

Joint Conference of the
Association for Asian Studies &
International Convention of Asia Scholars

Celebrating 70 Years of Asian Studies



March 31–April 3, 2011, Honolulu, Hawaii



Association for Asian Studies



**International Convention
of Asia Scholars**

**Joint Conference of the
Association for Asian Studies &
International Convention of Asia Scholars**

Celebrating 70 Years of Asian Studies

March 31–April 3, 2011

**Hawai'i Convention Center
Honolulu, Hawaii**



Association for Asian Studies

Association for Asian Studies
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Ann Arbor, MI 48104 USA
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www.asian-studies.org



**International Convention
of Asia Scholars**

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International Institute for Asian Studies
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www.icassecretariat.org

70 Years of Asian Studies

The Association for Asian Studies (AAS), formed in 1941 as the Far Eastern Association, has evolved from a few hundred scholars focused largely on China and Japan to well over 7,000 members worldwide representing all the regions and countries of Asia. Similarly, from its first conference, held in Leiden in 1998 and more recently in Asian venues, the International Convention of Asia Scholars (ICAS) has grown to become the largest biennial Asian studies conference outside of the U.S. While the structure, activities, and culture of each organization vary somewhat, they share the common goals of promoting the study of Asia and transcending the boundaries between disciplines, nations, and geographic origins of scholars of Asia.

This special conference of the AAS and ICAS will celebrate the 70th anniversary of the AAS by combining elements of each organization's respective annual and biennial meetings and is expected to be the largest ever gathering of Asian studies scholars and students. It certainly will be the largest formal program, with over 760 panels, roundtables, and workshops addressing a wide range of topics and issues, as well as exhibits, a video program, music and theater performances, business meetings, receptions, and other social functions.

In the spirit of marking this significant milestone in organizational history, collaboration, and growth, we encourage all conference attendees to attend the retrospective roundtable "70 Years of Asian Studies" scheduled for Saturday, April 2. In this roundtable, a distinguished cast of scholars active within the association will look back at how the AAS has addressed various issues affecting the field of Asian studies over the years, and, just as important, how it might anticipate and prepare for future challenges as Asia becomes ever more prominent in world affairs and the public consciousness.

We are sure the conference will be memorable in many respects, and we encourage everyone to take advantage of the many outstanding events and sessions this unique collaboration between AAS and ICAS presents.



Photo permission graciously provided by the Yale Center for British Art.

Kanchenjunga from Darjeeling by Edward Lear

Depicting the Kanchenjunga and nearby forest, this painting is currently on display in the Yale Center of British Art. It is very dramatic, with a lot of forest cover and the Kanchenjunga in the background and a sprinkling of Lepchas and Lama figures in the foreground. It was painted in 1879 after Lear visited Darjeeling and after the tea garden industry was thriving.

This is a stunning depiction of the majesty and beauty of the Indian Himalaya by a British landscape artist in the late nineteenth century. It was selected as much for its

striking aesthetic appeal, as it is useful to remind scholars of Asia of the many ways in which landscapes and livelihoods, important as an environmental and historical legacy for Asian societies, are increasingly vulnerable to the pressures of rapid industrial development, conflicts over natural resources, and the complicated border crossings in which they became inevitably enmeshed in the twentieth century.

K. (Shivi) Sivaramakrishnan
Yale University
AAS President

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OFFICERS OF THE ASSOCIATION: President: K. Sivaramakrishnan, *Yale University*; Vice President: Gail Hershatter, *University of California, Santa Cruz*; Past President: Robert Hefner, *Boston University*; Past Past President: Robert Buswell, *University of California, Los Angeles*.

BOARD OF DIRECTORS: In addition to the officers as listed above: Matthew Sommer, *Stanford University* (Chair, China and Inner Asia Council); William M. Tsutsui, *Southern Methodist University* (Chair, Northeast Asia Council); Ramya Sreenivasan, *SUNY-Buffalo* (Chair, South Asia Council); Justin McDaniel, *University of Pennsylvania* (Chair, Southeast Asia Council); Johan Elverskog, *Southern Methodist University* (Chair, Council of Conferences); Jeffrey N. Wasserstrom, *University of California, Irvine* (Editor, *Journal of Asian Studies*); Allen Hicken, *University of Michigan* (2011 Annual Conference Program Committee Chair).

THE COUNCIL: AAS governing body—composed of all council members, as described below.

CHINA AND INNER ASIA COUNCIL (CIAC): Matthew Sommer, *Stanford University* (Chair); Robert Hegel, *Washington University-St. Louis*; Thomas Rawski, *University of Pittsburgh*; Mayfair Mei-hui Yang, *University of California, Santa Barbara*; Stephen Bokenkamp, *Arizona State University*; Valerie Hansen, *Yale University*; Jonathan Lipman, *Mount Holyoke College*; Paul Smith, *Haverford College*; Gray Tuttle, *Columbia University*.

NORTHEAST ASIA COUNCIL (NEAC): William M. Tsutsui, *Southern Methodist University* (Chair); Hyaewool Choi, *Australian National University*; Faye Kleeman, *University of Colorado*; Namhee Lee, *UCLA*; Clark Sorensen, *University of Washington*; Gennifer Weisenfeld, *Duke University*; Ken Ito, *University of Michigan*; Kyung Hyun Kim, *University of California, Irvine*; Christine Yano, *University of Hawai'i*; Michael Pettid, *SUNY-Binghamton* (CKS Chair, ex officio).

SOUTH ASIA COUNCIL (SAC): Ramya Sreenivasan, *SUNY-Buffalo* (Chair); Elora Chowdhury, *University of Massachusetts-Boston*; Matthew Nelson, *SOAS, University of London*; Vinayak Chaturvedi, *University of California, Irvine*; Anupama Rao, *Barnard College*; Wendy Singer, *Kenyon College*; Meena Khandelwal, *University of Iowa*; Rebecca Manring, *Indiana University*; Samira Sheikh, *Vanderbilt University*.

SOUTHEAST ASIA COUNCIL (SEAC): Justin McDaniel, *University of Pennsylvania* (Chair); Meredith Weiss, *SUNY-Albany*; Penny Edwards, *University of California, Berkeley*; Eric Tagliacozzo, *Cornell University*; Jeffrey Hadler, *University of California, Berkeley*; Chie Ikeya, *National University of Singapore*; Kheang Un, *Northern Illinois University*; Celia Lowe, *University of Washington*; Tuong Vu, *University of Oregon*.

COUNCIL OF CONFERENCES (COC): E. Bruce Reynolds, *San Jose State University* (ASPAC); Michael Watson, *Meiji Gakuin University* (ASCJ); Shigeru Osuka, *Seton Hall University* (MAR/AAS); Kai-wing Chow, *University of Illinois* (MCAA); Eve Zimmerman, *Wellesley College* (NEC/AAS); Patricia Welch, *Hofstra University* (NYCAS); Susan Walcott, *UNC-Greensboro* (SEC/AAS); Johan Elverskog, *Southern Methodist University* (SWCAS, COC Chair); Akiko Hirota, *California State University, Northridge* (WCAAS).

2011 PROGRAM COMMITTEE: Allen Hicken, *University of Michigan* (Chair, Interarea/Border-Crossing); Martin Whyte, *Harvard University* (Vice-Chair, Interarea/Border-Crossing); James H. Carter, *Saint Joseph's University* (China & Inner Asia); Shu-mei Shih, *University of California, Los Angeles* (China & Inner Asia); Xiaobing Tang, *University of Michigan* (China & Inner Asia); Linda Chance, *University of Pennsylvania* (Japan/Korea); Robin LeBlanc, *Washington and Lee University* (Japan/Korea); Gi-Wook Shin, *Stanford University* (Japan/Korea); Durba Ghosh, *Cornell University* (South/Southeast Asia); Justin McDaniel, *University of Pennsylvania* (South/Southeast Asia).

SERIAL EDITORS: Anna Leon Shulman (*Bibliography of Asian Studies*); Jeffrey N. Wasserstrom, *University of California, Irvine* (*Journal of Asian Studies*); Lucien Ellington, *University of Tennessee, Chattanooga* (*Education About Asia*).

EDITORIAL BOARD: Martha Selby, *University of Texas, Austin* (Chair); Mary Elizabeth Berry, *University of California, Berkeley*; Robert Buswell, *University of California, Los Angeles*; Michael Duckworth, *Hong Kong University Press*; Ellen Judd, *University of Manitoba*; Ria Koopmans-de Bruijn, *Columbia University*; Mark Csikszentmihalyi, *University of California, Berkeley*; Kathleen Adams, *Loyola University, Chicago*.

AAS STAFF: Lisa Hanselman, *Accounts Receivable, BAS Online*; Doreen Ilozor, *Membership Manager*; Robyn Jones, *Conference Manager*; Michael Paschal, *Executive Director*; Gudrun Patton, *Publications and Advertising Coordinator, Employment Opportunities*; Robert Snow, *Director of Development and Strategic Planning*; Teresa Spence, *Office Assistant*; Alicia Williams, *Comptroller*; Jonathan Wilson, *Publications and Website Manager*.

AAS REGIONAL CONFERENCES

The information on the regional conferences is as complete and accurate as we could make it at press time. For more details on a given regional conference, please contact one of its representatives.

ASIAN STUDIES CONFERENCE JAPAN (ASCJ)

President: Michael Watson, *Meiji Gakuin University*
 Vice Presidents: M. William Steele, *International Christian University*; Koichiro Matsuda, *Rikkyo University*

Treasurer: John Dorsey, *Rikkyo University*
 COC Representative: Michael Watson, *Meiji Gakuin University*

ASIAN STUDIES ON THE PACIFIC COAST (ASPAC)

President: David Pietz, *Washington State University*
 Vice President: Parkes Riley, *California State, Northridge*
 Secretary: Jonathan Dresner, *Pittsburg State University*
 Immediate Past President: Deepak Shimkhada, *Claremont McKenna College*
 COC Representative: Linda Walton, *Portland State University*

MID-ATLANTIC REGIONAL CONFERENCE (MAR)

President: Eleanor Kerkham, *University of Maryland*
 Vice President: Charles Desnoyers, *LaSalle University*
 Past President: Siddarth Chandra, *Michigan State University*
 Executive Secretary: David Kenley, *Elizabethtown College*
 Secretary: Cecilia Chien, *West Chester University*
 Treasurer: Shawn Bender, *Dickinson College*
 2011 Program Chair: Dennis Hart, *University of Pittsburgh*
 2011 Conference Manager: David Leheny, *Princeton University*
 COC Representative: Shigeru Osuka, *Seton Hall University*

MIDWEST CONFERENCE ON ASIAN AFFAIRS (MCAA)

President: Katherine Bowie, *University of Wisconsin*
 Vice President, Yongming Zhou, *University of Wisconsin*
 Past President: Roy Hanashiro, *University of Michigan-Flint*
 Executive Secretary: Greg Guelcher, *Morningside College*
 COC Representative: Kai-wing Chow, *University of Illinois, Urbana-Champaign*
 2011 Annual Meeting Program Chair: Arjun Guneratne, *Macalester College*

NEW ENGLAND REGIONAL CONFERENCE (NEC/AAS)

COC Representative: Eve Zimmerman, *Wellesley College*
 2010 Program Chair: Erik W. Esselstrom, *University of Vermont*

NEW YORK CONFERENCE ON ASIAN STUDIES (NYCAS)

President: Patricia Welch, *Hofstra University*
 Treasurer: Dylan McGee, *SUNY-New Paltz*
 Executive Secretary: Ronald Knapp, *SUNY-New Paltz*
 COC Representative: Patricia Welch, *Hofstra University*

SOUTHEAST REGIONAL CONFERENCE (SEC/AAS)

President: Cheryl Crowley, *Emory University*
 Vice President: Harry Guoshu, *Furman College*
 Past President: Daniel Metraux, *Mary Baldwin College*
 Secretary/Treasurer, 2011 Program Chair, COC Representative: Jan Berger, *University of North Carolina, Chapel Hill*

SOUTHWEST CONFERENCE ON ASIAN STUDIES (SWCAS)

President: Adam Frank, *University of Arkansas*
 Vice President: Stephen E. Lindquist, *Southern Methodist University*
 Secretary/Treasurer: Harold Tanner, *University of North Texas*
 Webmaster: Stephen Field, *Trinity University*
 COC Representative: Johan Elverskog, *Southern Methodist University*

WESTERN REGIONAL CONFERENCE (WCAAS)

President: Aki Hirota, *California State University, Northridge*
 Executive Secretary: Greg Lewis, *Weber State University*
 Treasurer: John K. C. Leung, *Arizona State University*
 Immediate Past Presidents: Philip Gabriel, *University of Arizona*, and Dian Li, *University of Arizona*
 COC Representative: Aki Hirota, *California State University, Northridge*



International Convention of Asia Scholars

The International Convention of Asia Scholars (ICAS) was founded in 1997. Its main goals are to transcend the boundaries between disciplines, between nations studied, and between the geographic origins of the Asia scholars involved. ICAS has grown into the largest biennial Asia studies event outside the U.S. covering all subjects of Asia studies. So far six editions of ICAS have been held respectively in Leiden (1998), Berlin (2001), Singapore (2003), Shanghai (2005), Kuala Lumpur (2007), and Daejeon (2009). The 7th edition is a joint meeting with the Association for Asian Studies (AAS) in Honolulu, March 31 to April 3, 2011.

In 2001 the ICAS Secretariat was founded, which guarantees the continuity of the ICAS process. In 2004 the ICAS Book Prize was established in order to create by way of a global competition an international focus for publications on Asia while at the same time increasing their visibility worldwide. Now in its 4th edition nearly 200 academic books and 40 PhDs on Asia compete for the prizes in the fields of the humanities and social sciences. In 2007 the ICAS Publications Series was launched, consisting of monographs and edited volumes. The series takes a multidisciplinary approach to issues of interregional and multilateral importance for Asia in a global context. The series aims to stimulate dialogue amongst scholars and civil society groups at the local, regional, and international levels. To date 20 books have been published in the series.

OFFICERS OF ICAS: Secretary General: Wim Stokhof, Professor Emeritus, *Leiden University*; Chief Executive Officer: Paul van der Velde, *International Institute for Asian Studies*; Executive Officer: Martina van den Haak, *International Institute for Asian Studies*.

2011 PROGRAM COMMITTEE: Jeroen de Kloet, *University of Amsterdam*; Pál Nyiri, *VU University of Amsterdam*; Manon Osseweijer, *IIAS*; Martina van den Haak, *ICAS/IIAS*; Paul van der Velde, *ICAS/IIAS*.

REGISTRATION

In order to pay all costs involved with the conference and to keep registration fees reasonable for all, we require all who attend to pay the registration fee. This includes students, retired persons, spouses international scholars, and all others who wish to take part in the annual conference.

AAS cannot process pre-registrations received in Ann Arbor after **March 10, 2011**. If your pre-registration is received after that date, or is incomplete, you will be required to register on-site at the regular conference rate.

AAS/ICAS On-site Registration counters are located on Level 3 at the Hawaii Convention Center.

On-site Registration Hours

Wednesday, March 30	2:00pm – 5:00pm
Thursday, March 31	7:00am – 9:00pm
Friday, April 1	7:00am – 5:00pm
Saturday, April 2	7:00am – 6:30pm
Sunday, April 3	7:30am – 3:00pm

On-site Registration Fees in Honolulu, HI (March 30-April 3)

Member	\$150
Non-member	\$200
Student Member	\$70
Student Non-member	\$90
Retired Member	\$120

Note: Your badge is your proof of registration. You must display it to enter all panels and other formal events.

If your registration was received in Ann Arbor prior to **March 10, 2011** and you received your badge, you do not need to check in at the Registration counters.

However, you will need to stop by registration to pickup your badge holder and the Conference Program Addendum.

CONFERENCE EVENTS

WEDNESDAY

Welcome Reception

6:00 p.m., Hilton Hawaiian Village Resort and Spa
On the Great Lawn located between the Main Lobby and Lagoon Tower

THURSDAY

Welcoming Keynote Address – Ramachandra Guha

5:00 p.m., Hawaii Convention Center
Maui Room, 316 A/B/C, Level 3

Graduate Student Reception

9:15 p.m., Hawaii Convention Center, Room 317 A/B

FRIDAY

AAS/ICAS Presidential Address & Awards Ceremony

5:00 p.m., Hawaii Convention Center
Kalakaua Ballroom C, Level 4

AAS Member Reception and Meeting

7:15 p.m., Hawaii Convention Center
Rooftop Garden, Level 4

SATURDAY

Keynote Address – Shinichi Kitaoka

6:15 p.m., Hawaii Convention Center
Maui Room, 316 A/B/C, Level 3

SHUTTLE SERVICE

Please see posted shuttle schedules throughout the Convention Center and at the AAS official hotels' lobbies.

SPECIAL PERFORMANCES

Enjoy four nights of special entertainment and performances during the four-day Joint Conference. Entrance to all special performances is free of charge. Please see page 16 for more detailed information on the entertainment selections.

EXHIBITS

The exhibit hall is located in the Hawaii Convention Center in Kamehameha Exhibit Hall 3, located on level 1 in the main lobby. You may browse AAS Publications at booth 402 and visit ICAS & IAS at booths 403 & 405.

Exhibit hours are as follows:

Thursday, March 31	10:00am – 5:00pm
Friday, April 1	8:00am – 5:00pm
Saturday, April 2	8:00am – 5:00pm
Sunday, April 3	8:00am – noon

SPECIAL EVENTS/MEETINGS-IN-CONJUNCTION

The Special Events and Meetings-in-Conjunction are listed sequentially as they occur before, between, and after the formal sessions. For reference, see the alphabetical listing of these events on pages 15–16.

Please note that in the daily schedule, all Special Events and Meetings-in-Conjunction are clearly separated from the formal sessions.

FILM SCREENINGS

AAS/ICAS Film Expo 2011: *Seeing Asia Eye to Eye* will be presented by the Asian Educational Media Service. Film screenings will take place Thursday, March 31 – Saturday, April 1 in the Emalani Theatre (Room 320). A full listing of films will be available at the Annual Conference Registration Desk.

CYBER CAFE

For the convenience of conference attendees, AAS/ICAS will host a Cyber Café during the conference. Attendees will have complimentary access to computers connected in the Cyber Café, located inside of the Exhibit Hall. Cyber Café hours will coincide with posted exhibit hall hours. **NOTE: The Convention Center and Cyber Café are not equipped with wireless internet.**

CONFERENCE PHOTOGRAPHY

AAS/ICAS will have a photographer on site taking photographs in sessions, special events, keynote addresses and throughout the convention center documenting the 2011 Joint Conference.

ONLINE ABSTRACTS

Annual meeting abstracts are now only available on our website, www.asian-studies.org. Printed abstracts have been discontinued.

GRADUATE STUDENT TRAVEL SUBSIDIES

Graduate students on the formal program as a panel member or individual presenter, and who met the December 2, 2010 registration deadline, may pick up a **travel subsidy** check at the information desk next to registration on Level 3. You must pick up the check in person and show valid student ID. Participants living within 100 miles of the conference as well as those receiving travel support from other AAS programs are ineligible.

Wednesday, March 30, 2011

6:00pm – 9:00pm	Welcome Reception (with entertainment)
2:00pm – 5:00pm	Registration Open

Thursday, March 31, 2011

7:00am – 9:00pm	Registration Open
10:00am – 5:00pm	Exhibit Hall Hours
8:00am – 10:00am	Panel Sessions
10:15am – 12:15pm	Panel Sessions
12:30pm – 2:30pm	Panel Sessions
2:45pm – 4:45pm	Panel Sessions
5:00pm – 6:30pm	Keynote Address
7:00pm – 9:00pm	Panel Sessions
9:15pm – 10:30pm	Graduate Student Reception

Friday, April 1, 2011

7:00am – 5:00pm	Registration Open
8:00am – 5:00pm	Exhibit Hall Hours
8:00am – 10:00am	Panel Sessions
10:15am – 12:15pm	Panel Sessions
12:30pm – 2:30pm	Panel Sessions
2:45pm – 4:45pm	Panel Sessions
5:00pm – 7:00pm	AAS/ICAS Presidential Address & Awards Ceremony
7:15pm – 9:00pm	AAS Member Reception (with entertainment)

Saturday, April 2, 2011

7:00am – 6:30pm	Registration Open
7:30am – 9:30am	Panel Sessions
8:00am – 5:00pm	Exhibit Hall Hours
9:45am – 11:45am	Panel Sessions
1:45pm – 3:45pm	Panel Sessions
4:00pm – 6:00pm	Panel Sessions
6:15pm – 8:15pm	Panel Sessions
6:15pm – 7:45pm	Keynote Address
8:30pm – 10:00	Receptions and Special Performances

Sunday, April 3, 2011

7:30am – 3:00pm	Registration Open
8:00am – 12:00pm	Exhibit Hall Hours
8:00am – 10:00am	Panel Sessions
10:15am – 12:15pm	Panel Sessions
12:30pm – 2:30pm	Panel Sessions
2:45pm – 4:45pm	Panel Sessions



Hawaii Convention Center

1801 Kalakaua Avenue
 Honolulu, HI 96815-1513
 808-943-3500

1. **AAS/ICAS Headquarters Hotel**
Hilton Hawaiian Village Beach Resort & Spa
 2005 Kalia Road, Honolulu, HI 96815
 808-949-4321
2. **Ala Moana Hotel**
 140 Atkinson Drive, Honolulu, HI 96814
 800-367-6025
3. **Hawaii Prince Hotel Waikiki and Golf Club**
 100 Holomoana St
 Honolulu, HI 96815
 866-PRINCE-6
4. **Sheraton Princess Kaiulani Hotel**
 120 Kaiulani Avenue, Honolulu, HI 96815
 808-922-5811





Thursday, 5:00 p.m.
Hawaii Convention Center
Maui Room, 316 A/B/C, Level 3

Ramachandra Guha

“Arguments with Gandhi”

Ramachandra Guha is a historian and biographer based in Bangalore. He has taught at the universities of Yale and Stanford, held the Arné Naess Chair at the University of Oslo, and been the Indo-American Community Visiting Professor at the University of California at Berkeley. His books include a pioneering environmental history, *The Unquiet Woods* (University of California Press, 1989), and an award-winning social history of cricket, *A Corner of a Foreign Field* (Picador, 2002). *India after Gandhi* (Macmillan/Ecco Press, 2007) was chosen as a book of the year by the *Economist*, the *Washington Post*, the *Wall Street Journal*, the *San Francisco Chronicle*, *Time Out*, and *Outlook*, and as a book of the decade in the *Times of India*, the *Times of*

London, and *The Hindu*. Guha’s books and essays have been translated into more than twenty languages. The New York Times has referred to him as ‘perhaps the best among India’s non fiction writers’; *Time Magazine* has called him ‘Indian democracy’s preeminent chronicler’.

Ramachandra Guha’s awards include the Leopold-Hidy Prize of the American Society of Environmental History, the Daily Telegraph/Cricket Society prize, the Malcolm Adideshiah Award for excellence in social science research, the Ramnath Goenka Prize for excellence in journalism, and the R. K. Narayan Prize. In 2008, *Prospect* and *Foreign Policy* magazines nominated Guha as one of the world’s one hundred most influential intellectuals. In 2009, he was awarded the Padma Bhushan, the Republic of India’s third highest civilian honour.

Saturday 6:15 p.m.
Hawaii Convention Center
Maui Room, 316 A/B/C, Level 3

Shinichi Kitaoka

“A New Asian Order and the Role of Japan”

Shinichi Kitaoka is Professor of Modern Japanese Politics and Diplomacy at the Graduate School for Law and Politics, the University of Tokyo. He studied at the University of Tokyo (Ph.D. 1976); taught at Rikkyo University (1976-97) and his alma mater (1997-2004, 2006-present); and served as Ambassador to the United Nations (2004-2006).

Kitaoka has published many books on Japan’s military, diplomacy, party politics, and intellectuals and was honored by the Yoshida Shigeru Award (1986), Suntory Award for Liberal Arts (1987), and Yoshino Sakuzo Award (1995). He also contributes frequently to the major newspapers and magazines on Japan’s security, foreign policy, and party politics and was given Yomiuri’s Award for the Opinion Leader of the Year in 1992.

Kitaoka has been on the advisory panels for many foreign ministers and prime ministers and has participated in various second track talks such as Japan-China, Japan-Korea, Japan-Germany, Japan-India, and Japan-Singapore. Among his recent appointments are the Chairman of the Japanese scholars in Japan-China joint study of history (2006-2009) and the Chairman of the Committee to investigate the so-called Secret Pacts in the Japan-US Security Treaty (2009-2010).



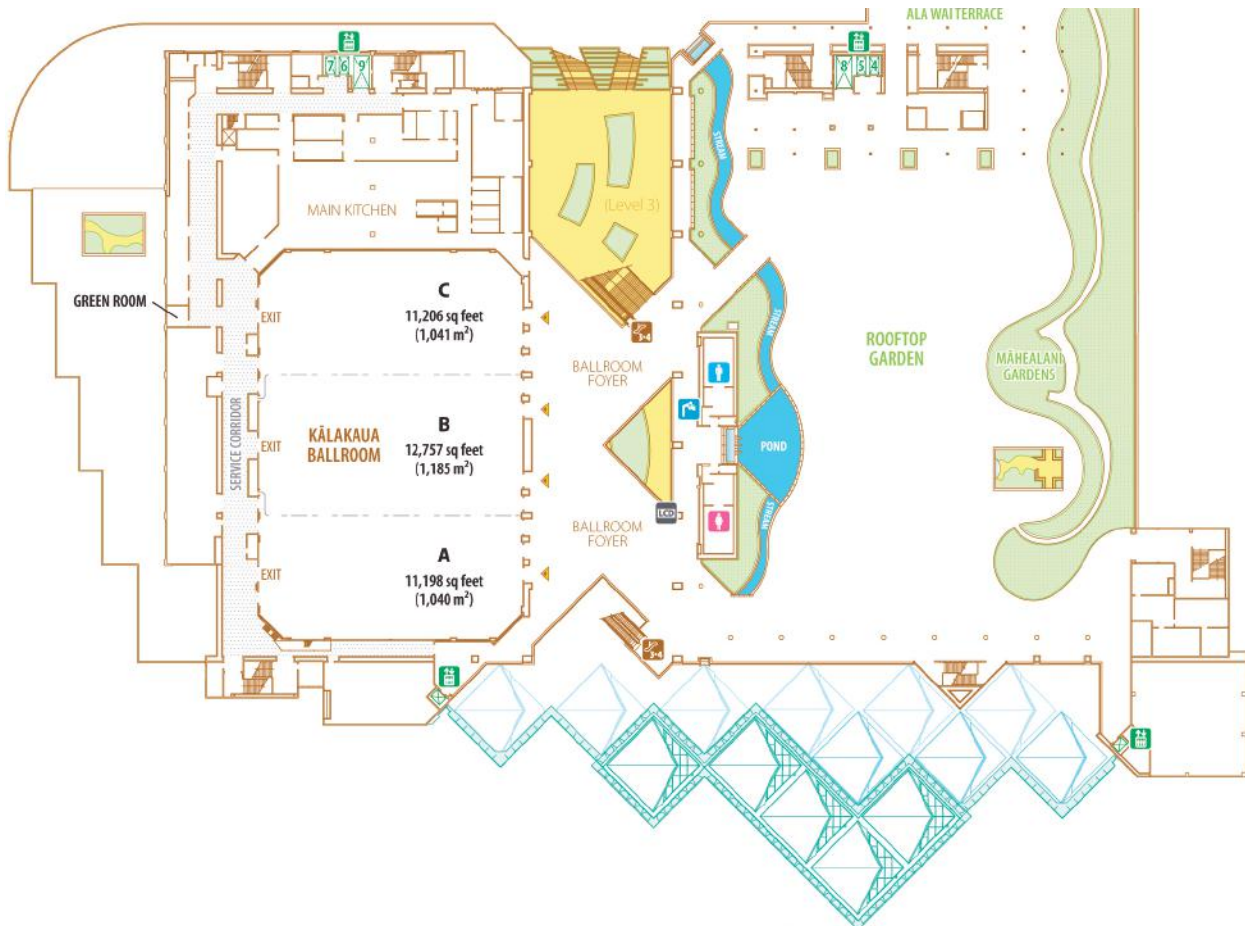
Level
3

LEGEND

- Information desk
- Business center
- First aid
- Escalator (2nd FL Parking)
- Escalator (3rd & 4th FL)
- Elevator
- Restroom (Men)
- Restroom (Women)
- Pay phone
- TDD / Pay phone
- ATM
- Vending area
- Water fountain
- LCD board
- Automatic entry door



Ala Wei Promenade

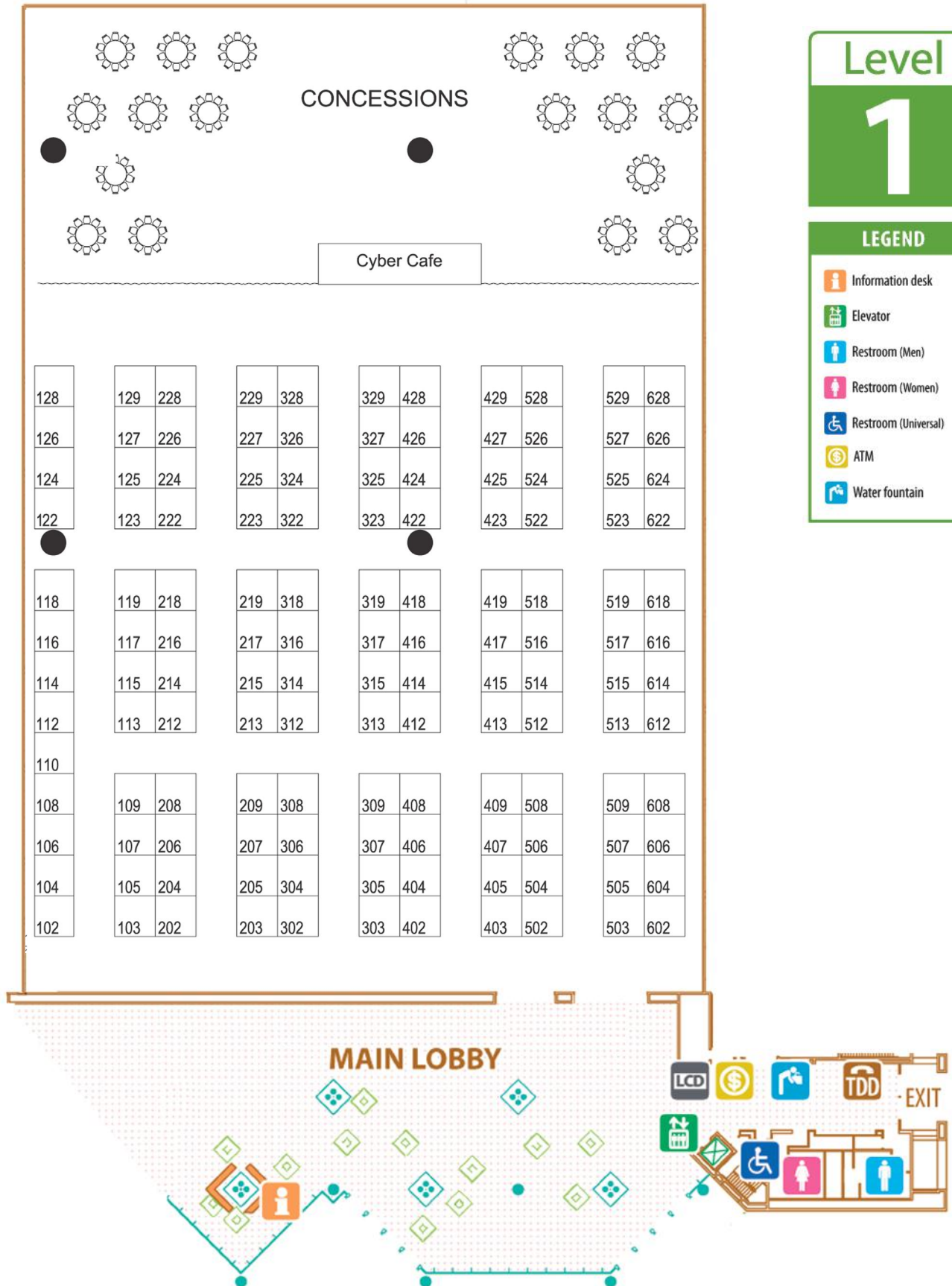


4

LEGEND

- Escalator (3rd & 4th FL)
- Elevator
- Restroom (Men)
- Restroom (Women)
- Water fountain
- LCD board
- Parking
- Entrance
- Plants / grass area
- Service corridor

KAMEHAMEHA III HALL



Level
1

LEGEND

- Information desk
- Elevator
- Restroom (Men)
- Restroom (Women)
- Restroom (Universal)
- ATM
- Water fountain

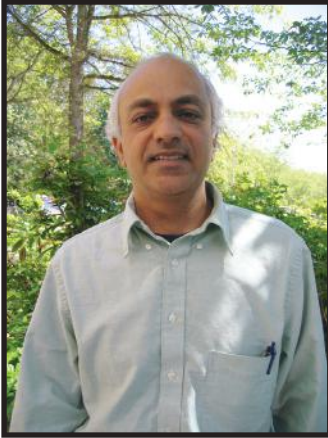
Exhibitor Name	Booth Number	Exhibitor Name	Booth Number
Association for Asian Studies	402	Long River Press	507
Adam Matthew Education	218	Maruzen International Co. Ltd./Yushodo Co., Ltd.	427
Ancient Classics Publishing Committee of Publishers Association of China	108	M.E. Sharpe, Inc.	110
Asia Major	114	Maney Publishing	118
AsiaPacificFilms.com	228	Merwin Asia	317
Asia Pacific Travel, Ltd	425	National Bureau of Asian Research	123
AsiaLearn	529	NIAS Press	309
Association Book Exhibit	106	Nichimy Corporation	213
Ateneo de Manila University Press/ University of Phillippines Press	307	Northeast Asian History Foundation	119
Beijing Chinese Book Trading Co.	525	Nurimedia Co., Ltd.	129
Beijing Rentian Bookstore Co., Ltd.	215	NUS Press	303
Beijing Xinhua Book Store Capital Book Dst. Co.	628	Oriprobe Information Services, Inc.	312
Berkshire Publishing Group	422	OSU NEARLRC	423
Brill	505	Oxford University Press	105
Bunsei Shoin Booksellers Co. Ltd	313	Pacific Affairs	323
Cambria Press	502	Panmun Academic Services	524
Cambridge University Press	413, 415, 417	Project MUSE - John Hopkins University Press	322
Center for Chinese Studies/National Central Library	329	Routledge	504, 506, 508
Chin Music Press/Tara Books	527	Rowman & Littlefield Publishing Group	107, 109
China Classics	509	Scholars Choice	407
China Data Center	519	Seoul Selection U.S.A.	113
China Independent Documentary Film Archive	104	Shanghai Book Traders	102, 103
China International Book Trading Corporation	318	Shanghai Library	116
China National Publications Import & Export Corporation	602	Southeast Asian Studies OU/Wisconsin/Yale/NIU Presses	624 & 626
China National Publications Import & Export Corporation - Shanghai Branch	612	Stanford University Press	406, 408
Chinese University Press	225	Stone Bridge Press	112
College de France - Paris	526	Suirensa/Kingendai Shiryo Kanko Kai	428
Columbia University Press	227, 229	SUNY Press	604
Commercial Press	117	Tongfang Knowledge Network Technology Co., Ltd. Beijing	222, 224
Cornell East Asian Series	308	Transmission Books & Microinfo Co. Ltd	327
Cornell Southeast Asia Program	315	Tudor Tech Systems Co. Ltd	328
Council of American Overseas Research Centers	606	Tuttle Publishing	223
Cross-Currents: East Asian History and Culture Review	419	University of California Press	614, 616
Duke University Press	515	University of Chicago Press	319
East View Information Services	217, 219	University of Hawaii Press	302, 304, 306,
East-West Center	424	University of Malaya Press	622
Enrich Professional Publishing	528	University of Michigan, Center for Japanese Studies Publications	404
GIGA Institute of Asian Studies	429	University of Minnesota Press	517
Global Asia	325	University of Washington Press	212, 214
Green Apple Data Center	115	Wanfang Data, China Electronic Resources	316
Hackett Publishing Co	523	Weatherhead East Asian Institute	618
Harvard University Press	412, 414	World Scientific Publishing Company	416, 418
Hong Kong University Press	216	www.historyrevealed.eu Kevin Jackson	503
Hong Kong University of Science and Techonology	122	Yagi Bookstore Ltd.	426
International Convention of Asia Scholars	403		
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Exhibit Hall Hours

Thursday, March 31	10:00 a.m. – 5:00 p.m.
Friday, April 1	8:00 a.m. – 5:00 p.m.
Saturday, April 2	8:00 a.m. – 5:00 p.m.
Sunday, April 3	8:00 a.m. – noon

Join us in thanking all of the exhibitors who help to make this conference a success!

PRESIDENTIAL ADDRESS AND AWARDS CEREMONY



AAS President
K. (Shivi) Sivaramakrishnan

Friday, April 1, 5:00 p.m.

Hawai'i Convention Center, Kālakaua Ballroom C, Level 4

- ◆ Presidential Address: "Environment, Law, and Democracy in India"
- ◆ AAS Award for Distinguished Contributions to Asian Studies to be presented to Sumit Sarkar, Professor Emeritus, Delhi University
- ◆ The Franklin Buchanan Award given by the Committee on Teaching About Asia (CTA)
- ◆ The AAS Book Prizes include: Coomaraswamy (South Asia); Benda, Kahin (Southeast Asia); Hall (Japan); Palais (Korea); and two Levenson prizes (China and Inner Asia)
- ◆ The ICAS Book Prizes include: Best Study Humanities and Social Sciences; Colleagues Choice Award; and Best PhD Humanities and Social Sciences

AAS/ICAS Film Expo 2011: *Seeing Asia Eye to Eye*

presented by AEMS



More than 20 recent documentary films about Asia, many directly from Asia-based filmmakers, are being professionally screened in the Convention Center's state-of-the-art theater. New in 2011: selected films will be followed by Q&A sessions with scholar-filmmakers. Choosing films for your classes? Looking for new material straight from the field? Come join us in the `Emalani Theater, Room 320 for *Seeing Asia Eye to Eye*.

Screenings presented by the Asian Educational Media Service (AEMS) and supported by a grant from The Henry Luce Foundation



A full listing of films will be available at the Annual Conference Registration Desk.



This alphabetical listing includes all Special Events and Meetings-in-Conjunction that were known at press time, as well as the time at which each event begins. See the Daily Schedule for additional details.

- AAS All Council's Breakfast**
(Wed. 8:00am) – Lehaui Suite
- AAS Board of Directors**
(Tues. 8:30am) – Ilima Boardroom
- AAS China & Inner Asia Council**
(Wed. 9:00am) – Hibiscus 1
- AAS Council of Conferences**
(Wed. 9:00am) – Ilima Boardroom
- AAS Editorial Board**
(Sat. 12:00pm) – Room 322B
- AAS/ICAS Presidential Address/Awards Ceremony**
(Friday 5:00pm) – Kalakaua Ballroom C – Level 4
- AAS Graduate Student Reception**
(Thurs. 9:15pm) – Room 317A/B
- AAS Member Reception**
(Fri. 7:15pm) Convention Center Rooftop Deck –Level 4
- AAS Northeast Asia Council**
(Wed. 9:00am) – Kahili 2
- AAS South Asia Council**
(Wed. 9:00am) – Hibiscus 2
- AAS Southeast Asia Council**
(Wed. 9:00am) – Kahili 1
- AAS/ICAS Welcome Reception**
(Wed. 6:00pm) – Hilton Hawaiian Village
- Alliance of Scholars Concerned about Korea Reception (ASCK)**
(Sat. 8:15pm) -Room 305A
- AIIS Executive Committee**
(Wed. 9:00am)– Iolani 7
- American Institute of Indian Studies (AIIS) Reception**
(Thurs. 5:30pm) –Hilton Hawaiian Village Hotel.
- American Institute of Pakistan Studies Reception**
(Sat. 8:15pm) – Room 303A
- ANU-IU Pan Asia Institute**
(Fri. 7:15pm) – Room 323A
- Asian Librarians Liaison Committee**
(Sat. 12:00pm) – Room 303B
- Association for Teachers of Japanese Classical SIG**
(Fri. 7:15pm) – Room 302A
- Association for Teachers of Japanese Board Meeting**
(Fri. 7:15pm) – Room 305A
- CAORC Reception**
(Fri. 7:15pm) – Room 321A
- CEAL Committee on Public Services**
(Tues. 4:10pm) – South Pacific Ballroom 1 & 2
- CEAL Executive Board I**
(Tues. 10:00am) Hibiscus Suite 1
- CEAL Executive Board II**
(Wed. 8:00am) – Iolani Suite 6
- CEAL CCM, CJM, CKM Joint Sessions**
(Wed. 9:00am) – South Pacific Ballroom 1 & 2
- CEAL Committee on Technical Processing**
(Wed. 2:00pm) – South Pacific Ballroom 1 & 2
- CEAL Committee on Membership**
(Wed. 4:00pm) – Iolani Suite 3
- CEAL Genealogy & East Asian Diaspora Group**
(Wed. 4:00pm) – South Pacific Ballroom 1 & 2
- CEAL Plenary I: Business**
(Tues. 1:20pm) – South Pacific Ballroom 1 & 2
- CEAL Plenary II: Program**
(Tues. 2:00pm) – South Pacific Ballroom 1 & 2
- China Data Center User Group**
(Sat. 12:00pm) – Room 306A
- Chinese Historians in the United States 1**
(Fri. 7:15pm) – Room 307A
- Chinese Historians in the United States 2**
(Fri. 9:15pm) – Room 307A
- Committee on Korean Studies**
(Thurs. 9:15pm) – Room 305A
- Committee on Teaching about Asia**
(Sat. 12:00pm) – Room 321B
- CORMESEA Business Meeting**
(Tues. 10:00am) – Kahili II
- CORMESEA Technical Process**
(Tues. 1:30pm) – Kahili II
- COTSEAL**
(Sat. 12:00pm)– Room 304B
- Cross Currents: East Asian History and Culture Review Editorial Board Meeting**
(Fri. 7:15pm) – Room 322B
- Early Medieval China Group – Business Meeting**
(Sat. 8:15pm) – Room 321A
- Early Medieval China Group, Text Meeting**
(Thurs. 9:15pm) Room 305B
- Early Modern Japan Networks**
(Wed. 2:00pm) – Honolulu Suite 1
- East Asian History Dissertation Reviews**
(Sat. 12:00pm) – Room 305A
- Education About Asia Advisory Board**
(Fri. 8:00am) – Room 326B
- Education About Asia Editorial Board**
(Sat. 12:00pm) – Room 322A
- Enrich Professional Publishing**
(Thurs. 6:30am) Room 309
- GIGA Institute of Asian Studies/*Journal of Current Affairs* - By invitation only**
(Sat. 8:15pm) – Room 309
- Harvard-Yenching Institute Reception**
(Fri. 7:15pm) – Room 317B
- Inter-University Center for Japanese Language Studies**
(Wed. 3:00pm)– Iolani Suite 2
- Japan Foundation Reception**
(Fri. 7:15pm) – Room 319A/B
- Japan Political Studies Group**
(Sat. 12:00pm) – Room 307B
- Japan-US Friendship Commission Reception**
(Sat. 8:15pm) – Room 302A
- Journal of Asian Studies* at AAS: Roundtable/Vic Lieberman**
(Sat. 12:00pm) – Room 313A
- Journal of Asian Studies* Editorial Manager Meeting**
(Fri. 9:15pm) – Room 303A
- Journal of Asian Studies* – Meet the Editorial Staff**
(Wed. 4:00pm) – Sea Pearl Suite 2
- Keynote Speaker, Ramachandra Guha**
(Thurs. 5:00pm) – Room 316 A/B/C
- Keynote Speaker, Shinichi Kitaoka**
(Sat. 6:00pm) – Room 316 A/B/C
- KCCNA Meeting**
(Wed. 6:00pm) – Iolani 6
- Malaysia-Singapore-Brunei Studies Group**
(Fri. 7:15pm) – Room 309
- Mid-Atlantic Region Association for Asian Studies Board Meeting**
Fri. 6:30am) – Room 302A
- New York Conference on Asian Studies – NYCAS Executive Committee**
(Fri. 6:15am) – Room 301A
- NCC Meeting**
(Wed. 4:00pm) – South Pacific Ballroom 3
- OCLC CJK Users Group Business Meeting**
(Tues. 10:00am) – South Pacific Ballroom 1 & 2
- Performance – Indian Classical Music Circle of Hawaii**
(Sat. 8:15pm) – Theatre 310
- Performance – Kenny Endo Taiko Ensemble**
(Wed. 6:00pm & 7:00pm) - Hilton Hawaiian Village
- Performance – Royal Hawaiian Band**
(Fri. 7:00pm) – Convention Center Rooftop Deck – Level 4
- Performance – University of Hawai'i Department of Theatre & Dance**
(Thurs. 7:00pm) – Theatre 310
- Philippines Studies Group**
(Fri. 7:15pm) -Room 308B

- Reacting to Past Kabo Game**
(Sat. 12:00pm) – Room 302A
- Small Collections Roundtable (Council on East Asian Libraries)**
(Thurs. 9:15pm) Room 321A
- Society for Asian and Comparative Philosophy**
(Sat. 12:00pm) – Room 303A
- Society for Ming Studies**
(Fri. 7:15pm) – Room 305B
- Society for Song, Yuan & Conquest Dynasties Studies**
(Sat. 12:00pm) – Room 321A
- Society for the Study of Early China**
(Sat. 12:00pm) – Room 302B
- Sogang Institute for East Asian Studies**
(Sat. 12:00pm) – Room 307A
- South Asia Microform Project: SAMP**
(Fri. 7:15pm) – 303B
- South Asia Summer Language Institute Review Session**
(Fri. 6:30am) – Room 322B
- South Asian Muslim Studies Association (SAMSA)**
(Sat. 12:00pm) – Room 308A
- Southeast Asia Translation Project Group**
(Sat. 12:00pm) – Room 304A
- Southeast Early China Roundtable**
(Sat. 12:00pm) – Room 305B
- Stanford University/Shorenstein Asia-Pacific Reception**
(Sat. 8:15pm) – Room 301A
- Thailand, Laos, Cambodia Studies Group**
(Fri. 7:15pm) – 302B
- Tibet Society –Tibetan and Himalayan Studies Pedagogy & Business Meeting**
(Fri. 7:15pm) – Room 308A
- University of California, Berkeley Reception**
(Sat. 8:15pm) – 304A/B
- University of Michigan Reception**
(Sat. 8:15pm) – Room 307A/B
- University of Washington Reception**
(Fri. 7:15pm) – Room 318B
- Vietnam Studies Group**
(Fri. 7:15pm) – Room 304A
- Workshop – China Biographical Database**
(Thurs. 9:15pm) Room 322A
- Working Group on East Asian STM**
(Thurs. 9:15pm) Room 321B

SPECIAL PERFORMANCES

Wednesday, March 30

Kenny Endo Taiko Ensemble

6:00pm-6:30pm & 7:00pm-7:30pm

AAS/ICAS Welcome Reception

Hilton Hawaiian Village Resort and Spa, Great Lawn

Thursday, March 31 – 7:00pm

University of Hawaii-Manoa, Department of Theatre and Dance

Lili'U Theater, Room 310

*Balinese Gamelan and dance,
Jingju White Snake excerpts,
and Kabuki Vengeful Sword
excerpts*



Friday, April 1 – 7:00pm

Royal Hawaiian Band

AAS Member Reception

Hawaii Convention Center, Rooftop Garden, Level 4

Saturday, April 2 – Approx. 8:30pm-10pm

Indian Classical Music Circle of Hawaii

Lili'U Theater, Room 310

Parashuram Bhandari

Sarangi, with tabla and tamboura accompaniment

For other possible informal performances, please refer to program addendum.

University of Hawaii-Manoa, Dept. of Theatre and Dance (top), Indian Classical Music Circle of Hawaii (right), Royal Hawaiian Band



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JOIN US IN TORONTO, CANADA FOR THE 2012 AAS ANNUAL CONFERENCE

Dates

March 15–18, 2012

Location

Sheraton Centre
Toronto, Canada

Program Chair

Martin Whyte
Harvard University

Further information on
the Call for Papers and submission procedures
for the 2012 conference will be posted on the
AAS website (www.asian-studies.org) in April 2011.

Deadline for Submissions:
August, 2011

WE LOOK FORWARD
TO SEEING YOU THERE!

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337-380	Fri.	2:45pm	718-765	Sun.	2:45pm

China and Inner Asia

34. Local Cults and Communal Rituals in Imperial China
35. Debating Future Trajectories of China's Capitalist Evolution: Global, Comparative, and Interdisciplinary Perspectives
36. Neither Black Cat nor White Cat: The Informal Economy in Contemporary China
37. Victoria's Secret in China: Translation of Victorian Women in Early Twentieth-Century China
39. Insider Insights into the Changing Environment for Civil Society Development in China - *Generously supported by the Ford Foundation*
40. The Adaptation and Reinvention of Chinese Healing and Religious Practices to the Western Market: Four Case Studies on Chinese Medicine, Taijiquan and Female Alchemy
41. Changing Social Configurations and New Media Technologies in China
42. Man in the Making: Manhood and Its Transformation from Late Ming to Republican China
43. The Methods of Calligraphy
78. The Social Life of Dead Bodies: Cases from Late Qing through Cold War China and Taiwan
79. Roundtable: "Shengshi Zhongguo," Flourishing China: Myths and Realities
80. Marriage, Gender, and Law in Republican China
81. Modernism in Chinese Poetry
82. The Multiplicity of Visual Arts: Critiques, Witness, Commodification, and Envisioning
83. Chinese Perceptions and Manipulations of the Environment: A Historical Perspective
84. Lord, I'm Southbound: The World as Seen from Wu and Yue
85. Micro-foundations of Chinese Political Economy and Governance
86. The Contemporary Mongolian Family - *Sponsored by the American Center for Mongolian Studies (ACMS)*
120. Mr. Science at the Writing Desk: Science Fiction, Adventure, and Utopia in Modern Chinese Literature
121. Rural China Revisited: In Search of Moralities and Social Organizations
122. Death and Its Histories in Late Imperial and Early Republican China - *Sponsored by the Society for Qing Studies*
123. Learning from Long Bow: Research and Reflections on One Chinese Village
124. Workshop: "A Pure and Remote View": James Cahill's Digital Narratives of Early Chinese Painting
125. Discourses of Disease: Writing Illness, the Mind, and the Body in Modern China
126. Dramatized Societies: Class, Gender, and Ethnicity in Contemporary Chinese-Language Television Drama
127. Contesting Ethnicity in Imperial China
128. China's Progress towards a Harmonious Society: An Empirical Evaluation
129. Ritual and Community in Late Imperial and Contemporary China - *Sponsored by the Society for the Study of Chinese Religions*
160. Marginalized Spaces/ Marginalized Voices: The Literature and Literary Activities of Writers in Colonial Taiwan
161. Roundtable: Social Inequality in Chinese Societies: Roundtable in Honor of Rubie S. Watson
162. Pressure-Points: Border-Crossing Incidents within the Chinese Realm
163. East Asian Maritime Security
164. Gendering Social Change in Hong Kong: Cross-Media Perspectives
165. Evolution of the Sino-Islamic Intellectual Tradition
166. Chinese Amateur's Ambivalent Spaces: Escapist Pleasures, Children's Mobility, Smaller-screens' Lightness, Distorted Realities
167. Migration, Gender, and the Changing Family in China
168. Rethinking the Revolution in Postsocialist Political Discourse
169. Rethinking China in the Third Century
197. New Perspectives on the Institutional Changes of 1950s China across the 1949 Divide: The Sino-Japanese War (1937-1945) as a Critical Juncture - *Sponsored by the Historical Society for 20th-Century China*
198. Rethinking Chinese Socialist Reconstruction: A Critical Perspective of Literary Representation
199. Historical Representation of China

200. Forgeries, Fakes, and Imitations in Ming Publishing
201. Practices of Reading in Early and Medieval China
202. Patriarchs on Paper: Literary Inventions of the Chan Masters
203. Environmental Politics in Greater China: towards an Interdisciplinary Approach
237. Rethinking the 1911 Revolution in Global Context
238. Roundtable: Intellectual Politics and Media Politics in Contemporary China
239. Film Culture in Communist China during the "Seventeen Years" (1949-1966)
240. The Cultural Politics of Producing Urban Spaces in Contemporary China
241. Workshop: Current Trends in Chinese Science, Technology, and Medicine (STM): Treasures from the Past and a Burst of New Chinese Research in STM
242. Taiwanese Firms in the World
243. "Traditional" Chinese Theater on the Modern Stage - *Sponsored by CHINOPERL*
244. Studying Ping'an Village: Multi-disciplinary Methods, Concepts, and Approaches to Ethnicity and Tourism in Rural China
245. Roundtable: New Themes and Directions in Chinese Art History
246. The Reincarnation of Lu Xun in East Asia
270. Patterns of Governance in Contemporary China
282. Beyond Cultural Essentialism: Neo-orientalism in Chinese Studies
283. From Hand Craft to Industry: China's Rural Economy and Gender Relations, 1880-1980
284. The White Snake and the Wise Judge: Literature and the Local in Late Imperial China
285. Transnationalism and "Chineseness" in the Cinematic and Performing Arts
286. Marginal Incorporation: The Second Generation of Rural Migrants in Urban China
287. Rethinking the 1911 Revolution: Interrogating the Chinese Republic
288. Can the Subaltern Speak Chinese?
289. Roundtable: Chinese Ancient Classics Publishing: Trends and Challenges
290. China and Beyond: Exchange of Material Cultures
291. Metropologies: Imperial Cities and Literary Form in China
307. Beyond the Middle Kingdom: China's Political Economy in Comparative Perspective
326. Approaching the Socialist New Man in China: Aesthetics and Politics
327. Constructions of Daoist Pantheons and Their Functions in Ritual
328. Individual Papers: Chinese Cinema
329. Political Culture, Identity, and Legitimacy during the Northern Dynasties, Sui, and Tang
330. Environmental Management and Nation Building in China's Periphery: Historical and Geographical Approaches
331. Roundtable: The (Re)Globalization of China - *Sponsored by the China and Inner Asia Council*
332. Place, Heritage, and Construction of the Local
333. The Politics and Practices of Knowledge Production in China Studies
334. Negotiating Cultural Boundaries in Taiwan
335. Social Impacts of China's New Growth Model
370. Is China's Climate Policy at Home Better Than it is Appearing in International Negotiations?
371. The New Chinese Political and Cultural Identity: Harmonious in the Nation or the Globe?
372. Sinophone Interventions: Reconfiguring Sinophonic Time and Space in East Asian Cultures
373. Shaped Images: Social and Artistic Responses to Pictorial Formats in Chinese Painting
374. Rethinking Empress Dowager Cixi through the Production of Art
375. The Politics of Media Representation in China: The Maoist Era and Beyond
376. Fitting the Foreign into China, 1861-1901: Late-Qing Responses to Global Uniformities in Diplomacy and State-Making
377. Law and Legal Literature in the Early Chinese Empires: New Perspectives on the Formation of the Chinese Intellectual Tradition
378. Creating Socialist Urban Space: Chinese Cities in the 1950s
379. Operatic Genre-Crossing and Visual Adaptation in the Shadow of Wartime China
414. Networking Power in the Late Qing and Early Republic: An Examination of the Political, Social, and Cultural Landscape of Early Twentieth Century China
415. China in the World: National Culture on the Global Stage
416. Chinese Enterprises under the Postwar Transformation: A Comparative Study Between Coastal China, Interior China, and Taiwan
417. "Making Senses" of the Chinese Textual Tradition: Problems of Experience, Language, and Knowledge
418. Religion-State Relations at the Political Margins in Contemporary China: Christian "House Churches," Faith-based Charity, and Ritual Confucianism
419. Architecture as Religious Culture in Pre-modern China
420. *Xi, nu, ai, le*: Mapping the Emotional Lives of Modern China
421. "Chinese Characteristics" versus "Universal Values": A Great Debate
422. Local Policy Experimentation in the PRC: From Mao to Now
423. Individual Papers: Modern Chinese Art
424. Individual Papers: China and the World I
459. Everyday Maoism: Material Culture and Everyday Life in 1950s China
460. From Literati to Intellectuals: Publishing and the Commodification of Culture in Qing and Republican China
461. Who Writes Local History? Gazetteers and Government from Ming to Modern Times
462. The Past in the Present: Process versus Periods in China's Revolutionary History
463. Choosing Chinese Paintings for American Museums in the Early Twentieth Century

464. Sex, Laws, and Incarnate Lamas: New Approaches on Mongolia's 1911 Declaration of Independence
465. Approaches to Legitimacy in Early Medieval China - *Sponsored by the Early Medieval China Group*
466. Roundtable: Making Texts Strange
467. Modern Chinese Literature II
468. Crippling Chinese Cinemas
501. Reconsidering Originality: New Approaches in East Asian Art
502. Global Representation of China
503. Imperial Strategies in Transition: The Qinghai/Amdo Frontier between Empire and Nation
504. Knowing Places: Cultural Geographies of Song China
505. Does the Past Tell Us Anything? History, Asia's Regional Politics, and China's Resurgence
506. Chinese Society at the Margins: Social Boundaries, Status, and the Representation of Marginal Categories during the Ming-Qing Transition
507. New Perspectives on the History of Reading in Late Imperial China
508. China's New Terrains of Government
509. Confronting the State and Reshaping State-Society Relations Through Collective Action: Popular Protests, Civic Groups, and Activism in China and Taiwan
510. Chinese Silent-Era Filmmaking: Interdisciplinary Approaches
511. Tracking the Works of Tsai Ming-Liang: Body, Sound, and the Reinscription of East Asia in Global Cinema
512. Individual Papers: China's Changing Institutional System
545. Madness and Politics in China, 1700-2010: Interdisciplinary Perspectives
546. Marking Authenticity, Authenticating the Copy: Vexed Matters of Ownership in Late Imperial and Modern China
547. Para/Texts: Constructing Identity and Authorial Image in Women's Literary Collections in 18th- and 19th-century China
548. Representing Buddhist Monks and Nuns in Late Imperial Chinese Religion and Literature
549. Navigators of Global Trade in the Canton Era (ca. 1700-1840)
550. Word and Image in Chinese Film Adaptation
551. China circa 2000 BC: New Archaeological Investigations
552. The Politics of City Planning in Early Twentieth Century China
553. Roundtable: The State of the Field: Ming Studies in Asia and Europe - *Sponsored by the Society for Ming Studies*
554. From the "Small-Self" to the "Big-Self": Religion and Giving in Chinese Societies
555. China and the Capitalist Peace
556. Dynastic Chinese Literature II
574. Marriage and Marriage Markets in Contemporary China
575. Tales from the Crypt: Medieval Chinese Muzhiming in Five Perspectives
576. Rural Chinese Governance
577. Market Towns and Market Town Elites in Late Imperial China
578. Science and Religion in China - *Sponsored by the Society for the Study of Chinese Religions*
579. Individual Papers: Philosophy
580. Individual Papers: Dynastic Chinese Literature II
618. The Rise and Global Impact of the Chinese Academy: Does the Education Blueprint Matter?
619. Learning and Maintaining Advanced Level Linguistic and Cultural Competences in Chinese - *Sponsored by CLTA*
620. Chinese Prose Today: The Discursive Power of Sanwen
621. From Three Sovereigns to Medicine King and Sage: Temples, Physicians, and Clerics in Late Imperial and Republican China
622. Political Satire and Political Imagination in Contemporary Chinese Media: Interdisciplinary Perspectives
623. Revisiting Alexander Soper
624. Fiscal Modernity: A Critical Review of China's Fiscal Regimes from the 16th to 21st Centuries
625. The Social and Textual Studies of Chinese Buddhism (From the Early Tang to the Ming Dynasty)
626. Social Experiments in China: Creating Policy Lessons in Nutrition, Health, Education, and Governance
661. The Everyday Life of the Economic: Formations of Life and Knowledge in China, 1900-1949
662. Western Musical Instruments in China and Cultural Tibet
663. Hong Kong as Heterotopia
664. Language Maintenance and Documentation of Non-Mandarin Chinese: A Survey of Chinese across International Contexts
665. Re-writing a History of Chinese Philosophy as Creative and World-Oriented
666. Local Autonomy and Social Policy in Greater China
667. Sagehood and Self-Cultivation: The Diverse Approaches Taken by Late Imperial Confucians
668. Visual Theatricalization of Death in Middle-Period China
669. Texts and Tombs in Early China
670. New Sources and Research on Overseas Chinese Hometowns (Qiaoxiang) in Guangdong: Late 19th to Mid-20th Centuries
671. Individual Papers: Dynastic Histories II
704. Chinese Modern Art in the Space of "Border-Crossing"
705. The Biology and Economics of Social Reproduction: Health, Wealth, and Happiness in the Modern Chinese Family
706. The Socialist Production of Space: Cities, Farms, Forests, and People in Post-1949 Chinese Literature and Film
707. Negotiating Chineseness: Complexities of Coming in, Going out, and Returning
708. Roundtable: The Political Psychology of U.S.-China Relations
709. China on Display
710. The Development of Local China in Comparison
711. 1898-1948: Fifty Years That Changed Chinese Religions: Mutations and Adaptations of Communal Religious Structures
713. Local Knowledge and Central Power in the Making of Chinese Inner Asia
714. Individual Papers: Dynastic Art
715. Individual Papers: Chinese Histories
716. Individual Papers: Gendering China and Beyond

717. Individual Papers: Social Activism and the State of China
754. Literati's Perceptions of the State in Ming China: Changes and Continuities
755. Chinese Commercial Law Reforms in Practice
756. (En)Gendering Politics in Taiwan: Diversity and Dynamics throughout History
757. Roundtable: What Happens in (and to) Shi Poetry after the Song?
758. Politics after the Emperors: Reexamining Democratic Politics in the Late Qing-Early Republican China
759. Planning and Power: Shaping China's Urbanizing Localities
760. Localizing Knowledge in a Global Age
761. Cyber Communities and Their Challenges for China and Beyond
762. From All Sides: The Changing Patterns of Chinese Governance
763. Individual Papers: Higher Education II

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28. Diversity and Social Inequality in Japanese Education: National Policy, Local Responses, and the Lives of Students
29. Japanese Commentarial Traditions and the Shaping of Women
30. Roundtable: East Asian Studies and the "Real World": Reading Literature in Japanese in a Time of Crisis
31. Re-constituting the Social Body: Popular Conservatism in Occupied and Post-Occupation Japan
32. Religion Goes Pop: Manga and Religion in Post-1995 Japan
33. Other Languages of Legitimacy: New Perspectives on the History of Political Discourse Across the Tokugawa–Meiji Divide
72. Monks of the Five Mountains and Shogunal Patronage of Zen in the Making of Muromachi Culture
73. Notions of Happiness in Japan
74. The EU-Japan Action Plan and After: Prospects for Geopolitical and Economic Cooperation
75. The Japanese Colonization of Taiwan, 1895-1945: Interdisciplinary and Comparative Approaches
76. A Panorama of Japanese Film Theory: Social and Political Practices of Cinema
77. Life/Writing: Dangerous Pursuits in Japanese and Japanese-American Women's Literature
114. Drawing Tastescape in Modern and Contemporary Cultural Japanese Practices
115. Back to the Present: 140 Years of Japanese Studies
116. Subjectivity and Cultural Power: Shifting Gender/Sexual/Ethnic Identities in Modern Japan
117. Deterioration of Japan-US Economic Relations Leading to Pearl Harbor: The Role of the US Economic Sanctions
118. The Great Kanto Earthquake in History, Imagery, and Commemoration
119. The Development of a Tradition: Nara Period Eminent Monks in Context
154. Eyes Wide Open? Japanese Representations of Asia in Modern Japan
155. The Beauty in the Barbarian: Touring Colonialism/Postcolonialism in the Japanese Empire
156. Voices from the Margins or Truer View of Mainstage? Grassroots Politics, Activism, and Social Movements of Civil Society in Japan
157. Digital Archives and the Study of Japanese Foreign Relations
158. The Rhetoric of the Real: Representing Nature in Tokugawa-Meiji Writing and Visual Culture
159. Language Ideologies in Japan: Power and Identities
191. Workshop: Japanese Company Histories: Their Resource Value and Limitations in Relation to Corporate Archives, and Business Administration and Area Studies - *Sponsored by the Japanese Company Histories (Shashi) Interest Group*
192. Negotiating One's Place in Japan's Long Sixteenth Century
193. An Ethnographic Rethinking of Mental Health in Contemporary Japan
194. The Printed Book as a Physical Object in Early Modern Japan, 1600-1900
195. Managing Urban Poverty in Japan's Long Nineteenth Century
196. Examining Religion in Japan under the Allied Occupation (1945-1952)
204. How is the DPJ Changing Japan? Women, Denizens, and the Poor
232. Workshop: Beyond Words: Dramatic/Theatrical Approaches to Japanese Language Education
233. Innovative and Unorthodox Strategies in Japanese Business : Examining Shifting Values, Risk-Taking, and Survival Tactics
234. Repatriation and Decolonization in US-Occupied Japan and South Korea
235. U.S.-Japanese Relations and Post-war Security in North East Asia
236. The Noh Prints of Tsukioka Kogyo: Noh Revival, Printmaking, and the Representation of Performance
248. Roundtable: The Current Situation and Agendas of Japanese Studies in Global Perspective: Japan in the Age of Asia - *Supported by the Japan Foundation*
276. Rethinking the Kyoto School's Politics in the Japanese Empire
277. The Dark Valley: Japanese Art and the Second World War - *Sponsored by JAHF*
278. Spaces of Contestation/Contestations of Space: Counterculture and Public Space in Postindustrial Tokyo
279. Old-Age Policies in Japan: Effects on Communities and People - *Sponsored by The Japan Foundation, Center for Global Partnership*
280. Handle with Care: Private Parts and Public Concerns in Japanese History
281. Recasting Okinawa: Race, Gender, and Transnationality in the Cold War and Beyond
320. Parenting and Childcare in Japan
321. Before and after the Banquet: Culinary Discourse in Japan (1500-1900)
322. Japanese Chick Lit: Women Writers of the Baby Boomer Generation
323. Post-bubble Aesthetics in Japan: Counter-urbanist and Slow Life Philosophies in Japanese Contemporary Art and Architecture

324. Workshop: Researching Japan from Home, Even if You Can't Get There Soon: New Strategies and Digital Resources
325. Roundtable: Translation: Why –and How–to Teach It - *Sponsored by the Association of Teachers of Japanese*
363. Crossing the Pacific: Asia and America in the Work of Ian Hideo Levy
364. The Sympathetic Magic of Art: Forming Artist and Artwork in and beyond Postwar Japan
365. Roundtable: Japanese E-books: New Research Horizons
366. Individual Papers: Women in Asia II
367. Individual Papers: Contemporary Japan
368. Women in Transit: Gender and Mobility in Early Modern Japan
369. Sacred Governance and Popular Culture in Tokyo Religious Sites
407. Individual Papers: Asian Sounds II
408. Haafu, Mixed Race Studies, and Multicultural Questions in Japan
409. Emotion and History: Tokugawa Japan as a Case Study
410. Epistemological Limits of the Colonial Archive: Reconsidering Transcolonial Coproductions in the Japanese Empire
411. New Visual Interfaces in Modern Japan: Art Magazines from 1900 to 1960
412. Building Citizenship in Hard Times: The Citizen, the State, and Economic Crisis in Japan - *Sponsored by the Japan Foundation, Center for Global Partnership*
413. Making Religious Spaces in Contemporary Japan - *Supported by the Society for the Study of Japanese Religion*
425. The Politics of Social Change in Japan
453. The Location of the Motif or How to Popularize Ideas: Late Edo Period Visual Language Shared In Ukiyo-e, Decorative Arts and the Theatre
454. Reframing Region in Prewar Japan: Miyagi Prefecture in Local, National, and Global Context
455. Imagining National and Local Identities in Postwar Japan
456. Imaging the Lost Generation: Representations of Japan's "Unequal Society" (*kakusa shakai*) in Popular Culture
457. Nation Envisioned: State, Media, and Popular Culture
494. Sports and Education in Modern Japan
495. The Photographed Body in Meiji Visual Culture
496. New Views on Old Problems in Early Korean History: Confronting Some Historiographic Problems Concerning Origins, Statecraft, and Korean-Japanese Relations
497. Sources of the Strange: Theorizing Textual Adaptation in Yomihon - *Sponsored by the Early Modern Japan Network*
498. Policy Responses to Social and Demographic Changes in Contemporary Japan - *Sponsored by the Japan Foundation, Center for Global Partnership*
499. The Politics of Financial Crisis Response and Reform in Japan - *Sponsored by The Japan Foundation, Center for Global Partnership*
500. Rethinking Monarchy in Modern Japan
539. Not the Usual Suspects: New Perspectives on Japanese Diplomacy from the Russo-Japanese War to the Pacific War
540. The Significance of Videogames for Japanese Studies
541. Elite Patronage and Viewership of Japanese Art in the Age of the Toyotomi-Tokugawa Transition - *Sponsored by the Japan Art History Forum*
542. Japan's Political Transition - *Sponsored by the Japan Foundation, Center for Global Partnership*
543. Licit and Illicit Desires in and through Japan
544. Puncturing the Postwar: Violence and Politics in late-20th-Century Japan
570. Chinese Poetics and Japanese Places
571. The Politics of Culture: Cultural Policy and the Modern Japanese Nation-State
572. Rituals of Emotion: Interaction, Communication, Social Order
573. Towards Transparent Translation: Modern Mediations of Noh
612. Workshop: Hiroshima and Mayors for Peace: A Workshop on Cities, Schools, and Universities as Effective Non-State Actors for Disarmament - *Sponsored by Mayors for Peace*
613. Virtualization, Visuality, and Literature in Post-postwar Japan
614. History, Literature, and Religion: Toward a New Paradigm for Kokugaku
615. When Religion Enters Politics. Religious Organizations and their Political Parties in Contemporary Japan
616. Mentoring, Alluding, Performing: Genderly Slippages in Modern Japan
617. Mobilizing Social and Human Capital: A Comprehensive Approach to Tackling Japan's Population Conundrum
655. Immigration and Integration of Foreign Laborers in Japan
656. War Literature and War Memory in Shaping Japanese Culture
657. Crossing Borders/Slippage: 20th Century Japanese Poetry on the Move
658. Japan and Southeast Asia in the Period of the Cold War and Decolonization: 1950s-1970s
659. Nagasaki in the Eighteenth Century: Commercial and Institutional Change from Inside and Out
660. Transcending Domestic Divides: Dead Spouses, Fractured Families, and Inter-worldly Marriages in Medieval Japanese Art and Literature
699. Rethinking the Social History of Intellectual Activity in Early Modern and Modern Japan: Contexts and Networks
700. Globalization of Japanese Social Movements: Transnational Activism, Cosmopolitanism, Glocalization?
701. Safe Practice in Japan
702. The "Great War" and East Asia
703. Narrated Spaces, Spatial Texts: Literature, Art, and Gender in Japanese Culture
744. Youth Labor and Changing Generations in Japan

745. Re-thinking Nationhood: Okinawan and Japanese Attitudes to National Identity and Reversion, 1945-1972
746. Power Shift in 2009 and the Democratic Party of Japan
747. Accommodating Empire: Popular and Official Perspectives on Japanese Expansion, 1868-1945
748. War, Memory, and Japanese National Identity Construction over Time and Space
750. Reimagining the Past in the Present: Issues of Refashioning, Iconicity, and Visuality in Early Modern Japan
751. Individual Papers: Japanese Literature
752. Individual Papers: Religion in Japan

South Asia

25. Constructing Communities and Citizens: Literature, Politics, and Law in South Asia
26. Explaining Violence in the Partition of India
27. Colonial Bengal and Transnational History
69. Roundtable: Smrti and Sati: Memory and Mindfulness in South Asian Contemplative Traditions
70. Re-imagining Civil Society in India and Pakistan: Developments and Actors
71. Of Borders and Boundaries: Networks, Rivalries, and Mutualities in Colonial India
111. Tradition and Evolution in Bhutanese Intangible Culture
112. Ethnic Identities and Political Competition in Historic and Contemporary Asia
113. Portuguese India beyond History: From the Colony to the World
151. Image and Intertextuality: Cultural Legitimacy and Critique in Times of Transition
152. Dutch Sources in South Asian Historiography of the 17th and 18th Centuries
153. Roundtable: African American and Dalit Scholars Compare Their Respective Liberation Struggles - *Supported by the Holdeen India Fund*

188. Signifying Gandhi: Representations of the Mahatma in Culture, Literature, and Film
189. Bodies, Boundaries, Borders: Gender, Religious, Caste, and Class Politics across South Asian Communities
190. The Laboring Body in the Global Economy of Services
228. The Analysis of a Rising Power: The Case of India
229. Gendering Circles of Power: Women's Performances of Authority in South Asia
230. Local Modernities in South Asia
231. Negotiating Nationhood: The South Asian Diaspora in Post-colonial East Africa
272. Indian-English Fiction, 2000-2010: Major themes and trends
273. Old Voices, New Visions: Reinterpreting Jain Perspectives in Early Modern India
274. Creating an Interface: The Challenges of Interpreting Varieties of Material and Textual Evidence from South Asia, Part A: Religion, Ethnography, and Literature
275. Belief, Belonging, and Generic Practices: Vernacular Religion in India
316. Creating an Interface: The Challenges of Interpreting Varieties of Material and Textual Evidence from South Asia, Part B: Texts, Monuments, and Material Culture
317. Swadeshi in the Time of Nations: Reflections on Sumit Sarkar's Swadeshi Movement in Bengal, India, and Elsewhere - *Sponsored by the South Asia Council*
318. Outside the National Fold: Partition Subjectivities, Pluralism, and Resistance
319. New Subalterns? Theorizing Subaltern Politics in Contemporary India
360. Roundtable: Hinduism Studies in America with a Focus on Wendy Doniger's "The Hindus: An Alternative History," 2009
361. Politics of Transgenic Crops in India
362. Roundtable: The Political Thought of Subalternity
381. Governance and Authority in the North-West Frontier: Past and Present Histories of Power and Resistance - *Sponsored by the American Institute of Pakistan Studies*

405. Social Movements in Postcolonial India (1 of 2)
406. Communication and Popular Media in India
450. Social Movements in Postcolonial India (2 of 2)
451. Judicial Activism and Social Transformation in South Asia
452. Bodies in Motion: Gender, Labor, and Resistance in the Colonial South Asian Diaspora
491. A Comprehensive Anthology to Teach Music and Dance of South Asia
492. Partners in Empire: Portrayals of Rajputs in Mughal India
493. Policies and Practices of Intervention in South Asia: The Cases of Afghanistan and Pakistan
536. Roundtable: Considering "To My Mind": Studies in South Asian Art History in Honor of Joanna Gottfried Williams
537. Rhetorics of Resistance: Maoists in Nepal and India, Taliban in Pakistan and Afghanistan - *Sponsored by the South Asia Council*
538. Language, Literary History, and Forms of Politics in Modern South Asia
568. Bureaucracy at a Glance in Afghanistan: A Historical Perspective
569. Strategies of Survival: Portraits of the Gendered Subaltern in Tamil Life
608. The Media and the Message: Muslims in India, Pakistan, and Bangladesh - *Sponsored by the South Asia Muslim Studies Association*
609. Women Writing Women: Authors and Actors in mid-20th Century South Asian Urdu culture
610. Speaking of Religion and Politics in South Asia
611. Rural Modernities in Contemporary India
652. Democracy and Nation Building in South Asia: Re-discovering Cultural Continuity
653. States of Development? Changing Policy Regimes and Subjectivities in South Asia
654. Caste Articulations: The Contingent Practices of Subject Formation in Modern India
695. Locating Indian Popular Goddesses in Space and Time

696. Rethinking Space in Contemporary South Asia: An Interdisciplinary Approach
697. Urban Land Regimes and the Modern South Asian City
698. Punjabi Sufi Poetry and Performance
740. Altered States: Spirit Possession, Modernity, and Other Dangerous Crossings in India
741. On the Troubled Romance of Community in India and Its Diaspora
742. Revisiting Famines in British India
743. Portraying the Power of Ascetic Practice in Indian Art

Southeast Asia

20. Roundtable: Philippine Elections in the Age of Automation: Democratic Ideals and Political Realities
21. Local and Regional Manuscript Cultures in Southeast Asia
22. Social Memory and the Representation of the Past in Southeast Asia
23. Understanding Indonesian Politics: New Puzzles and Perspectives from the Field - *Supported by the Indonesia and East Timor Studies Committee*
24. Living in a Material World: Trade Goods and Cultural Change in Southeast Asian Societies, ca. 1500 -1900
63. Transborder Perspectives on Post-genocide Cambodia: Temporalities, Poetics, and Politics
64. Enduring Themes in Philippine Politics: What Else Is New?
65. Confucianism in Action in Vietnam
66. State-Society Relations Along China's Political Frontiers
67. Roundtable: The 2010 Myanmar/Burma Elections: Developments and Implications
68. Individual Papers: Political Participation and Conflict in Thailand
106. Unconventional Windows into Life in Southern Vietnam from the Seventeenth to the Nineteenth Centuries
107. Intimacies of Cultural/Area Studies (1 of 2) - *Sponsored by the Southeast Asia Council*
108. Market Oriented Socialist Rubble: The Demolition, Reconstruction, and Remaking of Vietnamese Urban Space - *Sponsored by the Vietnam Studies Group*
109. Diasporic Politics and Democratization Dynamics in Southeast Asia - *Sponsored by the Journal of Current Southeast Asian Affairs*
110. Performing Contradictions: Cultural Production and the Negotiation of Ethno-National Identity in the Filipino Diaspora - *Sponsored by the Philippines Studies Group*
146. Intimacies of Cultural/Area Studies (2 of 2) - *Sponsored by the Indonesia and East Timor Studies Committee*
147. From Collection to Knowledge Production: Examining the Archive(s) in Southeast Asia
148. Cultures and Societies of the Indochinese Peninsula and the Ancient South China Sea Trade Routes
149. Theories of Southeast Asian Politics: Colliding Ideologies or Parallel Universes?
150. Spectacles and the Southeast Asian City
182. Islam, Corporatization, and Economy in Southeast Asia - *Sponsored by the Malaysia/Singapore/Brunei Studies Group*
183. Roundtable: Srivijayan Art in Light of New Scholarship
184. Roundtable: A Time to Reflect and a Time to Move Forward - *Sponsored by the Council of Teachers of Southeast Asian Languages*
185. State Society Relations and Natural Resource Management in Cambodia
186. States of Desire: Sexual Cultures in Southeast Asia
187. Everyday Politics in Burma
223. Natural Resource Management and State Territorialization in Southeast Asia
224. The Challenges of Peace and Development in the Southern Philippines
225. Newly Changing Landscapes of the Thai Past: Impossible Histories and Possible Futures in Thailand since May 2010
226. Roundtable: Law, Politics, and Culture in Contemporary Aceh
227. New Forms of Social Organization in Cambodia
267. The "Age of Commerce" in Mainland Southeast Asia: Case Studies on a Contested Theory
268. Roundtable: Digital Access to Scholarly Resources on Southeast Asia: Trends and Challenges - *Supported by CORMOSEA*
269. Militarized Natures and Development Narratives in Southeast Asia
270. Patterns of Governance in Contemporary China
271. Exploring Agrarian Transformations in Southeast Asia: (1 of 2)
312. Exploring Agrarian Transformations in Southeast Asia (2 of 2)
313. Land, Rivers, and Villagers: New Research on Rural Politics in Southeast Asia - *Sponsored by the Southeast Asia Council*
314. Roundtable: Translating Old Thai Literature: Learnings from Khun Chang Khun Phaen
315. The Age of Commerce in the Longe Durée: Local Identities and State Powers in the Modern Era
354. Weavers' Stories from Island Southeast Asia
355. Historical Narratives and Societal Change in Cambodia since 1979
356. Encounters between the Living and Dead: Practices of Commemorating, Finding, Appeasing, and Burying Dead Vietnamese within and beyond Vietnam
357. Asia as a Problem in Transnational Humanities
358. Various Faces of Political Islam in Democratic Indonesia: Origins, Processes, and Consequences
359. The Intellectual Legacy of Southeast Asian Historian Constance Wilson - *Sponsored by the Thailand, Laos, Cambodia Studies Group*
400. The Challenges of Peace and Development in the Southern Philippines
401. Democracy and Crisis in Thailand
402. Networks Wide and Narrow: Early Modern Vietnam in the Larger World, 1700-1885

403. Aliran Now? Identity and Political Competition in the New Indonesian Democracy - *Indonesian and East Timor Studies Committee*
404. Cosmopolis: Urban Aspirations
447. Histories of Vietnamese Anticommunism
448. Performing the Nation: Revolution, Suppression, and Reconciliation in Indonesia - *Sponsored by the Indonesia and East Timor Studies Committee*
449. Dutch Sources in East and Southeast Asian historiography of the 17th and 18th centuries
486. Roundtable: Reaching Out: Film Educators in Southeast Asia
487. International Dimensions of the Vietnamese Crisis, 1945-1975
488. Islamist Movements in Southeast Asia: Radicalization and Rehabilitation
489. Center for Lao Studies' Ethnic Classification and Identification in the Diasporas
490. Twentieth-Century Southeast Asian Works of Art: Material Choices and Behaviour
531. Indonesian Cinema after Reformasi
532. De-institutionalizing Religion in Southeast Asia: Minority Perspectives
533. Democracy, Decentralization, and Islam: The Politics of Contemporary Indonesia
534. China's Rise in Southeast Asia - *Sponsored by the Journal of Current Southeast Asian Affairs*
535. Sexual Modernities in Southeast Asia: Autoethnography, (Auto)Colonialism, Cosmopolitanism, and the Gothic
564. Credit Histories and Transnational Economies in Southeast Asia: States, Institutions, Individuals, and Communities
565. Votes for Power in Southeast Asia
566. Aberration or Adaptation? Illiberal Democracy in Southeast Asia - *Sponsored by the Journal of Current Southeast Asian Affairs*
567. Post-reunification Modernities in Vietnam and the Narrative of Rupture

601. Isan, Beneath the Red Shirt: Transformations in Northeastern Thailand
602. The Politics of "Psikologi" in Colonial, Postcolonial, and Post-Reformasi Indonesia
603. (En)Gendering Philippine Studies
604. Writing Burmese History in the Aftermath of Michael Aung-Thwin's *The Mists of Ramanna* - *Sponsored by Burma Studies*
605. Migrant Experiences: Jewish Communities in and from South and Southeast Asia
607. Individual Papers: History of Indonesia
644. Globalization, Nationhood, and Citizenship in Southeast Asia
645. International Labour Migration and Migrants in Southeast Asia: Prospects and Challenges
646. Questioning Historical Actors in Burmese Histories
647. History, Modernity, and Cultural Transformation: Popular Music in Southeast Asia
648. Economic Policymaking and the Philippine Development Experience, 1960-1985: An Oral History Project
649. Individual Papers: State, Stability, and Reform II
690. Narrating Power and the Machine: Technology and State-Society Relations in Indonesia
692. Life in the Shadow of Ho Chi Minh
693. Music in the Mid-19th Century Print Culture of the Philippines
694. The Legacy of S. Ann Dunham (Soetoro) for Asian Studies
735. Violence, Displacement, and Islamic Movements in Southeast Asia, 19th-20th Centuries
736. Everyday Politics, Globalization, and Local Communities: The Impact of Globalization and Responses of Selected Communities in the Philippines and Thailand
737. Representing and Negotiating Change in Southeast Asian Music.
738. Hybrid Communities and the State in Malaysia
739. Unpacking the Epilogue to the Netherlands East Indies
764. Individual Papers: Politics in the Philippines

Korea

17. Catholicism in Joseon Dynasty Korea: Local and Global Perspectives
18. Between History and Fiction: Crimes and Punishments of the Late Chosŏn
19. Electrifying Korea: Multidisciplinary Studies in the Interaction between Politics, Culture, and Technology
61. Globalization and the Production and Consumption of Food in South Korea - *Sponsored by the Northeast Asia Council and Committee on Korean Studies*
62. Cultural Dynamics of Canonization in Colonial Korea
103. Distorted Mirrors? Russian Images of Korea, Korean Images of Russia between 1890s and 1950s
104. Nationalism, Historical Subjects, and the Writing of Modern Korean History
105. The Private Letters of Late Choson Korea: A Way to Read Personality and Politics
143. Spaces in Time I: Performance, Memory, and People in Modern Korea
144. Constructing "Multicultural Korea": Identity, Space, and Policies
145. Individual Papers: Foreign Language Study II
181. Silver and Trade in Premodern East Asia
221. Imagining Modern Korea through History: Korean Historiographies of Science, Technology, and Medicine Reexamined
222. The Subject and the City: Tokyo Through the Eyes of Three Colonial Korean Writers
265. The Poetics of Fractured Space: Korean Literature and Cinema
266. Nineteenth-Century Korea Revisited
309. Rethinking Korean Socialist Culture in the Twenty-first Century
310. Between History and Literature: Establishing, Molding, and Subverting Hegemonic Narratives in South(ern) Korea 1945-1980
311. Individual Papers: Migration and Citizenship in South Korea

- 352. North Korea Re-examined: Literature, Film, and the Everyday
- 398. Rethinking Anti-communism in South Korea: Governing the Real and the Imagined
- 399. Communication and Social Well-Being in Korean Society
- 426. Everyday life in North Korea: Bodies, Markets, Symbols, and Time.
- 446. Law, Ideology, and Practice in Korea: Rereading Korean Legal History in Comparative Perspective
- 484. Roundtable: Debating the Physics and Politics of the Cheonan Incident
- 485. In the Shadow of Modernity: 19th-Century Korean Buddhism
- 529. Locating Gender: Neoliberalism, (Inter)Nationalism, and Familism in Popular South Korean Discourses
- 530. Colonial Modernity Revisited: New Approaches to Religion, Society, and the State in Occupied Korea, 1910-45
- 563. Violence and "Truth"-Telling in the Korean War
- 599. Shadows from the Past: History, Contemporary Politics, and Korea-Japan Relations
- 600. Picturing National Narratives of North Korea
- 650. Risk and Consequences in Japan and Korea
- 651. Searching for National Identity in the Age of Globalization: the Korean Peninsula
- 688. Translating Romantic Love between Cultures, Traditions, and Languages in Korea
- 689. Sage-King Chongjo: Political Power in 18th-Century Korea
- 733. Korea in the "Third Space": Cross-Cultural Confrontations, Appropriations, and Reinterpretations in Korea, China, and Japan
- 734. Gift, Tax, and Tribute: Things and Networks in Late Choson Korea

Border Crossing and Interarea

- 1. Globalization and Regionalization of Higher Education in East Asia: Challenges between Competition and Collaboration
- 2. Technologies of Travel in Defining a Buddhist Colonial Modernity: Buddhist Agents of International and Inter-traditional Change in the 19th and 20th Centuries
- 3. The "Myth of Return" in Transnational Migration: Issues of Leaving Home, Return and the Way Its Imagined amongst Asian Migrants (1 of 2)
- 4. Reproducing in Asia: Biology, Technology, and Cultures of Control
- 5. The Permeability of Borders: Artistic and Cultural Realities in East and Southeast Asia
- 6. Demographic Change and Health Policy in East Asia
- 7. Multi-multiculturalisms in Asia
- 8. New Mediums, New Messages? - Changing Notions of Audience in East Asian Narratives
- 9. Many Faces of Avalokitesvara across Asia, 10th-13th Centuries
- 10. Dharma in the Age of Internet – Changes, Challenges, and Opportunities
- 11. Individual Papers: Politics of Islam
- 12. Individual Papers: Security Policy in Asia
- 13. Individual Papers: Gender and Modernity I
- 14. Individual Papers: (Not) Lost in Translation I
- 15. Individual Papers: Revival of Minority Cultures - South and Southeast Asia
- 16. South and Southeast Asian Literature
- 44. Workshop: Publishing Matters: Why was my Book Proposal Rejected? A Workshop on Academic Publishing
- 45. What is the "Asian" in Asian Diasporas?
- 46. Energy Policy and Security in the Asia-Pacific
- 47. Politics as (Un)Usual: People Power in Asia
- 48. Fashion in Asia: Politics, Consumption, and Identity (1 of 2)
- 49. Picturing Labor and Technology in East Asian Art
- 50. Corporeal Nationalisms: Dance and the State in East Asia
- 51. Allure and Anxiety: Gamblers, Glamour Girls, and New Women in East Asia - *Sponsored by the Northeast Asia Council*
- 52. Roundtable: Buddhism and the Medieval Religious Traditions of China/Tibet/Japan.
- 53. Derivations and Detours in the Material and Literary Culture of East Asia
- 54. History Education in East Asia: Textbooks, Teaching Materials, and New Departures
- 56. Individual Papers: Theatre and Performance
- 57. Individual Papers: (Not) Lost in Translation II
- 58. Individual Papers: Gender and Modernity II
- 59. Individual Papers: Public Spaces in Colonial Asia
- 60. Individual Papers: Revival of Minority Cultures
- 87. Propaganda and Nationalism in Asia
- 88. Pop Culture to Migration: Refashioning Identities in East Asia
- 89. "Empire, Planning, and Contingency": Northeast Asia, 1920s-late 1960s
- 90. The Everyday Life of Colonialism in East Asia
- 91. Plague Fear in East Asia: Impacts to Politics, Society, and Culture
- 92. Fashion in Asia: Politics, Consumption, & Identity (2 of 2)
- 93. Textual "Function" in East Asian Buddhism: Dislocation and Relocation of Scriptural Authorities
- 94. Out of the Ashes: Post-crisis Recovery in Asia - *Sponsored by The Japan Foundation, Center for Global Partnership*
- 95. Making Orientalism Work for You: Enchantment, Disenchantment, and Reenchantment in the Teaching of Asian Studies
- 96. Female Deity Makeovers in East Asia

