

Association for Asian Studies

2025

COLUMBUS, OH • MARCH 13-16



ANNUAL CONFERENCE
PROGRAM

This program book contains the names of the participants registered by the posted November 13 participant registration deadline.

Please check your registration date or contact the individual in question before contacting the AAS to inquire about a missing name within a session listing.

The most up-to-date conference information can be found in the [online program](#) or the mobile app.

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Association for Asian Studies Annual Conference

March 13-16, 2025

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**Greater Columbus Convention Center
Hilton Columbus Hotel
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The cover depicts temple food (sachal eumsik) at a restaurant in Insadong in Seoul, South Korea. For reasons of health, religious belief and environmental protection, vegetarianism is spreading throughout South Korea, and Buddhist temple food, which has traditionally been vegetarian, has become a source of inspiration for ethical eating and living, as well as a marker of Korean tradition in the age of globalization.

Image Credit: Hyaeweol Choi, AAS President

Annual Conference Program, Volume 76.

The Annual Conference Program is published annually by the Association for Asian Studies, Inc.
It is printed in February and distributed to all conference attendees.

Warmest welcome to the 2025 Annual Conference of the Association for Asian Studies in Columbus, Ohio!

Thanks to your enthusiastic response to the call for proposals, more than 3,300 participants—the largest number of participants we have ever had at an in-person annual meeting—gather here in Columbus to share innovative research ideas that address compelling issues relevant to Asia.

AAS has always been a productive and welcoming space for interdisciplinary, inter-area, and transnational research building on strength on country-specific research on Asia. With the new initiatives in fostering the concept of “global Asias” and “language diversity panels” that enable participants to present and discuss in Asian languages at our conferences, AAS is striving to bring scholars, students, artists, activists, and policymakers from diverse countries, institutions, and disciplinary backgrounds. As a vibrant intellectual community, AAS has long offered participants unique opportunities to shape their own intellectual journey, one that is filled with serendipitous encounters, spontaneous chats, and generous mentoring. The conferences are the prime venue for these important and meaningful interactions.

The AAS annual meeting is also an occasion at which we celebrate the accomplishments of our members in publications, teaching, and service. Among many who will be recognized this year, I want to mention two in particular. This year’s Distinguished Contributions to Asian Studies awardee is Professor Bruce Cumings. His ground-breaking work on the origins of the Korean War and U.S.-East Asian relations has had a huge impact on the research of many students and scholars, including myself as a college student in South Korea in the 1980s. He has also contributed as a public intellectual to enhancing the awareness and knowledge of Korea and East Asia among the general public. This year’s Citation for Exceptional Service in Asian Studies goes to Helena Kolenda. As the Director of the Asia Program at the Henry Luce Foundation, she was a passionate advocate for creating scholarly and public resources to foster cultural and intellectual exchange between the U.S. and Asia. Thanks to her advocacy, the AAS has created many impactful programs funded through the Luce Foundation. The recognition of their contributions to the field of Asian Studies is richly deserved.

It has been a great privilege to serve as the AAS president. It is impossible to list all the wonderful, rewarding experiences that have taken place over the past year, but just to mention two things, I was exhilarated to meet so many great students and scholars at the AAS regional conferences in the U.S. and Japan. AAS has nine regional conferences that provide a fabulous entry point for participating in the intellectual life of the Asian Studies community, especially for students and junior scholars. It was also my good fortune to welcome more than 1,400 scholars from 43 countries around the world to the annual meeting of the AAS-in-Asia in Yogyakarta, Indonesia (July 9-11, 2024). It was an unforgettable experience not only in terms of the exciting research studies that were presented but also the phenomenal set of cultural performances and special events.

Finally, I want to express my heartfelt thanks to all conference organizers, committees, sponsors, and volunteers. My special gratitude goes to the AAS Secretariat, the Program Committee, and the Local Arrangements Committee, whose excellent planning, innovative ideas, and exceptional dedication made possible the success of the conference.

I hope each and every one of you finds rewards at this year’s conference, through thought-provoking conversations that lead you to an “aha” moment, reconnecting with old friends to share fun memories, or establishing new connections for future collaborations. But your most important task is to have fun!

Hyaeweol Choi
President, Association for Asian Studies



Welcome to the AAS 2025 Annual Conference!

We are delighted to welcome you all to Columbus, Ohio for our 2025 Annual Conference, our first annual conference in the Midwest in ten years!

The AAS Annual Conference is one of the largest gatherings of Asianists in the world. We have planned a first-time attendee orientation on Thursday, March 13 at 4 PM to help conference neophytes navigate the conference. The 2025 program includes over 500 sessions in the form of organized panels, roundtables, and late-breaking sessions. Please stop by the Exhibit Hall foyer to experience the research of over 50 poster presenters. We have also added lightning sessions and pre-conference workshops this year to provide new avenues for participation.

The program includes many special events. Do not miss the opening ceremony at 5 PM on Thursday, which features a presentation of p'ansori (Korean sung narrative) by OSU Professor Emeritus Chan Park. Following this powerful welcome performance is the Keynote Speech, delivered by University of Hong Kong Professor Emeritus John Burns. On Friday, from 5:30 to 7:15 PM, AAS President Hyaeweol Choi's Presidential Address on "Food and Gendered Life Politics in Global Korea" precedes the Awards Ceremony. Be sure to save space in your schedule for these special events.

Receptions offer connection with colleagues and friends and expand your network in the world of Asian Studies. The Graduate Student Reception at 8:30 PM on Thursday will help you meet fellow students in the field. Following the Awards Ceremony on Friday night, we invite you to the Member Cocktail Reception at 7:30 PM, where you can enjoy a drink on us. In addition to these AAS-sponsored gatherings, do not miss the many receptions hosted by Asian Studies programs, institutes, and foundations.

The Exhibit Hall offers opportunities to learn about new publications and special projects. Be sure to visit the AAS booth to learn more about AAS membership and publications, as well as check out new publications from independent publishers in our cooperative book exhibit.

To facilitate your participation in the AAS Annual Conference, we offer spaces and programs that help you support your well-being in the heart of this busy event. The AAS makes sure to provide quiet spaces, lactation rooms, and prayer rooms so you can take care of your needs. Our childcare resources are available for scholars with young children.

The AAS has collaborated with an Ohio-based Local Arrangements Committee (LAC) to offer you a wide range of programs highlighting the many wonderful offerings of Columbus-based institutions and beyond. Be sure to sign up for the tours of heritage sites, museums, libraries, and more, and view the four special exhibitions while you are in the area. We wish to extend a sincere thank you to our LAC.

We have collaborated once again with SocialOffset. We invite you to take meaningful action by donating to local charities that support racial justice and LGBTQ+ equality in Columbus. You can do so by visiting the SocialOffset page on our conference site.

A heartfelt thank you to all who have supported the AAS in preparing for the 2025 AAS Annual Conference, including the AAS Board of Directors, AAS Councils, Board Committees, and, especially, the Program Committee. Big thanks goes to the AAS Secretariat staff, who dedicate long days and late nights to making this a fabulous experience for all participants. We are grateful for the artful leadership of our conference team, led by Director of Conference Robyn Jones. The warm welcome and enthusiastic reception of our Buckeye colleagues has enhanced the respect this Michigan-based crew has for our Ohio neighbors. Thank you!

Welcome to Columbus!

Hilary V. Finchum-Sung
Executive Director, Association for Asian Studies

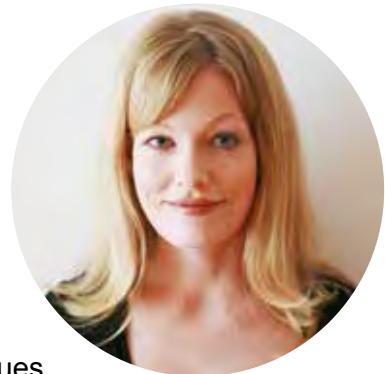


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The AAS thanks the Program Committee for their dedication to the selection of sessions and the Local Arrangements Committee for providing local attraction details.

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The regional conferences are dedicated to building supportive communities of Asianists in the regions in which they operate. As an affiliate of the AAS, each regional conference sends a representative to the AAS Council of Conferences. The nine regional Asian Studies conferences currently affiliated with the AAS are listed below.

ASIAN STUDIES CONFERENCE JAPAN (ASCJ)
ASIAN STUDIES ON THE PACIFIC COAST (ASPAC)
MID-ATLANTIC REGIONAL CONFERENCE (MAR/AAS)
MIDWEST CONFERENCE ON ASIAN AFFAIRS (MCAA)
NEW ENGLAND REGIONAL CONFERENCE (NEAAS)
NEW YORK CONFERENCE ON ASIAN STUDIES (NYCAS)
SOUTHEAST CONFERENCE (SEC/AAS)
SOUTHWEST CONFERENCE ON ASIAN STUDIES (SWCAS)
WESTERN CONFERENCE (WCAAS)

AAS-IN-ASIA CONFERENCE

AAS-in-Asia conferences are a joint production between the Association for Asian Studies and a local host university and committee. Although smaller in size (but larger than the regionals), these conferences include the same exciting features as the Annual Conference, including sessions, keynote speakers, book exhibits, and receptions.

Conference Host: Social Science Baha

Conference Location: Kathmandu, Nepal

Dates: June 1-4, 2025

More information: <https://aasinasia.org/>

LEARN MORE ABOUT THESE CONFERENCES

VISIT THE REGIONAL CONFERENCES WEBSITE TO VIEW 2025 DATES

<http://bit.ly/3RQbdTd>

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Asia Culture Center
 Chiang Mai University - Regional Center for Social Science and Sustainable Development
 Chinese Canadian Museum
 Lahore University of Management Services (SIDA Grant Affiliate)
 Max Planck Institute for the History of Science
 Royal University of Phnom Penh (SIDA Grant Affiliate)
 Rutgers University - Department of Asian Languages & Cultures
 Savitribai Phule Pune University (SIDA Grant Affiliate)
 University of Arizona - Center for East Asian Studies
 University of California, Berkeley - Institute of East Asian Studies
 University of Hawaii - Department of Asian Studies
 University of Macau - Centre for Macau Studies
 Yale University - Council on Southeast Asia Studies
 Zhejiang University - Department of International Cooperation, Zhejiang University Press

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THURSDAY, MARCH 13

MORNING

9:00am - 5:00pm Meetings-in-Conjunction
 9:30am - 5:00pm Pre-Conference Workshops
(additional fees apply)

AFTERNOON

4:00pm - 4:45pm First-Time Attendee Orientation
 5:00pm - 6:30pm Opening Ceremony & Keynote Address
 7:00pm - 8:30pm Session Block 1
 8:30pm - 9:30pm Graduate Student Reception

FRIDAY, MARCH 14

MORNING

8:30am - 6:00pm Exhibit Hall Open
 9:00am - 10:30am Session Block 2
 10:30am - 11:00am Coffee/Tea Break
 11:00am - 12:30pm Session Block 3/Poster Sessions

AFTERNOON

12:30pm - 1:30pm Mid-Day Break
 1:30pm - 3:00pm Session Block 4
 3:30pm - 5:00pm Session Block 5 / Poster Sessions
 5:30pm - 7:15pm Presidential Address & Awards Ceremony
 7:30pm - 8:30pm AAS Member Cocktail Reception
 7:15pm - 11:00pm Evening Receptions/Business Meetings

SATURDAY, MARCH 15

MORNING

8:30am - 6:00pm Exhibit Hall Open
 8:30am - 10:00am Session Block 6
 10:00am - 10:30am Coffee/Tea Break
 10:30 am - 12:00pm Session Block 7/Poster Sessions

AFTERNOON

12:15pm - 1:45pm Meetings-in-Conjunction/ Afternoon Break
 2:00pm - 3:30pm Session Block 8
 4:00pm - 5:30pm Session Block 9/Poster Sessions
 5:45pm - 7:15pm Session Block 10
 7:30pm - 11:00pm Evening Receptions/Business Meetings

SUNDAY, MARCH 16

MORNING

8:30am -12:15pm Exhibit Hall Open
 9:00am - 10:30am Session Block 11
 10:45am - 12:15pm Session Block 12

WIFI DETAILS



Complimentary internet is available in meeting space in the Hyatt and the Convention Center only (**not available in Hilton meeting rooms**). Use the network and passwords listed below.

HYATT HOTEL:

NETWORK: *HyattEvents*
 PASSWORD: AAS2025

CONVENTION CENTER:

NETWORK: *GCCC Free WiFi*
 NO ACCESS CODE

"Area Studies"

AAS crossword, 2024

by Benjamin Tausig (Associate professor, SUNY Stony Brook, AAS Member since 2011)



ACROSS

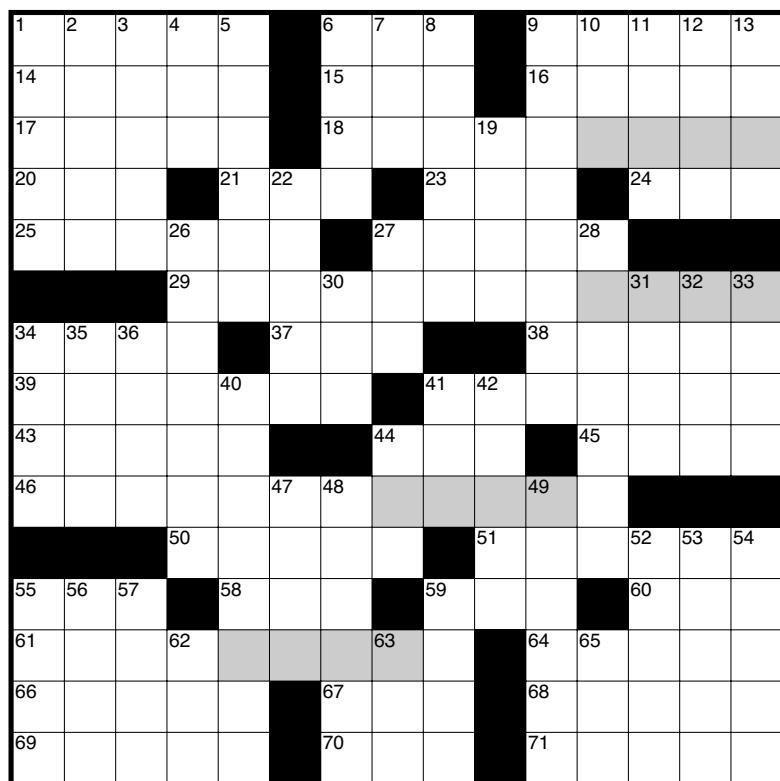
- 1 Extemporize, as during a conference talk
- 6 Pork part in paigu
- 9 Emulate Olympian Yuzuru Hanyu
- 14 Sports car like the Neta GT
- 15 Warlord, Three Kingdoms, or Republican, e.g.
- 16 Head covering whose name means "curtain" in Arabic
- 17 Most dangerous animal on Earth, probably
- 18 Italian pasta preparation made with pork, eggs, cheese, and pepper (Northeast Asia — Honshu, Japan)
- 20 Rapper who's half of the duo Run the Jewels
- 21 Gloomy ____ (pessimistic person)
- 23 Born, in French
- 24 Beam of sunshine
- 25 Dentist's direction to a patient
- 27 Landform with a flat top
- 29 Cedric Robinson, e.g., or another who reads works like "Capital" through the lens of the African diaspora (East Asia — Shaanxi, China)
- 34 Grocery scanner labels: Abbr.
- 37 FedEx rival
- 38 Modeling glue
- 39 Popular Toyota model since 1966
- 41 "Hamlet" character who kills Hamlet

ACROSS

- 43 Popular Front for the Liberation of Palestine figure Khaled
- 44 Frame in a Miyazaki film
- 45 Simplicity
- 46 Vehicle capable of transporting multiple patients (Southeast Asia — Philippines)
- 50 Jataka entries, e.g.
- 51 "Little Mermaid" villain played in 2023 by Melissa McCarthy
- 55 Scheduled to arrive
- 58 "The Three-Body Problem" author Cixin
- 59 Texted expression of shock
- 60 Bother persistently
- 61 Popular image-based social media network (South Asia — Uttar Pradesh, India)
- 64 "Don't Cry for Me Argentina" musical
- 66 Result of spilling soup on your shirt (always carry one of those detergent sticks!!)
- 67 Pakistani-British activist/author Tariq
- 68 Diligent audience members may take them at a conference talk
- 69 ____ studies (academic discipline concerned with hearing, noise, etc.)
- 70 Allow
- 71 Annoying sibling, say

DOWN

- 1 Feels the effect of exercise the next day, perhaps
- 2 Certain childbirth expert
- 3 Like congee, if you don't cook it long enough
- 9 Colonial British beer type, briefly
- 10 Indian Ocean's Bay of ____
- 11 Restaurant suggestions, say, casually
- 12 401(k) alternative
- 13 Bailey's circus partner
- 14 Footwear-preserving insert
- 15 Network of social relationships, to an anthropologist
- 16 Open just a little, as a door
- 17 Hindu goddess described in the Rudrayamala
- 18 Helpful website for buying archival materials, at times
- 19 Not-quite-final software version
- 20 Truck rental company popular with movers
- 21 Swedish vodka brand
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The AAS thanks Benjamin Tausig (SUNY Stony Brook) for his time, effort, and creativity in making this puzzle for AAS 2025.

Need help? Stop by the AAS booth in the Exhibit Hall and talk to Bill.



CONVENTION CENTER DINING

SOUTH CAFÉ & MARKETPLACE

The Greater Columbus Convention Center offers convenient dining, shopping and professional services without leaving the building. The South Café & Marketplace has a wide selection of quick menu items as well as snacks.

SOUTH CAFÉ - SOUTH FACILITY - LEVEL 1

Charley's Steakery

A Columbus original, Charley's specializes in freshly grilled Philly steak sandwiches, hand-cut fries and lemonade. charleys.com

Chicken 'N Eggs

From breakfast items to rotisserie and fried chicken along with pot pies, don't take time debating which came first, enjoy all their poultry items.

Fame's Diner

Sample a variety of daily specials featuring fresh grilled sandwiches, soups, bagel sandwiches, salads and Indian cuisine, along with breakfast items served anytime.

JaVa's Cyber Espresso Bar

JaVa's offers gourmet coffee, espresso-based drinks (hot, iced or frozen), fruit smoothies, single-origin nitro cold brew on tap, assorted baked goods and Sammy's New York bagels. Gluten free and non-dairy options available.

Jet's Pizza

Jet's Pizza is known for its Detroit-style, deep-dish pizzas and fresh, high quality ingredients. Vegetables are cut fresh daily, and dough is made fresh each morning.

DISCOVERY CAFÉ - NORTH FACILITY - LEVEL 1

Columbus Grille

Selections include the buttermilk-battered chicken sandwich, Mediterranean turkey burger and the Eisenman burger — named after the facility's architect — augmented with iceberg lettuce, vine ripe tomatoes, red onions and chef's classic sauce on a brioche bun.

Crimson Cup

Offering fine coffee and tea

Kooma (Vine Street Garage)

Enjoy sushi prepared before you as well as other Asian delicacies at this sushi/karaoke bar. www.koomacolumbus.com

Mykonos Gyros

Experience a taste of Greece, specializing in Greek entrees, sandwiches, salads and desserts.

Siam Express

Siam Express offers a variety of Asian entrees, soups and sushi.

Subway

Enjoy a sub, salad or melt made the way you say. Our ingredients, your masterpiece! Each menu item is carefully crafted for maximum flavor. Breakfast menu available all day.

Velvet Cafe & Ice Cream

A destination for serving delicious ice cream, food and memories at the GCCC for several years. Paninis, deli sandwiches, hot dogs, salads and breakfast for every taste. Each item is made to order and piled high with all your favorite meats and vegetables.

Homegrown Market

Selections include chicken & dumpling soup in a cup or bread bowl, gourmet side dishes and signature sandwiches such as the High Street Roast Beef sandwich.

CBUS Tap Room

Offering a full bar, the CBUS Tap Room includes a rotating selection of local craft brews.

HOTEL DINING

HYATT REGENCY

- **Perks Coffee & More** - Pick up snacks, beverages, or to-go meals at this coffee shop serving up drinks as well as sundries and essentials if you forget anything at home
- **Market Stand Cafe** - The hotel's breakfast and lunch restaurant offers a morning hot buffet daily, including a made-to-order omelet station and a flavorful lunch menu featuring a selection of pasta, poultry and meat dishes
- **Big Bar on 2** - Gather at the 60-foot-long bar featuring sleek black granite and an espresso-colored finish. Enjoy signature drinks, appetizers and stunning views of downtown Columbus or feast on pub fare and try a selection of local craft beer and wines.
- **Starbucks** - Located on level 2

HILTON

- **FYR** - Located in tower 402, FYR is the signature live fire restaurant led by Executive Chef Sebastian La Rocca and recently earned a spot on USA Today's 'Restaurants of the Year 2024' list.
- **Spark** - Located on the lobby level of Tower 402, Spark is an elevated lobby lounge featuring twists on American classics, local brews and your favorite cocktails.
- **Gallerie Bar & Bistro** - Gallerie Bistro (located in tower 401) offers a full breakfast daily, including classic American and seasonal dishes.
- **The Market** - The Market is a grab & go option directly connected to the Convention Center. Fresh sandwiches, salads, snacks, sundries & more are available to hotel and convention guests alike.
- **Stories on High** - Stories on High is located on the 28th floor & provides panoramic views of downtown Columbus, perfect for date night. The upscale rooftop lounge provides contemporary and classic interpretations of cocktails & small plates.
- **Provisions on High** - Located in tower 401 on the lobby level, Provisions on High offers grab n' go light meal options, your favorite beverages, a wide array of snacks and fresh baked pastries as well as limited sundries 24 hours a day.



Room Location Quick Tip: The second-floor meeting rooms of the Hyatt can be accessed via the Central Atrium on level two of the Columbus Convention Center.

SPECIFIC ROOM ASSIGNMENTS

AAS Registration/Information	Convention Center	Level 1, Room A110
Exhibit Hall	Convention Center	Union Ballroom
Keynote Address - Presidential Address - Awards Ceremony	Hilton	5th Floor, Robinson Grand Ballroom
AAS Member Reception	Hilton	4th Floor, Kojo Kamau Ballroom
Graduate Student Reception	Hyatt Regency	Union
Nursing Mothers Room	Convention Center	Level 2, Central Atrium
Quiet Room	Convention Center	Level 1, Room B144
Information Desk	Convention Center	Level 2
Film Expo	Convention Center	Level 2, Rooms A216 & A226
Mentor Meetings	Hilton	3rd Floor, Charles Massey

COLUMBUS CONVENTION CENTER

Exhibit Hall	Level 1, Union Ballroom	Rooms A210-A216	Level 2
Rooms A111-A115	Level 1	Rooms A220-A226	Level 2
Rooms A120-A123	Level 1	Rooms B230-B235	Level 2
Rooms B140-B144	Level 1	Rooms B240-B246	Level 2

HILTON COLUMBUS

TOWER 402

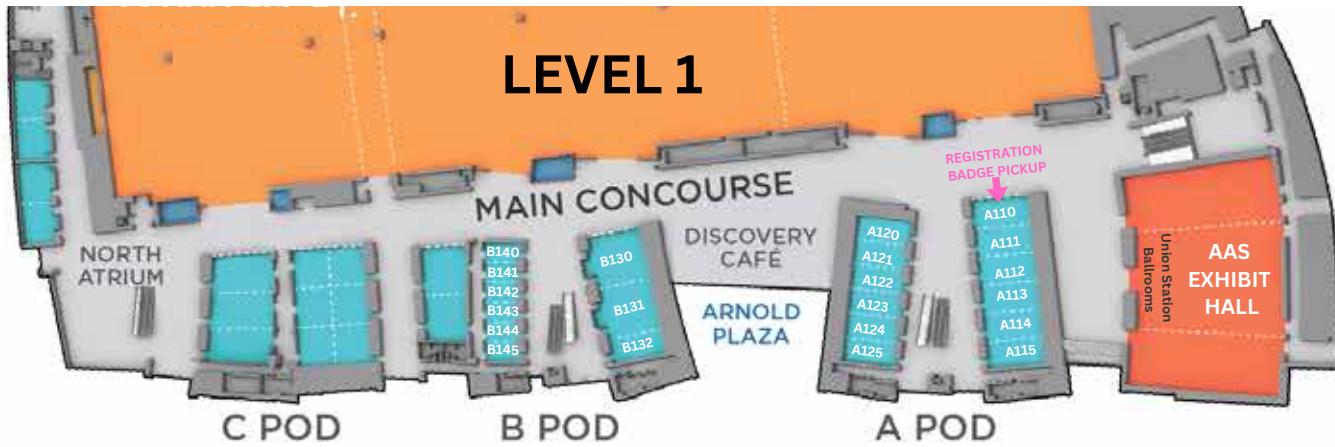
Erwin Frey Boardroom	Level 3	Gina Knee	Level 4
Milton Caniff Room	Level 3	Kojo Ballroom	Level 4
Roman Johnson Room	Level 3	Kimpton	Level 4
Charlie Owens Room	Level 3	Ema Spencer Room	Level 5
Charles Massey A, B & C	Level 3	Aminah Robinson A, B & C	Level 5
Alfred Tibor Room	Level 3	Dax	Level 5
Pheoris West A, B & C	Level 3	Barnes	Level 5

HYATT

Union A, B, C, D & E	2nd Floor	Morrow	2nd Floor
Clark	2nd Floor	Fairfield	2nd Floor
Champaign	2nd Floor	Madison	2nd Floor
Knox	2nd Floor	Fayette	2nd Floor
Marion	2nd Floor		

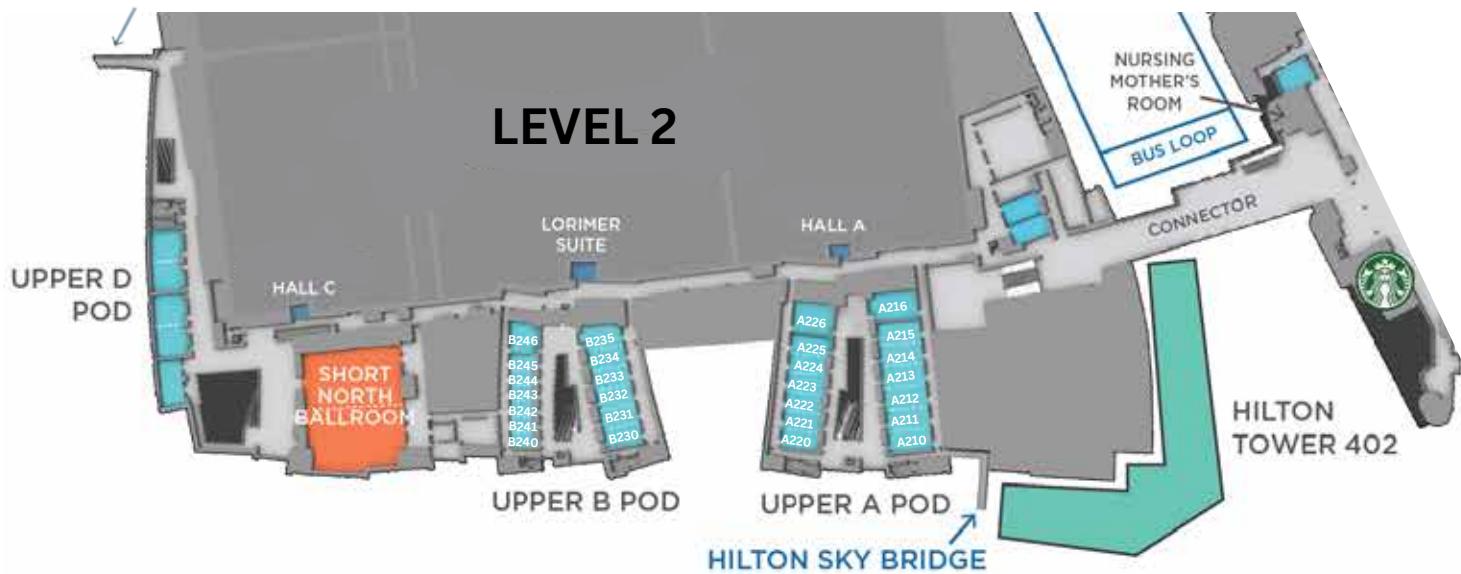
COLUMBUS CONVENTION CENTER

CONVENTION CENTER, LEVEL 1



CONVENTION CENTER, LEVEL 2

GOODALE GARAGE SKY BRIDGE



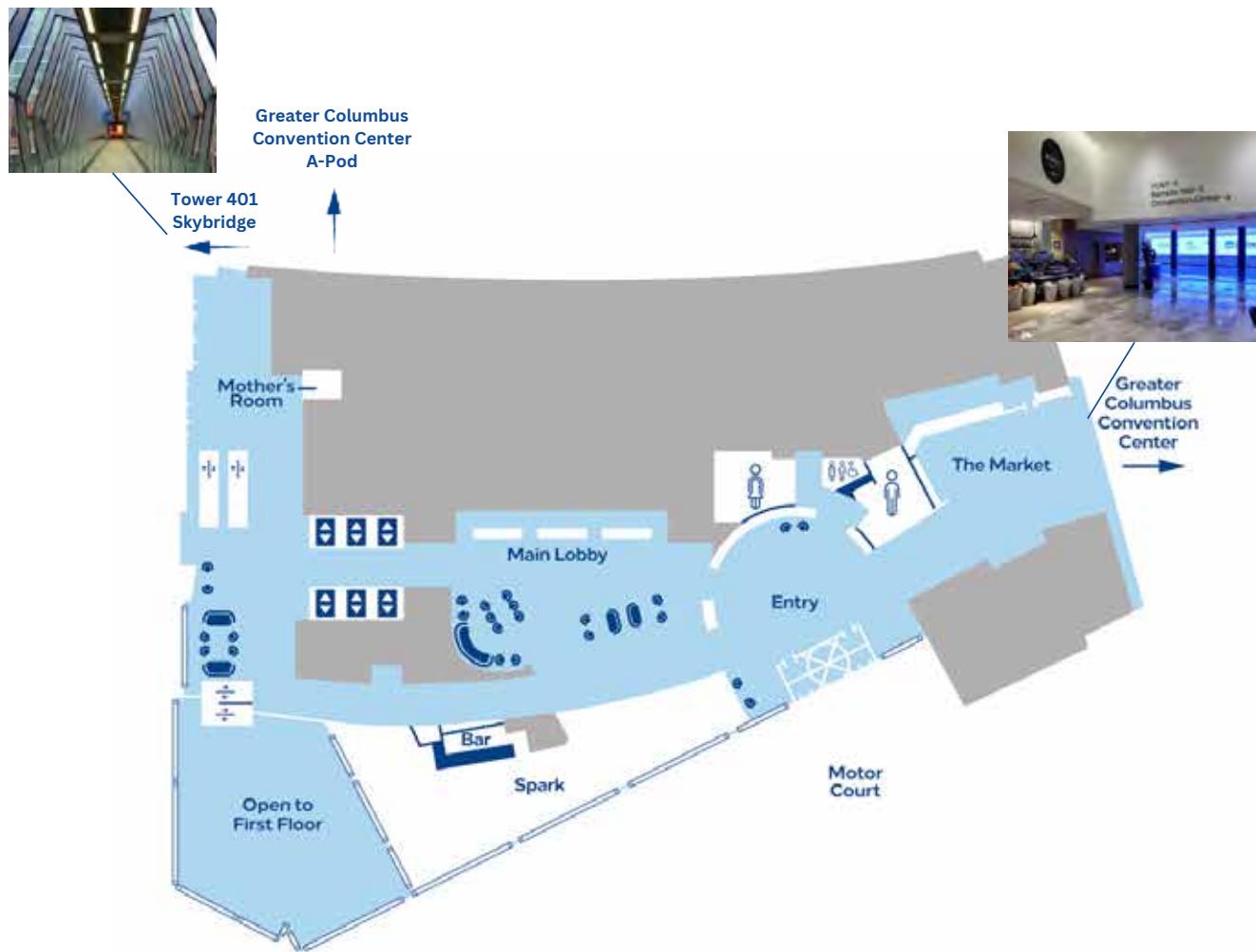
HILTON HOTEL

HILTON, LOBBY LEVEL

402 - Lobby Level

FLOOR MAP KEY

- Amenities
- Public Space
- Private Space
- Windows



HILTON HOTEL

TOWER 402

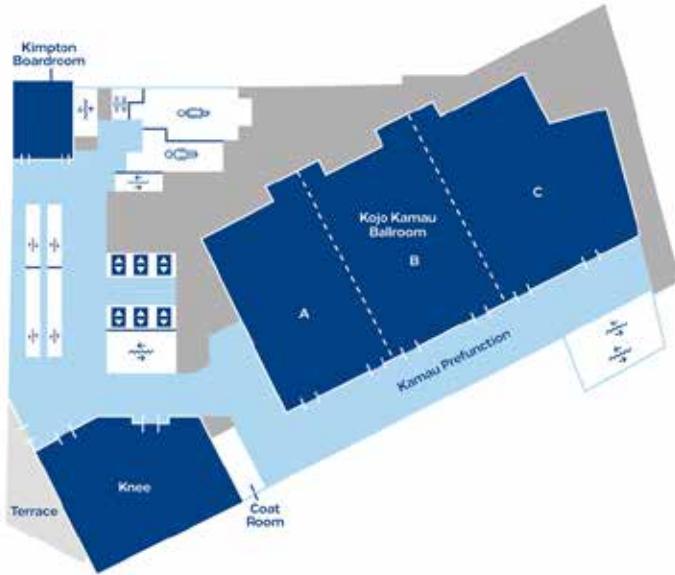
Third Level



FLOOR MAP KEY

- Meeting/Conference Rooms
- Amenities
- Public Space
- Private Space

Fourth Level

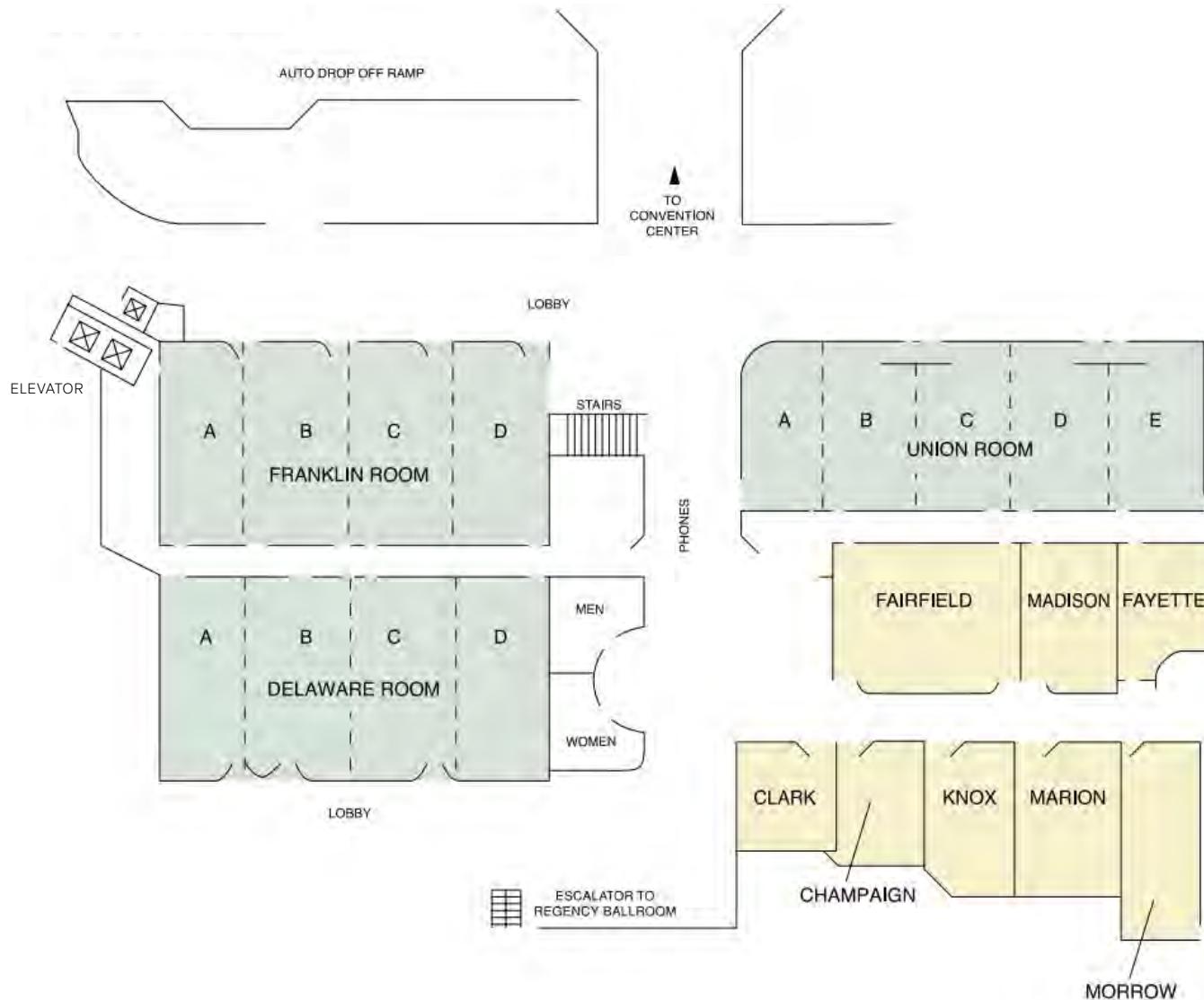


Fifth Level



HYATT HOTEL

HYATT HOTEL, LEVEL 2



WIFI DETAILS



Complimentary internet is available in meeting space in the Hyatt and the Convention Center only (**not the Hilton**). Use the network and passwords listed below.

HYATT HOTEL:

NETWORK: *HyattEvents*

PASSWORD: AAS2025

CONVENTION CENTER:

NETWORK: *GCCC Free WiFi*

NO ACCESS CODE

TIME ZONE

The start and end times for all sessions and events are in Eastern Daylight Time (EDT).

CONFERENCE VENUES

All official conference activities will take place in three venues: Greater Columbus Convention Center (GCC), Hilton, and the Hyatt Regency. Each venue is connected via indoor corridors. The Hilton hotel has two towers (401 & 402 High Street); Tower 401 is located across the street from the Convention Center and connected via a skybridge. The Hyatt shares space with the Convention Center and is connected by a central atrium.

LAND ACKNOWLEDGEMENT

The Association for Asian Studies acknowledges that the land on which we will meet is the traditional, ancestral, and contemporary lands of Indigenous people. We stand on land that was cared for and called home by the Kaskaskia [KA-SKA-SKEE-UH], Shawandasse [SHA-WAN-DES], Myaamia (Miami) and Hopewell Tribes and their ancestors. This land was ceded to the United States by Cession 11 (Treaty of Greenville) in 1795. By offering this land acknowledgement, we affirm tribal sovereignty and will work to be accountable to American Indian peoples and nations.

BADGE PICKUP / ONSITE REGISTRATION

Pre-registered attendees may print registration badges at the Badge Pickup Counters located in the Convention Center, Level 1. Additional conference materials will also be distributed at badge pickup. You may not pick up badges or conference materials for other attendees. Please make sure to have your registration barcode or photo ID, which is needed to print your badge.

Badge pickup and onsite registration are available at the following times:

Thursday, March 13.....Time is to be determined

Friday, March 14.....8:00am – 6:00pm

Saturday, March 15.....8:00am – 6:00pm

Sunday, March 16.....8:30am – 11:00am

Your badge is your proof of paid registration. You are required to wear your name badge for entry to all official AAS sessions. Badge sharing and splitting are prohibited.

Individuals who are not pre-registered may pay conference registration fees at the onsite

registration counters located in the Columbus Convention Center.

LOST/REPLACEMENT BADGES

There is a \$20 replacement fee for lost badges. Please visit the onsite registration counter for a replacement badge.

INFORMATION DESK

AAS Staff is available to assist conference attendees with any questions or needs. Information desks are located on the **2nd floor of the Hyatt near Union A** and at the registration counters in the Convention Center.

QUIET ROOM

The AAS has provided a Quiet Room removed from traffic and noise for conference attendees. This room is available for any conference attendee needing a quiet space to sit, rest, and reflect. Although wireless internet is available, please do not conduct meetings, virtual sessions, or personal phone calls in this room out of respect for the others enjoying this space.

The Quiet Room is located in **Room B144 in the Convention Center**.

NURSING ROOM/SPACE

There are two private nursing rooms available for attendee use. A dedicated space is available in the Hyatt/Convention Center in the central atrium below the Battelle Ballroom. The Hilton's space is located on the lobby level of the 402 tower near the escalators.

ALL-GENDER RESTROOMS

All are welcome to use the restroom that best fits their identity. An all-gender restroom is available in the Hilton, Tower 401, level 1 and in the Hyatt on level 1 (take the stairs or elevators by Franklin D room). An all-gender restroom in the Convention Center is located on level 2 by the B-pod rooms (near room B230).

CHILDCARE SERVICE

The AAS is pleased to offer onsite childcare at the 2025 Annual Conference. KiddieCorp will provide onsite childcare services. KiddieCorp will offer activities for children ranging from 6 months to 12 years of age (separated into age-appropriate groups), including curriculum-enriched, hands-on, creative activities, arts & crafts projects, active games, and more. **Advance registration is requested.**

ACCESSIBILITY

Greater Columbus Convention Center Accessibility

The Greater Columbus Convention Center (GCC) is an Americans with Disabilities Act (ADA) compliant facility.

- Restrooms – The GCC's family restrooms are located in Upper A-Pod (behind room A-210) and in the Center Lounge restrooms near the South Café & Marketplace. These single-use areas are equipped with a seat, electricity outlets, and a lockable door.
- Wheelchairs – If you are need of a wheelchair, please contact Convention Center Public Safety directly at (614) 827-2547. A member of the Public Safety Department will bring the wheelchair to you. Public Safety will request that you exchange a photo ID for the wheelchair, which will be returned to you when you are done using the chair.
- Scooters – Electric scooters are available to rent through the Pride Ride program. You can reserve a scooter by calling 614-827-2531 and paying by credit card. GCCC staff can also provide a list of companies that rent electric wheelchairs. Please note advanced reservations are encouraged for scooters and/or wheelchairs.
- Certified Sensory Inclusive Facility - GCCC staff are certified to recognize guests with sensory needs and handle sensory-overload situations. Sensory Bags equipped with noise-cancelling headphones, fidget tools, verbal cue cards, and weighted lap pads are available at the Guest Service Centers.
- Guests can download the free KultureCity mobile app (<https://bit.ly/3WUHBlh>) to view the sensory features available at the GCCC and the social story providing a preview of what one can expect when arriving to the convention center.

LOST AND FOUND

Found items may be turned in at the AAS Registration Desks or Public Safety. All items turned in at AAS registration will be turned over to the Convention Center Public Safety Office at the end of each day or at the conclusion of the conference. You may contact Public Safety at 614-827-2547 to retrieve lost items.

AAS COLUMBUS AND SOCIAL RESPONSIBILITY

We take accessibility and inclusivity for meeting participants very seriously. It is very important

to us to host our meetings in diverse locations (<https://bit.ly/PastAASAC>) to include all of our geographically dispersed members. We are conscious that an AAS conference and its host city have a symbiotic relationship.

AAS has partnered with **SocialOffset** to offer attendees the opportunity to contribute to local organizations in Columbus that make a positive difference in people's lives and the community.

We worked with SocialOffset to select vetted charities from each of these cause areas to maximize your impact. Every dollar counts, and 100% of your tax-deductible donation goes to the charity of your choice, so please give what you can.

We invite you to use this campaign to take meaningful action by donating to local charities that support racial justice, reproductive freedom, and LGBTQ+ equality in Columbus.

- Asian American Community Services
- Planned Parenthood of Greater Ohio
- Equality Ohio

Scan the QR code or visit <https://bit.ly/aasoffset> to donate



INTERNET ACCESS/WI-FI

Complimentary Wi-Fi is available in all meeting rooms and common spaces in the Convention Center. The AAS is also providing complimentary Wi-Fi to all AAS conference attendees. The level of bandwidth may accommodate web browsing and e-mail, but will not support large transfers of data, such as video streaming and downloading.

Please exercise Wi-Fi courtesy.

Convention Center: GCCC Free WiFi (not available in the Exhibit Hall)

Hyatt: Go to Hyatt Events network; Password AAS2025

Hilton: Not applicable; Wi-Fi available in public space only

TOURS

The Local Arrangements Committee has organized five tours highlighting Columbus. Preregistration for tours is required. Tour tickets are non-refundable and cannot be exchanged.

Tour participants must be registered for the AAS Conference; however they may add on a guest. Add tickets to an existing registration at bit.ly/AAS2025REGISTER.

Tour information can be found on page 25.

PHOTOGRAPHY & RECORDING POLICY

The AAS and the press occasionally record sessions for use in broadcast and electronic media, and film or photograph public areas at the meeting. Registration, attendance, or participation at the conference constitutes an agreement to the use of the attendee's image in photographs or video. Anyone who wishes to conduct audio or video recording must obtain permission from participants in advance. The AAS is not responsible for unauthorized recording but does reserve the right to revoke registration of anyone who records sessions without appropriate permissions.

SOCIAL MEDIA POLICY

To facilitate virtual conversations arising from the Annual Conference, the AAS encourages attendees to post on social media using [#AAS2025](#). Participants are encouraged to share their social media handles. Speakers presenting material that they do not wish to be shared in real time should make a request to the audience at the beginning of their presentations.

CODE OF CONDUCT & ANTI-HARASSMENT POLICIES

Ensuring a safe and respectful meeting space has always been a top priority for AAS, and all attendees are expected to follow AAS policies as agreed in your conference registration. We have engaged an **AAS Accountability Officer, Paula Brantner of Accountability Ignited**, to assist attendees with privately and confidentially reporting potential violations that are witnessed or experienced.

Please refer to the Conference Code of Conduct or Anti-Harassment Policy below for details and reach out to Paula or any staff member onsite with questions or concerns.

You may also use the contact form below to report potential violations

AAS Meeting Conduct Reporting Form:

<https://bit.ly/AASConductReport>



If you prefer not to fill out the form, you may contact Paula directly at safeconferences@gmail.com or +1 202.688.7297. Paula is available onsite in Columbus and available (by appointment only) during the following hours:

- Thursday, March 13, 4:00 PM–9:30 PM
- Friday, March 14, 11:00 AM–8:00 PM
- Saturday, March 15, 10:30 AM–7:30 PM
- Sunday, March 16, 9:00 AM–12:00 PM

CODE OF CONDUCT

The AAS is committed to providing a safe, productive, and welcoming environment for all conference participants and AAS staff. All participants, including, but not limited to, attendees, speakers, exhibitors, AAS staff members, service providers, and others, are expected to abide by this Attendee Code of Conduct. As a registrant of AAS2025 and events, you agree to adhere to this Code of Conduct. Unacceptable behavior is defined as:

- Disruptive speech or behavior that would interfere with the conference or other individual's participation in the conference or events.
- Harassment, intimidation, threatening speech, or discrimination in any form, including (but not limited to) relating to race, gender, gender identity and expression, national origin, religion, disability, body size, marital status, age, sexual orientation, inappropriate use of nudity and/or sexual images in presentations, or any other protected category.
- Presentations, postings, and messages that contain promotional materials, job offers, solicitations for services, or product announcements in simulive, live, and on-demand presentations (other than presentations in the virtual exhibit hall).
- Making copies or taking screenshots of Q&A or any chat room activity that takes place in a virtual space.
- Use of a recording device (personal computer, mobile phone, camera, etc.) to capture images or presentations, chats, demonstrations, etc., taking place within the virtual platform during the

Annual Conference. AAS reserves the right to take any action deemed necessary and appropriate, including immediate removal from the onsite or virtual event without warning or refund, in response to any unacceptable behavior, and AAS reserves the right to prohibit attendance at any future meeting or event virtually or in person. If you witness or are subjected to any inappropriate behavior, please contact us promptly at the email address or use the form posted above.

ANTI-HARASSMENT POLICY

The Association does not tolerate discrimination or any forms of harassment, including but not limited to sexual harassment. No form of discriminatory or harassing conduct by or towards any employee, member, volunteer, attendee, vendor, or other person participating in AAS programs or events will be tolerated. The AAS is committed to enforcing its policy at all levels within the Association. Anyone who engages in discrimination or harassment conduct will be subject to discipline, up to and including expulsion from the AAS program or event, and possible revocation of membership in the Association. If anyone experiences or witnesses any violation of the AAS's anti-harassment policy at an AAS program or event, they should report the incident immediately to the email address or phone number posted above. Reports will be treated as confidential to the extent possible to allow the AAS to assess the incident.

RESPECTFUL BEHAVIOR POLICY

Freedom of expression and vigorous debate are crucial to scholarly exchange. The AAS is dedicated to securing a safe, hospitable, and productive environment for exchange that is free from discrimination and intimidation. We expect everyone at our programs and events to demonstrate self control and civility, even in the midst of strong disagreement, and not to engage in ad hominem attacks or bullying behavior. This expectation applies to our speakers, employees, members, volunteers, and attendees, and to all meeting venues including ancillary events as well as official and unofficial social gatherings. Anyone who witnesses potential harm to a participant in an AAS program or event should be proactive in helping to mitigate or avoid that harm. If you see a situation in which someone might be in imminent physical danger, you should alert conference security personnel or law enforcement.

ANTI-HARASSMENT STANDARDS

The AAS prohibits any disrespectful verbal or nonverbal conduct that is based on an individual's sex (including pregnancy), sexual orientation, gender identity, race, ethnicity, color, religion, national origin, age, marital status, disability, employment status, or seniority and that creates an intimidating, hostile, or abusive environment.

SEXUAL HARASSMENT AND ASSAULT

The AAS does not tolerate sexual harassment. Sexual harassment is an unwelcome sexual advance, request for sexual favors, or unwelcome conduct of a sexual nature which has made a person feel offended, humiliated, or intimidated. Sexual harassment includes stalking. Stalking is defined as engaging in a course of conduct directed at a specific person that would cause a reasonably situated person to feel substantial emotional distress or fear for their safety or the safety of others. Sexual harassment does not refer to occasional compliments of a socially acceptable nature or affirmatively consensual personal and social relationships. Keeping in mind that consent may look different to someone in a less secure position, the best practice is for all parties to agree freely and explicitly when interactions shift away from the strictly professional. A victim of sexual harassment or assault is not required to physically resist, and a person may be unable to provide consent (e.g., due to intoxication, psychological coercion, physical incapacitation, or other physical and mental incapacities). Members and conference participants who witness or experience sexual assault or other violations of local, state, or federal law are strongly encouraged to report incidents directly to law enforcement officials immediately.

REPORTING

The AAS takes breaches of professional or ethical behavior very seriously. Any violations of this policy should be confidentially reported to the Accountability Officer onsite or the email address posted above. Violations of this policy will be forwarded to the Board of Directors and may lead to sanctions, including removal from the AAS conference or event and possible expulsion from the Association.

DOWNLOAD THE MOBILE APP

The complete conference schedule can be found in the palm of your hand via the AAS 2025 mobile app. The mobile app includes abstracts and detailed descriptions of all conference activities.

We encourage all conference attendees to download the mobile app, which ensures that you will **receive all special announcements and notices, including last-minute room and schedule changes, as well as any necessary security and safety announcements.**

Within the mobile app you will find:

- All abstracts for sessions and papers
- All Meetings-in-Conjunction
- Film Expo schedule
- Interactive floorplans
- Complete Exhibitors list
- A detailed list of local attractions/dining/ Columbus information
- Ability to build a personal schedule and receive reminders
- Ability to communicate with fellow attendees

This program book may not include a complete list of exhibitors, meetings-in-conjunction, or local information; this booklet includes only information available at the time of printing.

To download, scan the QR code at right or visit
<https://bit.ly/AAS2025app>



WIFI DETAILS

HYATT

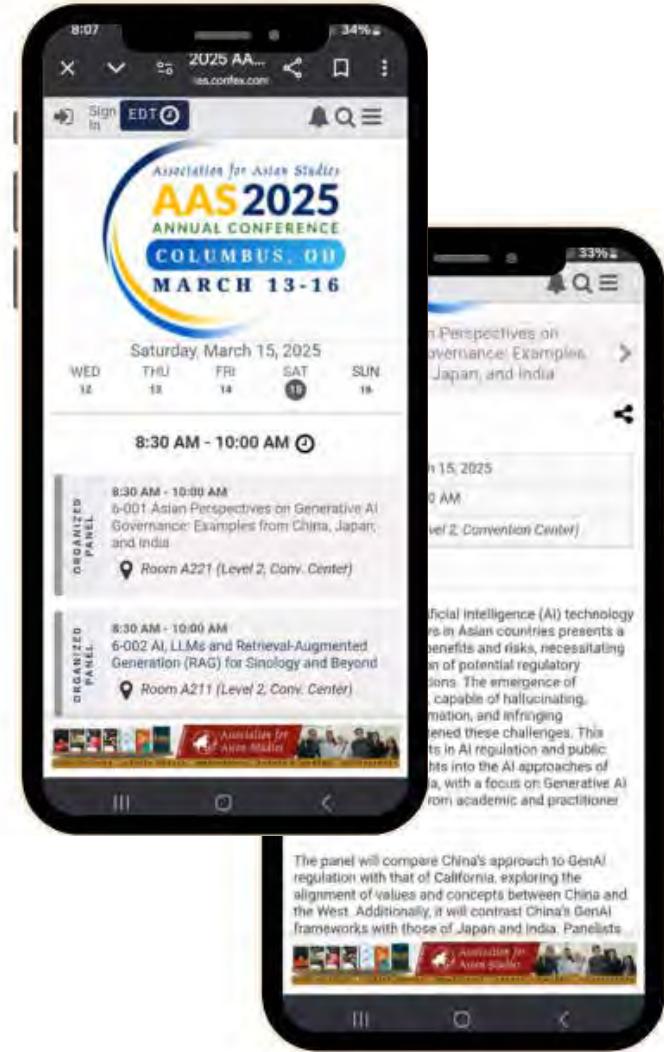
NETWORK: *HyattEvents*

PASSWORD: AAS2025

CONVENTION CENTER

NETWORK: *GCCC Free WiFi*

NO ACCESS CODE



Scan the QR code to download the AAS2025 mobile app

CAN'T ACCESS THE MOBILE APP?

Data plan doesn't allow access to your app store? Use the wireless internet access to view the desktop digital program. The online program is mobile-responsive and linked to the mobile app.

All notifications sent within the mobile app will also appear in the online program.

Make sure you have the latest AAS2025 information confirmed after this program book went to print.* *This program book does not include a complete list of exhibitors, meetings-in-conjunction, or local information*

GRADUATE STUDENT RECEPTION

Thursday, March 13, 8:30 PM - 9:30 PM

Hyatt, Union A-E, 2nd Floor

Join us as we welcome all graduate students to the conference with this annual evening reception. Graduate Student paper prize winners from the 2024 Annual Conference will be on display with welcoming remarks from AAS President Hyaeweol Choi. Complimentary drinks and hors d'oeuvres will be served.



GRADUATE STUDENT PAPER PRIZES

The Area Councils of the AAS are offering prizes for the "Best Graduate Student Paper" presented during the 2025 Annual Conference. For more details on these paper prizes and how to apply, please consult the guidelines posted on the AAS website: <http://bit.ly/3RNJXou>. The submission deadline is **Monday, March 18, 2025**.

MENTOR PROGRAM

Friday, March 14 & Saturday, March 15, 9:00 AM - 5:00 PM

Hilton, 3rd Floor, Charles Massey AB

The AAS 2025 conference mentor program connects Asian Studies academics and professionals at varying levels of their careers with those in the early stages, allowing students, contingent faculty, and junior faculty to both build their professional networks and seek advice within a structured setting. Sessions will consist of no more than 10 individuals, including the mentor. Haven't signed up yet? Visit the AAS representatives located at the front desk of the mentor room and sign up for an open 60-minute mentor session.



A tremendous thank you is owed to the AAS2025 Local Arrangement Committee. The members of the committee, chaired by Naomi Fukumori (The Ohio State University), have gone above and beyond with their efforts to bring entertainment, local tours, and exciting sessions to this year's conference program. View their welcome message in the online program & mobile app.

Pre-registration for tours is required. Tours will depart from the central atrium of the Convention Center (Located in the main corridor between the Hilton and Hyatt).

LOCAL TOURS/EXCURSIONS

Thursday, March 13, 9 AM – 3 PM

Excursion to the UNESCO World Heritage Sites of the Ohio Hopewell Ceremonial Earthworks - \$50 includes lunch
(see page 45 for details)

Friday, March 14, 10:45 AM-12:45 PM

Tour of The Ohio State University's Billy Ireland Cartoon Library and Museum's vault, galleries, and a pop-up exhibition (Free)
(see page 70 for details)

Friday, March 14, 11 AM-1:30 PM

Excursion to OCLC, with guided tour and lunch (\$10)
(see page 71 for details)

Saturday, March 15, 2:00 PM-3:30 PM

Excursion to the Columbus Museum of Art and a curator-led tour of the exhibition *Wild Earth: JB Blunk and Toshiko Takaezu*. (Free)
(see page 129 for details)

Saturday, March 15, 5:30 PM-7:15 PM

Excursion to The Ohio State University's Wexner Center for the Arts and the William Oxley Thompson Memorial Library for a curator's tour to view a Dunhuang Scroll and to explore the exhibition *Mobility, Collecting, and Diaspora*. (Free)
(see page 150 for details)

POP-UP PERFORMANCES

These 10-20-minute pop-up performances will take place in the Convention Center outside of the Union Station Ballroom.

Friday, March 14:

- 10:30 AM: piri (Korean reed instrument) Musical performance (Sunhong Kim, University of Michigan)
- 3:00 PM: Columbus Breakers (Osuga, V-Nice, Swift Lee, Kenny, Tito, Sketch, and Stash), breakdancing (Asian Americans from the Columbus community)

Saturday, March 15:

- 10:00 AM: Okkyong Kim and group, samul nori (traditional Korean drumming)
- 3:30 PM: Tinkling Performance by the Ohio State University Pilipino Student Organization Dance Team

LAC SPECIAL SESSIONS

- **Picturing East Asia – Celebrating Our Teacher, Julia F. Andrews** (see page 92)
- **Situating World Heritage-Comparative Perspectives on Ohio's Hopewell Ceremonial Earthworks and Asian Sites** (see page 119)
- **Making the Invisible Visible: Documenting Asian and Asian American Histories in Ohio through a Collaborative Digital Edition** (see page 129)

2025 LOCAL ARRANGEMENTS COMMITTEE:

Naomi Fukumori, The Ohio State University (Chair); **Bradford Clark**, Bowling Green State University; **Ann Marie Davis**, The Ohio State University; **Janice Glowski**, Otterbein University; **Karen Jiobu**, Asian American Community Services, Columbus; **Pil Ho Kim**, The Ohio State University; **Mitchell Lerner**, The Ohio State University; **Christina Burke Mathison**, The Ohio State University; **Chris White**, The Ohio State University

STEP OUTSIDE AND EXPERIENCE COLUMBUS

Don't forget to take a breather from the conference and head outside the venue to enjoy some of what Columbus has to offer! The Convention Center and hotels are conveniently located on High Street. Take a moment to visit and learn a little more about the surrounding districts, called Five On High.

DISTRICTS: FIVE ON HIGH

Columbus' vibrant districts offer endless entertainment options. Collectively, the neighborhoods surrounding the convention center on High St. are referred to as the **"Five on High"**.

SHORT NORTH ARTS DISTRICT



The "art and soul" of Columbus is lined with charming buildings that house the city's best boutique shopping, art galleries, dining and trendy nightlife.

GERMAN VILLAGE



This quaint, historic neighborhood is one of the most atmospheric in the country, brick-lined sidewalks alongside charming homes, cozy restaurants and delightful shops.



UNIVERSITY DISTRICT



Home to The Ohio State University, this neighborhood is packed with cutting-edge science and tech resources as well as sports, shopping, music and nightlife.

ARENA DISTRICT



This district is home to all of the city's professional sports teams and brings live music, nightlife and dining within steps of the convention center and adjoining hotels.

DOWNTOWN



Downtown holds hotels, historic theaters, world-class museums and acres of green space that create an iconic skyline in the heart of the city.

DOWNLOAD YOUR ATTENDEE SAVINGS PASS

With a walkable convention package, exceptional food, and an abundance of activities, we hope you get the opportunity to truly experience the city. Download the Attendee Savings Pass on your mobile device and present it at participating businesses to enjoy deals and discounts exclusively for you. Whether you're on a short break or have more time to explore, there are plenty of opportunities to explore the city with the Attendee Savings Pass.

Download: bit.ly/4g9yY3f



THINGS TO DO AROUND COLUMBUS

Most popular locations in the surrounding area:

DOWNTOWN:

North Market: Distance from GCCC: 1 block

The original north market is a 149-year-old public market located in downtown Columbus. Inside you'll find an eclectic mix of small businesses offering a wide variety of fresh produce, specialty food items, and international prepared foods. Grab a quick bagel, taste all the flavors of Jeni's Ice Cream, or fill up on cuisine from Vietnam, India, Nepal, Japan, and more! <https://northmarket.org/downtown-merchants/>



Columbus Museum of Art: Distance from GCCC: 1.5 miles

Admission: Adults \$20; Seniors & Students (18+) \$10, Children Free; FREE on Sundays



GERMAN VILLAGE & BREWERY DISTRICT

Just south of Downtown Columbus lies German Village. This quaint area is known for its brick streets, cozy restaurants, and delightful shops.



SHORT NORTH ART DISTRICT:

With its historic lighted arches lining High Street, the Short North got its name back in the day because of its position north of downtown Columbus and short of the University District. Today, it's home to 300+ businesses, many of which are locally owned or headquartered, like restaurants, boutiques, coffee shops, DIY food and fun experiences, rooftop bars and entertainment options. Stop in at one of the area's women-owned, LGBTQ+-owned, and Black-owned shops, businesses, and culinary spaces.

Check out these favorites:

- The Guild House, 624 N. High Street (0.1 miles from GCCC)
- The Pearl Restaurant Tavern Oyster Room, 641 N. High St. (0.1. miles from GCCC)
- Penn & Beech Candle Co.. 737 N. High St. (0.3 miles from GCCC)

<https://www.experiencecolumbus.com/neighborhoods/short-north/>



UNIVERSITY DISTRICT:

Home to The Ohio State University, this area boasts iconic sporting locations such as The Shoe—home of Buckeye football—and Jack Nicklaus Museum. Art enthusiasts will enjoy visiting the Wexner Center for the Arts and Billy Ireland Cartoon Museum, which can be found north of the Short North Arts District.

The Ohio State University – Distance from GCCC – approximately 1.8 miles on High Street. Just a quick 5-minute ride away.

- OSU Library – East Asian Studies Resources <https://guides.osu.edu/EastAsian>
- Billy Ireland Cartoon Museum <https://cartoons.osu.edu/visit-us/>
- Wexner Center <https://wexarts.org/>

OPENING CEREMONY AND KEYNOTE ADDRESS

Thursday, March 13, 5:00 PM-6:30 PM

Hilton, Aminah Robinson Grand Ballroom, 5th Floor

SPECIAL PERFORMANCE

Welcome Pansori, Korean Epic Storysinging

수궁가 Sugungga, Song of the Water Palace, is one of the 오바탕 Obatang, the five canonical songs of the pansori tradition. The story is an allegory of survival of the weak amidst the powerful. According to the Confucian worldview, the weak or subjugated are to sacrifice themselves for their betters. The supreme ruler of all watery realms, the Dragon King, has fallen alarmingly ill, and no doctor or medicine can cure him. A mystic healer divines his only cure: the liver of a wild mountain hare. Who will venture to Land for the hare that will save the King?



Chan E. Park

Biography of Chan E. Park

Chan E. Park is Professor Emeritus of Korean literature and performance in the Department of East Asian Languages and Literatures at the Ohio State University. Park's literary work is informed by her training in theater and 국악 or traditional performance. She studied under the late Master Chung Kwonjin, National Preserver of the Gangsanche Boseong tradition of pansori. The monograph *Korean Pansori as Voice Theatre: History, Theory, Practice* (Methuen Forms of Drama Series, Bloomsbury, 2024) is among her most recent publications. For performance presentations, she renders archaic pansori text through original translations to be accessible to audiences around the world.



KEYNOTE ADDRESS PRESENTED BY JOHN P. BURNS

Authoritarian Shocks: Centralizing Control in and over Hong Kong since 2020

Post-1997, when China resumed sovereignty over Hong Kong, the territory did not drift back toward hard authoritarianism. Rather, the transition in 2020 from soft to relatively hard was sudden, sharp, a major rift with the recent past—a shock. It caught many in Hong Kong unaware. The change has had an outsized impact on the young. It crushed, chewed up, and spat out many lives as authorities settled scores and reminded Hong Kongers who is in charge. The speed of the changes also surprised the hundreds of thousands who for decades participated in peaceful protest and voted in elections that mattered. The speed with which the political class accommodated and apparently enthusiastically embraced the changes also shocked many.



John P. Burns

The case of Hong Kong, now stuck in a halfway house between soft and hard authoritarianism, demonstrates the utility of viewing authoritarianism as practice. I examine the significance, process, impact, and likely outcome of China centralizing power in and over Hong Kong in the wake of widespread increasingly violent social protest in 2019.

The Keynote Address is sponsored by Harvard-Yenching Institute

Biography of John P. Burns

John P. Burns is Emeritus Professor and Honorary Professor of Politics and Public Administration of the University of Hong Kong, where he has taught for forty years. He served as Chair Professor of Politics and Public Administration from 1996-2017 and Dean of Faculty of Social Sciences from 2011-2017. He obtained undergraduate degrees from St. Olaf College and the University of Oxford, and a Ph.D. in political science from Columbia University. He specializes in the politics of China focusing on political selection and civil service management and reform. He has consulted for the Asian Development Bank, the OECD, the United Nations Development Programme and the World Bank, where his work focused on governance and administrative reform in China. He is the author or editor of eight books, and his academic articles have appeared in scholarly journals such as *The China Quarterly*, *Journal of Contemporary China*, *Pacific Affairs*, and *Public Administration and Development*. His op-eds have appeared in *The Diplomat*, *Global Asia*, *Ming Pao*, and the *Hong Kong Free Press*, where he has his own page (<https://www.hongkongfp.com/author/johnburns/>). He has appeared on Al Jazeera, BBC, Bloomberg, Channel News Asia, CNN, and Sky News, and has been widely quoted in media such as the *New York Times*, *CNN*, *the Guardian*, *LA Times*, *Nikkei Asia*, and local media in Hong Kong.

2025 AAS PRESIDENTIAL ADDRESS & AWARDS CEREMONY

Friday, March 14, 5:30 PM – 7:15 PM

Hilton, Aminah Robinson Grand Ballroom, 5th Floor

Food and Gendered Life Politics in Global Korea

In 2019, in the context of my long-term project on American women missionaries in Korea at the turn of the twentieth century, I came across a curious little book: *The Art of Korean Cooking* (1945/1959) by Harriett Morris, an American Protestant missionary and a professor of home economics in Korea (1921-1940). This serendipitous encounter set me off on a continuous stream of questions about gender and domesticity in the context of the transpacific flow of people, ideas, and materials, and the impact of the intersecting forces of modernity, colonialism, the Cold War, and globalization. In this presentation, I will share some food stories experienced and narrated by ordinary women whose lives and work shed new light on existing and emerging gender dynamics in the context of geopolitical, economic, and cultural changes. In doing so, I aim to illustrate how the most intimate and mundane practices of cooking and eating provide a useful vantage point from which one can examine the confluence of the private, public, and global.



Hyae-wol Choi, AAS President, 2024-2025



Photo Credits: Randall L. Schieber

AWARDS CEREMONY

Friday, March 14

Hilton, Aminah Robinson Grand Ballroom, 5th Floor

Join us for the **AAS 2025 Awards Ceremony** as we celebrate excellence in Asian Studies. This special event will honor the outstanding achievements of scholars in the field, showcasing their contributions to advancing knowledge and understanding of Asia. Along with the 2025 Book Prizes, please join us as we present the AAS special recognition awards.

PRIZES AWARDED

Distinguished Contributions to Asian Studies (DCAS)

Bruce Cumings, University of Chicago

Gustavus F. and Ann M. Swift Distinguished Service Professor of History and the College



Bruce Cumings

Citation for Exceptional Service in Asian Studies

Helena Kolenda

Best Graduate Student Paper Prizes — Papers presented at the 2024 Annual Conference



Helena Kolenda

EAST AND INNER ASIA

Joseph Levenson Prizes (China, Pre-1900 and Post-1900)

Bei Shan Tan Monograph Prize (Chinese Art History)

Bei Shan Tang Catalogue Prize (Chinese Art History)

NORTHEAST ASIA

John Whitney Hall Prize (Japan)

James B. Palais Prize (Korea)

Sumie Jones Prize (Japan-Centered Humanities)

SOUTH ASIA

Bernard S. Cohn Prize (First book on South Asia)

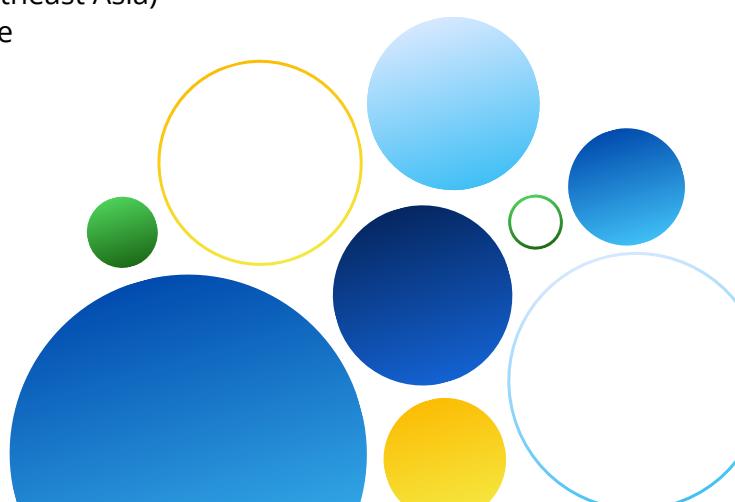
Ananda Kentish Coomaraswamy Prize (Beyond first book on South Asia)

SOUTHEAST ASIA

Henry J. Benda Prize (First book on Southeast Asian Studies)

George McT. Kahin Prize (Beyond first book on Southeast Asia)

A.L. Becker Southeast Literature in Translation Prize



New in 2025! Pre-Conference Workshops

All workshops take place on **Thursday, March 13**, and attendance requires payment of an additional fee. Fees vary by workshop.

Chinese Theater Collaborative (CTC): Writing for Public-Facing, Open-Access Digital Humanities

9:30 AM - 4:30 PM

Room A125 (Level 1, Conv. Center)

Workshop Facilitators:

Patricia A. Seiber, *Ohio State University*

Julia Keblińska, *Ohio State University*

Workshop Description: The 'Chinese Theater Collaborative (CTC) Writing for Public-Facing, Open-Access Digital Humanities' pre-conference session introduces participants to CTC's public-facing editorial format in order for them to become published, individually acknowledged contributors to the site. An extension of two recent student-facing academic publications, *How To Read Chinese Drama* (Columbia University Press, 2022) and *How To Read Chinese Drama in Chinese* (Columbia University Press, 2023), our site introduces the manifold afterlives of classical Chinese theater as stage adaptations, film, television, comics, and other media in the Chinese-speaking world and the world at large in a visually attractive and intellectually engaging manner.

During the workshop, participants will develop their idea for a 'module' about an adaptation of their choice for eventual publication on the Scalar-based CTC site. Currently, the site features 24 modules (2,500 to 3,000 words) on 6 iconic plays, namely *The Orphan of Zhao*, *Top Graduate Zhang Xie*, *The Story of the Western Wing*, *The Lute*, *Mulan*, and *Peony Pavilion*. By the end of 2024, we will also have uploaded an additional 6-8 modules devoted to the plays of Guan Hanqing.

Landing a Tenure-Track Job in the U.S.

