

Association for Asian Studies



**2015 Annual Conference
Chicago**

YOUR PATHWAY INTO KOREA

YOUR PATHWAY
INTO KOREA

FRIDAY, MARCH 27

1:00PM – 3:00PM

**Korean and Japanese
Development Assistance and
Trade with Southeast Asia**

THURSDAY, MARCH 26

7:30PM – 9:30PM

**Dealing with North Korean
Provocations**

SATURDAY, MARCH 28

8:30AM – 10:30AM

**Hedging or Balancing between
China and the United States**

SUNDAY, MARCH 29

8:00AM – 10:00AM

**The Impact of National Identities
on the Reunification of Korea**

ALL PANELS WILL BE HELD IN THE “MICHIGAN A” ROOM



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Association for Asian Studies Annual Conference

March 26-29, 2015

**Sheraton Chicago Hotel & Towers
Chicago, Illinois**



Association for Asian Studies, Inc.

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Locust Time, 2008
Moving Image Light box, 72 x 32 x 5 inches, Digital print on duratrans, two layers. Sheba Chhachhi, 2008

LOCUST TIME, 2008

Sheba Chhachhi

Locust Time presents an imaginary, futurist landscape of the Indian metropolis mapping its ecological and mythic life. The 'ground' of this landscape is a Google/satellite image of the floodplains of the Yamuna River, encompassing Delhi and its environs, including Agra and the Taj Mahal.

Time is collapsed, erasing through sedimented layers to reveal both past and future. Images, myths, and memories of life on the riverbank from the past are glimpsed within the present hyper urbanization, as is the coming drought, the cracked earth (which was also the desert past of the seven cities of Delhi).

The existing contamination of air and water is pushed into the future, the seven nagkanyas, snake women, keepers of water and poison float in the poison, outside time, figures of a nemesis. The extinct vultures appear as ghosts, the singer on the riverbank a jewel-like memory, which survives in the notes of ragas. The toxic cloud is tinged with flames. Women bathe in the river, wells offer solace to the traveler. Myths and stories drawn from a once vibrant ecological imaginary underlie the artwork.

Moving across this altered, yet still recognizable terrain are strange figures, women in the locust pose, mutants, skeletons showing through flesh, both connected and disconnected, observers, survivors, foragers. They move, slowly, inexorably down, a vertical loop.

Sheba Chhachhi works with lens-based images, both still and moving, investigating questions of gender, ecology, violence, and cultural memory. Chhachhi began in the 1980s, both activist and photographer, documenting the women's movement in India. By the 1990s, she moved to creating collaborative staged photographs, eventually turning to large photo-based multimedia installations.

Chhachhi's art often recuperates premodern iconography, myth and visual traditions to calibrate an inquiry into the contemporary moment. She creates immersive environments, bringing the contemplative into the political in both site-specific public art and independent works.

Sheba Chhachhi has exhibited widely in India and internationally and her artwork is part of several significant museum collections.

This image was selected by Mrinalini Sinha, University of Michigan, AAS President.



TABLE OF CONTENTS

AAS Boards/Councils/Committees	4
AAS Regional Conferences	5

Tab 1 – General Information

Schedule-at-a-Glance	7
General Information	8
Chicago: Local and Popular Attractions	10
Hotel Information	11
Meeting Rooms/Hotel Floor Plans	12
Panels by Area of Study/Discipline	14

Tab 2 – Special Events

Exhibitors/Exhibit Hall Information	25
AAS Receptions	31
AAS Film Expo	32
Keynote Speaker	33
Awards Ceremony & Presidential Address	34
Special Panel Sessions	35
Meetings-in-Conjunction/ Affiliate-Group Receptions	37

Tab 3 – Thursday

Tab 4 – Friday

Tab 5 – Saturday

Tab 6 – Sunday

Tab 7 – Advertisers

List of Publishers/Booksellers/ Journals	124
List of Research Institutes/Programs/ Fellowships/Digital Resources	124

Tab 8 – Panel Participants



OFFICERS OF THE ASSOCIATION: President: Mrinalini Sinha, *University of Michigan*; Vice President: Timothy Brook, *University of British Columbia*; Past President: Thongchai Winichakul, *University of Wisconsin, Madison* Past Past President: Theodore C. Bestor, *Harvard University*.

BOARD OF DIRECTORS: In addition to the officers listed above: Emma Jinhua Teng, *Massachusetts Institute of Technology* (Chair, China and Inner Asia Council); Jordan Sand, *Georgetown University* (Chair, Northeast Asia Council); Anne Feldhaus, *Arizona State University* (Chair, South Asia Council); Maitrii Aung-Thwin, *National University of Singapore* (Chair, Southeast Asia Council); A. Maria Toyoda, *Villanova University* (Chair, Council of Conferences); Jeffrey N. Wasserstrom, *University of California, Irvine* (Editor, *Journal of Asian Studies*); Juliane Schober, *Arizona State University* (2015 Annual Conference Program Committee Chair).

THE COUNCIL: AAS governing body — composed of all council members, as described below.

CHINA AND INNER ASIA COUNCIL (CIAC): Emma Jinhua Teng, *Massachusetts Institute of Technology* (Chair); Dorothy Solinger, *University of California, Irvine*; Haiyan Lee, *Stanford University*; Sara Friedman, *Indiana University*; Bryna Goodman, *University of Oregon*; Beata Grant, *Washington University of St. Louis*; Lisa Rofel, *University of California, Santa Cruz*; Emily T. Yeh, *University of Colorado*; Madeleine Zelin, *Columbia University*.

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COUNCIL OF CONFERENCES (COC): A. Maria Toyoda, *Villanova University* (MAR/AAS, COC Chair); David Pietz, *Washington State University (ASPAC)*; Mark Caprio, *Rikkyo University (ASCJ)*; Katherine Bowie, *University of Wisconsin (MCAA)*; Amanda Seaman, *University of Massachusetts, Amherst (NEC/AAS)*; Kristin Stapleton, *University of Buffalo (NYCAS)*; Shiping Hua, *University of Louisville (SEC/AAS)*; Adam Frank, *University of Central Arkansas (SWCAS)*; Steven Riep, *Brigham Young University (WCAAS)*.

2015 PROGRAM COMMITTEE: Juliane Schober, *Arizona State University* (Chair, Interarea/Border Crossing/Diaspora); James Robson, *Harvard University* (Vice Chair, Interarea/Border Crossing/Diaspora); Neil Diamant, *Dickinson College* (China and Inner Asia); Minghui Hu, *University of California, Santa Cruz* (China and Inner Asia); Tze-Lan Sang, *Michigan State University* (China and Inner Asia); Erin Chung, *Johns Hopkins University* (Japan); Eve Zimmerman, *Wellesley College* (Japan); Young Oh, *Arizona State University* (Korea); Wendy Singer, *Kenyon College* (South Asia); Meredith Weiss, *University at Albany* (Southeast Asia).

SERIAL EDITORS: Anna Leon Shulman (*Bibliography of Asian Studies*); Jeffrey N. Wasserstrom, *University of California, Irvine* (*Journal of Asian Studies*); Lucien Ellington, *University of Tennessee, Chattanooga* (*Education About Asia, Key Issues in Asian Studies*); William M. Tsutsui, *Southern Methodist University* (*Asia Past & Present*).

EDITORIAL BOARD: William M. Tsutsui, *Southern Methodist University* (Chair); Kathleen Adams, *Loyola University, Chicago*; Mary Elizabeth Berry, *University of California, Berkeley*; Robert Buswell, *University of California, Los Angeles*; Mark Csikszentmihalyi, *University of California, Berkeley*; Michael Duckworth, *Hong Kong University Press*; Ellen Judd, *University of Manitoba*; Sarah Lamb, *Brandeis University*; Lynn Miyake, *Pomona College*; Martha Selby, *University of Texas, Austin*.

AAS STAFF: Lisa Hanselman, *Annual Conference Registration, BAS Online, EAA Subscriptions*; Doreen Ilozor, *Membership Manager*; Robyn Jones, *Conference Manager*; Shilpa Kharecha, *Advertising Coordinator/Publications Assistant*; Michael Paschal, *Executive Director*; Jackie Page, *Accounts Receivable*; Robert Snow, *Director of Outreach and Strategic Initiatives*; Teresa Spence, *Office Assistant*; Alicia Williams, *Chief Financial Officer*; Jonathan Wilson, *Publications and Website Manager*.

The information on the regional conferences is as complete and accurate as possible by press time.
For more details on a given regional conference, please contact one of its representatives or visit the AAS website.

ASIAN STUDIES CONFERENCE JAPAN (ASCJ)

Conference Location: Meiji Gakuin University,
Tokyo, Japan, June 20-21, 2015
More Information: <http://www.meijigakuin.ac.jp/~ascj/>

ASIAN STUDIES ON THE PACIFIC COAST (ASPAC)

President: Tsuneo Akaha, *Monterey Institute of International Studies*
Vice-President: Noriko Kawamura, *Washington State University*
Secretary: Kristen Parris, *Western Washington University*
Treasurer: Greg Rohlf, *University of the Pacific*
COC Representative: David Pietz, *University of Arizona*
2015 Program Chair: Greg Rohlf, *University of the Pacific*
Past President: Parkes Riley, *Cal Poly Pomona*
Conference Location/Date: University of the Pacific,
Stockton, CA, June 5-7, 2015
More Information: www.aspac.info

MID-ATLANTIC REGIONAL CONFERENCE (MAR/AAS)

President: David Kenley, *Elizabethtown College*
Vice-President: Valerian Desousa, *West Chester University*
Treasurer: Shawn Bender, *Dickinson College*
COC Representative: A. Maria Toyoda, *Villanova University*
2015 Program Chair: James Cook, *University of Pittsburgh*
Past President: A. Maria Toyoda, *Villanova University*
Conference Location/Date: University of Pittsburgh,
Pittsburgh, PA, October 9–11, 2015
More Information: <http://maraas.org/>

MIDWEST CONFERENCE ON ASIAN AFFAIRS (MCAA)

President: Kai-wing Chow, *University of Illinois, Urbana-Champaign*
Vice-President: Ethan Segal, *Michigan State University*
Executive-Secretary: Greg P. Guelcher, *Morningside College*
COC Representative: Katherine Bowie, *University of Wisconsin-Madison*
2015 Program Chair: Rebecca Copeland, *Washington University in St. Louis*
Past President: Arjun Guneratne, *Macalester College*
Conference Location/Date: Washington University,
St. Louis, MO, October 16-18, 2015
More Information: <http://ealc.wustl.edu/mcaa>

NEW ENGLAND REGIONAL CONFERENCE (NEAAS)

Conference Location/Date: TBD
More Information: <http://www.asian-studies.org/conferences/regionals.htm>

NEW YORK CONFERENCE ON ASIAN STUDIES (NYCAS)

President: Patricia M. Welch, *Hofstra University*
Executive Secretary: Kristin Stapleton, *University at Buffalo*
Treasurer: Lauren Meeker, *SUNY New Paltz*
COC Representative: Kristin Stapleton, *University at Buffalo*
2015 Program Chairs: Hiromi Tsuchiya Dollase, Seungsook Moon, and Peipei Qiu, *Vassar College*
Conference Location/Date: October 16–17, 2015, Vassar College, Poughkeepsie, NY
More Information: <http://pages.vassar.edu/nycas2015/>

SOUTHWEST CONFERENCE ON ASIAN STUDIES (SWCAS)

President: Harold Tanner, *University of North Texas*
Vice-President: Lopita Nath, *University of the Incarnate Word*
Secretary/Treasurer: Stephen Field, *Trinity University*
COC Representative: Adam Frank, *University of Central Arkansas*
2015 Program Chair: Harold Tanner, *University of North Texas*
Past President: John Barnett, *Emporia State University*
Conference Location/Date: November 6-7, 2015, Texas Christian University, Fort Worth, TX
More Information: <http://www.trinity.edu/org/swcas/home.html>

SOUTHEAST REGIONAL CONFERENCE (SEC/AAS)

President: Dr. Li-ling Hsiao, *UNC-Chapel Hill*
Vice-President: Dr. David A. Ross, *UNC-Chapel Hill*
Secretary/Treasurer: Charlotte Beahan, *Murray State University*
COC Representative: Shiping Hua, *The University of Louisville*
2015 Program Chair: Xiaoyuan Liu, *University of Virginia*
Past President: Dr. Jan Bardsley, *UNC-Chapel Hill*
Conference Location/Date: January 15-17, 2016, James Madison University, Harrisonburg, VA
More Information: <http://www.uky.edu/Centers/Asia/SECAAS/>

WESTERN REGIONAL CONFERENCE (WCAAS)

2015 Program Chair: Steven Riep, *Brigham Young University*
Conference Location/Date: Brigham Young University, Provo, UT, October 9–10, 2015
More Information: <http://www.asian-studies.org/conferences/regionals.htm>



The Association for Asian Studies

The Association for Asian Studies (AAS) aims to serve the broadening disciplinary, professional, and geographical interests of its membership. Through its publications, online resources, regional conferences and annual conference, the AAS provides its members with a unique and invaluable professional network.

- Connect with approximately 8,000 scholars across all disciplines.
- Enjoy fellowship and intellectual exchange with your peers.
- Stay current on the latest Asian studies research and methodology.

- Access the member-only section of the AAS website which includes a searchable AAS Member Directory, and employment listings.
- Receive complimentary annual subscriptions to the *Asian Studies E-Newsletter* and the *Journal of Asian Studies* (4 print issues, and online access to all articles since 1941).

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Registration Stipends Sheraton Registration Movies Screenings Schedule Film Expo Cyber Cafe Registration Chicago Sheraton Badges Film Expo Exhibits Schedule Badges Registration Exhibits Museums Cyber Cafe Schedule Badges Chicago Exhibits

Sheraton Screenings Badges Chicago Attractions General Information Chicago Museums Membership Screenings Badges Chicago Museums Badges General Information Attractions Chicago Stipends Book Publishers General Information Chicago Attractions Chicago Film Expo Stipends

General Information-at-a-Glance

Registration Hours, p. 8

Exhibit Hall Hours, p. 8

AAS Film Expo Hours, p.8

Internet (wi-fi) Connection, p. 9

Chicago Attractions, p. 10

Hotel Information, p. 11

Hotel Floorplans, p. 12

Panel listings by Area of Study, p. 14

Panel listings by Discipline, p. 23

THURSDAY, MARCH 26, 2015

8:00am – 5:00pm	Affiliates and Meetings-in-Conjunction	Levels 2, 3, & 4 (see pages 37-38 for details)
12:00pm – 9:00pm	Registration Open	Ballroom Promenade, Level 4
1:00pm – 9:00pm	Film Screening (Main Room) Film Screening (On-Demand)	Mayfair, Level 2 Tennessee, Level 2
6:00pm – 7:00pm	Keynote Address – Dr. Ma Thida	Sheraton Ballroom 5, Level 4
7:30pm – 9:30pm	Panel Sessions	Levels 2, 3, & 4
9:30pm – 10:30pm	Graduate Student Reception	Sheraton Ballroom 3, Level 4

FRIDAY, MARCH 27, 2015

8:00am – 5:00pm	Registration Open	Ballroom Promenade, Level 4
8:30am – 10:00pm	Film Screening (Main Room) Film Screenings (On-Demand)	Mayfair, Level 2 Tennessee, Level 2
8:30am – 5:15pm	Panel Sessions	Levels, 2, 3, & 4
9:00am – 6:00pm	Exhibit Hall Open	Riverwalk, Level 1
5:30pm – 7:30pm	Presidential Address & Awards Ceremony	Sheraton Ballroom 4/5, Level 4
7:30pm – 9:00pm	AAS Member Reception	Chicago Ballroom 6/7, Level 4
7:30pm – 11:00pm	Affiliates/Meetings-in-Conjunction/ Receptions	Levels 2, 3, & 4 (see page 38 for details)

SATURDAY, MARCH 28, 2015

8:00am – 6:00pm	Registration Open	Ballroom Promenade, Level 4
8:30am – 8:00pm	Film Screenings (Main Room) Film Screenings (On-Demand)	Mayfair, Level 2 Tennessee, Level 2
8:30am – 12:45pm	Panel Sessions	Levels 2, 3, & 4
9:00am – 6:00pm	Exhibit Hall Open	Riverwalk, Level 1
1:00pm – 2:30pm	BREAK	
	Affiliates/Meetings-in Conjunction/ Receptions	Levels 2, 3, & 4 (see pages 38-39 for details)
2:45pm – 7:00pm	Panel Sessions	Levels 2, 3, & 4
7:15pm – 11:00pm	Affiliates/Meetings-in Conjunction/ Receptions	Levels 2, 3, & 4 (see pages 38-39 for details)

SUNDAY, MARCH 29, 2015

7:30am – 11:00am	Registration Open	Ballroom Promenade, Level 4
8:00am – 2:30pm	Panel Sessions	Levels 2, 3, & 4
9:00am – 12:00pm	Exhibit Hall Open	Riverwalk, Level 1

REGISTRATION

Registration is located on Level 4 in the Sheraton Chicago Hotel & Towers, across from the Ballroom.

Badge Pickup

Attendees already **pre-registered**, should go to the Badge Pickup Counters to **pick up conference materials (Badge, Tote Bag, Conference Program)**. **You must show photo I.D. to pick up conference materials.**

You may not pick up conference materials for other attendees.

On-site Registration

Attendees still needing to register and pay for the conference must go to the on-site Registration counters.

Registration Hours:

Thursday, March 26	12:00pm – 9:00pm
Friday, March 27	8:00am – 5:00pm
Saturday, March 28	8:00am – 6:00pm
Sunday, March 29	7:30am – 11:00am

On-site registration fees in Chicago (March 26-29):

Member	\$155	Non-members	\$285
Student Member	\$80	Retired Member	\$125

In order to pay all costs associated with the conference and to keep registration fees reasonable for everyone, we require all attendees to pay the registration fee. This includes students, retired persons, spouses, international scholars, and all other who wish to take part in the annual conference.

Note: Your badge is your proof of registration. You must display it at all times in order to enter all panel sessions and other formal events.

PANEL SESSIONS & CONFERENCE SCHEDULE

The daily schedule of panel sessions and other events is listed later in this Program. **Panel session listing and index of participants include only the names of panel participants registered by the posted December 11, 2014 deadline.** In the alphabetical panel participant listing, each participant's name is followed by the panel number. The separate *Addendum* includes the names of remaining late registered panel participants.

All panel sessions are scheduled for two-hours with a 15-minute break between sessions. You may pick up an *Addendum* at the registration counters.

SPECIAL AAS EVENTS

THURSDAY:

Opening Keynote Address
6:00pm, Sheraton Ballroom 5, Level 4

Graduate Student Reception
9:30pm, Sheraton Ballroom 3, Level 4

FRIDAY:

Presidential Address & Awards Ceremony
5:30pm, Sheraton Ballroom 4/5, Level 4

Member Reception
7:30pm, Chicago Ballroom 6/7, Level 4

EXHIBITS

The exhibit booths are located in the Riverwalk Exhibition Hall on Level 1 at the Sheraton Chicago. **You may browse AAS Publications at Booth #501.**

Exhibit hours are as follows:

Friday, March 27	9:00am - 6:00pm
Saturday, March 28	9:00am - 6:00pm
Sunday, March 29	9:00am - 12:00pm

AAS & AFFILIATE MEETINGS/ MEETINGS-IN-CONJUNCTION

AAS official meetings along with Affiliates/Meetings-in-Conjunction are listed alphabetically by day on pages 37-39.

FILM SCREENINGS

The 2015 Film Expo will take place Thursday, March 26 – Saturday, March 28 in **Mayfair, located on Level 2**. Please check the separate film screening booklet handouts for detailed information on film titles and scheduled showing times. If you are unable to make a scheduled screening for a particular film, an **on-demand screening room is also available for viewing by appointment in the Tennessee meeting room**. You may schedule an on-demand viewing by speaking with the AAS Staff member on duty during the following times:

Thursday, March 26	1:00pm – 9:00pm
Friday, March 27	8:30am – 10:00pm
Saturday, March 28	8:30am – 8:00pm

Times are approximate and subject to change.

Presented by Asian Education Media Services (AEMS).

CONFERENCE PHOTOGRAPHY

Please be aware that the AAS will have a photographer on site both in sessions, special events, keynote addresses and throughout the hotel taking photographs documenting the 2015 Conference. These photos may be used in future promotional materials and as conference attendees your photo may appear in these materials.

ONLINE ABSTRACTS

All abstracts for panels and papers may be viewed online via the AAS website, www.asian-studies.org.

TRAVEL STIPEND DISTRIBUTION

Eligible graduate students may pick up travel **stipend checks** at the Sheraton on Level 4 next to the registration counters.

LDC Grant recipients may also pick up travel subsidies (in cash or by check) once eligible, original travel receipts are provided.

Distribution hours of all travel subsidies coincide with regular registration hours. **You must show photo ID when picking up travel subsidies.**

PROFESSIONAL PLACEMENT

The AAS is no longer offering placement services or space to conduct interviews at the annual conference.

INTERNET ACCESS

Complimentary Wi-Fi is available in all meeting rooms on Levels 2, 3, & 4 at the Sheraton Chicago Hotel & Towers.

To access the Wi-Fi, select the wireless name: **AAS2015**

No password is needed.

Please refrain from downloading large files and/or videos, which tend to use a lot of bandwidth. Remember to log off when you are not using the wireless service. A Cyber Café is located on Level 1 outside the Exhibit Hall.

Access the AAS Conference APP:
eventmobi.com/AAS2015
 (save to your device home screen for easy access)

Or scan the QR Code:



Welcome to Chicago

LOCAL AND POPULAR ATTRACTIONS



SHOPPING

Magnificent Mile - Chicago's Magnificent Mile (Michigan Avenue) is the great Chicago shopping experience with an abundance of shopping, including 460 stores, 275 restaurants, and a host of sightseeing and entertainment attractions. For listing of stores, go to <http://www.themagnificentmile.com/>

Macy's on State Street - Recognized as a National Historic Landmark; Join generations of Chicagoans as you shop and dine your way through this historic 9-floor building. Print a 10% discount visitor pass <http://www.visitmacysusa.com/visitor-savings-pass>

Oak Street Shopping - Oak Street is Chicago's most prestigious shopping street. Oak Street has a mix of international couture houses, American luxury brands, and local boutiques, and is in close proximity to famed Michigan Avenue and Rush Street. For more information, visit <http://oakstreetchicago.com/>



ARTS & CULTURE

Art Institute of Chicago – Voted #1 Museum in the world by Trip Advisor. The museum is located on Michigan Avenue, approximately 1.5 miles/4-minute taxi ride from the Sheraton. Open daily 10:30am–5:00pm; Thursday until 8:00pm. Visit <http://www.artic.edu/> for more information.

Field Museum - The Field Museum has a long history of research in South and East Asia. The museum is located approximately 3.5 miles/6-minute taxi ride from the Sheraton. Open daily 9:00am – 5:00pm. Visit <http://www.fieldmuseum.org/> for more information.

Smart Museum of Art, University of Chicago – The Asian collection covers a wide geographic region but focuses on the traditional arts of scroll painting and ceramics from China, Japan, and Korea. Open daily 10:00am–5:00pm; Thursdays until 8:00pm, Closed Mondays. **Admission is always free.** <http://smartmuseum.uchicago.edu>



Mary and Leigh Block Museum, Northwestern University - The Mary and Leigh Block Museum of Art at Northwestern University welcomes AAS Conference attendees to a complimentary reception in celebration of its current exhibition, *Collecting Paradise: Buddhist Art of Kashmir and Its Legacies*. For more information see ad on page 163. Visit tinyurl.com/AAS-Block

DINING

The Sheraton Chicago Hotel & Towers is conveniently located in downtown Chicago 1½ blocks from hundreds of Michigan Avenue restaurants, close to Navy Pier, and within the Streeterville neighborhood. Make sure to try Chicago's famous favorites including **Deep Dish Pizza**, **Chicago Dogs** and famous fresh popped **Garrett Popcorn**. Visit the Sheraton Concierge for suggestions and assistance with dining options.

Photo Credits: City of Chicago

Hotel Information



The Official Conference Hotel of the 2015 AAS Conference is the Sheraton Chicago Hotel & Towers.

All official conference activities including formal panel sessions, receptions, and meetings will take place at the Sheraton Chicago Hotel & Towers.

Complimentary Internet is available in all meeting space & sleeping rooms.

ADDITIONAL HOTEL FACILITIES:

There are four dining and food options located in the Sheraton:

Link@Sheraton Café – Enjoy a variety of salads, sandwiches, paninis, soups, salads, breakfast pastries, and coffee. Free wireless, free workstations, and online printing. Open daily from 6:00am until 5:00pm. Located on Level 2.

LB's Bistro & Patisserie – Open daily for breakfast from 6:30am until 11:00am and for lunch from 11:30am until 2:00pm. Located on Level 2.

Chi Bar – Located in the center of the lobby, Chi Bar is the ideal place to network and gather. Offering bar bites and cocktails. Open daily from 3:00pm – 11:00pm.

Shula's Steak House – Enjoy Shula cut steaks and fresh seafood. Open daily from 5:30pm – 10:30pm. Shula's Bar is open daily 5:00pm – 11:00pm. Located off the main lobby.

*Please note the **Chicago Burger Company** is a seasonal outlet and only open in the summer months.*

The **FedEx Office at the Sheraton Chicago** is available for your printing, copying and shipping needs during the conference. Hours of operation: Monday-Friday 7:00am – 5:00pm; Saturday & Sunday 8:00am – 3:00pm.

FITNESS CENTER FEATURES

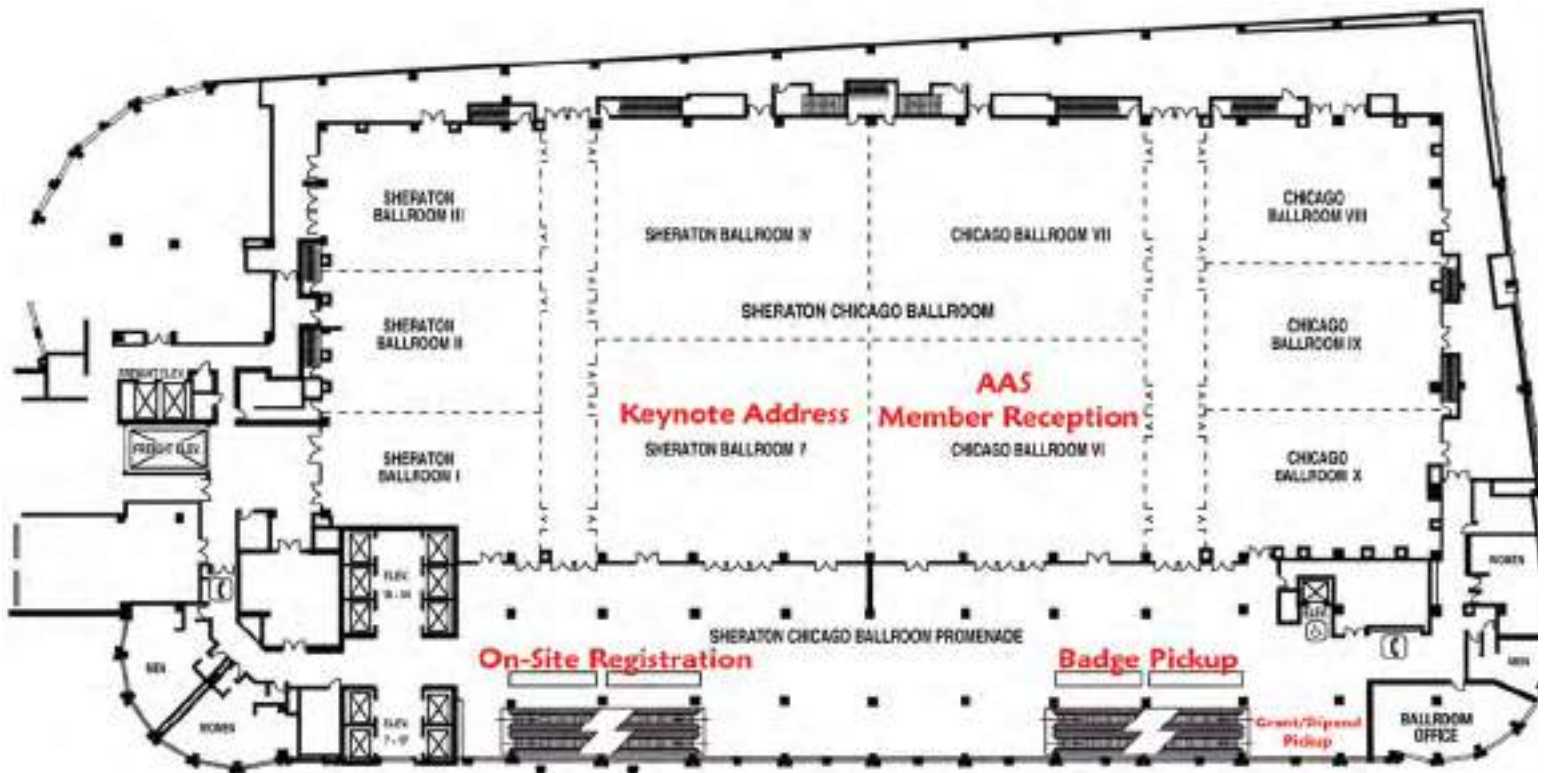
Enjoy complimentary use of our fully-equipped Fitness Center and swimming pool located on the 7th floor. The pool is open daily from 5:30am – 10:00pm and the Fitness Center is open 24-hours day.

OVERFLOW/ HOTELS:

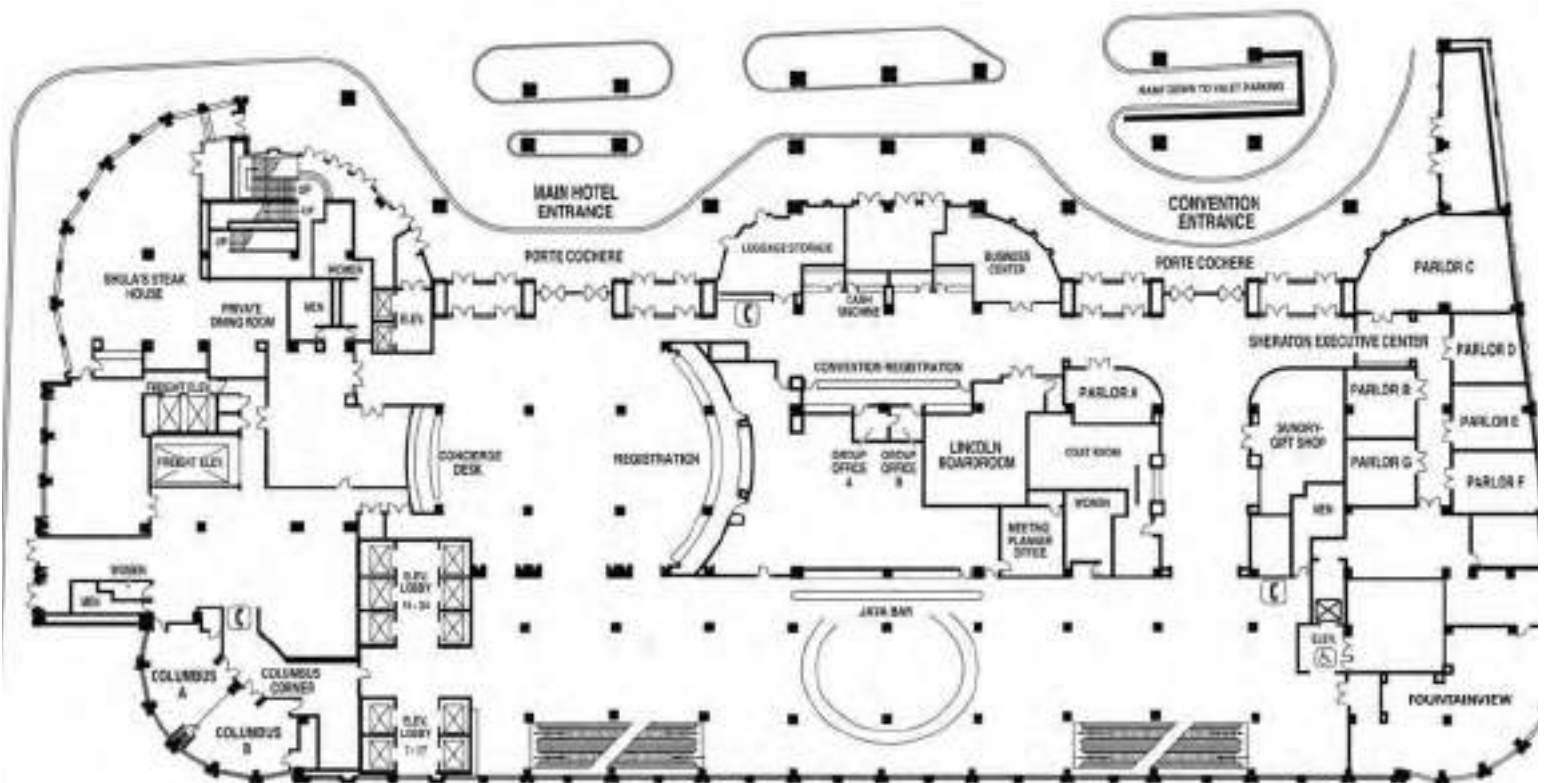
Loews Chicago
455 North Park Drive
Chicago, IL 60611

The Loews Hotel is conveniently located across the street from the Sheraton Chicago Hotel & Towers.

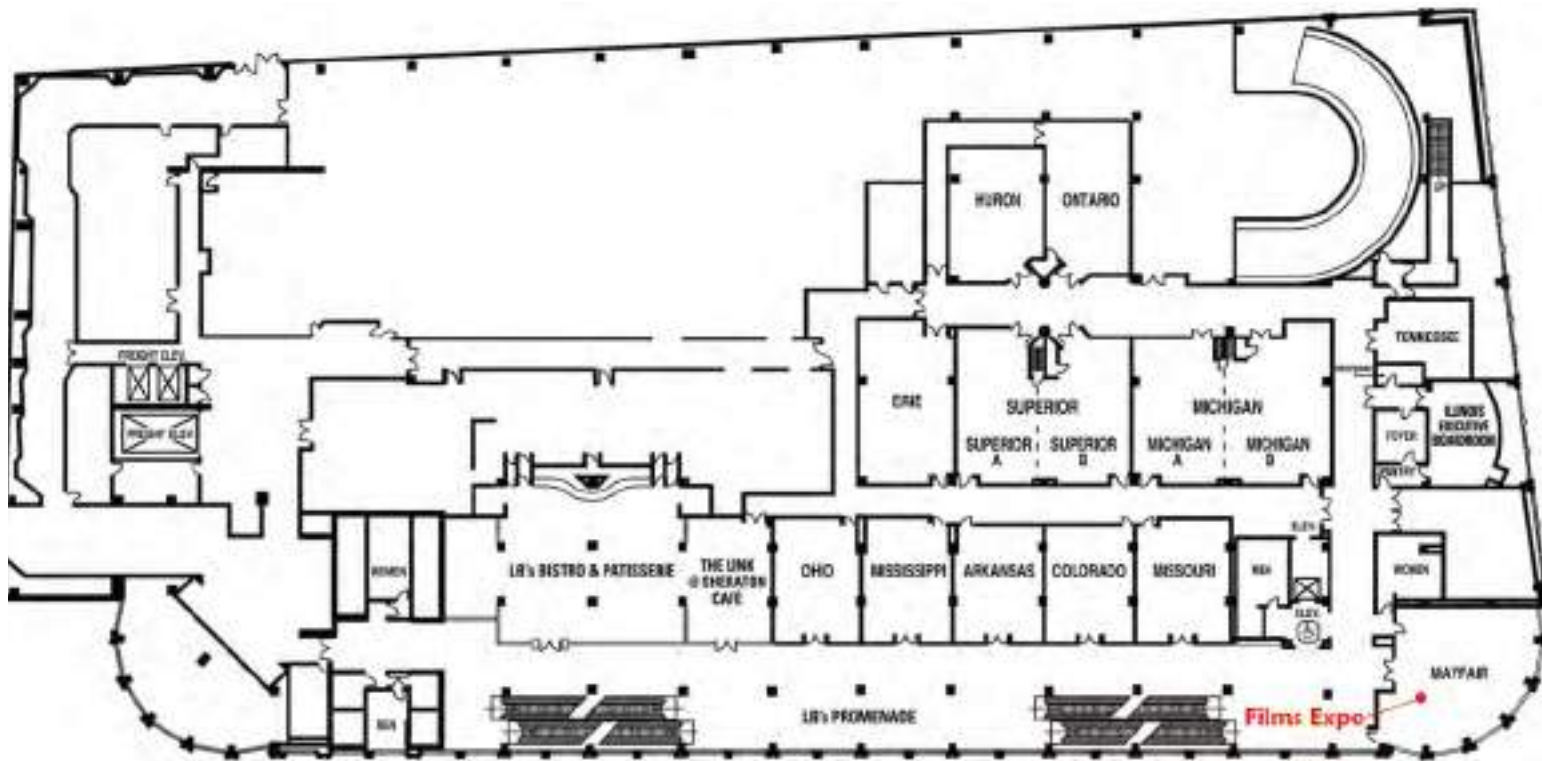
Level 4 (Ballroom)



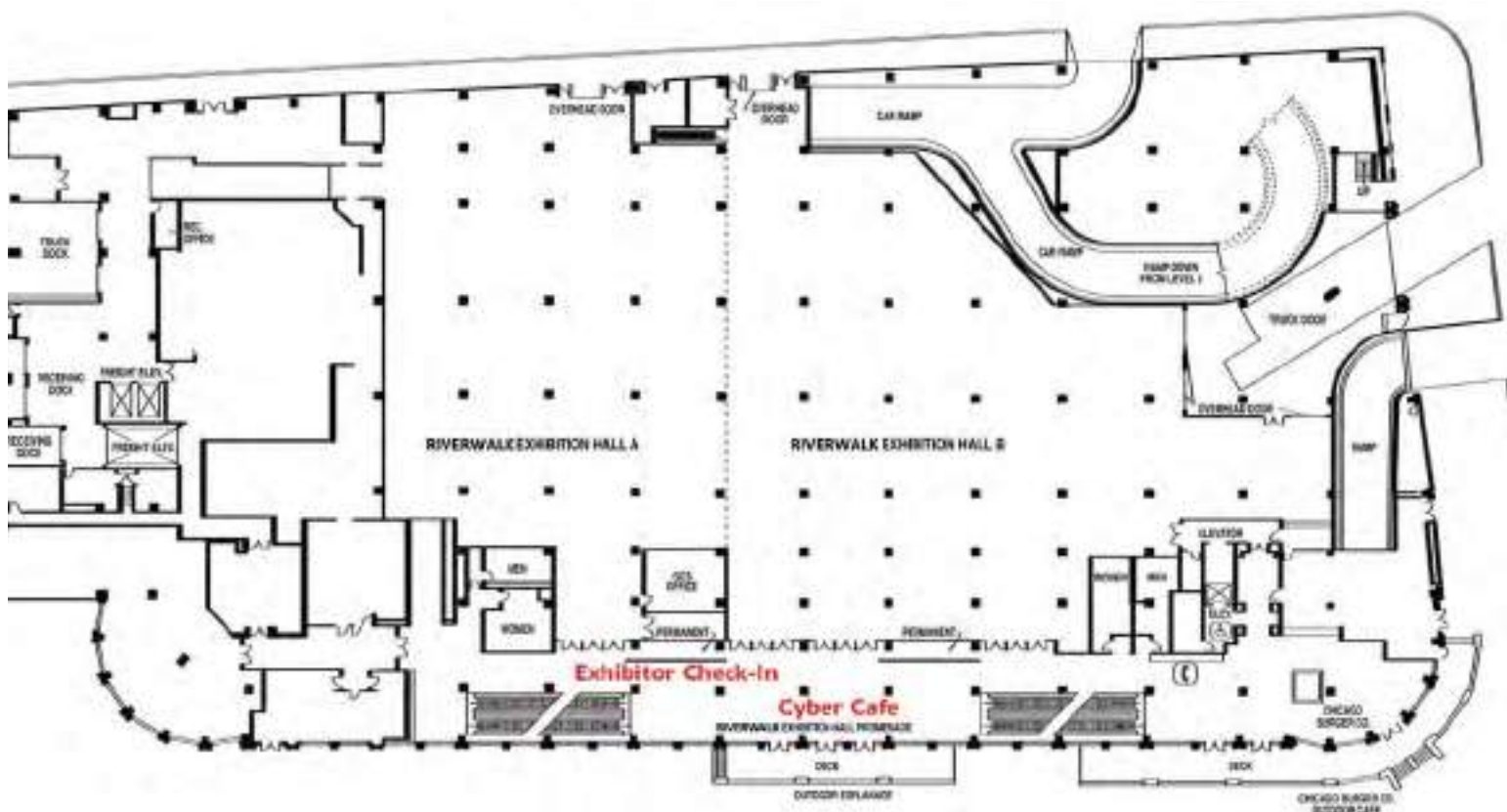
Level 3 (Lobby)



Level 2 (Breakouts)



Level 1 (Exhibit Hall)



Panel Listings by Area of Study

PANEL#	DAY	STARTS
1-27	Thursday	7:30pm
28-55	Friday	8:30am
56-83	Friday	10:45am
84-111	Friday	1:00pm
112-137	Friday	3:15pm

PANEL#	DAY	STARTS
138-165	Saturday	8:30am
166-193	Saturday	10:45am
194-221	Saturday	2:45pm
222-249	Saturday	5:00pm
250-278	Sunday	8:00am
279-307	Sunday	10:15am
308-322	Sunday	12:30pm

Titles below may change slightly, however, the hourly schedule will remain contact. **PANEL TITLES ARE LISTED ALPHABETICALLY.** Titles are preceded by the assigned panel number.

Border Crossing/Inter-Area

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|---|--|
| <p>60. Agents of Change: Authority, Social Coherence, and Assimilation in Tibet and the Diaspora</p> <p>5. An Ulcerous Crime? The 21st-Century Powers of Imperial Debris in Japan's Former Colonies</p> <p>167. Area, Again: Reframing Asia</p> <p>56. Asia Beyond the Headlines - Protest and Dissent in Asia</p> <p>166. Asia Beyond the Headlines - The New Asian Strongmen Abe, Modi, XI, and Others</p> <p>201. Asia in Latin America: Embodying Race, History, and Politics in Literature</p> <p>285. Becoming Middle Class: Creating Class Subjects in Comparative Perspective</p> <p>118. Bounding Space: Natural Resources, Borders, and State Formation in Asia</p> <p>172. Chinese Borderlands: Violence, Ethnicity, and Religion at the Edges of the Qing Empire</p> <p>310. Circulating Affects, Laboring Bodies: Cultural Sites and Social Change in East Asia</p> <p>6. Communicating Culture: Histories of Media and Conflict in China, India, and Indonesia</p> <p>89. Conflict, Resistance, and Negotiation in Asia</p> <p>116. Creating Asia's Service Economies: Domestic Institutions, Political Elites, and Global Influences</p> <p>225. Critical Mixed Race Studies Meets Chinese Studies: A Dialogue - <i>Sponsored by AAS China and Inner Asia Council (CIAC)</i></p> <p>284. Cross-Border Conflicts in the ASEAN Region - <i>Sponsored by Center for Khmer Studies</i></p> | <p>198. Cultivating Bodies – Building Communities: Masculinity, “Character,” and Community in Modern Asian History</p> <p>196. Culture of the Networked City in Postwar Asia</p> <p>3. Dealing with North Korean Provocations: Regional Military Responses and the Hope for a Diplomatic Solution - <i>Sponsored by Korea Economic Institute (KEI)</i></p> <p>143. Different Races, Different Places in a Global Context</p> <p>86. Dreams of Nonalignment: Legacies of Bandung in Japanese and Korean Literature</p> <p>252. East Asian-Latin American Experiences of the Cultural Cold War</p> <p>280. Empires of Pedagogy: Cultural Reproduction in the Sinosphere (Tang, Bohai, Ming, Tokugawa, Meiji, Qing)</p> <p>226. Encountering East Asian Coloniality: Sketching Colonial Boundaries through Literature, 1900s-1940s</p> <p>311. Encountering Modernity: Christian Women and Social Reform in China, Japan, and Korea</p> <p>229. Europe in Asia: Colonialism, Health, and Medicine</p> <p>279. Feminism and beyond: Contemporary East Asian Women's Literature and Film</p> <p>224. Frontier Politics in Transnational Asia</p> <p>29. Gender and Kinship in Contemporary Asia</p> <p>31. Global Meets Local, Local Meets Global: Psychiatry in Twentieth-Century East Asia</p> <p>139. Hard Times: The Temporalities of Work and Gender in East and South Asia, 17th-20th Century</p> <p>149. Hedging or Balancing between China and the United States - <i>Sponsored by Korea Economic Institute (KEI)</i></p> |
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169. Historicizing Diasporic, Creolized, and Mestizo Chinese Societies in Southeast Asia: William Skinner's Overseas Chinese Acculturation Thesis and Beyond
197. Images on the Move: Buddhist Deities As Vectors of Cultural Exchanges in Premodern East Asia
171. Imaging the Asian Nation
63. Indigenous and Minority Schooling in Japan, China, and Taiwan, 1880-2010: Historical and Contemporary Studies
251. ROUNDTABLE: JAS at AAS: The State of the Democratic State in Asia
87. Korean and Japanese Development Assistance and Trade with Southeast Asia - *Sponsored by Korea Economic Institute (KEI)*
253. Life Writing in Modern Asia: Exploring the Selves and Histories in Autobiographies, Diaries, Memoirs, and Personal Narratives
308. Lineage As Narrative in Premodern Korea and China
1. Migration As Panacea: State-Supported Migration As National Development and Its Effects
58. Mobility in/from Asia: People on the Move in/from South, Southeast, and East Asia
84. Modern Migration: Asia and the World - *Sponsored by CEAL Committee on Chinese Materials*
2. Modernizing the "Maternal Body" in East Asia
170. "Moralizing Economies": The Productive Relationship of Ethics, Religion, and Economic Practice in 21st-Century Asia
223. Nationalist Attitudes of Asian Publics: Causes and Consequences
200. NGOs, Social Change, and Policy Goals: Case Studies from China, Indonesia, and Vietnam
61. Poetic Mysticism, Politicized Film, Henpecked Husbands, Collaboration, and Environmental Degradation: Prize-Winning New Research in Asian Studies - *Sponsored by AAS Council of Conferences (COC)*
228. ROUNDTABLE: Pedagogy and Practice: Teaching Undergraduates about Asia through Music
309. Premodernity and the Problem of the Remnant: Perspectives from South and East Asia
140. WORKSHOP: Publishing Matters: What Editors Look for, and Common Mistakes by Authors
282. "Refusing Exile from Kinship?" Queerness, Hybridity, and Family in East Asia
28. Rethinking Regions in Asia: Case Studies in Diplomacy, Trade, Arts, and Material Culture in Southeastern Asia, 16th-19th Centuries
141. Revisualizing East Asian Popular Culture
117. "Same Writing, Same Race?" Transnational Exchange and Rhetorics of Similarity in Modern East Asia
114. ROUNDTABLE: Scholarly Journals in an Era of Changes and Challenges
283. Social Boundaries, Gender, Politics, and Health Care in Asia
255. Socialist Art and Architecture in East Asia: New Perspectives of Comparative Study
85. The Chinese Cold War in Hong Kong and Southeast Asia: New Studies in the History of Chinese Cinemas
142. The Chinese Deathscape: Politics of Burial and Reburial in Modern China and Singapore
281. The Cold War's Remaking of Chinese Migration, Displacement, and Belonging
227. The Function of Form: Understanding the Importance of Form in Communicating Experience
199. WORKSHOP: The Future of International Education: Perspectives from Asianists - *Sponsored by Asianists in Leadership*
173. ROUNDTABLE: The Intersection of Technology and Human Interaction: Challenges and Rewards in Teaching about Asia Online - *Sponsored by Committee for Teaching about Asia (CTA)*
30. The Japanese Empire and Global Christianity, 1895-1945
32. The Manchukuo Perspective: Re-Centering Cultural, Literary, and Historical Narratives of Northeast China in the Japanese Empire
115. The Role of Past and Present Networks among Chinese Muslim (Hui) Diaspora Communities
62. The Saw Lu Inscription and Myanmar's Early History
88. The Transnational Politics of Human Rights in East Asia during the Contemporary Period
4. The Uses and Abuses of Comparison
254. The "Yellow Peril": Evolving Discourses in Global Perspective
113. ROUNDTABLE: Thinking across Regions and Disciplines: A Conversation on Inter-Asia Research - *Sponsored by Indonesia-Timor Leste Studies Committee*

Panel Listings by Area of Study

59. Transnational Knowledge and Power of Science, Medicine, and Technology in Modern East Asia

South Asia

194. AAS President's Panel - Asia Time(s): The Question of Futurity in Asian Studies
295. Aesthetics of Decolonisation in South Asia
42. *AIIS Showcase on New Research*
The Gendered Self and the Social: The Making and Unmaking of Love, Family, and Community in India - *Sponsored by American Institute of Indian Studies (AIIS)*
128. *AIIS Showcase on New Research Presents: Corruption, State Violence, and Ethics in India - Sponsored by American Institute of Indian Studies (AIIS)*
180. Articulating Political and Religious Landscapes in Premodern India
127. Beyond City Limits: Cities and Regions in South Asia
72. Blood, Hair and Semen: Aryan-ness and the Politics of Race in South Asia
153. ROUNDTABLE: Breaching Boundaries: Book Discussion of Power, Memory, Architecture: Contested Sites on India's Deccan Plateau, 1300-1600
231. Campaigning, News, and Social Media: The Interplay of Influence in India's 2014 Lok Sabha Election
265. Competing Nationalisms and the Architectural Histories of South Asia
181. Constituting the Nation, Constituting the State: Citizenship and Belonging in Colonial and Post-Colonial India
296. Constructing Sacred Landscapes in the Himalayas
90. Coomaraswamy Prize Panel: Responses to Akhil Gupta's Red Tape: Bureaucracy, Structural Violence, and Poverty in India - *Sponsored by AAS South Asia Council (SAC)*
92. Delimitations and Particularities of the Muslim Worldview: Middle Eastern Ideals and South Asian Realities - *Sponsored by South Asian Muslim Studies Association*
43. Does Election Matter? Election and Democratization in South Asia
15. From the Royal Kitchen: Food, Power, Pleasure, and Ethics in Sanskrit and Persianate Royal Cultures of Pre-Modern South Asia

230. Languages of Power, Idioms of Devotion: Intersections of the Political and the Religious in Early Modern India
155. Media and Representation in South and Southeast Asia
317. Modern Maharajas: New Histories of the Princely States of India
41. Narrating (Community) Histories: Constructing Identity through Articulations of the Past
91. Peripheral Accounts: South Asian Travel Writing from Burma to Bukhara
20. Place, Space, and Travel
152. Collecting Kashmir: The Arts of Kashmir and Their Legacy in the Western Himalayas
126. Realigning the Past? The Institutional Inheritance of Nehruvian Foreign Policy
19. Religion in Context in South and Southeast Asia
209. Re-mapping Temple Networks: New Histories of Place-Making in Tamilnadu (1500-1820)
250. Revisiting Development in Modern India: Science, Ethics, and the Agricultural Landscape
73. Telugu Literature and Politics in Post-Independence South India
151. The Armies of the British East India Company: Identity and Authority in a Military Empire
208. ROUNDTABLE: The Autobiography and the Making of Modern Political Thought in South Asia
232. The Many Voices of South Asian Women
71. Women in Pre-Colonial India: Representations and the "Real"

Southeast Asia

234. Activism and Justice for the Survivors and Victims of the 1965 Violence in Indonesia - *Sponsored by Southeast Asia Council (SEAC)*
154. At the Intersection of Archaeology, Ethnography, History, Art History, and Material Sciences: Material Studies of Prehistoric and Protohistoric Societies in Island Southeast Asia
68. Between the Killings: Unveiling Problems of the Cold War in Indonesia
318. Bridging Southeast Asia and the Dar Al Islam: Fields across Disciplinary and Regional Boundaries

138. Conflict, Security, and Development in China's Near Abroad: The Mekong Sub-Region and South China Sea
 94. Crossing Burma's Borders: Contacts, Creolization, and Manifestations of Innovation - *Sponsored by Burma Studies Group*
 67. Cultural Heritage Preservation and Management in Southeast Asia - *Sponsored by AAS Southeast Asia Council (SEAC)*
 266. Democratization of Policy Making in Indonesia: Emerging Actors and Complexities
 17. Dispossession by "Development": Adverse Impacts of State-Sponsored Development Schemes on Land Security of Rural Communities
 298. Enclosure, Mobility, and Islamic Cosmopolitanism in Southeast Asia
 210. Engaging with the Concept of Indigeneity in Southeast Asia
 70. Explaining Weaknesses in Southeast Asian Political Parties
 93. Fashioning the Self, Caring for Others: Women and Consumption in Colonial Urban Vietnam - *Sponsored by Vietnam Studies Group*
 44. Female Islamic Authority in Southeast Asia: Exemplars, Institutions, Practices - *Sponsored by Indonesia-Timor Leste Studies Association*
 129. Ho Chi Minh's Legacy: New Views of President Ho's Role in the Establishment of the Democratic Republic of Vietnam
 268. Intellectuals and the Periphery in Vietnam, 1820-1847
 182. Inter-Referencing Asian Urbanisms
 297. Intimate Dealings: New Approaches to Sexual Commerce in Vietnam
 184. Language of Politics in Southeast Asia - *Sponsored by COTSEAL*
 46. Limited Alignments between Southeast Asian States and Major Powers: Drivers, Dynamics, and Dilemmas
 45. Marginalized Communities in Colonial Burma and Post Independent Myanmar
 299. Military and Conflict in South and Southeast Asia
 130. Money, Power, and Piety in Muslim Southeast Asia - *Sponsored by Malaysia/Singapore/Brunei Study Group*
 235. Monks at the Crossroads: Monastics Refiguring the Borders of the Theravada Imaginary
 211. New Research Findings and Approaches to Understanding the 1965 Anti-Communist Violence in Indonesia - *Sponsored by AAS Southeast Asia Council (SEAC)*
 69. Religion and Social Conflict in Contemporary Thailand and Cambodia - *Sponsored by Thailand, Laos, and Cambodia Studies Group*
 233. (Re)Situating Extralegality in the Philippines: Prostitution, Conflicted Trade, and Education Disjunctures - *Sponsored by Philippine Studies Group*
 267. Rethinking the Hill-Plain Divide: Putting Geophysical and Mental Landscapes of Southeast Asia to Good Use
 18. Slave Inventories, Sufi Manuscripts, Fictional Whispers, and Community Activist Networks As Alternative Archives in the Dutch Indies and Postcolonial Indonesia - *Sponsored by American Institute for Indonesian Studies (AIFIS)*
 195. Social Resistance in Non-Democracies: Insights from Southeast Asia
 95. Social, Cultural, and Everyday Lives in 1950s'-60s' Malaysia and Singapore
 183. The Animal Within: Exploring Animal and Human Interaction in the Performing Arts of Southeast Asia
 16. The Roles of Buddhist Women (Nineteenth to Early Twentieth Centuries): Reflections on Images, Texts, and Rituals
- ### Japan
315. Acting Modern: The Changing Face of Kabuki and Meiji Print Culture
 96. Avant-Garde Reformulations of the "Traditional Arts" in Postwar Japan - *Sponsored by Japan Art History Forum (JAHF)*
 65. ROUNDTABLE: Book Studies: Materiality and Method in Asian Studies
 178. Breaking the Law of Genres: New Takes on Genre in Japanese Literature and Visual Culture
 9. Children, War, and Military Ideals in Japan and Its Empire
 120. Cinema and the Critique of Imperial Aesthetics in Japan and South Korea
 37. Comparative Approaches to Japanese Social and Environmental Policy
 8. Constructing and Engaging the Social: Buddhist Social Practice in Prewar Japan

