

# Daily Schedule of Panels and Events

March 21–24, 2013

## Wednesday Pre-Conference Events

**8:00am**

CEAL Executive Board I – Emma A

**9:00am**

AAS Board of Directors – George Bush  
American Institute of Indian Studies (AIIS) Executive  
Committee – Emma A  
ANU-Columbia – Windsor C

**10:00am**

CEAL Plenary: Business and Program – Manchester A/B

**2:00pm**

CEAL Collections Plenary – Manchester A/B

**3:40pm**

CEAL Services Plenary – Manchester A/B  
Dominion Ballroom South

**5:30pm**

CEAL Reception – Manchester C

**6:00pm**

Inter-University Center Executive Committee – Maggie

**6:30pm**

Southeast Asia Microform Project (SEAM) – Oxford

**9:30pm**

CEAL Membership Committee Program – Connaught

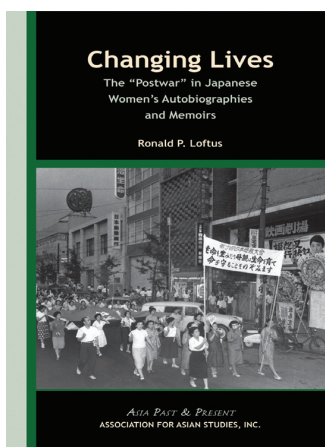
## New from AAS Publications ...

### *Asia Past & Present*

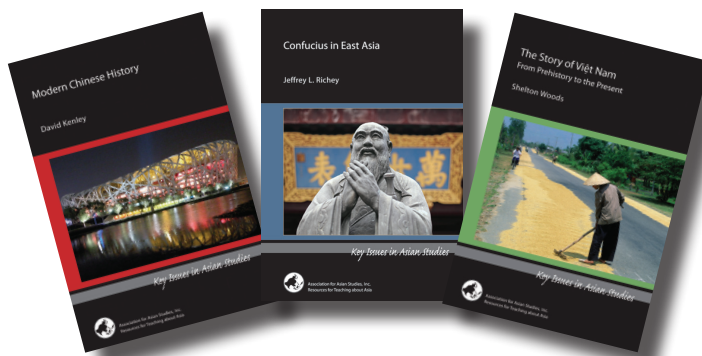
New Research from AAS

#### **Changing Lives: The 'Postwar' in Japanese Women's Autobiographies and Memoirs**

by Ronald P. Loftus



### *Key Issues in Asian Studies*



**Modern Chinese History** by David Kenley

**Confucius in East Asia** by Jeffrey L. Richey

**The Story of Việt Nam: From Prehistory to the Present** by Shelton Woods

**PURCHASE YOUR COPIES AT THE  
AAS PUBLICATIONS BOOTH #601 IN  
THE EXHIBIT HALL**

See pages 112 and 113 for a full listing of *Asia Past & Present* and *Key Issues in Asian Studies* titles.

[www.asian-studies.org/publications](http://www.asian-studies.org/publications)

PANEL #	DAY	STARTS	PANEL #	DAY	STARTS
1-34	Thursday	7:30pm	172-205	Saturday	8:30am
35-68	Friday	8:30am	206-238	Saturday	10:45am
69-102	Friday	10:45am	239-272	Saturday	2:45pm*
103-137	Friday	1:00pm	273-306	Saturday	5:00pm*
138-171	Friday	3:15pm	307-340	Sunday	8:00am
			341-374	Sunday	10:15am

**\*There has been a slight time adjustment to these timeslots. Participants scheduled in these slots will see a 30 minute adjustment from the information packet sent via mail.**

## China

135. Roundtable: A Celebration of Chris Gilmartin and her Contributions to the Field of Chinese History – *Sponsored by the China and Inner Asia Council (CIAC)*

270. A River Runs through It: Environment, Society, and Governance in Chinese Riparian History

163. Armies of Learning: Issues of Transformation and Continuity in China's Military, 1920-2010

170. Around the Edges: Chan Formative Developments, Lineage Challenges, and Attempted Reclamation

368. Art Production and Remediation in the Qianlong Court

62. Beyond the Classics: The Diversity of Health Care in Chinese History

299. Beyond Trade and War: Exploring the Cultural, Geographical, and Temporal Boundaries of the Canton Trade Period

197. Borderland by the Sea: China's Southeast Coast in Interesting Times, 16th-18th Centuries

272. Bureaucratic Capitalism, Co-optation, and Regime Survival in China

97. Center Stage: Women and Gender in Chinese Buddhist Tradition

372. Central-Local Dynamics and Local Autonomy in China

136. Roundtable: China's Publishing Soft Power: Trends, Challenges, and Strategies

269. Workshop: Chinese Film and Society – *Sponsored by the National Consortium for Teaching About Asia*

67. Chinese Higher Education in the Context of Social Transformation

164. Chinese Muslims and the Arabic Language: Authority, Authenticity, and Communication – *Sponsored by the China and Inner Asia Council (CIAC)*

339. Chinese Thought as Global Theory?

31. Chinese Women's Struggles at the Intersection of Social Power and Self-Determination

102. Cold War and Forced Migration in East Asia: State Policy, Humanitarian Discourse, and Lived Experiences

30. Collaborating with the World Conquerors: Non-Mongol Officials, Local Elites, and Governing Strategies in the Early Yuan Dynasty

233. Communist China and Its Modern Fate: Levenson and China 50 Years Later

298. Constructions and Representations of Space in Qing and Republican China

297. Contemporary Chinese Familial Bonds: Cultural Representations and Social Realities

130. Contentious Politics in China: New Developments and New Puzzles

334. Contested Home/Land: Minority Discourse in Post-WWII Chinese and Taiwanese Film and Fiction

236. Corruption, Development, and the Rule of Law in Contemporary China

29. Critical Comics and Animated Myths: Orphans and Superheroes in the Republican Era and the PRC

237. Critical Perspectives on Soft Power and China

95. Designing Chinese Cities: The Rise of Modern Urban Practices in the Early 20th Century

167. Elite and Popular Confucianism in Contemporary China

371. Encountering Climate Change and Environmental Crisis: China's Environmental Politics

234. Envisioning a Post-Developmental Society: The Resurgence of Environmentalism in Taiwan

340. Extending the Boundaries of the Welfare Domain – the Margins and the Marginalized in China's New Social Policy

66. Facing the State in Southwest China: Social Changes in China's Interior during the War with Japan, 1937-1945

63. Financing Republican China in a Transnational Context, 1900s-1940s

263. Fitting into the Nation: Creating Citizens in Republican China

332. Fragmented Authoritarianism: An Outdated Notion?

92. Friendship in Discourse and Deed as a Key to Social Change in Late Imperial China

59. From All Sides/Gong Ting Bing Guan: Combining Perspectives on Sino-American Relations and Chinese Foreign Policy in the Cold War

133. From Empire to Republic: The Making of Modern Chinese Politics Recognition and National Identity

337. Gender, Sexuality, and Morality in Motion

202. Roundtable: Gender, the Popular Press and the Digital Humanities: The Development of a Database of Republican Chinese Women's Magazines and Entertainment Newspapers

333. Getting Ahead in 21st-Century China

303. Green Growth in China: Global Environmental Leader or Notorious Laggard? The Local Perspective (Part I)

338. Green Growth in China: Global Environmental Leader or Notorious Laggard? The National Perspective (Part II)

65. Guanxi Studies: New Research From the Field

271. He ain't heavy – he's my brother: Xiong and Di in Late Imperial Chinese Elite Culture

203. Hidden Presence: The Embodiment of Body in Chinese Religious Visual Culture

198. How Much Do Their Votes Count in Greater China? Elections and Political Transformation in Taiwan, Hong Kong, Macao, and the PRC Mainland

235. Imaginative Projections: Literary China in the Post-Tiananmen Era

61. Imagining the Foreign in Late Imperial China

335. In Her Own Image: Self-Representation in Late Imperial Chinese Women's Writing

205. Individual Papers: Participation, Integration, & Emigration in Contemporary China

34. Individual Papers: Resistance & Engagement: Gender, Internet, and the State

33. Roundtable: Ishikawa Yoshihiro's New Work on the Early CCP – *Sponsored by the Sino-Japanese Studies Group*

27. Justice on Trial: Practice and Perception of Law in Late Imperial and Republican China

370. Landscapes and Memory in Chinese History

100. Locality and Fluidity: China's Socialism in the 1950s

60. Localizing Ritual: The Roles of Local Elites in Northern China, 1000-1400

129. Luxury Commodities and Imperial Politics in the High Qing Era (1660-1795)

301. Magic and the Other: Women, Children, and Popular Religious Practices in Pre-Modern China

336. Military Men, Veterans and Legacies of War in 19th and 20th Century China

68. Modeling Regions: Chinese Subnational Political Economy in Comparative Perspective

265. Modern China at Gunpoint: Militarists and Military Organizations in Chinese State Construction, 1864-1937

168. Morality, Law, and Bureaucracy in the Making of Chinese Modernity

64. Multi-Disciplinary Approaches to Contemporary Mongolia

230. Nation, Gender, and Transcultural Modernism in Republican China

304. Negotiating Authority in China: Local Perspectives on Conflict and Change

231. Negotiating the Material Body in Qing Society and Culture – *Sponsored by the Society for Qing Studies*

204. New Perspectives on Academies in Middle and Later Imperial China

169. New Perspectives on China's Propaganda State: Revolution, War, and Culture

162. New Perspectives on Classical Knowledge and the Imperial State: The Legibility of Ancient Rituals in Early Modern China

93. New Perspectives on Didactic Imagery in Chinese Funerary Art

165. New Perspectives on Wanton Women in Late Imperial Chinese Literature

101. New Trends in Chinese Industrial Policy: State Capitalism Ascendant?

25. New Wine from Old Bottles: New Findings in Traditional Chinese Art Theory and Criticism

94. Opera and Politics in China: From Wartime Period to the Present

199. Origins and Legacies of the Chinese Cultural Revolution

366. Painted Words and Written Worlds: Visual and Literary Representation in Pre-Modern China

305. Party Adaptation in China: Is It Enough?

232. Past Forward: Jia Yi's New Vision of Empire

98. Performing and Exhibiting Socialist Mass Culture in the Mao Era

365. Place, Praxis, and Representation in Ming China

369. Playmakers: Power, Authority, and the Chinese Stage

137. Policing with Chinese Characteristics: Histories, Regional Differences, and Interactions

132. Private Feelings, Public Expressions: Writing and Practicing Emotions

201. Re-Constructing Identity in Tibetan Biographies

161. Refocusing the Margin: Pipa Ji at the Interstice between Print, Performance, and Vocal History

266. Revisiting Buddhist Cave Shrines and Images in China and Korea

26. Rule of Experts: Intersecting Art and Science in the Statecraft of Qing China

267. Senses Make Sense: Seeing, Hearing, Touching, Tasting, and Smelling in Chinese Everyday Life, 1870s-1990s

105. Social and Cultural Perspectives on Aging and Caregiving in Contemporary China

373. Social Reform in China: Pathways and Challenges – *Sponsored by the Ford Foundation*

96. Spatial Transformations in China's Western Borderlands

171. Speaking Bitterness: Personal Experience, Historical Narrative, and Public Articulation of Traumatic Memory in Modern China – *Sponsored by the Historical Society for Twentieth Century China*

99. State Failures in Chinese Education, 1939-2012

35. State-NGO Linkages, Cooperation, and Contestation in Chinese Civil Society

131. Strategies and Discourses: Exploring the Complexities of Figural Portrayals in Chinese Art

28. Supernatural Beings in Imperial Chinese Literature

306. The Formation of Academic Disciplines in Twentieth-Century China

32. The Making of a Local Famine in Wuwei County, Anhui Province, 1958-1961

374. The Soviet Influence in the Chinese World: A Reappraisal

134. Tibetan Manuscripts and Documents: The Impact of Newly Available Sources

367. Transforming Chinese Kinship in Film

264. Transport and Communications Revolutions and the Global Late Qing

302. Traversing Cultural Revolution and Rusticated Youth Memories: The Ethics and Dilemmas of Consuming Rural China

268. We Have Never Been Human: Monsters and Monstrosity in China and beyond

238. Welfare and Health Reforms in China (Recent Health Reforms) Part II

200. Welfare and Health Reforms in China (Rebuilding the Welfare State) Part I

166. When Chongqing was China: Rethinking Chongqing's Role during the Second Sino-Japanese War

300. Workshop: On Computational Tools and Digital Resources for Chinese History and Literature

24. Writing Hangzhou: Intersections of Geographic Sites, Politics, and Memory from the 10th to 20th Centuries in China

### Inter-Area/ Border Crossing/Diaspora

110. "Appropriation" as Catalyst: Cross-Border Perspectives on East Asian Calligraphy

103. AAS Presidential Roundtable: New Horizons: The Impact of Digital Scholarship in Asian Studies

7. Artistic Expression, National Sentiment, and Its Political Metamorphoses in Southeast and East Asia

183. Asian Development Models: A New Paradigm for Development Practice?

279. Asia-Pacific Islands in the Sun of Empire

150. Assessing China's National Identity and Reacting to the Sino-US National Identity Gap – *Sponsored by the Korea Economic Institute*

209. At the Boundaries of Acceptability: Theorizing Women's Mobility, Isolation, and Intimacy

349. Becoming Japanese Overseas: Language, Gender, Race, and Class in the Production of Japanese Identities outside of Japan

350. Between Seoul and Beijing: Travels Through Books and Paintings of the 18th and 19th Centuries

69. Beyond Macro-Regions: Networks and the Spread of Culture, Commerce, and Politics - A Panel in Honor of Sherman Cochran and G. Wm. Skinner

347. Buddhism and Inter-Asian History

2. China-Japan-Korea Economic Trilateralism: The Prospects and Perils of a New CJK FTA – *Sponsored by the Korea Economic Institute*

315. Chinese Chan Poetry in the Caodong (J. Soto Zen) School

40. Roundtable: Circulating East Asian Voices: Integrating Non-English Scholarship into the Global Academic Community

147. Citizens in the Re-Emerging Center of the World: A Cross-Border Perspective on Cultural Production and Identity Formation across Asia

39. Civic Environmentalism and Sustainable Communities in East Asia

71. Class, Gender, and Race under Japanese Rule: Writings and Thoughts of/on Women in East Asia from the 1920s to 1945

313. Clemency, Justice, and Collective Responsibility: Japanese War Crimes Trials and Their Aftermath

179. Coming to Terms with the Postwar World: Dictionaries and Encyclopedias in 20th Century Asia

1. Conceptualizing the West and Asia: Diplomats, Travelers, and Scholars in the Age of Imperialism

8. Consolidating Russia's Conquest of Asia: The Flow of People, Ideas, and Currency across the Vast Sino-Mongol-Russian Border, 1860-1920.

239. Roundtable: Critical Conversations in Sinophone Studies: A Roundtable Featuring Pema Tseden, Tibetan Author & Filmmaker

42. Crossing Boundaries through the Performing Arts

346. Cultural Revolutions and Their Music beyond China's Borders
141. Diasporic Imperialism: Japan's Asia-Pacific Emigration and the Making of the Japanese Empire
314. Disciplining "Les Dingués": Psychiatry, Madness, and Mental Health in Asian History
145. Early Modern News: The Fall of the Ming on a Global Stage
5. East Asian Cultural and Musical Intersections: Music in Hong Kong, Japan, and Korea
308. Eco-Criticism Turns East: Ecological Issues in Image, Film, and Media in Asia
312. Emplacement/Displacement: The Making and Un-Making of Place through Religion in Cross-Cultural Asian Settings
343. Family, Gender, and Law in Early Modern East Asia
310. Field Trips and Asian Studies: Best Practices and Outcomes – *Sponsored by the Committee on Teaching About Asian (CTA)*
144. Food and Place in the Borderlands: Perspectives from Contemporary East and Southeast Asia
277. From Heavenly Punishment to Colonial Panics: Fractured Responses to the 1923 Great Kanto Earthquake and Korean Massacres
280. From Networks to Network Analysis: A New Approach to East Asian History and Literature
106. Fujian in a Maritime World: A Boundary-Crossing Perspective on Local Histories
178. Workshop: Fulbright Opportunities in Asian Studies
208. Ghosts of Empire: Imperial Remnants across Postcolonial Asia
75. Girls Gone Wild: Sex, Prostitution, and Colonial Anxieties in India, China, and Southeast Asia 1890s-1950s
72. Global Environmental Technologies in the Making of Modern East Asia
311. Globalization and Temporary Agency Work in Asia: Comparative Perspectives
74. Governance and Management in the 'Asian Century'
351. How to Do Things with Art in Asia
242. Identity across Borders: Cultural Interactions between Imperial China and the outside World (7th-17th Century)
276. Identity Politics and the Politics of Museums: The Changing Role of Museums in Qatar, Burma, India, the UAE, and Australia
344. Imagining Asia in the 1920s and 1930s
77. Immobile Buildings, Mobile Boundaries: The Spatial Politics of Border-Crossing in Asia
181. Impact of Bilateral Relations under New Leadership on Regional Competition and Cooperation in Northeast Asia – *Sponsored by the Korea Economic Institute*
211. In Search of New Orders: Geopolitics, Ideology, and Intelligence Gathering in Post-Mongol China and Korea
274. Indian, Chinese, and Tibetan Buddhism Interacting with State Authorities
78. Individual Papers: Cities and Space in Asia
43. Individual Papers: Business Enterprises and the Development State in Asia
283. Individual Papers: Screened In, Screened Out: Asia's Cinematic Boundaries
44. Individual Papers: Migration and Mobility in Contemporary East Asia
247. Individual Papers: Modern Literature (Final Title TBD)
248. Individual Papers: Politics and the Arts
246. Individual Papers: Pre-modern Literature and History in China, Japan, & India
109. Initial Encounters: New Perspectives on the Old China Trade
140. Interpreting Zhang Zhongjing: The Discourse on Cold Damage as a Window on Changing Epistemic Formations in East Asian Medicine
207. Roundtable: JAS at AAS: Global Capitalism and Asia
318. Korean National Movement: Crossing the Borders in Changing Times (1905-1919)
70. Law and Justice in East Asia: Judicial Independence and Democratization
243. Magazines, Money, and Mis-Identifications: New Directions in Modern Asian Studies – *Sponsored by the Council of Conferences (COC)*
138. Maritime Jurisdiction, Smuggling, and Sovereignty across East Asia
107. Millions on the Edge of Empires: Migrants, Diasporic Subjects, and Borders across the Asian Continent
177. Modern Power, Western and Japanese Colonialism, and the New Systems of Governance in the 19th Century: Creative and Critical Appropriations of Foucault's Theory for Writing East Asian History
146. Negotiating Spaces: The Politics of Claiming Public Spaces in the Age of Globalization
3. NGOs and Female Education in China and India: Comparing Conditions and Strategies for Collaboration and Negotiation among NGOs, States and Communities
108. Not Fit for Halls of Elegance? Ming Vernacular Fiction in Context – *Sponsored by the Society for Ming Studies*
213. Pathways to Power: Energy in the History of East and Southeast Asia
278. Place-Imagination: Mediating Personal and Collective Identities through Art in East Asia
345. Poetic Palimpsests, Poetic Prisms: Modernism and Transcultural Asian Poetry in the 20th Century
214. Post-Conflict Reconstruction and the State in Asia: Comparing Liberal and Illiberal Peace-Building in Myanmar, Indonesia, Sri Lanka, India, and Afghanistan – **CANCELLED**



37. Public Interest and Public Works: Water Control and the State in Tokugawa Japan and Qing China – *Sponsored by The Early Modern Japan Network*

38. Queer Globalization in Asia

112. Queering East and South Asian Pasts

4. Refiguring East Asian Colonial Spaces: Protest, Pleasure, and Power in Korea, Taiwan, and Okinawa

142. Roundtable: Regional and International Noteworthy Library Cooperation Networking Models: Japanese, South, and Southeast Asian Collections – *Sponsored by the Asian Librarians Liaison Committee*

182. Religion and Politics in East Asia

41. Re-Thinking “Global Cultural Capital” in East Asia: The Intersection of Families, Education, and Work

76. Ritual and History in South Asian and Tibetan Buddhist Traditions: Continuities and Discontinuities

143. Ritualizing Gestation: Embryological Discourse in Medieval Chinese and Japanese Religions

273. Roundtable to Honor and Discuss the Ideas of Chalmers Johnson and His Impact on the Field of East Asian Studies – *Sponsored by the Northeast Asia Council (NEAC)*

210. Roundtable: Interpretative Strategies for Thinking through Women’s Agency in Buddhism – *Sponsored by the Northeast Asia Council (NEAC)*

241. Routes of Engagement: Vietnam and the Vietnamese Diaspora (Part I) – *Sponsored by the Vietnamese Studies Group*

275. Routes of Engagement: Vietnam and the Vietnamese Diaspora (Part II) – *Sponsored by the Vietnamese Studies Group*

175. Serial Publication in Asia

173. Setting Aside Sinocentrism: Asserting Choson Korea’s Agency in Pre-Modern East Asian International Relations

180. Sound in Silent Media: Transmediality and Uneven Modernity in East Asia

341. South Asia-Japan Encounters: Two Regions, One Asia?

342. Sub-Regional Minorities in Asian Conflict Areas

6. Taking Noodles and Soy Seriously: Evolving Views on Pho, Ramen, Soba, and Tempeh

174. Roundtable: The Birth of Chinese Feminism in Transnational Perspective

176. The Indian Ocean in South Asian History: A Diasporic Perspective

309. The Recruitment of Experts: Managing the Pathologies of Modern Life in Republican China and Colonial Vietnam

317. The Rise of “Information” in Twentieth-Century China and Japan

113. The South China Sea: The New Crucible in US-China Relations?

104. The US Military as a Cultural Institution in Asia

281. Transcending Tradition: Contemporary Zen Experience in East Asia

282. Transforming Melayu Identities in Maritime Southeast Asia

348. Translating East Asian Texts: Cultural Inflections of Theory and Practice

244. Transmission of Scientific and Medical Knowledge in Asia: From the Mongol Empire to the Twentieth-Century

215. Transnational Mediascapes of the Japanese Empire: Media Culture, Identities, and Japanese Imperialism

240. Trans-Pacific Imagination, Trans-Pacific Studies

212. Transpacific Objects: Theorizing Ginseng, Mahjong, Chinese Typewriting, and the S.S. Yangwu

206. Traveling Knowledge: The Printing of Encyclopedia, Family Collections, and Fiction in Pre-Modern East Asia

36. Tricksters, Scoffers, and Jesters at Play: A Comical Reassessment of the Cold War in East Asia

73. Utopias and Dystopias in Modern Asia

111. Wigs, Rugs, Clothes, and Drugs: Making East Asian Global Markets, 1850-Today

316. Works in Clay in Early Korean and Japanese Buddhism

## Japan

329. All the News That’s Fit to Print? Kavaraban Broad sheets in Late Nineteenth-Century Japan

20. Alternative Spaces and Economies: From Japan to Latin America

225. Anecdotes and Literary Knowledge in Heian and Medieval Japan

156. Buddhist Encounters of the Performative Kind: Women and Soteriology in Medieval Performative Texts

255. Challenging and Challenged: Grassroots Politics in Postwar and Contemporary Japan

53. Channeling Imagination, Shaping Minds: Media in Early Modern Japan

88. Chasing Fireflies: Glowing Networks in Post/Modern Japanese Art and Literature

360. Children and the Japanese Nation: Negotiations through Modernization, War, and Recovery

294. Chinese and Korean Influence on Ancient Japan: New Perspectives – *Sponsored by the Sino-Japanese Studies Group*

216. Civil Society and Social Protest in South Korea and Japan

51. Collaboration, Resistance, and the Imperial Project: Cultural Expression in Colonial Taiwan

189. Contemporary Japanese Politics in Comparative Perspective

123. Cultural Anxiety in Postwar Japanese Literary Criticism

226. Diva Nation: Female Icons from Japanese Cultural History

120. Family at the Margins: State, Welfare, and Well-Being in Contemporary Japan

245. Frameworks of Imperial Japan: The Making of the Asia-Pacific Empire, 1880s-1945

124. From Back Court to Brothel: Reconsidering Women in Medieval and Early Modern Japan

191. From Stone to Gold: Japanese Castles in the Sixteenth Century – *Sponsored by the Japanese Art History Forum (JAHF)*

291. Going Public: Women's Political Activism and the Construction of Identity in Meiji and Taisho Japan

328. Gunkanjima: Culture, Environment, Heritage

193. History, Contingency, Possibility: Rethinking Early Showa Intellectual and Cultural Activity

121. Imperial Japan in an Asian Modern: The Rise and Fall of an Alternative Twentieth-Century World

257. In Her Voice: Interrupting the Male Gaze in Four Japanese Literary Texts

86. In Search of Local Color: Tourism, Culture, and Place in Imperial Japan

125. Individual Papers: Gender, Metropole, and Disaster in Contemporary Japan

87. Roundtable: Integrating Literature across the Foreign Language Curriculum – *Sponsored by the American Association of Teachers of Japanese*

18. Japan and the World in the 19th Century: Commercial, Financial, and Cultural Interactions

159. Roundtable: Japan Forum 25th Anniversary Roundtable: The Past, Present and Future of Japanese Studies

16. Landscapes of Religious Reinvention: Representation and Metasyncretism in Japan

326. Literary and Cultural Responses to 3.11

293. Local History as a Method in the Study of Tokugawa, Japan

359. Locating Plays: Dramatic Settings of Medieval and Early Modern Japanese Theatre

54. Roundtable: Managing Risk in Modern Japan

256. Media and Culture in Post 3.11 Japan

192. Medical Knowledge and Healing Practices in Early Modern Japan

89. Medieval Japanese Kambun Diaries: A Reassessment

194. Murakami Bingo: Musings, Meta-Narrative, and Memory

290. Musicality in Modern Japanese Literature and Film

228. (Neuro)Science in Japanese Animation

158. Workshop: Open Source, Open Book, Open Classroom: Opening Internet Resources for Teaching about Japan

327. Politics of the Nation and Its Borders in 20th-Century Japan

362. Puzzles of the DPJ Governance

17. Reading Culture in Early Modern Japan – *Sponsored by the Early Modern Japan Network*

19. Reimagining History in Manga Format: From Gekiga to Shojo

157. Representation at a Distance: Early Modernity, Sinosphere, Japan

122. Rethinking Affluence in Postwar Japan

324. Rumours and Secrets in the Visual Culture of Late Edo and Meiji Japan

160. Social Change in Japan: Old Images, New Patterns in Work and Family Life

85. Sports and Identity Politics in Modern Japan

52. Straight Outta Nippon: Appropriation, Identification, Class Consciousness, and Political Resistance in Japanese Hip-Hop and Reggae

260. Studying Abroad in the Ancestral Country: Education Designed for Second-Generation Japanese Americans in Japan from the 1920s to the 1950s

358. The Culture and Practice of the "Sound Image" in Japan during the Early Showa Period

227. The Culture of Eastern Radiance: Examining the Impact of the Toshogu upon Japan's Early Modern Period

259. The Great Convergence? Japan and the Globalization of Nature

190. The Pleasures of Noh: Translating across Texts, Genres, and Cultures

357. The Shiseido Culture: Design, Fashion, and Marketing – *Sponsored by the Japanese Company Histories (Shashi) Interest Group*

361. Un/Bounding the Nation: Place, Performance, and Modes of Multiculturalism in Japan

325. Visualizing Stories of Heian Japan: Go-Shirakawa-in's Image Repository

258. War Affect, War Memory: Contemporary Photographic Images and the Pacific War Memory in Japan – *Sponsored by the Japanese Art History Forum (JAHF)*

292. What is Geino? Functions of Body, Voice, and Space

224. Roundtable: Who Moved My Masterpiece? Digital Reproduction, Replacement, and the Vanishing Cultural Heritage of Kyoto

84. Work-Family Policies in Japan: Tensions, Contradictions, and Outcomes

55. Writing Women, Making Men: Gender in Japanese-Language Literature from Early to Postwar Modernity

## Korea

58. Alternative Perspectives on North Korean Revolutionary Cultural History
22. Catholicism and the Transformation of Korean Society
331. Colonial Korean Literature and Disciplinary Crossings
363. Competing Post-Colonial Strategies of Subject-Formation in South Korea
195. Cross-Purposes: Tension and Conflict in the Korean Christian Mission Field
90. Domestic Matters: Making of 'Home' and Family in Early Twentieth-Century Korea
21. Environment and Environmentalisms in the Two Koreas – *Sponsored by the Committee on Korean Studies*
261. Globally Engaged, Locally Entangled: South Korea and the Politics of Globalization
364. Historical Representation, Truth, and National Memory: Korea-Japan Crossings & Visual Culture (1900-45)
155. Individual Papers: Culture and Politics in Modern Korea
153. Intermedial Aesthetics in Modern Korea: Newspaper, Photography, Radio, and Film
56. Korean Language Education in the United States
57. Law, Justice, and Women in Choson Korea
196. Memorializing the Korean War: Critical Reflections 60 Years after the Armistice
296. Memories, Deaths, and Utopia: South Korea after 1987
262. Programmatic Everyday Life: Hegemonizing Language, Architecture, Work, and Moral Culture in Early Modern and Modern Korea
126. Prospects and Challenges for Korean Reunification – *Sponsored by the Korea Economic Institute*

295. Re-Inscriptions of Space in Recent Korean Cinema

91. Roundtable: Reframing North Korean Human Rights – *Co-Sponsored by Critical Asian Studies & the Alliance of Scholars Concerned about Korea*

330. Remapping the Literary World and the Writing Practice of the Early Choson Period (15-16th C.)

23. Revisiting Colonial and Cold War Legacies through Postwar Korean Mediascape

229. Roundtable: Shaking the Division System and Ending the Korean War: Civic Engagement and the Transformation of Korea and the World-System – *Co-Sponsored by Critical Asian Studies & the Alliance of Scholars Concerned about Korea*

127. State and Social Status in Choson Korea: The Examination System Re-Examined

154. The Samguk Sagi in Korean History

128. Youth in South Korea: Life after Democratization, Compressed Modernization, and Globalization

## South Asia

12. Accessing Notions of Communities through South Asian Literary Texts, c.1550 – c.1800

284. Roundtable: Adab as Ethics: Negotiations of the Everyday in South Asian Islam

352. Art, Healing, and Medicine in South Asia

252. Bureaucracy and Governance in South Asian History

219. Coomaraswamy Prize Panel: Responses to Molly Emma Aitken's The Intelligence of Tradition in Rajput Court Painting – *Sponsored by the South Asia Council (SAC)*

114. Development and NGOs in South Asia: Feminist Debates on Empowerment – *Sponsored by the South Asia Council (SAC)*

354. Displacements, Exclusions, and Minority Status – *Sponsored by the AIBS*

149. Engaging Pasts: History in Modern Hindi Literature

320. Fabrications of the Past: Narrative Literature and Historiography in South Asia

10. Roundtable: Historical Reflections on Women and the Association for Asian Studies: Views from American Academics in South Asian Studies

81. Individual Papers: Gender and Networks in Contexts of Conflict

307. Innovations on the Legal Front in Pakistan: New Laws That May Surprise You – *Sponsored by the American Institute of Pakistan Studies*

321. Intersections of Gender and Caste through South Asian Music and Dance

47. Laboring Lives: New Forms of Subjectivity and Ethics in South Asia

186. Locating the Space of Local Goddesses in the Global Society

115. Managing Heritage of Asian Cultural Landscapes: Retrospect and Prospects

46. Material Hinduism

9. Media Change in India: Surging, Merging, Converging?

11. Negotiating Bengaliness: The Roles and Interrelationships of Folk and Mainstream Cultural Forms in Shaping Bengali Identity in West Bengal, Bangladesh, and the Bengali Diaspora

319. Negotiating Identity and Difference between Majority and Minority Religious Communities in Sri Lanka, Singapore, and America

254. Obscenity, Sexuality, and the Sublime in Urdu Literature

353. Paths to Social Mobility for South Asian Muslims – *Sponsored by the South Asian Muslim Studies Association*

217. Religion-Making, Secularism, and Reform in 19th-Century Bombay

80. Relocating the Region: Bihar from the Colonial to the Contemporary



184. Rethinking Resistance: Subalternity and the State in Contemporary India (Part I)
218. Rethinking Resistance: Subalternity and the State in Contemporary India (Part II)
253. Rethinking Village Studies: Ongoing Debates, Contemporary Insights
220. Signs and Similitudes: Towards a History of Physiognomy in South Asia
45. South Asian Family Landscapes: Productions of Gender and Space in the 19th and 20th Centuries (Part I)
79. South Asian Family Landscapes: Productions of Gender and Space in the 19th and 20th Centuries (Part II)
185. Subject Formation in Print: Gender, Caste, and Identity in Vernacular Literature of Colonial India
148. The Ethical Subject in Pre-Colonial and Colonial India
286. The Politics of Difference in Early Modern South Asia
116. The Unfolding Narrative of Indian Literature: Print Cultures and Regional Identities in India
285. Towards a Political History of Media in South Asia

## Southeast Asia

119. Alternative Modernities in the Dutch Indies
139. Beyond Oligarchy? Critical Exchanges on Accountability and Representation in Indonesia – *Sponsored by IETSC*
50. Building Trust on Democracy and Governance in Thailand
83. Church, State, and Civil Society in Timor Leste: Solidarity and Challenges from Occupation to Independence – *Sponsored by the Indonesia and East Timor Studies Committee*
15. Comparative Land Dynamics in

- Southeast Asia: Property, Political Ecology, Commodification, and Livelihoods – *Sponsored by the Southeast Asia Council (SEAC)*
287. Elections and Parties in Decentralized Indonesia – *Sponsored by the Indonesia and East Timor Studies Committee*
322. Environmental Governance In Southeast Asia Reconsidered: Scales, Norms, and Politics in Natural Resources Management
222. Workshop: Getting Published in Asian Studies: Publishing on Asia in Asia
14. Illegal Passages and the Dynamics of (Un)Making Orders in Southeast Asian Borders
118. Indigenous Christianity among Ethnic Minorities in Southeast Asia
223. Individual Papers: Contemporary Politics in Southeast Asia
251. Indonesia On(the)Line: National Culture in the Digital Age
13. Interrogating Sources and Methodologies in Southeast Asian Histories
48. Local Politics of Southeast Asian Metropolis
356. Malaysia's "Original People": Recent Research on the Orang Asli of Peninsular Malaysia: Papers in Honor of Geoffrey Benjamin and Robert K. Dentan
49. Missing Histories: Literature, Possibility, and Threat in Southeast Asia
249. Negotiating the Culture and Politics of Language Choice in Contemporary Malaysia (Section I)
152. Roundtable: New Approaches to Teaching Advanced Level Vietnamese Language to Heritage and Non-Heritage Students – *Sponsored by the Group of Universities for the Advancement of Vietnamese in America (GUAVA)*
187. New Discoveries in the Study of Thai Manuscripts – *Sponsored by the Center for Thai Studies*

117. Policing Thailand
172. Political Violence in Contemporary Southeast Asia
288. Post-Intervention Cambodia: An Exploration of the Discursive, Practical, and Political Legacies of UNTAC, Twenty Years on – *Sponsored by The Center for Khmer Studies*
323. Security Regimes and Topographies of Exclusion in Southeast Asia
188. Self-Fashioning in Southeast Asia
151. Southeast Asian Cultural History through Law – *Sponsored by the Southeast Asia Council (SEAC)*
250. 'The Cold War' in Southeast Asia: International History and beyond
221. The Irony of Endurance: Shifting Conceptions of the Sāsana in Burmese Buddhism from the 19th-Century to the 21st – *Sponsored by the Burma Studies Group*
82. Roundtable: The Monarchy in Post-Bhumibol Thailand
289. Traffic: Travel, Translation, and Illicit Trade in Colonial Indochina
355. Wastelands, Degraded Forest Land, and Underutilized Land: Critical Perspectives from Southeast Asia

# Disciplines

The numbers following the discipline indicate Program PANEL NUMBERS, not page numbers.

Below are the corresponding panel numbers according to the disciplines selected upon initial submission of the panel proposal. Panels are allowed to indicate up to 4 disciplines for each panel.

## **Anthropology:**

4, 5, 6, 10, 13, 14, 18, 20, 21,  
31, 34, 35, 36, 38, 39, 42, 43, 44,  
46, 47, 50, 52, 58, 65, 66, 76, 77,  
78, 79, 80, 81, 82, 83, 85, 96,  
98, 100, 103, 105, 111, 114, 117,  
118, 120, 125, 128, 133, 135,  
140, 143, 144, 146, 147, 155,  
162, 164, 182, 184, 186, 188,  
199, 207, 209, 210, 218, 220,  
221, 226, 229, 234, 237, 241,  
249, 251, 253, 258, 261, 268,  
269, 271, 276, 281, 282, 284,  
288, 289, 296, 304, 311, 312,  
319, 321, 322, 323, 324, 331,  
337, 342, 346, 347, 351, 354,  
355, 356, 361, 364

## **Archaeology:**

13, 60, 93, 186, 232, 247, 266,  
294, 316, 347

## **Art/Art History:**

7, 16, 17, 25, 26, 29, 53, 58, 60,  
64, 76, 86, 88, 93, 110, 131, 151,  
159, 180, 187, 188, 191, 202,  
203, 219, 220, 224, 231, 232,  
246, 247, 248, 256, 257, 258,  
266, 268, 276, 278, 292, 298,  
310, 316, 324, 325, 329, 349,  
350, 351, 352, 357, 364, 365,  
366, 368

## **Asian American Studies:**

55, 141, 146, 174, 196, 212, 240,  
247, 248, 260, 275

## **Bibliography:**

17, 142, 175, 206, 247

## **Business Management:**

54, 160, 311, 357

## **Cinema Studies/Film:**

11, 23, 29, 36, 38, 73, 80, 104,  
112, 128, 147, 153, 155, 180,  
215, 228, 235, 239, 240, 241,  
248, 256, 258, 269, 277, 283,  
285, 290, 295, 296, 297, 298,  
302, 308, 334, 341, 358, 364,  
367

## **Communications:**

9, 23, 34, 117, 125, 128, 136,  
169, 198, 234, 237, 256, 308,  
317

## **Economics:**

2, 18, 54, 68, 78, 101, 109, 200,  
207, 238, 299, 303, 311, 338,  
372, 373

## **Education:**

3, 34, 41, 51, 56, 67, 99, 127,  
128, 142, 178, 249, 260, 269,  
283, 333

## **Geography:**

8, 15, 16, 21, 26, 30, 41, 43, 44,  
47, 69, 78, 86, 91, 95, 96, 113,  
138, 160, 246, 253, 259, 270,  
288, 300, 304, 310, 328, 355,  
370, 371

## **History:**

1, 4, 6, 8, 9, 10, 12, 13, 14, 16,  
17, 18, 19, 21, 22, 23, 24, 26, 27,  
29, 30, 31, 32, 33, 36, 37, 38, 40,  
43, 44, 45, 48, 49, 50, 51, 53, 54,  
57, 58, 59, 60, 62, 63, 66, 69, 70,  
71, 72, 73, 74, 75, 76, 78, 79, 80,  
82, 83, 85, 86, 89, 90, 91, 92,  
94, 95, 97, 98, 99, 100, 102, 103,  
104, 106, 107, 108, 109, 110,  
111, 112, 113, 116, 117, 119,  
120, 121, 122, 123, 124, 126,  
127, 129, 132, 133, 134, 135,  
138, 140, 141, 143, 145, 146,  
147, 148, 149, 151, 153, 154,  
155, 157, 159, 160, 161, 162,  
163, 164, 165, 166, 168, 169,  
171, 172, 173, 174, 175, 176,  
177, 179, 184, 185, 187, 188,  
191, 192, 193, 195, 196, 197,  
199, 201, 202, 203, 204, 208,  
210, 211, 212, 213, 215, 216,  
217, 218, 220, 221, 226, 227,  
229, 230, 231, 232, 233, 239,  
240, 241, 242, 243, 244, 245,  
246, 248, 250, 252, 255, 258,  
259, 260, 262, 263, 264, 265,  
266, 267, 270, 271, 274, 276,  
277, 278, 279, 280, 282, 283,  
284, 285, 286, 289, 291, 293,  
294, 296, 298, 299, 300, 301,  
302, 306, 308, 309, 310, 313,  
314, 316, 317, 318, 320, 323,  
324, 327, 328, 329, 330, 331,  
334, 335, 336, 339, 341, 342,  
343, 344, 346, 347, 351, 352,  
353, 355, 357, 358, 360, 361,  
363, 364, 365, 367, 368, 369,  
370, 374

## **Information Technology:**

9, 34, 103, 104, 125, 136, 142,  
158, 212, 224, 228, 251, 280,  
300, 317

## **International Relations:**

2, 26, 33, 44, 59, 91, 102, 106,  
113, 121, 126, 150, 157, 171,  
173, 177, 181, 182, 211, 216,  
237, 253, 294, 313, 318, 338

## **Language:**

6, 51, 56, 80, 87, 89, 152, 158,  
179, 233, 235, 249, 254, 262,  
310

## **Law:**

13, 27, 35, 57, 70, 120, 133, 137,  
168, 205, 252, 291, 305, 307,  
343

## **Library Science:**

103, 136, 142, 158, 288

## **Linguistics:**

125, 247, 289

## **Literature:**

1, 4, 6, 11, 17, 19, 24, 27, 28,  
30, 36, 38, 49, 51, 52, 53, 55, 57,  
58, 61, 64, 71, 73, 87, 88, 89,  
92, 106, 108, 116, 123, 124, 125,  
134, 145, 146, 147, 148, 149,  
153, 155, 156, 157, 158, 159,  
161, 162, 165, 168, 171, 175,  
180, 185, 187, 190, 193, 194,  
197, 201, 206, 215, 219, 225,  
226, 229, 230, 231, 232, 233,  
235, 239, 240, 241, 242, 243,  
246, 247, 248, 254, 257, 268,  
275, 277, 278, 280, 282, 286,  
290, 292, 296, 297, 299, 300,  
301, 302, 315, 317, 318, 320,  
325, 326, 329, 330, 331, 334,  
335, 345, 348, 349, 350, 355,  
360, 363, 366, 367, 369, 370

## **Music/Musicology:**

5, 7, 11, 42, 52, 59, 64, 161, 219,  
248, 275, 290, 292, 321, 346,  
358, 361

**Other:**

2, 20, 32, 43, 44, 62, 95, 96, 105,  
110, 125, 140, 150, 155, 166,  
178, 181, 190, 191, 196, 200,  
202, 205, 213, 222, 231, 238,  
246, 248, 261, 273, 283, 285,  
314, 320, 328

**Performing Arts:**

5, 7, 11, 42, 52, 94, 145, 156,  
157, 161, 190, 248, 283, 292,  
326, 330, 358, 359, 369

**Philosophy:**

23, 47, 125, 148, 155, 162, 167,  
174, 193, 211, 228, 235, 259,  
306, 339

**Political Science:**

2, 7, 9, 10, 15, 32, 34, 35, 37,  
43, 44, 48, 50, 65, 68, 74, 78,  
81, 82, 83, 84, 91, 101, 102, 113,  
114, 117, 125, 126, 130, 137,  
139, 150, 151, 159, 169, 171,  
172, 177, 181, 182, 183, 184,  
189, 195, 198, 200, 205, 207,  
216, 218, 223, 234, 236, 237,  
238, 248, 249, 252, 255, 269,  
272, 273, 274, 276, 279, 287,  
288, 303, 304, 305, 307, 322,  
323, 332, 338, 340, 341, 342,  
353, 361, 362, 371, 372, 373

**Population Studies:**

44, 81, 105, 125, 211, 299, 373

**Psychology:**

228

**Religion:**

16, 22, 30, 46, 60, 62, 64, 76, 81,  
93, 97, 114, 118, 120, 134, 143,  
148, 156, 164, 167, 170, 182,  
186, 187, 195, 197, 201, 203,  
210, 217, 221, 227, 242, 246,  
247, 248, 260, 266, 268, 274,  
281, 284, 291, 293, 301, 312,  
315, 316, 319, 320, 341, 347,  
348, 349, 352, 368

**Sociology:**

3, 20, 34, 35, 39, 41, 43, 44, 47,  
65, 66, 67, 74, 77, 78, 79, 81, 84,  
99, 102, 104, 105, 122, 125, 126,  
130, 137, 139, 150, 155, 160,  
166, 167, 168, 172, 177, 183,  
184, 186, 196, 198, 199, 205,  
207, 215, 216, 218, 229, 234,  
246, 248, 253, 255, 256, 261,  
262, 279, 281, 282, 283, 297,  
304, 307, 308, 311, 322, 327,  
328, 333, 340, 354, 371, 373

**Translation:**

40, 88, 108, 116, 175, 239, 326,  
345, 348

**Urban Studies:**

39, 43, 44, 48, 68, 74, 77, 78,  
95, 100, 122, 125, 205, 252, 262,  
278, 283, 293, 295, 370

**Woman Studies:**

3, 4, 10, 19, 32, 34, 57, 71, 75,  
79, 81, 90, 97, 100, 106, 112,  
114, 116, 124, 132, 135, 155,  
156, 165, 174, 195, 202, 210,  
230, 242, 246, 247, 257, 283,  
291, 297, 301, 321, 330, 334,  
335, 343, 353, 357, 367

## Keynote Speakers

**THURSDAY, MARCH 21, 6:00pm**

**Manchester Ballroom, D-I**

*"The Cultures of Hybridism: Toward a Contemporary East Asia Cultural Community"*

### AOKI Tamotsu

Dr. Aoki, Director General of The National Art Center, Tokyo, is a Former Commissioner of the Agency for Cultural Affairs, Japan. He was awarded a Medal with Purple Ribbon in 2000 by the Government of Japan. A cultural anthropologist, Dr. Aoki has taught at Osaka University, The University of Tokyo, and the National Graduate Institute for Policy Studies. He has conducted extended anthropological fieldwork in Southeast Asia, China, and Europe. He was once ordained as a Thai Buddhist monk in Bangkok.

Among his many publications, two of Dr. Aoki's books received awards: "Changes of the Discourse on Japanese Culture since the End of War in 1945" received the Yoshino Sakuzo Prize, and "The Symbolism of Ritual" received the Suntory Academic Prize. His most recently published books are "The Age of Cultural Power: Asia and Japan in 21<sup>st</sup> Century" (2011, Tokyo) and "Contemporary Japanese Writers Are Migrating" (2010, Tokyo).



*This keynote address is made possible by a generous grant from the Harvard Yenching Institute.*

**SATURDAY, MARCH 23, 7:15pm**

**Manchester Ballroom, D-I**

*"What Islam, Whose Islam: The Struggle for Women's Right to Equality and Justice in Muslim Contexts"*

### Zainah Anwar

Zainah Anwar is a leading Muslim feminist. She is a co-founder of Sisters in Islam (SIS) in Malaysia and Musawah, a global movement for equality and justice in the Muslim family. SIS promotes a holistic framework for change by grounding Islamic teachings in human rights principles, constitutional guarantees of equality and non-discrimination, and the lived realities of women and men today.



*This keynote address is made possible by a generous grant from The Henry Luce Foundation.*





# Presidential Address and Awards Ceremony

**FRIDAY, MARCH 22, 5:30pm**

**Manchester Ballroom B, 2nd Level**

## **Theodore C. Bestor**

**AAS President**

Theodore Bestor is the Reischauer Institute Professor of Social Anthropology at Harvard University, and is currently also the Director of the Reischauer Institute of Japanese Studies. He is a specialist on contemporary Japanese society and culture, focusing much of his research on Tokyo.



In 1973, he received his B.A. from Fairhaven College of Western Washington University, where he met his wife, Victoria Lyon (Bestor), with whom he has collaborated on research, publications, and many other projects over the years. He received his Ph.D. in 1983 from Stanford University.

In 2000, he founded the Society for East Asian Anthropology as a unit within the American Anthropological Association (AAA). Bestor joined the faculty at Harvard University in 2001. He previously taught at Cornell University, at the Kyoto Consortium for Japanese Studies, and at Columbia University. He was Staff Director for Japanese and Korean Studies at the Social Science Research Council before starting his teaching career.

Among his books are: "The Routledge Handbook of Japanese Culture and Society," with Victoria Lyon Bestor and Akiko Yamagata (Routledge, 2011); "Tsukiji, The Fish Market at the Center of the World" (University of California Press, 2004; Japanese edition, Kirakusha, 2007); "Doing Fieldwork in Japan," with Patricia G. Steinhoff and Victoria Lyon Bestor (University of Hawai'i Press, 2003); and "Neighborhood Tokyo" (Stanford University Press, 1989).

### 2013 Awards

- ◆ AAS Award for Distinguished Contributions to Asian Studies to be presented to David Plath, *University of Illinois, Urbana-Champaign*.
- ◆ The Franklin Buchanan Award given by the Committee on Teaching About Asia.
- ◆ The AAS Book Prizes include: Cohn, Coomaraswamy (South Asia); Becker, Benda, and Kahin (Southeast Asia); Hall (Japan); Palais (Korea); and the Smith and two Levenson prizes (China and Inner Asia).

This alphabetical listing includes all Special Events and Meetings-in-Conjunction that were known at press time, as well as the time at which each event begins. See the Daily Schedule for additional details.

