperates premodern iconography, myth and visual traditions to calibrate an inquiry into the contemporary moment. She creates immersive environments, bringing the contemplative into the political in both site-specific public art and independent works.

Sheba Chhachhi has exhibited widely in India and internationally and her artwork is part of several significant museum collections.

This image was selected by Mrinalini Sinha, University of Michigan, AAS President.
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Tab 1 – General Information</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Schedule-at-a-Glance</td>
<td>7</td>
</tr>
<tr>
<td>General Information</td>
<td>8</td>
</tr>
<tr>
<td>Chicago: Local and Popular Attractions</td>
<td>10</td>
</tr>
<tr>
<td>Hotel Information</td>
<td>11</td>
</tr>
<tr>
<td>Meeting Rooms/Hotel Floor Plans</td>
<td>12</td>
</tr>
<tr>
<td>Panels by Area of Study/Discipline</td>
<td>14</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Tab 2 – Special Events</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibitors/Exhibit Hall Information</td>
<td>25</td>
</tr>
<tr>
<td>AAS Receptions</td>
<td>31</td>
</tr>
<tr>
<td>AAS Film Expo</td>
<td>32</td>
</tr>
<tr>
<td>Keynote Speaker</td>
<td>33</td>
</tr>
<tr>
<td>Awards Ceremony &amp; Presidential Address</td>
<td>34</td>
</tr>
<tr>
<td>Special Panel Sessions</td>
<td>35</td>
</tr>
<tr>
<td>Meetings-in-Conjunction/ Affiliate-Group Receptions</td>
<td>37</td>
</tr>
</tbody>
</table>

| Tab 3 – Thursday            |  |
|                            |  |
| Tab 4 – Friday              |  |
|                            |  |
| Tab 5 – Saturday            |  |
|                            |  |
| Tab 6 – Sunday              |  |
|                            |  |
| Tab 7 – Advertisers         |  |
| List of Publishers/Booksellers/ Journals | 124 |
| List of Research Institutes/Programs/ Fellowships/Digital Resources | 124 |

<table>
<thead>
<tr>
<th>Tab 8 – Panel Participants</th>
<th></th>
</tr>
</thead>
</table>
OFFICERS OF THE ASSOCIATION: President: Mrinalini Sinha, University of Michigan; Vice President: Timothy Brook, University of British Columbia; Past President: Thongchai Winichakul, University of Wisconsin, Madison Past Past President: Theodore C. Bestor, Harvard University.

BOARD OF DIRECTORS: In addition to the officers listed above: Emma Jinhua Teng, Massachusetts Institute of Technology (Chair, China and Inner Asia Council); Jordan Sand, Georgetown University (Chair, Northeast Asia Council); Anne Feldhaus, Arizona State University (Chair, South Asia Council); Maitrii Aung-Thwin, National University of Singapore (Chair, Southeast Asia Council); A. Maria Toyoda, Villanova University (Chair, Council of Conferences); Jeffrey N. Wasserstrom, University of California, Irvine (Editor, Journal of Asian Studies); Juliane Schober, Arizona State University (2015 Annual Conference Program Committee Chair).

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SOUTHEAST ASIA COUNCIL (SEAC): Maitrii Aung-Thwin, National University of Singapore (Chair); Nhung Tuyet Tran, University of Toronto; Yoko Hayami, Kyoto University; Ardeth Maung Thawngmung, University of Massachusetts, Lowell; David Biggs, University of California, Riverside; Ronit Ricci, Australian National University; Wen-Chin Chang, Academia Sinica; Pattaratorn Chiapravati, California State University, Sacramento; Erik Harms, Yale University.

COUNCIL OF CONFERENCES (COC): A. Maria Toyoda, Villanova University (MAR/AAS, COC Chair); David Pietz, Washington State University (ASPAC); Mark Caprio, Rikkyo University (ASCJ); Katherine Bowie, University of Wisconsin (MCAA); Amanda Seaman, University of Massachusetts, Amherst (NEC/AAS); Kristin Stapleton, University of Buffalo (NYCAS); Shiping Hua, University of Louisville (SEC/AAS); Adam Frank, University of Central Arkansas (WCAS); Steven Riep, Brigham Young University.

2015 PROGRAM COMMITTEE: Juliane Schober, Arizona State University (Chair, Interarea/Border Crossing/Diaspora); James Robson, Harvard University (Vice Chair, Interarea/Border Crossing/ Diaspora); Neil Diamant, Dickinson College (China and Inner Asia); Minghui Hu, University of California, Santa Cruz (China and Inner Asia); Tze-Lan Sang, Michigan State University (China and Inner Asia); Erin Chung, Johns Hopkins University (Japan); Eve Zimmerman, Wellesley College (Japan); Young Oh, Arizona State University (Korea); Wendy Singer, Kenyon College (South Asia); Meredith Weiss, University at Albany (Southeast Asia).

SERIAL EDITORS: Anna Leon Shulman (Bibliography of Asian Studies); Jeffrey N. Wasserstrom, University of California, Irvine (Journal of Asian Studies); Lucien Ellington, University of Tennessee, Chattanooga (Education About Asia, Key Issues in Asian Studies); William M. Tsutsui, Southern Methodist University (Asia Past & Present).

EDITORIAL BOARD: William M. Tsutsui, Southern Methodist University (Chair); Kathleen Adams, Methodist University (Japan); Eve Zimmerman, Hopkins University (Korea); Yoko Hayami, National University of Singapore (Chair); Nhung Tuyet Tran, University of Texas, Austin.

AAS STAFF: Lisa Hanselman, Annual Conference Registration; BAS Online, AEA Subscriptions; Doreen Ilozor, Membership Manager; Robyn Jones, Conference Manager; Shilpa Kharecha, Advertising Coordinator/Publications Assistant; Michael Paschal, Executive Director; Jackie Page, Accounts Receivable; Robert Snow, Director of Outreach and Strategic Initiatives; Teresa Spence, Office Assistant; Alicia Williams, Chief Financial Officer; Jonathan Wilson, Publications and Website Manager.
ASIAN STUDIES CONFERENCE JAPAN (ASCJ)
Conference Location: Meiji Gakuin University, Tokyo, Japan, June 20-21, 2015

ASIAN STUDIES ON THE PACIFIC COAST (ASPC)
President: Tsuneo Akaha, Monterey Institute of International Studies
Vice-President: Noriko Kawamura, Washington State University
Secretary: Kristen Parris, Western Washington University
Treasurer: Greg Rohlf, University of the Pacific
COC Representative: David Pietz, University of Arizona
2015 Program Chair: Greg Rohlf, University of the Pacific
Past President: Parkes Riley, Cal Poly Pomona
Conference Location/Date: University of the Pacific, Stockton, CA, June 5-7, 2015
More Information: www.aspac.info

MID-ATLANTIC REGIONAL CONFERENCE (MAR/AAS)
President: David Kenley, Elizabethtown College
Vice-President: Valerian Desousa, West Chester University;
Treasurer: Shawn Bender, Dickinson College
COC Representative: A. Maria Toyoda, Villanova University
2015 Program Chair: James Cook, University of Pittsburgh
Past President: A. Maria Toyoda, Villanova University
Conference Location/Date: University of Pittsburgh, Pittsburgh, PA, October 9–11, 2015
More Information: http://maraas.org/

MIDWEST CONFERENCE ON ASIAN AFFAIRS (MCAA)
President: Kai-wing Chow, University of Illinois, Urbana-Champaign
Vice-President: Ethan Segal, Michigan State University
Executive-Secretary: Greg P. Guelcher, Morningside College
COC Representative: Katherine Bowie, University of Wisconsin-Madison
2015 Program Chair: Rebecca Copeland, Washington University in St. Louis
Past President: Arjun Guneratne, Macalester College
Conference Location/Date: Washington University, St. Louis, MO, October 16-18, 2015
More Information: http://ealc.wustl.edu/mcaa

NEW ENGLAND REGIONAL CONFERENCE (NEAAS)
Conference Location/Date: TBD

NEW YORK CONFERENCE ON ASIAN STUDIES (NYCAS)
President: Patricia M. Welch, Hofstra University
Executive Secretary: Kristin Stapleton, University at Buffalo
Treasurer: Lauren Meeker, SUNY New Paltz
COC Representative: Kristin Stapleton, University at Buffalo
2015 Program Chairs: Hiromi Tsuchiya Dollase, Seungsook Moon, and Peipei Qiu, Vassar College
Conference Location/Date: October 16–17, 2015, Vassar College, Poughkeepsie, NY

SOUTHWEST CONFERENCE ON ASIAN STUDIES (SWCAS)
President: Harold Tanner, University of North Texas
Vice-President: Lopita Nath, University of the Incarnate Word
Secretary/Treasurer: Stephen Field, Trinity University
COC Representative: Adam Frank, University of Central Arkansas
2015 Program Chair: Harold Tanner, University of North Texas
Past President: John Barnett, Emporia State University
Conference Location/Date: November 6-7, 2015, Texas Christian University, Fort Worth, TX

SOUTHEAST REGIONAL CONFERENCE (SEC/AAS)
President: Dr. Li-ling Hsiao, UNC-Chapel Hill
Vice-President: Dr. David A. Ross, UNC-Chapel Hill
Secretary/Treasurer: Charlotte Beahan, Murray State University
COC Representative: Shiping Hua, The University of Louisville
2015 Program Chair: Xiaoyuan Liu, University of Virginia
Past President: Dr. Jan Bardsley, UNC-Chapel Hill
Conference Location/Date: January 15-17, 2016, James Madison University, Harrisonburg, VA
More Information: http://www.uky.edu/Centers/Asia/SECAAS/

WESTERN REGIONAL CONFERENCE (WCAAS)
2015 Program Chair: Steven Riep, Brigham Young University
Conference Location/Date: Brigham Young University, Provo, UT, October 9–10, 2015
The Association for Asian Studies (AAS) aims to serve the broadening disciplinary, professional, and geographical interests of its membership. Through its publications, online resources, regional conferences and annual conference, the AAS provides its members with a unique and invaluable professional network.

- Connect with approximately 8,000 scholars across all disciplines.
- Enjoy fellowship and intellectual exchange with your peers.
- Stay current on the latest Asian studies research and methodology.
- Access the member-only section of the AAS website which includes a searchable AAS Member Directory, and employment listings.
- Receive complimentary annual subscriptions to the Asian Studies E-Newsletter and the Journal of Asian Studies (4 print issues, and online access to all articles since 1941).
- Become eligible for grant programs and book subventions.
- Gain full voting privileges to elect AAS officers and council representatives.
- Access classified listings.

Join Today! www.asian-studies.org
General Information-at-a-Glance

Registration Hours, p. 8
Exhibit Hall Hours, p. 8
AAS Film Expo Hours, p. 8
Internet (wi-fi) Connection, p. 9
Chicago Attractions, p. 10
Hotel Information, p. 11
Hotel Floorplans, p. 12
Panel listings by Area of Study, p. 14
Panel listings by Discipline, p. 23
### Thursday, March 26, 2015

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00am – 5:00pm</td>
<td>Affiliates and Meetings-in-Conjunction</td>
<td>Levels 2, 3, &amp; 4</td>
</tr>
<tr>
<td>12:00pm – 9:00pm</td>
<td>Registration Open</td>
<td>Ballroom Promenade, Level 4</td>
</tr>
<tr>
<td>1:00pm – 9:00pm</td>
<td>Film Screening (Main Room)</td>
<td>Mayfair, Level 2</td>
</tr>
<tr>
<td></td>
<td>Film Screening (On-Demand)</td>
<td>Tennessee, Level 2</td>
</tr>
<tr>
<td>6:00pm – 7:00pm</td>
<td>Keynote Address – Dr. Ma Thida</td>
<td>Sheraton Ballroom 5, Level 4</td>
</tr>
<tr>
<td>7:30pm – 9:30pm</td>
<td>Panel Sessions</td>
<td>Levels 2, 3, &amp; 4</td>
</tr>
<tr>
<td>9:30pm – 10:30pm</td>
<td>Graduate Student Reception</td>
<td>Sheraton Ballroom 3, Level 4</td>
</tr>
</tbody>
</table>

### Friday, March 27, 2015

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00am – 5:00pm</td>
<td>Registration Open</td>
<td>Ballroom Promenade, Level 4</td>
</tr>
<tr>
<td>8:30am – 10:00pm</td>
<td>Film Screening (Main Room)</td>
<td>Mayfair, Level 2</td>
</tr>
<tr>
<td></td>
<td>Film Screenings (On-Demand)</td>
<td>Tennessee, Level 2</td>
</tr>
<tr>
<td>8:30am – 5:15pm</td>
<td>Panel Sessions</td>
<td>Levels, 2, 3, &amp; 4</td>
</tr>
<tr>
<td>9:00am – 6:00pm</td>
<td>Exhibit Hall Open</td>
<td>Riverwalk, Level 1</td>
</tr>
<tr>
<td>5:30pm – 7:30pm</td>
<td>Presidential Address &amp; Awards Ceremony</td>
<td>Sheraton Ballroom 4/5, Level 4</td>
</tr>
<tr>
<td>7:30pm – 9:00pm</td>
<td>AAS Member Reception</td>
<td>Chicago Ballroom 6/7, Level 4</td>
</tr>
<tr>
<td>7:30pm – 11:00pm</td>
<td>Affiliates/Meetings-in-Conjunction/Receptions</td>
<td>Levels 2, 3, &amp; 4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(see page 38 for details)</td>
</tr>
</tbody>
</table>

### Saturday, March 28, 2015

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00am – 6:00pm</td>
<td>Registration Open</td>
<td>Ballroom Promenade, Level 4</td>
</tr>
<tr>
<td>8:30am – 8:00pm</td>
<td>Film Screenings (Main Room)</td>
<td>Mayfair, Level 2</td>
</tr>
<tr>
<td></td>
<td>Film Screenings (On-Demand)</td>
<td>Tennessee, Level 2</td>
</tr>
<tr>
<td>8:30am – 12:45pm</td>
<td>Panel Sessions</td>
<td>Levels 2, 3, &amp; 4</td>
</tr>
<tr>
<td>9:00am – 6:00pm</td>
<td>Exhibit Hall Open</td>
<td>Riverwalk, Level 1</td>
</tr>
<tr>
<td>1:00pm – 2:30pm</td>
<td>BREAK</td>
<td>Levels 2, 3, &amp; 4</td>
</tr>
<tr>
<td></td>
<td>Affiliates/Meetings-in-Conjunction/Receptions</td>
<td>(see pages 38-39 for details)</td>
</tr>
<tr>
<td>2:45pm – 7:00pm</td>
<td>Panel Sessions</td>
<td>Levels 2, 3, &amp; 4</td>
</tr>
<tr>
<td>7:15pm – 11:00pm</td>
<td>Affiliates/Meetings-in-Conjunction/Receptions</td>
<td>Levels 2, 3, &amp; 4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(see pages 38-39 for details)</td>
</tr>
</tbody>
</table>

### Sunday, March 29, 2015

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30am – 11:00am</td>
<td>Registration Open</td>
<td>Ballroom Promenade, Level 4</td>
</tr>
<tr>
<td>8:00am – 2:30pm</td>
<td>Panel Sessions</td>
<td>Levels 2, 3, &amp; 4</td>
</tr>
<tr>
<td>9:00am – 12:00pm</td>
<td>Exhibit Hall Open</td>
<td>Riverwalk, Level 1</td>
</tr>
</tbody>
</table>
**GENERAL INFORMATION**

**REGISTRATION**
Registration is located on Level 4 in the Sheraton Chicago Hotel & Towers, across from the Ballroom.

**Badge Pickup**
Attendees already pre-registered should go to the Badge Pickup Counters to pick up conference materials (Badge, Tote Bag, Conference Program). You must show photo I.D. to pick up conference materials. You may not pick up conference materials for other attendees.

**On-site Registration**
Attendees still needing to register and pay for the conference must go to the on-site Registration counters.

**Registration Hours:**
- Thursday, March 26: 12:00pm – 9:00pm
- Friday, March 27: 8:00am – 5:00pm
- Saturday, March 28: 8:00am – 6:00pm
- Sunday, March 29: 7:30am – 11:00am

**On-site registration fees in Chicago (March 26-29):**
- **Member**: $155
- **Non-members**: $285
- **Student Member**: $80
- **Retired Member**: $125

In order to pay all costs associated with the conference and to keep registration fees reasonable for everyone, we require all attendees to pay the registration fee. This includes students, retired persons, spouses, international scholars, and all other who wish to take part in the annual conference.

**Note:** Your badge is your proof of registration. You must display it at all times in order to enter all panel sessions and other formal events.

**PANEL SESSIONS & CONFERENCE SCHEDULE**
The daily schedule of panel sessions and other events is listed later in this Program. **Panel session listing and index of participants include only the names of panel participants registered by the posted December 11, 2014 deadline.** In the alphabetical panel participant listing, each participant’s name is followed by the panel number. The separate *Addendum* includes the names of remaining late registered panel participants.

All panel sessions are scheduled for two-hours with a 15-minute break between sessions. You may pick up an *Addendum* at the registration counters.

**SPECIAL AAS EVENTS**

**THURSDAY:**
- Opening Keynote Address
  - 6:00pm, Sheraton Ballroom 5, Level 4
- Graduate Student Reception
  - 9:30pm, Sheraton Ballroom 3, Level 4

**FRIDAY:**
- Presidential Address & Awards Ceremony
  - 5:30pm, Sheraton Ballroom 4/5, Level 4
- Member Reception
  - 7:30pm, Chicago Ballroom 6/7, Level 4

**EXHIBITS**
The exhibit booths are located in the Riverwalk Exhibition Hall on Level 1 at the Sheraton Chicago. *You may browse AAS Publications at Booth #501.*

**FILM SCREENINGS**
The 2015 Film Expo will take place Thursday, March 26 – Saturday, March 28 in Mayfair, located on Level 2. Please check the separate film screening booklet handouts for detailed information on film titles and scheduled showing times. If you are unable to make a scheduled screening for a particular film, an on-demand screening room is also available for viewing by appointment in the Tennessee meeting room. You may schedule an on-demand viewing by speaking with the AAS Staff member on duty during the following times:
- Thursday, March 26: 1:00pm – 9:00pm
- Friday, March 27: 8:30am – 10:00pm
- Saturday, March 28: 8:30am – 8:00pm

**ONLINE ABSTRACTS**
All abstracts for panels and papers may be viewed online via the AAS website, www.asian-studies.org.

**CONFERENCE PHOTOGRAPHY**
Please be aware that the AAS will have a photographer on site both in sessions, special events, keynote addresses and throughout the hotel taking photographs documenting the 2015 Conference. These photos may be used in future promotional materials and as conference attendees your photo may appear in these materials.

**TRAVEL STIPEND DISTRIBUTION**
Eligible graduate students may pick up travel stipend checks at the Sheraton on Level 4 next to the registration counters.

**LDC Grant** recipients may also pick up travel subsidies (in cash or by check) once eligible, original travel receipts are provided.

Distribution hours of all travel subsidies coincide with regular registration hours. You must show photo ID when picking up travel subsidies.

**PROFESSIONAL PLACEMENT**
The AAS is no longer offering placement services or space to conduct interviews at the annual conference.
INTERNET ACCESS

Complimentary Wi-Fi is available in all meeting rooms on Levels 2, 3, & 4 at the Sheraton Chicago Hotel & Towers.

To access the Wi-Fi, select the wireless name: **AAS2015**

No password is needed.

Please refrain from downloading large files and/or videos, which tend to use a lot of bandwidth. Remember to log off when you are not using the wireless service. A Cyber Café is located on Level 1 outside the Exhibit Hall.

Access the AAS Conference APP:
**eventmobi.com/AAS2015**

*(save to your device home screen for easy access)*
Welcome to Chicago
LOCAL AND POPULAR ATTRACTIONS

SHOPPING
Magnificent Mile - Chicago’s Magnificent Mile (Michigan Avenue) is the great Chicago shopping experience with an abundance of shopping, including 460 stores, 275 restaurants, and a host of sightseeing and entertainment attractions. For listing of stores, go to http://www.themagnificentmile.com/

Macy’s on State Street - Recognized as a National Historic Landmark; Join generations of Chicagoans as you shop and dine your way through this historic 9-floor building. Print a 10% discount visitor pass http://www.visitmacyusa.com/visitor-savings-pass

Oak Street Shopping - Oak Street is Chicago’s most prestigious shopping street. Oak Street has a mix of international couture houses, American luxury brands, and local boutiques, and is in close proximity to famed Michigan Avenue and Rush Street. For more information, visit http://oakstreetchicago.com/

ARTS & CULTURE
Art Institute of Chicago – Voted #1 Museum in the world by Trip Advisor. The museum is located on Michigan Avenue, approximately 1.5 miles/4-minute taxi ride from the Sheraton. Open daily 10:30am–5:00pm; Thursday until 8:00pm. Visit http://www.artic.edu/ for more information.

Field Museum - The Field Museum has a long history of research in South and East Asia. The museum is located approximately 3.5 miles/6-minute taxi ride from the Sheraton. Open daily 9:00am – 5:00pm. Visit http://www.fieldmuseum.org/ for more information.

Smart Museum of Art, University of Chicago – The Asian collection covers a wide geographic region but focuses on the traditional arts of scroll painting and ceramics from China, Japan, and Korea. Open daily 10:00am–5:00pm; Thursdays until 8:00pm, Closed Mondays. Admission is always free. http://smartmuseum.uchicago.edu

Mary and Leigh Block Museum, Northwestern University - The Mary and Leigh Block Museum of Art at Northwestern University welcomes AAS Conference attendees to a complimentary reception in celebration of its current exhibition, Collecting Paradise: Buddhist Art of Kashmir and Its Legacies. For more information see ad on page 163. Visit tinyurl.com/AAS-Block

DINING
The Sheraton Chicago Hotel & Towers is conveniently located in downtown Chicago 1½ blocks from hundreds of Michigan Avenue restaurants, close to Navy Pier, and within the Streeterville neighborhood. Make sure to try Chicago’s famous favorites including Deep Dish Pizza, Chicago Dogs and famous fresh popped Garrett Popcorn. Visit the Sheraton Concierge for suggestions and assistance with dining options.

Photo Credits: City of Chicago
Complimentary Internet is available in all meeting space & sleeping rooms.

ADDITIONAL HOTEL FACILITIES:
There are four dining and food options located in the Sheraton:

**Link@Sheraton Café** – Enjoy a variety of salads, sandwiches, paninis, soups, salads, breakfast pastries, and coffee. Free wireless, free workstations, and online printing. Open daily from 6:00am until 5:00pm. Located on Level 2.

**LB’s Bistro & Patisserie** – Open daily for breakfast from 6:30am until 11:00am and for lunch from 11:30am until 2:00pm. Located on Level 2.

**Chi Bar** – Located in the center of the lobby, Chi Bar is the ideal place to network and gather. Offering bar bites and cocktails. Open daily from 3:00pm – 11:00pm.

**Shula’s Steak House** – Enjoy Shula cut steaks and fresh seafood. Open daily from 5:30pm – 10:30pm. Shula’s Bar is open daily 5:00pm – 11:00pm. Located off the main lobby.

*Please note the Chicago Burger Company is a seasonal outlet and only open in the summer months.*

The **FedEx Office at the Sheraton Chicago** is available for your printing, copying and shipping needs during the conference. Hours of operation: Monday-Friday 7:00am – 5:00pm; Saturday & Sunday 8:00am – 3:00pm.

**FITNESS CENTER FEATURES**
Enjoy complimentary use of our fully-equipped Fitness Center and swimming pool located on the 7th floor. The pool is open daily from 5:30am – 10:00pm and the Fitness Center is open 24-hours day.

**OVERFLOW HOTELS:**
**Loews Chicago**
455 North Park Drive
Chicago, IL 60611

The Loews Hotel is conveniently located across the street from the Sheraton Chicago Hotel & Towers.
Meeting Rooms/Hotel Floor Plans

Level 2 (Breakouts)

Level 1 (Exhibit Hall)
### Border Crossing/Inter-Area

<table>
<thead>
<tr>
<th>PANEL#</th>
<th>DAY</th>
<th>STARTS</th>
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<td>60.</td>
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</tbody>
</table>

Titles below may change slightly, however, the hourly schedule will remain contact. **Panel Titles are listed alphabetically.** Titles are preceded by the assigned panel number.
<table>
<thead>
<tr>
<th>Panel Listings by Area of Study</th>
</tr>
</thead>
<tbody>
<tr>
<td>197. Images on the Move: Buddhist Deities As Vectors of Cultural Exchanges in Premodern East Asia</td>
</tr>
<tr>
<td>171. Imaging the Asian Nation</td>
</tr>
<tr>
<td>63. Indigenous and Minority Schooling in Japan, China, and Taiwan, 1880-2010: Historical and Contemporary Studies</td>
</tr>
<tr>
<td>251. ROUNDTABLE: JAS at AAS: The State of the Democratic State in Asia</td>
</tr>
<tr>
<td>87. Korean and Japanese Development Assistance and Trade with Southreast Asia - Sponsored by Korea Economic Institute (KEI)</td>
</tr>
<tr>
<td>253. Life Writing in Modern Asia: Exploring the Selves and Histories in Autobiographies, Diaries, Memoirs, and Personal Narratives</td>
</tr>
<tr>
<td>308. Lineage As Narrative in Premodern Korea and China</td>
</tr>
<tr>
<td>1. Migration As Panacea: State-Supported Migration As National Development and Its Effects</td>
</tr>
<tr>
<td>58. Mobility in/from Asia: People on the Move in/from South, Southeast, and East Asia</td>
</tr>
<tr>
<td>84. Modern Migration: Asia and the World - Sponsored by CEAL Committee on Chinese Materials</td>
</tr>
<tr>
<td>2. Modernizing the “Maternal Body” in East Asia</td>
</tr>
<tr>
<td>223. Nationalist Attitudes of Asian Publics: Causes and Consequences</td>
</tr>
<tr>
<td>200. NGOs, Social Change, and Policy Goals: Case Studies from China, Indonesia, and Vietnam</td>
</tr>
<tr>
<td>61. Poetic Mysticism, Politicized Film, Henpecked Husbands, Collaboration, and Environmental Degradation: Prize-Winning New Research in Asian Studies - Sponsored by AAS Council of Conferences (COC)</td>
</tr>
<tr>
<td>228. ROUNDTABLE: Pedagogy and Practice: Teaching Undergraduates about Asia through Music</td>
</tr>
<tr>
<td>309. Premodernity and the Problem of the Remnant: Perspectives from South and East Asia</td>
</tr>
<tr>
<td>140. WORKSHOP: Publishing Matters: What Editors Look for, and Common Mistakes by Authors</td>
</tr>
<tr>
<td>282. “Refusing Exile from Kinship?” Queerness, Hybridity, and Family in East Asia</td>
</tr>
<tr>
<td>28. Rethinking Regions in Asia: Case Studies in Diplomacy, Trade, Arts, and Material Culture in Southeastern Asia, 16th-19th Centuries</td>
</tr>
<tr>
<td>141. Revisualizing East Asian Popular Culture</td>
</tr>
<tr>
<td>117. “Same Writing, Same Race?” Transnational Exchange and Rhetorics of Similarity in Modern East Asia</td>
</tr>
<tr>
<td>144. ROUNDTABLE: Scholarly Journals in an Era of Changes and Challenges</td>
</tr>
<tr>
<td>283. Social Boundaries, Gender, Politics, and Health Care in Asia</td>
</tr>
<tr>
<td>255. Socialist Art and Architecture in East Asia: New Perspectives of Comparative Study</td>
</tr>
<tr>
<td>85. The Chinese Cold War in Hong Kong and Southeast Asia: New Studies in the History of Chinese Cinemas</td>
</tr>
<tr>
<td>142. The Chinese Deathscape: Politics of Burial and Reburial in Modern China and Singapore</td>
</tr>
<tr>
<td>281. The Cold War’s Remaking of Chinese Migration, Displacement, and Belonging</td>
</tr>
<tr>
<td>227. The Function of Form: Understanding the Importance of Form in Communicating Experience</td>
</tr>
<tr>
<td>199. WORKSHOP: The Future of International Education: Perspectives from Asianists - Sponsored by Asianists in Leadership</td>
</tr>
<tr>
<td>173. ROUNDTABLE: The Intersection of Technology and Human Interaction: Challenges and Rewards in Teaching about Asia Online - Sponsored by Committee for Teaching about Asia (CTA)</td>
</tr>
<tr>
<td>30. The Japanese Empire and Global Christianity, 1895-1945</td>
</tr>
<tr>
<td>32. The Manchukuo Perspective: Re-Centering Cultural, Literary, and Historical Narratives of Northeast China in the Japanese Empire</td>
</tr>
<tr>
<td>115. The Role of Past and Present Networks among Chinese Muslim (Hui) Diaspora Communities</td>
</tr>
<tr>
<td>62. The Saw Lu Inscription and Myanmar’s Early History</td>
</tr>
<tr>
<td>88. The Transnational Politics of Human Rights in East Asia during the Contemporary Period</td>
</tr>
<tr>
<td>4. The Uses and Abuses of Comparison</td>
</tr>
<tr>
<td>254. The “Yellow Peril”: Evolving Discourses in Global Perspective</td>
</tr>
<tr>
<td>113. ROUNDTABLE: Thinking across Regions and Disciplines: A Conversation on Inter-Asia Research - Sponsored by Indonesia-Timor Leste Studies Committee</td>
</tr>
</tbody>
</table>
Panel Listings by Area of Study

South Asia

59. Transnational Knowledge and Power of Science, Medicine, and Technology in Modern East Asia

194. AAS President’s Panel - Asia Time(s): The Question of Futurity in Asian Studies

295. Aesthetics of Decolonisation in South Asia

42. AIIS Showcase on New Research

128. AIIS Showcase on New Research Presents: Corruption, State Violence, and Ethics in India - Sponsored by American Institute of Indian Studies (AIIS)

180. Articulating Political and Religious Landscapes in Premodern India

127. Beyond City Limits: Cities and Regions in South Asia

72. Blood, Hair and Semen: Aryan-ness and the Politics of Race in South Asia

153. ROUNDTABLE: Breaching Boundaries: Book Discussion of Power, Memory, Architecture: Contested Sites on India’s Deccan Plateau, 1300-1600

231. Campaigning, News, and Social Media: The Interplay of Influence in India’s 2014 Lok Sabha Election

265. Competing Nationalisms and the Architectural Histories of South Asia

181. Constituting the Nation, Constituting the State: Citizenship and Belonging in Colonial and Post-Colonial India

296. Constructing Sacred Landscapes in the Himalayas

90. Coomaraswamy Prize Panel: Responses to Akhil Gupta’s Red Tape: Bureaucracy, Structural Violence, and Poverty in India - Sponsored by AAS South Asia Council (SAC)

92. Delimitations and Particularities of the Muslim Worldview: Middle Eastern Ideals and South Asian Realities - Sponsored by South Asian Muslim Studies Association

43. Does Election Matter? Election and Democratization in South Asia

15. From the Royal Kitchen: Food, Power, Pleasure, and Ethics in Sanskritic and Persianate Royal Cultures of Pre-Modern South Asia

Southeast Asia

230. Languages of Power, Idioms of Devotion: Intersections of the Political and the Religious in Early Modern India

155. Media and Representation in South and Southeast Asia

317. Modern Maharajas: New Histories of the Princely States of India

41. Narrating (Community) Histories: Constructing Identity through Articulations of the Past

91. Peripheral Accounts: South Asian Travel Writing from Burma to Bukhara

20. Place, Space, and Travel

152. Collecting Kashmir: The Arts of Kashmir and Their Legacy in the Western Himalayas

126. Realigning the Past? The Institutional Inheritance of Nehruvian Foreign Policy

19. Religion in Context in South and Southeast Asia

209. Re-mapping Temple Networks: New Histories of Place-Making in Tamilnadu (1500-1820)

250. Revisiting Development in Modern India: Science, Ethics, and the Agricultural Landscape

73. Telugu Literature and Politics in Post-Independence South India

151. The Armies of the British East India Company: Identity and Authority in a Military Empire

208. ROUNDTABLE: The Autobiography and the Making of Modern Political Thought in South Asia

232. The Many Voices of South Asian Women

71. Women in Pre-Colonial India: Representations and the “Real”

234. Activism and Justice for the Survivors and Victims of the 1965 Violence in Indonesia - Sponsored by Southeast Asia Council (SEAC)

154. At the Intersection of Archaeology, Ethnography, History, Art History, and Material Sciences: Material Studies of Prehistoric and Protohistoric Societies in Island Southeast Asia

68. Between the Killings: Unveiling Problems of the Cold War in Indonesia

318. Bridging Southeast Asia and the Dar Al Islam: Fields across Disciplinary and Regional Boundaries
138. Conflict, Security, and Development in China’s Near Abroad: The Mekong Sub-Region and South China Sea

94. Crossing Burma’s Borders: Contacts, Creolization, and Manifestations of Innovation - Sponsored by Burma Studies Group

67. Cultural Heritage Preservation and Management in Southeast Asia - Sponsored by AAS Southeast Asia Council (SEAC)

266. Democratization of Policy Making in Indonesia: Emerging Actors and Complexities

17. Dispossession by “Development”: Adverse Impacts of State-Sponsored Development Schemes on Land Security of Rural Communities

298. Enclosure, Mobility, and Islamic Cosmopolitanism in Southeast Asia

210. Engaging with the Concept of Indigeneity in Southeast Asia

70. Explaining Weaknesses in Southeast Asian Political Parties


44. Female Islamic Authority in Southeast Asia: Exemplars, Institutions, Practices - Sponsored by Indonesia-Timor Leste Studies Association

129. Ho Chi Minh’s Legacy: New Views of President Ho’s Role in the Establishment of the Democratic Republic of Vietnam

268. Intellectuals and the Periphery in Vietnam, 1820-1847

182. Inter-Referencing Asian Urbanisms

297. Intimate Dealings: New Approaches to Sexual Commerce in Vietnam

184. Language of Politics in Southeast Asia - Sponsored by COTSEAL

46. Limited Alignments between Southeast Asian States and Major Powers: Drivers, Dynamics, and Dilemmas

45. Marginalized Communities in Colonial Burma and Post Independent Myanmar

299. Military and Conflict in South and Southeast Asia

130. Money, Power, and Piety in Muslim Southeast Asia - Sponsored by Malaysia/Singapore/Brunei Study Group

235. Monks at the Crossroads: Monastics Refiguring the Borders of the Theravada Imaginary

211. New Research Findings and Approaches to Understanding the 1965 Anti-Communist Violence in Indonesia - Sponsored by AAS Southeast Asia Council (SEAC)

69. Religion and Social Conflict in Contemporary Thailand and Cambodia - Sponsored by Thailand, Laos, and Cambodia Studies Group

233. (Re)Situating Extralegality in the Philippines: Prostitution, Conflicted Trade, and Education Disjunctures - Sponsored by Philippine Studies Group

267. Rethinking the Hill-Plain Divide: Putting Geophysical and Mental Landscapes of Southeast Asia to Good Use

18. Slave Inventories, Sufi Manuscripts, Fictional Whispers, and Community Activist Networks As Alternative Archives in the Dutch Indies and Postcolonial Indonesia - Sponsored by American Institute for Indonesian Studies (AIIS)

195. Social Resistance in Non-Democracies: Insights from Southeast Asia

95. Social, Cultural, and Everyday Lives in 1950s’-60s’ Malaysia and Singapore

183. The Animal Within: Exploring Animal and Human Interaction in the Performing Arts of Southeast Asia

16. The Roles of Buddhist Women (Nineteenth to Early Twentieth Centuries): Reflections on Images, Texts, and Rituals

Japan

315. Acting Modern: The Changing Face of Kabuki and Meiji Print Culture

96. Avant-Garde Reformulations of the “Traditional Arts” in Postwar Japan - Sponsored by Japan Art History Forum (IAHF)

65. ROUNDTABLE: Book Studies: Materiality and Method in Asian Studies


9. Children, War, and Military Ideals in Japan and Its Empire

120. Cinema and the Critique of Imperial Aesthetics in Japan and South Korea

37. Comparative Approaches to Japanese Social and Environmental Policy

8. Constructing and Engaging the Social: Buddhist Social Practice in Prewar Japan


9. Children, War, and Military Ideals in Japan and Its Empire

120. Cinema and the Critique of Imperial Aesthetics in Japan and South Korea

37. Comparative Approaches to Japanese Social and Environmental Policy

8. Constructing and Engaging the Social: Buddhist Social Practice in Prewar Japan
177. Contributions of “Border-Crossing Literature”: Perspectives from Linguistics, Literature, Language Education, and Writer - Sponsored by American Association of Teachers of Japanese (AATJ)

262. Dogs, Handbags, and The Dharma: Modes of Performance in Japanese Culture

238. Dramatizing Erotic Transgression: Female Characters in Noh, Joruri, and Kabuki

145. East Asian Ports in Medieval and Early Modern Japanese History: Sites of Engagement, Agents of Change

176. Ecologies in Production: Japan from Meiji to Post-1945

291. Elections and Electioneering in Contemporary Japan

205. Empire and Beyond: Papers in Honor of Mark Peattie

66. Empire in Motion: New Directions in the Study of the Japanese Empire

312. Eras of Literacy: Early Modern Japan and the History of Writing - Sponsored by Early Modern Japan Network

314. Female Voices, Feminine Topics, and Women Compilers in Waka Poetry

202. Following the Money in Early Modern Japanese Literature and Drama - Sponsored by Early Modern Japan Network

203. From One-Eyed Demons to the Madhouse: The Aesthetics of Abnormality in Japan

258. Gender, Power, and Premodern Japanese Court Society, 700-1450

64. Gesture in Contemporary Japanese Fiction and Film

204. Grand Death Anniversaries in Contemporary Japanese Buddhism: Remembrance, Rejuvenation, and Proselytizing

33. Heian Writers and Female Readers

147. Home Disclosure: Revelations of the Public in the Realm of the Private through Modern Japanese Fiction and Film

122. Interest Groups in Contemporary Japan

146. Intermedial Kabuki: From Woodblock Prints to Radio and Cinema

261 Intimate Japan

57. Japan: A Swing to the Right?

144. ROUNDTABLE: Japan’s Asia-Pacific War Experience at the Grassroots: The State of the Field

290. Japan’s Encounters with the Discourse of Civilization and Imperialism at the Turn of the Twentieth Century

237. Memorializing Nuclear Disaster – Negotiating Hiroshima, Nagasaki and “Fukushima” in Japanese Culture

286. Multiple Narratives of Bushido in Imperial Japan

260. Nagasaki’s Layered Pasts

123. Okinawa’s Postwar: Crossing the Boundaries of State, Sovereignty, Race, and Identity

289. Poles of Politics: Literature, Media, and Social Movements in 20th-Century Japan

12. Politics of Food Safety in Japan and China

10. Problematic Intimacies: Negative Feelings in Japanese Women’s Writings

175. Queer(ing) Multimedia Fandom within and beyond Japan

35. Reading Okinawan and Ryukyuan Literature within and against the Japan-Okinawa-United States Paradigm

7. Reconsidering Japan’s Tenpo Era (1830-44): A New Look at an Old Crisis

148. Reevaluating Japan’s Alpine Terrain: Mountains Imagined, Constructed, Gendered

313. Renovating History: Old Stories, New Uses

292. Technology, Development, and Society in Korea

288. Temples, Shrines, and Depopulation in Contemporary Japan

174. The Appreciation, Theory, and Practice of Art Ceramics in Modern Japan - Sponsored by Japan Art History Forum

257. The Business of Interwar: Japanese Companies and the Construction of Transnational Markets - Sponsored by Shashi Interest Group


36. The History of Contents Tourism in Theory and As Practice

11. The Image of China in Modern Japan

240. The Meanings of Peace in Modern Japan: The Tenacity of War and Protest in a “Pacifist” State
287. The Precariousness of Freedom in Modern Japan, 1880-1920

236. The Senses and the Meaning of Modernity in Late Meiji and Taisho Japan

97. Thinking from the Yamanote: Loops and Connections

119. Thinking from the Yamanote: Sites and Spaces

121. Transgressive Tales in Premodern Japan: Gender, Sexuality, and Women’s History through “The New Chamberlain”

98. Violence in Contemporary Japan

34. Visual Narratives in Japanese Buddhism

168. What Has the Abe Government Achieved for Women? Womenomics and Women’s Rights

239. Writing and Urban Space in the Japanese Empire and Its Aftermath

Korea

241. ROUNDTABLE: A Reflection on the Works of Ch’oe Yun: Aesthetics, Politics, and Translation in Post-National Korean Literature

206. A Different Look at Korea-U.S. Relations: Studies of Korea-U.S. Cultural and Intellectual Interactions during the Colonial Period (1905-1945)

316. Apocalypse Narratives in Contemporary South Korea

99. Beyond Ideology: New Perspectives on Korean Proletarian Literature and Arts during the 1920s and 1930s

39. Consumption and Empire: Capitalist Everyday Life and the Experience of Empire in Colonial Korea

82. Developmentalism in Korea Part I: New Modes of Development and Their Discontents

100. Developmentalism in Korea Part II: Uneven Development and Urban Spectacles As Global Strategy

125. Developmentalism in Korea Part III: Poverty, Development, and Activism

81. Materiality and Writing: Circulation of Texts and Translingual Practices in Late Choson

264. Nostalgia for the Empire? (Post)Coloniality and Cold War in Post-1945 Korea

40. Performing Politics and Identity in Korea

13. Polity Change and Legacies of Predecessors in Korean History

China and Inner Asia

38. Rethinking “Development” and “Developmentalism” in Korea

207. Rethinking Confucian Legacy in Korean Legal History

263. Socio-Spatial Patterns and Systems of Mobilities in and around Korea

293. The Child and the North Korean State: Between Acquiescence and Rebellion

256. The Impact of National Identities on the Reunification of Korea - Sponsored by Korea Economic Institute (KEI)

150. The Social and Cultural Logic of Suicide in South Korea

294. The Translation of “Western” Legal Ideas in Korea: Genesis, Change, and Impact

179. ROUNDTABLE: The Unending Korean War

124. (Trans)National Performances of Korean Culture: Visuality, K-Pop, and Identity (De)Formations

14. Translational Spaces: Media, Politics, and Exchange in 1940s-1950s Korean Culture

242. View from Within and Without: Art, Architecture, and Archaeology of North Korea

74. ROUNDTABLE: 50 Years of Qing Studies: A Conversation with Past and Current Editors of “Late Imperial China”- Sponsored by The Society for Qing Studies

80. Adaptive Authoritarianism in Cyber China

243. Alternative Perspectives on the Yuan-Ming Transition

272. Animals As ...

162. Between China and Inner Asia: Mongols and Qing Cosmopolitanism

52. Beyond Sino-Centrism: China, Southeast Asia, and Transnational Chinese Identities in Interdisciplinary Perspective - Sponsored by Historical Society for Twentieth-Century China (HSTCC)

305. Building Difference: Frontiers and the Construction of Identity in Early Medieval China - Sponsored by Early Medieval China Group

244. China through a Missionary Lens: Reconstructing Early-Twentieth-Century Chinese History through Photographic Sources
<table>
<thead>
<tr>
<th>Panel Listings by Area of Study</th>
</tr>
</thead>
<tbody>
<tr>
<td>112. China’s Birth-Planning Policy at 35: Demographic Consequences and Social Impacts</td>
</tr>
<tr>
<td>249. China’s Transformations in the 1970s: A Prelude to Modernization and Internationalization</td>
</tr>
<tr>
<td>222. China’s Security State: Past, Present, and Future</td>
</tr>
<tr>
<td>193. Class Matters in China</td>
</tr>
<tr>
<td>101. Cohesion, Conflict, and Contracts in Late Ming Huizhou - Sponsored by Society for Ming Studies</td>
</tr>
<tr>
<td>216. Collectivization and the Cultural Revolution in Tibet and Xinjiang: Ethnic Identity and the Contestation of Historical Memory</td>
</tr>
<tr>
<td>27. Comparative Perspectives on Confucian Justice and Imperial Rule in Choson Korea and Qing China - Sponsored by International Society for Chinese Law &amp; History</td>
</tr>
<tr>
<td>277. Conscripts, Volunteers, or Victims? The Making of Soldiers and the Building of a Chinese Nation</td>
</tr>
<tr>
<td>278. Contesting Gender, Body, and Sexuality in Transnational China</td>
</tr>
<tr>
<td>108. Contesting Legacies: Changing “Feeling Rules” in Contemporary China</td>
</tr>
<tr>
<td>274. Crafting China: Materiality, Decoration, and Global Exchange</td>
</tr>
<tr>
<td>105. Delivering the Message: Communist Propaganda and Revolutionary Agency</td>
</tr>
<tr>
<td>25. Disability, Spirituality, and Social Engagement in Shi Tiesheng’s Writings</td>
</tr>
<tr>
<td>218. Dreams Scenes and the Construction of Narrative in Late-Ming and Early-Qing Fiction</td>
</tr>
<tr>
<td>303. Drinking, Living, Dreaming, and Dying (Zui Sheng Meng Si): Textualization of Liminal Experiences in Late Imperial China</td>
</tr>
<tr>
<td>133. Educating the Next Generation: Thought Work and Propaganda in Contemporary China</td>
</tr>
<tr>
<td>78. “Entangled Histories”: The Premodern China-Inner Asia Continuum</td>
</tr>
<tr>
<td>248. Envisioning the Future Chinese City at the Margins: Spatial Production and Representation in Macau, Hong Kong, and Taiwan</td>
</tr>
<tr>
<td>135. Falling from a State of Grace: The Rise, Decline, and Aftermath of the “Great Chinese Civilization”</td>
</tr>
<tr>
<td>159. Female Warriors, Astral Deities, and Sacrificial Food: Religion and the Making of Vernacular Literature in Late Imperial China</td>
</tr>
<tr>
<td>246. Filiality (xiao) and Its Permutations in Chinese Cultural History</td>
</tr>
<tr>
<td>158. From Class Struggle to Struggle with Class: Class Reconsidered in Contemporary China</td>
</tr>
<tr>
<td>157. Guizhou As Crossroads: Mobilities, Localities, and Connectedness in China’s Past and Present</td>
</tr>
<tr>
<td>269. Industrial Citizenship in Maoist China</td>
</tr>
<tr>
<td>75. Information Gathering in Contemporary China in Comparative and Historical Perspective</td>
</tr>
<tr>
<td>219. Institutions and Police Behaviour in Mainland China, Hong Kong, and Taiwan</td>
</tr>
<tr>
<td>300. Instruments of Movement and the Problem of Speed in Late Imperial China, 1368-1645</td>
</tr>
<tr>
<td>164. Knowledge and the Creative Culture of Music Drama in Late Imperial China</td>
</tr>
<tr>
<td>49. Labor, Body, Technology: Forging Chinese Socialist Modernity at the Intersection of Human and Machine</td>
</tr>
<tr>
<td>134. Legal Politics in the Qing Colonial Territories - Sponsored by International Society for Chinese Law and History</td>
</tr>
<tr>
<td>276. Legitimacy in the PRC: History, Politics, and Predictions on the CCP’s Rule</td>
</tr>
<tr>
<td>132. Linking/Delinking Religion and Rebellion in Modern and Contemporary China</td>
</tr>
<tr>
<td>214. Localizing Humanitarianism in Republican China</td>
</tr>
<tr>
<td>26. Making Sense of Pollution: Understandings of Environmental Degradation in Contemporary China</td>
</tr>
<tr>
<td>187. Making the Boundaries of an Empire: Qing China’s Territorial Visions on the Borders and at the Center</td>
</tr>
<tr>
<td>320. Making the Minority Major: The Intersection of Cultural Identity and Infrastructure Development in Western China - Sponsored by AAS China and Inner Asia Council (CIAC)</td>
</tr>
<tr>
<td>24. Mapping Written Topographies: Critical Reflections on Close Reading and GIS</td>
</tr>
<tr>
<td>215. Material Culture in Mao’s China</td>
</tr>
<tr>
<td>21. Mechanical Body, Modern State: Changing Corporal Paradigms in Early 20th-Century China</td>
</tr>
<tr>
<td>110. Memory, History, and Rhetoric: Reassessing the Private Historian in Medieval China</td>
</tr>
</tbody>
</table>
220. Mind the Gaps: Educational Inequalities in China
160. National Language, Dialect, and Identity in Twentieth-Century China
83. Negotiating Development
270. New Perspectives on Chinese Land Politics
247. New Readings of Song-Yuan Paintings: The Social Dimension
185. New Uses of the Past in a Global Age
77. Occupation, Collaboration, and Cooperation between China and Japan, 1937-1945
245. Of Objects and Collectors: Mediating the Art Market in Modern and Contemporary China
53. Perspectives on Medium and Message in Chinese Art
319. Pleasure beyond Painting Eyebrows: Writing about Marital Bliss
131. ROUNDTABLE: Politics, Power, and Aesthetics: Hero and the Legacy of Zhang Yimou
107. Practitioners, Discoursers, and Reformers: The Laity in Chinese Buddhism from Medieval to Contemporary Times
189. Public and Private Spaces in Contemporary Chinese Literature
104. Qing Ministers in Europe and North America: Redefining China’s Engagement with the West during the Late Nineteenth Century
321. Quantitative Indicators and Social Surveys in China’s Trans-War Economic History
136. Re-Conceptualizing Space and Travel in Middle Period China (800–1400)
51. Re-Examining the Roots of Legal Institutionalization in China: An Historical Approach to Legal Reform in the Mao Period
23. Regional Princely Courts of Ming Imperial China, 1368-1644
165. Relocations: War, Trauma, and Reconstruction in China from the Tang to Qing Dynasties
221. Representation, Reflection, and Resistance: On the Issue of Violence in Modern Chinese Literature and Film
54. Republishing and Rethinking: Chinese Classical Texts and Their Interpretation in a Century of Transformation
106. (Re-)Staging Trauma, Identity, and the Uncanny: The Politics of Performing Recent History in China and Taiwan
47. Rural Issues and Policy Outcomes in Contemporary China
137. Seeing Qing China Differently
102. Shanghai under Socialism
271. Soft Power and China
188. Sounding Islam in China
302. Sowing Seeds of Goodness: Morality Literature in Qing China
156. Spectacular China: The Grander, the Better
109. State Formation and Nation Building in the Republic of China and Taiwan across the 1949 Divide
301. Stories Told in Asia: Caves, Tombs, and Tiles
48. Streams of Consciousness: Thinking about Water in Eleventh-Century China
273. Swindling by the Book: Chinese Stories of Fraud and Deception
275. Taboo and Resistance in Contemporary Chinese Literature and Culture: Honoring the Work of Perry Link
212. The Coastal and the Continental: Qing Frontiers and Foreign Relations in Modern China - Sponsored by Historical Society for Twentieth Century China (HSTCC)
213. The Cultural Life of Contemporary Chinese Visual Culture
190. The Cultural Revolution in China’s Provinces: Politics and Memories
55. The Politics of China’s Urban Periphery: Shifting Perspectives
217. The Religious As Secular: Space, Ritual Practice, and Power Relations at Confucian Sacred Sites
191. The Science of Social Order and Human Experience in Modern China
Panel Listings by Area of Study

161. The Social Production of Tears: Perspectives from Chinese Societies

306. Translation and Chinese Literature in a Globalized World

103. Traveling Image/Text: Photographical Culture in Modern China

163. True Lies: Fictionalization of the Real in Modern Chinese Literature and Film

22. Urban Religion in China and Taiwan

50. Urbanization and Resettlement on the Tibetan Plateau: Adapting to New Spaces

79. Water, City, and State: Historical and Contemporary Perspectives on Environment and Society in Southwest China

322. Ways of Writing the Taiping Civil War

304. Words Properly Placed: Commentaries Shaping Literary Writings in the Qing Dynasty

76. Writing Bodies: An Inter-Disciplinary Dialogue on Chinese Texts on the Body in Pre-Modern China
## Disciplines
(Numbers refer to session numbers in the Program Schedule.)