Panel Listings by Area of Study

177. Contributions of “Border-Crossing Literature”: Perspectives from Linguistics, Literature, Language Education, and Writer - *Sponsored by American Association of Teachers of Japanese (AATJ)*
262. Dogs, Handbags, and The Dharma: Modes of Performance in Japanese Culture
238. Dramatizing Erotic Transgression: Female Characters in Noh, Joruri, and Kabuki
145. East Asian Ports in Medieval and Early Modern Japanese History: Sites of Engagement, Agents of Change
176. Ecologies in Production: Japan from Meiji to Post-1945
291. Elections and Electioneering in Contemporary Japan
205. Empire and Beyond: Papers in Honor of Mark Peattie
66. Empire in Motion: New Directions in the Study of the Japanese Empire
312. Eras of Literacy: Early Modern Japan and the History of Writing - *Sponsored by Early Modern Japan Network*
314. Female Voices, Feminine Topics, and Women Compilers in Waka Poetry
202. Following the Money in Early Modern Japanese Literature and Drama - *Sponsored by Early Modern Japan Network*
203. From One-Eyed Demons to the Madhouse: The Aesthetics of Abnormality in Japan
258. Gender, Power, and Premodern Japanese Court Society, 700-1450
64. Gesture in Contemporary Japanese Fiction and Film
204. Grand Death Anniversaries in Contemporary Japanese Buddhism: Remembrance, Rejuvenation, and Proselytizing
33. Heian Writers and Female Readers
147. Home Disclosure: Revelations of the Public in the Realm of the Private through Modern Japanese Fiction and Film
122. Interest Groups in Contemporary Japan
146. Intermedial Kabuki: From Woodblock Prints to Radio and Cinema
261. Intimate Japan
57. Japan: A Swing to the Right?
144. ROUNDTABLE: Japan’s Asia-Pacific War Experience at the Grassroots: The State of the Field
290. Japan’s Encounters with the Discourse of Civilization and Imperialism at the Turn of the Twentieth Century
237. Memorializing Nuclear Disaster – Negotiating Hiroshima, Nagasaki and “Fukushima” in Japanese Culture
286. Multiple Narratives of Bushido in Imperial Japan
260. Nagasaki’s Layered Pasts
123. Okinawa’s Postwar: Crossing the Boundaries of State, Sovereignty, Race, and Identity
289. Poles of Politics: Literature, Media, and Social Movements in 20th-Century Japan
12. Politics of Food Safety in Japan and China
10. Problematic Intimacies: Negative Feelings in Japanese Women’s Writings
175. Queer(ing) Multimedia Fandom within and beyond Japan
35. Reading Okinawan and Ryukyuan Literature within and against the Japan-Okinawa-United States Paradigm
7. Reconsidering Japan’s Tenpo Era (1830-44): A New Look at an Old Crisis
148. Reevaluating Japan’s Alpine Terrain: Mountains Imagined, Constructed, Gendered
313. Renovating History: Old Stories, New Uses
292. Technology, Development, and Society in Korea
288. Temples, Shrines, and Depopulation in Contemporary Japan
174. The Appreciation, Theory, and Practice of Art Ceramics in Modern Japan - *Sponsored by Japan Art History Forum*
257. The Business of Interwar: Japanese Companies and the Construction of Transnational Markets - *Sponsored by Shashi Interest Group*
259. The Creative Power of Death: Tradition and Innovation in Early Japanese Mourning Practices
36. The History of Contents Tourism in Theory and As Practice
11. The Image of China in Modern Japan
240. The Meanings of Peace in Modern Japan: The Tenacity of War and Protest in a “Pacifist” State

- 287. The Precariousness of Freedom in Modern Japan, 1880-1920
- 236. The Senses and the Meaning of Modernity in Late Meiji and Taisho Japan
- 97. Thinking from the Yamanote: Loops and Connections
- 119. Thinking from the Yamanote: Sites and Spaces
- 121. Transgressive Tales in Premodern Japan: Gender, Sexuality, and Women's History through "The New Chamberlain"
- 98. Violence in Contemporary Japan
- 34. Visual Narratives in Japanese Buddhism
- 168. What Has the Abe Government Achieved for Women? Womenomics and Women's Rights
- 239. Writing and Urban Space in the Japanese Empire and Its Aftermath

Korea

- 241. ROUNDTABLE: A Reflection on the Works of Ch'oe Yun: Aesthetics, Politics, and Translation in Post-National Korean Literature
- 206. A Different Look at Korea-U.S. Relations: Studies of Korea-U.S. Cultural and Intellectual Interactions during the Colonial Period (1905-1945)
- 316. Apocalypse Narratives in Contemporary South Korea
- 99. Beyond Ideology: New Perspectives on Korean Proletarian Literature and Arts during the 1920s and 1930s
- 39. Consumption and Empire: Capitalist Everyday Life and the Experience of Empire in Colonial Korea
- 82. Developmentalism in Korea Part I: New Modes of Development and Their Discontents
- 100. Developmentalism in Korea Part II: Uneven Development and Urban Spectacles As Global Strategy
- 125. Developmentalism in Korea Part III: Poverty, Development, and Activism
- 81. Materiality and Writing: Circulation of Texts and Translingual Practices in Late Choson
- 264. Nostalgia for the Empire? (Post)Coloniality and Cold War in Post-1945 Korea
- 40. Performing Politics and Identity in Korea
- 13. Polity Change and Legacies of Predecessors in Korean History
- 38. Rethinking "Development" and "Developmentalism" in Korea
- 207. Rethinking Confucian Legacy in Korean Legal History
- 263. Socio-Spatial Patterns and Systems of Mobilities in and around Korea
- 293. The Child and the North Korean State: Between Acquiescence and Rebellion
- 256. The Impact of National Identities on the Reunification of Korea - *Sponsored by Korea Economic Institute (KEI)*
- 150. The Social and Cultural Logic of Suicide in South Korea
- 294. The Translation of "Western" Legal Ideas in Korea: Genesis, Change, and Impact
- 179. ROUNDTABLE: The Unending Korean War
- 124. (Trans)National Performances of Korean Culture: Visuality, K-Pop, and Identity (De)Formations
- 14. Translational Spaces: Media, Politics, and Exchange in 1940s-1950s Korean Culture
- 242. View from Within and Without: Art, Architecture, and Archaeology of North Korea

China and Inner Asia

- 74. ROUNDTABLE: 50 Years of Qing Studies: A Conversation with Past and Current Editors of "Late Imperial China" - *Sponsored by The Society for Qing Studies*
- 80. Adaptive Authoritarianism in Cyber China
- 243. Alternative Perspectives on the Yuan-Ming Transition
- 272. Animals As ...
- 162. Between China and Inner Asia: Mongols and Qing Cosmopolitanism
- 52. Beyond Sino-Centrism: China, Southeast Asia, and Transnational Chinese Identities in Interdisciplinary Perspective - *Sponsored by Historical Society for Twentieth-Century China (HSTCC)*
- 305. Building Difference: Frontiers and the Construction of Identity in Early Medieval China - *Sponsored by Early Medieval China Group*
- 244. China through a Missionary Lens: Reconstructing Early-Twentieth-Century Chinese History through Photographic Sources

Panel Listings by Area of Study

112. China's Birth-Planning Policy at 35: Demographic Consequences and Social Impacts
249. China's Transformations in the 1970s: A Prelude to Modernization and Internationalization
222. China's Security State: Past, Present, and Future
193. Class Matters in China
101. Cohesion, Conflict, and Contracts in Late Ming Huizhou - *Sponsored by Society for Ming Studies*
216. Collectivization and the Cultural Revolution in Tibet and Xinjiang: Ethnic Identity and the Contestation of Historical Memory
27. Comparative Perspectives on Confucian Justice and Imperial Rule in Choson Korea and Qing China - *Sponsored by International Society for Chinese Law & History*
277. Conscripts, Volunteers, or Victims? The Making of Soldiers and the Building of a Chinese Nation
278. Contesting Gender, Body, and Sexuality in Transnational China
108. Contesting Legacies: Changing "Feeling Rules" in Contemporary China
274. Crafting China: Materiality, Decoration, and Global Exchange
105. Delivering the Message: Communist Propaganda and Revolutionary Agency
25. Disability, Spirituality, and Social Engagement in Shi Tiesheng's Writings
218. Dreams Scenes and the Construction of Narrative in Late-Ming and Early-Qing Fiction
303. Drinking, Living, Dreaming, and Dying (Zui Sheng Meng Si): Textualization of Liminal Experiences in Late Imperial China
133. Educating the Next Generation: Thought Work and Propaganda in Contemporary China
78. "Entangled Histories": The Premodern China-Inner Asia Continuum
248. Envisioning the Future Chinese City at the Margins: Spatial Production and Representation in Macau, Hong Kong, and Taiwan
135. Falling from a State of Grace: The Rise, Decline, and Aftermath of the "Great Chinese Civilization"
159. Female Warriors, Astral Deities, and Sacrificial Food: Religion and the Making of Vernacular Literature in Late Imperial China
246. Filiality (xiao) and Its Permutations in Chinese Cultural History
158. From Class Struggle to Struggle with Class: Class Reconsidered in Contemporary China
157. Guizhou As Crossroads: Mobilities, Localities, and Connectedness in China's Past and Present
269. Industrial Citizenship in Maoist China
75. Information Gathering in Contemporary China in Comparative and Historical Perspective
307. Institutionalizing Creativity: Art Academies in the People's Republic of China, 1949-2008
219. Institutions and Police Behaviour in Mainland China, Hong Kong, and Taiwan
300. Instruments of Movement and the Problem of Speed in Late Imperial China, 1368-1645
164. Knowledge and the Creative Culture of Music Drama in Late Imperial China
49. Labor, Body, Technology: Forging Chinese Socialist Modernity at the Intersection of Human and Machine
134. Legal Politics in the Qing Colonial Territories - *Sponsored by International Society for Chinese Law and History*
276. Legitimacy in the PRC: History, Politics, and Predictions on the CCP's Rule
132. Linking/Delinking Religion and Rebellion in Modern and Contemporary China
214. Localizing Humanitarianism in Republican China
26. Making Sense of Pollution: Understandings of Environmental Degradation in Contemporary China
187. Making the Boundaries of an Empire: Qing China's Territorial Visions on the Borders and at the Center
320. Making the Minority Major: The Intersection of Cultural Identity and Infrastructure Development in Western China - *Sponsored by AAS China and Inner Asia Council (CIAC)*
24. Mapping Written Topographies: Critical Reflections on Close Reading and GIS
215. Material Culture in Mao's China
21. Mechanical Body, Modern State: Changing Corporal Paradigms in Early 20th-Century China
110. Memory, History, and Rhetoric: Reassessing the Private Historian in Medieval China

220. Mind the Gaps: Educational Inequalities in China
160. National Language, Dialect, and Identity in Twentieth-Century China
83. Negotiating Development
111. Negotiating Heritage: Contemporary Practices and Social Issues in Chinese Regional Folksong Traditions
270. New Perspectives on Chinese Land Politics
247. New Readings of Song-Yuan Paintings: The Social Dimension
185. New Uses of the Past in a Global Age
186. Notable Hui of the Republic: A Biographical Approach to Modern Sino-Muslim History
77. Occupation, Collaboration, and Cooperation between China and Japan, 1937-1945
245. Of Objects and Collectors: Mediating the Art Market in Modern and Contemporary China
192. Old Machine, New Program? The Chinese State, Policy Reforms, and Organizational Innovations
53. Perspectives on Medium and Message in Chinese Art
319. Pleasure beyond Painting Eyebrows: Writing about Marital Bliss
131. ROUNDTABLE: Politics, Power, and Aesthetics: Hero and the Legacy of Zhang Yimou
107. Practitioners, Discourers, and Reformers: The Laity in Chinese Buddhism from Medieval to Contemporary Times
189. Public and Private Spaces in Contemporary Chinese Literature
104. Qing Ministers in Europe and North America: Redefining China's Engagement with the West during the Late Nineteenth Century
321. Quantitative Indicators and Social Surveys in China's Trans-War Economic History
136. Re-Conceptualizing Space and Travel in Middle Period China (800-1400)
51. Re-Examining the Roots of Legal Institutionalization in China: An Historical Approach to Legal Reform in the Mao Period
23. Regional Princely Courts of Ming Imperial China, 1368-1644
165. Relocations: War, Trauma, and Reconstruction in China from the Tang to Qing Dynasties
221. Representation, Reflection, and Resistance: On the Issue of Violence in Modern Chinese Literature and Film
54. Republishing and Rethinking: Chinese Classical Texts and Their Interpretation in a Century of Transformation
106. (Re-)Staging Trauma, Identity, and the Uncanny: The Politics of Performing Recent History in China and Taiwan
47. Rural Issues and Policy Outcomes in Contemporary China
137. Seeing Qing China Differently
102. Shanghai under Socialism
271. Soft Power and China
188. Sounding Islam in China
302. Sowing Seeds of Goodness: Morality Literature in Qing China
156. Spectacular China: The Grandeur, the Better
109. State Formation and Nation Building in the Republic of China and Taiwan across the 1949 Divide
301. Stories Told in Asia: Caves, Tombs, and Tiles
48. Streams of Consciousness: Thinking about Water in Eleventh-Century China
273. Swindling by the Book: Chinese Stories of Fraud and Deception
275. Taboo and Resistance in Contemporary Chinese Literature and Culture: Honoring the Work of Perry Link
212. The Coastal and the Continental: Qing Frontiers and Foreign Relations in Modern China - *Sponsored by Historical Society for Twentieth Century China (HSTCC)*
213. The Cultural Life of Contemporary Chinese Visual Culture
190. The Cultural Revolution in China's Provinces: Politics and Memories
55. The Politics of China's Urban Periphery: Shifting Perspectives
217. The Religious As Secular: Space, Ritual Practice, and Power Relations at Confucian Sacred Sites
191. The Science of Social Order and Human Experience in Modern China

Panel Listings by Area of Study

- 161. The Social Production of Tears: Perspectives from Chinese Societies
- 306. Translation and Chinese Literature in a Globalized World
- 103. Traveling Image/Text: Photographical Culture in Modern China
- 163. True Lies: Fictionalization of the Real in Modern Chinese Literature and Film
- 22. Urban Religion in China and Taiwan
- 50. Urbanization and Resettlement on the Tibetan Plateau: Adapting to New Spaces
- 79. Water, City, and State: Historical and Contemporary Perspectives on Environment and Society in Southwest China
- 322. Ways of Writing the Taiping Civil War
- 304. Words Properly Placed: Commentaries Shaping Literary Writings in the Qing Dynasty
- 76. Writing Bodies: An Inter-Disciplinary Dialogue on Chinese Texts on the Body in Pre-Modern China



Disciplines

(Numbers refer to session numbers in the Program Schedule.)

Anthropology

1, 9, 12, 19, 20, 22, 29, 31, 38, 42, 44, 45, 47, 50, 57, 58, 60, 67, 68, 69, 72, 79, 82, 83, 89, 90, 92, 95, 96, 97, 100, 102, 105, 107, 108, 112, 113, 115, 118, 119, 123, 125, 128, 137, 141, 142, 143, 150, 154, 155, 157, 158, 161, 165, 170, 175, 177, 181, 182, 183, 188, 192, 193, 196, 200, 203, 210, 211, 212, 215, 216, 217, 225, 233, 234, 235, 252, 254, 255, 256, 261, 267, 281, 282, 283, 284, 288, 290, 298, 305, 307, 310, 313, 318, 320

Archaeology

53, 62, 67, 153, 154, 180, 242, 301

Art/Art History

6, 11, 16, 23, 28, 33, 34, 53, 60, 65, 71, 96, 99, 103, 113, 119, 121, 124, 137, 146, 152, 153, 154, 155, 156, 162, 171, 174, 179, 180, 185, 197, 209, 213, 215, 242, 243, 245, 247, 248, 252, 255, 262, 265, 274, 295, 301, 303, 307, 312, 315

Asian American Studies

19, 40, 84, 123, 143, 179, 206, 228, 252, 264, 281, 290

Bibliography

65, 81

Business Management

40

Cinema Studies/Film

6, 25, 36, 49, 61, 85, 97, 106, 120, 127, 131, 146, 147, 155, 156, 163, 178, 189, 198, 213, 221, 227, 236, 237, 248, 275, 279, 293, 310, 316

Communications

6, 26, 40, 80, 83, 97, 102, 124, 129, 133, 137, 140, 193, 195, 231, 252, 262, 276, 278, 300

Economics

3, 37, 40, 47, 87, 116, 130, 138, 139, 149, 170, 215, 220, 229, 257, 270, 321

Education

63, 133, 143, 173, 184, 199, 200, 220, 228, 271, 280

Gender and Sexuality

10, 21, 29, 32, 33, 40, 42, 44, 52, 61, 64, 71, 76, 98, 99, 106, 139, 143, 148, 165, 168, 175, 178, 188, 191, 193, 198, 208, 211, 225, 226, 232, 238, 258, 259, 262, 278, 279, 292, 297, 311, 314, 319

Geography

5, 12, 24, 40, 47, 48, 50, 55, 67, 82, 83, 91, 95, 100, 118, 125, 127, 136, 138, 143, 157, 209, 210, 212, 267, 268, 270, 284, 298, 320

History

1, 2, 3, 5, 6, 7, 8, 9, 13, 14, 15, 16, 18, 19, 20, 21, 23, 24, 27, 28, 29, 30, 31, 32, 36, 38, 39, 40, 41, 42, 43, 44, 45, 46, 48, 49, 51, 52, 54, 58, 59, 61, 62, 63, 65, 66, 67, 68, 71, 72, 73, 74, 76, 77, 78, 79, 81, 84, 85, 87, 88, 89, 90, 91, 93, 94, 95, 96, 97, 99, 100, 101, 102, 103, 104, 105, 106, 107, 109, 110, 113, 114, 115, 116, 117, 118, 119, 120, 121, 123, 126, 127, 128, 129, 132, 134, 135, 136, 137, 139, 142, 143, 144, 145, 148, 149, 151, 153, 154, 155, 157, 160, 162, 164, 165, 167, 168, 169, 172, 176, 179, 180, 181, 182, 185, 186, 187, 188, 190, 191, 196, 198, 199, 202, 203, 205, 206, 207, 208, 209, 211, 212, 213, 214, 215, 216, 217, 224, 225, 229, 230, 233, 234, 235, 236, 238, 239, 240, 241, 243, 244, 246, 247, 249, 250, 253, 254, 257, 258, 259, 260, 262, 263, 264, 265, 267, 268, 269, 272, 273, 274, 275, 276, 277, 280, 281, 282, 286, 287, 290, 292, 293, 294, 295, 297, 298, 299, 300, 301, 302, 303, 304, 305, 308, 309, 311, 313, 314, 315, 317, 321, 322

Information Technology

26, 80, 140, 173, 193, 231, 271, 308, 322

International Relations

3, 20, 28, 40, 43, 46, 57, 58, 60, 68, 84, 87, 89, 117, 118, 124, 126, 138, 149, 187, 199, 201, 206, 223, 226, 229, 240, 249, 256, 257, 276, 280, 284, 292, 299

Language

18, 73, 117, 143, 160, 172, 184, 262, 304

Law

27, 51, 57, 63, 88, 134, 137, 200, 207, 222, 257, 294

Library Science

114

Linguistics

10, 62, 94, 160, 177, 184, 284, 312

Panel Listings by Discipline

Literature

4, 9, 10, 14, 18, 20, 23, 25, 32, 33, 35, 38, 40, 49, 52, 61, 64, 65, 71, 73, 76, 81, 83, 85, 86, 91, 95, 98, 99, 103, 104, 110, 111, 113, 117, 120, 121, 124, 129, 131, 136, 137, 139, 144, 146, 147, 155, 159, 160, 163, 164, 165, 175, 177, 178, 179, 189, 191, 196, 201, 202, 203, 207, 218, 221, 225, 226, 227, 230, 236, 237, 238, 239, 241, 246, 247, 253, 259, 260, 262, 264, 273, 275, 279, 289, 292, 293, 297, 299, 302, 303, 304, 306, 308, 309, 312, 313, 314, 316, 319, 322

Music/Musicology

28, 40, 111, 164, 183, 188, 216, 228, 236, 262, 292

Other

17, 27, 37, 64, 83, 110, 111, 114, 140, 143, 167, 177, 195, 229, 251, 268, 272, 292, 299, 320

Performing Arts

40, 94, 106, 111, 146, 156, 164, 183, 189, 202, 227, 228, 237, 238, 262, 275, 292, 312, 315

Philosophy

4, 120, 147, 185, 208, 246, 262, 280, 303, 309

Political Science

1, 3, 5, 12, 17, 20, 26, 37, 40, 43, 51, 55, 57, 63, 68, 70, 75, 79, 80, 82, 83, 87, 88, 89, 90, 92, 116, 122, 128, 129, 130, 132, 133, 138, 143, 149, 155, 168, 181, 185, 187, 190, 193, 195, 199, 212, 219, 222, 223, 224, 231, 232, 233, 234, 240, 249, 251, 256, 266, 269, 270, 271, 276, 283, 285, 291, 292, 294, 299, 309, 318

Population Studies

84, 112, 169

Psychology

108, 218, 232, 299

Religion

8, 16, 18, 19, 22, 23, 24, 25, 30, 40, 41, 44, 62, 69, 77, 92, 105, 107, 115, 121, 130, 137, 142, 148, 152, 153, 159, 161, 162, 170, 172, 180, 183, 197, 203, 204, 208, 209, 217, 230, 231, 235, 243, 246, 247, 255, 259, 260, 262, 286, 288, 296, 298, 301, 302, 305, 310, 311, 318, 322

Sociology

1, 2, 17, 20, 22, 24, 26, 38, 40, 47, 51, 52, 82, 83, 88, 96, 98, 108, 112, 116, 122, 123, 125, 132, 133, 150, 155, 168, 170, 182, 190, 192, 193, 195, 200, 217, 219, 222, 223, 224, 229, 248, 253, 256, 261, 263, 269, 278, 281, 282, 283, 285, 288, 292, 294, 297, 318

Translation

14, 144, 191, 262, 264, 304, 306

Urban Studies

55, 77, 79, 83, 92, 100, 102, 119, 127, 142, 143, 155, 156, 157, 158, 169, 192, 193, 196, 219, 239, 240, 248, 263, 265, 292, 320

Women's Studies

10, 29, 33, 40, 60, 72, 73, 83, 98, 147, 175, 181, 206, 278, 279, 282, 311, 314, 319

Special Events-at-a-Glance

List of Exhibitors & Exhibit Hall Floorplan p. 26

Sponsors Acknowledgement, p. 29

Listing of AAS Receptions, p. 31

Keynote Speaker, p. 33

Presidential Address & Awards Ceremony, p. 34

Asia Beyond the Headlines Panels, p. 35

Special Event: Archaeology Panel and Reception, p. 36

Meetings-in-Conjunction/Group Receptions, p. 37

EXHIBIT HALL HOURS OF OPERATION

The AAS Exhibition is located on Level 1 of the Sheraton in the Riverwalk Exhibit Hall. The Exhibit Hall is open to the public. Conference Badges are not required to enter the Exhibit Hall.

Friday, March 27 9:00am – 6:00pm

Saturday, March 28 9:00am – 6:00pm

Sunday, March 29 9:00am – 12:00pm

Make sure to visit your favorites exhibitors to see the latest books, journals, academic programs, databases, etc.

Need a Break? Bring your lunch, catch up on calls, or meet with colleagues in the **NETWORKING LOUNGE** located inside the Riverwalk Exhibit Hall, Level 1

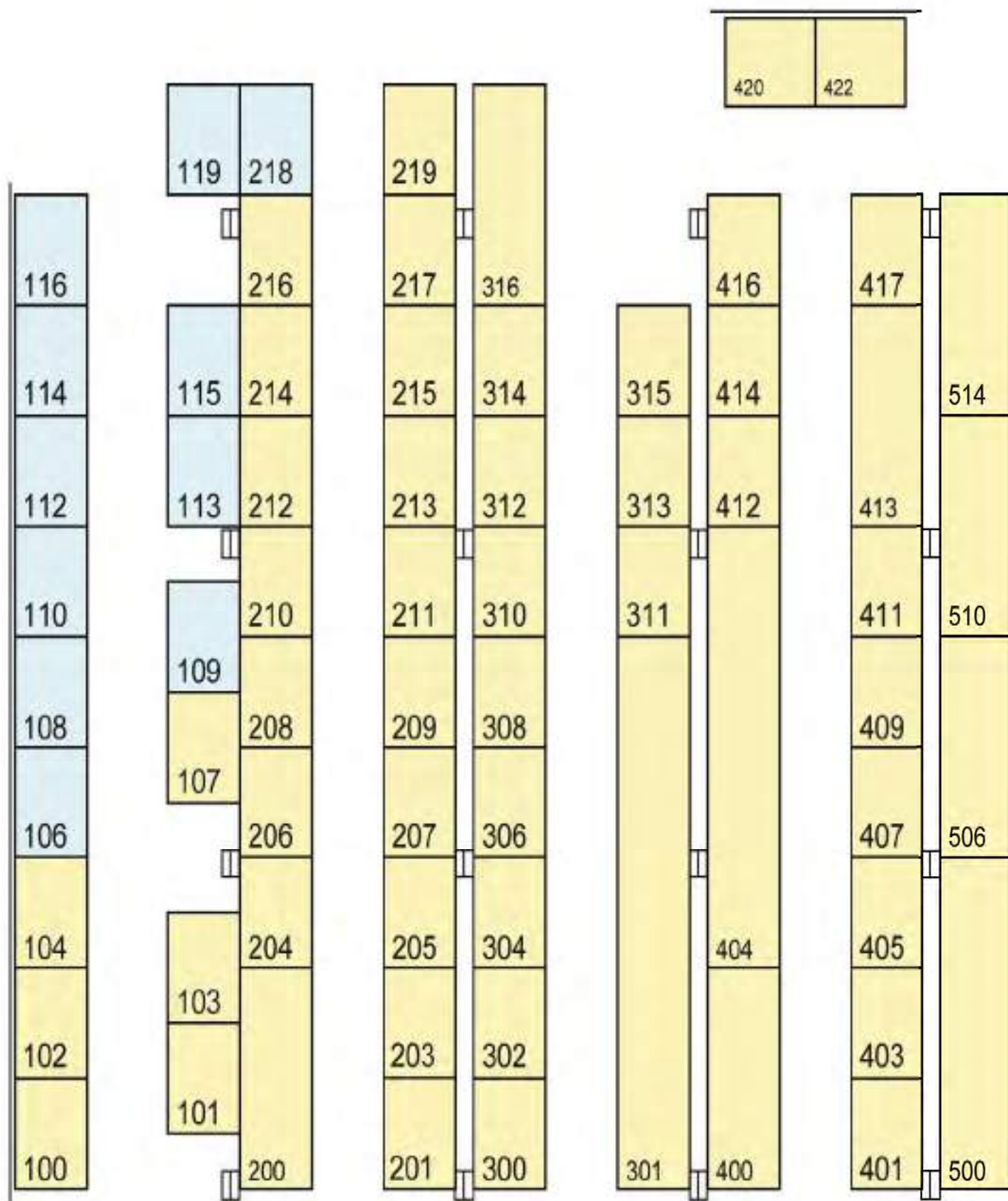
List of Exhibitors

Academia Sinica	210
Academy of Korean Studies Press	417
ACADEPIA	608
Adam Matthew	107
Airiti Inc.	213
Alexander Street Press	103
Asia Major	412
Association Book Exhibit	208
Association for Asian Studies	501
Beijing Chinese Book Trading Co.	709
Berkshire Publishing Group	102
Brill	511
Cambria Press	601
Cambridge University Press	500
Center for Chinese Studies / National Central Library Taiwan	316
Center for Japanese Studies, University of Michigan	503
China Classics	600
China Data Center	507
China Educational Publications Import & Export Corporation Ltd.	422
China International Book Trading Corp.	311
China National Publications Import & Export Corp.	803
China Publishing Group Corporation	801
Chinese University Press	609
College de France	804
Columbia University Press	605
Cornell East Asia Series	405
Cornell University Press	413
Council on American Overseas Research Centers	302
Cross-Currents: East Asian History & Culture Review, University of California, Berkeley	515
Don Cohn Limited	701
Duke University Press	509
East View Information Services	514
Ecole française d'Extrême Orient	721
Gale, Cengage Learning	712
Global Asia	215
Guangxi Normal University Press	211
Hackett Publishing	602

Harvard University Press/ Harvard University Asia Center	506
Hong Kong University Press	603
I.B. Tauris Publishers	621
Institute of East Asian Studies, University of California, Berkeley	517
Institute of International Education	204
Institute of Southeast Asian Studies	310
International Institute for Asian Studies	420
ISA (International Studies Abroad)	216
Japan Center for Asian Historical Records (National Archives of Japan)	314
Japan Publications Trading Co., Ltd.	301
Japan Publishing Industry Foundation for Culture (JPIC)	217
Japan Center for Michigan Universities (JCMU)	626
Jimoondang	614
Johns Hopkins University East Asian Studies Program	104
JPT America, Inc.	315
Kinokuniya Bookstores of America	702 & 703
Knopf Doubleday	718
Kodansha USA	207
Kong & Park	620
Korea Economic Institute of America (KEI)	200
Korean Studies Information	212
Lexington Books	802
Literature Translation Institute of Korea	312
Maney Publishing	101
Maruzen/Yoshudo	203
Merwin Asia/Seoul Selection	407
NHK CosmoMedia America, Inc.	416
NIAS Press (Denmark)	411
Northeast Asian History Foundation	612
NUS Press (Singapore)	409
Oriprobe Information Services/People's Daily Press	708
Oxford University Press	403
Palgrave Macmillan	308
Paragon Book Gallery/Art Media Resources	214
Penguin Group	807
Project Muse	414

Routledge/Taylor & Francis	611
Rowman & Littlefield	800
Seoul Selection	610
Shanghai Book Traders	206
Shanghai Tuqing Information Co., Ltd.	100
Social Sciences Academic Press	700
Stanford University Press	401
Stone Bridge Press/Bridge21 Publications	313
Suirensa/Kingendai Shiryō Kankokai	306
SUNY Press	806
The Scholar's Choice	720
Tongfang Knowledge Network Technology Co. Ltd.	205
Transmission Books & Microinfo Co., Ltd.	219
University of California Press	604
University of Chicago Press	400
University of Hawaii Press	404
University of Macau	209
University of Washington Press	510
University of Wisconsin Press	505
University Press of Kentucky	808
Wanfang Data/China E-Resources	300
Weatherhead East Asian Institute of Columbia University	710
Yagi Bookstore	304
Yomiuri Shimbun	201

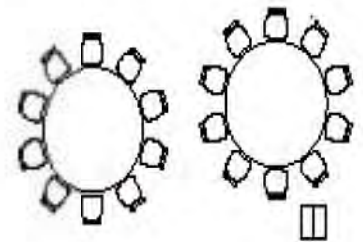
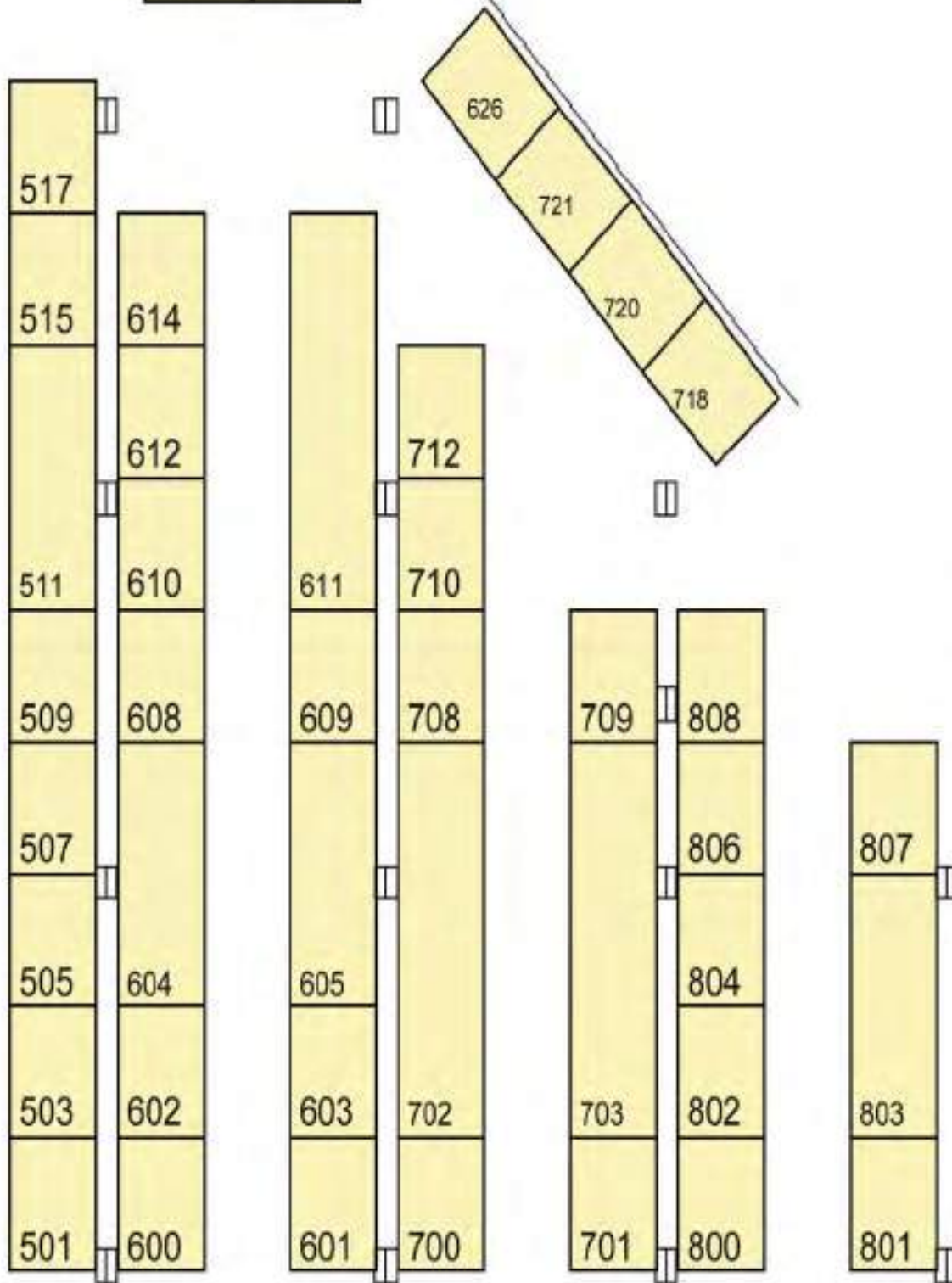




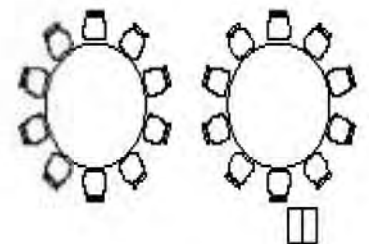
MAIN ENTRANCE

**2015 AAS ANNUAL CONFERENCE
MARCH 26-29, 2015
SHERATON CHICAGO HOTEL & TOWERS**

620	621
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AAS MEMBER RECEPTION

Friday, March 27
7:30pm - 9:00pm

Sheraton Chicago Hotel & Towers
Chicago Ballroom 6/7
(Located on Level 4)

Don't miss this opportunity to network with colleagues and fellow scholars while enjoying complimentary hors d'oeuvres, drinks, and stimulating conversation.

GRADUATE STUDENT RECEPTION

Thursday, March 26
9:30pm - 10:30pm

Sheraton Chicago Hotel & Towers
Sheraton Ballroom 3
(Located on Level 4)



**Complimentary drinks and hors d'oeuvres will be served.
Open to registered graduate students only.**

Eligible Graduate Students: Remember to pick up your travel stipends at the 'Grant Disbursement' counter across from the Chicago Ballroom 10 on Level 4

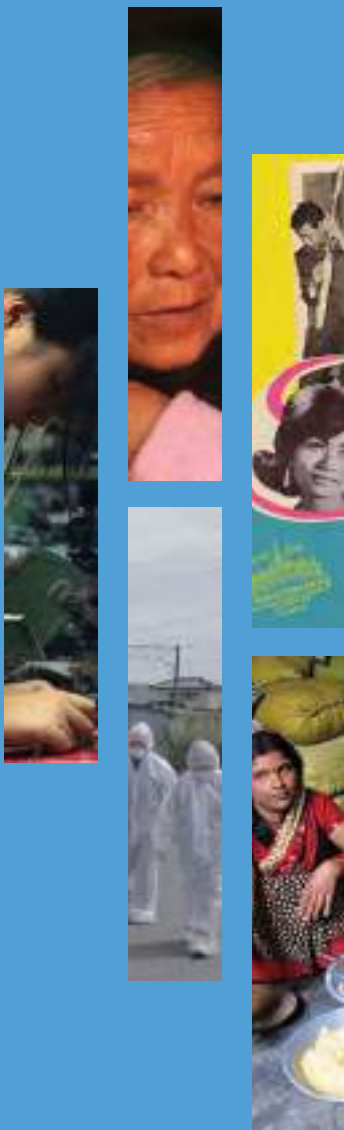
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Pacific Studies

ILLINOIS

Keynote Speaker

Thursday, March 26, 2015, 6:00pm
Sheraton Ballroom 5, Level 4



DR. MA THIDA

‘Myanmar, Still at the Fork in the Road’

Under the former regime, the people of Myanmar were described as living with ‘grace under pressure’ but now their situation might be described as living with ‘grievance under glamour.’ While the international community continues to be excited about political reform inside the country, people are still struggling to build trust between government and the people, government and parliament, government and media, the military and civilians, Bama and other races, Buddhists and non-Buddhists, and many other social and political divisions.

Dr. Ma Thida is a writer, human rights activist, surgeon, and former political prisoner. She was elected as the President of PEN Myanmar.

Ma Thida was in medical school when Burma’s military junta shut down the universities. She then served as a health care provider as well as a member of the information section of the non-violent National League for Democracy.

She started writing short stories for a literary magazine when she was in her first year of medical school. She also once worked as the ‘hidden’ editor of a famous literature magazine in late 1989 until late 1990. Her many short stories containing disguised criticism of the Burmese government. In 1993, she was sentenced to 20 years in prison. She spent 5 years, 6 months, and 6 days in solitary confinement, without access to reading or writing materials. She was released due to declining health, increasing political pressure and the efforts of human rights organizations like Amnesty International and PEN International. She is the recipient of the Reebok Human Rights Award and the PEN/Barbara Goldsmith Freedom to Write Award.

In Myanmar, Thida is best known as an intellectual and leader focused on freedom of the press and human rights. Her books deal with the country’s political situation, including *The Roadmap*, a fictional story based on events in Burmese politics from 1988 to 2009, and the Myanmar-language book *Sanchaung, Insein, Harvard*: a memoir, as the title suggests, about her early life in Sanchaung, imprisonment in Insein, and time in the United States.

The Keynote Speaker was financially supported in part by the Luce Foundation.



Presidential Address and Awards Ceremony

Friday, March 27, 2015, 5:30PM
Sheraton Ballroom 5, Level 4



MRINALINI SINHA, AAS PRESIDENT “Premonitions of the Past”

Mrinalini Sinha is Alice Freeman Palmer Professor in the Department of History and Professor (by courtesy) in the Departments of English Language and Literature and of Women's Studies at the University of Michigan, Ann Arbor. She has written on various aspects of the political history of colonial India, with a focus on anti-colonialism, gender, and transnational approaches. Her publications include: *Colonial Masculinity: The 'Manly Englishman' and The 'Effeminate Bengali' in The Late Nineteenth Century* (1995) and *Specters of*

Mother India: The Global Restructuring of an Empire (2006), which won the American Historical Association's Joan Kelly Memorial Prize (2007) and the North American Conference of British Studies' Albion Prize (2007). She received a John Simon Guggenheim Memorial Foundation Fellowship in 2012 for work on a project, “Complete Political Independence: The Curious History of a Nationalist Indian Demand.”

2015 Awards Ceremony

- 2015 AAS Award for Distinguished Contributions to Asian Studies to be presented to **Fredrick Asher**.

- The Franklin Buchanan Award given by the Committee on Teaching About Asia.

- 2015 Book Prizes Administered by the AAS Area Councils:

South Asia

- Bernard S. Cohn Book Prize
- Ananda Kentish Coomaraswamy Book Prize

Southeast Asia

- Harry J. Benda Book Prize
- George McT. Kahin Book Prize

Japan

- John Whitney Hall Book Prize

Korea

- James B. Palais Book Prize

China and Inner Asia

- E. Gene Smith Book Prize
- Joseph Levenson Book Prizes (Pre-1900 & Post 1900)



Protest and Dissent in Asia

Friday, March 27, 2015, 10:45am - 12:45pm, Michigan A, Level 2

In 2014, some of the biggest international news stories coming out of Asia, as well as out of other parts of the world, concerned popular acts of protest against state efforts to curtail dissent. This panel focuses on two of last year's most important stories of this kind, Beijing's efforts in June to stifle commemoration of the 25th anniversary of 1989's June 4th Massacre, and the upsurge of mass activism in Hong Kong. Insights will be provided by a journalist, an activist, and a member of a policy oriented think tank. In addition, for a comparative dimension, Ma Thida, the keynote speaker for this year's Annual Conference and one of Myanmar's leading public intellectuals and a former prisoner of conscience will join the panel.

The Panelists will include **Chris Buckley**, *New York Times* correspondent/Hong Kong; **Kin-man Chan**, Department of Sociology, The Chinese University of Hong Kong; **Tyrell Haberkorn**, Fellow in Political and Social Change, Australian National University; **Anka Lee**, Director, Albright Stonebridge Group; **Louisa Lim**, Visiting Professor of Journalism at the University of Michigan and former NPR/Beijing correspondent; **Ma Thida**, Writer, doctor, and former political prisoner/Myanmar. The moderator will be **Deborah Davis**, Department of Sociology, Yale University.

This Asia Beyond the Headlines Panel is made possible in part by a generous grant from the Ford Foundation.



The New Asian Strongmen: Abe, Modi, Xi, and Others

Saturday, March 28, 10:45am - 12:45pm, Michigan A, Level 2

As different from one another as the political histories and political systems of China, India, and Japan are, there are some curious similarities between their current leaders. For example, Xi, Abe, and Modi all seem determined to project an image of strength and resolve, and each has worked hard to present himself as a can-do person able to institute pragmatic economic reforms and bolster his nation's global stature. This panel, which brings together academic specialists and journalists, will explore the convergences and divergences between the leadership styles of the three men. Speakers will also look at such commonalities as how each plays to nationalist sentiments, while also bringing up the kinds of criticisms leveled against each by domestic opponents and international commentators displeased with his approach. Some attention will also be paid to things that link them or set them apart from the leaders of other Asian countries, including both Koreas and Indonesia, and from Russia's strongman of the moment: Putin.

The Panelists will include **Alexis Dudden**, Department of History, University of Connecticut; **Angilee Shah**, Journalist, Public Radio International; **Siddharth Varadarajan**, Senior Fellow at the Centre for Public Affairs and Critical Theory, Shiv Nadar University, Delhi, and Former editor, *The Hindu*; **Lijia Zhang**, Writer, journalist, and public speaker. The moderator will be **Jeffery Wasserstrom**, Department of History, UC/Irvine.

This Asia Beyond the Headlines Panel is made possible in part by a generous grant from the Ford Foundation.



ASIAN ARCHAEOLOGY EAST, NORTH AND SOUTH: AT THE CRUX OF COLLABORATING ON HERITAGE



Saturday, March 28, 2015

7:15-9:15pm

Chicago Ballroom 9

This is a special event, open to the public, that highlights the ways in which archaeologists working in Asia integrate the concerns of local stakeholders in their field studies, engage in productive discourse on cultural heritage issues, collaborate productively with their academic peers in Asia, and integrate multi-disciplinary perspectives in their research.

A panel of archaeologists working in various regions of Asia will discuss their experiences and insights into these significant issues, highlighting the role of local communities and indigenous peoples in archaeological research and interpretation. The speakers include **Dr. Carla Sinopoli** *University of Michigan*, **Dr. Nam Kim**, *University of Wisconsin*; **Dr. Christopher Bae**, *University of Hawai'i*; **Dr. Joshua Wright**, *Oberlin University*; and **Dr. Alice Yao**, *University of Chicago* who respectively carry out archaeological projects in India, Vietnam, Korea, Mongolia and China. The panel format is designed to facilitate dialogue with the audience at this event.

To facilitate a continuation of more informal discussion, a reception with light refreshments will follow the panel presentation next door in Chicago Ballroom 8.

Organized by **Dr. Laura Junker**, *University of Illinois at Chicago* and **Dr. Joyce White**, *University of Pennsylvania*. Sponsored by the Henry Luce Foundation and the University of Illinois at Chicago.



TUESDAY

Group/Event Name	Meeting/Event Time	Room
CEAL Committee on Korean Materials	5:00pm - 7:00pm	Ohio
CEAL Committee on Japanese Materials	7:00pm - 9:30pm	Ohio
CEAL Committee on Chinese Materials	7:00pm - 10:00pm	Mississippi
CEAL Grant Review Board	9:00am - 5:00pm	Arkansas

WEDNESDAY

Group/Event Name	Meeting/Event Time	Room
AAS Board of Directors Mtg.	8:00am - 6:00pm	Lincoln Boardroom
AIIS Executive Committee Meeting	9:00am - 5:00pm	Ohio
CEAL Executive Board Meeting 1	8:00am - 9:50am	Arkansas
CEAL Membership Reception	8:00pm - 10:00pm	Chicago 8
CEAL Plenary Session	10:00am - 6:00pm	Chicago 6
China International Book Trading Corporation	8:00am - 9:30am	Mississippi
CORMOSEA	3:00pm - 4:00pm	Colorado
East Asian Studies Librarians Small Collections Roundtable	7:00pm - 8:00pm	Ohio
Inter-University Center Executive Committee	6:00pm - 10:00pm	Arkansas
Japanese Company Histories (Shashi) Group	7:30pm - 9:00pm	Mississippi
National Consortium for Teaching about Asia-Directors Meeting	4:30pm - 7:00pm	Missouri
Southeast Asia Materials Project (SEAM)	6:30pm - 8:30pm	Colorado

THURSDAY

Group/Event Name	Meeting/Event Time	Room
AAS All Council's Breakfast	8:00am - 9:00am	Huron
AAS China and Inner Asia Council (CIAC)	9:00am - 5:00pm	Lincoln Boardroom
AAS Northeast Asia Council (NEAC)	9:00am - 5:00pm	Illinois
AAS South Asia Council (SAC)	9:00am - 5:00pm	Parlor E
AAS Southeast Asian Council (SEAC)	9:00am - 5:00pm	Parlor A
AAS Council of Conferences (COC)	9:00am - 5:00pm	Parlor F
AAS Graduate Student Reception	9:30pm - 10:30pm	Sheraton 3
AIIS Trustees Meeting	9:00am - 5:00pm	Chicago 7
American Association of Teachers of Japanese - A	8:00am - 5:00pm	Huron
American Association of Teachers of Japanese - B	8:00am - 5:00pm	Michigan
American Association of Teachers of Japanese-C	8:00am - 5:00pm	Ohio
American Association of Teachers of Japanese-D	8:00am - 5:00pm	Mississippi
American Association of Teachers of Japanese-E	8:00am - 5:00pm	Colorado
American Association of Teachers of Japanese-F	8:00am - 5:00pm	Arkansas
American Institute of Indian Studies Reception	5:30pm - 7:00pm	Fountainview
CEAL Executive Board Meeting II	8:00am - 9:00am	Columbus A
CEAL Committee Sessions	9:00am - 5:00pm	Chicago 8
China International Publishing Group	12:00pm - 1:00pm	Sheraton 2
China National Publications Import & Export (Group) Corporation	8:00am - 10:00am	Erie
China Publishing Group Corporation	2:00pm - 4:00pm	Erie
Conference on Chinese Oral and Performing Literature (1)	8:00am - 5:00pm	Superior A
Conference on Chinese Oral and Performing Literature (2)	8:00am - 5:00pm	Superior B
Committee for Teaching About Asia	8:00am - 3:00pm	Sheraton 1
CORMOSEA	8:00am - 5:00pm	Ontario

THURSDAY (cont'd)

Group/Event Name	Meeting/Event Time	Room
Early Medieval China Group - Text Reading	9:45pm - 11:00pm	Parlor C
Early Modern Japan Network	12:30pm - 5:00pm	Columbus A
Gilbert and Sullivan Society	9:00pm - 12:00am	Parlor G
Inter-University Center Executive Committee	1:00pm - 5:00pm	Parlor D
JAS New Directions	9:45pm - 11:00pm	Ohio
Korean Collections Consortium of North America	9:00am - 12:00pm	Columbus B
SEASSI Fellowship Committee	11:00am - 2:00pm	Parlor G
SEASSI Board Meeting	3:00pm - 5:00pm	Parlor G
Society for the Study of Early China	9:00am - 5:00pm	Parlor C

FRIDAY

Group/Event Name	Meeting/Event Time	Room
AAS Member Reception	7:30pm - 9:30pm	Chicago 6 & 7
American Association of Teachers of Japanese - Discussion Forum	7:30pm - 9:30pm	Chicago 9
American Association of Teachers of Japanese - Classical SIG	7:30pm - 9:30pm	Arkansas
American Center for Mongolian Studies - Annual General Meeting	7:30pm - 9:30pm	Erie
ASCK Business Meeting	10:00pm - 12:00am	Missouri
China Missions Group	7:30pm - 9:30pm	Parlor G
Committee on Korean Studies General Mtg.	10:00pm - 12:00am	Parlor C
Council of Teachers of Southeast Asian Languages - (COTSEAL)	7:30pm - 8:30pm	Parlor D
Duke University Press Journal Launch Reception	7:30pm - 9:30pm	Superior A
Harvard-Yenching Institute Reception	7:30pm - 9:30pm	Chicago 10
Historical Society for Twentieth Century China	7:30pm - 9:30pm	Parlor E
Japan Foundation Reception	7:30pm - 9:30pm	Sheraton 3
The Korea Foundation Reception	7:30pm - 9:30pm	Sheraton 2
Malaysia/Singapore/Brunei Studies Group (MSB)	7:30pm - 9:30pm	Parlor C
Manchu Studies Group	7:30pm - 9:30pm	Huron
Modern Japan Technology and Industry Working Group	7:30pm - 9:30pm	Parlor A
National Committee on United States-China Relations	10:00pm - 12:00am	Michigan A
Philippine Studies Group	7:30pm - 9:30pm	Parlor F
PRC History Group Reception	7:30pm - 9:30pm	Superior B
Review on Religion & Chinese Society Board Mtg.	7:30pm - 9:30pm	Lincoln Board Room
Social Science Academic Press Reception	7:30pm - 9:30pm	Michigan B
Society for Asian and Comparative Philosophy	7:30pm - 9:30pm	Columbus
Society for Ming Studies	7:30pm - 9:30pm	Colorado
South Asia Materials Project	7:30pm - 9:30pm	Missouri
Thailand/Laos/Cambodia Studies Group	7:30pm - 8:30pm	Ohio
University of Chicago Affiliates Reception	7:30pm - 9:30pm	Sheraton 1
University of Washington Reception	7:30pm - 9:30pm	Ontario
Vietnam Studies Group	7:30pm - 9:30pm	Mississippi
Yale Asian Studies Councils' Joint Reception	10:00pm - 12:00am	Chicago 8

SATURDAY

Group/Event Name	Meeting/Event Time	Room
AAS Editorial Board Meeting	1:00pm - 2:30pm	Lincoln Board Room
American Institute for Indonesia Studies (AIFIS) & Indonesia-Timor Leste Studies Committee Grp Mtg.	1:00pm - 2:30pm	Michigan A
Asian Librarians Liaison Committee	1:00pm - 2:30pm	Parlor F

SATURDAY (cont'd)

Group/Event Name	Meeting/Event Time	Room
Brill Reception	8:15pm - 10:00pm	Missouri
Burma Studies Group	7:30pm - 8:30pm	Ohio
Burma Studies Foundation	8:45pm - 9:30pm	Ontario
CAS Board Meeting	1:00pm - 2:30pm	Columbus
Chinese Biography Network (Berkshire Publishing Group)	1:00pm - 2:00pm	Parlor D
Choonwon Cultural Exchange Center	7:30pm - 9:30pm	Arkansas
<i>Education About Asia</i> Editorial Board Meeting	1:00pm - 2:30pm	Arkansas
Early Medieval China Group	7:30pm - 9:30pm	Mississippi
Editorial Board, Twentieth Century China	1:00pm - 2:30pm	Parlor E
International Research Center for Japanese Studies (Nichibunken) Reception	8:30pm - 10:15pm	Huron
International Society for Chinese Law & History	1:00pm - 2:30pm	Sheraton 1
Japan Foundation Japanese Studies Information Session	1:00pm - 2:30pm	Ohio
Japan Political Studies Group	1:00pm - 2:30pm	Erie
Japan Sociologists Network	7:30pm - 9:30pm	Colorado
Japan-U.S. Friendship Commission Reception	8:30pm - 10:30pm	Superior A
<i>Journal of Korean Studies</i> - Editorial Board Meeting	7:00am - 9:00am	Parlor G
<i>Journal of Korean Studies</i> (2)	1:00pm - 2:30pm	Colorado
Mid-Atlantic Region AAS (MAR/AAS)	7:00am - 8:00am	Parlor A
Midwest Conference on Asian Studies (MCAA)	7:00am - 8:00am	Parlor E
National Endowment for the Humanities	1:00pm - 2:30pm	Mississippi
New York Conference on Asian Studies Executive Board Meeting	7:00am - 8:00am	Parlor D
Society for the Study of Chinese Religions	1:00pm - 2:30pm	Ontario
Society for the Study of Japanese Religions	1:00pm - 2:30pm	Huron
South Asia Across the Disciplines Series Board Meeting	1:00pm - 2:30pm	Parlor G
Society for Song, Yuan, & Conquest Dynasty Studies	1:00pm - 2:30pm	Parlor C
Stanford University Reception	8:15pm - 10:00pm	Superior B
T'ang Studies Society Annual Meeting & Reception	9:00pm - 12:00am	Erie
Theravada Studies Group	1:00pm - 2:30pm	Michigan B
UC Berkeley Reception	9:00pm - 11:00pm	Chicago 10
University of Illinois Archaeology Panel	7:15pm - 8:15pm	Chicago 9
University of Illinois Archaeology Reception	8:15pm - 9:15pm	Chicago 8
University of Michigan Reception	8:00pm - 10:00pm	Michigan





Thursday-at-a-Glance

March 26, 2015

Registration Hours
12:00pm – 9:00pm, Level 4

Keynote Address
6:00pm – 7:00pm, Sheraton Ballroom 5

Panel Sessions
7:30pm – 9:30pm

Graduate Student Reception
9:30pm – 10:30pm, Sheraton Ballroom 3

Affiliate/Group Meetings/Receptions
9:30pm – see page 37

Thursday Sessions 7:30-9:30 PM

PANEL 1.

