This program book contains the names of the participants registered by the posted November 16 participant registration deadline.

Please check your registration date or contact the individual in question before contacting the AAS to inquire about a missing name within a session listing.

The most up-to-date conference information can be found in the online program or the mobile app. The mobile app will launch in late February.

Thank you.
A) Books on TAIWAN:
1. *NEW!* 總統府公報: (Presidential Gazette of The ROC, Taiwan, 1948-2020)
   1st portion (1948-1980) 150 vols. 民國37至69年
   2nd *portion (1981-2020) 373 vols. 民國70至109年with new classified subject index
2. 台灣方志叢書 Taiwan Local Gazetteers (102種中文+243種-日治時期50年)
3. 日本統治時期史料 167種, Historical research materials of Taiwan during
4. New books and reprint titles in Western Languages, such as: Tang, Urban
   Chinese families, An Anthropological field study in Taipei City; Wei, Wine for the Gods;
   Beauclair, Neglected Formosa, Campell, Formosa under the Dutch and other 38 titles

B) Books on CHINA (Chinese titles):
1. 中國方志叢書: 新出版湖南、湖北、山西、陝西四省 981 種; 本叢書總共 3,260 種
   Local Gazetteers of China(local history), 981new titles added since 2020 for selection
2. 政府公報- Governmental Gazettes of late Qing and Republican Period 1907-1948
   政治官報附內閣官報: 清光緒 33 年至宣統 3 年 (Late Qing dynasty 1907-1911)
   政府官報(北洋政府/北京) 民國 1-17 年, Beijing Government1911-1928
   陸海軍大元帥大本營公報(廣州)民 11-14年 Guangzhou, KMT Military Government, 1922-1925
   中華民國國民政府公報: (廣州, 南京等…民國 14-37年) Gazette of The National Government

C) 500+ titles of New books & reprints on China (in Western Languages.)
Including subjects of Reference works, Biographies, Histories, Regional studies,
Geneal Culture, Education, Laws, Economics & Commerce, Philosophy, Religion,
Literature, Travelogues & Geography, Arts and etc., such as:
1. Giles, H. A. A Chinese-English Dictionary. with great numbers explanation of
   ancient writings 古文 and words & sentences of classical Chinese 文言文
2. Couveur, F. S. Dictionaire Classique de la Langue Chinoise. 中法古文大字典
3. Cordier, H. Bibliotheca Sinica, 5 vols. 中國書目
5. Hummel, Eminent Chinese of the Ch’ing Period:1644-1912 清代名人傳略
7. Carey, Travel and Adventure in Tibet. 西藏旅遊記 and more than 500 titles …
“Laozi Riding the Ox” (Zhao Buzhi, 1053–1110 CE) depicts the classic Daoist legend of Laozi’s departure from Hangu Pass, symbolizing his retreat from the declining Zhou dynasty. Disillusioned with the decay of society, Laozi resigned his court position and traveled westward into solitude. At Hangu Pass, a guard recognized Laozi and asked him to document his wisdom. The resulting text was the *Daodejing*, now regarded as a cornerstone of Daoist philosophy. Afterwards, Laozi supposedly disappeared into the wilderness. This artwork encapsulates his transition from civilization to nature, from worldly knowledge to spiritual enlightenment, and from the known to the unknown, as represented by Laozi’s passage out of the densely inked foliage into the light. Today, this work of art resides at the National Palace Museum in Taiwan.

**Image Credit:** Zhao Buzhi, *Laozi Riding the Ox*, image no. K2A000071N000000000PAA, National Palace Museum, Taipei, Taiwan. Used under CC BY 4.0 license

Thank you to Jean Oi, AAS President, for her assistance in this photo selection.
Welcome to the 2024 AAS Annual Conference, the third such meeting we have held in person since the challenges created by the COVID pandemic. This gathering follows our first in-person convening of the AAS-in-Asia this past summer in Daegu. For many, including myself, this year allowed us to get back to the field to do research, reconnect with our colleagues, and update our understanding of on-the-ground developments. Even as geopolitical tensions have complicated our work, it has been exhilarating to interact with colleagues once again in Asia and be in the field doing research. Being present in the country you are studying is unparalleled in unveiling complexities that even the best press reports cannot capture. One realizes that things are both not as dire or promising as we had thought. It is therefore even more exciting for us to gather at this year’s AAS meeting in Seattle to share our experiences.

As President of the AAS this past year, I have also had the honor and pleasure of traveling to 5 of the Regional AAS conferences, including the one in Japan. It was a once-in-a-lifetime opportunity to meet colleagues across the country. What impressed me was how committed our members are to Asian Studies, working unselfishly to organize meetings in their region, often with few resources, putting on an impressive set of panels. One of the most notable discoveries I made was the degree to which members brought in students, including some undergraduates, to present papers—and get them hooked on studying Asia.

Relatedly, I have tried during my presidential year to create opportunities for all scholars, especially my younger social science colleagues, to recognize that the AAS can be another home for them, where they can benefit from presenting their work and encountering diverse scholarly perspectives. Scholars should not only possess mastery over their disciplinary knowledge but also area expertise. That’s why I am thrilled about the election of Nancy Peluso, a leader in the field of political ecology and Southeast Asia, as the incoming Vice President of the AAS. It signals a further inclusion of disciplines in the AAS.

With the goal of attracting younger scholars of all disciplines to the AAS, I am particularly excited to highlight that the East & Inner Asia Council is piloting a dissertation workshop for doctoral students at this year’s Seattle meeting, focusing on Global China. We aim to secure funding for similar workshops in many areas across the various Area Councils at each AAS conference going forward. This is an ideal way to attract the next generation of Asia scholars to the AAS.

I am also happy to announce the newly formed Society for the Social Science Study of China has decided to hold its meeting in conjunction with the annual AAS.

Whether you are in the humanities, social sciences, or even scientific and medical fields, I hope that you will find this year’s conference stimulating and worthwhile. We have tried to be as inclusive as possible. Perhaps equally important, I hope that you will take advantage of the opportunity to meet new colleagues, exchange ideas, and seek out experts in related fields. Enjoy the many wonderful panels and have fun exchanging stories about your return to the field.

I look forward to meeting you in the halls, ceremonies, and panels or at the AAS reception in the next few days!

Jean C. Oi, Ph.D
President, Association for Asian Studies
Welcome to the AAS 2024 Annual Conference!

This year marks the 83rd year for the Association for Asian Studies. We are delighted to welcome you all to Seattle for our 2024 Annual Conference.

We understand there is always so much going on at the Annual Conference that one could easily become overwhelmed, particularly if you are a first-time attendee. AAS staff members aim to ease the difficulties of navigating such a large conference by offering a First-Time Attendee Orientation on Thursday, March 14 at 4pm. This has proven to be a very popular and helpful event for many, so we encourage you to attend the orientation to hear recommendations on how to use your time wisely during the event.

The 2024 program includes 464 sessions, including several late-breaking sessions and the AAS President’s panel, which takes place on Saturday, March 16, 4-5:30pm. Please do not miss the many special events that are a part of the program. On Thursday March 14, the conference begins with an opening ceremony at 5pm followed by the Harvard-Yenching Institute-funded keynote speech delivered by Dr. Tanika Sarkar titled, “Between State and Faith: Colonial Personal Laws and the Triumph of Indian Cultural Nationalism.” This event kicks off the 2024 Annual Conference and is immediately followed by evening sessions and a Graduate Student reception. AAS President Jean Oi will deliver her Presidential Address on Friday, March 15 at 6pm. Following the Address, the AAS Member Cocktail Reception will take place at 7pm. This year, we are offering a special performance of The Latehomecomer in partnership with Literature to Life, a non-profit that transforms the written word into theatrical performance. The Latehomecomer is the story of a Hmong family’s displacement, survival, struggles, strength, and legacy, and we are delighted to have the opportunity to bring this performance to conference attendees and the Seattle community at large.

I want to draw special attention to our Awards Ceremony and Members’ Meeting on Saturday, March 16 from 10:15am to 12:15pm. Please make time to be a part of this event, to celebrate the achievements of colleagues, and to add your voice to discussions. The Members’ Meeting is an important opportunity to learn about happenings at the AAS, as well as a chance to ask questions about our initiatives and opportunities.

Seattle has much to offer for visitors and we hope you will be able to enjoy some of its highlights while you are here. To help guide you, our fantastic Local Arrangements Committee, chaired by Anand Yang, has prepared recommendations for conference participants, from Seattle culinary highlights to museum opportunities.

Over the past few years, we have prioritized participant well-being by offering space to reflect and unwind in the form of a quiet room and childcare resources for scholars with young children. We have also developed the AAS booth into an oasis for relaxation and gathering in the exhibit space. Please come by and say hi to AAS staff!

A heartfelt thank you to all who have supported the AAS in preparing for the virtual and in-person components of our 2024 Annual Conference. Once again, welcome to Seattle—we are so glad you’re here.

Hilary V. Finchum-Sung, Ph.D.
Executive Director, Association for Asian Studies
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REGIONAL CONFERENCES

The regional conferences are dedicated to building supportive communities of Asianists in the regions in which they operate. As an affiliate of the AAS, each regional conference sends a representative to the AAS Council of Conferences. The nine regional Asian Studies conferences currently affiliated with the AAS are listed below.

**ASIAN STUDIES CONFERENCE JAPAN (ASCJ)**
**ASIAN STUDIES ON THE PACIFIC COAST (AS PAC)**
**MID-ATLANTIC REGIONAL CONFERENCE (MAR/AAS)**
**MIDWEST CONFERENCE ON ASIAN AFFAIRS (MCAA)**
**NEW ENGLAND REGIONAL CONFERENCE (NEAAS)**
**NEW YORK CONFERENCE ON ASIAN STUDIES (NYCAS)**
**SOUTHEAST CONFERENCE (SEC/AAS)**
**SOUTHWEST CONFERENCE ON ASIAN STUDIES (SWCAS)**
**WESTERN CONFERENCE (WCAAS)**

For more information on dates and locations, visit the regional conferences on the AAS website at http://bit.ly/3RQbdTd

AAS-IN-ASIA CONFERENCE

AAS-in-Asia conferences are a joint production between the Association for Asian Studies and a local host university and committee. Although smaller in size (but larger than the regionals), these conferences include the same exciting features as the Annual Conference, including sessions, keynote speakers, book exhibits, and receptions.

**YOGYAKARTA, INDONESIA**
**Conference Host:** Universitas Gadjah Mada
**Conference Location:** Universitas Gadjah Mada, Yogyakarta, Indonesia
**Dates:** July 9-11, 2024
**More information:** https://aasinasia.ugm.ac.id/

LEARN MORE ABOUT THESE CONFERENCES AND VISIT THE INFORMATION BOOTHS LOCATED OPPOSITE THE EXHIBIT HALL ON THE 6TH FLOOR OF THE CONVENTION CENTER

AAS INSTITUTIONAL MEMBERS

- Asia Center - University of Utah
- Asia Culture Center
- Asian Studies Center - University of Pittsburgh
- Asian Studies Department - St. Olaf College
- Asian Studies Program - Temple University
- Asian Studies Program - University of Maryland, Baltimore County
- Center for East Asian Studies - University of Arizona
- Centre for Macau Studies - University of Macau
- David See-chai Lam Centre - Simon Fraser University
- Department of Asia - The British Museum
- Department of Asian and Asian American Studies - Binghamton University State University of New York
- Department of Asian and Asian American Studies - California State University, Long Beach
- Department of Asian Languages & Cultures - Rutgers University
- National University of Timor-Leste
- The Elling Eide Center
- Instituto do Oriente - University of Lisbon
- Pardee School of Global Studies Center for the Study of Asia - Boston University
- Won Institute

INTERESTED IN BECOMING AN INSTITUTIONAL MEMBER?
Thank You to the Generous Sponsors and Partners of the AAS 2024 Annual Conference
The AAS Annual Conference is made possible by the direct support of members, donors, sponsors, and partners. We are pleased to share that we were able to provide $500 travel grants to 12 attendees thanks to the generosity of the donors listed below.

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*Also donated to the funds listed below.

Donations made to the Young Scholars Fund and the Childcare Fund assist the AAS in providing on-site childcare as well as Graduate Student Stipends at the 2024 Annual Conference.

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Livia Monnet  
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Shellen Xiao Wu  
Steven Ericson  
Su Chen  
Sylvia Tiwon  
Tanya Lee  
Tao Liu  
Thomas Borchert  
Thomas Moran  
Xiwen Nong  
Yiwen Wang
THURSDAY, MARCH 14

**MORNING**  
8:00am - 5:00pm  Meetings-in-Conjunction

**AFTERNOON**  
4:00pm - 4:45pm  First-Time Attendee Orientation  
5:00pm - 6:30pm  Opening Ceremony & Keynote Address  
7:00pm - 8:30pm  Session Block A  
8:30pm - 9:30pm  Graduate Student Reception

FRIDAY, MARCH 15

**MORNING**  
8:30am - 6:00pm  Exhibit Hall Open  
9:00am - 10:30am  Session Block B  
11:00am - 12:30pm  Session Block C

**AFTERNOON**  
12:30pm - 2:00pm  Mid-Day Break  
2:00pm - 3:30pm  Session Block D  
4:00pm - 5:30pm  Session Block E  
6:00pm - 7:00pm  Presidential Address  
7:00pm - 8:00pm  AAS Member Reception  
7:30pm - 11:00pm  Evening Reception/Business Meetings

SATURDAY, MARCH 16

**MORNING**  
8:30am - 6:00pm  Exhibit Hall Open  
8:30am - 10:00am  Session Block F  
10:15am - 12:15pm  Awards Ceremony & Members’ Meeting

**AFTERNOON**  
12:15pm - 1:45pm  Meetings-in-Conjunction/Afternoon Break  
2:00pm - 3:30pm  Session Block G  
4:00pm - 5:30pm  Session Block H  
5:30pm - 7:00pm  The Latelhomecomer Performance  
5:45pm - 7:15pm  Session Block J  
7:30pm - 11:00pm  Evening Reception/Business Meetings

SUNDAY, MARCH 17

**MORNING**  
9:00am - 12:15pm  Exhibit Hall Open  
9:00am - 10:30am  Session Block K  
10:45am - 12:15pm  Session Block L

**WIFI DETAILS**

SHERATON GRAND HOTEL:  
*Sheraton_Conference*  
PASSWORD: AAS2024

CONVENTION CENTER:  
*Free SCC WiFi*  
NO ACCESS CODE
CONFERENCE VENUES

CONVENTION CENTER VENDORS
Located inside the Convention Center:
- Espresso Caffe Dior - Try a specialty coffee drink, tea, or a cold beverage. Also serving pastries, toasted bagels, and freshly made sandwiches.
- Ethioblue C-Store - Groceries, fresh coffee, a large variety of snacks and beverages
- Juicy Cafe - Freshly squeezed juices, delicious brown rice bowls, salads, sandwiches, soups, and smoothies
- Taco Del Mar - Fish tacos, enchiladas, Baja bowls, and other delicious Mexican dishes

Attached outside or across the street
- Daawat Indian Grill & Bar - Traditional Indian delicacies
- Cheesecake Factory - Full menu serving Breakfast, Lunch, and Dinner

FedEX Office at the Convention Center
Hours of Operation: Monday-Friday 7:00am - 10:00pm; Saturday & Sunday 9:00am - 6:00pm

SHERATON GRAND & GRAND HYATT DINING
Located inside the Sheraton:
- Starbucks - features breakfast and lunch items and all your favorite beverages. In the evening, enjoy a variety of local beer and wine options.
- Fountain Wine Bar - Fountain offers a unique array of local wine and craft beer options. Enjoy casual American fare suitable for every palate
- Alder & Ash - Casual New American fare

Located inside the Grand Hyatt
- Starbucks - features breakfast and lunch items and all your favorite beverages.
- Ruth's Chris Steak House. Ruth’s Chris Steak House is the quintessential spot for the best seared and sizzled plates in Seattle.
- NYC Deli - NYC Deli serves up delicious sandwiches on crisp baguettes and offers up pre-packaged goodies to satisfy the traveler on the go
Room Location Quick Tip: All meeting room locations that include a three-digit number are located in the Seattle Convention Center. All other meeting rooms are located in the Sheraton Grand Hotel.

### SPECIFIC ROOM ASSIGNMENTS

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<td>Seattle Convention Center</td>
<td>Level 6, Ballroom 6ABC</td>
</tr>
<tr>
<td>Keynote Address - Presidential Address - Awards Ceremony</td>
<td>Sheraton Grand Hotel</td>
<td>Grand Ballroom, 2nd Floor</td>
</tr>
<tr>
<td>AAS Member Reception</td>
<td>Sheraton Grand Hotel</td>
<td>Metropolitan Ballroom, 3rd Floor</td>
</tr>
<tr>
<td>Graduate Student Reception</td>
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<td>Grand Ballroom, 2nd Floor</td>
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<tr>
<td>Nursing Mothers Room</td>
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<td>Fremont, 3rd Floor</td>
</tr>
<tr>
<td>Nursing Mothers Room</td>
<td>Seattle Convention Center</td>
<td>Level 6, Suite C</td>
</tr>
<tr>
<td>Quiet Room</td>
<td>Seattle Convention Center</td>
<td>Level 6, Room 308</td>
</tr>
<tr>
<td>Information Desk</td>
<td>Sheraton Grand Hotel</td>
<td>Spruce, 2nd Floor</td>
</tr>
</tbody>
</table>

### SEATTLE CONVENTION CENTER

<table>
<thead>
<tr>
<th>Event</th>
<th>Level</th>
</tr>
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<tbody>
<tr>
<td>Exhibit Hall</td>
<td>Level 6, Ballroom 6ABC</td>
</tr>
<tr>
<td>Mentor Meeting</td>
<td>Level 6, Room 618</td>
</tr>
<tr>
<td>Pop-Up Conversations</td>
<td>Level 6, Rooms 619 &amp; 620</td>
</tr>
<tr>
<td>Rooms 201-214</td>
<td>Level 2</td>
</tr>
<tr>
<td>Rooms 301-310</td>
<td>Level 3</td>
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</table>

### SHERATON GRAND HOTEL

<table>
<thead>
<tr>
<th>Room</th>
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<tbody>
<tr>
<td>Diamond A &amp; B</td>
<td>1st Floor</td>
</tr>
<tr>
<td>Chelan</td>
<td>1st Floor</td>
</tr>
<tr>
<td>Eagle Boardroom</td>
<td>1st Floor</td>
</tr>
<tr>
<td>Aspen</td>
<td>2nd Floor</td>
</tr>
<tr>
<td>Cedar A &amp; B</td>
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<tr>
<td>Juniper</td>
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<tr>
<td>Madrona</td>
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<td>Redwood A &amp; B</td>
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<tr>
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<tr>
<td>Willow A &amp; B</td>
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<tr>
<td>Everett</td>
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<td>Capitol Hill</td>
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<tr>
<td>Greenwood</td>
<td>3rd Floor</td>
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<tr>
<td>Issaquah A &amp; B</td>
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<tr>
<td>Kirkland</td>
<td>3rd Floor</td>
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<td>Leschi</td>
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<td>Medina</td>
<td>3rd Floor</td>
</tr>
<tr>
<td>Ravenna</td>
<td>3rd Floor</td>
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<tr>
<td>Boren</td>
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<tr>
<td>Columbia</td>
<td>4th Floor, Union Street Tower</td>
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<tr>
<td>Jefferson A &amp; B</td>
<td>4th Floor, Union Street Tower</td>
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<tr>
<td>Seneca</td>
<td>4th Floor, Union Street Tower</td>
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<tr>
<td>University</td>
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<td>Virginia</td>
<td>4th Floor, Union Street Tower</td>
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<tr>
<td>Dashpoint</td>
<td>4th Floor, Pike Street Tower</td>
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<tr>
<td>Pacific</td>
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<tr>
<td>Alki Boardroom</td>
<td>4th Floor, Pike Street Tower</td>
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<tr>
<td>Shilshole</td>
<td>4th Floor, Pike Street Tower</td>
</tr>
<tr>
<td>Richmond Boardroom</td>
<td>4th Floor, Pike Street Tower</td>
</tr>
</tbody>
</table>
CONFERENCE VENUES
All official conference activities will take place in the Seattle Convention Center and the Sheraton Grand Seattle Hotel.

LAND ACKNOWLEDGEMENT
The Association for Asian Studies acknowledges that the city of Seattle and its greenspaces are on stolen Coast Salish land, specifically the ancestral land of the Duwamish, Suquamish, Stillaguamish, and Muckleshoot People.

NAVIGATING BETWEEN VENUES
Official conference events will take place at the Seattle Convention Center and the Sheraton Grand Seattle Hotel; the two buildings are located across the street from one another. The main entrance to the Seattle Convention Center is located at the corner of Pike Street and 7th Avenue. Once inside the center, head to the elevator or center escalators to reach the meeting rooms on levels 2, 3, and 6. The Sheraton Grand Seattle is located on Pike Street between 6th and 7th Avenues. To reach the Seattle Convention Center, exit the Sheraton at the entrance near 7th Avenue and Pike. Cross 7th Avenue to reach the main Convention Center entrance.