### Anthropology

### Archaeology
53, 62, 67, 153, 154, 180, 242, 301

### Art/Art History

### Asian American Studies
19, 40, 84, 123, 143, 179, 206, 228, 252, 264, 281, 290

### Bibliography
65, 81

### Business Management
40

### Cinema Studies/Film
6, 25, 36, 49, 61, 85, 97, 106, 120, 127, 131, 146, 147, 155, 156, 163, 178, 189, 198, 213, 221, 227, 236, 237, 248, 275, 279, 293, 310, 316

### Communications
6, 26, 40, 80, 83, 97, 102, 124, 129, 133, 137, 140, 193, 195, 231, 252, 262, 276, 278, 300

### Economics
3, 37, 40, 47, 87, 116, 130, 138, 139, 149, 170, 215, 220, 229, 257, 270, 321

### Education
63, 133, 143, 173, 184, 199, 200, 220, 228, 271, 280

### Gender and Sexuality

### Geography
5, 12, 24, 40, 47, 48, 50, 55, 67, 82, 83, 91, 95, 100, 118, 125, 127, 136, 138, 143, 157, 209, 210, 212, 267, 268, 270, 284, 298, 320

### History

### Information Technology
26, 80, 140, 173, 193, 231, 271, 308, 322

### International Relations
3, 20, 28, 40, 43, 46, 57, 58, 60, 68, 84, 87, 89, 117, 118, 124, 126, 138, 149, 187, 199, 201, 206, 223, 226, 229, 240, 249, 256, 257, 276, 280, 284, 292, 299

### Language
18, 73, 117, 143, 160, 172, 184, 262, 304

### Law
27, 51, 57, 63, 88, 134, 137, 200, 207, 222, 257, 294

### Library Science
114

### Linguistics
10, 62, 94, 160, 177, 184, 284, 312
<table>
<thead>
<tr>
<th>Panel Listings by Discipline</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Literature</strong></td>
</tr>
<tr>
<td><strong>Music/Musicology</strong></td>
</tr>
<tr>
<td>28, 40, 111, 164, 183, 188, 216, 228, 236, 262, 292</td>
</tr>
<tr>
<td><strong>Other</strong></td>
</tr>
<tr>
<td>17, 27, 37, 64, 83, 110, 111, 114, 140, 143, 167, 177, 195, 229, 251, 268, 272, 292, 299, 320</td>
</tr>
<tr>
<td><strong>Performing Arts</strong></td>
</tr>
<tr>
<td>40, 94, 106, 111, 146, 156, 164, 183, 189, 202, 227, 228, 237, 238, 262, 275, 292, 312, 315</td>
</tr>
<tr>
<td><strong>Philosophy</strong></td>
</tr>
<tr>
<td>4, 120, 147, 185, 208, 246, 262, 280, 303, 309</td>
</tr>
<tr>
<td><strong>Political Science</strong></td>
</tr>
<tr>
<td><strong>Population Studies</strong></td>
</tr>
<tr>
<td>84, 112, 169</td>
</tr>
<tr>
<td><strong>Psychology</strong></td>
</tr>
<tr>
<td>108, 218, 232, 299</td>
</tr>
<tr>
<td><strong>Religion</strong></td>
</tr>
<tr>
<td><strong>Sociology</strong></td>
</tr>
<tr>
<td><strong>Translation</strong></td>
</tr>
<tr>
<td>14, 144, 191, 262, 264, 304, 306</td>
</tr>
<tr>
<td><strong>Urban Studies</strong></td>
</tr>
<tr>
<td>55, 77, 79, 83, 92, 100, 102, 119, 127, 142, 143, 155, 156, 157, 158, 169, 192, 193, 196, 219, 239, 240, 248, 263, 265, 292, 320</td>
</tr>
<tr>
<td><strong>Women’s Studies</strong></td>
</tr>
<tr>
<td>10, 29, 33, 40, 60, 72, 73, 83, 98, 147, 175, 181, 206, 278, 279, 282, 311, 314, 319</td>
</tr>
</tbody>
</table>
Special Events-at-a-Glance

List of Exhibitors & Exhibit Hall Floorplan p. 26

Sponsors Acknowledgement, p. 29

Listing of AAS Receptions, p. 31

Keynote Speaker, p. 33

Presidential Address & Awards Ceremony, p. 34

Asia Beyond the Headlines Panels, p. 35

Special Event: Archaeology Panel and Reception, p. 36

Meetings-in-Conjunction/Group Receptions, p. 37
The AAS Exhibition is located on Level 1 of the Sheraton in the Riverwalk Exhibit Hall. The Exhibit Hall is open to the public. Conference Badges are not required to enter the Exhibit Hall.

Friday, March 27  9:00am – 6:00pm  
Saturday, March 28  9:00am – 6:00pm  
Sunday, March 29  9:00am – 12:00pm

Make sure to visit your favorites exhibitors to see the latest books, journals, academic programs, databases, etc.

Need a Break? Bring your lunch, catch up on calls, or meet with colleagues in the NETWORKING LOUNGE located inside the Riverwalk Exhibit Hall, Level 1
<table>
<thead>
<tr>
<th>Exhibitor</th>
<th>Booth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academia Sinica</td>
<td>210</td>
</tr>
<tr>
<td>Academy of Korean Studies Press</td>
<td>417</td>
</tr>
<tr>
<td>ACADEPIA</td>
<td>608</td>
</tr>
<tr>
<td>Adam Matthew</td>
<td>107</td>
</tr>
<tr>
<td>Airiti Inc.</td>
<td>213</td>
</tr>
<tr>
<td>Alexander Street Press</td>
<td>103</td>
</tr>
<tr>
<td>Asia Major</td>
<td>412</td>
</tr>
<tr>
<td>Association Book Exhibit</td>
<td>208</td>
</tr>
<tr>
<td>Association for Asian Studies</td>
<td>501</td>
</tr>
<tr>
<td>Beijing Chinese Book Trading Co.</td>
<td>709</td>
</tr>
<tr>
<td>Berkshire Publishing Group</td>
<td>102</td>
</tr>
<tr>
<td>Brill</td>
<td>511</td>
</tr>
<tr>
<td>Cambria Press</td>
<td>601</td>
</tr>
<tr>
<td>Cambridge University Press</td>
<td>500</td>
</tr>
<tr>
<td>Center for Chinese Studies / National Central Library Taiwan</td>
<td>316</td>
</tr>
<tr>
<td>Center for Japanese Studies, University of Michigan</td>
<td>503</td>
</tr>
<tr>
<td>China Classics</td>
<td>600</td>
</tr>
<tr>
<td>China Data Center has</td>
<td>507</td>
</tr>
<tr>
<td>China Educational Publications Import &amp; Export Corporation Ltd.</td>
<td>422</td>
</tr>
<tr>
<td>China International Book Trading Corp.</td>
<td>311</td>
</tr>
<tr>
<td>China National Publications Import &amp; Export Corp.</td>
<td>803</td>
</tr>
<tr>
<td>China Publishing Group Corporation</td>
<td>801</td>
</tr>
<tr>
<td>Chinese University Press</td>
<td>609</td>
</tr>
<tr>
<td>College de France</td>
<td>804</td>
</tr>
<tr>
<td>Columbia University Press</td>
<td>605</td>
</tr>
<tr>
<td>Cornell East Asia Series</td>
<td>405</td>
</tr>
<tr>
<td>Cornell University Press</td>
<td>413</td>
</tr>
<tr>
<td>Council on American Overseas Research Centers</td>
<td>302</td>
</tr>
<tr>
<td>Cross-Currents: East Asian History &amp; Culture Review, University of Cali</td>
<td>515</td>
</tr>
<tr>
<td>Don Cohn Limited</td>
<td>701</td>
</tr>
<tr>
<td>Duke University Press</td>
<td>509</td>
</tr>
<tr>
<td>East View Information Services</td>
<td>514</td>
</tr>
<tr>
<td>Ecole française d’Extrême Orient</td>
<td>721</td>
</tr>
<tr>
<td>Gale, Cengage Learning</td>
<td>712</td>
</tr>
<tr>
<td>Global Asia</td>
<td>215</td>
</tr>
<tr>
<td>Guangxi Normal University Press</td>
<td>211</td>
</tr>
<tr>
<td>Hackett Publishing</td>
<td>602</td>
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<tr>
<td>Harvard University Press/</td>
<td>506</td>
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<tr>
<td>Harvard University Asia Center</td>
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<td>Hong Kong University Press</td>
<td>603</td>
</tr>
<tr>
<td>I.B. Tauris Publishers</td>
<td>621</td>
</tr>
<tr>
<td>Institute of East Asian Studies, University of California, Berkeley</td>
<td>517</td>
</tr>
<tr>
<td>Institute of International Education</td>
<td>204</td>
</tr>
<tr>
<td>Institute of Southeast Asian Studies</td>
<td>310</td>
</tr>
<tr>
<td>International Institute for Asian Studies</td>
<td>420</td>
</tr>
<tr>
<td>ISA (International Studies Abroad)</td>
<td>216</td>
</tr>
<tr>
<td>Japan Center for Asian Historical Records (National Archives of Japan)</td>
<td>314</td>
</tr>
<tr>
<td>Japan Publications Trading Co., Ltd.</td>
<td>301</td>
</tr>
<tr>
<td>Japan Publishing Industry Foundation for Culture (JPIC)</td>
<td>217</td>
</tr>
<tr>
<td>Japan Center for Michigan Universities (JCMU)</td>
<td>626</td>
</tr>
<tr>
<td>Jimoondang</td>
<td>614</td>
</tr>
<tr>
<td>Johns Hopkins University East Asian Studies Program</td>
<td>104</td>
</tr>
<tr>
<td>JPT America, Inc.</td>
<td>315</td>
</tr>
<tr>
<td>Kinokuniya Bookstores of America</td>
<td>702 &amp; 703</td>
</tr>
<tr>
<td>Knopf Doubleday</td>
<td>718</td>
</tr>
<tr>
<td>Kodansha USA</td>
<td>207</td>
</tr>
<tr>
<td>Kong &amp; Park</td>
<td>620</td>
</tr>
<tr>
<td>Korea Economic Institute of America (KEI)</td>
<td>200</td>
</tr>
<tr>
<td>Korean Studies Information</td>
<td>212</td>
</tr>
<tr>
<td>Lexington Books</td>
<td>802</td>
</tr>
<tr>
<td>Literature Translation Institute of Korea</td>
<td>312</td>
</tr>
<tr>
<td>Maney Publishing</td>
<td>101</td>
</tr>
<tr>
<td>Maruzen/Yoshudo</td>
<td>203</td>
</tr>
<tr>
<td>Merwin Asia/Seoul Selection</td>
<td>407</td>
</tr>
<tr>
<td>NHK CosmoMedia America, Inc.</td>
<td>416</td>
</tr>
<tr>
<td>NIAS Press (Denmark)</td>
<td>411</td>
</tr>
<tr>
<td>Northeast Asian History Foundation</td>
<td>612</td>
</tr>
<tr>
<td>NUS Press (Singapore)</td>
<td>409</td>
</tr>
<tr>
<td>Oriprobe Information Services/People’s Daily Press</td>
<td>708</td>
</tr>
<tr>
<td>Oxford University Press</td>
<td>403</td>
</tr>
<tr>
<td>Palgrave Macmillan</td>
<td>308</td>
</tr>
<tr>
<td>Paragon Book Gallery/Art Media Resources</td>
<td>214</td>
</tr>
<tr>
<td>Penguin Group</td>
<td>807</td>
</tr>
<tr>
<td>Project Muse</td>
<td>414</td>
</tr>
<tr>
<td>Exhibitor</td>
<td>Booth</td>
</tr>
<tr>
<td>-----------------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Routledge/Taylor &amp; Francis</td>
<td>611</td>
</tr>
<tr>
<td>Rowman &amp; Littlefield</td>
<td>800</td>
</tr>
<tr>
<td>Seoul Selection</td>
<td>610</td>
</tr>
<tr>
<td>Shanghai Book Traders</td>
<td>206</td>
</tr>
<tr>
<td>Shanghai Tuqing Information Co., Ltd.</td>
<td>100</td>
</tr>
<tr>
<td>Social Sciences Academic Press</td>
<td>700</td>
</tr>
<tr>
<td>Stanford University Press</td>
<td>401</td>
</tr>
<tr>
<td>Stone Bridge Press/Bridge21 Publications</td>
<td>313</td>
</tr>
<tr>
<td>Suirensa/Kingendai Shiryo Kankokai</td>
<td>306</td>
</tr>
<tr>
<td>SUNY Press</td>
<td>806</td>
</tr>
<tr>
<td>The Scholar’s Choice</td>
<td>720</td>
</tr>
<tr>
<td>Tongfang Knowledge Network Technology Co. Ltd.</td>
<td>205</td>
</tr>
<tr>
<td>Transmission Books &amp; Microinfo Co., Ltd.</td>
<td>219</td>
</tr>
<tr>
<td>University of California Press</td>
<td>604</td>
</tr>
<tr>
<td>University of Chicago Press</td>
<td>400</td>
</tr>
<tr>
<td>University of Hawaii Press</td>
<td>404</td>
</tr>
<tr>
<td>University of Macau</td>
<td>209</td>
</tr>
<tr>
<td>University of Washington Press</td>
<td>510</td>
</tr>
<tr>
<td>University of Wisconsin Press</td>
<td>505</td>
</tr>
<tr>
<td>University Press of Kentucky</td>
<td>808</td>
</tr>
<tr>
<td>Wanfang Data/China E-Resources</td>
<td>300</td>
</tr>
<tr>
<td>Weatherhead East Asian Institute of Columbia University</td>
<td>710</td>
</tr>
<tr>
<td>Yagi Bookstore</td>
<td>304</td>
</tr>
<tr>
<td>Yomiuri Shimbun</td>
<td>201</td>
</tr>
</tbody>
</table>
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Film Screenings

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AAS Receptions

AAS MEMBER RECEPTION

Friday, March 27
7:30pm - 9:00pm
Sheraton Chicago Hotel & Towers
Chicago Ballroom 6/7
(Located on Level 4)

Don’t miss this opportunity to network with colleagues and fellow scholars while enjoying complimentary hors d’oeuvres, drinks, and stimulating conversation.

GRADUATE STUDENT RECEPTION

Thursday, March 26
9:30pm - 10:30pm
Sheraton Chicago Hotel & Towers
Sheraton Ballroom 3
(Located on Level 4)

Complimentary drinks and hors d’oeuvres will be served. Open to registered graduate students only.

Eligible Graduate Students: Remember to pick up your travel stipends at the ‘Grant Disbursement’ counter across from the Chicago Ballroom 10 on Level 4
AAS 2015 Film Expo

Fleeting Past, Present Asia

Thursday, Friday, and Saturday
March 26-28, 2015

Screenings located in Mayfair, Level 2
Sheraton Chicago Hotel & Towers

“On-demand” viewing available in Tennessee, Level 2

Film Expo brochures with complete details and schedule are available at Registration

Q&A sessions accompany some screenings

For more information please visit our film expo website:
www.aems.illinois.edu/aas

Screenings presented by the Asian Educational Media Service (AEMS), a program of the Center for East Asian and Pacific Studies at the University of Illinois, Urbana-Champaign
DR. MA THIDA

‘Myanmar, Still at the Fork in the Road’

Under the former regime, the people of Myanmar were described as living with ‘grace under pressure’ but now their situation might be described as living with ‘grievance under glamour.’ While the international community continues to be excited about political reform inside the country, people are still struggling to build trust between government and the people, government and parliament, government and media, the military and civilians, Bama and other races, Buddhists and non-Buddhists, and many other social and political divisions.

Dr. Ma Thida is a writer, human rights activist, surgeon, and former political prisoner. She was elected as the President of PEN Myanmar.

Ma Thida was in medical school when Burma’s military junta shut down the universities. She then served as a health care provider as well as a member of the information section of the non-violent National League for Democracy.

She started writing short stories for a literary magazine when she was in her first year of medical school. She also once worked as the ‘hidden’ editor of a famous literature magazine in late 1989 until late 1990. Her many short stories containing disguised criticism of the Burmese government. In 1993, she was sentenced to 20 years in prison. She spent 5 years, 6 months, and 6 days in solitary confinement, without access to reading or writing materials. She was released due to declining health, increasing political pressure and the efforts of human rights organizations like Amnesty International and PEN International. She is the recipient of the Reebok Human Rights Award and the PEN/Barbara Goldsmith Freedom to Write Award.

In Myanmar, Thida is best known as an intellectual and leader focused on freedom of the press and human rights. Her books deal with the country’s political situation, including The Roadmap, a fictional story based on events in Burmese politics from 1988 to 2009, and the Myanmar-language book Sanchaung, Insein, Harvard: a memoir, as the title suggests, about her early life in Sanchaung, imprisonment in Insein, and time in the United States.

The Keynote Speaker was financially supported in part by the Luce Foundation.
MRINALINI SINHA, AAS PRESIDENT
“Premonitions of the Past”

Mrinalini Sinha is Alice Freeman Palmer Professor in the Department of History and Professor (by courtesy) in the Departments of English Language and Literature and of Women’s Studies at the University of Michigan, Ann Arbor. She has written on various aspects of the political history of colonial India, with a focus on anti-colonialism, gender, and transnational approaches. Her publications include: Colonial Masculinity: The ‘Manly Englishman’ and The ‘Effeminate Bengali’ in The Late Nineteenth Century (1995) and Specters of Mother India: The Global Restructuring of an Empire (2006), which won the American Historical Association’s Joan Kelly Memorial Prize (2007) and the North American Conference of British Studies’ Albion Prize (2007). She received a John Simon Guggenheim Memorial Foundation Fellowship in 2012 for work on a project, “Complete Political Independence: The Curious History of a Nationalist Indian Demand.”

2015 Awards Ceremony

- 2015 AAS Award for Distinguished Contributions to Asian Studies to be presented to Fredrick Asher.
- The Franklin Buchanan Award given by the Committee on Teaching About Asia.
- 2015 Book Prizes Administered by the AAS Area Councils:
  - **South Asia**
    - Bernard S. Cohn Book Prize
    - Ananda Kentish Coomaraswamy Book Prize
  - **Korea**
    - James B. Palais Book Prize
  - **Southeast Asia**
    - Harry J. Benda Book Prize
    - George McT. Kahin Book Prize
  - **China and Inner Asia**
    - E. Gene Smith Book Prize
    - Joseph Levenson Book Prizes (Pre-1900 & Post 1900)
  - **Japan**
    - John Whitney Hall Book Prize
Protest and Dissent in Asia

**Friday, March 27, 2015, 10:45am - 12:45pm, Michigan A, Level 2**

In 2014, some of the biggest international news stories coming out Asia, as well as out of other parts of the world, concerned popular acts of protest against state efforts to curtail dissent. This panel focuses on two of last year’s most important stories of this kind, Beijing’s efforts in June to stifle commemoration of the 25th anniversary of 1989’s June 4th Massacre, and the upsurge of mass activism in Hong Kong. Insights will be provided by a journalist, an activist, and a member of a policy oriented think tank. In addition, for a comparative dimension, Ma Thida, the keynote speaker for this year’s Annual Conference and one of Myanmar’s leading public intellectuals and a former prisoner of conscience will join the panel.

The Panelists will include Chris Buckley, New York Times correspondent/Hong Kong; Kin-man Chan, Department of Sociology, The Chinese University of Hong Kong; Tyrell Haberkorn, Fellow in Political and Social Change, Australian National University; Anka Lee, Director, Albright Stonebridge Group; Louisa Lim, Visiting Professor of Journalism at the University of Michigan and former NPR/Beijing correspondent; Ma Thida, Writer, doctor, and former political prisoner/Myanmar. The moderator will be Deborah Davis, Department of Sociology, Yale University.

This Asia Beyond the Headlines Panel is made possible in part by a generous grant from the Ford Foundation.

The New Asian Strongmen: Abe, Modi, Xi, and Others

**Saturday, March 28, 10:45am - 12:45pm, Michigan A, Level 2**

As different from one another as the political histories and political systems of China, India, and Japan are, there are some curious similarities between their current leaders. For example, Xi, Abe, and Modi all seem determined to project an image of strength and resolve, and each has worked hard to present himself as a can-do person able to institute pragmatic economic reforms and bolster his nation’s global stature. This panel, which brings together academic specialists and journalists, will explore the convergences and divergences between the leadership styles of the three men. Speakers will also look at such commonalities as how each plays to nationalist sentiments, while also bringing up the kinds of criticisms leveled against each by domestic opponents and international commentators displeased with his approach. Some attention will also be paid to things that link them or set them apart from the leaders of other Asian countries, including both Koreas and Indonesia, and from Russia’s strongman of the moment: Putin.

The Panelists will include Alexis Dudden, Department of History, University of Connecticut; Angilee Shah, Journalist, Public Radio International; Siddharth Varadarajan, Senior Fellow at the Centre for Public Affairs and Critical Theory, Shiv Nadar University, Delhi, and Former editor, The Hindu; Lijia Zhang, Writer, journalist, and public speaker. The moderator will be Jeffery Wasserstrom, Department of History, UC/Irvine.

This Asia Beyond the Headlines Panel is made possible in part by a generous grant from the Ford Foundation.
This is a special event, open to the public, that highlights the ways in which archaeologists working in Asia integrate the concerns of local stakeholders in their field studies, engage in productive discourse on cultural heritage issues, collaborate productively with their academic peers in Asia, and integrate multi-disciplinary perspectives in their research.

A panel of archaeologists working in various regions of Asia will discuss their experiences and insights into these significant issues, highlighting the role of local communities and indigenous peoples in archaeological research and interpretation. The speakers include Dr. Carla Sinopoli, University of Michigan; Dr. Nam Kim, University of Wisconsin; Dr. Christopher Bae, University of Hawai’i; Dr. Joshua Wright, Oberlin University; and Dr. Alice Yao, University of Chicago who respectively carry out archaeological projects in India, Vietnam, Korea, Mongolia and China. The panel format is designed to facilitate dialogue with the audience at this event.

To facilitate a continuation of more informal discussion, a reception with light refreshments will follow the panel presentation next door in Chicago Ballroom 8.

Organized by Dr. Laura Junker, University of Illinois at Chicago and Dr. Joyce White, University of Pennsylvania. Sponsored by the Henry Luce Foundation and the University of Illinois at Chicago.
# Meetings-in-Conjunction and Affiliate Group Receptions

## TUESDAY

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<tr>
<th>Group/Event Name</th>
<th>Meeting/Event Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEAL Committee on Korean Materials</td>
<td>5:00pm - 7:00pm</td>
<td>Ohio</td>
</tr>
<tr>
<td>CEAL Committee on Japanese Materials</td>
<td>7:00pm - 9:30pm</td>
<td>Ohio</td>
</tr>
<tr>
<td>CEAL Committee on Chinese Materials</td>
<td>7:00pm - 10:00pm</td>
<td>Mississippi</td>
</tr>
<tr>
<td>CEAL Grant Review Board</td>
<td>9:00am - 5:00pm</td>
<td>Arkansas</td>
</tr>
</tbody>
</table>

## WEDNESDAY

<table>
<thead>
<tr>
<th>Group/Event Name</th>
<th>Meeting/Event Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS Board of Directors Mtg.</td>
<td>8:00am - 6:00pm</td>
<td>Lincoln Boardroom</td>
</tr>
<tr>
<td>AIIS Executive Committee Meeting</td>
<td>9:00am - 5:00pm</td>
<td>Ohio</td>
</tr>
<tr>
<td>CEAL Executive Board Meeting I</td>
<td>8:00am - 9:30am</td>
<td>Arkansas</td>
</tr>
<tr>
<td>CEAL Membership Reception</td>
<td>8:00pm - 10:00pm</td>
<td>Chicago 8</td>
</tr>
<tr>
<td>CEAL Plenary Session</td>
<td>10:00am - 6:00pm</td>
<td>Chicago 6</td>
</tr>
<tr>
<td>China International Book Trading Corporation</td>
<td>8:00am - 9:30am</td>
<td>Mississippi</td>
</tr>
<tr>
<td>CORMOSEA</td>
<td>3:00pm - 4:00pm</td>
<td>Colorado</td>
</tr>
<tr>
<td>East Asian Studies Librarians Small Collections</td>
<td>7:00pm - 8:00pm</td>
<td>Ohio</td>
</tr>
<tr>
<td>Inter-University Center Executive Committee</td>
<td>6:00pm - 10:00pm</td>
<td>Arkansas</td>
</tr>
<tr>
<td>Japanese Company Histories (Shashi) Group</td>
<td>7:30pm - 9:00pm</td>
<td>Mississippi</td>
</tr>
<tr>
<td>National Consortium for Teaching about Asia-Directors Meeting</td>
<td>4:30pm - 7:00pm</td>
<td>Missouri</td>
</tr>
<tr>
<td>Southeast Asia Materials Project (SEAM)</td>
<td>6:30pm - 8:30pm</td>
<td>Colorado</td>
</tr>
</tbody>
</table>

## THURSDAY

<table>
<thead>
<tr>
<th>Group/Event Name</th>
<th>Meeting/Event Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS All Council’s Breakfast</td>
<td>8:00am - 9:00am</td>
<td>Huron</td>
</tr>
<tr>
<td>AAS China and Inner Asia Council (CIAC)</td>
<td>9:00am - 5:00pm</td>
<td>Lincoln Boardroom</td>
</tr>
<tr>
<td>AAS Northeast Asia Council (NEAC)</td>
<td>9:00am - 5:00pm</td>
<td>Illinois</td>
</tr>
<tr>
<td>AAS South Asia Council (SAC)</td>
<td>9:00am - 5:00pm</td>
<td>Parlor E</td>
</tr>
<tr>
<td>AAS Southeast Asian Council (SEAC)</td>
<td>9:00am - 5:00pm</td>
<td>Parlor A</td>
</tr>
<tr>
<td>AAS Council of Conferences (COC)</td>
<td>9:00am - 5:00pm</td>
<td>Parlor F</td>
</tr>
<tr>
<td>AAS Graduate Student Reception</td>
<td>9:30pm - 10:30pm</td>
<td>Sheraton 3</td>
</tr>
<tr>
<td>AIIS Trustees Meeting</td>
<td>9:00am - 5:00pm</td>
<td>Chicago 7</td>
</tr>
<tr>
<td>American Association of Teachers of Japanese - A</td>
<td>8:00am - 5:00pm</td>
<td>Huron</td>
</tr>
<tr>
<td>American Association of Teachers of Japanese - B</td>
<td>8:00am - 5:00pm</td>
<td>Michigan</td>
</tr>
<tr>
<td>American Association of Teachers of Japanese-C</td>
<td>8:00am - 5:00pm</td>
<td>Ohio</td>
</tr>
<tr>
<td>American Association of Teachers of Japanese-D</td>
<td>8:00am - 5:00pm</td>
<td>Mississippi</td>
</tr>
<tr>
<td>American Association of Teachers of Japanese-E</td>
<td>8:00am - 5:00pm</td>
<td>Colorado</td>
</tr>
<tr>
<td>American Association of Teachers of Japanese-F</td>
<td>8:00am - 5:00pm</td>
<td>Arkansas</td>
</tr>
<tr>
<td>American Institute of Indian Studies Reception</td>
<td>5:30pm - 7:00pm</td>
<td>Fountainview</td>
</tr>
<tr>
<td>CEAL Executive Board Meeting II</td>
<td>8:00am - 9:00am</td>
<td>Columbus A</td>
</tr>
<tr>
<td>CEAL Committee Sessions</td>
<td>9:00am - 5:00pm</td>
<td>Chicago 8</td>
</tr>
<tr>
<td>China International Publishing Group</td>
<td>12:00pm - 1:00pm</td>
<td>Sheraton 2</td>
</tr>
<tr>
<td>China National Publications Import &amp; Export (Group)</td>
<td>8:00am - 10:00am</td>
<td>Erie</td>
</tr>
<tr>
<td>China Publishing Group Corporation</td>
<td>2:00pm - 4:00pm</td>
<td>Erie</td>
</tr>
<tr>
<td>Conference on Chinese Oral and Performing</td>
<td>8:00am - 5:00pm</td>
<td>Superior A</td>
</tr>
<tr>
<td>Literature (1)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conference on Chinese Oral and Performing</td>
<td>8:00am - 5:00pm</td>
<td>Superior B</td>
</tr>
<tr>
<td>Literature (2)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Committee for Teaching About Asia</td>
<td>8:00am - 3:00pm</td>
<td>Sheraton 1</td>
</tr>
<tr>
<td>CORMOSEA</td>
<td>8:00am - 5:00pm</td>
<td>Ontario</td>
</tr>
</tbody>
</table>
### THURSDAY (cont’d)

<table>
<thead>
<tr>
<th>Group/Event Name</th>
<th>Meeting/Event Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Early Medieval China Group - Text Reading</td>
<td>9:45pm - 11:00pm</td>
<td>Parlor C</td>
</tr>
<tr>
<td>Early Modern Japan Network</td>
<td>12:30pm - 5:00pm</td>
<td>Columbus A</td>
</tr>
<tr>
<td>Gilbert and Sullivan Society</td>
<td>9:00pm - 12:00am</td>
<td>Parlor G</td>
</tr>
<tr>
<td>Inter-University Center Executive Committee</td>
<td>1:00pm - 5:00pm</td>
<td>Parlor D</td>
</tr>
<tr>
<td>JAS New Directions</td>
<td>9:45pm - 11:00pm</td>
<td>Ohio</td>
</tr>
<tr>
<td>Korean Collections Consortium of North America</td>
<td>9:00am - 12:00pm</td>
<td>Columbus B</td>
</tr>
<tr>
<td>SEASSI Fellowship Committee</td>
<td>11:00am - 2:00pm</td>
<td>Parlor G</td>
</tr>
<tr>
<td>SEASSI Board Meeting</td>
<td>3:00pm - 5:00pm</td>
<td>Parlor G</td>
</tr>
<tr>
<td>Society for the Study of Early China</td>
<td>9:00am - 5:00pm</td>
<td>Parlor C</td>
</tr>
</tbody>
</table>

### FRIDAY

<table>
<thead>
<tr>
<th>Group/Event Name</th>
<th>Meeting/Event Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS Member Reception</td>
<td>7:30pm - 9:30pm</td>
<td>Chicago 6 &amp; 7</td>
</tr>
<tr>
<td>American Association of Teachers of Japanese</td>
<td>7:30pm - 9:30pm</td>
<td>Chicago 9</td>
</tr>
<tr>
<td>- Discussion Forum</td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Association of Teachers of Japanese</td>
<td>7:30pm - 9:30pm</td>
<td>Arkansas</td>
</tr>
<tr>
<td>- Classical SIG</td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Center for Mongolian Studies</td>
<td>7:30pm - 9:30pm</td>
<td>Erie</td>
</tr>
<tr>
<td>- Annual General Meeting</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASCCK Business Meeting</td>
<td>10:00pm - 12:00am</td>
<td>Missouri</td>
</tr>
<tr>
<td>China Missions Group</td>
<td>7:30pm - 9:30pm</td>
<td>Parlor G</td>
</tr>
<tr>
<td>Committee on Korean Studies General Mtg.</td>
<td>10:00pm - 12:00am</td>
<td>Parlor C</td>
</tr>
<tr>
<td>Council of Teachers of Southeast Asian Languages</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- (COTSEAL)</td>
<td>7:30pm - 8:30pm</td>
<td>Parlor D</td>
</tr>
<tr>
<td>Duke University Press Journal Launch Reception</td>
<td>7:30pm - 9:30pm</td>
<td>Superior A</td>
</tr>
<tr>
<td>Harvard-Yenching Institute Reception</td>
<td>7:30pm - 9:30pm</td>
<td>Chicago 10</td>
</tr>
<tr>
<td>Historical Society for Twentieth Century China</td>
<td>7:30pm - 9:30pm</td>
<td>Parlor E</td>
</tr>
<tr>
<td>Japan Foundation Reception</td>
<td>7:30pm - 9:30pm</td>
<td>Sheraton 3</td>
</tr>
<tr>
<td>The Korea Foundation Reception</td>
<td>7:30pm - 9:30pm</td>
<td>Sheraton 2</td>
</tr>
<tr>
<td>Malaysia/Singapore/Brunei Studies Group (MSB)</td>
<td>7:30pm - 9:30pm</td>
<td>Parlor C</td>
</tr>
<tr>
<td>Manchu Studies Group</td>
<td>7:30pm - 9:30pm</td>
<td>Huron</td>
</tr>
<tr>
<td>Modern Japan Technology and Industry Working Group</td>
<td>7:30pm - 9:30pm</td>
<td>Parlor A</td>
</tr>
<tr>
<td>National Committee on United States-China Relations</td>
<td>10:00pm - 12:00am</td>
<td>Michigan A</td>
</tr>
<tr>
<td>Philippine Studies Group</td>
<td>7:30pm - 9:30pm</td>
<td>Parlor F</td>
</tr>
<tr>
<td>PRC History Group Reception</td>
<td>7:30pm - 9:30pm</td>
<td>Superior B</td>
</tr>
<tr>
<td>Review on Religion &amp; Chinese Society Board Mtg.</td>
<td>7:30pm - 9:30pm</td>
<td>Lincoln Board Room</td>
</tr>
<tr>
<td>Social Science Academic Press Reception</td>
<td>7:30pm - 9:30pm</td>
<td>Michigan B</td>
</tr>
<tr>
<td>Society for Asian and Comparative Philosophy</td>
<td>7:30pm - 9:30pm</td>
<td>Columbus</td>
</tr>
<tr>
<td>Society for Ming Studies</td>
<td>7:30pm - 9:30pm</td>
<td>Colorado</td>
</tr>
<tr>
<td>South Asia Materials Project</td>
<td>7:30pm - 9:30pm</td>
<td>Missouri</td>
</tr>
<tr>
<td>Thailand/Laos/Cambodia Studies Group</td>
<td>7:30pm - 8:30pm</td>
<td>Ohio</td>
</tr>
<tr>
<td>University of Chicago Affiliates Reception</td>
<td>7:30pm - 9:30pm</td>
<td>Sheraton 1</td>
</tr>
<tr>
<td>University of Washington Reception</td>
<td>7:30pm - 9:30pm</td>
<td>Ontario</td>
</tr>
<tr>
<td>Vietnam Studies Group</td>
<td>7:30pm - 9:30pm</td>
<td>Mississippi</td>
</tr>
<tr>
<td>Yale Asian Studies Councils’ Joint Reception</td>
<td>10:00pm - 12:00am</td>
<td>Chicago 8</td>
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</tbody>
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### SATURDAY

<table>
<thead>
<tr>
<th>Group/Event Name</th>
<th>Meeting/Event Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS Editorial Board Meeting</td>
<td>1:00pm - 2:30pm</td>
<td>Lincoln Board Room</td>
</tr>
<tr>
<td>American Institute for Indonesia Studies (AIFIS) &amp; Indonesia-Timor Leste Studies Committee Grp Mtg.</td>
<td>1:00pm - 2:30pm</td>
<td>Michigan A</td>
</tr>
<tr>
<td>Asian Librarians Liaison Committee</td>
<td>1:00pm - 2:30pm</td>
<td>Parlor F</td>
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</tbody>
</table>
### SATURDAY (cont’d)

<table>
<thead>
<tr>
<th>Group/Event Name</th>
<th>Meeting/Event Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brill Reception</td>
<td>8:15pm - 10:00pm</td>
<td>Missouri</td>
</tr>
<tr>
<td>Burma Studies Group</td>
<td>7:30pm - 8:30pm</td>
<td>Ohio</td>
</tr>
<tr>
<td>Burma Studies Foundation</td>
<td>8:45pm - 9:30pm</td>
<td>Ontario</td>
</tr>
<tr>
<td>CAS Board Meeting</td>
<td>1:00pm - 2:30pm</td>
<td>Columbus</td>
</tr>
<tr>
<td>Chinese Biography Network (Berkshire Publishing Group)</td>
<td>1:00pm - 2:00pm</td>
<td>Parlor D</td>
</tr>
<tr>
<td>Choonwon Cultural Exchange Center</td>
<td>7:30pm - 9:30pm</td>
<td>Arkansas</td>
</tr>
<tr>
<td><em>Education About Asia</em> Editorial Board Meeting</td>
<td>1:00pm - 2:30pm</td>
<td>Arkansas</td>
</tr>
<tr>
<td>Early Medieval China Group</td>
<td>7:30pm - 9:30pm</td>
<td>Mississippi</td>
</tr>
<tr>
<td>Editorial Board, Twentieth Century China</td>
<td>1:00pm - 2:30pm</td>
<td>Parlor E</td>
</tr>
<tr>
<td>International Research Center for Japanese Studies (Nichibunken) Reception</td>
<td>8:30pm - 10:15pm</td>
<td>Huron</td>
</tr>
<tr>
<td>International Society for Chinese Law &amp; History</td>
<td>1:00pm - 2:30pm</td>
<td>Sheraton 1</td>
</tr>
<tr>
<td>Japan Foundation Japanese Studies Information Session</td>
<td>1:00pm - 2:30pm</td>
<td>Ohio</td>
</tr>
<tr>
<td>Japan Political Studies Group</td>
<td>1:00pm - 2:30pm</td>
<td>Erie</td>
</tr>
<tr>
<td>Japan Sociologists Network</td>
<td>7:30pm - 9:30pm</td>
<td>Colorado</td>
</tr>
<tr>
<td>Japan-U.S. Friendship Commission Reception</td>
<td>8:30pm - 10:30pm</td>
<td>Superior A</td>
</tr>
<tr>
<td><em>Journal of Korean Studies</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Editorial Board Meeting</td>
<td>7:00am - 9:00am</td>
<td>Parlor G</td>
</tr>
<tr>
<td><em>Journal of Korean Studies</em> (2)</td>
<td>1:00pm - 2:30pm</td>
<td>Colorado</td>
</tr>
<tr>
<td>Mid-Atlantic Region AAS (MAR/AAS)</td>
<td>7:00am - 8:00am</td>
<td>Parlor A</td>
</tr>
<tr>
<td>Midwest Conference on Asian Studies (MCAA)</td>
<td>7:00am - 8:00am</td>
<td>Parlor E</td>
</tr>
<tr>
<td>National Endowment for the Humanities</td>
<td>1:00pm - 2:30pm</td>
<td>Mississippi</td>
</tr>
<tr>
<td>New York Conference on Asian Studies</td>
<td>7:00am - 8:00am</td>
<td>Parlor D</td>
</tr>
<tr>
<td>Executive Board Meeting</td>
<td>1:00pm - 2:30pm</td>
<td>Ontario</td>
</tr>
<tr>
<td>Society for the Study of Chinese Religions</td>
<td>1:00pm - 2:30pm</td>
<td>Huron</td>
</tr>
<tr>
<td>Society for the Study of Japanese Religions</td>
<td>1:00pm - 2:30pm</td>
<td></td>
</tr>
<tr>
<td>South Asia Across the Disciplines Series Board Meeting</td>
<td>1:00pm - 2:30pm</td>
<td>Parlor G</td>
</tr>
<tr>
<td>Society for Song, Yuan, &amp; Conquest Dynasty Studies</td>
<td>1:00pm - 2:30pm</td>
<td>Parlor C</td>
</tr>
<tr>
<td>Stanford University Reception</td>
<td>8:15pm - 10:00pm</td>
<td>Superior B</td>
</tr>
<tr>
<td>T’ang Studies Society Annual Meeting &amp; Reception</td>
<td>9:00pm - 12:00am</td>
<td>Erie</td>
</tr>
<tr>
<td>Theravada Studies Group</td>
<td>1:00pm - 2:30pm</td>
<td>Michigan B</td>
</tr>
<tr>
<td>UC Berkeley Reception</td>
<td>9:00pm - 11:00pm</td>
<td>Chicago 10</td>
</tr>
<tr>
<td>University of Illinois Archaeology Panel</td>
<td>7:15pm - 8:15pm</td>
<td>Chicago 9</td>
</tr>
<tr>
<td>University of Illinois Archaeology Reception</td>
<td>8:15pm - 9:15pm</td>
<td>Chicago 8</td>
</tr>
<tr>
<td>University of Michigan Reception</td>
<td>8:00pm - 10:00pm</td>
<td>Michigan</td>
</tr>
</tbody>
</table>
Thursday-at-a-Glance
March 26, 2015

Registration Hours
12:00pm – 9:00pm, Level 4

Keynote Address
6:00pm – 7:00pm, Sheraton Ballroom 5

Panel Sessions
7:30pm – 9:30pm

Graduate Student Reception
9:30pm – 10:30pm, Sheraton Ballroom 3

Affiliate/Group Meetings/Receptions
9:30pm – see page 37
Thursday Sessions 7:30-9:30 PM

PANEL 1.
7:30PM-9:30PM Arkansas, Level 2

Migration As Panacea: State-Supported Migration As National Development and Its Effects

Chaired by Meena Khandelwal, University of Iowa
The Imperial Origins of Japanese State-Sponsored Migration to Brazil
Andre Kobayashi Deckrow, Columbia University
Marriage Migration and the Crisis of Fertility in South Korea
Daisy Kim, Johns Hopkins University
From Remittances to Legality: The Impact of Mass Returns on Migration Governance in Cambodia
Labor, Capital, and Alterity: Changing Relations to Diaspora and Remittances in Vietnam
Ivan V. Small, Central Connecticut State University
Discussant:
Meena Khandelwal, University of Iowa

PANEL 2.
7:30PM-9:30PM Colorado, Level 2

Modernizing the “Maternal Body” in East Asia

Chaired by Ethan Segal, Michigan State University
Infant Mortality and the Medicalization of the Maternal Body in Modern Japan, 1868-1940
Terrence Jackson, Adrian College
Embodied Scholarship: Female Botanist Yasui Kono’s Study Abroad Contingent on Singlehood, 1914-15
Sumiko Otsubo, Metropolitan State University
The Female Reproductive Body in between Tradition and Modern Life in Contemporary South Korea
Yoonjung Kang, University of Illinois, Urbana-Champaign
Making an American Baby: Chinese Women’s Maternal Body in Birth Tourism
Chih-Sheng Chen, Rutgers University
Discussant:
Ethan Segal, Michigan State University

PANEL 3.
7:30PM-9:30PM Michigan A, Level 2

Dealing with North Korean Provocations: Regional Military Responses and the Hope for a Diplomatic Solution – Sponsored by Korea Economic Institute (KEI)

Chaired by Nicholas Hamisevicz, Korea Economic Institute of America
A Chinese Perspective on Dealing with North Korean Provocations
Xiaohe Cheng, Renmin University of China
U.S. Deterrence Strategies and Alliance Cooperation Efforts in Response to North Korean Military Threats
Terence Roehrig, U.S. Naval War College
Japan’s Military Response to North Korean Provocations
Bonji Ohara, Tokyo Foundation
South Korea’s Deterrence Strategy and Policies for Better Inter-Korean Relations
Kyudok Hong, Sookmyung Women’s University

PANEL 4.
7:30PM-9:30PM Columbus, Lobby, Level 3

The Uses and Abuses of Comparison

Chaired by David Porter, University of Michigan
China in World History and in World Literature: A Future for Integration?
Ning Ma, Tufts University
Against Comparison? China, Latin America, Translatability
Andrea Bachner, Cornell University
Comparison and New Perspectives on Self and Autonomy
Lisa Raphals, University of California, Riverside
Capital Comparisons or Does a Theory of Comparison Also Compare?
Shaoling Ma, Pennsylvania State University
Discussant:
David Porter, University of Michigan

Names in Program are participants who registered by the posted deadline.
PANEL 5.
7:30PM-9:30PM  Chicago Ballroom IX, Level 4
An Ulcerous Crime? The 21st-Century Powers of Imperial Debris in Japan’s Former Colonies
Chaired by Vivian Blaxell, RMIT University
Resurrecting the Empire? Politics of Japanese Colonial Heritage-Building in Present-Day Taiwan
Yoshihisa Amae, Chang Jung Christian University
Looking for Mariam Johari: Imperial Displacements, Ulcerations, and the Epistemology of Those Who Never Went Home
Vivian Blaxell, RMIT University
Imperial Footprint: Japan, Empire, and Legacy in Western Micronesia
RDK Herman, Smithsonian Institution
Traces of Syonan in Singapore Today
Tze M. Loo, University of Richmond
Discussant:
Mark Selden, Cornell University

PANEL 6.
7:30PM-9:30PM  Chicago Ballroom VIII, Level 4
Communicating Culture: Histories of Media and Conflict in China, India, and Indonesia
Chaired by John A. Crespi, Colgate University
Drawing Lessons: Amateur Cartooning in the Early People’s Republic of China
John A. Crespi, Colgate University
Netaji’s Revolutionary Radio: An Indian Nationalist’s Campaign on the Airwaves
Cameron Penwell, University of Chicago
Pribumi Satellite: Indonesian Satellite Television History and the Repression of Ethnic Chinese Minority
Iskandar Zulkarnain, University of Rochester

PANEL 7.
7:30PM-9:30PM  Superior B, Level 2
Reconsidering Japan’s Tenpō Era (1830-44): A New Look at an Old Crisis
Hidden in Plain Sight: The Tenpō Era and Rural Vagrancy
Maren Ehlers, University of North Carolina at Charlotte
Money’s Tenpō: Tokugawa Monetary Policies during the Crisis of the 1830s
Federico Marcon, Princeton University
Reforming a City of Women: Gender and Urban Administration in Tenpō-Era Edo
Amy Stanley, Northwestern University
Crisis and Reform Reconsidered: Life in the City of Edo, 1830-1844
W. Evan Young, Princeton University
Discussant:
David L. Howell, Harvard University