7:30PM-9:30PM

Arkansas, Level 2

Migration As Panacea: State-Supported Migration As National Development and Its Effects

Chaired by Meena Khandelwal, *University of Iowa*

The Imperial Origins of Japanese State-Sponsored Migration to Brazil

Andre Kobayashi Deckrow, *Columbia University*

Marriage Migration and the Crisis of Fertility in South Korea

Daisy Kim, *Johns Hopkins University*

From Remittances to Legality: The Impact of Mass Returns on Migration Governance in Cambodia

Labor, Capital, and Alterity: Changing Relations to Diaspora and Remittances in Vietnam

Ivan V. Small, *Central Connecticut State University*

Discussant:

Meena Khandelwal, *University of Iowa*

PANEL 2.

7:30PM-9:30PM

Colorado, Level 2

Modernizing the “Maternal Body” in East Asia

Chaired by Ethan Segal, *Michigan State University*

Infant Mortality and the Medicalization of the Maternal Body in Modern Japan, 1868-1940

Terrence Jackson, *Adrian College*

Embodied Scholarship: Female Botanist Yasui Kono’s Study Abroad Contingent on Singlehood, 1914-15

Sumiko Otsubo, *Metropolitan State University*

The Female Reproductive Body in between Tradition and Modern Life in Contemporary South Korea

Yoonjung Kang, *University of Illinois, Urbana-Champaign*

Making an American Baby: Chinese Women’s Maternal Body in Birth Tourism

Chih-Sheng Chen, *Rutgers University*

Discussant:

Ethan Segal, *Michigan State University*

PANEL 3.

7:30PM-9:30PM

Michigan A, Level 2

Dealing with North Korean Provocations: Regional Military Responses and the Hope for a Diplomatic Solution – Sponsored by Korea Economic Institute (KEI)

Chaired by Nicholas Hamisevicz, *Korea Economic Institute of America*

A Chinese Perspective on Dealing with North Korean Provocations

Xiaohe Cheng, *Renmin University of China*

U.S. Deterrence Strategies and Alliance Cooperation Efforts in Response to North Korean Military Threats

Terence Roehrig, *U.S. Naval War College*

Japan’s Military Response to North Korean Provocations

Bonji Ohara, *Tokyo Foundation*

South Korea’s Deterrence Strategy and Policies for Better Inter-Korean Relations

Kyudok Hong, *Sookmyung Women’s University*

PANEL 4.

7:30PM-9:30PM

Columbus, Lobby, Level 3

The Uses and Abuses of Comparison

Chaired by David Porter, *University of Michigan*

China in World History and in World Literature: A Future for Integration?

Ning Ma, *Tufts University*

Against Comparison? China, Latin America, Translatability

Andrea Bachner, *Cornell University*

Comparison and New Perspectives on Self and Autonomy

Lisa Raphals, *University of California, Riverside*

Capital Comparisons or Does a Theory of Comparison Also Compare?

Shaoling Ma, *Pennsylvania State University*

Discussant:

David Porter, *University of Michigan*

Names in Program are participants who registered by the posted deadline.

PANEL 5.

7:30PM-9:30PM Chicago Ballroom IX, Level 4

An Ulcerous Crime? The 21st-Century Powers of Imperial Debris in Japan's Former Colonies

Chaired by Vivian Blaxell, *MIT University*

Resurrecting the Empire? Politics of Japanese Colonial Heritage-Building in Present-Day Taiwan

Yoshihisa Amae, *Chang Jung Christian University*

Looking for Mariam Johari: Imperial Displacements, Ulcerations, and the Epistemology of Those Who Never Went Home

Vivian Blaxell, *MIT University*

Imperial Footprint: Japan, Empire, and Legacy in Western Micronesia

RDK Herman, *Smithsonian Institution*

Traces of Syonan in Singapore Today

Tze M. Loo, *University of Richmond*

Discussant:

Mark Selden, *Cornell University*

PANEL 6.

7:30PM-9:30PM Chicago Ballroom VIII, Level 4

Communicating Culture: Histories of Media and Conflict in China, India, and Indonesia

Chaired by John A. Crespi, *Colgate University*

Drawing Lessons: Amateur Cartooning in the Early People's Republic of China

John A. Crespi, *Colgate University*

Netaji's Revolutionary Radio: An Indian Nationalist's Campaign on the Airwaves

Pribumi Satellite: Indonesian Satellite Television History and the Repression of Ethnic Chinese Minority

Iskandar Zulkarnain, *University of Rochester*

PANEL 7.

7:30PM-9:30PM

Superior B, Level 2

Reconsidering Japan's Tenpō Era (1830-44): A New Look at an Old Crisis

Hidden in Plain Sight: The Tenpō Era and Rural Vagrancy
Maren Ehlers, *University of North Carolina at Charlotte*

Money's Tenpō: Tokugawa Monetary Policies during the Crisis of the 1830s

Federico Marcon, *Princeton University*

Reforming a City of Women: Gender and Urban Administration in Tenpō-Era Edo

Amy Stanley, *Northwestern University*

Crisis and Reform Reconsidered: Life in the City of Edo, 1830-1844

W. Evan Young, *Princeton University*

Discussant:

David L. Howell, *Harvard University*

PANEL 8.

7:30PM-9:30PM

Michigan B, Level 2

Constructing and Engaging the Social: Buddhist Social Practice in Prewar Japan

Chaired by Cameron Penwell, *University of Chicago*

Between Shukyo and Kyoiku: Buddhist Preachers As Social Educators in Meiji Japan

Helen A. Findley, *University of Chicago*

The Ashio Copper Mine Pollution Incident and Buddhist Imaginings of the Social Problem

Cameron Penwell, *University of Chicago*

Bureaucratic Scriptures and Modern Merit Texts of the 1920s and 1930s: Religious, Secular, and Moral Expression in Reports on Social Work Produced by the Ōtani-ha Shin Buddhist Bureaucracy

Jessica L. Main, *University of British Columbia*

Karma and Punishment: Prison Chaplaincy in Japan

Adam Lyons, *Harvard University*

Discussant:

Stephen G. Covell, *Western Michigan University*

PANEL 9.

7:30PM-9:30PM Sheraton Ballroom I, Level 4

Children, War, and Military Ideals in Japan and Its Empire

Chaired by Peter Cave, *University of Manchester*

Singing and Acting the Military Hero in Japanese Schools, 1910-1945

Peter Cave, *University of Manchester*

Children's Diaries in Wartime Japan: Shaping Self and National Identity

L. Halliday Piel, *University of Manchester*

Negotiating Imagined Imperial Kinship: Affects and Comfort Letters of Korean Children

Helen J.S. Lee, *Yonsei University*

Japanese Children, War, and Empire in Comparative Perspective

Owen Griffiths, *Mount Allison University*

Discussant:

Kyoko Omori, *Hamilton College*

PANEL 10.

7:30PM-9:30PM Mississippi, Level 2

Problematic Intimacies: Negative Feelings in Japanese Women's Writings

Sexuality and Female Fantasies in Shōjo Manga

Tomoko Ubukata, *Meiji University*

Kawakami Mieko's *Breasts and Eggs*: Negative Feelings in Circulation

Reiko Abe Auestad, *University of Oslo*

Watch Out, or Adults Will Control You: Angry High School Girls in Kirino Natsuo's *Real World*

Kathryn Hemmann, *George Mason University*

Rethinking Intimacy in Hasegawa Junko's *Prisoner of Solitude*

David Holloway, *Washington University in St. Louis*

PANEL 11.

7:30PM-9:30PM Sheraton Ballroom II, Level 4

The Image of China in Modern Japan

Chaired by Karen Fraser, *Santa Clara University*

First Trip, First Encounters: Japanese Representations of the Forbidden City (1901)

Vimalin Rujivacharakul, *University of Delaware*

China As Method: Omura Seigai's "Revival" of Chinese Literati Painting in 1920s' Japan

Olivier Krischer, *Australian National University*

Pictorialism As Orientalism: Fukuhara Shinzo's "Beautiful West Lake"

Karen Fraser, *Santa Clara University*

Old China Replicated in Japan's New Ceramics: Koyama Fujio and the Postwar World Cultural Order

Yasuko Tsuchikane, *Cooper Union*

PANEL 12.

7:30PM-9:30PM Superior A, Level 2

Politics of Food Safety in Japan and China

Chaired by Cornelia Reiher, *Freie Universität Berlin*

The Debate over GM Food in China: Implications for Food Safety, Food Security, and Trade

Elizabeth Wishnick, *Montclair State University*

Polluting Bilateral Relations: The Impact of China-Related Food Incidents on Japanese Risk Perception

Tine Walravens, *Ghent University*

Japanese Food is the Safest in the World: Spatialization of Risks within the Discourse on Food Safety in Japan

Cornelia Reiher, *Freie Universität Berlin*

Discussant:

Nicolas Sternsdorff Cisterna, *Harvard University*

PANEL 13.

7:30PM-9:30PM

Missouri, Level 2

Polity Change and Legacies of Predecessors in Korean History

Chaired by Boudewijn Walraven, *Sungkyunkwan University*

There Can Be Only One: Dealing with Plural Dynastic Legacies in the Koryo Polity (918–1392)

Remco E. Breuker, *Leiden University*

The Role of Silla Elites in the Koryo Dynasty

Sem Vermeersch, *Seoul National University*

Legacies of Fallen Royals: The Kaesong Wang in Choson Politics, Society, and Culture

Eugene Y. Park, *University of Pennsylvania*

The Fate of Choson Royal Land in Modern Korea

Jong Chol An, *University of Tuebingen*

Discussant:

Boudewijn Walraven, *Sungkyunkwan University*

PANEL 14.

7:30PM-9:30PM

Chicago Ballroom VI, Level 4

Translational Spaces: Media, Politics, and Exchange in 1940s-1950s Korean Culture

Chaired by I. Jonathan Kief, *Columbia University*

Imagined Villages: Literary Agrarianism in Late Colonial Korea

Mi-Ryong Shim, *Lewis & Clark College*

Translational Discursive Spaces in Immediate Post-Liberation Korea: Hearsay, Rumors, Leaflets, Rallies, and Roundtable Talks

Ji Young Shin, *Yonsei University*

“Black Market Price Cannot Be a Fair Market Price”: Philosophy, Translation, and Currency at the Foreign Book Retail Store, 1953-1956

I. Jonathan Kief, *Columbia University*

Cold War Cosmopolitanism

Christina Klein, *Boston College*

Discussant:

Kim Brandt, *Columbia University*

PANEL 15.

7:30PM-9:30PM

Chicago Ballroom X, Level 4

From the Royal Kitchen: Food, Power, Pleasure, and Ethics in Sanskrit and Persianate Royal Cultures of Pre-Modern South Asia

Chaired by Martha Ann Selby, *University of Texas at Austin*

Food, Safety, and Pleasure: Royal Gastronomy in the Sanskrit and Indic Textual Tradition

Urmila Rajshekhar Patil, *Loyola Marymount University*

“A Wise Man Is He Who Selects a Companion Just As He Selects Food and Drinks”: The Ethics and Etiquette of Eating in Islamicate South Asian Courts

Emma Flatt, *University of North Carolina at Chapel Hill*

Mangoes, Melons, Mulberries, and Bananas: What Babur Thought about Fruit and What It Really Means

Laurel Steele, *Independent Scholar*

Discussant:

Martha Ann Selby, *University of Texas at Austin*

PANEL 16.

7:30PM-9:30PM

Erie, Level 2

The Roles of Buddhist Women (Nineteenth to Early Twentieth Centuries): Reflections on Images, Texts, and Rituals

Fifty-Two Bhikkhuni Images: Thepthidaram Temple for Rama III's Daughter

Pattaratorn Chirapavati, *California State University, Sacramento*

A Woman, a Monk, and a Melon: A Northern Thai Manuscript on the ‘Emerald Buddha’ and Its Female Donor

Angela Chiu, *SOAS, University of London*

As Fickle As the Sea: Manimekhala in Thai Art and Lore

Jessica Patterson, *University of San Diego*

Wife of the Omniscient One: Yasodhara Bimba in Khmer Buddhist Literature

Trent Walker, *University of California, Berkeley*

Discussant:

Justin McDaniel, *University of Pennsylvania*

PANEL 17.

7:30PM-9:30PM Parlor E, Lobby, Level 3

Dispossession by “Development”: Adverse Impacts of State-Sponsored Development Schemes on Land Security of Rural Communities

Chaired by Ardeth Maung Thawngmung, *University of Massachusetts, Lowell*

The State Brings the Land Market to the Hill Communities of Myanmar

SiuSue Mark, *Erasmus University*

Land Law and Shifting Cultivation: Indonesian Adat Communities and the Struggle for Statutory Rights

Rebakah Daro Minarchek, *Cornell University*

Land Grants and Agribusiness Program for Post-Conflict Development: The Case of Aceh, Indonesia

Problems of Liberalized Land Policies in Recognizing Ownership Rights of Forest Dwelling Populations: A Case Study from the Province of East Kalimantan, Indonesia

Mariko Urano, *Hokusei Gakuen University*

Discussant:

Ardeth Maung Thawngmung, *University of Massachusetts Lowell*

PANEL 18.

7:30PM-9:30PM Huron, Level 2

Slave Inventories, Sufi Manuscripts, Fictional Whispers, and Community Activist Networks As Alternative Archives in the Dutch Indies and Postcolonial Indonesia – Sponsored by American Institute for Indonesian Studies (AIFIS)

Chaired by Audrey Kahin, *Cornell University*

The 18th Century Inventory As a Source for Indonesian Lives at the Cape of Good Hope

Jean Gelman Taylor, *University of New South Wales*

Manuscript Witnesses in Early 19th-Century Javanese Sufi Poems Compiled in Aceh

Nancy Florida, *University of Michigan*

Racial Slurs and Whispers in the Situated Testimonies of Colonial Fiction

Laurie Sears, *University of Washington*

Bodies of Knowledge: Thinking through Archives of the Other among Indonesian Community Activist Networks

Sylvia Tiwon, *University of California, Berkeley*

Discussant:

Audrey Kahin, *Cornell University*

PANEL 19.

7:30PM-9:30PM Parlor A, Lobby, Level 3

Religion in Context in South and Southeast Asia

Chaired by Wendy Singer, *Kenyon College*

Transnational Religious Institutions and National Belonging in an Indian Muslim Community

David James Strohl, *Colby College*

Buddhist Brahmins: The Royal Court Brahmins of Thailand

Nathan Michael McGovern, *Ludwig Maximilian University Munich*

Control of Religious Experience in 20th-Century Ifugao Philippines Society

Independent Catholicism between National and Global Imaginaries: Nationalism, Religion, and Politics in the Early Periodicals (1903-04) of the Iglesia Filipina Independiente

Adrian Hermann, *Stanford University*

PANEL 20.

7:30PM-9:30PM Parlor D, Lobby, Level 3

Place, Space, & Travel

Chaired by Meredith Weiss, *University of Albany, SUNY*

Entanglements and the City: Delhi's Civil Station in Late Nineteenth-Century British India

Piya Narayan, *University of Virginia*

Memorials, Monasteries, Markets: Negotiating Spaces in a Disputed Sino-Indian Frontier

Indian Migrant's Revenges: Subversive Narratives of Nationalized Indian Temples in Vietnam

Chi Phuong Pham, *University of California, Riverside*

Politics after Death: On the Importance of Funerals for Political Families in Thailand

Katja Rangiviek, *University of Freiburg*

Privileged Borders: Chinese Travellers at Niagara Falls (1860-1938)

Jennifer Junwa Lau, *University of Toronto*

PANEL 21.

7:30PM-9:30PM

Parlor C, Lobby, Level 3

Mechanical Body, Modern State: Changing Corporal Paradigms in Early 20th-Century China

Laws of the Mind: Behaviorism and the Mechanics of the Psyche in Republican China

Emily Baum, *University of California, Irvine*

Pornographic Permutations: Changing Visions of the Erotic Body in Early 20th-Century China

Yiwen Yvon Wang, *University of Toronto*

What to Expect When You're Expecting: Scientific Pregnancy Advice for the Modern Mother in the 1933 Special Edition of *Ling-long Magazine*

Nicole Richardson, *University of California, Davis*

Mechanics of Masculinity: Bodybuilding and the Male Physique in 20th-Century Shanghai and Hong Kong

Andrew Elmore, *Stanford University*

Discussant:

Ruth Rogaski, *Vanderbilt University*

PANEL 22.

7:30PM-9:30PM

Ohio, Level 2

Urban Religion in China and Taiwan

Religion at the Urban Edge in China

Robert Weller, *Boston University*

Reconfiguring the Magic Power of Spirit Mediums: An Urban Shrine in Northern Taiwan

Wei-Ping Lin, *National Taiwan University*

Urbanization and the Innovations in Islamic Revitalization in Southeastern China

Li Bai, *Nanjing Normal University*

The Rise of Nationalist Emotions among Urban Chinese Christians

PANEL 23.

7:30PM-9:30PM

Chicago Ballroom VII, Level 4

Regional Princely Courts of Ming Imperial China, 1368-1644

Chaired by Anita Marie Andrew, *Northern Illinois University*

Heritage and Violence: The Unstudied Evidence of Prince Zhu Gang's (1358-1398) Art Acquisitions

Huiping Pang, *Stanford University*

Material Culture and the Princely Identity of the Mu Family in Yunnan Province

Ming Princely Court Politics and Their Relevance to Local History: The Assassination of the Prince of Chu in 1545

Jérôme Kerlouégan, *Oxford University*

Local Daoist Patronage and the Fortunes of the Liao Principality in the Ming

Richard G. Wang, *University of Florida*

Discussant:

Katherine Newman Carlitz, *University of Pittsburgh*

PANEL 24.

7:30PM-9:30PM

Ontario, Level 2

Mapping Written Topographies: Critical Reflections on Close Reading and GIS

Mapping the Saints: Distant Reading and Close Reading of Song Dynasty Religious Texts

Jason Protass, *Stanford University*

GIS Mapping to Compare Genres of Drug Lore

Mapping Local Knowledge of Historical China and the Use of GIS

Sacred Contours: Mapping the Divine Realms of Medieval Daoism

Jonathan E.E. Pettit, *Purdue University*

PANEL 25.

7:30PM-9:30PM

Parlor F, Lobby, Level 3

Disability, Spirituality, and Social Engagement in Shi Tiesheng's Writings

Shi Tiesheng: Writing Disability into Modern Chinese Fiction

The Solitary Writer in Shi Tiesheng's Fragments Written at the Hiatus of Sickness

Luying Chen, *Columbia College Chicago*

Shi Tiesheng and the Nature of the Human

Chloë Starr, *Yale University*

From Fiction to Screen: Gendered Disability, Spirituality, and Musicality in "Life on a String"

Hui Faye Xiao, *University of Kansas*

PANEL 26.

7:30PM-9:30PM Sheraton Ballroom IV, Level 4

Making Sense of Pollution: Understandings of Environmental Degradation in Contemporary China

Chaired by Basile Zimmermann, *University of Geneva*

Greenness As Prerogative: Environmental Pollution, China's "E-Waste Management System" and Dynamics of Market Competition

Yvan Schulz, *University of Neuchâtel*

Imaging Environment, Making Spaces: Environmental Communication and Localism in Post-Socialist China (1979-2014)

Jia Huang, *Nanjing University*

Mapping Local, Acting Global: Environmental Understandings in the China Pollution Map

Matteo Tarantino, *University of Geneva*

Microblogging-Based Environmental Campaigns in China

Yixian Sun, *Graduate Institute of International and Development Studies*

Irina Fedorenko, *University of Oxford*

Discussant:

Abigail R. Jahiel, *Illinois Wesleyan University*

PANEL 27.

7:30PM-9:30PM Sheraton Ballroom V, Level 4

Comparative Perspectives on Confucian Justice and Imperial Rule in Choson Korea and Qing China – Sponsored by International Society for Chinese Law & History

Chaired by Bradley W. Reed, *University of Virginia*

In Search of Justice: Making Accusations against Unjust Magistrates in Eighteenth-Century Korea

Jisoo M. Kim, *George Washington University*

Imperial Pique and the "Benevolence of Women": The Politics of Criminal Justice in Eighteenth-Century China

Thomas Buoye, *University of Tulsa*

Politics of Justice and Knowledge of Law in Qing China

Li Chen, *University of Toronto*

Discussant:

Bradley W. Reed, *University of Virginia*

Notes

Indonesia Malaysia **Asia** Inner Asia Middle East Japan **Bhutan** Middle East Russia Nepal **Friday** Southeast Asia **Israel** Singapore **Korea** Cambodia Brunei Vietnam

Sri Lanka **Taiwan** Nepal Laos **India** Thailand South Asia Russia Vietnam **Asia** Southeast Asia Iran **Friday** Thailand Turkey **Japan**



East Asia Cambodia Burma Brunei Bhutan Mongolia Indonesia Pakistan IndoChina Philippines Hong Kong Malaysia Bangladesh **Iran** Inner Asia Singapore **Tibet**

East Asia Bangladesh Israel Burma Afghanistan **Japan** Taiwan Sri Lanka Philippines **China** Tibet Pakistan **South Asia** Southeast Asia **Asia** Laos Mongolia Turkey South Asia

Friday-at-a-Glance

March 27, 2015

Registration Hours
8:00am – 5:00pm, Level 4

Exhibit Hall Open
9:00am – 6:00pm, Level 1

Panel Sessions
8:30am – 5:15pm

Highlighted Panels:
Asia Beyond the Headlines – Panel 56
Border Crossing – Panels 28, 58, 113
Social Sciences – Panels 57, 112
Conroy Prize – Panel 30

Award Ceremony & Presidential Address
5:30pm -7:30pm, Sheraton Ballroom 4/5

AAS Member Reception
7:30pm – 9:00pm, Chicago Ballroom 6/7

Affiliate/Group Meetings/Receptions
7:30pm, see page 38

Friday Sessions 8:30-10:30 AM

BORDER CROSSING**PANEL 28.**

8:30AM-10:30AM Chicago Ballroom VI, Level 4

Rethinking Regions in Asia: Case Studies in Diplomacy, Trade, Arts, and Material Culture in Southeastern Asia, 16th-19th CenturiesChaired by Barbara Watson Andaya, *University of Hawaii at Manoa*

Political Perceptions, Hierarchies of Power, and Formal Classifications in the First Period of Portuguese Diplomacy in Asia

António Vasconcelos de Saldanha, *University of Macau*

Crossing Borders in a Borderless Area

Alexander Drost, *University of Greifswald*

Art and Cross-Cultural Consumption in Southeast Asia

Michael North, *University of Greifswald*

Port Cities, Empires, and the Transmission of Western Music in Southeastern Asia

Akiko Sugiyama, *University of Macau*

Discussant:

Barbara Watson Andaya, *University of Hawaii at Manoa***PANEL 29.**

8:30AM-10:30AM Colorado, Level 2

Gender and Kinship in Contemporary AsiaChaired by Erika R. Alpert, *Nazarbayev University*

Gender and Kinship in Japanese Professional Matchmaking: Households Versus Relationships

Erika R. Alpert, *Nazarbayev University*

From Kinship Practices to Rights Claims: Family Counseling and Women's Rights Activism in Rajasthan

Julia Kowalski, *Williams College*

Families in Motion: Kinship, Masculinity, and Transnational Migration in the Arabian Sea

Andrea Grace Wright, *University of Michigan*

Gender and Succession in Chinese Business Families

Jianhua Zhao, *University of Louisville*

Names in Program are participants who registered by the posted deadline.

CONROY PRIZE**PANEL 30.**

8:30AM-10:30AM Chicago Ballroom VIII, Level 4

The Japanese Empire and Global Christianity, 1895-1945Chaired by Michael Isaac Shapiro, *Doshisha University*

Beyond Church and School: Imperial Japan and the Young Men's Christian Association, 1889-1907

Michael Isaac Shapiro, *Doshisha University*

Seeking a Korean Christian Identity in Imperial Japan: Yi Kwangsu's Critique of Korean Christianity

Motokazu Matsutani, *Tohoku University*

Christianity's Ambivalent Relationship with the Japanese Empire As Reflected in the YMCA Movement in Colonial Taiwan

Yuki Takai-Heller, *Meiji Gakuin University*

Conflict and Competition between Internationalism, Nationalism, and Gender: Exchange between the Japanese and Chinese Young Women's Christian Associations during the Second Sino-Japanese War

Teruko Ishikawa, *Otsu Women's University*

Discussant:

Thomas David Dubois, *Australian National University***PANEL 31.**

8:30AM-10:30AM Columbus, Lobby, Level 3

Global Meets Local, Local Meets Global: Psychiatry in Twentieth-Century East AsiaChaired by Yu-chuan Wu, *Academia Sinica*

The Psychiatric Case Record from the Patients' Point of View in Japan before the Second World War Time in Japanese Psychiatry

Akihito Suzuki, *Keio University*

Madness and Emotions in Colonial Korea

Theodore Yoo, *University of Hawaii at Manoa*

From an Abnormal Mental State to a Sublime State of Nothingness: A History of Hypnotism in Japan, 1890-1945

Yu-chuan Wu, *Academia Sinica*

Early Intervention: A New Sense of Therapeutic Time in Japan and Beyond

Junko Kitanaka, *Keio University*

Discussants:

Theodore Yoo, *University of Hawaii at Manoa*Akihito Suzuki, *Keio University*

PANEL 32.

8:30AM-10:30AM

Arkansas, Level 2

The Manchukuo Perspective: Re-Centering Cultural, Literary, and Historical Narratives of Northeast China in the Japanese Empire

Chaired by Annika A. Culver, *Florida State University*

Conceptualizing "Literature" in Northeast China: Poetry and Literary Subjectivity in the Early 1920s

Stephen Frederick Poland, *Yale University*

Creating Meaning in Manchukuo: The Old Chinese Kingly Way in a New Multi-National "Nation"

Rui Hua, *Harvard University*

Promoting Chinese in Manchukuo: Gu Ding and the New Life

Qiong Xie, *Harvard University*

Culture As Propaganda: The Construction of Literary Collaboration in Wartime Manchukuo, 1938-1943

Annika A. Culver, *Florida State University*

Discussant:

Norman Smith, *University of Guelph*

PANEL 33.

8:30AM-10:30AM

Parlor E, Lobby, Level 3

Heian Writers and Female Readers

Chaired by Rebecca Copeland, *Washington University in St. Louis*

Reading Genji, Writing Rape: Monogatari-Like Representations of Sexual Violence in Lady Nijo's "Towazugatari"

Performing Prayer, Saving Murasaki: Genji Kuyo in No and Joruri

Satoko Naito, *University of Maryland*

Heian Writers As Tools for Gender Training

Gergana Ivanova, *University of Cincinnati*

Teaching Girls to Be Women: Shimoda Utako's "Genji Monogatari Kogi" and Meiji Women's Education

Mamiko Suzuki, *University of Utah*

Discussant:

Rebecca Copeland, *Washington University in St. Louis*

PANEL 34.

8:30AM-10:30AM

Huron, Level 2

Visual Narratives in Japanese Buddhism

Chaired by D. Max Moerman, *Barnard College*

Triangulating the Scripture: Visual Narratives, Explanatory Cartouches, and Alegible Transcriptions in the Jeweled Pagoda Mandalas

Tales from the Underworld: Visual Narratives of Salvation from Hell in Medieval Japan

Miriam Chusid, *Princeton University*

The Art of Fundraising in Medieval Japan: Conventions and Pretensions in the Ise Pilgrimage Mandalas

Andrei Talia, *Columbia University*

A Draft Version of Sacred History: The Kiyomizu-dera Kana Engi

Kevin G. Carr, *University of Michigan*

Discussant:

D. Max Moerman, *Barnard College*

PANEL 35.

8:30AM-10:30AM

Michigan A, Level 2

Reading Okinawan and Ryukyuan Literature within and against the Japan-Okinawa-United States Paradigm

Chaired by Kyle Keoni Ikeda, *University of Vermont*

Who Would Compose a Japanese Poem in Beijing?!

Robert N. Huey, *University of Hawaii at Manoa*

Divided Loyalties in Yamazato Augusto's "The Seven Migrant Laborers"?

Davinder L. Bhowmik, *University of Washington*

This "Mashed-Up" Town: Reading Hybridity in Sakiyama Tami's Kuja Stories

Vicky Young, *University of Leeds*

Toward the Uchinanchu Pacific: Space, Area Studies, and the Ocean

Ryan Buyco, *Cornell University*

Discussant:

Kyle Keoni Ikeda, *University of Vermont*

PANEL 36.

8:30AM-10:30AM

Michigan B, Level 2

The History of Contents Tourism in Theory and As Practice

Chaired by Philip Andrew Seaton, *Hokkaido University*

The Rediscovery and Invention of Traditional Culture through Anime Contents: Historical Characteristics of Contents Tourism in Japanese Popular Entertainment
Takayoshi Yamamura, *Hokkaido University*

Seeking Imaginary Settings: Historicizing Women's Anime-Induced Contents Tourism Abroad
Akiko Sugawa-Shimada, *Yokohama National University*

Tourism Induced by NHK's Morning Dramas and Taiga Dramas since the 1960s
Kyungjae Jang, *Hokkaido University*

Using a Historical Figure to Create a Local Tourism Brand: A History of Sakamoto Ryoma Tourism in Kochi
Philip Andrew Seaton, *Hokkaido University*

Discussant:
Takayoshi Yamamura, *Hokkaido University*

PANEL 37.

8:30AM-10:30AM

Mississippi, Level 2

Comparative Approaches to Japanese Social and Environmental Policy

Chaired by Patricia Boling, *Purdue University*

Comparing Japan in an Era of Multilevel Governance
Deborah Milly, *Virginia Tech*

Health-Caregivers on the Global Labor Market: A Comparative Study of Japan's EPA and Germany's Triple Win
Gabriele Vogt, *University of Hamburg*

"Smart Cities" in France and Japan: Working at the Local Level to Reduce Greenhouse Gas Emissions
Yveline Lecler, *University of Lyon*
Bruno Faivre D'Arcier, *University of Lyon*

Renewable Energy Policy in Japan, Germany, and France
Mark Tilton, *Purdue University*

Discussant:
Kathryn Ibata-Arens, *DePaul University*

PANEL 38.

8:30AM-10:30AM

Sheraton Ballroom I, Level 4

Rethinking "Development" and "Developmentalism" in Korea

Chaired by Andre Schmid, *University of Toronto*

Racial and Class Inequality and Developmentalism in South Korea

The Discursive Transition and the Rise of Developmentalism in Korea: An Analysis of Sasanggye
Jongtae Kim, *Korea University*

Constructing Postcolonial Modernity: Science, Technology, and the Imaginaries of Development in South Korea
Sang-Hyun Kim, *Hanyang University*

Developmentalism in Medical Welfare: Citizenship, Development, and the State in South Korea
Young-Gyung Paik, *Korea National Open University*

Discussant:
Andre Schmid, *University of Toronto*

PANEL 39.

8:30AM-10:30AM

Missouri, Level 2

Consumption and Empire: Capitalist Everyday Life and the Experience of Empire in Colonial Korea

Culture of Tobacco Consumption in Colonial Korea: Cigarettes and Japan's Imperial Expansion
Michael Kim, *Yonsei University*

Alcohol Consumption and Temperance Movements in Colonial Korea
Hang Kim, *Yonsei University*

Continent Full Moon, Stars, Turtle Ships: Rubber Shoes in Colonial Korea
Se-Mi Oh, *University of Wisconsin-Madison*

Collecting Koreana: High Art and Commerce in the Colony
Christine Kim, *Georgetown University*

PANEL 40.

8:30AM-10:30AM Parlor D, Lobby, Level 3

Performing Politics and Identity in Korea

Chaired by Young Oh, *Arizona State University*

From Courtesan to Buddhist Teacher: One Woman's Response to Modernity in Korea

Grace Song, *Yongsan University of Seon Studies*

K-Pop in Latin America: Identity, Fandom, and Digital Culture

Benjamin Han, *Concordia University Wisconsin*

Producing Political Landscape on the Korean Peninsula: Divided Visions, United Vista

Robert James Winstanley-Chesters, *Cambridge University*

Why Is There No Rebellion in North Korea?

Jai Kwan Jung, *Korea University*

Hyung-min Joo, *Korea University*

"It's Better Than American Idol": Korean Americans in K-Pop

Youngdae Kim, *University of Washington*

Myths of Collaboration, Communist Spies, and Red Love: Korean Literature at the Crossroads between Decolonization and the Cold War

Ji Young Kim, *University of Chicago*

PANEL 41.

8:30AM-10:30AM Parlor A, Lobby, Level 3

Narrating (Community) Histories: Constructing Identity through Articulations of the Past

An Archive of Aspirations: Narrating the Origins of Jainism in the Deccan

Singing Urban History: Devotional Folk Constructions of Mysore's Past

Caleb Simmons, *University of Arizona*

Organizing the Past: Material Houses and Literary Works in the Swaminarayan Sampraday

Shruti Patel, *University of Washington*

Historicizing Hagiography: Sectarian-Fashioning during the Nineteenth and Twentieth Centuries

Emilia Bachrach, *Millsaps College*

Discussant:

Anne Murphy, *University of British Columbia*

PANEL 42.

8:30AM-10:30AM Superior B, Level 2

AIIS Showcase on New Research The Gendered Self and the Social: The Making and Unmaking of Love, Family, and Community in India – Sponsored by American Institute of Indian Studies (AIIS)

What's Love Got to Do with It? Colonial Agrarian Policies and the Regulation of Women in Eighteenth-Century Northern India

Rochisha Narayan, *William Paterson University*

In Good Company: Piety and Conjugalinity in Colonial North India

Darakhshan Khan, *University of Pennsylvania*

Governing Bodies: Abortion, Non-Marital Sex, and Collective Interests in Eighteenth-Century Western India

Divya Cherian, *Columbia University*

Mayawati's Public Femeness: Love and the Making of Dalit Iconicity

Discussant:

Megan Moodie, *University of California, Santa Cruz*

PANEL 43.

8:30AM-10:30AM Erie, Level 2

Does Election Matter? Election and Democratization in South Asia

Chaired by Ali Riaz, *Illinois State University*

Democracy's Rubicon: Elite Politics and Democratic Breakdown in the 2014 Afghan Election

Scott S. Smith, *United States Institute of Peace*

Bangladesh 2014: A Consequential Election

Ali Riaz, *Illinois State University*

Elections and the Prospect for Democratization in Pakistan

Mariam Mufti, *University of Waterloo*

Indian Election in 2014: Neo-Liberal Capitalism with Hindutva Characters

Subho Basu, *McGill University*

PANEL 44.

8:30AM-10:30AM Chicago Ballroom IX, Level 4

Female Islamic Authority in Southeast Asia: Exemplars, Institutions, Practices – Sponsored by Indonesia-Timor Leste Studies AssociationChaired by Mirjam Kunkler, *Princeton University*Women, Genealogical Inheritance, and Mystical Authority:
The Female Saints of Seunagan, IndonesiaDaniel Birchok, *University of Michigan*

Therapeutic Authority: Islam, Gender, and “Heart to Heart” Preaching

Female Islamic Leadership and the Struggle for Gender Equality in Aceh and Muslim Southeast Asia

David Kloos, *KITLV*

“It’s Just the Three of Us”: Female Mediation Officers in Malaysia’s Syariah Judiciary

Michael G. Peletz, *Emory University*

Discussants:

Nelly van Doorn-Harder, *Wake Forest University*Mirjam Kunkler, *Princeton University***PANEL 45.**

8:30AM-10:30AM Chicago Ballroom VII, Level 4

Marginalized Communities in Colonial Burma and Post Independent MyanmarChaired by Yi Li, *Nanyang Technological University*

The Anti-Colonial Movement and the Burmese Community in Thailand, 1914-1942

Thanyarat Apiwong, *SOAS, University of London*

Becoming Burmese Chinese: Writing the History of Chinese Community in Post-War Myanmar

Yi Li, *Nanyang Technological University*

The Bureaucratic State, the Unattached Woman, and the Missing Family Card: Repatriated Indians from Burma during the 1960s

Rajashree Mazumder, *Union College*

Indigeneity and the Marginalisation of “Foreign-Born” Races in Burma/Myanmar

Mu-Lung Hsu, *University of Wisconsin-Milwaukee*

Discussant:

Michael Charney, *SOAS, University of London***PANEL 46.**

8:30AM-10:30AM Chicago Ballroom X, Level 4

Limited Alignments between Southeast Asian States and Major Powers: Drivers, Dynamics, and DilemmasChaired by Alice Ba, *University of Delaware*

The Strategy of Chinese Strategic Partnerships in Southeast Asia

Ivan Willis Rasmussen, *Harvard University*

The Obama Administration and U.S. Limited Alignments in Southeast Asia

Prashanth Parameswaran, *Tufts University*

Southeast Asian Alignment Strategies in a Period of Rising Sino-American Competition

John David Ciorciari, *University of Michigan*

The Dynamics of Southeast Asian Alignments in Comparative Perspective: Myanmar, Indonesia, and Vietnam

Jurgen Haacke, *London School of Economics and Political Science*

Discussant:

John David Ciorciari, *University of Michigan***PANEL 47.**

8:30AM-10:30AM Sheraton Ballroom II, Level 4

Rural Issues and Policy Outcomes in Contemporary ChinaChaired by Gregory Veeck, *Western Michigan University*

Attitudes toward Urbanization: A Case Study in the Peri-Urban Areas of Guangzhou, China

Guo Chen, *Michigan State University*

The Transformation of Pig Feasts in Rural Northeast China

The Inequality of Human Capital among China’s Children

Scott Rozelle, *Stanford University*

Herders, Livestock, Environmental Protection, and the Policies That Govern Them All

Gregory Veeck, *Western Michigan University*

Discussant:

Clifton W. Pannell, *University of Georgia*

PANEL 48.

8:30AM-10:30AM Sheraton Ballroom III, Level 4

Streams of Consciousness: Thinking about Water in Eleventh-Century China

Chaired by Christian de Pee, *University of Michigan*

Loess is More: The Eleventh-Century Origin of the Yellow River Disaster Regime

Ruth Mostern, *University of California, Merced*

Thinking Like a Sage: Recreating Yu the Great in the Northern Song's Yellow River Politics

Ling Zhang, *Boston College*

Crossing Over: Accounts of Oceans and Seafaring by Eleventh-Century Monks

Brian Vivier, *University of Pennsylvania*

The Flow of Money: Water and Finance in Eleventh-Century China

Christian de Pee, *University of Michigan*

PANEL 49.

8:30AM-10:30AM Sheraton Ballroom IV, Level 4

Labor, Body, Technology: Forging Chinese Socialist Modernity at the Intersection of Human and Machine

Subaltern Labouring Bodies and Machines in 1930s' Socialist Poetics: From Xia Yan's "Contract Labour" to Mulk Raj Anand's "Untouchable"

Anup Grewal, *King's College London*

Socialist Modernity in the Wasteland: Representing the Tractor Girl in China, 1949-1964

Daisy Yan Du, *Hong Kong University of Science and Technology*

Socialist Builders on the Road: Industrialization, Mobility, and National Imagination in Chinese Socialist Films (1949-1965)

Yu Zhang, *Randolph-Macon College*

Sounding Revolutionary Space: Record Players, "Mass Publicity," and the (Im)Possibility of "Socialist Domesticity"

Laurence Coderre, *University of California, Berkeley*

PANEL 50.

8:30AM-10:30AM Sheraton Ballroom V, Level 4

Urbanization and Resettlement on the Tibetan Plateau: Adapting to New Spaces

Chaired by Kenneth Bauer, *Dartmouth College*

Tibetan Pastoralist Settlement: Family Networks and Urban Survival Strategies

Nancy E. Levine, *University of California, Los Angeles*

Changes to Elites' Power Legitimization in Urbanizing Rural Areas of Amdo-Qinghai in the PRC

Rebkong's New Urban Landscape and Evolving Spaces of Contestation

Mark Stevenson, *Victoria University*

Resisting Acculturation in the City: Urbanization and Tibetan Cultural Reservoirs

Andrew Grant, *University of California, Los Angeles*

Discussant:

Emily T. Yeh, *University of Colorado*

PANEL 51.

8:30AM-10:30AM Parlor F, Lobby, Level 3

Re-Examining the Roots of Legal Institutionalization in China: An Historical Approach to Legal Reform in the Mao Period

The Pilgrim's Progress: Legal Education in the Early PRC (1949-1957)

Glenn D. Tiffert, *University of California, Berkeley*

Reconsidering Grassroots Criminal Law and Justice in Maoist China

William Hurst, *Northwestern University*

Bothering with Formalities: Replacing the Original PRC Constitution in the Midst of the Cultural Revolution (1954-1975)

Jonathan Josef Kinkel, *University of Texas at Austin*

PANEL 52.

8:30AM-10:30AM

Parlor C, Lobby, Level 3

Beyond Sino-Centrism: China, Southeast Asia, and Transnational Chinese Identities in Interdisciplinary Perspective – Sponsored by Historical Society for Twentieth-Century China (HSTCC)Chaired by Jerry Dennerline, *Amherst College*

From “The King’s Chinese” to “Living Heritage”: Diaspora, National Identity, and the Straits Chinese of Malaysia and Singapore

Karen M. Teoh, *Stonehill College*

The Chinese in the Philippines: Alien and Citizen

Gloria G. Gonzales, *University of California, Riverside*

Beneath and Beyond the “Greater” China: Confucian Movements and South Seas Chinese Bourgeoisie in Colonial Asia, 1914-1941

Huei-Ying Kuo, *Johns Hopkins University*

Rethinking the Making of Republican China: Jinan School, Chinese Migrants, and the Nanyang Connection, 1912-1926

Leander Seah, *Stetson University*

Discussant:

David Kenley, *Elizabethtown College***PANEL 53.**

8:30AM-10:30AM

Ohio, Level 2

Perspectives on Medium and Message in Chinese ArtChaired by Jerome Silbergeld, *Princeton University*

The Deceptive Image: “Fulling Cloth” and Its Representations

Amy C. Hwang, *Princeton University*

Mediating Figures: Ritual and Representation in Song Buddhist Art

Phillip E. Bloom, *Indiana University*

Between the Print Block and the Artistic Mind: The Curious Case of Kehua in Seventeenth-Century China

Jun Hu, *Northwestern University*

Painting the Division of Labor (and the Division of Labor in Painting)

Winnie Wong, *University of California, Berkeley*

Discussant:

Martin Powers, *University of Michigan***PANEL 54.**

8:30AM-10:30AM

Ontario, Level 2

Republishing and Rethinking: Chinese Classical Texts and Their Interpretation in a Century of TransformationChaired by Steven Miles, *Washington University in St. Louis*

How to Make New Products with Old Books: Commercial Press’ Classical Republishing and Late Qing Literati’s Self-Reinvention

Robert Joseph Culp, *Bard College*

Turning Hexagrams into Historical Documents: The Yijing Studies in Republican China

Tze-ki Hon, *SUNY Geneseo*

From Disciple to Student: The Modern School System, the Press, and Qian Mu’s Approach to the New Script vs. Old Script Controversy

Lu Zhao, *Friedrich-Alexander-University of Erlangen-Nuremberg*

Red Experts and Classics of Institutionalized Chinese Medicine: Surprising Rereading of “Obscure” Thought and Old Drugs in Early Communist China during the 1950s

Lena Springer, *University of Westminster*

Discussant:

Shana Brown, *University of Hawaii at Manoa***PANEL 55.**

8:30AM-10:30AM

Superior A, Level 2

The Politics of China’s Urban Periphery: Shifting PerspectivesChaired by Jeremy L. Wallace, *Ohio State University*

Planning at China’s Institutional Periphery: Negotiating the Power to Plan China’s Peri-Urban Villages

Nick R. Smith, *Harvard University*

Forging “Greater Xi’an”: The Political Logic of Metropolitanization

Kyle Jaros, *Harvard University*

Information, Migration Restrictions, and Public Service Provision in China

Jeremy L. Wallace, *Ohio State University*

From “Building a New Socialist Countryside” to Urbanizing Rural China: Village Modernization beyond the Urban Periphery

Kristen Looney, *Georgetown University*

Friday Sessions 10:45 AM-12:45 PM

ASIA BEYOND THE HEADLINES

PANEL 56.

10:45AM-12:45PM

Michigan A, Level 2

Protest and Dissent in Asia

Chaired by Deborah Davis, *Yale University*

Discussants:

Ma Thida, *Independent Scholar*

Chris Buckley, *New York Times*

Anka Lee, *Albright Stonebridge Group*

Louisa Lim, *University of Michigan*

Kin-man Chan, *The University of Hong Kong*

Tyrell Haberkorn, *Australian National University*

SOCIAL SCIENCE

PANEL 57.

10:45AM-12:45PM

Chicago Ballroom IX, Level 4

Japan: A Swing to the Right?

Japanese Conceptualizations of Constitutional Reform: Politicians vs. Voters

Kenneth Mori McElwain, *University of Michigan*

Court-Based Conflicts and Cross-National Cooperation

Celeste Arrington, *George Washington University*

Competing Voices and Compelling Visions: The "Comfort Women" Issue in Japanese Domestic Politics

Mary M. McCarthy, *Drake University*

A Skewed View from the Sidewalks?: Abe Redux from the Eyes of Rightist Activists

Nathaniel M. Smith, *University of Arizona*

Discussant:

David P. Janes, *United States-Japan Foundation*

BORDER CROSSING

PANEL 58.

10:45AM-12:45PM

Chicago Ballroom VI, Level 4

Mobility in/from Asia: People on the Move in/from South, Southeast, and East Asia

Chaired by Kerry Ward, *Rice University*

Okinawan Labor Migration in Japanese Colonial Empire: On Taiwan and Micronesia

Hiroko Matsuda, *Kobe Gakuin University*

"East" and Overseas: Bihari Labor Migration to Bengal and Beyond in the 19th and Early 20th Centuries

Anand Yang, *University of Washington*

Asian Labor Movements and the Development of Muslim Communities in 20th-Century Philippines

Akiko Watanabe, *Bunkyo University*

Taking Risks for a Godsend Opportunity: Filipino "Visitors" Working in Dubai

Naomi Hosoda, *Kagawa University*

PANEL 59.

10:45AM-12:45PM

Arkansas, Level 2

Transnational Knowledge and Power of Science, Medicine, and Technology in Modern East Asia

Chaired by Alexander Bay, *Chapman University*

The Afterlife of Colonial Physical Anthropology in Post-Colonial Korea

Hoi-eun Kim, *Texas A&M University*

On the Move? The South Korean Nursing Profession and the IU-Bloomington Mobilization in Nursing Pedagogy, 1958-1967

John Di Moia, *National University of Singapore*

The Transnational Politics of Medical Education in Wartime China, 1938-1945

Wayne Soon, *Earlham College*

On Lung-Shaped Herbs and Pharmaceutical Drugs: The Creation of Professional Identity and Intellectual Prestige in Republican Shanghai Medical Journal Writing

Peiting Li, *University of California, Berkeley*

Discussant:

Alexander Bay, *Chapman University*

PANEL 60.

10:45AM-12:45PM

Parlor A, Lobby, Level 3

Agents of Change: Authority, Social Coherence, and Assimilation in Tibet and the DiasporaChaired by Nicole Willock, *Old Dominion University*

Motherhood in Exile: A Tibetan Case Study

Sara M. Conrad, *Indiana University*

Fertile Ground: Emerging Landscape Imagery in Contemporary Tibetan Art

Sarah Jean Magnatta, *University of Denver*

Daily Acts of Resistance: How Art and Culture are Transforming the Tibetan Struggle

Tendor Dorjee, *Columbia University*

Hegemony versus Dissent: Producing Democracy in the Transnational Tibetan Exile Community

Discussant:

Nicole Willock, *Old Dominion University***PANEL 61.**

10:45AM-12:45PM

Colorado, Level 2

Poetic Mysticism, Politicized Film, Henpecked Husbands, Collaboration, and Environmental Degradation: Prize-Winning New Research in Asian Studies – Sponsored by AAS Council of Conferences (COC)Chaired by Kristin Stapleton, *University at Buffalo, SUNY*

Philosophy of Language at the Philosophical Limits of Language: A Comparative Approach to Buddhist and Islamic Literature

Rafal Stepień, *Columbia University*China's Reception of Michelangelo Antonioni's *Chung Kuo*Xin Liu, *University of North Carolina at Chapel Hill*

Becoming a Man above Men: The Humor of Wife-Fearing in Republican Era Guangzhou Popular Culture

Roanna Cheung, *University of California, Los Angeles*

Helen Kim As New Women and Collaborator: A Comprehensive Assessment of Korean Collaboration under Japanese Colonial Rule

AhRan Ellie Bae, *Rikkyo University*

From the Golden Peacock to the Golden Rubber Tree: Myth and Reality of the Tropical Yunnan Cash Crop Economy

Discussant:

Kristin Stapleton, *University at Buffalo, SUNY***PANEL 62.**

10:45AM-12:45PM

Columbus, Lobby, Level 3

The Saw Lu Inscription and Myanmar's Early History

The Sad Afterlife of King Saw Lu

Lilian Handlin, *Independent Scholar*

The Myittha Inscription: What's Pyu Got to Do with It?

Julian K. Wheatley, *Independent Scholar*

The Mon Face of the Myittha Stone: Its Dialect and Epigraphic Context

Christian Bauer, *Humboldt University of Berlin*

The 15th-Century King Dhammaceti: The Not So Anti-Saw Lu

Jason A. Carbine, *Whittier College***PANEL 63.**

10:45AM-12:45PM

Parlor E, Lobby, Level 3

Indigenous and Minority Schooling in Japan, China, and Taiwan, 1880-2010: Historical and Contemporary StudiesChaired by Christopher Joseph Frey, *Bowling Green State University*

Colonial Education Policies and Their Social Networks in Meiji-Era Japan: An Analysis of Hokkaido, Okinawa, Taiwan, and Korea

Christopher Joseph Frey, *Bowling Green State University*

State, Subject, and Tradition: Education and Personal Status in Modern China

Timothy Gutmann, *University of Chicago*

Not about Minority Rights: Preferential Policies for Aboriginal Students in Taiwan

A Forgotten City, an Uncompromising Resistance: The Development and Meaning of Education and Culture in Kaohsiung Taiwan, 1895-Present

Yi-Wen Chuang, *National Taiwan University*

PANEL 64.

10:45AM-12:45PM Erie, Level 2

Gesture in Contemporary Japanese Fiction and Film

Chaired by Douglas Slaymaker, *University of Kentucky*

Gesturing at the Audience in Films after 3.11

Tokyo Floating Monsters or the Seven Lives of Shono Yoriko

Christophe Thouny, *University of Tokyo*

Radiation As Gesture: On Tawada Yoko's *Kentoshi (The Votive Messenger)*

Shigemi Nakagawa, *Ritsumeikan University*

Gestures from Horses

Douglas Slaymaker, *University of Kentucky*

PANEL 65.

10:45AM-12:45PM Chicago Ballroom X, Level 4

ROUNDTABLE: Book Studies: Materiality and Method in Asian Studies

Chaired by Ann Sherif, *Oberlin College*

Discussants:

Julie Nelson Davis, *University of Pennsylvania*

Kevin Mulholland, *University of Michigan*

Linda Chance, *University of Pennsylvania*

PANEL 66.

10:45AM-12:45PM Chicago Ballroom VII, Level 4

Empire in Motion: New Directions in the Study of the Japanese Empire

Chaired by Daniel Botsman, *Yale University*

Place, Mobility, and the Experience of Empire: New Directions in the Japanese Empire

Kate McDonald, *University of California, Santa Barbara*

Between Manchuria and Mongolia: Ethnicity, Environment, and Empire in Khinggan Province

Sakura Christmas, *Harvard University*

An Empire of Speed and Thrills: Mass Media and Japanese Imperialism in the China War

Benjamin Uchiyama, *University of Kansas*

Empire As Political Vision: Japan's Co-Prosperity Sphere

Jeremy Yellen, *Chinese University of Hong Kong*

Discussant:

Janis Mimura, *SUNY, Stony Brook*

PANEL 67.