97. Shifting the Balance of Power: Maritime East Asia in the 17th Century
98. Societal Pressures and Education Fever in China and Korea
99. Individual Papers: South and Southeast Asian Colonial Histories
100. Individual Papers: Foreign Language Study I
101. Individual Papers: Literary Monsters and Demons
102. Individual Papers: Regional Politics in Asia
130. Religious Expansion across Asian Borders: Networks and Mediations
131. Shifting Facets of Governance in Asia: A Transcultural Perspective
132. Who Counted Kin, and How: Warrior Groups, State Regimes, and Social Boundaries in Central, East, and South Asia, ca. 1200 - 1850 C.E.
133. 3, 2, 1, 0: Numbers as Object and Method in the Study of East Asia
134. Roundtable: "Buddhist Warfare": Commentators from South, Southeast, and East Asia
135. Towards the New Asian Century: Memory, Identity and Globalisation in Contemporary Asian Art
136. Passionate Politics: Migrant Logics of Sexuality and Intimacy across East and Southeast Asia
138. From Central Asia to Korea: Semuren and Others in the Literary, Intellectual, and Social History of Yuan China
139. Individual Papers: Asian Economy I
140. Individual Papers: Economic Growth and Environmental Protection in Asia
141. Individual Papers: Library and Resources
142. Individual Papers: Gender Histories
170. The Tang Empire as a Universal Northern Model
171. Religion and Mobility in a Globalizing Asia
172. Towards a Transnational History of East Asian Medicine: Tracing Pathologies of the Liver across East Asia
173. Securing Humans in the International Relations of East Asia: The Concept and Practice of Human Security in Japan and China's domestic and foreign policies
174. The Animal Turn in Transnational Asia: The Histories, Politics, and Practices of Cultivating and Managing the Wild
175. Academia and Activism in East and Southeast Asia: Interdisciplinary Approaches to the Study of Human Rights
176. Transnational Flows and Nationalist Imaginaries in Early 20th Century Asia
177. Colonial and Postcolonial Policing in Asia: Comparative Perspectives on State Surveillance (1 of 2)
178. Individual Papers: Economic History of China and Vietnam
179. Individual Papers: Islamic Thought I
180. Individual Papers: Asian Economy II
205. Transnational Labor Migration and Regional Governance in East Asia
206. Emotion, Nation, and the Formation of Gendered Subjectivity: Studies from Indonesia, Japan, China, and South Korea
207. Material Culture, Performance, and National Belonging in Japan and Japanese America
208. Resistant Imagination and Transgressive Acts: Performance of the Asian Cultural Nationalisms in an Transnational Experience and Representation
209. East Asia's Capitalist Peace
210. Indigenous Citizenship in Asia
211. Roundtable: Transforming East Asia during the Pivotal 1910s
212. New Military Technologies and Their Impact in the Indian Ocean Realm c.1000-1600
213. State and Spectacle in Neoliberal Asia
214. Interactions between World War Two and East Asian Cultures
215. Roundtable: Demystifying Journal Publishing: Challenges of Editing, Publishing, and Becoming Published
216. Individual Papers: Asian Perceptions of Democracy and Human Rights (1 of 2)
217. Individual Papers: Port Cities I
218. Individual Papers: Trans Asia Cinema I
218. Individual Papers: Trans Asia Cinema II
219. Individual Papers: Travelogues I
220. Individual Papers: Sacred Spaces I
249. Democracy and Development in East Asia
250. Coordinating Trade and Human Rights: Examples from Asia
251. Understanding Asian Societies through AsiaBarometer: Challenges of Comparative Quantitative Analyses
252. Roundtable: Globalization, Transnationalism, and Migration in Asia: Roundtable in Honor of James L. Watson - *Sponsored by the China and Inner Asia Council*
253. "The Continuation of War by Other Means": Escaping and Embracing War in East Asia
254. Reassessment of Territorial Disputes over Islets in East Asia: The Case of China, Korea, and Japan
255. Rethinking Citizenship in Asia: Comparative Perspectives on Recent Trends: Boundaries and Belonging
256. New Voices in Asian Studies: Selected Graduate Student Papers from AAS Regional Conferences - *Sponsored by the Council of Conferences*
257. Burma's Borders: Organizing Lives and Claiming Spaces
258. Individual Papers: Politics of Space in Asian Cities
259. Individual Papers: Asian Perceptions of Democracy and Human Rights II
260. Individual Papers: Port Cities II
261. Individual Papers: New Paradigms
262. Individual Papers: Food for Thought
263. Individual Papers: Travelogues II
264. Individual Papers: Tran-Asia Cinemas II
292. Compliance or Confrontation? Emerging Models of Governance in Asia
293. Space of Movement: Anthropological Studies of Social Space for Transnational Migrants in Asia and Beyond

294. Crossing Boundaries: Esoteric Buddhist Art and Practice in Medieval Asia
295. Studies of Lives in Early Modern East Asia: How Selves Were Constructed and Unraveled in China and Korea
296. Family Changes in East Asia: Declining Marriage and Rising Divorce Rates and Their Comparative Explanations of Education, Gender Roles, and Family Policies
297. Economic Relations between East and Southeast Asia: Historical Ties and Contemporary Issues of Power, Trade, and Investment
298. Korean Women Abroad: Shifting Modes of Transnational Identity
299. Contemporary Haunting: How Ghosts Reconfigure Space, Memory, and the State in East Asia
300. Behind and Beyond the Lens: Photography in Imperial Japan, 1896-1945
301. Institutionalizing Security and the Future of Regional Architecture in Eastern Asia - *Sponsored by the Japan Foundation, Center for Global Partnership*
302. Transcription and Transformation: Buddhist Scribal and Manuscript Cultures in Japan, Tibet, and Thailand
303. How Stuff Works: Ritual, Technology, and the Question of Efficacy in East Asia
304. Individual Papers: Women in Asia I
305. Individual Papers: Urban Future in East Asia
306. Individual Papers: Transnational Literature I
308. Individual Papers: Politics and Identity of Food in Asia
337. The Past Is Present: Reflections of Ancient Traditions in Modern Asian Art
339. "Music Making People Move": The Travelling Production and Consumption of Asian Pop Musics
340. Workshop on Using Media and Technology in Language Acquisition - *Sponsored by the Committee on Teaching about Asia*
341. Roundtable: Developments and Tensions in Asian Regionalism
342. Interrogating Ideology, and National Identity in Colonial, Wartime and Postwar East Asia
343. People on the Move: Migration Networks and Their Demise in Colonial East Asia, 1870s to 1946
344. The 1911 Revolution and the Transpacific Chinese Diaspora
345. Constructing a Multi-ethnic Utopian Culture in Manchukuo: Images of Manchuria in Painting, Photography, Commercial Advertisements, and Architecture, 1932-1945
346. The Past Contested: National, Cultural, and Global Dimensions of History Education in Japan, Taiwan, Malaysia, and Singapore
347. Disease as Text: Living with and Managing Disease in East Asia
348. Individual Papers: Transnational Literature II
349. Changing Forms of Labour Organizations
350. Individual Papers: Foreign Relations in East Asia
351. Love and Desire
382. Global Flows with Chinese Characteristics: Migration, Mobilities, and Identities in "the Chinese Century"
383. Postcolonial Policing in Asia: Comparative Perspectives on State Surveillance.
384. Rethinking Asian Capitalisms and Development Regimes I
385. Literature of the Worlds: Trans-local Reception of the Chinese Novel in Eighteenth- and Nineteenth-Century East Asia and Europe
386. The Politics of Marriage in Premodern East Asia
387. Youth Publics across Asia: Forging New Spaces of Belonging
388. Maritime Asian Merchants and the Asian Economy and Society in Transition, 1750-1900: Global Economic Changes and Local Responses
389. Re-imagining Cosmopolitanism in East Asia: History, Institutions, and Social Practices
390. The Social Context of Information and Communication Technologis (ICT)
391. Twentieth-Century Chinese Science and Medicine in a Global Context
392. Individual Papers: Modern Chinese Literature I
393. Individual Papers: Migration I
394. Individual Papers: Media Flows I
395. Individual Papers: Religion Buddhism I
396. Individual Papers: Transformative Literature
397. Individual Papers: Health and Illness in East Asia
427. Rethinking Asian Capitalisms and Development Regimes (2 of 2)
428. "Bad Haunting" in Contemporary Asian Art in the "Post" Era
429. Contemporary East Asian Film Co-Production and Collaboration: Historical and Industrial Perspectives
430. Innovations in Education in Asia: Private Sector Growth, Government Reform, and Emerging Models of Best Practice? - *Sponsored by the Japan Foundation, Center for Global Partnership*
431. Roundtable: We the People: Constitutional Founding in Postcolonial East Asia
432. Workshop: Fulbright Opportunities and Asia Specialists
433. Youth Publics across Asia: Circuits of Representation and Consumption
434. Returning to the Imaginary Homelands: Repatriation in the Era of Nation-States in Asia, 1940s-1970s
435. Buddhism Transformed: Globalization and Modernity
436. Individual Papers: Contemporary Art
437. Individual Papers: Health I
438. Individual Papers: Migration II
439. Individual Papers: China and the World II
440. Individual Papers: Media Flows II
441. Individual Papers: Asian Sounds II
442. Individual Papers: Migration III
443. Individual Papers: Religion Buddhism II
444. Individual Papers: Radio, Propaganda, and Censorship
445. Individual Papers: Tourism
458. Individual Papers: Law I
469. Presidential Roundtable: Democracy and Pluralism in Asia

471. East Asian Relations with Ibero-America: Taking Stock of the Decade
472. The “Myth of Return” in Transnational Migration: Issues of Leaving Home, Return, and the Way Its Imagined amongst Asian Migrants (2 of 2)
473. Perspectives on Genocide in Asia
474. Explaining Russia in Asia Pacific: Competition, Cooperation, and Institution Building
475. Tradition, Identity, and Ethnic Art in Modern Asia
476. New Urban Imaginations of Public Space in Delhi and Shanghai
477. Crossing Borders: Ethnic Minorities in the Greater Mekong Sub-Region
478. Disasters in Asia: Societal and Governmental Responses and Responsibilities
479. Uniting Different Cultures and Identities: Women’s Comics and Manga
480. Individual Papers: Western Concepts and East Asia, 1600-2010
481. Individual Papers: Local Responses to Global Environmentalism
482. Individual Papers: East Asian Histories
483. Individual Papers: Marriage, Divorce, and in Between
513. Roundtable: Looking Back and Looking Forward: AAS and Asian Studies, 1960-2010
514. Migration: Social Mobility and Displacement
515. New Directions in the Study of East Asian Zen Buddhism
516. Regional and Transnational Networks of Trade and Diaspora in Asia (1 of 2)
517. Educational Migrants and Returnees in and from East and Southeast Asia (1 of 2) *Session 1 on Primary and Secondary Students*
518. Rethinking Citizenship in Asia: Comparative Perspectives on Recent Trends II. Inequality and Social Citizenship (2 of 2)
519. Art, East Asian Spiritualities, and Performance: Crossing Time, Metamorphoses, and Strategies
520. Individual Papers: Religion Buddhism III
521. Individual Papers: Sacred Spaces II
522. Rehabilitating the East Asian Community: Recent Historiography on Pan-Asianism
523. Individual Papers: Cross-Border Marriages in East Asia
524. Individual Papers: Health II
525. Individual Papers: Cultural Movement
526. Individual Papers: Queer Asia
527. Individual Papers: Health, Technologies, and Therapies
528. Exploring Temporal, Cultural, and Territorial Boundaries through Science
557. Migration: Social Mobility and Displacement (2 of 2)
558. Toward the “Lieux de Mémoire” of East Asia
559. Regional and Transnational Networks of Trade and Diaspora in Asia (2 of 2)
560. From Horseriders to Buddhist Devotees: China, Korea, and Japan at the Intersection of Visual Culture in the 5th-7th Centuries
561. Emergent Notions of “Achievement” in Asia: Causes and Consequences
562. Individual Papers: East Asian Colonial Histories
581. Roundtable: Multilateralism in Eurasia: Historical Antecedents and Future Prospects
582. Synergy of Intercultural Contact: Past, Present, and Future
583. Shame: An “Asian Value”?
584. The Rising Influence of Think Tanks in East Asia: Carving out a New Area for Research
585. Neoliberal Market and National Imaginary: Gender and Consumption in China and South Korea
586. Asian Border-Crossing Mobilities I: On the Road to Self-Development
588. Individual Papers: Law II
589. Nationalism & Identity I
590. Individual Papers: Art Histories
591. Individual Papers: National Representations II
592. Individual Papers: Dynastic Histories II
593. Individual Papers: Arts and Culture
594. Individual Papers: International Educational Flows
595. Individual Papers: Asia Foreign Policy
596. Individual Papers: Linguistics I
597. Individual Papers: Religion
598. Individual Papers: Wars and their Legacy in East Asia I
606. Individual Papers: State, Stability and Reform I
627. Asian Border-Crossing Mobilities II: The Rise of Asian Overseas Volunteering (2 of 2)
628. State and Industry: Rethinking of Development Theory in East-Asia Countries
629. Roundtable: In Search of Common Histories in East Asia: Joint History Commissions and Nongovernmental Dialogues in Comparative Perspective
630. Prison Break: Asian Literature, Art, and Films of Incarceration
631. Roundtable: APEC and the Future of Asia-Pacific Cooperation - *Supported by the East-West Center and the Japan Foundation Center for global Partnership*
632. Power Shifts in East Asia and Knowledge
633. Redefining Identities of Nations and Their Peoples in (Post) Cold War East Asia
634. Roundtable: The Use of Dutch Sources in the Historiography of Asia
635. Bearing Witness: Representing Trauma in Modern Asia (1840-1960)
636. Urban Ecology in Asian Cities: Urban and Building Policies for Climate Change Mitigation in East and Southeast Asian countries
637. Individual Papers: Imagining the Other
638. Individual Papers: Linguistics II
639. Individual Papers: National Representations II
640. Individual Papers: History, Activism, and Protest: A Wider Lens on Popular Nationalism in Post-Mao China
641. Individual Papers: Corporate Governance in East Asia
642. Individual Papers: Law III
643. Individual Papers: Wars and Their Legacy in East Asia II

672. The Clothing Industry, Crisis, and Transnational Labour Migration

673. Roundtable: South-South Encounters: Women Writers, Activists, and Educators across Early-20th-Century Asia

674. Towards an East Asian Community

675. Examination of Cultural Politics in East Asia: The Flow of Travelers, Books, Images, and Knowledge from the 1900's to the 1940's

676. Workshop: Using East Asian Popular Culture in the Classroom

677. Textbook Dialogue in East Asia: The Experiences and Lessons of the History to Open the Future Project

678. Evolving States of Northeast Asia: Borders and Representation

679. Individual Papers: Educating the Young

680. Individual Papers: Material Culture

681. The Politics of Space in Contemporary East Asian Films

682. Canon, Canonicity, and Canonization in Premodern East Asia

683. Individual Papers: Religion-Christianity

684. Individual Papers: History and Segregation

685. Individual Papers: Transnationalism and Labour Migration

686. Cultural Heritage and Identity

687. Individual Papers: Higher Education I

718. Asian Women and Their Representations in the Global Religious Supermarket

719. Language as Space: Problematising and Negotiating 'Power' in Higher Education and Workplace in Asian Settings

720. Canonization of Sacred Scriptures in East Asia

721. Locating Ethnicity or "Folkishness" in East Asian Popular Music

722. Mechanizing Language and Culture in Modern China and Japan

723. Female Filmmakers In Asia

724. (Dis)embodying "Japan" : Discourses of Multiracial Empire in Manchukuo and Japanese Immigrants in Hawai'i, British Columbia, and the Priamur Region

725. The Transnational Politics of U.S. Military Occupation in East Asia: Japan, Korea, and Okinawa

726. Digital Humanities and the Mechanics of Knowledge Production

727. Individual Papers: Rural Development in China and India

728. Boundaries, Border-Crossings, and Migrant-Identity: Asian Perspectives

729. Individual Papers: Modern Asian Art

729. Modern Asian Art

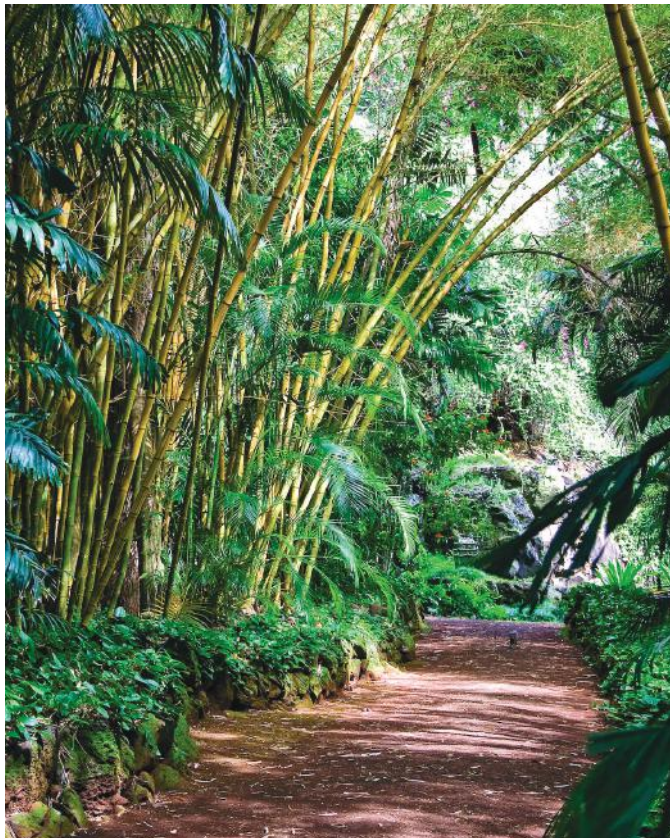
730. Individual Papers: Social Movements and Social Networks

731. Individual Papers: Climate Change and Environmental Awareness in East Asia

732. Individual Papers: Youth Cultures

753. Politics of Energy in Asia

765. Educational Migrants and Returnees in and from East and Southeast Asia, *Tertiary Students (2 of 2)*



Two-Part Sessions

Sessions 3 and 472

Sessions 48 and 92

Sessions 107 and 146

Sessions 177 and 383

Sessions 255 and 518

Sessions 271 and 312

Sessions 384 and 427

Sessions 405 and 450

Sessions 514 and 557

Sessions 516 and 559

Sessions 517 and 765

Sessions 586 and 627



Welcome Reception

Wednesday, March 30
6:00–9:00pm

on the Great Lawn at
Hilton Hawaiian Village
Beach Resort & Spa

Come and join your friends and colleagues on the Great Lawn overlooking the beach for food and drinks. Entertainment provided by the Kenny Endo Taiko Ensemble.

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Attention: Graduate Students

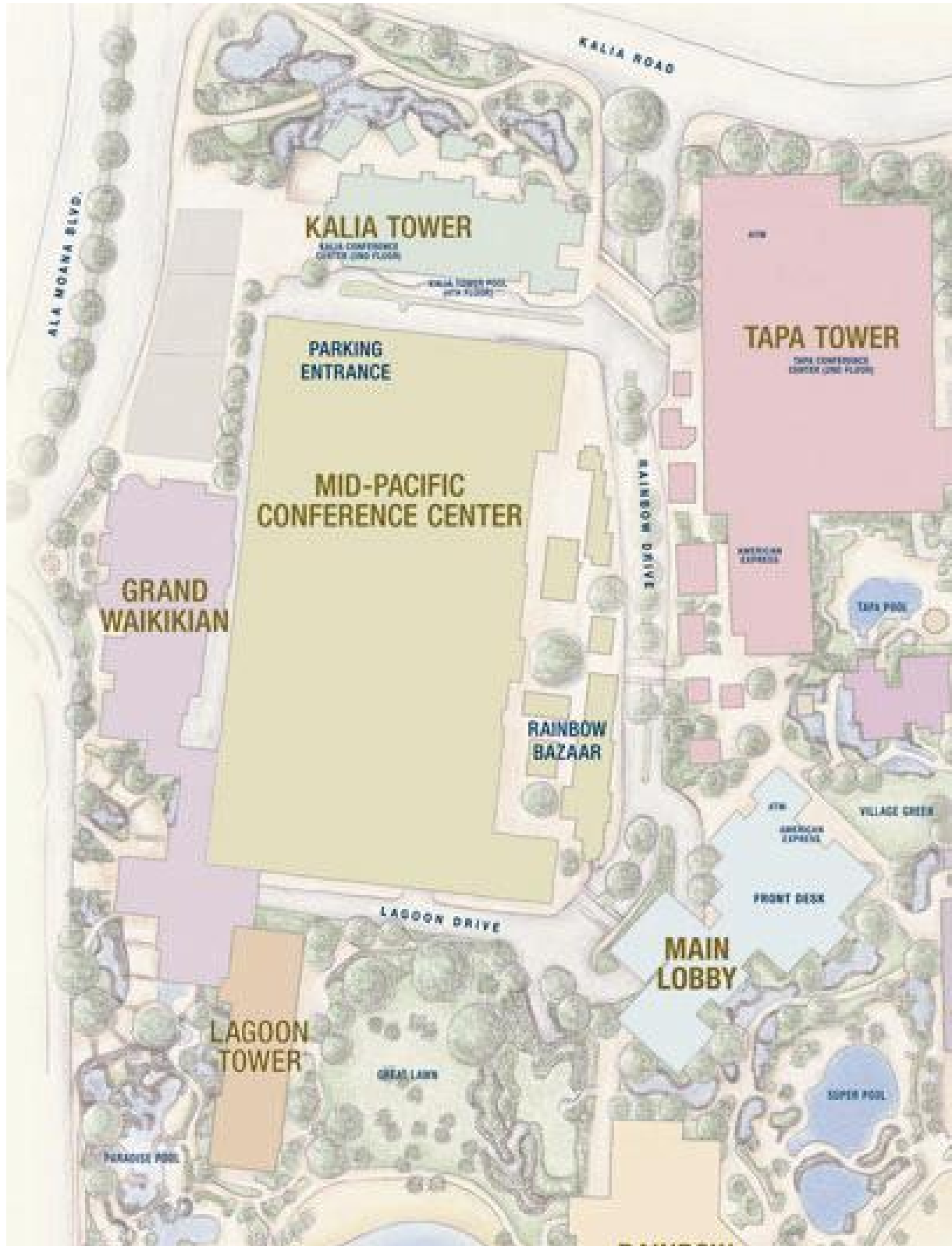
The officers of the Association for Asian Studies
invite you to attend:

GRADUATE STUDENT RECEPTION

Thursday, March 31, 9:15pm
Hawaii Convention Center, Room 317 A/B

Plan to attend to meet the officers and let them know how they can best serve you.

All Pre-Conference Events are located in the Mid-Pacific Conference Center at the Hilton Hawaiian Village Resort & Spa.



Daily Schedule of Panels and Events

March 29–April 3

Tuesday Pre-Conference Events

- 8:30am**
AAS Board Meeting – Ilima Boardroom
- 10:00am**
CEAL Executive Board I – Hibiscus Suite 1
CORMOSEA Business Meeting – Kahili II
- 10:00am**
OCLC CJK Users Group Business Meeting – South Pacific Ballroom 1 & 2
- 1:20pm**
CEAL Plenary I: Business – South Pacific Ballroom 1 & 2
- 1:30pm**
CORMOSEA Technical Process – Kahili II
- 2:00pm**
CEAL Plenary II: Program – South Pacific Ballroom 1 & 2
- 4:10pm**
CEAL Committee on Public Services – South Pacific Ballroom 1 & 2

Wednesday Pre-Conference Events

- 8:00am**
AAS All Council Breakfast – Lehua Suite
CEAL Executive Board 2 – Iolani 6
- 9:00am**
AAS Council of Conferences – Ilima Boardroom
AAS China and Inner Asian Council – Hibiscus 1
AAS Northeast Asian Council – Kahili 2
AAS South Asia Council – Hibiscus 2
AAS Southeast Asian Council – Kahili 1
American Institute of Indian Studies (AIIS) Executive Committee – Iolani 7
CEAL CCM, CJM, CKM Joint Sessions – South Pacific Ballroom 1 & 2
- 2:00pm**
CEAL Committee on Technical Processing – South Pacific Ballroom 1 & 2
Early Modern Japan Network – Honolulu 1
- 3:00pm**
Inter-University Center for Japanese Language Studies – Iolani 2
- 4:00pm**
CEAL Committee on Membership – Iolani 6
CEAL Genealogy and East Asian Diaspora Group – South Pacific Ballroom 1 & 2
Journal of Asian Studies – Meet the Editorial Staff – Sea Pearl Suite 2
NCC – Honolulu 3

Sunday, March 27 and Monday, March 28

**Two-day Pre-Conference on
Korean Studies Librarianship
10:00am-6:00pm
Outrigger Waikiki the Beach Hotel**

6:00pm–9:00pm

Welcome Reception

On the Great Lawn at Hilton Hawaiian Village Beach Resort & Spa (See ad on page 31)

- 6:00pm**
KCCNA Meeting – Iolani 6



The Association for Asian Studies and ICAAS would like to thank our Generous Sponsors for helping to make the 2011 Conference a success!!

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Thursday Pre-Conference Events

6:30am

Enrich Professional Publishing - Room 309

Thursday 8:00 AM Formal Sessions

► **SESSION 1.** 8:00AM-10:00AM
Room 304B

Globalization and Regionalization of Higher Education in East Asia: Challenges between Competition and Collaboration

Chaired by William Yat Wai Lo, *Hong Kong Polytechnic University*

Discourse of Internationalization, Quest for World-class Status and Competition for Global Talents: Higher Education Governance Change in China

Li Wang, *Zhejiang University*

Recruiting Students from China: Taiwan's Policies and Dilemma Faced

Sheng-Ju Chan, *National Chung Cheng University*

Global Aspirations and Strategizing for World-Class Status: New Form of Politics in Higher Education Governance in Hong Kong

Ka Ho Mok, *Hong Kong Polytechnic University*

The Emerging Chinese Axis in Higher Education

William Yat Wai Lo, *Hong Kong Polytechnic University*

Competition amid Harmonious Cooperation: Establishment of World-Class University Status and the South Korean Response to Multilateral Regionalization

► **SESSION 2.** 8:00AM-10:00AM
Room 315

Technologies of Travel in Defining a Buddhist Colonial Modernity: Buddhist Agents of International and Inter-traditional Change in the 19th and 20th Centuries

From Theravada Orthodoxy to Religious Ecumenism: The Sri Lankan Sangha in Malaysia and the Reinvention of Tradition

Jeffrey Samuels, *Western Kentucky University*

Buddhism across Colonial Contexts with an Irish Ally: U Dhammaloka and His Networks, Collaborators, and Patrons

Alicia M. Turner, *York University*

A Buddhist Anti-colonial Modernity: Excavating the Travels and Legacy of S. Mahinda Thera, the Sikkimese-Sri Lankan Freedom Fighter

Kalzung D. Bhutia, *University of Alabama*

Was Buddhist Colonial Modernity Gendered? Exploring the Archives of Tibeto-Himalayan Buddhist Travel in the Early to Mid-20th Century

Amy P. Holmes-Tagchungdarpa, *University of Alabama*

► **SESSION 3.** 8:00AM-10:00AM
Room 302A

The "Myth of Return" in Transnational Migration: Issues of Leaving Home, Return, and the Way It's Imagined amongst Asian Migrants (Part 1 of 2, see Session 472)

"It's Still Home Home": Notions of the Homeland for Filipina Dependent Students in Ireland

Diane Nititham, *University College Dublin*

Japanese-American Responses to the Pressures of American Social Conformity Prior to the Asian Exclusion Act of 1924

Korean-Chinese Return Migrants: The Meaning-Making Process of Transnational Migration

Ji-Yeon O. Jo, *University of North Carolina, Chapel Hill*

The Politics of Brain Drains

Madeline Hsu, *University of Texas, Austin*

► **SESSION 4.** 8:00AM-10:00AM
Room 316A

Reproducing in Asia: Biology, Technology, and Cultures of Control

Reconceiving Reproduction: The Rise of Therapeutic Application of Human Embryonic Stem Cells in India

"The HIV test Is Like an Immunization": Scenes from Prenatal HIV Counseling in South India

Cecilia Van Hollen, *Syracuse University*

Reinterpretation of Maternal Request for Caesareans: A Study in Taiwan

Chen-I Kuan, *Syracuse University*

Transitional Ontologies: Assisted Reproduction in Vietnam

Melissa J. Pashigian, *Bryn Mawr College*

► **SESSION 5.** 8:00AM-10:00AM
Room 321B

The Permeability of Borders: Artistic and Cultural Realities in East and Southeast Asia

Chaired by Jerome A. Feldman, *Hawaii Pacific University*

Rejection and Acceptance of a Foreign "Other": The Influence of Art Nouveau in the Works of Kamisaka Sekka (1866-1943) and Tsuda Seifu (1880-1978), Masters of the Kyoto Design World in Late Meiji

Tribal Cultures, Bronze Age Indonesia, China, the Philippines, Taiwan, and Papua New Guinea

Jerome A. Feldman, *Hawaii Pacific University*

Permeating Times, Spaces, and Genres: A Study of Applied Art Represented in Kano Sansetsu's Orchid Pavilion Gathering Painting

Kazuko Kameda-Madar, *University of British Columbia*

Separate Realities: China for Japan in the 17th Century

Mary Ann Rogers, *Independent Scholar*

Hiroshi Sugimoto's "History of History"

Daisuke Murata, *21st Century Museum of Contemporary Art*

Fish and Ships: Motifs of Art from the Bronze Age to the Modern Anthropological Context in Wider Southeast Asia

Wolfgang Marschall, *Museum fur Volkerkunde*

BORDER CROSSING▶ **SESSION 6.** 8:00AM-10:00AM

Room 324

Demographic Change and Health Policy in East Asia

Population Aging and Economic Progress: A Bumpy Road Ahead?

Andrew W. Mason, *University of Hawaii, Manoa*

Changing Families and the Public Sector of China in Comparison with Some Other Asian Countries

Qiulin Chen, *Peking University*

Assessing Recent Reforms of Primary Health Care in China: Early Evidence from Shandong Province

Karen N. Eggleston, *Stanford University*

Defining New Paradigms for Security in East Asia: Controlling Tuberculosis and Drug Resistance in North Korea

Sharon Perry, *Stanford University*

Discussant:

Qiulin Chen, *Peking University*▶ **SESSION 7.** 8:00AM-10:00AM

Room 304A

Multi-multiculturalisms in Asia

Everyday Life Multiculturalism among Public Housing Residents in Singapore

Ah-eng Lai, *National University of Singapore*

Imagining Cosmopolitan Japan: East Asian Immigrants in Recent Japanese TV Dramas

Sunyoung Kwak, *University of Colorado, Boulder*

ASEAN Sociocultural Community: An Assessment of Its Institutional Prospects

Julio S. Amador, *Independent Scholar*

The Philippines from Differing Multicultural Vistas

▶ **SESSION 8.** 8:00AM-10:00AM

Room 301A

New Mediums, New Messages? Changing Notions of Audience in East Asian NarrativesChaired by Kelly J. Hansen, *University of British Columbia*

The Advance of Print Technology at the End of the Nineteenth Century and the Transformation of the Baojuan Genre

Rostislav Berezkin, *Academia Sinica*

Acoustic Tales: Transmitting Tanci through Radio-Broadcasting in Early Modern China

Li Guo, *Utah State University*

Keitai Shosetsu: The Japanese Novel Hits the Small Screen

Kelly J. Hansen, *University of British Columbia*

Old Guard, New Media: The Shoyo Manga Industry and New Media Competition

Jennifer Prough, *Valparaiso University*

Discussant:

Philip F. Williams, *University of Montana*▶ **SESSION 9.** 8:00AM-10:00AM

Room 305A

Many Faces of Avalokitesvara across Asia, 10th-13th CenturiesChaired by Chun-Fang Yu, *Columbia University*

Severing Bonds and Sealing Destinies: Aspects of the Cult of Avalokitesvara in Southeastern Sichuan during the 10th through 12th Centuries

Tom Suchan, *Eastern Michigan University*

Avalokitesvara Images at Cave 3 at Yulin in Context

Elena Pakhoutova, *Rubin Museum of Art*

Radiating Avalokitesvara in Angkor: Focusing on Descriptions in the Karandavyuha-Sutra

Akiko Miyazaki, *Sophia University*

The Many Faces of Lokeshvara: Tantric Buddhism, Saivism, and Images of Lokeshvara among the Early Khmers

Phillip S. E. Green, *University of Florida*

Discussant:

Dorothy C. Wong, *University of Virginia*▶ **SESSION 10.** 8:00AM-10:00AM

Room 305B

Dharma in the Age of Internet – Changes, Challenges, and OpportunitiesChaired by A. Charles Muller, *University of Tokyo*

Building a Buddhist Research Knowledge Base through International Cooperation: The SAT Project

A. Charles Muller, *University of Tokyo*

Queer Voices, Social Media, and Neo-orthodox Dharma: A Case Study

Burkhard Scherer, *University of Canterbury*

Online Zen

Erez Joskovich, *Tel Aviv University*

Dharma in the Age of Internet

Debika Saha, *University of North Bengal*▶ **SESSION 11.** 8:00AM-10:00AM

Room 306A (INDIVIDUAL PAPERS)

Politics of IslamChaired by Ermin Sinanovic, *U.S. Naval Academy*

Our Roots, Our Strength: The Jamu Industry, Women's Health, and Islam in Contemporary Indonesia

Sarah E. Krier, *University of Pittsburgh*

Political Islam in Malaysia: The State Islamization Movement and Non-Malays' Response

Ya-Wen Yu, *National Taiwan University*

Debating Religious Freedom, Apostasy, and Deviance in Malaysia and Indonesia

Islam, Adat, and the Mother-Daughter Relationship in Contemporary Minangkabau Society in Urban Padang, West Sumatra, Indonesia

Mina Elfira, *University of Indonesia*

Contestations over Islam in Southeast Asia: Muslims and Global Hegemonic Capitalism

Ermin Sinanovic, *U.S. Naval Academy*

Looking West, Again: Perceptions of Turkey and Turkish Secularism among Muslim Social Actors in Malaysia

Sven A. Schottmann, *Monash University*

► **SESSION 12.** 8:00AM-10:00AM
Room 306B (INDIVIDUAL PAPERS)

Security Policy in Asia

Chaired by Robert J. Weiner, *Naval Postgraduate School*

Pakistan’s Contemporary Security Challenges
Japan’s Maritime Security Strategy under the Democratic Party of Japan
How Populist Is Japanese Security Policy?
Robert J. Weiner, *Naval Postgraduate School*

► **SESSION 13.** 8:00AM-10:00AM
Room 307A (INDIVIDUAL PAPERS)

Gender and Modernity I

Chaired by Jieun Chang, *University of Southern California*

The Home as Public Sphere: Negotiating Public and Private Spheres by Thai Politicians’ Wives
Katja Rangsviek, *University of Copenhagen*
Work and Life of Women’s Care Workers in Japan
Yoshimichi Yui, *Hiroshima University*
“Public” Religious Roles of Muslim Women; Teungku Inong (Women Ulama) and Majelis Taklim (Religious Learning Circle) in Acehese Communities
Male Anxieties: Body Hygiene, Misogyny, and Gendered Nationalism in South Korea
Jieun Chang, *University of Southern California*

► **SESSION 14.** 8:00AM-10:00AM
Room 307B (INDIVIDUAL PAPERS)

(Not) Lost in Translation I

Chaired by Barbara Leonesi, *University of Torino*

How China Perceives Western Plays: The Reception of the Italian Dramatist Luigi Pirandello
Barbara Leonesi, *University of Torino*
Modernism, Translation, Iteration: Yang Lian and John Cayley
“Foreignizing” Chinese Language: Nation, Class, and Culture—Qu Qiubai and Lu Xun’s Debate on Translation
Wenjin Cui, *New York University*
Making Three Kingdoms into a National Novel of Korea
Hyuk-chan Kwon, *City University of Hong Kong*
The Second Life of Ha Jin: Bilingual Articulations and Chinese/American Affiliations
Angela Lai, *Harvard University*

► **SESSION 15.** 8:00AM-10:00AM
Room 308A (INDIVIDUAL PAPERS)

Revival of Minority Cultures - South and Southeast Asia

Chaired by Maribel G. Valdez, *Bukidnon State University*

Bukidnon Folk Stories of Waterways: Water Management Practices
Maribel G. Valdez, *Bukidnon State University*
Ceremony and Society: White Plates and Other Forms of Decorum among the Bentian of Indonesian Borneo

Contextualizing Religious Conflict in the Early Spanish Philippines: A Look at 17th-Century Tagalog Documents
Damon L. Woods, *University of California, Los Angeles*

Crossing Borders and Time: Ethnic Dress of Northern Vietnam and Southwest China in the 21st Century
Serena Lee, *de Young Museum*

Chinese New Year in the Hakka Community of Tangra at Calcutta, India: Its Customs and Festivities
Meei-Hwa Chern, *Nanhua University*

► **SESSION 16.** 8:00AM-10:00AM
Room 308B (INDIVIDUAL PAPERS)

South and Southeast Asian Literature

Chaired by Reed W. Dasenbrock, *University of Hawaii, Manoa*

Culture in Terror-Stricken Times: A Study of the Literature and Film from India
Crafting the Nation: Tran Huy Lieu’s *Heartfelt Concern*
Demystifying the Chinese in the Philippines in the Novels of Charlson Ong
Luisa L. Gomez, *University of the Philippines, Diliman*
Stereotyping of the Tionghoa Community in Cau-Bau-Kan
Teenlit: Reflection of Teenager’s Language
Colonial Modernity in South East Asian Literature in English
Reed W. Dasenbrock, *University of Hawaii, Manoa*

► **SESSION 17.** 8:00AM-10:00AM
Room 311

Catholicism in Joseon Dynasty Korea: Local and Global Perspectives

Chaired by Donald L. Baker, *University of British Columbia*

Womanly Duty and Immortal Agency: The Prison Letters of Yi Suni
Debernieri J. Torrey, *Middlebury College*
The Great Ming Code and the Persecution of Catholics in Joseon Korea
Pierre-Emmanuel Roux, *École des Hautes Études*
Like Beasts and Weeds: Justifying Violence against Catholics in Late Joseon Dynasty Korea
Franklin D. Rausch, *University of British Columbia*
Anecdotes Written by French Missionaries in 19th-Century Korea: Between Edifying and Testifying
Eun-Young Kim, *Sogong University*
Discussant:
Kenneth M. Wells, *University of California, Berkeley*

NAMES IN PROGRAM ARE THOSE PARTICIPANTS REGISTERED BY THE DECEMBER 2 DEADLINE.

► **SESSION 18.** 8:00AM-10:00AM
Room 312

Between History and Fiction: Crimes and Punishments of the Late Chosôn

Between Pardon and Punishment: Tasan's Dealing with Involuntary Manslaughter in Late Chosôn Korea
Ho Kim, *Gyeongin National University of Education*

The Truth at Any Cost? Forensic Investigations and Social Norms in Chosôn Korea

Law and Order in a Confucian World
Janghee Lee, *Gyeongin National University of Education*

Singing the Late Chosôn Poetics of Justice in P'ansori
Chan E. Park, *Ohio State University*

Discussant:
Yong-ho Choe, *University of Hawaii, Manoa*

► **SESSION 19.** 8:00AM-10:00AM
Room 313C

Electrifying Korea: Multidisciplinary Studies in the Interaction between Politics, Culture, and Technology

Chaired by Jang Gyu Lee, *Seoul National University*

Electricity as Culture: The Introduction of Electric Lighting and Electric Tram into Chosôn
Sungook Hong, *Seoul National University*

Sup'ung Dam and Innovation of the Electrical System on the Colonial Periphery
Sunsil Oh, *Seoul National University*

Continuity or Discontinuity? The ROK Government's Policy to Recover the Electrical System
Tae Gyun Park, *Seoul National University*

Who Rules the Atom? Controversy Surrounding the Nuclear Power Plant Management System in South Korea during the 1950s and 1960s
Seong-Jun Kim, *Seoul National University*

Discussant:
Jang Gyu Lee, *Seoul National University*

► **SESSION 20.** 8:00AM-10:00AM
Room 313A

Roundtable: Philippine Elections in the Age of Automation: Democratic Ideals and Political Realities

Chaired by Paul Hutchcroft, *Australian National University*

Discussants:
Nathan Gilbert Quimpo, *University of Tsukuba*
Cleo Calimbahin, *Institute for Political Economy*
Julio Teehankee, *De La Salle University*

► **SESSION 21.** 8:00AM-10:00AM
Room 314

Local and Regional Manuscript Cultures in Southeast Asia

Thresholds of Interpretation on the Threshold of Change: Paratexts in Late-19th-Century Javanese Manuscripts
Ronit Ricci, *Australia National University*

Marginalia in Hikayat Tanah Hitu: Indications of the Contextual Meaning of the Manuscript
Jan van der Putten, *National University of Singapore*

Textual Transmission in Nineteenth-Century Bali: Local and Translocal Perspectives

► **SESSION 22.** 8:00AM-10:00AM
Room 301B

Social Memory and the Representation of the Past in Southeast Asia

Social Memory and Changing Representations of the Past in Tagalog Metrical Romance, 1900-1946
Reynaldo C. Ileto, *National University of Singapore*

Competing Genres of the Past in Makassar, Indonesia: Chronicle, Hagiography, Epic, and History
Thomas P. Gibson, *University of Rochester*

"That's the Rule Here, From Olden Times Up to Now": Representing the Past among the Ifugao
Jon Henrik Ziegler Remme, *University of Oslo*

Christianity, Headhunting, and the Representation of the Past among the Bugkalot/Ilongot of Northern Luzon, Philippines
Shu-Yuan Yang, *Academia Sinica*

Discussant:
Hiromu Shimizu, *Kyoto University*

► **SESSION 23.** 8:00AM-10:00AM
Room 302B

Understanding Indonesian Politics: New Puzzles and Perspectives from the Field - Supported by the Indonesia and East Timor Studies Committee

Unbuilding Blocs: Cleavages and Cartelization in Indonesian Party Politics, 1999-2009
Dan Slater, *University of Chicago*

After 2009 Election: A Cartelized Party System and the Failure of the Opposition
Kuskridho Ambardi, *Indonesian Survey Institute*

Lowering the Barriers to Women in National Politics: Institutional and Social-Political Sources of Increased Female Representation in the 2009 Indonesian General Elections
Sarah Y. Shair-Rosenfield, *University of North Carolina, Chapel Hill*

Toward Identifying a Deep Architecture of Indonesian Politics
Edward Aspinall, *Australia National University*

Institutional Change and Structural Resistance: The Meso-Politics of Indonesia's Democratic Consolidation
Christian von Luebke, *Stanford University*

Discussants:
Thomas Pepinsky, *Cornell University*
R. William Liddle, *Ohio State University*

► **SESSION 24.** 8:00AM-10:00AM
Room 316B

Living in a Material World: Trade Goods and Cultural Change in Southeast Asian Societies, ca. 1500-1900

Chaired by Barbara Watson Andaya, *University of Hawaii, Manoa*

Elephant Tusks and Their Social and Economic Roles in Eastern Indonesia

Leonard Y. Andaya, *University of Hawaii, Manoa*

Hot Beverages in Maluku (the Moluccas) ca. 1820 to ca. 1890: Consumption and Cultivation

William G. Clarence-Smith, *SOAS, University of London*

The Art of Mediation

Thomas D. Kaufmann, *Princeton University*

Material Worlds in 17th/18th-Century Batavia

Michael North, *University of California, Santa Barbara*

Paradise in Stone: Visual Representations of New World Plants and Animals in Eighteenth-Century Philippine Church Architecture

Raquel A. Reyes, *SOAS, University of London*

Discussant:

Peter Boomgaard, *KITLV, Leiden*

► **SESSION 25.** 8:00AM-10:00AM
Room 316C

Constructing Communities and Citizens: Literature, Politics, and Law in South Asia

Demanding Her Maintenance from Society: Hindu Widows in the Colonial Courts of North India, 1875-1911

Nita Verma Prasad, *Quinnipiac University*

Literary Paradigms in the Conception of South Asian Muslim Identity: Muhammad Iqbal and Muhammad Hasan Askari

Mehr A. Farooqi, *University of Virginia*

Reserved Categories and the Shifting Meanings of Representation

Wendy Singer, *Kenyon College*

Gendering the Secular: Women and Gender in the Congress and Nehruvian Secular Nationalism

Rina Williams, *University of Virginia*

Discussants:

Vinayak Chaturvedi, *University of California, Irvine*
Chandra Mallampalli, *Westmont College*

► **SESSION 26.** 8:00AM-10:00AM
Room 317A

Explaining Violence in the Partition of India

Chaired by Paul R. Brass, *University of Washington*

Veterans and Ethnic Cleansing in the Partition of India

Steven I. Wilkinson, *Yale University*
Saumitra Jha, *Stanford University*

The Making of a Massacre: Sheikhpura City, 25-28 August 1947

Ian Talbot, *University of Southampton*

On the Organization of Violence: Identifying the Perpetrators of Partition Violence in West Punjab
Ilyas Chattha, *University of Southampton*

Disciplining Peace: Memory, Minority, and Partition in Malerkotla

Anna Bigelow, *North Carolina State University*

Discussant:

Paul R. Brass, *University of Washington*

► **SESSION 27.** 8:00AM-10:00AM
Room 317B

Colonial Bengal and Transnational History

Science in Diaspora: Mobility and Colonial Knowledge
Prakash Kumar, *Colorado State University*

Peripheral Centers: Rivers, Railways, and Spatial Engagements in Northeastern South Asia and Southwestern China, 1853-1905

Iftekhar Iqbal, *University of Dhaka*

The Envelope of Global Trade: Bengali Jute in the Era of Decolonization

Tariq O. Ali, *Harvard University*

Embedding Indigo in Two Colonized Societies: Java and Bengal

Willem van Schendel, *University of Amsterdam*

Discussant:

Peter L. Schmitthenner, *Virginia Polytechnic Institute and State University*

► **SESSION 28.** 8:00AM-10:00AM
Room 318A

Diversity and Social Inequality in Japanese Education: National Policy, Local Responses, and the Lives of Students

Sources of Cultural Inequity in Japanese Schooling

June A. Gordon, *University of California, Santa Cruz*

Educating for Human Rights: National Education Policies and Local Implementation of Buraku Education

Christopher Bondy, *DePauw University*

Possibilities and Constraints of Japanese Education for Immigrant Students: Learning from the Lives of Filipina Immigrant Youth in Japan

Tomoko Tokunaga, *University of Maryland, College Park*

Ethnic Schools and Multicultural Education in Japan

Kaori H. Okano, *La Trobe University*

Discussant:

Ryoko Tsuneyoshi, *University of Tokyo*
Chris Bjork, *Vassar College*

► **SESSION 29.** 8:00AM-10:00AM
Room 318B

Japanese Commentarial Traditions and the Shaping of Women

Poets and Poems of the Past in the Toshiyori zuinō
Anne Commons, *University of Alberta*

The Role of the Author: Images of Murasaki Shikibu in Eighteenth-Century Educational Texts for Women
Satoko Naito, *University of Maryland, College Park*

Gender, Genre, and Canonization: Sei Shonagon's Pillow Book in Edo Literary Thought
Gergana E. Ivanova, *University of British Columbia*

Lady Ise and the Gendering of *Ise monogatari*
Jamie L. Newhard, *Washington University, St. Louis*

Discussant:
Joshua S. Mostow, *University of British Columbia*

► **SESSION 30.** 8:00AM-10:00AM
Room 313B

Roundtable: East Asian Studies and the "Real World": Reading Literature in Japanese in a Time of Crisis

Chaired by Adrienne Chai Hurley, *McGill University*

Discussants:
Kota Inoue, *University of Redlands*
Nate Shockey, *Columbia University*

► **SESSION 31.** 8:00AM-10:00AM
Room 319A

Re-constituting the Social Body: Popular Conservatism in Occupied and Post-Occupation Japan

Chaired by J. Victor Koschmann, *Cornell University*

"No Reform Anymore": The Reverse Course as a Social Grassroots Phenomenon
Hajimu Masuda, *Cornell University*

Women Ruining the Nation: The Conservative Backlash against Women's Rights in Postwar Japan
Julia C. Bullock, *Emory University*

Early Grassroots Movement for the Return of the "Northern Territories"
Alexander Bukh, *University of Tsukuba*

"How to Show Sympathy to the War-Convicted": Release Movements for War Criminals in the 1950s
Franziska Seraphim, *Boston College*

Discussants:
Wesley Sasaki-Uemura, *University of Utah*
J. Victor Koschmann, *Cornell University*

► **SESSION 32.** 8:00AM-10:00AM
Room 319B

Religion Goes Pop: Manga and Religion in Post-1995 Japan

Chaired by John A. Shultz, *Kansai Gaidai University*

Creative Misreadings of Christianity in Contemporary *shojo manga*

Rebecca M. Suter, *University of Sydney*

Healing Humor—Nakamura Hikaru's *Seinto oniisan* (Saint Youngmen)

Mark W. MacWilliams, *St. Lawrence University*

New Religions in/and Manga

Erica Baffelli, *University of Otago*

Squiggly Seichi: Pilgrimage Rendered in Manga and Manga Pilgrimage

John A. Shultz, *Kansai Gaidai University*

Discussant:

Mark W. MacWilliams, *St. Lawrence University*

► **SESSION 33.** 8:00AM-10:00AM
Room 321A

Other Languages of Legitimacy: New Perspectives on the History of Political Discourse across the Tokugawa–Meiji Divide

Banzai and Iyasaka: Two Cheers for Democracy in Japan
Yuri Kono, *Tokyo Metropolitan University*

The New Principles for Building the Meiji Polity
Saebom Lee, *University of Tokyo*

Non-emergence of Nationalism: On the Discursive Legitimation of the Ryukyu Annexation, 1879
Jun Yonaha, *Aichi Prefectural University*

Discussant:

David Mervart, *University of Heidelberg*

► **SESSION 34.** 8:00AM-10:00AM
Room 303A

Local Cults and Communal Rituals in Imperial China

The Origin and Development of the Cult to the Gods of the Five Penetrations (Wutong shen)

Edward L. Davis, *University of Hawaii, Manoa*

Chan and the Art of Making Weather

Natasha Heller, *University of California, Los Angeles*

Patterning Local Rites: New Evidence from Late Imperial Huizhou

Qitao Guo, *University of California, Irvine*

A "Northern Style" in Village Temple Festivals in Late Imperial Times?

David G. Johnson, *University of California, Berkeley*

Discussant:

Mark Halperin, *University of California, Davis*

► **SESSION 35.** 8:00AM-10:00AM
Room 322A

Debating Future Trajectories of China's Capitalist Evolution: Global, Comparative, and Interdisciplinary Perspectives

Chaired by Ronald C. Brown, *University of Hawaii, Manoa*

State Capitalism Is Dead! Long Live State Capitalism! The Evolutionary Dynamics of Sino-Capitalism

Christopher A. McNally, *East-West Center*

Industrial Transformation and Reform of Labor Policies: Insights from Guangdong Province

The Future of Market-Liberal State Capitalism in China
Tobias ten Brink, *Max Planck Institute for the Study of Societies*

Regimes of Production and Industrial Relations in China's New Capitalism
Boy Luthje, *Frankfurt Institute of Social Research*

Discussants:
Ronald C. Brown, *University of Hawaii, Manoa*
Ivan Szelenyi, *Yale University*

► **SESSION 36.** 8:00AM-10:00AM
Room 323A

Neither Black Cat nor White Cat: The Informal Economy in Contemporary China

The Specter of Socialism in China's Informal Economy: The Official "Stamp-Out Direct Sales" Campaign and Popular Sentiments
Paul Festa, *Stanford University*

The City Recycled: Land Development and the Trading of Old Bricks in Postsocialist Beijing
Shih-Yang Kao, *University of California, Berkeley*

Fake Tobacco and Fake Liquor in China
Yi-Chieh Lin, *National Chung Hsing University*

The Shaping of the Hidden Economy of Corruption in Contemporary China – The Case of Corruption in China's Courts
Ling Li, *Northwest University of Political Science and Law*

Informal Economic Activities under a Formal Economy: An Analysis of Cigarette Distribution in China
Yi-Wen Cheng, *Leiden University*

► **SESSION 37.** 8:00AM-10:00AM
Room 323B

Victoria's Secret in China: Translation of Victorian Women in Early-Twentieth-Century China

Chaired by Letty Chen, *Washington University, St. Louis*

The Victorian *Dream of the Red Chamber*: Desire and Love Discourses Mediated in the Late Qing Translated Romance *Hong lei ying*
Shaw-Yu Pan, *National Taiwan University*

Who's That Girl: The Power of Love and Love for Power in Lin Shu's Translation of Haggard's *She*
Yiting Zheng, *National Taiwan Normal University*

L'art Pour Qui? Transformation of Victorian Aesthetics in Lin Weiyin's *Madame de Salon* and His Translation of Gautier's *Mademoiselle de Maupin*
Shuowin Chen, *INALCO*

The Controversial Modernity: Victorian Sexuality, Havelock Ellis, and Chinese New Sexual Morality
Rachel H. C. Hsu, *Tunghai University*

Discussant:
Catherine V. Yeh, *Boston University*

► **SESSION 39.** 8:00AM-10:00AM
Room 303B

Insider Insights into the Changing Environment for Civil Society Development in China - Generously Supported by the Ford Foundation

Welfare Trends and the Role of Civil Society: A Service Delivery Model
Xiulan Zhang, *Beijing Normal University*

Turning Point in China's Philanthropy
Zhenyao Wang, *Beijing Normal University*

Resource Mobilization for Civil Society Development in China
Guangshen Gao, *Sun Culture Foundation*

Support Organizations in the Development of Nonprofit Sector in China: Functions, Challenges, Impact, and Trends
Ailing Zhuang, *China Foundation Center*

► **SESSION 40.** 8:00AM-10:00AM
Room 325A

The Adaptation and Reinvention of Chinese Healing and Religious Practices to the Western Market: Four Case Studies on Chinese Medicine, Taijiquan, and Female Alchemy

Chaired by Linda Barnes, *Boston University*

Cultural Inflections of Auricular Acupuncture
Linda Barnes, *Boston University*

Taiji in America: From Healing Technique to Religious Practice and Back Again

Healing of Spirit: Negotiating the Definition of Health in Traditional Chinese Medicine
Emily S. Wu, *University of San Francisco*

Female Alchemy Goes Global: The Contemporary Transmission of a Meditation Practices for Women to the Western Market
Elena Valussi, *Loyola University, Chicago*



► **SESSION 41.** 8:00AM-10:00AM
Room 326B

Changing Social Configurations and New Media Technologies in China

Online Participation and Health System Reform in China
Steven J. Balla, *George Washington University*

Technology and/as Governmentality? China's Migrant Workers, Digital Inclusion, and Labor Marginalization
Cara Wallis, *Texas A&M University*

In Between Wangba and Elite Entertainment: China's Many Internets
Silvia Lindtner, *University of California, Irvine*

From Interaction to Participation: Revisiting Urban China's Shifting Landscapes of Technology and Digital Game Play
Marcella T. Szablewicz, *Rensselaer Polytechnic Institute*

E-governance in China: Changing Configurations of Government Authority and Accountability
Randy Kluver, *Texas A&M University*

► **SESSION 42.** 8:00AM-10:00AM
Room 327

Man in the Making: Manhood and Its Transformation from Late Ming to Republican China

Chaired by May Bo Ching, *National Sun Yat-sen University*

Be a Man and Beyond: Constructing Masculinity by Female Playwrights in the Ming-Qing Era
Wing-Kin Puk, *Chinese University of Hong Kong*

Japanese Modern Ethics and the Construction of Chinese Manhood in the Late Qing
Seiichiro Yoshizawa, *University of Tokyo*

Be Man! Modern Masculinity and Nationalistic Agenda Pursued by Shanghai Jingwuhui in Republican China
May Bo Ching, *National Sun Yat-sen University*

The Boy Scouts Program and the Construction of New Citizenship in the Nanjing Decade (1928-1937)
Henry Choi Sze Hang, *University of Hong Kong*

Discussant:
Ying Zhang, *Ohio State University*

► **SESSION 43.** 8:00AM-10:00AM
Room 310, Theatre

The Methods of Calligraphy

Exquisite Discipline: Manuscript Culture and Calligraphy in Medieval China
Hui-Wen Lu, *National Taiwan University*

Paradigm Imagined? Guan Daosheng (1262–1319) and the Question of Her Ghostwriter
Hui-shu Lee, *University of California, Los Angeles*

Wang Duo's (1593–1652) "Sayings": The Relationship between Text and Image in an Innovative Format of Calligraphy
Longchun Xue, *Nanjing Institute of Fine Arts*

Between Practice and Theory: Bao Shichen's Explorations of the Methods of Cursive Calligraphy
Seokwon Choi, *University of California, Santa Barbara*

Thursday 10:15 AM Formal Sessions

► **SESSION 44.** 10:15AM-12:15PM
Room 304B

Workshop: Publishing Matters: Why Was My Book Proposal Rejected? A Workshop on Academic Publishing

Discussants:
Pamela Kelley, *University of Hawaii Press*
Michael Duckworth, *Hong Kong University Press*

► **SESSION 45.** 10:15AM-12:15PM
Room 308A

What is the "Asian" in Asian Diasporas?

Living in "Cracks between Borders": Where Is "Asia" in Dharker's Poetry?

The Inhuman Asian
Chris Lee, *University of British Columbia*

Translating Identities: On Being Japanese, Brazilian, Peruvian, American, Loyal Citizens, and Traitors
Zelideth M. Rivas, *Colorado College*

From Indenture to Iraq: Asian Migrant Labor and Shifting Imperial Formations
Sujani Reddy, *Amherst College*

Intimate Publics: Asian Canadian Studies and Changing Cultural Grammars
Christine Kim, *Simon Fraser University*

► **SESSION 46.** 10:15AM-12:15PM
Room 318A

Energy Policy and Security in the Asia-Pacific

Asian Energy Mega-Projects: Understanding the Risks and Rewards
Benjamin K. Sovacool, *National University of Singapore*

Governance of Renewable Energy Diffusion

Energy Security in India: Need for a Climate Sensitive Energy Policy

Settling the SCORE in Malaysia: Sustainable Development and Hydropower in Southeast Asia
Yeen Lei Chow, *Institut d'Études Politiques*

► **SESSION 47.** 10:15AM-12:15PM
Room 302B

Politics as (Un)Usual: People Power in Asia

Chaired by George Katsiaficas, *Wentworth Institute of Technology*

Asia's Unknown Uprisings
George Katsiaficas, *Wentworth Institute of Technology*

The May 18 Uprising's Continuing Process of Development, 1980-1997
Na Kahn-chaee, *Chonnam National University*

The Dynamics of Students and Party Politics in Bangladesh's 1981-1990 Anti-autocracy Movement
Samantha M. R. Christiansen, *Northeastern University*

The East Timor Independence Movement: Waiting for the Political Moment
Shane Gunderson, *Florida Atlantic University*

Independent Unionism In Cambodia: Caught between Representation and Apathy
Erik W. Davis, *Macalester College*

Governance without (State) Borders: Human Rights beyond the State
Helen J. Delfeld, *College of Charleston*

Discussant:
Samantha M. R. Christiansen, *Northeastern University*

► **SESSION 48.** 10:15AM-12:15PM
Room 317A

Fashion in Asia: Politics, Consumption, and Identity (Part 1 of 2, see Session 92)

Fashion and Authoritarianism at the Centres and Peripheries of Asia
Toby Slade, *University of Tokyo*

A Gentle Kind of Revolt: Cute (Kawaii) Fashion and Japanese Music-Video Appropriations of "Alice"
Masafumi Monden, *Sydney University of Technology*

Under Western Eyes: Chinese Fashion Identity in Global Perspective

Asia-Chic: Investigating Australian-Asian Aesthetics in Late-Twentieth-Century Australian Fashion

► **SESSION 49.** 10:15AM-12:15PM
Room 322A

Picturing Labor and Technology in East Asian Art

The Implementation of the Perfect Society: Reforming Government through the Representations of Labor and Tools in Song (960-1279) and Yuan (1271-1368) China
Roslyn Lee Hammers, *University of Hong Kong*

Representing Farming in Late Muromachi: Visual Appropriation and Political Messages
Shalmit Bejarano, *University of Kanagawa*

Agricultural Illustrations of Eighteenth- to Nineteenth-Century Korea: Changes in Perception of Text and Visual Representation
Hyung-Min Chung, *Seoul National University*

Labor, Politics, and Embodying the Masses in Twentieth-Century Chinese Art
Sandy Ng, *Hong Kong Polytechnic University*

Visualizing Textile Workers in Ming-Qing China
Angela Sheng, *McMaster University*

► **SESSION 50.** 10:15AM-12:15PM
Room 303B

Corporeal Nationalisms: Dance and the State in East Asia

Violence, Allegory, and the Construction of a Proto-National Identity in the Noh Play *Haku Rakuten*
Susan B. Klein, *University of California, Irvine*

Girls in Transit: Choreographing Mobile Nationalisms in and out of Japan
Katherine M. Mezur, *Free University, Berlin*

Identity, Stakeholders, and Agency: Ch'oe Sung-hui, a Dancer from Korea
Judy Van Zile, *University of Hawaii, Manoa*

Performing "National Essence": Chinese Classical Dance as Embodied Cultural Nationalism in the Reform Era China
Emily E. Wilcox, *University of California, Berkeley*

The Relationship between Folk Dance and the State in the People's Republic of China, 1949-2009
Xiaozhen Liu, *China Art Academy*

► **SESSION 51.** 10:15AM-12:15PM
Room 304A

Allure and Anxiety: Gamblers, Glamour Girls, and New Women in East Asia - Sponsored by the Northeast Asia Council

The New Woman and the Geisha: The Politics of the Pleasure Quarters in Taisho Japan
Jan Bardsley, *University of North Carolina, Chapel Hill*

Korean Kisaeng: Modernity, Femininity, and Bonded Labour
Ruth Barraclough, *Australia National University*

Shanghai Ladies' Night Out: Gender and Gambling in Chinese Cinema
Paola Zamperini, *Amherst College*

Discussant:
Karen Leong, *Arizona State University*
Rebecca Copeland, *Washington University, St. Louis*

► **SESSION 52.** 10:15AM-12:15PM
Room 313A

Roundtable: Buddhism and the Medieval Religious Traditions of China/Tibet/Japan

Chaired by, Matthew Kapstein, *École Pratique des Hautes Études*

Discussants:
Christine Mollier, *CNRS*
Bryan J. Cuevas, *Florida State University*
Nobumi Iyanaga, *École Française d'Extrême-Orient*
Fabio Rambelli, *University of California, Santa Barbara*
James Robson, *Harvard University*

► **SESSION 53.** 10:15AM-12:15PM
Room 301A

Derivations and Detours in the Material and Literary Culture of East Asia

Chaired by Teri Silvio, *Academia Sinica*

Nūshu and Spinster Deity in Changing Rural China
Fei-Wen Liu, *Academia Sinica*

Genji Envisioned: Setouchi Jakucho and the Genji Boom
Masayo Kaneko, *Murray State University*

Figuring (Out) Identity: Vinyl Toy Design in Taiwan and Hong Kong
Teri Silvio, *Academia Sinica*

Cute and Novel Japanese Oracle Cards
Laura Miller, *University of Missouri, St. Louis*

Discussant:
Marc L. Moskowitz, *University of South Carolina*

► **SESSION 54.** 10:15AM-12:15PM
Room 305A

History Education in East Asia: Textbooks, Teaching Materials, and New Departures

The Reaction to the Release of Joint History Textbooks and the Status of Their Usage
Hyun-Ju Seo, *Northeast Asian History Foundation*

East Asian History Education Curriculum of Korea, with the Focus on What Is Taught at High Schools
Seyun Chang, *Northeast Asian History Foundation*

The Status of the Northern People in East Asian History
Sang-sun Lim, *Northeast Asian History Foundation*

Memories of the Anti-Japanese War and the Formation of Chinese Attitudes toward Japan
George P. Brown, *Slippery Rock University of Pennsylvania*

Discussant:
Sung Min Woo, *Northeast Asian History Foundation*

► **SESSION 56.** 10:15AM-12:15PM
Room 306A (INDIVIDUAL PAPERS)

Theatre and Performance

The Influence of Place on the Performing Arts: Genroku Kabuki Scripts and Shijo-Kawara in Kyoto
Teruaki Yano, *University of Tsukuba*

Women in Asian Performance, but Not Female: A Study of Mei Lanfang and Tamasaburo Bando from the Gender Perspective
Ming Yang, *University of Hawaii, Manoa*

Rebels without a Cause? Searching for the “Political” in Contemporary Japanese Theatre

A Dialogue between the Occidental and the Oriental: Tricksterism in Chuan Tze and Spider Woman Theater

U-Theatre/Youren Shengu and Jerzy Grotowski: In Search of a New Form of Theatre

Performing the Feminine: A Cross-Cultural Study of Female Roles in Western Opera, Chinese Opera, and Chinese Narrative Performance
Francesca Rebollo S. Lawson, *Brigham Young University*

► **SESSION 57.** 10:15AM-12:15PM
Room 306B (INDIVIDUAL PAPERS)

(Not) Lost in Translation II

Chaired by Jackie Xiu Yan, *City University of Hong Kong*

A Corpus-Based Approach to the Translation of Chinese Cultural Terms: Do Chinese Have “Philosophy” or “Religion”?
Jackie Xiu Yan, *City University of Hong Kong*
Pei-Kai Cheng, *City University of Hong Kong*

The Translatability of Truth: The Ambiguities of a Rajasthani Genre in English

Modernist Cosmologies and the Future of Chinese Poetic Form
Jonathan Stalling, *University of Oklahoma*

The Silk Road Imaginaire and *The Tale of Genji*: A Poetic Flight through the Figure of a “Maboroshi”
Catherine Youngkyung Ryu, *Michigan State University*

Reinventing Chinese Studies’ Translation Strategy: Adding to the Hermeneutic Limb a Philological One—Zhuangzi as an Illustrative Case
Ka Yi Ng, *Chinese University of Hong Kong*

► **SESSION 58.** 10:15AM-12:15PM
Room 307A (INDIVIDUAL PAPERS)

Gender and Modernity II

Chaired by Huma Ahmed-Ghosh, *San Diego State University*

The Legacy of the Maoist Gender Project in Contemporary China
Xin Huang, *University of British Columbia*

Guided Sentiments, Romantic Passion, and Prescriptive Marriage in an East Indonesian Community
Karl-Heinz Kohl, *Goethe University*

Women’s Destiny in Divakaruni’s Novels
Sri Ram V. Bakshi, *State University of New York, Brockport*

Gender Violence and Conflict in Afghanistan
Huma Ahmed-Ghosh, *San Diego State University*

► **SESSION 59.** 10:15AM-12:15PM
Room 307B (INDIVIDUAL PAPERS)

Public Spaces in Colonial Asia

Chaired by Mary A. Steggle, *University of Manitoba*

Transculturation: India Creates Contemporary Public Sculpture to Honour Its Heroes Mimicking the Former Role of British Colonial Sculpture
Mary A. Steggle, *University of Manitoba*

Sacred Site or Public Space? The Shwedagon Pagoda in Colonial Rangoon
Donald M. Seekins, *Independent Scholar*

The Gateway Connecting the Glorious Past and Future: Reconstruction of Gwanghwamun, Symbolic Decolonization, and National Identity Building in South Korea

Cultivating Others’ Garden: Architectural Administration of Chinese Theaters in the International Settlement of Shanghai, 1900s-1930s

► **SESSION 60.** 10:15AM-12:15PM
Room 301B (INDIVIDUAL PAPERS)

Revival of Minority Cultures

Chaired by Ann W. Norton, *Providence College*

Kakure Kirishitan in the New Urbanized Context of Kurosaki

Roger Vanzila Munsu, *Nanzan University*

Mongolian Earth Art

Mikhail Santaro, *Academy of Social Sciences of Inner Mongolia*

Mountain Fissures: An Historical Ethnography of Agnatic Authority and Sacramental Charisma in the Mountains of Western Fujian

Drew Hopkins, *Columbia University*

The Reconstruction and Recreation of Bonpo Asceticism in Western Sichuan

The Hui Muslims in Today's China: Between Assimilation, Integration, and Exclusion

Frauke Drewes, *University of Muenster*

The Ainu Folk Tales as a Critical Device of Historiography

Minako Sakata, *University of Tokyo*

Contemporary Religious Art of Outer Mongolia: Survival and Regeneration

Ann W. Norton, *Providence College*

► **SESSION 61.** 10:15AM-12:15PM
Room 308B

Globalization and the Production and Consumption of Food in South Korea - Sponsored by the Northeast Asia Council and Committee on Korean Studies

Chaired by Michael J. Pettid, *State University of New York, Binghamton*

Food Politics and Consumer Coops in South Korea

Chul-Kyoo Kim, *Korea University*

Politics of "Globalization of the Korean Cuisine" (*hansikui sekyewha*)

Seungsook Moon, *Vassar College*

Shaken or Stirred? Recreating Makkolli for the 21st Century

Theodore Jun Yoo, *University of Hawaii, Manoa*

Convergence of Cosmopolitanism and Nationalism: Circulation of "Well-being" Food in South Korea

Jesook Song, *University of Toronto*

Discussant:

Michael J. Pettid, *State University of New York, Binghamton*

► **SESSION 62.** 10:15AM-12:15PM
Room 311

Cultural Dynamics of Canonization in Colonial Korea

Transition and Canonization of *sijo* in the Late Choson and Early Modern Korea: From Kagok'wolyu to Yokdaesijojip

Hyungdae Lee, *Korea University*

Canonization of *Airang* and Tradition in Colonial Korea

Yun-hee Kim, *Korea University*

Variations of Canonicity: Dante's Comedy and Sin Chai-Ho's Dream Sky

Sangjin Park, *Pusan University of Foreign Studies*

Author, Reader, and Media: Mechanism of Modern Canonization of Chunhyangjon in Colonial Korea

Canonization of Philosophical Texts in Modern Korea: Kant's Critics of Pure Reason

Hang Kim, *Korea University*

► **SESSION 63.** 10:15AM-12:15PM
Room 312

Transborder Perspectives on Post-genocide Cambodia: Temporalities, Poetics, and Politics

Chaired by Chhany Sak-Humphry, *University of Hawaii, Manoa*

Voice behind the Killing Fields: Interviewing Nuon Chea

Frank Cibulka, *Zayed University*

Transborder Identity Politics: Floating Identities among Overseas Chinese in Cambodia

Shih-Lun A. Chen, *University of Hawaii, Manoa*

Cambodian Non-governmental Organizations' Role in Cambodia's Endeavor to Deal with the Past: The Case of NGO Contribution for the Transitional Justice Process

Mariko Miyahira, *University of Hawaii, Manoa*

Cambodian Literature as Heterotopia: The Politics of Aesthetics

Alvin C. Lim, *University of Hawaii, Manoa*

Discussant:

Chhany Sak-Humphry, *University of Hawaii, Manoa*

► **SESSION 64.** 10:15AM-12:15PM
Room 314

Enduring Themes in Philippine Politics: What Else Is New?

Chaired by Belinda A. Aquino, *University of Hawaii, Manoa*

Poverty and Philippine Politics

Philippine Political Dynasties: Born to Rule

The Moro Problem and Peace Process: Dead-End or Light at the End of the Tunnel?"

Federico V. Magdalena, *University of Hawaii, Manoa*

Is There a Culture of Corruption in Philippine Society?

Belinda A. Aquino, *University of Hawaii, Manoa*

► **SESSION 65.** 10:15AM-12:15PM
Room 315

Confucianism in Action in Vietnam

Le Quy Don's Evaluations in the Thu Kinh Dien Nghia of Zhu Xi's Interpretations of the *Shujing* (Classic of Documents)

Kim Son Nguyen, *Vietnam National University*

What was Confucian about the Civil Service Exams? A Case Study of Nineteenth-Century Exam Essays

Ming Hieu Phung, *Vietnam National University*

The Holy Mother Religion (Dao Mau) and the Encouragement of Confucian Values in the Early Twentieth Century

Liam C. Kelley, *University of Hawaii, Manoa*

Confucian Values on Trial: Reading the *Hoang Viet Xuan Thu* in Various Cultural and Socio-political Contexts

Nam Nguyen, *Harvard-Yenching Institute*

► **SESSION 66.** 10:15AM-12:15PM
Room 316A

State-Society Relations along China's Political Frontiers

Qing State-Making and the Mac Refugee Clan along China's Southern Frontier, 1667-ca.1780

Alexander Ong, *University of British Columbia*

State Representatives, Local Interests: Land Acquisition in Shuangcheng, Northeast China, 1830-1880

Shuang Chen, *University of Iowa*

On Shifting Sands: Political Interactions along the Sino-Tonkinese Frontier, 1903-1930

Tracy C. Barrett, *North Dakota State University*

Recalling the State, Recollecting Society, Remembering the "Cultural Revolution" in Macau

Cathryn H. Clayton, *University of Hawaii, Manoa*

Discussants:

Tracy C. Barrett, *North Dakota State University*

Cathryn H. Clayton, *University of Hawaii, Manoa*

► **SESSION 67.** 10:15AM-12:15PM
Room 313B

Roundtable: The 2010 Myanmar/Burma Elections: Developments and Implications

Chaired by Tin Maung Maung Than, *Tokyo Keizai University*

Discussant:

R. H. Taylor, *Independent Scholar*

► **SESSION 68.** 10:15AM-12:15PM
Room 316B (INDIVIDUAL PAPERS)

Political Participation and Conflict in Thailand

Chaired by Gerald Fry, *University of Minnesota*

Political Participation in Thailand: An Analysis of the Resource Model

Media and Divisive Politics in Contemporary Thailand
Eunjoo Choi, *National University of Singapore*

The Politics of Blood: Red Shirts, Yellow Shirts, and Colour Coded Conflict in Thailand

Western Analyses of the 2010 Thai Political Turmoil: A Case Study of the Crisis of Representation

Gerald Fry, *University of Minnesota*

► **SESSION 69.** 10:15AM-12:15PM
Room 313C

Roundtable: Smrti and Sati: Memory and Mindfulness in South Asian Contemplative Traditions

Discussants:

George D. Bond, *Northwestern University*

Gerald J. Larson, *University of California, Santa Barbara*

Christopher Chapple, *Loyola Marymount University*

► **SESSION 70.** 10:15AM-12:15PM
Room 316C

Re-imagining Civil Society in India and Pakistan: Developments and Actors

Non-profit Work and its Others: Rethinking Civil Society from India

Gregor Jakob, *University of Vienna*

Story of Two Women: Empowerment through Civil Society

Rao N. Alam, *Quaid-e-azam University*

A Rising Civil Society: The Political Potential within Pakistani Students in Lahore

Sana Shah, *Independent Scholar*

Economic Empowerment in the Tsunami-Affected Villages in the South Indian District of Nagapattinam: Vocational Training as a Window of Opportunity

Thomas Riedl, *University of Vienna*

NGO Governance in India

Doris Lehner, *University of Vienna*

► **SESSION 71.** 10:15AM-12:15PM
Room 317B

Of Borders and Boundaries: Networks, Rivalries, and Mutualities in Colonial India

A Voyage of Convalescence: Richard Burton and the Imperial Ills of Portuguese India

Pondicherry and Madras: Placing Colonial Cities in a Regional Landscape

Danna Agmon, *University of Michigan*

Parcel to Pondicherry: Smuggling and Anxiety at the Anglo-French Frontier, ca. 1900-1915

Akhila Yechury, *University of Cambridge*

Decolonization and Post-colonial Identity: The Case of French India

► **SESSION 72.** 10:15AM-12:15PM
Room 302A

Monks of the Five Mountains and Shogunal Patronage of Zen in the Making of Muromachi Culture

The Muromachi Shoguns and the Zen
Masatoshi Harada, *Kansai University*

The Eight Recitations of the Lotus Sutra during the Muromachi Period
Satoshi Sonehara, *Tohoku University*

The Muromachi Shoguns' Use of Zen Monks for Diplomacy
Koji Ito, *Yamaguchi Prefectural University*

Zen Monk Painters and the Muromachi Shoguns
Tsunenori Fukushima, *Hanazono University*

Discussant:
Tomoko Kitagawa, *Harvard University*

► **SESSION 73.** 10:15AM-12:15PM
Room 319A

Notions of Happiness in Japan

Exploring People's Perceptions of Well-Being in Hyogo, Japan
Takayoshi Kusago, *Kansai University*

"A Happy Person"
Florian Coulmas, *German Institute for Japanese Studies*

The Advent of Vulnerability: Perceptions of Crisis and Their Influence on Happiness
Carola L. Hommerich, *German Institute for Japanese Studies*

Narrating Suicide, Portraying Unhappiness in Contemporary Japan
Francesca Di Marco, *Yale University*

► **SESSION 74.** 10:15AM-12:15PM
Room 319B

The EU-Japan Action Plan and After: Prospects for Geopolitical and Economic Cooperation

What Is the Value-added? Prospects of EU-Japan Relations during and after Hungary's EU Presidency
Norbert Palanovics, *University of Pecs*

The Lisbon Treaty Effect: Toward a New EU-Japan Economic and Trade Partnership
Patricia A. Nelson, *European Institute of Japanese Studies*

Lifelong Learning in Japan: Its Tradition and New Knowledge Production
Akihiro Ogawa, *Stockholm University*

Discussant:
Akihiro Ogawa, *Stockholm University*

► **SESSION 75.** 10:15AM-12:15PM
Room 321A

The Japanese Colonization of Taiwan, 1895-1945: Interdisciplinary and Comparative Approaches

Chaired by Hui-yu Caroline Tsai, *Academia Sinica*

Building Colonial Governance in Early Twentieth Century Taiwan and the Philippines: Similar Contexts, Different Outcomes

Reo Matsuzaki, *Massachusetts Institute of Technology*

Scientific Colonialism and Violence: Forced Labor in Vagrant Camps in Colonial Taiwan
Nadin Heé, *Friedrich-Meinecke-Institut*

The Taste of Opium: Monopoly and Techno-Scientific Practice in Colonial Taiwan
Hung Bin Hsu, *National Cheng Kung University*

From Addiction to Assimilation: Opium and Race in Taiwan and the Japanese Empire
Miriam L. Kingsberg, *University of Colorado, Boulder*

Discussants:
Hui-yu Caroline Tsai, *Academia Sinica*
Janis A. Mimura, *State University of New York, Stony Brook*

► **SESSION 76.** 10:15AM-12:15PM
Room 321B

A Panorama of Japanese Film Theory: Social and Political Practices of Cinema

The Loneliness of the Leftist Theorist: Nagae Michitaro and the Cinematic Everyday
Aaron A. Gerow, *Yale University*

Moving Masses: Ontology and Ideology in Revolutionary Japanese Film Theory
Patrick Noonan, *University of California, Berkeley*

The Politics of Subjectivity: Matsumoto Toshio on Materiality and Film
Miryam Sas, *University of California, Berkeley*

The Work of Living Things: The Films and Theory of Hani Susumu and Tsuchimoto Noriaki
Justin Jesty, *Independent Scholar*

Film Appreciation in Crisis: The Postwar Japanese Cine-Club Movement and the Resistance to Cinephilia, at the Crossroads of Aesthetics and Politics
Ryan Cook, *Yale University*

► **SESSION 77.** 10:15AM-12:15PM
Room 303A

Life/Writing: Dangerous Pursuits in Japanese and Japanese-American Women's Literature

Chaired by Ronald P. Loftus, *Willamette University*

Ochiai Keiko's Self-Referential Life Novel *Anata no niwa dewa asobanai* and Trials of Discrimination against Children Born out of Wedlock in Japan
Yuko Hayashi, *Japan Women's College*

The Persona in Asian Immigrant Memoirs

Healing through Narrative
Yuko Taniguchi, *University of Minnesota*

The Speaking Wound: Personae of Confession in the Poetry of Yoshihara Sachiko
Lee Friederich, *University of Wisconsin, Madison*

Discussant:
Ronald P. Loftus, *Willamette University*

► **SESSION 78.** 10:15AM-12:15PM
Room 323A

The Social Life of Dead Bodies: Cases from Late Qing through Cold War China and Taiwan

Rituals of the Dead in Post-Taiping Nanjing
Chuck Wooldridge, *City University of New York, Herbert Lehman College*

Grave Concerns: The Chinese Red Cross Burial Corps and New Philanthropic Initiatives in Early Republican China
Caroline Reeves, *Emmanuel College*

Sun Yat-sen and the Ghosts of Nanjing: A Geography
Rebecca Nedostup, *Boston College*

Ghosts of the Cold War on Jinmen
Chang-hui Chi, *National Kinmen University*

► **SESSION 79.** 10:15AM-12:15PM
Room 318B

Roundtable: “Shengshi Zhongguo,” Flourishing China: Myths and Realities

Chaired by Geremie Barmé, *Australian National University*

Discussant:
Wen-hsin Yeh, *University of California, Berkeley*
William Kirby, *Harvard University*
Gloria L. Davies, *Monash University*
Xu Jilin, *East China Normal University*
Klaus Muehlhahn, *Indiana University*

► **SESSION 80.** 10:15AM-12:15PM
Room 323B

Marriage, Gender, and Law in Republican China

Chaired by Jennifer Neighbors, *University of Puget Sound*

The Paradigm of Gender in Modern Chinese Law
Margaret Kuo, *California State University, Long Beach*

The Tongyangxi: Public Opinion, Social Custom, and Legal Reform in the Republican Press
Lisa Tran, *California State University, Fullerton*

From Feng Peng'er to “Liu Qiao'er”: Law, Marriage, and Gender Construction in the Chinese Revolution, 1940-1960
Xiaoping Cong, *University of Houston*

Discussant:
Jennifer Neighbors, *University of Puget Sound*

► **SESSION 81.** 10:15AM-12:15PM
Room 323C

Modernism in Chinese Poetry

Can I Put It This Way? A Linguistic Challenge from Chinese Modernist Poetry
Lisa Lai-ming Wong, *Hong Kong University of Science and Technology*

Xi Chuan and the Dueling Visions of Modernism
Picturing Modernist Poetry in Chinese
Paul Manfredi, *Pacific Lutheran University*

Imprisonment and Banishment: The Cases of Shang Qin and Bei Dao
Chin-Li Lin, *Xingguo Management University*

Discussant:
Christopher Lupke, *Washington State University*

► **SESSION 82.** 10:15AM-12:15PM
Room 324

The Multiplicity of Visual Arts: Critiques, Witness, Commodification, and Envisioning

Engaging Technology and Multiplicities: Recording, Presentation, Testimony, and Commemoration of the Sichuan Earthquake
Lei Jin, *College of Charleston*

Tsai Ming-Liang's *The Hole*: A Critique of Globalization and Civilization
Chao-mei Tu, *National Taiwan Normal University*

Wuming Art: A Visual Critique of Revolutionary Modernity
Aihe Wang, *University of Hong Kong*

Chinese Memoirs and the Politics of Writing: Commodification, Standardization, and Intertextuality
Ruth Hung, *University of Hong Kong*

Discussant:
Aihe Wang, *University of Hong Kong*

► **SESSION 83.** 10:15AM-12:15PM
Room 325A

Chinese Perceptions and Manipulations of the Environment: A Historical Perspective

Chaired by Robert B. Marks, *Whittier College*

Representing and Remaking Hangzhou's West Lake in Ming China
Desmond Cheung, *University of British Columbia*

Rocks, Trees, and Grassland on the Borderlands: Tibetan and Chinese Perceptions and Manipulations of the Environment along Ecotone Frontiers, 1911-1992
Jack P. Hayes, *Norwich University*

Labor and the Late Qing Extraction of the “Profits of Nature”
Peter Lavelle, *Cornell University*

Manipulating the Yellow River and the State Building of the Northern Song Dynasty
Ling Zhang, *Harvard University*

Discussant:
Robert B. Marks, *Whittier College*

► **SESSION 84.** 10:15AM-12:15PM
Room 326B

Lord, I'm Southbound: The World as Seen from Wu and Yue

Chaired by Victor H. Mair, *University of Pennsylvania*

Elite Writers and the Rhetoric of Central States Superiority
Erica Brindley, *Pennsylvania State University*

The Royal Bronzes of Wu: A New Interpretation
Olivia Milburn, *Seoul National University*

Postcards from the Future: Reading the Wu-Yue Saga
Outside of a "Sinicization" Paradigm

Andrew S. Meyer, *City University of New York,
Brooklyn College*

The Persistence of Yuè in Southeast China

Eric Putnam Henry, *University of North Carolina,
Chapel Hill*

► **SESSION 85.** 10:15AM-12:15PM
Room 327

Micro-foundations of Chinese Political Economy and Governance

Grasping the Large and Releasing the Small as Seen from
the Ground Up in the Construction Sector

William Hurst, *University of Texas, Austin*

The Political Economy of Climate Change and Energy
Policies in China

Lynette H. Ong, *University of Toronto*

Bond-age: Securitized Debt and the Untold Stories of
Federal Power in China and India

Matthew Rudolph, *Georgetown University*

Small Government-Big Society: Local Government Out-
sourcing of Public-Goods Provision to Civil Society Groups

Jessica Teets, *Middlebury College*

► **SESSION 86.** 10:15AM-12:15PM
Room 310, Theatre

The Contemporary Mongolian Family – Sponsored by the American Center for Mongolian Studies (ACMS)

Chaired by Nancy A. Nix, *University of Alaska
Anchorage*

Respect and Distance in the Contemporary Deed Mongol
Family

Total Fertility Rates on the Mongolian Steppe: Levels and
Trends, 1996-2005

Development and Patterns of State Policy Towards
Mongolian Families

Health Priorities and Home-Care Practices in a Peri-Urban
Area of the Capital of Mongolia

Nancy A. Nix, *University of Alaska Anchorage*

Domestic Adoption in Mongolia: Present Knowledge and Needs

Sarah J. Munson, *University of Wisconsin, Madison*

Discussants:

Sarah J. Munson, *University of Wisconsin, Madison*

Nancy A. Nix, *University of Alaska Anchorage*

Thursday 12:30 PM Formal Sessions

► **SESSION 87.** 12:30PM-2:30PM
Room 304B

Propaganda and Nationalism in Asia

Chaired by Denise Y. Ho, *University of Kentucky*

A Silenced Legacy: Songs of Japanese Schoolchildren
during World War II

Noriko Manabe, *Princeton University*

Student Military Training in Early Postwar Taiwan

Jennifer Liu, *Central Michigan University*

Propaganda, the Chinese "Problem," and the National
Imagining in Malaysia, 1957-1969

Cheong Soon Gan, *University of California, Berkeley*

Comparing Past and Present: Propaganda and Exhibition in
Maoist China

Denise Y. Ho, *University of Kentucky*

Discussant:

Denise Y. Ho, *University of Kentucky*

► **SESSION 88.** 12:30PM-2:30PM
Room 301B

Pop Culture to Migration: Refashioning Identities in East Asia

Chaired by Roger L. Janelli, *Indiana University*

Sounding Out Okinawa: Daiku Tetsuhiro's Musical Politics

Marié Abe, *Harvard University*

The Rainbow Chorus and Korea's Multiculturalism

Hilary V. Finchum-Sung, *Seoul National University*

Musical Construction of Multiculturalism and Negotiating
Identities in Singapore

Hee-sun Kim, *Kookmin University*

Visual Identity: The Role of Popular Culture in Marketing
Tourism

Sang-Yeon Sung, *University of Vienna*

Discussant:

Roger L. Janelli, *Indiana University*

► **SESSION 89.** 12:30PM-2:30PM
Room 305A

"Empire, Planning, and Contingency": Northeast Asia, 1920s-late 1960s

Chaired by Aaron S. Moore, *Arizona State University*

Painting Future Visions of Urban Modernity: The Limits
of Comprehensiveness in Japan's Wartime National Land
Planning

Nobuhiro Yamane, *Waseda University*

Constructing East Asia: Coastal Industrial Cities and
Regional Planning in the Japanese Empire and Beyond

Aaron S. Moore, *Arizona State University*

Before the Atom: South Korean Electrical Reconstruction,
1945-1956

John P. DiMoia, *National University of Singapore*

Dependent on the Enemy's Path: Japanese Fertilizer Factories and the Synthetic Fiber Industry in North Korea
Origins of Science and Technology Policies in South Korea

► **SESSION 90.** 12:30PM-2:30PM
Room 314

The Everyday Life of Colonialism in East Asia

Tales: Reporting Everyday Life under Surveillance in Colonial Seoul
Se-Mi Oh, *New York University*

Social Distinction and Hybridization: Consuming "Taiwanese Cuisine" in Colonial Taipei
Yu-Jen Chen, *National Kaohsiung University*
Pin-tsang Tseng, *National Cheng Kung University*

Designing the Modern House in Treaty-Port Tianjin
Elizabeth LaCouture, *Colby College*

Living at the Edge of the Empire: Korean Prostitutes in Colonial Taiwan
Jungwon Jin, *Academia Sinica*

Discussant:
Gail Hershatter, *University of California, Santa Cruz*

► **SESSION 91.** 12:30PM-2:30PM
Room 323C

Plague Fear in East Asia: Impacts to Politics, Society, and Culture

Colonial Plague and Modern Bacteriology in Japan
Shiyung Michael Liu, *Academia Sinica*

Impact of Plague and the Institutionalization of Public Health: The Case of Japanese Treaty Ports
Tomoo Ichikawa, *Shanghai Jiao Tong University*

Impact of Plague in Mainland China, Plague Prevention, and Change of Politics
Yuchang Li, *Shanghai Jiao Tong University*

Discussant:
Kohei Wakimura, *Osaka City University*

► **SESSION 92.** 12:30PM-2:30PM
Room 317A

Fashion in Asia: Politics, Consumption, and Identity (Part 2 of 2, see Session 48)

Chaired by Sheila Cliffe, *University of Leeds*

Whose Kimono?
Sheila Cliffe, *University of Leeds*

Fashion, Factor Prices, and Trade: New Zealand Fashion in Australia
Sally Weller, *Victoria University*

► **SESSION 93.** 12:30PM-2:30PM
Room 316A

Textual "Function" in East Asian Buddhism: Dislocation and Relocation of Scriptural Authorities

Chaired by Zhiru Ng, *Pomona College*

Buddhist Exegetical Texts and Performativity: When Does a Text Do?