PANEL 8.
7:30PM-9:30PM  Michigan B, Level 2
Constructing and Engaging the Social: Buddhist Social Practice in Prewar Japan
Chaired by Cameron Penwell, University of Chicago
Between Shukyo and Kyoiku: Buddhist Preachers As Social Educators in Meiji Japan
Helen A. Findley, University of Chicago
The Ashio Copper Mine Pollution Incident and Buddhist Imaginings of the Social Problem
Cameron Penwell, University of Chicago
Bureaucratic Scriptures and Modern Merit Texts of the 1920s and 1930s: Religious, Secular, and Moral Expression in Reports on Social Work Produced by the Ōtani-ha Shin Buddhist Bureaucracy
Jessica L. Main, University of British Columbia
Karma and Punishment: Prison Chaplaincy in Japan
Adam Lyons, Harvard University
Discussant:
Stephen G. Covell, Western Michigan University
PANEL 9.
7:30PM-9:30PM Sheraton Ballroom I, Level 4
Children, War, and Military Ideals in Japan and Its Empire

Chaired by Peter Cave, University of Manchester
Singing and Acting the Military Hero in Japanese Schools, 1910-1945
Peter Cave, University of Manchester
Children’s Diaries in Wartime Japan: Shaping Self and National Identity
L. Halliday Piel, University of Manchester
Negotiating Imagined Imperial Kinship: Affects and Comfort Letters of Korean Children
Helen J.S. Lee, Yonsei University
Japanese Children, War, and Empire in Comparative Perspective
Owen Griffiths, Mount Allison University
Discussant:
Kyoko Omori, Hamilton College

PANEL 10.
7:30PM-9:30PM Mississippi, Level 2
Problematic Intimacies: Negative Feelings in Japanese Women’s Writings

Sexuality and Female Fantasies in Shôjo Manga
Tomoko Ubukata, Meiji University
Kawakami Mieko’s Breasts and Eggs: Negative Feelings in Circulation
Reiko Abe Auestad, University of Oslo
Watch Out, or Adults Will Control You: Angry High School Girls in Kirino Natsume’s Real World
Kathryn Hemmann, George Mason University
Rethinking Intimacy in Hasegawa Junko’s Prisoner of Solitude
David Holloway, Washington University in St. Louis

PANEL 11.
7:30PM-9:30PM Sheraton Ballroom II, Level 4
The Image of China in Modern Japan

Chaired by Karen Fraser, Santa Clara University
First Trip, First Encounters: Japanese Representations of the Forbidden City (1901)
Vimalin Rujivacharakul, University of Delaware
China As Method: Omura Seigai’s “Revival” of Chinese Literati Painting in 1920s’ Japan
Olivier Krischer, Australian National University
Pictorialism As Orientalism: Fukuhara Shinzo’s “Beautiful West Lake”
Karen Fraser, Santa Clara University
Old China Replicated in Japan’s New Ceramics: Koyama Fujio and the Postwar World Cultural Order
Yasuko Tsuchikane, Cooper Union

PANEL 12.
7:30PM-9:30PM Superior A, Level 2
Politics of Food Safety in Japan and China

Chaired by Cornelia Reiher, Freie Universität Berlin
The Debate over GM Food in China: Implications for Food Safety, Food Security, and Trade
Elizabeth Wishnick, Montclair State University
Polluting Bilateral Relations: The Impact of China-Related Food Incidents on Japanese Risk Perception
Tine Walravens, Ghent University
Japanese Food is the Safest in the World: Spatialization of Risks within the Discourse on Food Safety in Japan
Cornelia Reiher, Freie Universität Berlin
Discussant:
Nicolas Sternsdorff Cisterna, Harvard University
Thursday

PANEL 13.
7:30PM-9:30PM  Missouri, Level 2

Polity Change and Legacies of Predecessors in Korean History
Chaired by Boudewijn Walraven, Sungkyunkwan University

There Can Be Only One: Dealing with Plural Dynastic Legacies in the Koryo Polity (918–1392)
Remco E. Breuker, Leiden University

The Role of Silla Elites in the Koryo Dynasty
Sem Vermeersch, Seoul National University

Legacies of Fallen Royals: The Kaesong Wang in Choson Politics, Society, and Culture
Eugene Y. Park, University of Pennsylvania

The Fate of Choson Royal Land in Modern Korea
Jong Chol An, University of Tuebingen

Discussant:
Boudewijn Walraven, Sungkyunkwan University

PANEL 14.
7:30PM-9:30PM  Chicago Ballroom VI, Level 4

Translational Spaces: Media, Politics, and Exchange in 1940s-1950s Korean Culture
Chaired by I. Jonathan Kief, Columbia University

Imagined Villages: Literary Agrarianism in Late Colonial Korea
Mi-Ryong Shim, Lewis & Clark College

Translational Discursive Spaces in Immediate Post-Liberation Korea: Hearsay, Rumors, Leaflets, Rallies, and Roundtable Talks
Ji Young Shin, Yonsei University

“Black Market Price Cannot Be a Fair Market Price”: Philosophy, Translation, and Currency at the Foreign Book Retail Store, 1953-1956
I. Jonathan Kief, Columbia University

Cold War Cosmopolitanism
Christina Klein, Boston College

Discussant:
Kim Brandt, Columbia University

PANEL 15.
7:30PM-9:30PM  Chicago Ballroom X, Level 4

From the Royal Kitchen: Food, Power, Pleasure, and Ethics in Sanskritic and Persianate Royal Cultures of Pre-Modern South Asia
Chaired by Martha Ann Selby, University of Texas at Austin

Food, Safety, and Pleasure: Royal Gastronomy in the Sanskrit and Indic Textual Tradition
Urmila Rajshekhar Patil, Loyola Marymount University

“A Wise Man Is He Who Selects a Companion Just As He Selects Food and Drinks”: The Ethics and Etiquette of Eating in Islamicate South Asian Courts
Emma Flatt, University of North Carolina at Chapel Hill

Mangoes, Melons, Mulberries, and Bananas: What Babur Thought about Fruit and What It Really Means
Laurel Steele, Independent Scholar

Discussant:
Martha Ann Selby, University of Texas at Austin

PANEL 16.
7:30PM-9:30PM  Erie, Level 2

The Roles of Buddhist Women (Nineteenth to Early Twentieth Centuries): Reflections on Images, Texts, and Rituals
Fifty-Two Bhikkhuni Images: Thepthidaram Temple for Rama III’s Daughter
Pattaratorn Chirapravati, California State University, Sacramento

A Woman, a Monk, and a Melon: A Northern Thai Manuscript on the ‘Emerald Buddha’ and Its Female Donor
Angela Chiu, SOAS, University of London

As Fickle As the Sea: Manimekhala in Thai Art and Lore
Jessica Patterson, University of San Diego

Wife of the Omniscient One: Yasodhara Bimba in Khmer Buddhist Literature
Trent Walker, University of California, Berkeley

Discussant:
Justin McDaniel, University of Pennsylvania
PANEL 17.
7:30PM-9:30PM  Parlor E, Lobby, Level 3

Dispossession by “Development”: Adverse Impacts of State-Sponsored Development Schemes on Land Security of Rural Communities

Chaired by Ardeth Maung Thawnghmung, University of Massachusetts, Lowell

The State Brings the Land Market to the Hill Communities of Myanmar
SiuSue Mark, Erasmus University

Land Law and Shifting Cultivation: Indonesian Adat Communities and the Struggle for Statutory Rights
Rebakah Daro Minarchek, Cornell University

Land Grants and Agribusiness Program for Post-Conflict Development: The Case of Aceh, Indonesia

Problems of Liberalized Land Policies in Recognizing Ownership Rights of Forest Dwelling Populations: A Case Study from the Province of East Kalimantan, Indonesia
Mariko Urano, Hokusei Gakuen University

Discussant:
Ardeth Maung Thawnghmung, University of Massachusetts Lowell

PANEL 18.
7:30PM-9:30PM  Huron, Level 2

Slave Inventories, Sufi Manuscripts, Fictional Whispers, and Community Activist Networks As Alternative Archives in the Dutch Indies and Postcolonial Indonesia – Sponsored by American Institute for Indonesian Studies (AIFIS)

Chaired by Audrey Kahin, Cornell University

The 18th Century Inventory As a Source for Indonesian Lives at the Cape of Good Hope
Jean Gelman Taylor, University of New South Wales

Manuscript Witnesses in Early 19th-Century Javanese Sufi Poems Compiled in Aceh
Nancy Florida, University of Michigan

Racial Slurs and Whispers in the Situated Testimonies of Colonial Fiction
Laurie Sears, University of Washington

Bodies of Knowledge: Thinking through Archives of the Other among Indonesian Community Activist Networks
Sylvia Tiwon, University of California, Berkeley

Discussant:
Audrey Kahin, Cornell University

PANEL 19.
7:30PM-9:30PM  Parlor A, Lobby, Level 3

Religion in Context in South and Southeast Asia

Chaired by Wendy Singer, Kenyon College

Transnational Religious Institutions and National Belonging in an Indian Muslim Community
David James Strohl, Colby College

Buddhist Brahmans: The Royal Court Brahmans of Thailand
Nathan Michael McGovern, Ludwig Maximilian University Munich

Control of Religious Experience in 20th-Century Ifugao Philippines Society

Independent Catholicism between National and Global Imaginaries: Nationalism, Religion, and Politics in the Early Periodicals (1903-04) of the Iglesia Filipina Independiente
Adrian Hermann, Stanford University

PANEL 20.
7:30PM-9:30PM  Parlor D, Lobby, Level 3

Place, Space, & Travel

Chaired by Meredith Weiss, University of Albany, SUNY

Entanglements and the City: Delhi’s Civil Station in Late Nineteenth-Century British India
Piya Narayen, University of Virginia

Memorials, Monasteries, Markets: Negotiating Spaces in a Disputed Sino-Indian Frontier

Indian Migrant’s Revenges: Subversive Narratives of Nationalized Indian Temples in Vietnam
Chi Phuong Pham, University of California, Riverside

Politics after Death: On the Importance of Funerals for Political Families in Thailand
Katja Rangsivek, University of Freiburg

Privileged Borders: Chinese Travellers at Niagara Falls (1860-1938)
Jennifer Junwa Lau, University of Toronto
Thursday

PANEL 21.
7:30PM-9:30PM Parlor C, Lobby, Level 3
Mechanical Body, Modern State: Changing Corporal Paradigms in Early 20th-Century China
Laws of the Mind: Behaviorism and the Mechanics of the Psyche in Republican China
Emily Baum, University of California, Irvine
Pornographic Permutations: Changing Visions of the Erotic Body in Early 20th-Century China
Yiwen Yvon Wang, University of Toronto
What to Expect When You’re Expecting: Scientific Pregnancy Advice for the Modern Mother in the 1933 Special Edition of Ling-long Magazine
Nicole Richardson, University of California, Davis
Mechanics of Masculinity: Bodybuilding and the Male Physique in 20th-Century Shanghai and Hong Kong
Andrew Elmore, Stanford University
Discussant:
Ruth Rogaski, Vanderbilt University

PANEL 22.
7:30PM-9:30PM Ohio, Level 2
Urban Religion in China and Taiwan
Religion at the Urban Edge in China
Robert Weller, Boston University
Reconfiguring the Magic Power of Spirit Mediums: An Urban Shrine in Northern Taiwan
Wei-Ping Lin, National Taiwan University
Urbanization and the Innovations in Islamic Revitalization in Southeastern China
Li Bai, Nanjing Normal University
The Rise of Nationalist Emotions among Urban Chinese Christians

PANEL 23.
7:30PM-9:30PM Chicago Ballroom VII, Level 4
Regional Princely Courts of Ming Imperial China, 1368-1644
Chaired by Anita Marie Andrew, Northern Illinois University
Heritage and Violence: The Unstudied Evidence of Prince Zhu Gang’s (1358-1398) Art Acquisitions
Huiping Pang, Stanford University
Material Culture and the Princely Identity of the Mu Family in Yunnan Province
Li Bai, Nanjing Normal University
Ming Princely Court Politics and Their Relevance to Local History: The Assassination of the Prince of Chu in 1545
Jérôme Kerlouégan, Oxford University
Local Daoist Patronage and the Fortunes of the Liao Principality in the Ming
Richard G. Wang, University of Florida
Discussant:
Katherine Newman Carllitz, University of Pittsburgh

PANEL 24.
7:30PM-9:30PM Ontario, Level 2
Mapping Written Topographies: Critical Reflections on Close Reading and GIS
Mapping the Saints: Distant Reading and Close Reading of Song Dynasty Religious Texts
Jason Protass, Stanford University
GIS Mapping to Compare Genres of Drug Lore
Mapping Local Knowledge of Historical China and the Use of GIS
Sacred Contours: Mapping the Divine Realms of Medieval Daoism
Jonathan E.E. Pettit, Purdue University

PANEL 25.
7:30PM-9:30PM Parlor F, Lobby, Level 3
Disability, Spirituality, and Social Engagement in Shi Tiesheng’s Writings
Shi Tiesheng: Writing Disability into Modern Chinese Fiction
The Solitary Writer in Shi Tiesheng’s Fragments Written at the Hiatus of Sickness
Luying Chen, Columbia College Chicago
Shi Tiesheng and the Nature of the Human
Chloë Starr, Yale University
From Fiction to Screen: Gendered Disability, Spirituality, and Musicality in “Life on a String”
Hui Faye Xiao, University of Kansas
PANEL 26.
7:30PM-9:30PM  Sheraton Ballroom IV, Level 4

Making Sense of Pollution: Understandings of Environmental Degradation in Contemporary China

Chaired by Basile Zimmermann, University of Geneva

Greenness As Prerogative: Environmental Pollution, China’s “E-Waste Management System” and Dynamics of Market Competition
  Yvan Schulz, University of Neuchâtel

Imaging Environment, Making Spaces: Environmental Communication and Localism in Post-Socialist China (1979-2014)
  Jia Huang, Nanjing University

Mapping Local, Acting Global: Environmental Understandings in the China Pollution Map
  Matteo Tarantino, University of Geneva

Microblogging-Based Environmental Campaigns in China
  Yixian Sun, Graduate Institute of International and Development Studies
  Irina Fedorenko, University of Oxford

Discussant:
  Abigail R. Jahiel, Illinois Wesleyan University

PANEL 27.
7:30PM-9:30PM  Sheraton Ballroom V, Level 4

Comparative Perspectives on Confucian Justice and Imperial Rule in Choson Korea and Qing China – Sponsored by International Society for Chinese Law & History

Chaired by Bradly W. Reed, University of Virginia

In Search of Justice: Making Accusations against Unjust Magistrates in Eighteenth-Century Korea
  Jisoo M. Kim, George Washington University

Imperial Pique and the “Benevolence of Women”: The Politics of Criminal Justice in Eighteenth-Century China
  Thomas Buoye, University of Tulsa

Politics of Justice and Knowledge of Law in Qing China
  Li Chen, University of Toronto

Discussant:
  Bradly W. Reed, University of Virginia
Friday-at-a-Glance
March 27, 2015

Registration Hours
8:00am – 5:00pm, Level 4

Exhibit Hall Open
9:00am – 6:00pm, Level 1

Panel Sessions
8:30am – 5:15pm

Highlighted Panels:
Asia Beyond the Headlines – Panel 56
Border Crossing – Panels 28, 58, 113
Social Sciences – Panels 57, 112
Conroy Prize – Panel 30

Award Ceremony & Presidential Address
5:30pm -7:30pm, Sheraton Ballroom 4/5

AAS Member Reception
7:30pm – 9:00pm, Chicago Ballroom 6/7

Affiliate/Group Meetings/Receptions
7:30pm, see page 38
Friday Sessions 8:30-10:30 AM

BORDER CROSSING

PANEL 28.
8:30AM-10:30AM  Chicago Ballroom VI, Level 4

Rethinking Regions in Asia: Case Studies in Diplomacy, Trade, Arts, and Material Culture in Southeastern Asia, 16th-19th Centuries

Chaired by Barbara Watson Andaya, University of Hawaii at Manoa

Political Perceptions, Hierarchies of Power, and Formal Classifications in the First Period of Portuguese Diplomacy in Asia
António Vasconcelos de Saldanha, University of Macau

Crossing Borders in a Borderless Area
Alexander Drost, University of Greifswald

Art and Cross-Cultural Consumption in Southeast Asia
Michael North, University of Greifswald

Port Cities, Empires, and the Transmission of Western Music in Southeastern Asia
Akiko Sugiyama, University of Macau

Discussant:
Barbara Watson Andaya, University of Hawaii at Manoa

PANEL 29.
8:30AM-10:30AM  Colorado, Level 2

Gender and Kinship in Contemporary Asia

Chaired by Erika R. Alpert, Nazarbayev University

Gender and Kinship in Japanese Professional Matchmaking: Households Versus Relationships
Erika R. Alpert, Nazarbayev University

From Kinship Practices to Rights Claims: Family Counseling and Women’s Rights Activism in Rajasthan
Julia Kowalski, Williams College

Families in Motion: Kinship, Masculinity, and Transnational Migration in the Arabian Sea
Andrea Grace Wright, University of Michigan

Gender and Succession in Chinese Business Families
Jianhua Zhao, University of Louisville

Names in Program are participants who registered by the posted deadline.

CONROY PRIZE

PANEL 30.
8:30AM-10:30AM  Chicago Ballroom VIII, Level 4

The Japanese Empire and Global Christianity, 1895-1945

Chaired by Michael Isaac Shapiro, Doshisha University

Beyond Church and School: Imperial Japan and the Young Men’s Christian Association, 1889-1907
Michael Isaac Shapiro, Doshisha University

Seeking a Korean Christian Identity in Imperial Japan: Yi Kwangs’ Critique of Korean Christianity
Motokazu Matsutani, Tohoku University

Christianity’s Ambivalent Relationship with the Japanese Empire As Reflected in the YMCA Movement in Colonial Taiwan
Yuki Takai-Heller, Meiji Gakuin University

Conflict and Competition between Internationalism, Nationalism, and Gender: Exchange between the Japanese and Chinese Young Women’s Christian Associations during the Second Sino-Japanese War
Teruko Ishikawa, Otsuma Women’s University

Discussant:
Thomas David Dubois, Australian National University

PANEL 31.
8:30AM-10:30AM  Columbus, Lobby, Level 3

Global Meets Local, Local Meets Global: Psychiatry in Twentieth-Century East Asia

Chaired by Yu-chuan Wu, Academia Sinica

The Psychiatric Case Record from the Patients’ Point of View in Japan before the Second World War Time in Japanese Psychiatry
Akihito Suzuki, Keio University

Madness and Emotions in Colonial Korea
Theodore Yoo, University of Hawaii at Manoa

From an Abnormal Mental State to a Sublime State of Nothingness: A History of Hypnotism in Japan, 1890-1945
Yu-chuan Wu, Academia Sinica

Early Intervention: A New Sense of Therapeutic Time in Japan and Beyond
Junko Kitanaka, Keio University

Discussants:
Theodore Yoo, University of Hawaii at Manoa
Akihito Suzuki, Keio University
PANEL 32.
8:30AM-10:30AM  Arkansas, Level 2

**The Manchukuo Perspective: Re-Centering Cultural, Literary, and Historical Narratives of Northeast China in the Japanese Empire**

Chaired by Annika A. Culver, Florida State University

Conceptualizing “Literature” in Northeast China: Poetry and Literary Subjectivity in the Early 1920s
Stephen Frederick Poland, Yale University

Creating Meaning in Manchukuo: The Old Chinese Kingly Way in a New Multi-National “Nation”
Rui Hua, Harvard University

Promoting Chinese in Manchukuo: Gu Ding and the New Life
Qiong Xie, Harvard University

Culture As Propaganda: The Construction of Literary Collaboration in Wartime Manchukuo, 1938-1943
Annika A. Culver, Florida State University

Discussant:
Norman Smith, University of Guelph

PANEL 33.
8:30AM-10:30AM  Parlor E, Lobby, Level 3

**Heian Writers and Female Readers**

Chaired by Rebecca Copeland, Washington University in St. Louis

Reading Genji, Writing Rape: Monogatari-Like Representations of Sexual Violence in Lady Nijo’s “Towazugatari”
Satoko Naito, University of Maryland

Performing Prayer, Saving Murasaki: Genji Kuyo in No and Joruri
Gergana Ivanova, University of Cincinnati

Heian Writers As Tools for Gender Training
Mamiko Suzuki, University of Utah

Teaching Girls to Be Women: Shimoda Utako’s “Genji Monogatari Kogî” and Meiji Women’s Education
Vicky Young, University of Leeds

Discussant:
Kyle Keoni Ikeda, University of Vermont

PANEL 34.
8:30AM-10:30AM  Huron, Level 2

**Visual Narratives in Japanese Buddhism**

Chaired by D. Max Moerman, Barnard College

Triangulating the Scripture: Visual Narratives, Explanatory Cartouches, and Alegible Transcriptions in the Jeweled Pagoda Mandalas
Miriam Chusid, Princeton University

Tales from the Underworld: Visual Narratives of Salvation from Hell in Medieval Japan
Andrei Talia, Columbia University

The Art of Fundraising in Medieval Japan: Conventions and Pretensions in the Ise Pilgrimage Mandalas
Kevin G. Carr, University of Michigan

Discussant:
D. Max Moerman, Barnard College

PANEL 35.
8:30AM-10:30AM  Michigan A, Level 2

**Reading Okinawan and Ryukyuan Literature within and against the Japan-Okinawa-United States Paradigm**

Chaired by Kyle Keoni Ikeda, University of Vermont

Who Would Compose a Japanese Poem in Beijing?!
Robert N. Huey, University of Hawaii at Manoa

Divided Loyalties in Yamazato Augusto’s “The Seven Migrant Laborers”?
Davinder L. Bhowmik, University of Washington

This “Mashed-Up” Town: Reading Hybridity in Sakiyama Tami’s Kuja Stories
Vicky Young, University of Leeds

Toward the Uchinanchu Pacific: Space, Area Studies, and the Ocean
Ryan Buyco, Cornell University

Discussant:
Kyle Keoni Ikeda, University of Vermont
PANEL 36.
8:30AM-10:30AM  Michigan B, Level 2
The History of Contents Tourism in Theory and As Practice
Chaired by Philip Andrew Seaton, *Hokkaido University*
The Rediscovery and Invention of Traditional Culture through Anime Contents: Historical Characteristics of Contents Tourism in Japanese Popular Entertainment  
Takayoshi Yamamura, *Hokkaido University*
Seeking Imaginary Settings: Historicizing Women’s Anime-Induced Contents Tourism Abroad  
Akiko Sugawa-Shimada, *Yokohama National University*
Tourism Induced by NHK’s Morning Dramas and Taiga Dramas since the 1960s  
Kyungjae Jang, *Hokkaido University*
Using a Historical Figure to Create a Local Tourism Brand: A History of Sakamoto Ryoma Tourism in Kochi  
Philip Andrew Seaton, *Hokkaido University*
Discussant:  
Takayoshi Yamamura, *Hokkaido University*

PANEL 37.
8:30AM-10:30AM  Mississippi, Level 2
Comparative Approaches to Japanese Social and Environmental Policy
Chaired by Patricia Boling, *Purdue University*
Comparing Japan in an Era of Multilevel Governance  
Deborah Milly, *Virginia Tech*
Health-Caregivers on the Global Labor Market: A Comparative Study of Japan’s EPA and Germany’s Triple Win  
Gabriele Vogt, *University of Hamburg*
“Smart Cities” in France and Japan: Working at the Local Level to Reduce Greenhouse Gas Emissions  
Yveline Lecler, *University of Lyon*
Bruno Falivre D’Arcier, *University of Lyon*
Renewable Energy Policy in Japan, Germany, and France  
Mark Tilton, *Purdue University*
Discussant:  
Kathryn Ibata-Arens, *DePaul University*

PANEL 38.
8:30AM-10:30AM  Sheraton Ballroom I, Level 4
Rethinking “Development” and “Developmentalism” in Korea  
Chaired by Andre Schmid, *University of Toronto*
Racial and Class Inequality and Developmentalism in South Korea  
Jongtae Kim, *Korea University*
The Discursive Transition and the Rise of Developmentalism in Korea: An Analysis of Sasanggye  
Sang-Hyun Kim, *Hanyang University*
Constructing Postcolonial Modernity: Science, Technology, and the Imaginaries of Development in South Korea  
Young-Gyung Paik, *Korea National Open University*
Discussant:  
Andre Schmid, *University of Toronto*

PANEL 39.
8:30AM-10:30AM  Missouri, Level 2
Consumption and Empire: Capitalist Everyday Life and the Experience of Empire in Colonial Korea
Culture of Tobacco Consumption in Colonial Korea: Cigarettes and Japan’s Imperial Expansion  
Michael Kim, *Yonsei University*
Alcohol Consumption and Temperance Movements in Colonial Korea  
Hang Kim, *Yonsei University*
Continent Full Moon, Stars, Turtle Ships: Rubber Shoes in Colonial Korea  
Se-Mi Oh, *University of Wisconsin-Madison*
Collecting Koreana: High Art and Commerce in the Colony  
Christine Kim, *Georgetown University*
**Friday**

**PANEL 40.**
8:30AM-10:30AM  Parlor D, Lobby, Level 3

**Performing Politics and Identity in Korea**
Chaired by Young Oh, Arizona State University

From Courtesan to Buddhist Teacher: One Woman’s Response to Modernity in Korea
Grace Song, Youngsan University of Seon Studies

K-Pop in Latin America: Identity, Fandom, and Digital Culture
Benjamin Han, Concordia University Wisconsin

Producing Political Landscape on the Korean Peninsula: Divided Visions, United Vista
Robert James Winstanley-Chesters, Cambridge University

Why Is There No Rebellion in North Korea?
Jai Kwan Jung, Korea University
Hyung-min Joo, Korea University

“It’s Better Than American Idol”: Korean Americans in K-Pop
Youngdae Kim, University of Washington

Myths of Collaboration, Communist Spies, and Red Love: Korean Literature at the Crossroads between Decolonization and the Cold War
Ji Young Kim, University of Chicago

**PANEL 41.**
8:30AM-10:30AM  Parlor A, Lobby, Level 3

**Narrating (Community) Histories: Constructing Identity through Articulations of the Past**

An Archive of Aspirations: Narrating the Origins of Jainism in the Deccan
Caleb Simmons, University of Arizona

Singing Urban History: Devotional Folk Constructions of Mysore’s Past

Organizing the Past: Material Houses and Literary Works in the Swaminarayan Sampraday
Shruti Patel, University of Washington

Historicizing Hagiography: Sectarian-Fashioning during the Nineteenth and Twentieth Centuries
Emilia Bachrach, Millsaps College

Discussant:
Anne Murphy, University of British Columbia

**PANEL 42.**
8:30AM-10:30AM  Superior B, Level 2

**AIIS Showcase on New Research**


What’s Love Got to Do with It? Colonial Agrarian Policies and the Regulation of Women in Eighteenth-Century Northern India
Rochisha Narayan, William Paterson University

In Good Company: Piety and Conjugality in Colonial North India
Darakhshan Khan, University of Pennsylvania

Governing Bodies: Abortion, Non-Marital Sex, and Collective Interests in Eighteenth-Century Western India
Divya Cherian, Columbia University

Mayawati’s Public Femaleness: Love and the Making of Dalit Iconicity

Discussant:
Megan Moodie, University of California, Santa Cruz

**PANEL 43.**
8:30AM-10:30AM  Erie, Level 2

**Does Election Matter? Election and Democratization in South Asia**
Chaired by Ali Riaz, Illinois State University

Democracy’s Rubicon: Elite Politics and Democratic Breakdown in the 2014 Afghan Election
Scott S. Smith, United States Institute of Peace

Bangladesh 2014: A Consequential Election
Ali Riaz, Illinois State University

Elections and the Prospect for Democratization in Pakistan
Mariam Mufti, University of Waterloo

Indian Election in 2014: Neo-Liberal Capitalism with Hindutva Characters
Subho Basu, McGill University
PANEL 44.
8:30AM-10:30AM  Chicago Ballroom IX, Level 4

Female Islamic Authority in Southeast Asia: Exemplars, Institutions, Practices – Sponsored by Indonesia-Timor Leste Studies Association

Chaired by Mirjam Kunkler, Princeton University

Women, Genealogical Inheritance, and Mystical Authority: The Female Saints of Seunagan, Indonesia
Daniel Birchok, University of Michigan

Therapeutic Authority: Islam, Gender, and “Heart to Heart” Preaching

Female Islamic Leadership and the Struggle for Gender Equality in Aceh and Muslim Southeast Asia
David Kloos, KITLV

“It’s Just the Three of Us”: Female Mediation Officers in Malaysia’s Syariah Judiciary
Michael G. Peletz, Emory University

Discussants:
Nelly van Doorn-Harder, Wake Forest University
Mirjam Kunkler, Princeton University

PANEL 45.
8:30AM-10:30AM  Chicago Ballroom VII, Level 4

Marginalized Communities in Colonial Burma and Post Independent Myanmar

Chaired by Yi Li, Nanyang Technological University

The Anti-Colonial Movement and the Burmese Community in Thailand, 1914-1942
Thanyarat Apiwong, SOAS, University of London

Becoming Burmese Chinese: Writing the History of Chinese Community in Post-War Myanmar
Yi Li, Nanyang Technological University

The Bureaucratic State, the Unattached Woman, and the Missing Family Card: Repatriated Indians from Burma during the 1960s
Rajashree Mazumder, Union College

Indigeneity and the Marginalisation of “Foreign-Born” Races in Burma/Myanmar
Mu-Lung Hsu, University of Wisconsin-Milwaukee

Discussants:
Michael Charney, SOAS, University of London

PANEL 46.
8:30AM-10:30AM  Chicago Ballroom X, Level 4

Limited Alignments between Southeast Asian States and Major Powers: Drivers, Dynamics, and Dilemmas

Chaired by Alice Ba, University of Delaware

The Strategy of Chinese Strategic Partnerships in Southeast Asia
Ivan Willis Rasmussen, Harvard University

The Obama Administration and U.S. Limited Alignments in Southeast Asia
Prashanth Parameswaran, Tufts University

Southeast Asian Alignment Strategies in a Period of Rising Sino-American Competition
John David Ciorciari, University of Michigan

The Dynamics of Southeast Asian Alignments in Comparative Perspective: Myanmar, Indonesia, and Vietnam
Jurgen Haacke, London School of Economics and Political Science

Discussant:
John David Ciorciari, University of Michigan

PANEL 47.
8:30AM-10:30AM  Sheraton Ballroom II, Level 4

Rural Issues and Policy Outcomes in Contemporary China

Chaired by Gregory Veeck, Western Michigan University

Attitudes toward Urbanization: A Case Study in the Peri-Urban Areas of Guangzhou, China
Guo Chen, Michigan State University

The Transformation of Pig Feasts in Rural Northeast China
Scott Rozelle, Stanford University

The Inequality of Human Capital among China’s Children
Herders, Livestock, Environmental Protection, and the Policies That Govern Them All
Gregory Veeck, Western Michigan University

Discussant:
Clifton W. Pannell, University of Georgia
PANEL 48.
8:30AM-10:30AM  Sheraton Ballroom III, Level 4

Streams of Consciousness: Thinking about Water in Eleventh-Century China

Chaired by Christian de Pee, University of Michigan

Loess is More: The Eleventh-Century Origin of the Yellow River Disaster Regime
Ruth Mostern, University of California, Merced

Thinking Like a Sage: Recreating Yu the Great in the Northern Song's Yellow River Politics
Ling Zhang, Boston College

Crossing Over: Accounts of Oceans and Seafaring by Eleventh-Century Monks
Brian Vivier, University of Pennsylvania

The Flow of Money: Water and Finance in Eleventh-Century China
Christian de Pee, University of Michigan

PANEL 49.
8:30AM-10:30AM  Sheraton Ballroom IV, Level 4

Labor, Body, Technology: Forging Chinese Socialist Modernity at the Intersection of Human and Machine

Subaltern Labouring Bodies and Machines in 1930s' Socialist Poetics: From Xia Yan's "Contract Labour" to Mulk Raj Anand's "Untouchable"
Anup Grewal, King's College London

Socialist Modernity in the Wasteland: Representing the Tractor Girl in China, 1949-1964
Daisy Yan Du, Hong Kong University of Science and Technology

Socialist Builders on the Road: Industrialization, Mobility, and National Imagination in Chinese Socialist Films (1949-1965)
Yu Zhang, Randolph-Macon College

Sounding Revolutionary Space: Record Players, “Mass Publicity,” and the (Im)Possibility of “Socialist Domesticity”
Laurence Coderre, University of California, Berkeley

PANEL 50.
8:30AM-10:30AM  Sheraton Ballroom V, Level 4

Urbanization and Resettlement on the Tibetan Plateau: Adapting to New Spaces

Chaired by Kenneth Bauer, Dartmouth College

Tibetan Pastoralist Settlement: Family Networks and Urban Survival Strategies
Nancy E. Levine, University of California, Los Angeles

Changes to Elites’ Power Legitimization in Urbanizing Rural Areas of Amdo-Qinghai in the PRC
Rebkong’s New Urban Landscape and Evolving Spaces of Contestation
Mark Stevenson, Victoria University

Resisting Acculturation in the City: Urbanization and Tibetan Cultural Reservoirs
Andrew Grant, University of California, Los Angeles

Discussant:
Emily T. Yeh, University of Colorado

PANEL 51.
8:30AM-10:30AM  Parlor F, Lobby, Level 3

Re-Examining the Roots of Legal Institutionalization in China: An Historical Approach to Legal Reform in the Mao Period

The Pilgrim’s Progress: Legal Education in the Early PRC (1949-1957)
Glenn D. Tiffert, University of California, Berkeley

Reconsidering Grassroots Criminal Law and Justice in Maoist China
William Hurst, Northwestern University

Bothering with Formalities: Replacing the Original PRC Constitution in the Midst of the Cultural Revolution (1954-1975)
Jonathan Josef Kinkel, University of Texas at Austin
PANEL 52.
8:30AM-10:30AM Parlor C, Lobby, Level 3
Beyond Sino-Centrism: China, Southeast Asia, and Transnational Chinese Identities in Interdisciplinary Perspective – Sponsored by Historical Society for Twentieth-Century China (HSTCC)

Chaired by Jerry Dennerline, Amherst College
From “The King’s Chinese” to “Living Heritage”: Diaspora, National Identity, and the Straits Chinese of Malaysia and Singapore
Karen M. Teoh, Stonehill College
The Chinese in the Philippines: Alien and Citizen
Gloria G. Gonzales, University of California, Riverside
Beneath and Beyond the “Greater” China: Confucian Movements and South Seas Chinese Bourgeoisie in Colonial Asia, 1914-1941
Huei-Ying Kuo, Johns Hopkins University
Rethinking the Making of Republican China: Jinan School, Chinese Migrants, and the Nanyang Connection, 1912-1926
Leander Seah, Stetson University
Discussant:
David Kenley, Elizabethtown College

PANEL 53.
8:30AM-10:30AM Ohio, Level 2
Perspectives on Medium and Message in Chinese Art

Chaired by Jerome Silbergeld, Princeton University
The Deceptive Image: “Fulling Cloth” and Its Representations
Amy C. Hwang, Princeton University
Mediating Figures: Ritual and Representation in Song Buddhist Art
Phillip E. Bloom, Indiana University
Between the Print Block and the Artistic Mind: The Curious Case of Kehua in Seventeenth-Century China
Jun Hu, Northwestern University
Painting the Division of Labor (and the Division of Labor in Painting)
Winnie Wong, University of California, Berkeley
Discussant:
Martin Powers, University of Michigan

PANEL 54.
8:30AM-10:30AM Ontario, Level 2
Republishing and Rethinking: Chinese Classical Texts and Their Interpretation in a Century of Transformation

Chaired by Steven Miles, Washington University in St. Louis
How to Make New Products with Old Books: Commercial Press’ Classical Republishing and Late Qing Literati’s Self-Reinvention
Robert Joseph Culp, Bard College
Turning Hexagrams into Historical Documents: The Yijing Studies in Republican China
Tze-ki Hon, SUNY Geneseo
From Disciple to Student: The Modern School System, the Press, and Qian Mu’s Approach to the New Script vs. Old Script Controversy
Lu Zhao, Friedrich-Alexander-Univeristy of Erlangen-Nuremberg
Red Experts and Classics of Institutionalized Chinese Medicine: Surprising Rereading of “Obscure” Thought and Old Drugs in Early Communist China during the 1950s
Lena Springer, University of Westminster
Discussant:
Shana Brown, University of Hawaii at Manoa

PANEL 55.
8:30AM-10:30AM Superior A, Level 2
The Politics of China’s Urban Periphery: Shifting Perspectives

Chaired by Jeremy L. Wallace, Ohio State University
Planning at China’s Institutional Periphery: Negotiating the Power to Plan China’s Peri-Urban Villages
Nick R. Smith, Harvard University
Forging “Greater Xi’an”: The Political Logic of Metropolitanization
Kyle Jaros, Harvard University
Information, Migration Restrictions, and Public Service Provision in China
Jeremy L. Wallace, Ohio State University
From “Building a New Socialist Countryside” to Urbanizing Rural China: Village Modernization beyond the Urban Periphery
Kristen Looney, Georgetown University
**Friday Sessions 10:45 AM-12:45 PM**

**ASIA BEYOND THE HEADLINES**

**PANEL 56.**

10:45AM-12:45PM  
Michigan A, Level 2

**Protest and Dissent in Asia**  
Chaired by Deborah Davis, *Yale University*

Discussants:  
Ma Thida, *Independent Scholar*  
Chris Buckley, *New York Times*  
Anka Lee, *Albright Stonebridge Group*  
Louisa Lim, *University of Michigan*  
Kin-man Chan, *The University of Hong Kong*  
Tyrell Haberkorn, *Australian National University*

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**SOCIAL SCIENCE**

**PANEL 57.**

10:45AM-12:45PM  
Chicago Ballroom IX, Level 4

**Japan: A Swing to the Right?**  
Japanese Conceptualizations of Constitutional Reform: Politicians vs. Voters  
Kenneth Mori McElwain, *University of Michigan*  
Court-Based Conflicts and Cross-National Cooperation  
Celeste Arrington, *George Washington University*  
Competing Voices and Compelling Visions: The “Comfort Women” Issue in Japanese Domestic Politics  
Mary M. McCarthy, *Drake University*  
A Skewed View from the Sidewalks?: Abe Redux from the Eyes of Rightist Activists  
Nathaniel M. Smith, *University of Arizona*

Discussant:  
David P. Janes, *United States-Japan Foundation*

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**BORDER CROSSING**

**PANEL 58.**

10:45AM-12:45PM  
Chicago Ballroom VI, Level 4

**Mobility in/from Asia: People on the Move in/from South, Southeast, and East Asia**  
Chaired by Kerry Ward, *Rice University*

Okinawan Labor Migration in Japanese Colonial Empire: On Taiwan and Micronesia  
Hiroko Matsuda, *Kobe Gakuin University*

“East” and Overseas: Bihari Labor Migration to Bengal and Beyond in the 19th and Early 20th Centuries  
Anand Yang, *University of Washington*

Asian Labor Movements and the Development of Muslim Communities in 20th-Century Philippines  
Akiko Watanabe, *Bunkyo University*

Taking Risks for a Godsend Opportunity: Filipino “Visitors” Working in Dubai  
Naomi Hosoda, *Kagawa University*

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**PANEL 59.**

10:45AM-12:45PM  
Arkansas, Level 2

**Transnational Knowledge and Power of Science, Medicine, and Technology in Modern East Asia**  
Chaired by Alexander Bay, *Chapman University*

The Afterlife of Colonial Physical Anthropology in Post-Colonial Korea  
Hoi-eun Kim, *Texas A&M University*

John Di Moia, *National University of Singapore*

The Transnational Politics of Medical Education in Wartime China, 1938-1945  
Wayne Soon, *Earlham College*

On Lung-Shaped Herbs and Pharmaceutical Drugs: The Creation of Professional Identity and Intellectual Prestige in Republican Shanghai Medical Journal Writing  
Peiting Li, *University of California, Berkeley*

Discussant:  
Alexander Bay, *Chapman University*
PANEL 60.
10:45AM-12:45PM Parlor A, Lobby, Level 3

Agents of Change: Authority, Social Coherence, and Assimilation in Tibet and the Diaspora

Chaired by Nicole Willock, Old Dominion University

Motherhood in Exile: A Tibetan Case Study
Sara M. Conrad, Indiana University

Fertile Ground: Emerging Landscape Imagery in Contemporary Tibetan Art
Sarah Jean Magnatta, University of Denver

Daily Acts of Resistance: How Art and Culture are Transforming the Tibetan Struggle
Tendor Dorjee, Columbia University

Hegemony versus Dissent: Producing Democracy in the Transnational Tibetan Exile Community
Discussant: Nicole Willock, Old Dominion University

PANEL 61.
10:45AM-12:45PM Colorado, Level 2

Poetic Mysticism, Politicized Film, Henpecked Husbands, Collaboration, and Environmental Degradation: Prize-Winning New Research in Asian Studies – Sponsored by AAS Council of Conferences (COC)

Chaired by Kristin Stapleton, University at Buffalo, SUNY

Philosophy of Language at the Philosophical Limits of Language: A Comparative Approach to Buddhist and Islamic Literature
Rafal Stepien, Columbia University

China’s Reception of Michelangelo Antonioni’s Chung Kuo
Xin Liu, University of North Carolina at Chapel Hill

Becoming a Man above Men: The Humor of Wife-Fearing in Republican Era Guangzhou Popular Culture
Roanna Cheung, University of California, Los Angeles

Helen Kim As New Women and Collaborator: A Comprehensive Assessment of Korean Collaboration under Japanese Colonial Rule
AhRan Ellie Bae, Rikkyo University

From the Golden Peacock to the Golden Rubber Tree: Myth and Reality of the Tropical Yunnan Cash Crop Economy
Discussant: Kristin Stapleton, University at Buffalo, SUNY

PANEL 62.
10:45AM-12:45PM Columbus, Lobby, Level 3

The Saw Lu Inscription and Myanmar’s Early History

The Sad Afterlife of King Saw Lu
Lilian Handlin, Independent Scholar

The Myittha Inscription: What’s Pyu Got to Do with It?
Julian K. Wheatley, Independent Scholar

The Mon Face of the Myittha Stone: Its Dialect and Epigraphic Context
Christian Bauer, Humboldt University of Berlin

The 15th-Century King Dhammaceti: The Not So Anti-Saw Lu
Jason A. Carbine, Whittier College

PANEL 63.
10:45AM-12:45PM Parlor E, Lobby, Level 3

Indigenous and Minority Schooling in Japan, China, and Taiwan, 1880-2010: Historical and Contemporary Studies

Chaired by Christopher Joseph Frey, Bowling Green State University

Colonial Education Policies and Their Social Networks in Meiji-Era Japan: An Analysis of Hokkaido, Okinawa, Taiwan, and Korea
Christopher Joseph Frey, Bowling Green State University

State, Subject, and Tradition: Education and Personal Status in Modern China
Timothy Gutmann, University of Chicago

Not about Minority Rights: Preferential Policies for Aboriginal Students in Taiwan

A Forgotten City, an Uncompromising Resistance: The Development and Meaning of Education and Culture in Kaohsiung Taiwan, 1895-Present
Yi-Wen Chuang, National Taiwan University
Friday

PANEL 64.
10:45AM-12:45PM  Erie, Level 2
**Gesture in Contemporary Japanese Fiction and Film**
Chairing: Douglas Slaymaker, University of Kentucky

- Gesturing at the Audience in Films after 3.11 Tokyo Floating Monsters or the Seven Lives of Shono Yoriko
  - Christophe Thouny, University of Tokyo
- Radiation As Gesture: On Tawada Yoko’s *Kentoshi* (The Votive Messenger)
  - Shigemi Nakagawa, Ritsumeikan University
- Gestures from Horses
  - Douglas Slaymaker, University of Kentucky

PANEL 65.
10:45AM-12:45PM  Chicago Ballroom X, Level 4
**ROUNDTABLE: Book Studies: Materiality and Method in Asian Studies**
Chairing: Ann Sherif, Oberlin College

Discussants:
- Julie Nelson Davis, University of Pennsylvania
- Kevin Mulholland, University of Michigan
- Linda Chance, University of Pennsylvania

PANEL 66.
10:45AM-12:45PM  Chicago Ballroom VII, Level 4
**Empire in Motion: New Directions in the Study of the Japanese Empire**
Chairing: Daniel Botsman, Yale University

- Place, Mobility, and the Experience of Empire: New Directions in the Japanese Empire
  - Kate McDonald, University of California, Santa Barbara
- Between Manchuria and Mongolia: Ethnicity, Environment, and Empire in Khinggan Province
  - Sakura Christmas, Harvard University
- An Empire of Speed and Thrills: Mass Media and Japanese Imperialism in the China War
  - Benjamin Uchiyama, University of Kansas
- Empire As Political Vision: Japan’s Co-Prosperity Sphere
  - Jeremy Yellen, Chinese University of Hong Kong

Discussant:
- Janis Mimura, SUNY, Stony Brook

PANEL 67.
10:45AM-12:45PM  Sheraton Ballroom II, Level 4
**Cultural Heritage Preservation and Management in Southeast Asia – Sponsored by AAS Southeast Asia Council (SEAC)**

- Is Heritage Preservation a Colonialist Agenda? Joyce White, University of Pennsylvania Museum
- Anawrahta’s and Kyanzittha’s Palace Artifacts and Myanmar Cultural and Historical Heritage
  - Geok Yian Goh, Nanyang Technological University
- Conserving the Rice Terraces of the Philippine Cordilleras: Community-Led Initiatives and the Ifugao Archaeological Project
  - Stephen B. Acabado, University of California, Los Angeles

Discussant:
- Preservation of Cambodian Archaeological Sites: An Ideational Clash and the Hierarchy of Archaeological Sites
  - Piphal Heng, University of Hawaii at Manoa

PANEL 68.
10:45AM-12:45PM  Chicago Ballroom VIII, Level 4
**Between the Killings: Unveiling Problems of the Cold War in Indonesia**

- Business, Resource Nationalism, and the New Order: Indonesia and Japan between the Pacific War and the September 30 Incident
  - Isao Yamazaki, Saga University
- Historical Discourse on the Communist Party of Indonesia after WWII: The Creation and Change of the History of the 1948 Madiun Affair
  - Kaoru Kochi, University of Tokyo
- The Rand Corp., Guy Pauker, and American Relationships with Indonesia Prior to the 9.30 Incident
  - William Bradley Horton, Waseda University
- Veiled Complicity: Clifford Geertz and US Intellectuals
  - Mayumi Yamamoto, Miyagi University
PANEL 69.
10:45AM-12:45PM Sheraton Ballroom I, Level 4

Religion and Social Conflict in Contemporary Thailand and Cambodia – Sponsored by Thailand, Laos, and Cambodia Studies Group

The Political Legacy of Khruubaa Srivichai, the Saint of Northern Thailand
  Katherine A. Bowie, University of Wisconsin

Religious Novation in Cambodian Protest Ritual
  Erik W. Davis, Macalester College

Dissent and Dhammic Autocracies
  Michael Jerryson, Youngstown State University

Possessing Bodies Possessing Land: Competing Claims to Cambodian Territory
  Courtney Work, Institute of Social Sciences

PANEL 70.
10:45AM-12:45PM Mississippi, Level 2

Explaining Weaknesses in Southeast Asian Political Parties

A Political Economy of Thai Political Pathologies
  Family Networks and Electoral Outcomes Evidence from the Philippines
    Cesi Cruz, University of British Columbia

Party Cartelization, Indonesian-Style
  Jason Petrulis, Colgate University

PANEL 71.
10:45AM-12:45PM Michigan B, Level 2

Women in Pre-Colonial India: Representations and the “Real”

Variations on a Theme: The Indian Beauties of Rahim’s Hindi Poetry
  Allison Busch, Columbia University

History and Legend: The Fate of Mughal Empress Nur Jahan
  Ruby Lal, Emory University

Picture Perfect: Indic Heroines in Mughal Society
  Molly Emma Aitken, The City College of New York

Discussant:
  Vidya Dehejia, Columbia University

PANEL 72.
10:45AM-12:45PM Parlor C, Lobby, Level 3

Blood, Hair and Semen: Aryan-ness and the Politics of Race in South Asia

Chaired by Sonja Thomas, Colby College

From Temple Tonsure to Woman’s Wig: Selling Racialized Indian Hair in the 1960s-70s
  Jason Petrulis, Colgate University

Aryan As Skin Deep: Understanding Aryan and Dravidian Racial Divides in South Asian Studies
  Sonja Thomas, Colby College

Nothing African is Left, Everything is Indian Now: Race and the Politics of Belonging in Contemporary Hyderabad, India
  Gayatri Reddy, University of Illinois at Chicago