9:30 AM - 4:30 PM

Room A120 (Level 1, Conv. Center)

Workshop Facilitator:

Gwendolyn Gilson, *Illinois College*

Workshop Description: Tenure track jobs are becoming harder and harder to get. Making yourself stand out on the job market is essential but what exactly are employers looking for? What can you do now to make sure your application rises to the top? In this workshop, we will talk about the nature of the current job market and focus on how to make sure you're ready. We'll critique cover letters and CVs, practice interviewing, and discuss what made me stand out in a crowded market to land a VAP directly out of graduate school in 2018 and a tenure track position a year later. Utilizing my experience serving on and chairing multiple search committees, I'll share what committees are really looking for and how to bring that front and center in your materials and interviews.

Navigating the Path to Publication: Your Conference Paper Reworked

9:30 AM - 4:30 PM

Room A112 (Level 1, Conv. Center)

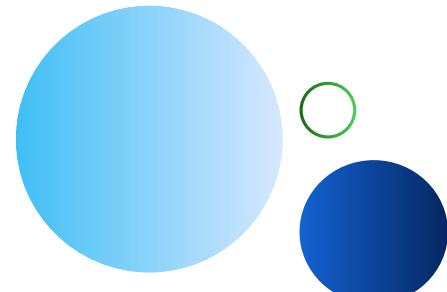
Workshop Facilitators:

Vivien Jiaqian Zhu, *Stanford University*

Eric de Roulet, *University of British Columbia Okanagan*

Rongxin Li, *Jinan University*

Workshop Description: Conference sessions are fine venues for presenting one's academic work in progress or engaging with critiques from like-minded scholars, but presenting one's manuscript is often only an early step on the path to publication. In this pre-conference session, participants will have an additional opportunity to not only present their work to a friendly academic environment, but also refine their writing with future journal submissions in mind, including to gauge the scope of intended journals to submit, or to select relevant journals



in the field. This session will open with a talk and discussion on preparing a focused, well-presented manuscript for submission to journal editors. Following that, each participant will present their paper (up to 20 minutes), followed by a Q&A session (15-20 minutes) aimed at developing or clarifying their ideas for an audience of their peers.

Navigating Insider/Outsider Dynamics in Fieldwork for Early-Career Scholars

9:30 AM - 4:30 PM

Room A123 (Level 1, Conv. Center)

Workshop Facilitators:

Se Hyun Kim, *McGill University*

Sarah Nandi, *McGill University*

Bavo Stevens, *McGill University*

Workshop Description: This full day workshop offers a practical space for 30 early-career scholars to explore the epistemological and methodological challenges that arise during fieldwork. Using an interpretivist lens, participants will engage in discussions about how epistemic limitations, access, and agency influence their research design and implementation. The aim is to foster deeper methodological adeptness, enabling researchers to adapt to the socio-political complexities of their field sites. By the end of the workshop, participants will have reflected on their research methodologies to develop a more critical understanding of their research questions and assumptions. Additionally, they will leave with an "edited" methods page and a master document that synthesizes key insights from each workshop section, which they can use as a reference for their ongoing research. The workshop is designed to be interactive and practical, helping participants prepare for or reflect on their own fieldwork experiences, with opportunities for networking and peer feedback.

Reimagining Japanese Studies in the 21st century via Digital Humanities Internships: The JapanLab Experiment at UT Austin

1:00 PM - 3:30 PM

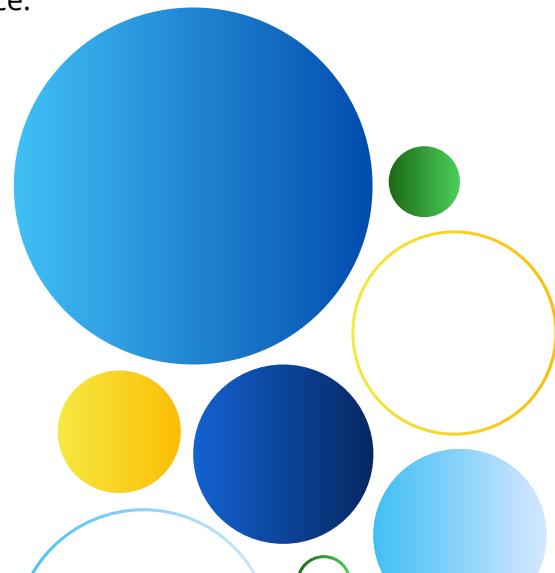
Room A113 (Level 1, Conv. Center)

Workshop Facilitators:

Kirsten Cather, *University of Texas, Austin*

Jessa Dahl, *Knox College*

Workshop Description: A short workshop led by Dr. Jessa Dahl (Assistant Professor, Knox College; previously Post-doctoral fellow at UT Austin) and Kirsten Cather (Associate Professor, University of Texas at Austin) sharing our experiences developing JapanLab at the University of Texas at Austin. Started in 2022 with generous support from the Japan Foundation and the College of Liberal Arts at UT, JapanLab is a Digital Humanities & Japanese Studies initiative that seeks to generate a steady stream of Japan-focused educational video games and other DH content designed by undergraduate students for free distribution to teachers and students across the world. At the core of the JapanLab program are small teams of undergraduates who work for a semester alongside a faculty member to design a range of projects that include fully functional video games like Ghosts over the Water, Palace of Poetry, and The Censor's Desk, digital games like Ready, Set, Yokohama and Sumoroku, online exhibits like Mapping Violence, and virtual cities like Crafting Yokohama. Our presentation will discuss the challenges and successes we have encountered, from the logistics of the initial grant-writing process and establishing the program to the core internship undergraduate experience.



FRIDAY, MARCH 14, 2025

Area of Study: Southeast Asia

LATE-BREAKING SESSION: Democracy After Elections: A Post-Mortem or Re-Birth?

Hyatt, Union A, 2nd Floor 9:00 AM-10:30 AM

Chair: Satu Limaye, *East-West Center*

Discussants:

Yih-Jye Hwang, *Leiden University*
 Eunsook Jung, *University of Wisconsin-Madison*
 Rohan Venkat, *University of Pennsylvania*
 Ji Yeon Hong, *University of Michigan*
 Michio Ueda, *University of Tokyo*

Area of Study: Border Crossing

LATE-BREAKING SESSION: Asian Immigration to the U.S. along the Southern Border: Changing Policies and Possibilities

Hyatt, Union A, 2nd Floor 11:00 AM-12:30 PM

Chair: Joyce Chen, *Ohio State University*

Discussants:

Kati Fitzgerald, *Wittenberg University*
 Anuj Gurung, *Manchester University*
 Meredith Oyen, *University of Maryland, Baltimore County*
 April Xu, *Documented*
 Sudarshan Pyakurel, *Bhutanese Community of Central Ohio*

Area of Study: Northeast Asia - Korea Focused

LATE-BREAKING SESSION: Rethinking Democratic Politics after Martial Law in South Korea

Hyatt, Union A, 2nd Floor 1:30 PM-3:00 PM

Chair: Jennifer Jihye Chun, *University of California, Los Angeles*

Discussants:

Ju Hui Judy Han, *University of California, Los Angeles*
 Sohl Lee, *Stony Brook University*
 Erik Mobrand, *Seoul National University*
 Youngju Ryu, *University of Michigan*
 Vladimir Tikhonov, *University of Oslo*

SATURDAY, MARCH 15, 2025

Area of Study: Southeast Asia

LATE-BREAKING SESSION: Biplob in Bangladesh: The July 2024 Uprising and its Afterlives

Hyatt, Union A, 2nd Floor 4:00 PM-5:30 PM

Chair: Elora Shehabuddin, *University of California, Berkeley*

Discussants:

Nagesh Rao, *Independent University, Bangladesh*
 Harun Rashid, *Kent State University*
 Nadine Shaanta Murshid, *University of Buffalo*
 Navine Murshid, *North South University*
 Dina Siddiqi, *New York University*



WIFI DETAILS

Complimentary internet is available in meeting space in the Hyatt and the Convention Center only (**not the Hilton**). Use the network and passwords listed below.

HYATT HOTEL:

NETWORK: *HyattEvents*

PASSWORD: *AAS2025*

CONVENTION CENTER:

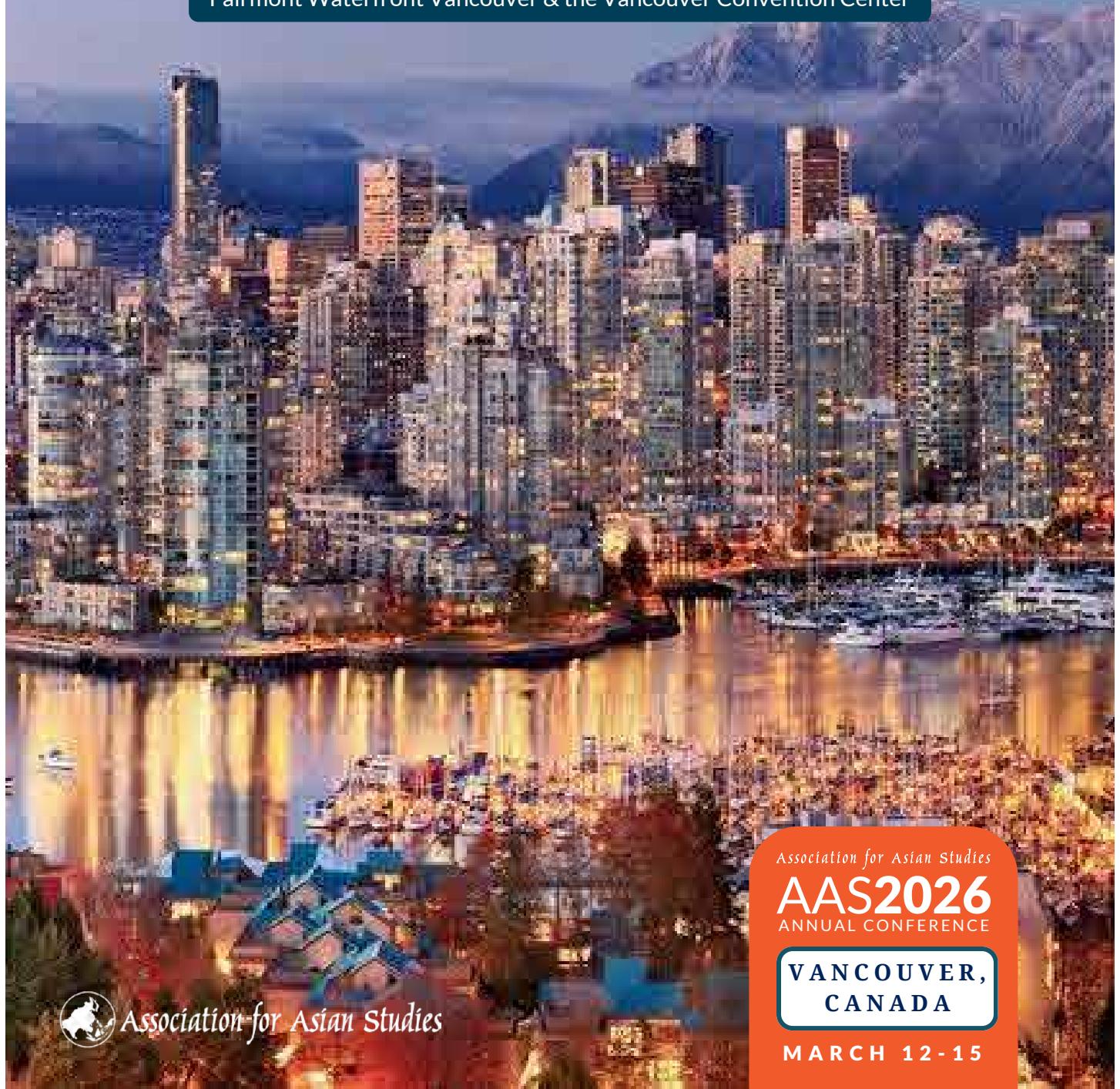
NETWORK: *GCCC Free WiFi*

NO ACCESS CODE

asianstudies.org

See you next year in **VANCOUVER!**

Fairmont Waterfront Vancouver & the Vancouver Convention Center



Association for Asian Studies

Association for Asian Studies

AAS2026
ANNUAL CONFERENCE

**VANCOUVER,
CANADA**

MARCH 12-15

MEETINGS-IN-CONJUNCTION

The list below consists of group meetings and social events submitted to the AAS prior to December 1, 2024. Meetings-in-Conjunction confirmed after the above date appear in the AAS 2025 Mobile App and the Online Program.

GROUP NAME	MEETING TIME	MEETING VENUE	ROOM ASSIGNMENT
WEDNESDAY, MARCH 12, 2025			
AAS Board of Directors Meeting	8:30am - 5:00pm	Hilton	Ema Spencer
CEAL Annual Meeting	9:00am - 9:30pm	Hyatt Regency	Union ABC
China Educational Publications Import & Export Corporation Ltd. Forum	10:30am - 2:00pm	Hyatt Regency	Morrow
Committee on Research Materials on Southeast Asia Meetings	3:00pm - 5:00pm & 6:00pm - 8:00pm	Hyatt Regency	Fayette
Inter-University Center for Japanese Language Studies Executive Committee Meeting	5:00pm - 9:00pm	Hyatt Regency	Clark
American Association of Teachers of Japanese (AATJ)	5:30pm-7:30pm	Hyatt Regency	Morrow
National Consortium for Teaching about Asia Meeting	1:00pm - 6:00pm	Hyatt Regency	Champaign
THURSDAY, MARCH 13, 2025			
AAS All-Councils Breakfast	8:00am - 9:00am	Hilton	Roman Johnson
AAS Council of Conferences	9:00am - 5:00pm	Hilton	Charles Massey C
AAS Diversity and Equity Committee	9:00am - 5:00pm	Hilton	Charles Owen
AAS East and Inner Asia Council	9:00am - 5:00pm	Hilton	Charles Massey A
AAS Northeast Asia Council	9:00am - 5:00pm	Hilton	Charles Massey B
AAS South Asia Council	9:00am - 5:00pm	Hilton	Alfred Tibor
AAS Southeast Asia Council	9:00am - 5:00pm	Hilton	Milton Caniff
American Association of Teachers of Japanese (AATJ) Spring Conference	9:00am - 5:00pm	Hyatt Regency	Fairfield, Marion, Morrow, Madison, Fayette
CEAL Annual Meeting	9:00am - 5:30pm	Hyatt Regency	Union ABC
China International Book Trading Corporation User Group Meeting	9:00am - 10:30am	Convention Center	Room A115
CHINOPERL	9:00am - 5:00pm	Convention Center	Room A222, A221, A220
Committee on Research Materials on Southeast Asia Collection Development Meeting	9:00am - 12:00pm	Hyatt Regency	Champaign
Committee on Research Materials on Southeast Asia Digital Initiatives Meeting	3:00pm - 5:00pm	Hyatt Regency	Champaign
Early Korean Studies Working Group	8:00pm - 9:30pm	Hilton	Erwin Frey Boardroom
Early Medieval China Group	9:00am - 5:00pm	Convention Center	Room A224
Inter-University Center for Japanese Language Studies Governing Board Meeting	1:00pm - 4:00pm	Hyatt Regency	Clark
KCCNA Business Meeting	1:00pm - 3:00pm	Hilton	Erwin Frey Boardroom
Southeast Asian Studies Summer Institute (SEASSI) Partners Meeting	1:00pm - 3:00pm	Hyatt Regency	Knox

GROUP NAME	MEETING TIME	MEETING VENUE	ROOM ASSIGNMENT
FRIDAY, MARCH 14, 2025			
The Robert H. N. Ho Family Foundation Global & ACLS Alumni Reception	7:00pm - 9:00pm	Hyatt Regency	Madison
American Institute for Indonesian Studies (AIFIS) Donuts & Discussion	7:30am - 9:00am	Hilton	Milton Caniff
Burma Studies Foundation Business Meeting	7:30pm - 9:30pm	Hyatt Regency	Clark
Burma Studies Group Meeting	7:00pm - 9:00pm	Hyatt Regency	Union C
COTSEAL Business Meeting	8:30pm - 10:30pm	Hyatt Regency	Champaign
Harvard-Yenching Institute Reception	7:00pm - 9:00pm	Hilton	Roman Johnson
Inter-University Center for Japanese Language Studies Reception	7:00pm - 9:00pm	Hilton	Charlie Owens Room
Korea Foundation Reception	7:30pm - 9:30pm	Hilton	Pheoris West BC
Manchu Studies Group Meeting	7:00pm - 9:00pm	Hyatt Regency	Union B
Philippine Studies Group Meeting	7:00pm - 9:00pm	Hyatt Regency	Union A
PRC History Group Annual Reception	7:30pm - 9:30pm	Hilton	Alfred Tibor
Society of Ming Studies Annual Meeting	7:00pm - 9:00pm	Hyatt Regency	Morrow
The Japan Foundation, New York Reception	7:30pm - 9:30pm	Hilton	Pheoris West A
The Ohio State University Reception	7:30pm - 9:30pm	Hilton	Aminah Robinson A
University of Chicago Center for East Asian Studies Reception	7:30pm - 9:30pm	Hilton	Ema Spencer
Vietnam Studies Group Meeting	7:00pm - 9:00pm	Hyatt Regency	Union D
Yale University Asian Studies Councils Reception	7:30pm - 9:30pm	Hilton	Charles Massey

GROUP NAME	MEETING TIME	MEETING VENUE	ROOM ASSIGNMENT
SATURDAY, MARCH 15, 2025			
Annual Meeting of Committee on Korean Studies	12:15pm - 1:45pm	Hilton	Roman Johnson
Association for Chinese Art History Meeting & Reception	12:15pm - 1:45pm	Hilton	Pheoris West B
Cambria Sinophone Series (<i>Invitation Only</i>)	12:15pm - 1:45pm	Hyatt Regency	Union B
Critical Asian Studies Annual Meeting	12:15pm - 1:45pm	Convention Center	Room A125
Digital Humanities Japan	12:15pm - 1:45pm	Convention Center	Room A122
Early Modern Japan Network Meeting	12:15pm - 1:45pm	Convention Center	Room A120
Indonesia and Timor Leste Studies Committee	12:15pm - 1:45pm	Hyatt Regency	Union A
International Society for Chinese Law & History (ISCLH) Business Meeting	12:15pm - 1:45pm	Convention Center	Room A124
Islam in China Study Group	8:30pm - 10:30pm	Hyatt Regency	Union C
Luce/ACLS Program in China Studies	7:30pm - 9:30pm	Hilton	Roman Johnson
Malaysia/Singapore/Brunei (MSB) Studies Group	12:15pm - 1:45pm	Convention Center	Room A114
National Institute of Japanese Literature (NIJL)	7:30pm - 9:30pm	Hyatt Regency	Union B
positions: asia critique journal	12:15pm - 1:45pm	Convention Center	Room A121

GROUP NAME	MEETING TIME	MEETING VENUE	ROOM ASSIGNMENT
SATURDAY, MARCH 15, 2025 CONTINUED			
Princeton University Program in East Asian Studies Reception	7:30pm - 9:30pm	Hilton	Alfred Tibor Room
Ruxue International Media Inc. Reception & Book Introduction Event	12:15pm - 1:45pm	Hyatt Regency	Union C
Society for Song, Yuan, and Conquest Dynasties Studies Annual Meeting	12:15pm - 1:45pm	Hilton	Pheoris West A
T'ang Studies Society Annual Meeting	9:00pm - 11:00pm	Hilton	Charles Massey
Thailand Laos Cambodia Studies Group	7:30pm - 9:30pm	Hyatt Regency	Union A
Theravada Studies Group	12:15pm - 1:45pm	Convention Center	Room A123
Twentieth-Century China Board Meeting	12:15pm - 1:45pm	Hyatt Regency	Clark
UC Berkeley Reception	9:00pm - 12:00am	Hilton	Pheoris West BC
University of Michigan - Center for Asian Studies	7:30pm - 9:30pm	Hilton	Pheoris West A
U.S. Department of Education IFLE Title VI Programs	12:15pm - 1:45pm	Convention Center	Room A113

Don't miss the latest annual conference schedule and updates!

This print and PDF program is created in February, before the conference. The online program and mobile app will feature the latest schedule and any updates.

Online Program >

Mobile App >

bit.ly/aas2025program

bit.ly/AAS2025app

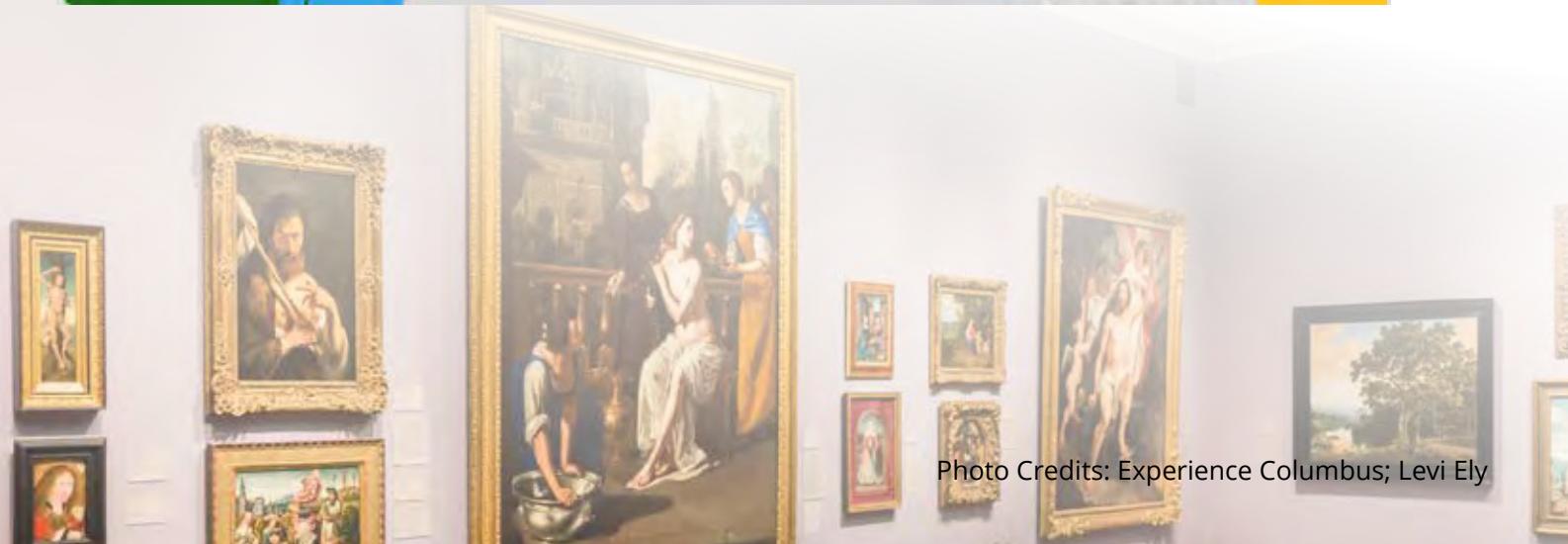


Photo Credits: Experience Columbus; Levi Ely

LOCATION: Columbus Convention Center, Rooms A216 & A226

The 2025 Film Expo will take place Thursday - Saturday. The selected films cover a wide range of regions across Asia, as well as the U.S.

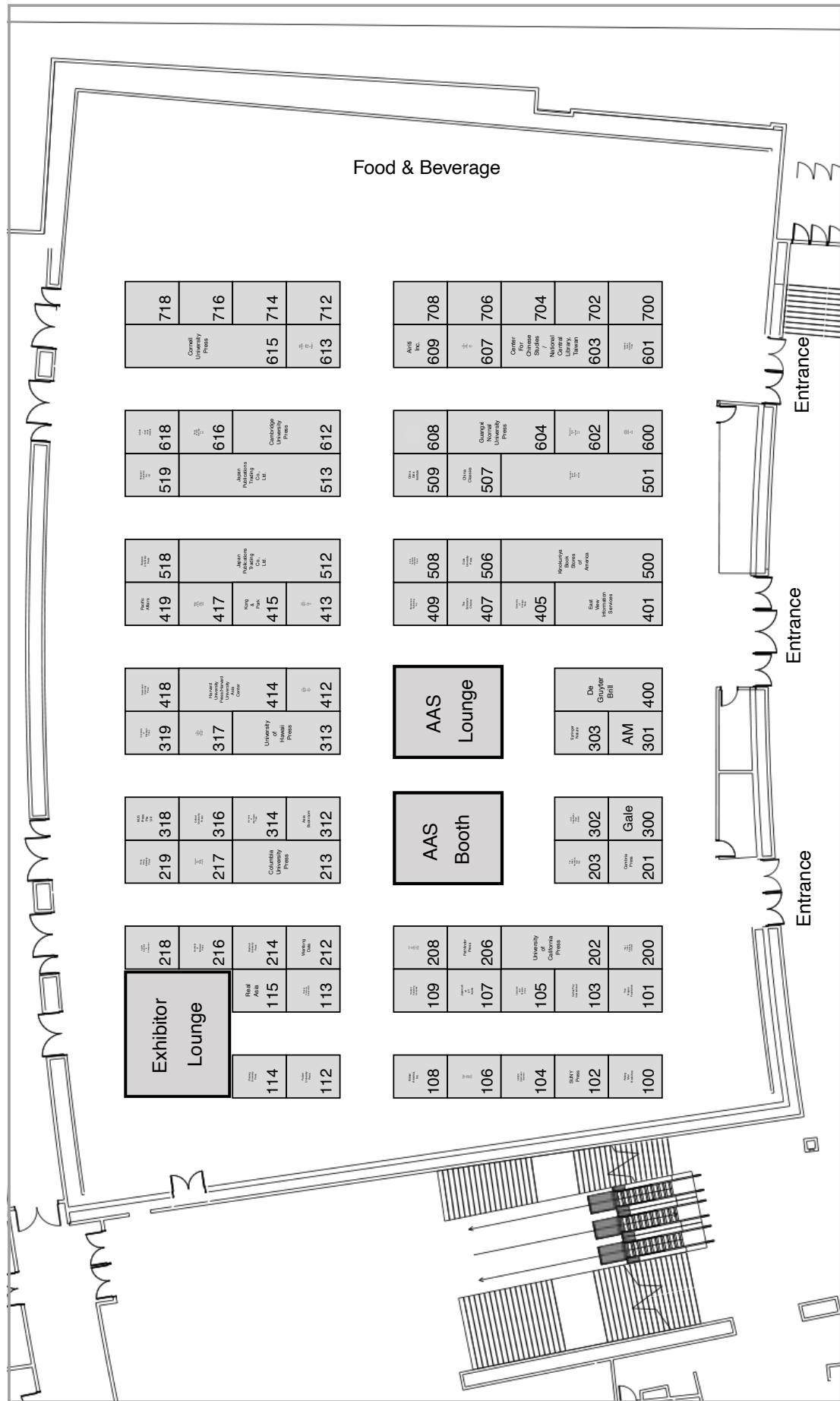
For detailed film descriptions, please download the Mobile App or pick up a film brochure at registration or at the information tables outside the screening rooms.

* Duration includes a 15-minute Q&A with the films Producer/Director.

⁽ᵛ⁾ Indicates this film may be available for virtual viewing for a limited time. Please visit the screening room for more details.

The Film Expo is curated and managed onsite by the **University of Illinois, Urbana-Champaign, Center for East Asian and Pacific Studies**.

FILM TITLE	START TIME	DURATION	COUNTRY/REGION
THURSDAY, MARCH 13, 2025			
Tiananmen Mission	11:25am	140*⁽ᵛ⁾	China/East & Inner Asia
Taiwan Undaunted: in search of the nation that cannot call itself a nation	1:45pm	120*¹⁽ᵛ⁾	Taiwan/East & Inner Asia
Witness to Revolution: One Doctor's Story of the Xinhai Revolution	3:45pm	75*	China/East & Inner Asia
FRIDAY, MARCH 14, 2025			
Singing in the Wilderness	8:30am	105*	China/East & Inner Asia
Hot Stuff (Barang Panas)	10:15am	100*⁽ᵛ⁾	Indonesia/Southeast Asia
A Gregarious Species	11:55am	20*⁽ᵛ⁾	India/Pakistan/South Asia
The Vietnam Action	12:15pm	40*⁽ᵛ⁾	Vietnam/Southeast Asia
Bombay Has No More Crocodiles!	12:55pm	40⁽ᵛ⁾	India/South Asia
Bohana Center Shorts: Life on Tonle Sap and Rice Barn	1:35pm	35⁽ᵛ⁾	Cambodia/Southeast Asia
Turning the Bhumi: The Uprising of Peasants in the Northern Thai, 1974-1976	2:10pm	70*	Thailand/Southeast Asia
Shadowing 쉐도잉	3:20pm	10	Korea/Northeast Asia
Echoes of Home	3:30pm	60*⁽ᵛ⁾	USA/Canada/East & Inner Asia
Hug Me Tight: A Robot Story	4:30pm	65⁽ᵛ⁾	Korea/Northeast Asia
SATURDAY, MARCH 15, 2025			
Carving the Divine - Buddhist Sculptors of Japan	8:30am	95⁽ᵛ⁾	Japan/Northeast Asia
Epiphany	10:05am	25*⁽ᵛ⁾	China/East & Inner Asia
We have a show	10:30am	30⁽ᵛ⁾	USA/East & Inner Asia
Nizhal Yaathrikan	11:00am	45*⁽ᵛ⁾	India/South Asia
My Sarangi, Your Sarangi	11:45am	35⁽ᵛ⁾	Nepal/South Asia
Limits of History	12:20pm	55*⁽ᵛ⁾	USA/India/Europe/South Asia
1923 Kanto Massacre	1:15pm	135*	Japan/Korea/Northeast Asia
How to Have an American Baby	3:30pm	130*⁽ᵛ⁾	USA/China/East & Inner Asia
SUZZANNA: The Queen of Black Magic	5:00pm	90	Indonesia/Southeast Asia



EXHIBITOR NAME	BOOTH
AAS Cooperative Book Exhibit	302
Association for Asian Studies	
Airiti Inc.	609
AM	301
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GIVEAWAYS AT THE AAS BOOTH



AAS BOOKS

Stop by the AAS Booth to chat with **AAS Publications Manager, Jon Wilson**, about the Asian Studies courses you are teaching and how AAS might expand its range of books for classroom use. Pick up a free copy of an AAS book for review or for course adoption in your classroom.



AAS SWAG

Find **AAS Membership Manager, Bill Warner**, and learn how you can get featured on the AAS website and social media and win limited edition AAS swag—including an AAS branded travel bottle—and local coffee shop gift cards.



MEET THE EDITORS



EDUCATION ABOUT ASIA

Friday, March 14, 3:30 PM-4:00 PM

Education about Asia (EAA) Editor, Elise Huerta

Education About Asia (EAA), is being relaunched as a biannual, open-access, online peer-reviewed journal. Learn about the relaunch, submission guidelines, and more from new *EAA* Editor, Elise Huerta.



JOURNAL OF ASIAN STUDIES

Saturday, March 15, 10:00-10:30 AM; 10:45-11:15 AM

Journal of Asian Studies (JAS) Editors

Meet **Joe Alter** (Editor) as well as Associate and Book Review Editors for the leading journal in the field of Asian Studies. To participate, email your name and time preference (10:00am or 10:45am) to journalofasianstudies@pitt.edu. Walk-ins welcome pending availability.



ASIA SHORTS AND KEY ISSUES IN ASIAN STUDIES BOOK SERIES

Saturday, March 15, 3:30 PM-4:00 PM

David Kenley, Editor, Asia Shorts and Key Issues in Asian Studies

David Kenley will be on hand to discuss your book proposals for potential publication in the AAS **Asia Shorts** and **Key Issues in Asian Studies** book series.

AAS COOPERATIVE BOOK EXHIBIT

Support your fellow members and Asian studies community by visiting the AAS Cooperative Book Exhibit located in **Booth 302** (across from the AAS Booth). The Cooperative Book Exhibit (CBE) is an alternative option for independent authors and/or publishers to display titles at the exhibit hall. The CBE is coordinated and managed by the AAS.

Visit Booth 302 for view a full list of titles, authors, and information on how to purchase the titles on display, as well as opportunities to **Meet the Author** (new in 2025).

Check the Meet-the-Author schedule in the mobile app/online program.

FRIDAY
10:30AM – 11:00AM
SATURDAY
10:00AM – 10:30AM

Take a break!

Grab a **complimentary cup of coffee/tea** and visit the exhibit hall or enjoy a pop-up performance (located outside the exhibit hall).

Breaks are located in the **Hyatt Meeting Room Foyer** and **outside the exhibit hall in the Convention Center**.



7:00 PM - 8:30 PM

DIGITAL TECHNOLOGY

1-001 China and the Digital

1-002 Grounding Platform Capitalisms

EAST AND INNER ASIA

1-003 Information and Media Environment in China and Taiwan: From Historical to Contemporary Analyses

1-004 The Role of Stone Inscriptions in the Society and Politics of the Northern Dynasties (386-581) - Sponsored by *The Early Medieval China Group*

1-005 Middle Period Manuscript Poetry in Chinese: Verses from the Margins of the Canon

1-006 Crosscultural Interpretations of Law on the Fringes of Modern China: Crises in (Understanding) Legal Transplantation - AAS Conroy Prize Winner

1-007 Between Materiality, Genre, and Media: Rethinking Li Yu's (1611-1680) Corpus As a Transmedial Project

1-008 The Chongqing Gaze: Infrastructure, Propaganda, and State-building in the Northwest

1-009 The Arts of Detection: Emerging Visions of Techniques in Early Modern Chinese Culture

1-010 Blurred Boundaries: Propaganda, Knowledge Production, and the Chinese Communist Party's Statecraft, From the 1920s to the Present

1-011 Navigating Higher Education Internationalization in Challenging Times: Re-Positioning China within and Beyond Asian Education Landscape

INTER-AREA/BORDER CROSSING

1-013 Beyond Bloc Logic: The People's Republic of China's Transnational Economic and Technological Exchanges, 1949-1990

1-014 Revisiting Spatiality and Temporality: British Colonialism in Asia in the 18th-20th Century

1-015 Redrawing the Border: New Approaches to Exhibition Culture in Twentieth-Century Asia

1-016 Rethinking Cold War Asia through Architecture, Technology, and Empires

1-017 Meritocracy as Half-Truth—Social Reproduction of Privilege and Prestige through Education in East Asian History

1-018 The Blurring of Social and Familial Relationships in Late Imperial East Asia

1-019	Queer, Feminist, and Anti-feminist Youth Activism in Contemporary Asia
1-020	Rethinking Commodity Frontiers in Asia: 18th to 20th Century
1-021	Tracking and Contextualizing Kang Youwei in Exile: A Workshop on Diversifying Primary Sources and Collaboration

NORTHEAST ASIA

1-022	Precarious Belongings in Contemporary South Korea and Japan
1-023	Post-Empire Dislocations in Japan and Korea
1-024	Anxiety, Communication, and Cartography in the Making of Modern East Asia
1-025	Taiwanese and Chinese Perceptions of Military Conflict
1-026	Current Conflict and Controversy over Japan's Policies Toward Indigenous Peoples: Analysis from the Perspective of "Positionality"
1-027	So You Want to Make a Temple: A Transhistorical Look at Craft and Community in Japan
1-028	The Demon's in the Details: Ritual, Performance, and Oni in Premodern Japan
1-029	Politics, Policy, and Praxis: The Use of "Human Rights" in Japan
1-030	Approaching Mountains: Spirituality, Landscape, and Empire in Japanese Modern Mountaineering
1-031	Data Mobilization in Research on Premodern Japan: Front-line Case Studies and Challenges
1-032	Korean Patriarchy: Contemporary Manifestations and Future Implications
1-033	"Islanding" Jeju, Contesting Isolation: Toward Trans-regional Solidarity within and beyond Korea

SOUTH ASIA

1-034	Religions in Migration: Buddhism, Jainism, and Islam in South and Southeast Asia
1-035	Re-envisioned Pasts: Heritage, Aesthetics, Spectacle
1-036	Campaigning for a New India Abroad: Varieties of South Asian Long-Distance Nationalism c. 1910-1947

SOUTHEAST ASIA

1-037	Towards a Democratic Future in Myanmar: Borders, Exile, and the Transnational
1-038	Eco-City Visions: Environmental Aesthetics and Sustainability Politics from Southeast Asia to the Arab Gulf
1-039	Cartographies of Global Asia/s: From Southeast Asia to the World
1-040	Empires and Environments: Tropical Landscapes, Colonial Science, and Knowledge Production in 20th-Century Southeast Asia
1-041	Disinformation in Southeast Asia
1-042	Beyond Neoliberal Empowerment: Women's Active Agencies in Thailand and the Philippines
1-043	New Histories of Capitalism in Southeast Asia - Sponsored by AAS Southeast Asia Council (SEAC)

Pre-Conference Workshops*(Pre-registration required; fees vary \$20-\$55)**See pages 32-33 for details.***Thursday, March 13, 9:00 AM - 3:00 PM**

Landing a Tenure Track Job in the U.S.

Navigating Insider/Outside Dynamics in Fieldwork for Early Career Scholars

Chinese Theater Collaborative (CTC): Writing for Public Facing Open-Access Digital Humanities

Navigating the Path to Publication: Your Conference Paper Reworked

Thursday, March 13, 1:00 PM - 3:30 PM

Reimagining Japanese Studies in the 21st Century via Digital Humanities Internships: The JapanLab Experiment at UT Austin

Local Arrangements Committee Tour #1**Thursday, March 13, 9:00 AM - 3:00 PM****Excursion to the UNESCO World Heritage Sites at the Ohio Hopewell Ceremonial Earthworks**

“Where Earth Meets Sky”: Eight Ohio Hopewell Ceremonial Earthworks were inscribed by UNESCO as World Heritage Sites in 2023, making them the 26th property in the United States and the first and only UNESCO site in the state of Ohio to be recognized as “sites of universal value.” The Earthworks are complex masterpieces of landscape architecture, geometrically precise and aligning with the cycles of the sun and moon. They were constructed by communities of American Indians who gathered at these places to worship and to connect with each other. This excursion will visit two of the sites, the Great Circle Earthworks and the Octagon Earthworks, with guided tours by Dr. John Low, director for the Newark Earthworks Center. **A lunch, overlooking the Octagon Earthworks, will be served.** Proceeds from this excursion will be donated for preservation of these sites, overseen by the Ohio Historical Connection, and to support the work of the Newark Earthworks Center. Those interested in this excursion are warmly invited to attend the Local Arrangements Committee-sponsored roundtable session “*Situating World Heritage—Comparative Perspectives on Ohio’s Hopewell Ceremonial Earthworks and Asian Sites.*”

Limit 30 people, \$50 (Lunch included)

AAS Special Event

First Time Attendee Orientation

Thursday, March 13, 4:00 PM - 4:55 PM

Hilton, Pheoris West, 3rd Floor

If this is your first time attending the AAS conference, or if you would simply like a walkthrough of all the 2025 conference events, join us at the First Time Attendee Orientation on Thursday afternoon. This event is open to all attendees—new and returning, students and professionals.

AAS Special Event

Opening Ceremony & Keynote Address

Keynote Speaker: John P. Burns

Authoritarian Shocks: Centralizing Control in and over Hong Kong since 2020

Hilton, Aminah Robinson Grand Ballroom, 5th Floor

5:00 PM-6:30 PM

Post-1997, when China resumed sovereignty over Hong Kong, the territory did not drift back toward hard authoritarianism. Rather, the transition in 2020 from soft to relatively hard was sudden, sharp, a major rift with the recent past—a shock. It caught many in Hong Kong unaware. The change has had an outsized impact on the young. It crushed, chewed up, and spat out many lives as authorities settled scores and reminded Hong Kongers who is in charge. The speed of the changes also surprised the hundreds of thousands who for decades participated in peaceful protest and voted in elections that mattered. The speed with which the political class accommodated and apparently enthusiastically embraced the changes also shocked many.

The case of Hong Kong, now stuck in a halfway house between soft and hard authoritarianism, demonstrates the utility of viewing authoritarianism as practice. I examine the significance, process, impact, and likely outcome of China centralizing power in and over Hong Kong in the wake of widespread increasingly violent social protest in 2019.

The Keynote Address is sponsored by Harvard-Yenching Institute

Area of Study: Digital Technology

1-001. China and the Digital

Conv. Center, Room A224, Level 2 7:00 PM-8:30 PM

Chair: Xin Han, *Montana State University*

Feeling Market Heat, Mobilizing Player Sentiment: Collective Trading in Chinese NFT Wechat Groups, 2022-2023

Qicheng Yao, *University of Chicago*

Industry Upgrading: Digital Agriculture and the Platform Economy

Yuxing Zhang, *University of Toronto*

Techno-Spiritual Imaginaries: Navigating Faith, Identity, and Well-Being Among Chinese Christian Technologists in Silicon Valley

Yuan Zhang, *University of Oxford*

The Reception Modes of Chinese Web Films: Dynamics of Symbolic Reception and Affective Consumption, 2014-2023

Enoch Tam, *Lingnan University*

Area of Study: Digital Technology

1-002. Grounding Platform Capitalisms

Conv. Center, Room A222, Level 2 7:00 PM-8:30 PM

Chair: Moira Weigel, *Harvard University*

Presenters:

Anubha Singh, *University of Michigan*

Allegra Fonda-Bonardi, *University of Michigan*

Lin Zhang, *University of New Hampshire*

Yuchen Chen, *City University of New York, Baruch College*

Area of Study: East and Inner Asia

1-003. Information and Media Environment in China and Taiwan: From Historical to Contemporary Analyses

Conv. Center, Room B142, Level 1 7:00 PM-8:30 PM

Chair: Maria Repnikova, *Georgia State University*

Publicizing Peeping: Propaganda, Infrastructure, and Media Culture in Modern China, 1942-1949

Rosalie Liu, *University of California, Berkeley*

Telling a China Story from Afar: Wang Tao and His De-centered Journalism

Yingying Huang, *Lafayette College*

Referential Handbooks for Propaganda Workers: Political Literacy and Knowledge Production among Propagandists in Maoist China, 1951-1958

Hongyi Yu, *Columbia University*

News-Making as State-Making: The Rise and Fall of Development Journalism in China's Developmental State

Yazhou Liu, *University of California San Diego*

Area of Study: East and Inner Asia

1-004. The Role of Stone Inscriptions in the Society and Politics of the Northern Dynasties (386-581)

SPONSORED BY THE EARLY MEDIEVAL CHINA GROUP

Hyatt, Champaign, 2nd Floor 7:00 PM-8:30 PM

Chair: Scott Pearce, *Western Washington University*

The Cultural Complexity of Northern Wei (386-534), As Revealed in the Stelae of the 461 Imperial Tour of the Emperor Wencheng

Ying Liu, *Shanghai Normal University*

The Emergence and Production of Entombed Epitaphs in Luoyang during the Northern Wei Dynasty (386-534)

Chong Xu, *Fudan University*

Research on the Formation of Gender Role Discourse in Northern Wei Epitaphs

Seiko Ochi, *Meijo University*

Use of Nomadic Guard Titles from the Later Northern Dynasties to Early Tang: Focusing on Kuzhen 庫真 as Seen in Stone Inscriptions

Yoshiyuki Takuma, *University of Tokyo*

Discussant:

Scott Pearce, *Western Washington University*

Area of Study: East and Inner Asia

1-005. Middle Period Manuscript Poetry in Chinese: Verses from the Margins of the Canon

SPONSORED BY T'ANG STUDIES SOCIETY

Hyatt, Madison, 2nd Floor 7:00 PM-8:30 PM

Chair: Charles Sanft, *University of Tennessee, Knoxville*

The Place of Bai Xingjian's "Fu on Great Bliss" in Literary History

Thomas Mazanec, *University of California, Santa Barbara*

Inviting the Deities in Verse: Qiying Manuscripts and Chinese Buddhist Ritual at Dunhuang

Amanda Goodman, *University of Toronto*

Moments in Manuscript Poetry from the Tang: "Twenty Poems about Dunhuang"

Charles Sanft, *University of Tennessee, Knoxville*

Defining the Parameters of Poetry in Six Dynasties and Tang Prefaces

Kay Duffy, *University of British Columbia*

Discussant:

Imre Galambos, *Zhejiang University*

CONROY PRIZE AWARD

Area of Study: East and Inner Asia

1-006. Crosscultural Interpretations of Law on the Fringes of Modern China: Crises in (Understanding) Legal Transplantation

Hyatt, Fairfield, 2nd Floor 7:00 PM-8:30 PM

Chair: Johanna Ransmeier, *University of Chicago*

Between Tradition and Gender Equality: The Past and Future of Women in the New Territories

Sheng-yen Lu, *National Taiwan Normal University*

In the Absence of Law: Controlling the "Lunatics" in Taiwan under Japanese Colonial Rule, 1900–1936

Jia-yu Hou, *National Chengchi University*

Translingual Representations of Chinese Governance and Law in Late-Qing Xinjiang

Vincent Mu-chien Chen, *École des hautes études en sciences sociales*

Following the "Democracies": An Untold History of Early Judicial Reviews in the Republic of China, 1948–1987

Ding-I Lee, *WPI Law Group*

Discussant:

Johanna Ransmeier, *University of Chicago*

Area of Study: East and Inner Asia

1-007. Between Materiality, Genre, and Media: Rethinking Li Yu's (1611-1680) Corpus As a Transmedial Project

Hyatt, Clark, 2nd Floor 7:00 PM-8:30 PM

Toward a Theory of the Theater: Li Yu's Drama Criticism and Self-Conscious Playwriting

Kangni Huang, *University of Southern California*

Words for Display: Li Yu's Multimedia Placard Design in *Xianqing ouji*

Yi Zhang, *Harvard University*

Genre, Media, and Repetitions in Li Yu's Writing

Rescrambled Families: Material, Medium, and Message in Li Yu's *Qiao tuanyuan*

Maria Sibau, *Emory University*

Discussant:

S.E. Kile, *University of Michigan*

Area of Study: East and Inner Asia

1-008. The Chongqing Gaze: Infrastructure, Propaganda, and State-building in the Northwest

Conv. Center, B231, Level 2 7:00 PM-8:30 PM

Chair: Mark Baker, *Manchester University*

Kukan and Hui Muslims in the Northwest

Masumi Matsumoto, *Muroran Institute of Technology*

Storm on the Border and the Images of Inner Mongolia in Wartime Northwest

Miwa Shimada, *Keio University*

Long Live the Nation: Making “Ought-biographies” of Northwest’s Non-Han Peoples

Peng Hai, *University of Pittsburgh*

Discussant:

Mark Baker, *Manchester University*

Area of Study: East and Inner Asia

1-009. The Arts of Detection: Emerging Visions of Techniques in Early Modern Chinese Culture

Hyatt, Knox, 2nd Floor 7:00 PM-8:30 PM

Chair: Bruce Rusk, *University of British Columbia*

From “Five Observations” to Forensic Examinations: Modalities of Truth Discovery in the Court-case Drama of Imperial China

Guojun Wang, *McGill University*

The Grotesque Body in Surgical Imaginations: An Alternative Epistemology of Anatomy in Early Modern Chinese Narrative

Wenfei Wang, *Harvard University*

Investigating Illusion: Clam Towers and the Nature of Natural Knowledge in Late Imperial China

Joo-hyeon Oh, *University of Minnesota, Twin Cities*

Discussant:

Bruce Rusk, *University of British Columbia*

Area of Study: East and Inner Asia

1-010. Blurred Boundaries: Propaganda, Knowledge Production, and the Chinese Communist Party’s Statecraft, From the 1920s to the Present

Hyatt, Marion, 2nd Floor 7:00 PM-8:30 PM

New York State of Mind: Chinese Propagandists within the Communist Party of the United States (1920s–1970s)

Kuomintang Experts in a Maoist Ministry: The Nationalist Legacy in the People’s Republic of China’s Foreign Policy Bureaucracy after 1949

Anatol Klass, *University of California, Berkeley*

From Mao to Xi: Evolving Afforestation Models in Chinese Politics

Yi Ren, *Fairbank Center for Chinese Studies*

Seek Truth from the World: Jin Zhonghua and the Establishment of International Studies in the People’s Republic of China, 1956–1966

Yike Zhang, *Yale University*

Discussant:

Jennifer Altehenger, *University of Oxford*

Area of Study: East and Inner Asia

1-011. Navigating Higher Education Internationalization in Challenging Times: Re-Positioning China within and Beyond Asian Education Landscape

Hyatt, Morrow, 2nd Floor 7:00 PM-8:30 PM

Chair: Mengwei Tu, *Swansea University*

Structural Involution in Student and Skilled Migration: International Student Mobility from Belt-Road Countries to China

Mengwei Tu, *Swansea University*

Higher Education in China’s Engagement with Africa: A Relational Approach

Benjamin Mulvey, *University of Glasgow*

Gender, Academic Citizenship, and the (De-) Internationalization of Higher Education in China: European Academics’ Experiences of Academic Labor at Chinese Public Universities

Daniel Nehring, *Swansea University*

“Who Says That Science Has No Boundaries?” Chinese Postgraduate Students in STEM Fields and Their Struggles in Transnational Educational Mobility

Chenyu Zeng, *Xiamen University*

Area of Study: Inter-Area/Border Crossing

1-013. Beyond Bloc Logic: The People's Republic of China's Transnational Economic and Technological Exchanges, 1949-1990
Conv. Center, Room A125, Level 1 7:00 PM-8:30 PM

Chair: Arunabh Ghosh, *Harvard University*

Friendship, Trade, and Technological Intelligence: The 1963 Japanese Industrial Exhibition in China

Ruohan Zhou, *University of Southern California*

Policy Collage: Sino-Japanese Engagement and Enterprise Reform in China's Early Reform Period

Wendy Leutert, *Indiana University*

Silk for Steel: Transnational Trade Institutions and Foreign Exchange Accumulation in Mao-era China (1949-1976)

Yixue Yang, *University of California, San Diego*

Friendly Competition: Economic Exhibitions Between India and China in the Early Cold War

Yasser Nasser, *University of Tennessee, Knoxville*

Area of Study: Inter-Area/Border Crossing

1-014. Revisiting Spatiality and Temporality: British Colonialism in Asia in the 18th-20th Century

Conv. Center, Room A210, Level 2 7:00 PM-8:30 PM

Chair: Barbara Andaya, *University of Hawai'i at Mānoa*

Taming the Sun: The Implementation of Daylight-Saving Ordinance in Singapore, 1920-1936

Zhitong Sophia Chen, *Vanderbilt University*

Reflecting on Indigenous Knowledge: Slave Maps and the Multiple Powers of the Burma Empire, 1795-1826

Yue Fang, *Peking University*

Landscape of Missionary Work: Education and Institutional Infrastructure in Colonial Northern India, 1820-1920

Nainika Dinesh, *University of Pennsylvania*

Discussant:

Barbara Andaya, *University of Hawai'i at Mānoa*

Area of Study: Inter-Area/Border Crossing

1-015. Redrawing the Border: New Approaches to Exhibition Culture in Twentieth-Century Asia

SPONSORED BY ASSOCIATION FOR CHINESE ART HISTORY

Conv. Center, Room A221, Level 2 7:00 PM-8:30 PM

Chair: Christine Ho, *University of Massachusetts, Amherst*

Shared Borders of National Culture: Exhibiting "Eastern Art" in Cosmopolitan Tokyo and Beijing, 1922-1924

Anran Tu, *University of California, San Diego*

The Frontier as the Cradle of Chinese National Culture: Exhibiting Cultural Relics from the Northwest during the Second Sino-Japanese War

Feng Guo, *University of Edinburgh*

Redrawing the Lines of Modern Art and Poetry: "Eastern" as a Pathway for Avant-Garde in Taiwan (1957-1960s)

Ping Fen Li, *National Chengchi University*

Negotiating Identities: Exhibiting Hong Kong Art at the Commonwealth Institute in the Cultural Cold War

Pedith Pui Chan, *Chinese University of Hong Kong*

Area of Study: Inter-Area/Border Crossing

1-016. Rethinking Cold War Asia through Architecture, Technology, and Empires

Conv. Center, Room A212, Level 2 7:00 PM-8:30 PM

Chair: Yuting Dong, *University of Chicago*

Dispossession by Design: The Construction of Typhoon-Resistant Housing in U.S.-Occupied Okinawa

Sabrina Teng-io Chung, *University of Toronto*

We "Decide" and You "Expedite": Imperial Directives for OEC Housing in South Korea, 1954-1959

Eunjeong Kim, *Cornell University*

Transpacific Modern: Indonesia's First Skyscraper as Japan's Postwar Reparation Project

Tsuguta Yamashita, *Cornell University*

Parergonal Limits of the Nation: On Adaniya Masayoshi's Landscape Paintings

Mayumo Inoue, *Hitotsubashi University*

Discussant:

Sujin Eom, *Dartmouth College*

Area of Study: Inter-Area/Border Crossing

1-017. Meritocracy as Half-Truth—Social Reproduction of Privilege and Prestige through Education in East Asian History

Conv. Center, Room A220, Level 2 7:00 PM-8:30 PM

Meritocracy in Chinese Officialdom—An Insignificant Perspective from a Historical Board Game

En Li, *University of Texas, Dallas*

Higher Civil Service Exams across the Japanese Empire

Wei Wu, *University of Oslo*

Credentialing Empire: Japanese Settlers and the Making of a Colonial Meritocracy in Korea

Jamyung Choi, *Sungkyunkwan University*

Discussants:

Frederick Dickinson, *University of Pennsylvania*

John Williams, *Colorado College*

Area of Study: Inter-Area/Border Crossing

1-018. The Blurring of Social and Familial Relationships in Late Imperial East Asia

Conv. Center, Room A213, Level 2 7:00 PM-8:30 PM

Chair: Ihor Pidhainy, *Georgia Gwinnett College*

Foreign Expectations and Native Realities: Parent-Child Relationships in the Ryukyuan Royal Histories

Friendship and Conflicts during the Lantern Festival

Jing Shen, *Eckerd College*

Friendship in Print: Du Jun's Commentaries in Li Yu's Chuanqi Drama and Short Story Collections

Kuan Liu, *University of Minnesota*

Negotiating Subjecthood and Sovereignty in a Ming Loyalist Discourse: *Hwangjo Yuminrok* 皇朝遺民錄 (Records of the Loyalist Subjects of the August Dynasty) By Wang Tōkku 王德九 (1788–1863)

Sungoh Yoon, *Korean Science Academy of Kaist*

Area of Study: Inter-Area/Border Crossing

1-019. Queer, Feminist, and Anti-feminist Youth Activism in Contemporary Asia

Conv. Center, Room A214, Level 2 7:00 PM-8:30 PM

Chair: Yatun Sastramidjaja, *University of Amsterdam*

Moving with the Past: Mobilizing Queer Aesthetics and Archives of Dissent in the 2020–2021 Thai Protests

Emi Donald, *Cornell University*

Displacing Youth Activism Away From Campus: LGBTQ+ Movements in Hong Kong Under the National Security Law and Beyond

Indonesia's Young Anti-Feminists? Capturing the Socially Conservative Faction Within Student Movements

Dyah Kartika, *Australian National University*

Discussant:

Yatun Sastramidjaja, *University of Amsterdam*

Area of Study: Inter-Area/Border Crossing

1-020. Rethinking Commodity Frontiers in Asia: 18th to 20th Century

Conv. Center, Room A215, Level 2 7:00 PM-8:30 PM

Chair: Yuan Yi, *Concordia University*

A Developmentalist Commodity Frontier? Cotton in Twentieth-Century China

Spencer Stewart, *Purdue University*

Peripheralizing Xinjiang: The Taiping Rebellion, Industrialization of Imperial Russia, and the Turpan Cotton

Chao Lang, *Harvard University*

Commodity Frontiers in Transition: The Miao Rebellions in Southwest China and the Dynamics of Global Quicksilver Trade (18th-19th Centuries)

Do Frontiers Think? Sugar, the Chinese Massacre, and the First Scientific Society in Asia, 1740-1778

Guanmian Xu, *Peking University*

Discussant:

Jacob Eyferth, *University of Chicago*

Area of Study: Inter-Area/Border Crossing

1-021. Tracking and Contextualizing Kang Youwei in Exile: A Workshop on Diversifying Primary Sources and Collaboration

Conv. Center, Room A211, Level 2 7:00 PM-8:30 PM

Chair: Zhaoyuan Wan, *Beijing Normal University*

Presenters:

Jane Larson, *Independent Scholar*

Robert Worden, *Library of Congress*

Area of Study: Northeast Asia

1-022. Precarious Belongings in Contemporary South Korea and Japan

Conv. Center, Room B240, Level 2 7:00 PM-8:30 PM

Chair: Jung Eun Kwon, *University of Pittsburgh*

Navigating Continuous Traps of Precarity: Young Women and Suicide in South Korea

Jung Eun Kwon, *University of Pittsburgh*

Combating Normalizing Precarity: Unionized Food Delivery Workers' Interventions

Jaehoon Bae, *University of Pittsburgh*

Insiders, Outsiders, and Apartment Complexes: Precarious Homeownership in *Concrete Utopia* (2023)

Bohyeong Kim, *Vanderbilt University*

Invisible Struggles: Motherhood, Precarity, and Child Abandonment in Contemporary Japanese Film

Herb Fondevilla, *Rikkyo University*

Discussant:

Andrea Arai, *University of Washington*

Area of Study: Northeast Asia

1-023. Post-Empire Dislocations in Japan and Korea

Conv. Center, Room B242, Level 2 7:00 PM-8:30 PM

Chair: Iris Kim, *Columbia University*

Sounds Across the Postcolonial Divide: Between Korea and Japan in 1950s-1960s Radio Dramas

I Jonathan Kief, *University of North Carolina, Chapel Hill*

After Pelagic Empire: Fisheries Disputes in the Making of Korea-Japan Relations

Gene Kim, *Harvard University*

Epistolary Kinship: Letters to Separated Family and the Politics of Division in Cold War Korea and Japan

Iris Kim, *Columbia University*

Untold History of Art: The Art History of Koreans in Japan

Rum Pek, *Doshisha University*

Discussant:

Koji Toba, *Waseda University*

Area of Study: Northeast Asia

1-024. Anxiety, Communication, and Cartography in the Making of Modern East Asia

Conv. Center, Room B244, Level 2 7:00 PM-8:30 PM

Chair: Kären Wigen, *Stanford University*

Defining Territory: Cartographic Anxiety and Regulations in Nationalist China

Yu-chi Chang, *Vassar College*

From Collusion to Collision: The Meiji Government's Anxiety about the British Survey Ship *Sylvia*, 1868-1882

Jiaying Shen, *University of Toronto*

Civilizational Anxiety: Positioning Tokugawa Japan on the Early Modern Globe

Daniel Said Monteiro, *Trinity College*

Discussant:

Matthew Mosca, *University of Washington*

Area of Study: Northeast Asia

1-025. Taiwanese and Chinese Perceptions of Military Conflict

Conv. Center, Room B246, Level 2 7:00 PM-8:30 PM

Chinese Public Opinion on Taiwan: Nationalism, Perceptions of Democracy, and Support for Military Unification

Assessing Taiwanese Attitudes on Military Conflict with China

Ashley Esarey, *University of Alberta*

People with Different Identities Don't Fight Together? World Value Survey Evidence from Ukraine and Taiwan

The Most Dangerous Place on Earth? Varieties of Security Perceptions in Taiwan

Sabrina Habich-Sobiegalla, *Freie Universität Berlin*

Discussant:

Hannes Gohli, *Princeton University*

Area of Study: Northeast Asia - Japan Focused

1-026. Current Conflict and Controversy over Japan's Policies Toward Indigenous Peoples: Analysis from the Perspective of "Positionality"

Conv. Center, Room A223, Level 2 7:00 PM-8:30 PM

Chair: Yasuo Tsuji, *Hokkaido University*

Is the Unequal Burden of US Military Bases a Matter of "Discrimination"? A Quantitative Survey in Okinawa, Japan, and Korea

Kazuhiko Toubaru, *Okinawa International University*

Who Is in a Position to Decide What Colonized and Indigenous Women Wear?—Toward a Common Understanding of Positionality Through an Analysis of the "Loocchooan (Doochooan) Dress Issue"

Ushii Chinin, *Okinawa International University*

Examining Japan's Policy Toward Indigenous Peoples: With a Special Focus on the Issue of Human Remains Repatriation

Yasuo Tsuji, *Hokkaido University*

Discussant:

Madoka Hammie, *University of Denver*

Area of Study: Northeast Asia - Japan Focused

1-027. So You Want to Make a Temple: A Transhistorical Look at Craft and Community in Japan

Conv. Center, Room B230, Level 2 7:00 PM-8:30 PM

Chair: Ariel Stilerman, *Stanford University*

Do-It-Yourself Temple Construction and the Spread of Buddhism in Eighth-Century Japan

Bryan Lowe, *Princeton University*

The Poetics of Reconstruction in Early Medieval Illustrated Scrolls

Ariel Stilerman, *Stanford University*

Here's How Much It's Gonna Cost: Construction Estimates in the Tokugawa Period

Nicolle Bertozi, *Columbia University*

Discussant:

Sherry Fowler, *University of Kansas*

Area of Study: Northeast Asia - Japan Focused

1-028. The Demon's in the Details: Ritual, Performance, and *Oni* in Premodern Japan

Conv. Center, Room B233, Level 2 7:00 PM-8:30 PM

Chair: Tianran Hang, *Columbia University*

Performing Oni: The Embodiment of Invisible Demons in Heian Tsuina Rituals

Tianran Hang, *Columbia University*

Repenting Transgression and Ritual Performance in Medieval Japan: The Development of Keka-e

Haruka Saito, *School of Oriental and African Studies, University of London*

Hyakkiyagyō and the Plague Gods in Tsuina

Pengwei Cui, *Ryukoku University*

Scary, Silly ... Sympathetic? Evolving Usage of Oni as a Stock Character in Kyogen Theatre

Jane Traynor, *University of Hawaii at Manoa*

Discussant:

Haruko Wakabayashi, *Rutgers University*

Area of Study: Northeast Asia - Japan Focused

1-029. Politics, Policy, and Praxis: The Use of "Human Rights" in Japan

Conv. Center, Room B140, Level 1 7:00 PM-8:30 PM

Chair: Rachel Levine, *University of California, Santa Barbara*

Redefining Human Rights: The Role of Japanese Leftist Lawyers in the Jinken Discourse on Zainichi Korean, 1940s-1960s

Keyao Pan, *Florida International University*

Gender Equality in Japanese Foreign Policy: Progress, Challenges, and Domestic Implications

Annika Clasen, *Heinrich-Heine University*

From Obscurity to Action: Japan's Human Rights Battle Against Sexual Violence

Rachel Levine, *University of California, Santa Barbara*

Area of Study: Northeast Asia - Japan Focused

1-030. Approaching Mountains: Spirituality, Landscape, and Empire in Japanese Modern Mountaineering

Conv. Center, Room B232, Level 2 7:00 PM-8:30 PM

Chair: Caleb Carter, *Harvard Yenching Institute*

Transcending the Mundane, Discarding the Superstitious: Mountaineering Constructs at the Turn of Japan's 20th Century

Caleb Carter, *Harvard-Yenching Institute*

Landscape, Image, and the Divine: Yoshida Hiroshi's Prints of Japanese Mountains

Alison Miller, *University of the South*

Japanese Mountaineering and Imanishi Kinji: From Colonial Exploration to Mass Mountaineering

Discussant:

Andrew Bernstein, *Lewis & Clark College*

Area of Study: Northeast Asia - Japan Focused

1-031. Data Mobilization in Research on Premodern Japan: Front-line Case Studies and Challenges

Conv. Center, Room A124, Level 1 7:00 PM-8:30 PM

Chair: Jeffrey Knott, *National Institute of Japanese Literature*

Discussants:

Ayano Takeuchi, *National Institute of Japanese Literature*

Bettina Gramlich-Oka, *Sophia University*

Paul Atkins, *University of Washington, Seattle*

Area of Study: Northeast Asia - Korea Focused

1-032. Korean Patriarchy: Contemporary Manifestations and Future Implications
Conv. Center, Room B234, Level 2 7:00 PM-8:30 PM

Chair: Hyeyoung Woo, *Portland State University*

Invisible Voices

Hyeyoung Woo, *Portland State University*

Extensive Transnational Fatherhood

Juyeon Park, *Yonsei University*

Women Entrepreneurship and Transnational Economy

Minjeong Kim, *San Diego State University*

Area of Study: Northeast Asia - Korea Focused

1-033. “Islanding” Jeju, Contesting Isolation: Toward Trans-regional Solidarity within and beyond Korea

Conv. Center, Room B235, Level 2 7:00 PM-8:30 PM

Chair: Nan Kim, *University of Wisconsin, Milwaukee*

Trouble in “Paradise”: Jeju and the Hawai’i Model of Geo-strategic Tourism Development in the Cold War

Tommy Tran, *University of California, Merced*

Reclaiming Kinship: Women’s Struggle for Recognition as Bereaved Family Members in the Aftermath of Jeju 4·3

Youjoung Kim, *Johns Hopkins University*

The Decline of Jejueo—A Matter of Policy

Vital Commons Displaced by Casinos: Critiques of Tourism Developmentalism and Jeju Free International City

Youjeong Oh, *University of Texas, Austin*

Discussant:

Nan Kim, *University of Wisconsin, Milwaukee*

Area of Study: South Asia

1-034. Religions in Migration: Buddhism, Jainism, and Islam in South and Southeast Asia

Conv. Center, Room A111, Level 1 7:00 PM-8:30 PM

Chair: Jon Keune, *Michigan State University*

Exploring the Space between: Uncovering the Roots and Re-Rooting of the Malaysian Jains

Yifan Zhang, *Ghent University*

Origins and Genealogy: The Shifting Ethos of Authority among the Da’udi Bohras of South Asia

Vineet Gupta, *Vanderbilt University*

The Abode of God and the Meaning of Religion: Re-meditating on the Notion of God and Religion in the Select Bengali Travel Narratives of Nabaneeta Dev Sen

Arindam Goswami, *Indian Institute of Technology Gandhinagar*

Sacred Cartography and Curse: A Counter-Mapping of Colonial Cartography in Kashmiri Pandit Narratives

Letters to the Djinn: Exploring Forgotten Monuments through Myth and Rituals

Paridhi Gupta, *Independent Scholar*

Area of Study: South Asia

1-035. Re-envisioned Pasts: Heritage, Aesthetics, Spectacle

Conv. Center, Room A120, Level 1 7:00 PM-8:30 PM

Chair: Tamara Sears, *Rutgers University*

Gods, Demons, and Apsaras in the Library: IU’s Angkor Wat Rubbings Collection

The Boundary of Archaeological Sites: The Construction of the Fine Arts Department’s Spatial Authority in Thailand from the 1950s to the 1990s

Chitsanupong Rujitrotvarangkul, *Chiang Mai University*

Performing Fear and Haunt: *Tara Masih* and Politics of Execution in Pakistan

Rasa in Contemporary Times: Analyzing the Affective Manifestations of Majoritarian Nationalism

Magna Mohapatra, *University of Wisconsin, Madison*

“From this Glorious Past I Bring a Story to You:” Immersed in History at the Gwalior Fort Sound and Light Show

Catherine Becker, *University of Illinois, Chicago*

Taking on Stewardship: Moral Geography of Democratic Bhutan

Tierney Brown, *New York University*

Area of Study: South Asia

1-036. Campaigning for a New India Abroad: Varieties of South Asian Long-Distance Nationalism c. 1910-1947

Conv. Center, Room A121, Level 1 7:00 PM-8:30 PM

Chair: Zaib un Nisa Aziz, *University of South Florida*

Entering the World Stage: Decolonization, Indian Nationalism, and the 1946 Cycling World Championships in Zurich

Harald Fischer-Tiné, *ETH Zürich*

Kill Buddha Singh: Indian Nationalist Movement in Shanghai, 1914-1927

Yin Cao, *Peking University*

Practicing Revolution in the Home of Neutrality: Indian Anti-Imperial Networks in Geneva c. 1918-1939

Dharika Athray, *ETH Zürich*

Area of Study: Southeast Asia

1-037. Towards a Democratic Future in Myanmar: Borders, Exile, and the Transnational

Conv. Center, Room A225, Level 2 7:00 PM-8:30 PM

Chair: Tyrell Haberkorn, *University of Wisconsin-Madison*

Challenges Faced By Displaced Public School Teachers Following the 2021 Military Coup in Myanmar

Kam Lyan Htan, *Ankara University*

Burmese Refugee Students and the Challenges of Navigating Post-Secondary Education Opportunities

Ngo Hna, *State University of New York, Buffalo*

Myanmar Newcomers' Resilience: How to Survive in Exile (Thailand Case)

Border Spaces and Familiar Faces: Organizational Support Networks in Thai-Burma Border Towns

Katherine Pulaski, *University of Wisconsin-Madison*

Transnational Activism: Shared Aspiration in the Face of Dictatorship in Thailand and Myanmar

Burmese Exiles in Mae Sot: Navigating Transnational Challenges

Area of Study: Southeast Asia

1-038. Eco-City Visions: Environmental Aesthetics and Sustainability Politics from Southeast Asia to the Arab Gulf

Conv. Center, Room A115, Level 1 7:00 PM-8:30 PM

Chair: Sarah Moser, *McGill University*

Exploring a Failed Eco-City through a Graphic Novel in Progress: *Prime Model of Future City – Everything's Fine!*

Sarah Moser, *McGill University*

1-038 Continued...