10:45AM-12:45PM Sheraton Ballroom II, Level 4

Cultural Heritage Preservation and Management in Southeast Asia – Sponsored by AAS Southeast Asia Council (SEAC)

Is Heritage Preservation a Colonialist Agenda?

Joyce White, *University of Pennsylvania Museum*

Anawrahta's and Kyanzittha's Palace Artifacts and Myanmar Cultural and Historical Heritage

Geok Yian Goh, *Nanyang Technological University*

Conserving the Rice Terraces of the Philippine Cordilleras: Community-Led Initiatives and the Ifugao Archaeological Project

Stephen B. Acabado, *University of California, Los Angeles*

Preservation of Cambodian Archaeological Sites: An Ideational Clash and the Hierarchy of Archaeological Sites

Piphal Heng, *University of Hawaii at Manoa*

PANEL 68.

10:45AM-12:45PM Chicago Ballroom VIII, Level 4

Between the Killings: Unveiling Problems of the Cold War in Indonesia

Business, Resource Nationalism, and the New Order: Indonesia and Japan between the Pacific War and the September 30 Incident

Isao Yamazaki, *Saga University*

Historical Discourse on the Communist Party of Indonesia after WWII: The Creation and Change of the History of the 1948 Madiun Affair

Kaoru Kochi, *University of Tokyo*

The Rand Corp., Guy Pauker, and American Relationships with Indonesia Prior to the 9.30 Incident

William Bradley Horton, *Waseda University*

Veiled Complicity: Clifford Geertz and US Intellectuals

Mayumi Yamamoto, *Miyagi University*

PANEL 69.

10:45AM-12:45PM Sheraton Ballroom I, Level 4

Religion and Social Conflict in Contemporary Thailand and Cambodia – Sponsored by Thailand, Laos, and Cambodia Studies Group

The Political Legacy of Khruubaa Srivichai, the Saint of Northern Thailand

Katherine A. Bowie, *University of Wisconsin*

Religious Novation in Cambodian Protest Ritual

Erik W. Davis, *Macalester College*

Dissent and Dhammic Autocracies

Michael Jerryson, *Youngstown State University*

Possessing Bodies Possessing Land: Competing Claims to Cambodian Territory

Courtney Work, *Institute of Social Sciences***PANEL 70.**

10:45AM-12:45PM Mississippi, Level 2

Explaining Weaknesses in Southeast Asian Political Parties

A Political Economy of Thai Political Pathologies

Family Networks and Electoral Outcomes Evidence from the Philippines

Cesi Cruz, *University of British Columbia*

Party Cartelization, Indonesian-Style

PANEL 71.

10:45AM-12:45PM Michigan B, Level 2

Women in Pre-Colonial India: Representations and the “Real”

Variations on a Theme: The Indian Beauties of Rahim’s Hindi Poetry

Allison Busch, *Columbia University*

History and Legend: The Fate of Mughal Empress Nur Jahan

Ruby Lal, *Emory University*

Picture Perfect: Indic Heroines in Mughal Society

Molly Emma Aitken, *The City College of New York*

Discussant:

Vidya Dehejia, *Columbia University***PANEL 72.**

10:45AM-12:45PM Parlor C, Lobby, Level 3

Blood, Hair and Semen: Aryan-ness and the Politics of Race in South AsiaChaired by Sonja Thomas, *Colby College*

From Temple Tonsure to Woman’s Wig: Selling Racialized Indian Hair in the 1960s-70s

Jason Petrus, *Colgate University*

Aryan As Skin Deep: Understanding Aryan and Dravidian Racial Divides in South Asian Studies

Sonja Thomas, *Colby College*

Nothing African is Left, Everything is Indian Now: Race and the Politics of Belonging in Contemporary Hyderabad, India

Gayatri Reddy, *University of Illinois at Chicago*

Intimate Labor and Sexual Economies: In Search of the Aryan Seed

PANEL 73.

10:45AM-12:45PM Missouri, Level 2

Telugu Literature and Politics in Post-Independence South India

The Beginnings of a Separation: Police Action and Telangana Short Story

Afsar Mohammad, *University of Texas at Austin*

The Humming Bee: Urdu Songs and Telugu Anxieties

A Literature for Everybody? Language, Poetry, and Song in Telugu Marxist Literature

Sravanthi Kollu, *University of Minnesota*

Breaking Free from Patriarchal Idiom: The Bonding of Sita and Shurpanakha

Vibha Shetiya, *University of Texas at Austin*

Discussant:

Velcheru Narayana Rao, *Emory University*

PANEL 74.

10:45AM-12:45PM Sheraton Ballroom V, Level 4

ROUNDTABLE: 50 Years of Qing Studies: A Conversation with Past and Current Editors of "Late Imperial China" – Sponsored by The Society for Qing Studies

Chaired by Carla Nappi, *University of British Columbia*

Discussants:

William Rowe, *Johns Hopkins University*
 Susan Naquin, *Princeton University*
 James Z. Lee, *Hong Kong University of Science and Technology*
 Tobie Meyer-Fong, *Johns Hopkins University*
 Charlotte Furth, *University of Southern California*

PANEL 75.

10:45AM-12:45PM Sheraton Ballroom III, Level 4

Information Gathering in Contemporary China in Comparative and Historical Perspective

Chaired by Ting Luo, *Leiden University*

Institutions for Assessing Popular Preferences about Welfare Provision in Communist Autocracies: A Comparison of Post-1949 China and Pre-1989 Eastern Europe

Martin Dimitrov, *Tulane University*

Surveillance and Social Transformation: Experiments in State-Controlled "Grassroots" Activism in Tianjin, 1949-1957

Vanessa Bozzay, *Freie Universität Berlin*

How Residential Committees and Block Leaders in Chinese Neighborhoods Facilitate Information Gathering and Selective Welfare Provision

Jennifer Pan, *Harvard University*

Big Data from China and Its Implication for the Study of the Chinese State

Daniela Stockmann, *Leiden University*

Discussant:

Peter Lorentzen, *University of California, Berkeley*

PANEL 76.

10:45AM-12:45PM

Ohio, Level 2

Writing Bodies: An Inter-Disciplinary Dialogue on Chinese Texts on the Body in Pre-Modern China

Chaired by Yi-Li Wu, *University of Westminster*

Shape-Shifting Creatures on Trial: Legality and Morality in Medieval Chinese Strange Tales

Sing-chen Lydia Chiang, *Boston College*

Rereading the Pains of Childbirth in Medical Works

Wee Siang Margaret Ng, *College of Wooster*

Beyond Erotic Readings: The Vernacular Body and Masculinity in the Mid-Qing Novel *Guwangyan*

Qing Ye, *University of Oregon*

The Beautiful Boy and the Handsome Girl: A Female Perspective on Androgyny in *Feng shuangfei*

Wenjia Liu, *Hendrix College*

Discussant:

Paola Zamperini, *Northwestern University*

PANEL 77.

10:45AM-12:45PM

Ontario, Level 2

Occupation, Collaboration, and Cooperation between China and Japan, 1937-1945

Winning Hearts and Minds? Japanese Involvement with Muslims Living in Occupied China

Kelly Anne Hammond, *Georgetown University*

Living in Occupied Wuxi: The Importance of Local Studies for Understanding the Wartime Experience

Toby Lincoln, *University of Leicester*

Between Historical Contingency and Moral Formulation: The Political Destiny of "Little Collaborator" Chen Jiufeng

Min Pan, *Tongji University*

Science, Medicine, and Collaboration with Japan in North China, 1937-1940

David Nanson Luesink, *University of Pittsburgh*

Discussant:

Margherita Zanasi, *Louisiana State University*

PANEL 78.

10:45AM-12:45PM Sheraton Ballroom IV, Level 4

“Entangled Histories”: The Premodern China-Inner Asia ContinuumChaired by Albert E. Dien, *Stanford University*“Barbarian Invasion”?: The Case of Later Zhao (319-351)
As a Multicultural DynastyCharles W. Holcombe, *University of Northern Iowa*The Making of a Military: A Fruit of Hybridization under
China's Northern DynastiesScott Pearce, *Western Washington University*

The Ming Court in a Chinggisid World

David M. Robinson, *Colgate University*

Horsemen of the Tang Borderland Ranches

Jonathan Karam Skaiff, *Shippensburg University of
Pennsylvania*

Discussant:

Naomi Standen, *University of Birmingham***PANEL 79.**

10:45AM-12:45PM Superior A, Level 2

Water, City, and State: Historical and Contemporary Perspectives on Environment and Society in Southwest ChinaChaired by Di Wang, *Texas A&M University*“Meeting of Waters”: Contesting Bazi Lands of Huize
Town in Pre-Modern Southwest ChinaFei Huang, *University of Tübingen*Floods, Religion, and Trade: A Lost River Town in Late
Imperial and Modern ChongqingJi Li, *University of Hong Kong*Building the First Chinese Modern Sewage System: Public
Health, National Dignity, and Mass Mobilization in
Republican ChongqingDealing with Scarcity in “China’s Water Tower”: Local
Implementation of Water Saving Policies in YunnanSabrina Habich, *University of Tübingen*

Discussant:

Di Wang, *Texas A&M University***PANEL 80.**

10:45AM-12:45PM Superior B, Level 2

Adaptive Authoritarianism in Cyber ChinaUnderstanding State Preferences for Information Control:
Central-Local Relations in China's Quest to Tame the WebAshley Esarey, *University of Alberta*Authoritarian Law: Rule of Law, Legal Mobilization, and
the Internet in ChinaJohn Wagner Givens, *University of Pittsburgh*Nobody Knows You're a Dog on Internet: The Water-
Army in Chinese CyberspaceRongbin Han, *University of Georgia*The Hidden Dangers of China's State Response to Internet
OpinionJonathan Hassid, *Iowa State University*

Discussant:

Elisa Oreglia, *Nanyang Technological University***PANEL 81.**

10:45AM-12:45PM Huron, Level 2

Materiality and Writing: Circulation of Texts and Translingual Practices in Late ChosonKorean Indigenous Drama Animated by an Alien
Vernacular: The Case of the Record of the Hanru PavillionEmanuel Pastreich, *Kyung Hee University*Reading Self and Fluidity of Text: The Production of
Ch'ongbirok in Transcultural ContextsJamie Jungmin Yoo, *Chinese Academy of Social
Sciences*Traces of Writing and Reading: Anatomy of Choson
EpistlesHwisang Cho, *Xavier University*Evolution of Peripatetic Stories in the Transmission of the
Tongp'ae naksongSi Nae Park, *Harvard University*

PANEL 82.

10:45AM-12:45PM

Parlor F, Lobby, Level 3

Developmentalism in Korea Part I: New Modes of Development and Their Discontents

Chaired by Laam Hae, *York University*

Spectacle of Flow: Dissident Imaginations of Development and Futurity of Dongdaemun, Seoul

Seo Young Park, *Scripps College*

Denaturalizing Greenbelts for Housing Welfare? The "Construction State" and Neo-Developmental Urbanization in South Korea

Laam Hae, *York University*

DRP (Dongdaemun Rooftop Paradise) as Counter-Spectacle

Hong Kal, *York University*

Participatory Housing and Land Use Politics under Developmental Urbanism

PANEL 83.

10:45AM-12:45PM

Parlor D, Lobby, Level 3

Negotiating Development

Chinese TV Drama As Affective Labor: Cultural Imperialism in the Context of Globalization

Wing Shan Ho, *Montclair State University*

Commodities of Light in the Shadow of Carbon: A Critique of Green Capitalism From Taiwan's Green Silicon Island

Matthew West, *Columbia University*

Negotiating Governance: Rethinking Decentralization and State Planning

Qianqi Shen, *Rutgers University-New Brunswick*

Negotiating Inner-City Redevelopment: Engaging Residents in Decision-Makings of Housing Requisition in Shanghai

Zhumin Xu, *University of New Orleans*

The Workplace Novel; or, the Chinese and the Inhuman (Reprise)

Grace Hui-chuan Wu, *National Central University*

Women Always on the Road: Translocal Representation of Chinese Urban Space in Contemporary Taiwanese Literature

Hsin-Chin Hsieh, *University of Oregon*

Friday Sessions 1:00-3:00 PM

PANEL 84.

1:00PM-3:00PM

Chicago Ballroom IX, Level 4

Modern Migration: Asia and the World – Sponsored by CEAL Committee on Chinese Materials

Chaired by Hong Cheng, *University of California, Los Angeles*

Jewish Refugees in Shanghai, China during the Second World War

David Hirsch, *University of California, Los Angeles*

Hong Cheng, *University of California, Los Angeles*

South Asian Migration to the United States

Deepa Banerjee, *University of Washington*

Korean Migrants to Americas

Sanghun Cho, *University of California, Los Angeles*

Discussant:

Shuyong Jiang, *University of Illinois at Urbana-Champaign*

PANEL 85.

1:00PM-3:00PM

Arkansas, Level 2

The Chinese Cold War in Hong Kong and Southeast Asia: New Studies in the History of Chinese Cinemas

Chaired by Perry Link, *Princeton University*

The Southern Film Corporation, Opera Films, and the PRC's Cultural Diplomacy in Cold War Asia

Lanjun Xu, *National University of Singapore*

Chen San and Fifth Madam: The Battle for Hokkien

"Hearts and Minds" in Southeast Asia in the Late 1950s

Jeremy Taylor, *University of Nottingham*

Cold War City: The Politics of Chinese Cinemas

Poshek Fu, *University of Illinois at Urbana-Champaign*

An American Tragedy in Hong Kong: Transcultural

Adaptation and Hong Kong Cinema of the 1950s and 1960s

Mary Shuk-han Wong, *Lingnan University*

Discussant:

Perry Link, *Princeton University*

PANEL 86.

1:00PM-3:00PM Chicago Ballroom VI, Level 4

Dreams of Nonalignment: Legacies of Bandung in Japanese and Korean Literature

Chaired by Christopher L. Hill, *University of Michigan*

Tokyo in Tashkent: Japanese Writers and the Afro-Asian Writers Association

Christopher L. Hill, *University of Michigan*

Questioning Nationality, Embracing Nonalignment: The Bandung Conference and Returnee Identity in Japanese Literature

Nicholas Lambrecht, *University of Chicago*

Bandung Resurrected: Third World Solidarity, Asian Regionalism, and South Korean Literature

Youngju Ryu, *University of Michigan*

Discussant:

Michael Bourdaghs, *University of Chicago*

PANEL 87.

1:00PM-3:00PM Michigan A, Level 2

Korean and Japanese Development Assistance and Trade with Southeast Asia – Sponsored by Korea Economic Institute (KEI)

Chaired by Troy Stangarone, *Korea Economic Institute of America*

Exporting Korea's Development Model: Knowledge Sharing and the Lessons of Korea's Economic History for Southeast Asia

Wonhyuk Lim, *Korea Development Institute*

Korea's Development Assistance and Economic Outreach to Southeast Asia

Sungil Kwak, *Korea Institute for International Economic Policy*

Japan is Back in Southeast Asia: Development Assistance and Economic Outreach to ASEAN

Tsutomu Kikuchi, *Aoyama Gakuin University*

PANEL 88.

1:00PM-3:00PM Chicago Ballroom VIII, Level 4

The Transnational Politics of Human Rights in East Asia during the Contemporary Period

Chaired by Mark P. Bradley, *University of Chicago*

Invisible Comradeship: How the Human Rights Framework in Political Rehabilitation Structures the Public Memory in Taiwan

Human Rights in Chinese Style? Revisiting the Discourse and Practice of Religious Freedom Policy in China

Developing Trans-Pacific Politics of Human Rights: Korean Democratization Movements and Washington Politics in Global Détente Era

Ingu Hwang, *University of Chicago*

Organizing Transnational Advocacy Networks: Case Study on Local Voting Rights Campaign in Japan and South Korea

Changho Kim, *University of Chicago*

Discussant:

Mark P. Bradley, *University of Chicago*

PANEL 89.

1:00PM-3:00PM Parlor D, Lobby, Level 3

Conflict, Resistance, and Negotiation in Asia

Chaired by Juliane Schober, *Arizona State University*

Between Singapore River and Victoria Harbor: Sikh Police in Motion

Yin Cao, *National University of Singapore*

The Chinese Connection of Myanmar's Ethnic War: China's Evolving Role in Kachin State's Peace Process

Lili Song, *Australian National University*

Vigilant Ethnicity: Korean Chinese Communist Party Members Encountering with South Korea, the Forbidden Homeland

A New Regional Economy in the East Sea/Sea of Japan and 1921 Wonsan Waterfront Workers

Myungho Hyun, *New York University*

PANEL 90.

1:00PM-3:00PM Chicago Ballroom VII, Level 4

Coomaraswamy Prize Panel: Responses to Akhil Gupta's Red Tape: Bureaucracy, Structural Violence, and Poverty in India – Sponsored by AAS South Asia Council (SAC)

Chaired by Karin Zitzewitz, *Michigan State University*

Another Enlightenment: Activism, Autography, and the Limits of State Reason

Francis Cody, *University of Toronto*

Representation between the Votes: Informal Citizen-State Relations in India

Jennifer Bussell, *University of California, Berkeley*

Private Capital and Rural Development in India's New "Company Villages"

Sunila S. Kale, *University of Washington*

Political Economy beyond Governmentality

Andrew Sartori, *New York University*

PANEL 91.

1:00PM-3:00PM Chicago Ballroom X, Level 4

Peripheral Accounts: South Asian Travel Writing from Burma to Bukhara

Chaired by Sunil Sharma, *Boston University*

The Travels of Singey Bey and the Forest Worlds of Imperial Burma

Arash Khazeni, *Pomona College*

Love As a Persianate Trope in the Travel Book of Mohan Lal Kashmiri

Sunil Sharma, *Boston University*

Legitimizing Journeys: Courtly Literatures and Travel Narratives in Princely India

Daniel Majchrowicz, *Harvard University*

"Catching the Region's Soul": Jhaverchand Meghani's Travels in Kathiawar/Saurashtra

Aparna Kapadia, *Williams College*

PANEL 92.

1:00PM-3:00PM Columbus, Lobby, Level 3

Delimitations and Particularities of the Muslim Worldview: Middle Eastern Ideals and South Asian Realities – Sponsored by South Asian Muslim Studies Association

Chaired by Roger Long, *Eastern Michigan University*

South Asian Muslims and the Middle East: Changing Patterns and Alignments

Theodore P. Wright, Jr., *University of Albany, SUNY*

The Arabization of Society, Politics, and Popular Culture in Pakistan and Bangladesh

Taj Hashmi, *Austin Peay State University*

Wahhabism, 'Group Memory,' and Indian Muslim Views of the Other

Irfan A. Omar, *Marquette University*

Islam in the Alley: Urban Sociality and Everyday Ethics in South Asia and the Middle East

Chad Haines, *Arizona State University*

PANEL 93.

1:00PM-3:00PM Parlor C, Lobby, Level 3

Fashioning the Self, Caring for Others: Women and Consumption in Colonial Urban Vietnam – Sponsored by Vietnam Studies Group

Chaired by Hue-Tam Ho Tai, *Harvard University*

Domesticating Colonialism: Dam Phuong nu su and the Society for Learning Household Chores

Haydon L. Cherry, *North Carolina State University*

At Home with Mental Illness: Policing Domestic Spaces of Caregiving in Colonial Vietnam

Claire Edington, *University of Massachusetts Boston*

How to Become a "Good" Mother: Breastfeeding and Wet Nursing in Colonial Vietnam

Thuy Linh Nguyen, *Mount St. Mary's College*

Urban Women and the Emerging Commodity Market in Early-Twentieth-Century Tonkin

Phuong Hoa Tran, *Vietnamese Academy of Social Sciences*

Discussant:

Hue-Tam Ho Tai, *Harvard University*

PANEL 94.

1:00PM-3:00PM Sheraton Ballroom I, Level 4

Crossing Burma's Borders: Contacts, Creolization, and Manifestations of Innovation – Sponsored by Burma Studies Group

Sounds and Syntax As Sources: Burmese Dialects and the Study of Burmese History

Patrick McCormick, *École française d'Extrême-Orient*

Chinese New Year in the Streets of Rangoon: Sino-Burmese Reconfigurations of Tradition in Response to Local Conditions

Jayde Lin Roberts, *University of Tasmania*

The Creole Ramayana: Slave Gathering Warfare, Thai Dance-Drama, and the Transformation of Burmese Royal Arts

Bryce Beemer, *Colby College*

Chinese Trade and Identity in Upper Burma

Jörg Schendel, *Independent Scholar*

Discussant:

Maitrii Victoriano Aung-Thwin, *National University of Singapore*

PANEL 95.

1:00PM-3:00PM Parlor E, Lobby, Level 3

Social, Cultural, and Everyday Lives in 1950s'-60s' Malaysia and Singapore

Chaired by Cheong Soon Gan, *University of Wisconsin-Superior*

Kampong Kirkby: Living (and Invoking) 1950s' Malaya across Space and Time

Sin Yee Koh, *City University of Hong Kong*

Domestic Dreams: The 1961 Ideal Home Competition in Malaysia

Propaganda, Civics Courses, and Nation Building: Where State Meets Everyday Groups like Barbers, Seamstresses, Rickshaw Pullers, and Waiters

Cheong Soon Gan, *University of Wisconsin-Superior*

Lat through the Years: From the Malay World to Malaysia, As Seen through Selected Works of Datuk Mohammad Nor Khalid (Lat)

Julien Ehrenkönig, *Northern Illinois University*

Patricia Henry, *Northern Illinois University*

PANEL 96.

1:00PM-3:00PM Sheraton Ballroom II, Level 4

Avant-Garde Reformulations of the "Traditional Arts" in Postwar Japan – Sponsored by Japan Art History Forum (JAHF)

Chaired by Eugenia Bogdanova-Kummer, *Heidelberg University*

But Is It Ikebana? The Marriage between Avant-Garde and Traditional Arts in Postwar Japan

Nancy K. Stalker, *University of Texas at Austin*

Ink Rubbing, Materiality, and the Avant-Garde of Postwar Calligraphy

Eugenia Bogdanova-Kummer, *Heidelberg University*

Japanese Gardens against Nature? From Kenzô Tange's Kagawa Prefectural Office Garden (1958) to Hasegawa Itsuko's Shônandai Culture Center Courtyard Garden (1990)

Toshio Watanabe, *University of the Arts London*

Outlaw Tea

Kristin Surak, *SOAS, University of London*

Discussant:

Bert Winther-Tamaki, *University of California, Irvine*

PANEL 97.

1:00PM-3:00PM Huron, Level 2

Thinking from the Yamanote: Loops and Connections

Chaired by Vera Mackie, *University of Wollongong*

Finessing the Interval: Yamanote Living

Michael Fisch, *University of Chicago*

Circular Thinking: The Yamanote Line on Film

Jenny Coates, *University of Kyoto*

Digitally Mediated Transient Sociality: The Yamanote Line, Location-Based Social Networks, and "Passing Communication"

Keiko Nishimura, *University of North Carolina at Chapel Hill*

Surfacing Postwar Tensions: Circling the Yamanote since the 1990s

Mark Pendleton, *University of Sheffield*

Discussant:

Vera Mackie, *University of Wollongong*

PANEL 98.

1:00PM-3:00PM

Erie, Level 2

Violence in Contemporary Japan

Chaired by Margherita Long, *University of California, Riverside*

Martial Pornotopias

Sabine Frühstück, *University of California, Santa Barbara*

The Two Sides of Uchida Shungiku

Amanda C. Seaman, *University of Massachusetts Amherst*

Yoshida Shuichi and the Killer Within

Beth Widmaier Capo, *Illinois College*

Oe after 3.11

Margherita Long, *University of California, Riverside*

PANEL 99.

1:00PM-3:00PM

Colorado, Level 2

Beyond Ideology: New Perspectives on Korean Proletarian Literature and Arts during the 1920s and 1930s

Chaired by Christina Han, *Wilfrid Laurier University*

The Naked Manifesto: Art and Liberation in the Writings of Kim Pokchin

Christina Han, *Wilfrid Laurier University*

Left Out? Korean Women Writers and the Proletarian Literary Movement

Elizabeth Grace, *University of Cambridge*

Gender and Korean Proletarian Fiction during the 1920s and 1930s

Kimberly Chung, *Hongik University*

PANEL 100.

1:00PM-3:00PM

Parlor F, Lobby, Level 3

Developmentalism in Korea Part II: Uneven Development and Urban Spectacles As Global Strategy

Chaired by Youjeong Oh, *University of Texas at Austin*

The Globalism of Incheon Airport and Its Developmentalist History

Alice S. Kim, *Seoul National University*

Uneven Development and Aspirations in Jeju Global Education City

Youjeong Oh, *University of Texas at Austin*

Shame and Pride: Globalization of Saemaul Undong (New Village Movement)

Hyeseon Jeong, *Ohio State University*

Traveling Chinatowns: Urban Modeling and the Making of Chinatowns in South Korea

Sujin Eom, *University of California, Berkeley*

Discussant:

Robert M. Oppenheim, *University of Texas at Austin*

PANEL 101.

1:00PM-3:00PM

Sheraton Ballroom III, Level 4

Cohesion, Conflict, and Contracts in Late Ming Huizhou – Sponsored by Society for Ming Studies

Chaired by Joseph McDermott, *Cambridge University*

“Prominent Lineages in Xin’an” and the Emerging Mercantile Lineage Culture in Ming Huizhou

Qitao Guo, *University of California, Irvine*

Inside Huizhou Identity: Locality and Loyalty in the Inter-County Tax Controversy of 1577

Yongtao Du, *Oklahoma State University*

Commerce and Contracts, Land and Labor: Litigation in Late Ming Huizhou

Harriet Zurndorfer, *Leiden University*

Discussant:

Joseph McDermott, *Cambridge University*

PANEL 102.

1:00PM-3:00PM Sheraton Ballroom IV, Level 4

Shanghai under Socialism

Chaired by Gail Hershatler, *University of California, Santa Cruz*

Integrating the Excluded: The Rise of Mass Culture among Shanghai Workers, 1949–1958

Jake Werner, *University of Chicago*

Sybarites under Socialism: Leisure Class Life in Shanghai, 1949–1965

Christopher Leighton, *Massachusetts Institute of Technology*

Ransacking Petty Urbanite Homes: Cultural Revolution in a Shanghai Alleyway

Jie Li, *Harvard University*

Shanghai, 1972: Tales of Eavesdropping and Overhearing

Nicole Huang, *University of Wisconsin-Madison*

Discussant:

Gail Hershatler, *University of California, Santa Cruz*

PANEL 103.

1:00PM-3:00PM Sheraton Ballroom V, Level 4

Traveling Image/Text: Photographical Culture in Modern China

Chaired by Julia Andrews, *Ohio State University*

Ancient Ruins, Poetic Loss, and the Limits of Photographic Remediation: Zhang Mojun's *Hymn to the Ancient Northwest*

Joan Judge, *York University*

Visual and Lyrical Selves: Autobiographical Moments in Photo Inscriptions in Modern China

Shengqing Wu, *Hong Kong University of Science and Technology*

Stealing Words, Transplanting Photos: Verbal and Visual Articulation of "Chinese Art" in Early-Twentieth-Century China

Yu-jen Liu, *National Palace Museum*

Phantasmagoria and Fragments: Lang Jingshan and His Composite Photography

Mia Yinxing Liu, *Bates College*

Discussant:

Julia Andrews, *Ohio State University*

PANEL 104.

1:00PM-3:00PM Michigan B, Level 2

Qing Ministers in Europe and North America: Redefining China's Engagement with the West during the Late Nineteenth Century

Chaired by Xiuyu Wang, *Washington State University*

Foreign Relations and Statecraft: Three Qing Ministers and Their Perceptions of Diplomacy, 1876–1894

Jenny Huangfu Day, *Skidmore College*

A Qing Minister's Map: Translating Chinese Notions of Territorial Sovereignty to a Western Audience

Eric Vanden Bussche, *Stanford University*

A Chinese General at the "Mother Goose Dinners": Learned Societies and Late Qing Cultural Diplomacy in France

How Huang Zunxian Outwitted San Francisco Customs: A Study of His Assistance to Canadian Chinese Travelers in the Age of Exclusion

Jerry Schmidt, *University of British Columbia*

Discussant:

Xiuyu Wang, *Washington State University*

PANEL 105.

1:00PM-3:00PM Mississippi, Level 2

Delivering the Message: Communist Propaganda and Revolutionary Agency

Chaired by Lara Rene Kusnetzky, *Wayne State University*

The Gender of Superstition: Revolutionizing Masculinities in Yan'an's Anti-Spirit Medium Propaganda, 1944–1945

Xiaofei Kang, *George Washington University*

A "Soviet Dream": Popular Response to Chinese Communist Propaganda of Sino-Soviet Friendship

Yan Li, *Oakland University*

The Four Histories Movement: Mnemonic Politics and the Cultivation of Revolutionary Successors

Lara Rene Kusnetzky, *Wayne State University*

"Seventeen Years" between Party and People: Drama Troupes on the Eve of the Cultural Revolution

Brian DeMare, *Tulane University*

Discussant:

Aminda Smith, *Michigan State University*

PANEL 106.

1:00PM-3:00PM

Missouri, Level 2

(Re-)Staging Trauma, Identity, and the Uncanny: The Politics of Performing Recent History in China and Taiwan

Chaired by Emily E. Wilcox, *University of Michigan*

The "Adaptation" of Trauma: Representing Death and Afterlife in the Chinese Revolutionary Dance Drama *Butterfly Loves Flower*

Nan Ma, *Swarthmore College*

Performing the National Uncanny of Taiwan: Wang Mo Lin's *A Soldier's Pay* (2004)

Fan-Ting Cheng, *National Taiwan Normal University*

Visuality and the Indigenous Female Body: The Identity Politics of "Sayon"

Laura Jo-Han Wen, *University of Wisconsin-Madison*

Madness As Modern: Embodiments of Historical Rupture in Chinese Dance Works *Rouge* and *Kong Yiji*

Emily E. Wilcox, *University of Michigan*

Discussant:

Liang Luo, *Ewha Womans University*

PANEL 107.

1:00PM-3:00PM

Ohio, Level 2

Practitioners, Discourers, and Reformers: The Laity in Chinese Buddhism from Medieval to Contemporary Times

Chaired by Beata Grant, *Washington University in St. Louis*

Family Relation and Buddhist Laywomen's Religious Experience in Tang China (618-907)

Ping Yao, *California State University, Los Angeles*

Yuan Hongdao and the Coral Grove (Shanhú Lín): Gentry Buddhist Discourse in the Late Ming Dynasty

Charles B. Jones, *Catholic University of America*

Utopianism Gone Wrong: The Buddhist New Youth Movement in Republican China

Rongdao Lai, *University of Southern California*

Chanting All the Way to the Pure Land: Buddhism in Practice in Rural North China

Shin-yi Chao, *University of Rochester*

Discussant:

Daniel B. Stevenson, *University of Kansas*

PANEL 108.

1:00PM-3:00PM

Ontario, Level 2

Contesting Legacies: Changing "Feeling Rules" in Contemporary China

Chaired by Angelika Messner, *University of Kiel*

The Maoist Self and Its Legacy in Contemporary Chinese Families

Sascha Klotzbuecher, *University of Vienna*

The Shadow upon Us: The Emergence of the Discussion on Transgenerational Trauma amid China's Psycho-Boom

Hsuan-Ying Huang, *Australian National University*

Self, Happiness, and the Party

Gerda Wielander, *University of Westminster*

Remakings of Selfhood in Contemporary Urban Chinese Contexts

Sonya Pritzker, *University of California, Los Angeles*

Discussant:

Andrew Kipnis, *Australian National University*

PANEL 109.

1:00PM-3:00PM

Superior A, Level 2

State Formation and Nation Building in the Republic of China and Taiwan across the 1949 Divide

Fueling Defense and Development in the ROC, 1938-1980

J. Megan Greene, *University of Kansas*

UNRRA, CNRRA, and Agricultural Rehabilitation in the ROC, 1946-1950

James Lin, *University of California, Berkeley*

Reconstructing Taiwan: ROC Nation Building in Post-War Jilong

Evan Dawley, *Goucher College*

Chiang Kai-shek and the Taiwanization of the ROC: Governed Interdependence in the Money Images of Taiwan, 1945-1975

Man-houng Lin, *Academia Sinica*

PANEL 110.

1:00PM-3:00PM

Superior B, Level 2

Memory, History, and Rhetoric: Reassessing the Private Historian in Medieval ChinaChaired by Anna M. Shields, *University of Maryland*

Violence and Cultural Memory in a Tang Historical Miscellany

Manling Luo, *Indiana University*

The Private Historian's Charge: The Rhetoric of Prefaces to Ninth-Century Historical Miscellanies

Anna M. Shields, *University of Maryland*Innovations on the Past: Yuan Jiao's *Ganze yao*Sarah M. Allen, *Wellesley College*The Burden of Dynastic Demise: Preserving the Past in *Beimeng suoyan*Nathan Woolley, *Australian National University***PANEL 111.**

1:00PM-3:00PM

Parlor A, Lobby, Level 3

Negotiating Heritage: Contemporary Practices and Social Issues in Chinese Regional Folksong TraditionsChaired by Levi S. Gibbs, *Dartmouth College*

Constructing and Organizing Chinese Tradition and Heritage: The Case of Northwest Hua'er Folksongs

Sue M.C. Tuohy, *Indiana University*

Do the Han Chinese Have Songs of Epic Length? The Politics of Folk Epics in the Lake Tai Region

Anne E. McLaren, *University of Melbourne*

Staged Folksinging and the Social Engagement of Minorities in Contemporary China

Catherine Ingram, *University of Sydney*

"The Infinite Bends of the Yellow River": Song Performance As a Rite of Passage between Past and Future

Levi S. Gibbs, *Dartmouth College*

Discussant:

Frederick Lau, *University of Hawaii at Manoa***Friday Sessions 3:15-5:15 PM****PANEL 112.**

3:15PM-5:15PM

Chicago Ballroom IX, Level 4

China's Birth-Planning Policy at 35: Demographic Consequences and Social ImpactsChaired by Lihong Shi, *Case Western Reserve University*

Bachelorhood and Sexuality in a Context of Female Shortage in China

Transnational Adoption and the "Revaluation" of Healthy Girls in Chinese State-Run Orphanages

Leslie Wang, *University of Massachusetts Boston*

"Imagine My Heart As Yours"? Empathy Education of Chinese Singleton Children

Jing Xu, *University of Washington*

Preparing for an "Insured" Old Age: Self-Support for Old Age in Rural Northeast China

Lihong Shi, *Case Western Reserve University*

Discussant:

Rubie Watson, *Harvard University***PANEL 113.**

3:15PM-5:15PM

Chicago Ballroom X, Level 4

ROUNDTABLE: Thinking across Regions and Disciplines: A Conversation on Inter-Asia Research – Sponsored by Indonesia-Timor Leste Studies CommitteeChaired by Laurie Margot Ross, *Cornell University*

Discussants:

Robert W. Hefner, *Boston University*Ronit Ricci, *Hebrew University*Prasenjit Duara, *National University of Singapore*Laurel Kendall, *American Museum of Natural History*Virginia Shih, *University of California, Berkeley*

PANEL 114.

3:15PM-5:15PM

Michigan A, Level 2

ROUNDTABLE: Scholarly Journals in an Era of Changes and Challenges

Chaired by Jeffrey Wasserstrom, *University of California, Irvine*

Discussants:

Tina Chen, *Pennsylvania State University*
Joya Chatterji, *Cambridge University*
Gloria Davies, *Monash University*
Stephen A. Smith, *Oxford University*
Kristina Kade Troost, *Duke University*

PANEL 115.

3:15PM-5:15PM

Arkansas, Level 2

The Role of Past and Present Networks among Chinese Muslim (Hui) Diaspora Communities

Chaired by Jacqueline Armijo, *Qatar University*

Between China and the Islamic World: Mobile Diasporic Intermediaries in the Twentieth Century

Hyeju Janice Jeong, *Duke University*

The Emergence of a New Salafi Network between China and Saudi Arabia

Mohammed Turki Al Sudairi, *Peking University*

Strengthening and Creating New Concepts of Chinese Muslim Identity through Matchmaking Networks amongst the Hui Diaspora

Rosey Ma, *Fatih University*

The Hui Diaspora in the Gulf: DragonMart, Lanzhou Noodles, and an Unintended Consequence of Islamic Education and Arabic Language Training

Jacqueline Armijo, *Qatar University*

PANEL 116.

3:15PM-5:15PM

Colorado, Level 2

Creating Asia's Service Economies: Domestic Institutions, Political Elites, and Global Influences

Divergent Organization of East Asian Retail Economies
Solee Shin, *Lund University*

Economic Reform in Service Industries of Vietnam
Hang Thu Nguyen, *Great Basin College*

Invigorating the Service Sector with Party Personnel Control: Yichang's Shift from Manufacturing to Tourism
Zhen Wang, *Middle Tennessee State University*

Legitimizing the Service Sector: The Role of Global Management Consultancies in South Korea Immediately after the 1997 Asian Financial Crisis

Brian R. Gold, *University of Alberta*

Discussant:

Dennis McNamara, *Georgetown University*

PANEL 117.

3:15PM-5:15PM

Columbus, Lobby-Level 3

"Same Writing, Same Race?" Transnational Exchange and Rhetorics of Similarity in Modern East Asia

Chaired by Robert Tuck, *University of Montana*

"We Are Poets, and A Thousand Li Cannot Divide Us": Qing Poets and Meiji Japan

Robert Tuck, *University of Montana*

Inukai Tsuyoshi, Kang Youwei, and the Invention of Confucian Solidarity

Eric Han, *College of William & Mary*

Dreams of Harmony, Nightmares of Terror: Beyond the Rhetoric of "Japan-Korea Harmony"

Andre Haag, *University of New Mexico*

Dialogical Dialogue: Japanese-Language Exchanges among Colonial Writers in the Japanese Empire

Christina Yi, *University of British Columbia*

Discussant:

Robert Tierney, *University of Illinois at Urbana-Champaign*

PANEL 118.

3:15PM-5:15PM

Erie, Level 2

Bounding Space: Natural Resources, Borders, and State Formation in AsiaChaired by Kimberley Thomas, *Rutgers University*

The Long Hydraulic Partition: Making and Remaking National Space in India and Pakistan

Majed Akhter, *Indiana University*

A Constant State of Conflict: Rivers and Borders in South Asia

Kimberley Thomas, *Rutgers University*

Fukushima FORWARD: Fisheries, Wind Farms, and Negotiations over Offshore Boundaries in Japan

Satsuki Takahashi, *George Mason University*

Discussant:

Samer Alatout, *University of Wisconsin***PANEL 119.**

3:15PM-5:15PM

Huron, Level 2

Thinking from the Yamanote: Sites and Spaces

The Yamanote's North-Western Heterotopia and Borderland: Ikebukuro

Jamie Coates, *Waseda University*

Yamanote's Promise: Buraku Stigma, Tokyo's Trains, and the Infrastructure of Social Belonging

Constructed Underground: Exploring Space beneath the Elevated Tracks of the Yamanote Line

Suzanne Mooney, *Tama Art University*

A Tale of Two (Sub)Cities: Shimbashi and Shibuya

Julian Worrall, *University of Adelaide*

Discussant:

Alisa Freedman, *University of Oregon***PANEL 120.**

3:15PM-5:15PM

Mississippi, Level 2

Cinema and the Critique of Imperial Aesthetics in Japan and South Korea

Cinema and Biopraxis after 2011

Takushi Odagiri, *Duke University*

Asian Inhumanity: Cyborgs in Contemporary South Korean Cinema

Steve Choe, *University of Iowa*

On Bright Humor: Cinematic Sensoriums of History in Recent East Asian Films

Mayumo Inoue, *Hitsotsubashi University*

Discussant:

Anne Mcknight, *Shirayuri College***PANEL 121.**

3:15PM-5:15PM

Missouri, Level 2

Transgressive Tales in Premodern Japan: Gender, Sexuality, and Women's History through "The New Chamberlain"Chaired by Melissa McCormick, *Harvard University*

The "Defiant Spirit" of a Cross-Dressing Woman:

Unconventional Heroines in Medieval Literature

Yuko Shikatani, *Nagoya University*Transgressive Texts: Inter-Pictorial Dialogue (*gachushi*) As MediaKeiko Eguchi, *Nagoya University*Subverting Values: "The New Chamberlain" (*Shinkurôdo*) and the Educational Environment for Women in Medieval JapanSaori Tamada, *Nagoya Gakuin University*

Social Change amid Female Palace Attendants in the Fifteenth Century

Hitoshi Matsuzono, *Aichi Gakuin University*

Discussant:

Yasurô Abe, *Nagoya University***PANEL 122.**

3:15PM-5:15PM

Parlor A, Lobby-Level 3

Interest Groups in Contemporary JapanChaired by Robert Pekkanen, *University of Washington*

Political Parties, Social Groups, and Voter Satisfaction in Japan

Takafumi Ohtomo, *University of Tsukuba*

Measuring the Organized Vote in Japan

Robert Pekkanen, *University of Washington*

Local Innovation and Interest Representation: The Impact of Changing Farmer Preferences on Japan Agricultural Cooperatives (JA)

Patricia Maclachlan, *University of Texas at Austin*Kay Shimizu, *Columbia University*

Village Institutions and the Agricultural Reform Process in Japan

Hanno Jentzsch, *University of Duisburg-Essen*

Discussant:

T.J. Pempel, *University of California, Berkeley*

PANEL 123.

3:15PM-5:15PM

Ontario, Level 2

Okinawa's Postwar: Crossing the Boundaries of State, Sovereignty, Race, and Identity

The Occupying Other: Third-Country Nationals and the US Bases in Okinawa

Johanna O. Zulueta, *Soka University of America*

The Ryukyuan Emigration Program to South America: A Cold War Policy

Pedro Iacobelli Delpiano, *Australian National University*

Reversion Era Movements for Okinawan Local Autonomy

Ryan Masaaki Yokota, *University of Chicago*

Fault Lines of Occupation: Race, Class, and Transnationalism in Okinawa

Ayako Takamori, *Muhlenberg College*

Discussant:

James E. Ketelaar, *University of Chicago*

PANEL 124.

3:15PM-5:15PM

Ohio, Level 2

(Trans)National Performances of Korean Culture: Visuality, K-Pop, and Identity (De)Formations

Glamour Girls: Cross-Cultural Visual Aesthetics in K-Pop

Crystal Anderson, *Elon University*

Korean Americans of Another Sort: Cultural Appropriation by Non-Korean U.S. Hallyu Fans

Sherri Ter Molen, *Wayne State University*

Visual Objects on the Move: Overseas North Koreans, Pop Culture, and Agency

Shinhyung Choi, *University of Mississippi*

Impact of the Arts on Identity (Re)Construction: North Korean Defectors' Performances on the South Korean Stage

Hyesun Shin, *Ohio State University*

Discussant:

Yasue Kuwahara, *Northern Kentucky University*

PANEL 125.

3:15PM-5:15PM

Parlor F, Lobby-Level 3

Developmentalism in Korea Part III: Poverty, Development, and Activism

Chaired by Jesook Song, *University of Toronto*

"People's Power" Revisited: Evolving Landscapes of Grassroots Activism in South Korea

Mun Young Cho, *Yonsei University*

Our Past, Your Future: Korean/American Missionaries and the Script of Prosperity

Spatial Governance of the Urban Poor: The Semi-Basement Flat and Uneven Urban Development in Contemporary South Korea

Jin-bum Jang, *Seoul National University*

Development of Care in South Korea: Imposed Care and Nurtured Care in a Community Welfare Network

Jesook Song, *University of Toronto*

PANEL 126.

3:15PM-5:15PM

Chicago Ballroom VII, Level 4

Realigning the Past? The Institutional Inheritance of Nehruvian Foreign Policy

The Transfer of Power and the Making of Indian Military Institutions, 1932-1948

Vipul Dutta, *King's College London*

India at the United Nations in the 1940s and 1950s: Normative Struggles and Transitions

Raphaela Khan, *King's College London*

The Making of the India-Pakistan Dynamic: Nehru, Liaquat, and the No War Pact Correspondence of 1950

Pallavi Raghavan, *Centre for Policy Research*

Nehru and the Hungarian Revolution, 1956

Swapna Kona Nayudu, *King's College London*

PANEL 127.

3:15PM-5:15PM Chicago Ballroom VI, Level 4

Beyond City Limits: Cities and Regions in South Asia

Chaired by William Glover, *University of Michigan*

Living under the Regime of a Category: Small Towns and Urban Experience in Early-Twentieth-Century Punjab

William Glover, *University of Michigan*

Someone Else's Place: Biharis in Calcutta and Bengalis in Patna, 1890-1920

David Boyk, *University of California, Berkeley*

Screening Bombay: The City, Popular Culture, and Regionalism in Marathi Cinema

Rachel M. Ball-Phillips, *Boston College*

Hyderabad's Hinterlands: Regional and Global Frameworks in South Asian Urban History

Eric Lewis Beverley, *SUNY, Stony Brook*

Discussant:

William Glover, *University of Michigan*

PANEL 128.

3:15PM-5:15PM Superior B, Level 2

AIIS Showcase on New Research Presents: Corruption, State Violence, and Ethics in India – Sponsored by American Institute of Indian Studies (AIIS)

Chaired by Philip A. Lutgendorf, *University of Iowa*

Preferential Obligations: Corruption, Family Life, and Ethics in Bihar

Hayden Kantor, *Cornell University*

Little Claims: Persuasion and Corruption in Indian Domestic Violence Law

Megha Sehdev, *Johns Hopkins University*

Corruption and Violence in the Rural Hinterlands of India

Rumela Sen, *Cornell University*

"Native Mendacity" versus "Colonial Economicity": Twentieth-Century Housing Speculation in Calcutta

Debjani Bhattacharyya, *Drexel University*

PANEL 129.

3:15PM-5:15PM Chicago Ballroom VIII, Level 4

Ho Chi Minh's Legacy: New Views of President Ho's Role in the Establishment of the Democratic Republic of Vietnam

Ho Chi Minh and Truong Chinh: A New Interpretation

Alec Holcombe, *Ohio University*

Ho Chi Minh and the Indochinese Communist Party: An Awkward Cohabitation

Sophie Quinn-Judge, *Temple University*

Ho Chi Minh As the Cheerleader-in-Chief of the Vietnamese Revolution

Tuong Vu, *University of Oregon*

Ascension to the Pedestal: Master-Narrative of Ho Chi Minh's Life

Olga Dror, *Texas A&M University*

Discussant:

Patricia Pelley, *Texas Tech University*

PANEL 130.

3:15PM-5:15PM Parlor C, Lobby-Level 3

Money, Power, and Piety in Muslim Southeast Asia – Sponsored by Malaysia/Singapore/Brunei Study Group

Chaired by Laura Elder, *Saint Mary's College*

Using Islamic Derivatives in Malaysia: Fashioning Local and Global Inequality in Global Islamic Financial Regimes

Laura Elder, *Saint Mary's College*

Creating Heaven on the Earth: Muslim Gated Communities and the Political Economy of Islamic Piety in Urban Indonesia

Wai Weng Hew, *Zentrum Moderner Orient*

Corporate Payers and Corporate "Players": The Corporatizing of Zakat in Malaysia

Patricia Sloane-White, *University of Delaware*

Islamic Banking and Finance: Religion and Its Post-Secular Turn in Malaysia

PANEL 131.

3:15PM-5:15PM Michigan B, Level 2

ROUNDTABLE: Politics, Power, and Aesthetics: Hero and the Legacy of Zhang Yimou

Chaired by Wendy Larson, *University of Oregon*

Discussants:

Jason McGrath, *University of Minnesota*

Margaret Hillenbrand, *University of Oxford*

Sabrina Yu, *Newcastle University*

Andy Rodekohl, *Wake Forest University*

PANEL 132.

3:15PM-5:15PM Sheraton Ballroom I, Level 4

Linking/Delinking Religion and Rebellion in Modern and Contemporary China

Chaired by Andrew Junker, *University of Chicago*

Interrupting Eichmann: Falun Gong's Transnational Boomerang

Andrew Junker, *University of Chicago*

The Containment of House Churches in Urban China
Marie-Ève Reny, *Université de Montréal*

Li Yujie: A Life in Politics, Journalism, and Religion
David Ownby, *Université de Montréal*

Insurgent Ecology and the Rise of the Taiping Rebellion, 1847-1853

Yang Zhang, *University of Chicago*

PANEL 133.

3:15PM-5:15PM Sheraton Ballroom II, Level 4

Educating the Next Generation: Thought Work and Propaganda in Contemporary China

Chaired by Daniel Lynch, *University of Southern California*

Building a "Discourse System with Chinese Characteristics": Legitimizing the Communist Party of China in a Globalizing World

Engineering Stability: Authoritarian Political Control over University Students in Post-Deng China
Xiaojun Yan, *University of Hong Kong*

Learning to Be Loyal: Political Education in China
Karrie Koesel, *University of Oregon*

The Party's Shadow in Journalism Education
Maria Repnikova, *University of Pennsylvania*

Discussants:

Anne-Marie Brady, *University of Canterbury*
Josef Gregory Mahoney, *East China Normal University*

PANEL 134.

3:15PM-5:15PM Sheraton Ballroom III, Level 4

Legal Politics in the Qing Colonial Territories – Sponsored by International Society for Chinese Law and History

The "Warring States" of Amdo: Qing Jurisprudence and the Creation of the "Tibetan World," 1772-1911

Max Oidtmann, *Georgetown University*

Stolen Land and Broken Families: Law and Disputes in Rebellion's Wake

Wesley Chaney, *Stanford University*

Legal Pluralism in Penal Cases from the Qing's Muslim Frontier: The Role of Islamic Law

Jianfei Jia, *Indiana University*

Desertion and the Development of the Militarized Criminal Adjudicative Track

Eugene John Gregory, *US Military Academy West Point*

PANEL 135.

3:15PM-5:15PM Superior A, Level 2

Falling from a State of Grace: The Rise, Decline, and Aftermath of the "Great Chinese Civilization"

Tuning the Imperial Mode: The Korean Construction of Ming Imperial Ideology in the 15th and 16th Centuries
Sixiang Wang, *Columbia University*

Revolution Revisited: The Ming-Qing Transition in Global Histories

Devin Fitzgerald, *Harvard University*

A Critical History of "Mediation" in Qing China
Maura Dominique Dykstra, *Harvard University*

The Failure of a Concept: The Use and Abuse of Sovereignty in Chinese History

Discussant:

Timothy Brook, *University of British Columbia*

PANEL 136.

3:15PM-5:15PM

Parlor E, Lobby-Level 3

Re-Conceptualizing Space and Travel in Middle Period China (800–1400)Chaired by Peter K. Bol, *Harvard University*

Influences of Xuanzang's New Space Production on Chinese Geographical Knowledge of the Western Regions from the Tang Dynasty Onwards

Hyunhee Park, *John Jay College, CUNY*

Geographies of the Supernatural World: Folk Shrines in Mid-Tang Literature

Ao Wang, *Wesleyan University*

Through Broken Geographies: Traveling between China and Central Asia in the 10th Century

Xin Wen, *Harvard University*The Construction of Imaginary Studio Space in Song China
Yunshuang Zhang, *University of California, Los Angeles*

Discussant:

Michael Fuller, *University of California, Irvine***PANEL 137.**

3:15PM-5:15PM

Parlor D, Lobby-Level 3

Seeing Qing China DifferentlyChaired by Minghui Hu, *University of California, Santa Cruz*

Ethical and Soteriological Issues in the Pure Land Thought of Peng Shaosheng (1740-1796)

Hongyu Wu, *University of Pittsburgh*

The Amdo Renaissance: Statistical Study of Intellectual Activities in the 18th-19th Century of Northeastern Tibet

Hanung Kim, *Harvard University*

The Making of Qing Administrative Law

Macabe Keliher, *Harvard University*

"Arrested Civilization": John Thomson and His Travel Photography, 1873-1874

Li-Lin Tseng, *Pittsburg State University*

Notes

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Geography Psychology Philosophy Translation Cinema Studies/Film Communications Asian-American Studies Religion
 Linguistics Law Religion Translation Library Science Sociology Education
 Law Philosophy Law Law Law
 Business Management Language Asian Studies Economics Asian-American Studies Anthropology Literature
 Women's Studies Anthropology Literature
 History Bibliography Gender & Sexuality

History
 Law
 Disciplines
 Education
 Archaeology
 Communication
 Art/Art History
 Urban Studies
 Women's Studies
 Political Science
 Translation
 International Relations
 Anthropology
 Information Technology
 Philosophy
 Performing Art
 Sociology
 Anthropology
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 Gender & Sexuality
 Psychology
 Literature
 Asian Studies
 Music/Musicology
 Religion
 Literature
 Population Studies



Women's Studies
 Asian Studies
 Urban Studies
 Business Management
 Population Studies
 Disciplines
 Art/Art History
 History
 Gender & Sexuality
 Language
 Communications
 Library Science
 Women's Studies
 Law
 Education
 Geography
 Translation
 Anthropology
 Archaeology
 Art/Art History
 Linguistics
 Sociology
 Political Science
 Economics
 Performing Arts
 Bibliography

Literature Asian Studies Cinema Studies/Film Music/Musicology Geography International Relations Music/Musicology
 Library Science Asian-American Studies Performing Arts Disciplines Translation History Political Science
 Geography Information Technology Archaeology Education Psychology Disciplines
 Archaeology Language Psychology Linguistics
 Psychology Linguistics
 Art/Art History Religion History Urban Studies
 Philosophy Sociology Cinema Studies/Film Religion International Relations Urban Studies

Saturday-at-a-Glance

March 28, 2015

Registration Hours
8:00am – 6:00pm, Level 4

Exhibit Hall Open
9:00am – 6:00pm, Level 1

Panel Sessions
8:30am – 12:45pm
2:45pm – 7:00pm

Highlighted Panels:
President's Panel - 194
Asia Beyond the Headlines – Panel 166
Border Crossing – Panels 139, 167
Social Sciences – Panels 138, 168, 195, 222

Affiliate/Group Meetings/Receptions
1:00pm – 2:30pm, see page 38
7:30pm, see page 38

Saturday Sessions 8:30-10:30 AM

SOCIAL SCIENCE

PANEL 138.