Intimate Labor and Sexual Economies: In Search of the Aryan Seed

PANEL 73.
10:45AM-12:45PM Missouri, Level 2

Telugu Literature and Politics in Post-Independence South India

The Beginnings of a Separation: Police Action and Telangana Short Story
  Afsar Mohammad, University of Texas at Austin

The Humming Bee: Urdu Songs and Telugu Anxieties
  Sravanthi Kollu, University of Minnesota

Breaking Free from Patriarchal Idiom: The Bonding of Sita and Shurpanakha
  Vibha Shetiya, University of Texas at Austin

Discussant:
  Velcheru Narayana Rao, Emory University
Friday

PANEL 74.
10:45AM-12:45PM Sheraton Ballroom V, Level 4

ROUNDTABLE: 50 Years of Qing Studies: A Conversation with Past and Current Editors of “Late Imperial China” – Sponsored by The Society for Qing Studies

Chaired by Carla Nappi, University of British Columbia

Discussants:
William Rowe, Johns Hopkins University
Susan Naquin, Princeton University
James Z. Lee, Hong Kong University of Science and Technology
Tobie Meyer-Fong, Johns Hopkins University
Charlotte Furth, University of Southern California

PANEL 75.
10:45AM-12:45PM Sheraton Ballroom III, Level 4

Information Gathering in Contemporary China in Comparative and Historical Perspective

Chaired by Ting Luo, Leiden University

Martin Dimitrov, Tulane University

Surveillance and Social Transformation: Experiments in State-Controlled “Grassroots” Activism in Tianjin, 1949-1957
Vanessa Bozzay, Freie Universität Berlin

How Residential Committees and Block Leaders in Chinese Neighborhoods Facilitate Information Gathering and Selective Welfare Provision
Jennifer Pan, Harvard University

Big Data from China and Its Implication for the Study of the Chinese State
Daniela Stockmann, Leiden University

Discussant:
Peter Lorentzen, University of California, Berkeley

PANEL 76.
10:45AM-12:45PM Ohio, Level 2

Writing Bodies: An Inter-Disciplinary Dialogue on Chinese Texts on the Body in Pre-Modern China

Chaired by Yi-Li Wu, University of Westminster

Shape-Shifting Creatures on Trial: Legality and Morality in Medieval Chinese Strange Tales
Sing-chen Lydia Chiang, Boston College

Rereading the Pains of Childbirth in Medical Works
Wee Siang Margaret Ng, College of Wooster

Beyond Erotic Readings: The Vernacular Body and Masculinity in the Mid-Qing Novel Guwangyan
Qing Ye, University of Oregon

The Beautiful Boy and the Handsome Girl: A Female Perspective on Androgyny in Feng shuangfei
Wenjia Liu, Hendrix College

Discussant:
Paola Zamperini, Northwestern University

PANEL 77.
10:45AM-12:45PM Ontario, Level 2

Occupation, Collaboration, and Cooperation between China and Japan, 1937-1945

Winning Hearts and Minds? Japanese Involvement with Muslims Living in Occupied China
Kelly Anne Hammond, Georgetown University

Living in Occupied Wuxi: The Importance of Local Studies for Understanding the Wartime Experience
Toby Lincoln, University of Leicester

Between Historical Contingency and Moral Formulation: The Political Destiny of “Little Collaborator” Chen Jiufeng
Min Pan, Tongji University

Science, Medicine, and Collaboration with Japan in North China, 1937-1940
David Nanson Luesink, University of Pittsburgh

Discussant:
Margherita Zanasi, Louisiana State University
PANEL 78.
10:45AM-12:45PM  Sheraton Ballroom IV, Level 4
“Entangled Histories”: The Premodern China-Inner Asia Continuum
Chaired by Albert E. Dien, Stanford University
“Barbarian Invasion”?: The Case of Later Zhao (319-351) As a Multicultural Dynasty
Charles W. Holcombe, University of Northern Iowa
The Making of a Military: A Fruit of Hybridization under China’s Northern Dynasties
Scott Pearce, Western Washington University
The Ming Court in a Chinggisid World
David M. Robinson, Colgate University
Horsemens of the Tang Borderland Ranches
Jonathan Karam Skaff, Shippensburg University of Pennsylvania
Discussant:
Naomi Standen, University of Birmingham

PANEL 79.
10:45AM-12:45PM  Superior A, Level 2
Water, City, and State: Historical and Contemporary Perspectives on Environment and Society in Southwest China
Chaired by Di Wang, Texas A&M University
“Meeting of Waters”: Contesting Bazi Lands of Huize Town in Pre-Modern Southwest China
Fei Huang, University of Tübingen
Floods, Religion, and Trade: A Lost River Town in Late Imperial and Modern Chongqing
Ji Li, University of Hong Kong
Sabrina Habich, University of Tübingen
Dealing with Scarcity in “China’s Water Tower”: Local Implementation of Water Saving Policies in Yunnan
Si Nae Park, Harvard University
Discussant:
Di Wang, Texas A&M University

PANEL 80.
10:45AM-12:45PM  Superior B, Level 2
Adaptive Authoritarianism in Cyber China
Understanding State Preferences for Information Control: Central-Local Relations in China’s Quest to Tame the Web
Ashley Esarey, University of Alberta
Authoritarian Law: Rule of Law, Legal Mobilization, and the Internet in China
John Wagner Givens, University of Pittsburgh
Nobody Knows You’re a Dog on Internet: The Water-Army in Chinese Cyberspace
Rongbin Han, University of Georgia
The Hidden Dangers of China’s State Response to Internet Opinion
Jonathan Hassid, Iowa State University
Discussant:
Elisa Oreglia, Nanyang Technological University

PANEL 81.
10:45AM-12:45PM  Huron, Level 2
Materiality and Writing: Circulation of Texts and Translingual Practices in Late Choson
Korean Indigenous Drama Animated by an Alien Vernacular: The Case of the Record of the Hanru Pavillon
Emanuel Pastreich, Kyung Hee University
Reading Self and Fluidity of Text: The Production of Ch’ongbirok in Transcultural Contexts
Jamie Jungmin Yoo, Chinese Academy of Social Sciences
Traces of Writing and Reading: Anatomy of Choson Epistles
Hwisang Cho, Xavier University
Evolution of Peripatetic Stories in the Transmission of the Tongp’ae naksong
Si Nae Park, Harvard University
Friday

PANEL 82.
10:45AM-12:45PM Parlor F, Lobby, Level 3

Developmentalism in Korea Part I: New Modes of Development and Their Discontents

Chaired by Laam Hae, York University

Spectacle of Flow: Dissident Imaginations of Development and Futurity of Dongdaemun, Seoul
Seo Young Park, Scripps College

Denaturalizing Greenbelts for Housing Welfare? The “Construction State” and Neo-Developmental Urbanization in South Korea
Laam Hae, York University

DRP (Dongdaemun Rooftop Paradise) as Counter-Spectacle
Hong Kal, York University

Participatory Housing and Land Use Politics under Developmental Urbanism

PANEL 83.
10:45AM-12:45PM Parlor D, Lobby, Level 3

Negotiating Development

Chinese TV Drama As Affective Labor: Cultural Imperialism in the Context of Globalization
Wing Shan Ho, Montclair State University

Commodities of Light in the Shadow of Carbon: A Critique of Green Capitalism From Taiwan’s Green Silicon Island
Matthew West, Columbia University

Negotiating Governance: Rethinking Decentralization and State Planning
Qianqi Shen, Rutgers University-New Brunswick

Negotiating Inner-City Redevelopment: Engaging Residents in Decision-Makings of Housing Requisition in Shanghai
Zhumin Xu, University of New Orleans

The Workplace Novel: or, the Chinese and the Inhuman (Reprise)
Grace Hui-chuan Wu, National Central University

Women Always on the Road: Translocal Representation of Chinese Urban Space in Contemporary Taiwanese Literature
Hsin-Chin Hsieh, University of Oregon

Friday Sessions 1:00-3:00 PM

PANEL 84.
1:00PM-3:00PM Chicago Ballroom IX, Level 4

Modern Migration: Asia and the World – Sponsored by CEAL Committee on Chinese Materials

Chaired by Hong Cheng, University of California, Los Angeles

Jewish Refugees in Shanghai, China during the Second World War
David Hirsch, University of California, Los Angeles

South Asian Migration to the United States
Deepa Banerjee, University of Washington

Korean Migrants to Americas
Sanghun Cho, University of California, Los Angeles

Discussant:
Shuyong Jiang, University of Illinois at Urbana-Champaign

PANEL 85.
1:00PM-3:00PM Arkansas, Level 2

The Chinese Cold War in Hong Kong and Southeast Asia: New Studies in the History of Chinese Cinemas

Chaired by Perry Link, Princeton University

The Southern Film Corporation, Opera Films, and the PRC’s Cultural Diplomacy in Cold War Asia
Lanjun Xu, National University of Singapore

Chen San and Fifth Madam: The Battle for Hokkien “Hearts and Minds” in Southeast Asia in the Late 1950s
Jeremy Taylor, University of Nottingham

Cold War City: The Politics of Chinese Cinemas
Poshek Fu, University of Illinois at Urbana-Champaign

An American Tragedy in Hong Kong: Transcultural Adaptation and Hong Kong Cinema of the 1950s and 1960s
Mary Shuk-han Wong, Lingnan University

Discussant:
Perry Link, Princeton University
PANEL 86.
1:00PM-3:00PM  Chicago Ballroom VI, Level 4

Dreams of Nonalignment: Legacies of Bandung in Japanese and Korean Literature

Chaired by Christopher L. Hill, University of Michigan
Tokyo in Tashkent: Japanese Writers and the Afro-Asian Writers Association
  Christopher L. Hill, University of Michigan
Questioning Nationality, Embracing Nonalignment: The Bandung Conference and Returnee Identity in Japanese Literature
  Nicholas Lambrecht, University of Chicago
Bandung Resurrected: Third World Solidarity, Asian Regionalism, and South Korean Literature
  Youngju Ryu, University of Michigan
Discussant:
  Michael Bourdaghs, University of Chicago

PANEL 87.
1:00PM-3:00PM  Michigan A, Level 2

Korean and Japanese Development Assistance and Trade with Southeast Asia – Sponsored by Korea Economic Institute (KEI)

Chaired by Troy Stangarone, Korea Economic Institute of America
Exporting Korea’s Development Model: Knowledge Sharing and the Lessons of Korea’s Economic History for Southeast Asia
  Wonhyuk Lim, Korea Development Institute
Korea’s Development Assistance and Economic Outreach to Southeast Asia
  Sungil Kwak, Korea Institute for International Economic Policy
Japan is Back in Southeast Asia: Development Assistance and Economic Outreach to ASEAN
  Tsutomu Kikuchi, Aoyama Gakuin University

PANEL 88.
1:00PM-3:00PM  Chicago Ballroom VIII, Level 4

The Transnational Politics of Human Rights in East Asia during the Contemporary Period

Chaired by Mark P. Bradley, University of Chicago
Invisible Comradeship: How the Human Rights Framework in Political Rehabilitation Structures the Public Memory in Taiwan
  Ingu Hwang, University of Chicago
Organizing Transnational Advocacy Networks: Case Study on Local Voting Rights Campaign in Japan and South Korea
  Changho Kim, University of Chicago
Discussant:
  Mark P. Bradley, University of Chicago

PANEL 89.
1:00PM-3:00PM  Parlor D, Lobby, Level 3

Conflict, Resistance, and Negotiation in Asia

Chaired by Juliane Schober, Arizona State University
Between Singapore River and Victoria Harbor: Sikh Police in Motion
  Yin Cao, National University of Singapore
The Chinese Connection of Myanmar’s Ethnic War: China’s Evolving Role in Kachin State’s Peace Process
  Lili Song, Australian National University
Vigilant Ethnicity: Korean Chinese Communist Party Members Encountering with South Korea, the Forbidden Homeland
  A New Regional Economy in the East Sea/Sea of Japan and 1921 Wonsan Waterfront Workers
  Myungho Hyun, New York University
PANEL 90.
1:00PM-3:00PM  Chicago Ballroom VII, Level 4
Coomaraswamy Prize Panel: Responses to Akhil Gupta’s Red Tape: Bureaucracy, Structural Violence, and Poverty in India – Sponsored by AAS South Asia Council (SAC)
  Chaired by Karin Zitzewitz, Michigan State University
Another Enlightenment: Activism, Autography, and the Limits of State Reason
  Francis Cody, University of Toronto
Representation between the Votes: Informal Citizen-State Relations in India
  Jennifer Bussell, University of California, Berkeley
Private Capital and Rural Development in India’s New “Company Villages”
  Sunila S. Kale, University of Washington
Political Economy beyond Governmentality
  Andrew Sartori, New York University

PANEL 91.
1:00PM-3:00PM  Chicago Ballroom X, Level 4
Peripheral Accounts: South Asian Travel Writing from Burma to Bukhara
  Chaired by Sunil Sharma, Boston University
The Travels of Singhey Bey and the Forest Worlds of Imperial Burma
  Arash Khazeni, Pomona College
Love As a Persianate Trop in the Travel Book of Mohan Lal Kashmiri
  Sunil Sharma, Boston University
Legitimating Journeys: Courtly Literatures and Travel Narratives in Princely India
  Daniel Majchrowicz, Harvard University
“Catching the Region’s Soul”: Jhaverchand Meghani’s Travels in Kathiawar/Saurashtra
  Aparna Kapadia, Williams College

PANEL 92.
1:00PM-3:00PM  Columbus, Lobby, Level 3
Delimitations and Particularities of the Muslim Worldview: Middle Eastern Ideals and South Asian Realities – Sponsored by South Asian Muslim Studies Association
  Chaired by Roger Long, Eastern Michigan University
South Asian Muslims and the Middle East: Changing Patterns and Alignments
  Theodore P. Wright, Jr., University of Albany, SUNY
The Arabization of Society, Politics, and Popular Culture in Pakistan and Bangladesh
  Taj Hashmi, Austin Peay State University
Wahhabism, ‘Group Memory,’ and Indian Muslim Views of the Other
  Irfan A. Omar, Marquette University
Islam in the Alley: Urban Sociality and Everyday Ethics in South Asia and the Middle East
  Chad Haines, Arizona State University

PANEL 93.
1:00PM-3:00PM  Parlor C, Lobby, Level 3
Fashioning the Self, Caring for Others: Women and Consumption in Colonial Urban Vietnam – Sponsored by Vietnam Studies Group
  Chaired by Hue-Tam Ho Tai, Harvard University
Domesticating Colonialism: Dam Phuong nu su and the Society for Learning Household Chores
  Haydon L. Cherry, North Carolina State University
At Home with Mental Illness: Policing Domestic Spaces of Caregiving in Colonial Vietnam
  Claire Edington, University of Massachusetts Boston
How to Become a “Good” Mother: Breastfeeding and Wet Nursing in Colonial Vietnam
  Thuy Linh Nguyen, Mount St. Mary’s College
Urban Women and the Emerging Commodity Market in Early-Twentieth-Century Tonkin
  Phuong Hoa Tran, Vietnamese Academy of Social Sciences
Discussant:
  Hue-Tam Ho Tai, Harvard University
PANEL 94.
1:00PM-3:00PM Sheraton Ballroom I, Level 4

Crossing Burma’s Borders: Contacts, Creolization, and Manifestations of Innovation – Sponsored by Burma Studies Group

Sounds and Syntax As Sources: Burmese Dialects and the Study of Burmese History
Patrick McCormick, École française d’Extrême-Orient
Chinese New Year in the Streets of Rangoon: Sino-Burmese Reconfigurations of Tradition in Response to Local Conditions
Jayde Lin Roberts, University of Tasmania
The Creole Ramayana: Slave Gathering Warfare, Thai Dance-Drama, and the Transformation of Burmese Royal Arts
Bryce Beemer, Colby College
Chinese Trade and Identity in Upper Burma
Jörg Schendel, Independent Scholar

Discussant:
Maitrii Victoriano Aung-Thing, National University of Singapore

PANEL 95.
1:00PM-3:00PM Parlor E, Lobby, Level 3

Social, Cultural, and Everyday Lives in 1950s’-60s’ Malaysia and Singapore
Chairied by Cheong Soon Gan, University of Wisconsin-Superior
Kampong Kirkby: Living (and Invoking) 1950s’ Malaya across Space and Time
Sin Yee Koh, City University of Hong Kong
Domestic Dreams: The 1961 Ideal Home Competition in Malaysia
Propaganda, Civics Courses, and Nation Building: Where State Meets Everyday Groups like Barbers, Seamstresses, Rickshaw Pullers, and Waiters
Cheong Soon Gan, University of Wisconsin-Superior
Lat through the Years: From the Malay World to Malaysia, As Seen through Selected Works of Datuk Mohammad Nor Khalid (Lat)
Julien Ehrenkönig, Northern Illinois University
Patricia Henry, Northern Illinois University

PANEL 96.
1:00PM-3:00PM Sheraton Ballroom II, Level 4

Avant-Garde Reformulations of the “Traditional Arts” in Postwar Japan – Sponsored by Japan Art History Forum (JAHF)
Chairied by Eugenia Bogdanova-Kummer, Heidelberg University
But Is It Ikebana? The Marriage between Avant-Garde and Traditional Arts in Postwar Japan
Nancy K. Stalker, University of Texas at Austin
Ink Rubbing, Materiality, and the Avant-Garde of Postwar Calligraphy
Eugenia Bogdanova-Kummer, Heidelberg University
Japanese Gardens against Nature? From Kenzō Tange’s Kagawa Prefectural Office Garden (1958) to Hasegawa Itsuko’s Shōnandai Culture Center Courtyard Garden (1990)
Toshio Watanabe, University of the Arts London
Outlaw Tea
Kristin Surak, SOAS, University of London

Discussant:
Bert Winther-Tamaki, University of California, Irvine

PANEL 97.
1:00PM-3:00PM Huron, Level 2

Thinking from the Yamanote: Loops and Connections
Chairied by Vera Mackie, University of Wollongong
Finessing the Interval: Yamanote Living
Michael Fisch, University of Chicago
Circular Thinking: The Yamanote Line on Film
Jenny Coates, University of Kyoto
Digitally Mediated Transient Sociality: The Yamanote Line, Location-Based Social Networks, and “Passing Communication”
Keiko Nishimura, University of North Carolina at Chapel Hill
Surfacing Postwar Tensions: Circling the Yamanote since the 1990s
Mark Pendleton, University of Sheffield

Discussant:
Vera Mackie, University of Wollongong
**Friday**

**PANEL 98.**
1:00PM-3:00PM  
Erie, Level 2  
**Violence in Contemporary Japan**
Chaired by Margherita Long, *University of California, Riverside*

Martial Pornotopias  
Sabine Frühstück, *University of California, Santa Barbara*

The Two Sides of Uchida Shungiku  
Amanda C. Seaman, *University of Massachusetts Amherst*

Yoshida Shuichi and the Killer Within  
Beth Widaia Capo, *Illinois College*

Oe after 3.11  
Margherita Long, *University of California, Riverside*

**PANEL 99.**
1:00PM-3:00PM  
Colorado, Level 2  
**Beyond Ideology: New Perspectives on Korean Proletarian Literature and Arts during the 1920s and 1930s**
Chaired by Christina Han, *Wilfrid Laurier University*

The Naked Manifesto: Art and Liberation in the Writings of Kim Pokchin  
Christina Han, *Wilfrid Laurier University*

Left Out? Korean Women Writers and the Proletarian Literary Movement  
Elizabeth Grace, *University of Cambridge*

Gender and Korean Proletarian Fiction during the 1920s and 1930s  
Kimberly Chung, *Hongik University*

**PANEL 100.**
1:00PM-3:00PM  
Parlor F, Lobby, Level 3  
**Developmentalism in Korea Part II: Uneven Development and Urban Spectacles As Global Strategy**
Chaired by Youjeong Oh, *University of Texas at Austin*

The Globalism of Incheon Airport and Its Developmentalist History  
Alice S. Kim, *Seoul National University*

Uneven Development and Aspirations in Jeju Global Education City  
Youjeong Oh, *University of Texas at Austin*

Shame and Pride: Globalization of Saemaul Undong (New Village Movement)  
Hyeseon Jeong, *Ohio State University*

Traveling Chinatowns: Urban Modeling and the Making of Chinatowns in South Korea  
Sujin Eom, *University of California, Berkeley*

Discussant:  
Robert M. Oppenheim, *University of Texas at Austin*

**PANEL 101.**
1:00PM-3:00PM  
Sheraton Ballroom III, Level 4  
**Cohesion, Conflict, and Contracts in Late Ming Huizhou – Sponsored by Society for Ming Studies**
Chaired by Joseph McDermott, *Cambridge University*

“Prominent Lineages in Xin’an” and the Emerging Mercantile Lineage Culture in Ming Huizhou  
Qitao Guo, *University of California, Irvine*

Inside Huizhou Identity: Locality and Loyalty in the Inter-County Tax Controversy of 1577  
Yongtao Du, *Oklahoma State University*

Commerce and Contracts, Land and Labor: Litigation in Late Ming Huizhou  
Harriet Zurndorfer, *Leiden University*

Discussant:  
Joseph McDermott, *Cambridge University*
PANEL 102.
1:00PM-3:00PM  Sheraton Ballroom IV, Level 4

Shanghai under Socialism
Chaired by Gail Hershatter, University of California, Santa Cruz

Jake Werner, University of Chicago

Sybarites under Socialism: Leisure Class Life in Shanghai, 1949-1965
Christopher Leighton, Massachusetts Institute of Technology

Ransacking Petty Urbanite Homes: Cultural Revolution in a Shanghai Alleyway
Jie Li, Harvard University

Shanghai, 1972: Tales of Eavesdropping and Overhearing
Nicole Huang, University of Wisconsin-Madison

Discussant:
Gail Hershatter, University of California, Santa Cruz

PANEL 103.
1:00PM-3:00PM  Sheraton Ballroom V, Level 4

Traveling Image/Text: Photographic Culture in Modern China
Chaired by Julia Andrews, Ohio State University

Ancient Ruins, Poetic Loss, and the Limits of Photographic Remediation: Zhang Mojun’s Hymn to the Ancient Northwest
Joan Judge, York University

Visual and Lyrical Selves: Autobiographical Moments in Photo Inscriptions in Modern China
Shengqing Wu, Hong Kong University of Science and Technology

Stealing Words, Transplanting Photos: Verbal and Visual Articulation of “Chinese Art” in Early-Twentieth-Century China
Yu-jen Liu, National Palace Museum

Phantasmagoria and Fragments: Lang Jingshan and His Composite Photography
Mia Yinxing Liu, Bates College

Discussant:
Julia Andrews, Ohio State University

PANEL 104.
1:00PM-3:00PM  Michigan B, Level 2

Qing Ministers in Europe and North America: Redefining China’s Engagement with the West during the Late Nineteenth Century
Chaired by Xiuyu Wang, Washington State University

Foreign Relations and Statecraft: Three Qing Ministers and Their Perceptions of Diplomacy, 1876-1894
Jenny Huangfu Day, Skidmore College

A Qing Minister’s Map: Translating Chinese Notions of Territorial Sovereignty to a Western Audience
Eric Vanden Bussche, Stanford University

How Huang Zunxian Outwitted San Francisco Customs: A Study of His Assistance to Canadian Chinese Travelers in the Age of Exclusion
Jerry Schmidt, University of British Columbia

Discussant:
Xiuyu Wang, Washington State University

PANEL 105.
1:00PM-3:00PM  Mississippi, Level 2

Delivering the Message: Communist Propaganda and Revolutionary Agency
Chaired by Lara Rene Kusnetzky, Wayne State University

The Gender of Superstition: Revolutionizing Masculinities in Yan’an’s Anti-Spirit Medium Propaganda, 1944-1945
Xiaofei Kang, George Washington University

A “Soviet Dream”: Popular Response to Chinese Communist Propaganda of Sino-Soviet Friendship
Yan Li, Oakland University

The Four Histories Movement: Mnemonic Politics and the Cultivation of Revolutionary Successors
Lara Rene Kusnetzky, Wayne State University

“Seventeen Years” between Party and People: Drama Troupes on the Eve of the Cultural Revolution
Brian DeMare, Tulane University

Discussant:
Aminda Smith, Michigan State University
Friday

PANEL 106.
1:00PM-3:00PM Missouri, Level 2
(Re-)Staging Trauma, Identity, and the Uncanny: The Politics of Performing Recent History in China and Taiwan

Chaired by Emily E. Wilcox, University of Michigan
The “Adaptation” of Trauma: Representing Death and Afterlife in the Chinese Revolutionary Dance Drama Butterfly Loves Flower
Nan Ma, Swarthmore College
Performing the National Uncanny of Taiwan: Wang Mo Lin’s A Soldier’s Pay (2004)
Fan-Ting Cheng, National Taiwan Normal University
Visuality and the Indigenous Female Body: The Identity Politics of “Sayon”
Laura Jo-Han Wen, University of Wisconsin-Madison
Madness As Modern: Embodiments of Historical Rupture in Chinese Dance Works Rouge and Kong Yiji
Emily E. Wilcox, University of Michigan
Discussant:
Liang Luo, Ewha Womans University

PANEL 107.
1:00PM-3:00PM Ohio, Level 2
Practitioners, Discoursers, and Reformers: The Laity in Chinese Buddhism from Medieval to Contemporary Times

Chaired by Beata Grant, Washington University in St. Louis
Family Relation and Buddhist Laywomen’s Religious Experience in Tang China (618-907)
Ping Yao, California State University, Los Angeles
Yuan Hongdao and the Coral Grove (Shanhú Lin): Gentry Buddhist Discourse in the Late Ming Dynasty
Charles B. Jones, Catholic University of America
Utopianism Gone Wrong: The Buddhist New Youth Movement in Republican China
Rongdao Lai, University of Southern California
Chanting All the Way to the Pure Land: Buddhism in Practice in Rural North China
Shin-yi Chao, University of Rochester
Discussant:
Daniel B. Stevenson, University of Kansas

PANEL 108.
1:00PM-3:00PM Ontario, Level 2
Contesting Legacies: Changing “Feeling Rules” in Contemporary China

Chaired by Angelika Messner, University of Kiel
The Maoist Self and Its Legacy in Contemporary Chinese Families
Sascha Klotzbuecher, University of Vienna
The Shadow upon Us: The Emergence of the Discussion on Transgenerational Trauma amid China’s Psycho-Boom
Hsuan-Ying Huang, Australian National University
Self, Happiness, and the Party
Gerda Wielander, University of Westminster
Remakings of Selfhood in Contemporary Urban Chinese Contexts
Sonya Pritzker, University of California, Los Angeles
Discussant:
Andrew Kipnis, Australian National University

PANEL 109.
1:00PM-3:00PM Superior A, Level 2
State Formation and Nation Building in the Republic of China and Taiwan across the 1949 Divide

Chaired by J. Megan Greene, University of Kansas
Fueling Defense and Development in the ROC, 1938-1980
James Lin, University of California, Berkeley
UNRRA, CNRRA, and Agricultural Rehabilitation in the ROC, 1946-1950
Evan Dawley, Goucher College
Reconstructing Taiwan: ROC Nation Building in Post-War Jilong
Man-houng Lin, Academia Sinica
Chiang Kai-shek and the Taiwanization of the ROC: Governed Interdependence in the Money Images of Taiwan, 1945-1975
Discussant:
Andrew Kipnis, Australian National University
PANEL 110.
1:00PM-3:00PM Superior B, Level 2
Memory, History, and Rhetoric: Reassessing the Private Historian in Medieval China
   Chaired by Anna M. Shields, University of Maryland
   Violence and Cultural Memory in a Tang Historical Miscellany
      Manling Luo, Indiana University
   The Private Historian’s Charge: The Rhetoric of Prefaces to Ninth-Century Historical Miscellanies
      Anna M. Shields, University of Maryland
   Innovations on the Past: Yuan Jiao’s Ganze yao
      Sarah M. Allen, Wellesley College
   The Burden of Dynastic Demise: Preserving the Past in Beimeng suoyan
      Nathan Woolley, Australian National University

PANEL 111.
1:00PM-3:00PM Parlor A, Lobby, Level 3
Negotiating Heritage: Contemporary Practices and Social Issues in Chinese Regional Folksong Traditions
   Chaired by Levi S. Gibbs, Dartmouth College
   Constructing and Organizing Chinese Tradition and Heritage: The Case of Northwest Hua’er Folksongs
      Sue M.C. Tuohy, Indiana University
   Do the Han Chinese Have Songs of Epic Length? The Politics of Folk Epics in the Lake Tai Region
      Anne E. McLaren, University of Melbourne
   Staged Folksinging and the Social Engagement of Minorities in Contemporary China
      Catherine Ingram, University of Sydney
   “The Infinite Bends of the Yellow River”: Song Performance As a Rite of Passage between Past and Future
      Levi S. Gibbs, Dartmouth College
   Discussant:
      Frederick Lau, University of Hawaii at Manoa

PANEL 112.
3:15PM-5:15PM Chicago Ballroom IX, Level 4
China’s Birth-Planning Policy at 35: Demographic Consequences and Social Impacts
   Chaired by Lihong Shi, Case Western Reserve University
   Bachelorhood and Sexuality in a Context of Female Shortage in China
   Transnational Adoption and the “Revaluation” of Healthy Girls in Chinese State-Run Orphanages
      Leslie Wang, University of Massachusetts Boston
   “Imagine My Heart As Yours”? Empathy Education of Chinese Singleton Children
      Jing Xu, University of Washington
   Preparing for an “Insured” Old Age: Self-Support for Old Age in Rural Northeast China
      Lihong Shi, Case Western Reserve University
   Discussant:
      Rubie Watson, Harvard University

PANEL 113.
3:15PM-5:15PM Chicago Ballroom X, Level 4
ROUNDTABLE: Thinking across Regions and Disciplines: A Conversation on Inter-Asia Research – Sponsored by Indonesia-Timor Leste Studies Committee
   Chaired by Laurie Margot Ross, Cornell University
   Discussants:
      Robert W. Hefner, Boston University
      Ronit Ricci, Hebrew University
      Prasenjit Duara, National University of Singapore
      Laurel Kendall, American Museum of Natural History
      Virginia Shih, University of California, Berkeley
Friday

PANEL 114.
3:15PM-5:15PM  Michigan A, Level 2

ROUNDTABLE: Scholarly Journals in an Era of Changes and Challenges

Chaired by Jeffrey Wasserstrom, University of California, Irvine

Discussants:
Tina Chen, Pennsylvania State University
Joya Chatterji, Cambridge University
Gloria Davies, Monash University
Stephen A. Smith, Oxford University
Kristina Kade Troost, Duke University

PANEL 115.
3:15PM-5:15PM  Arkansas, Level 2

The Role of Past and Present Networks among Chinese Muslim (Hui) Diaspora Communities

Chaired by Jacqueline Armijo, Qatar University

Between China and the Islamic World: Mobile Diasporic Intermediaries in the Twentieth Century
Hyeju Janice Jeong, Duke University

The Emergence of a New Salafi Network between China and Saudi Arabia
Mohammed Turki Al Sudairi, Peking University

Strengthening and Creating New Concepts of Chinese Muslim Identity through Matchmaking Networks amongst the Hui Diaspora
Rosey Ma, Fatih University

The Hui Diaspora in the Gulf: DragonMart, Lanzhou Noodles, and an Unintended Consequence of Islamic Education and Arabic Language Training
Jacqueline Armijo, Qatar University

PANEL 116.
3:15PM-5:15PM  Colorado, Level 2

Creating Asia’s Service Economies: Domestic Institutions, Political Elites, and Global Influences

Divergent Organization of East Asian Retail Economies
Solee Shin, Lund University

Economic Reform in Service Industries of Vietnam
Hang Thu Nguyen, Great Basin College

Invigorating the Service Sector with Party Personnel Control: Yichang’s Shift from Manufacturing to Tourism
Zhen Wang, Middle Tennessee State University

Legitimizing the Service Sector: The Role of Global Management Consultancies in South Korea Immediately after the 1997 Asian Financial Crisis
Brian R. Gold, University of Alberta

Discussant:
Dennis McNamara, Georgetown University

PANEL 117.
3:15PM-5:15PM  Columbus, Lobby-Level 3

“Same Writing, Same Race?” Transnational Exchange and Rhetorics of Similarity in Modern East Asia

Chaired by Robert Tuck, University of Montana

“We Are Poets, and A Thousand Li Cannot Divide Us”: Qing Poets and Meiji Japan
Robert Tuck, University of Montana

Inukai Tseyoshi, Kang Youwei, and the Invention of Confucian Solidarity
Eric Han, College of William & Mary

Dreams of Harmony, Nightmares of Terror: Beyond the Rhetoric of “Japan-Korea Harmony”
Andre Haag, University of New Mexico

Dialogical Dialogue: Japanese-Language Exchanges among Colonial Writers in the Japanese Empire
Christina Yi, University of British Columbia

Discussant:
Robert Tierney, University of Illinois at Urbana-Champaign
PANEL 118.
3:15PM-5:15PM  Erie, Level 2

Bounding Space: Natural Resources, Borders, and State Formation in Asia
Chairled by Kimberley Thomas, Rutgers University
The Long Hydraulic Partition: Making and Remaking National Space in India and Pakistan
Majed Akhter, Indiana University
A Constant State of Conflict: Rivers and Borders in South Asia
Kimberley Thomas, Rutgers University
Fukushima FORWARD: Fisheries, Wind Farms, and Negotiations over Offshore Boundaries in Japan
Satsuki Takahashi, George Mason University
Discussant:
Samer Alatout, University of Wisconsin

PANEL 119.
3:15PM-5:15PM  Huron, Level 2

Thinking from the Yamanote: Sites and Spaces
The Yamanote’s North-Western Heterotopia and Borderland: Ikebukuro
Jamie Coates, Waseda University
Yamanote’s Promise: Buraku Stigma, Tokyo’s Trains, and the Infrastructure of Social Belonging
Suzanne Mooney, Tama Art University
A Tale of Two (Sub)Cities: Shimbashi and Shibuya
Julian Worrall, University of Adelaide
Discussant:
Alisa Freedman, University of Oregon

PANEL 120.
3:15PM-5:15PM  Mississippi, Level 2

Cinema and the Critique of Imperial Aesthetics in Japan and South Korea
Cinema and Biopraxis after 2011
Takushi Odagiri, Duke University
Asian Inhumanity: Cyborgs in Contemporary South Korean Cinema
Steve Choe, University of Iowa
On Bright Humor: Cinematic Sensoriums of History in Recent East Asian Films
Mayumo Inoue, Hitotsubashi University
Discussant:
Anne Mcknight, Shirayuri College

PANEL 121.
3:15PM-5:15PM  Missouri, Level 2

Transgressive Tales in Premodern Japan: Gender, Sexuality, and Women’s History through “The New Chamberlain”
Chairled by Melissa McCormick, Harvard University
The “Defiant Spirit” of a Cross-Dressing Woman: Unconventional Heroines in Medieval Literature
Yuko Shikatani, Nagoya University
Transgressive Texts: Inter-Pictorial Dialogue (gachushi) As Media
Keiko Eguchi, Nagoya University
Subverting Values: “The New Chamberlain” (Shinkurōdo) and the Educational Environment for Women in Medieval Japan
Saori Tamada, Nagoya Gakuin University
Social Change amid Female Palace Attendants in the Fifteenth Century
Hitoshi Matsuzono, Aichi Gakuin University
Discussant:
Yasurō Abe, Nagoya University

PANEL 122.
3:15PM-5:15PM  Parlor A, Lobby-Level 3

Interest Groups in Contemporary Japan
Chairled by Robert Pekkanen, University of Washington
Political Parties, Social Groups, and Voter Satisfaction in Japan
Takafumi Ohtomo, University of Tsukuba
Measuring the Organized Vote in Japan
Robert Pekkanen, University of Washington
Local Innovation and Interest Representation: The Impact of Changing Farmer Preferences on Japan Agricultural Cooperatives (JA)
Patricia Maclachlan, University of Texas at Austin
Kay Shimizu, Columbia University
Village Institutions and the Agricultural Reform Process in Japan
Hanno Jentzsch, University of Duisburg-Essen
Discussant:
T.J. Pempel, University of California, Berkeley
Friday

PANEL 123.
3:15PM-5:15PM Ontario, Level 2

Okinawa’s Postwar: Crossing the Boundaries of State, Sovereignty, Race, and Identity
The Occupying Other: Third-Country Nationals and the US Bases in Okinawa
   Johanna O. Zulueta, Soka University of America
The Ryukyuan Emigration Program to South America: A Cold War Policy
   Pedro Iacobelli Delpiano, Australian National University
Reversion Era Movements for Okinawan Local Autonomy
   Ryan Masaaki Yokota, University of Chicago
Fault Lines of Occupation: Race, Class, and Transnationalism in Okinawa
   Ayako Takamori, Muhlenberg College

Discussant:
   James E. Ketelaar, University of Chicago

PANEL 124.
3:15PM-5:15PM Ohio, Level 2

(Trans)National Performances of Korean Culture: Visuality, K-Pop, and Identity (De)Formations
Glamour Girls: Cross-Cultural Visual Aesthetics in K-Pop
   Crystal Anderson, Elon University
Korean Americans of Another Sort: Cultural Appropriation by Non-Korean U.S. Hallyu Fans
   Sherri Ter Molen, Wayne State University
Visual Objects on the Move: Overseas North Koreans, Pop Culture, and Agency
   Shinhyung Choi, University of Mississippi
Impact of the Arts on Identity (Re)Construction: North Korean Defectors’ Performances on the South Korean Stage
   Hyesun Shin, Ohio State University

Discussant:
   Yasue Kuwahara, Northern Kentucky University

PANEL 125.
3:15PM-5:15PM Parlor F, Lobby-Level 3

Developmentalism in Korea Part III: Poverty, Development, and Activism
   Chaired by Jesook Song, University of Toronto
   “People’s Power” Revisited: Evolving Landscapes of Grassroots Activism in South Korea
      Mun Young Cho, Yonsei University
   Our Past, Your Future: Korean/American Missionaries and the Script of Prosperity
   Jin-bum Jang, Seoul National University
   Spatial Governance of the Urban Poor: The Semi-Basement Flat and Uneven Urban Development in Contemporary South Korea
   Development of Care in South Korea: Imposed Care and Nurtured Care in a Community Welfare Network
      Jesook Song, University of Toronto

PANEL 126.
3:15PM-5:15PM Chicago Ballroom VII, Level 4

Realigning the Past? The Institutional Inheritance of Nehruvian Foreign Policy
The Transfer of Power and the Making of Indian Military Institutions, 1932-1948
   Vipul Dutta, King’s College London
India at the United Nations in the 1940s and 1950s: Normative Struggles and Transitions
   Raphaelle Khan, King’s College London
The Making of the India-Pakistan Dynamic: Nehru, Liaquat, and the No War Pact Correspondence of 1950
   Pallavi Raghavan, Centre for Policy Research
Nehru and the Hungarian Revolution, 1956
   Swapna Kona Nayudu, King’s College London
PANEL 127.
3:15PM-5:15PM   Chicago Ballroom VI, Level 4

Beyond City Limits: Cities and Regions in South Asia

Chaired by William Glover. University of Michigan
Living under the Regime of a Category: Small Towns and Urban Experience in Early-Twentieth-Century Punjab
William Glover, University of Michigan
Someone Else’s Place: Bharis in Calcutta and Bengalis in Patna, 1890-1920
David Boyk, University of California, Berkeley
Screening Bombay: The City, Popular Culture, and Regionalism in Marathi Cinema
Rachel M. Ball-Phillips, Boston College
Hyderabad’s Hinterlands: Regional and Global Frameworks in South Asian Urban History
Eric Lewis Beverley, SUNY, Stony Brook
Discussant:
William Glover, University of Michigan

PANEL 128.
3:15PM-5:15PM   Superior B, Level 2

AIIS Showcase on New Research Presents:
Corruption, State Violence, and Ethics in India – Sponsored by American Institute of Indian Studies (AIIS)

Chaired by Philip A. Lutgendorf, University of Iowa
Preferential Obligations: Corruption, Family Life, and Ethics in Bihar
Hayden Kantor, Cornell University
Little Claims: Persuasion and Corruption in Indian Domestic Violence Law
Megha Sehdev, Johns Hopkins University
Corruption and Violence in the Rural Hinterlands of India
Rumela Sen, Cornell University
“Native Mendacity” versus “Colonial Economicity”: Twentieth-Century Housing Speculation in Calcutta
Debjani Bhattacharyya, Drexel University

PANEL 129.
3:15PM-5:15PM   Chicago Ballroom VIII, Level 4

Ho Chi Minh’s Legacy: New Views of President Ho’s Role in the Establishment of the Democratic Republic of Vietnam

Ho Chi Minh and Truong Chinh: A New Interpretation
Alec Holcombe, Ohio University
Ho Chi Minh and the Indochinese Communist Party: An Awkward Cohabitation
Sophie Quinn-Judge, Temple University
Ho Chi Minh As the Cheerleader-in-Chief of the Vietnamese Revolution
Tuong Vu, University of Oregon
Ascension to the Pedestal: Master-Narrative of Ho Chi Minh’s Life
Olga Dror, Texas A&M University
Discussant:
Patricia Pelley, Texas Tech University

PANEL 130.
3:15PM-5:15PM   Parlor C, Lobby-Level 3

Money, Power, and Piety in Muslim Southeast Asia – Sponsored by Malaysia/Singapore/Brunei Study Group

Chaired by Laura Elder, Saint Mary’s College
Using Islamic Derivatives in Malaysia: Fashioning Local and Global Inequality in Global Islamic Financial Regimes
Laura Elder, Saint Mary’s College
Creating Heaven on the Earth: Muslim Gated Communities and the Political Economy of Islamic Piety in Urban Indonesia
Wai Weng Hew, Zentrum Moderner Orient
Corporate Payers and Corporate “Players”: The Corporatizing of Zakat in Malaysia
Patricia Sloane-White, University of Delaware
Islamic Banking and Finance: Religion and Its Post-Secular Turn in Malaysia

PANEL 131.
3:15PM-5:15PM   Michigan B, Level 2

ROUNDTABLE: Politics, Power, and Aesthetics: Hero and the Legacy of Zhang Yimou

Chaired by Wendy Larson, University of Oregon
Discussants:
Jason McGrath, University of Minnesota
Margaret Hillenbrand, University of Oxford
Sabrina Yu, Newcastle University
Andy Rodekohr, Wake Forest University
Friday

**PANEL 132.**
3:15PM-5:15PM  Sheraton Ballroom I, Level 4

**Linking/Delinking Religion and Rebellion in Modern and Contemporary China**

- Chaired by Andrew Junker, *University of Chicago*
- Interrupting Eichmann: Falun Gong’s Transnational Boomerang
  - Andrew Junker, *University of Chicago*
- The Containment of House Churches in Urban China
  - Marie-Ève Reny, *Université de Montréal*
- Li Yujie: A Life in Politics, Journalism, and Religion
  - David Ownby, *Université de Montréal*
- Insurgent Ecology and the Rise of the Taiping Rebellion, 1847-1853
  - Yang Zhang, *University of Chicago*

**PANEL 133.**
3:15PM-5:15PM  Sheraton Ballroom II, Level 4

**Educating the Next Generation: Thought Work and Propaganda in Contemporary China**

- Chaired by Daniel Lynch, *University of Southern California*
- Building a “Discourse System with Chinese Characteristics”:
  - Engineering Stability: Authoritarian Political Control over University Students in Post-Deng China
    - Xiaojun Yan, *University of Hong Kong*
  - Learning to Be Loyal: Political Education in China
    - Karrie Koesel, *University of Oregon*
- The Party’s Shadow in Journalism Education
  - Maria Repnikova, *University of Pennsylvania*
- Discussants:
  - Anne-Marie Brady, *University of Canterbury*
  - Josef Gregory Mahoney, *East China Normal University*

**PANEL 134.**
3:15PM-5:15PM  Sheraton Ballroom III, Level 4

**Legal Politics in the Qing Colonial Territories – Sponsored by International Society for Chinese Law and History**

- The “Warring States” of Amdo: Qing Jurisprudence and the Creation of the “Tibetan World,” 1772-1911
  - Max Oidtmann, *Georgetown University*
- Stolen Land and Broken Families: Law and Disputes in Rebellion’s Wake
  - Wesley Chaney, *Stanford University*
- Legal Pluralism in Penal Cases from the Qing’s Muslim Frontier: The Role of Islamic Law
  - Jianfei Jia, *Indiana University*
- Desertion and the Development of the Militarized Criminal Adjudicative Track
  - Eugene John Gregory, *US Military Academy West Point*

**PANEL 135.**
3:15PM-5:15PM  Superior A, Level 2

**Falling from a State of Grace: The Rise, Decline, and Aftermath of the “Great Chinese Civilization”**

- Tuning the Imperial Mode: The Korean Construction of Ming Imperial Ideology in the 15th and 16th Centuries
  - Sixiang Wang, *Columbia University*
- Revolution Revisited: The Ming-Qing Transition in Global Histories
  - Devin Fitzgerald, *Harvard University*
- A Critical History of “Mediation” in Qing China
  - Maura Dominique Dykstra, *Harvard University*
- The Failure of a Concept: The Use and Abuse of Sovereignty in Chinese History
  - Discussant:
    - Timothy Brook, *University of British Columbia*
PANEL 136.
3:15PM-5:15PM  Parlor E, Lobby-Level 3

Re-Conceptualizing Space and Travel in Middle Period China (800–1400)

Chaired by Peter K. Bol, Harvard University

Influences of Xuanzang’s New Space Production on Chinese Geographical Knowledge of the Western Regions from the Tang Dynasty Onwards
  Hyunhee Park, John Jay College, CUNY

Geographies of the Supernatural World: Folk Shrines in Mid-Tang Literature
  Ao Wang, Wesleyan University

Through Broken Geographies: Traveling between China and Central Asia in the 10th Century
  Xin Wen, Harvard University

The Construction of Imaginary Studio Space in Song China
  Yunshuang Zhang, University of California, Los Angeles

Discussant:
  Michael Fuller, University of California, Irvine

PANEL 137.
3:15PM-5:15PM  Parlor D, Lobby-Level 3

Seeing Qing China Differently

Chaired by Minghui Hu, University of California, Santa Cruz

Ethical and Soteriological Issues in the Pure Land Thought of Peng Shaosheng (1740-1796)
  Hongyu Wu, University of Pittsburgh

The Amdo Renaissance: Statistical Study of Intellectual Activities in the 18th-19th Century of Northeastern Tibet
  Hanung Kim, Harvard University

The Making of Qing Administrative Law
  Macabe Keliher, Harvard University

“Arrested Civilization”: John Thomson and His Travel Photography, 1873-1874
  Li-Lin Tseng, Pittsburg State University
Saturday-at-a-Glance
March 28, 2015

Registration Hours
8:00am – 6:00pm, Level 4

Exhibit Hall Open
9:00am – 6:00pm, Level 1

Panel Sessions
8:30am – 12:45pm
2:45pm – 7:00pm

Highlighted Panels:
President’s Panel - 194
Asia Beyond the Headlines – Panel 166
Border Crossing – Panels 139, 167
Social Sciences – Panels 138, 168, 195, 222

Affiliate/Group Meetings/Receptions
1:00pm – 2:30pm, see page 38
7:30pm, see page 38
Saturday Sessions 8:30-10:30 AM

SOCIAL SCIENCE
PANEL 138.
8:30AM-10:30AM  Chicago Ballroom IX, Level 4
Conflict, Security, and Development in China’s Near Abroad: The Mekong Sub-Region and South China Sea
Rising Powers and State Transformation: The Case of China
Lee Jones, University of London
Securing Sansha: Chinese Territorial Practices in the South China Sea
Guanpei Ming, University of Hawaii at Manoa
The US Presence in the Mekong Sub-Region and China’s Strategic Concerns: Good Competitor or Huge Troublemaker?
Qichao Wang, University of Macau
Internationalization, Legalization, and Deterrence: The United States and Japan in the South China Sea
Jeffrey Ordaniel, Japan National Graduate Institute for Policy Studies

BORDER CROSSING
PANEL 139.
8:30AM-10:30AM  Chicago Ballroom VIII, Level 4
Hard Times: The Temporalities of Work and Gender in East and South Asia, 17th-20th Century
Chaired by Jacob Eyferth, University of Chicago
Time Discipline in Chinese and Indian Tea Gardens, 1850-1900
Andrew Liu, Villanova University
Women Millworkers and the Temporalities of Work and Care in Colonial Bombay
Priyanka Srivastava, University of Massachusetts Amherst
Girls at the Wheel: Women, Work, and Life-Cycle in Late Imperial China
BuYun Chen, Swarthmore College
The Temporality of Waiting in the Post-47 Hindi Bildungsroman
Nandini Chandra, University of Delhi
Discussant:
Jacob Eyferth, University of Chicago

MEET THE AAS EDITOR
AUTHORS: Discuss Your Book Proposal in Chicago with the AAS “KEY ISSUES IN ASIAN STUDIES” Series Editor.
If you will be attending the AAS conference in Chicago, stop by the AAS Publications Booth #501 in the Exhibit Hall, Saturday, March 28, 9:00am-10:00am, to discuss your book proposal with the AAS “Key Issues in Asian Studies” and “Education About Asia” editor, Lucien Ellington, University of Tennessee, Chattanooga.
For further information on the “Key Issues in Asian Studies” series, please visit: www.asian-studies.org/publications/KIAS.htm.