Tracing "Asian Futurity" through Singapore's Model Planetary Eco Urban Aesthetics

May Ee Wong, *Utrecht University*

Imagining a Sustainable Future: Visual Depictions of Eco-City Projects in Arab Gulf States

Jasmine Ali, *McGill University*

Subaltern Currents in the Eco-City: Screening and Discussion of *Overcast* (dir. Michaela Büsse)

Jenny Chio, *University of Southern California*

Green as Ambient Sensibility: Eco-Aesthetics in Southeast Asia

Brent Luvaas, *Drexel University*

Area of Study: Southeast Asia

1-039. Cartographies of Global Asia/s: From Southeast Asia to the World

Conv. Center, Room A114, Level 1 7:00 PM-8:30 PM

Mapping the Milk Tea Alliance: Southeast Asia in Global Activism

Tawanont Phattharathanasut, *Waseda University*

Process Geographies of the "Long 1960s": Faith-Based Relations and Transboundary Activism across Southeast Asia and West Asia

Ariff Hafizi Bin Mohd Radzi, *Humboldt University of Berlin*

Emotional Cartographies of Southeast Asia

Claudia Derichs, *Humboldt University of Berlin*

Area of Study: Southeast Asia

1-040. Empires and Environments: Tropical Landscapes, Colonial Science, and Knowledge Production in 20th-Century Southeast Asia

Conv. Center, Room A112, Level 1 7:00 PM-8:30 PM

Chair: Ruizhi Choo, *University of Hawaii at Manoa*

"A Disgrace to an 'Agricultural' Country": Cultivating Rice in British Malaya

Clare Anderson, *Harvard University*

The Great Dispenser of Ichthyological Wealth in Indochina: Science, Regulation, and Fish in French Colonial Cambodia's Tonlé Sap Lake

David McCaskey, *University of California, Riverside*

The Colonial Machine: Public Perception of the China-Vietnam Borderlands 1880-1941

Sean Keenan, *University of California, Riverside*

Area of Study: Southeast Asia

1-041. Disinformation in Southeast Asia

Conv. Center, Room A122, Level 1 7:00 PM-8:30 PM

Chair: Ika Idris, *Monash University*

The Medium is the Message: Pro-Russian Propaganda Narratives Across Platforms

Ika Idris, *Monash University*

Hate Speech Shifting towards Chinese Group Across Elections in Indonesia

False Narratives in the South China Sea: A YouTube Content Analysis of Sino-Philippine Maritime Dispute

Navigating the Maze of the Misinformation and Disinformation in Indonesia's Politics: Challenges and Strategies

Ratri Istania, *NIPA School of Administration*

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Area of Study: Southeast Asia

1-042. Beyond Neoliberal Empowerment: Women's Active Agencies in Thailand and the Philippines

Conv. Center, Room A123, Level 1 7:00 PM-8:30 PM

Chair: Porranee Singpliam, *Harvard-Yenching Institute*

Platformization of Peace Activism: Muslim Women, Islamic Piety, and Social Media Platforms

Treepon Kirdnark, *Chulalongkorn University*

Possibilities of "Being There": ICT-Enabled Labor Extraction and Socialities for Filipina Remote Caregivers

Stephanie Santos, *American Council of Learned Societies*

Women MPs Who Could Do It All: Neoliberal Self-Governance, Normative Choices, and Feminist Critical Power in the Thai Political Domain

Porranee Singpliam, *Harvard-Yenching Institute*

Area of Study: Southeast Asia

1-043. New Histories of Capitalism in Southeast Asia

SPONSORED BY AAS SOUTHEAST ASIA COUNCIL (SEAC)

Conv. Center, Room A113, Level 1 7:00 PM-8:30 PM

Chair: Farabi Fakih, *Universitas Gadjah Mada*

Discussants:

Lisandro Claudio, *University of California, Berkeley*

Thiti Jamkajornkeiat, *University of Victoria*

9:00 AM - 10:30 AM

BORDER CROSSING	
2-001	The Politics and Aesthetics of Transnational Art
2-002	Encounters and Ecologies of Trade and Oceanic Industry
DIGITAL TECHNOLOGY	
2-003	Digital Frontiers: A Multidisciplinary Exploration of the Intersection of Technology and Asian Cultural Heritage
2-004	Digital Mobilization and Repression in Asia: Activist and Authoritarian Algorithmic Innovations
EAST AND INNER ASIA	
2-005	Science, Technology, and Nature in Modern China
2-006	Exploring Masculinity in Relationships, Work, and Play
2-007	Domestic Politics, International Implications: New Directions in Taiwanese Political History
2-008	Shifting Historical Paradigms: Debates on History and Authority in Qin and Han China
2-009	An Early Chinese Metaphysics of Nature (xing 性) and Resemblance (lei 類): Wang Chong 王充 (c. 27-97) on Explanation, Artifice, and Agency
2-010	Formulaic Texts and the Technics of Living in Late Imperial China
2-011	Military Culture and the Sociocultural Implications of War in Early Medieval China - <i>Sponsored by Early Medieval China Group</i>
2-012	Experiencing Water in Pre-modern China
2-013	Living at the Fringes of the Empire: State Policies, Commercial Ventures, and Urban Life in the Frontiers of Early Modern China
2-014	Transmedia, Transcultural, and Cross-Disciplinary Dimensions of Calligraphy in East Asian Regional Politics Destabilization, 1800-1950
2-015	Materials of Modernity: Asia in the Global Pursuit for Natural Resources from the 18th to the 20th Centuries
2-016	Intersecting Dialogues: Diverse Perspectives in Nuosu Yi Scholarship
2-017	Gender and Modern East Asian Art and Visual Culture: State of the Research and Future Directions
2-018	On Copying: An Interdisciplinary Conversation

INTER-AREA/BORDER CROSSING

2-019	Reconceptualizing Border Feminization: Economy, Gender, and Violence on the China-North Korea Boundary
2-020	Pathways to Progress: Vietnamese Nationals' Educational and Professional Trajectories in Japan
2-021	Localizing Knowledge and Technologies of Assisted Reproduction in China and Japan
2-022	Crossing Boundaries: Tracing Entanglements of Travel and Intersectional Identity
2-025	Asian Diasporic Cultural Engagements and the Role of Racial and Ethnic Imaginaries in the Americas
2-026	Aquatic Spaces: Rights, Governance, and Borders in Asian Waters (Part I)
2-027	"Translation" as Process: Image/Text/Asias
2-028	Anthropocene, Capitalocene, or Something Else: Technology, Capitalism, and Energy History in the Japanese Empire and Aftermath
2-029	Mediating Global Asias: Race & Gender from a Transnational Communication Perspective
NORTHEAST ASIA	
2-030	Emotional Governance of Chinese Media and Social Platforms
2-031	Gradients of Political Trauma and Guilt: "Difficult Knowledge" in Korea, Taiwan, China
2-032	Transregional Colonial and Commercial Interactions of Northeast Asia in Manchuria: From the Fifteenth Century to the Twentieth Century
2-033	Generative Pedagogies on Visualizing East Asian Religions
NORTHEAST ASIA - JAPAN FOCUSED	
2-034	The Comic Image in Japanese Film and Television
2-035	New Directions in Japanese Repatriation Studies
2-036	In the Wake of Post-Ecological Disasters—Part I: Shifting Ideologies of Traditional Families and Communities
2-037	Japan as an Evolving Country of Immigration
2-038	The Rhetoric of Annotation in Premodern Japan

NORTHEAST ASIA - KOREA FOCUSED	
2-040	Navigating Justice in Late Chosŏn Korea: Morality, Taxation, and Bureaucracy in the 18th and 19th Centuries
2-041	Body, Illness, and Management
SOUTH ASIA	
2-042	Performing Protest in South and Southeast Asia
2-043	Minority Politics in South Asia
2-044	CANCELED Buddhism and Caste
SOUTHEAST ASIA	
2-045	Gendering (Trans)National Histories of Cold War and Decolonization in Southeast Asia, 1950s-70s
2-046	Navigating Turbulence: Resistance, Identity, and Human Rights in Post-Coup Myanmar <i>Sponsored by Burma Studies Group</i>
2-047	Reflecting on the History and Future of the 50th Anniversary of <i>Berita</i> , the Newsletter of the Malaysia, Singapore, Brunei (MSB) Studies Group

11:00 AM - 12:30 PM

BORDER CROSSING	
3-001	Translation and Transfer of Knowledge
DIGITAL TECHNOLOGY	
3-002	The Integration of AI Tools in East Asian Language and Studies Classrooms
EAST AND INNER ASIA	
3-003	Building and Transforming the State in Imperial China
3-004	Entangled Lives: Animals, Plants, and Humans
3-005	China and Geopolitics: From Diplomatic Practices to Political Imaginations
3-006	The Making of National Identity and Consciousness in China and Taiwan
3-007	Visions of Salvation: Chinese Christian Propaganda Posters
3-008	Technologies of Production and Reproduction: Rethinking Labor, Health, and Gender in Socialist and Post-Socialist China
3-009	Time Passing By: Gender, Temporality, and Writing of Age in Middle and Late Imperial China
3-010	Literary Immortality, Algorithmic Authority, and Digital Regimes in the Sinophone Cyberspace

3-011	Mobility, Friction, and Identities in Early Modern Inner Asia
3-012	Navigating Ambiguity: Networks, Transactions, and Informal Economies in Cold War East Asia
3-013	Constructing the Sacred in Daoist Visual Art
3-014	Platformized Propaganda: State Influence and Public Discourse in Chinese Digital Space
3-015	Perspectives on POWs in Asia: Treatment, Reeducation, and Wartime Memory

INTER-AREA/BORDER CROSSING	
3-016	Peace & Reconciliation through Museum Activism: On the WongAvery Asia Pacific Peace Museum
3-017	Gendering Border Crossings in the Japanese Empire
3-018	Rethinking Topolects: Implications of Linguistic Decolonialism in Sinophone Communities
3-019	Asian Foodways: Cultural Maintenance and Ideological Shifts
3-020	Literary Writing as Translations of History: East Asian Perspectives
3-021	Connecting With the Divine: Emotions and Sensations Expressed through Religious Arts and Practices
3-022	The Sound of Belonging: Music and Cultural Identity in the Chinese Diaspora
3-023	Alternative Voices and the Making of Counternarratives: Discourses on Dissidence Across Asia
3-024	Sexuality, Mobility & Belonging: In/Exclusions in Transnational Asia
3-025	The Politics and Political Economy of (In) Justice in Asia's Green Energy Transitions
3-026	Aquatic Spaces: Rights, Governance, and Borders in Asian Waters: Part II
3-027	Community Welfare Roles of Religious Organizations in East Asia and Beyond
3-028	Failed Crops and the Limitation of Modern State in Tropical Asia
NORTHEAST ASIA	
3-029	Atomic Asia as Method: Nuclear History in Cold War East Asia
3-030	Collective Memory and Contemporary Politics in Asia

3-031	Negotiating with the Colonial Complex: Body and Mobility in East Asian Women's Writings about Manchuria
3-032	Repressed at Home, Civil Society Goes Into Exile—and the Question of Positionality for Scholars-Activists
3-033	Negative Image in Asian Cinema and Video Art
NORTHEAST ASIA - JAPAN FOCUSED	
3-034	Gender and Japan: Gendered Approaches to Economics, Security, and Global Governance
3-035	Early in the Game: New Perspectives on Japanese Videogame History
3-036	In the Wake of Post-Ecological Disasters, Part II: Recovering the Processes of Community-Building
3-037	Between Ryūkyū and Japan: Identity Issues in Contemporary Okinawan Art
3-038	Reading the Politics of Intellectual Print Culture from Meiji to the Present
NORTHEAST ASIA - KOREA FOCUSED	
3-039	Accidental Archives: Photography, Archives, and Critical Interventions in Korean Studies
3-040	Author Meets Critics: Discussion of <i>Civic Activism in South Korea: The Intertwining of Democracy and Neoliberalism</i> by Seungsook Moon
SOUTH ASIA	
3-041	Relics, Pilgrimage, and Spectacles: Charismatic Geopolitics and Sacred Kingship in Post-Mongol Eurasia, Part 1
3-043	Aesthetic and Political Practices in South Asia: Forms, Concepts, and Authority
SOUTHEAST ASIA	
3-045	Voices of the Voiceless in South and Southeast Asia: Women Contesting Norms in Digital Spaces
3-046	Myanmar's Digital Battlefield: Social Media in the Aftermath of the Coup
3-047	Teaching the Second Indochina War and its Legacies at 50 (1975-2025): Approaches in Vietnam and the United States

1:30 PM - 3:00 PM

DIGITAL TECHNOLOGY

4-001 Fostering an Interactive Japanese Language/Culture Learning Community: Outcomes, Challenges, and Opportunities of Global Virtual Exchange Activities

EAST AND INNER ASIA

4-002 Living With Conditions: The Diversity of Disabilities in Premodern China

4-003 Women, Slaves, and Soldiers: Underrepresented Experiences in Qing Mongolia

4-004 What's Social about Social Remittances? Social Reproductive, Symbolic, and Exploitative Remittances in East Asia

4-005 Lineage, Clan, and Family in Early China Part 1: Western Zhou to Spring and Autumn

4-006 **CANCELED** The Authority of Lowly Intermediaries in Late Imperial China

4-007 Information Order: Domestic and Overseas Chinese Networks in the Age of Imperialism

4-008 Negotiating Education and Religion: Reconfiguring Knowledge and Belonging Across Twentieth-Century China

4-009 Growing the State on the Farm: Agrarian Nationalism in China from Qing to Republic

4-010 How to Do Wonders with Places: Rethinking Literary Geography through Late Imperial Chinese Literature

4-011 Bones, Books, Stalks, and Sky: Magic and Divination through Ancient Chinese Texts

4-012 Current Challenges in US-China Educational Exchanges—Reflections on the New Normal

4-013 Teaching for Change: Social Justice and Chinese Language and Culture Pedagogy

4-014 Chinese Performing Arts: A State of the Field Roundtable in Honor of David L. Rolston's Retirement

INTER-AREA/BORDER CROSSING

4-015 Materia Sacra across Borders: Trans-Regional Material Flows in Contemporary Asian Religions

4-016 Textual Things: Materiality and Visuality of Writing and Script in East Asia

4-017 Alternative Cosmopolitanisms: Ethnographic Perspectives from Transnational Asia

4-018	Figures of Buddhist Diplomacy in Modern Asia: Five Case Studies	4-035	Critique of Masculinity in South Korea: Monstrosity of Militarism and the Cold War
INTER-AREA/BORDER CROSSING CONTINUED			
4-019	Specters of the Nation-State: Statelessness and Subjectivity in South and Southeast Asia	4-036	Caste and Race: Identity, Power, and Inequality in South Asia and Beyond - <i>Sponsored by AAS South Asia Council (SAC)</i>
4-020	Mixing-up Materiality: Glass, Bronze, and Cotton as Sites of Cultural Convergence in Asia	4-038	Relics, Pilgrimage, and Spectacles: Charismatic Geopolitics and Sacred Kingship in Post-Mongol Eurasia, Part 2
4-021	Cold War-Era Propaganda and Media Manipulation in Asia	4-039	Representations of "the Other" in Early Modern Urdu and Persian Literary Cultures
4-022	Cultural Production of Post-War Okinawa	4-040	Conflicts, Peace, and Development in South and Southeast Asia
4-023	Experiments in Writing the Political Economy of History Across Asia-Part 1: Economies of Remembering	SOUTHEAST ASIA	
4-024	Let's Get the Word out: Collaborative Pathways for Disseminating Asian Studies Research for the Classroom - <i>Sponsored by AAS Editorial Board</i>	4-041	Scientific Internationalism in the Post-Colonial Pacific: Competition, Collaboration, and Nation Building in the Cold War-Era
4-025	Asianist Life Writing—Part I: Rethinking Archives and Modes of Scholarly Expression	4-042	Indonesian Democracy Today: Democratic Regression or Agonistic Plurality?
NORTHEAST ASIA			
4-026	New Approaches to the Politics of Memory in Northeast Asia	4-043	Sustainable Agriculture Initiatives in Southeast Asia: Home Grown Or Foreign Imposed?
4-027	Print Culture in Early Modern Japan	4-044	Rescaling the Malayan Emergency
4-028	Mothers Imagined: Representation of Maternity and Gendered Roles from Pre-modern to Contemporary Literature in Korea and Japan	4-045	War Unending: The Longue Duree of Vietnamese Political, Cultural, and Literary Conflicts
NORTHEAST ASIA - JAPAN FOCUSED			
4-029	Leveraging Contradictions and Ambiguities at the Margins of Imperial Powers: Governance, (Un)freedom, and War in Japan's Southern Islands	4-046	State of the State: Securitization and Authoritarian Legacy Under Vietnamese Communist Rule
4-030	Legacies of the Shogun: Then and Now	DIGITAL TECHNOLOGY	
4-031	Poetry, Death, and Afterlives: Reader Response and Recontextualizing <i>The Tale of Genji</i>	5-001	Machine Translation for Asian Studies
4-032	Centering and Decentering Dominant Gender Narratives in Japan	EAST AND INNER ASIA	
4-033	Imaginary Creatures, Real Crises: Fantastic Beasts and Transformative Moments in Japanese History	5-002	Being Han in Xinjiang: Migration, Identity, and Colonialism on China's Northwestern Frontier
NORTHEAST ASIA - KOREA FOCUSED			
4-034	Fueling the Future: Forces of Historical Change in North Korea's Cold War Socialist Projects	5-003	Rethinking Modernism in Republican China
		5-004	Encountering Foreign Sounds: Aural Perception and Power in Premodern Chinese Texts
		5-005	New Developments in Tangut Studies: Reinvigorating an Inner Asian Epitome
		5-006	Lineage, Clan, and Family in Early China Part 2: Warring States to Eastern Han
		5-007	Migration and Empire Building: New Insights into Movement Dynamics in Qing Dynasty Manchuria
		5-008	Export as a Knowledge Field in Early Modern and Modern China

1:30 PM

3:30 PM - 5:00 PM CONTINUED

EAST AND INNER ASIA CONTINUED	
5-009	South China in the Global Cold War: New Perspectives
5-010	Remote Ethnography of the Xinjiang Uyghur Autonomous Region: Socio-Economic, Legal and Cultural Perspectives
5-011	Bureaucracies of Shit: Excremental Technologies in Chinese History from the Tenth to the Twenty Century
5-012	Inter-Imperial Perspectives on Chinese Migrant Identities - <i>Sponsored by AAS East and Inner Asia Council (EIAC)</i>
5-013	The Corporeal Stage: Training, Reinventing, and Disorienting Bodies in East Asian Theater
5-014	Digitizing Modern China in the Context of Geopolitical Tensions
5-015	CANCELED China's Influence in the Central Asian Republics
INTER-AREA/BORDER CROSSING	
5-016	Cold War-Era Propaganda & Media Manipulation in Asia
5-017	Contesting Sovereignties in Asia: Indigenous Claims and State Responses
5-018	Gateway to the East: Re-examining China at the 1904 St. Louis World's Fair through Global Perspectives
5-019	Nationalisms Under Threats: Intra-Asian Rivalries and Gendered Diplomacy in Taiwan, China, South Korea, and Thailand
5-020	Rhythms of Modernity: The Arts and Sociocultural Transitions in 20th-Century East Asia
5-021	From "Guohua" to Ink Painting: Metamorphosis of National Painting from a Transcultural Perspective Way
5-022	Plastic as Method and Asia as Plastic
5-024	Experiments in Writing the Political Economy of History Across Asia—Part 2: Remembering Economies
5-025	Asianist Life Writing—Part II: Family, Community, and the Diasporic Experience
5-026	What's Next? Trans-Pacific Fandom Studies in the Deglobalizing Era

NORTHEAST ASIA	
5-027	Social Movements and Gender in Northeast Asia
5-028	Japanese Soundscapes
5-029	Sinophone Democracy: Ideals, Language, and Cultural Infrastructure
NORTHEAST ASIA - JAPAN FOCUSED	
5-030	Migration and Transformations in Japanese Antiquity
5-031	Anti-Normative Queer Theories in Japanese Poetry and Prose
5-032	Japanese Identity in the World in Popular Fiction: Mystery, History, and Horror
5-033	The Interwar Crisis of Japanese Culture: Marxism, Modern Literature, and Mass Media in the Work of Hirabayashi Hatsunosuke
NORTHEAST ASIA - KOREA FOCUSED	
5-034	Revisiting Feminist Movements and Literature in Cold War South Korea amid the Era of Antifeminist Backlash
5-035	Ordinary Injury: Biopolitical Technologies and the Mundanity of Violence in Post-colonial Korea
SOUTH ASIA	
5-036	Devotion, Aesthetics, and Courtly Culture in South Asia, c. 16th-19th Century
5-037	CANCELED Struggles for Access to Water in Asia
5-038	(In)securities in South Asia - Part 2: Strategic Policies in South Asia
SOUTHEAST ASIA	
5-040	The Politics of Public Goods Provision in Urban Southeast Asia: Evolving Patterns Amidst Decentralization in the Philippines and Indonesia
5-041	Towards Multispecies Histories of the Philippines: Approaches and Frontiers
5-042	Contentious Repertoires and Protest Tactics in Myanmar
5-043	Muslim Expressive Culture and the Global South: Indonesian Currents in Monsoon Asia - <i>Sponsored by Indonesia and Timor-Leste Studies Committee (ITLSC)</i>
5-044	Remaking Property in Island Southeast Asia
5-045	Intergenerational Discursive Practices and Aesthetics as Praxis in Indonesian Women's Livelihood and Knowledge
5-046	Comparison as a Method in Asian Studies

LATE-BREAKING SESSION

Area of Study: Southeast Asia

Democracy After Elections: A Post-Mortem or Re-Birth?

Hyatt, Union A, 2nd Floor 9:00 AM-10:30 AM

Chair: Satu Limaye, *East-West Center*

Discussants:

Yih-Jye Hwang, *Leiden University*

Eunsook Jung, *University of Wisconsin-Madison*

Rohan Venkat, *University of Pennsylvania*

Ji Yeon Hong, *University of Michigan*

Michio Ueda, *University of Tokyo*

Area of Study: Border Crossing

2-002. Encounters and Ecologies of Trade and Oceanic Industry

Conv. Center, Room B244, Level 2 9:00 AM-10:30 AM

Chair: Jessamyn Abel, *Pennsylvania State University*

“[The Fishermen] Only Recovered Due to Care from Local Overseas Chinese”: Interactions between Taiwan Fishermen and Overseas Chinese Associations in the Pacific from the 1950s to the 1980s

Jess Marinaccio, *California State University, Dominguez Hills*

What Were They Smoking? India’s Opium, China’s Consumption: 1756-1917

Paul Winther, *Eastern Kentucky University*

Transpacific Ethnobotany: Ecologies of Migration in Yellow Peril

Diana Guo, *Columbia University*

The Delight Appeal: Pineapple’s Expedition during the 17th and 18th Centuries

Zhongyuan Hu, *Katholieke Universiteit Leuven*

Extractive Regimes and the Making of the Gulf of Tonkin (1880-1940)

Anke Wang, *Cornell University*

Useful Poachers: How Anglo-American Sealing Vessels Made Japan’s Modern Sealing Industry at the Turn of the Twentieth Century

Koji Ito, *Osaka University*

Area of Study: Digital Technology

2-003. Digital Frontiers: A Multidisciplinary Exploration of the Intersection of Technology and Asian Cultural Heritage

Conv. Center, Room A222, Level 2 9:00 AM-10:30 AM

Beyond the Screen: Evaluating 2D and 360°

Documentaries for Cultural Engagement and Learning Outcomes in Ethnic Minority Contexts

Xiaolin Sun, *University of Nottingham Ningbo China*

Performing Cosmology: Exploring Motion Capture, Machine Learning, and AI in Reenacting Dunhuang Cave Mural Dance Schemas

Menghang Wu, *Ohio State University*

Online Yellow Emperor Worship Ceremonies: Exploring Official Ideology, Technology, and Body in Digital Religious Practices

Mengyuan Tian, *University of Cambridge*

Unpacking Transnational Cultural Reflections: Using Digital Humanities Methods to Analyze Online Reviews of Chinese and Diasporic Chinese Science Fiction

Peizhen Wu, *University of Illinois, Urbana-Champaign*

Discussant:

Alvin Lim, *National University of Singapore*

Area of Study: Digital Technology

2-004. Digital Mobilization and Repression in Asia: Activist and Authoritarian Algorithmic Innovations

Conv. Center, Room B246, Level 2 9:00 AM-10:30 AM

Chair: Yatun Sastramidjaja, *University of Amsterdam*

The Rhizome and Its Limits: Digital Mobilization and Repression of Youth-Led Protest Movements in Asia.

Yatun Sastramidjaja, *University of Amsterdam*

How Cyber Terror Stifled the Academic Anti-Corruption Movement in Indonesia

Justifying Domestic Repression through Internationalised Digital Propaganda: Insights from Thailand and Beyond

Janjira Sombatsompsiri, *German Institute of Global and Area Studies*

Manipulative Mobilization: Influence Operations Eliciting Political Participation in the Philippines

Fatima Gaw, *Northwestern University*

Social Media Affordances for Autocrats' Cross-Platform Censorship: Evidence from Post-Coup Myanmar

Mai Van Tran, *Vrije Universiteit Brussel*

Area of Study: East and Inner Asia

2-005. Science, Technology, and Nature in Modern China

Hyatt, Madison, 2nd Floor 9:00 AM-10:30 AM

From the Himalayas to the South Pole: A Critical Study of Science Education Filmmaking in PRC China

Chu Wang, *University of Toronto*

1979 and Western Dreams of China's Energy Future

Amanda DeMarco, *University of California, San Diego*

Robotics Capitals of the World: Rhetorics and Practices of Future-Making in American and Chinese Robotics Ecosystems

Maria Ryabova, *University of Pittsburgh*

The Axiomatics of Accounting: Mathematical Reasoning, Numeracy, and Clerical Work in 20th-Century China

Boyao Zhang, *University of Toronto*

Visualizing Wildness in Urban China — Photographs, Young Naturalists, and Multi-Species Affects

Xin Xie, *Chinese University of Hong Kong*

Area of Study: East and Inner Asia

2-006. Exploring Masculinity in Relationships, Work, and Play

Hyatt, Marion, 2nd Floor 9:00 AM-10:30 AM

Chair: Eva Liu, *Ohio University*

A Call for Advocacy and Empathy: A Study of Gay Men in Chinese Dance

Zihao Yuan, *University of Washington, Seattle*

2-006 *Continued...*

Playing Masculinity and Intimacy: Affective Labor among Male Companions and Female Consumers in the Digital Game Companion Industry

Zhensheng Lin, *Chinese University of Hong Kong*

Navigating Masculinity: Chinese Heterosexual Men's Self-Presentation on Dating Apps in the UK

Stigma and Strategy: Uxorilocal Marriage as Labor, Status, and Survival in Late Imperial China

Wenxin Xiao, *Harvard University*

Mining, Labor, and Superstition: The Rise of Male Dominance in the Mining Industry in North China

Yurui Hu, *University of Chicago*

Area of Study: East and Inner Asia

2-007. Domestic Politics, International Implications: New Directions in Taiwanese Political History

Hyatt, Union E, 2nd Floor 9:00 AM-10:30 AM

"Where the Land is Barren and the People are Poor": The Political and Environmental Legacy of Veteran Labor in Eastern Taiwan, 1954-1964

Aidan Lee, *University of California, Berkeley*

Coming to a Consensus: The Fraught History of Health Insurance and Politics in Modern Taiwan

From the National Revolutionary Army to a National Military: Notes from Taiwan's Nationalization of the Kuomintang's Armed Wing, 1987-2000

Interpersonal Communication and Shifting Taiwanese Perceptions of Mainland China

Sarah Plovnick, *Harvard University*

Area of Study: East and Inner Asia

2-008. Shifting Historical Paradigms: Debates on History and Authority in Qin and Han China

Conv. Center, Room A225, Level 2 9:00 AM-10:30 AM

Chair: Griet Vankeerberghen, *McGill University*

Grappling with the Dangers of Meritocracy and Centralized Rule

Thomas Crone, *Friedrich-Alexander-Universität Erlangen-Nürnberg*

Decentralized Legal Archival Practices in the Local Administrations of the Qin and Han Empires

Xiaomeng He, *University of Hamburg*

Visions of Future Past: Wang Chong's Iconoclastic Views of History and Tradition

Lisa Indraccolo, *Tallinn University*

Preservation and Adaptation. The Role of the Past in Zheng Xuan's Commentary to the *Liji*

Marco Pouget, *Ludwig-Maximilians-University Munich*

Area of Study: East and Inner Asia

2-009. An Early Chinese Metaphysics of Nature (xing 性) and Resemblance (lei 類): Wang Chong 王充 (c. 27-97) on Explanation, Artifice, and Agency

Hyatt, Champaign, 2nd Floor 9:00 AM-10:30 AM

Chair: Sara Rubio, *Princeton University*

Wang Chong's Metaphysics of Sympathetic Resonance (gan lei 感類): Kind-Based, Qi-Mediated Induction and Spontaneous, Natural Action

James Brown-Kinsella, *Yale University*

Imitative Technologies, Artifice, and Falsehood in Wang Chong's Lunheng 論衡

Trenton Wilson, *Princeton University*

The Ontology of Human Agency in the Lunheng 論衡: The Closure of a Debate on Ming 命 and Xing 性

Sara Rubio, *Princeton University*

Area of Study: East and Inner Asia

2-010. Formulaic Texts and the Technics of Living in Late Imperial China

Hyatt, Fairfield, 2nd Floor 9:00 AM-10:30 AM

Chair: Pär Cassel, *University of Michigan*

Let's Eat More Sweet Potatoes: Recipes, Statecraft, and Food Management

Fei-Hsien Wang, *Indiana University-Bloomington*

Beard Blackening Medicine: Recipes, Artifice, and Virile Power in Late Imperial China

Xiaoqian Ji, *Duke Kunshan University*

Meanings of "Proven" (yan) in Medical Recipes in Late Imperial China

Ying Zhang, *Independent Scholar*

From Accumulation to Historicization: How Ming Physicians Investigated Past Medical Formulas

He Bian, *Princeton University*

Discussant:

Joan Judge, *York University*

Area of Study: East and Inner Asia

2-011. Military Culture and the Sociocultural Implications of War in Early Medieval China
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Hyatt, Union C, 2nd Floor 9:00 AM-10:30 AM

Chair: Meow Hui Goh, *Ohio State University*

Writing about War in Early Medieval China
Paul Fahr, *Ruhr University Bochum*

Weiqi: The Game of War in Early Medieval China
Manjun Zhang, *University of Cambridge*

Mirroring the State: Martial Culture and Bronze Craft in the Wu Kingdom (220-280 CE)
Biqing Ouyang, *Zhejiang University*

Attack and Hide: The Military Tactics of Lingnan Aborigines in Middle Period China
Meiqiang Wei, *Nanjing University*

Discussant:

Meow Hui Goh, *Ohio State University*

Area of Study: East and Inner Asia

2-012. Experiencing Water in Pre-modern China

Hyatt, Morrow, 2nd Floor 9:00 AM-10:30 AM

Chair: Valerie Hansen, *Yale University*

A Tale of Two Ocean Storms: The Voyages of Faxian (413) and Ibn Battuta (1341)

Valerie Hansen, *Yale University*

Flatland: Pure Land Topography and the Waterworks of Chang'an

Anne Feng, *Boston University*

Water as Rhetoric: Functions and Forms of Water in the *Commentary on the Classic of Waterways* (6th-century CE)
Hsienmin Chu, *Academia Sinica*

Ripples in the Ink: Experimenting with Water in Tang Poems on Landscape Paintings

Suiyun Pan, *Harvard University*

Discussant:

Jon Felt, *Brigham Young University*

Area of Study: East and Inner Asia

2-013. Living at the Fringes of the Empire: State Policies, Commercial Ventures, and Urban Life in the Frontiers of Early Modern China

Hyatt, Knox, 2nd Floor 9:00 AM-10:30 AM

Chair: Huiying Chen, *Purdue University*

Walls, Warfare, and Welfare: The Social and Political Dynamics of City Wall Reconstruction Along the Northern Frontier

Sunkyu Lee, *Katholieke Universiteit Leuven*

The Southwest Frontier in “Gaze”: Chinese Ethnography in the 18th to 19th Centuries and the Qing Government’s Administration of Tibet

Xingyu Liu, *Institute of Social and Economy of China, Tibetology Research Center*

Policy and Practice of Frontier Travel in Eighteenth-Century China

Huiying Chen, *Purdue University*

The Contour of the Resident Group in Lhasa in the Late 19th Century: Taking Three Government Property Files As the Investigation Center

Area of Study: East and Inner Asia

2-014. Transmedia, Transcultural, and Cross-Disciplinary Dimensions of Calligraphy in East Asian Regional Politics Destabilization, 1800-1950

Hyatt, Union B, 2nd Floor 9:00 AM-10:30 AM

Chair: Lihong Liu, *University of Michigan*

Making Sense of the Unknown: A Stele of Ryūkyū Calligraphy Made in Early Nineteenth-Century China

Mi Tian, *Princeton University*

Perceiving Personality through Calligraphy: The Multi-Dimensional Evaluation of Calligraphy in East Asian Art and History

Soojin Kim, *Sungkyunkwan University*

Transpacific Effect: From Typewriter, Standardization, to Modularized Chinese Calligraphy in the 1930s-1940s

Jing Wang, *University of Edinburgh*

Postwar East Asian Contemporary Art and the Circuitous Path of Calligraphy

Junhee Moon, *Tainan National University of the Arts*

Discussant:

Weitian Yan, *Indiana University*

Area of Study: East and Inner Asia

2-015. Materials of Modernity: Asia in the Global Pursuit for Natural Resources from the 18th to the 20th Centuries

Hyatt, Union D, 2nd Floor 9:00 AM-10:30 AM

Chair: Anna Dai, *Columbia University*

Competition Versus Monopoly: The Nationalization of the Tungsten Industry in Republican China, 1914-1948

Wendy Cui, *University of California, Santa Barbara*

Making the World Your Forest: The Globalization of Timber Markets in Republican China

Xavier Ante, *University of Chicago*

(Un)Replicable Russian Factories, Quirky Asian Rocks, and “Enlightened Absolutism” in Eighteenth-Century Inner Asian Mining Zones

Yipeng Zhou, *University of Michigan*

Area of Study: East and Inner Asia

2-016. Intersecting Dialogues: Diverse Perspectives in Nuosu Yi Scholarship

Conv. Center, Room B140, Level 1 9:00 AM-10:30 AM

Chair: Mark Bender, *Ohio State University*

Dreams of Yellow: A Grassroots Heritage Preservation Project to Document the Nuosu Yi Butter Umbrella

David Francis, *University College London*

Beyond Borders: Applying Black Feminist Theory to Nuosu Yi Women’s Labor Migration in China

Yu An, *University of Bristol*

Multiple Ecological Poetics: From Nuosu Yi Poetics to World Poetics

Yaqi Linghu, *Southwest Minzu University*

Reflection and Construction: Exploring the Influence of Modernization on Nuosu Yi’s Ecological View from Plant Culture

Azhi Lewu, *Minzu University of China*

Area of Study: East and Inner Asia

2-017. Gender and Modern East Asian Art and Visual Culture: State of the Research and Future Directions

Hyatt, Clark, 2nd Floor 9:00 AM-10:30 AM

Chair: Shana Brown, *University of Hawaii at Manoa*

Discussants:

Doris Sung, *University of Alabama*

Amanda Wangwright, *University of South Carolina*

Sunglim Kim, *Dartmouth College*

Alison Miller, *University of the South*

Gary Wang, *University of Toronto*

Area of Study: East and Inner Asia

2-018. On Copying: An Interdisciplinary Conversation

Hyatt, Fayette, 2nd Floor 9:00 AM-10:30 AM

Chair: Jacob Eyferth, *University of Chicago*

Discussants:

Eugenia Lean, *Columbia University*

Winnie Wong, *University of California, Berkeley*

Lena Henningsen, *Ruprecht-Karls-Universität Heidelberg*

Kaijun Chen, *Brown University*

Yuan Yi, *Concordia University*

Area of Study: Inter-Area/Border Crossing

2-019. Reconceptualizing Border

Feminization: Economy, Gender, and Violence on the China-North Korea Boundary

Conv. Center, Room B242, Level 2 9:00 AM-10:30 AM

Chair: Sung Kyung Kim, *University of North Korean Studies*

The Female Face of Border

Eun Ah Cho, *University of Kansas*

Spatially Gendered Migration: Digitalized Border and North Korean Women's Strategic Negotiations for Secondary Migration from China

Eunyoung Choi, *Seoul National University*

Engendering North Korea

Christine Kim, *University of British Columbia*

Discussant:

Sung Kyung Kim, *University of North Korean Studies*

Area of Study: Inter-Area/Border Crossing

2-020. Pathways to Progress: Vietnamese Nationals' Educational and Professional Trajectories in Japan

Conv. Center, Room B240, Level 2 9:00 AM-10:30 AM

Chair: Hang Nguyen, *Vietnam Aviation Academy*

Vietnamese Graduates of English-Taught Programs in Japan: Navigating Work as Parts of the Educational "Niche"

Chi Nguyen, *French National Research Institute for Sustainable Development (IRD)*

Postnational Identity Development and Negotiation among Vietnamese Students in Japan

Du Nguyen, *Waseda University*

(Not) Getting Ready for the Workplace: Vietnamese Vocational Training Students in Japan

Anh Le, *Waseda University*

Market-Driven Transformation: Vietnamese Higher Education, IT Training, and Skilled Migration to Japan

Hang Nguyen, *Vietnam Aviation Academy*

Area of Study: Inter-Area/Border Crossing

2-021. Localizing Knowledge and Technologies of Assisted Reproduction in China and Japan

Conv. Center, Room B232, Level 2 9:00 AM-10:30 AM

Chair: Ayo Wahlberg, *University of Copenhagen*

Attuning Assisted Reproductive Technologies in Pro-natalist China

Ziqi Xie, *Boston University*

Localizing IVF in Japan: The Prevalence of a Milder Approach

PeiChieh Hsu, *University of Cambridge*

Changing Reproductive Behaviors and Issues Suggested: Multi-Layered Challenges in Pursuing Egg Freezing in Japan

Sachiyo Yagi, *Graduate Institute of International and Development Studies*

Revisiting Kinship Troubles in the Time of DNA Surprises

Ayo Wahlberg, *University of Copenhagen*

Area of Study: Inter-Area/Border Crossing

2-022. Crossing Boundaries: Tracing Entanglements of Travel and Intersectional Identity

Conv. Center, Room A112, Level 1 9:00 AM-10:30 AM

Chair: Mika Thornburg, *University of Maryland, Baltimore County*

Roads to the East: Retired Women's Constructions of Femininity in Edo Japan

Erin Trumblr, *University of California, Santa Barbara*

Nostalgic Masculinity and Travel in Early Twentieth-Century Mongolia

Phillip Marzluf, *Kansas State University*

The Fashionable Colonizer: Femininity, Age, and the Construction of the 1970s Japanese Woman Traveler

Mika Thornburg, *University of California, Santa Barbara*

Theorizing Travel Media in Sino-African Interactions: A Form of National and Transnational Subjectivity

Kaiyang Xu, *University of Southern California*

Discussant:

Jenny Chio, *University of Southern California*

Area of Study: Inter-Area/Border Crossing

2-025. Asian Diasporic Cultural Engagements and the Role of Racial and Ethnic Imaginaries in the Americas

Conv. Center, Room A224, Level 2 9:00 AM-10:30 AM

Chair: Donna Kwon, *University of Kentucky*

“I Was Still the Weirdo but Now Cool”: The Impact of Hallyu on Changing Experiences of Racialization Among Chileans of Korean Descent

Jinok Choi, *Universidad Central de Chile*

Strategies of Sustainability in Korean Drumming, Music, and Dance Organizations in the United States

Donna Kwon, *University of Kentucky*

Gina Choi, *Korean Performing Arts Institute of Chicago*

Orientalist and Mestizo Imaginaries on Lima’s Chinatown

YouTube Videos

Henrique Takahashi, *Dartmouth College*

Area of Study: Inter-Area/Border Crossing

2-026. Aquatic Spaces: Rights, Governance, and Borders in Asian Waters (Part I)

Conv. Center, Room B234, Level 2 9:00 AM-10:30 AM

Chair: Shoko Yamada, *Yale University*

Trochus Tales: Poaching, Protection, and the Laws in Between

Shalini Iyengar, *Yale University*

Wind, Fish, and Dolphins: Categorizing Space in the Western Waters of Taiwan

Qingyi Zeng, *University of Michigan*

The Growing Land: A Local History of Coastal Reclamation in Makassar, Indonesia

Ryan Tans, *Yale-NUS College and NUS College*

Area of Study: Inter-Area/Border Crossing

2-027. “Translation” as Process: Image/Text/Asias

Conv. Center, Room B230, Level 2 9:00 AM-10:30 AM

Chair: Ihnmi Jon, *Tufts University*

Translating Border-Crossing Journey into Vision: Travelogue As an Outlook on the World

Jeffrey Youn, *College of Charleston*

(Anti-)Translation, (Anti-)Ekphrasis: Untranslatability in the Hybrid Poetry of Don Mee Choi and Diana Khoi Nguyen

Eunice Lee, *Harvard University*

Longing for Farness Than Proximity: “New Chinese Art” in Translation

Ihnmi Jon, *Tufts University*

Area of Study: Inter-Area/Border Crossing

2-028. Anthropocene, Capitalocene, or Something Else: Technology, Capitalism, and Energy History in the Japanese Empire and Aftermath

Conv. Center, Room B231, Level 2 9:00 AM-10:30 AM

Chair: Kate McDonald, *University of California, Santa Barbara*

From Muscle Power to Fossil Fuel? The Electrification of Horse-drawn Trams in Tokyo and the Birth of the Japanese Electricity Industry, 1882-1911

Youjia Li, *Lingnan University*

Empire Underground: An Environmental History of the Toyota Prius

Sakura Christmas, *Bowdoin College*

Dangin-ri and its Iterations

John DiMoia, *Seoul National University*

Discussant:

Kate McDonald, *University of California, Santa Barbara*

Area of Study: Inter-Area/Border Crossing

2-029. Mediating Global Asias: Race & Gender from a Transnational Communication Perspective

Conv. Center, Room B142/143, Level 2 9:00AM-10:30AM

Chair: David Oh, *Syracuse University*

Discussants:

Jin Choi, *University of Maryland*

Corinne Sugino, *Ohio State University*

Christine Choi, *University of Pittsburgh*

Keisuke Kimura, *Miami University, Ohio*

Area of Study: Northeast Asia

2-030. Emotional Governance of Chinese Media and Social Platforms

Conv. Center, Room A125, Level 1 9:00 AM-10:30 AM

Chair: Elizabeth Perry, *Harvard University*

Global China's Pride and Anxiety: Nationalistic Attacks on "Anti-China Media"

Wendy Weile Zhou, *University of Virginia*

Swindle, Swiping, Scold, and Study: Workers Navigating the Affective Tensions in Producing Data for Artificial Intelligence (AI)

Julie Yujie Chen, *University of Toronto*

You Must Find an Impeccable and Profitable Form of Positivity: Navigating Emotional Rules on China's Short Video Platforms

Zifeng Chen, *London School of Economics and Political Science*

The Invisible Hand or the Invisible Chain: The Decline of Critical Media and Criticalness in China

Clyde Wang, *Washington and Lee University*

Discussant:

Guobin Yang, *University of Pennsylvania*

Area of Study: Northeast Asia

2-031. Gradients of Political Trauma and Guilt: "Difficult Knowledge" in Korea, Taiwan, China

Conv. Center, Room A122, Level 1 9:00 AM-10:30 AM

Chair: Formosa Deppman, *University of California, Los Angeles*

Art as a Method of Collective Care: Wounds of White Terror and the Art Practices of Second-Generation Daughters

Chu-chun Hsu, *Université de Lille*

Politics of Self-Criticism Among Literary Figures in Post-Liberation Korea

Formosa Deppman, *University of California, Los Angeles*

Mobilized Collective Trauma and Empathy in Early North Korean Literature: Hearing Kim Sa-ryang's Choral Verse Drama "The Military Music of Cast Iron" (1949)

Peter Moody, *George Washington University*

Post-Mao Politics of the Wound: Perpetrator Trauma and Moral Rehabilitation of Red Guard Perpetrators in Scar Literature

Chih-hen Chang, *University of California, Los Angeles*

Area of Study: Northeast Asia

2-032. Transregional Colonial and Commercial Interactions of Northeast Asia in Manchuria: From the Fifteenth Century to the Twentieth Century

Conv. Center, Room A123, Level 1 9:00 AM-10:30 AM

Chair: Emily Matson, *Georgetown University*

Ploughing the Ming's Land with Korean Oxen: Draught Cattle Trade and 14th-15th Century China-Korean Borderland Agriculture

Rui Ding, *University of British Columbia*

Raiders or Traders?: Liaodong Military Officers and Jurchen Merchants in Northeast Asian Cross-border Trade from the Mid-15th to Mid-16th Centuries

Yirui Ma, *University of Wisconsin-Madison*

"Beat the Reds with the White Wedge": Colonial Continuities in Russian-Soviet Policymaking in China through the Example of the White Russian Community, 1920-1929

Enrico Osvaldi, *Georgetown University*

Competing Colonialities: Nation-State Building and Nation-Empire Construction of Chinese and Japanese Migration Projects in Manchuria, 1914-1945

Luming Xu, *University of Illinois, Urbana-Champaign*

Area of Study: Northeast Asia

2-033. Generative Pedagogies on Visualizing East Asian Religions

Conv. Center, Room A124, Level 1 9:00 AM-10:30 AM

Chair: Carolyn Wargula, *Bucknell University*

Discussants:

Asuka Sango, *Carleton College*

Pinyan Zhu, *Emory University*

Koon-Hwee Kan, *Kent State University*

Aaron Reich, *Saint Joseph's University*

Area of Study: Northeast Asia - Japan Focused

2-034. The Comic Image in Japanese Film and Television

Conv. Center, Room A215, Level 2 9:00 AM-10:30 AM

Chair: Hannah Airriess, *Indiana University-Bloomington*

"Imi no aru nansensu": On the Political Modernism of the Prewar Comic Short

Closing Time: Labor, Gender, and Romantic Comedy in Japan's Cinema of High Economic Growth

Hannah Airriess, *Indiana University-Bloomington*

Comedy, Advertising, and the Problem of Viewer Attention in 1960s-70s Television

David Humphrey, *Michigan State University*

Area of Study: Northeast Asia - Japan Focused

2-035. New Directions in Japanese Repatriation Studies

Conv. Center, Room A214, Level 2 9:00 AM-10:30 AM

Chair: Lori Watt, *Washington University in St. Louis*

Iwao Seiichi as Repatriate and Pioneer of Maritime History in Postwar Japan

Seiji Shirane, *City University of New York, City College*

Border Crossing Intimacies: “Repatriation” of “Wives” of Japanese Occupiers in Postwar Malaya

Sudarshana Chanda, *Harvard University*

Echoes of the Empire: Repatriation, Colonial Nostalgia, and Imperial Forestry in Hayashi Fumiko’s *Floating Clouds*

Jiajun Liang, *University of California, Merced*

The Conditions of Repatriation: Narratives of Failed Return in 1950s Japan

Christina Yi, *University of British Columbia*

Discussant:

Lori Watt, *Washington University in St. Louis*

Area of Study: Northeast Asia - Japan Focused

2-036. In the Wake of Post-Ecological Disasters—Part I: Shifting Ideologies of Traditional Families and Communities

Conv. Center, Room A213, Level 2 9:00 AM-10:30 AM

Chair: James Stanlaw, *Illinois State University*

Killing with Kindness: How Hometown Ideology Destroyed the Hometown in Fukushima

Thomas Gill, *Meiji Gakuin University*

The Acute Absence of Their Familiar Ordinary Lives and How This Process Impacts the Way People and Communities Recover from Disasters

Anna Vainio, *University of Sheffield*

The Gender of Nuclear Evacuation: Intersectional Struggles of Home, Family, and Recovery in Post-Disaster Japan

Jieun Cho, *Duke University*

Discussant:

Shuhei Kimura, *University of Tsukuba*

Area of Study: Northeast Asia - Japan Focused

2-037. Japan as an Evolving Country of Immigration

Conv. Center, Room A212, Level 2 9:00 AM-10:30 AM

Chair: Hilary Holbrow, *Indiana University-Bloomington*

“Training” Foreign Workers, Cultivating Bias?

Hilary Holbrow, *Indiana University-Bloomington*

Forbidden Pregnancy and Isolated Childbirth: Reproductive Rights of Guest Workers in Japan

Qiaoyan Li Rosenberg, *University of California, Los Angeles*

Who Inherits Japan? Exclusion, Identity, and the Children of Immigrants

Ken Silverman, *City University of New York, Graduate Center*

New Tasks? Policy Reform and Migrant Rights Activism in Japan

Yunchen Tian, *Nichibunken*

Discussant:

Deborah Milly, *Virginia Polytechnic Institute & State University*

Area of Study: Northeast Asia - Japan Focused

2-038. The Rhetoric of Annotation in Premodern Japan

Conv. Center, Room A211, Level 2 9:00 AM-10:30 AM

Chair: David Lurie, *Columbia University*

The OG of Japanese Literature: Original Glosses in Nara Period Texts

David Lurie, *Columbia University*

Screen-Memories of the Alchemical Archipelago: Re(de)fining Immortality in the *Wakan rōeishū*

Annotation and the Invention of Poetic Language in *Toshiyori zuinō*

Jennifer Guest, *University of Oxford*

Discussant:

Erin Brightwell, *University of Michigan*

Area of Study: Northeast Asia - Japan Focused

2-039. Representation, Narrativization, Invisible Labor, and Gender in Japanese Postwar Activism

Conv. Center, Room A220, Level 2 9:00 AM-10:30 AM

Chair: Akiko Takenaka, *University of Kentucky*

Discussant:

Mairead Hynes, *Columbia University*

Area of Study: Northeast Asia - Korea Focused

2-040. Navigating Justice in Late Chosōn Korea: Morality, Taxation, and Bureaucracy in the 18th and 19th Centuries

Conv. Center, Room A223, Level 2 9:00 AM-10:30 AM

Chair: Sun Joo Kim, *Harvard University*

A Perilous Pursuit of Morality in Eighteenth-Century Chosōn Korea

Ha-kyoung Lee, *Academy of Korean Studies*

Petitioners' Strategies and Government Responses in Tax Litigation in 18th and 19th Century Chosōn Local Society

Youjin Lee, *Yonsei University*

The Ideal of the 19th Century Trial and the Politics of the Magistrate

Haeddem Hong, *Yonsei University*

Discussant:

Jungwon Kim, *Columbia University*

Area of Study: Northeast Asia - Korea Focused

2-041. Body, Illness, and Management

Conv. Center, Room A210, Level 2 9:00 AM-10:30 AM

Chair: Sonja Kim, *Binghamton University*

Nameless Syndrome and Body Stigma

Soyi Kim, *Duke University*

Pregnant Bodies and Contestations of Family Structures in Urbanizing Korea, 1960-1979

Da In Choi, *University of California, Los Angeles*

Radiotherapy for Women in Colonial Korea

Soyoung Suh, *Dartmouth College*

Discussant: Laura Nelson, *UC Berkeley*

Area of Study: South Asia

2-042. Performing Protest in South and Southeast Asia

Conv. Center, Room A121, Level 1 9:00 AM-10:30 AM

Chair: Priya Kumar, *Central University of Gujarat*

From Nhà Sàn Studio to Nhà Sàn Collective: Performative Landscapes of Performance Arts from Hanoi

Chenghao Wen, *New York University*

The Evolution of Miya Poetry As a Method of Resistance in Assam, 1930s-2020s.

Prerana Das, *Queen's University*

Digital Resistance and Ecofeminist Activism: Unveiling Strategies in Central Java

Dancing India in Fiji: Reckoning with Multidimensional Kinetic Citizenship(s)

Nicole Cox, *Amherst College*

Resilient Voices: Analyzing Women's Folk Narratives of Uttar Pradesh as Reflections of Societal Dynamics

Area of Study: South Asia

2-043. Minority Politics in South Asia

Conv. Center, Room A120, Level 1 9:00 AM-10:30 AM

Chair: Nomaan Hasan, *Brown University*

Provincializing the Nation: Cross-Border Relatedness across the Thar Desert Region

Natasha Rajeha, *Cornell University*

Relief and Recognition: Muslim Humanitarian Initiatives during the Covid-19 Pandemic in India

Catherine Larouche, *Université Laval*

The Implied Rajput: Minoritization and Caste Concealment in the U.P. Police

Joel Lee, *Williams College*

Minoritarian Strategies for Political Appearance: Notes from Northern India

Nomaan Hasan, *Brown University*

Discussant:

Lisa Mitchell, *University of Pennsylvania*

Area of Study: South Asia

2-044. CANCELED Buddhism and Caste

Area of Study: Southeast Asia

2-045. Gendering (Trans)National Histories of Cold War and Decolonization in Southeast Asia, 1950s-70s

Conv. Center, Room A111, Level 1 9:00 AM-10:30 AM

Chair: Karen Teoh, *Fairbank Center for Chinese Studies*

Written in the "Stars": Journalism and Gender in Cold War East and Southeast Asia, 1950s-60s

Nathanael Lai, *University of Cambridge*

Fleeting Feminisms: Left-wing Women Activists and Anti-Colonial Nationalism in Singapore, 1955-63

Yee Ting Leong, *University of Michigan*

"To Make them Citizens": Masculinity and Military Service in Singapore, 1952-67

Ling Fung Chung, *National University of Singapore*

2-045 Continued...

Becoming Workers in the Cold War World: Women and the Labor Movement in Peninsular Malaysia, 1960s-70s

Kuan Huai Pa, *National University of Singapore*

Discussant:

Karen Teoh, *Fairbank Center for Chinese Studies*

Area of Study: Southeast Asia

2-046. Navigating Turbulence: Resistance, Identity, and Human Rights in Post-Coup Myanmar

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Conv. Center, Room A114, Level 1 9:00 AM-10:30 AM

The Resistance with COVID-19 Third Wave: Social Contract Collapse, Moral Dilemma and Civil Disobedience Movement

Beyond Military Reform: Unraveling the Complex Dynamics of Ethnic Conflict in Myanmar

Lian Thang, *University of Hawaii at Manoa*

International Law Analysis on the Issues of Women Combatants in Myanmar Arm-Conflicts

Thi Han, *Law School, Spring University Myanmar*

Intersectional Struggles: The Experiences of Disabled Former Resistance Members in Ongoing Conflict

Naw Moo Moo Paw, *University of Massachusetts, Lowell*

Area of Study: Southeast Asia

2-047. Reflecting on the History and Future of the 50th Anniversary of *Berita*, the Newsletter of the Malaysia, Singapore, Brunei (MSB) Studies Group

Conv. Center, Room A113, Level 1 9:00 AM-10:30 AM

Discussants:

John Lent, *Temple University*

Derek Heng, *Northern Arizona University*

Dominik Müller, *Friedrich-Alexander-Universität Erlangen-Nürnberg*

Nurul Huda Binti Mohd Razif, *University of Bergen*

Muhammad Suhail Bin Mohamed Yazid, *University of Cambridge*

**LOCAL ARRANGEMENTS
COMMITTEE TOUR #2**

Friday, March 14 10:45 AM - 12:45 PM

Ohio State University's Billy Ireland Cartoon Library and Museum

Space is limited to 30 participants (Free)

Discover the world of cartoons and comic art at the Billy Ireland Cartoon Library & Museum, a premier destination located in Columbus, Ohio, and proudly a part of the Ohio State University Libraries system. As one of the largest and most comprehensive academic research facilities dedicated to cartoons in the world, the Billy Ireland celebrates the rich history of popular visual art and graphic storytelling. Featured recently on the award-winning CBS Sunday Morning, this iconic museum and repository houses an unparalleled collection—2.5 million pieces—spanning newspaper comic strips and features, pulp magazines, dime novels and more, some dating back as far as the eighteenth century. Additionally, it holds one of the largest collections of Japanese manga (over 25,000 volumes) in North America, as well significant pieces documenting Asian imperialism and diaspora. Our excursion to the Billy Ireland includes a guided “behind-the-scenes” tour of the museum’s expansive collection vault, digitization studio, and curatorial work stations and offices. The tour culminates in the library reading room with free time to browse a special pop-up exhibit of Asian materials and permanent and temporary exhibits in the Billy Ireland Museum galleries.

LOCAL ARRANGEMENTS COMMITTEE TOUR #3

Friday, March 14 11:00 AM - 1:30 PM

Excursion to OCLC

Guided tour and lunch. Space is limited to 36 participants. Excursion Fee (includes boxed lunch): \$10.00.

If you've ever written a graduate thesis, scholarly article, or book manuscript, then you are no doubt familiar with WorldCat, the world's most comprehensive online library catalog. With over 500 million records in 483 languages, WorldCat is the only search engine where scholars can access a single network of thousands of library locations in one global database. Our excursion to OCLC, a non-profit organization based in Dublin, explores the history, scope, and day-to-day business operations involved in developing and maintaining the database and servers at the WorldCat global headquarters. Participants will tour the OCLC Library, Archive, and Museum, where they will see unique items such as the first edition of the Dewey Decimal Classification Index (1876) and an exhibit illustrating OCLC's rich history. Additionally, we will visit the OCLC service operations center and the Data Center, the technology platform for OCLC products and services.

LATE-BREAKING SESSION

Area of Study: Border Crossing

Asian Immigration to the U.S. along the Southern Border: Changing Policies and Possibilities

Hyatt, Union A, 2nd Floor 11:00 AM-12:30 PM

Chair: Joyce Chen, *Ohio State University*

Discussants:

Kati Fitzgerald, *Wittenberg University*

Anuj Gurung, *Manchester University*

Meredith Oyen, *University of Maryland, Baltimore County*

April Xu, *Documented*

Sudarshan Pyakurel, *Bhutanese Community of Central Ohio*

Area of Study: Border Crossing

3-001. Translation and Transfer of Knowledge

Conv. Center, Room A222, Level 2 11:00 AM-12:30 PM

Buddhist Translation across East Asia: A Linguistic Study of Narration and Emotion

John Bundschuh, *Swarthmore College*

Transmitting Knowledge in-between China, India, and Singapore: The Network of Textbooks and Personnel at Chung Hwa School of Kalimpong, 1941-1960

Queer Worldliness: Literary Translation and Transgression in *Notes of a Desolate Man*

Sheng Chiang, *Washington University in St. Louis*

Between Sea and Empire: Zheng He (1371-1433) in Sinophone Literature

Bangce Cheng, *Pennsylvania State University*

South of the Passes: The Nanyue/Nam Việt in the *Shiji* and *Đại Việt Sử Ký Toàn Thư*

Global Networks of Tibetan Buddhism: Transnational Expansion and Taiwanese Engagement

Yin-Chu Lu, *Harvard University*

Area of Study: Digital Technology

3-002. The Integration of AI Tools in East Asian Language and Studies Classrooms

Conv. Center, Room B246, Level 2 11:00 AM-12:30 PM

Chair: Yi-Ting Wang, *Ohio University*

Evaluating the Pedagogical Value of ChatGPT in Facilitating Chinese Character Proficiency for English-Speaking University Students in the US

Qianqian Zhang, *Ohio University*

Cheating Tools or Useful Assistant: Evaluating LLMs' Content Summarization Capability in History Teaching and Research

Fei Guo, *University of Texas, Austin*

Critical Thinking, Cultural Representation, and Intrinsic Bias in a ChatGPT-assisted College Chinese Language Classroom

Yi-Ting Wang, *Ohio University*

Speech Recognition and ChatGPT: AI in Language Instruction

Liang Tao, *Ohio University*

Discussants:

Fei Guo, *University of Texas, Austin*

Liang Tao, *Ohio University*

Area of Study: East and Inner Asia

3-003. Building and Transforming the State in Imperial China

Hyatt, Morrow, 2nd Floor 11:00 AM-12:30 PM

Chair: John Van Sant, *University of Alabama, Birmingham*

Fiscal Reforms, Partisan Politics, and Statecraft Thought during the Late Ming Period: On the Minister of Revenue, Ni Yuanlu (1593–1644)

Hao Peng, *Kyoto University*

Southerner Elites in the Sui-Tang Period Chang'an: A Case Study of Yan Zhitui's Lineage

Junghwan Ryoo, *Independent Scholars of Asia*

Re-indexing the Tang Empire: Place Names as a Technology of Statecraft in the Ninth Century

Jian Zhang, *University of Michigan*

Border-Making and the Construction of State Spaces in Early China: The Qi Southern Frontier

Christopher Kim, *New York University*

The Unfading Memory of a Fallen Dynasty: Emperor Chongzhen in the Discourse of the Chinese Communist Party

Zhaoshen Wang, *University of Wisconsin, Madison*

Area of Study: East and Inner Asia

3-004. Entangled Lives: Animals, Plants, and Humans

Hyatt, Marion, 2nd Floor 11:00 AM-12:30 PM

Transnational Pests: Economic Entomology and Proto-ecological Thinking in Early Twentieth-Century China

Lu Liu, *Georgia Institute of Technology*

Tree Bark Pills from Africa: Circulation and Commodification of Racial Ideas in Early Republican China

Lanya Feng, *University of Toronto*

The Emergence of Place-Based Authenticity in Chinese Pharmacy: A Historical Case Study of Chuanbei Fritillaria

Area of Study: East and Inner Asia

3-005. China and Geopolitics: From Diplomatic Practices to Political Imaginations

Hyatt, Madison, 2nd Floor 11:00 AM-12:30 PM

Chair: Maria Repnikova, *Georgia State University*

From “Fields of Hope” to Gray Zones: Demystifying China's Subnational Diplomacy with US States

Kyle Jaros, *University of Notre Dame*

China's Soft Power and Vietnam's Public Perception: An Experimental Approach

Dang Vo, *Nagoya University*

Increasingly Divergent Pathways: China's Responses to EU Climate Initiatives

Barbara Pongratz, *University of Bremen*

Imagining a Better Africa and a Better World: The Second Boer War and Modern Chinese Intellectuals

Bin Chen, *The Hong Kong Polytechnic University*

Area of Study: East and Inner Asia

3-006. The Making of National Identity and Consciousness in China and Taiwan

Hyatt, Union B, 2nd Floor 11:00 AM-12:30 PM

Chair: Lauren McKee, *Berea College*

Experiencing Advanced Democracy: How Overseas Study Influences Chinese Students' Political Attitudes

Haifeng Huang, *Ohio State University*

Representing the People, Representing the Nation?: Nationality, Ethnicity and the Paradigm of Representation in Modern China

Yu Liu, *University of California, Santa Barbara*

American Missionaries, Modern Typography, and the Development of Vernacular Chinese Language Printing in Nineteenth Century China

Anne Baycroft, *University of Saskatchewan*

Area of Study: East and Inner Asia

3-007. Visions of Salvation: Chinese Christian Propaganda Posters

Conv. Center, B244/245, Level 2 11:00 AM-12:30 PM

Chair: Zhixi (Jordan) Wang, *University of Alberta*

Presenters:

Jesse Sun, *Belmont University*

Connie Shemo, *State University of New York, Plattsburgh*

Chloe Starr, *Yale University*

Lingshu Liu, *University of Alberta*

SOCIAL SCIENCE

Area of Study: East and Inner Asia

3-008. Technologies of Production and Reproduction: Rethinking Labor, Health, and Gender in Socialist and Post-Socialist China

Conv. Center, Room A225, Level 2 11:00 AM-12:30 PM

Chair: Sarah Rodriguez, *Emory University*

Vernacular Science Guides and Indigenous Technologies: Women's Reproductive Health Knowledge in Early 1950s China

Yun Zhang, *Hong Kong Polytechnic University*

Toward a Communist-Feminist Utopia: Theoretical Discussions of Family Abolition and Collectivizing/Automating Housework in the Great Leap Forward

Jieming Zhu, *University of Chicago*

To Strike a Balance between Work and Rest: Battling Fatigue for Workers

Rui Zhang, *Douglas College*

Engendering Deaf: The Making of Occupational Hearing Loss in Post-Socialist China

Yu Wang, *Cornell University*

Discussant:

Sarah Rodriguez, *Emory University*

Area of Study: East and Inner Asia

3-009. Time Passing By: Gender, Temporality, and Writing of Age in Middle and Late Imperial China

Hyatt, Fairfield, 2nd Floor 11:00 AM-12:30 PM

Chair: Cong Ellen Zhang, *University of Virginia*

Where the Girls Belong: Girls in the Voices of the Song State

Chun Chen, *University of Minnesota, Twin Cities*

The Politics of Age and Medicalization of In-Chamber Girls' Bodies in Late Imperial China

Jingya Guo, *Cornell University*

Vanishing Fragrance, Shattered Jade: Defining Social Identity through the Death Rituals of Young Women

Tianyu Shi, *University of Hamburg*

Dear Immortal, How Old Are You?: The Concept of Age in an Ageless Realm of Middle Period China

Yuqing Luo, *Columbia University*

Discussant:

Ann Waltner, *University of Minnesota*

Area of Study: East and Inner Asia

3-010. Literary Immortality, Algorithmic Authority, and Digital Regimes in the Sinophone Cyberspace

Hyatt, Champaign, 2nd Floor 11:00 AM-12:30 PM

Chair: Yanjun Shao, *Peking University*

On Valuing Internet Literature

Wenxuecity: Literary Roots of the Early Chinese Internet
Shaohua Guo, *Carleton College*

Outside the System: Literary Longevity on China's Internet
Michel Hockx, *University of Notre Dame*

Out of the Digital Boudoir: Reinventing the Female Voice in the Sinophone Cyberspace
Zhiyi Yang, *Frankfurt University*

Discussant:

Heather Inwood, *University of Cambridge*

Area of Study: East and Inner Asia

3-011. Mobility, Friction, and Identities in Early Modern Inner Asia

Hyatt, Knox, 2nd Floor 11:00 AM-12:30 PM

Chair: Riga Shakya, *Columbia University*

Grace Constituents: Staggering the Social Mobility of Tibetan Elites in the Qing-Tibetan Encounter
Riga Shakya, *Columbia University*

Khoshuud Mongol Mobilities in 17th-18th c. Eastern Tibet
Eveline Washul, *Indiana University-Bloomington*

Art(s) in Motion: Mobility, Friction, and the Tricky Case of Zhalu

The Lama and the Khoja: Tibetan Influence in 17th-Century Islamic Altishahr

Danila Kabotyanski, *Indiana University-Bloomington*

Discussant:

Eric Schluessel, *George Washington University*

Area of Study: East and Inner Asia

3-012. Navigating Ambiguity: Networks, Transactions, and Informal Economies in Cold War East Asia

Hyatt, Union D, 2nd Floor 11:00 AM-12:30 PM

Chair: Ka Shing So, *State University of New York, Binghamton*

Tactical Ambiguity: China's Trade Maneuvers with West Germany Amid Cold War Tensions in the 1960s

Yi Liu, *Ruhr University Bochum*

Doing Business with Enemies: China's Purchase of Digital Computers from the UK, 1965-67

Yi Liu, *Graduate Institute of International and Development Studies*

Flow of Capital: Global Networks of Gold Trade and Smuggling in Cold War Hong Kong (1947-1972)

Ka Shing So, *State University of New York, Binghamton*

Hong Kong As Japan's Gateway to Trade Relations in Asia in the Early Cold War (1947-70)

Kenny Wai-Hin Wong, *Kyoto University*

Discussant:

Jason Kelly, *Cardiff University*

Area of Study: East and Inner Asia

3-013. Constructing the Sacred in Daoist Visual Art

Sponsored by Association for Chinese Art History

Hyatt, Union E, 2nd Floor 11:00 AM-12:30 PM

Chair: Tianjie Yin, *École Pratique des Hautes Études*

Picturing the Atemporality: Illustrations in Mount Luofu Gazetteers in the Late Ming Dynasty

Mengyuan Chai, *The Chinese University of Hong Kong*

Portraying the Ghost King: The Diverse Art Sources of the Deity's Iconography

Yue Dai, *Washington University in St. Louis*

The Development of the Thunder God's Image from the Tang to the Song Dynasty: The Case of Deng Bowen

Tianjie Yin, *École Pratique des Hautes Études*

Discussant:

Maggie Wan, *The Chinese University of Hong Kong*

Area of Study: East and Inner Asia

3-014. Platformized Propaganda: State Influence and Public Discourse in Chinese Digital Space

Hyatt, Union C, 2nd Floor 11:00 AM-12:30 PM

Chair: Joshua Hill, *Ohio University*

Canceled with Chinese Characteristics: "China Smear" as Fandom Nationalist Discourse

Xianwei Wu, *University of Toronto*

The Canceling of Zhang Zhehan: China's State-Sponsored Cancel Culture

Yang Lai, *Ohio University*

Online Propaganda in an Age of Platforms: Uncovering the Tension between State Media, Internet Users, and Digital Platforms in China

Zheyu Shang, *Leiden University*

Can China's Social Media Regulation Carry Out Its Own Mandate? A Comparative Study of Social Media User Bans and Suspensions in China

Discussant: Joshua Hill, *Ohio University*

Area of Study: East and Inner Asia

3-015. Perspectives on POWs in Asia: Treatment, Reeducation, and Wartime Memory

Hyatt, Clark, 2nd Floor 11:00 AM-12:30 PM

Chair: Qiong Liu, *Virginia Military Institute*

Executing the Executioner: Japanese Treatment of American Bomber Pilots During the Pacific War Eastern Navy Incident

Christian McCall, *Ohio University*

Reeducation and Psychological Warfare: The Treatment of Japanese POWs by the Chinese Communist Party during and after WWII

Lei Duan, *Sam Houston State University*

Communist Rebels, Returnees, and Prisoners of War: Navigating the Geneva Conventions during America's War in Vietnam

William Vause, *Texas A & M University*

Discussant: Akiko Takenaka, *University of Kentucky*

Area of Study: Inter-Area/Border Crossing

3-016. Peace & Reconciliation through Museum Activism: On the WongAvery Asia Pacific Peace Museum

Conv. Center, Room A210, Level 2 11:00 AM-12:30 PM

Chair: Jinyoung Jin, *Charles B. Wang Center*

Presenters:

Benjamin Peters, *University of Michigan*

Jung-Sil Lee, *George Washington University*

Eunah Lee, *St. Joseph's University*

Area of Study: Inter-Area/Border Crossing

3-017. Gendering Border Crossings in the Japanese Empire

Conv. Center, Room A221, Level 2 11:00 AM-12:30 PM

Chair: Sabine Frühstück, *University of California, Santa Barbara*

Gendered Assimilation in Colonial Taiwan

Fang Yu Hu, *California State Polytechnic University, Pomona*

Gendering Transgressive Fantasy: Literary Imaginations of Female Killers in Colonial Korea

Jooyeon Rhee, *Pennsylvania State University*

Gender at a Crossroads of Empire: Daughter Adoption in Interwar Japan and Colonial Taiwan

Tadashi Ishikawa, *University of Central Florida*

A World Through Feminist Eyes: Travelogues by Na Hyesök (1896-1948)

Ji-Eun Lee, *Washington University in St. Louis*

Discussant: Sabine Frühstück, *University of California, Santa Barbara*

Area of Study: Inter-Area/Border Crossing

3-018. Rethinking Topolects: Implications of Linguistic Decolonialism in Sinophone Communities

Conv. Center, Room B140, Level 1 11:00 AM-12:30 PM

Chair: Engkiong Tan, *State University of New York, Stony Brook*

Topolect without Topos: Sinophone Decoloniality, Cantophone Delinquency

Wayne Yeung, *University of Denver*

Interwoven Tongues: Configurations of Hybridity and Decolonization in Hong Kong Literature

Mung Ting Chung, *University of Calgary*

Reclaiming the Mother Tongue: Cantophone Cultural Flows in Singapore Sinophone Literature

Li Wen Jessica Tan, *Lingnan University*

A Double-Edged Sword—Accents and Linguistic Decolonization in Taiwanese Literature

Pei-yin Lin, *University of Hong Kong*

Discussant:

Engkiong Tan, *State University of New York, Stony Brook*

Area of Study: Inter-Area/Border Crossing

3-019. Asian Foodways: Cultural Maintenance and Ideological Shifts

Conv. Center, Room B235, Level 2 11:00 AM-12:30 PM

Chair: Dixuan Chen, *Grinnell College*

Nutritional Imperialism: How Science Turned Difference into Sickness in China

Hilary Smith, *University of Denver*

Food as Medicine: Traditional Healing Practices among Indigenous Peoples of the Chittagong Hill Tracts, Bangladesh

Food, Gender, and Education: The Ideological Nature of Meiji Domestic Cookbooks

Eric Funabashi, *Duke University*

Culinary Bridges: Integrating Asian Religious Food in Pedagogy

Dixuan Chen, *Grinnell College*

Discussant:

Jon Keune, *Michigan State University*

Area of Study: Inter-Area/Border Crossing

3-020. Literary Writing as Translations of History: East Asian Perspectives

Conv. Center, Room B232, Level 2 11:00 AM-12:30 PM

Chair: Melissa Hosek, *Stanford University*

Does “Nihon gaishi” Actually Exist?: Rai San’yō’s History in Translation and As Translation

Robert Tuck, *Arizona State University*

The Untranslatable Past: History in Natsume Sōseki’s Early Works

David Yang, *University of California, Los Angeles*

National Histories and the Cold War (in)Visibility: Intermedial Translations in the Sinophone Korean Novella “The Foreign Legion”

Muyun Zhou, *Pennsylvania State University*

Translating Chinese History into Global Speculative Fiction

Melissa Hosek, *Stanford University*

Area of Study: Inter-Area/Border Crossing

3-021. Connecting With the Divine: Emotions and Sensations Expressed through Religious Arts and Practices

Conv. Center, Room B233, Level 2 11:00 AM-12:30 PM

Chair: Elodie Pascal, *University of Edinburgh*

Enshrined Feelings and Divine Bodies: The Emotional Realm of Deposited Items in Premodern Japan

Elodie Pascal, *University of Edinburgh*

Touching Guanyin's Island: Buddhist Sacred Things and Visitors' Practices of Tactility at Mount Putuo in Contemporary China

Haolun Sun, *Freie Universität*

Sentiments in the Worship of Guan Gong within the Malaysian Chinese Community on YouTube

Ren Yalan, *Universiti Malaya*

Area of Study: Inter-Area/Border Crossing

3-022. The Sound of Belonging: Music and Cultural Identity in the Chinese Diaspora