## AAS Meetings and Special Events

### 2014 AAS Program Committee Mtg (Closed meeting)

(Sat. 1:00pm) – Gibbons

### AAS All Council's Breakfast

(Thurs. 8:00am) – America's  
Cup B/C

### AAS Board of Directors

(Wed. 9:00am) – George Bush

### AAS China & Inner Asia Council

(Thurs. 9:00am) – America's  
Cup D

### AAS Council of Conferences

(Thurs. 9:00am) – Gibbons

### AAS Editorial Board

(Sat. 1:00pm) – Cunningham C

### AAS Presidential Address/Awards Ceremony

(Friday 5:30pm) – Manchester  
Ballroom D-I

### AAS Graduate Student Reception

(Thurs. 9:30pm) – Randle Foyer

### AAS Member Reception

(Fri. 7:00pm) – Randle Ballroom

### AAS Northeast Asia Council

(Thurs. 9:00am) – Cunningham A

### AAS South Asia Council

(Thurs. 9:00am) – Cunningham B

### AAS Southeast Asia Council

(Thurs. 9:00am) – Cunningham C

### Education about Asia (EAA)

### Editorial Board Meeting

(Sat. 1:00pm) – Betsy C

### Journal of Asian Studies (JAS)

### Editorial Board Meeting

(Thurs. 3:30pm) – Betsy B

### JAS Meet the Editors

(Fri. 7:00pm) – Betsy A

### JAS Digital Media Committee

(Fri. 8:00pm) – Betsy A

### Keynote Speaker, Aoki Tamotsu

(Thurs. 6:00pm)

### Keynote Speaker, Zainah Anwar

(Sat. 7:15pm)

## Affiliate Meetings-in-Conjunction and Special Events

### AATJ Conference A

(Thurs. 9:00am) – Madeline A

### AATJ Conference B

(Thurs. 9:00am) – Madeline B

### AATJ Conference C

(Thurs. 9:00am) – Madeline C

### AATJ Conference D

(Thurs. 9:00am) – Madeline D

### AATJ Conference E

(Thurs. 9:00am) – Mohsen A

### AATJ Conference F

(Thurs. 9:00am) – Mohsen B

### AATJ Conference G

(Thurs. 9:00am) – Manchester C

### Airiti Inc. Meeting

(Sat. 1:00pm) – Molly B

### Alliance of Scholars Concerned with Korea Reception (ASCK)

(Sat. 1:00pm) – Gregory A/B

### American Center for Mongolian Studies

(Fri. 7:00pm) – Edward B/C

### American Institute of Indian Studies (AIIS) Executive Committee

(Wed. 9:00am) – Emma A

### American Institute of Indian Studies (AIIS) Reception

(Thurs. 5:30pm) – Randle  
Ballroom A

### American Institute of Indian Studies

### (AIIS) Trustees Meeting

(Thurs. 9:00am) – Manchester B

### American Institute for Indonesian Studies (AIFIS)

(Sat. 1:00pm) – Betsy B

### American Institute for Sri Lankan Studies

(Fri. 7:00pm) – Windsor C

### ANU – Columbia

(Thurs. 9:00am) – Windsor C

### Asian Ethnology Editorial Board Meeting

(Fri. 7:00pm) – Emma B

### Asian Librarians' Liaison Committee

(Sat. 1:00pm) – Edward A

### Asia Research Institute Reception

(Sat. 8:30pm) – Gregory A/B

### Burma Studies Foundation

(Fri. 7:30pm) – Edward A

### Burma Studies Group

(Fri. 9:30pm) – Edward A

### Cambria Press Reception

(Fri. 9:30pm) – Mohsen A

### CEAL Executive Board I

(Wed. 8:00am) – Annie A/B

### CEAL Executive Board II

(Thurs. 8:00am) – Edward A

### CEAL Collections Plenary

(Wed. 2:00pm) – Manchester  
Ballroom A/B

### CEAL Committee on Chinese Materials

(Thurs. 10:10am) – Manchester  
A

### CEAL Committee on Japanese Materials

(Thurs. 1:30pm) – Manchester  
A

### CEAL Committee on Korean Materials

(Thurs. 9:10am) – Manchester  
A

### CEAL Committee on Public Services

(Thurs. 2:30pm) – Manchester  
A

### CEAL CTP/OCLC CJK UG Joint Session

(Thurs. 3:30pm) – Manchester A

### CEAL Membership Committee Meeting

(Wed. 9:30pm) – Connaught

### CEAL OCLC CJK Users Group

(Thurs. 4:50pm) – Manchester A

### CEAL Plenary

(Wed. 10:00am) – Manchester  
Ballroom A/B

### CEAL Reception

(Wed. 5:30pm) – Manchester  
Ballroom C

### CEAL Services Plenary

(Wed. 3:40pm) – Manchester  
Ballroom A/B

- CEAL Small Collections Roundtable**  
(Thurs. 9:30pm) – Betsy B
- CEAL Working Group on East Asian Science, Technology & Medicine**  
(Fri. 7:00pm) – Molly B
- Chalmers Johnson (in Honor of) Reception**  
(Sat. 7:00pm) – Manchester A
- China Data Center**  
(Thurs. 2:00pm) – Betsy A
- China International Book Trading Corp**  
(Thurs. 9:00am) – Windsor B/C
- Chinese Publishing Association**  
(Thurs. 11:00am) – Gregory A/B
- CHINOPERL I**  
(Thurs. 9:00am) – Emma A
- CHINOPERL II**  
(Thurs. 9:00am) – Emma B
- Committee on Teaching about Asia**  
(Sat. 7:00am) – Betsy B
- CORMOSEA – Business Meeting**  
(Wed. 2:00pm) – Connaught
- CORMOSEA – Collections Development Mtg.**  
(Thurs. 9:00am) – Molly A
- CORMOSEA – Technical Process**  
(Thurs. 1:30pm) – Molly A
- CORMOSEA – CAPSEA Meeting**  
(Thurs. 3:30pm) – Molly A
- COTSEAL**  
(Sat. 1:00pm) – Ford A
- Cross Currents: East Asian History and Culture Review**  
(Sat. 1:00pm) – America's Cup D
- Dissertation Reviews Reception**  
(Sat. 1:00pm) – Cunningham A
- Early Medieval China Group Business Meeting**  
(Fri. 7:00pm) – Manchester C
- Early Medieval China Group Text Meeting**  
(Thurs. 9:30pm) – Edward A
- Early Modern Japan Network**  
(Thurs. 1:00pm) – Edward D
- East Asian Science, Technology, and Society Journal Reception**  
(Sat. 8:30pm) – Betsy B/C
- Gilbert & Sullivan Society Reception**  
(Thurs. 9:30pm) – Cunningham C
- GUAVA (Group of Universities for the Advancement of Vietnamese In America)**  
(Fri. 7:00pm) – Emma C
- Harvard-Yenching Institute Reception**  
(Fri. 7:00pm) – Del Mar A/B
- Henry Jackson School of International Studies Reception**  
(Fri. 7:00pm) – Madeline B
- Historical Society for Twentieth-Century China**  
(Sat. 8:30pm) – Mohsen B
- Indonesia-East Timor Studies Committee**  
(Fri. 7:00pm) – Emma A
- InterUniversity Center Executive Committee**  
(Wed. 6:00pm) – Maggie
- InterUniversity Center Plenary Session**  
(Thurs. 1:00pm) – Edward A
- Japanese Company Histories (Shashi) Interest Group**  
(Thurs. 9:30am) – Betsy A
- Japan Forum Reception**  
(Fri. 7:00pm) – America's Cup C/D
- Japan Foundation/Japan Foundation Center for Global Partnership Meeting**  
(Thurs. 3:30pm) – Gregory A/B
- Japan Foundation Reception**  
(Fri. 7:00pm) – America's Cup A/B
- Korea Foundation Reception**  
(Fri. 7:00pm) – Manchester A
- Korean Collection Consortium of North America (KCCNA)**  
(Thurs. 11:00am) – Edward B
- Literature Translation Institute of Korea**  
(Thurs. 2:00pm) – Edward B
- Maharashtra Studies Group**  
(Sat. 1:00pm) – Ford C
- Malaysia-Singapore-Brunei Studies Group**  
(Fri. 7:00pm) – Molly A
- Manchu Studies Group**  
(Thurs. 9:30pm) – Edward C
- Mid-Atlantic Region Association for Asian Studies (MAR/AAS) Board Meeting**  
(Sat. 7:00am) – Edward A
- Midwestern Conference on Asian Affairs (MCAA)**  
(Sat. 7:00am) – Betsy C
- Mongolian Society**  
(Sat. 1:00pm) – Betsy A
- National Committee on U.S. China Relations Public Intellectuals Program Reception**  
(Fri. 7:00pm) – Madeline D
- North American Coordinating Committee on Japanese Library Resources (NCC)**  
(Thurs. 11:10am) – Manchester A
- Philippines Studies Group**  
(Fri. 7:00pm) – Betsy C
- PRC History Group**  
(Fri. 7:00pm) – Betsy B
- Reception Honoring Chalmers Johnson**  
(Sat. 7:00pm) – Manchester A
- SEASSI Board Meeting**  
(Thurs. 3:30pm) – Molly B
- SEASSI Fellowship Committee Meeting**  
(Thurs. 9:00am) – Molly B
- SEASSI Steering Committee**  
(Thurs. 12:30pm) Molly B
- Social Sciences Academic Press Reception**  
(Fri. 7:00pm) – Madeline A
- Society for Ming Studies**  
(Fri. 7:00pm) – Windsor B
- Society for Song, Yuan & Conquest Dynasties Studies**  
(Sat. 1:00pm) – Edward D
- Society for the Study of Chinese Religions**  
(Sat. 1:00pm) – Edward C
- Society for the Study of Early China**  
(Thurs. 9:00am) – Edward C
- Society for the Study of Japanese Religions**  
(Sat. 1:00pm) – Molly A
- South Asia Microform Project (SAMP)**  
(Fri. 7:00pm) – Connaught
- Southeast Asia Microform Project (SEAM)**  
(Wed. 6:30pm) – Oxford
- Shorenstein Asia-Pacific Research Center/Stanford University Reception**  
(Sat. 8:30pm) – Edward A-C
- Tang Studies Society Reception**  
(Sat. 9:00pm) – Molly A/B
- Thai, Laos, Cambodia Studies Group**  
(Fri. 7:00pm) – Edward D
- Theravada Studies Group**  
(Sat. 1:00pm) – Delmar
- Tibet Society Business Meeting**  
(Fri. 8:00pm) – Oxford
- TRaNS: Trans-Regional and National Studies of Southeast Asia**  
(Fri. 7:00pm) – Madeline C
- Twentieth-Century China Editorial Board Meeting**  
(Sat. 1:00pm) – Ford B
- UC-San Diego Reception**  
(Fri. 7:00pm) – Cunningham A-C
- University of California, Berkeley Reception**  
(Sat. 8:30pm) – Manchester B
- University of Michigan Reception**  
(Sat. 8:30pm) – Manchester C
- Vietnam Studies Group**  
(Fri. 7:00pm) – Gregory A/B
- Yale University Asian Studies Councils' Joint Reception**  
(Fri. 9:00pm) – Ford ABC

## Thursday Pre-Conference Events

**8:00am**

AAS All Council's Breakfast - America's Cup B/C

**9:00am**

AAS China & Inner Asia Council – America's Cup D  
 AAS Council of Conferences – Gibbons  
 AAS Northeast Asia Council – Cunningham A  
 AAS South Asia Council – Cunningham B  
 AAS Southeast Asia Council – Cunningham C  
 AATJ Conference A – Madeline A  
 AATJ Conference B – Madeline B  
 AATJ Conference C – Madeline C  
 AATJ Conference D – Madeline D  
 AATJ Conference E – Mohsen A  
 AATJ Conference F – Mohsen B  
 AATJ Conference G – Manchester C  
 American Institute of Indian Studies (AIIS)  
 Trustees Meeting – Manchester B  
 CEAL Executive Board II – Edward A  
 China International Book Trading Corp.- Windsor B/C  
 CHINOPERL I – Emma A  
 CHINOPERL II – Emma B  
 CORMOSEA (Collections Development) – Molly A  
 SEASSI Fellowship Committee Meeting – Molly B

**9:10am**

CEAL Committee on Korean Materials Program –  
 Manchester A

**9:30am**

Japanese Company Histories (Shashi) Interest Group –  
 Betsy A

**10:10am**

CEAL Committee on Chinese Materials Program –  
 Manchester A

**11:00am/11:10am**

Chinese Publishing Association – Gregory A/B  
 NCC – North American Coordinating Council on Japanese  
 Library Resources – Manchester A

**12:30pm**

SEASSI Steering Committee – Molly B

**1:00pm**

Early Modern Japan Network – Edward D  
 InterUniversity Center Executive Committee – Edward A  
 SEASSI Board Meeting – Molly B

**2:00pm/2:30pm**

China Data Center – Betsy A (2:00pm)  
 Literature Translation Institute Korea – Edward B (2:00pm)  
 CEAL Committee on Public Services (2:30pm)

**3:30pm**

CTP/OCLC CJK UG Joint Session – Manchester A  
 Japan Foundation/Center for Global Partnership – Gregory A/B  
 Journal of Asian Studies (JAS) Editorial Board Meeting – Betsy B

**4:50pm**

OCLC CJK Users Group Business Meeting – Manchester A

**5:30pm**

American Institute of Indian Studies (AIIS) Reception –  
 Randle Ballroom A

## Thursday Evening Event

**6:00 pm**

Keynote Speaker  
 Manchester Ballroom, D-I

**AOKI Tamotsu**

*The Cultures of Hybridism:  
 Toward a Contemporary East  
 Asia Cultural Community*



## Thursday 7:30 pm Formal Sessions

### PANEL 1. BC

7:30pm-9:30pm Manchester Ballroom B, 2nd Level

### Conceptualizing the West and Asia: Diplomats, Travelers, and Scholars in the Age of Imperialism

Chaired by Xiaofei Kang, *George Washington  
 University*

The Conferencier in the Purple Robe: Chen Jitong (1852-  
 1907) as Public Speaker in Late Nineteenth Century Paris  
 Ke Ren, *Johns Hopkins University*

"The Three Dynasties Have Reemerged!": Guo Songtao  
 and the Way of the West, 1877-1879  
 Jenny Huangfu, *Skidmore College*

Humanitarian Sinology: Ariga Nagao on Asia and the West  
 Greg DePies, *University of California, San Diego*

Making Nanyang: Qing Literati in Southeast Asia  
 Liqing Xue, *National University of Singapore*

Discussant(s):  
 Douglas Howland, *University of Wisconsin,  
 Milwaukee*

### PANEL 2. BC

7:30pm-9:30pm Betsy A, 2nd Level

### China-Japan-Korea Economic Trilateralism: The Prospects and Perils of a New CJK FTA Sponsored by the Korea Economic Institute

Chaired by Thomas Cargill, *University of Nevada,  
 Reno*

Chinese Views of a Trilateral FTA with Japan and South  
 Korea

Scott Harold, *RAND Corporation*

South Korean Challenges and Rationale for a China-Japan-  
 Korea FTA

Chang Jae Lee, *Korea Institute for International Eco-  
 nomic Policy*

The United States and the China-Japan-Korea FTA  
 Claude Barfield, *American Enterprise Institute*

BC Border Crossing SA South Asia

SEA Southeast Asia

C China & Inner Asia K Korea

J Japan



### PANEL 3. BC

7:30pm-9:30pm America's Cup D, 4th Level

#### **NGOs and Female Education in China and India: Comparing Conditions and Strategies for Collaboration and Negotiation among NGOs, States, and Communities**

Chaired by Heidi Ross, *Indiana University*

Between "Advocacy with Chinese Characteristics" and "Foreign Agendas": Changing Relationships between NGOs and Girls' Education in China (1995-2012)

Heidi Ross, *Indiana University*

Yimin Wang, *Indiana University*

What Can a Rural Girl Do and Be? INGO, Frictions, and Girls' Imaginations

Vilma Seeberg, *Kent State University*

Lei Wang, *Indiana University*

The Opportunity Costs in Women's Education Programs in India: Addressing the Role of NGO as Gatekeeper

Supriya Baily, *George Mason University*

Girls' Education and Empowerment in India: A Space for State-NGO Partnerships?

Payal Shah, *University of South Carolina*

Discussant(s):

Heidi Ross, *Indiana University*

### PANEL 4. BC

7:30pm-9:30pm Manchester Ballroom C, 2nd Level

#### **Refiguring East Asian Colonial Spaces: Protest, Pleasure, and Power in Korea, Taiwan, and Okinawa**

Chaired by Valerie H. Barske, *University of Wisconsin, Stevens Point*

Intersections of Gender, Nationalism, and Public Protest in Colonial Korea: Female Student Activism in the late 1920s and early 1930s

Deborah Baxt Solomon, *Otterbein University*

The Topology of the "Housemaid" in Colonial Korea

Young-Hyun So, *Yonsei University*

Orphan of Asia: A Colonial Space with Power, Love, and Body

Huang-Wen Lai, *University of Illinois, Urbana-Champaign*

Dancing Sexual Power and Performing Colonial Positions in Okinawa's Pleasure Quarters

Valerie H. Barske, *University of Wisconsin, Stevens Point*

Discussant(s):

Alan Christy, *University of California, Santa Cruz*

### PANEL 5. BC

7:30pm-9:30pm Manchester Ballroom A, 2nd Level

#### **East Asian Cultural and Musical Intersections: Music in Hong Kong, Japan, and Korea**

Chaired by Tong Soon Lee, *Emory University*

Listening to "Doubt of Redness" in Japan and Hong Kong: Musical Metaphor and Political Anxiety in the British Colony

Siu Wah Yu, *Chinese University of Hong Kong*

Singing "Sakura Sakura" and Asianizing Japan: Music Education and Multiculturalism in Contemporary South Korea

Koki Fujii, *Shimane University*

Music and the Shaping of Refugee Experiences:

Performing North Korean Arts in South Korea

Sun Hee Koo, *University of Auckland*

Performing Military Knowledge in Korean Armies: Late Choson Military Reforms and East Asian Transnationalism

Hyeok Hweon Kang, *Emory University*

Discussant(s):

Tong Soon Lee, *Emory University*

### PANEL 6. BC

7:30pm-9:30pm Betsy B, 2nd Level

#### **Taking Noodles and Soy Seriously: Evolving Views on Pho, Ramen, Soba, and Tempeh**

Chaired by Angus Lockyer, *SOAS, University of London*

How Did Ramen Become Japan's 'National Food' (Kokuminshoku)?

George Solt, *New York University*

Soba, Edokko, and Japanese Cultural Identity

Lorna Brau, *University of New Mexico*

Changing Perceptions of Pho, from Modern to Traditional

Erica J. Peters, *Culinary Historians of Northern California*

Tempeh, Going Global?

Juliana Wijaya, *University of California, Los Angeles*

Discussant(s):

Angus Lockyer, *SOAS, University of London*

**NAMES IN PROGRAM ARE  
PARTICIPANTS WHO REGISTERED  
BY THE POSTED DEADLINE.**

**PANEL 7.** BC

7:30pm-9:30pm Betsy C, 2nd Level

**Artistic Expression, National Sentiment, and Its Political Metamorphoses in Southeast and East Asia**

"Wei renmin fuwu" – Approaches to the Conceptualization of Handwriting and Its Presentation in Modern Chinese Politics

Dennis Schilling, *University of Munich*

"Harmony and Me, We're Pretty Good Company" – The Beijing Olympics' Opening Ceremony and Its Staging of Harmonized Mass (E-)Motions

Tobias Zuern, *University of Wisconsin, Madison*

Listening to Home from Abroad - Migrant Thai Laborers' Consumption of Music in a Time of Uneven Geography

Benjamin Tausig, *New York University*

Nationality in the Grain of the Voice? Asia Covers the West

Richard Miller, *University of Wisconsin, Madison*

**PANEL 8.** BC

7:30pm-9:30pm Edward A, 2nd Level

**Consolidating Russia's Conquest of Asia: The Flow of People, Ideas, and Currency across the Vast Sino-Mongol-Russian Border, 1860-1920**

For Conquest and Learning: Imperial Russia's Explorers in Central, Inner, and East Asia, 1860-1917

Victor Zatsepine, *Hong Kong University*

The Ruble, Russian Gold, and the Color of Money in Manchuria, 1890s-1920s.

Chia Yin Hsu, *Portland State University*

Baron Ungern's China

**PANEL 9.** SA

7:30pm-9:30pm Edward B, 2nd Level

**Media Change in India: Surging, Merging, Converging?**

The Shape of Indian Media

Robin Jeffrey, *National University of Singapore*

Indian Television: Three Key Challenges

Mobile Untamed: New Media in the Digital Shadow Lands of India

Nimmi Rangaswamy, *Microsoft India*

The Waste of Nations: Electronic Media, Consumption, and the Cultural Politics of Waste in Contemporary India

Assa Doron, *Australian National University*

Sporting News: How Indian Newspapers Cover Sport

**PANEL 10.** SA

7:30pm-9:30pm Ford A, 3rd Level

**ROUNDTABLE: Historical Reflections on Women and the Association for Asian Studies: Views from American Academics in South Asian Studies**

Chaired by Wendy Singer, *Kenyon College*

Discussant(s):

Hanna Papanek, *Independent Scholar*

Barbara Ramusack, *University of Cincinnati*

Sylvia Vatuk, *University of Illinois, Chicago*

Carolyn Elliott, *University of Vermont*

Geraldine Forbes, *State University of New York at Oswego*

**PANEL 11.** SA

7:30pm-9:30pm Edward C, 2nd Level

**Negotiating Bengalianness: The Roles and Interrelationships of Folk and Mainstream Cultural Forms in Shaping Bengali Identity in West Bengal, Bangladesh, and the Bengali Diaspora**

Searching for the Divine, Handling Mobile Phones: Contemporary Lyrics of Baul Songs and Their Osmotic Response to Globalization

Carola Erika Lorea, *Sapienza University of Rome*

Tradition's Locked Room and the Bengali Skies of Modernity: Reconciling the Local and the Global in Rabindranath Tagore's Musical Aesthetics

Matthew Pritchard, *University of Cambridge*

Misrepresenting Adivasis in Modern and Contemporary Bengali Novels and Films

Regional Identity and Urban Diffusion of Bhawaiya Songs: Abbasuddin Ahmed as a Mediator between Folk Genres and Intellectual Audiences of Bengal

Santanu Dutta, *S.N. College*

**PANEL 12.** SA

7:30pm-9:30pm Edward D, 2nd Level

**Accessing Notions of Communities through South Asian Literary Texts, c.1550 – c.1800**

Aesthetic and Political Modes of Identity in Early Modern India

Allison Busch, *Columbia University*

"A Memento for my Friends": Urdu Circulation and the Literary Network of Abd-ul Vali 'Uzlat

Purnima Dhavan, *University of Washington*

Medicine to Care for Their Lives: Forging Conceptual Translations and Corporate Identities in 16th-Century Bijapur

Emma Flatt, *University of North Carolina, Chapel Hill*

Sujan Rai Bhandari's Khulasat-u-tawarikh: A Hindu Narrative of the War of Succession (1658)

Vikas Rathee, *University of Arizona*

Discussant(s):

Richard M. Eaton, *University of Arizona*

**PANEL 13.** SEA

7:30pm-9:30pm Molly A, 2nd Level

**Interrogating Sources and Methodologies in Southeast Asian Histories**

Chaired by Craig Lockard, *University of Wisconsin, Green Bay*

Pre-Modern Southeast Asian History in the Digital Age: Opportunities and Challenges through Chinese Textual Database Research

Derek Heng, *Yale-NUS College*

The Importance of Documenting Mainland Southeast Asia's Pre-1500 Past: National Reactions to the 2015 Regional Mandate of ASEAN Membership

Kenneth R. Hall, *Ball State University*

Colonial Ethnology as Imperial Archive: Cultural Heritage Collection, Education, and Social Class in British Malaya in the Early Twentieth Century

Matthew Schauer, *Eastern Oregon University*

Bringing the Accused Back in: Court Records as Sources for Southeast Asian History

Discussant(s):

Barbara Watson Andaya, *University of Hawaii at Manoa*

**PANEL 14.** SEA

7:30pm-9:30pm Molly B, 2nd Level

**Illegal Passages and the Dynamics of (Un) Making Orders in Southeast Asian Borders**

Chaired by Andrew Walker, *Australian National University*

Borders and Rebellion in the Upper-Mekong Region (1902-1905)

Andrew Walker, *Australian National University*

Legalizing Illegality, or Illegalizing Legality? "Barter" Trade between Sumatra and Singapore in the 1950s

Woonkyung Yeo, *Sogang University*

Special Business in a Special Economic Zone: "Smuggling" as Usual?

Smuggling and the Development of State Agencies in the Thailand-Myanmar Borderland

Sang Kook Lee, *Sogang University*

Discussant(s):

Eric Tagliacozzo, *Cornell University*

**PANEL 15.** SEA

7:30pm-9:30pm Ford B, 3rd Level

**Comparative Land Dynamics in Southeast Asia: Property, Political Ecology, Commodification, and Livelihoods  
Sponsored by the Southeast Asia Council (SEAC)**

Chaired by Derek Hall, *Wilfrid Laurier University*

When Land becomes Property: Dynamics of Propertizing in Vietnam and beyond

Thomas Sikor, *University of East Anglia*

Governance Regimes in Resource Frontiers: Reconfiguring Property Rights and Land Uses in the Philippines

Wolfram Dressler, *Wageningen University*

A Political Ecology of Cumulative Effects: Land Tenure and Watershed Management in Lao PDR

Keith Barney, *Australian National University*

Land Commodification and Decommodification in Southeast Asia

Derek Hall, *Wilfrid Laurier University*

De-Agrarianization of Southeast Asian Livelihoods? Potential Challenges to the New Received Wisdom

Nancy Lee Peluso, *University of California, Berkeley*

**PANEL 16.** J

7:30pm-9:30pm Ford C, 3rd Level

**Landscapes of Religious Reinvention: Representation and Metasyncretism in Japan**

Chaired by Cynthea J. Bogel, *Kyushu University*

Painting out Buddhist Divinities: The Tateyama Cult's Response to a kami-Buddha Separation Campaign

Caroline Hirasawa, *Sophia University*

Conceptualizing and Manipulating Nature: Mythical Beasts, Trees, and Auspicious Sites

Ellen Van Goethem, *Kyushu University*

Japan, Jambudvipa, and the Image of a Mechanical Universe

D. Max Moerman, *Barnard College*

From Light Ups to the Bozu Boom: Visual Media in the Service of Buddhism

Cynthea J. Bogel, *Kyushu University*

Discussant(s):

James Ketelaar, *University of Chicago*

**PANEL 17.** J

7:30pm-9:30pm Madeline A, 3rd Level

**Reading Culture in Early Modern Japan Sponsored by the Early Modern Japan Network**

Chaired by Dylan McGee, *Nagoya University*

Kids Reading for Fun in Early Modern Japan: The Child Reader and Woodblock-Printed Picturebooks

Kristin H. Williams, *Harvard University*

Reading on Borrowed Time: Early Modern Rental Books and Provocative Reading Practices

Dylan McGee, *Nagoya University*

Kibitzing and Dissembling: Kyokutei Bakin as a Critic of Popular Fiction

Glynne Walley, *University of Oregon*

From Print to Manuscript: Privately-Produced Manuscripts Inspired by Popular Printed Guidebooks

Robert Goree, *Columbia University*

Book Covers and Their Makers in Early Modern Japan

Kazuko Hioki, *University of Kentucky*

**PANEL 18.** J

7:30pm-9:30pm Madeline B, 3rd Level

**Japan and the World in the 19th Century: Commercial, Financial, and Cultural Interactions**

Chaired by Martha Chaiklin, *University of Pittsburgh*

Trading for Fashion: Foreign Imports and Cultural Innovation in Japan, 1800-1858

Margarita Winkel, *Leiden University*

Reconsidering the Yokohama Gold Rush of 1858-1859

Simon James Bytheway, *Nihon University*

Martha Chaiklin, *University of Pittsburgh*

The Matsukata Deflation and International Trade: Japanese Exports in a Global Depression, 1882-1885

Steven J. Ericson, *Dartmouth College*

Trade, Currency, and Empire: Japan in the 1890s

Steven Bryan, *Independent Scholar*

John Sagers, *Linfield College*

'Tragedy in Chinatown' and the End of Extraterritoriality

Eric Han, *College of William and Mary*

**PANEL 19.** J

7:30pm-9:30pm Madeline C, 3rd Level

**Reimagining History in Manga Format: From Gekiga to Shojo**

Chaired by Alisa Freedman, *University of Oregon*

The Recycled Past of Feudal Japan: Shirato Sanpei's Gekiga and the Japanese Sixties

Shige Suzuki, *Baruch College, CUNY*

Romance of the Taisho Schoolgirl in Shojo Manga: Here Comes Miss Modern

Freedman Alisa, *University of Oregon*

Fantahistory and Multiculturalism in Shojo Manga

Rebecca Suter, *University of Sydney*

Living Heian: Heian Period Shojo Manga and Tourism in Kyoto

Jennifer Prough, *Valparaiso University*

Discussant(s):

Sharalyn Orbaugh, *University of British Columbia*



**PANEL 20.** J

7:30pm-9:30pm Madeline D, 3rd Level

**Alternative Spaces and Economies: From Japan to Latin America**

Chaired by Andrea Arai, *University of Washington*

Back-to-the-Land Migrants and Alternative Economies: From Counter-Culture to a Culture of Sustainability in Japan

Andrea Arai, *University of Washington*

Biomimicry and Sustainable Economic Spaces in Japan

Michael Fisch, *University of Chicago*

Alternative Spaces and Counterpublics of Development in Brazil

Jonathan Warren, *University of Washington*

Repurposing Nature: Resource Extraction, Ecotourism in the Bolivian Amazon and Post-Industrial Japan

Tak Watanabe, *Sophia University*

**PANEL 21.** K

7:30pm-9:30pm Del Mar A/B, 3rd Level

**Environment and Environmentalisms in the Two Koreas  
Sponsored by the Committee on Korean Studies**

Chaired by Eleana Kim, *University of Rochester*

Reading Nature and Nation through Golf

Rachael M. Joo, *Middlebury College*

Endangered Spaces: Protecting Korea's Biodiversity in the Demilitarized Zone

Eleana Kim, *University of Rochester*

Issues of Cultural Heritage Management in South Korea's Getbol Areas

Hanhee Hahm, *Chonbuk National University*

Landscape as Political Project?: Taegyedo and The Reclamation of Coastal Land in North Korea, Examining Environmental Practice as a Legitimizing Facto

Robert Winstanley-Chesters, *University of Leeds*

A New Old Environmental Problem: Anti-Nuclear Activism in South Korea

Christian J. Park, *Hanyang University*

**PANEL 22.** K

7:30pm-9:30pm Mohsen A, 3rd Level

**Catholicism and the Transformation of Korean Society**

Chaired by Don Leslie Baker, *University of British Columbia*

The Impact of Catholic Publishing in 19th-Century Korea Kwang Cho, *Korea University*

"Chach'aek": A Catholic's Inward Gaze Debernieri Torrey, *University of Utah*

Celibate Catholic Women in the Era of Religious Freedom Jeongsook Kim, *Yeungnam University*

**PANEL 23.** K

7:30pm-9:30pm Mohsen B, 3rd Level

**Revisiting Colonial and Cold War Legacies through Postwar Korean Mediascape**

Chaired by Yongwoo Lee, *Cornell University*

American Liberalism under the Cold War

Governing Koreans' Bodies, Maintaining Their Lives: Postwar South Korean Films through "Welfare" and "Anti-Japanese Sentiments"

The Visible and the Invisible in Postwar Korean Melodrama Travis Workman, *University of Minnesota*

Re-historicizing Korean Anti-Communist Comics: Between Humanity and Animality

Yongwoo Lee, *Cornell University*

Discussant(s):

Michelle Cho, *Brown University*

**PANEL 24.** C

7:30pm-9:30pm Emma A, 3rd Level

**Writing Hangzhou: Intersections of Geographic Sites, Politics, and Memory from the 10th to 20th Centuries in China**

Under Construction: Pleasure and Public Works in Su Shi's Hangzhou Poems of the 11th Century

Benjamin Ridgway, *Valparaiso University*

The Loss of Purity: Cold Spring Pavilion and the Shifting Cultural Perception of Hangzhou

Gang Liu, *Carnegie Mellon University*

The Subjugated: The Yuan-Ming Transition and the White Pagoda in Hangzhou

Fumiko Joo, *Johns Hopkins University*

Writing as Remembrance and Questioning: Hangzhou in Yu Dafu's Classical Poetry

Discussant(s):

Siao-chen Hu, *Academia Sinica*

**PANEL 25.** C

7:30pm-9:30pm Emma B, 3rd Level

**New Wine from Old Bottles: New Findings in Traditional Chinese Art Theory and Criticism**

Chaired by Michaela Pejcochova, *National Gallery in Prague*

A Reconsideration of Yipin as an Aesthetic Category

Misty Landscapes Obscured with Mist – Getting to Know Mi Fu with the Help of Contemporaneous Critical Texts

Michaela Pejcochova, *National Gallery in Prague*

Perfect Imitators: Between a Copyist and a Forger; Luanzhen and Bizhen in Chinese Texts on Painting (7th - 17th c.)

Marcin Jacoby, *University of Warsaw*

The Evolving Importance of Originality: A Linear History of Conceptual Originality in Chinese Art Theory and Criticism

Katharine Persis Burnett, *University of California, Davis*

Discussant(s):

Richard Vinograd, *Stanford University*

**PANEL 26.** C

7:30pm-9:30pm Emma C, 3rd Level

**Rule of Experts: Intersecting Art and Science in the Statecraft of Qing China**

Chaired by Dorothy Ko, *Barnard College*

From Painter to Visual Expert: Yu Zhiding's (1646-1716) Drawings of the Taihedian

Joseph Scheier-Dolberg, *Metropolitan Museum of Art*

The Mathematics of Art: Polyhedrons, Perspective, and Porcelain

Kristina Kleutghen, *Washington University in St. Louis*

Handicraft and Statecraft: Tang Ying's Porcelain Manufacture from 1728 to 1756

Kaijun Chen, *Columbia University*

The Role of Technocrats in the Tekhne and Arts of the Taiping-Qing Civil War

Kang Tchou, *University of Cambridge*

**PANEL 27.** C

7:30pm-9:30pm Windsor B, 3rd Level

**Justice on Trial: Practice and Perception of Law in Late Imperial and Republican China**

Chaired by Thomas Buoye, *University of Tulsa*

Justice and Corruption: Legal Ideals in Late Qing Ballads

Margaret Wan, *University of Utah*

The Prosecution and Politics of Official Corruption in Qing China

Nancy Elizabeth Park, *California State University, East Bay*

Death in Detention: The Dilemma of Eighteenth-Century Chinese Criminal Justice

Thomas Buoye, *University of Tulsa*

"How May We Speak to Them of Legal Common Sense?" Sovereignty, Morality, and Justice in the Early Republic

Bryna Goodman, *University of Oregon*

Discussant(s):

Sophie Volpp, *University of California, Berkeley*  
Teemu Ruskola, *Emory University*

**PANEL 28.** C

7:30pm-9:30pm Windsor C, 3rd Level

**Supernatural Beings in Imperial Chinese Literature**

Chaired by Rania Huntington, *University of Wisconsin, Madison*

Expressions of the Supernatural in Du Fu's Poems

Wai Tsui, *Chinese University of Hong Kong*

Engaging the Abnormal: The Representations of Yao in Tang Narratives

Manling Luo, *Indiana University*

The Demonology of Suppressing the Demons (Pingyao zhuan)

Isaac Yue, *University of Hong Kong*

The Freedom of Gods and Demons: A Comparative Study of Xiyou ji and Fengshen yanyi

Yan Liang, *Grand Valley State University*

Discussant(s):

Rania Huntington, *University of Wisconsin, Madison*

**PANEL 29.** C

7:30pm-9:30pm Oxford, 3rd Level

**Critical Comics and Animated Myths: Orphans and Superheroes in the Republican Era and the PRC**

Chaired by John Crespi, *Colgate University*

Abandoned by Society, Saved by the State: San Mao the Orphan on the Streets of Shanghai

Maura Elizabeth Cunningham, *University of California, Irvine*

The Revolution of a Little Hero: The Wandering Life of San Mao and the Politicization of the Image of the Orphan, 1947-1949

Laura Pozzi, *European University Institute*

From Trickster to Revolutionary Hero: Reanimating the Monkey King, 1941-1964

Hongmei Sun, *University of Massachusetts, Amherst*

Animation as Intertextual Film: Wang Shuchen's Nezha Naohai:

Sean Macdonald, *University of Florida*

Discussant(s):

John Crespi, *Colgate University*

**PANEL 30.** C

7:30pm-9:30pm Connaught, 3rd Level

**Collaborating with the World Conquerors: Non-Mongol Officials, Local Elites, and Governing Strategies in the Early Yuan Dynasty**

Chaired by Richard Davis, *Lingnan University*

Local Investments for the Dharma and the Khan: Yanglian Zhenjia's Legacy in Early Yuan Hangzhou

Kaiqi Hua, *University of California*

Shifting Loyalty: The Case of Liu Mengyan (1219-1295)  
Ming Kin Chu, *King's College of London*

Replacing Local Elites: The Rise of Powerful Families of Muslim and Chinese in Quanzhou, Fuzhou, and Hangzhou under Yuan China

Yasuhiro Yokkaichi, *Waseda University*

Chaghatai and the Dongxian-dong: Mongol Rulers and Local Society in Taiyuan

Yoshiyuki Funada, *Kyushu University*

Discussant(s):

John Chaffee, *Binghamton University*

Christian de Pee, *University of Michigan*

**PANEL 31.** C

7:30pm-9:30pm America's Cup A, 4th Level

**Chinese Women's Struggles at the Intersection of Social Power and Self-Determination**

Chaired by Mei-Ling Ellerman, *Australian National University*

Exploring the Social Control of Chinese Female Migrant Domestic Workers at Work

Mei-Ling Ellerman, *Australian National University*

Forging New Paths: The Dilemma of Educated Women in China, 1900-1912

Fang Qin, *Capital Normal University*

A Space for Change: Abortion Ritual as a Women's Forum in Taiwan

Grace Cheng-Ying Lin, *McGill University*

Stepping Into The Public World: Cases of Elite Women Organizing For Charity In Early Twentieth-Century China

Xia Shi, *University of California, Irvine*

Discussant(s):

Sharon Wesoky, *Allegheny College*

**PANEL 32.** C

7:30pm-9:30pm America's Cup B, 4th Level

**The Making of a Local Famine in Wuwei County, Anhui Province, 1958-1961**

Grain, Local Governance, and the Making of a Famine in Wuwei, 1958-1961

Shuji Cao, *Shanghai Jiao Tong University*

Grain, Village Cadres, and the Famine of Two Neighboring Villages in Wuwei

Shigu Liu, *Shanghai Jiao Tong University*

Cadres, Grain, and Sexual Abuses in Wuwei County: The Mid 1950s and Early 1960s

Bin Yang, *National University of Singapore*

**PANEL 33.** C

7:30pm-9:30pm Gregory A/B, 2nd Level

**ROUNDTABLE: Ishikawa Yoshihiro's New Work on the Early CCP  
Sponsored by the Sino-Japanese Studies Group**

Chaired by Joshua Fogel, *York University*

Discussant(s):

Shakhar Rahav, *University of Haifa*

Hans van de Ven, *Cambridge University*

Yoshihiro Ishikawa, *Kyoto University*

Alexander V. Pantsov, *Capital University*

**PANEL 34.** C

7:30pm-9:30pm America's Cup C, 4th Level

**Individual Papers: Resistance & Engagement: Gender, Internet, and the State**

Chaired by David G. Atwill, *Penn State University*

Education for Migrant Students – Voices from the Students Attending a Vocational High School in Beijing

Ji Qi, *Hong Kong University*

The Making of Gender Inequality in Wealth through Post-Socialist China's Real Estate Boom

Leta Hong Fincher, *Tsinghua University*

The Role of Pro Bono Legal Aid in the Anti-Domestic Violence Movement in the People's Republic of China (PRC)

Marion Stephanie Brauer, *University of Duisburg-Essen*

Engaging Society on Sina Weibo – The Case of Environmental Protection Bureaus

Magnus Dau, *University of Duisburg-Essen*

Weibo, Online Forum, and the Birth-Planning Policy: Social Media and Resistance against China's Population Control

Lihong Shi, *Washington University in St. Louis*

**Thursday Evening  
Events**

9:30pm

AAS Graduate Student Reception – Randle Foyer

CEAL Small Collections Roundtable – Betsy B

Early Medieval China Group, Text Meeting – Edward A

Gilbert & Sullivan Society Reception – Cunningham C

Manchu Studies Group – Edward C

**Friday 8:30 am  
Formal Sessions**

**PANEL 35.** C

8:30am-10:30am Manchester Ballroom C, 2nd Level

**State-NGO Linkages, Cooperation, and Contestation in Chinese Civil Society**

Chaired by Scott Wilson, *University of the South*

Outsourcing HIV Testing: The Shifting Role of Community-Based Organizations in China

Elsa Fan, *Colby College*

Turning Natural Disaster into Political Opportunity: Relief NGOs and New Developments of Civil Society in China

GONGO, NGO, or What?: The Ideational Dimension of Civil Society

Fengshi Wu, *Chinese University of Hong Kong*

Who May Defend the Public Interest? Contestation among GONGOs and Grassroots Organizations over Environmental Litigation

Scott Wilson, *University of the South*

Discussant(s):

Kenneth Foster, *Concordia College*

**PANEL 36.** BC

8:30am-10:30am Manchester Ballroom B, 2nd Level

**Tricksters, Scoffers, and Jesters at Play: A Comical Reassessment of the Cold War in East Asia**

Chaired by Suk-Young Kim, *University of California, Santa Barbara*

State of Mirth: Top-Down Comedy in the Early People's Republic of China

Christopher Rea, *University of British Columbia*

"Street Comedy" and Everyday Living in the DPRK, 1953-1960

Dima David Mironenko-Hubbs, *Harvard University*

Tora-san Films and the Glory of Japan's Working Class

Discussant(s):

Suk-Young Kim, *University of California, Santa Barbara*

**PANEL 37.** BC

8:30am-10:30am

Betsy B, 2nd Level

**Public Interest and Public Works: Water Control and the State in Tokugawa Japan and Qing China**

**Sponsored by the Early Modern Japan Network**

Public Interest and Water Control Financing in Qing China, 1790-1840

Wenkai He, *Hong Kong University of Science and Technology*

An Organic Weapon: Empire, Rebels, and River Ecology in the Mid-Nineteenth Century: A Case Study of Hubei

Yan Gao, *Carnegie Mellon University*

Disinterest or Limited Reach of the State? Examples from the Echigo Plain

Philip Brown, *Ohio State University*

Flood Control and Bakufu Authority in Late Eighteenth-Century Japan

Patricia Sippel, *Toyo Eiwa University*

Discussant(s):

Pierre-Etienne Will, *Collège de France*

**PANEL 38.** BC

8:30am-10:30am

Betsy C, 2nd Level

**Queer Globalization in Asia**

Chaired by Quang-Anh Richard Tran, *National University of Singapore*

Sexuality and Public Culture in Post-Renovation Vietnam (1989 to Present)

Quang-Anh Richard Tran, *National University of Singapore*

Eastward Orientations: Thai Middle Class Gay Desire for "White" Asians

Dredge Byung'chu Kang, *Emory University*

"Lesbian Factory" – The Production of Same-Sex Love among Filipina Migrant Workers

Feng-Mei Heberer, *University of Southern California*

Ismat Chughtai's Queer Justice

Sadaf Jaffer, *Harvard University*

Discussant(s):

Lisa Rofel, *University of California, Santa Cruz*



**PANEL 39.** BC

8:30am-10:30am

Edward A, 2nd Level

**Civic Environmentalism and Sustainable Communities in East Asia**

The Picturesque and Rural Hospitality: Embedded Eco-Tourism in Huzhou China

Xinmin Liu, *Washington State University*

Wildness in the Postmodern Space: Taiwan's Night Markets

Peter I-min Huang, *Tamkang University*

Community as Sustainability: Energy Crisis and the Transition Town Movement in Japan

William Puck Brecher, *Washington State University*

Sustainable Community Development Initiatives through Environmental Learning in Nishinomiya, Japan

Miki Yoshizumi, *Kyoto University*

Discussant(s):

Guobin Yang, *University of Pennsylvania*

**PANEL 40.** BC

8:30am-10:30am

Betsy A, 2nd Level

**ROUNDTABLE: Circulating East Asian Voices: Integrating Non-English Scholarship into the Global Academic Community**

Chaired by Di Wang, *Texas A&M University*

Discussant(s):

Di Wang, *Texas A&M University*

Wennan Liu, *Chinese Academy of Social Sciences*

Keika Diehl, *University of California Berkeley*

Dandan Chen, *Wells College*

**PANEL 41.** BC

8:30am-10:30am

Edward B, 2nd Level

**Re-Thinking "Global Cultural Capital" in East Asia: The Intersection of Families, Education, and Work**

Chaired by Misako Nukaga, *Wako University*

The Limits of Global Cultural Capital Accumulation through Education: PRC Families in Singapore

Shirlena Huang, *National University of Singapore*

Acquisition of Global Cultural Capital as a Class Distinction: Japanese Nouveau Riche Families' Strategies of Sending Children to International Schools

Hiroki Igarashi, *University of Hawaii at Manoa*

Negotiating the Significance of Global Cultural Capital in the Japanese Context: A Case Study of Japanese 'Returnee' Youths

Misako Nukaga, *Wako University*

Global Skills in Local Markets: Converting Global Cultural Capital to Local Success in South Korea

Jonathan Andersen Jarvis, *University of Hawaii at Manoa*

Discussant(s):

Yoko Yamamoto, *Brown University*

**PANEL 42.** BC

8:30am-10:30am

Edward C, 2nd Level

**Crossing Boundaries through the Performing Arts**

Chaired by Frederick Lau, *University of Hawaii at Manoa*

Learning Is Never Done: Age and Performance in the Korean Context

CedarBough Tam Saeji, *University of California, Los Angeles*

Crossing Borders and Choreographing Peace in South Asia: Indu Mitha's Pakistani Bharata Natyam Dance

Feriyal Amal Aslam, *Pakistan Institute of Development Economics*

An Instrument Caught on the Boundary: A Cultural History of the Kamaicha of the Manganiyar of Rajasthan

Shalini Ayyagari, *American University*

Moving across Terrains, Navigating within Bounds: Mongolian Morin Khuur (Horse-Head Fiddle) Musicians in the People's Republic of China

Charlotte D'Evelyn, *University of Hawaii at Manoa*

Discussant(s):

Frederick Lau, *University of Hawaii at Manoa*

**PANEL 43.** BC

8:30am-10:30am

Edward D, 2nd Level

**Individual Papers: Business Enterprises and the Development State in Asia**

Chaired by Arjun Guneratne, *Macalester College*

Networking Empire, Nation, and Colony: The Qiaopiju Business Firm and Its Transnational Remittance Network, 1870-1950

Lane Jeremy Harris, *Furman University*

Participatory Development and Environmentalism: Case Studies on Coal Mining in Rural China and India

Pin-Hsien Wu, *University of Sussex*

China's Environmental State: Rural Land Enclosures and the Construction of Ecological Resources

Jia Ching Chen, *University of California, Berkeley*

The Origin of the Developmental State in Korea: A Reexamination of the Park Chung-hee Myth

Jong-sung You, *University of California, San Diego*

**NAMES IN PROGRAM ARE PARTICIPANTS WHO REGISTERED BY THE POSTED DEADLINE.**

**PANEL 44.** BC

8:30am-10:30am America's Cup D, 4th Level

**Individual Papers: Migration and Mobility in Contemporary East Asia**Chaired by Anna M. Shields, *University of Maryland*

In Search of the Cure for a National Crisis from a Foreign Country: Korean Students in the US (1890s-1910s)

Stella Xu, *Roanoke College*

Household Registration and the Politics of Urban Migration in Vietnam and China

Timothy Karis, *University of California, San Diego*

Maintaining Mobility and the Ties That Bind: Chinese-Australian Transnationality in the Era of White Australia

Heidi H. Kong, *University of British Columbia*

The Japanese Empire, the Medical Society, and the Migration of Clinical Practitioners

Wei-ti Chen, *University of Chicago*

Immigration Policies of Japan and South Korea

Kan Kimura, *Kobe University***PANEL 45.** SA

8:30am-10:30am Molly A, 2nd Level

**South Asian Family Landscapes: Productions of Gender and Space in the 19th and 20th Centuries, Part I**Chaired by Mytheli Sreenivas, *Ohio State University*

An Impotent Elite: How the Colonial State's Definitions of Childhood and Family-Enabled Control over Land and Revenue in 19th-Century Maharashtra

"I Do Not Envy You": Mixed Marriages and Immigration Restrictions in Early Twentieth-Century Burma

Rajashree Mazumder, *University of California, Los Angeles*

Politics of Locality and the Making of Family: Examining Patterns of Marriage and Service between Mughal Patrons and Local Clients in Colonial Banaras

The "Pahari" Family and the Politics of Slavery: Reform Movements of the 1920s in Nepal and Himachal, India

Catherine Warner, *University of Washington*

Discussant(s):

Mytheli Sreenivas, *Ohio State University***PANEL 46.** SA

8:30am-10:30am Molly B, 2nd Level

**Material Hinduism**Chaired by Tracy Pintchman, *Loyola University*A Temple as Narrative Embodiment: Mundesvari of Bihar  
Peter Gottschalk, *Wesleyan University*

Agency of the Material Guise (Vesam) in a South Indian Goddess Tradition

Joyce Burkhalter Flueckiger, *Emory University*

The Goddess's Shaligrams

Tracy Pintchman, *Loyola University*

Precious to Polluting: Tracing the History of Camphor in South Asian Religion

James McHugh, *University of Southern California*

Discussant(s):

Corinne Dempsey, *Nazareth College of Rochester***PANEL 47.** SA

8:30am-10:30am Ford A, 3rd Level

**Laboring Lives: New Forms of Subjectivity and Ethics in South Asia**Chaired by William Stafford, Jr., *University of California, Berkeley*

To Labor is to be Human: A Dalit Polemic on Recognition, Dignity, and the Cultural Stakes of Work

William Stafford, Jr., *University of California, Berkeley*Agrarian Distress: Labor-Farmer Predicaments in Vidarbha  
Amit Anshumali, *Cornell University*

The Manager as Vishnu and Other Wondrous Tales: Employment Training Programs and the Emergence of a New Worker-Subjectivity in Kolkata's Organized Retail Industries

Saikat Maitra, *University of Texas, Austin*

Gossip, Rumors, Stories: Sweating and Subjectivity in the Jute Mills of Kolkata

Abhijeet Paul, *University of California, Berkeley*

Discussant(s):

Lawrence Cohen, *University of California, Berkeley***PANEL 48.** SEA

8:30am-10:30am Ford B, 3rd Level

**Local Politics of Southeast Asian Metropolis**Chaired by Nobuhiro Aizawa, *Institute of Developing Economies*

Governing Bangkok: Reflection on the Recent Bangkok Governor Election

Pitch Pongsawat, *Chulalongkorn University*

2012 Jakarta Gubernatorial Election: The Rise of Urban Populism?

Abdul Hamid, *University Of Sultan Ageng Tirtayasa*

Two Different Politics by Megapolitan Voters in Jakarta, Indonesia

Masaaki Okamoto, *CEASS, Kyoto University*

Discussant(s):

Nobuhiro Aizawa, *Institute of Developing Economies*

**PANEL 49.** SEA

8:30am-10:30am

Ford C, 3rd Level

**Missing Histories: Literature, Possibility, and Threat in Southeast Asia**

Chaired by Tyrell Haberkorn, *Australian National University*

The Daughter-in-Law behind the Painting: Story Telling as Social History in Modern Thai Literature

Susan Fulop Kepner, *University of California, Berkeley*

The Tu luc van doan and Vietnamese High Modernism

Mariam Lam, *University of California, Riverside*

Nation, Region, and Family in Charlson Ong's An Embarrassment of Riches

Caroline Hau, *Kyoto University*

Imagining the Present: Dissident Literature after 19 September 2006 in Thailand

Tyrell Haberkorn, *Australian National University*

Discussant(s):

Deirdre de la Cruz, *University of Michigan*

**PANEL 50.** SEA

8:30am-10:30am

Madeline A, 3rd Level

**Building Trust on Democracy and Governance in Thailand**

Chaired by Danny Unger, *Northern Illinois University*

Public Trust and Its Consequences: Public Trust and Its Impact on Public Support for Government Spending and Governance Structure in Thailand

Bryan Koo, *Georgetown Public Policy Institute*

Make Democracy Not Work: The Media's Role in Declining Public Trust on Democracy in Thailand

Eunjoo Choi, *Georgetown University*

Democracy as the People Problem: Election, Controversy, and State Power in a Thai Village

Hao-qun Gong, *Minzu University of China*

The Judicialization of Politics in Thailand: An Examination of the Administrative Court

Discussant(s):

Danny Unger, *Northern Illinois University*

**PANEL 51.** J

8:30am-10:30am

Madeline B, 3rd Level

**Collaboration, Resistance, and the Imperial Project: Cultural Expression in Colonial Taiwan**

Chaired by Rwei-ren Wu, *Academia Sinica*

Japanese Popular Media and Political Control: Koxinga and the Legitimization of Colonial Rule

Masashi Ichiki, *Chikushi Jogakuen University*

Surviving the Censor: The Literary Careers of Yang Kui and Lu Heruo

Jenine Lavern Heaton, *Kansai University*

Monument of the Vanishing? The Elegiac Metamorphosis of Taiwanese Nationalism in the Late Colonial Period (1937-1945)

Rwei-ren Wu, *Academia Sinica*

Discussant(s):

Leo Ching, *Duke University*

**PANEL 52.** J

8:30am-10:30am

Gregory A/B, 2nd Level

**Straight Outta Nippon: Appropriation, Identification, Class Consciousness, and Political Resistance in Japanese Hip-Hop and Reggae**

Chaired by Noriko Manabe, *Princeton University*

Making Reggae Japanese: Authenticating Dancehall Music in Contemporary Japan

Marvin D. Sterling, *Indiana University*

Niggers and Japs: The Formula behind Japanese Hip-Hop's Right Wing

Dexter Lee Thomas, *Cornell University*

The Japanese "Ghetto-Gangsta": Neighborhood and Experiential Authenticity in Kansai Hip-Hop Performance

Andrew Barton Armstrong, *Boston University*

The Revolution Will Not be Televised: Intertextuality in Antinuclear Hip-Hop and Reggae Tracks in Post-Fukushima Japan

Noriko Manabe, *Princeton University*

**PANEL 53.** J

8:30am-10:30am Madeline C, 3rd Level

**Channeling Imagination, Shaping Minds: Media in Early Modern Japan**Chaired by Niels van Steenpaal, *University of Tokyo*

News Transmission in the North: Hirao Rosen and Nineteenth-Century Hirosaki Society

Gideon Fujiwara, *University of Lethbridge*

Configuring the Nation with Black and White Stones: The Game of Go in Tokugawa Japan

Yoshitaka Yamamoto, *University of Tokyo*

Perceiving the World through the Eyes of a Pretty Boy: Genji Prints in the Mid-19th Century

Andreas Marks, *Clark Center for Japanese Art and Culture*

Hold your Fire Horses! The Use of Pamphlets in the Battle against Hinoe-uma Superstition

Niels van Steenpaal, *University of Tokyo*

Discussant(s):

Patti H. Kameya, *University of St. Thomas***PANEL 54.** J

8:30am-10:30am Manchester Ballroom A, 2nd Level

**ROUNDTABLE: Managing Risk in Modern Japan**Chaired by Christopher Gerteis, *SOAS, University of London*

Discussant(s):

Stephen Vlastos, *University of Iowa*Janet Hunter, *London School of Economics*Mark Metzler, *University of Texas, Austin*Timothy S. George, *University of Rhode Island***PANEL 55.** J

8:30am-10:30am Madeline D, 3rd Level

**Writing Women, Making Men: Gender in Japanese-Language Literature from Early to Postwar Modernity**Chaired by David Atherton, *Columbia University*

Sleeping with the Enemy: Reading the Politics of the Female Body in Early Modern Vendetta Fiction

David Atherton, *Columbia University*

Performing the Woman Writer: Tamura Toshiko and the Media in Early 20th-Century Japan

Hitomi Yoshio, *Florida International University*

The Impotent Issei: Reproductive Failure and the 1920s' Japanese American Family Drama

Andrew Leong, *Northwestern University*

What's in a Man: Masculinity and the Politics of Detachment in the Literature of Yoshiyuki Junnosuke

Patrick Noonan, *University of California, Berkeley*

Discussant(s):

Indra Levy, *Stanford University***PANEL 56.** K

8:30am-10:30am Del Mar A/B, 3rd Level

**Korean Language Education in the United States**Chaired by Teresa Lee, *University of Virginia*

Heritage Speakers' Speech Perception in Noise: Early Exposure Does Matter

Sun-Young Lee, *Cyber Hankuk University of Foreign Studies*

Grammatical Knowledge of Heritage Speakers and Second Language Learners of Korean

Teresa Lee, *University of Virginia*

Popular Culture and Media in Korean Language Education

Sang Yee Cheon, *University of Hawaii at Manoa*

Discussant(s):

Sang Yee Cheon, *University of Hawaii at Manoa*Sun-Young Lee, *Cyber Hankuk University of Foreign Studies***PANEL 57.** K

8:30am-10:30am Mohsen A, 3rd Level

**Law, Justice, and Women in Choson Korea**Chaired by Jungwon Kim, *University of Illinois, Urbana-Champaign*

To Protect or Punish: The Female Body in the Penal System of Choson Korea

Anders Karlsson, *School of Oriental and African Studies*

Law and Women's Rights in Choson Korea

Jae-woo Sim, *The Academy of Korean Studies*

Chong Yagyong's Critical Inquiry into the Application of a Statutory Article "Using Coercion to Rape a Woman" in Eighteenth-Century Criminal Cases

Ho Kim, *Gyeong-in National University of Education*

Female Martyrs: Female Moral Agency and the Politics of Chastity in Eighteenth-Century Criminal Cases

Sohyeon Park, *Sungkyunkwan University*

Representing Women as an Ideological Subject in Late Choson Korea: Rereading A Biography of Pak Hyorang

Discussant(s):

Jungwon Kim, *University of Illinois, Urbana-Champaign*

**PANEL 58.** K

8:30am-10:30am

Mohsen B, 3rd Level

**Alternative Perspectives on North Korean Revolutionary Cultural History**

National Narratives and Revolutionary Culture in North Korean Epic Poetry

Benoit Berthelier, *INALCO*

North Korean Patriots, Overseas Compatriots, and Un-comic comics: The Social Agency of DPRK War Comics Abroad

Martin Petersen, *University of Copenhagen*

Monumentality of History in North Korea

Min-Kyung Yoon, *Leiden University*

Anarchism and Kropotkin: Another Root of North Korean Revolutionary Cultural History

Young Mi Lee, *Ajou University***PANEL 59.** C

8:30am-10:30am

Emma A, 3rd Level

**From All Sides/Gong Ting Bing Guan: Combining Perspectives on Sino-American Relations and Chinese Foreign Policy in the Cold War**Chaired by Shuhua Fan, *University of Scranton*

Zhou Enlai and China's Policy toward the United States in the Mid-1950s

Tao Wang, *Yale University*

Traders as Diplomats: Trade, Soft Power, and U.S.-China Relations in the 1970s

Mao Lin, *University of Southern Mississippi*

Refuge without Respite: Refugee Policy in Sino-American Relations, 1947-1962

Meredith Oyen, *University of Maryland, Baltimore*

Reconstructing the Performance of Gechang Zuguo: The Politics of Communist China from the Cold War to Soft Power

Ya-Chen Lee, *Nanhua University*

Discussant(s):

Shuhua Fan, *University of Scranton***PANEL 60.** C

8:30am-10:30am

Emma B, 3rd Level

**Localizing Ritual: The Roles of Local Elites in Northern China, 1000-1400**Chaired by Jeehee Hong, *Syracuse University*

Ritual Learning in Material Practice: The Lu Family Cemetery in Textual and Archaeological Context

Ancestry on Stone: The Interaction between Literati and Non-Literati Elites in Funerary Culture during the Jin-Yuan Period

Tomoyasu Iiyama, *Waseda University*

One "Portrait," Many Ancestors: A Pattern of Ancestral Worship in Thirteenth-Century Pingyang

Jeehee Hong, *Syracuse University*

Daoist Jiang Shanxin and the Ancient Sage-Kings Temple Network in Southern Shanxi during the Yuan Dynasty

Jinping Wang, *University of Pennsylvania*

Discussant(s):

Peter K. Bol, *Harvard University***PANEL 61.** C

8:30am-10:30am

Emma C, 3rd Level

**Imagining the Foreign in Late Imperial China**Chaired by Martin Huang, *University of California, Irvine*

Other As Self?