PANEL 140.
8:30AM-10:30AM  Sheraton Ballroom V, Level 4
WORKSHOP: Publishing Matters: What Editors Look for, and Common Mistakes by Authors
Chaired by Paul H. Kratoska, NUS Press
Presenters:
Jennifer H. Munger, University of California, Irvine
Gerald Jackson, NIAS Press
Charles Fosselman, Stanford University

PANEL 141.
8:30AM-10:30AM  Chicago Ballroom VI, Level 4
Revisualizing East Asian Popular Culture
The Art of Failure in Chinese Women’s Boys’ Love Fantasies
Katrien Jacobs, Chinese University of Hong Kong
Atoms for Cuteness: Visualizing the Nuclear Past and Protesting the Nuclear Present through Children’s Culture
Noriko Manabe, Princeton University
Visualizing Transsexual Rights Movements in Japan
Karen Nakamura, Yale University
Revisualizing the Cultural Revolution in the YouTube Age
Marc L. Moskowitz, University of South Carolina
Discussant:
Christine Yano, Harvard University

Names in Program are participants who registered by the posted deadline.
Saturday

PANEL 142.
8:30AM-10:30AM  Parlor A, Lobby-Level 3
The Chinese Deathscape: Politics of Burial and Reburial in Modern China and Singapore

Chaired by Thomas Mullaney, Stanford University
Grave to Cradle: Bones, Babies, and the Politics of Burial in Nineteenth-Century China
  Jeff Snyder-Reinke, College of Idaho
No Room for the Dead: On Grave Relocation in Modern China
  Thomas Mullaney, Stanford University
Of Dead Bodies and Bodies Politic: The Political Manipulation of Mortuary Ritual in Singapore
  Ruth Toulsen, University of Pennsylvania
Discussant:
  Peter Carroll, Northwestern University

PANEL 143.
8:30AM-10:30AM  Parlor D, Lobby-Level 3
Different Races, Different Places in a Global Context

Creating Diaspora through Affiliation and Disaffiliation: Language Socialization at Chongryun (Pro-North Korean) Schools in Japan
  Jeonghye Son, University of British Columbia
From Friendship to Kinship: A Same-Sex Community among Indonesian Domestic Workers in Hong Kong
  Yuen Ki Lai, Chinese University of Hong Kong
The Effects of Racial Frameworks on the Pan-Ethnic Identity, Race Relations, and Family Well-Being of Asians in the U.S.
  Na Youn Lee, University of Michigan
Birds of a Feather Peck Each Other: The Division of Ethnic Chinese in Indonesia in the Mid-Twentieth Century
  Woonkyung Yeo, Sogang University
Discussant:
  Luke Roberts, University of California, Santa Barbara

PANEL 144.
8:30AM-10:30AM  Michigan B, Level 2
ROUNDTABLE: Japan’s Asia-Pacific War Experience at the Grassroots: The State of the Field

Chaired by Sheldon Garon, Princeton University
Discussants:
  Ethan Mark, Leiden University
  Yoshiaki Yoshimi, Chuo University
  Aaron William Moore, University of Manchester
  Sheldon Garon, Princeton University

PANEL 145.
8:30AM-10:30AM  Columbus, Lobby-Level 3
East Asian Ports in Medieval and Early Modern Japanese History: Sites of Engagement, Agents of Change

Chaired by Luke Roberts, University of California, Santa Barbara
Water Currents, Economic Currents: The Role of Local Ports in Late Medieval Shipping on the Seto Inland Sea
  Michelle Damian, University of Southern California
Port Merchants and Intercultural Exchange in Southern Kyushu in the Late Sixteenth Century
  Peter D. Shapinsky, University of Illinois, Springfield
Business Intermediaries between Foreign Traders and the Domestic Market: The Nagasaki Kaisho and Sales Brokers in Early Modern Japan
  Hao Peng, University of Tokyo
Russian Far Eastern Ports and Their Effect on Russian Decision Making during the 1861 Tsushima Incident
  Viktor Shmagin, University of California, Santa Barbara
Discussant:
  Luke Roberts, University of California, Santa Barbara

PANEL 146.
8:30AM-10:30AM  Arkansas, Level 2
Intermedial Kabuki: From Woodblock Prints to Radio and Cinema

Chaired by Jonathan Zwicker, University of Michigan
Print and the Actor’s Body in Early Modern Kabuki
  Satoko Shimazaki, University of Southern California
The Kabuki Stage As News Media: Embodying the Satsuma Rebellion
  Misa Umetada, Tokyo University
A Media History of Kabuki and the Actor’s Body
  Ryuichi Kodama, Waseda University
The Grain of the Voice: Kowairo, Kabuki Star Culture, and Auditory Technology
  Kerim Yasar, Ohio State University
Discussant:
  Jonathan Zwicker, University of Michigan
PANEL 147.
8:30AM-10:30AM  Erie, Level 2
Home Disclosure: Revelations of the Public in the Realm of the Private through Modern Japanese Fiction and Film
The Perverted Home: Construction of Home-Space in Tanizaki Junichiro’s Naomi
Patrick Terry, University of Kansas
Digging a Home: Kuroi Senji’s “Hole and Sky” As Instrumentalist Critique
Peter Bruce Tillack, Montana State University
The Curious Phenomenon of Running Away from and Back Home in the Films of Contemporary Japanese Women Directors
Colleen Laird, Bates College

PANEL 148.
8:30AM-10:30AM  Parlor E, Lobby-Level 3
Reevaluating Japan’s Alpine Terrain: Mountains Imagined, Constructed, Gendered
Chairied by Luke Noel Thompson, Columbia University
Enter the Nine-Headed Dragon: Tracing the Formation of a Dragon Cult in Premodern Japan
Caleb S. Carter, University of California, Los Angeles
Shaping the Ascetic Body: Mummification and the Relationship between Ascetic and Lay Patron on Mt. Yudono during the Edo Period (1600–1868)
Andrea Castiglioni, Columbia University
Changing Traditions on the Mountain: Women’s Exclusions at Mt. Omine
Lindsey DeWitt, University of California, Los Angeles
Indian Mountains in Japan: Importing the Sacred Past into the Defiled Present, As Seen in Jokei’s Identification of Mt. Kasagi As Vulture Peak
Luke Noel Thompson, Columbia University

PANEL 149.
8:30AM-10:30AM  Michigan A, Level 2
Hedging or Balancing between China and the United States – Sponsored by Korea Economic Institute (KEI)
Chairied by Daniel Twining, German Marshall Fund of the United States
Indian Foreign Policy toward China and the United States
Daniel Twining, German Marshall Fund of the United States
Australia: Allied and Aligned
Malcolm Cook, Institute for Southeast Asian Studies
Understanding the Core ASEAN States’ Alignment Choices: Variations on a (Hedging) Theme
Cheng-Chwee Kuik, National University of Malaysia
South Korean Foreign Policy toward China and the United States
Jin Park, Asia Future Institute

PANEL 150.
8:30AM-10:30AM  Huron, Level 2
The Social and Cultural Logic of Suicide in South Korea
Explaining the Frequency and Persistency of Suicide Protest in South Korea: A Frame Resonance Approach
The Cultural Meaning behind Suicide by Fire in South Korea, 1990-2010
Sun-Chul Kim, Emory University
The Impact of Delinquent Peer Networks, Social Integration, and Neighborhood Quality on Suicidal Thoughts among Korean Youths
Paul Y. Chang, Harvard University
Madness on the “Bridge of Life”: The Cultural Production of Suicide in South Korea
Chi-Hoon Kim, Indiana University
Saturday

PANEL 151.
8:30AM-10:30AM  Chicago Ballroom VII, Level 4
The Armies of the British East India Company: Identity and Authority in a Military Empire

Chaired by Douglas Peers, University of Waterloo
The East India Company “Unhinged”: Colonial State Authority and the Annexation of Sindh
Matthew A. Cook, North Carolina Central University
The ‘Favourite Soldiers’ in the Bombay Army: British Representations of India’s Bene Israel Jews, c. 1786-1860
Mitch Numark, California State University, Sacramento
“An Indulgence Which Must Never Be Denied Them”: Family Benefits in the East India Company’s Madras Army, 1746-1812
Christina Caroline Welsch, Princeton University
Experiencing Britishness in Company India? Scottish Officers and Soldiers in the East India Company’s Armies, 1765-1858
Joe Sramek, Southern Illinois University Carbondale
Discussant:
Douglas Peers, University of Waterloo

PANEL 152.
8:30AM-10:30AM  Colorado, Level 2
Collecting Kashmir: The Arts of Kashmir and Their Legacy in the Western Himalayas

Chaired by Rob N. Linrothe, Northwestern University
Buddhist Female Donors in Gilgit and Greater Kashmir
Rebecca L. Twist, Pacific University
Recovering Early Painting in Kashmir
Rob N. Linrothe, Northwestern University
Kashmiri Artists, Indian Paintings, and the Dating of Alchi
Sonya Rhie Quinanilla, Cleveland Museum of Art
Kashmir Sculpture in the Mirror of Alchi
Christian Luczanits, SOAS, University of London
Discussant:
Jinah Kim, Harvard University

PANEL 153.
8:30AM-10:30AM  Chicago Ballroom X, Level 4
ROUNDTABLE: Breaching Boundaries: Book Discussion of Power, Memory, Architecture: Contested Sites on India’s Deccan Plateau, 1300-1600

Chaired by Cynthia Talbot, University of Texas at Austin
Discussants:
Catherine Asher, University of Minnesota
Samira Sheikh, Vanderbilt University
Cynthia Talbot, University of Texas at Austin
Richard Eaton, University of Arizona
Phillip Wagoner, Wesleyan University

PANEL 154.
8:30AM-10:30AM  Mississippi, Level 2
At the Intersection of Archaeology, Ethnography, History, Art History, and Material Sciences: Material Studies of Prehistoric and Protohistoric Societies in Island Southeast Asia

Chaired by Alexandra De Leon, University of Illinois at Chicago
The Philippine Metal Age
Eusebio Z. Dizon, National Museum of the Philippines
Why Rice Agriculture Did Not Reach the Pacific Islands during the Austronesian Expansion? Exploring Resistance, Foodways, and Identities in Enigmatic Territories
Michelle Sotaridona Eusebio, University of Florida
Deconstructing Cloth: The Banton Burial Textiles in Early Philippine and Southeast Asian Culture History
Cherubim Quizon, Seton Hall University
The Bacong Region Jar Burials: An Archaeology of Social Interaction and Community in Metal Age Philippines
Alexandra De Leon, University of Illinois at Chicago
Discussant:
Laura Junker, University of Illinois at Chicago
PANEL 155.
8:30AM-10:30AM Parlor F, Lobby-Level 3
Media & Representation in South and Southeast Asia
Chaired by Meredith Weiss, University of Albany, SUNY
Devanoora Mahadeva and Dalit Imagination
Documenting History, Crafting Nation: Photographs by Sunil Janah (1918-2012)
   Ranu Roychoudhuri, University of Chicago
Language, Nationalism, and Cine-Politics in South India
   Manohar Reddy, English and Foreign Language University
The City and the City: Bangkok As Hong Kong’s Historical Other in Contemporary Visual Culture
   Arnika Fuhrmann, Cornell University
Mixed Signals: Democratisation and the Myanmar Media
   Tina Burrett, Sophia University

PANEL 156.
8:30AM-10:30AM Sheraton Ballroom IV, Level 4
Spectacular China: The Grander, the Better
Chaired by Charles Laughlin, University of Virginia
A Big Yard
   Tao Zhu, University of Hong Kong
Residuality As Spectacle: Détournement and Reclaiming the Aura in Contemporary Chinese Art
   Jiayan Mi, College of New Jersey
Layered Spectacles: Mobile Screen Visualizations of Beijing
The Spectral, the Spectacular: China in Impressions-Zhang Yimou’s Outdoor Themed Performances
   Enhua Zhang, University of Massachusetts
Discussant:
   Haiyan Lee, Stanford University

PANEL 157.
8:30AM-10:30AM Sheraton Ballroom III, Level 4
Guizhou As Crossroads: Mobilities, Localities, and Connectedness in China’s Past and Present
Chaired by Jodi Weinstein, College of New Jersey
Han Footprints in Guizhou: Images of a Periphery
   John E. Herman, Virginia Commonwealth University
Eco Guizhou, Cultural Guizhou: Branding “Yuanshengtai” As an Emergent Provincial Identity in Post-Socialist China
   Yu Luo, Yale University
Dance Machine: Urban Modernity from the Bottom-Up in Guizhou
   Tim Oakes, University of Colorado
The Spread of Han Learning and Rise of Confucian Intellectualism in Late Qing Northern Guizhou
   Guo Wu, Allegheny College

PANEL 158.
8:30AM-10:30AM Missouri, Level 2
From Class Struggle to Struggle with Class: Class Reconsidered in Contemporary China
Chaired by Jun Zhang, University of Hong Kong
“I Give, I Feel Happy, I Mature!”: The Making of Humanitarian Subjects in Contemporary China
   Gonçalo D. Santos, University of Hong Kong
   Jun Zhang, University of Hong Kong
The Art of Poverty: Class, Grassroots Art, and Value Transactions in Southwest China
Money, Class, and Money Boys in Postsocialist China
   Tiantian Zheng, SUNY Cortland
“Do I Count As a Neo-Shanghainese?”: Belonging, Social Class, and Stratified Urban Citizenship in Shanghai
   Minhua Ling, Chinese University of Hong Kong
PANEL 159.
8:30AM-10:30AM Sheraton Ballroom I, Level 4

Female Warriors, Astral Deities, and Sacrificial Food: Religion and the Making of Vernacular Literature in Late Imperial China

Chaired by Ellen Widmer, Wellesley College

“Inborn Heroic Strength”: Female Warriors, Yinyang, and Cultural Fantasy in the Romance of the Yang Family Generals
Yuanfei Wang, University of Georgia

The Making of the Mysterious Woman in Daoism and in the Ming Novel Water Margin
Peng Liu, Columbia University

Food, Religion, and the Pilgrims in the Journey to the West
Yan Liang, Grand Valley State University

From an Inveterate Sinner to a Malevolent Star Spirit: Recasting Mulian’s Mother in the Precious-Scroll Literature
Xiaosu Sun, Harvard University

Discussants:
Mark Meulenbeld, University of Wisconsin-Madison
Ellen Widmer, Wellesley College

PANEL 160.
8:30AM-10:30AM Sheraton Ballroom II, Level 4

National Language, Dialect, and Identity in Twentieth-Century China

A Historical Review of the Discourse of fangyan in Twentieth-Century China
Jin Liu, Georgia Institute of Technology

Rediscovering Folksong and Dialect Literature in Early Twentieth-Century China
Flora Shao, Yale University

The Meaning of Chinese: Scholars and the State in the History of Modern Chinese Dialect Studies
Gina Anne Tam, Stanford University

Encounters with the “National Language” from Colony to Nation: Taiwan, 1935-1955
Janet Chen, Princeton University

Discussant:
Jing Tsu, Yale University

PANEL 161.
8:30AM-10:30AM Ohio, Level 2

The Social Production of Tears: Perspectives from Chinese Societies

To Cry or Not to Cry: Regulating Regimes of Tears in Urban Shanghai Funerals
Lucia Huwy-min Liu, Boston University

“Christians Do Not Cry!”: Religion and Emotion in Southwest China
C. Julia Huang, National Tsing Hua University

Productive Tears: Ethnicity of and through Tears in a Taiwanese Buddhist Movement
Chun-Yi Sum, Boston University

From Water to Tears: In Search of Substance in China’s University
Discussant:
James Wilce, Northern Arizona University

PANEL 162.
8:30AM-10:30AM Parlor C, Lobby-Level 3

Between China and Inner Asia: Mongols and Qing Cosmopolitanism

Fashishan As Patron and Antiquarian in Jiaqing Period
Michele Matteini, New York University

Mixed Messages: Ambiguity and Imperial Universalism at Yonghegong in the Eighteenth Century
Kevin R. E. Greenwood, Oberlin College

Starving in Abundance: The Trouble of Ruling Inner Asia in the Qing
Lan Wu, Columbia University

Bannermen and Lamas in the Qing Tibetan School
Matthew W. Mosca, College of William & Mary

Discussant:
Johan Elverskog, Southern Methodist University
PANEL 163.
8:30AM-10:30AM Ontario, Level 2

True Lies: Fictionalization of the Real in Modern Chinese Literature and Film
Chaired by Andrew Stuckey, University of Colorado Boulder
Authority, Authenticity, and Authorship in “In the Heat of the Sun”
Andrew Stuckey, University of Colorado Boulder
The Malleability of Memory in Lu Xun’s “Dawn Blossoms Plucked at Dusk”
Makiko Mori, Auburn University
Money As Fiction in Early Republican Popular Stories
Makiko Mori, Auburn University
Staging the Real: Jia Zhangke’s Narrative Experiment in Tian Zhu ding
Jing Jiang, Reed College

PANEL 164.
8:30AM-10:30AM Superior A, Level 2

Knowledge and the Creative Culture of Music Drama in Late Imperial China
Chaired by Andrea S. Goldman, University of California, Los Angeles
Garden, Courtesan, and Singing Festivals: Rereading the Creative Impetus for Liang Chenyu’s (1519-1591) Washing the Gauze
Peng Xu, Virginia Military Institute
Music Not of This World: Storytelling and the Dialogic Imagination in Hong Sheng’s Palace of Everlasting Life
Casey Schoenberger, University of the South
“Could Hong Sheng (1645-1704) Sing?”: Evidence From His Palace of Everlasting Life of 1688
Discussants:
Andrea S. Goldman, University of California, Los Angeles
Pieter C. Keulemans, Princeton University

PANEL 165.
8:30AM-10:30AM Superior B, Level 2

Relocations: War, Trauma, and Reconstruction in China from the Tang to Qing Dynasties
Chaired by Stephen West, Arizona State University
The City in Fragments: Chang’an As a Site of Memory in Tang Poetry
Gregory Patterson, University of South Carolina
Wandering in a Garden, Waking from a Dream: The Song Lyrics of Xiang Ziyang As a Textual Locus for Refuge Memories of Resettlement in the South
Benjamin B. Ridgway, Grinnell College
Ruins, Reconstruction, and Ruminations: Personal Accounts in Literati Letters during the Song-Jin Wars
Lik Hang Tsui, University of Oxford
Forgotten Places: Survivors’ Memory Loci during the Manchu Conquest of China
Xiaoqiao Ling, Arizona State University
Discussant:
Richard L. Davis, Lingnan University
Saturday Sessions 10:45 AM-12:45 PM

ASIA BEYOND THE HEADLINES
PANEL 166.
10:45AM-12:45PM Michigan A, Level 2

The New Asian Strongmen Abe, Modi, Xi, and Others

Chaired by Jeffrey Wasserstrom, University of California, Irvine

Discussants:
Siddharth Varadarajan, Shiv Nadar University
Lijia Zhang, Independent Scholar
Angilee Shah, Public Radio International
Alexis Dudden, University of Connecticut

SOCIAL SCIENCE
PANEL 168.
10:45AM-12:45PM Chicago Ballroom VI, Level 4

What Has the Abe Government Achieved for Women? Womenomics and Women’s Rights

Chaired by Leonard Schoppa, University of Virginia

Boosting Female Employment As the Institutional Pillar of the Third Arrow of Abenomics
Jiyeoun Song, Seoul National University

Womenomics or Home Economics? Evaluating the Abe Administration’s Work-Family Priorities
Liv Coleman, University of Tampa

Womenomics and Japan’s Gender Equality Institutions
Linda Hasunuma, Franklin and Marshall College

Civil Activism, Institutional Reform, and Gender Legislation: How Domestic Violence Prevention Acts Came about in Japan
Kuniaki Nemoto, Waseda University

Discussant:
Barbara Molony, Santa Clara University

PANEL 167.
10:45AM-12:45PM Chicago Ballroom IX, Level 4

Area, Again: Reframing Asia

Chaired by Tani Barlow, Rice University

Areas, Anti-Areas, Utopias, and Lemurias: The Case of Indonesia, 1900-2000
Shefali Chandra, Washington University in St. Louis

The Moral Geography of an Imperial Formation: South Asian, Ethnic, and American Studies
Tani Barlow, Rice University

Area under Erasure: Commodity Markets and Distribution in Treaty Port China, 1844-1949

After “Area”

Discussant:
Fabio Lanza, University of Arizona

PANEL 169.
10:45AM-12:45PM Superior B, Level 2

Historicizing Diasporic, Creolized, and Mestizo Chinese Societies in Southeast Asia: William Skinner’s Overseas Chinese Acculturation Thesis and Beyond

Chaired by Michael Cullinane, University of Wisconsin-Madison

Going beyond Chinese Society in Thailand: Contrasting Representations of the Chinese Diaspora in Bangkok and Udon
Wasana Wongsurat, Chulalongkorn University

Inter-Marriage, Inheritance, and the Reproduction of the Peranakan Chinese Elite in Nineteenth-Century Java
Guo-Quan Seng, University of Chicago

Becoming Filipinos: The Chinese Mestizos of Cebu, 1770-1898
Michael Cullinane, University of Wisconsin-Madison

Co-Opting Empire: The Formation of Chinese Mestizo’s Militia of the Royal Prince in Manila, 1767-1786
Ruth De Llobet, National University of Singapore

Discussant:
Shelly Chan, University of Wisconsin-Madison
PANEL 170.
10:45AM-12:45PM Parlor C, Lobby-Level 3

“Moralizing Economies”: The Productive Relationship of Ethics, Religion, and Economic Practice in 21st-Century Asia

Chaired by Christopher Brennan Taylor, Georgetown University

How to Control an Investment Banker: Theorizing Counter-Financialization from the Case of Islamic Finance
Aaron Pitluck, Illinois State University

Investing Islamic Alms: Ritual & Biopower among Muslims in North India
Christopher Brennan Taylor, Georgetown University

“How Is Life a Choice, Not Takdir:” The New Islamic Rhetoric of Pious Success in Indonesia
Christopher Brennan Taylor, Georgetown University

From Beggar to Deserving Poor: The Politics of Muslim Charity in Colombo, Sri Lanka
Filippo Osella, University of Sussex

Discussant:
Filippo Osella, University of Sussex

PANEL 171.
10:45AM-12:45PM Arkansas, Level 2

Imaging the Asian Nation

Nineteenth-Century Depictions of the Genpei Wars in the Kaga Domain
Hilary K. Snow, University of Wisconsin-Milwaukee

Chronicling Siam in the Late Nineteenth Century
Rebecca S. Hall, Virginia Commonwealth University

Re-Thinking Indian Nationalism: Rekha Rodwittiya’s Phoolan Devi
Sarita K. Heer, Loyola University Chicago

Crafting the Sacred: Cultural Production and National Identity in Contemporary Nepal
Dina Bangdel, Virginia Commonwealth University, Qatar

Discussant:
Hope Marie Childers, Alfred University

PANEL 172.
10:45AM-12:45PM Colorado, Level 2

Chinese Borderlands: Violence, Ethnicity, and Religion at the Edges of the Qing Empire

Chaired by Bradley Camp Davis, Eastern Connecticut State University

Producing Knowledge about Bannermen in Song Yun’s Records of Tales by One Hundred Twenty Elders (1790)
Elif Akçetin, University of Illinois at Chicago

The Black Flag Army: Violence in the Borderlands of China and Southeast Asia
Bradley Camp Davis, Eastern Connecticut State University

The Indigenous Christianity Movement in the Sino-Korean Borderlands during the Late Nineteenth and Early Twentieth Centuries

Discussant:
Filippo Osella, University of Sussex

PANEL 173.
10:45AM-12:45PM Chicago Ballroom X, Level 4

ROUNDTABLE: The Intersection of Technology and Human Interaction: Challenges and Rewards in Teaching about Asia Online – Sponsored by Committee for Teaching about Asia (CTA)

Chaired by Brenda Jordan, University of Pittsburgh

Discussants:
Mahua Bhattacharya, Elizabethtown College
Karen Kane, Columbia University
Jeffery D. Long, Elizabethtown College
PANEL 174.
10:45AM-12:45PM  Chicago Ballroom VII, Level 4

The Appreciation, Theory, and Practice of Art Ceramics in Modern Japan – Sponsored by Japan Art History Forum

Translating “Fine Arts” for Ceramics: Okuda Seiichi (1883-1955) and the “Art Ceramics” Appreciation
Seung Yeon Sang, Boston University

Ushering in a “Fresh Spirit” to the Kokuten and Teiten: Tomimoto Kenkichi’s Ceramics and the Discourse of Bijutsu Toki
Meghen Jones, Alfred University

Making the Concept of “Oriental Ceramics” (Toyo-toji): Collection and Research of Chinese and Korean Ceramics in Japan in the 1910s and 1920s
Takuya Kida, National Museum of Modern Art

Rejecting “Wabi”: New Ceramic Approaches at Traditional Workshops in the Early 20th Century
Andrew L. Maske, University of Kentucky

Discussant:
Andrew Watsky, Princeton University

PANEL 175.
10:45AM-12:45PM  Columbus, Lobby-Level 3

Queer(ing) Multimedia Fandom within and beyond Japan

Chaired by Yukari Fujimoto, Meiji University

Moe Talk: Affective Communication among Female Fans of BL in Japan
Patrick W. Galbraith, Duke University

Inclusion and Diversity among Fans of Yuri Media in Japan
James Welker, Kanagawa University

Fudanshi (“Rotten Boys”) in Asia: A Cross-Cultural Analysis of Male BL Fandoms
Kazumi Nagaike, Oita University

Discussants:
Yukari Fujimoto, Meiji University
Mari Kotani, Meiji University

PANEL 176.
10:45AM-12:45PM  Missouri, Level 2

Ecologies in Production: Japan from Meiji to Post-1945

Chaired by Julia Adeney Thomas, University of Notre Dame

Constructing a Climate for Sericulture: The Biotechnical Practices of Silkworm-Making in Japan
Lisa Onaga, Nanyang Technological University

The Way of the Farmer: Agriculture, Empire, and Politics in 1930s’ Japan
Robert Stolz, University of Virginia

Screening for Gifts: Microbiopolitics in Postwar Japan
Victoria Lee, Max Planck Institute for the History of Science

Eco-Biopolitics in the Alternative Livelihood Movement in Japan
Mark Driscoll, University of North Carolina at Chapel Hill

Discussant:
Julia Adeney Thomas, University of Notre Dame

PANEL 177.
10:45AM-12:45PM  Sheraton Ballroom I, Level 4

Contributions of “Border-Crossing Literature”: Perspectives from Linguistics, Literature, Language Education, and Writer – Sponsored by American Association of Teachers of Japanese (AATJ)

How Can We Analyze Border-Crossing Literature from Linguistic Angles?
Seiichi Makino, Princeton University

Modern Japanese Literature by Multilingual and Multicultural Writers
Nanyan Guo, International Research Center for Japanese Studies

What Do “Border-Crossing Writers” Offer in Japanese-as-a-Foreign-Language Education?
Yuri Kumagai, Smith College
Shinji Sato, Princeton University

Border-Crossing Literature: A Fascinating Discovery of a Whole New World
Shirin Nezammafi, Microsoft Gulf
PANEL 178.
10:45AM-12:45PM Parlor A, Lobby-Level 3


Genre Trouble: Blackness and Japanese Literature in the Long 1970s
  William Bridges IV, St. Olaf College
Murder after Print: Textbooks, Genre Conventions, and Critique Policière in Soseki’s Kokoro
  Sari Kawana, University of Massachusetts Boston
Millennium Actresses: Performing Kon Satoshi
  Christopher Bolton, Williams College

Discussant:
  Rebecca Suter, University of Sydney

PANEL 179.
10:45AM-12:45PM Michigan B, Level 2

ROUNDTABLE: The Unending Korean War
  Chaired by Christine Hong, University of California, Santa Cruz

Discussants:
  Monica Kim, New York University
  Bruce Cumings, University of Chicago
  Daniel Y. Kim, Brown University

PANEL 180.
10:45AM-12:45PM Parlor E, Lobby-Level 3

Articulating Political and Religious Landscapes in Premodern India

Temples, Water-Management, and Agro-Urban Landscapes in Early Medieval Central India
  Anne Casile, Muséum National d’Histoire Naturelle
Architecture and Landscape in the Central Indian Frontier
  Tamara I. Sears, Yale University
Society and Sangha: Buddhist Monasteries in the Early Medieval Magadha
  Abhishek S. Amar, Hamilton College
Elites, Religion, and Place in South India: A Study of Inscriptions and Archaeology
  Uthara Suvrathan, Cornell University

PANEL 181.
10:45AM-12:45PM Erie, Level 2

Constituting the Nation, Constituting the State: Citizenship and Belonging in Colonial and Post-Colonial India

Outsiders Within, Insiders Without: Muslims (and Others) in Veer Savarkar’s Hindu India
  Rina Williams, University of Cincinnati
Everyday Citizenship in Post-Colonial India, 1950-1960
  Haimanti Roy, University of Dayton
Sustainability, Globalization, and Consumption: Political Economies of Waste Management in India
  Sonalini Sapra, St. Mary’s College
Crisis in the “Conscience”: The New International World Order and the Nehruvian State, 1951-1964
  Arvind Elangovan, Wright State University

Discussant:
  Srimati Basu, University of Kentucky

PANEL 182.
10:45AM-12:45PM Huron, Level 2

Inter-Referencing Asian Urbanisms
  Chaired by Eric C. Thompson, National University of Singapore
Transnational Networking, Regionalism, and Local Governance in Southeast Asia
  Eric C. Thompson, National University of Singapore
Articulating Intercity Networks of Riverbank Aspirations in Surabaya, Indonesia
  Rita Padawangi, National University of Singapore
Phnom Penh’s New Diamond Island Development: Simulacrum of ASEAN Eclectic
  Teri Shaffer Yamada, California State University, Long Beach
Pulled in All Directions: Chiang Mai and Competing Urban Networks in Mainland Southeast Asia
  Taylor M. Easum, University of Wisconsin-Stevens Point
Saturday

PANEL 183.
10:45AM-12:45PM  Mississippi, Level 2
The Animal Within: Exploring Animal and Human Interaction in the Performing Arts of Southeast Asia

Chaired by Uwe U. Paetzold, Robert Schumann
University of Music Silat, Ethno-Nationalism, and the Malay Tiger: Martial Arts in Contemporary Malaysia
Revered Deities or Superficial Symbols? Assessing Animal Effigy Relevance in the Ecology of Balinese Performing Arts
Made Mantle Hood, Universiti Putra Malaysia
Releasing the Wind of the Weretiger: Main Teri, Tiger Trances, and Healing Transformations in Kelantan, Malaysia
Patricia Ann Hardwick, Hofstra University
Sound As Mediator of Invigorative Power within the Performance Practice of Adu Domba in West Java
Uwe U. Paetzold, Robert Schumann University of Music

PANEL 184.
10:45AM-12:45PM  Sheraton Ballroom II, Level 4
Language of Politics in Southeast Asia – Sponsored by COTSEAL

People versus the Powerful: The Language of Political Ads in Indonesia’s 2014 Presidential Election
Juliana Wijaya, University of California, Los Angeles
Vietnam: Language and Power in Turbulent Times
Sheila Zamar, University of Wisconsin-Madison
But the Dictator Fathered an Elephant Baby! Task-Based Political Language Instruction in Intensive Intermediate Khmer
Frank Smith, University of California, Berkeley
Discussant:
Ellen Rafferty, University of Wisconsin-Madison

PANEL 185.
10:45AM-12:45PM  Sheraton Ballroom III, Level 4
New Uses of the Past in a Global Age

Chaired by Peter Zarrow, University of Connecticut
Art, Identity, and History in Asia: Chinese-Indian Encounters in the West Heavens Project
William Callahan, London School of Economics and Political Science
Building the People: The Aesthetic Dimensions of a New Political Language
Pablo Blitstein, University of Heidelberg
What Is the Revival of Confucianism Really Reviving? Strategies for Reviving Past Traditions
Leigh Jenco, London School of Economics and Political Science
No Going without a Return: The Politics of the Past in Xi Jinping’s China
Geremie R. Barme, Australian National University
Discussant:
Peter Zarrow, University of Connecticut

PANEL 186.
10:45AM-12:45PM  Sheraton Ballroom IV, Level 4
Notable Hui of the Republic: A Biographical Approach to Modern Sino-Muslim History

Chaired by Jonathan N. Lipman, Mount Holyoke College
Wang Kuan: Serving Religion and the Nation
Ma Fuxiang: The Double Virtue of a Modern Sino-Muslim Nationalist
Jonathan N. Lipman, Mount Holyoke College
Ma Juntu: Intellectual, Educator, Guerrilla, and Sino-Muslim Modernist
Wlodzimierz Cieciura, University of Warsaw
Na Zhong: A Complex “Patriotic Muslim Scholar”
Yufeng Mao, Widener University
Discussant:
Chung-fu Chang, National Chengchi University
PANEL 187.
10:45AM-12:45PM Sheraton Ballroom V, Level 4
Making the Boundaries of an Empire: Qing China’s Territorial Visions on the Borders and at the Center
Chaired by Kenneth Pomeranz, University of Chicago
Boundaries of “All-under-Heaven”: Comparing Qing’s Demarcations with Korea, Russia, and Vietnam
Nianshen Song, Vassar College
Cartographic Reappropriation in a Qing Borderland: Surveying and Mapping Xinjiang, 1878-1906
Peter Lavelle, Temple University
The Chinese Empire on the Frontier: China’s Plausible Policy of Provincializing Korea, 1882-1895
Yuanchong Wang, University of Delaware
Discussant:
Kenneth Pomeranz, University of Chicago

PANEL 188.
10:45AM-12:45PM Chicago Ballroom VIII, Level 4
Sounding Islam in China
Chaired by James Millward, Georgetown University
The Silent Loud: Voice, Faith, and the Practice of Listening in China’s Jahriyya Sufism
Guangtian Ha, SOAS, University of London
Internet Rumours and the Changing Sounds of Uyghur Religiosity
Rachel Harris, SOAS, University of London
Diverse Islamic Sounds in Tibet: A Comparison of Chamdo, Lhasa, Shigatse and Ngari
Wenjie Min, Northwest Minorities University
Different Arab Springs: The Soundscapes of Chinese Muslims in China and Egypt
Shuang Wen, Georgetown University

PANEL 189.
10:45AM-12:45PM Ontario, Level 2
Public and Private Spaces in Contemporary Chinese Literature
Chaired by Michel Hockx, SOAS, University of London
Figurations of the Private in Mao-Era Fiction and Scar Literature
Nicholas A. Kaldis, Binghamton University, SUNY
Jianghu As Individual and Collective Space in Martial Arts Culture
Paul B. Foster, Georgia Institute of Technology
Masculinity and the Domestic Space in 1990s’ Shanghai: Reading Chen Cun’s “Fresh Flowers”
Michel Hockx, SOAS, University of London
Breaking Out of the Main Melody: Meng Bing and His Monumental Theater
Xiaomei Chen, University of California, Davis
Discussant:
Kirk A. Denton, Ohio State University

PANEL 190.
10:45AM-12:45PM Superior A, Level 2
The Cultural Revolution in China’s Provinces: Politics and Memories
Chaired by Yiching Wu, University of Toronto
Daniel Koss, Harvard University
The Role of the PLA in the Cultural Revolution: A Case Study in Xuzhou, Jiangsu Province
Guoqiang Dong, Nanjing University
Mao’s Provincial Rebels: Making Sense of the Cultural Revolution in Shandong
Felix Wemheuer, University of Cologne
Contested Narratives of the Cultural Revolution in Xinjiang: Between Memory and Politics
Sandrine Catris, Georgia Regents University
Discussant:
Yiching Wu, University of Toronto
Saturday

PANEL 191.
10:45AM-12:45PM   Ohio, Level 2

**The Science of Social Order and Human Experience in Modern China**

Chaired by Howard Chiang, *University of Warwick*

Changing China with the Western Study of International Relations—Lu Zhengxiang and the Chinese Social and Political Science Association

John Hsien-Hsiang Feng, *University of Cambridge*

From Paleoanthropology in China to Chinese Paleoanthropology: Science, Imperialism, and Nationalism in North China, 1920-39

Pavlovianism in China: Politics and Differentiation across Scientific Disciplines in the Maoist Era

Zhipeng Gao, *York University*

Too Young to Date: The Making of Zaolian (Early Love) As a Social Problem in Twentieth-Century China

Yubin Shen, *Georgetown University*

Discussant:

Howard Chiang, *University of Warwick*

PANEL 192.
10:45AM-12:45PM   Parlor F, Lobby-Level 3

**Old Machine, New Program? The Chinese State, Policy Reforms, and Organizational Innovations**

Chaired by Lida V. Nedilsky, *North Park University*

From Decoupling to Coupling: Adapting Socialist Apparatuses to Govern Post-Communist Desire

Yan Long, *Stanford University*

Strangers in the Community: Social Workers, Old Street Bureaucracies, and the Re-Organization of Community Life in Urban China

Ling Han, *University of California, San Diego*

Rights, Responsibilities, and Risks: Implementing the Mental Health Law and Remaking the Public/Private in China

Zhiying Ma, *University of Chicago*

Faithful Partners? Examining the 2012 Policy Shift toward Religion and Philanthropy

Chengpang Lee, *University of Chicago*

Discussant:

Richard Madsen, *University of California, San Diego*

PANEL 193.
10:45AM-12:45PM   Parlor D, Lobby-Level 3

**Class Matters in China**

Chaired by Neil Diamant, *Dickinson College*

Authoritarian Vocation: The Professionalization of Student Cadres in Chinese Elite Universities

Jerome Doyon, *Columbia University*

Development without Empowerment? Limited Self-Expression Value among Rising Elite Middle Class in China

Yao Li, *Johns Hopkins University*

Emerging Stages: Engendering Performances, Cultivating Gazes, and the Politics of (Auto)Mobility in Shanghai

Doris Ann Duangboudda, *University of California, Davis*

Mapping the Space for Protest: Social Protest and State Repression in China

Yang Zhan, *Binghamton University, SUNY*

The Feminist Veil of Class Politics: Proliferation of the Class-Inflected Gender Discourse in Post-Socialist China

Angela Xiao Wu, *Chinese University of Hong Kong*

Yige Dong, *Johns Hopkins University*
**PRESIDENT’S PANEL**

**PANEL 194.**

2:45PM-4:45PM  Sheraton Ballroom V, Level 4

*Asia Time(s): The Question of Futurity in Asian Studies*

Chaired by Mrinalina Sinha, *University of Michigan*

Discussants:
- Anjali Arondekar, *University of California, Santa Cruz*
- Cemil Aydin, *University of North Carolina at Chapel Hill*
- Kavita Philip, *University of California, Irvine*
- Neferti Tadiar, *Columbia University*
- Teemu Ruskola, *Emory University*

**SOCIAL SCIENCE**

**PANEL 195.**

2:45PM-4:45PM  Chicago Ballroom IX, Level 4

*Social Resistance in Non-Democracies: Insights from Southeast Asia*

Chaired by Shane Barter, *Soka University of America*

- Aries A. Arugay, *University of the Philippines*

Institutions and Social Mobilizations: The Chinese Education Movement in Malaysia (1951-2011)
- Ming Chee Ang, *Lund University*

Under a Rebel Flag: Social Resistance under Insurgent Rule in Aceh
- Shane Barter, *Soka University of America*

Civil Society Actors Digitally Connect in Vietnam: Recoding Spheres of Resistance
- Duyen Bui, *University of Hawaii at Manoa*

**PANEL 196.**

2:45PM-4:45PM  Colorado, Level 2

*Culture of the Networked City in Postwar Asia*

Chaired by Shuang Shen, *Pennsylvania State University*

Bullet Train to a New City
- Jessamyn R. Abel, *Pennsylvania State University*

Post-Colonial Jengki Architecture in Bandung, Indonesia
- Christina H. Kim, *New School for Social Research*

Literary Network and Local Place in a Different “Global City”
- Shuang Shen, *Pennsylvania State University*

Connected City: Urban Development and Cross-Border Economic Activities in Dandong, China
- Theodore C. Bestor, *Harvard University*

**PANEL 197.**

2:45PM-4:45PM  Columbus, Lobby-Level 3

*Images on the Move: Buddhist Deities As Vectors of Cultural Exchanges in Premodern East Asia*

Chaired by Wendi L. Adamek, *University of Calgary*

Interpenetrating Images: A Look at Visual Representations in the Cult of Ucchusma in Pre-Modern China
- Zhaohua Yang, *Columbia University*

Transcultural Buddhist Iconography? A Case-Study of Hayagriva
- Benedetta Lomi, *University of Virginia*

Skanda on the Move: The Iconography of Skanda in Korea
- Duyen Bui, *University of Hawaii at Manoa*
Cultivating Bodies – Building Communities: Masculinity, “Character,” and Community in Modern Asian History
Chaired by Wilson Chacko Jacob, Concordia University
Martial Arts and Meiji Manliness: Navigating the Masculine in Modern Japanese National Identities
Denis Gainty, Georgia State University
Hard Muscles and Soft Power: The YMCA’s College of Physical Education in Madras and the Training of Indian “Leadership” (c. 1919-1950)
Harald Fischer-Tiné, ETH Zurich
Moralizing the Body: Character Guidance, Sex Education, and Rehabilitation in U.S.-Occupied Japan
Robert Kramm-Masaoka, ETH Zurich
Discipline and Desire: Representations of Male Homoeroticism in Contemporary China
Carlos Rojas, Duke University

WORKSHOP: The Future of International Education: Perspectives from Asianists – Sponsored by Asianists in Leadership
Chaired by Matthew Johnson, Grinnell College
Presenters:
William Kirby, Harvard University
Helena Kolenda, The Henry Luce Foundation

NGOs, Social Change, and Policy Goals: Case Studies from China, Indonesia, and Vietnam
Chaired by Heidi Ross, Indiana University
Indonesian NGOs, Migrant Workers, and Social Change
Ellen Prusinski, Centre College
Vietnamese NGOs in the 2013 Constitutional Amendment Debate: How Constitutionalism and International Law of Human Rights Impact Political Ideas within an Authoritarian Regime
Yimin Wang, University of Illinois at Urbana-Champaign
Environmental NGOs and Public Participation in China
Mei Li, China Agricultural University
Discussant:
Heidi Ross, Indiana University

Asia in Latin America: Embodying Race, History, and Politics in Literature
Chaired by Zelideth Maria Rivas, Marshall University
To Be or Not to Be: In Search of a Definition of What Is Asia
Debbie Lee-DiStefano, Southeast Missouri State University
Korean National History in the Era of Hallyu: The Imagining of Latin America in Kim Young-ha’s Black Flower
Junyoung Verónica Kim, University of Iowa
Chronicle of a Pakistani Poet in Cuba: Faiz Ahmed Faiz and the Safarnama-e Cuba
Roanne Kantor, University of Texas at Austin
Antigone’s Haiku: José Watanabe and Fujimori’s Bodies
Andrew Leong, Northwestern University
Discussant:
Zelideth Maria Rivas, Marshall University
PANEL 202.
2:45PM-4:45PM Chicago Ballroom VI, Level 4
Following the Money in Early Modern Japanese Literature and Drama – Sponsored by Early Modern Japan Network
Chaired by David Atherton, University of Colorado Boulder
Making Money Talk: Economic and Literary Form in the Fiction of Ihara Saikaku
David Atherton, University of Colorado Boulder
The Cost of Revenge: Loyalty and Money in Chushingura: The Treasury of Loyal Retainers
Shiho Takai, Vassar College
From Brother Square-Hole to the Spirit of Gold: Ueda Akinari’s Adapted Discourse on Wealth
Nan Ma Hartmann, Earlham College
Discussant:
Bettina Gramlich-Oka, Sophia University

PANEL 203.
2:45PM-4:45PM Sheraton Ballroom IV, Level 4
From One-Eyed Demons to the Madhouse: The Aesthetics of Abnormality in Japan
A Miscellany of Eccentricities: Secular Spirituality in Hyakka rikoden
W. Puck Brecher, Washington State University
Fearful Asymmetry: Monocular Monsters and One-Eyed Fish in Japanese Folklore and Popular Culture
Michael Dylan Foster, Indiana University
Artistic Creativity As Pathology in Hentai sakkashi (1926)
Pau Pitarch Fernandez, Columbia University
Madness, Mystery, and Abnormality in the Writing of Yumeno Kyusaku
Nathen Clerici, SUNY New Paltz
Discussant:
Nina Cornyetz, New York University

PANEL 204.
2:45PM-4:45PM Huron, Level 2
Grand Death Anniversaries in Contemporary Japanese Buddhism: Remembrance, Rejuvenation, and Proselytizing
Chaired by John A. Tucker, East Carolina University
Modern Soto Zen Memorials for Dogen’s (1200-1253) Death: A Case Study of the Shobogi Produced for the 700th Anniversary in 1953
Steven Heine, Florida International University
“Can You Hear the Great Sound of the Holy Footsteps?”: A Case Study of the 650th Memorial Service of the Soto Monk Gasan Joseki
Michaela Mross, University of California, Berkeley
The Modern and Postmodern Search for Honen
Mark L. Blum, University of California, Berkeley
Discussant:
John A. Tucker, East Carolina University

PANEL 205.
2:45PM-4:45PM Chicago Ballroom VII, Level 4
Empire and Beyond: Papers in Honor of Mark Peattie
The Empire According to Mark Peattie
Louise Young, University of Wisconsin-Madison
Empire of Humanity: Compassion, Opportunism, and Delusion Following Japan’s 1923 Earthquake
J. Charles Schencking, University of Hong Kong
Total War and Manchurian Resources: The Peculiar Case of Prewar Japanese Petroleum Strategy
Daqing Yang, George Washington University
After Nanyo: The Postwar Deployment of Imperial Japanese Anthropology of the Southwest Pacific
Miriam Kingsberg, University of Colorado
Discussant:
Frederick R. Dickinson, University of Pennsylvania
PANEL 206.
2:45PM-4:45PM  Sheraton Ballroom III, Level 4
A Different Look at Korean-American Engagements: Studies of Korea-U.S. Cultural and Intellectual Interactions during the Colonial Period (1905-1945)
A Site of Unmediated Access to Capitalist Modernity: “America” as Articulated by Korean Students in the U.S.
Hanmee Na Kim, University of Southern California
Who Were They? American-Educated Korean Women and the Real and Perceived Meaning of Their Education in Korean Nation-Building
Haeseong Park, Purdue University
Constructing American Images of Korea: American-Korean Intellectual Interactions As Reflected in American Writings of Korean History
Sangmee Oh, University of California, Los Angeles
Representations of Japanese and Koreans in Hollywood War Films during WWII and the Korean War
Jimin Kim, Queensborough Community College

PANEL 207.
2:45PM-4:45PM  Michigan A, Level 2
Rethinking Confucian Legacy in Korean Legal History
Chaired by Marie Seong-Hak Kim, St. Cloud State University
Interpretation of Law in Korean History
Marie Seong-Hak Kim, St. Cloud State University
Confucian Legacy, Qing Laws, and Anti-Christianity in Late Chosŏn Korea
Pierre-Emmanuel Roux, Ruhr University
The Petition System and Confucian Political Culture in Late Chosŏn Korea
Hang-Seob Bae, Sungkyunkwan University
Poetic Justice and Confucian Legacy in Modern Korean Newspapers at the Turn of the Century
Sohyeon Park, Sungkyunkwan University

PANEL 208.
2:45PM-4:45PM  Michigan B, Level 2
ROUNDTABLE: The Autobiography and the Making of Modern Political Thought in South Asia
Discussants:
Ajay Skaria, University of Minnesota
Vinayak Chaturvedi, University of California, Irvine
Aishwary Kumar, Stanford University

PANEL 209.
2:45PM-4:45PM  Parlor A, Lobby-Level 3
Re-mapping Temple Networks: New Histories of Place-Making in Tamilnadu (1500-1820)
Chaired by Indira V. Peterson, Mount Holyoke College
Making Place in a Small Space: The Sacred Worlds of the Tenkasi Pandyas
Leslie Orr, Concordia University
Making Landscape: Maps in Early Modern Murals
Anna Lise Seastrand, University of Chicago
A New Map for Tamil Temples: Chola Geography in an 18th-Century Sanskrit Purana
Indira V. Peterson, Mount Holyoke College
Discussant:
Archana Venkatesan, University of California, Davis
PANEL 210.
2:45PM-4:45PM  Mississippi, Level 2