Conv. Center, Room B242, Level 2 11:00 AM-12:30 PM

Chair: Hwee-San Tan, *School of Oriental and African Studies, University of London*

Innovation, Challenges, and Dilemmas in Chinese Chamber Music Ensemble: A Case Study of Singapore's Ding Yi Music Company

Ming-Yen Lee, *Nanyang Academy of Fine Arts*

The Resilience of the Divergent Blossom: Nurturing Chinese Orchestras in Malaysia from the Grassroots

Elynn Tan, *University of Nottingham Malaysia*

Harmonizing Identities: The Journey of Ding Jianhua and the Cultural Synthesis of Teochew Music in the Thailand

Xiaorong Yuan, *University of California, Los Angeles*

Embodying Transnational Artistry: Qigang Chen's Musical Negotiation of Cultural Identity

Ya-Chen Lee, *Nanhua University*

Discussant:

Hwee-San Tan, *School of Oriental and African Studies, University of London*

Area of Study: Inter-Area/Border Crossing

3-023. Alternative Voices and the Making of Counter-narratives: Discourses on Dissidence Across Asia

Conv. Center, Room B231, Level 2 11:00 AM-12:30 PM

Chair: Anqi Liu, *St. Mary's College of Maryland*

Neoliberalism and Countercinema: The Anti-Marcos Alternative Film

Daniel Rudin, *Le Moyne College*

Ethnicity in Dissidence: Ai Weiwei, Visual Memoir, and COVID-19 Documentary

Anqi Liu, *St. Mary's College of Maryland*

Resistance Against U.S. Hegemony: A Memoir, *My Forsaken Star* (1965), by Park Annie

Sangmi Bae, *Korea University*

Dissidence and Feminine Corporeality in Choi Young-mi's Poetry

Hayun Cho, *University of Notre Dame*

Discussant:

Yun-Chu Tsai, *The Citadel*

Area of Study: Inter-Area/Border Crossing

3-024. Sexuality, Mobility & Belonging: In/Exclusions in Transnational Asia

Conv. Center, Room A112, Level 1 11:00 AM-12:30 PM

Chair: Radhika Gajjala, *Bowling Green State University*

Anti-Trafficking or Anti-Immigrant? Rethinking the Centrality of Border Control in the Philippines' Antitrafficking Policy

Sharmila Parmanand, *London School of Economics and Political Science*

Queer South Asian Diasporic Cultural Production in Britain: Resistance, Mobility & Aesthetics

Rohit Dasgupta, *London School of Economics*

Friends, Lovers, and Imperial Mothers: Transnational Women's College Cultures in the early 20th Century

Sneha Krishnan, *University of Oxford*

Trans Politics and the Shifting Political Economy of Lagan in North India

Aniruddha Dutta, *University of Iowa*

Discussant:

Radhika Gajjala, *Bowling Green State University*

Area of Study: Inter-Area/Border Crossing

3-025. The Politics and Political Economy of (In)Justice in Asia's Green Energy Transitions

Conv. Center, Room B230, Level 2 11:00 AM-12:30 PM

Chair: Emily Yeh, *University of Colorado, Boulder*

From "Sexy Killers" to "Barang Panas (Hot Matters)": The Political Economy of Energy Transition in Indonesia

Dandhy Laksono, *Koperasi Ekspedisi Indonesia Baru/ Watchdoc*

Common Goals, Different Strategies: Rising Powers and Climate Foreign Policy Initiatives

Shiming Yang, *Leiden Institute of Area Studies*

Living Space: Articulation in the Struggle Against Geothermal Plants on Flores, Indonesia

Emily Yeh, *University of Colorado, Boulder*

Land, Geo-energy, and Life: Modern Property Regimes vs. Indigenous Relationality in Geothermal Land Deals in Flores, Indonesia

Cyri Dale, *University of Wisconsin, Madison*

Discussant:

Shae Frydenlund, *University of Colorado Boulder Center for Asian Studies*

Area of Study: Inter-Area/Border Crossing

3-026. Aquatic Spaces: Rights, Governance, and Borders in Asian Waters: Part II

Conv. Center, Room B234, Level 2 11:00 AM-12:30 PM

Chair: Shalini Iyengar, *Yale University*

Valuing Nature: The Politics of Mangrove Restoration in Singapore

Vanessa Koh, *Brown University*

Profits of Delineating: Brackish Water and Resource Management in Qing Southern Taiwan

Whyfu Fang, *University of Massachusetts, Amherst*

Who Owns the Waters: Everyday Interaction Between Capital and Local Fisherfolk in Gwadar Balochistan

Bakht Noor Nasar, *University of Loralai, Balochistan*

Area of Study: Inter-Area/Border Crossing

3-027. Community Welfare Roles of Religious Organizations in East Asia and Beyond

Conv. Center, Room A113, Level 1 11:00 AM-12:30 PM

Chair: Paola Cavaliere, *University of Milan*

Discussants:

Jens Reinke, *Vrije Universiteit Amsterdam*

Timothy Smith, *Appalachian State University*

Yuxin Qin, *Harvard University*

Naohito Miura, *Harvard University*

Area of Study: Inter-Area/Border Crossing

3-028. Failed Crops and the Limitation of Modern State in Tropical Asia

Hyatt, Fayette, Level 2 11:00 AM-12:30 PM

Chair: Yin Cao, *Peking University*

Discussants:

Aparajita Majumdar, *Brown University*

Shiyi Xiang, *Johns Hopkins University*

Xiaoping Xue, *Tsinghua University*

Qi Wei Lau, *Peking University*

Ying Han Yew, *Tsinghua University*

Area of Study: Northeast Asia

3-029. Atomic Asia as Method: Nuclear History in Cold War East Asia

Conv. Center, Room A125, Level 1 11:00 AM-12:30 PM

Chair: Derek Kramer, *University of Sheffield*

Something in the Water: The East Sea (Sea of Japan) and Radioactive Contamination Discourses in the 1970s

Atoms for War: Eisenhower's Rollback, Rhee Syngman's "March to North (Pukjin)" and the Origins of Nuclear Proliferation in Northeast Asia

Jaegyoung Song, *Seoul National University*

Fragmented Alliances: Japanese Left-Wing Responses to the Partial Test Ban Treaty and the Sino-Soviet Split in the Early 1960s

On I Lam, *University of Cambridge*

Discussant:

Tong Lam, *University of Toronto, Mississauga*

Area of Study: Northeast Asia

3-030. Collective Memory and Contemporary Politics in Asia

Conv. Center, Room A223, Level 2 11:00 AM-12:30 PM

Erasing Collective Memory: Historical Narratives of Kisaeng Tourism in Contemporary South Korea

Katherine Yang, *George Washington University*

The Role of the First Lady in Cultivating Authoritarian Nostalgia: A Case Study of Yook Young-soo and Park Chung-hee

Young-Im Lee, *California State University, Sacramento*

Violence and Bias: The Political Legacy of Anti-Chinese Violence in Indonesia

Sanghoon Kim-Leffingwell, *University of North Texas*

The Politics of Victimhood as Status Competition: The Case of East Asia

Discussant:

Myunghee Lee, *Michigan State University*

Area of Study: Northeast Asia

3-031. Negotiating with the Colonial Complex: Body and Mobility in East Asian Women's Writings about Manchuria

Conv. Center, Room A122, Level 1 11:00 AM-12:30 PM

Chair: Lina Qu, *Michigan State University*

The Ethical Representation of Kando and the Making of a New Subjectivity in Kang Kyong-ae's Manchurian Writings
Nan Wang, *University of Hawaii at Manoa*

War Memory and Postwar Reconciliation: An Analysis of Yoshiko Yamaguchi Biography
Wen Zhang, *Shandong University*

After Nora Leaves Home: Xiao Hong's Golden Era as a Hungry Woman Artist
Lina Qu, *Michigan State University*

The Heterogenic Spaces in Fashionable Female Narratives in Manchurian Occupied Territory Periodicals
Minghui Zhu, *Beijing Normal University*

Discussant:
Annika Culver, *Florida State University*

Area of Study: Northeast Asia

3-032. Repressed at Home, Civil Society Goes Into Exile—and the Question of Positionality for Scholar-Activists

Conv. Center, Room A123, Level 1 11:00 AM-12:30 PM

From Community of Resistance to Community of Suffering: Hong Kong's Struggles for Democracy
Kin-Man Chan, *Academia Sinica*

Fortress Hong Kong: Repression of Ties Between Civil Society at Home and Civil Society in Exile
Victoria Tin-bor Hui, *University of Notre Dame*

Aftercare as Activism: Taking Care of Hongkongers' "Movement Trauma" in Taiwan

The Prospects for Japan as a Hub for Supporting the Chinese and Hong Kong Civil Society Diaspora
Tomoko Ako, *University of Tokyo*

Discussant:
Michael Davis, *Wilson Center*

Area of Study: Northeast Asia

3-033. Negative Image in Asian Cinema and Video Art

Conv. Center, Room A124, Level 1 11:00 AM-12:30 PM

Chair: Tianle Huang, *Communication University of China*

Discussants:
Qingyi Wang, *Communication University of China*
Sihang Chen, *Peiking University*
Hanyu Wang, *Communication University of China*
Yifan Yang, *The University of Cambridge*

Area of Study: Northeast Asia - Japan Focused

3-034. Gender and Japan: Gendered Approaches to Economics, Security, and Global Governance

Conv. Center, Room A215, Level 2 11:00 AM-12:30 PM

Chair: Mary McCarthy, *Drake University*

U.S.-Japan Collaboration on Gendered Security Policy

U.S.-Japan Outcomes Under Japan's 2023 G7 Presidency for AI and Gender Equality
Lauren Power, *Sophia University*

Womenomics DX: Japan's Promotion of Women's Empowerment in the Digital Economy At Home and Abroad
Liv Coleman, *University of Tampa*

Discussant: Mary McCarthy, *Drake University*

Area of Study: Northeast Asia - Japan Focused

3-035. Early in the Game: New Perspectives on Japanese Videogame History

Conv. Center, Room A214, Level 2 11:00 AM-12:30 PM

Chair: Keita Moore, *Ohio State University*

Reconstruction of Japanese Game History in the 1980s
Hiroshi Yoshida, *University of Tokyo*

Changing Relations of Videogame Culture and Social Control: On Japanese Game Centers
Yasuo Kawasaki, *Ritsumeikan University*

Only Play for an Hour a Day: Negotiating Adult Supervision through Home Videogames in 1980s Japan
Keita Moore, *Ohio State University*

Game Technology as Culture, History and Product

Discussant: Rachael Hutchinson, *University of Delaware*

Area of Study: Northeast Asia - Japan Focused

3-036. In the Wake of Post-Ecological Disasters, Part II: Recovering the Processes of Community-Building

Conv. Center, Room A213, Level 2 11:00 AM-12:30 PM

Chair: James Stanlaw, *Illinois State University*

Ordinary Iwate Skiff, Extraordinary Okinawan Karma: The Reincarnation of the *Seishō Maru*, Post 3.11

Kataribe and Challenges in Transmitting Disaster Memory in Iwate, Miyagi, and Fukushima
Julia Gerster, *Tohoku University*

The Soma Nomaoi Cavalry Event in the Post-3.11 Era: The Significance of Sustainability of an Intangible Cultural Asset in Fukushima in a Period of Chronical-Disaster
Nobuko Adachi, *Illinois State University*

Samurais and Robots: The Nuclear Accident in the Land of Pioneering, Hiroko Kumaki, *Oberlin College*

Discussant: Kerry Smith, *Brown University*

Area of Study: Northeast Asia - Japan Focused

3-037. Between Ryūkyū and Japan: Identity Issues in Contemporary Okinawan Art

Conv. Center, Room A212, Level 2 11:00 AM-12:30 PM

Chair: Travis Seifman, *Ritsumeikan University*

Photography by Terada Kento: Challenging, Imagining, and Performing Gender

Travis Seifman, *Ritsumeikan University*

Transnational Perspectives on Nihonga in Okinawa: Identity, Tradition, and Decentralization in Contemporary Art

Eriko Tomizawa-Kay, *University of East Anglia*

History, Memory, and Testimony: The Battle of Okinawa in the Art of Yamashiro Chikako and Ishikawa Mao

Discussant: Madoka Hammie, *Meio University*

Area of Study: Northeast Asia - Japan Focused

3-038. Reading the Politics of Intellectual Print Culture from Meiji to the Present

Conv. Center, Room A211, Level 2 11:00 AM-12:30 PM

Talking Vegetarianism in the Meat-Eating Empire: The Case of *Katei zasshi* (1903–1907)

Miyabi Goto, *University of Kentucky*

Nakai Masakazu, Sekai bunka and Doyōbi: On Nakai's "Logic of the Council" as a Proposed Solution to the "Housing Problem" in 1930s Kyoto

Kyle Peters, *Chinese University of Hong Kong*

Kawabata Yasunari's Snow Country and Cold War Culture

Brian Hurley, *University of Texas, Austin*

Traversing the Elite/Subcultural Divide: Azuma Hiroki and the Contemporary Critical Magazine

Anthony Stott, *University of Chicago*

Area of Study: Northeast Asia - Korea Focused

3-039. Accidental Archives: Photography, Archives, and Critical Interventions in Korean Studies

Conv. Center, Room A224, Level 2 11:00 AM-12:30 PM

Chair: Jung Joon Lee, *Rhode Island School of Design*

Fugitive Archives: Architecture, Police Photography, and Decolonial Futures

Sujin Eom, *Dartmouth College*

In Defense of Insignificant Archives: What Does Instagram Have to Do with Eating Disorder Awareness Activism?

So-Rim Lee, *University of Pennsylvania*

The Saan Not for Sale: Irregularity, Marginality, and Intervention in Korean Photography

Hye-ri Oh, *Myongji University*

Archiving Against the Digital Present: A Case Study of Daum Road View on Jeju Island

Minna Lee, *Princeton University*

Area of Study: Northeast Asia - Korea Focused

3-040. Author Meets Critics: Discussion of *Civic Activism in South Korea: The Intertwining of Democracy and Neoliberalism* by Seungsook Moon

Conv. Center, Rm. B142/143, Level 1 11:00AM-12:30 PM

Chair: Jae-jung Suh, *International Christian University*

Discussants:

Vladimir Tikhonov, *University of Oslo*

Celeste Arrington, *George Washington University*

Sung Eun Kim, *Harvard University*

Seungsook Moon, *Vassar College*

Area of Study: South Asia

3-041. Relics, Pilgrimage, and Spectacles: Charismatic Geopolitics and Sacred Kingship in Post-Mongol Eurasia, Part 1

Conv. Center, Room A114, Level 1 11:00 AM-12:30 PM

Chair: A. Azfar Moin, *University of Texas, Austin*

Authenticating Relics at the Mughal Court

Usman Hamid, *Northwestern University*

Imperium, Insignia, and Relics: The Ottoman Case in Comparative Perspective

Gottfried Hagen, *University of Michigan*

Symbols of Allegiance, Pillars of Power: Objects in the Ottoman and Safavid Rivalry of the Long Sixteenth Century

Ayşe Baltacıoğlu-Brammer, *New York University*

Sacred Journeys, Sovereign Duties: The Interplay of Kingship and Pilgrimage in Ibn 'Arabshah's Narratives of Jaqmaq's Reign (1438-9)

Mustafa Banister, *Utah State University*

Discussant: A. Azfar Moin, *University of Texas, Austin*

Area of Study: South Asia

3-043. Aesthetic and Political Practices in South Asia: Forms, Concepts, and Authority
Conv. Center, Room A115, Level 1 11:00 AM-12:30 PM

Chair: Shayan Rajani, *Michigan State University*

Political Aesthetics in Faidī's Book of the Sun
 Justin Smolin, *University of Chicago*

Elite Reformist Politics And The Caste Question In Mid-Nineteenth-Century Bombay

Ketaki Jaywant, *University of Pennsylvania*

"Are We Not Kshatriyas Too?": Rhetoric and Self-Fashioning Among Middle Castes in Colonial India, 1910-1930

Sthira Bhattacharya, *University of Chicago*

The Hindi Writer and Democratic Socialism in Postcolonial India, 1950-1960

Niharika Yadav, *Macalester College*

Discussant:

Shayan Rajani, *Michigan State University*

Area of Study: Southeast Asia

3-044. Indonesian Multiculturalism and its Limits: History, Ideology, and Claims of Political Belonging

Conv. Center, Rm. B240/241, Level 2 11:00 AM-12:30 PM

Chair: Jeremy Menchik, *Boston University*

Ideology and Hegemony in Indonesian Islam
 Jeremy Menchik, *Boston University*

Who is a Melanesian?

Sidney Jones, *New York University*

Identity, Belonging, and the Ramifications of Recognition for Kejawen Communities in Muslim Indonesia

Dylan Renca, *Boston University*

The In/Visibility and Political Significance of Koreans in Indonesia

Gangsim Eom, *Harvard University*

Discussant:

Veronika Kusumaryati, *University of Wisconsin, Madison*

Area of Study: Southeast Asia

3-046. Myanmar's Digital Battlefield: Social Media in the Aftermath of the Coup
Conv. Center, Room A111, Level 1 11:00 AM-12:30 PM

Chair: Courtney Wittekind, *Purdue University*

Digital Activism Amidst Digital Oppression: Myanmar's Digital Rights Civil Society and Facebook's Engagement in Post-Coup Digital Rights Challenges

Myat The Thitsar, *University of Massachusetts, Lowell*

Platform-Enabled Crimes in Myanmar: A Case Study of Telegram and its Impact on Conflict-affected Communities

Pyae Phyo Aung, *Bard College*

Influencing the Revolution: Digital Fundraising for the Spring Revolution

Courtney Wittekind, *Purdue University*

Women on the Frontlines: Gender Equality and Representation in Myanmar's Post-Coup Conflicts

Zin Wai Yan, *Parami University*

Area of Study: Southeast Asia

3-047. Teaching the Second Indochina War and its Legacies at 50 (1975-2025): Approaches in Vietnam and the United States
Conv. Center, Room A220, Level 2 11:00 AM-12:30 PM

Chair: Andrew Bellisari, *Purdue University*

Discussants:

Andrew Bellisari, *Purdue University*

Khánh Minh Bùi, *University of California, Berkeley*

Charles Keith, *Michigan State University*

Sean Fear, *University of Leeds*

POSTER SESSIONS #1

3-050**Conv. Center, Exhibit Hall Foyer, Level 1**

11:00 AM-12:30 PM

3-050A. Grave Goods: Crafting the Continuity

Between Life and Death in Shanxi, China

Yuan Zhang, *University of Oxford***3-050B.** The Effects of Covid on Involvement and Engagement within Collegiate APIDA CommunitiesJordan Peyton, *Midwest Asian Pacific Islander**Desi American Students Union*Michelle Lee, *Midwest Asian Pacific Islander Desi**American Students Union***3-050C.** Communication and Eco-Deconstruction: Two Stories about Female Warriors in Recent Japanese Popular LiteratureHisaoaki Wake, *United States Air Force Academy***3-050D.** “No Marriage, No Children, Keep Us Safe”: Marriage Resistance on Chinese Popular Gendered DiscourseHaiyi Zheng, *University of California, Los Angeles***3-050E.** Determinants of Female Appointments: A Nationwide Study on Members of the Board of Education in Japanese Local GovernmentsHideto Sakai, *University of Tokyo***3-050F.** Draw My Place: Recapturing a Demolished Informal Settlement through Mental Mapping in BeijingZifan Meng, *Leiden University***3-050G.** Sanitizing Manchukuo: Hygiene Cinema, Medical Encounter, and Media Environment in Northeast China, 1930s-1940s**3-050H.** The Controversial “Reality”: Lu Ling, the Korean War, and Transnational Literary PracticesHeyu Yang, *Duke University***3-050J.** The House of Muhamram: South Asian Shia Women’s Spirituality in Diaspora Through Vernacular MuseumsNiger Sultana, *Indiana University-Bloomington***3-050K.** Revisiting Chinese Postwar Cinema: Filmmaking as a Reflection of TraumaXinkai Sun, *Boston University***3-050L.** Navigating the Sinophone World: Highlights from an Annotated Bibliography ProjectTang Li, *University of Southern California*

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LATE-BREAKING SESSION

Area of Study: Northeast Asia - Korea Focused

Rethinking Democratic Politics after Martial Law in South Korea

Hyatt, Union A, 2nd Floor 1:30 PM-3:00 PM

Chair: Jennifer Jihye Chun, *University of California, Los Angeles*

Discussants:

Ju Hui Judy Han, *University of California, Los Angeles*

Sohl Lee, *Stony Brook University*

Erik Mobrand, *Seoul National University*

Youngju Ryu, *University of Michigan*

Vladimir Tikhonov, *University of Oslo*

Area of Study: Digital Technology

4-001. Fostering an Interactive Japanese Language/Culture Learning Community: Outcomes, Challenges, and Opportunities of Global Virtual Exchange Activities

Conv. Center, Room A222, Level 2 1:30 PM-3:00 PM

Chair: Anne Hooghart, *Hinoki Foundation*

Presenters:

Luwei Liao, *Washtenaw Community College*

Anne Hooghart, *Mott Community College*

Area of Study: East and Inner Asia

4-002. Living With Conditions: The Diversity of Disabilities in Premodern China

Conv. Center, Room A210, Level 2 1:30 PM-3:00 PM

Chair: Leslie Wallace, *Coastal Carolina University*

Living with a Disability in Early Imperial China

Mark Pitner, *Elmira College*

Anxiety of the Body: Deformity and Disability in Medieval Chinese Buddhism

Echo Weng, *Princeton University*

Artists with Disabilities and Illnesses in Eighteenth-Century Yangzhou

Yun-chen Lu, *DePaul University*

Heaven Made a Match: Disability, Marriage and Care in Qing China (1644-1911)

Weiyue Kan, *University of California, San Diego*

Area of Study: East and Inner Asia

4-003. Women, Slaves, and Soldiers: Underrepresented Experiences in Qing Mongolia

Conv. Center, Room A123, Level 1 1:30 PM-3:00 PM

Chair: Sachraa Sergeleng, *University of Washington, Seattle*

Qing Administration of the Hulun Buir Region: A Case Study of Solon Barga Soldiers Serving in Karun

Aliya Huislig, *Waseda University*

Women and Family Strategies in Late Qing Mongolia

Qing Policy on Women: The Purchase of Oirat Women
Udaanjangal Chuluunbaatar, *University of North Carolina, Wilmington*

Female Chastity and Legal Practices in 19th-Century Inner Mongolia

Sachraa Sergeleng, *University of Washington, Seattle*

Discussant:

Matthew Mosca, *University of Washington*

Area of Study: East and Inner Asia

4-004. What's Social about Social Remittances? Social Reproductive, Symbolic, and Exploitative Remittances in East Asia

Conv. Center, Room A116, Level 1 1:30 PM-3:00 PM

Chair: Rui Jie Peng, *Lafayette College*

Keep the Home Fires Burning: Qiang Grandmothers Generating Social Reproductive Remittances in Migrant Households

Rui Jie Peng, *Lafayette College*

Symbolic Remittances: State-Diaspora Relations and the Social Origins of Global China

Jiaqi Liu, *Singapore Management University*

Between Mediation and Exploitation: Sending Remittances to North Korea Using Underground Broker Networks

Jiwon Yun, *Yale University*

Area of Study: East and Inner Asia

4-005. Lineage, Clan, and Family in Early China Part 1: Western Zhou to Spring and Autumn

Conv. Center, Room A211, Level 2 1:30 PM-3:00 PM

Chair: Jordan Christopher, *Loyola Marymount University*

Clans Compared: Roman Gens and Zhou Zu
Jordan Christopher, *Loyola Marymount University*

New Evidence for Lineage Production of Bronzes During the Western Zhou

Feng Li, *Columbia University*

Lineage History in Zuozhuan: The Jisun Lineage of Lu as Case and Type

The Evolution of the Internal Relations of the Zhou Lineage and its Political Dynamic (c. 1046-453 BCE)

Liu Xuan, *Columbia University*

Discussant: Griet Vankeerberghen, *McGill University*

Area of Study: East and Inner Asia

4-006. CANCELED The Authority of Lowly Intermediaries in Late Imperial China

Area of Study: East and Inner Asia

4-007. Information Order: Domestic and Overseas Chinese Networks in the Age of Imperialism

Conv. Center, Room A121, Level 1 1:30 PM-3:00 PM

Chair: Ting Zhang, *University of Maryland, College Park*

Learning from a Wise Man: Nanjing's Central Weekly, Dai Jitao, and the KMT's Pedagogical State

Christopher Reed, *Ohio State University*

Contesting Colonialism on the South China Sea: Translation and the Transnational Information Networks of Shanghai's Commercial Publishers

Robert Culp, *Bard College*

4-007 Continued...

A Chinese Library for the World: Internationalism and the Exchange of Sinological Information via the National Library of Beiping, 1925-1937

Mindi Zhang, *University of California, Los Angeles*

Newspapers as Products in 19th-Century China

Timothy Weston, *University of Colorado, Boulder*

Discussant:

Ting Zhang, *University of Maryland, College Park*

Area of Study: East and Inner Asia

4-008. Negotiating Education and Religion: Reconfiguring Knowledge and Belonging Across Twentieth-Century China

Conv. Center, Room A212, Level 2 1:30 PM-3:00 PM

Transcribing A Bilingual Education: The Legacy of Tibetan Buddhists and Translation in Qinghai Educational Reforms, 1920-1938

Zachary Clark, *Pennsylvania State University*

Worlds on Walls: Intermedial Visualities and Transnational Belonging in Republican Chinese Christian Posters

Joseph W. Ho, *Albion College*

What's Wrong with Missionary Schools: Secularization and Professionalization of Chinese Higher Education Across the 1949 Divide

Yidi Wu, *Elon University*

An Impossible Partnership? Revisiting the 1954 "Yung Wing Centennial" and American-Asian Educational Exchange in the Cold War

Joshua Tan, *National University of Singapore*

Area of Study: East and Inner Asia

4-009. Growing the State on the Farm: Agrarian Nationalism in China from Qing to Republic

Conv. Center, Room A111, Level 1 1:30 PM-3:00 PM

Chair: Shellen Wu, *Lehigh University*

The Changing Wastelands: Agriculture and Governance in Late Qing Xinjiang

Yuan Gao, *Yale University*

Cultivating New Farmers: Agricultural Extension and 4-H Clubs in Republican China

Spencer Stewart, *Purdue University*

Lost Agrarian Futures: Rural Utopianism on the Eve of China's Communist Revolution

Mark Frank, *Fulbright University Vietnam*

Area of Study: East and Inner Asia

4-010. How to Do Wonders with Places: Rethinking Literary Geography through Late Imperial Chinese Literature

Conv. Center, Room A122, Level 1 1:30 PM-3:00 PM

Chair: Ariel Fox, *University of Chicago*

Dark Paths and Sinister Courts: Space and Place in the Netherworld

Rania Huntington, *University of Wisconsin-Madison*

The Poetics of Placemaking in the Pan Zhiheng's Essays on Performance

Yinghui Wu, *University of California, Los Angeles*

Altered Literary Geographies: Place and Space in 16th- and 17th-Century Novels with a Shandong Setting

Roland Altenburger, *Julius Maximilian University of Würzburg*

Dehistoricizing a Regional Vernacular Xiaoshuo:

Intertextuality as Fictionalization in *Shenlou zhi*

Rubén Almendros, *Institut National des Langues et Civilisations Orientales*

Discussant: Ariel Fox, *University of Chicago*

Area of Study: East and Inner Asia

4-011. Bones, Books, Stalks, and Sky: Magic and Divination through Ancient Chinese Texts

Conv. Center, Room A115, Level 1 1:30 PM-3:00 PM

Chair: Xing Lan, *Sichuan University*

Cracking Bones and Counting Stalks: Investigation into Dual Divination Methods in Late Shang Dynasty

Peichao Qin, *The University of Cambridge*

Will My Father The King Be Happy? Comparing Late Shang (1250-1045 BCE) Divinations Conducted on Behalf of Kings, Princes, and Lineage Heads

Henry Jacobs, *Harvard University*

From Opposition to Advocacy: The Attitude of Johann Adam Schall von Bell Toward European Judicial Astrology During the Late Ming and Early Qing Dynasties

Jingyi Chen, *University of Hong Kong*

Rediscovering "Feng Jiao": A New Discovery by Synthesizing Extant, Fragmented, and Excavated Texts

Xing Lan, *Sichuan University*

Area of Study: East and Inner Asia

4-012. Current Challenges in U.S.-China Educational Exchanges—Reflections on the New Normal

Conv. Center, Room A124, Level 1 1:30 PM-3:00 PM

Chair: Joan Kaufman, *Schwarzman Scholars*

Discussant:

David Moser, *Beijing Capital Normal University*

Area of Study: East and Inner Asia

4-013. Teaching for Change: Social Justice and Chinese Language and Culture Pedagogy

Conv. Center, Room A112, Level 1 1:30 PM-3:00 PM

Chair: Mengjun Li, *University of Puget Sound*

Discussants:

Bing Mu, *University of Rhode Island*

Andie Wang, *Colby College*

Yi Wang, *Stony Brook University*

Area of Study: East and Inner Asia

4-014. Chinese Performing Arts: A State of the Field Roundtable in Honor of David L. Rolston's Retirement

Conv. Center, Room A113, Level 1 1:30 PM-3:00 PM

Chair: Patricia Sieber, *Ohio State University*

Discussants:

Patricia Sieber, *Ohio State University*

Thomas Kelly, *Harvard University*

Margaret Wan, *University of Utah*

Catherine Yeh, *Boston University*

Area of Study: Inter-Area/Border Crossing

4-015. Materia Sacra across Borders: Trans-Regional Material Flows in Contemporary Asian Religions

Conv. Center, Room A225, Level 2 1:30 PM-3:00 PM

Chair: Eben Yonnetti, *University of Virginia*

Ephemeral Craft and Sacred Space: The Transnational Trade of Teochew Charitable Hall Textiles since the 1930s

Jie Zhang, *Arizona State University*

Innovating Tradition and Traditionalizing Innovation: Tibetan Buddhist Responses to the COVID-19 Pandemic in Taiwan

Eben Yonnetti, *University of Virginia*

Bonding with Buddha: Art, Religion, and Diplomacy through Famen Temple Museum's Traveling Exhibitions

Guan-Fan Tan, *National University of Singapore*

Reconnection and Recommunalization: The Contemporary Chinese Guan Gong from China to Malaysia through the Malaysian International Guan Gong Cultural Festival

Hu Ning, *Universiti Malaya*

Discussant:

Shih-shan Huang, *Rice University*

Area of Study: Inter-Area/Border Crossing

4-016. Textual Things: Materiality and Visuality of Writing and Script in East Asia
Conv. Center, Room A214, Level 2 1:30 PM-3:00 PM

The Illegible Design: Interpreting the Tea Bowl with a *Hangul* Inscription

Gina Choi, *New York University Abu Dhabi*

Placing the Fragment: Crafting Narratives in *Tekagami* Manuscript Collections

Mary Gilstad, *Yale University*

Texture and Picture Entwined: Reformatting Rubbings into Graphic Elements in Late Qing China

Yixu Chen, *Princeton University*

Pictorial Reflexivity: Reproducing a Lithographic Print Media Experience in *Illustrated Fiction Monthly* (*Xiaoshuo huabao*), 1917-1919

Alina Scotti, *Harvard University*

Discussant:

Guangchen Chen, *Emory University*

Area of Study: Inter-Area/Border Crossing

4-017. Alternative Cosmopolitanisms: Ethnographic Perspectives from Transnational Asia

Conv. Center, Room A223, Level 2 1:30 PM-3:00 PM

Chair: Zachary Howlett, *National University of Singapore*

Performing Diasporic Chinesenesses: Food Courts as Sites of Migrant Labor, Race, and Gender Dynamics in Singapore

Xinyu Guan, *Harvard University*

The Sisterhood *GuanXi/Guan Hé*: *Debt, Sentiment, Labor*

Xinlei Sha, *Cornell University*

Imagining China from Africa: Musical Mediations and Transnational Networks in Kenya

Jonathan Wu, *University of California, Berkeley*

Transnational Spaces: Overseas Chinese Bookstores and Civic Life

Summer Dai, *University of Washington, Seattle*

Discussant:

Na-Rae Kim, *University of Connecticut*

Area of Study: Inter-Area/Border Crossing

4-018. Figures of Buddhist Diplomacy in Modern Asia: Five Case Studies

Hyatt, Union D, 2nd Floor 1:30 PM-3:00 PM

Chair: Jack Meng-Tat Chia, *National University of Singapore*

The Lama Diplomat: The 7th Changkya Khutukhtu's Diplomat Legacy from Empire to Exile

Daigengna Duoer, *Boston University*

4-018 Continued...

Buddhist Diplomacy in Singapore-China Relations: The Curious Case of Venerable Hong Choon

Jack Meng-Tat Chia, *National University of Singapore*

A Bridge Over Troubled Water: Ajahn Tala Uttama and His Buddhist Diplomatic Missions

Napakadol Kittisenee, *University of Wisconsin-Madison*

A Global Ambassador for Chinese Buddhism: Hsing Yun

Jens Reinke, *Vrije Universiteit Amsterdam*

The Fulcrum Balance: The Diplomacy of Tenzin Gyatso, The 14th Dalai Lama

Jed Forman, *Simpson College*

Area of Study: Inter-Area/Border Crossing

4-019. Specters of the Nation-State: Statelessness and Subjectivity in South and Southeast Asia

Hyatt, Union E, 2nd Floor 1:30 PM-3:00 PM

Chair: Nursyazwani Jamaludin, *University of Pennsylvania*

Dispossessed and Denied: The Making of Phantom Subjects in Brunei

Mu'izz Abdul Khalid, *Princeton University*

Documenting Statelessness: Abjection and the Apparition of Becoming Subject

Miriam Jaehn, *Kyoto University*

Mimang Songsang Bah (Of course we're inverted):

Boasting Existence and Battling Subjectivities As Trans, Muslim, and Stateless in Sabah

Vilashini Somiah, *University of Malaya*

Discussant:

Jamie Liew, *University of Ottawa*

Area of Study: Inter-Area/Border Crossing

4-020. Mixing-up Materiality: Glass, Bronze, and Cotton as Sites of Cultural Convergence in Asia

Conv. Center, Room B140, Level 1 1:30 PM-3:00 PM

Chair: Sherry Fowler, *University of Kansas*

The Material Lives of Sarasa and Wasarasa: Indian Ocean Textiles in Edo Japan

Vidhita Raina, *University of Kansas*

Paintings on Glass, "Beautiful Women," and Masculinity in a Chinese Port City

Dawn Odell, *Lewis & Clark College*

The Transformation of a Bronze Bell in Japan: From Christian Church to Buddhist Temple

Sherry Fowler, *University of Kansas*

Discussant:

Ruiying Gao, *Wake Forest University*

Area of Study: Inter-Area/Border Crossing

4-021. Cold War-Era Propaganda and Media Manipulation in Asia

Conv. Center, Room A213, Level 2 1:30 PM-3:00 PM

Fading Contest: U.S. and Indian Propaganda, 1957-1970

The Role of Propaganda and Psyops in U.S.-Thai Anti-Communist Activities

Phimmason Rattanasengchanh, *Midwestern State University*

Seven Hundred Million People, Seven Hundred Million Soldiers: Propaganda on the Mass Mobilization and Militarization in Maoist China

Sanjiao Tang, *Seikei University*

The Voices from the Well: International Media Manipulation and British Propaganda in Indonesia, 1963-1966

Christopher Hulshof, *Graduate Education in Southeast Asia Studies (GETSEA) consortium*

Area of Study: Inter-Area/Border Crossing

4-022. Cultural Production of Post-War Okinawa

Conv. Center, Room A221, Level 2 1:30 PM-3:00 PM

Chair: Jesus Solis, *Harvard University*

“YouTuber” in U.S. Military-Occupied Okinawa after WWII

Akinobu Matsumoto, *Waseda University*

Sanitizing Occupied Okinawa: Water Infrastructure and the Okinawan Housing Corporation

Michelle Hauk, *Washington University in St. Louis*

Illicit Trade and Black Market Opportunists in Okinawa during the Korean War, 1950-1953

Jesus Solis, *Harvard University*

Life Choices of Former POWs in U.S.-Occupied Okinawa Following Confinement in Hawaii

Kaori Akiyama, *Osaka University*

Discussants:

Chiyo Wakabayashi, *Okinawa University*

Yoshikuni Igarashi, *Vanderbilt University*

Area of Study: Inter-Area/Border Crossing

4-023. Experiments in Writing the Political Economy of History Across Asia-Part 1: Economies of Remembering

Conv. Center, Room A224, Level 2 1:30 PM-3:00 PM

Chair: Cory Willmott, *Southern Illinois University Edwardsville*

Tabletop Trouble: The Political Economy of Memory in Thai Board Games

Taylor Easum, *Indiana State University*

The Shipwreck and the Auction House: A Thrice-Told Tale of the Exhibit Design Industry in Contemporary China

Leksa Lee, *Denison University*

The Political Economy of Silence: War, Revolution, and Capital in the Absent Memory of Vietnamese “Comfort Women”

Royce Novak, *Kenyon College*

The Political Economy of Time-space: Remembering Hong Kong as a Financial Center

David Kwok Kwan Tsoi, *University of Oxford*

Discussant:

Cory Willmott, *Southern Illinois University Edwardsville*

Area of Study: Inter-Area/Border Crossing

4-024. Let’s Get the Word out: Collaborative Pathways for Disseminating Asian Studies Research for the Classroom

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Hyatt, Fayette, Level 2 1:30 PM-3:00 PM

Chair: Elvin Ong, *National University of Singapore*

Discussants:

Elise Huerta, *Education About Asia*

Janet Smith, *Ohio State University*

Angela Stokes, *Wayne Trace Junior/Senior High School*

Emily Rook-Koepsel, *University of Pittsburgh*

William Tsutsui, *Ottawa University*

Area of Study: Inter-Area/Border Crossing

4-025. Asianist Life Writing—Part I: Rethinking Archives and Modes of Scholarly Expression

Conv. Center, Room B142/B143, Level 1 1:30PM-3:00PM

Chair: Elizabeth Lawrence, *Augustana College*

Discussants:

Yen Vu, *Fulbright University Vietnam*

Karis Ryu, *Yale University*

Area of Study: Northeast Asia

4-026. New Approaches to the Politics of Memory in Northeast Asia

Hyatt, Marion, 2nd Floor 1:30 PM-3:00 PM

Chair: Gwendolyn Gillson, *Illinois College*

Rethinking Recruiters' Motivations for Participating in Wartime Human Trafficking: A Case Study of Early "Comfort Women" Recruiters in Japan

Zi Ye, *University of Hawaii at Manoa*

Digital Hauntology: The Heeum Museum's VR Exhibition of Comfort Women's Ghostly Testimonies

Jaeyeon Lee, *Hollins University*

Clash of Transnational Discourses on "Comfort Women": Antagonistic Interdependence of Regionalist and Nationalist Forces in Japan and Korea

Jae-jung Suh, *International Christian University*

Unearthing the Missing "Asia" in Japan's Early Post-war Korea Policy: A Re-Examination of Japan-Korea Normalization Talks in the 1950s and 1960s

Minjeong Lee, *Seoul National University*

The Forgotten Women: Korean Military Brides and the Search for Belonging in America

Riley Ford, *Texas Christian University*

Area of Study: Northeast Asia

4-027. Print Culture in Early Modern Japan

Hyatt, Knox, 2nd Floor 1:30 PM-3:00 PM

Chair: William Fleming, *University of California, Santa Barbara*

Light and Shadows of *Bunmei Kaika*: Meiji Japanese Cityscape Prints and the Tension between Tokyo's Public Space As Conceived and Lived

Sherry Huang, *University of Chicago*

Bai Juyi on Japan's Ko-Jōruri Stage: Theatrical, Literary, and Ideological Intersections in 1663 *Yōkihi Monogatari*

Chunxiao Song, *National Institute of Japanese Literature*

Riding the Rails, Edo Style: Rethinking the Geographic Imagination of Meiji-Era Streetcar Songs

Victoria Davis, *University of California, Los Angeles*

A Matter of Size: Print Format and the Subsidy of Literary Experimentation

Kevin Mulholland, *University of Montana*

Area of Study: Northeast Asia

4-028. Mothers Imagined: Representation of Maternity and Gendered Roles from Pre-modern to Contemporary Literature in Korea and Japan

Hyatt, Morrow, 2nd Floor 1:30 PM-3:00 PM

Chair: Shiho Takai, *Waseda University*

Motherhood by Nurture: Functions of Stepmothers and Wetnurses in Early Modern Japanese Popular Theater

Shiho Takai, *Waseda University*

Representation of Unmarried Mothers in Contemporary Korean Literary Works

Youlim Kim, *Ruhr University Bochum*

Korean Mother Figures and Their Challenges Represented in Webtoons

Ramona Kovacs, *Eötvös Loránd University*

Extremes of the Middle: The Romantic Masculine and the Demonic Feminine in Androgynous Noh Masks

Arden Taylor, *University of Edinburgh*

Discussant:

Barbara Wall, *University of Copenhagen*

Area of Study: Northeast Asia - Japan Focused

4-029. Leveraging Contradictions and Ambiguities at the Margins of Imperial Powers: Governance, (Un)freedom, and War in Japan's Southern Islands

Hyatt, Champaign, 2nd Floor 1:30 PM-3:00 PM

Chair: Ryan Yokota, *Illinois Wesleyan University*

Sugar Monopsony, Local Elites, and Unfree Labor in the Amami Islands, 1850-1878

Thomas Monaghan, *Yale University*

Licensed Yet Illicit: The Sex Trade in Nan'yō and its Participants in the 1930s and 1940s

Aoi Saito, *Northwestern University*

The Anatomy of Death and Dying in the Battles of Saipan and Okinawa

Kirsten Ziomek, *Adelphi University*

The Jury System in Okinawa: An Exceptional Establishment under U.S. Occupation

Mika Tamai, *Northwestern University*

Discussant:

Ryan Yokota, *Illinois Wesleyan University*

Area of Study: Northeast Asia - Japan Focused

4-030. Legacies of the Shogun: Then and Now

Conv. Center, B232, Level 2 1:30 PM-3:00 PM

Chair: Maren Ehlers, *University of North Carolina, Charlotte*

Memorializing Minamoto no Yoritomo in 1960s Kamakura
Peter Siegenthaler, *Texas State University, San Marcos*

Rereading the Shogun's Deification in Cultural Context
Ian Cipperly, *University of Chicago*

Remaking the Myth of Tokugawa Ieyasu in Modern-Day
Global Pop Culture

Bruce Winkelman, *University of Chicago*

Area of Study: Northeast Asia - Japan Focused

4-031. Poetry, Death, and Afterlives: Reader Response and Recontextualizing *The Tale of Genji*

Hyatt, Fairfield, 2nd Floor 1:30 PM-3:00 PM

Chair: Beth Carter, *Case Western Reserve University*

Salt-makers' Fires and Funeral Pyres: Love and Death in
Genji Smoke-themed Poetry

Beth Carter, *Case Western Reserve University*

Affecting Effective (Death)Bedfellows: On *Genji*'s Beautiful
Depictions of the Corpse

Ekaterina Komova, *Columbia University*

Bearing the Poetic Crux: Late-medieval *Genji* Studies and
the Rise of a Prose Hermeneutic

Jeffrey Knott, *National Institute of Japanese Literature*

Discussant: Haruo Shirane, *Columbia University*

Area of Study: Northeast Asia - Japan Focused

4-032. Centering and Decentering Dominant Gender Narratives in Japan

Hyatt, Madison, 2nd Floor 1:30 PM-3:00 PM

Chair: James Welker, *Kanagawa University*

Voice and the Villainess: Language, Gender, and the
"Second Chance" Life

Hannah Dahlberg-Dodd, *University of Tokyo*

(De)constructing Gender through Kawaii: Vocal Androgyny
and Gender Ambiguity in Japanese Online Singer
Mafumafu

Yun-Kiu Lo, *Indiana University*

Playing with Gender in Summer Wars: Superflat Contours
and Reified Tropes

Nona Moskowitz, *Wittenberg University*

Inclusive (?) Motherhood in Kawakami Mieko's *Natsu monogatari* (Summer Story)

Joanne Quimby, *St. Olaf College*

Discussant: James Welker, *Kanagawa University*

Area of Study: Northeast Asia - Japan Focused

4-033. Imaginary Creatures, Real Crises: Fantastic Beasts and Transformative Moments in Japanese History

Conv. Center, Room A215, Level 2 1:30 PM-3:00 PM

Chair: W. Puck Brecher, *Washington State University*

Giving Form to Instability: The Tengu Goblin in Medieval
Noh Theater

Hana Lethen, *Columbia University*

Fighting the Future with News from Yesteryear: Folkloric
Animal Narratives in the Meiji Popular Press

Laura Nuffer, *Colby College*

Uses of the Useless: Wolf Lore, Wolf Worship, and
Japanese Modernization

W. Puck Brecher, *Washington State University*

Fantastic Monsters of the Okinawan War: War Narratives
and Colonial Ambiguity in *Teppō o motta kijimunaa*

Andrea Boccardi, *Masaryk University*

Area of Study: Northeast Asia - Korea Focused

4-034. Fueling the Future: Forces of Historical Change in North Korea's Cold War Socialist Projects

Hyatt, Union C, 2nd Floor 1:30 PM-3:00 PM

Chair: Laurence Coderre, *New York University*

Flying for the Future: Science, Sovereignty, and Science in
Early Cold War North Korea

Derek Kramer, *University of Sheffield*

Energy, Environment, and Nation-Building: The Tensions of
Hydropower in North Korea, 1945-1960s

Sung Soo Lee, *University of Toronto*

Tracking Socialist Solidarity: Railroad Infrastructure in Cold
War North Korea

Haeyoung Kim, *San Francisco State University*

Into the Deep Sea: Gendered Mobilization of Youth in
Postwar North Korean Fisheries

Sunho Ko, *York University*

Area of Study: Northeast Asia - Korea Focused

4-035. Critique of Masculinity in South Korea: Monstrosity of Militarism and the Cold War
Hyatt, Union B, 2nd Floor 1:30 PM-3:00 PM

Chair: Cheehyung Kim, *University of Hawaii at Manoa*

Transnational Anti-Communist Brotherhood: South Korean Masculine Anti-Communism with APACL and WACL
 Wonkeun Lee, *University of Hawaii at Manoa*

Going Against the Flow: Kim Ok-Sön and Her Adventure of Masculinity in South Korean Politics

Jeong-Mi Park, *Chungbuk National University*

Reformulating Militarized Masculinity in Cold War Borderlands: Laboring Men in South Korea's American Military Camptowns

Taejin Hwang, *Kyungpook National University*

Discussants:

Cheehyung Kim, *University of Hawaii at Manoa*

Juyeon Bae, *Sogang University*

Area of Study: South Asia

4-036. Caste and Race: Identity, Power, and Inequality in South Asia and Beyond
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Conv. Center, Room B242, Level 2 1:30 PM-3:00 PM

Presenters:

Malini Ranganathan, *American University*

Sydney-Paige Patterson, *Indiana University-Bloomington*

Uday Jain, *University of Chicago*

Area of Study: South Asia

4-037. (In)securities in South Asia - Part 1: The Roles of China and India

Conv. Center, Room B235, Level 2 1:30 PM-3:00 PM

UN Debates on South Asia: Voting Patterns of India and China

Pawan Amin, *Jawaharlal Nehru University*

Defense Dynamics in South Asia: Nepal's Security Trajectory amidst Sino-Indian Military Deployments

Geopolitical and Environmental Dynamics of the Maldives: Strategic Interests of India and China

Discussant:

Salman Bhittani, *Quaid I Azam University*

Area of Study: South Asia

4-038. Relics, Pilgrimage, and Spectacles: Charismatic Geopolitics and Sacred Kingship in Post-Mongol Eurasia, Part 2

Conv. Center, Room A114, Level 1 1:30 PM-3:00 PM

Chair: Gottfried Hagen, *University of Michigan*

Vying for the Supernatural: Charismatic Geographies and Dynastic Rivalries in Chinggisid Iran and Eurasia
 Jonathan Brack, *Northwestern University*

The Duality of Power: Hindu Kingship and the Making of Sacred Spaces in Jahangir's Mughal India (c.1600-1630)

Aditi Jain, *University of Texas, Austin*

Science Is Southern: A Sixteenth-Century Safavid-Mughal Geomantic Manual's New Map of the World

Matthew Melvin-Koushki, *University of South Carolina*

Beyond the Geopolitical: Fireworks in the Service of Sacred Kingship in the Early Modern Mediterranean

Discussant:

Gottfried Hagen, *University of Michigan*

Area of Study: South Asia

4-039. Representations of “the Other” in Early Modern Urdu and Persian Literary Cultures

Conv. Center, Room B234, Level 2 1:30 PM-3:00 PM

Chair: Peter Knapczyk, *Wake Forest University*

Untangling Religious Boundaries and Social Hierarchies in North India: Mirza Qatil's *Haft tamasha* (1812)

Jean Arzoumanov, *University of Chicago*

Through Other Eyes: Humans, Animals, and Affect in Urdu Poetry

Purnima Dhavan, *University of Washington, Seattle*

Veiled Influences and Public Lineages in Courtesans' Verse, 1740-1790

“Listen to the Mother”: Perspectives and Portrayals of Women in Shi'i Devotional Poetry

Peter Knapczyk, *Wake Forest University*

Area of Study: South Asia

4-040. Conflicts, Peace, and Development in South and Southeast Asia

Conv. Center, Room A220, Level 2 1:30 PM-3:00 PM

Chair: Saleh Ahmed, *Michigan State University*

Discussant:

Rajendra Sharma, *Tribhuvan University*

Area of Study: Southeast Asia

4-041. Scientific Internationalism in the Post-Colonial Pacific: Competition, Collaboration, and Nation Building in the Cold War-Era

Conv. Center, Room B244, Level 2 1:30 PM-3:00 PM

Chair: Fiona Williamson, *Singapore Management University*

The “Afro-Asian Builder’s Manual:” Global Singapore and the 1967 Afro-Asian Housing Congress

Robert Roushail, *University of Iowa*

The Politics of Pacific Science: US-UK Relations and Communism in the Malayan Rubber Industry c. 1945-1960

Fiona Williamson, *Singapore Management University*

Saving the Javan Rhino: Conservation Biology, Cold War Politics, and Scientific Authority in Early New Order Indonesia

Andrew Goss, *Augusta State University*

Area of Study: Southeast Asia

4-042. Indonesian Democracy Today: Democratic Regression or Agonistic Plurality?

Conv. Center, Room B233, Level 2 1:30 PM-3:00 PM

Chair: Tom Pepinsky, *Cornell University*

Indonesian Coalitional Presidentialism Beyond the 2024: Rejuvenating Opposition or Perpetuating Imperial Presidency

Djyadi Hanan, *Universitas Islam International Indonesia*

Joko Widodo’s Willing Allies: Elites, Masses, Voting for President, and Indonesia’s Democratic Regression

Muslim Mass Organizations and Indonesia’s Democratic Performance: The Case of Nahdlatul Ulama

Robert Hefner, *Boston University*

Discussant:

Tom Pepinsky, *Cornell University*

Area of Study: Southeast Asia

4-043. Sustainable Agriculture Initiatives in Southeast Asia: Home Grown Or Foreign Imposed?

Conv. Center, Room B231, Level 2 1:30 PM-3:00 PM

Chair: Thao Nguyen, *University of British Columbia*

Navigating “Sustainable Rubber”: How Emerging Sustainability Initiatives Are Transforming the Rubber Supply Chain in Vietnam

Thao Nguyen, *University of British Columbia*

The Changing Circumstances of Organic Agriculture and Certification in Thailand

Ian Baird, *University of Wisconsin, Madison*

Are State-Led Sustainability Standards a Better Fit for Commodity-Producing Countries? The Case of Indonesia Sustainable Palm Oil

Rizki Septiani, *University of British Columbia*

Discussant:

Juliet Lu, *University of British Columbia*

Area of Study: Southeast Asia

4-044. Rescaling the Malayan Emergency

Conv. Center, Room B230, Level 2 1:30 PM-3:00 PM

Chair: James Evans, *Harvard University*

Malaysia’s Persisting Emergencies: How Communist Threat Legitimizes Anti-Communist States

James Evans, *Harvard University*

Jungle Warfare: Technical Affordances between Science, Industry, and the Military over Chemical Weapons of War during the Malayan Emergency

Aida Arosoaie, *University of Wisconsin-Madison*

Remapping the Malayan Emergency: Sinophone Ecologies, British Resettlement, and the Malayan Rainforest

Zhou Hau Liew, *National Chung Hsing University*

Methods of Memory: Artistic Legacies of the Malayan Emergency

Discussant:

Guo-Quan Seng, *National University of Singapore*

Area of Study: Southeast Asia

4-045. War Unending: The Longue Durée of Vietnamese Political, Cultural, and Literary Conflicts

Conv. Center, Room B246, Level 2 1:30 PM-3:00 PM

Chair: Nu-Anh Tran, *University of Connecticut*

Problems of Being in a Country at War: Three Short Stories from the Republic of Vietnam

Rebekah Collins, *University of California, Berkeley*

Elusive Endeavor: A Multilayered Perspective on the Quest for Vietnamese Reconciliation and Concord

Quan Tran, *Yale University*

Socialist Economic Crime and the Postwar Critique of Republican Culture

Discussant:

Ivan Small, *Northern Illinois University*

Area of Study: Southeast Asia

4-046. State of the State: Securitization and Authoritarian Legacy Under Vietnamese Communist Rule

Hyatt, Clark, 2nd Floor 1:30 PM-3:00 PM

Chair: Nhu Truong, *University of Wisconsin-Madison*

Discussants:

Tuong Vu, *University of Oregon*

Paul Schuler, *University of Arizona*

Ha Ngo, *Center for Education Promotion and Empowerment of Women*

Peter Zinoman, *University of California, Berkeley*

NOTES _____

LOCAL ARRANGEMENTS COMMITTEE SESSION

Area of Study: East and Inner Asia

Picturing East Asia - Celebrating Our Teacher, Julia F. Andrews

Hyatt, Union A, 2nd Floor 3:30 PM-5:00 PM

Chair: Christina Wei-Szu Burke Mathison, *Ohio State University*

Presenters:

Yiwen Liu, *Harvard University*

Gillian Yanzhuang Zhang, *Museum of Fine Arts, Boston*

Yifan Li, *Syracuse University*

Su-hsing Lin, *Tainan National University of the Arts*

Yin-Chu Lu, *Harvard Divinity School*

Sarah Magnatta, *University of Denver*

Yang Wang, *University of Colorado, Denver*

Keyu Yan, *Ohio State University*

Area of Study: Digital Technology

5-001. Machine Translation for Asian Studies

Conv. Center, Room A222, Level 2 3:30 PM-5:00 PM

Chair: Marcus Bingenheimer, *Temple University*

Presenters:

Marcus Bingenheimer, *Temple University*

Xiang Wei, *Temple University*

Area of Study: East and Inner Asia

5-002. Being Han in Xinjiang: Migration, Identity, and Colonialism on China's Northwestern Frontier

Conv. Center, Room A210, Level 2 3:30 PM-5:00 PM

Chair: Yuan Gao, *Case Western Reserve University*

Abandoned by the Empire: Han Soldiers and Demobilization in Postwar Xinjiang, 1877-1890

Kevin Kind, *Johns Hopkins University*

Pioneers or Victims: Female Han Chinese Migrants in Early PRC Xinjiang

The "Educated Youth" in Xinjiang: Agents, Victims, and Adversaries of Socialist Colonization

Charles Kraus, *Woodrow Wilson International Center for Scholars*

Writing Land and Belonging to Xinjiang: The 1980s New Frontier Poetry Movement

Clémence Aïtout, *Bordeaux Montaigne University*

Discussant:

Yuan Gao, *Case Western Reserve University*

Area of Study: East and Inner Asia

5-003. Rethinking Modernism in Republican China

Conv. Center, Room A122, Level 1 3:30 PM-5:00 PM

New Criticism, New Culture Movement, and I. A. Richards in China

Olivia Xu, *Northwestern University*

Salomé's Kiss: Sensuality and Modernist Aesthetics in Republican Drama

Shengqing Wu, *Hong Kong University of Science & Technology*

Poetry as Practice of Chan: Fei Ming and Modernist Chan Aesthetic

Sihan Wang, *Northwestern University*

Mao Dun's Iron Rod: Metallism, Metaphor, and Economic Modernism

Area of Study: East and Inner Asia

5-004. Encountering Foreign Sounds: Aural Perception and Power in Premodern Chinese Texts

Conv. Center, Room A123, Level 1 3:30 PM-5:00 PM

Chair: Michael Puett, *Harvard University*

Music, Barbarians, and Empire: A Conceptual History of Early Chinese Institutions

Chi Feng, *Indiana University-Bloomington*

Encountering "Bird Tongues": Tang and Song Authors' Linguistic Interactions with the South and Cultural Transformation

Meimei Zhang, *Occidental College*

A Cultural Biography of *bili/hichiriki*: How Was the Double Reed Wind Instrument Perceived in Japan and China?

Ming Tak Ted Hui, *University of Oxford*

Subjects in Sound: Sulfurs and Songs in Eighteenth-Century Taiwan

Lester Hu, *University of California, Berkeley*

Discussant:

Xiaofei Tian, *Harvard University*

Area of Study: East and Inner Asia

5-005. New Developments in Tangut Studies: Reinvigorating an Inner Asian Epitome
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Conv. Center, Room B242/243, Level 2 3:30 PM-5:00 PM

Chair: Ruth Dunnell, *Kenyon College*

What Can the Modern Linguistic Study of Tangut Bring to Our Understanding of Tangut Texts?

Mathieu Beaudouin, *Tokyo University of Foreign Studies*

The 1502 Tangut Dhāraṇī Pillars Revisited: An Alternative Perspective on the Local History of Post-Jin Northern China
 Zhouyang Ma, *Austrian Academy of Sciences*

The Ritual Aspect of Tibetan Buddhism in the Tangut State: Manuscript Collections and Historical Sources

Alla Sizova, *Ludwig Maximilian University of Munich*

The Divine Companions: Visual Representations of the “Dance of the Sixteen Heavenly Devils” in Inner Asia, 12th to 15th Century

Xiaotian, Yin, *Harvard University*

Discussant:

Ruth Dunnell, *Kenyon College*

Area of Study: East and Inner Asia

5-006. Lineage, Clan, and Family in Early China Part 2: Warring States to Eastern Han
Conv. Center, Room A211, Level 2 3:30 PM-5:00 PM

Chair: Jordan Christopher, *Loyola Marymount University*

Family Matters: The Continued Importance of Lineage in Warring States Period Chu

Benjamin Gallant, *Harvard University*

Bridging Past and Present: The Sima Family’s Genealogy in Shiji

Griet Vankeerberghen, *McGill University*

Tendencies of Ambiguity in Agricultural and Commercial Boundaries within Household Economies on the Northwestern Frontiers during the Han Dynasties

Zhaoyu Wang, *South China Normal University*

The Family in Jeopardy: Criminal Cases and Clan Reactions in the Eastern Han

Ruoxuan Wen, *Ludwig-Maximilians-University Munich*

Area of Study: East and Inner Asia

5-007. Migration and Empire Building: New Insights into Movement Dynamics in Qing Dynasty Manchuria

Conv. Center, Room A125, Level 1 3:30 PM-5:00 PM

Chair: Yuanyuan Qiu, *China Academy of Social Sciences*

Frontier, Convicts, and Slavery in the Early Qing Empire
 Xiao Chen, *University of California, Riverside*

Leaving Manchuria: Imperial Artisans and Post-Conquest Migration in the Early Qing Dynasty
 Chenxi Luo, *Reed College*

The Birth of Andong: Cross-Border Commerce and Immigration to Qing Manchuria
 Yuanchong Wang, *University of Delaware*

Navigating Surveillance: Individual Lives and State Control in Nineteenth-Century Manchuria
 Shuang Chen, *University of Iowa*

Discussant:

Seonmin Kim, *Korea University*

Area of Study: East and Inner Asia

5-008. Export as a Knowledge Field in Early Modern and Modern China

Conv. Center, Room A121, Level 1 3:30 PM-5:00 PM

Chair: Rachel Silberstein, *University of Washington, Seattle*

Not Chairs but Seats: Cantonese Woodwork in Eighteenth-Century Export Furniture

Kyoungjin Bae, *University of North Carolina, Chapel Hill*

Forging an Aesthetic Past: Abel William Bahr’s “Song Ceramic” Collection

Han Chen, *Pennsylvania State University*

Into the Fold: Making Furniture for Export in Mao’s China
 Jennifer Altehenger, *University of Oxford*

Exporting Healing: Chinese Acupuncture Training and Knowledge Production in 1970s Algeria

Dongxin Zou, *Hong Kong Polytechnic University*

Discussants:

Rachel Silberstein, *University of Washington, Seattle*

Silvia Lindtner, *University of Michigan*

Area of Study: East and Inner Asia

5-009. South China in the Global Cold War: New Perspectives

Conv. Center, Room A115, Level 1 3:30 PM-5:00 PM

Chair: Denise Ho, *Georgetown University*

The United Front Economic Strategy, or How China Industrialized Hong Kong

Macabe Keliher, *Southern Methodist University*

Refugees in Macau: Connected Histories from World War

Two to Cold War

Helena Lopes, *Cardiff University*

Excavating Markets: Socialist Export Lace Trade under the U.S. Embargo

Yuanxie Shi, *University of Chicago*

“Domestic Petroleum” for the Colonies: Chinese Oil Exports to Hong Kong and Macau in the 1970s

Philip Thai, *Northeastern University*

Area of Study: East and Inner Asia

5-010. Remote Ethnography of the Xinjiang Uyghur Autonomous Region: Socio-Economic, Legal and Cultural Perspectives

Conv. Center, Room A120, Level 1 3:30 PM-5:00 PM

Go South, Bingtuan! The Xinjiang Production and Construction Corps’ Southward Development Strategy

Björn Alpermann, *University of Wuerzburg*

The Socialist Rule of Law with Chinese Characteristics—Implications for “Governing Xinjiang According to Law”

Martin Lavička, *Palacký University*

Constructing the “Real Xinjiang”: Hyper-Real Spectacles and Simulacral Tourism

David O’Brien, *Jagiellonian University*

Love Is All We Need: Uyghur Art and Culture in the Service of the State

Area of Study: East and Inner Asia

5-011. Bureaucracies of Shit: Excremental Technologies in Chinese History from the Tenth to the Twenty Century

Conv. Center, Room B233, Level 1 3:30 PM-5:00 PM

Chair: Nicole Barnes, *Duke University*

Last Hundred Miles: Agricultural Extension in the Song (960-1279)

Benjamin Sinvany, *Columbia University*

The Profits of Manure: Excremental Economy and Agronomic Ethics in Ming-Qing China

Sijia Cheng, *Friedrich-Alexander-University of Erlangen-Nuremberg*

Poop Politics: Policing People and Fertilizing Farms in Mao-Era China

Nicole Barnes, *Duke University*

Discussant:

David Howell, *Harvard University*

Area of Study: East and Inner Asia

5-012. Inter-Imperial Perspectives on Chinese Migrant Identities

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Conv. Center, Room A114, Level 1 3:30 PM-5:00 PM

Chair: Fredy Gonzalez, *University of Illinois, Chicago*

Translocal Networks and Nonstate Institutions: The Case of Malacca

Jerry Dennerline, *Amherst College*

Inter-Imperial Entrepreneurs: Jiujiang Migrant Networks, c. 1800-1935

Steven Miles, *Washington University in St. Louis*

Bloodline and Borderlines: Chinese Nationality Law, State Succession, and Border-Crossers (1900s-1980s)

Dan Shao, *University of Illinois, Urbana-Champaign*

Designating Home: Ethnic Chinese in Decolonizing Singapore

Discussant:

Rudolph Ng, *University of Portsmouth*

Area of Study: East and Inner Asia

5-013. The Corporeal Stage: Training, Reinventing, and Disorienting Bodies in East Asian Theater

Conv. Center, Room A212, Level 2 3:30 PM-5:00 PM

Chair: Aragorn Quinn, *University of Wisconsin-Milwaukee*

The Performers' Bodies: Excavating the Corporeal Experiences of Early Modern Chinese Theater

Yihui Sheng, *Chinese University of Hong Kong*

Theater of Attractions: The Immersive Spectacles of Nineteenth-Century Kabuki

Melissa Van Wyk, *University of Chicago*

Korean Musical Beyond Spectacle: Transnational Encounters in *Frida: The Last Night Show* at the University of Southern California

Minu Park, *University of California, Irvine*

Discussant:

Tarryn Chun, *University of Notre Dame*

Area of Study: East and Inner Asia

5-014. Digitizing Modern China in the Context of Geopolitical Tensions

Conv. Center, Room A112, Level 1 3:30 PM-5:00 PM

Chair: Kwok-leong Tang, *Harvard University*

Discussants:

Kwok-leong Tang, *Harvard University*

Liping Yang, *Gale, a Cengage Company*

Tang Li, *University of Southern California*

Miriam Seeger, *Chinese University of Hong Kong*

Area of Study: East and Inner Asia

5-015. CANCELED China's Influence in the Central Asian Republics

Area of Study: Inter-Area/Border Crossing

5-016. Cold War-Era Propaganda & Media Manipulation in Asia

Conv. Center, Room A213, Level 2 3:30 PM-5:00 PM

Chair: Christopher Hulshof, *Graduate Education in Southeast Asia Studies (GETSEA) consortium*

Voice of Love in Vietnam during the Wartime, 1954-1975

"The Unified Culture of India:" The Ministry of Information and Broadcasting and Domestic Propaganda in Post-Independence India

Suraj Lakshminarasimhan, *Duquesne University*

How South Korean Propaganda Created the Claim That North Korea Teaches Kim Il Sung Has Magic Abilities and How Conservatives, Activists and International Media Still Claim It Was True Today

Iron Oxen under the Party's Flag: The Tractor, Propaganda, and Socialist Modernity

Wenkuo Ma, *Vanderbilt University*

Discussant:

Christopher Hulshof, *Graduate Education in Southeast Asia Studies (GETSEA) consortium*

Area of Study: Inter-Area/Border Crossing

5-017. Contesting Sovereignties in Asia: Indigenous Claims and State Responses

Conv. Center, Room A214, Level 2 3:30 PM-5:00 PM

Chair: Ting Hui Lau, *National University of Singapore*

Can States Accommodate Tribal "Self-Rule?" The State and Indigenous People in India

Puia Roluah, *Indian Institute of Technology-Roorkee*

Fruit Trees in Bidayuh Adat: A Source of Sovereignty

Rebecca Wong, *University of Victoria*

Storytelling and Relational Sovereignty: Landslide and Disaster Narratives among Indigenous Lisu Subsistence Farmers on the China-Myanmar Border

Ting Hui Lau, *National University of Singapore*

Area of Study: Inter-Area/Border Crossing

5-018. Gateway to the East: Re-examining China at the 1904 St. Louis World's Fair through Global Perspectives

Conv. Center, Room A224, Level 2 3:30 PM-5:00 PM

Chair: Zhao Ma, *Washington University in St. Louis*

A Manchu Prince at St. Louis World's Fair: Pu Lun's Visit to the Louisiana Purchase Exposition in 1904 and Exchanges between China and the U.S.