8:30AM-10:30AM Chicago Ballroom IX, Level 4

Conflict, Security, and Development in China's Near Abroad: The Mekong Sub-Region and South China Sea

Rising Powers and State Transformation: The Case of China

Lee Jones, *University of London*

Securing Sansha: Chinese Territorial Practices in the South China Sea

Guanpei Ming, *University of Hawaii at Manoa*

The US Presence in the Mekong Sub-Region and China's Strategic Concerns: Good Competitor or Huge Troublemaker?

Qichao Wang, *University of Macau*

Internationalization, Legalization, and Deterrence: The United States and Japan in the South China Sea

Jeffrey Ordaniel, *Japan National Graduate Institute for Policy Studies*

BORDER CROSSING

PANEL 139.

8:30AM-10:30AM Chicago Ballroom VIII, Level 4

Hard Times: The Temporalities of Work and Gender in East and South Asia, 17th-20th Century

Chaired by Jacob Eyferth, *University of Chicago*

Time Discipline in Chinese and Indian Tea Gardens, 1850-1900

Andrew Liu, *Villanova University*

Women Millworkers and the Temporalities of Work and Care in Colonial Bombay

Priyanka Srivastava, *University of Massachusetts Amherst*

Girls at the Wheel: Women, Work, and Life-Cycle in Late Imperial China

BuYun Chen, *Swarthmore College*

The Temporality of Waiting in the Post-47 Hindi Bildungsroman

Nandini Chandra, *University of Delhi*

Discussant:

Jacob Eyferth, *University of Chicago*

MEET THE AAS EDITOR

AUTHORS: Discuss Your Book Proposal in Chicago with the AAS "KEY ISSUES IN ASIAN STUDIES" Series Editor.

If you will be attending the AAS conference in Chicago, stop by the AAS Publications Booth #501 in the Exhibit Hall, **Saturday, March 28, 9:00am-10:00am**, to discuss your book proposal with the AAS "Key Issues in Asian Studies" and "Education About Asia" editor, Lucien Ellington, *University of Tennessee, Chattanooga*.

For further information on the "Key Issues in Asian Studies" series, please visit: www.asian-studies.org/publications/KIAS.htm.

PANEL 140.

8:30AM-10:30AM Sheraton Ballroom V, Level 4

WORKSHOP: Publishing Matters: What Editors Look for, and Common Mistakes by Authors

Chaired by Paul H. Kratoska, *NUS Press*

Presenters:

Jennifer H. Munger, *University of California, Irvine*

Gerald Jackson, *NIAS Press*

Charles Fosselman, *Stanford University*

PANEL 141.

8:30AM-10:30AM Chicago Ballroom VI, Level 4

Revisualizing East Asian Popular Culture

The Art of Failure in Chinese Women's Boys' Love Fantasies

Katrien Jacobs, *Chinese University of Hong Kong*

Atoms for Cuteness: Visualizing the Nuclear Past and Protesting the Nuclear Present through Children's Culture

Noriko Manabe, *Princeton University*

Visualizing Transsexual Rights Movements in Japan

Karen Nakamura, *Yale University*

Revisualizing the Cultural Revolution in the YouTube Age

Marc L. Moskowitz, *University of South Carolina*

Discussant:

Christine Yano, *Harvard University*

Names in Program are participants who registered by the posted deadline.

PANEL 142.

8:30AM-10:30AM Parlor A, Lobby-Level 3

The Chinese Deathscape: Politics of Burial and Reburial in Modern China and Singapore

Chaired by Thomas Mullaney, *Stanford University*

Grave to Cradle: Bones, Babies, and the Politics of Burial in Nineteenth-Century China

Jeff Snyder-Reinke, *College of Idaho*

No Room for the Dead: On Grave Relocation in Modern China

Thomas Mullaney, *Stanford University*

Of Dead Bodies and Bodies Politic: The Political Manipulation of Mortuary Ritual in Singapore

Ruth Toulson, *University of Pennsylvania*

Discussant:

Peter Carroll, *Northwestern University*

PANEL 143.

8:30AM-10:30AM Parlor D, Lobby-Level 3

Different Races, Different Places in a Global Context

Creating Diaspora through Affiliation and Disaffiliation: Language Socialization at Chongryun (Pro-North Korean) Schools in Japan

Jeonghye Son, *University of British Columbia*

From Friendship to Kinship: A Same-Sex Community among Indonesian Domestic Workers in Hong Kong

Yuen Ki Lai, *Chinese University of Hong Kong*

The Effects of Racial Frameworks on the Pan-Ethnic Identity, Race Relations, and Family Well-Being of Asians in the U.S.

Na Youn Lee, *University of Michigan*

Birds of a Feather Peck Each Other: The Division of Ethnic Chinese in Indonesia in the Mid-Twentieth Century

Woonkyung Yeo, *Sogang University*

PANEL 144.

8:30AM-10:30AM Michigan B, Level 2

ROUNDTABLE: Japan's Asia-Pacific War Experience at the Grassroots: The State of the Field

Chaired by Sheldon Garon, *Princeton University*

Discussants:

Ethan Mark, *Leiden University*

Yoshiaki Yoshimi, *Chuo University*

Aaron William Moore, *University of Manchester*

Sheldon Garon, *Princeton University*

PANEL 145.

8:30AM-10:30AM Columbus, Lobby-Level 3

East Asian Ports in Medieval and Early Modern Japanese History: Sites of Engagement, Agents of Change

Chaired by Luke Roberts, *University of California, Santa Barbara*

Water Currents, Economic Currents: The Role of Local Ports in Late Medieval Shipping on the Seto Inland Sea
Michelle Damian, *University of Southern California*

Port Merchants and Intercultural Exchange in Southern Kyushu in the Late Sixteenth Century

Peter D. Shapinsky, *University of Illinois, Springfield*

Business Intermediaries between Foreign Traders and the Domestic Market: The Nagasaki Kaisho and Sales Brokers in Early Modern Japan

Hao Peng, *University of Tokyo*

Russian Far Eastern Ports and Their Effect on Russian Decision Making during the 1861 Tsushima Incident

Viktor Shmagin, *University of California, Santa Barbara*

Discussant:

Luke Roberts, *University of California, Santa Barbara*

PANEL 146.

8:30AM-10:30AM Arkansas, Level 2

Intermedial Kabuki: From Woodblock Prints to Radio and Cinema

Chaired by Jonathan Zwicker, *University of Michigan*

Print and the Actor's Body in Early Modern Kabuki

Satoko Shimazaki, *University of Southern California*

The Kabuki Stage As News Media: Embodying the Satsuma Rebellion

Misa Umetada, *Tokyo University*

A Media History of Kabuki and the Actor's Body

Ryuichi Kodama, *Waseda University*

The Grain of the Voice: Kowairo, Kabuki Star Culture, and Auditory Technology

Kerim Yasar, *Ohio State University*

Discussant:

Jonathan Zwicker, *University of Michigan*

PANEL 147.

8:30AM-10:30AM

Erie, Level 2

Home Disclosure: Revelations of the Public in the Realm of the Private through Modern Japanese Fiction and Film

The Perverted Home: Construction of Home-Space in Tanizaki Junichiro's *Naomi*

Patrick Terry, *University of Kansas*

Digging a Home: Kuroi Senji's "Hole and Sky" As Instrumentalist Critique

Peter Bruce Tillack, *Montana State University*

The Curious Phenomenon of Running Away from and Back Home in the Films of Contemporary Japanese Women Directors

Colleen Laird, *Bates College*

PANEL 148.

8:30AM-10:30AM

Parlor E, Lobby-Level 3

Reevaluating Japan's Alpine Terrain: Mountains Imagined, Constructed, Gendered

Chaired by Luke Noel Thompson, *Columbia University*

Enter the Nine-Headed Dragon: Tracing the Formation of a Dragon Cult in Premodern Japan

Caleb S. Carter, *University of California, Los Angeles*

Shaping the Ascetic Body: Mummification and the Relationship between Ascetic and Lay Patron on Mt. Yudono during the Edo Period (1600–1868)

Andrea Castiglioni, *Columbia University*

Changing Traditions on the Mountain: Women's Exclusions at Mt. Omine

Lindsey DeWitt, *University of California, Los Angeles*

Indian Mountains in Japan: Importing the Sacred Past into the Defiled Present, As Seen in Jokei's Identification of Mt. Kasagi As Vulture Peak

Luke Noel Thompson, *Columbia University*

PANEL 149.

8:30AM-10:30AM

Michigan A, Level 2

Hedging or Balancing between China and the United States – Sponsored by Korea Economic Institute (KEI)

Chaired by Daniel Twining, *German Marshall Fund of the United States*

Indian Foreign Policy toward China and the United States
Daniel Twining, *German Marshall Fund of the United States*

Australia: Allied and Aligned

Malcolm Cook, *Institute for Southeast Asian Studies*

Understanding the Core ASEAN States' Alignment Choices: Variations on a (Hedging) Theme

Cheng-Chwee Kuik, *National University of Malaysia*

South Korean Foreign Policy toward China and the United States

Jin Park, *Asia Future Institute*

PANEL 150.

8:30AM-10:30AM

Huron, Level 2

The Social and Cultural Logic of Suicide in South Korea

Explaining the Frequency and Persistency of Suicide Protest in South Korea: A Frame Resonance Approach

The Cultural Meaning behind Suicide by Fire in South Korea, 1990-2010

Sun-Chul Kim, *Emory University*

The Impact of Delinquent Peer Networks, Social Integration, and Neighborhood Quality on Suicidal Thoughts among Korean Youths

Paul Y. Chang, *Harvard University*

Madness on the "Bridge of Life": The Cultural Production of Suicide in South Korea

Chi-Hoon Kim, *Indiana University*

PANEL 151.

8:30AM-10:30AM Chicago Ballroom VII, Level 4

The Armies of the British East India Company: Identity and Authority in a Military Empire

Chaired by Douglas Peers, *University of Waterloo*

The East India Company "Unhinged": Colonial State Authority and the Annexation of Sindh

Matthew A. Cook, *North Carolina Central University*

The 'Favourite Soldiers' in the Bombay Army: British Representations of India's Bene Israel Jews, c. 1786-1860

Mitch Numark, *California State University, Sacramento*

"An Indulgence Which Must Never Be Denied Them": Family Benefits in the East India Company's Madras Army, 1746-1812

Christina Caroline Welsch, *Princeton University*

Experiencing Britishness in Company India? Scottish Officers and Soldiers in the East India Company's Armies, 1765-1858

Joe Sramek, *Southern Illinois University Carbondale*

Discussant:

Douglas Peers, *University of Waterloo*

PANEL 152.

8:30AM-10:30AM Colorado, Level 2

Collecting Kashmir: The Arts of Kashmir and Their Legacy in the Western Himalayas

Chaired by Rob N. Linrothe, *Northwestern University*

Buddhist Female Donors in Gilgit and Greater Kashmir

Rebecca L. Twist, *Pacific University*

Recovering Early Painting in Kashmir

Rob N. Linrothe, *Northwestern University*

Kashmiri Artists, Indian Paintings, and the Dating of Alchi

Sonya Rhie Quintanilla, *Cleveland Museum of Art*

Kashmir Sculpture in the Mirror of Alchi

Christian Luczanits, *SOAS, University of London*

Discussant:

Jinah Kim, *Harvard University*

PANEL 153.

8:30AM-10:30AM Chicago Ballroom X, Level 4

ROUNDTABLE: Breaching Boundaries: Book Discussion of Power, Memory, Architecture: Contested Sites on India's Deccan Plateau, 1300-1600

Chaired by Cynthia Talbot, *University of Texas at Austin*

Discussants:

Catherine Asher, *University of Minnesota*

Samira Sheikh, *Vanderbilt University*

Cynthia Talbot, *University of Texas at Austin*

Richard Eaton, *University of Arizona*

Phillip Wagoner, *Wesleyan University*

PANEL 154.

8:30AM-10:30AM Mississippi, Level 2

At the Intersection of Archaeology, Ethnography, History, Art History, and Material Sciences: Material Studies of Prehistoric and Protohistoric Societies in Island Southeast Asia

Chaired by Alexandra De Leon, *University of Illinois at Chicago*

The Philippine Metal Age

Eusebio Z. Dizon, *National Museum of the Philippines*

Why Rice Agriculture Did Not Reach the Pacific Islands during the Austronesian Expansion? Exploring Resistance, Foodways, and Identities in Enigmatic Territories

Michelle Sotaridona Eusebio, *University of Florida*

Deconstructing Cloth: The Banton Burial Textiles in Early Philippine and Southeast Asian Culture History

Cherubim Quizon, *Seton Hall University*

The Bacong Region Jar Burials: An Archaeology of Social Interaction and Community in Metal Age Philippines

Alexandra De Leon, *University of Illinois at Chicago*

Discussant:

Laura Junker, *University of Illinois at Chicago*

PANEL 155.

8:30AM-10:30AM Parlor F, Lobby-Level 3

Media & Representation in South and Southeast Asia

Chaired by Meredith Weiss, *University of Albany, SUNY*

Devanoora Mahadeva and Dalit Imagination

Documenting History, Crafting Nation: Photographs by Sunil Janah (1918-2012)

Ranu Roychoudhuri, *University of Chicago*

Language, Nationalism, and Cine-Politics in South India
Manohar Reddy, *English and Foreign Language University*

The City and the City: Bangkok As Hong Kong's Historical Other in Contemporary Visual Culture
Arnika Fuhrmann, *Cornell University*

Mixed Signals: Democratisation and the Myanmar Media
Tina Burrett, *Sophia University*

PANEL 156.

8:30AM-10:30AM Sheraton Ballroom IV, Level 4

Spectacular China: The Grander, the Better

Chaired by Charles Laughlin, *University of Virginia*

A Big Yard

Tao Zhu, *University of Hong Kong*

Residuality As Spectacle: Détournement and Reclaiming the Aura in Contemporary Chinese Art
Jiayan Mi, *College of New Jersey*

Layered Spectacles: Mobile Screen Visualizations of Beijing

The Spectral, the Spectacular: China in Impressions-Zhang Yimou's Outdoor Themed Performances
Enhua Zhang, *University of Massachusetts*

Discussant:

Haiyan Lee, *Stanford University*

PANEL 157.

8:30AM-10:30AM Sheraton Ballroom III, Level 4

Guizhou As Crossroads: Mobilities, Localities, and Connectedness in China's Past and Present

Chaired by Jodi Weinstein, *College of New Jersey*

Han Footprints in Guizhou: Images of a Periphery

John E. Herman, *Virginia Commonwealth University*

Eco Guizhou, Cultural Guizhou: Branding "Yuanshengtai" As an Emergent Provincial Identity in Post-Socialist China
Yu Luo, *Yale University*

Dance Machine: Urban Modernity from the Bottom-Up in Guizhou

Tim Oakes, *University of Colorado*

The Spread of Han Learning and Rise of Confucian Intellectualism in Late Qing Northern Guizhou
Guo Wu, *Allegheny College*

PANEL 158.

8:30AM-10:30AM Missouri, Level 2

From Class Struggle to Struggle with Class: Class Reconsidered in Contemporary China

Chaired by Jun Zhang, *University of Hong Kong*

"I Give, I Feel Happy, I Mature!": The Making of Humanitarian Subjects in Contemporary China

Gonçalo D. Santos, *University of Hong Kong*

Jun Zhang, *University of Hong Kong*

The Art of Poverty: Class, Grassroots Art, and Value Transactions in Southwest China

Money, Class, and Money Boys in Postsocialist China
Tiantian Zheng, *SUNY Cortland*

"Do I Count As a Neo-Shanghainese?": Belonging, Social Class, and Stratified Urban Citizenship in Shanghai
Minhua Ling, *Chinese University of Hong Kong*

PANEL 159.

8:30AM-10:30AM Sheraton Ballroom I, Level 4

Female Warriors, Astral Deities, and Sacrificial Food: Religion and the Making of Vernacular Literature in Late Imperial China

Chaired by Ellen Widmer, *Wellesley College*

“Inborn Heroic Strength”: Female Warriors, Yinyang, and Cultural Fantasy in the Romance of the Yang Family Generals

Yuanfei Wang, *University of Georgia*

The Making of the Mysterious Woman in Daoism and in the Ming Novel *Water Margin*

Peng Liu, *Columbia University*

Food, Religion, and the Pilgrims in the *Journey to the West*

Yan Liang, *Grand Valley State University*

From an Inveterate Sinner to a Malevolent Star Spirit: Recasting Mulian’s Mother in the Precious-Scroll Literature

Xiaosu Sun, *Harvard University*

Discussants:

Mark Meulenbeld, *University of Wisconsin-Madison*

Ellen Widmer, *Wellesley College*

PANEL 160.

8:30AM-10:30AM Sheraton Ballroom II, Level 4

National Language, Dialect, and Identity in Twentieth-Century China

A Historical Review of the Discourse of *fangyan* in Twentieth-Century China

Jin Liu, *Georgia Institute of Technology*

Rediscovering Folksong and Dialect Literature in Early Twentieth-Century China

Flora Shao, *Yale University*

The Meaning of Chinese: Scholars and the State in the History of Modern Chinese Dialect Studies

Gina Anne Tam, *Stanford University*

Encounters with the “National Language” from Colony to Nation: Taiwan, 1935-1955

Janet Chen, *Princeton University*

Discussant:

Jing Tsu, *Yale University*

PANEL 161.

8:30AM-10:30AM

Ohio, Level 2

The Social Production of Tears: Perspectives from Chinese Societies

To Cry or Not to Cry: Regulating Regimes of Tears in Urban Shanghai Funerals

Lucia Huwy-min Liu, *Boston University*

“Christians Do Not Cry!”: Religion and Emotion in Southwest China

Productive Tears: Ethnography of and through Tears in a Taiwanese Buddhist Movement

C. Julia Huang, *National Tsing Hua University*

From Water to Tears: In Search of Substance in China’s University

Chun-Yi Sum, *Boston University*

Discussant:

James Wilce, *Northern Arizona University*

PANEL 162.

8:30AM-10:30AM

Parlor C, Lobby-Level 3

Between China and Inner Asia: Mongols and Qing Cosmopolitanism

Fashisan As Patron and Antiquarian in Jiaqing Period Beijing

Michele Matteini, *New York University*

Mixed Messages: Ambiguity and Imperial Universalism at Yonghegong in the Eighteenth Century

Kevin R. E. Greenwood, *Oberlin College*

Starving in Abundance: The Trouble of Ruling Inner Asia in the Qing

Lan Wu, *Columbia University*

Bannermen and Lamas in the Qing Tibetan School

Matthew W. Mosca, *College of William & Mary*

Discussant:

Johan Elverskog, *Southern Methodist University*

PANEL 163.

8:30AM-10:30AM

Ontario, Level 2

True Lies: Fictionalization of the Real in Modern Chinese Literature and Film

Chaired by Andrew Stuckey, *University of Colorado Boulder*

Authority, Authenticity, and Authorship in "In the Heat of the Sun"

Andrew Stuckey, *University of Colorado Boulder*

The Malleability of Memory in Lu Xun's "Dawn Blossoms Plucked at Dusk"

Money As Fiction in Early Republican Popular Stories
Makiko Mori, *Auburn University*

Staging the Real: Jia Zhangke's Narrative Experiment in *Tian Zhu ding*
Jing Jiang, *Reed College*

PANEL 164.

8:30AM-10:30AM

Superior A, Level 2

Knowledge and the Creative Culture of Music Drama in Late Imperial China

Chaired by Andrea S. Goldman, *University of California, Los Angeles*

Garden, Courtesan, and Singing Festivals: Rereading the Creative Impetus for Liang Chenyu's (1519-1591) *Washing the Gauze*

Peng Xu, *Virginia Military Institute*

Music Not of This World: Storytelling and the Dialogic Imagination in Hong Sheng's *Palace of Everlasting Life*
Casey Schoenberger, *University of the South*

"Could Hong Sheng (1645-1704) Sing?": Evidence From His Palace of Everlasting Life of 1688

Discussants:

Andrea S. Goldman, *University of California, Los Angeles*

Pieter C. Keulemans, *Princeton University*

PANEL 165.

8:30AM-10:30AM

Superior B, Level 2

Relocations: War, Trauma, and Reconstruction in China from the Tang to Qing Dynasties

Chaired by Stephen West, *Arizona State University*

The City in Fragments: Chang'an As a Site of Memory in Tang Poetry

Gregory Patterson, *University of South Carolina*

Wandering in a Garden, Waking from a Dream: The Song Lyrics of Xiang Ziyan As a Textual Locus for Refuge
Memories of Resettlement in the South

Benjamin B. Ridgway, *Grinnell College*

Ruins, Reconstruction, and Ruminations: Personal Accounts in Literati Letters during the Song-Jin Wars
Lik Hang Tsui, *University of Oxford*

Forgotten Places: Survivors' Memory Loci during the Manchu Conquest of China

Xiaoqiao Ling, *Arizona State University*

Discussant:

Richard L. Davis, *Lingnan University*

Saturday Sessions 10:45 AM-12:45 PM

ASIA BEYOND THE HEADLINES

PANEL 166.

10:45AM-12:45PM

Michigan A, Level 2

The New Asian Strongmen Abe, Modi, Xi, and Others

Chaired by Jeffrey Wasserstrom, *University of California, Irvine*

Discussants:

Siddharth Varadarajan, *Shiv Nadar University*

Lijia Zhang, *Independent Scholar*

Angilee Shah, *Public Radio International*

Alexis Dudden, *University of Connecticut*

BORDER CROSSING

PANEL 167.

10:45AM-12:45PM

Chicago Ballroom IX, Level 4

Area, Again: Reframing Asia

Chaired by Tani Barlow, *Rice University*

Areas, Anti-Areas, Utopias, and Lemurias: The Case of Indonesia, 1900-2000

The Moral Geography of an Imperial Formation: South Asian, Ethnic, and American Studies

Shefali Chandra, *Washington University in St. Louis*

Area under Erasure: Commodity Markets and Distribution in Treaty Port China, 1844-1949

Tani Barlow, *Rice University*

After "Area"

Discussant:

Fabio Lanza, *University of Arizona*

SOCIAL SCIENCE

PANEL 168.

10:45AM-12:45PM

Chicago Ballroom VI, Level 4

What Has the Abe Government Achieved for Women? Womenomics and Women's Rights

Chaired by Leonard Schoppa, *University of Virginia*

Boosting Female Employment As the Institutional Pillar of the Third Arrow of Abenomics

Jiyeoun Song, *Seoul National University*

Womenomics or Home Economics? Evaluating the Abe Administration's Work-Family Priorities

Liv Coleman, *University of Tampa*

Womenomics and Japan's Gender Equality Institutions

Linda Hasunuma, *Franklin and Marshall College*

Civil Activism, Institutional Reform, and Gender Legislation: How Domestic Violence Prevention Acts Came about in Japan

Kuniaki Nemoto, *Waseda University*

Discussant:

Barbara Molony, *Santa Clara University*

PANEL 169.

10:45AM-12:45PM

Superior B, Level 2

Historicizing Diasporic, Creolized, and Mestizo Chinese Societies in Southeast Asia: William Skinner's Overseas Chinese Acculturation Thesis and Beyond

Chaired by Michael Cullinane, *University of Wisconsin-Madison*

Going beyond Chinese Society in Thailand: Contrasting Representations of the Chinese Diaspora in Bangkok and Udon

Wasana Wongsurat, *Chulalongkorn University*

Inter-Marriage, Inheritance, and the Reproduction of the Peranakan Chinese Elite in Nineteenth-Century Java

Guo-Quan Seng, *University of Chicago*

Becoming Filipinos: The Chinese Mestizos of Cebu, 1770-1898

Michael Cullinane, *University of Wisconsin-Madison*

Co-Opting Empire: The Formation of Chinese Mestizo's Militia of the Royal Prince in Manila, 1767-1786

Ruth De Llobet, *National University of Singapore*

Discussant:

Shelly Chan, *University of Wisconsin-Madison*

PANEL 170.

10:45AM-12:45PM

Parlor C, Lobby-Level 3

“Moralizing Economies”: The Productive Relationship of Ethics, Religion, and Economic Practice in 21st-Century Asia

Chaired by Christopher Brennan Taylor, *Georgetown University*

How to Control an Investment Banker: Theorizing Counter-Financialization from the Case of Islamic Finance
Aaron Pitluck, *Illinois State University*

Investing Islamic Alms: Ritual & Biopower among Muslims in North India

Christopher Brennan Taylor, *Georgetown University*

“Life Is a Choice, Not Takdir:” The New Islamic Rhetoric of Pious Success in Indonesia

From Beggar to Deserving Poor: The Politics of Muslim Charity in Colombo, Sri Lanka

Filippo Osella, *University of Sussex*

Discussant:

Filippo Osella, *University of Sussex*

PANEL 171.

10:45AM-12:45PM

Arkansas, Level 2

Imaging the Asian Nation

Nineteenth-Century Depictions of the Genpei Wars in the Kaga Domain

Hilary K. Snow, *University of Wisconsin-Milwaukee*

Chronicling Siam in the Late Nineteenth Century

Rebecca S. Hall, *Virginia Commonwealth University*

Re-Thinking Indian Nationalism: Rekha Rodwittiya’s Phoolan Devi

Sarita K. Heer, *Loyola University Chicago*

Crafting the Sacred: Cultural Production and National Identity in Contemporary Nepal

Dina Bangdel, *Virginia Commonwealth University, Qatar*

Discussant:

Hope Marie Childers, *Alfred University*

PANEL 172.

10:45AM-12:45PM

Colorado, Level 2

Chinese Borderlands: Violence, Ethnicity, and Religion at the Edges of the Qing Empire

Chaired by Bradley Camp Davis, *Eastern Connecticut State University*

Producing Knowledge about Bannermen in Song Yun’s *Records of Tales by One Hundred Twenty Elders* (1790)
Elif Akçetin, *University of Illinois at Chicago*

The Black Flag Army: Violence in the Borderlands of China and Southeast Asia

Bradley Camp Davis, *Eastern Connecticut State University*

The Indigenous Christianity Movement in the Sino-Korean Borderlands during the Late Nineteenth and Early Twentieth Centuries

PANEL 173.

10:45AM-12:45PM

Chicago Ballroom X, Level 4

ROUNDTABLE: The Intersection of Technology and Human Interaction: Challenges and Rewards in Teaching about Asia Online – Sponsored by Committee for Teaching about Asia (CTA)

Chaired by Brenda Jordan, *University of Pittsburgh*

Discussants:

Mahua Bhattacharya, *Elizabethtown College*

Karen Kane, *Columbia University*

Jeffery D. Long, *Elizabethtown College*

PANEL 174.

10:45AM-12:45PM Chicago Ballroom VII, Level 4

The Appreciation, Theory, and Practice of Art Ceramics in Modern Japan – Sponsored by Japan Art History Forum

Translating “Fine Arts” for Ceramics: Okuda Seiichi (1883-1955) and the “Art Ceramics” Appreciation

Seung Yeon Sang, *Boston University*

Ushering in a “Fresh Spirit” to the Kokuten and Teiten: Tomimoto Kenkichi’s Ceramics and the Discourse of Bijutsu Toki

Meghen Jones, *Alfred University*

Making the Concept of “Oriental Ceramics” (Toyo-toji): Collection and Research of Chinese and Korean Ceramics in Japan in the 1910s and 1920s

Takuya Kida, *National Museum of Modern Art*

Rejecting “Wabi”: New Ceramic Approaches at Traditional Workshops in the Early 20th Century

Andrew L. Maske, *University of Kentucky*

Discussant:

Andrew Watsky, *Princeton University*

PANEL 175.

10:45AM-12:45PM Columbus, Lobby-Level 3

Queer(ing) Multimedia Fandom within and beyond Japan

Chaired by Yukari Fujimoto, *Meiji University*

Moe Talk: Affective Communication among Female Fans of BL in Japan

Patrick W. Galbraith, *Duke University*

Inclusion and Diversity among Fans of Yuri Media in Japan

James Welker, *Kanagawa University*

Fudanshi (“Rotten Boys”) in Asia: A Cross-Cultural Analysis of Male BL Fandoms

Kazumi Nagaike, *Oita University*

Discussants:

Yukari Fujimoto, *Meiji University*

Mari Kotani, *Meiji University*

PANEL 176.

10:45AM-12:45PM

Missouri, Level 2

Ecologies in Production: Japan from Meiji to Post-1945

Chaired by Julia Adeney Thomas, *University of Notre Dame*

Constructing a Climate for Sericulture: The Biotechnical Practices of Silkworm-Making in Japan

Lisa Onaga, *Nanyang Technological University*

The Way of the Farmer: Agriculture, Empire, and Politics in 1930s’ Japan

Robert Stolz, *University of Virginia*

Screening for Gifts: Microbiopolitics in Postwar Japan

Victoria Lee, *Max Planck Institute for the History of Science*

Eco-Biopolitics in the Alternative Livelihood Movement in Japan

Mark Driscoll, *University of North Carolina at Chapel Hill*

Discussant:

Julia Adeney Thomas, *University of Notre Dame*

PANEL 177.

10:45AM-12:45PM

Sheraton Ballroom I, Level 4

Contributions of “Border-Crossing Literature”: Perspectives from Linguistics, Literature, Language Education, and Writer – Sponsored by American Association of Teachers of Japanese (AATJ)

How Can We Analyze Border-Crossing Literature from Linguistic Angles?

Seiichi Makino, *Princeton University*

Modern Japanese Literature by Multilingual and Multicultural Writers

Nanyan Guo, *International Research Center for Japanese Studies*

What Do “Border-Crossing Writers” Offer in Japanese-as-a-Foreign-Language Education?

Yuri Kumagai, *Smith College*

Shinji Sato, *Princeton University*

Border-Crossing Literature: A Fascinating Discovery of a Whole New World

Shirin Nezamafi, *Microsoft Gulf*

PANEL 178.

10:45AM-12:45PM Parlor A, Lobby-Level 3

Breaking the Law of Genres: New Takes on Genre in Japanese Literature and Visual Culture

Genre Trouble: Blackness and Japanese Literature in the Long 1970s

William Bridges IV, *St. Olaf College*

Murder after Print: Textbooks, Genre Conventions, and Critique Policière in Soseki's *Kokoro*

Sari Kawana, *University of Massachusetts Boston*

Millennium Actresses: Performing Kon Satoshi

Christopher Bolton, *Williams College*

Discussant:

Rebecca Suter, *University of Sydney*

PANEL 179.

10:45AM-12:45PM Michigan B, Level 2

ROUNDTABLE: The Unending Korean War

Chaired by Christine Hong, *University of California, Santa Cruz*

Discussants:

Monica Kim, *New York University*

Bruce Cumings, *University of Chicago*

Daniel Y. Kim, *Brown University*

PANEL 180.

10:45AM-12:45PM Parlor E, Lobby-Level 3

Articulating Political and Religious Landscapes in Premodern India

Temples, Water-Management, and Agro-Urban Landscapes in Early Medieval Central India

Anne Casile, *Muséum National d'Histoire Naturelle*

Architecture and Landscape in the Central Indian Frontier

Tamara I. Sears, *Yale University*

Society and Sangha: Buddhist Monasteries in the Early Medieval Magadha

Abhishek S. Amar, *Hamilton College*

Elites, Religion, and Place in South India: A Study of Inscriptions and Archaeology

Uthara Suvrathan, *Cornell University*

PANEL 181.

10:45AM-12:45PM Erie, Level 2

Constituting the Nation, Constituting the State: Citizenship and Belonging in Colonial and Post-Colonial India

Outsiders Within, Insiders Without: Muslims (and Others) in Veer Savarkar's Hindu India

Rina Williams, *University of Cincinnati*

Everyday Citizenship in Post-Colonial India, 1950-1960

Haimanti Roy, *University of Dayton*

Sustainability, Globalization, and Consumption: Political Economies of Waste Management in India

Sonalini Sapra, *St. Mary's College*

Crisis in the "Conscience": The New International World Order and the Nehruvian State, 1951-1964

Arvind Elangovan, *Wright State University*

Discussant:

Srimati Basu, *University of Kentucky*

PANEL 182.

10:45AM-12:45PM Huron, Level 2

Inter-Referencing Asian Urbanisms

Chaired by Eric C. Thompson, *National University of Singapore*

Transnational Networking, Regionalism, and Local Governance in Southeast Asia

Eric C. Thompson, *National University of Singapore*

Articulating Intercity Networks of Riverbank Aspirations in Surabaya, Indonesia

Rita Padawangi, *National University of Singapore*

Phnom Penh's New Diamond Island Development: Simulacrum of ASEAN Eclectic

Teri Shaffer Yamada, *California State University, Long Beach*

Pulled in All Directions: Chiang Mai and Competing Urban Networks in Mainland Southeast Asia

Taylor M. Easum, *University of Wisconsin-Stevens Point*

PANEL 183.

10:45AM-12:45PM

Mississippi, Level 2

The Animal Within: Exploring Animal and Human Interaction in the Performing Arts of Southeast Asia

Chaired by Uwe U. Paetzold, *Robert Schumann University of Music*

Silat, Ethno-Nationalism, and the Malay Tiger: Martial Arts in Contemporary Malaysia

Revered Deities or Superficial Symbols? Assessing Animal Effigy Relevance in the Ecology of Balinese Performing Arts

Made Mantle Hood, *Universiti Putra Malaysia*

Releasing the Wind of the Weretiger: Main Teri, Tiger Trances, and Healing Transformations in Kelantan, Malaysia

Patricia Ann Hardwick, *Hofstra University*

Sound As Mediator of Invigorative Power within the Performance Practice of Adu Domba in West Java

Uwe U. Paetzold, *Robert Schumann University of Music*

PANEL 184.

10:45AM-12:45PM

Sheraton Ballroom II, Level 4

Language of Politics in Southeast Asia – Sponsored by COTSEAL

People versus the Powerful: The Language of Political Ads in Indonesia's 2014 Presidential Election

Juliana Wijaya, *University of California, Los Angeles*

Vietnam: Language and Power in Turbulent Times

Language in Education Policies in Postcolonial Philippines

Sheila Zamar, *University of Wisconsin-Madison*

But the Dictator Fathered an Elephant Baby! Task-Based Political Language Instruction in Intensive Intermediate Khmer

Frank Smith, *University of California, Berkeley*

Discussant:

Ellen Rafferty, *University of Wisconsin-Madison*

PANEL 185.

10:45AM-12:45PM

Sheraton Ballroom III, Level 4

New Uses of the Past in a Global Age

Chaired by Peter Zarrow, *University of Connecticut*

Art, Identity, and History in Asia: Chinese-Indian Encounters in the West Heavens Project

William Callahan, *London School of Economics and Political Science*

Building the People: The Aesthetic Dimensions of a New Political Language

Pablo Blitstein, *University of Heidelberg*

What Is the Revival of Confucianism Really Reviving? Strategies for Reviving Past Traditions

Leigh Jenco, *London School of Economics and Political Science*

No Going without a Return: The Politics of the Past in Xi Jinping's China

Geremie R. Barme, *Australian National University*

Discussant:

Peter Zarrow, *University of Connecticut*

PANEL 186.

10:45AM-12:45PM

Sheraton Ballroom IV, Level 4

Notable Hui of the Republic: A Biographical Approach to Modern Sino-Muslim History

Chaired by Jonathan N. Lipman, *Mount Holyoke College*

Wang Kuan: Serving Religion and the Nation

Ma Fuxiang: The Double Virtue of a Modern Sino-Muslim Nationalist

Jonathan N. Lipman, *Mount Holyoke College*

Ma Juntu: Intellectual, Educator, Guerrilla, and Sino-Muslim Modernist

Włodzimierz Cieciora, *University of Warsaw*

Na Zhong: A Complex "Patriotic Muslim Scholar"

Yufeng Mao, *Widener University*

Discussant:

Chung-fu Chang, *National Chengchi University*

PANEL 187.

10:45AM-12:45PM Sheraton Ballroom V, Level 4

Making the Boundaries of an Empire: Qing China's Territorial Visions on the Borders and at the Center

Chaired by Kenneth Pomeranz, *University of Chicago*

Boundaries of "All-under-Heaven": Comparing Qing's Demarcations with Korea, Russia, and Vietnam
Nianshen Song, *Vassar College*

Cartographic Reappropriation in a Qing Borderland: Surveying and Mapping Xinjiang, 1878-1906
Peter Lavelle, *Temple University*

The Chinese Empire on the Frontier: China's Plausible Policy of Provincializing Korea, 1882-1895
Yuanhong Wang, *University of Delaware*

Discussant:
Kenneth Pomeranz, *University of Chicago*

PANEL 188.

10:45AM-12:45PM Chicago Ballroom VIII, Level 4

Sounding Islam in China

Chaired by James Millward, *Georgetown University*

The Silent Loud: Voice, Faith, and the Practice of Listening in China's Jahriyya Sufism
Guangtian Ha, *SOAS, University of London*

Internet Rumours and the Changing Sounds of Uyghur Religiosity
Rachel Harris, *SOAS, University of London*

Diverse Islamic Sounds in Tibet: A Comparison of Chamdo, Lhasa, Shigatse and Ngari
Wenjie Min, *Northwest Minorities University*

Different Arab Springs: The Soundscapes of Chinese Muslims in China and Egypt
Shuang Wen, *Georgetown University*

PANEL 189.

10:45AM-12:45PM Ontario, Level 2

Public and Private Spaces in Contemporary Chinese Literature

Chaired by Michel Hockx, *SOAS, University of London*

Figurations of the Private in Mao-Era Fiction and Scar Literature

Nicholas A. Kaldis, *Binghamton University, SUNY*

Jianghu As Individual and Collective Space in Martial Arts Culture

Paul B. Foster, *Georgia Institute of Technology*

Masculinity and the Domestic Space in 1990s' Shanghai: Reading Chen Cun's "Fresh Flowers"

Michel Hockx, *SOAS, University of London*

Breaking Out of the Main Melody: Meng Bing and His Monumental Theater

Xiaomei Chen, *University of California, Davis*

Discussant:
Kirk A. Denton, *Ohio State University*

PANEL 190.

10:45AM-12:45PM Superior A, Level 2

The Cultural Revolution in China's Provinces: Politics and Memories

Chaired by Yiching Wu, *University of Toronto*

Peacekeeping with Chinese Characteristics: Containing Turmoil in Hubei, 1967-1969

Daniel Koss, *Harvard University*

The Role of the PLA in the Cultural Revolution: A Case Study in Xuzhou, Jiangsu Province

Guoqiang Dong, *Nanjing University*

Mao's Provincial Rebels: Making Sense of the Cultural Revolution in Shandong

Felix Wemheuer, *University of Cologne*

Contested Narratives of the Cultural Revolution in Xinjiang: Between Memory and Politics

Sandrine Catris, *Georgia Regents University*

Discussant:
Yiching Wu, *University of Toronto*

PANEL 191.

10:45AM-12:45PM

Ohio, Level 2

The Science of Social Order and Human Experience in Modern China

Chaired by Howard Chiang, *University of Warwick*

Changing China with the Western Study of International Relations—Lu Zhengxiang and the Chinese Social and Political Science Association

John Hsien-Hsiang Feng, *University of Cambridge*

From Paleoanthropology in China to Chinese Paleoanthropology: Science, Imperialism, and Nationalism in North China, 1920-39

Pavlovianism in China: Politics and Differentiation across Scientific Disciplines in the Maoist Era

Zhipeng Gao, *York University*

Too Young to Date: The Making of Zaolian (Early Love) As a Social Problem in Twentieth-Century China

Yubin Shen, *Georgetown University*

Discussant:

Howard Chiang, *University of Warwick*

PANEL 192.

10:45AM-12:45PM

Parlor F, Lobby-Level 3

Old Machine, New Program? The Chinese State, Policy Reforms, and Organizational Innovations

Chaired by Lida V. Nedilsky, *North Park University*

From Decoupling to Coupling: Adapting Socialist Apparatuses to Govern Post-Communist Desire

Yan Long, *Stanford University*

Strangers in the Community: Social Workers, Old Street Bureaucracies, and the Re-Organization of Community Life in Urban China

Ling Han, *University of California, San Diego*

Rights, Responsibilities, and Risks: Implementing the Mental Health Law and Remaking the Public/Private in China

Zhiying Ma, *University of Chicago*

Faithful Partners? Examining the 2012 Policy Shift toward Religion and Philanthropy

Chengpang Lee, *University of Chicago*

Discussant:

Richard Madsen, *University of California, San Diego*

PANEL 193.

10:45AM-12:45PM

Parlor D, Lobby-Level 3

Class Matters in China

Chaired by Neil Diamant, *Dickinson College*

Authoritarian Vocation: The Professionalization of Student Cadres in Chinese Elite Universities

Jerome Doyon, *Columbia University*

Development without Empowerment? Limited Self-Expression Value among Rising Elite Middle Class in China

Emerging Stages: Engendering Performances, Cultivating Gazes, and the Politics of (Auto)Mobility in Shanghai

Doris Ann Duangbouda, *University of California, Davis*

Mapping the Space for Protest: Social Protest and State Repression in China

Yao Li, *Johns Hopkins University*

Properties, Middle Class Fantasy, and Consumption Practices within and beyond Migrant Workers' Communities in Beijing

Yang Zhan, *Binghamton University, SUNY*

The Feminist Veil of Class Politics: Proliferation of the Class-Inflected Gender Discourse in Post-Socialist China

Angela Xiao Wu, *Chinese University of Hong Kong*
Yige Dong, *Johns Hopkins University*

Saturday Sessions 2:45-4:45 PM

PRESIDENT'S PANEL

PANEL 194.

2:45PM-4:45PM Sheraton Ballroom V, Level 4

Asia Time(s): The Question of Futurity in Asian Studies

Chaired by Mrinalina Sinha, *University of Michigan*

Discussants:

Anjali Arondekar, *University of California, Santa Cruz*
 Cemil Aydin, *University of North Carolina at Chapel Hill*
 Kavita Philip, *University of California, Irvine*
 Neferti Tadiar, *Columbia University*
 Teemu Ruskola, *Emory University*

SOCIAL SCIENCE

PANEL 195.

2:45PM-4:45PM Chicago Ballroom IX, Level 4

Social Resistance in Non-Democracies: Insights from Southeast Asia

Chaired by Shane Barter, *Soka University of America*

Conditional Democrats? (Un)Civil Society-Led Resistance under a Diminished Democracy in the Philippines (2001-2010)

Aries A. Arugay, *University of the Philippines*

Institutions and Social Mobilizations: The Chinese Education Movement in Malaysia (1951-2011)

Ming Chee Ang, *Lund University*

Under a Rebel Flag: Social Resistance under Insurgent Rule in Aceh

Shane Barter, *Soka University of America*

Civil Society Actors Digitally Connect in Vietnam: Recoding Spheres of Resistance

Duyen Bui, *University of Hawaii at Manoa*

PANEL 196.

2:45PM-4:45PM

Colorado, Level 2

Culture of the Networked City in Postwar Asia

Chaired by Shuang Shen, *Pennsylvania State University*

Bullet Train to a New City

Jessamyn R. Abel, *Pennsylvania State University*

Post-Colonial Jengki Architecture in Bandung, Indonesia

Literary Network and Local Place in a Different "Global City"

Shuang Shen, *Pennsylvania State University*

Connected City: Urban Development and Cross-Border Economic Activities in Dandong, China

Christina H. Kim, *New School for Social Research*

Discussant:

Theodore C. Bestor, *Harvard University*

PANEL 197.

2:45PM-4:45PM

Columbus, Lobby-Level 3

Images on the Move: Buddhist Deities As Vectors of Cultural Exchanges in Premodern East Asia

Chaired by Wendi L. Adamek, *University of Calgary*

Interpenetrating Images: A Look at Visual Representations in the Cult of Ucchusma in Pre-Modern China

Zhaohua Yang, *Columbia University*

Transcultural Buddhist Iconography? A Case-Study of Hayagriva

Benedetta Lomi, *University of Virginia*

Skanda on the Move: The Iconography of Skanda in Korea

PANEL 198.

2:45PM-4:45PM Chicago Ballroom VIII, Level 4

Cultivating Bodies – Building Communities: Masculinity, “Character,” and Community in Modern Asian History

Chaired by Wilson Chacko Jacob, *Concordia University*

Martial Arts and Meiji Manliness: Navigating the Masculine in Modern Japanese National Identities
Denis Gainty, *Georgia State University*

Hard Muscles and Soft Power: The YMCA’s College of Physical Education in Madras and the Training of Indian “Leadership” (c. 1919-1950)
Harald Fischer-Tiné, *ETH Zurich*

Moralizing the Body: Character Guidance, Sex Education, and Rehabilitation in U.S.-Occupied Japan
Robert Kramm-Masaoka, *ETH Zurich*

Discipline and Desire: Representations of Male Homoeroticism in Contemporary China
Carlos Rojas, *Duke University*

PANEL 199.

2:45PM-4:45PM Chicago Ballroom X, Level 4

WORKSHOP: The Future of International Education: Perspectives from Asianists – Sponsored by Asianists in Leadership

Chaired by Matthew Johnson, *Grinnell College*

Presenters:

William Kirby, *Harvard University*

Helena Kolenda, *The Henry Luce Foundation*

PANEL 200.

2:45PM-4:45PM Arkansas, Level 2

NGOs, Social Change, and Policy Goals: Case Studies from China, Indonesia, and Vietnam

Chaired by Heidi Ross, *Indiana University*

Indonesian NGOs, Migrant Workers, and Social Change
Ellen Prusinski, *Centre College*

Vietnamese NGOs in the 2013 Constitutional Amendment Debate: How Constitutionalism and International Law of Human Rights Impact Political Ideas within an Authoritarian Regime

NGOs’ Involvement in Rural Education in China: Teaching the Curriculum or Nurturing Social Change?
Yimin Wang, *University of Illinois at Urbana-Champaign*

Environmental NGOs and Public Participation in China
Mei Li, *China Agricultural University*

Discussant:

Heidi Ross, *Indiana University*

PANEL 201.

2:45PM-4:45PM Erie, Level 2

Asia in Latin America: Embodying Race, History, and Politics in Literature

Chaired by Zelideth Maria Rivas, *Marshall University*

To Be or Not to Be: In Search of a Definition of What Is Asia

Debbie Lee-DiStefano, *Southeast Missouri State University*

Korean National History in the Era of Hallyu: The Imagining of Latin America in Kim Young-ha’s *Black Flower*

Junyoung Verónica Kim, *University of Iowa*

Chronicle of a Pakistani Poet in Cuba: Faiz Ahmed Faiz and the Safarnama-e Cuba

Roanne Kantor, *University of Texas at Austin*

Antigone’s Haiku: José Watanabe and Fujimori’s Bodies
Andrew Leong, *Northwestern University*

Discussant:

Zelideth Maria Rivas, *Marshall University*

PANEL 202.

2:45PM-4:45PM Chicago Ballroom VI, Level 4

Following the Money in Early Modern Japanese Literature and Drama – Sponsored by Early Modern Japan Network

Chaired by David Atherton, *University of Colorado Boulder*

Making Money Talk: Economic and Literary Form in the Fiction of Ihara Saikaku

David Atherton, *University of Colorado Boulder*

The Cost of Revenge: Loyalty and Money in Chushingura: The Treasury of Loyal Retainers

Shiho Takai, *Vassar College*

From Brother Square-Hole to the Spirit of Gold: Ueda Akinari's Adapted Discourse on Wealth

Nan Ma Hartmann, *Earlham College*

Discussant:

Bettina Gramlich-Oka, *Sophia University*

PANEL 203.

2:45PM-4:45PM Sheraton Ballroom IV, Level 4

From One-Eyed Demons to the Madhouse: The Aesthetics of Abnormality in Japan

A Miscellany of Eccentricities: Secular Spirituality in *Hyakka kikoden*

W. Puck Brecher, *Washington State University*

Fearful Asymmetry: Monocular Monsters and One-Eyed Fish in Japanese Folklore and Popular Culture

Michael Dylan Foster, *Indiana University*

Artistic Creativity As Pathology in *Hentai sakkashi* (1926)

Pau Pitarch Fernandez, *Columbia University*

Madness, Mystery, and Abnormality in the Writing of Yumeno Kyusaku

Nathen Clerici, *SUNY New Paltz*

Discussant:

Nina Cornyetz, *New York University*

PANEL 204.

2:45PM-4:45PM

Huron, Level 2

Grand Death Anniversaries in Contemporary Japanese Buddhism: Remembrance, Rejuvenation, and Proselytizing

Chaired by John A. Tucker, *East Carolina University*

Modern Soto Zen Memorials for Dogen's (1200-1253) Death: A Case Study of the Shobogi Produced for the 700th Anniversary in 1953

Steven Heine, *Florida International University*

"Can You Hear the Great Sound of the Holy Footsteps?": A Case Study of the 650th Memorial Service of the Soto Monk Gasan Joseki

Michaela Mross, *University of California, Berkeley*

The Modern and Postmodern Search for Honen

Mark L. Blum, *University of California, Berkeley*

Discussant:

John A. Tucker, *East Carolina University*

PANEL 205.

2:45PM-4:45PM

Chicago Ballroom VII, Level 4

Empire and Beyond: Papers in Honor of Mark Peattie

The Empire According to Mark Peattie

Louise Young, *University of Wisconsin-Madison*

Empire of Humanity: Compassion, Opportunism, and Delusion Following Japan's 1923 Earthquake

J. Charles Schencking, *University of Hong Kong*

Total War and Manchurian Resources: The Peculiar Case of Prewar Japanese Petroleum Strategy

Daqing Yang, *George Washington University*

After Nanyo: The Postwar Deployment of Imperial Japanese Anthropology of the Southwest Pacific

Miriam Kingsberg, *University of Colorado*

Discussant:

Frederick R. Dickinson, *University of Pennsylvania*

PANEL 206.

2:45PM-4:45PM Sheraton Ballroom III, Level 4

A Different Look at Korean-American Engagements: Studies of Korea-U.S. Cultural and Intellectual Interactions during the Colonial Period (1905-1945)

A Site of Unmediated Access to Capitalist Modernity: "America" as Articulated by Korean Students in the U.S.
Hanmee Na Kim, *University of Southern California*

Who Were They? American-Educated Korean Women and the Real and Perceived Meaning of Their Education in Korean Nation-Building
Haeseong Park, *Purdue University*

Constructing American Images of Korea: American-Korean Intellectual Interactions As Reflected in American Writings of Korean History
Sangmee Oh, *University of California, Los Angeles*

Representations of Japanese and Koreans in Hollywood War Films during WWII and the Korean War
Jimin Kim, *Queensborough Community College*

PANEL 207.

2:45PM-4:45PM Michigan A, Level 2

Rethinking Confucian Legacy in Korean Legal History

Chaired by Marie Seong-Hak Kim, *St. Cloud State University*

Interpretation of Law in Korean History
Marie Seong-Hak Kim, *St. Cloud State University*

Confucian Legacy, Qing Laws, and Anti-Christianity in Late Chosôn Korea
Pierre-Emmanuel Roux, *Ruhr University*

The Petition System and Confucian Political Culture in Late Chosôn Korea
Hang-Seob Bae, *Sungkyunkwan University*

Poetic Justice and Confucian Legacy in Modern Korean Newspapers at the Turn of the Century
Sohyeon Park, *Sungkyunkwan University*

PANEL 208.

2:45PM-4:45PM Michigan B, Level 2

ROUNDTABLE: The Autobiography and the Making of Modern Political Thought in South Asia

Discussants:

Ajay Skaria, *University of Minnesota*

Vinayak Chaturvedi, *University of California, Irvine*

Aishwary Kumar, *Stanford University*

PANEL 209.

2:45PM-4:45PM Parlor A, Lobby-Level 3

Re-mapping Temple Networks: New Histories of Place-Making in Tamilnadu (1500-1820)

Chaired by Indira V. Peterson, *Mount Holyoke College*

Making Place in a Small Space: The Sacred Worlds of the Tenkasi Pandyas
Leslie Orr, *Concordia University*

Making Landscape: Maps in Early Modern Murals
Anna Lise Seastrand, *University of Chicago*

A New Map for Tamil Temples: Chola Geography in an 18th-Century Sanskrit Purana
Indira V. Peterson, *Mount Holyoke College*

Discussant:

Archana Venkatesan, *University of California, Davis*

PANEL 210.

2:45PM-4:45PM

Mississippi, Level 2

Engaging with the Concept of Indigeneity in Southeast Asia – Sponsored by Southeast Asia Council (SEAC)

Chaired by Ian G. Baird, *University of Wisconsin-Madison*

What Will We Eat When There Is No More Forest?: The Political-Ecological Implications of Indigeneity As a Force of Change in 21st-Century Southeast Asia

Neal B. Keating, *College at Brockport, SUNY*

Who Gets to be Indigenous? Extractive Industry and Customary Land Claims in Eastern Indonesia

Christopher R. Duncan, *Arizona State University*

Indigenous Assertions of Distinction and Compatibility: “Hill Tribes,” Civil Society, the State, and Hyper-Royalists in Thailand

Micah Francis Morton, *University of Wisconsin-Madison*

Navigating Ambiguous Terrain: Philippine Indigeneity in Law and Practice

Noah Theriault, *University of Oklahoma*

Discussant:

Ian G. Baird, *University of Wisconsin-Madison*

PANEL 211.

2:45PM-4:45PM

Sheraton Ballroom I, Level 4

New Research Findings and Approaches to Understanding the 1965 Anti-Communist Violence in Indonesia – Sponsored by AAS Southeast Asia Council (SEAC)

Mechanics of Mass Murder: Understanding the Indonesian Genocide As a Centralised and Intentional Military Campaign

Jess Melvin, *University of Melbourne*

Citizenship Contests and the Catastrophe of 1965

Gerry van Klinken, *Royal Netherlands Institute of Southeast Asian and Caribbean Studies*

Testimonies of Sexualised Forms of Violence against Women during the 1965-66 Indonesian Massacres

Annie Pohlman, *University of Queensland*

The Afterlives of the 1965 Violence: Reflections Based on Participatory Research with Women Survivors from Buru Island, Yogyakarta, and Kupang

Tati Krisnawaty, *Asia Justice and Rights*

Discussant:

Geoffrey Robinson, *University of California, Los Angeles*

PANEL 212.

2:45PM-4:45PM

Sheraton Ballroom II, Level 4

The Coastal and the Continental: Qing Frontiers and Foreign Relations in Modern China – Sponsored by Historical Society for Twentieth Century China (HSTCC)

Chaired by Edward Rhoads, *University of Texas at Austin*

Secret Agent Burud: Espionage, the Jungar Legacy, and China’s Eighteenth-Century Foreign Relations

Benjamin S. Levey, *University of Michigan-Dearborn*

Is the Qing an Empire without Boundary? A Preliminary Study of the Official Understanding of the Land Boundary in High Qing Texts

Gang Zhao, *University of Akron*

How Qing China Saw Its Coastal Frontier: Geostrategy in Transition

Dong Wang, *University of Duisburg-Essen*

The Memory and Legacy of the Tribute System in Twentieth-Century China

PANEL 213.