BADGE PICKUP / ONSITE REGISTRATION
Seattle Convention Center: Level 6
Badge pickup and on-site registration are available at the following times:

- **Thursday, March 14**............ 12:00pm – 8:00pm
- **Friday, March 15**............. 8:30am – 6:00pm
- **Saturday, March 16**........... 8:00am – 4:00pm*
- **Sunday, March 17**............ 8:30am – 11:00am

*The registration counters in the Convention Center will close early on Saturday. If you still need to print a badge, please head to the information desk in the Sheraton, located in Spruce on the 2nd Floor.

BADGE PICKUP
Pre-registered attendees may print registration badges at the Badge Pickup Counters located in the Convention Center. Additional conference materials (tote bag, purchased printed program) will also be distributed at badge pickup. You may not pick up badges or conference materials for other attendees.

Please make sure to have your QR code, which is needed to print your badge.

Your badge is your proof of paid registration. You are required to wear your name badge for entry to all official AAS sessions. Badge sharing and splitting are prohibited.

ON-SITE REGISTRATION
Individuals who are not pre-registered may pay conference registration fees at the on-site registration counters located in the Seattle Convention Center.

LOST/REPLACEMENT BADGES
There is a $20 replacement fee for lost badges. Please visit the on-site registration counter for a replacement badge.

STIPEND & TRAVEL GRANT DISTRIBUTION
Eligible graduate student speakers, as well as other participants receiving travel grant funds, may pick up their disbursements on-site at the stipend/grants counter located in the registration area. Anyone picking up a stipend or grant must show an official government photo ID or student ID at the disbursement counter.

STIPEND/GRANT DISBURSEMENT COUNTER HOURS ARE THE SAME AS REGISTRATION COUNTER HOURS

INFORMATION DESK
The AAS Staff is available in both venues to assist conference attendees with any questions or needs. Staff is available in the Convention Center at the registration counters located on level 6 to answer any questions.

Sheraton Grand Hotel: We are located on the 2nd floor in Spruce, next to the Grand Ballroom.

LOST AND FOUND
Please turn in any lost items to the AAS Registration Desks, either in the Convention Center (level 6) or the Sheraton (2nd Floor). Lost and found items will be turned in to the building security office at the end of the conference.

LACTATION ROOM
A designated space has been set aside for parents in need of private nursing room while on-site at the meeting:

Sheraton: Fremont, 3rd floor
Convention Center: Suite C, Level 6
QUIET ROOM
The AAS has provided a Quiet Room removed from traffic and noise for conference attendees. This room is available for use by any conference attendee in need of a quiet space to sit, rest, and reflect. Although wireless internet is available, please do not conduct meetings or personal phone calls in this room out of respect for the others enjoying this space.

The Quiet Room is located in the Convention Center in Room 308.

CHILDCARE SERVICE
The AAS is pleased to offer on-site childcare at the 2024 Annual Conference provide by KiddieCorp Childcare. KiddieCorp will offer activities for children ranging from 6 months to 12 years of age (separated into age-appropriate groups).

Advance registration is required. The childcare room is not publicly posted. Please inquire at registration for last-minute availability or check the website: https://www.asianstudies.org/conference/resources/childcare-2024/

ALL GENDER RESTROOMS
All are welcome to use the restroom that best fits their identity. All-gender restrooms will be available at:

Sheraton: Located on the 2nd Floor next to Spruce.

Convention Center: Located on the 4th Floor near the Atrium Lobby/Escalator to the 5th Floor.

ACCESSIBILITY GUIDE
The Convention Center and the Sheraton are fully accessible. View the Accessibility Guide for information on parking, building navigation, and more in the center: https://bit.ly/493G5qY

For more information about the physical features of the rooms, common area, or special services at the Sheraton, please call +1 206-621-9000.

INTERNET ACCESS/WI-FI
Complimentary Wi-Fi is available in all meeting rooms and common spaces in the Convention Center and the Sheraton. The complimentary network access is best for basic browsing, posting to social media, texting, and emailing. The speed is 1Mbps per connection. Please exercise Wi-Fi courtesy.

Sheraton Grand Hotel
Network: Sheraton_Conference
Password: AAS2024

Seattle Convention Center
Connect to Free SCC WiFi

NO ACCESS CODE

SOCIAL MEDIA POLICY
To facilitate virtual conversations and to share with those unable to attend the conference, the AAS encourages attendees to live tweet using the hashtag #AAS2024. Speakers presenting materials that they do not wish to be live-tweeted should make a request to the audience at the beginning of their presentations. Additionally, please do not record and post presentations without the expressed consent of the presenter.

PARKING
We are unable to offer parking validations for attendees.

Parking is available at the following locations:

- **Arch (Main Garage) [convention center]**
  - Entrance on 8th Avenue between Pike & Seneca (Hours: 5:30am - 12:00am)

- **Freeway Park Garage [convention center]**
  - Entrance on Hubbell Place, between Pike & Seneca (Hours: 5:30am - 8:00pm)

- **Sheraton**
  - Valet - Daily $60 (only available for hotel guests)
  - Offsite Parking: US Bank Center Parking Garage, 1420 5th Avenue

https://seattleconventioncenter.com/parking-garage-information
CODE OF CONDUCT
The AAS is committed to providing a safe, productive, and welcoming environment for all conference participants and AAS staff. All participants, including but not limited to, attendees, speakers, exhibitors, AAS staff members, service providers, and others, are expected to abide by this Attendee Code of Conduct. As a registrant of AAS2024, you agree to adhere to this Code of Conduct. Unacceptable behavior is defined as:

• Disruptive speech or behavior that would interfere with the conference or other individual's participation in the conference or events.

• Harassment, intimidation, threatening speech, or discrimination in any form, including (but not limited to) relating to race, gender, gender identity and expression, national origin, religion, disability, body size, marital status, age, sexual orientation, inappropriate use of nudity and/or sexual images in presentations, or any other protected category.

• Presentations, postings, and messages that contain promotional materials, job offers, solicitations for services, or product announcements in simulive, live, and on-demand presentations (other than presentations in the virtual exhibit hall).

• Making copies or taking screenshots of Q&A or any chat room activity that takes place in the virtual space.

• Use of a recording device (personal computer, mobile phone, camera, etc.) to capture images or presentations, chats, demonstrations, etc., taking place within the virtual platform during the Annual Conference.

AAS reserves the right to take any action deemed necessary and appropriate, including immediate removal from the event without warning or refund, in response to any unacceptable behavior, and AAS reserves the right to prohibit attendance at any future meeting or event. If you witness or are subjected to any inappropriate behavior, please contact us promptly at ReportAConcern@asianstudies.org.

ANTI-HARRASSMENT POLICY
The Association for Asian Studies (AAS) strives to provide a safe and welcoming environment at its programs and events that are free from bias and intimidation for all participants. The Association does not tolerate discrimination or any forms of harassment, including but not limited to sexual harassment. No form of discriminatory or harassing conduct by or towards any employee, member, volunteer, attendee, vendor, or other person participating in AAS programs or events will be tolerated. The AAS is committed to enforcing its policy at all levels within the Association. By attending an AAS event, you agree to adhere to our Anti-Harrassment policies, which can be found at asianstudies.org/conference/anti-harassment-policy/

REPORTING
The AAS takes breaches of professional or ethical behavior very seriously. Any violations of this policy should be confidentially reported to ReportAConcern@asianstudies.org. Violations of this policy will be forwarded to the Board of Directors and may lead to sanctions, including removal from the AAS conference or event and possible expulsion from the Association.
DOWNLOAD THE MOBILE APP
The complete conference schedule can be found in the palm of your hand via the AAS 2024 mobile app.

A digital program provides us the opportunity to update the schedule without the restrictions of early print production deadlines.

This program book does not include the latest updates; this information is as of January 30.

We encourage all conference attendees to download the mobile app, which ensures that you will receive all special announcements and notices, including last-minute room and schedule changes, as well as any necessary security and safety announcements.

Within the mobile app you will find:
- All abstracts for sessions and papers
- All Meetings-in-Conjunction
- Film Expo schedule
- Interactive floorplans
- Complete Exhibitors list
- Ability to build a personal schedule and receive schedule reminders
- Ability to communicate with fellow attendees

To download, scan the QR code below or visit https://bit.ly/AAS2024app
GRADUATE STUDENT RECEPTION
Thursday, March 14, 8:30pm - 9:30pm
Sheraton, Grand Ballroom B, 2nd Floor

Join us as we welcome all graduate students to the conference with this annual evening reception. Graduate Student paper prize winners from the 2023 Annual Conference will be on display with welcoming remarks from AAS President Jean Oi. Complimentary drinks and hors d’oeuvres will be served.

GRADUATE STUDENT TRAVEL STIPENDS
Graduate students presenting at in-person sessions, who have registered by posted deadlines, and who reside more than 100 miles from the conference venue, are eligible to receive the graduate student stipend. Stipends may be distributed electronically after badge pickup. Please feel free to check in at the stipend disbursement counter to confirm your attendance.

GRADUATE STUDENT PAPER PRIZES
The Area Councils of the AAS are offering prizes for the “Best Graduate Student Paper” presented during the 2024 Annual Conference. For more details on these paper prizes and how to apply, please consult the guidelines posted on the AAS website: http://bit.ly/3RNJXou The submission deadline is Monday, March 18, 2024.

MENTOR PROGRAM
Friday, March 15 & Saturday, March 16, 9:00am - 5:00pm
Seattle Convention Center, Level 6, Room 618

The AAS 2024 conference mentor program connects Asian Studies academics and professionals at varying levels of their careers with those in the early stages, allowing students, contingent faculty, and junior faculty to both build their professional networks and seek advice within a structured setting. Sessions will consist of no more than 10 individuals, including the mentor. Haven’t signed up yet? Visit the AAS representatives located at the front desk of the mentor room and sign up for an open 60-minute mentor session.
FIRST TIME ATTENDEE ORIENTATION
Thursday, March 14, 4:00pm - 4:45pm
Sheraton, Grand Ballroom A, 2nd Floor

If this is your first time attending the AAS conference, or if you would simply like a walkthrough of all the 2024 conference events, join us at the First Time Attendee Orientation on Thursday afternoon. *This event is open to all attendees—new and returning, students and professionals.*

NEW IN 2024! INTRODUCING POP-UP CONVERSATIONS

WHAT IS IT?
Pop-up conversations are designed to provide AAS attendees with the opportunity to connect over topic-driven conversations. We want to help foster knowledge-sharing and peer learning conversations with a little bit of fun.

HOW IT WORKS
The Pop-Up Conversation meeting room is available on Friday and Saturday in rooms 619/620 in the Convention Center. In advance of the conference, registered attendees may post topics by visiting the AAS website: asianstudies.org/conference. While onsite, please visit the Pop-up conversation room to check availability for existing topics or available space/ process to post a new topic.

THE FINE PRINT
Pop-Up Conversations are intended for discussion and sharing with and among colleagues. Sales pitches and lectures are not welcome. Engaging conversation, idea-sharing, laughter, and fun are most welcome! Only AAS2024 registrants can reserve time slots, of which eight are available.

Pop-Up Conversations take place in Rooms 619/620 in the Convention Center.
AAS 2024 Annual Conference

SCC Arch Building
705 Pike St
Seattle, Washington 98101

Grand Hyatt Seattle – To SCC Arch
Lodging
721 Pine St
Seattle, Washington 98101

Pike Place Market
Things to do
85 Pike St
Seattle, WA 98101

Seattle Asian Art Museum
Things to do
1400E Prospect St
Seattle, WA 98112

Seattle Chinatown-International District
Things to do
5th Ave S,
Seattle, WA 98104

Sheraton Grand Seattle – To SCC Arch
Lodging
1400 6th Ave
Seattle, WA 98101

Seattle Japanese Garden
Things to do
1075E Lk Washington Blvd
Seattle, WA 98112

Wing Luke Museum
Things to do
719S King St
Seattle, WA 98104

Step inside these locations in 360° at
https://share.threshold360.com/map/9p2b5s
THINGS TO DO AROUND SEATTLE

Asian Pacific Americans have played a prominent role in Seattle's history from the beginning of the city's settlement. We highly recommend taking time to visit some of the Seattle attractions listed below. Scan the QR code for easy access to the hyperlinked attractions.

- **Asia-Pacific Arts & Culture**
  - Seattle Asian Art Museum
  - Wing Luke Museum
  - Panama Hotel & Tea House
  - Chinatown/International District
  - Seattle Japanese Garden
  - Kubota Garden
  - Seattle Chinese Garden
  - Uyajimaya Market
  - Additional Asian American heritage sites

- **Seattle Favorites**
  - Seattle Art Museum
  - MoPop (Museum of Pop Culture)
  - Chihuly Garden and Glass
  - Seattle Space Needle

- **Food & Dining:**
  - Pike Place Market
  - Original Starbucks
  - The Seattle Roastery

For more suggestions or places to go, scan the QR code or visit https://bit.ly/About-Seattle
OPENING CEREMONY AND KEYNOTE ADDRESS
Thursday, March 14, 5:00pm-6:30pm
Sheraton, Grand Ballroom, 2nd Floor

Between State and Faith: Colonial Personal Laws and the Triumph of Indian Cultural Nationalism

I will discuss the nature of the colonial Personal Laws, which, from the late 18th century, came to shape legislation and adjudication of court disputes for different Indian religious communities. Under them, each community was to be governed by its own scripture and sacred custom as interpreted by its chosen religious specialists in the entire domain of marriage, inheritance, caste and faith.

In the second part, I will discuss how modern Hindu orthodoxy and reformism emerged and clashed around legal-judicial developments in this sphere in the nineteenth century.

My intention is to insert the social and the religious into the domain of modern Indian political history.

Biography of Tanika Sarkar
Tanika Sarkar retired as Professor, Modern History, from Jawaharlal Nehru University, Delhi. She has been a Visiting Professor at Yale University, University of Chicago, University of Gottingen, University of Witswatersand and at Grinnell College. She has been awarded senior fellowships at the Zentrum Moderner Oriental, Berlin, University of Washington, University of Keele, Trinity College, Cambridge, University of Pavia. She has served on the Advisory Committees of several Indian and international academic journals, and was a member of the Governing Body of the Centre for Studies in Developing Societies, Delhi. Sarkar has written several monographs on political, religious and cultural nationalisms in 19th and 20th century India, including Hindu Wife, Hindu Nation: Community, Religion and Cultural Nationalism and Rebels, Wives and Saints: Designing Selves and Nations in Colonial Times. Her recent monograph is Hindu Nationalism in India (Hurst Publishers, London, 2023). Her forthcoming monograph, to be co-published by Permanent Black and SUNY Press, is Women and Religion: Faith, Law, Politics and Culture in Colonial and Post Colonial India.

The Keynote Address is sponsored by Harvard-Yenching Institute
**PRESIDENTIAL ADDRESS**
**Friday, March 15, 6:00pm - 7:00pm**
*Sheraton, Grand Ballroom, 2nd Floor*

Jean C. Oi is the William Haas Professor of Chinese Politics in the Department of Political Science and a Senior Fellow of the Freeman Spogli Institute for International Studies (FSI) at Stanford University. She directs the China Program at the Shorenstein Asia-Pacific Research Center and is the founding Lee Shau Kee Director of the Stanford Center at Peking University. In the Fall of 2021 she was elected Vice President of the Association for Asian Studies, assuming the role beginning in March 2022. She has served as President for the AAS for 2023-2024. She holds a Ph.D. in political science from the University of Michigan.

A political scientist, Oi studies economic issues as a window into politics. She has written on China’s rural politics, central-local relations, and the adaptation of China's political and economic institutions during the country's dramatic transformation. Using a political economy perspective, she has “followed the money,” loosely defined—initially focusing on grain, then taxes, and most recently on local government debt. Her newest project focuses on how local governments are going global with the Belt and Road Initiative.


**MEMBER COCKTAIL RECEPTION**
**Friday, March 15, 7:00pm - 8:00pm**
*Sheraton, Metropolitan Ballroom, 3rd Floor*

Join us immediately following the Presidential Address for an evening of networking.

**Don’t forget your drink ticket!**
AWARDS CEREMONY AND MEMBER MEETING
Saturday, March 16, 10:15am - 12:15pm
Sheraton, Grand Ballroom, 2nd Floor

Join us in honoring AAS 2024 prize awardees

PRIZES AWARDED:
Distinguished Contributions to Asian Studies
Susan Shirk, University of California, San Diego

Distinguished Service to the AAS
Lucien Ellington, University of Tennessee, Chattanooga
L.A. Peter Gosling (posthumous)

Best Graduate Student Paper Prizes — Papers presented at the 2023 Annual Conference

EAST AND INNER ASIA
Joseph Levenson Prizes (Pre-1900 and Post-1900)
E. Gene Smith Prize
Patrick D. Hanan Book Prize
Bei Shan Tan Monograph Prize
Bei Shan Tang Catalogue Prize

NORTHEAST ASIA
John Whitney Hall Prize (Japan)
James B. Palais Prize (Korea)
Sumie Jones Prize (Japan-Centered Humanities)

SOUTH ASIA
Bernard S. Cohn Prize (First book on South Asia)
Ananda Kentish Coomaraswamy Prize (Beyond first book on South Asia)
A.K. Ramanujan Book Prize for Translation

SOUTHEAST ASIA
Henry J. Benda Prize (First book on Southeast Asian Studies)

CURRICULUM
Franklin R. Buchanan Prize for Curricular Materials

THE MEMBERS’ MEETING WILL IMMEDIATELY FOLLOW THE AWARD PRESENTATION
Following the Awards Ceremony, AAS Executive Director Hilary V. Finchum-Sung and the Board of Directors, led by the AAS President Jean Oi, will share updates on the latest AAS initiatives. All AAS members are welcome.
LATE-BREAKING SESSIONS

The Year of Choosing Dangerously: 2024 Elections in the Indo-Pacific and the United States
► FRIDAY, MARCH 15, 9:00AM - 10:30AM
  Seattle Convention Center, Room 201

AI Ascendancy in Asian Studies: Navigating Challenges and Unveiling Opportunities in the Integration of Artificial Intelligence Tools for Teaching and Research in Asian Contexts
► FRIDAY, MARCH 15, 11:00AM - 12:30PM
  Seattle Convention Center, Room 201

Productive Noises of Rebellious Genders: Ripples of positive noncompliance in 2023 Asia
► FRIDAY, MARCH 15, 4:00PM - 5:30PM
  Seattle Convention Center, Room 201
THE LATEHOMECOMER BY KAO KALIA YANG

Saturday, March 16, 5:30pm-7:00pm
Grand Ballroom, 2nd Floor, Sheraton

ABOUT THE LATEHOMECOMER
Based on the memoir by Kao Kalia Yang
Adaptation by Aurea Tomaske & Elise Thoron
Direction: Elise Thoron
Performed by Gaosong Heu

Told with the immediacy of the author as a young girl, born in the Ban Vinai Refugee camp in Thailand, Kao Kalia arrives in the United States when she is six. The story follows her journey from a quiet, reticent student struggling to speak English while facing racial discrimination, to a self-empowered young woman claiming her voice to tell the untold story of her people. In search of a place to call home, thousands of Hmong families made the journey from the war-torn jungles of Laos to the overcrowded refugee camps of Thailand, finally emigrating to America; but lacking a written language of their own. Driven to tell her family’s story after her grandmother’s death - the Hmong experience has been primarily recorded by others - The Latehomecomer is Kao Kalia Yang’s tribute to her remarkable grandmother whose spirit held them all together. It is also an eloquent, firsthand account of a people who have worked hard to make their voices heard.

ABOUT LITERATURE TO LIFE (LTL)
LITERATURE TO LIFE (LTL) is a performance-based literacy program that presents professionally staged verbatim adaptations of American literary classics. LTL’s mission is to perform great books that inspire young people to read and become authors of their own lives. LTL was founded more than three decades ago as the educational program of the American Place Theatre. Now an independent organization, this mighty collective of artists and educators brings the voices of diverse authors to thousands of students and audiences nationwide, giving them the tools to become the empowered “voices worth hearing” of our future.

Your AAS2024 conference badge is your entrance ticket to this performance.
To purchase additional tickets for guests, please scan the QR code or visit https://bit.ly/AAS2024event
# Meetings-in-Conjunction

The list below consists of group meetings and social events submitted to the AAS prior to December 1, 2023. Meetings-in-Conjunction confirmed after the above date appear in the AAS 2024 Mobile App and the Online Program.