Emma Teng, *Massachusetts Institute of Technology*

The Sensualization of the Foreign in Late Ming Novels

Junjie Luo, *Dickinson College*

Frightening Encounter: Treasures, Tributes, and Troublous Travels in Xiyang ji

Huili Zheng, *Saint Vincent College*

Comparative Exoticisms: Representing Foreignness in Early Modern China and England

David Porter, *University of Michigan*

Who is Madame Roland? A Passionate Revolution in Late Qing China's Political Writings

Jean Tsui, *University of California, Irvine*

Discussant(s):

Martin Huang, *University of California, Irvine*



**PANEL 62.** C

8:30am-10:30am

Windsor B, 3rd Level

**Beyond the Classics: The Diversity of Health Care in Chinese History**Chaired by Nathan Sivin, *University of Pennsylvania*

The Diversity of Health Care in Pre-Modern China

Nathan Sivin, *University of Pennsylvania*

Adrift in the Daoist Canon: Methodological Suggestions for Navigating Its Medical History

Michael Stanley-Baker, *University College London*

On the Medical Content of the Chinese Buddhist Canon, and Its Status as a Source for the History of Chinese Medicine

Pierce Salguero, *Penn State University*

Learning from Quacks: Reading between the Lines of the Chinese Medical Canon

Hilary Smith, *Dickinson College*

Medicine and Self-Fashioning in the Modern Era

Bridie Andrews, *Bentley University*

Discussant(s):

T.J. Hinrichs, *Cornell University***PANEL 63.** C

8:30am-10:30am

Windsor C, 3rd Level

**Financing Republican China in a Transnational Context, 1900s-1940s**Chaired by Brett Sheehan, *University of Southern California*

British Money and the Chinese State: A Loan Story from the 1870s to the 1930s

From Imperial Finance to Republican Finance: The Role of the 1913 Reorganization Loan

Accountability: The Bank of China's Achievement of Shareholder Governance, 1916-1918

Georgia Mickey, *California State Polytechnic University, Pomona*

Sovereignty in Bonds: International Politics and the Dynamics of Chinese Domestic Government Bond Price Fluctuations, 1932-1936

Felix Boecking, *University of Edinburgh*

Discussant(s):

Brett Sheehan, *University of Southern California***PANEL 64.** C

8:30am-10:30am

Oxford, 3rd Level

**Multi-Disciplinary Approaches to Contemporary Mongolia**Chaired by Simon Wickhamsmith, *Independent Scholar*The Materiality of the Mongolian Buddhist Revival  
Matthew King, *University of Toronto*

In Transition: Mobile Homes and Politics of Space in Mongolian Contemporary Art

Uranchimeg Tsultem, *University of California, Berkeley*

Mongolia's Got Talent: How Poetry Matters in Today's Mongolia

Simon Wickhamsmith, *Independent Scholar*

The Crossroads of Tradition and Neo-Tradition? Zokholiin Duu (Newly Composed Song) in Contemporary Mongolian Musical Culture

Sunmin Yoon, *Kent State University*

Discussant(s):

Christopher Atwood, *Indiana University***PANEL 65.** C

8:30am-10:30am

Connaught, 3rd Level

**Guanxi Studies: New Research From the Field**Chaired by Thomas B. Gold, *University of California, Berkeley*Framing Guanxi in American Sociological Thought  
Sharon Yoon, *University of Pennsylvania*

"Socialized Governance": Enabling and Constraining the Local State through Guanxi Relations

Sophia Woodman, *University of British Columbia*

Use of Guanxi and Other Strategies in Dealing with the Chinese Health Care System

Neil Munro, *University of Glasgow*

Making Guanxi, Making Disease: The Importance of Guanxi Studies for Public Health Prevention in China

Elanah Uretsky, *George Washington University*

Discussant(s):

David L. Wank, *Sophia University*

**PANEL 66.** C

8:30am-10:30am

America's Cup A, 4th Level

**Facing the State in Southwest China: Social Changes in China's Interior during the War with Japan, 1937-1945**Chaired by Parks Coble, *University of Nebraska*

The Making of Merchants: War, Municipal Governance, and Commercial Organization in Wartime Chongqing

Maura Dykstra, *University of California, Los Angeles*

Orphans in the Hinterland: Confronting Diversity in China's Wartime Southwest

M. Colette Plum, *Johns Hopkins University*

Re-Centering China's Southwest and Medical Science during the War of Resistance

Nicole Elizabeth Barnes, *Boston College*

Scientific Encounters in Southwest China: Biomedical Research and Development in Wartime Yunnan, 1937-45

Mary Augusta Brazelton, *Yale University*

Discussant(s):

Parks Coble, *University of Nebraska***PANEL 67.** C

8:30am-10:30am

America's Cup B, 4th Level

**Chinese Higher Education in the Context of Social Transformation**

Converging Interests and Diverging Understanding: Defining the World-Classness on the Pursuit of the World Class University in China

Xin Wang, *Baylor University*

Chinese Higher Education: Expansion and Social Justice

Po Yang, *Peking University*

The Rise and Fall of Independent College from the Lens of Neo-Institutionalism

Discussant(s):

Po Yang, *Peking University***PANEL 68.** C

8:30am-10:30am

America's Cup C, 4th Level

**Modeling Regions: Chinese Subnational Political Economy in Comparative Perspective**

China's 'New Regionalism': Subnational Analysis in Chinese Political Economy

Meg Rithmire, *Harvard Business School*

Internationalizing Subnational Comparison: Looking at Politics in China and beyond

William Hurst, *Northwestern University*

The Political Economy of Metropolitan Focus in China's Provinces

Kyle Jaros, *Harvard University*

Safety, Interests, and Media Coverage: Explaining Ownership Variation in Chinese Coal-Industry Restructuring

Nicholas Martin, *Massachusetts Institute of Technology*

Discussant(s):

Ben Read, *University of California, Santa Cruz*

Friday 10:45 am

Formal Sessions

**BORDER CROSSING****PANEL 69.**

10:45am-12:45pm

DelMar A/B, 3rd Level

**Beyond Macroregions: Networks and the Spread of Culture, Commerce, and Politics - A Panel in Honor of Sherman Cochran and G. Wm. Skinner**Chaired by Dian Murray, *University of Notre Dame*Reimagining "Macroregions" on the Margin: A Skinnerian Model of Indochina's Overseas Chinese Congregation and Its Influence on French Colonialism  
Tracy Barrett, *North Dakota State University*

Out of Sync at the Frontier? Hong Kong in the Lingnan Macroregion and in Chinese History

Yan Lu, *University of New Hampshire*

Discussing Coal Delivery as a Historical Problem: Are Geography and Infrastructure Relevant Historical Factors in Discussing Internal Coal Waterway Delivery in China and Japan?

Taiwei Lim, *Chinese University of Hong Kong*

Revolutionaries into Rulers: Incorporating Communist Revolutionary Base Areas into Provincial Networks in the Early People's Republic of China

Xiaojia Hou, *University of Colorado, Denver*

Discussant(s):

Patterson Giersch, *Wellesley College***PANEL 70.** BC

10:45am-12:45pm

Manchester Ballroom C, 2nd Level

**Law and Justice in East Asia: Judicial Independence and Democratization**Chaired by Marie Seong-Hak Kim, *St. Cloud State University*

The Impact of Tradition: Judicial Independence in an East Asian Comparative Perspective

Astrid Lipinsky, *University of Vienna*

Japanese Perceptions of Law and Justice through the Mirror of the Peace Preservation Act

Hiromi Sasamoto-Collins, *University of Edinburgh*

The Democratization of Japan: From the Dark Side

Kenneth L. Port, *William Mitchell College of Law*

Judicial Independence and Democratization in Korea

Marie Seong-Hak Kim, *St. Cloud State University*

Discussant(s):

Agnes S. Schick-Chen, *University of Vienna*

**PANEL 71.** BC

10:45am-12:45pm Manchester Ballroom B, 2nd Level

**Class, Gender, and Race under Japanese Rule: Writings and Thoughts of/on Women in East Asia from the 1920s to 1945**Chaired by So-Hee Lee, *Hanyang Women's University*

Heo Jeong-Sook and the Modern Woman Subject in 1920s and 1930s Korea

So-Hee Lee, *Hanyang Women's University*

The Socialist-Feminist Kollontai and the Woman's Art Journal in Japan

Pei-Chen Wu, *National Chengchi University*

The Representation of Joseon Women by Male Writers of Korea and Japan: Centered on Novels by Ishikawa Tatsuzo and Jang Hyuk-joo

Seungshin Rhee, *Ehwa Womans University*

The Japanese Female Writer of Manchukuo, Ushijima Haruko

Sujeong Yu, *Gachon University*

Discussant(s):

Anne Sokolsky, *Ohio Wesleyan University***PANEL 72.** BC

10:45am-12:45pm Betsy B, 2nd Level

**Global Environmental Technologies in the Making of Modern East Asia**Chaired by Wen-hsin Yeh, *University of California, Berkeley*

Enemies at the Granaries: Technology and Environment in the Politics of Wartime Provision in Republican China

Seung-joon Lee, *National University of Singapore*

Mobile Technology and Medical Portability: Universalizing Health Care in Modern China, 1938-1945

Wayne Soon, *Princeton University*

International Development of Agricultural Technology in Taiwan, Asia, and the World, 1949-1975

James Lin, *University of California, Berkeley*

Energy, Technology, and Empire? Kori-1, Site Selection, and the Commercialization of Nuclear Power in South Korea, 1969-1978

John Di Moia, *National University of Singapore*

Total War, Techno-Utopia, and Big Hydropower: The Transnational Wartime Origins of the Three Gorges Dam

Paul Kreitman, *Princeton University*

Discussant(s):

Wen-hsin Yeh, *University of California, Berkeley***PANEL 73.** BC

10:45am-12:45pm

Betsy C, 2nd Level

**Utopias and Dystopias in Modern Asia**

Lao She's City of Cats

Nathaniel K. Isaacson, *North Carolina State University*

Dystopias and Death Sentences

Baryon Tensor Posadas, *McGill University*

Visions of Dystopia in China's New Historical Novels

Jeffrey C. Kinkley, *St. John's University*

The Waking Moment: Shattered Utopias in Hagiwara's Sakutarō's "Cat Town" and Taisho-Period Prose Poems

Jon Holt, *Portland State University*

Utopia and Dystopia: Dravidian Movement and Tamil Cinema

**PANEL 74.** BC

10:45am-12:45pm

Edward A, 2nd Level

**Governance and Management in the 'Asian Century'**Chaired by Reza Hasmath, *University of Oxford*

Negotiating Strategic Leadership in Myanmar

Alistair Cook, *National University of Singapore*

Religious Conversion in Modern India – A Policy Analysis

Ayelet Harel-Shalev, *University of California, Los Angeles*

Between Government and Private Enterprise: On Community and the Signboard Renovation Project of Gwangrim Plaza, Gunpo City, South Korea

Seunghan Paek, *Ohio State University*

Why Can't We Just Send a Fax? Guanxi, Professional Responsibility, and Civil Society in China's Public Health Governance

Katherine A. Mason, *University of Pennsylvania*

Isomorphic Pressures, Epistemic Communities, and State-NGO Collaboration in China

Reza Hasmath, *University of Oxford***PANEL 75.** BC

10:45am-12:45pm

Edward B, 2nd Level

**Girls Gone Wild: Sex, Prostitution, and Colonial Anxieties in India, China, and Southeast Asia, 1890s-1950s**

Erotic Breathing and Sensual Beats: Ca Trù Singers, Prostitution, and the Loss of the Nation in Colonial Northern Vietnam in the 1930s

Christina Elizabeth Firpo, *California Polytechnic State University*

Rescue, Reform, or Restrict: Shanghai's Door of Hope Mission for Chinese Prostitutes and the State

Sue Ellen Gronewold, *Kean University*

Social Purity and the Construction of the Opium Den in Colonial India and Burma

Discussant(s):

David Ambaras, *North Carolina State University*

**PANEL 76. BC**

10:45am-12:45pm

Edward C, 2nd Level

**Ritual and History in South Asian and Tibetan Buddhist Traditions: Continuities and Discontinuities**

Chaired by Warner Anthony Belanger III, *Georgia College & State University*

Minding the Generic Gaps: Authority, Redaction, and Textual Criticism in and on the "Verses on Circumambulation of Caityas"

Warner Anthony Belanger III, *Georgia College & State University*

Aajus as Exemplars of the Monastic Ideal in Newar Buddhism

Kerry Lucinda Brown, *Virginia Commonwealth University*

Arrow Shooting Described in the Epic of Gesar and Arrow Shooting Practices in Amdo Today

Alternative Histories of the Earth's Future: Environmental Propitiation Ritual Texts (Gnas gsol) as Indigenous Environmental History in Tibet and the Himalayas

Kalzang Dorjee Bhutia, *University of Delhi*

**PANEL 77. BC**

10:45am-12:45pm

Edward D, 2nd Level

**Immobile Buildings, Mobile Boundaries: The Spatial Politics of Border-Crossing in Asia**

Chaired by Jun Zhang, *Bryn Mawr College*

Little-Box Retailers: Unauthorized Structures along Highways in India

Translocal Connections and Local Dynamics: Chinese-Style Mosques in Indonesia and Malaysia

WaiWeng Hew, *Zentrum Moderner Orient*

Two Museums of Migration: Mobility in Retrospect and Representation

Minhua Ling, *Yale University*

Walls, Windows, and Thai Values: The Sociocultural Significance of Architectural Boundaries and Openings in Downtown Bangkok

Serhat Uenaldi, *Humboldt-University of Berlin*

From the Exotic to the Traditional: The Qilou Buildings in South China's Urbanization

Jun Zhang, *Bryn Mawr College*

**PANEL 78. BC**

10:45am-12:45pm

Ford C, 3rd Level

**Individual Papers – Cities and Space in Asia**

Chaired by Ann Sherif, *Oberlin College*

The Remaking of Shanghai's Urban Space, 1949-1958

Jake Werner, *University of Chicago*

Naypyidaw: Burma's New Capital City - Its Design and Future Prospects

Development within Space: Battling for Vientiane in Viang Chan's Public Space

Jose Rafael Martinez, *National University of Singapore*

All Roads Lead to Sungai Penuh: The Politics of Roads at Kerinci Seblat National Park

Keith Andrew Bettinger, *University of Hawaii at Manoa*

Korean TV Dramas and the Political Economy of City Promotion

Youjeong Oh, *University of California, Berkeley*

**PANEL 79. SA**

10:45am-12:45pm

Molly A, 2nd Level

**South Asian Family Landscapes: Productions of Gender and Space in the 19th and 20th Centuries, Part II**

Recasting Conjuality: The Self-Respect Movement and the Discourse on Divorce and Birth Control in Late Colonial South India

Uma Ganesan, *Berea College*

Envisioning Family(s): Domestic Violence, Women's Rights, and Politics in India

Poulami Roychowdhury, *New York University*

Family, Gender, Identity: Self-Representations in the Life Narratives of Upper-Caste Women

Varsha Chitnis, *Ohio State University*

Shaping Families, Shaping Society: Women, Development Trends, and the Changing Gendered Space among the Naga Tribes of Northeast India

**PANEL 80.** SA

10:45am-12:45pm

Ford B, 3rd Level

**Relocating the Region: Bihar from the Colonial to the Contemporary**Chaired by Anand Yang, *University of Washington*

Mofussil Urbanity: Provinciality and the Public Sphere in Patna, 1900-1920

David Boyk, *University of California, Berkeley*

Collecting the Region: Configuring Bihar in the Space of Museums

Sraman Mukherjee, *University of Minnesota*

Articulating Mithila: The Limits to a Provincial Imagination

Aryendra Chakravartty, *Penn State University*

Recording the Region: Linguistic and Geographic Distinction in Bhojpur Popular Media

Kathryn Collins Hardy, *University of Pennsylvania*

Discussant(s):

Farina Mir, *University of Michigan***PANEL 81.** SA

10:45am-12:45pm

Molly B, 2nd Level

**Individual Papers: Gender and Networks in Contexts of Conflict**

Left-Behind Nepalese Wives after Global Labour Migration

Women in Post-Conflict Swat, Pakistan: The Conundrum of Agency

Lubna Chaudhry, *Binghamton University*

Support Networks for the Maoist Conflict in India

Srobana Bhattacharya, *Southern Illinois University*

Religious Violence and the "Developmental State" in India: A Preliminary Note

**PANEL 82.** SEA

10:45am-12:45pm

Betsy A, 2nd Level

**ROUNDTABLE: The Monarchy in Post-Bhumibol Thailand**Chaired by Pavin Chachavalpongpon, *Kyoto University*

Discussant(s):

Charnvit Kasetsiri, *Thammasat University*Andrew Walker, *Australian National University*David Streckfuss, *University of Wisconsin, Madison*Aim Sinpeng, *University of British Columbia***PANEL 83.** SEA

10:45am-12:45pm

Madeline A, 3rd Level

**Church, State, and Civil Society in Timor Leste: Solidarity and Challenges from Occupation to Independence****Sponsored by the Indonesia and East Timor Studies Committee (IETSC)**Chaired by Chris Lundry, *Arizona State University*

Being 'Local': Power, Legitimacy, and New Ideas in Hybrid NGOs in Timor Leste

Timor-Leste: Still a United Nations' Poster Boy?

David Hicks, *Sony Brook University*

Building Solidarity: Changing U.S. Policy toward Indonesia and East Timor

John Miller, *East Timor Action Network*

The Dynamic Role of the Catholic Church in Modernizing Timor Leste

Kaitlin O'Neil, *University of Washington*

Timor Leste: The Continuing Struggle

Discussant(s):

Chris Lundry, *Arizona State University***PANEL 84.** J

10:45am-12:45pm

Madeline B, 3rd Level

**Work-Family Policies in Japan: Tensions, Contradictions, and Outcomes**Chaired by Patricia Boling, *Purdue University*

The Social Construction of Social Science: Diagnosing the Decline in Fertility Rates in Japan and Other Low Fertility Nations

Leonard Schoppa, *University of Virginia*

Work-Life Balance Policies in Japan for Whom: Widening Gaps among Women

Kumiko Hagiwara, *University of Tokyo*

Time, Money, Infrastructure: Young Parents' Needs and (Dis)Satisfaction with Family Policies in Japan

Hiromi Tanaka, *Meiji University*

Differing Perceptions of Parental Leave Policies in Japan

Mary C. Brinton, *Harvard University*Eunmi Mun, *Amherst College*

Discussant(s):

Patricia Boling, *Purdue University***PANEL 85.** J**Sports and Identity Politics in Modern China**

Session 85 has moved to Saturday at 10:45am

See page 77



**PANEL 86.** J

10:45am-12:45pm Madeline D, 3rd Level

**In Search of Local Color: Tourism, Culture, and Place in Imperial Japan**Chaired by Kate McDonald, *University of California, Santa Barbara*

The Geobody within a Geobody: Kappanzan in the Making of Indigenous Taiwan, 1895-1940

Paul D. Barclay, *Lafayette College*

In Tohoku, They Say: Geocultural Tourism and Difference in 1930s Japan

Kate McDonald, *University of California, Santa Barbara*

War and Tourism: A Virtual Tour of the War at the 1940 Choson Grand Exposition

Inhye Kang, *University of Toronto*

The Allure of Danger at a Distance: Visualizing Sino-Manchurian Urban Culture in 1930s Japanese Tourist Media

Kari Shepherdson-Scott, *Macalester College*

Discussant(s):

Jordan Sand, *Georgetown University***PANEL 87.** J

10:45am-12:45pm Ford A, 3rd Level

**ROUNDTABLE: Integrating Literature across the Foreign Language Curriculum  
Sponsored by the American Association of Teachers of Japanese**Chaired by Janet Ikeda, *Washington and Lee University*

Discussant(s):

Joan Ericson, *Colorado College*Kazue Masuyama, *California State University, Sacramento*Stephen D. Miller, *University of Massachusetts, Amherst*Laurel Rasplia Rodd, *University of Colorado, Boulder*Janet Swaffar, *University of Texas, Austin***PANEL 88.** J

10:45am-12:45pm Mohsen A, 3rd Level

**Chasing Fireflies: Glowing Networks in Post/Modern Japanese Art and Literature**Chaired by Jeffrey Angles, *Western Michigan University*

Actor-Network-Theory as a Methodological Approach to Comprehending the "Bundan"

Rebecca Mak, *Ruprecht Karls Universitaet*

Translators as Actors in the Literary-Cultural Networks of Postwar Japan

Jeffrey Angles, *Western Michigan University*

Ikeda Koson and the Rinpa Genealogy: Acting and Enacted Images in Intertwining Networks of Creation and Reception

Wibke Schrape, *Freie Universitat Berlin*

Observing after Dark: Murakami Haruki's Literary Network of Surveillance

Oliver Hartmann, *Freie Universitat Berlin*

Discussant(s):

Bettina Gramlich-Oka, *Sophia University***PANEL 89.** J

10:45am-12:45pm Mohsen B, 3rd Level

**Medieval Japanese Kambun Diaries: A Reassessment**Chaired by Steven D. Carter, *Stanford University*

Affect, Language, and Allusion in Fujiwara no Teika's Meigetsuki

Paul S. Atkins, *University of Washington*

Fushiminomiya Sadafusa: A Voice from the Margins

Steven D. Carter, *Stanford University*

Literature as Life: Poetic Practice in the Diaries of Sanjonishi Sanetaka (1455-1537)

Jeffrey Knott, *Stanford University***PANEL 90.** K

10:45am-12:45pm Emma A, 3rd Level

**Domestic Matters: Making of 'Home' and Family in Early Twentieth-Century Korea**Chaired by Hyaewool Choi, *Australian National University*

'Hygiene in the Home' and Female Education in Early 20th Century Korea

Sonja Kim, *Binghamton University, SUNY*

How Concubinage became Illegal: Emergence of the Affective Family in Colonial Korea

Sungyun Lim, *University of Colorado, Boulder*

The Missionary Home as a Pulpit: Domestic Paradoxes in Early Twentieth-Century Korea

Hyaewool Choi, *Australian National University*

Discussant(s):

Theodore Jun Yoo, *University of Hawaii at Manoa*

**PANEL 91.** K

10:45am-12:45pm Gregory A/B, 2nd Level

**ROUNDTABLE: Reframing North Korean Human Rights**  
**Co-Sponsored by Critical Asian Studies and the Alliance of Scholars Concerned about Korea**Chaired by Christine Hong, *University of California, Santa Cruz*

## Discussant(s):

Hazel Smith, *Woodrow Wilson Center for International Scholars*Judy Han, *University of Toronto*Kyungyon Moon, *Yonsei University*Haeyoung Kim, *University of Chicago*Bohyuk Suh, *Seoul National University*Sanghyuk Shin, *University of California, San Diego***PANEL 92.** C

10:45am-12:45pm Emma B, 3rd Level

**Friendship in Discourse and Deed as a Key to Social Change in Late Imperial China**Chaired by Allan Barr, *Pomona College*

Li Zhi and the Rectification of Friendship in the Late Ming

Rivi Handler-Spitz, *Middlebury College*

Friends in Need and Friends In Deed in Late Ming

Vernacular Stories and Plays

Maria Franca Sibau, *Emory University*

Friendship in the Shadow of Factionalism and Loyalism in the Early Qing

Ying Zhang, *Ohio State University*

Friendship and Trust among Early Qing Literati

Joanna Handlin Smith, *Harvard Journal of Asiatic Studies*

## Discussant(s):

Robert Hymes, *Columbia University***PANEL 93.** C

10:45am-12:45pm Emma C, 3rd Level

**New Perspectives on Didactic Imagery in Chinese Funerary Art**Chaired by Fan Zhang, *Smith College*

Historical Figures and Visual Allusions in Helinge'er Tomb Murals

Wei Jiang, *Brown University*

The Slashed Effigy of Ding Lan: The Cult of Images and Their Visual Representation in the Art of the Eastern Han

Minku Kim, *University of Minnesota, Twin Cities*

From Happy Homes to Desolate Mountains: Displacing the Virtuous Paragons in Six Dynasties Tombs

Jie Shi, *University of Chicago*

Communicating with Spirits: Filial Piety Scenes in Northern Song Tombs in Henan

Ancestors, Family, and Filial Piety: Pictures of Moral Suasion in Dong Hai's Tomb

Fan Zhang, *Smith College*

## Discussant(s):

Ping Foong, *University of Chicago***PANEL 94.** C

10:45am-12:45pm Windsor B, 3rd Level

**Opera and Politics in China: From Wartime Period to the Present**Chaired by Joshua Lewis Goldstein, *University of Southern California*

Kunqu Art in the Shadow of Japanese Occupation, 1937-1945

Minlei Ye, *Princeton University*

The Troublesome Ghosts of 1963: Ghost Opera and the Politics of Drama

Maggie Greene, *University of California, San Diego*

Escorting Miss Jing Home: An Operatic Journey of Chinese Politics, Gender, and Heroism

Joseph S. C. Lam, *University of Michigan*

Turning Intangible Cultural Heritage into Cultural Capital: The Decentralization of Agents in the Field of Kunqu Opera

Da Lin, *University of Pittsburgh*

## Discussant(s):

Bell Yung, *University of Pittsburgh***PANEL 95.** C

10:45am-12:45pm Windsor C, 3rd Level

**Designing Chinese Cities: The Rise of Modern Urban Practices in the Early 20th Century**Chaired by Carmen C. M. Tsui, *City University of Hong Kong*

Chinese Essence and Western Application: Zhang Zhi-dong's Modern Architecture in Canton, 1884-1889

Changxin Peng, *Guangzhou University*

Importation vs. Adaptation of Practice: Modern

Architectural Construction Companies in Hong Kong

Leung-Kwok Prudence Lau, *Chinese University of Hong Kong*

Capital Reconstruction and the Beginning of Modern Land System in Nationalist China

Carmen C. M. Tsui, *City University of Hong Kong*

Configuring Modern Edutainment Space: Municipal Parks in the Urban Reconstruction of Nationalist Hankou

Tianjie Zhang, *Tianjin University*

## Discussant(s):

Mingzheng Shi, *Duke University*

**PANEL 96.** C

10:45am-12:45pm

Oxford, 3rd Level

**Spatial Transformations in China's Western Borderlands**Chaired by Gardner Bovingdon, *Indiana University*

Spatial Results of the 2010 Census of Xinjiang

Stanley W. Toops, *Miami University*

Two Xinjiangs: Han and Uyghur Geographies of the Region

Agnieszka Joniak-Luthi, *University of Bern*Grasslands under Construction: Expansion of Infrastructure and Urbanisation of the Grassland in Qinghai Province and Its Impact on Local Population  
Jarmila Ptackova, *Humboldt University*

Discussant(s):

Yongming Zhou, *University of Wisconsin, Madison***PANEL 97.** C

10:45am-12:45pm

Connaught, 3rd Level

**Center Stage: Women and Gender in Chinese Buddhist Tradition**Chaired by Ping Yao, *California State University, Los Angeles*

Beneath Sensationalized Conflict: Buddhist Conjugal Love in Early Medieval China

Buddhist Nuns through the Eyes of Leading Early Tang Masters

Ann Heirman, *Ghent University*

Nuns and Laywomen in the Writings of Seventeenth-Century Buddhist Masters Active in Sichuan and Guangzhou

Beata Grant, *Washington University in St. Louis*

Center-Stage: Women in the Making of Modern Chinese Buddhism

Elise A. DeVido, *Cornell Law School*

Discussant(s):

Miriam Levering, *University of Tennessee***PANEL 98.** C

10:45am-12:45pm

America's Cup A, 4th Level

**Performing and Exhibiting Socialist Mass Culture in the Mao Era**Chaired by Lara Rene Kusnetzky, *Independent Scholar*

When Taylorism Met Revolutionary Romanticism: Documentary Cinema in China's Great Leap Forward (1958-1960)

Ying Qian, *The Australian National University*

A Flourishing of New Forms: Reading Wudao (Dance) Magazine, 1958-1966

Emily Wilcox, *College of William and Mary*

To Narrate an Exhibition is Also to Make Revolution: Culture and Class in Mao-Era Exhibitions

Denise Ho, *The Chinese University of Hong Kong*

Exhibition as Performance: Reenacting the Historical Experience of the Chinese Proletariat during the Cultural Revolution

Lara Rene Kusnetzky, *Independent Scholar*

Discussant(s):

Tina Mai Chen, *University of Manitoba***PANEL 99.** C

10:45am-12:45pm

America's Cup B, 4th Level

**State Failures in Chinese Education, 1939-2012**Chaired by Kristin Mulready-Stone, *Kansas State University*

The Underground Three People's Principles Youth Corps Branch in Shanghai and Members' Travails to Receive Training in Chongqing, 1939-1941.

Kristin Mulready-Stone, *Kansas State University*

Surveillance and Suppression: The Three People's Principles Youth Corps' Restraint of Political Restlessness in Schools

Jennifer Liu, *Central Michigan University*Reconstructing Family Education in Post-War China  
Margaret Mih Tillman, *University of California, Berkeley*

The Breakdown of State Provision: Private Migrant Schools in Urban China

William Welsh, *University of California, Berkeley*

Discussant(s):

Fabio Lanza, *University of Arizona*

**PANEL 100.** C

10:45am-12:45pm America's Cup C, 4th Level

**Locality and Fluidity: China's Socialism in the 1950s**Chaired by Felix Wemheuer, *University of Vienna*Center and Periphery in Early PRC Cultural Work  
Brian DeMare, *Tulane University*

Heroes and Anti-Heroes: Citizen Informants and the PRC State, 1949-1958

Aminda Smith, *Michigan State University*Managing Terror in Mass Campaigns of Early CCP Rule  
Felix Wemheuer, *University of Vienna*Socialism in Motion: The Collectivization of Local Private Performance Troupes in the 1950s and Early 1960s  
Mi Zhao, *University of Oregon*

Discussant(s):

Jacob Eyferth, *University of Chicago***PANEL 101.** C

10:45am-12:45pm America's Cup D, 4th Level

**New Trends in Chinese Industrial Policy: State Capitalism Ascendant?**Chaired by Scott Kennedy, *Indiana University*Constructing a Ladder for Growth: Upgrading and Innovation in China's Indigenous Enterprises  
Loren Brandt, *University of Toronto*Approaching Higher Ground: The Dual Impact of China's Promotion of High Technology Industries  
Barry Naughton, *University of California, San Diego*Fragmented Liberalization: Sub-National Government Autonomy and the Auto Industry in Post-WTO Era China  
Seung-Youn Oh, *University of Pennsylvania*

The Domestic and International Determinants of China's Resource Procurement Policies Abroad: The Markets of Iron Ore and Potash

Pascale Massot, *University of British Columbia*

China's Rare Earths Sector: Explaining Policy Failure in a Critical Case

Gauss Chu, *Indiana University*Scott Kennedy, *Indiana University*

Discussant(s):

Thomas Rawski, *University of Pittsburgh***PANEL 102.** C

10:45am-12:45pm Madeline C, 3rd Level

**Cold War and Forced Migration in East Asia: State Policy, Humanitarian Discourse, and Lived Experiences**Chaired by Joseph Esherick, *University of California, San Diego*

"Rice Refugees"? White Settler Society Responses to Refugees from the People's Republic of China, 1949 to 1989

Laura Madokoro, *Columbia University*

Return Home to Taiwan or Return to "Motherland" China: Three Taiwanese POWs in the Chinese Civil War, the Korean War, and the Cold War, 1946-1989

David Cheng Chang, *Hong Kong University of Science and Technology*

The Nationalist Refugee Relief Program and the Rennie's Mill Refugee Camp in Hong Kong, 1950-1961

Dominic Meng-Hsuan Yang, *University of British Columbia*

Fighting to Return to the City: Grassroots Responses to Civil Defense Evacuation in 1970s China

Jeremy Brown, *Simon Fraser University*

Discussant(s):

Madeline Y. Hsu, *University of Texas, Austin***LATE BREAKING NEWS PANEL**

10:45am-12:45pm Manchester Ballroom A, 2nd Level

**Digital Debates and Digital Divides: How the Web has Changed Politics in and Coverage of Asia**

Discussant(s):

Jeffrey Wasserstrom (Moderator), *University of California, Irvine*Kaiser Kuo, *Director of International Communications for Baidu (China's largest search engine)*Emma Larkin, *Freelance Writer, Bangkok*Nguyen Giang, *Editor, East Asia Hub and Vietnamese Service, BBC World Service, London*Angilee Shah, *Journalist and Blogger, Public Radio International**Friday's Late Breaking News Panel is made possible in part by a generous grant from the Henry Luce Foundation.*

**Friday 1:00 pm  
Formal Sessions**

**AAS PRESIDENTIAL ROUNDTABLE**

**PANEL 103.** BC

1:00pm-3:00pm Manchester Ballroom A, 2nd Level

**New Horizons: The Impact of Digital Scholarship in Asian Studies**

Chaired by Theodore Charles Bestor, *Harvard University*

Discussant(s):

Adam Farquhar, *The British Library*  
 Andrew Gordon, *Harvard University*  
 Justin Thomas McDaniel, *University of Pennsylvania*  
 Shigeru Miyagawa, *Massachusetts Institute of Technology*  
 Angilee Shah, *Public Radio International*  
 Jeffrey Wasserstrom, *University of California, Irvine*

**BORDER CROSSING**

**PANEL 104.**

1:00pm-3:00pm Betsy B, 2nd Level

**The US Military as a Cultural Institution in Asia**

Chaired by Steven Lee, *University of British Columbia*

Poaching as a Postwar Korean Cultural Style  
 Christina Klein, *Boston College*

Military Neo-Imperialism: The Unintended Cultural Consequences of the US Military Presence in East Asia

Eui-Young Nam, *University of Tokyo*

Maneuvering Film Units and the Creation of Divided Spectatorship in East Asia

Han Sang Kim, *Seoul National University*

Discussant(s):

Steven Lee, *University of British Columbia*

**SOCIAL SCIENCE**

**PANEL 105.** C

1:00pm-3:00pm

Betsy C, 2nd Level

**Social and Cultural Perspectives on Aging and Caregiving in Contemporary China**

Chaired by Hong Zhang, *Colby College*

Institutional Care with Chinese Characteristics: From Differential Access to Consumer Choice

Hong Zhang, *Colby College*

Assessing Needs for Elder Care Support in Urban China: A Multiple Informant Approach

Hongtu Chen, *Harvard Medical School*

Sue E. Levkoff, *University of South Carolina*

China's Caregiver Shortage and Experiences of Professional Caregivers for People with Dementia

Huali Wang, *Peking University*

Meanings and Dynamics of Spousal Eldercare in Contemporary China

Jeanne Laraine Shea, *University of Vermont*

Neglect and Abuse of Elders in Contemporary Shanghai: Cultural Categories and Perceived Social Causes

Yan Zhang, *Xintu Center for Community Health Promotion*

Discussant(s):

Charlotte Ikels, *Case Western Reserve University*

**PANEL 106.** BC

1:00pm-3:00pm

Edward A, 2nd Level

**Fujian in a Maritime World: A Boundary-Crossing Perspective on Local Histories**

Transformation of the Min (Fujian) Caiyu Culture in the Late Qing Reform Era

Nanxiu Qian, *Rice University*

Fujian Coast: The Home of Boundary-Crossers in the Eighteenth Century

Guotong Li, *California State University, Long Beach*

Fujian's Seafaring Culture from the Heyday of Piracy to the Ming-Qing Wars

Dahpon D. Ho, *University of Rochester*

Gender and Vehicles: Redefining the Inner-Outer Boundary in Song China

Man Xu, *Tufts University*

Discussant(s):

Kee-long Bill So, *Hong Kong University of Science and Technology*



**PANEL 107.** BC

1:00pm-3:00pm Edward B, 2nd Level

**Millions on the Edge of Empires: Migrants, Diasporic Subjects, and Borders across the Asian Continent**Chaired by Alyssa Park, *University of Iowa*

Dark Paradise: Colonial Migration, Environmental Disease, and Marking Ethnic Identity in a Mongol Borderland, 1900-1940

Sakura Christmas, *Harvard University*

Mixed Modes of Migration: Nomads, Newcomers, and the Problem of the "National Economy" on the Qing-Russian Border, 1860-1911

Devon Dear, *Harvard University*

Caught Between Empires: Korea Migrants and Border Control in the Russian Far East and Manchuria, 1880-1920

Alyssa Park, *University of Iowa*

Diaspora before the Nation: Three Early Chinese Visions of Migrants Abroad, 1890-1911

Shelly Chan, *University of Wisconsin, Madison*

Discussant(s):

Xing Hang, *Brandeis University***PANEL 108.** BC

1:00pm-3:00pm Edward C, 2nd Level

**"Not Fit for Halls of Elegance"? Ming Vernacular Fiction in Context  
Sponsored by the Society for Ming Studies**Chaired by Scott Gregory, *Seton Hall University*

Bandits, Bureaucrats and Books: The Shuihu Zhuan and the Jiajing Court Elite

Scott Gregory, *Seton Hall University*

"Are We Talking about the Same Jin Ping Mei?": Examining the Reception of the Novel in Vietnam from a Cultural Translation Studies Perspective

Nam Nguyen, *Vietnam National University*

Early Yomihon and Chinese Vernacular Narratives—Tsuga Teisho and His Adaptation Stories

Nan Ma Hartmann, *Columbia University*

Jin Shengtian in Edo-Period Japan: Seita Tanso's Suikoden Hihyokai and the Aesthetic Principles of Chinese Vernacular Fiction

William Hedberg, *University of North Carolina, Wilmington***PANEL 109.** BC

1:00pm-3:00pm Edward D, 2nd Level

**Initial Encounters: New Perspectives on the Old China Trade**Chaired by Jonathan Goldstein, *University of West Georgia*

Profits and Perspectives: Warren Delano's Role in the Old U.S.-China Trade, 1833-1851

Thomas H. Cox, *Sam Houston State University*

Law Makers and Breakers in a Global Marketplace: Rethinking American Opium Smuggling

Rachel Tamar Van, *California Polytechnic State University, Pomona*

Revisiting America's Old China Trade, 1784-1844: The First Encounter between a Nation and an Empire

Dong Wang, *University of Turku*

Discussant(s):

John E. Wills, Jr., *University of Southern California***PANEL 110.** BC

1:00pm-3:00pm Manchester B, 2nd Level

**"Appropriation" as Catalyst: Cross-Border Perspectives on East Asian Calligraphy**Chaired by Lei Xue, *Oregon State University*

Reproducing and Remaking the Paradigm: Wang Xizhi's (303-361) Calligraphy in the Age of Printing

Hui-Wen Lu, *National Taiwan University*

In the Name of Copying: Visions of Yihe Ming and the Formation of the Canon

Lei Xue, *Oregon State University*

Beyond Avant-Garde: "Classicism" in Post-World War Two Japanese Calligraphy

Yasuko Tsuchikane, *Parsons The New School for Design*

The Cinematographic Calligraphy

Abe Mark Nornes, *University of Michigan*

Discussant(s):

Peter Sturman, *University of California, Santa Barbara*

**PANEL 111.** BC

1:00pm-3:00pm America's Cup C, 4th Level

**Wigs, Rugs, Clothes, and Drugs: Making East Asian Global Markets, 1850-Today**Chaired by Jason Petrusis, *Oberlin College*

Florida Water in Yokohama? Peddling American Proprietary Medicines in East Asia

Courtney Fullilove, *Wesleyan University*

Inventing the "Foreignized" Chinese Carpet in Treaty-Port Tianjin, China

Elizabeth LaCouture, *Colby College*

The Global Story of the "Asiatic" Wig, 1958-1979

Jason Petrusis, *Oberlin College*

Landscape of the Marketplace: Clothes and Crowds in Seoul's Dongdaemun Market, South Korea

Seo Young Park, *Scripps College*

Discussant(s):

Robert Hellyer, *Wake Forest University***PANEL 112.** BC

1:00pm-3:00pm Molly A, 2nd Level

**Queering East and South Asian Pasts**Chaired by Shefali Chandra, *Washington University in St. Louis*

Experiencing Penis-Shrinking: Between Sinophone Culture and Anglophone Psychiatry

Howard Chiang, *University of Warwick*

A Documentary Impulse: The Historical Imagination of Queer Films in Contemporary Korea

Todd Henry, *University of California, San Diego*

The Sexually Deviant Woman and the New Science of Society in Colonial Eastern India

Durba Mitra, *Bowdoin College*

Pathologizing the "Single Yin": The Emergence of "Heterosexual Imperative" for Women in Song China

Hsiao-wen Cheng, *Academia Sinica*

Discussant(s):

Shefali Chandra, *Washington University in St. Louis***PANEL 113.** BC

1:00pm-3:00pm Manchester Ballroom C, 2nd Level

**The South China Sea: The New Crucible in US-China Relations?**Chaired by Eric Hyer, *Brigham Young University*

Chinese Assertiveness and U.S. Rebalancing: Confrontation in the South China Sea?

Carlyle A. Thayer, *University of New South Wales*

United States' New Leverage in the South China Sea? Current Trends amid a New Asia-Pacific Strategy

When the Eagle and Dragon Dance Will the Rice Stalks Get Trampled?: Major Power Dynamics and ASEAN

Julio Santiago Amador III, *Center for International Relations and Strategic Studies*

Into the Maritime Labyrinth: A Prologue for Peace or Armed Conflict?

**PANEL 114.** SA

1:00pm-3:00pm Molly B, 2nd Level

**Development and NGOs in South Asia: Feminist Debates on Empowerment Sponsored by the South Asia Council (SAC)**Chaired by Meena Rani Khandelwal, *University of Iowa*

Feminist Advocacy and Foreign Aid: Indian and Afghan Experiences

Nandini Deo, *Lehigh University*

Empowerment, Women, and the State in India: Paradoxes, Limits, and Possibilities

Aradhana Sharma, *Wesleyan University*

Women's Empowerment in the Wake of War: Agency, Creativity, and Institutional Change in Nepal

Lauren G. Leve, *University of North Carolina, Chapel Hill*

The Scandal of Grameen Bank: State and NGOs in Bangladesh

Lamia Karim, *University of Oregon*

Discussant(s):

Firdous Azim, *BRAC University***PANEL 115.** SA

1:00pm-3:00pm

**CANCELLED****Managing Heritage of Asian Cultural Landscapes: Retrospect and Prospects****PANEL 116.** SA

1:00pm-3:00pm

Ford B, 3rd Level

**The Unfolding Narrative of Indian Literature: Print Cultures and Regional Identities in India**Chaired by Preetha Mani, *Rutgers University*

The Idea of Indian Literature: Constructing the Hindi and Tamil Canons in National Literary Space

Preetha Mani, *Rutgers University*

Translating the Local: Marathi Little Magazines in the 1960s and 70s

Anjali Nerlekar, *Rutgers University*

Region Naturalized: History, Myth, and Truth in Orissa

Pritipuspa Mishra, *University of Southampton*

The Calcutta Hindi Movement: Deterritorialized Regionalism and the Technology of Knowledge

Rahul Parson, *University of California, Berkeley*

What is "Kannada"? The Debate around Literary, Popular, and Women's Writing in the 1950-60s

Radhika Prakash Narayan, *National Institute of Mental Health and Neuro Sciences, Bangalore*

Discussant(s):

Simona Sawhney, *University of Minnesota*

**PANEL 117.** SEA

1:00pm-3:00pm Ford C, 3rd Level

**Policing Thailand**Chaired by Duncan McCargo, *University of Leeds*

The Police Phantasmagoria of Thai Drug Suppression

Eric Haanstad, *University of Freiburg*

When Mae Fah Luang Meets Danny Boy: Princess

Mother's Royal Project with the Thai Border Patrol Police during the Cold War

Sinae Hyun, *University of Wisconsin, Madison*

Policing the Press in Thailand

Samson Lim, *Singapore University of Technology and Design*

Policing Bangkok: Nights out with the Detectives

Duncan McCargo, *University of Leeds***PANEL 118.** SEA

1:00pm-3:00pm Madeline A, 3rd Level

**Indigenous Christianity among Ethnic Minorities in Southeast Asia**Chaired by Shu-Yuan Yang, *Academia Sinica*

Missionary Zeal among Early Karen Baptists

Yoko Hayami, *Kyoto University*

Moving beyond the Missionaries: Explorations of Indigenous Evangelism among the Forest Tobelo of Eastern Indonesia

Christopher Duncan, *Arizona State University*

Theodicy of Inter-Ethnic Relations: Christianity among the Lahu in the Yunnan-Southeast Asian Peripheries

Rethinking Protestantism and Wealth: Treasure Hunting among the Bugkalot (Ilongot) of Northern Luzon, Philippines

Shu-Yuan Yang, *Academia Sinica***PANEL 119.** SEA

1:00pm-3:00pm Madeline B, 3rd Level

**Alternative Modernities in the Dutch Indies**

State Related vs. Non-State Related Citizenship: Contestation of Political Modernity in the Policy and Practice of Education in Indonesia 1914-1940

Agus Suwignyo, *Gadjah Mada University*

'Holland in the Tropics' or Indisch-European Modernity?