2:45PM-4:45PM

Parlor C, Lobby-Level 3

The Cultural Life of Contemporary Chinese Visual Culture

Chaired by Mary Gallagher, *University of Michigan*

Visualizing History and Daily Life: Cultural and Aesthetic Sources of the New New Year Pictures

Shaoqian Zhang, *Oklahoma State University*

China/Congo: Accoutrements of Third World Power

Alexander C. Cook, *University of California, Berkeley*

How (Else) to Watch a Chinese Blockbuster: The Fluidity of Mythologies of Beginnings

Richard King, *University of Victoria*

Discussant:

Xiaobing Tang, *University of Michigan*

PANEL 214.

2:45PM-4:45PM

Missouri, Level 2

Localizing Humanitarianism in Republican China

Chaired by Lillian M. Li, *Swarthmore College*

Humane-ness in the Transition from Subject to Citizen in Early-Twentieth-Century China

Johanna Ransmeier, *University of Chicago*

Corporate Humanitarianism and the Grand Canal Project

Shirley Ye, *University of Birmingham*

Humanitarian Aid for Children in Industrial Shanghai, 1928-1936

Margaret Mih Tillman, *Purdue University*

Immunological Humanitarianism in Southwest China, 1937-45

Mary Augusta Brazelton, *Yale University*

Discussant:

Kathryn Edgerton-Tarpley, *San Diego State University*

PANEL 215.

2:45PM-4:45PM

Ohio, Level 2

Material Culture in Mao's China

Great Leap Veneers: Exhibiting Furniture Production in Early Communist China

Jennifer Altehenger, *King's College London*

Covering the Sky and the Ground: Revolutionary Chinese Quilt Covers, 1950s-1980

Daisy Yiyong Wang, *Peabody Essex Museum*

"Smile for Socialism!" Socialist Products and Provisioning in the Great Leap Forward

Karl Gerth, *University of California, San Diego*

Confiscated Properties: Class and Object in China's Cultural Revolution

Denise Yuet-Shu Ho, *Chinese University of Hong Kong*

Discussant:

Alfreda Murck, *Metropolitan Museum of Art*

PANEL 216.

2:45PM-4:45PM

Ontario, Level 2

Collectivization and the Cultural Revolution in Tibet and Xinjiang: Ethnic Identity and the Contestation of Historical Memory

Chaired by Charlene Makley, *Reed College*

A Last Hurrah for the United Front: Pastoral Collectivization, Retrenchment, and Rebellion on the Amdo (Qinghai) Grasslands, 1956-1958

Benno Ryan Weiner, *Appalachian State University*

Tibetan Identities after "Democratic Reform": Varieties of Cultural Revolution in Northern Sichuan

Donald Sutton, *Carnegie Mellon University*

Ethno-Politics and Revolutionary Fervor: The Tibetan Red Guard Movement in Gyalthang

Dasa Pejchar Mortensen, *University of North Carolina at Chapel Hill*

The Uyghur Adaptation of the Revolutionary Model Opera "The Legend of the Red Lantern" during China's Cultural Revolution

Chuen-Fung Wong, *Macalester College*

Discussant:

Charlene Makley, *Reed College*

PANEL 217.

2:45PM-4:45PM

Superior A, Level 2

The Religious As Secular: Space, Ritual Practice, and Power Relations at Confucian Sacred Sites

Chaired by Thomas A. Wilson, *Hamilton College*

Between the Temple and the Altar: The State Li Sacrifice and the Popular Ghost Festival in Suzhou

Hsi-yüan Chen, *Academia Sinica*

Local History and National Politics in the Reconstructions of the Donglin Academy, 1604-2004

Hsueh-Yi Lin, *University of Wisconsin-Madison*

The Linked Ecological Systems of Contemporary Confucian Temple Life

Anna Sun, *Kenyon College*

Discussant:

Thomas A. Wilson, *Hamilton College*

PANEL 218.

2:45PM-4:45PM

Superior B, Level 2

Dreams Scenes and the Construction of Narrative in Late-Ming and Early-Qing Fiction

Chaired by Rainier Lanselle, *Université Paris Diderot*

Sleep of Heroes and Villains: Types of Dreams and Their Uses in a 17th-Century Full-Length Novel
Vincent Durand-Dastès, *INALCO*

A Construction of the Supernatural: Time and Space in Dreams in Pu Songling's "Liaozhai zhiyi"
Aude Lucas, *Université Paris Diderot*

This Fearful Object of Desire: About the Interpretation of a Bad Dream in Wang Shifu's "Story of the Western Wing"
Rainier Lanselle, *Université Paris Diderot*

Discussant:

R. Keith McMahon, *University of Kansas*

PANEL 219.

2:45PM-4:45PM

Parlor D, Lobby-Level 3

Institutions and Police Behaviour in Mainland China, Hong Kong, and Taiwan

Policing Unlicensed Peddlers in a Metropolitan City in Mainland China
Nabo Chen, *Sun Yat-sen University*

The Use of Force by the Hong Kong Police in Political Rallies since 1997: Politically Motivated Police Brutality?
Yueying Lena Zhong, *City University of Hong Kong*

Combating Cybercrime across the Taiwan Strait: The Effectiveness of Formal and Informal Institutions
Lennon Chang, *City University of Hong Kong*

Coping with Police Service Role Strain: Structural Empowerment of Chinese Police Force
Xiaohai Wang, *Southwest University of Political Science and Law*

PANEL 220.

2:45PM-4:45PM

Parlor E, Lobby-Level 3

Mind the Gaps: Educational Inequalities in China

The Han-Minority Achievement Gap, Language, and Returns to Schools in Rural China
Sean Yuji Sylvia, *Renmin University of China*

The Impact of Ethnic Identity on the Academic Achievement of Minority Students in Western China

Absolute versus Comparative Advantage: Consequences for Gender Gaps in STEM and College Access in Emerging Economies
Prashant Loyalka, *Stanford University*

PANEL 221.

2:45PM-4:45PM

Parlor F, Lobby-Level 3

Representation, Reflection, and Resistance: On the Issue of Violence in Modern Chinese Literature and Film

Chaired by Aili Mu, *Iowa State University*

Representing Violence: Wuxia (Martial Arts), Migrants, Cinematic Discontent in "A Touch of Sin"
Yanjie Wang, *Loyola Marymount University*

Violence of Representation: Rapes and Suffering Women in Taiwan's Anti-Japanese Films in the 1970s
Mei-Hsuan Chiang, *University of South Florida*

Through the Ghostly Eye: Slow Violence in Yu Hua's "The Seventh Day"
Yiju Huang, *Bowling Green State University*

Religious Belief and the Resistance to Violence in Mo Yan's Three Novels
Tonglu Li, *Iowa State University*

Saturday Sessions 5:00-7:00 PM

SOCIAL SCIENCE

PANEL 222.

5:00PM-7:00PM Chicago Ballroom IX, Level 4

China's Security State: Past, Present, and Future

Chaired by Joseph Fewsmith, *Boston University*

Stressing Out: The Evolving Bureaucratic Politics of Thought Work in China

Andrew Mertha, *Cornell University*

Ground-Level Challenges for China's Ministry of Public Security

Suzanne Scoggins, *Stanford University*

Rethinking China's Internal Security Spending

Sheena Chestnut Greitens, *University of Missouri*

Policing Following Political Transitions: A Comparison of the Former Soviet Union, Latin America, and China

Yuhua Wang, *University of Pennsylvania*

Discussant:

Carl Minzner, *Fordham University*

PANEL 223.

5:00PM-7:00PM Chicago Ballroom VI, Level 4

Nationalist Attitudes of Asian Publics: Causes and Consequences

Chaired by Jacques Hymans, *University of Southern California*

Nationalism and Public Opinion in India

The Determinants of Anti-Chinese Sentiment in Japan

Rieko Kage, *University of Tokyo*

Relative Social Standing and Support for Nativism

Naeyun Lee, *University of Chicago*

Discussant:

Richard K. Herrmann, *Ohio State University*

PANEL 224.

5:00PM-7:00PM

Arkansas, Level 2

Frontier Politics in Transnational Asia

Evacuee or Colonist?: Wartime Evacuation and Soviet Population Politics in Its South-Eastern Frontiers

Natalie Belsky, *University of Chicago*

Empire's Penal Turn: Opium Prohibition in Mainland Southeast Asia, 1870-1935

Civilianization of Borderlands: The Imperial Territorial Construction in Northwestern China in Early Qing

Geng Tian, *University of Chicago*

Northern Caitiffs vs. Eastern Barbarians: A Comparison of Two Different Modes of Expansion in the 16th-Century Ming Frontier

Liping Wang, *University of Chicago*

PANEL 225.

5:00PM-7:00PM

Chicago Ballroom VII, Level 4

Critical Mixed Race Studies Meets Chinese Studies: A Dialogue – Sponsored by AAS China and Inner Asia Council (CIAC)

Chaired by Emma Teng, *Massachusetts Institute of Technology*

Expanding the Horizons of "Chinese" Studies through Critical Mixed Race

Emma Teng, *Massachusetts Institute of Technology*

Chinese Latinos and the Making of the Transpacific Family

Julia María Schiavone Camacho, *Sarah Lawrence College*

Creolization and "Interracial" Malaysian Romance in Yasmin Ahmad's *Sepet* (aka *Chinese Eyes*)

Brian Bernards, *University of Southern California*

Mixing Blood and Race: Representing Hunxue in Contemporary China

Cathryn H. Clayton, *University of Hawaii at Manoa*

PANEL 226.

5:00PM-7:00PM

Colorado, Level 2

Encountering East Asian Coloniality: Sketching Colonial Boundaries through Literature, 1900s-1940s

Chaired by Ayako Kano, *University of Pennsylvania*

Male Sentimentality in Korean Short Stories from the 1910s
Yoon Sun Yang, *Boston University*

Masugi Shizue and Hayashi Fumiko: Among the Icons of
Colonial Taiwan

Peichen Wu, *National Chengchi University*

The Strategies of Darkness and Brightness: Natsume Soseki
and Yosano Akiko's Literary Nationalism and the Japanese
Colonial Empire, 1909-1928

Huangwen Lai, *University of Pennsylvania*

Devouring the Empire of Modern Japan: Hayashi
Fumiko's Discourse on Female Migrants and Food

PANEL 227.

5:00PM-7:00PM

Columbus, Lobby-Level 3

The Function of Form: Understanding the Importance of Form in Communicating Experience

Chaired by Sharleen Mondal, *Ashland University*

Gendering the Indian Christian Convert: Religious
Conversion Narratives in Krupabai Satthiandhan's *Saguna*
(1889)

Kristen Bergman Waha, *University of California, Davis*

Independence Films: Political Documentary in the Post-
Soviet Era

Emelie Coleman Mahdavian, *University of California,
Davis*

The Failure of Form: Narrating the Experience of
Nationhood in the Work of Intizar Husain

Sayyeda Zehra Anwer Razvi, *University of California,
Davis*

Discussant:

Sharleen Mondal, *Ashland University*

PANEL 228.

5:00PM-7:00PM

Michigan B, Level 2

ROUNDTABLE: Pedagogy and Practice: Teaching Undergraduates about Asia through Music

Chaired by Ricardo D. Trimillos, *University of Hawaii
at Manoa*

Discussants:

Lei Ouyang Bryant, *Skidmore College*

Shalini Ayyagari, *American University*

Donna Lee Kwon, *University of Kentucky*

Elizabeth Macy, *Skidmore College*

Margaret Sarkissian, *Smith College*

PANEL 229.

5:00PM-7:00PM

Parlor D, Lobby-Level 3

Europe in Asia: Colonialism, Health, and Medicine

Chaired by James Robson, *Harvard University*

Europe and the Asia-Pacific: The Spanish Participation in
the European Imperialistic Campaigns in Asia and the Role
of the Philippines Islands

Opium after the Manila Galleon-Spaniards in the Opium
Trade in China (1815-1830)

Ander Permanyer-Ugartemendia, *Universitat Pompeu
Fabra*

Laboratory Vienna-Tokyo – On the Emergence of a
Psychiatric Thought-Style in Austria and Japan

Bernhard Leitner, *University of Vienna*

"Why Should I Take This Unpleasant Interest in Us Now?"
Segregation and Agency in the Culsion Leper Colony, 1905-
1930

Febe Pamonag, *Western Illinois University*

PANEL 230.

5:00PM-7:00PM

Parlor E, Lobby-Level 3

Languages of Power, Idioms of Devotion: Intersections of the Political and the Religious in Early Modern India

"Siva, You Are the Ruler of Hampi:" Patronage and Early Kannada Sivabhakti Literature

Gil Ben-Herut, *University of South Florida*

History Enshrined: Venerating Kavindracharya's Negotiations with the Mughals in Sanskrit Praise Poetry
Audrey Truschke, *Stanford University*

Literary and Religious History from the Middle: Merchant Devotion in Early Modern Rajasthan

Tyler Williams, *University of Pennsylvania*

Devotional Aesthetics and Genre Boundaries: A "Secular" Shakta Poem from Eighteenth-Century Bengal

Joel Bordeaux, *Colgate University*

Discussant:

Laurie Patton, *Duke University*

PANEL 231.

5:00PM-7:00PM

Michigan A, Level 2

Campaigning, News, and Social Media: The Interplay of Influence in India's 2014 Lok Sabha Election

The Campaign in Prime-Time: Parties, Leaders, Issues
Anup Kumar, *Cleveland State University*

The Campaign in Hindi: News Media, Leadership, and Political Marketing

Taberez A. Neyazi, *Jamia Millia Islamia*

The Campaign, Media, and Mobilization in Assam: Between Violence and Movements for Autonomy and Statehood by Marginalized Tribal Indigenous Peoples

Pahi Saikia, *Indian Institute of Technology*

Did the Campaign Matter? Evidence from the Field

PANEL 232.

5:00PM-7:00PM

Parlor A, Lobby-Level 3

The Many Voices of South Asian Women

Advertising the Mother-Daughter Relationship
Rachana Johri, *Ambedkar University*

Proposal on Representation and Construction of Subjectivities: Exploring Dalit Voices from Contemporary India

Meenakshi Malhotra, *University of Delhi*

The Temple, the Stage, and the Bar: Female Performers and the Question of National Culture

Krishna Menon, *Lady Shri Ram College*

PANEL 233.

5:00PM-7:00PM

Sheraton Ballroom III, Level 4

(Re)Situating Extralegality in the Philippines: Prostitution, Conflicted Trade, and Education Disjunctures – Sponsored by Philippine Studies Group

Chaired by B. Lynne Milgram, *OCAD University*

Edgy Goods, Legal/Illegal Practice: Muslim Street Vendors in the Northern Philippines Reconfigure "Informal" Livelihoods

B. Lynne Milgram, *OCAD University*

Bad Governance, Good Results: Shadow Authorities and Hybrid Arrangements in the Illicit Weapons Business in the Bangsamoro, Southern Philippines

Hospitality Economies: Prostitution, Legality, and the U.S. Military in the Marcos Era

Katie Whitcombe, *University of Oxford*

The Fraternity System, Elite Schools, and Their Illicit Sources of Power in the Philippines

Discussant:

Gordon Mathews, *Chinese University of Hong Kong*

PANEL 234.

5:00PM-7:00PM Sheraton Ballroom I, Level 4

Activism and Justice for the Survivors and Victims of the 1965 Violence in Indonesia – Sponsored by AAS Southeast Asia Council (SEAC)

Extending the Fight: Letterwriting in the Campaign for the 1965-66 Political Prisoners in Indonesia

Vannessa Hearman, *University of Sydney*

The World Was Silent? Global Communities of Resistance to the 1965 Repression in the Cold War Era

Katharine Elizabeth McGregor, *University of Melbourne*

Bringing the Margin to the Center? Truth, Justice, and Reconciliation on 1965 Mass Violence at Regency Levels

Ayu Wahyuningroem, *Australian National University*

Wound and Witness: The Affective Politics of Transitional Justice in Bali, Indonesia

Leslie Dwyer, *George Mason University*

PANEL 235.

5:00PM-7:00PM Mississippi, Level 2

Monks at the Crossroads: Monastics Refiguring the Borders of the Theravada Imaginary

An Irish Burmese Monk Building Trans-National Connections

Alicia M. Turner, *York University*

The Superiority of Insight: The Mahasi Meditation Controversy

Erik C. Braun, *University of Oklahoma*

Monastic Mise-en-scène

Ward Keeler, *University of Texas*

Discussant:

Thomas Borchert, *University of Vermont*

PANEL 236.

5:00PM-7:00PM Chicago Ballroom VIII, Level 4

The Senses and the Meaning of Modernity in Late Meiji and Taisho Japan

Chaired by Irena Hayter, *University of Leeds*

Shadows of the Student of Prague: Psychoanalysis, Literature, and Visual Modernization in Japanese Doppelgänger Fictions

Baryon Posadas, *University of Minnesota*

Inventing the Enharmonium: Tanaka Shohei's Quest for a System of Pure Musical Intonation

Jonathan Service, *University of Oxford*

The Sensuousness of New Sensationism and Other Modernist Myths

Irena Hayter, *University of Leeds*

Discussant:

Brett de Bary, *Cornell University*

PANEL 237.

5:00PM-7:00PM Sheraton Ballroom IV, Level 4

Memorializing Nuclear Disaster – Negotiating Hiroshima, Nagasaki and “Fukushima” in Japanese Culture

Chaired by Justine Wiesinger, *Yale University*

Cross-Media Memory: Hiroshima in Games and Film

Rachael Hutchinson, *University of Delaware*

Theater As a Space of Memory and Mourning in Northeastern Japan

Barbara Geilhorn, *Waseda University*

3.11 Literature Reimagines Nuclear Disaster

Rachel DiNitto, *College of William & Mary*

Remembering to Forget: Forgetting and Overlapping Memory in Post-3.11 Theater

Justine Wiesinger, *Yale University*

PANEL 238.

5:00PM-7:00PM

Parlor C, Lobby-Level 3

Dramatizing Erotic Transgression: Female Characters in Noh, Joruri, and Kabuki

Women in Love: Who Is Responsible for Erotic Desire in a Noh Play?

Noel Pinnington, *University of Arizona*

The Reconciliation of a "Paradox": A Courtesan's Rebirth As a Bodhisattva in the Noh Play *Eguchi*

Sachi Schmidt-Hori, *Furman University*

Status, Agency, and Eroticism in Chikamatsu's "The Love Suicides in the Women's Temple"

Jyana Browne, *University of Washington*

Viewing Kabuki Theater from the Center Stage: An Examination of a Woman's Sexuality in *Kyo Kanoko Musume Dojoji*

Kirk Ken Kanesaka, *University of California, Los Angeles*

Discussant:

Susan Blakeley Klein, *University of California, Irvine*

PANEL 239.

5:00PM-7:00PM

Erie, Level 2

Writing and Urban Space in the Japanese Empire and Its Aftermath

Chaired by Seiji Lippit, *University of California, Los Angeles*

Writing, Violence, and the Production of Colonial Space: Ibuse Masuji's "The City of Flowers"

Mari Ishida, *University of California, Los Angeles*

Weng Nao's "Tokyo Vagabonding"

Timothy Unverzagt Goddard, *University of Hong Kong*

(In)Visibility and Urban Becoming: Abe Kobo, Anonymity, and Violence in the Cold War Urbanization of Japan

Franz Prichard, *Princeton University*

Discussant:

Seiji Lippit, *University of California, Los Angeles*

PANEL 240.

5:00PM-7:00PM

Huron, Level 2

The Meanings of Peace in Modern Japan: The Tenacity of War and Protest in a "Pacifist" State

Chaired by Sarah Kovner, *Columbia University*

"The Children Who Know No War:" The Violence of Peace in Postwar Japan

Chelsea Szendi Schieder, *Meiji University*

Militarization As Urbanization: Anti-Base Struggle in a Changing Tokyo

Dustin Wright, *University of California, Santa Cruz*

Sacrificed to Cold War Militarization or Imagining Their Own Blueprint?: The Early Pro-Reversion-to-Japan Argument in Okinawa

Satoko Uechi, *Waseda University*

The 1955 Yumiko-Chan Incident

Fumi Inoue, *Boston College*

Discussant:

Yoshikuni Igarashi, *Vanderbilt University*

PANEL 241.

5:00PM-7:00PM

Chicago Ballroom X, Level 4

ROUNDTABLE: A Reflection on the Works of Ch'oe Yun: Aesthetics, Politics, and Translation in Post-National Korean Literature

Chaired by Jina E. Kim, *Smith College*

Discussants:

Yun Ch'oe, *Sogang University*

Ji-Eun Lee, *Washington University in St. Louis*

Yeonjung Cho, *Seoul National University*

PANEL 242.

5:00PM-7:00PM Sheraton Ballroom II, Level 4

View from Within and Without: Art, Architecture, and Archaeology of North Korea

Chaired by Koen De Ceuster, *Leiden University*

The New Victorious Fatherland Liberation War Museum and Visual Narratives of Pyongyang

Marsha Haufler, *University of Kansas*

Visualizing the Socialist Imaginary in North Korean Art

Min-Kyung Yoon, *École française d'Extrême-Orient*

Truer than Life: Reality in North Korean Socialist Realist Paintings

Koen De Ceuster, *Leiden University*

France-Democratic People's Republic of Korea (DPRK) Joint Exhibition in Pyongyang

Elisabeth Chabanol, *École française d'Extrême-Orient*

Discussant:

Koen De Ceuster, *Leiden University*

PANEL 243.

5:00PM-7:00PM Sheraton Ballroom V, Level 4

Alternative Perspectives on the Yuan-Ming Transition

Chaired by Jinping Wang, *National University of Singapore*

"Foreign" and "Domestic" Religions in the Yuan Dynasty

Christopher P. Atwood, *Indiana University*

Bloomington

State, Clergy, and Local Dominance: Buddhist and Daoist Institutions in North China during the Yuan-Ming Transition

Jinping Wang, *National University of Singapore*

Legitimizing Ancestry: Transition of Ancestral Narratives and Genealogy Compilation in North China during the Yuan-Ming Transition

Tomoyasu Iiyama, *Waseda University*

Clay Matters: Geography, Natural Resources, and Social Change in Yuan-Ming Jiangxi

Anne Gerritsen, *University of Warwick*

Discussant:

Valerie Hansen, *Yale University*

PANEL 244.

5:00PM-7:00PM

Missouri, Level 2

China through a Missionary Lens: Reconstructing Early-Twentieth-Century Chinese History through Photographic Sources

Chaired by Xiaoxin Wu, *University of San Francisco*

Beyond the First Glance: Reinterpretation of the Religious and Political Relationship in China through Republican Era Photographs and Archival Sources

Robert Carbonneau, *US-China Catholic Bureau*

The Field and the Viewfinder: Explorations in Vernacular Missionary Photography and Modern Chinese History

Joseph W. Ho, *University of Michigan*

"Broken Bits of China:" Orphan Imagery in the Missionary Imagination

Margaret Kuo, *California State University, Long Beach*

Discussants:

Martha Smalley, *Yale University*

Antoni Ucerler, *University of San Francisco*

PANEL 245.

5:00PM-7:00PM

Ohio, Level 2

Of Objects and Collectors: Mediating the Art Market in Modern and Contemporary China

Chaired by Orianna Cacchione, *Art Institute of Chicago*

Landscape Aesthetics and the Consumption of Landscape Painting in Republican China

Pedith Pui Chan, *City University of Hong Kong*

Liulichang: The Art Market and Neo-Traditionalism in Paintings of Early Republican Beijing

Tongyun Yin, *MacLean Collection*

The Print and the Silkscreen: The International Institute for the Arts and New Amsterdam Art Consultancy Navigation's of the International Art Market

Orianna Cacchione, *Art Institute of Chicago*

The Contemporary Artist as a Radical Antiquarian

Mia Yu, *McGill University*

Discussant:

Richard Pegg, *MacLean Collection*

PANEL 246.

5:00PM-7:00PM

Parlor F, Lobby-Level 3

Filiality (xiao) and Its Permutations in Chinese Cultural History

Chaired by Christopher Lupke, *Washington State University*

Infants, Children, and Filial Piety in Early Confucianism

Erin M. Cline, *Georgetown University*

Brother, Can You Spare a Dime? Siblings in Early Medieval Accounts of Filial Children

Keith N. Knapp, *The Citadel*

A Family of Filial Exemplars: The Baos of Luzhou of the Northern Song (960-1125)

Cong Ellen Zhang, *University of Virginia*

Ritual, Community, and Critique: The Crisis of Filiality in the Work of Lu Xun

Christopher Lupke, *Washington State University*

PANEL 247.

5:00PM-7:00PM

Ontario, Level 2

New Readings of Song-Yuan Paintings: The Social Dimension

Chaired by Jeehee Hong, *Syracuse University*

The Literati, the Eunuch, and a Filial Son: Rereading Qiao Zhongchang's Red Cliff Picture

Lei Xue, *Oregon State University*

Unnoticed Beholders: Responding to Topographical Painting in Mid-Imperial China

Julia Orell, *Getty Research Institute*

The Nine-Tail Fox and New Readings of Gong Kai's Zhong Kui Travelling Scroll

Chun-Yi Tsai, *Columbia University*

Saving Zheng Sixiao: Ink Orchid Painting and the Private Life of a Song Loyalist

Xiaofeng Huang, *Central Academy of Fine Arts*

Discussant:

Julia K. Murray, *University of Wisconsin-Madison*

PANEL 248.

5:00PM-7:00PM

Superior A, Level 2

Envisioning the Future Chinese City at the Margins: Spatial Production and Representation in Macau, Hong Kong, and Taiwan

Democracy, Multiculturalism, and Public Art Practice in Taiwan

Anru Lee, *John Jay College of Criminal Justice, CUNY*

Crime Scene and Macau's New Capitalist Dreamscape

Janet Ng, *College of Staten Island, CUNY*

Sites of Collision: Defining Grounds of Exception in Hong Kong

Redefining the Local Lifeworld: Documentary Filmmaking and Political Empowerment in Hong Kong's Inner City

Chun Chun Ting, *University of Chicago*

Discussant:

Li-fen Chen, *Hong Kong University of Science and Technology*

PANEL 249.

5:00PM-7:00PM

Superior B, Level 2

China's Transformations in the 1970s: A Prelude to Modernization and Internationalization

Chaired by Kjeld Erik Brødsgaard, *Copenhagen Business School*

Canton Fair and China's Changing Perception of the West in the 1970s

Guangji Hu, *University of Texas at Austin*

The People's Liberation Army in the 1970s: The True Beginning to China's Military Modernization

Zachary Reddick, *Florida State University*

Zhiqing and the Politics of Chinese Economic Reform, 1970-1984

Yanjie Huang, *National University of Singapore*

China's Changing Global Strategy from the Three World Theory to the Four Modernizations

Kazushi Minami, *University of Texas at Austin*

Discussant:

Joshua Eisenman, *University of Texas at Austin*

A word cloud visualization showing the frequency of various academic activities. The most prominent words are "Organized Panels" and "Roundtables". Other visible words include "Workshops", "Chair", "Presenters", "Discussions", "Sessions", "Papers", and "Roundtables".

Sunday-at-a-Glance

March 29, 2015

Registration Hours
7:30am – 11:00am, Level 4

Exhibit Hall Open
9:00am – 12:00pm, Level 1

Panel Sessions
8:00am – 2:30pm

Highlighted Panels:
Social Sciences – Panels 250

Sunday Sessions 8:00-10:00 AM

SOCIAL SCIENCE

PANEL 250.

8:00AM-10:00AM Chicago Ballroom IX, Level 4

Revisiting Development in Modern India: Science, Ethics, and the Agricultural Landscape

Chaired by Kalyanakrishnan Sivaramakrishnan, *Yale University*

Murrains and Mortality: Examining Epizootics, Empire, and Veterinary Science in Rural Bengal, 1860-1920
Samiparna Samanta, *Georgia College and State University*

Stakhanovites on the Ganges: Crop Competitions, Krishi Pandits, and the Politics of Labor in Nehruvian India
Benjamin Siegel, *Boston University*

“Dark Green” Leaves and “Risk Taking” Farmers: Agricultural Modernization and the Green Revolution Technology in India

The DBT and the Construction of Agricultural Biotechnology in India
Aniket Aga, *Yale University*

Discussant:
Kalyanakrishnan Sivaramakrishnan, *Yale University*

PANEL 251.

8:00AM-10:00AM Chicago Ballroom X, Level 4

ROUNDTABLE: JAS at AAS: The State of the Democratic State in Asia

Discussants:
Daniel Chirot, *University of Washington*
Edward Aspinall, *Australian National University*
Elizabeth J. Perry, *Harvard University*
Mark R. Thompson, *City University of Hong Kong*

PANEL 252.

8:00AM-10:00AM Colorado, Level 2

East Asian-Latin American Experiences of the Cultural Cold War

Chaired by Paola Iovene, *University of Chicago*

A Brazilian Art Critic in 1950s Japan
Pedro Erber, *Cornell University*

Chinese Acrobatics in Cold War Mexico: The Body Politics in Sino-Mexican Cultural Diplomacy
Tracy Zhang, *University of Montreal*

Attuning Cultural Chineseness: Soft Power in Mediating Diaspora-Homeland State Relations
Lok Siu, *University of California, Berkeley*

PANEL 253.

8:00AM-10:00AM Columbus, Lobby-Level 3

Life Writing in Modern Asia: Selves and Histories in Personal Narratives of Japan, China, Malaysia and Indonesia

Chaired by Yasmin Saikia, *Arizona State University*

Crossing the Red Line: Japanese Self Writing, Censorship, and the Colonial South Pacific
Charlotte Eubanks, *Pennsylvania State University*

Making Revolutionary Selves: Diaries, Diary Writing, and the Chinese Cultural Revolution
Shan Windscrip, *University of Melbourne*

Jungle Lives: Malaya As Depicted in Malayan Communist Memoirs
Jason Sze Chieh Ng, *University of Melbourne*

Beyond Red or Blue: A Reading of Chinese-Indonesian Cold War Memories
Yen-ling Tsai, *National Chiao Tung University*

Discussant:
Yasmin Saikia, *Arizona State University*

Names in Program are participants who registered by the posted deadline.

PANEL 254.

8:00AM-10:00AM Chicago Ballroom VII, Level 4

The “Yellow Peril”: Evolving Discourses in Global Perspective

Chaired by Franck Billé, *University of Cambridge*

State Rhetoric and Practice: Chinese Traders Engagement with South Africans

Sinophobic Tales: Modernity and the Other in Mongolia
Franck Billé, *University of Cambridge*

Swarm of “the Locusts”: The Ethnicization of Hong Kong-China Relations

Kevin Carrico, *University of Oklahoma*

Fears Abroad: Reflections on the “Yellow Peril” Discourse in China

Sören Urbansky, *Ludwig Maximilian University*

Discussant:

David L. Eng, *University of Pennsylvania*

PANEL 255.

8:00AM-10:00AM Erie, Level 2

Socialist Art in East Asia: New Perspectives of Comparative Study

Chaired by Sung Lim Kim, *Dartmouth College*

Magicians of Other Earths: Socialism, Science and Metaphysics in Contemporary Chinese Art

Mongol Zurag: A Case of Invention of Tradition in Socialist Mongolia

Uranchimeg Tsultem, *University of California, Berkeley*

Wrath of the Serfs: An Examination of a Propaganda Installation

Yi Yi Mon Rosaline Kyo, *University of California, Berkeley*

Tibetan Monastic Architecture in Amdo during the Socialist Period

Mei Kei Maggie Hui, *Independent Scholar*

Discussant:

Uranchimeg Tsultem, *University of California, Berkeley*

PANEL 256.

8:00AM-10:00AM Michigan A, Level 2

The Impact of National Identities on the Reunification of Korea – Sponsored by Korea Economic Institute (KEI)

Chaired by Gilbert Rozman, *Princeton University*

North Korean Defectors and Their Ties to Home: Mobile Phones, Money, and Family

Sandra Fahy, *Sophia University*

South Korean Attitudes toward North Korean Defectors
Jiyoon Kim, *Asan Institute for Policy Studies*

The Impact of South Korean and Japanese National Identities on the Search for Korean Reunification

Gilbert Rozman, *Princeton University*

PANEL 257.

8:00AM-10:00AM Chicago Ballroom VIII, Level 4

The Business of Interwar: Japanese Companies and the Construction of Transnational Markets – Sponsored by Shashi Interest Group

Chaired by Madeleine Zelin, *Columbia University*

Japan’s Pharmaceuticals Industry and the First World War
Timothy Yang, *Pacific University*

Cornering the Sugar Market: The South Seas Development Company and Japanese Imperial Interests in Southeast Asia

Ti Ngo, *University of California, Berkeley*

Two Geographies of Control in the 1930s’ Pearl Empires
Kjell Ericson, *Princeton University*

Discussant:

Elisabeth Köll, *Harvard University*

PANEL 258.

8:00AM-10:00AM

Huron, Level 2

Gender, Power, and Premodern Japanese Court Society, 600-1450

Chaired by Hitomi Tonomura, *University of Michigan*

Rethinking Gender of Royal Princesses in Classical and Medieval Japan

Akemi Banse, *University of Tokyo*

Gender, Status, and Power in Late Medieval Japanese Aristocratic Society

Sherry Funches, *University of Michigan*

Gendered Ways of Managing Medieval Estates: Power Relations among Royal Women and Men, 1100-1300

Sachiko Kawai, *University of Southern California*

Discussant:

Hitomi Tonomura, *University of Michigan*

PANEL 259.

8:00AM-10:00AM

Michigan B, Level 2

The Creative Power of Death: Tradition and Innovation in Early Japanese Mourning Practices

Chaired by Bryan Lowe, *Vanderbilt University*

Between Protocol and Practice: The Emergence of Japanese Mortuary Practices

Natsuko Inada, *University of Tokyo*

Poetics of Prayer: The Intersection of Literature and Ritual in Early Japanese Buddhist Mortuary Practice

Bryan Lowe, *Vanderbilt University*

Rhetoric, Piety, and Grief in Heian Funerary Prayers

Heather Blair, *Indiana University*

"Darkness in the Light of Spring": Mourning Poetics in *The Tale of Genji*

Beth M. Carter, *University of Pennsylvania*

Discussant:

Jacqueline Stone, *Princeton University*

PANEL 260.

8:00AM-10:00AM

Arkansas, Level 2

Nagasaki's Layered Pasts

Chaired by Chad Diehl, *Loyola University Maryland*

Re-Imagining Nagasaki's Past to Fit the Future: The Foreign Settlement Period

Lane Earns, *University of Wisconsin Oshkosh*

Literary Journeys: Akutagawa in Nagasaki

Anri Yasuda, *George Washington University*

Reviving the Past: Nagasaki's Post-Atomic Reconstruction

Chad Diehl, *Loyola University Maryland*

Discussant:

Laura Neitzel, *Brookdale Community College*

PANEL 261.

8:00AM-10:00AM

Mississippi, Level 2

Intimate Japan

Beyond Blood Ties: Intimate Kinships in Japanese Foster and Adoptive Care

Kathryn E. Goldfarb, *McMaster University*

The Transformation of Intimacy? Rethinking Marriage, Intimacy, and Work Life in Contemporary Japan

Making Ordinary, If Not Ideal, Intimate Relationships: Japanese-Chinese Transnational Matchmaking

Chigusa Yamaura, *University of Oxford*

What Can Be Said? Communicating Love in Contemporary Japan

Discussant:

Glenda Roberts, *Waseda University*

PANEL 262.

8:00AM-10:00AM Parlor D, Lobby-Level 3

Dogs, Handbags, & The Dharma: Modes of Performance in Japanese Culture

Chaired by Eve Zimmerman, *Wellesley College*

A Return to (Kokugaku as) Philology?

Emi Foulk, *University of California, Los Angeles*

A Space of Our Own: Science Fiction As Site of Subcultural Imaginary in 1960s' Japan

Kathryn Page-Lippsmeyer, *University of Southern California*

Bags Were Not Only for Ladies: "Sharebon" Humor and Edo Aesthetics of Wrapping

Nahoko Fukushima, *Tokyo University of Agriculture*

Joyous Dharma: Annen's Poetics of Esoteric Buddhist Ritual

Ethan Bushelle, *Harvard University*

Love, Sex, and Tannhäuser in Occupied Japan

Brooke Heather McCorkle, *University of Pennsylvania*

Sexual Desire, Amorous Sentiment, and the Production of Ethical Ambivalence in Bakin's *Nansō Satomi Hakkenden*

Daniel Taro Poch, *University of Hong Kong*

PANEL 263.

8:00AM-10:00AM Chicago Ballroom VI, Level 4

Socio-Spatial Patterns and Systems of Mobilities in and around Korea

Producing the Sense of Being in the Imperial Territoriality: Programs and Destinations of Japanese Colonial Tourism in Korea and Manchuria in 1920-30s

Baekyung Kim, *Kwangwoon University*

The Neoliberal Utopia of Automated Mobility in South Korea in the 1980s

Han Sang Kim, *University of California, San Diego*

Coethnic Networks, Migration Industry, and Moral Vocabularies in Unauthorized Korean Chinese Migration to the U.S.

Jaeun Kim, *University of Michigan*

Discussant:

Seungsook Moon, *Harvard University*

PANEL 264.

8:00AM-10:00AM Parlor A, Lobby-Level 3

Nostalgia for the Empire? (Post)Coloniality and Cold War in Post-1945 Korea

Recounting the Past As a Decolonizing Act: Literature in US-Occupied Southern Korea

Jonathan Glade, *Michigan State University*

Speaking to America: Translating Japanese Colonial Memories for Anglophone Readership in Richard E. Kim's *Lost Names* (1970)

Hyo Woo, *University of Pittsburgh*

After the Battle against Traditionalism and Anti-Communism: The Life of National Literature Discourse in Cold-War South Korea

Susan Hwang, *University of Michigan*

A Tense Exercise: Korean Nation in Past, Present, Future

Anikó Varga, *University of Chicago*

PANEL 265.

8:00AM-10:00AM Parlor E, Lobby-Level 3

Competing Nationalisms and the Architectural Histories of South Asia

Muzharul Islam's Architectural Modernism and Bengali Nationalism

Giving Gandhi: The Limits of the Architecture of the Low-Cost Housing Exhibition in Delhi, 1954

Venugopal Maddipati, *Ambedkar University*

Architecture and The Imagination of a Mysore Nation

Vandana Baweja, *University of Florida*

PANEL 266.

8:00AM-10:00AM Sheraton Ballroom II, Level 4

Democratization of Policy Making in Indonesia: Emerging Actors and Complexities

Chaired by Amy Lynn Freedman, *Long Island University - Post*

Policy Making In Indonesia

Michael Buehler, *SOAS, University of London*

Democratization of Foreign Policy Making in Indonesia: The Emergence of Migrant Worker Protection As a Key Foreign Policy Priority

Ann Marie Murphy, *Seton Hall University*

Indonesia's Commodity Boom: Democracy and the New Politics of Resource Revenue Allocation

Jacques Bertrand, *University of Toronto*

Democratization and Economic Development in Indonesia: Assessing a Decade of Local Direct Elections and Local Economic Policy Making in East Java

Alasdair Bowie, *George Washington University*

Discussant:

Thomas Pepinsky, *Cornell University*

PANEL 267.

8:00AM-10:00AM Missouri, Level 2

Rethinking the Hill-Plain Divide: Putting Geophysical and Mental Landscapes of Southeast Asia to Good Use

From Cleavage to Interface: Formation of Riverine Society in Maritime Southeast Asia

Noboru Ishikawa, *Kyoto University*

Semi-Zomia Zone: Highland States Viewed from Ethnic-Minority-Centered Vietnamese History

Yukti Mukdawijitra, *University of Wisconsin-Madison*

Decentering the State in the Uplands: Political Engagement on a Philippine Frontier

Shu-Yuan Yang, *Academia Sinica*

Subtle Distance: Maritime Migrants and States in West Kalimantan, c. 1760-1850

Atsushi Ota, *Hiroshima University*

Discussant:

Yoko Hayami, *Kyoto University*

PANEL 268.

8:00AM-10:00AM Ohio, Level 2

Intellectuals and the Periphery in Vietnam, 1820-1847

Chaired by C. Michele Thompson, *Southern Connecticut State University*

Official Historiography about Nguyen Anh and the Construction of a Discourse of Glorious Restoration in the First Half of the 19th Century

Vinh Quoc Nguyen, *Harvard University*

Nguyen Cong Tru and the Hue Court, 1828-31

K.W. Taylor, *Cornell University*

Lessons from the Responses to Climate Change in Nineteenth-Century Vietnam

Discussant:

Wynn William Gadkar-Wilcox, *Western Connecticut State University*

PANEL 269.

8:00AM-10:00AM Ontario, Level 2

Industrial Citizenship in Maoist China

Chaired by Dorothy J. Solinger, *University of California, Irvine*

Labor Productivity and Shop-Floor Campaigns under Three Regimes, 1945-1952

Limin Teh, *Leiden University*

Red Silk: Gender, Industry, and Locality and the Diverse Outcomes of the Chinese Revolution

Robert Cliver, *Humboldt State University*

"Big Democracy" vs. "Democratic Management": The Cultural Revolution and Workers Participation in China

Joel Andreas, *Johns Hopkins University*

Guerilla Labor: The Third Front and the Late Maoist Social State

Covell Franklin Meyskens, *University of Chicago*

Discussant:

Mark Frazier, *New School for Social Research*

PANEL 270.

8:00AM-10:00AM Parlor C, Lobby-Level 3

New Perspectives on Chinese Land Politics

Land and the Management of Chinese Capitalism
Meg Rithmire, *Harvard Business School*

Decentralization, Centralization, and Institutional Change:
Evidence from Land Rights Development in China
Meina Cai, *University of Connecticut*

A Tale of Two "Constituencies": Clientelism, Rents, and
Local Officials' Land Market Behaviors in China
Xin Sun, *Northwestern University*

When Representation Weakens Rights: Political Inclusion
and Property Rights in China
Daniel Mattingly, *University of California, Berkeley*

PANEL 271.

8:00AM-10:00AM Sheraton Ballroom I, Level 4

Soft Power and China

Chaired by Ying Zhu, *City University of New York*

National Rejuvenation As Soft Power: The Case of China's
Universities
Gerry Postiglione, *University of Hong Kong*

The Making of Cultural Industries As China's Soft Power
Wendy Su, *University of California, Riverside*

Building Network Nation: Domestic Thrusts and Global
Impacts
Yu Hong, *University of Southern California*

The China Dream: China's Soft Power and Propaganda
System in the Chinese Political Context
Katherine Kit Ling Chu, *California State University,
Dominguez Hills*

Discussant:
Stanley Rosen, *University of Southern California*

PANEL 272.

8:00AM-10:00AM Sheraton Ballroom III, Level 4

Animals As ...

Chaired by Fa-ti Fan, *Binghamton University, SUNY*

Birds As Notes: Qing Imperial Natural History Records
and the Changing Understandings of "Investigating
Things"

Xinxian Zheng, *Princeton University*

Pigs As Ham: "Terroir," Techniques, and Jinhua Ham in
Early Modern China

Chung-Hao Pio Kuo, *University of Illinois at Urbana-
Champaign*

Horses As Multiplicities: Examining Aspects of Equine Care
in the Qing Imperial World
Sare Aricanli, *Durham University*

Animals As Text: Producing and Consuming "Text-Animals"
Martina Siebert, *Max Planck Institute for the History
of Science*

Discussant:
Fa-ti Fan, *Binghamton University, SUNY*

PANEL 273.

8:00AM-10:00AM Sheraton Ballroom IV, Level 4

Swindling by the Book: Chinese Stories of Fraud and Deception

Chaired by Robert E. Hegel, *Washington University in
St. Louis*

Frauds for National Salvation: Scamming in Zhang Tianyi's
Tales of the Pidgin Warrior

David N.C. Hull, *University of Puget Sound*

Completing the Lie: A Phony Official's Letter to His
Alleged Mother

Mark McNicholas, *Pennsylvania State University*

Of Swindles and Stratagems: Connoisseurship of
Deception in the Chinese Tradition

Christopher G. Rea, *University of British Columbia*

Navigating Rivers and Lakes: Imagining the Ethics of Late
Imperial Commerce

Bruce Rusk, *University of British Columbia*

PANEL 274.

8:00AM-10:00AM Sheraton Ballroom V, Level 4

Crafting China: Materiality, Decoration, and Global Exchange

Chaired by Francois Louis, *Bard College*

The Japanese Taste in High Qing Court Decorative Arts
Kristina Kleutghen, *Washington University in St. Louis*

Jingdezhen Porcelain As Mindful Matter

The Craft of Teaching: Transmission and Reinvention of
Nineteenth-Century European Aesthetic Movements in
Shanghai

In Search of National Ornament: Writing Socialist Craft

PANEL 275.

8:00AM-10:00AM Superior A, Level 2

Taboo and Resistance in Contemporary Chinese Literature and Culture: Honoring the Work of Perry Link

Negotiating the Political and the Personal: Watching Films
in Mao's China

Chenshu Zhou, *Stanford University*

Articulating Alternative Cultural Identity: Kuo Pao Kun's
Multilingual Theatre Praxis in Singapore
Wah Guan Lim, *Cornell University*

Consuming "Boys' Love": Imagined Heterosexual
Relationships in Chinese Web Literature
Xi Tian, *Bucknell University*

Radicalization vs. Secularization: Chinese Experimental
Theater from Gao Xingjian to Meng Jinghui
Hongjian Wang, *Purdue University*

Discussants:

Paul Pickowicz, *University of California, San Diego*

PANEL 276.

8:00AM-10:00AM Superior B, Level 2

Legitimacy in the PRC: History, Politics, and Predictions on the CCP's Rule

Chaired by Peter Sandby-Thomas, *University of Massachusetts Dartmouth*

Legitimacy below the Established Research Paradigms of
China Scholars

Ralph Thaxton, *Brandeis University*

History and Nationalist Legitimacy in Contemporary
China

Robert Weatherley, *University of Cambridge*

Da Waixuan (Big Foreign Propaganda): Using Foreign
Media to Legitimize the Rule of the CCP

Guolin Yi, *Fairleigh Dickinson University*

Forecasting and Monitoring Regime Stability in China: Big
Data and Computational Analysis of Public Opinion

Discussants:

Ralph Thaxton, *Brandeis University*

Peter Sandby-Thomas, *University of Massachusetts Dartmouth*

PANEL 277.

8:00AM-10:00AM Parlor F, Lobby-Level 3

Conscripts, Volunteers, or Victims? The Making of Soldiers and the Building of a Chinese Nation

A Motley Crew: From Conscription to Press Gangs in the
Armies of the Song Dynasty

Elad Alyagon, *University of California, Davis*

Nationalist Fliers and Mass Mobilization during the War
of Resistance

Alan Baumler, *Indiana University of Pennsylvania*

The Crouching Dragon: China's Mobilization and
Conscription for the Korean War, 1950-1953

Xiaobing Li, *University of Central Oklahoma*

Discussant:

Harold Tanner, *University of North Texas*

PANEL 278.

8:00AM-10:00AM

Mayfair, Level 2

Contesting Gender, Body, and Sexuality in Transnational China

Chaired by Xin Huang, *University of Wisconsin-Milwaukee*

China's Beauty Proletariat: Body Rules, Gender, and Work in China's Cosmetic's Industry

Affective Lessons: Localizing Transnational Culture Industry of Love in Neoliberal China

Charlie Zhang, *South Dakota State University*

Unlonging: Queer Affect in China's Dystopian Now

Shana Ye, *University of Minnesota*

Narrating a Transnational Gender Subject

Xin Huang, *University of Wisconsin-Milwaukee*

Sunday Sessions 10:15 AM-12:15 PM

PANEL 279.

10:15AM-12:15PM

Arkansas, Level 2

Feminism and Beyond: Contemporary East Asian Women's Literature and Film

Chaired by Géraldine Fiss, *University of Southern California*

When the Feminine Speaks: The Politics of Androgyny in Chu T'ien-wen's "Notes of a Desolate Man"

Ping Zhu, *University of Oklahoma*

Writing the Body: Gender, Language, and Cultural Memory in Kawakami Mieko's "Breasts and Eggs"

Hitomi Yoshio, *Florida International University*

Women's Eco-Films in Japan: On Kawase Naomi's "The Forest of Mogari" and "Nanayomachi"

Eulogizing the Marginalized: New Modes of Consciousness in Li Yu's "Women's Cinema"

Géraldine Fiss, *University of Southern California*

Discussants:

Amy Dooling, *Connecticut College*

Michiko Suzuki, *Indiana University*

PANEL 280.

10:15AM-12:15PM

Chicago Ballroom IX, Level 4

Empires of Pedagogy: Cultural Reproduction in the Sinosphere (Tang, Bohai, Ming, Tokugawa, Meiji, Qing)

Chaired by Kiri Paramore, *Leiden University*

Education as Diplomacy: Tang's Cultural Reproduction in Bohai

Tineke D'Haeseleer, *Princeton University*

Japanese Medicine and Sinosphere "Civilization" (1480-1840): Chinese Models of Pedagogy and Practice in Japanese Westernization and Vice-Versa

Kiri Paramore, *Leiden University*

An Imperial University? The Bansho Shirabesho As Japanese Foreign Policy, 1856-1877

Hansun Hsiung, *Harvard University*

The Emperor's Classroom: Power, Pedagogy, and the Struggle for Political Legitimacy in the Late Qing

Daniel Barish, *Princeton University*

Discussants:

Benjamin Elman, *Princeton University*

PANEL 281.

10:15AM-12:15PM

Colorado, Level 2

The Cold War's Remaking of Chinese Migration, Displacement, and Belonging

Chaired by Kathleen Lopez, *Rutgers University*

The Cold War Politicization of Chinese Migrations

Madeline Y. Hsu, *University of Texas at Austin*

Higher Education and the Asian Cold War: Chinese Student Migration, American NGOs, and New Universities in Hong Kong and Singapore

Grace Ai-Ling Chou, *Lingnan University*

The Third Force Movement: How the Cold War Cultivated Democratic Consciousness in Hong Kong

Angelina Yanyan Chin, *Pomona College*

Rethinking Post-Cold-War Nationalism through Intimate Relationships: Conflicts in Cross-Strait Marriages of Taiwan

Antonia Yen-ning Chao, *Tunghai University*

Discussant:

Kathleen Lopez, *Rutgers University*

PANEL 282.

10:15AM-12:15PM

Columbus, Lobby-Level 3

"Refusing Exile from Kinship?" Queerness, Hybridity, and Family in East Asia

Chaired by Joseph R. Hawkins, *University of Southern California*

Tying the Queer Knot: The Not-So-Hidden History of Female Same-Sex Marriage in South Korea

Todd Henry, *University of California, San Diego*

From Daughter and Friend to Son and Daughter-in-Law: Gender Transition As a Family Affair in Taiwan

Amy Brainer, *University of Michigan-Dearborn*

The Time of Love and Bats in South Korea's Techno-Culture

John Cho, *Harvard University*

Bargaining with Normativity: Queer Kinship in Contemporary China

Elisabeth Lund Engebretsen, *Shandong University*

PANEL 283.

10:15AM-12:15PM

Erie, Level 2

Social Boundaries, Gender, Politics, and Health Care in Asia

Chaired by Charlotte Ikels, *Case Western Reserve University*

Gender, Caste and Ethnic Inequalities in Health in South Asia: Contradictions in Kerala's Glory of Health Achievements

Thresia C. U., *Independent Researcher*

Urban-Rural Health Care Inequality in China: A Mixed Methods Study of Satisfaction with Health Care

Neil Munro, *University of Glasgow*

Hukou and Health Insurance Coverage for Migrant Workers

Armin Müller, *University of Duisburg-Essen*

Healing Afflictions, Mediating Spirits: Gender and Caste among Healers in Kathmandu Valley, Nepal

Discussant:

Ellen R. Judd, *University of Manitoba*

PANEL 284.

10:15AM-12:15PM

Chicago Ballroom VI, Level 4

Cross-Border Conflicts in the ASEAN Region – Sponsored by Center for Khmer Studies

Chaired by Alan Kolata, *University of Chicago*

Fish and Food Security in the Mekong River and its Tributaries: A Preview of Life after the New Dams are Constructed

Shades of Internal and Regional Border Conflicts in Burma: A Case Study of the Wa People

Unsafe Borders: The Use of Anti-Personnel Landmines in the Management of Border Disputes in Cambodia and Burma

Krisna Uk, *Center for Khmer Studies*

Discussant:

Alan Kolata, *University of Chicago*

PANEL 285.

10:15AM-12:15PM Chicago Ballroom VII, Level 4

Becoming Middle Class: Creating Class Subjects in Comparative Perspective

Chaired by Celso Villegas, *Kenyon College*

From Miracle to Mirage: The Making and Unmaking of the Middle Class in South Korea, 1960-2010

Myungji Yang, *University of Hawaii at Manoa*

Iconic Development: "Aadhaar," Postcoloniality, and India's Middle Class

Sankaran Krishna, *University of Hawaii at Manoa*

The Middle Class and Democracy: A Comparative Historical Analysis

Discussant:

Celso Villegas, *Kenyon College*

PANEL 286.

10:15AM-12:15PM Chicago Ballroom VIII, Level 4

Multiple Narratives of Bushido in Imperial Japan

Chaired by Michael Wert, *Marquette University*

Bushido and the Making of the Buddhist Samurai in Imperial Japan

Oleg Benesch, *University of York*

Meine Ehre heißt Treue: Bushido and the Transcultural Romantic in the German-Japanese Relationship

Sarah Panzer, *University of Chicago*

"Military Gods" and the Rise of Hagakure Bushido: Balancing Local Pride and National Spirit in Wartime Japan

Sarah Thal, *University of Wisconsin-Madison*

Discussant:

Roger Brown, *Saitama University*

PANEL 287.