<table>
<thead>
<tr>
<th>Group Name</th>
<th>Meeting Time</th>
<th>Meeting Venue</th>
<th>Room Assignment</th>
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</thead>
<tbody>
<tr>
<td><strong>Wednesday, March 13, 2024</strong></td>
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<tr>
<td>AAS Board of Directors</td>
<td>8:00 a.m. - 5:00 p.m.</td>
<td>Sheraton</td>
<td>Alki Boardroom</td>
</tr>
<tr>
<td>CORMOSEA</td>
<td>3:00 p.m. - 5:00 p.m.</td>
<td><strong>offsite</strong></td>
<td><strong>Contact Organizers</strong></td>
</tr>
<tr>
<td>CORMOSEA</td>
<td>6:00 p.m. - 8:00 p.m.</td>
<td><strong>offsite</strong></td>
<td><strong>Contact Organizers</strong></td>
</tr>
<tr>
<td>Council on East Asian Libraries (CEAL)</td>
<td>9:00 a.m. - 10:00 p.m.</td>
<td>Seattle Convention Center</td>
<td>Room 603</td>
</tr>
<tr>
<td>Council on East Asian Libraries (CEAL)</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Seattle Convention Center</td>
<td>Room 303</td>
</tr>
<tr>
<td>Inter-University Center for Japanese Language Studies</td>
<td>6:00 p.m. - 10:00 p.m.</td>
<td>Sheraton</td>
<td>Eagle Boardroom</td>
</tr>
<tr>
<td><strong>Thursday, March 14, 2024</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AAS All Councils' Breakfast</td>
<td>8:00 a.m. - 9:00 a.m.</td>
<td>Sheraton</td>
<td>Redwood</td>
</tr>
<tr>
<td>AAS Council of Conferences</td>
<td>9:00 a.m. - 5:00 p.m.</td>
<td>Sheraton</td>
<td>Jefferson A</td>
</tr>
<tr>
<td>AAS Diversity and Equity Committee</td>
<td>9:00 a.m. - 5:00 p.m.</td>
<td>Sheraton</td>
<td>Jefferson B</td>
</tr>
<tr>
<td>AAS East and Inner Asia Council</td>
<td>9:00 a.m. - 5:00 p.m.</td>
<td>Sheraton</td>
<td>Richmond Boardroom</td>
</tr>
<tr>
<td>AAS Northeast Asia Council</td>
<td>9:00 a.m. - 5:00 p.m.</td>
<td>Sheraton</td>
<td>Alki Boardroom</td>
</tr>
<tr>
<td>AAS South Asia Council</td>
<td>9:00 a.m. - 5:00 p.m.</td>
<td>Sheraton</td>
<td>Seneca</td>
</tr>
<tr>
<td>AAS Southeast Asia Council</td>
<td>9:00 a.m. - 5:00 p.m.</td>
<td>Sheraton</td>
<td>Columbia</td>
</tr>
<tr>
<td>China National Publications Import &amp; Export (Group) Co., LTD. (CNPIEC)</td>
<td>8:30 a.m. - 10:30 a.m.</td>
<td>Seattle Convention Center</td>
<td>Room 618</td>
</tr>
<tr>
<td>CHINOPERL (Chinese Oral and Performing Literature)</td>
<td>8:30 a.m. - 5:30 p.m.</td>
<td>Seattle Convention Center</td>
<td>Rooms 615-617</td>
</tr>
<tr>
<td>Committee for Teaching About Asia</td>
<td>10:00 a.m. - 3:00 p.m.</td>
<td>Seattle Asian Art Museum</td>
<td></td>
</tr>
<tr>
<td>Committee for Teaching About Asia</td>
<td>3:00 p.m. - 4:30 p.m.</td>
<td>Seattle Asian Art Museum</td>
<td></td>
</tr>
<tr>
<td>CORMOSEA</td>
<td>3:00 p.m. - 5:00 p.m.</td>
<td><strong>offsite</strong></td>
<td><strong>Contact Organizers</strong></td>
</tr>
<tr>
<td>CORMOSEA</td>
<td>9:00 a.m. - 12:00 p.m.</td>
<td><strong>offsite</strong></td>
<td><strong>Contact Organizers</strong></td>
</tr>
<tr>
<td>Council on East Asian Libraries (CEAL)</td>
<td>8:30 a.m. - 6:00 p.m.</td>
<td>Seattle Convention Center</td>
<td>Room 603</td>
</tr>
<tr>
<td>Early Medieval China Group</td>
<td>8:00 a.m. - 5:00 p.m.</td>
<td>Seattle Convention Center</td>
<td>Room 307</td>
</tr>
<tr>
<td>GETSEA (Graduate Education and Training in Southeast Asian Studies)</td>
<td>10:30 a.m.-12:30 p.m.</td>
<td>Sheraton</td>
<td>Cedar B</td>
</tr>
<tr>
<td>Inter-University Center for Japanese Language Studies</td>
<td>1:00 p.m. - 4:00 p.m.</td>
<td>Seattle Convention Center</td>
<td>Room 306</td>
</tr>
<tr>
<td>IUP Program for Chinese Language Training at Tsinghua University</td>
<td>3:30 p.m. - 5:30 p.m.</td>
<td>Sheraton</td>
<td>Diamond</td>
</tr>
<tr>
<td>Japan-U.S. Friendship Commission</td>
<td>2:00 p.m. - 4:00 p.m.</td>
<td>Sheraton</td>
<td>Madrona</td>
</tr>
<tr>
<td>Joint meeting between the American Institute for Indonesian Studies (AIFIS) and the Indonesia and Timor-Leste Studies Consortium (ITLSC)</td>
<td>2:00 p.m. - 4:00 p.m.</td>
<td>Sheraton</td>
<td>Willow A</td>
</tr>
</tbody>
</table>
# AAS 2024 Conference | Meetings in Conjunction

<table>
<thead>
<tr>
<th>Group Name</th>
<th>Meeting Time</th>
<th>Meeting Venue</th>
<th>Room Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Thursday, March 14, 2024 Continued</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Korean Collections Consortium of North America</td>
<td>11:30 a.m. - 1:30 p.m.</td>
<td>Sheraton</td>
<td>Willow B</td>
</tr>
<tr>
<td>Southeast Asian Language Council (SEALC) Stakeholders Meeting</td>
<td>3:00 p.m. - 5:00 p.m.</td>
<td>Seattle Convention Center</td>
<td>Room 308</td>
</tr>
<tr>
<td>Southeast Asian Studies Summer Institute (SEASSI) Stakeholders Meeting</td>
<td>1:00 p.m. - 3:00 p.m.</td>
<td>Seattle Convention Center</td>
<td>Room 308</td>
</tr>
<tr>
<td>Tongfang Knowledge Network Technology Co., Ltd. (Beijing)</td>
<td>4:30 p.m. - 5:30 p.m.</td>
<td>Seattle Convention Center</td>
<td>Room 606</td>
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<table>
<thead>
<tr>
<th>Group Name</th>
<th>Meeting Time</th>
<th>Meeting Venue</th>
<th>Room Assignment</th>
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<tbody>
<tr>
<td><strong>Friday, March 15, 2024</strong></td>
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<td></td>
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<tr>
<td>American Council of Learned Societies</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Sheraton</td>
<td>Madrona</td>
</tr>
<tr>
<td>Archives of Asian Art</td>
<td>7:30 a.m. - 9:30 a.m.</td>
<td>Sheraton</td>
<td>Diamond B</td>
</tr>
<tr>
<td>China International Book Trading Corporation</td>
<td>7:30 a.m. - 9:00 a.m.</td>
<td>Sheraton</td>
<td>Cedar B</td>
</tr>
<tr>
<td>COTSEAL</td>
<td>8:30 p.m. - 10:30 p.m.</td>
<td>Sheraton</td>
<td>Boren</td>
</tr>
<tr>
<td>Harvard-Yenching Institute</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Sheraton</td>
<td>Cedar</td>
</tr>
<tr>
<td>University of Washington Reception</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Sheraton</td>
<td>Willow B</td>
</tr>
<tr>
<td>Japan Sociologists Network</td>
<td>8:30 p.m. - 10:30 p.m.</td>
<td>Sheraton</td>
<td>Kirkland</td>
</tr>
<tr>
<td>Manchu Study Group</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Sheraton</td>
<td>Medina</td>
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<tr>
<td>Memorial for Lyman P. Van Slyke</td>
<td>8:00 p.m. - 10:00 p.m.</td>
<td>Sheraton</td>
<td>Greenwood</td>
</tr>
<tr>
<td>Philippine Studies Group</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Sheraton</td>
<td>Leschi</td>
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<tr>
<td>PRC History Group/Historical Society for Twentieth-Century China</td>
<td>8:30 p.m. - 10:30 p.m.</td>
<td>Sheraton</td>
<td>Jefferson</td>
</tr>
<tr>
<td>Sainsbury Institute for the Study of Japanese Arts and Cultures</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Sheraton</td>
<td>Diamond</td>
</tr>
<tr>
<td>Society for Hong Kong Studies</td>
<td>9:00 p.m. - 11:00 p.m.</td>
<td>Sheraton</td>
<td>Ballard</td>
</tr>
<tr>
<td>The Japan Foundation, New York</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Sheraton</td>
<td>Grand Ballroom B</td>
</tr>
<tr>
<td>The Journal of Japanese Studies</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Sheraton</td>
<td>Issaquah</td>
</tr>
<tr>
<td>The Korea Foundation</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Sheraton</td>
<td>Grand Ballroom A</td>
</tr>
<tr>
<td>University of Chicago Center for East Asian Studies</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Sheraton</td>
<td>Willow A</td>
</tr>
<tr>
<td>Vietnam Studies Group</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Sheraton</td>
<td>Seneca</td>
</tr>
<tr>
<td>Yale University Asian Studies Councils</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Sheraton</td>
<td>Redwood</td>
</tr>
<tr>
<td>GROUP NAME</td>
<td>MEETING TIME</td>
<td>MEETING VENUE</td>
<td>ROOM ASSIGNMENT</td>
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<td>----------------------------------------------------------------------------</td>
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<tr>
<td>AAS-Gale Fellows</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Seattle Convention Center</td>
<td>Room 616</td>
</tr>
<tr>
<td>Association for Chinese Art History (ACAH)</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Seattle Convention Center</td>
<td>Room 603</td>
</tr>
<tr>
<td>Burma Studies Foundation</td>
<td>9:00 p.m. - 11:00 p.m.</td>
<td>Sheraton</td>
<td>Eagle Boardroom</td>
</tr>
<tr>
<td>Burma Studies Group</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Sheraton</td>
<td>Capitol Hill</td>
</tr>
<tr>
<td>China Christianity Study Group (CCSG)</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Sheraton</td>
<td>Kirkland</td>
</tr>
<tr>
<td>Committee on Korean Studies</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Sheraton</td>
<td>University</td>
</tr>
<tr>
<td>Critical Asian Studies</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Seattle Convention Center</td>
<td>Room 604</td>
</tr>
<tr>
<td>Digital Humanities Japan</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Seattle Convention Center</td>
<td>Room 617</td>
</tr>
<tr>
<td>IFLE Title VI and Fulbright-Hays Grantees (US Department of Education)</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Seattle Convention Center</td>
<td>Room 611</td>
</tr>
<tr>
<td>International Research Center for Japanese Studies</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Sheraton</td>
<td>Redwood</td>
</tr>
<tr>
<td>Inter-University Center for Japanese Language Studies (IUC)</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Sheraton</td>
<td>Cedar A</td>
</tr>
<tr>
<td>Islam in China Study Group</td>
<td>8:00 p.m. - 10:00 p.m.</td>
<td>Sheraton</td>
<td>Everett</td>
</tr>
<tr>
<td>Malaysia/Singapore/Brunei (MSB) Studies Group</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Seattle Convention Center</td>
<td>Room 602</td>
</tr>
<tr>
<td>Modern Japan History Association</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Seattle Convention Center</td>
<td>Room 608</td>
</tr>
<tr>
<td>National Institute of Japanese Literature (NIJL)</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Sheraton</td>
<td>Diamond A</td>
</tr>
<tr>
<td>positions: asia critique journal</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Seattle Convention Center</td>
<td>Room 614</td>
</tr>
<tr>
<td>Princeton University East Asian Studies Program</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Sheraton</td>
<td>Willow A</td>
</tr>
<tr>
<td>Scholars at Risk</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Seattle Convention Center</td>
<td>Room 613</td>
</tr>
<tr>
<td>Society for Song, Yuan, and Conquest Dynasties Studies</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Sheraton</td>
<td>Seneca</td>
</tr>
<tr>
<td>T’ang Studies Society</td>
<td>9:00 p.m. - 11:00 p.m.</td>
<td>Sheraton</td>
<td>Willow B</td>
</tr>
<tr>
<td>Thailand Laos Cambodia Studies Group</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Sheraton</td>
<td>Ballard</td>
</tr>
<tr>
<td>The Japan Foundation, Toronto</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Seattle Convention Center</td>
<td>Room 609</td>
</tr>
<tr>
<td>Theravada Studies Group</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Seattle Convention Center</td>
<td>Room 615</td>
</tr>
<tr>
<td>Twentieth-Century China, Editorial Board</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Sheraton</td>
<td>Diamond A</td>
</tr>
<tr>
<td>UC Berkeley Reception</td>
<td>9:00 p.m. - 12:00 a.m.</td>
<td>Sheraton</td>
<td>Grand Ballroom A</td>
</tr>
<tr>
<td>University of Michigan</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Sheraton</td>
<td>Aspen</td>
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</table>
LOCATION: Seattle Convention Center, Rooms 309 & 310

The 2024 Film Expo will take place over the course of three days. The selected films cover a wide range of regions across Asia, as well as Canada & the U.S.

For complete details on each film, please download the mobile app or pick-up a Film Brochure from registration or the information table outside of Rooms 309/310.

<table>
<thead>
<tr>
<th>FILM TITLE</th>
<th>START TIME</th>
<th>DURATION</th>
<th>COUNTRY/REGION</th>
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<tr>
<td><strong>THURSDAY, MARCH 14, 2024</strong></td>
<td></td>
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<tr>
<td>1975. Kim sang-jin</td>
<td>10:00 AM</td>
<td>75</td>
<td>South Korea</td>
</tr>
<tr>
<td>Melting Icecream</td>
<td>11:15 AM</td>
<td>90</td>
<td>South Korea</td>
</tr>
<tr>
<td>Even the Women Must Fight</td>
<td>12:45 PM</td>
<td>45</td>
<td>Vietnam</td>
</tr>
<tr>
<td>When the Tide Goes Out</td>
<td>1:30 PM</td>
<td>120</td>
<td>Canada/South Asian Diaspora</td>
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<tr>
<td>Building Bridges: Bill Youren's Vision of Peace</td>
<td>3:30 PM</td>
<td>100</td>
<td>China/New Zealand</td>
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<tr>
<td><strong>FRIDAY, MARCH 15, 2024</strong></td>
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<tr>
<td>Shadowlands</td>
<td>8:30 AM</td>
<td>35</td>
<td>Pakistan</td>
</tr>
<tr>
<td>We are Human!</td>
<td>9:05 AM</td>
<td>115</td>
<td>Japan</td>
</tr>
<tr>
<td>All God's Children</td>
<td>11:00 AM</td>
<td>85</td>
<td>Indonesia</td>
</tr>
<tr>
<td>The Invisible Tong Talun</td>
<td>12:25 PM</td>
<td>50</td>
<td>Malaysia</td>
</tr>
<tr>
<td>Cirque du Cambodia</td>
<td>1:15 PM</td>
<td>105</td>
<td>Cambodia</td>
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<tr>
<td>Padauk: Myanmar Spring</td>
<td>3:00 PM</td>
<td>56</td>
<td>Myanmar</td>
</tr>
<tr>
<td>Threads: Sustaining India's Textile Traditions</td>
<td>4:00 PM</td>
<td>60</td>
<td>India</td>
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<tr>
<td>Finding Vega</td>
<td>5:00 PM</td>
<td>40</td>
<td>US, China</td>
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<tr>
<td><strong>SATURDAY, MARCH 16, 2024</strong></td>
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<tr>
<td>Voices of the Silenced</td>
<td>8:30 AM</td>
<td>140</td>
<td>Japan, South Korea</td>
</tr>
<tr>
<td>Forever 17</td>
<td>10:40 AM</td>
<td>50</td>
<td>Hong Kong</td>
</tr>
<tr>
<td>Esacaping Agra</td>
<td>11:30 AM</td>
<td>60</td>
<td>India</td>
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<tr>
<td>Trans Kashmir</td>
<td>12:30 PM</td>
<td>80</td>
<td>Kashmir, India</td>
</tr>
<tr>
<td>Paradise</td>
<td>1:50 PM</td>
<td>50</td>
<td>South Korea</td>
</tr>
<tr>
<td>Khata: Poison or Purity?</td>
<td>2:40 PM</td>
<td>45</td>
<td>Tibet</td>
</tr>
<tr>
<td>Stories of Pang Jai (Chinese title: 風吹布動)</td>
<td>3:40 PM</td>
<td>65</td>
<td>Hong Kong</td>
</tr>
<tr>
<td>Yellow Jazz Black Music</td>
<td>4:45 PM</td>
<td>70</td>
<td>China</td>
</tr>
<tr>
<td>Let There Be Light</td>
<td>6:05 PM</td>
<td>55</td>
<td>England, France</td>
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</tbody>
</table>

The Film Expo is curated and managed by the University of Illinois, Urbana-Champaign, Center for East Asian and Pacific Studies.
SPIN TO WIN!

Don't miss your chance to win big! New at AAS2024, the AAS Booth, will have a virtual spin-to-win machine where every participant will win a prize! The booth is located in the Exhibit Hall, Level 6 in the Convention Center.

The Spin-To-Win prizes include:

• Entry to win the GRAND PRIZE (3-night hotel stay and one conference registration for the AAS2025 annual conference in Columbus, Ohio.)
• Pacific Northwest Gift Basket (raffle entry)
• MarketSpice Collection Gift Basket (raffle entry)
• Limited edition customized AAS Stanley tumbler
• Limited edition Starbucks 2024 Lunar New Year Tumblers or Cold Cups.
• Starbucks gift cards
• AAS merchandise

COFFEE BREAKS

Friday, March 15, 2024, 10:30am - 11:00am: Sheraton and Convention Center (Exhibit Hall)
Saturday, March 16, 2024: 10:00am - 10:30am (Convention Center- Exhibit Hall)
### EXHIBITOR LIST

<table>
<thead>
<tr>
<th>EXHIBITOR NAME</th>
<th>BOOTH</th>
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<tbody>
<tr>
<td>Middlebury Language Schools</td>
<td>110</td>
</tr>
<tr>
<td>National Taiwan University Press</td>
<td>606</td>
</tr>
<tr>
<td>Nurimedia Co., Ltd.</td>
<td>1002</td>
</tr>
<tr>
<td>NUS Press Pte Ltd</td>
<td>910</td>
</tr>
<tr>
<td>Oxford University Press</td>
<td>1008</td>
</tr>
<tr>
<td>Pacific Affairs</td>
<td>209</td>
</tr>
<tr>
<td>Pathfinder Press</td>
<td>1000</td>
</tr>
<tr>
<td>Real Asia</td>
<td>1006</td>
</tr>
<tr>
<td>Rice University Chao Center for Asian Studies</td>
<td>208</td>
</tr>
<tr>
<td>Rowman &amp; Littlefield/Lexington Books</td>
<td>801</td>
</tr>
<tr>
<td>Royal Collins Publishing Company</td>
<td>700</td>
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<tr>
<td>Ruxue International Media Inc.</td>
<td>111</td>
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<tr>
<td>Springer Nature</td>
<td>1004</td>
</tr>
<tr>
<td>Stanford University Press</td>
<td>105</td>
</tr>
<tr>
<td>SUNY Press</td>
<td>107</td>
</tr>
<tr>
<td>The Japan Foundation, New York</td>
<td>603</td>
</tr>
<tr>
<td>The Scholar's Choice</td>
<td>109</td>
</tr>
<tr>
<td>Tongfang Knowledge Network Technology Co., Ltd. CNKI</td>
<td>104</td>
</tr>
<tr>
<td>Transmission Books &amp; Microinfo Co., Ltd.</td>
<td>904</td>
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<tr>
<td>UBC Press</td>
<td>406</td>
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<thead>
<tr>
<th>EXHIBITOR NAME</th>
<th>BOOTH</th>
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<tbody>
<tr>
<td>University of California Press</td>
<td>303</td>
</tr>
<tr>
<td>University of Chicago Press</td>
<td>802</td>
</tr>
<tr>
<td>University of Hawaii Press</td>
<td>701</td>
</tr>
<tr>
<td>University of Michigan Press</td>
<td>206</td>
</tr>
<tr>
<td>University of Pittsburgh Press/Pitt Asian Studies Center</td>
<td>811</td>
</tr>
<tr>
<td>University of Washington Press</td>
<td>806</td>
</tr>
<tr>
<td>Weatherhead East Asian Institute, Columbia University</td>
<td>705</td>
</tr>
<tr>
<td>Yanai Initiative / Japan Pasts &amp; Present</td>
<td>202</td>
</tr>
</tbody>
</table>

### NEW! 2024 COOPERATIVE BOOK EXHIBIT

Please stop by the AAS booth in the Exhibit Hall to check out the titles submitted for display by AAS Members and select publishers.