Engaging with the Concept of Indigeneity in Southeast Asia – Sponsored by Southeast Asia Council (SEAC)

Chaired by Ian G. Baird, University of Wisconsin-Madison

What Will We Eat When There Is No More Forest?: The Political-Ecological Implications of Indigeneity As a Force of Change in 21st-Century Southeast Asia
   Neal B. Keating, College at Brockport, SUNY

Who Gets to be Indigenous? Extractive Industry and Customary Land Claims in Eastern Indonesia
   Christopher R. Duncan, Arizona State University

Indigenous Assertions of Distinction and Compatibility: “Hill Tribes,” Civil Society, the State, and Hyper-Royalists in Thailand
   Micah Francis Morton, University of Wisconsin-Madison

Navigating Ambiguous Terrain: Philippine Indigeneity in Law and Practice
   Noah Theriault, University of Oklahoma

Discussant:
   Ian G. Baird, University of Wisconsin-Madison

PANEL 211.
2:45PM-4:45PM  Sheraton Ballroom I, Level 4

New Research Findings and Approaches to Understanding the 1965 Anti-Communist Violence in Indonesia – Sponsored by AAS Southeast Asia Council (SEAC)

Mechanics of Mass Murder: Understanding the Indonesian Genocide As a Centralised and Intentional Military Campaign
   Jess Melvin, University of Melbourne

Citizenship Contests and the Catastrophe of 1965
   Gerry van Klinken, Royal Netherlands Institute of Southeast Asian and Caribbean Studies

Testimonies of Sexualised Forms of Violence against Women during the 1965-66 Indonesian Massacres
   Annie Pohlman, University of Queensland

The Afterlives of the 1965 Violence: Reflections Based on Participatory Research with Women Survivors from Buru Island, Yogyakarta, and Kupang
   Tati Krisnawaty, Asia Justice and Rights

Discussant:
   Geoffrey Robinson, University of California, Los Angeles

PANEL 212.
2:45PM-4:45PM  Sheraton Ballroom II, Level 4

The Coastal and the Continental: Qing Frontiers and Foreign Relations in Modern China – Sponsored by Historical Society for Twentieth Century China (HSTCC)

Chaired by Edward Rhoads, University of Texas at Austin

Secret Agent Burud: Espionage, the Jungar Legacy, and China’s Eighteenth-Century Foreign Relations
   Benjamin S. Levey, University of Michigan-Dearborn

Is the Qing an Empire without Boundary? A Preliminary Study of the Official Understanding of the Land Boundary in High Qing Texts
   Gang Zhao, University of Akron

How Qing China Saw Its Coastal Frontier: Geostrategy in Transition
   Dong Wang, University of Duisburg-Essen

The Memory and Legacy of the Tribute System in Twentieth-Century China

Discussant:
   Geoffrey Robinson, University of California, Los Angeles

PANEL 213.
2:45PM-4:45PM  Parlor C, Lobby-Level 3

The Cultural Life of Contemporary Chinese Visual Culture

Chaired by Mary Gallagher, University of Michigan

Visualizing History and Daily Life: Cultural and Aesthetic Sources of the New New Year Pictures
   Shaoqian Zhang, Oklahoma State University

China/Congo: Accoutrements of Third World Power
   Alexander C. Cook, University of California, Berkeley

How (Else) to Watch a Chinese Blockbuster: The Fluidity of Mythologies of Beginnings
   Richard King, University of Victoria

Discussant:
   Xiaobing Tang, University of Michigan
Saturday

PANEL 214.
2:45PM-4:45PM  Missouri, Level 2

**Localizing Humanitarianism in Republican China**

Chaired by Lillian M. Li, Swarthmore College

Humane-ness in the Transition from Subject to Citizen in Early-Twentieth-Century China  
Johanna Ransmeier, University of Chicago

Corporate Humanitarianism and the Grand Canal Project  
Shirley Ye, University of Birmingham

Humanitarian Aid for Children in Industrial Shanghai, 1928-1936  
Margaret Mih Tillman, Purdue University

Immunological Humanitarianism in Southwest China, 1937-45  
Mary Augusta Brazelton, Yale University

Discussant:  
Kathryn Edgerton-Tarpley, San Diego State University

PANEL 215.
2:45PM-4:45PM  Ohio, Level 2

**Material Culture in Mao’s China**

Great Leap Veneers: Exhibiting Furniture Production in Early Communist China  
Jennifer Altehenger, King’s College London

Covering the Sky and the Ground: Revolutionary Chinese Quilt Covers, 1950s-1980  
Daisy Yiyou Wang, Peabody Essex Museum

“Smile for Socialism!” Socialist Products and Provisioning in the Great Leap Forward  
Karl Gerth, University of California, San Diego

Confiscated Properties: Class and Object in China’s Cultural Revolution  
Denise Yuet-Shu Ho, Chinese University of Hong Kong

Discussant:  
Alfreda Murck, Metropolitan Museum of Art

PANEL 216.
2:45PM-4:45PM  Ontario, Level 2

**Collectivization and the Cultural Revolution in Tibet and Xinjiang: Ethnic Identity and the Contestation of Historical Memory**

Chaired by Charlene Makley, Reed College

A Last Hurrah for the United Front: Pastoral Collectivization, Retrenchment, and Rebellion on the Amdo (Qinghai) Grasslands, 1956-1958  
Benno Ryan Weiner, Appalachian State University

Tibetan Identities after “Democratic Reform”: Varieties of Cultural Revolution in Northern Sichuan  
Donald Sutton, Carnegie Mellon University

Ethno-Politics and Revolutionary Fervor: The Tibetan Red Guard Movement in Gyalthang  
Dasa Pejchar Mortensen, University of North Carolina at Chapel Hill

The Uyghur Adaptation of the Revolutionary Model Opera “The Legend of the Red Lantern” during China’s Cultural Revolution  
Chuen-Fung Wong, Macalester College

Discussant:  
Charlene Makley, Reed College

PANEL 217.
2:45PM-4:45PM  Superior A, Level 2

**The Religious As Secular: Space, Ritual Practice, and Power Relations at Confucian Sacred Sites**

Chaired by Thomas A. Wilson, Hamilton College

Between the Temple and the Altar: The State Li Sacrifice and the Popular Ghost Festival in Suzhou  
Hsi-yüan Chen, Academia Sinica

Local History and National Politics in the Reconstructions of the Donglin Academy, 1604-2004  
Hsueh-Yi Lin, University of Wisconsin-Madison

The Linked Ecological Systems of Contemporary Confucius Temple Life  
Anna Sun, Kenyon College

Discussant:  
Thomas A. Wilson, Hamilton College
PANEL 218.
2:45PM-4:45PM Superior B, Level 2

Dreams Scenes and the Construction of Narrative in Late-Ming and Early-Qing Fiction

Chaired by Rainier Lanselle, Université Paris Diderot

Sleep of Heroes and Villains: Types of Dreams and Their Uses in a 17th-Century Full-Length Novel

Vincent Durand-Dastès, INALCO

A Construction of the Supernatural: Time and Space in Dreams in Pu Songling’s “Liaozhai zhiyi”

Aude Lucas, Université Paris Diderot

This Fearful Object of Desire: About the Interpretation of a Bad Dream in Wang Shifu’s “Story of the Western Wing”

Rainier Lanselle, Université Paris Diderot

Discussant:

R. Keith McMahon, University of Kansas

PANEL 219.
2:45PM-4:45PM Parlor D, Lobby-Level 3

Institutions and Police Behaviour in Mainland China, Hong Kong, and Taiwan

Policing Unlicensed Peddlers in a Metropolitan City in Mainland China

Nabo Chen, Sun Yat-sen University

The Use of Force by the Hong Kong Police in Political Rallies since 1997: Politically Motivated Police Brutality?

Yueying Lena Zhong, City University of Hong Kong

Combating Cybercrime across the Taiwan Strait: The Effectiveness of Formal and Informal Institutions

Lennon Chang, City University of Hong Kong

Coping with Police Service Role Strain: Structural Empowerment of Chinese Police Force

Xiaohai Wang, Southwest University of Political Science and Law

PANEL 220.
2:45PM-4:45PM Parlor E, Lobby-Level 3

Mind the Gaps: Educational Inequalities in China

The Han-Minority Achievement Gap, Language, and Returns to Schools in Rural China

Sean Yuji Sylvia, Renmin University of China

The Impact of Ethnic Identity on the Academic Achievement of Minority Students in Western China

Absolute versus Comparative Advantage: Consequences for Gender Gaps in STEM and College Access in Emerging Economies

Prashant Loyalka, Stanford University

PANEL 221.
2:45PM-4:45PM Parlor F, Lobby-Level 3

Representation, Reflection, and Resistance: On the Issue of Violence in Modern Chinese Literature and Film

Chaired by Aili Mu, Iowa State University

Representing Violence: Wuxia (Martial Arts), Migrants, Cinematic Discontent in “A Touch of Sin”

Yanjie Wang, Loyola Marymount University

Violence of Representation: Rapes and Suffering Women in Taiwan’s Anti-Japanese Films in the 1970s

Mei-Hsuan Chiang, University of South Florida

Through the Ghostly Eye: Slow Violence in Yu Hua’s “The Seventh Day”

Yiju Huang, Bowling Green State University

Religious Belief and the Resistance to Violence in Mo Yan’s Three Novels

Tonglu Li, Iowa State University
Saturday Sessions 5:00-7:00 PM

**SOCIAL SCIENCE**

**PANEL 222.**
5:00PM-7:00PM    Chicago Ballroom IX, Level 4

**China’s Security State: Past, Present, and Future**

Chaired by Joseph Fewsmith, Boston University

- Stressing Out: The Evolving Bureaucratic Politics of Thought Work in China  
  Andrew Mertha, Cornell University
- Ground-Level Challenges for China’s Ministry of Public Security  
  Suzanne Scoggins, Stanford University
- Rethinking China’s Internal Security Spending  
  Sheena Chestnut Greitens, University of Missouri
- Policing Following Political Transitions: A Comparison of the Former Soviet Union, Latin America, and China  
  Yuhua Wang, University of Pennsylvania

Discussant:
  Carl Minzner, Fordham University

**PANEL 223.**
5:00PM-7:00PM    Chicago Ballroom VI, Level 4

**Nationalist Attitudes of Asian Publics: Causes and Consequences**

Chaired by Jacques Hymans, University of Southern California

- Nationalism and Public Opinion in India  
  Rieko Kage, University of Tokyo
- The Determinants of Anti-Chinese Sentiment in Japan  
  Naeyun Lee, University of Chicago

Discussant:
- Richard K. Herrmann, Ohio State University

**PANEL 224.**
5:00PM-7:00PM    Arkansas, Level 2

**Frontier Politics in Transnational Asia**

- Evacuee or Colonist?: Wartime Evacuation and Soviet Population Politics in Its South-Eastern Frontiers  
  Natalie Belsky, University of Chicago
- Empire’s Penal Turn: Opium Prohibition in Mainland Southeast Asia, 1870-1935  
  Geng Tian, University of Chicago
- Civilianization of Borderlands: The Imperial Territorial Construction in Northwestern China in Early Qing  
  Liping Wang, University of Chicago
- Northern Caitiffs vs. Eastern Barbarians: A Comparison of Two Different Modes of Expansion in the 16th-Century Ming Frontier  
  Liping Wang, University of Chicago

**PANEL 225.**
5:00PM-7:00PM    Chicago Ballroom VII, Level 4

**Critical Mixed Race Studies Meets Chinese Studies: A Dialogue – Sponsored by AAS China and Inner Asia Council (CIAC)**

Chaired by Emma Teng, Massachusetts Institute of Technology

- Expanding the Horizons of “Chinese” Studies through Critical Mixed Race  
  Emma Teng, Massachusetts Institute of Technology
- Chinese Latinos and the Making of the Transpacific Family  
  Julia María Schiavone Camacho, Sarah Lawrence College
- Creolization and “Interracial” Malaysian Romance in Yasmin Ahmad’s Sepet (aka Chinese Eyes)  
  Brian Bernards, University of Southern California
- Mixing Blood and Race: Representing Hunxue in Contemporary China  
  Cathryn H. Clayton, University of Hawaii at Manoa
PANEL 226.
5:00PM-7:00PM  Colorado, Level 2
Encountering East Asian Coloniality: Sketching Colonial Boundaries through Literature, 1900s-1940s
Chaired by Ayako Kano, University of Pennsylvania
Male Sentimentality in Korean Short Stories from the 1910s
Yoon Sun Yang, Boston University
Masugi Shizue and Hayashi Fumiko: Among the Icons of Colonial Taiwan
Peichen Wu, National Chengchi University
The Strategies of Darkness and Brightness: Natsume Soseki and Yosano Akiko’s Literary Nationalism and the Japanese Colonial Empire, 1909-1928
Huangwen Lai, University of Pennsylvania
Devouring the Empire of Modern Japan: Hayashi Fumiko’s Discourse on Female Migrants and Food

PANEL 227.
5:00PM-7:00PM  Columbus, Lobby-Level 3
The Function of Form: Understanding the Importance of Form in Communicating Experience
Chaired by Sharleen Mondal, Ashland University
Gendering the Indian Christian Convert: Religious Conversion Narratives in Krupabai Satthiandhan’s Saguna (1889)
Kristen Bergman Waha, University of California, Davis
Independence Films: Political Documentary in the Post-Soviet Era
Emelie Coleman Mahdavian, University of California, Davis
The Failure of Form: Narrating the Experience of Nationhood in the Work of Intizar Husain
Sayyeda Zehra Anwer Razvi, University of California, Davis
Discussant: Sharleen Mondal, Ashland University

PANEL 228.
5:00PM-7:00PM  Michigan B, Level 2
ROUNDTABLE: Pedagogy and Practice: Teaching Undergraduates about Asia through Music
Chaired by Ricardo D. Trimillos, University of Hawaii at Manoa
Discussants:
Lei Ouyang Bryant, Skidmore College
Shalini Ayyagari, American University
Donna Lee Kwon, University of Kentucky
Elizabeth Macy, Skidmore College
Margaret Sarkissian, Smith College

PANEL 229.
5:00PM-7:00PM  Parlor D, Lobby-Level 3
Europe in Asia: Colonialism, Health, and Medicine
Chaired by James Robson, Harvard University
Europe and the Asia-Pacific: The Spanish Participation in the European Imperialistic Campaigns in Asia and the Role of the Philippines Islands
Opium after the Manila Galleon-Spaniards in the Opium Trade in China (1815-1830)
Ander Permanyer-Ugartemendia, Universitat Pompeu Fabra
Laboratory Vienna-Tokyo – On the Emergence of a Psychiatric Thought-Style in Austria and Japan
Bernhard Leitner, University of Vienna
“Why Should I Take This Unpleasant Interest in Us Now?” Segregation and Agency in the Culion Leper Colony, 1905-1930
Febe Pamonag, Western Illinois University
Saturday

PANEL 230.
5:00PM-7:00PM Parlor E, Lobby-Level 3

Languages of Power, Idioms of Devotion: Intersections of the Political and the Religious in Early Modern India

“Siva, You Are the Ruler of Hampi:” Patronage and Early Kannada Sivabhakti Literature
   Gil Ben-Herut, University of South Florida

History Enshrined: Venerating Kavindracarya’s Negotiations with the Mughals in Sanskrit Praise Poetry
   Audrey Truschke, Stanford University

Literary and Religious History from the Middle: Merchant Devotion in Early Modern Rajasthan
   Tyler Williams, University of Pennsylvania

Devotional Aesthetics and Genre Boundaries: A “Secular” Shakta Poem from Eighteenth-Century Bengal
   Joel Borddeaux, Colgate University

Discussant:
   Laurie Patton, Duke University

PANEL 231.
5:00PM-7:00PM Michigan A, Level 2

Campaigning, News, and Social Media: The Interplay of Influence in India’s 2014 Lok Sabha Election

The Campaign in Prime-Time: Parties, Leaders, Issues
   Anup Kumar, Cleveland State University

The Campaign in Hindi: News Media, Leadership, and Political Marketing
   Taberez A. Neyazi, Jamia Millia Islamia

The Campaign, Media, and Mobilization in Assam: Between Violence and Movements for Autonomy and Statehood by Marginalized Tribal Indigenous Peoples
   Pahi Saikia, Indian Institute of Technology

Did the Campaign Matter? Evidence from the Field

PANEL 232.
5:00PM-7:00PM Parlor A, Lobby-Level 3

The Many Voices of South Asian Women

Advertising the Mother-Daughter Relationship
   Rachana Johri, Ambedkar University

Proposal on Representation and Construction of Subjectivities: Exploring Dalit Voices from Contemporary India
   Meenakshi Malhotra, University of Delhi

The Temple, the Stage, and the Bar: Female Performers and the Question of National Culture
   Krishna Menon, Lady Shri Ram College

PANEL 233.
5:00PM-7:00PM Sheraton Ballroom III, Level 4

(Re)Situating Extralegality in the Philippines: Prostitution, Conflicted Trade, and Education Disjunctures – Sponsored by Philippine Studies Group

   Chaired by B. Lynne Milgram, OCAD University

Edgy Goods, Legal/Illegal Practice: Muslim Street Vendors in the Northern Philippines Reconfigure “Informal” Livelihoods
   B. Lynne Milgram, OCAD University

Bad Governance, Good Results: Shadow Authorities and Hybrid Arrangements in the Illicit Weapons Business in the Bangsamoro, Southern Philippines

Hospitality Economies: Prostitution, Legality, and the U.S. Military in the Marcos Era
   Katie Whitcombe, University of Oxford

The Fraternity System, Elite Schools, and Their Illicit Sources of Power in the Philippines

Discussant:
   Gordon Mathews, Chinese University of Hong Kong
PANEL 234.
5:00PM-7:00PM Sheraton Ballroom I, Level 4

Activism and Justice for the Survivors and Victims of the 1965 Violence in Indonesia – Sponsored by AAS Southeast Asia Council (SEAC)

Extending the Fight: Letterwriting in the Campaign for the 1965-66 Political Prisoners in Indonesia
Vanessa Hearman, University of Sydney

The World Was Silent? Global Communities of Resistance to the 1965 Repression in the Cold War Era
Katharine Elizabeth McGregor, University of Melbourne

Bringing the Margin to the Center? Truth, Justice, and Reconciliation on 1965 Mass Violence at Regency Levels
Ayu Wahyuningroem, Australian National University

Wound and Witness: The Affective Politics of Transitional Justice in Bali, Indonesia
Leslie Dwyer, George Mason University

PANEL 235.
5:00PM-7:00PM Mississippi, Level 2

Monks at the Crossroads: Monastics Refiguring the Borders of the Theravada Imaginary

An Irish Burmese Monk Building Trans-National Connections
Alicia M. Turner, York University

The Superiority of Insight: The Mahasi Meditation Controversy
Erik C. Braun, University of Oklahoma

Monastic Mise-en-scène
Ward Keeler, University of Texas

Discussant:
Thomas Borchert, University of Vermont

PANEL 236.
5:00PM-7:00PM Chicago Ballroom VIII, Level 4

The Senses and the Meaning of Modernity in Late Meiji and Taisho Japan

Chaired by Irena Hayter, University of Leeds

Shadows of the Student of Prague: Psychoanalysis, Literature, and Visual Modernization in Japanese Doppelgänger Fictions
Baryon Posadas, University of Minnesota

Inventing the Enharmonium: Tanaka Shohei’s Quest for a System of Pure Musical Intonation
Jonathan Service, University of Oxford

The Sensuousness of New Sensationism and Other Modernist Myths
Irena Hayter, University of Leeds

Discussant:
Brett de Bary, Cornell University

PANEL 237.
5:00PM-7:00PM Sheraton Ballroom IV, Level 4

Memorializing Nuclear Disaster – Negotiating Hiroshima, Nagasaki and “Fukushima” in Japanese Culture

Chaired by Justine Wiesinger, Yale University

Cross-Media Memory: Hiroshima in Games and Film
Rachael Hutchinson, University of Delaware

Theater As a Space of Memory and Mourning in Northeastern Japan
Barbara Geilhorn, Waseda University

3.11 Literature Reimagines Nuclear Disaster
Rachel DiNitto, College of William & Mary

Remembering to Forget: Forgetting and Overlapping Memory in Post-3.11 Theater
Justine Wiesinger, Yale University
Saturday

PANEL 238.
5:00PM-7:00PM  Parlor C, Lobby-Level 3
Dramatizing Erotic Transgression: Female Characters in Noh, Joruri, and Kabuki
Women in Love: Who Is Responsible for Erotic Desire in a Noh Play?
   Noel Pinnington, University of Arizona
The Reconciliation of a “Paradox”: A Courtesan’s Rebirth
   As a Bodhisattva in the Noh Play Eguchi
   Sachi Schmidt-Hori, Furman University
Status, Agency, and Eroticism in Chikamatsu’s “The Love Suicides in the Women’s Temple”
   Jyana Browne, University of Washington
Viewing Kabuki Theater from the Center Stage: An Examination of a Woman’s Sexuality in Kyo Kanoko
   Musume Dojoji
   Kirk Ken Kanesaka, University of California, Los Angeles
Discussant:
   Susan Blakeley Klein, University of California, Irvine

PANEL 239.
5:00PM-7:00PM  Erie, Level 2
Writing and Urban Space in the Japanese Empire and Its Aftermath
   Chaired by Seiji Lippit, University of California, Los Angeles
Writing, Violence, and the Production of Colonial Space: Ibuse Masuji’s “The City of Flowers”
   Mari Ishida, University of California, Los Angeles
Weng Nao’s “Tokyo Vagabonding”
   Timothy Unverzagt Goddard, University of Hong Kong
(In)Visibility and Urban Becoming: Abe Kobo, Anonymity, and Violence in the Cold War Urbanization of Japan
   Franz Prichard, Princeton University
Discussant:
   Seiji Lippit, University of California, Los Angeles

PANEL 240.
5:00PM-7:00PM  Huron, Level 2
The Meanings of Peace in Modern Japan: The Tenacity of War and Protest in a “Pacifist” State
   Chaired by Sarah Kovner, Columbia University
“The Children Who Know No War:” The Violence of Peace in Postwar Japan
   Chelsea Szendi Schieder, Meiji University
Militarization As Urbanization: Anti-Base Struggle in a Changing Tokyo
   Dustin Wright, University of California, Santa Cruz
Sacrificed to Cold War Militarization or Imagining Their Own Blueprint?: The Early Pro-Reversion-to-Japan Argument in Okinawa
   Satoko Uechi, Waseda University
The 1955 Yumiko-Chan Incident
   Fumi Inoue, Boston College
Discussant:
   Yoshikuni Igarashi, Vanderbilt University

PANEL 241.
5:00PM-7:00PM  Chicago Ballroom X, Level 4
ROUNDTABLE: A Reflection on the Works of Ch’oe Yun: Aesthetics, Politics, and Translation in Post-National Korean Literature
   Chaired by Jina E. Kim, Smith College
Discussants:
   Yun Ch’oe, Sogang University
   Ji-Eun Lee, Washington University in St. Louis
   Yeonjung Cho, Seoul National University
PANEL 242.
5:00PM-7:00PM    Sheraton Ballroom II, Level 4

**View from Within and Without: Art, Architecture, and Archaeology of North Korea**

Chaired by Koen De Ceuster, *Leiden University*

The New Victorious Fatherland Liberation War Museum and Visual Narratives of Pyongyang
Marsha Haufier, *University of Kansas*

Visualizing the Socialist Imaginary in North Korean Art
Min-Kyung Yoon, *École française d’Extrême-Orient*

Truer than Life: Reality in North Korean Socialist Realist Paintings
Koen De Ceuster, *Leiden University*

France-Democratic People’s Republic of Korea (DPRK) Joint Exhibition in Pyongyang
Elisabeth Chabanol, *École française d’Extrême-Orient*

Discussant:
Koen De Ceuster, *Leiden University*

PANEL 243.
5:00PM-7:00PM    Sheraton Ballroom V, Level 4

**Alternative Perspectives on the Yuan-Ming Transition**

Chaired by Jinping Wang, *National University of Singapore*

“Foreign” and “Domestic” Religions in the Yuan Dynasty
Christopher P. Atwood, *Indiana University Bloomington*

State, Clergy, and Local Dominance: Buddhist and Daoist Institutions in North China during the Yuan-Ming Transition
Jinping Wang, *National University of Singapore*

Legitimating Ancestry: Transition of Ancestral Narratives and Genealogy Compilation in North China during the Yuan-Ming Transition
Tomoyasu Iiyama, *Waseda University*

Clay Matters: Geography, Natural Resources, and Social Change in Yuan-Ming Jiangxi
Anne Gerritsen, *University of Warwick*

Discussant:
Valerie Hansen, *Yale University*

PANEL 244.
5:00PM-7:00PM    Missouri, Level 2

**China through a Missionary Lens: Reconstructing Early-Twentieth-Century Chinese History through Photographic Sources**

Chaired by Xiaoxin Wu, *University of San Francisco*

Beyond the First Glance: Reinterpretation of the Religious and Political Relationship in China through Republican Era Photographs and Archival Sources
Robert Carbonneau, *US-China Catholic Bureau*

The Field and the Viewfinder: Explorations in Vernacular Missionary Photography and Modern Chinese History
Joseph W. Ho, *University of Michigan*

“Broken Bits of China:” Orphan Imagery in the Missionary Imagination
Margaret Kuo, *California State University, Long Beach*

Discussants:
Martha Smalley, *Yale University*
Antoni Ucerler, *University of San Francisco*

PANEL 245.
5:00PM-7:00PM    Ohio, Level 2

**Of Objects and Collectors: Mediating the Art Market in Modern and Contemporary China**

Chaired by Orianna Cacchione, *Art Institute of Chicago*

Landscape Aesthetics and the Consumption of Landscape Painting in Republican China
Pedith Pui Chan, *City University of Hong Kong*

Liulichang: The Art Market and Neo-Traditionalism in Paintings of Early Republican Beijing
Tongyun Yin, *MacLean Collection*

The Print and the Silkscreen: The International Institute for the Arts and New Amsterdam Art Consultancy
Orianna Cacchione, *Art Institute of Chicago*

The Contemporary Artist as a Radical Antiquarian
Mia Yu, *McGill University*

Discussant:
Richard Pegg, *MacLean Collection*
PANEL 246.
Saturday
5:00PM-7:00PM  Parlor F, Lobby-Level 3
Filiality (xiao) and Its Permutations in Chinese Cultural History
Chaired by Christopher Lupke, Washington State University
Infants, Children, and Filial Piety in Early Confucianism
Erin M. Cline, Georgetown University
Brother, Can You Spare a Dime? Siblings in Early Medieval Accounts of Filial Children
Keith N. Knapp, The Citadel
A Family of Filial Exemplars: The Baos of Luzhou of the Northern Song (960-1125)
Cong Ellen Zhang, University of Virginia
Ritual, Community, and Critique: The Crisis of Filiality in the Work of Lu Xun
Christopher Lupke, Washington State University

PANEL 247.
5:00PM-7:00PM  Ontario, Level 2
New Readings of Song-Yuan Paintings: The Social Dimension
Chaired by Jeehee Hong, Syracuse University
The Literati, the Eunuch, and a Filial Son: Rereading Qiao Zhongchang’s Red Cliff Picture
Lei Xue, Oregon State University
Unnoticed Beholders: Responding to Topographical Painting in Mid-Imperial China
Julia Orell, Getty Research Institute
The Nine-Tail Fox and New Readings of Gong Kai’s Zhong Kui Travelling Scroll
Chun-Yi Tsai, Columbia University
Saving Zheng Sixiao: Ink Orchid Painting and the Private Life of a Song Loyalist
Xiaofeng Huang, Central Academy of Fine Arts
Discussant:
Julia K. Murray, University of Wisconsin-Madison

PANEL 248.
Envisioning the Future Chinese City at the Margins: Spatial Production and Representation in Macau, Hong Kong, and Taiwan
Democracy, Multiculturalism, and Public Art Practice in Taiwan
Anru Lee, John Jay College of Criminal Justice, CUNY
Crime Scene and Macau’s New Capitalist Dreamscape
Janet Ng, College of Staten Island, CUNY
Sites of Collision: Defining Grounds of Exception in Hong Kong
Redefining the Local Lifeworld: Documentary Filmmaking and Political Empowerment in Hong Kong’s Inner City
Chun Chun Ting, University of Chicago
Discussant:
Li-fen Chen, Hong Kong University of Science and Technology

PANEL 249.
China’s Transformations in the 1970s: A Prelude to Modernization and Internationalization
Chaired by Kjeld Erik Brødsgaard, Copenhagen Business School
Canton Fair and China’s Changing Perception of the West in the 1970s
Guangji Hu, University of Texas at Austin
The People’s Liberation Army in the 1970s: The True Beginning to China’s Military Modernization
Zachary Reddick, Florida State University
Yanjie Huang, National University of Singapore
China’s Changing Global Strategy from the Three World Theory to the Four Modernizations
Kazushi Minami, University of Texas at Austin
Discussant:
Joshua Eisenman, University of Texas at Austin
Sunday-at-a-Glance
March 29, 2015

Registration Hours
7:30am – 11:00am, Level 4

Exhibit Hall Open
9:00am – 12:00pm, Level 1

Panel Sessions
8:00am – 2:30pm

Highlighted Panels:
Social Sciences – Panels 250
SOCIAL SCIENCE

PANEL 250.
8:00AM-10:00AM  Chicago Ballroom IX, Level 4

Revisiting Development in Modern India: Science, Ethics, and the Agricultural Landscape

Chaired by Kalyanakrishnan Sivaramakrishnan, Yale University

Murrains and Mortality: Examining Epizootics, Empire, and Veterinary Science in Rural Bengal, 1860-1920
Samiparna Samanta, Georgia College and State University

Stakhanovites on the Ganges: Crop Competitions, Krishi Pandits, and the Politics of Labor in Nehruvian India
Benjamin Siegel, Boston University

“Dark Green” Leaves and “Risk Taking” Farmers: Agricultural Modernization and the Green Revolution Technology in India

The DBT and the Construction of Agricultural Biotechnology in India
Aniket Aga, Yale University

Discussant:
Kalyanakrishnan Sivaramakrishnan, Yale University

PANEL 251.
8:00AM-10:00AM  Chicago Ballroom X, Level 4

ROUNDTABLE: JAS at AAS: The State of the Democratic State in Asia

Discussants:
Daniel Chirot, University of Washington
Edward Aspinall, Australian National University
Elizabeth J. Perry, Harvard University
Mark R. Thompson, City University of Hong Kong

PANEL 252.
8:00AM-10:00AM  Colorado, Level 2

East Asian-Latin American Experiences of the Cultural Cold War

Chaired by Paola Iovene, University of Chicago

A Brazilian Art Critic in 1950s Japan
Pedro Erber, Cornell University

Chinese Acrobatics in Cold War Mexico: The Body Politics in Sino-Mexican Cultural Diplomacy
Tracy Zhang, University of Montreal

Attuning Cultural Chineseness: Soft Power in Mediating Diaspora-Homeland State Relations
Lok Siu, University of California, Berkeley

PANEL 253.
8:00AM-10:00AM  Columbus, Lobby-Level 3

Life Writing in Modern Asia: Selves and Histories in Personal Narratives of Japan, China, Malaysia and Indonesia

Chaired by Yasmin Saikia, Arizona State University

Crossing the Red Line: Japanese Self Writing, Censorship, and the Colonial South Pacific
Charlotte Eubanks, Pennsylvania State University

Making Revolutionary Selves: Diaries, Diary Writing, and the Chinese Cultural Revolution
Shan Windscript, University of Melbourne

Jungle Lives: Malaya As Depicted in Malayan Communist Memoirs
Jason Sze Chieh Ng, University of Melbourne

Beyond Red or Blue: A Reading of Chinese-Indonesian Cold War Memories
Yen-ling Tsai, National Chiao Tung University

Discussant:
Yasmin Saikia, Arizona State University
Sunday

PANEL 254.
8:00AM-10:00AM  Chicago Ballroom VII, Level 4
The “Yellow Peril”: Evolving Discourses in Global Perspective
Chaired by Franck Billé, University of Cambridge
State Rhetoric and Practice: Chinese Traders Engagement with South Africans
Franck Billé, University of Cambridge
Sinophobic Tales: Modernity and the Other in Mongolia
Kevin Carrico, University of Oklahoma
Swarm of “the Locusts”: The Ethnicization of Hong Kong-China Relations
Sören Urbansky, Ludwig Maximilian University
Fears Abroad: Reflections on the “Yellow Peril” Discourse in China
David L. Eng, University of Pennsylvania
Discussant:

PANEL 255.
8:00AM-10:00AM  Erie, Level 2
Socialist Art in East Asia: New Perspectives of Comparative Study
Chaired by Sung Lim Kim, Dartmouth College
Magicians of Other Earths: Socialism, Science and Metaphysics in Contemporary Chinese Art
Uranchimeg Tseltem, University of California, Berkeley
Mongol Zurag: A Case of Invention of Tradition in Socialist Mongolia
Yi Yi Mon Rosaline Kyo, University of California, Berkeley
Wrath of the Serfs: An Examination of a Propaganda Installation
Timothy Yang, Pacific University
Cornering the Sugar Market: The South Seas Development Company and Japanese Imperial Interests in Southeast Asia
Ti Ngo, University of California, Berkeley
Two Geographies of Control in the 1930s’ Pearl Empires
Kjell Ericson, Princeton University
Discussant:

PANEL 256.
8:00AM-10:00AM  Michigan A, Level 2
The Impact of National Identities on the Reunification of Korea – Sponsored by Korea Economic Institute (KEI)
Chaired by Gilbert Rozman, Princeton University
North Korean Defectors and Their Ties to Home: Mobile Phones, Money, and Family
Sandra Fahy, Sophia University
South Korean Attitudes toward North Korean Defectors
Jiyoon Kim, Asan Institute for Policy Studies
The Impact of South Korean and Japanese National Identities on the Search for Korean Reunification
Gilbert Rozman, Princeton University
Discussant:

PANEL 257.
8:00AM-10:00AM  Chicago Ballroom VIII, Level 4
The Business of Interwar: Japanese Companies and the Construction of Transnational Markets – Sponsored by Shashi Interest Group
Chaired by Madeleine Zelin, Columbia University
Japan’s Pharmaceuticals Industry and the First World War
Timothy Yang, Pacific University
Cornering the Sugar Market: The South Seas Development Company and Japanese Imperial Interests in Southeast Asia
Ti Ngo, University of California, Berkeley
Two Geographies of Control in the 1930s’ Pearl Empires
Kjell Ericson, Princeton University
Discussant:
PANEL 258.
8:00AM-10:00AM
Huron, Level 2

Gender, Power, and Premodern Japanese Court Society, 600-1450

Chaired by Hitomi Tonomura, University of Michigan

Rethinking Gender of Royal Princesses in Classical and Medieval Japan
Akemi Banse, University of Tokyo

Gender, Status, and Power in Late Medieval Japanese Aristocratic Society
Sherry Funches, University of Michigan

Gendered Ways of Managing Medieval Estates: Power Relations among Royal Women and Men, 1100-1300
Sachiko Kawai, University of Southern California

Discussant: Hitomi Tonomura, University of Michigan

PANEL 259.
8:00AM-10:00AM
Michigan B, Level 2


Chaired by Bryan Lowe, Vanderbilt University

Between Protocol and Practice: The Emergence of Japanese Mortuary Practices
Natsuko Inada, University of Tokyo

Poetics of Prayer: The Intersection of Literature and Ritual in Early Japanese Buddhist Mortuary Practice
Bryan Lowe, Vanderbilt University

Rhetoric, Piety, and Grief in Heian Funerary Prayers
Heather Blair, Indiana University

“Darkness in the Light of Spring”: Mourning Poetics in The Tale of Genji
Beth M. Carter, University of Pennsylvania

Discussant: Jacqueline Stone, Princeton University

PANEL 260.
8:00AM-10:00AM
Arkansas, Level 2

Nagasaki’s Layered Pasts

Chaired by Chad Diehl, Loyola University Maryland

Re-Imagining Nagasaki’s Past to Fit the Future: The Foreign Settlement Period
Lane Earns, University of Wisconsin Oshkosh

Literary Journeys: Akutagawa in Nagasaki
Anri Yasuda, George Washington University

Reviving the Past: Nagasaki’s Post-Atomic Reconstruction
Chad Diehl, Loyola University Maryland

Discussant: Laura Neitzel, Brookdale Community College

PANEL 261.
8:00AM-10:00AM
Mississippi, Level 2

Intimate Japan

Beyond Blood Ties: Intimate Kinships in Japanese Foster and Adoptive Care
Kathryn E. Goldfarb, McMaster University

The Transformation of Intimacy? Rethinking Marriage, Intimacy, and Work Life in Contemporary Japan

Making Ordinary, If Not Ideal, Intimate Relationships: Japanese-Chinese Transnational Matchmaking
Chigusa Yamaura, University of Oxford

What Can Be Said? Communicating Love in Contemporary Japan

Discussant: Glenda Roberts, Waseda University
**Sunday**

**PANEL 262.**
8:00AM-10:00AM Parlor D, Lobby-Level 3

**Dogs, Handbags, & The Dharma: Modes of Performance in Japanese Culture**

Chaired by Eve Zimmerman, Wellesley College

A Return to (Kokugaku as) Philology?
Emi Foulk, University of California, Los Angeles

A Space of Our Own: Science Fiction As Site of Subcultural Imaginary in 1960s’ Japan
Kathryn Page-Lippsmeyer, University of Southern California

Bags Were Not Only for Ladies: “Sharebon” Humor and Edo Aesthetics of Wrapping
Nahoko Fukushima, Tokyo University of Agriculture

Joyous Dharma: Annen’s Poetics of Esoteric Buddhist Ritual
Ethan Bushelle, Harvard University

Love, Sex, and Tannhäuser in Occupied Japan
Brooke Heather McCorkle, University of Pennsylvania

Sexual Desire, Amorous Sentiment, and the Production of Ethical Ambivalence in Bakin’s Nansô Satomi Hakkenden
Daniel Taro Poch, University of Hong Kong

**PANEL 263.**
8:00AM-10:00AM Chicago Ballroom VI, Level 4

**Socio-Spatial Patterns and Systems of Mobilities in and around Korea**

Producing the Sense of Being in the Imperial Territoriality: Programs and Destinations of Japanese Colonial Tourism in Korea and Manchuria in 1920-30s
Baekyung Kim, Kwangwoon University

The Neoliberal Utopia of Automated Mobility in South Korea in the 1980s
Han Sang Kim, University of California, San Diego

Coethnic Networks, Migration Industry, and Moral Vocabularies in Unauthorized Korean Chinese Migration to the U.S.
Jaeeun Kim, University of Michigan

Discussant:
Seungsook Moon, Harvard University

**PANEL 264.**
8:00AM-10:00AM Parlor A, Lobby-Level 3

**Nostalgia for the Empire? (Post)Coloniality and Cold War in Post-1945 Korea**

Recounting the Past As a Decolonizing Act: Literature in US-Occupied Southern Korea
Jonathan Glade, Michigan State University

Hyo Woo, University of Pittsburgh

After the Battle against Traditionalism and Anti-Communism: The Life of National Literature Discourse in Cold-War South Korea
Susan Hwang, University of Michigan

A Tense Exercise: Korean Nation in Past, Present, Future
Anikó Varga, University of Chicago

**PANEL 265.**
8:00AM-10:00AM Parlor E, Lobby-Level 3

**Competing Nationalisms and the Architectural Histories of South Asia**

Muzharul Islam’s Architectural Modernism and Bengali Nationalism

Giving Gandhi: The Limits of the Architecture of the Low-Cost Housing Exhibition in Delhi, 1954
Venugopal Maddipati, Ambedkar University

Architecture and The Imagination of a Mysore Nation
Vandana Baweja, University of Florida
PANEL 266.
8:00AM-10:00AM Sheraton Ballroom II, Level 4

Democratization of Policy Making in Indonesia: Emerging Actors and Complexities

Chaired by Amy Lynn Freedman, Long Island University - Post

Policy Making In Indonesia
  Michael Buehler, SOAS, University of London

Democratization of Foreign Policy Making in Indonesia: The Emergence of Migrant Worker Protection As a Key Foreign Policy Priority
  Ann Marie Murphy, Seton Hall University

Indonesia’s Commodity Boom: Democracy and the New Politics of Resource Revenue Allocation
  Jacques Bertrand, University of Toronto

Democratization and Economic Development in Indonesia: Assessing a Decade of Local Direct Elections and Local Economic Policy Making in East Java
  Alasdair Bowie, George Washington University

Discussant:
  Thomas Pepinsky, Cornell University

PANEL 267.
8:00AM-10:00AM Missouri, Level 2

Rethinking the Hill-Plain Divide: Putting Geophysical and Mental Landscapes of Southeast Asia to Good Use

From Cleavage to Interface: Formation of Riverine Society in Maritime Southeast Asia
  Noboru Ishikawa, Kyoto University

Semi-Zomia Zone: Highland States Viewed from Ethnic-Minority-Centered Vietnamese History
  Yukti Mukdawijitra, University of Wisconsin-Madison

Decentering the State in the Uplands: Political Engagement on a Philippine Frontier
  Shu-Yuan Yang, Academia Sinica

Subtle Distance: Maritime Migrants and States in West Kalimantan, c. 1760-1850
  Atsushi Ota, Hiroshima University

Discussant:
  Yoko Hayami, Kyoto University

PANEL 268.
8:00AM-10:00AM Ohio, Level 2

Intellectuals and the Periphery in Vietnam, 1820-1847

Chaired by C. Michele Thompson, Southern Connecticut State University

Official Historiography about Nguyen Ánh and the Construction of a Discourse of Glorious Restoration in the First Half of the 19th Century
  Vinh Quoc Nguyen, Harvard University

Nguyen Cong Tru and the Hue Court, 1828-31
  K.W. Taylor, Cornell University

Lessons from the Responses to Climate Change in Nineteenth-Century Vietnam

Discussant:
  Wynn William Gadkar-Wilcox, Western Connecticut State University

PANEL 269.
8:00AM-10:00AM Ontario, Level 2

Industrial Citizenship in Maoist China

Chaired by Dorothy J. Solinger, University of California, Irvine

Labor Productivity and Shop-Floor Campaigns under Three Regimes, 1945-1952
  Limin Teh, Leiden University

Red Silk: Gender, Industry, and Locality and the Diverse Outcomes of the Chinese Revolution
  Robert Cliver, Humboldt State University

“Big Democracy” vs. “Democratic Managemen”: The Cultural Revolution and Workers Participation in China
  Joel Andreas, Johns Hopkins University

Guerrilla Labor: The Third Front and the Late Maoist Social State
  Covell Franklin Meyskens, University of Chicago

Discussant:
  Mark Frazier, New School for Social Research
Sunday

PANEL 270.
8:00AM-10:00AM  Parlor C, Lobby-Level 3
New Perspectives on Chinese Land Politics
Land and the Management of Chinese Capitalism
Meg Rithmire, Harvard Business School
Decentralization, Centralization, and Institutional Change: Evidence from Land Rights Development in China
Meina Cai, University of Connecticut
A Tale of Two “Constituencies”: Clientelism, Rents, and Local Officials’ Land Market Behaviors in China
Xin Sun, Northwestern University
When Representation Weakens Rights: Political Inclusion and Property Rights in China
Daniel Mattingly, University of California, Berkeley

PANEL 271.
8:00AM-10:00AM  Sheraton Ballroom I, Level 4
Soft Power and China
Chaired by Ying Zhu, City University of New York
National Rejuvenation As Soft Power: The Case of China’s Universities
Gerry Postiglione, University of Hong Kong
The Making of Cultural Industries As China’s Soft Power
Wendy Su, University of California, Riverside
Building Network Nation: Domestic Thrusts and Global Impacts
Yu Hong, University of Southern California
The China Dream: China’s Soft Power and Propaganda System in the Chinese Political Context
Katherine Kit Ling Chu, California State University, Dominguez Hills
Discussant: Stanley Rosen, University of Southern California

PANEL 272.
8:00AM-10:00AM  Sheraton Ballroom III, Level 4
Animals As ...
Chaired by Fa-ti Fan, Binghamton University, SUNY
Birds As Notes: Qing Imperial Natural History Records and the Changing Understandings of “Investigating Things”
Xinxian Zheng, Princeton University
Pigs As Ham: “Terroir,” Techniques, and Jinhua Ham in Early Modern China
Chung-Hao Pio Kuo, University of Illinois at Urbana-Champaign
Horses As Multiplicities: Examining Aspects of Equine Care in the Qing Imperial World
Sare Aricanli, Durham University
Animals As Text: Producing and Consuming “Text-Animals”
Martina Siebert, Max Planck Institute for the History of Science
Discussant: Fa-ti Fan, Binghamton University, SUNY

PANEL 273.
8:00AM-10:00AM  Sheraton Ballroom IV, Level 4
Swindling by the Book: Chinese Stories of Fraud and Deception
Chaired by Robert E. Hegel, Washington University in St. Louis
Frauds for National Salvation: Scamming in Zhang Tianyi’s Tales of the Pidgin Warrior
David N.C. Hull, University of Puget Sound
Completing the Lie: A Phony Official’s Letter to His Alleged Mother
Mark McNicholas, Pennsylvania State University
Of Swindles and Stratagems: Connoisseurship of Deception in the Chinese Tradition
Christopher G. Rea, University of British Columbia
Navigating Rivers and Lakes: Imagining the Ethics of Late Imperial Commerce
Bruce Rusk, University of British Columbia
PANEL 274.
8:00AM-10:00AM  Sheraton Ballroom V, Level 4
Crafting China: Materiality, Decoration, and Global Exchange
Chaired by Francois Louis, Bard College
The Japanese Taste in High Qing Court Decorative Arts
Kristina Kleutghen, Washington University in St. Louis
Jingdezhen Porcelain As Mindful Matter
The Craft of Teaching: Transmission and Reinvention of Nineteenth-Century European Aesthetic Movements in Shanghai
In Search of National Ornament: Writing Socialist Craft

PANEL 275.
8:00AM-10:00AM  Superior A, Level 2
Taboo and Resistance in Contemporary Chinese Literature and Culture: Honoring the Work of Perry Link
Negotiating the Political and the Personal: Watching Films in Mao’s China
Chenshu Zhou, Stanford University
Articulating Alternative Cultural Identity: Kuo Pao Kun’s Multilingual Theatre Praxis in Singapore
Wah Guan Lim, Cornell University
Consuming “Boys’ Love”: Imagined Heterosexual Relationships in Chinese Web Literature
Xi Tian, Bucknell University
Radicalization vs. Secularization: Chinese Experimental Theater from Gao Xingjian to Meng Jinghui
Hongjian Wang, Purdue University
Discussants:
Paul Pickowicz, University of California, San Diego

PANEL 276.
8:00AM-10:00AM  Superior B, Level 2
Legitimacy in the PRC: History, Politics, and Predictions on the CCP’s Rule
Chaired by Peter Sandby-Thomas, University of Massachusetts Dartmouth
Legitimacy below the Established Research Paradigms of China Scholars
Ralph Thaxton, Brandeis University
History and Nationalist Legitimacy in Contemporary China
Robert Weatherley, University of Cambridge
Da Waixuan (Big Foreign Propaganda): Using Foreign Media to Legitimize the Rule of the CCP
Guolin Yi, Fairleigh Dickinson University
Forecasting and Monitoring Regime Stability in China: Big Data and Computational Analysis of Public Opinion
Discussants:
Ralph Thaxton, Brandeis University
Peter Sandby-Thomas, University of Massachusetts Dartmouth

PANEL 277.
8:00AM-10:00AM  Parlor F, Lobby-Level 3
Conscripts, Volunteers, or Victims? The Making of Soldiers and the Building of a Chinese Nation
A Motley Crew: From Conscription to Press Gangs in the Armies of the Song Dynasty
Elad Alyagon, University of California, Davis
Nationalist Fliers and Mass Mobilization during the War of Resistance
Alan Baumler, Indiana University of Pennsylvania
The Crouching Dragon: China’s Mobilization and Conscription for the Korean War, 1950-1953
Xiaobing Li, University of Central Oklahoma
Discussant:
Harold Tanner, University of North Texas
Sunday