David Neil Schmid, *University of North Carolina, Greensboro*

Textualized Rituals/Ritualized Images: Construction of Meaning at the Border of Canonical Authorities
Benedetta Lomi, *SOAS, University of London*

Serious Texts in Funny Places: Comic and Other Curious Representations of Prince Shotoku's *Sangyo-gisho*
Mark W. Dennis, *Texas Christian University*

Buddhism in "Animated Texts": When Projecting Images Functions as a "Textual" and "Scriptural" Practice
Stefania Travagnin, *Pennsylvania State University*

Discussant:
Zhiru Ng, *Pomona College*

► **SESSION 94.** 12:30PM-2:30PM
Room 304A

Out of the Ashes: Post-crisis Recovery in Asia – Sponsored by The Japan Foundation, Center for Global Partnership

Chaired by Allen L. Clark, *East-West Center*

Japan's Civil Society Revival after World War II

How Do Households Cope with Natural and Human-Made Disasters?
Yasuyuki Sawada, *University of Tokyo*

Networks of Resilience: How Social Capital Assists Post-disaster Recovery
Daniel P. Aldrich, *Purdue University*

Urbanization and Climate Change in the Asia Pacific Region: Cities as Stressors and Solutions
Karl Kim, *University of Hawaii*

Discussant:
Allen L. Clark, *East-West Center*

► **SESSION 95.** 12:30PM-2:30PM
Room 301A

Making Orientalism Work for You: Enchantment, Disenchantment, and Renchantment in the Teaching of Asian Studies

Skewering Sacred Cows: Educator as Matador
Thomas A. Forsthoefel, *Mercyhurst College*

Interpreting "Cool": Orientalist Fascination or Social Critique?
Mahua Bhattacharya, *Elizabethtown College*

Between Orientalism and Multidisciplinary Encounters: Playing Out Chinese History and Culture in the Undergraduate Classroom
Jennifer Jay, *University of Alberta*

From the Summer of Love to the Spring and Autumn Annals: A Journey of Discovery with the Book of Changes (Yijing)
Geoffrey P. Redmond, *Center for Health Research*

Discussant:
Jeffery D. Long, *Elizabethtown College*

BORDER CROSSING

▶ **SESSION 96.** 12:30PM-2:30PM
Room 302A

Female Deity Makeovers in East Asia

Chaired by Chari Pradel, *California Polytechnic State University*

- A Female Deity as the Focus of a Buddhist Ritual:
Kichijo keka at Horyuji
Chari Pradel, *California Polytechnic State University*
- Engendering the Female among the Thirty-Three
Kannon in Japan
Sherry D. Fowler, *University of Kansas*
- The Cult of Dakiniden in Medieval Japan
Bernard Faure, *Columbia University*
- The Contestation of Sacred Space: Multiple Identities of
a Female Mountain Deity in Korea
Maya K. Stiller, *University of California, Los Angeles*
- Subverting the Celestial Imperium: Tianhou/Mazu as
"Buddho-Taoist" Goddess
Vivian-Lee Nyitray, *University of California, Riverside*

▶ **SESSION 97.** 12:30PM-2:30PM
Room 305B

Shifting the Balance of Power: Maritime East Asia in the 17th Century

- Shaping Japanese Foreign Policy: Tokugawa Ieyasu's Idea
of the Manila-Uraga-Acapulco Triangle
Ubaldo Iaccarino, *Universitat Pompeu Fabra*
- The Tonkin-Nagasaki Silk Trade during the Seventeenth
Century
Naoko Iioka, *University of Tokyo*
- The Philippine Islands in 17th Century Maritime East Asia
Manel Olle, *Universitat Pompeu Fabra*
- Xiamen: Haven of Peace in the Midst of the Storm?
Paola Calanca, *École Française d'Extrême-Orient*
- Discussant:
Patrizia Carioti, *University of Naples "L'Orientale"*

▶ **SESSION 98.** 12:30PM-2:30PM
Room 306A

Societal Pressures and Education Fever in China and Korea

- Marketing Private Educational Services in Small-Town
China
Andrew Kipnis, *Australian National University*
- The Korean State's Countermeasures against Private
Education
Sang-Young Park, *Australian National University*
- Visions of the Chinese Learned Individual: Hesse,
Confucius, and Motivational Pep-Rallies in the Rural High
School
Mette Halskov Hansen, *University of Oslo*

Admitting Failure: South Korean Higher Education and the
American Admissions Model
Yookyung Bang, *Columbia University*

▶ **SESSION 99.** 12:30PM-2:30PM
Room 306B (INDIVIDUAL PAPERS)

South and Southeast Asian Colonial Histories

- Chaired by Marian Aguiar, *Carnegie Mellon University*
- The Contribution of Iranians to the Socioreligious Unity
in the Region of Deccan Hyderabad India during the 16th
and 17th Centuries
- Old Power and the New City: Chiang Mai as a "Micro-
colonial" Space
- Performing "Artist": Middle-Class Identity and the Working
Artist in Late-Colonial Bengal
Adrienne J. Fast, *University of British Columbia*
- Modern Love: Colonial and Nationalist Discourses on
Marriage in South Asia
Marian Aguiar, *Carnegie Mellon University*

▶ **SESSION 100.** 12:30PM-2:30PM
Room 307A (INDIVIDUAL PAPERS)

Foreign Language Study I

- Chaired by Sayuri Kubota, *Eastern Michigan University*
- Teach Chinese/Japanese Characters with an Electronic
White Board Program
Sayuri Kubota, *Eastern Michigan University*
- The Expertise Reversal Effect in Reading Comprehension:
A Case of English as a Second/Foreign Language (ESL/
EFL)
Hung H. Huynh Cong Minh, *University of New South Wales*
- The Study of Japanese Language of the Missionaries in
Prewar Japan
Hideyo Takemoto, *Fukuoka University of Education*
- Multi-language Study and Use in Laos: Local, Regional,
and Global Contexts
Christine Elliott, *University of Wisconsin, Madison*
- ▶ **SESSION 101.** 12:30PM-2:30PM
Room 307B (INDIVIDUAL PAPERS)
- Literary Monsters and Demons**
- A Powerful Ugliness: The Poetics of the Grotesque in
Contemporary South Korean Women's Poetry
Ruth Williams, *University of Cincinnati*
- Limits and Possibilities of the Kisaeng Poems
Jinhee Kim, *Ajou University*
- Animal Advocacy in Ka-Shiang Liu's "Hill of Stray Dogs":
Jacques Derrida's Animal Concern as a Point of Departure
- Envisioning the Absent One: Representations of the
"Other Korean" in South and North Korean Literatures
Joanna K. Elfving-Hwang, *Frankfurt University*
- Akutagawa Ryunosuke and Fragmented Forms of the
Modern Subject: History, Crime, Cinema
Satoru Saito, *Rutgers University*

► **SESSION 102.** 12:30PM-2:30PM
Room 308A (INDIVIDUAL PAPERS)

Regional Politics in Asia

Economic Partnership Agreements as Environmental Regionalism Mechanisms of East Asia

Smaller States' Alignment Choices in the Face of a Rising Great Power: The Cases of ASEAN States' China Policies
Cheng-Chwee Kuik, *National University of Malaysia*

Germany, the EU, Vietnam, and Human Rights: The Diplomatic Tug-of-War between Berlin, Brussels, and Hanoi over Human Rights, Forced Repatriation, and EU-Vietnam Relations

U.S. Attitudes and Policies Towards Asian Regionalism in the Post-Cold War Era
K. S. Nathan, *National University of Malaysia*

The China Factor in Japan's Southeast Asia Policy

Japan in the Asia-Europe Meeting (ASEM): A Return to Asia?
Bart Gaens, *University of Helsinki*

► **SESSION 103.** 12:30PM-2:30PM
Room 308B

Distorted Mirrors? Russian Images of Korea, Korean Images of Russia between the 1890s and 1950s

The Images of Harbin Russians in Korean Colonial Literature: The 1930s
Vladimir Tikhonov, *University of Oslo*

Fleeting Glimpses: Images of Russia and Russians in Korean Travel Writing from the Colonial Period
Ross King, *University of British Columbia*

1950s Soviet Union in North Korean Children's Travel Essays
Dafna Zur, *University of British Columbia*

Watching a Kingdom Crumble: Russians in Korea in the 1890s
Susanna Lim, *University of Oregon*

Discussant:
Bruce E. Fulton, *University of British Columbia*

► **SESSION 104.** 12:30PM-2:30PM
Room 311

Nationalism, Historical Subjects, and the Writing of Modern Korean History

Chaired by Michael Robinson, *Indiana University-Bloomington*

In the Margins: The Specialist Seoul Chungin in South Korea's History Discourse
Eugene Y. Park, *University of Pennsylvania*

Yet Another Overly Nationalistic Interpretation: A New Portrayal of Emperor Kojong in South Korean Historiography
Chin-Oh Chu, *Sangmyung University*

Religious Bid for Nationalism? Nationalistic and Transnational Dimensions of Religion in Colonial Korea
Jong Chol An, *Inha University*

Ancestors, the Avant-Garde, and the Making of "Nation" in Postcolonial Korea
Hong Kal, *York University*

Discussant:
Michael Robinson, *Indiana University-Bloomington*

► **SESSION 105.** 12:30PM-2:30PM
Room 312

The Private Letters of Late Choson Korea: A Way to Read Personality and Politics

King Chongjo's Letters: From Private Communications to Public Politics

Jae-Kyo Jin, *Sungkyunkwan University*

The Private Life of King Chongjo Seen through His Letters

Royal Secrets, Public Memory: An Analysis of Political Revelations in the Chongjo-Sim Hwan-ji Correspondence
Milan G Hejtmanek, *Seoul National University*

Korean Intellectuals' Overseas Personal Network in the Treaty-Port Era Seen through Kim Yun-sik's Letters

Discussant:
Milan G Hejtmanek, *Seoul National University*

► **SESSION 106.** 12:30PM-2:30PM
Room 313A

Unconventional Windows into Life in Southern Vietnam from the Seventeenth to the Nineteenth Centuries

Militarization and Women's Lives in Later Seventeenth-Century Nguyen Cochinchina: Insights from French Missionary Sources
Nola Cooke, *Australian National University*

"A Monk, A Nun": A Lascivious Conversation about Religion, Governance, and Smiting Barbarians in Eighteenth-Century Vietnam
Claudine T. Ang, *Cornell University*

Rethinking Spatiality, Sovereignty, and Ethnic Conflict on the Mekong Delta Frontier
Shawn F. McHale, *George Washington University*

Methods of Vilification: Cam Perceptions of the Enemy or "masuh" in Historical Perspective
Mohamed Effendy, *University of Hawaii, Manoa*

Discussant:
Keith Weller Taylor, *Cornell University*

► **SESSION 107.** 12:30PM-2:30PM
Room 317B

Intimacies of Cultural/Area Studies - Sponsored by the Southeast Asia Council (Part 1 of 2, see Session 146)

Cultural Studies in Muslim Southeast Asia: Class, Consumption, and Piety among Contemporary Javanese Youth
Nancy J. Smith-Hefner, *Boston University*

Cloth, Status, and Identity in the Philippines
Mina Roces, *University of New South Wales*

Neighbor Studies: Towards a Post-orientalist Southeast Asian Studies
Yukti Mukdawijitra, *Thammasat University*

Does Popular Culture Matter to the Southeast Asian Region? Southeast Asia as Seen from the Perspective of Popular Culture

Nissim Kadosh Otmazgin, *Hebrew University of Jerusalem*

► **SESSION 108.** 12:30PM-2:30PM

Room 313B

Market Oriented Socialist Rubble: The Demolition, Reconstruction, and Remaking of Vietnamese Urban Space - Sponsored by the Vietnam Studies Group

Transforming New Urban Space for Whom? Negotiations between Local Residents and Urban Planners in Tu Son Town, Bac Ninh Province

Phuong Cham T. Nguyen, *Institute of Cultural Studies*

Beauty as Control in the New Saigon

Erik Lind Harms, *Yale University*

Territories, Thresholds, and No Man's Lands: Developing Saigon's Water Margins

Christophe Robert, *City University of Hong Kong*

Socialist Ruins and Capitalist Debris: New Urban Imaginaries in Vinh City

Christina Schwenkel, *University of California, Riverside*

► **SESSION 109.** 12:30PM-2:30PM

Room 313C

Diasporic Politics and Democratization Dynamics in Southeast Asia

The Filipino Diaspora as a Democratizing Force?

Democracy Burdens: The Politics of Burmese Diasporic Networks in Asia

Renaud Egreteau, *University of Hong Kong*

Migrant Networks as Transnational Agents of Democratization "from Below"? A Case Study of the Migrant Forum in Asia (MFA) and the Asian Migrants' Coordinating Body

Stefan Rother, *Arnold Bergstraesser Institute*

► **SESSION 110.** 12:30PM-2:30PM

Room 302B

Performing Contradictions: Cultural Production and the Negotiation of Ethno-National Identity in the Filipino Diaspora - Sponsored by the Philippine Studies Group

Power Plays and Colonial Politics: Seditious Sarsuwelas and the Sedition Act of 1901

Lily Ann B. Villaraza, *Northern Illinois University*

From Oral Storytelling to the Written Page: The Woman Kuwentista as Binukot

Moro-Moro US Style: Performing the Bayan

Nenita Pambid-Domingo, *University of California, Los Angeles*

From Vaudeville to Bodabil: Adaptation, Subversion, and Solidarity

Philippine Gay Indie Cinema and the Politics of Performance in Neoliberalism

Roland B. Tolentino, *University of the Philippines*

► **SESSION 111.** 12:30PM-2:30PM

Room 315

Tradition and Evolution in Bhutanese Intangible Culture

Chaired by Ariana Maki, National Museum of Bhutan

The Sacred Dance of Peling Ging Sum

Khenpo Phuntshok Tashi, *National Museum of Bhutan*

Rows of Auspicious Seats: The Role of bzhugs gral phun sum tshogs pa Ritual in the Founding of the Bhutanese State in the 17th Century

Dorji Penjore, *Centre for Bhutan Studies*

Hen Kha: A Bhutanese Dialect of Mangde Valley

Jagar Dorji, *National Council of Bhutan*

Chibdrel: A Bhutanese Ceremonial Welcome

Acharya Karma Rigzin, *Institute of Language and Culture Studies*

► **SESSION 112.** 12:30PM-2:30PM

Room 316A

Ethnic Identities and Political Competition in Historic and Contemporary Asia

Chaired by Prasenjit Duara, *National University of Singapore*

Sub-national Movements in India: The "Rational Politics of Cultural Nationalism" Hypothesis Revisited

Subrata K. Mitra, *University of Heidelberg*

The "Management" of Ethnic Differences in South Asia

Kanchan Chandra, *New York University*

Ethnic Boundaries in the Working of Multiethnic States ca.1500-1950

Sumit Guha, *Rutgers University*

Discussant:

Prasenjit Duara, *National University of Singapore*

► **SESSION 113.** 12:30PM-2:30PM

Room 316B

Portuguese India beyond History: From the Colony to the World

Chaired by Rosa Perez, *Lisbon University Institute*

Revisiting the "Black Legend": Corruption in Early Modern Portuguese India

Nandini Chaturvedula, *New University of Lisbon*

Reclaiming the Colony: Goa, Daman, and Diu as a Resource

Constantino Xavier, *Johns Hopkins University*

Nostalgia for the Empire and the Dreams of the Subalterns

Jason Keith Fernandes, *Lisbon University Institute*

Nostalgic Pasts, Cosmopolitan Futures: Goa at the Crossroads of the World

Rosa Perez, *Lisbon University Institute*

► **SESSION 114.** 12:30PM-2:30PM
Room 303A

Drawing Tastescape in Modern and Contemporary Cultural Japanese Practices

Chaired by Anne K. McKnight, *University of Southern California*

Distinction within Massification: Art Sections of Japanese Department Stores in the Late Meiji Period

Younjung Oh, *University of Southern California*

"New Photography" and Its Social Basis: Department Stores, Newspaper Companies, and Photography Magazines in the Kansai Region of Japan in the 1920s and 1930s

Ryo Okubo, *Tokyo University*

A Journey to Taste: Photography Trips and Historic Sites in Prewar Japan

Gyewon Kim, *University of Pittsburgh*

Plying the Trade: Taste, History, and Postwar Japanese Furniture Manufacturing

The Barbarian and the Geisha: The Creation and Reception of "Japan" in Hollywood Films in the Post-occupation Era

Daigo Shima, *McGill University*

Okinawa, Furusato, and the Construction of a Postwar Vision of Japaneseness

Thomas F. O'Leary, *Independent Scholar*

► **SESSION 115.** 12:30PM-2:30PM
Room 318A

Back to the Present: 140 Years of Japanese Studies

Medieval Japanese War Tales and their Critical Reception in the West, 1871–1921

Michael G. Watson, *Meiji Gakuin University*

In the Shadow of Giants: English Writings on *Genji monogatari* in the 1920s

Machiko Midorikawa, *Kanto Gakuin University*

This Tedious Japanese Scudéry: The Origins of Western *Genji monogatari* Discourse, 1878-2011

Michael Emmerich, *University of California, Santa Barbara*

Unmasking Early Japanology: A Victorian Collector's Assessment of Noh Masks

Rachel Payne, *University of Canterbury*

► **SESSION 116.** 12:30PM-2:30PM
Room 318B

Subjectivity and Cultural Power: Shifting Gender/Sexual/Ethnic Identities in Modern Japan

Kasagi Shizuko, Takamine Hideko, and the Uses of Imitation in Occupation-Era Japanese Movie Musicals

Deborah Shamoon, *University of Notre Dame*

The Incest Taboo and the Mother-Daughter Relationship in Shojo Manga

Yuko Shibata, *College of Saint Benedict*

Yôko Tawada Goes to Vietnam: Tourism and Speech Acts in Front of Trang Tien Bridge

Brett de Bary, *Cornell University*

Sex, Lies, and DVDs: The Documentaries of Matsue Tetsuaki Noboru Tomonari, *Carleton College*

Discussant:

Michael K. Bourdaghs, *University of Chicago*

► **SESSION 117.** 12:30PM-2:30PM
Room 319A

Deterioration of Japan-U.S. Economic Relations Leading to Pearl Harbor: The Role of the U.S. Economic Sanctions

The Collapse of Japan-USA Trade Relations over Cotton and Scrapped Iron

Takeshi Abe, *Osaka University*

A Full Embargo and the Decision Making of Waging War: Two Views Prevailed from First to Last

Munehiro Miwa, *Kyushu University*

Japanese Oil Dependency and U.S. Policy, 1918-1941

Timothy (Ted) Lehmann, *Hamilton College*

The Influence of the United States on Japan's Petroleum Procurement from the Netherlands East Indies in 1940

Yune-jung Jang, *Waseda University*

Reassessment of Failures of Modus Vivendi and Japan's Diplomatic Communications in Connection with the Breaking Off of Japan-U.S. Negotiations

Takeo Iguchi, *Shobi-Gakuen University*

Discussant:

Hajime Shimizu, *Waseda University*

► **SESSION 118.** 12:30PM-2:30PM
Room 319B

The Great Kanto Earthquake in History, Imagery, and Commemoration

Constructing, Using, and Memorializing Japan's Earthquake Calamity

Laughing in the Face of Calamity: Visual Satire after the Great Kanto Earthquake

Gennifer S. Weisenfeld, *Duke University*

Showcases of New Tokyo: Reconstructed Primary Schools as Modern Sites of Learning and Spaces of State

Discussant:

Sally A. Hastings, *Purdue University*

► **SESSION 119.** 12:30PM-2:30PM
Room 321A

The Development of a Tradition: Nara Period Eminent Monks in Context

The Transformation of the Biography of Ganjin Shinobu Kuranaka, *Daito Bunka University*

Gyoki in the *Nihon ryoiki*

Maria Chiara Migliore, *University of Salento*

Gyoki as Seen in Temple Foundation Legends

Kevin Wilson, *University of Southern California*

Regarding Changes in the Gyoki Tradition

Takako Yoneyama, *Taisho University*

Discussant:

Lori Meeks, *University of Southern California*

► **SESSION 120.** 12:30PM-2:30PM
Room 321B

Mr. Science at the Writing Desk: Science Fiction, Adventure, and Utopia in Modern Chinese Literature

Chaired by John C. Hamm, *University of Washington*

A Failed Fiction of Empire: Early Twentieth-Century Chinese Adventure Fiction (*Maoxian xiaoshuo*)
John C. Hamm, *University of Washington*

The Impossibility of Occidentalism
Nathaniel K. Isaacson, *University of California, Los Angeles*

Ti and Yong in New Story of the Stone

Chinese Science Fiction in the Global Context
Guangyi Li, *University of Chicago*

Why I Divorced my Robot Wife: Humans and Machines in Kehuan Xiaoshuo, 1979-1987
Paola Iovene, *University of Chicago*

Socializing Utopias: Futurity, Counterfactuality, and Internationalism in The Future of New China and The New Story of the Stone
Shaoling Ma, *University of Southern California*

Discussant:
Yan Wu, *Beijing Normal University*

► **SESSION 121.** 12:30PM-2:30PM
Room 322A

Rural China Revisited: In Search of Moralities and Social Organizations

Chaired by Dan Wang, *University of Hong Kong*

Beyond Economic Rationality: Demoralization of Rural Teachers in China
Dan Wang, *University of Hong Kong*

Popular Religion Inside Out: Gender and Ritual Revival in a Hebei Township
Mikkel Bunkenborg, *University of Copenhagen*

Living Morally and Dying of Cancer: Rethinking Morality and Moral Economy in Contemporary Rural China
Anna L. Lora-Wainwright, *Oxford University*

Immanent Village Sociality: Open-Ended Belonging
Lili Lai, *Peking University*

Individual, Guanxi, or Nuclear-Family? Arguments on the Foundation of Social Structure in Contemporary Rural China
Tongxue Tan, *National Sun Yat-sen University*

Discussant:
Sydney D. White, *Temple University*

► **SESSION 122.** 12:30PM-2:30PM
Room 323A

Death and Its Histories in Late Imperial and Early Republican China - Sponsored by the Society for Qing Studies

Chaired by Janet M. Theiss, *University of Utah*

Infant Corpses and Vengeful Spirits: Cultural Representations of Infanticide in Nineteenth-Century China
Michelle T. King, *University of North Carolina, Chapel Hill*

A Social History of Suicide: Ba County, Sichuan, 1890-1900
Quinn D. Javers, *Stanford University*

Dead Bodies and the Politics of Technical Knowledge in Qing Inquests
Daniel Asen, *Columbia University*

Bodies in the Streets: Responses to the Threat of Mass Starvation in the Early Republic
Pierre Fuller, *University of California, Irvine*

Discussant:
Janet M. Theiss, *University of Utah*

► **SESSION 123.** 12:30PM-2:30PM
Room 323B

Learning from Long Bow: Research and Reflections on One Chinese Village

Chaired by Carma Hinton, *George Mason University*

A Village Scribe's Work: Making Memories of Long Bow in the Cultural Revolution
Daniel Husman, *University of California, Berkeley*

Liberation, Production, and Reproduction: Introducing Western Methods of Delivery to Long Bow Village in the 1950s
Byungil Ahn, *Saginaw Valley State University*

Social Education and Transformation of Chinese Peasant *Mentalité* in the Collectivization Era: A Case Study of Long Bow Village
Hongqin Deng, *Shanxi University*

Acting for the State: Cultural Performance in Changzhi's Long Bow Village
Brian J. DeMare, *Tulane University*

Discussant:
Carma Hinton, *George Mason University*

► **SESSION 124.** 12:30PM-2:30PM
Room 303A

Workshop: "A Pure and Remote View": James Cahill's Digital Narratives of Early Chinese Painting

Discussants:
Zaixin Hong, *University of Puget Sound*
Jennifer G. Purtle, *University of Toronto*
Katherine L. Chouta, *University of California, Berkeley*
Caverlee Cary, *University of California, Berkeley*

► **SESSION 125.** 12:30PM-2:30PM
Room 324

Discourses of Disease: Writing Illness, the Mind, and the Body in Modern China

Writing Women's Psychopathology: A Case Study by Pan Guangdan

Eva K. W. Man, *Hong Kong Baptist University*

Writing Public Health: Medical Hybridization in Wartime China

Nicole E. Barnes, *University of California, Irvine*

Writing Disabilities and AIDS: Allegorical Novels by Yan Lianke

Shelley Wing Chan, *Wittenberg University*

Writing Breast Cancer: Therapeutic Narratives by Women Writers

Howard Y. Choy, *Wittenberg University*

► **SESSION 126.** 12:30PM-2:30PM
Room 325A

Dramatized Societies: Class, Gender, and Ethnicity in Contemporary Chinese-Language Television Drama

Moral Ambivalence and Middle-Class Desires in a Neoliberal Society: A Study of a Chinese TV Drama "Snail House"

Ruoyun Bai, *University of Toronto*

Spatial Divide and Class Formation in Chinese Urban Dramas

Ying-Fen Huang, *Simon Fraser University*

Melodrama for Change: Women, Plight, and Emotion in Chinese TV Drama

Shuyu Kong, *Simon Fraser University*

The Little Nyonya and Peranakan Chinese Identity

Gaik Cheng Khoo, *Australian National University*

► **SESSION 127.** 12:30PM-2:30PM
Room 326B

Contesting Ethnicity in Imperial China

Chaired by Uradyn E. Bulag, *University of Cambridge*

What Are We Talking about When We Talk about Ethnicity?

Mark C. Elliott, *Harvard University*

Strangers Inside the Gate: Who Were the Yi, Hui, and Fan in Late Imperial China?

David G. Atwill, *Pennsylvania State University*

An Interpretation on Huaxia Ethnicity and the Huaxia Empire during the Han Dynasty

Mingke Wang, *Academia Sinica*

The Sources and Acceptance of the Modern Nation/ Nationality Concept in China around 1900

Rong Ma, *Peking University*

Discussant:

Uradyn E. Bulag, *University of Cambridge*

► **SESSION 128.** 12:30PM-2:30PM
Room 327

China's Progress towards a Harmonious Society: An Empirical Evaluation

Chaired by Bjorn Gustafsson, *University of Gothenburg*

Overview of Findings from the 2007 CHIP Study of Incomes and Inequality in China

Shi Li, *Beijing Normal University*

Terry Sicular, *University of Western Ontario*

Changes in Incomes and Inequality in Rural China

Chuliang Luo, *Beijing Normal University*

A New Episode of Increased Urban Income Inequality

Quheng Deng, *Chinese Academy of Social Sciences*

Trends in Han-Minority Earnings Differentials in Urban China

Samuel L. Myers, *University of Minnesota*

Changes in Gender Wage Inequality in Urban China: Causes and Consequences

Jin Song, *Beijing Normal University*

Housing Privatization and Income Inequality in China

Ximing Yue, *Renmin University of China*

► **SESSION 129.** 12:30PM-2:30PM
Room 310, Theatre

Ritual and Community in Late Imperial and Contemporary China - Sponsored by the Society for the Study of Chinese Religions

Mongols, Confucians, and the Dragon Lord: The Ritual Transformation of a Non-Han Community in the Yuan, Ming, and Qing

Tomoyasu Iiyama, *Waseda University*

Temple, Community, and Parade in Late Imperial Zhanglin

Macabe Keliher, *Harvard University*

Inventing the Community Temple: Domination, Stratification, and Negotiation in Republican and Communist China

Hsinchao Wu, *Harvard University*

From Sectarian Past to Buddhist Present: Ritual and Communal Change in the Dehua Hall, Tainan

Nikolas Broy, *University of Leipzig*



**Thursday 2:45 PM
Formal Sessions**

► **SESSION 130.** 2:45PM-4:45PM
Room 306A

Religious Expansion across Asian Borders: Networks and Mediations

Religion, Trade, and State: Vaishnavism in Early Historic Southeast Asia
Pierre-Yves Manguin, *École Française d'Extrême-Orient*

Early Islam in Southern India, Southeast Asia, and Southern China: Interactions and Networks to 1500
Geoff Wade, *Institute of Southeast Asian Studies*

Christian Networks in and of Asia: Some Preliminary Observations
Anthony J. Reid, *Australian National University*

National Identity, Pan-Asianism, and Theravada Buddhist Monastic Networks
Thomas A. Borchert, *University of Vermont*

► **SESSION 131.** 2:45PM-4:45PM
Room 306B

Shifting Facets of Governance in Asia: A Transcultural Perspective

Chaired by Anja Kluge, *University of Heidelberg*

Aspects of Governance: India and the Transcultural Dimension of Global Health Governance
Anja Kluge, *University of Heidelberg*

When Global Meets Local: Cultural Flows in Governance of the World Heritage Site Old Town of Lijiang, China
Yujie Zhu, *Independent Scholar*

Good Governance in a Transcultural Context: A Case Study of E-Governance Initiatives in India
Bidisha Chaudhuri, *University of Heidelberg*

Being a Governed Muslim in a Non-Muslim State: Indian Muslims and Citizenship
Julten Abdelhalim, *University of Heidelberg*

Governance in the Age of the Mass Media: Indian (National) Identity at the Crossroads?
Lion Koenig, *University of Heidelberg*

Transnational Image Management: The Bureaucratic Basis of Strengthening China's Soft Power
Mareike Ohlberg, *University of Heidelberg*

► **SESSION 132.** 2:45PM-4:45PM
Room 313B

Who Counted Kin, and How: Warrior Groups, State Regimes, and Social Boundaries in Central, East, and South Asia, ca. 1200-1850 C.E.

Chaired by Michal Biran, *Hebrew University of Jerusalem*

Imperial Marriages in the Early Mongol Empire
Anne F. Broadbridge, *University of Massachusetts, Amherst*

Social Boundary-making among Tangut Semu in Yuan China, 13th-14th Centuries
Ruth W. Dunnell, *Kenyon College*

Marriage and the Evolution of an Elite "Caste" in Northwestern India, ca. 1550-1750
Ramya Sreenivasan, *State University of New York, Buffalo*

Plural Marriages in the Making of Colonial Savagery
Indrani Chatterjee, *Rutgers University*

Discussant:
Michal Biran, *Hebrew University of Jerusalem*

► **SESSION 133.** 2:45PM-4:45PM
Room 319A

3, 2, 1, 0: Numbers as Object and Method in the Study of East Asia

Chaired by Hansun Hsiung, *Harvard University*

Crowding Threes and Ethnic-Nationalist Populism in Japan
Nathaniel M. Smith, *Yale University*

"Pauvre Xen Jang, sans vie, sans foi": Numbers That Measured Catholic Faith in Northeast China
Ji Li, *University of Hong Kong*

The Adequacies of "Just One Life" in Earthquake Disaster Preparedness in Japan
Ryan Sayre, *Yale University*

Discovering Zero in Meiji Japan: The Mathematics of Political Representation
Hansun Hsiung, *Harvard University*

Discussant:
Annelise Riles, *Cornell University*

► **SESSION 134.** 2:45PM-4:45PM
Room 313A

Roundtable: "Buddhist Warfare": Commentators from South, Southeast, and East Asia

Discussant:
Michael Jerryson, *Eckerd College*
Elizabeth Harris, *Liverpool Hope University*
Jacob P. Dalton, *University of California, Berkeley*

► **SESSION 135.** 2:45PM-4:45PM
Room 303A

Towards the New Asian Century: Memory, Identity, and Globalisation in Contemporary Asian Art

Memory, Identity and Globalisation: Art and Museums "Crossing Borders"
Caroline Turner, *Australia National University*

Art and Change in the Asia Pacific: Mid-century War and Dislocation as a Paradigm for the Future
Alison Carroll, *University of Melbourne*

Memory and Identity in Contemporary Asian Self-Portraits
Jackie Menzies, *Art Gallery of New South Wales*

Identity and Interconnectivity: New Information and Communication Networks in Asian Art Today
Michelle M. Antoinette, *Australian National University*

Art and Power
Glen St. John Barclay, *Australian National University*

► **SESSION 136.** 2:45PM-4:45PM
Room 303B

Passionate Politics: Migrant Logics of Sexuality and Intimacy across East and Southeast Asia

The Ban on the Transnational Marriage Brokerage in Taiwan: A Feminist Reconsideration of the Public/Private Distinction

Hsunhui Tseng, *University of Washington, Seattle*

Bogus Brides, Runaway Maids, and Blind Masseurs: Sexual Intimacy, Exploitation, and Friendship of Marginal Migrants
Melody Chia-Wen Lu, *National University of Singapore*

When Wives Earn as Much as Husbands: Gender, Family, and Work in Southwest China
Xia Zhang, *University of Pittsburgh*

Spaces of Vulnerability: The Sexual Networks of Overseas Filipino Workers and Their Families
Cheryll Joy B. Alipio, *National University of Singapore*

► **SESSION 138.** 2:45PM-4:45PM
Room 304B

From Central Asia to Korea: Semuren and Others in the Literary, Intellectual, and Social History of Yuan China

Chaired by John W. Chaffee, *State University of New York, Binghamton*

The Relationship between Sadula and Chinese Scholar-Officials in the Yuan Dynasty
Juan Ma, *Lanzhou University*

Semuren Scholars in Yuan China: Xin Wenfang and Naixian
Yuan-Chu R. Lam, *Wellesley College*

Cultural Accommodation at Yuan Academies: Chinese Scholars and Non-Han Officials
Linda Walton, *Portland State University*

Neo-Confucian Semuren in Late-Yuan and Korea
Michael C. Brose, *University of Wyoming*

Discussant:
John W. Chaffee, *State University of New York, Binghamton*

► **SESSION 139.** 2:45PM-4:45PM
Room 305A (INDIVIDUAL PAPERS)

Asian Economy I

Chaired by Ellen H. Palanca, *Ateneo de Manila University*

Unequal Investment in and Possession of Social Capital in China

Does Good Governance Matter for FDI Inflow? Empirical Evidence from Asian Economies

The Impact of the Global Financial Crisis on China's SWF Investment
Di Wang, *Texas A&M University*

China's Trade with East Asian Countries: Impact on Regional Trade Integration
Ellen H. Palanca, *Ateneo de Manila University*

The EU-Korea FTA in the Eyes of the New Member States
Utai Uprasen, *Pukyong National University*

► **SESSION 140.** 2:45PM-4:45PM
Room 322B (INDIVIDUAL PAPERS)

Economic Growth and Environmental Protection in Asia

Chaired by Takashi Kanatsu, *Hofstra University*

Killing Three Birds with One Stone: Japan's Lesson on Environmental Protection and Economic Growth for China
Takashi Kanatsu, *Hofstra University*

Complexity in the Political Ecology of Burma's Forests
Der-yuan Wu, *National Chengchi University*

Environmental Justice and the Controversy of Water Resource Development in Taiwan

Energy Consumption, CO² Emissions, and the Economic Growth Nexus in Bangladesh: Cointegration and Causality Analysis
Mohammad J. Alam, *Bangladesh Agricultural University*

China's Experiment on the Policy of Differential Electricity Pricing and the Struggle for Energy Conservation
Jinjin Chen, *City University of Hong Kong*

► **SESSION 141.** 2:45PM-4:45PM
Room 301A (INDIVIDUAL PAPERS)

Library and Resources

Chaired by Felicity M. Shaw, *University of Hong Kong*

Bhutan's National Archives: Preserving the Past, Building the Future
Felicity M. Shaw, *University of Hong Kong*

Let Me Be Moi-self: Representations of the People of Vietnamese High Lands in French Authors and Vietnamese Authors Writing in French
Aurélie Chevant, *University of California, Santa Barbara*

Library Collection Development in the Electronic Era
Matrimonial Anxiety in a Besieged City: Identity Complex in Zhang Ailing's "Boudoir Stories"

E-Resources for Chinese Studies at the Library of Congress
Yuwu Song, *Library of Congress*

► **SESSION 142.** 2:45PM-4:45PM
Room 301B (INDIVIDUAL PAPERS)

Gender Histories

Chaired by Man Xu, *Columbia University*

Japanese Female Emperors' Roles and Functions throughout History and the Current Situation of the Royal Family
Masako Hamada, *Villanova University*

When Psychoanalysis and Religion Support Themselves or a Contemporary Glance on the Goddess

Women on Journeys: The Construction of Women's Space Outside the Jia in Middle-Period China
Man Xu, *Columbia University*

Ban Zhao from Her Life and Time
Lily Hwa, *Independent Scholar*

► **SESSION 143.** 2:45PM-4:45PM
Room 307A

Spaces in Time I: Performance, Memory, and People in Modern Korea

Chaired by Robert Oppenheim, *University of Texas, Austin*

Re-reading Line 1 (Jihachol Ilhoson) with Kim Min-ki
Hyunjung Lee, *Nanyang Technological University*

Modern Boy and the City: A Study of the Colonial Postmodern Space in Modern Boy
Gwanghyun Shynne, *Seoul National University*

City of Crowds: Urban Space, Protest, and Spectacle in South Korea, 1980–2008
Jini K. Watson, *New York University*

Fickle Yet with Fist: Youth Netizens in the 2008 "Mad Cow" Protest
Jiyeon Kang, *University of Iowa*

Space for Memory and Affect: People's Participation at Seoul City Square in South Korea
Younghan Cho, *Hankuk University of Foreign Studies*

► **SESSION 144.** 2:45PM-4:45PM
Room 307B

Constructing "Multicultural Korea": Identity, Space, and Policies

Migration and the Construction of a "Multicultural" Korea: Identity, Citizenship, and Politics

Subjective Construction of Urban Space by Migrants: Vietnamese Migrants in Korea
Jungmin Seo, *University of Hawaii, Manoa*

Two Types of Developmental State: Comparison of the Decision-Making Process around Immigration Policies between Japan and South Korea
Dong-Hoon Seol, *Chonbuk National University*

The Global Economic Crisis and Immigration Policies in Korea
Byoung-ha Lee, *Rutgers, State University of New Jersey*

Discussant:
Jungmin Seo, *University of Hawaii, Manoa*

► **SESSION 145.** 2:45PM-4:45PM
Room 308A (INDIVIDUAL PAPERS)

Foreign Language Study II

Chaired by Kwong Yan Kit, *City University of Hong Kong*

Language Education and Language Use of Koreans Living in Hong Kong
Kwong Yan Kit, *City University of Hong Kong*

Producing Family Status through Learning English: English Proficiency as Cultural Capital in South Korea
Sangmee Bak, *Hankuk University of Foreign Studies*

The Effect of Retelling Activities on KFL Learners' Output in the Intermediate Level Focused on Complexity and Pronunciation
Maryna Solodka, *The Academy of Korean Studies*

► **SESSION 146.** 2:45PM-4:45PM
Room 317B

Intimacies of Cultural/Area Studies - Sponsored by the Indonesia and East Timor Studies Committee (Part 2 of 2, see Session 107)

Made in Asia? Doing Cultural Studies in the Region
Melani Budianta, *Universitas Indonesia*

Vietnamese Cultural Studies
Mariam B. Lam, *University of California, Riverside*

Sexuality and Popular Culture in Indonesian Media

Is There a Southeast Asian Text in This Asian Cultural Studies Debate?
Adam Knee, *Nanyang Technological University*

Discussant:
Vicente L. Rafael, *University of Washington*

► **SESSION 147.** 2:45PM-4:45PM
Room 308B

From Collection to Knowledge Production: Examining the Archive(s) in Southeast Asia

Chaired by Andrew J. Lau, *University of California, Los Angeles*

Archiving Mass Murder: Context, the Camera, and the Khmer Rouge
Michelle Caswell, *University of Wisconsin, Madison*

These Images Are Similar, but Are Not the Same: Digitization and Worcester's Visual Archives of Indigenous Filipinos
Ricardo L. Punzalan, *University of the Philippines, Diliman*

The Archive in the Archives: Postcolonialisms in Archival Studies
Andrew J. Lau, *University of California, Los Angeles*

Performance as Archives in Southeast Asia: An Ethnomusicological Perspective
Jesse A. Johnston, *University of Michigan*

NAMES IN PROGRAM ARE THOSE PARTICIPANTS REGISTERED BY THE DECEMBER 2 DEADLINE.

► **SESSION 148.** 2:45PM-4:45PM
Room 311

Cultures and Societies of the Indochinese Peninsula and the Ancient South China Sea Trade Routes

Chaired by Truong Buu Lam, *University of Hawaii, Manoa*

Materia Medica, Spices, and Cultural Contact between the Ancient People of the Geographic Space That Is Now Southern China and Northern Vietnam

C. Michele Thompson, *Southern Connecticut State University*

Exogenous and Indigenous Elements in the Formation of Early States in Central Vietnam

Thi My Dung Lam, *Vietnam National University*

What Early Cham Architecture Indicates about the Rise to Prominence in Central Vietnam of Champa

Tien Dong Nguyen, *Institute of Archaeology*

Hindu Belief and the Maritime Network in Southern Vietnam during the Early Common Era

Lien T. Le, *Institute of Archaeology*

Discussant:

Wynn W. Wilcox, *Western Connecticut State University*

► **SESSION 149.** 2:45PM-4:45PM
Room 312

Theories of Southeast Asian Politics: Colliding Ideologies or Parallel Universes?

Theories of Politics in Southeast Asia: Debates in Parallel Universes

Richard Robison, *Murdoch University*

Power over Institutions: Labour Politics in Southeast Asia

Jane Hutchison, *Murdoch University*

The Limits of Civil Society: Social Movements and Political Parties in Southeast Asia

Meredith L. Weiss, *State University of New York, Albany*

Consultative Authoritarianism and Regime Change Analysis: Implications of the Singapore Case

Garry Rodan, *Murdoch University*

Babies and Bathwater: A Critical Assessment of the Structures, Ideology, and Practice of Two Southeast Asia Labour Movements

Michele T. Ford, *University of Sydney*

Class and the Changing Disposition of Thai Politics

Jim Glassman, *University of British Columbia*

► **SESSION 150.** 2:45PM-4:45PM
Room 302A

Spectacles and the Southeast Asian City

Politics of the Pyre: Early-Twentieth-Century Siamese Funeral Architecture and National Identity

Lawrence Chua, *Cornell University*

What Have Lotteries Got to Do with National Celebrations? Questions on the Spectacles of Chance in Singapore

Kah Wee Lee, *University of California, Berkeley*

Spectacles for Comparison: Urban Sport and Postcoloniality in Southeast Asia

Chee-Kien Lai, *National University of Singapore*

The Aesthetics of Evidence: The Spectacular Display of Crime, Science, and the City in Thailand

Samson W. Lim, *Cornell University*

Discussant:

Craig J. Reynolds, *Australian National University*

► **SESSION 151.** 2:45PM-4:45PM
Room 315

Image and Intertextuality: Cultural Legitimacy and Critique in Times of Transition

Talismanic Art and the Making of Mughal Kingship

A. Azfar Moin, *Southern Methodist University*

“All Were Delighted by This Sight”: The Ramayan of Khushtar in Word and Image

Robert L. Phillips, *Emory University*

Visual Aspects of Early Twentieth Century Literary Production: Raja Ravi Varma and the Emergence of Modern Hindi Poetry

Sujata S. Mody, *North Carolina State University*

Popular Spatial Knowledge and Images of the Built Environment

Sandria B. Freitag, *North Carolina State University*

Discussant:

Frederick M. Asher, *University of Minnesota*

► **SESSION 152.** 2:45PM-4:45PM
Room 317A

Dutch Sources in South Asian Historiography of the 17th and 18th Centuries

Dutch Maps on South Asia

Penumbral Visions? Images and Ideologies of Dutch-South Asian Contact

Marcus Vink, *State University of New York, Fredonia*

Toddlers, Widows, and Bastards on the Throne: Dynastic Succession in Four Early-Modern South Indian Kingdoms

Missionary Zeal or Company Interests? The Curious Gestation of the Dasavatara Manuscript by Philip Angel (1658)

Blaming and Framing: The Negative Perspective on the Indigenous Inhabitants of Dutch Ceylon as Expressed in Eighteenth-Century Reports by VOC Officials

► **SESSION 153.** 2:45PM-4:45PM
Room 313B

Roundtable: African American and Dalit Scholars Compare Their Respective Liberation Struggles – Supported by the Holdeen India Fund

Chaired by Kevin Brown, *Indiana University*

► **SESSION 154.** 2:45PM-4:45PM
Room 318A

Eyes Wide Open? Japanese Representations of Asia in Modern Japan

Representation of Foreign Countries in the Early Modern (Edo) Japanese Literature
Harksoon Kim, *University of Tsukuba*

A Border Transgressor in Modern Japan: On Akutagawa Ryunosuke's Experience of China
Yao Hong, *University of Tsukuba*

What Kind of Glasses Do They Have to Wear? Sato Kiyoshi, Kawamura Minato, and Their Views on "Korea"
Hajime Saito, *University of Tsukuba*

Discussant:
Yi-shin Wu, *National Chung Cheng University*

► **SESSION 155.** 2:45PM-4:45PM
Room 318B

The Beauty in the Barbarian: Touring Colonialism/Postcolonialism in the Japanese Empire

How to Civilize a Barbarian in Less than Fifteen Days
Kirsten L. Ziomek, *University of California, Santa Barbara*

Tourism and the Regionalization of Korea under Japanese Imperialism
Kate McDonald, *University of California, San Diego*

Contested Heritage and the Textiles of Colonial Conquest among Postcolonial Ainu
Ann-Elise Lewallen, *University of California, Santa Barbara*

Chasing the Chieftain's Daughter: A Journey through Japan's Imperial Desires in Micronesia

Discussant:
David L. Howell, *Harvard University*

► **SESSION 156.** 2:45PM-4:45PM
Room 302B

Voices from the Margins or Truer View of Mainstage? Grassroots Politics, Activism, and Social Movements of Civil Society in Japan

Marginal Workers and Dissident Labor Organizers in Japan
Charles Weathers, *Osaka City University*

Dancing in the Streets: Protest in a Japanese "Freeter" Union
Robin O'Day, *University of British Columbia*

Citizens' Activism, Japan's Constitution, Global Article 9, and Okinawan Peace Movements
Millie Creighton, *University of British Columbia*

Making Japan's Invisible Society Visible through Demonstrations
Patricia G. Steinhoff, *University of Hawaii, Manoa*

Discussant:
Scott North, *Osaka University*

► **SESSION 157.** 2:45PM-4:45PM
Room 319B

Digital Archives and the Study of Japanese Foreign Relations

An Analysis of the Japanese Army Sent to Taiwan in 1874
Robert Eskildsen, *Obirin University*

The US-Japanese Negotiations in 1941 and Signals Intelligence
Ken Kotani, *National Institute for Defense Studies*

Japan's War Aims during the Pacific War
Kanji Akagi, *Keio University*

Connecting Histories in Cross-Pacific Regions 1850-1880: Archival Historiography on the US-East Asia Relations from Ryukyu (Okinawa) Perspectives
Takeshi Hamashita, *Ryukoku University*

► **SESSION 158.** 2:45PM-4:45PM
Room 321A

The Rhetoric of the Real: Representing Nature in Tokugawa-Meiji Writing and Visual Culture

Nude or Naked? The Life Sketches of Maruyama Okyo
Hiroko Kato, *Tokyo University of the Arts*

Naturalistic or Not Naturalistic? The 19th-Century British Understanding of the Maruyama-Shijo School
Princess Akiko of Mikasa, *Ritsumeikan University*

Transparent Allegory: Nature and Naturalism in the Artistic Circle of Ernest Fenollosa
Chelsea Foxwell, *University of Chicago*

Naturalism in Modern Japanese Ceramics: Stoneware Basin with a Crab by Miyagawa Kozan I
Shinya Maezaki, *Ritsumeikan University*

Discussant:
Maki Fukuoka, *University of Michigan*

► **SESSION 159.** 2:45PM-4:45PM
Room 321B

Language Ideologies in Japan: Power and Identities

Language Revitalization Ideologies in the Ryukyus
Patrick Heinrich, *Dokkyo University*

The Language Ideology among Zainichi Korean Residents in Japan
Tatsuro Maeda, *Tokyo University of Foreign Studies*

Imperial Honorifics and Egalitarian Society
Noriko A. Sugimori, *Kalamazoo College*

Individual Identities Envisioned: Personal Names and Japanese Script
Noriko Watanabe, *City University of New York*

▶ **SESSION 160.** 2:45PM-4:45PM

Room 322A

Marginalized Spaces/Marginalized Voices: The Literature and Literary Activities of Writers in Colonial Taiwan

Negotiating a Colonial Identity from a Female Perspective: The Works of Yang Qianhe and Sakaguchi Reiko

Anne E. Sokolsky, *Ohio Wesleyan University*

Between Two "Homelands": The Image of Masugi Shizue's Writings on Colonial Taiwan in the 1940s

Peichen Wu, *Chengchi University*

The Use of Colonial Myth in Education and the Shaping of Imperial Subjects

Robert Tierney, *University of Illinois, Urbana-Champaign*

The First Greater East Asian Co-Prosperity Sphere Literature Conference in 1942 (Tokyo) and the Literary People From/Based in the Colonies

Yukari Yoshihara, *University of Tsukuba*

Discussant:

Sung-sheng Yvonne Chang, *University of Texas, Austin*▶ **SESSION 161.** 2:45PM-4:45PM

Room 313C

Roundtable: Social Inequality in Chinese Societies: Roundtable in Honor of Rubie S. WatsonChaired by Maris Gillette, *Haverford College*

Discussant:

Yunxiang Yan, *University of California, Los Angeles*▶ **SESSION 162.** 2:45PM-4:45PM

Room 323A

Pressure-Points: Border-Crossing Incidents within the Chinese Realm

Crossing the Yangtze through Space and Time: How the Jin Dynasty Loyalists Made a New Home in the South

Michelle Low, *University of Northern Colorado*

"The Yi and Di Are People Too": Tang-Dynasty Guangzhou as a Border-Crossing Zone

Adam C. Fong, *University of Northern Colorado*

Border-Crossing and Social Protest in the Han River Highlands in Mid-Qing China

Wensheng Wang, *University of Hawaii, Manoa*

The Making of a Chinese Citizen (Zhongguo Renmin) during the Cultural Revolution: The Immigrant History of the Korean Minority in China

Dong Jo Shin, *University of Hawaii, Manoa*

Discussant:

Victoria B. Cass, *University of Colorado, Boulder*▶ **SESSION 163.** 2:45PM-4:45PM

Room 323B

East Asian Maritime Security

Maritime Security in East Asia and U.S. Policy

▶ **SESSION 164.** 2:45PM-4:45PM

Room 323C

Gendering Social Change in Hong Kong: Cross-Media Perspectives

Mandarin Pop Meets Tokyo Jazz: Gender and Genre Rebellion in Inoue Umetsugu's Hong Kong Musicals

Jennifer L. Feeley, *University of Iowa*

Dancing Will Go On: Cabaret Culture and Urban Politics in Hong Kong Literature

Nimyan Wong, *Chinese University of Hong Kong*

Constructing Gender to Construct Hong Kong: Kuangcheng, Luanma, and the Hong Kong Trilogy

Jennifer T. Johnson, *Austin College*

Shifts in Hong Kong Mainstream Cultural Representations of Masculinity post-2008

Mirana M. Szeto, *University of Hong Kong*▶ **SESSION 165.** 2:45PM-4:45PM

Room 324

Evolution of the Sino-Islamic Intellectual Tradition

A Proper Place for God: Ma Zhu's Chinese-Islamic Theology

Jonathan N. Lipman, *Mount Holyoke College*

Liu Zhi: The Great Integrator of Chinese Islamic Thought

James D. Frankel, *University of Hawaii, Manoa*

Divine Principles for Reviving the World: Ma Dexin's (1794-1874) Contribution to Islamic Thought

Kristian Petersen, *University of Washington*

Muslim Chinese or Muslims by Ethnicity: From Huihui to Huizu—How Did the Chinese Muslims Become Ethnic?

Włodzimierz Cieciora, *University of Warsaw*

Between 'Abd al-Wahhab and Liu Zhi, Chinese Muslim Intellectuals at the Edge of the Twenty-First Century

Leila Cherif-Chebbi, *École des Hautes Études en Sciences Sociales*

Discussant:

John B. Henderson, *Louisiana State University*▶ **SESSION 166.** 2:45PM-4:45PM

Room 325A

Chinese Amateur's Ambivalent Spaces: Escapist Pleasures, Children's Mobility, Smaller-Screens' Lightness, Distorted Realities

Smaller Screen's Lightness: From Accidental Journalism to Amateur/Auteur Microcinema

Paola Voci, *University of Otago*

Children: Authority or Amateurism in International Film Space?

Stephanie Donald, *RMIT University*

Mainstream/Professional vs. Marginal/Amateur?
Ying Zhu, *City University of New York, Coll of Staten Island*

Bodies, Spaces, and Rhythms: Film and Chinese Youth Cultures in 1988

Paul J. A. Clark, *University of Auckland*

► **SESSION 167.** 2:45PM-4:45PM
Room 326B

Migration, Gender, and the Changing Family in China

In Search of a Modern Urban Life: New Marriage Trends and Family Life of Young Migrant Couples in China

Settling Down or Returning Home: Migration Intention and Split Households of Rural Migrants in Beijing
Cindy Fan, *University of California, Los Angeles*

Migrant Working Women Remaking Gender and Family in China

Arianne M. Gaetano, *Auburn University*

Trust and Shame while Living among Strangers: Female Migrant Workers' Attitudes toward Premarital Pregnancy

Discussant:

Tamara Jacka, *Australian National University*

Rubie S. Watson, *Harvard University*

► **SESSION 168.** 2:45PM-4:45PM
Room 327

Rethinking the Revolution in Postsocialist Political Discourse

Reeducation and Postsocialism: Communist Thought Reform in the Market Economy

Aminda M. Smith, *Michigan State University*

Looking Like a Democracy: The Evolution of "Democratic Rituals" from Mao to Hu-Wen

State, Market, and Peasant: The End of Peasant Revolution

Alexander F. Day, *Wayne State University*

► **SESSION 169.** 2:45PM-4:45PM
Room 304A

Rethinking China in the Third Century

Chaired by David R. Knechtges, *University of Washington*

A Marginal Voice: The Sarcophagus for Wang Hui
Lillian Lan-ying Tseng, *New York University*

From Utilitarian to Aesthetic: Fragrant Grove Park and a Changing Garden Aesthetic in Third Century Luoyang
Pauline Lin, *Bryn Mawr College*

Food and Memory: Rethinking Jian'an

Creating Unity from Division: The Three Kingdoms Era in Historiography and Fiction

Anne E. McLaren, *University of Melbourne*

Discussant:

Robert Joe Cutter, *Arizona State University*

► **SESSION 177.** 2:45PM-4:45PM
Room 305B

Session 177 was moved from Thursday at 7:00PM.

Colonial and Postcolonial Policing in Asia: Comparative Perspectives on State Surveillance (Part 1 of 2, see Session 383)

Colonial State, Police State? Policing and Surveillance in the Dutch East-Indies and the Myth of the "Glass House"
Marieke Bloembergen, *KITLV*

Blind Like a State: Policing and the Avoidance of Information in the Colonial Indonesia
Robert Cribb, *Australian National University*

U.S. Colonial Conquest of the Philippines and the Rise of the National Security State
Alfred W. McCoy, *University of Wisconsin, Madison*

The Dynamics of Colonial Policing in British India, 1870-1930
David A. Campion, *Lewis and Clark College*

Colonial Policing in the Dutch East Indies: The Case of The Ambonese Gewapende Politie (1873-1945)
Martin Thiry, *University of Hawaii, Manoa*

Discussant:

Martin Thiry, *University of Hawaii, Manoa*

**Thursday
Special Events**

6:15pm – Hawaii Convention Center,
Maui Room, 316 A/B/C, Level 3
Keynote Address: Ramachandra Guha
"Arguments with Gandhi" (See page 10)

7:00pm
Performance – University of Hawai'i Department of Theatre & Dance - Lili'u Theater, Room 310 (See page 16)

**Thursday 7:00 PM
Formal Sessions**

► **SESSION 170.** 7:00PM-9:00PM
Room 302A

The Tang Empire as a Universal Northern Model

Chaired by Naomi Standen, *Newcastle University*

From the Tang Way to the Jin Way
Ping-yu Hsu, *Harvard University*

The Inner Asian Afterlife of Tang Taizong
Brian Vivier, *University of Michigan*

Governing the World: The Tang in Yuan Political Discourse
Peter Ditmanson, *University of Oxford*

Tang Taizong in Korea
Tineke D'Haeseleer, *Leiden University*

Discussant:

Naomi Standen, *Newcastle University*

► **SESSION 171.** 7:00PM-9:00PM
Room 302B

Religion and Mobility in a Globalizing Asia

Chaired by Sin Wen Lau, *University of Sydney*

Renegotiating Locality and Morality in a Chinese Religious
Diaspora: Wenzhou Protestants in Paris
Nanlai Cao, *University of Hong Kong*

Traveling Incognito: Qigong as a Silent Carrier of
Religiosity

Chee-Han Lim, *Nanyang Technological University*

Navigating the Bumpy Global Circuit: Mobility,
Christianity, and Belonging

Sin Wen Lau, *University of Sydney*

Indigenous Christianity among the Austronesian-Speaking
Amis of Taiwan

Shu-Ling Yeh, *National Science Council*

Refugee and Religion: Buddhist Monastery Founding on
the Thai-Burma Border

Prasert Rangkla, *Australian National University*

Transporting Buddha across Borders: Merit, Motherland,
and Mobility in the Borderlands of the upper Mekong

Wasan Panyagaew, *Chiang Mai University*

Discussant:

Nicholas Tapp, *Australian National University*

► **SESSION 172.** 7:00PM-9:00PM
Room 318A

**Towards a Transnational History of East
Asian Medicine: Tracing Pathologies of the
Liver across East Asia**

Chaired by Volker Scheid, *University of Westminster*

Globalizing Hwabyong: How Does an Illness Become
Korean?

Soyoung Suh, *University of Westminster*

All Diseases Arise from the Liver: A Japanese Medical
Theory in the Edo Period

Keiko Daidoji, *University of Westminster*

Virtues and Virtuosity: Knowing the Nation and Treating
the Liver in Modern China

Eric I. Karchmer, *University of Westminster*

Feminising the Chinese Body: A History of the Liver in
Late Imperial China and Japan

Volker Scheid, *University of Westminster*

Discussant:

Bridie Andrews, *Bentley College*

► **SESSION 173.** 7:00PM-9:00PM
Room 323B

**Securing Humans in the International
Relations of East Asia: The Concept and
Practice of Human Security in Japan and
China's Domestic and Foreign Policies**

East Asian Approaches to Human Security: The Concept
and Practice of Human Security in Japan and China's
International Relations

Yih-Jye Hwang, *Leiden University*

Securing Children from Natural Disaster: Responsibility to
Protect in the Sichuan Earthquake
Annika Pissin, *Lund University*

Japan Bans Cluster Munitions: The Role of Civil Society
Melanie Wacker, *University of Duisburg-Essen*

Human (In)security in Great Power Competition: China
and Japan's Responses to Anti-government Protests and
Natural Disasters in Myanmar

Lindsay O. Black, *Leiden Institute of Area Studies*

► **SESSION 174.** 7:00PM-9:00PM
Room 304A

**The Animal Turn in Transnational Asia:
The Histories, Politics, and Practices of
Cultivating and Managing the Wild**

Chaired by Michael Hathaway, *Simon Fraser
University*

Wild Elephants and the Changing Politics of Nature in
China

Michael Hathaway, *Simon Fraser University*

Rethinking Multispecies Globalizations: A Social-Natural
History of Hokkaido Salmon

Heather A. Swanson, *University of California, Santa
Cruz*

The Panda as a Global Animal and Global Icon: Why the
World is So Invested in China's National Symbol

E. Elena Songster, *St. Mary's College of California*

Entering the Island of Torishima from a Bird's Eye View
Colin H. Tyner, *University of California, Santa Cruz*

► **SESSION 175.** 7:00PM-9:00PM
Room 304B

**Academia and Activism in East and
Southeast Asia: Interdisciplinary
Approaches to the Study of Human Rights**

Chaired by Carolyn S. Stevens, *University of Melbourne*

What Can Memory Studies Offer to Our Understanding of
Human Rights: A Case Study from Indonesia

Katharine McGregor, *University of Melbourne*

Translation Studies and the Language Rights of Non-
Japanese Defendants in Japanese Criminal Courts

Ikuko Nakane, *University of Melbourne*

Human Rights, Cultural Studies, and Activist Scholarship
in Focus: LGBT Activism in Singapore and Indonesia

Robert B. Offord, *University of Tokyo*

Human Rights Awareness and the Role of Historical
Narratives: Examining Iris Chang's *Rape of Nanking*

Erik Ropers, *University of Melbourne*

Academic and Activist Approaches to Human Rights and
Prenatal Screening in Japan

Carolyn S. Stevens, *University of Melbourne*

Discussant:

Vera C. Mackie, *University of Wollongong*

► **SESSION 176.** 7:00PM-9:00PM
Room 305A

Transnational Flows and Nationalist Imaginaries in Early-20th-Century Asia

Chaired by Fadjar I. Thufail, *Indonesian Institute of Sciences*

B. R. Ambedkar and the Kantian Modernity of the Constitutional Nation-State
Vinay Dharwadker, *University of Wisconsin, Madison*

The Narrative Politics of Exile and Wandering in Sharat Chandra's *Devdas* and Salman Rushdie's *Shalimar, the Clown*
Lalita Pandit Hogan, *University of Wisconsin, La Crosse*

Centering the Periphery: Constructing National Identities on the Borders of Asia
Mark E. Lincicome, *College of the Holy Cross*

Technology of Ethics and Nationalist Imaginaries: Science, Education, and Arts in Early-20th-Century Indonesia
Fadjar I. Thufail, *Indonesian Institute of Sciences*

Discussant:
Martin Ramstedt, *Max Planck Institute for Social Anthropology*

► **SESSION 177.**
Room 305B

Colonial and Postcolonial Policing in Asia: Comparative Perspectives on State Surveillance

Session 177 was moved to 2:45PM See page 63.

► **SESSION 178.** 7:00PM-9:00PM
Room 306A (INDIVIDUAL PAPERS)

Economic History of China and Vietnam

Chaired by Hailian Chen, *Tubingen University*

An Analysis of Historical Economic Information in *Dream of the Red Chamber*
Li Zhang, *Beihang University*

A Different Perspective on the Cotton Sector in China: The Dyeing Industry
Carles Braso Broggi, *Universitat Pompeu Fabra*

Zinc in China, ca. 1400–ca. 835: Demand, Production, Logistics, and Markets
Hailian Chen, *Tubingen University*

The Landscape of Enterprise in Colonial Vietnam
Gerard H. Sasges, *University of California*

How Did China Become the World's Largest Exporter? 150 Years of China's Foreign Trade from the Chinese Maritime Customs Statistics

► **SESSION 179.** 7:00PM-9:00PM
Room 306B (INDIVIDUAL PAPERS)

Islamic Thought

The Use of Corporate Business Practices in a Conservative Muslim Group in Indonesia
Nur Amali Ibrahim, *New York University*

Umma, Millat and the Caliph in the Age of the Nation-State: Rethinking "Islamic" Political Categories in Modern South Asia
Iqbal S. Sevea, *Nanyang Technological University*

Localizing Islamic Orthodoxy in Northern Coastal Java in the 19th and Early 20th Centuries: The Case of Muhammad Salih Darat
Saiful Umam, *University of Hawaii, Manoa*

Islamic Law and the Secular State: Insights from the Chinese Dar al-Islam
Roberta Tontini, *University of Heidelberg*

Common Patterns in Progressive Islamic Thought and Secular Democracy in Turkey and Indonesia

► **SESSION 180.** 7:00PM-9:00PM
Room 307A (INDIVIDUAL PAPERS)

Asian Economy II

FDI in Food Trade in India: Implications for Farmers and Traditional Markets

Foreign Direct Investment and Policy Change in India's New Media
Elizabeth Crump Hanson, *University of Connecticut*

Domestic Policy Networks Influencing Competitiveness in the Garments and Textiles Industries in Bangladesh and Sri Lanka

Determinants of Japanese Economic Assistance: A Disaggregated View

Politics of Income Inequality and Poverty in Contemporary Japan
Hiroaki R. Watanabe, *University of Sheffield*

Denationalizing State Sovereignty: An Examination of Japan's Macroeconomic Policy after the Collapse of Embedded Liberalism
Takaaki Suzuki, *Ohio University*

► **SESSION 181.** 7:00PM-9:00PM
Room 307B

Silver and Trade in Premodern East Asia

Chaired by Richard von Glahn, *University of California, Los Angeles*

The Negotiations over Silver Circulation between Choson Korea and Japan, 1698-1717
Sung-il Chung, *Kwangju Women's University*

Choson Trade with Qing China and the Inflow of Japanese Silver

Transportation and Trade on the Qing-Choson Border
Seonmin Kim, *Korea University*

Discussant:
Richard von Glahn, *University of California, Los Angeles*

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SOCIAL SCIENCE

▶ **SESSION 182.** 7:00PM-9:00PM
Room 308A

Islam, Corporatization, and Economy in Southeast Asia - Sponsored by the Malaysia/Singapore/Brunei Studies Group

Ahad-Net: Islamizing Multi-level Marketing in Indonesia
Timothy P. Daniels, *Hofstra University*

“New” Islamic Governance: The PAS and PKS Evolution
Bridget Welsh, *Singapore Management University*

Women’s Empowerment and Islam in Post-Tsunami Aceh
Chie Saito, *Suzuka International University*

A Corporate Sharia Elite in Malaysia: Sharia Advisors to the Islamic Economy
Patricia Sloane-White, *University of Delaware*

From “Kadi Justice” to e-Syariah Governance: Corporatization and Discourses of Transformation in Malaysia’s Islamic Judiciary
Michael Peletz, *Emory University*

▶ **SESSION 183.** 7:00PM-9:00PM
Room 313A

Roundtable: Srivijayan Art in Light of New Scholarship

Chaired by Robert Lee Brown, *University of California, Los Angeles*

Discussants:

- Emma C. Bunker, *Denver Art Museum*
- Pattaratorn Chirapravati, *California State University, Sacramento*
- Paul A. Lavy, *University of Hawaii, Manoa*

▶ **SESSION 184.** 7:00PM-9:00PM
Room 313B

Roundtable: A Time to Reflect and a Time to Move Forward - Sponsored by the Council of Teachers of Southeast Asian Languages

Chaired by Ellen Rafferty, *University of Wisconsin, Madison*

Discussants:

- Juliana Wijaya, *University of California, Los Angeles*
- William B. Noseworthy, *University of Wisconsin, Madison*

▶ **SESSION 185.** 7:00PM-9:00PM
Room 308B

State Society Relations and Natural Resource Management in Cambodia

Misgivings over Cambodia’s Neoliberal Order: Case Studies from the Agricultural Sector
Maylee M. Thavat, *Australia National University*

Coercion in the International Diffusion of Liberalism: Insights from the Dynamics of Cambodia’s Transformation
Andrew Cock, *Monash University*

State-Making and Forest Conservation in Remote Cambodia
Sarah Milne, *Australia National University*

As Good as It Gets: Insights into Forest (Mis-) Management, State, and Society in the Village of Bey
Robin Biddulph, *University of Gothenburg*

Discussant:

Sarah Milne, *Australia National University*

▶ **SESSION 186.** 7:00PM-9:00PM
Room 311

States of Desire: Sexual Cultures in Southeast Asia

Between Love and Vice: The Double Character of Same-Sex Sexuality in Late French Colonial Vietnam, 1930-1940

Quang-Anh Tran, *University of California, Berkeley*

Erecting Boundaries: Classed, Racialized, and Transnational Masculinities among Male Clients in Ho Chi Minh City’s Global Economy of Sex

Kimberly Kay Hoang, *University of California, Berkeley*

Les Is More: Challenges with Lesbian (Les) Inclusion in Vietnam’s LGBT Rights Organizing

Natalie Newton, *University of California, Irvine*

Modernity and Romantic Desire in Singapore: Cosmopolitanism and Cultural Identity as Sexual Capital in a Globalized Dating Sphere

Mirabelle Yang, *Cornell University*

Discussant:

Tamara Loos, *Cornell University*

▶ **SESSION 187.** 7:00PM-9:00PM
Room 312

Everyday Politics in Burma

Chaired by Vincent G. Boudreau, *City University of New York, City College*

The Underground Trade by the Migrant Yunnanese Chinese since the 1960s in Burma

Wen-Chin Chang, *Academia Sinica*

Childhood and Everyday Forms of Agency

The Politics of Everyday Life in Twenty-First-Century Myanmar

Ardeth Maung Thawngmung, *University of Massachusetts, Lowell*

Cohesion and Collision: The Politics of U Tin Yi’s Bi-musicality Performance in Burma

Tasaw Hsin-chun Lu, *Academia Sinica*

Discussant:

Vincent G. Boudreau, *City University of New York, City College*

▶ **SESSION 188.** 7:00PM-9:00PM
Room 313C

Signifying Gandhi: Representations of the Mahatma in Culture, Literature, and Film

“As Big as Gandhi”: Representing the Mahatma in the 1930s novel

Ulka Anjaria, *Brandeis University*

The Mahatma Misunderstood: The Novelistic Career of the Idea of Gandhi

Snehal Shingavi, *University of Texas, Austin*

Abusing the Mahatma: Reflections on Anti-Gandhianism

Gandhi, Nature Cure, and Ecology: Iconic, Enigmatic, Enemata

Joseph S. Alter, *University of Pittsburgh*

Gandhi, Our Father: Representations of M. K. Gandhi in Contemporary Hindi Cinema

Corey K Creekmur, *University of Iowa*

Discussant:

Sangita Gopal, *University of Oregon*

► **SESSION 189.** 7:00PM-9:00PM
Room 314

Bodies, Boundaries, Borders: Gender, Religious, Caste, and Class Politics across South Asian Communities

Chaired by Mona Bhan, *DePauw University*

Saris and Salwars: Communal Boundaries and Women's Clothing Practices in South India

Sonja Thomas, *Rutgers, State University of New Jersey*

Representing an "Impure" Icon: Best Bakery's Zaheera Shaikh as the "Victim" of Genocidal Violence in Gujarat and the "Unruly Subject" of Feminism

Madhavi Murty, *University of Washington*

Intimate Employment, Transnational Households: The Returnee Indian Housewife and Changing Notions of Domestic Work

Amy Bhatt, *University of Washington*

Romanies, Subjectivities, Sexualities, Sincerities

Transnational Islam: Piety and Exclusiveness—Reshaping Boundaries in the Diasporas

Tahmina Rashid, *University of Canberra*

Discussant:

Mona Bhan, *DePauw University*

► **SESSION 190.** 7:00PM-9:00PM
Room 315

The Laboring Body in the Global Economy of Services

Nocturnal Labor, Diurnal Body, and Global Markets

A. Aneesh, *University of Wisconsin, Milwaukee*

The Management of Sleep: Becoming Proper Subjects of the Indian Call Center

The Fugue of Globalization: Notes toward a Theory of Cultural Change

Labor and Love in South Asia: Negotiating Courtship, Marriage, and Divorce at an Indian Call Center

Authenticity Work in the Transnational Service Economy

Kiran Mirchandani, *University of Toronto*

Intimate Encounters: Immaterial Labor in Call Centers

Discussant:

Inderpal Grewal, *Yale University*

► **SESSION 191.** 7:00PM-9:00PM
Room 303A

Workshop: Japanese Company Histories: Their Resource Value and Limitations in Relation to Corporate Archives, and Business Administration and Area Studies - Sponsored by the Japanese Company Histories (Shashi) Interest Group

Discussants:

Maureen H. Donovan, *Ohio State University*

Yasuhiro Eguchi, *Gakushuin Women's College*

Katsuko Murahashi, *Independent Scholar*

Masataka Yano, *Tokyo University*

► **SESSION 192.** 7:00PM-9:00PM
Room 318B

Negotiating One's Place in Japan's Long Sixteenth Century

So Many Choices (And So Few Options) for Local Warriors

David Spafford, *University of Washington*

An Individual Paradigm for Merchant Success at the Close of the Long Sixteenth Century

Suzanne Gay, *Oberlin College*

This Land Is My Land: Masuda Motonaga and the Politics of Territorial Redistribution in Choshu Domain

David A. Eason, *State University of New York, Albany*

Warrior Conflicts with Their Daimyo in Early Seventeenth-Century Japan

Luke S. Roberts, *University of California, Santa Barbara*

Discussant:

Katsumi Fukaya, *Waseda University*

► **SESSION 193.** 7:00PM-9:00PM
Room 321A

An Ethnographic Rethinking of Mental Health in Contemporary Japan

Chaired by Ellen Rubinstein, *Yale University*

What's in a Name? Medical and Social Labeling of Psychiatric Disorders

Ellen Rubinstein, *Yale University*

The Treatment of Hikikomori in Psychiatry: Perspectives from Tōjisha, Lay Supporters, and Psychiatrists

Sachiko Horiguchi, *Temple University Japan*

Counting Disability: On the Question of Whether Hattatsu Shōgai Is Increasing

Junko Teruyama, *University of Michigan*

A Disability of the Soul: Japan, Schizophrenia, Psychotourism, and Bethel House

Karen Nakamura, *Yale University*

► **SESSION 194.** 7:00PM-9:00PM
Room 321B

The Printed Book as a Physical Object in Early Modern Japan, 1600-1900

Brief Overview of the Richard Lane Edo Book Collection
Sawako T. Chang, *Honolulu Academy of Arts*

Bookmakers and the Publishing Systems of Nineteenth-Century Japanese Fiction
Gen Takagi, *Chiba University*

Book Binding of the Printed Edo Books: History and Physical Characteristics
Kazuko Hioki, *University of Kentucky*

Discussant:
Jonathan Zwicker, *University of Michigan*

► **SESSION 195.** 7:00PM-9:00PM
Room 322A

Managing Urban Poverty in Japan's Long Nineteenth Century

Policing Edo's Underclasses: The Place of the Poor in Late-18th-Century Danzaemon Governance
Timothy D. Amos, *National University of Singapore*

Rice, Salt, and Water: Soup Kitchens for the Poor in Early Modern Japanese Towns
Maren A. Ehlers, *Princeton University*

Hinin and Townspeople in 19th-Century Urban Osaka
Takashi Tsukada, *Osaka City University*

Cholera 1886: Poverty, Disease, and Urban Governance in Meiji Osaka
John Porter, *University of Hawaii*

► **SESSION 196.** 7:00PM-9:00PM
Room 323A

Examining Religion in Japan under the Allied Occupation (1945-1952)

Chaired by Janine T. Sawada, *Brown University*

Japan's Preoccupation with "State Shinto" and Religious Freedom
Jolyon B. Thomas, *Princeton University*

The War against Japan as a "Struggle between Civilizations" and the Shinto Directive
Tsuyoshi Nakano, *Soka University*

How Shinto Became a Religion and Survived the Occupation: A Case Study of Yasukuni Shrine
Mark R. Mullins, *Sophia University*

Of Gods and Bureaucrats: New Religions and the Authorities during the Occupation
Ben Dorman, *Nanzan University*

Soldier of God: MacArthur's Attempt to Christianize Japan
Ray A. Moore, *Amherst College*

► **SESSION 197.** 7:00PM-9:00PM
Room 303B

New Perspectives on the Institutional Changes of 1950s China across the 1949 Divide: The Sino-Japanese War (1937-1945) as a Critical Juncture - Sponsored by the Historical Society for 20th-Century China

Chaired by Julia C. Strauss, *SOAS, University of London*

Redefining the Chinese Communist Revolution in Economic Institutions: Transformation of Guizhou Regional State Enterprises through War and Revolution, 1937-1957
Morris L. Bian, *Auburn University*

Nourishing the People, Feeding the Army: The Impact of Wartime Institutions and Ideology in Grain Supply in Post-1949 Su'nan and Taiwan
Julia C. Strauss, *SOAS, University of London*

Historical Origins of Nationalization of the Newspaper Industry in Modern China
Sei Jeong Chin, *Ewha Womans University*

Discussant:
Parks M. Coble, *University of Nebraska*

► **SESSION 198.** 7:00PM-9:00PM
Room 323C

Rethinking Chinese Socialist Reconstruction: A Critical Perspective of Literary Representation

Becoming "Remoulded": Zhou Erfu's "Morning in Shanghai" and Limits of Socialist Transformation of Bourgeois Subjectivity in Early 1950s Shanghai
Lei Ping, *New York University*

"Material Incentive" and "Permanent Revolution": The Dialectics of Formation of New Sensorium in Hao Ran's Novel
Yu Zhu, *Eastern China Normal University*

Singing out "New China": An Examination of Fanshen Folk Songs in the Land Reform Period (1946-1950)
Zhuo Liu, *New York University*

"Discovering" Oral Traditions of Anti-imperialism: The Collection and Editing of Tales of Peasant Rebellion in the P.R. China
Max L. Bohnenkamp, *University of Chicago*

The Making of "Totality" of Socialist Life and Its Destruction: Reading Wang Meng's Season of Love (Lianai de jijie)

► **SESSION 199.** 7:00PM-9:00PM
Room 324

Historical Representation of China

Chaired by Eddie Chen-Yu Kuo, *Nanyang Technological University*

Journey to the East: Western Construction of the Image of China from Marco Polo to "2012"
Eddie Chen-Yu Kuo, *Nanyang Technological University*

Sino-Turkic Relations through Historical Perspective
Aybike Seyma Tezel, *Middle East Technical University*

The Tradition of Chi Confronts Newtonian Optics:
Strategic Assimilation in Late Edo in Japan
Tomoko Onabe, *Ritsumeikan University*

British Representations of Chinese Idiosyncrasies in
Nineteenth-Century Travel Writing
Stephanie Villalta Puig, *University of Hull*

Re-imagined Modern Western History: The Interplay of
Media Discourse and Politics in Contemporary China
Qing Cao, *Liverpool John Moores University*

Discussant:
Colin Mackerras, *Griffith University, Nathan Campus*

► **SESSION 200.** 7:00PM-9:00PM
Room 325A

Forgeries, Fakes, and Imitations in Ming Publishing

Imitation Heroes: The *Yinglie zhuan* and the Social Uses of
Vernacular Fiction in the Ming
Scott W. Gregory, *Princeton University*

A Forged Text Attributed to Zhuge Liang: The Jiangyuan
and Its Earliest Extant Edition

Claiming a Classical Dream Tradition: He Dongru and An
Explication of the Profundities in the Forest of Dreams
Brigid E. Vance, *Princeton University*

The Forgery of the “Ancient Version” in Jin Shengtan’s
Water Margin Commentary

Discussant:
Lucille Chia, *University of California, Riverside*

► **SESSION 201.** 7:00PM-9:00PM
Room 326B

Practices of Reading in Early and Medieval China

Chaired by Pauline Yu, *American Council of Learned Societies*

Modular Rhetoric versus Meaningful Reading
K. E. Brashier, *Reed College*

The Practice of Quotation in Six Dynasties’ Poetry
Wendy Swartz, *Columbia University*

Religious Reading in Medieval China
Jack Chen, *University of California, Los Angeles*

Training the Reader in Late Medieval China
Christopher Nugent, *Williams College*

► **SESSION 202.** 7:00PM-9:00PM
Room 327

Patriarchs on Paper: Literary Inventions of the Chan Masters

Chaired by Miriam Levering, *University of Tennessee*

Talk, Talk, Talk About It: Why Simple Truth Takes So
Long to Explain in the *Platform Sutra* of Huineng
Alan R. Cole, *Lewis and Clark College*

Communal Remembrances and Hagiographic Portrayals of
Patriarch Ma: Buddhist Philosopher and Thaumaturge
Mario Poceski, *University of Florida*

Yongming Yanshou and the Complexities of Chan Identity
Albert Welter, *University of Winnipeg*

When the Saints Go Marching In: Modern-Day Zen
Stuart Lachs, *Independent Scholar*

► **SESSION 203.** 7:00PM-9:00PM
Room 322 B

Environmental Politics in Greater China: Towards an Interdisciplinary Approach

Chaired by Andrea M. Riemenschneider, *University of Zurich*

Improving Environmental Accountability by “Sham”
Elections: The Case of Shanghai Maglev Protests
Ching-Ping Tang, *National Chengchi University*

Dissent, Surveillance, Detainment: The New Politics of the
Environment in China
Ralph Litzinger, *Duke University*

Green GDP in China: The Ups and Downs of an Idea on
Sustainable Growth.
Susanne Weigelin-Schwiedrzik, *University of Vienna*

Environmental Governance in Taiwan: Multiple Levels of
Interaction
Simona A. Grano, *University of Zurich*

Discussant:
Andrea M. Riemenschneider, *University of Zurich*

► **SESSION 383.** 7:00PM-9:00PM
Room 305B

Session 383 was moved from Saturday at 7:30AM.

Postcolonial Policing in Asia: Comparative Perspectives on State Surveillance (Part 2 of 2, see Session 177)

Chaired by Georgina Sinclair, *Open University*

Royalist Missionaries in the Borders: The Transformation
of Thai Border Patrol Police and Its Civic Actions in the
Cold War Era

Sinae Hyun, *University of Wisconsin, Madison*

“Colonial” and “Postcolonial” Policing in Malaya/Malaysia,
1948-1965

Georgina Sinclair, *Open University*

Policing Publics in an Indonesian City
Joshua D. Barker, *University of Toronto*

The Significance of the Police-Hukou Nexus in Taiwan’s
Democratic Era
Jeffrey Martin, *University of Hong Kong*

Modernizing Repression: American Global Police Training
and the Violence of Empire
Jeremy Kuzmarov, *University of Tulsa*

Discussant:
Jeremy Kuzmarov, *University of Tulsa*

Thursday Evening Special Events

7:00pm

Performance – University of Hawai'i Department of
Theatre & Dance - Lili'U Theater, Room 310
(See page 16)

9:15pm

AAS Graduate Student Reception - Room 317 A/B
Early Medieval China Group, Text Meeting - Room 305B
Small Collections Roundtable (Council on East Asian
Libraries) – Room 321A
Workshop - China Biographical Database – Room 322A
Working Group on East Asian STM - Room 321B



Friday Morning Special Events

6:30am

Mid-Atlantic Region Association for Asian Studies Board Meeting – Room 302A
New York Conference on Asian Studies, NYCAS Executive Committee – Room 301A
South Asia Summer Language Institute Review Session – Room 322B

8:00am

Education About Asia Advisory Board – Room 326B

Friday 8:00 A.M. Formal Sessions

SOCIAL SCIENCE

► **SESSION 204.** 8:00AM-10:00AM
Room 305B

How is the DPJ Changing Japan? Women, Denizens, and the Poor

Children First! (Women Second?): Gender Equality and Child Care Policy under the DPJ Government

Old Debates in a New Political Climate: Gender and Family Law in Japan

Ki-young Shin, *Ochanomizu University*

Citizenship Interrupted: The Debate on Foreigner's Suffrage in Japan

Naoto Higuchi, *University of Tokushima*

The Framing Process of the Anti-poverty Movement in Japan

Nanako Inaba, *Ibaraki University*

Advocates without Members: A Transdisciplinary Approach to the Dispatched Worker Law Reform, from Social Movement to Political Party

David-Antoine Malinas, *Tohoku University*

Discussant:

Alisa Gaunder, *Southwestern University*

► **SESSION 205.** 8:00AM-10:00AM
Room 325A

Transnational Labor Migration and Regional Governance in East Asia

Development of the Emigration Policy in India
Ayako Kondo, *Consulate-General of Japan*

Cross-Bordering Employment System in Asia: Focused on the Employment Permit System (EPS) in Korea
Wonsuk Sun, *Chuo University*

Japan's Immigration Control Policy: Foundation and Transition
Junichi Akashi, *University of Tsukuba*

Cross-Border Migration to Thailand: Issues, Responses, and Challenges

Reiko Harima, *Asian Migrant Centre*

Transformation of the Labor Market and Labor Export Policies in China

Lixing Chen, *Kwansei Gakuin University*

Towards a Multicultural Society: Emerging Citizenship among Filipinos in Japan

Benjamin San Jose, *University of Tsukuba*

Discussant:

Maria Rosario Piquero-Ballescas, *Toyo University*

► **SESSION 206.** 8:00AM-10:00AM
Room 325B

Emotion, Nation, and the Formation of Gendered Subjectivity: Studies from Indonesia, Japan, China, and South Korea

Emotional Discipline and the Reconstitution of the Feminine Self in the Korean Evangelical Church

From Iron Girls to Sentimental Mothers: Divorced Women in Post-Socialist Chinese Women's Literature

Hui Faye Xiao, *University of Kansas*

Affective Selves: Romance, Gender, and Neoliberal Japan
Akiko Takeyama, *University of Kansas*

Emotionscape: Space, Race, and the Face of Beauty in Indonesia

Ayu Saraswati, *University of Kansas*

Discussant:

Jingyuan Zhang, *Georgetown University*

► **SESSION 207.** 8:00AM-10:00AM
Room 302B

Material Culture, Performance, and National Belonging in Japan and Japanese America

The Harvest Festival Parade at the Tule Lake Relocation Center
Carol Lynne Horiuchi, *University of California, Berkeley*

Festival Art and Nationalism in Modern Japan
Sean H. McPherson, *Wheaton College*

Constructing Multiple Identities: A Cultural Typology of Japanese Buddhist Architecture in Hawai'i

Willa J. Tanabe, *University of Hawaii, Manoa*

Local and National Identity in Japanese City Festivals: "Tradition" and Tourism in Asahikawa's Natsu Matsuri

Discussant:

Geroge J. Tanabe, *University of Hawaii, Manoa*

► **SESSION 208.** 8:00AM-10:00AM
Room 303A

Resistant Imagination and Transgressive Acts: Performance of the Asian Cultural Nationalisms in a Transnational Experience and Representation

Asian Lust and Pan-American Gaze: Sexual Economies and Neocolonization in Asian/Interracial Pornography

(Mis)Placing Asia in Asia: Performing Transnational Asian Localities in Philippine Cinematic and Televisual Experience

Pinoy Pop (P-Pop) Music: Transgressions and (Mis)Appropriations

Shared Vanities: Fantasy Production in Dubbed Southeast Asian Television Advertisements

► **SESSION 209.** 8:00AM-10:00AM
Room 303B

East Asia's Capitalist Peace

Economic Growth - Regional Organisation - Political Stability? The ASEAN Experience

Kevin Clements, *University of Otago*

Economic or Political Peace in East Asia? Testing "Capitalist" and "Democratic" Peace Explanations

Benjamin E. Goldsmith, *University of Sydney*

Developmentalism Not Development: Why Developmentalist Priorities Explain East Asian Peace Better Than Development Itself

Timo Kivimaki, *University of Copenhagen*

Economic Growth and Integration in East Asia as Peace-Building Factors

Borje Ljunggren, *Nordic Institute of Asian Studies*

► **SESSION 210.** 8:00AM-10:00AM
Room 304A

Indigenous Citizenship in Asia

Chaired by Kun-hui Ku, *National Tsing Hua University*

Indigenous People and the State: The Political and Cultural Marginalization of the "Local-Natives" in Indonesia

Ju-Lan Thung, *Research Center for Study*

Indigenous Peoples in Malaysian Court: Between the Letter of the Law, Court's Judgement, and Politics

The Politics of (Non)Recognition in Taiwan: Why Certain Claims to Indigeneity Succeed While Others Fail?