Ce Han, *Peking University*

From Imperial Image to Global Icon: The Life Cycle of Cixi's 1904 Portrait

Lingran Zhang, *Ohio State University*

Display and Conflicts on Pages: Roles of Desire Eugene Percebois (1859-?) and His Special Catalogue in St. Louis

Chenguang Zhu, *Boston University*

Late Qing Exhibition, Republican Emissaries: The St. Louis World's Fair and Trajectories in Chinese Commercial Diplomacy

Discussant:

Jenny Day, *Skidmore College*

Area of Study: Inter-Area/Border Crossing

5-019. Nationalisms Under Threats: Intra-Asian Rivalries and Gendered Diplomacy in Taiwan, China, South Korea, and Thailand

Hyatt, Clark, Level 2 3:30 PM-5:00 PM

“Saving Your Own Country”: Taiwan's Defensive Sovereignty under China's Threats

“Save the Panda!”: Affect and Nationalism in Trans-Pacific Controversies over China's Panda Diplomacy

Lin Li, *Kenyon College*

Affective Politics in Geopolitical Rivalry: Gendered and Sexualized Strategies of Donald Trump and Xi Jinping in Global Ascension

Marriage Equality, States, and Media

Shi-Yan Chao, *Chulalongkorn University*

Area of Study: Inter-Area/Border Crossing

5-020. Rhythms of Modernity: The Arts and Sociocultural Transitions in 20th-Century East Asia

Hyatt, Union D, 2nd Floor 3:30 PM-5:00 PM

Chair: Jina Kim, *University of Oregon*

Cicadas in the Studio: Cinematic Thought in Haiku and Senryu

Andrew Campana, *Cornell University*

Jazz and the Perceptions of Blackness in Colonial Korea

Wonseok Lee, *Yale University*

Remixed Modernity: Senior Disco and China in the Early Reform Era (1980s–1990s)

Qingyi Sun, *Washington University in St. Louis*

Discussant:

Jina Kim, *University of Oregon*

Area of Study: Inter-Area/Border Crossing

5-021. From “Guohua” to Ink Painting: Metamorphosis of National Painting from a Transcultural Perspective Way

Conv. Center, Room B140, Level 1 3:30 PM-5:00 PM

Chair: Sarah E. Fraser, *University of Heidelberg*

The Construction of *Guohua*: The Neo-“Literati Painting” on the Subject of Mount Huang in the 1930s

Zhaoxue Li, *Nanjing University*

Shaping “Guohua” As Freedom: Chang Daichien's Splash-Ink/Color Paintings in the Free World (1950s-1960s)

Chia-Wei Lai, *National Taiwan University*

“Performative Fusion” in Curating and Practicing Modern Ink Painting in Hong Kong (1970s-80s)

Shuo Hua, *University of Hong Kong*

Migrant Chinese Ink Art: Zhang Jian-Jun's Ink Works and Exhibitions in 1990s USA

Alina Sinelnik, *Independent Scholars of Asia*

Discussant:

Sarah E. Fraser, *University of Heidelberg*

Area of Study: Inter-Area/Border Crossing

5-022. Plastic as Method and Asia as Plastic
Conv. Center, Room A221, Level 2 3:30 PM-5:00 PM

Chair: Adam Liebman, *DePauw University*

Alignments and Non-Singularities of Plastic and Asia
 Adam Liebman, *DePauw University*

Plastic War Trash: Postwar Ecology in Southeast Asia
 Darcie DeAngelo, *University of Alberta*

Plastics and Publics: Reimagining Oceanic Waste in the
 Taiwan Strait

Chris Chan, *University of California, Berkeley*

Plastic, Citizens, and Future Imaginaries in Chinese
 Takeout Media

Ka-ming Wu, *Chinese University of Hong Kong*

Area of Study: Inter-Area/Border Crossing

**5-024. Experiments in Writing the Political
 Economy of History Across Asia—Part 2:
 Remembering Economies**

Conv. Center, Room A224, Level 2 3:30 PM-5:00 PM

Chair: Leksa Lee, *Denison University*

Opening of the Waters: A Photo Essay of Economic
 Heritage at Dujiangyan, China
 Cory Willmott, *Southern Illinois University Edwardsville*

Economies of Forgetting in Hong Kong
 Elizabeth LaCouture, *University of Hong Kong*

The Heritage Economies of Maritime Identity: Pursuing
 UNESCO Nominations in Indonesia
 Marina Kaneti, *National University of Singapore*

The Moral Economy of Abandonment: Popular Films and
 Texts on the Abandoned Japanese Settlers in Manchuria
 and Zainichi Koreans in Japan
 Ray Matsumoto, *Washington State University*

Discussant:

Taylor Easum, *Indiana State University*

Area of Study: Inter-Area/Border Crossing

**5-025. Asianist Life Writing—Part II: Family,
 Community, and the Diasporic Experience**
Conv. Center, Room B142/B143, Level 1 3:30PM-5:00PM

Chair: Kin Cheung, *Moravian College*

Discussants:

Chao Ren, *Hamilton College*

Joshua Tan, *National University of Singapore*

Amber Abbas, *St. Joseph's University*

Area of Study: Inter-Area/Border Crossing

**5-026. What's Next? Trans-Pacific Fandom
 Studies in the Deglobalizing Era**

Hyatt, Union E, 2nd Floor 3:30 PM-5:00 PM

Chair: Stephanie Choi, *University at Buffalo*

Discussants:

Mathieu Berbiguier, *Carnegie Mellon University*

Lori Morimoto, *University of Virginia*

Edmond Ernest dit Alban, *Tulane University*

Mimi Okabe, *City University of New York, Baruch College*

Area of Study: Northeast Asia

**5-027. Social Movements and Gender in
 Northeast Asia**

Hyatt, Madison, 2nd Floor 3:30 PM-5:00 PM

Going into Labor: Migration and Neoliberal Politics of
 Reproductive Labor in South Korea

Suyun Choi, *Saint Mary's College*

The Myth of “Pink Feminism”: How Feminism Intertwines
 with Nationalism in China

From Romancing Women to Teaching Men: Host Club
 Masculinity on Japanese YouTube in *The Roland Show*

When the State Doesn't Care: Migrant Women's
 Community Organizing Against Neoliberal Authoritarian
 Care in Shenzhen, China

Anzi Dong, *Rice University*

Sinicizing Muslims: Haunting and Symbolicide in
 Neoliberalizing China

Area of Study: Northeast Asia

5-028. Japanese Soundscapes

Hyatt, Marion, 2nd Floor 3:30 PM-5:00 PM

Chair: William Fleming, *University of California, Santa
 Barbara*

Revitalizing Rural Communities through Traditional Arts in
 Japan: Analysis of Kagura's Impact in Kita Hiroshima
 Damaso Ferreiro, *Hiroshima University*

The *Shakuhachi*, Praise Songs, and Aesthetic Difference in
 Japanese Buddhism

Duncan Reehl, *Boston University*

Memory, Heritage, and Neo-colonialism: Traditionalized
 Hip-Hop Music in Okinawa

Qifang Hu, *University of Texas, Austin*

Songs of the Vanishing Hometown: Enka and Imagined
 Furusato in the Late 1960s and the Early 1970s

Sayo Sakamoto, *University of Southern California*

Area of Study: Northeast Asia

5-029. Sinophone Democracy: Ideals, Language, and Cultural Infrastructure

Hyatt, Morrow, 2nd Floor 3:30 PM-5:00 PM

Chair: Eugene Gregory, *U.S. Military Academy, West Point*

Discussants:

Yi-Cheng Jou, *Sedai Group*

Li-hsing Ho, *U.S. Military Academy, West Point*

Eric Liu, *Stanford University*

Area of Study: Northeast Asia - Japan Focused

5-030. Migration and Transformations in Japanese Antiquity

Hyatt, Champaign, 2nd Floor 3:30 PM-5:00 PM

Chair: Ethan Bushelle, *Western Washington University*

“Fair is the Land to the East”: Migration and State Formation in Japanese Early Antiquity

Ethan Bushelle, *Western Washington University*

A Linguistic Analysis of “Korean” Immigrant Names in Early Japan

Alexander Francis-Ratte, *Furman University*

The Ōmi Capital and the Acculturation of Paekche Refugees in Seventh-Century Japan

Marjorie Burge, *University of Colorado, Boulder*

The Tago Stele and District Creation as an Uneven Tool for the Acculturation of Foreign Subjects in Nara Japan

Nadia Kanagawa, *University of California, Los Angeles*

Discussant:

Marshall Unger, *Ohio State University*

Area of Study: Northeast Asia - Japan Focused

5-031. Anti-Normative Queer Theories in Japanese Poetry and Prose

Hyatt, Morrow, 2nd Floor 3:30 PM-5:00 PM

Chair: J. Keith Vincent, *Boston University*

The Possibilities of Queering Waka Studies

Danica Truscott, *Harvard University*

Gender Norms and Genre Boundaries in Medieval Waka Poetics

Eric Jose Esteban, *Yale University*

Mapping Out Queer Desire in the Poetic Landscapes of Murayama Kaita

Kaiju Bungaku (Monster Literature) and Masculinity, the Real Beast in the Room

Jeffrey Angles, *Western Michigan University*

Discussant:

J. Keith Vincent, *Boston University*

Area of Study: Northeast Asia - Japan Focused

5-032. Japanese Identity in the World in Popular Fiction: Mystery, History, and Horror

Hyatt, Fairfield, 2nd Floor 3:30 PM-5:00 PM

Chair: Stephen Filler, *Oakland University*

Japan’s Asian Identity in the Fiction of Shindō Junjō

Stephen Filler, *Oakland University*

Fluid Identity and Cultural Debate: Tanizaki’s Deft Deployment of the Doppelgänger in the Interwar Novella *Tomoda to Matsunaga no hanashi*

Scott Langton, *Austin College*

Bluebeard Transfigured: Literary Incarnations of a Demonic Protagonist in Japanese Popular Historical Fiction

Artem Vorobiev, *Ohio State University*

Area of Study: Northeast Asia - Japan Focused

5-033. The Interwar Crisis of Japanese Culture: Marxism, Modern Literature, and Mass Media in the Work of Hirabayashi Hatsunosuke

Hyatt, Fayette, 2nd Floor 3:30 PM-5:00 PM

Chair: Rebecca Copeland, *Washington University in St. Louis*

Discussants:

Seth Jacobowitz, *Texas State University, San Marcos*

Gala Follaco, *University of Napoli L’Orientale*

Irena Hayter, *University of Leeds*

Aaron W. Moore, *University of Edinburgh*

Area of Study: Northeast Asia - Korea Focused

5-034. Revisiting Feminist Movements and Literature in Cold War South Korea amid the Era of Antifeminist Backlash

Hyatt, Union B, 2nd Floor 3:30 PM-5:00 PM

Chair: Sungyun Lim, *University of Colorado Boulder*

Decolonizing Women within the Cold War State: Kim Malbong’s Literature and the Abolition Movement of Licensed Prostitution

Ji Young Kim, *City University of New York, Queens College*

Shadows of Women’s Republic: Symptoms of Totalitarianism in *Perfect Society*

Young A Jung, *George Mason University*

The Influence of South Korean Women’s Organizing on Contemporary Japanese Women’s Movements in the 1970s

Mairead Hynes, *Columbia University*

5-034 Continued...

Romanticizing the Camp Town and the Birth of Female Heroes: Representations of U.S. "Comfort Women" and the Critique of the Cold War System

Yoon Heo, *Pukyong National University*

Discussant: Sungyun Lim, *University of Colorado Boulder*

Area of Study: Northeast Asia - Korea Focused

5-035. Ordinary Injury: Biopolitical Technologies and the Mundanity of Violence in Post/colonial Korea

Hyatt, Union C, 2nd Floor 3:30 PM-5:00 PM

Chair: Hosu Kim, *City University of New York, College of Staten Island*

Value, Debility, and Equality: Capitalist Constructions of Laboring Bodies in Colonial Korean Literature

Jin-kyung Lee, *University of California, San Diego*

Forcing the Wounds Open: The Ethical Dilemma of the 1980s 5/18 Narratives

Hyowon Park, *University of California, Los Angeles*

Freely Given: Discipline, Duty, and Desire in the Making of South Korea's Blood Donation System

Inga Diederich, *Colby College*

Missing/Disappearing Bodies and Forgotten Geographies: A Korean Argentine Diasporic Viewing of Im Heung Soon's *Good Light, Good Air*

Junyoung Verónica Kim, *New York University*

Discussant:

Hosu Kim, *City University of New York, College of Staten Island*

Area of Study: South Asia

5-036. Devotion, Aesthetics, and Courtly Culture in South Asia, c. 16th-19th Century

Conv. Center, Room B240, Level 2 3:30 PM-5:00 PM

Chair: Tamara Sears, *Rutgers University*

Text and Event: Arabi Malayalam and the Mappila Literary Formation on the Malabar Coast

Celebrating Love in Early Modern South Asia: A Perspective on Mughal Rule from a Persian Masnavi

Shayan Rajani, *Michigan State University*

The Meaning and Experience of Beauty in Two Persianate Stories

Sultan Serving Padmanabha: Persianisation of Courtly Attire in Travancore

Decoding a "Sufi-Krishna": Understanding Pre-Modern Translation Practices in the Avadhi Sufi Poet Malik Muḥammad Jāyasi's *Kanhāvat*

Anwesha Sengupta, *Columbia University*

Area of Study: South Asia

5-037. CANCELED Struggles for Access to Water in Asia

Area of Study: South Asia

5-038. (In)securities in South Asia - Part 2: Strategic Policies in South Asia

Conv. Center, Room B235, Level 2 3:30 PM-5:00 PM

Chair: Pawan Amin, *Harvard-Yenching Institute*

To Fear or Not to Fear: Dilemmas of India-Pakistan Relations

Contemporary Deterrence Policies: Drivers of Regional Instability in South Asia

Salman Bhittani, *Quaid I Azam University*

China's Strategic Behavior: Analyzing Nepal-India Relations Through Grand Strategy Theory and GDELT Data

Area of Study: Southeast Asia

5-040. The Politics of Public Goods Provision in Urban Southeast Asia: Evolving Patterns Amidst Decentralization in the Philippines and Indonesia

Conv. Center, Room B234, Level 2 3:30 PM-5:00 PM

Chair: Weena Gera, *University of the Philippines-Cebu*

Naga City: Paragon of Good Governance No More

Mary Joyce Bulao, *Australian National University*

New Permutations of Particularism: Cebu City's Mayoral Political Machines

Weena Gera, *University of the Philippines-Cebu*

South Tangerang: Alignment of Local Predatory Interests and Improvements in Health Services

Post-Authoritarian Decentralization in the Philippines and Indonesia: Contrasting Patterns in Two Archipelagic States

Paul Hutchcroft, *Australian National University*

Discussant:

Ryan Tans, *Yale-NUS College and NUS College*

Area of Study: Southeast Asia

5-041. Towards Multispecies Histories of the Philippines: Approaches and Frontiers

Conv. Center, Room B232, Level 2 3:30 PM-5:00 PM

Chair: Nicolo Paolo Ludovice, *Hong Kong University of Science and Technology*

What if Crabs Killed Magellan? Toward Cosmopolitan Histories of the Philippines

Noah Theriault, *Carnegie Mellon University*

“The Pen and the Plow”: The Philippine Bureau of Animal Industry and the Growth of Tropical Livestock Science

Oliver Lazarus, *Harvard University*

Extracting Global and Environmental Histories of the Philippines from an Indigenous Plant: Methodologies and Approaches for Our Times

Patricia Irene Dacudao, *Ateneo de Manila University*

Area of Study: Southeast Asia

5-042. Contentious Repertoires and Protest

Tactics in Myanmar

Conv. Center, Room A111, Level 2 3:30 PM-5:00 PM

Chair: Renaud Egreteau, *City University of Hong Kong*

Assessing Social Punishment and Boycott Strategies in Post-Coup Myanmar

Aye Tun, *McMaster University*

Historical Roots and Contemporary Tactics: Repertoires Sustaining School Boycotts in Post-Coup Myanmar

Francesca Chiu, *City University of Hong Kong*

Hunger Strikes as Commemorative Performance in Myanmar

Renaud Egreteau, *City University of Hong Kong*

Discussant:

Aurore Candier, *Northern Illinois University*

Area of Study: Southeast Asia

5-043. Muslim Expressive Culture and the Global South: Indonesian Currents in Monsoon Asia

SPONSORED BY INDONESIA AND TIMOR-LESTE STUDIES COMMITTEE (ITLSC)

Conv. Center, Room B231, Level 2 3:30 PM-5:00 PM

Chair: Dadi Darmadi, *Universitas Islam Negeri Syarif Hidayatullah Jakarta*

Rethinking Indonesia-Pakistan Relations: The Role of Muslim-Based Initiatives in Inter-Asian Relations

Dadi Darmadi, *Universitas Islam Negeri Syarif Hidayatullah Jakarta*

Being Pious and Beautiful in Indo-Malay Islamic Literature

Muhamad Ali, *University of California, Riverside*

Embodied Beauty in Fashion and Lifestyles in Indonesia

Etin Anwar, *Hobart and William Smith College*

Working from Inside Out: Shifting the Functions of Acehnese Dance and Music in the Post-Tsunami Aceh

Maho Ishiguro, *Emory University*

Secular Humanism, the Conservative Turn, and the Intensification of MusiCultural Production in Muslim Indonesia

Anne Rasmussen, *The College of William & Mary*

Discussant:

Anne Rasmussen, *The College of William & Mary*

Area of Study: Southeast Asia

5-044. Remaking Property in Island Southeast Asia

Conv. Center, Room B230, Level 2 3:30 PM-5:00 PM

Chair: Gillian Bogart, *University of California, Santa Cruz*

Permitting Dispossession on Sulawesi’s Nickel Coast

Joseph Klein, *University of California, Santa Cruz*

Forms of Reclamation in Jakarta

The Ecology of Real Estate Development in the Johor Straits

Zahirah Suhaimi, *University of California, Santa Cruz*

Discussant:

Nancy Peluso, *University of California, Berkeley*

Area of Study: Southeast Asia

5-045. Intergenerational Discursive Practices and Aesthetics as Praxis in Indonesian Women’s Livelihood and Knowledge

Conv. Center, Room B246, Level 2 3:30 PM-5:00 PM

Chair: Cahya Yunizar, *University of Minnesota, Twin Cities*

Theorizing Aesthetic: Temporality in Asian Biopolitics

Rachmi Larasati, *University of Minnesota, Twin Cities*

Reading Nature through Dance Movement: Dance for Ecological Awareness of Children in Rural Area

Galih Prakasiwi, *Indonesia Institute of the Arts*

Art Performance in S Village: Amplifying Village Women’s Voices

Cahya Yunizar, *University of Minnesota, Twin Cities*

Discussant:

Sumarsam, *Wesleyan University*

Area of Study: Southeast Asia

5-046. Comparison as a Method in Asian Studies

Conv. Center, Room B244, Level 2 3:30 PM-5:00 PM

Chair: Anthony Cerulli, *University of Wisconsin-Madison*

History with a Side of Science: Thinking Comparatively about Medicine and Astronomy in Medieval Western India

Comprehensiveness through Comparisons: Zheng Qiao's (1104-1162) Approach to Cultural History.

Jinsong Guo, *Peking University*

Narratives: Ploughing Fields of Knowledge in 14th Century Mongol China

POSTER SESSIONS #2

5-050

Conv. Center, Exhibit Hall Foyer, Level 1

3:30 PM-5:00 PM

5-050A. Community-Based One Health Interventions for Climate Adaptation in Pakistan

5-050B. *Moha, Hexie, and Rubao:* The Transformation of Political Subcultures in Contemporary China

Haoguang Li, *Keio University*

5-050C. Discussing the Impact of Western Ideas on Thai and Chinese Love a Century Ago: Insights from the Centenary Performance of "Mathanapatha" at Mrigadayavan Palace

Ying Zhang, *Chulalongkorn University*

5-050D. Navigating Suffering, Stigma, and Social Struggles: Infertile Muslim Women's Experiences in India

5-050E. Monetary Value, Political Implications, and Shifting Perceptions: The Duality of Colored-Pupils in *The Eunuch Sanbao's Journeys in the Western Seas*

Yajo (Ya-Chiao) Li, *University of Oregon*

5-050G. Exploring First-Generation Bangladeshi Migrant Women's Reproductive Choices in Saskatoon, Saskatchewan

5-050J. Culture Preference in Global Oil & Gas Cooperation—An Empirical Case from China

Li Ding, *China National Petroleum & Gas Corporation*

5-050K. Global Network of Tibetan Buddhism: Transnational Expansion and Taiwanese Engagement

Yin-Chu Lu, *Harvard Divinity School*

A A S S P E C I A L E V E N T

Presidential Address & Awards Ceremony

Speaker: Hyaeweol Choi, University of Iowa
Food and Gendered Life Politics in Global Korea

Hilton, Aminah Robinson Grand Ballroom B/C, 5th Floor
5:30 PM-7:15 PM

In 2019, in the context of my long-term project on American women missionaries in Korea at the turn of the twentieth century, I came across a curious little book: *The Art of Korean Cooking* (1945/1959) by Harriett Morris, an American Protestant missionary and a professor of home economics in Korea (1921-1940). This serendipitous encounter set me off on a continuous stream of questions about gender and domesticity in the context of the transpacific flow of people, ideas, and materials, and the impact of the intersecting forces of modernity, colonialism, the Cold War, and globalization. In this presentation, I will share some food stories experienced and narrated by ordinary women whose lives and work shed new light on existing and emerging gender dynamics in the context of geopolitical, economic and cultural changes. In doing so, I aim to illustrate how the most intimate and mundane practices of cooking and eating provide a useful vantage point from which one can examine the confluence of the private, public, and global.

The Awards Ceremony will immediately follow the Presidential Address.

8:30 AM - 10:00 AM

DIGITAL TECHNOLOGY	
6-001	Asian Perspectives on Generative AI Governance: Examples from China, Japan, and India
6-002	AI, LLMs and Retrieval-Augmented Generation (RAG) for Sinology and Beyond
EAST AND INNER ASIA	
6-003	Reflections: The Adaptation of Image, Artifact, and Practice in Forging Identity
6-004	Displacements and Adaptations: The Movement of Religious Practice through Genres and Cultures
6-005	Ambans, Lamas, and Railway Workers: Transregional Perspectives on Bureaucracy, Diplomacy, and Theocracy in Qing Borderlands
6-006	Production (<i>shengchan</i> , 生產) and Livelihood (<i>shenghuo</i> , 生活) in China's State-Owned Enterprises: Gender, Geography, and Economic Life in Chinese Socialism
6-007	Medicine of Empire: Disease, Healing, and Pluralism in the Manchu Ruling Qing State
6-008	Cross-Currents in Modern China's Arts and Literature: Thinking Beyond 1949 and 1978
6-009	Who Qualifies as a "Doctor"? New Methodologies and Sources for Studying the History of Medicine in China
6-010	Literature Beyond Literature
6-011	Worlds of Jiang Qing, Part I: The Aesthetics of Revolutionary Practice
6-012	East Asian Gothic: Definitions and Debates
6-013	Three Little Pigs: Swinocentric Studies of 20th Century China and the World
6-014	Rethinking Gender and the Uncanny in Early Modern Chinese Cultures
6-015	Lin Yihan's <i>Fang Si-Chi's First Love Paradise</i> : Exploring the Multiverse of Trauma Literature
6-016	Reform Aesthetics: Contesting Norms in China's Post-Mao Decade
6-017	Literary Work: The Poetics and Rhetoric of Bureaucracy in Tang China
6-018	Popular Internationalisms: Cultural Circulation Between China and Latin America in the 1950s
6-019	Retelling Trauma and Imagining Catastrophe in Contemporary China, Taiwan, and Hong Kong

EAST AND INNER ASIA CONTINUED

6-020	Unequal Learning: Education and Society in Contemporary China
INTER-AREA/BORDER CROSSING	
6-021	Making a World of Difference: Transnational Anticolonialism Across Asia
6-022	A New Perspective on Place in East Asian Linguistics
6-023	Expanding Ecohorror: Rediscovering Fear of the Anthropocene in Contemporary Asian Cinema
6-024	Negotiating Asian Spatialities: Historical and Contemporary Perspectives on Mobility, Liminality, and Rootedness
6-025	Religion in Flux: Dynamic Constructions in Asian Religiosity
6-026	China in the Eurasian World: Military, Diplomacy, and Rulership in Comparative Perspectives, circa 1200-1400
6-027	Converging Place: Urban Humanities and a Global Asias Itinerary
6-028	Postcolonial Mobility and Asian Identities on Screen
6-029	Women, Life, Freedom: The Role of Art, Music, and Psychology
6-030	Relocating Localities: Space as Site of Critical Rethinking in Asia
6-031	Teaching Mass Trauma in Japan, Korea, and the US as Haunted Histories: Some Attributes and Challenges

NORTHEAST ASIA

6-032	Division and Diaspora: Aesthetics and Ideology on and beyond the Korean Peninsula
6-033	CTA Roundtable: Manga's Soft Power in the 21st Century—Engaging the Next Generation of East Asian Studies Scholars

NORTHEAST ASIA - JAPAN FOCUSED

6-034	Archipelagic Japan: New Visions and Critical Approaches
6-035	Ways of Self-Fashioning: Mimetic Twists, Turns, and Tactics in Japanese Literary History
6-036	Projecting the Future Across Asia-Part I: Technology and Transformation
6-037	Performing Protest in the Russo-Japanese War
6-038	New Regards on Japanese Rinzai Zen Buddhism

NORTHEAST ASIA - KOREA FOCUSED		
6-039	North Korean Reinterpretations and Reconfigurations of the Classics in Literature, Philosophy, Music, and Film	
SOUTH ASIA		
6-040	Space, Place, and Morphology: Transitions in Indian Ocean Port Cities (17th-19th Centuries) Part 1	
6-041	South Asian Diasporic Networks and Cultural Intersections in Asia and Beyond	
6-042	The Himalaya through the Disciplines	
SOUTHEAST ASIA		
6-043	Entangled and Estranged: Histories of Vietnam and the Sinosphere During the Long Twentieth Century - <i>Sponsored by Vietnam Studies Group (VSG)</i>	
6-044	Rising Voices in Southeast Asian Studies: Southeast Asians in the Anthropocene - <i>Sponsored by SEAC Rising Voices</i>	
6-045	Rethinking Philippine Intellectual History	
6-046	Fifty Years Later: Reevaluating Politics and Society in the Republic of Vietnam	
10:30 AM - 12:00 PM		
BORDER CROSSING		
7-001	Transnational Connections Through Music, Dance, and Poetry	
DIGITAL TECHNOLOGY		
7-002	Embracing the Future: Integrating Generative AI into Asian Studies Research	
EAST AND INNER ASIA		
7-003	Space, Time, and Identity of Taiwan	
7-004	Ecological Consciences and Practices in East Asia: From Historical to Current Analyses	
7-005	State-Society Relations in Contemporary China: From Meanings of Work to Feminist Sensibilities and Social Governance	
7-006	Sacred Ties across the Ages: Buddhist Connections in East Asia	
7-007	The Productive Life in Socialist China	
7-008	Insights from the Unseen: Marginalized Actors and Knowledge Making in Modern China	
7-009	Sociotechnical Translations: Instruments and Imaginaries in China's Techno-state Capitalism	
7-010	Looking Hui: 20th Century Sino-Muslim Images and Appearances	
7-011	Worlds of Jiang Qing, Part 2: The Politics of Staging History	
7-012	Translating Qing Political Categories onto New Frontiers: From Inner Asia to the Outer Seas	
7-013	Re-Examining Woodblock Printing in Premodern East Asia: Plurality, Flexibility, and Creativity	
7-014	Permanent Transformations: Reinterpreting Chinese Politics from the Cultural Revolution to the Early Reform	
7-015	The Lure of Religious Aesthetics: Transcultural Artistic Terms and Practice in Twentieth-Century East Asia	
7-016	New Databases for the Study of Chinese History	
7-017	Neoliberal Logics, Post-Socialist Moves: Getting Rich (or not) in China	
7-018	Revolutionary Becomings: Mediating Political Strivings in the Sinophone World	
7-019	Landscape as a Figure of Connection: Human, Environment, and Power in Modern Chinese and Sinophone World	
7-020	Beyond Texts: Visual Materials and New Pedagogical Cultures in Teaching East Asian History	
INTER-AREA/BORDER CROSSING		
7-021	Emergence of Barriers from the West in Modern Asia: Comparative Studies of Commodity Chains Composed of Chinese and Indian Agents	
7-022	Criminal Prosecution in Premodern Eurasia: Principles, Practices, and Personnel	
7-023	Negotiating Chineseness Overseas: Politics, Identity, and Reproduction Experiences of Chinese Diasporas	
7-024	Projecting the Future Across Asia—Part II: Beyond Borders	
7-025	The Slow Science of Asian Waters	
7-026	Creating Windows to the World: The Flow of Gender Norms, Lifestyles, and Knowledge to/within Modern East Asia	
7-027	Energy, Environment, and the Great Acceleration in Asia	
7-028	Subverting Power, Resisting Empire: Forms of Political Dissent between South Asia and Turkey	

INTER-AREA/BORDER CROSSING CONTINUED	
7-029	Imagining a Global Asia Curriculum
7-031	Multifaceted and Comparative Perspectives on Chinese Memories
NORTHEAST ASIA - JAPAN FOCUSED	
7-032	Disaster and Its Environmental Entanglements in Japanese Literature
7-033	Confrontations on the Border: Defining Modern Japanese Art in Transnational Contexts
7-034	Contested Bodies: Reproduction, Population, and Eugenics in the Japanese Empire
7-035	Interrogating "Precarious Japan"
NORTHEAST ASIA - KOREA FOCUSED	
7-036	Queer Feminist Elsewhere: Dialogues in the Korean Diaspora - <i>Sponsored by Northeast Asia Council (NEAC)</i>
SOUTH ASIA	
7-037	Political Affect and Authoritarian Nationalism in India
7-038	Epistemic Violence and Neoliberal Development
7-039	Border Land Issues: Contextualized Experiences from South and Southeast Asia
7-040	Fields of Translation: Navigating Knowledge, Power, and Culture in Contemporary India
7-041	Space, Place, and Morphology: Transitions in Indian Ocean Port Cities (17th-19th Centuries) Part II
SOUTHEAST ASIA	
7-042	After the Coup: Conflict and Resistance in Myanmar
7-043	Honoring the Life and Legacy of James C. Scott
7-044	Minority Citizenship, Marginality, and the Politics of Belonging in Asia
7-045	Gothic Cinemas: Dangerous Desires and Spectral Sounds
7-046	Citizenship, Exclusion, and Displacement in Myanmar and Malaysia

2:00 PM - 3:30 PM

EAST AND INNER ASIA	
8-002	Women's Journey to Empowerment
8-003	Unsettling Radicality: Reflections of Queer Organizing in China
8-004	Beyond Suppression: Politics, Agency, and the Repositioning of Clerics in Communist China
8-005	Reimaging Cosmopolitanism: Chinese Diaspora in a Transnational Context
8-006	China's Media Ecologies Between the State and the Market
8-007	The People under Duress: The Citizen and the Coercive State in Wartime China, 1937-1949
8-008	Constructing and Negotiating Identities in Song Dynasty (960-1279) Art
8-009	Opening and Reform: Revisiting Guangdong's Role in Connecting China and the World
8-010	Mappings of Authority and Identity—The Interplay between Geography and Culture in Texts on Urban Space from Early to Late Imperial China
8-011	Trans/mediating the Dream: Gender, Performance, and Temporality
8-012	Resource Management in Qing China (1644-1912)
8-013	Technologies of Temporality: Rituals, Poetry, and Social Projects in China, 900-1250
8-014	Burden or Legacy?: Cultural Guerrilla, Avant-Garde Video, and Critical Media Ecology in Hong Kong under the Communist China Influence
8-015	Cultural Dynamics and Textual Fluidity in Late Imperial Chinese Narratives
8-016	Yuansu Zhongguo ("Elemental China"): Re/Dis-Orient Global China via Matters and Materials

INTER-AREA/BORDER CROSSING	
8-017	Tangled Spaces: Forgotten Histories of China's Maritime Frontier
8-018	Beyond Treaty Ports: Communities, Identities, and Urban Space in Colonial East Asia
8-019	Unveiling Colonial Shadows and Post-Colonial Light: Analyzing Historical Policies and Their Impact on Multiply-Marginalized Communities in South Asia and South East Asia
8-020	Revealing Regional Networks: The Lesser-Known Art Dealers and Collectors in Early 20th Century China
8-021	Models of Christian Growth and Decline in Post-WWII East Asia
8-022	Activist Objects in Global Asias: Materiality, Affect, and Politics
8-023	Water Cosmologies in Modern Asia: Gods, Science, and Social Relations in Environments of Uncertainty
8-024	Beyond Sinography: Plural Modernities and Heterographic East Asia
8-025	Disruptive Voices: Song, Language, and Meaning in Asian Music
8-026	Do Tokyo and Beijing See the Same Way?: Considering Surveillance Practices and the Management of Public Space in Divergent Contexts
8-027	Engaging Premodern Genders and Sexualities
8-028	Food for Thought in Global Asias
NORTHEAST ASIA	
8-029	Intersections of Regional Security and Domestic Politics in an Unstable World: Studies from Northeast Asia
8-030	Cities Without Limits: Reimagining Governance for China's Mega-City Future
8-031	Environment and Material Imagination in East Asian Buddhist Art
8-032	State, Society, and Violence in the Making of Modern East Asia
8-033	The Party in Command: Party Dominance of Governing Institutions Under Xi Jinping
NORTHEAST ASIA - JAPAN FOCUSED	
8-034	Magical Realism in Japan
8-035	Creativity Before Copyright: Precedent, Invention, and Renovation in Early Modern Japanese Literature and Theater

8-036	Evolving with the Times: What Laura Miller's Career Can Teach Us about Interdisciplinarity and Academic Survival
NORTHEAST ASIA - KOREA FOCUSED	
8-034	Magical Realism in Japan
SOUTH ASIA	
8-038	Environment, Climate Change, and Migration in South Asia
8-039	Reckoning with Past: Analyzing the Inter-Generational Impacts of Division/Partition and Conflict on Women, Youth, Marginalized Groups, and Minorities
8-040	CANCELED The Cost-Benefit Conundrum: Analyzing Chinese Investments in Pakistan
8-041	Authoritarianism, Populism, and Democracy in South Asia - Sponsored by AAS South Asia Council (SAC)
8-042	Rethinking Girlhood, Religion, and Agency in South Asia
SOUTHEAST ASIA	
8-043	Citizenship and Violence in Southeast Asia
8-044	From Policy to Lived Realities: Navigating Environment and Development Policy Translations in Southeast Asia
8-045	Cambodia in the World: Khmer Encounters with Others
8-046	Re-inventing Sinophone Nanyang: Global Southeast Asian Narratives

4:00 PM - 5:30 PM

DIGITAL TECHNOLOGY	
9-001	Apps, AI, and Bots: A New Era in Digital Technology
9-002	Out of the Pandemic into ChatGPT? Innovative Approaches and Practical Applications for Embracing AI in Teaching
EAST AND INNER ASIA	
9-003	Lightning Talks in Honor of Professor Mark Lewis's Retirement
9-004	Seeking New Legitimacy: Producing Confucianisms in Early Modern and Contemporary China
9-005	The State's Guiding Role in Resource Allocation: Contributions to Political Steering Theory in China

Saturday, March 15, Sessions by Geographic Area

EAST AND INNER ASIA CONTINUED		NORTHEAST ASIA	
9-006	New Perspectives on the Mao Era in China: Boundaries and Boundary Crossing	9-021	Boundary-Crossing Buddhist Networks in Modern Yunnan
9-007	Towards a Post-Socialist Theory of Platform Labor: Historical Continuities and Cultural Reconfigurations in Contemporary China	9-022	Pages of Change: Visual and Textual Reorientations in Printing Materials, 1880-1930
9-008	Rethinking Colonial Legacies in Cold War East Asia from Marginalized Perspectives: Case Studies of Japan, Taiwan, and South Korea	9-023	Youth Messing with Gender: Marriage, Sexuality, and Sociability in Contemporary Asia
9-009	Republican Chinese History and Alternative Methodologies	9-024	Inter-Asian Connections: The Circuits of Left-Wing Ideas, Film, and Media in Asia's Cold War
9-010	Copy and Paste: Use and Reuse of Texts and Images in Medieval China	9-025	Textual Media and Material Objects: Reconfiguring Histories and Cultures in Premodern Asia
9-011	Revisiting Rulership and Imperial Order of Ming China (1368-1644)	9-026	New Directions in Asian Studies: Selfhood, Logic, and Systems of Power - <i>Sponsored by AAS Council of Conferences (COC)</i>
9-012	Resilient Yet Fragile: New Takes on Patriarchy and its Discontents in Qing and Modern China - <i>Sponsored by AAS East and Inner Asia (EIAC)</i>	9-027	Connecting Marxisms Across Asia
9-013	China in the Context of Comparative Colonialism	9-028	Writing with Feeling: A Workshop for Authors Writing their First Book
9-014	Poetry in the Making: Textual Variants, Fluidity, and Reception in Premodern China	NORTHEAST ASIA	
9-015	Becoming "Taiwanese" in the United States: A Conversation on Identity, Memory, Activism, and its Policy Implications	9-029	Animal History beyond Agency: Interspecies Work, Study, and Play in Twentieth-Century East Asia
9-016	Beyond Sinocentrism—Multicultural Histories of China: Building on the Scholarship of Hsu Cho-yun - <i>Sponsored by Journal of Asian Studies</i>	9-030	The Wounds of Empires: Historical Feelings Across East Asia
9-017	Global China: Interdisciplinary Perspectives and Future Directions	9-031	Writing the Rural: Literary Reflections on Agrarian, Environmental, and Indigenous Resistance in Imperial Japan and Colonial Korea
INTER-AREA/BORDER CROSSING		9-032	Whose Technology Is It Anyway?: The State, People, and the Environment in the Making of Rural East Asia
9-018	Transbordering Optics for the Remaking of Southeast Asian Studies- <i>Sponsored by AAS Southeast Asia Council (SEAC)</i>	9-033	Beyond National Hierarchies: Inter-East Asian Literary Dialogues and Creative Novelty
9-019	Contesting the Plantationocene: Plants, Animals, and Bodies across Sinophone Asia	9-034	Changing Moralities of Sex: Sex Work, Prostitution, and Concubinage in East Asia and Beyond
9-020	Circulatory Systems: The Chinese Diaspora in the Making and Unmaking of States	NORTHEAST ASIA - JAPAN FOCUSED	
		9-035	Politics, Markets, and Literature in Early Modern Japan
		9-036	Religion, Politics, and Public Reaction in Japan: Controversies Involving the Unification Church since the Abe Assassination

NORTHEAST ASIA - KOREA FOCUSED	
9-037	Against Violence: The Crisis of the Ordinary in Contemporary Korean Visual Media and Literature
SOUTH ASIA	
9-038	Domestic Space, Print Culture, and Devotion in Colonial South Asia
9-039	Migration and Identity: Exploring Gendered Dimensions of Displacement and Transformation
9-040	Women on Display: Piety, Polyandry, and Exhibit in South Asia
SOUTHEAST ASIA	
9-041	Authoritarianism and State Violence in Southeast Asia
9-042	Reflecting on Legacies: Southeast Asian Studies at Northern Illinois University
9-043	Advancing Southeast Asian Studies through Innovative Approaches in the Language Classrooms - <i>Sponsored by Council of Teachers of Southeast Asian Languages (COTSEAL)</i>
9-044	Legacies of the Mass Killings of 1965-66 in Indonesia: Perspectives from Demography, Ecology, Law, and Memory Studies
9-045	Loci of Adaptation: Sites, Scales, and Actors of Climate Adaptation in Vietnam's Mekong Delta

6:00 PM - 7:30 PM

DIGITAL TECHNOLOGY	
10-001	Digital Civic Engagement and Community Sustainability in East Asia
10-002	Technopolitics by Other Means: East Asian Perspectives on the History of Information Technologies
EAST AND INNER ASIA	
10-003	Geographic, Ethnic, and Conceptual Borders; Constructing Political and Historiographical Knowledge
10-004	Gender and Labor in Chinese Environmental History
10-005	Remapping Precarity: Intimacies and Vulnerabilities in Queer and Trans Asia

10-006	Culinary Narratives and Cultural Identity: Chinese Cookbooks from the 18th Century to the 1970s
10-007	Rule of Law and Human Rights Defence in Times of Challenge: Legal Repression and Resistance in Post-NSL Hong Kong
INTER-AREA/BORDER CROSSING	
10-008	Patterning Realities: Design and Photography in Wartime Japan and China
10-009	Navigating Boundaries: Mobility, Control, and Identity in Middle Period East Asia
NORTHEAST ASIA	
10-010	Politics and Democracy in Contemporary Japan
10-011	The Multifaceted Institutionalization: Rethinking Science-State Dynamics and the Making of Biomedical Sciences in East Asia
10-012	Disabilities and Disability Studies in East Asia - <i>Sponsored by Northeast Asia Council (NEAC)</i>
NORTHEAST ASIA - JAPAN FOCUSED	
10-013	Information Infrastructure in Postwar Japan
10-014	Music, Politics, and Power: Critical Perspectives on Sakamoto Ryūichi's Impact in Japan and Beyond
10-015	Unknown Female Cold Warriors: Agency of Japanese Book Women and Their Contribution to Intellectual Infrastructure in the US-Japan Cultural Diplomacy
10-016	Rescuing Japanese Programs: Innovating Japanese Literature, Film, and Language Courses
NORTHEAST ASIA - KOREA FOCUSED	
10-017	On the "Origin" of "Korean" Species: Making "Tojong/Nativeness" in South Korea and Beyond
10-018	Toward a Feminist History of Cold War Korea

SOUTH ASIA		NOTES
10-019	Representing Women in Early Modern South Asia	_____
10-020	Migration and the Everyday Forms of "State": Lessons on Statelessness in Southern Asia	_____
10-021	Towards Multilingual Literary Histories of Modern South Asia	_____
SOUTHEAST ASIA		
10-022	Rethinking Authoritarian Nostalgia in the Philippines - Sponsored by <i>Philippine Studies Group</i>	_____
10-023	Indonesians Abroad: Epistemic Translations and Silencing Mechanisms in a Transnational Indonesia	_____
10-024	Liminal Moments, Liminal Figures: States of Anticipation or Becoming in Vietnam Studies	_____
10-025	Authors Meet Friends: A Book Launch for <i>Halo-Halo Ecologies: The Emergent Environments Behind Filipino Food</i>	_____
10-026	Knowledge Politics in the Age of Populism: Toward Reorienting Progressive Scholarship in/on Southeast Asia	_____
10-027	Artistic Responses to Impunity and Injustice: Perspectives from Southeast Asia	_____

Area of Study: Digital Technology

6-001. Asian Perspectives on Generative AI Governance: Examples from China, Japan, and India

Conv. Center, Room A221, Level 2 8:30 AM-10:00 AM

Chair: Satoshi Narihara, *Kyushu University*

Generative AI Regulation in China and California
Gal Forer, *Harvard Kennedy School*

Balancing Acts: Aligning AI Values and Concepts Between China and the West, and Strategies to Mitigate the Sino-U.S. AI Arms Race

Jean Dong, *University of Melbourne*

Generative AI, Media, and Law

Satoshi Narihara, *Kyushu University*

Responsible Innovation: India Governance Strategy for GenAI

Aprajita Rana, *AZB & Partners*

Area of Study: Digital Technology

6-002. AI, LLMs and Retrieval-Augmented Generation (RAG) for Sinology and Beyond

Conv. Center, Room A211, Level 2 8:30 AM-10:00 AM

Chair: Peter Bol, *Harvard University*

Exploring the Application of Large Language Models in Buddhist Textual Studies: Innovations and Implications

Jen-Jou Hung, *Dharma Drum Institute of Liberal Arts*

Developing Generative Agents for Humanities Studies

Discovering Social Networks in Chinese History
Hongsu Wang, *Peking University*

AI and Large Language Models for Literary, Historical and Cultural Analysis

Jeffrey Tharsen, *University of Chicago*

Area of Study: East and Inner Asia

6-003. Reflections: The Adaptation of Image, Artifact, and Practice in Forging Identity

Conv. Center, Room B233, Level 2 8:30 AM-10:00 AM

Chair: Laurel Kendall, *American Museum of Natural History*

Memory and Archaism in Southern Song Fan Paintings: A Thematic Reinterpretation of *Han Palace*

Iris Mang, *New York University*

Recasting the Three Kingdoms for Mongol Domination over China

Jaehyuk Lee, *Ohio State University*

Landscape, Objects, and Southern Identity: A Case Study on the Miniature Stele of the Lower Yangtze Region, the Third Century CE

Peiyuan Shu, *Chinese University of Hong Kong*

Pilgrimage and Power: Ming Eunuchs and the Goddess of Mount Tai

Sherry Pan, *University of Michigan*

Area of Study: East and Inner Asia

6-004. Displacements and Adaptations: The Movement of Religious Practice through Genres and Cultures

Conv. Center, Room B232, Level 2 8:30 AM-10:00 AM

Chair: Julia Murray, *University of Wisconsin-Madison*

Decontextualization, Reconfiguration, and Symbolization: Reinventing Pensive Bodhisattvas in Early Medieval China

Yi Zhao, *Hong Kong Polytechnic University*

Problems of Languages in Preaching

God in *Doctrina Christiana en letra y lengua China* (Manila, 1593)

Rachel Junlei Zhang, *United States Naval Academy*

When Tibetan Buddhism Meets New Media: The Perspective of Tibetan Buddhist Community about New Media Technologies

Fnu Wangmu, *Tsinghua University*

Tangut Buddhist Hagiography: Study of a Chinese Manuscript from Khara-khoto

Nikita Kuzmin, *Independent Scholars of Asia*

The Qur'an and Opium on Muleback: Mobility of Yunnan Hui Caravan in Late Qing

Kexin Cheng, *Harvard University*

Spirit of the Sage: The Okinawa Confucian Temple Controversy and the Power Confrontations in Ritual Traditions

Shumo Wang, *Duke University*

SOCIAL SCIENCE

Area of Study: East and Inner Asia

6-005. Ambans, Lamas, and Railway Workers: Transregional Perspectives on Bureaucracy, Diplomacy, and Theocracy in Qing Borderlands*Conv. Center, Room B246, Level 2* 8:30 AM-10:00 AMChair: David Bello, *Washington and Lee University*

Frontier Justice: Power, Corruption, and the Dynamics of Qing Imperial Authority in the Ambans' Mutual Accusation Controversy of 1790 Tibet

Lei Lin, *Duke Kunshan University*

Nomads and Vagabond Monks: Collaborative Reading in the Qing's Republic of Buddhist Letters

Unequal Citizens: Extraterritoriality and the Idea of Citizenship in Late Qing China

Selda Altan, *Randolph College*

When the Preceptor Meets the Patron: The 13th Dalai Lama's Journey Through the Sino-Tibetan Borderlands and His Sojourn in Beijing

Tashi Namgyal, *Pennsylvania State University*

Discussant:

David Bello, *Washington and Lee University*

Area of Study: East and Inner Asia

6-006. Production (*shengchan*, 生產) and Livelihood (*shenghuo*, 生活) in China's State-Owned Enterprises: Gender, Geography, and Economic Life in Chinese Socialism*Conv. Center, Room A215, Level 2* 8:30 AM-10:00 AMChair: Andrew Liu, *Villanova University*

From Parasite of Socialism to Rearguard of the Revolution: Transforming Women's Work and Workers' Livelihood in Urban China in the 1950s

Yige Dong, *State University of New York, Buffalo*

"Produce First and Consume Later": Peri-urban Factories and the Rural-Urban Divide, 1958–1966

Sarah Chang, *Miami University, Ohio*

The Politics of Livelihood and Production: Workplace Democracy and Political Economy in China's Early Post-Mao Years

Yueran Zhang, *University of Chicago*

Mending the Gap between Production and Reproduction: Women Federation's Emotional Mobilization and New-Style Midwifery Campaign in PRC (1949–1965)

Ruochen Cao, *University of North Carolina, Chapel Hill*

Discussant:

Andrew Liu, *Villanova University*

Area of Study: East and Inner Asia

6-007. Medicine of Empire: Disease, Healing, and Pluralism in the Manchu Ruling Qing State*Conv. Center, Room B230, Level 2* 8:30 AM-10:00 AMChair: Lars Laamann, *School of Oriental and African Studies, University of London*

Confronting Infectious Disease in the Qing Empire's Borderland

Sining Lyu, *School of Oriental and African Studies, University of London*

Medical Patronage Among the Manchus: Pluralism, Mental Health, and the Internal Evolution of Banner Medicine

Forrest McSweeney, *University of Illinois, Urbana-Champaign*

Ruling and Healing: Distribution and Use of Medicine in Qing Governance, 1700–1912

Nora Yitong Qiu, *University College London*

Bannermen of the Cosmos: Shamanic Healing and Ritual Orthopraxy on the Qing's Northern Frontiers

Stephen Garrett, *University of Pennsylvania*

Discussant:

Marta Hanson, *Johns Hopkins University*

Area of Study: East and Inner Asia

6-008. Cross-Currents in Modern China's Arts and Literature: Thinking Beyond 1949 and 1978*Conv. Center, Room A222, Level 2* 8:30 AM-10:00 AM

Spectral Genre: The Post-Socialist Legacies of Socialist Counterespionage Cinema

Chuanhui Meng, *Brown University*

To "Face" the Nation: Political Caricature in China Across the 1978 Divide

John Crespi, *Colgate University*

Reclaiming the Wasteland: Technology and Technoscience in Modern Chinese Theater

Tarryn Chun, *University of Notre Dame*

The Virtues of Forgetting: Erasure, Rewriting, and Uyghur Literary Continuity

Joshua Freeman, *Academia Sinica*

Discussant:

Xiaomei Chen, *University of California, Davis*

Area of Study: East and Inner Asia

6-009. Who Qualifies as a “Doctor”? New Methodologies and Sources for Studying the History of Medicine in China

Conv. Center, Room B244/B245, Level 2 8:30 AM-10:00 AM

Chair: Yujie Pu, *University of Illinois, Urbana-Champaign*

Women’s Medicine: Bodies “Ten Times More Difficult to Treat”

Wee-Siang Margaret Ng, *College of Wooster*

“How Is Hesihun, Still Alive?”: A Case Study of the Patient-Emperor-Physician Triad in 1707

Chang Xu, *Rice University*

Materia Medica, Spirit Possession, and a Reconfiguration of Medicine and Religion in Eighteenth-Century Qing China

Yujie Pu, *University of Illinois, Urbana-Champaign*

Discussant:

He Bian, *Princeton University*

Area of Study: East and Inner Asia

6-010. Literature Beyond Literature

Conv. Center, Room A112, Level 1 8:30 AM-10:00 AM

Chair: Christopher Nugent, *Williams College*

Crossing Boundaries: Recipes as Literature in Song Dynasty China

Wandi Wang, *University of California, Santa Barbara*

Collected Commentaries and the Expansion of Knowledge in Song Dynasty China

Yunshuang Zhang, *Wayne State University*

The Cross-Pollination of Literary and Historical Information in Late Imperial China

Paul Vierthaler, *Princeton University*

A Poetics of Book Burning, circa 1645

Thomas Kelly, *Harvard University*

Discussant:

Christopher Nugent, *Williams College*

Area of Study: East and Inner Asia

6-011. Worlds of Jiang Qing, Part I: The Aesthetics of Revolutionary Practice

Conv. Center, Room B140/B141, Level 1 8:30 AM-10:00 AM

Chair: Tani Barlow, *Rice University*

The Cultural Politics of Scission: Dream, Literature, and Reality in Jiang Qing’s Engagement with *Hong lou meng*

Roy Chan, *University of Oregon*

The Art Curator and Madame Mao: On Gender, Militancy, and Mass Art, 1970-1976

Revolution and Revision(ism): Politicizing Aesthetics in the Cultural Revolution

Harlan Chambers, *University of Göttingen*

The Jiang Qing Problem: The Visual Arts in China’s Cultural Revolution

Minerva Inwald, *The University of New South Wales*

Discussant:

Laurence Coderre, *New York University*

Area of Study: East and Inner Asia

6-012. East Asian Gothic: Definitions and Debates

Conv. Center, Room B235, Level 2 8:30 AM-10:00 AM

Chair: Eugene Kim, *Kingston University*

Ghosts, Spies, and Grandmothers: Reading Korean Gothic Tales through Park Chan-kyong’s Concept of Asian Gothic

Eugene Kim, *Kingston University*

Phantoms at Midnight: Chinoiserie and East Asian Gothic

Arboreal Architecture: East Asian Cinema’s Ecogothic Houses

Lindsay Jolivette, *University of Southern California*

The Proletarian Gothic

Hannah Kwak, *New York University*

Area of Study: East and Inner Asia

6-013. Three Little Pigs: Swinocentric Studies of 20th Century China and the World

Conv. Center, Room B231, Level 2 8:30 AM-10:00 AM

Hygienic Hams: Pork Exports and Western Veterinary Practices in Early 20th-Century China

Siou-meng Syu, *Academia Sinica*

The Thrifty Pig in Maoist China: Why Chinese Pigs Must Live on Forages, Not Fodder

Hairong Huang, *University of Toronto*

Sickening Pigs: Rapidity vs. Resistance in Modern Pig Breeding

Area of Study: East and Inner Asia

6-014. Rethinking Gender and the Uncanny in Early Modern Chinese Cultures

Conv. Center, Room A224, Level 2 8:30 AM-10:00 AM

Chair: Li Guo, *Utah State University*

Uncanny Coexistence of Passion and Duty: Grafting the Late Ming Literati-Courtesan Romance onto the Qing Companionate Marriage

Chengjuan Sun, *Kenyon College*

“Tactical Morality”: Male Same-Sex Desires and the Uncanny in Nineteenth-Century Chinese Art

Shing-Kwan Chan, *Princeton University*

Ghostly Talents: Transmitting Ideal Femininity in Late Imperial and Cross-Cultural Contexts

Dan Luo, *California State Polytechnic University, Pomona*

Women Warriors as Uncanny Exterritorial Heroines in the Late Ming Tanci Jade Bracelets

Li Guo, *Utah State University*

Discussant:

Maram Epstein, *University of Oregon*

Area of Study: East and Inner Asia

6-015. Lin Yihan’s *Fang Si-Chi’s First Love Paradise*: Exploring the Multiverse of Trauma Literature

Conv. Center, Room A223, Level 2 8:30 AM-10:00 AM

Chair: Miya Xie, *Dartmouth College*

In Search of Fang Siqui’s Legal Paradise—Reforming PRC Law Through Literature

Lennart Riedel, *University of Heidelberg*

Translating Lin Yi-Han’s *Fang Si-Chi’s First Love Paradise*: Challenges and Opportunities

Jenna Tang, *Independent Scholar*

Teaching to Express: Lin Yi-Han’s *Fang Si-Chi’s First Love Paradise* and the Pedagogical Im/Possibilities of Trauma Literature

Discussants:

Miya Xie, *Dartmouth College*

Linshan Jiang, *Colby College*

Area of Study: East and Inner Asia

6-016. Reform Aesthetics: Contesting Norms in China’s Post-Mao Decade

Conv. Center, Room B142/B143, Level 1 8:30 AM-10:00 AM

Chair: Ying Qian, *Columbia University*

Painting the Blackboard Newspaper: The Reform Era and the Joy of Propaganda Work

Yi Gu, *University of Toronto, Scarborough*

How Maoist Anxiety Structured the Art of the Beijing Spring

Jennifer Lee, *School of the Art Institute of Chicago*

Aesthetic Reforms: The April Photo Society and Post-Revolutionary Media Ecologies

Yilun Li, *Columbia University*

Making Live: Marxist Humanism, Cybernetics, and Economic Reform on Cinema

Ying Qian, *Columbia University*

Discussant:

Benjamin Kindler, *Lingnan University*

Area of Study: East and Inner Asia

6-017. Literary Work: The Poetics and Rhetoric of Bureaucracy in Tang China

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Conv. Center, Room B240/B241, Level 2 8:30 AM-10:00 AM

Chair: Sarah Allen, *Williams College*

Mentors and Ringleaders: The Rhetoric of Patronage and Factionalism in the Bureaucracy of Tang China

Anthony DeBlasi, *University at Albany, State University of New York*

Recluse at Work: Writing Poetry as Local Magistrates in Eighth-Century China

Lu Kou, *Columbia University*

Beyond Reference: “Master Bai’s Collection of Categorized Matters in Six Tables” and the Reshaping of Literary Knowledge

Wanmeng Li, *University of Southern California*

Towards a “Lyric Archeology” of the Tang Inner Palace: Han Wo’s Poems at Work in the Hanlin Academy

Christopher Elford, *Washington and Lee University*

Discussant:

Sarah Allen, *Williams College*

Area of Study: East and Inner Asia

6-018. Popular Internationalisms: Cultural Circulation Between China and Latin America in the 1950s

Conv. Center, Room B242/B243, Level 2 8:30 AM-10:00 AM

Chair: Emily Wilcox, *College of William & Mary*

“Toujours Ensemble”: Building Sino-Latin American Internationalism through People’s Literature in the 1950s
Tings Chak, *Tsinghua University*

Dancing Latin American Blackness and Indigeneity in 1950s China: The 1957 Tour of Danzas Folclóricas Colombianas
Emily Wilcox, *College of William & Mary*

Fire and Fury from Afar: *Espaldas Majadas* (1955) and Chinese-Latin American Cultural Diplomacy

Ling Zhang, *State University of New York, Purchase College*

From a Trojan Horse to a Universal Splendor: The Singular Career of 中国艺术团 in 1950s Brazil

Esther Marinho Santana, *University of São Paulo*

Discussant:

Fabio Lanza, *University of Arizona*

Area of Study: East and Inner Asia

6-019. Retelling Trauma and Imagining Catastrophe in Contemporary China, Taiwan, and Hong Kong

Conv. Center, Room B234, Level 2 8:30 AM-10:00 AM

Memories of Ruinous Landscapes: Ecodegradation in Song Zelai’s *Ruined Taiwan*

Christopher Payne, *University of Toronto*

Saving the Toxic Child: Representation of Environmental Crisis and the Dialectic of the (In)Visible in the Chinese Eco Sci-Fi Film *Poisonous Kiss*

Mengmeng Zhu, *Chinese University of Hong Kong*

Trauma of the Other: A Study of Wu Ming-yi’s *The Route of Sleep* (2007) and *The Man with the Compound Eyes* (2011)

Eat Bitterness, Process Trauma: Two Novels by Wang Anyi and Ge Liang

Jin Feng, *Grinnell College*

SOCIAL SCIENCE

Area of Study: East and Inner Asia

6-020. Unequal Learning: Education and Society in Contemporary China

Conv. Center, Room A220, Level 2 8:30 AM-10:00 AM

Chair: Xin Xiang, *Beijing Normal University*

Discussants:

Michael Puett, *Harvard University*

Jingjing Lou, *Beloit College*

Min Yu, *Wayne State University*

Jun Teng, *Beijing Normal University*

Area of Study: Inter-Area/Border Crossing

6-021. Making a World of Difference: Transnational Anticolonialism Across Asia

Hyatt, Union B, 2nd Floor 8:30 AM-10:00 AM

Chair: Cindy Ewing, *University of Toronto*

Punitive Mobilities Across the South Sea: Reinscribing Chinese Overseas Anticolonialism in the Early Twentieth Century

Zhen Hao Liew, *London School of Economics and Political Science*

Nationalist Pilgrims of the Commonwealth:

Internationalizing Self-Determination for Malaya

Muhammad Suhail Bin Mohamed Yazid, *National University of Singapore*

Itinerant Intellectuals on a Global Stage: Gadadhar Singh and Okakura Tenshin’s Imaginings of Asia at the Turn of the Twentieth Century (ca.1900-1914)

Shatrunjay Mall, *University of Wisconsin-Madison*

Worldmaking and a Vernacular: Visions of Future in Kashmiri Poetry, 1920s-40s

Area of Study: Inter-Area/Border Crossing

6-022. A New Perspective on Place in East Asian Linguistics

Hyatt, Union C, 2nd Floor 8:30 AM-10:00 AM

Chair: Marjorie Chan, *Ohio State University*

Tainan, The City of *Meishi*: Place, Language, and Belonging in Southern Taiwan

Paul Ueda, *Ohio State University*

Same City, Different Linguistic Landscape: Identity Shift and Language Usage of Chinese Vancouverites

Marjorie Chan, *Ohio State University*

Dialect Choices in Urban and Rural Spaces: Negotiating Standard and Dialect in L1-L2 Japanese Interaction

Jae DiBello Takeuchi, *Indiana University-Bloomington*

Discussant:

Mineharu Nakayama, *Ohio State University*

Area of Study: Inter-Area/Border Crossing

6-023. Expanding Ecohorror: Rediscovering Fear of the Anthropocene in Contemporary Asian Cinema

Hyatt, Union D, 2nd Floor 8:30 AM-10:00 AM

Chair: Rui Xie, *Hong Kong Baptist University*

Under the Sea and Above the Forest: From Ecophobia Sensation to Apocalyptic Discourse in Vietnamese Cinema
Giang Hoang, *Vietnam National University*

Urban Imaginaries of Waste: *The Hole* (2000) and *Limbo* (2021) As Scaled-Down Disaster Films
Rui Xie, *Hong Kong Baptist University*

Eco-Horror in Post-Socialist China: Gendered Responses to Environmental Crises in Documentary Films
Wenxi Hu, *Chinese University of Hong Kong*

Area of Study: Inter-Area/Border Crossing

6-024. Negotiating Asian Spatialities: Historical and Contemporary Perspectives on Mobility, Liminality, and Rootedness

Hyatt, Union E, 2nd Floor 8:30 AM-10:00 AM

“Bringing It All Back Home”: Overseas Chinese and the Rebuilding of Southeast Coastal China, 1911-1937
James Cook, *University of Pittsburgh*

Asians in the Kingdom of Hawai‘i: Before and During the American Occupation
Lance Collins, *University of Hawaii at Manoa*

The Chinese in Bicol from the Late 1800s to the Early 1900s
Tina Clemente, *University of the Philippines Diliman*

The Socio-Economic Activities of Jews and Parsis in the Development of Bombay City from the 1860s to the 1910s
Michihiro Ogawa, *University of Tokyo*

Area of Study: Inter-Area/Border Crossing

6-025. Religion in Flux: Dynamic Constructions in Asian Religiosity

Conv. Center, Room A213, Level 2 8:30 AM-10:00 AM

Chair: Zhengyuan Ling, *University of Connecticut*

Confucian Gods at Court: Literati Religiosity and State Orthodoxy in the High Qing
Ruiling Xue, *The University of Chicago*

The Inter-imperial Construction of Religion in Korea’s Open Ports Era, 1876-1905
John Grisafi, *Yale University*

Words from the Merchant-Gentry Clan Houses: Confucian Ontological Expressions Under Global Commercial Capitalism
Zhengyuan Ling, *University of Connecticut*

The Labor of Flux: Maintenance as Religious Devotion at the Changhe Temple

William Wooldridge, *City University of New York, Herbert Lehman College*

Discussant:

Robert Hymes, *Columbia University*

Area of Study: Inter-Area/Border Crossing

6-026. China in the Eurasian World: Military, Diplomacy, and Rulership in Comparative Perspectives, circa 1200-1400

Conv. Center, Room A212, Level 2 8:30 AM-10:00 AM

The Great Military Transition: The Mongol-Yuan and Ilkhanate Army in Comparative Perspective
Yiming Ha, *Pomona College*

Constructing the Heavenly Realm: A Nanjing Monastery in the Yuan-Ming Transition
Yiwen Li, *City University of Hong Kong*

Follow Their Own Customs: Mongol Rulership in Chinese and Persian Sources
Haiwei Liu, *ShanghaiTech University*

Celestial Horses and Gift Diplomacy: Mongol Yuan China and the Making of Global Eurasia
Sharon Zhang, *University of Pittsburgh*

Area of Study: Inter-Area/Border Crossing

6-027. Converging Place: Urban Humanities and a Global Asia Itinerary

Conv. Center, Room A123, Level 1 8:30 AM-10:00 AM

Chair: Jacqueline Barrios, *University of Arizona*

“M-Town Is a Ghost”: Writing the Forgetting of San Francisco’s Manilatown

Kathleen DeGuzman, *San Francisco State University*

Learning with the Urban “Pedagogies” of Japanese Literary and Visual Media

Franz Prichard, *Florida State University*

Asia’s Global City: Sounding Logistical Modernity in Victoria Harbour

Carlo Tuason, *University of Southern California*

Chinese Chorizo Project

Area of Study: Inter-Area/Border Crossing

6-028. Postcolonial Mobility and Asian Identities on Screen

Conv. Center, Room A124, Level 1 8:30 AM-10:00 AM

“Comfort Women” Transformed into Mata Hari: Postcolonial Cold War Memories in the Korean TV Series *Eyes of Dawn* (1991-1992)

Hyun Gyung Kim, *Seoul Women’s University*

The Birth of the Post-colonial Zombie: The First Korean Zombie Movie, *A Monstrous Corpse* (1980), and the Im/possibility of Translating Western Modernity

Juyeon Bae, *Sogang University*

Postcolonial “Weakness for Sympathizing with Others”: Adapting *The Sympathizer* from Page to Screen

Hee-seung Irene Lee, *University of Auckland*

“An Immigrant Mentality is Where We’re All Headed”: The Trajectory of Korean Diasporic Cinema

Ji-yoon An, *University of British Columbia*

Area of Study: Inter-Area/Border Crossing

6-029. Women, Life, Freedom: The Role of Art, Music, and Psychology

Conv. Center, Room A125, Level 1 8:30 AM-10:00 AM

Chair: Mehrenegar Rostami, *University of Tennessee, Knoxville*

Musical Events in Women, Life, Freedom Movement

Mehrenegar Rostami, *University of Tennessee, Knoxville*

Masculine Social Structures and the Hidden Fear in Confronting the Feminine in Iran: A Discussion from the Perspective of Analytical Psychology

Mostafa Kazemian, *C. G. Jung Institute, Zürich*

Collaboration and Everyday Materials: Contributions to Transnational Solidarity

Golnesa Rezanezhad, *LUCA School of Arts*

Boycott or Compliance: The Prelude to Women, Life, Freedom Movement

Hiwa Hawaii, *Los Angeles City College*

Area of Study: Inter-Area/Border Crossing

6-030. Relocating Localities: Space as Site of Critical Rethinking in Asia

Conv. Center, Room A214, Level 2 8:30 AM-10:00 AM

Chair: Francis Luis Torres, *National University of Singapore*

Libog and the Countryside: Visualizing Rural Queer Spaces in Digital Screens

Francis Luis Torres, *Kings College, London*

Peasant Intellectuals: Re-Embedded Folk Culture and the Emergence of a Trans-Rural Social Space

Xueying Gao, *National University of Singapore*

The Vernacular Space of Memories: Narrating the Chinese Diaspora in Malaysia

Jiabao Wang, *University of Malaya*

Area of Study: Inter-Area/Border Crossing

6-031. Teaching Mass Trauma in Japan, Korea, and the U.S. as Haunted Histories: Some Attributes and Challenges

Conv. Center, Room A113, Level 1 8:30 AM-10:00 AM

Chair: Merose Hwang, *Hiram College*

Discussants:

Merose Hwang, *Hiram College*

Kyoko Sato, *University of Toronto*

Deborah Solomon, *Otterbein University*

Area of Study: Northeast Asia

6-032. Division and Diaspora: Aesthetics and Ideology on and beyond the Korean Peninsula
Hyatt, Madison, 2nd Floor 8:30 AM-10:00 AM

Chair: Nicholas Harkness, *Harvard University*

Recovering North Korean People's Plurality: Long-Distance Nationalism in North Korean Migrants' Cultural Productions in South Korea

Controlling Discourse: Shaping Joseonjok Narratives on Korean Language Decline in the PRC
 Se Hyun Kim, *McGill University*

"Sonic Routes to an Ancestral Homeland: The Bipolar Trajectories of the *Kayagüms* by Two Zainichi Virtuosic Artists in Cosmopolitan Seoul"

Sunhong Kim, *University of Michigan*

Looking for North Korea in Faraway Places: South Korea's Transnational Repression through Red Baiting

Ga Eun Cho, *Johns Hopkins University*

North Korea's Love Affair with Russian Culture: Pushkin, Stalin, and the Rise of the Kim Cult

Ria Roy, *Hoover Institution, Stanford University*

Area of Study: Northeast Asia

6-033. CTA Roundtable: Manga's Soft Power in the 21st Century—Engaging the Next Generation of East Asian Studies Scholars
Conv. Center, Room A111, Level 1 8:30 AM-10:00 AM

Chair: William Tsutsui, *Ottawa University*

Discussants:

Kay Clopton, *Ohio State University*
 Vincent Haddad, *Central State University*
 Lynne Miyake, *Pomona College*
 Keita Moore, *Ohio State University*
 Natsu Power, *Northwestern University*

Area of Study: Northeast Asia - Japan Focused

6-034. Archipelagic Japan: New Visions and Critical Approaches

Conv. Center, Room A121, Level 1 8:30 AM-10:00 AM

Chair: Davinder Bhowmik, *University of Washington*

Islands in the Stream: The Archipelagic Imagination of Sakiyama Tami and Li Kotomi

Davinder Bhowmik, *University of Washington*

Acoustic Resonance: Making Transoceanic Solidarity in Kim Si-jong's "Niigata" and Wang Hong-Kai's Borom
 Jiaxin Yan, *Pennsylvania State University*

Move to Japan's New World: Calls for Buraku Emigration

Archipelagic Unconscious: Michishita Kyōko's *Being Women in Japan: Living with the Ocean* (1974)
 Nina Horisaki-Christens, *Getty Research Institute*

Area of Study: Northeast Asia - Japan Focused

6-035. Ways of Self-Fashioning: Mimetic Twists, Turns, and Tactics in Japanese Literary History

Conv. Center, Room A122, Level 1 8:30 AM-10:00 AM

Chair: Pier Carlo Tommasi, *Vassar College*

Mirroring Selves: Mimesis and Mnemotechnics in Medieval Parenthesis

Pier Carlo Tommasi, *Vassar College*

Self-Fashioning and Cosplay: Imitations of Past Authors by Edo-Period Japanese Confucian Scholars

Yoshitaka Yamamoto, *National Institute of Japanese Literature*

Mimetic Selves and Aesthetic Intimacy: Reading Sōseki through Literary Friendship

Yisheng Tang, *University of California, Berkeley*

Discussant:

Erin Brightwell, *University of Michigan*

Area of Study: Northeast Asia - Japan Focused

6-036. Projecting the Future Across Asia-Part I: Technology and Transformation

Conv. Center, Room A115, Level 1 8:30 AM-10:00 AM

Chair: Nathaniel Isaacson, *North Carolina State University*

Before Facial Recognition: Intellectual Currents behind "Computer Physiognomy" at the 1970 Osaka Expo

Takahiro Yamamoto, *Singapore University of Technology and Design*

When the Future Becomes the Past: Documenting the 1970 Osaka Expo with Old and New Media

Namhee Han, *City University of New York, Queens College*

The News as Programed Reality: Futuristic Communion and Mass Media in Postwar Japanese Cinema

Rea Amit, *University of Oklahoma*

Speculating Survival: Natural Hazard Prediction and Disaster Response in *Inter Ice Age 4* and *Japan Sinks*

Amanda Weiss, *Georgia Institute of Technology*

Area of Study: Northeast Asia - Japan Focused

6-037. Performing Protest in the Russo-Japanese War

Conv. Center, Room A114, Level 1 8:30 AM-10:00 AM

Chair: Joel Littler, *Harvard University*

The Socialist Politics of Parody Songs and Street Performances against the Russo-Japanese War (1904-05)
Tomoko Seto, *Kobe College*

Survive to be Critical: *The Wartime Graphic* As a “Masquerading” Media in the Russo-Japanese War, 1904-1905

Yu Sakai, *University of Cambridge*

Performing *Naniwabushi* as Popular Dissent in Transwar Japan, 1902-1909

Joel Littler, *Harvard University*

Discussant:

Curtis Gayle, *Waseda University*

Area of Study: Northeast Asia - Japan Focused

6-038. New Regards on Japanese Rinzai Zen Buddhism

Conv. Center, Room A120, Level 1 8:30 AM-10:00 AM

Chair: Janine Sawada, *Brown University*

What is “Pure Zen”?