Indisch-Europeanness in Late-Colonial Indonesia

Bart Luttikhuis, *European University Institute*

Secularism and Modernity: Europe, Turkey, and Indonesia (1920s-1940s)

Chiara Formichi, *City University of Hong Kong*

National Bodies: Magic and Maps of Modernity and of Violence in the Dutch East Indies and Indonesia, 1800-1966

Charles Sullivan, *University of Michigan***PANEL 120.** J

1:00pm-3:00pm Madeline C, 3rd Level

**Family at the Margins: State, Welfare, and Well-Being in Contemporary Japan**Chaired by Roger Goodman, *University of Oxford*

Disconnections, Silence, &amp; Sadness: Family Negotiations among Male Freeters

Emma Cook, *Meiji Gakuin University*

Whose Child? Whose Well-being? Consanguinity, Fictive Kinship, and Religion among Foster Homes in Japan

Hisako Omori, *Meiji Gakuin University*

The Household Register and Those without Registration in Japan

A Time and Space for Waiting: Child Welfare Placement Decisions in Japan

Kathryn Elissa Goldfarb, *Harvard University*

Discussant(s):

Roger Goodman, *University of Oxford***PANEL 121.** J

1:00pm-3:00pm Madeline D, 3rd Level

**Imperial Japan in an Asian Modern: The Rise and Fall of an Alternative Twentieth-Century World**Chaired by Tosh Minohara, *Kobe University*

Japan's Alternative Modernity: The Dojinkai and the Future of China

Rustin B. Gates, *Bradley University*

Sonno for the Twentieth Century: Revering the Emperor in an Asian World Order

Kota Watanabe, *Kobe University*

Arita Hachiro and the Promise of Japanese Leadership in a New Order

Between Headship and Harmony: Emperor Hirohito in the New Order in East Asia

Noriko Kawamura, *Washington State University*

Discussant(s):

Frederick R. Dickinson, *University of Pennsylvania***PANEL 122.** J

1:00pm-3:00pm Del Mar A/B, 3rd Level

**Rethinking Affluence in Postwar Japan**Chaired by Eiko Maruko Siniawer, *Williams College*

The Monstrous Middle: The Debate over Japan's New Middle Class in the 1970s

Yoshikuni Igarashi, *Vanderbilt University*

What is a Rich Life? Searches for Meaning in Michael Ende's Momo

Eiko Maruko Siniawer, *Williams College*

Affluence in the Thermal City: Heat, Social Capital, and the Built Environment of Tokyo

Scott O'Bryan, *Indiana University*

Discussant(s):

Franziska Seraphim, *Boston College*

**PANEL 123.** J

1:00pm-3:00pm Mohsen A, 3rd Level

**Cultural Anxiety in Postwar Japanese Literary Criticism**Chaired by Atsuko Ueda, *Princeton University*

Tsurumi Shunsuke and American Pragmatism: Shiso no kagaku and Its Focus on Language

Richi Sakakibara, *Waseda University*

Cultural Resentment and Valorization in Postwar Japanese Literary Criticism

Atsuko Ueda, *Princeton University*

Kato Shuichi and Mori Arimasa and the Critical Crisis of Culture in 1955

Doug Slaymaker, *University of Kentucky*

Abe Kobo and the U.S.-Japan Studies Field

Richard Calichman, *City College of New York*

Discussant(s):

Brett de Bary, *Cornell University***PANEL 124.** J

1:00pm-3:00pm Mohsen B, 3rd Level

**From Back Court to Brothel: Reconsidering Women in Medieval and Early Modern Japan**Chaired by Christina Laffin, *University of British Columbia*

Patronage, Literary Production, and Women in Thirteenth-Century Japan

Christina Laffin, *University of British Columbia*

Sources for a Woman's Life in Seventeenth-Century Japan

Gaye Rowley, *Waseda University*

The Lady Vanishes: Disappearing Women in Tokugawa History and Historiography

Amy Stanley, *Northwestern University*

Discussant(s):

Janet R. Goodwin, *University of Southern California***PANEL 125.** J

1:00pm-3:00pm Emma A, 3rd Level

**Individual Papers: Gender, Metropole, and Disaster in Contemporary Japan**Chaired by Brian Ruppert, *University of Illinois, Urbana-Champaign*

Identity and Language: The Case of Sei-doitsusei-shogai (Gender Identity Disorder) in Japan

Hideko Abe, *Colby College*

Risk, Rumour, Radiation: Japan's Nuclear Catastrophe and the Politics of the Apolitical

Anna Katharina Skarpelis, *New York University*

Traces of the Metropolis: Japanese Subjectivity in Literature and Thought of the Postwar Rubble Era

Devon A. Cahill, *University of Minnesota, Twin Cities*

Transmissions of the Soul: Disaster, Information, and Community Radio in Post-Quake Kobe, Japan

Carla Takaki Richardson, *University of California, Santa Cruz*

Rebranding Failure: Welfare Technologies and the Discourse of Japan's Demographic Crisis

Shawn Bender, *Dickinson College***PANEL 126.** K

1:00pm-3:00pm Betsy A, 2nd Level

**Prospects and Challenges for Korean Reunification****Sponsored by the Korea Economic Institute**Chaired by Abraham Kim, *Korea Economic Institute*

Competing Interests of Surrounding Powers on Korean Unification

John Park, *Harvard University*

Planning for Unification: South Korea's Policy and Preparation for a Unified Korean Peninsula

Ho Yeol Yoo, *Korea University*

Healing Divided Korea: What Causes States to Reunify Peacefully?

Abraham Kim, *Korea Economic Institute***PANEL 127.** K

1:00pm-3:00pm Emma B, 3rd Level

**State and Social Status in Choson Korea: The Examination System Re-Examined**Chaired by Milan Hejtmanek, *Seoul National University*

Toward a Fresh Understanding of the Civil Examination in the Choson Period

The Interaction between State and Candidates in the State Civil Examinations during the Choson Dynasty

Hyun Soon Park, *Seoul National University*

Acquisition of Governmental Positions, and the State Military Examination (Mu'gwa)

Hae-Eun Chung, *Academy of Korean Studies*

The Status and Characteristics of the Chapkwa in the Late Choson Dynasty

Nam Hee Lee, *Wonkwang University*

Discussant(s):

Milan Hejtmanek, *Seoul National University***PANEL 128.** K

1:00pm-3:00pm Emma C, 3rd Level

**Youth in South Korea: Life after Democratization, Compressed Modernization, and Globalization**Chaired by Peter Yoonsuk Paik, *University of Wisconsin, Milwaukee*

Stories of Cruel Youth: The South Korean Anti-Teen Film

Peter Yoonsuk Paik, *University of Wisconsin, Milwaukee*

The Unusual Heroines in Mother (2009, Bong Jung-Ho) and Poetry (2010, Lee Chang-Dong): Mother and Grandmother as Struggling Protagonists

Young Eun Chae, *University of Chicago*

Reconstructing Identities, Reworking Ideologies: Literacy Practices of Korean Undergraduate Students in the U.S.

Yu Kyung Kang, *University of Illinois, Urbana-Champaign*

The Netizen's Grammar on the Street: South Korean Youth Activism in the 2008 Candlelight Vigils

Jiyeon Kang, *University of Iowa*

Discussant(s):

Meera Lee, *Syracuse University*

**PANEL 129.** C

1:00pm-3:00pm Windsor B, 3rd Level

**Luxury Commodities and Imperial Politics in the High Qing Era (1660-1795)**Chaired by Susan Naquin, *Princeton University*

Corruption and Conspicuous Consumption in Eighteenth-Century China

Elif Akcetin, *Durham University*

Jade and the Imperial Politics of Contraband Trade in the Eighteenth-Century Qing Empire

Kwangmin Kim, *University of Colorado, Boulder*

Manufacturing the Best Commodities for the Qianlong Emperor in Eighteenth-Century Jiangnan

Yulian Wu, *Stanford University*

Who Was Using Whom? Europeans, Western Commodities, and the Politics of Gift-Giving in Qing Beijing

Eugenio Menegon, *Boston University*

Discussant(s):

Susan Naquin, *Princeton University***PANEL 130.** C

1:00pm-3:00pm Windsor C, 3rd Level

**Contentious Politics in China: New Developments and New Puzzles**

Rightful Resistance Revisited

Kevin J. O'Brien, *University of California, Berkeley*

Popular Resistance and Pollution Regulation in Rural China

Yanhua Deng, *Southwestern University of Finance and Economics*

Proactive Collective Violence in Contemporary China

Lianjiang Li, *Chinese University of Hong Kong*

From Resistance to Participation: Homeowners' Electoral Mobilization in Urban China

Bing Guan, *Sun Yat-Sen University*

Policing Protest in China: Findings from Newspaper Data

Chih-Jou Jay Chen, *Academia Sinica***PANEL 131.** C

1:00pm-3:00pm Oxford, 3rd Level

**Strategies and Discourses: Exploring the Complexities of Figural Portrayals in Chinese Art**Chaired by Wen-chien Cheng, *Royal Ontario Museum*

Beyond Satire and Parody: The Female Image in Early Chinese Didactic Painting

Wen-chien Cheng, *Royal Ontario Museum*

Wise or Unwise: Thirteen Emperors Provide Clues

Bo Liu, *John Carroll University*

"True" Images: Lingyan Temple Luohans and "Authenticity" in the Eleventh Century

Rebecca Bieberly, *University of Michigan*

Imagining Immortal Patriarchs: Portraits of Xu Xun and Lu Dongbin in Ming and Qing China

Noelle Giuffrida, *Case Western Reserve University*

Discussant(s):

Eugene Wang, *Harvard University***PANEL 132.** C

1:00pm-3:00pm Connaught, 3rd Level

**Private Feelings, Public Expressions: Writing and Practicing Emotions**Chaired by Robin D. S. Yates, *McGill University*

Anger and Grief: Women's Public Displays of Affect in Early China

Anne Behnke Kinney, *University of Virginia*

Practicing and Displaying Grief: The Mourning Son in Northern Song (960-1225) Epitaphs

Cong Ellen Zhang, *University of Virginia*

Male Expression of Emotions: Observations from Collections of Birthday Greetings and Bereavement Messages for Women in Late Imperial China

Clara Wing-chung Ho, *Northeastern University*

Writing "Displeasure" in Conjugal Relations

Weijing Lu, *University of California, San Diego*

Discussant(s):

Robin D. S. Yates, *McGill University***PANEL 133.** C

1:00pm-3:00pm America's Cup A, 4th Level

**From Empire to Republic: The Making of Modern Chinese Politics Recognition and National Identity**Chaired by Zhiguang Sam Yin, *Zayed University*

Why Tibet and Xinjiang Were Not the "Colonies" of the Qing Empire: From Mukden Consensus to the 1912 Abdication Edict

Qing's Ethnic Policy towards Southwestern Frontier and the Miao Revolts

Yellow Peril or Yellow Revival: Ethnicity, Race, and Nation in Late Qing Chinese Utopianism (1902-1911)

Guangyi Li, *University of California, Los Angeles*

Legislating the Self: The Concept of Modern Individual and its Spread via the Translation of Modern International Law in 19th-Century China

Zhiguang Sam Yin, *Zayed University*

Discussant(s):

Rune Svarverud, *University of Oslo*



**PANEL 134.** C

1:00pm-3:00pm America's Cup B, 4th Level

**Tibetan Manuscripts and Documents: The Impact of Newly-Available Sources**Chaired by Matthew Kapstein, *University of Chicago*Challenges and Prospects in Tibetan Manuscript Studies:  
Examples from Recently Discovered Karma Kagyu Texts  
Matthew Kapstein, *University of Chicago*King Yeshe O and His Biographer: Two New Manuscripts  
from DrepungJacob Dalton, *University of California, Berkeley*Relocating the Tibetan Manuscript Writings of Kun dga'  
grol mchog (1507-1566)Michael Sheehy, *Tibetan Buddhist Resource Center*Amdo Local History Publications in the Last 40 Years  
Gray Tuttle, *Columbia University*The Circulation of Tibetan Medicine in East Asia, 18th-  
Early 20th Centuries: 'New' and Recent Sources  
Stacey Van Vleet, *Columbia University*

Discussant(s):

Janet Gyatso, *Harvard University***PANEL 135.** C

1:00pm-3:00pm Gregory A/B, 2nd Level

**A Celebration of Chris Gilmartin and Her Contributions to the Field of Chinese History  
Sponsored by the China and Inner Asia Council (CIAC)**Chaired by Gail Hershat, *University of California, Santa Cruz*

Discussant(s):

Weili Ye, *University of Massachusetts*Carma Hinton, *George Mason University*Yan Li, *Oakland University*Karen M. Teoh, *Stonehill College***PANEL 136.** C

1:00pm-3:00pm Ford A, 3rd Level

**China's Publishing Soft Power: Trends, Challenges, and Strategies**Chaired by Li Wang, *Brown University*

Discussant(s):

Zhiqiang Zhang, *Nanjing University*Shuyong Jiang, *University of Illinois, Urbana-Champaign*Chengzhi Wang, *Columbia University*Guo-hua Wang, *Emory University***PANEL 137.** C

1:00pm-3:00pm America's Cup D, 4th Level

**Policing with Chinese Characteristics: Histories, Regional Differences, and Interactions**The Origins of Public Security Institutions in China  
Sheena Chestnut Greitens, *Harvard University*

Policing Petty Crimes with Campaign-Style in Mainland China

Holly Heng He, *City University of Hong Kong*

One Country, Two Systems of Policing: People's Republic of China Gong An vs. Hong Kong Police Reform

P.R. Nightmares: Exploring the Relationship between the Police and Media in China

Suzanne E. Scoggins, *University of California, Berkeley*

Regulating Police Cooperation along the Southern Chinese Seaboard: An Assessment of Formal and Informal Strategies

Saskia Hufnagel, *Griffith University*

**Friday 3:15 pm  
Formal Sessions**

**CONROY PRIZE**

**PANEL 138.** BC

3:15pm-5:15pm Manchester Ballroom C, 2nd Level

**Maritime Jurisdiction, Smuggling, and Sovereignty across East Asia**

Chaired by Karen Wigen, *Stanford University*

Chinese Smugglers and the "Territorialization" of Tokugawa Maritime Space: The Genkai Crisis of 1713-1720

Noell Wilson, *University of Mississippi*

Piracy, Smuggling, and State-Building: Dutch Trade Control in West Kalimantan (Borneo), c. 1820-1860

Atsushi Ota, *Hiroshima University*

Redefining Maritime Sovereignty in Late 19th Century Japan

Catherine L. Phipps, *University of Memphis*

Smuggling and Interdiction along Coastal China, 1927-1937

Philip Thai, *Stanford University*

Discussant(s):

Alan Karras, *University of California, Berkeley*

**SOCIAL SCIENCE**

**PANEL 139.** SEA

3:15pm-5:15pm DelMar A/B, 3rd Level

**Beyond Oligarchy? Critical Exchanges on Accountability and Representation in Indonesia**

**Sponsored by the Indonesia and East Timor Studies Committee (IETSC)**

Oligarchic Power in Indonesia's Democracy

Contested Accountability, Decentralized Informality, and the Missing Middle in Indonesian Development

Thomas Pepinsky, *Cornell University*

Popular Agency in Indonesia's Democratic Transition and Consolidation

Towards Issue-Based Politics? Trade Unions and Electoral Contests in Post New Order Indonesia

Michele Ford, *University of Sydney*

**PANEL 140.** BC

3:15pm-5:15pm Manchester Ballroom B, 2nd Level

**Interpreting Zhang Zhongjing: The Discourse on Cold Damage as a Window on Changing Epistemic Formations in East Asian Medicine**

Chaired by Charlotte Furth, *University of Southern California*

From Irrigation Culture via Territorial Warfare to Proto-Immunity: Re-Imagining the Body in Late Imperial China - With a Detour to Japan

Volker Scheid, *University of Westminster*

Tangible Emotions: A History of Empiricism in Japanese Traditional Medicine

Keiko Daidoji, *Keio University*

Ancient Formulas to Strengthen the Nation: Renewing Chinese Cultural Essence through the Treatise on Cold Damage in Early Modern China

Eric Karchmer, *Appalachian State University*

From the Common Cold to Incurable Diseases: The Korean Use of Shanghanlun, 1900-2012

Discussant(s):

Charlotte Furth, *University of Southern California*

**PANEL 141.** BC

3:15pm-5:15pm Betsy B, 2nd Level

**Diasporic Imperialism: Japan's Asia-Pacific Emigration and the Making of the Japanese Empire**

Chaired by Eiichiro Azuma, *University of Pennsylvania*

From an Island Nation into an Oceanic Empire: A Vision of Japanese Expansion from the Periphery

Jun Uchida, *Stanford University*

A Transpacific Origin of Japanese Colonialism: U.S. Migrant Expansionists and Their Contributions to Japan's Imperial Formation, 1892-1908

Eiichiro Azuma, *University of Pennsylvania*

A Nation Built from Afar: Japanese Overseas Emigrants and the National Subject Formation in Modern Japan, 1868-1924

Sidney Xu Lu, *University of Pennsylvania*

The Collapse of the Japanese Empire and the Origins of Post-World War II Asian Migrations to North and South America

Toyomi Asano, *Chukyo University*

Discussant(s):

Ken Ruoff, *Portland State University*

**PANEL 142.** BC

3:15pm-5:15pm Ford A, 3rd Level

**ROUNDTABLE: Regional and International Noteworthy Library Cooperation Networking Models: Japanese, South, and Southeast Asian Collections**  
**Sponsored by the Asian Librarians Liaison Committee**

Chaired by Sarah Calhoun, *Yale University Library*

Discussant(s):

Mary Rader, *University of Wisconsin, Madison*  
 Azusa Tanaka, *Washington University in St. Louis*  
 Keiko Yokota-Carter, *University of Michigan Graduate Library*

**PANEL 143.** BC

3:15pm-5:15pm Betsy C, 2nd Level

**Ritualizing Gestation: Embryological Discourse in Medieval Chinese and Japanese Religions**

Chaired by Dominic Steavu, *University of California, Santa Barbara*

Conceiving the Embryo of Immortality: "Seed-People" and Sexual Rites in Early Daoism

Christine Mollier, *CNRS Paris*

Divine Gestation: Inner Gods and Immortal Embryos in Daoist Visualization Practices

Dominic Steavu, *University of California, Santa Barbara*

Lost in the Womb: Reproductive Imagery in the Writings and Rituals of Japan's Medieval Holy Men

Anna Andreeva, *University of Heidelberg*

Embryological Discourse and Placenta Deities in Medieval Japan

**PANEL 144.** BC

3:15pm-5:15pm Edward A, 2nd Level

**Food and Place in the Borderlands: Perspectives from Contemporary East and Southeast Asia**

Chaired by Nir Avieli, *Ben Gurion University*

'Local', 'Regional', or 'Ethnic'? Negotiating Identities through 'Rubing' (Milk Cake) in Dian Cuisine

Jakob Akiba Klein, *SOAS, University of London*

Who Eats "Local Food"? The Invention of Culinary Heritage in Hoi An, Vietnam

Nir Avieli, *Ben Gurion University*

Ethnic Foods and Nongjiale (Happy Farm) Restaurants in Southwest China

Xu Wu, *Harvard-Yenching Institute***PANEL 145.** BC

3:15pm-5:15pm Edward B, 2nd Level

**Early Modern News: The Fall of the Ming on a Global Stage**

Chaired by Sarah Kile, *University of Michigan*

Forget the Ming: The Uses of Theater in Early Qing Urban Networks

Sarah Kile, *University of Michigan*

Staging the Fall of the Ming in 17th-Century Holland

Paize Keulemans, *Princeton University*

Fantastic Histories: Battles of Coxinga and the Ming Restoration in Japan

Satoko Shimazaki, *University of Southern California*

Discussant(s):

Paize Keulemans, *Princeton University***PANEL 146.** BC

3:15pm-5:15pm Edward C, 2nd Level

**Negotiating Spaces: The Politics of Claiming Public Spaces in the Age of Globalization**

Chaired by Suwanna Satha-anand, *Chulalongkorn University*

From God Father to God Figure: The History of 'Phlapphlachai Mansion' as an Allegory of the Relationship between the Thai State and Its Ethnic Chinese Community  
 Wasana Wongsurawat, *Chulalongkorn University*

Whose Home Is It? Cultural Pluralism and the Preservation of Japanese Colonial Heritage in Taipei

Hiroko Matsuda, *Japan Society for the Promotion of Science*

"Forbidden City, Oregon": The Politics of Community Space and Collective Memory

James Xing, *Hong Kong Polytechnic University*

Negotiating Discursive Spaces in Singaporean Chinese-Language Theatre: The Case of Kuo Pao Kun

Wahguan Lim, *Cornell University*

Mosques as Cosmopolitan Spaces in Southeast Asian Port Cities

Sulin Lewis, *University of California, Berkeley*

**PANEL 147.** BC

3:15pm-5:15pm Edward D, 2nd Level

**Citizens in the Re-Emerging Center of the World: A Cross-Border Perspective on Cultural Production and Identity Formation across Asia**Chaired by Philip Lutgendorf, *University of Iowa*

To be Religious and Modern: The Imagined Buddhist between Modern Bhutia and Tibetan Literature

Amy Holmes-Tagchungdarpa, *University of Alabama*

Mao and Gandhi in the Fight Against Corruption: Popular Film and Social Change in China and India

Krista Jane Van Fleit Hang, *University of South Carolina*

When Bollywood Meets Hong Kong Cinema in Shanghai: Perhaps Love, Buddhist Allegory, and Cultural Hybridity

Marc L. Moskowitz, *University of South Carolina*

Loving on the Border: A Comparison of Love Songs from Amdo Tibetan and Hui Muslim Communities

Gartso (Gan Cuo) Kyi, *Harvard-Yenching Institute*

Between Cinephilia and Solidarity: Indian Cinema Looks East

S.V. Srinivas, *Georgetown University*

Discussant(s):

Matthew C. J. Rudolph, *Georgetown University***PANEL 148.** SA

3:15pm-5:15pm Molly A, 2nd Level

**The Ethical Subject in Precolonial and Colonial India**Chaired by Samira Sheikh, *Vanderbilt University*

The Danger of Purity in Medieval Hindu Law

David Brick, *Yale University*

The Transfer of Sin and the Ethics of Gifting in Medieval India

Vaishnava Jana To Tene Kahiye Je: Vaishnavism and Ethics in Early Modern Gujarat

Samira Sheikh, *Vanderbilt University*

The Formation of the Ethical Sikh Subject in the Era of British Colonial Reform

Anne Murphy, *University of British Columbia*

Bengal Vaishnavism and The Ethics of Loss (and Recovery)

**PANEL 149.** SA

3:15pm-5:15pm Molly B, 2nd Level

**Engaging Pasts: History in Modern Hindi Literature**Chaired by Vasudha Paramasivan, *University of Chicago*

Historical Contexts &amp; Subtexts in the Short Stories of Vrindavanlal Varma and Jai Shankar Prasad

Sujata S. Mody, *North Carolina State University*

The Life of Tulsidas: From Hagiography to Fictional Biography

Vasudha Paramasivan, *University of Chicago*

Bana, Katherine, Vyomkesh Shastri: The Authorship of Hazariprasad Dwivedi's Banabhatta Ki Atmakatha

Gregory Goulding, *University of California, Berkeley*

Discussant(s):

Harleen Singh, *Brandeis University***PANEL 150.** BC

3:15pm-5:15pm Betsy A, 2nd Level

**Assessing China's National Identity and Reacting to the Sino-US National Identity Gap Sponsored by the Korea Economic Institute**Chaired by Gilbert Rozman, *Princeton University*

Assessing China's National Identity and Reacting to the Sino-U.S. National Identity Gap: The View from Russia

Gilbert Rozman, *Princeton University*

Assessing Chinese National Identity: The Debate inside China

William Callahan, *University of Manchester*

The Sino-U.S. National Identity Gap: The View from Japan

Ming Wan, *George Mason University*

Assessing China's National Identity and Reacting to the Sino-US National Identity Gap: The View from South Korea

See-Won Byun, *George Washington University***PANEL 151.** SEA

3:15pm-5:15pm Ford C, 3rd Level

**Southeast Asian Cultural History through Law Sponsored by the Southeast Asia Council (SEAC)**Chaired by Tamara Loos, *Cornell University*

White Mischief in Malaya: The Trial of Mrs. Proudlock

Mary Kilcline Cody, *ANU College*

Criminalizing Vice: The "Common Gaming House" in Colonial Singapore

Kah-wee Lee, *National University of Singapore*

Limited Liability: The Bangkok Tramway Company &amp; Tort Law

Quentin (Trais) Pearson, *Cornell University*

Writing Social History through the "Body Language" of Burmese Courtrooms

Nick Cheesman, *Australian National University*

Discussant(s):

Tamara Loos, *Cornell University*

**PANEL 152.** SEA

3:15pm-5:15pm

Gregory A/B, 2nd Level

**ROUNDTABLE: New Approaches to Teaching Advanced Level Vietnamese Language to Heritage and Non-Heritage Students**  
**Sponsored by the Group of Universities for the Advancement of Vietnamese in America (GUAVA)**

Chaired by Andrea Pham, *University of Florida*

Discussant(s):

Thuy Tranviet, *Cornell University*

Bac Hoai Tran, *University of California, Berkeley*

Thuy-Kim Le, *Arizona State University*

Quang Phu Van, *Yale University*

**PANEL 153.** K

3:15pm-5:15pm

Madeline A, 3rd Level

**Intermedial Aesthetics in Modern Korea: Newspaper, Photography, Radio, and Film**

Chaired by Jina Kim, *Smith College*

The Making of a Serialized Novel in Maeil Sinbo : The Novel, Journalism, and Drama

Young-Ah Lee, *Myongji University*

Essaying Photography in Early Twentieth-Century Korea

Jina Kim, *Smith College*

The Soundscape of Nation and the Imaginative Power of Red Noise

Tae-hun Lim, *Sungkyunkwan University*

The Significance of Desecrated and Dissociated Textures in 1970s' Korean Film: The March of Fools' Experimental Images as Defiance to Censorship

Woohyung Chon, *Konkuk University*

**PANEL 154.** K

3:15pm-5:15pm

Madeline B, 3rd Level

**The Samguk Sagi in Korean History**

The Samguk Sagi and Its Significance in Korean History  
 Edward John Shultz, *University of Hawaii at Manoa*

Rectifying Anachronisms in the Samguk Sagi's Representation of Early Korean History

Jonathan Best, *Wesleyan University*

Composition of the Koguryo Annals of the Samguk Sagi

Mark Byington, *Harvard University*

The Structure and Sources of the Biography of General Kim Yusin

**PANEL 155.** K

3:15pm-5:15pm

Madeline C, 3rd Level

**Individual Papers: Culture and Politics in Modern Korea**

Chaired by Robert Oppenheim, *University of Texas, Austin*

Culturalization and Politicization of Culture: "Culturalism" in Colonial Korea and Japan (1937-1945)

Hyonhui Choe, *University of California, Irvine*

Melancholic Landscape and Cryptic Interiority: Mnemonics of Trauma in Korean Modernism

Hyun Seon Park, *University of Southern California*

A Case Study of the Korean Women's Trade Union's Organizing Subcontracted Female University Janitors

Youngju Seo, *University of Massachusetts, Amherst*

Buddhist Meditation for High School Students? Aspects of the Popularization of Meditative Practices in Contemporary South Korea

Florence Galmiche, *EHESS Center for Korean Studies*

**PANEL 156.** J

3:15pm-5:15pm

Madeline D, 3rd Level

**Buddhist Encounters of the Performative Kind: Women and Soteriology in Medieval Performative Texts – A Panel In Honor of Karen Brazell (1 of 3)**

Chaired by Susan Blakeley Klein, *University of California, Irvine*

Envisioning Female Salvation: Dream Revelation, Virtual Travel, and Karmic Overcoming in the Heike Monogatari's Kanjo No Maki

Vyjayanthi Ratnam Selinger, *Bowdoin College*

Buddhahood for the Nonsentient Reconsidered: The Case of Konparu Zenchiku's Kakitsubata (The Iris)

Susan Blakeley Klein, *University of California, Irvine*

Buddhist Encounters with Kyogen Women

Carolyn Morley, *Wellesley College*

Discussant(s):

Monica Bethe, *Otani University*



**PANEL 157.** J

3:15pm-5:15pm America's Cup D, 4th Level

**Representation at a Distance: Early Modernity, Sinosphere, Japan**Chaired by William Fleming, *Yale University*

Just War Theory in Japanese War Narratives: Taking Distance from the Sinocentric World Order

Shiduck Kim, *Korea University*

Becoming Animal: Language and Distance in the Reverse Anthropomorphism of Ando Shoeki

Emi Foulk, *University of California, Los Angeles*

Provincial Theaters and the Imagining of a "National" Identity in Early Modern Japan

William Fleming, *Yale University*

Action at a Distance: The Force of Science in Nineteenth-Century Japan

Hansun Hsiung, *Harvard University*

Discussant(s):

David Luke Howell, *Harvard University***PANEL 158.** J

3:15pm-5:15pm Ford B, 3rd Level

**WORKSHOP: Open Source, Open Book, Open Classroom: Opening Internet Resources for Teaching about Japan**Chaired by Victoria Bestor, *NCC*

Presenters:

Susanna Fessler, *University at Albany, SUNY*Ken K. Ito, *University of Hawaii at Manoa*Kuniko Yamada McVey, *Harvard-Yenching Library*Nick Kapur, *Harvard University*Hiroo Horiuchi, *National Diet Library of Japan***PANEL 159.** J

3:15pm-5:15pm Manchester Ballroom A, 2nd Level

**ROUNDTABLE: Japan Forum 25th Anniversary Roundtable: The Past, Present, and Future of Japanese Studies**Chaired by Hugo Dobson, *University of Sheffield*

Discussant(s):

Tomiko Yoda, *Harvard University*Julian Worrall, *Waseda University*Harry Harootunian, *Duke University*T. J. Pempel, *University of California, Berkeley***PANEL 160.** J

3:15pm-5:15pm Mohsen A, 3rd Level

**Social Change in Japan: Old Images, New Patterns in Work and Family Life**Chaired by Patricia Maclachlan, *University of Texas, Austin*

Constructions of Marital (Un)Happiness: Women's Magazines and Family Transformations in Japan

Barbara Holthus, *German Institute for Japanese Studies*

Working Mothers and Childcare Services: Changes and Challenges

Mikoto Kukimoto, *Nara Women's University*

Redefining the Gendered Employment System in Japan?

Helen Macnaughtan, *SOAS, University of London*

What's in It for the Guys? A New Look at Lifetime Employment

Ulrike Schaede, *University of California, San Diego*

Discussant(s):

Patricia Maclachlan, *University of Texas, Austin***PANEL 161.** C

3:15pm-5:15pm Mohsen B, 3rd Level

**Refocusing the Margin: Pipa Ji at the Interstice between Print, Performance, and Vocal History**Chaired by Katherine Carlitz, *University of Pittsburgh*

Performability as the Reason for Textual Manipulation:

The Publishing Agenda of the Late Ming Editions of Pipa ji  
Li-Ling Hsiao, *University of North Carolina, Chapel Hill*

The Singing Life of the Lute in Late Ming China

Peng Xu, *University of Chicago*

Performances of Pipaji by Tangming in the Suzhou Hinterland

Catherine Swatek, *University of British Columbia*

Discussant(s):

Katherine Carlitz, *University of Pittsburgh*Andrea Goldman, *University of California, Los Angeles*

**PANEL 162.** C

3:15pm-5:15pm

Emma A, 3rd Level

**New Perspectives on Classical Knowledge and the Imperial State: The Legibility of Ancient Rituals in Early Modern China**Chaired by R. Kent Guy, *University of Washington*

The Transformation of the Status of Mothers in the Chinese Mourning System: Qing Interpretations  
Yiqun Zhou, *Stanford University*

Fashion, Memory, and Coercion: The Politics of Ritual Clothing, 1640–1910  
Minghui Hu, *University of California, Santa Cruz*

What Was Heavenly Principle? Qing Scholars Critique the Great Ritual Controversy

Discussant(s):

R. Kent Guy, *University of Washington***PANEL 163.** C

3:15pm-5:15pm

Emma B, 3rd Level

**Armies of Learning: Issues of Transformation and Continuity in China's Military, 1920-2010**Chaired by Harold Tanner, *University of North Texas*

Continuity and Change in the Nationalist Military in the 1920s and 1930s  
Peter Worthing, *Texas Christian University*

Learning through Practice: Lin Biao and the Transition to Conventional Combined Operations in China's Northeast, 1946-1948  
Harold Tanner, *University of North Texas*

Russianizing the Chinese Army in the 1950s: the Korean War and beyond  
Xiaobing Li, *University of Central Oklahoma*

The PLA's Strategic Shift: Lessons Learned from the US and Iraqi Performances in the Gulf War  
Sherman Lai, *Stanford University*

Discussant(s):

Xiaoming Zhang, *Air War College***PANEL 164.** C

3:15pm-5:15pm

Emma C, 3rd Level

**Chinese Muslims and the Arabic Language: Authority, Authenticity, and Communication Sponsored by the China and Inner Asia Council (CIAC)**

Language, Hermeneutics, and Scripture: Translating the Qur'an into Chinese  
Kristian Petersen, *Gustavus Adolphus College*

Writing in Arabic for Youngsters: Ma Lianyuan's Explanations of Islam  
Leila Chebbi, *Ecole des Hautes Etudes en Sciences Sociales*

Why Was Persian Learning Excluded? Secularisation and Modernisation of Islam in China  
Masumi Matsumoto, *Keiwa College*

A House of Islam or of War: On Republican China's Legal Status in Ma Ruitu's Arabic Correspondence with Rashid Rida  
Leor Halevi, *Vanderbilt University*

Learning Islamic Law in the Muslim Northwest

**PANEL 165.** C

3:15pm-5:15pm

Windsor B, 3rd Level

**New Perspectives on Wanton Women in Late Imperial Chinese Literature**Chaired by Keith McMahon, *University of Kansas*

Who was the Real Wanton Woman?  
Keith McMahon, *University of Kansas*

Women's Translations of the Trope of the "Yinfu" in Tanci Narratives  
Maram Epstein, *University of Oregon*

The Male Homoerotic Wanton Woman in Late Ming Fiction  
Mark Stevenson, *Victoria University*

Late Ming Representations of Wanton Women in Huang Fangyin's Short Plays  
Cuncun Wu, *University of Hong Kong*

Discussant(s):

Paola Zamperini, *Amherst College*

**PANEL 166.** C

3:15pm-5:15pm Windsor C, 3rd Level

**When Chongqing was China: Rethinking Chongqing's Role during the Second Sino-Japanese War**

Chongqing in Wartime Newspapers and Wartime Newspapers in Chongqing: The Case of the Publication of 重庆各报联合版

Jin Zhang, *Chongqing University*Chongqing and the Air-Mindedness of the Chinese People  
Alan Baumler, *Indiana University of Pennsylvania*

Preventing Diseases and Building the Nation: Infectious Diseases Prevention in Chongqing during China's War of Resistance

Hong Huang, *Chongqing Normal University*

When Xiajiang Styles Met Chongqing Styles: Chongqing and Wartime Cultural Fusion

Danke None Li, *Fairfield University*

Discussant(s):

Joshua Howard, *University of Mississippi***PANEL 167.** C

3:15pm-5:15pm Oxford, 3rd Level

**Elite and Popular Confucianism in Contemporary China**Chaired by Richard Madsen, *University of California, San Diego*

Confucianism in China

American Confucianism: Between Tradition and Universal Values

Stephen Angle, *Wesleyan University*

The Revival of Family Values and Ancestor Worship in Southern Zhejiang

Lizhu Fan, *Fudan University*

The Birth of a New Religion – On the Development of the Confucian Congregation in Southeast China

Na Chen, *Wabash College***PANEL 168.** C

3:15pm-5:15pm Connaught, 3rd Level

**Morality, Law, and Bureaucracy in the Making of Chinese Modernity**Chaired by Par Cassel, *University of Michigan*

Hierarchy, Kinship, and Customary Property Law in Early Modern China and England

Taisu Zhang, *Yale University*

Practice of Law in the Clash of Empires: Mixed Court in Shanghai and Its Implications

Yu Wang, *University of Toronto*

Charisma and Bureaucracy in Yan'an Communism, 1938-1945: The Weber-Michels Thesis Revisited

Xiaohong Xu, *Yale University*

Law, Morality, and the Nation-State in the Trial of Zhou Zuoren: Revisiting the Case of Zhou's Collaboration with Japan during the Second Sino-Japanese War

Pu Wang, *Brandeis University*

Discussant(s):

Par Cassel, *University of Michigan***PANEL 169.** C

3:15pm-5:15pm America's Cup A, 4th Level

**New Perspectives on China's Propaganda State: Revolution, War, and Culture**

Propaganda by the Book: Contextualizing and Close-Reading the Zhejiang GMD's 1929 Textbook Essentials for Propaganda Workers

Christopher A. Reed, *Ohio State University*

Tango with a Giant: Nationalist China/Central News Agency and Reuters

Sheng-chi Shu, *University of Cambridge*

Cartoons as Propaganda in Occupied China, 1937-1945

Jeremy E. Taylor, *University of Nottingham*

The Chinese Revolution in the Cold War: The Korean War, Propaganda, and the Cultural Cold War

Sei Jeong Chin, *Ewha Womans University***PANEL 170.** C

3:15pm-5:15pm America's Cup B, 4th Level

**Around the Edges: Chan Formative Developments, Lineage Challenges, and Attempted Reclamation**Chaired by Robert Buswell, *University of California, Los Angeles*

Evolving Conceptions and Changing Attitudes toward Contemplative Practice within Tang Chan

Mario Poceski, *University of Florida*

Beyond Lineage Orthodoxy: Yongming Yanshou's Model of Chan as Bodhisattva Cultivation

Albert Welter, *University of Winnipeg*

Reclaiming the Center: A 1714 Collection of 2,720 Chan Cases

Jennifer Eichman, *Lehigh University*

Discussant(s):

Morten Schlutter, *University of Iowa***BC** Border Crossing **SA** South Asia**SEA** Southeast Asia**C** China & Inner Asia **K** Korea**J** Japan

**PANEL 171.** C

3:15pm-5:15pm

America's Cup C, 4th Level

**“Speaking Bitterness”: Personal Experience, Historical Narrative, and Public Articulation of Traumatic Memory in Modern China**  
**Sponsored by the Historical Society for Twentieth Century China**

Chaired by Michael Tsin, *University of North Carolina, Chapel Hill*

Bitterness and Revolution: A Structural Analysis  
 Alexander Cook, *University of California, Berkeley*

Memory, Historiography, and Myth in the “Recalling Bitterness; Pondering Sweetness” Campaign of Maoist China

Guo Wu, *Allegheny College*

Narrating Her Life in the Shadow of Speaking-Bitterness: Master Script and Women's Life Story

Xin Huang, *University of Wisconsin, Milwaukee*

Performing Bitterness: The Subject and the Audience  
 Xin Yang, *Macalester College*

Excavating Memories: The Sook Ching Incident in Singapore

Lynn Lee, *National Museum of Singapore*

Discussant(s):

Michael Tsin, *University of North Carolina, Chapel Hill*

## Friday Evening Events

**5:30pm**

**AAS Presidential Address and Awards Ceremony**

Manchester Ballroom D

**Theodore C. Bestor, AAS President**



**7:00pm**

AAS Member Reception – Randle Ballroom  
 American Center for Mongolian Studies – Edward B/C  
 American Institute for Sri Lankan Studies – Windsor C  
 Asian Ethnology Editorial Board Meeting – Emma B  
 Burma Studies Foundation – Edward A  
 CEAL Working Group East Asian, Science, Technology & Medicine – Molly B  
 Early Medieval China Group Business Meeting – Manchester C  
 GUAVA – Emma C  
 Harvard-Yenching Institute Reception – Del Mar A/B  
 Henry Jackson School of International Studies Reception – Madeline B  
 Indonesia-East Timor Studies Committee – Emma A  
 Japan Forum – America's Cup C/D  
 Japan Foundation Reception – America's Cup A/B  
 JAS – Meeting the Editors – Betsy A  
 Korea Foundation – Manchester A  
 Malaysia-Singapore-Brunei Studies Group – Molly A  
 National Committee on U.S.-China Relations Public Intellectuals Program – Madeline D  
 Philippines Studies Group – Betsy C  
 PRC History Group – Betsy B  
 Social Sciences Academic Press Reception – Madeline A  
 Society for Ming Studies – Windsor B  
 South Asia Microform Project: SAMP – Connaught  
 Thai, Laos, Cambodia Studies Group – Edward D  
 TRaNS: Trans-Regional and-National Studies of Southeast Asia – Madeline C  
 UC-San Diego Reception – Cunningham A-C  
 Vietnam Studies Group – Gregory A/B

**8:00pm**

JAS – Digital Media Committee – Betsy A  
 Tibet Society - Oxford

**9:00pm**

Yale University Asian Studies Councils' Joint Reception – Ford ABC

**9:30pm**

Burma Studies Group – Edward A  
 Cambria Press Reception – Mohsen A

## Saturday Morning Events

7:00am

Committee on Teaching About Asia – Betsy B  
Mid-Atlantic Region Association for Asian Studies  
Meeting – Edward A  
Midwestern Conference on Asian Affairs (MCAA) –  
Betsy C

### AUTHORS: Discuss Your Book Proposal in San Diego with the AAS Editors

Stop by the AAS Publications Booth in the Exhibit Hall  
**March 23, 9am-10am** to discuss your book proposal with the AAS editors.

### Education About Asia and Key Issues in Asian Studies

**Lucien Ellington**, *University of Tennessee, Chattanooga*  
(EAA and KIAS Editor)

### Asia Past & Present: New Research from AAS

**Bill Tsutsui**, *Southern Methodist University* (Asia Past & Present Editor and AAS Editorial Board Chair)

For further information on both series, please visit  
[www.asian-studies.org/publications](http://www.asian-studies.org/publications)

## Saturday 8:30 am Formal Sessions

### SOCIAL SCIENCE

#### PANEL 172. SEA

8:30am-10:30am Manchester Ballroom C, 2nd Level

#### Political Violence in Contemporary Southeast Asia

Chaired by Kikue Hamayotsu, *Northern Illinois University*

Contending Approaches to Communal Violence in Rakhine State: Causes and Consequences

Ardeth Maung Thawngmung, *University of Massachusetts, Lowell*

Democracy, Peoples' Movements, and Violence in Thailand

Thanet Aphornsuvan, *Thammasat University*

Testing Religious Intolerance in Indonesia: Comparative Cases from West Java

Kikue Hamayotsu, *Northern Illinois University*

Political Violence and State Building in Southeast Asia  
Tuong Vu, *University of Oregon*

Discussant(s):

Jacques Bertrand, *University of Toronto*

### BORDER CROSSING

#### PANEL 173. BC

8:30am-10:30am Manchester Ballroom A, 2nd Level

#### Setting Aside Sinocentrism: Asserting Choson Korea's Agency in Premodern East Asian International Relations

Chaired by Nam-lin Hur, *University of British Columbia*

Choson's Relationship with the Jurchen during the Sixteenth Century

Adam Bohnet, *King's University College at Western University*

Multiple Chinas: Cosmopolitan Confucianism and East Asian International Relations in the Early Modern Period

Saeyoung Park, *Davidson College*

Generous Alternatives: Qing-Choson Contests for Manchurian Resources

Loretta E. Kim, *Hong Kong Baptist University*

Discussant(s):

Nam-lin Hur, *University of British Columbia*

#### PANEL 174. BC

8:30am-10:30am Ford A, 3rd Level

#### ROUNDTABLE: The Birth of Chinese Feminism in Transnational Perspective

Chaired by Rebecca Karl, *New York University*

Discussant(s):

Michael Gibbs Hill, *University of South Carolina*

Inderpal Grewal, *Yale University*

Purnima Mankekar, *University of California, Los Angeles*

Yukiko Hanawa, *New York University*

#### PANEL 175. BC

8:30am-10:30am Betsy B, 2nd Level

#### Serial Publication in Asia

Chaired by Melek Ortobasi, *Simon Fraser University*

Bibliographical Reflection on Serial Publication in Late Imperial China

Suyoung Son, *University of Colorado, Boulder*

The Novel and the Newspaper in Colonial India

Jennifer Dubrow, *University of Washington*

Serialization and Translation in Early Twentieth-Century Korea

Heekyoung Cho, *University of Washington*

Discussant(s):

Alex DesForges, *University of Massachusetts*

Melek Ortobasi, *Simon Fraser University*



**PANEL 176.** BC

8:30am-10:30am Betsy C, 2nd Level

**The Indian Ocean in South Asian History: A Diasporic Perspective**Chaired by Sugata Bose, *Harvard University*

Pandora's Post Box: The Mobility of Discourse across India and the Indian Ocean World, 1854-1920

Mark Frost, *University of Essex*

India, Southeast Asia, and the Bay of Bengal

Sunil Amrith, *Birkbeck College*

Scales of History in the Indian Ocean: Locating Diaspora and Nation in the Twentieth Century

Ned Bertz, *University of Hawaii at Manoa*

Transnational Nationalism and Diasporic Claim-Making in Kenya

Sana Aiyar, *University of Wisconsin, Madison*

Discussant(s):

Sugata Bose, *Harvard University***PANEL 177.** BC

8:30am-10:30am Edward A, 2nd Level

**Modern Power, Western and Japanese Colonialism, and the New Systems of Governance in the 19th Century: Creative and Critical Appropriations of Foucault's Theory for Writing East Asian History**

The Containment of Mad Acts, Mad Speech, and Mad People in Eighteenth-Century China

Fabien Simonis, *University of Hong Kong*

Epidemic Diseases and Quarantine during the Early Meiji Period: Japan as a Semi-Colony of Western Powers and Its Public Health Measures

Yuki Terazawa, *Hofstra University*

Who Deserves Help and Who Does Not?: The Concept of Hygiene and Politics of Population in Meiji Japan

Akiko Ishii, *Cornell University*

"Society Must Be Defended": The History of the 'People Unwanted' in Taiwan, 1895-1991

Jen-To Yao, *National Tsing Hua University*

Discussant(s):

Victor Koschmann, *Cornell University***PANEL 178.** BC

8:30am-10:30am Edward B, 2nd Level

**WORKSHOP: Fulbright Opportunities in Asian Studies**

Presenter:

Stacey Chapple, *IIE, Council for International Exchange of Scholars***PANEL 179.** BC

8:30am-10:30am Edward C, 2nd Level

**Coming to Terms with the Postwar World: Dictionaries and Encyclopedias in 20th-Century Asia**Chaired by Joachim Kurtz, *University of Heidelberg*

New Words for an Age in Motion: The Emergence of Political Dictionaries in the Postwar Malay World

Rachel Leow, *Harvard University*

Setting the Terms of Socialist Governance: The Commercial Dictionary of New Terms in the Early PRC

Jennifer Altehenger, *King's College, London*

The Japandean Tragedy: Comparative Archaeology, Encyclopedias, and Postwar National Identity

Miriam Kingsberg, *University of Colorado, Boulder*

Comment: The View from South Asia

**PANEL 180.** BC

8:30am-10:30am Manchester Ballroom B, 2nd Level

**Sound in Silent Media: Transmediality and Uneven Modernity in East Asia**Chaired by Andrew F. Jones, *University of California, Berkeley*

The Sound of Silence: Ozu Yasujiro's Dragnet Girl

Michael Raine, *Western University*

Picturing Sound, Sounding Image: The Evocation of Sound in Early 1930s Chinese Silent Cinema

Ling Zhang, *University of Chicago*

The Moon Night: Visualizing the Musical Experience in 1930s China

Stephanie Su, *University of Chicago*

Cover Versions: Sound and Silence in the Taiwanese Musical Cinema of the 1960s

Andrew F. Jones, *University of California, Berkeley***PANEL 181.** BC

8:30am-10:30am Betsy A, 2nd Level

**Impact of Bilateral Relations under New Leadership on Regional Competition and Cooperation in Northeast Asia  
Sponsored by the Korea Economic Institute**Chaired by Nicholas Hamisevicz, *Korea Economic Institute*

Sino-U.S. Cooperation and Competition

Robert Sutter, *George Washington University*

Sino-Russian Cooperation and Competition

Sergey Radchenko, *University of Nottingham*

Burying the Hatchet or Sharpening the Sword?: South Korea-Japan Relationship under a New Leadership

Cheol Hee Park, *Seoul National University*

**NAMES IN PROGRAM ARE  
PARTICIPANTS WHO REGISTERED  
BY THE POSTED DEADLINE.**

**PANEL 182.** BC

8:30am-10:30am Edward D, 2nd Level

**Religion and Politics in East Asia**Chaired by Donald N. Clark, *Trinity University*

Why was There No Religious War in Historical East Asia?

David C. Kang, *University of Southern California*

Religious Pluralism in Chinese Policy and Practice

Robert Weller, *Boston University*

Syncretism, Separatism, and Suspicion: Politics of Religious Diversity in South Korea

Nationalism or Solidarity? Examining the South Korean Evangelical Responses to the Humanitarian Crisis in North Korea

Marie-Laure Verdier, *School of Oriental and African Studies*

Discussant(s):

Donald N. Clark, *Trinity University***PANEL 183.** BC

8:30am-10:30am Molly A, 2nd Level

**Asian Development Models: A New Paradigm for Development Practice?**Chaired by Jennifer Y.J. Hsu, *University of Alberta*

Post-Nationalist Industrialization in Southeast Asia: Characteristics, Origins, and Global Implications

Greg Felker, *Willamette University*

From Neoliberalism to Universalism: The Role of Experts in the Expansion of the Developmental State

Joseph A. Harris, *University of Chicago*

Globalized Food Markets and Economic Development in Indonesia: Lessons from the Shop Floor

Amy Singer, *Knox College*

China's Development: A New Development Paradigm?