Kun-hui Ku, *National Tsing Hua University*

Stiletto Heels and Chinggis Khan's Boots: Paradoxes of Indigenous Citizenship in Post-Soviet Siberia

Kathryn Graber, *University of Michigan*

"Born Criminals" to "Born Actors": Indigenous Citizenship and Political Society in Chharangar

P. Kerim Friedman, *National Dong Hwa University*

Discussant:

Rex Golub, *University of Hawaii*

► **SESSION 211.** 8:00AM-10:00AM
Room 313A

Roundtable: Transforming East Asia during the Pivotal 1910s

Chaired by Evan Dawley, *Reed College*

Discussants:

Akira Iriye, *Harvard University*

Guoqi Xu, *University of Hong Kong*

Douglas Howland, *University of Wisconsin, Milwaukee*

Young-ran Hur, *University of Ulsan*

► **SESSION 212.** 8:00AM-10:00AM
Room 304B

New Military Technologies and Their Impact in the Indian Ocean Realm, ca. 1000-1600

Chaired by John E. Wills, *University of Southern California*

State Formation and Evolving Naval Strategies in the Melaka Straits Region in the Mid-First to Mid-Second Millennia CE

Derek Heng, *Ohio State University*

Java's Evolving Military History in the Tenth to the Early Sixteenth Centuries: Evidence of Contemporary Iron Imports and Their Consequence as Documented in Shipwrecks, Epigraphy, and Indigenous Literary Records

Kenneth R. Hall, *Ball State University*

Gunsmoke: The Ming Invasion of Vietnam and the Dissemination of Firearms Technology in Fifteenth-Century Asia

Kenneth M. Swope, *Ball State University*

Architecture and Settlement Pattern Changes as a Response to New Military Technology in the Deccan Borderlands, ca. 1400-1600

Pushkar Sohoni, *University of British Columbia*

Discussant:

John E. Wills, *University of Southern California*

► **SESSION 213.** 8:00AM-10:00AM
Room 305A

State and Spectacle in Neoliberal Asia

Chaired by Tong Lam, *University of Toronto*

Spectacle and Suffering: The Holocaust Museum Paradigm in Punjab

Kavita Singh, *Jawaharlal Nehru University*

Spectacles of Reconciliation: Reciprocity, Representation, and Radical Equivalence in Postwar Ambon

Patricia Spyer, *New York University*

Cute Propaganda, Spectacular Hoardings in Neoliberal Beijing

Elizabeth Parke, *University of Toronto*

Chennai Beautiful: Shifting Urban Landscapes and the Politics of Neoliberal Spectacle

Roos Gerritsen, *Leiden University*

Discussants:

Tong Lam, *University of Toronto*

Kajri Jain, *University of Toronto*

► **SESSION 214.** 8:00AM-10:00AM
Room 301A

Interactions between World War Two and East Asian Cultures

The Spirit of Imperial Empire and Militarism in Wartime Primary Education: Content Analysis of National (Japanese) Language Textbooks in Colonial Taiwan (1937-1942)

The Emergence of New Buddhism during the Anti-Japanese War (1937-1945): The Practice of Humanistic Buddhism in Modern China

Yu Xue, *Chinese University of Hong Kong*

The Loyal 47 Ronin Never Die: The Influence of Chushingura on Japanese War Films

Shuk-ting Kinnia Yau, *Chinese University of Hong Kong*

A Song Grown out of War: The PRC National Anthem and WWII

Siu-wah Yu, *Chinese University of Hong Kong*

Discussant:

Wai-luk Lo, *Hong Kong Baptist University*

► **SESSION 215.** 8:00AM-10:00AM
Room 313B

Roundtable: Demystifying Journal Publishing: Challenges of Editing, Publishing, and Becoming Published

Chaired by Hyung-Gu Lynn, *University of British Columbia*

Discussants:

Jeffrey Wasserstrom, *University of California, Irvine*

Kevin John Hewison, *University of North Carolina, Chapel Hill*

Joya Chatterji, *University of Cambridge*

Tani E. Barlow, *Rice University*

Jerry H. Bentley, *University of Hawaii*

Thomas P. Fenton, *Critical Asian Studies*

► **SESSION 216.** 8:00AM-10:00AM
Room 306A (INDIVIDUAL PAPERS)

Asian Perceptions of Democracy and Human Rights I

What Does the Demos in Asia Mean by Democracy?

Democracy Is a Gift from the Dalai Lama: An Inquiry into the Role of the Fourteenth Dalai Lama, His Gift of Democracy and Its Tibetan Recipients

Trine Brox, *University of Copenhagen*

A Reassessment of Human Rights Practices in Southeast Asia: The ASEAN Intergovernmental Commission on Human Rights

The Chinese Understanding of Democracy and the Chinese-Style Democracy

Jung Nam Lee, *Asiatic Research Institute*

► **SESSION 217.** 8:00AM-10:00AM
Room 306B (INDIVIDUAL PAPERS)

Port Cities I

Chaired by Sheldon Hsiao-peng Lu, *University of California, Davis*

Human Rights as Legal-Cultural Struggles: The Case of "Harborcide"

John Nguyet Erni, *Lingnan University*

Cultural China at the Margin of the Nation-State: A Hong Kong Poetry Society in the 1950s

Sheldon Hsiao-peng Lu, *University of California, Davis*

The Periphery of Empire: Japanese Culture in Shantou (1904-1945)

From the Jianghu to the Noodle Factory, or Hope Is Where the Fun Is: Gender, Music, and Socializing Spaces in the Films of Tsui Hark

Tim S. Lee, *University of California, Los Angeles*

Behind the Boom: Hong Kong in the Rise of the Chinese Film Industry

Katherine Kit Ling Chu, *University of Southern California*

► **SESSION 218.** 8:00AM-10:00AM
Room 307A (INDIVIDUAL PAPERS)

Trans Asia Cinema I

Chaired by Emilie Yueh-yu Yeh, *Hong Kong Baptist University*

Film in Manchoukuo (1932-1945)

Hanae K. Kramer, *Independent Scholar*

Wenyi in Early Chinese Cinema: 1900-1930

Emilie Yueh-yu Yeh, *Hong Kong Baptist University*

Religion, Nationalism, and Film in India

The Landscape of China's Me Generation: A Study of the Films Directed by China's Post-1980s Directors

Peng Kan, *Hong Kong Baptist University*

Translating Theresa Hak-Kyung Cha's Film *White Dust From Mongolia*

Affect and Desire: Representing Saigon in Southern Vietnamese Cinema

Lan P. Duong, *University of California, Riverside*

► **SESSION 219.** 8:00AM-10:00AM
Room 307B (INDIVIDUAL PAPERS)

Travelogues I

Chaired by Hal W. French, *University of South Carolina*

A Year with Edward Lear in India: Landscape Drawings, Nonsense Verse, and Colorful Journals

Hal W. French, *University of South Carolina*

Tangible and Intangible Tourism Objects in the Colonial Indonesia

Crossing the Himalayas, Bridging Life and Death: A Typology of Buddhist Revenants

Alyson Prude, *University of California, Santa Barbara*

► **SESSION 220.** 8:00AM-10:00AM
Room 308A (INDIVIDUAL PAPERS)

Sacred Spaces I

Chaired by Les Sponsel, *University of Hawaii*

Storming the Local Gods: Contestations of Religious Landscape in Central Vietnam's Littoral Society

Sacred Landscapes and Monumentality: Architectural Rhetoric of Rock-Cut Monasteries in Ancient India under the Buddhist Aegis

Cibele E. V. Aldrovandi, *University of Sao Paulo*

"Under the Shadow of God's House": The Vietnamese Caodai Temple in Cambodia and Its Transnational Struggles

Thien-Huong T. Ninh, *University of Southern California*

Sacred Sites and Landscapes of Thailand: Their Ecological Significance

Poranee Natadecha-Sponsel, *Chaminade University*

Sacred Caves, Buddhist Monks, Bats, and Forests in Thailand: Their Possible Ecological Significance for the Conservation of Biological Diversity

Les Sponsel, *University of Hawaii*

► **SESSION 221.** 8:00AM-10:00AM
Room 308B

**Imagining Modern Korea through History:
Korean Historiographies of Science,
Technology, and Medicine Reexamined**

Chaired by Gregory Clancey, *National University of Singapore*

Inventing "Scientific" Tradition in "Korean History": The Historiography of Early Choson from Hong Yi-sup to the Present

Daham Chong, *Hanyang University*

"Lessons from the Constructed Past": Jeon Sang-woon's Nationalist Historiography of Science in 1960s South Korea

Jongtae Lim, *Seoul National University*

Co-producing Science and Nationhood: Popular Historical Representations of Science and Technology in Korea, 1960s–1980s

Sang-Hyun Kim, *Hanyang University*

Contagious Disease, Colonial Medicine, and Contested Boundaries: The Korean Nation and Its Social Body in the Historiography of Epidemic Control

Discussant:

Gregory Clancey, *National University of Singapore*

► **SESSION 222.** 8:00AM-10:00AM
Room 309

**The Subject and the City: Tokyo through the
Eyes of Three Colonial Korean Writers**

Tokyo as an Imperfect Muse: The Desire for the Modern and Nostalgia in Chong Chiyong's Early Works

Mickey Hong, *Los Angeles City College*

The Sociology of Honbura

Kyoung-Hoon Lee, *Yonsei University*

Leveling the Metropole: Awakening and Disillusionment in Yi Sang's "Tokyo"

John Frankl, *Yonsei University*

Discussant:

Leighanne Yuh, *Korea University*

► **SESSION 223.** 8:00AM-10:00AM
Room 311

**Natural Resource Management and State
Territorialization in Southeast Asia**

New Rules, Same Results: The Impact of Decentralization on Local Communities in North Maluku, Eastern Indonesia

Christopher R. Duncan, *Arizona State University*

Property Rights or Responsibilities? A Study of the Value of Property Rights to Farming Households in Northern Vietnam

Cari A. Coe, *Lewis and Clark College*

Making Knowledge and Territory: Ecological Knowledge Productions on the Nu-Salween River

Vanessa Lamb, *York University*

Between Bureaucratization and Territorialization: The Role of Peasants in State Formation in Java

Takeshi Ito, *Colorado College*

Discussants:

Takeshi Ito, *Colorado College*

Cari A. Coe, *Lewis and Clark College*

► **SESSION 224.** 8:00AM-10:00AM
Room 312

**The Challenges of Peace and Development
in the Southern Philippines**

"Collating Consultations": Democratizing the Mindanao Peace Process

Albert E. Alejo S.J., *Ateneo de Zamboanga University*

"Move beyond Keeping the Peace!" Peace and Development Communities (PDCs) and the Philippine Government-Moro National Liberation Front Peace Process

Starjoan Villanueva, *Alternate Forum for Research in Mindanao, Inc.*

The Peace and Ancestral Domain Struggle of Mindanao Lumads 101: Past, Present, and Future

Jason R. Sibug, *Tuklas Katutubo*

Healing Communities, Reclaiming Traditions: Legal Pluralism, Islamic Revivalism, and Ethno-Based Peace and Development in Muslim Mindanao

Alber Husin, *Ateneo de Zamboanga University*

Discussant:

Susan D. Russell, *Northern Illinois University*

► **SESSION 225.** 8:00AM-10:00AM
Room 314

**Newly Changing Landscapes of the Thai
Past: Impossible Histories and Possible
Futures in Thailand since May 2010**

Chaired by Tyrell C. Haberkorn, *Australian National University*

Engendering Sedition: Darunee Charnchoengsilpakul, Ethel Rosenberg, and the Violence of Intention

Tyrell C. Haberkorn, *Australian National University*

Bangkok in March-May 2010 and the Poverty of Historiographic Exceptionalism: Post-1945 Thailand in Gerschenkronian and Myintian Perspective

Michael J. Montesano, *Institute of Southeast Asian Studies*

Murder and (Un)Progress in Modern Siam, Episode II: An Omen for Thailand's Future

Prajak Kongkirati, *Australia National University*

An "Ethnic" Reading of "Thai" History in the Twilight of the Century-Old Thai National Model

David E. Streckfuss, *Council on International Educational Exchange*

Discussant:

Niti Pawakapan, *Chulalongkorn University*

► **SESSION 226.** 8:00AM-10:00AM
Room 313C

Roundtable: Law, Politics, and Culture in Contemporary Aceh

Chaired by Michael Feener, *National University of Singapore*

Discussants:

Leena Avonius, *ICAIOS*

Michelle A. Miller, *National University of Singapore*

Gunnar Stange, *University of Frankfurt am Main*

Antje Missbach, *Berlin Graduate School Muslim Cultures and Sciences*

Roman Patock, *University of Frankfurt am Main*

David Kloos, *VU University Amsterdam*

► **SESSION 227.** 8:00AM-10:00AM
Room 315

New Forms of Social Organization in Cambodia

Chaired by John A. Marston, *El Colegio de México*

Farmers' Associations in Cambodia: Internal Functions and External Relations

Chanrith Ngin, *Royal University of Phnom Penh*

Grassroots Participation in Agricultural Water Governance in Cambodia

Vathana Thun, *Royal University of Phnom Penh*

A "People's" Irrigation Reservoir on the Tonle Sap Floodplain

John A. Marston, *El Colegio de México*

Community and Religious Ceremony in Cambodia: Pchum Ben and Social Change

Judy Ledgerwood, *Northern Illinois University*

Discussant:

Lindsay French, *Rhode Island School of Design*

► **SESSION 228.** 8:00AM-10:00AM
Room 316A

The Analysis of a Rising Power: The Case of India

India: Economic Projection and Military Power

India's External Policy: The Possible Analysis

The Indian Press: An Indicator of India's Growth?

How the Institutional Decision-Process Influences the Definition of External Policies

Indian Identity and Identities: The Importance of Indian Diaspora

► **SESSION 229.** 8:00AM-10:00AM
Room 316B

Gendering Circles of Power: Women's Performances of Authority in South Asia

Chaired by Antoinette E. DeNapoli, *Grinnell College*

Lineage and Legitimacy: Queen Ahilyabai Holkar's Memorial Commissions

Melia Belli, *University of Texas*

"My Bhakti Is My Power": The Gendering of Power and Devotion in a Rajasthani Expression of Female Asceticism
Antoinette E. DeNapoli, *Grinnell College*

Performing Religious Authority and Agency among Upper Middle-Class Hindu Women in Delhi and Beyond
Jennifer B. Saunders, *Independent Scholar*

Informal Networks and Political Patronage: Shiv Sena Women and the Gendered Politics of Urban Power
Tarini Bedi, *University of Chicago*

The Broken Pot and the Beheaded Body: Chastity as Heteronormative Power
Perundevi Srinivasan, *Claremont McKenna College*

Discussant:

Anne Hardgrove, *University of Texas, San Antonio*

► **SESSION 230.** 8:00AM-10:00AM
Room 316C

Local Modernities in South Asia

Modernity's Infrastructure and Municipal Governance in Banaras

Michael S. Dodson, *Indiana University-Bloomington*

Acting Locally: Rethinking Voluntary Associations in Early Colonial Bengal

Brian A. Hatcher, *Illinois Wesleyan University*

Radical Cinema and the Film Society Movement
Rochona Majumdar, *University of Chicago*

Morality as Modernity: "Icai Velalar" Caste Associations in Twentieth-Century Madras

Davesh Soneji, *McGill University*

► **SESSION 231.** 8:00AM-10:00AM
Room 317A

Negotiating Nationhood: The South Asian Diaspora in Post-Colonial East Africa

Africanization and the Making of Twice Migrants
Sana Aiyar, *University of Wisconsin, Madison*

Despite the Odds: Uganda Indians Remaking Home and Nation

Savita Nair, *Furman University*

Religion and the South Asian Diaspora in Tanzania: Socialism, Exodus, and the Re-making of Islamic Communities, 1950-2010

James R. Brennan, *SOAS, University of London*

Discussant:

Pedro A. Machado, *New York University*

► **SESSION 232.** 8:00AM-10:00AM
Room 318B

Workshop: Beyond Words: Dramatic/Theatrical Approaches to Japanese Language Education

Discussants:

Yoshiko Fukushima, *University of Hawaii, Hilo*

Masako Beecken, *Colorado State University*

► **SESSION 233.** 8:00AM-10:00AM
Room 319A

Innovative and Unorthodox Strategies in Japanese Business: Examining Shifting Values, Risk-Taking, and Survival Tactics

Chaired by Ulrike Schaede, *University of California, San Diego*

Ending the Beer Sales War: Price Fixing and Collusion in Japan's Prewar Brewing Industry

Jeffrey W. Alexander, *University of Wisconsin, Parkside*

Better to Be Drinking Alone? Collaboration vs Competition in Industry Creation: The Case of Japan's Microbrewery Industry

Jesper Edman, *Hitotsubashi University*

Show Me the Money: An Analysis of Japan's Most Profitable Companies

Ulrike Schaede, *University of California, San Diego*

Discussant:

Patricia L. Maclachlan, *University of Texas, Austin*

► **SESSION 234.** 8:00AM-10:00AM
Room 319B

Repatriation and Decolonization in U.S.-Occupied Japan and South Korea

Chaired by Mark E. Caprio, *Rikkyo University*

Japan's "Contracted Empire" in Postwar East Asia: Repatriation and Re-emigration of Japanese and Koreans

Toyomi Asano, *Chukyo University*

Repatriation and Restitution: Koreans in the Allied Occupation of Japan

Matthew R. Augustine, *Kyushu University*

Decolonization and Legal Status: Koreans in the Postwar Occupation of Japan

Taeki Kim, *Honam University*

Repatriation and Decolonization: the Role of Minority Organizations in Japan and Korea

Youngho Choi, *Yongsan University*

Discussant:

Mark E. Caprio, *Rikkyo University*

► **SESSION 235.** 8:00AM-10:00AM
Room 321A

U.S.-Japanese Relations and Post-war Security in North East Asia

Britain and Japan's Exclusion from SEATO

Kuniyoshi Tomoki, *Waseda University*

Successful Crisis Management? U.S.-Japanese Alliance Diplomacy and U.S. Nuclear Submarines, 1964-65

Fintan Hoey, *University College Dublin*

Strategy and Emotion: The Two Faces of the Yoshida School, 1952-1976

Taka Daitoku, *Northwestern University*

Beyond Bilateralism and Multilateralism toward Regional Governance: Japan's Foreign Policy and Post-Cold War Regional Security Institutions in Northeast Asia

Takeshi Sato, *University of Shimane*

► **SESSION 236.** 8:00AM-10:00AM
Room 321B

The Noh Prints of Tsukioka Kogyo: Noh Revival, Printmaking, and the Representation of Performance

Tsukioka Kogyo's Noh Prints: The Legacy of Shibai-e and the Depiction of Performance

Katherine Saltzman-Li, *University of California, Santa Barbara*

Tsukioka Kogyo and the Popularization of Noh

Mae J. Smethurst, *University of Pittsburgh*

Imaging Noh New: Noh Theater Prints in the Twentieth Century

Bruce A. Coats, *Scripps College*

Discussant:

Susan Matisoff, *University of California, Berkeley*

► **SESSION 237.** 8:00AM-10:00AM
Room 322A

Rethinking the 1911 Revolution in Global Context

Chaired by Viren V. Murthy, *University of Ottawa*

The 1911 Revolution and the Politics of Failure: The Legacy of Takeuchi Yoshimi in Postwar Japan

Viren V. Murthy, *University of Ottawa*

The Chinese Revolution and Romantic Dreams of a Better Tomorrow in Early 20th Century Japan: Miyazaki Toten and Kita Ikki

Christian Uhl, *Ghent University*

The 1911 Revolution and the Overseas Chinese at Large

The World in Liang Qichao's Story of the Future of New China

Ban Wang, *Stanford University*

Discussant:

Takahiro Nakajima, *University of Tokyo*

► **SESSION 238.** 8:00AM-10:00AM
Room 318A

Roundtable: Intellectual Politics and Media Politics in Contemporary China

Chaired by Xueping Zhong, *Tufts University*

Discussants:

Yuezhi Zhao, *Simon Fraser University*

Kaibin Xu, *Temple University*

Xinyu Lu, *Fudan University*

Xueping Zhong, *Tufts University*

► **SESSION 239.** 8:00AM-10:00AM
Room 323A

Film Culture in Communist China during the “Seventeen Years” (1949-1966)

Chaired by Robert Chi, *University of California, Los Angeles*

Moving Pictures and Border Politics: Chinese Animation Film and Its Japanese Connection in Early New China
Daisy Yan Du, *University of Wisconsin, Madison*

Creating the Positive Hero and Heroine on Screen: Discourses on Screen Acting, Stanislavski’s System, and Revolutionary Realism in China (1949-1966)

Ka Yee (Jessica) Chan, *University of Minnesota*

From Satire to Eulogy: Reinventing Film Comedy during the Seventeen Years

Ying Bao, *University of Nevada, Las Vegas*

Intellectual Figures in Shen Fu’s Films (1956-1959)

Yali Pei, *Shaanxi Normal University*

A Forgotten History: The Private-Owned Movie Industry of China (1949-1952)

Yuan Zhao, *Chinese National Academy of Arts*

Discussant:

Robert Chi, *University of California, Los Angeles*

► **SESSION 240.** 8:00AM-10:00AM
Room 323B

The Cultural Politics of Producing Urban Spaces in Contemporary China

Non-commercial Nightlife of the Elderly in Beijing

Narrating the Rising Female Middle Class in Urban Space: The Du Lala Phenomenon and Material Culture

Tsung-yi Michelle Huang, *National Taiwan University*

Kitchen Politics: Producing Global Cuisine in a Chinese City

James Farrer, *Sophia University*

Artistic Urbanization in Beijing: Cultural Production and State Control at the Urban Periphery

Xuefei Ren, *Michigan State University*

► **SESSION 241.** 8:00AM-10:00AM
Room 323C

Workshop: Current Trends in Chinese Science, Technology, and Medicine (STM): Treasures from the Past and a Burst of New Chinese Research in STM

Discussants:

Liping Bu, *Alma College*

Laura L. Wong, *National Library of Medicine*

Ming Sun Poon, *Library of Congress*

► **SESSION 242.** 8:00AM-10:00AM
Room 324

Taiwanese Firms in the World

Chaired by Gary G. Hamilton, *University of Washington*

Taiwanese Enterprises as Global Firms

Jonathan Brookfield, *Tufts University*

Fast Follower’s Innovation: The Pattern of Taiwanese Firms’ Technological Upgrading

Jenn Hwan Wang, *National Chengchi University*

The Restructuring of the Production Network of Small and Medium-Sized Firms: A Case Study of the Taiwanese Bicycle Industry

Michelle F. Hsieh, *Academia Sinica*

Curse in Disguise: The Locked-in Effects of Taiwan’s Success in Original Equipment Manufacturing Production

Toiling for the World: Labor Processes in Taiwanese Export Manufacturing Firms in Coastal China

Discussant:

Gary G. Hamilton, *University of Washington*

► **SESSION 243.** 8:00AM-10:00AM
Room 301B

“Traditional” Chinese Theater on the Modern Stage - Sponsored by CHINOPERL

Chaired by Andrea S. Goldman, *University of California, Los Angeles*

In Search of “Shidai Gan”: Three Decades of Experiments in Making Jingju “Relevant for the Times”

Elizabeth Wichmann-Walczak, *University of Hawaii, Manoa*

“Mega” versus “Mini”: Two Recent Trends in Chinese Opera Stage Productions

Judith T. Zeitlin, *University of Chicago*

Curiously Relevant: Same-Sex Love on the Kunqu Stage in *Women in Love (Lianxiangban)*

Sarah Kile, *Columbia University*

Staging Cinematic Moments: A Case Study of the Longing Scene in the Kunqu Production *Women in Love (Lianxiangban, 2010)*

Peng Xu, *University of Chicago*

Discussants:

Catherine Swatek, *University of British Columbia*

Joseph S. C. Lam, *University of Michigan*

► **SESSION 244.** 8:00AM-10:00AM
Room 302A

Studying Ping’an Village: Multi-disciplinary Methods, Concepts, and Approaches to Ethnicity and Tourism in Rural China

Chaired by Jessica Anderson Turner, *Indiana University*

The People in the Picture: Video as Analysis in Ethnographic Fieldwork

Jenny T. Chio, *University of Technology, Sydney*

Ethnographer as Distributor: Using Performance (and Ethnography) for Political and Economic Agency at a Chinese Tourist Site

Jessica Anderson Turner, *Indiana University*

Impacts of Tourism on Folk Traditions in Ping’an Village

Gan Li Xu, *Guangxi Normal University*

An Anthropological Study on the Relationship among the Hosts in Ethnic Tourism Development

Discussant:

Katherine Kaup, *Furman University*

► **SESSION 245.** 8:00AM-10:00AM
Room 317B

Roundtable: New Themes and Directions in Chinese Art History

Chaired by Katherine R. Tsiang, *University of Chicago*

Discussants:

Katherine R. Tsiang, *University of Chicago*
Jerome Silbergeld, *Princeton University*

► **SESSION 246.** 8:00AM-10:00AM
Room 327

The Reincarnation of Lu Xun in East Asia

Chaired by Gang Yue, *University of North Carolina, Chapel Hill*

The Appropriations of Lu Xun in Taiwan in the Colonial and Early Post-war Periods

Pei-Yin Lin, *University of Cambridge*

Tuberculosis and East Asian Modernism: Blood Drinking and Inter-subjectivity in Lu Xun's "Medicine," Yokomitsu Riichi's "Climax," and Yi Taejun's "Crows"

Jeesoon Hong, *New School University*

Representing Contemporary China as a Cannibalistic Society: Interpreting Li Yang's Blind Mountain and Blind Shaft in the Light of Cannibalism Portrayed in Lu Xun's "A Madman's Diary"

Wei-hsin Lin, *University of Manchester*

**Friday 10:15 A.M.
Formal Sessions**

► **SESSION 248.** 10:15AM-12:15PM
Room 318A

Roundtable: The Current Situation and Agendas of Japanese Studies in Global Perspective: Japan in the Age of Asia - Supported by the Japan Foundation

Chaired by Dr. Takashi Terada, *Waseda University*

Discussants:

Takashi Terada, *Waseda University*
Kitti Prasirtsuk, *Thammasat University*
Phan Hai Linh, *Vietnam National University*
Karl Ian Uy Cheng Chua, *Ateneo de Manila University*
Ranjana Mukhopadhyaya, *University of Delhi*

SOCIAL SCIENCE

► **SESSION 249.** 10:15AM-12:15PM
Room 316C

Democracy and Development in East Asia

The Nature of Asian Politics

Bruce Gilley, *Portland State University*

Electoral Governance in East Asia

Benjamin Reilly, *Australian National University*

East Asia's Democratic Developmental States and Economic Growth

Michael T. Rock, *Bryn Mawr College*

Democracy, Regime Stability, and Welfare Regimes in Southeast and Northeast Asia

Aurel Croissant, *University of Heidelberg*

Discussant:

Andrew MacIntyre, *Australian National University*

► **SESSION 250.** 10:15AM-12:15PM
Room 308B

Coordinating Trade and Human Rights: Examples from Asia

The Effects of Globalization on Food Security for the Poor in India

Ashok Y. Kotwal, *University of British Columbia*

Impact of Chinese Economic Partnership and Investment Treaties on Mainstreaming Human Rights in International Trade Law in Asia

Ljiljana Biukovic, *University of British Columbia*

Coordinated Compliance: Aspects of Trade and Labour in China

Sarah Biddulph, *University of Melbourne*

Democratization and Housing in Indonesia

Discussants:

Joseph Caron, *Asia Pacific Foundation of Canada*
Bharat Ramaswami, *Indian Statistical Institute*
Pengfei Yang, *Shanghai Academy of Social Sciences*

F. HILARY CONROY AWARD

► **SESSION 251.** 10:15AM-12:15PM
Room 321A

Understanding Asian Societies through AsiaBarometer: Challenges of Comparative Quantitative Analyses

Understanding the Concept of "Middle Class" in East Asia

Qian Zhou, *University of Tokyo*

Subjective Dimensions of Social Welfare System in East Asia

Akiko Ishioka, *Waseda University*

Is There a Relation between Religion and Corruption?

Fabian Jintae Froese, *Korea University*

Examining Familism and Political Efficacy in Asia

Zong-Rong Lee, *Academia Sinica*

► **SESSION 252.** 10:15AM-12:15PM
Room 313B

Roundtable: Globalization, Transnationalism, and Migration in Asia: Roundtable in Honor of James L. Watson - Sponsored by the China and Inner Asia Council

Chaired by Vanessa Fong, *Harvard University*

Discussants:

Eriberto P. Lozada, *Davidson College*
Nicole Constable, *University of Pittsburgh*
Jaesok Kim, *University of Pennsylvania*
Jeanne L. Shea, *University of Vermont*
Li Zhang, *University of California, Davis*

► **SESSION 253.** 10:15AM-12:15PM
Room 302B

“The Continuation of War by Other Means”: Escaping and Embracing War in East Asia

Escaping the Stress of Combat: Sake, Beer, and Whisky in the Pacific War

Katarzyna Cwiertka, *Leiden University*

On Playing War

Sabine Fruhstick, *University of California, Santa Barbara*

The Return of the Little Red Soldier: Childhood, War, and the Military in China’s Contemporary Popular Culture
Orna Naftali, *Hebrew University of Jerusalem*

Posthuman Warfare in Japan: Weaponizing Robots
Jennifer Robertson, *University of Michigan*

Discussant:

Sheldon M. Garon, *Princeton University*

► **SESSION 254.** 10:15AM-12:15PM
Room 322B

Reassessment of Territorial Disputes over Islets in East Asia: The Case of China, Korea, and Japan

Solving the Dokdo/Takeshima, Diaoyutai/Senkaku Island, and Similar Disputes by the “New Asian Approach”
Manjiao Chi, *Xiamen Academy of International Law*

The Territorial Questions in the East Asia and San Francisco Peace Treaty: Historical Perspective
Minoru Yanagihashi, *University of Arizona*

The Relevance of the San Francisco Peace Treaty to the Sovereignty of Dokdo/Takeshima in International Law
Pilkyu Kim, *University of Maryland*

What Role for International Law in Discussing East Asia’s Island Disputes?

Michael Davis, *Chinese University of Hong Kong*

BORDER CROSSING

► **SESSION 255.** 10:15AM-12:15PM
Room 319A

Rethinking Citizenship in Asia: Comparative Perspectives on Recent Trends: Boundaries and Belonging (Part 1 of 2, see Session 518)

Chaired by Elena Barabantseva, *University of Manchester*

The Ambiguity and Rigidity of Chinese Citizenship
Elena Barabantseva, *University of Manchester*

The Making of Ethical Citizenship: Migrant Centers, Volunteers, and Foreign Workers in South Korea
EuyRyung Jun, *University of North Carolina, Chapel Hill*

Transcending Citizenship: Nation-Making through the Experience of Vietnamese Cambodians and Cambodian Vietnamese in the 1970s
Dany Long, *Independent Scholar*

Rethinking Citizenship in Asia: Comparative Perspectives on Recent Trends—Boundaries and Belongings
Ayse Zarakol, *Washington and Lee University*
Simanti Lahiri, *University of Alabama*

► **SESSION 256.** 10:15AM-12:15PM
Room 303B

New Voices in Asian Studies: Selected Graduate Student Papers from AAS Regional Conferences - Sponsored by the Council of Conferences

Learning to Stand Tall: Rural Japanese Women and Agricultural Extension Services during the Occupation of Japan
Emily Price, *University of Maryland, College Park*

Maternal Face and Voice in Public Prosecutor and Teacher: Its Symbolism upon Korean Modern History
Kyoung-Lae Kang, *University of Rochester*

Abject Identities and Mutual Relations: Interrogating Community in Hoshino Tomoyuki’s Naburiai
Michael T. Chan, *Yale University*

Strong State, Smothered Society: Explaining Terrorist Violence in Thailand’s Deep South
Shane J. Barter, *University of British Columbia*

► **SESSION 257.** 10:15AM-12:15PM
Room 304A

Burma’s Borders: Organizing Lives and Claiming Spaces

Chaired by Alexander Horstmann, *Max Planck Institute for Ethnic and Religious Diversity*

Who Borders? Refugee Crisis, Humanitarianism, Control, and Repression at the Thai-Burmese Border
Alexander Horstmann, *Max Planck Institute for Ethnic and Religious Diversity*

Lands of Moving Borders

Stakeholders at the Sino-Myanmar Border: Who Benefits, Who Borders?

Karin Dean, *Tallinn University*
Mart Viirand, *University of Edinburgh*

Borderline Divide: Identity-Perception and Refugee Life of the Rohingya Refugees in Bangladesh

Kazi Fahmida Farzana, *National University of Singapore*

Insurgent Territories, Environmental Nostalgia, and the "Natural" Boundary of the Salween River Gorge in Northeast Burma

Jane M. Ferguson, *Australia National University*

The History of Borders in the Wa Lands

Jianxiong Ma, *Hong Kong University of Science and Technology*

► **SESSION 258.** 10:15AM-12:15PM
Room 304B (INDIVIDUAL PAPERS)

Politics of Space in Asian Cities

Chaired by Gayatri A. Menon, *Franklin and Marshall College*

Insiders as Outsiders, Outsiders as Insiders: Redefining Identity in Modern Urban Japan

Natalie Close, *Australian National University*

Spatial Patterns of Occupational Structure and Their Changes in the Tokyo Metropolitan Area

Transformations in Work Travel Patterns and Travel Inequities in the Globalizing City of Bangalore, India

Taxpayers and Trespassers: Struggles over Citizenship in Contemporary Mumbai

Gayatri A. Menon, *Franklin and Marshall College*

Incendiary Central: The Politics of Space and Class in Bangkok

Locating Civic Life in Urban Space: Lessons from Muang Klang, Thailand

Katia Balassiano, *Cornell University*

► **SESSION 259.** 10:15AM-12:15PM
Room 305A (INDIVIDUAL PAPERS)

Asian Perceptions of Democracy and Human Rights II

Re-assessing Consensus: The First Three Years of Democracy with Bhutanese Characteristics, 2008-2011

Brian Carl J. Shaw, *University of Hong Kong*

The Politics of Civil Liberties: Freedom of Information, Privacy, and Human Rights in Japan

The Social and Political Consequences of Non-regular Employment in Japan: Do New Employment Risks Translate into New Electoral Risks?

Steffen Heinrich, *University of Duisburg-Essen*

Founding the Father of Korean Democracy beyond the Ideological Controversy: Tosan's Political Philosophy of the Humane Democracy and Its Moral Foundation

Ilup Ahn, *North Park University*

► **SESSION 260.** 10:15AM-12:15PM
Room 305B (INDIVIDUAL PAPERS)

Port Cities II

Women and Contemporary Shanghai: Post-Socialist Configurations of Gender in Television Drama

Chenyang Pi, *University of Tokyo*

Chinese Women's Calligraphy and Painting Society and the Female Modernities of 1930s Shanghai

Lesley W. Ma, *University of California, San Diego*

Modes of Production in the Cantonese Film Industry of the 1940s-1950s: The Case of Sing-Song Comedy

Yuet Wah Stephanie Ng, *Hong Kong Baptist University*

The Role of Hakata Shonin as Intercultural Mediators

Shame on You! Grassroots Nationalism, Coercive Nationalism, and Competing Narratives of the Nation in the Laoxikai Incident and the Tianjin Anti-French Campaign, 1916-1917

► **SESSION 261.** 10:15AM-12:15PM
Room 306A (INDIVIDUAL PAPERS)

New Paradigms

Chaired by Akiko Sugiyama, *University of Macau*

Theory, Area Studies, and Subjects in Family History: A Javanese Case in 1800-1940s

Akiko Sugiyama, *University of Macau*

Qi-Transformation and the Steam Engine: Visualizing the Body in Chinese Medicine in the Nineteenth Century

The History of Futures Studies in South Korea

Hyeonju Son, *University of Hawaii, Manoa*

Beyond Pluralism: Exploring New Possibilities of Intercultural Communication through the Analysis of Endo Shusaku's Silence

Masamichi S. Inoue, *University of Kentucky*

Rethinking Legitimation Theory

Thomas M. Hunter, *Udayana University*

► **SESSION 262.** 10:15AM-12:15PM
Room 306B (INDIVIDUAL PAPERS)

Food for Thought

Chaired by Isaac Yue, *University of Hong Kong*

The Raising of Pigs and the Practice of Eating Pork in Early Modern China

Chunghao Pio Kuo, *New York University*

What's in the Stew? American Cultural Influx during the Korean War

Sa-Im Park, *Korea University*

Food and Virtues: Conflict and Harmony of Body and Mind

Siu Fu Tang, *University of Hong Kong*

Gastronomy and the Objectification of the Female Body in Jingpingmei cihua

Isaac Yue, *University of Hong Kong*

Discourse on Foods and Drinks during the Jian'an Era and about the Jian'an Era

Qiaomei Tang, *Harvard University*

Fare for All: Prasada as Universal Hindu Food

Andrea M. Pinkney, *National University of Singapore*

► **SESSION 263.** 10:15AM-12:15PM
Room 301A (INDIVIDUAL PAPERS)

Travelogues II

Chaired by Priscilla Mary Anne Blinco, *Stanford University*

Japanese Travel Diaries: Cultural and Literary Aspects
Priscilla Mary Anne Blinco, *Stanford University*

Why Did Heian Monk Pilgrims to China Keep Journals?
Considering Ennin, Jojin, and Chonen's Journals as a Genre
Jesse Palmer, *Wabash College*

Navigating in the Archipelagic Network: Thomas Forrest's
"Voyage to New Guinea, and the Moluccas" (1779)
Panida Lorlertratna, *University of California, Riverside*

The Romance with the Frontier: Chinese Travel Writings
on the Frontiers during the Nanjing Decade
Zhihong Chen, *Guilford College*

► **SESSION 264.** 10:15AM-12:15PM
Room 307B (INDIVIDUAL PAPERS)

Tran-Asia Cinemas II

Forbidden Pleasure: Porn, Erotica, Technology, and Desire
Taeyun Yu, *Independent Scholar*

Underground Japan: Tokyo and the Subcultural
Imagination in Western Cinema

Tokyo as a Postcolonial Imaginary in Recent East Asian
Cinemas
Jiwon Ahn, *Keene State College*

Mirror, Train, and Screen in Korean Cinematic Modernism
Hyun Seon Park, *University of California, Irvine*

Soo Yong (1902-84): Hollywood Star and Cosmopolitan
of the Asian Diaspora
Yunxiang Gao, *Ryerson University*

Reimagining the Vietnam War: History, Memory, and
Victimhood in New Korean Cinema

► **SESSION 265.** 10:15AM-12:15PM
Room 308A

The Poetics of Fractured Space: Korean Literature and Cinema

Imagined Spaces: The Newspaper Serialization of
Translated Novels
Heekyoung Cho, *University of Washington*

Urban Malaise: Neurasthenia in the Colonial City
Christopher P. Hanscom, *University of California, Los Angeles*

The City and the Country in Recent Korean Cinema
Kelly Y. Jeong, *University of California, Riverside*

Fractured Space and the Poetics of the 1990s

► **SESSION 266.** 10:15AM-12:15PM
Room 301B

Nineteenth-Century Korea Revisited

Jealous Husband, Heartless Wet Nurse, Drunken Monk,
and Distressed Father: Mid-Nineteenth-Century Korea
through Inquest Records
Sun Joo Kim, *Harvard University*

To an Exile's Eye: Chong Tasan's (1762-1836) View of
Confucian Scholars
Yoonjeong Shim, *University of Illinois, Urbana-Champaign*

Conceptualizing Freedom and Liberty in Late Choson Korea
Joy S. Kim, *Princeton University*

Changes of the Seoul Market in the First Half of the
Nineteenth Century: Merchants' Guilds and Monopoly
Trade
Donghwan Ko, *Korea Advanced Institute of Science and Technology*

Discussant:
Jungwon Kim, *University of Illinois, Urbana-Champaign*

► **SESSION 267.** 10:15AM-12:15PM
Room 309

The "Age of Commerce" in Mainland Southeast Asia: Case Studies on a Contested Theory

(This is one of two panels critically examining the impact of Anthony Reid's work on Southeast Asian Studies. There will be no discussants but rather active participation from the audience.)

Chaired by Tana Li, *Australian National University*

Representing the Other in Thai Early Modern Visual
Culture

Tongking in the Age of Commerce
Tana Li, *Australian National University*

God in the Age of Commerce: Catholic Conversion in
Vietnam, 1600-1700
Nhung Tran, *University of Toronto*

► **SESSION 268.** 10:15AM-12:15PM
Room 313C

Roundtable: Digital Access to Scholarly Resources on Southeast Asia: Trends and Challenges - Supported by CORMOSEA

Chaired by Virginia Shih, *University of California, Berkeley*

Discussants:
Jeffrey Hadler, *University of California, Berkeley*
Gregory H. Green, *Cornell University*
James Simon, *Center for Research Libraries*
Christopher A. Miller, *Arizona State University*

► **SESSION 269.** 10:15AM-12:15PM
Room 316B

Militarized Natures and Development Narratives in Southeast Asia

Feeding the Revolution: Highland Identity and the Mobilization for War at Dien Bien Phu
Christian C. Lentz, *Cornell University*

Hedgerows versus Hardpan: Reading Military Occupation in the Lowland Landscapes of Central Vietnam
David A. Biggs, *University of California, Riverside*

Political Ecologies of War and Forests: Counter-insurgencies and the Making of National Natures
Nancy Lee Peluso, *University of California, Berkeley*

Discussant:
Shelley Feldman, *Cornell University*

► **SESSION 270.** 10:15AM-12:15PM
Room 317B

Patterns of Governance in Contemporary China

In Search of Good Governance and Public Goods in Rural China

Fiscalization of Land and Public Goods Provision
Susan Hayes Whiting, *University of Washington*

Urban Governance and Public Goods Provision
Anthony J. Saich, *Harvard Kennedy School*

They Have Issues: Do Public Goods Produce Public Support in China?
Bruce Dickson, *George Washington University*

In Search of Good Governance and Public Goods in Rural China
Jean C. Oi, *Stanford University*

► **SESSION 271.** 10:15AM-12:15PM
Room 318B

**Exploring Agrarian Transformations in Southeast Asia
(Part 1 of 2, see Session 312)**

Thaksin, Forest Conservation, and the Question of Illegal Land Occupation: The Birth and Destruction of a Less Coercive Forest Policy?
Jean-Philippe Leblond, *University of Montreal*

Resource Governance at the Margins: Experiences from the Mangrove-Estuary Communities of Southwestern Cambodia

Resettlement, Rehabilitation, and Differentiation in Northern Uplands Vietnam
Nga Dao, *York University*

Agrarian Change in Vietnam: The View from the City
Expansion of Rubber (*Hevea brasiliensis*) in Mainland Southeast Asia: What Are the Prospects for Small Holders?
Jeff Fox, *East-West Center*

► **SESSION 272.** 10:15AM-12:15PM
Room 311

Indian-English Fiction, 2000-2010: Major Themes and Trends

Indian Literature 70 Years On: With Particular Reference to Amitav Ghosh's *Sea of Poppies*

Parables of the Nation: *Shalimar the Clown* and *The Inheritance of Loss*
Krishna Sen, *University of Calcutta*

Inspiring India: The Fiction of Chetan Bhagat and the Discourse of Motivation

Of Art and the Artist: Kunal Basu's *The Miniaturist* as a Contemporary Novel Set in Mughal Times
Rituparna Roy, *International Institute for Asian Studies*

► **SESSION 273.** 10:15AM-12:15PM
Room 314

Old Voices, New Visions: Reinterpreting Jain Perspectives in Early Modern India

Chaired by Dipti Khera, *Columbia University*

Genres of Power: The Nexus of Politics and Devotion in the Fourteenth-Century Oeuvre of Jinaprabha Suri
Steve Vose, *University of Pennsylvania*

Setting the Record Wrong: A Jain Vision of Mughal Conquests
Audrey A. Truschke, *Columbia University*

Jain Reinterpretations of Classical Mahakavyas in the 17th Century
Christine Chojnacki, *University Lyon 3*
Basile Leclere, *University Lyon 3*

Writing, Singing, and Listening about Places: Jains Visualizing Urban Locales in Eighteenth Century Rajasthan
Dipti Khera, *Columbia University*

Discussant:
John E. Cort, *Denison University*

► **SESSION 274.** 10:15AM-12:15PM
Room 315

Creating an Interface: The Challenges of Interpreting Varieties of Material and Textual Evidence from South Asia, Part A: Religion, Ethnography, and Literature

Textual Paradigms and Archaeological Evidence for Jaina Relic Worship in Ancient India
Peter Flugel, *SOAS, University of London*

Centers and Peripheries: Buddhism in Ancient Sri Lanka and Gandhara and Beyond
Osmund Bopearachchi, *CNRS*

Staging Social Life in Ancient India: Perspectives from the Early Sanskrit Drama
Jesse R. Knutson, *University of California, Berkeley*

Living Histories: Interpreting Contested Shrine Histories from Medieval Gujarat to the Present
Samira Sheikh, *Vanderbilt University*

► **SESSION 275.** 10:15AM-12:15PM
Room 316A

**Belief, Belonging, and Generic Practices:
Vernacular Religion in India**

Chaired by Desmond L. Kharmawphlang, *North-Eastern Hill University*

Between Beliefs and Narratives: Ka Lukhmi Cult and the Construction of Social and Cultural Identities among the Bhoi Khasis of Meghalaya

Desmond L. Kharmawphlang, *North-Eastern Hill University*

Ancestor Worship among the Khasis: An Intertextual Approach to the Knia Lyngdoh and the Pynhir Myndhan Rituals alongside the Weretiger Legends

The End of Brahminhood? Oral Performance and "Elite" Religious Culture in Urban Maharashtra

Adheesh Sathaye, *University of British Columbia*

Tangible Storyworlds: Textualised Places in the Vernacular Religion of Assam

Ulo Valk, *University of Tartu*

Discussant:

Frank J. Korom, *Boston University*

► **SESSION 276.** 10:15AM-12:15PM
Room 319B

**Rethinking the Kyoto School's Politics in the
Japanese Empire**

Chaired by John N. Kim, *University of California, Riverside*

Nishida Kitaro as a Philosopher of Empire

Takeshi Kimoto, *University of Oklahoma*

Talking about Culture Politically: Nakai Masakazu and the Question of Democratic Subjectivity under Fascism

Hirota Kasai, *Tsuda College*

A Genealogy of the "Social" in the 1930s: Between Society and Empire in Miki Kiyoshi

Masayuki Fukuda, *Tokyo University of Foreign Studies*

An Hosang: The Kyoto School and "Postwar" South Korean Nationalism

► **SESSION 277.** 10:15AM-12:15PM
Room 302A

**The Dark Valley: Japanese Art and the
Second World War - Sponsored by JAHF**

Chaired by Ming Tiampo, *Carleton University*

The Social Role of War Art: Yasukuni Shrine Festivals

Akihisa Kawata, *Chiba Institute of Technology*

Taisho Chic, Showa Sophistication, or Prelude to Total War? New Japanese-Style Paintings of the Late 1930s

Asato Ikeda, *University of British Columbia*

The War Art of Foujita Tsugouharu, 1938-1945

Louisa McDonald, *University of Nevada, Las Vegas*

Roaring Tigers or Miserable Refugees? Chinese Ink Paintings in the Sino-Japanese War

Kure Motoyuki, *Kyoto National Museum*

Body, War, and the Discourses of History: Rethinking Postwar Japanese Art

Ming Tiampo, *Carleton University*

► **SESSION 278.** 10:15AM-12:15PM
Room 321B

**Spaces of Contestation/Contestations of
Space: Counterculture and Public Space in
Postindustrial Tokyo**

Whose Public Space? Mapping Tokyo's Contested Geographies Between Global and Local Transformation Processes

Christian Dimmer, *University of Tokyo*

Representing Thirdspace: Autonomous Geographies in Miyashita Park

Freeters into Precariat: Counterculture, Counterspectacle, and the Production of Alternative Space in Dystopic Tokyo

Colin S. Smith, *University of Hong Kong*

Globalisation from Below: Producing Commons in Tokyo's Radical Spaces

Alexander J. Brown, *University of Wollongong*

► **SESSION 279.** 10:15AM-12:15PM
Room 322A

**Old-Age Policies in Japan: Effects on
Communities and People - Sponsored by
The Japan Foundation, Center for Global
Partnership**

Chaired by John C. Campbell, *University of Michigan*

Long-Term-Care Insurance after a Decade: Achievements, Problems, Solutions, Prospects

John C. Campbell, *University of Michigan*

Long-Term Care Insurance and Local Government

Masaya Shimmei, *Tokyo Metropolitan Institute of Gerontology*

Policy for the Elderly and the Challenge of Rural Transportation Needs

Yoko S. Crume, *North Carolina A&T State University*

Aging Bodies, Policy, and Technology

Susan Orpett Long, *John Carroll University*

Ruth Campbell, *University of Tokyo*

► **SESSION 280.** 10:15AM-12:15PM
Room 312

**Handle with Care: Private Parts and Public
Concerns in Japanese History**

Rectal Fitness and National Strength: Hemorrhoids in Modern Japan

Alexander R. Bay, *Chapman University*

What's Wrong with Me? Cultivating Male Penis Envy in Early-Twentieth-Century Japan

Gregory M. Pflugfelder, *Columbia University*

Medicine and Sexual Health in Medieval Japan

Andrew E. Goble, *University of Oregon*

Discussant:

Akihito Suzuki, *Keio University*

► **SESSION 281.** 10:15AM-12:15PM
Room 323A

Recasting Okinawa: Race, Gender, and Transnationality in the Cold War and Beyond

From "Primitive Savages" to Holders of Indigenous Rights: The Reformulation of Okinawan (Uchinanchu) Identity as Indigenous

Ryan M. Yokota, *University of Chicago*

"Leaders for Tomorrow": Identity Formation of Okinawan Students in the United States during the U.S. Occupation of Okinawa

Kinuko Maehara-Yamazato, *University of Hawaii*

Mobilizing Women for Scientific Domesticity: Gender, Technical Education, and the Cold War in US-occupied Okinawa

Mire Koikari, *University of Hawaii, Manoa*

To Resist against the Politics of Agreement

Yasuhiro Tanaka, *International Christian University*

Discussant:

Robert N. Huey, *University of Hawaii, Manoa*

► **SESSION 282.** 10:15AM-12:15PM
Room 323B

Beyond Cultural Essentialism: Neo-Orientalism in Chinese Studies

Chaired by Longxi Zhang, *City University of Hong Kong*

Theory in Asia

Miranda D. Brown, *University of Michigan*

Who's Afraid of Chinese Ghosts?

Neo-Orientalism and the Myth of Chinese Holism

Edward G. Slingerland, *University of British Columbia*

"Character Fetishization" in Chinese Studies

Edward McDonald, *University of Auckland*

► **SESSION 283.** 10:15AM-12:15PM
Room 323C

From Hand Craft to Industry: China's Rural Economy & Gender Relations, 1880-1980

Chaired by Mareile Flitsch, *University of Zurich*

Footbinding and Chinese Textiles: Women's Labor and

Footbinding in Early 20th Century Rural China

Laurel Bossen, *McGill University*

The Effect of Footbinding on Women's Marriage Mobility

Melissa J. Brown, *Stanford University*

Political Action against Footbinding

Hill Gates, *Stanford University*

Women's Work and the Politics of Homespun in Socialist China, 1949-1980

Jacob Eyferth, *University of Chicago*

Discussant:

Matthew H. Sommer, *Stanford University*

► **SESSION 284.** 10:15AM-12:15PM
Room 324

The White Snake and the Wise Judge: Literature and the Local in Late Imperial China

Chaired by Margaret B. Wan, *University of Utah*

Localizing White Snake: Hangzhou, Zhenjiang, and the Dread of Flooding

Roland Altenburger, *University of Zurich*

Zhiguai and the Local in the Early Seventeenth Century:

The Case of Qian Xiyan's Kuai Yuan

Rania Huntington, *University of Wisconsin, Madison*

General Conventions and Local Adaptations in Mulian Drama: A Case Study of Mulian Plays in Anhui, Jiangsu, and Zhengjiang Provinces

Yilin Liu, *University of Wisconsin, Madison*

Drum Ballads as Local Literature in Nineteenth Century China

Margaret B. Wan, *University of Utah*

► **SESSION 285.** 10:15AM-12:15PM
Room 325A

Transnationalism and "Chineseness" in the Cinematic and Performing Arts

The French Gao Xingjian

Claire Conceison, *Duke University*

Geographies and Geometries of Exchange: Conceptualizing

Transnational Chinese Theatre(s)

Rossella Ferrari, *SOAS, University of London*

Zhang Yimou's *Hero* and Its Strange "Debt" to Kurosawa

Margaret Hillenbrand, *University of Oxford*

Remaking "Chineseness" in the Era of Trans-Studies

Yiman Wang, *University of California, Santa Cruz*

► **SESSION 286.** 10:15AM-12:15PM
Room 325B

Marginal Incorporation: The Second Generation of Rural Migrants in Urban China

Inherited Distinction: Peasant Identity as a Durable Chinese Institution

Li Ma, *Cornell University*

Underclass, School, and Class Reproduction: Why Did Education Fail to Provide Upward Mobility for Migrant Children in Shanghai

Yihan Xiong, *Fudan University*

New Citizens in Between: Second-Generation Migrants and NGOs in Contemporary Urban China

Minhua Ling, *Yale University*

Unfulfilled Desires and Fractured Identities: The Second Generation of Rural-to-Urban Migrants in China

Pei-chia Lan, *National Taiwan University*

► **SESSION 287.** 10:15AM-12:15PM
Room 327

**Rethinking the 1911 Revolution:
Interrogating the Chinese Republic**

The Politicization of the Concept of “Pingdeng” in the 1911 Revolution

Jeng-Guo Chen, *Academia Sinica*

Gender and the “Virtue of Violence”: Creating a New Vision of Public Engagement

Louise Edwards, *University of Hong Kong*

The Genealogy of the Chinese Nation in Modern China

In the Name of the Republic: Cai Yuanpei in 1912

Chaohua Wang, *Academia Sinica*

Living the Revolution: Narratives of 1911 in the Early Republic

Peter G. Zarrow, *Academia Sinica*

Discussant:

Mary B. Rankin, *Independent Scholar*

► **SESSION 288.** 10:15AM-12:15PM
Room 310, Theatre

Can the Subaltern Speak Chinese?

Imagining State and Society: Illegal Labor Activism in a “Harmonious” Society

Diana X. Fu, *University of Oxford*

Desperately Seeking My Wage: Rural Construction Workers and the Cultural Politics of Voice in Urban China

Wanning Sun, *Sydney University of Technology*

Demolition as Crisis: Documentary Cinema and the Subaltern in Today’s China

Ying Qian, *Harvard University*

Subalterns in Maoist China: A Critical Exploration of the “Resistance Paradigm”

Felix Wemheuer, *University of Vienna*

► **SESSION 289.** 10:15AM-12:15PM
Room 313A

**Roundtable: Chinese Ancient Classics
Publishing: Trends and Challenges**

Chaired by Meishyan Chang, *National Association of Chinese Ancient Classics*

Discussants:

Yan Li, *National Association of Chinese Ancient Classics*

Xiaowei Gong, *Independent Scholar*

► **SESSION 290.** 10:15AM-12:15PM
Room 307A

**China and Beyond: Exchange of Material
Cultures**

Chasing Deer beyond the Central Plain: Deer-Shaped Jade Carvings in the Western Zhou Period (1046-771 BCE)

Lai Pik Chan, *University of Hong Kong*

The Possible Origins of Jade Goblet in China
Hau Ling Eileen Lam, *Art Institute of Chicago*

The Sogdians and Their Role in Cultural Exchange between Ancient China and the Persian Cultural Sphere
Susanna Lam, *University of California, Los Angeles*

Discussant:

Haicheng Wang, *University of Washington, Seattle*

► **SESSION 291.** 10:15AM-12:15PM
Room 317A

**Metropolologies: Imperial Cities and Literary
Form in China**

Chaired by Shuen-fu Lin, *University of Michigan*

A Neo-Classical City: Chang’an in Late Western Han Edicts and Memorials

Michael Nylan, *University of California, Berkeley*

Writ in Shadows: Urban Commerce and Social Pageantry in Tang Examination Anecdotes

Linda R. Feng, *University of Toronto*

A City of Substance: Regional Custom and the Political Landscape of Shaoxing in a Southern Song Rhapsody

Benjamin Ridgway, *Valparaiso University*

A City of Remembrance and Remorse: Literary Representations of Hangzhou in Yuan-Dynasty Notebooks (Biji)

Gang Liu, *University of Michigan*

Discussant:

Christian de Pee, *University of Michigan*

► **SESSION 759.** 10:15AM-12:15PM
Room 303A

Session 759 moved from Sunday at 2:45PM.

**Planning and Power: Shaping China’s
Urbanizing Localities**

Chaired by Vivienne Shue, *University of Oxford*

Urbanization of the State

You-tien Hsing, *University of California, Berkeley*

The Politics of Spatial Stagnation in Harbin, 1978-Present

Meg E. Rithmire, *Harvard University*

Planning, Territory, and Social Contestation in Urbanizing Villages

Nick R. Smith, *Harvard University*

In Situ Urbanization and Planning for Urban-Rural Integration

Yu Zhu, *Fujian Normal University*

Discussant:

Vivienne Shue, *University of Oxford*

**NAMES IN PROGRAM ARE THOSE
PARTICIPANTS REGISTERED BY
THE DECEMBER 2 DEADLINE.**

**Friday 12:30 P.M.
Formal Sessions**

SOCIAL SCIENCE

► **SESSION 292.** 12:30PM-2:30PM
Room 304B

Compliance or Confrontation? Emerging Models of Governance in Asia

Chaired by Soo Young Hwang, *University of Hawaii, Manoa*

The Logics of Appropriateness: Korea and the National Human Rights Commission of Korea

Soo Young Hwang, *University of Hawaii, Manoa*

Weight of Performance Measures in Chinese Top Management Contracts

Towards Sustainable Development: Conservation Values, Resource Governance, and Community Participation in an Indian Tiger Reserve
Sugato Dutt, *East-West Center*

Establishing a State of Gross National Happiness: Emergent Structure in the National Identity of Bhutan
Carl A. Polley, *University of Hawaii, Manoa*

Are Development and Cultural Preservation Compatible Objectives? An Inquiry into Public Health Care in India
Subir K. Kole, *East-West Center*

Discussants:

Sugato Dutt, *East-West Center*

Subir K. Kole, *East-West Center*

Carl A. Polley, *University of Hawaii, Manoa*

► **SESSION 293.** 12:30PM-2:30PM
Room 316A

Space of Movement: Anthropological Studies of Social Space for Transnational Migrants in Asia and Beyond

Chaired by Tetsu Ichikawa, *Rikkyo University*

Ancestral Homeland and Their Own Homeland: Multiple Meanings of "Home" for Papua New Guinean Chinese
Tetsu Ichikawa, *Rikkyo University*

Maintaining the Space of Commemoration in the Overseas Homeland: Spirit-Consoling Tours Conducted by the Ex-Immigrants from Okinawa to the Nan'yo (Micronesia)
Shingo Iitaka, *Tokyo Metropolitan University*

Ethnic and Religious Landscapes of Yunnanese Muslim Migrants in the Transnational Social Sphere
Mizuka Kimura, *Osaka University*

From Dependency to "Autonomy": Refugees' Self-Help Activities
Tadayuki Kubo, *Kobe University*

The Social Space of Baseball: A Case Study of Dominican Immigrants in Pennsylvania and Japan
Satoru Kubota, *Graduate University for Advanced Studies*

How to Get to Tehrangeles? A Consideration of the Production of Space for Migrants
Atsuko Tsubakihara, *Osaka University*

► **SESSION 294.** 12:30PM-2:30PM
Room 323C

Crossing Boundaries: Esoteric Buddhist Art and Practice in Medieval Asia

Chaired by Rob N. Linrothe, *Northwestern University*

Icon and Image in Early Esoteric Spaces: Issues Relating to Japan and China

Cynthia J. Bogel, *University of Washington*

Mirror Image: Deity and Donor as Vajrasattva

Rob N. Linrothe, *Northwestern University*

Enter the Mandala: Reflections on the Tantric Visual Corpus of Tenth-Century Dunhuang

Amanda K. Goodman, *University of Toronto*

Localized Visions, Trans-regional Practices: Iconographic Innovations of Indian Esoteric Buddhism

Jinah Kim, *Vanderbilt University*

Discussant:

Matthew Kapstein, *École Pratique des Hautes Études*

► **SESSION 295.** 12:30PM-2:30PM
Room 327

Studies of Lives in Early Modern East Asia: How Selves Were Constructed and Unraveled in China and Korea

Interstitial Memories: The Forensic Life of Wang Mingde (fl.1674)

C. D. Alison Bailey, *University of British Columbia*

A House Divided against Itself: Competing Strands of Ming Loyalist Biography

Adam C Bohnet, *University of British Columbia*

Lives and Legends of Yang Shen: Creating a Man for All Seasons

Ihor Pidhainy, *Marietta College*

The Ming Pi (Craving) for Mountains and Waters
Lidu Yi, *McGill University*

Life of a Korean Woman at the Mongol Imperial Court: Lady Ki and Her Political Involvement in the 14th Century
George Qingzhi Zhao, *Skidmore College*

Discussant:

Kenneth J. Hammond, *New Mexico State University*

► **SESSION 296.** 12:30PM-2:30PM
Room 303A

Family Changes in East Asia: Declining Marriage and Rising Divorce Rates and Their Comparative Explanations of Education, Gender Roles, and Family Policies

Whether and How Family Policy Affects Divorce Rates in Taiwan

Marriage and Divorce in Contemporary Taiwan
Chingli Yang, *National Cheng Kung University*

Educational Differences in Marriage and Divorce in Japan
Miho Iwasawa, *NIPSSR*

Explaining the Recent Rise and Fall of Divorce Rates in Korea: Family Policies and Gender and Class Dynamics
Yean-Ju Lee, *University of Hawaii*

► **SESSION 297.** 12:30PM-2:30PM
Room 303B

Economic Relations between East and Southeast Asia: Historical Ties and Contemporary Issues of Power, Trade, and Investment

China, ASEAN, and Asia's Transitioning Regional System:
The Constraints and Possibilities of Leadership
Alice D. Ba, *University of Delaware*

Coooperation for Diversification: The Origin and
Partnership Selection of China and Japan's Preferential
Trade Agreements in East Asia
Guan-Yi Leu, *University of Virginia*

Chinese and Japanese Investment in Southeast Asia:
Case Studies in Vietnam, the Philippines, Thailand, and
Indonesia

Eric Harwit, *University of Hawaii, Manoa*

Discussant:

Daniel C. Lynch, *University of Southern California*

► **SESSION 298.** 12:30PM-2:30PM
Room 304A

Korean Women Abroad: Shifting Modes of Transnational Identity

Remembering Multiple Displacements, Embodying
Memories of (Lost) Homeland(s)
Kyung Hee Ha, *University of California, San Diego*

Women and Migrations: Korean Migrant Women in
Argentina and the United States
Lili M. Kim, *Harvard University*

Identities in Transition: Korean Women in Japan
Jackie J. Kim-Wachutka, *University of Tuebingen*

Communist Korean Women in China and Japan, 1940s
and 1950s

Postcolonial Feminist Activism by Korean Diaspora
Women in Japan
Akwi Seo, *Ochanomizu University*

► **SESSION 299.** 12:30PM-2:30PM
Room 301A

Contemporary Haunting: How Ghosts Reconfigure Space, Memory, and the State in East Asia

Chaired by Laurel Kendall, *American Museum of Natural History*

Mother Ghost Wants to Get a Son-in-Law: The Relations
Between Ghosts and Human Beings
Wei-ping Lin, *National Taiwan University*

Haunting Memory of Violence, Ritual Laments of the
Dead, and Korea's Jeju Massacre
Seong-nae Kim, *Sogang University*

The Ghost Object: Circulating Trauma and Remaking Place
on Taiwan
Donald John W. Hatfield, *Berklee College of Music*

Discussant:

Laurel Kendall, *American Museum of Natural History*

► **SESSION 300.** 12:30PM-2:30PM
Room 305A

Behind and Beyond the Lens: Photography in Imperial Japan, 1896-1945

Chaired by Laura Hein, *Northwestern University*

Colonial Itineraries: Japanese "Conquest Photography" in
Taiwan, 1896-1899

Joseph R. Allen, *University of Minnesota*

Romancing the "Conquered Other" in the Korean
Peninsula: Travel Myths, Images, and the Imperial Tourist
Gaze

Hyung I. Pai, *University of California, Santa Barbara*

When a Thousand Words Aren't Worth a Single Picture:
Harrison Forman, the China War, and Propaganda by
Misdirection

Paul D. Barclay, *Lafayette College*

A War without Pictures: Photography's Curious Position in
Wartime Japan

Julia Adeney Thomas, *University of Notre Dame*

Discussant:

Laura Hein, *Northwestern University*

► **SESSION 301.** 12:30PM-2:30PM
Room 305B

Institutionalizing Security and the Future of Regional Architecture in Eastern Asia - Sponsored by the Japan Foundation, Center for Global Partnership

Chaired by Rouben Azizian, *Asia Pacific Center for Security Studies*

Regional Security Cooperation: What the EU Can Tell Us
about ASEAN

Mai'a K. Davis Cross, *University of Southern California*

Japan in the US-Japan Alliance: Self-Defense versus
Defense of the Self

Jacques E. C. Hymans, *University of Southern California*

Regional Leadership, China's Rise, and the Coming Asian
Order

Alexander Vuving, *Asia Pacific Center for Security Studies*

Russia in the Asia-Pacific: Between Diplomatic Rise and
Socioeconomic Decline

Rouben Azizian, *Asia Pacific Center for Security Studies*

Discussant:

David A. Welch, *University of Waterloo*

► **SESSION 302.** 12:30PM-2:30PM
Room 306A

Transcription and Transformation: Buddhist Scribal and Manuscript Cultures in Japan, Tibet, and Thailand

Chaired by Heather E. Blair, *Indiana University*

Text as Practice: Patrons, Scribes, and Sutra Copying in Eighth-Century Japan

Local Transformations in Illuminated Tibetan Biography
Andrew H. Quintman, *Yale University*

The Buddha's Embodied Word and the Legitimization of Power: Pali Manuscripts from Northern Thailand
Daniel Veidlinger, *California State University, Chico*

Discussant:

Heather E. Blair, *Indiana University*

► **SESSION 303.** 12:30PM-2:30PM
Room 306B

How Stuff Works: Ritual, Technology, and the Question of Efficacy in East Asia

The Transformation of Nourishing Life in Early Modern Japan

Juhn Y. Ahn, *University of Toronto*

Choson Cannibalism: The State and Ritualized Consumption of Human Parts

Se-Woong Koo, *Asian University for Women*

Style and Efficacy in Qing Rainmaking

Discussants:

Andreas Janousch, *Universidad Autonoma de Madrid*
Grace Y. Shen, *York University*

► **SESSION 304.** 12:30PM-2:30PM
Room 307A (INDIVIDUAL PAPERS)

Women in Asia I

Feminism and Marxism in the All India Democratic Women's Association. A Leftist Approach to the Women's Question in Contemporary India
Susanne Kranz, *Zayed University*

"A Woman is a Woman's Worst Enemy": Understanding Mother-In-Law Violence in Domestic Violence Cases in India

Beyond the Mousmé and the Karayuki : The Commodified Bodies of Japanese Women in French Indochina
Frederic Roustan, *EHESS Paris*

Do Women Born in Japan Readily Accept Men's Superiority? – The Analysis of Individuals' Culture Orientations by Birth place, Ethnicity, and Gender
Claire I. Hitosugi, *University of Hawaii, Manoa*

Self-Searching Migrants and Worker's Identity: Why Japanese Women (and Men) Prolong Their Stay in Vancouver

Etsuko Kato, *International Christian University*

► **SESSION 305.** 12:30PM-2:30PM
Room 307B (INDIVIDUAL PAPERS)

Urban Future in East Asia

Chaired by Manfred B. Steger, *Royal Melbourne Institute of Technology University*

Shanghai after the Expo: What Next for the City?

Gregory Bracken, *International Institute for Asian Studies*

The "Modern" Practice of Otaku Labeling in "Postmodern" Conditions

Bjoern-Ole Kamm, *University of Leipzig*

Opportunities and Challenges for Studying Urban Transformation: Integrating Social Ecology and Physical Ecology in a Case Study of Beijing, China

You, Me, and S/He are the World: The Ideological Articulation of the Global Imaginary at the 2010 Shanghai Expo

Manfred B. Steger, *Royal Melbourne Institute of Technology University*

Urban Housing Reform in Changing China: Shanghai and Chongqing Compared

Mei-chuan Wei, *National Chengchi University*

Urbanization Processes in China: A Structural and Geographic Analysis

Master Plan Seoul 2020 and Its Historic Precedents for Seoul, South Korea

Dick G. Winchell, *Eastern Washington University*

► **SESSION 306.** 12:30PM-2:30PM
Room 308A (INDIVIDUAL PAPERS)

Transnational Literature I

Chaired by Yoko Fujimoto, *Waseda University*

The Chinese Immigrant Writer Yang Yi and the Transnational Literature in Japanese

Lianying Shan, *Gustavus Adolphus College*

The Role of the Individual in Writing Global History: Case Studies of Three Chinese Transcultural Writers

Sufumi So, *George Mason University*

Macanese Literature with Sino-Portuguese Cultural Expression: Camilo Pessanha and His Poems

Denise Ngan Hong Wong, *Macao Polytechnic Institute*

Transcultural Feminine Modernism: Ling Shuhua's *Escriture Féminine*

Romance and Revolution: Han Suyin in America

Daniel Sanderson, *Australian National University*

South Asian Diaspora as Multiple Positionings in M.G. Vassanji's *Narrativisation of the Past and Present*

Yoko Fujimoto, *Waseda University*

Grafting Korean, Engendering Koreanness Through the Foreign: Korean American and North Korean Identity as Spy in Chang-rae Lee's *Native Speaker* and Kim Young-Ha's *Your Republic Is Calling You*

Ju Young Jin, *Indiana University-Bloomington*

► **SESSION 307.** 12:30PM-2:30PM
Room 308B

Beyond the Middle Kingdom: China's Political Economy in Comparative Perspective

Crossing the River by Feeling for Stones or Carried across by the Current? The Transformation of the Chinese and Russian Automotive Sectors

Andrew H. Wedeman, *University of Nebraska*

Chinese Welfare Policy and the Politics of Uneven Development

Mark W. Frazier, *University of Oklahoma*

Fragmented Influence: Business Lobbying in China in Comparative Perspective

Scott Kennedy, *Indiana University*

Comparing China's Capitalists: Neither Democratic nor Exceptional

When Are Banks Sold to Foreigners? An Examination of the Politics of Selling Banks in Mexico, Korea, and China
Victor Shih, *Northwestern University*

Discussant:

Kevin J. O'Brien, *University of California, Berkeley*

► **SESSION 308.** 12:30PM-2:30PM
Room 309 (INDIVIDUAL PAPERS)

Politics and Identity of Food in Asia

Becoming Nuoc Mam: Insight into Vietnamese History through Fish Sauce

Mei Feng Mok, *University of Washington, Seattle*

Ji-Biiru and Japanese Cultural Identity

Mark F. Meli, *Kansai Daigaku*

Taipei Beef Noodle Festival: Analyzing the Festivalization of the Colonial Food in Taiwan

Hui-tun Chuang, *New School for Social Research*

"Japanese Food" for the Global Market: Gender, Biopolitics, and Nationalism

Aya Kimura, *University of Hawaii, Manoa*

► **SESSION 309.** 12:30PM-2:30PM
Room 312

Rethinking Korean Socialist Culture in the Twenty-First Century

Reading Colonial Leftist Literature after the Cold War
Sunyoung Park, *University of Southern California*

The Development of Mass Intellectuality: Reading Circles and Socialist Culture in 1920s Korea

Jung-hwan Cheon, *Sungkyunkwan University*

"The Revolution of Sensibility": Emotion in Korean Proletarian Literature

Youkyung Son, *Ajou University*

Everyday Life in Extraordinary Times: North Korea in the 1940s

Suzy Kim, *Rutgers University*

Discussant:

Namhee Lee, *University of California, Los Angeles*

► **SESSION 310.** 12:30PM-2:30PM
Room 314

Between History and Literature: Establishing, Molding, and Subverting Hegemonic Narratives in South(ern) Korea 1945-1980

Constructing the Present and Yi T'ae-jun's "Before and after Liberation"

Jonathan Glade, *University of Chicago*

Two-Way Street: Traversing History and Literature in Hong I-sop and Kim Yunsik, 1960-70

Hyun Joo Kim, *Yonsei University*

Stammering from the Dark Recesses of Memory: Traumatic Recall and Broken Narratives of the Past in Pak Wan-so's Early Works

Seunghei C. Hong, *Sungkyunkwan University*

► **SESSION 311.** 12:30PM-2:30PM
Room 315 (INDIVIDUAL PAPERS)

Migration and Citizenship in South Korea

Chaired by Jung-Sun Park, *California State University, Dominguez Hills*

From Gender Equality to Class Privilege: Development of Dual Nationality in South Korea

Nora H. J. Kim, *University of Mary Washington*

Constructing and Negotiating Selves in a New Land: Three Narratives of North Korean Migrant Women in South Korea

Korean Amerasians and the Myths of Multiculturalism in South Korea

South Korea's "Multiple Citizenship"

Jung-Sun Park, *California State University, Dominguez Hills*

► **SESSION 312.** 12:30PM-2:30PM
Room 318B

Exploring Agrarian Transformations in Southeast Asia (Part 2 of 2, see Session 271)

Increased Market Integration, Value, and Ecological Knowledge of Tea Agro-Forests in the Akha Highlands of Southern Yunnan

Selena Ahmed, *New York Botanical Garden*

Securing Food Sovereignty

Elizabeth Louis, *East-West Center*

Rural Discontent and Politics of the Underclass in Northern Thailand

Chusak Wittayapak, *Chiang Mai University*

Deagrarianization and Reagrarianization: Making Sense of a Revitalization in Agrarian Livelihoods in Southern Thailand

Peter Vandergeest, *York University*

► **SESSION 313.** 12:30PM-2:30PM
Room 301B

Land, Rivers, and Villagers: New Research on Rural Politics in Southeast Asia - Sponsored by the Southeast Asia Council

Struggle over Land and Land Policy in Contemporary Indonesia
Noer Fauzi Rachman, *University of California, Berkeley*

The More Things Change the More They Stay the Same: How Rural Uplands Have Been Transformed by Migration, Forest Conservation and Land Tenure Policy in Vietnam and Indonesia
Pamela McElwee, *Arizona State University*

Not So Colorful: Looking at the Red-Shirt Movement from the Thai Countryside
Yoshinori Nishizaki, *National University of Singapore*

Rivers in Southeast Asian History and State-Building

Discussant:

Jennifer Franco, *Brandeis University*

► **SESSION 314.** 12:30PM-2:30PM
Room 313C

Roundtable: Translating Old Thai Literature: Learnings from Khun Chang Khun Phaen

Chaired by Chris Baker, *Independent Scholar*

Discussant:

Pasuk Phongpaichit, *Chulalongkorn University*
Robert J. Bickner, *University of Wisconsin, Madison*
Susan F. Kepner, *University of California, Berkeley*
John F. Hartmann, *Northern Illinois University*
Bonnie Brereton, *Khon Kaen University*

► **SESSION 315.** 12:30PM-2:30PM
Room 316B

The Age of Commerce in the Longue Durée: Local Identities and State Powers in the Modern Era

Chaired by James F. Warren, *Murdoch University*

Ransom, Escape, and Debt: Emancipation and Its Legacy of Indebtedness in the Sulu Zone

James F. Warren, *Murdoch University*

Love and Hate of Southeast Asia to the West: Ambivalence of Indonesian People toward Western Medicine in the Colonial Era

Akira Oki, *Meiji Gakuin University*

God and Nation: Catholicism and the Emergence of Indonesian National Identities on the Island of Flores, Eastern Indonesia

Caty Husbands, *University of California, Los Angeles*

Two Models of Catholic-Muslim Cooperation: Catholic NGO Responses to the Tsunami in Aceh, Indonesia, 2004-2005
George D. Teodoro, *University of Toronto*

► **SESSION 316.** 12:30PM-2:30PM
Room 316C

Creating an Interface: The Challenges of Interpreting Varieties of Material and Textual Evidence from South Asia, Part B: Texts, Monuments, and Material Culture

Material Evidence for Indian Court Culture in the Sixth to Eighth Century: The Chalukyas of Badami

Julie Romain, *University of California, Los Angeles*

Finding the Keshava Deva Temple through Text and Memory

Edward Rothfarb, *University of California, Los Angeles*

"Use Perfumes and Share them with One Another":

Olfactory History as Sociopolitical History

Emma Flatt, *Nanyang Technological University*

On the Road with Muhammad b. Tughluq in the Deccan, 1321-26: Integrating Inscriptions, Chronicles, and Architecture

Richard M. Eaton, *University of Arizona*

► **SESSION 317.** 12:30PM-2:30PM
Room 317A

Swadeshi in the Time of Nations: Reflections on Sumit Sarkar's Swadeshi Movement in Bengal, India, and Elsewhere - Sponsored by the South Asia Council

The Many Spaces and Times of the Swadeshi Movement
Dilip M. Menon, *University of the Witwatersrand*

Anarchist History and Historiography in the Shadow of Sumit Sarkar's Swadeshi Movement

Maia Ramnath, *New York University*

Swadeshi Semeiotic: Political Tamil and the Invention of Vernacular Shorthand

Bernard Bate, *Yale University*

"Fashioning" Swadeshi: Clothing Women in Colonial North India

Charu Gupta, *University of Delhi*

► **SESSION 318.** 12:30PM-2:30PM
Room 317B

Outside the National Fold: Partition Subjectivities, Pluralism, and Resistance

Absent Women, Bivalent Masculinities, and Impossible Sovereignties: Sikhs in Partition Cinema

Nicola Mooney, *University of the Fraser Valley*

Sufi Pluralism and Punjabiyyat: Amrita Pritam (Re)Writes "Partition"

Staying Put: Partition, Homeland, and Resistance in Hasan Azizul Huq's "Agunpakhi"

Nation and Narration in Partition Oral Histories

Shuchi Kapila, *Grinnell College*

► **SESSION 319.** 12:30PM-2:30PM
Room 318A

New Subalterns? Theorizing Subaltern Politics in Contemporary India

Adivasis in and against the State: Exploring the Dynamics of Subaltern Politics and State Power in Contemporary India

From Autonomy to Hybridity: Feminist Politics in Neoliberal India

Srila Roy, *University of Nottingham*

Beyond the Politics of Representation: The Indigenous Subject of “New” Subaltern Politics

Rashmi Varma, *University of Warwick*

Subalterns, Civil Society, and Political Society in Contemporary India: Concepts and Contexts in a Neoliberal Time

Subir Sinha, *SOAS, University of London*

► **SESSION 320.** 12:30PM-2:30PM
Room 319A

Parenting and Child care in Japan

Chaired by Emiko Ochiai, *Kyoto University*

Seeking a Better Balance: Women’s Experience of Childrearing and Work in Contemporary Japan
Susan D. Holloway, *University of California, Berkeley*

The Role of Grandparents in Child care in Contemporary Japan

Barbara G. Holthus, *German Institute for Japanese Studies*

Japanese Transnational Families in Hawaii
Hiroyuki Igarashi, *University of Hawaii, Manoa*

Six-Decade Analysis of Gender Disparities in Japanese Mother’s Day and Father’s Day Comic Strips
Saori Yasumoto, *Georgia State University*

Discussant:
Emiko Ochiai, *Kyoto University*

► **SESSION 321.** 12:30PM-2:30PM
Room 319B

Before and after the Banquet: Culinary Discourse in Japan (1500-1900)

Food Imagery and Parody in 16th-Century Japan: About the *Shuhanron Emaki* (The Illustrated Scroll of the Sake and Rice Debate)

Claire-Akiko Brisset, *Universite Paris Diderot*

From Warming Stone to Memorial Stone: Rethinking the History of Japanese Tea Cuisine

Eric C. Rath, *University of Kansas*

Wine and Eau-de-Cologne: From the Introduction of Western Food to the Birth of Yoshoku

Shoko Higashiyotsuyanagi, *International Christian University*

Admonitions Regarding Food: Some Glimpses into the Pleasures and Dangers of Eating in Edo Period Japan

Michael Kinski, *University of Frankfurt am Main*

Discussant:
Jordan Sand, *Georgetown University*

► **SESSION 322.** 12:30PM-2:30PM
Room 321A

Japanese Chick Lit: Women Writers of the Baby Boomer Generation

Portraits of Modern Japanese Working Women: The Literature of Hayashi Mariko

Hiromi Tsuchiya Dollase, *Vassar College*

Who is Aiko? The Absent “Father” in Natsuo Kirino’s *I’m Sorry, Mama*

Kayo Takeuchi, *Ochanomizu University*

To Be Beautiful, or Not to Be Beautiful, That Is the Question: Himeno Kaoruko’s *Seikei Bijo*

Satoko Kan, *Ochanomizu University*

Celebrations of the Heart: Romantic Lit by Yuikawa Kei
Eileen Mikals-Adachi, *Eckerd College*

► **SESSION 323.** 12:30PM-2:30PM
Room 321B

Post-bubble Aesthetics in Japan: Counter-urbanist and Slow Life Philosophies in Japanese Contemporary Art and Architecture

Chaired by Adrian Favell, *Aarhus University*

Rise of the Northern River: Art and Regional Urban Development in the Festival Curatorship of Fram Kitagawa
Adrian Favell, *Aarhus University*

The Possibilities of an Island: Rebuilding Culture in the Inland Sea

Julian D. Worrall, *Waseda University*

Unpacking a “Post-digital” Sensibility in Recent Japanese Art
Olivier Krischer, *University of Tsukuba*

The Spirit of Place: An Artist’s Perspective on New Exhibition Formats in Japan

James Jack, *University of Hawaii, Manoa*

Discussant:
Thomas C. Daniell, *Kyoto Seika University*

► **SESSION 324.** 12:30PM-2:30PM
Room 322A

Workshop: Researching Japan from Home, Even if You Can’t Get There Soon: New Strategies and Digital Resources

Discussants:
Michiko Ito, *University of Kansas*
Dawn Lawson, *New York University*
Fabiano Rocha, *University of Toronto*
Victoria Lyon Bestor, *NCC*

► **SESSION 325.** 12:30PM-2:30PM
Room 313B

Roundtable: Translation: Why – and How – to Teach It - Sponsored by the Association of Teachers of Japanese

Chaired by Stephen Snyder, *Middlebury College*

Discussants:
Laurel Rasplia Rodd, *University of Colorado, Boulder*
Sonja Arntzen, *University of Toronto*
Frank Baldwin, *Social Science Research Council*
Judy Wakabayashi, *Kent State University*

► **SESSION 326.** 12:30PM-2:30PM
Room 323A

Approaching the Socialist New Man in China: Aesthetics and Politics

Primitive Communism, the Ancient Society, and the “Socialist Newness”: A Genealogy of the Human from Engels to Guo Moruo

Pu Wang, *New York University*

The Construction of the New Man: From the October Revolution to the Post-Communist Era: A Historical Perspective

Angel Ferrero, *Universitat Autònoma de Barcelona*

The Anxiety of Legitimacy: The Socialist New Man and His Aesthetic Judgment, 1956-1964

Xiang He, *New York University*

The Curtain Falls on the Socialist New Man: Case Study of a Red Guard Literature and Arts Propaganda Troupe

Amy R. M. O'Keefe, *University of California, San Diego*

► **SESSION 327.** 12:30PM-2:30PM

Room 323B

Constructions of Daoist Pantheons and Their Functions in Ritual

The Pantheon of the Yushu jing and the Gods of Late Song Thunder Rites

Poul Andersen, *University of Hawaii, Manoa*

Gods, Patriarchs, and Masters in Living Color: Representations of a Daoist Pantheon from Hunan Province

With Both Feet Firmly up in the Air: Who Controls Zhang Wulang, the Controller of Demons?