Ukiko Wada, *Waseda University*

Quiddities of Transmitting Mind—Esoteric Buddhism and Zen on Mind Transmission

Stephan Licha, *University of Chicago*

Birth and Early Diffusion of Japanese Zen: From a Marginal Practice to Hegemony

Didier Davin, *National Institute of Japanese Literature*

The Record of Linji in Pre-Modern and Modern Times: A History of Its Acceptance in Japan

Takayoshi Iijima, *Hanazono University*

Area of Study: Northeast Asia - Korea Focused

6-039. North Korean Reinterpretations and Reconfigurations of the Classics in Literature, Philosophy, Music, and Film

Conv. Center, Room A210, Level 2 8:30 AM-10:00 AM

Chair: Dennis Wuerthner, *Boston University*

Presenters:

Vladimir Glomb, *Freie Universität Berlin*

Line Daugaard, *University of Copenhagen*

Barbara Wall, *University of Copenhagen*

Area of Study: South Asia

6-040. Space, Place, and Morphology:

Transitions in Indian Ocean Port Cities (17th-19th Centuries) Part 1

Hyatt, Knox, 2nd Floor 8:30 AM-10:00 AM

Chair: Radhika Seshan, *Symbiosis School for Liberal Arts*

Shifting Spaces in the Bay of Bengal: Satgaon and Hughli Ports (16th-17th Centuries)

The Dutch East India Company and the Lesser Known Gujarat Ports

Ishrat Alam, *Aligarh Muslim University*

System of Maritime Trade of the Kingdom of Ayutthaya during the Seventeenth and Eighteenth Centuries

Waves of Change: Transformations in the Identity of Two Port-Towns Along the West Coast of India in the Modern Period

Durga Kale, *University of Calgary*

Area of Study: South Asia

6-041. South Asian Diasporic Networks and Cultural Intersections in Asia and Beyond

Hyatt, Marion, 2nd Floor 8:30 AM-10:00 AM

Chair: Shinya Ishizaka, *Ehime University*

The Reception of South Asian Cinema in Japan: A Study of Cinematic Seriality and Gender Portrayals

Shweta Arora, *National University of Singapore*

Culinary Diplomacy in India-Japan Relations: Historical Roots and Evolving Representations

Swati Arora, *Jawaharlal Nehru University*

Transformation of South Asian Migrant Communities in Thailand

Shinya Ishizaka, *Ehime University*

Transborder Relations Among the South Asian Diaspora in the Greater Toronto Area

Masako Azuma, *Kindai University*

Discussant:

Masako Azuma, *Kindai University*

Area of Study: South Asia

6-042. The Himalaya through the Disciplines

Hyatt, Fayette, 2nd Floor 8:30 AM-10:00 AM

Discussants:

Shafqat Hussain, *Trinity College*

Mabel Gergan, *Vanderbilt University*

Omer Aijazi, *University of Manchester*

Area of Study: Southeast Asia

6-043. Entangled and Estranged: Histories of Vietnam and the Sinosphere During the Long Twentieth Century

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Hyatt, Fairfield, 2nd Floor 8:30 AM-10:00 AM

Chair: Claire Edington, *University of California, San Diego*

Entangled State-Building and Its Ramifications: Colonial Rice Tariff and the Chinese Diaspora in Southern Vietnam, 1862-1925

Anh Sy Huy Le, *Muhlenberg College*

Vietnamese Intellectuals' Perceptual Changes of China and a New Understanding of the Sinosphere in Early Twentieth Century Vietnam—A Study of *Nam Phong* Magazine

Luan Vu, *Vietnam National University*

Reaching into the Past: The Republic of Vietnam and the Republic of China in the Early Cold War Era

Linh Vu, *Arizona State University*

Nationalist China's Confucian Entanglements in South Vietnam during the Cold War

Patrick Buck, *Illinois Mathematics and Science Academy*

Discussant:

Claire Edington, *University of California, San Diego*

Area of Study: Southeast Asia

6-044. Rising Voices in Southeast Asian Studies: Southeast Asians in the Anthropocene

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Hyatt, Morrow, 2nd Floor 8:30 AM-10:00 AM

Chair: Michitake Aso, *University at Albany, State University of New York*

Liberalism and the Plantationocene: A Genealogy of Personhood, Property, and Activism between Southeast Asia and the Black Atlantic

Alyssa Paredes, *University of Michigan*

Changes in Hutan Tano and Social-Cultural Impacts of Oil Palm Plantation Expansion: An Ethnography about the Orang Rimba

Aditya Anindita, *IPB University*

Of Ikan & Ichthyology: Local & Imperial Knowledge Production in Malayan Fisheries, 1921-1942

Ruizhi Choo, *University of Hawaii at Manoa*

Animal Feed Production and the Plantationocene in the Thailand-Myanmar Borderland

Jiraporn Laocharoenwong, *Chulalongkorn University*

Discussant: Pamela McElwee, *Rutgers University*

Area of Study: Southeast Asia

6-045. Rethinking Philippine Intellectual History

Hyatt, Champaign, 2nd Floor 8:30 AM-10:00 AM

Chair: Jonathan Victor Baldoza, *Princeton University*

The Radical Departure of Filipino Working Class Intellectuals, 1903-1913

Veronica Alporha, *University of Hawaii at Manoa*

The Persistence of Custom: Studying "Unwritten" Laws in the U.S. Colonial Philippines

Jonathan Victor Baldoza, *Princeton University*

Modernizing Aquinas: Appropriating Scholasticism for the Revolutionary Philippines

Johaina Crisostomo, *Johns Hopkins University*

Peace, Potency, and the Headhunter's Pacification: Rethinking the Man of Prowess in the Philippine Highlands

Juan Fernandez, *University of Wisconsin-Madison*

Discussant:

Lisandro Claudio, *University of California, Berkeley*

Area of Study: Southeast Asia

6-046. Fifty Years Later: Reevaluating Politics and Society in the Republic of Vietnam

Hyatt, Clark, 2nd Floor 8:30 AM-10:00 AM

Discussants:

Sean Fear, *University of Leeds*

An Nguyen, *University of Maine*

Van Nguyen-Marshall, *Trent University*

Tuong Vu, *University of Oregon*

LOCAL ARRANGEMENTS COMMITTEE SESSION

Area of Study: Border Crossing

Situating World Heritage—Comparative Perspectives on Ohio's Hopewell Ceremonial Earthworks and Asian Sites

Hyatt, Union A, 2nd Floor 10:30 AM-12:00 PM

Chair: Naomi Fukumori, *Ohio State University*

Discussants:

Christopher Alford, *Hopewell Culture National Park*

Simon Kaner, *University of East Anglia*

Desmond Kharmawphlang, *North-Eastern Hill University*

Bradley Lepper, *The Ohio Historical Connection*

John Low, *Ohio State University*

Area of Study: East and Inner Asia

7-003. Space, Time, and Identity of Taiwan

Conv. Center, Room B232, Level 2 10:30 AM-12:00 PM

Chair: Yun Lee, *Saint Louis University*

Archiving New Taiwan: Postcolonial Embodiment of Queer Cyborgs in Taiwanese Climate Fiction

Seoyeon Lee, *University of Southern California*

National History and Identity in the Making: A Multi-Sited Ethnography on the National Museums in Taiwan

Pin-Yi Li, *University of Wisconsin-Madison*

Recreating the Taiwanese: Foodways and Religious Associations of Taiwanese Immigrants in Buenos Aires, Argentina

Zetong Xiao, *Complutense University of Madrid*

Between Mountain and Sea: Tourism and Subject-Making in the Ecological Borderland of Japanese Colonial Taiwan during the 1930s

The Cultural Symbolism and Modern Allegory: Reconstructing Ghosts in Taiwanese Horror Films from Local Folklore to New Urban Narratives

Wenyi Luo, *SOAS, University of London*

Area of Study: East and Inner Asia

7-004. Ecological Consciences and Practices in East Asia: From Historical to Current Analyses

Conv. Center, Room B233, Level 2 10:30 AM-12:00 PM

Chair: Hsiang-Lin Shih, *St. Olaf College*

Lively Water and Posthuman Care: Entanglement of Disability, Mental Illness, and Ecological Imagination in *The Man with the Compound Eyes* and “The Ghost of August”

Shao-Chi Ou, *University of Michigan*

Living and Becoming with Each Other: Human-Animal Entanglements in Daoist Sacred Mountains of Contemporary China

Yuan Liang, *University of California, Santa Barbara*

Current Governance: Distributed Chinese Television and Hydropower in the 1980s

Weixian Pan, *Queen's University*

Glocalizing Hybrid Technology: Local Governance and River Conservancy in Early Twentieth-Century Yangzi Delta

Ruochen Chen, *Washington University in St. Louis*

Area of Study: Border Crossing

7-001. Transnational Connections Through Music, Dance, and Poetry

Conv. Center, Room A221, Level 2 10:30 AM-12:00 PM

Chair: Durba Ghosh, *Cornell University*

Transnational Afro-Asian Queer Intimacies: Exploring Gender Dynamics and Performance Aesthetics in *Launda Naach*

Urnisa Karmakar, *Texas A & M University*

From Mozambique to Seoul: The Hidden Cultural Ties during the Cold War

Sunghee Kim, *Yonsei University*

Transpacific Soundscape: The (re-)Popularization of Latin American Music in Hong Kong Cinema through Filipino Mediation

That Hideous Noise: Listening to Chinese Opera in the United States, 1860s-1920s

Lingyan Liu, *University of Illinois, Urbana-Champaign*

The Creation of Poetic Communities: The Popularization of Poetry Production through Ancient Learning in Early Modern Japan

Sonic History of Sovereignty and Political Aurality in Modern Iran Between the Two Coups (1921-1953)

Pouya Nekouei Rizi, *The University of Texas, Austin*

Area of Study: Digital Technology

7-002. Embracing the Future: Integrating Generative AI into Asian Studies Research

Conv. Center, Room A211, Level 2 10:30 AM-12:00 PM

Chair: Kwok-leong Tang, *Harvard University*

Presenters:

Calvin Yeh, *Max Planck Institute for the History of Science*

Wanchun Chiu, *Academia Sinica*

Area of Study: East and Inner Asia

7-005. State-Society Relations in Contemporary China: From Meanings of Work to Feminist Sensibilities and Social Governance

Conv. Center, Room B234, Level 2 10:30 AM-12:00 PM

Chair: Melissa Brzycki, *Monmouth University*

Ambivalent Desiring Subjects: Ambivalent Agency and Chinese Women in Post-(Socialist)-Feminist Sensibilities

Liang Ge, *King's College London*

China's Preventive Social Governance: Police Mediation and the Evolution of the Principle of Combining Education with Punishment

Wenqi Yang, *Wake Forest University*

The Meaning of Being Independent: Analysis of the Official Narrative on Self-employment and Independent Work in Contemporary China

Ruoxi Liu, *University of Oxford*

Area of Study: East and Inner Asia

7-006. Sacred Ties across the Ages: Buddhist Connections in East Asia

Conv. Center, Room A214, Level 2 10:30 AM-12:00 PM

Chair: Jiang Wu, *University of Arizona*

Japanese Monk Travellers in Ninth-Century China: Buddhist Networks and Identity Politics

Pei-ying Lin, *National Chengchi University*

The Era of Isolation and the Emergence of Buddhism in Fourth-Century China

Sangyop Lee, *Seoul National University*

Dharmic Ties across the East Sea: Venerable Daxing's Travels to Japan in the Republican Era

Sino-Japanese Buddhist Ties under Occupation: The Case of the Fojiao Tongyuanhui in Occupied North China, 1939-1945

Erik Schicketanz, *Kokugakuin University*

Area of Study: East and Inner Asia

Area of Study: East and Inner Asia

7-007. The Productive Life in Socialist China

Conv. Center, Room A121, Level 1 10:30 AM-12:00 PM

Chair: Anup Grewal, *University of Toronto*

"The Fundamental Way to Improve Labor Psychology is a Technological Revolution:" Labor Psychology in Early Socialist China

Victor Seow, *Harvard University*

Conquering Fatigue: Calisthenics, Science, and Mass Politics during the Great Leap Forward

Bing Xia, *University of Massachusetts, Amherst*

How Moviegoing Became Productive in Socialist China

Chenshu Zhou, *University of Pennsylvania*

"Useless Persons": Socialist Moral Ideals of Work and Post-Socialist Personhood

Xisai Song, *University of Texas, Austin*

Discussant:

Yuxin Ma, *University of Louisville*

Area of Study: East and Inner Asia

7-008. Insights from the Unseen: Marginalized Actors and Knowledge Making in Modern China

Conv. Center, Room A215, Level 2 10:30 AM-12:00 PM

Chair: Tong Lam, *University of Toronto, Mississauga*

Unlikely Actors, Unexpected Encounters: The Nemesis' Exploration of the Xi River in the Opium War

Vincent Xiaoyu Liu, *University of Toronto*

Insights from a Medical Dispute: Writing on Patient Perspectives in Modern China

Jingwen Li, *Princeton University*

Making Use of Informal Expertise: Popular Inventions of Hydraulic Machines in Republican China

Mengliu Cheng, *University of Pennsylvania*

In Their Own Hands: Hobbyist Technology and Radio Culture in Republican China

M. Paulina Hartono, *University of Texas, Arlington*

Discussant:

Shellen Wu, *Lehigh University*

Area of Study: East and Inner Asia

7-009. Sociotechnical Translations: Instruments and Imaginaries in China's Techno-state Capitalism

Conv. Center, Room B242/B243, Level 2 10:30 AM-12:00 PM

Innovation As Currency: Governing the Ride-Hailing Industry in China

Ke Li, *National University of Singapore*

The Political Data Work and the Co-Production of Data-Driven Systems

Chuncheng Liu, *Microsoft Research*

Chuhai with AI: The Case of Amazon and Alibaba

Moira Weigel, *Harvard University*

Automating Guanxi: Scaling Trust with Social Credit Systems in Contemporary China

Jamie Wong, *Harvard University*

Discussant:

Silvia Lindtner, *University of Michigan*

Area of Study: East and Inner Asia

7-010. Looking Hui: 20th Century Sino-Muslim Images and Appearances

Conv. Center, Room B244/B245, Level 2 10:30 AM-12:00 PM

Chair: Hannah Theaker, *University of Plymouth*

Painting Huihui: Japanese Imperialist Views of Muslims in Republican China

Noriko Unno, *Osaka University*

Profiteers in High Maoism: Peripheral Hui at the Apex of the Cultural Revolution

Peng Hai, *University of Pittsburgh*

Displaying Ethnicity: Huiness in Print Publications and at Literary Events

Mario De Grandis, *Ca' Foscari University*

What Does "Fierce and Brutal" Look Like?

Jonathan Lipman, *Mount Holyoke College*

Discussant:

Haiyun Ma, *Frostburg State University*

Area of Study: East and Inner Asia

7-011. Worlds of Jiang Qing, Part 2: The Politics of Staging History

Conv. Center, Room B140/B141, Level 1 10:30 AM-12:00 PM

Chair: Ying Zhu, *City University of New York, College of Staten Island*

Conquering the Most Stubborn of Strongholds: Jiang Qing and the Revolution in Jingju

Xing Fan, *University of Toronto*

Mediating Revolutionary History in *The Life of Wu Xun* (1950), *Hai Rui Dismissed from Office* (1961), and the Cultural Revolution Model Works

Mei Li Inouye, *Centre College*

"Under Communism, Women Will Once Again Be in Charge": The Specter of Revolutionary Matriarchy in the Thought of Jiang Qing

Benjamin Kindler, *Lingnan University*

Jiang Qing on TV: Technics, History, and Media Transition

Area of Study: East and Inner Asia

7-012. Translating Qing Political Categories onto New Frontiers: From Inner Asia to the Outer Seas

Conv. Center, Room B246, Level 2 10:30 AM-12:00 PM

"Han i ama wang ni hese": Re-examining Dorgon's Joseon Policies in His Late Regency, 1649–1651

Siying Li, *Indiana University-Bloomington*

Li Yanzhang's Baojia Policy in Late Qing Guangxi

Charles Argon, *Princeton University*

From Tusi to Gyelpo: Navigating Qing Imperial Categories on the Sichuan-Tibet Frontier

Palden Gyal, *Columbia University*

Defining "Outer" and "Foreign" in the Qing Chinese Maritime World, 1790s-1810s

Chris Chung, *Independent Scholar*

Discussant:

Leigh Jenco, *London School of Economics*

Area of Study: East and Inner Asia

7-013. Re-Examining Woodblock Printing in Premodern East Asia: Plurality, Flexibility, and Creativity

Conv. Center, Room A223, Level 2 10:30 AM-12:00 PM

Chair: Cynthia Brokaw, *Brown University*

Carving the Western Seas

Scott Gregory, *University of Arizona*

Modularized Interpersonal Letters: A Study of The Brocade Sack of Letters

"Smooth like the Skin, Sprouted like the Seeds": Recovering Tibetan Artisanal Knowledge of Wood's Materiality

Uniformity with Differences: The Cultural Meanings of Woodblock Printing in the Production of Family Genealogies in Late Imperial China

Xin Yu, *University of Wisconsin, Milwaukee*

Discussant:

Young Kyun Oh, *Arizona State University*

Area of Study: East and Inner Asia

**7-014. Permanent Transformations:
Reinterpreting Chinese Politics from the
Cultural Revolution to the Early Reform**

Conv. Center, Room B230, Level 2 10:30 AM-12:00 PM

Chair: Ho-Fung Hung, *Johns Hopkins University*

Dérapage de la Revolution: The Origins and Beginning of the Cultural Revolution Reconsidered

Yiching Wu, *University of Toronto*

Uncovering the Realities of an Understudied Mao-Era Movement: The One Strike, Three Anti Campaign in Tianjin, 1970–1972

Juan Wang, *McGill University*

Jeremy Brown, *Simon Fraser University*

The Circulation Perspectives on the Planned Economy and the Socialist Origin of China's Economic Reform

Yingyao Wang, *University of Virginia*

The Inner Great Transformation: Elite Politics and the Making of Ordoeconomism during China's Early Reform Era

Discussant:

Ho-Fung Hung, *Johns Hopkins University*

Area of Study: East and Inner Asia

**7-015. The Lure of Religious Aesthetics:
Transcultural Artistic Terms and Practice in
Twentieth-Century East Asia**

Conv. Center, Room B231, Level 2 10:30 AM-12:00 PM

Chair: Kuiyi Shen, *University of California, San Diego*

Translating Peinture d'histoire: Religion, Medium, and "Art"
Stephanie Su, *University of Colorado Boulder*

Diaosu and Global Art History: Writings of Chinese Sculpture

Ifan Chen, *Lafayette College*

Constructing the Concept of "Chan Painting": A Historical Perspective from the Early 20th Century
Michael Cavayero, *Peking University*

Artistic and Linguistic Practices of Abstraction:
Enchantment of Religious Cosmology in China and Beyond
Yiqing Li, *University of Macau*

Discussant:

Julia Andrews, *Ohio State University*

Area of Study: East and Inner Asia

7-016. New Databases for the Study of Chinese History

Conv. Center, Room B240, Level 2 10:30 AM-12:00 PM

Chair: Fangqi Wen, *Ohio State University*

Introduction to the Chinese Political Elite Database, Version 2.0

Junyan Jiang, *Columbia University*

The China Government Employee Database-Qing (CGED-Q): Current Status and Future Prospects

Cameron Campbell, *Hong Kong University of Science & Technology*

Introducing the Chinese Archaeological Database (CADB)
Zhiwu Chen, *University of Hong Kong*

Area of Study: East and Inner Asia

7-017. Neoliberal Logics, Post-Socialist Moves: Getting Rich (or not) in China

Conv. Center, Room B235, Level 2 10:30 AM-12:00 PM

Chair: Lingjia Xu, *Stanford University*

Riding the Tide of Market Reform: The Affect of Money and the Emergence of the New Rich in *Shanghai Fever* (股疯, Lee Kwok-Laap, 1994)

Yuda Feng, *King's College London*

Blossoms, 1990s-2020s: Genres of the Economic Reform

Uselessness: Handy Geng, Industrial Craftsmanship, and the Critique of Work

Lingjia Xu, *Stanford University*

Area of Study: East and Inner Asia

7-018. Revolutionary Becomings: Mediating Political Strivings in the Sinophone World

Conv. Center, Room A112, Level 1 10:30 AM-12:00 PM

Print Calligraphy? Transmedial Aesthetics and

Transgressive Politics, 1900-1925

The Political Life of Things: Line Struggle and Materiality in Late Cultural Revolution Films

Xuesong Shao, *National University of Singapore*

Reparative Media Mix: Exorcizing Nuclear Ghost on Orchid Island, Taiwan

Mei Nan, *Harvard University*

"None of This Can Be Explained in a Courtroom":

Performing the Revolution in *In Character* (2018) and *Blue Island* (2022)

Dylan Suher, *McGill University*

Discussant:

Ying Qian, *Columbia University*

Area of Study: East and Inner Asia

7-019. Landscape as a Figure of Connection: Human, Environment, and Power in Modern Chinese and Sinophone World

Conv. Center, Room A220, Level 2 10:30 AM-12:00 PM

Chair: Weihong Bao, *University of California, Berkeley*

Discussants:

Max Woodworth, *Ohio State University*

Renren Yang, *University of British Columbia*

Juliane Noth, *Freie Universität Berlin*

Jiaqi Yao, *University of British Columbia*

Area of Study: East and Inner Asia

7-020. Beyond Texts: Visual Materials and New Pedagogical Cultures in Teaching East Asian History

Hyatt, Fayette, Level 2 10:30 AM-12:00 PM

Discussants:

Emily Beck, *University of Minnesota, Twin Cities*

Lois Hendrickson, *University of Minnesota, Twin Cities*

Joseph Ho, *Albion College*

Sean Han, *University of Alabama*

W. Evan Young, *Dickinson College*

Area of Study: Inter-Area/Border Crossing

7-021. Emergence of Barriers from the West in Modern Asia: Comparative Studies of Commodity Chains Composed of Chinese and Indian Agents

Conv. Center, Room A210, Level 2 10:30 AM-12:00 PM

Chair: Tomoko Shiroyama, *University of Tokyo*

Emergence of Long-Distance Commodity Chains: Trade and Finance in Jute in Bengal (1870s-80s)

Tomotaka Kawamura, *Matsuyama University*

Emergence of Long-Distance Commodity Chains: Wool Trade from Inland Areas to Tianjin

Ei Murakami, *Kyoto University*

Emergence of Long-Distance Commodity Chains: Trade System of Japanese Kelp By Chinese Overseas

Ryota Ishikawa, *Ritsumeikan University*

Discussant:

R. Bin Wong, *University of California, Los Angeles*

Area of Study: Inter-Area/Border Crossing

7-022. Criminal Prosecution in Premodern Eurasia: Principles, Practices, and Personnel

Hyatt, Union D, 2nd Floor 10:30 AM-12:00 PM

Chair: Govind Sreenivasan, *Brandeis University*

Interrogation, Prosecution, and the “Criminal Autobiography” in Early Modern Germany

Govind Sreenivasan, *Brandeis University*

Shari'a for the State: Working between West and East in Egypt's Native Courts

Trials by Fire: Ordeals and Power in Pre-Colonial India

Divya Cherian, *Princeton University*

Death in Detention, Jail Breaks, and Summary Execution: Criminal Deterrence and the Transformation of Criminal Justice in Eighteenth-Century China

Thomas Buoye, *University of Tulsa*

Area of Study: Inter-Area/Border Crossing

7-023. Negotiating Chineseness Overseas: Politics, Identity, and Reproduction Experiences of Chinese Diasporas

Conv. Center, Room A213, Level 2 10:30 AM-12:00 PM

Chair: Fangyuan Liu, *Hong Kong Baptist University*

The Construction and Deconstruction of Chineseness As a Source of Identity for Chinese, Hongkonger, and Taiwanese Canadians in the Time of COVID-19

Grace Lin, *John Abbott College*

Running Away from Home: Chinese Diasporas' Cultural Identity Negotiation and Contestation in Western Europe

Fangyuan Liu, *Hong Kong Baptist University*

From the Little Pink (小粉红) to the Tankie (反贼): The Transformation of Political Identities Among Chinese Netizens and Its Implications for Social Movement Organization in the Digital Age

Purchasing Intimacy: Hiring “Yuesao” among Chinese Immigrant Mothers in the U.S.

Jialu Sun, *University of Southern California*

Discussant:

Rose Luqiu, *Hong Kong Baptist University*

Area of Study: Inter-Area/Border Crossing

7-024. Projecting the Future Across Asia—Part II: Beyond Borders

Conv. Center, Room A115, Level 1 10:30 AM-12:00 PM

Chair: Amanda Weiss, *Georgia Institute of Technology*

Repressed Modernities of Sinophone SF Cinema: Transpacific Co-Production

Nathaniel Isaacson, *North Carolina State University*

Indigenizing the Future: The Appropriation and Exhaustion of Japanese Science Fiction Anime in 1970s South Korean Animation

Zachary Gottesman, *Soka University of America*

Japan as Present, Future, and Eternal Benchmark: The Cases of *In Search of an Epitaph* and *2009: Lost Memories*

Keung Yoon Bae, *Georgia Institute of Technology*

Tomorrow Will Justly Belong to Us: Japanese Late 19th Century War Tales

Michal Daliot-Bul, *University of Haifa*

Area of Study: Inter-Area/Border Crossing

7-025. The Slow Science of Asian Waters

Conv. Center, Room A123, Level 1 10:30 AM-12:00 PM

Chair: Tamara Fernando, *Stony Brook University*

Crabs, Mangroves, and the Making of Luzon's Muddy Worlds

Anthony Medrano, *Yale-NUS College*

The Whorls of Shankh across Law, Ecology, and Economy

Tamara Fernando, *Stony Brook University*

Fish Weirs of Woven Palm Shape Kupang Bay's Coastal Zone

Gillian Bogart, *University of California, Santa Cruz*

Pepper, Mobility, and Space in a Sumatran Shipmaster's Tale

Faris Bin Joraimi, *New York University*

Discussant:

Arunabh Ghosh, *Harvard University*

Area of Study: Inter-Area/Border Crossing

7-026. Creating Windows to the World: The Flow of Gender Norms, Lifestyles, and Knowledge to/within Modern East Asia

Hyatt, Union E, 2nd Floor 10:30 AM-12:00 PM

Chair: Yuqing Zhang, *University of Warwick*

Mapping the New World: A GIS Visualization of the World Imagining in Modern Chinese Adventure Fiction

Xuezha Li, *Ohio State University*

The Foreign as a Perplexing Allure: Representation of the British Lifestyle in the 1896 Chinese Translations of Four Sherlock Holmes Stories

Yuqing Zhang, *University of Warwick*

Generational Shifts in Modern Chinese Medical Translation:

Zhao Yuanyi and Ding Fubao

Tianhui Wang, *Kansai University*

Female Translators' Struggles in Modern China: A Case Study of Liu Yunqin and Her Translation Work *Ruzimei*

Mengjin Xue, *University of York*

Area of Study: Inter-Area/Border Crossing

7-027. Energy, Environment, and the Great Acceleration in Asia

Conv. Center, Room A125, Level 1 10:30 AM-12:00 PM

Chair: Buhm Soon Park, *Korea Advanced Institute of Science & Technology*

Inscribed in the Body: Coal, Energy, and the Anthropocene in Korea, circa 1988

Buhm Soon Park, *Korea Advanced Institute of Science & Technology*

Joining the "International" Community: The Development of Radiation Breeding in Japan in the 1950s-60s

Iida Kaori, *Graduate University for Advanced Studies*

Promises and Perils of Petrohydrology: Hong Kong, the Lok On Pai Desalter, Singapore, and the Persian Gulf, 1963 to 1990

Jack Greatrex, *Nanyang Technological University*

From Commune to Factory Farms: The Delayed Industrialization of Animal Husbandry and Acceleration of Metabolic Rift in 1980s China

Jongsik Yi, *Pohang University of Science and Technology*

Area of Study: Inter-Area/Border Crossing

7-028. Subverting Power, Resisting Empire: Forms of Political Dissent between South Asia and Turkey

Conv. Center, Room A212, Level 2 10:30 AM-12:00 PM

Chair: Shireen Hamza, *Northwestern University*

Madness as Political Rebellion: Tracing Insurrections in Mughal India, 1556-1707

The Doctors' Dissent: Ottoman Medical Students' State Resistance

Christin Zurbach, *The Huntington Library*

Who Needs the Federation? Nation, Empire, and the Hindu Right in a Decolonizing World

Shaivya Mishra, *Czech Academy of Sciences*

Discussant:

Shireen Hamza, *Northwestern University*

Area of Study: Inter-Area/Border Crossing

7-029. Imagining a Global Asias Curriculum

Conv. Center, Room A124, Level 1 10:30 AM-12:00 PM

Discussants:

En Li, *University of Texas, Dallas*

Liang Luo, *University of Kentucky*

Mika Thornburg, *University of California, Santa Barbara*

Kaiyang Xu, *University of Southern California*

Area of Study: Inter-Area/Border Crossing

7-031. Multifaceted and Comparative

Perspectives on Chinese Memories

Hyatt, Clark, 2nd Floor 10:30 AM-12:00 PM

Chair: Bin Xu, *Emory University*

Discussants:

Martin Dimitrov, *Tulane University*

Thomas Chen, *Lehigh University*

Zhiyi Yang, *Frankfurt University*

Licheng Qian, *Birmingham City University*

Linshan Jiang, *Colby College*

Area of Study: Northeast Asia - Japan Focused

7-032. Disaster and Its Environmental

Entanglements in Japanese Literature

Conv. Center, Room A122, Level 1 10:30 AM-12:00 PM

Chair: Yuki Nagamine, *University of California, Los Angeles*

Emergent Ecologies of a Soft Apocalypse: Novel

Ecosystems in *Yokohama Kaidashi Kikō*

Jon Pitt, *University of California, Irvine*

Disaster Across Time: Pollution and Porousness in *Kentōshi*

Yuki Nagamine, *University of California, Los Angeles*

The Contingency of Disaster in *Takiguchi Yūshō's*

Suiheisen

Kendall Heitzman, *University of Iowa*

Discussant:

Rachel DiNitto, *University of Oregon*

Area of Study: Northeast Asia - Japan Focused

7-033. Confrontations on the Border: Defining Modern Japanese Art in Transnational Contexts

Conv. Center, Room A114, Level 1 10:30 AM-12:00 PM

Chair: Minori Egashira, *University of Chicago*

Caught Between Sculpture and Craft: Conflicting Narratives of Meiji Okimono in Japan and the Euro-Americas

Minori Egashira, *University of Chicago*

Conflicting Expectations and the Framing of Self: Yoshida Fujio in America, 1904-1906

Lillian Wies, *Harvard Art Museum*

“An Ink Painting-like Existence”: Teshigahara Sōfū’s Wartime *Ikebana* and Landscapes of China

Naomi Kuromiya, *Japan Society*

Environmental Order and Imperial Ideology: Tange Kenzō’s Architectural Vision of Imperial Japan in Asia and Beyond

Andrea Jung-An Liu, *University of California, Berkeley*

Discussant:

Noriko Murai, *Sophia University*

Area of Study: Northeast Asia - Japan Focused

7-034. Contested Bodies: Reproduction, Population, and Eugenics in the Japanese Empire

Conv. Center, Room A120, Level 1 10:30 AM-12:00 PM

Chair: Alison Darby, *Monash University*

Population, Power, and Prestige: Intellectual Bases and Bureaucratic Interpretations of Japan’s Modern “Population Problem” (1850s–1940s)

Mina Markovic, *University of Cambridge*

Extracting Breastmilk from Proletarian Mothers: Matsuda Tokiko’s Socialist-Feminist Critique of Motherhood

Sujin Lee, *University of Victoria*

Racialized Minds, Inferior Blood: Psychiatric Studies of the Ainu

Hosanna Fukuzawa, *Johns Hopkins University*

Anti-Colonial Eugenics? Healthy, Heredity, and Racial Rehabilitation in Colonial Korea

Alison Darby, *Monash University*

Area of Study: Northeast Asia - Japan Focused

7-035. Interrogating “Precarious Japan”

Conv. Center, Room B142/B143, Level 1 10:30 AM-12:00 PM

Chair: Andrew Gordon, *Harvard University*

Discussants:

Yuki Asahina, *University of Manchester*

Andrew Gordon, *Harvard University*

Hilary Holbrow, *Indiana University-Bloomington*

Hiroko Kumaki, *Oberlin College*

Area of Study: Northeast Asia - Korea Focused

7-036. Queer Feminist Elsewhere: Dialogues in the Korean Diaspora
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Conv. Center, Room A113, Level 1 10:30 AM-12:00 PM

Chair: Yeong Ran Kim, *Emory University*

Discussants:

Yeong Ran Kim, *Emory University*

Hosu Kim, *City University of New York, College of Staten Island*

Kimura Lemoine, *Independent Scholars of Asia*

Jota Mun, *Independent Scholars of Asia*

Area of Study: South Asia

7-037. Political Affect and Authoritarian Nationalism in India

Hyatt, Madison, 2nd Floor 10:30 AM-12:00 PM

Chair: Magna Mohapatra, *University of Wisconsin-Madison*

Exploring the Role of Emotions in Populist Mobilization

Rohini Vasishtha, *Indian Institute of Technology*

The Poetics and Politics of Marathi *Powada*: An Analysis of Sonic Assertions of Nationalism

Avanti Chhatre, *Indiana University-Bloomington*

The Concept of *Rasa* : Affective Trails of Neo-coloniality in Modern India

Magna Mohapatra, *University of Wisconsin-Madison*

Discussant:

Zunayed Ehsan, *University of Wisconsin-Madison*

Area of Study: South Asia

7-038. Epistemic Violence and Neoliberal Development

Hyatt, Marion, 2nd Floor 10:30 AM-12:00 PM

From the Kotan to the Gallery: A Reevaluation of Ainu "Tourist Art"

Mia Kivel, *Ohio State University*

Epistemic Violence and the Dynamics of Conflict in Tribal and Left-Wing Extremist Areas: A Case Study of Gadchiroli, Maharashtra

Decolonizing Futures: Epistemic Violence, Cruel Optimism, and Impasse in The Fat Years

Carissa Ma, *Florida Atlantic University*

Area of Study: South Asia

7-039. Border Land Issues: Contextualized Experiences from South and Southeast Asia
Hyatt, Union C, 2nd Floor 10:30 AM-12:00 PM

Colonial Border: Identity Crises in Erstwhile Federally Administered Tribal Areas (FATA) of Pakistan

Negotiating Marginalities: Possibilities and Aspirations on the Site of Higher Education in Contemporary India

Taliban II and Women of Swat

Laos-China Border As a Beautiful Land Special Economic Zone: The City of Exclusion and the Practice of Everyday Life

Kesone Kanhalikham, *National University of Laos*

Area of Study: South Asia

7-040. Fields of Translation: Navigating Knowledge, Power, and Culture in Contemporary India

Conv. Center, Room A224, Level 2 10:30 AM-12:00 PM

Chair: Venkat Nagesh Babu Karri, *Tata Institute of Social Sciences*

Travel Writing in Hindi Magazines as Translating the Nation (1960-90)

Aditi Saraswat, *Rutgers University*

Translating Obscurity: The Paradox of Sensible Bureaucracy in Mumbai's Plastic Waste Management
 Adwaita Banerjee, *University of Pennsylvania*

Skin and Tones : Translating the Social in Consumer Smartphone Camera Technologies in India

Sayan Bhattacharjee, *University of Washington, Seattle*

Translating Land: Telangana in Telugu Cinema

Venkat Nagesh Babu Karri, *Tata Institute of Social Sciences*

Discussant:

Lisa Mitchell, *University of Pennsylvania*

Area of Study: South Asia

7-041. Space, Place, and Morphology: Transitions in Indian Ocean Port Cities (17th-19th Centuries) Part II

Hyatt, Knox, 2nd Floor 10:30 AM-12:00 PM

A Tale of Three Cities: Surat, Masulipatam, and Devanampattinam/Fort St. David in the 17th century

Radhika Seshan, *Symbiosis School for Liberal Arts*

Port Town of Thana: Transition in Urban Patterns between 1600-1800 Century

Neelambari Jagtap, *Shivaji University*

Changing Shipping Patterns: The Role of Non-Dutch Vessels, Opium Trade, and Hinterland Production in Late Eighteenth-Century Batavia

Shohei Okubo, *Ryukoku University*

Area of Study: Southeast Asia

7-042. After the Coup: Conflict and Resistance in Myanmar

Hyatt, Union B, 2nd Floor 10:30 AM-12:00 PM

Chair: Tyrell Haberkorn, *University of Wisconsin-Madison*

Citizen Political Engagement Dynamics in Response to "Operation 1027": An Empirical Examination of Social Media Engagement Patterns on Facebook Pages

Myat Su Tin, *University of Massachusetts, Lowell*

Authoritarianism of Non-State Actors in Post-Coup Myanmar

Neutral No More: Are Social Fragmentation and Erosion of Trust the Cost of Myanmar's Spring Revolution?

Empowering Youth: Building Peace and Solidarity in Post-Coup Myanmar's Rakhine State Conflict

Phyo Pyae Thida Htwe, *University of Melbourne*

How Myanmar Residents Cope with Multiple Crises in Post-Coup Environment

Lugyi No, *University of Massachusetts, Lowell*

Area of Study: Southeast Asia

7-043. Honoring the Life and Legacy of James C. Scott

Hyatt, Fairfield, 2nd Floor 10:30 AM-12:00 PM

Chair: Paul Hutchcroft, *Australian National University*

Presenters:

Benedict Kerkvliet, *Australian National University*

Jeffrey Winters, *Northwestern University*

Meredith Weiss, *University at Albany, State University of New York*

Mark Thompson, *City University of Hong Kong*

Erik Harms, *Yale University*

Pamela McElwee, *Rutgers University*

Area of Study: Southeast Asia

7-044. Minority Citizenship, Marginality, and the Politics of Belonging in Asia

Conv. Center, Room A222, Level 2 10:30 AM-12:00 PM

Chair: Shane Barter, *Soka University of America*

The Predicament of Javanese Religion: Marginalization, Resistance, and Revival

What Constitutes a Threat? Understanding State Discrimination Against Small Religious Minorities in Indonesia

Hurriyah, *Universitas Indonesia*

Conceptualizing Marginalization Processes and Marginal Communities in India and Indonesia

Gregory Acciaioli, *University of Western Australia*

Territorial Autonomy & Indigenous Self-Government: A Global Perspective

Shane Barter, *Soka University of America*

Area of Study: Southeast Asia

7-045. Gothic Cinemas: Dangerous Desires and Spectral Sounds

Hyatt, Champaign, 2nd Floor 10:30 AM-12:00 PM

Ramadan Nights: A Queer Gothic Exploration of Muslim Women's Spectral Desire

Kukasina Kubaha, *University of Hamburg*

Echoes of Dread: The Role of Sound Design in Crafting Indian Gothic Atmospheres

The Wandering Soul and the Return of the Past in Political Gothic Cinema

Min Ji Choi, *Harvard University*

Area of Study: Southeast Asia

7-046. Citizenship, Exclusion, and Displacement in Myanmar and Malaysia

Hyatt, Morrow, 2nd Floor 10:30 AM-12:00 PM

Chair: Kalyani Ramnath, *Columbia University*

Claiming Community: Reading Mixed-Women's Litigation as Citizenship in Colonial Burma

Matthew Venker, *Cornell University*

Doubtful Claims, Dubious Loyalties: Minority Citizenship and Racialization in Malaya and Malaysian Borneo

Darren Wan, *Cornell University*

Linking Histories of Citizenship and Forced Displacement: Armed Conflict, Expropriation, and Bureaucratic Violence in Myanmar

Muslim Travelers: Rohingya Hijrah and Their Racial-Religious Imagination

Nursyazwani Jamaludin, *University of Pennsylvania*

Discussant:

Kalyani Ramnath, *Columbia University*

Area of Study: South Asia

9-040. ~~Cancelled~~ Women on Display: Piety, Polyandry, and Exhibit in South Asia

LOCAL ARRANGEMENTS COMMITTEE TOUR #4

Saturday, March 15 2:00 PM - 3:30 PM

Excursion to Columbus Museum of Art

A curator-led tour of the exhibition *Wild Earth: JB Blunk and Toshiko Takaezu*

Registration is limited to 45 participants.

Fee (includes entrance fee to the Columbus Museum of Art): Free.

Please join us for an excursion to the Columbus Museum of Art to tour the exhibition *Wild Earth: JB Blunk and Toshiko Takaezu* with Curator of Collections and Exhibitions, Daniel Marcus. *Wild Earth* explores the parallel worlds of Toshiko Takaezu and JB Blunk, whose environmental approaches to handmade arts changed the landscape of craft in the mid-20th century. The first museum exhibition to pair these legendary artists, *Wild Earth* includes over 100 works ranging from monumental ceramics and woodcarvings to homewares and jewelry. The exhibition also highlights Blunk and Takaezu's ties to Japanese ceramicists, featuring pottery by Kitaōji Rosanjin, Hamada Shōji, and Kaneshige Tōyō, among others.

LOCAL ARRANGEMENTS COMMITTEE SESSION

Area of Study: Inter-Area/Border Crossing

Making the Invisible Visible: Documenting Asian and Asian American Histories in Ohio through a Collaborative Digital Edition

Hyatt, Union A, 2nd Floor 2:00 PM-3:30 PM

Chair: Pranav Jani, *Ohio State University*

Discussants:

Yong Chen, *University of California, Irvine*

Alia Levar Wegner, *Miami University, Ohio*

Ann Marie Davis, *The Ohio State University*

Jameese Tecco, *Independent Researcher*

Area of Study: Digital Technology

8-001. Blackout: Technologies of Internet Control in Asia

Conv. Center, Room A211, Level 2 2:00 PM-3:30 PM

Chair: Cyprianus Dale, *University of Wisconsin-Madison*

Cyberspace as a Conflict Zone in Burma/Myanmar: Repression and Resistance

Diptiman Gautam, *Gauhati University*

Digital Authoritarianism or Hybrid Predation? Political Buzzers as Privatized Violence of Predatory Capitalism in Indonesia

Pradipa Rasidi, *KORA Maluku*

Blackout: Race and Racialization in Indonesia's Social Media

Veronika Kusumaryati, *University of Wisconsin-Madison*

Internet Blackout and the July Massacre in Bangladesh: Understanding Surveillance and Censorship in a Digital Age

Zunayed Ehsan, *University of Wisconsin-Madison*

Discussant:

Courtney Wittekind, *Purdue University*

Area of Study: East and Inner Asia

8-002. Women's Journey to Empowerment

Hyatt, Union B, 2nd Floor 2:00 PM-3:30 PM

Bridging Beauty in the Urban-Rural Divide: Identity Negotiation among Female Rural-to-Urban Migrants in China's Beauty Service Industry

Yuqi Sun, *University College London*

Gender and Sexuality as Analytical and Political Tools: Rescoping Knowledge Production about Chinese Feminism for Transnational Solidarity

Jiling Duan, *University of Nebraska, Lincoln*

Beautiful Girls Becoming Youths: The Feminist Shift in Late Qing Novels

Miao Dou, *Northern Arizona University*

Her Body at/as the Border: Identity, Memory, and Transculturality in the Mythos of the Princess of Eight Treasures in Taiwan

Xu Ma, *Lafayette College*

Area of Study: East and Inner Asia

8-003. Unsettling Radicity: Reflections of Queer Organizing in China

Conv. Center, Room A214, Level 2 2:00 PM-3:30 PM

Instituting Gender-Affirming Care: Transnational Resources and Politics of Knowledge

Xiaogao Zhou, *University of Chicago*

"Protecting Glass Hearts (玻璃心, boli xin)": The Potentials and Limits of Vulnerability in Queer Organizing

Haiyan Huang, *University of Ghent*

Surface Breathing: Interstitial Spaces of Queer Activism in China's Ballroom Scenes

Ian Liujia Tian, *Mount Saint Vincent University*

Making and Unmaking Queer Radicity: Leisure Organizing Among Working-Class Elderly Queer Men in Shanghai

Discussant:

Elisabeth Engebretsen, *University of Stavanger*

SOCIAL SCIENCE

Area of Study: East and Inner Asia

8-004. Beyond Suppression: Politics, Agency, and the Repositioning of Clerics in Communist China

Hyatt, Marion, 2nd Floor 2:00 PM-3:30 PM

Between the Local and the National: The Life of Elite Buddhist Yifang (1914-1959) in Modern China

Nan Ouyang, *Ghent University*

Anti-Science Villains: Daoists, Film, and the Contested Portrayal of Religion in the Early PRC

Mingchuan Zhu, *Australian National University*

Between Details and Dreams: The Travails of a Visionary Monastic in the Era of Xi Jinping

Gareth Fisher, *Syracuse University*

Monk Husband and Nun Wife: Legal Laicization, Clerical Marriage, and Courts in Contemporary China

Gilbert Chen, *Towson University*

Discussant:

Brian Nichols, *Mount Royal University*

Area of Study: East and Inner Asia

8-005. Reimaging Cosmopolitanism: Chinese Diaspora in a Transnational Context

Hyatt, Union D, 2nd Floor 2:00 PM-3:30 PM

Chair: Jiaqi Liu, *Singapore Management University*

"Science Is Boundaryless but Scientists Have Motherlands"—the Politics of Belonging of Chinese Immigrant Scientists in the US Biopharmaceutical Industry

Chinese, Asian American, or Global Citizen? Identity Constructions Among Chinese International Students in the United States

Weirong Guo, *Harvard University*

Experimenting Cosmopolitanism through a Working Holiday Visa: Chinese Youths' Imagination of Self and World in Australia

Qing Tingting Liu, *University at Albany, State University of New York*

Fragile Cosmopolitanism: Global Imaginaries in the Making of Chinese "Parachute Students" in the United States

Siqi Tu, *Max Planck Institute for Social Anthropology*

Discussants:

Siqi Tu, *Max Planck Institute for Social Anthropology*
Tu Lan, *University of New Hampshire*

Area of Study: East and Inner Asia

8-006. China's Media Ecologies Between the State and the Market

Hyatt, Union C, 2nd Floor 2:00 PM-3:30 PM

Chair: Renren Yang, *University of British Columbia*

From *Astro Boy* to *Zhai* Culture: Animation and a Media Ecology of Knowledge

Jinying Li, *Brown University*

Gu Cheng's *Ying'er*: Ecologies of Desire and Restraint

Nick Admussen, *Cornell University*

Cultivating a Rebellious Culture: The Media Ecology of *Qipashuo*

Wan-Chun Huang, *New York University*

Reluctant Netizens and Street Dance of China's Online Video Culture

Marc Moskowitz, *University of South Carolina*

Discussant:

Kun Qian, *University of Pittsburgh*

Area of Study: East and Inner Asia

8-007. The People under Duress: The Citizen and the Coercive State in Wartime China, 1937-1949

Hyatt, Union E, 2nd Floor 2:00 PM-3:30 PM

Chair: Linh Vu, *Arizona State University*

Bury Me in Nanjing: Flight and Decision-Making at War's Beginning

The Nationalist Army's Training and Mobilization of the Civilian, 1937-1945

Zhixia Jin, *Peking University*

Justice, Politics, and Diplomacy: Handing Extraterritorial Cases in China, 1943-1949

"The Collapse of the State Is Due to the Evilness of Its Officials": Corruption and the Locality in Post-War China, 1945-1949

Simon Lam, *University of Oxford*

Discussant:

Linh Vu, *Arizona State University*

Area of Study: East and Inner Asia

8-008. Constructing and Negotiating Identities in Song Dynasty (960-1279) Art

Conv. Center, Room A222, Level 2 2:00 PM-3:30 PM

Chair: Cheng-hua Wang, *Princeton University*

Painting and the Performance of "Gentlemanly" (shi 士) Identity in Song China (960-1279)

Zach Berge-Becker, *University of Michigan*

Su Shi's Quest for a New Identity in Exile

Alfreda Murck, *Columbia University*

In Search of the Shi in *Qingming shanghe tu*

John Yiu, *University of Hong Kong*

Ethnic Difference and Universalism in Song Painting

Catherine Zhu, *Columbia University*

Discussant:

Cheng-hua Wang, *Princeton University*

Area of Study: East and Inner Asia

8-009. Opening and Reform: Revisiting Guangdong's Role in Connecting China and the World

Hyatt, Madison, 2nd Floor 2:00 PM-3:30 PM

Chair: Nick Smith, *Barnard College, Columbia University*

Navigating Success through Failure: State-Market Interaction in Guangdong's Shoe Industry—A Comparative Study of Dongguan and Huizhou

Na Fu, *Brown University*

Trees, Hills, and Winding Roads: Garden City for Business at Shenzhen Overseas Chinese Town

Li Hou, *Harvard University*

Plastics in the Pearl River Delta: An Exploratory History

Andrew Liu, *Villanova University*

The Shekou Ethic and the Spirit of Connectivity: Building a Space for China's Reforms

Nick Smith, *Barnard College, Columbia University*

Area of Study: East and Inner Asia

8-010. Mappings of Authority and Identity—The Interplay between Geography and Culture in Texts on Urban Space from Early to Late Imperial China

Conv. Center, Room A223, Level 2 2:00 PM-3:30 PM

Chair: Steven Miles, *Washington University in St. Louis*

The Mandate of Heaven and Moral Landscape: The Moral Mapping of Imperial Capital in First Century China

Hin Ming Frankie Chik, *University of Pittsburgh*

Celebratory Dynamics: Audience Interactions in Northern Song Court Entertainments

I-Chin Lin, *Arizona State University*

Unearthing Traces of Kingly Qi: The Literary Mapping of Jiankang as a Capital in the Hundred Poems on Jinling Collections of Ma Zhichun (1144-?) and Zeng Ji (13th cent.)

Praying Under Emperor and Elites: Measuring Commoners' Involvement in Buddhism in Ming-Dynasty Hangzhou with Proxy Indicators

Jeffrey Liu, *University of South Dakota*

Discussant:

Manling Luo, *Indiana University-Bloomington*

Area of Study: East and Inner Asia

8-011. Trans/mediating the Dream: Gender, Performance, and Temporality

Hyatt, Morrow, 2nd Floor 2:00 PM-3:30 PM

Chair: Jin Jiang, *East China Normal University*

Time to Perform: How *Dream of the Red Chamber* Became a Novel Through Cinema

Ling Hon Lam, *University of California, Berkeley*

Creating the Cross-Dressed Baoyu: Romance and Revolution in Yue Opera's *Dream of the Red Chamber* Film

Susanna Sun, *University of Chicago*

“The Handsomest Baoyu Ever Seen”: Brigitte Lin's Queer Stardom and the 1977 *Dream of the Red Chamber*

Queer Adaptation: Gender, Politics, and Performance in *Jia Baoyu*

I-Hsien Wu, *City University of New York, City College*

Area of Study: East and Inner Asia

8-012. Resource Management in Qing China (1644-1912)

Conv. Center, Room B140/B141, Level 1 2:00 PM-3:30 PM

Chair: Kyoungjin Bae, *University of North Carolina, Chapel Hill*

The Power of Sweetness: The Tribute of Orange in Late Imperial China

Yijun Wang, *New York University*

Precious Sand: Qing Court Management of Chiseling Mineral in Production

Yulian Wu, *Michigan State University*

Camphor Capitalism: Sovereignty, Nationality, and the Politics of Production in Early 20th Century Fujian

James Gerien-Chen, *University of Florida*

Discussant:

Anne Gerritsen, *University of Warwick*

Area of Study: East and Inner Asia

8-013. Technologies of Temporality: Rituals, Poetry, and Social Projects in China, 900-1250

Conv. Center, Room A212, Level 2 2:00 PM-3:30 PM

Chair: Jeffrey Moser, *Brown University*

Temporal Bridge: Shaping Historical Continuity through Institutionalizing Empress Liu's Rituals

Zike Ren, *University of Virginia*

Construction Calendars: The Liminal Periods of Sacred Scheduling at Mogao Landscape

Huajie Fan, *University of Virginia*

Buddhist Engineering: Human and Non-Human Temporality at Wan'an Bridge, Quanzhou

Jason Protass, *Brown University*

Toward an Atemporal World: Poems, Proselytizers, and Performance in North China

Xiuyuan Mi, *University of Wisconsin-Madison*

Area of Study: East and Inner Asia

8-014. Burden or Legacy?: Cultural Guerrilla, Avant-Garde Video, and Critical Media Ecology in Hong Kong under the Communist China Influence

Hyatt, Fairfield, 2nd Floor 2:00 PM-3:30 PM

Chair: Klavier Jieying Wang, *National Yang Ming Chiao Tung University*

Mobile Film Group in Rural Hong Kong—Transformation of Cultural Guerrillas and Peasants in the Case of Hong Kong College Students Social Service Team (1963-1972)

Raymond Tsang, *University of Southern California*

The (Im)Possible Coalition: Comparing Hong Kong Protests across 1967 and 2019 in No.1 Chung-Ying Street and Blue Island

Yiwen Liu, *Simon Fraser University*

Off the Axis—Radical Video Documentary and Video Art in Hong Kong, 1980s-1990s

Klavier Jieying Wang, *National Yang Ming Chiao Tung University*

(Un)Marking the Handover: Television Broadcast, Amateur Video, and Attention Economy in Chinese Box (1997)

Raymond Kun-Xian Shen, *University of California, Los Angeles*

Area of Study: East and Inner Asia

8-015. Cultural Dynamics and Textual Fluidity in Late Imperial Chinese Narratives

Hyatt, Knox, 2nd Floor 2:00 PM-3:30 PM

Chair: Margaret Wan, *University of Utah*

Anthologizing Romance: Three Editions of a Mid-Ming Classical Tale

Amy Zhang, *Harvard University*

Evolving Episodicity: Narrative Subdivision and Structural Verse in the Chantefable Tale of Yunmen

A Transmedial Idyll: Mapping Traditional Space Across Media in the Dream at Qiantang

Canaan Morse, *University of Virginia*

Praying to the Moon: A Spatial Understanding of Reading for Leisure

Xiaoqiao Ling, *Arizona State University*

Discussant:

Margaret Wan, *University of Utah*

Area of Study: East and Inner Asia

8-016. *Yuansu Zhongguo* (“Elemental China”): Re-/Dis-Orient Global China via Matters and Materials

Hyatt, Champaign, 2nd Floor 2:00 PM-3:30 PM

“Terror from the Air:” Ecologizing Vernacular Modernism through Poison Gas in Wartime China and Japan

Dingru Huang, *Tufts University*

Punk Health: A Medical-Environmental Diagnosis of the Punk Spirit Revival in China

From Debris to Dispossession: Hauntological Transformations in Han Song’s “Regenerated Bricks”

Zichuan Gan, *University of Toronto*

Pandemic Steel: Elemental Unconscious and the Many Lives of Chinese Cargo Containers

Discussant:

Rodica-Livia Monnet, *University of Montreal*

Area of Study: Inter-Area/Border Crossing

8-017. Tangled Spaces: Forgotten Histories of China’s Maritime Frontier

Conv. Center, Room A210, Level 2 2:00 PM-3:30 PM

Chair: Carl Kubler, *Carnegie Mellon University*

John Chinaman at Sea: Early Chinese Voyagers to the Atlantic World

Carl Kubler, *Carnegie Mellon University*

Zhang Sigui and the Taiwan Album of 1875

Integrating the Sea, Littorals, and Land: Hong Kong as a Piratical Nexus in South China, 1861-1898

Gary Luk, *Chinese University of Hong Kong*

The Last Refuge of Patriotism: Extraterritoriality and the Battles to Extradite Reformers and Revolutionaries from Treaty Ports, 1898-1903

Jenny Day, *Skidmore College*

Discussant:

John Wong, *University of Hong Kong*

Area of Study: Inter-Area/Border Crossing

8-018. Beyond Treaty Ports: Communities, Identities, and Urban Space in Colonial East Asia

Conv. Center, Room A114, Level 1 2:00 PM-3:30 PM

Chair: Eric Han, *College of William & Mary*

Publishing “Place” in Ikaino: The Origins of Community Networks As Seen in the *Minjung Sibo* Newspaper in Interwar Korean Osaka

Robert Burgos, *University of Chicago*

The Ainu Urban Experience: Structures of Belonging in Interwar Obihiro

Michael Hayata, *University of Rochester*

Demolishing the Wall: Missionary Institution, Urban Identity, and Sino-Western Space Negotiation in Republican Chengdu

Reconfiguring the International Settlement: The Rise of a “Japanese Kingdom” in 1930s’ Shanghai

Jiakai Sheng, *University of Chicago*

Discussant:

Joshua Fogel, *York University*

Area of Study: Inter-Area/Border Crossing

8-019. Unveiling Colonial Shadows and Post-Colonial Light: Analyzing Historical Policies and Their Impact on Multiply-Marginalized Communities in South Asia and South East Asia

Conv. Center, Room A123, Level 1 2:00 PM-3:30 PM

Chair: Farah Afzal, *Wilfrid Laurier University*

Evolution of Transgender Social (de) Construction: A Historic Legal, Policy and Social Analysis on Creating “Hijra” Subjects in South Asia

Farah Afzal, *Wilfrid Laurier University*

Historicizing Colonial Youth Incarceration Policies in the Philippines and Analyzing Underlying Constructions of Childhood and Their Impact

Phoebe Co, *Rutgers University*

Decolonizing the Name, Recognizing Identity: The Sundanese Struggle to Rename West Java

Yudo Rahmadiyansyah, *University of Michigan*

Challenging Western Colonization of the Philippines thru the Adaptation of Indigenous Feminism Praxis

Sharon Caringal, *University of the Philippines Manila*

Area of Study: Inter-Area/Border Crossing

8-020. Revealing Regional Networks: The Lesser-Known Art Dealers and Collectors in Early 20th Century China

Conv. Center, Room B231, Level 2 2:00 PM-3:30 PM

Chair: Chingfei Shih, *Graduate Institute of Art History National Taiwan University*

From Kaifeng to Toronto: Lin Shian and the Henan Antiquities Market

Kara Ma, *University of Toronto*

A Doctor’s Collection: Physicians as Art Collectors in Early 20th Century China

Kexin Ma, *College of William & Mary*

From Regional Dealer to International Authority: Ma Chang Kee and the Market of Chinese Bronzes

Helena Chen-Abair, *University of Florida*

Falsehood: A Reference Serving to Envision and Shape Museum Collections

Discussant:

Shen Chen, *Royal Ontario Museum*

Area of Study: Inter-Area/Border Crossing

8-021. Models of Christian Growth and Decline in Post-WWII East Asia

Conv. Center, Room A213, Level 2 2:00 PM-3:30 PM

Chair: Fenggang Yang, *Purdue University*

The Surge of Christianity in South Korea: Government Policies and Organizational Strategies

Jungsun Kim, *Purdue University*

Decline of Christianity in Japan?: Regulatory Constraints and Hidden Areas of Growth

Natsuko Godo, *Indiana University-Purdue University, Fort Wayne*

Stagnation of Christianity in Taiwan: Regulatory Challenges and Organizational Adaptations

Jonathan Pettit, *University of Hawai'i at Mānoa*

Multiple Sources of Religious Regulations and Diverse Christian Agencies in Mainland China

Fenggang Yang, *Purdue University*

Discussant:

Richard Madsen, *University of California, San Diego*

Area of Study: Inter-Area/Border Crossing

8-022. Activist Objects in Global Asias: Materiality, Affect, and Politics

Conv. Center, Room A120, Level 1 2:00 PM-3:30 PM

Chair: Elias Alexander, *University of British Columbia*

Politics of the Yellow Ribbon in South Korea Post-2014
Sewol Ferry Disaster: Object Mediation, Civic Design, and Activism

Oxana Jeoung-Rakova, *Seoul National University*

An Old Taste of Caste in India's New Domestics: Caste Objects, Religious Spaces and Their Affective Modes of Discrimination

Mahashewta Bhattacharya, *University of British Columbia*

“Listen to the Human Remains”: Forensic Networks in Hokkaido 1952-2019

Hee Yun Cheong, *University of Massachusetts, Amherst*

“Free and Not-In-Time”: The Material-Affective Logistical Infrastructures of Hong Kong Artist-Activist Collective *Display Distribute*’s Person-to-Person Courier Network

Christopher Chien, *Tulane University*

Discussant:

Nan Kim, *University of Wisconsin-Milwaukee*

Area of Study: Inter-Area/Border Crossing

8-023. Water Cosmologies in Modern Asia: Gods, Science, and Social Relations in Environments of Uncertainty

Conv. Center, Room A121, Level 1 2:00 PM-3:30 PM

“I Too Am a Son of the Sea”: Life Between the Sea and the Shore in Thakazhi’s *Chemmeen*

Helena Reddington, *Metropolitan State University of Denver*

Knowing Storms and their Seasonality

Clark Alejandrino, *Trinity College*

Modernizing Khanā: Bengali Rain Proverbs and the New “Scientific Temper” in India, 1910-1960

Taming Water: The Qing Worship of River and Weather Gods in Central Asia

Xue Zhang, *Reed College*

Area of Study: Inter-Area/Border Crossing

8-024. Beyond Sinography: Plural Modernities and Heterographic East Asia

Conv. Center, Room A122, Level 1 2:00 PM-3:30 PM

Linguistic Modernity, Hybrid Orthography, and the Genrefication of Modern Korean Writing

Daniel Pieper, *Monash University*

Poetics of Evanescence: Rediscovering the Orthographic Outliers of Modern China

Xiaoyu Xia, *Princeton University*

Where Chinese Ends and Japanese Begins: Bисcriptal Identity in Yokoyama Yūta’s *Wagahai wa neko ni naru*

Always Already Alphabetic: The Persistence of Heterographic Asia in Modern Chinese Grammatology

Elvin Meng, *University of Chicago*

Area of Study: Inter-Area/Border Crossing

8-025. Disruptive Voices: Song, Language, and Meaning in Asian Music

Conv. Center, Room A125, Level 1 2:00 PM-3:30 PM

Chair: Conner Singh VanderBeek, *Davidson College*

Theorizing Affects of Vocal Timbre in Japanese Music

Yiqing Ma, *University of Michigan*

Singing as Fanqie: Kunqu Theory and Phonology

Jacob Reed, *University of Chicago*

Punjabi Poetry and Translation as an Act of Diasporic Cultural Retention

Conner Singh VanderBeek, *Davidson College*

Area of Study: Inter-Area/Border Crossing

8-026. Do Tokyo and Beijing See the Same Way?: Considering Surveillance Practices and the Management of Public Space in Divergent Contexts

Hyatt, Clark, 2nd Floor 2:00 PM-3:30 PM

Discussants:

Felicity Stone-Richards, *University of California, Santa Barbara*

David O’Brien, *Jagiellonian University*

David Stroup, *University of Manchester*

Hannah Theaker, *University of Plymouth*

Mirshad Ghalip, *Indiana University-Bloomington*

Area of Study: Inter-Area/Border Crossing

8-027. Engaging Premodern Genders and Sexualities

Conv. Center, Room A111, Level 1 2:00 PM-3:30 PM

Chair: Hsiao-wen Cheng, *University of Pennsylvania*

Discussants:

Shireen Hamza, *Northwestern University*

Jisoo Kim, *George Washington University*

Matthew Sommer, *Stanford University*

Ruth Westoby, *University of Roehampton*

Hsiao-wen Cheng, *University of Pennsylvania*

PRESIDENT'S PANEL

Area of Study: Inter-Area/Border Crossing

8-028. Food for Thought in Global Asias

Conv. Center, Room A113, Level 1 2:00 PM-3:30 PM

Chair: Hyaeweol Choi, *University of Iowa*

Discussants:

Michelle King, *University of North Carolina, Chapel Hill*

Alyssa Paredes, *University of Michigan*

Krishnendu Ray, *New York University*

Food connects us to virtually everything from the microbiome to national politics, the global economy, and the environment. Food also helps us understand the mobility of people, ideas, and materials across time and space. Food cultures have been shaped and transformed by this mobility and the particular historical contexts in which they emerge. This panel takes food as a useful lens for understanding global Asias from interdisciplinary, transnational and planetary perspectives.

Panelists will consider what "Asian" or "Asian diasporic" perspectives offer to the broader conversation about food politics, ways of eating, and ways of living. *New York Times* food writer and author of *Korean American: Food That Tastes Like Home* Eric Kim illustrates the powerful role of culinary diplomacy in the growth of Asian cultural capital in the United States through recipes, instructional cooking videos, and grocery store products. Michelle King, author of *Chop Fry Watch Learn: Fu Pei-meи and the Making of Modern Chinese Food*, discusses the possibilities and challenges of writing about global Asian foodways. Focusing on how environmental hazards are forcing us to rethink what, how, and why we eat, Alyssa Paredes shares reflections from her forthcoming co-edited book, *Halo-Halo Ecologies: The Emergent Environments Behind Filipino Food*. Krishnendu Ray, author of *The Ethnic Restaurateur*, complicates the notion of vegetarianism, which has come to be associated with violence and exploitation in South Asia, by highlighting the role of Dalit scholars and public intellectuals in reshaping our thinking about sustainable development, interspecies relations, and post-humanism.

Area of Study: Northeast Asia

8-029. Intersections of Regional Security and Domestic Politics in an Unstable World: Studies from Northeast Asia

Conv. Center, Room B230, Level 2 2:00 PM-3:30 PM

Chair: Kristin Vekasi, *University of Maine*

Navigating Multilateral Partnerships: Japan's Perception of Italy in the Global Combat Air Programme

Winning Hearts and Minds? US Troop Contact Abroad and Host Nation Public Opinion

Charmaine Willis, *Skidmore College*

Deterrence versus Disarmament: A Discursive Approach to Japan's Nuclear Weapons Policy

Japan between the West and the East on Cybersecurity?

Japan As Potential Facilitator for US-ASEAN and EU-ASEAN Cybersecurity Cooperation

Benjamin Bartlett, *Miami University, Ohio*

Area of Study: Northeast Asia

8-030. Cities Without Limits: Reimagining Governance for China's Mega-City Future

Conv. Center, Room A112, Level 1 2:00 PM-3:30 PM

Chair: Kyle Jaros, *University of Notre Dame*

Mixing the Numbers: Understanding China's Hukou Reform Progress

Samantha Vortherms, *University of California, Irvine*

Examining the Political Geography of the Gender Gap: The Case of Guangzhou, China

Si Wu, *Boston University*

Between Borders and Borderless: China's Greater Bay Area Experiment

Guanchi Zhang, *Vermont Law and Graduate School*

Places of Merit: Spatial Origins of Intensive Education and Their Governance

Fangsheng Zhu, *Duke Kunshan University*

Discussant:

Kyle Jaros, *University of Notre Dame*

Area of Study: Northeast Asia

8-031. Environment and Material Imagination in East Asian Buddhist Art

Conv. Center, Room B246, Level 2 2:00 PM-3:30 PM

Chair: Youn-mi Kim, *Ewha Womans University*

The Cypress Transformation: Sacrality and Material Agency in Early Medieval Japanese Sculpture

Daniel Borengasser, *Harvard University*

How Oceans and Dragons Shaped the Arts of the Silla Kingdom: Eco-Critical Explorations of Buddhist Material Culture

Youn-mi Kim, *Ewha Womans University*

Crystal Forms in a Mountain Cave: Enlivening the Sanbōin Miroku through Sacred Material and Space

Rachel Quist, *University of Kansas*

Material, Making, and Ecology: Bejeweled Ornaments of the Mireuk-sa Relic Deposit and the Tamamushi Shrine

Yingxue Wang, *Harvard University*

Area of Study: Northeast Asia

8-032. State, Society, and Violence in the Making of Modern East Asia

Conv. Center, Room B244/B245, Level 2 2:00 PM-3:30 PM

Chair: Haifeng Huang, *Ohio State University*

Recruiting Local Elites in Colonial Government: Case of Japanese Colonization of Korea

Ji Yeon Hong, *University of Michigan*

Clans, Cadres, Peasants, Rebels: Land Reform and Legacies of Rural Transformation in Communist China

Kevin Luo, *University of Minnesota, Twin Cities*

Sacrifices Uncompensated: Vietnam War Casualties and Regional Development in South Korea

Hojung Joo, *Harvard University*

Rebellion Rhymes: Intergroup Cleavage and the Early Chinese Communist Revolution

Erik Wang, *New York University*

Discussants:

Victoria Tin-bor Hui, *University of Notre Dame*

Reo Matsuzaki, *Trinity College*

Area of Study: Northeast Asia

8-033. The Party in Command: Party Dominance of Governing Institutions Under Xi Jinping

Conv. Center, Room A220, Level 2 2:00 PM-3:30 PM

Chair: Thomas Kellogg, *Georgetown University*

Discussants:

Alison Sile Chen, *University of California, San Diego*

Thomas Kellogg, *Georgetown University*

Jun Li, *Stanford University*

Carl Minzner, *Fordham University*

Holly Snape, *University of Glasgow*

Area of Study: Northeast Asia - Japan Focused

8-034. Magical Realism in Japan

Conv. Center, Room B242/B243, Level 2 2:00 PM-3:30 PM

Chair: Pedro Bassoe, *Purdue University*

Navigating Trauma and Survival in Murata Sayaka's Magical Realism

Kazue Harada, *Miami University, Ohio*

Disenchanting Colonialisms: The Discourse of the Ghost in Death by Hanging and La Llorona

Andrea Mendoza, *University of California, San Diego*

Magical Realism in the Topos of Tokyo: From Izumi Kyōka to Anime

Lynn Jenkins, *University of California, Berkeley*

Native Tradition and the Peripheral Subject: Izumi Kyōka through the Lens of Magical Realism

Pedro Bassoe, *Purdue University*

Area of Study: Northeast Asia - Japan Focused

8-035. Creativity Before Copyright: Precedent, Invention, and Renovation in Early Modern Japanese Literature and Theater

Conv. Center, Room B235, Level 2 2:00 PM-3:30 PM

Chair: Satoko Shimazaki, *University of California, Los Angeles*

Deep Mountains and Urban Waters: Citing Nature in 19th Century Edo Kabuki

Satoko Shimazaki, *University of California, Los Angeles*

Make It New? Innovation, Imitation, and Authenticity in the Poetic Thought of Ueda Akinari

David Atherton, *Harvard University*

Avengers Reassembled: The Editorial Dimension of a Digest Gōkan

Frederick Feilden, *University of Cambridge*

Discussant:

Thomas Gaubatz, *Northwestern University*

Area of Study: Northeast Asia - Japan Focused

8-036. Evolving with the Times: What Laura Miller's Career Can Teach Us about Interdisciplinarity and Academic Survival

Hyatt, Fayette, 2nd Floor 2:00 PM-3:30 PM

Chair: Laura Hein, *Northwestern University*

Discussants:

Hiromi Dollase, *Vassar College*

Emerald King, *University of Tasmania*

Masafumi Monden, *University of Sydney*

Debra Occhi, *Miyazaki International University*

Area of Study: Northeast Asia - Korea Focused

8-037. The Foreign Gaze: Constructing North and South Korean Identities in the Media

Conv. Center, Room A115, Level 1 2:00 PM-3:30 PM

Chair: CedarBough Saeji, *Pusan National University*

Misguided Gaze: When Western Media Gets North Korea Wrong

Zoe Stephens, *National Cheng Kung University*

Noh Suntag: Gaze of a Photojournalist, Artist, and Political Theorist of Budan (Division) Identity

Translating for the Gaze: The Growth of Korean Literature in Brazil

Luis Girão, *University of São Paulo*

Magnificent Backdrops: Crafting the Tourist Gaze with K-Pop in the Palace

CedarBough Saeji, *Pusan National University*

Area of Study: South Asia

8-038. Environment, Climate Change, and Migration in South Asia

Conv. Center, Room A224, Level 2 2:00 PM-3:30 PM

Chair: Sucharita Sen, *Ohio State University*

Imagining Climate, Seeing Displacement: Seasonal Labor Displacement from Satkhira, Bangladesh

Jake Smaje, *LSE*

Confronting the Climate: The Social Construction of Environment and the Birth of Tourism in Colonial South Asia

Ujaan Ghosh, *The Ohio State University*

Towards a Theory of Post-Fossil Futures: Is Green Energy Really Clean?