Jennifer YJ Hsu, *University of Alberta***PANEL 184.** SA

8:30am-10:30am Molly B, 2nd Level

**Rethinking Resistance: Subalternity and the State in Contemporary India (Part I)**

Non-Sovereign Agency and the Maoist Movement in India

History, Capitalism, and Resistance: Deconstructing Democratic Power

Swagato Sarkar, *Jindal School of Government and Public Policy*

Utopia in Crisis? Unraveling 'Resistance', Ushering Equality

Indrajit Roy, *University of Oxford*

Strategic Outsiderism: Performances of Resistance by 'Multitudes' after 'Empire'

Samrat Sengupta, *Centre for Studies in Social Sciences***PANEL 185.** SA

8:30am-10:30am Ford B, 3rd Level

**Subject Formation in Print: Gender, Caste, and Identity in Vernacular Literature of Colonial India**Chaired by Gail Minault, *University of Texas, Austin*

The 'Conjugal Ideal' in Early Twentieth Century Urdu Novels

Asiya Alam, *University of Texas, Austin*

The Social Limits of Reform: Conceptualizing Femininity in Two Early Twentieth Century Telugu Novels

Gautham Reddy, *University of Chicago*

On Reading the 'Reading Woman' of Hindi Print Culture

Smita Gandotra, *University of Chicago*

Crafting the Dalit Political Subject in South India

Malarvizhi Jayanth, *University of Chicago*

Discussant(s):

Gail Minault, *University of Texas, Austin***PANEL 186.** SA

8:30am-10:30am Ford C, 3rd Level

**Locating the Space of Local Goddesses in the Global Society**

Daughter of the House: Uppalamma in Her New Guise

Sree Padma, *Bowdoin College*

Ecology, Fertility, and the Management of Good and Evil: Three Paradigms Embedded in the Story of a Medieval Tamil Folk Goddess

Brenda Beck, *University of Toronto*

The Leap of the Limping Goddess – Aai Khodiyar of Gujarat

Neelima Shukla-Bhatt, *Wellesley College*

Devi, the Divine Feminine: A Contemporary Symbol for Feminist Grassroots Mobilization

Priya Kapoor, *Portland State University*

An Indentured Goddess: Displacement of a Village Deity from Colonial India to Ceylon

**PANEL 187.** SEA

8:30am-10:30am Madeline A, 3rd Level

**New Discoveries in the Study of Thai Manuscripts**  
**Sponsored by the Center for Thai Studies**Chaired by Pattaratorn Chirapavati, *California State University, Sacramento*

Prediction, Massage, and the Art of War: The Bodmer Thai Divination Manuscript

Pattaratorn Chirapavati, *California State University, Sacramento*To Compensate Bad Karma, to Help Those Who Suffer: A Mon Manuscript and Narratives on Jujaka Amulets  
Arthid Sheravanichkul, *Chulalongkorn University*Imagining Heaven  
Rebecca Hall, *The Walters Museum*The Book of the Birds: Problems in the Study of Manuscripts and Decorative Art in Thailand  
Justin Thomas McDaniel, *University of Pennsylvania***PANEL 188.** SEA

8:30am-10:30am Madeline B, 3rd Level

**Self-Fashioning in Southeast Asia**Chaired by Jeffrey Hadler, *University of California, Berkeley*Sources of the Modern Thai Self: Buddhism and Literature  
Arjun Subrahmanyam, *University of California, Berkeley*Rich Sentiments: The Cultural Politics of Emotion and Emotionality in Post-Reform Ho Chi Minh City  
Allen Tran, *Bucknell University*Architecture and the Modern Siamese Self  
Lawrence Chua, *Hamilton College*

Who is a Gentleman? Early Twentieth-Century Thai Male Self-Fashioning

**SOCIAL SCIENCE****PANEL 189.** J

8:30am-10:30am DelMar A/B, 3rd Level

**Contemporary Japanese Politics in Comparative Perspective**The Impact of Rural Votes in National Politics: A Comparative Study of FTA Policies in Japan and Korea  
Hironori Sasada, *Ritsumeikan University*Comparative Legislative Behavior in East Asian Democracies  
Kuniaki Nemoto, *University of British Columbia*Political Dynasties and the Distribution of Power in Legislatures: Evidence from Japan and Ireland  
Daniel Markham Smith, *Stanford University*The Recruitment of Political Leaders: Japan in Comparative Perspective  
Robert Pekkanen, *University of Washington***PANEL 190.** J

8:30am-10:30am Madeline C, 3rd Level

**The Pleasures of Noh: Translating across Texts, Genres, and Cultures - A Panel In Honor of Karen Brazell (2 of 3)**Chaired by Michael Bourdaghs, *University of Chicago*

Zeami's Perfect Vision: Riken no ken and Other Metaphors of the Ineffable

Lewis Cook, *Queens College*Translating Dance into Words: Early Modern Katatsukebon When Japanese and Chinese Deities Meet on the Noh Stage  
Beng Choo Lim, *National University of Singapore*European Adaptations of Noh and the Theater of Citationality  
Ayako Kano, *University of Pennsylvania*Discussant(s):  
Michael Bourdaghs, *University of Chicago***PANEL 191.** J

8:30am-10:30am Madeline D, 3rd Level

**From Stone to Gold: Japanese Castles in the Sixteenth Century**  
**Sponsored by the Japanese Art History Forum (JAHF)**Chaired by Mark Karl Erdmann, *Harvard University*Castles in Medieval Japan: Before Azuchi  
Lee Butler, *Independent Scholar*The Chinese Roots of the Azuchi Castle Donjon  
Mark Karl Erdmann, *Harvard University*Paradise Now: Toyotomi Hideyoshi's Visual Strategies at Osaka Castle  
Anton Schweizer, *New York University*Discussant(s):  
Elizabeth Lillehoj, *DePaul University***PANEL 192.** J

8:30am-10:30am America's Cup D, 4th Level

**Medical Knowledge and Healing Practices in Early Modern Japan**Chaired by Daniel Trambaiolo, *Princeton University*Family Medicine and the New Medical Culture of Late Sixteenth-Century Japan  
Andrew Goble, *University of Oregon*From Theory to Practice: Manase Dosan and Song Acupuncture Knowledge  
Mathias Vigouroux, *Princeton University*Bloodletting and Other Violent Remedies in Eighteenth-Century Japan  
Daniel Trambaiolo, *Princeton University*A Village Doctor and the Reproductive Revolution in Late Tokugawa Japan  
Susan L. Burns, *University of Chicago*Discussant(s):  
Shigehisa Kuriyama, *Harvard University*

**PANEL 193.** J

8:30am-10:30am Mohsen A, 3rd Level

**History, Contingency, Possibility: Rethinking Early Showa Intellectual and Cultural Activity**Chaired by Brian Hurley, *University of California, Berkeley*Writing and Tenko: The Case of Nakano Shigeharu  
Yukiko Shigeto, *Whitman College*Fukumoto Kazuo and the Question of Ideology: Towards a New Conceptual History of Tenko  
Max Ward, *Middlebury College*Watsuji Tetsuro as Antimodernist  
George Lazopoulos, *University of California, Berkeley*Recovering the Multidirectional Possibilities of Early Showa Culture: Tosaka Jun's Critique of the "Fascist Vernacular"  
Brian Hurley, *University of California, Berkeley*Discussant(s):  
Jim Dorsey, *Dartmouth College***PANEL 194.** J

8:30am-10:30am Mohsen B, 3rd Level

**Murakami Bingo: Musings, Meta-Narrative and Memory**Chaired by Patricia M. Welch, *Hofstra University*The Subcultural Murakami Haruki  
Nathen Clerici, *University of British Columbia*Negotiation of Distance and Proximity, Attachment and Detachment: Murakami's Cosmopolitanism  
Midori Tanaka Atkins, *SOAS, University of London*1Q84 — Finding Answers in Murakami's World with a Question  
Patricia M. Welch, *Hofstra University*Murakami Haruki's 1Q84: Suspending Conventional Memory of the Decline of Social Movements in 1980s' Japan  
Naomi Chiku, *University of Auckland*Discussant(s):  
J. Philip Gabriel, *University of Arizona***PANEL 195.** K

8:30am-10:30am Emma A, 3rd Level

**Cross-Purposes: Tension and Conflict in the Korean Christian Mission Field**Chaired by Franklin Rausch, *Lander University*Tangled Relations: American Missionaries and the Choson State, 1884-1894  
Paul Cha, *Samford University*Maintaining Control and Distance: The Japanese Resident-General, Western Missionaries, and the Seoul Press  
Franklin Rausch, *Lander University*An Chunggun, French Missionaries, and the Korean Catholic Church  
Jieun Han, *Sungkyunkwan University*Calvin and the Shamans: Divine Healing in Korean Protestantism  
Sean Kim, *University of Central Missouri*Christianity, the Road to American Colleges and Universities for Korean Women before 1945  
Haeseong Park, *Purdue University*Discussant(s):  
Timothy Lee, *Brite Divinity School***PANEL 196.** K

8:30am-10:30am Emma B, 3rd Level

**Memorializing the Korean War: Critical Reflections 60 Years after the Armistice**Chaired by Suzy Kim, *Rutgers University*China's Memory and Commemoration of the Korean War in the Memorials to "Resist America and Aid Korea"  
Keun-Sik Jung, *Seoul National University*"Freedom is Not Free": The Korean War Veterans' Memorial in Washington DC  
George Katsiaficas, *Wentworth Institute of Technology*Summoning War in Pyongyang: The Victorious Fatherland Liberation War Museum  
Suzy Kim, *Rutgers University*Nationalist Frames of Memory and The Korean War: The National Museum of American History at the Smithsonian and The War Memorial of Seoul  
Daniel Kim, *Brown University*Discussant(s):  
Bruce Cumings, *University of Chicago*

**PANEL 197.** C

8:30am-10:30am

Emma C, 3rd Level

**Borderland by the Sea: China's Southeast Coast in Interesting Times, 16th-18th Centuries**

Chaired by Lucille Chia, *University of California, Riverside*

Pirate Raids, Coastal Identity, and Female Chastity in Early Seventeenth-Century China

Siyen Fei, *University of Pennsylvania*

The Coastal Evacuation and the Evolution of a Masculine Ethic in Chaozhou

Melissa Macauley, *Northwestern University*

The Qing Coastal Evacuation and the Spread of Chinese Overseas Temples in Southeast Asia

Kenneth Dean, *McGill University*

Moving People, Pots, and Money: The Export Ceramics Trade in Southeast China, 16th-18th Centuries

Lucille Chia, *University of California, Riverside*

Discussant(s):

Michael Szonyi, *Harvard University*

**PANEL 198.** C

8:30am-10:30am

Windsor B, 3rd Level

**How Much Do Their Votes Count in Greater China? Elections and Political Transformation in Taiwan, Hong Kong, Macao, and the PRC Mainland**

Electoral Frauds vs. Procedural Justice: What do Macao Masses Understand of Legislative Elections?

Eilo Yu, *University of Macau*

Voter Participation in Chinese Village Elections

Shiru Wang, *City University of Hong Kong*

How Do Issues Transfer from Movements to Elections? Taiwan's 2012 Presidential Elections

Malte Philipp Kaeding, *University of Surrey*

How Mediated Political Realities Perceptions Influence Individual Political Decision Making? A Case Study of Hong Kong's 2012 Legislative Council Elections

Kwok-fai Wan, *Chinese University of Hong Kong*

Discussant(s):

Ming K. Chan, *Stanford University*

**PANEL 199.** C

8:30am-10:30am

Windsor C, 3rd Level

**Origins and Legacies of the Chinese Cultural Revolution**

Chaired by Jonathan Unger, *Australian National University*

Was the Cultural Revolution "Unprecedented in History"? Observations through the Lens of the Land Reform Movement

Fangchun Li, *Occidental College*

New Wine and Old Bottle: What Did "Class" Mean during the Cultural Revolution?

Yiching Wu, *University of Toronto*

"Mass Supervision" in China from before the Cultural Revolution to the Present

Joel Andreas, *Johns Hopkins University*

Yige Dong, *Johns Hopkins University*

Representing "The People" and the Problem of Socialist Literary Production

Agnes Zhou Liu, *Chinese Academy of Social Science*

Discussant(s):

Jonathan Unger, *Australian National University*

**PANEL 200.** C

8:30am-10:30am

Connaught, 3rd Level

**Welfare and Health Reforms in China (Rebuilding the Welfare State) - Part 1**

Rebuilding the Welfare State: The Causes for Launching the NRCMS

Yoel Kornreich, *University of British Columbia*

Three Potential Wellsprings of Welfare: China's Minimum Livelihood Guarantee in Comparative Perspective

Dorothy J. Solinger, *University of California, Irvine*

Selectivity, Welfare Stigma, and the Take-up of Social Welfare – How Do Chinese People Manage Welfare Stigma

Fenghua Sophie Zhou, *Huazhong Normal University*

Public Attitudes toward Risk and the Making of the Chinese Regulatory State

Dali Yang, *University of Chicago*



**PANEL 201.** C

8:30am-10:30am Oxford, 3rd Level

**Re/Constructing Identity in Tibetan Biographies**Chaired by Daniel A. Hirshberg, *University of California, Santa Barbara*Celebration and Elision: The [Missing] Life of Pelyang Kammie Takahashi, *Muhlenberg College*Bright Eyes Buried in Sand: Uncovering the Early Development of the Vimalamitra Narrative  
Joel Gruber, *University of California, Santa Barbara*

Karmic Foreshadowing on the Path of Fruition: Narrative Devices in the Earliest Biographies of Nyang-rel Nyima Ozer

Daniel A. Hirshberg, *University of California, Santa Barbara*Elastic Time, Magical Memories: A Consideration of the Accounts of the Multifarious Lives of Karmapas  
Charles E. Manson, *EPHE, Paris***PANEL 202.** C

8:30am-10:30am Gregory A/B, 2nd Level

**ROUNDTABLE: Gender, the Popular Press, and the Digital Humanities: The Development of a Database of Republican Chinese Women's Magazines and Entertainment Newspapers**Chaired by Joan Judge, *York University*

Discussant(s):

Matthias Arnold, *University of Heidelberg*Joan Judge, *York University*Doris Sung, *York University*Ling-ling Lien, *Academia Sinica*Liyang Sun, *University of Heidelberg***PANEL 203.** C

8:30am-10:30am America's Cup A, 4th Level

**Hidden Presence: The Embodiment of Body in Chinese Religious Visual Culture**Chaired by Wei-cheng Lin, *University of North Carolina, Chapel Hill*

Broken Bodies: Inside Underground Crypts of Buddhist Statues

Wei-cheng Lin, *University of North Carolina, Chapel Hill*

Articulating Embodiments: The Visual Interplay of Concealing and Revealing in an Eleventh Century Reliquary Pillar from Suzhou, China

Seunghye Lee, *University of Chicago*Nebulous Intersections: Face and Body in the Visual Culture of the Song-Dynasty Water-Land Retreat  
Phillip Bloom, *Harvard University*

Visualizing the Inner Realm: Daoist Body Charts in Song-Yuan Neidan

Shih-shan Susan Huang, *Rice University*

Discussant(s):

Robert Campany, *Vanderbilt University***PANEL 204.** C

8:30am-10:30am America's Cup B, 4th Level

**New Perspectives on Academies in Middle and Later Imperial China**Chaired by Thomas Hong-chi Lee, *National Tsing Hua University*

Continuities and Discontinuities: Case Studies of Academies, 1000-1400

Linda Ann Walton, *Portland State University*

Shrines and Schools: The Role of Shrines at Yuan Academies

Wenyi Chen, *Academia Sinica*

Ming Academies as Confucian Monasteries

Kandice Hauf, *Babson College*

Integration and Interaction: The Great Tradition and the Little Tradition in the Cultural Space of Academies

Yongming Xiao, *Hunan University*

A Comprehensive Review of Research on Academies, 1923-2012

Discussant(s):

Thomas Hong-chi Lee, *National Tsing Hua University***PANEL 205.** C

8:30am-10:30am America's Cup C, 4th Level

**Individual Papers: Participation, Integration, & Emigration in Contemporary China**Chaired by Margaret Maurer-Fazio, *Bates College*

Local Budgets, National Stakes: Public Participation under Autocracy

Dimitar Gueorguiev, *University of California, San Diego*

From Popular Justice to Penal Populism: The Populist Sensitivity of Penal Decision-Making in China

Michelle Miao, *University of Oxford*

An Empirical Study of Politico-Economic Determinants of Re-Election in China's Village Elections

Ting Luo, *London School of Economics*

Political Economy of Health: Integration of China's Social Health Insurance

Xian Huang, *Columbia University*

Becoming Emigrants: Emigration and China's Urban Transformation

Lisi Feng, *University of British Columbia*

## Saturday 10:45am Formal Sessions

### PANEL 85. J

10:45am-12:45pm America's Cup D, 4th Level

Panel 85 was moved from Friday at 10:45am

### Sports and Identity Politics in Modern Japan

Chaired by William Kelly, *Yale University*

Mama Demo Kin: Evolving Perceptions of Motherhood in Modern Japanese Sport

Robin Kietlinski, *LaGuardia Community College, CUNY*

Sporting Disability: Representing the Disabled Athlete at Tokyo's 1964 Paralympics

Dennis Frost, *Kalamazoo College*

"Western" Sports as Christian Citizenship Training: The YMCA, the 'Western Civilizing Mission', and the Japanese Resistance to the Early Far Eastern Championship Games

Stefan Huebner, *Jacobs University Bremen*

Envisioning the Amateur Masses: The Sports Purification Movement and the Fashioning of a Middle-Class Identity of Leisure in Wartime Japan

Jamyung Choi, *University of Pennsylvania*

Discussant(s):

William Kelly, *Yale University*

## BORDER CROSSING

### PANEL 206.

10:45am-12:45pm Betsy B, 2nd Level

### Traveling Knowledge: The Printing of Encyclopedia, Family Collections, and Fiction in Premodern East Asia

Chaired by Robert Joe Cutter, *Arizona State University*

Gushi Miscellanies in Edo Japan: Book Commentaries and Story-Making

Kuei-ju Lin, *National Chengchi University*

Traveling Encyclopedia: Yunfu qunyu (A Myriad Gemstones in Rhyme Storehouses) in Korea

Young Kyun Oh, *Arizona State University*

Beyond Kinship: Compiling Family Collections for Printing in Late Imperial China

Jie Lang, *University of Tokyo*

Repackaging Knowledge in Xu Jin Ping Mei (A Sequel to Plum in a Golden Vase)

Xiaoqiao Ling, *Arizona State University*

Discussant(s):

Yuming He, *University of California, Davis*

### PANEL 207. BC

10:45am-12:45pm

Betsy A, 2nd Level

### ROUNTABLE: JAS at AAS: Global Capitalism and Asia

Discussant(s):

Deborah S. Davis, *Yale University*

Donald K. Emmerson, *Stanford University*

Dilip Menon, *University of the Witwatersrand*

John Osburg, *University of Rochester*

Daromir Rudnykyj, *University of Victoria*

### PANEL 208. BC

10:45am-12:45pm

Betsy C, 2nd Level

### Ghosts of Empire: Imperial Remnants across Postcolonial Asia

Chaired by Tariq Ali, *University of Illinois, Urbana-Champaign*

Subverting the Sterling Zone

Johan Mathew, *University of Massachusetts, Amherst*

Ghosts of Imperial Japan: State Building in Burma and the Philippines

Jeremy A. Yellen, *Harvard University*

Colonial Capital in a Post-Colonial State: British Jute Traders in Pakistan, 1947-1958

Tariq Ali, *University of Illinois, Urbana-Champaign*

Inheriting Treason: "Merging with the Enemy and Puppets" in Shandong, China 1945-1948

Konrad Lawson, *European University Institute*

Discussant(s):

Elisabeth Koll, *Harvard Business School*

### PANEL 209. BC

10:45am-12:45pm

Edward A, 2nd Level

### At the Boundaries of Acceptability: Theorizing Women's Mobility, Isolation, and Intimacy

Chaired by Jan Brunson, *University of Hawaii at Manoa*

Publicly Vulnerable: Sexual Harassment in Public Transportation in Kathmandu

Gita Neupane, *University of Hawaii at Manoa*

"Scooty Girls": Mobility and Intimacy at the Margins of Kathmandu

Jan Brunson, *University of Hawaii at Manoa*

Roaming Romance: Motorbikes, Intimacy, and Malaysia's Muslim Youth

Audrey Elegbede, *University of Wisconsin, La Crosse*

Negotiating the Intimate Spaces: Home and the Sense of Belonging in the Lives of Migrant Women Domestic Workers

Bindhulakshmi Pattadath, *Tata Institute of Social Sciences*

Moving towards a Better Life: Refugee Resettlement, Upward Mobility, and Social Isolation

Pilapa Esara, *The College at Brockport (SUNY)*

Discussant(s):

Hillary Crane, *Linfield College*

**PANEL 210.** BC

10:45am-12:45pm

Gregory A/B, 2nd Level

**ROUNDTABLE: Interpretative Strategies for Thinking through Women's Agency in Buddhism**  
**Sponsored by the Northeast Asia Council (NEAC)**

Chaired by Helen Hardacre, *Harvard University*

Discussant(s):

Jessey Choo, *Rutgers University*

Wendi Adamek, *University of Sydney*

Barbara Ambros, *University of North Carolina, Chapel Hill*

**PANEL 211.** BC

10:45am-12:45pm

Edward B, 2nd Level

**In Search of New Orders: Geopolitics, Ideology, and Intelligence Gathering in Post-Mongol China and Korea**

Confucian Statesmen from Liyang in Ming-Korean Relations

Michael Brose, *University of Wyoming*

The Dawn of a New Era: Teleology, Geomancy, and the Yuan Origins of Early Choson State Ideology

Javier Cha, *Harvard University*

Ming Emperor Hongwu's Rivals in Korea: The Families of Chen Youliang and Ming Yuzhen in the 15th-Century Choson

Chang Wook Lee, *Binghamton University*

A Game of Thrones: Knowledge, Diplomacy, and Dynastic Crisis in Choson-Ming Relations (1449-1468)

Sixiang Wang, *Columbia University*

Discussant(s):

Sarah Schneewind, *University of California, San Diego*

**PANEL 212.** BC

10:45am-12:45pm

Edward C, 2nd Level

**Transpacific Objects: Theorizing Ginseng, Mahjong, Chinese Typewriting, and the SS Yangwu**

Chaired by Thomas Mullaney, *Stanford University*

The 'Raw for the Cooked': Ginseng and the Early American Quest for Cultural Refinement

Kariann Yokota, *University of Colorado, Denver*

Mahjong and the Transnational Politics of Culture

Annelise Heinz, *Stanford University*

'It Makes the Mind Dizzy': Chinese Typewriting in the Western Imagination

Thomas Mullaney, *Stanford University*

Gesturing toward the Pacific: The Importance of the Qing Imperial Navy's SS Yangwu (1872) in Chinese Maritime Industrial Development and Foreign Policy

Mary Greenfield, *Yale University*

Discussant(s):

Thomas Mullaney, *Stanford University*

**PANEL 213.** BC

10:45am-12:45pm

Edward D, 2nd Level

**Pathways to Power: Energy in the History of East and Southeast Asia**

Village and Nation: Japanese Nuclear Policy in Tokaimura  
 Shi-Lin Loh, *Harvard University*

Hydropower and Neo-Colonial Power: The Emergence of "Comprehensive Development" in Japan's Overseas Development Assistance Programs

Aaron S. Moore, *Arizona State University*

Carbon Technocracy: Energy, Expertise, and Economy in China's Industrial Northeast

Victor Seow, *Harvard University*

Unclaimed Prize: Oil Explorations in Pre-1945 Manchuria  
 Daqing Yang, *George Washington University*

**PANEL 214.** BC

10:45am-12:45pm

**CANCELLED**

**Post-Conflict Reconstruction and the State in Asia: Comparing Liberal and Illiberal Peace-Building in Myanmar, Indonesia, Sri Lanka, India and Afghanistan**

**PANEL 215.** BC

10:45am-12:45pm

Molly A, 2nd Level

**Transnational Mediascapes of the Japanese Empire: Media Culture, Identities, and Japanese Imperialism**

Chaired by Ji Hee Jung, *The University of Tokyo*

Performing the Imperial Subject: Japanese Radio Broadcasting, Audience Participation with Singing, and War Mobilization, 1937-1945

Ji Hee Jung, *The University of Tokyo*

Visualizing the Process of Becoming Japanese: Colonial Taiwanese Film Civilian Dojo

Mamie Misawa, *Nihon University*

Watching Movies under Imperialism: Koreans in Japan and Japanese in Korea

Insil Yang, *Iwate University*

Intimate Threats of Empire: Spies and Manchuria in Print Culture of Colonial Korea

Su Yun Kim, *University of Hong Kong*

Discussant(s):

Kota Inoue, *Washington State University*

**PANEL 216.** J

10:45am-12:45pm Ford B, 3rd Level

**Civil Society and Social Protest in South Korea and Japan**

Chaired by Gordon Berger, *University of Southern California*

Challenges ahead for Global Justice Movements:  
Comparing World, Asian, and Korean Social Forums  
Suk-ki Kong, *Seoul National University*

Environmental Networks in East Asia  
Mary Alice Haddad, *Wesleyan University*

Immigrant Integration and Civil Society in Japan and Korea  
Jiyeoun Song, *University of Oklahoma*

Student Protesters Today: Participation and Political Orientations  
Rieko Kage, *University of Tokyo*

Discussant(s):  
Gordon Berger, *University of Southern California*

**PANEL 217.** SA

10:45am-12:45pm Ford C, 3rd Level

**Religion-Making, Secularism, and Reform in 19th-Century Bombay**

Chaired by Robert Yelle, *University of Memphis*

The Scottish "Discovery" of Jainism in Nineteenth-Century Bombay  
Mitch Numark, *California State University, Sacramento*

The Aga Khan Case of 1866  
Teena Purohit, *Boston University*

Disenchanted the Den: Parsi Reactions to Paine and Voltaire  
Daniel Sheffield, *Princeton University*

Dadabhai Naoroji and the Transnational Dimensions of Social Reform in Western India  
Dinyar Patel, *Harvard University*

Discussant(s):  
Robert Yelle, *University of Memphis*

**PANEL 218.** SA

10:45am-12:45pm Molly B, 2nd Level

**Rethinking Resistance: Subalternity and the State in Contemporary India (Part II)**

Chaired by Uday Chandra, *Yale University*

Beyond Subalternity: Land, Community, and the State in Contemporary Jharkhand  
Uday Chandra, *Yale University*

Liminal Territories: The Search for Custom in the Indian Forest Rights Act

Deepening Democracy in Rural India? Adivasi Struggles in Madhya Pradesh  
Alf Gunvald Nilsen, *University of Bergen*

"Learning" to Lead: Forced Displacement, Relocation, and the Subaltern Leadership  
Vikramaditya Thakur, *Yale University*

**PANEL 219.** SA

10:45am-12:45pm Madeline A, 3rd Level

**Coomaraswamy Prize Panel: Responses to Molly Emma Aitken's "The Intelligence of Tradition in Rajput Court Painting"**  
**Sponsored by the South Asia Council (SAC)**

Chaired by Dipti Khera, *Yale University*

The Illiterate Ustad and Other Mythical Beasts: Musicians Writing in the Mughal World  
Katherine Butler Schofield, *King's College, London*

Bhavanidas and the Kishangarh School

Laila and Majnun from Kishangarh to Mewar?  
Heidi Pauwels, *University of Washington*

Picturing P(a)lace-Worlds of Pleasure and Power in Eighteenth Century Udaipur  
Dipti Khera, *Yale University*

**PANEL 220.** SA

10:45am-12:45pm Madeline B, 3rd Level

**Signs and Similitudes: Towards a History of Physiognomy in South Asia**

Chaired by Yael Rice, *Amherst College*

The Marks of a Man: Physiognomy, Moral Causation, and the Everyday in Early India

Painting Akbar's Mole: Mughal Cultures of Observing and Depicting  
Yael Rice, *Amherst College*

Doctoring Misfortune: The Mutuality of Medicine and Portentous Physiognomy in Bengal, c. 11th -19th CE  
Projit Bihari Mukharji, *University of Pennsylvania*

"Men and Gods, and Things": Physiognomy and Iconography in Edward Moor's Hindu Pantheon (1810)  
Holly Shaffer, *Yale University*

Discussant(s):  
Padma Kaimal, *Colgate University*

**PANEL 221.** SEA

10:45am-12:45pm Madeline C, 3rd Level

**The Irony of Endurance: Shifting Conceptions of the Sasana in Burmese Buddhism from the 19th Century to the 21st**  
**Sponsored by the Burma Studies Group**

History and Eschatology in Burmese Buddhist Chronicles  
Patrick Pranke, *University of Louisville*

Stone before Speech: Mindon's Fifth Buddhist Council  
Erik Braun, *University of Oklahoma*

Dynamic Orthodoxies and Shifting Sasana: Colonial Interpretations of Buddhist Reform  
Alicia Turner, *York University*

Buddhist "Salvation Armies" and the Vanguard of the Sasana  
Thomas Patton, *Cornell University*



**PANEL 222.** SEA

10:45am-12:45pm Manchester Ballroom C, 2nd Level

**WORKSHOP: Getting Published in Asian Studies: Publishing on Asia in Asia**Chaired by Paul H. Kratoska, *National University of Singapore*

Presenters:

Robert Chard, *University of Oxford*Mario I. Lopez, *Kyoto University*Lindsay Lloyd-Smith, *Sogang University*Judith A. N. Henchy, *University of Washington***PANEL 223.** J

10:45am-12:45pm Oxford, 3rd Level

**Individual Papers: Contemporary Politics in Southeast Asia**

Demystifying 'People Power': An Illiberal Interpretation of So-Called Democratisation in Southeast Asia

Yuki Fukuoka, *Waseda University*

Controlling Liberalized Autocracy: How the Vietnam Communist Party Manages Elite Dissent in the National Assembly

Paul Schuler, *University of California, San Diego*

Democratic Durability and Quality: Thailand, the Philippines, and Indonesia

William Case, *City University of Hong Kong*

Testing the Myths of Thai Voters: A Case Study of Nan Province's Voters

Thanapan Laiprakobsup, *National Institute of Development Administration***PANEL 224.** J

10:45am-12:45pm Mohsen A, 3rd Level

**ROUNDTABLE: Who Moved My Masterpiece? Digital Reproduction, Replacement, and the Vanishing Cultural Heritage of Kyoto**Chaired by Greg Levine, *University of California, Berkeley*

Discussant(s):

Yuji Kurihara, *Kyoto National Museum*Hyung Il Pai, *University of California, Santa Barbara*Toshio Watanabe, *University of the Arts London*Derek Gillman, *The Barnes Foundation***PANEL 225.** J

10:45am-12:45pm Windsor C, 3rd Level

**Anecdotes and Literary Knowledge in Heian and Medieval Japan**Chaired by Brian Steininger, *Bates College*

Anecdotal Imagination in Oe no Masafusa's Godansho

Saeko Shibayama, *University of Hawaii at Manoa*

Between Poetry and Anecdote: Minamoto no Mitsuyuki's Mogyu Waka

Jennifer Guest, *Columbia University*

Lecture-Based Commentary and the Reception of Bai Juyi's Poetry in Japan: Kiyohara no Nobukata's Secret Notes on the Song of Lasting Sorrow and the Lay of the Lute

Kimiko Kono, *Waseda University*

Discussant(s):

Brian Steininger, *Bates College***PANEL 226.** J

10:45am-12:45pm Manchester B, 3rd Level

**Diva Nation: Female Icons from Japanese Cultural History**Chaired by William Tsutsui, *Southern Methodist University*

Izanami—She Who Invites

Rebecca Copeland, *Washington University*

Himiko: Sexy Dictator Witch Queen of Ancient History

Laura Miller, *University of Missouri, St. Louis*

Child-Star Diva: Misora Hibari as Postwar Japan

Christine Yano, *University of Hawaii at Manoa*

Miss Universe Returns: Aesthetic Labor in Post-Feminist Japan

Jan Bardsley, *University of North Carolina, Chapel Hill*

Discussant(s):

Karen Nakamura, *Yale University***PANEL 227.** J

10:45am-12:45pm Mohsen B, 3rd Level

**The Culture of Eastern Radiance: Examining the Impact of the Toshogu upon Japan's Early Modern Period**Chaired by William M. Bodiford, *University of California, Los Angeles*

Ruling Japan as the 'God of Compassion'

Satoshi Sonehara, *Tohoku University*

The Textual Aspects and Dissemination of "The Dying Instructions of the Toshogu"

Masaki Wakao, *Hitotsubashi University*

The Role of Toshogu Ritual among the Feudal Clans: The Case of the Hagi Domain

Satoru Kishimoto, *Tottori University*

Displacing the Shogun's Shinto: Join and the Mountain of Togakushi

Caleb S. Carter, *University of California, Los Angeles*

Discussant(s):

Herman Ooms, *University of California, Los Angeles*



**PANEL 228.** J

10:45am-12:45pm Emma A, 3rd Level

**(Neuro)Science in Japanese Animation**

Chaired by Tamae Kobayashi Prindle, *Colby College*

Three Types of Embodiments in Serial Experiments Lain  
Tamae Kobayashi Prindle, *Colby College*

Time, the Neuro-Image, and Infinity in Recent Japanese  
Independent Animation  
Livia Monnet, *University of Montreal*

Virtual Corporeality: Embodiment in Hiroshi Hamazaki's  
Texhnolyze  
Angus McBlane, *Cardiff University*

The Case of Cube Juice: Thinking the Electronic Image in  
Japanese Music Video  
Mark Anderson, *Independent Scholar*

Discussant(s):  
Alexander Zahlten, *Harvard University*

**PANEL 229.** K

10:45am-12:45pm Ford A, 3rd Level

**ROUNDTABLE: Ending the Korean War and  
Overcoming the Division System: Civic  
Engagement and the Transformation of  
Korea and the World-System  
Co-Sponsored by CAS & ASCK**

Chaired by Martin Hart-Landsberg, *Lewis & Clark  
College*

Discussant(s):  
Nak-chung Paik, *Seoul National University*  
Jae-Jung Suh, *Johns Hopkins University*

**PANEL 230.** C

10:45am-12:45pm Emma B, 3rd Level

**Nation, Gender, and Transcultural  
Modernism in Republican China**

Chaired by Ping Zhu, *University of Oklahoma*

The Phantasm of the Feminine: Gender, Race, and  
Nationalist Agency in Republican China  
Ping Zhu, *University of Oklahoma*

Re-Examining the Feminine and Masculine Dimensions of  
Feminist Consciousness in Republican China  
Geraldine Fiss, *University of Southern California*

Performing the New Woman on the Stage of Republican  
China: From Xinju (New Plays) to May Fourth Theater  
Li Guo, *Utah State University*

"Going to the Land of Barbarians": Gender, Nation, and  
Ethnicity in Late Qing and Republican Travel Writings on  
Southeast Asia  
Jie Guo, *University of South Carolina*

Affective Regimes: Gender, Racism, and Nationalism in  
1920s' Canada  
Alison R. Marshall, *Brandon University*

Discussant(s):  
Lingzhen Wang, *Brown University*  
Alison R. Marshall, *Brandon University*

**PANEL 231.** C

10:45am-12:45pm Emma C, 3rd Level

**Negotiating the Material Body in Qing  
Society and Culture  
Sponsored by the Society for Qing Studies**

Chaired by Marta Hanson, *Johns Hopkins University*

Afterlives of the Dead: Uncovering Graves and  
Mishandling Corpses in Qing Law and Society  
Jeffrey Snyder-Reinke, *College of Idaho*

Words and Images for Healing Bones and Flesh:  
Innovations in Mid-Qing Trauma Medicine (Shangke)  
Yi-Li Wu, *University of Westminster*

The Disembodied Body

Body, Object, Affect: Portraiture and the Gentleman in the  
Late Qing  
Roberta Wue, *University of California, Irvine*

Discussant(s):  
Marta Hanson, *Johns Hopkins University*

**PANEL 232.** C

10:45am-12:45pm Windsor B, 3rd Level

**Past Forward: Jia Yi's New Vision of Empire**

Chaired by Allison R. Miller, *Southwestern University*

Antiquity Rehabilitated: Jia Yi's Politics as a Science of  
the Past  
Vincent Leung, *University of Pittsburgh*

A Bad Example is a Good Example: Jia Yi and the  
Construction of Han Cultural Legitimation  
Elisa Sabattini, *University of Sassari*

Power of the People: Jia Yi and Management of the  
Populace  
Charles Sanft, *University of Arizona*

Imperial Patronage and Public Splendor: Jia Yi's Ritual  
Aesthetics for a New Era  
Allison R. Miller, *Southwestern University*

Discussant(s):  
Paul Goldin, *University of Pennsylvania*

**PANEL 233.** C

10:45am-12:45pm Del Mar A/B, 3rd Level

**Communist China and Its Modern Fate:  
Levenson and China 50 Years Later**

Chaired by Mark Elliot, *Harvard University*

Nation-Making in China: Between History and Politics  
Mark Elliot, *Harvard University*

Thought and Fate: Is Confucianism Still "Right"?  
Gloria Davies, *Monash University*

From Prelude to Revolution to Postlude: Reading Mao's  
'On New Democracy' & Levenson's Challenge  
Timothy C. Cheek, *University of British Columbia*

The China Story, Chinese Timescapes, & Re-Reading  
Joseph Levenson

**PANEL 234.** C

10:45am-12:45pm America's Cup A, 4th Level

**Envisioning a Post-Developmental Society: The Resurgence of Environmentalism in Taiwan**Chaired by Ming-sho Ho, *National Taiwan University*

An Unexpected Taiwanese Environmentalists' Victory in the Koukuang Petrochemical Project

Ming-sho Ho, *National Taiwan University*

The Legal Mobilization of Environmental Movements in Taiwan

Chin-shou Wang, *National Cheng Kung University*

Indigenous Rights and Environmentalism: Anti-Nuclear Waste Movement of Tao in Taiwan

New Urbanism and the Farmers' Movements in Taiwan  
Ya-Chung Chuang, *National Chiao Tung University*

Discussant(s):

Dongyoun Hwang, *Soka University of America***PANEL 235.** C

10:45am-12:45pm America's Cup B, 4th Level

**Imaginative Projections: Literary China in the Post-Tiananmen Era**Chaired by Perry Link, *Princeton University*

Pathological Authenticity: Aesthetics of Individuality and Counterculture in Contemporary Chinese Narrative

Alexei Nowak, *University of California, Los Angeles*

Blanks To Be Filled: Literary Criticism, Commodification, and Censorship in the Age of Print

Thomas Chen, *University of California, Los Angeles*

High-Lite-Lite of The Fat Years: Intellectual Challenges Posed by China's Rise

Chaohua Wang, *Institute of Advanced Studies*

Varieties of the Utopian in Contemporary Chinese Science Fiction

Mingwei Song, *Wellesley College*

Discussant(s):

Perry Link, *Princeton University***PANEL 236.** C

10:45am-12:45pm America's Cup C, 4th Level

**Corruption, Development, and the Rule of Law in Contemporary China**Chaired by Andrew Wedeman, *Georgia State University*

The Deepening of Corruption in China: A New Political Economy of Nepotism and Plutocracy?

Andrew Wedeman, *Georgia State University*

Political Connections to Bo Xilai

Yuhua Wang, *University of Pennsylvania*

The Role of Corruption in the Context of Financial Repression: Evidence from China

Jiangnan Zhu, *University of Hong Kong*

Building Golf Courses: Who is Violating Land Regulatory Policies in China?

Xin Sun, *Northwestern University***PANEL 237.** C

10:45am-12:45pm Madeline D, 3rd Level

**Critical Perspectives on Soft Power and China**Chaired by Monica DeHart, *University of Puget Sound*

Higher Education in Chinese Diplomacy

James F. Paradise, *Yonsei University*

Chinese Soft Power Meets American Global Futures: Confucius Institutes in the American Classroom

Jennifer Hubbert, *Lewis & Clark College*

Build It, and They Will Come: A Comparative Analysis of Chinese and Taiwanese Soft Power Efforts in Central America

Monica DeHart, *University of Puget Sound*

China's Soft-Power Strategy in American Social Media: A Case Study of How Xi Jinping's Visit to the U.S. was Covered on Twitter

Discussant(s):

Suzanne Ogden, *Northeastern University***PANEL 238.** C

10:45am-12:45pm Connaught, 3rd Level

**Welfare and Health Reforms in China (Recent Health Reforms) - Part 2**Chaired by Ilan Vertinsky, *University of British Columbia*

Collaborative Governance in China: Private Roles for Public Goals in the Health Sector and beyond

Karen Eggleston, *Stanford University*

Patients' Trust and Informal Payments: A Theory of Reciprocity with Evidence from China

Mingqiang Li, *Harvard University*

The Shadow of China's Health Care Reforms: Rising Violence against Hospitals and Doctors

Hongying Wang, *University of Waterloo*

Public Attitudes toward Health Provision in China: Is there Demand for Equal Access and Public Provision?

Jane Duckett, *University of Glasgow*

Discussant(s):

Ilan Vertinsky, *University of British Columbia*

**LATE BREAKING NEWS PANEL**

10:45am-12:45pm Manchester Ballroom A, 2nd Level

**Obama's Asia Pivot: The Response from the Region and Future Challenges**

Discussant(s):

Theodore C. Bestor (Moderator), *Harvard University and AAS President*Pallavi Aiyar, *Journalist*Victor Cha, *Georgetown University*Will Dobson, *Politics and Foreign Affairs Editor for Slate.com*Nguyen Giang, *Editor, East Asia Hub and Vietnamese Service, BBC World Service (London)*Sheila Smith, *Senior Fellow for Japan Studies, Council on Foreign Relations*

*Saturday's Late Breaking News Panel is made possible by generous grants from the Henry Luce Foundation and the Japan-US Friendship Commission.*

**Saturday Midday  
Events**
**1:00pm**

2014 AAS Program Committee Meeting – Gibbons  
 AAS Editorial Board Meeting – Cunningham C  
 American Institute for Indonesian Studies – Betsy B  
 Airtiti, Inc. Meeting – Molly B  
 Alliance of Scholars Concerned about Korea  
 – Gregory A/B  
 Asian Librarian Liaison Committee – Edward A  
 Dissertation Review Reception – Cunningham A  
 Education About Asia (EAA) Editorial Board Meeting –  
 Betsy C  
 COTSEAL – Ford A  
 Cross Currents: East Asian History and Culture Review  
 Editorial Board – America's Cup D  
 Maharashtra Studies Group – Ford C  
 Mongolia Society – Betsy A  
 Society for Song, Yuan, and Conquest Dynasties Studies  
 – Edward D  
 Society for the Study of Chinese Religions – Edward C  
 Society for the Study of Japanese Religions – Molly A  
 Theravada Studies Group – DelMar A/B  
 Twentieth-Century China Editorial Board – Ford B

**Saturday 2:45pm  
Formal Sessions**
**BORDER CROSSING****PANEL 239.**

2:45pm-4:45pm Manchester Ballroom A, 2nd Level

**Critical Conversations in Sinophone  
Studies: A Roundtable Featuring Pema  
Tseden, Tibetan Author & Filmmaker**

Chaired by Shu-mei Shih, *University of California,  
Los Angeles*

Discussant(s):

Pema Tseden, *Independent Author*Patricia Schiaffini, *Southwestern University*Chien-hsin Tsai, *University of Texas, Austin*Brian Bernards, *University of Southern California***PANEL 240.** BC

2:45pm-4:45pm America's Cup D, 4th Level

**Trans-Pacific Imagination, Trans-Pacific  
Studies**

Chaired by Naoki Sakai, *Cornell University*

Liberty and Imperial Sovereignty: Trans-Pacific  
Connections

Lisa Lowe, *Tufts University*

Appearances Can be Deceiving: Racism in Transpacific  
Perspective

Takashi Fujitani, *University of Toronto*

Who Suffered Most? Victimhood Nationalism in  
Transpacific Perspective

Jie-Hyun Lim, *Hanyang University*

The Transpacific Trafficking: Women without a Country  
Hyon Joo Yoo, *University of Vermont*

Discussant(s):

Naoki Sakai, *Cornell University*

**PANEL 241.** BC

2:45pm-4:45pm Betsy C, 2nd Level

**Routes of Engagement: Vietnam and the Vietnamese Diaspora (Part A)**  
**Sponsored by the Vietnamese Studies Group**

Chaired by Lan P. Duong, *University of California, Riverside*

From "Eaters of [American] Imperialist Leftovers" to "Indispensable Members of the Vietnamese Nation": Vietnam-Overseas Vietnamese Refugee Relations in the Post-1975 Era

Quan Tue Tran, *Yale University*

Classificatory Contradictions: Producing and Managing a Vietnamese "Diaspora"

Vietnamese People Don't Die: Discourses about Vietnamese Undocumented Immigrants in Poland

Anh Thang Dao, *University of Southern California*

Viet Nam and the Diaspora: Absence, Presence, and the Archive

Lan P. Duong, *University of California, Riverside*

**PANEL 242.** BC

2:45pm-4:45pm Manchester Ballroom C, 2nd Level

**Identity across Borders: Cultural Interactions between Imperial China and the Outside World (7th-17th Century)**

Chaired by Victor H. Mair, *University of Pennsylvania*

Visualizing Religious Networks: The Silk Legend and Proto-Buddhist Tantra in Khotanese Painting

David Monteleone, *Columbia University*

Changing Identity of the Intellectual Women in Late Medieval China: A Study on the Dunhuang Texts by Female Writers

Rebecca Shuang Fu, *University of Pennsylvania*

Poet or Military Strategist: The Identity-Crossing of Literati in the Northern Song Dynasty (960-1127)

Yunshuang Zhang, *University of California, Los Angeles*

Yao, Zhuang, and Sino-Viet Relations from XV to XVII Centuries

Takeshi Yamazaki, *Kyoto University*

Discussant(s):

Victor H. Mair, *University of Pennsylvania*

**PANEL 243.** BC

2:45pm-4:45pm Manchester Ballroom B, 2nd Level

**Magazines, Money, and Mis-Identifications: New Directions in Modern Asian Studies**  
**Sponsored by the Council of Conferences (COC)**

Chaired by Eve Zimmerman, *Wellesley College*

Stranger Coins: Monetary Crisis, Public Critique, and Political Consequences in the Spanish Philippines, 1893-1897.

Allan E. S. Lumba, *University of Washington*

Massification & Japanese "Family Magazines"

Amy Bliss Marshall, *Wellesley College*

Even Signifyin(g) Monkeys Fall from Trees: Misidentifying Pronominal Politics and Nakagami Kenji on the Fiction of Burakuness

William H. Bridges IV, *St. Olaf College*

**PANEL 244.** BC

2:45pm-4:45pm Edward A, 2nd Level

**Transmission of Scientific and Medical Knowledge in Asia: From the Mongol Empire to the Twentieth Century**

Chaired by Benjamin Elman, *Princeton University*

"Sons of Heaven" underneath the Western Sky: Chinese Calendrical System in Persian during the Mongol Period

Yoichi Isahaya, *University of Tokyo*

Globalizing Colonial Traditions of Knowledge for the Marketplace: Herbalist Ishidoya Tsutomu in Colonial Korea

Jung Lee, *Seoul National University*

Pure Culture: Brewing and the Institutionalization of Microbiology in Japan

Victoria Lee, *Princeton University*

To Enrich the Nation: Reception and Consumption of Vitamin Supplements in Colonial and Post-Colonial South Korea, from the 1930s to the 1960s

Tae-Ho Kim, *Seoul National University*

Discussant(s):

Benjamin Elman, *Princeton University*

**PANEL 245.** J

2:45pm-4:45pm

Gregory A/B, 2nd Level

**Frameworks of Imperial Japan: The Making of the Asia-Pacific Empire, 1880s-1945**Chaired by Andrew Gordon, *Harvard University*

Japan's Negotiation of the Pacific Imperial World: From Hawai'i to Australia in the 1880s and 1890s

Martin Dusinberre, *Newcastle University*

Redefining 'Backwardness': Promoting Okinawan Tourism in an Imperial Age

Luke Franks, *North Central College*

Networks of Empire and Windows of Dissent in Colonial Taiwan

Seiji Shirane, *Princeton University*

Economic Development and the Meaning of Empire in Japan's South Pacific Mandate, 1919-1941

Ti Ngo, *University of California, Berkeley*

Under Japanese Military Control: First-Hand Experiences of the Greater East Asia Co-Prosperity Sphere

Yuma Totani, *University of Hawaii at Manoa***PANEL 246.** BC

2:45pm-4:45pm

Edward B, 2nd Level

**Individual Papers: Premodern Literature and History in China, Japan, & India**Chaired by David Leheny, *Princeton University*

The Making of Life Hermeneutics: Reading Tang Poet Du Fu in the Late Ming and Early Qing Periods

Ji Hao, *College of the Holy Cross*

Post-Imperial Geography of the Six Dynasties

Jon Felt, *Stanford University*

Songs of Her Spirit: Examination of a Song Daoist Nun's Poetry

Yang Liu, *University of British Columbia*

Mice and Maidens: The Ideology of Interspecies Romance in the Late Muromachi and Early Edo

Laura Nuffer, *University of Illinois, Urbana-Champaign*Between Microhistory and Macrostructures: Reconstructing the Career of a Mughal Lexicographer  
Walter Nils Hakala, *University at Buffalo, SUNY***PANEL 247.** BC

2:45pm-4:45pm

Edward C, 2nd Level

**Individual Papers: Modern Literature**

Gender Politics and Language Strategies in Korean Komin Literature

Christina Yi, *Columbia University*

Class and Empire in Early 20th-Century Japanese Migrant Fiction

Kristina Sakamoto Vassil, *Colgate University*

Memorial Archives and the Creation of the Author: The Case of Kitamura Tokoku

Molly Des Jardin, *Harvard University*

Text as Mandala: Recycling Narratives in the Gunakarandavyuhasutra

Cibele E. V. Aldrovandi, *University of Sao Paulo*

Rivalry on Record: Hirabayashi Taiko, Miyamoto Yuriko, and the Politics of Writing about Women Writers

Joanna Sturiano, *Stanford University***PANEL 248.** BC

2:45pm-4:45pm

Edward D, 2nd Level

**Individual Papers: Politics and the Arts**Chaired by Ann Sherif, *Oberlin College*

Liu Liangmo (1909-1988) and the Transpacific Politics of Mass Singing

Yunxiang Gao, *Ryerson University*

The Revival of "Red Songs" in 2011: Singing in Praise of the Chinese Communist Party

Meng Ren, *University of Pittsburgh*

Weapons of the Weak: Majikina Yuko's Okinawan Musical Drama "Fuchi" ("Abyss," 1919) and Mainland Japanese Proletarian Theatre

James Rhys Edwards, *University of California, Los Angeles*

Espionage On Screen: Heroes, Nostalgia, and Commercialized History in the Social Narrative of Contemporary Chinese TV Drama

Weihong Du, *Knox College*

Performing The Right to the City: Visions and Strategies to Pursue Social Justice in Two Theaters

Elisabeth Arti Wulandari, *University of Wisconsin, Madison*



**PANEL 249.** SEA

2:45pm-4:45pm Betsy B, 2nd Level

**Negotiating the Culture and Politics of Language Choice in Contemporary Malaysia (Section I)**Chaired by Sharon Carstens, *Portland State University*

Politics of Language and Language of Politics: Theory and Practice of the 'Nation-of-Intent' as Articulated in Malaysia

A. B. Shamsul, *Universiti Kebangsaan Malaysia*

Trilingual, Tricultural: The New Generation of Chinese Malaysians

Sharon Carstens, *Portland State University*

"If You are Kadazan, Then Speak Kadazan": Negotiating the Politics of Language among Kadazans in Sabah, Malaysian-Borneo

Trixie Tangit, *Australian National University*

Sarawak Indigenous Language Use Seen in the Context of Game Theory and Language Planning

Louis Rose, *Summer Institute of Linguistics, Malaysia*

Discussant(s):

Mary Erbaugh, *University of Oregon***PANEL 250.** SEA

2:45pm-4:45pm Molly A, 2nd Level

**'The Cold War' in Southeast Asia: International History and beyond**Chaired by Ang Cheng Guan, *Nanyang Technological University*

The Vietnamese Invasion of Kampuchea (December 1978) and the Sino-Vietnamese War (February 1979): An International-History Perspective

Ang Cheng Guan, *Nanyang Technological University*

Another Internationalism: The Asian People's Anti-Communist League and the 'Cold War in Southeast Asia,' 1954-1967

Chien-Wen Kung, *Columbia University*

Playing the System: Southeast Asia, the Cold War, and American Power

Joey S. R. Long, *Nanyang Technological University*

The 'Small World' of the Village in Two Thai Novels of the Cold War

Michael John Montesano, *Institute of Southeast Asian Studies***PANEL 251.** SEA

2:45pm-4:45pm Molly B, 2nd Level

**Indonesia On(the)Line: National Culture in the Digital Age  
Sponsored by the Indonesia and East Timor Studies Committee (IETSC)**Chaired by Brent Luvaas, *Drexel University*

The Great Handshake Controversy: Politics of Public Piety in the Indonesian Twitterverse

James Hoesterey, *Emory University*

In YouTube We Trust: The Politics and Culture of Amateur Videos in the 2012 Jakarta Gubernatorial Election

Merlyna Lim, *Arizona State University*

Indonesia as Accessory: Re-Imagining National Identity through Indonesian Personal Style Blogs

Brent Luvaas, *Drexel University*

Poison Snails and Kampung Tales: An Indonesian "Viral Video"

Jeremy Wallach, *Bowling Green State University*

Discussant(s):

Suzanne Brenner, *University of California, San Diego***PANEL 252.** SA

2:45pm-4:45pm Ford A, 3rd Level

**Bureaucracy and Governance in South Asian History**

Administrative Hierarchies and Urban Space in Nineteenth-Century North India

Michael Dodson, *Indiana University, Bloomington*

Bureaucracy as a Contested Site of Power in Bengal's Last Colonial Decade

Dharitri Bhattacharjee, *University of Texas, Austin*

Revenue, Raiyat and the Origins of Colonial Bureaucracy in North India, 1750-1850

Discussant(s):

Richard Barnett, *University of Virginia***PANEL 253.** SA

2:45pm-4:45pm Ford B, 3rd Level

**Rethinking Village Studies: Ongoing Debates, Contemporary Insights**Chaired by Shelley Feldman, *Cornell University*

From the Green to the Gene Revolution: What Can We Learn from Village Studies?

Shelley Feldman, *Cornell University*

Shifting Strategies and Changing Meanings in Rural India: The Case of Agrarian Transformation in Meerut

Satendra Kumar, *University of Delhi*

Solidarities, Faultlines, and the Scale of Struggle: Punjab Tenants Association, Urban Activists, and NGOs

Prismatic Village: Thabang Village as a Pre-Historical Locus of the Maoist Movement in Nepal

**PANEL 254.** SA

2:45pm-4:45pm Ford C, 3rd Level

**Obscenity, Sexuality, and the Sublime in Urdu Literature**

Chaired by Richard Cohen, *University of Virginia*

Between Obscenity and the Sublime: Hidden Sexuality in Rusva's Umrao Jan Ada

Agnieszka Kuczkiewicz-Fras, *Jagiellonian University*

Issues of Obscenity in the 'New' Urdu Literature  
Mehr Farooqi, *University of Virginia*

Discussant(s):

Carla Petievich, *University of Texas, Austin*

**PANEL 255.** J

2:45pm-4:45pm Madeline A, 3rd Level

**Challenging and Challenged: Grassroots Politics in Postwar and Contemporary Japan**

Chaired by Jiro Yamaguchi, *Hokkaido University*

Beyond Concerned Mothers: Gender and the Contemporary Anti-Nuclear Movement

Sherry Martin Murphy, *U.S. Department of State*

The '70s and '80s Legacy of Creative Synapses and Political Rhizomes

Wesley Sasaki-Uemura, *University of Utah*

Where Are the Young Ones?: Bridging the Generational Rift in Civic Movements

Social Politics of Japan's Re-Armament and Peace Movement

Hajimu Masuda, *National University of Singapore*

Discussant(s):

Jiro Yamaguchi, *Hokkaido University*

**PANEL 256.** J

2:45pm-4:45pm Madeline B, 3rd Level

**Media and Culture in Post 3.11 Japan**

Chaired by Koichi Iwabuchi, *Monash University*

How Did Television Report the Nuclear Accident?