Mark Meulenbeld, *University of Wisconsin, Madison*

What Pantheon Is This? The Gods and Practices of the Central Scripture of Laozi

Gil Raz, *Dartmouth College*

Discussant:

Sheng-chih Lin, *Academia Sinica*

► **SESSION 328.** 12:30PM-2:30PM

Room 302A (INDIVIDUAL PAPERS)

Chinese Cinema

Chaired by Wendy Su, *University of California, Riverside*

From Two-Line Struggle to Triangular Love: Blooming Flowers and Full Moon (1958) as a Polyvocal Microcosm

Zhuoyi Wang, *Hamilton College*

Film as Manifestation of China's Soft Power: Latest Trends of China's Film Industry

Wendy Su, *University of California, Riverside*

The Uncontainable Flow in the Networks: The Counter-Espionage Films at the Turn of 1980s

Xiao Liu, *University of California, Berkeley*

Beyond the New Waves: Uncovering Taiwanese Comedy

George Chun Han Wang, *University of Hawaii*

► **SESSION 329.** 12:30PM-2:30PM

Room 324

Political Culture, Identity, and Legitimacy during the Northern Dynasties, Sui and Tang

Chaired by Nicola Di Cosmo, *Institute for Advanced Study*

The Nation as Army, the Lord as Warrior-King: Definition and Redefinition of the Nature of the Northern Wei State

Scott Pearce, *Western Washington University*

Fraught Identities: Visual Tensions in Northern Dynasties Tombs

Bonnie Cheng, *Oberlin College*

Sociopolitical Network and Legitimated Power: Sogdian Merchants and Their Xianbei Rulers in Mid-Sixth Century China

Mandy Jui-Man Wu, *University of Pittsburgh*

Politics of the Fictive Family: Tang Surname Bestowal, Fosterage and Adoption

Jonathan K. Skaff, *Shippensburg University of Pennsylvania*

Discussant:

Albert E. Dien, *Stanford University*

► **SESSION 330.** 12:30PM-2:30PM

Room 325A

Environmental Management and Nation Building in China's Periphery: Historical and Geographical Approaches

Chaired by Emily Yeh, *University of Colorado, Boulder*

Mining and State Building in Xinjiang during the 1940s

Judd C. Kinzley, *University of California, San Diego*

The Great Green Wall: Forests for the State, Trees for the Nation

Hong Jiang, *University of Hawaii, Manoa*

Fur Politics in the Qing Empire: Defending Lake Khovsgol, 1750-1850

Jonathan Schlesinger, *Harvard University*

Drinking Water Security and National Development in Northwest China

Afton E. Clarke-Sather, *University of Colorado, Boulder*

Discussant:

Emily Yeh, *University of Colorado, Boulder*

SOCIAL SCIENCE

► **SESSION 331.** 12:30PM-2:30PM

Room 313A

Roundtable: The (Re)Globalization of China - Sponsored by the China and Inner Asia Council

Chaired by Mayfair Mei-hui Yang, *University of California, Santa Barbara*

Discussants:

Mayfair M. Yang, *University of California, Santa Barbara*

Timothy Brook, *University of British Columbia*

Tansen Sen, *City University of New York, Baruch College*

Mingming Wang, *Beijing University*

Deborah Brautigam, *American University*

Ying Him Anthony Fung, *Chinese University of Hong Kong*

► **SESSION 332.** 12:30PM-2:30PM
Room 325B

Place, Heritage, and Construction of the Local

Alai's Native-Place Ethnography: Re/locating Tibet?
Yiyan Wang, *University of Sydney*

Mosuo Identity in "Nu'er Guo": Toward Theorizing
Ethnotourism, Authenticity, and Place

Scripture Rounds at Moerduo Mountain: Spatial Practice
and Embodied Text
Xinjian Xu, *Sichuan University*

Provincial Republicanism and the Local Epic
Yi Zheng, *University of Sydney*

Discussant:
Edward M. Gunn, *Cornell University*

► **SESSION 333.** 12:30PM-2:30PM
Room 302B

The Politics and Practices of Knowledge Production in China Studies

A Census for Policing the Colony: The First Census in
Colonial Taiwan in 1905
Akiko Ishii, *Cornell University*

The Practices and Politics of Investigative Research during
the Great Leap Forward
Ping-Chun Hsiung, *University of Toronto*

Representing and Practicing Class during the Cultural
Revolution
Yiching Wu, *University of Toronto*

The Pitfall of the Middle-Class Conscience in Doing
Ethnographic Research in China
Suowei Xiao, *Beijing Normal University*

Discussant:
Xiangming Chen, *Ohio Wesleyan University*

► **SESSION 334.** 12:30PM-2:30PM
Room 310, Theatre

Negotiating Cultural Boundaries in Taiwan

Over Alcohol Consumption in Truku Society: A Political
Economic Perspective
Hung-Yu Ru, *Tzu-Chi University*

Who Are the Disabled People? Politics of Recognition in
the Disability Classification System in Taiwan
Heng-hao Chang, *National Taipei University*

Mapping Indigenous Knowledge, Negotiating
Environmental Policy: An Action Research on the
Watershed Conservation in Taiwan

Re-negotiating Chineseness: Taiwanese Migrants in China
Shuling Huang, *Chiao Tung University*

Tea-Serving Volunteers and Wilderness Crusade: Cultural
Conflicts in Taiwan's Environmentalism
Ming-sho Ho, *National Taiwan University*

Discussants:
Ming-Bao Yue, *University of Hawaii, Manoa*
Stephen E. Pillion, *St. Cloud State University*

► **SESSION 335.** 12:30PM-2:30PM
Room 311

Social Impacts of China's New Growth Model

Packaging Policies of the New Growth Model
Flemming Christiansen, *University of Leeds*

In Dire Need of Skilled Labor: New Challenges to the
Vocational Education System
Guenter Schucher, *GIGA Institute of Sciences*

Demographic Challenges and the Coming Change of the
One-Child Policy
Thomas Scharping, *University of Cologne*

The Violence of Human Capital: Education, Development,
and "Failed Youth"

Sexualities at Work: White-Collar Beauties in Urban China

China's New Challenge: Balancing the Interests of Labour
and Overseas Investors
Chun-yi Lee, *University of Duisburg-Essen*

Friday 2:45 P.M. Formal Sessions

► **SESSION 337.** 2:45PM-4:45PM
Room 301A

The Past Is Present: Reflections of Ancient Traditions in Modern Asian Art

Rematerializing Buddha Bhakti: Religious Competition and
Sinhala Buddhist Religious Identity in the Late Colonial
Period

Sherry Harlacher, *McNeese State University*

Reimagining Ono no Komachi in Edo Japan
Joni M. Koehn, *Rio Salado College*

Female Warriors and Foreign Women: Female Equestrian
Prints in Edo
Shiloh Blair, *Arizona State University*

Collaboration Condition: Takashi Murakami's Impact on
the East/West Binary
Cindy Lisica, *Tate, UK*

Modern Traditions: The Art of Chan Shengyao
Jacqueline J. Chao, *Arizona State University*

Discussant:
Deborah A. Deacon, *Harrison Middleton University*

**NAMES IN PROGRAM ARE THOSE
PARTICIPANTS REGISTERED BY
THE DECEMBER 2 DEADLINE.**

► **SESSION 338.** 2:45PM-4:45PM
Room 304B

Aesthetics and Authenticity in the Production and Consumption of Food and Drink in East Asia

Crafting the Working-Class Taste: Passion and Obsession for Ramen Consumption in Japan

Satomi Fukutomi, *University of Hawaii, Manoa*

Ramen Rage: Instant Noodles in Global Capitalism and the Production, Reproduction, and Transformation of Social Meanings and Taste

Annie Sheng, *Columbia University*

Japanese Sake Labels: Tales of Valor and Aesthetic Rapport

Patricia Yarrow, *Meiji Gakuin University*

Individuality for the Masses? Coffee Consumption and the Imagination of the Chinese Middle Class

Lena Henningsen, *University of Heidelberg*

Qing Zhen Noodles in Qing Zhen Spaces: Crafting Authentic Food in the Noodle Shops of Ningxia Hui Autonomous Region

Stephanie Clarey, *University of Chicago*

Discussant:

R. Kenji Tierney, *Skidmore College*

► **SESSION 339.** 2:45PM-4:45PM
Room 317A

“Music Making People Move”: The Travelling Production and Consumption of Asian Pop Musics

“Birmingham, Bombay, and Beyond”: The Politics of Circulation in Transnational Punjabi Pop Music

Patrick R. Froelicher, *University of Heidelberg*

Hitting the Wave: Global Encounters in Korean Pop Music

Michael Fuhr, *University of Heidelberg*

Silk Road Sounds: The Roots and Routes of Uzbek Pop

Transnational Musician: A Study on How Ethnicity Is Promoted in the East Asian Popular Music Industry

Eve Leung, *SOAS, University of London*

Travelogues from the World Behind the Mirror: On Western Visual-Kei Fans Voyaging to Japan

► **SESSION 340.** 2:45PM-4:45PM
Room 302B

Workshop on Using Media and Technology in Language Acquisition - Sponsored by the Committee on Teaching about Asia

Discussants:

Julia S. Lamb, *Northern Illinois University*

Miho Matsugu, *DePaul University*

► **SESSION 341.** 2:45PM-4:45PM
Room 313A

Roundtable: Developments and Tensions in Asian Regionalism

Chaired by T. J. Pempel, *University of California, Berkeley*

Discussants:

Amitav Acharya, *American University*

William F. Tow, *Australian National University*

Mely Caballero Anthony, *S. Rajaratnam School of International Studies*

Keisuke Iida, *Tokyo University*

► **SESSION 342.** 2:45PM-4:45PM
Room 323B

Interrogating Ideology and National Identity in Colonial, Wartime, and Postwar East Asia

Japanese Dissidents in Colonial Korea: The Case of Joko Yonetaro and the “Teachers Union Incident” of December 1930

Atsuko Aoki, *Rikkyo University*

Liberal Humanism and Wartime Spiritual Mobilization: Zhu Guangqian as Guomindang Propagandist

Brian Tsui, *Columbia University*

American Imperialism and Asia’s New Order: A View from Wartime Nanjing

Maggie Clinton, *Middlebury College*

Utopians in Defeat: Ishiwara Kanji, Yan Xishan, and a World United

Konrad M. Lawson, *Harvard University*

Kaji Wataru and East Asian Democracy at the Intersection of Chinese Victory and Japanese Defeat

Erik W. Esselstrom, *University of Vermont*

► **SESSION 343.** 2:45PM-4:45PM
Room 303B

People on the Move: Migration Networks and Their Demise in Colonial East Asia, 1870s to 1946

Omi Merchants in the Japanese Colonial Diaspora

Jun Uchida, *Stanford University*

Reconstructing the Everyday Life of Chinese Migrant Laborers in Colonial Korea

The Unseen Hand: The United States Military Coordination of the Post-World War II East Asian Population Transfers

Lori Watt, *Washington University, St. Louis*

► **SESSION 344.** 2:45PM-4:45PM
Room 312

The 1911 Revolution and the Transpacific Chinese Diaspora

Chaired by Elizabeth J. Perry, *Harvard University*

A Tripartite Revolutionary System in Southeast Asia: Sun Yat-sen and the Chinese Diaspora, 1900-1911

Sin-kiong Wong, *National University of Singapore*

The Wandering Prophet and His Apostles: Sun Yat-sen’s Revolutionary Propaganda in the Tokyo–Hong Kong–Singapore Nexus, 1905-1911

Hideo Fukamachi, *Chuo University*

From Reform to Revolution: Political and Personal Transition in the Chinese Diaspora of Canada and the Transpacific Arena, 1895-1911

Zhongping Chen, *University of Victoria*

Merchant Networks and Revolutionary Conversion in the Chinese Diaspora of Japan, 1895-1912

Laixing Chen, *University of Hyogo*

Discussant:

Chi-Kong Lai, *University of Queensland*

► **SESSION 345.** 2:45PM-4:45PM
Room 301B

Constructing a Multi-ethnic Utopian Culture in Manchukuo: Images of Manchuria in Painting, Photography, Commercial Advertisements, and Architecture, 1932-1945

Surrealism at the Service of the State: Fukuzawa Ichirō and Associates, 1935-1936

Annika A. Culver, *University of North Carolina, Pembroke*

Romancing the Frontier: Fuchigami Hakuyō, Art Photography, and the Promotion of a Cultural Connoisseur
Kari Shepherdson-Scott, *Duke University*

Selling Utopian Health in Manchukuo: The Case of Ruosu
Norman Smith, *University of Guelph*

An Uneasy Balancing Act: The Russian Émigré Community and Utopian Ideals of Manchukuo

Victor Zatsépine, *University of Hong Kong*

Discussant:

Ronald Suleski, *Suffolk University*

► **SESSION 346.** 2:45PM-4:45PM
Room 305A

The Past Contested: National, Cultural, and Global Dimensions of History Education in Japan, Taiwan, Malaysia, and Singapore

Chaired by Ethan Segal, *Michigan State University*

H.R.121 and the International Response to the Japanese Textbook Controversy

Elizabeth Anne Dutridge-Corp, *Michigan State University*

Who am I? An International Study of Cultural Identity in Post-democratic Taiwanese Elementary Schools

The Politics of History Education and Nation-Building in Malaysia (1960–2010)

Lee Lan Wong, *National Chengchi University*

History Education for National Building and State Formation: The Case of Singapore

Yeow Tong Chia, *University of Toronto*

Discussants:

Ethan Segal, *Michigan State University*

David L. Grossman, *Chaminade University*

► **SESSION 347.** 2:45PM-4:45PM
Room 305B

Disease as Text: Living with and Managing Disease in East Asia

Malaria in Pre-modern Korea

In-sok Yeo, *Yonsei University*

Enumerating “Prostitute Disease” in Modern Japan (1850-1912)

Ann Marie L. Davis, *Connecticut College*

The Health Administration of Beijing Municipality and Disinfection under Japanese Occupation (1937-1945)

Kyu-hwan Sihm, *Yonsei University*

Discussants:

Yun-jae Park, *Yonsei University*

Sonja M. Kim, *State University of New York, Binghamton*

► **SESSION 348.** 2:45PM-4:45PM
Room 306A (INDIVIDUAL PAPERS)

Transnational Literature II

Who’s Afraid of Arundhati Roy: A Reading of Roy’s Activism and Position within Postcolonial Debates in India

Reinventing a Literary Tradition: Aesthetics of Haiku, Poetics of Seduction, and Annihilation in Aki Shimazaki
Janusz Przychodzen, *York University*

Taking a Left Turn: Sino-Malay Social Novels in the 1950s
Filipinas Writing Hawaii

Lilia Q. Santiago, *University of Hawaii, Manoa*

Transnationalism, Memory, and New Malaysian Diasporic Writings

► **SESSION 349.** 2:45PM-4:45PM
Room 306B (INDIVIDUAL PAPERS)

Changing Forms of Labour Organizations

Competing Approaches to Child Domestic Work in Asian Developing Countries: Evidence from the Case Study in Vietnam

An Assessment of Deprivation Involved in Child Labour and Child Work in India

Demise of Korean Worker’s Movement?

Suk-Man Hwang, *Changwon National University*

Managing the Meanings of “Haken”: The Structuration of Temporary Dispatched Work in Neoliberal Japan

Shinji Kojima, *University of Hawaii, Manoa*

Measured Invisibility: Ghumauri and the Challenges of Worker Organizing within Fair Trade Certified Plantation Systems

► **SESSION 350.** 2:45PM-4:45PM
Room 307A (INDIVIDUAL PAPERS)

Foreign Relations in East Asia

Chaired by Ming Hwa Ting, *University of Nottingham*

From Confrontation to Conciliation? Building Trust across the Taiwan Strait

Nien-chung Chang Liao, *National Chengchi University*

The Diminishing Effect of Taiwan’s Nationalist Mobilization: An Examination of President Chen Shui-bian’s Cross-Strait Policy

Hsiao-Chi Hsu, *University of Washington*

Reaction to Popular Pressure or a Political Tool? Different Interpretations of China’s Policy Regarding Koizumi’s Visits to the Yasukuni Shrine

Karol Zakowski, *University of Lodz*

Comparing China, Japan, and South Korea’s Policies vis-à-vis North Korea

Spice Wars Revisited: US, China, Japan, and the Competition for Rare Metals

Ming Hwa Ting, *University of Nottingham*

► **SESSION 351.** 2:45PM-4:45PM
Room 307B (INDIVIDUAL PAPERS)

Love and Desire

Chaired by Kai-man Chang, *Tulane University*

Cyberspace Romance in Translation: The Case of China's Email-Order Brides

Haiyi Liu, *University of California, San Diego*

A Thwarted Romance: The Space-Off Created by "One Malaysia" and "Intersex" in Yasmin Ahmad's Films

Tragicomic Transformations: Food, Sex, and Beauty in 301/302 and 200 Pounds Beauty

Jane Chi Hyun Park, *University of Sydney*

Love Is Blind? Performativity and Violence in Uno Chiyo's Confessions of Love

Juliana Choi, *University of California, San Diego*

Romancing Taipei: Global-Local Dialectics of Love and Commerce in Taiwan's Youth Cinema

Kai-man Chang, *Tulane University*

► **SESSION 352.** 2:45PM-4:45PM
Room 308A

North Korea Re-examined: Literature, Film, and the Everyday

The North Korean State and the Autonomy of Writers: The Case of Hong Sok-jung

Jae-yong Kim, *Wonkwang University*

Continuity in Early North Korean Cinema

Steven Chung, *Princeton University*

Vinalon City: An Industrial Myth for the Everyday Life

Cheehyung Kim, *Columbia University*

The Discourse of "Worker-Mother" in North Korean Women's Literature: Its Official Promotion and Unofficial Rupture after "the Time of Arduous March"

Sang-kyung Lee, *Korea Advanced Institute of Science and Technology*

Discussant:

Jin Kyung Lee, *University of California, San Diego*

► **SESSION 353.** 2:45PM-4:45PM
Room 308B

Diversity in South Korea's Democratization Movement

Chaired by Yeun Jee Song, *University of California, Los Angeles*

Politicization of Social Groups in South Korea's Democracy Movement

Paul Y. Chang, *Yonsei University*

Change the Present by Changing History: The Movement of Ch'inilp'a Ch'ongsan as a New Form of Democratic Movement

Yeun Jee Song, *University of California, Los Angeles*

The Unification Movement by Korean American Activists and the Korean Congress for Democracy and Unification (KCDU) in the 1970s and 1980s

Chris Hyunkyung Park, *Yonsei University*

Discussant:

Elli S. Kim, *University of California, Los Angeles*

► **SESSION 354.** 2:45PM-4:45PM
Room 309

Weavers' Stories from Island Southeast Asia

Getting the Story: Motivations and Methods in Filming Weavers' Stories

The Weaver's House: Situated Listening, Translation, and Video in the Highlands of Mindanao

Cherubim A. Quizon, *Seton Hall University*

On Owning and Losing: Weavers' Tales from Sumba and East Timor

Jill K. Forshee, *Columbia College*

Weavers' Stories: Evaluating the Educational Programs

Gina M. Hall, *Fowler Museum at UCLA*

► **SESSION 355.** 2:45PM-4:45PM
Room 311

Historical Narratives and Societal Change in Cambodia since 1979

Formal and Informal Education and Genocide in Cambodia since 1979

Sothy Eng, *Royal University of Phnom Penh*

Performance as (Re)Incarnation: The Sdech Korn Narrative

Astrid Noren-Nilsson, *University of Cambridge*

Genocide, Memory, and Ambivalence in Cambodia: A Cambodian American Perspective'

Teri Shaffer Yamada, *California State University, Long Beach*

Discussant:

Kheang Un, *Northern Illinois University*

► **SESSION 356.** 2:45PM-4:45PM
Room 304A

Encounters between the Living and Dead: Practices of Commemorating, Finding, Appeasing, and Burying Dead Vietnamese within and beyond Vietnam

Chaired by Tobias F. Rettig, *Singapore Management University*

"Voices from the Otherworld": War Martyrs and Their Mediums in Post-Doi Moi Vietnam

Kirsten W. Endres, *Max Planck Institute for Social Anthropology*

"Your Words Echo Forever": Memorial Songs of the Vietnam Wars (1945-1975)

Remembering the War Dead of the Vietnamese Liberation Forces: The "Operation Wandering Souls" Project

Bob Hall, *University of New South Wales*

Vietnamese Concepts of Appeasing Wandering Souls as a Methodology of Psychological Healing for American and Vietnamese War Veterans, Their Families, and Their Communities: A Powerpoint, Film Clip, and Oral Presentation

Wayne Karlin, *College of Southern Maryland*

Commemorating the Vietnamese First World War Dead, 1915-2011: French Hegemony Uncontested?

Tobias F. Rettig, *Singapore Management University*

Objects of Tension: The Vietnamese Boat People's Memorials and the Politics of Memorialization
Quan T. Tran, *Yale University*

Discussant:
Ruth Y. Hsu, *University of Hawaii, Manoa*

► **SESSION 357.** 2:45PM-4:45PM
Room 318A

Asia as a Problem in Transnational Humanities

Chaired by Jie-Hyun Lim, *Hanyang University*

Discussants:
Naoki Sakai, *Cornell University*
Charles K. Armstrong, *Columbia University*
Rada Ivekovic, *University of Saint-Etienne, France*
Joyce Chi-Hui Liu, *National Chiao Tung University*

► **SESSION 358.** 2:45PM-4:45PM
Room 315

Various Faces of Political Islam in Democratic Indonesia: Origins, Processes, and Consequences

Capitalism, the State, and Civil Islam in Indonesia
Tuong Vu, *University of Oregon*

Ideological Adaptability and the Role of Islamic Groups in Indonesia's Democratization
LaiYee Leong, *Southern Methodist University*

Islam for All? Electoral Changes and Religious Party Mobilization in Democratic Indonesia
Kikue Hamayotsu, *Northern Illinois University*

The Decline of Traditionalist Muslim Party in Indonesia
Yon Machmudi, *University of Indonesia*

Integrated Islamic Education, Political Islam, and Indonesian Democracy

Discussant:
Robin Bush, *Asia Foundation*

► **SESSION 359.** 2:45PM-4:45PM
Room 316A

The Intellectual Legacy of Southeast Asian Historian Constance Wilson - Sponsored by the Thailand, Laos, Cambodia Studies Group

Politics across the Mekong River: The Relationship between Nan and Sipsong Panna in the Early Nineteenth Century
Ratanaporn Sethakul, *Payap University*

The 1901-1902 Millenarian Revolts of Southern Laos and Ubon Ratchathani: Considering the Influence of the Champassak Royal Family
Ian G. Baird, *University of Wisconsin, Madison*

Nation Building, the Nation-State, and Shan in Maehongson Province, Northwestern Thailand
Nicola Tannenbaum, *Lehigh University*

Whither Southeast Asia? Constance Wilson, the Middle Mekong, and Scholarship
Richard A. O'Connor, *University of the South*

► **SESSION 360.** 2:45PM-4:45PM
Room 313B

Roundtable: Hinduism Studies in America with a Focus on Wendy Doniger's "The Hindus: An Alternative History," 2009

Chaired by M. Lal Goel, *University of West Florida*

Discussants:
Srinivasan Kalyanaraman, *Sarasvati Research Centre*
Ramdas Lamb, *University of Hawaii, Manoa*

► **SESSION 361.** 2:45PM-4:45PM
Room 316B

Politics of Transgenic Crops in India

India's New Gene Wars: Cotton to Brinjal
Ronald J. Herring, *Cornell University*

GM Crops and Transnational Activist Imaginaries in India
Smallholder Articulation and Economic Transition in Andhra Pradesh, India
Priti Ramamurthy, *University of Washington*

Choice, Freedom, and Child Labor in Bt Cottonseed Production
Kacy McKinney, *University of Washington*

Does Bt Cotton Show the Way Forward for Indian Agriculture?

► **SESSION 362.** 2:45PM-4:45PM
Room 313C

Roundtable: The Political Thought of Subalternity

Chaired by Anupama Rao, *Barnard College, Columbia University*

Discussant:
Ajay Skaria, *University of Minnesota*

► **SESSION 363.** 2:45PM-4:45PM
Room 316C

Crossing the Pacific: Asia and America in the Work of Ian Hideo Levy

Exophony and the Locations of Identity in Levy Hideo's Fiction
Faye Kleeman, *University of Colorado, Boulder*

Memoirs of a Gaijin: Whiteness and White Privilege in Ian Hideo Levy's Fiction
Christopher D. Scott, *Macalester College*

Transversal, Translingual: Levy Hideo's Pursuit
Keijiro Suga, *Meiji University*

Discussant:
Ian Hideo Levy, *Hosei University*

► **SESSION 364.** 2:45PM-4:45PM
Room 302A

The Sympathetic Magic of Art: Forming Artist and Artwork in and beyond Postwar Japan

Shiraga Kazuo: The Hero and Concrete Violence
Namiko A. Kunimoto, *American University*

The Asian Guru as a Model of Artistic Charisma in Transnational Avant-Garde Practice
Bert Winther-Tamaki, *University of California, Irvine*

The Reportage of the Living Object: Japanese Avant-Garde Approaches to Material, Society, and Artistic Practice ca. 1960
William Marotti, *University of California, Los Angeles*

► **SESSION 365.** 2:45PM-4:45PM
Room 317B

Roundtable: Japanese E-books: New Research Horizons

Chaired by Keiko Yokota-Carter, *University of Washington*

Discussant:
Takaaki Ohkuma, *Maruzen International*

► **SESSION 366.** 2:45PM-4:45PM
Room 314 (INDIVIDUAL PAPERS)

Women in Asia II

Chaired by Ana M. Goy Yamamoto, *Universidad Autonoma de Madrid*

Advancing Women's Political Representation: A Comparative Analysis of Japan and South Korea

Affective Attachments to Japanese Women's Language: Language, Gender, and Emotion in Colonialism
Momoko Nakamura, *Kanto Gakuin University*

Japanese Husband's Participation in Housework and Child care before and during Pregnancy: The Persistence of Gender Roles in Japan
Haruko Shinkawa, *Hiroshima International University*

The Not-So-Forgotten Asset of the Japanese Economy: How Women Are Shaping Labour and Consumer Markets
Ana M. Goy Yamamoto, *Universidad Autonoma de Madrid*

Politics of Childbirth and Maternal Health Policy in Postwar Japan
Kayo Onishi, *University of Tokyo*

The Expansion of Women's Education and Its Effect on Family Values: A Comparative Study Based on East Asian Social Survey in 2006
Hachiro Iwai, *Kyoto University*

► **SESSION 367.** 2:45PM-4:45PM
Room 318B (INDIVIDUAL PAPERS)

Contemporary Japan

Chaired by Baryon Tensor Posadas, *University of Toronto*

In between Japan and Korea: Reading Yi Yang-ji's *Nabi t'aryong* from a Postcolonial Perspective
Nadeschda Bachem, *University of Cologne*

"Coolness" in Japan: A Literary Motif and Historical Discourse Based Investigation

Sacred Transgression and Desecration in Mishima Yukio's *Homba* (Runaway Horses)
Thomas Garcin, *IETT, Université Lyon 3 Jean Moulin*

Science Fiction, Empire, Japan: On the Literary-Historical Unconscious in *The Skycrawlers*
Baryon Tensor Posadas, *University of Toronto*

Reading Murakami Haruki's Later Works: Beans Sprouting after Dark
Naomi P. Chiku, *University of Auckland*

Subverting Language: Social Critique in Yokomitsu Riichi's Modernist Fiction
Arthur M. Mitchell, *Yale University*

► **SESSION 368.** 2:45PM-4:45PM
Room 319A

Women in Transit: Gender and Mobility in Early Modern Japan

The Seventeenth-Century Transformation of Female Officials in the Ryukyu Kingdom
Gregory J. Smits, *Pennsylvania State University*

Tsuneno's Journey: Rethinking Status, Mobility, and the Household in Tempo-Era Japan
Amy Stanley, *Northwestern University*

Making Sense of Transit: The Life of Naito Jushin'in, Daughter, Wife, and Sister of Daimyo
Bettina Gramlich-Oka, *Sophia University*

The Many Reincarnations of a Bakumatsu Woman: Mobility and Female Agency in Historical Interpretation
Laura Nenzi, *University of Tennessee*

Discussant:
Gerald A. Figal, *Vanderbilt University*

► **SESSION 369.** 2:45PM-4:45PM
Room 319B

Sacred Governance and Popular Culture in Tokyo Religious Sites

Chaired by Jim Heisig, *Nanzan Institute for Religion and Culture*

The Kyuchu Sanden: The Tokyo Palace, the Ise Shrines, and the Energizing of the Imperial Institution
John Breen, *SOAS, University of London*

Sanno Hie Jinja and Nogi Jinja: A Tale of Two Akasaka Shrines
Steven Heine, *Florida International University*

Sacralizing Sengakuji Temple in the Age of Hello Kitty
John A. Tucker, *East Carolina University*

Discussant:
Michaela Mross, *Komazawa University*

► **SESSION 370.** 2:45PM-4:45PM
Room 321A

Is China's Climate Policy at Home Better Than It Is Appearing in International Negotiations?

China's Climate Change Mitigation Policies and Positions
Ying Chen, *RCSD, CASS*

Climate Change Policies as Multi-level, Multi-actor Processes
Doris Fischer, *German Development Institute*

CO²-emission Reduction in the Building Sector and Its Contribution to China's Climate Change Mitigation Targets
Andreas Oberheitmann, *Tsinghua University*

► **SESSION 371.** 2:45PM-4:45PM
Room 321B

The New Chinese Political and Cultural Identity: Harmonious in the Nation or the Globe?

Foreign Policy: Harmony under Heaven? China's View and Discourse of a Globalized, Multipolarized World
Helwig Schmidt-Glintzer, *University of Göttingen*

Inner Policy: Economic Forgetting and Self-Contradictory Nationalism in Contemporary China
Guoguang Wu, *University of Victoria*

Identity and Literature: What Is Chineseness, Again: Old Myths and New Insights Drawn from Contemporary Chinese Literature

Civil Society: The Public Sphere in China of 1917-1937 and Today, Stimulated by Lu Xun and Han Han in Their Role as the National Critical Conscience
Martin Woesler, *University of Applied Languages*

Discussant:
Daniel Dooghan, *University of Minnesota*

► **SESSION 372.** 2:45PM-4:45PM
Room 322A

Sinophone Interventions: Reconfiguring Sinophonic Time and Space in East Asian Cultures

Negotiating with the Foreign: Wang Zhenhe's Linguistic Transgressions and Radicalization of National Historiography
Yin Wang, *University of California, San Diego*

The Local as the Translational: Sinophone Performances in Colonial Taiwan
Chun-Yen Wang, *Cornell University*

Sinophonic Articulations within China: Historicizing "Protect Cantonese" Street and Media Activism
Jia Tan, *University of Southern California*

From Critique of Ideology to Jargon of Authenticity: the Other Question in Wu He's Remains of Life
Chien-heng Wu, *University of California, Los Angeles*

► **SESSION 373.** 2:45PM-4:45PM
Room 323A

Shaped Images: Social and Artistic Responses to Pictorial Formats in Chinese Painting

Artistic Sensitivity to Formats as Revealed in Depictions of the Seven Sages of the Bamboo Grove
Ellen Johnston Laing, *University of Michigan*

"Not Suitable for Gentlemen": *Shinü tu* in the Song Dynasty
Bo Liu, *John Carroll University*

Meditating Formats: The Case of Representing Peach Blossom Spring in Chinese Painting
Wen-chien Cheng, *University of Michigan*

The Album Format in Seventeenth-Century Nanjing Painting
Gregory M. Seiffert, *Princeton University*

Discussant:
Richard E. Vinograd, *Stanford University*

► **SESSION 374.** 2:45PM-4:45PM
Room 303A

Rethinking Empress Dowager Cixi through the Production of Art

Chaired by Kate A. Lingley, *University of Hawaii, Manoa*

The Empress Dowager as Dramaturg: Reinventing Late-Qing Court Theatre
Liana Chen, *George Washington University*

En-gendering Space: Empress Dowager Cixi and the Reconstruction Project of the Garden of Perfectly Bright
Ying-chen Peng, *University of California, Los Angeles*

Oneself as a Female Deity: Representations of Empress Dowager Cixi Dressing as Guanyin
Yuhang Li, *University of Chicago*

Discussants:
Evelyn S. Rawski, *University of Pittsburgh*
Cheng-hua Wang, *Academia Sinica*

► **SESSION 375.** 2:45PM-4:45PM
Room 323C

The Politics of Media Representation in China: The Maoist Era and Beyond

Changing Society and Changing Images of Women in Media
Yuping Zhang, *Lehigh University*

Representations of China in Asia: CCTV's Overseas Broadcasts

Reading Red through Black: How Maoist China Used Race to Legitimize its Leadership of the Third World
Vera L. Fennell, *Lehigh University*

► **SESSION 376.** 2:45PM-4:45PM
Room 324

Fitting the Foreign into China, 1861-1901: Late-Qing Responses to Global Uniformities in Diplomacy and State-Making

Chaired by R. Kent Guy, *University of Washington*

They Will Look upon the Most Secret and Important Places: Political Globalization and Its Enemies in Nineteenth-Century China

Richard S. Horowitz, *California State University, Northridge*

Restructuring Late-19th-Century Power: Balancing Central and Local Concerns

Jennifer Rudolph, *Worcester Polytechnic Institute*

Provincializing Foreign Affairs: Late-Qing "Regionalism," State-Making, and the Communication Crisis of 1900

Roger R. Thompson, *Western Washington University*

Discussant:

R. Kent Guy, *University of Washington*

► **SESSION 377.** 2:45PM-4:45PM
Room 325A

Law and Legal Literature in the Early Chinese Empires: New Perspectives on the Formation of the Chinese Intellectual Tradition

Conceptualizing Written Law in Early China: Philosophical Debates over the Nature of Law and the Influence of Writing

Ernest Caldwell, *University of Chicago*

Practical Casebook or Early Court-Case Literature: A New Interpretation of the *Zouyan shu* (Book of Submitted Doubtful Cases)

Anthony J. Barbieri-Low, *University of California, Santa Barbara*

Two Faces of Law in Han China

Karen Turner, *College of the Holy Cross*

A New Framework for Old Problems: The Meaning of the Han "Confucian Turn" as Exemplified in Legal Argument

Michael Luedke, *University of Erlangen-Nuremberg*

Discussant:

Mu-Chou Poo, *Chinese University of Hong Kong*

► **SESSION 378.** 2:45PM-4:45PM
Room 325B

Creating Socialist Urban Space: Chinese Cities in the 1950s

Chaired by David Strand, *Dickinson College*

State and Popular Entertainment in Early PRC Shanghai

Jin Jiang, *East China Normal University*

State Control and Rise of Socialist Amusement: Reform of Popular Performance and Performers at the Teahouse in early 1950s Chengdu

Di Wang, *Texas A&M University*

Mobilizing Women and Creating Socialist Neighborhoods in Beijing, 1949-1952

Zhao Ma, *Washington University, St. Louis*

Discussant:

Janet Y. Chen, *Princeton University*

► **SESSION 379.** 2:45PM-4:45PM
Room 327

Operatic Genre-Crossing and Visual Adaptation in the Shadow of Wartime China

The Reincarnation of the White Snake in the Shadow of the Cold War

Liang Luo, *University of Kentucky*

Love between the Theatrical Heaven and Cinematic Clouds: A Study of the Chinese Mythology Opera Film *The Heavenly Match (Tianxian pei)*

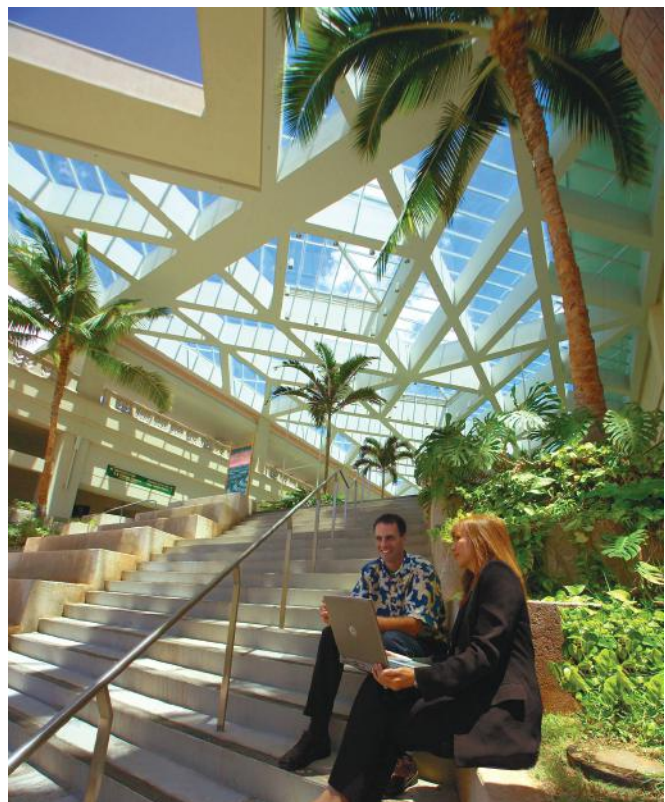
Lanjun Xu, *National University of Singapore*

Affect, Folklore, and Cantonese Opera Film

Xiangyang Chen, *New York University*

Restoring China: Uses of the Past in Fei Mu's Operatic Cinema

Kenny Ng, *Hong Kong University of Science and Technology*



Friday Evening Special Events

5:00pm

AAS/ICAS Presidential Address/Awards Ceremony
– Kalakaua Ballroom C – Level 4
(See page 14)

7:15pm

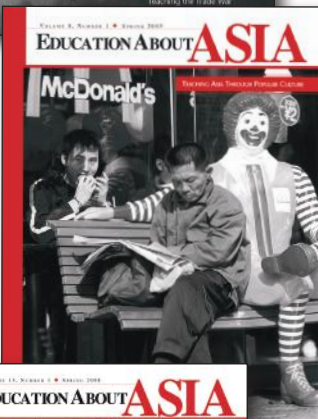
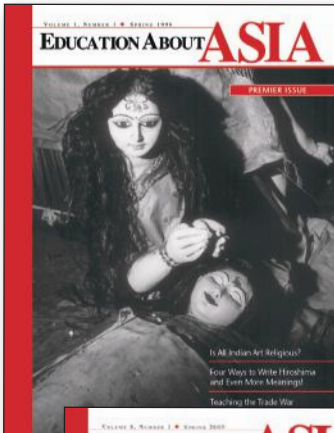
AAS Member Reception – Convention Center Rooftop Deck – Level 4
ANU-IU Pan Asia Institute – Room 323A
Association for Teachers of Japanese Classical SIG
– Room 302A
Association for Teachers of Japanese Board Meeting
– Room 305A
CAORC Reception – Room 321A
Chinese Historians in the United States 1 – Room 307A
Cross Currents: East Asian History and Culture Review
– Room 322B
Harvard-Yenching Institute Reception – Room 317B
Japan Foundation – Room 319A/319B
Malaysia-Singapore-Brunei Studies Group – Room 309
Performance – Royal Hawaiian Band
– Convention Center Rooftop Deck – Level 4
Philippines Studies Group – Room 308B
Society for Ming Studies – Room 305B
South Asia Microform Project: SAMP – Room 303B
Thailand, Laos, Cambodia Studies Group – Room 302B
Tibet Society –Tibetan and Himalayan Studies Pedagogy
and Business Meeting – Room 308A
University of Washington – Room 318B
Vietnam Studies Group – Room 304A

9:15pm

Chinese Historians in the United States 2 – Room 307A
Journal of Asian Studies Editorial Manager Meeting
– Room 303A



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Learn About Asia • Teach About Asia

Saturday 7:30 A.M. Formal Sessions

► **SESSION 381.** 7:30AM-9:30AM
Room 312

Governance and Authority in the North-West Frontier: Past and Present Histories of Power and Resistance - Sponsored by the American Institute of Pakistan Studies

To Burn or Not to Burn? "Murderous Outrages" and Colonial Control on India's North-West Frontier
Elizabeth Kolsky, *Villanova University*

Governing by "Tradition": The Frontier Crimes Regulation and Imperial Governance in the NWFP
Ben Hopkins, *George Washington University*

Reconsidering the Legacies of the Early-Nineteenth-Century Jihad of Sayyid Ahmed Shaheed
Sana Haroon, *Independent Scholar*

Class, State, and Power in Swat Conflict
Robert H. Nichols, *Richard Stockton College of New Jersey*

Discussant:
David Gilmartin, *North Carolina State University*

► **SESSION 382.** 7:30AM-9:30AM
Room 318A

Global Flows with Chinese Characteristics: Migration, Mobilities, and Identities in "the Chinese Century"

Chaired by Karsten Giese, *Institute of Asian Studies (GIGA)*

Xinshengdai and Resinicization: Dynamics and Problematics of Flexible Chinese Identities at a Time of China Rising
Hong Liu, *Nanyang Technological University*

The China-Africa Nexus and "Low-End Globalization"

Chinese Migrants to Russia: Lifestyle Plurality and Migration Decision-Making as Reflected by Online Narratives
Artem Rabogoshvili, *Max Planck Institute for Social Anthropology*

Chinese Aid to Africa: Filling the Gaps That Others Left
Max Rebol, *Fudan University*

"Small Is Interesting": Lessons from Laos for Overseas Chinese Studies
Danielle Tan, *Sciences Po*

The Self and the Other in Economic Encounters between Chinese and Africans in Africa and China
Karsten Giese, *Institute of Asian Studies (GIGA)*

► **SESSION 383.**
Room 305B

Postcolonial Policing in Asia: Comparative Perspectives on State Surveillance

Session 383 was moved to Thursday at 7:00PM. See page 69.

► **SESSION 384.** 7:30AM-9:30AM
Room 317A

Rethinking Asian Capitalisms and Development Regimes (Part 1 of 2, see Session 427)

Fragile States, Stable Institutions: Dynastic Cycle in the Chinese History

Policy Convergence and Opposition to Reforms in China and India

Ishan Joshi, *Cornell University*

Growth, Reforms, and Inequality: India and China since the 1980s

Sanjay Ruparelia, *New School for Social Research*

Playing the Aid Game: Representation and Agency in the Nepalese Development Regime of the 1960s

Sara Elmer, *Swiss Federal Institute of Technology*

East Asian Regionalism: A Sui Generis Model of Regional Integration?

Wolfgang Pape, *European Commission*

Discussant:
Wolfgang Pape, *European Commission*

► **SESSION 385.** 7:30AM-9:30AM
Room 302A

Literature of the Worlds: Trans-local Reception of the Chinese Novel in Eighteenth- and Nineteenth-Century East Asia and Europe

Chaired by Jane Parish Yang, *Lawrence University*

Fortunate Unions and Other Such Pleasing Histories: China, Europe, and the Authority of Fiction, 1697-1860
Patricia A. Sieber, *Ohio State University*

A Case of the Chinese (Dis)order? The Haoqiu zhuan and the Competing Forms of Knowledge in European and Japanese Readings

Ling Hon Lam, *Vanderbilt University*

Domestication of Text: Translating and Transcribing the Haoqiu zhuan in Choson Korea

Suyoung Son, *Stanford University*

Discussants:
Chenxi Tang, *University of California, Berkeley*
Ying Hu, *University of California, Irvine*

► **SESSION 386.** 7:30AM-9:30AM
Room 302B

The Politics of Marriage in Premodern East Asia

Family Politics and Marriage Strategy of Korean Noble Families in Tang Dynasty China (618-907)

Ping Yao, *California State University, Los Angeles*

Marriage and Loyalty in Seventeenth-Century Choson Korea

Sun-Hee Yoon, *Loyola Marymount University*

Marrying Confucius' Kin: Marriage and Politics in Qufu
Christopher S. Agnew, *University of Dayton*

► **SESSION 387.** 7:30AM-9:30AM
Room 303A

Youth Publics across Asia: Forging New Spaces of Belonging

Chaired by Leah M. Koskimaki, *University of Washington*

Masculinities, News Media, and the Production of Youth Publics in Uttarakhand, India

Leah M. Koskimaki, *University of Washington*

Creating Transcultural Public Space

Minna Valjakka, *University of Helsinki*

Claiming Hapa Identity in Japan: The Transnationalization of Hapa Cultural Activism

Ayako Takamori, *New York University*

A Courtroom and/or Public Opinion Drama: An Emerging Movement against Regional Discrimination in College Admissions in China

Ran Zhang, *Peking University*

Discussant:

Arvind Rajagopal, *New York University*

► **SESSION 388.** 7:30AM-9:30AM
Room 303B

Maritime Asian Merchants and the Asian Economy and Society in Transition, 1750-1900: Global Economic Changes and Local Responses

Chaired by George Bryan Souza, *University of Texas, San Antonio*

Linking the Rural Society with the Global Economy: The Role of the Nattukottai Chettiyars

Tsukasa Mizushima, *University of Tokyo*

Marginalized Competitors: Portuguese Shipping, Merchants, and China's Maritime Trade, ca. 1750 to ca. 1835

George Bryan Souza, *University of Texas, San Antonio*

The Sino-Western Maritime Trade in the Era of Global Commercial Expansion, 1750-1850

Yong Liu, *Xiamen University*

Reconsideration of the Dutch-Japan Trade in the First Half of the Nineteenth Century

Ryuto Shimada, *Seinan Gakuin University*

Merchants and Mercantile Community in Early Singapore

Tomotaka Kawamura, *University of Toyama*

Harvest from Tropical Seas and Jungles: Transborder Trade of Non-colonial Products and Migration in West Kalimantan, ca. 1820-1870

Atsushi Ota, *Academia Sinica*

Discussant:

Shigeru Akita, *Osaka University*

► **SESSION 389.** 7:30AM-9:30AM
Room 304A

Re-imagining Cosmopolitanism in East Asia: History, Institutions, and Social Practices

Chaired by Thomas B. Gold, *University of California, Berkeley*

Li Xianglan as Colonial Cosmopolitan: A Sociological Study on the Making of a Film Star

Seio Nakajima, *University of Hawaii, Manoa*

The Labor of Cosmopolitan Hospitality in Beijing

Cosmopolitan Citizenship in Japan and Zainichi Korean Activism

Hwa-Ji Shin, *University of San Francisco*

Globalization and Collective Memories of the Asia-Pacific War: The Growing Confrontation between Nationalism and Cosmopolitanism as Logics of Commemoration

Hiro Saito, *University of Hawaii, Manoa*

Can Japan and Korea Reconcile? Inter-State vs. Transnational, Cosmopolitan Historical Reconciliation

Hilary Jan Izatt, *Georgetown University*

Discussants:

Eileen C. Chow, *Duke University*

Thomas B. Gold, *University of California, Berkeley*

► **SESSION 390.** 7:30AM-9:30AM
Room 304B

The Social Context of Information and Communication Technologies (ICT)

eGovernment and Institutional Change for Development: Tensions and Synergies in Bangalore City, India

Shefali Virkar, *Oxford University*

How Internet Cafés in China Affect Children's Health

Liyun Wu, *University of Michigan*

Effectiveness of Communication between Governments and Residents during the e-Government Movement

Discussant:

Jingfeng Xia, *Indiana University*

► **SESSION 391.** 7:30AM-9:30AM
Room 305A

Twentieth-Century Chinese Science and Medicine in a Global Context

Chaired by Benjamin Elman, *Princeton University*

Tang Erhe's "Diary of an Eastern Journey": Anatomy in Japan and Its Colonies, ca. 1917

David N. Luesink, *University of British Columbia*

Science and Myth: The Western Medical Discourse and Knowledge in the Anti-cigarette Campaigns in Late Qing, 1899-1911

Wennan Liu, *Yale University*

Science, Medicine, and Confucianism in the Making of China and Southeast Asia: Lim Boon Keng, Wu Lien-teh, and the Overseas Chinese, 1890-1937

Wayne Soon, *Princeton University*

The Chinese Ford Mechanic and the Intuitive East: May Fourth Intellectuals, American Philosophers, and the Comparative Philosophy of Science, 1919-1959

Ying Jia Tan, *Yale University*

Discussant:

Angela Ki Che Leung, *Chinese University of Hong Kong*

► **SESSION 392.** 7:30AM-9:30AM
Room 305B (INDIVIDUAL PAPERS)

Modern Chinese Literature I

Chaired by Yihsuan Tso, *National Taiwan Normal University*

Can Xue's Post-modern Aesthetics: Spirituality, the Absurd, and the Sublime

Rosemary M. Haddon, *Massey University*

Spirituality and the Form of Gao Xingjian's Magical Mountain

Yihsuan Tso, *National Taiwan Normal University*

Rejuvenating Family Values

Hui Chuan Wu, *Pennsylvania State University*

Articulating Entanglement: Chinese Female Authors' Body Writing

Justyna Jaguschik, *University of Zurich*

Mutiny of Sigifiers: The Retreat of Language in Postmodern Chinese Narrative

Yongchun Cai, *Chinese University of Hong Kong*

► **SESSION 393.** 7:30AM-9:30AM
Room 306A (INDIVIDUAL PAPERS)

Migration I

Chaired by Edward Park, *Loyola Marymount University*

Acceptance or Refusal: The Dilemma of Foreign Labor Policy in South Korea

Chi-nien Wang, *Chinese Culture University*

That Is Not a Multicultural Issue: Seeking Justice for (Im)migrants in South Korea

Hee-Kang Kim, *Korea University*

NGO Activities Supporting Migrants and Its Meaning for Civil Society in Korea

Jungmee Hwang, *Korea University*

Globalization and Divided Lives: Korean Families in Seoul and Los Angeles

Edward Park, *Loyola Marymount University*

The Changing Face of Filipinas in Korea

Jessica Kizer, *University of California, Irvine*

► **SESSION 394.** 7:30AM-9:30AM
Room 306B (INDIVIDUAL PAPERS)

Media Flows I

Chaired by Sang Yee Cheon, *University of Hawaii, Manoa*

Liu Sanjie: From Folktale Legend to Cultural Icon

Ying Kong, *University of Winnipeg*

"Korean Fever": A Changing Trend in the Bhutanese Culture

Keeping a Mind-Assessing Diary as Practicing Spirituality: Focusing on Cyber Cafés for a Mind-Assessing Diary in Korea

Joonseong Lee, *California State University, San Marcos*

With Man as Mirror: Intimations of Changing Family Gender Roles in South Korean Ads Aimed at Women

Sang Yee Cheon, *University of Hawaii, Manoa*

Gender Politics of Female Internet Addicts in South Korea

Sunyoung Yang, *University of Toronto*

► **SESSION 395.** 7:30AM-9:30AM
Room 307A (INDIVIDUAL PAPERS)

Religion: Buddhism I

Chaired by Todd T. Lewis, *College of the Holy Cross*

The Growth of a Buddhist Informal Sector in China: What Consequences for the Growth of Alternative Civility?

Andre Laliberte, *University of Ottawa*

The Changes of the Ritual Music and the Status of Nuns in Drikung Kagyu Samtenling Nunnery

Yan-Fang Liou, *Academia Sinica*

Sources and Sentiments in Sugata Saurabha, a Mid-20th Century Narrative on the Buddha's Life from the Kathmandu Valley

Todd T. Lewis, *College of the Holy Cross*

Media and Buddhism: Towards a Systematic Research Agenda

The Indigenization and Formation of the Theravada Buddhist Community in Contemporary Malaysia

Yun Huang, *Kansai University*

► **SESSION 396.** 7:30AM-9:30AM
Room 307B (INDIVIDUAL PAPERS)

Transformative Literature

Chaired by Karin Myhre, *University of Georgia*

Transforming the Aged Body in Medieval Japanese Tale Literature

Where Do New Genres Come From? Lama Zhang and the Question of Innovation in Tibetan Literature

Carl S. Yamamoto, *Towson University*

The White Snake Transforms: Categories and Uses of Monstrosity

Karin Myhre, *University of Georgia*

Heretical Mystery Fictions: From *Kataru* (Narrate) to *Kataru* (Deceive)

► **SESSION 397.** 7:30AM-9:30AM
Room 308A (INDIVIDUAL PAPERS)

Health and Illness in East Asia

Chaired by Yoonsun Han, *University of Michigan*

Utilization of Chinese Medicine Services in Hong Kong

Hwabyung (Fire Illness): A Culturally-Defined and Socially-Sanctioned Illness Behavior among Korean People

Jonghyun Lee, *Bridgewater State College*

Parenting and Youth Mental Health in South Korea Using Fixed Effects Models

Yoonsun Han, *University of Michigan*

Declaring Illness: Sick Leave in Qing Bureaucracy

He Bian, *Harvard University*

Negotiating Health: Medicine and Health Care in the Philippines during the Japanese Occupation Period

Arnel E. Joven, *University of Asia and the Pacific*

When the Patient Becomes a Doctor: A Case Study on the Zhegong Manlu (1635)

Chia-feng Chang, *National Taiwan University*

► **SESSION 398.** 7:30AM-9:30AM
Room 308B

Rethinking Anti-communism in South Korea: Governing the Real and the Imagined

Chaired by Henry H. Em, *New York University*

Becoming a Saint in an Anti-communist Nation: The Martyrdom of Pastor Son

Jane S. H. Kim, *University of California, Los Angeles*

Anti-communism and Sexuality in Cold War Korea

Deug-Joong Kim, *National Institute of Korean History*

The View from Washington: Political Deportation and the Korean Diaspora in the U.S.

Jane Hong, *Harvard University*

Reception of Orwell and Visualizing Communism in Korea
Yong-Gyung Chang, *National Institute of Korean History*

Discussant:

Henry H. Em, *New York University*

► **SESSION 399.** 7:30AM-9:30AM
Room 309

Communication and Social Well-Being in Korean Society

Reliance on Technology-Mediated Communication and Perceived Psychological Well-Being among Koreans

Hye-ryeon Lee, *University of Hawaii, Manoa*

Hye Eun Lee, *University of Hawaii, Manoa*

Jang Hyun Kim, *University of Hawaii, Manoa*

The Impact of Computer-Mediated Social Support (CMSS) on Doctor-Patient Communication: The Case of Online Diabetes Communities in South Korea

Hye-Jin Paek, *Michigan State University*

Communication Network Approaches to Organizational Citizenship Behavior and Job Satisfaction in South Korea

Hye Eun Lee, *University of Hawaii, Manoa*

Mobile Phone Use and Social Capital in Korea

Discussant:

Steven C. Combs, *Hawaii Pacific University*

► **SESSION 400.** 7:30AM-9:30AM
Room 313A

The Challenges of Peace and Development in the Southern Philippines

"Outsourcing" Peace: Notes on Donor Agencies and Local Civil Society Collaboration in the Mindanao Peace Process

Rufa Guiam, *Mindanao State University*

Peace-Building among Mindanao Soldiers

Rhodora Gayle T. Ilagan, *Ateneo de Davao University*

Internationalization of the Peace Process with the Muslim Separatist Fronts

Steven Rood, *Asia Foundation*

Peace and Development in Mindanao and Japanese Aid Policy: The Experience of Japan's Official Development Assistance to Mindanao

Hideo Agarie, *Nagoya University*

Discussant:

Patricio N. Abinales, *Woodrow Wilson International Center for Scholars*

► **SESSION 401.** 7:30AM-9:30AM
Room 313B

Democracy and Crisis in Thailand

Chaired by Erik M. Kuhonta, *McGill University*

Structural Context of the Thai Political Crisis: The Triangle of Power Spheres

Viengrat Nethipo, *Chulalongkorn University*

The 2010 Thai Crisis in Comparative-Historical Perspective

Erik M. Kuhonta, *McGill University*

Members of Parliament and Street Politics in Thailand

The Political Culture of Thailand's Middle-Income Peasants
Andrew Walker, *Australian National University*

Discussants:

Ehito Kimura, *University of Hawaii, Manoa*

Pavin Chachavalpongpun, *Institute of Southeast Asian Studies*

► **SESSION 402.** 7:30AM-9:30AM
Room 313C

Networks Wide and Narrow: Early Modern Vietnam in the Larger World, 1700-1885

Chaired by Charles J. Wheeler, *University of Hong Kong*

Philippe Binh and Vietnamese Catholics in the Early Modern Global Christian Community

George Dutton, *University of California, Los Angeles*

Early Modern Globalization and the Vietnamese Integration during the Seventeenth and Eighteenth Centuries

Tuan Hoang, *Vietnam National University*

Interests, Institutions, and Identity: the Evolution of Minh Huong (ca. 17th-20th Centuries)

Charles J. Wheeler, *University of Hong Kong*

Consular Optics: France and Counter-insurgency in the China-Vietnam Borderlands, 1874-1882

Bradley C. Davis, *Eastern Washington University*

Discussant:

Alexander Woodside, *University of British Columbia*

► **SESSION 403.** 7:30AM-9:30AM
Room 314

Aliran Now? Identity and Political Competition in the New Indonesian Democracy - Sponsored by the Indonesian and East Timor Studies Committee

Chaired by Ronald Lukens-Bull, *University of North Florida*

Ants to Sugar: Candidate Recruitment and Entry in Indonesia

Nathan W. Allen, *University of British Columbia*

The Politics of Identity in Indonesia: Results from Campaign Advertisements

Colm Fox, *George Washington University*

Religious Voting in the Indonesia 2009 General Election
Sunny Tanuwidjaja, *Northern Illinois University*

Discussant:

Ronald Lukens-Bull, *University of North Florida*

► **SESSION 404.** 7:30AM-9:30AM
Room 315

Cosmopolis: Urban Aspirations

Urban Aspirations and the Aspirational City
Daniel P. S. Goh, *National University of Singapore*

Rearticulating Home: Absent Voices

Rural-to-Urban Mobility across National and Transnational
Space in Bangkok, Jakarta, and Singapore
Eric Thompson, *National University of Singapore*

Ideologies of Urban Planning and Local Dynamics in Hanoi
and Saigon in the Interwar Years
Haejeong Hazel Hahn, *Seattle University*

Going Solo: Cosmopolitan Leadership and Everyday Life in
a City in Central Java
Tim Bunnell, *National University of Singapore*

Discussant:
Mike Douglass, *University of Hawaii, Manoa*

► **SESSION 405.** 7:30AM-9:30AM
Room 317B

Social Movements in Postcolonial India (Part 1 of 2, see Session 450)

Chaired by Kazuya Nakamizo, *Kyoto University*

From Birth Control Movements to Family Planning
Projects: When "Social" becomes "National"
Mizuho Matsuo-Gogate, *Niigata University*

Are We Non-Brahmins, Dravidians, or Dalit? The Non-
Brahmin Movement and Its Effects on "Untouchables"
Miwako Shiga, *Ryukoku University*

Perspectives on the "Past": The Development and
Features of Dalit Movements in Colonial and Post-colonial
India
Kenta Funahashi, *Kyoto University*

Retreat from "Inclusive Politics": Decline of the Peasant
Movement in Bihar, ca. 1940s
Nobuyoshi Kojima, *Meiji University*

Violent Revolution and Parliamentary Democracy: The
Development of Naxalite Movements in Post-colonial India
Kazuya Nakamizo, *Kyoto University*

► **SESSION 406.** 7:30AM-9:30AM
Room 316A

Communication and Popular Media in India

Chaired by Frank F. Conlon, *University of Washington*

The Secret History of Bhagat Singh's Portrait: Image and
Communication in Colonial India
Kama Maclean, *University of New South Wales*

Cell Phones and Politics: India's First "Mass Mobile"
Election: Uttar Pradesh, 2007
Robin Jeffrey, *National University of Singapore*

Mobile Phones and Immorality
Assa Doron, *Australia National University*

Discussant:
Philip Lutgendorf, *University of Iowa*

► **SESSION 407.** 7:30AM-9:30AM
Room 316B (INDIVIDUAL PAPERS)

Asian Sounds I

Chaired by Maria Mihaela Grajdian, *University of
Heidelberg*

The Arts of the Geisha: Constructing New Aesthetics
and Social Identity
Yuko Eguchi, *University of Pittsburgh*

Frankly "Scarlett": Examining "The Gone with the Wind"
Musical in Japan

Beyond the Glistening Stairways to Heaven: Takarazuka
Revue's Management of Fandom and the Politics of
Emotions in Late Modern Japan
Maria Mihaela Grajdian, *University of Heidelberg*

Geisha Trouble in the National Anthem: Interpreting the
Experimental Soundscape of Hanayo's "Kimigayo"
Shelina L. Brown, *University of California, Los
Angeles*

► **SESSION 408.** 7:30AM-9:30AM
Room 316C

Haafu, Mixed Race Studies, and Multicultural Questions in Japan

Covered Bridgings: Japanese Enka and Its Mixed-Blood
African American Star
Christine R. Yano, *University of Hawaii, Manoa*

From "Mestiça" to "Haafu": Transnationalizing Self-
Esteem among Japanese-Brazilian Female Migrants in
Japan
Tamaki Watarai, *Aichi Prefectural University*

Mixed Race Oiran?: A Critical Analysis of Discourses of
(Non-)Japaneseness
Sayuri Arai, *University of Illinois, Urbana-Champaign*

► **SESSION 409.** 7:30AM-9:30AM
Room 301A

Emotion and History: Tokugawa Japan as a Case Study

Chaired by James Ketelaar, *University of Chicago*

A Matter of the Heart: Emotions in the Life and Thought
of Kamo no Mabuchi (1697-1769)
Peter Nosco, *University of British Columbia*

The Place of Sadness: Uji Bridge as a Locus of Emotion in
Edo-Period Thought
Timon Screech, *SOAS, University of London*

The Gods, Warriors, and Saints All Weep: An Archipelago
of Tears
James Ketelaar, *University of Chicago*

Discussant:
Hans Bjarne Thomsen, *University of Zurich*

► **SESSION 410.** 7:30AM-9:30AM
Room 318B

Epistemological Limits of the Colonial Archive: Reconsidering Transcolonial Coproductions in the Japanese Empire

Between Ideology and Spectatorship: "Ethnic Harmony" of the Manchuria Motion Picture Corporation, 1937-45
Sookyong Hong, *Cornell University*

"Epistemic Anxieties": Ontologies of Colonial Cinema in Late-Colonial Korea
Hieyoon Kim, *University of California, Los Angeles*

Language, Ideology, Collaboration: Reframing the Colonial Archive
Nayoung Aimee Kwon, *Duke University*

Colonial Language in Imperial Films
Jae-Kil Seo, *Kyujanggak Institute for Korean Studies*

Discussant:
Takashi Fujitani, *Doshisha University*

► **SESSION 411.** 7:30AM-9:30AM
Room 319A

New Visual Interfaces in Modern Japan: Art Magazines from 1900 to 1960

Mizue: An Alternative Art Magazine Promoting Anglophilia, Modern Landscape, and Watercolor Movement
Toshio Watanabe, *University of the Arts, London*

Department-Store Publicity Magazines in Early-Twentieth-Century Japan: Promoting Products and Producing New Cultural Perspectives
Julia Elizabeth Sapin, *Western Washington University*

Photographic Representation of Artists: Domon Ken's Portrait Photographs and *Shashin Bunka* (Photographic Culture) during the Asia-Pacific War
Maki Kaneko, *University of Kansas*

Critical Journalism as Intervention: Shaping an Avant-Garde Discourse for the Japanese Flower Arrangement in *Ikebana geijutsu*
Noriko Murai, *Temple University Japan*

Discussant:
Shigemi Inaga, *International Research Center for Japanese Studies*

► **SESSION 412.** 7:30AM-9:30AM
Room 319B

Building Citizenship in Hard Times: The Citizen, the State, and Economic Crisis in Japan - Sponsored by the Japan Foundation, Center for Global Partnership

Contrasting Citizenship Norms in Japanese Higher Education
Katherine S. Tegtmeyer Pak, *St. Olaf College*

Mobile Knowledge: Adult Learning and Politics in Japan and the U.S.
Sherry L. Martin, *Cornell University*

A Voice for Foreigners? Non-National Citizenship and Membership in Japan and Korea
Erin A. Chung, *Johns Hopkins University*

Gender and Civic Engagement in Japan
Petrice R. Flowers, *University of Hawaii, Manoa*

The Cost Containment Policy in Health Care and the Japan Medical Association
Takakazu Yamagishi, *Nanzan University*

► **SESSION 413.** 7:30AM-9:30AM
Room 321A

Making Religious Spaces in Contemporary Japan - Supported by Society for the Study of Japanese Religion

Chaired by John K. Nelson, *University of San Francisco*

A Spatial History of Tokyo's Protestant Churches, 1886-1917
Garrett L. Washington, *Oberlin College*

Strange Temples: Sites of Wonder in the Japanese Religious Landscape
Elizabeth R. Kenney, *Kansai Gaidai University*

Transformations of Buddhist Religious Space in Contemporary Japan
John K. Nelson, *University of San Francisco*

Masking Commodification and Sacralizing Consumption: Corporate Animal Memorial Rites in Contemporary Urban Japan
Barbara Ambros, *University of North Carolina, Chapel Hill*

Discussant:
Nancy K. Stalker, *University of Texas, Austin*

► **SESSION 414.** 7:30AM-9:30AM
Room 321B

Networking Power in the Late Qing and Early Republic: An Examination of the Political, Social, and Cultural Landscape of Early-Twentieth-Century China

Chinese Kaleidoscope: The Multi-network Faces of Wang Jingfa, Revolutionary Hero and Scoundrel
R. Keith Schoppa, *Loyola College in Maryland*

Spider Manchu: Duanfang and His Telegram Webs, 1900-1911
Elya J. Zhang, *University of Rochester*

The Landscape of Networks in Early-Twentieth-Century China
Anne S. Chao, *Rice University*

Culture from Connections: Guanxi Networks that Shaped the Kaiming Publishing, 1925-1930
Ling A. Shiao, *Southern Methodist University*

Discussant:
Ke-wen Wang, *St. Michaels College*

► **SESSION 415.** 7:30AM-9:30AM
Room 311

China in the World: National Culture on the Global Stage

Liminal Texts and National Borders: Prefaces to Chinese Translated Fiction

Chinese Net Idols: Poverty, Cosmopolitanism, and Affective Economy

Hai Ren, *University of Arizona*

Shanghai Postmodern? Cultural Identity, Cosmopolitanism, and Class in Literary Representations of Taiwanese Transnationals

Darryl C. Sterk, *University of Alberta*

Zhang Chengzhi and the Global Chinese Muslim

Wendy A. Larson, *University of Oregon*

Discussant:

Ruihua Shen, *U.S. Naval Academy*

► **SESSION 416.** 7:30AM-9:30AM
Room 322A

Chinese Enterprises under the Postwar Transformation: A Comparative Study between Coastal China, Interior China, and Taiwan

Chaired by Toru Kubo, *Shinshu University*

Business before and after the Communist Revolution: A Case Study of the Shanghai Dazhonghua Rubber Factory
Jun Kajima, *University of Tokyo*

The Taking Over and Rebuilding of the Machine Industry: The Taiwan Machine Manufacturing Corporation during the 1940s and 1950s

Sao Yang Hong, *University of Tokyo*

Yudahua in Transformation: The Changing Corporate Culture under the Five-Anti Movement

Juanjuan Peng, *Georgia Southern University*

Discussant:

Linda Grove, *Sophia University*

► **SESSION 417.** 7:30AM-9:30AM
Room 323A

“Making Senses” of the Chinese Textual Tradition: Problems of Experience, Language, and Knowledge

Chaired by Willard J. Peterson, *Princeton University*

Wu Daozi and His Literati Observers: The Language of Art Criticism in the Song

Jun Hu, *Princeton University*

What Is an Elephant Vessel? Artifact and Verbal Description in the Eleventh-Century Antiquarian Movement

Ya Zuo, *Princeton University*

Tactility Besieged by Literary Form? The Debate on Mai Jue in Tang and Song

Hao Chen, *Peking University*

Healing Hands: A Study of Tactile Touch in Medical Practice in Imperial China

Discussant:

Willard J. Peterson, *Princeton University*

► **SESSION 418.** 7:30AM-9:30AM
Room 323B

Religion-State Relations at the Political Margins in Contemporary China: Christian “House Churches,” Faith-based Charity, and Ritual Confucianism

Variations in Regime Responses to Unregistered House Churches in China

Teresa Wright, *California State University, Long Beach*

Teresa J. Zimmerman-Liu, *California State University, Long Beach*

Exit, Voice, and Repurposing: Religious Resistance, Loyalty, and Faith-Based Organizations in China

Susan K. McCarthy, *Providence College*

The Revival of Confucius Worship: The Renewal and Reinvention of Personal Rites in Confucius Temples in Contemporary China

Anna Sun, *Kenyon College*

Control of Official Religious Associations but Resistance by Popular Religious Groups? Assessing the Management of Religious Practices in Contemporary China

Discussant:

Richard P. Madsen, *University of California, San Diego*

► **SESSION 419.** 7:30AM-9:30AM
Room 323C

Architecture as Religious Culture in Pre-modern China

Gardens of the Great Peace: Concepts of Paradise in the Peach Blossom Spring and the Islands of the Immortals

Nathaniel Walker, *Brown University*

Perfection and Simplicity in Shanxi Province: The Fan-shaped Bracket Sets of the Main Halls at Shuozhou Chongfusi and Xiaohuilong Erxianmiao

Alexandra Harrer, *University of Pennsylvania*

Theater Underground: Representation of Performance Space in Pingyang Tombs

Fan Zhang, *Smith College*

Region, Locale, and the Temple Architecture of Medieval China

Tracy G. Miller, *Vanderbilt University*

Discussant:

Wei-Cheng Lin, *University of North Carolina, Chapel Hill*

► **SESSION 420.** 7:30AM-9:30AM
Room 324

***Xi, nu, ai, le*: Mapping the Emotional Lives of Modern China**

Chaired by Keith McMahon, *University of Kansas*

Happiness (*xi*): Maids, Tenants, and the Urban Merry-Go-Round in the Professor Tian Series

Haiyan Lee, *Stanford University*

Anger (*nu/fen*) and Terror: Anarchism and the Cult of Youth in Ba Jin’s Early Novels

Mingwei Song, *Wellesley College*

Exotic Sorrow (*ai*) and Cultural Politics: Zhou Shoujuan’s Duzhuan Fiction in the Early Republican Era, 1914-1917

The Joys (*le*) of Running Away: China’s Wartime Picaresque

Christopher G. Rea, *University of British Columbia*

Discussant:

Keith McMahon, *University of Kansas*

► **SESSION 421.** 7:30AM-9:30AM
Room 325A

“Chinese Characteristics” versus “Universal Values”: A Great Debate

Chaired by Edward Friedman, *University of Wisconsin, Madison*

Introduction “Chinese Characteristics” versus “Universal Values”: A Great Debate

Yinghong Cheng, *Delaware State University*

From Universalism to “Particular National Situation”: What’s behind the CCP’s Shifting Position?

Chongyi Feng, *University of Technology, Sydney*

How China Stands Up: The Critique of Chinese Historicism

The Chinese Perception of “Universal Values”: An Overseas Media Perspective

Discussant:

Edward Friedman, *University of Wisconsin, Madison*

► **SESSION 422.** 7:30AM-9:30AM
Room 325B

Local Policy Experimentation in the PRC: From Mao to Now

Policy Experimentation in the Mao Era
Mobo Gao, *University of Adelaide*

Learning Locally during the Deng Era
Lawrence C. Reardon, *University of New Hampshire*

State-Led Rural Development in Contemporary China
Kristen Looney, *Harvard University*

Post-Mao Collectivism: Debating “Red Millionaire” (*hongse yiyuan*) Villages in the Era of Market Reform

► **SESSION 423.** 7:30AM-9:30AM
Room 327 (INDIVIDUAL PAPERS)

Modern Chinese Art

Chaired by Jun S. Wang, *National University of Singapore*

Double Visibilities: *Gugong Weekly* and the Publication of the Imperial Collection, 1929-1936
Tongyun Yin, *University of California, San Diego*

The Business of Art: The Art Market in Shanghai during the 1930s
Pedith Chan, *City University of Hong Kong*

Defining the Boundary of the Art District: A Comparative Study of Beijing and Shanghai, China
Jun S. Wang, *National University of Singapore*

► **SESSION 424.** 7:30AM-9:30AM
Room 310, Theatre (INDIVIDUAL PAPERS)

China and the World I

Chaired by Xiaoming Huang, *Victoria University of Wellington*

A Brief History of China in Afghanistan
Jonathan Z. Ludwig, *Rice University*

The Politics of China’s Space Cooperation: Brazil and South Africa in Comparative Perspective
Marco Cepik, *Federal University of Rio Grande do Sul*

The Changing Politics of Peacekeeping: China’s impact on United Nations peacekeeping

Ivan W. Rasmussen, *Tufts University*

Being Liberal: Does a liberal China Matter for World Politics?

Xiaoming Huang, *Victoria University of Wellington*

Meet the Editors

AAS Publications Booth #402, Exhibit Hall
10:00 a.m.–11:00 a.m., Saturday, April 2

EDUCATION ABOUT ASIA AND KEY ISSUES IN ASIAN STUDIES

Lucien Ellington, *University of Tennessee, Chattanooga*

“ASIA PAST & PRESENT” New Research from AAS

Martha Ann Selby, *University of Texas, Austin*
Chair of the AAS Editorial Board

POTENTIAL AUTHORS

If you will be attending the 2011 AAS-ICAS joint conference in Honolulu, don’t forget to stop by the AAS Publications Booth on Saturday morning to chat with the AAS book series editors.

Saturday 9:45 A.M. Formal Sessions

SOCIAL SCIENCE

► **SESSION 425.** 9:45AM-11:45AM
Room 314

The Politics of Social Change in Japan

Chaired by Deborah J. Milly, *Virginia Polytechnic Institute and State University*

The Political Response to the Inequality Problem in Japan since 2006
Yves Tiberghien, *University of British Columbia*

The Rise of Labor Market Dualism and Inequality in Recessionary Japan
Jiyeoun Song, *University of Oklahoma*

Who Can Afford to Marry and Have Kids? A Focus on Japanese Family Policies in Hard Economic Times
Liv Coleman, *University of Tampa*

The Bureaucracy’s Role in Shaping Work-Family Policies: Japan in Comparative Context
Patricia Boling, *Purdue University*

The Global Politics of Social Change: Political Economy of Care Migration in Japan and South Korea

Discussant:

Deborah J. Milly, *Virginia Polytechnic Institute and State University*

SOCIAL SCIENCE

► **SESSION 426.** 9:45AM-11:45AM
Room 313C

Everyday Life in North Korea: Bodies, Markets, Symbols, and Time

North Korean Body Size and Living Standards: A Meta-Analysis
Sunyoung Pak, *Seoul National University*

Bottom-up Marketization in Communism: North Korea and the Soviet Union
Hyung-Min Joo, *Korea University*

Cultural Reproduction in North Korea: Daily Rituals, Symbolic Performances, and Rites of Passage
Byung-Ho Chung, *Hanyang University*

How North Koreans Spend Their Time: Everyday Life of Women and Men in Their 30th and 40th

► **SESSION 427.** 9:45AM-11:45AM
Room 317A

Rethinking Asian Capitalisms and Development Regimes (Part 2 of 2, see Session 384)

Chaired by Philippe Regnier, *University of Ottawa*

From Domestic Politics to Multilateral Negotiations: The Changing Politics of Food Security in India
Christine Lutringer, *Centre for Asian Studies, Geneva*

Cooperation and Competition between Industrial Districts in Italy and in India: The Case of Textiles
Claudio Cecchi, *Sapienza University of Rome*

Reflections on Globalisation and Labour Standards in the Indian Garment Industry: Codes of Conduct versus "Codes of Practice" Imposed by the Firm
Alessandra Mezzadri, *SOAS, University of London*

Recasting Korean Capitalism: Engaging the Bottom of the Industrial Pyramid
Jitendra Uttam, *Jawaharlal Nehru University*

The Rise of South-South Capitalism? New Agro-Food Entrepreneurship Dynamics between Asia and Africa
Philippe Regnier, *University of Ottawa*

Discussant:
Elisabetta Basile, *Sapienza University of Rome*

► **SESSION 428.** 9:45AM-11:45AM
Room 316A

"Bad Haunting" in Contemporary Asian Art in the "Post" Era

Chaired by Jenny G. Lin, *University of California, Los Angeles*

The Ghosts of Semi-colonial Pasts in a Globalized Present: Art and Luxury in Contemporary Shanghai
Jenny G. Lin, *University of California, Los Angeles*

Barefoot Gen: Popular Media, Memory, and Narrative in Post-war Japan
Stephanie Su, *University of Chicago*

Phantom Narratives in Place Making: Claiming Space through Mobile Media in Los Angeles Historic Filipinotown
Reanne Estrada, *Independent Scholar*

Left Hand and Right Hand: Waving from the Past in the Post-socialist Factory
Jiayun Zhuang, *University of North Carolina, Chapel Hill*

Discussant:
Michelle Y. Lim, *Princeton University*

► **SESSION 429.** 9:45AM-11:45AM
Room 308B

Contemporary East Asian Film Co-production and Collaboration: Historical and Industrial Perspectives

Discourse, Identity, and Circulation: International Film Festivals and Contemporary East Asian Cinema

"ABCs," Mixed-Race Stars, and Other Monsters of Globalization: Casting Hong Kong film Co-Production
Brian Hu, *University of California, Los Angeles*

Constructing Asian Cinema through Cultural Geopolitics: The Genealogy of "Pan-Asian Big Pictures (PAP)" and the Conundrum of the Korean Film Industry
Sangjoon Lee, *New York University*

Avalon: Transnational Filmmaking and Mapping Virtual Worlds
Hye Jean Chung, *University of California, Santa Barbara*

The Image, the City: Media Industries, Industrial Infrastructure, and the Rise of Film Co-production in Shanghai
Aynne Kokas, *University of California, Los Angeles*

► **SESSION 430.** 9:45AM-11:45AM
Room 319B

Innovations in Education in Asia: Private Sector Growth, Government Reform, and Emerging Models of Best Practice? – Sponsored by the Japan Foundation, Center for Global Partnership

Chaired by Gerald Hane, *Battelle Japan*

Survey and Analysis of Trends in Online Education in the Pacific Rim Region
John Baek, *Oregon State University*

The Impact of Private-Sector Innovations on Public Primary and Secondary Education in Japan
Julian Dierkes, *University of British Columbia*

Enrichment Education Policy as Innovation Policy: New Asian Models in Comparative Perspective
Kathryn C. Ibata-Arens, *DePaul University*

How Does Chinese Higher Education Cultivate Students' Ability in Starting a Business?
Mansheng Zhou, *National Center for Education Development Research*

Discussant:
Gerald Hane, *Battelle Japan*

► **SESSION 431.** 9:45AM-11:45AM
Room 313A

Roundtable: We the People: Constitutional Founding in Postcolonial East Asia

Chaired by Sung Ho Kim, *Yonsei University*

Discussants:

Jiunn-rong Yeh, *National Taiwan University*

Teilee Kuong, *Harvard-Yenching Institute*

Li-ann Thio, *National University of Singapore*

Bivitri Susanti, *Indonesian Centre for Law and Policy Studies*

► **SESSION 432.** 9:45AM-11:45AM
Room 324

Workshop: Fulbright Opportunities and Asia Specialists

Chaired by David B. J. Adams, *Council for the International Exchange of Scholars*

Discussant:

Cheryl E. Gibbs, *U.S. Department of Education*

► **SESSION 433.** 9:45AM-11:45AM
Room 325A

Youth Publics across Asia: Circuits of Representation and Consumption

Atomic Comics: The "Nuclear State", Citizenship, and the Graphic Fictions of Science in India

Raminder Kaur Kahlon, *University of Sussex*

In Search of Utopia: Coming-of-Age in Guo Jingming's Young Adult Literature

Petra Thiel, *University of Heidelberg*

The "Child Political" in North India (1920-50)

Nandini Chandra, *University of Delhi*

Making Citizens in Modern Japan

Rhiannon Paget, *Clark Center for Japanese Art and Culture*

► **SESSION 434.** 9:45AM-11:45AM
Room 303B

Returning to the Imaginary Homelands: Repatriation in the Era of Nation-States in Asia, 1940s-1970s

Reinventing "Ryukyuan": Ethnicity and Repatriation after the Fall of the Japanese Empire

Hiroko Matsuda, *Japan Society for the Promotion of Science*

One Home, Two Empires, Three Nations: Japanese and Korean Repatriation from Karafuto and Persistence in Sakhalin

Taisho Nakayama, *Kyoto University*

Repatriation, Deportation, Political Asylum: Implications of Being Ethnic Chinese in Thailand during the Cold War Era

Wasana Wongsurawat, *Chulalongkorn University*

Roundtrip Repatriation: Overseas Chinese in and out of Indonesia and China in Cold War Asia

Nobuhiro Aizawa, *Institute of Developing Economies*

Discussant:

Peter Post, *Netherlands Institute for War Documentation*

► **SESSION 435.** 9:45AM-11:45AM
Room 304A

Buddhism Transformed: Globalization and Modernity

Reconceptualizing "Modern" Buddhism

Abraham Zablocki, *Agnes Scott College*

Pure Lands to the East: Jodo Shinshu's Modern Movements

John S. Harding, *University of Lethbridge*

Translating Differences: Lamas, Lotsawas, and the Tibetan Buddhist Literary Heritage

Martijn van Beek, *Aarhus University*

On Recent Transformations of Buddhist Doctrine

Mario D'Amato, *Rollins College*

► **SESSION 436.** 9:45AM-11:45AM
Room 304B (INDIVIDUAL PAPERS)

Contemporary Art

Chaired by Hijoo Son, *Sogang University*

Contemporary Korean Photography: "Sensitized Knowledge"

Keum Hyun Han, *University of Colorado, Boulder*

Memories of Bodies, Memories of Place: Contemporary Art in and out of Japan

Rebecca S. Jennison, *Kyoto Seika University*

Light from within the Sphere: The Art of Mariko Mori

Allison L. Holland, *National Gallery of Victoria*

A Social Theory on Art and the Korean Diaspora

Hijoo Son, *Sogang University*

Ways of Seeing: Paintings of the Nanyang Artists

Emilia Ong, *Universiti Sains Malaysia*

Situating Zao Wou-ki in Modern Chinese Art

Melissa Walt, *Bates College*

► **SESSION 437.** 9:45AM-11:45AM
Room 305A (INDIVIDUAL PAPERS)

Health I

Chaired by Ann Jannetta, *University of Pittsburgh*

Japanese Elderly Seeking Independence: Transitions in Families with Elderly Parents and Adult Children in Japan

Soon-May Lum, *Waseda University*

E-Health in Japan

Innovation and Stagnation in 19th Century Japan: An Assessment of Contrasting Approaches to Global Changes in Medical Knowledge

Ann Jannetta, *University of Pittsburgh*

Endangered Practices: Challenging the Discourse of Health Care Integration in the Western Pacific Region

Reviving Tradition? East Asian Medicine in Korea and Japan during the 20th Century

► **SESSION 438.** 9:45AM-11:45AM
Room 305B (INDIVIDUAL PAPERS)

Migration II

Chaired by Hsiang-ning Wang, *Indiana University-Bloomington*

"Does Identity Matter?" (Re)identification of Taiwanese Transmigrant Adolescents Studying in China

Hsiang-ning Wang, *Indiana University-Bloomington*

"If I Went Out at Night, I Would Be a Bad Guy..."
Reflections on Spare Time, Love, and Friendship amongst
Chinese Young Migrants to Madrid

Gladys Nieto, *Universidad Autonoma Madrid*

Migration, Identity Formation, and Violence: Muslim—
Christian Conflict in Maluku, Indonesia

Akiko Horiba, *Sophia University*

Mobile in the City: Consumption Patterns and New
Technologies in a Changing Society

Sridevi Moothedath Padmanabhan, *University of
Heidelberg*

The Impact of Emerging Educational Opportunities on Rural
Women's Identity and Migration Expectations in China

Lai Sze Tso, *University of Michigan*

► **SESSION 439.** 9:45AM-11:45AM
Room 306A (INDIVIDUAL PAPERS)

China and the World II

Chaired by Tom Narins, *University of California, Los
Angeles*

Tales of a Green Dragon: Indonesian Construction of the
Intimate Relation between China and Islam

Johanes J. Herlijanto, *Macquarie University*

China-Brazil Relations: From Cooperation to Competition?