Complicating Political and Ecological Carcerality: Rohingya Refugees' Resettlement in Bhasan Char Island, Bangladesh

Sharif Wahab, *Indiana University-Bloomington*

In the Realm of the Coal Queen: Political Ecology of the Patkai Rainforest Frontier in Northeast India

Living with the Divine River: Adivasi Visual Expressions and Environmental Aesthetics in South Asia

Area of Study: South Asia

8-039. Reckoning with Past: Analyzing the Inter-Generational Impacts of Division/Partition and Conflict on Women, Youth, Marginalized Groups, and Minorities

Conv. Center, Room A221, Level 2 2:00 PM-3:30 PM

Kashmiri's Conception of Freedom: An Intergenerational Analysis

Intergenerational Trauma: Legacy of Conflicts in Indo-Myanmar Borderland

Evolving Identities: The Transition from Maratha State to Peshwa Rule and Its Influence on Marathi Youth

Area of Study: South Asia

8-040. ~~CANCELED~~ The Cost-Benefit Conundrum: Analyzing Chinese Investments in Pakistan

Area of Study: South Asia

8-041. Authoritarianism, Populism, and Democracy in South Asia

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Conv. Center, Room A124, Level 1 2:00 PM-3:30 PM

Discussant:

Zaib un Nisa Aziz, *University of South Florida*

Area of Study: South Asia

8-042. Rethinking Girlhood, Religion, and Agency in South Asia

Conv. Center, Room B142/B143, Level 1 2:00 PM-3:30 PM

PM

Chair: Claire-Marie Hefner, *Union College*

Discussants:

Rachelle Saruya, *University of Tokyo*

Aleksandra Restifo, *Florida International University*

Sundari Johansen, *California Institute of Integral Studies*

Jennifer Ortegren, *Middlebury College*

Area of Study: Southeast Asia

8-043. Citizenship and Violence in Southeast Asia

Conv. Center, Room A215, Level 2 2:00 PM-3:30 PM

Chair: Arjun Subrahmanyam, *Murdoch University*

Democracy and Murder in Cold War Thailand

Arjun Subrahmanyam, *Murdoch University*

Erasure: The Largest Forceable Mass Disrobing of Monks in Modern Thai History

From Exclusion to Persecution: Ethnic Vietnamese during Cambodia's Wars, 1970-1979

Theara Thun, *University of Hong Kong*

Discussant:

Robert Hefner, *Boston University*

Area of Study: Southeast Asia

8-044. From Policy to Lived Realities: Navigating Environment and Development Policy Translations in Southeast Asia

Conv. Center, Room B234, Level 2 2:00 PM-3:30 PM

Ideas in Flux: The Translation and Evolution of Hydropower Discourses in the Philippines

Yi-Yu Lai, *University of Philippines Baguio*

Compounding Vulnerabilities and Hierarchies of Knowledge: Translating Orang Asli Development Policies to Flooding Realities in Malaysia

Translating International Expectations into Local Realities: Discussion of REDD+ Social Safeguards in Indonesia

Made Yaya Sawitri, *University of Bristol*

Greening Baguia: Carbon Markets, Governmentality, and Capitalist Transformation in Rural Timor-Leste

Discussant:

Chun-Yu (Jo Ann) Wang, *Pitzer College*

Area of Study: Southeast Asia

8-045. Cambodia in the World: Khmer Encounters with Others

Conv. Center, Room B233, Level 2 2:00 PM-3:30 PM

Chair: Zhiyi Wang, *University of California, Riverside*

Balancing Water and Relations: Cambodia's History of Nonaligned Technology Policy and Waterway Management

Taylor Coplen, *Harvard University*

"Have you waited long?": Bus Temporality in Congested Phnom Penh

Zhiyi Wang, *University of California, Riverside*

Gender Discourse on Women Codes of Conduct

(Chbab Srey): The Survival and Impact on Textbook and Deconstruction of Gender Knowledge in Contemporary Khmer Society

Gastro-Musicking Pleng Samay Across Borders: Delineating Khmer Creative Resilience

Discussant:

Cheryl Yin, *Carleton College*

Area of Study: Southeast Asia

8-046. Re-inventing Sinophone Nanyang: Global Southeast Asian Narratives

Conv. Center, Room B232, Level 2 2:00 PM-3:30 PM

Chair: Jianing Tuo, *Sichuan University*

Nanyangness, Japaneseness, or Invisible Chineseness? Imperialism in the Name of Nationalism during WWII in Pan-Malay Southeast Asia

Jianing Tuo, *Sichuan University*

Inventing "Malaya": National Imagination in the Early Issues of *Chao Foon*

Yiduo An, *Nanyang Technological University*

The Multiple Consciousnesses of the Other in Sinophone Malaysian Literature: Language, Narrative, and Style

Sock Han Suzzane Foong, *Peking University*

Deconstructing Chineseness: The Sinophone World in Li Yongping's Martial Arts Fiction

Yihan Xie, *Harvard University*

LATE BREAKING SESSION

Area of Study: Southeast Asia

Biplob in Bangladesh: The July 2024 Uprising and its Afterlives

Hyatt, Union A, 2nd Floor 4:00 PM-5:30 PM

Chair: Elora Shehabuddin, *University of California, Berkeley*

Discussants:

Nagesh Rao, *Independent University, Bangladesh*

Harun Rashid, *Kent State University*

Nadine Shaanta Murshid, *University of Buffalo*

Navine Murshid, *North South University*

Dina Siddiqi, *New York University*

Area of Study: East and Inner Asia

9-003. Lightning Talks in Honor of Professor Mark Lewis's Retirement

Hyatt, Union E, 2nd Floor 4:00 PM-5:30 PM

Chair: Matthew Sommer, *Stanford University*

Presenters:

Jon Felt, *Brigham Young University*

George Qiao, *Amherst College*

Yunxin Li, *Simmons University*

Ganghao Poh, *Mercer University*

Area of Study: East and Inner Asia

9-004. Seeking New Legitimacy: Producing Confucianisms in Early Modern and Contemporary China

Conv. Center, Room A214, Level 2 4:00 PM-5:30 PM

Chair: Thomas Wilson, *Hamilton College*

Assembling Wang Yangming the Sage: The Intertextuality of the Confucian Genealogy in Late Ming China

Huiqiao Yao, *Trinity University*

From Heterodoxy to Orthodoxy: Debates on Wenchang Cult as Religious Confucianism

Zhanqiu Du, *University of Illinois, Urbana-Champaign*

Global Entanglements and Borderline Nationalism in Confucian Spirit-Writing Groups: An Examination of "Record of Penetrating the Underworld"

Shengzhuo Hu, *Chinese University of Hong Kong*

From Imperial Orthodoxy to Modern Strategy: The Resurgence of Confucianism in Chinese Governance

Ling Li, *University of Erfurt*

Discussant: Thomas Wilson, *Hamilton College*

Area of Study: East and Inner Asia

9-005. The State's Guiding Role in Resource Allocation: Contributions to Political Steering Theory in China

Hyatt, Morrow, 2nd Floor 4:00 PM-5:30 PM

Chair: Sabrina Habich-Sobiegalla, *Freie Universität Berlin*

Deliberate Abstention or Sleeping at the Wheel: No-Steering as a Steering Mode on Chinese E-Commerce Platforms

Hannes Gohli, *Princeton University*

The Sinicization of Islam in China: Steering Muslim Minorities to Become Loyal Citizens

Vivien Markert, *University of Tübingen*

Steering "Irrational" Chinese Overseas Soccer Investment in Europe: China's Party-State and Business Relations in Xi Jinping's Era of "Top-level Design"

Ilker Gündoğan, *Ruhr University Bochum*

Political Steering and Energy Security in Local China

Ceren Ergenc, *Autonomous University of Barcelona*

Area of Study: Digital Technology

9-001. Apps, AI, and Bots: A New Era in Digital Technology

Conv. Center, Room B240/B241, Level 2 4:00 PM-5:30 PM

PM

Chair: Yuefan Wang, *University of Illinois Urbana-Champaign*

Concept Mapping as a Tool for Learning Confucian Philosophy: A Qualitative Study of NeuroConfucius Bot Usage

Ethical Ballads in the Digital Era: How Chinese Seniors Find Happiness by Sharing Past Hardships

Hui Wen, *Brandeis University*

Fishing for Poetry in the Digital Debris: Algorithmic Zombies and the Echoes of a Broken Language

Yingchuan Qu, *University of Pennsylvania*

Sociotechnical Imaginaries of Generative AI in China and the United States

Fan Liang, *Duke Kunshan University*

Area of Study: Digital Technology

9-002. Out of the Pandemic into ChatGPT? Innovative Approaches and Practical Applications for Embracing AI in Teaching

Conv. Center, Room A111, Level 1 4:00 PM-5:30 PM

Chair: Young-Im Lee, *California State University, Sacramento*

Discussants:

Huaqing Shi, *Loyola University New Orleans*

Jing Zhai, *Independent Scholar*

Shih-Lung Shaw, *University of Tennessee, Knoxville*

Area of Study: East and Inner Asia

9-006. New Perspectives on the Mao Era in China: Boundaries and Boundary Crossing
Hyatt, Marion, 2nd Floor 4:00 PM-5:30 PM

Rethinking Land Reform: Equalization and Inequalization of Lands at the Village Level

Getting Revenge on Women's Day: Struggle in and Beyond Land Reform

Brian DeMare, *Tulane University*

Extended Kin Networks of Political and Social Elite in Rural China, c.1965

Matthew Noellert, *Hitotsubashi University*

Discussant:

Jean Oi, *Stanford University*

Area of Study: East and Inner Asia

9-007. Towards a Post-Socialist Theory of Platform Labor: Historical Continuities and Cultural Reconfigurations in Contemporary China

Hyatt, Union B, 2nd Floor 4:00 PM-5:30 PM

Chair: Lin Zhang, *University of New Hampshire*

Neoliberal Talent and Technocratic Futures: A Socio-Cultural History of China's Platform Society

Changwen Chen, *National University of Singapore*

Rust to Riches: The Rise of China's Northeastern Internet Celebrities

Savoring Class Digitally: Migrant Worker *Mukbang* (Eating Shows) as Affective and Communicative Labor

Yiming Ma, *University of California, Santa Barbara*

Cultures of Solidarity among Platform Workers at China's Industrial Periphery

Yang Zhou, *Lingnan University*

Discussant:

Lin Zhang, *University of New Hampshire*

Area of Study: East and Inner Asia

9-008. Rethinking Colonial Legacies in Cold War East Asia from Marginalized Perspectives: Case Studies of Japan, Taiwan, and South Korea

Hyatt, Union C, 2nd Floor 4:00 PM-5:30 PM

Voices from the Empire's Periphery: The Intersection of Japanese-Taiwanese Anarchism and Liberal Thought

Arata Hirai, *Tokai University*

Industrial Labor or Industrial Knowledge: Politics of Rehabilitation and Fertilizer Manufacturing in Taiwan and South Korea during the 1960s

Juyoung Lee, *University of Pennsylvania*

9-008 Continued...

Summoning the Inconvenient Memories: The Marginalization of Taiwanese WWII Servicemen's Memories in Post-Democratization Taiwan

Hao-Wen Cheng, *University of Minnesota, Twin Cities*

Discussant:

Seiji Shirane, *City University of New York, City College*

Area of Study: East and Inner Asia

9-009. Republican Chinese History and Alternative Methodologies

Conv. Center, Room A222, Level 2 4:00 PM-5:30 PM

Chair: Yumo Yan, *University of Washington, Seattle*

Lyrics, Unpublished Manuscripts, and a Historical Novel: Using a Personal Archives to Understand Republican Era Cultural and Legal Changes in Northern Xinjiang

Michael Zukosky, *Eastern Washington University*

Reading Blueprints, Transplanting Space: Gender, Class, and Women's Lounges in 1930s Chinese Movie Theaters

Yumo Yan, *University of Washington, Seattle*

Imagining Pan-Asian Woman Connections: Private Discourse in Female International Political Travel within Japanese-Occupied East Asia

Xuefei Luo, *Chinese University of Hong Kong*

Creating Alternative Access Points in Chinese-Language Archives: Digitization, OCR, and Bilingual Description in the H.H. Kung 孔祥熙 Papers

Amanda Robb, *Stanford University*

Discussant:

Madeleine Dong, *University of Washington, Seattle*

Area of Study: East and Inner Asia

9-010. Copy and Paste: Use and Reuse of Texts and Images in Medieval China

Hyatt, Union D, 2nd Floor 4:00 PM-5:30 PM

Chair: Ren-Yuan Li, *Academia Sinica*

Breaking Barriers: The Reinterpretation and Dissemination of the Thirty-Six Animals (*Sanshiliu qin* 三十六禽) in Medieval China

Yixin Liang, *Wuhan University*

What Exactly Are Orchids: The Production and Dissemination of Botanical Knowledge in Song China (960–1279)

Qian Zhan, *Free University*

From Commentary to Dictionary: The Transition of Style of Buddhist Glossaries in Medieval China

Ziwei Ye, *University of Oxford*

A Tree or a Flower: The Categorisation of Plants in Category Books (*leishu*)

Oliver Hargrave, *University of Oxford*

Discussant: Parker Chan, *Chinese University of Hong Kong*

Area of Study: East and Inner Asia

9-011. Revisiting Rulership and Imperial Order of Ming China (1368-1644)

Hyatt, Madison, 2nd Floor 4:00 PM-5:30 PM

Chair: Sixiang Wang, *University of California, Los Angeles*

The Scholar-Envoys: Early Ming Diplomacy with Đại Việt, 1368-1404

Sean Cronan, *University of California, Berkeley*

Brokering Buddhist Statecrafts of Dali Kingdom: Esoteric Buddhist Masters from Southwest Ming China Frontier in the Ming Court, 1400-1424

Yuanyuan Duan, *Cornell University*

Securing Farmlands and Pasturelands: The Construction of Border Walls and Forts along the South Edge of Ordos in Northwest Ming China, 1450-1550

Ting-chih Wu, *Academia Sinica*

Before the Tally Trade: Diplomacy Exchanges between Japan and Ming China in the Fourteenth and Fifteenth Centuries

Lina Nie, *Texas A & M University*

Discussant:

Sixiang Wang, *University of California, Los Angeles*

Area of Study: East and Inner Asia

9-012. Resilient Yet Fragile: New Takes on Patriarchy and its Discontents in Qing and Modern China

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Hyatt, Fairfield, 2nd Floor 4:00 PM-5:30 PM

Chair: Janet Theiss, *University of Utah*

“Weak Patriarchy” and Young Women’s Pursuit of Intimacy in Eighteenth-Century China

Stephanie Painter, *University of Chicago*

The Patriarch in Letters: Masculinity, Family Conflict, and Mythmaking in Late-Qing China

Xueqian Zhang, *Johns Hopkins University*

Runaway Women, Desperate Men: Petition Letters, Fragile Masculinity, and State Paternalism in Mao’s China

Xiangning Li, *University of Chicago*

Discussant:

Margaret Kuo, *California State University, Long Beach*

9-013. China in the Context of Comparative Colonialism

Hyatt, Knox, 2nd Floor 4:00 PM-5:30 PM

Mandate of Heaven or Manifest Destiny? Surprising Parallels of U.S. and Chinese Colonialism

The Dream of Han Innocence: History and Myth of the Homesteading Pioneer

Guldana Salimjan, *University of Toronto, Scarborough*

Violent Secularism and Colonial Dispossession: China’s Socialist Modernity in Tibet

Dawa Lokyitsang, *University of Colorado Boulder*

Voting for a Creolized Sovereignty: Reclaiming Taiwaneseeness in the Settler Colonial Intersection of Globality and Indigeneity

Yu Liang, *Cornell University*

Area of Study: East and Inner Asia

9-014. Poetry in the Making: Textual Variants, Fluidity, and Reception in Premodern China

Hyatt, Champaign, 2nd Floor 4:00 PM-5:30 PM

Chair: Antje Richter, *University of Colorado Boulder*

Reinventing the Past: Early Chinese Citations and Commentaries on Poems Concerning the Origin of Zhou History in the *Classic of Poetry*

Qiyu Yang, *University of Chicago*

Reconstructing Yu Xin: Textual Fluidity and the Shaping of Poetic Identity in Early Medieval Chinese Literature

Yiyi Luo, *University of Massachusetts, Amherst*

The Art of Curating Poetry in the Tang Dynasty: Bai Juyi’s Editorial Practices in the Context of Manuscript Culture

Shuyang Zhao, *Nanjing University*

Tracing Textual Variants via Digital Humanities Analysis: Metadata Fluidity in Late Imperial Anthologies of Early Classical Chinese Poetry

Jing Chen, *Hong Kong Polytechnic University*

Discussant:

Nicholas Williams, *Arizona State University*

Area of Study: East and Inner Asia

9-015. Becoming “Taiwanese” in the United States: A Conversation on Identity, Memory, Activism, and its Policy Implications

Hyatt, Clark, 2nd Floor 4:00 PM-5:30 PM

Chair: Richard Haddock, *George Washington University*

Discussants:

Chiaoning Su, *Oakland University*

Adrienne Wu, *Global Taiwan Institute*

Hsin-I Cheng, *Santa Clara University*

Christine Lin, *University of California College of the Law San Francisco*

Area of Study: East and Inner Asia

9-016. Beyond Sinocentrism—Multicultural Histories of China: Building on the Scholarship of Hsu Cho-yun
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Conv. Center, Room A220, Level 2 4:00 PM-5:30 PM

Chair: James Cook, *University of Pittsburgh*

Discussants:

Mandy Wu, *Hanover College*
 Xiaolong Wu, *Hanover College*
 Yan Sun, *Gettysburg College*

Area of Study: East and Inner Asia

9-017. Global China: Interdisciplinary Perspectives and Future Directions
Hyatt, Fayette, 2nd Floor 4:00 PM-5:30 PM

Chair: Hong Zhang, *Indiana University-Bloomington*

Discussants:

Jessica DiCarlo, *University of Utah*
 Juliet Lu, *University of British Columbia*
 Keren Zhu, *Davidson College*
 Tim Oakes, *University of Colorado Boulder*

Area of Study: Inter-Area/Border Crossing

9-018. Transbordering Optics for the Remaking of Southeast Asian Studies
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Conv. Center, Room A123, Level 1 4:00 PM-5:30 PM

Chair: Anthony Medrano, *Yale-NUS College*

Problems of Scale in Histories of the Urban Tropics

Marcus Yee, *Yale University*

Trans-versing Political Borders in the Spirit World:

Kadazandusun Bobolians in Malaysian Borneo

Kai Ngu, *University of Michigan*

Contested Terraqueous Borders: Drawing Myanmar Within the Bay of Bengal

Neeraja Durga, *Yale University*

Transborder Activism: South-to-South Translation between Latin America and Thailand in the 21st Century

Jittawat Kunyamoon, *University of Texas, Austin*

Discussant:

Anthony Medrano, *Yale-NUS College*

Area of Study: Inter-Area/Border Crossing

9-019. Contesting the Plantationocene: Plants, Animals, and Bodies across Sinophone Asia

Conv. Center, Room A212, Level 2 4:00 PM-5:30 PM

Chair: Engkiong Tan, *State University of New York, Stony Brook*

Towards a Poetics of the Plantationocene: Labor, Nature, and Race in Sinophone Rubber Literature

Tianyun Hua, *University of California, Davis*

Tattooing Greenery onto Your Skin: Fleshy Scenery and Sino-Malaysian Diasporic Trauma

Ziyang Li, *University of California, San Diego*

From Plantations to Factories: Runaway Workers in Taiwanese Cinema

Junting Huang, *Harvard University*

Plantation Logics on the Tibetan Plateau: Ethnicity, Extraction, Extinction

Kyle Shernuk, *Georgetown University*

Discussant:

Engkiong Tan, *State University of New York, Stony Brook*

Area of Study: Inter-Area/Border Crossing

9-020. Circulatory Systems: The Chinese Diaspora in the Making and Unmaking of States

Conv. Center, Room A121, Level 1 4:00 PM-5:30 PM

Chair: Denise Ho, *Georgetown University*

Maritime China and the Final Battle for Ming Restoration

Peter Thilly, *University of Mississippi*

Guanyin and the Gunboat: Translocal Justice and the Chinese Trading Diaspora in the South China Sea, 1780-1874

Luther Cenci, *Stanford University*

Revisiting “Overseas Chinese as Mother of the Revolution”

Mara Du, *Cornell University*

An Outward Window: Overseas Chinese Farms and the Prehistory of China’s Special Economic Zones

Yingchuan Yang, *Columbia University*

Area of Study: Inter-Area/Border Crossing

9-021. Boundary-Crossing Buddhist Networks in Modern Yunnan

Conv. Center, Room A210, Level 2 4:00 PM-5:30 PM

Chair: Megan Bryson, *University of Tennessee, Knoxville*

Lotus Vihāra in Kunming: Lay Buddhists, Migration, and Cross-Cultural Buddhist Encounters

Wei Wu, *Emory University*

Unification or Diversification: Religion and Ethnicity of the Transnational Sacred Site Mt. Jizu in the Republic Era (1912–1949)

Lu Huang, *Temple University*

Transnational Monks, National Agendas: Examining the “First Theravada Buddhist Forum, Xishuang Banna China”

Thomas Borchert, *University of Vermont*

Jade Buddhas from Myanmar: Transnational Material and Labor Flows and the Construction of the Post-Mao Buddhist Revival in China

Beiyin Deng, *University of Missouri*

Discussant:

Megan Bryson, *University of Tennessee, Knoxville*

Area of Study: Inter-Area/Border Crossing

9-022. Pages of Change: Visual and Textual Reorientations in Printing Materials, 1880-1930

Conv. Center, Room A124, Level 1 4:00 PM-5:30 PM

Chair: Tian Gao, *University of Cambridge*

The Akō Incident Unfolds in the Meiji Period: Merging Kabuki Stage Conventions with Historical Storytelling in Mamehon

Tian Gao, *University of Cambridge*

Vertical or Horizontal: The Debate on Chinese Printing Directionality and the Struggle of “Modernization”, 1915-1921

Yangyang Liu, *University of Illinois, Urbana-Champaign*

Printing Tradition: Sahaj Path and the Modern Child Reader
Titas Bose, *University of Chicago*

Discussant:

Titas Bose, *University of Chicago*

Area of Study: Inter-Area/Border Crossing

9-023. Youth Messing with Gender: Marriage, Sexuality, and Sociability in Contemporary Asia

Conv. Center, Room A213, Level 2 4:00 PM-5:30 PM

Chair: Hafsa Arain, *Massachusetts Institute of Technology*

Gender Interrupted: Singlehood, Sociability, and Sexuality among Indonesian Youth

Man Seeks Wife. Woman Seeks Better: Masculinity and Singleness in Post One-Child Policy China

Kimcraig Kimcraig, *Brandeis University*

“I Could Be a Boy Online:” Online Dating and the Making of Queer Communities in Karachi, Pakistan

Hafsa Arain, *Massachusetts Institute of Technology*

Gender and Sexuality in Flux: An Analysis of Queer Visual Culture among Youth in Yogyakarta, Indonesia

Amirah Fadhlina, *Boston University*

Discussant:

Carla Jones, *University of Colorado, Boulder*

Area of Study: Inter-Area/Border Crossing

9-024. Inter-Asian Connections: The Circuits of Left-Wing Ideas, Film, and Media in Asia’s Cold War

Conv. Center, Room A120, Level 1 4:00 PM-5:30 PM

Chair: Lanjun Xu, *National University of Singapore*

Projecting “Healthy Life”: The Shanghai Book Company, Self-Cultivation Novels, and the Making of “Nanyang Youth”

Lanjun Xu, *National University of Singapore*

From a “Ton of Steel” to “Another Province Overseas”: Foreign and Diaspora Tourism to Cold War China

Gavin Healy, *University of Michigan*

Film in Macau during the Chinese Cultural Revolution Period: Convergence and Divergence, 1966-1974

Ana Leite, *National University of Singapore*

Localizing Cold War Conflicts: Identity Formation and Anti-Cultural Revolution Discourse in a Kuomintang Newspaper, *Hong Kong Times*, 1966-1977

Shuk Man Leung, *University of Hong Kong*

Discussant:

Xiaoning Lu, *School of Oriental and African Studies, University of London*

Area of Study: Inter-Area/Border Crossing

9-025. Textual Media and Material Objects: Reconfiguring Histories and Cultures in Premodern Asia

Conv. Center, Room A125, Level 1 4:00 PM-5:30 PM

Chair: Yixuan Cai, *Randolph-Macon College*

“Until We Reach the Yellow Springs”: Wu Jiang of Zheng in Unearthed and Adapted Texts

Yixuan Cai, *Randolph-Macon College*

From Epigraphy to Calligraphy: Kim Chöngħui’s Artistic Rework of the Wufeng Stone Inscription

Accumulated Layers in Medieval Chinese Manuscripts:

Dunhuang Manuscript P.2005 As An Example
Yingying Sun, *Portland State University*

Discussant:

Hans van Ess, *University of Munich*

Area of Study: Inter-Area/Border Crossing

9-026. New Directions in Asian Studies:

Selfhood, Logic, and Systems of Power

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Conv. Center, Room A111, Level 1 4:00 PM-5:30 PM

Chair: Patricia Welch, *Hofstra University*

The Divergence of Self in the *Dasheng Qixin Lun* and True Self as A Priori Foundation

Where is a Name? Liu Shipei’s Phono-Logical Investigations

Peter Yuanxi Chen, *Columbia University*

Reconsidering how the First World War Impacted Japanese Political Institutions: An Apparent Shift Towards a British-style Cabinet System

Manon Ramos, *Kyoto University*

The Politics of Demography and Gender: Unintended Consequences of Demographic Policies on Women’s Empowerment

Soosun You, *University of Pennsylvania*

Travels of Dora and Nora: On Women’s Identities and the Writing of Disease in Zhang Ziping’s *The Last Happiness, Black Romance, and Red Mist*

Nelson Meng, *University of Kentucky*

Area of Study: Inter-Area/Border Crossing

9-027. Connecting Marxisms Across Asia

Conv. Center, Room A115, Level 1 4:00 PM-5:30 PM

Chair: Fadi Bardawil, *Duke University*

Colonialism and the Consumer Society: Marxism in Ali Shariati’s Thought

Arwa Awan, *Oberlin College*

Voicing the Revolution: *Amukh*, Translation and the All India League for Revolutionary Culture

Abhishek Bhattacharyya, *New York University*

Minority Minzu and Marxism-Leninism in Mao-Era China

Saul Thomas, *School of the Art Institute of Chicago*

Marxist Economic Thought in Chinese High Schools, 2006–2019

Yueling Ji, *University of Chicago*

Area of Study: Inter-Area/Border Crossing

9-028. Writing with Feeling: A Workshop for Authors Writing their First Book

Conv. Center, Room A122, Level 1 4:00 PM-5:30 PM

Chair: Allison Alexy, *University of Michigan*

Presenters:

Hwaji Shin, *University of San Francisco*

Allison Alexy, *University of Michigan*

Area of Study: Northeast Asia

9-029. Animal History beyond Agency: Interspecies Work, Study, and Play in Twentieth-Century East Asia

Conv. Center, Room A114, Level 1 4:00 PM-5:30 PM

Chair: Jonathan Schlesinger, *Indiana University-Bloomington*

Imperial Bug Busters in Korea: “Golden Roosters (Kincho)” and DDT in the Pest Control Campaigns

Sang-Ho Ro, *Ewha Womans University*

Tracing the Dots in Fish Societies: Labor and the Focus on Individuality in the Kyoto School of Fish Ecology

Lijing Jiang, *Johns Hopkins University*

From Water Buffalo to “Iron Buffalo”: Animal Behavior and Childcare in Postwar Rural Taiwan (1956–1975)

William Sack, *Harvard University*

Discussant:

Sakura Christmas, *Bowdoin College*

Area of Study: Northeast Asia

9-030. The Wounds of Empires: Historical Feelings Across East Asia

Conv. Center, Room A215, Level 2 4:00 PM-5:30 PM

Chair: Daryl Maude, *University of Colorado, Boulder*

The New Idol-ogy: Subverting Historical Memory in Jiwon Choi's "Parallel"

Stephanie Kang, *University of Denver*

Urgent Animations and the Afterlives of Japanese Imperialism in Taiwanese Contemporary Art

Namiko Kunimoto, *Ohio State University*

Gaps in a Queer Okinawan Archive—On Miyagi Futoshi's "American Boyfriend Project"

Daryl Maude, *University of Colorado Boulder*

Not Even Past: Faulkner's and Murakami's "Barn Burning" in Lee Chang-dong's "Burning"

Shelby Oxenford, *University of Texas, Austin*

Discussant:

Samuel Perry, *Brown University*

Area of Study: Northeast Asia

9-031. Writing the Rural: Literary Reflections on Agrarian, Environmental, and Indigenous Resistance in Imperial Japan and Colonial Korea

Conv. Center, Room B231, Level 2 4:00 PM-5:30 PM

Chair: Vanessa Baker, *Indiana University-Bloomington*

Mulberry Politics: Spaces of Sericulture in Yi Kiyōng's 1930 Hometown (Gohyang) and 1938 Sin'gaeji (Newly Developed Land)

Vanessa Baker, *Indiana University-Bloomington*

Indigeneity and Proletarianism: Akita Ujaku's Literary Engagement with the Ainu

Edwin Michielsen, *University of Hong Kong*

Blossoming Upon the Earth: Equality and New Agrarian Consciousness in the Early Work of Sumii Sue

Discussant:

Travis Workman, *University of Minnesota, Twin Cities*

Area of Study: Northeast Asia

9-032. Whose Technology Is It Anyway?: The State, People, and the Environment in the Making of Rural East Asia

Conv. Center, Room A223, Level 2 4:00 PM-5:30 PM

Chair: Erica Holt, *Michigan State University*

Metering Power: Line Loss, Technology, and Materiality of Rural Electrical Infrastructure in Socialist China

Hongyun Lyu, *University of Toronto*

The Unruly and the Untapped: Taming Flooding and Managing Fresh Water in Soviet Northeast Asian Borderlands, 1920s-1930s

Liao Zhang, *New York University Shanghai*

"The Skillful Sisters": Technology, Women, and the Transformation of Nature in Mao's China.

Yun Zou, *Michigan State University*

Tools of the Trade: Technology of Birth Work in the PRC, 1950-1980

Erica Holt, *Michigan State University*

Area of Study: Northeast Asia

9-033. Beyond National Hierarchies: Inter-East Asian Literary Dialogues and Creative Novelty

Conv. Center, Room B246, Level 2 4:00 PM-5:30 PM

Chair: David St. John, *University of Alabama in Huntsville*

China as the Mirrored Self: Tanizaki Jun'ichirō's Discovery of East Asian Identity through Literary Networking

Ikuho Amano, *University of Nebraska, Lincoln*

Navigating Otherness: Japanese Adaptations of Chinese Literature Pre- and Post-Meiji Restoration

Jionghao Liu, *State University of New York, Binghamton*

Finding Places for Humans: The Urban Ecologies of Yasunari Kawabata's "The Old Capital" and T'ien Hsin Chu's "The Old Capital"

David St. John, *University of Alabama in Huntsville*

Yang Yi's "Little Wang" and Li Kotomi's "Otherworldly Flowers" in East Asian Literary Nebulae

Xiaofei Tu, *Appalachian State University*

Discussants:

Joanne Quimby, *St. Olaf College*

Hiroko Matsuzaki, *Nihon University*

Area of Study: Northeast Asia

9-034. Changing Moralities of Sex: Sex Work, Prostitution, and Concubinage in East Asia and Beyond

Conv. Center, Room B244/B245, Level 2 4:00 PM-5:30 PM

Chair: Paul Barclay, *Lafayette College*

Japanese Prostitution in Korea, 1876-1910

Le Vi Pham, *University of Chicago*

Morale, Asceticism, and Prostitution in China During the Second Sino-Japanese War, 1937-1945

Chaoran Ma, *University of Toronto*

Legalization and Practice: Concubines in the Manchukuo State

Hongqiao Li, *George Washington University*

Navigating Transnational Moral Demands: Migration, Sex Work, and the Pursuit of Moral Personhood

Zixuan Yang, *University of Pittsburgh*

Discussant:

Paul Barclay, *Lafayette College*

Area of Study: Northeast Asia - Japan Focused

9-035. Politics, Markets, and Literature in Early Modern Japan

Conv. Center, Room B235, Level 2 4:00 PM-5:30 PM

Chair: Natalia Egorova, *University of Wisconsin-Madison*

Refashioning Characters for Early Modern Audiences: The Curious Case of Aoto Fujitsuna

Ethan Segal, *Michigan State University*

Authority and Makeup: White Powder Senjokō and a Grand-scale Product Placement in Early Modern Japanese Printed Media

Natalia Egorova, *University of Wisconsin-Madison*

Graphic Narratives as a Form of Resistance: Santō Kyōzan's *Gōkan before and after the Tempō Reforms*

Mayumi Tsuda, *Keio University*

Discussant:

David Atherton, *Harvard University*

Area of Study: Northeast Asia - Japan Focused

9-036. Religion, Politics, and Public Reaction in Japan: Controversies Involving the Unification Church since the Abe Assassination

Conv. Center, Room B242/B243, Level 2 4:00 PM-5:30 PM

Chair: Levi McLaughlin, *North Carolina State University*

Left-Right Reversal? Analyzing Scholarly Debates in Japan Concerning the Revocation of Religious Corporation Status for the Unification Church

Satoko Fujiwara, *University of Tokyo*

“Spiritual Sales” and the Battle for Consumers’ Minds in Japan

Ioannis Gaitanidis, *Chiba University*

Religion, Politics, and Local TV: Media Coverage of the Unification Church in Toyama Prefecture

Masami Saitō, *Toyama University*

The Unification Church and the Politics of Family Education in Japan

Tomomi Yamaguchi, *Ritsumeikan University*

Discussant:

Levi McLaughlin, *North Carolina State University*

Area of Study: Northeast Asia - Korea Focused

9-037. Against Violence: The Crisis of the Ordinary in Contemporary Korean Visual Media and Literature

Conv. Center, Room A112, Level 1 4:00 PM-5:30 PM

Chair: Jooyeon Rhee, *Pennsylvania State University*

Gender, Desire, and Violence: Colonial Intimacy in *Gyeongsong Creature* (2023)

Kendra McDuffle, *Arizona State University*

In the Realm of the Senses: Aesthetics of Trauma in Pak Wan-sō’s *Naked Tree* (1970)

Hyun Jung Kong, *Pennsylvania State University*

The Evolving Depiction of Violence in Korean Cinema under Capitalism: Focusing on the Female Psychopath Killer in *Beasts Clawing at Straws*

Miyoung Gu, *Waseda University*

The School of Violence: Youths and Suicide in Korean and Japanese TV Series *Solomon’s Perjury*

Sang-hyon Nam, *Chungnam National University*

Area of Study: South Asia

9-038. Domestic Space, Print Culture, and Devotion in Colonial South Asia

Conv. Center, Room A224, Level 2 4:00 PM-5:30 PM

Chair: Zunayed Ehsan, *University of Wisconsin-Madison*

Interrogating Interracial Intimacies: Memsaib as the “Situational Subaltern” in Nineteenth and Twentieth-Century Anglo-Indian Households

Sucharita Sen, *Ohio State University*

Genealogy, Caste, and Islam in Colonial India

Ashish Koul, *Northwestern University*

Diamond Desire: Citizenship and Contestation of Identity in the British Raj

Delnaaz Kharadi, *University of Illinois, Urbana-Champaign*

Question of Crisis in Early Bengali Film Discourse: Tracing Film Criticisms of the 1930s and the 1940s

Abala Sita, Sabala Sita: Engendering *Ramayana* and Voicing the Hindu Woman in Colonial Bengal

Area of Study: South Asia

9-039. CANCELED Migration and Identity: Exploring Gendered Dimensions of Displacement and Transformation

Area of Study: Southeast Asia

9-041. Authoritarianism and State Violence in Southeast Asia

Conv. Center, Room B232, Level 2 4:00 PM-5:30 PM

Chair: Tyrell Haberkorn, *University of Wisconsin-Madison*

Vietnam’s Responsive Authoritarianism in Education Reform

Thuong Tran, *Harvard University*

Anti-Crime Campaigns in Southeast Asia

How Thailand’s Street-Level Cops Use of Discretion Creates Ambiguous Access to Civil and Political Rights

Bavo Stevens, *McGill University*

Contested Histories on State Violence: Academic Freedom and Teaching History of Human Rights in Southeast Asia

Bencharat Sae Chua, *Mahidol University*

Area of Study: Southeast Asia

9-042. Reflecting on Legacies: Southeast Asian Studies at Northern Illinois University

Conv. Center, Room B230, Level 2 4:00 PM-5:30 PM

Chair: Ivan Small, *Northern Illinois University*

Presenters:

Aurore Candier, *Northern Illinois University*

Kanjana Thepboriruk, *Northern Illinois University*

Hao Phan, *Northern Illinois University*

Christy DeLair, *Northern Illinois University*

Carmin Berchiolly, *Northern Illinois University*

Rachael Skog, *Northern Illinois University*

Aye Myat Mon, *Northern Illinois University*

Area of Study: Southeast Asia

9-043. Advancing Southeast Asian Studies through Innovative Approaches in the Language Classrooms

SPONSORED BY COUNCIL OF TEACHERS OF SOUTHEAST ASIAN LANGUAGES (COTSEAL)

Conv. Center, Room B234, Level 2 4:00 PM-5:30 PM

Chair: Juliana Wijaya, *University of California Los Angeles*

From Visit to Exhibit: Reflections on Museums as Extension of Language Classrooms

Lady Aileen Orsal, *Harvard University*

Interweaving Personal and Collective Narratives Through Archival Research

Developing an Interactive AI-Based Spoken Dialog System for Improving Oral Proficiency in Indonesian and Burmese

Rahmi Aoyama, *Northern Illinois University*

Maw Maw Tun, *Northern Illinois University*

Poem Illustrating Workshop Series for Beginning Learners: A Collaborative Art Project between LCTL Programs

Hoa Le, *Harvard University*

Discussant:

Lady Aileen Orsal, *Harvard University*

Area of Study: Southeast Asia

9-044. CANCELED Legacies of the Mass Killings of 1965-66 in Indonesia: Perspectives from Demography, Ecology, Law, and Memory Studies

Area of Study: Southeast Asia

9-045. Loci of Adaptation: Sites, Scales, and Actors of Climate Adaptation in Vietnam's Mekong Delta

Conv. Center, Room B142, Level 1 4:00 PM-5:30 PM

Chair: Erik Harms, *Yale University*

Discussants:

Darius Sadighi, *Princeton University*

Tung Son, *HCMC University of Social Sciences and Humanities*

Jacob Weger, *Seton Hall University*

POSTER SESSION #4

9-050

Conv. Center, Exhibit Hall Foyer, Level 1

4:00 PM-5:30 PM

9-050A. War, Truth, Emotions, and Propaganda: Satya-Vāṇī and Jaṅgī Akhbār (The Pictorial Periodicals of UK during WWI)

9-050B. Changing Soundscape: Tsubouchi Shōyō's Theatrical Reforms in the Early 1900s

Melissa Li, *Columbia University*

9-050C. The Practice of the Island Community in Japan Facing Government-Organized Rural-Urban Migration

Yuki Negi, *University of Tokyo*

9-050D. From Endangered Wild Animals to Icon of Adorable Creatures: Trends in Otter-Related Articles in Japan from the Meiji Era to the Present Day

Xi Chen, *Hokkaido University*

9-050E. Courtly Ladies in Frontispieces: Kashiwaraya's Publishing Strategy to Poeticize Confucian Female Paragons in Eighteenth-Century Japan

Saeko Suzuki, *University of British Columbia*

9-050F. Is There Space for Non-Heterosexual Genders in Vietnam's Nationalist Discourse?

Minh Tran, *Denison University*

9-050G. Hello Kitty! Unbearable Cuteness and Waves of Desire: What's an (Asian Female) Body to Do?

Nancy Tewksbury, *Ohio State University*

9-050H. Travel and Spatiality through the Board Games of Early Modern Japan

Maria Tsoy, *University of Wisconsin-Madison*

9-050J. Bowing to the Sage: Confucius Veneration Ceremony in San Francisco's Chinese Diasporic Community (1982-Present)

Shumo Wang, *Duke University*

9-050K. Feminism & Digital Fandom: Contradictions in Chinese Fan Culture, Case of K-pop Star Lisa

Minghui Zhu, *University of Washington, Seattle*

9-050L. Knowing Individuals: Identification Cards as Information Technology in Republican China, 1940-1949

Xiaoyan Ren, *University of Illinois, Urbana-Champaign*

LOCAL ARRANGEMENTS COMMITTEE TOUR #5

Saturday, March 15 5:30 PM - 7:15 PM

Excursion to OSU's Wexner Center for the Arts and the William Oxley Thompson Memorial Library

Space is limited to 25 participants.

Please join us for an excursion to view a Dunhuang Scroll and to explore imperial treasures and the exhibition *Mobility, Collecting, and Diaspora: Preserving and Teaching East Asian History* on campus at The Ohio State University. The exhibition explores rare and unique works from various campus collections (e.g., the Rare Books & Manuscripts Library, Jerome Lawrence and Robert E. Lee Theatre Research Institute, and the Bliss M. and Mildred A. Wiant Collection of Chinese Art). The excursion will begin at the Wexner Center for the Arts with a private viewing of an eighth-century calligraphic scroll from the Mogao Library Cave in Dunhuang, China, a Qi Baishi fan painting, and a Qianlong ceramic bowl, all part of the Bliss and Mildred Wiant Collection. These examples and the works on display at Thompson Library demonstrate how remarkable objects are collected and move between cultures, gathering unique histories that culminate in their arrival at the university for study and exploration. Centered on topics of performance, tradition, creativity and innovation, the exhibition includes overprinted books, an 18th-century Korean text, tea house models, painting, prints, rank badges, theatrical displays, calligraphy, musical instruments, and much more.

Curators: Ann Marie Davis, *Associate Professor, Japanese Studies Librarian*; Guoqing Li, *Professor, Chinese Studies Librarian*; Christina Wei-Szu Burke Mathison, *Associate Professor of Teaching, History of Art*

Area of Study: Digital Technology

10-001. Digital Civic Engagement and Community Sustainability in East Asia

Conv. Center, Room A121, Level 1 6:00 PM-7:30 PM

Chair: Xin Han, *Montana State University*

Local Fandom: Digital Participation in Shrinking Communities in Rural Japan

Jinjin Zhang, *Chinese University of Hong Kong*

Public Service Resilience on the Cloud: State Mobilization and Digital Self-governance in China

Xin Han, *Montana State University*

Scaling Insider Perspectives in Community Media: Ethnic Duony Filmmaking in Guangxi

Jiyea Hong, *University of Chicago*

“What’s going on with my China?”: Political Subjectivity, Scalar Inquiry, and the Magical Power of Li Wenliang

Sonya Pritzker, *University of Alabama*

Discussant:

Suchen Ding, *University of California, Irvine*

Area of Study: Digital Technology

10-002. Technopolitics by Other Means: East Asian Perspectives on the History of Information Technologies

Conv. Center, Room A122, Level 1 6:00 PM-7:30 PM

Chair: Yue Zhao, *Cornell University*

How Information Society Became Global: Japanese Engineers and the Rise of Reflexive Growthism, 1960s-1970s

Yize Hu, *Kyoto University*

Embodying the Information Age: Sciences and Technologies of Human Potentiality in China, 1979-2000

Yue Zhao, *Cornell University*

Offshore Manufacturing of Video Display Terminals and Microcomputer in an Immigrant Entrepreneur’s Asian Homeland, 1964-1989: Weaving Histories of Asia and of Asian America through Electronics

Yoehan Oh, *Yale University*

To Live and Die in Cyberspace: Comparison of Long-Term Availability of Chinese, Japanese, Korean, and English Web Pages from the Late 1990s and Early 2000s

Richard Huang, *University of Washington*

Area of Study: East and Inner Asia

10-003. Geographic, Ethnic, and Conceptual Borders; Constructing Political and Historiographical Knowledge

Conv. Center, Room A223, Level 2 6:00 PM-7:30 PM

Chair: Karin Myhre, *University of Georgia*

Writing on the Wall: Jurchen Jin Construction of Border Walls and Trenches and the Legacy of the Kitan Liao
Johannes Lotze, *Hebrew University of Jerusalem*

Drawing a Line in the Steppe: Boundary Making and Border Thinking in Eleventh Century Mongolian Plateau
Lance Pursey, *Hebrew University of Jerusalem*

Beyond Ethnicity: Rethinking Political Dynamics in Pre-Liao Northeast China
Zachary Hershey, *College of William & Mary*

The Territorialization of Statecraft in Song Dynasty China
Chun Xu, *Ruprecht-Karls-Universität Heidelberg*

Evidential Investigation and Source Criticism in Song Narrative Histories
Yi Yang, *Harvard University*

Area of Study: East and Inner Asia

10-004. Gender and Labor in Chinese Environmental History

Conv. Center, Room A222, Level 2 6:00 PM-7:30 PM

Chair: Ruth Mostern, *University of Pittsburgh*

Serving the Public and Controlling the Water: Negotiating Masculinities and Gendered Labor Hierarchy in the Early Nineteenth Century
You Wang, *University of Chicago*

Guardians of the Forest: Forest Fire Prevention as Gendered Labor in PRC Northeast China
Kyuhyun Han, *University of Rhode Island*

Contested Reforms: Entrepreneurship, Gender, and the Transformation of Rural China
Xiaofei Gao, *University of Colorado Denver*

Challenging the “Beneficial (*li*)” Hydraulic Portrayal: Gendered Memory, Experience, and Trauma in Grassroots China, 1955-1965

Mingkang Hao, *Duke University*

Discussant:

Ruth Mostern, *University of Pittsburgh*

Area of Study: East and Inner Asia

10-005. Remapping Precarity: Intimacies and Vulnerabilities in Queer and Trans Asia

Conv. Center, Room A224, Level 2 6:00 PM-7:30 PM

Chair: Alex Wolff, *Brown University*

Dalit Hijra Marathi Literature in the New India: A View From Maharashtra
Rishi Gune, *University of California, Irvine*

Producing Trans Precarity: Medicine, Kinship, and the Reification of “Difference” Under China-U.S. Geopolitics
Jianmin Shao, *University of Colorado Boulder*

Crying Over the Future: Queer Reproduction, Interdependence, and Pronatalism in South Korea
Alex Wolff, *Brown University*

AIDS vs. Stonewall: Narrating Tongzhi Movement in China
Shunyuan Zhang, *Trinity College*

Discussant:

Ju Hui Judy Han, *University of California, Los Angeles*

Area of Study: East and Inner Asia

10-006. Culinary Narratives and Cultural Identity: Chinese Cookbooks from the 18th Century to the 1970s

Conv. Center, Room B142/B143, Level 1 6:00 PM-7:30 PM

Chair: Michelle King, *University of North Carolina, Chapel Hill*

Discussants:

Suyoung Son, *Cornell University*
Fei-Hsien Wang, *Indiana University-Bloomington*
SJ Zanolini, *Johns Hopkins University*

Area of Study: East and Inner Asia

10-007. Rule of Law and Human Rights Defence in Times of Challenge: Legal Repression and Resistance in Post-NSL Hong Kong

Conv. Center, Room A220, Level 2 6:00 PM-7:30 PM

Chair: Alison Sile Chen, *University of California, San Diego*

Discussants:

Michael Davis, *Wilson Center*
Thomas Kellogg, *Georgetown University Law Center*

Area of Study: Inter-Area/Border Crossing

10-008. Patternizing Realities: Design and Photography in Wartime Japan and China

Conv. Center, Room A123, Level 1 6:00 PM-7:30 PM

Chair: Christine Ho, *University of Massachusetts, Amherst*

Why Do Giraffes Have Spots?—Stripe Patterns and Life Philosophy in 1930s Japan

Lingling Ma, *Carleton College*

Pattern and Repetition: The Wartime Photographer and Her Motifs

Falling Into the Beauty of Form: Experimentation with Photographic Patterns in 1930s Japan

Mycah Braxton, *Indiana University-Bloomington*

The Age of the World Pattern: Pattern Photography in 1930s China

Menglan Chen, *Harvard University*

Discussant:

Christine Ho, *University of Massachusetts, Amherst*

Area of Study: Inter-Area/Border Crossing

10-009. Navigating Boundaries: Mobility, Control, and Identity in Middle Period East Asia

Conv. Center, Room B230, Level 2 6:00 PM-7:30 PM

Chair: Bettine Birge, *University of Southern California*

Horses for Salt: Life along the Ancient Road of the One Hundred Yue

James Anderson, *University of North Carolina, Greensboro*

Rethinking Openness: Travel Ban in Tang China

Victor Kam Ping Fong, *Yale University*

Travel as a Sogdian, Travel as a Chinese: Travel Scenes in Sogdian Tombs of Medieval China

Di Wang, *University of Southern California*

Ethnicity and Institutions: Self-Identity of Koryo Korea under Mongol-Yuan Rule in the Fourteenth Century

King Kwong Wong, *University of British Columbia*

Discussant:

Shao-yun Yang, *Denison University*

Area of Study: Northeast Asia

10-010. Politics and Democracy in Contemporary Japan

Conv. Center, Room A213, Level 2 6:00 PM-7:30 PM

Chair: Kristin Vekasi, *University of Maine*

Voters' Left-Right Conception and Parliamentarians' Non-Political Attributes: Complicated Ideological Perception in Japan

Keisuke Ashitani, *Yamagata University*
Hideo Ishima, *Kyoto University*

"Flex-insecurity" and the Contradiction of Japan's Modern Welfare State: The Resilience of Abenomics under Kishida's New Capitalism

Taka Suzuki, *Ohio University*

Comparative Analysis of Factors Influencing Asian Migrants' Retention in Japan

Sakshi Narang, *Tokyo University of Foreign Studies*

Area of Study: Northeast Asia

10-011. The Multifaceted Institutionalization: Rethinking Science-State Dynamics and the Making of Biomedical Sciences in East Asia

Conv. Center, Room B246, Level 2 6:00 PM-7:30 PM

Chair: Victor Seow, *Harvard University*

From Racial Improvement to Nutritional Efficiency: The Debates of Dietary Standards and the Divergence between Nutrition Science and State Eugenics in Japan, 1880s-1920s

Jing Sun, *University of Tokyo*

Standardizing Chemicals: The Use of Government Standards in Chinese Chemical Communities, 1930-1945

Jennifer Reynolds-Strange, *University of Wisconsin-Madison*

Gendered Implementation of the Mass Vaccination Program for Children in Post-War South Korea

Heesoo Cho, *Seoul National University*

From Antibiotics to Atomic Bomb: Scientific Capital and Cold War Rationality

Yang Li, *University of Wisconsin-Madison*

Discussant:

Victor Seow, *Harvard University*

Area of Study: Northeast Asia

10-012. Disabilities and Disability Studies in East Asia SPONSORED BY NORTHEAST ASIA COUNCIL (NEAC)

Conv. Center, Room A111, Level 1 6:00 PM-7:30 PM

Chair: Celeste Arrington, *George Washington University*

Discussants:

Dennis Frost, *Kalamazoo College*

Lin Li, *Kenyon College*

Frank Mondelli, *University of Delaware*

Reiko Nishida, *Waseda University*

Carolyn Stevens, *Monash University*

Area of Study: Northeast Asia - Japan Focused

10-013. Information Infrastructure in Postwar Japan

Conv. Center, Room A125, Level 1 6:00 PM-7:30 PM

Chair: Raja Adal, *University of Pittsburgh*

The Stenographic Typewriter and the Democratization of Japan's Post-War Judicial System

Miyako Inoue, *Stanford University*

Electronic Banking and Workplace Gender Roles: The 1981 Sanwa Bank Online Fraud Case

Takahito Niikura, *Seijo University*

Digitalization Before the Digital: The Typewriter and the Gathering of Sinographs into a Closed Character Set

Raja Adal, *University of Pittsburgh*

Area of Study: Northeast Asia - Japan Focused

10-014. Music, Politics, and Power: Critical Perspectives on Sakamoto Ryūichi's Impact in Japan and Beyond

Conv. Center, Room B242/B243, Level 2 6:00 PM-7:30 PM

Chair: Toru Momii, *Harvard University*

Sakamoto's Legacy: A Participatory Philosophy Toward Activism

Noriko Manabe, *Indiana University*

Dissonant Waves: Publicness and the Commons in Sakamoto Ryūichi

Chiharu Chujo, *Universite Lyon 3*

Sowing the Homofascist Seed: The Politics of Queer Desire in *Merry Christmas, Mr. Lawrence*

Christina Nikitin, *Harvard University*

Sequencers and Tsuzumi: Yano Akiko, Techno-pop, and the Politics of Japaneseness

Toru Momii, *Harvard University*

Discussant:

Kevin Fellezs, *Columbia University*

Area of Study: Northeast Asia - Japan Focused

10-015. Unknown Female Cold Warriors: Agency of Japanese Book Women and Their Contribution to Intellectual Infrastructure in the US-Japan Cultural Diplomacy

Conv. Center, Room B240/B241, Level 2 6:00 PM-7:30 PM

Chair: Hiromi Ochi, *Senshu University*

Transforming Roles of Japanese Female Librarians during the Ghq Occupation Period: From the Gordon W. Prange Collection

Kenko Kawasaki, *Nihon University*

Uncovering Shio Sakanishi: Life of an Intellectual Facilitator
Hiromi Ochi, *Senshu University*

Rethinking Gender in Cold War Japan: Shio Sakanishi's Engagement in Cultural Diplomacy, Writing, and Translation
Jiyoung Kim, *Sookmyung Womens University*

Geopolitics and Gender Politics of Being a Female Librarian in Cold War Cultural Diplomacy in Japan: The Case of Reiko Bungo

Yukari Yoshihara, *University of Tsukuba*

Area of Study: Northeast Asia - Japan Focused

10-016. Rescuing Japanese Programs: Innovating Japanese Literature, Film, and Language Courses

Conv. Center, Room B235, Level 2 6:00 PM-7:30 PM

Chair: Junko Agnew, *Northern Kentucky University*

Discussants:

Junko Markovich, *University of Cincinnati*

Koji Tanno, *University of Kentucky*

Yoko Horikawa, *University of Kentucky*

Area of Study: Northeast Asia - Korea Focused

10-017. On the “Origin” of “Korean” Species: Making “T’ojong/Nativeness” in South Korea and Beyond

Conv. Center, Room B140/B141, Level 1 6:00 PM-7:30 PM

Chair: Hyemin Lee, *New York University*

Nativeness as Copyright: Inventing New Citrus Species in Jeju, Korea

June Kwon, *California State University, Sacramento*

Not T’ojong but Still “Korean”: Transnational Assemblages and Nationalist Appropriation in the Making of *Baechu*

Heangjin Park, *Loyola Marymount University*

Efficacy of Native Honey: Autochthonous Relations of the Soil, Environment, and Labor of Native Honey Bees

Jeongsu Shin, *Lewis & Clark College*

Pushed Limits, Moving Bodies/Plants: Narrating Nativeness of Korean Ginseng amid Environmental Challenges/

Changes

Hyemin Lee, *New York University*

Discussant:

Eleana Kim, *University of California, Irvine*

Area of Study: Northeast Asia - Korea Focused

10-018. Toward a Feminist History of Cold War Korea

Conv. Center, Room A221, Level 2 6:00 PM-7:30 PM

Mo Yun-Suk’s Secret Club: Sexual Diplomacy and U.S. Militarism in Post-Liberation Korea (1945–1963)

Sara Kang, *Princeton University*

Adjacency in Feminist Media Praxis: *Good Light, Good Air* (2021)

Hieyoon Kim, *Brown University*

What’s in a Proper Name? Censorship and “Comfort Women” in *Seven Female POWs* (1965)

Juwon Kim, *University of Toronto*

Archaeology of Decolonization in Jeju Art

Jeong Eun Annabel We, *Northwestern University*

Discussant:

Sung Eun Kim, *Harvard University*

Area of Study: South Asia

10-019. Representing Women in Early Modern South Asia

Conv. Center, Room A212, Level 2 6:00 PM-7:30 PM

Chair: Heidi Pauwels, *University of Washington*

Will Women Listen?: A Brahmin Minister on the Inherent Nature of Women

Kashi Gomez, *University of Pennsylvania*

A Harem in Disorder: Narrating Women in Late Mughal Delhi

Emma Kalb, *Bonn University*

Vengamamba, Voice, and Womanhood: Exploring the Echoes of an 18th c. Telugu Bhakti Poet

Aalekhya Malladi, *McGill University*

Collaborators and Conspirators in the Court of a Muslim Warrior Queen: Gender, Violence, and Power in Early Modern South Asia

Discussant:

Heidi Pauwels, *University of Washington*

Area of Study: South Asia

10-020. Migration and the Everyday Forms of “State”: Lessons on Statelessness in Southern Asia

Conv. Center, Room A211, Level 2 6:00 PM-7:30 PM

Rohingya and Everyday Violence

Discrimination, Gender Based Violence of Rohingya Women, Adolescent Girls, and Children in Refugee Camps

Question of Relocation of Rohingya to Bhasan Char in Bangladesh

Understanding the Identity Question of the Rohingya Refugees

Area of Study: South Asia

10-021. Towards Multilingual Literary Histories of Modern South Asia

Conv. Center, Room A210, Level 2 6:00 PM-7:30 PM

Chair: Gregory Goulding, *University of Pennsylvania*

In the Shadows: Gujarati Writing and the Sathottari Marathi Literary Sphere

Anjali Nerlekar, *Rutgers University*

Appropriating Urdu Literary Culture in 20th-Century Punjab

Zain Mian, *University of Toronto*

Multilingual Encounters and Literary Form

Sneha Khaund, *Rutgers University*

Three Modes of Literary Interaction: Translation, Multilingualism, Landscape

Gregory Goulding, *University of Pennsylvania*

Area of Study: Southeast Asia

10-022. Rethinking Authoritarian Nostalgia in the Philippines

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Conv. Center, Room B234, Level 2 6:00 PM-7:30 PM

Chair: Mark Thompson, *City University of Hong Kong*

Competing Nostalgias: The Marcoses vs. the Dutertes
Ronald Holmes, *De La Salle University*

Shadows of the Past: Authoritarian Nostalgia in the 2022
Philippine and 2024 Indonesian Elections

Maria Elize Mendoza, *University of the Philippines, Diliman*

The Marcos Loyalista Mentality in the Philippines
Athena Charanne Presto, *University of the Philippines, Diliman*

A “Golden Age” vs. “People Power”: How Authoritarian
Eclipsed Democratic Nostalgia in the Philippines
Mark Thompson, *City University of Hong Kong*

Discussant:

Sharmila Parmanand, *London School of Economics and Political Science*

Area of Study: Southeast Asia

10-023. Indonesians Abroad: Epistemic Translations and Silencing Mechanisms in a Transnational Indonesia

Conv. Center, Room B233, Level 2 6:00 PM-7:30 PM

Chair: Rachmi Larasati, *University of Minnesota, Twin Cities*

Upholding Silence: Transcolonial Navigation in
Transnational Knowledge-Making and Literacy
Anselma Prihandita, *University of Washington, Seattle*

Departing from the Homeland: Negotiating Trauma and
Freedom through the Diasporic and Translated Literature
Areispine Miraviori, *University of California, Riverside*

Transforming “Our” Truth: Fact and Fiction
Ferena Debineva, *University of Indonesia*

The Indifference Translation Makes: Eka Kurniawan in
Indonesian and English
Reuven Pinnata, *Northern Illinois University*

Area of Study: Southeast Asia

10-024. Liminal Moments, Liminal Figures: States of Anticipation or Becoming in Vietnam Studies

Conv. Center, Room B232, Level 2 6:00 PM-7:30 PM

Chair: Martina Nguyen, *City University of New York, Baruch College*

The Idea of the “Human” Among the Vietnamese Scholar Gentry and French-Educated Younger Generation, 1900-1945

Richard Tran, *University of California, Berkeley*

Writing in Drag: Nguyễn Văn Vĩnh, Gender, Patriarchy, and Speaking for Vietnamese Women, 1907-1917

Martina Nguyen, *City University of New York, Baruch College*

Recovering the Lived Experience of Drug Addiction and Its Treatment in 20th-Century Vietnam

Claire Edington, *University of California, San Diego*

Thinking with Social Workers: Visions of “Postwar” Society in the Republic of Vietnam, 1973-1975

Ann Leshkowich, *College of the Holy Cross*

Area of Study: Southeast Asia

10-025. Authors Meet Friends: A Book Launch for *Halo-Halo Ecologies: The Emergent Environments Behind Filipino Food*

Conv. Center, Room A113, Level 1 6:00 PM-7:30 PM

Chair: Noah Theriault, *Carnegie Mellon University*

Discussants:

R. Alex Orquiza, *Providence College*

Martin Manalansan, *Rutgers University*

Anthony Medrano, *Yale-NUS College*

Nicolo Paolo Ludovice, *Hong Kong University of Science and Technology*

Orven Mallari, *University of Michigan*

Area of Study: Southeast Asia

10-026. Knowledge Politics in the Age of Populism: Toward Reorienting Progressive Scholarship in/on Southeast Asia

Conv. Center, Room B231, Level 2 6:00 PM-7:30 PM

Area of Study: Southeast Asia

10-027. Artistic Responses to Impunity and Injustice: Perspectives from Southeast Asia

Conv. Center, Room A124, Level 1 6:00 PM-7:30 PM

Chair: Elizabeth Drexler, *Michigan State University*

Discussants:

Sopheak Sam, *Cornell University*

Kelsey Wagner, *Michigan State University*

Richard Fox, *University of Victoria*

Elizabeth Drexler, *Michigan State University*

9:00 AM - 10:30 AM

BORDER CROSSING	
11-001	Alternative Diplomacies From 1938 to the Present
EAST AND INNER ASIA	
11-002	Image, Object, and Ethos in Visual Representation
11-003	Reinventing Tradition in the New Media Era
11-004	Meaning of Work
11-005	Knowledge Production and Professionalization in Modern China
11-006	Buried Prisms: Ignored Educational Field and the Diffraction of Social Pattern in PRC
11-007	The Poetics and Politics of Information in China: From the Ming Dynasty to the Present
11-008	Printing and the Production of Everyday Knowledge in Late Imperial and Modern China
11-009	From Elephants to Camels: The Role of Animals in the Qing Empire's Governance and Social Transformation
11-010	Ecological Imperatives: Bioecology and Political Transformations in Early PRC
11-011	The Hermeneutics of Objects
11-012	Beyond Instrumentalism: Religion in the Governance of the Qing Empire (1636-1912)
11-013	China Without China? Rethinking Ethnography in the PRC
INTER-AREA/BORDER CROSSING	
11-014	To Border Differently: The Precarious Nature of Supply Chain Capitalism
11-015	Fantastic Beasts and Where to Find Them: Transmitting and Transforming Symbolic Animals Within and Beyond the Sinosphere
11-016	Asian Settler Colonialism and Asian-Indigenous Relations in Canada - <i>Sponsored by Asian-Indigenous Relations Society</i>

NORTHEAST ASIA - JAPAN FOCUSED	
11-017	The Discovery of a Polluted Landscape; The Chemical Past, Present, and Future of Japan
11-018	Morality, Law, and Ethics in Japan's Martial Tradition
11-019	Threads of Myth-Information: Clashing Lineages and Changing Stories in Japanese Mythology
11-020	Human-Animal Relationships in Early Modern Japan
NORTHEAST ASIA - KOREA FOCUSED	
11-021	Divided Canvas: Ideological Impact on Korean Art from Liberation to Cold War
11-022	Commemorating Kim Min-gi (1951-2024): Morning Dew of Korean Democracy, Backstop of Music and Theater
SOUTH ASIA	
11-023	Contemporary Art in South/Southeast Asia and Its Diasporas: Cosmopolitanism, Mobility, Canon
11-024	Urban Spaces Reconsidered: Politics, Labor, and Protest Before and Beyond the Neoliberal City
11-025	Marginalized Voices and Politics from Below in India, Pakistan, Bangladesh, and Vietnam
11-026	Gender, Sexuality, and Legal Recognition: A Transregional Perspective
SOUTHEAST ASIA	
11-027	New Feminist Knowledge in Southeast Asia
11-028	Environment, Climate, and Indigeneity in Southeast Asia
11-029	Filipino Indigenous Children and Adolescents: Their Psychosocial and Educational Journey During the Pandemic and their Relationship with the Natural Environment
11-030	Kindred Others: Making Kin and Building Worlds in Thailand - <i>Sponsored by TLC: Thailand, Laos, Cambodia Group</i>
11-031	Women's Rights Movements and Politics in Indonesia
11-032	Fieldwork in Theravada Buddhism

10:45 AM - 12:15 PM

BORDER CROSSING

12-001 Migration and Human Connections

DIGITAL TECHNOLOGY

12-002 Annotating, Analyzing, and Aligning Historical Texts and Images with COMARKUS and IMMARKUS

12-003 **CANCELED** Engaging and Accessible-Asian Studies Anthropology: Presenting Yourself and Your Research to New Online Audiences

EAST AND INNER ASIA

12-004 Subtle Shifts in Structured Language: Context and Connections in Narrative and Graphic Forms

12-005 Eunuchs in Chinese History: Identities, Fantasies, and Legacies

12-006 Push and/or Pull: Textual Forces in Literary Sinitic Cultures

12-007 Jealousy, Hatred, and Resentment: The Representation and Utilization of Unsettling Emotions in Pre-Modern East Asia

12-008 The Good China Story: Writers in the Age of Xi Jinping

12-009 Bodies of Knowledge: Learning from Emotions, Play, and Desire in Late Ming China

12-010 Laughing All the Way: Understanding Contemporary China through Comedy and Humor

INTER-AREA/BORDER CROSSING

12-011 Aging Otherwise: An Interdisciplinary Conversation on Chinese and Sinophone Age Studies

12-012 Whose Verse? Which Verse? Multiverse!: Global Asias in/As Alternative Space-Times

12-013 Narrative Construction, Threat Perception, and Securitization in the U.S.-China Tensions: Critical Interdisciplinary Perspectives and Approaches

12-014 Indigeneity, Cosmological Thinking, and Ecological Knowledge in Asian Art

12-015 Mobility, Grain, and Famine in the Ethnic Borderland: Koreans in Yanbian in the Mao Era

12-016 Teaching East Asian Indigeneities and Minority Cultures

NORTHEAST ASIA

12-017 The Literary Construction of Space in Early Modern China

12-018 A Matter of Beliefs: Spirituality, Religion, and Health Management in an Age of Science

12-019 Biology and Visual Discourse: Constructing and Deconstructing Gender in East Asian Religion and Art

NORTHEAST ASIA - JAPAN FOCUSED

12-020 Nonhuman Voices in Modern Japanese Literature

12-021 Japanese Environmental Cinema

12-022 A Wider Embrace: Collective and Community in Postwar Japanese Art

12-023 Evolving Conceptualizations of Xiaoshuo/Shōsetsu in China and Japan: Revisiting Transnational and Translingual Production

NORTHEAST ASIA - KOREA FOCUSED

12-024 North Korea as Site(s) of Knowledge Production: Rethinking Public Health, Germ Warfare, and Nuclear Technology Discourse on and in North Korea

12-025 Korean Diasporic Literature across Cold War Borders: Dreaming Freedom and Equality at the Margin of Empires

SOUTH ASIA

12-026 Disturbance, Atmospheres, and the World of the Mind

12-027 The Enduring Silhouette of Nationalism: South Asia at Crossroads?