### VISIT THE AAS BOOTH (EXHIBIT HALL)

Stop by the AAS Booth at the AAS2024 Exhibit Hall with these new and improved booth amenities and events:

- Catch up and unwind with fellow Asianists in the **AAS Booth lounge space**.
- **Purchase the latest titles published the the AAS.**
- **Spin to win** raffle and prizes
- Have fun and enjoy a break while **playing various board games** with fellow attendees.
- **SATURDAY, MARCH 16, 12:30PM:** **Meet the editors** of the *Journal of Asian Studies* in person at the AAS booth and learn more about publishing your work in the journal.
- **Explore the Association for Asian Studies** and learn how we support the Asian Studies community through memberships, grant funding, prizes, events, and publications.
### Sessions By Geographic Area

#### 7:00PM - 8:30PM

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Area of Study: East and Inner Asia

China in the World across the 1978 Divide
► SEATTLE CONVENTION CENTER, ROOM 611
7:00 PM-8:30 PM
Chaired by Gail Hershatter, University of California, Santa Cruz

The Resilience of Self-Reliance in China: Autonomy, Interdependence, and Order-Shaping
Wenting He, Australian National University

Diaspora As Device: Chinese Overseas Investments in the Shekou Industrial Zone of Shenzhen, 1979-1989
Taomo Zhou, Nanyang Technological University

Import of Foreign Technology in the PRC’s Four-Three Program (1973-1982)
Koji Hirata, Monash University

Learning to Love the United States from Mao’s China to the Deng Era

Discussant: Gail Hershatter, University of California, Santa Cruz

SESSION A004
Area of Study: East and Inner Asia

Crafting Raw Modernity: Timber, Paper, Seed, and Lace in China’s Long Twentieth Century
► SEATTLE CONVENTION CENTER, ROOM 613
7:00 PM-8:30 PM
Chaired by Jacob Eyferth, University of Chicago

Raft-Building Technology Improvements and Raftsman Training in the Yalu River Basin in the Early 20th Century
Chad D. Westra, University of Washington, Seattle

Scrapping Ritual: New Uses of Discarded Paper in China’s Industrialization
Hojin Song, California State University, Monterey Bay

Planting Socialism: Seed Breeding and Biodiversity Loss in Maoist China
MengRan Xu, University of Toronto

Between Scarcity and Abundance: The Export Lacemaking Industry Under Chinese Socialism
Yuanxie Shi, University of Chicago
SESSION A005
Area of Study: East and Inner Asia

Energy, Infrastructure, and State-Making in 20th-Century China

► SEATTLE CONVENTION CENTER, ROOM 602
7:00 PM-8:30 PM

Chaired by Arunabh Ghosh, Harvard University
Building the State from the Periphery: Chinese Nationalist Perspectives on Railways and Economic Development in Southwest China, 1895–1912
Selda Altan, Randolph College
The Yunnan–Burma Railway, 1860s–1940s: Imagining, Planning, and Rejecting a Railway That Was Never Built
Yin Cao, Tsinghua University
A Sino-Tibetan Technocratic Venture: Xikang’s Hydropower Infrastructure, Global Networks, and State Making, 1939-1945
Zachary Clark, Pennsylvania State University
Kathryn Edgerton-Tarpley, San Diego State University

SESSION A006
Area of Study: East and Inner Asia

How to Get a Book in Twentieth Century China: Print Circulation Networks and Communities of Readers from Local to Transnational Levels

► SEATTLE CONVENTION CENTER, ROOM 616
7:00 PM-8:30 PM

Chaired by Robert J. Culp, Bard College
The Commoners’ Library: Streetside Bookstalls in Republican China
Joan Judge, York University
A Revolution of Access?— Local Readers, Mass Education, and Negotiations of Library Use in Republican China
Mindi Zhang, University of California, Los Angeles
Transnational Distribution and the Overseas Chinese Reader
Robert J. Culp, Bard College
Between Nationalistic Consumerism and Cultural Nationalism: A Bomb Scare in a Bookshop in Early 20th Century China
Fan Mang, Johns Hopkins University

Discussant:
Cynthia Brokaw, Brown University

SESSION A007
Area of Study: East and Inner Asia

Labor As/Against Technology: Politics and Praxis of East Asian Labor

► SEATTLE CONVENTION CENTER, ROOM 615
7:00 PM-8:30 PM

Chaired by Ki Cora Chow, Washington University in St. Louis
Fantasies of Nimble Fingers: Gender and Automation in Factory Women Narratives of Late Colonial Hong Kong
Ki Cora Chow, Washington University in St. Louis
Health Equity for the Masses: Proletarian Birth Control Politics and the Struggle for Accessible Healthcare in Imperial Japan
Edwin Michielsen, University of Hong Kong
Transformation of Chinese Migration and Labor in the English-Speaking Nations
Dalton Rawcliffe, University of Nottingham

SESSION A008
Area of Study: East and Inner Asia

Materiality, Mobility, and Connectivity: Object-Centered Studies of Middle and Late Imperial Chinese History (Eleventh to Nineteenth Centuries)

► SEATTLE CONVENTION CENTER, ROOM 603
7:00 PM-8:30 PM

Chaired by Richard von Glahn, University of California, Los Angeles
Markets and Materiality: Drug Knowledge in Middle-Period China (5th–13th Centuries)
Gregory Sattler, University of California, Los Angeles
Aroma of the Marvelous South: Rise of Qinan Agarwood in Ming China (1368–1644)
Xiaosong Gao, University of California, Santa Barbara
The Efficacious Life of Medical Plants: Religious Efficacy, Productive Knowledge, and Liturgical Formalization at Nineteenth Century Qizhou
Ruiling Xue, The University of Chicago

Discussant:
Richard von Glahn, University of California, Los Angeles
SESSION A009

**Area of Study: East and Inner Asia**

**New Frontiers in Asian Economic Statecraft**

*SEATTLE CONVENTION CENTER, ROOM 604*

7:00 PM-8:30 PM

Chaired by Shaun Breslin, *University of Warwick*

Can Pivoting States Save the International Liberal Economic Order? The Cases from East Asia

Saori N. Katada, *University of Southern California*

How Ideas about Developmentalism Shape Burmese and Lao Engagement with China’s Development Projects in Asia

Tommy Chai, *Australian National University*

Green Energy Statecraft: A New Frontier of Asian Economic Statecraft

Elizabeth Thurbon, *University of New South Wales*

Flawed Economic Statecraft, Perceived Threat, and Deepening Distrust: An Analysis of China’s Challenges in the Global Technology Innovation System

Jue Wang, *Leiden University*

Discussant: Matthew Ferchen, *Yale University*

SESSION A010

**Area of Study: East and Inner Asia**

**New Perspectives on State-Society Relations in Late Colonial Hong Kong**

*SEATTLE CONVENTION CENTER, ROOM 612*

7:00 PM-8:30 PM

Chaired by Alan Smart, *University of Calgary*

“Guiding Youth of the Colony”: The Girl Guide Movement and Youth Concerns in Post-War Hong Kong

Tracy Leung, *University of Bristol*

Geopolitics and Informality in Late Colonial Hong Kong: Ending New Squatting in 1984

Alan Smart, *University of Calgary*

“A Spice of Imaginary Danger”: Hong Kong and Cold War Tourism

John Carroll, *University of Hong Kong*

Dynamics of Public Housing Policy and the Rise of Defensive Local Identity in Hong Kong

Charles C.K. Fung, *State University of New York, Stony Brook*

Discussant: Adonis Li, *University of Lincoln*

SESSION A011

**Area of Study: East and Inner Asia**

**Recentering or Decentering China? Dissecting the Multifarious Chinese Cultural Nationalism, 1930s–2000s**

*SEATTLE CONVENTION CENTER, ROOM 614*

7:00 PM-8:30 PM

Mei Lanfang and Inculturation in the United States

The “Chen Yinke Fever” and Ambivalence of Chinese Cultural Nationalism in the 1990s

Huaiyu Chen, *Arizona State University*

“Born to Defend”: Popular Chinese Anti-American Nationalism, 1940s–1990s

Chunmei Du, *Lingnan University*


Xiaoqing Diana Lin, *Indiana University Northwest*

Discussant: Yi Ren, *Fairbank Center for Chinese Studies*

SESSION A012

**Area of Study: East and Inner Asia**

**Rethinking Chinese Literati Painting, 1300–1950**

*SEATTLE CONVENTION CENTER, ROOM 607*

7:00 PM-8:30 PM

Chaired by Ka-yi Ho, *Chinese University of Hong Kong*

Wang Meng’s “Cinnabar Mountain By the Ocean” and Fourteenth-Century Daoist Monasteries As Cultural Hubs for Daoist Priests and Confucian Literati

Yeohoon Choi, *University of California, Los Angeles*

(Literati?) Paintings of the Wu in the Mid-Ming Period: Competition, Patronage, and Regional Identity

Ka-yi Ho, *Chinese University of Hong Kong*

Self-Portrait of a Literatus-Zaohu (Salt Maker Household): Gao Fenghan’s “A Solitary Crane in the Sea of Clouds”

Yeorae Yoon, *The Metropolitan Museum of Art*

Art to Save the Nation? Painting and Poetry in Gao Jianfu’s New National Painting

Effie Yanfei Yin, *Ringling College of Art & Design*

Discussant: Julia Andrews, *Ohio State University*
SESSION A013
Area of Study: East and Inner Asia

Sovereignty and Jurisdiction after the Unequal Treaties
► SEATTLE CONVENTION CENTER, ROOM 307
7:00 PM-8:30 PM
Chair by Stephen Platt, University of Massachusetts, Amherst

Contested Middle Grounds and the Politics of Ambiguities: Re-Envisioning Qing-Tibet-Gurkha Wars and Its Legacy (1855-1856)
Ayushman Baruah, University of Toronto

The Consular Linguist: A Diasporic Rebel, Unsatisfied with Extraterritoriality
Peter Thilly, University of Mississippi

Revisiting Wartime Beijing, 1860
Emily Mokros, University of Kentucky

Extraterritoriality and Extradition: Inequality and Reciprocity in Cross-Border Criminal Jurisdiction in Late Qing China, 1860s-1900s
Jenny H. Day, Skidmore College

Discussant:
Stephen Platt, University of Massachusetts, Amherst

SESSION A014
Area of Study: East and Inner Asia

The Legacy of Chu: Language, Locality, and Lament
► SEATTLE CONVENTION CENTER, ROOM 606
7:00 PM-8:30 PM
Evidence of Chu Dialect? A Two-Type Taxonomy of Rhymed Texts from the Mid-Warring States Period
Sam Goldstein, Academia Sinica

Translation As an Approach of “Sinicization”: “Yueren Ge” (Song of the Yue Boatman) and Chu As an Intermediary in a Multilingual Context
Hin Ming Frankie Chik, University of Pittsburgh

Concealed Lament: Chu Allusions in Liu Zongyuan’s “Fu on Lamenting My Life”
Su Fu, Nanjing Normal University

River and Lake, Mountain and Tower: Two Views of Huguang in the 17th Century Strange Tale
Rania Huntington, University of Wisconsin-Madison

Discussant:
Nicholas Williams, Arizona State University

SESSION A015
Area of Study: East and Inner Asia

The State of the State: From Mao to Xi
► SEATTLE CONVENTION CENTER, ROOM 608
7:00 PM-8:30 PM
Chair by Patricia Thornton, University of Oxford

Discussants:
Julia Strauss, School of Oriental and African Studies, University of London
Iza Ding, University of Pittsburgh
Kimberley Manning, Concordia University
Patricia Thornton, University of Oxford
Lynette Ong, University of Toronto

SESSION A016
Area of Study: Inter-Area/Border Crossing

Caste Anti-Discrimination Legislation in North America: Strategies and Futures-Sponsored by AAS South Asia Council
► SHERATON, ASPEN, 2ND FLR.
7:00 PM-8:30 PM
Chair by Manan Ahmed, Columbia University

Discussants:
Chinnaiah Jangam, Carleton University
Kshama Sawant, City of Seattle
Purnima Dhavan, University of Washington, Seattle
Sahithya Venkatesan, Rutgers University

Association for Asian Studies 2024 Annual Conference
SESSION A017
Area of Study: Inter-Area/Border Crossing

Faraway, so Close!: Perspectives on Homeland in Exile Narratives By Chinese and Vietnamese Writers
▶ SEATTLE CONVENTION CENTER, ROOM 205
7:00 PM-8:30 PM
Chaired by James A. Anderson, University of North Carolina at Greensboro

“Although Customs May Differ, (the Kingdom’s) History Should be Told”: Lê Tắc’s Vision of “Homeland” in the Annam Chí Luộc
James A. Anderson, University of North Carolina at Greensboro

Viewing Vietnamese History through a Catholic Exile Lens
George Dutton, University of California, Los Angeles

Chinese Intellectuals in Exile: The Resisters, the Nostalgics, the Cosmopolitans, and the Returnees
Alan Huang, Hong Kong University of Science & Technology

Discussant:
Shuang Shen, Pennsylvania State University

SESSION A018
Area of Study: Inter-Area/Border Crossing

Instability and Geopolitical Dynamics in Postwar “Sinophone Art”-Sponsored by Association for Chinese Art History
▶ SEATTLE CONVENTION CENTER, ROOM 211
7:00 PM-8:30 PM
Chaired by Kuiyi Shen, University of California, San Diego

Cold War Politics and Taiwan at the Bienal De São Paulo (1957–1973)
Aida Yuen Wong, Brandeis University

Boundless Water and Mountain: Yang Lingfu’s Artistic and Cultural Engagements in Post-War United States
Doris Sung, University of Alabama

Creating Modern Chinese Ink Painting Beyond China: The Ideal of Chu-Tsing Li and Liu Kuo-Sung
Kuo-Sheng Lai, National Palace Museum

Instability and Ultra-Hybridity in Postwar Modern Hong Kong Printmaking (1960s–1970s)
Kathy Yim King Mak, Hong Kong Polytechnic University

Discussant:
Chia-Ling Yang, University of Edinburgh

SESSION A019
Area of Study: Inter-Area/Border Crossing

Looking to the Future: Community Engagement and Capacity Building in Asian Studies
▶ SEATTLE CONVENTION CENTER, ROOM 609
7:00 PM-8:30 PM

Discussants:
Celia Lowe, University of Washington
Danielle Rocheleau Salaz, University of Colorado Boulder
Hiro Kawamura, The University of Findlay

SESSION A020
Area of Study: Inter-Area/Border Crossing

Postwar Trends in Japanese Sinology: Voices from the Frontlines of Japanese Scholarship on China
▶ SEATTLE CONVENTION CENTER, ROOM 305
7:00 PM-8:30 PM
Chaired by Thomas Barrett, University of Cambridge

Trends in Japanese Studies of Chinese Diplomatic History over the Past Century
Shin Kawashima, University of Tokyo

Research on Chinese Economic History in Postwar Japan
Ei Murakami, Kyoto University

From “Manmō” to “Eastern Eurasia”: A Genealogy of Studies of the Non-Han Chinese Regimes in Japanophone Scholarship
Tomoyasu Iiyama, Waseda University

Contemporary Chinese Literature in Postwar Japan
Sanae Yamaguchi, Keio University

Discussant:
Joshua Fogel, York University
SESSION A021
Area of Study: Inter-Area/Border Crossing
Reconceptualizing Asian Social Trajectories through Transmedial Genres
► SEATTLE CONVENTION CENTER, ROOM 213
7:00 PM-8:30 PM
Chaired by Jina Kim, University of Oregon
“The Film Now Exists, like Many Other Things in Singapore, Only in Hearsay”: Daniel Hui’s Snakeskin and a Cinema of Subterfuge
Elizabeth Wijaya, University of Toronto
“I Lied to You”: Fabrications of “Folk” in Chinese Found Footage Horror
Lilian Kong, University of Chicago
A Touch of Noir: The Rise of Parasitic Media in Contemporary China
Shiqi Lin, Cornell University
Structures of Repetition: Japanese Fan Worlds and Genres of Futurity
Baryon Tensor Posadas, Hong Kong University of Science & Technology
Discussant:
Jina Kim, University of Oregon

SESSION A022
Area of Study: Inter-Area/Border Crossing
Short Books and East Asian Studies
► SEATTLE CONVENTION CENTER, ROOM 201
7:00 PM-8:30 PM
Chaired by Benjamin Read, University of California, Santa Cruz
Discussants:
Kellee Tsai, Hong Kong University of Science & Technology
Meg Rithmire, Harvard Business School

SESSION A023
Area of Study: Inter-Area/Border Crossing
Staging Transformation: Ritual in Performance across Asia
► SHERATON, CEDAR A, 2ND FLR.
7:00 PM-8:30 PM
Chaired by Yuhang Li, University of Wisconsin-Madison
Ritual As Spectacle: Feeding Hungry Ghosts in the Qing Court Theater
Mengxiao Wang, University of Southern California
Performing Salvation: Ritual and Embodiment in the Love Suicide Plays of Early Modern Japan
Jyana S. Browne, University of Maryland, College Park
Two Avant-Garde Buddhist Liturgies: The Aesthetics and Politics of Buddhist Musical Experimentation in Mayuzumi Toshirō’s Nirvana Symphony and Lou Harrison’s La Koro Sutro
Julian Butterfield, Stanford University
Presence in Kutiyattam: Ritual, Space and Performance

SESSION A024
Area of Study: Inter-Area/Border Crossing
Temple Tracks: Labor, Piety, and Railway Construction in Asia
► SEATTLE CONVENTION CENTER, ROOM 303
7:00 PM-8:30 PM
Chaired by Kaiyang Xu, University of Southern California
Flair Donglai Shi, Shanghai Jiao Tong University
After a Dream, before an Empire: Dam, Subaltern Materialism, and Environmental Writing in China and Egypt
Zhisheng Ivy Deng, Harvard University
Secondhand Clothing and Vlogging: A Transmedia Process of Forming Sino-Africa Connections
Kaiyang Xu, University of Southern California
Transregional Media Flows and Knowledge Production of Africa in Nineteenth and Twentieth Century Chinese Periodicals

SESSION A025
Area of Study: Inter-Area/Border Crossing
The Bottom-up Global South: Sino-African Interactions and Cultural Processes Among the People
► SEATTLE CONVENTION CENTER, ROOM 304
7:00 PM-8:30 PM
Chaired by Kaiyang Xu, University of Southern California
Flair Donglai Shi, Shanghai Jiao Tong University
After a Dream, before an Empire: Dam, Subaltern Materialism, and Environmental Writing in China and Egypt
Zhisheng Ivy Deng, Harvard University
Secondhand Clothing and Vlogging: A Transmedia Process of Forming Sino-Africa Connections
Kaiyang Xu, University of Southern California
Transregional Media Flows and Knowledge Production of Africa in Nineteenth and Twentieth Century Chinese Periodicals
SESSION A026
Area of Study: Inter-Area/Border Crossing
The Legacy of Gender and Family Norms in Transitional Socialist Modernities: Comparing the China and Vietnam Experiences
► SEATTLE CONVENTION CENTER, ROOM 214
7:00 PM-8:30 PM
Chaired by Thi Tran, Vietnam Academy of Social Sciences
Pentagon of Transnational Marriage Motivations of Women in Contemporary Vietnam
Thi Thi Minh Tran, Vietnam Academy of Social Sciences
Tiger Mothers in Middle-Class China: The Construction of Modern Women’s Dilemma in Pop Culture
Xiarong Gu, University of Suffolk
Villages As the Public for Women: The Gender of Community and Women’s Participation in the Intergenerational Self-Help Clubs in Vietnam
Kato Atsufumi, Kyoto Sangyo University
Transforming Marriage Patterns in China and Vietnam: A Decade Revisited
Chuong Van Luong, Saint Paul Hospital
Discussants:
Xiarong Gu, University of Suffolk
Kato Atsufumi, Kyoto Sangyo University
SESSION A027
Area of Study: Inter-Area/Border Crossing
Transforming Cultures of Gender and Sexuality in East Asia: Anthropological and Comparative Perspectives
► SEATTLE CONVENTION CENTER, ROOM 212
7:00 PM-8:30 PM
Chaired by Zachary M. Howlett, Yale-NUS College
Intimacy in an Era of Cyber Dating: Young People’s Views of Love and Romance in Beijing, Taiwan, and Hong Kong
Lynne Y. Nakano, Chinese University of Hong Kong
Trains, Third Spaces, and Learning in Contemporary Japan
Kunisuke Hirano, Keio University
Transnation and Translation: Queer Legal Imagination in South Korea
Yookyeong Im, Indiana University-Bloomington
Transforming Patriarchy across Borders: Chinese Women Student Migrants in Singapore
Zachary M. Howlett, Yale-NUS College
Discussant:
Lynne Nakano, Chinese University of Hong Kong
SESSION A028
Area of Study: Northeast Asia
Interactions between Scholarly and Popular Knowledge in Early Modern East Asia
► CONVENTION CENTER, ROOM 617
7:00 PM-8:30 PM
Chaired by Michael Facius, University of Tokyo
Learning from the Continent: Vernacularizing Chinese and Chinese Vernaculars in Mid-Tokugawa Japan
Daniel Said Monteiro, Harvard University
Adaptation and Popularization of Chinese Tales of the Supernatural in Japan’s Edo Period
Yu Huang, Rissho University
Sacred Teaching in Vernacular Clothing: Print Formats and Literary Styles Popularizing Christianity in Ming-Qing China
Wenlu Wang, University of Tokyo
Discussants:
Michael Facius, University of Tokyo
Laura Moretti, University of Cambridge
SESSION A029
Area of Study: Northeast Asia
Interdisciplinary Perspectives on Wildlife Conservation across Northeast Asia
► SHERATON, MEDINA, 3RD FLR.
7:00 PM-8:30 PM
Chaired by W. Puck Brecher, Washington State University
The Snake Has Committed No Capital Offense before It Bites: Human-Wildlife Encounters in Edo-Period Buddhist Morality Literature
Barbara R. Ambros, University of North Carolina, Chapel Hill
Hunting and Natural Monument Conservation in Colonial Korea
Aaron H. Skabelund, Brigham Young University
Kyuhyun Han, University of Rhode Island
Did Japan’s Animal Welfare Movement Cause a Wildlife Conservation Catastrophe?
W. Puck Brecher, Washington State University
Discussant:
E. Elena Songster, St. Mary’s College
SESSION A030
Area of Study: Northeast Asia