Danielly Ramos-Becard, *UFPR*

On Track and Online: The PRC's Advance in Latin America

Tom Narins, *University of California, Los Angeles*

► **SESSION 440.** 9:45AM-11:45AM
Room 306B (INDIVIDUAL PAPERS)

Media Flows II

Chaired by Dong-Yeun Lee, *Korea National University
of Arts*

Internet Piracy in Japan: Lessig's Modalities of Constraint
and Japanese File Sharing

Malaysia's Troubled Cyber-Capitalism

Greg B. Felker, *Willamette University*

In the Realm of Yuru-Chara®: A Look at the Flourish of
"Cute" Mascots in Japan

Eddy Y. L. Chang, *Independent Researcher*

Transnationality of K-pop in the Post-Hallyu (Korean Wave) Era

Dong-Yeun Lee, *Korea National University of Arts*

An Analysis of Representation of "Beauty" in Okazaki
Kyoko's Helter Skelter

Shogo S. Sugimoto, *University of Tsukuba*

► **SESSION 441.** 9:45AM-11:45AM
Room 307A (INDIVIDUAL PAPERS)

Asian Sounds II

Chaired by Mina Yang, *University of Southern California*

Tan Dun's Millennial Passion

Mina Yang, *University of Southern California*

Music, Religion, and Politics in Western Orissa (India)

Musical Contact Zones in East Asia, 1895-1945

Alison Tokita, *Tokyo Institute of Technology*

The Inaudible Making of Taiwanese Neo-Folksong

Piin-Shiuan Wu, *Indiana University-Bloomington*

The Dynamic of Cultural Diplomacy in North Korea: Three
Case Studies from Western Classical Music

Cecilia Kang, *University of Michigan*

► **SESSION 442.** 9:45AM-11:45AM
Room 307B (INDIVIDUAL PAPERS)

Migration III

The Impact of Rural-Urban Migration of Adult Children on
Rural Elders' Life Satisfaction

Narrative Inquiry Using Interpreters in Two Cross-cultural
Studies

Mary Ditton, *University of New England, Australia*

Chinese-Singaporean Repeat Migrants: Performing
Transnational Positionalities and Social Inequalities

Caroline Pluss, *Nanyang Technological University*

Beyond One Hundred Years: Rethinking the Place of Brazil
in Japanese Studies

► **SESSION 443.** 9:45AM-11:45AM
Room 308A (INDIVIDUAL PAPERS)

Religion: Buddhism II

Crossing over Eurasia to Lhasa: Policies toward Tibet and
the Buddhist Monks of the Russian Empire, 1860s-1910s

Takehiko Inoue, *Hokkaido University*

Only Relatively Female: The Masculinity of Taiwanese
Buddhist Nuns

Hillary Crane, *Linfield College*

The Inherent Evil of Buddha-Nature in Tiantai Zhiyi's
Philosophy

Shuman Chen, *Northwestern University*

A Literary Spin of the Dharma Wheel: Guwen in the Early
Northern Song Buddhist Discourse

Kwok-Yiu Wong, *University of Winnipeg*

The Transmission of Fazang's Commentary on Qixinlun:
Its Accepted and Evolving Traditions

► **SESSION 444.** 9:45AM-11:45AM
Room 301B (INDIVIDUAL PAPERS)

Radio, Propaganda and Censorship

Chaired by William H. Kelly, *Tama University*

Survival, (Self)Censorship, and Collective
Unconsciousness: A Study of Chinese *xiangsheng*
Performer Guo Degang and His Deyunshu

Fan Liao, *University of California, San Diego*

The Social Control Functions of Radio Korea during the
1992 Los Angeles Riot

Taehyun Kim, *California State University, Northridge*

The Evolving China's Propaganda in the Internet Age: A
Case Study of the Weng'An Incident

Chin-fu Hung, *National Cheng Kung University*

Sound and Story: The Birth of Japanese Radio Drama

Kerim Yasar, *Princeton University*

The Relevance of Religion in the Censorship and Rating of
Video Games in Japan

William H. Kelly, *Tama University*

New Old Media: FM Radio in India

Biswarup Sen, *University of Oregon*

► **SESSION 445.** 9:45AM-11:45AM
Room 309 (INDIVIDUAL PAPERS)

Tourism

Chaired by Wai-ming Ng, *Chinese University of Hong Kong*

Analysis of Twitter Tweets and Blogs to Detect Sentiment towards Tourism and Tourist Destinations in Japan

The Indigenization of Modernity: Ethnic Tourism Development in the Dong Village of Zhaoxing, Southeast Guizhou, China

Local People's Participation in Ecotourism in Taman Negara, Kuala Tahan, Malaysia

Rebuilding the Kowloon Walled City in Japanese Popular Culture

Wai-ming Ng, *Chinese University of Hong Kong*

Shamanism, Tourism, and Secrecy: Revelation and Concealment on Siberut, Western Indonesia

Christian S. Hammons, *University of Southern California*

What Difference Do They Make? The Increase of Foreign Tourists in Japan and their Impact on Tourist Destinations
Carolin Funck, *Hiroshima University*

► **SESSION 446.** 9:45AM-11:45AM
Room 315

Law, Ideology, and Practice in Korea: Rereading Korean Legal History in Comparative Perspective

Chaired by Hiroshi Miyajima, *Sungkyunkwan University*

Comparative Reflections on the Myth of Custom and Korean Legal History

Marie S. Kim, *St. Cloud State University*

The Practice of the Most Extreme Death Penalty Nungji Ch'och'am in the Choson Dynasty

Sim Jae-woo, *Academy of Korean Studies*

"Rather than Put an Innocent Person to Death...": Conflict of Laws in Capital Punishment Cases during the Late-Fifteenth-Century Choson Period

Ki-Won Hong, *University of Seoul*

Law and Literature in Korean Legal Culture: Chong Yagyong's Humhum sino and the Emergence of Korean Jurisprudence

Sohyeon Park, *Sungkyunkwan University*

Discussant:

Jieun Han, *Sungkyunkwan University*

► **SESSION 447.** 9:45AM-11:45AM
Room 301A

Histories of Vietnamese Anticommunism

Varieties of Late Colonial Vietnamese Anticommunism
Peter Zinoman, *University of California, Berkeley*

The Petty Bourgeoisie as the Vanguard of Nationalism: Anticommunist Thought in the Republic of Vietnam
Nu-Anh Tran, *University of California, Berkeley*

Vietnamese American Anticommunist Discourse and the Parameters of Community

Thuy V. Dang, *University of California, Los Angeles*

Discussant:

Neil L. Jamieson, *Independent Scholar*

► **SESSION 448.** 9:45AM-11:45AM
Room 316B

Performing the Nation: Revolution, Suppression, and Reconciliation in Indonesia - Sponsored by the Indonesia and East Timor Studies Committee

Songs as a Weapon against Dutch Colonial Rule in the Netherlands East Indies, 1920s-1940s: Revolutionary Songs Compiled by Harry Poeze

Itinerant Performers in the Year of Living Dangerously
Laurie M. Ross, *University of California, Berkeley*

Theater and the Nation, Then and Now

Barbara Hatley, *University of Tasmania*

"Yes, We Can": Sovereignty, Audience, and the Appeal of Slippery Pronouns in *The Obama Song* for West Papua

Danielyn Rutherford, *University of California, Santa Cruz*

► **SESSION 449.** 9:45AM-11:45AM
Room 316C

Dutch Sources in East and Southeast Asian Historiography of the 17th and 18th Centuries

Redrawing Maps: Dutch and Chinese Source Publications and the Reconstruction of Taiwanese Topography
Peter P. Kang, *National Dong Hwa University*

Impressions of a Contact Zone: Some Reflections on the Representation of Indigenous Culture in the Documents of the Formosan Encounter Source Publication

The Use of VOC Source Publications for Historical Economic Research about Early Modern Monsoon Asia
Huiwen H. Koo, *National Taiwan University*

The Chinese Archives of the Kong Koan of Batavia

Gateway to Asian History: The Batavian Diaries by VOC Officials

Mona M. Lohanda, *Arsip Nasional Indonesia*

► **SESSION 450.** 9:45AM-11:45AM
Room 317B

Social Movements in Postcolonial India (Part 2 of 2, see Session 405)

The Environmental Movement in Postcolonial India: The Chipko Movement and "Connective Politics"
Shinya Ishizaka, *Kyoto University*

An Overview of the Separatist Movement in the Western Region of Orissa in the Postcolonial Days
Kiyoshi Sugimoto, *Tokyo University of Foreign Studies*

Indigenous Movements in Postcolonial India
Makiko Kimura, *Meiji Gakuin University*

Performing Tibetan Traditions as a Social Movement in Postcolonial India
Tatsuya Yamamoto, *National Museum of Ethnology*

Discussant:

Miho Ishii, *Kyoto University*

SOCIAL SCIENCE

► **SESSION 451.** 9:45AM-11:45AM
Room 312

Judicial Activism and Social Transformation in South Asia

Challenging Pakistan's 18th Amendment: The Importance of Judicial Review
Miangul Hassan Aurangzeb, *Hafeez Pirzada Law Associates*

Dynamic Judicial Independence: Case Studies from Pakistan and India
Anil Kalhan, *Drexel University*

Legal Transformation and the Empowerment of Women in Pakistan?
Anita M. Weiss, *University of Oregon*

Perceived Activism and Judicial Accountability in India
Shylashri Shankar, *Center for Policy Research*

► **SESSION 452.** 9:45AM-11:45AM
Room 318A

Bodies in Motion: Gender, Labor, and Resistance in the Colonial South Asian Diaspora

Chaired by J. C. Masselos, *University of Sydney*

Working across the Indian and Atlantic Oceans: Lascars in Maritime Labor Gangs, 17th to Mid-19th Centuries
Michael H. Fisher, *Oberlin College*

The Making of Colonial Singapore: Indian Convict Workers and the Emergence of Singapore, 1825-1857
Anand A. Yang, *University of Washington*

The 1857 Panic and the Fabrication of an Indian "Menace" in Singapore
Rajesh Rai, *National University of Singapore*

► **SESSION 453.** 9:45AM-11:45AM
Room 318B

The Location of the Motif or How to Popularize Ideas: Late Edo Period Visual Language Shared In Ukiyo-e, Decorative Arts and the Theatre

Lacquer Depicted on Ukiyo-e: Ukiyo-e Reflected in Lacquer
Monika Bincsik, *Ritsumeikan University*

The Eight Views in Edo Period Japan: Transmissions of the Pictorial Subjects
Ryoko Matsuba, *Ritsumeikan University*

Tracing the "Whose Sleeves?" Motif through Various Fashionable Art Forms
Mizuho Kamo, *Ritsumeikan University*

Locations of the Edo Period Kyoto Lacquer Workshops: GIS Analysis Based on Historical Sources
Akihiro Tsukamoto, *Harvard University*

Discussant:
Satoko Tamamushi, *Musashino Art University*

► **SESSION 454.** 9:45AM-11:45AM
Room 319A

Reframing Region in Prewar Japan: Miyagi Prefecture in Local, National, and Global Context

Chaired by Christopher Craig, *Columbia University*

The Move to Improve: Rural Reform Movements and Village Society in Miyagi, 1895-1908
Christopher Craig, *Columbia University*

Shaping Public Opinion: The Miyagi Prefectural Government and the Construction of Sendai Station
Yasunobu Teshima, *Tohoku University*

Consuming the Local: The Development of the Department Store in Miyagi Prefecture
Satoshi Kato, *Tohoku University*

Living Apart, Growing Together: Roots of a Transnational Community in Tome, Miyagi, and Richmond, British Columbia
Anne Giblin, *University of Wisconsin, Madison*

Discussant:
Martin W. Dusinberre, *Newcastle University*

► **SESSION 455.** 9:45AM-11:45AM
Room 302A

Imagining National and Local Identities in Postwar Japan

Imagining a Ryukyu Nation
David T. Obermiller, *Gustavus Adolphus College*

Furusato-zukuri: Saving Home Towns by Reinventing Them
Timothy S. George, *University of Rhode Island*

Romanticizing the Identity of Wit and Grit in Postwar Japan
Hiraku Shimoda, *Vassar College*

Discussant:
Carol Gluck, *Columbia University*

► **SESSION 456.** 9:45AM-11:45AM
Room 321A

Imaging the Lost Generation: Representations of Japan's "Unequal Society" (*kakusa shakai*) in Popular Culture

Chaired by Hilaria M. Goessmann, *University of Trier*

A History of Equality and Disparity in Japan: The Development towards "Kakusa Shakai"
Sadami Suzuki, *International Research Center for Japanese Studies*

Towards a Graphic Catharsis: Popular Cultural Tropes of "Kakusa Shakai"
Roman Rosenbaum, *University of Sydney*

Caught in a Loop of Exploitation: Kirino Natsuo's *Metabola*
Kristina Iwata-Weickgenannt, *German Institute for Japanese Studies*

Super Temp to the Rescue: Television Dramas and Workers' Dignity during Corporate Restructuring
Alisa Freedman, *University of Oregon*

Discussant:
Hilaria M. Goessmann, *University of Trier*

► **SESSION 457.** 9:45AM-11:45AM
Room 321B

Nation Envisioned: State, Media, and Popular Culture

Chaired by Michael Raine, *University of Chicago*

Humanism and Resistance in Japanese Popular Culture during the Cold War

Tomoko Shimizu, *Harvard University*

Scientific Wonder in Wartime Training Documentaries

Michael Raine, *University of Chicago*

Envisioning the "Great Nation": Ubiquitous Society and Anime

Kukhee Choo, *Tulane University*

Re-inventing Japan through "the West": Occidentalism, Cool Japan, and "Moe" Nation Anthropomorphism

Toshio Miyake, *Kyoto University*

Discussant:

Michal Daliot-Bul, *University of Haifa*

► **SESSION 458.** 9:45AM-11:45AM
Room 322A (INDIVIDUAL PAPERS)

Law III

Chaired by Salil K. Mehra, *Temple University*

Death by Jail in Late Imperial China: Accidental Death and Qing Dynasty Punishment

Kathleen Poling, *University of California, Berkeley*

Meiji Constitutionalism and Huang Zunxian

Hui Zhao, *Harvard University*

Law, Harm, and Cultural Cognition: An Experiment with Interactive Cartoons

Salil K. Mehra, *Temple University*

Thinking about the Improvement of the System of the Chief Procurator Attending Trial Committee as an Observer

Xiaodong Wang, *Independent Scholar*

Civil Procedural Justice in Japan

Mark Levin, *University of Hawaii, Manoa*

(For)given Time: Inheritance, Debt, and Moral Economy in Postwar Compensation Lawsuits between China and Japan

► **SESSION 459.** 9:45AM-11:45AM
Room 323A

Everyday Maoism: Material Culture and Everyday Life in 1950s China

Chaired by Joanna Waley-Cohen, *New York University*

Consumers under Communism: The Fate of Bourgeois Material Culture after 1949

Karl Gerth, *University of Oxford*

Serving New China: 1950's Consumer Ceramics and Enamel Ware

Alfreda Murck, *Palace Museum, Beijing*

Mao and Food Culture: The Quotidian as Statecraft in Chinese Politics

Hanchao Lu, *Georgia Institute of Technology*

Tailor Shops in 1950s Beijing: Small Business and the Loss of Small Freedoms

Antonia Finnane, *University of Melbourne*

Discussant:

Joanna Waley-Cohen, *New York University*

► **SESSION 460.** 9:45AM-11:45AM
Room 323B

From Literati to Intellectuals: Publishing and the Commodification of Culture in Qing and Republican China

Commercial Publishing, Examination, and Literati Identity in Ming Qing China

From Literati to Intellectuals: Print Capitalism and Academic Professionalization in Early 20th Century China

Tze Ki Hon, *State University of New York, Geneseo*

"Self-Cultivation in English": The Commercial Press and Foreign-Language Publishing in the Early Republic

Michael G. Hill, *University of South Carolina*

A World of Knowledge for the Circle of Common Readers: Commercial Press' Partnership with China's Academic Elite

Robert J. Culp, *Bard College*

Discussant:

Cynthia J. Brokaw, *Brown University*

► **SESSION 461.** 9:45AM-11:45AM
Room 323C

Who Writes Local History? Gazetteers and Government from Ming to Modern Times

Chaired by Weijing Lu, *University of California, San Diego*

The Pelliott Collection of Local Gazetteers from Western China

Joseph R. Dennis, *University of Wisconsin, Madison*

Jiading County Goes Upscale: The Evolution of the Jiading County Gazetteer, 1557-1673

Katherine Carlitz, *University of Pittsburgh*

Contemporary Use of Local Histories: A Case Study of Haining

Qin Fang, *McDaniel College*

Writing City History at the Grassroots Level: Chinese Gazetteers for City Districts (*chengqu zhi*) and Neighborhoods (*jiedao zhi*)

Zhaohui Xue, *Stanford University*

Gazetteers: Going beyond Searchable Text

Peter K. Bol, *Harvard University*

Discussant:

Beverly Bossler, *University of California, Davis*

► **SESSION 462.** 9:45AM-11:45AM
Room 311

The Past in the Present: Process versus Periods in China's Revolutionary History

Chaired by David W. Faure, *Chinese University of Hong Kong*

Seek Lost Rituals from Afar: The Chinese Overseas in the Preservation of Chinese Traditions

Anyuan and Pingxiang, Integrating Radical Trade Unionism into Civic Consciousness

Xi He, *Chinese University of Hong Kong*

Putting Revolution on Track: Railroad Guerrillas and the Image Creation of Railroads in Post-war China

Elisabeth Koll, *Harvard Business School*

A Second Fanshen: Big-Time Village Real Estate in Post-reform Guangzhou

Helen Fung Har Siu, *Yale University*

Discussant:

David W. Faure, *Chinese University of Hong Kong*

► **SESSION 463.** 9:45AM-11:45AM

Room 302B

Choosing Chinese Paintings for American Museums in the Early Twentieth Century

Letters, Li Shan, and Legacy: Agnes E. Meyer's Role in Shaping Charles L. Freer's Gallery

Ingrid Larsen, *Independent Scholar*

A Qing Official Turned Art Dealer: John Ferguson's Success as a Trader of Chinese Paintings, 1912-1917

Lara Netting, *Independent Scholar*

The Missing Catalogue of Pang Yuanji: Pang and His Modern Art World

Katharine Burnett, *University of California, Davis*

China and Chinese Art in American Museums at the Turn of the Twentieth Century

Jane C. Ju, *National Chengchi University*

Discussants:

Cary Y. Liu, *Princeton University*

Stephen Little, *Independent Scholar*

► **SESSION 464.** 9:45AM-11:45AM

Room 303A

Sex, Laws, and Incarnate Lamas: New Approaches on Mongolia's 1911 Declaration of Independence

Chaired by Tatsuo Nakami, *Tokyo University of Foreign Studies*

The Eighth Jibzundamba Khutugtu and Mongolia's Declaration of Independence in 1911

Batsaikhan Ookhnoi, *Mongolian Academy of Sciences*

Chinese Merchants and Mongolian Independence

Christopher P. Atwood, *Indiana University*

Mongolian Independence and International Law

Makoto Tachibana, *University of Tokyo*

The Bogda Gegen's Visual Prophecy in Early Modern Mongolia

Uranchimeg Tsultem, *University of California, Berkeley*

► **SESSION 465.** 9:45AM-11:45AM

Room 325B

Approaches to Legitimacy in Early Medieval China - Sponsored by the Early Medieval China Group

Chaired by Keith N. Knapp, *Citadel*

From Buddhist Borderland to Heartland

Pokan Chou, *Foguang University*

Legitimation through Delegitimation: Western Jin's Anti-Wei Musical Scale and Anti-Wei Bamboo Slips

Howard Goodman, *Asia Major*

Buddhism and the Early Tuoba Northern Wei Rulership (386-494 CE)

Chin-Yin Tseng, *Oxford University*

Xie Tiao and the Persona of Recluse-Administrator

Cynthia L. Chennault, *University of Florida*

The Liang Princes and the Western Command

Andrew Chittick, *Eckerd College*

Discussant:

James A. Benn, *McMaster University*

► **SESSION 466.** 9:45AM-11:45AM

Room 313B

Roundtable: Making Texts Strange

Chaired by Madeleine Dong, *University of Washington*

Discussants:

Dorothy Ko, *Barnard College, Columbia University*

Hsiao-wen Cheng, *University of Washington*

Cecily McCaffrey, *Willamette University*

► **SESSION 467.** 9:45AM-11:45AM

Room 327 (INDIVIDUAL PAPERS)

Modern Chinese Literature II

Chaired by Taciana Fisac Badell, *Universidad Autonoma de Madrid*

Identity Crisis and Identity Construction in Contemporary China: A Study of Xu Xun's Play/Novel *Chen Yinke* and Liu Rushi

I-Hsien Chu, *Hwa-Hsia Institute of Technology*

The Voice of Otherness in Ha Jin's *Waiting*

Yunzi Li, *University of Hong Kong*

"Anything at Variance with It Must Be Revised Accordingly": The Re-writing of Modern Chinese Literature During the Maoist Period

Taciana Fisac Badell, *Universidad Autonoma de Madrid*

A Journey of Blockage and a Mosquito Sting: The Lyrical in the Modern Chinese Context

Confucius Met Nanzi and the Formation of Lin Yutang's Feminist Thought

Fang Lu, *Boston College*

► **SESSION 468.** 9:45AM-11:45AM
Room 310, Theatre

Crippling Chinese Cinemas

(In)visible Queer Intimacies of Care, Labor, and Disability:
Hospital Wing 8 East and Lesbian Factory
Chien-ting Lin, *University of California, San Diego*

Crippling Film Festival: The Cultural Politics of the First
Hong Kong International Deaf Film Festival

Negotiating the Rise of Female Power: The Disabled
Martial Arts Hero in "One-Armed Swordsman"
Jeffery Tan, *University of Cambridge*

Disability as Political Trope in the Cinema of Tsai Ming-liang
Kenneth Chan, *University of Northern Colorado*

Saturday Afternoon Special Events

12:00pm – 1:30pm

AAS Editorial Board - Room 322B

Asian Librarians Liaison Committee – Room 303B

China Data Center User Group – Room 306A

Committee on Teaching about Asia – Room 321B

COTSEAL – Room 304B

Education About Asia Editorial Board – Room 322A

East Asian History Dissertation Reviews – Room 305A

Japan Political Studies Group – Room 307B

Journal of Asian Studies at AAS: Roundtable/Vic
Lieberman – Room 313A

Reacting to Past Kabo Game – Room 302A

Society for Asian and Comparative Philosophy – Room 303A

Society for Song, Yuan and Conquest Dynasties Studies
– Room 321A

Society for the Study of Early China – Room 302B

Sogang Institute for East Asian Studies – Room 307A

South Asian Muslim Studies Association (SAMSA)

– Room 308A

Southeast Asia Translation Project Group – Room 304A

Southeast Early China Roundtable – Room 305B

Saturday 1:45 P.M. Formal Sessions

PRESIDENT'S PANEL

► **SESSION 469.** 1:45PM-3:45PM
Room 313A

Roundtable: Democracy and Pluralism in Asia

Chaired by Kalyanakrishnan Sivaramakrishnan,
Yale University

Discussants:

Ramachandra Guha, *Independent Scholar*

Robin M. LeBlanc, *Washington and Lee University*

John T. Sidel, *London School of Economics*

Chun Lin, *London School of Economics*

Duncan McCargo, *University of Leeds*

Tanika Sarkar, *Jawaharlal Nehru University*

► **SESSION 470.** 1:45PM- 3:45PM
Room 318A

Dissidents or Madcaps? Lateral Thinkers in the History of Asian Music and Dance (Studies)

Elwin and Daniélou: Rebels with a Cause

Jacob Haafner's Devadasis

Encountering Vulnerability: Captain Henry Wilson's 1783
Shipwreck in the Western Pacific

Birgit Abels, *University of Amsterdam*

Songs of Arabia: The Musical Heritage of the Dutch
Arabist Snouck Hurgronje (1857-1936)

► **SESSION 471.** 1:45PM-3:45PM
Room 322A

East Asian Relations with Ibero-America: Taking Stock of the Decade

The Relations between China and Spain: Identities, Ideas,
and Societies

An Assessment of the Korea's Relations with Spain, 2000-
2010

Japanese Relations with Latin America: The Last Decade

Taiwan in Latin America and the Caribbean Region in the
21st Century

China, Latin American, and Caribbean Relations: A
Preliminary Balance of the First Ten Years of the Century

Discussant:

Sergio Ley, *Independent Scholar*

► **SESSION 472.** 1:45PM-3:45PM
Room 325B

The "Myth of Return" in Transnational Migration: Issues of Leaving Home, Return, and the Way It's Imagined amongst Asian Migrants (Part 2 of 2, see Session 3)

Chaired by Nel Vandekerckhove, *University of
Amsterdam*

Chinese Migrants in Israel: Should I Stay or Should I Go?

The Problem of Return for Partition's Punjabi Hindu
Refugees

Neeti Nair, *University of Virginia*

Transnational Migrants between Brazil and Japan

Sarah LeBaron von Baeyer, *Yale University*

The Forcible Repatriation of Koreans in Occupied Japan,
1945-1952

Simon Nantais, *University of Victoria*

"Going Home by All Means?" The Imagining of Home,
Belonging, and Return in a Santhal IDP Camp in Assam, India

Nel Vandekerckhove, *University of Amsterdam*

► **SESSION 473.** 1:45PM-3:45PM
Room 302B

Perspectives on Genocide in Asia

Chaired by Richard C. Kagan, *Hamline University*

The Killing Fields of Jiangnan: A Perspective on Genocide and the Taiping Rebellion

Charles A. Desnoyers, *La Salle University*

Fashioning Consensus: Perpetrator-Eyewitness Responses during the Indonesian Mass Killings, 1965-1968

Vanessa Hearman, *University of Melbourne*

Reporting and Reflecting on the Conference: "Bangladesh 1971—Addressing Claims of War Crimes, Genocide, and Crimes Against Humanity"

Sue Gronewold, *Kean University*

The Culture Collapses, the Nation Vanishes: Cambodian Art before, during, and after Genocide

Sarah Gendron, *Marquette University*

BORDER CROSSING

► **SESSION 474.** 1:45PM-3:45PM
Room 327

Explaining Russia in Asia Pacific: Competition, Cooperation, and Institution Building

Russia and East Asian Integration

Tsuneo Akaha, *Monterey Institute of International Studies*

Rethinking the Russo-Japanese Border in the Shifting Regional Order in East Asia

Kimie Hara, *University of Waterloo*

Southeast Asia and Russia: Engaging in Regional Architecture

Pushpa Thambipillai, *University of Brunei*

Russia's Ambivalence towards Integration Processes of the Asia-Pacific

Gaye Christoffersen, *Independent Scholar*

Discussant:

Tamara Troyakova, *Far Eastern Federal University*

► **SESSION 475.** 1:45PM-3:45PM
Room 317A

Tradition, Identity, and Ethnic Art in Modern Asia

The Politics of Mithila Painting

David L. Szanton, *University of California, Berkeley*

Re-framing Identity in Taiwan Contemporary Indigenous Art

Sophie McIntyre, *Australian National University*

Chinese Peasant Painting: From Cultural Revolution to Cultural Identity

Ralph Crozier, *University of Victoria*

Discussant:

Shelley Drake Hawks, *Boston University*

► **SESSION 476.** 1:45PM-3:45PM
Room 304A

New Urban Imaginations of Public Space in Delhi and Shanghai

Distinctly Delhi: Affect and Exclusion in a Crowded City

Melissa A. Butcher, *Open University*

Consuming Distinction? Middle-Class Suburbia in Global Shanghai

Tina Schilbach, *University of Heidelberg*

Liminal Spaces and Gender Norms in Urban India

Pallavi Mahajan, *University of Heidelberg*

Trans-Shanghai: Cosmopolitan Space and Transgender Desire in Lost in Shanghai-Lan

Outdoor Advertising as Gendered and Racialised Public Spaces in New Delhi

Laila Abu-Er-Rub, *University of Heidelberg*

Delhi's Yamuna

► **SESSION 477.** 1:45PM-3:45PM
Room 304B

Crossing Borders: Ethnic Minorities in the Greater Mekong Sub-Region

Under the State's Gaze: Upland Trading-Scapes on the Sino-Vietnamese Border

Sarah Turner, *McGill University*

We Are Community, but You Are Other: Cross-Border Integration and Migration in the Greater Mekong Sub-Region

Sai Latt, *Simon Fraser University*

Rubber and Counter-insurgency Development in the Burma-China Borderlands

Kevin Woods, *University of California, Berkeley*

Cross-Border Rubber between China and Laos: Regionalization Reinforcing the Nation

Janet C. Sturgeon, *Simon Fraser University*

Smallholder Rubber Expansion in Northern Laos: Staking Claims on Frontier Land

Yayoi Fujita Lagerqvist, *University of Chicago*

► **SESSION 478.** 1:45PM-3:45PM
Room 305A

Disasters in Asia: Societal and Governmental Responses and Responsibilities

The Great Tochio Flood of 1926: Limits to Modernization in Flood Amelioration

Philip C. Brown, *Ohio State University*

A Necessary Sacrifice? The Politicization of Disaster in Chinese Media Coverage of the Yellow River Flood of 1938

Kathryn Edgerton-Tarpley, *San Diego State University*

Social Memory of Japan's *Titanic*: Emotion, History, Conspiracy, and the JL123 Crash

Christopher P. Hood, *Cardiff University*

Stakeholder Collaboration for Evacuation and Sheltering Assistance Planning for Persons with Special Needs in Time of Disaster

Evolution in Administrative Systems: Exploring Indonesia's Response to the Great Sumatran Earthquake and Tsunami

Thomas W. Haase, *American University of Beirut*

► **SESSION 479.** 1:45PM-3:45PM
Room 305B

Uniting Different Cultures and Identities: Women's Comics and Manga

Crossing Double Borders: Korean Female Amateur Artists in the Globalization of Japanese Doujin Culture
Hyojin Kim, *Seoul National University*

Enlarging Women Manga Markets: Family Issues and the Autobiographical Tradition/Innovation of Japanese Women Manga Artists
Kotaro Nakagaki, *Daito Bunka University*

Skim: Negotiating Asian-Canadian Identity in Comic Art
Jane Marianna Tolmie, *Queens University*

Shojo in Outer Space: The Intersection of Japanese Girls' Comics and Sf
Shigeru (CJ) Suzuki, *City University of New York, Baruch College*

Inspiring Women: Comics/Manga as Literature in Japan and the U.S.

► **SESSION 480.** 1:45PM-3:45PM
Room 306A (INDIVIDUAL PAPERS)

Western Concepts and East Asia, 1600-2010

Chaired by William R. Stevenson, *Independent Scholar*

Politeness Strategies in Japanese, Chinese, and English
Janet Fu, *University of Toronto*

Cartography, Exploration, and the Japanese Antarctic Expedition of 1910-1912
William R. Stevenson, *Independent Scholar*

Cultures of Commerce Compared: Attitudes to Wealth and Profit in the Business Advice Literature of the East and West, ca.1600-1800
Michael Andrews, *London School of Economics*

China and the Idea of Neoliberalism

How to Overcome Modernity? Comparing Two Waves of the Critique of Modernity in Wartime Japan and Contemporary China
Horng-Luen Wang, *Academia Sinica*

► **SESSION 481.** 1:45PM-3:45PM
Room 306B (INDIVIDUAL PAPERS)

Local Responses to Global Environmentalism

Chaired by Ka Zeng, *University of Arkansas*

Social Change, Drinking-Water Consumption, and Sustainable Development: A Case Study of Poyang Village

The Reverse Environmental Gender Gap in China: Evidence from the China Survey
Ka Zeng, *University of Arkansas*

From Colonial Agenda to Green Modernity? The Construction of Agricultural Professionalism and the Contested Arena of Bioenergy Experiment in Taiwan
Yi-tze Lee, *University of Pittsburgh*

Cremating, Purifying, and Recycling the Dead Body
Elise Prebin, *Hanyang University*

► **SESSION 482.** 1:45PM-3:45PM
Room 307A (INDIVIDUAL PAPERS)

East Asian Histories

Chaired by Anna Maria Busquets, *Open University*

The Fujian Friar: Victorio Riccio and the Ming-Qing Transition

Anna Maria Busquets, *Open University*

Combining Space and Time: Geographical Information System Analyses and Visualisations in Historical Research: Case Studies of Mining Issues in Qing China
Stefan Dieball, *University of Tuebingen*

Japanese Copper for Chinese Mints: A Quantitative Analysis of the Sino-Japanese Copper Trade, 1740-1840
Thomas Hirzel, *University of Tuebingen*

Reflective Adaptations of Western Knowledge: Obstetrics and Reproductive Discourses from the Late Tokugawa to the Beginning of the Meiji
Eiko Saeki, *Rutgers University*

A Comparison of History Textbooks of South Korea, North Korea, and America on the Korean War
Borim Kim, *Chongshin University*

Interrogating History: A Study of rdo ring pa bstan 'dzin dpal 'byor's Autobiography
Lara E. Braitstein, *McGill University*

► **SESSION 483.** 1:45PM-3:45PM
Room 307B (INDIVIDUAL PAPERS)

Marriage, Divorce, and in Between

Chaired by Isabelle Clark-Deces, *Princeton University*

Marriage and Singlehood: The Views of Never-Married Women in Bangkok, Jakarta, and Manila
JooEan Tan, *Nanyang Technological University*

Single-Parent Families in Okinawa: A Comprehensive Analysis of Their Daily Problems
Tomoko Kubo, *Independent Scholar*

Desires and Dilemmas: The Extramarital Experiences of Japanese Women in Contemporary Japan

Making Marriage Happen: *Konkatsu* (Marriage Hunting) in Contemporary Japan
Yuko Ogasawara, *Nihon University*

A Match Made in Deference: Marrying a Close Kin in Tamilnadu
Isabelle Clark-Deces, *Princeton University*

► **SESSION 484.** 1:45PM-3:45PM
Room 313B

Roundtable: Debating the Physics and Politics of the Cheonan Incident

Chaired by Yoonkyung Lee, *State University of New York, Binghamton*

Discussants:

Victor D. Cha, *Georgetown University*

Jae-Jung Suh, *Johns Hopkins University*

David C Kang, *University of Southern California*

Seunghun Lee, *University of Virginia*

► **SESSION 485.** 1:45PM-3:45PM
Room 308A

In the Shadow of Modernity: 19th-Century Korean Buddhism

Elite Lay Buddhist Practice in Late-19th-Century Choseon Buddhist Society

Eun-su Cho, *Seoul National University*

Kim Okkyun's Buddhist Thought and the Formation of His Reform Ideas

Jongmyung Kim, *Academy of Korean Studies*

The Buddhist Reconquest of Korea?

Younghee Y. Lee, *University of Auckland*

Buddhist Accommodation and Appropriation and the Limits of Confucianization

Boudewijn Walraven, *Leiden University*

Discussant:

Nam-lin Hur, *University of British Columbia*

► **SESSION 486.** 1:45PM-3:45PM
Room 313C

Roundtable: Reaching Out: Film Educators in Southeast Asia

Chaired by Paul Rausch, *University of Hawaii, Manoa*

Discussants:

Nick Deocampo, *Center for New Cinema*

Bee Thiam Tan, *Asian Film Archive*

Lisabona Rahman, *Jakarta Arts Council*

► **SESSION 487.** 1:45PM-3:45PM
Room 308B

International Dimensions of the Vietnamese Crisis, 1945-1975

Phat Diem: Neutralism, Diplomacy, and Identity in the First Indochina War

Ronald Spector, *George Washington University*

Hanoi's International Strategy: Small Power Diplomacy in the Cold War

Lien-Hang T. Nguyen, *University of Kentucky*

France and the American POW Issue during the Vietnam War

Pierre Journoud, *IRSEM*

Maneuvering between the Battling Whales: North Korea and the Vietnam War, 1964-1975

Balazs Szalontai, *Mongolia International University*

Restoring the North Vietnamese "People" to the History of the War

Harish Mehta, *Trent University*

Discussant:

Edward G. Miller, *Dartmouth College*

► **SESSION 488.** 1:45PM-3:45PM
Room 309

Islamist Movements in Southeast Asia: Radicalization and Rehabilitation

The Southern Thailand Insurgency, 2000-2009: A New Islamist Movement in Southeast Asia?

Son Ninsri, *Naresuan University*

From Jihad to Local Politics: A Biographical Approach of Post-jihadists in Indonesia

Muhammad Najib Azca, *Gadjah Mada University*

The Urge to Fight in Indonesia: Demobilization, Rebellion, and Jihad in Historical Perspective

Chris Lundry, *Arizona State University*

► **SESSION 489.** 1:45PM-3:45PM
Room 311

Center for Lao Studies' Ethnic Classification and Identification in the Diasporas

The Classification and the Naming of Ethnic Groups in the Lao P.D.R.

Sengfa Holanouphab, *National University of Laos*

The Language Maintenance and Shift of Lao Song Dam in the Western Region of Thailand

Somsonge Burusphat, *Mahidol University*

Constructing Community across Borders: A Study of Lao Migrants in Thailand

Lao Oral History Archive (LOHA)

Vinya Sysamouth, *Center for Lao Studies*

Constructing a Digital Media Infrastructure for the Lao Oral History Archive

Steve Arounsack, *California State University, Stanislaus*

Hmong American Imagination and Laos: The Politics of History, Culture, and Identity

Chia Youyee Vang, *University of Wisconsin, Milwaukee*

Discussant:

Carol J. Compton, *University of Wisconsin, Madison*

NAMES IN PROGRAM ARE THOSE PARTICIPANTS REGISTERED BY THE DECEMBER 2 DEADLINE.

► **SESSION 490.** 1:45PM-3:45PM

Room 312

Twentieth-Century Southeast Asian Works of Art: Material Choices and BehaviourChaired by Ana Maria Theresa P. Labrador, *National Museum of the Philippines*

Materials and Techniques of Twentieth Century Oil Paintings in Malaysia, the Philippines, Singapore, and Thailand: An Overview

Nicole A. Tse, *University of Melbourne*

Establishing Cost-Effective Measures to Ensure the Authenticity of Works of Art Declared as Important Cultural Property in a Third World Setting

Larry Cruz, *National Historical Commission*

Oil Paint Manufacture and Collaboration with Practicing Thai Artists

Supanee Chayabutra, *Silpakorn University*

A Synthesis of Dialogues, Analysis, and Interpretation: Technical Art History Studies at the Heritage Conservation Centre, Singapore

Selina Halim, *Heritage Conservation Centre*

Artists Interviews: Documenting Unconventional Materials

Wall Slogan of the Cultural Revolution on Building in Fushan: The Studies of Technique, Material, and Deterioration

Roy Sit Kai Sin, *Praceta do Museu de Macau*► **SESSION 491.** 1:45PM-3:45PM

Room 314

A Comprehensive Anthology to Teach Music and Dance of South Asia

Teaching the Everyday Life of Music in South Asia

Zoe Sherinian, *University of Oklahoma*

South Asian Popular Music's Contributions to the Study of South Asian Cultures

Nilanjana Bhattacharjya, *Colorado College*

Movement in the Classroom: Developing Pedagogical Materials on South Asian Dance

Sarah Morelli, *University of Denver*► **SESSION 492.** 1:45PM-3:45PM

Room 315

Partners in Empire: Portrayals of Rajputs in Mughal India

The Jodhpur Harem and Its Mughal Counterpart

Frances Taft, *Independent Scholar*

History Off Centre: Writing the Mughal Empire in Hindi

Allison R. Busch, *Columbia University*

The Cultural Investments of Empire: Raja Man Singh in Bengal

Kumkum Chatterjee, *Pennsylvania State University*

Emotion and Power in Akbar's India: A Bikaner Rajput Perspective

Cynthia Talbot, *University of Texas, Austin*

Discussant:

Catherine E. B. Asher, *University of Minnesota***SOCIAL SCIENCE**► **SESSION 493.** 1:45PM-3:45PM

Room 316A

Policies and Practices of Intervention in South Asia: The Cases of Afghanistan and PakistanChaired by Andrea Fleschenberg, *Philipps-Universität Marburg*

Frontier Tribes and the Problem of Afghanistan: Imperial Policing and Containment, 1880-1935

James L. Hevia, *University of Chicago*

Indian Intervention in Afghanistan and the Tradition of Pacifying Colonial Frontiers

Raphael Susewind, *University of Marburg*

"The Police Is, after all, Very Bad": Historical Myopia and the Failure of Police Reform in Afghanistan

Daniel F. Pineu, *Philipps-Universität Marburg*

"Animalizing" Afghans: Biometrics and Biopolitics in an Occupied Zone

Vikash Yadav, *Hobart and William Smith Colleges*

Old Wine in New Bottles? A Critical Reading of Academic Foci and Perceptions on the So-Called AfPak-Region

Andrea Fleschenberg, *Philipps-Universität Marburg*► **SESSION 494.** 1:45PM-3:45PM

Room 316B

Sports and Education in Modern Japan

Homo Athleticus? Japanese High School Sports Clubs as a Part of Education

Thomas Blackwood, *University of Tokyo*

Raising Footballers, Raising Japan: The Japan Football Association Academy

Elise M. Edwards, *Butler University*

Disciplining Youth: A Symbolic Anthropologist's Interpretation of Corporal Punishment, Vertical Hierarchy, and Education in Japanese Sports

Aaron L. Miller, *Kyoto University*

Why Have Japanese Schools Needed Sports? A Postwar History of Extracurricular Sport Activities in Japan

Atsushi Nakazawa, *Hitotsubashi University*

Discontinuities and Disparities among Japanese Children's Participation in Sports

Hiroshi Nishijima, *Tokyo Metropolitan University*► **SESSION 495.** 1:45PM-3:45PM

Room 316C

The Photographed Body in Meiji Visual Culture

Portrait of Emperor Meiji: Japan's First Imperial Icon

Yuki Morishima, *University of Pittsburgh*

The Modern Japanese Venus: Gender and Visuality in Meiji Pornography

Maria Ibari Ortega Dominguez, *Independent Scholar*

"Foreigners" or "Pioneer Settlers"? Non-Japanese Subjects in Early Japanese Postcards of the Ogasawara Islands
David Odo, *Yale University*

Constructing the Artist: Self-Portraiture in Early Japanese Photography
Karen Fraser, *Santa Clara University*

► **SESSION 496.** 1:45PM-3:45PM
Room 303B

New Views on Old Problems in Early Korean History: Confronting Some Historiographic Problems Concerning Origins, Statecraft, and Korean-Japanese Relations

Paekche's Putative Liaoxi Origins: A Case of Mistaken Identity
Mark E. Byington, *Harvard University*

The Evolution of Councils of Nobles in Silla Korea
Richard D. McBride, *Brigham Young University*

A Late-Seventh-Century Marriage Alliance between the Ruling Houses of Korea and Japan?
Jonathan Best, *Wesleyan University*

Discussant:
Hugh H. W. Kang, *University of Hawaii, Manoa*

► **SESSION 497.** 1:45PM-3:45PM
Room 317B

Sources of the Strange: Theorizing Textual Adaptation in Yomihon - Sponsored by the Early Modern Japan Network

Chaired by Lawrence E. Marceau, *University of Auckland*

Spirited Debate: Affirming the Didactic Value of the Strange in Tsuga Teisho (1718-1794?)
Dylan McGee, *State University of New York, New Paltz*

Literary Sources and Their Transformation: The Mummified Wife in *Ugetsu monogatari*
Lawrence E. Marceau, *University of Auckland*

A Dog of Many Colors: Stealthy and Overt Appropriation in Kyokutei Bakin's *Eight Dogs*
Thomas G. Walley, *University of Oregon*

Discussant:
Richard E. Strassberg, *University of California, Los Angeles*

► **SESSION 498.** 1:45PM-3:45PM
Room 301A

Policy Responses to Social and Demographic Changes in Contemporary Japan - Sponsored by the Japan Foundation, Center for Global Partnership

"Re-Population" Politics in Rural Japan
Ken Haig, *Bard College*

Workplace Matters: The Use of Maternity Leave Policies in Japan
Eunmi Mun, *Harvard University*

Shifting Policies to Address Homelessness in Japan: A View from the Street Up
Matthew D. Marr, *Florida International University*

The Politics of Retrenchment Revisited: The Neoliberal Attack on the Japanese Public Assistance System and Its Aftermath
Yumiko Shimabukuro, *Massachusetts Institute of Technology*

Discussant:
Yumiko Mikanagi, *New School for Social Research*

► **SESSION 499.** 1:45PM-3:45PM
Room 318B

The Politics of Financial Crisis Response and Reform in Japan - Sponsored by the Japan Foundation, Center for Global Partnership

Chaired by Daniel I. Okimoto, *Stanford University*

The Politics of Financial Crisis Response: Policy Innovation and Learning in the United States and Japan
Phillip Y. Lipsky, *Stanford University*

The Politics of Japan's Financial Reforms: Surprising Resilience in the Face of Globalization
Kay Shimizu, *Columbia University*

Global Financial Firms and Financial Regulation in Japan: Disruptive and Insider Policy Strategies
Kenji E. Kushida, *University of California, Berkeley*

The Evolving Politics of Corporate Governance Reform in Japan: 1990s vs. 2000s
Gregory W. Noble, *University of Tokyo*

The Interaction between Financial Regulation and Financial Crises in Japan: Change in Financial Administration and Two Financial Crises from 1980 to 2010
Ryunoshin Kamikawa, *Osaka University*

Discussant:
Daniel I. Okimoto, *Stanford University*

► **SESSION 500.** 1:45PM-3:45PM
Room 319A

Rethinking Monarchy in Modern Japan

Chaired by Richard J. Smethurst, *University of Pittsburgh*

Many Avatars of the Mikado: "Divinity" and "Corporeality" of the Meiji Emperor
Kyu Hyun Kim, *University of California, Davis*

Taisho Ishin: Restoring Taisho Centrality to the History of Japanese Monarchy
Frederick R. Dickinson, *University of Pennsylvania*

The Showa Emperor and "War Responsibility"
Yukio Ito, *Kyoto University*

Embracing the Unbroken Imperial Line Ideology through Labor Service
Kenneth J. Ruoff, *Portland State University*

From Modern to Sacred: The Spiritual Turn of the Taisho Empress and the Pacific War
Takeshi Hara, *Meiji Gakuin University*

Discussant:
Kazuhiro Takii, *International Research Center for Japanese Studies*

► **SESSION 501.** 1:45PM-3:45PM
Room 319B

Reconsidering Originality: New Approaches in East Asian Art

Originality and the Expanded Palette in Works by Late Ming Artist Chen Hongshou (1599-1652)
Tamara H. Bentley, *Colorado College*

Obsessed with Copying: The Experimental Calligraphy of Qiu Zhijie
Chang Tan, *Harvey Mudd College*

Step 18: Sign "Vincent"
Winnie Wong, *Harvard University*

A New Way of Doing Business: Diversity, Identity, and Originality in Contemporary Korea Art
J. P. Park, *University of Colorado, Boulder*

Discussant:
Julia F. Andrews, *Ohio State University*

► **SESSION 502.** 1:45PM-3:45PM
Room 321A

Global Representation of China

Party Crasher? How Will Foreign Correspondents Cover Chinese Communist Party (CCP)'s 90th Birthday Party

How Does the World Respond to China's 60th Anniversary Celebration during the Global Economic Recession?

Jiangnan Zhu, *University of Nevada, Reno*

Views from Afar: How Latin America Sees China
Ariel Armony, *University of Miami*

Disputed Borders, Conflicting Media: The "China Threat" Perception in India

Louise Merrington, *Australia National University*

Perception of China and Chinese in Angolan and Zambian Media

Jaroslav Jura, *Lazarski School of Commerce and Law*

► **SESSION 503.** 1:45PM-3:45PM
Room 321B

Imperial Strategies in Transition: The Qinghai/Amdo Frontier between Empire and Nation

The Local Imperial: Qing Colonial Officials and Attitudes, Gansu, 1820-1912
Max Oidtman, *Harvard University*

Networks of Patronage: Authority and Change at the Six Karwaka Tibetan Buddhist Monasteries
Nicole Willock, *Indiana University*

Between Lhasa and Nanjing: Qinghai/Amdo and the Remapping of Sino-Tibetan Relations in the Republic of China

William B. Haas, *Duke University*

Between Empire and Nation: The United Front, National Integration, and Socialist Transformation in 1950s Zeku (Tsekhok) County

Benno Weiner, *Columbia University*

Discussant:
Gray Tuttle, *Columbia University*

► **SESSION 504.** 1:45PM-3:45PM
Room 301B

Knowing Places: Cultural Geographies of Song China

Chaired by Dagmar Schaefer, *Max Planck Institute for the History of Science*

Welcome to the Occupation: Remapped Spaces and Transposed Memories in Southern Song Ambassadors' Accounts of Jin-dynasty Kaifeng
Ari Daniel Levine, *University of Georgia*

Building Culture, the Culture of Building: A Study of Naming Song Government Office Compounds
Cong Zhang, *University of Virginia*

One Land of Many Places: The Geographic Integration of Local Culture in the Southern Song
Jeffrey Moser, *Zhejiang University*

Cartographic Persuasion: Interpretations of the "Tribute of Yu" in Song Dynasty Maps
Martin Hofmann, *University of Heidelberg*

Discussant:
Dagmar Schaefer, *Max Planck Institute for the History of Science*

► **SESSION 505.** 1:45PM-3:45PM
Room 323A

Does the Past Tell Us Anything? History, Asia's Regional Politics, and China's Resurgence

From Asian Neighbors to Chinese Provinces: Implications from China's Historical Expansion to the Periphery
Victoria Hui, *University of Notre Dame*

When China Ruled the "World": A Study of Chinese Hegemony in East Asian History
Yuan-kang Wang, *Western Michigan University*

Popular Narratives versus Chinese History: Implications for China's Rise
Ja Ian Chong, *National University of Singapore*

China and the Security Dilemma in the Cold War and After: Learning to Rise Peacefully?
Andrew Scobell, *Rand Corporation*

Discussants:
Gungwu Wang, *National University of Singapore*
Lynn T. White, *Princeton University*

► **SESSION 506.** 1:45PM-3:45PM
Room 323B

Chinese Society at the Margins: Social Boundaries, Status, and the Representation of Marginal Categories during the Ming-Qing Transition

Chaired by Pierre-Etienne Will, *College de France*

Beyond Buying and Selling: Prostitutes, Pimps, and Their Clients in the Judicial Cases from the Late Ming and Early Qing Periods
Ka-chai Tam, *Hong Kong Polytechnic University*

The Evolution of "Substatutes on Rootless Rascals": A Dynamic Legislative Adaptation to Social Changes from the 17th to the 18th Centuries
Ning Zhang, *University of California, Santa Barbara*

Distinguishing between Master and Bondservant: Status, Law, and Judicial Treatment of Bondservants in 17th-Century China

Claude Chevalyere, *École des Hautes Études en Sciences Sociales*

Representing Beggars and Street People in 17th- and 18th-Century China

Alice Bianchi, *INALCO*

Discussant:

Thomas Buoye, *University of Tulsa*

► **SESSION 507.** 1:45PM-3:45PM
Room 323C

New Perspectives on the History of Reading in Late Imperial China

Shiwo bao (China Progress) and Its Readers
Kuang-che Pan, *Academia Sinica*

Reading in the Margins: Learning Foreign Languages in Late Imperial China

Carla S. Nappi, *University of British Columbia*

A New Technology of Learning to Read: Wang Yun and His Method of Teaching Young Children

Li Yu, *Williams College*

Discussant:

Joachim Kurtz, *University of Heidelberg*

► **SESSION 508.** 1:45PM-3:45PM
Room 324

China's New Terrains of Government

Chaired by Elaine Jeffreys, *University of Technology, Sydney*

Prospects for a Multicultural Future in Qinghai
Susette B. T. Cooke, *University of Technology, Sydney*

Inequality, Class, and Social Justice in Postsocialist China: Convergence of Intellectual and Official Discourses

Yingjie Guo, *University of Technology, Sydney*

Zhang Ziyi and China's Celebrity-Philanthropy Scandals
Elaine Jeffreys, *University of Technology, Sydney*

Media Presentations of Intercultural Marriage in the People's Republic of China (1979–2009)

Pan Wang, *University of Technology, Sydney*

► **SESSION 509.** 1:45PM-3:45PM
Room 325A

Confronting the State and Reshaping State-Society Relations through Collective Action: Popular Protests, Civic Groups, and Activism in China and Taiwan

Targets Matter: Dynamic Popular Protests and Changing State-Society Relations in China

Chih-jou Jay Chen, *Academia Sinica*

Negotiating Women's Interests and Organizational Space: Women's NGOs and Collective Action in Beijing and Yunnan

Yun Fan, *National Taiwan University*

Collective Action and Self-Help Organizations in China's AIDS Villages

Chan-Hsi Wang, *Academia Sinica*

The Professionalization of Homeowners' Activism in Beijing
Yongshun Cai, *Hong Kong University of Science and Technology*

Zhiming Sheng, *Hong Kong University of Science and Technology*

State, Civic Groups, and Deliberative Democracy:

Collective Action and Citizen Participation in Taiwan
Kuo-ming Lin, *National Taiwan University*

Discussant:

Yongshun Cai, *Hong Kong University of Science and Technology*

► **SESSION 510.** 1:45PM-3:45PM
Room 302A

Chinese Silent-Era Filmmaking: Interdisciplinary Approaches

Chaired by Jeremy Brown, *Simon Fraser University*

A Midwife for the Movies: Print Culture and the Formation of Early Chinese Cinema

Nicolai Volland, *National University of Singapore*

Framing the "Modern Marriage" in Shanghai Silent-Era Films of the 1920s

Paul G. Pickowicz, *University of California, San Diego*

Shanghai among Equals: Comparative Chronologies of Early East Asian Cinema

Matthew D. Johnson, *Grinnell College*

New Ideas, Old Structures: A Sociological Interpretation of Marriage Prospect Dilemmas Faced by Chinese Youth in the 1920s-1930s

Lijun Yang, *National University of Singapore*

Discussants:

Jeremy Brown, *Simon Fraser University*
Xuelei Huang, *Academia Sinica*

► **SESSION 511.** 1:45PM-3:45PM
Room 303A

Tracking the Works of Tsai Ming-Liang: Body, Sound, and the Reinscription of East Asia in Global Cinema

Theatrics of Cruising: Bath Houses and Movie Houses in Tsai Ming-Liang's Films

Guo-Juin Hong, *Duke University*

Wayward Citations: Cruising and the Adventures of Slow Cinema

Tsai Ming-Liang and the Intertextual Songstress
Jean Ma, *Stanford University*

Sonic Spectacles of Sex in the City: The Sound of Sex in Tsai Ming-Liang's *The Wayward Cloud*

Song H. Lim, *University of Exeter*

Discussant:

Jason McGrath, *University of Minnesota*

► **SESSION 512.** 1:45PM-3:45PM
Room 310, Theatre (INDIVIDUAL PAPERS)

China's Changing Institutional System

Chaired by Jeremy Wallace, *Ohio State University*

Chinese Gradualism as Darwinian Evolution: The Dual-Track Price Reform

The Political Economy of China's Response to the Global Financial Crisis

Jeremy Wallace, *Ohio State University*

The Political Logic of China's Center-Local Fiscal Transfers: The China-North Korea Relationship

Jihyeon Jeong, *University of California, San Diego*

The Making of a Bidding System in China's Government Procurement: Prospects and Problems

Na Zhou, *City University of Hong Kong*

China's Institutional Fabric and Its Future Development Trajectory: Institutional Complementarities and Innovative Capacity in China

Patrick Juenemann, *University of St. Gallen*

► **SESSION 540.** 1:45PM-3:45PM
Room 318A

Session 540 was moved from Saturday at 4:00PM.

The Significance of Video Games for Japanese Studies

"Taisho Cherry Blossoms amidst a Fanciful Storm!" Video Games as Representations of the Japanese View of History
Shiro Yoshioka, *International Christian University*

Mind Games: The Meta-narrative of Kojima Hideo's *Metal Gear Solid 2*

Jon P. Holt, *Portland State University*

Examining Gender and Japaneseness in *Final Fantasy* RPG Fandoms

Lucy Glasspool, *Nagoya University*

Teaching Video Games in a University Syllabus: Logistical Problems and Solutions

Rachael Hutchinson, *University of Delaware*

► **SESSION 541.** 1:45PM-3:45PM
Room 322B

Session 541 was moved from Saturday at 4:00PM.

Elite Patronage and Viewership of Japanese Art in the Age of the Toyotomi-Tokugawa Transition - Sponsored by the Japan Art History Forum

Two Grand Celebrations of Toyotomi-Tokugawa Might
Elizabeth Lillehoj, *DePaul University*

Calligraphic Displays: A Poem-Sheet Screen by Toyotomi Hideyori

Tomoko Sakomura, *Swarthmore College*

From Common Container to Meibutsu to Sacred Object, the Life of Tsukumo

Andrew Watsky, *Princeton University*

Patronage and Viewership in Art of the Hokke Sect: Rissho Ankoku-ron by Hon'ami Koetsu

Nobushiro Takahashi, *Ritsumeikan University*

The Rhetoric of Renewal: Lacquered Architecture in Early Modern Japan

Anton Schweizer, *University of Heidelberg*

Discussant:

John T. Carpenter, *SOAS, University of London*

**Saturday 4:00 P.M.
Formal Sessions**

► **SESSION 513.** 4:00PM-6:00PM
Room 313C

Roundtable: Looking Back and Looking Forward: AAS and Asian Studies, 1960-2010

Chaired by Robert Hefner, *Boston University*

Discussants:

Carol Gluck, *Columbia University*

John C. Campbell, *University of Michigan*

James L. Watson, *Harvard University*

Charles F. Keyes, *University of Washington*

Anand A. Yang, *University of Washington*

Pauline Yu, *American Council of Learned Societies*

► **SESSION 514.** 4:00PM-6:00PM
Room 317B

Migration: Social Mobility and Displacement (Part 1 of 2, see Session 557)

Who Cares? Economic and Social Mobility through Carework: The Case of Filipino Women in Japan

Ma. Reinarruth D. Carlos, *Ryukoku University*

Bangladeshi Migrant Women in the UAE: Displacement or Status Gain?

Mehraj Jahan, *Independent Researcher*

Dams, Development, and Dislocation in India

Arnab Roy Chowdhury, *National University of Singapore*

Negotiating Remittance: South Asian Migrants

► **SESSION 515.** 4:00PM-6:00PM
Room 323C

New Directions in the Study of East Asian Zen Buddhism

Dogen's View of Enlightenment and Practice and His Dream Vision of the Ancient Patriarch Damei

Shudo Ishii, *Komazawa University*

The Zen Oxherding Pictures and Kyoto-School Philosophy

Yansheng He, *Koriyama Kaisei Gakuen University*

Discovering the Doctrinal Positions in Ikkyu's Kyoun-shu

Didier Davin, *École Pratique des Hautes Études*

Gradual Experiences of Sudden Enlightenment: The Varieties of Gong'an Son (Zen) Practice in Contemporary Korea

Ryan B. Joo, *Hampshire College*

Discussant:

T. Griffith Foulk, *Sarah Lawrence College*

► **SESSION 516.** 4:00PM-6:00PM
Room 317A

**Regional and Transnational Networks of Trade and Diaspora in Asia
(Part 1 of 2, see Session 559)**

Sojourners' Network and the Variegated Public: Merchants and Locality in Early Modern China

Yongtao Du, *Oklahoma State University*

Modernization and Regionalism in South China: Notes on Coastal Navigation in Guangdong Province during the Late-Nineteenth, Early-Twentieth Century

Ulises Granados, *University of Tokyo*

Tokyo and Osaka—Close but Oh So Far: The Differing Trade Networks of Two Japanese Cities

David Rands, *Frostburg State University*

EDI versus FDI: How Transnational Diaspora Networks Impact China and India's Economic Reforms

► **SESSION 517.** 4:00PM-6:00PM
Room 318A

**Educational Migrants and Returnees in and from East and Southeast Asia, Primary and Secondary Students
(Part 1 of 2, see Session 765)**

Chaired by Yoonhee Kang, *Seoul National University*

Accumulating "Cosmopolitan Capital": PRC Children Studying in Singapore

Shirlena Huang, *National University of Singapore*

A First Step to Going Global: Emotional Capital and Embodied Readiness among South Korean Early Study Abroad Students in Singapore

Yoonhee Kang, *Seoul National University*

Welcome Back? Experiences of Primary and Secondary School Korean "Returnee Students" Who Have Had Early Study Abroad (ESA) in Southeast Asia

Jeehun Kim, *Sogang University*

Chinese and Southeast Asian Students in a Korean Regional University: Narratives on Their Migration Motivation and Their Interpretations about Migration Experiences in Korea

Min-Kyung Lee, *Daegu University*

Discussant:

Nancy Abelmann, *University of Illinois, Urbana-Champaign*

► **SESSION 518.** 4:00PM-6:00PM
Room 318B

**Rethinking Citizenship in Asia: Comparative Perspectives on Recent Trends: Inequality and Social Citizenship
(Part 2 of 2, see Session 255)**

Chaired by Sophia Woodman, *University of British Columbia*

Citizenship, Surveillance, and Sovereignty: Managing Burmese and Bengali Migrants in Transnational Pakistani Spaces

Nausheen H. Anwar, *Independent Scholar*

Globalization and Social Citizenship: Evidence from India
Sacrificing for the State: Gendered Citizenship and China's Emerging Welfare Regime(s)

Sophia Woodman, *University of British Columbia*

Discussant:

Bryan S. Turner, *City University of New York*

► **SESSION 519.** 4:00PM-6:00PM
Room 301B

Art, East Asian Spiritualities, and Performance: Crossing Time, Metamorphoses, and Strategies

Women, Feminised Men, and Spiritualism: Blurring Gender Representations in 2000s Japanese Animation

Akiko Sugawa-Shimada, *Kansai Gaidai University*

The Concept of *kami* in Japanese Animation and Comics: Late 20th Century Japanese Thought and Popular Culture

Yusuke Suzumura, *Hosei University*

The Sense of "Out of This World" in the Takarazuka Revue Company: Staging the Spiritually Sublime and the Physically Magical in the All-Female Japanese Theatre

Makiko Yamanashi, *University of Waseda*

An Animated Chinese Self: Returning to a Spiritual and Spirited Refuge

Tze Yue Gigi Hu, *University of Oklahoma*

Expanded Illusion of Life in the Age of Computation: Insights from East Asian Animated Artifacts into Digital Media Works

Kenny K. N. Chow, *Hong Kong Polytechnic University*

Rethinking Japanese Visual Culture: Contemporary Japanese Art in Relation to Anime and Popular Visual Representations

John Clammer, *United Nations University*

Discussant:

John Clammer, *United Nations University*

► **SESSION 520.** 4:00PM-6:00PM
Room 302A (INDIVIDUAL PAPERS)

Religion: Buddhism III

Chaired by Sem A. C. Vermeersch, *Seoul National University*

The Biography of the Buddha in Korea

Sem A. C. Vermeersch, *Seoul National University*

Affliction and Infection in an Indian Buddhist Embryological Sutra

Robert Kritzer, *University of Notre Dame*

From Stupa to Pagoda: The Cultural Translation of Buddhism

Margarita A. Delgado Creamer, *University of Pittsburgh*

Shinra Myojin: Finding a Center on the Margins

Sujung Kim, *Columbia University*

Final Renunciation of Japanese Buddhist Precepts
Shigeru Osuka, *Seton Hall University*

► **SESSION 521.** 4:00PM-6:00PM
Room 302B (INDIVIDUAL PAPERS)

Sacred Spaces II

Chaired by Isabelle Ang, *College de France*

Representing Liminality: The "Suhama" Depiction of the Coastal Landscape in Medieval Japanese Painting
Misato Ido, *Harvard-Yenching Institute*

Shinto in Singapore, 1942-45: Shrines, POWs, Asians, and the Japanese Imperial Order
Rosemarie Bernard, *Waseda University*

In Search of the "Four Gods" Protecting Capital Cities in Cultural East Asia
Ellen Van Goethem, *Hosei University*

Religious, Social, and Economic Aspects of a Local Event: The Pilgrimage to the Temple Festival at Wanshougong, Xishan, Jiangxi Province
Isabelle Ang, *College de France*

► **SESSION 522.** 4:00PM-6:00PM
Room 306A

Rehabilitating the East Asian Community: Recent Historiography on Pan-Asianism

The Pan-Asian Roots of Postwar Japan's Peace Movement
Christopher W. A. Szpilman, *Kyushu Sangyo University*

From Boom to Taboo and Back? Japanese Geopolitics before and after 1945
Christian W. Spang, *University of Tsukuba*

Re-discovering "Asia" in China: History Politics and the Revision of Asianism in 21st Century China
Torsten Weber, *Jacobs University Bremen*

The "Re-discovery" of East Asia by Korean Intellectuals
Discussant:
Michael A. Schneider, *Knox College*

► **SESSION 523.** 4:00PM-6:00PM
Room 303B (INDIVIDUAL PAPERS)

Cross-Border Marriages in East Asia

Chaired by Heidi Fung, *Academia Sinica*

Forever a Filial Daughter: Vietnamese Marriage Migrants in Taiwan
Heidi Fung, *Academia Sinica*

Transnational Intimacy of Turkish: Japanese Couples and the Art of Balancing Moderate Islamic Turkish Culture with Japanese Culture
Dane Coksun Zeliha Muge, *Waseda University*

Happy Wives or Hungry Witches? Japanese Identity, Multiculturalism, and Wifehood in "The Wife is a Foreigner"
Carl A. Gabrielson, *Independent Scholar*

Going against the Tide? Japanese Women Marrying into Balinese Families
Leng Leng Thang, *National University of Singapore*

► **SESSION 524.** 4:00PM-6:00PM
Room 304A (INDIVIDUAL PAPERS)

Health II

Chaired by Iori Nagase Tada, *Kyoto University*

The Lost Chinese Medical Compendium *Seng-shen-fang*
Cited in I-shin-po: Aspects of Buddhist Medicine as Transmitted through East Asia
Iori Nagase Tada, *Kyoto University*

Non-government and Non-profit Organizations: The Growth and Conceptualization of Elder-Care Services in China
Heying Jenny Zhan, *Georgia State University*

Selling Modernity of Hygiene and Beauty: Japanese Medicine and Cosmetics Advertisements in Modern China
Yongmei Wu, *University of Hong Kong*

China's Occupational Welfare in the Public Sector

On Understanding the Lack of Demand for Medical Insurance among Rural Migrants in China
Huong Trieu, *University of Michigan*

► **SESSION 525.** 4:00PM-6:00PM
Room 304B (INDIVIDUAL PAPERS)

Cultural Movement

Chaired by Mats A. Karlsson, *University of Sydney*

The Communist Resurgence in Malaysia

United Front from Below: The Proletarian Cultural Movement in Japan Revisited
Mats A. Karlsson, *University of Sydney*

Click to Protest: The Creative Destruction of Dissent and the Changing Contexts of Civic Engagement and Political Participation in the Philippines

The Critics and Criticism of the Silpa Wattanatham Column
Janice M. Wongsurawat, *Silpakorn University*

Reconstructing Hegemony: The Role of Ideas in Debates on Affirmative Action in Malaysia
Rochana Bajpai, *SOAS, University of London*

Aesthetics of Kokuyo-kai: An Association of Anarchists and Avant-Garde Artists
Gen Adachi, *Japan Society for the Promotion of Science*

► **SESSION 526.** 4:00PM-6:00PM
Room 305A (INDIVIDUAL PAPERS)

Queer Asia

Chaired by Paul Michael L. Atienza, *University of California, Riverside*

Trangendering, Border-Crossing, and Everyday Negotiations of Identity among Malay Muslims in the Southern Border Region of Thailand
Michiko Tsuneda, *Tokyo University of Foreign Studies*

Erasure of Homoeroticism in the Nationalization of Beijing Opera
Shunyuan Zhang, *Emory University*

Queer Asia: Gay Voices in English
Christopher N. Payne, *Hankuk University of Foreign Studies*

Confession: Transnational Drag Representations of Filipino Women and Performing the (Im)Migrant Self
Paul Michael L. Atienza, *University of California, Riverside*

Masculine Ethics with Feminine Bodies? Aesthetics, Politics, "Kinatay," and the Maguindanao Massacre
Melisa Casumbal, *University of Hawaii, Manoa*

► **SESSION 527.** 4:00PM-6:00PM
Room 305B (INDIVIDUAL PAPERS)

Health, Technologies, and Therapies

Paranoia, Social Suffering and Subjectivity
Lii Shu-chung, *Chang Gung University*

Responsible Parenthood? Evoking Tradition and Modernity in Umbilical Cord Blood Banking in India
Jyotsna J. Agnihotri Gupta, *University for Humanistics*

Making Therapies in the Wellness Industry
Laurent Pordie, *University of Heidelberg*

Status of Human Health in the Hill Districts of Gujarat, India
"Happy" Patients, Civic Organizations, and the Global Pharmaceutical Market
Eunjeong Ma, *Cornell University*

Does Economic Welfare Matter in Preventive Health Care in Rural India? A Multilevel Analysis

Technologies in Circulation: Assisted Reproduction in India

► **SESSION 528.** 4:00PM-6:00PM
Room 303A

Exploring Temporal, Cultural, and Territorial Boundaries through Science

Chaired by Sumiko Otsubo, *Metropolitan State University*

Liberalism and Science Education in Taisho Japan
Hiromi Mizuno, *University of Minnesota*

Popular Science and Science Popularization: Producing Science and Technical Livelihood in *Kexue Huabao* (Popular Science)
Pei-ying Chen, *National Tsing Hua University*

Fighting on Two Fronts: Japan's Involvement in the Siberian Intervention and the Spanish Influenza Pandemic of 1918
Sumiko Otsubo, *Metropolitan State University*

Sovereignty and Imperial Hygiene: Japan and the 1919 Cholera Epidemic in East Asia
Yuehtsen Juliette Chung, *National Tsing Hua University*

► **SESSION 529.** 4:00PM-6:00PM
Room 306B

Locating Gender: Neoliberalism, (Inter)Nationalism, and Familism in Popular South Korean Discourses

Commodities or Consumers? (Dis)Figuring Korean Women in Kim Ki duk's Address Unknown and Time
Sharon H. Lee, *University of Michigan*

Dead Matter: Neoliberalism, Necropoli(tic)s, and Park Chan-wook's Thirst

An Order of National Pride with a Side of Cosmopolitanism: Korean "Gourmet" TV Dramas
Bonnie R. Tilland, *University of Washington, Seattle*

Masculinization and Familialization of Economic Crisis in South Korea
Hye Gyong Park, *Ehwa University*

► **SESSION 530.** 4:00PM-6:00PM
Room 307A

Colonial Modernity Revisited: New Approaches to Religion, Society, and the State in Occupied Korea, 1910-45

Between Mission and Empire: Yun Ch'ihō and the Young Men's Christian Association in Colonial Seoul, 1916-20
Michael I. Shapiro, *University of California, San Diego*

Transgendering Shamans: A 1927 Historical Revisionist Project by Ch'oe Nam-son and Yi Nung-hwa
Merose Hwang, *University of Wisconsin, Superior*

Festival of the Buddha's Birthday in Colonial Korea
Hwansoo Kim, *Duke University*

The Culture of State Shinto in Late Colonial Korea, 1937-45
Todd A. Henry, *University of California, San Diego*

Discussant:
Robert E. Buswell, *University of California, Los Angeles*

► **SESSION 531.** 4:00PM-6:00PM
Room 307B

Indonesian Cinema after Reformasi

Martial Arts, Islam, and Traditional Values in Indonesian Cinema
Ekky Imanjaya, *Binus University International*

The Curious Past in Indonesian Historical Film: Challenging the Historical Paradigm Presented in *Pengkhianatan G 30 S/PKI*
Nayla Majestya, *Jakarta Institute of Arts*

Industry or Not? Rethinking Contemporary Indonesian Film Production
Veronika Kusumaryati, *Institut Kesenian Jakarta*

Dreaming the New Republic: "Republik Mimpi" and the Indonesian Public's Anxiety about the Role of the Press

► **SESSION 532.** 4:00PM-6:00PM
Room 308A

De-institutionalizing Religion in Southeast Asia: Minority Perspectives

Buddhist Practices in Dehong Prefecture, Yunnan, China
Takahiro Kojima, *Kyoto University*

Buddhism on the Border: Cross-Border Migration and Shan Buddhism in Northern Thailand
Tadayoshi Murakami, *Osaka University*

Two Versions of Buddhist Karen History of the Late British Colonial Period in Burma (Myanmar)
Kazuto Ikeda, *Tokyo University of Foreign Studies*

Visiting the *thang m̄gik*, Making Offerings to *m̄ kei*: Ancestor Worship of "the Old Islamic Group" in Vietnam
Yasuko Yoshimoto, *National Museum of Ethnology*

Religion as Non-religion: The Place of Chinese Temples in Phuket, Southern Thailand
Tatsuki Kataoka, *Kyoto University*

Re-institutionalization of Confucianism and Its Implications in Post-Soeharto Indonesia
Yumi Kitamura, *Kyoto University*

► **SESSION 533.** 4:00PM-6:00PM
Room 308B

Democracy, Decentralization, and Islam: The Politics of Contemporary Indonesia

Chaired by Joseph Chinyong Liow, *Nanyang Technological University*

Deradicalization and Disengagement: Lessons from Indonesia

Julie Chernov Hwang, *Goucher College*
Samsu Rizal Panggabean, *Gadjah Mada University*

The Politics of Executive Elections in Indonesia
Michael Buehler, *Northern Illinois University*

Resisting State Intervention: The Relationships between Muslim Organizations and the State
Eunsook Jung, *Fairfield University*

Do Demonstrations Matter? The Case of Indonesia
Jennifer L. Epley, *University of Michigan*

Democracy amidst Scarcity: Investigating Indonesia's Democratization Success

M. Steven Fish, *University of California, Berkeley*
Danielle N. Lussier, *University of California, Berkeley*

Discussant:

Muhamad Ali, *University of California, Riverside*

► **SESSION 534.** 4:00PM-6:00PM
Room 309

China's Rise in Southeast Asia - Sponsored by the Journal of Current Southeast Asian Affairs

China's FDI in the ASEAN Region
Margot M. S. Schueller, *GIGA Institute of Sciences*

Overseas Chinese and China: Changing Links since the 1990s

Balancing Growth and Environmental Protection in China-ASEAN Relations
Joern Dosch, *University of Leeds*

Chinese Investment in Hydropower and the Restructuring of Politico-Economic Relations in the Mekong Basin

China-Indonesia Economic Relations since Suharto
Anne Booth, *SOAS, University of London*

The Limits of China's Political Sensitivity in Its Relations with Continental Southeast Asia: Managing Bilateral Disagreements with Burma/Myanmar
Jurgen Haacke, *London School of Economics*

► **SESSION 535.** 4:00PM-6:00PM
Room 311

Sexual Modernities in Southeast Asia: Autoethnography, (Auto)Colonialism, Cosmopolitanism, and the Gothic

Chaired by Jack A. Yeager, *Louisiana State University*

Gorky, Hollywood, Yogyakarta: Inventing Indonesian "Men" and "Women" in the 1950s
Tony Day, *Independent Scholar*

Sexualising Foreign Bodies, Criminalising Local Bodies: The Negotiation of Modern Gender Identities in 1970s Thai Semi-Fiction

Janit Feangfu, *University of Chiangmai*

"Bangkok Gothic": Colonialism, Adventure, and the Erotic in Khru Liam's Modern Siamese Novel *Nang Neramit* (Divine Nymphs, 1916)

Rachel V. Harrison, *SOAS, University of London*

The Autoethnography of Sex in Colonial Vietnam

Ben V. Tran, *Vanderbilt University*

Discussant:

Jack A. Yeager, *Louisiana State University*

► **SESSION 536.** 4:00PM-6:00PM
Room 313A

Roundtable: Considering "To My Mind": Studies in South Asian Art History in Honor of Joanna Gottfried Williams

Chaired by Padma Kaimal, *Colgate University*

Discussants:

Catherine Becker, *University of Illinois, Chicago*
Natasha Reichle, *Asian Art Museum*
Padma Kaimal, *Colgate University*

► **SESSION 537.** 4:00PM-6:00PM
Room 312

Rhetorics of Resistance: Maoists in Nepal and India, Taliban in Pakistan and Afghanistan - Sponsored by the South Asia Council

Speaking of Sects: The Economic Sources of Sectarian Conflict in Pakistan

Mariam Abou Zahab, *Sciences-Po/CERI*

Rebel Ballads of the Pashtun Insurgency in Afghanistan

Michael G. Semple, *Harvard University*

Making Maoist Men: Notions of Gender in Nepal

Debating Violence: Indian Maoists and Their Message

► **SESSION 538.** 4:00PM-6:00PM
Room 314

Language, Literary History, and Forms of Politics in Modern South Asia

Chaired by Rama Mantena, *University of Illinois, Chicago*

Bengali Linguistic Identity, Dhaka University, and an Alternative Inter-war History of Bengal

Neilesh Bose, *University of Texas*

Periodization and Literary History in Tamil

Urdu Nationalism: Nation, Region, and Literary Variants

Discussant:

Rama Mantena, *University of Illinois, Chicago*

► **SESSION 539.** 4:00PM-6:00PM
Room 315

Not the Usual Suspects: New Perspectives on Japanese Diplomacy from the Russo-Japanese War to the Pacific War

Japan's "Thought War" and the Role of Japanese Immigrants in the United States

Yuka Fujioka, *Kwansei Gakuin University*

Confounding Expectation: Explaining the Russia Turn in Japanese Diplomacy during the 1910s

Kota Watanabe, *Kobe University*

A Multilateral Perspective on the Mandate Question of Former German Colonies in the Pacific: America, Britain, and Japan

Shusuke Takahara, *Kyoto Sangyo University*

A Wilsonian World for Japan? Japan's Response to Woodrow Wilson's "New Diplomacy"

Tadashi Nakatani, *Doshisha University*

Discussant:

Stephen G. Vlastos, *University of Iowa*

► **SESSION 540.**

The Significance of Video Games for Japanese Studies

Session 540 was moved to Saturday at 1:45PM. See page 126.

► **SESSION 541.**

Elite Patronage and Viewership of Japanese Art in the Age of the Toyotomi-Tokugawa Transition - Sponsored by the Japan Art History Forum

Session 541 was moved to Saturday at 1:45PM. See page 126.

► **SESSION 542.** 4:00PM-6:00PM
Room 322B

Japan's Political Transition - Sponsored by the Japan Foundation, Center for Global Partnership

Chaired by Susan J. Pharr, *Harvard University*

The End of LDP Dominance and the Rise of Party-Oriented Politics in Japan

Ethan Scheiner, *University of California, Davis*

The Politics of Fiscal Reconstruction in Japan

Gene Park, *University of Cambridge*

Changing Interest Groups (Civil Society) and Party Relations after the 2009 Election

The Changing Liberal Democratic Party

Daniel M. Smith, *University of California, San Diego*

Discussant:

Susan J. Pharr, *Harvard University*

► **SESSION 543.** 4:00PM-6:00PM
Room 319A

Licit and Illicit Desires in and through Japan

The Things Girls Do When the Lights Are Out: Exploring Desire and Gender through Manila's Lights Out Yaoi Convention

Tricia Abigail Fermin, *Osaka University*

Representing Desire, Desiring the Represented:

Representations of the "Filipina" in Contemporary Japan

Johanna Zulueta, *Hitotsubashi University*

Filipino Ladyboy Entertainers in Japan

Tricia Okada, *Independent Scholar*

The Desire That Makes the "Otaku": Common Sense on Desiring in Contemporary Japan

Thiam Huat Kam, *National University of Singapore*

► **SESSION 544.** 4:00PM-6:00PM
Room 319B

Puncturing the Postwar: Violence and Politics in Late-20th-Century Japan

Preserving Violence: Historicism, the Ainu, and 1968

Mark Winchester, *Hitotsubashi University*

Feminist Ethics and Political Violence: A Japanese Feminist Response to the United Red Army

On the Politics of Violence: Force and Origin in Imamura Hitoshi

Gavin Walker, *Cornell University*

Capitalism's Alarm Call: Re-thinking the Violence of Aum Shinrikyô

Mark Pendleton, *University of Melbourne*

► **SESSION 545.** 4:00PM-6:00PM
Room 321A

Madness and Politics in China, 1700-2010: Interdisciplinary Perspectives

Chaired by Everett Y. Zhang, *Princeton University*

Grieving from the Tangshan Earthquake to the Wenchuan Earthquake: The Emergence of the Category of Trauma in China

Everett Y. Zhang, *Princeton University*

Madness, Medicine, and Politics: Representations of Mental Illness in the Poetry of Guo Lusheng and Wen Jie

Birgit Linder, *City University of Hong Kong*

Madmen Talking? Delirium, Symbolic Sedition, and State Violence in Eighteenth-Century Chinese Trials

Fabien Simonis, *Princeton University*

Discussant:

Ruth Rogaski, *Vanderbilt University*

► **SESSION 546.** 4:00PM-6:00PM
Room 321B

Marking Authenticity, Authenticating the Copy: Vexed Matters of Ownership in Late Imperial and Modern China

Making a Mark: Imperial Production and the Culture of the Duplicate

Bruce Rusk, *Cornell University*

Authentically Obsolete: Uses of Seal Script in Republican China

Elizabeth Lawrence, *Columbia University*

Audacious Fraud or Masterful Imitation? Ownership, Authenticity, and Chinese Copycats in an Early-Twentieth-Century Regime of Trademarks

Eugenia Y. Lean, *Columbia University*

Authenticity and Chinese Identity in the Bodyworlds Exhibits and Beyond

Larissa Heinrich, *University of California, San Diego*

Discussant:

Frank Dikotter, *University of Hong Kong*

► **SESSION 547.** 4:00PM-6:00PM
Room 322A

Para/Texts: Constructing Identity and Authorial Image in Women's Literary Collections in 18th- and 19th-Century China

Texts and Paratexts: Who Speaks Louder in Literary Collections by Young Women in the Qing Period?

Grace S. Fong, *McGill University*

Legitimizing the Identity of Writing Women in Eighteenth-Century Elite Discourse: The Case of Bao Zhihui's *Qingyuge yingao* (Recited Drafts from Clear Joy Loft)

Wanming Wang, *McGill University*

Wang Peihua (b. 1767), A Bodhisattva of the Inner Quarters

Christopher R. Byrne, *McGill University*

Public Image and Self-Representation: Auto/Biographical Constructions in Zheng Lansun's (?-1861) Literary Collection *Lianyinshi ji* (Collection of the Studio of Lotus Karma)

Zhifeng Wang, *McGill University*

Discussant:

Ellen Widmer, *Wellesley College*

► **SESSION 548.** 4:00PM-6:00PM
Room 323A

Representing Buddhist Monks and Nuns in Late Imperial Chinese Religion and Literature

Epistolary Hearsay: Judging Buddhist Monks

Jennifer Eichman, *Princeton University*

Preserving Orthodoxy through Self-Inflicted Violence: Representation as Embodied Practices

Jimmy Yu, *Florida State University*

Monks, Nuns, and Temples in *Dream of the Red Chamber*

Yiqun Zhou, *Stanford University*

Autobiographies of Women Buddhist Masters of Late Imperial China

Beata Grant, *Washington University, St. Louis*

► **SESSION 549.** 4:00PM-6:00PM
Room 323B

Navigators of Global Trade in the Canton Era (ca. 1700-1840)

Chaired by James R. Fichter, *Lingnan University*

Global Positioning: Houqua and His China Trade Partners in the Nineteenth Century

John D. Wong, *Harvard University*

Navigating Trade: Canton Chop Boats Bringing China to the World

Susan E. Schopp, *Tufts University*

Canton Era Chinese Mariners: Transoceanic Workers, Cross-Cultural Practices, and Changing British Maritime Labor Practices

Iona D. Man-Cheong, *State University of New York, Stony Brook*

Conciliating Trade and Politics: Floating Brothels and the Canton Flower Boats

Paul A. Van Dyke, *University of Macau*

Discussant:

James R. Fichter, *Lingnan University*

► **SESSION 550.** 4:00PM-6:00PM
Room 301A

Word and Image in Chinese Film Adaptation

Retelling HIStory through Her Story: Multivocality in the Adaptation of *My Memories of Old Beijing* (1982) and *Yellow Earth* (1984)

Xiaoquan R. Zhang, *University of Oregon*

Screening the Dutch Formosa: Wu Ziniu's *The Sino-Dutch War 1661*

Alexander Huang, *Pennsylvania State University*

From Hong Kong with Love: Eileen Chang and Ann Hui

Hsiu-Chuang Deppman, *Oberlin College*

Autumn Gem: Reimagining the Life of Qiu Jin on Screen

Rae Chang, *Independent Scholar*

Adam Tow, *Independent Scholar*

From Word to Image: Transmedial Adaptation in Hou Hsiao-hsien's Films

Tze-Lan D. Sang, *University of Oregon*

► **SESSION 551.** 4:00PM-6:00PM
Room 324

China circa 2000 BC: New Archaeological Investigations

Chaired by Sascha Priewe, *British Museum*

Toward a New Understanding of the Formation of Chinese Civilizations

Wei Wang, *Chinese Academy of Social Sciences*

Making the Most of Hongshan Period Archaeological Research: Past, Present, and Future Directions

Exploring the Earliest State of China: New Archaeological Evidence from Taosi

Nu He, *Chinese Academy of Social Sciences*

The Late Neolithic Middle Yangzi: Temporalities and Interactions at Shijiahe

Sascha Prieue, *British Museum*

Social Changes in the Late Neolithic Yangtze Delta: The Fall of Liangzhu and the Rise of Guangfulin

Tianlong Jiao, *Bishop Museum*

New Archaeological Investigations of the Early Bronze Age of Southeast China

Chunming Wu, *Xiamen University*

Linking the Rivers, Hills and the Seas: Interregional Contacts and Changes in Late Neolithic Southern China (2500-1500 B.C.)

Yi Chen, *University of Oxford*

► **SESSION 552.** 4:00PM-6:00PM

Room 325A

The Politics of City Planning in Early Twentieth-Century China

Regulating the Capital for Public Interest: Property Politics in the Reconstruction of Nanjing, 1927-1949

Chung Man Tsui, *University of California, Berkeley*

Exhibiting East Asian Modern in Xinjing under Japanese Colonial Rule

Yishi Liu, *University of California, Berkeley*

Mapping Out Modern Legal Culture of the Republican Beijing

Michael Hoi-Kit Ng, *Chinese University of Hong Kong*

Planning a New City Order: Land-Use Zoning Experiments in Hankou, 1927-1937

Tianjie Zhang, *Tianjin University*

Ze Li, *Tianjin University*

► **SESSION 553.** 4:00PM-6:00PM

Room 313B

Roundtable: The State of the Field: Ming Studies in Asia and Europe - Sponsored by the Society for Ming Studies

Chaired by Yonglin Jiang, *Bryn Mawr College*

Discussants:

Xinfeng Li, *Peking University*

Harriet Zurndorfer, *Leiden University*

► **SESSION 554.** 4:00PM-6:00PM

Room 325B

From the "Small-Self" to the "Big-Self": Religion and Giving in Chinese Societies

Chaired by Chee-Beng Tan, *Chinese University of Hong Kong*

The Advantages of Weak Social Ties: On Social Capital and Philanthropy in China

Robert P. Weller, *Boston University*

Charitable Religious Organizations in China, Singapore, and Malaysia: Chinese Popular Religion, the State, and Charity in Chinese Societies

Chee-Beng Tan, *Chinese University of Hong Kong*

Facilitators and Providers: Religion and Social Capital among the Chinese in Malacca, Malaysia

C. Julia Huang, *National Tsing Hua University*

Business as Mission: Overseas Chinese Christian Entrepreneurs in China

Sacred State, Secular Religions: Charitable Religious Organizations in China

Keping Wu, *Chinese University of Hong Kong*

► **SESSION 555.** 4:00PM-6:00PM

Room 327

China and the Capitalist Peace

Relative Peace in the Taiwan Strait: Economic Development, Trade, and Security Considerations

Rex Li, *Liverpool John Moores University*

The Capitalist Peace and the Taiwan Issue: Exploring the Importance of Economic Integration and Interdependence

Does China's Economic Growth Model Alleviate or Exacerbate Conflict in Tibet and Xinjiang?

Liselotte Odgaard, *Royal Danish Defense College*

Peace by Setting the Economy First: Priority Shifts in East Asia, 1945-2010

Stein Tonnesson, *Peace Research Institute Oslo (PRIO)*

► **SESSION 556.** 4:00PM-6:00PM

Room 310, Theatre (INDIVIDUAL PAPERS)

Dynastic Chinese Literature I

Chaired by Sharon Shih-Juan Hou, *Pomona College*

Li Bai, Du Fu, and Tang Cosmopolitanism

Xin Wei, *Pennsylvania State University*

To Release the Pain in Phantom Limbs: Reading Shen Jiji's "The Tale of Lady Ren"

Jing Wang, *University of North Carolina, Charlotte*

Overheard in Chang'an: Writing and Reputation in Yuan Zhen's "Yingying's Story"

Jeffrey Rice, *University of Pennsylvania*

Suppressed Voices of Women Poets in Early Medieval China

Qiulei Hu, *Harvard University*

Knots in the Tree of Wen: On Indeterminacy in Liu Xie's *Wenxin Diaolong*

Dinu Luca, *National Taiwan Normal University*

Across the Disciplinary Boundaries: Wang Duan as a Poet-Historian

Sharon Shih-Juan Hou, *Pomona College*

NAMES IN PROGRAM ARE THOSE PARTICIPANTS REGISTERED BY THE DECEMBER 2 DEADLINE.