SOUTHEAST ASIA

12-028 Everyday Authoritarianism in Southeast Asia - *Sponsored by SEAC-JSEAS*

12-029 Navigating Colony, Diaspora, and Metropole: Chinese Networks in Spanish and U.S. Imperial Philippines

12-030 Institutions, Identity, and Intergroup Conflict in Myanmar

12-031 Negotiating Ethnicity: The Politics of Minority Ethnic Identity in Colonial and Postcolonial Southeast Asia

12-032 Memory and Resistance in Contemporary Philippine Life

Area of Study: Border Crossing

11-001. Alternative Diplomacies From 1938 to the Present

Conv. Center, Room B233, Level 2 9:00 AM-10:30 AM

Chair: Jessamyn Abel, *Pennsylvania State University*

Environmental Diplomacy of Rising Powers: Comparing China and India's Position Formulation in Global Ozone and Climate Negotiations

Shiming Yang, *Leiden Institute of Area Studies*

Analysing Event Data for Japan-ROK Government Cooperation from the GDELT 2.0 Event Database

Franziska Schultz, *Bowling Green State University*

“Propaganda Diplomacy” and the Forging of a Sino-Vietnamese Alliance, 1964-1969

Johnny Zhen, *University of British Columbia*

The Sea of Peace and Co-Existence: Circuits from Jeju to Okinawa to Taiwan

From Chongqing to North China to the India-Myanmar Border: Stateless Corps for Transnationalism

Inhye Han, *Yonsei University*

Area of Study: East and Inner Asia

11-002. Image, Object, and Ethos in Visual Representation

Conv. Center, Room A114, Level 1 9:00 AM-10:30 AM

Chair: Karin Myhre, *University of Georgia*

The Princess's Elegant Gatherings: A Dialogue between the Participation of Yuan Aristocratic Women in *Kuizhangge* and the View of *Jiefu* in 14th Century Neo-Confucianism

Fuwei Li, *University of Arkansas*

Princess Sengge Ragi and the Evolving Role of Art Connoisseurship: From Authentication to Interpretation in the Yuan Dynasty

Huahua Liu, *City University of Macau*

A Reconstructed Archaism: Re-evaluating Zhao Mengfu's *The Mind Landscape of Xie Youyu*

Yixin Song, *Bryn Mawr College*

A Newly Re-dated Silver-Ink Manuscript of the *Lotus Sutra* from the Song Dynasty in the NPM Collection

Tzuyin Chung, *National Palace Museum*

Recreation of Values During the Dynastic Shift: The Yuan-Dynasty Handscroll Painting *Four Stories of Filial Piety*

Meichen Liu, *University of California, Santa Barbara*

Playing with Cards: Surface, Substance, and the Ludic Space of Card Playing in Early Modern China

Yifan Zhang, *Columbia University*

Area of Study: East and Inner Asia

11-003. Reinventing Tradition in the New Media Era

Conv. Center, Room A123, Level 1 9:00 AM-10:30 AM

Chair: Yang Wang, *University of Colorado Denver*

Recording the Spirit on Tape: Cassette and VHS Tapes for Emigrant Chinese Christian Spirituality, 1958-1989

Shu-chen Hsu Hsiung, *University of Alberta*

Taoist Rhythms in the Digital Age: A Study of Taoist Music Ensembles' Adaptation to Social Media in China

Yao Cui, *Sichuan University of Science and Engineering*

Popcorn of the Sacred: Tracing *Molianzhe* in Buddhist Translations and Rituals

Nan Ni, *School of Oriental and African Studies, University of London*

Navigating a Digital Landscape: The Status of Chinese Ethnic Art in the Age of New Media

Area of Study: East and Inner Asia

11-004. Meaning of Work

Conv. Center, Room A210, Level 2 9:00 AM-10:30 AM

Chair: Selda Altan, *Randolph College*

The Visual Narratives of the Working Class in Early Twentieth-Century Shanghai Cartoons

Zilu Yang, *University of Warwick*

From the Lying Flat Movement to Concealed Internal Colonialism: Ethnic Tourism in Contemporary Chinese Film and Television

Jingjing Cai, *Centre College*

The Viral *Tangping* and the Absent Work of Politics in Postsocialist China

Qianxiong Yang, *University of California, Los Angeles*

Taming Mountains and Rivers: Labor Glorification and Reshaping Socialist Landscapes in Chinese Paintings

Xian Wang, *University of Notre Dame*

Area of Study: East and Inner Asia

11-005. Knowledge Production and Professionalization in Modern China

Conv. Center, Room A115, Level 1 9:00 AM-10:30 AM

Chair: Chuanhui Meng, *Brown University*

From Missionary to Maoist: The John Kerr Hospital and the Evolution of Socialist Psychiatry in China, 1949-1979

Emigre Scholars and the Multi-National Networks in Postwar America's Asian Studies: The Rise and Fall of the "Chinese History Project" (1939-1966)

Yufei Zhou, *International Research Center for Japanese Studies*

Whose Injustice, Which Punishment?: Reconceptualizing Morality in the Debate Over *The New Criminal Code of Great Qing*, 1906-1911

Woohui Park, *University of Illinois, Urbana-Champaign*

Gaokao (高考) as a Situation of Crisis: Understanding Contemporary Chinese Youth through *Dragon Raja* (龙族) Series

Wei Zhao, *Yale University*

SOCIAL SCIENCE

Area of Study: East and Inner Asia

11-006. Buried Prisms: Ignored Educational Field and the Diffraction of Social Pattern in PRC

Conv. Center, Room A211, Level 2 9:00 AM-10:30 AM

Tough Staking: The Making and Unmaking of Alternative Education Movement in China

Yukun Zeng, *University of Michigan*

Governed Rationalities: A Political Analysis of Educational Choices in County China

Xianni Zhang, *University of Michigan*

Social Mobility and Place-based Inequality: Rural Educational Migration in China

Trading Brain for Grain: Politics, Finance, and the Reappearance of Private Tutoring Schools in Socialist China, 1961-64

Chuchu Wang, *University of California, San Diego*

Area of Study: East and Inner Asia

11-007. The Poetics and Politics of Information in China: From the Ming Dynasty to the Present

Conv. Center, Room A121, Level 1 9:00 AM-10:30 AM

Chair: Margaret Hillenbrand, *University of Oxford*

How to Transmit a Heavenly Scroll: An Informatic Reading of Quelling the Demons' Revolt from the Fourteenth Century to Contemporary China

Xiangjun Feng, *University of Toronto*

Recounting the Recent History of Manchu Invasions: Rumor, Storytelling, and Local Community in 17th-Century Jiangnan

Jiaqi Wang, *Columbia University*

Information and the Emergence of Mass Societies

John Alekna, *Peking University*

How Do We Do Pre-Cold War Espionage in the Post-Cold War Era: Information Involution in Contemporary Chinese Spy Thrillers

Fangyuan Huang, *Princeton University*

Discussant:

Paize Keulemans, *Princeton University*

Area of Study: East and Inner Asia

11-008. Printing and the Production of Everyday Knowledge in Late Imperial and Modern China

Conv. Center, Room A125, Level 1 9:00 AM-10:30 AM

Chair: Cynthia Brokaw, *Brown University*

Creating Your Own Documents: Commercial Publishing and the Emergence of Document Manuals in the 14th Century

Ren-Yuan Li, *Academia Sinica*

New Conceptions: Modes of Knowing in Chinese Encyclopedias for Everyday Life

Joan Judge, *York University*

The Evolution of Legal Knowledge in Everyday Encyclopedias in Late Imperial China

Yiran Xiao, *Arizona State University*

Public Notices and Legal Knowledge in Qing China

Ting Zhang, *University of Maryland, College Park*

Area of Study: East and Inner Asia

11-009. From Elephants to Camels: The Role of Animals in the Qing Empire's Governance and Social Transformation

Conv. Center, Room A124, Level 1 9:00 AM-10:30 AM

Chair: Shuang Chen, *University of Iowa*

From Hunting to Farming: The Transformation of the Duyusi Households Under the Imperial Household Department in Qing China

Yuanyuan Qiu, *Chinese Academy of Social Sciences*

Qing Administration of Inner Mongolia as Seen from Animal Theft Cases

Elegy of the Elephants: A Study of The Demise of the Imperial Elephant System During the Late Qing Dynasty

Xiaoshan Pei, *Chinese University of Hong Kong*

From Nomadic Roots to Commercial Enterprise: The Development of Chinese Camel Caravan Trade in Qing Inner Asia

George Qiao, *Amherst College*

Discussant:

Jonathan Schlesinger, *Indiana University-Bloomington*

Area of Study: East and Inner Asia

11-010. Ecological Imperatives: Bioecology and Political Transformations in Early PRC

Conv. Center, Room A122, Level 1 9:00 AM-10:30 AM

Seeding Kelp in Summer: Accelerating the Life History of *Laminaria Japonica* and Socialist Construction in the Yellow Sea

Aijie Shi, *University of Wisconsin-Madison*

Guarding Granary of the Motherland: Snail Fever Elimination Campaign on the Dongting Floodplain, 1956-1964

Xiangli Ding, *Rhode Island School of Design*

The Psychology of Rat Poison: Keeping Grain Out of Rodents in Twentieth-Century China

China's Natural Rubber Plantation in the 1950s: A Global View

Yu Yao, *Harvard-Yenching Institute*

Area of Study: East and Inner Asia

11-011. The Hermeneutics of Objects

Conv. Center, Room A120, Level 1 9:00 AM-10:30 AM

Chair: Einor Cervone, *Denver Art Museum*

Layers: Lacquer Art and its Fluid Urversion

Einor Cervone, *Denver Art Museum*

Implements as Paratexts in Confucian Ritual

Jeffrey Moser, *Brown University*

A Story of Two Stones: Paratext and the Making of the Interpretable

Heng Du, *Wellesley College*

Visualizing the Invisible: Lantingxu and the Stele Tradition

Guangchen Chen, *Emory University*

Discussant:

Heng Du, *Wellesley College*

Area of Study: East and Inner Asia

11-012. Beyond Instrumentalism: Religion in the Governance of the Qing Empire (1636-1912)

Conv. Center, Room A112, Level 1 9:00 AM-10:30 AM

Chair: George Remisovsky, *Yale University*

“Venerating Heaven, Cherishing the People:” The Qing State as a Religious Institution

Mimi Khaing, *University of North Florida*

Between Belief and Expediency: Lineage Adoption Disputes and the Performance of Filial Piety

George Remisovsky, *Yale University*

Imperial Espionage and the Religious Nature of Qing Authority in Tibet

Discussant:

Prasenjit Duara, *Duke University*

Area of Study: East and Inner Asia

11-013. China Without China? Rethinking Ethnography in the PRC

Conv. Center, Room A213, Level 1 9:00 AM-10:30 AM

Chair: Britta Ingebretson, *Fordham University*

Discussants:

Heangjin Park, *Loyola Marymount University*

Amy Zhang, *New York University*

Xiaobo Yuan, *Whitman College*

Min Lee, *University of California, Berkeley*

Area of Study: Inter-Area/Border Crossing

11-014. To Border Differently: The Precarious Nature of Supply Chain Capitalism

Conv. Center, Room B234, Level 2 9:00 AM-10:30 AM

Chair: Adam Saltsman, *Worcester State University*

Conglomerating Transparency: Glass Curtain Wall, or a Structure of Circulation in Globalizing China

Zengxin Wen, *Tongji University*

Gendered Labor and Global Supply Network: Informal Garment Production in Coastal China

Ran Ai, *University of Toronto*

“Producing” Accumulation: Gendered Violence, Supply Chain Infrastructure, and Aid Networks among Burmese Migrants in Mae Sot, Thailand

Adam Saltsman, *Worcester State University*

Is the Mother a Logistics Ark? Queer Logistics and Maternal Horizons

Haiying Li, *University of Toronto*

Area of Study: Inter-Area/Border Crossing

11-015. Fantastic Beasts and Where to Find Them: Transmitting and Transforming Symbolic Animals Within and Beyond the Sinosphere

Conv. Center, Room B235, Level 2 9:00 AM-10:30 AM

Chair: Brian Dott, *Whitman College*

Bearing the Weight of the World: The Enduring Presence of Stone *Bixi* Stelae Carriers

Brian Dott, *Whitman College*

The Auspicious Creatures Below Kaifeng: Decoding the “Ocean Horses” Carving and the Role of Imaginary Animals in Song Dynasty Public Art

Xinzhi Lin, *Columbia University*

Myth, Mystique, and Meaning: The Cross-Cultural Evolution of the *Qilin* in Fourteenth- to Eighteenth-Century Export Porcelain

Yuxi Pan, *School of Oriental and African Studies, University of London*

Discussant:

Laura Nuffer, *Colby College*

Area of Study: Inter-Area/Border Crossing

11-016. Asian Settler Colonialism and Asian-Indigenous Relations in Canada

SPONSORED BY ASIAN-INDIGENOUS RELATIONS SOCIETY

Conv. Center, Room A220, Level 2 9:00 AM-10:30 AM

Discussants:

Ty Bryant, *Simon Fraser University*
Guntas Kaur, *University of British Columbia*
Geri Lee, *Simon Fraser University*
Ashley Morford, *Weber State University*

Area of Study: Northeast Asia - Japan Focused

11-017. The Discovery of a Polluted Landscape; The Chemical Past, Present, and Future of Japan

Conv. Center, Room A212, Level 2 9:00 AM-10:30 AM

Chair: Karen Thornber, *Harvard University*

Positively Awful Environments: Phenomecological Collapse in the Fiction of Motoya Yukiko

James Wronoski, *Stanford University*

Muraoka Saburō’s Oxygen Bombs

Bert Winther-Tamaki, *University of California, Irvine*

Afterlife of Closure: Victimhood and Settlement after Toxic Exposure in Japan

Shoko Yamada, *Yale University*

An Ecological *Are-Bure-Boke*: Hirata Minoru’s Satirical “Discover Japan” Photo-Collages

Zane Casimir, *University of California, Irvine*

Discussant: Karen Thornber, *Harvard University*

Area of Study: Northeast Asia - Japan Focused

11-018. Morality, Law, and Ethics in Japan’s Martial Tradition

Conv. Center, Room A111, Level 2 9:00 AM-10:30 AM

Chair: Sabine Frühstück, *University of California, Santa Barbara*

Punishment: The Making of War Ethics in Modern Japan

Danny Orbach, *Hebrew University of Jerusalem*

Rather They Should Carry Knives And Swords: Nichirenist Militarism in the Sixteenth Century

Dan Sherer, *Hebrew University of Jerusalem*

The Long Shadow of Kamakura Law: Feuding and Vendettas in Sengoku Codes

David Spafford, *University of Pennsylvania*

A Long Tale for An Autumn Night: Doctrinal Justification of War and Misconduct in a Medieval Japanese Classic

Discussant:

Sabine Frühstück, *University of California, Santa Barbara*

Area of Study: Northeast Asia - Japan Focused

11-019. Threads of Myth-Information: Clashing Lineages and Changing Stories in Japanese Mythology

Conv. Center, Room A215, Level 2 9:00 AM-10:30 AM

Chair: Marjorie Burge, *University of Colorado Boulder*

The State Imagined in Maternal Lineage: Okinagatarashi-hime's Lineage and Silla

Shunsuke Nishizawa, *Aoyama Gakuin University*

“Unbearable Feelings” in Japanese Myth: Poetry, Snake/Monster Deities, and the Abjection of the Other

Bonnie McClure, *University of California, Berkeley*

Centripetal Verse: The Nativizing Power of Poetry in Japanese Myths

Matthieu Felt, *University of Florida*

Visions of the Empty Center: Ame-no-Minakanushi's Recurrence Across Japanese History

Joshua Frydman, *University of Oklahoma*

Discussant:

Marjorie Burge, *University of Colorado Boulder*

Area of Study: Northeast Asia - Japan Focused

11-020. Human-Animal Relationships in Early Modern Japan

Conv. Center, Room A214, Level 2 9:00 AM-10:30 AM

Chair: Martha Chaiklin, *Independent Scholars of Asia*

The Insect in Edo Urban Culture

Margarita Winkel, *Leiden University*

How to Un-Wild Silk-Moths: The Story of Tensan in Japan

Lisa Onaga, *Max Planck Institute for the History of Science*

Deviation by Design: Chicken Hybrids in Edo Japan

Martha Chaiklin, *University of Pittsburgh*

Fact and Fiction: Unicorn Horns as Gifts in Early Modern Japan

Michael Laver, *Rochester Institute of Technology*

Discussant:

W. Puck Brecher, *Washington State University*

Area of Study: Northeast Asia - Korea Focused

11-021. Divided Canvas: Ideological Impact on Korean Art from Liberation to Cold War

Conv. Center, Room A221, Level 2 9:00 AM-10:30 AM

Chair: Suzie Kim, *University of Mary Washington*

Photography and State of Division in Korea

Jeehey Kim, *University of Arizona*

Artistic Camaraderie: The Cross-Cultural Exchange between Lee Qoede and Rina Lazo

Jinyoung Jin, *Charles B. Wang Center*

Ideology and Tradition: Jung Hyun-Woong's Art Exhibited in Budapest in the 1950's

Beatrix Mecsi, *Eötvös Loránd University*

Reconstructing Koreans' Memories of the Vietnam War: Chun Kyung-Ja's War Documentary Paintings and Drawings

Suzie Kim, *University of Mary Washington*

Discussant:

Suzie Kim, *University of Mary Washington*

Area of Study: Northeast Asia - Korea Focused

11-022. Commemorating Kim Min-gi (1951-2024): Morning Dew of Korean Democracy, Backstop of Music and Theater

Conv. Center, Room B142/B143, Level 1 9:00 AM-10:30 AM

Chair: Pil Ho Kim, *Ohio State University*

Discussants:

Okon Hwang, *Eastern Connecticut State University*

Susan Hwang, *University of California, Santa Barbara*

Keewoong Lee, *Sungkonghoe University*

Area of Study: South Asia

11-023. Contemporary Art in South/Southeast Asia and Its Diasporas: Cosmopolitanism, Mobility, Canon

Conv. Center, Room A222, Level 2 9:00 AM-10:30 AM

Chair: Tamara Sears, *Rutgers University*

Aesthetics and Politics: Dalit Art Practice As Resistance in Contemporary Indian Art

Collectivity and Community: Interdisciplinary Artistic and Pedagogical Practices in Postcolonial Asias

Observations on the Third Thailand Biennale: “The Open World” and Vigorous Globalization under the Spirit of Locality

Naxi Tian, *Central Academy of Fine Arts*

A Question of Size

Rashmi Viswanathan, *University of Hartford*

The Precarious Relationship between Subaltern Artists and Elite Audiences: The Case of Indian Baul Musicians

Tathagata Bhowmik, *Case Western Reserve University*

Points of Contact: Mapping Zarina Hashmi’s Poetics of Cosmopolitan Abstraction

Veronica Kamei, *Jawaharlal Nehru University*

Area of Study: South Asia

11-024. Urban Spaces Reconsidered: Politics, Labor, and Protest Before and Beyond the Neoliberal City

Conv. Center, Room A223, Level 2 9:00 AM-10:30 AM

Chair: Courtney Wittekind, *Purdue University*

Necro Politics of the July Massacre: A Reflection on the Quota Reform Movement in Bangladesh

Sayema Khatun, *Independent Scholar*

The Political Economy of Pakistan’s Military Real-estate State

Zahra Khalid, *City University of New York, Graduate Center*

Seeing Like a Government: Thinking Tracking Data, Forced Consent and In-“Form”ed Decision Making by Indian Sanitation Workers

Problematising *Katchi Abadis*: Evictions As a Mode of Ongoing Urbanization in Islamabad, Pakistan

Ayesha Shahid, *York University*

Women Redefining Gender Roles through Motorcycle Ride-Hailing in Kathmandu

“The City and Revolution”: Middle Class Intelligentsia, Urban Guerillas, and Lumpenproletariats in Calcutta during the Naxalbari Years

Animesh Gupta, *University of Calcutta*

Area of Study: South Asia

11-025. Marginalized Voices and Politics from Below in India, Pakistan, Bangladesh, and Vietnam

Conv. Center, Room B140/B141, Level 1 9:00 AM-10:30 AM

Resilient Futures: Transformative Humanitarian Design for Rohingya Refugees in Bangladesh

Affective Politics of Alliance Building: Tracking the Collective Formations in the Anti-Bauxite Mining Movements in Odisha, India

Dattopant Thengadi’s Swadeshi Globalization: A Hindu Nationalist Path for Globalization in Late Twentieth Century India

The Ideology of “Dirty Politics” in the Militarized State of Pakistan

Voices from the Margin: The Role of Social Media in Bangladesh’s Leaderless Political Awakening

Area of Study: South Asia

11-026. Gender, Sexuality, and Legal Recognition: A Transregional Perspective

Conv. Center, Room B230, Level 2 9:00 AM-10:30 AM

Temple Access for Female-Identified Pilgrims: How Do Today’s Transwomen Fare in Achieving Access to the South Indian Temple Sabarimala?

Elizabeth “Liz” Wilson, *Miami University, Ohio*

Hindu Succession Act, Secular Politics, and Framing the Female Subject

Sexing the Region: Unpacking the Trans/Regional Entanglements between Gender Identity and the Law in Bangladesh, India, and Pakistan

Discussant:

Rohit Dasgupta, *London School of Economics*

Area of Study: Southeast Asia

11-027. New Feminist Knowledge in Southeast Asia

Conv. Center, Room B231, Level 2 9:00 AM-10:30 AM

Chair: Rebakah Daro Minarchek, *University of Washington, Seattle*

Feminist Knowledge Production: A New Face of Contemporary Indonesian Feminism

Farid Muttaqin, *State University of New York, Binghamton*

Diah Irawaty, *State University of New York, Binghamton*

Behind the Canvas Curtain: The Female Body and Cold War Narratives in the Malayan Emergency

Alison Fong, *Nanyang Technological University*

Textbooks and Taboos: Unraveling Gender Equity in Cambodian Moral and Civic Education

Vongrathayuth Hingphith, *University of Minnesota, Twin Cities*

Dancers Unite: Labor Organizing by Dance Hostesses in British Malaya, 1939-1950s

Lijun Zhang, *Cornell University*

“Cải hóa gái lỡ lầm” [“Converting Mistaken Girls”]: Prostitutes and Rehabilitation in Socialist Sài Gòn (Hồ Chí Minh City) (1975-1985)

Khánh-Minh Bùi, *University of California, Berkeley*

Area of Study: Southeast Asia

11-028. Environment, Climate, and Indigeneity in Southeast Asia

Conv. Center, Room B232, Level 2 9:00 AM-10:30 AM

Iraya Weaving: Performing Religion and Indigeneity in the Philippines

Sunshine Blanco, *University of California, Riverside*

Criminal Livelihoods?: How Climate Change Drives “Illegal” Livelihood Practices Among Tonle Sap Communities

Kemajuan Kampung: Material and Ideological Dimensions of Rural Prosperity in Malaysia

Eric Thompson, *National University of Singapore*

Engaging Indigenous Knowledge in Indonesia’s Schooling System: Praxis and Challenges

Fadilla Mutiarawati, *Sokola Institute Indonesia - University of Oulu*

“I’m Beyond Exhausted”: Passionate Bodies and the Edge of Multispecies Care in Singapore

Stasha Arifin Wong, *University of Chicago*

Area of Study: Southeast Asia

11-029. Filipino Indigenous Children and Adolescents: Their Psychosocial and Educational Journey During the Pandemic and their Relationship with the Natural Environment

Conv. Center, Room B246, Level 2 9:00 AM-10:30 AM

The Ayta Children’s Experiences of Distance Learning with Their Mothers in the Times of COVID

The Filipino Indigenous Adolescents’ Mental Health Condition, Child Abuse Experiences, Child-Parent Relations, Experiences of COVID Stress, and Resilience during the COVID-19 Pandemic

The Sierra Madre Alta Youths’ Perception of Environment and Ecotourism in Their Ancestral Domain in the Philippines

Area of Study: Southeast Asia

11-030. Kindred Others: Making Kin and Building Worlds in Thailand

Sponsored by TLC: Thailand, Laos, Cambodia Group

Conv. Center, Room B242/B243, Level 2 9:00 AM-10:30 AM

Animist Kindredness: Femininity, Matriliney, and Other-Than-Human Affinity in Northern Thai Ricelihood

Sirithorn Siriwan, *New York University Shanghai*

Family Stories: Loving and Ambiguous Affinities of Fieldwork

Setting the Table for Hungry Ghosts: Towards a Theory of Kinship as Risk

Chantal Croteau, *University of Michigan*

Intimate Historiography: Examining the Life of Maurice Rocco in Thailand As a Farang

Benjamin Tausig, *Stony Brook University*

Discussant:

Juan Fernandez, *University of Wisconsin-Madison*

Area of Study: Southeast Asia

11-031. Women's Rights Movements and Politics in Indonesia

Conv. Center, Room B240/B241, Level 2 9:00 AM-10:30 AM

Chair: Eunsook Jung, *University of Wisconsin-Madison*

Empowering Women and Children's Rights in the Grassroots

The Indonesian Muslim Women's Movement to Ban Female Genital Mutilation (FGM)

Nelly van Doorn-Harder, *Wake Forest University*

The Gendered Labor of Care and Women's Rights Activism in Indonesia

Rachel Rinaldo, *University of Colorado Boulder*

Gender Discourse and Political Regime in Indonesia

Eunsook Jung, *University of Wisconsin-Madison*

Area of Study: Southeast Asia

11-032. Fieldwork in Theravada Buddhism

Conv. Center, Room A113, Level 1 9:00 AM-10:30 AM

Chair: Brooke Schedneck, *Rhodes College*

Discussants:

Nancy Eberhardt, *Knox College*

Beiyin Deng, *University of Missouri*

Erik Davis, *Macalaster College*

Ngar-sze Lau, *Chinese University of Hong Kong*

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Area of Study: Border Crossing

12-001. Migration and Human Connections
Conv. Center, Room B234, Level 2 10:45 AM-12:15 PM

Chair: Rodney Jubilado, *University of Hawaii, Hilo*

A Tale of Two Shores: Mainland China-Taiwan Migration from 2008 to 2024

Qihao Liang, *University of Michigan*

Piju: The Private Mailing System that Sustained Chinese Migrants' Transnational Networks

Jian Gao, *Arizona State University*

Transnational Engagement and Organizational Frameworks: Maintaining Ethnic Practices Among the Chinese Diaspora in California

Understanding Refugee Youths' Negotiation in Language and Belonging in Urban Kuala Lumpur, Malaysia

Seok Wun (Shiila) Au Yong, *Syracuse University*

East Asia as the Next Digital Nomad Hub?: Emerging Digital Nomad Culture and Nomad Mobility Between Korea and Japan

Daeun Lee, *National University of Singapore*

Area of Study: Digital Technology

12-002. Annotating, Analyzing, and Aligning Historical Texts and Images with COMARKUS and IMMARKUS

Conv. Center, Room A213, Level 2 10:45 AM-12:15 PM

Chair: Peter Bol, *Harvard University*

Presenters:

Hilde De Weerdt, *International Institute for Social History*

Sander Molenaar, *International Institute of Social History*

Wangzhi Xi, *Katholieke Universiteit Leuven*

Area of Study: Digital Technology

12-003. CANCELED Engaging and Accessible Asian Studies Anthropology: Presenting Yourself and Your Research to New Online Audiences

Area of Study: East and Inner Asia

12-004. Subtle Shifts in Structured Language: Context and Connections in Narrative and Graphic Forms

Conv. Center, Room A222, Level 2 10:45 AM-12:15 PM

Chair: Masha Kobzeva, *Korea University*

Aristocracy of the Heart: Romance and Social Class circa 809

Filippo Ugolini, *Princeton University*

As My Own Referee: The Strategy of Self-Promotion in Western Jin Dynasty (265–316 AD)

Sino-Methodologies: Is There a Theory of the Metaphor in Pre-Qin Thought?

Nested Narrative: A Discussion of the Layered Construction of the Inspection Tour in the *Mencius*

Christine Welch, *University of Wisconsin-Madison*

Anchoring Word Meanings in the Graphs: A Philosophical Reading of the *Shuowen Jiezi*

Jan Vihan, *Czech Academy of Sciences*

From Ritual Liturgy to Narrative Craft in Early China: Reading the Ancestral Eulogies in Western Zhou 西周 (1046 – 771 BCE) Bronze Inscriptions

Area of Study: East and Inner Asia

12-005. Eunuchs in Chinese History: Identities, Fantasies, and Legacies

Conv. Center, Room A211, Level 2 10:45 AM-12:15 PM

Chair: Norman Kutcher, *Syracuse University*

Power, Gender, and Identities: Eunuchs in the Han Dynasty

Yunxin Li, *Simmons University*

Eunuchs, Tombs and Temples: Wang Yu's Construction Projects during the Northern Wei Dynasty

Fan Zhang, *Tulane University*

The Potent Eunuch

Keith McMahon, *University of Kansas*

Puyi's Palace Eunuchs: From Imperial Subjects to Citizens of the Republic

Melissa Dale, *University of San Francisco*

Discussant:

Norman Kutcher, *Syracuse University*

Area of Study: East and Inner Asia

12-006. Push and/or Pull: Textual Forces in Literary Sinitic Cultures

Conv. Center, Room A124, Level 1 10:45 AM–12:15 PM

Crossing the Line: Text and Switching Allegiance during the Three Kingdoms (220–265)

Meow Hui Goh, *Ohio State University*

Writing in the Moment: Politics and Textual Physicality

Young Kyun Oh, *Arizona State University*

Negotiating a Body of Japanese “Remarks on Poetry” 詩話

Matthew Fraleigh, *Brandeis University*

Textual Forces and Affective Affinities: The Paratextual Dynamics of *Yutai xinyong* 玉台新詠 in Early Modern China

Mengling Wang, *Furman University*

Discussant:

Antje Richter, *University of Colorado Boulder*

Area of Study: East and Inner Asia

12-007. Jealousy, Hatred, and Resentment: The Representation and Utilization of Unsettling Emotions in Pre-Modern East Asia

Conv. Center, Room A210, Level 2 10:45 AM–12:15 PM

Chair: Ann Waltner, *University of Minnesota*

Hateful Villains: The Representation of Hatred in Historical Writings in Middle Period China

Yung-chang Tung, *Academia Sinica*

Celebration and Suspicion: Women’s Exemplary “Non-Jealousy” in Ming China (1368–1644)

Shiau-Yun Chen, *Ball State University*

Shaping Feelings: Regulating Emotion and Virtue in Chosŏn Korea

Sookja Cho, *Arizona State University*

Jealousy as Women’s Specialty: “Problematic” Emotion in Education and Fiction in Edo Japan

Motoi Katsumata, *Meisei University*

Discussants:

Janet Theiss, *University of Utah*

Ann Waltner, *University of Minnesota*

Area of Study: East and Inner Asia

12-008. The Good China Story: Writers in the Age of Xi Jinping

Conv. Center, Room A125, Level 1 10:45 AM–12:15 PM

Chair: Andrea Riemenschnitter, *University of Zurich*

Beyond Good and Evil: Jiayang Fan’s Chinese American Story

Thomas Chen, *Lehigh University*

Chinese Mainstream Literary Narratives in the Age of Xi Jinping

Marco Fumian, *Oriental University of Naples*

Mo Yan and the Good China Story

Wendy Larson, *University of Oregon*

Searching for the Chinese Dream: Chinese Intellectuals under Xi Jinping’s New Era

Hang Tu, *National University of Singapore*

Discussant:

Andrea Riemenschnitter, *University of Zurich*

Area of Study: East and Inner Asia

12-009. Bodies of Knowledge: Learning from Emotions, Play, and Desire in Late Ming China

Conv. Center, Room A123, Level 1 10:45 AM–12:15 PM

Chair: Patricia Sieber, *Ohio State University*

Transmitting Voices: Folksong Collecting and its Register of Non-Elite Experience

Leigh Jenco, *London School of Economics*

Play and Virtue in Late-Ming China

Pauline Lee, *Saint Louis University*

The Moral Mind’s Outrage in Zhang Nai’s Must-Read Classical Literature (*Bidu guwen* 必讀古文)

Alia Goehr, *University of Minnesota, Twin Cities*

Recreating a Discourse of Female Bodies in Fictional Narratives

Discussant:

Patricia Sieber, *Ohio State University*

Area of Study: East and Inner Asia

12-010. Laughing All the Way: Understanding Contemporary China through Comedy and Humor

Conv. Center, Room A215, Level 2 10:45 AM-12:15 PM

Chair: Dan Chen, *University of Richmond*

Popular Expression in Chinese Standup Comedy

Dan Chen, *University of Richmond*

Comedy: A Transgressive Vent in a Time of Suppression

Xi Tian, *Bucknell University*

Life under the COVID Lockdown: Jokes, Anarchism, and the Political Ethics of Failure

Peng Yu, *Earlham College*

Nervous Laughter: Comic Portrayal of Racial Others in CCTV Spring Festival Gala (1983-Present)

Hongjian Wang, *Purdue University*

Discussant:

David Moser, *Beijing Capital Normal University*

Area of Study: Inter-Area/Border Crossing

12-011. Aging Otherwise: An Interdisciplinary Conversation on Chinese and Sinophone Age Studies

Conv. Center, Room B242/B243, Level 2 10:45 AM-12:15 PM

Presenters:

Clara Wing-chung Ho, *Hong Kong Baptist University*

Sarah Rodriguez, *Emory University*

Justine Rochot, *French Center for Research on Contemporary China*

Yun Emily Wang, *Duke University*

Area of Study: Inter-Area/Border Crossing

12-012. Whose Verse? Which Verse?

Multiverse!: Global Asias in/As Alternative Space-Times

Conv. Center, Room A214, Level 2 10:45 AM-12:15 PM

Chair: Margaret Hillenbrand, *University of Oxford*

The Philippines Is in! : Searching for Mars in the Transpacific Digital Diaspora

Multi-Lives and Multi-Verse: Transcultural/Transnational Spatial-Temporalities in Asian American Cinema

Tianyi Shou, *Cornell University*

Reimagining Asia in Afrofuturism: Multiscalar Speculation on (Non)Human Interrelations and Material Agency in Nisi Shawl's Kinning

Jianfeng He, *University of Washington*

And All the Worlds In-Between: The Duplicity of Time of Contemporary Vietnamese Art in Tuan Andrew Nguyen and Thu Van Tran

Vinh Pham, *Bard Early College (BHSEC) Queens*

Discussant:

Belinda Qian He, *University of Maryland, College Park*

Area of Study: Inter-Area/Border Crossing

12-013. Narrative Construction, Threat Perception, and Securitization in the U.S.-China Tensions: Critical Interdisciplinary Perspectives and Approaches

Conv. Center, Room B246, Level 2 10:45 AM-12:15 PM

Chair: Laura Luehrmann, *Wright State University*

Securitizing China: Exploring the Drivers of Threat Perception towards China in U.S. Congress

Long Xiao, *University of Florida*

The U.S.-China Tech Trap: The Securitization Dilemma in the Technological Decoupling

Ning Liao, *New Jersey City University*

The "Pandalemma": How China Narrates the Panda Crisis with the U.S.

Yuan Wang, *Ripon College*

Rivalry on Human Rights: Sentiment Analysis and Topic Modeling of 2002-2023 China-United States Human Rights Reports

Keyu Chen, *Georgia State University*

Discussant:

Laura Luehrmann, *Wright State University*

Area of Study: Inter-Area/Border Crossing

12-014. Indigeneity, Cosmological Thinking, and Ecological Knowledge in Asian Art

Conv. Center, Room B235, Level 2 10:45 AM-12:15 PM

A Humanimal Dance as Animist Worldview in Khvay Samnang's *Preah Kunlong*

Brianne Cohen, *University of Colorado, Boulder*

Nagaland and the Art of Indigenous Presence in Postcolonial South Asia

Akshaya Tankha, *University of Arkansas*

Alam and Malay Cosmology: Eco-Critical Art Practices in Minangkabau

Area of Study: Inter-Area/Border Crossing

12-015. Mobility, Grain, and Famine in the Ethnic Borderland: Koreans in Yanbian in the Mao Era

Conv. Center, Room B244/B245, Level 2 10:45 AM-12:15 PM

Chair: Adam Cathcart, *University of Leeds*

Taming Transnationality: China's Ethnic Koreans and the China-North Korea Border Demarcation

Hao Chen, *University of Virginia*

Wet Rice and Borderland Settlement: Ethnic Koreans in Yanbian and Fallout from Mao's Socialist Reforms

Dong Jo Shin, *Stockton University*

Hunger in Yanbian during the Great Leap Forward, 1958-1962

Adam Cathcart, *University of Leeds*

Ethnic Affinity and Flight from Famine: Cross-Border Migration and State Controls in China and North Korea in the 1960s and 1990s

Anqi Gao, *University of Leeds*

Discussant:

June Kwon, *California State University, Sacramento*

Area of Study: Inter-Area/Border Crossing

12-016. Teaching East Asian Indigeneities and Minority Cultures

Conv. Center, Room A220, Level 2 10:45 AM-12:15 PM

Chair: Christopher Lupke, *University of Alberta*

Discussants:

Mark Bender, *Ohio State University*

Davinder Bhowmik, *University of Washington*

Gülnar Gulina, *Harvard University*

Yanshuo Zhang, *Pomona College*

Area of Study: Northeast Asia

12-017. The Literary Construction of Space in Early Modern China

Conv. Center, Room B233, Level 2 10:45 AM-12:15 PM

Chair: Laura Hostetler, *University of Illinois, Chicago*

Mapping the Imaginary: Yesou Puyan's Role in Shaping Qing Geographic Perception

Ting-chieh Ou Yang, *University of Washington, Seattle*

Figuring the Earth in Early Modern Chinese Fiction

S.E. Kile, *University of Michigan*

The Circulation of Qing: Communicative Infrastructure and Media in *The Story of Posting Love*

Yen-hao Liao, *Yale University*

Poetry and Politics: Localist Activity in the Nineteenth-Century Capital Region

Emily Mokros, *University of Kentucky*

Discussants:

Rania Huntington, *University of Wisconsin, Madison*

Laura Hostetler, *University of Illinois, Chicago*

Area of Study: Northeast Asia

12-018. A Matter of Beliefs: Spirituality, Religion, and Health Management in an Age of Science

Conv. Center, Room B231, Level 2 10:45 AM-12:15 PM

Chair: Anthony Cerulli, *University of Wisconsin-Madison*

Fertility and Childbirth Practices at Umi Hachiman-gū at the Turn of the 20th Century

Sarah Schmid, *University of Zurich*

Lens of Healing: Photography and Spiritual Cultivation Practices in Early 20th-Century China

Nataly Shahaf, *Princeton University*

Relieved with Faith: Worldly Concerns, Divine Prescriptions, and Women's Healthcare in Imperial Japan

Tianyuan Huang, *Columbia University*

Mantic Medicine: Superstition, Healthcare, and the Limits of Science in 1950s China

Emily Baum, *University of California, Irvine*

Discussant:

Anthony Cerulli, *University of Wisconsin, Madison*

Sunday, March 16, 10:45 AM–12:15 PM Sessions

Area of Study: Northeast Asia

12-019. Biology and Visual Discourse: Constructing and Deconstructing Gender in East Asian Religion and Art

Conv. Center, Room B232, Level 2 10:45 AM-12:15 PM

Chair: Charlotte Eubanks, *Pennsylvania State University*

The Perennial Cassia: Gender and Flora in Medieval Chinese Art and Literature

Isabel McWilliams, *Harvard University*

Mirroring Mother and Son: Body and Voice Transformation in Illustrations of the Life of the Buddha from Early Joseon Korea

Seung Hee Oh, *Art Institute of Chicago*

Painting the Elements of Gender: Gu Kaizhi, Five Phase (wuxing) Theory, and the Pictorial Construction of Gender in the Goddess of the Luo River

Michael Norton, *Harvard University*

Reproductive Karma: Gendered Discourse and Iconography in the Hasedera Cult of Generative Disaster

Jesse LeFebvre, *University of Rochester*

Discussant:

Charlotte Eubanks, *Pennsylvania State University*

Area of Study: Northeast Asia - Japan Focused

12-020. Nonhuman Voices in Modern Japanese Literature

Conv. Center, Room B230, Level 2 10:45 AM-12:15 PM

Chair: Karen Thornber, *Harvard University*

When I Hear that Whistle Blowin': Natsume Sōseki's Trains and the Critique of Modernity

Scott Aalgaard, *Wesleyan University*

Resounding Silence: Plant Voice in Izumi Kyōka

Anna Dai, *Columbia University*

These Howling Things: The Poetics of the Mere Voice in Interwar Japan

Alexander Murphy, *Clark University*

Nonhuman Maternal: Tsushima and the Vitalism-Fascism Debates

Margherita Long, *University of California, Irvine*

Discussants:

Karen Thornber, *Harvard University*

Kerim Yasar, *University of Southern California*

Area of Study: Northeast Asia - Japan Focused

12-021. Japanese Environmental Cinema

Conv. Center, Room B142/B143, Level 1 10:45 AM-12:15 PM

Chair: Rachel DiNitto, *University of Oregon*

You Can (Not) Restore: Ecocritique and Intergenerational Ecological Conflict in *Evangelion*

Christopher Smith, *University of Florida*

Visualizing Toxicity: Decoding the Wilderness in Kiyoshi Kurosawa's *Charisma*

Rachel DiNitto, *University of Oregon*

Nuclear Visuality and Popular Resistance in Hitomi Kamanaka's Eco-Disaster Documentaries

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Environmental Anxiety and the Toxic Earth of *Space Battleship Yamato*

Kaoru Tamura, *University of Oregon*

Discussant:

Jonathan Abel, *Penn State University*

Area of Study: Northeast Asia - Japan Focused

12-022. A Wider Embrace: Collective and Community in Postwar Japanese Art

Conv. Center, Room B140/B141, Level 1 10:45 AM-12:15 PM

Chair: Mykah Braxton, *Indiana University-Bloomington*

"Let's Throw the Serious into the Gutter:" Community Engagement in Ay-Ō's *Nashville Skyline* (1971)

Kit Brooks, *Princeton University Art Museum*

Socially Engaged Video: Video Hiroba's Intervention into Yokohama's Redevelopment Circa 1973

Nina Horisaki-Christens, *Getty Research Institute*

In Time Together: Sebi-kai in Postwar Japan

Vivian Li, *Dallas Museum of Art*

Discussant:

Justin Jesty, *University of Washington, Seattle*

Area of Study: Northeast Asia - Japan Focused

12-023. Evolving Conceptualizations of Xiaoshuo/Shōsetsu in China and Japan: Revisiting Transnational and Translingual Production

Conv. Center, Room A223, Level 2 10:45 AM-12:15 PM

Chair: Tomi Suzuki, *Columbia University*

Xiaoshuo/Shōsetsu and Fiction in Early Modern China and Japan

Ye Yuan, *Oberlin College*

Translating the Social: Conceptualization of the Novel in 1880s-1890s Japan

Yuki Ishida, *Kenyon College*

Shōsetsu as Haishi (“unofficial history”), “Novel,” and Prose Fiction: Genre Hierarchy and Changing Conceptions of Authorship in Japan

Tomi Suzuki, *Columbia University*

Discussant:

Wei Shang, *Columbia University*

Area of Study: Northeast Asia - Korea Focused

12-024. North Korea as Site(s) of Knowledge Production: Rethinking Public Health, Germ Warfare, and Nuclear Technology Discourse on and in North Korea

Conv. Center, Room B240/B241, Level 2 10:45 AM-12:15 PM

Chair: Gregg Brazinsky, *George Washington University*

Patient or Martyr of Imperialism: Uncertainty of Disease and “Germ Warfare” During the Korean War (1950-1953)

Yemok Jeon, *Johns Hopkins University*

Healthy Children, Healthy Nation: Child Public Health Discourse in Postwar North Korea, 1950s-1960s

Bianca Trifoi, *George Washington University*

“Rogue State” and Denuclearization: Historicizing the Term Denuclearization in the Case of North Korea (1989-2002)

Minah Kang, *Johns Hopkins University*

Negotiating “Korean-Style” Nuclear Reactors and Contesting Regime Competition in Inter-Korean Science Diplomacy, 1995-2006

Yeseul Park, *Seoul National University*

Discussants:

Gregg Brazinsky, *George Washington University*

Kyunghwan Lee, *Southern Illinois University*

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Area of Study: Northeast Asia - Korea Focused

12-025. Korean Diasporic Literature across Cold War Borders: Dreaming Freedom and Equality at the Margin of Empires

Conv. Center, Room A111, Level 1 10:45 AM-12:15 PM

Creating a Soviet Korean Nation: Ch’oe Horim’s (1896-1960) Literature as Diasporic Nation Building

Vladimir Tikhonov, *University of Oslo*

Human-Nonhuman Relationality in the Literary

Documentation of the Korean Diaspora: Comparing Koryōin and Zainichi Perspectives

Ji Young Shin, *Yonsei University*

Producing Personhood: Tracking Emerging North Korean Literary Narratives

Na-Rae Kim, *University of Connecticut*

Return after Death: Memories of the Red Feminist Kim Alexandra (1885-1918) in Post-Cold War South Korea

We Jung Yi, *Vanderbilt University*

Area of Study: South Asia

12-026. Disturbance, Atmospheres, and the World of the Mind

Conv. Center, Room A112, Level 1 10:45 AM-12:15 PM

Chair: Tuhina Ganguly, *Shiv Nadar Institution of Eminence*

Turbulence: The Mind’s Atmospheric Disturbances of Tuberculosis Care in India

Andrew McDowell, *Tulane University*

Disturbed Bodies and Affective Disturbances: Psychosocial Care in a Residential Rehabilitation Center, India

Tuhina Ganguly, *Shiv Nadar Institution of Eminence*

Ruptures, Madness, and the Development of Community Mental Health in Reform-Era China

Zhiying Ma, *University of Chicago*

Historical Trauma, Survival, and the Domestic in Kashmir: The Continuum of “Normalcy” and “Disturbed” As a Way of Life

Discussant:

Sarah Pinto, *Tufts University*

Area of Study: South Asia

12-027. The Enduring Silhouette of Nationalism: South Asia at Crossroads?

Conv. Center, Room A113, Level 1 10:45 AM-12:15 PM

Chair: Shazia Rahman, *University of Dayton*

Discussants:

Arvind Elangovan, *Wright State University*

Sarath Pillai, *Southern Methodist University*

Ranu Roychoudhuri, *Ahmedabad University*

Sunday, March 16, 10:45 AM–12:15 PM Sessions

Area of Study: Southeast Asia

12-028. Everyday Authoritarianism in Southeast Asia

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Conv. Center, Room A122, Level 1 10:45 AM-12:15 PM

Chair: Nhu Truong, *University of Wisconsin-Madison*

Having Tea with Authority: Cambodian Policing on Dance, Music, and Sexuality

Nalin Sindhuprama, *University of Wisconsin-Madison*

Stories of the Suppressed: Everyday Authoritarianism in Chinese Schools during the Nationalist Policies in Thailand

Nattaporn Luangpipat, *Northwestern University in Qatar*

Between Shrines and Pontifical Coronations: Everyday Authoritarianism in the Philippine Experience of Christianity

Anton Rennesland, *University of Santo Tomas*

Engaging “Zombie” Activism: Civil Society, State-Mobilized Movements, and Authoritarian Practices in Indonesia

Defbry Margiansyah, *Indonesian National Research and Innovation Agency*

Discussant:

Meredith Weiss, *University at Albany, State University of New York*

Area of Study: Southeast Asia

12-029. Navigating Colony, Diaspora, and Metropole: Chinese Networks in Spanish and US Imperial Philippines

Conv. Center, Room A121, Level 1 10:45 AM-12:15 PM

Chair: Richard Chu, *University of Massachusetts, Amherst*

Not Just Merchants and Laborers: Chinese Authorship and Aesthetics in the Spanish Philippines

Yangyou Fang, *Princeton University*

Chinese Workers and Abaca Plantations in Mindanao, Southern Philippines, 1880s-1898

Jely Galang, *University of the Philippines, Diliman*

Settling the Sulu Zone: US Empire, Chinese Networks, and Muslim Moros in the Southern Philippines, 1899-1920s

Joshua Gedacht, *Rowan University*

The Army’s Chinese Experiment: The Politics of Racial-Military Labor Management during the Spanish and Philippine American Wars

Justin Jackson, *Bard College at Simon’s Rock*

Discussant:

Richard Chu, *University of Massachusetts, Amherst*

Area of Study: Southeast Asia

12-030. Institutions, Identity, and Intergroup Conflict in Myanmar

Conv. Center, Room A114, Level 1 10:45 AM-12:15 PM

Colonial Rule and Post-independence Nation Building Policies in Myanmar and Malaysia

Institutions, Identity, and Inter-ethnic Relations: Evidence from Myanmar

Jangai Jap, *University of Georgia*

Contingent Democracy: The Role of Uncertainty during Democratization

Constant Courtin, *University of British Columbia*

When Indoctrination Fails: Education and State Consolidation in Myanmar

Htet Thiha Zaw, *University of Michigan*

Area of Study: Southeast Asia

12-031. Negotiating Ethnicity: The Politics of Minority Ethnic Identity in Colonial and Postcolonial Southeast Asia

Conv. Center, Room A115, Level 1 10:45 AM-12:15 PM

Chair: Royce Novak, *Kenyon College*

“...all the Malays are Cham...”: How Multivalent Allegiances Reshaped Muslim Communities in French Colonial Cambodia

William Noseworthy, *Cornell University*

Borneoputera Unborn: Rethinking the Historical Making of Political Indigeneity in Kalimantan

The Racialization of Semai in Malaysia’s Colonial Past & Postcolonial Present: Implications, Persistence & Survival

Destabilizing Indo Identity in Post-Colonial Indonesia: Gender, Ethnicity, and Travel in the Novel *Keberangkatan* (“Departures”) by Nh. Dini

Jennifer Goodlander, *Indiana University-Bloomington*

Discussant:

Royce Novak, *Kenyon College*

Area of Study: Southeast Asia

12-032. Memory and Resistance in Contemporary Philippine Life

Conv. Center, Room A120, Level 1 10:45 AM-12:15 PM

Chair: Patrick Peralta, *University of Michigan*

Silences in the HRVVMC Archives

Paul Perez, *University of Washington, Seattle*

Documenting Martial Law: Human Rights Archives Under the Marcos Dictatorship

Mark Sanchez, *Vanderbilt University*

Revisiting and Rethinking the Anti-Drug Violence Civilian Patrols of Pateros Mothers

Marielle Marcaida, *University of Washington, Seattle*

Memory From Below: Countering Authoritarian Legacies in the Age of Bongbong Marcos

Patrick Peralta, *University of Michigan*

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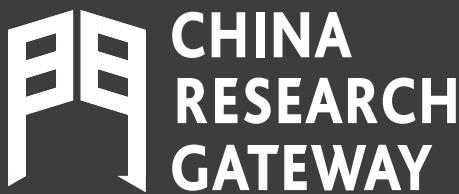
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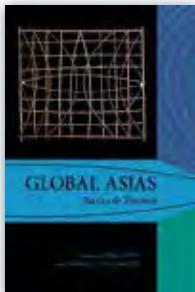
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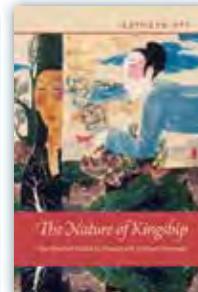
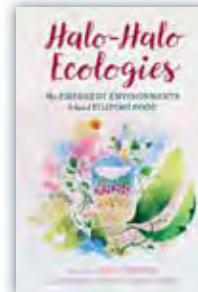
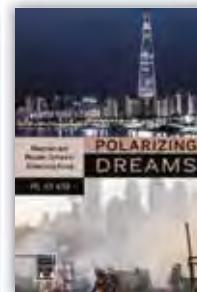
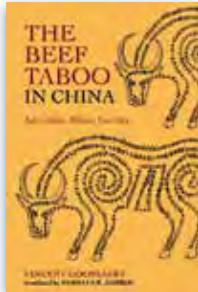
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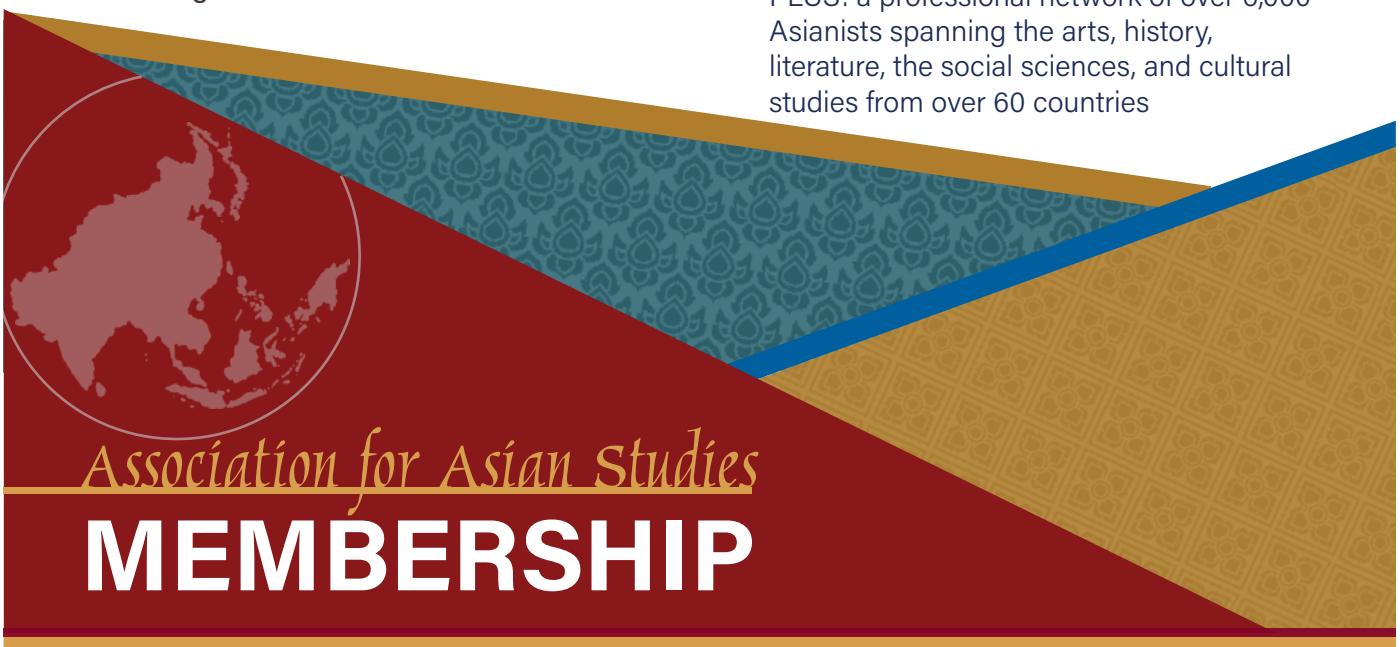
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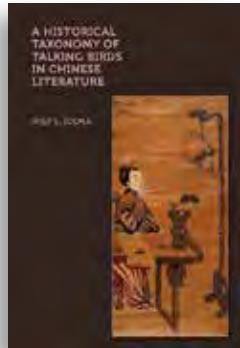
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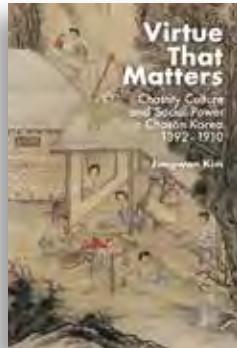
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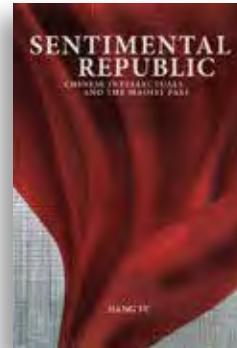
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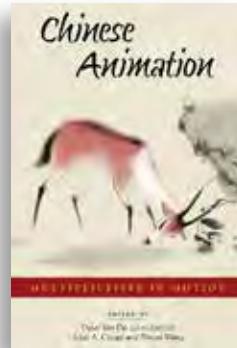
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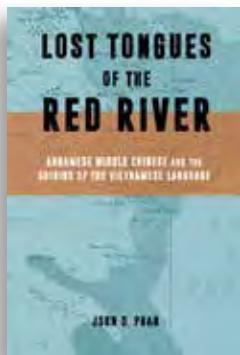
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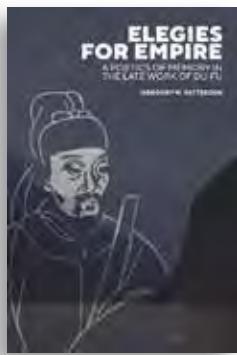
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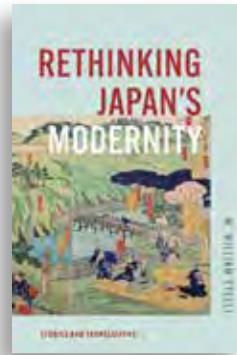
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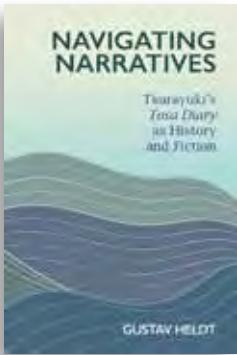
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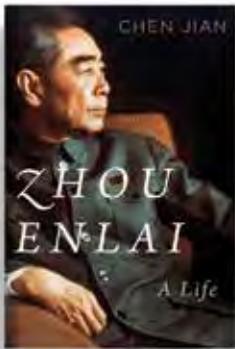
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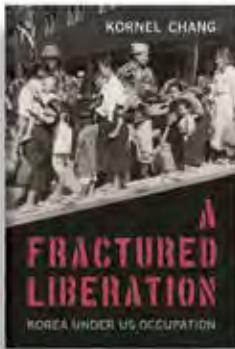
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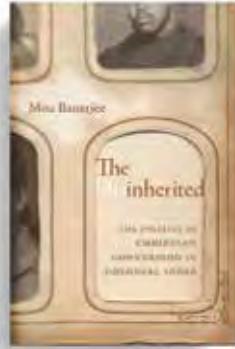
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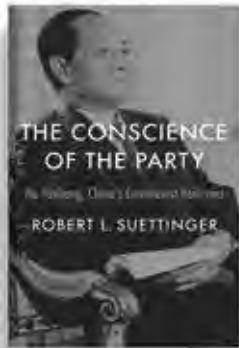


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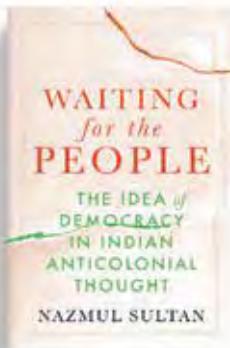


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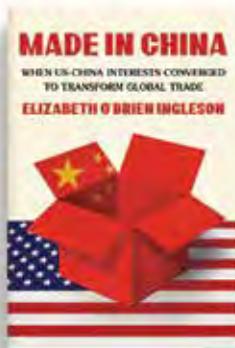
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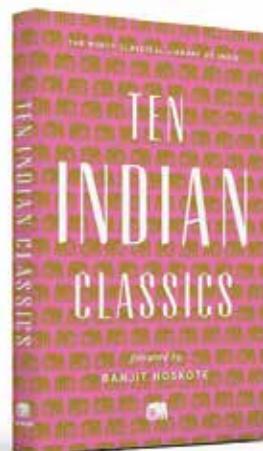


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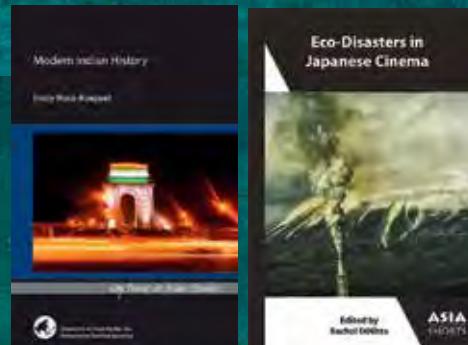




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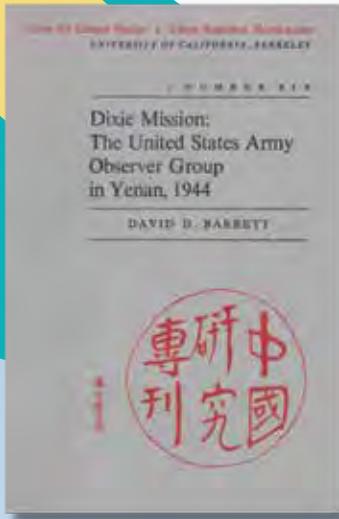


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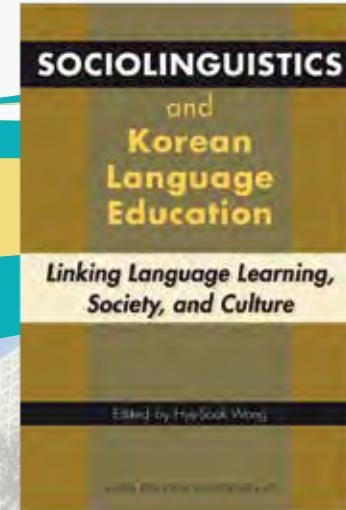


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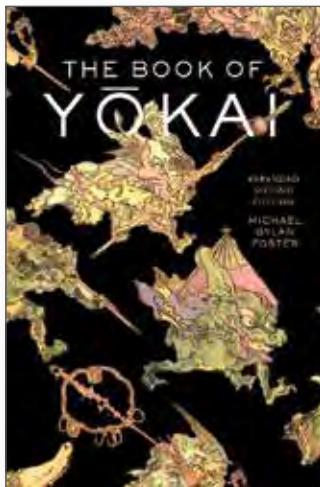
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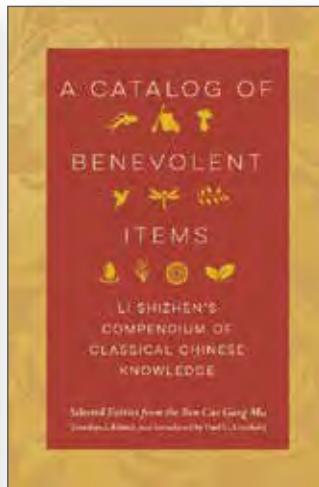
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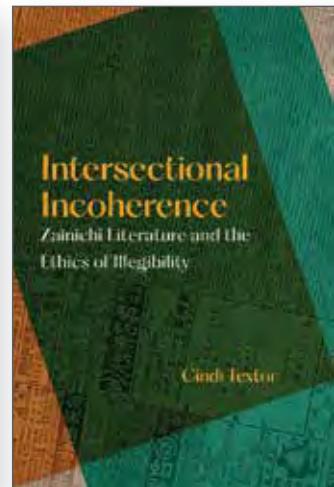
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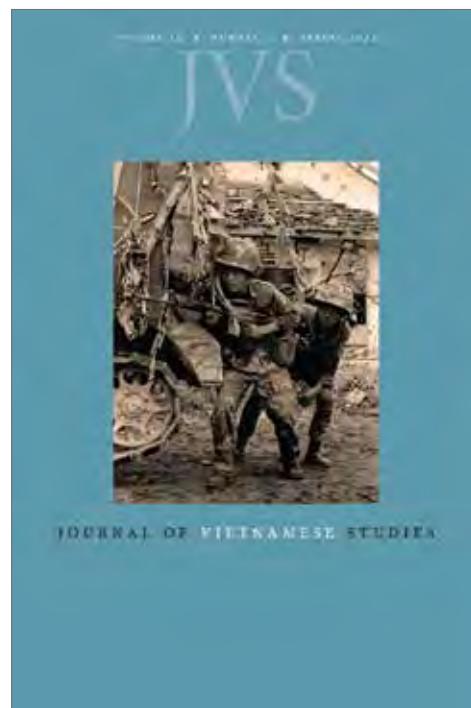
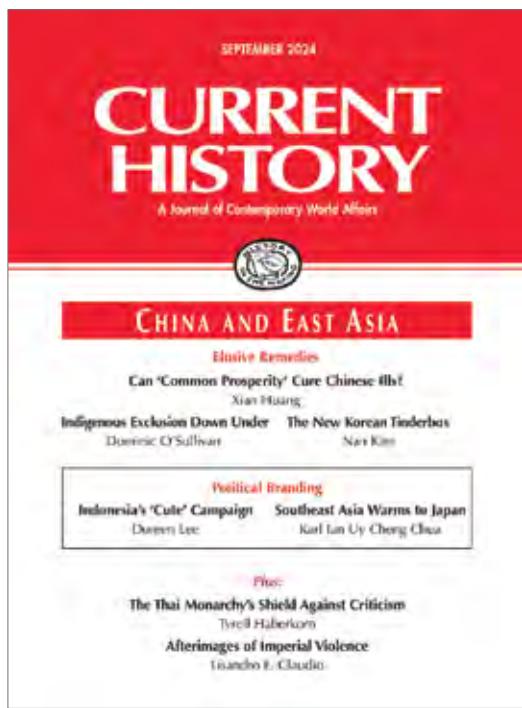
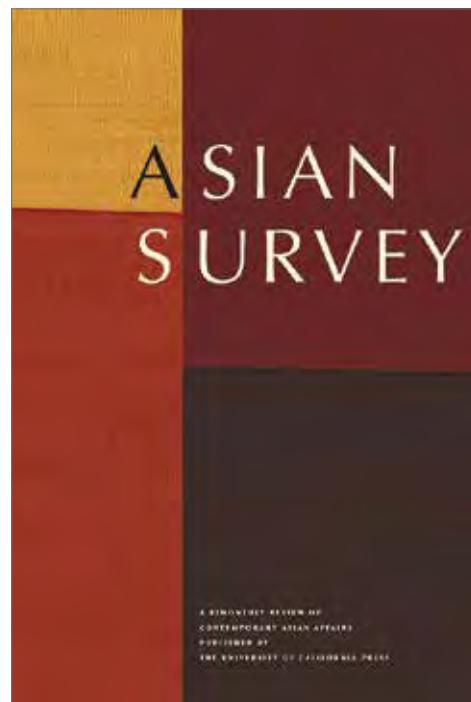
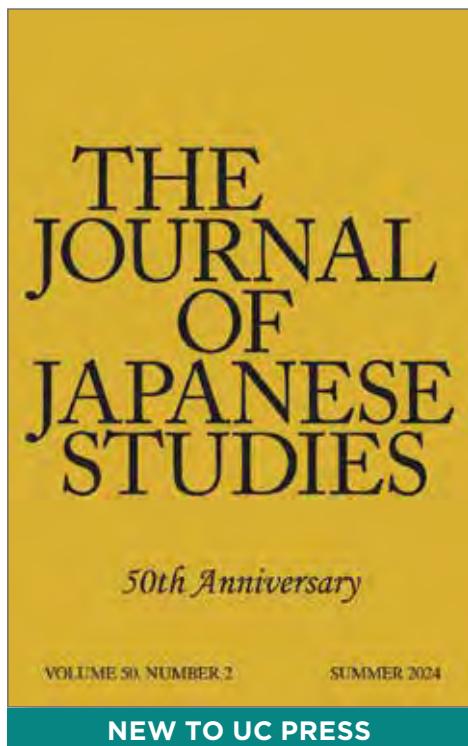
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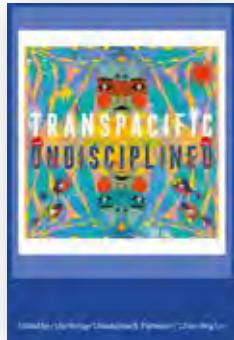
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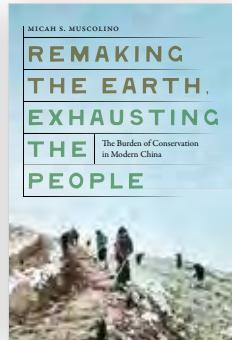
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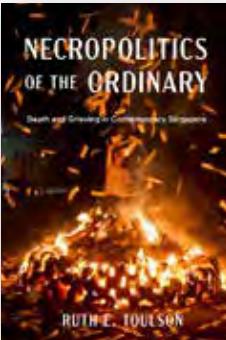
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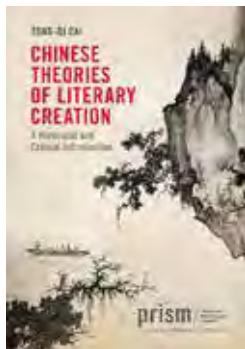
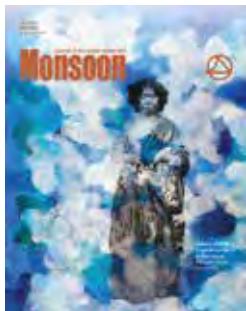
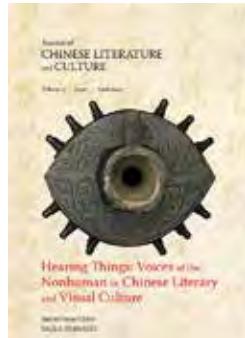
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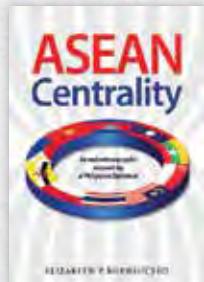


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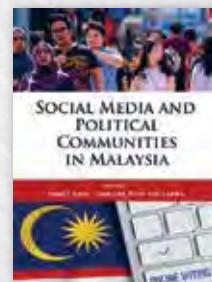
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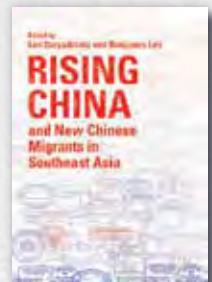
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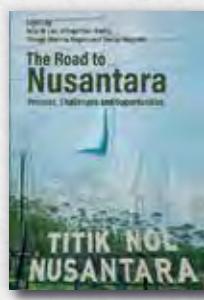
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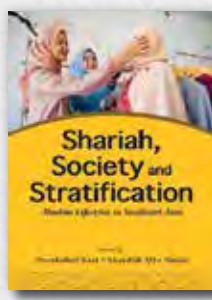
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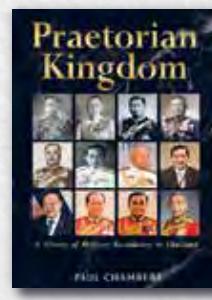
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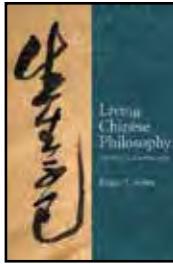
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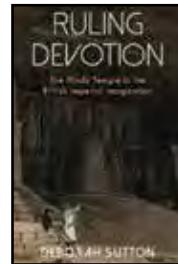
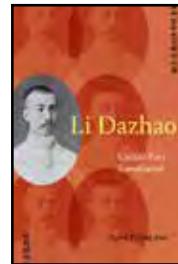
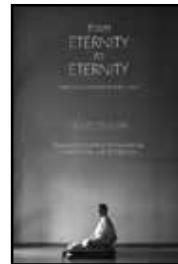
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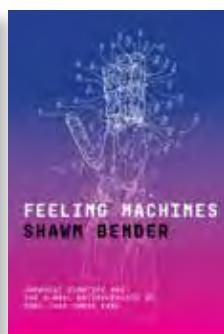
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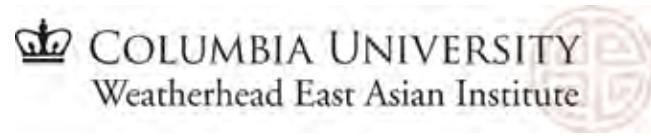
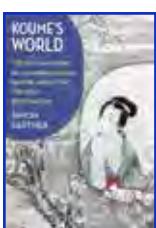
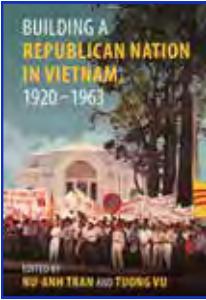
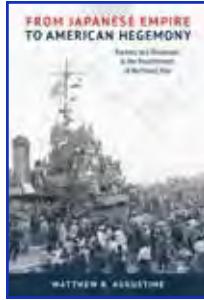
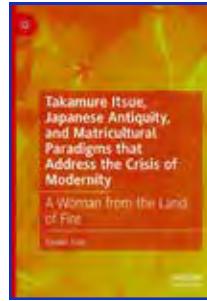
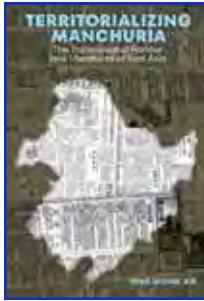
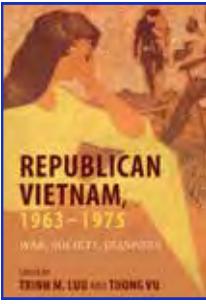
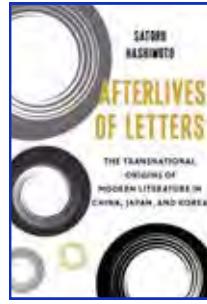
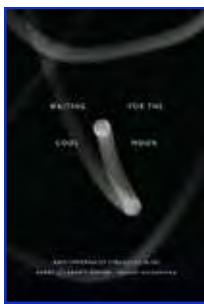
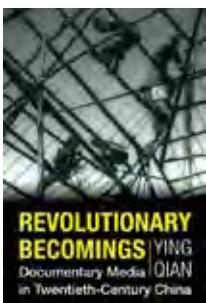
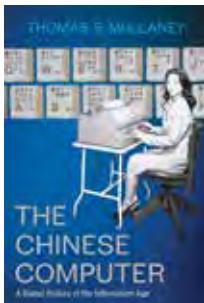
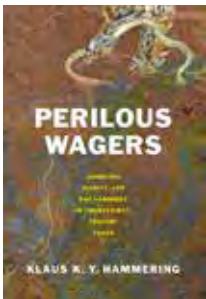
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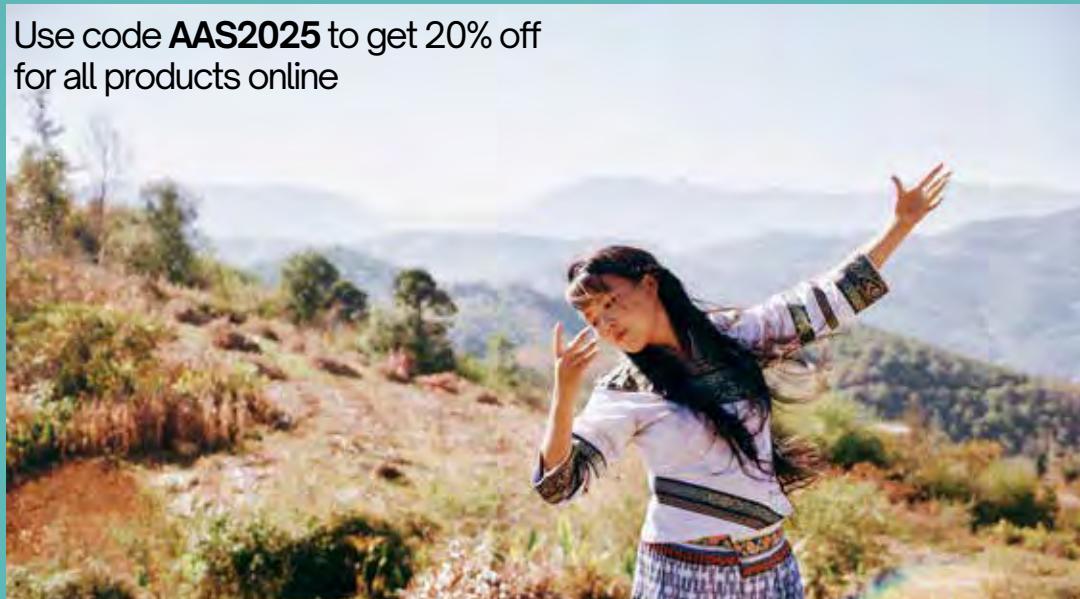
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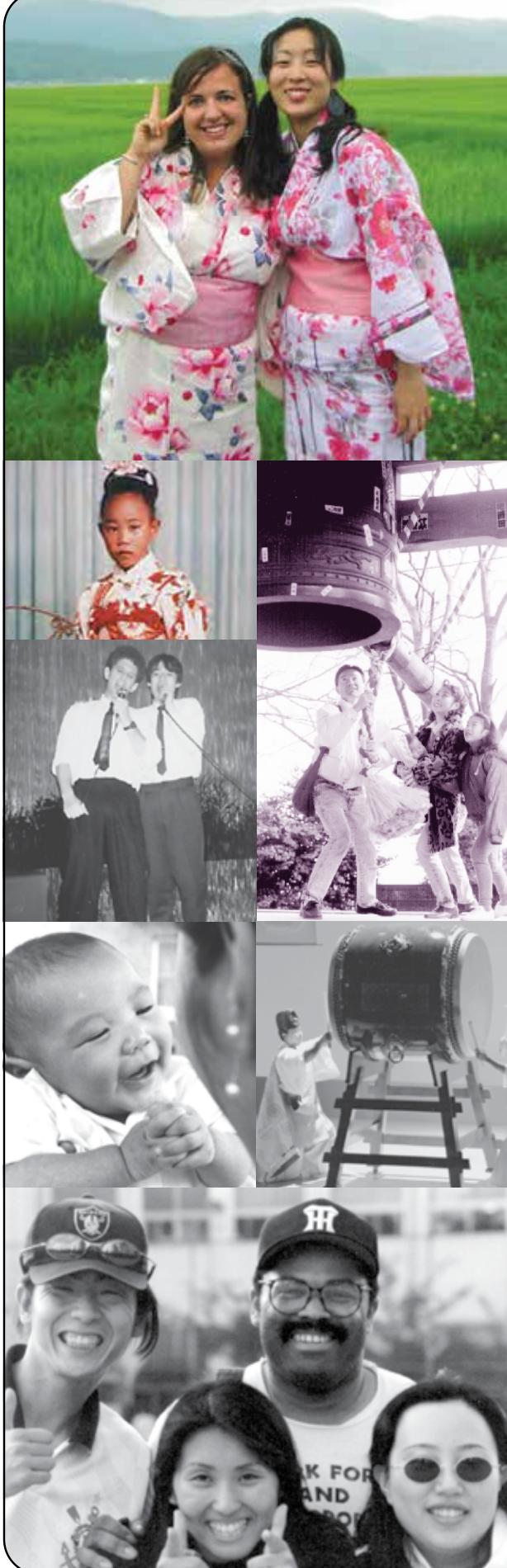
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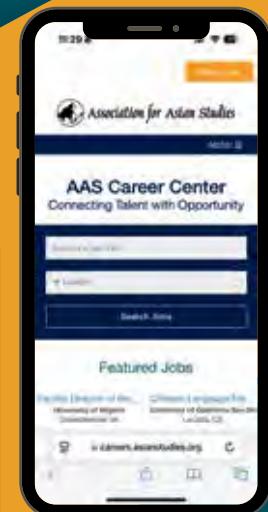
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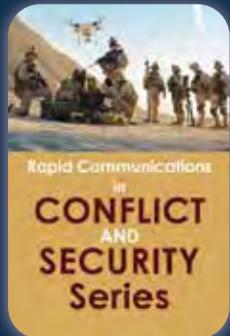
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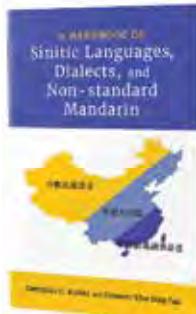
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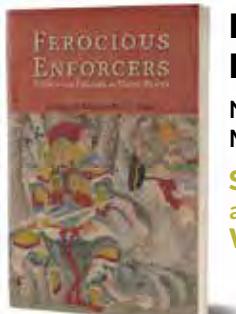
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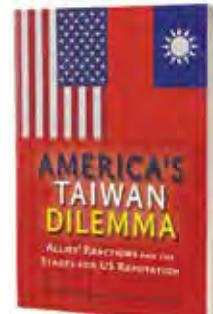
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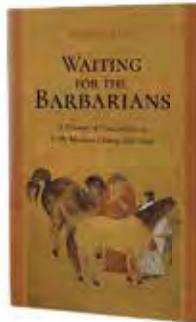
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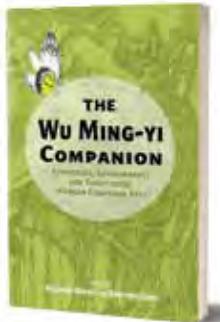
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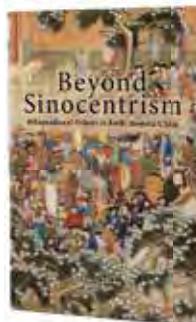
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