10:15AM-12:15PM Chicago Ballroom X, Level 4

The Precariousness of Freedom in Modern Japan, 1880-1920

Chaired by Helen Hardacre, *Harvard University*

The Ambivalence of Freedom in the Imperial Constitution of 1889

Yijiang Zhong, *University of Tokyo*

The Concept of Religious Freedom in Japanese Buddhist Responses to Mixed Residence

Jolyon Thomas, *University of Wisconsin-Madison*

Freedom or Autonomy?: Kiyozawa Manshi's Search for an Ethics of Society in Late Meiji Japan

Jacques Fasan, *Duke University*

Democracy and the Rightwing: Freedom and Morality in Taisho Japanist Thought

John Person, *University of Albany, SUNY*

Discussant:

Helen Hardacre, *Harvard University*

PANEL 288.

10:15AM-12:15PM Huron, Level 2

Temples, Shrines, and Depopulation in Contemporary Japan

Chaired by Daniel G. Friedrich, *Institute of Buddhist Studies*

Resistance and Resignation: Depopulation at Ganjoji

Daniel G. Friedrich, *Institute of Buddhist Studies*

Trouble Passing the Baton: The Challenge of Maintaining Temples in Japan's Depopulated Areas

Yuri Inose, *Ryukoku University*

Report on the Survey of Shrines in Kubokawacho Kochi Prefecture

Ritsu Fuyutsuki, *Reitaku University*

Discussant:

Tim Graf, *University of Heidelberg*

PANEL 289.

10:15AM-12:15PM

Mayfair, Level 2

Poles of Politics: Literature, Media, and Social Movements in 20th-Century Japan

Fanfare for the Common Company: Heibonsha, "Mass Literature," and the Selling of Social Thought
Nathan Shockey, *Bard College*

Kokoro Confidential: The Rebirth of the Always Same
Brian Hurley, *Arizona State University*

Reading Left Melancholy in 1960s' Japan
Patrick Noonan, *Northwestern University*

The Ontological Crisis of the Japan's Political Folk Song Movement
James Dorsey, *Dartmouth College*

PANEL 290.

10:15AM-12:15PM

Parlor A, Lobby-Level 3

Japan's Encounters with the Discourse of Civilization and Imperialism at the Turn of the Twentieth Century

Chaired by Katsuya Hirano, *University of California, Los Angeles*

Examining the Life of Oyabe Zen'ichiro: The New Formation of Modern Japanese Identity at the Turn of the Twentieth Century
Kazumi Hasegawa, *Yale University*

No "Unsightly Women" for a Civilized Empire: The Prostitution Abolition Movement in Modern Japan, 1880s-1930s
Sidney Lu, *University of Tennessee at Chattanooga*

Omotenashi in Late Meiji and Taisho Japan: From the "Welcome Society" to "Japan Tourist Bureau"
Ryoko Nishijima, *University of California, Los Angeles*

Trans-Pacific Networks of Japanese Immigrant Settler Colonialism, 1919-1940
Eiichiro Azuma, *University of Pennsylvania*

Discussant:
Katsuya Hirano, *University of California, Los Angeles*

PANEL 291.

10:15AM-12:15PM

Parlor E, Lobby-Level 3

Elections and Electioneering in Contemporary Japan

Chaired by Michael Strausz, *Texas Christian University*

Coalition Making in the Pre-Electoral Arena: Examining the 1999 LDP-CGP Coalition in Japan
Daniel Nagashima, *University of Virginia*

Campaigning against Tokyo: Intra-Party Conflicts over Policy Programs in Japan
Ken Victor Leonard Hijino, *Kyoto University*

Legislative Gridlock, Policy Switching and Elections in Japan 2009-2013
Chao-Chi Lin, *National Chengchi University*
A. Maria Toyoda, *Villanova University*

Desperate Times: How Do Unpopular Political Parties Contest General Elections in Japan?
Michiya Mori, *Ritsumeikan University*
Michael Strausz, *Texas Christian University*

Discussant:
Michael Strausz, *Texas Christian University*

PANEL 292.

10:15AM-12:15PM

Parlor D, Lobby-Level 3

Technology, Development, and Society in Japan

Chaired by Erin Chung, *Johns Hopkins University*

Fascism, War, and the Development of the Japanese Welfare State
Anna Katharina Mosha Skarpelis, *New York University*

How Do Past, Present, and Future Interact in the Post-3.11 Condition in Japan? Examining the "Future Past" of Koppelion
Maja Vodopivec, *Leiden University*

Passionate Politics in Popular Media: Miyako Shinbun's Portrayal of Popular Protests in Tokyo, 1905-6
Tomoko Seto, *Yonsei University*

Productive Paranoia: Technological Innovation and Enduring Instability in the U.S.-Japan Alliance
Matthew Brummer, *University of Tokyo*

Racial Passing and Health Disparities in Post-World War II Japan

Signals of Excess: Commoner Noise in Japan's Early Medieval Soundscape
Ashton Lazarus, *University of Chicago*

PANEL 293.

10:15AM-12:15PM

Parlor C, Lobby-Level 3

The Child and the North Korean State: Between Acquiescence and Rebellion

Chaired by Dmitry Mironenko, *Columbia University*

Fairy Tales for the Workers' Paradise: Translating Children's Literature in North Korea, 1950s-1960s

Theresa Hyun, *York University*

Engineering Utopia: The Turn to Science in Postwar North Korea

Dafna Zur, *Stanford University*

North Korea's Post-1972 Child Education Policy As Seen through Animation

Taming the "Child-Heart:" Mischief and Deviance in North Korea

Dmitry Mironenko, *Columbia University*

PANEL 294.

10:15AM-12:15PM

Michigan A, Level 2

The Translation of "Western" Legal Ideas in Korea: Genesis, Change, and Impact

Chaired by Tom Ginsburg, *University of Chicago*

The Idea of a "Democratic Republic" in the Founding Constitution of Korea

Translating Legal Institutions in Korea: The "Free Democratic Basic Order"

Hannes B. Mosler, *Freie Universität Berlin*

Translating the Right to Intellectual Property: The TRIPS Agreement in Korea

Hee Kyoung Chang, *Freie University*

Translated Constitution and Transformed Debates: Constitutional Theory and the Debate on "Economic Democratization" in Korea (1948-2013)

Hak-jae Kim, *Freie University*

Discussant:

Tom Ginsburg, *University of Chicago*

PANEL 295.

10:15AM-12:15PM

Michigan B, Level 2

Aesthetics of Decolonisation in South Asia

Modernism at the End of Empire: Zainul Abedin and the Aesthetics of Decolonisation, 1950s-60s

Sanjukta Sunderason, *Leiden University*

Grey Matters: Nasreen Mohamedi, 1960-75

Emilia Terracciano, *Sotheby's Institute of Art*

The Story of Pakistani Art: From Romanticism to Social Cynicism:

Sadia Pasha Kamran, *Punjab University*

Bodies That Don't Matter: Performance Art and Politics in India's Democracy

Rakhee Balaram, *University of Albany, SUNY*

Discussant:

Katherine Hacker, *University of British Columbia*

PANEL 296.

10:15AM-12:15PM

Mississippi, Level 2

Constructing Sacred Landscapes in the Himalayas

Chaired by Megan Adamson Sijapati, *Gettysburg College*

Mapping a 16th-Century Hindu Narrative onto a 21st-Century Landscape in Nepal

Jessica Vantine Birkenholtz, *University of Illinois at Urbana-Champaign*

God's Fifth Abode: Entrepreneurial Hinduism in the Indian Himalayas

Brian K. Pennington, *Elon University*

"They Made It into a Picnic Place": Himalayan Pilgrimage in the 21st Century

Luke Whitmore, *University of Wisconsin-Stevens Point*

Religious Dimensions of Homeland, Space, and Place in Kashmir: The Hazratbal Shrine of Srinagar

Megan Adamson Sijapati, *Gettysburg College*

Discussant:

James Lochtefeld, *Carthage College*

PANEL 297.

10:15AM-12:15PM

Missouri, Level 2

Intimate Dealings: New Approaches to Sexual Commerce in Vietnam

Underworlds of Sex, Castration, and Masquerades
Ben Tran, *Vanderbilt University*

Sex on the Sly: Illegal Unregistered Prostitution in Colonial Hanoi (1920-1940)

Christina Elizabeth Firpo, *California Polytechnic State University, San Luis Obispo*

Dealing in Desire: Asian Ascendancy, Western Decline, and the Hidden Currencies in Global Sex Work

Kimberly Kay Hoang, *Boston College*

PANEL 298.

10:15AM-12:15PM

Ohio, Level 2

Enclosure, Mobility, and Islamic Cosmopolitanism in Southeast Asia

Improvisation and Everyday Cosmopolitanism in Zamboanga and Sulu

Cosmopolitan Infrastructure: The Entanglement of Religion and the Urban in Post-Authoritarian Indonesia
Aryo Danusiri, *Harvard University*

The Struggles of Islamic Cosmopolitanism: Ahmadiyyah and Muhammadiyah in Late Colonial Aceh

Joshua Samuel Gedacht, *National University of Singapore*

Bordering the Benighted Lands: Frontiers of Colonialism on the Malay Peninsula

PANEL 299.

10:15AM-12:15PM

Parlor F, Lobby-Level 3

Military and Conflict in South and Southeast Asia

Chaired by Wendy Singer, *Kenyon College*

Professionals and Soldiers: Measuring Professionalism in the Thai Military

Punchada Sirivunnabood, *Mahidol University*

Reconfiguring a Muslim Sub-State: The Bangsamoro Aspiration of the Southern Philippines

Charles Guilford Donnelly, *Monash University*

Why the North Vietnamese Fought: A Study of Motivation from Personal Memory

Hai Thanh Nguyen, *Texas Tech University*

Indian Ocean Worlds in the Philippines: Lascars, Sepoys, and the British Occupation (1762-64)

Megan C. Thomas, *University of California, Santa Cruz*

Maratha Military Culture in the 18th Century: Gardis, Cavalry, and Artillery

Anuj Kaushal, *Delhi University*

PANEL 300.

10:15AM-12:15PM

Sheraton Ballroom I, Level 4

Instruments of Movement and the Problem of Speed in Late Imperial China, 1368-1645

Chaired by John W. Dardess, *University of Kansas*

Moving into the Frontier: The Relay System and Ming Empire in the Borderlands, 1368-1449

Lane J. Harris, *Furman University*

Waiting for Replacement: Official Transfers and the Paradox of Speed and Delay in Ming Bureaucracy

Chelsea Zi Wang, *Columbia University*

Measuring Costs and Reliability in the Wartime Transport of Provisions: The Case of Mao Yuanyi (1594-1641)

Masato Hasegawa, *New York University*

Assessing the Role of Gazettes in the Early Consolidation of the Qing Empire

Emily Mokros, *Johns Hopkins University*

Discussant:

John W. Dardess, *University of Kansas*

PANEL 301.

10:15AM-12:15PM Ontario, Level 2

Stories Told in Asia: Caves, Tombs, and Tiles

Chaired by Lidu Yi, *Florida International University*

Rethinking Representations of Filial Piety: Narrative Space and Bodily Substitution in Tang China

Winston Kyan, *University of Utah*

Architectonics of Sokkuram by Origin: Domed Elite Buildings of the Partho-Sassanid World and Central and East Asia

Minku Kim, *University of Minnesota*

Former Lives of the Buddha: Jatakas and the Aniconic Theory in the Early Buddhist Art of India

Susan Huntington, *Ohio State University*

Discussant:

Dorothy C. Wong, *University of Virginia*

PANEL 302.

10:15AM-12:15PM Sheraton Ballroom II, Level 4

Sowing Seeds of Goodness: Morality Literature in Qing China

Chaired by Cynthia Brokaw, *Brown University*

Religious Publishing in Sichuan in the Late Qing

A Prolific Spirit: Peng Dingqiu's (1645-1719) Posthumous Career on the Spirit Altar, 1720-1889

Daniel Burton-Rose, *Princeton University*

Penitent Mothers and Vengeful Fetuses: The Price of Infanticide

Katherine Alexander, *University of Chicago*

Discussant:

Cynthia Brokaw, *Brown University*

PANEL 303.

10:15AM-12:15PM Sheraton Ballroom III, Level 4

Drinking, Living, Dreaming, and Dying (Zui Sheng Meng Si): Textualization of Liminal Experiences in Late Imperial China

Chaired by Philip Kafalas, *Georgetown University*

Images of Inebriation in Late Imperial China

Suzanne E. Wright, *University of Tennessee, Knoxville*

His Last Vow: What Northern Song (960–1127) Literati Wrote about at the End of Life

Ya Zuo, *Bowdoin College*

Grieving with Books: Mourning and Reading in the Northern Song (960–1127)

Praying for a Dream at Stone and Bamboo Mountain: Dream Interpretation Practice in Late Ming China

Brigid E. Vance, *Colorado State University-Pueblo*

Discussant:

Ron Egan, *Stanford University*

PANEL 304.

10:15AM-12:15PM Sheraton Ballroom IV, Level 4

Words Properly Placed: Commentaries Shaping Literary Writings in the Qing Dynasty

Chaired by Ann Waltner, *University of Minnesota*

Interacting the Rhetoric of Loyalty with the Tradition of Du Fu Hermeneutics: Qiu Zhaoao and His Du Fu Commentaries

Who Are the Best Poets in the Six Dynasties?

Commentaries on the Ancient Style Poets in Shen Deqian's Anthology

Yue Zhang, *Valparaiso University*

Commentaries on and Reception of Xu Ying's Poems on Scenic Views: How did Literary Writings Become a Local Canon?

Qin Fang, *McDaniel College*

A Classic Fervor's Commentaries: Lin Shu's Interpretations on Han Yu's Stele Inscription

Suh-jen Yang, *Boston University*

Discussant:

Ann Waltner, *University of Minnesota*

PANEL 305.

10:15AM-12:15PM Sheraton Ballroom V, Level 4

Building Difference: Frontiers and the Construction of Identity in Early Medieval China – Sponsored by Early Medieval China Group

Southern Discomfort: The Problem of Ancestral Temples and Imperial Legitimacy in the Eastern Jin
Matthew Wells, *University of Kentucky*

The Intentional Frontier: Building the Boundaries of the Jiankang Empire
Andrew Chittick, *Eckerd College*

Centering the Periphery: Legitimacy, New Political Order, and the Northwestern Borderlands in the Fourth and Fifth Centuries
Wai Kit Wicky Tse, *Hong Kong Polytechnic University*

The Porous Frontier: Buddhist Monks' Epistolary Networks in Early Medieval China
Wenyi Huang, *McGill University*

Discussant:
Hugh R. Clark, *Ursinus College*

PANEL 306.

10:15AM-12:15PM Superior A, Level 2

Translation and Chinese Literature in a Globalized World

Chaired by Tamara Chin, *Brown University*

Translating Greek Tragedies in Republican China
Jinyu Liu, *DePauw University*

The Jesuits' Use and Translation of Aesop's Fables in Seventeenth-Century China
Pei-lin Wu, *Academia Sinica*

Old Tales, Untold: World Literature's Ahistorical Representation of Modern Chinese Literature
Daniel Dooghan, *University of Tampa*

Anthologizing Chinese Vernacular Fiction in World Literature Anthologies
Junjie Luo, *Dickinson College*

Discussant:
Tamara Chin, *Brown University*

PANEL 307.

10:15AM-12:15PM Superior B, Level 2

Institutionalizing Creativity: Art Academies in the People's Republic of China, 1949-2008

Chaired by Aida Yuen Wong, *Brandeis University*

Cultivating Artists for the People: Sichuan Fine Arts Institute
Vivian Li, *University of Michigan*

Rendered in Lines: Sketching for Ink Painting at the Zhejiang Academy of Art
Yao Wu, *Stanford University*

Different by Design: Guangzhou and the '85 Art Movement
Timothy Shea, *University of California, San Diego*

The Expanding Academy: Art School and the Aesthetic Community in China, 1978-2008
Lily Chumley, *New York University*

Discussant:
Aida Yuen Wong, *Brandeis University*

Sunday Sessions 12:30-2:30 PM

PANEL 308.

12:30PM-2:30PM

Arkansas, Level 2

Lineage As Narrative in Premodern Korea and China

Chaired by Ksenia Chizhova, *Columbia University*

Genealogical Discourse and Lineage Histories in Song, Yuan, and Ming China

Ian Matthew Miller, *Harvard University*

Glory, Shame, and Muslim Descent: Genealogical Narratives of Identity in Southeast China

Oded Abt, *Tel Aviv University*

Ming Migrants and Ming Loyalist Shrines in Late Choson Korea

Adam Bohnet, *King's at Western*

Kinship As Narrative in Premodern Korea: The Lineage Novel

Ksenia Chizhova, *Columbia University*

Discussants:

Sun Joo Kim, *Harvard University*

Sarah Schneewind, *University of California, San Diego*

PANEL 309.

12:30PM-2:30PM

Colorado, Level 2

Premodernity and the Problem of the Remnant: Perspectives from South and East Asia

Chaired by Harry Harootunian, *Columbia University*

Arms and the Poet: Political Practices in Early Medieval South Asia

The Names of Reason: Translation and Historical Time

G.S. Sahota, *University of California, Santa Cruz*

Song-Ming Confucianism, and the Question of How to Approach the "Pre-Modern"

Christian Uhl, *University of Ghent*

Rethinking the Remnant Spatially: Ishimoda Sho and the History of Pre-Modern Japan

Viren Murthy, *University of Wisconsin-Madison*

Discussant:

Harry Harootunian, *Columbia University*

PANEL 310.

12:30PM-2:30PM

Columbus, Lobby-Level 3

Circulating Affects, Laboring Bodies: Cultural Sites and Social Change in East Asia

Chaired by Amanda Robinson, *University of Pittsburgh*

Sharing the Burden: Affective Labor in Japanese Animal Cafes

Amanda Robinson, *University of Pittsburgh*

"Feminized" Companionship for Sale: Affective Labor in Japan's Drag Cafes

Michelle H. S. Ho, *SUNY, Stony Brook*

Engendering Affective Labor in Buddhist Exchange in Support of South Korean Stem Cell Research

Marcie Middlebrooks, *Cornell University*

Affective Address: Pyrotechnics of Humor in Shohei Imamura's Pigs and Battleships

Junji Yoshida, *Old Dominion University*

Discussant:

Olga Fedorenko, *New York University*

PANEL 311.

12:30PM-2:30PM

Erie, Level 2

Encountering Modernity: Christian Women and Social Reform in China, Japan, and Korea

Tokyo Protestant Church Fujinkai: 'A Woman's Place' in Japanese Modernity, 1880-1926

Garrett Washington, *University of Massachusetts Amherst*

Ally for Diverse Modernization Experiments and Extensive Outreach: The Beijing Young Women's Christian Association and Its Cooperative Programs, 1920s-1930s

Aihua Zhang, *SUNY, Stony Brook*

Gendering Modernity: Korean Christian Women under the Early Photographic Gaze

Heejeong Sohn, *SUNY, Stony Brook*

Saving the Children: Catholic Sisters and Social Reform in Republican Beijing

Anthony E. Clark, *Whitworth University*

PANEL 312.

12:30PM-2:30PM

Mayfair, Level 2

Eras of Literacy: Early Modern Japan and the History of Writing – Sponsored by Early Modern Japan Network

Chaired by Patrick Schwemmer, *Princeton University*

Translingual Reading in Japan's Age of Civil War: Kiyohara Nobukata's Mengqiu Commentaries

Kimiko Kono, *Waseda University*

The Jesuit Latin-Portuguese-Japanese Dictionary of 1595

Patrick Schwemmer, *Princeton University*

Ryukyu's Chinese Theatre: Annotations of To Odori Scripts in Early Modern Edo

Toru Itaya, *Okinawa Prefectural University of Arts*

Discussant:

David Lurie, *Columbia University*

PANEL 313.

12:30PM-2:30PM

Michigan A, Level 2

Renovating History: Old Stories, New Uses

Chaired by Laura Miller, *University of Missouri-St. Louis*

Things Best Left Unseen: The Problem of Hideyoshi in 21st-Century Popular Culture

Susan W. Furukawa, *Beloit College*

Fraught Terrain: A War Correspondent Historicizes East Asia

Catherine L. Phipps, *University of Memphis*

Bakumatsu Vacation: Sakamoto Ryoma Tourism in Contemporary Kyoto

Jennifer Prough, *Valparaiso University*

Kyoto Kitsch: The Geisha Apprentice in Popular Culture

Jan Bardsley, *University of North Carolina at Chapel Hill*

PANEL 314.

12:30PM-2:30PM

Michigan B, Level 2

Female Voices, Feminine Topics, and Women Compilers in Waka Poetry

Gendered Poetry in the Man'yōshū

Torquil Duthie, *University of California, Los Angeles*

A Contest of Maidensflowers: Waka, Women and Politics in Early Poetry Matches

Gustav Heldt, *University of Virginia*

Women As Poetry Compilers in Medieval Japan

Christina Laffin, *University of British Columbia*

Discussants:

Roselee Bundy, *Kalamazoo College*

Joshua Mostow, *University of British Columbia*

PANEL 315.

12:30PM-2:30PM

Mississippi, Level 2

Acting Modern: The Changing Face of Kabuki and Meiji Print Culture

Consuming Art: Fan Culture and Actor Prints in Modern Japan

Mariko Okada, *J. F. Oberlin University*

Toyohara Kunichika's Realism: The Last Actor Print Artist in the Time of Modernization

Natsu Oyobe, *University of Michigan*

Playing with Time: Kabuki, Temporality, and Japanese Actor Prints after Photography

Emily Eastgate Brink, *University of Michigan*

Discussant:

Monika Dix, *Saginaw Valley State University*

PANEL 316.

12:30PM-2:30PM

Missouri, Level 2

Apocalypse Narratives in Contemporary South Korea

Does the Meek Really Inherit the (Frozen) Earth? Bong Joon-ho's Ironic Apocalypses in *The Host* and *Snowpiercer*
Kyu Hyun Kim, *University of California, Davis*

T.S. Eliot and the Apocalypse: Joh Hyun's "Paper Napkin" and Science Fiction in Contemporary South Korea
Adrian Thieret, *Stanford University*

Zombie Apocalypse Ain't So Bad After All: Rightist Readers of Subway Line 1
Dahye Kim, *McGill University*

Discussant:

Peter Paik, *University of Wisconsin*

PANEL 317.

12:30PM-2:30PM

Ohio, Level 2

Modern Maharajas: New Histories of the Princely States of India

Missionary Hospitals in Mysore State, 1870-1947: Private-Public Collaboration

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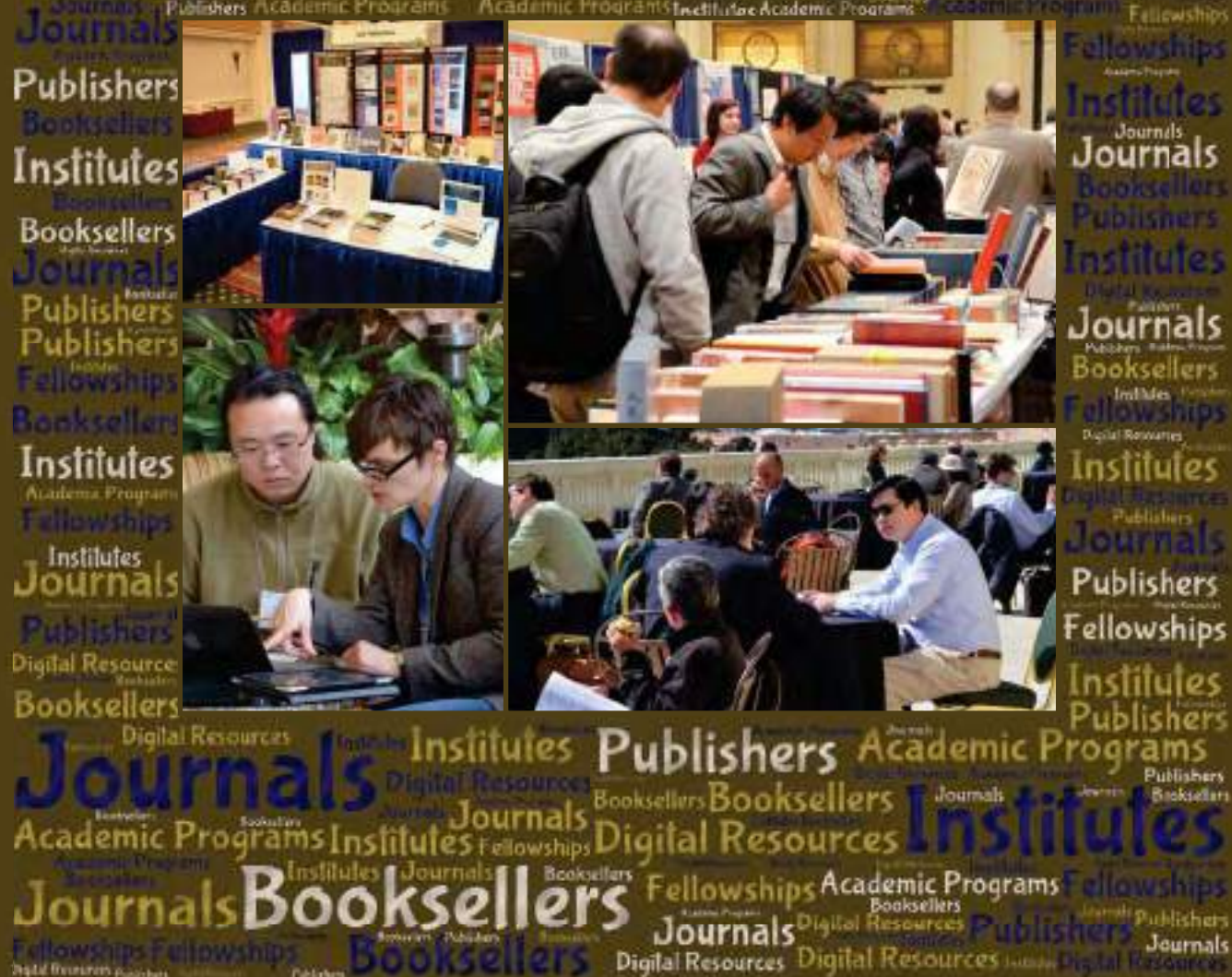
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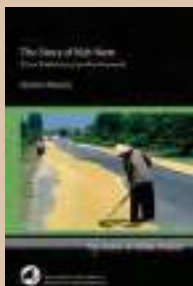


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China National Publications Import & Export (Group) Corporation	130
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Cornell University Press	137
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Knopf Doubleday	161
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Mary and Leigh Block Museum of Art	163
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Monumenta Nipponica	165
NanaMizushima.com	166
Nichibunken	166
Northeast Asia Council (NEAC)	167
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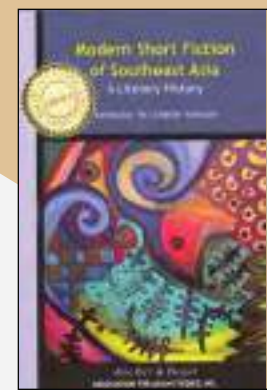
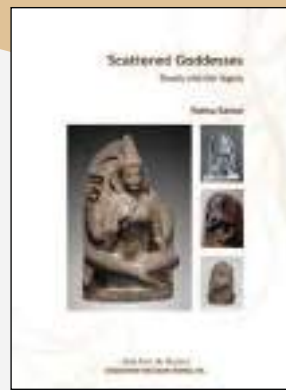
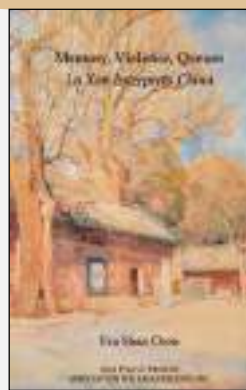
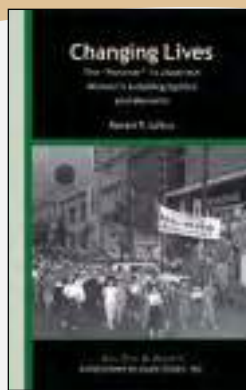
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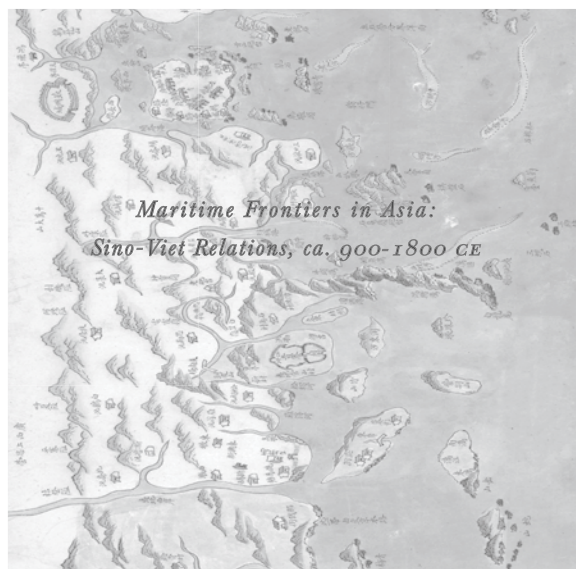
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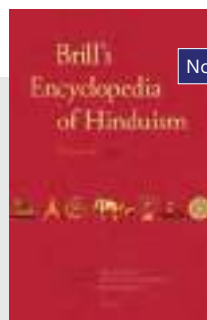


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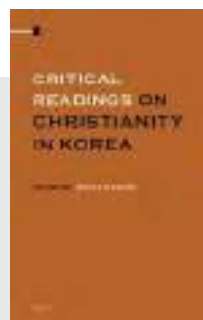


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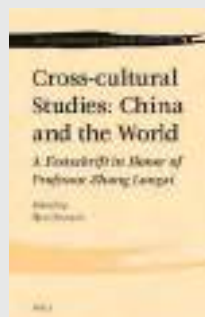
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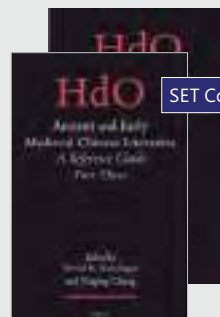
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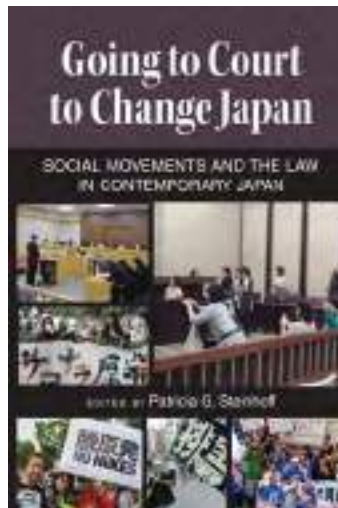


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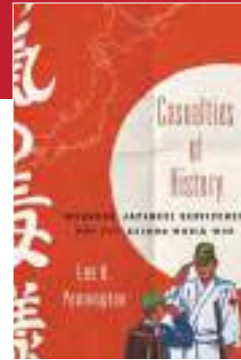
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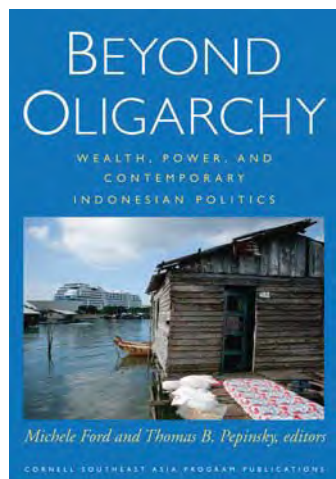
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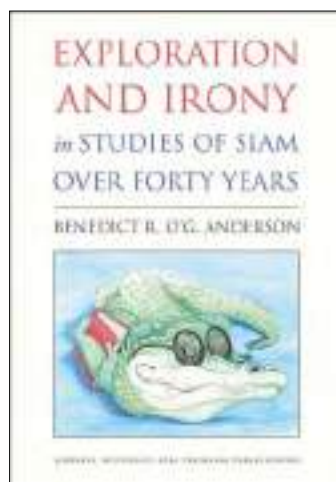
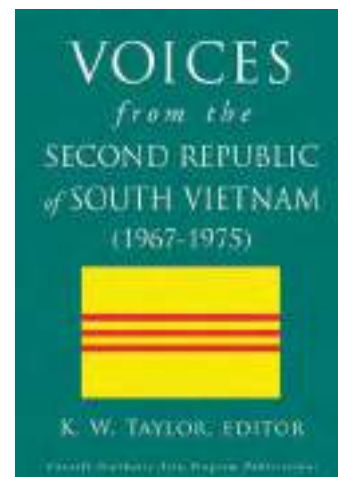
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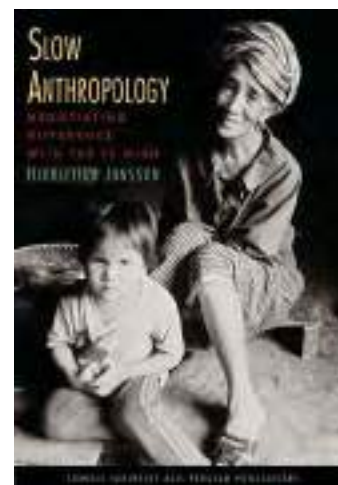
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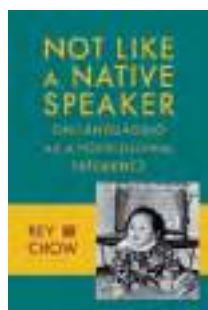


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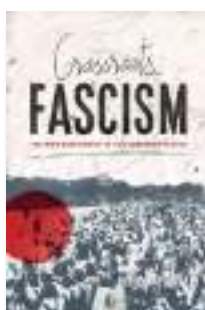
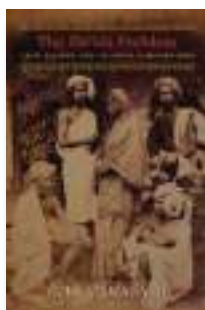
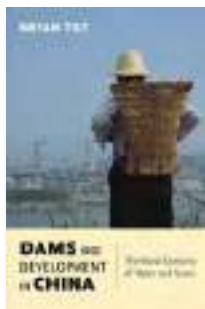
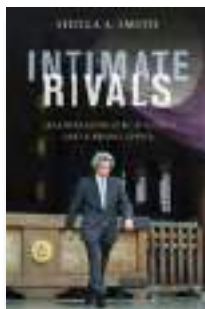
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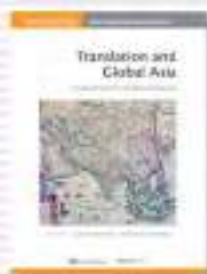
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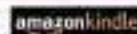
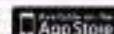
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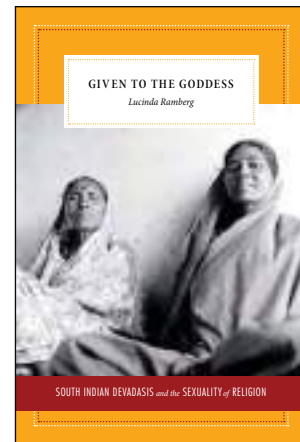
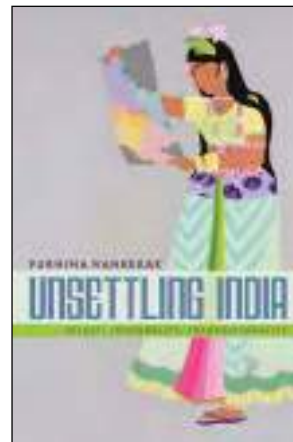
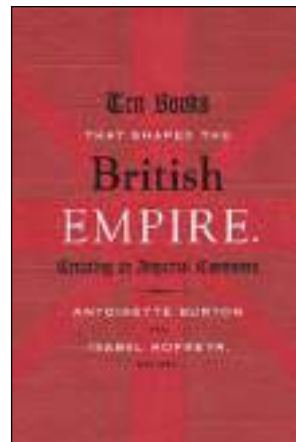
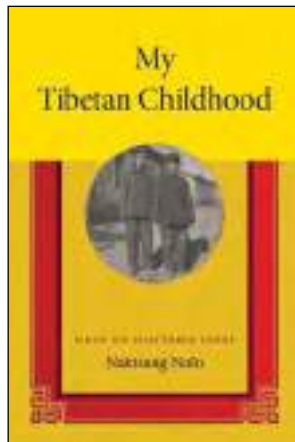
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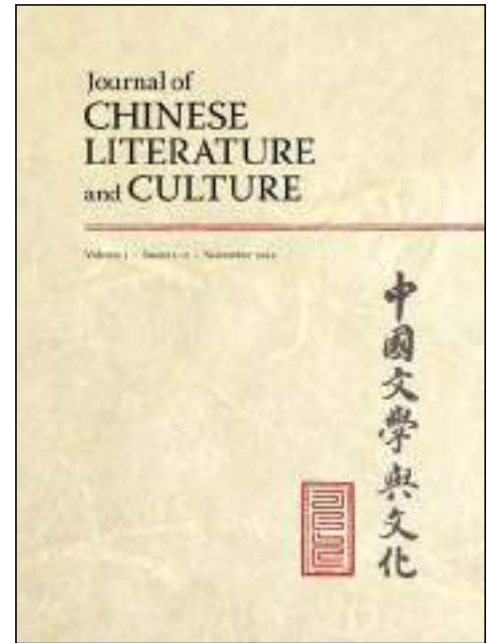
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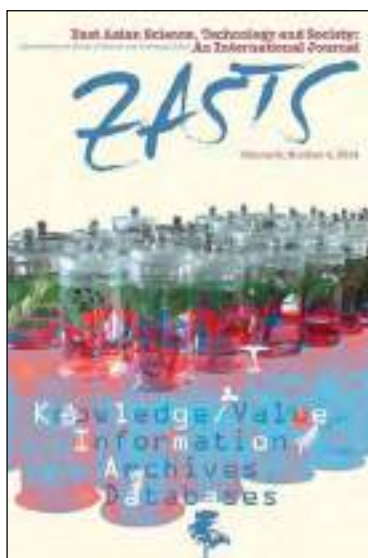
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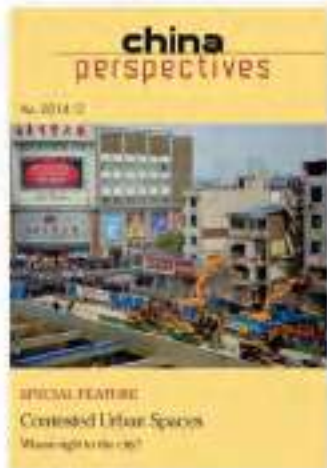
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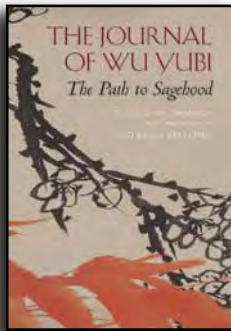
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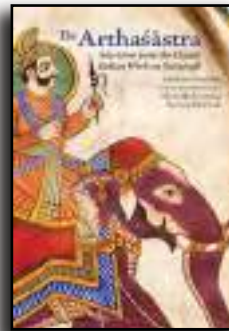
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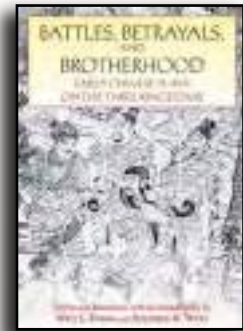
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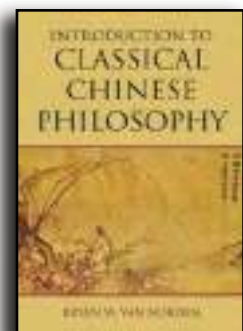
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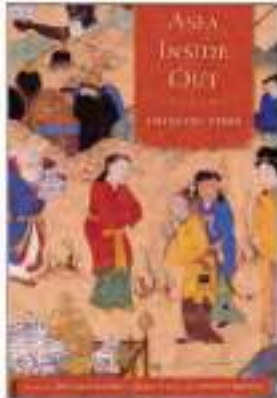


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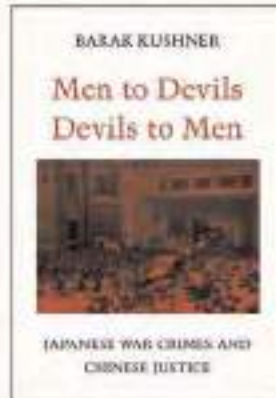
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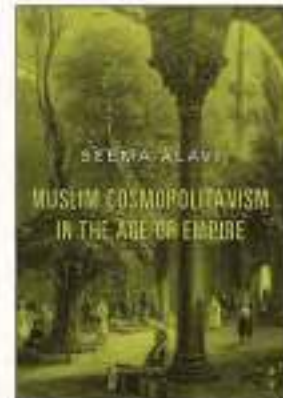
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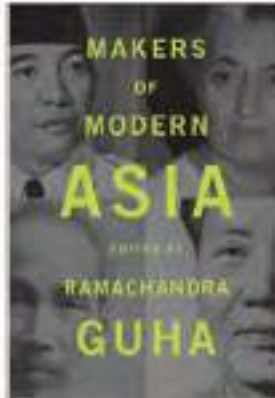
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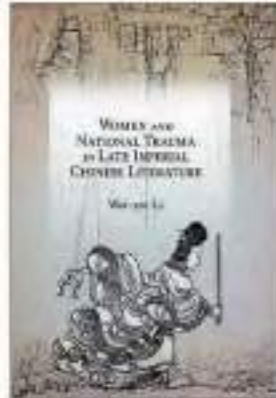
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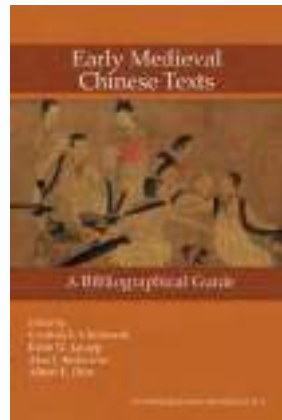
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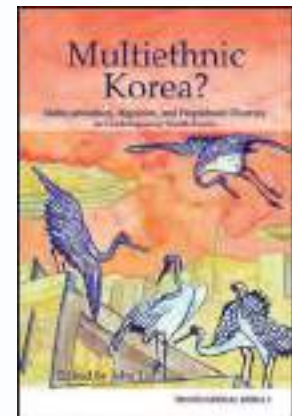


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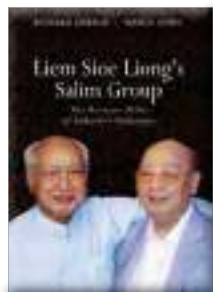
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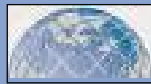
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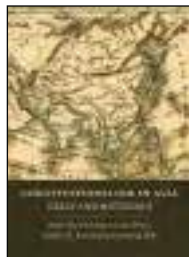
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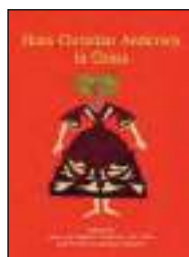
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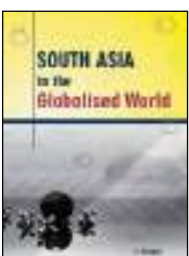
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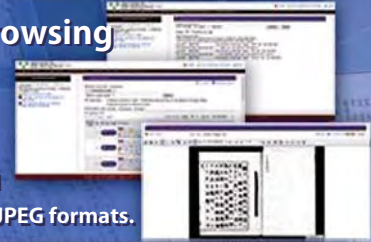
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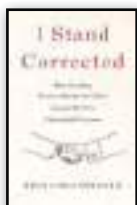
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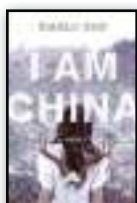
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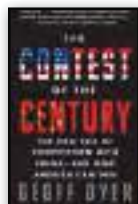
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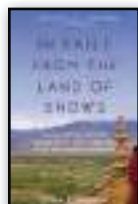
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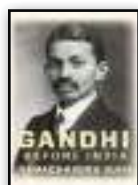


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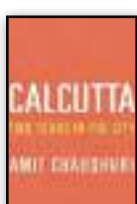
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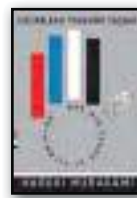


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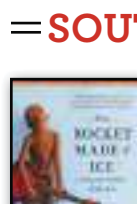
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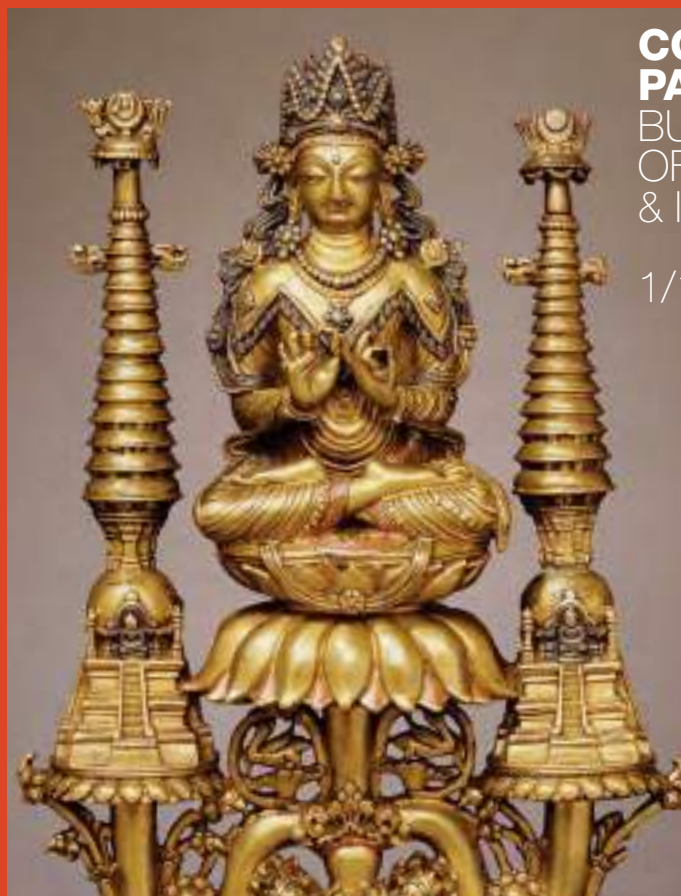
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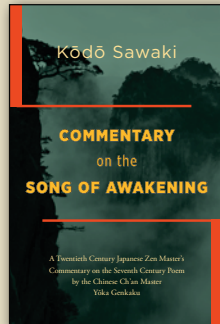
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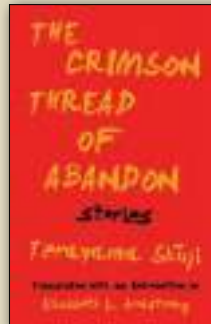
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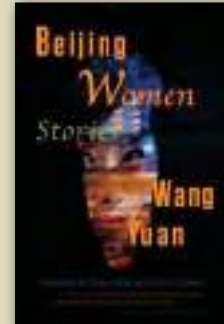
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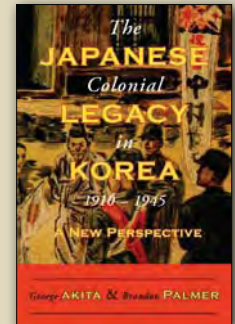
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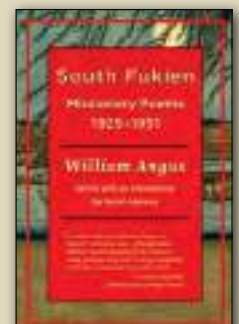
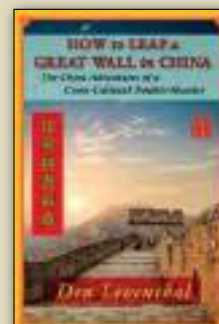
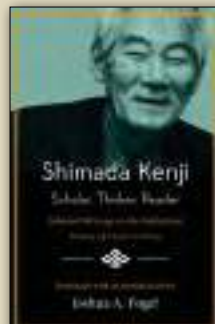
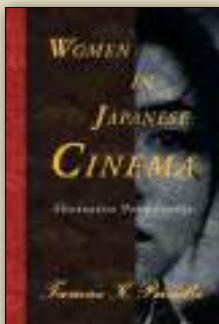
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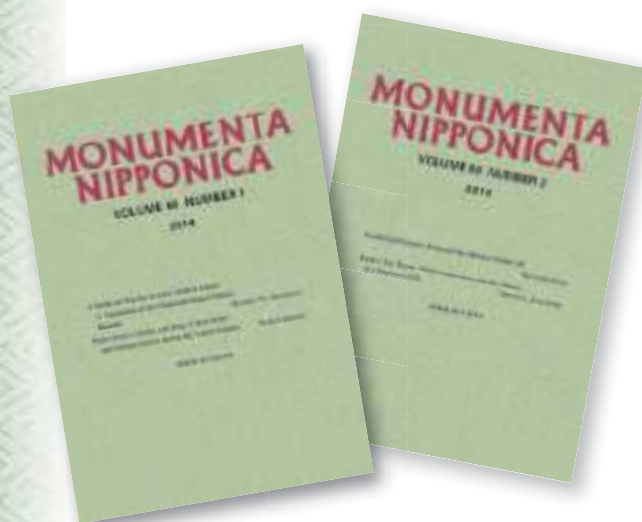
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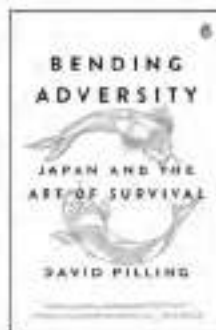
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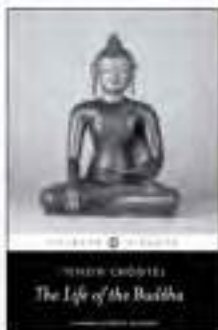
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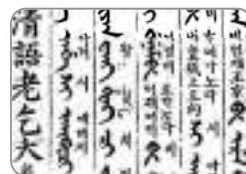
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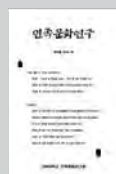
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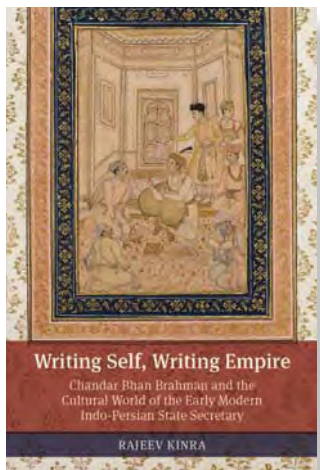
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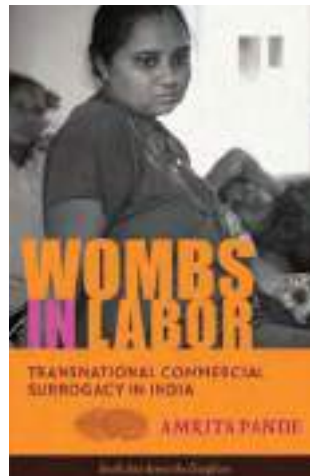


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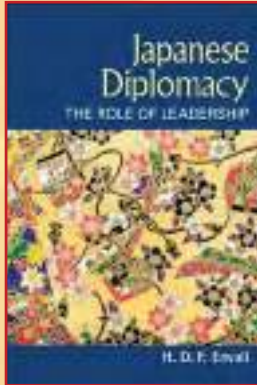
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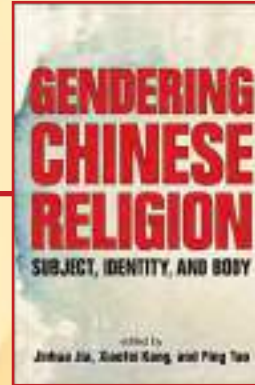
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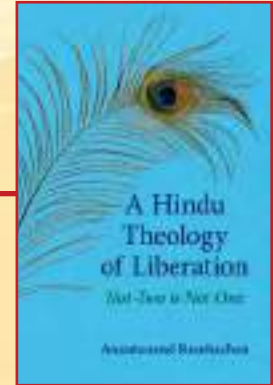
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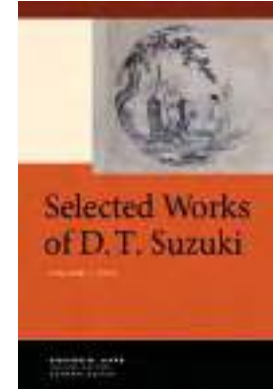
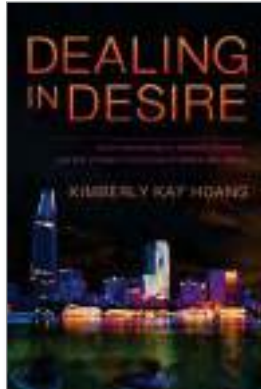
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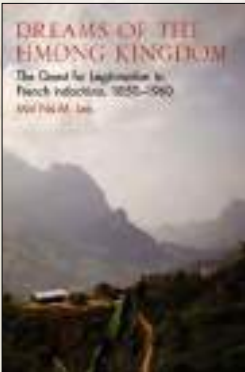
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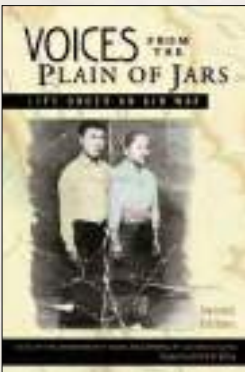
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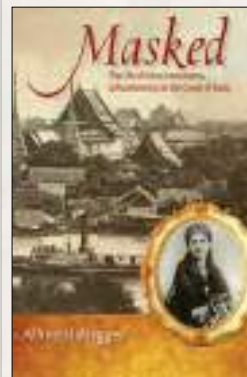
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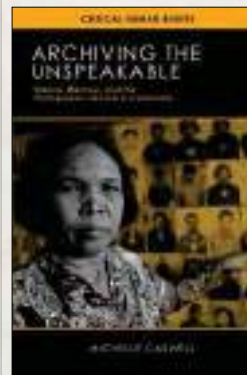
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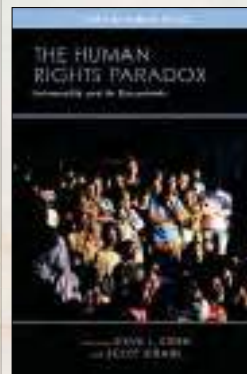
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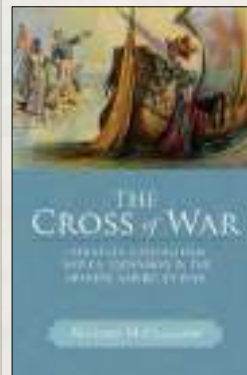
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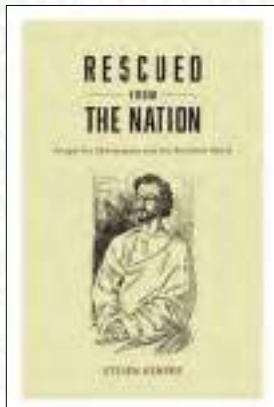
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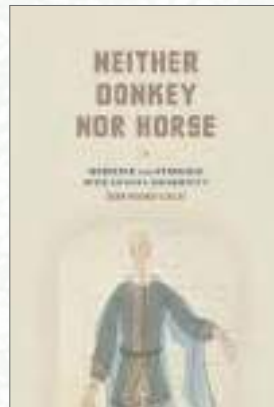
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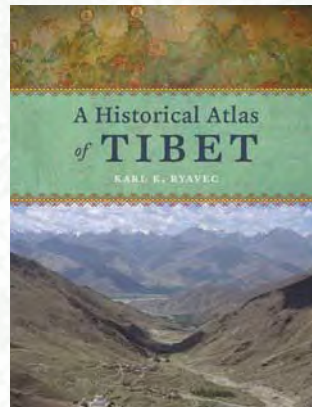
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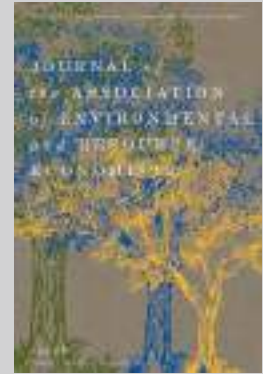
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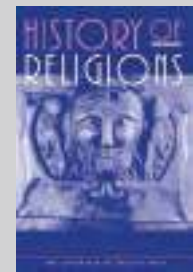
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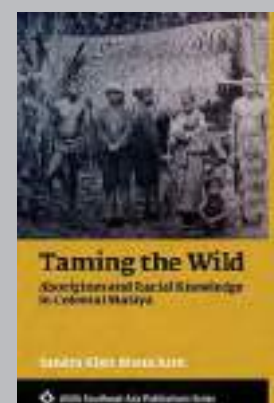
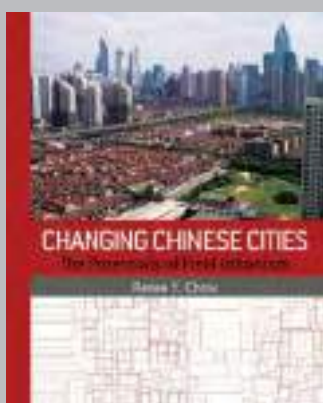
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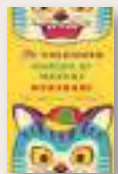
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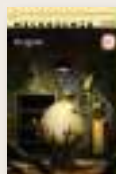


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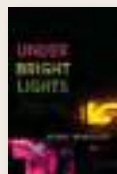


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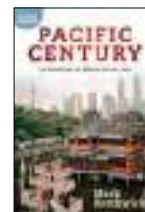
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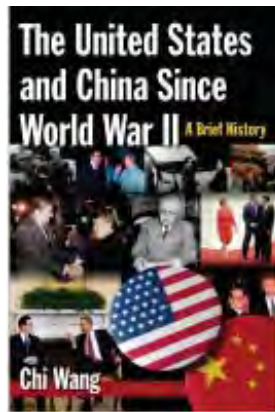


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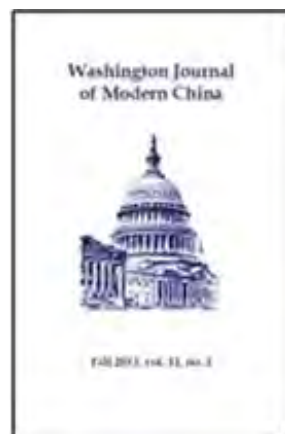
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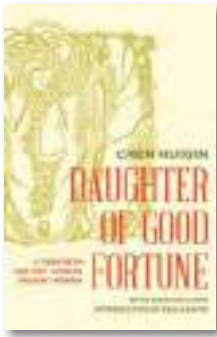
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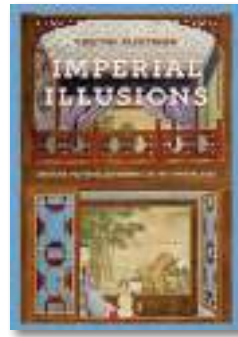
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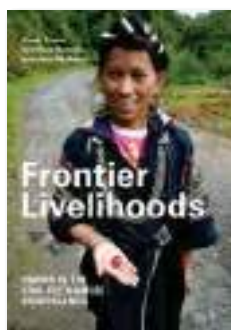
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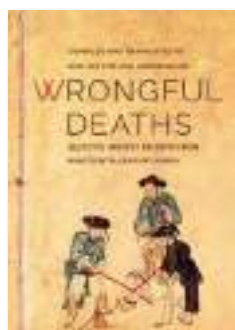
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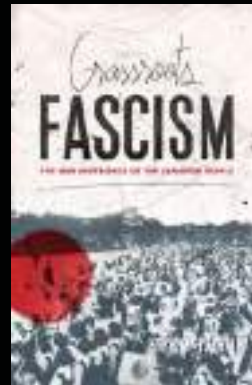
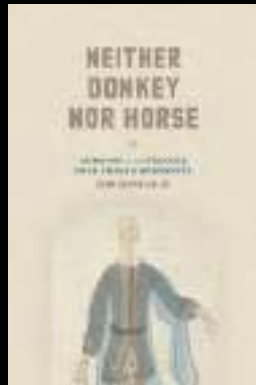
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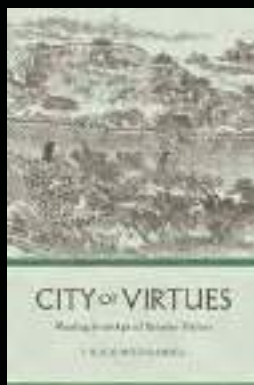
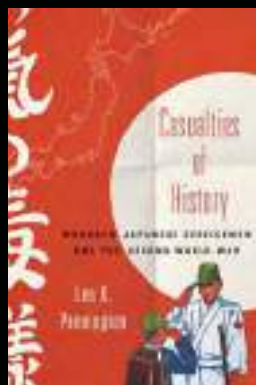
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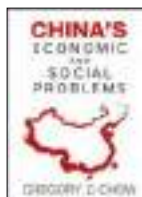


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Panel Participants

The number following the name indicates the **PANEL NUMBER**, not the page number.