Mamoru Ito, *Waseda University*

What was the 3.11 for Japanese Independent Cinema: Was it the Disaster beyond the Scope of Assumption?

Yoshiharu Tezuka, *Komazawa University*

Public Secrets and the Exodus in the Post 3.11 Art-Scape

Tomoko Shimizu, *Tsukuba University*

Media and Culture in the Anti-Nuclear Plant Movement after 311 in Japan

Yoshitaka Mori, *Tokyo University of the Arts*

Discussant(s):

Koichi Iwabuchi, *Monash University*

**PANEL 257.** J

2:45pm-4:45pm Madeline C, 3rd Level

**In Her Voice: Interrupting the Male Gaze in Four Japanese Literary Texts**

Chaired by Kelly Hansen, *San Diego State University*

Body Speaks: The Spectral Figure of Komachi in Tamatsukuri Komachishi Sосуisho

Catherine Ryu, *Michigan State University*

From Loved Mother to Shunned Nun: Potency of a Woman in the Jojin Ajari no haha no shu

Monika Dix, *Saginaw Valley State University*

Deviance and Decay in the Body of a Modern Mountain Witch: Oba Minako's Yamamba no bisho

Kelly Hansen, *San Diego State University*

The Grain of the Voice and the Line of the Pen: Reading Kang Sangjung's Haha/Omoni [Mother]

Margherita Long, *University of California, Riverside*

Discussant(s):

Gail Chin, *University of Regina*

**PANEL 258.** J

2:45pm-4:45pm Del Mar A/B, 3rd Level

**War Affect, War Memory: Contemporary Photographic Images and the Pacific War Memory in Japan  
Sponsored by the Japanese Art History Forum (JAHF)**

Letting War Memories Live: Tomatsu Shomei's Photographic Strategy of Delay

Yu Hidaka, *Gunma Prefectural Women's University*

Floating Dresses and Stopped Clocks: War Memory in Ishiuchi Miyako's Photographic Series Hiroshima (2008)

Lena Fritsch, *National Museums in Berlin*

The Performative and the Performance: Rosenthal's "The Raising of the Flag in Iwo Jima" (1945) and Morimura Yasumasa's "Gift of Sea: Raising a Flag on the Summit of the Battlefield" (2010)

**PANEL 259.** J

2:45pm-4:45pm Madeline D, 3rd Level

**The Great Convergence? Japan and the Globalization of Nature**

Sato Nobuhiro and the Political Economy of Natural History in Nineteenth-Century Japan

Federico Marcon, *Princeton University*

Dobutsu and Other Creatures of the Japanese Enlightenment

Ian Jared Miller, *Harvard University*

Land, Life, and Lamarck: Prewar Japanese Anarchism and the Environmental Crisis

Robert Stolz, *University of Virginia*

The Great Convergence: Dissecting the Nature of Japan's Historical Ascendancy

Brett L. Walker, *Montana State University*

Discussant(s):

Julia Adeney Thomas, *University of Notre Dame*

**PANEL 260.** J

2:45pm-4:45pm Mohsen A, 3rd Level

**“Studying Abroad” in the Ancestral Country: Education Designed for Second-Generation Japanese Americans in Japan from the 1920s to the 1950s**Chaired by Tetsudan Kashima, *University of Washington*Turning into “Ideal” Japanese American Brides: Nisei Girls Studying at Christian Middle Schools in Interwar Japan  
Hiromi Monobe, *Doshisha University*Education for Nisei in the School of Japanese Language and Culture of the Tokyo YMCA  
Hideyo Takemoto, *Fukuoka University of Education*The Experiences of Nisei Buddhist Ministers in Kyoto  
Aya Honda, *Hyogo University*Bringing “Our Buddhism” Back Home: Nisei Buddhists and the Development of Japanese American Buddhism  
Tomoe Moriya, *Hannan University*Discussant(s):  
Tetsudan Kashima, *University of Washington***PANEL 261.** K

2:45pm-4:45pm Mohsen B, 3rd Level

**Globally Engaged, Locally Entangled: South Korea and the Politics of Globalization**Chaired by Sharon Heijin Lee, *New York University*

Beyond the Han River Miracle to Globalization in Contemporary South Korea

Temporarily Permanent/Permanently Temporary: Undocumented Peruvian Migrants and Global Desire in South Korea  
Erica Vogel, *University of Illinois, Urbana-Champaign*The Globalization of Care: Migrant Labor in the South Korean Elder Care Sector  
Seonggee Um, *Université de Montréal*Who Belongs to the Nation?: Reshaping the Legal Boundaries of Citizenship in Korea and Japan  
Naeyun Lee, *University of Chicago*Discussant(s):  
Sharon Heijin Lee, *New York University***PANEL 262.** K

2:45pm-4:45pm Emma A, 3rd Level

**Programmatic Everyday Life: Hegemonizing Language, Architecture, Work, and Moral Culture in Early Modern and Modern Koreas**Chaired by Cheehyung Kim, *Duke University*Universal Languages of “Sinitic” World and Choson’s Vernacular Alphabet  
Daham Chong, *Sangmyung University*Adrift in the City: Colonial Seoul and Heterotopia  
Se-Mi Oh, *University of Wisconsin, Madison*Envisioning a Bright Tomorrow in South Korea  
Charles R. Kim, *University of Wisconsin, Madison*Working in Pieces: Everyday Shop Floor Management in 1950s North Korea  
Cheehyung Kim, *Duke University***PANEL 263.** C

2:45pm-4:45pm Emma B, 3rd Level

**Fitting into the Nation: Creating Citizens in Republican China**Chaired by Jeffrey Wasserstrom, *University of California, Irvine*Fitting Out New Citizens: Accessorizing the Moving Modern Body  
Louise Edwards, *University of Hong Kong*Cultivating Cultural Citizenship: Shanghai’s Commercial Publishers and the Southeast Asian Market  
Robert Culp, *Bard College*Voices of a New Nation: Learning to Speak “Mandarin” in China, 1928-1937  
Janet Y. Chen, *Princeton University*A Nation of Villagers: Making Rural Citizens in Republican China  
Kate Merkel-Hess, *Penn State University*Discussant(s):  
Prasenjit Duara, *National University of Singapore*

**PANEL 264.** C

2:45pm-4:45pm Emma C, 3rd Level

**Transport and Communications Revolutions and the Global Late Qing**

Chaired by Lillian M. Li, *Swarthmore College*

The Bridges of Liangshan: Infrastructure and Violence in Southwest China, 1800-1912

Joseph D. Lawson, *Academia Sinica*

The Veins of the Empire: Railway Development in Late Qing China

Tong Lam, *University of Toronto*

German Shipping and Empire in the Making of the China Coast

Shirley Ye, *Harvard University*

The Wire: Progress, Paradox, and Disaster in the Strategic Networking of China, 1881-1901

Roger R. Thompson, *Western Washington University*

Discussant(s):

Carol Benedict, *Georgetown University*

**PANEL 265.** C

2:45pm-4:45pm Windsor B, 3rd Level

**Modern China at Gunpoint: Militarists and Military Organizations in Chinese State Construction, 1864-1937**

Chaired by Arthur Waldron, *University of Pennsylvania*

Moving the War to the Frontier: Post-Taiping Reconstruction and the Expansion of the Xiang Army in the Southwestern Frontier

Christopher Heselton, *University of California, Irvine*

Building the State with the Gun: Militia Construction and State Formation in Beibei, 1911-1937

Guo Wang, *Peking University*

Partifying the 'Warlords': The Chinese Youth Party's Quest for Military Support, 1923-1937

Nagatomi Hirayama, *University of Pennsylvania*

Shock Troops on the Cultural Front: Blue Shirt Nativism during the Nanjing Decade

Margaret Clinton, *Middlebury College*

Discussant(s):

Edward McCord, *George Washington University*

**PANEL 266.** C

2:45pm-4:45pm Windsor C, 3rd Level

**Revisiting Buddhist Cave Shrines and Images in China and Korea**

Chaired by Amy McNair, *University of Kansas*

Questioning the Inaugural Date of the Yungang Grottoes

Amy McNair, *University of Kansas*

Reexamining Caves 11 to 13 of the Yungang Caves

Lidu Yi, *Florida International University*

Entering the Universal Gateway in Mogao Cave 161

Michelle Wang, *Georgetown University*

A Disciple or the Founder? Meditating Images inside a Cave/Niche

Sunkyung Kim, *University of Southern California*

Discussant(s):

Angela Howard, *Rutgers University*

**PANEL 267.** C

2:45pm-4:45pm Oxford, 3rd Level

**Senses Make Sense: Seeing, Hearing, Touching, Tasting, and Smelling in Chinese Everyday Life, 1870s-1990s**

Chaired by Madeleine Yue Dong, *University of Washington*

The Rise of Lithographic Printing and the Changing Visual Landscape in Shanghai

Yu-chih Lai, *Academia Sinica*

Odors of Nanjing Road: The Cultural Life of Smell in Modern China, 1890s-1940s

Xuele Huang, *Heidelberg University*

Feeling Matters: Forms, Materials, & Colors of Love and Life in China, 1890s-1990s

Barbara Mittler, *Heidelberg University*

Tastes of Revolution, Land Reform, and Change in Fiction from "New China"

Lena Henningsen, *Freiburg University*

"New China, New Sounds": Listening to the Chairman as Revolutionary Experience

Andreas Steen, *Aarhus University*

Discussant(s):

Madeleine Yue Dong, *University of Washington*

**PANEL 268.** C

2:45pm-4:45pm Connaught, 3rd Level

**We Have Never Been Human: Monsters and Monstrosity in China and beyond**Chaired by Zhanze Ni, *Virginia Tech*

The Buddhist Fallen Angels: How the Images of Twelve Animals Changed in Medieval East Asia

Huaiyu Chen, *Arizona State University*

Mollified Demons: Buddhist Statues at the Yongle and Xuande Courts of the Ming Dynasty

Christina Yu, *Los Angeles County Museum of Art*

The Affective Monster: The Tang Dynasty Tale "The Story of a Weretiger" as an Allegory of Exile

Ao Wang, *Wesleyan University*

Taming Monsters: A Comparative Study of Flowers in the Mirror and of Mountains and Seas

Zhanze Ni, *Virginia Tech*

From Monstrosity to Beauty: The Spectacle of Women's Scarification among China's Ethnic Minorities

Keping Wu, *National University of Singapore***PANEL 269.** C

2:45pm-4:45pm Betsy A, 2nd Level

**WORKSHOP: Chinese Film and Society  
Sponsored by the National Consortium for Teaching About Asia**

Presenters:

Chris Bryant, *Cranbrook Educational Community*Lance Dillahunt, *High School of Arts & Business*Amy Schuff, *International School of Beaverton*Lisa Bensing, *New York University*Melisa Holden, *City Honors School***PANEL 270.** C

2:45pm-4:45pm America's Cup A, 4th Level

**A River Runs through It: Environment, Society, and Governance in Chinese Riparian History**

Creating the Confucian Saint: The Canonization of China's First Hydro-Bureaucrat, Ximen Bao

Tim Sedo, *Concordia University*

The Yellow River and the Northern Frontier: A Middle Period Environmental History

Ruth Mostern, *University of California, Merced*

Whose Flood, Whose Sand, and Whose Land? The Yellow River and the Local Environmental History of Lankao County (12th-20th centuries)

Ling Zhang, *Boston College*

Contours of a Water Disaster: Local-Level Experiences of the Yellow River Flood of 1938-1947

Kathryn Edgerton-Tarpley, *San Diego State University*

Discussant(s):

Peter C. Perdue, *Yale University***PANEL 271.** C

2:45pm-4:45pm America's Cup B, 4th Level

**He Ain't Heavy – He's My Brother: Xiong and Di in Late Imperial Chinese Elite Culture**Chaired by Myron Cohen, *Columbia University*

Brothers Kong: Politics and Fraternal Strife among Confucius' Kin

Christopher Agnew, *University of Dayton*

Fraternal Visions – Yang Shen in Praise of Younger Brothers

Ihor Olehovych Pidhainy, *Marietta College*

Shared Heritage, Different Paths: Wang Shizhen and Wang Shimou

Kenneth Hammond, *New Mexico State University*

Discussant(s):

Kam Louie, *University of Hong Kong***PANEL 272.** C

2:45pm-4:45pm America's Cup C, 4th Level

**Bureaucratic Capitalism, Co-Optation, and Regime Survival in China**

We Can Defend Ourselves!: Local Workers, Land Use Rights, and Affective Networks in Shandong

Wooyeal Paik, *Sungkyunkwan University*

Party's Policy of Co-Opting Rural Residents

Hiroki Takeuchi, *Southern Methodist University*

Petition and Repression in Authoritarian Regimes: Evidence from a Natural Experiment in China

Stan Wong, *Chinese University of Hong Kong*

Why Does the Principal Hide from the Agents? Analysis of Reverse Intergovernmental Information Asymmetry in China

Varieties of State Capitalism: Governing National Oil Companies in Emerging Economies

Xin Zhang, *East China Normal University*



**Saturday 5:00pm  
Formal Sessions**

**SOCIAL SCIENCE**

**PANEL 273.** BC

5:00pm-7:00pm Manchester Ballroom A, 2nd Level

**Roundtable to Honor and Discuss the Ideas of Chalmers Johnson and His Impact on the Field of East Asian Studies  
Sponsored by the Northeast Asia Council (NEAC)**

Chaired by Marie Christine Anchordoguy,  
*University of Washington*

Discussant(s):

Robert Bedeski, *University of Victoria*  
David Arase, *Johns Hopkins-Nanjing Center*  
Kozy Amemiya, *Independent Scholar*  
Mark Tilton, *Purdue University*  
Lynn White, *Princeton University*  
E. B. Keehn, *Independent Scholar*

**PANEL 274.** BC

5:00pm-7:00pm America's Cup D, 4th Level

**Indian, Chinese, and Tibetan Buddhism Interacting with State Authorities**

Chaired by Raoul Birnbaum, *University of California, Santa Cruz*

How to Address Kings: Buddhist Letters to Indian Rulers  
Richard Nance, *Indiana University*

The Political Ambitions of the Early Tang Monk Faya  
Jinhua Chen, *University of British Columbia*

The Apologetic Thought of the Early Tang Monk Falin  
Thomas Juelch, *Ghent University*

Engaged but Unentangled: Miaofeng Fudeng and the Late Ming Court  
Dewei Zhang, *McMaster University*

The Lama, the Emperor, and the Mantra  
Elliot Sperling, *Indiana University*

Discussant(s):

John Strong, *Bates College*

**PANEL 275.** BC

5:00pm-7:00pm

Betsy C, 2nd Level

**Routes of Engagement: Vietnam and the Vietnamese Diaspora (Part B)  
Sponsored by the Vietnamese Studies Group**

Chaired by Thu-huong Nguyen-vo, *University of California, Los Angeles*

Building "Soul": The Transnational Negotiation of Vietnamese Traditional Music in Diaspora

Alexander M. Cannon, *Western Michigan University*

Ho the Futurist and the Diasporic Time of the Anti/Postcolonial Nation

Thu-huong Nguyen-vo, *University of California, Los Angeles*

The Failure of Transnational Adoption in Aimee Phan's "We Should Never Meet"

Catherine H. Nguyen, *University of California, Los Angeles*

**PANEL 276.** BC

5:00pm-7:00pm

Manchester Ballroom C, 2nd Level

**Identity Politics and the Politics of Museums: The Changing Role of Museums in Qatar, Burma, India, the UAE, and Australia**

Chaired by Jacqueline Armijo, *Qatar University*

Chinese Heritage Museums and the Gold Fields of Victoria: Transnational, Local, and Imagined Identities  
Kaz Ross, *University of Tasmania*

The Dynamics of Sikh Identity and the Politics of Museums

Kanika Singh, *Ambedkar University Delhi*

Static Edifice or Marker of Cultural Change - The National Museum of Myanmar

Charlotte Galloway, *Australian National University*

Museums, National Identity, and Institutionalizing Invented Traditions in the UAE: Modernity with Bedouin Characteristics

Lina Kassem, *Qatar University*

Reimagining the Maritime Silk Road between Quanzhou and the Persian Gulf: Cai Guo-qiang's Saarab Exhibit in Qatar

Jacqueline Armijo, *Qatar University*

**PANEL 277.** BC

5:00pm-7:00pm Manchester Ballroom B, 2nd Level

**From Heavenly Punishment to Colonial Panics: Fractured Responses to the 1923 Great Kanto Earthquake and Korean Massacres**

Chaired by Kerry Smith, *Brown University*

Earthquake Melodrama and Heavenly Punishment: Cinematic Representations of the 1923 Kanto Earthquake  
Alex Bates, *Dickinson College*

Making (Non-)Sense Out of Colonial Tragedy: Parodying the Text of the Great Kanto Earthquake Korean Panic  
Andre Robert Haag, *Stanford University*

Was Chosun—"Land of the Morning Calm"—Truly Calm after the Great Kanto Earthquake Korean Massacres of 1923?

Joeeun Noh, *University of Tokyo*

Through Children's Eyes: Narratives of the 1923 Great Kanto Earthquake and the Massacre of Koreans in the Japanese Empire

Jinhee Lee, *Eastern Illinois University*

Discussant(s):

Kerry Smith, *Brown University*

**PANEL 278.** BC

5:00pm-7:00pm Betsy A, 2nd Level

**Place-Imagination: Mediating Personal and Collective Identities through Art in East Asia**

Chaired by Catherine Stuer, *Denison University*

Grafting Native Place into Translocal Space: Tao Shu's Multi-Media Project, 1837-39

Catherine Stuer, *Denison University*

Chronotopes of Propaganda: "Shitamachi" and "Edokko" in Socialist Kodan Storytelling in 1905

Tomoko Seto, *University of Chicago*

Reimagining the Lost Space of Childhood – Urban Destruction and Memory Discourse in Contemporary Hong Kong

Chunchun Ting, *University of Chicago*

Made in China: Symbols and Slogans of Place in Contemporary Chinese Art

Peggy Wang, *Bowdoin College*

Discussant(s):

Viren Murthy, *University of Wisconsin, Madison*

**PANEL 279.** BC

5:00pm-7:00pm Edward A, 2nd Level

**Asia-Pacific Islands in the Sun of Empire**

"Bridge across the Pacific": Okinawa, Hawaii, and Cold War Science and Technical Interchange

Mire Koikari, *University of Hawaii at Manoa*

The Other World War II: The United States and Its Pacific Territories

Daniel Immerwahr, *Northwestern University*

Copra Hands: Chinese Workers and the Making of Empire in German Samoa, 1903-1914

Holger Droessler, *Harvard University*

**PANEL 280.** BC

5:00pm-7:00pm Edward B, 2nd Level

**From Networks to Network Analysis: A New Approach to East Asian History and Literature**

Divergent Strategies in the Network Perspective: Marriage and the Local Elites in the Song Dynasty

Song Chen, *Bucknell University*

Patterned Image: Reception of Chinese Canons and Formation of Poetry Networks in Late Eighteenth-Century Korea

Jamie Jungmin Yoo, *Harvard University*

Toward a Sociology of Modernism: Network Analysis and Avant-Garde Poetry in Japan

Hoyt Long, *University of Chicago*

On Networks, Graphs, and Visual Meaning

Jack W. Chen, *University of California, Los Angeles*

Discussant(s):

Elijah Meeks, *Stanford University Libraries*

**PANEL 281.** BC

5:00pm-7:00pm Edward C, 2nd Level

**Transcending Tradition: Contemporary Zen Experience in East Asia**

The Formation of Dharma Drum Lineage of Chan and Reconsidering Notions of Zong

Jimmy Yu, *Florida State University*

Looking Good on the outside – Training Zen Priests in 21st-Century Japan

Mark Rowe, *McMaster University*

Resolving Doubts about Popularizing the Hwadu: Lay Buddhist Meditation in Contemporary Korea

Mark Nathan, *University at Buffalo, SUNY*

Orthodoxy and Innovation in Japanese Zen: The Case of the Ningen Zen Association

Erez Joskovich, *Tel Aviv University*

**PANEL 282.** BC

5:00pm-7:00pm Edward D, 2nd Level

**Transforming Malayu Identities In Maritime Southeast Asia**  
**Sponsored by the Malaysia-Singapore-Brunei Group**

Chaired by Patricia Sloane-White, *University of Delaware*

Thinking through Islam and De-Racializing Malayu  
 Eric C. Thompson, *National University of Singapore*

Embracing and Interrogating "Malayness": Islamic Transformations in the Malay College Kuala Kangsar Cohort

Patricia Sloane-White, *University of Delaware*

Becoming Post-Modern and Pious: Changing Malay-Indonesian Political Identity in the Early 21st Century  
 Alexander R. Arifianto, *University of Miami*

Horsing around Melayu: Kuda Kepang, Islamic Piety, and Identity Politics at Play in Singapore's Malay Community  
 Patricia Ann Hardwick, *Independent Scholar*

Jawa, Melayu, Malay, or Otherwise? The Shifting Nomenclature of the Sri Lankan Malays  
 Ronit Ricci, *Australian National University*

Discussant(s):

Eric C. Thompson, *National University of Singapore*

**PANEL 283.** BC

5:00pm-7:00pm Molly A, 2nd Level

**Individual Papers: Screened In, Screened Out: Asia's Cinematic Boundaries**

Chaired by David Leheny, *Princeton University*

Moving Images of Korean Diaspora: Diasporic Lives in the Films of Three Korean Diasporan Directors

Ji-Yeon O. Jo, *University of North Carolina, Chapel Hill*

Bollywood: Sociology of Romantic Relationships in Hindi Cinema

Shweta Singh, *Loyola University*

Having Another Look: Functions of Published Screenplay during the Golden Age of Japanese Cinema

Lauri Kitsnik, *University of Cambridge*

There's No Place Like Home: The Reconfiguration of Domestic Space in Stanley Kwan's *Everlasting Regret*

Madeleine Shea Wilcox, *University of Pennsylvania*

"Who is the Traitor?": Performing "Koreanness" in *Hero* (2009)

Areum Jeong, *University of California, Los Angeles*

**PANEL 284.** SA

5:00pm-7:00pm Ford A, 3rd Level

**Adab as Ethics: Negotiations of the Everyday in South Asian Islam**

Chaired by Yasmin Saikia, *Arizona State University*

Discussant(s):

Muhammad Khalid Masud, *International Islamic University*

Taj Hashmi, *Austin Peay State University*

Anna Bigelow, *North Carolina State University*

Tahir Naqvi, *Trinity University*

**PANEL 285.** SA

5:00pm-7:00pm Molly B, 2nd Level

**Towards a Political History of Media in South Asia**

Chaired by Isabel Huacuja, *University of Texas, Austin*

Representing Shivaji: Caste, Religion, and Controversy over Marathi Films in the 1930s

Rachel Michelle Ball, *Boston College*

Films Division: Beginnings of Indian Documentary Cinema in Post-Independent India, 1940s-1960s

Anuja Jain, *New York University*

Radio Broadcasting and the 1965 Indo-Pakistan War  
 Isabel Huacuja, *University of Texas, Austin*

Defining the 'Common' Good of All India Radio, 1940-1960

Emily Rook-Koepsel, *University of Oklahoma*

Discussant(s):

Douglas Haynes, *Dartmouth College*

**PANEL 286.** SA

5:00pm-7:00pm Betsy B, 2nd Level

**The Politics of Difference in Early Modern South Asia**

Chaired by Manan Ahmed, *Columbia University*

Diversities of Difference from Court to Port: Textual and Political Strategies in Early Modern South Asian Cities

Eric Lewis Beverley, *State University of New York, Stony Brook*

Discourses of Difference in a Composite Culture: Rajputs & Others in Mughal India

Cynthia Talbot, *University of Texas, Austin*

The Naked and the Dead: The Story of a Jewish Armenian Wayfarer Turned Muslim Mystic Turned Hindu Yogi in Mughal India

Rajeev Kinra, *Northwestern University*

Discussant(s):

Manan Ahmed, *Columbia University*

**PANEL 287.** SEA

5:00pm-7:00pm Ford B, 3rd Level

**Elections and Parties in Decentralized Indonesia**

**Sponsored by the Indonesia and East Timor Studies Committee (IETSC)**

Chaired by Allen Hicken, *University of Michigan*

Voter Demands, Access to Resources, and Electoral Reforms in Indonesia

Jae Hyeok Shin, *Korea University*

Party System Fragmentation in Indonesia's Provincial and District Parliaments

Dirk Tomsa, *La Trobe University*

Democratization, Decentralization, and Justice in Indonesia

Ehito Kimura, *University of Hawaii at Manoa*

Personal Charisma and Electoral Campaigning in Local Indonesian Elections

Colm Fox, *George Washington University*

Ethnic Politics in Post-Conflict Societies: Understanding Elections in West and Central Kalimantan

Sebastian Dettman, *Cornell University*

Discussant(s):

Allen Hicken, *University of Michigan*

Jae Hyeok Shin, *Korea University*

**PANEL 288.** SEA

5:00pm-7:00pm Ford C, 3rd Level

**Post-Intervention Cambodia: An Exploration of the Discursive, Practical, and Political Legacies of UNTAC, Twenty Years On**  
**Sponsored by The Center for Khmer Studies**

Of Title and Entitlement: Land Claims and Contestation during UNTAC and after

Erin Collins, *University of California, Berkeley*

Speaking to an Imagined Community: How the Paris Peace Agreements Shaped Ideas of the New Political Order

Katrin de Boer, *Philipps-University Marburg*

The Commodification of Memory in Post-Intervention Cambodia

Michelle Caswell, *University of California, Los Angeles*

Government by and for Big and Little People: Child Rights and Good Governance in Cambodia

Karen L. Greene, *California State University, Monterey*

**PANEL 289.** SEA

5:00pm-7:00pm Madeline A, 3rd Level

**Traffic: Travel, Translation, and Illicit Trade in Colonial Indochina**

Traffic in Translations: Dao Duy Anh and the Vocabulary of Vietnamese Marxism

Haydon Cherry, *North Carolina State University*

From Pronatalism to the Eugenics Movement: The Vietnamese Debate on Overpopulation, Reproductive Control, and Nationalism

Thuy Linh Nguyen, *Mount Saint Mary College*

Drug Trafficking and Consumption among Vietnamese in Interwar France

Charles Keith, *Michigan State University*

Movement & Gender: Representations of Vietnamese Tourism in Late Colonial Vietnam

Cindy Nguyen, *Michigan State University*

**PANEL 290.** J

5:00pm-7:00pm Del Mar A/B, 3rd Level

**Musicality in Modern Japanese Literature and Film**

Chaired by Jim Reichert, *Stanford University*

Scoring the Boundaries of Image and Sound: "Unresolved Dissonance" in Japanese Cinema Circa 1960

Junko Yamazaki, *University of Chicago*

Reviving Voices in Writing: Nakagami Kenji's Acoustic Narratives

Hisaaki Wake, *University of California, Davis*

Solitary Moods as Cinematic Form: The Soundtrack to Tony Takitani

Paul Roquet, *Stanford University*

Discussant(s):

Miki Kaneda, *The Museum of Modern Art*

**PANEL 291.** J

5:00pm-7:00pm Madeline B, 3rd Level

**Going Public: Women's Political Activism and the Construction of Identity in Meiji and Taisho Japan**

Chaired by Craig Colbeck, *Eckerd College*

Activist Women and Gendered Networks in Meiji Japan: The Case of the Okayama Women's Friendship Society

Marnie Anderson, *Smith College*

Bad Husband, Unwise Client: The Construction of Gender Hierarchies in the 1920 Petition Concerning Marriage Regulations for Venereal Disease

Craig Colbeck, *Eckerd College*

Politics, Prostitutes, and the Future of Japan: Constructing Identities in the Temperance Advocate

Ann Marie Davis, *Connecticut College*

Political Agency and Activism in the Fight against Prostitution: The JWCTU in Meiji Japan

Elizabeth Lublin, *Wayne State University*

Discussant(s):

Sally Ann Hastings, *Purdue University*

**PANEL 292.** J

5:00pm-7:00pm Madeline C, 3rd Level

**What is Geino? Functions of Body, Voice, and Space**

Chaired by Haruo Shirane, *Columbia University*

Geino and the Body: Death and Festivity in Popular Performing Arts

Yukiko Okimoto, *Aoyama Gakuin University*

Performing Arts and Voice: The Celebratory Strong Voice Mode in Noh Drama

Takanori Fujita, *Kyoto City University of Arts*

Visualizing War Chronicles: Space of Geino and Gilded Folding Screens

Misato Ido, *University of Tokyo*

Discussant(s):

Haruo Shirane, *Columbia University*

**PANEL 293.** J

5:00pm-7:00pm Madeline D, 3rd Level

**Local History as a Method in the Study of Tokugawa Japan**

Chaired by Maren Ehlers, *University of North Carolina, Charlotte*

Nuns without Borders: The Local and National Lives of Daihongan's Nuns in Early Modern Japan

Matthew Mitchell, *Duke University*

The World of the Jin'ya: Village Groups and Feudal Rule in Eighteenth-Century Izumi Province

Hiroko Saito, *Osaka City University*

Leather, Status, and Local Society: Research on Kawata Villages in the History of Early Modern Japan

Satoko Mita, *Osaka City University*

The Reach of Compassion: Ono Domain and the Study of Social Welfare in Tokugawa Japan

Maren Ehlers, *University of North Carolina, Charlotte*

Discussant(s):

Brian Platt, *George Mason University*

**PANEL 294.** J

5:00pm-7:00pm Mohsen A, 3rd Level

**Chinese and Korean Influence on Ancient Japan: New Perspectives  
Sponsored by the Sino-Japanese Studies Group**

Chaired by Ethan Isaac Segal, *Michigan State University*

Local Elites and Foreign Interactions in Kofun-Period Japan

Ken'ichi Sasaki, *Meiji University*

Renaming as Camouflage: From "Wa" to "Nippon"

Wataru Inoue, *Peking University*

Fuhonsen and Chinese Inspiration for Japan's First Currency

Ethan Isaac Segal, *Michigan State University*

Discussant(s):

David B. Lurie, *Columbia University*  
Richard von Glahn, *University of California, Los Angeles*

**PANEL 295.** K

5:00pm-7:00pm Mohsen B, 3rd Level

**Re-Inscriptions of Space in Recent Korean Cinema**

Chaired by Kelly Yoojeong Jeong, *University of California, Riverside*

Tropes of Colonial Urban Space in South Korean Cinema

Jinsoo An, *University of California, Berkeley*

Unexpected Country: "Outer" Space in Recent South Korean Film

Christopher Hanscom, *University of California, Los Angeles*

Limits of the Nation: Ethics, Coequality, and Space in South Korean Cinema

Kelly Yoojeong Jeong, *University of California, Riverside*

Discussant(s):

Youngmin Choe, *University of Southern California*

**PANEL 296.** K

5:00pm-7:00pm Emma A, 3rd Level

**Memories, Deaths, and Utopia: South Korea after 1987**

Korean Literature between Two Deaths: From the Cold War to the IMF Crisis

Palimpsests of Memory

Ji-Eun Lee, *Washington University in St. Louis*

Utopias of Humanist Capitalism: Sentimental Advertising and Popular Imaginaries in South Korea of the '00s

Olga Fedorenko, *New York University*

Memories of Torture: Politics after the End of Politics in South Korean Literature

Youngju Ryu, *University of Michigan*

Discussant(s):

Theodore Hughes, *Columbia University*  
Henry Em, *New York University*

**PANEL 297.** C

5:00pm-7:00pm Emma B, 3rd Level

**Contemporary Chinese Familial Bonds: Cultural Representations and Social Realities**

Chaired by Christopher Lupke, *Washington State University*

Seeking Second Chances in a Risk Society: The Cinema of Divorce in the New Millennium

Hui Faye Xiao, *University of Kansas*

The Spectral Narrative of Filiality in Postsocialist Chinese Film and Art

Christopher Lupke, *Washington State University*

In the Aftermath of Divorce: Rural Women's Struggles with the Legal and Social Consequences of Marital Dissolution in Contemporary China

Ke Li, *Indiana University*

Migration, Class, and Parenting: How Do Migrant Families Raise Kids?



**PANEL 298.** C

5:00pm-7:00pm Emma C, 3rd Level

**Constructions and Representations of Space in Qing and Republican China**Chaired by Tobie Meyer-Fong, *Johns Hopkins University*

Emperor Qianlong's Private Paradise: Reconstructing the Hall of Infinite Goodness

Ching-ling Wang, *Kunsthistorisches Institut in Florenz*

A Gift to the Empress Dowager: The Late-Qing Summer Palace Revisited

Ying-chen Peng, *University of California, Los Angeles*

Pleasures of the Past: Reconstructing a Garden Pavilion in Shanghai

Kristen Chiem, *Pepperdine University*

The Seventy-Two Tenants: Creating Proletarian Urbanite Living Spaces in 1930s' Chinese Films

Adrian Song Xiang, *University of Chicago*

Discussant(s):

Tobie Meyer-Fong, *Johns Hopkins University***PANEL 299.** C

5:00pm-7:00pm Windsor B, 3rd Level

**Beyond Trade and War: Exploring the Cultural, Geographical, and Temporal Boundaries of the Canton Trade Period**Chaired by John M. Carroll, *University of Hong Kong*

Corruption and Profit Redistribution: The Control of Canton Port Tax and Fees, 1684-1831

Songchuan Chen, *Nanyang Technological University*

Scholars and the Sea: The Guangdong Tongzhi Project and the Expansion of Qing Academic Research into the Maritime World, 1818-1838

Matthew W. Mosca, *The College of William and Mary*

Sizing Up the Middle Kingdom: Western Observations on China's Population in the Canton Trade Period

John M. Carroll, *University of Hong Kong*

The Other Illegal Commodity: The Sino-European Book Trade in Canton, ca. 1831

Patricia Sieber, *Ohio State University*

Fashioning a Global Brand: Houqua's Portraits in the China Trade of the Early Nineteenth Century

John D. Wong, *University of Hong Kong***PANEL 300.** C

5:00pm-7:00pm Gregory A/B, 2nd Level

**WORKSHOP: Computational Tools and Digital Resources for Chinese History and Literature**

Presenters:

Michael A. Fuller, *University of California, Irvine*Shih-pei Chen, *Harvard University*Merrick Lex Berman, *Harvard University*Nicolas Tackett, *University of California, Berkeley*Hilde de Weerd, *King's College, London***PANEL 301.** C

5:00pm-7:00pm Windsor C, 3rd Level

**Magic and the Other: Women, Children, and Popular Religious Practices in Pre-Modern China**

The Cat Demon Cult as a Case Study in Gender and Religious Practice in Medieval China

Rebecca Doran, *McGill University*

Eating and Praying for a Successful Birth: Material Culture in Obstetrical Texts in Song China

Margaret Wee-Siang Ng, *McGill University*

Child-Representations of Death and Immortality in Medieval China: Creepy Blessings

Annika Pissin, *Lund University*

Discussant(s):

Ian Chapman, *University of Alabama***PANEL 302.** C

5:00pm-7:00pm Oxford, 3rd Level

**Traversing Cultural Revolution and Rusticated Youth Memories: The Ethics and Dilemmas of Consuming Rural China**

Ethics of Remembering: China's Popular Mnemonic Writings of the Cultural Revolution

Lingchei Letty Chen, *Washington University in St. Louis*

Rusticated Youth: From Scar to Salvation

Qian Gao, *Transylvania University*

An Ideological Paradox: The Discourse of Overcoming Modernity and the Japanese Experience of Cultural Revolution

Chao Liu, *University of Colorado, Boulder*

Practical Memories: Visualizations and Narrations of the Cultural Revolution and Rusticated Youth

Bert Scruggs, *University of California, Irvine*

**PANEL 303.** C

5:00pm-7:00pm

Connaught, 3rd Level

**Green Growth in China: Global Environmental Leader or Notorious Laggard? The Local Perspective**

Will China Drive Electric? An Analysis of Industry, Politics, and Consumer Acceptance

Kathrin Dudenhoeffer, *University of Duisburg*

Peter Thomas in der Heiden, *University of Duisburg-Essen*

Local Government Energy Conservation Policy Implementation in China

Ting Guan, *Zhejiang University*

Development of a Low Carbon Economy in Wuxi City

Unleashing the "Green Cat"? Environmental Policy and Renewable Energy in China — Lessons from the Solar Industry

Cora Jungbluth, *Bertelsmann Foundation*

Comparative Wind Power Development in Fujian Province and Guangdong Province in China — Local Leadership, Institution, Governance

Weila Gong, *Free University Berlin*

**PANEL 304.** C

5:00pm-7:00pm

America's Cup A, 4th Level

**Negotiating Authority in China: Local Perspectives on Conflict and Change**

Chaired by Mayling Birney, *London School of Economics*

Politics and the Political in Rural, Ethnic Guizhou: Tourism, the World Bank, and Upper Jidao Village

Jenny Chio, *Emory University*

Citizens' Responses to Pollution: Patterns of Social and Political Embeddedness in Two Chinese Villages

Anna Lora-Wainwright, *Oxford University*

Adaptive Political Culture in China: Responses to Local Elections and Leadership Changes in Shandong and Henan

Mayling Birney, *London School of Economics*

**PANEL 305.** C

5:00pm-7:00pm

America's Cup B, 4th Level

**Party Adaptation in China: Is It Enough?**

Chaired by Susan Whiting, *University of Washington*

The Rise of the Security State

Carl Minzner, *Fordham Law School*

Victims and Patriots: Disaggregating Nationalism in China

Bruce Dickson, *George Washington University*;

Jackson Woods, *George Washington University*

Inner-Party Adaptation in Reforming China

Charlotte Lee, *Hamilton College*

The Logic and Limits of Political Reform in China

Joseph Fewsmith, *Boston University*

Discussant(s):

Susan Whiting, *University of Washington*

**PANEL 306.** C

5:00pm-7:00pm

America's Cup C, 4th Level

**The Formation of Academic Disciplines in Twentieth-Century China**

Chaired by Peter Zarrow, *Academia Sinica*

Zhang Taiyan, Buddhism, and the Formation of Modern Chinese Philosophy

Qinghua University and the Formation of Modern Chinese Historiography

Brian Moloughney, *University of Otago*

The Synthesis School and the Founding of "Orthodox" and "Authentic" Sociology in Nationalist China—Sun Benwen's Sociological Thinking and Practice

Guannan Li, *Dowling College*

A Confusion of Terms: Spatial Reorganization and the Field of Geopolitics, 1930-1950

Shellen X. Wu, *University of Tennessee*

Discussant(s):

Peter Zarrow, *Academia Sinica*

**Saturday Evening  
Keynote Speaker**

7:15pm

Keynote Speaker  
Manchester Ballroom D-I

**Zainah Anwar**

*What Islam, Whose Islam:  
The Struggle for Women's  
Right to Equality and Justice  
in Muslim Contexts*

**Saturday Evening  
Events**

8:15pm

Historical Society for Twentieth-Century China —  
Mohsen B

8:30pm

Stanford University/Shorenstein Asia-Pacific Reception —  
Edward A-C

T'ang Studies Society Reception — Molly A/B

University of California, Berkeley Reception —  
Manchester Ballroom B

University of Michigan Reception — Manchester  
Ballroom C

East Asian Science Technology and Society Journal —  
Betsy B/C

**Sunday 8:00am  
Formal Sessions**

**PANEL 307. SA**

8:00am-10:00am Betsy A, 2nd Level

**Innovations on the Legal Front in Pakistan: New Laws that May Surprise You  
Sponsored by the American Institute of Pakistan Studies**

Chaired by Anita M. Weiss, *University of Oregon*

Legislating from the Bench: The Role of the Superior Judiciary in Pakistan's Law-Making Processes  
Ali Ahsan, *McKinsey & Company*

The Quiet Evolution: Judicial Activism, Women's Rights and Law Reform in Pakistan  
Martin Lau, *SOAS, University of London*

Moving forward with the Legal Empowerment of Women in Pakistan  
Anita M. Weiss, *University of Oregon*

Constitutional Evolution through Consensus: Pakistan's Impressive Progress in the Post-Musharraf Era

Discussant(s):  
Asifa Quraishi-Landes, *University of Wisconsin Law School*

**PANEL 308. BC**

8:00am-10:00am Betsy B, 2nd Level

**Ecocriticism Turns East: Ecological Issues in Image, Film, and Media in Asia**

Chaired by Justin Jesty, *University of Washington*

Three Gorges on Film: Toward an East-West Comparative Eco-Film Criticism  
Kiu-wai Chu, *University of Hong Kong*

Film as 'A Work of Living Things': Tsuchimoto Noriaki's Symbiotic Theory of the Documentary  
Justin Jesty, *University of Washington*

Sustainability and Convergence: International Environmental Media and Social Networks in China

Representing Bhopal Gas Disaster: Event, Chronicity, Survival  
Rahul Mukherjee, *University of California, Santa Barbara*

The Colorful Passion: Three Directors of the Fifth Generation and Their Natural Worlds on the Silver Screen of China  
Baoli Yang, *Dartmouth College*

**PANEL 309. BC**

8:00am-10:00am Betsy C, 2nd Level

**The Recruitment of Experts: Managing the Pathologies of Modern Life in Republican China and Colonial Vietnam**

Chaired by Hugh Shapiro, *University of Nevada*

The Birth of the Modern Expert Witness in Republican China  
Daniel Asen, *University of Pittsburgh*

'Mending the Sheepfold after Losing the Sheep': Suicide, Vital Statistics, and the Crisis of Youth in Republican Guangzhou  
Peter Carroll, *Northwestern University*

Creating a 'Clientele of Service': Open Door Care and the Demand for Psychiatric Expertise in French Colonial Vietnam  
Claire Edington, *Columbia University*

An Undeniable and Constant Danger for All: Traffic Accidents and Road Safety in 1930s' Tonkin  
Stephanie Ponsavady, *Wesleyan University*

Discussant(s):  
Hugh Shapiro, *University of Nevada*

**PANEL 310. BC**

8:00am-10:00am Edward A, 2nd Level

**Field Trips and Asian Studies: Best Practices and Outcomes  
Sponsored by the Committee on Teaching About Asian (CTA)**

Chaired by Gregory C. Rohlf, *University of the Pacific*

Seven Years of Field Trips to the San Francisco Asian Art Museum: What are Students Learning?  
Gregory C. Rohlf, *University of the Pacific*

Earth-Writing in Japan: Matching Methods and Aims in the Field  
Chris McMorran, *National University of Singapore*

Incense, Spices, and Stinky Tofu: Sensory Experiences as Elements of Asian Studies Field Trips  
James M. Hastings, *Wingate University*

Expanding Students' Understanding of Culture and Technology in China and Hong Kong  
Jennifer Rudolph, *Worcester Polytechnic Institute*

Discussant(s):  
Lucien Ellington, *University of Tennessee, Chattanooga*

**PANEL 311.** BC

8:00am-10:00am Edward B, 2nd Level

**Globalization and Temporary Agency Work in Asia: Comparative Perspectives**

Chaired by Huiyan Fu, *University of Oxford*

Contested Use of Temporary Agency Labor in South Korea?

Byoung-Hoon Lee, *Chung-Ang University*

The Re-Regulation of Foreign Temporary Labour in Singapore

The Employment Reforms and the Changes of Mobility Regime in Japan

Jun Imai, *Hokkaido University*

Permanent Temps: Labor Dispatch and New Trend in Employment Relations in China

Lu Zhang, *Temple University*

**PANEL 312.** BC

8:00am-10:00am Edward C, 2nd Level

**Emplacement/Displacement: The Making and Un-Making of Place through Religion in Cross-Cultural Asian Settings**

Chaired by John Nelson, *University of San Francisco*

Settled and Unsettled: Bodily Memory in Hiroshima

Jill Petersen Adams, *Syracuse University*

The Buddha as Bully? The Politics of Displacement in Chinese Buddhist Revival

Gareth Fisher, *Syracuse University*

Shifting the House of the Lord into Being: Structuring Place, Mobility, and Religion in Shanghai

Sin Wen Lau, *Max Planck Institute for the Study of Religious and Ethnic Diversity*

What's Buddhism Got to Do with it? Buddhism, Gender, and Power within the Burmese Diaspora in Australia

Discussant(s):

John Nelson, *University of San Francisco*

**PANEL 313.** BC

8:00am-10:00am Gregory A/B, 2nd Level

**Clemency, Justice, and Collective Responsibility: Japanese War Crimes Trials and Their Aftermath**

Chaired by Sandra Wilson, *Murdoch University*

War Criminals in the Post-War World: The Case of Kato Tetsutaro

Sandra Wilson, *Murdoch University*

Politics and Justice: The Impact of the Non-Trial of Emperor Hirohito as a War Criminal

Dean Aszkielowicz, *Murdoch University*

"Benevolence for Malevolence": Assessing the Postwar Chinese Pursuit of Japanese War Crimes, 1945-56

Barak Kushner, *Cambridge University*

France, Japanese War Criminals, and Clemency: Siding with the 'Free World' in Post-War Asia

Beatrice Catherine Trefalt, *Monash University*

Discussant(s):

Robert Cribb, *Australian National University*

**PANEL 314.** BC

8:00am-10:00am Edward D, 2nd Level

**Disciplining "les dingues": Psychiatry, Madness, and Mental Health in Asian History**

Chaired by Trude Jacobsen, *Northern Illinois University*

The Curious Case of Sherlock Hare: Race, Class, and Mental Health in British Burma

Trude Jacobsen, *Northern Illinois University*

Marijuana and Mental Health: British and Indian Perspectives in Late 19th-Century India

Siddharth Chandra, *Michigan State University*

Stability through Chaos: The Use of Psychiatry as a Tool of Social Control in Colonial Malaya, 1880-1917

JoAnn LoSavio, *Emory University*

Western-Style Psychiatry in the Japanese Academia and the Culturalist Counter-Discourse

Francesca Di Marco, *Stanford University*

Everyday Madness: Insanity and Society in Republican Beijing

Emily Baum, *University of California, San Diego*

**PANEL 315.** BC

8:00am-10:00am Molly A, 2nd Level

**Chinese Chan Poetry in the Caodong (J. Soto Zen) School**

Chaired by Steven Heine, *Florida International University*

Verses of Silent Illumination: Hongzhi Zhengjue's Poetic Vision of the Caodong School of Chan Buddhism

Chris Byrne, *McGill University*

Dogen as a Japanese Poet Well Versed in Chinese Literary Styles

Steven Heine, *Florida International University*

Visual Mimesis, Textual Nemesis: Dogen's Poetic Portrait Inscriptions

Pamela D. Winfield, *Elon University*

Discussant(s):

Grace Fong, *McGill University*

Jason Protass, *Stanford University*

**NAMES IN PROGRAM ARE PARTICIPANTS WHO REGISTERED BY THE POSTED DEADLINE.**

**PANEL 316.** BC

8:00am-10:00am Molly B, 2nd Level

**Works in Clay in Early Korean and Japanese Buddhism**

Chaired by Chari Pradel, *California State Polytechnic University, Pomona*

Temple Roof Tiles in Early Korea and Japan  
Donald F. McCallum, *University of California, Los Angeles*

Pictorial Tiles and Clay Statues of Paekche Kingdom, Korea  
Junghee Lee, *Portland State University*

Creating the Amitabha senbutsu in Late 7th-Century Japan  
Yoko Hsueh Shirai, *University of California, Los Angeles*

Sagely Layman as Master: The Vimalakirti Tableau of the Horyuji Five-Story Pagoda Clay Figurines and the Prince Shotoku Cult  
Akiko Walley, *University of Oregon*

Discussant(s):  
Chari Pradel, *California State Polytechnic University, Pomona*

**PANEL 317.** BC

8:00am-10:00am Ford A, 3rd Level

**The Rise of "Information" in Twentieth-Century China and Japan**

The Invisible Hand of the Writer: The Advent of the Japanese Typewriter and the Anonymity of Information Exchange in Japanese Corporations  
Raja Adal, *University of Cincinnati*

News as Literature, Literature as News: Xie Liuyi, Mao Dun, and the Emergence of "Information" in Modern Chinese Literature  
Anatoly Detwyler, *Columbia University*

Science of Thought and the Politics of Information in Postwar Japan  
Adam Bronson, *Johns Hopkins University*

The Science of Psychic Information and Tales of Magic Waves  
Xiao Liu, *University of California, Berkeley*

**PANEL 318.** BC

8:00am-10:00am Ford B, 3rd Level

**Korean National Movement - Crossing the Borders in Changing Times (1905-1919)**

Chaired by Wayne Patterson, *St. Norbert College*

The Korean Nationalist Movement in Hawaii, 1905-1919  
Wayne Patterson, *St. Norbert College*

Korean Pulp Fiction Goes Wild: The Spread of Anti-Royalist Narratives in Postwar Korean Culture after 1905  
Sang-ho Ro, *Seoul National University*

Ito Hirobumi's Assassination in the International Settings, 1909-1910

Koreans in the Far East during World War I: A Nation between a Rock and a Hard Place  
Yaroslav Shulatov, *Harvard University*

Discussant(s):  
David Rands, *Austin Peay State University*

**PANEL 319.** SA

8:00am-10:00am Ford C, 3rd Level

**Negotiating Identity and Difference between Majority and Minority Religious Communities in Sri Lanka, Singapore, and America**

Chaired by Thomas Borchert, *University of Vermont*

"Fraudulent" Christians: A New Formation within the Politics of Sinhala-Buddhist Perception  
Neena Mahadev, *Johns Hopkins University*

"We Were Once So Innocent!": Identity and Proximity in Religious Ceremonies Sponsored by the Sri Lankan Army  
Daniel Webster Kent, *Whitman College*

Imagining a Place within the Malaysian Nation State: Buddhist Social Service and the Politics of Identity  
Jeffrey Samuels, *Western Kentucky University*

Water in the River and Water in the Sea: Homogeneity and Diversity in Hindu Ritual Practice in Singapore and Tennessee  
Daniel Shouse, *Western Kentucky University*



**PANEL 320.** SA

8:00am-10:00am Madeline A, 3rd Level

**Fabrications of the Past: Narrative Literature and Historiography in South Asia**

Chaired by Anthony Cerulli, *Hobart and William Smith Colleges*

The Making of History in Buddhist Terms: The Svayambhupurana and Its Narrative Strategy  
Alexander von Rospatt, *University of California, Berkeley*

History, Historiography, and the Reading of an Indo-Persian Poem  
Michael Bednar, *University of Missouri*

The Embodiment of History: Life as Allegory  
Laura Desmond, *St. Lawrence University*  
Anthony Cerulli, *Hobart and William Smith Colleges*

Kalhana's Historical Aesthetics  
Jesse Ross Knutson, *Seoul National University*

Historiography and Its Vulnerabilities: Three Case Studies

**PANEL 321.** SA

8:00am-10:00am Madeline B, 3rd Level

**Intersections of Gender and Caste through South Asian Music and Dance**

Chaired by Rumya Putcha, *Earlham College*

Sakthi as Gendered Drumming and Dance among South Asian Dalit Women  
Zoe Carey Sherinian, *University of Oklahoma*

Negotiating Gender/Mapping the Social: Jaunsarie Women's Songs  
Hans Utter, *Ohio State University*

Mythical Courtesans and Modern Wives: Dance and Womanhood in South India  
Rumya Putcha, *Earlham College*

VCD Culture: Music for a Goddess in a Video-Tech World  
Amy Catlin-Jairazbhoy, *University of California, Los Angeles*

**PANEL 322.** SEA

8:00am-10:00am Madeline C, 3rd Level

**Environmental Governance in Southeast Asia Reconsidered: Scales, Norms, and Politics in Natural Resources Management**

Chaired by Paul Gellert, *University of Tennessee*

The Political Economy of Forest Policy in Democratic Indonesia: Struggles over Law, Permits, and Rights  
Paul Gellert, *University of Tennessee*  
M. Andiko, *HUMA*