**Migration, Labor, and Gender**
▶ **SHERATON, GREENWOOD, 3RD FLR.**
7:00 PM-8:30 PM

Chaired by Rumika Hillyer, *University of Portland*

Cooking for Community: How Nikkei Women Sustained Japanese Culture in Brazil through Food (1920-1950)
   Rumika Suzuki Hillyer, *University of Portland*

Hopes and Struggles of Tōhoku: Tōhoku Group Employment Workers and Postwar Economy and Labor
   Tokikake Li, *University of Hawai‘i at Mānoa*

Bones in the Earth: Hokutan and the Origins of Korean Coerced Labor in Hokkaido Coal Mining (1910-1937)
   Richard Barnes, *University of Hawai‘i at Mānoa*

Patriotic Women for Empire: The Aikoku Fujinkai and Japanese Colonial Rule in Korea
   Merle Kartscher, *Harvard University*

SESSION A031
Area of Study: Northeast Asia – Korea Focused

**Narrating the Nation-State: Historical Memory and Ideology in Modern East Asia**
▶ **SHERATON, UNIVERSITY, 4TH FLR-UNION ST. TOWER**
7:00 PM-8:30 PM

Chaired by Dayna Barnes, *National Defense University*

Marxism and the Mukden Incident: Dialectical Materialism and China’s World War II Timeline
   Emily Matson, *Georgetown University*

Competing Strategies of Guerrilla Warfare Amongst Mao, Kim Il Sung, General Giap, and Che
   Benjamin Young, *Virginia Commonwealth University*

Questioning Development: The Korean Church Women United and Its Korean Hibakusha Advocacy in the Early 1970s
   Mina Lee, *University of Virginia*

Narrative Democratization

Discussant:
   Dayna Barnes, *National Defense University*

SESSION A032
Area of Study: Northeast Asia – Marketing Medicine, Health, and Modernity in Republican China and Interwar Japan
▶ **SHERATON, SENECA, 4TH FLR-UNION ST. TOWER**
7:00 PM-8:30 PM

Chaired by Kerry Shannon, *California State University, Dominguez Hills*

Arguing Efficacy: Patient Experience, Doctors’ Knowledge, and Commercial Cures in Republican Shanghai Medical Print Media
   Peiting C. Li, *University of California, Berkeley*

Profitable Porcelains? The Establishment of Tōyō Tōki and the Early History of the Japanese Ceramic Toilet
   Kerry Shannon, *California State University, Dominguez Hills*

Selling Security: Health, Futurity, and Responsible Masculinity in Interwar Life Insurance Sales
   Ryan Moran, *University of Utah*

Radio Amateurs, Subaltern Imperialism, and the Promotion of Do-It-Yourself Science in Interwar Japan and Beyond
   Ji Hee Jung, *Seoul National University*

Discussant:
   Annika Culver, *Florida State University*

SESSION A033
Area of Study: Northeast Asia – Korea Focused

**Beyond Representations: Theorizing Korean Popular Culture’s Blackness and Affective Sociality**
▶ **SHERATON, ISSAQUAH B, 3RD FLR.**
7:00 PM-8:30 PM

Chaired by Soo Ryon Yoon, *Sungkonghoe University*

Coffee Fairy, Shanty Town Boy, Hip-Hop Hustler: Theorizing K-Drama’s Racial Tropes of Blackness and Anti-Racist Audience Discourse
   Soo Ryon Yoon, *Sungkonghoe University*

Black Guy Reacts to K-Pop for the First Time
   Jheanelle Brown, *California Institute of the Arts*

   Joo Young Lee, *Hankuk University of Foreign Studies*
SESSION A034
Area of Study: Northeast Asia – Korea Focused

Past Matters: Materiality and Nature in Korean History

► SHERATON, COLUMBIA, 4TH FLR-UNION ST. TOWER
7:00 PM-8:30 PM
  Chaired by Albert Park, Claremont McKenna College

New Women and Colonial Materiality
  Anna Lee, Korea University

Medicine in Flux: Pharmaceutical Drugs and Chemicals in Post-Liberation Korea
  Sujin E. Han, Harvard University

The Transnational Entanglements of Housing Development and Eco-Socialism in Postwar North Korea
  Sulim Kim, University of Hawai‘i at Mānoa

SESSION A035
Area of Study: Northeast Asia – Korea Focused

Pyongyang’s Revolutionary Art Scenes: Unraveling the Threads of Cultural Diplomacy and the International Socialist Movement

► SHERATON, BOREN, 4TH FLR-UNION ST. TOWER
7:00 PM-8:30 PM
  Chaired by Maya Stiller, University of Kansas

Socialist Architecture as Visual Propaganda: Photographs of Pyongyang in Architectural Magazines in the 1950s and 1960s
  Suzie Kim, University of Mary Washington

From Mexico to Pyongyang: Revealing Cultural Exchanges between Mexican Muralists and Lee Quede
  Jinyoung A. Jin, Stony Brook University

Cutting into Pyongyang: Woodcut and Linocut Representations of the City and Its Society

Crossing the Boundaries: North Korea Fantasia By Hwang Chang-Bae
  Jungsil Jenny Lee, University of Cincinnati

Discussant:
  Maya Stiller, University of Kansas

SESSION A036
Area of Study: Northeast Asia – Japan Focused

Cycles of Extraction: Remembering and Memorializing Japanese Coal Production

► SHERATON, KIRKLAND, 3RD FLR.
7:00 PM-8:30 PM
  Chaired by Mark Pendleton, University of Sheffield

Ruination, Photography, and Futurity in Former Coal Mining Communities
  Mark Pendleton, University of Sheffield

Archiving the Experiences of People and Communities from Company Housing in Coal Mining Societies
  Naoko Shimazaki, Waseda University

Island Archive: Reading Infrastructural Remains on Takashima
  Edward Boyle, International Research Center for Japanese Studies

SESSION A037
Area of Study: Northeast Asia – Japan Focused

Discourses of Youth in Imperial Japan: Rethinking Complex Realities of Race, Class, and Gender

► SHERATON, ISSAQUAH A, 3RD FLR.
7:00 PM-8:30 PM
  Chaired by Wakako Suzuki, Whitman College

Seinen Gone Wild: Representations of the Delinquent Youth in Taishō Print Media and Murayama Kaita’s “Satsujin Gyōja”
  Tanya Barnett, University of Hawai‘i at Mānoa

Educational Journalism and the Position of Female Elementary School Teachers in Taishō Japan
  Pieter Van Lommel, Tokyo Keizai University

From Fighting to Crying: The Politics of Writing Shōjo and Indigenous Taiwanese Anti-Colonial Resistance in Uno Kōji’s “Yurikago No Uta No Omoide” (Lullaby, 1915)
  Yoshiaki Otta, University of Tokyo

The New Ainu Youth
  Michael Hayata, University of Rochester

Discussant:
  Andrea Arai, University of Washington
SESSION A038
Area of Study: Northeast Asia – Japan Focused

The Place of “Language” in Japan Studies/Research-Sponsored by American Association of Teachers of Japanese (AATJ)
► SHERATON, JEFFERSON A, 4TH FLR-UNION ST. TOWER
7:00 PM-8:30 PM
Chaired by Yukiko Hanawa, New York University
Discussants:
Yukiko Hanawa, New York University
Davinder Bhowmik, University of Washington
Laura Miller, University of Missouri-St. Louis
Christopher Lowy, Carnegie Mellon University
Christina Yi, University of British Columbia

SESSION A039
Area of Study: Northeast Asia – Japan Focused

Women and Man’yōshū: Female Voices of Japan’s Oldest Vernacular Poetry Collection
► SHERATON, LESCHI, 3RD FLR.
7:00 PM-8:30 PM
Chaired by Marjorie Burge, University of Colorado, Boulder
For Ten Thousand Generations: “Female Emperors” and Their Poetic Legacies
Marjorie Burge, University of Colorado, Boulder
Back to the Future: Poetic Genealogies of Lady Sakanoue’s Lament for the Nun Rigan
Danica Truscott, Harvard University
Sidelined and Woman-Streamed-Women in the History of Man’yōshū Scholarship
Malgorzata (Gosia) K. Citko-DuPlantis, University of Tennessee, Knoxville
Discussant:
David Lurie, Columbia University

SESSION A040
Area of Study: Northeast Asia – Japan Focused

Writing Japanese Women’s Biography As History Today
► SHERATON, JEFFERSON B, 4TH FLR-UNION ST. TOWER
7:00 PM-8:30 PM
Discussants:
Elyssa Faison, University of Oklahoma
Lori Watt, Washington University in St. Louis
Garrett Washington, University of Massachusetts, Amherst
Simon Partner, Duke University

SESSION A041
Area of Study: South Asia

Reviving and Reimagining Buddhism in Modern India: A Roundtable on Douglas Ober’s Book Dust on the Throne
► SHERATON, JUNIPER, 2ND FLR.
7:00 PM-8:30 PM
Chaired by David Geary, University of British Columbia
Discussants:
Douglas Ober, Fort Lewis College
Daniel Stuart, University of South Carolina
Upayadhi Luraschi, University of Chicago Divinity School
Abhishek Amar, Hamilton College
Anand Venkatkrishnan, University of Chicago

SESSION A042
Area of Study: South Asia

Rurality in Contemporary India
► SHERATON, WILLOW A, 2ND FLR.
7:00 PM-8:30 PM
Chaired by Mukulika Banerjee, London School of Economics and Political Science
Discussants:
Uday Chandra, Georgetown University
Mukulika Banerjee, London School of Economics and Political Science
Ahona Palchoudhuri, Brown University
Akhil Gupta, University of California, Los Angeles
SESSION A043  
Area of Study: South Asia  

The Politicized Princely States of South Asia  
▷ SHERATON, CEDAR B, 2ND FLR.  
7:00 PM-8:30 PM  
Chaired by Rama Mantena, University of Illinois, Chicago

Where Are the Princely States?: Investigating the Nation Building Process of Post Colonial India  
Agnik Bhattacharya, University of California, Irvine

The Absorption of the Princely State of Cooch Behar into India and the People’s Movements in the Region  
Anindita Ghosh, University of Illinois, Chicago

Charity, Sovereignty, and the Brahmin Problem in Travancore  
Muhammed Shah Shajahan, Virginia Polytechnic Institute and State University

The Rajah, the Rapist, and the Resident: Border-Wars in 19th-Century Bharatpur  
Niyati Shenoy, Columbia University

Discussant:  
Rama Mantena, University of Illinois, Chicago

SESSION A044  
Area of Study: Southeast Asia  

Anthropomorphism and Animal Tropes in Malay Textual and Literary Tradition  
▷ SHERATON, REDWOOD B, 2ND FLR.  
7:00 PM-8:30 PM  
Chaired by Muhammad Suhail Bin Mohamed Yazid, University of Cambridge

Underdog Tricksters in Malay-Indonesian Animal Stories  
Nazry Bahrawi, University of Washington

Animal Symbolism in Power and State-Formation in the Malay World  
Sher Banu AL Khan, National University of Singapore

The Sexual Poetics of Insects and Fishes in Two Malay Manuscripts on Longing and Passion  
Maznah Mohamad, National University of Singapore

SESSION A045  
Area of Study: Southeast Asia  

Control and Contention across Civic Spaces in Southeast Asia-Sponsored by AAS Southeast Asia Council  
▷ SHERATON, BALLARD, 3RD FLR.  
7:00 PM-8:30 PM  
Chaired by Merlyna Lim, Carleton University

Platform Advocacy: Fostering Social Media’s Accountability to Dissident Voices in Myanmar and Thailand  
Mai Van Tran, Vrije Universiteit Brussel

Activists on Trial: The Weaponization of Online Defamation Provisions in Indonesia  
Vietnam’s Crackdown on Digital Civic Space and Its Ramifications  
Dien Luong, University of Michigan

Combating Internalized Westernization: The Paradoxical Nature of Singapore’s Anti-Colonial Aesthetics  
Wee Yang Soh, University of Chicago

SESSION A046  
Area of Study: Southeast Asia  

Emerging Trends in Southeast Asian Politics: Deeper Democratic Backsliding or Trickles of Emancipation?  
▷ SHERATON, WILLOW B, 2ND FLR.  
7:00 PM-8:30 PM  
Chaired by Jacques Bertrand, University of Toronto

Discussants:  
Meredith Weiss, University at Albany, State University of New York  
Lisandro Claudio, University of California, Berkeley  
Allen Hicken, University of Michigan  
Sarah Shair-Rosenfield, York University
SESSION A047
Area of Study: Southeast Asia

Land, Crops, and New and Emergent Indigeneities in Southeast Asian Borderlands-
Sponsored by TLC Studies Group
► SHERATON, MADRONA, 2ND FLR.
7:00 PM-8:30 PM

Chaired by Micah Morton, Northern Illinois University

Beyond Being Coffee Producers: Branding Indigeneity and Sustainability through Building Akha Entrepreneurship in Northern Thailand
Po-Tao Chang, University of Wisconsin-Madison

Legal Status, Land Rights, and Livelihoods: Tracing the Gendered Dimensions of Agrarian Change in Highland Communities in Northern Thailand
Chloe Damon, University of Michigan

Coffee for the Ancestors: Transcosmogenerational Modernities in Akha Worlds of the Upper Mekong Region
Micah F. Morton, Northern Illinois University

Keeping the State at a Distance through Legibility: A Karen Youth Group’s Efforts to Maintain Their Swidden System in Thailand
Mitchell J. Rigert, Northern Illinois University

SESSION A048
Area of Study: Southeast Asia

The Heritage and Development Nexus in Contemporary Vietnam-Sponsored by Vietnam Studies Group
► SHERATON, REDWOOD A, 2ND FLR.
7:00 PM-8:30 PM

Chaired by Larsen Peter, University of Zurich

Intangible Cultural Heritage and Development in Vietnam
Hien Thi Nguyen, Hanoi National University

After Superstition? Heritagization and the Re-Emergence of Xoe and then Ritual Processes
Cham Thi Phuong Nguyen, Vietnam Academy of Social Sciences

Rethinking Heritage Agency and Marginality in Vietnam: Xoe between Cultural Assertion and Appropriation
Cam Hoang, Vietnam Academy of Social Sciences
Larsen Bille Peter, University of Zurich

Appropriating for Possession: Heritage, Competition, and Demonstration of Identity in a Sacred Place
Ha Thi Thu Do, Vietnam Academy of Social Sciences
Huong Dang Xuan Pham, Vietnam Academy of Social Sciences

Discussant:
Christina Schwenkel, University of California, Riverside

SESSION A049
Area of Study: Southeast Asia

Transregional Networks and the Peoples in Southeast Asia: A Historical and Anthropological Approach
► SHERATON, CAPITOL HILL, 3RD FLR.
7:00 PM-8:30 PM

Chaired by Barbara Andaya, University of Hawai‘i at Mānoa

A Socialist Feminist Sisterhood: Birthing the “New Women” and the Chinese Cultural Cold War in 1950s Singapore
Yee Ting Leong, National University of Singapore

Intellectuals, State Formation, and Historical Narratives in Malaysia and Singapore, 1950s-1970s
Allan Pang, University of Cambridge

In Support of the Zhongzhen: Loans, Textbooks, and the Cold War in 1950s Southeast Asia and Hong Kong
Nathanael Lai, University of Cambridge

Global Networking, Local Schooling: Yunnanese Non-State Education in Thai-Burmese Border and Development Aids from Taiwan and Beyond
Siu-hei Lai, Nanyang Technological University

Discussant:
Barbara Andaya, University of Hawai‘i at Mānoa
### 9:00 AM - 10:30 AM

#### DIGITAL TECHNOLOGY

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<td>Research in and on Japanese Digital Cultures: Challenges and Opportunities in the (Post-) Pandemic Era</td>
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#### EAST AND INNER ASIA (FORMERLY CHINA AND INNER ASIA)

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<td>Complicating Encounters: Multisensory Perceptions of Plants in Premodern China</td>
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<td>Displaced Landscapes: Artistic Visions of Home and Exile in China</td>
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<td>Genres of Cold War Discourses in East Asia and Beyond: (Re)Producing Development and History in Material, Visual, and Literary Cultures</td>
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<td>Healing in Chinese Philosophies, Literature, and Religions</td>
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<td>New Directions in Late Imperial Chinese Literature: Markets, Media, and Mayhem</td>
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<td>In the Wake of War: Decolonization, Revolution, Democratization in Trans-War East Asia, 1930s-1940s</td>
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<td>Speaking and Silencing Comfort Women: Lost between Empires, Forgotten across Time - Sponsored by AAS Northeast Asia Council</td>
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<td>Blueprints of Distress, Trauma, and Alternative Futures: Korean Literature of War, Colonization, and Immigration</td>
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<td>New Approaches to Division: The Korean Peninsula through the Jewish Experience</td>
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<td>The Kwangju Uprising: Pushing Democracy Forward through Grief, Care, and Performance</td>
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<td>Forerunning the Border: Alternative Topographies of Twentieth-Century Japanese Literary and Cultural Production</td>
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<td>Looking Beyond the Logos: Theravada Visual Culture in Southeast Asia</td>
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<td>New Perspectives on the Indonesian Left, the 1965-66 Violence, and Suharto-Era Anticommunism</td>
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**DIGITAL TECHNOLOGY**

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<th>Digital Cinephilia and Media Fandom in East or Southeast Asia: Remediated Auteurist Brand, Fan Data Labor, Queer Culture</th>
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**EAST AND INNER ASIA (FORMERLY CHINA AND INNER ASIA)**

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<td>Embodying (Un)Certain Femininity: Medicine, Illness, and Healthcare in Early Modern East Asia</td>
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<td>C007</td>
<td>Finding Friends of the Revolution: The People's Republic of China's Global Stature in the Cold War</td>
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<td>C008</td>
<td>Internet Archiving and Web History: Studying Early Online Communities and Digital Content in China</td>
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<td>C009</td>
<td>Negotiating Sacred Spaces: Water, Religion, and the Environment in Late Imperial and Modern China</td>
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<td>Perspectives on Curating Chinese Art Today- Sponsored by Association for Chinese Art History</td>
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<td>Qing Imperial Frontier Zones: War, Governance, and Economy, 1747-1911</td>
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<td>Reimagining Transition: Narrative Visions of China's Seventeen-Year Period</td>
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<td>Rethinking Hygienic Modernity: New Perspectives on the History of Medicine</td>
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<td>Theatricalizing Questionable Identities: Early Modern China and (Self-)Representations of Female, Male, and Outlaw Valor in Performance and Oral Literature</td>
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<td>C018</td>
<td>Transregional Encounters, Placemaking, and Identity Formation: Chinese Gardens in Late Imperial China</td>
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<td>C019</td>
<td>Unraveling the Complexities: Investigating the Role of Tibetan Buddhism in Mongol Yuan China</td>
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**INTER-AREA/BORDER CROSSING**

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<td>Identity Politics and Resource Distribution: Rural Responses to Market and Urban Expansion in Asia</td>
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<td>Migrations in Asia, Migrations from Asia</td>
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<td>Voices from the Edges of Empire: Personal Texts As History</td>
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<td>C030</td>
<td>Performed Culture Approach in East Asian Language Pedagogy: Where Will We Go from Here?</td>
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<td>C031</td>
<td>Politics of Cuteness in East Asia</td>
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<td>C032</td>
<td>Provisioning the Nation: Agriculture, Development, and Nutrition Science in 20th Century East Asia</td>
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<td>C033</td>
<td>Social Imaginaries within Tradition and Beyond</td>
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<td>C034</td>
<td>Branding the Nation: Selling Korea for Domestic, Diasporic, and Foreign Audiences</td>
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<td>C035</td>
<td>Ending the Korean War Teaching Collective: Rethinking the Epistemologies and Pedagogies of Korean Studies</td>
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<td>C036</td>
<td>North Korean Cinema: From Theory to Practice</td>
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<td>C037</td>
<td>An Age of Beauty: Modern Japanese Literature and Aesthetics</td>
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<td>C038</td>
<td>Between Land and Water: Japanese History from the Shoreline and Riverbank</td>
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<td>C039</td>
<td>Inclusivity and Equity in Japan: A View from Civil Society, Election Participation, and Labor</td>
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<tr>
<td>C040</td>
<td>Individuals and Organizations As Socio-Economic Lenses on Japan's Overseas Contacts across the Twentieth Century</td>
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<tr>
<td>C041</td>
<td>Other Spaces of Her War: A Dialogue on East Asian Women's Photography, Performance, and Literary Interventions in Response to Japan's Defeat</td>
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<td>Treating, Trading, and Transforming: Licit/Illicit Drugs across 19th-20th c. Asian Landscapes</td>
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<td>Being Men: Tradition and Crisis in Trans and Cis Masculinities in Southeast Asia</td>
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<td>C046</td>
<td>Southeast Asia As Method in Science and Technology Studies - Sponsored by AAS Southeast Asia Council</td>
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<td>The Social Lives of Environmental Change in Southeast Asia</td>
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<td>Violence and the Nation in Southeast Asia</td>
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<td>C049</td>
<td>“Strongwomen” and Dynastic Political Rule in South and Southeast Asia</td>
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### 2:00 PM - 3:30 PM