**Saturday 6:15 P.M.
Formal Sessions**

► **SESSION 557.** 6:15PM-8:15PM
Room 317B

Migration: Social Mobility and Displacement (Part 2 of 2, see Session 514)

Exploring the Social Dimensions of the Decision to Migrate amongst Professionals in the Global Teleservice Industry

Migration and the Production of Botany in Colonial India
Zaheer Baber, *University of Toronto*

Globalization, Migration, and Displacements: Conceptual and Theoretical Issues

Habibul H. Khondker, *Zayed University*

Negotiating Remittance: South Asian Migrants

Discussant:

James V. Jesudason, *Colorado School of Mines*

► **SESSION 558.** 6:15PM-8:15PM
Room 323B

Toward the “Lieux de Mémoire” of East Asia
Chaired by Deborah B. Solomon, *Otterbein University*

The Uncomfortable Memories of Shim Cheong, the “Sold Daughter”

Ji Young Jung, *Ewha Womans University*

Memory and the Politics of Fingerprinting: Colonialism, the Cold War, and Globalization

Ryuta Itagaki, *Doshisha University*

Egocentric and De-centric Functions in the Realm of Memory
Minoru Iwasaki, *Tokyo University of Foreign Studies*

The Arena of Remembering and Forgetting: The Memories of the Poet Yoon Dong-Ju in Seoul, Kyoto, and Long Jing
Shin Jung Kim, *University of Incheon*

► **SESSION 559.** 6:15PM-8:15PM
Room 317A

Regional and Transnational Networks of Trade and Diaspora in Asia (Part 2 of 2, see Session 516)

Trade Networks of South Asian Diaspora Communities in the Thai-Malaysia Region of Southeast Asia

The New Silk Road: Perspectives on the Asian Highway from Bangladesh

Lamia N. Karim, *University of Oregon*

Fragile Cargo: Chinese Glass Paintings in Bangkok
Jessica L. Patterson, *University of San Diego*

Indian Trade Networks in Post-colonial Singapore
Jayati Bhattacharya, *Institute of Southeast Asian Studies*

► **SESSION 560.** 6:15PM-8:15PM
Room 313C

From Horseriders to Buddhist Devotees: China, Korea, and Japan at the Intersection of Visual Culture in the 5th-7th Centuries

Han Dynasty Traditions and the Emergence of the Koguryo Tomb Murals

Ho Tae Jeon, *University of Ulsan*

The Birth of the Buddha Master: Shiba, Kuratsukuri, and the Dynamics of Immigrant Artisan Communities in Asuka Period Japan

Akiko Walley, *University of Oregon*

Hungry Tigress and Beetle Wings Crossing the Sea: Chinese and Korean Sources for the Tamamushi Shrine
Junghee Lee, *Portland State University*

Identical Twins? Early Twin Pagodas of China and Korea
Youn-mi Kim, *Yale University*

Discussant:

Shawn R. Eichman, *Honolulu Academy of Arts*

► **SESSION 561.** 6:15PM-8:15PM
Room 325B

Emergent Notions of “Achievement” in Asia: Causes and Consequences

The Disillusionments of Multiple Achievement Metrics in Kepri, Indonesia

Nicholas J. Long, *University of Cambridge*

On Disentangling the Salaryman Trope: Japanese Entrepreneurship and Work in Thailand

Mitchell W. Sedgwick, *Oxford Brookes University*

Successful Development: Bureaucratic Narratives, Documents, and the Achievement of Developmental Success by the Indian State

Achievement and the Afterlife: Visions of Success in Singaporean Death

Ruth E. Toulson, *University of Wyoming*

Aspirations to the Good Life: Modernist Interpretations and Rejections of the Modern in Contemporary Taiwanese Buddhism

► **SESSION 562.** 6:15PM-8:15PM
Room 314 (INDIVIDUAL PAPERS)

East Asian Colonial Histories

Chaired by Yongwoo Lee, *Cornell University*

Phantasmal Jinzhou—Aigun and Mongol Railway Projects and International Settings in North East Asia, 1909–1916

Masafumi Asada, *Tokyo Metropolitan University*

The Pen for the Sword: Japanese Management of Emotions and Violence in Pre-war Taiwan

Winifred Chang, *University of California, Los Angeles*

How Unequal Are Unequal Treaties? Examination of 19th-Century Treaties in East Asia, Europe, and the Americas

Nakanishi Inosuke’s Dangerous Journeys into “Futei Senjin” Territory: Ethnic Identity, Irony, and Fear in Taisho-Era Narratives of Colonial Korea

Andre R. Haag, *Stanford University*

Voices That Resuscitated: Revisited Total War Narrative in Korean Popular Songs during Post-Liberation Era

Yongwoo Lee, *Cornell University*

► **SESSION 563.** 6:15PM-8:15PM
Room 315

Violence and “Truth”-Telling in the Korean War

Managing Violence: U.S. Cultural Policy during the Korean War and Its Aftermath

Wol-san Liem, *Seoul National University*

Politics of Persistence in the Korean War Bombings

Su-kyoung Hwang, *Emory University*

Orientalizing Violence in POW Camps during the Korean War

Grace Chae, *Wellesley College*

Remembering the Sinch'on Massacres (1950): Truth as Dialogue and Act in Hwang Sog-yong's *The Guest* (2001)

Seung-Hee Jeon, *Harvard University*

Discussant:

Ramsay Liem, *Boston College*

SOCIAL SCIENCE

► **SESSION 564.** 6:15PM-8:15PM
Room 318B

Credit Histories and Transnational Economies in Southeast Asia: States, Institutions, Individuals, and Communities

Chaired by Tina Mai Chen, *University of Manitoba*

Credit, Contract, and the Origins of the State in Southeast Asia

David Henley, *Leiden University*

Adventure Capital: Political Enterprise in Colonial Southeast Asia

Penny Edwards, *University of California, Berkeley*

Capital on the Run: The Racialized Economies of Chinese and British Bank Evacuations from Rangoon, 1942

Tina Mai Chen, *University of Manitoba*

Be Careful in What You Wish for: The Departure of the Chettians and the Great Void in Burma's Financial System

Sean R. Turnell, *Macquarie University*

Informing Communities: The Role of News Networks in Globalising Southeast Asia, 1920-1960

► **SESSION 565.** 6:15PM-8:15PM
Room 319A

Votes for Power in Southeast Asia

Chaired by Wataru Kusaka, *Kyoto University*

Approaching an End of Politics of Reward and Punishment? Elections and Malay-Ethnic Politics in Malaysia

Motoko Kawano, *National Graduate Institute for Policy Studies*

Swing Voters Politics in Malaysia and Indonesia: The Play of Opinion Polls

Akiko Morishita, *Monash University*

The “Invention” of Parties and Candidates: The Ad Business and Image Politics in the Democratized Indonesia

Masaaki Okamoto, *Kyoto University*

Pitfalls of Moral Politics in the Post-Marcos Philippines:

Contested Border of “Civil” and “Uncivil”

Wataru Kusaka, *Kyoto University*

► **SESSION 566.** 6:15PM-8:15PM
Room 319B

Aberration or Adaptation? Illiberal Democracy in Southeast Asia - Sponsored by the Journal of Current Southeast Asian Affairs

The Good vs. the Many: Reformism and Populism in Thailand and the Philippines

Mark R. Thompson, *University of Erlangen*

Ground Up or Ground Down? Local-Level Democracy in Indonesia

Benny Subianto, *Harvard Kennedy School*

Promoting Autocracy? China's “Charm Offensive” in Southeast Asia

Democracy and the Quality of Governance
Francis Fukuyama, *Stanford University*

Discussants:

Larry Diamond, *Stanford University*

Donald K. Emmerson, *Stanford University*

► **SESSION 567.** 6:15PM-8:15PM
Room 321A

Post-reunification Modernities in Vietnam and the Narrative of Rupture

Chaired by Jonathan Warren, *University of Washington*

Voices in the Shadow of Independence: Vietnamese Opinion on Some National Issues in the Period of 1979–86

Coming out of the Forest: Early Renovation Literature and the Turn to the Everyday

Rebekah L. Collins, *University of California, Berkeley*

Promising Opportunity: Commercial Diplomacy in the Socialist Republic of Viet Nam

Matthew G. Schwarz, *Tufts University*

Everyday Discourses of Dissent in Contemporary Vietnam
Jonathan Warren, *University of Washington*

► **SESSION 568.** 6:15PM-8:15PM
Room 321B

Bureaucracy at a Glance in Afghanistan: A Historical Perspective

Chaired by Alessandro Monsutti, *Graduate Institute of International and Development Studies*

The British Subsidization of the Afghan State, and Its Legacy
Shah Mahmoud Hanifi, *James Madison University*

The Process of Centralization of Afghan Bureaucracy
Amin Tarzi, *Marine Corps University*

State-Building in Afghanistan: A Critical Perspective
David B. Edwards, *Williams College*

Applying UNHCR's Mandate in Afghanistan: Situations of Friction
Giulia Scalettaris, *EHESS*

Post 9/11 Institutional Building in Afghanistan: The Case of the National Security Council

The Ties That Bind: The Formal-Informal Nexus in Rural Afghanistan

Jennifer C. Murtazashvili, *University of Pittsburgh*

Discussant:

Thomas J. Barfield, *Boston University*

► **SESSION 569.** 6:15PM-8:15PM
Room 322A

Strategies of Survival: Portraits of the Gendered Subaltern in Tamil Life

Wifely Jealousy: The Shifting Dynamics of Marital Relations in Classical Tamil Love Poetry
Elizabeth R. Segran, *University of California, Berkeley*

Cast, Gender, and Sexuality: On the Figure of The Dalit Woman in P. Sivikami's Fiction

Women and their Words: Tamil Poetry of Resistance on Film
Gita V. Pai, *University of Wisconsin, La Crosse*

Gender Marginality and Strategies of Survival: Subaltern Tamil Women on Sri Lanka's Tea Plantations
Amali Philips, *Wilfrid Laurier University*

► **SESSION 570.** 6:15PM-8:15PM
Room 323A

Chinese Poetics and Japanese Places

The Four Seas Near Luoyang: Chinese Place Names on the Map of Early Japanese Poetry
Wiebke Denecke, *Boston University*

Nakamaro and the Poetic Placement of Japan
Gustav Heldt, *University of Virginia*

"Like a Dream of Days Gone By": Imagining Kamakura in the Medieval Travelogue *Kaidoki*
Elizabeth Oyler, *University of Illinois, Urbana-Champaign*

Planting Bamboo in Yoshiwara: Locating the Licensed District in Edo-Period Kanshibun
Matthew Fraleigh, *Brandeis University*

Discussant:
H. Mack Horton, *University of California, Berkeley*

► **SESSION 571.** 6:15PM-8:15PM
Room 313A

The Politics of Culture: Cultural Policy and the Modern Japanese Nation-State

Creating an Archive: Prewar Japan's National Treasure System
Tze M. Loo, *University of Richmond*

Problematically Japanese: The Cultural Politics of Music in Wartime Japan
Hiromu Nagahara, *Harvard University*

Japan's Promotion of Cultural Policy in the Era of High-Speed Growth
Sang Mi Park, *Waseda University*

The Folk Performing Arts and Cultural Nationalism in Contemporary Japan
Yoko Nagao, *Wako University*

Discussant:
Noriko Aso, *University of California, Santa Cruz*

► **SESSION 572.** 6:15PM-8:15PM
Room 323C

Rituals of Emotion: Interaction, Communication, Social Order

Getting Angry: Ritual Functions of Emotion in Japanese Communication
Peter Ackermann, *University of Erlangen*

Rituals as a Means to Create a Sense of Togetherness and Collective Identity Creation: The Example of Common Meals in Communal Forms of Living in Japan
Maren Godzik, *German Institute for Japanese Studies*

Rituals of Happiness and Exhaustion in Contemporary Rural Japan: Inebriation and Interaction as Function
Susanne Klien, *German Institute for Japanese Studies*

Sacred Transgressions: Festival and the Abandonment of Ordinary Restraint
Scott R. Schnell, *University of Iowa*

Matsuri and the Ritual Construction of Social Order: Two Contrasting Examples
William Lee, *University of Manitoba*

► **SESSION 573.** 6:15PM-8:15PM
Room 324

Towards Transparent Translation: Modern Mediations of Noh

"Something's Changed": Subtitling Efficacy at the National Noh Theatre
Shinko Kagaya, *Williams College*

Kanze Motoki's Kanze-ryu Taiko Tetsuke (Kanze School Taiko Notation) Publication: Its Role in the Transmission of Noh Taiko Music
Hiroku Miura, *Musashino University*

English Noh: Performance Challenges and Opportunities
Thomas O'Connor, *Independent Scholar*

Against Invisible Interpreting: Challenges of Translating Noh Workshops
Jonah Salz, *Ryukoku University*

Discussant:
James R. Brandon, *University of Hawaii, Manoa*

► **SESSION 574.** 6:15PM-8:15PM
Room 325A

Marriage and Marriage Markets in Contemporary China

China's Marriage Market and Upcoming Challenges for Elderly Men

China's Changing Rural Marriage Market
Loren Brandt, *University of Toronto*

Marital Status and Social Integration: A Comparison of Involuntary Bachelors and Married Men in Rural China
Shuzhuo Li, *Xian Jiatong University*

The Spatial Ecology of Mating and Marriage in a Chinese County
William R. Lavelly, *University of Washington*

Discussant:
Arthur P. Wolf, *Stanford University*

► **SESSION 575.** 6:15PM-8:15PM
Room 313B

Tales from the Crypt: Medieval Chinese Muzhiming in Five Perspectives

Chaired by Wendi L. Adamek, *Independent Scholar*

Entombed Epigraphy in Early Medieval Commemorative Culture and the Rise of Muzhiming as a Literary Genre
Timothy M. Davis, *Brigham Young University*

How to Read the Genre of Muzhiming in the Mid-Tang
Alexei Ditter, *Reed College*

The Will of the Oracle: The Practice and Significance of Burial Divinations as Reflected in Muzhiming
Jessey J. Choo, *University of Missouri, Kansas City*

Image, Word, and Ritual: Comparative Perspectives on Portrait Eulogies and Tomb Inscriptions in Medieval Dunhuang
Huaiyu Chen, *Arizona State University*

The Art of the Epitaph
Chao-Hui Jenny Liu, *New York University*

Discussant:
Wendi L. Adamek, *Independent Scholar*

► **SESSION 576.** 6:15PM-8:15PM
Room 327

Rural Chinese Governance

China's Macro-economic Fluctuations and the Rural "Governance Crisis"
Tiejun Wen, *Renmin University of China*

Villages' Reconstruction: Between Targets, Standards, and Grassroots Investments
Lior Rosenberg, *Australian National University*

The Abolition of Agricultural Taxes and Its Impact on Political Trust in China
Lianjiang Li, *Chinese University of Hong Kong*

Illicit Redistributions of Agricultural Land through Community Consensus
Jonathan Unger, *Australian National University*

Discussant:
Ralph A. Thaxton, *Brandeis University*

► **SESSION 577.** 6:15PM-8:15PM
Room 308B

Market Towns and Market Town Elites in Late Imperial China

Chaired by Peter C. Perdue, *Yale University*

"Of Boats and Men": Economic Activity and Urban Life in Market Towns along the Northern Reaches of the Grand Canal in 18th-Century China
Luca Gabbiani, *École Française d'Extrême-Orient*

The Upland Reach of a Delta Town: Jiujiang and the West River Basin, 1570-1870
Steven B. Miles, *Washington University, St. Louis*

Market Town Elites and the Cultural Construction of Market Town Gardens in Late Imperial Jiangnan
Jen-shu Wu, *Academia Sinica*

"We Want to Be Recorded": Market Town Elites and Market Town Literature in Nineteenth-Century Jiangnan
Seunghyun Han, *Academia Sinica*

Discussant:
Peter C. Perdue, *Yale University*

► **SESSION 578.** 6:15PM-8:15PM
Room 322B

Science and Religion in China - Sponsored by the Society for the Study of Chinese Religions

Religion as Technology in the Tang Dynasty Cult of Marici
Geoffrey Goble, *Indiana University*

Starving the Tapeworm: Religioentomology in Daoism and Other Sinitic Religions
Paul Jackson, *Arizona State University*

Semiotics and Sacrality in Early Imperial and Medieval Chinese Pyro-Plastromancy
Stephan N. Kory, *Indiana University-Bloomington*

The Chinese Buddhist Discourses of Silk Production
Stuart H. Young, *Bucknell University*

Celestial Surgery, Butter Baths, and Shiva's Magic Medicine: Translating Buddhist Medical Practices in Medieval China
Pierce Salguero, *Penn State Abington*

Discussants:
Michael Stanley-Baker, *University College London*
Marta E. Hanson, *Johns Hopkins University*

► **SESSION 579.** 6:15PM-8:15PM
Room 312 (INDIVIDUAL PAPERS)

Philosophy

Chaired by Yong Chen, *El Colegio de México*

Theorizing the Culturally Unprecedented: Cultural Difference as Historical Discontinuity after May Fourth
Leigh K. Jenco, *National University of Singapore*

Standing in the Bellows: The Place of Caves in the Daoshi's Religious Consciousness
Ronnie Littlejohn, *Belmont University*

Ancient Chinese Philosophers on Laziness: Action or Non-Action?

Confucianism as a Living Tradition in 21st-Century China
Yong Chen, *El Colegio de México*

In Conflicts with Enlightenment Rationality: An Analysis of Early Chinese Marxism (1917-1927)
Chan-liang Wu, *National Taiwan University*

► **SESSION 580.** 6:15PM- 8:15AM
Room 311 (INDIVIDUAL PAPERS)

Dynastic Chinese Literature II

Chaired by Shun-Chang Kevin Tsai, *Indiana University*

Restructuring Cultural Memory in the *Tang yulin* (Forest of Anecdotes on the Tang): A Chinese Literati Reader's Response to the Anecdotal Representations of the Past
Ying Qin, *University of Wisconsin, Madison*

The Conversation between Zhuangzi 莊子 and Cao xueqin 曹雪芹: The Influence of Zhuangzi's "Zhi Le" 至樂 on The Dream of the Red Chamber

Jiao Liu, *City University of Hong Kong*

Mirror, Dream, and Shadow in Gu Taiqing's Writings

Language, Performance, and Gender in Mid-Qing Beijing: A Study of the Bannermen Tale "Eating Crabs" (Pangxie duan'er)

Suet Chiu, *University of Massachusetts, Amherst*

Reading with Class

Shun-Chang Kevin Tsai, *Indiana University*

► **SESSION 765.** 6:15PM-8:15PM
Room 318A

Session 765 was moved from Sunday at 2:15PM.

Educational Migrants and Returnees in and from East and Southeast Asia, Tertiary Students (Part 2 of 2, see Session 517)

Chaired by Adrienne Lo, *University of Illinois, Urbana-Champaign*

The Moral Worth of Social Capital: Early Study Abroad Returnees in Seoul

Adrienne Lo, *University of Illinois, Urbana-Champaign*

Globalization and International Student Mobilities in East Asia

Mayumi Ishikawa, *Osaka University*

Kong Chong Ho, *National University of Singapore*

Ravinder Sidhu, *University of Queensland*

Saturday Evening Special Events

6:15pm – Hawaii Convention Center,
Maui Room, 316 A/B/C, Level 3

Keynote Address: Shinichi Kitaoka

"A New Asian Order and the Role of Japan"

(See page 10)

8:15pm

Alliance of Scholars Concerned about Korea (ASCK)
Reception – Room 305A

American Institute of Pakistan Studies Reception –
Room 303A

Early Medieval China Group – Business Meeting –
Room 321A

GIGA Institute of Asian Studies/Journal of Current Affairs
– Room 309

Japan-US Friendship Commission Reception – Room 302A

Performance – Indian Classical Music Circle of Hawaii
– Theatre 310

Stanford University/Shorenstein Asia-Pacific Reception –
Room 301A

University of California, Berkeley Reception – 304A/B

University of Michigan Reception – Room 307A/B



**Sunday 8:00 A.M.
Formal Sessions**

► **SESSION 581.** 8:00AM-10:00AM
Room 313A

Roundtable: Multilateralism in Eurasia: Historical Antecedents and Future Prospects

Chaired by Shailaja Fennell, *University of Cambridge*

Discussants:

Timur Dadabaev, *University of Tsukuba*

Stephen R. Fennell, *University of Cambridge*

► **SESSION 582.** 8:00AM-10:00AM
Room 312

Synergy of Intercultural Contact: Past, Present, and Future

Chaired by Teruyuki Komatsu, *Nagoya Gakuin University*

Overcoming Value-Relativity, Finding Common Ground: Why Synergy from Continuous Intercultural Dialogue Matters

Keiko Matsui Gibson, *Kanda University of International Studies*

Cross-Cultural Social Skills Learning: Cross-Cultural Psycho-Education for Developing Cross-Cultural Interpersonal Relationships

Tomoko Tanaka, *University of North Carolina, Chapel Hill*

Self-Understanding through Intercultural Contacts in a Japanese Psychology Class for International Students at a Japanese Private University

Chizuko Tezuka, *Keio University*

Kontaktologie in a New Context

Viktoria Eschbach-Szabo, *University of Tuebingen*

Discussant:

Judit Hidasi, *Budapest Business School*

► **SESSION 583.** 8:00AM-10:00AM
Room 315

Shame: An “Asian Value”?

Chaired by Thomas Stodulka, *Freie Universitat Berlin*

Shame and Repentance as a Means of Social and Ideological Inclusion in the North Korean Film *The School Girl's Diary*

Sun-ju Choi, *University of Bonn*

Benedict and Beyond: Perspectives on Shame

Maria Roemer, *Freie Universitat Berlin*

Representing the “Queer Other” in Ethnographic Film: An Experimental Approach to Intersectionality and Identity Politics of Lesbians in Indonesia

Laura Coppens, *University of Zurich*

Shameful Confessions: A German-Japanese Comparison

Tara Beaney, *Free University, Berlin*

“Indonesian Shame”: The Fear and Loathing of a Moral Emotion

Thomas Stodulka, *Freie Universitat Berlin*

► **SESSION 584.** 8:00AM-10:00AM
Room 302A

The Rising Influence of Think Tanks in East Asia: Carving out a New Area for Research

Environmentalism in East Asia: International Networks of Think Tanks and Their Discourses

Thomas Kern, *University of Heidelberg*

Towards a Typology: A Comparison of Anglo-Saxon and East Asian Think Tanks

Alexander Ruser, *University of Heidelberg*

Foreign-Policy Think Tanks in Japan and South Korea: Towards a Higher Profile?

Patrick Koellner, *German Institute of Global and Area Studies*

A Think Tank on the Periphery

The Power–Knowledge Relationship in Economic Development: The South Korean Case

Sang-hui Nam, *University of Heidelberg*

► **SESSION 585.** 8:00AM-10:00AM
Room 302B

Neoliberal Market and National Imaginary: Gender and Consumption in China and South Korea

Chaired by Jee-Eun R. Song, *University of California, Davis*

The Reconstitution of the Post-partum Female Body in South Korea

Yoonjung Kang, *University of Illinois, Urbana-Champaign*

China’s Baby Formula Scandals: Consumer Goods, Nation, and the Gendered Body

A Quest for Café Latte: Cultural Meaning and Representation of Coffee Consumption in South Korea

Jee-Eun R. Song, *University of California, Davis*

Gendered Meaning of Authentic Foreign Commodities in China

Gwooon Noh, *University of California, Davis*

“175, 75, 34”: The Gay Internet as a Tool of Sexual Marketing and Consumption in Post-IMF Korea

Song Pae Cho, *University of Illinois, Urbana-Champaign*

Discussant:

Laura C Nelson, *California State University, East Bay*

► **SESSION 586.** 8:00AM-10:00AM
Room 317A

Asian Border-Crossing Mobilities I: On the Road to Self-Development (Part 1 of 2, see Session 627)

Chaired by Pal Nyiri, *Free University, Amsterdam*

From Vagrants to Cultural Elites: Artist Migration in Contemporary China

Meiqin Wang, *California State University, Northridge*

Potency and Charity: The Moral Economy of Cross-Border Religious Interactions, Southern Thailand

Jovan Maud, *Max Planck Institute for Ethnic and Religious Diversity*

Through Casinos to the Future: Special Economic Zones in the Burma-Laos Borderlands

Pal Nyiri, *Free University, Amsterdam*

Educational NGOs and Cultural Branding in a Northwest Yunnan Tourist Zone

Tami Blumenfield, *Portland State University*

Aberrant Mobility: Shan Prisoners and a Journey of Self-Improvement in the Thai Prison

Amporn Jirattikorn, *Chiang Mai University*

► **SESSION 588.** 8:00AM-10:00AM
Room 303B (INDIVIDUAL PAPERS)

Law II

Chaired by Carole J. Petersen, *University of Hawaii, Manoa*

Logics of Action and the “Soft Enforcement” of the Chinese Labor Contract Law

Mingwei Liu, *Rutgers University*

Thinking about the Improvement and Specification of the Work of Letters and Calls in a Procuratorate

Yifeng Dong, *Wu Ying Procuratorate of Yichun*

Discussion on Information Work in Court and Development Strategies

Analyzing the People Juror System from a Harmonious View

Jichang Gao, *Taoshan District Court of Yichun City*
Zhao Baoquan, *Taoshan District Court*

Emerging Human Rights Institutions in the Asia Pacific: The Power of Discourse?

Carole J. Petersen, *University of Hawaii, Manoa*

► **SESSION 589.** 8:00AM-10:00AM
Room 304A (INDIVIDUAL PAPERS)

Nationalism and Identity I

Chaired by Seoyeon Choi, *University of Pennsylvania*

The Debate on National Learning and the Formation of Vietnamese National Identity in the 1930s

Yufen Chang, *University of Michigan*

Imagining the Malaysian Nation in a Postcolonial Language: English and the Nostalgia for Global Citizenship

Seoyeon Choi, *University of Pennsylvania*

Multiculturalism or Westernism? Transforming Social Space in Contemporary India

Irfan A. Omar, *Marquette University*

From Imperial Citizenship to Colonial Nationalism and Back: Education and the Making of the Malayan Nation in Late Colonial Singapore

Nation’s Two Bodies: Un/making National Brand Identity in Neoliberal India

► **SESSION 590.** 8:00AM-10:00AM
Room 304B (INDIVIDUAL PAPERS)

Art Histories

Chaired by Monica Reis, *University of Algarve*

Hokusai’s Articulation of Pictorial Space: A Creative Combination of Various Traditions

Endre E. Kadar, *University of Portsmouth*

The Goan Uniqueness in Retable Art: How the Local Artisans Shaped the Religious Art Brought by the Portuguese

Monica Reis, *University of Algarve*

Mirrors of Sovereignty: The Portraits of Chinese Emperors in the Early Qing Dynasty

Rui O. Lopes, *University of Lisbon*

Art Traffic between China and the Netherlands: The Circulation of Chinese Export Painting between 1800 and 1860

Rosalien Van der Poel, *Museum Volkenkunde*

The Concept of “Momoyama Art” Within Japanese Art History during the First Decade of the 1900s

Daniel Sastre de la Vega, *Ritsumeikan University*

► **SESSION 591.** 8:00AM-10:00AM
Room 305A (INDIVIDUAL PAPERS)

National Representations I

Chaired by Nadia Sartoretti, *GIIDS*

Mediating Power: Representations of the National Self in Contemporary Chinese Popular Media

Nadia Sartoretti, *GIIDS*

Citizenship and Neo-nationalism in Japan

Apichai W. Shipper, *University of Southern California*

The Politics of Representing China at the 1933 Chicago World’s Fair

Wen-shuo Liao, *Academia Historica*

Ethnic Nationalism in the South Korean Mediascape and the Present Multicultural Turn

► **SESSION 592.** 8:00AM-10:00AM
Room 305B (INDIVIDUAL PAPERS)

Dynastic Histories I

Chaired by Stephane Feuillas, *Université Paris Diderot*

The Three Hall System and the “Localist Turn” in Twelfth-Century China

Yongguang Hu, *State University of New York, Binghamton*

Impersonating a Policeman in Qing China

Mark McNicholas, *Penn State Altoona*

Su Shi’s Last Word on Immortality

Stephane Feuillas, *Universite Paris Diderot*

The Individual in Early Chinese Cosmology

Zhuangzi’s Teacher: A Case for Reading Zhuangzi as a Disenchanted Confucian

Jung H. Lee, *Northeastern University*

On the Ito Jinsai’s Research for Public Theory through the Reorganization of Confucianism in Tokugawa Japan

Hee-Tak Koh, *Yonsei University*

► **SESSION 593.** 8:00AM-10:00AM
Room 306A (INDIVIDUAL PAPERS)

Arts and Culture

Chaired by Robert F. Wittkamp, *Kansai University*

Painted Walls and Painted Cloths: Shared Narratives in Nayaka Art, 1500-1800

Anna L. Seastrand, *Columbia University*

Tattooing the Ideal: An Examination of the Relationship between "Horimono" Tattoos Used in Real Life and as Represented in Japanese Art between the Late Edo and Taisho Periods

Naho Ohnuki, *Ritsumeikan University*

Locating the Gong-Row Tradition in Central Sulawesi, Indonesia: The Celebes Sea as a Cultural Complex

Mayco Santaella, *University of Hawaii, Manoa*

The Mnemo-Noetic Verb *omofu* within Manyoshu Memory Poetry

Robert F. Wittkamp, *Kansai University*

Wayang Golek and Heritage in Sunda (West Java, Indonesia)

Sarah Andrieu, *EHESS Paris*

► **SESSION 594.** 8:00AM-10:00AM
Room 306B (INDIVIDUAL PAPERS)

International Educational Flows

Asian Studies Meets English Studies: Creating a Sustainable Future for Korean Students in Our U.S. Composition Courses

Teaching Material and Curriculum of Indonesia as a Foreign Language (Case Study in BIPA Program of LBI FIB University of Indonesia)

Models of Cooperation in Asian University and Research Systems: European, North American, or Indigenous?

One Million Americans Study Abroad Program: Thailand's Capacity as a Host Destination

Tatpicha T. Nunta, *University of Minnesota*

Going Out and Coming Back: China's Changing Role in the International Migration of Talents

Wei Shen, *ESSCA School of Management*

The Influence of Social and Cultural Factors in the Adoption of e-Learning in Malaysia, Indonesia, Turkey, Singapore, and Australia

► **SESSION 595.** 8:00AM-10:00AM
Room 307A (INDIVIDUAL PAPERS)

Asia Foreign Policy

Chaired by Anthony DiFilippo, *Lincoln University*

The North Korean Nuclear Issue: From Bush to Obama

Anthony DiFilippo, *Lincoln University*

What if Galtung Is Right? Structural Explanations for Okinawa's U.S. Bases Issue

Miyuki Muramoto, *Ritsumeikan Asia Pacific University*

Paradoxical Metaphors: Staging Cambodia-China Encounters Prior to the Tragedy (1945-1975)

Sporting Divisions: The Two Koreas and the Politics of International Sport

Brian J. E. Bridges, *Lingnan University*

India's Use of Coercive Diplomacy during the 2001-2 Crisis with Pakistan

Patrick Bratton, *Hawaii Pacific University*

What If Galtung Is Right? Structural Explanations for Okinawa's U.S. Bases Issue

Ching-Chang Chen, *Ritsumeikan Asia Pacific University*

► **SESSION 596.** 8:00AM-10:00AM
Room 307B (INDIVIDUAL PAPERS)

Linguistics I

Chaired by John C. Schafer, *Humboldt State University*

Four-Syllable Expressions in Vietnamese Discourse

John C. Schafer, *Humboldt State University*

The Morpheme Edge as Locus of Competing Indices: The Case of Balinese Pepet

Edmundo C. Luna, *Majan University College*

"Analysis of Language Borrowing between English, Korean, and Chinese" Mechanisms of Syntactic and Semantic Change in Korean Language from the End of the 19th Century to the Present: Focus on Problems of External Borrowing

Olivier Bailble, *Beijing University*

The Characteristics of Spoken Language in Korean

Jae-young Song, *Yonsei University*

► **SESSION 597.** 8:00AM-10:00AM
Room 308A (INDIVIDUAL PAPERS)

Religion

Chaired by Li Wang, *Brown University*

Millennialism in East Asian New Religious Movements: A Lowest Common Denominator?

Lukas Pokorny, *University of Vienna*

Immoral Hinduism and Incredible India: Missionary Representations of India in the 19th Century

Philippe Bornet, *University of Lausanne*

Justice Deferred: Religious Narratives and Populist Critiques in Northern Song China

Mihwa Choi, *University of North Carolina, Pembroke*

Gender Performance in a Taiwanese Mazu Cult

Mei-huan Lu, *National Tsing Hua University*

A Daoist Fashion of Spiritual Pursuit: The Lifestyle of Bai Yuchan

Li Wang, *Brown University*

► **SESSION 598.** 8:00AM-10:00AM
Room 308B (INDIVIDUAL PAPERS)

Wars and Their Legacy in East Asia I

The Relation between the Dutch Colonial Administration and the USA during The Jeffersonian Embargo

The History of One Adventure and Its Consequences: Sino-Soviet Conflict and the Chinese Eastern Railway, 1925-26

Nikia Vul, *Peking University*

The Impact of China's Cultural Revolution on Sino-Vietnamese Relations, 1970-75

Contentious Nature of Regret: Reflecting upon Japan's Experience in World War II

► **SESSION 599.** 8:00AM-10:00AM
Room 309

Shadows from the Past: History, Contemporary Politics, and Korea-Japan Relations

Discovery of Disputes: Collective Memories on Textbooks and Japan–South Korean Relations
Kan Kimura, *Kobe University*

Territorial or Historical Dispute? The Dokdo/Takeshima Dispute, Symbolic Politics, and the Japan-South Korea Security Relationship in 2005-6
Ji Young Kim, *University of Delaware*

Japan’s Repatriation of Korean Residents and the U.S. Involvement: Japanese Two-Level Game and Its Contemporary Implication
Sung Chull Kim, *Hiroshima Peace Institute*

Yasukuni Shrine: Its Meanings and Implications for Japan-ROK Relations
Kei Koga, *Tufts University*

Discussant:
Walter Hatch, *Colby College*

► **SESSION 600.** 8:00AM-10:00AM
Room 311

Picturing National Narratives of North Korea

On the Challenges of Exhibiting North Korean Art
Koen De Ceuster, *Leiden University*

Staying on Top: The Construction of the Kim Family Myth
Uta Lauer, *Stockholm University*

Historical Representations in North Korean Paintings during the 1980s and 1990s
Min-Kyung Yoon, *Leiden University*

Mosaic Murals of Pyongyang in the Time of Kim Il Sung
Marsha S. Haufler, *University of Kansas*

Discussant:
Jane V. Portal, *Museum of Fine Arts, Boston*

► **SESSION 601.** 8:00AM-10:00AM
Room 301A

Isan, Beneath the Red Shirt: Transformations in Northeastern Thailand

Theravada Buddhism and Political Engagement among the Thai-Lao of Northeast Thailand: The Bun Phra Wet Ceremony
Leedom Lefferts, *Drew University*

Smoldering Aspirations: Burning Buildings and the Politics of Belonging in Northeastern Thailand.
Eli A. Elinoff, *University of California, San Diego*

“We Are Developing Ourselves”: Entrepreneurship, Local Investment, and “Going Forth” in Contemporary Northeastern Thai Culture

From Peasants to Cosmopolitan Villagers: The Refiguring of the “Rural” in Northeastern Thailand
Charles F. Keyes, *University of Washington*

Burning Red Desires: Isaan Migrants, Capitalism, and Social Equality
Claudio Soprzanetti, *Harvard University*

From Red to Red: An Auto-Ethnography of Economic and Political Transitions in a Northeast Thai Village

► **SESSION 602.** 8:00AM-10:00AM
Room 313B

The Politics of “Psikologi” in Colonial, Postcolonial, and Post-Reformasi Indonesia

Colonial Psychiatry Meets the Indonesian Nationalist Movement: The 1924 Debate over the Nature of the Native Mind
Hans Pols, *University of Sydney*

40 Years of Silence: The Cultural Politics of Repression in Post-1965 Indonesia
Robert Lemelson, *University of California, Los Angeles*

“I have Nrimo, Therefore I am a Volunteer”: The Javanese Philosophical Perspective and Post-traumatic Growth of Humanitarian Volunteers in Post-earthquake Yogyakarta and Central Java
Nelden D. Djakababa, *University of Amsterdam*

Muhammad, ESFJ: Prophetic Psychology, Personality Tests, and Civic Virtue in Contemporary Indonesia
James B. Hoesterey, *Lake Forest College*

► **SESSION 603.** 8:00AM-10:00AM
Room 313C

(En)Gendering Philippine Studies

Hybridity, Otherness, and Polyglot Communities in the Philippines, Korea, Japan, and Other Southeast Asian Societies: How Trans-national Marriages and Bi-racial Children Are Pushing the Boundaries of “Tolerance Building” and Social Identities
Jacqueline A. Siapno, *Seoul National University*

Vague Stirrings: Feminization as Unconscious Resistance in Orientalist Imagery
Jose Hernani S. David, *Inha University*

Till Death Do Us Part: Interrogating Marriage and Its Meanings for Filipina Women
Vina A. Lanzona, *University of Hawaii, Manoa*

► **SESSION 604.** 8:00AM-10:00AM
Room 314

Writing Burmese History in the Aftermath of Michael Aung-Thwin’s *The Mists of Ramanna* - Sponsored by Burma Studies

Pyu and Mon in Early Burmese History: A Look at the Linguistic Evidence
Julian K. Wheatley, *Massachusetts Institute of Technology*

Wadee, a Newly Excavated Pyu City
Myo Nyunt Aung, *University of Hawaii*

Michael Aung-Thwin’s Work: The Anthropological and Linguistic Background
Frederic K. Lehman, *University of Illinois, Urbana-Champaign*

Anawrahta's Camelot: Arimaddanapura-Bagan and Burmese Historiography

Geok Yian Goh, *Nanyang Technological University*

In Search of the Dhammaraja Ideal in Modern Burmese Contexts

Juliane Schober, *Arizona State University*

Discussant:

Michael A. Aung-Thwin, *University of Hawaii, Manoa*

► **SESSION 605.** 8:00AM-10:00AM

Room 301B

Migrant Experiences: Jewish Communities in and from South and Southeast Asia

Chaired by Joan G. Roland, *Pace University*

Baghdadi Jewish Communities in Southeast Asia: How Far Did They Stray from Their Babylonian Traditional and Cultural Roots?

Maisie J. Meyer, *London School of Jewish Studies*

"A Total Loss to Judaism"? The Jews of Manila, 1898-2011

Jonathan Goldstein, *State University of West Georgia*

Baghdadi Jewish Communities in Colonial Hong Kong, Malaya, and Singapore during the Second World War

The Jews of Afghanistan: Relations with Muslims and Reasons for Emigration

Sara Y. Aharon, *New York University*

Negotiating Identity: Being Indian and Jewish in America

Joan G. Roland, *Pace University*

Discussant:

James R. Ross, *Northeastern University*

► **SESSION 606.** 8:00AM-10:00AM

Room 316A (INDIVIDUAL PAPERS)

State, Stability and Reform I

Chaired by Chin-shou Wang, *National Cheng Kung University*

Plastic, Iron, or Gold Rice Bowl: Explaining Welfare Reform Variation in China and Vietnam

Jennifer Noveck, *University of Washington*

Fiscal Decentralization: Guilty of Chinese Corruption?

The Rise of Judicial Politics in Taiwan

Chin-shou Wang, *National Cheng Kung University*

Political Variables and Subnational Debt in India

Lawrence Saez, *SOAS, University of London*

Paradox of Welfare Reform in Japan and Korea: Civic Participation and the Performance of Pension Reform Initiatives

Sunil Kim, *University of California, Berkeley*

► **SESSION 607.** 8:00AM-10:00AM

Room 316B (INDIVIDUAL PAPERS)

History of Indonesia

Chaired by Brent Luvaas, *Drexel University*

Between Postcolonial Indonesia and British Singapore: Rubber Trades in Palembang in the mid-20th Century

Woonkyung Yeo, *University of Washington*

Figuring Tan Malaka: Reading *Pewarta Deli* in the 1930s

Lay Atjien Liok and the Lidak War of 1852; Chinese Networking in Indigenous Polities of Eastern Indonesia

Hans H. E. G. Hagerdal, *Linnaeus University*

Politics and Economy of Banjarmasin Sultanate in Expansion of the Dutch Government in Indonesia (1826-1860)

Ita Ahyat, *University of Indonesia*

Emancipatory Journalism in the Arab Minority in Pre-war Indonesia

Huub de Jonge, *Radboud University Nijmegen*

Up from Underground: Indonesian Counterculture after Suharto

Brent Luvaas, *Drexel University*

The Tale of Four Schools: Peace Education and Citizenship in Post-conflict Maluku, Indonesia

Raden Alpha Amirrachman, *Universitas Sultan Ageng Tirtayasa*

► **SESSION 608.** 8:00AM-10:00AM

Room 316C

The Media and the Message: Muslims in India, Pakistan, and Bangladesh - Sponsored by the South Asia Muslim Studies Association

Chaired by Theodore P. Wright, *State University of New York, Albany*

The Politics of Trying "War Criminals" and Islamist Movements in Bangladesh

Taj Hashmi, *Asia Pacific Center for Security Studies*

Media and Autonomy Movements of Muslims in South Asia

Zillur R. Khan, *University of Wisconsin, Oshkosh*

The Changing Face of an Islamic Religious Movement: Media Perspectives from India

Discussant:

Theodore P. Wright, *State University of New York, Albany*

► **SESSION 609.** 8:00AM-10:00AM

Room 317B

Women Writing Women: Authors and Actors in Mid-20th-Century South Asian Urdu Culture

Chaired by Tahira Naqvi, *New York University*

Tainted Literature: Women's Writing in Mid-20th-Century Urdu Magazines

Afroz Taj, *University of North Carolina, Chapel Hill*

Lifting the Quilt: Ismat Chughtai through the Lens of Contemporary Feminism

The Triumph of Tradition: The Decline and Fall of the Modern Woman in South Asian Cinema

John Caldwell, *University of North Carolina, Chapel Hill*

Discussant:

Tahira Naqvi, *New York University*

► **SESSION 610.** 8:00AM-10:00AM
Room 318A

Speaking of Religion and Politics in South Asia

Indo-Muslim Pluralism: Hindu Temples in Hyderabad State
Karen Leonard, *University of California, Irvine*

Religious Procession and the Languages of Power in Princely Hyderabad
Alison M. Shah, *University of Colorado, Denver*

A Tale of Two Temples: Keshavadeva in Mathura and Caturbhujia in Orchha
Heidi Pauwels, *University of Washington*

Discussant:
Suzanne Wertheim, *University of California, Los Angeles*

► **SESSION 611.** 8:00AM-10:00AM
Room 318B

Rural Modernities in Contemporary India
Chaired by Uday Chandra, *Yale University*

The State, Popular Resistance, and the Political Economy of Forests in Contemporary Eastern India
Uday Chandra, *Yale University*

Sari Embroidery in Rural Bengal

Green Modernity in a South Indian Village: A Case Study of Kumily in the Age of International Ecotourism
Tapoja Chaudhuri, *University of Washington*

Transcending the Political: Modernity and Ethical Humanism in Peri-urban Howrah
Atreyee Majumder, *Yale University*

Making Markets in the State of Nature: Organic Agriculture in the Uttarakhand Himalaya
Shaila Seshia Galvin, *Yale University*

► **SESSION 612.** 8:00AM-10:00AM
Room 319A

Workshop: Hiroshima and Mayors for Peace: A Workshop on Cities, Schools, and Universities as Effective Non-state Actors for Disarmament - Sponsored by Mayors for Peace

Chaired by Steve Leeper, *Hiroshima Peace Culture Foundation*

Discussants:
Yuko Ando, *Waseda University*
Yuki Miyamoto, *DePaul University*
David Janes, *U.S.-Japan Foundation*

► **SESSION 613.** 8:00AM-10:00AM
Room 319B

Virtualization, Visuality, and Literature in Post-postwar Japan

The Postwar Turn and Virtualization of Japanese Literature
Koichi Haga, *Josai International University*

Traversing Blind Fields: Post-"reversion" Okinawa and Nakahira Takuma's Critical Urban Media Practice
Franz K. Prichard, *University of California, Los Angeles*

Photography as Corporeal Reproduction: Switching Pregnancy for Photography in Kanai Mieko's *Tama ya*
Atsuko Sakaki, *University of Toronto*

Discussant:
Seiji Lippit, *University of California, Los Angeles*

► **SESSION 614.** 8:00AM-10:00AM
Room 321A

History, Literature, and Religion: Toward a New Paradigm for Kokugaku

Chaired by Ann Wehmeyer, *University of Florida*

Classifying Kokugaku: Nativism and Edo Japan
Mark T. McNally, *University of Hawaii*

Kokugaku, Waka, and Confucianism in Eighteenth-Century Japan
Peter Flueckiger, *Pomona College*

A Problem with Studies of "Nativist" Ritual
Wilburn N. Hansen, *San Diego State University*

Discussant:
Ann Wehmeyer, *University of Florida*

► **SESSION 615.** 8:00AM-10:00AM
Room 321B

When Religion Enters Politics. Religious Organizations, and Their Political Parties in Contemporary Japan

"In the Beginning": A Comparison of How Souka Gakkai and Koufuku no Kagaku Formed Their Political Parties
Levi McLaughlin, *Wofford College*
Axel P. Klein, *German Institute for Japanese Studies*

Souka Gakkai and the Costs and Benefits of Its Relationship with Koumeitou

The Logic of Religious Organizations and Electoral Mobilization: The Case of Souka Gakkai and Koumeitou
Jun Saito, *Yale University*

► **SESSION 616.** 8:00AM-10:00AM
Room 322A

Mentoring, Alluding, Performing: Genderly Slippages in Modern Japan

Transmissive Feminism: To Yamada Waka from Yamada Kakichi

Recipe for War and Peace: Eating and Empire in Hayashi Fumiko's Postwar Novels

Exported or Exiled: Women Actors around the Kabuki Stage

► **SESSION 617.** 8:00AM-10:00AM
Room 322B

Mobilizing Social and Human Capital: A Comprehensive Approach to Tackling Japan's Population Conundrum

Technological and Creative Solutions for Aging Demographics in Japan: A Managerial Approach
Tai Wei Lim, *Chinese University of Hong Kong*

Engendered Structural Discrimination and Marriage: A Study of Low Birth Rates from an Anthropological Point of View
Satoshi Ota, *University of Delhi*

Catalysts for Change in Immigration Policy Agendas? Civil Society Attempts to Utilize UN Instruments to Mobilize International Migrant Rights Norms in Japan
Ralph I. Hosoki, *University of California, Irvine*

Immigration Best Practices: Why Pragmatic Immigration Policies Are Good for Immigrants and Good for Japan
Stephen Robert Nagy, *Chinese University of Hong Kong*

Discussant:
Hyon Joo Yoo, *University of Vermont*

► **SESSION 618.** 8:00AM-10:00AM
Room 323A

The Rise and Global Impact of the Chinese Academy: Does the Education Blueprint Matter?

China's Universities in a Globalizing World: The Changing Academic Profession and Transnational Partnerships
Gerard Postiglione, *University of Hong Kong*

China's Massification of Higher Education: A Comparative Perspective
Qiang Zha, *York University*

A Case Study of Shantou University: Towards a Value Model in Higher Education Reform
Yuen-Ying Chan, *University of Hong Kong*

Reforming the College Entrance Examination: Epicenter of Tension and Resistance
Heidi A. Ross, *Indiana University*

Critical Thinking and Learning in the Era of New Media Technology: How Does Internet Proliferation Affect College Students in China?

► **SESSION 619.** 8:00AM-10:00AM
Room 323B

Learning and Maintaining Advanced Level Linguistic and Cultural Competences in Chinese - Sponsored by CLTA

Rural Education in China: Opportunities for Onsite Advanced Language and Culture Training
Hong Gang Jin, *Hamilton College*

Content in Advanced Core Courses: Addressing Demonstrated Student Needs
Song Jiang, *University of Hawaii, Manoa*

Advanced Reading and Writing Curriculum Development Using Text Typology and ILR Skill Levels
Haidan Wang, *University of Hawaii, Manoa*

ASU's Chinese Language Flagship: Innovation and Collaboration
Madeline K. Spring, *Arizona State University*

Discussant:
Stephen L. Tschudi, *University of Hawaii*

► **SESSION 620.** 8:00AM-10:00AM
Room 323C

Chinese Prose Today: The Discursive Power of Sanwen

Chaired by Charles A. Laughlin, *University of Virginia*

Towards a Poetics of Contemporary Chinese Ecological Prose Nonfiction
Thomas Moran, *Middlebury College*

The Biographical Essay and Communities of Affect: The Vocabulary of the Empathic Civilization
Jesse Field, *University of Minnesota*

Questions of Genre and Aesthetics: Modern Lyrical Fiction's Kinship with Sanwen
Shannon M. Cannella, *St. Olaf College*

Painfully Honest: Confessional Rhetoric in Zhu Ziqing's Essays
Charles A. Laughlin, *University of Virginia*

Discussant:
Jeffrey C. Kinkley, *St. Johns University*

► **SESSION 621.** 8:00AM-10:00AM
Room 324

From Three Sovereigns to Medicine King and Sage: Temples, Physicians, and Clerics in Late Imperial and Republican China

Chaired by Charlotte Furth, *University of Southern California*

Becoming Gods: The Cult of Physicians in Sanhuang miao and Yaowang miao
Yuan-Ling Chao, *Middle Tennessee State University*

Physicians, Clerics, and Devotees at the Medical Sage Shrine in Nanyang, 1540s-1950s
Xun Liu, *Rutgers University*

The Medicine King Temples in Late Imperial and Republican Beijing
Ling Fang, *CNRS*

Discussant:
Charlotte Furth, *University of Southern California*

► **SESSION 622.** 8:00AM-10:00AM
Room 325A

Political Satire and Political Imagination in Contemporary Chinese Media: Interdisciplinary Perspectives

Imagined Future in Chinese Novels at the Turn of the 21st Century: *Studies of Yellow Peril, The Last Struggle in Zhongnanhai, and A Flourishing Age: China, 2013*
Guo Wu, *Allegheny College*

New Faces of Revolution: Political Imagination in Contemporary TV Drama
Hongwei Lu, *University of Redlands*

High-Tech Satire as Political Imaginary: Representations of Gender, Political, and Social Issues on the Chinese Internet

Le Ping, *University of International Business and Economics*

Both Familiar and Foreign: Hong Kong Identity and Sociopolitical Change In Comics and Blogs
Lisa Fischler, *Moravian College*

Political Jokes in Hong Kong: Wong Chi Wah's Standup Comedy of the 1990s
King-fai Tam, *Hong Kong Polytechnic University*

Discussant:

Kristin Eileen Stapleton, *State University of New York, Buffalo*

► **SESSION 623.** 8:00AM-10:00AM
Room 325B

Revisiting Alexander Soper

Chaired by Stanley K. Abe, *Duke University*

Strange Visions: Translating Soper as a Source of Medieval Chinese Visuality
Winston C. Kyan, *University of Utah*

Alexander Soper and the Study of Chinese Buddhist Sculpture
Lukas Nickel, *SOAS, University of London*

Alexander Soper and Chinese Pictorial Representation
Nixi Cura, *Christies, London*

Alexander Soper and Chinese Painting Theory
Kathleen M. Ryor, *Carleton College*

Discussant:

Stanley K. Abe, *Duke University*

► **SESSION 624.** 8:00AM-10:00AM
Room 327

Fiscal Modernity: A Critical Review of China's Fiscal Regimes from the 16th to 21st Centuries

Chaired by R. Bin Wong, *University of California, Los Angeles*

From Single-Whip to Tax-for-Fee Reforms
Siyen Fei, *University of Pennsylvania*

Fiscal Cycles and the Low-Equilibrium Trap under the Qing
Huaiyin Li, *University of Texas, Austin*

Information and Discipline: Qing Central Efforts to Monitor Local Tax Collection, ca. 1730-1840

Wenkai He, *Hong Kong University of Science and Technology*

Developmental Pattern, Processing Fee, and Fiscal Modernity in China: A Focus on Guangdong, 1979-2010
Jieh-min Wu, *National Tsing Hua University*

Discussant:

R. Bin Wong, *University of California, Los Angeles*

► **SESSION 625.** 8:00AM-10:00AM
Room 310, Theatre

The Social and Textual Studies of Chinese Buddhism (From the Early Tang to the Ming Dynasty)

The Four Editions of Chinese Buddhist Canons: From the Southern Song Dynasty to the Ming Dynasty
Darui Long, *University of the West*

Monastic Operations in the Wheeling Sutra Repository and the Effects on Management Culture during the South Song Dynasty: Research Based on Japan's Gozan Jissatsu Zu (五山十刹圖)

Zhongyao Wang, *Zhejiang Gongshang University*

Eminent Monks and Related Women Buddhists' Social Activities in the Song Dynasty

Jingjing Zhu, *University of the West*

The Social Influence on the Use of the Term "Hinayana" in the History of Chinese Buddhism

Feng Qian, *University of the West*

Discussant:

Joshua Capitanio, *University of the West*

► **SESSION 626.** 8:00AM-10:00AM
Room 320, Theatre

Social Experiments in China: Creating Policy Lessons in Nutrition, Health, Education, and Governance

Does the Knowledge of Women about Their Rights to Vote Affect Their Propensity to Vote in Village Elections? Evidence from a Randomized Control Trial in Fujian China
Xiaopeng Pang, *Renmin University of China*

Nutrition and Educational Performance in Rural China's Elementary Schools: Results of a Randomized Control Trial in Shaanxi Province

Scott Rozelle, *Stanford University*

Incentivized Remedial Education in China's Migrant Schools: Self Motivation, Peers, and Parents

**Sunday 10:15 A.M.
Formal Sessions**

► **SESSION 627.** 10:15AM-12:15PM

Room 317A

Asian Border-Crossing Mobilities II: The Rise of Asian Overseas Volunteering (Part 2 of 2, see Session 586)

Chaired by Noel B. Salazar, *University of Leuven*

International Voluntary Service and the Philippines: Milestones, Motives, and Meaning

Gregory Rohlf, *University of the Pacific*

Mobility and Modernity: Taiwanese Volunteer Tourist's Experiences in Europe

Joyce Hsiu-Yen Yeh, *National Dong Hwa University*

Social and Cultural Mobility: Chinese Language (Volunteers) Teachers in Laos

Manynooch Faming, *Mahidol University*

The Mutual Seduction of Intra-Asian Development in Nepal

Heather Hindman, *University of Texas, Austin*

Discussant:

Antonella Diana, *Chinese University of Hong Kong*

► **SESSION 628.** 10:15AM-12:15PM

Room 311

State and Industry: Rethinking of Development Theory in East Asia Countries

The Development and Limitation of a State-Leading Industrial Network: A Comparative Study on Pharmacy and Semiconductor Industrial Clusters in Zhangjiang, Shanghai

Samuel Sheng-Wen Tseng, *Yu Da University*

The Political Economy of China's Standpoint in International Climate Negotiations and Domestic Industrial Policies

Yi-Jen Shih, *National Chengchi University*

Institutions and Industrial Development in China: A Bureaucratic Perspective

Chun-Chih Chang, *National Chengchi University*

The Study of Across-Boundary Governance in China and Regional Development of the Yangtze River Delta

Se-Chih Wu, *National Chengchi University*

Chinese Banks in Malaysia: State, Ethnic Relationships, and Industry Development

Tsung-Yuan Chen, *National Chengchi University*

The State-Driven Development Model and the Influence of Non-Institutional Factors in Japan's Political Economy

Tzu-Chen Cheng, *National Osaka University*

► **SESSION 629.** 10:15AM-12:15PM

Room 313A

Roundtable: In Search of Common Histories in East Asia: Joint History Commissions and Nongovernmental Dialogues in Comparative Perspective

Chaired by Daqing Yang, *George Washington University*

Discussants:

Ping Bu, *Chinese Academy of Social Sciences*

Chin-sung Chung, *Seoul National University*

Tokushi Kasahara, *Tsuru University*

Shin'ichi Kitaoka, *University of Tokyo*

Elazar Barkan, *Columbia University*

► **SESSION 630.** 10:15AM-12:15PM

Room 319A

Prison Break: Asian Literature, Art, and Film of Incarceration

Chaired by Rina Fujita, *Kokushikan University*

North Korean Prison Survivor Literature: Shin Dong Hyuk's "Out Into The World"

Sandra Fahy, *University of Southern California*

Witness Cambodia: Art, Memory, and Testimony from Tuol Sleng

Sarah Jones Dickens, *Duke University*

Afterlife of Letters from Death Row: Nagisa Oshima's *Death by Hanging*

Shota Ogawa, *University of Rochester*

Lyricalism Behind Walls: Zhou Zuoren's and Nie Gannu's Doggerel Verses in Prisons

Haosheng Yang, *Miami University, Ohio*

Let the Voices Break the Prison Wall: Teaching Asian Prison Writings to American Undergraduates

Discussant:

Rina Fujita, *Kokushikan University*

► **SESSION 631.** 10:15AM-12:15PM

Room 313B

Roundtable: APEC and the Future of Asia-Pacific Cooperation - Supported by the East-West Center and the Japan Foundation Center for Global Partnership

Chaired by Vinod Aggarwal, *University of California, Berkeley*

Discussant:

Charles E. Morrison, *East-West Center*

► **SESSION 632.** 10:15AM-12:15PM

Room 302A

Power Shift in East Asia and Knowledge

China's Soft Power in Southeast Asia: What Has Beijing Accomplished?

Mingjiang Li, *Nanyang Technological University*

The Emerging Power of Science: China's Rise and the Debate about Constructing an IR Theory with Chinese Characteristics

Divergent Perceptions of Strategy Revisited: China and the US in an Era of Power Transition

Structural Power and Power Shifts in East Asia

Innovation Systems and the Return of East Asia

Shifting Knowledge Power in East Asia? Concepts and Indicators

▶ **SESSION 633.** 10:15AM-12:15PM
Room 302B

Redefining Identities of Nations and Their Peoples in (Post) Cold War East Asia

The Representation of North Korea in Japanese Popular Novels

Yukie Hirata, *Dokkyo University*

Discourse on Korean Women during the American Military Government Period in Korea

Ji-Yeon Lee, *Yonsei University*

Cultural Strategy for Regulation of Collective Memory and Emotion in Postcolonial South Korea: Reconstructing the Relationship between South Korea and Japan in the 1960s

Yerim Kim, *Sungkonghoe University*

Governing Emotion in the Cold War Era in South Korea

Seung Hwa Joung, *Yonsei University*

Return to Asia or the Burden of History? On the Impossibility of Taiwan in the Recent Transnational Discursive Formation of Asia

Wei-chi Chen, *New York University*

Discussant:

Dong-No Kim, *Yonsei University*

▶ **SESSION 634.** 10:15AM-12:15PM
Room 313C

Roundtable: The Use of Dutch Sources in the Historiography of Asia

Chaired by Leonard Blusse, *Leiden University*

▶ **SESSION 635.** 10:15AM-12:15PM
Room 303B

Bearing Witness: Representing Trauma in Modern Asia (1840-1960)

Trauma and Violence at the Margins: Pictorial Responses to the Opium War

Yeewan Koon, *University of Hong Kong*

Body Parts, Trees, and Trauma: Indian Subjectivities, the "Unspeakable," and Memories of Violence in the 1857 "Mutiny"

Carol Henderson, *Rutgers University*

In the Shadows: Picturing Memories of Wartime Massacres of Chinese in Malaya and Singapore

Ran Shauli, *Bar Ilan University*

Imag(in)ing War Trauma in Sakaguchi Ango's "The Idiot" and Oe Kenzaburo's "Prize Stock"

David C. Stahl, *State University of New York, Binghamton*

Discussant:

Peter J. Carroll, *Northwestern University*

▶ **SESSION 636.** 10:15AM-12:15PM
Room 304A

Urban Ecology in Asian Cities: Urban and Building Policies for Climate Change Mitigation in East and Southeast Asian Countries

Urban and Building Policy Framework for Climate Change Mitigation in the Post-Kyoto Era

Ying Hua, *Cornell University*

Urban Morphology and Sustainability in Asian Cities

Serge Salat, *French Scientific and Technical Building Center*

How Energy Efficient Buildings Can Help Make China's Rapid Urbanization Sustainable

Kevin Mo, *Natural Resources Defense Council*

The Tokyo Metropolitan Government's Green Building Policies

Yuko Nishida, *Tokyo Metropolitan Government*

Vernacular Strategies for Sustainable Urban and Building Development

Xiaodi Yang, *Carnegie Mellon University*

▶ **SESSION 637.** 10:15AM-12:15PM
Room 304B (INDIVIDUAL PAPERS)

Imagining the Other

Chaired by Seongbin Hwang, *Rikkyo University*

Asian Cultural Psychologies and Their Problematics

Alan Roland, *NPAP*

Asian Americans and the U.S. Military

William Wei, *University of Colorado, Boulder*

Japanese Soldiers on Chinese TV: Moral Panics and Social Control

Amanda Weiss, *University of Tokyo*

The Meaning of Obama in Japan

Seongbin Hwang, *Rikkyo University*

▶ **SESSION 638.** 10:15AM-12:15PM
Room 305A (INDIVIDUAL PAPERS)

Linguistics II

Chaired by Sunyoung Oh, *City University of Hong Kong*

Comparative Analysis of the Chinese Translations of the Heart Sutra

Sunyoung Oh, *City University of Hong Kong*

What is a Word? A View from Negation in Chinese Morphology

Hio Tong Chan, *City University of Hong Kong*

"N-desu" and the Principle of Relevance

Maki H. Hubbard, *Smith College*

The De Dicto Complementizers in Japanese

► **SESSION 639.** 10:15AM-12:15PM
Room 305B (INDIVIDUAL PAPERS)

National Representations II

Chaired by Chris Hudson, *Royal Melbourne Institute of Technology University*

Exotic Spectacles: Philippine Villages in American World's Fairs, 1901-1915

Edson G. Cabalfin, *University of Cincinnati*

Hindu Nationalism in India's Urban Slums: State-Society Linkages and the Politics of Welfare

Urban Symphony: The Social Imaginary and the Singapore Pavilion at the Shanghai World Expo

Chris Hudson, *Royal Melbourne Institute of Technology University*

Managing Ethnicity and Citizenship in the Process of Nepalese State Building

Kelly McNicholas, *University of Denver*

► **SESSION 640.** 10:15AM-12:15PM
Room 306A (INDIVIDUAL PAPERS)

History, Activism, and Protest: A Wider Lens on Popular Nationalism in Post-Mao China

Chaired by Jessica Weiss, *Yale University*

"Don't Be Too CNN!" A Broader Lens on Chinese Nationalism in 2008

Jessica Weiss, *Yale University*

Guarding the "Dear Leader": A Theoretical Debate on Civil-Military Relations in North Korea

Dongmin Lee, *Nanyang Technological University*

Historical Memory, Public Opinion, and Regime Legitimacy: Constraints on Beijing's Foreign Policy Making

Ning Liao, *Old Dominion University*

The Impact of Turkish Kemalism on the Indonesian Nationalist Movement

Teaching Nation, Teaching Diversity

Between Two Flags: Chinese Nationalism in Early Post-Independence Indonesia

► **SESSION 641.** 10:15AM-12:15PM
Room 306B (INDIVIDUAL PAPERS)

Corporate Governance in East Asia

What Is the Lifetime of "Lifetime-Employment"? An Empirical Research from Japan

Takashi Saito, *Waseda University*

Balazs Vaszkun, *Corvinus University of Budapest*

The Rise and Fall of Daewoo: The Making and Unmaking of the High-Debt Firm in Korea

Jong-Cheol Kim, *Seoul National University*

Making Adaptive Institutions Work: Corporate Governance in China's Central State Firms

Outsourcing and Intellectual Property Misappropriation in China: Why Firms Outsource IP-Intensive Activities in Weak IP Enforcement Environments

Kjell Carlsson, *Harvard University*

► **SESSION 642.** 10:15AM-12:15PM
Room 307A (INDIVIDUAL PAPERS)

Law III

Chaired by Charles D. Booth, *University of Hawaii, Manoa*

A Line Drawn in Sand? Law and Society in India

Gopika Solanki, *Carleton University*

Fundamental Rights and Nepal's Quest for an Inclusive Constitution

Mara Malagodi, *SOAS, University of London*

The Issue of "4:1" in the Federation of Malaya Civil Service, 1948-1955

Legal Institutions, Principal-Agent Control, and Transnational Law in Modern China

Anne R. Greenleaf, *University of Washington, Seattle*

Insolvency Law Reform in Asia in the Aftermath of the 1997 Financial Crisis

Charles D. Booth, *University of Hawaii, Manoa*

► **SESSION 643.** 10:15AM-12:15PM
Room 307B (INDIVIDUAL PAPERS)

Wars and Their Legacy in East Asia II

Chaired by Hongshan Li, *Kent State University*

Chiang Kai-shek's Secret Korean War: How US-Taiwan Intelligence Collaboration Brought about the "Defection" of 14,000 Chinese POWs to Taiwan and Saved the Republic of China

Cheng David Chang, *University of California, San Diego*

US Naval Strategies toward Japan in the Early Twentieth Century

Yoshiaki Katada, *Nagoya University*

The Legacy of the Asia-Pacific War on Japan-China and Japan-US Relations

Mary M. McCarthy, *Drake University*

The Beginning of the End of the Sino-American Cultural Cold War: A Reappraisal of Ping-Pong Diplomacy

Hongshan Li, *Kent State University*

► **SESSION 644.** 10:15AM-12:15PM
Room 308A

Globalization, Nationhood, and Citizenship in Southeast Asia

Chaired by Norman Vasu, *Nanyang Technological University*

Why Not Like That? Pronatalist Policies and Citizens' Responses

Hsiao-Li (Shirley) Sun, *Nanyang Technological University*

Border Wars: The Ongoing Temple Dispute between Thailand and Cambodia

Helaine Silverman, *University of Illinois, Urbana-Champaign*

Nations, Civilizations, and Intercultural Contact: A Communicational Perspective

Alan Chong, *S. Rajaratnam School of International Studies*

Bangkok Citizens, Domestic Laborers, and International Migrants: Examining the Contested Constructions on Migration, Rootedness, and Autochthony in Thailand

Gregory Gullette, *Santa Clara University*

Cultural Citizens and Singapore
Norman Vasu, *Nanyang Technological University*

Discussant:
Alan Chong, *S. Rajaratnam School of International Studies*

► **SESSION 645.** 10:15AM-12:15PM
Room 308B

International Labour Migration and Migrants in Southeast Asia: Prospects and Challenges

Chaired by Amarjit Kaur, *University of New England, Australia*

International Labour Migration and Migration Issues in Southeast Asia

Amarjit Kaur, *University of New England, Australia*

Transnational Governance, Labour Mobility, and Women Workers in Southeast Asia

Kiranjit Kaur, *Universiti Teknologi MARA*

ASEAN Trade and Investment Liberalization Policies, the Burmese Economy, and Burmese Migrants' Remittances
Myat Mon, *Assumption University*

Beyond Economic Remittances: Exploring the Diasporic Connections and Contributions of Highly-Skilled Filipino Migrants in New Zealand and Australia
Sheila Siar, *University of Auckland*

► **SESSION 646.** 10:15AM-12:15PM
Room 309

Questioning Historical Actors in Burmese Histories

Chaired by Jacques P. Leider, *École Française d'Extrême-Orient*

Alaungmintaya (1752-60): Exploring the Representation of a Burmese Dynasty Founder in Burmese and Western Historiography

Jacques P. Leider, *École Française d'Extrême-Orient*

Change, Fluidity, and Unidentified Actors: Understanding the Organization and History of Upper Burmese Samgha from the Seventeenth to Nineteenth Centuries

Alexey Kirichenko, *Moscow State University*

Contextualizing Mon History Writing

Patrick A. McCormick, *University of Washington*

The Retelling of a Burmese Foundation Legend: Mahapon and Thissabanda and the Construction of Burmese Buddhist Identity

Patrick Pranke, *University of Louisville*

Delving into Eight Centuries of Burmese Palatial Architecture: King Mindon and an Illustrated Manuscript Dated 1855

Francois Tainturier, *SOAS, University of London*

► **SESSION 647.** 10:15AM-12:15PM
Room 301A

History, Modernity, and Cultural Transformation: Popular Music in Southeast Asia

Funky and Shariah: Sonic Discourses on Muslim Malay Modernity

Bart Barendregt, *Leiden University*

Syncretism and Multiculturalism in Singapore: Music in Peranakan Popular Cultures

Tong Soon Lee, *Emory University*

Rapping the Javanese Groove: Hip-Hop and Political Activism in Urban Indonesia

Amrih Widodo, *Australian National University*

Pop Goes Melayu: Popular Music in 1960s Indonesia

Andrew Weintraub, *University of Pittsburgh*

Discussant:

Henk Schulte Nordholt, *KITLV*

► **SESSION 648.** 10:15AM-12:15PM
Room 312

Economic Policymaking and the Philippine Development Experience, 1960-1985: An Oral History Project

Economic Policymaking and the Philippine Development Experience, 1960-1985: An Overview

Yutaka Katayama, *Kobe University*

Economic Dimensions of Technocracy in the Philippines

Cayetano W. Paderanga, *University of the Philippines*

The Philippine Technocracy and the Politics of Economic Decision-Making (1960-1985)

Teresa Tadem, *University of the Philippines*

The Marcos Technocracy and State-Building

Temario C. Rivera, *International Christian University*

► **SESSION 649.** 10:15AM-12:15PM
Room 314 (INDIVIDUAL PAPERS)

State, Stability, and Reform II

Chaired by Joel Sawat Selway, *Brigham Young University*

Challenges in Deepening Democracy in Indonesia

Kacung K. Marijan, *Airlangga University*

Economic Decentralization and Central Political Control in Vietnam

Thomas Jandl, *American University*

Beyond the Developmental State? Post-Crisis Developmental Regimes in Malaysia and Argentina

Christopher Wylde, *Universiti Utara Malaysia*

The Size of the Selectorate, Regime Stability and Policy Change in Laos

Joel Sawat Selway, *Brigham Young University*

Redefining Participation and the State: Co-management and Its Potential to Transform Environmental Governance in Vietnam

Edmund J. V. Oh, *Cornell University*

Changing Political Dynamics in Contemporary Malaysia: Implications for Our Understanding of Liberal Democratic Change in Southeast Asia

Surain Subramaniam, *University of North Carolina, Asheville*

► **SESSION 650.** 10:15AM-12:15PM
Room 315

Risk and Consequences in Japan and Korea

Social Identities of Minority Others in Japan
Tin Tin Htun, *Temple University Japan*

Risk and Consequences in Japan: Unstable Jobs and Families
Jeff Kingston, *Temple University Japan*

Constitutional Protections for Economic Security
Matthew Linley, *Temple University Japan*
Tina Burrett, *Temple University Japan*

► **SESSION 651.** 10:15AM-12:15PM
Room 316A

Searching for National Identity in the Age of Globalization: The Korean Peninsula

Language Purification Policy in the Republic of Korea
(*sunhwa, sunsujueui*)

Internationalization of the Korean Banking Sector in the Late 1990s: Losing National Identity or Reinforcement of Financial Potential

The Roots and Modern Forms of Rural Festivals and Ancestor Cults in the ROK

Stability of the North Korean Political Regime: In Search of a Distinct Place in Contemporary World Politics

► **SESSION 652.** 10:15AM-12:15PM
Room 316B

Democracy and Nation Building in South Asia: Re-discovering Cultural Continuity

Pakistan, Democracy, and the Myth of Sisyphus

A Cherished Past in an Uncertain Future: Studying Sufi and Bhakti Traditions in South Asia
Kashshaf Ghani, *Calcutta University*

Terrorism and the Coup d'État in Bangladesh: The Case Study Approach of The Bangladesh Rifles Revolt in 2009
Naonori Kusakabe, *Gifu Womens University*

Democracy, Ethnic Conflict, and Nation Building in Sri Lanka

► **SESSION 653.** 10:15AM-12:15PM
Room 316C

States of Development? Changing Policy Regimes and Subjectivities in South Asia

Chaired by Sanjukta Mukherjee, *DePaul University*

The State of Suffering: Embodied Health of Women Garment Workers in Bangladesh
Karen M. McNamara, *Syracuse University*

The State @ Work: Middle-Class Women and India's IT Boom
Sanjukta Mukherjee, *DePaul University*

Transnational Belonging: Indian Neoliberalism and Diasporic Nationalisms in Canada and the United States
Ishan Ashutosh, *Ohio State University*

Spaces of Refusal: Rethinking Resistance at the Border
Reece Jones, *University of Hawaii, Manoa*

► **SESSION 654.** 10:15AM-12:15PM
Room 317B

Caste Articulations: The Contingent Practices of Subject Formation in Modern India

Chaired by Douglas E. Haynes, *Dartmouth College*

Geographies of Justice: Caste, Religious Community, and Violence in Colonial North India

Apan Kon Aahot (Who Are We?): Dalit Identity in Maharashtra
Shailaja D. Paik, *University of Cincinnati*

Problematizing Caste, Religion, and Gender: Tamil Buddhist Women on Child Marriage, Widowhood, and Sexuality in Early-Twentieth-Century South India
Gajendran Ayyathurai, *Columbia University*

Worker Solidarities and Caste Disjunctures: The Left and "Untouchability" in Mumbai, 1928-1974
Juned Shaikh, *University of Washington*

Discussant:
Anupama Rao, *Barnard College, Columbia University*

► **SESSION 655.** 10:15AM-12:15PM
Room 318A

Immigration and Integration of Foreign Laborers in Japan

Chaired by Glenda S. Roberts, *Waseda University*

State Approaches to Co-ethnic Migration in Japan and South Korea
Daisy Kim, *Johns Hopkins University*

Mind the Gap! Japan's Migration Policy in Health-Caregiving
Gabriele Vogt, *University of Hamburg*

Immigration Policy in Japan and Germany
Marisha Lecea, *Western Michigan University*

Skilled Chinese Migrants in Japan: Globalized Economy and Immigrant Transnationalism
Gracia Liu-Farrer, *Waseda University*

A Conservative Immigration Policy? The LDP's Proposal to Admit 10,000,000 Immigrants to Japan
Michael Strausz, *Texas Christian University*
Hannah Goble, *Texas Christian University*

Discussant:
Glenda S. Roberts, *Waseda University*

► **SESSION 656.** 10:15AM-12:15PM
Room 318B

War Literature and War Memory in Shaping Japanese Culture

Chaired by Theodore F. Cook, *William Paterson University of New Jersey*

Shattered Gods: The Unresolved Cultural Consequences of Japan's Post-1945 Desymbolization Crisis
M. G. Sheftall, *Shizuoka University*

Muted Voices: The Case of the Tsuru Akira—Prophetic Early Casualty
Haruko Taya Cook, *William Paterson University of New Jersey*

Hotta Yoshie's "Time": Overlap between Perpetrators and Victims

Emiko Takeuchi, *Chiba Institute of Technology*

Myth and Memory: The Representation of War in Ooba Minako's Literature

Sachiyo Taniguchi, *Nagoya City University*

Osabe Hideo's Literature: Mourning War Dead Outside Japan

Nanyan Guo, *International Research Center for Japanese Studies*

► **SESSION 657.** 10:15AM-12:15PM
Room 301B

Crossing Borders/Slippage: 20th Century Japanese Poetry on the Move

Hiraide Takashi and the Death of Genre

Eric V. Selland, *Tokyo Institute of Technology*

Poetry or Prose? Hagiwara Sakutarō's "Poetic Dialogue" *Niji o ou hito* (Following Rainbows)

Carol Hayes, *Australian National University*

Yosano Akiko, Symbolist Poet: The Poems as a Palimpsest for The Poetics

Janine Beichman, *Daito Bunka University*

Self-Translation and National Identity in Sekiguchi Ryoko's *Héliotropes*

Joseph A. DeLong, *University of Cincinnati*

Poetry and Photography: Murano Shiro's *Taiso shishu*

Azusa Omura, *Tokyo Institute of Technology*

Modern Art and the Poetry of Maekawa Samio

Leith D. Morton, *Tokyo Institute of Technology*

► **SESSION 658.** 10:15AM-12:15PM
Room 319B

Japan and Southeast Asia in the Period of the Cold War and Decolonization: 1950s-1970s

The Bandung Conference and Japan

Taizo Miyagi, *Sophia University*

Japan-Burma-US Relations in 1960s: Cold War Strategy of the Ikeda Administration

Kosuke Yoshitsugu, *Okinawa International University*

Fukuda Doctrine and Japan's Initiative

Hidekazu Wakatsuki, *Hokkai Gakuen University*

Japan's Diplomacy on the Cambodian Problem

Andrea Pressello, *National Graduate Institute for Policy Studies*

Discussant:

Ayako Kusunoki, *Kwansei Gakuin University*

► **SESSION 659.** 10:15AM-12:15PM
Room 321A

Nagasaki in the Eighteenth Century: Commercial and Institutional Change from Inside and Out

Chaired by Robert I. Hellyer, *Wake Forest University*

For Profit and the Populace: The Role of Marine Products in Trade at Eighteenth-Century Nagasaki

Robert I. Hellyer, *Wake Forest University*

From Local Government Officials to Bureaucrats of the Shogunate: The Transformation of Official Roles in Eighteenth-Century Nagasaki

Maiko Tomori, *Japan Society for the Promotion of Science*

Restructuring Organizations: Chinese Merchant Monopolistic Control in Eighteenth-Century Sino-Japanese Trade

Hao Peng, *Tokyo University*

An Invisible Institution: The Dutch-Japanese "Contract Trade"

Fuyuko Matsukata, *University of Tokyo*

Discussant:

Fusaaki Maehira, *Kobe College*

► **SESSION 660.** 10:15AM-12:15PM
Room 321B

Transcending Domestic Divides: Dead Spouses, Fractured Families, and Inter-worldly Marriages in Medieval Japanese Art and Literature

Chaired by Hitomi Tonomura, *University of Michigan*

Dying to Be Together: Family and the Afterlife in Medieval Japanese Fiction

R. Keller Kimbrough, *University of Colorado, Boulder*

In Pursuit of Love beyond the Grave: The Otogizōshi *Bishamon no honji* and Medieval Buddhist Preaching

Kazuo Tokuda, *Gakushuin Joshi Daigaku*

From the Land Beyond Seas and Skies: Trans-Boundary Marriages in Medieval Otogi zōshi

Haruko Wakabayashi, *Princeton University*

Undying Reproductive Responsibilities in Late Medieval and Early Modern Japan

Caroline Hirasawa, *Sophia University*

Discussant:

Hitomi Tonomura, *University of Michigan*

► **SESSION 661.** 10:15AM-12:15PM
Room 322A

The Everyday Life of the Economic: Formations of Life and Knowledge in China, 1900-1949

Chaired by Katsuhiko Mariano Endo, *University of Victoria*

Economics, Individual Freedom, and National Sovereignty

Bryna Goodman, *University of Oregon*

Economics and Philosophy in 1930s China

Rebecca E. Karl, *New York University*

The Economic Value of China's Rural Population

Malcolm D. Thompson, *University of British Columbia*

Discussant:

Katsuhiko Mariano Endo, *University of Victoria*

► **SESSION 662.** 10:15AM-12:15PM
Room 322B

Western Musical Instruments in China and Cultural Tibet

Amdo Mando: Stories of the Mandolin in the Amdo Region of Cultural Tibet

John Flower, *Sidwell Friends School*

Made in China: Domestication of the Accordion in the Maoist Era

Yin Yee Kwan, *Independent Scholar*

The Guitar in China

Discussant:

Ricardo D. Trimillos, *University of Hawaii, Manoa*

► **SESSION 663.** 10:15AM-12:15PM
Room 323A

Hong Kong as Heterotopia

Modelling a New Heterotopia

Yiu Fai Chow, *University of Amsterdam*

Made In Hong Kong SAR: New Angles, Other Spaces

Helen Hok-Sze Leung, *Simon Fraser University*

A Fast-Fading Queer Heterotopia: An Oral History Project on Hong Kong Gay Male Elders

Edison Chen: Morality, Materiality, and Heterotopia

Jeroen De Kloet, *University of Amsterdam*

► **SESSION 664.** 10:15AM-12:15PM
Room 323B

Language Maintenance and Documentation of Non-Mandarin Chinese: A Survey of Chinese across International Contexts

From Global to Local: Building up Broad Support for Heritage Language Maintenance: A Case Study of a Thong Boi Speaker in the U.S.

Erenst R. Anip, *University of Hawaii, Manoa*

Minority Language Education in Taiwan: A Look at Hakka Parents' Attitudes towards Language Maintenance

Ming-Hsuan Wu, *University of Pennsylvania*

Learning about Your Culture and Language Online:

Shifting Language Ideologies of Hoisan-wa on the Internet ("I Especially Liked How You Used the Thl- Sound")

Genevieve Y. Leung, *University of Pennsylvania*

Discussant:

Katsuhiko J. Ota, *University of Hawaii*

► **SESSION 665.** 10:15AM-12:15PM
Room 323C

Re-writing a History of Chinese Philosophy as Creative and World-Oriented

On Re-writing a History of Chinese Philosophy as Creative and World-Oriented

Chung-ying Cheng, *University of Hawaii, Manoa*

Aspects of a Relevant Philosophy of History in the Post-secular Context of the PRC

Lauren F. Pfister, *Hong Kong Baptist University*

Discussant:

On-cho Ng, *Pennsylvania State University*

► **SESSION 666.** 10:15AM-12:15PM
Room 324

Local Autonomy and Social Policy in Greater China

Chaired by Anthony B. L. Cheung, *City University of Hong Kong*

Local Autonomy Matters: Beijing's Policies on Hong Kong and Macau and Their Implications

Bill K. P. Chou, *University of Macau*

After the Handover: Social Development Challenges and Social Policy in Hong Kong and Macau

Migrants' Rights to Welfare Entitlement: A Case Study of Medical and Pension Insurance for Migrants in Hangzhou, China

Ka Wai Maggie Lau, *Hong Kong Institute of Education*

Labor Policy and Minimum Wage for Workers in Hong Kong, Macau, and Zhuhai

Discussant:

Ming K. Chan, *Stanford University*

► **SESSION 667.** 10:15AM-12:15PM
Room 325A

Sagehood and Self-Cultivation: The Diverse Approaches Taken by Late Imperial Confucians

Chaired by Reiko Shinno, *University of Wisconsin, Eau Claire*

Daoxue Appropriation of Elite Doctors from the Late Jin to Yuan

Reiko Shinno, *University of Wisconsin, Eau Claire*

"It's a Rocky Road to Sagehood but Confucius and Zhu Xi Are There to Guide Me": Wu Yubi's Use of a Diary to Navigate His Way

M. Theresa Kelleher, *Manhattanville College*

The Heart/Mind (Hsin) as a Mirror: Wang Yang-ming's Reflections on Internal Self-Cultivation

Wan-Hsian Chi, *National Chi Nan University*

Talk of Children: Self-Cultivation in Late-Ming China

Pauline Lee, *Washington University, St. Louis*

From Li Zhi (1527-1602) to Tang Zhen (1630-1704): Does Self-Cultivation Secure Statecraft?

Masaya Mabuchi, *Gakushuin University*

► **SESSION 668.** 10:15AM-12:15PM
Room 325B

Visual Theatricalization of Death in Middle-Period China

Chaired by Hsueh-man Shen, *New York University*

Reenacting Buddha's Death and Creating a Relic Depository at the Qingshan Monastery in 741 A.D., China
Sun-ah Choi, *University of Chicago*

"True Image" Idols and Tomb Chamber Shape: The Transformation of Funerary Rites in Middle-Period China
Qingquan Li, *Guangdong Academy of Fine Arts*

Materiality and Performance of Daoist Salvation Ritual in Song China
Shih-Shan S. Huang, *Rice University*

Staging Death: Actors and Their Theater Carved on a Thirteenth-Century Sarcophagus in Ruicheng, Shanxi
Jeehee Hong, *Syracuse University*

Discussant:
Hsueh-man Shen, *New York University*

► **SESSION 669.** 10:15AM-12:15PM
Room 327

Texts and Tombs in Early China

Funerary Texts
Enno Giele, *University of Arizona*

The Power of Format: Communicative Documents to the Underworld from Han China
Jue Guo, *Western Michigan University*

Texts, Performance, and Display in the Funeral Procession of Marquis Yi of Zeng
Luke R. Habberstad, *University of California, Berkeley*

The "Tomb Inventory" from Mawangdui Tomb No. 3

Discussant:
Enno Giele, *University of Arizona*

► **SESSION 670.** 10:15AM-12:15PM
Room 310, Theatre

New Sources and Research on Overseas Chinese Hometowns (Qiaoxiang) in Guangdong: Late-19th to Mid-20th Centuries

Understanding Chinese America as a Transnational Community Through Chinese Immigrant Letters

Remittances Network and Social Mobility in the Hometowns of Overseas Chinese in North America: A Case Study of Kaiping and Taishan in the Late Qing and Republican Period
Jin Liu, *Wuyi University*

Local Education in the Hometowns of Overseas Chinese in North America during the Republican Period (1911-1949): Kaiping County as a Case Study
Jinhua Tan, *Wuyi University*

Remittances, Watchtowers, and Gender: Reconstruction of Post-WWII Overseas Chinese Hometowns in the Siyi Counties
Jianping Shi, *Wuyi University*

Discussant:
Wing-Kai To, *Bridgewater State College*

► **SESSION 671.** 10:15AM-12:15PM
Room 320, Theatre (INDIVIDUAL PAPERS)

Dynastic Histories II

Fortuitous Metonymy: Takahashi Tomio's Historical Vision and Japanese National History
Nathan Hopson, *University of Pennsylvania*

The Zhuangzi on Life and Death: Constructing Meaning out of the Text
Dusan Vavra, *Masaryk University*

The Roles of Inborn Nature in Xunzi's Moral Philosophy
Chae-hyun Chong, *Sogang University*

Ordering the World: Shao Yong and the Idea of History
Martin Doesch, *FAU Erlangen*

Chinese Translation of Logic in Minglitan
Jungsam Yum, *Seoul National University*

The Barbarian "Other" in Han Chinese and Imperial Roman Art: A Cross-Cultural Comparison

► **SESSION 764.** 10:15AM-12:15PM
Room 303A (INDIVIDUAL PAPERS)

Session 764 was moved from Sunday at 2:45PM.

Politics in the Philippines

Chaired by Sharon Quinsaat, *University of Pittsburgh*

Voter Demands, Electoral Institutions, and Personalistic Politicians: Party Switching and Legislative Voting in the Philippine House of Representatives, 1987-2007
Jae Hyeok Shin, *University of California, Los Angeles*

From "Martial Law" to "War on Terror": Framing and Reframing the Militarist Solution in Philippine Presidential Rhetoric
Gene S. Navera, *National University of Singapore*

When the Becky and the AJ Fight Back: Understanding How the Collective Identity of Gay and Lesbian Social Movements in the Philippines and Singapore is Created and (Strategically) Employed

Comparing Different Churches' Influence in Philippine Politics

Waltzing with the Big Boys: The Coalition-Building Strategy of the Philippines in the World Trade Organization
Sharon Quinsaat, *University of Pittsburgh*

Pedigree and Presidential Patronage in Philippine Congressional Elections
Luisita Cordero, *University of California, Los Angeles*

NAMES IN PROGRAM ARE THOSE PARTICIPANTS REGISTERED BY THE DECEMBER 2 DEADLINE.