Governance under a Neighbor's Shadow: Vietnam's Role in Land Acquisitions in Mainland Southeast Asia  
Pamela McElwee, *Rutgers University*

Local-Global Connections in Large-Scale Land Deals: Local Elites, Global Capital, and Patronage Politics in Indonesia  
Takeshi Ito, *Colorado College*

How Do Environmental Norms and Expertise Stabilize in Southeast Asia?  
Tim Forsyth, *London School of Economics*

**PANEL 323.** SEA

8:00am-10:00am Madeline D, 3rd Level

**Security Regimes and Topographies of Exclusion in Southeast Asia**

Chaired by Michele Acuto, *University of Oxford*

Securing the Urban Century: Reassembling Cities and Security in Southeast Asia  
Michele Acuto, *University of Oxford*

(In)Security in a Colonial City: Racial Boundaries and the Origins of France's Policing Infrastructure in Saigon, 1862-1914  
Melissa Louise Anderson, *University of Wisconsin, Madison*

Viral Sovereignty: Global Health Security and the Appropriation of Asian Entities  
Natalie Hannah Porter, *University of Oxford*

Security and Belonging: Shifting Topographies of Inclusion and Exclusion in Cambodia  
Eve Zucker, *Independent Scholar*

**PANEL 324.** J

8:00am-10:00am Del Mar A/B, 3rd Level

**Rumours and Secrets in the Visual Culture of Late Edo and Meiji Japan**

Chaired by Gyewon Kim, *Georgia State University*

Fact and Rumor in the Presentation of Information about Current Events in Late Edo Period Broadsheets  
Doreen Mueller, *University of London*

Creation of Kawanabe Kyosai's Image as an Artist through Rumors Following His Arrest and Imprisonment in 1870  
Koto Sadamura, *University of Tokyo*

Rumors and Uncanny Experiences of Early Meiji Photography  
Gyewon Kim, *Georgia State University*

The Perception of Art through Gossips and Secrets Surrounding Bunten Exhibitions  
Eriko Tomizawa-Kay, *University of London*

**PANEL 325.** J

8:00am-10:00am Mohsen A, 3rd Level

**Visualizing Stories of Heian Japan: Go-Shirakawa-In's Image Repository**

Chaired by Yoshiaki Shimizu, *Princeton University*

The Circulation of Grotesque Motifs in the Rengeoin Illustrated Scrolls

Kumiko Nagai, *University of Tokyo*

Envisioning the Realm, Establishing Rule: Go-Shirakawa's Nenju gyoji emaki and Ryojin hisho

Takeshi Watanabe, *Connecticut College*

The Ban Dainagon emaki as a Buddhist Parable

Satomi Yamamoto, *Kyoritsu Women's University*

Mastering Visions of Borderlands: Claiming Sovereignty through Myth

Aya Ryusawa, *Kinjo Gakuin University*

Minister Kibi's Journey to China and Sinophonic Imagery in Twelfth-Century Japan

Rachel Saunders, *Harvard University*

Discussant(s):

Yoshiaki Shimizu, *Princeton University*

**PANEL 326.** J

8:00am-10:00am Mohsen B, 3rd Level

**Literary and Cultural Responses to 3.11**

Chaired by Edward B. Fowler, *University of California, Irvine*

Using Humor to Deal with Disaster in Takahashi Gen'ichiro's Koisuru Genpatsu

Marc Yamada, *Wake Forest University*

Personal and Public: Poetic Testimony, Translation as Testimony

Amy Heinrich, *Independent Scholar*

Fault Lines: Ito Hiromi's Response to the Poetry of 3.11

Lee Evans Friederich, *UW Colleges*

A Poetry Reading by Ito Hiromi

Hiromi Ito, *Independent Scholar*

Discussant(s):

Edward B. Fowler, *University of California, Irvine*

**Panel 327.** J

8:00am-10:00am Emma A, 3rd Level

**Politics of the Nation and Its Borders in 20th- and 21st-Century Japan**

Chaired by Seiko Mimaki, *Japan Society for the Promotion of Science*

The Making of a Respectable Nation: The Idea of Integration between Two Empires

Noriaki Hoshino, *Cornell University*

Creating a Multi-Ethnic Empire: Social Scientific Discourses on Minzoku in Wartime Japan

Seok-Won Lee, *Rhodes College*

(Re)Emergence of Japan's Civilizing Mission through the Admission of Indochinese Refugees

Ayako Sahara, *University of Tokyo*

Perpetual Outsiders: Zainichi Koreans in Post-9/17 Japan

Kyung Hee Ha, *University of California, San Diego*

Discussant(s):

Seiko Mimaki, *Japan Society for the Promotion of Science*

**Panel 328.** J

8:00am-10:00am Emma B, 3rd Level

**Gunkanjima: Culture, Environment, Heritage**

Performing Hashima

Carl Lavery, *Aberystwyth University*;

Lee Hassall, *Aberystwyth University*

What Lies Beneath: A Geographical Analysis of the Relationship between Hashima and Silent Hill

Dimitri Magnet, *Université Lumière Lyon 2*

From Hashima to Carajas: Explorations in East Asian Development and Global Environmental Exhaustion

Peter Matanle, *University of Sheffield*

Dancing with Waves: Spectral Labor in a Post-Industrial Ruin

Norihiko Tsuneishi, *Columbia University*

Hashima in the Frame: Photography, Aesthetics and Heritage

Mark Pendleton, *University of Sheffield*

**PANEL 329.** J

8:00am-10:00am Emma C, 3rd Level

**All the News That's Fit to Print? Kwaraban Broadsheets in Late Nineteenth-Century Japan**

Chaired by Keller Kimbrough, *University of Colorado, Boulder*

Rites to Assuage Starving Ghosts: Tokugawa Nariaki Causes the 1855 Ansei Edo Earthquake

Gregory Smits, *Penn State University*

Driving out the Morning Drunkard: Tokugawa Yoshinobu as the Demon Shuten Doji

Keller Kimbrough, *University of Colorado, Boulder*

Witty Humour, Entertaining Knowledge, and a Gesaku-esque Stance: Shioya Kihei's Single-Sheet Printed Ephemera

Laura Moretti, *University of Cambridge*

Discussant(s):

Ellis Tinios, *University of Leeds*

**PANEL 330.** K

8:00am-10:00am Windsor B, 3rd Level

**Remapping the Literary World and the Writing Practice of the Early Choson Period (15-16th C.)**

Chaired by Michael J Pettid, *Binghamton University*

Early Choson Literati's Negotiation of Individuality and Decorum in Writings through Confucian Classics

Younge Kim, *University of California, Los Angeles*

Assimilating Externalities of Literature: A Close Reading of the "Preface to the Tongmunson"

Wook-Jin Jeong, *University of Washington*

Positioning Kumo Sinhwa in the Intersection of Universality and Locality

Janet Y. Lee, *University of California, Los Angeles*

Between Belief and Heresy: Spaces of Desire in Solgongch'anjon

Social Practice of Writing Poems for Courtesans in Early Choson Korea

Hyun Suk Park, *University of Chicago*

Discussant(s):

Michael J. Pettid, *Binghamton University*

**PANEL 331.** K

8:00am-10:00am Windsor C, 3rd Level

**Colonial Korean Literature and Disciplinary Crossings**

Chaired by Jonathan Zwicker, *University of Michigan*

Resistance of Depraved Bodies: Physical Anthropology and Literature in Colonial Korea

Chul Kim, *Yonsei University*

"Spiritual Transformation" in the 1910s and the March 1st Movement: Reception and Translation of Western Thought in Hakjikwang

Bodueræ Kwon, *Korea University*

Exploring the Tensions, Contradictions, and Possibilities in So In-sik's Late Colonial Period Writings

Mi-Ryong Shim, *Columbia University*

Reading Images: Early Korean Magazines and the Formation of the Young Colonial Subject

Dafna Zur, *Stanford University*

Discussant(s):

Jonathan Zwicker, *University of Michigan*

Jin Kyung Lee, *University of California, San Diego*

**PANEL 332.** C

8:00am-10:00am Oxford, 3rd Level

**Fragmented Authoritarianism - An Outdated Notion?**

"Fragmented Authoritarianism" or "Integrated Fragmentation"?

Kjeld Erik Brodsgaard, *Copenhagen Business School*

Private Interests and Bureaucratic Fragmentation: A Case Study on P.R. China Health Sector Reforms

Daniele Brombal, *Ca' Foscari University of Venice*

Post-Corporatist Political Change in China? Climate Change Governance at the City Level

Jorgen Delman, *Copenhagen University*

Revisiting Fragmented Authority in China's Central Energy Administration

Nis Grunberg, *Copenhagen Business School*

Fragmented and Consultative Authoritarianism: Some Cases from Rural China

Stig Thøgersen, *Aarhus University*

**PANEL 333.** C

8:00am-10:00am Connaught, 3rd Level

**Getting Ahead in 21st-Century China**

Getting ahead and Getting behind: Inequality and the Gaokao in Contemporary China

Tanja Sargent, *Rutgers University*

Rural Youth's Desire for Skill: "Up-Skilling" in Contemporary China

Jennifer Adams, *Stanford University*

Sen Zhou, *Stanford University*

The Evolution of Gender Wage Inequality in China's Labor Market: 1989-2009

Yuping Zhang, *Lehigh University*

The Social Mobility of New-Generation Rural Migrants in China

Lingxin Hao, *Johns Hopkins University*

**PANEL 334.** C

8:00am-10:00am America's Cup A, 4th Level

**Contested Home/Land: Minority Discourse in Post-WWII Chinese and Taiwanese Film and Fiction**

Chaired by Yenna Wu, *University of California, Riverside*

Cultivating the Wasteland: Film Production as Historical Reenactment in Li Xing's China, My Native Land (1980) and The Heroic Pioneers (1986)

Dennis Lo, *University of California, Los Angeles*

"Filmaging" the Ethnic Other: "Minority Film" from Mainland China, 1940-1963

Aubrey Tang, *University of California, Irvine*

Undoing Heteronormativity: Interstitial Body and Home in Tsai Ming-liang's Films

Kai-man Chang, *Tulane University*

Beyond Postcolonial Melancholia: Female Erudition and Writing in Li Ang's "No-Sky Ghost"

Yenna Wu, *University of California, Riverside*

Discussant(s):

Ping-hui Liao, *University of California, San Diego*

**PANEL 335.** C

8:00am-10:00am America's Cup B, 4th Level

**In Her Own Image: Self-Representation in Late Imperial Chinese Women's Writing**

Chaired by Ellen Widmer, *Wellesley College*

Female Recluses: The Trope of Yin and Self-Representation in Poems by Two Ming Loyalist Women Writers

Haihong Yang, *University of Delaware*

Anxiety and Confidence: Representation and Self-Representation in Bao Zhilan's (1751-1812) Poetry Collection

Wanming Wang, *McGill University*

Dedication, Loyalty, and Feminine Virtues in the New Story of Yue Fei

Yu Zhang, *University of North Dakota*

A Dedicated and Proud Female Writer: Constructing the Gendered Subject in tanci Feng shuangfei

Wenjia Liu, *Hendrix College*

Discussant(s):

Ellen Widmer, *Wellesley College*

**PANEL 336.** C

8:00am-10:00am America's Cup C, 4th Level

**Military Men, Veterans, and Legacies of War in 19th- and 20th-Century China**

Chaired by James Bonk, *Princeton University*

War Stories: Writings on Military Experiences in the Early 19th-Century Qing Empire

James Bonk, *Princeton University*

Subjects and Agents: Military Men in Post-Taiping Jiangning Prefecture

Charles Wooldridge, *Lehman College*

Commemorating Institution and Cohort in the Early Twentieth-Century Graduation Albums of the Northeast Military Academy

Miri Kim, *University of California, Irvine*

Murder after Death: Demobilization and Violence in the Transition from Wartime to Postwar in Taiwan

Rebecca Nedostup, *Brown University*

Discussant(s):

Neil J. Diamant, *Dickinson College*

**PANEL 337.** C

8:00am-10:00am America's Cup D, 4th Level

**Gender, Sexuality, and Morality in Motion**

Chaired by Tiantian Zheng, *State University of New York, Cortland*

Masculinity in Crisis: Construction of Homosexuality in Chinese Media

Tiantian Zheng, *State University of New York, Cortland*

Emotional Play and Work: Rethinking Gender and Intimacy in Late Capitalist Japan

A Misguided Moral Crusade against Migrant Women: Hospitality Service Providers in Japan

Haeng-ja Sachiko Chung, *Hamilton College*

Mobilizing the Masses to Change Something Intimate: The Process of De-Sexualization in China's Family Planning Campaign

Danning Wang, *Chinese University of Hong Kong*

**PANEL 338.** C

8:00am-10:00am Randle Ballroom D, 4th Level

**Green Growth in China: Global Environmental Leader or Notorious Laggard? The National Perspective**

Chaired by Jost Carl Wubbeke, *Free University Berlin*

Chinese after Copenhagen: Quiet before the Storm?

Iselin Stensdal, *The Fridtjof Nansen Institute*

Agent China: Multilateral Negotiations and the Role of the EU – Discovering the Patterns and Impacts of Interaction in Negotiations on Climate Change

Olivia Gippner, *Free University Berlin*

Schumpeter in China? Exploring the Nature and Success of Chinese Renewable Energy Innovations

China's Post-Fukushima Nuclear Energy Policy

Eva Sternfeld, *Technical University of Berlin*

Biting on Iron: The Steel-Making Industry and Environmental Protection in China

Jost Carl Wubbeke, *Free University Berlin*

Discussant(s):

Jost Carl Wubbeke, *Free University Berlin*

**PANEL 339.** C

8:00am-10:00am Randle Ballroom A, 4th Level

**Chinese Thought as Global Theory?**

Chaired by Megan Thomas, *University of California, Santa Cruz*

On the Possibility of Chinese Thought as Theory

Leigh Jenco, *London School of Economics*

What Premodern Chinese Theorists Can Teach Us about Social History

Ignacio Villagran, *University of Michigan*

The Challenge of Contemporary Chinese Political Philosophy

David Elstein, *State University of New York, New Paltz*

Contemporary Chinese Nationalism and the Problem of "Chinese" Thought

Discussant(s):

Megan Thomas, *University of California, Santa Cruz*

**PANEL 340.** C

8:00am-10:00am Randle Ballroom B, 4th Level

**Extending the Boundaries of the Welfare Domain – The Margins and the Marginalized in China's New Social Policy**

Chaired by Hans-Christian Schnack, *University of Duisburg-Essen*

The Emergence of Modern Social Assistance in China: The Impact of International Knowledge Diffusion

Tao Liu, *Bielefeld University*

Strategic Agency, Rural Cadres, and the Problem of Voluntary Participation in the New Rural Cooperative Medical System

Armin Mueller, *University of Duisburg-Essen*

From Segregation to Universal Social Rights? On the Changing Role of Hukou in the Chinese Social Security System

Matthias Stepan, *VU University Amsterdam*

Above There is Policy, below There is Strategy: Hukou System, Social Policy, and Actors' Strategies in Urban China

Rumin Luo, *Max Planck Institute for the Study of Religious and Ethnic Diversity*

Discussant(s):

Sascha Klotzbucher, *University of Vienna*



**Sunday 10:15am  
Formal Sessions**

**PANEL 341.** BC

10:15am-12:15pm Betsy A, 2nd Level

**South Asia-Japan Encounters: Two Regions, One Asia?**

Chaired by Gerald Iguchi, *University of Wisconsin, La Crosse*

Tenjiku and the Indianization of Japan  
Fabio Rambelli, *University of California, Santa Barbara*

Modern Nichiren Buddhism, South Asian Anti-Imperialism, and Specters of a Contemporary Asia  
Gerald Iguchi, *University of Wisconsin, La Crosse*

Asian Universalism in the Cry for Indian Nationalism  
Gita V. Pai, *University of California, Berkeley*

Ronin, Bụi đời aur Sephahi: South Asians in Saigon, 1945  
Marc Jason Gilbert, *Hawaii Pacific University*

Pan-Asian Cinema, Japan and India  
Rea Amit, *Yale University*

Discussant(s):  
Gita V. Pai, *University of California, Berkeley*

**PANEL 342.** BC

10:15am-12:15pm Betsy B, 2nd Level

**Sub-Regional Minorities in Asian Conflict Areas**

Indigenous vs. Native: The Dilemma of Asserting Lumad Ancestral Rights within the Bangsamoro Homeland  
Oona Thommes Paredes, *National University of Singapore*

Between a Rock and a Hard Place: Sub-Regional Ethnic Minorities in the Aceh Conflict  
Shane Joshua Barter, *Soka University of America*

Sri Lankan Muslims: Strategic Dilemmas of Race, Language, Religion, and Ethno-Nationalism  
Dennis McGilvray, *University of Colorado, Boulder*

Minority Report: Why Muslims Do Not Support Jihad in Kashmir and What the World Can Learn from It

The Indonesians of West Papua - The Unheard 'Other' in the Papua-Jakarta Conflict  
Richard Chauvel, *Victoria University*

Discussant(s):  
Michael Jerryson, *Eckerd College*

**PANEL 343.** BC

10:15am-12:15pm Betsy C, 2nd Level

**Family, Gender, and Law in Early Modern East Asia**

Chaired by Janet Theiss, *University of Utah*

From Wise Wives to Dutiful Daughters: Changing Attitude Toward Duty and Filial Piety for Women in Tokugawa Japan

Marcia Yonemoto, *University of Colorado, Boulder*

Family Grievance: Gender, Emotions, and the Power of Representation in Choson Korea

Jisoo Monica Kim, *George Washington University*

Family Justice at the End of the Qing Dynasty  
Johanna Ransmeier, *McGill University*

Discussant(s):  
Anne Walthall, *University of California, Irvine*  
Janet Theiss, *University of Utah*

**PANEL 344.** BC

10:15am-12:15pm Edward A, 2nd Level

**Imagining Asia in the 1920s and 1930s**

Chaired by Jessamyn Reich Abel, *Pennsylvania State University*

Organizing 'Asia': Transnational Activism and Visions of an Asian League in the Interwar Period  
Torsten Weber, *University of Freiburg*

A Region of Localities: Taiwanese Social Workers in Japan's Empire  
Evan N. Dawley, *U.S. Department of State*

Imperialism and Internationalism in East Asian Community Theory  
Jessamyn Reich Abel, *Pennsylvania State University*

Discussant(s):  
Cemil Aydin, *University of North Carolina, Chapel Hill*

**PANEL 345.** BC

10:15am-12:15pm Edward B, 2nd Level

**Poetic Palimpsests, Poetic Prisms: Modernism and Transcultural Asian Poetry in the 20th Century**

Chaired by Jennifer Feeley, *University of Iowa*

Haiku for China? Zhou Zuoren's Search for a New Chinese Poetry

Frederik Green, *San Francisco State University*

The Rubaiyat as Transpacific Palimpsest  
Jonathan Stalling, *University of Oklahoma*

Leaps of Consciousness: Dai Wangshu's Reflections on Modern Poethood through Zhuangzi, Baudelaire, and Quantum Physics  
Liansu Meng, *University of Connecticut*

In and out of the Waste Land: Self and History in Mu Dan's Poetry  
Yanhong Zhu, *Washington and Lee University*

Translation as Murderous Art: The Specter of Sylvia Plath in Chinese-Language Women's Poetry  
Jennifer Feeley, *University of Iowa*



**PANEL 346.** BC

10:15am-12:15pm Edward C, 2nd Level

**Cultural Revolutions and Their Music beyond China's Borders**

Recollecting the Red Past, Glorifying the New Present: Musical Narratives and Performances among the Pro-CCP Burmese Chinese in Rangoon

Claiming Orthodox China: The Institutionalization of Chinese Music and Its Political Implications during the "Cultural Renaissance" Movement in Taiwan  
Tsanhuang Tsai, *Chinese University of Hong Kong*

Revolutionary Performance, Revolutionary Lives: Concepts of Progressive Change among Artists in Nepal  
Anna Stirr, *University of Hawaii at Manoa*

**PANEL 347.** BC

10:15am-12:15pm Edward D, 2nd Level

**Buddhism and Inter-Asian History**

The Buddhist Exchange: Irrigation, Crops, and the Spread of the Dharma  
Johan Elverskog, *Southern Methodist University*

Indigenous Cosmopolitans: Mobility, Authority, and Cultural Politics in Buryat Buddhism

How Tibetan is Tibetan Buddhism? On the Applicability of a National Designation for a Transnational Tradition  
David B. Gray, *Santa Clara University*

Rediscovering and Reconstructing Buddhist Interactions between "India" and "China"  
Tansen Sen, *Baruch College*

Discussant(s):  
Richard K. Payne, *Institute of Buddhist Studies*

**PANEL 348.** BC

10:15am-12:15pm Molly A, 2nd Level

**Translating East Asian Texts: Cultural Inflections of Theory and Practice**

Why Translation Does Not Matter  
Joseph Allen, *University of Minnesota, Twin Cities*

Interstitial Translation: Fidelity, Form, and Interpretation in Legge's Chinese Classics  
Daniel Dooghan, *University of Tampa*

Lineation as Translation: Spacing the Texts of Kojiki Prose and Poetry  
Gustav Heldt, *University of Virginia*

Translating Cultures across Cultures: The Case of Kajii Motojiri  
Stephen Dodd, *SOAS, University of London*

Discussant(s):  
Paul Rouzer, *University of Minnesota, Twin Cities*

**PANEL 349.** BC

10:15am-12:15pm Molly B, 2nd Level

**Becoming Japanese Overseas: Language, Gender, Race, and Class in the Production of Japanese Identities outside of Japan**

Chaired by Justin B. Stein, *University of Toronto*

Close Yet Far: Fractured Identities in Kafu's American Writings

Gala Maria Follaco, *University of Naples "L'Orientale"*

The Becoming of Akutagawa Ryunosuke: Language and Gender Politics in Shina Yuki  
Junliang Huang, *Cornell University*

Spiritual Healing, Cultural Identity, and Hawaii's Nikkeijin, 1937-1954  
Justin B. Stein, *University of Toronto*

Language and the Production of Cultural Identity in the Novels of Post-Redress (1988) Female Japanese-Canadian Authors

Lyle De Souza, *University of London*

Mobile Citizens and Stranger Acts: Performing In-Transit between Japan and Germany or Stranger Acts: Gender and Race in Berliner Butoh

Katherine Mezur, *Freie Universitat Berlin*

Discussant(s):  
Rebecca Jennison, *Kyoto Seika University*

**PANEL 350.** BC

10:15am-12:15pm Ford A, 3rd Level

**Between Seoul and Beijing: Travels through Books and Paintings of the 18th and 19th Centuries**

Chaired by Sunglim Kim, *Dartmouth College*

Korean Intellectuals in Beijing: Books, Friendships, and Cultural Transmission in Liurichang  
Min Jung, *Hanyang University*

The Age of Ambivalence: Virtue and Opulence in Ch'aekkori Painting  
Sunglim Kim, *Dartmouth College*

Envoys Paying Tribute to the Court: Images, Ideas, and Representations of Empire in the Late Choson Court, Korea  
Yoonjung Seo, *University of California, Los Angeles*

Flowering Plants as Shown in the Records of Envoys Traveling to Beijing in the Late Choson Period  
Jong-mook Lee, *Seoul National University*

Discussant(s):  
Jiwon Shin, *Arizona State University*  
Kumja Paik Kim, *Asian Art Museum of San Francisco*

**PANEL 351.** BC

10:15am-12:15pm Gregory A/B, 2nd Level

**How to Do Things with Art in Asia**

Chaired by Elizabeth Drexler, *Michigan State University*

The Unexpected Trajectory of a Bottle: Objects, Installations, Weapons, and the Origin of Politics  
William Marotti, *University of California, Los Angeles*

Surreal Stories, Spectators, and the Ambiguities of Knowing  
Elizabeth Drexler, *Michigan State University*

The New Password is "Art"  
Doreen Lee, *Northeastern University*

Disrupted Geographies: Manora, Urban Activism, and the Art of Naiza H. Khan  
Karin Zitzewitz, *Michigan State University*

Aftershocks: Aesthetics, Audience, and Agency in Chinese Contemporary Art  
Sasha Su-Ling Welland, *University of Washington*

Discussant(s):  
Kenneth M. George, *Australian National University*

**PANEL 352.** SA

10:15am-12:15pm Ford B, 3rd Level

**Art, Healing, and Medicine in South Asia**

Chaired by Jinah Kim, *Harvard University*

Demons and Humans with Pockmarks, Goddesses with Healing Powers: Images of Sickness and Healing in Pre-Modern South Asia  
Jinah Kim, *Harvard University*

Behula's Healing Power: A Narrative of Tantrika Corpse Revivification?  
Tony Stewart, *Vanderbilt University*

Rethinking the Place of South Asian Peasants in the Making of Global Medicine from Medieval to Modern Times

Lauren Minsky, *New York University, Abu Dhabi*

Images, Rituals, and Healing in the Pelmo-Avalokitesvara Legacy and the Naga Cults  
Ivette Vargas-O'Bryan, *Austin College*

**PANEL 353.** SA

10:15am-12:15pm Ford C, 3rd Level

**Paths to Social Mobility for South Asian Muslims  
Sponsored by the South Asian Muslim Studies Association**

Chaired by Theodore P. Wright, *University at Albany, SUNY*

Mobilizing Muslim Women in Colonial India: The All-India Muslim League, 1906-1940

Rina Verma Williams, *University of Cincinnati*

The Impact of Quotas for Women in Pakistan and Afghanistan

Mariam Mufti, *University of Oklahoma*

Education and Literary Culture as Sources of Eminence among Muslims of Colonial India

M. Raisur Rahman, *Wake Forest University*

Muslim Niches Promoting Mobility in South Asia

Theodore P. Wright, *University at Albany, SUNY*

University Quota Systems' Disparate Impact on Muslim Populations in India, Pakistan, and Sri Lanka

Laura Dudley Jenkins, *University of Cincinnati*

**PANEL 354.** SA

10:15am-12:15pm Madeline A, 3rd Level

**Displacements, Exclusions, and Minority Status  
Sponsored by the American Institute of Bangladesh Studies**

An Anatomy of Statelessness of the 'Biharis' in Bangladesh: Reading Agamben Critically

Muhammad Omar Faruque, *University of Toronto*

Rohingya Territoriality in Bangladesh: Humanitarian Crisis and National Disorder

Anders Bjornberg, *Binghamton University*

Material Culture and Semantic Politics of 'Indigeneity' in Bangladesh

Zobaida Nasreen, *University of Durham*

**PANEL 355.** SEA

10:15am-12:15pm Madeline B, 3rd Level

**Wastelands, Degraded Forest Land, and Underutilized Land: Critical Perspectives from Southeast Asia**

Chaired by Erik Lind Harms, *Yale University*

Urban Wastelands, the "Law of the Jungle" [luat rung], and Ho Chi Minh City's New Urban Zones

Erik Lind Harms, *Yale University*

Gardens Where Nothing Happens: Notes on the Historical Formation of a Middle-Class Discourse about Land in Contemporary Indonesia

Tony Day, *Wesleyan University*

Degraded Forest, Degraded Land, and the Development of Industrial Tree Plantations in Laos

Ian G. Baird, *University of Wisconsin, Madison*

So Much Dam Potential: The Salween River Gorge, from Rebel Territory to Tremendous Natural Resource in Burma/Myanmar

Jane M. Ferguson, *University of Sydney*

Discussant(s):  
David A. Biggs, *University of California, Riverside*

**PANEL 356.** SEA

10:15am-12:15pm Madeline C, 3rd Level

**Malaysia's "Original People": Recent Research on the Orang Asli of Peninsular Malaysia: Papers in Honor of Geoffrey Benjamin and Robert K. Dentan**

Chaired by Geoffrey Benjamin, *Nanyang Technological University*

Notes on Politics and Philosophy in Orang Asli Studies  
Duncan Alan Holaday, *Independent Scholar*

Holding It Together? Batek Reactions to Environmental, Religious, and Social Changes in 21st-Century Peninsular Malaysia

Ivan Tacey, *L'Université Lumière Lyon*

Folk Beliefs vs. World Religions: A Malaysian Orang Asli Experience

Orang Asli, Land Rights, and the Court Process: Musings of a "Native Title" Lawyer in Peninsular Malaysia  
Yogeswaran Subramaniam, *University of Malaya*

Building A Memory House: The Orang Asli Archives

Discussant(s):  
Rosemary Gianno, *Keene State College*

**PANEL 357.** J

10:15am-12:15pm Madeline D, 3rd Level

**The Shiseido Culture: Design, Fashion, and Marketing  
Sponsored by the Japanese Company Histories (Shashi) Interest Group**

Chaired by Gennifer Weisenfeld, *Duke University*

Designing Women: Miss Shiseido, Tanaka Chiyo, and the Making of Imperial Style in Japan  
Rebecca Nickerson, *Independent Scholar*

Shiseido's 'Empire of Beauty': Marketing Japanese Modernity in Manchukuo, 1932-1945  
Annika A. Culver, *University of North Carolina, Pembroke*

Shiseido and Transwar Design: The Case of Yamana Ayao  
Gennifer Weisenfeld, *Duke University*

Discussant(s):  
Sarah Frederick, *Boston University*

**PANEL 358.** J

10:15am-12:15pm Del Mar A/B, 3rd Level

**The Culture and Practice of the "Sound Image" in Japan during the Early Showa Period**

Silent Films with Popular Music: The Intermediality of Kouta Films, 1896-1929  
Keiko Sasagawa, *Kansai University*

From "Film Story" to "Broadcast Film Drama": Japanese Cinema and the Radio Broadcasting in the 1920-30s  
Chie Niita, *Waseda University*

Early Japanese Sound Cinema and the Record Industry  
Johan Nordstrom, *Waseda University*

The Japanese Benshi: Reexamination and a Live Performance  
Ichiro Kataoka, *Independent Scholar*

**PANEL 359.** J

10:15am-12:15pm Randle Ballroom D, 4th Level

**Locating Plays: Dramatic Settings of Medieval and Early Modern Japanese Theatre - A Panel In Honor of Karen Brazell (3 of 3)**

Chaired by Katherine Saltzman-Li, *University of California, Santa Barbara*

Place and Space in the Noh Plays "Yorimasa" and "Nue"  
Elizabeth Oyler, *University of Illinois, Urbana-Champaign*

Setting the Play: Convention, Creation, and the Control of Plot in Kabuki Jidaimono Stage Settings  
Katherine Saltzman-Li, *University of California, Santa Barbara*

Beyond the Noh Stage: Hotoke no hara, Space, and Toponyms  
Roberta Strippoli, *Binghamton University, SUNY*

Discussant(s):  
Susan Matisoff, *University of California, Berkeley*

**PANEL 360.** J

10:15am-12:15pm

Mohsen A, 3rd Level

**Children and the Japanese Nation: Negotiations through Modernization, War, and Recovery**

Chaired by Mark Jones, *Central Connecticut State University*

Molding the Student Body: Japan's Wartime "Junior Citizens"

Gregory S. Johnson, *Otsu Women's University*

Children of Hiroshima and the Politics of Children's Atomic Bomb Experience

Mika Endo, *Bard College*

Envisioning the Child as a Social and Political Agent at the Okayama and Chausubaru Orphanages

Tanya Sue Maus, *Wittenberg University*

New Visions of the Young Child in Japan's Early Postwar Day Care Movements

Kathleen Uno, *Temple University*

Between Defeat and Repatriation: Keijokko at the End of the Japanese Empire

Discussant(s):

Samuel E. Perry, *Brown University*

**PANEL 361.** J

10:15am-12:15pm

Mohsen B, 3rd Level

**Un/Bounding the Nation: Place, Performance, and Modes of Multiculturalism in Japan**

Chaired by Nathaniel M. Smith, *University of California, Santa Barbara*

Locating Stigma, Placing Buraku in Multiculturalism

Joseph Hankins, *University of California, San Diego*

Okinawans in Multicultural Japan: Locating the Subject of Sovereignty in Discourses of Difference

Kelly Dietz, *Ithaca College*

Facing the Flag: Sacrifice, Coercion, and Battle for Okinawan Belonging

Nathaniel M. Smith, *University of California, Santa Barbara*

Shaking Bodies on Shaky Ground: Henoko Peace Music Festa and the Anti-US Military Base Struggles in Okinawa

Marie Abe, *Boston University*

Japan as Colonial Settler State: Whither Indigenous Sovereignty in the Multicultural Nation?

Ann-Elise Lewallen, *University of California, Santa Barbara*

Discussant(s):

Christopher T. Nelson, *University of North Carolina, Chapel Hill*

**PANEL 362.** J

10:15am-12:15pm

Emma A, 3rd Level

**Puzzles of the DPJ Governance**

Chaired by A. Maria Toyoda, *Villanova University*

Is the Ruling Party Its Own Opposition? Policy Reversals, Stalemate, and Abandonment under DPJ Rule

A. Maria Toyoda, *Villanova University*

Policy Stalemate and Weak Legislative Ability of the DPJ

Chao-Chi Lin, *National Chengchi University*

Making Sense of the DPJ's Shocking Response to the Fukushima Nuclear Disaster

Kenji E. Kushida, *Stanford University*

A Casualty of Political Transformation? The Politics of Energy Efficiency in the Japanese Transportation Sector

Phillip Y. Lipscy, *Stanford University*

The Search for Political Leadership: How Japanese Prime Ministers Governed, 2001-2011

Tobias Harris, *Massachusetts Institute of Technology*

Discussant(s):

Eiji Kawabata, *Minnesota State University*

**PANEL 363.** K

10:15am-12:15pm

Emma B, 3rd Level

**Competing Post-Colonial Strategies of Subject-Formation in South Korea**

Chaired by Namhee Lee, *University of California, Los Angeles*

The Night of Citizens and the Police State: The Cultural Politics of Curfew in 1960s South Korea

Yerim Kim, *Yonsei University*

Republic of Korea's New Life Movement and the Construction of the State and the Society in Its Early Days

Chong-myong Im, *Chonnam National University*

The Disquiet of Lumpenproletariat and the Location of Korean Repatriates Immediately after the Liberation

Seijin Chang, *Inha University*

Discussant(s):

Namhee Lee, *University of California, Los Angeles*

**PANEL 364.** K

10:15am-12:15pm

Emma C, 3rd Level

**Historical Representation, Truth, and National Memory: Korea-Japan Crossings and Visual Culture (1900-45)**

Chaired by James Thomas, *McGill University*

Postcards of Colonial Korea as a Visual Repository

Norman Thorpe, *Whitworth University*

Crossing in the Realm of Visual Culture: Picture Postcards of Colonial Korea

James Thomas, *McGill University*

Interpreting Disaster: The Ukishimamaru Incident in North and South Korean Memory

Mark Caprio, *Rikkyo University*

Discussant(s):

Janet Poole, *University of Toronto*

**PANEL 365.** C

10:15am-12:15pm Windsor B, 3rd Level

**Place, Praxis, and Representation in Ming China**

Chaired by Peter Ditmanson, *University of Oxford*  
 Pictorial Representation of a Buddhist Sacred Site in Early Ming: Wang Meng's Picture of Mount Taibai  
 Li-Tsui Flora Fu, *Hong Kong University of Science and Technology*  
 The Politics of Place: Suzhou in the Writings of Xu Youzhen (1407-72)  
 Peter Ditmanson, *University of Oxford*  
 The Social Significance of Place in Mid-Ming Suzhou  
 Lihong Liu, *New York University*  
 A Geo-Narrative of Southwest China as Pictorial Biography  
 Elizabeth J. Kindall, *University of St. Thomas*  
 The Afterlife of Ming Historical Space  
 Stephen McDowall, *University of Edinburgh*

**PANEL 366.** C

10:15am-12:15pm Windsor C, 3rd Level

**Painted Words and Written Worlds: Visual and Literary Representation in Premodern China**

Chaired by Jerome Silbergeld, *Princeton University*  
 Complicities of Capital and Countryside: The Estates of Xie Lingyun  
 Harrison Huang, *University of Georgia*  
 The 'Fleeting Moment' in Poetic Landscapes of the Later Southern Dynasties  
 Cynthia L. Chennault, *University of Florida*  
 Inventing a Wordless Poetry: Mou Yi's 1240 "Fulling Cloth"  
 Amy C. Hwang, *Princeton University*  
 Poetic Themes in a Seventeenth-Century Nanjing Painted Album Leaf by Ye Xin  
 Gregory Seiffert, *Princeton University*  
 Discussant(s):  
 Ronald Egan, *Stanford University*

**PANEL 367.** C

10:15am-12:15pm Oxford, 3rd Level

**Transforming Chinese Kinship in Film**

Chaired by E. K. Tan, *State University of New York, Stony Brook*  
 Negotiating Migrant Family, Gender, and Agency: Left-behind Children in Last Train Home  
 Yanjie Wang, *Loyola Marymount University*  
 Noumenal Views: Home beyond Human Drama  
 Yiju Huang, *Bowling Green State University*  
 A Queer Journey Home in Solos: Rethinking Kinship in Sinophone Singapore  
 E. K. Tan, *State University of New York, Stony Brook*  
 Dwelling: Affective Economies and Alternative Kinships in The Fourth Portrait  
 Lily Wong, *American University*  
 Discussant(s):  
 Yanjie Wang, *Loyola Marymount University*

**PANEL 368.** C

10:15am-12:15pm Connaught, 3rd Level

**Art Production and Remediation in the Qianlong Court**

Chaired by Evelyn Rawski, *University of Pittsburgh*  
 Petrified Silk: Remediation and Illusionism in High Qing Trompe-l'Oeil Representation of Textiles  
 Mei Mei Rado, *Bard Graduate Center*  
 Emperor's Toys: Qianlong Curio Boxes  
 Eleanor Hyun, *University of Chicago*  
 Remediated Antiquarianism: A Case Study of Qianlong's Copy of Li Di's "Two Chicks"  
 Yuhang Li, *Grinnell College*  
 Legacy of the True Image: Qianlong's Replication of Buddhist Sacred Icons  
 Sun-ah Choi, *Columbia University*  
 Discussant(s):  
 Lillian Lan-ying Tseng, *New York University*

**PANEL 369.** C

10:15am-12:15pm America's Cup A, 4th Level

**Playmakers: Power, Authority, and the Chinese Stage**

Chaired by Mengyun Li, *Renmin University*  
 Trial as Spectacle: Judgment in Xu Wei's Four Cries of the Gibbon  
 Einor Keinan-Segev, *Harvard University*  
 Literature against Theater: Jin Shengtan's Xixiang Ji and the Anti-Theatrical Turn  
 Mengyun Li, *Renmin University*  
 Made in Academies: National Drama, Participatory Citizens, and State Theatres in Republican China, 1920s-1940s  
 Man He, *Ohio State University*  
 Rewriting the Limits of the Stage: The Emergence of the Xiqu Director in the 1940s  
 Anne Rebull, *University of Chicago*  
 Modeling the Modern World: 1950s Drama Culture and the Theater Troupe as Microcosm of Society  
 Tarryn Li-Min Chun, *Harvard University*  
 Discussant(s):  
 Ling Hon Lam, *University of California, Berkeley*



**PANEL 370.** C

10:15am-12:15pm America's Cup B, 4th Level

**Landscapes and Memory in Chinese History**

Chaired by Roger Des Forges, *University at Buffalo, SUNY*

Place and Genre in the Construction of Memory:  
Chang'an's Daci'en Monastery in the 8th and 9th  
Centuries

Alexei K. Ditter, *Reed College*

Sediments and Stratigraphy: Human Landscapes and  
Cultural Memory in Song Kaifeng

Ari Daniel Levine, *University of Georgia*

Memories of Better Times: The Qing Court's Flight to  
Xi'an/Chang'an

Devin Fitzgerald, *Harvard University*

The Temple of Confucius and the Republican State  
James Flath, *Western University*

Discussant(s):

Linda Rui Feng, *University of Toronto*

**PANEL 371.** C

10:15am-12:15pm America's Cup C, 4th Level

**Encountering Climate Change and  
Environmental Crisis: China's Environmental  
Politics**

Chaired by Jenn Hwan Wang, *National Chengchi  
University*

Forest Stewardship Council in China: A Multilateral  
Collaborative Governance Perspective

Liang-Kung Yen, *National Chengchi University*;  
Chu-Chien Hsieh, *Independent Scholar*

Policy Implementation in China's Environmental  
Governance: A Case Study on Water Pollution Control in  
Huai River Basin

Huan Zheng, *The Central Party School*

Growing Global Civil Society Complements Environmental  
Governance - Lessons Learned from the Lancang/Mekong  
Dam Project Issue

Yi-Chun Lin, *National Chengchi University*

**PANEL 372.** C

10:15am-12:15pm America's Cup D, 4th Level

**Central-Local Dynamics and Local Autonomy  
in China**

Chaired by Carla Freeman, *Johns Hopkins University*

Career Incentives and Economic Performance: Evidence  
from Chinese County Officials

David Janoff Bulman, *Johns Hopkins University*

Regulating Rural Residential Land Use in China: Evidence  
from a National Survey

Fubing Su, *Vassar College*

Managing China's Water Resources: A Comparative  
Perspective on Urban and Rural Utilities

Selina Ho, *Johns Hopkins University*

Migration Restrictions and Public Service Provision in  
Urban China

Jeremy Wallace, *Ohio State University*

Discussant(s):

Carla Freeman, *Johns Hopkins University*

**PANEL 373.** C

10:15am-12:15pm Randle Ballroom A, 4th Level

**Social Reform in China: Pathways and  
Challenges  
Sponsored by the Ford Foundation**

Challenges of Population Dynamics for China's  
Development Path: A Social Policy Agenda

Fang Cai, *China Academy of Social Sciences*

Balancing Social Management and Social Services:  
China's Social Policy Agenda over Thirty Years

Xiulan Zhang, *Beijing Normal University*

Structural Reform and Innovation in China's Social System  
Yuanzhu Ding, *State Academy of Governance of  
China*

**PANEL 374.** C

10:15am-12:15pm Randle Ballroom B, 4th Level

**The Soviet Influence in the Chinese World: A  
Reappraisal**

Chaired by Thomas P. Bernstein, *Columbia University*

The CCP's Adoption of the Soviet Governing Structure in  
the Early 1950s

Hua-Yu Li, *Oregon State University*

After Learning to One Side? China, the Soviet Union, and  
the Third World in the 1960s

Nicolai Volland, *National University of Singapore*

Collaborators, Victims, and Enemies: Intellectuals and the  
Regime Establishment in the USSR and the PRC

Jianhua Zhang, *Beijing Normal University*

Soviet Literature and Overseas Chinese Revolutionary  
Movement in Southeast Asia

Yinghong Cheng, *Delaware State University*

Discussant(s):

Douglas Stiffler, *Juniata College*

Thomas P. Bernstein, *Columbia University*

# Panel Participants

The number following the name indicates the **PANEL NUMBER**, not the page number.

Listing includes participants registered by the posted registration deadline.

## A

Abe, Hideko .....	125
Abe, Marie .....	361
Abel, Jessamyn Reich .....	344
Acuto, Michele .....	323
Adal, Raja .....	317
Adamek, Wendi .....	210
Adams, Jennifer .....	333
Adams, Jill Petersen .....	312
Agnew, Christopher .....	271
Ahmed, Manan .....	286
Ahsan, Ali .....	307
Aiyar, Pallavi .....	LBP
Aiyar, Sana .....	176
Aizawa, Nobuhiro .....	048
Akçetin, Elif .....	129
Alam, Asiya .....	185
Aldrovandi, Cibele E. V. ....	247
Ali, Tariq .....	208
Alisa, Freedman .....	019
Allen, Joseph .....	348
Altehenger, Jennifer .....	179
Amador III, Julio Santiago ....	113
Ambaras, David .....	075
Ambros, Barbara .....	210
Amemiya, Kozy .....	273
Amit, Rea .....	341
Amrith, Sunil .....	176
An, Jinsoo .....	295
Anchordoguy, Marie Christine ..	273
Andaya, Barbara Watson .....	013
Anderson, Mark .....	228
Anderson, Marnie .....	291
Anderson, Melissa Louise .....	323
Andiko, M. ....	322
Andreas, Joel .....	199
Andreeva, Anna .....	143
Andrews, Bridie .....	062
Angle, Stephen .....	167
Angles, Jeffrey .....	088
Anshumali, Amit .....	047
Aphornsuvan, Thanet .....	172
Arai, Andrea .....	020
Arase, David .....	273
Arifianto, Alexander R. ....	282
Armijo, Jacqueline .....	276
Armstrong, Andrew Barton .....	052
Arnold, Matthias .....	202
Asano, Toyomi .....	141
Asen, Daniel .....	309
Aslam, Feriyal Amal .....	042
Aszkielowicz, Dean .....	313
Atherton, David .....	055
Atkins, Midori Tanaka .....	194
Atkins, Paul S. ....	089
Atwill, David G. ....	034
Atwood, Christopher .....	064

## B

Avieli, Nir .....	144
Aydin, Cemil .....	344
Ayyagari, Shalini .....	042
Azim, Firdous .....	114
Azuma, Eiichiro .....	141

Baily, Supriya .....	003
Baird, Ian G. ....	355
Baker, Don Leslie .....	022
Ball, Rachel Michelle .....	285
Barclay, Paul D. ....	086
Bardsley, Jan .....	226
Barfield, Claude .....	002
Barnes, Nicole Elizabeth .....	066
Barnett, Richard .....	252
Barney, Keith .....	015
Barr, Allan .....	092
Barrett, Tracy .....	069
Barske, Valerie H. ....	004
Barter, Shane Joshua .....	342
Bates, Alex .....	277
Baum, Emily .....	314
Baumler, Alan .....	166
Beck, Brenda .....	186
Bedeski, Robert .....	273
Bednar, Michael .....	320
Belanger III, Warner Anthony ...	076
Bender, Shawn .....	125
Benedict, Carol .....	264
Benjamin, Geoffrey .....	356
Bensing, Lisa .....	269
Berger, Gordon .....	216
Berman, Merrick Lex .....	300
Bernards, Brian .....	239
Bernstein, Thomas P. ....	374
Berthelier, Benoit .....	058
Bertrand, Jacques .....	172
Bertz, Ned .....	176
Best, Jonathan .....	154
Bestor, Theodore Charles 103, LBP	
Bestor, Victoria .....	158
Bethe, Monica .....	156
Bettinger, Keith Andrew .....	078
Beverley, Eric Lewis .....	286
Bhattacharjee, Dharitri .....	252
Bhattacharya, Srobana .....	081
Bhutia, Kalzang Dorjee .....	076
Bieberly, Rebecca .....	131
Bigelow, Anna .....	284
Biggs, David A. ....	355
Birnbaum, Raoul .....	274
Birney, Mayling .....	304
Bjornberg, Anders .....	354
Bloom, Phillip .....	203
Bodiford, William M. ....	227
Boecking, Felix .....	063

Bogel, Cynthea J. ....	016
Bohnet, Adam .....	173
Bol, Peter K. ....	060
Boling, Patricia .....	084
Bonk, James .....	336
Borchert, Thomas .....	319
Bose, Sugata .....	176
Bourdaghs, Michael .....	190
Bovingdon, Gardner .....	096
Boyk, David .....	080
Brandt, Loren .....	101
Brau, Lorna .....	006
Brauer, Marion Stephanie .....	034
Braun, Erik .....	221
Brazelton, Mary Augusta .....	066
Brecher, William Puck .....	039
Brenner, Suzanne .....	251
Brick, David .....	148
Bridges IV, William H. ....	243
Brinton, Mary C. ....	084
Brodsgaard, Kjeld Erik .....	332
Brombal, Daniele .....	332
Bronson, Adam .....	317
Brose, Michael .....	211
Brown, Jeremy .....	102
Brown, Kerry Lucinda .....	076
Brown, Philip .....	037
Brunson, Jan .....	209
Bryan, Steven .....	018
Bryant, Chris .....	269
Bulman, David Janoff .....	372
Buoye, Thomas .....	027
Burnett, Katharine Persis .....	025
Burns, Susan L. ....	192
Busch, Allison .....	012
Buswell, Robert .....	170
Butler, Lee .....	191
Byington, Mark .....	154
Byrne, Chris .....	315
Bytheway, Simon James .....	018
Byun, See-Won .....	150

## C

Cahill, Devon A. ....	125
Cai, Fang .....	373
Calhoun, Sarah .....	142
Calichman, Richard .....	123
Callahan, William .....	150
Campany, Robert .....	203
Cannon, Alexander M. ....	275
Cao, Shuji .....	032
Caprio, Mark .....	364
Cargill, Thomas .....	002
Carlitz, Katherine .....	161
Carroll, John M. ....	299
Carroll, Peter .....	309
Carstens, Sharon .....	249

Carter, Caleb S. ....	227
Carter, Steven D. ....	089
Case, William.....	223
Cassel, Par .....	168
Caswell, Michelle .....	288
Catlin-Jairazbhoy, Amy .....	321
Cerulli, Anthony .....	320
Cha, Javier.....	211
Cha, Paul .....	195
Cha, Victor .....	LBP
Chachavalpongpan, Pavin.....	082
Chae, Young Eun .....	128
Chaffee, John.....	030
Chaiklin, Martha.....	018
Chakravartty, Aryendra .....	080
Chan, Ming K. ....	198
Chan, Shelly .....	107
Chandra, Shefali.....	112
Chandra, Siddharth.....	314
Chandra, Uday.....	218
Chang, David Cheng.....	102
Chang, Kai-man .....	334
Chang, Seijin .....	363
Chapman, Ian .....	301
Chard, Robert .....	222
Chaudhry, Lubna.....	081
Chauvel, Richard .....	342
Chebbi, Leila.....	164
Cheek, Timothy C. ....	233
Cheesman, Nick.....	151
Chen, Chih-Jou Jay .....	130
Chen, Dandan .....	040
Chen, Hongtu .....	105
Chen, Huaiyu.....	268
Chen, Jack W. ....	280
Chen, Janet Y. ....	263
Chen, Jia Ching .....	043
Chen, Jinhua .....	274
Chen, Kaijun .....	026
Chen, Lingchei Letty.....	302
Chen, Na.....	167
Chen, Shih-pei .....	300
Chen, Song .....	280
Chen, Songchuan.....	299
Chen, Thomas .....	235
Chen, Tina Mai .....	098
Chen, Wei-ti .....	044
Chen, Wenyi.....	204
Cheng, Hsiao-wen .....	112
Cheng, Wen-chien .....	131
Cheng, Yinghong.....	374
Chennault, Cynthia L. ....	366
Cheon, Sang Yee .....	056
Cherry, Haydon.....	289
Chia, Lucille.....	197
Chiang, Howard .....	112
Chiem, Kristen .....	298
Chiku, Naomi.....	194
Chin, Gail .....	257
Chin, Sei Jeong.....	169
Ching, Leo.....	051
Chio, Jenny .....	304
Chirapravati, Pattaratorn .....	187
Chitnis, Varsha .....	079
Cho, Heekyoung .....	175
Cho, Kwang .....	022

Cho, Michelle.....	023
Choe, Hyonhui.....	155
Choe, Youngmin .....	295
Choi, Eunjoo.....	050
Choi, Hyaewool.....	090
Choi, Jamyung.....	085
Choi, Sun-ah.....	368
Chon, Woohyung .....	153
Chong, Daham.....	262
Choo, Jessey.....	210
Christmas, Sakura .....	107
Christy, Alan .....	004
Chu, Gauss .....	101
Chu, Kiu-wai.....	308
Chu, Ming Kin.....	030
Chua, Lawrence.....	188
Chuang, Ya-Chung .....	234
Chun, Tarryn Li-Min.....	369
Chung, Hae-Eun.....	127
Chung, Haeng-ja Sachiko .....	337
Clark, Donald N. ....	182
Clerici, Nathen .....	194
Clinton, Margaret .....	265
Coble, Parks .....	066
Cohen, Lawrence .....	047
Cohen, Myron.....	271
Cohen, Richard .....	254
Colbeck, Craig .....	291
Collins, Erin .....	288
Cook, Alexander .....	171
Cook, Alistair.....	074
Cook, Emma.....	120
Cook, Lewis .....	190
Copeland, Rebecca.....	226
Cox, Thomas H. ....	109
Crane, Hillary.....	209
Crespi, John.....	029
Cribb, Robert .....	313
Culp, Robert .....	263
Culver, Annika A. ....	357
Cummings, Bruce.....	196
Cunningham, Maura Elizabeth ..	029
Cutter, Robert Joe.....	206