#### DIGITAL TECHNOLOGY

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<td>Covid and Comics in East and Southeast Asia: Mediated Public Visual-Narrative Responses on Science and Health to the Covid-19 Pandemic</td>
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#### EAST AND INNER ASIA (FORMERLY CHINA AND INNER ASIA)

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<td>Cultural Difference and the Making of the Chinese State</td>
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<td>D004</td>
<td>Digital Approaches to Conventional Materials: Ming Studies As an Example</td>
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<td>D005</td>
<td>Gender and Genre in Late Imperial China: New Studies Inspired By Professor Grace S. Fong</td>
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<td>D006</td>
<td>Laws, Communities, and Colonialism</td>
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<td>D007</td>
<td>Materiality, Motherhood, and Pain: Women Artists and Their Creative Practices in Contemporary Sinophone Cultures</td>
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<td>D008</td>
<td>Mental and Manual Labor in China after 1949</td>
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<td>D009</td>
<td>Minoritized Voices, Technologies of Listening: Retrieving Sonic Sensibilities in the Modern Sinosphere</td>
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<td>D010</td>
<td>Monkeying Around: Thinking with Monkeys in Pre-Modern Chinese Culture</td>
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<td>D011</td>
<td>Religion, Literati Culture, and Technocratic Capacity in the Song State (960–1279)</td>
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<td>D012</td>
<td>Rethinking the Propaganda State: Information and Governance in the Early PRC</td>
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<td>D013</td>
<td>Transcultural Encounters in the Sino-Tibetan Borderlands: Repositioning Boundaries and Forging New Perspectives</td>
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<td>D014</td>
<td>Unsettling Community: Exploring Queer Sociality from the Margins of Contemporary Chinese and Queer Studies</td>
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<td>Border Crossing Histories of Encounter</td>
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<td>D016</td>
<td>Calligraphy Modernization in East Asia: Cross-Regional Approach</td>
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<td>D017</td>
<td>China and the Environment amidst Rising Geopolitical Tensions, Part I</td>
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<td>D018</td>
<td>Classification of Overseas Chinese: Negotiating the Legal, Social, and Political Status of Chinese Diaspora Communities from the Late Qing to the Cold War</td>
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<td>D019</td>
<td>Teaching Genocides: Examining Recent Scholarship, Definitional Controversies, and Curricular Politics-Sponsored by Committee for Teaching about Asia</td>
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<td>D020</td>
<td>Inter-Asia Intermediality: The Transboundary Production of Global Asian Mediascapes</td>
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<td>D021</td>
<td>Lost Histories across and Beyond Asia-Sponsored by all AAS Councils</td>
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<td>Minority and Identity: Movement of the People between China and Southeast Asia and Its Impacts</td>
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<td>D023</td>
<td>Phantoms and Afterlives of Imperial Infrastructures across Japan, Taiwan, and the Transpacific Archipelagos</td>
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<td>Queer Asian Archive and Every Affect</td>
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<td>D025</td>
<td>Race, Nation, and Power: Asia and the Politics of Scientific Knowledge in the Twentieth Century</td>
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<td>Religious Diplomacy in Modern Asia</td>
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<td>Tactics and Theories for a Global Asias Praxis: A Roundtable Discussion</td>
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<td>The Series Editor Requested My Full Manuscript! Now What?-Sponsored by AAS Editorial Board</td>
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<td>Media, Performance, and Text in Japan</td>
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<td>Technology, Security, and Diplomacy in Northeast Asia</td>
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<td>Precarious Belongings: Remapping Social Movement in South Korea and the Diaspora</td>
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<td>Siting Blackness: Racial Capitalism and the Problem of Narratives in Asian Studies</td>
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<td>Transnational Histories of Korean and Japanese Prisoners of the Korean War</td>
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<td>Creative Displacements: Remediating Play and Humor in Early Modern Japanese Print Culture</td>
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<td>Personal Matters: Hiroshima, Okinawa, Korea &amp; Beyond in the Writing of Ōe Kenzaburō</td>
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<td>Reinterpreting Gender Dynamics in Contemporary Japanese Visual Culture</td>
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<td>Textiles for the Dead: Cloth and Clothing in Buddhist Practices in Japan</td>
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<td>Thai Pop Culture and Its Discontents: (Re) Imagining Love, Gender, and Sexuality through Thai Media</td>
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<td>The Bounty of Southeast Asia's Forests and Waters throughout History and the Roles of the Peoples of Southeast Asia in Their Dispersion</td>
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### Sessions By Geographic Area

**FRIDAY, MARCH 15, 2024**

| 4:00 PM - 5:30 PM |  
|------------------|------------------|
| **EAST AND INNER ASIA (FORMERLY CHINA AND INNER ASIA)** | **E019** Legal Knowledge As Power across the Pacific: Translation, Transgression, and Contestation in Trans-Imperial Encounters |
| **E020** Memory Works and the Archival Turn in East Asia's Documentary Arts |
| **E021** Occupation across Borders: Race, Imperialism, and Sovereign Power in Korea and Japan |
| **E022** Revisiting Mao's World Revolution: China's Military Aid to the Third World during the Cold War (1960s-1980s) |
| **E023** Shaping and Reshaping Social Perceptions of Women's Identities in Long 18th-Century Asia |
| **E024** Staged Encounters: Intercultural Theater in China, Taiwan, and United States |
| **E025** Tracing Asian Intimacies across Borders, Empires, and Archives |
| **E026** What's Next in Transnational Historical Studies?: Imperial Japan and Japanese America |
| **INTER-AREA/BORDER CROSSING** | **E046** New Perspectives on the History of Writing in East Asia |
| **E027** Translation and Textual Relocation in the Japanese Empire and Its Aftermath |
| **E029** Critical Conversations on Transnational Korean Pop Culture in the Platform Age |
| **E030** Paying By the Rules: Cultures of Currency and Commerce in Chosŏn Korea |
| **E031** Tracking the Family in Divided Korea and Its Diasporas |
| **E032** Cross-Cultural Engagement in Writings from Japan: Perceptions, Identities, and Interplay |
| **E033** Militarized Power in “Demilitarized” Japan, 1945-1952 |
| **E034** Pets in Changing Japan |
| **E035** Robes and Graves, Albums and Abaci: Understanding Early Modern Japanese Intellectual Networks through Material Objects |
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<td>Framing Stills, Styling Movement in the Narrative Cinemas of South Asia</td>
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<td>India Reimagined: A Conversation with Rajeev Bhargava</td>
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<td>Race, Diaspora, and Citizenship in Everyday Life in Southeast Asia</td>
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<td>Repatriation of Southeast Asian Objects from Western Museum Collections: Lessons Learned and Ways Forward</td>
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<td>Towards a Public Southeast Asian Studies: Epistemologies and Experiences-Sponsored by JSEAS-SEAC</td>
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<td>E045</td>
<td>Travel As Analytic: Movement and Knowledge Production in Southeast Asia</td>
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SESSION B001
Area of Study: Digital Technology
Al-Generated Text and Images in the Global Sinosphere
► SEATTLE CONVENTION CENTER, ROOM 616
9:00 AM-10:30 AM
Chaired by Carlos Rojas, Duke University
On Reading Computer-Generated Texts—Machine Translation, Generative AI, and the Future of Algorithmic Authorship
Kate Costello, University of Oxford
Read Your Mind: Facial Recognition Technology and Contemporary Chinese Portraiture
Margaret Hillenbrand, University of Oxford
The City According to Google Autocomplete: Shanghai 2.0
Yomi Braester, University of Washington
From NPCs to AI Worlds: Chinese Videogames and Their Intelligent Environments
Yedong Sh-Chen, Harvard University
Discussant:
Carlos Rojas, Duke University

SESSION B002
Area of Study: Digital Technology
Research in and on Japanese Digital Cultures: Challenges and Opportunities in the (Post-) Pandemic Era
► SEATTLE CONVENTION CENTER, ROOM 608
9:00 AM-10:30 AM
Chaired by Mattias van Ommen, Doshisha University
Discussants:
Kaitlyn Ugoretz, Nanzan University
Mattias van Ommen, Doshisha University
Kimberly Hassel, University of Arizona

SESSION B003
Area of Study: East and Inner Asia
A Matter of Time: Ceremony and Temporality in Chinese Art
► SHERATON, ISSAQUAH B, 3RD FLR.
9:00 AM-10:30 AM
Chaired by Kate Lingley, University of Hawai‘i at Mānoa
Juxtaposing Temporalities of Ceremonial, Commemorative, and Filial Narratives in a Sixth-Century Buddhist Grotto
Jinchao Zhao, Tongji University
Books, Building, and Buddhism in Eleventh-Century Jiangnan
Bryce Heatherly, University of Pennsylvania
Tributary Time: Blue-and-Green As Artistic Chronotope
Yutong Li, Princeton University
Materializing Temporality through Colored Fabric: Empress Dowager Cixi’s Sixtieth Birthday Celebration
Yuhang Li, University of Wisconsin-Madison

SESSION B004
Area of Study: East and Inner Asia
Beyond Sinicization: Statecraft and Ethnic Identity Formation in Middle Period Asia
► SHERATON, JUNIPER, 2ND FLR.
9:00 AM-10:30 AM
Chaired by Jonathan Skaff, Shippensburg University of Pennsylvania
A Networks Analysis of Yuan Officials and Its Implications on the “Sinicization” of the Reign of Khubilai Khan
Wonhee Cho, Academy of Korean Studies
The Central Capital (中京) and the Making of Liao Subjects
Lance Pursey, Waseda University
Tracing Unfree People in Medieval China and Korea: Evidence from Two Household Registers
Zekun Zhang, Yale University
Discussant:
Valerie Hansen, Yale University
SESSION B005

Area of Study: East and Inner Asia

Complicating Encounters: Multisensory Perceptions of Plants in Premodern China
► SHERATON, CEDAR A, 2ND FLR.
9:00 AM-10:30 AM
Chaired by Michael Fuller, University of California, Irvine

Identity and Identification: Botanical Imagery in the Book of Odes
Nicholas Williams, Arizona State University

Lan and Hui: Re-Examining Fragrance and Function in the Chuci
Sean Bradley, Insight Natural Arts

Sounding Nature: The Evolution and Appropriation of Bajiao in Tang-Song Literature
Meimei Zhang, Occidental College

Savoring Beauty: The Plum Blossom As a Delicacy in Southern Song China
Wandi Wang, University of California, Santa Barbara

Discussant:
Michael Fuller, University of California, Irvine

SESSION B006

Area of Study: East and Inner Asia

Displaced Landscapes: Artistic Visions of Home and Exile in China
► SHERATON, MADRONA, 2ND FLR.
9:00 AM-10:30 AM
Chaired by Richard Vinograd, Stanford University

The Mists of Displacement
Peter Charles Sturman, University of California, Santa Barbara

Tearful Bamboo and Mourning Rock: Ni Zan’s Art of Memorials
Najung Kim, University of Richmond

Ten-Thousand Acres of Huangshan: Fa Ruozhen’s Landscapes of Displacement
Henning von Mirbach, Courtauld Institute of Art

Contemporaneity in Contemporary Art: Transnational Identity in Cai Guo-Qiang’s Sunshine and Solitude
Yanhua Zhou, Sichuan Academy of Fine Arts

Discussant:
Richard Vinograd, Stanford University

SESSION B007

Area of Study: East and Inner Asia

Genres of Cold War Discourses in East Asia and Beyond: (Re)Producing Development and History in Material, Visual, and Literary Cultures
► SHERATON, REDWOOD B, 2ND FLR.
9:00 AM-10:30 AM
Chaired by James Lin, University of Washington, Seattle

Concretizing Nationality: Archaized Architecture in Cold War Era Taiwan and South Korea
Yu-Han Huang, University of Toronto

Visualizing “Authoritarian Humanism” in Cold War Taiwan: Healthy Realist Cinema and the Aesthetics of Unalienated Labor
Faye Q. Lu, University of California, Los Angeles

Cold War and Its Affects: A Comparative Historiography of Chinese Literature
Chun-Chieh Tsao, National Chengchi University

Kangaroo and Pigeon: Evolutionary Theory, Reproductive Technology, and the First Chinese Translation of Brave New World

Discussant:
Lawrence Yang, National Yang Ming Chiao Tung University

SESSION B008

Area of Study: East and Inner Asia

Healing in Chinese Philosophies, Literature, and Religions
► SHERATON, GREENWOOD, 3RD FLR.
9:00 AM-10:30 AM
Chaired by Dixuan Chen, Grinnell College

Buddhist Liturgies for Curing Epidemics Among the Dunhuang Manuscripts
Stephen F. Teiser, Princeton University

Respiration and Health: The Use of Restorative Breathing Skills to Cure Illness
Dixuan Chen, Grinnell College

Sweet Dew from the West – a Linguistic-Philological Study on Chinese Ambrosia
Samira Müller, University of Zürich

Sickness of Qing 情 and Its Healing in Late Imperial Chinese Vernacular Fiction
Sophia Ying Wang, Bard College at Simon’s Rock

Discussant:
Qiaomei Tang, Grinnell College
SESSION B009

Area of Study: East and Inner Asia

Law and Society in NSL-Era Hong Kong: Challenges and Opportunities
► SHERATON, WILLOW A, 2ND FLR.
9:00 AM-10:30 AM
Chaired by Eric Lai, Georgetown University Law Center

Discussants:
Thomas Kellogg, Georgetown University Law Center
Eric Lai, Georgetown University Law Center
Kelley Loper, Hong Kong University Law School

SESSION B010

Area of Study: East and Inner Asia

Medicine for the Military: Institutions, Ideologies, and Therapies in Imperial China
► SHERATON, CEDAR B, 2ND FLR.
9:00 AM-10:30 AM
Chaired by Yi-Li Wu, University of Michigan

A Brief History of Military Medicine: From Early Times through the Ming Dynasty
Robin D.S. Yates, McGill University

Caring for the Horses in Stables and Fields: Equine Medicine and Management of the Qing State
Sare Aricanli, Durham University

Yao in Context: Medicine, Poison, and Gunpowder in Qing Military Operations
Chang Xu, Washington University in St. Louis

Fighting Formulas: Markets, Drug Mobilization, and Military Medical Practice in 18th-Century China
Forrest C. McSweeney, University of Illinois, Urbana-Champaign

Discussant:
Yi-Li Wu, University of Michigan

SESSION B011

Area of Study: East and Inner Asia

New Directions in Late Imperial Chinese Literature: Markets, Media, and Mayhem
► SHERATON, ASPEN, 2ND FLR.
9:00 AM-10:30 AM
Chaired by Maram Epstein, University of Oregon

Discussants:
S.E. Kile, University of Michigan
Scott Gregory, University of Arizona
Huan Jin, Hong Kong University of Science & Technology
Ariel Fox, University of Chicago

SESSION B012

Area of Study: East and Inner Asia

Pan-Socialist Cultural Exchange between China and the World
► SHERATON, CAPITOL HILL, 3RD FLR.
9:00 AM-10:30 AM
Chaired by Emily Wilcox, College of William & Mary

Performing Blackness: Oriental Song and Dance Ensemble and the Making of Racial Knowledge in Socialist China
Yucong Hao, New York University Shanghai

Models of Reality: Replicating Pictorial Magazines in Carlo Lizzani’s La Muraglia Cinese and Ba Jin’s “Comrade Huang Wen-Yuan”
Matteo Cavelier Riccardi, University of California, Berkeley

Bringing the New China to East Germany: The History of Chinese Translations at the Dietz Publishing House in the 1950s
Xiao Liu, Johannes Gutenberg University of Mainz

The Russian Point of View Embodied: Qu Qiubai and the Futurity of Sino-Russian Encounter
Yang Hua, Yale University

Discussant:
Gal Gvili, McGill University

SESSION B013

Area of Study: East and Inner Asia

Religion, Local Community, and the State
► SHERATON, UNIVERSITY, 4TH FLR-UNION ST. TOWER
9:00 AM-10:30 AM
Chaired by Hsiao-wen Cheng, University of Pennsylvania

Negotiating the Boundaries between Religion and Politics: Pilgrimage and Diplomatic Activities of Buddhists on Mount Jiuhua in the Mao Era (1949–1966)
Nan Ouyang, Ghent University

The Russian Point of View Embodied: Qu Qiubai and the Futurity of Sino-Russian Encounter
Yang Hua, Yale University

Discussant:
Gal Gvili, McGill University

SESSION B014

Area of Study: East and Inner Asia

Law and Society in NSL-Era Hong Kong: Challenges and Opportunities
► SHERATON, WILLOW A, 2ND FLR.
9:00 AM-10:30 AM
Chaired by Eric Lai, Georgetown University Law Center

Discussants:
Thomas Kellogg, Georgetown University Law Center
Eric Lai, Georgetown University Law Center
Kelley Loper, Hong Kong University Law School
SESSION B014
Area of Study: East and Inner Asia

Self-Aware, (Dis)Affected, Transformed? Exploring Therapeutic Cultures in Urban China
▶ SHERATON, BALLARD, 3RD FLR.
9:00 AM–10:30 AM
Chaired by Meng Li, Loyola Marymount University

Self-Awareness As Therapy in Chinese Psychological Discourses
Amir Hampel, New York University Shanghai

Counseling Unhappening: Viral Absurdity and Affective Dysphoria in Pandemic-Era Shanghai

Psychologizing the Family: The Mediated Construction of the “Family of Origin” Knowledge System in China
Meng Li, Loyola Marymount University

Cultivating an Idyllic Dream in Urban Homes
Hua Su, Beijing Language and Culture University

Discussant:
Jie Yang, Simon Fraser University

SESSION B015
Area of Study: East and Inner Asia

The Politics of Memory across the Modern Sinosphere: Remembering Pasts to Shape Futures
▶ SHERATON, REDWOOD A, 2ND FLR.
9:00 AM–10:30 AM
Chaired by Timothy Cheek, University of British Columbia

Echoes of the Red Children: Navigating Memory Politics and Childhood Agency in the Cultural Revolution
Yi Ren, Fairbank Center for Chinese Studies

Heritage, Refugees, and Border-Crossing: (Re)Collecting Holocaust Memories in Shanghai and Beyond
Shu-Mei Huang, National Taiwan University

Collaboration and Historical Memory: Commemorating Zhang Wojun
Craig Smith, University of Melbourne

Matthew Galway, Australian National University

SESSION B016
Area of Study: Inter-Area/Border Crossing

Asian Indigeneities: Anthropological and Ethnographic Perspectives
▶ SEATTLE CONVENTION CENTER, ROOM 614
9:00 AM–10:30 AM
Chaired by Ting Hui Lau, National University of Singapore

The Will to Govern: Territorial Redivision and the Politics of Sovereignty in West Papua
Veronika Kusumaryati, University of Wisconsin-Madison

Lepcha Indigeneity and the Layered Experiences of Being Indigenous in India
Charisma K. Lepcha, Sikkim University

Vitality of Sherpa Home-Making in the Context of Climate and Nature Emergency
Pasang Sherpa, University of British Columbia

Coming to Terms with Indigeneity: The Politics of Positioning in Indigenous Youth Communities in Taiwan
Yu Leee Palray Liang, Cornell University

The F. Hilary Conroy Prize is awarded to an outstanding panel on a transnational topic that highlights developments across national boundaries and offers coverage of at least one East Asian nation (China, Japan, Taiwan and/or Korea).
SESSION B017
Area of Study: Inter-Area/Border Crossing

Building an Internationalist Republic of Letters: China and Third World Literary Anti-Colonialism
► SEATTLE CONVENTION CENTER, ROOM 613
9:00 AM-10:30 AM
Chaired by Jodie Yuzhou Sun, Fudan University

Between Religion and Revolution: The Imagination of Islam, Communism, and Sino-Arab Relations in Egyptian and Chinese Periodicals from 1955-1966
Joanna Suwen Lee-Brown, Columbia University

Words to Intellectuals: Self-Transformation, National Culture, and Anti-Imperialism between China and Cuba
Siwei Wang, Columbia University

Creating a Mediascape of Afro-Asian Solidarity: Shirley Graham Du Bois, China, and the Complexities of Cold War Black Internationalism

Alternative Literary Anticolonialism: The Asian Writers’ Conferences of 1970 and the Cultural Cold War
Weihung Kao, Fujian Normal University

Discussant:
Jodie Yuzhou Sun, Fudan University

SESSION B018
Area of Study: Inter-Area/Border Crossing

Covid-19 and the Precarity of Informal Workers: Comparative Study of Governance in Asia
► SEATTLE CONVENTION CENTER, ROOM 609
9:00 AM-10:30 AM
Chaired by Habibul Khondker, Zayed University

Discusssants:
Veronica Khangchian, ITM University
Anthony D’Costa, The University of Alabama in Huntsville

SESSION B019
Area of Study: Inter-Area/Border Crossing

Emerging Research in Asian Studies II: Care and Community in the Past and Present
Sponsored by AAS Council of Conferences
► SEATTLE CONVENTION CENTER, ROOM 611
9:00 AM-10:30 AM

Forests As a Contact Zone: Environmental Borders and Indigenous Rule in Late Imperial Yunnan
Kejian Shi, University of Washington

Politics of Vision: Blindness, Storytelling, and Representation in Rural Northern China
Xuesong Shao, University of California, Davis