**Sunday 12:30 P.M.
Formal Sessions**

► **SESSION 672.** 12:30PM-2:30PM
Room 316A

The Clothing Industry, Crisis, and Transnational Labour Migration

The Thai Textile and Garment Industry and the Global Economic Crisis

Piya Pangsapa, *University of the West Indies*

Transnational Labour: Vietnamese Workers in Malaysia
Vicki Crinis, *University of Wollongong*

The Full Circle: Vietnamese Migrant Workers in Malaysia and Their Return to Vietnam

Angie Ngoc Tran, *California State University, Monterey Bay*

The Transnational Migration of Vietnamese Laborers to Trinidad and Tobago

Andrew N. Le, *St. Lawrence University*

► **SESSION 673.** 12:30PM-2:30PM
Room 313A

Roundtable: South-South Encounters: Women Writers, Activists, and Educators across Early-20th-Century Asia

Chaired by Shobna Nijhawan, *York University*

Discussants:

Shobna Nijhawan, *York University*

Chie Ikeya, *National University of Singapore*

Karen M. Teoh, *Stonehill College*

Sarah Frederick, *Boston University*

► **SESSION 674.** 12:30PM-2:30PM
Room 325B

Towards an East Asian Community

Chaired by Teofilo C. Daquila, *National University of Singapore*

Southeast Asia's Changing Economic Landscape: Determinants and Challenges

Teofilo C. Daquila, *National University of Singapore*

Innovation, National Interest, and Regional Integration in East Asia

Dennis L. McNamara, *Georgetown University*

Agriculture and the Domestic Politics of Korean FTA Policy
Jemma Kim, *Waseda University*

East Asian Identity and Social Distance among China, Japan, South Korea, and Taiwan: Based on the East Asian Social Survey 2008

Noriko Iwai, *Osaka University of Commerce*

Regional Integration in East Asia as a Reaction to Global Challenges

Patrick Ziltener, *University of Zurich*

Discussants:

Harold Kerbo, *California Polytechnic State University*

► **SESSION 675.** 12:30PM-2:30PM
Room 302A

Examination of Cultural Politics in East Asia: The Flow of Travelers, Books, Images, and Knowledge from the 1900s to the 1940s

Chaired by Sonia Oshima, *Kyoritsu Womens University*

Social Research as a "Technology of Governance" in Asian Networks from the 1910s to the 1920s

Kawol Chung, *Japan Society for the Promotion of Science*

Aspects of Controlled Book Distribution in Asia: On the Creation of Manpai (Manchuria Book Distribution Company)

Kyoko Shibano, *Sagami Womens University*

Negotiating Identities: Passengers and State Surveillance on Kanpu Ferry during the Interwar Period of Imperial Japan (1918-1937)

Gukchin Song, *University of Tokyo*

Philanthropy and the Creation of China's Image in the US: An Analysis of the Management of US Missionary Higher Education in China between the 1900s and the 1920s

Hiroko Ichikawa, *Yale University*

Discussant:

Syunya Yoshimi, *University of Tokyo*

► **SESSION 676.** 12:30PM-2:30PM
Room 310, Theatre

Workshop: Using East Asian Popular Culture in the Classroom

Discussant:

Michael Furmanovsky, *Ryukoku University*

► **SESSION 677.** 12:30PM-2:30PM
Room 318A

Textbook Dialogue in East Asia: The Experiences and Lessons of the History to Open the Future Project

East Asian-Style History Textbook Dialogue: A Retrospective Overview and Comparison with the European Experience

Ju-Back Sin, *Yonsei University*

(De)Constructing A History to Open the Future: Structure and Process in East Asian History Dialogue

Lonny Carlile, *University of Hawaii, Manoa*

Establishing a Common Understanding of History: A Chinese Perspective

Chaoguang Wang, *Institute of Modern History, CASS*

The Usefulness of A History to Open the Future in History Teaching and Learning

The 2011 Japanese Textbook Authorization Process and Textbook Dialogue: The Legal and Political Context

Norihiro Yoshida, *Independent Scholar*

Discussant:

Samuel Yamashita, *Pomona College*

► **SESSION 678.** 12:30PM-2:30PM
Room 303B

Evolving States of Northeast Asia: Borders and Representation

Inscription/Description: The Cartographic Construction of State Borders in North-East Asia

Fluctuating Borders in the Korean Peninsula: Inter-Korean Relations and the New Order in Northeast Asia
Naomi Chi, *Hokkaido University*

The Hyper-border: Control and Resistance on the Southern Kuril Islands
Paul Richardson, *Hokkaido University*

Borders in Representation: Museum Exhibition of Northeast Asian Borders
Akihiro Iwashita, *Hokkaido University*

► **SESSION 679.** 12:30PM-2:30PM
Room 304A (INDIVIDUAL PAPERS)

Educating the Young

Chaired by Soveacha Ros, *Royal University of Phnom Penh*

Educating the Young: Changes and Challenges in Contemporary India
Sergio Mukherjee, *University of Pennsylvania*

Eradication of Poverty through Education – KISS Plays a Catalyst – Phase I & Phase II
Satyendra Patnaik, *KIIT University*

Defining Quality Assurance in Cambodian Education: Role of Buddhism
Soveacha Ros, *Royal University of Phnom Penh*

The Early Development of the Understanding of Mental States in Singaporean Children
Li Qu, *Nanyang Technological University*

Refraining Studies of Female Marriage Migrants' Adaptation: A Comparison of Chinese and Southeast Asian Mother's Educational Involvement in Taiwan
Yi-Hsuan Kuo, *Mercy College*

Gender, University, and Transformative Knowledge in Indonesia
Chiara Logli, *University of Hawaii*

The Early Development of the Understanding of Mental States in Singaporean Children

► **SESSION 680.** 12:30PM-2:30PM
Room 304B (INDIVIDUAL PAPERS)

Material Culture

Chaired by Izumi Kuroishi, *Aoyama Gakuin University*

Differences between Sungai Mas and Oc-Eo Glass Beads: One of the Indo-Pacific Beads-Making Centres
Zuliskandar Ramli, *National University of Malaysia*

The Use of Weapons as Ritual Objects in the Early Bronze-Casting Societies of China (ca.1500—ca.1045 BC)
Celine Yuen Yan Lai, *City University of Hong Kong*

Analysis on the Factors of Decreasing Machiya
Ayako Matsumoto, *Ritsumeikan University*

Eluding Barriers to Make an Identity: Fashion Mechanism in the Urban Space of Tokyo
Izumi Kuroishi, *Aoyama Gakuin University*

► **SESSION 681.** 12:30PM-2:30PM
Room 305A

The Politics of Space in Contemporary East Asian Films

The Play of Space and Sexuality in Jia Zhangke's *The World: In the Light of Reading Dante and Fellini's La Dloce Vita*
Whitney Ruijuan Hao, *University of California, Riverside*

Franco-Japanese Hybrid Cinema: Hiroshima as a Silent and Paradoxical Cinematic Space
Flannery Wilson, *University of California, Riverside*

Genre's Spatial Imaginary in *A Bittersweet Life (Dalkomhan Insaeng)* and *Rough Cut (Yonghwanun Yonghwada)*

Michelle Cho, *University of California, Irvine*

Re-membering the Self, Remembering Hong Kong: Memory, Emotions, and History in Evans Chan's *The Map of Sex and Love*

Fang-yu Li, *Washington University, St. Louis*

Nostalgia Artifice: Spatial Pastiche and Schizophrenic Temporality in the Taiwanese Film *Cape No. 7*
William Sun, *University of California, Riverside*

Discussant:

Minqin Wang, *Hunan University*

► **SESSION 682.** 12:30PM-2:30PM
Room 305B

Canon, Canonicity, and Canonization in Pre-modern East Asia

Criteria for Literary Canon Formation and Politics in Pre-modern Korea: The Compilation and Circulation of the *Tong Mun Son* (Korean Literary Anthology)

Hyok Key Song, *Korea University*

Ceremonies and the Rise of the *Genji monogatari* as a Canon in Pre-modern Japan

Kim Soomi, *Korea University*

National Pride Expressed in a Universal Format: Dai Viet Suky Toanthu and the Dynamics of a Canonization in 15th- Century Vietnamese Historiography

Kwi Muk Choi, *Sookmyung Womens University*

Canonization Facilitated by a State-Independent Intellectual Community in 13th-Century China: Zhu Xi and His Commentaries to the Four Books

Junghwan Lee, *Korea University*

► **SESSION 683.** 12:30PM-2:30PM
Room 306A (INDIVIDUAL PAPERS)

Religion: Christianity

Chaired by Jung Suk Yoo, *Korea University*

The Organizational Weapon: The Rise of a Chinese House Church

Karrie J. Koesel, *University of Oregon*

'Aggressive Mission' and 'Aggressive Re-conversion'-the Socio-Political Dynamism of Violence against Christians in Orissa, India

Sali Augustine, *Sophia University*

The Influences of Christianity on Early Modern Korean Women's Literature: With a focus on Kim Myong-Soon, Na Hye-Seok, and Kim Il-Yeop

Jung Suk Yoo, *Korea University*

Regulating Places of Worship in Indonesia: New Problems, Local Politics, and Court Action

Melissa Crouch, *University of Melbourne*

Culturally Ecumenical: Contextual Liturgy, Cultural Revival, and Protestant-Catholic Alliances in North Sulawesi

Kelli A. Swazey, *University of Hawaii, Manoa*

Church as Protest: The Case of Chinese Christianity

Cole N. Carnesecca, *University of Notre Dame*

► **SESSION 684.** 12:30PM-2:30PM
Room 306B (INDIVIDUAL PAPERS)

History and Segregation

Chaired by Shumona Dasgupta, *St. Cloud State University*

The Challenged of the First Sarawak Government after Independence

United States Leper Segregation Policy in the Philippines, 1906-1935

Antonio Galang, Jr., *University of the Philippines, Diliman*

"Good Beings" in Times of Pacification: A Case Study from Alor, Indonesia

Emilie Wellfelt, *Linnaeus University*

Can People Write in an Arid Eco-Frontier? The Problem of Historical Sources for "Medieval" Gujarat

In the Language of Trauma: The Partition in the Indian Public Sphere, 1946-47

Shumona Dasgupta, *St. Cloud State University*

Conflict Impact, Social Capital, and Resilience in Local Communities of Nepal's Mid-western Hills

From Oman to Batuan: Exploring New Evidence for the History of Inter-regional Trade in Pre-modern Asia

Bryan D. Averbuch, *Harvard University*

► **SESSION 685.** 12:30PM-2:30PM
Room 307A (INDIVIDUAL PAPERS)

Transnationalism and Labour Migration

Chaired by Robyn M. Rodriguez, *Rutgers University*

Sri Lanka on the Move: The Economics of Diasporas and Migrants

Transnational Migration, Work, and Family Experiences of Chinese Immigrant Women Professionals in Canada
Guida C. Man, *York University*

Imaginations of Place, Transnational Space, and Migrating Women: Nepali Women in Mumbai's Red Light District and Their Return

Macroeconomic Determinants of Remittances: The Philippine Economy

Arlene Garces-Ozanne, *University of Otago*

Informal Border-Crossers and Legal Status: A Study of Northern Thai Women at the Thai-Malaysian Border

Kazue Takamura, *Tokyo University of Foreign Studies*

Philippine International Migration and the Labor Brokerage State

Robyn M. Rodriguez, *Rutgers University*

► **SESSION 686.** 12:30PM-2:30PM
Room 307B (INDIVIDUAL PAPERS)

Cultural Heritage and Identity

Chaired by Michael Dylan Foster, *Indiana University*

A Pile of Stones? The Place of Preah Vihear in Thai National Consciousness

Shane R. Strate, *Wayne State College*

Shelter and Sacred Space: Revitalizing the Wooden House in Cambodia

Mary L. Grow, *Frank Lloyd Wright School of Architecture*

Observing Ritual on a Japanese Island: Toshidon, Tourism, and Intangible Cultural Heritage

Michael Dylan Foster, *Indiana University*

Rediscovering Japan: Historical Assets and the Preservation of Japanese Heritage in Postcolonial Taiwan

Yoshihisa Amae, *Chang Jung Christian University*

Reconsidering the Obscure(d) "Native Town": Kampung Wards in Urban History and as Heritage in Nusantara Emporia

Imran bin Tajudeen, *National University of Singapore*

Reconstructing National Identity: The Case of the Khmer Royal Theatre

Helene Nut, *INALCO*

► **SESSION 687.** 12:30PM-2:30PM
Room 308A (INDIVIDUAL PAPERS)

Higher Education I

Chaired by Peter A. Weldon, *University of California, Los Angeles*

The Contribution of Higher Education to Economic Growth in Japan and South Korea

Eun Kyung Lee, *University of Pittsburgh*

Restructuring the Japanese Higher Education Terrain: Impacts of the 2004 Reforms from a Faculty Perspective

Peter A. Weldon, *University of California, Los Angeles*

Narratives of Globalization in Language Politics in India

Selma K. Sonntag, *Humboldt State University*

Internationalizing the Transition Process from Higher Education to Work in Japan: Focusing on Institutional Constraints for International Students during Job-Hunting
Chunyi Tan, *University of Tokyo*

► **SESSION 688.** 12:30PM-2:30PM
Room 308B

Translating Romantic Love between Cultures, Traditions, and Languages in Korea

Chaired by Yoon Sun Yang, *Arizona State University*

Sangsa: Forbidden Desire and Narcissistic Love

Janet Y. Lee, *University of California, Los Angeles*

Cultural Mediation of Desire: An Epitome of Check and Balance in 18th-Century Writing

Yeogeun Yonsue Kim, *University of Toronto*

Translating Love in the Age of Tragedy: A Korean Translation of Ozaki Koyo's *Konjiki yasha* (The Gold Demon)

Jooyeon Rhee, *York University*

"Butterfly Lovers" in Korea: From a Love Story to a Ritual Song

Sookja Cho, *Arizona State University*

Discussants:

Naoki Watanabe, *Musashi University*

Yoon Sun Yang, *Arizona State University*

► **SESSION 689.** 12:30PM-2:30PM
Room 309

Sage-King Chongjo: Political Power in 18th-Century Korea

Making Sense of the Imperial Pivot: Metaphor Theory and the Writings of King Chongjo

Christopher Lovins, *University of British Columbia*

Living in the Past: A Korean Memory of Ming China in the 1700s-1800s

Seung B. Kye, *Korea University*

The Impact of King Chongjo on Chong Yagyong's Thought

► **SESSION 690.** 12:30PM-2:30PM
Room 311

Narrating Power and the Machine: Technology and State-Society Relations in Indonesia

Fighting Poverty with Technology: Exploring a Sociotechnical Imaginary in Post-colonial Indonesia

Suzanne Moon, *University of Oklahoma*

Revisiting Power and Technological Construction in Indonesia: The Problem of Disembeddedness

Band and Bandwidth: Community Media and the Contest of Power in Rural Indonesia

Merlyna Lim, *Arizona State University*

Indonesia's Rural Electrification Project: Development and Political Control in the Countryside

Yulianto Mohsin, *Cornell University*

► **SESSION 692.** 12:30PM-2:30PM
Room 313C

Life in the Shadow of Ho Chi Minh

Chaired by Hue-Tam Ho Tai, *Harvard University*

Nguyễn Manh Hà and Pham Ngoc Thuan: Cross Portraits of Two Catholic Personalities of the 20th Century

Claire Thi Lien Tran, *Université Paris Diderot*

From Ideology to Instrumentalization: The Moral Model of Ho Chi Minh in the Early Twenty-First Century as a Lever of Post-collectivist Governance of the Masses

Michel Fournie, *INALCO*

Crossing Over: The Revolutionary Tale of Vu Van Viet and His Wife, Nguyen Thi Quy

Hang M. Le, *University of Hawaii*

Nguyen Thi Minh Khai: More Than a Revolutionary Martyr

Sophia Whitney Quinn-Judge, *Temple University*

Discussant:

Christoph Giebel, *University of Washington*

► **SESSION 693.** 12:30PM-2:30PM
Room 314

Music in the Mid-19th-Century Print Culture of the Philippines

Adapting the Western Ideology of Music Composition in the Last Half of 19th-Century Manila

Jose S Buenconsejo, *University of the Philippines, Diliman*

The University of Santo Tomas Printing Press in the 19th Century with a Focus on the UST Archives and Rare Book Section of the Central Library (Manila, Philippines)

Jose T. Regalado, *University of Santo Tomas*

The Culture of Print Music in 19th-Century Manila, Philippines: The Case of the Santa Clara Choirbooks

Alexandra I. Chua, *University of Santo Tomas*

Los Periódicos de Manila: Music Reportage in the Nineteenth Century

Patricia B. Silvestre, *University of the Philippines, Diliman*

Travel, Music, Books: The Musical Score in 19th-Century Travel Accounts of the Philippines

Flora Elena R. Mirano, *University of the Philippines, Diliman*

► **SESSION 694.** 12:30PM-2:30PM
Room 315

The Legacy of S. Ann Dunham (Soetoro) for Asian Studies

Women's Changing Roles in Javanese Villages

Alice Dewey, *University of Hawaii, Manoa*

Scholarship and Social Engagement: S. Ann Dunham (Soetoro) as Indonesianist and Anthropologist

Robert W. Hefner, *Boston University*

Ann Dunham (Soetoro) and the Ethnoarchaeology of Iron-Working in Central Java

John N. Miksic, *National University of Singapore*

The Ann Dunham Papers: A Material Legacy

Bronwen Solyom, *University of Hawaii, Manoa*

► **SESSION 695.** 12:30PM-2:30PM
Room 301A

Locating Indian Popular Goddesses in Space and Time

Who Is for Real? Contested Identities of Vijayawada
Kanakan Durga
Sree Padma, *Bowdoin College*

Widening Options for Draupadi and Her Cult in Dharmapuri District, Tamilnadu

Goddess beyond Boundaries: Karumariamman as the Eternal Mother at a North American Hindu Temple
Tracy Pintchman, *Loyola University Chicago*

A Tiger's Leap into the Present: The Goddess Malaiyammal
Diane P. Mines, *Appalachian State University*

► **SESSION 696.** 12:30PM-2:30PM
Room 316B

Rethinking Space in Contemporary South Asia: An Interdisciplinary Approach

Chaired by Alessandra Consolaro, *University of Turin*

The Discipline of Space and the Building of Socialscape and Holscape through Landscape

Genealogical Space, Genetic Clustres, and Status Elites: Anthropologists and Biologists on DNA Inclusive Hierarchy

One Community, Separate Spaces: Spatial Caste Separation among the Catholics of Tamil Nadu during the Malabar Rites Controversy and Today

Spaces between Heredity and Tourism: The Case of Musician Communities of Western Rajasthan

Spaces of Justice: Multiple Forums and Multiple Strategies for Dispute Resolution and Seeking Justice in Rural Rajasthan

► **SESSION 697.** 12:30PM-2:30PM
Room 316C

Urban Land Regimes and the Modern South Asian City

Chaired by Gyan Prakash, *Princeton University*

Sovereignty, Land, and Planning in the Making of Urban Hyderabad

Eric L. R. Beverley, *State University of New York, Stony Brook*

Planned Encounters: Delhi ca. 1936-1957
Diya Mehra, *University of Texas, Austin*

Towards Greater Bombay: Town Planning and Suburbanization in the Bombay Region, ca. 1920-1964
Nikhil R. Rao, *Wellesley College*

Discussant:

Gyan Prakash, *Princeton University*

► **SESSION 698.** 12:30PM-2:30PM
Room 317A

Punjabi Sufi Poetry and Performance

Chaired by Virinder Kalra, *University of Manchester*

Farid-Bani: Exploring Sufi Verses in the Sikh Scripture
Simran J. Singh, *Columbia University*

A Sufi Poet in Ranjit Singh's Court: Maulwi Ahmad Yar and the Tale of Hatim Ta'i

Pasha M. Khan, *Columbia University*

Bulleh Shah's Antinomianism: Critical Historiography or Communal Bias?

Irfan M. Khan, *Harvard University*

Performative Culture at the Shrine of Bulleh Shah, Kasur: "Cunjaree ban ke, sharam na aaven"

Virinder Kalra, *University of Manchester*

Shah Husain and the Vernacularization of the Panjab
Harpreet Singh, *Harvard University*

Sufism and Ascetism: Twin Concepts in Waris Shah's Heer Ranjha

Discussant:

Virinder Kalra, *University of Manchester*

► **SESSION 699.** 12:30PM-2:30PM
Room 317B

Rethinking the Social History of Intellectual Activity in Early Modern and Modern Japan: Contexts and Networks

Chaired by Herman Ooms, *University of California, Los Angeles*

Knowledge and Action in Early Modern Japan: A Contextual Reading of Yamaga Soko's Neo-classical Teaching of Seigaku

The Korean Connection: The Korean Embassy and Japanese Confucianists

Doyoung Park, *University of Illinois, Urbana-Champaign*

The Circuits of Intellectual Life: Intellectual Circles in Late Meiji and Taisho Japan

Andrew T. Kamei-Dyche, *University of Southern California*

National Culture, "Asia," and the World: Japan and China in the International Committee on Intellectual Cooperation in the 1930s

Takashi Saikawa, *University of Heidelberg*

Discussant:

Herman Ooms, *University of California, Los Angeles*

► **SESSION 700.** 12:30PM-2:30PM
Room 303A

Globalization of Japanese Social Movements: Transnational Activism, Cosmopolitanism, Glocalization?

Japanese Public Intellectuals and the Development of Global Environmentalism

Simon A. Avenell, *National University of Singapore*

Transformations in Activist Consciousness in the Globalizing 1990s: Japanese Environmentalists
Annamari Konttinen, *University of Turku*

Growing Global: Changing Nature of Global Social Movements in Japan

Daishiro Nomiya, *Sophia University*

A Constitution for Humanity: The Article 9 Association and Its Reflection of Japan's Peaceful Aspirations in the Global Age
Yoko I. Wang, *University of Hawaii, Manoa*

Glocal Islam: Muslim Nongovernmental Organizations and Multicultural Japan
Jennifer Chan, *University of British Columbia*

Discussants:
Daishiro Nomiya, *Sophia University*
Jennifer Chan, *University of British Columbia*

► **SESSION 701.** 12:30PM-2:30PM
Room 318B

Safe Practice in Japan

Chaired by Carla Takaki Richardson, *University of California, Santa Cruz*

Giving Way or Blasting By: Gendered Discourses on Safety and Speed on Public Roads in Japan
Joshua H. Roth, *Mount Holyoke College*

Pillars of the Community: Risk and Responsibility in a Japanese Festival
Stephen D. Robertson, *University of Oxford*

Signs of Danger: Universal Design and the Communication of Hazard in Kobe, Japan
Carla Takaki Richardson, *University of California, Santa Cruz*

The Discursive Effect of Risk: Communicative Force in Japanese Regional Politics
Toru Yamada, *University of Hawaii, Manoa*

Discussant:
Hirokazu Miyazaki, *Cornell University*

► **SESSION 702.** 12:30PM-2:30PM
Room 319A

The "Great War" and East Asia

Chaired by Masato Kimura, *Shibusawa Eiichi Memorial Foundation*

Institutionalizing Women's Education in Japan during WWI
Chika Shinohara, *Momoyama Gakuin University*

Out with the New and in with the Old: Uchida Yasuya and Post-World War I Japanese Foreign Affairs
Rustin B. Gates, *Bradley University*

Emperor Hirohito and the Aftermath of the Paris Peace Conference, 1919-1933
Noriko Kawamura, *Washington State University*

The Monroe Doctrine and Woodrow Wilson Transformations of Space in Twentieth Century East Asia
Marc A. Matten, *Friedrich-Alexander-Universitat Erlangen-Nurnberg*

Discussant:
Michael A. Barnhart, *State University of New York, Stony Brook*

► **SESSION 703.** 12:30PM-2:30PM
Room 319B

Narrated Spaces, Spatial Texts: Literature, Art, and Gender in Japanese Culture

Chaired by Janet Ikeda, *Washington & Lee University*

Inside Out: Carriages as Vehicles for Domesticating Space in Heian Ritual Outings
Doris G. Bergen, *University of Massachusetts, Amherst*

The Sagoromo no Soushi and Weird Everyday Space
Charo B. D'Etcheverry, *University of Wisconsin, Madison*

Between Text and Image: Mapping Literature and Narrating Space in the Taima-dera jikkai-zu byobu
Monika Dix, *Saginaw Valley State University*

Gardens in the *Tale of Genji* and the Gendering of Space, Relationship, and Feeling in 20th-Century Literature and Film
Mara Miller, *Independent Scholar*

Discussant:
Sayumi Takahashi, *Connecticut College*

► **SESSION 704.** 12:30PM-2:30PM
Room 321A

Chinese Modern Art in the Space of "Border-Crossing"

From Current Events Pictorial (Shishi Huabao) to the True Record (Zheng Xiang)
Ruilin Chen, *Tsinghua University*

Avant-garde across Country Borders: The Chinese Independent Art Society and Its Modern Art Activities
Tao Cai, *Guangdong Museum of Art*

The Paramount Ballroom in the 1930s, a Transformational Space towards the "Modern"
Xi Cecilia Zhang, *University of Louisville*

Two Exhibitions of Modern Chinese Painting in the 1930s
Fang-Cheng Wu, *National Central University*

The Café, a "Contact Zone," Paris to Shanghai
Xiaoqing Zhu, *University of Maryland, College Park*

Discussant:
Marie Leduc, *University of Alberta*

► **SESSION 705.** 12:30PM-2:30PM
Room 321B

The Biology and Economics of Social Reproduction: Health, Wealth, and Happiness in the Modern Chinese Family

Chaired by Helen Schneider, *University of Oxford*

Age and Authority in China's New Kindergartens, 1903 to 1912
Margaret M. Tillman, *University of California, Berkeley*

The Nation in Utero: Translating the Science of Fetal Education in Republican China
Nicole C. Richardson, *University of California, Davis*

The Undeniable Allure of the New Style Wedding: Ritual, Consumption, and the State in 1930s Shanghai
Charlotte Cowden, *University of California, Berkeley*

A Realm where the Woman's Voice is Heard: A Case Study of Abortion Ritual in Modern Taiwan
Grace Cheng-Ying Lin, *McGill University*

Discussant:
Helen Schneider, *University of Oxford*

► **SESSION 706.** 12:30PM-2:30PM
Room 322A

The Socialist Production of Space: Cities, Farms, Forests, and People in Post-1949 Chinese Literature and Film

Chaired by Robin L. Visser, *University of North Carolina, Chapel Hill*

Dragon Beard Ditch, Ideological Hygiene, and the Production of Socialist Space

Weijie Song, *Rutgers University*

Housing the Working Class: Spatial Reconfigurations of Everyday Life in Shanghai in Early PRC Literature and Film

Xiaojuan Wang, *University of Pennsylvania*

Reframing the Ethnic Space, the Trick of Isomorphism: Producing a Socialist Universalism in Early Socialist China

Haomin Gong, *St. Marys College of Maryland*

Despoil the Earth: Reconfiguring the Political Economy of Kaihuang Zhongdi/Reclamation in Socialist China

Jiayan Mi, *College of New Jersey*

Discussant:

Robin L. Visser, *University of North Carolina, Chapel Hill*

► **SESSION 707.** 12:30PM-2:30PM
Room 322B

Negotiating Chineseness: Complexities of Coming in, Going out, and Returning

History, Memory, and Identity: Contending Visions and Distorted Memories of Yue Fei in 20th Century Taiwan

Wei-ting Guo, *University of British Columbia*

Rennie's Mill: A "Pro-KMT" Enclave in Hong Kong, 1950s-1970s

Dominic Meng-Hsuan Yang, *University of British Columbia*

Migrating from a "Stateless" Nation: National Identity and Personal History of the Taiwanese Canadians, 1961-1986

Taiwan's Search for National Identity

Jerome F. Keating, *Taipei Medical University*

Discussants:

Josephine Chiu-Duke, *University of British Columbia*
Ping-hui Liao, *University of California, San Diego*

► **SESSION 708.** 12:30PM-2:30PM
Room 313B

Roundtable: The Political Psychology of U.S.-China Relations

Chaired by Peter Gries, *University of Oklahoma*

Discussants:

Li Liu, *Beijing Normal University*
Chi-yue Chiu, *Nanyang Technological University*

► **SESSION 709.** 12:30PM-2:30PM
Room 323A

China on Display

Chaired by Beth E. Notar, *Trinity College*

Green Is the New Red: Exhibiting Sustainability in the 2008 Beijing Olympics and the 2010 Shanghai World Expo

Jennifer Hubbert, *Lewis and Clark College*

"Electric Shadows on Center Stage": Chinese-Language Filmmakers as Nostalgic Curators

Alison M. Groppe, *University of Oregon*

Eighteenth-Century Europe and the Chinese Object as Artifact

Dawn V. Odell, *Lewis and Clark College*

China Auto Expos: Display, Array, and Narrative "Replay"

Beth E. Notar, *Trinity College*

Paint It Black: The City and Ink Painting at the 2010 Shanghai World Expo

Lisa Claypool, *University of Alberta*

► **SESSION 710.** 12:30PM-2:30PM
Room 323B

The Development of Local China in Comparison

Diverse Pathways of Sustainable Local Governance Reforms in China: Comparing the Cases of Wenling and Yiwu in Zhejiang Province

S. Philip Hsu, *National Taiwan University*

The Administrative Origins of Urbanization: Comparing Hong Kong and Shenzhen

Tao-chiu Lam, *Hong Kong Polytechnic University*

The Chinese Model and the Developmental State in Transition: Comparing the Yangtze River Delta Region and Taiwan

Tse-Kang Leng, *Academia Sinica*

The Modernization of Agriculture in India and China and Their Effects on Rural Life

John A. Donaldson, *Singapore Management University*

Comparing Local Models of Agrarian Transition in China

Forrest Q. Zhang, *Singapore Management University*

Discussant:

Jae Ho Chung, *Seoul National University*

► **SESSION 711.** 12:30PM-2:30PM
Room 323C

1898-1948: Fifty Years that Changed Chinese Religions: Mutations and Adaptations of Communal Religious Structures

Chaired by David Ownby, *University of Montreal*

Deep Play: Dragon Boats and Wenzhou Local Politics (1890-1930)

Shih-chieh Lo, *University of Connecticut*

Thriving under an Anti-superstition Regime: The Cult of Dragon Mother in Yuecheng, Guangdong during the 1930s

Shuk-wah Poon, *Lingnan University*

The Fate of the Daoist Bureaucracy in Jiangnan during the Republican Period

Vincent Goossaert, *CNRS*

Writing a Place for Rites: Visions of "Old Customs" in Wenzhou during the Great Leap Forward
Paul R. Katz, *Academia Sinica*

Discussant:
David Ownby, *University of Montreal*

SOCIAL SCIENCE

► **SESSION 712.** 12:30PM-2:30PM
Room 324

South-South Dynamics and Changing Geographies of International Political Economy: Comparative Analysis of China's Engagement in Developing Regions

Chaired by George T. Yu, *University of Illinois, Urbana-Champaign*

Learning Wisdom from Failure: China's Trials in Their Overseas Oil Investments
Susana Moreira, *Johns Hopkins University*

The Economic and Socio-political Impact of China's Trade and Investment Activity in Developing Countries: A Comparison
Alexandra Wang, *University of Konstanz*

China's Engagement Patterns in Resources Sectors in Africa and South America: A Comparative Study of Angola and Brazil
Ana C. Alves, *University of the Witwatersrand*

A Report of China's Outward FDI 2010 in Sub-Saharan Africa and Latin America
Duanyong Wang, *Shanghai International Studies University*

Triple-S Development Cooperation: Towards a Win-Win-Win Situation for Emerging and Developing Countries?
Sanne van der Lugt, *Stellenbosch University*

► **SESSION 713.** 12:30PM-2:30PM
Room 325A

Local Knowledge and Central Power in the Making of Chinese Inner Asia

Chaired by Hodong Kim, *Seoul National University*

Contested Legitimacy: Dialogue, Power, and the Successor(s) of the 5th Dalai Lama
Andreas Siegl, *University of Munich*

Promoting Power: The Rise of Emin Khoja on the Eve of the Qing Conquest of Kashgaria
Takahiro Onuma, *Tohoku Gakuin University*

Awkward Angles: Multi-frontier Coordination in Mid-Qing Foreign Relations
Matthew W. Mosca, *University of Hong Kong*

Governing the Uyghur *huaqiao*: Kashgari Aqsqaqs in Russian Turkistan
David J. Brophy, *Harvard University*

Discussant:
Hodong Kim, *Seoul National University*

► **SESSION 714.** 12:30PM-2:30PM
Room 301B (INDIVIDUAL PAPERS)

Dynastic Art

Chaired by Noelle Giuffrida, *Case Western Reserve University*

Grottoes, Exorcism, and the Northern Dipper: Representing the Daoist Master Zhang Daoling in Ming and Qing China
Noelle Giuffrida, *Case Western Reserve University*

Personal Art Made Public: Studying A Portrait of Purple Bamboo Guanyin Bodhisattva
Miao-lin Hsu, *University of Pittsburgh*

Buried in Gold: A Study of Gold Headgear in Third- to Fifth-Century Tombs in China
Sarah Laursen, *University of Pennsylvania*

Qian Xuan in the Turning Point of Painting History between the Song and Yuan Dynasties
Shengguang Tan, *Chinese Painting Academy of Jiangsu Province*

The Sound of the Dao: Qin Music, Inner Alchemy, and Immortality
Ming-mei Yip, *Independent Scholar*

Song (960-1279) Architecture and Decorative Motifs: Popular Aesthetic Concepts and Social Implications
Jiren Feng, *University of Hawaii, Hilo*

► **SESSION 715.** 12:30PM-2:30PM
Room 327 (INDIVIDUAL PAPERS)

Chinese Histories I

Chaired by Michael H. Chiang, *Drake University*

Revisiting Ideology: Debates on the Meaning of Sun Yatsen's *Three People's Principles* Following His Death in 1925
John Kenneth Olenik, *Montclair State University*

The National History of Brunei and Chinese Sources: The Case of Poli
Johannes L. Kurz, *University of Brunei*

Reimagining State Power: A Centralized Government with Limited Involvement in Society in Ma Duanlin's (1254-ca.1330) *Fejian/Junxian* Discussion
Tsong-han Lee, *Academia Sinica*

Pausing at Stone Gate Pass: Exploring Traces of Imperial Expansion and Local Resistance along a Spur of the Southwestern Silk Road
James A. Anderson, *University of North Carolina, Greensboro*

The Origins of the Post Designation System in Qing Field Administration
Michael H. Chiang, *Drake University*

Institutional Dynamics in Chinese Dynastic Regimes: 4-14th Centuries

► **SESSION 716.** 12:30PM-2:30PM
Room 302B (INDIVIDUAL PAPERS)

Gendering China and Beyond

Chaired by Isabella F.S. Ng, *SOAS, University of London*

Women and the State Ideology: Modernization and Perverted Characters in Chinese Television
Wing Shan Ho, *University of Oregon*

Gender (De)constructed! The Gender Dynamics of Two Hong Kong Villages in the Post-colonial Era
Isabella F.S. Ng, *SOAS, University of London*

Gendering the Other: Ethnicity and Sexuality in Yesou Puyan
Huili Zheng, *Emory University*

"Honglou meng's" Treatment of Patriarchal Prescriptions of Female Gender Roles
KatieMarie Yoshiko Evans, *Florida State University*

An Emergent Protesting Subject: Yangji Lee's "Kazukime"
Nobuko Yamasaki, *University of Washington*

Love and Revolution in Manchuria: The Korean Female Communist in Xiao Jun's Novel *Village in August*
Hyun-jeong Lee, *University of Chicago*

Masculinity Reclaimed: An Alternative Reading of Gu Hongming's Conversion from an Imitation Western Man to a Chinaman Again

► **SESSION 717.** 12:30PM-2:30PM
Room 320, Theatre (INDIVIDUAL PAPERS)

Social Activism and the State of China

Chaired by Sara L. M. Davis, *Asia Catalyst*

Transparent Authoritarianism? Suing for Government Disclosure in China
Gregory Distelhorst, *Massachusetts Institute of Technology*

From "Socializing" to "Regulating": A Study of Welfare NGOs in Shanghai, China
Na Li, *City University of Hong Kong*

Social Activism and Self-Identified Gay Men in Postsocialist China
Tiantian Zheng, *State University of New York, Cortland*

Why Does Farmland Transaction Trigger Intensive Conflicts in Rural China? An Analysis on Farmland Ownership System, Grassroots Political Institutions, and Civic Engagement

The Rise of Social Entrepreneurship in China (and the End of History for Chinese Activism?)
Timothy R. Hildebrandt, *University of Southern California*

HIV/AIDS and Human Rights in China
Sara L. M. Davis, *Asia Catalyst*

**Sunday 2:45 P.M.
Formal Sessions**

► **SESSION 718.** 2:45PM-4:45PM
Room 304B

Asian Women and Their Representations in the Global Religious Supermarket

Chaired by Selina Ching Chan, *Hong Kong Shue Yan University*

Woman Manager in a Taoist Temple in China
Selina Ching Chan, *Hong Kong Shue Yan University*

Carving a Niche in Buddhist Philanthropy: Chinese Women and Transnational Religious Volunteerism
Khun Eng Kuah-Pearce, *University of Hong Kong*

From Divine Status to Ayuverdic Commodification: Indian Women in a Globalised Religious Supermarket

In Search of Their Rightful Place within the Islamic Culture in Singapore: Muslim Girls and the Madrasah Schools

Discussant:
Arthur Kleinman, *Harvard University*

► **SESSION 719.** 2:45PM-4:45PM
Room 325A

Language as Space: Problematising and Negotiating "Power" in Higher Education and Workplace in Asian Settings

Intercultural Issues in English: Medium Programmes: A Comparative Study of an Australian University and a Local University Based in Vietnam

English and Internationalization of Universities: The Japanese Case
Akiyoshi Yonezawa, *Tohoku University*

Going to Vietnam to Learn English: Internationalisation of Vietnamese Universities through the Eyes of Chinese International Students
Que Van Phan, *Hanoi Open University*

The Ethics of English for the Workplace in Singapore

► **SESSION 720.** 2:45PM-4:45PM
Room 302A

Canonization of Sacred Scriptures in East Asia

The Last Daoist Canon: The Daozang jiyao's Revelation and Canonization
Monica Esposito, *Kyoto University*

Koryo Buddhist Canon: A Print Event
Lewis Lancaster, *University of California, Berkeley*

Canonical Authority in the Formation of the Cult of Heaven-God in Later Imperial Times
Thomas A. Wilson, *Hamilton College*

Shinten: Canonization of Shinto's Sacred Scriptures
Michael Wachutka, *University of Tuebingen*

Discussant:
Klaus Antoni, *University of Tuebingen*

► **SESSION 721.** 2:45PM-4:45PM
Room 302B

Locating Ethnicity or “Folkishness” in East Asian Popular Music

Other Stories and Postcolonial Nostalgia in Japanese Popular Music: Agnes Chan, Teresa Teng, and Yong Pil Cho and Their Acceptance in Japan

Making Folk Music Contemporary: Different Appropriations of the Folk Tradition in Taiwan’s Socially Conscious Music
Tunghung Ho, *Fu Jen Catholic University*

The Negotiation of Ethnic Identities and the Imagination of “Neo-folk”: The Case of Hanggai in the Independent Music Scene of Urban China

What ‘Fusion’ Means in the Korean Music Culture: Changes in Traditional Music during the Last Decade
Byung O. Kim, *Jeonju University*

Domesticating the Domestic? An Emerging Trend in Korean Independent Rock since the Mid-2000s
Hyunjoon Shin, *Sungkonghoe University*

Discussant:
Pil Ho Kim, *University of Wisconsin, Madison*

► **SESSION 722.** 2:45PM-4:45PM
Room 303A

Mechanizing Language and Culture in Modern China and Japan

The First Japanese Typewriter and Its Specters
Raja Adal, *Oberlin College*

Turning Speech into Evidence: The Steno-Typewriter (*soku-taipu*) in the Japanese Courtroom
Miyako Inoue, *Stanford University*

The People’s Republic of Predictive Text: How Communist “Typewriter Girls” Invented the First Natural Language Chinese Typewriter
Thomas S. Mullaney, *Stanford University*

Discussant:
Andrew Gordon, *Harvard University*

► **SESSION 723.** 2:45PM-4:45PM
Room 303B

Female Filmmakers In Asia

Voice from the Margin: Korean Female Film Director Lim Soon-rye
Jinim Park, *Pyeong-Taek University*

Constructing Space in a Constructed Space: What the Opposing Cinematic Styles of Oigami Naoko and Nishikawa Miwa Reveal about Japanese Film
Colleen A. Laird, *University of Oregon*

Analyzing the New Boom: A Survey of Contemporary Japanese Female Film Directors
Doris Lang, *University of Vienna*

Women’s Impacts on Cinema In Post-Suharto Indonesia: Beyond the Victim-Virago Dichotomy
Felicia Hughes-Freeland, *Swansea University*

Searching for Identity and Autonomy: Female Film Directors, Women’s Film, and Women’s Film Festivals in Post-New Order Indonesian Cinema
Novi Kurnia, *Flinders University*

East Asian Female Directors in the Age of Independent Filmmaking
Shiyu L. Wei, *City University of Hong Kong*

Discussant:
Lori D. Morimoto, *Indiana University*

► **SESSION 724.** 2:45PM-4:45PM
Room 304A

(Dis)embodying “Japan” : Discourses of Multiracial Empire in Manchukuo and Japanese Immigrants in Hawai’i, British Columbia, and the Priamur Region

Chaired by Wayne Patterson, *St. Norbert College*

Japanese Communities in the Formation of Regional Identity in British Columbia and the Priamur Region in the Late-19th/Early-20th Century: A Comparative Perspective
Igor Saveliev, *Nagoya University*

Loyal Subjects in the Racial Melting Pot: The Sociological Discourse Concerning Japanese Immigrants in Hawaii
Noriaki Hoshino, *Cornell University*

A “White” Race with Cultural Capital: Harbin, Music, and the Russian Diaspora in Watashi no Uguisu of Manchukuo/ the Japanese Empire
Inyoung Bong, *University of Illinois, Urbana-Champaign*

Creating a Manchurian Utopia: Shinmei Masamichi’s Theory of a Multi-racial Nation-State in Manchukuo
Seok Won Lee, *Fort Lewis College*

Discussant:
Wayne Patterson, *St. Norbert College*

► **SESSION 725.** 2:45PM-4:45PM
Room 301A

The Transnational Politics of U.S. Military Occupation in East Asia: Japan, Korea, and Okinawa

Chaired by Katsuya Hirano, *Cornell University*

Postcolonizing the “Postwar”: Democratization and the “Korean Problem” in U.S./Allied-Occupied Japan
Deokhyo Choi, *Cornell University*

The Ambiguity of Okinawan-ness and the Politics of Indigeneity
Ayano Ginoza, *Washington State University*

U.S. Military Bases in Korea: The History of a Massive Cash Cow
Luc Walhain, *St. Thomas University*

Okinawa’s Critique of Transpacific Colonial Reason
Annmaria Shimabuku, *University of California, Riverside*

Discussants:
Katsuya Hirano, *Cornell University*
Koya Nomura, *Hiroshima Shudo University*

► **SESSION 726.** 2:45PM-4:45PM
Room 305A

Digital Humanities and the Mechanics of Knowledge Production

Chaired by Ruth Mostern, *University of California, Merced*

More Than a Map: The Importance of Working Natively with Spatial Data in HGIS

Elijah Meeks, *Stanford University*

Data-Intensive Methods and the Logic of Scientific History

Javier Cha, *Harvard University*

Machineese, or How to Read Binary: From Leibniz's Hexagrammar to the Model K

John Kim, *Harvard University*

Digital Hermeneutics

Duncan Paterson, *Harvard University*

Discussants:

Ruth Mostern, *University of California, Merced*

Hilde De Weerd, *University of Oxford*

► **SESSION 727.** 2:45PM-4:45PM
Room 305B (INDIVIDUAL PAPERS)

Rural Development in China and India

Sustainable Development through Human Interface Management in the Biosphere Reserves in India: Issues, Approaches, and Solutions

Supporting Entrepreneurship and Innovation at the Grassroots in India: Beyond Microfinance

Problems of Economic Development for Western Regions in China: Results and Prospects

Chinese Rural Development and New Information and Communication Technologies

Elisa Oreglia, *University of California, Berkeley*

► **SESSION 728.** 2:45PM-4:45PM
Room 306A

Boundaries, Border-Crossings, and Migrant Identity: Asian Perspectives

Blurry Boundaries, Changing Landscapes: Evolving Native-Migrant Relations in India's Northeast

Lopita Nath, *University of the Incarnate Word*

Blurry Boundaries, Changing Landscapes: Evolving Native-Migrant Relations in India's Northeast

Anindita Dasgupta, *Sunway University College*

Female Migration, Re-presentation, and Identity Politics in East Asia

Catherine Chia-Lan Chang, *Winthrop University*

Shifting Landscapes, Changing Identities: Impact of Contemporary Migrant Labor on Malaysia's Public and Private Space

Neeta S. Singh, *Sunway University College*

Looking for "Madama Butterfly": Italian Immigrants in Japan Dealing with the Western Myth of Woman

Michele Monserrati, *Rutgers, State University of New Jersey*

Discussant:

Anindita Dasgupta, *Sunway University College*

► **SESSION 729.** 2:45PM-4:45PM
Room 306B (INDIVIDUAL PAPERS)

Modern Asian Art

Chaired by Yu Li, *Emory University*

Curatorial Strategies and Art Writings in Malaysia

A Language for Experience: Chinese Photography and the Ways of Knowing Trauma

Yellow Shirt, Red Shirt: A Deforming Thai Democracy

Pandit Chanrochanakit, *Ramkhamhaeng University*

Silences and the Staging of Cambodian History

Toni Shapiro-Phim, *Independent Scholar*

The Ubiquity of Chinese Characters (*hanzi*) in Contemporary Chinese Visual Art: A Linguistic Analysis

Yu Li, *Emory University*

► **SESSION 730.** 2:45PM-4:45PM
Room 307A (INDIVIDUAL PAPERS)

Social Movements and Social Networks

Chaired by Sukki Kong, *Seoul National University*

The Evolution of Korea's Social Movement Networks (1980-1992)

Jung-eun Lee, *University of Southern California*

Engaging in World Social Forums: A Hit-and-Run Raid or Sustained Networks?

Sukki Kong, *Seoul National University*

Resolution of Revolutions in Contemporary Asia

► **SESSION 731.** 2:45PM-4:45PM
Room 307B (INDIVIDUAL PAPERS)

Climate Change and Environmental Awareness in East Asia

Chaired by Charita Delos Reyes, *University of the Philippines, Baguio*

Historical Reading of Baguio City's Climate: Seeing the Prospect of Local Initiatives on Mitigating Climate Change in the Summer Capital

Charita Delos Reyes, *University of the Philippines, Baguio*

The Heat Island Phenomenon in Tokyo, and the Countermeasures Being Introduced

Brian Harrison, *Chuo University*

Dynamic Interplay between Materializing Nature and Naturalizing Settlement: A Case Study of Taipei, Taiwan

Shiuh-Shen Chien, *National Taiwan University*

► **SESSION 732.** 2:45PM-4:45PM
Room 308A (INDIVIDUAL PAPERS)

Youth Cultures

Chaired by Li Zeng, *Illinois State University*

Seeing the End: Substitution, Death, Success
S. Chris Brown, *KITLV*

The Stephen Chow Phenomenon: Fan Culture on Chinese Campus

Li Zeng, *Illinois State University*

The Effect of Cultural Orientations of Individuals on Communication Predispositions and Intercultural Sensitivity

Aki M. Kuioka, *University of Hawaii, Manoa*

The Freshest Kids in China: Street Dance Culture in the Middle Kingdom

Zhi Zhao, *Fudan University*

Alternative Voice and Local Youth Identity in Chinese Local-Language Rap Music

Jin Liu, *Georgia Institute of Technology*

Haunted by History at the Edge of an Empire of Bases: Ghostly Fathers, Juvenile Delinquents, and Bare Lives in Kim Ki-duk's "Address Unknown"

► **SESSION 733.** 2:45PM-4:45PM
Room 308B

Korea in the "Third Space": Cross-Cultural Confrontations, Appropriations, and Reinterpretations in Korea, China, and Japan

Korean Women as Imperial Consorts in China
Jong Mook Lee, *Seoul National University*

Editions and Transformations of *Tang Shi Xuan* (Anthology of Tang Poetry) in East Asia from the 16th to the 18th Century

Kyung Hee Rho, *Seoul National University*

The Battle over Korean Art History

Sung Lim Kim, *University of California, Berkeley*

Between Self and Other: Japanese Painters in Korea during the Colonial Period

Jiyeon Kim, *Columbia University*

► **SESSION 734.** 2:45PM-4:45PM
Room 309

Gift, Tax, and Tribute: Things and Networks in Late Choson Korea

The Legacy of Tax-in-Kind in the Korean Textile Industry
Sang Yun Ryu, *University of Tokyo*

Ginseng Tributes and Trading in Late Choson Korea
Yamato Tsuji, *University of Tokyo*

The Political Economy of the King's Gift Relations in the Choson Dynasty

Hyok Kim, *Kyungpook National University*

Gift Economy and Organization in Late Choson Korea
Young-Jun Cho, *Kyujanggak Institute for Korean Studies*

► **SESSION 735.** 2:45PM-4:45PM
Room 311

Violence, Displacement, and Islamic Movements in Southeast Asia, 19th-20th Centuries

A Home for the Dispossessed: Warfare, Diaspora, and the Rise of the Pondok, 1870-1910

Francis R. Bradley, *Hamilton College*

Colonised Lands and Caliphal Longing in 1920s' Malaya: Terengganu's Turkish Lodestar

Amrita Malhi, *Australia National University*

Holy War across Empires: Perang Sabil as Colonial Discourse in the Netherlands East Indies and the Philippines

Joshua S. Gedacht, *University of Wisconsin, Madison*

Same Fight, Different Reasons: Islamic Narratives of the Indonesian Revolution

Kevin W. Fogg, *Yale University*

► **SESSION 736.** 2:45PM-4:45PM
Room 312

Everyday Politics, Globalization, and Local Communities: The Impact of Globalization and Responses of Selected Communities in the Philippines and Thailand

Framework for the Study of Everyday Politics

Eduardo C. Tadem, *University of the Philippines*

Globalization and Agricultural Communities: Varying Community Responses to the Patenting of Plant Varieties in Bilar, Bohol

Maria Ela Atienza, *University of the Philippines*

Liberalizing the Mining Industry: The Experience of Communities in Rapu-Rapu, Albay

Ruth Lusterio-Rico, *University of the Philippines*

Impact of Globalization on a Border Community: A Study of Politics of Identity in Southern Thailand, Betong District

Impact of Globalization on a Border Community: A Study of Politics of Identity in Southern Thailand, Betong District
Chantana Banpasirichote Wungaeo, *Chulalongkorn University*

► **SESSION 737.** 2:45PM-4:45PM
Room 313B

Representing and Negotiating Change in Southeast Asian Music

"We Are Your Object": Politics of/and Representation in Contemporary Intercultural Productions between Balinese and American Artists

Andrew C. McGraw, *Cornell University*

Borrowing, Stealing, Transforming: Foreign Materials in Balinese Neo-traditional Music and the Evolution of Local Concepts of the "Work"

Wayan Sudirana, *University of British Columbia*

An Analysis of Contemporary Lanna Music Composition in Chiang Mai: A Case-Study of the Neo-traditional Ensemble Changsaton

Thitipol Kanteewong, *Chiang Mai University*

Becoming Cosmopolitan, Going Nativist: The Project of Indonesian Musik Kontemporer
Christopher J. Miller, *Cornell University*

► **SESSION 738.** 2:45PM-4:45PM
Room 313C

Hybrid Communities and the State in Malaysia

The Sino-Kadazan and Kadazanism in Sabah, Malaysia
Danny T. K. Wong, *University of Malaya*

The Peranakan Chinese and Malaysian Nationalism

Upland-Lowland Continuum: The Kemena Riverine Community in Northern Sarawak, Malaysia
Noboru Ishikawa, *Kyoto University*

Peranakan in the Malay World: Fine-Tuner of Nationality and Ethnicity
Hiroyuki Yamamoto, *Kyoto University*

► **SESSION 739.** 2:45PM-4:45PM
Room 314

Unpacking the Epilogue to the Netherlands East Indies

Chaired by Frances Gouda, *University of Amsterdam*

A Life between Nations: The Genesis of an Indonesian Soldier from Kumamoto
William Brad Horton, *Waseda University*

Fraternising with the Enemy: Post-war Judgements of a Wartime Dilemma

Fences Inside the Fence: Postscript to the Semarang Comfort Women Incident
Mayumi Yamamoto, *Waseda University*

Indisch Organizations in the Netherlands: A Prolonged Epilogue to the Colonial Era
Fridus Steijlen, *KITLV*

► **SESSION 740.** 2:45PM-4:45PM
Room 315

Altered States: Spirit Possession, Modernity, and Other Dangerous Crossings in India

Possession as Address
Nirmal Selvamony, *Central University of Tamil Nadu*

The Lessons of Possession for the Projects of Modernity: Tamil Nadu
Kalpana Ram, *Macquarie University*

The Spirit Medium: Power, Possession, and Public Culture at Filmistan Studios, Mumbai
William N. Elison, *Stanford University*

Marian Spirit Possession in Tamil Nadu: Redux
Kristin C. Bloomer, *Carleton College*

Discussant:
Wendy Doniger, *University of Chicago*

► **SESSION 741.** 2:45PM-4:45PM
Room 316A

On the Troubled Romance of Community in India and Its Diaspora

Chaired by Kalyani Devaki Menon, *DePaul University*

Queer Desi Formations and the Boundaries of Cultural Belonging in the U.S.

Gayatri Reddy, *University of Illinois, Chicago*

To Render Real the Imagined: Making Sexual Locality out of Unruly Geographies

Naisargi Dave, *University of Toronto*

The Homogeneity of Difference? Contesting the Hindi Dalit Counterpublic

Laura R. Brueck, *University of Colorado, Boulder*

Making English Safe for Hindi (Medium)? Community, Discourse, and Schooling in North India

Chaise LaDousa, *Hamilton College*

The Boundaries of Belonging: Religion, Community, and Nation in the Hindu Right in India

Kalyani Devaki Menon, *DePaul University*

Discussant:

Lucinda Ramberg, *University of Kentucky*

► **SESSION 742.** 2:45PM-4:45PM
Room 316B

Revisiting Famines in British India

Chaired by Laxman D. Satya, *Lock Haven University of Pennsylvania*

Nature and Causes of Famines in Colonial India

Famines in British India: A Tool of Imperial Politics
Swati Prakash, *Jawaharlal Nehru University*

Laissez-Faire and Famines in 19th-Century British India: A Case Study of the Deccan Plateau
Laxman D. Satya, *Lock Haven University of Pennsylvania*

The Nature of Famines and Droughts in Colonial Andhra, 1858-1900

Vijay Kumar Thangellapali, *Adikeih College of Arts and Social Sciences*

► **SESSION 743.** 2:45PM-4:45PM
Room 316C

Portraying the Power of Ascetic Practice in Indian Art

Ever Active and Vigorous: Images of Shirdi Sai Baba as an (Inter)Active Ascetic

Karline McLain, *Bucknell University*

Ascetic Buddhist Imagery in Eastern India

Janice Leoshko, *University of Texas, Austin*

States of Being: Depicting Ascetic Powers in Kerala Painting

Mary Beth Heston, *College of Charleston*

Building Ascetic Presence: Power and Penance in Shiva's Forest of Pines

Tamara I. Sears, *Yale University*

► **SESSION 744.** 2:45PM-4:45PM
Room 317A

Youth Labor and Changing Generations in Japan

Chaired by Andrea G. Arai, *University of Washington*

The New Limits of Labor in Recessionary Japan
Andrea G. Arai, *University of Washington*

Days of Love and Labor
Michael Fisch, *University of Chicago*

The Affective Economy of Neoliberalism: Cell Phone Novels, Youth, and Labor in Japan
Gabriella Lukacs, *University of Pittsburgh*

Japan's Hyper (Neo)Liberalism
Mark Driscoll, *University of North Carolina, Chapel Hill*

Discussant:
Thomas Looser, *New York University*

► **SESSION 745.** 2:45PM-4:45PM
Room 317B

Re-thinking Nationhood: Okinawan and Japanese Attitudes to National Identity and Reversion, 1945-1972

Contextualizing "We, Okinawans": Perspectives on the Okinawa Status Issue of 1951 from Okinawa, Tokyo, and Hawaii
Satoko Uechi, *Waseda University*

Reconsidering the Okinawan Territorial Debate of 1968-72
Hiroshi Komatsu, *Waseda University*

"Japanese" Activists and the "Okinawa Problem": An Examination of the "Teaching Okinawa" Movement by the Japan Teacher's Union
Yuriko Ono, *Hitotsubashi University*

Discussant:
Wendy Matsumura, *Furman University*

► **SESSION 746.** 2:45PM-4:45PM
Room 318A

Power Shift in 2009 and the Democratic Party of Japan

Alternative Paths to Party Polarization: A Case of Japan
Hironori Sasada, *Ritsumeikan University*

Legislative Organization of the Democratic Party of Japan
Naofumi Fujimura, *Kobe University*

Policy Changes in the DPJ Government
Yusuke Murakami, *Japan Womens University*

Discussants:
Hironori Sasada, *Ritsumeikan University*
Mikitaka Masuyama, *Seikei University*

► **SESSION 747.** 2:45PM-4:45PM
Room 318B

Accommodating Empire: Popular and Official Perspectives on Japanese Expansion, 1868-1945

Chaired by William M. Tsutsui, *Southern Methodist University*

From People's Shepherd to Emperor's Bureaucrat: Defining Gubernatorial Authority in Early Meiji Japan
Luke A. Franks, *University of California, Berkeley*

"Who Must Take Responsibility for This Crime?" The Hara Cabinet and Japan's Siberian Intervention
Paul E. Dunscomb, *University of Alaska Anchorage*

The Other Yoshida Shigeru: Restraining "Diet Omnipotence" in the Early Showa "Period of Crisis"
Roger H. Brown, *Saitama University*

The Japan Sea Era: How Imperialism was Reinterpreted by Regional Cities
Jeremy D. Phillipps, *Kanazawa University*

Discussant:
William M. Tsutsui, *Southern Methodist University*

► **SESSION 748.** 2:45PM-4:45PM
Room 319A

War, Memory, and Japanese National Identity Construction over Time and Space

Chaired by Shunichi Takekawa, *Ritsumeikan Asia Pacific University*

Commemorating the Dark Past: The Atomic Bomb Dome and Hiroshima History Movement
Mikyong Kim, *Hiroshima City University*

Between Banality and Apathy: A Study of Japanese Nationalism
Kazuya Fukuoka, *Saint Joseph's University*

Heroes, Victims, and Perpetrators: The Shifting Mnemonic Landscape in Heisei Japan
Akiko Hashimoto, *University of Pittsburgh*

Nationalisms in Battleship *Yamato*—Featured Stories: How the Japanese Have Entertained Conflicting Ideas for Postwar National Identity Construction
Shunichi Takekawa, *Ritsumeikan Asia Pacific University*

Lost in Memory: Gendered Identity of Japan in Narratives of the Battleship *Yamato*
Kaori Yoshida, *Ritsumeikan Asia Pacific University*

Discussant:
Manfred N. M. Henningsen, *University of Hawaii, Manoa*

► **SESSION 749.** 2:45PM-4:45PM
Room 319B

Discursive Masculinities in Modern Japan

Chaired by Allison Alexy, *Lafayette College*

"The Manly Way": Bushido-Discourse in the *Asian Review* and *Ajia Jiron* (1917-1921)
Birgit Dorle Binder, *University of Heidelberg*

Analyzing Masculinity: Japanese Fashion Magazines for Young Men
Ronald Saladin, *Musashi University*

Negotiations and Navigations: Male Freeters and the "Salaryman" Discourse of Masculinity

Aminchu Oyaji as a Men's Lib Movement? Reconsidering Salarymen "Hegemonic" Masculinity under Neoliberal Economic Reforms
Nana Okura Gagne, *Waseda University*

Elegy to Japan, Inc.: Masculinity, Retirement, and Japanese Neoliberalism
Katrina L. Moore, *University of New South Wales*

Discussant:
Allison Alexy, *Lafayette College*

► **SESSION 750.** 2:45PM-4:45PM
Room 321A

Reimagining the Past in the Present: Issues of Refashioning, Iconicity, and Visuality in Early Modern Japan

Seasonal Transitions: Arashiyama's Refashioning as a Springtime Meisho
Pauline A. Ota, *DePauw University*

As Gods and Mortals: Ichikawa Danjūrō in Ema at Naritasan
Hilary K. Snow, *Loyola College in Maryland*

"Like the Brocade of a Fluttering Sleeve": Kiyonaga, the Pillar Print, and the *Sode no maki*
Julie Nelson Davis, *University of Pennsylvania*

The Working Image: Exploring Hara Yoyusai's Sketchbooks and Lacquers
Robert M. Mintz, *Walters Art Museum*

► **SESSION 751.** 2:45PM-4:45PM
Room 321B (INDIVIDUAL PAPERS)

Japanese Literature

Chaired by Mari Nagase, *Augustana College*

"To Go Where One's Never Been": Deletion as a Storytelling Device in Nagai Kafu's "Kitsune"
Gala M. Follaco, *University of Napoli*

Half of "Woman-Hater" Is "Woman": Saikaku's Representations of Women in the Great Mirror of Male Love
David C. Atherton, *Columbia University*

Reconstructing the Past as a Utopian Exercise of Male Fantasy: The Narrative Politics in the Fictions of Kawabata Yasunari and Tanizaki Junichiro
Yumi Soeshima, *University of North Texas*

The Cult of Sincerity and the Emergence of Women Poets in the Late Edo-Period Japan
Mari Nagase, *Augustana College*

► **SESSION 752.** 2:45PM-4:45PM
Room 322A (INDIVIDUAL PAPERS)

Religion in Japan

Chaired by Melissa Anne-Marie Curley, *University of Iowa*

From the Other Side of the Genkan: The Ethics of Door-to-Door Proselytizing in Urban Japan
Isaac T. Gagne, *Yale University*

Urine Trouble: Magic, Materialism, and the Power of Bodily Effluvia in the Tales of Ikkyū Sojun
Melissa Anne-Marie Curley, *University of Iowa*

A Yamato Network: Aspects of the Life of a Semi-recluse Monk in 13th-Century Japan, Shōgetsu-bō Keisei 證月房慶政
Carina Roth, *University of Geneva*

Oda Nobunaga in the Anti-Christian Narratives of the Edo Period

Oleksandr Kovalenko, *Hiroshima University*

Searching for Sensei: The Invention of "Traditional Japanese Reiki"

Justin Stein, *University of Toronto*

► **SESSION 753.** 2:45PM-4:45PM
Room 322B (INDIVIDUAL PAPERS)

Politics of Energy in Asia

Chaired by Xu Liu, *Hokkaido University*

When Liberalized Coal Meets Monopolized Electricity: An Energy Dilemma for China

The Determinants of Energy Security Policies in Southeast Asia: The Cases of Indonesia, Malaysia, and Thailand
Andrea Valente, *SOAS, University of London*

Russian Energy Strategy towards the Asia-Pacific Countries: To What Extent Will It Change the Energy Balance in This Area?

Xu Liu, *Hokkaido University*

"(Japan) Can't Get Started": A Comparative Analysis of Biofuel Policies in the United States and Japan
Jay Klaphake, *Ritsumeikan University*

► **SESSION 754.** 2:45PM-4:45PM
Room 323A

Literati's Perceptions of the State in Ming China: Changes and Continuities

Li Mengyang's (1473-1529) Political Archaism and Perceptions of State-Society Relations in Ming China
Chang Woei Ong, *National University of Singapore*

Environmental Governance and the Public Good in Xu Guangqi's Treatise on Expelling Locusts
Tim R. Sedo, *Concordia University*

The Reconquista onto the South? The Controversy Concerning the Conquest of Annam in Jiajing Era, Mid-Ming
Takeshi Yamazaki, *Kyoto University*

Financial Rationalization and Public Good: Changing Statecraft in Mid-Ming Water Management
Cho-ying Li, *National Tsing Hua University*

Discussant:
Joanna Handlin Smith, *Harvard Journal of Asiatic Studies*

► **SESSION 755.** 2:45PM-4:45PM
Room 323B

Chinese Commercial Law Reforms in Practice

Back to the Past? Assessing China's Commercial Law Reform from an Historical Perspective

Do PRC Courts Provide an "Adequate Forum" for Commercial Disputes?
Randall Peerenboom, *La Trobe University*

Judging Company Law in China: Perspectives on the Resolution of Chinese Corporate Disputes in and out of Court

Colin S. Hawes, *University of Technology, Sydney*

► **SESSION 756.** 2:45PM-4:45PM
Room 323C

(En)Gendering Politics in Taiwan: Diversity and Dynamics throughout History

Chaired by Cal Clark, *Auburn University*

Political Gridlock as the Result of an Institutional Imbrogio in Taiwan

The Taiwanese Feminist Communist, Xie Xuehong: Chen Fang-ming's Inspiration of Li Ang's Biographical Fiction
Ya-Chen Chen, *Clark University*

Factors Promoting Women's Participation in Taiwan's Politics
Janet Clark, *University of West Georgia*

Why Is the Western Environmental Voluntary Approach Not Applicable in Enterprise-Led Taiwan?
Tsuey-ping Lee, *National Chung Cheng University*

Gendering of Academic in Taiwan: From Women's Studies to Gender Studies, 1985-2005

Discussant:
Janet Clark, *University of West Georgia*

► **SESSION 757.** 2:45PM-4:45PM
Room 313A

Roundtable: What Happens in (and to) Shi Poetry after the Song?

Chaired by Daniel Bryant, *University of Victoria*

Discussants:
Kang-I S. Chang, *Yale University*
Richard J. Lynn, *University of Toronto*
Daniel Bryant, *University of Victoria*
Jon Eugene von Kowallis, *University of New South Wales*
Tsung-Cheng Lin, *University of Victoria*

► **SESSION 758.** 2:45PM-4:45PM
Room 324

Politics after the Emperors: Reexamining Democratic Politics in Late Qing-Early Republican China

Chaired by Joseph W. Esherick, *University of California, San Diego*

Democratic Political Culture and Its Practice in the Sichuan Railway Protection Movement
Xiaowei Zheng, *University of California, Santa Barbara*

Chinese Elections and the Discourse of "Campaigning for Office," 1909-1913
Joshua B. Hill, *Harvard University*

County Government in the Imperial-Republican Transition: The Case of Guangdong
John Fitzgerald, *Ford Foundation*

Discussant:
Joseph W. Esherick, *University of California, San Diego*

► **SESSION 759.**
Room 303A

Planning and Power: Shaping China's Urbanizing Localities

Chaired by Vivienne Shue, *University of Oxford*

Session 759 was moved to Friday at 10:15AM. See page 85.

► **SESSION 760.** 2:45PM-4:45PM
Room 325B

Localizing Knowledge in a Global Age

Chaired by Par K. Cassel, *University of Michigan*

German Missionaries, Chinese Christians, and Shifting Conceptions of the Sacred in Shandong, 1890-1940
Albert Wu, *University of California, Berkeley*

"We Must Know of Them": Christian Missionaries' Efforts to Know and Convert Chinese Muslims, 1910-1950
Joshua Sooter, *Northeastern University*

River Conservancy and State-Building in Treaty Port China
Shirley Ye, *Harvard University*

Clausewitz and the Geopolitics of the Chinese Empire, 1911-1949
Xiao Wu, *Bates College*

Discussant:
Par K. Cassel, *University of Michigan*

► **SESSION 761.** 2:45PM-4:45PM
Room 327

Cyber Communities and Their Challenges for China and Beyond

New Means of Interaction between the Public and the Government: A Study of Chinese Politician Blogging
Jin-qiu Zhao, *Communication University of China*

"Global Guanxi": Profitable Networking within Online Business Communities in the PRC
Simona Thomas, *Free University, Berlin*

The Scripting of Taiwan's Ethnicities
Jens Damm, *Chang Jung University*

SkyKiwi, Cyber Chinatown, or Diasporic Patriotic Outpost?
Manying Ip, *University of Auckland*

► **SESSION 762.** 2:45PM-4:45PM
Room 310, Theatre

From All Sides: The Changing Patterns of Chinese Governance

The Role of Public Opinion in Governance in China and Kenya
Jennifer Brass, *Indiana University*
Jonathan Hassid, *University of Technology, Sydney*

Governance in China: How to Govern to Do Good
To Rectify the People's Hearts: Soft Power during the Qianlong Period
Lawrence Chang, *University of Illinois, Urbana-Champaign*

The Changing "Fabric" of Economic Order: Industrial Governance in China and Other Late Developers
Mark P. Dallas, *Union College*

The Arbitration Court for European Emigrants: Self-Governance and the Politics of Identity in the German Jewish Refugee Community of Republican Shanghai
Jin Gong, *University of Illinois, Urbana-Champaign*

Discussant:
Mark P. Dallas, *Union College*

► **SESSION 763.** 2:45PM-4:45PM
Room 320, Theatre (INDIVIDUAL PAPERS)

Higher Education II

Chaired by Teresa C. Sun, *University of California, Irvine*

Enhancing the Quality of HVE in China: Recent Reforms and New Initiatives
Weiwei Yu, *Community College at Lingnan University*

The Changing Scope of Knowledge in the Language and Literature Portion of the Annual Chinese College Entrance Examination since the 1980s
Teresa C. Sun, *University of California, Irvine*

Preferential Policies in China: Discourses of Development and Neutrality in College Preparatory Classes
Naomi C. F. Yamada, *University of Hawaii*

Enhancing the Quality of HVE in China: Recent Reforms and New Initiatives

► **SESSION 764.**
Room 303A (INDIVIDUAL PAPERS)

Politics in the Philippines

Chaired by Sharon Quinsaat, *University of Pittsburgh*

Session 764 was moved to Sunday at 10:15PM. See page 154.

► **SESSION 765.**

Room 318A

Educational Migrants and Returnees in and from East and Southeast Asia, Tertiary Students (Part 2 of 2, see Session 517)

Session 765 was moved to Saturday at 6:15PM. See page 138.



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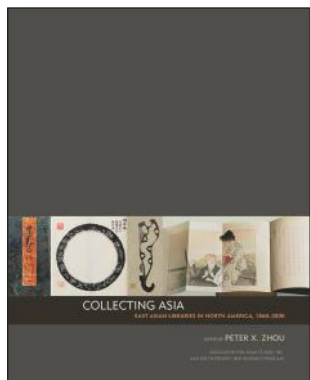
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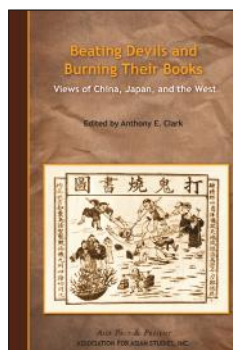
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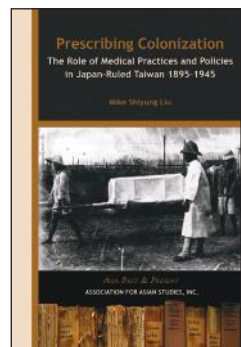
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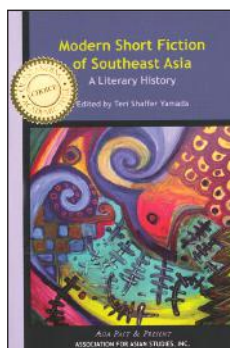
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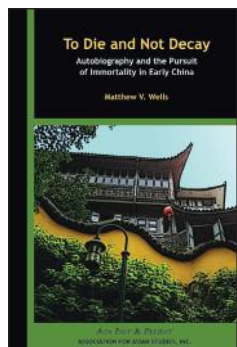
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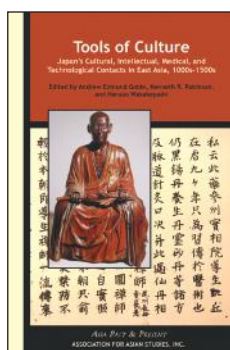
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Manying Ip	761	Lei Jin	82	Tokushi Kasahara	629
Iftekhar Iqbal	27	Amporn Jirattikorn	586	Hirota Kasai	276
Akira Iriye	211	Ji-Yeon O. Jo	3	Yoshiaki Katada	643
Nathaniel K. Isaacson	120	David G. Johnson	34	Tatsuki Kataoka	532
Akiko Ishii	333	Jennifer T. Johnson	164	Yutaka Katayama	648
Miho Ishii	450	Matthew D. Johnson	510	Etsuko Kato	304
Shudo Ishii	515	Scott Johnson	5	Hiroko Kato	158
Mayumi Ishikawa	765	Jesse A. Johnston	147	Satoshi Kato	454
Noboru Ishikawa	738	Val M. Johnston	730	George Katsiaficas	47
Akiko Ishioka	251	Reece Jones	653	Paul R. Katz	711
Shinya Ishizaka	450	Sarah Jones Dickens	630	Thomas D. Kaufmann	24
Ryuta Itagaki	558	Hyung-Min Joo	426	Katherine Kaup	244
Koji Ito	72	Ryan B. Joo	515	Amarjit Kaur	645
Michiko Ito	324	Ishan Joshi	384	Kiranjit Kaur	645
Takeshi Ito	223	Erez Joskovich	10	Noriko Kawamura	702
Yukio Ito	500	Seung Hwa Joung	633	Tomotaka Kawamura	388
Gergana E. Ivanova	29	Pierre Journoud	487	Motoko Kawano	565
Rada Ivekovic	357	Arnel E. Joven	397	Akihisa Kawata	277
Hachiro Iwai	366	Jane C. Ju	463	Jerome F. Keating	707
Noriko Iwai	674	Patrick Juenemann	512	Macabe Keliher	129
Minoru Iwasaki	558	EuyRyung Jun	255	M. Theresa Kelleher	667
Miho Iwasawa	296	Eunsook Jung	533	Liam C. Kelley	65
Akihiro Iwashita	678	Ji Young Jung	558	Pamela Kelley	44
Kristina Iwata-Weickgenannt	456	Jaroslav Jura	502	William H. Kelly	444
Nobumi Iyanaga	52			Laurel Kendall	299
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J		Endre E. Kadar	590	Elizabeth R. Kenney	413
James Jack	323	Richard C. Kagan	473	Susan F. Kepner	314
Tamara Jacka	167	Shinko Kagaya	573	Harold Kerbo	674
Paul Jackson	578	Raminder Kaur Kahlon	433	Thomas Kern	584
Sim Jae-woo	446	Na Kahn-chaе	47	James Ketelaar	409
Justyna Jaguschik	392	Padma Kaimal	536	Charles F. Keyes	513
Mehraj Jahan	514	Jun Kajima	416	Charles F. Keyes	601
Kajri Jain	213	Hong Kal	104	Irfan M. Khan	698
Gregor Jakob	70	Anil Kalhan	451	Pasha M. Khan	698
Neil L. Jamieson	447	Virinder Kalra	698	Zillur R. Khan	608
Thomas Jandl	649	Srinivasan Kalyanaraman	360	Lalit Khandare	153
Roger L. Janelli	88	Thiam Huat Kam	543	Desmond L. Kharmawphlang	275
David Janes	612	Kazuko Kameda-Madar	5	Dipti Khera	273
Yune-jung Jang	117	Andrew T. Kamei-Dyche	699	Habibul H. Khondker	557
Ann Jannetta	437	Ryunoshin Kamikawa	499	Gaik Cheng Khoo	126
Andreas Janousch	303	Bjoern-Ole Kamm	305	Sarah Kile	243
Quinn D. Javers	122	Mizuho Kamo	453	Borim Kim	482
Jennifer Jay	95	Peng Kan	218	Byung O. Kim	721
Robin Jeffrey	406	Satoko Kan	322	Cheehyung Kim	352
Elaine Jeffreys	508	Takashi Kanatsu	140	Christine Kim	45
Leigh K. Jenco	579	Maki Kaneko	411	Chul-Kyoo Kim	61
		Masayo Kaneko	53	Daisy Kim	655

Deug-Joong Kim	398	Makiko Kimura	450	Ashok Y. Kotwal	250
Dong-No Kim	633	Masato Kimura	702	Oleksandr Kovalenko	752
Elli S. Kim	353	Mizuka Kimura	293	Hanae K. Kramer	218
Eun-Young Kim	17	Michelle T. King	122	Susanne Kranz	304
Gyewon Kim	114	Ross King	103	Sarah E. Krier	11
Hang Kim	62	Miriam L. Kingsberg	75	Olivier Krischer	323
Harksoon Kim	154	Jeff Kingston	650	Robert Kritzer	520
Hee-Kang Kim	393	Jeffrey C. Kinkley	620	Kun-hui Ku	210
Hee-sun Kim	88	Michael Kinski	321	Khun Eng Kuah-Pearce	718
Hieyoon Kim	410	Judd C. Kinzley	330	Chen-I Kuan	4
Ho Kim	18	Andrew Kipnis	98	Tadayuki Kubo	293
Hodong Kim	713	William Kirby	79	Tomoko Kubo	483
Hwansoo Kim	530	Alexey Kirichenko	646	Toru Kubo	416
Hyojin Kim	479	Tomoko Kitagawa	72	Satoru Kubota	293
Hyok Kim	734	Yumi Kitamura	532	Sayuri Kubota	100
Hyun Joo Kim	310	Shin'ichi Kitaoka	629	Erik M. Kuhonta	401
Jae-yong Kim	352	Timo Kivimaki	209	Cheng-Chwee Kuik	102
Jaesok Kim	252	Jessica Kizer	393	Aki M. Kuioka	732
Jane S. H. Kim	398	Jay Klaphake	753	Prakash Kumar	27
Jeehun Kim	517	Faye Kleeman	363	Namiko A. Kunimoto	364
Jemma Kim	674	Axel P. Klein	615	Chunghao Pio Kuo	262
Jenna Hyojin Chi Kim	765	Susan B. Klein	50	Eddie Chen-Yu Kuo	199
Ji Young Kim	599	Arthur Kleinman	718	Margaret Kuo	80
Jinah Kim	294	Susanne Klien	572	Yi-Hsuan Kuo	679
Jinhee Kim	101	David Kloos	226	Teilee Kuong	431
Jiyeon Kim	733	Anja Kluge	131	Shinobu Kuranaka	119
John N. Kim	276	Randy Kluver	41	Novi Kurnia	723
John Kim	726	Keith N. Knapp	465	Izumi Kuroishi	680
Jong-Cheol Kim	641	David R. Knechtges	169	Joachim Kurtz	507
Jongmyung Kim	485	Adam Knee	146	Johannes L. Kurz	715
Joy S. Kim	266	Jesse R. Knutson	274	Takayoshi Kusago	73
Jungwon Kim	266	Donghwan Ko	266	Wataru Kusaka	565
Karl Kim	94	Dorothy Ko	466	Naonori Kusakabe	652
Kyu Hyun Kim	500	Joni M. Koehn	337	Kenji E. Kushida	499
Lili M. Kim	298	Patrick Koellner	584	Veronika Kusumaryati	531
Marie S. Kim	446	Lion Koenig	131	Ayako Kusunoki	658
Mikyoung Kim	748	Karrie J. Koesel	683	Jeremy Kuzmarov	383
Nora H. J. Kim	311	Kei Koga	599	Sunyoung Kwak	7
Pil Ho Kim	721	Hee-Tak Koh	592	Yin Yee Kwan	662
Pilkyu Kim	254	Karl-Heinz Kohl	58	Hyuk-chan Kwon	14
Sang-Hyun Kim	221	Mire Koikari	281	Nae-hyun Kwon	181
Seong-Jun Kim	19	Nobuyoshi Kojima	405	Nayoung Aimee Kwon	410
Seong-nae Kim	299	Shinji Kojima	349	Winston C. Kyan	623
Seonmin Kim	181	Takahiro Kojima	532	Seung B. Kye	689
Shin Jung Kim	558	Aynne Kokas	429		
Sonja M. Kim	347	Subir K. Kole	292	L	
Sujung Kim	520	Elisabeth Koll	462	Ana Maria Theresa P. Labrador	490
Sun Joo Kim	266	Elizabeth Kolsky	381	Stuart Lachs	202
Sung Chull Kim	599	Hiroshi Komatsu	745	Elizabeth LaCouture	90
Sung Lim Kim	733	Teruyuki Komatsu	582	Chaise LaDousa	741
Sunil Kim	606	Ayako Kondo	205	Yayoi Fujita Lagerqvist	477
Suzy Kim	309	Shuyu Kong	126	Simanti Lahiri	255
Taehyun Kim	444	Sukki Kong	730	Ah-eng Lai	7
Taeki Kim	234	Ying Kong	394	Angela Lai	14
Yeogeun Yonsue Kim	688	Prajak Kongkirati	225	Celine Yuen Yan Lai	680
Yerim Kim	633	Yuri Kono	33	Chee-Kien Lai	150
Yoon Young Kim	311	Annamari Konttinen	700	Chi-Kong Lai	344
Youn-mi Kim	560	Huiwen H. Koo	449	Lili Lai	121
Yun-hee Kim	62	Se-Woong Koo	303	Ellen Johnston Laing	373
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R. Keller Kimbrough	660	Frank J. Korom	275	Andre Laliberte	395
Takeshi Kimoto	276	Stephan N. Kory	578	Hau Ling Eileen Lam	290
Aya Kimura	308	J. Victor Koschmann	31	Joseph S. C. Lam	243
Ehito Kimura	401	Leah M. Koskimaki	387	Ling Hon Lam	385
Kan Kimura	599	Ken Kotani	157	Mariam B. Lam	146

Susanna Lam	290	Jung-eun Lee	730	Xinfeng Li	553
Tao-chiu Lam	710	Junghee Lee	560	Yan Li	289
Thi My Dung Lam	148	Junghwan Lee	682	Yu Li	729
Tong Lam	213	Kah Wee Lee	150	Yuchang Li	91
Truong Buu Lam	148	Kyoung-Hoon Lee	222	Yuhang Li	374
Yuan-Chu R. Lam	138	Min-Kyung Lee	517	Yunzi Li	467
Julia S. Lamb	340	Namhee Lee	309	Ze Li	552
Ramdas Lamb	360	Pauline Lee	667	Fan Liao	444
Vanessa Lamb	223	Saebom Lee	33	Nien-chung Chang Liao	350
Dietrich C. Lammerts	21	Sang-kyung Lee	352	Ning Liao	640
Pei-chia Lan	286	Sangjoon Lee	429	Ping-hui Liao	707
Lewis Lancaster	720	Seok Won Lee	724	Wen-shuo Liao	591
Doris Lang	723	Serena Lee	15	R. William Liddle	23
Vina A. Lanzona	603	Seunghun Lee	484	Ramsay Liem	563
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Wendy A. Larson	415	Tong Soon Lee	647	Alvin C. Lim	63
Sai Latt	477	Tsong-han Lee	715	Chee-Han Lim	171
Andrew J. Lau	147	Tsuey-ping Lee	756	Jongtae Lim	221
Ka Wai Maggie Lau	666	William Lee	572	Merlyna Lim	690
Sin Wen Lau	171	Yean-Ju Lee	296	Michelle Y. Lim	428
Uta Lauer	600	Yi-tze Lee	481	Samson W. Lim	150
Charles A. Laughlin	620	Yongwoo Lee	562	Sang-sun Lim	54
Sarah Laursen	714	Younghee Y. Lee	485	Song H. Lim	511
Peter Lavelle	83	Zong-Rong Lee	251	Susanna Lim	103
William R. Lavelly	574	Leedom Lefferts	601	Tai Wei Lim	617
Paul A. Lavy	183	Frederic K. Lehman	604	Chien-ting Lin	468
Elizabeth Lawrence	546	Timothy (Ted) Lehmann	117	Chin-Li Lin	81
Dawn Lawson	324	Doris Lehner	70	Chun Lin	469
Francesca Rebollo S. Lawson	56	Jacques P. Leider	646	Grace Cheng-Ying Lin	705
Konrad M. Lawson	342	Robert Lemelson	602	Jenny G. Lin	428
Andrew N. Le	672	Tse-Kang Leng	710	Kuo-ming Lin	509
Hang M. Le	692	Christian C. Lentz	269	Pauline Lin	169
Lien T. Le	148	Karen Leonard	610	Pei-Yin Lin	246
Eugenia Y. Lean	546	Barbara Leonesi	14	Sheng-chih Lin	327
Robin M. LeBlanc	469	Karen Leong	51	Shuen-fu Lin	291
Jean-Philippe Leblond	271	LaiYee Leong	358	Tsung-Cheng Lin	757
Marisha Lecea	655	Janice Leoshko	743	Wei-Cheng Lin	419
Basile Leclere	273	Guan-Yi Leu	297	Wei-hsin Lin	246
Judy Ledgerwood	227	Angela Ki Che Leung	391	Wei-ping Lin	299
Marie Leduc	704	Eve Leung	339	Yi-Chieh Lin	36
Byoungha Lee	144	Genevieve Y. Leung	664	Mark E. Lincicome	176
Chris Lee	45	Helen Hok-Sze Leung	663	Birgit Linder	545
Chun-yi Lee	335	Miriam Levering	202	Silvia Lindtner	41
Dong-Yeun Lee	440	Mark Levin	458	Minhua Ling	286
Dongmin Lee	640	Ari Daniel Levine	504	Kate A. Lingley	374
Eun Kyung Lee	687	Ian Hideo Levy	363	Phan Hai Linh	248
Haiyan Lee	420	Ann-Elise Lewallen	155	Matthew Linley	650
Hui-shu Lee	43	Todd T. Lewis	395	Rob N. Linrothe	294
Hye Eun Lee	399	Sergio Ley	471	Yan-Fang Liou	395
Hye-ryeon Lee	399	Cho-ying Li	754	Joseph Chinyong Liow	533
Hyun-jeong Lee	716	Fang-yu Li	681	Jonathan N. Lipman	165
Hyungdae Lee	62	Guangyi Li	120	Seiji Lippit	613
Hyunjung Lee	143	Hongshan Li	643	Phillip Y. Lipsy	499
Janet Y. Lee	688	Huaiyin Li	624	Cindy Lisica	337
Jang Gyu Lee	19	Ji Li	133	Stephen Little	463
Janghee Lee	18	Lianjiang Li	576	Ronnie Littlejohn	579
Ji-Eun Lee	265	Ling Li	36	Ralph Litzinger	203
Ji-Yeon Lee	633	Mingjiang Li	632	Bo Liu	373
Jin Kyung Lee	352	Na Li	717	Cary Y. Liu	463
Jong Mook Lee	733	Qingquan Li	668	Chao-Hui Jenny Liu	575
Jonghyun Lee	397	Rex Li	555	Fei-Wen Liu	53
Joonseong Lee	394	Shi Li	128	Gang Liu	291
Jung Nam Lee	216	Shuzhuo Li	574	Haiyi Liu	351
Jung H. Lee	592	Tana Li	267	Hong Liu	382

Jennifer Liu	87	Christopher Lupke	81	Mikitaka Masuyama	746
Jiao Liu	580	Danielle N. Lussier	533	Susan Matisoff	236
Jin Liu	670	Ruth Lusterio-Rico	736	Ryoko Matsuba	453
Jin Liu	732	Philip Lutgendorf	406	Hiroko Matsuda	434
Joyce Chi-Hui Liu	357	Boy Luthje	35	Miho Matsugu	340
Li Liu	708	Christine Lutringer	427	Fuyuko Matsukata	659
Mingwei Liu	588	Brent Luvaas	607	Ayako Matsumoto	680
Shiyung Michael Liu	91	Daniel C. Lynch	297	Wendy Matsumura	745
Wenlan Liu	391	Richard J. Lynn	757	Mizuho Matsuo-Gogate	405
Xiao Liu	328			Reo Matsuzaki	75
Xiaozhen Liu	50	M		Marc A. Matten	702
Xu Liu	753	Eunjeong Ma	527	Jovan Maud	586
Xun Liu	621	Jean Ma	511	Richard D. McBride	496
Yilin Liu	284	Jianxiong Ma	257	Cecily McCaffrey	466
Yishi Liu	552	Juan Ma	138	Duncan McCargo	469
Yong Liu	388	Lesley W. Ma	260	Mary M. McCarthy	643
Zhuo Liu	198	Li Ma	286	Susan K. McCormy	418
Gracia Liu-Farrer	655	Rong Ma	127	Patrick A. McCormick	646
Borje Ljunggren	209	Shaoling Ma	120	Alfred W. McCoy	177
Adrienne Lo	765	Zhao Ma	378	Edward McDonald	282
Shih-chieh Lo	711	Masaya Mabuchi	667	Kate McDonald	155
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William Yat Wai Lo	1	Yon Machmudi	358	Pamela McElwee	313
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Mona M. Lohanda	449	Vera C. Mackie	175	Andrew C. McGraw	737
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Dany Long	255	Kama Maclean	406	Shawn F. McHale	106
Darui Long	625	Martin Macwan	153	Sophie McIntyre	475
Jeffery D. Long	95	Mark W. MacWilliams	32	Kacy McKinney	361
Nicholas J. Long	561	Richard P. Madsen	418	Anne K. McKnight	114
Susan Orpett Long	279	Tatsuro Maeda	159	Karline McLain	743
Tze M. Loo	571	Kinuko Maehara-Yamazato	281	Anne E. McLaren	169
Kristen Looney	422	Fusaaki Maehira	659	Levi McLaughlin	615
Tamara Loos	186	Shinya Maezaki	158	Keith McMahan	420
Thomas Looser	744	Federico V. Magdalena	64	Christopher A. McNally	35
Rui O. Lopes	590	Pallavi Mahajan	476	Mark T. McNally	614
Anna L. Lora-Wainwright	121	Victor H. Mair	84	Dennis L. McNamara	674
Panida Lorlertratna	263	Nayla Majestya	531	Karen M. McNamara	653
Elizabeth Louis	312	Rochona Majumdar	230	Kelly McNicholas	639
Christopher Lovins	689	Atreyee Majumder	611	Mark McNicholas	592
Michelle Low	162	Ariana Maki	111	Sean H. McPherson	207
Bryan D. Lowe	302	Mara Malagodi	642	Elijah Meeks	726
Eriberto P. Lozada	252	Amrita Malhi	735	Lori Meeks	119
Fang Lu	467	David-Antoine Malinas	204	Diya Mehra	697
Hanchao Lu	459	Chandra Mallampalli	25	Salil K. Mehra	458
Hongwei Lu	622	Eva K. W. Man	125	Harish Mehta	487
Hui-Wen Lu	43	Guida C. Man	685	Mark F. Meli	308
Mei-huan Lu	597	Iona D. Man-Cheong	549	Dilip M. Menon	317
Melody Chia-Wen Lu	136	Noriko Manabe	87	Gayatri A. Menon	258
Sheldon Hsiao-peng Lu	217	Paul Manfredi	81	Kalyani Devaki Menon	741
Tasaw Hsin-chun Lu	187	Pierre-Yves Manguin	130	Jackie Menzies	135
Weijing Lu	461	Rama Mantena	538	Louise Merrington	502
Xinyu Lu	238	Lawrence E. Marceau	497	David Mervart	33
Dinu Luca	556	Kacung K. Marijan	649	Mark Meulenbeld	327
Jonathan Z. Ludwig	424	Robert B. Marks	83	Andrew S. Meyer	84
Michael Luedke	377	William Marotti	364	Maisie J. Meyer	605
David N. Luesink	391	Matthew D. Marr	498	Katherine M. Mezur	50
Gabriella Lukacs	744	Wolfgang Marschall	5	Alessandra Mezzadri	427
Ronald Lukens-Bull	403	John A. Marston	227	Jiayan Mi	706
Soon-May Lum	437	Jeffrey Martin	383	Machiko Midorikawa	115
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Chris Lundry	488	Andrew W. Mason	6	Eileen Mikals-Adachi	322
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Aaron L. Miller	494	Dane Coksun Zeliha Muge	523	Taberez A. Neyazi	608
Christopher A. Miller	268	Yukti Mukdawijitra	107	Isabella F. S. Ng	716
Christopher J. Miller	737	Sanjukta Mukherjee	653	Ka Yi Ng	57
Edward G. Miller	487	Sergio Mukherjee	679	Kenny Ng	379
Laura Miller	53	Ranjana Mukhopadhyaya	248	Michael Hoi-Kit Ng	552
Mara Miller	703	Thomas S. Mullaney	722	On-cho Ng	665
Michelle A. Miller	226	A. Charles Muller	10	Sandy Ng	49
Tracy G. Miller	419	Mark R. Mullins	196	Wai-ming Ng	445
James A. Millward	662	Eunmi Mun	498	Yuet Wah Stephanie Ng	260
Deborah J. Milly	425	Lisa Mundt	56	Zhiru Ng	93
Sarah Milne	185	Roger Vanzila Munsu	60	Chanrith Ngin	227
Janis A. Mimura	75	Sarah J. Munson	86	Kim Son Nguyen	65
Diane P. Mines	695	Noriko Murai	411	Lien-Hang T. Nguyen	487
Hung H. Huynh Cong Minh	100	Tadayoshi Murakami	532	Nam Nguyen	65
Robert M. Mintz	750	Yusuke Murakami	746	Phuong Cham T. Nguyen	108
Flora Elena R. Mirano	693	Miyuki Muramoto	595	Tien Dong Nguyen	148
Kiran Mirchandani	190	Daisuke Murata	5	Robert H. Nichols	381
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Hiroku Miura	573	Madhavi Murty	189	Alf Nilsen	319
Munehiro Miwa	117	Samuel L. Myers	128	Thien-Huong T. Ninh	220
Taizo Miyagi	658	Karin Myhre	396	Son Ninsri	488
Mariko Miyahira	63	N		Yuko Nishida	636
Hiroshi Miyajima	446	Orna Naftali	253	Hiroshi Nishijima	494
Toshio Miyake	457	Hiromu Nagahara	571	Yoshinori Nishizaki	313
Yuki Miyamoto	612	Yoko Nagao	571	Diane Nititham	3
Akiko Miyazaki	9	Mari Nagase	751	Nancy A. Nix	86
Hirokazu Miyazaki	701	Stephen Robert Nagy	617	Gregory W. Noble	499
Hiromi Mizuno	528	Neeti Nair	472	Gowoon Noh	585
Tsukasa Mizushima	388	Savita Nair	231	Daishiro Nomiya	700
Kevin Mo	636	Satoko Naito	29	Koya Nomura	725
Sujata S. Mody	151	Muhammad Najib Azca	488	Patrick Noonan	76
Yulianto Mohsin	690	Kotaro Nakagaki	479	Henk Schulte Nordholt	647
Ahmed A. Moin	151	Seio Nakajima	389	Astrid Noren-Nilsson	355
Ka Ho Mok	1	Takahiro Nakajima	237	Michael North	24
Mei Feng Mok	308	Tatsuo Nakami	464	Scott North	156
Christine Mollier	52	Kazuya Nakamizo	405	Ann W. Norton	60
Myat Mon	645	Karen Nakamura	193	Peter Nosco	409
Masafumi Monden	48	Momoko Nakamura	366	William B. Noseworthy	184
Michele Monserrati	728	Ikuko Nakane	175	Beth E. Notar	709
Alessandro Monsutti	568	Tsuyoshi Nakano	196	Jennifer Noveck	606
Michael J. Montesano	225	Tadashi Nakatani	539	Christopher Nugent	201
Seungsook Moon	61	Taisho Nakayama	434	Tatpicha T. Nunta	594
Suzanne Moon	690	Atsushi Nakazawa	494	Helene Nut	686
Nicola Mooney	318	Sang-hui Nam	584	Pal Nyiri	586
Aaron S. Moore	89	Simon Nantais	472	Vivian-Lee Nyitray	96
Katrina L. Moore	749	Carla S. Nappi	507	Michael Nylan	291
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Thomas Moran	620	Tom Narins	439	Kevin J. O'Brien	307
Susana Moreira	712	Poranee Natadecha-Sponsel	220	Richard A. O'Connor	359
Sarah Morelli	491	Lopita Nath	728	Thomas O'Connor	573
Lori D. Morimoto	723	K. S. Nathan	102	Robin O'Day	156
Yuki Morishima	495	Gene S. Navera	764	Amy R. M. O'Keefe	326
Akiko Morishita	565	Rebecca Nedostup	78	Thomas F. O'Leary	114
Charles E. Morrison	631	Jennifer Neighbors	80	Andreas Oberheitmann	370
Leith D. Morton	657	John K. Nelson	413	David T. Obermiller	455
Matthew W. Mosca	713	Laura C. Nelson	585	Emiko Ochiai	320
Jeffrey Moser	504	Patricia A. Nelson	74	Dawn V. Odell	709
Marc L. Moskowitz	53	Laura Nenzi	368	Liselotte Odgaard	555
Ruth Mostern	726	Viengrat Nethipo	401	David Odo	495
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Akihiro Ogawa	74	Samsu Rizal Panggabean	533	Paul G. Pickowicz	510
Shota Ogawa	630	Piya Pangsapa	672	Ihor Pidhainy	295
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Sunyoung Oh	638	Edward Park	393	Tracy Pintchman	695
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Takaaki Ohkuma	365	Gene Park	542	Annika Pissin	173
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