PANEL 278.
8:00AM-10:00AM Mayfair, Level 2
Contesting Gender, Body, and Sexuality in Transnational China
  Chaired by Xin Huang, University of Wisconsin-Milwaukee
China’s Beauty Proletariat: Body Rules, Gender, and Work in China’s Cosmetic’s Industry
  Charlie Zhang, South Dakota State University
Affective Lessons: Localizing Transnational Culture Industry of Love in Neoliberal China
  Shana Ye, University of Minnesota
Unlonging: Queer Affect in China’s Dystopian Now
  Xin Huang, University of Wisconsin-Milwaukee
Narrating a Transnational Gender Subject
  Xin Huang, University of Wisconsin-Milwaukee

PANEL 279.
10:15AM-12:15PM Arkansas, Level 2
Feminism and Beyond: Contemporary East Asian Women’s Literature and Film
  Chaired by Géraldine Fiss, University of Southern California
When the Feminine Speaks: The Politics of Androgyny in Chu T’ien-wen’s “Notes of a Desolate Man”
  Ping Zhu, University of Oklahoma
Writing the Body: Gender, Language, and Cultural Memory in Kawakami Mieko’s “Breasts and Eggs”
  Hitomi Yoshio, Florida International University
Women’s Eco-Films in Japan: On Kawase Naomi’s “The Forest of Mogari” and “Nanayomachi”
Eulogizing the Marginalized: New Modes of Consciousness in Li Yu’s “Women’s Cinema”
  Géraldine Fiss, University of Southern California
Discussants:
  Amy Dooling, Connecticut College
  Michiko Suzuki, Indiana University

PANEL 280.
10:15AM-12:15PM Chicago Ballroom IX, Level 4
Empires of Pedagogy: Cultural Reproduction in the Sinosphere (Tang, Bohai, Ming, Tokugawa, Meiji, Qing)
  Chaired by Kiri Paramore, Leiden University
Education as Diplomacy: Tang’s Cultural Reproduction in Bohai
  Tineke D’Haeseleer, Princeton University
  Kiri Paramore, Leiden University
An Imperial University? The Bansho Shirabesho As Japanese Foreign Policy, 1856-1877
  Hansun Hsiung, Harvard University
The Emperor’s Classroom: Power, Pedagogy, and the Struggle for Political Legitimacy in the Late Qing
  Daniel Barish, Princeton University
Discussants:
  Benjamin Elman, Princeton University
PANEL 281.
10:15AM-12:15PM  Colorado, Level 2

The Cold War’s Remaking of Chinese Migration, Displacement, and Belonging

Chaired by Kathleen Lopez, Rutgers University

The Cold War Politicization of Chinese Migrations
Madeline Y. Hsu, University of Texas at Austin

Higher Education and the Asian Cold War: Chinese Student Migration, American NGOs, and New Universities in Hong Kong and Singapore
Grace Ai-Ling Chou, Lingnan University

The Third Force Movement: How the Cold War Cultivated Democratic Consciousness in Hong Kong
Angelina Yan-ning Chao, Tunghai University

Rethinking Post-Cold-War Nationalism through Intimate Relationships: Conflicts in Cross-Strait Marriages of Taiwan
Antonia Yen-ning Chao, Tunghai University

Discussant:
Kathleen Lopez, Rutgers University

PANEL 282.
10:15AM-12:15PM  Columbus, Lobby-Level 3

“Refusing Exile from Kinship?” Queerness, Hybridity, and Family in East Asia

Chaired by Joseph R. Hawkins, University of Southern California

Tying the Queer Knot: The Not-So-Hidden History of Female Same-Sex Marriage in South Korea
Todd Henry, University of California, San Diego

From Daughter and Friend to Son and Daughter-in-Law: Gender Transition As a Family Affair in Taiwan
Amy Brainer, University of Michigan-Dearborn

The Time of Love and Bats in South Korea’s Techno-Culture
John Cho, Harvard University

Bargaining with Normativity: Queer Kinship in Contemporary China
Elisabeth Lund Engebretsen, Shandong University

PANEL 283.
10:15AM-12:15PM  Erie, Level 2

Social Boundaries, Gender, Politics, and Health Care in Asia

Chaired by Charlotte Ikels, Case Western Reserve University

Gender, Caste and Ethnic Inequalities in Health in South Asia: Contradictions in Kerala’s Glory of Health Achievements
Thresia C. U., Independent Researcher

Urban-Rural Health Care Inequality in China: A Mixed Methods Study of Satisfaction with Health Care
Neil Munro, University of Glasgow

Hukou and Health Insurance Coverage for Migrant Workers
Armin Müller, University of Duisburg-Essen

Healing Afflictions, Mediating Spirits: Gender and Caste among Healers in Kathmandu Valley, Nepal

Discussant:
Ellen R. Judd, University of Manitoba

PANEL 284.
10:15AM-12:15PM  Chicago Ballroom VI, Level 4

Cross-Border Conflicts in the ASEAN Region – Sponsored by Center for Khmer Studies

Chaired by Alan Kolata, University of Chicago

Fish and Food Security in the Mekong River and its Tributaries: A Preview of Life after the New Dams are Constructed

Shades of Internal and Regional Border Conflicts in Burma: A Case Study of the Wa People

Unsafe Borders: The Use of Anti-Personnel Landmines in the Management of Border Disputes in Cambodia and Burma

Discussant:
Alan Kolata, University of Chicago
**Sunday**

**PANEL 285.**
10:15AM-12:15PM    Chicago Ballroom VII, Level 4

**Becoming Middle Class: Creating Class Subjects in Comparative Perspective**
Chaired by Celso Villegas, Kenyon College

From Miracle to Mirage: The Making and Unmaking of the Middle Class in South Korea, 1960-2010
Myungji Yang, University of Hawaii at Manoa

Iconic Development: "Aadhaar," Postcoloniality, and India’s Middle Class
Sankaran Krishna, University of Hawaii at Manoa

The Middle Class and Democracy: A Comparative Historical Analysis
Discussant:
Celso Villegas, Kenyon College

**PANEL 286.**
10:15AM-12:15PM    Chicago Ballroom VIII, Level 4

**Multiple Narratives of Bushido in Imperial Japan**
Chaired by Michael Wert, Marquette University

Bushido and the Making of the Buddhist Samurai in Imperial Japan
Oleg Benesch, University of York

Meine Ehre heißt Treue: Bushido and the Transcultural Romantic in the German-Japanese Relationship
Sarah Panzer, University of Chicago

“Military Gods” and the Rise of Hagakure Bushido: Balancing Local Pride and National Spirit in Wartime Japan
Sarah Thal, University of Wisconsin-Madison

Discussant:
Roger Brown, Saitama University

**PANEL 287.**
10:15AM-12:15PM    Chicago Ballroom X, Level 4

**The Precariousness of Freedom in Modern Japan, 1880-1920**
Chaired by Helen Hardacre, Harvard University

The Ambivalence of Freedom in the Imperial Constitution of 1889
Yijiang Zhong, University of Tokyo

The Concept of Religious Freedom in Japanese Buddhist Responses to Mixed Residence
Jolyon Thomas, University of Wisconsin-Madison

Freedom or Autonomy?: Kiyozawa Manshi’s Search for an Ethics of Society in Late Meiji Japan
Jacques Fasan, Duke University

Democracy and the Rightwing: Freedom and Morality in Taisho Japanist Thought
John Person, University of Albany, SUNY

Discussant:
Helen Hardacre, Harvard University

**PANEL 288.**
10:15AM-12:15PM    Huron, Level 2

**Temples, Shrines, and Depopulation in Contemporary Japan**
Chaired by Daniel G. Friedrich, Institute of Buddhist Studies

Resistance and Resignation: Depopulation at Ganjoji
Daniel G. Friedrich, Institute of Buddhist Studies

Trouble Passing the Baton: The Challenge of Maintaining Temples in Japan’s Depopulated Areas
Yuri Inose, Ryukoku University

Report on the Survey of Shrines in Kubokawacho Kochi Prefecture
Ritsu Fuyutsuki, Reitaku University

Discussant:
Tim Graf, University of Heidelberg
**PANEL 289.**  
10:15AM-12:15PM Mayfair, Level 2  
Poles of Politics: Literature, Media, and Social Movements in 20th-Century Japan

Fanfare for the Common Company: Heibonsha, “Mass Literature,” and the Selling of Social Thought  
Nathan Shockey, Bard College

Kokoro Confidential: The Rebirth of the Always Same  
Brian Hurley, Arizona State University

Reading Left Melancholy in 1960s’ Japan  
Patrick Noonan, Northwestern University

The Ontological Crisis of the Japan’s Political Folk Song Movement  
James Dorsey, Dartmouth College

**PANEL 290.**  
10:15AM-12:15PM Parlor A, Lobby-Level 3  
Japan’s Encounters with the Discourse of Civilization and Imperialism at the Turn of the Twentieth Century

Chaired by Katsuya Hirano, University of California, Los Angeles

Examining the Life of Oyabe Zen’ichiro: The New Formation of Modern Japanese Identity at the Turn of the Twentieth Century  
Kazumi Hasegawa, Yale University

No “Unsightly Women” for a Civilized Empire: The Prostitution Abolition Movement in Modern Japan, 1880s-1930s  
Sidney Lu, University of Tennessee at Chattanooga

Omotenashi in Late Meiji and Taisho Japan: From the “Welcome Society” to “Japan Tourist Bureau”  
Ryoko Nishijima, University of California, Los Angeles

Trans-Pacific Networks of Japanese Immigrant Settler Colonialism, 1919-1940  
Eiichiro Azuma, University of Pennsylvania

Discussant:  
Katsuya Hirano, University of California, Los Angeles

**PANEL 291.**  
10:15AM-12:15PM Parlor E, Lobby-Level 3  
Elections and Electioneering in Contemporary Japan

Chaired by Michael Strausz, Texas Christian University

Coalition Making in the Pre-Electoral Arena: Examining the 1999 LDP-GBP Coalition in Japan  
Daniel Nagashima, University of Virginia

Campaigning against Tokyo: Intra-Party Conflicts over Policy Programs in Japan  
Ken Victor Leonard Hijino, Kyoto University

Legislative Gridlock, Policy Switching and Elections in Japan 2009-2013  
Chao-Chi Lin, National Chengchi University  
A. Maria Toyoda, Villanova University

Desperate Times: How Do Unpopular Political Parties Contest General Elections in Japan?  
Michiya Mori, Ritsumeikan University  
Michael Strausz, Texas Christian University

Discussant:  
Michael Strausz, Texas Christian University

**PANEL 292.**  
10:15AM-12:15PM Parlor D, Lobby-Level 3  
Technology, Development, and Society in Japan

Chaired by Erin Chung, Johns Hopkins University

Fascism, War, and the Development of the Japanese Welfare State  
Anna Katharina Mosha Skarpelis, New York University

How Do Past, Present, and Future Interact in the Post-3.11 Condition in Japan? Examining the “Future Past” of Koppelion  
Maja Vodopivec, Leiden University

Passionate Politics in Popular Media: Miyako Shinbun’s Portrayal of Popular Protests in Tokyo, 1905-6  
Tomoko Seto, Yonsei University

Productive Paranoia: Technological Innovation and Enduring Instability in the U.S.-Japan Alliance  
Matthew Brummer, University of Tokyo

Racial Passing and Health Disparities in Post-World War II Japan  
Signals of Excess: Commoner Noise in Japan’s Early Medieval Soundscape  
Ashton Lazarus, University of Chicago
Sunday

Panel 293.
10:15AM-12:15PM  Parlor C, Lobby-Level 3
The Child and the North Korean State: Between Acquiescence and Rebellion
Chaired by Dmitry Mironenko, Columbia University
Fairy Tales for the Workers’ Paradise: Translating Children’s Literature in North Korea, 1950s-1960s
Theresa Hyun, York University
Engineering Utopia: The Turn to Science in Postwar North Korea
Dafna Zur, Stanford University
North Korea’s Post-1972 Child Education Policy As Seen through Animation
Taming the “Child-Heart:” Mischief and Deviance in North Korea
Dmitry Mironenko, Columbia University

Panel 294.
10:15AM-12:15PM  Michigan A, Level 2
The Translation of “Western” Legal Ideas in Korea: Genesis, Change, and Impact
Chaired by Tom Ginsburg, University of Chicago
The Idea of a “Democratic Republic” in the Founding Constitution of Korea
Hannes B. Mosler, Freie Universität Berlin
Translating Legal Institutions in Korea: The “Free Democratic Basic Order”
Hee Kyoung Chang, Freie Universität
Translating the Right to Intellectual Property: The TRIPS Agreement in Korea
Discussant: Tom Ginsburg, University of Chicago

Panel 295.
10:15AM-12:15PM  Michigan B, Level 2
Aesthetics of Decolonisation in South Asia
Modernism at the End of Empire: Zainul Abedin and the Aesthetics of Decolonisation, 1950s-60s
Sanjukta Sunderason, Leiden University
Grey Matters: Nasreen Mohamedi, 1960-75
Emilia Terracciano, Sotheby’s Institute of Art
The Story of Pakistani Art: From Romanticism to Social Cynicism:
Sadie Pasha Kamran, Punjab University
Bodies That Don’t Matter: Performance Art and Politics in India’s Democracy
Rakhee Balaram, University of Albany, SUNY
Discussant: Katherine Hacker, University of British Columbia

Panel 296.
10:15AM-12:15PM  Mississippi, Level 2
Constructing Sacred Landscapes in the Himalayas
Chaired by Megan Adamson Sijapati, Gettysburg College
Mapping a 16th-Century Hindu Narrative onto a 21st-Century Landscape in Nepal
Jessica Vantine Birkenholtz, University of Illinois at Urbana-Champaign
God’s Fifth Abode: Entrepreneurial Hinduism in the Indian Himalayas
Brian K. Pennington, Elon University
“They Made It into a Picnic Place”: Himalayan Pilgrimage in the 21st Century
Luke Whitmore, University of Wisconsin-Stevens Point
Religious Dimensions of Homeland, Space, and Place in Kashmir: The Hazratbal Shrine of Srinagar
Megan Adamson Sijapati, Gettysburg College
Discussant: James Lochtefeld, Carthage College
PANEL 297.
10:15AM-12:15PM Missouri, Level 2

Intimate Dealings: New Approaches to Sexual Commerce in Vietnam
Underworlds of Sex, Castration, and Masquerades
Ben Tran, Vanderbilt University
Sex on the Sly: Illegal Unregistered Prostitution in Colonial Hanoi (1920-1940)
Christina Elizabeth Firpo, California Polytechnic State University, San Luis Obispo
Dealing in Desire: Asian Ascendancy, Western Decline, and the Hidden Currencies in Global Sex Work
Kimberly Kay Hoang, Boston College

PANEL 298.
10:15AM-12:15PM Ohio, Level 2

Enclosure, Mobility, and Islamic Cosmopolitanism in Southeast Asia
Improvisation and Everyday Cosmopolitanism in Zamboanga and Sulu
Aryo Danusiri, Harvard University
Cosmopolitan Infrastructure: The Entanglement of Religion and the Urban in Post-Authoritarian Indonesia
Joshua Samuel Gedacht, National University of Singapore
The Struggles of Islamic Cosmopolitanism: Ahmadiyyah and Muhammadiyah in Late Colonial Aceh
Charles Guilford Donnelly, Monash University
Bordering the Benighted Lands: Frontiers of Colonialism on the Malay Peninsula

PANEL 299.
10:15AM-12:15PM Parlor F, Lobby-Level 3

Military and Conflict in South and Southeast Asia
Chaired by Wendy Singer, Kenyon College
Professionals and Soldiers: Measuring Professionalism in the Thai Military
Punchada Sirivunnabood, Mahidol University
Reconfiguring a Muslim Sub-State: The Bangsamoro Aspiration of the Southern Philippines
Charles Guilford Donnelly, Monash University
Why the North Vietnamese Fought: A Study of Motivation from Personal Memory
Hai Thanh Nguyen, Texas Tech University
Indian Ocean Worlds in the Philippines: Lascars, Sepoys, and the British Occupation (1762-64)
Megan C. Thomas, University of California, Santa Cruz
Maratha Military Culture in the 18th Century: Gardis, Cavalry, and Artillery
Anuj Kaushal, Delhi University

PANEL 300.
10:15AM-12:15PM Sheraton Ballroom I, Level 4

Instruments of Movement and the Problem of Speed in Late Imperial China, 1368-1645
Chaired by John W. Dardess, University of Kansas
Moving into the Frontier: The Relay System and Ming Empire in the Borderlands, 1368-1449
Lane J. Harris, Furman University
Waiting for Replacement: Official Transfers and the Paradox of Speed and Delay in Ming Bureaucracy
Chelsea Zi Wang, Columbia University
Measuring Costs and Reliability in the Wartime Transport of Provisions: The Case of Mao Yuanji (1594-1641)
Masato Hasegawa, New York University
Assessing the Role of Gazettes in the Early Consolidation of the Qing Empire
Emily Mokros, Johns Hopkins University
Discussant:
John W. Dardess, University of Kansas
Sunday

PANEL 301.
10:15AM-12:15PM  Ontario, Level 2
Stories Told in Asia: Caves, Tombs, and Tiles
Chairied by Lidu Yi, Florida International University
Rethinking Representations of Filial Piety: Narrative Space and Bodily Substitution in Tang China
Winston Kyan, University of Utah
Architectonics of Sokkuram by Origin: Domed Elite Buildings of the Partho-Sassanid World and Central and East Asia
Minku Kim, University of Minnesota
Former Lives of the Buddha: Jatakas and the Aniconic Theory in the Early Buddhist Art of India
Susan Huntington, Ohio State University
Discussant:
Dorothy C. Wong, University of Virginia

PANEL 302.
10:15AM-12:15PM  Sheraton Ballroom II, Level 4
Sowing Seeds of Goodness: Morality Literature in Qing China
Chairied by Cynthia Brokaw, Brown University
Religious Publishing in Sichuan in the Late Qing
Daniel Burton-Rose, Princeton University
Penitent Mothers and Vengeful Fetuses: The Price of Infanticide
Katherine Alexander, University of Chicago
Discussant:
Cynthia Brokaw, Brown University

PANEL 303.
10:15AM-12:15PM  Sheraton Ballroom III, Level 4
Drinking, Living, Dreaming, and Dying (Zui Sheng Meng Si): Textualization of Liminal Experiences in Late Imperial China
Chairied by Philip Kafalas, Georgetown University
Images of Inebriation in Late Imperial China
Suzanne E. Wright, University of Tennessee, Knoxville
His Last Vow: What Northern Song (960—1127) Literati Wrote about at the End of Life
Ya Zuo, Bowdoin College
Grieving with Books: Mourning and Reading in the Northern Song (960—1127)
Brigid E. Vance, Colorado State University-Pueblo
Discussant:
Ron Egan, Stanford University

PANEL 304.
10:15AM-12:15PM  Sheraton Ballroom IV, Level 4
Words Properly Placed: Commentaries Shaping Literary Writings in the Qing Dynasty
Chairied by Ann Waltner, University of Minnesota
Interacting the Rhetoric of Loyalty with the Tradition of Du Fu Hermeneutics: Qiu Zhaoao and His Du Fu Commentaries
Yue Zhang, Valparaiso University
Who Are the Best Poets in the Six Dynasties? Commentaries on the Ancient Style Poets in Shen Deqian’s Anthology
Qin Fang, McDaniel College
A Classic Fervor’s Commentaries: Lin Shu’s Interpretations on Han Yu’s Stele Inscription
Suh-jen Yang, Boston University
Discussant:
Ann Waltner, University of Minnesota
PANEL 305.
10:15AM-12:15PM Sheraton Ballroom V, Level 4
Building Difference: Frontiers and the Construction of Identity in Early Medieval China – Sponsored by Early Medieval China Group

Southern Discomfort: The Problem of Ancestral Temples and Imperial Legitimacy in the Eastern Jin
Matthew Wells, University of Kentucky

The Intentional Frontier: Building the Boundaries of the Jiankang Empire
Andrew Chittick, Eckerd College

Centering the Periphery: Legitimacy, New Political Order, and the Northwestern Borderlands in the Fourth and Fifth Centuries
Wai Kit Wicky Tse, Hong Kong Polytechnic University

The Porous Frontier: Buddhist Monks’ Epistolary Networks in Early Medieval China
Wenyi Huang, McGill University

Discussant:
Hugh R. Clark, Ursinus College

PANEL 306.
10:15AM-12:15PM Superior A, Level 2
Translation and Chinese Literature in a Globalized World
Chaired by Tamara Chin, Brown University

Translating Greek Tragedies in Republican China
Jinyu Liu, DePauw University

The Jesuits’ Use and Translation of Aesop’s Fables in Seventeenth-Century China
Pei-lin Wu, Academia Sinica

Old Tales, Untold: World Literature’s Ahistorical Representation of Modern Chinese Literature
Daniel Dooghan, University of Tampa

Anthologizing Chinese Vernacular Fiction in World Literature Anthologies
Junjie Luo, Dickinson College

Discussant:
Tamara Chin, Brown University

PANEL 307.
10:15AM-12:15PM Superior B, Level 2
Institutionalizing Creativity: Art Academies in the People’s Republic of China, 1949-2008
Chaired by Aida Yuen Wong, Brandeis University

Cultivating Artists for the People: Sichuan Fine Arts Institute
Vivian Li, University of Michigan

Rendered in Lines: Sketching for Ink Painting at the Zhejiang Academy of Art
Yao Wu, Stanford University

Different by Design: Guangzhou and the ‘85 Art Movement
Timothy Shea, University of California, San Diego

Lily Chumley, New York University

Discussant:
Aida Yuen Wong, Brandeis University
PANEL 308.
12:30PM-2:30PM  Arkansas, Level 2
Lineage As Narrative in Premodern Korea and China
Chaired by Ksenia Chizhova, Columbia University
Genealogical Discourse and Lineage Histories in Song, Yuan, and Ming China
Ian Matthew Miller, Harvard University
Glory, Shame, and Muslim Descent: Genealogical Narratives of Identity in Southeast China
Oded Abt, Tel Aviv University
Ming Migrants and Ming Loyalist Shrines in Late Choson Korea
Adam Bohnet, King’s at Western
Kinship As Narrative in Premodern Korea: The Lineage Novel
Ksenia Chizhova, Columbia University
Discussants:
Sun Joo Kim, Harvard University
Sarah Schneewind, University of California, San Diego

PANEL 309.
12:30PM-2:30PM  Colorado, Level 2
Premodernity and the Problem of the Remnant: Perspectives from South and East Asia
Chaired by Harry Harootunian, Columbia University
Arms and the Poet: Political Practices in Early Medieval South Asia
The Names of Reason: Translation and Historical Time
G.S. Sahota, University of California, Santa Cruz
Song-Ming Confucianism, and the Question of How to Approach the “Pre-Modern”
Christian Uhl, University of Ghent
Rethinking the Remnant Spatially: Ishimoda Sho and the History of Pre-Modern Japan
Viren Murthy, University of Wisconsin-Madison
Discussant:
Harry Harootunian, Columbia University

PANEL 310.
12:30PM-2:30PM  Columbus, Lobby-Level 3
Circulating Affects, Laboring Bodies: Cultural Sites and Social Change in East Asia
Chaired by Amanda Robinson, University of Pittsburgh
Sharing the Burden: Affective Labor in Japanese Animal Cafes
Amanda Robinson, University of Pittsburgh
“Feminized” Companionship for Sale: Affective Labor in Japan’s Drag Cafes
Michelle H. S. Ho, SUNY, Stony Brook
Engendering Affective Labor in Buddhist Exchange in Support of South Korean Stem Cell Research
Marcie Middlebrooks, Cornell University
Affective Address: Pyrotechnics of Humor in Shohei Imamura’s Pigs and Battleships
Junji Yoshida, Old Dominion University
Discussant:
Olga Fedorenko, New York University

PANEL 311.
12:30PM-2:30PM  Erie, Level 2
Encountering Modernity: Christian Women and Social Reform in China, Japan, and Korea
Tokyo Protestant Church Fujinkai: ‘A Woman’s Place’ in Japanese Modernity, 1880-1926
Garrett Washington, University of Massachusetts Amherst
Ally for Diverse Modernization Experiments and Extensive Outreach: The Beijing Young Women’s Christian Association and Its Cooperative Programs, 1920s-1930s
Aihua Zhang, SUNY, Stony Brook
Gendering Modernity: Korean Christian Women under the Early Photographic Gaze
Heejeong Sohn, SUNY, Stony Brook
Saving the Children: Catholic Sisters and Social Reform in Republican Beijing
Anthony E. Clark, Whitworth University
PANEL 312.
12:30PM-2:30PM, Mayfair, Level 2

Eras of Literacy: Early Modern Japan and the History of Writing – Sponsored by Early Modern Japan Network

Chaired by Patrick Schwemmer, Princeton University
Translingual Reading in Japan’s Age of Civil War: Kiyohara Nobukata’s Mengqiu Commentaries
Kimiko Kono, Waseda University
The Jesuit Latin-Portuguese-Japanese Dictionary of 1595
Patrick Schwemmer, Princeton University
Ryukyu’s Chinese Theatre: Annotations of To Odori Scripts in Early Modern Edo
Toru Itaya, Okinawa Prefectural University of Arts
Discussant:
David Lurie, Columbia University

PANEL 313.
12:30PM-2:30PM, Michigan A, Level 2

Renovating History: Old Stories, New Uses

Chaired by Laura Miller, University of Missouri-St. Louis
Things Best Left Unseen: The Problem of Hideyoshi in 21st-Century Popular Culture
Susan W. Furukawa, Beloit College
Fraught Terrain: A War Correspondent Historicizes East Asia
Catherine L. Phipps, University of Memphis
Bakumatsu Vacation: Sakamoto Ryoma Tourism in Contemporary Kyoto
Jennifer Prough, Valparaiso University
Kyoto Kitsch: The Geisha Apprentice in Popular Culture
Jan Bardsley, University of North Carolina at Chapel Hill
Discussants:
Roselee Bundy, Kalamazoo College
Joshua Mostow, University of British Columbia

PANEL 314.
12:30PM-2:30PM, Michigan B, Level 2

Female Voices, Feminine Topics, and Women Compilers in Waka Poetry

Gendered Poetry in the Man’yoshū
Torquil Duthie, University of California, Los Angeles
A Contest of Maidenflowers: Waka, Women and Politics in Early Poetry Matches
Gustav Heldt, University of Virginia
Women As Poetry Compilers in Medieval Japan
Christina Laffin, University of British Columbia
Discussants:
Roselee Bundy, Kalamazoo College
Joshua Mostow, University of British Columbia

PANEL 315.
12:30PM-2:30PM, Mississippi, Level 2

Acting Modern: The Changing Face of Kabuki and Meiji Print Culture

Consuming Art: Fan Culture and Actor Prints in Modern Japan
Mariko Okada, J. F. Oberlin University
Toyohara Kunichika’s Realism: The Last Actor Print Artist in the Time of Modernization
Natsu Oyobe, University of Michigan
Playing with Time: Kabuki, Temporality, and Japanese Actor Prints after Photography
Emily Eastgate Brink, University of Michigan
Discussant:
Monika Dix, Saginaw Valley State University
**Sunday**

**PANEL 316.**

12:30PM-2:30PM  Missouri, Level 2

**Apocalypse Narratives in Contemporary South Korea**

Does the Meek Really Inherit the (Frozen) Earth? Bong Joon-ho’s Ironic Apocalypses in *The Host* and *Snowpiercer*  
Kyu Hyun Kim, *University of California, Davis*

T.S. Eliot and the Apocalypse: Joh Hyun’s “Paper Napkin” and Science Fiction in Contemporary South Korea  
Adrian Thieret, *Stanford University*

Zombie Apocalypse Ain’t So Bad After All: Rightist Readers of Subway Line 1  
Dahye Kim, *McGill University*

Discussant:  
Peter Paik, *University of Wisconsin*

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**PANEL 317.**

12:30PM-2:30PM  Ohio, Level 2

**Modern Maharajas: New Histories of the Princely States of India**

Missionary Hospitals in Mysore State, 1870-1947: Private-Public Collaboration  
Barbara N. Ramusack, *University of Cincinnati*

Industrialise or Perish! Princely Mysore State As a Model of Modernity within Colonial India, 1894-1947  
Rachel Lee, *Technische Universität Berlin*

Princely States, Indian Capital, and the Creation of a National Economic Space  
Mircea Raianu, *Harvard University*

“No Cause Better Calculated to Secure India’s National Regeneration”: Bombay Political Reformers and the Princely States of Gujarat and Kathiawar, 1870-1900  
Dinyar Patel, *Harvard University*

Discussant:  
Julie Hughes, *Vassar College*

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**PANEL 318.**

12:30PM-2:30PM  Ontario, Level 2

**Bridging Southeast Asia and the Dar Al Islam: Fields across Disciplinary and Regional Boundaries**

“Ali Our Ancestor”: Cham Sayyids Going (Back) to Shia from Cambodia to Iran  
Emiko Stock, *Cornell University*

Challenging the Islamist’s Moderation Theory: The Cases of AKP in Turkey and PKS in Indonesia  
Sophie Lemiere, *European University Institute*

Politics in a Grey Zone: Connivence Militancy in Malaysia and Tunisia  
Kyeong-Eun Oh, *University of South Florida*

Discussant:  
Nanxiu Qian, *Rice University*

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**PANEL 319.**

12:30PM-2:30PM  Superior A, Level 2

**Pleasure beyond Painting Eyebrows: Writing about Marital Bliss**

Chaired by Nanxiu Qian, *Rice University*

From Dangerous Temptress to Dutiful Wife: Legitimating the Representation of Women in Third-Century Poetry  
Qiulei Hu, *Whitman College*

Reading Divorce Letters from Dunhuang  
Yue Hong, *Kalamazoo College*

Men in the Inner Chambers: The Changing Role of Late Ming Literati and Their Valorization of Private Life  
Chengjuan Sun, *Kenyon College*

The Difficulty of Versifying Marital Bliss  
Nanxiu Qian, *Rice University*

Discussant:  
Nanxiu Qian, *Rice University*
PANEL 320.
12:30PM-2:30PM Superior B, Level 2

Making the Minority Major: The Intersection of Cultural Identity and Infrastructure Development in Western China – Sponsored by AAS China and Inner Asia Council (CIAC)

Chairied by Galen Murton, *University of Colorado Boulder*

Urban Giganticism in China: The Case of Ordos, Inner Mongolia
Max D. Woodworth, *Ohio State University*

Kazakh Muslims Claiming Roots in Xi’an, China: Memory, Identity, and Urban Space
Yujie Zhu, *Australian National University*
Yang Yang, *University of Colorado Boulder*

Constructing the New Tibet: Representations of Culture and Power in Tibet’s Modern Infrastructure
Galen Murton, *University of Colorado Boulder*

Discussant:
Chas McKhann, *Whitman College*

PANEL 321.
12:30PM-2:30PM Huron, Level 2

Quantitative Indicators and Social Surveys in China’s Trans-War Economic History

Looking beyond Shanghai: Prices, Wages, and Living Standards in Comparison, 1928-1937
Felix Boecking, *University of Edinburgh*

No “Mean” Solution: Socialist Statistics and Economic Calculation in 1950s PRC
Arunabh Ghosh, *Harvard University*

“Know Yourself…and Be Ever Victorious”: Social Surveys and the Guomindang Consolidation of Power on Taiwan in Early 1950s
Tehyun Ma, *University of Exeter*

Discussant:
Emily M. Hill, *Queen’s University*

PANEL 322.
12:30PM-2:30PM Tennessee, Level 2

Ways of Writing the Taiping Civil War

Chairied by Stephen Platt, *University of Massachusetts Amherst*

Authorizing the Taiping Wars
Huan Jin, *Harvard University*

The Power of Persuasion in Propaganda: The Taiping Version of “Three Characters Classic”
Dadui Yao, *Fudan University*

Singing Punishment and Redemption in the Taiping Wars: Yu Zhi’s Plays
Rania Huntington, *University of Wisconsin-Madison*

Wang Shiduo’s Diary of the Taiping War
Chuck Wooldridge, *Lehman College*

Discussant:
Xiaowei Zheng, *University of California, Santa Barbara*
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<table>
<thead>
<tr>
<th>Name</th>
<th>Page #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asia Major</td>
<td>129</td>
</tr>
<tr>
<td>Brill</td>
<td>131-132</td>
</tr>
<tr>
<td>Cambria Press</td>
<td>Back Cover</td>
</tr>
<tr>
<td>Cambridge University Press</td>
<td>133-134</td>
</tr>
<tr>
<td>Center for Japanese Studies, University of Michigan</td>
<td>135</td>
</tr>
<tr>
<td>China National Publications Import &amp; Export (Group) Corporation</td>
<td>130</td>
</tr>
<tr>
<td>Chinese University Press</td>
<td>141-142</td>
</tr>
<tr>
<td>Columbia University Press</td>
<td>139-140</td>
</tr>
<tr>
<td>Cornell East Asia Series</td>
<td>136</td>
</tr>
<tr>
<td>Cornell University Press</td>
<td>137</td>
</tr>
<tr>
<td>Cornell University Southeast Asia Program Publications</td>
<td>138</td>
</tr>
<tr>
<td>Cross-Currents: East Asian History and Culture Review</td>
<td>144</td>
</tr>
<tr>
<td>Duke University Press</td>
<td>147-150</td>
</tr>
<tr>
<td>French Centre for Research on Contemporary China</td>
<td>151</td>
</tr>
<tr>
<td>Hackett Publishing Company</td>
<td>152</td>
</tr>
<tr>
<td>Harvard University Press/ Harvard Asia Center Publications</td>
<td>153-155</td>
</tr>
<tr>
<td>Hong Kong University Press</td>
<td>143</td>
</tr>
<tr>
<td>Institute of East Asian Studies, University of California Berkeley</td>
<td>156</td>
</tr>
<tr>
<td>Institute of Southeast Asian Studies</td>
<td>157</td>
</tr>
<tr>
<td>International Specialized Book Services</td>
<td>158</td>
</tr>
<tr>
<td>Knopf Doubleday</td>
<td>161</td>
</tr>
<tr>
<td>Lynne Rienner Publishers</td>
<td>163</td>
</tr>
<tr>
<td>Mary and Leigh Block Museum of Art</td>
<td>163</td>
</tr>
<tr>
<td>MerwinAsia</td>
<td>164</td>
</tr>
<tr>
<td>Monumenta Nipponica</td>
<td>165</td>
</tr>
<tr>
<td>NanaMizushima.com</td>
<td>166</td>
</tr>
<tr>
<td>Nichibunken</td>
<td>166</td>
</tr>
<tr>
<td>Northeast Asia Council (NEAC)</td>
<td>167</td>
</tr>
<tr>
<td>NUS Press</td>
<td>186</td>
</tr>
<tr>
<td>Penguin Academic</td>
<td>168</td>
</tr>
<tr>
<td>Rowman &amp; Littlefield</td>
<td>170</td>
</tr>
<tr>
<td>Sichuan University</td>
<td>172</td>
</tr>
<tr>
<td>South Asia Across the Disciplines</td>
<td>173</td>
</tr>
<tr>
<td>Stanford University Press</td>
<td>174</td>
</tr>
<tr>
<td>Stone Bridge Press/Bridge21 Publications</td>
<td>175</td>
</tr>
<tr>
<td>SUNY Press</td>
<td>176</td>
</tr>
<tr>
<td>UM Publications Centre, China Information</td>
<td>178</td>
</tr>
<tr>
<td>University of California Press</td>
<td>179</td>
</tr>
<tr>
<td>University of Chicago Press</td>
<td>181-182</td>
</tr>
<tr>
<td>University of Hawaii Press</td>
<td>183-185</td>
</tr>
<tr>
<td>University of Minnesota Press</td>
<td>187</td>
</tr>
<tr>
<td>University of Washington Press</td>
<td>189-190</td>
</tr>
<tr>
<td>University of Wisconsin Press</td>
<td>180</td>
</tr>
<tr>
<td>The U.S.-China Policy Foundation</td>
<td>188</td>
</tr>
<tr>
<td>Weatherhead East Asian Institute-Columbia University</td>
<td>191</td>
</tr>
<tr>
<td>Westview Press</td>
<td>187</td>
</tr>
<tr>
<td>World Scientific Publishing</td>
<td>192</td>
</tr>
</tbody>
</table>

### Academic Programs/Institutes/Fellowships/Digital Resources

<table>
<thead>
<tr>
<th>Name</th>
<th>Page #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beijing Chinese Book Trading Co.</td>
<td>130</td>
</tr>
<tr>
<td>Council of American Overseas Research Centers</td>
<td>144</td>
</tr>
<tr>
<td>Donald Keene Center of Japanese Culture</td>
<td>145</td>
</tr>
<tr>
<td>East View Information Services</td>
<td>146</td>
</tr>
<tr>
<td>Georgetown University MA in Asian Studies Program</td>
<td>151</td>
</tr>
<tr>
<td>Japan Center for Asian Historical Records</td>
<td>159</td>
</tr>
<tr>
<td>The Japan Foundation</td>
<td>160</td>
</tr>
<tr>
<td>Korea Economic Institute of America</td>
<td>Inside Front Cover &amp; 162</td>
</tr>
<tr>
<td>Research Institute of Korean Studies, Korea University</td>
<td>169</td>
</tr>
<tr>
<td>Shanghai Tuing Information Co., Ltd.</td>
<td>171</td>
</tr>
<tr>
<td>Shorenstein Asia-Pacific Research Center, Stanford University</td>
<td>Inside Back Cover</td>
</tr>
<tr>
<td>The Tang Prize Foundation</td>
<td>177</td>
</tr>
</tbody>
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The translations are the works of many distinguished scholars, and were chosen for their accuracy and accessibility, especially for students, general readers, and scholars who do not read Chinese. Special effort has been made to maintain consistency of key terms across translations.

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PAINTING OF THE REALM: THE KANO HOUSE OF PAINTERS IN 17TH-CENTURY JAPAN
by Yukio Lippit
University of Washington Press, 2012

In "Painting of the Realm: The Kano House of Painters in 17th-Century Japan," Yukio Lippit beautifully succeeds at describing the ascendancy of the Kano house, the most orthodox and institutionally powerful painting lineage in early modern Japan, to a school that trained thousands of painters and came to found and define art history. Driven by lineal anxiety, the Kano house’s rise was pursued through a variety of social practices whose trajectory Lippit describes in this truly magisterial work, including collecting, authenticating, canonizing and history-making.

In graceful style, Lippit’s gaze reaches far beyond the history of the house to the emergence of the painter as an agent of cultural heritage. Only in the mid-eighteenth century did individualist painters depart from Kano norms. Among other developments, this development was partly due to the dissemination of Kano techniques, the influx of literati painting from China, and negative critique of the Kano from a number of quarters within Japan.

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Selection Committee: Sabine Fruhstucke, Chair, University of California-Santa Barbara; Alexis Dudden, University of Connecticut; Thomas LaMarre, McGill University; Jonathan Reynolds, Barnard College

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by Theodore Hughes
Columbia University Press, 2012

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This compelling text fills a significant gap in Korean Studies and engages scholars of other fields, particularly those interested in the Cold War and its cultural ramifications.

Selection Committee: Kelly Jeong, Chair, University of California-Riverside; Eleana Kim, University of Rochester; Donald Baker, University of British Columbia; Namhee Lee, University of California-Los Angeles.

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<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abe, Yasurô ....</td>
<td>Ba, Alice ........</td>
</tr>
<tr>
<td>Abell, Jessamyn R.</td>
<td>Bachner, Andrea .</td>
</tr>
<tr>
<td>Abt, Oded .......</td>
<td>Bachrach, Emilia</td>
</tr>
<tr>
<td>Acabado, Stephen B.</td>
<td>Bae, Hang-Seob .</td>
</tr>
<tr>
<td>Adamek, Wendi L.</td>
<td>Baek, Ellie Ah-Ran</td>
</tr>
<tr>
<td>Aga, Aniket ....</td>
<td>Baird, Ian G. ...</td>
</tr>
<tr>
<td>Aitken, Molly Emma</td>
<td>Bala, Balaram .</td>
</tr>
<tr>
<td>Akhter, Majed ...</td>
<td>Balsam, Ana ....</td>
</tr>
<tr>
<td>Akçetin, Elif ...</td>
<td>Balk, Peter ......</td>
</tr>
<tr>
<td>Al Sudairi, Mohammed Turki</td>
<td>Balk, David ...</td>
</tr>
<tr>
<td>Alatout, Samer ...</td>
<td>Bamford, Adam ...</td>
</tr>
<tr>
<td>Alexander, Katherine</td>
<td>Bang, Dina ........</td>
</tr>
<tr>
<td>Allen, Sarah M.</td>
<td>Bang, Emily ...</td>
</tr>
</tbody>
</table>
| Alpert, Erica R. | Bang, John .......
| Altehenger, Jennifer | Bange, J. .......
| Alyagon, Elad ...| Barak, Arnon ...|
| Amad, Yoshisada | Bara, M. ....
| Amar, Abhishek S. | Bara, N. ...
| An, Jong Chol ...| Bara, P. ...
| Andaya, Barbara Watson | Barca, A. 
| Anderson, Crystal | Barcik, A. ...
| Andrews, Joel ...| Barde, R. ...
| Andrew, Anita Marie | ...Barfield, David ...|
| Andrews, Julia ...| Barnes, W. R. ...
| Ang, Ming Chee ...| Barlow, T. ...
| Apiwong, Thanayarat | Bart, C. ...
| Aricanli, Sare ...| Bartle, N. ...
| Armijo, Jacqueline | Bartolomei, D. ...
| Arondekar, Anjali | Bartus, J. ...
| Arrington, Celeste | ...Barth, D. ...
| Arugay, Aries A. | ...Barthel, T. ...
| Asher, Catherine | ...Bartholomew, P ...
| Aspinall, Edward ...| ...Bartholomew, R ...
| Atherton, David ...| ...Bartholomew, J ...
| Atwood, Christopher P. | ...Bartholomew, M ...
| Auestad, Reiko Abe | ...Bartholomew, H ...
| Aung-Thwin, Mahtiri | ...Bartholomew, S ...
| Aydin, Cemil ...| ...Bartholomew, E ...
| Bai, Li ... | ...Bartholomew, R ...
| Baird, Ian G. ...| ...Bartholomew, B ...
| Balaram, Rakhee | ...Bartholomew, J ...
| Ball-Phillips, Rachel M. | ...Bartholomew, L ...

Panel Participants

C

<table>
<thead>
<tr>
<th>C</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td>C. U., Thresia ...</td>
<td>Baeker, John ...</td>
</tr>
</tbody>
</table>
| Cacchione, Orianna | ...Bank, F. ...
| Cai, Meina ... | ...Banks, D. ...
| Callahan, William | ...Barlow, T. ...
| Cao, Yin ... | ...Barker, S. ...
| Capo, Beth Widmaier | ...Barker, T. ...
| Carbine, Jason A. | ...Barker, A. ...
| Carbonneau, Robert | ...Barker, J. ...
| Carlitz, Katherine Newman | ...Barker, J. ...
| Carr, Kevin G. | ...Barlow, T. ...
| Carrico, Kevin ...| ...Barlow, T. ...
| Carroll, Peter | ...Barlow, T. ...
| Carter, B. M. ...| ...Barlow, T. ...
| Carter, Caleb S. | ...Barlow, T. ...
| Castile, Anne | ...Barlow, T. ...
| Castiglioni, Andrea | ...Barlow, T. ...
| Catris, Sandrine | ...Barlow, T. ...
| Cave, Peter | ...Barlow, T. ...
| Ch’oe, Yun | ...Barlow, T. ...
| Chabanol, Elisabeth | ...Barlow, T. ...
| Chan, Kin-man | ...Barlow, T. ...
| Chan, Pedith Pui | ...Barlow, T. ...
| Chan, Shelly | ...Barlow, T. ...
| Chance, Linda | ...Barlow, T. ...
| Chandra, Nandini | ...Barlow, T. ...