Listing includes participants registered by the posted registration deadline.

A

Abe, Yasurō.....	121
Abel, Jessamyn R.	196
Abt, Oded	308
Acabado, Stephen B.	67
Adamek, Wendi L.	197
Aga, Aniket	250
Aitken, Molly Emma	71
Akhter, Majed	118
Akçetin, Elif.....	172
Al Sudairi, Mohammed Turki.....	115
Alatout, Samer	118
Alexander, Katherine.....	302
Allen, Sarah M.	110
Alpert, Erika R.	29
Altehenger, Jennifer	215
Alyagon, Elad	277
Amae, Yoshihisa	5
Amar, Abhishek S.	180
An, Jong Chol.....	13
Andaya, Barbara Watson.....	28
Anderson, Crystal	124
Andreas, Joel	269
Andrew, Anita Marie.....	23
Andrews, Julia	103
Ang, Ming Chee.....	195
Apiwong, Thanyarat	45
Aricanli, Sare	272
Armijo, Jacqueline	115
Arondekar, Anjali	194
Arrington, Celeste	57
Arugay, Aries A.	195
Asher, Catherine.....	153
Aspinall, Edward.....	251
Atherton, David.....	202
Atwood, Christopher P.	243
Auestad, Reiko Abe	10
Aung-Thwin, Maitrii Victoriano	94
Aydin, Cemil.....	194
Ayyagari, Shalini	228
Azuma, Eiichiro	290

B

Ba, Alice	46
Bachner, Andrea.....	4
Bachrach, Emilia.....	41
Bae, AhRan Ellie.....	61
Bae, Hang-Seob	207
Bai, Li	22
Baird, Ian G.	210
Balaram, Rakhee	295
Ball-Phillips, Rachel M.	127

Banerjee, Deepa.....	84
Bangdel, Dina	171
Banse, Akemi	258
Bardsley, Jan.....	313
Barish, Daniel.....	280
Barlow, Tani.....	167
Barme, Geremie R.....	185
Barter, Shane.....	195
Basu, Srimati	181
Basu, Subho	43
Bauer, Christian.....	62
Bauer, Kenneth	50
Baum, Emily	21
Baumler, Alan	277
Baweja, Vandana	265
Bay, Alexander.....	59
Beemer, Bryce.....	94
Belsky, Natalie	224
Ben-Herut, Gil.....	230
Benesch, Oleg	286
Bergman Waha, Kristen.....	227
Bernards, Brian	225
Bertrand, Jacques.....	266
Bestor, Theodore C.	196
Beverley, Eric Lewis.....	127
Bhattacharya, Mahua	173
Bhattacharyya, Debjani.....	128
Bhowmik, Davinder L.	35
Billé, Franck	254
Birchok, Daniel	44
Birkenholtz, Jessica Vantine	296
Blair, Heather.....	259
Blaxell, Vivian.....	5
Blitstein, Pablo	185
Bloom, Phillip E.	53
Blum, Mark L.....	204
Boecking, Felix.....	321
Bogdanova-Kummer, Eugenia.....	96
Bohnet, Adam.....	308
Bol, Peter K.....	136
Boling, Patricia.....	37
Bolton, Christopher	178
Borchert, Thomas	235
Bordeaux, Joel.....	230
Botsman, Daniel	66
Bourdaghs, Michael	86
Bowie, Alasdair	266
Bowie, Katherine A.	69
Boyk, David.....	127
Bozzay, Vanessa	75
Bradley, Mark P.....	88
Brady, Anne-Marie.....	133
Brainer, Amy.....	282

Brandt, Kim	14
Braun, Erik C.....	235
Brazelton, Mary Augusta.....	214
Brecher, W. Puck	203
Breuker, Remco E.	13
Bridges IV, William.....	178
Brink, Emily Eastgate.....	315
Brødsgaard, Kjeld Erik.....	249
Brokaw, Cynthia	302
Brook, Timothy	135
Brown, Roger	286
Brown, Shana	54
Browne, Jyana.....	238
Brummer, Matthew.....	292
Bryant, Lei Ouyang.....	228
Buckley, Chris	56
Buehler, Michael	266
Bui, Duyen.....	195
Bundy, Roselee	314
Buoye, Thomas.....	27
Burrett, Tina	155
Burton-Rose, Daniel	302
Busch, Allison.....	71
Bushelle, Ethan.....	262
Bussell, Jennifer.....	90
Buyco, Ryan.....	35

C

C. U., Thresia.....	283
Cacchione, Orianna	245
Cai, Meina	270
Callahan, William	185
Cao, Yin.....	89
Capo, Beth Widmaier	98
Carbine, Jason A.	62
Carbonneau, Robert	244
Carlitz, Katherine Newman.....	23
Carr, Kevin G.	34
Carrico, Kevin.....	254
Carroll, Peter	142
Carter, Beth M.	259
Carter, Caleb S.	148
Casile, Anne.....	180
Castiglioni, Andrea.....	148
Catris, Sandrine.....	190
Cave, Peter	9
Ch'oe, Yun	241
Chabanol, Elisabeth.....	242
Chan, Kin-man.....	56
Chan, Pedith Pui	245
Chan, Shelly.....	169
Chance, Linda	65
Chandra, Nandini	139

Panel Participants

Chandra, Shefali.....	167
Chaney, Wesley.....	134
Chang, Chung-fu.....	186
Chang, Hee Kyoung.....	294
Chang, Lennon.....	219
Chang, Paul Y.....	150
Chao, Antonia Yen-ning.....	281
Chao, Shin-yi.....	107
Charney, Michael.....	45
Chatterji, Joya.....	114
Chaturvedi, Vinayak.....	208
Chen, BuYun.....	139
Chen, Chih-Sheng.....	2
Chen, Guo.....	47
Chen, Hsi-yüan.....	217
Chen, Janet.....	160
Chen, Li.....	27
Chen, Li-fen.....	248
Chen, Luying.....	25
Chen, Nabu.....	219
Chen, Tina.....	114
Chen, Xiaomei.....	189
Cheng, Fan-Ting.....	106
Cheng, Hong.....	84
Cheng, Xiaohe.....	3
Cherian, Divya.....	42
Cherry, Haydon L.....	93
Cheung, Roanna.....	61
Chiang, Howard.....	191
Chiang, Mei-Hsuan.....	221
Chiang, Sing-chen Lydia.....	76
Childers, Hope Marie.....	171
Chin, Angelina Yanyan.....	281
Chin, Tamara.....	306
Chirapravati, Pattaratorn.....	16
Chiro, Daniel.....	251
Chittick, Andrew.....	305
Chiu, Angela.....	16
Chizhova, Ksenia.....	308
Cho, Hwisang.....	81
Cho, John.....	282
Cho, Mun Young.....	125
Cho, Sanghun.....	84
Cho, Yeonjung.....	241
Choe, Steve.....	120
Choi, Shinhyung.....	124
Chou, Grace Ai-Ling.....	281
Christmas, Sakura.....	66
Chu, Katherine Kit Ling.....	271
Chuang, Yi-Wen.....	63
Chumley, Lily.....	307
Chung, Erin.....	292
Chung, Kimberly.....	99
Chusid, Miriam.....	34
Cieciura, Włodzimierz.....	186
Ciorciari, John David.....	46
Clark, Anthony E.....	311
Clark, Hugh R.....	305
Clayton, Cathryn H.....	225

Clerici, Nathen.....	203
Cline, Erin M.....	246
Clover, Robert.....	269
Coates, Jamie.....	119
Coates, Jenny.....	97
Coderre, Laurence.....	49
Cody, Francis.....	90
Coleman, Liv.....	168
Conrad, Sara M.....	60
Cook, Alexander C.....	213
Cook, Malcolm.....	149
Cook, Matthew A.....	151
Copeland, Rebecca.....	33
Cornyetz, Nina.....	203
Covell, Stephen G.....	8
Crespi, John A.....	6
Cruz, Cesi.....	70
Cullinane, Michael.....	169
Culp, Robert Joseph.....	54
Culver, Annika A.....	32
Cummings, Bruce.....	179

D

Damian, Michelle.....	145
Danusiri, Aryo.....	298
Dardess, John W.....	300
Davies, Gloria.....	114
Davis, Bradley Camp.....	172
Davis, Deborah.....	56
Davis, Erik W.....	69
Davis, Julie Nelson.....	65
Davis, Richard L.....	165
Dawley, Evan.....	109
Day, Jenny Huangfu.....	104
de Bary, Brett.....	236
Deckrow, Andre Kobayashi.....	1
De Ceuster, Koen.....	242
D'Haeseleer, Tineke.....	280
Dehejia, Vidya.....	71
De Leon, Alexandra.....	154
De Llobet, Ruth.....	169
DeMare, Brian.....	105
Dennerline, Jerry.....	52
Denton, Kirk A.....	189
de Pee, Christian.....	48
DeWitt, Lindsey.....	148
Diamant, Neil.....	193
Dickinson, Frederick R.....	205
Diehl, Chad.....	260
Dien, Albert E.....	78
Dimitrov, Martin.....	75
Di Moia, John.....	59
DiNitto, Rachel.....	237
Dix, Monika.....	315
Dizon, Eusebio Z.....	154
Dong, Guoqiang.....	190
Dong, Yige.....	193
Donnelly, Charles Guilford.....	299

Dooghan, Daniel.....	306
Dooling, Amy.....	279
Dorjee, Tendro.....	60
Dorsey, James.....	289
Doyon, Jerome.....	193
Driscoll, Mark.....	176
Dror, Olga.....	129
Drost, Alexander.....	28
Du, Daisy Yan.....	49
Du, Yongtao.....	101
Duangbouda, Doris Ann.....	193
Duara, Prasenjit.....	113
Dubois, Thomas David.....	30
Duncan, Christopher R.....	210
Durand-Dastès, Vincent.....	218
Duthie, Torquil.....	314
Dutta, Vipul.....	126
Dwyer, Leslie.....	234
Dykstra, Maura Dominique.....	135

E

Earns, Lane.....	260
Easum, Taylor M.....	182
Eaton, Richard.....	153
Edgerton-Tarpley, Kathryn.....	214
Edington, Claire.....	93
Egan, Ron.....	303
Eguchi, Keiko.....	121
Ehlers, Maren.....	7
Ehrenkönig, Julien.....	95
Eisenman, Joshua.....	249
Elangovan, Arvind.....	181
Elder, Laura.....	130
Elman, Benjamin.....	280
Elmore, Andrew.....	21
Elverskog, Johan.....	162
Eng, David L.....	254
Engelbrechtsen, Elisabeth Lund.....	282
Eom, Sujin.....	100
Erber, Pedro.....	252
Ericson, Kjell.....	257
Esarey, Ashley.....	80
Eubanks, Charlotte.....	253
Eusebio, Michelle Sotaridona.....	154
Eyferth, Jacob.....	139

F

Fahy, Sandra.....	256
Faivre D'Arcier, Bruno.....	37
Fan, Cindy.....	47
Fan, Fa-ti.....	272
Fang, Qin.....	304
Fasan, Jacques.....	287
Fedorenko, Irina.....	26
Fedorenko, Olga.....	310
Feng, John Hsien-Hsiang.....	191
Fewsmith, Joseph.....	222
Findley, Helen A.....	8

Firpo, Christina Elizabeth.....	297
Fisch, Michael	97
Fischer-Tiné, Harald	198
Fiss, Géraldine.....	279
Fitzgerald, Devin.....	135
Flatt, Emma	15
Florida, Nancy.....	18
Fosselman, Charles.....	140
Foster, Michael Dylan.....	203
Foster, Paul B.	189
Foult, Emi.....	262
Fraser, Karen	11
Frazier, Mark.....	269
Freedman, Alisa	119
Freedman, Amy Lynn	266
Frey, Christopher Joseph	63
Friedrich, Daniel G.	288
Frühstück, Sabine	98
Fu, Poshek	85
Fuhrmann, Arnika	155
Fujimoto, Yukari.....	175
Fukushima, Nahoko	262
Fuller, Michael	136
Funches, Sherry	258
Furth, Charlotte	74
Furukawa, Susan W.	313
Fuyutsuki, Ritsu.....	288

G

Gadkar-Wilcox, Wynn William	268
Gainty, Denis	198
Galbraith, Patrick W.	175
Gallagher, Mary	213
Gan, Cheong Soon.....	95
Gao, Zhipeng	191
Garon, Sheldon.....	144
Gedacht, Joshua Samuel.....	298
Geilhorn, Barbara	237
Gerritsen, Anne.....	243
Gerth, Karl.....	215
Ghosh, Arunabh.....	321
Gibbs, Levi S.	111
Ginsburg, Tom	294
Givens, John Wagner	80
Glade, Jonathan.....	264
Glover, William.....	127
Goddard, Timothy Unverzagt	239
Goh, Geok Yian	67
Gold, Brian R.....	116
Goldfarb, Kathryn E.....	261
Goldman, Andrea S.....	164
Gonzales, Gloria G.....	52
Grace, Elizabeth	99
Graf, Tim	288
Gramlich-Oka, Bettina.....	202
Grant, Andrew.....	50
Grant, Beata	107
Greene, J. Megan.....	109

Greenwood, Kevin R. E.	162
Gregory, Eugene John.....	134
Greitens, Sheena Chestnut	222
Grewal, Anup	49
Griffiths, Owen	9
Guo, Nanyan.....	177
Guo, Qitao	101
Gutmann, Timothy	63

H

Ha, Guangtian	188
Haacke, Jurgen	46
Haag, Andre	117
Habich, Sabrina.....	79
Hacker, Katherine.....	295
Hae, Laam	82
Haines, Chad	92
Hall, Rebecca S.	171
Hamisevicz, Nicholas	3
Hammond, Kelly Anne	77
Han, Benjamin.....	40
Han, Christina.....	99
Han, Eric.....	117
Han, Ling.....	192
Han, Rongbin	80
Handlin, Lilian	62
Hansen, Valerie.....	243
Hardacre, Helen	287
Hardwick, Patricia Ann	183
Harootunian, Harry	309
Harris, Lane J.	300
Harris, Rachel	188
Hartmann, Nan Ma	202
Hasegawa, Kazumi.....	290
Hasegawa, Masato.....	300
Hashmi, Taj	92
Hassid, Jonathan.....	80
Hasunuma, Linda	168
Haufler, Marsha	242
Hawkins, Joseph R.....	282
Hayami, Yoko	267
Hayter, Irena.....	236
Heerman, Vannessa.....	234
Heer, Sarita K.	171
Hefner, Robert W.....	113
Hegel, Robert E.	273
Heine, Steven	204
Heldt, Gustav	314
Hemmann, Kathryn	10
Heng, Piphai	67
Henry, Patricia	95
Henry, Todd	282
Herman, John E.....	157
Herman, RDK.....	5
Hermann, Adrian.....	19
Herrmann, Richard K.	223
Hershatter, Gail.....	102
Hew, Wai Weng.....	130

Hijino, Ken Victor Leonard	291
Hill, Christopher L.....	86
Hill, Emily M.	321
Hillenbrand, Margaret	131
Hirano, Katsuya	290
Hirsch, David.....	84
Ho, Denise Yuet-Shu.....	215
Ho, Joseph W.	244
Ho, Michelle H. S.	310
Ho, Wing Shan	83
Ho Tai, Hue-Tam	93
Hoang, Kimberly Kay.....	297
Hockx, Michel	189
Holcombe, Alec	129
Holcombe, Charles W.	78
Holloway, David	10
Hon, Tze-ki.....	54
Hong, Christine.....	179
Hong, Jeehee.....	247
Hong, Kyudok	3
Hong, Yu	271
Hong, Yue.....	319
Hood, Made Mantle.....	183
Horton, William Bradley.....	68
Hosoda, Naomi	58
Howell, David L.	7
Hsieh, Hsin-Chin.....	83
Hsiung, Hansun	280
Hsu, Madeline Y.....	281
Hsu, Mu-Lung.....	45
Hu, Guangji	249
Hu, Jun.....	53
Hu, Minghui	137
Hu, Qiulei.....	319
Hua, Rui	32
Huang, C. Julia	161
Huang, Fei	79
Huang, Hsuan-Ying.....	108
Huang, Jia	26
Huang, Nicole	102
Huang, Wenyi.....	305
Huang, Xiaofeng.....	247
Huang, Xin	278
Huang, Yanjie	249
Huang, Yiju.....	221
Huey, Robert N.	35
Hughes, Julie	317
Hui, Mei Kei Maggie.....	255
Hull, David N.C.....	273
Huntington, Rania	322
Huntington, Susan	301
Hurley, Brian	289
Hurst, William	51
Hutchinson, Rachael	237
Hwang, Amy C.	53
Hwang, Ingu.....	88
Hwang, Susan	264
Hymans, Jacques.....	223
Hyun, Myungho	89

Panel Participants

Hyun, Theresa293

I

Iacobelli Delpiano, Pedro 123
Ibata-Arens, Kathryn 37
Igarashi, Yoshikuni.....240
Iiyama, Tomoyasu.....243
Ikeda, Kyle Keoni 35
Ikels, Charlotte.....283
Inada, Natsuko259
Ingram, Catherine111
Inose, Yuri.....288
Inoue, Fumi240
Inoue, Mayumo 120
Iovene, Paola.....252
Ishida, Mari239
Ishikawa, Noboru267
Ishikawa, Teruko30
Itaya, Toru 312
Ivanova, Gergana33

J

Jackson, Gerald..... 140
Jackson, Terrence2
Jacob, Wilson Chacko 198
Jacobs, Katrien.....141
Jahiel, Abigail R.26
Janes, David P.57
Jang, Jin-bum 125
Jang, Kyungjae.....36
Jaros, Kyle55
Jenco, Leigh 185
Jentzsch, Hanno 122
Jeong, Hyeju Janice115
Jeong, Hyeseon 100
Jerryson, Michael.....69
Jia, Jianfei.....134
Jiang, Jing.....163
Jiang, Shuyong.....84
Jin, Huan.....322
Johnson, Matthew 199
Johri, Rachana232
Jones, Charles B.107
Jones, Lee 138
Jones, Meghan.....174
Joo, Hyung-min.....40
Jordan, Brenda 173
Judd, Ellen R.....283
Judge, Joan 103
Jung, Jai Kwan.....40
Junker, Andrew.....132
Junker, Laura.....154

K

Kafalas, Philip303
Kage, Rieko223
Kahin, Audrey..... 18

Kal, Hong.....82
Kaldis, Nicholas A. 189
Kale, Sunila S.90
Kamran, Sadia Pasha295
Kane, Karen..... 173
Kanesaka, Kirk Ken238
Kang, Xiaofei 105
Kang, Yoonjung2
Kano, Ayako226
Kantor, Hayden 128
Kantor, Roanne..... 201
Kapadia, Aparna 91
Kaushal, Anuj.....299
Kawai, Sachiko.....258
Kawana, Sari..... 178
Keating, Neal B. 210
Keeler, Ward.....235
Keliher, Macabe 137
Kendall, Laurel 113
Kenley, David52
Kerlouégan, Jérôme23
Ketelaar, James E..... 123
Keulemans, Pieter C. 164
Khan, Darakhshan.....42
Khan, Raphaëlle..... 126
Khandelwal, Meena 1
Khazeni, Arash 91
Kida, Takuya 174
Kief, I. Jonathan..... 14
Kikuchi, Tsutomu87
Kim, Alice S..... 100
Kim, Baekyung.....263
Kim, Changho.....88
Kim, Chi-Hoon 150
Kim, Christina H. 196
Kim, Christine39
Kim, Dahye..... 316
Kim, Daisy 001
Kim, Daniel Y. 179
Kim, Hak-jae.....294
Kim, Han Sang.....263
Kim, Hang39
Kim, Hanmee Na.....206
Kim, Hanung 137
Kim, Hoi-eun59
Kim, Jaeun263
Kim, Ji Young.....40
Kim, Jimin206
Kim, Jina E..... 241
Kim, Jinah..... 152
Kim, Jisoo M.27
Kim, Jiyeon256
Kim, Jongtae.....38
Kim, Junyoung Verónica 201
Kim, Kyu Hyun 316
Kim, Marie Seong-Hak207
Kim, Michael39
Kim, Minku..... 301
Kim, Monica 179

Kim, Sang-Hyun38
Kim, Sun Joo308
Kim, Sun-Chul..... 150
Kim, Sung Lim.....255
Kim, Youngdae.....40
King, Richard 213
Kingsberg, Miriam.....205
Kinkel, Jonathan Josef..... 51
Kipnis, Andrew 108
Kirby, William..... 199
Kitanaka, Junko 31
Klein, Christina 14
Klein, Susan Blakeley238
Kleutghen, Kristina274
Kloos, David44
Klotzbuecher, Sascha 108
Knapp, Keith N.....246
Kochi, Kaoru.....68
Kodama, Ryuichi..... 146
Koesel, Karrie..... 133
Koh, Sin Yee.....95
Kolata, Alan.....284
Kolenda, Helena 199
Köll, Elisabeth257
Kollu, Sravanthi73
Kona Nayudu, Swapna 126
Kono, Kimiko..... 312
Koss, Daniel 190
Kotani, Mari 175
Kovner, Sarah240
Kowalski, Julia29
Kramm-Masaoka, Robert 198
Kratoska, Paul H. 140
Krischer, Olivier 11
Krishna, Sankaran.....285
Krisnawaty, Tati..... 211
Kuik, Cheng-Chwee 149
Kumagai, Yuri..... 177
Kumar, Aishwary.....208
Kumar, Anup 231
Kunkler, Mirjam.....44
Kuo, Chung-Hao Pio272
Kuo, Huei-Ying.....52
Kuo, Margaret244
Kusnetzky, Lara Rene..... 105
Kuwahara, Yasue 124
Kwak, Sungil87
Kwon, Donna Lee228
Kyan, Winston 301
Kyo, Yi Yi Mon Rosaline.....255

L

Laffin, Christina..... 314
Lai, Huangwen226
Lai, Rongdao 107
Lai, Yuen Ki..... 143
Laird, Colleen 147
Lal, Ruby 71

Panel Participants

Lambrecht, Nicholas.....	86	Liu, Mia Yinxing.....	103	Maske, Andrew L.....	174
Lanselle, Rainier.....	218	Liu, Peng.....	159	Mathews, Gordon.....	233
Lanza, Fabio.....	167	Liu, Wenjia.....	76	Matsuda, Hiroko.....	58
Larson, Wendy.....	131	Liu, Xin.....	61	Matsutani, Motokazu.....	30
Lau, Frederick.....	111	Liu, Yu-jen.....	103	Matsuzono, Hitoshi.....	121
Lau, Jennifer Junwa.....	20	Lochtefeld, James.....	296	Matteini, Michele.....	162
Laughlin, Charles.....	156	Lomi, Benedetta.....	197	Mattingly, Daniel.....	270
Lavelle, Peter.....	187	Long, Jeffery D.....	173	Mazumder, Rajashree.....	45
Lazarus, Ashton.....	292	Long, Margherita.....	98	McCarthy, Mary M.....	57
Lecler, Yveline.....	37	Long, Roger.....	92	McCorkle, Brooke Heather.....	262
Lee, Anka.....	56	Long, Yan.....	192	McCormick, Melissa.....	12
Lee, Anru.....	248	Loo, Tze M.....	5	McCormick, Patrick.....	94
Lee, Chengpang.....	192	Looney, Kristen.....	55	McDaniel, Justin.....	16
Lee, Haiyan.....	156	Lopez, Kathleen.....	281	McDermott, Joseph.....	101
Lee, Helen J.S.....	9	Lorentzen, Peter.....	75	McDonald, Kate.....	66
Lee, James Z.....	74	Louis, Francois.....	274	McElwain, Kenneth Mori.....	57
Lee, Ji-Eun.....	241	Lowe, Bryan.....	259	McGovern, Nathan Michael.....	19
Lee, Na Youn.....	143	Loyalka, Prashant.....	220	McGrath, Jason.....	131
Lee, Naeyun.....	223	Lu, Sidney.....	290	McGregor, Katharine Elizabeth.....	234
Lee, Rachel.....	317	Lucas, Aude.....	218	McKhann, Chas.....	320
Lee, Victoria.....	176	Luczanits, Christian.....	152	Mcknight, Anne.....	120
Lee-DiStefano, Debbie.....	201	Luesink, David Nanson.....	77	McLaren, Anne E.....	111
Leighton, Christopher.....	102	Luo, Junjie.....	306	McMahon, R. Keith.....	218
Leitner, Bernhard.....	229	Luo, Liang.....	106	McNamara, Dennis.....	116
Lemiere, Sophie.....	318	Luo, Manling.....	110	McNicholas, Mark.....	273
Leong, Andrew.....	201	Luo, Ting.....	75	Melvin, Jess.....	211
Levey, Benjamin S.....	212	Luo, Yu.....	157	Menon, Krishna.....	232
Levine, Nancy E.....	50	Lupke, Christopher.....	246	Mertha, Andrew.....	222
Li, Ji.....	79	Lurie, David.....	312	Messner, Angelika.....	108
Li, Jie.....	102	Lutgendorf, Philip A.....	128	Meulenbeld, Mark.....	159
Li, Lillian M.....	214	Lynch, Daniel.....	133	Meyer-Fong, Tobie.....	74
Li, Mei.....	200	Lyons, Adam.....	8	Meyskens, Covell Franklin.....	269
Li, Peiting.....	59			Mi, Jiayan.....	156
Li, Tonglu.....	221			Middlebrooks, Marcie.....	310
Li, Vivian.....	307			Miles, Steven.....	54
Li, Xiaobing.....	277			Milgram, B. Lynne.....	233
Li, Yan.....	105			Miller, Ian Matthew.....	308
Li, Yao.....	193			Miller, Laura.....	313
Li, Yi.....	45			Millward, James.....	188
Liang, Yan.....	159			Milly, Deborah.....	37
Lim, Louisa.....	56			Mimura, Janis.....	66
Lim, Wah Guan.....	275			Min, Wenjie.....	188
Lim, Wonhyuk.....	87			Minami, Kazushi.....	249
Lin, Chao-Chi.....	291			Minarchek, Rebakah Daro.....	17
Lin, Hsueh-Yi.....	217			Ming, Guanpei.....	138
Lin, James.....	109			Minzner, Carl.....	222
Lin, Man-houng.....	109			Mironenko, Dmitry.....	293
Lin, Wei-Ping.....	22			Moerman, D. Max.....	34
Lincoln, Toby.....	77			Mohammad, Afsar.....	73
Ling, Minhua.....	158			Mokros, Emily.....	300
Ling, Xiaoqiao.....	165			Molony, Barbara.....	168
Link, Perry.....	85			Mondal, Sharleen.....	227
Linrothe, Rob N.....	152			Moodie, Megan.....	42
Lipman, Jonathan N.....	186			Moon, Seungsook.....	263
Lippit, Seiji.....	239			Mooney, Suzanne.....	119
Liu, Andrew.....	139			Moore, Aaron William.....	144
Liu, Jin.....	160			Mori, Makiko.....	163
Liu, Jinyu.....	306			Mori, Michiya.....	291
Liu, Lucia Huwy-min.....	161			Mortensen, Dasa Pejchar.....	216

Panel Participants

Morton, Micah Francis.....	210
Mosca, Matthew W.....	162
Moskowitz, Marc L.....	141
Mosler, Hannes B.....	294
Mostern, Ruth.....	48
Mostow, Joshua.....	314
Mross, Michaela.....	204
Mu, Aili.....	221
Mufti, Mariam.....	43
Mukdawijitra, Yukti.....	267
Mulholland, Kevin.....	65
Mullaney, Thomas.....	142
Müller, Armin.....	283
Munger, Jennifer H.....	140
Munro, Neil.....	283
Murck, Alfreda.....	215
Murphy, Ann Marie.....	266
Murphy, Anne.....	41
Murray, Julia K.....	247
Murthy, Viren.....	309
Murton, Galen.....	320

N

Nagaike, Kazumi.....	175
Nagashima, Daniel.....	291
Naito, Satoko.....	33
Nakagawa, Shigemi.....	64
Nakamura, Karen.....	141
Nappi, Carla.....	74
Naquin, Susan.....	74
Narayan, Rochisha.....	42
Narayan, Piya.....	20
Nedilsky, Lida V.....	192
Neitzel, Laura.....	260
Nemoto, Kuniaki.....	168
Neyazi, Taberez A.....	231
Nezammafi, Shirin.....	177
Ng, Janet.....	248
Ng, Jason Sze Chieh.....	253
Ng, Wee Siang Margaret.....	76
Ngo, Ti.....	257
Nguyen, Hai Thanh.....	299
Nguyen, Hang Thu.....	116
Nguyen, Thuy Linh.....	93
Nguyen, Vinh Quoc.....	268
Nishijima, Ryoko.....	290
Nishimura, Keiko.....	97
Noonan, Patrick.....	289
North, Michael.....	28
Numark, Mitch.....	151

O

Oakes, Tim.....	157
Odagiri, Takushi.....	120
Oh, Sangmee.....	206
Oh, Se-Mi.....	39
Oh, Youjeong.....	100
Oh, Young.....	40

Ohara, Bonji.....	3
Ohtomo, Takafumi.....	122
Oidtman, Max.....	134
Okada, Mariko.....	315
Omar, Irfan A.....	92
Omori, Kyoko.....	9
Onaga, Lisa.....	176
Oppenheim, Robert M.....	100
Ordaniel, Jeffrey.....	138
Oreglia, Elisa.....	80
Orell, Julia.....	247
Orr, Leslie.....	209
Osella, Filippo.....	170
Ota, Atsushi.....	267
Otsubo, Sumiko.....	2
Ownby, David.....	132
Oyobe, Natsu.....	315

P

Padawangi, Rita.....	182
Paetzold, Uwe U.....	183
Page-Lippsmeyer, Kathryn.....	262
Paik, Peter.....	316
Paik, Young-Gyung.....	38
Pamonag, Febe.....	229
Pan, Jennifer.....	75
Pan, Min.....	77
Pang, Huiping.....	23
Pannell, Clifton W.....	47
Panzer, Sarah.....	286
Parameswaran, Prashanth.....	46
Paramore, Kiri.....	280
Park, Eugene Y.....	13
Park, Haeseong.....	206
Park, Hyunhee.....	136
Park, Jin.....	149
Park, Seo Young.....	82
Park, Si Nae.....	81
Park, Sohyeon.....	207
Pastreich, Emanuel.....	81
Patel, Dinyar.....	317
Patel, Shruti.....	41
Patil, Urmila Rajshekhar.....	15
Patterson, Gregory.....	165
Patterson, Jessica.....	16
Patton, Laurie.....	230
Pearce, Scott.....	78
Peers, Douglas.....	151
Pegg, Richard.....	245
Pekkanen, Robert.....	122
Peletz, Michael G.....	44
Pelley, Patricia.....	129
Pempel, T.J.....	122
Pendleton, Mark.....	97
Peng, Hao.....	145
Pennington, Brian K.....	296
Penwell, Cameron.....	8
Pepinsky, Thomas.....	266

Permanyer-Ugartemendia, Ander.....	229
Perry, Elizabeth J.....	251
Person, John.....	287
Peterson, Indira V.....	209
Petrulis, Jason.....	72
Pettit, Jonathan E.E.....	24
Pham, Chi Phuong.....	20
Philip, Kavita.....	194
Phipps, Catherine L.....	313
Pickowicz, Paul.....	275
Piel, L Halliday.....	9
Pinnington, Noel.....	238
Pitarch Fernandez, Pau.....	203
Pitluck, Aaron.....	170
Platt, Stephen.....	322
Poch, Daniel Taro.....	262
Pohlman, Annie.....	211
Poland, Stephen Frederick.....	32
Pomeranz, Kenneth.....	187
Porter, David.....	4
Posadas, Baryon.....	236
Postiglione, Gerry.....	271
Powers, Martin.....	53
Prichard, Franz.....	239
Pritzker, Sonya.....	108
Protass, Jason.....	24
Prough, Jennifer.....	313
Prusinski, Ellen.....	200

Q

Qian, Nanxiu.....	319
Quinn-Judge, Sophie.....	129
Quintanilla, Sonya Rhie.....	152
Quizon, Cherubim.....	154

R

Rafferty, Ellen.....	184
Raghavan, Pallavi.....	126
Raianu, Mircea.....	317
Ramusack, Barbara N.....	317
Rangsivek, Katja.....	20
Ransmeier, Johanna.....	214
Rao, Velcheru Narayana.....	73
Raphals, Lisa.....	4
Rasmussen, Ivan Willis.....	46
Razvi, Sayyeda Zehra Anwer.....	227
Rea, Christopher G.....	273
Reddick, Zachary.....	249
Reddy, Gayatri.....	72
Reddy, Manohar.....	155
Reed, Bradley W.....	27
Reiher, Cornelia.....	12
Reny, Marie-Ève.....	132
Repnikova, Maria.....	133
Rhoads, Edward.....	212
Riaz, Ali.....	43
Ricci, Ronit.....	113
Richardson, Nicole.....	21

Ridgway, Benjamin B.	165	Sears, Tamara I.	180	Snow, Hilary K.	171
Rithmire, Meg.	270	Seastrand, Anna Lise.	209	Snyder-Reinke, Jeff.	142
Rivas, Zelideth Maria.	201	Seaton, Philip Andrew.	36	Sohn, Heejeong.	311
Roberts, Glenda.	261	Segal, Ethan.	2	Solinger, Dorothy J.	269
Roberts, Jayde Lin.	94	Sehdev, Megha.	128	Son, Jeonghye.	143
Roberts, Luke.	145	Selby, Martha Ann.	15	Song, Grace.	40
Robinson, Amanda.	310	Selden, Mark.	5	Song, Jesook.	125
Robinson, David M.	78	Sen, Rumela.	128	Song, Jiyeoun.	168
Robinson, Geoffrey.	211	Seng, Guo-Quan.	169	Song, Lili.	89
Robson, James.	229	Service, Jonathan.	236	Song, Nianshen.	187
Rodekohr, Andy.	131	Seto, Tomoko.	292	Soon, Wayne.	59
Roehrig, Terence.	3	Shah, Angilee.	166	Springer, Lena.	54
Rogaski, Ruth.	21	Shao, Flora.	160	Sramek, Joe.	151
Rojas, Carlos.	198	Shapinsky, Peter D.	145	Srivastava, Priyanka.	139
Rosen, Stanley.	271	Shapiro, Michael Isaac.	30	Stalker, Nancy K.	96
Ross, Heidi.	200	Sharma, Sunil.	91	Standen, Naomi.	78
Ross, Laurie Margot.	113	Shea, Timothy.	307	Stangarone, Troy.	87
Roux, Pierre-Emmanuel.	207	Sheikh, Samira.	153	Stanley, Amy.	7
Rowe, William.	74	Shen, Qianqi.	83	Stapleton, Kristin.	61
Roy, Haimanti.	181	Shen, Shuang.	196	Starr, Chloë.	25
Roychoudhuri, Ranu.	155	Shen, Yubin.	191	Steele, Laurel.	15
Rozelle, Scott.	47	Sherif, Ann.	65	Stepien, Rafal.	61
Rozman, Gilbert.	256	Shetiya, Vibha.	73	Sternsdorff Cisterna, Nicolas.	12
Rujivacharakul, Vimalin.	11	Shi, Lihong.	112	Stevenson, Daniel B.	107
Rusk, Bruce.	273	Shields, Anna M.	110	Stevenson, Mark.	50
Ruskola, Teemu.	194	Shih, Virginia.	113	Stock, Emiko.	318
Ryu, Youngju.	86	Shikatani, Yuko.	121	Stockmann, Daniela.	75

S

Sahota, G.S.	309	Shin, Hyesun.	124	Su, Wendy.	271
Saikia, Pahi.	231	Shin, Ji Young.	14	Sugawa-Shimada, Akiko.	36
Saikia, Yasmin.	253	Shin, Solee.	116	Sugiyama, Akiko.	28
Saldanha, António Vasconcelos de.	28	Shmagin, Viktor.	145	Sum, Chun-Yi.	161
Samanta, Samiparna.	250	Shockey, Nathan.	289	Sun, Anna.	217
Sandby-Thomas, Peter.	276	Siebert, Martina.	272	Sun, Chengjuan.	319
Sang, Seung Yeon.	174	Siegel, Benjamin.	250	Sun, Xiaosu.	159
Santos, Gonçalo D.	158	Sijapati, Megan Adamson.	296	Sun, Xin.	270
Sapra, Sonalini.	181	Silbergeld, Jerome.	53	Sun, Yixian.	26
Sarkissian, Margaret.	228	Simmons, Caleb.	41	Sunderason, Sanjukta.	295
Sartori, Andrew.	90	Singer, Wendy.	19, 299	Surak, Kristin.	96
Sato, Shinji.	177	Sinha, Mrinalina.	194	Suter, Rebecca.	178
Schencking, J. Charles.	205	Sirivunnabood, Punchada.	299	Sutton, Donald.	216
Schendel, Jörg.	94	Siu, Lok.	252	Suvrathan, Uthara.	180
Schiavone Camacho, Julia María.	225	Sivaramakrishnan, Kalyanakrishnan.	250	Suzuki, Akihito.	31
Schieder, Chelsea Szendi.	240	Skaft, Jonathan Karam.	78	Suzuki, Mamiko.	33
Schmid, Andre.	38	Skaria, Ajay.	208	Suzuki, Michiko.	279
Schmidt, Jerry.	104	Skarpelis, Anna Katharina Mosha.	292	Sylvia, Sean Yuji.	220
Schmidt-Hori, Sachi.	238	Slaymaker, Douglas.	64		
Schneewind, Sarah.	308	Sloane-White, Patricia.	130		
Schober, Juliane.	89	Small, Ivan V.	1		
Schoenberger, Casey.	164	Smalley, Martha.	244		
Schoppa, Leonard.	168	Smith, Aminda.	105		
Schulz, Yvan.	26	Smith, Frank.	184		
Schwemmer, Patrick.	312	Smith, Nathaniel M.	57		
Scoggins, Suzanne.	222	Smith, Nick R.	55		
Seah, Leander.	52	Smith, Norman.	32		
Seaman, Amanda C.	98	Smith, Scott S.	43		
Sears, Laurie.	18	Smith, Stephen A.	114		

T

Tadiar, Neferti.	194
Takahashi, Satsuki.	118
Takai, Shihō.	202
Takai-Heller, Yuki.	30
Takamori, Ayako.	123
Talbot, Cynthia.	153

Panel Participants

Talia, Andrei	34
Tam, Gina Anne	160
Tamada, Saori	121
Tang, Xiaobing	213
Tanner, Harold	277
Tarantino, Matteo	26
Taylor, Christopher Brennan	170
Taylor, Jean Gelman	18
Taylor, Jeremy	85
Taylor, K.W.	268
Teh, Limin	269
Teng, Emma	225
Teoh, Karen M.	52
Ter Molen, Sherri	124
Terracciano, Emilia	295
Terry, Patrick	147
Thal, Sarah	286
Thawngmung, Ardeth Maung	17
Thaxton, Ralph	276
Therault, Noah	210
Thida, Ma	56
Thieret, Adrian	316
Thomas, Jolyon	287
Thomas, Julia Adeney	176
Thomas, Kimberley	118
Thomas, Megan C.	299
Thomas, Sonja	72
Thompson, C. Michele	268
Thompson, Eric C.	182
Thompson, Luke Noel	148
Thompson, Mark R.	251
Thouny, Christophe	64
Tian, Geng	224
Tian, Xi	275
Tierney, Robert	117
Tiffert, Glenn D.	51
Tillack, Peter Bruce	147
Tillman, Margaret Mih	214
Tilton, Mark	37
Ting, Chun Chun	248
Tiwon, Sylvia	18
Tonomura, Hitomi	258
Toulson, Ruth	142
Toyoda, A. Maria	291
Tran, Ben	297
Tran, Phuong Hoa	93
Trimillos, Ricardo D.	228
Troost, Kristina Kade	114
Truschke, Audrey	230
Tsai, Chun-Yi	247
Tsai, Yen-ling	253
Tse, Wai Kit Wicky	305
Tseng, Li-Lin	137
Tsu, Jing	160
Tsuchikane, Yasuko	11
Tsui, Lik Hang	165
Tultem, Uranchimeg	255
Tuck, Robert	117
Tucker, John A.	204

Tuohy, Sue M.C.	111
Turner, Alicia M.	235
Twining, Daniel	149
Twist, Rebecca L.	152

U

Ubukata, Tomoko	10
Ucerler, Antoni	244
Uchiyama, Benjamin	66
Uechi, Satoko	240
Uhl, Christian	309
Uk, Krisna	284
Umetada, Misa	146
Urano, Mariko	17
Urbansky, Sören	254

V

van Doorn-Harder, Nelly	44
van Klinken, Gerry	211
Vance, Brigid E.	303
Vanden Bussche, Eric	104
Varadarajan, Siddharth	166
Varga, Anikó	264
Veeck, Gregory	47
Venkatesan, Archana	209
Vermeersch, Sem	13
Villegas, Celso	285
Vivier, Brian	48
Vodopivec, Maja	292
Vogt, Gabriele	37
Vu, Tuong	129

W

Wagoner, Phillip	153
Wahyuningroem, Ayu	234
Walker, Trent	16
Wallace, Jeremy L.	55
Walraven, Boudewijn	13
Walravens, Tine	12
Waltner, Ann	304
Wang, Ao	136
Wang, Chelsea Zi	300
Wang, Daisy Yiyu	215
Wang, Di	79
Wang, Dong	212
Wang, Hongjian	275
Wang, Jinping	243
Wang, Leslie	112
Wang, Liping	224
Wang, Qichao	138
Wang, Richard G.	23
Wang, Sixiang	135
Wang, Xiaohai	219
Wang, Xiuyu	104
Wang, Yanjie	221
Wang, Yimin	200
Wang, Yiwen Yvon	21

Wang, Yuanchong	187
Wang, Yuanfei	159
Wang, Yuhua	222
Wang, Zhen	116
Ward, Kerry	58
Washington, Garrett	311
Wasserstrom, Jeffrey	114, 166
Watanabe, Akiko	58
Watanabe, Toshio	96
Watsky, Andrew	174
Watson, Rubie	112
Weatherley, Robert	276
Weiner, Benno Ryan	216
Weinstein, Jodi	157
Weiss, Meredith	20, 155
Welker, James	175
Weller, Robert	22
Wells, Matthew	305
Welsch, Christina Caroline	151
Wemheuer, Felix	190
Wen, Laura Jo-Han	106
Wen, Shuang	188
Wen, Xin	136
Werner, Jake	102
Wert, Michael	286
West, Matthew	83
West, Stephen	165
Wheatley, Julian K.	62
Whitcombe, Katie	233
White, Joyce	67
Whitmore, Luke	296
Widmer, Ellen	159
Wielander, Gerda	108
Wiesinger, Justine	237
Wijaya, Juliana	184
Wilce, James	161
Wilcox, Emily E.	106
Williams, Rina	181
Williams, Tyler	230
Willock, Nicole	60
Wilson, Thomas A.	217
Windscrip, Shan	253
Winstanley-Chesters, Robert James	40
Winther-Tamaki, Bert	96
Wishnick, Elizabeth	12
Wong, Aida Yuen	307
Wong, Chuen-Fung	216
Wong, Dorothy C.	301
Wong, Mary Shuk-han	85
Wong, Winnie	53
Wongsurat, Wasana	169
Woo, Hyo	264
Woodworth, Max D.	320
Wooldridge, Chuck	322
Woolley, Nathan	110
Work, Courtney	69
Worrall, Julian	119
Wright, Andrea Grace	29
Wright, Dustin	240

Wright, Suzanne E.....	303
Wright, Jr., Theodore P.	92
Wu, Angela Xiao.....	193
Wu, Grace Hui-chuan.....	83
Wu, Guo.....	157
Wu, Hongyu.....	137
Wu, Lan.....	162
Wu, Pei-lin.....	306
Wu, Peichen.....	226
Wu, Shengqing.....	103
Wu, Xiaoxin.....	244
Wu, Yao.....	307
Wu, Yi-Li.....	76
Wu, Yiching.....	190
Wu, Yu-chuan.....	31

X

Xiao, Hui Faye.....	25
Xie, Qiong.....	32
Xu, Jing.....	112
Xu, Lanjun.....	85
Xu, Peng.....	164
Xu, Zhumin.....	83
Xue, Lei.....	247

Y

Yamada, Teri Shaffer.....	182
Yamamoto, Mayumi.....	68
Yamamura, Takayoshi.....	36
Yamaura, Chigusa.....	261
Yamazaki, Isao.....	68
Yan, Xiaojun.....	133
Yang, Anand.....	58
Yang, Daqing.....	205
Yang, Myungji.....	285
Yang, Shu-Yuan.....	267
Yang, Suh-jen.....	304
Yang, Timothy.....	257
Yang, Yang.....	320
Yang, Yoon Sun.....	226
Yang, Zhaohua.....	197
Yano, Christine.....	141
Yao, Dadui.....	322
Yao, Ping.....	107
Yasar, Kerim.....	146
Yasuda, Anri.....	260
Ye, Qing.....	76
Ye, Shana.....	278
Ye, Shirley.....	214
Yeh, Emily T.....	50
Yellen, Jeremy.....	66
Yeo, Woonkyung.....	143
Yi, Christina.....	117
Yi, Guolin.....	276
Yi, Lidu.....	301
Yin, Tongyun.....	245
Yokota, Ryan Masaaki.....	123
Yoo, Jamie Jungmin.....	81

Yoo, Theodore.....	31
Yoon, Min-Kyung.....	242
Yoshida, Junji.....	310
Yoshimi, Yoshiaki.....	144
Yoshio, Hitomi.....	279
Young, Louise.....	205
Young, Vicky.....	35
Young, W. Evan.....	7
Yu, Mia.....	245
Yu, Sabrina.....	131

Z

Zamar, Sheila.....	184
Zamperini, Paola.....	76
Zanasi, Margherita.....	77
Zarrow, Peter.....	185
Zelin, Madeleine.....	257
Zhan, Yang.....	193
Zhang, Aihua.....	311
Zhang, Charlie.....	278
Zhang, Cong Ellen.....	246
Zhang, Enhua.....	156
Zhang, Jun.....	158
Zhang, Lijia.....	166
Zhang, Ling.....	48
Zhang, Shaoqian.....	213
Zhang, Tracy.....	252
Zhang, Yang.....	132
Zhang, Yu.....	49
Zhang, Yue.....	304
Zhang, Yunshuang.....	136
Zhao, Gang.....	212
Zhao, Jianhua.....	29
Zhao, Lu.....	54
Zheng, Tiantian.....	158
Zheng, Xiaowei.....	322
Zheng, Xinxian.....	272
Zhong, Yijiang.....	287
Zhong, Yueying Lena.....	219
Zhou, Chenshu.....	275
Zhu, Ping.....	279
Zhu, Tao.....	156
Zhu, Ying.....	271
Zhu, Yujie.....	320
Zimmerman, Eve.....	262
Zimmermann, Basile.....	26
Zitzewitz, Karin.....	90
Zulkarnain, Iskandar.....	6
Zulueta, Johanna O.....	123
Zuo, Ya.....	303
Zur, Dafna.....	293
Zurndorfer, Harriet.....	101
Zwicker, Jonathan.....	146

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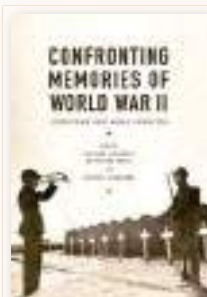
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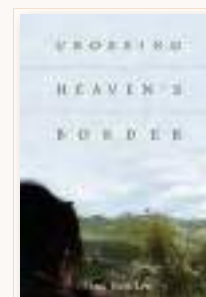
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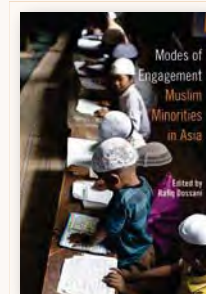
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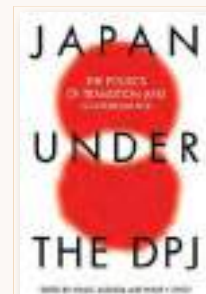
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