## D

D'Evelyn, Charlotte .....	042
Daidoji, Keiko .....	140
Dalton, Jacob .....	134
Dao, Anh Thang.....	241
Dau, Magnus .....	034
Davies, Gloria .....	233
Davis, Ann Marie .....	291
Davis, Deborah S. ....	207
Davis, Richard .....	030
Dawley, Evan N. ....	344
Day, Tony .....	355
de Bary, Brett .....	123
de Boer, Katrin.....	288
de la Cruz, Deirdre.....	049
de Pee, Christian.....	030
De Souza, Lyle.....	349
Dean, Kenneth.....	197
Dear, Devon .....	107
DeHart, Monica.....	237
Delman, Jorgen.....	332

DeMare, Brian.....	100
Dempsey, Corinne .....	046
Deng, Yanhua.....	130
Deo, Nandini.....	114
DePies, Greg.....	001
Des Forges, Roger .....	370
Des Jardin, Molly .....	247
DesForges, Alex.....	175
Desmond, Laura .....	320
Dettman, Sebastian .....	287
Detwyler, Anatoly .....	317
DeVido, Elise A. ....	097
Dhavan, Purnima.....	012
Di Marco, Francesca .....	314
Di Moia, John .....	072
Diamant, Neil J. ....	336
Diehl, Keila.....	040
Dickinson, Frederick R. ....	121
Dickson, Bruce.....	305
Dietz, Kelly.....	361
Dillahunt, Lance .....	269
Ding, Yuanzhu .....	373
Ditmanson, Peter .....	365
Ditter, Alexei K. ....	370
Dix, Monika.....	257
Dobson, Hugo.....	159
Dodd, Stephen.....	348
Dobson, William .....	LBP
Dodson, Michael .....	252
Dong, Madeleine Yue.....	267
Dong, Yige .....	199
Dooghan, Daniel.....	348
Doran, Rebecca.....	301
Doron, Assa .....	009
Dorsey, Jim .....	193
Dressler, Wolfram .....	015
Drexler, Elizabeth .....	351
Droessler, Holger.....	279
Du, Weihong .....	248
Duara, Prasenjit.....	263
Dubrow, Jennifer .....	175
Duckett, Jane .....	238
Dudenhoefter, Kathrin.....	303
Duncan, Christopher .....	118
Duong, Lan P. ....	241
Dusinberre, Martin.....	245
Dutta, Santanu .....	011
Dykstra, Maura .....	066

## E

Eaton, Richard M. ....	012
Edgerton-Tarpley, Kathryn .....	270
Edington, Claire.....	309
Edwards, James Rhys.....	248
Edwards, Louise.....	263
Egan, Ronald .....	366
Eggleston, Karen .....	238
Ehlers, Maren .....	293
Eichman, Jennifer.....	170
Elegbede, Audrey .....	209
Ellerman, Mei-Ling .....	031
Ellington, Lucien.....	310
Elliot, Mark.....	233
Elliott, Carolyn .....	010

Elman, Benjamin.....	244
Elstein, David.....	339
Elverskog, Johan.....	347
Em, Henry.....	296
Emmerson, Donald K. ....	207
Endo, Mika.....	360
Epstein, Maram.....	165
Erbaugh, Mary.....	249
Erdmann, Mark Karl.....	191
Ericson, Joan.....	087
Ericson, Steven J. ....	018
Esara, Pillapa.....	209
Esherick, Joseph.....	102
Eyferth, Jacob.....	100

## F

Fan, Elsa.....	035
Fan, Lizhu.....	167
Fan, Shuhua.....	059
Farooqi, Mehr.....	254
Farquhar, Adam.....	103
Faruque, Muhammad Omar.....	354
Fedorenko, Olga.....	296
Feeley, Jennifer.....	345
Fei, Siyen.....	197
Feldman, Shelley.....	253
Felker, Greg.....	183
Felt, Jon.....	246
Feng, Linda Rui.....	370
Feng, Lisi.....	205
Ferguson, Jane M. ....	355
Fessler, Susanna.....	158
Fewsmith, Joseph.....	305
Fincher, Leta Hong.....	034
Firpo, Christina Elizabeth.....	075
Fisch, Michael.....	020
Fisher, Gareth.....	312
Fiss, Geraldine.....	230
Fitzgerald, Devin.....	370
Flath, James.....	370
Flatt, Emma.....	012
Fleming, William.....	157
Flueckiger, Joyce Burkhalter ....	046
Fogel, Joshua.....	033
Follaco, Gala Maria.....	349
Fong, Grace.....	315
Foong, Ping.....	093
Forbes, Geraldine.....	010
Ford, Michele.....	139
Formichi, Chiara.....	119
Forsyth, Tim.....	322
Foster, Kenneth.....	035
Foult, Emi.....	157
Fowler, Edward B. ....	326
Fox, Colm.....	287
Franks, Luke.....	245
Frederick, Sarah.....	357
Freedman, Alisa.....	019
Freeman, Carla.....	372
Friederich, Lee Evans.....	326
Fritsch, Lena.....	258
Frost, Dennis.....	085
Frost, Mark.....	176
Fu, Huiyan.....	311
Fu, Li-Tsui Flora.....	365

Fu, Rebecca Shuang.....	242
Fujii, Koki.....	005
Fujita, Takanori.....	292
Fujitani, Takashi.....	240
Fujiwara, Gideon.....	053
Fukuoka, Yuki.....	223
Fuller, Michael A. ....	300
Fullilove, Courtney.....	111
Funada, Yoshiyuki.....	030
Furth, Charlotte.....	140

## G

Gabriel, J. Philip.....	194
Galloway, Charlotte.....	276
Galmiche, Florence.....	155
Gandotra, Smita.....	185
Ganesan, Uma.....	079
Gao, Qian.....	302
Gao, Yan.....	037
Gao, Yunxiang.....	248
Gates, Rustin B. ....	121
Gellert, Paul.....	322
George, Kenneth M. ....	351
George, Timothy S. ....	054
Gerteis, Christopher.....	054
Giang, Nguyen.....	LBP
Gianno, Rosemary.....	356
Giersch, Patterson.....	069
Gilbert, Marc Jason.....	341
Gillman, Derek.....	224
Gippner, Olivia.....	338
Giuffrida, Noelle.....	131
Goble, Andrew.....	192
Gold, Thomas B. ....	065
Goldfarb, Kathryn Elissa.....	120
Goldin, Paul.....	232
Goldman, Andrea.....	161
Goldstein, Jonathan.....	109
Goldstein, Joshua Lewis.....	094
Gong, Hao-qun.....	050
Gong, Weila.....	303
Goodman, Bryna.....	027
Goodman, Roger.....	120
Goodwin, Janet R. ....	124
Gordon, Andrew.....	103, 245
Goree, Robert.....	017
Gottschalk, Peter.....	046
Goulding, Gregory.....	149
Gramlich-Oka, Bettina.....	088
Grant, Beata.....	097
Gray, David B. ....	347
Green, Frederik.....	345
Greene, Karen L. ....	288
Greene, Maggie.....	094
Greenfield, Mary.....	212
Gregory, Scott.....	108
Greitens, Sheena Chestnut.....	137
Grewal, Inderpal.....	174
Gronewold, Sue Ellen.....	075
Gruber, Joel.....	201
Grunberg, Nis.....	332
Guan, Ang Cheng.....	250
Guan, Bing.....	130
Guan, Ting.....	303
Gueorguiev, Dimitar.....	205

Guest, Jennifer.....	225
Guneratne, Arjun.....	043
Guo, Jie.....	230
Guo, Li.....	230
Guy, R. Kent.....	162
Gyatso, Janet.....	134

## H

Ha, Kyung Hee.....	327
Haag, Andre Robert.....	277
Haanstad, Eric.....	117
Haberkorn, Tyrell.....	049
Haddad, Mary Alice.....	216
Hadler, Jeffrey.....	188
Hagiwara, Kumiko.....	084
Hahm, Hanhee.....	021
Hakala, Walter Nils.....	246
Halevi, Leor.....	164
Hall, Derek.....	015
Hall, Kenneth R. ....	013
Hall, Rebecca.....	187
Hamayotsu, Kikue.....	172
Hamid, Abdul.....	048
Hamisevicz, Nicholas.....	181
Hammond, Kenneth.....	271
Han, Eric.....	018
Han, Jieun.....	195
Han, Judy.....	091
Hanawa, Yukiko.....	174
Handler-Spitz, Rivi.....	092
Hang, Xing.....	107
Hankins, Joseph.....	361
Hanscom, Christopher.....	295
Hansen, Kelly.....	257
Hanson, Marta.....	231
Hao, Ji.....	246
Hao, Lingxin.....	333
Hardacre, Helen.....	210
Hardwick, Patricia Ann.....	282
Hardy, Kathryn Collins.....	080
Harel-Shalev, Ayelet.....	074
Harms, Erik Lind.....	355
Harold, Scott.....	002
Harootunian, Harry.....	159
Harris, Joseph A. ....	183
Harris, Lane Jeremy.....	043
Harris, Tobias.....	362
Hart-Landsberg, Martin.....	229
Hartmann, Oliver.....	088
Hashmi, Taj.....	284
Hasmath, Reza.....	074
Hassall, Lee.....	328
Hastings, James M. ....	310
Hastings, Sally Ann.....	291
Hau, Caroline.....	049
Hauf, Kandice.....	204
Hayami, Yoko.....	118
Haynes, Douglas.....	285
He, Holly Heng.....	137
He, Man.....	369
He, Wenkai.....	037
He, Yuming.....	206
Heaton, Jenine Lavern.....	051
Heberer, Feng-Mei.....	038
Hedberg, William.....	108

Heine, Steven .....	315
Heinrich, Amy .....	326
Heinz, Annelise .....	212
Heirman, Ann .....	097
Hejtmanek, Milan .....	127
Heldt, Gustav .....	348
Hellyer, Robert .....	111
Henchy, Judith A. N. ....	222
Heng, Derek .....	013
Henningsen, Lena .....	267
Henry, Todd .....	112
Hershatter, Gail .....	135
Heselson, Christopher .....	265
Hew, WaiWeng .....	077
Hicken, Allen .....	287
Hicks, David .....	083
Hidaka, Yu .....	258
Hill, Michael Gibbs .....	174
Hinrichs, T. J. ....	062
Hinton, Carma .....	135
Hioki, Kazuko .....	017
Hirasawa, Caroline .....	016
Hirayama, Nagatomi .....	265
Hirshberg, Daniel A. ....	201
Ho, Clara Wing-chung .....	132
Ho, Dahpon D. ....	106
Ho, Denise .....	098
Ho, Ming-sho .....	234
Ho, Selina .....	372
Hoesterey, James .....	251
Holaday, Duncan Alan .....	356
Holden, Melisa .....	269
Holmes-Tagchungdarpa, Amy ..	147
Holt, Jon .....	073
Holthus, Barbara .....	160
Honda, Aya .....	260
Hong, Christine .....	091
Hong, Jeehee .....	060
Horiuchi, Hiroo .....	158
Hoshino, Noriaki .....	327
Hou, Xiaojia .....	069
Howard, Angela .....	266
Howard, Joshua .....	166
Howell, David Luke .....	157
Howland, Douglas .....	001
Hsiao, Li-Ling .....	161
Hsieh, Chu-Chien .....	371
Hsiung, Hansun .....	157
Hsu, Chia Yin .....	008
Hsu, Jennifer Y.J. ....	183
Hsu, Madeline Y. ....	102
Hu, Minghui .....	162
Hu, Siao-chen .....	024
Hua, Kaiqi .....	030
Huacuja, Isabel .....	285
Huang, Harrison .....	366
Huang, Hong .....	166
Huang, Junliang .....	349
Huang, Martin .....	061
Huang, Peter I-min .....	039
Huang, Shih-shan Susan .....	203
Huang, Shirlena .....	041
Huang, Xian .....	205
Huang, Xin .....	171
Huang, Xuelei .....	267
Huang, Yiju .....	367

Huangfu, Jenny .....	001
Hubbert, Jennifer .....	237
Huebner, Stefan .....	085
Hufnagel, Saskia .....	137
Hughes, Theodore .....	296
Hunter, Janet .....	054
Huntington, Rania .....	028
Hur, Nam-lin .....	173
Hurley, Brian .....	193
Hurst, William .....	068
Hwang, Amy C. ....	366
Hwang, Dongyoun .....	234
Hyer, Eric .....	113
Hymes, Robert .....	092
Hyun, Eleanor .....	368
Hyun, Sinae .....	117

# I

Ichiki, Masashi .....	051
Ido, Misato .....	292
Igarashi, Hiroki .....	041
Igarashi, Yoshikuni .....	122
Iguchi, Gerald .....	341
Iiyama, Tomoyasu .....	060
Ikeda, Janet .....	087
Ikels, Charlotte .....	105
Im, Chong-myong .....	363
Imai, Jun .....	311
Immerwahr, Daniel .....	279
in der Heiden, Peter Thomas ..	303
Inoue, Kota .....	215
Inoue, Wataru .....	294
Isaacson, Nathaniel K. ....	073
Isahaya, Yoichi .....	244
Ishii, Akiko .....	177
Ishikawa, Yoshihiro .....	033
Ito, Hiromi .....	326
Ito, Ken K. ....	158
Ito, Mamoru .....	256
Ito, Takeshi .....	322
Iwabuchi, Koichi .....	256

# J

Jacobsen, Trude .....	314
Jacoby, Marcin .....	025
Jaffer, Sadaf .....	038
Jain, Anuja .....	285
Jaros, Kyle .....	068
Jarvis, Jonathan Andersen .....	041
Jayanth, Malarvizhi .....	185
Jeffrey, Robin .....	009
Jenco, Leigh .....	339
Jenkins, Laura Dudley .....	353
Jennison, Rebecca .....	349
Jeong, Areum .....	283
Jeong, Kelly Yoojeong .....	295
Jeong, Wook-Jin .....	330
Jerryson, Michael .....	342
Jesty, Justin .....	308
Jiang, Shuyong .....	136
Jiang, Wei .....	093
Jo, Ji-Yeon O. ....	283
Johnson, Gregory S. ....	360
Jones, Andrew F. ....	180

Jones, Mark .....	360
Joniak-Luthi, Agnieszka .....	096
Joo, Fumiko .....	024
Joo, Rachael M. ....	021
Joskovich, Erez .....	281
Judge, Joan .....	202
Juelch, Thomas .....	274
Jung, Ji Hee .....	215
Jung, Keun-Sik .....	196
Jung, Min .....	350
Jungbluth, Cora .....	303

# K

Kaeding, Malte Philipp .....	198
Kage, Rieko .....	216
Kaimal, Padma .....	220
Kameya, Patti H. ....	053
Kaneda, Miki .....	290
Kang, David C. ....	182
Kang, Dredge Byung'chu .....	038
Kang, Hyeok Hweon .....	005
Kang, Inhye .....	086
Kang, Jiyeon .....	128
Kang, Xiaofei .....	001
Kang, Yu Kyung .....	128
Kano, Ayako .....	190
Kapoor, Priya .....	186
Kapstein, Matthew .....	134
Kapur, Nick .....	158
Karchmer, Eric .....	140
Karim, Lamia .....	114
Karis, Timothy .....	044
Karl, Rebecca .....	174
Karlsson, Anders .....	057
Karras, Alan .....	138
Kasetsiri, Charvit .....	082
Kashima, Tetsudan .....	260
Kassem, Lina .....	276
Kataoka, Ichiro .....	358
Katsiaficas, George .....	196
Kawabata, Eiji .....	362
Kawamura, Noriko .....	121
Keehn, E. B. ....	273
Keinan-Segev, Einor .....	369
Keith, Charles .....	289
Kelly, William .....	085
Kennedy, Scott .....	101
Kent, Daniel Webster .....	319
Kepner, Susan Fulop .....	049
Ketelaar, James .....	016
Keulemans, Paize .....	145
Khandelwal, Meena Rani .....	114
Khera, Dipti .....	219
Kietlinski, Robin .....	085
Kilcline Cody, Mary .....	151
Kile, Sarah .....	145
Kim, Abraham .....	126
Kim, Charles R. ....	262
Kim, Cheehyung .....	262
Kim, Chul .....	331
Kim, Daniel .....	196
Kim, Eleana .....	021
Kim, Gyewon .....	324
Kim, Haeyoung .....	091
Kim, Han Sang .....	104



Kim, Ho .....	057
Kim, Jeongsook .....	022
Kim, Jina .....	153
Kim, Jinah .....	352
Kim, Jisoo Monica .....	343
Kim, Jungwon .....	057
Kim, Kumja Paik .....	350
Kim, Kwangmin .....	129
Kim, Loretta E. ....	173
Kim, Marie Seong-Hak .....	070
Kim, Minku .....	093
Kim, Miri .....	336
Kim, Sean .....	195
Kim, Shiduck .....	157
Kim, Sonja .....	090
Kim, Su Yun .....	215
Kim, Suk-Young .....	036
Kim, Sunglim .....	350
Kim, Sunkyoung .....	266
Kim, Suzy .....	196
Kim, Tae-Ho .....	244
Kim, Yerim .....	363
Kim, Youme .....	330
Kimbrough, Keller .....	329
Kimura, Ehito .....	287
Kimura, Kan .....	044
Kindall, Elizabeth J. ....	365
King, Matthew .....	064
Kingsberg, Miriam .....	179
Kinkley, Jeffrey C. ....	073
Kinney, Anne Behnke .....	132
Kinra, Rajeev .....	286
Kishimoto, Satoru .....	227
Kitsnik, Lauri .....	283
Klein, Christina .....	104
Klein, Jakob Akiba .....	144
Klein, Susan Blakeley .....	156
Kleutghen, Kristina .....	026
Klotzbücher, Sascha .....	340
Knott, Jeffrey .....	089
Knutson, Jesse Ross .....	320
Ko, Dorothy .....	026
Koikari, Mire .....	279
Koll, Elisabeth .....	208
Kong, Heidi H. ....	044
Kong, Suk-ki .....	216
Kono, Kimiko .....	225
Koo, Bryan .....	050
Koo, Sun Hee .....	005
Kornreich, Yoel .....	200
Koschmann, Victor .....	177
Kratoska, Paul H. ....	222
Kreitman, Paul .....	072
Kuczkiewicz-Fraś, Agnieszka ...	254
Kukimoto, Mikoto .....	160
Kumar, Satendra .....	253
Kung, Chien-Wen .....	250
Kuo, Kaiser .....	LBP
Kurihara, Yuji .....	224
Kuriyama, Shigehisa .....	192
Kurtz, Joachim .....	179
Kushida, Kenji E. ....	362
Kushner, Barak .....	313
Kusnetzky, Lara Rene .....	098
Kwon, Bodueræ .....	331
Kyi, Gartso (Gan Cuo) .....	147

## L

LaCouture, Elizabeth .....	111
Laffin, Christina .....	124
Lai, Huang-Wen .....	004
Lai, Sherman .....	163
Lai, Yu-chih .....	267
Laiprakobsup, Thanapan .....	223
Lam, Joseph S. C. ....	094
Lam, Ling Hon .....	369
Lam, Mariam .....	049
Lam, Tong .....	264
Lang, Jie .....	206
Lanza, Fabio .....	099
Larkin, Emma .....	LBP
Lau, Frederick .....	042
Lau, Leung-Kwok Prudence .....	095
Lau, Martin .....	307
Lau, Sin Wen .....	312
Lavery, Carl .....	328
Lawson, Joseph D. ....	264
Lawson, Konrad .....	208
Lazopoulos, George .....	193
Le, Thuy-Kim .....	152
Lee, Byoung-Hoon .....	311
Lee, Chang Jae .....	002
Lee, Chang Wook .....	211
Lee, Charlotte .....	305
Lee, Doreen .....	351
Lee, Janet Y. ....	330
Lee, Ji-Eun .....	296
Lee, Jin Kyung .....	331
Lee, Jinhee .....	277
Lee, Jong-mook .....	350
Lee, Jung .....	244
Lee, Junghee .....	316
Lee, Kah-wee .....	151
Lee, Lynn .....	171
Lee, Meera .....	128
Lee, Naeyun .....	261
Lee, Nam Hee .....	127
Lee, Namhee .....	363
Lee, Sang Kook .....	014
Lee, Seok-Won .....	327
Lee, Seung-joon .....	072
Lee, Seunghye .....	203
Lee, Sharon Heijin .....	261
Lee, So-Hee .....	071
Lee, Steven .....	104
Lee, Sun-Young .....	056
Lee, Teresa .....	056
Lee, Thomas Hong-chi .....	204
Lee, Timothy .....	195
Lee, Tong Soon .....	005
Lee, Victoria .....	244
Lee, Ya-Chen .....	059
Lee, Yongwoo .....	023
Lee, Young Mi .....	058
Lee, Young-Ah .....	153
Leheny, David .....	246, 283
Leong, Andrew .....	055
Leow, Rachel .....	179
Leung, Vincent .....	232
Leve, Lauren G. ....	114
Levering, Miriam .....	097
Levine, Ari Daniel .....	370

Levine, Greg .....	224
Levkoff, Sue E. ....	105
Levy, Indra .....	055
Lewallen, Ann-Elise .....	361
Lewis, Sulin .....	146
Li, Danke None .....	166
Li, Fangchun .....	199
Li, Guangyi .....	133
Li, Guannan .....	306
Li, Guotong .....	106
Li, Hua-Yu .....	374
Li, Ke .....	297
Li, Lianjiang .....	130
Li, Lillian M. ....	264
Li, Mengyun .....	369
Li, Mingqiang .....	238
Li, Xiaobing .....	163
Li, Yan .....	135
Li, Yuhang .....	368
Liang, Yan .....	028
Liao, Ping-hui .....	334
Lien, Ling-ling .....	202
Lillehoj, Elizabeth .....	191
Lim, Beng Choo .....	190
Lim, Jie-Hyun .....	240
Lim, Merlyna .....	251
Lim, Samson .....	117
Lim, Sungyun .....	090
Lim, Tae-hun .....	153
Lim, Taiwei .....	069
Lim, Wahguan .....	146
Lin, Chao-Chi .....	362
Lin, Da .....	094
Lin, Grace Cheng-Ying .....	031
Lin, James .....	072
Lin, Kuei-ju .....	206
Lin, Mao .....	059
Lin, Wei-cheng .....	203
Lin, Yi-Chun .....	371
Ling, Minhua .....	077
Ling, Xiaoqiao .....	206
Link, Perry .....	235
Lipinsky, Astrid .....	070
Lipscy, Phillip Y. ....	362
Liu, Agnes Zhou .....	199
Liu, Bo .....	131
Liu, Chao .....	302
Liu, Gang .....	024
Liu, Jennifer .....	099
Liu, Lihong .....	365
Liu, Shigu .....	032
Liu, Tao .....	340
Liu, Wenjia .....	335
Liu, Wennan .....	040
Liu, Xiao .....	317
Liu, Xinmin .....	039
Liu, Yang .....	246
Lloyd-Smith, Lindsay .....	222
Lo, Dennis .....	334
Lockard, Craig .....	013
Lockyer, Angus .....	006
Loh, Shi-Lin .....	213
Long, Hoyt .....	280
Long, Joey S. R. ....	250
Long, Margherita .....	257
Loos, Tamara .....	151

Lopez, Mario I. ....	222
Lora-Wainwright, Anna ....	304
Lorea, Carola Erika ....	011
LoSavio, JoAnn ....	314
Louie, Kam ....	271
Lowe, Lisa ....	240
Lu, Hui-Wen ....	110
Lu, Sidney Xu ....	141
Lu, Weijing ....	132
Lu, Yan ....	069
Lublin, Elizabeth ....	291
Lumba, Allan E. S. ....	243
Lundry, Chris ....	083
Luo, Junjie ....	061
Luo, Manling ....	028
Luo, Rumin ....	340
Luo, Ting ....	205
Lupke, Christopher ....	297
Lurie, David B. ....	294
Lutgendorf, Philip ....	147
Luttikhuis, Bart ....	119
Luvaas, Brent ....	251

## M

Ma Hartmann, Nan ....	108
Macauley, Melissa ....	197
Macdonald, Sean ....	029
MacLachlan, Patricia ....	160
Macnaughtan, Helen ....	160
Madokoro, Laura ....	102
Madsen, Richard ....	167
Magnet, Dimitri ....	328
Mahadev, Neena ....	319
Mair, Victor H. ....	242
Maitra, Saikat ....	047
Mak, Rebecca ....	088
Manabe, Noriko ....	052
Mani, Preetha ....	116
Mankekar, Purnima ....	174
Manson, Charles E. ....	201
Marcon, Federico ....	259
Marks, Andreas ....	053
Marotti, William ....	351
Marshall, Alison R. ....	230
Marshall, Amy Bliss ....	243
Martin, Nicholas ....	068
Martin Murphy, Sherry ....	255
Martinez, Jose Rafael ....	078
Mason, Katherine A. ....	074
Massot, Pascale ....	101
Masud, Muhammad Khalid ....	284
Masuda, Hajimu ....	255
Masuyama, Kazue ....	087
Matanle, Peter ....	328
Mathew, Johan ....	208
Mathisoff, Susan ....	359
Matsuda, Hiroko ....	146
Matsumoto, Masumi ....	164
Maung Thawngmung, Ardeth ....	172
Maurer-Fazio, Margaret ....	205
Maus, Tanya Sue ....	360
Mazumder, Rajashree ....	045
McBlane, Angus ....	228
McCallum, Donald F. ....	316
McCargo, Duncan ....	117

McCord, Edward ....	265
McDaniel, Justin Thomas ....	103, 187
McDonald, Kate ....	086
McDowall, Stephen ....	365
McElwee, Pamela ....	322
McGee, Dylan ....	017
McGilvray, Dennis ....	342
McHugh, James ....	046
McMahon, Keith ....	165
McMorran, Chris ....	310
McNair, Amy ....	266
McVey, Kuniko Yamada ....	158
Meeks, Elijah ....	280
Menegon, Eugenio ....	129
Meng, Liansu ....	345
Menon, Dilip ....	207
Merkel-Hess, Kate ....	263
Metzler, Mark ....	054
Meyer-Fong, Tobie ....	298
Mezur, Katherine ....	349
Miao, Michelle ....	205
Mickey, Georgia ....	063
Miller, Allison R. ....	232
Miller, Ian Jared ....	259
Miller, John ....	083
Miller, Laura ....	226
Miller, Richard ....	007
Miller, Stephen D. ....	087
Mimaki, Seiko ....	327
Minault, Gail ....	185
Minohara, Tosh ....	121
Minsky, Lauren ....	352
Minzner, Carl ....	305
Mir, Farina ....	080
Mironenko-Hubbs, Dima David ....	036
Misawa, Mamie ....	215
Mishra, Pritipuspa ....	116
Mita, Satoko ....	293
Mitchell, Matthew ....	293
Mitra, Durba ....	112
Mittler, Barbara ....	267
Miyagawa, Shigeru ....	103
Mody, Sujata S. ....	149
Moerman, D. Max ....	016
Mollier, Christine ....	143
Moloughney, Brian ....	306
Monnet, Livia ....	228
Monobe, Hiromi ....	260
Monteleone, David ....	242
Montesano, Michael John ....	250
Moon, Kyungyon ....	091
Moore, Aaron S. ....	213
Moretti, Laura ....	329
Mori, Yoshitaka ....	256
Moriya, Tomoe ....	260
Morley, Carolyn ....	156
Mosca, Matthew W. ....	299
Moskowitz, Marc L. ....	147
Mostern, Ruth ....	270
Mueller, Armin ....	340
Mueller, Doreen ....	324
Mufti, Mariam ....	353
Mukharji, Projit Bihari ....	220
Mukherjee, Rahul ....	308
Mukherjee, Sraman ....	080
Mullaney, Thomas ....	212

Mulready-Stone, Kristin ....	099
Mun, Eunmi ....	084
Munro, Neil ....	065
Murphy, Anne ....	148
Murray, Dian ....	069
Murthy, Viren ....	278

## N

Nagai, Kumiko ....	325
Nakamura, Karen ....	226
Nam, Eui-Young ....	104
Nance, Richard ....	274
Naquin, Susan ....	129
Naqvi, Tahir ....	284
Nasreen, Zobaida ....	354
Nathan, Mark ....	281
Naughton, Barry ....	101
Nedostup, Rebecca ....	336
Nelson, Christopher T. ....	361
Nelson, John ....	312
Nemoto, Kuniaki ....	189
Nerlekar, Anjali ....	116
Neupane, Gita ....	209
Ng, Margaret Wee-Siang ....	301
Ngo, Ti ....	245
Nguyen, Catherine H. ....	275
Nguyen, Cindy ....	289
Nguyen, Nam ....	108
Nguyen, Thuy Linh ....	289
Nguyen-vo, Thu-huong ....	275
Ni, Zhange ....	268
Nickerson, Rebecca ....	357
Niita, Chie ....	358
Nilsen, Alf Gunvald ....	218
Noh, Joeeun ....	277
Noonan, Patrick ....	055
Nordstrom, Johan ....	358
Nornes, Abe Mark ....	110
Nowak, Alexei ....	235
Nuffer, Laura ....	246
Nukaga, Misako ....	041
Numark, Mitch ....	217

## O

O'Brien, Kevin J. ....	130
O'Bryan, Scott ....	122
O'Neil, Kaitlin ....	083
Ogden, Suzanne ....	237
Oh, Se-Mi ....	262
Oh, Seung-Youn ....	101
Oh, Youjeong ....	078
Oh, Young Kyun ....	206
Okamoto, Masaaki ....	048
Okimoto, Yukiko ....	292
Omori, Hisako ....	120
Ooms, Herman ....	227
Oppenheim, Robert ....	155
Orbaugh, Sharalyn ....	019
Ortabasi, Melek ....	175
Osburg, John ....	207
Ota, Atsushi ....	138
Oyen, Meredith ....	059
Oyler, Elizabeth ....	359

# P

Padma, Sree .....	186
Paek, Seunghan .....	074
Pai, Gita V. ....	341
Pai, Hyung Il .....	224
Paik, Nak-chung .....	229
Paik, Peter Yoonsuk .....	128
Paik, Wooyeal .....	272
Pantsov, Alexander V. ....	033
Papanek, Hanna .....	010
Paradise, James F. ....	237
Paramasivan, Vasudha .....	149
Paredes, Oona Thommes .....	342
Park, Alyssa .....	107
Park, Cheol Hee .....	181
Park, Christian J. ....	021
Park, Haeseong .....	195
Park, Hyun Soon .....	127
Park, Hyun Seon .....	155
Park, Hyun Suk .....	330
Park, John .....	126
Park, Nancy Elizabeth .....	027
Park, Saeyoung .....	173
Park, Seo Young .....	111
Park, Sohyeon .....	057
Parson, Rahul .....	116
Patel, Dinyar .....	217
Pattadath, Bindhulakshmi .....	209
Patterson, Wayne .....	318
Patton, Thomas .....	221
Paul, Abhijeet .....	047
Pauwels, Heidi .....	219
Payne, Richard K. ....	347
Pearson, Quentin (Trais) .....	151
Pejcochova, Michaela .....	025
Pekkanen, Robert .....	189
Peluso, Nancy Lee .....	015
Pempel, T. J. ....	159
Pendleton, Mark .....	328
Peng, Changxin .....	095
Peng, Ying-chen .....	298
Pepinsky, Thomas .....	139
Perdue, Peter C. ....	270
Perry, Samuel E. ....	360
Peters, Erica J. ....	006
Petersen, Kristian .....	164
Petersen, Martin .....	058
Petievich, Carla .....	254
Petrulis, Jason .....	111
Pettid, Michael J. ....	330
Pham, Andrea .....	152
Phipps, Catherine L. ....	138
Pidhainy, Ihor Olehovych .....	271
Pintchman, Tracy .....	046
Pissin, Annika .....	301
Platt, Brian .....	293
Plum, M. Colette .....	066
Poceski, Mario .....	170
Pongsawat, Pitch .....	048
Ponsavady, Stephanie .....	309
Poole, Janet .....	364
Port, Kenneth L. ....	070
Porter, David .....	061
Porter, Natalie Hannah .....	323
Pozzi, Laura .....	029

Pradel, Chari .....	316
Prakash Narayan, Radhika .....	116
Pranke, Patrick .....	221
Prindle, Tamae Kobayashi .....	228
Pritchard, Matthew .....	011
Protass, Jason .....	315
Prough, Jennifer .....	019
Ptackova, Jarmila .....	096
Purohit, Teena .....	217
Putcha, Rumya .....	321

# Q

Qi, Ji .....	034
Qian, Nanxiu .....	106
Qian, Ying .....	098
Qin, Fang .....	031
Quraishi-Landes, Asifa .....	307

# R

Radchenko, Sergey .....	181
Rader, Mary .....	142
Rado, Mei Mei .....	368
Rahav, Shakhar .....	033
Rahman, M. Raisur .....	353
Raine, Michael .....	180
Rambelli, Fabio .....	341
Ramusack, Barbara .....	010
Rands, David .....	318
Rangaswamy, Nimmi .....	009
Ransmeier, Johanna .....	343
Rathee, Vikas .....	012
Rausch, Franklin .....	195
Rawski, Evelyn .....	368
Rawski, Thomas .....	101
Rea, Christopher .....	036
Read, Ben .....	068
Rebull, Anne .....	369
Reddy, Gautham .....	185
Reed, Christopher A. ....	169
Reichert, Jim .....	290
Ren, Ke .....	001
Ren, Meng .....	248
Rhee, Seungshin .....	071
Ricci, Ronit .....	282
Rice, Yael .....	220
Ridgway, Benjamin .....	024
Rithmire, Meg .....	068
Ro, Sang-ho .....	318
Rodd, Laurel Rasplia .....	087
Rofel, Lisa .....	038
Rohlf, Gregory C. ....	310
Rook-Koepsel, Emily .....	285
Roquet, Paul .....	290
Rose, Louis .....	249
Ross, Heidi .....	003
Ross, Kaz .....	276
Rouzer, Paul .....	348
Rowe, Mark .....	281
Rowley, Gaye .....	124
Roy, Indrajit .....	184
Roychowdhury, Poulami .....	079
Rozman, Gilbert .....	150
Rudnycky, Daromir .....	207
Rudolph, Jennifer .....	310

Rudolph, Matthew C. J. ....	147
Ruoff, Ken .....	141
Ruppert, Brian .....	125
Ruskola, Teemu .....	027
Ryu, Catherine .....	257
Ryu, Youngju .....	296
Ryusawa, Aya .....	325

# S

Sabattini, Elisa .....	232
Sadamura, Koto .....	324
Saeji, CedarBough Tam .....	042
Sagers, John .....	018
Sahara, Ayako .....	327
Saikia, Yasmin .....	284
Saito, Hiroko .....	293
Sakai, Naoki .....	240
Sakakibara, Richi .....	123
Salguero, Pierce .....	062
Saltzman-Li, Katherine .....	359
Samuels, Jeffrey .....	319
Sand, Jordan .....	086
Sanft, Charles .....	232
Sargent, Tanja .....	333
Sarkar, Swagato .....	184
Sasada, Hironori .....	189
Sasagawa, Keiko .....	358
Sasaki, Ken'ichi .....	294
Sasaki-Uemura, Wesley .....	255
Sasamoto-Collins, Hiromi .....	070
Satha-anand, Suwanna .....	146
Saunders, Rachel .....	325
Sawhney, Simona .....	116
Schaede, Ulrike .....	160
Schauer, Matthew .....	013
Scheid, Volker .....	140
Scheier-Dolberg, Joseph .....	026
Schiaffini, Patricia .....	239
Schick-Chen, Agnes S. ....	070
Schilling, Dennis .....	007
Schlutter, Morten .....	170
Schnack, Hans-Christian .....	340
Schneewind, Sarah .....	211
Schofield, Katherine Butler .....	219
Schoppa, Leonard .....	084
Schrape, Wibke .....	088
Schuff, Amy .....	269
Schuler, Paul .....	223
Schweizer, Anton .....	191
Scoggins, Suzanne E. ....	137
Scruggs, Bert .....	302
Sedo, Tim .....	270
Seeberg, Vilma .....	003
Segal, Ethan Isaac .....	294
Seiffert, Gregory .....	366
Selinger, Vyjayanthi Ratnam ....	156
Sen, Tansen .....	347
Sengupta, Samrat .....	184
Seo, Yoonjung .....	350
Seo, Youngju .....	155
Seow, Victor .....	213
Seraphim, Franziska .....	122
Seto, Tomoko .....	278
Shaffer, Holly .....	220
Shah, Angilee .....	LBP

Shah, Payal .....	003
Shamsul, A. B. ....	249
Shapiro, Hugh .....	309
Sharma, Aradhana .....	114
Shea, Jeanne Laraine .....	105
Sheehan, Brett .....	063
Sheehy, Michael .....	134
Sheffield, Daniel .....	217
Sheikh, Samira .....	148
Shepherdson-Scott, Kari .....	086
Sheravanichkul, Arthid .....	187
Sherif, Ann .....	078, 248
Sherinian, Zoe Carey .....	321
Shi, Jie .....	093
Shi, Lihong .....	034
Shi, Mingzheng .....	095
Shi, Xia .....	031
Shibayama, Saeko .....	225
Shields, Anna M. ....	044
Shigeto, Yukiko .....	193
Shih, Shu-mei .....	239
Shim, Mi-Ryong .....	331
Shimazaki, Satoko .....	145
Shimizu, Tomoko .....	256
Shimizu, Yoshiaki .....	325
Shin, Jae Hyeok .....	287
Shin, Jiwon .....	350
Shin, Sanghyuk .....	091
Shirai, Yoko Hsueh .....	316
Shirane, Haruo .....	292
Shirane, Seiji .....	245
Shouse, Daniel .....	319
Shu, Sheng-chi .....	169
Shukla-Bhatt, Neelima .....	186
Shulatov, Yaroslav .....	318
Shultz, Edward John .....	154
Sibau, Maria Franca .....	092
Sieber, Patricia .....	299
Sikor, Thomas .....	015
Silbergeld, Jerome .....	366
Sim, Jae-woo .....	057
Simonis, Fabien .....	177
Singer, Amy .....	183
Singer, Wendy .....	010
Singh, Harleen .....	149
Singh, Kanika .....	276
Singh, Shweta .....	283
Siniawer, Eiko Maruko .....	122
Sinpeng, Aim .....	082
Sippel, Patricia .....	037
Sivin, Nathan .....	062
Skarpelis, Anna Katharina .....	125
Slaymaker, Doug .....	123
Sloane-White, Patricia .....	282
Smith, Aminda .....	100
Smith, Daniel Markham .....	189
Smith, Hazel .....	091
Smith, Hilary .....	062
Smith, Joanna Handlin .....	092
Smith, Kerry .....	277
Smith, Nathaniel M. ....	361
Smith, Sheila .....	LBP
Smits, Gregory .....	329
Snyder-Reinke, Jeffrey .....	231
So, Kee-long Bill .....	106
So, Young-Hyun .....	004

Sokolsky, Anne .....	071
Solinger, Dorothy J. ....	200
Solomon, Deborah Baxt .....	004
Solt, George .....	006
Son, Suyoung .....	175
Sonehara, Satoshi .....	227
Song, Jiyeoun .....	216
Song, Mingwei .....	235
Soon, Wayne .....	072
Sperling, Elliot .....	274
Sreenivas, Mytheli .....	045
Srinivas, S.V. ....	147
Stafford, Jr., William .....	047
Stalling, Jonathan .....	345
Stanley, Amy .....	124
Stanley-Baker, Michael .....	062
Steavu, Dominic .....	143
Steen, Andreas .....	267
Stein, Justin B. ....	349
Steininger, Brian .....	225
Stensdal, Iselin .....	338
Stepan, Matthias .....	340
Sterling, Marvin D. ....	052
Sternfeld, Eva .....	338
Stevenson, Mark .....	165
Stewart, Tony .....	352
Stiffler, Douglas .....	374
Stirr, Anna .....	346
Stolz, Robert .....	259
Streckfuss, David .....	082
Strippoli, Roberta .....	359
Strong, John .....	274
Stuer, Catherine .....	278
Sturiano, Joanna .....	247
Sturman, Peter .....	110
Su, Fubing .....	372
Su, Stephanie .....	180
Subrahmanyam, Arjun .....	188
Subramaniam, Yogeswaran .....	356
Suh, Bohyuk .....	091
Suh, Jae-Jung .....	229
Sullivan, Charles .....	119
Sun, Hongmei .....	029
Sun, Liying .....	202
Sun, Xin .....	236
Sung, Doris .....	202
Suter, Rebecca .....	019
Sutter, Robert .....	181
Suwignyo, Agus .....	119
Suzuki, Shige .....	019
Svarverud, Rune .....	133
Swaffar, Janet .....	087
Swatek, Catherine .....	161
Szonyi, Michael .....	197

## T

Tacey, Ivan .....	356
Tackett, Nicolas .....	300
Tagliacozzo, Eric .....	014
Takahashi, Kammie .....	201
Takaki Richardson, Carla .....	125
Takemoto, Hideyo .....	260
Takeuchi, Hiroki .....	272
Talbot, Cynthia .....	286
Tan, E. K. ....	367

Tanaka, Azusa .....	142
Tanaka, Hiromi .....	084
Tang, Aubrey .....	334
Tangit, Trixie .....	249
Tanner, Harold .....	163
Tausig, Benjamin .....	007
Taylor, Jeremy E. ....	169
Tchou, Kang .....	026
Teng, Emma .....	061
Tensor Posadas, Baryon .....	073
Teoh, Karen M. ....	135
Terazawa, Yuki .....	177
Tezuka, Yoshiharu .....	256
Thai, Philip .....	138
Thakur, Vikramaditya .....	218
Thayer, Carlyle A. ....	113
Theiss, Janet .....	343
Thogersen, Stig .....	332
Thomas, Dexter Lee .....	052
Thomas, James .....	364
Thomas, Julia Adeney .....	259
Thomas, Megan .....	339
Thompson, Eric C. ....	282
Thompson, Roger R. ....	264
Thorpe, Norman .....	364
Tillman, Margaret Mih .....	099
Tilton, Mark .....	273
Ting, Chunchun .....	278
Tinios, Ellis .....	329
Tomizawa-Kay, Eriko .....	324
Tomsa, Dirk .....	287
Toops, Stanley W. ....	096
Torrey, Debernieri .....	022
Totani, Yuma .....	245
Toyoda, A. Maria .....	362
Trambaiolo, Daniel .....	192
Tran, Allen .....	188
Tran, Bac Hoai .....	152
Tran, Quan Tue .....	241
Tran, Quang-Anh Richard .....	038
Tranviet, Thuy .....	152
Trefalt, Beatrice Catherine .....	313
Tsai, Chien-hsin .....	239
Tsai, Tsanhuang .....	346
Tseden, Pema .....	239
Tseng, Lillian Lan-ying .....	368
Tsin, Michael .....	171
Tsuchikane, Yasuko .....	110
Tsui, Carmen C. M. ....	095
Tsui, Jean .....	061
Tsui, Wai .....	028
Tsultem, Uranchimeg .....	064
Tsuneishi, Norihiko .....	328
Tsutsui, William .....	226
Turner, Alicia .....	221
Tuttle, Gray .....	134

## U

Uchida, Jun .....	141
Ueda, Atsuko .....	123
Uenaldi, Serhat .....	077
Um, Seonggee .....	261
Unger, Danny .....	050
Unger, Jonathan .....	199
Uno, Kathleen .....	360



Uretsky, Elanah.....	065
Utter, Hans .....	321

## V

Van, Quang Phu.....	152
Van, Rachel Tamar .....	109
van de Ven, Hans.....	033
Van Fleit Hang, Krista Jane .....	147
Van Goethem, Ellen .....	016
van Steenpaal, Niels .....	053
Van Vleet, Stacey .....	134
Vargas-O'Bryan, Ivette.....	352
Vassil, Kristina Sakamoto .....	247
Vatuk, Sylvia.....	010
Verdier, Marie-Laure .....	182
Vertinsky, Ilan .....	238
Vigouroux, Mathias .....	192
Villagran, Ignacio.....	339
Vinograd, Richard.....	025
Vlastos, Stephen.....	054
Vogel, Erica.....	261
Volland, Nicolai .....	374
Volpp, Sophie .....	027
von Glahn, Richard .....	294
von Rospatt, Alexander.....	320
Vu, Tuong.....	172

## W

Wakao, Masaki .....	227
Wake, Hisaaki.....	290
Waldron, Arthur .....	265
Walker, Andrew .....	014, 082
Walker, Brett L. ....	259
Wallace, Jeremy .....	372
Wallach, Jeremy .....	251
Walley, Akiko.....	316
Walley, Glynn.....	017
Walthall, Anne .....	343
Walton, Linda Ann.....	204
Wan, Kwok-fai.....	198
Wan, Margaret.....	027
Wan, Ming .....	150
Wang, Ao.....	268
Wang, Chaohua .....	235
Wang, Chengzhi.....	136
Wang, Chin-shou.....	234
Wang, Ching-ling.....	298
Wang, Danning .....	337
Wang, Di.....	040
Wang, Dong .....	109
Wang, Eugene .....	131
Wang, Guo.....	265
Wang, Guo-hua.....	136
Wang, Hongying .....	238
Wang, Huali.....	105
Wang, Jenn Hwan.....	371
Wang, Jinping .....	060
Wang, Lei.....	003
Wang, Li .....	136
Wang, Lingzhen .....	230
Wang, Michelle .....	266
Wang, Peggy .....	278
Wang, Pu .....	168
Wang, Shiru .....	198

Wang, Sixiang .....	211
Wang, Tao .....	059
Wang, Wanming .....	335
Wang, Xin .....	067
Wang, Yanjie .....	367
Wang, Yimin.....	003
Wang, Yu.....	168
Wang, Yuhua.....	236
Wank, David L. ....	065
Ward, Max .....	193
Warner, Catherine .....	045
Warren, Jonathan.....	020
Wasserstrom, Jeffrey 103, 263, LBP	
Watanabe, Kota .....	121
Watanabe, Tak .....	020
Watanabe, Takeshi.....	325
Watanabe, Toshio .....	224
Weber, Torsten.....	344
Wedeman, Andrew.....	236
Weerdt, Hilde de .....	300
Weisenfeld, Gennifer .....	357
Weiss, Anita M. ....	307
Welch, Patricia M. ....	194
Welland, Sasha Su-Ling.....	351
Weller, Robert.....	182
Welsh, William.....	099
Welter, Albert.....	170
Wemheuer, Felix .....	100
Werner, Jake .....	078
Wesoky, Sharon.....	031
White, Lynn.....	273
Whiting, Susan .....	305
Wickhamsmith, Simon .....	064
Widmer, Ellen .....	335
Wigen, Karen.....	138
Wijaya, Juliana .....	006
Wilcox, Emily.....	098
Wilcox, Madeleine Shea .....	283
Will, Pierre-Etienne .....	037
Williams, Kristin H. ....	017
Williams, Rina Verma.....	353
Wills, Jr., John E. ....	109
Wilson, Noell .....	138
Wilson, Sandra .....	313
Wilson, Scott.....	035
Winfield, Pamela D. ....	315
Winkel, Margarita .....	018
Winstanley-Chesters, Robert....	021
Wong, John D. ....	299
Wong, Lily.....	367
Wong, Stan.....	272
Wongsurawat, Wasana .....	146
Woodman, Sophia.....	065
Woods, Jackson .....	305
Wooldridge, Charles .....	336
Workman, Travis.....	023
Worrall, Julian .....	159
Worthing, Peter.....	163
Wright, Theodore P. ....	353
Wu, Cuncun .....	165
Wu, Fengshi .....	035
Wu, Guo .....	171
Wu, Keping .....	268
Wu, Pei-Chen.....	071
Wu, Pin-Hsien.....	043
Wu, Rwei-ren.....	051

Wu, Shellen X. ....	306
Wu, Xu .....	144
Wu, Yenna .....	334
Wu, Yi-Li.....	231
Wu, Yiching.....	199
Wu, Yulian .....	129
Wubbeke, Jost Carl .....	338
Wue, Roberta .....	231
Wulandari, Elisabeth Arti .....	248

## X

Xiang, Adrian Song .....	298
Xiao, Hui Faye .....	297
Xiao, Yongming .....	204
Xing, James .....	146
Xu, Man .....	106
Xu, Peng .....	161
Xu, Stella .....	044
Xu, Xiaohong.....	168
Xue, Lei .....	110
Xue, Liqing.....	001

## Y

Yamada, Marc .....	326
Yamaguchi, Jiro .....	255
Yamamoto, Satomi.....	325
Yamamoto, Yoko .....	041
Yamamoto, Yoshitaka .....	053
Yamazaki, Junko .....	290
Yamazaki, Takeshi.....	242
Yang, Anand .....	080
Yang, Baoli.....	308
Yang, Bin .....	032
Yang, Dali .....	200
Yang, Daqing.....	213
Yang, Dominic Meng-Hsuan.....	102
Yang, Guobin.....	039
Yang, Haihong .....	335
Yang, Insil .....	215
Yang, Po .....	067
Yang, Shu-Yuan .....	118
Yang, Xin .....	171
Yano, Christine .....	226
Yao, Jen-To.....	177
Yao, Ping .....	097
Yates, Robin D. S. ....	132
Ye, Minlei.....	094
Ye, Shirley .....	264
Ye, Weili .....	135
Yeh, Wen-hsin .....	072
Yelle, Robert.....	217
Yellen, Jeremy A. ....	208
Yen, Liang-Kung.....	371
Yeo, Woonkyung.....	014
Yi, Christina .....	247
Yi, Lidu .....	266
Yin, Zhiguang Sam .....	133
Yoda, Tomiko .....	159
Yokkaichi, Yasuhiro .....	030
Yokota, Kariann .....	212
Yokota-Carter, Keiko .....	142
Yonemoto, Marcia .....	343
Yoo, Ho Yeol .....	126
Yoo, Hyon Joo.....	240



Yoo, Jamie Jungmin .....	280
Yoo, Theodore Jun .....	090
Yoon, Min-Kyung .....	058
Yoon, Sharon .....	065
Yoon, Sunmin .....	064
Yoshio, Hitomi .....	055
Yoshizumi, Miki .....	039
You, Jong-sung .....	043
Yu, Christina .....	268
Yu, Eilo .....	198
Yu, Jimmy .....	281
Yu, Siu Wah .....	005
Yu, Sujeong .....	071
Yue, Isaac .....	028
Yung, Bell .....	094

## Z

Zahlten, Alexander .....	228
Zamperini, Paola .....	165
Zarrow, Peter .....	306
Zatsepine, Victor .....	008
Zhang, Cong Ellen .....	132
Zhang, Dewei .....	274
Zhang, Fan .....	093
Zhang, Hong .....	105
Zhang, Jianhua .....	374
Zhang, Jin None .....	166
Zhang, Jun .....	077
Zhang, Ling .....	270
Zhang, Ling .....	180
Zhang, Lu .....	311
Zhang, Taisu .....	168
Zhang, Tianjie .....	095
Zhang, Xiaoming .....	163
Zhang, Xin .....	272
Zhang, Xiulan .....	373
Zhang, Yan .....	105
Zhang, Ying .....	092
Zhang, Yu .....	335
Zhang, Yunshuang .....	242
Zhang, Yuping .....	333
Zhang, Zhiqiang .....	136
Zhao, Mi .....	100
Zheng, Huan .....	371
Zheng, Huili .....	061
Zheng, Tiantian .....	337
Zhou, Fenghua Sophie .....	200
Zhou, Sen .....	333
Zhou, Yiqun .....	162
Zhou, Yongming .....	096
Zhu, Jiangnan .....	236
Zhu, Ping .....	230
Zhu, Yanhong .....	345
Zimmerman, Eve .....	243
Zitzewitz, Karin .....	351
Zucker, Eve .....	323
Zuern, Tobias .....	007
Zur, Dafna .....	331
Zwicker, Jonathan .....	331

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