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Panel Participants

Chandra, Shefali ..................................167
Chaney, Wesley ...................................134
Chang, Chung-fu ..................................186
Chang, Hee Kyoung ................................294
Chang, Lennon ....................................219
Chang, Paul Y ......................................150
Chao, Antonia Yen-ning .......................281
Chao, Shin-yi ......................................107
Charney, Michael ..................................45
Chatterji, Joya .....................................114
Chaturvedi, Vinayak .............................208
Chen, Bu-Yun .......................................139
Chen, Chih-Sheng ..................................2
Chen, Guo ..........................................47
Chen, Hsi-yuan ......................................217
Chen, Janet .........................................160
Chen, Li ..................................................27
Chen, Li-fen ..........................................248
Chen, Luying .........................................25
Chen, Nabo ...........................................219
Chen, Tina ..........................................114
Chen, Xiaomei .......................................189
Cheng, Fan-Ting ....................................106
Cheng, Hong .........................................84
Cheng, Xiaohe ........................................3
Cherian, Divya .......................................42
Cherry, Haydon L ....................................93
Cheung, Roanna .....................................61
Chi, Howard ..........................................191
Chiang, Mei-Hsuan ...............................221
Chiang, Sing-chern Lydia .......................76
Childers, Hope Marie ............................171
Chin, Angelina Yanyan ...........................281
Chin, Tamara .........................................306
Chirapraovati, Pattaratorn .......................16
Chirot, Daniel .......................................251
Chittick, Andrew .....................................305
Chi, Angela ..........................................16
Chizhova, Ksenia ...................................308
Cho, Hwi-sang .......................................81
Cho, John .............................................282
Cho, Mun Young ....................................125
Cho, Sang-hun .......................................84
Cho, Yeonjung .......................................241
Choe, Steve ..........................................120
Choi, Shinhung ......................................124
Chou, Grace Ai-Ling ...............................281
Christmas, Sakura ..................................66
Chu, Katherine Kit Ling .........................271
Chuang, Yi-Wen .....................................63
Chumley, Lily .......................................307
Chung, Erin ..........................................292
Chung, Kimberly ....................................99
Chusid, Miriam .....................................34
Cieciura, Wlodzimierz .........................186
Ciociari, John David .............................46
Clark, Anthony E ...................................311
Clark, Hugh R ........................................305
Clayton, Cathryn H ...............................225
Clerici, Nathen ....................................203
Cline, Erin M .......................................246
Cliver, Robert ......................................269
Coates, Jamie ......................................119
Coates, Jenny .......................................97
Coderre, Laurence .................................49
Cody, Francis .......................................90
Coleman, Liv ......................................168
Conrad, Sara M .....................................60
Cook, Alexander C ................................213
Cook, Malcolm ......................................149
Cook, Matthew A ...................................151
Copeland, Rebecca ................................33
Corneyez, Nina .....................................203
Covell, Stephen G ...................................8
Crespi, John A .......................................6
Cruz, Ces ..........................5002000200001
Cullinan, Michael ..................................169
Culp, Robert Joseph ................................54
Culver, Annika A ....................................32
Cumings, Bruce ....................................179
Dooghan, Daniel ....................................306
Dooling, Amy .......................................279
Dorjee, Tendor .......................................60
Dorsey, James .......................................289
Doyon, Jerome ......................................193
Driscoll, Mark .......................................176
Dror, Olga .............................................129
Drost, Alexander ...................................28
Du, Daisy Yan .....................................49
Du, Yongtao .........................................101
Duanbouda, Doris Ann .........................193
Duara, Prasenjit .....................................113
Dubois, Thomas David .........................30
Duncan, Christopher R ...........................210
Durand-Dastès, Vincent .........................218
Duthie, Torquil .....................................314
Dutta, Vipul .........................................126
Dwyer, Leslie .......................................234
Dykstra, Maura Dominique ....................135

D

Damian, Michelle ..................................145
Danusiri, Aryo ......................................298
Dardess, John W .....................................300
Davies, Gloria ......................................114
Davis, Bradley Camp .............................172
Davis, Deborah .....................................56
Davis, Erik W .......................................69
Davis, Julie Nelson .................................65
Davis, Richard L ...................................165
Dawley, Evan ........................................109
Day, Jenny Huangfu ...............................104
de Bary, Brett ......................................236
Deckrow, Andre Kobayashi ....................1
De Ceuster, Koen ..................................242
D’Haeseleer, Tineke ................................280
Dehejia, Vidy .......................................71
De Leon, Alexandra ...............................154
De Lloret, Ruth .....................................169
DeMare, Brian ......................................105
Dennelerline, Jerry ..................................52
Denton, Kirk A ......................................189
de Pee, Christian ...............................48
DeWitt, Lindsey .....................................148
Diamant, Neil .......................................193
Dickinson, Frederick R .........................205
Diehl, Chad ..........................................260
Dien, Albert E .......................................78
Dimitrov, Martin ...................................75
Di Moia, John ......................................309
DiNitto, Rachel .....................................237
Dix, Monika .........................................315
Dizon, Eusebio Z .................................154
Dong, Guoqiang ...................................190
Dong, Yige ............................................193
Donnelly, Charles Guilford ....................299

E

Ears, Lane ...........................................260
Easum, Taylor M ....................................182
Eaton, Richard ......................................153
Edgerton-Tarpley, Kathryn ....................214
Edington, Claire ....................................93
Egan, Ron ..........................................303
Eguchi, Kelko .......................................121
Ehlers, Maren .......................................7
Ehrenkönig, Julien .................................95
Eisenman, Joshua ..................................249
Elangovan, Arvind ...............................181
Elder, Laura .........................................130
Elman, Benjamin ...................................280
Elmore, Andrew ....................................21
Elverskog, Johan ..................................162
Eng, David L ........................................254
Engbreitersen, Elisabeth Lund .................282
Eom, Sujin ..........................................100
Erber, Pedro ..........................................252
Ericson, Kjell .......................................257
Esarey, Ashley .....................................80
Eubanks, Charlotte ............................253
Eusebio, Michelle Sotaridona .................154
Eyferth, Jacob .....................................139

F

Fahy, Sandra .......................................256
Faitre D’Ardic, Bruno .........................37
Fan, Cindy ..........................................47
Fan, Fa-ti ...........................................272
Fang, Qin ............................................304
Fasan, Jacques ......................................287
Fedorenko, Irina ...................................26
Fedorenko, Olga ...................................310
Feng, John Hsien-Hsiang .................191
Fewsmith, Joeseph ............................222
Findley, Helen A ....................................8
Panel Participants

Ha, Guangtian ................................ 188
Haacke, Jurgen ................................ 46
Haag, Andre .................................. 117
Habich, Sabrina ................................... 79
Hacker, Katherine .............................. 295
Hae, Laam ...................................... 82
Haines, Chad ..................................... 92
Hall, Rebecca S. ................................... 171
Hamisevicz, Nicholas ............................ 3
Hammond, Kelly Anne ........................... 77
Han, Benjamin .................................. 40
Han, Christina ..................................... 99
Han, Eric ........................................... 117
Han, Ling ......................................... 192
Han, Rongbin ..................................... 80
Handlin, Lillian .................................... 62
Hansen, Valerie ................................... 243
Hardacre, Helen .................................. 287
Hardwick, Patricia Ann .......................... 183
Harootunian, Harry ............................... 309
Harris, Lane J. .................................... 300
Harris, Rachel ..................................... 188
Hartmann, Nan Ma ................................. 202
Hasegawa, Kazumi ................................ 290
Hasegawa, Masato ................................ 300
Hashmi, Taj ........................................... 92
Hassid, Jonathan ................................... 80
Hasunuma, Linda .................................. 168
Haufler, Marsha ................................... 242
Hawkings, Joseph R. .............................. 282
Hayami, Yoko ....................................... 267
Hayer, Irena ........................................... 236
Hearmann, Vannessa ............................... 234
Heer, Sarita K. ...................................... 171
Hefner, Robert W. .................................. 113
Hegel, Robert E. .................................... 273
Heine, Steven ....................................... 204
Heldt, Gustav ....................................... 314
Hemmann, Kathryn ................................. 10
Heng, Phiphal ...................................... 67
Henry, Patricia ......................................... 95
Henry, Todd .......................................... 282
Herman, John E. .................................... 157
Herman, RDK .............................. 137
Hermann, Adrian ................................... 19
Herrmann, Richard K ............................... 223
Hershatter, Gail .................................... 102
Hew, Wai Weng ..................................... 130
Hijino, Ken Victor Leonard ............................. 291
Hill, Christopher L. ................................. 86
Hill, Emily M. ....................................... 321
Hillenbrand, Margaret .............................. 131
Hirano, Katsuya ...................................... 290
Hirsch, David ........................................ 84
Ho, Denise Yuet-Shu ................................. 215
Ho, Joseph W. ....................................... 244
Ho, Michelle H. S. ................................ 310
Ho, Wing Shan ...................................... 83
Ho Tai, Hue-Tam .................................... 93
Hoang, Kimberly Kay .............................. 297
Hockx, Michel ....................................... 189
Holcombe, Alec ....................................... 129
Holcombe, Charles W. .............................. 78
Holloway, David ................................... 10
Hon, Tze-ki .......................................... 54
Hong, Christine ..................................... 179
Hong, Jeehee ......................................... 247
Hong, Kyudok ........................................ 3
Hong, Yu .............................................. 271
Hong, Yue ............................................ 319
Hood, Madeleine ................................. 183
Horton, William Bradley ............................ 68
Hosoda, Naomi ..................................... 58
Howell, David L. ..................................... 7
Hsieh, Hsin-Chin ................................... 83
Hsiung, Hansun ..................................... 280
Hsu, Madeline Y. ................................. 281
Hsu, Mu-Lung ...................................... 45
Hu, Guangji ......................................... 249
Hu, Jun ................................................. 53
Hu, Minghui ........................................ 137
Hu, Qiulei ............................................ 319
Hua, Rui ............................................... 32
Huang, C. Julia ...................................... 161
Huang, Fei ............................................ 79
Huang, Hsuan-Ying ................................ 108
Huang, Jia .......................................... 26
Huang, Nicole ....................................... 102
Huang, Wenyi ........................................ 305
Huang, Xiaofeng ................................... 247
Huang, Xin ............................................ 278
Huang, Yanjie ....................................... 249
Huang, Yiju .......................................... 221
Huey, Robert N. ..................................... 35
Hughes, Julie ......................................... 317
Hui, Mei Kei Maggie ................................. 255
Hull, David N.C. ..................................... 273
Huntington, Rania ................................. 322
Huntington, Susan .................................. 301
Hurley, Brian ......................................... 289
Hurst, William ....................................... 51
Hutchinson, Rachael ................................. 237
Hwang, Amy C. ..................................... 53
Hwang, Ingu ........................................... 88
Hwang, Susan ....................................... 264
Hymans, Jacques ................................... 223
Hyun, Myungho ..................................... 89
### Panel Participants

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hyun, Theresa</td>
<td>293</td>
</tr>
<tr>
<td>Iacocelli Delpiano, Pedro</td>
<td>123</td>
</tr>
<tr>
<td>Ibata-Arens, Kathryn</td>
<td>37</td>
</tr>
<tr>
<td>Igarashi, Yoshikuni</td>
<td>240</td>
</tr>
<tr>
<td>Iiyama, Tomoyasu</td>
<td>243</td>
</tr>
<tr>
<td>Ikeda, Kyle Keoni</td>
<td>35</td>
</tr>
<tr>
<td>Ikels, Charlotte</td>
<td>283</td>
</tr>
<tr>
<td>Inada, Natsuko</td>
<td>259</td>
</tr>
<tr>
<td>Ingram, Catherine</td>
<td>111</td>
</tr>
<tr>
<td>Inose, Yuri</td>
<td>288</td>
</tr>
<tr>
<td>Inoue, Fumi</td>
<td>240</td>
</tr>
<tr>
<td>Inoue, Mayumo</td>
<td>120</td>
</tr>
<tr>
<td>loven, Paola</td>
<td>252</td>
</tr>
<tr>
<td>Ishida, Mari</td>
<td>239</td>
</tr>
<tr>
<td>Ishikawa, Noboru</td>
<td>267</td>
</tr>
<tr>
<td>Ishikawa, Teruko</td>
<td>30</td>
</tr>
<tr>
<td>Itaya, Toru</td>
<td>312</td>
</tr>
<tr>
<td>Ivanova, Gergana</td>
<td>33</td>
</tr>
<tr>
<td>J</td>
<td></td>
</tr>
<tr>
<td>Jackson, Gerald</td>
<td>140</td>
</tr>
<tr>
<td>Jackson, Terrence</td>
<td>2</td>
</tr>
<tr>
<td>Jacob, Wilson Chacko</td>
<td>198</td>
</tr>
<tr>
<td>Jacobs, Katrien</td>
<td>141</td>
</tr>
<tr>
<td>Jahiel, Abigail R.</td>
<td>26</td>
</tr>
<tr>
<td>Janes, David P.</td>
<td>57</td>
</tr>
<tr>
<td>Jang, Jin-bum</td>
<td>125</td>
</tr>
<tr>
<td>Jang, Kyungjae</td>
<td>36</td>
</tr>
<tr>
<td>Jaros, Kyle</td>
<td>55</td>
</tr>
<tr>
<td>Jenco, Leigh</td>
<td>185</td>
</tr>
<tr>
<td>Jentzsch, Hanno</td>
<td>122</td>
</tr>
<tr>
<td>Jeong, Hyeyeu Janice</td>
<td>115</td>
</tr>
<tr>
<td>Jeong, Hyeseon</td>
<td>100</td>
</tr>
<tr>
<td>Jerryson, Michael</td>
<td>69</td>
</tr>
<tr>
<td>Jia, Jianfei</td>
<td>134</td>
</tr>
<tr>
<td>Jiang, Jing</td>
<td>163</td>
</tr>
<tr>
<td>Jiang, Shuyong</td>
<td>84</td>
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<td>McCarthy, Mary M.</td>
<td>57</td>
</tr>
<tr>
<td>McCorkle, Brooke Heather</td>
<td>262</td>
</tr>
<tr>
<td>McCormick, Melissa</td>
<td>121</td>
</tr>
<tr>
<td>McCormick, Patrick</td>
<td>94</td>
</tr>
<tr>
<td>McDaniel, Justin</td>
<td>16</td>
</tr>
<tr>
<td>McDermott, Joseph</td>
<td>101</td>
</tr>
<tr>
<td>McDonald, Kate</td>
<td>66</td>
</tr>
<tr>
<td>McElwain, Kenneth Mori</td>
<td>57</td>
</tr>
<tr>
<td>McGovern, Nathan Michael</td>
<td>19</td>
</tr>
<tr>
<td>McGrath, Jason</td>
<td>131</td>
</tr>
<tr>
<td>McGregor, Katharine</td>
<td>234</td>
</tr>
<tr>
<td>McKhann, Chas</td>
<td>320</td>
</tr>
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<td>Mcknight, Anne</td>
<td>120</td>
</tr>
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<td>111</td>
</tr>
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<td>McMahon, R. Keith</td>
<td>218</td>
</tr>
<tr>
<td>McNamara, Dennis</td>
<td>116</td>
</tr>
<tr>
<td>McNicholas, Mark</td>
<td>273</td>
</tr>
<tr>
<td>Melvin, Jess</td>
<td>211</td>
</tr>
<tr>
<td>Menon, Krishna</td>
<td>232</td>
</tr>
<tr>
<td>Mertha, Andrew</td>
<td>222</td>
</tr>
<tr>
<td>Messner, Angelika</td>
<td>108</td>
</tr>
<tr>
<td>Meulenberg, Mark</td>
<td>159</td>
</tr>
<tr>
<td>Meyer-Fong, Tobie</td>
<td>74</td>
</tr>
<tr>
<td>Meyskens, Covell Franklin</td>
<td>269</td>
</tr>
<tr>
<td>Mi, Jiayan</td>
<td>156</td>
</tr>
<tr>
<td>Middlebrooks, Marcie</td>
<td>310</td>
</tr>
<tr>
<td>Miles, Steven</td>
<td>54</td>
</tr>
<tr>
<td>Milgram, B. Lynne</td>
<td>233</td>
</tr>
<tr>
<td>Miller, Ian Matthew</td>
<td>308</td>
</tr>
<tr>
<td>Miller, Laura</td>
<td>313</td>
</tr>
<tr>
<td>Millward, James</td>
<td>188</td>
</tr>
<tr>
<td>Milly, Deborah</td>
<td>37</td>
</tr>
<tr>
<td>Mimura, Janis</td>
<td>66</td>
</tr>
<tr>
<td>Min, Wenjie</td>
<td>188</td>
</tr>
<tr>
<td>Minami, Kazushi</td>
<td>249</td>
</tr>
<tr>
<td>Minarchek, Rebakah Daro</td>
<td>17</td>
</tr>
<tr>
<td>Ming, Guanpei</td>
<td>138</td>
</tr>
<tr>
<td>Münzner, Carl</td>
<td>222</td>
</tr>
<tr>
<td>Mironenko, Dmitry</td>
<td>293</td>
</tr>
<tr>
<td>Moerman, D. Max</td>
<td>34</td>
</tr>
<tr>
<td>Mohammad, Afsar</td>
<td>73</td>
</tr>
<tr>
<td>Mokros, Emily</td>
<td>300</td>
</tr>
<tr>
<td>Molony, Barbara</td>
<td>168</td>
</tr>
<tr>
<td>Mondal, Sharleen</td>
<td>227</td>
</tr>
<tr>
<td>Moodie, Megan</td>
<td>42</td>
</tr>
<tr>
<td>Moon, Seungsook</td>
<td>263</td>
</tr>
<tr>
<td>Mooney, Suzanne</td>
<td>119</td>
</tr>
<tr>
<td>Moore, Aaron William</td>
<td>144</td>
</tr>
<tr>
<td>Mori, Makiko</td>
<td>163</td>
</tr>
<tr>
<td>Mori, Michiya</td>
<td>291</td>
</tr>
<tr>
<td>Mortensen, Dasa Pejchar</td>
<td>216</td>
</tr>
</tbody>
</table>
### Panel Participants

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oh, Youjeong</td>
<td>100</td>
</tr>
<tr>
<td>Oh, Sangmee</td>
<td>206</td>
</tr>
<tr>
<td>Oakes, Tim</td>
<td>157</td>
</tr>
<tr>
<td>Moskowitz, Marc L.</td>
<td>141</td>
</tr>
<tr>
<td>Mosler, Hannes B.</td>
<td>294</td>
</tr>
<tr>
<td>Mostern, Ruth</td>
<td>48</td>
</tr>
<tr>
<td>Mostow, Joshua</td>
<td>314</td>
</tr>
<tr>
<td>Mross, Michaela</td>
<td>204</td>
</tr>
<tr>
<td>Mu, Ali</td>
<td>221</td>
</tr>
<tr>
<td>Mufti, Mariam</td>
<td>43</td>
</tr>
<tr>
<td>Mukdawijitra, Yuki</td>
<td>267</td>
</tr>
<tr>
<td>Mulholland, Kevin</td>
<td>65</td>
</tr>
<tr>
<td>Mullaney, Thomas</td>
<td>142</td>
</tr>
<tr>
<td>Müller, Armin</td>
<td>283</td>
</tr>
<tr>
<td>Munger, Jennifer H.</td>
<td>140</td>
</tr>
<tr>
<td>Munro, Neil</td>
<td>283</td>
</tr>
<tr>
<td>Murck, Alfreda</td>
<td>215</td>
</tr>
<tr>
<td>Murphy, Ann Marie</td>
<td>266</td>
</tr>
<tr>
<td>Murphy, Anne</td>
<td>41</td>
</tr>
<tr>
<td>Murray, Julia K.</td>
<td>247</td>
</tr>
<tr>
<td>Murthy, Viren</td>
<td>309</td>
</tr>
<tr>
<td>Morton, Galen</td>
<td>320</td>
</tr>
<tr>
<td>Nagoike, Kazumi</td>
<td>175</td>
</tr>
<tr>
<td>Nagashima, Daniel</td>
<td>291</td>
</tr>
<tr>
<td>Naito, Satoko</td>
<td>33</td>
</tr>
<tr>
<td>Nakagawa, Shigemi</td>
<td>64</td>
</tr>
<tr>
<td>Nakamura, Karen</td>
<td>141</td>
</tr>
<tr>
<td>Nappi, Carla</td>
<td>74</td>
</tr>
<tr>
<td>Naquin, Susan</td>
<td>74</td>
</tr>
<tr>
<td>Narayan, Rochisha</td>
<td>42</td>
</tr>
<tr>
<td>Narayen, Piya</td>
<td>20</td>
</tr>
<tr>
<td>Nedilsky, Lida V.</td>
<td>192</td>
</tr>
<tr>
<td>Neitzel, Laura</td>
<td>260</td>
</tr>
<tr>
<td>Nemoto, Kuniake</td>
<td>168</td>
</tr>
<tr>
<td>Neyazi, Taberez A.</td>
<td>231</td>
</tr>
<tr>
<td>Nezamaf, Shirin</td>
<td>177</td>
</tr>
<tr>
<td>Ng, Janet</td>
<td>248</td>
</tr>
<tr>
<td>Ng, Jason Sze Chieh</td>
<td>253</td>
</tr>
<tr>
<td>Ng, Wee Siang Margaret</td>
<td>76</td>
</tr>
<tr>
<td>Ngo, Ti</td>
<td>257</td>
</tr>
<tr>
<td>Nguyen, Hai Thanh</td>
<td>299</td>
</tr>
<tr>
<td>Nguyen, Hang Thu</td>
<td>116</td>
</tr>
<tr>
<td>Nguyen, Thuy Lihn</td>
<td>93</td>
</tr>
<tr>
<td>Nguyen, Vinh Quoc</td>
<td>268</td>
</tr>
<tr>
<td>Nishijima, Ryoko</td>
<td>290</td>
</tr>
<tr>
<td>Nishimura, Keiko</td>
<td>97</td>
</tr>
<tr>
<td>Noonan, Patrick</td>
<td>289</td>
</tr>
<tr>
<td>North, Michael</td>
<td>28</td>
</tr>
<tr>
<td>Numark, Michael</td>
<td>151</td>
</tr>
<tr>
<td>Oakes, Tim</td>
<td>157</td>
</tr>
<tr>
<td>Odaigiri, Takushi</td>
<td>120</td>
</tr>
<tr>
<td>Oh, Sangmee</td>
<td>206</td>
</tr>
<tr>
<td>Oh, Se-Mi</td>
<td>39</td>
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<tr>
<td>Oh, Youjeong</td>
<td>100</td>
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<tr>
<td>Oh, Young</td>
<td>40</td>
</tr>
<tr>
<td>Ohtomo, Takafumi</td>
<td>122</td>
</tr>
<tr>
<td>Oldtman, Max</td>
<td>134</td>
</tr>
<tr>
<td>Okada, Mariko</td>
<td>315</td>
</tr>
<tr>
<td>Omar, Irfan A.</td>
<td>92</td>
</tr>
<tr>
<td>Omori, Kyoko</td>
<td>9</td>
</tr>
<tr>
<td>Onaga, Lisa</td>
<td>176</td>
</tr>
<tr>
<td>Oppenheim, Robert M.</td>
<td>100</td>
</tr>
<tr>
<td>Ordaniel, Jeffrey</td>
<td>138</td>
</tr>
<tr>
<td>Oreglia, Elisa</td>
<td>80</td>
</tr>
<tr>
<td>Orell, Julia</td>
<td>247</td>
</tr>
<tr>
<td>Orr, Leslie</td>
<td>209</td>
</tr>
<tr>
<td>Osella, Filippo</td>
<td>170</td>
</tr>
<tr>
<td>Ota, Atsushi</td>
<td>267</td>
</tr>
<tr>
<td>Otsubo, Sumiko</td>
<td>2</td>
</tr>
<tr>
<td>Owynby, David</td>
<td>132</td>
</tr>
<tr>
<td>Oyobe, Natsu</td>
<td>315</td>
</tr>
<tr>
<td>Padawangi, Rita</td>
<td>182</td>
</tr>
<tr>
<td>Paetzold, Uwe U.</td>
<td>183</td>
</tr>
<tr>
<td>Page-Lippsmeyer, Kathryn</td>
<td>262</td>
</tr>
<tr>
<td>Paik, Peter</td>
<td>316</td>
</tr>
<tr>
<td>Paik, Young-Gyung</td>
<td>38</td>
</tr>
<tr>
<td>Pamonag, Febe</td>
<td>229</td>
</tr>
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<td>Pan, Jennifer</td>
<td>75</td>
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<tr>
<td>Pan, Min</td>
<td>77</td>
</tr>
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<td>Pang, Huiping</td>
<td>23</td>
</tr>
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<td>47</td>
</tr>
<tr>
<td>Panzer, Sarah</td>
<td>286</td>
</tr>
<tr>
<td>Parameswaran, Prashanth</td>
<td>46</td>
</tr>
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<td>Paramore, Kiri</td>
<td>280</td>
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<td>13</td>
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<td>Park, Haeseong</td>
<td>206</td>
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<td>Park, Hyunhee</td>
<td>136</td>
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<tr>
<td>Park, Jin</td>
<td>149</td>
</tr>
<tr>
<td>Park, Seo Young</td>
<td>82</td>
</tr>
<tr>
<td>Park, Si Nae</td>
<td>81</td>
</tr>
<tr>
<td>Park, Sohyeon</td>
<td>207</td>
</tr>
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<td>Pastreich, Emanuel</td>
<td>81</td>
</tr>
<tr>
<td>Patel, Dinyar</td>
<td>317</td>
</tr>
<tr>
<td>Patel, Shruti</td>
<td>41</td>
</tr>
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<td>15</td>
</tr>
<tr>
<td>Patterson, Gregory</td>
<td>165</td>
</tr>
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<td>16</td>
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<tr>
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<td>230</td>
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<td>78</td>
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<td>151</td>
</tr>
<tr>
<td>Pegg, Richard</td>
<td>245</td>
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<tr>
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<td>122</td>
</tr>
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<td>Peletz, Michael G.</td>
<td>44</td>
</tr>
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<td>Pelley, Patricia</td>
<td>129</td>
</tr>
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<td>Pempel, T.J.</td>
<td>122</td>
</tr>
<tr>
<td>Pendleton, Mark</td>
<td>97</td>
</tr>
<tr>
<td>Peng, Hao</td>
<td>145</td>
</tr>
<tr>
<td>Pennington, Brian K.</td>
<td>296</td>
</tr>
<tr>
<td>Penwell, Cameron</td>
<td>8</td>
</tr>
<tr>
<td>Pepinsky, Thomas</td>
<td>266</td>
</tr>
<tr>
<td>Permayer-Ugartemendia, Ander</td>
<td>229</td>
</tr>
<tr>
<td>Perry, Elizabeth J.</td>
<td>251</td>
</tr>
<tr>
<td>Person, John</td>
<td>287</td>
</tr>
<tr>
<td>Peterson, Indira V.</td>
<td>209</td>
</tr>
<tr>
<td>Petrusis, Jason</td>
<td>72</td>
</tr>
<tr>
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<td>24</td>
</tr>
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<td>Pham, Chi Phuong</td>
<td>20</td>
</tr>
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<td>Philip, Kavita</td>
<td>194</td>
</tr>
<tr>
<td>Phipps, Catherine L.</td>
<td>313</td>
</tr>
<tr>
<td>Pickowicz, Paul</td>
<td>275</td>
</tr>
<tr>
<td>Piel, L Halliday</td>
<td>9</td>
</tr>
<tr>
<td>Pinnington, Noel</td>
<td>238</td>
</tr>
<tr>
<td>Pitarch Fernandez, Pau</td>
<td>203</td>
</tr>
<tr>
<td>Pitluck, Aaron</td>
<td>170</td>
</tr>
<tr>
<td>Platt, Stephen</td>
<td>322</td>
</tr>
<tr>
<td>Poch, Daniel Taro</td>
<td>262</td>
</tr>
<tr>
<td>Pohlmans, Annie</td>
<td>211</td>
</tr>
<tr>
<td>Poland, Stephen Frederick</td>
<td>32</td>
</tr>
<tr>
<td>Pomeranz, Kenneth</td>
<td>187</td>
</tr>
<tr>
<td>Porter, David</td>
<td>4</td>
</tr>
<tr>
<td>Posadas, Baryon</td>
<td>236</td>
</tr>
<tr>
<td>Postiglione, Gerry</td>
<td>271</td>
</tr>
<tr>
<td>Powers, Martin</td>
<td>53</td>
</tr>
<tr>
<td>Prichard, Franz</td>
<td>239</td>
</tr>
<tr>
<td>Pritzker, Sonya</td>
<td>108</td>
</tr>
<tr>
<td>Protass, Jason</td>
<td>24</td>
</tr>
<tr>
<td>Prough, Jennifer</td>
<td>313</td>
</tr>
<tr>
<td>Prusinski, Ellen</td>
<td>200</td>
</tr>
<tr>
<td>Qian, Nanxiu</td>
<td>319</td>
</tr>
<tr>
<td>Quinn-Judge, Sophie</td>
<td>129</td>
</tr>
<tr>
<td>Quintanilla, Sonya Rhie</td>
<td>152</td>
</tr>
<tr>
<td>Quizon, Cherubim</td>
<td>154</td>
</tr>
<tr>
<td>Rafferty, Ellen</td>
<td>184</td>
</tr>
<tr>
<td>Raghavan, Pallavi</td>
<td>126</td>
</tr>
<tr>
<td>Raianu, Miircea</td>
<td>317</td>
</tr>
<tr>
<td>Ramusack, Barbara N.</td>
<td>317</td>
</tr>
<tr>
<td>Rangise, Varsha</td>
<td>20</td>
</tr>
<tr>
<td>Ransmeier, Johanna</td>
<td>214</td>
</tr>
<tr>
<td>Rao, Velcheru Narayana</td>
<td>73</td>
</tr>
<tr>
<td>Raphals, Lisa</td>
<td>4</td>
</tr>
<tr>
<td>Rasmussen, Ivan Willis</td>
<td>46</td>
</tr>
<tr>
<td>Razvi, Sayyeda Zehra Anwer</td>
<td>227</td>
</tr>
<tr>
<td>Rea, Christopher G.</td>
<td>273</td>
</tr>
<tr>
<td>Reddick, Zachary</td>
<td>249</td>
</tr>
<tr>
<td>Reddy, Gayatri</td>
<td>72</td>
</tr>
<tr>
<td>Reddy, Manohar</td>
<td>155</td>
</tr>
<tr>
<td>Reed, Bradly W.</td>
<td>27</td>
</tr>
<tr>
<td>Reither, Cornelia</td>
<td>12</td>
</tr>
<tr>
<td>Reny, Marie-Eve</td>
<td>132</td>
</tr>
<tr>
<td>Repnikova, Maria</td>
<td>133</td>
</tr>
<tr>
<td>Rhoads, Edward</td>
<td>212</td>
</tr>
<tr>
<td>Riaz, Ali</td>
<td>43</td>
</tr>
<tr>
<td>Ricci, Ronit</td>
<td>113</td>
</tr>
<tr>
<td>Richardson, Nicole</td>
<td>21</td>
</tr>
<tr>
<td>Panel Participants</td>
<td></td>
</tr>
<tr>
<td>--------------------</td>
<td></td>
</tr>
<tr>
<td>Talia, Andrei .................................................. 34</td>
<td></td>
</tr>
<tr>
<td>Tam, Gina Anne .................................................. 160</td>
<td></td>
</tr>
<tr>
<td>Tamada, Saori .................................................. 121</td>
<td></td>
</tr>
<tr>
<td>Tang, Xiaoqing .................................................. 213</td>
<td></td>
</tr>
<tr>
<td>Tanner, Harold ............................................... 277</td>
<td></td>
</tr>
<tr>
<td>Tarantino, Matteo ............................................ 26</td>
<td></td>
</tr>
<tr>
<td>Taylor, Christopher Brennan ......................... 170</td>
<td></td>
</tr>
<tr>
<td>Taylor, Jean Gelman ........................................ 18</td>
<td></td>
</tr>
<tr>
<td>Taylor, Jeremy ................................................ 85</td>
<td></td>
</tr>
<tr>
<td>Taylor, K.W. ................................................ 268</td>
<td></td>
</tr>
<tr>
<td>Teh, Limin .................................................... 269</td>
<td></td>
</tr>
<tr>
<td>Teng, Emma .................................................... 225</td>
<td></td>
</tr>
<tr>
<td>Teoh, Karen M. ................................................. 52</td>
<td></td>
</tr>
<tr>
<td>Ter Molten, Sherri ........................................... 124</td>
<td></td>
</tr>
<tr>
<td>Terracciano, Emilia ......................................... 295</td>
<td></td>
</tr>
<tr>
<td>Terry, Patrick ................................................ 147</td>
<td></td>
</tr>
<tr>
<td>Thal, Sarah ..................................................... 286</td>
<td></td>
</tr>
<tr>
<td>Thawngmung, Ardeth Maung ............................. 17</td>
<td></td>
</tr>
<tr>
<td>Thaxton, Ralph ................................................ 276</td>
<td></td>
</tr>
<tr>
<td>Theriault, Noah ................................................ 210</td>
<td></td>
</tr>
<tr>
<td>Thida, Ma ........................................................ 56</td>
<td></td>
</tr>
<tr>
<td>Thieret, Adrian ............................................... 316</td>
<td></td>
</tr>
<tr>
<td>Thomas, Jolyon ............................................... 287</td>
<td></td>
</tr>
<tr>
<td>Thomas, Julia Adeney ....................................... 176</td>
<td></td>
</tr>
<tr>
<td>Thomas, Kimberly ........................................... 118</td>
<td></td>
</tr>
<tr>
<td>Thomas, Megan C. ........................................... 299</td>
<td></td>
</tr>
<tr>
<td>Thomas, Sonja .................................................. 72</td>
<td></td>
</tr>
<tr>
<td>Thompson, C. Michele ..................................... 268</td>
<td></td>
</tr>
<tr>
<td>Thompson, Eric C. ......................................... 182</td>
<td></td>
</tr>
<tr>
<td>Thompson, Luke Noel ....................................... 148</td>
<td></td>
</tr>
<tr>
<td>Thompson, Mark R. ......................................... 251</td>
<td></td>
</tr>
<tr>
<td>Thouny, Christophe ......................................... 64</td>
<td></td>
</tr>
<tr>
<td>Tian, Geng ....................................................... 224</td>
<td></td>
</tr>
<tr>
<td>Tian, Xi ........................................................... 275</td>
<td></td>
</tr>
<tr>
<td>Tierney, Robert ............................................... 117</td>
<td></td>
</tr>
<tr>
<td>Tiffert, Glen D. ............................................... 51</td>
<td></td>
</tr>
<tr>
<td>Tillack, Peter Bruce ....................................... 147</td>
<td></td>
</tr>
<tr>
<td>Tillman, Margaret Mih ................................... 214</td>
<td></td>
</tr>
<tr>
<td>Tilton, Mark ...................................................... 37</td>
<td></td>
</tr>
<tr>
<td>Ting, Chun Chun ............................................. 248</td>
<td></td>
</tr>
<tr>
<td>Tiwon, Sylvia ................................................... 18</td>
<td></td>
</tr>
<tr>
<td>Tonomura, Hitomi ............................................ 258</td>
<td></td>
</tr>
<tr>
<td>Toulson, Ruth ................................................... 142</td>
<td></td>
</tr>
<tr>
<td>Toyoda, A. Maria .............................................. 291</td>
<td></td>
</tr>
<tr>
<td>Tran, Ben ........................................................ 297</td>
<td></td>
</tr>
<tr>
<td>Tran, Phuong Hoa ............................................ 93</td>
<td></td>
</tr>
<tr>
<td>Trilmillos, Ricardo D. .................................... 228</td>
<td></td>
</tr>
<tr>
<td>Troost, Kristina Kade ..................................... 114</td>
<td></td>
</tr>
<tr>
<td>Truschke, Audrey ........................................... 230</td>
<td></td>
</tr>
<tr>
<td>Tsai, Chun-Yi .................................................... 247</td>
<td></td>
</tr>
<tr>
<td>Tsai, Yen-ling ................................................ 253</td>
<td></td>
</tr>
<tr>
<td>Tse, Wai Kit Wicky ......................................... 305</td>
<td></td>
</tr>
<tr>
<td>Beng, Li-Lin ..................................................... 137</td>
<td></td>
</tr>
<tr>
<td>Tsu, Jing .......................................................... 160</td>
<td></td>
</tr>
<tr>
<td>Tsuchikane, Yasuko ......................................... 11</td>
<td></td>
</tr>
<tr>
<td>Tsui, Lik Hang ................................................ 165</td>
<td></td>
</tr>
<tr>
<td>Tsultem, Uranchimeg ....................................... 255</td>
<td></td>
</tr>
<tr>
<td>Tuck, Robert ................................................... 117</td>
<td></td>
</tr>
<tr>
<td>Tucker, John A. ............................................... 204</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>U</th>
</tr>
</thead>
<tbody>
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<td>Ubukata, Tomoko ............................................. 10</td>
</tr>
<tr>
<td>Ucerler, Antoni .............................................. 244</td>
</tr>
<tr>
<td>Uchiyama, Benjamin ....................................... 66</td>
</tr>
<tr>
<td>Uechi, Satoko .................................................. 240</td>
</tr>
<tr>
<td>Uhl, Christian ................................................ 309</td>
</tr>
<tr>
<td>Uk, Krina ........................................................ 284</td>
</tr>
<tr>
<td>Umeda, Misa .................................................... 146</td>
</tr>
<tr>
<td>Urano, Mariko .................................................. 17</td>
</tr>
<tr>
<td>Urbansky, Sören .............................................. 254</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>V</th>
</tr>
</thead>
<tbody>
<tr>
<td>van Doorn-Harder, Nelly ................................ 44</td>
</tr>
<tr>
<td>van Klinken, Gerry ........................................ 211</td>
</tr>
<tr>
<td>Vance, Brigid E .............................................. 303</td>
</tr>
<tr>
<td>Vanden Bussche, Eric ..................................... 104</td>
</tr>
<tr>
<td>Varadaran, Siddharth ..................................... 166</td>
</tr>
<tr>
<td>Varga, Aniko .................................................... 264</td>
</tr>
<tr>
<td>Veeck, Gregory .............................................. 47</td>
</tr>
<tr>
<td>Venkatesan, Archanan ................................. 209</td>
</tr>
<tr>
<td>Vermeersch, Sem ............................................. 13</td>
</tr>
<tr>
<td>Villegas, Celso ................................................ 285</td>
</tr>
<tr>
<td>Vivier, Brian ................................................... 48</td>
</tr>
<tr>
<td>Vodopivec, Maja ............................................. 292</td>
</tr>
<tr>
<td>Vogt, Gabriele ............................................... 37</td>
</tr>
<tr>
<td>Vu, Tuong ......................................................... 129</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>W</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wagoner, Phillip ........................................... 153</td>
</tr>
<tr>
<td>Wahyuningroem, Ayu ..................................... 234</td>
</tr>
<tr>
<td>Walker, Trent .................................................. 16</td>
</tr>
<tr>
<td>Wallace, Jeremy L ......................................... 55</td>
</tr>
<tr>
<td>Walraven, Boudewijn ...................................... 13</td>
</tr>
<tr>
<td>Walraven, Tine ............................................... 12</td>
</tr>
<tr>
<td>Waltner, Ann .................................................... 304</td>
</tr>
<tr>
<td>Wang, Ao .......................................................... 136</td>
</tr>
<tr>
<td>Wang, Chelsea Zi ............................................ 300</td>
</tr>
<tr>
<td>Wang, Daisy Yiyu ............................................ 215</td>
</tr>
<tr>
<td>Wang, Di ............................................................ 79</td>
</tr>
<tr>
<td>Wang, Dong ...................................................... 212</td>
</tr>
<tr>
<td>Wang, Honglian ............................................. 275</td>
</tr>
<tr>
<td>Wang, Jinping ................................................. 243</td>
</tr>
<tr>
<td>Wang, Leslie ..................................................... 112</td>
</tr>
<tr>
<td>Wang, Liping .................................................... 224</td>
</tr>
<tr>
<td>Wang, Qichao ...................................................... 138</td>
</tr>
<tr>
<td>Wang, Richard G ................................................ 23</td>
</tr>
<tr>
<td>Wang, Sixiang .................................................. 135</td>
</tr>
<tr>
<td>Wang, Xiaohai .................................................. 219</td>
</tr>
<tr>
<td>Wang, Xiuyu ..................................................... 104</td>
</tr>
<tr>
<td>Wang, Yanjie ..................................................... 221</td>
</tr>
<tr>
<td>Wang, Yimin ...................................................... 200</td>
</tr>
<tr>
<td>Wang, Yiwen Yvon .......................................... 21</td>
</tr>
<tr>
<td>Wang, Yuanchong ........................................... 187</td>
</tr>
<tr>
<td>Wang, Yuanfei ................................................. 159</td>
</tr>
<tr>
<td>Wang, Yuhua ..................................................... 222</td>
</tr>
<tr>
<td>Wang, Zhen ....................................................... 116</td>
</tr>
<tr>
<td>Ward, Kerry ....................................................... 58</td>
</tr>
<tr>
<td>Washington, Garrett .................................... 311</td>
</tr>
<tr>
<td>Wasserstrom, Jeffrey ................................. 114, 166</td>
</tr>
<tr>
<td>Watanabe, Akiko ............................................. 58</td>
</tr>
<tr>
<td>Watanabe, Toshio ............................................. 96</td>
</tr>
<tr>
<td>Watsky, Andrew ............................................. 174</td>
</tr>
<tr>
<td>Watson, Rubie ................................................. 112</td>
</tr>
<tr>
<td>Weatherley, Robert ........................................ 276</td>
</tr>
<tr>
<td>Weiner, Benno Ryan ....................................... 216</td>
</tr>
<tr>
<td>Weinstein, Jodi ............................................... 157</td>
</tr>
<tr>
<td>Weiss, Meredith .............................................. 20, 155</td>
</tr>
<tr>
<td>Welker, James .................................................. 175</td>
</tr>
<tr>
<td>Weller, Robert ................................................... 22</td>
</tr>
<tr>
<td>Wells, Matthew .............................................. 305</td>
</tr>
<tr>
<td>Welsch, Christina Caroline ............................ 151</td>
</tr>
<tr>
<td>Wemheuer, Felix ............................................. 190</td>
</tr>
<tr>
<td>Wen, Laura Jo-Han ......................................... 106</td>
</tr>
<tr>
<td>Wen, Shuang ..................................................... 188</td>
</tr>
<tr>
<td>Wen, Xin .......................................................... 136</td>
</tr>
<tr>
<td>Werner, Jake ..................................................... 102</td>
</tr>
<tr>
<td>Wert, Michael ................................................... 286</td>
</tr>
<tr>
<td>West, Matthew .................................................. 83</td>
</tr>
<tr>
<td>West, Stephen .................................................. 165</td>
</tr>
<tr>
<td>Wheatley, Julian K ......................................... 62</td>
</tr>
<tr>
<td>Whitcombe, Katie ........................................... 233</td>
</tr>
<tr>
<td>White, Joyce ..................................................... 67</td>
</tr>
<tr>
<td>Whitmore, Luke ............................................... 296</td>
</tr>
<tr>
<td>Widmer, Ellen ................................................... 159</td>
</tr>
<tr>
<td>Wielander, Gerda ............................................. 108</td>
</tr>
<tr>
<td>Wiesinger, Justine .......................................... 237</td>
</tr>
<tr>
<td>Wijaya, Juliana ............................................... 184</td>
</tr>
<tr>
<td>Wilce, James ..................................................... 161</td>
</tr>
<tr>
<td>Wilcox, Emily E ............................................... 106</td>
</tr>
<tr>
<td>Williams, Rina .................................................. 181</td>
</tr>
<tr>
<td>Williams, Tyler ............................................... 230</td>
</tr>
<tr>
<td>Willock, Nicole .................................................. 60</td>
</tr>
<tr>
<td>Wilson, Thomas A ............................................ 217</td>
</tr>
<tr>
<td>Windschitl, Shan ............................................. 253</td>
</tr>
<tr>
<td>Winstanley-Chesters, Robert James .................. 40</td>
</tr>
<tr>
<td>Winther-Tamaki, Bert ................................... 96</td>
</tr>
<tr>
<td>Wishnick, Elizabeth ........................................ 12</td>
</tr>
<tr>
<td>Wong, Aida Yuen ............................................. 307</td>
</tr>
<tr>
<td>Wong, Chuen-Fung .......................................... 216</td>
</tr>
<tr>
<td>Wong, Dorothy C............................................. 301</td>
</tr>
<tr>
<td>Wong, Mary Shuk-han ................................. 85</td>
</tr>
<tr>
<td>Wong, Winnie .................................................... 53</td>
</tr>
<tr>
<td>Wongsurat, Wasana ....................................... 169</td>
</tr>
<tr>
<td>Woo, Hyo .......................................................... 264</td>
</tr>
<tr>
<td>Woodworth, Max D ......................................... 320</td>
</tr>
<tr>
<td>Wooldridge, Chuck ......................................... 322</td>
</tr>
<tr>
<td>Woolley, Nathan .............................................. 110</td>
</tr>
<tr>
<td>Work, Courtney ................................................ 69</td>
</tr>
<tr>
<td>Worrall, Julian .................................................. 119</td>
</tr>
<tr>
<td>Wright, Andrea Grace ..................................... 29</td>
</tr>
<tr>
<td>Wright, Dustin .................................................. 240</td>
</tr>
</tbody>
</table>
### Panel Participants

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wright, Suzanne E.</td>
<td>303</td>
</tr>
<tr>
<td>Wright, Jr., Theodore P.</td>
<td>92</td>
</tr>
<tr>
<td>Wu, Angela Xiao</td>
<td>193</td>
</tr>
<tr>
<td>Wu, Grace Hui-chuan</td>
<td>83</td>
</tr>
<tr>
<td>Wu, Guo</td>
<td>157</td>
</tr>
<tr>
<td>Wu, Hongyu</td>
<td>137</td>
</tr>
<tr>
<td>Wu, Lan</td>
<td>162</td>
</tr>
<tr>
<td>Wu, Pei-lin</td>
<td>306</td>
</tr>
<tr>
<td>Wu, Peichen</td>
<td>226</td>
</tr>
<tr>
<td>Wu, Shengqing</td>
<td>103</td>
</tr>
<tr>
<td>Wu, Xiaoxin</td>
<td>244</td>
</tr>
<tr>
<td>Wu, Yao</td>
<td>307</td>
</tr>
<tr>
<td>Wu, Yi-Li</td>
<td>76</td>
</tr>
<tr>
<td>Wu, Yiching</td>
<td>190</td>
</tr>
<tr>
<td>Wu, Yu-chuan</td>
<td>31</td>
</tr>
<tr>
<td>Xiao, Hui Faye</td>
<td>25</td>
</tr>
<tr>
<td>Xie, Qion</td>
<td>32</td>
</tr>
<tr>
<td>Xu, Jing</td>
<td>112</td>
</tr>
<tr>
<td>Xu, Lanjun</td>
<td>85</td>
</tr>
<tr>
<td>Xu, Peng</td>
<td>164</td>
</tr>
<tr>
<td>Xu, Zhumin</td>
<td>83</td>
</tr>
<tr>
<td>Xue, Lei</td>
<td>247</td>
</tr>
<tr>
<td>Yamada, Teri Shaffer</td>
<td>182</td>
</tr>
<tr>
<td>Yamamoto, Mayumi</td>
<td>68</td>
</tr>
<tr>
<td>Yamamura, Takayoshi</td>
<td>36</td>
</tr>
<tr>
<td>Yamazaki, Isao</td>
<td>68</td>
</tr>
<tr>
<td>Yan, Xiaojun</td>
<td>133</td>
</tr>
<tr>
<td>Yang, Anand</td>
<td>58</td>
</tr>
<tr>
<td>Yang, Daqing</td>
<td>205</td>
</tr>
<tr>
<td>Yang, Myungji</td>
<td>285</td>
</tr>
<tr>
<td>Yang, Shu-Yuan</td>
<td>267</td>
</tr>
<tr>
<td>Yang, Suh-jen</td>
<td>304</td>
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<tr>
<td>Yang, Timothy</td>
<td>257</td>
</tr>
<tr>
<td>Yang, Yang</td>
<td>320</td>
</tr>
<tr>
<td>Yang, Yoon Sun</td>
<td>226</td>
</tr>
<tr>
<td>Yang, Zhaohua</td>
<td>197</td>
</tr>
<tr>
<td>Yano, Christine</td>
<td>141</td>
</tr>
<tr>
<td>Yao, Dadui</td>
<td>322</td>
</tr>
<tr>
<td>Yao, Ping</td>
<td>107</td>
</tr>
<tr>
<td>Yasar, Kerim</td>
<td>146</td>
</tr>
<tr>
<td>Yasuda, Anri</td>
<td>260</td>
</tr>
<tr>
<td>Ye, Qing</td>
<td>76</td>
</tr>
<tr>
<td>Ye, Shana</td>
<td>278</td>
</tr>
<tr>
<td>Ye, Shirley</td>
<td>214</td>
</tr>
<tr>
<td>Yeh, Emily T.</td>
<td>50</td>
</tr>
<tr>
<td>Yellen, Jeremy</td>
<td>66</td>
</tr>
<tr>
<td>Yeo, Woonkyung</td>
<td>143</td>
</tr>
<tr>
<td>Yi, Christina</td>
<td>117</td>
</tr>
<tr>
<td>Yi, Guolin</td>
<td>276</td>
</tr>
<tr>
<td>Yi, Lidu</td>
<td>301</td>
</tr>
<tr>
<td>Yin, Tongyun</td>
<td>245</td>
</tr>
<tr>
<td>Yokota, Ryan Masaaki</td>
<td>123</td>
</tr>
<tr>
<td>Yoo, Jamie Jungmin</td>
<td>81</td>
</tr>
<tr>
<td>Yoo, Theodore</td>
<td>31</td>
</tr>
<tr>
<td>Yoon, Min-Kyung</td>
<td>242</td>
</tr>
<tr>
<td>Yoshida, Junji</td>
<td>310</td>
</tr>
<tr>
<td>Yoshimi, Yoshiaki</td>
<td>144</td>
</tr>
<tr>
<td>Yoshio, Hitomi</td>
<td>279</td>
</tr>
<tr>
<td>Young, Louise</td>
<td>205</td>
</tr>
<tr>
<td>Young, Vicky</td>
<td>35</td>
</tr>
<tr>
<td>Young, W. Evan</td>
<td>7</td>
</tr>
<tr>
<td>Yu, Mia</td>
<td>245</td>
</tr>
<tr>
<td>Yu, Sabrina</td>
<td>131</td>
</tr>
<tr>
<td>Zamar, Sheila</td>
<td>184</td>
</tr>
<tr>
<td>Zamperini, Paola</td>
<td>76</td>
</tr>
<tr>
<td>Zanasi, Margherita</td>
<td>77</td>
</tr>
<tr>
<td>Zarrow, Peter</td>
<td>185</td>
</tr>
<tr>
<td>Zelin, Madeleine</td>
<td>257</td>
</tr>
<tr>
<td>Zhan, Yang</td>
<td>193</td>
</tr>
<tr>
<td>Zhang, Aihua</td>
<td>311</td>
</tr>
<tr>
<td>Zhang, Charlie</td>
<td>278</td>
</tr>
<tr>
<td>Zhang, Cong Ellen</td>
<td>246</td>
</tr>
<tr>
<td>Zhang, Enhua</td>
<td>156</td>
</tr>
<tr>
<td>Zhang, Jun</td>
<td>158</td>
</tr>
<tr>
<td>Zhang, Lijia</td>
<td>166</td>
</tr>
<tr>
<td>Zhang, Ling</td>
<td>48</td>
</tr>
<tr>
<td>Zhang, Yue</td>
<td>304</td>
</tr>
<tr>
<td>Zhang, Yunshuang</td>
<td>136</td>
</tr>
<tr>
<td>Zhao, Gang</td>
<td>212</td>
</tr>
<tr>
<td>Zhao, Jianhua</td>
<td>29</td>
</tr>
<tr>
<td>Zhao, Li</td>
<td>54</td>
</tr>
<tr>
<td>Zheng, Tianjian</td>
<td>158</td>
</tr>
<tr>
<td>Zheng, Xiaowei</td>
<td>322</td>
</tr>
<tr>
<td>Zheng, Xinxian</td>
<td>272</td>
</tr>
<tr>
<td>Zhong, Yijiang</td>
<td>287</td>
</tr>
<tr>
<td>Zhong, Yueying Lena</td>
<td>219</td>
</tr>
<tr>
<td>Zhou, Chenshu</td>
<td>275</td>
</tr>
<tr>
<td>Zhu, Ping</td>
<td>279</td>
</tr>
<tr>
<td>Zhu, Tao</td>
<td>156</td>
</tr>
<tr>
<td>Zhu, Ying</td>
<td>271</td>
</tr>
<tr>
<td>Zhu, Yujie</td>
<td>320</td>
</tr>
<tr>
<td>Zimmerman, Eve</td>
<td>262</td>
</tr>
<tr>
<td>Zimmermann, Basile</td>
<td>26</td>
</tr>
<tr>
<td>Zitzewitz, Karin</td>
<td>90</td>
</tr>
<tr>
<td>Zulkarnain, Iskandar</td>
<td>6</td>
</tr>
<tr>
<td>Zulueta, Johanna O.</td>
<td>123</td>
</tr>
<tr>
<td>Zuo, Ya</td>
<td>303</td>
</tr>
<tr>
<td>Zur, Dafna</td>
<td>293</td>
</tr>
<tr>
<td>Zurndorfer, Harriet</td>
<td>101</td>
</tr>
<tr>
<td>Zwicker, Jonathan</td>
<td>146</td>
</tr>
</tbody>
</table>
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