Grandparenting, Filial Piety, and Well-Being of Chinese-American Older Adults
Jeung Hyun Kim, Syracuse University

SESSION B020
Area of Study: Inter-Area/Border Crossing

Health Professionals, Society, and State-Building
► SEATTLE CONVENTION CENTER, ROOM 612
9:00 AM-10:30 AM
Chaired by Xiaoling Chen, University of Colorado, Boulder

“A Miniature Society”: Aspirations, Everyday Negotiation, and Dilemmas Experienced By Public Doctors As an Emerging Middle Class in China
Xiaoling Chen, University of Colorado, Boulder

“Saving Lives” By Exploiting Workers’ Lives?: The State’s Suicide Prevention Project in South Korea
Jung Eun Kwon, University of Pittsburgh

Role Responsibilities, Anxieties, and Expectations While Managing the Covid-19 Pandemic: Experiences of Health Workers

Virtual Mutual Care Activities of Chinese People amid Censorship during the Initial Covid-19 Outbreak in Wuhan, China
Minhui Yang, University of Toronto
SESSION B021
Area of Study: Inter-Area/Border Crossing

Knowing Empire, Making Revolution: Juxtaposing East Asian Revolutions Beyond Borders
► SEATTLE CONVENTION CENTER, ROOM 607
9:00 AM-10:30 AM

Chairied by Maggie Clinton, Middlebury College

The I of I Will Explode: Transnational Anxiety and Transnational Radicalization in China and Japan
Ye Lin, University of Wisconsin, Madison

Training Confucian Citizens: Wang Yangming’s Neo-Confucianism in the Nationalist Social Mobilization
Hu Hsu, University of California, Berkeley

Placing Empire on the “Oriental Balkan”: Travels, Mass Media, and Social Imaginations in Dalian during the Showa Grand Ceremony
Yuanqi Yang, Waseda University

Resurrecting the Korean Nation from the Ruins of the Empire: Historical Memory and Narrative of the Nation in Korean Diasporic Writings in the 1900-1920s

Discussant:
Maggie Clinton, Middlebury College

SESSION B023
Area of Study: Inter-Area/Border Crossing

Short-Term Media in the Second Sino-Japanese War: Multi-Sensorial and Transnational Approaches
► SEATTLE CONVENTION CENTER, ROOM 604
9:00 AM-10:30 AM

Chairied by Rebecca Nedostup, Brown University

Export Film, Export Fascism: Chinese Intellectuals, German-Japanese Cinema, and the Making of a Wartime Cultural Imaginary (1932-1938)
Christopher Blackmore, University of Michigan

Vengeance Aesthetic: Type in the 1938 Photobook Records of the Japanese Army’s Atrocities

Mapping the War in Map-Related Visuals in 1930s-1940s China
Yu-chi Chang, Oberlin College

Decoding Wartime Propaganda: A Computervision Examination of Photographic Manipulation in the Jinchaji Pictorial
Lin Du, University of California, Los Angeles

Discussant:
Amanda Wangwright, University of South Carolina

SESSION B024
Area of Study: Inter-Area/Border Crossing

Sinophone Studies and Local Literary Historiographies: Identity, Mobility, Relationalities
► SEATTLE CONVENTION CENTER, ROOM 606
9:00 AM-10:30 AM

Chairied by Sung-sheng Chang, University of Texas, Austin

Going Local: Enacting a Thick Historical Description of the Mahua Literary Space
Cheow Thia Chan, National University of Singapore

The Present Absentee: Vietnam in Ng Kim Chew’s Malayan Communist Writing
Lillian Ngan, University of Southern California

Taiwanese Indigenous Literature and the Institution of Local Literary History
Yu-ting Huang, Wesleyan University

Cantophone after the End of Times: Connecting the Pasts and Future(s) of Hong Kong Literary History

Discussant:
Sung-sheng Chang, University of Texas, Austin
SESSION B025
Area of Study: Inter-Area/Border Crossing
Staging Border-Crossing Asias in Theatre and Film
► SEATTLE CONVENTION CENTER, ROOM 617
9:00 AM-10:30 AM
Chaired by Anne Gerritsen, University of Warwick

“Film International”: Proletarian Film Movement As a Means of International Solidarity, Focusing on Japan, Colonial Korea, Colonial Taiwan, and Shanghai
Sehoon Choi, Chinese Culture University

A Saga of Princes: A Study on the Worship of Chinese Opera Gods in Modern Thailand
Xiaorong Yuan, University of California, Los Angeles

International Celebrity of the Japanese Empire: Tenkatsu Shoyokusai’s Intercultural Theatre of Modernity
Yi-Hsin Hsu, National Taiwan University

South Asian Representation in Japanese Animation: “Ramayana” and Its Cultural Implications
Syada Dastagir, University of Westminster

Transnational Renderings of Nationalist, Nostalgic Historiographies across South Korea and India: A Comparative Analysis of Ode to My Father (2014) and Bharat (2019)
Sonia Singh, New York University

SESSION B026
Area of Study: Inter-Area/Border Crossing
States, Rulers, and Peoples in East Asian Interstate Relations and Diplomacy, 700-1850
► SEATTLE CONVENTION CENTER, ROOM 603
9:00 AM-10:30 AM
Chaired by Adam Bohnet, University of Western Ontario

Shen Weiyue and His Naturalization in Nara Japan: Emigration and Subjecthood in Medieval East Asia
Victor Kam Ping Fong, Yale University

The Evolution of Sino-Korean Investiture Practice: Interstate Relations, Sovereignty, and People in Ming China and Koryŏ-Chosŏn Korea
King Kwong Wong, University of British Columbia

Misidentified As a “Chinese” Christian: Father Andrew Kim’s Arrest and Chosŏn Korea’s Maritime Border Enforcement
Meng-heng Lee, Columbia University

Discussant:
James Lewis, University of Oxford

SESSION B027
Area of Study: Northeast Asia
In the Wake of War: Decolonization, Revolution, Democratization in Trans-War East Asia, 1930s-1940s
► SEATTLE CONVENTION CENTER, ROOM 304
9:00 AM-10:30 AM
Chaired by Hok Yin Chan, City University of Hong Kong

“The Workshop of Asia” Versus “The Storm Center of Asia”: Choices of the American Empire, Industrial Afterlives of Japan’s Empire, and Accelerating an Asian Anthropocene, 1945-1949
Paul G. Nauert, Eastern Oregon University

The Overseas Front of the North Korean Revolution: Yan’an Group and the Communist Revolution in Northeast China, 1945–50

Towards a Constitutional Government: Democratizing the Police System in Trans-War Nationalist China (1930s-40s)
Takashi Yoshimi, Tokyo Keizai University

Democratic Citizenship in Times of Hyperinflation: Republican Zhongshan during the Chinese Civil War, 1945-49
Venus Viana, University of Macau

Discussant:
Mariko Kubo, Saitama University

SESSION B028
Area of Study: Northeast Asia
Legal Mobilization in Japan and Korea
► SEATTLE CONVENTION CENTER, ROOM 214
9:00 AM-10:30 AM
Chaired by Tae-Ung Baik, University of Hawai‘i at Mānoa

In the Name of Universal Rights: Strategies on Refugee Rights Activism in South Korea
Angela Y. McClean, Yale University

Bringing War into the Courtroom: The SDF Deployment to Iraq and Constitution Article 9
Lawrence Repeta, Meiji University

Lawyering for Disability Rights in South Korea and Japan
Celeste Arrington, George Washington University

Lessons in Humility: Transnational “Comfort Women” Litigation in Northeast Asia

Discussant:
Tae-Ung Baik, University of Hawai‘i at Mānoa
SESSION B029
Area of Study: Northeast Asia

Premodern and Modern Korean Literature
▶ SEATTLE CONVENTION CENTER, ROOM 305
9:00 AM-10:30 AM

Chairied by Seung-kyung Kim, Indiana University-Bloomington

Vernacular Visions in North and South Korea: Intra-Translations of Unyŏng Chŏn (The Tale of Unyŏng) and Ideologies of National Literature
Daniel Pieper, Monash University

Poems and Stories for Rousing Idle Old Men in Medieval Korea
Dennis Wuerthner, Boston University

Yi Sang’s “Wings” (1936) and Park Min-Gyu’s “Raccoon World” (2005): The Inertia of Consumerism
Noel E. Wheeler, Indiana University-Bloomington

Can the Voice of Poetry Resonate Again in a Neoliberal Society? : The Himang bus Movement and “Poetic Action”
Haeun Bae, Daegu Gyeongbuk Institute of Science & Technology

Different Deaths and Revenges of Female Ghosts in Premodern East Asia: Records from the 17th to 18th Century
Solmi Chung, Harvard University

Queering War: Rethinking the Crisis of Masculinity in Postwar Korean Literature
Adam Miller, University of California, Irvine

SESSION B030
Area of Study: Northeast Asia

Speaking and Silencing Comfort Women: Lost between Empires, Forgotten across Time-Sponsored by AAS Northeast Asia Council
▶ SEATTLE CONVENTION CENTER, ROOM 213
9:00 AM-10:30 AM

Significance of Testimonies of the Victim-Survivors of the Japanese Military Sexual Slavery (JMSS) in Korea: “Trans-Pacific Translation”

Comfort Station in War Diaries: A Focus on Okidaito Island
Jongmoon Ha, Hanshin University

The Strange Career of a Classified “Bestseller”: Japanese POW Report #49 and Its Wartime and Postwar Legacy
Paul S. Cha, University of Hong Kong

“Comfort Girls” to “Delinquent Women”: Shifting Colonial Responsibilities to Postwar Reconstruction
Discussant:
Peipei Qiu, Vassar College

SESSION B031
Area of Study: Northeast Asia

The East Asian Eye on Latin America
▶ SEATTLE CONVENTION CENTER, ROOM 303
9:00 AM-10:30 AM

Chairied by Pedro Iacobelli Delpiano, Universidad de los Andes

A New Region for the Conversion of China: Latin America, Indirect Evangelism, and Protestant Chinese-Language Writings, 1819-C.1860
José Miguel Vidal Kunstmann, Pontificia Universidad Católica de Chile

The Japanese Eye on Latin America through the Journal Nanbei (1938-1942)
Pedro Iacobelli Delpiano, Universidad de los Andes

Still an Earthly Paradise: The Image and Perception of South America As Portrayed in Korean Media
Hea-Jin Park, Independent Researcher

Japan and Latin America Resound: Mita Munesuke’s Comparative Sociology As an Erosion of “Western Modernity”
Matías Chiappe Ippolito, El Colegio de México

SESSION B032
Area of Study: Northeast Asia – Korea Focused

Blueprints of Distress, Trauma, and Alternative Futures: Korean Literature of War, Colonization, and Immigration
▶ SEATTLE CONVENTION CENTER, ROOM 602
9:00 AM-10:30 AM

Chairied by Ruth Barraclough, Australian National University

Queer Migrant Kinship, Interracial Friendship in Chu Yosŏp’s Cloud Catchers (1935)
Yoon Sun Yang, Boston University

Assimilation and Sexual Anxiety in the Discourse of Naesŏn Kyŏrŏn
Alison Darby, Australian National University

Seductive Innocence: Reconsidering the Fetishized Sonyŏ in Hwang Sun-Wŏn’s “Sonagi”
Kyunghée Eo, Yale University

Discussant:
Kevin Shadel, University of California, Berkeley
SESSION B033
Area of Study: Northeast Asia – Korea Focused
New Approaches to Division: The Korean Peninsula through the Jewish Experience
► SEATTLE CONVENTION CENTER, ROOM 306
9:00 AM-10:30 AM
Chaired by Andrea Arai, University of Washington
Legacies of the Holocaust on the Korean Peninsula: 1935-1953
Dafna Zur, Stanford University
Soviet Jews As Historical Actors North of the 38th Parallel
Vladimir Tikhonov, University of Oslo
Kyounghwa Lim, Chung-Ang University

SESSION B034
Area of Study: Northeast Asia – Korea Focused
The Kwangju Uprising: Pushing Democracy Forward through Grief, Care, and Performance
► SEATTLE CONVENTION CENTER, ROOM 307
9:00 AM-10:30 AM
Chaired by Don Baker, University of British Columbia
Religion, Trauma, and 5.18: A Case Study of Catholics in Kwangju
Don Baker, University of British Columbia
Revolutionary Women of the Kwangju Uprising: Performing Grief and Rehearsing Democracy
Towards Radical Democracy with Marys: Spiritual-Political Agency of Korean Women through the Lens of Songbaekhoi’s Social Movement in the Era of Transpacific Christian Right
Seulbin Lee, Vanderbilt University
Discussant:
Gi-Wook Shin, Stanford University

SESSION B035
Area of Study: Northeast Asia – Japan Focused
Beyond the Rise and Fall of Japan’s Empire: Systems of Reward and Punishment
► SEATTLE CONVENTION CENTER, ROOM 615
9:00 AM-10:30 AM
Contingent Captivity: Japanese Pearldivers, Seamen, Farmers, and Diplomats: 1941-1945
Sarah Kovner, Columbia University
When Is a War Criminal Not a War Criminal? – Military Mobilization and Demobilization in Postwar East Asia
Barak Kushner, University of Cambridge

B035 Continued...
Rewarding, Unrewarding, and Re-Rewarding Combatants: The Curious History of Imperial Japanese Military Decorations, 1895-1967
Paul Barclay, Lafayette College
Caught in Borderline Times: Southern Sakhalin As a Liminal Space, 1945-1949

SESSION B036
Area of Study: Northeast Asia – Japan Focused
Beyond the Novel: New Forms, New Infrastructures, and New Possibilities in Translating Japanese Literature
► SEATTLE CONVENTION CENTER, ROOM 205
9:00 AM-10:30 AM
Chaired by Michael Emmerich, University of California, Los Angeles
Presenters:
Kendall Heitzman, University of Iowa
David Boyd, University of North Carolina, Charlotte
Asa Yoneda
Hitomi Yoshio, Waseda University
Anne McKnight, University of California, Riverside

SESSION B037
Area of Study: Northeast Asia – Japan Focused
Forerunning the Border: Alternative Topographies of Twentieth-Century Japanese Cultural Production
► SEATTLE CONVENTION CENTER, ROOM 211
9:00 AM-10:30 AM
Chaired by Hoyt Long, The University of Chicago
The Many Travels of Takagi Tamizō: Notes Towards a Circum-Pacific History of Performance
Body, Discipline, and Neighborly Bonds in Oda Sakunosuke’s “Gatarō Alley” Stories of Wartime Osaka
Ran Wei, Washington University in St. Louis
Escapade As Escape in Sawaki Kōtarō’s Midnight Express
Nicholas Lambrecht, Osaka University
Discussant:
Hoyt Long, The University of Chicago
SESSION B038
Area of Study: Northeast Asia – Japan Focused

Knowledge and Power in Postwar Japan’s Hidden Social Movements
► SEATTLE CONVENTION CENTER, ROOM 204
9:00 AM-10:30 AM
Chaired by Akiko Takenaka, University of Kentucky

Discussants:
Adam Bronson, Durham University
Ryan Yokota, DePaul University
Jessamyn Abel, Pennsylvania State University
Akiko Takenaka, University of Kentucky

SESSION B039
Area of Study: Northeast Asia – Japan Focused

Rethinking the Gender Politics of the Mini-Theaters in Japan
► SEATTLE CONVENTION CENTER, ROOM 212
9:00 AM-10:30 AM
Chaired by Hao Wen, Nagoya University

The Situated Knowledge for Feminist Spectatorship of the Mini-Theater Boom
Hao Wen, Nagoya University

Iwanami Hall As a Transnational Hub for Women Filmmakers Since the 1980s
Nian Shen, Fudan University

How Do We Study the Gender of an Audience?
Jennifer Coates, University of Sheffield

Discussant:
Alisa Freedman, University of Oregon

SESSION B040
Area of Study: South Asia

Cultured Bodies Beyond Boundaries: South Asian Narratives of Female Genital Mutilation
► SHERATON, COLUMBIA, 4TH FLR-UNION ST. TOWER
9:00 AM-10:30 AM
Chaired by Malathi Adusumalli, Delhi University

Euphemistic Elements of Shame That Frame Female Genital Cutting (FGC) As a Politically Invisible Practice in Pakistan
Huda S A Syyed, Charles Darwin University

Mute Memories of Mutilation: Contextualizing FGM in the Sunni Muslim Communities of Kerala, India
Nevin Sulthan S N, Delhi University

B040 Continued...

Boxed in: Considering the Impact of FGM on Queerness and Sexuality in the South Asian Diaspora in America
Umme Kulsoom Arif, Independent Scholar

Exploring Women’s Anatomy: A Comparative Analysis of South Asia and Africa
Esther Kenesoi Kuraru Hsc, Oasis of Love Centre

SESSION B042
Area of Study: South Asia

Critical Caste Studies I: Boundaries
► SHERATON, JEFFERSON B, 4TH FLR-UNION ST. TOWER
9:00 AM-10:30 AM
Chaired by Dana Kornberg, University of California, Santa Barbara

Cast(e)Ing Food and Eating Caste: Food and Caste Identities in Pre-Modern South India
Nioshi Shah, University of California, Santa Barbara

Baniaas and Boundaries: Reinforcing Caste and Race in Everyday Social Interactions
Utkarsh Kamal, Indian Institute of Technology Roorkee

From Inheritance to Performance: Does Merit Overcome Caste Background?
The Shiv Sena and Other Backward Classes in Maharashtra
Yashwant Zagade, Tata Institute of Social Sciences

SESSION B043
Area of Study: South Asia

State and Identity(s) Construction in Colonial and Post Colonial Balochistan
► SHERATON, SENECAR, 4TH FLR-UNION ST. TOWER
9:00 AM-10:30 AM
Colonial Discourse and the Construction of Identities in Balochistan

The Pashtun Question in Balochistan: A Case Study of Identity Masking/Framing through Census and National Identity Card Politics in Print Media of Pakistan

The Impact of Ecological Factors Towards Indigenous Language: A Case Study of Balochi Language
SESSION B044
Area of Study: Southeast Asia
Exploring the Connection between Language Instruction and Area Studies-Sponsored by COTSEAL
► SHERATON, JEFFERSON A, 4TH FLR-UNION ST. TOWER
9:00 AM-10:30 AM
Chaired by Fnu Agustini, Council of Teachers of Southeast Asian Languages

Discussants:
Elisabeth Wulandari, Clarkson University
Richard Fox, University of Victoria
Nattaporn Luangpipat, University of Wisconsin-Madison
Pia Arboleda, University of Hawai‘i at Mānoa

SESSION B045
Area of Study: Southeast Asia
Ecologies of Art and Visual Culture in/of Southeast Asia
► SHERATON, KIRKLAND, 3RD FLR.
9:00 AM-10:30 AM
Chaired by Trude Renwick, University of Hong Kong

Nature, God, and the Local: Southeast Asian Modernisms
Katherine Bruhn, Illinois State University

Examining Singapore’s Arts Ecologies: The Probe of Gillman Barracks
Ying Zhou, University of Hong Kong

Documenting the Cold War and Socialist Paradise: Film History in Laos in the 1960-1970s
Anna Koscheeva, Cornell University

Ecology Bounded: Landscapes, Isolationism, Mothering, and Van Gogh in Modern Art in Burma
Melissa Carlson, University of California, Berkeley

SESSION B046
Area of Study: Southeast Asia
Emotional Practices and Ethical Reflection in Burmese Buddhism
► SHERATON, MEDINA, 3RD FLR.
9:00 AM-10:30 AM
Chaired by Mu-Lung Hsu, Arizona State University

Saṃvega and Human Experience, Some Questions
Jason Carbine, Whittier College

Cultivation of Saṃvega in Contemporary Myanmar – from a Desire for Enlightenment to a Moral Agency to Help Social Others in Need
Mu-Lung Hsu, Arizona State University

Consciousness of Religious and Cultural Identity in Early Konbaung Burmese Jātaka: An Analysis of U Obatha’s Translation of the 18th Century Candakumārajātaka
Qiao Dai, University of California, Berkeley

The Last Look – Emotional Engagement with the Seen Enters Burmese Shrine Décor
Lilian Handlin, Harvard University

SESSION B047
Area of Study: Southeast Asia
Looking Beyond the Logos: Theravada Visual Culture in Southeast Asia
► SHERATON, LESCHI, 3RD FLR.
9:00 AM-10:30 AM
Chaired by Trude Renwick, University of Hong Kong

Monumentalizing Sāsana: The Figuration of Buddhist Luminaries and Longevity in Northern Thailand and Beyond
Napakadol Kittisenee, University of Wisconsin-Madison

Utopian Visions: Karma, Kinship, and Queerness in the Cinema and Video Art of Apichatpong Weerasethakul

Home Is Where One Starts: Nostalgia and Wisdom in Tsai Ming-Liang’s Walking on Water
Teng-Kuan Ng, Singapore Management University

Exposing Enlightenment: The “Living Arahant” in Photography and Print in Post-Colonial Burma
Tony Scott, University of Toronto
FRIDAY, MARCH 15, 2024

SESSION B048
Area of Study: Southeast Asia

New Perspectives on the Indonesian Left, the 1965-66 Violence, and Suharto-Era Anticommunism
► SHERATON, BOREN, 4TH FLR-UNION ST. TOWER
9:00 AM-10:30 AM

Chaired by Rebakah Daro Minarchek, University of Washington, Seattle

The 1965-66 Massacres in Bali: Evidence from Indonesian Censuses
Siddharth Chandra, Michigan State University

Crafting Nation, Crafting Faith: Redefining Balinese Religiosity As Agama Hindu As a Tool of State Control in Bali Following the 1965-66 Massacres
Ni Luh Gede Sri Pratiwi, University of Wisconsin-Madison

The Collapse of Constitutional Democracy in 1959 As a Precondition for the 1965-66 Massacres
John Roosa, University of British Columbia

Encountering “the People” in Lekra, the Indonesian Institute of People’s Culture
Andrew Weintraub, University of Pittsburgh

Discussant:
Megan Hewitt, The American Institute for Indonesian Studies

Friday Sessions 11:00AM – 12:30PM

SESSION C001
Area of Study: Digital Technology

Digital Cinephilia and Media Fandom in East or Southeast Asia: Remediated Auteurist Brand, Fan Data Labor, Queer Culture
► SEATTLE CONVENTION CENTER, ROOM 614
11:00 AM-12:30 PM

Chaired by Ying Zhu, Hong Kong Baptist University

Cinephlic Remediation of the East Asian Auteurist Brand on Digital Platforms: The Case of Bong Joon-Ho
Dorothy W S Lau, Hong Kong Baptist University

Numbers to Success: Fan Data Labor at the Chinese Box Office
Celia Lam, The University of Nottingham Ningbo

Transcultural Queer Spectatorship and the Development of Affective Ethics Among “Boys Love” Media Fans Online
Thomas Baudinette, Macquarie University

Boys Love, Fandoms, and Queer Knowledge Production in the Philippines
Ruepert J D Cao, De La Salle University

SESSION C002
Area of Study: Digital Technology

Sociotechnical Imaginaries of Data-Driven Systems in East Asia: Ideologies, Infrastructures, and Subjectivities
► SEATTLE CONVENTION CENTER, ROOM 609
11:00 AM-12:30 PM

Chaired by Youngrim Kim, Rutgers University

Discussants:
Youngrim Kim, Rutgers University
Yuchen Chen, University of Michigan
Jeehyun Lee, University of Washington
Chuncheng Liu, Microsoft Research

SESSION C003
Area of Study: East and Inner Asia

China Offshore: Transnational Politics and Knowledge Production across the Pre-Modern and Modern Divide
► SHERATON, CEDAR B, 2ND FLR.
11:00 AM-12:30 PM

Chaired by Wendy Cui, University of California, Santa Barbara

Thus Spoke Wanggiyian Ulu: Jurchen Statecraft in the Mongol, Manchu, Russian, and Belgian Empires
Shoufu Yin, University of British Columbia

Legible Waters: Documenting Chinese Nationhood in the South China Sea, 1909-1911
Rachel Wallner, Northwestern University

Mothering a Nation from Abroad: Ethno-Civic Nationalism and Maritime China, 1890s-1940s
Yue Du, Cornell University

Marrying Sun Yat-Senism and Turanism: Leveraging Ancestral Nationalism in Interwar Sino-Hungarian Cultural Diplomacy
Matyas Mervay, New York University

Discussant:
Matthew Mosca, University of Washington
**SESSION C004**

**Area of Study: East and Inner Asia**

**China’s Economy, Asian Studies, and Empirical Social Science: A Panel in Honor of Thomas Rawski-Sponsored by The Journal of Asian Studies (JAS)**

▶ **SHERATON, REDWOOD B, 2ND FLR.**

11:00 AM-12:30 PM

- Chaired by Siddharth Chandra, *Michigan State University*

  - Gender Differences in Reactions to Failure in High-Stakes Competition: Evidence from the National College Entrance Exam Retakes
    Yang Song, *Colgate University*

  - The Gender Gap in Merit-Based College Admissions
    Yi Han, *Renmin University of China*

  - Productivity Changes in Chinese Industry Since the 1950s
    Yifan Zhang, *Chinese University of Hong Kong*

  - Geography and Imperfect Competition in the Chinese Steel Industry
    Yingjun Su, *Jinan University*

  **Discussants:**
  - Wei Xiao, *State University of New York, Binghamton*
  - Joseph Alter, *University of Pittsburgh*

**SESSION C005**

**Area of Study: East and Inner Asia**

**Configurations of Gender and Sexuality in China**

▶ **SHERATON, UNIVERSITY, 4TH FLR-UNION ST. TOWER**

11:00 AM-12:30 PM

- Chaired by Anne Gerritsen, *University of Warwick*

  - Girl Friends and Boy Friends: Exploring Alternative Models of Masculinities and Femininities in Modern Chinese Magazines
    Ying-Hsiu Chou, *University of Washington*

  - Lowbrow Performance: How Chinese Queer People Negotiate Visibility on Short Video Platforms
    Zhiqiu Zhou, *New York University Shanghai*

  - Rethinking the Yuan Imperial City: Building Ordo logic of Gender and Space into the Mongol Great Capital
    Andrea Valedon Trapote, *University of Michigan*

  - Shérap Gyeltsen: A Tibetan Eunuch, Diplomat, and Lama on the Ming Maritime and Inner Asian Frontiers
    Gyatso Marnyi, *Yale University*

  - Imaging the World from China: Gendered Images of the Three Worlds in the *People’s Daily*, 1946-2003
    Fei Guo, *University of Texas, Austin*

**SESSION C006**

**Area of Study: East and Inner Asia**

**Embodying (Un)Certain Femininity: Medicine, Illness, and Healthcare in Early Modern East Asia**

▶ **SEATTLE CONVENTION CENTER, ROOM 611**

11:00 AM-12:30 PM

- Exemplary Healers: Tales of Sick-Nursing and Virtue in Early Modern Japanese Women’s Literature
  W. Evan Young, *Dickinson College*

  - “Strange Things Born out of Wombs”: Monstrous Births and Volatile Mother’s Bodies in Late Qing China
    Jingya Guo, *Cornell University*

  - From Battlefields to Birthing Beds: Power, Gender, and Uncertainty in the Conceptual Evolution of a “Blood Disorder in Early Modern Japan
    Tianyuan Huang, *Columbia University*

  - Wayward Feelings: Gender, Illness, and Emotion in the Late Chosŏn Clinical Narrative
    Stella S. Kim, *Columbia University*

**SESSION C007**

**Area of Study: East and Inner Asia**

**Finding Friends of the Revolution: The People’s Republic of China’s Global Stature in the Cold War**

▶ **SHERATON, JUNIPER, 2ND FLR.**

11:00 AM-12:30 PM

- Mutual Benefits: Friendship with the People’s Republic of China in India, Japan, and the United Kingdom, 1949-1962
  Hao Chen, *Yale University*

  - From Representing “China” to the “Third Force”: The PRC’s Quest for Legitimacy in the Second Asian-African Conference, 1955-1965
    Fei Guo, *University of Texas, Austin*

  - Embodying Tricontinentalism: Choreographies of the Global South in 1960s China
    Emily Wilcox, *College of William & Mary*

  - “Death to Teng Hsiao-Ping! Long Live Revolution!”: Splits in Anglo-American Maoism after Mao
    Pete Millwood, *University of Melbourne*
SESSION C008
Area of Study: East and Inner Asia

Internet Archiving and Web History: Studying Early Online Communities and Digital Content in China
► SHERATON, MADRONA, 2ND FLR.
11:00 AM-12:30 PM
Chaired by Lara Yuyu Yang, University of Freiburg

Restart Tianya: The Legacies of Early BBS Forums
Shaohua Guo, Carleton College

China’s Online Literature and the Problem of Preservation
Michel Hockx, University of Notre Dame

Migration and Preservation of Early Online Communities: A Case Study of Fanfiction
Ran Wang, University of Pennsylvania

The Road to the Confucius Dotcom Era: The First Generation of Online Second-Hand Book Communities in China from the Late 1990s
Lara Yuyu Yang, University of Freiburg

Discussant:
Guobin Yang, University of Pennsylvania

SESSION C009
Area of Study: East and Inner Asia

Negotiating Sacred Spaces: Water, Religion, and the Environment in Late Imperial and Modern China
► SHERATON, ISSAQUAH B, 3RD FLR.
11:00 AM-12:30 PM
Chaired by Huaiyu Chen, Arizona State University

Constructing the Shuikou/"Water Exit": Geomantic Structure for Social Control in Sixteenth-Century Huizhou
Ye Hua, University of Hong Kong

Sacred Shoreline: Inland Water Margins and the Boat Dwelling Catholics in Lake Tai

The Miraculous Water of Lourdes: Miracles, Healings, and the Politics of Holy Water in Modern China
Ji Li, University of Hong Kong

Materiality and Multivalence of Water: Ritual of an Intangible Cultural Heritage in Northwest Yunnan
Keping Wu, Duke Kunshan University

Discussant:
Huaiyu Chen, Arizona State University

SESSION C010
Area of Study: East and Inner Asia

Perspectives on Curating Chinese Art Today-Sponsored by Association for Chinese Art History
► SHERATON, ASPEN, 2ND FLR.
11:00 AM-12:30 PM
Chaired by Zoe Kwok, Princeton University Art Museum

Discussants:
Stephen Little, Los Angeles County Museum of Art
Birgitta Augustin, Museum für Asiatische Kunst
Jan Stuart, Smithsonian Institution
Vivian Li, Dallas Museum of Art
Seung Hee Oh, Art Institute of Chicago

SESSION C011
Area of Study: East and Inner Asia

Qing Imperial Frontier Zones: War, Governance, and Economy, 1747–1911
► SHERATON, REDWOOD A, 2ND FLR.
11:00 AM-12:30 PM

Palden Gyal, Columbia University

Military Stipend, Profitable Commodity, or Substitute to Provision: The Rigidification and Demise of the Muslim Cloth System (1790s - 1850s)
Chao Lang, Harvard University

From Zhejiang to Xinjiang: Taiping Rebels and the Revolution of Commercial Taxation in Modern China, 1864-1889
Hekang Yang, Columbia University

The Empire’s Ghost: The Afterlives of Qing Frontier Geography in the Republican Era
Xue Zhang, Reed College

Discussant:
Robert Guy, University of Washington
SESSION C012
Area of Study: East and Inner Asia
Reimagining Transition: Narrative Visions of China’s Seventeen-Year Period
► SHERATON, BALLARD, 3RD FLR.
11:00 AM-12:30 PM
Chaired by Chloe Estep, University of Pennsylvania

Manuscript and the Human in Modern China
Chloe Estep, University of Pennsylvania

PRC Sovereignty Represented in 1950s Landscape Paintings
Laikwan Pang, The Chinese University of Hong Kong

Rewriting the Past in The Life of Wu Xun (1950) and Hai Rui Dismissed from Office (1961)
Mei Li Inouye, Centre College

A Rebellion Revisited: Tsering Döndrup’s Novelization of the 1950s (and Beyond)
Christopher Peacock, Dickinson College

Discussant:
Paola Iovene, University of Chicago

SESSION C013
Area of Study: East and Inner Asia
Rethinking Hygienic Modernity: New Perspectives on the History of Medicine
► SHERATON, CAPITOL HILL, 3RD FLR.
11:00 AM-12:30 PM
Chaired by Nicole Barnes, Duke University

The Discourse of Oral Hygiene: Self-Care, Everyday Consumption, and National Health, 1914-1949
Jinghong Zhang, College of William & Mary

From Hygienic Modernity to Therapeutic Modernity: Understanding Socialist Governmentality through Pharmaceuticals
Yang Li, Princeton University

Tackling Modern Industrial Toxicants with Traditional Medicines: Chinese Medical Therapy Project for PCBs Poisoning in Post-WWII Taiwan
Po-Hsun Chen, University of Manchester

Discussant:
Ruth Rogaski, Vanderbilt University

SESSION C014
Area of Study: East and Inner Asia
Shanghai’s Crisis of Cosmopolitanism
► SHERATON, CEDAR A, 2ND FLR.
11:00 AM-12:30 PM
Cosmopolitan Experiences and Identity Formation: Jiang Dunfu’s 蔣敦復 (1808-1867) and William Muirhead’s (1822-1900) Writings about Their Collaboration during Shanghai’s Treaty Port Years
Sebastian Eicher, University of Venice

The Cosmopolitan Conjuring of Nation: Transnational Visuality, Colonialist Genre, and the Translation of the Hollywood Western in the Discourses of Nationalist Film Movement in 1930s Shanghai
Chuanhui Meng, University of Minnesota, Twin Cities

Chinese Postwar Responses to Jewish Refugees in Shanghai, 1945-1949
Yuang Marcus Liu, London School of Economics and Political Science

Materializing Memory: An Exploration of Cultural Preservation and Historical Narratives in the Shanghai Jewish Refugees Museum

SESSION C015
Area of Study: East and Inner Asia
Teaching Hong Kong History during a Complex Time in Hong Kong History
► SHERATON, WILLOW A, 2ND FLR.
11:00 AM-12:30 PM
Chaired by Allan Pang, University of Cambridge

Discussants:
John Carroll, University of Hong Kong
Angelina Chin, Pomona College
Tatsuya Koizumi, Kanazawa University
Vivian Kong, University of Bristol
Leo Shin, University of British Columbia

SESSION C016
Area of Study: East and Inner Asia
Teaching Women in Chinese Religions
► SHERATON, WILLOW B, 2ND FLR.
11:00 AM-12:30 PM
Chaired by Natasha Heller, University of Virginia

Discussants:
Megan Bryson, University of Tennessee, Knoxville
Xu Ma, Lafayette College
Jessey Choo, Rutgers University
Katherine Alexander, University of Colorado, Boulder
Xiaofei Kang, George Washington University
SESSION C017
Area of Study: East and Inner Asia

Theatricalizing Questionable Identities: Early Modern China and (Self-)Representations of Female, Male, and Outlaw Valor in Performance and Oral Literature
► SHERATON, ISSAQUAH A, 3RD FLR.
11:00 AM-12:30 PM
Chaired by David Rolston, University of Michigan

Why Women Lie: Deception As a Survival Strategy in Late Imperial Chinese Drama
Yun Bai, ShanghaiTech University

The “Ogress”: Female Brigand Warrior Onstage in Eighteenth-Century China
Jing Shen, Eckerd College

Street Songs and Working-Class Masculinity in Late-Qing Popular Songbooks

Love (Qing) and Female Agency: Gu Taiqing's (1799-1877) Self-Representations in Her Zaju Plays
Elena Chiu, University of Massachusetts, Amherst

Discussant:
Andrea Goldman, University of California, Los Angeles

SESSION C018
Area of Study: East and Inner Asia

Transregional Encounters, Placemaking, and Identity Formation: Chinese Gardens in Late Imperial China
► SHERATON, GREENWOOD, 3RD FLR.
11:00 AM-12:30 PM
Chaired by Yichi Zhang, Chongqing University

Lifting the Veil of Chinoiserie: European Gardens’ Traveling in 19th Century China
Yichi Zhang, Chongqing University

“Chinese Gardens” or “European Palaces”: The Presence of Elites in the 19th-Century Jiangnan Region Under European Influence
Xiaozhi Yang, University of Sheffield

Transregional Connection, Identity Formation, and Garden Construction Among Guangzhou Elites in the 16th Century
Lishen Feng, National University of Singapore

A Fusion Identity of Compradors: The Western Garden in the Late 19th-Century Chaoshan Region
Shuyin Dong, Guangzhou Academy of Fine Arts

Discussant:
Zheming Cai, University of Toronto

SESSION C019
Area of Study: East and Inner Asia

Unraveling the Complexities: Investigating the Role of Tibetan Buddhism in Mongol Yuan China
► SHERATON, SENECA, 4TH FLR-UNION ST. TOWER
11:00 AM-12:30 PM
Initiation into the Sakya Tradition: A Study of Jñanaṗāda’s Biography By 'Phags Pa
Xingyi Wang, The Hong Kong Polytechnic University

Reinvention of Religious Khans: The Legacy of the Yuan Mongol’s Rulership in the Eighteenth-Century Tibeto-Mongolian Writings
Hanung Kim, Korea University

Rethinking “Mahākāla: The Efficacy of Tibetan Buddhism in the Mongol Yuan State”
Yunyao Zhai, Harvard University

SESSION C020
Area of Study: Inter-Area/Border Crossing

Archives of Migration, Diplomacy, and Violence
► SEATTLE CONVENTION CENTER, ROOM 617
11:00 AM-12:30 PM
Chaired by Durba Ghosh, Cornell University

Fighting Against Hate Speech and Racial-Gendered Micro-Aggression: Ethnic Minority Women and Intersectional Recognition in Japan
Jackie J. Kim-Wachutka, Ritsumeikan University

Being Chinese in the Caribbean—a Female Experience
Xu Peng, University of Connecticut

Inordinate Knowledge of Kinship: North Korean Migrant Women’s Words from the Domestic
Sojung Kim, Johns Hopkins University

The Role of “Hong Kong Networks” in Japanese Diplomacy during the Early Cold War Era
Kenny Wai Hin Wong, Kyoto University

Transdisciplinary Dialogue on Accumulated Petrochemical Harms through Making Kaohsiung Archive
Wen-Ling Tu, National Chengchi University
SESSION C023
Area of Study: Inter-Area/Border Crossing

Migrations in Asia, Migrations from Asia
▶ SEATTLE CONVENTION CENTER, ROOM 604
11:00 AM-12:30 PM
Chaired by Zi Wang, Nanjing University

Destination China? Current Developments and Future Opportunities for International Migrants and Migration Research
Zi Wang, Institut National des Langues et Civilisations Orientales

Is Chinese Hukou "Apartheid" Falling? Citizens’ Attitudes and Experiences of New Housing and Migration Policies
Anna Zhang, Northeastern University

Living in Permanent Temporariness: The Multi-Layered Precarity of Migrant Live-in Care Workers in Taiwan
Li-Fang Liang, National Dong-Hwa University

Discussant:
Li-Fang Liang, National Dong-Hwa University

SESSION C022
Area of Study: Inter-Area/Border Crossing

Identity Politics and Resource Distribution: Rural Responses to Market and Urban Expansion in Asia
▶ SEATTLE CONVENTION CENTER, ROOM 603
11:00 AM-12:30 PM
Chaired by Yi Wu, Clemson University

The Negotiation of Community Membership and Allocation of Property Rights in Urban Villages in Northeast China
Yi Wu, Clemson University

The Cultural Governance Model Under the Land Transformation: A Case Study of Shenzhen, China
Ling Li, University of Erfurt

“Developing Indonesia from the Margins”: Indonesia’s “New” National Development Paradigm and Shifting Dynamics of Local Cultural Politics in South Sulawesi
Jessica H. Peng, Lehigh University

Inclusion As Cultural Machines: Highlanders Respond to the Expansion of Thailand’s Tourism and Creative Industry

Discussants:
Elke Papelitzky, University of Oslo
Jeanhyoung Soh, Seoul National University
Kären Wigen, Stanford University
Fangyi Cheng, Sun Yat-Sen University
Mario Cams, KU Leuven

SESSION C021
Area of Study: Inter-Area/Border Crossing

Global Blackness and Trans-Asian Racial Forms—Special Recognition by AAS Diversity and Equity Committee
▶ SEATTLE CONVENTION CENTER, ROOM 606
11:00 AM-12:30 PM
Chaired by Andrew Jones, University of California, Berkeley

Sounds of Blackness: Tracing the First African American Ensemble in 1920s Korea
Jang Wook Huh, University of Washington

Afro-Asian Parallax: Harlem Renaissance and the Translation of Blackness in Chinese Left-Wing Literature
Kun Huang, University of Southern California

Cosmopolitan Traces: Circulations of Black Sound in Thai Mor Lam Ploen Music
Benjamin Tausig, Stony Brook University

(Re)Staging Transitional China in Blackface
Weiyu Li, University of Pittsburgh

Discussant:
Andrew Jones, University of California, Berkeley
SESSION C026
Area of Study: Inter-Area/Border Crossing

South-South Cooperation: Lessons Learned for Peacebuilding in Asia-Sponsored by the Henry Luce Foundation
► SEATTLE CONVENTION CENTER, ROOM 607
11:00 AM-12:30 PM
The long-lasting aftermath of the Partition of India and Pakistan
- Furrukh Khan, Lahore University of Management Sciences
The Roles of Indonesia and Malaysia in the Peace Building Process in Muslim Mindanao
- Brendan Howe, Ewha Womans University
Korean Bridging and Betweenness As a Global “Pivot” State and Korea’s “Paying Back Syndrome” in Conflict Resolution
- Brendan Howe, Ewha Womans University
Colombia’s South–South Co-Operation Program on Disarmament, Demobilization, and Reintegration with Asian Countries (Philippines, South Korea, Sri Lanka and Timor-Leste)
- Jerónimo Delgado-Caicedo, Universidad Externado de Colombia

SESSION C027
Area of Study: Inter-Area/Border Crossing

The Mirage of Shōrai Bijutsu: New Approaches to Cross-Cultural Interaction in East Asia
► SEATTLE CONVENTION CENTER, ROOM 615
11:00 AM-12:30 PM
Chaired by Masaaki Itakura, University of Tokyo
Rubbings across the Sea: Circulation and Reception of Wang Xizhi’s Shengjiaoxu in Early Heian Japan
- Syue-Jhen Chen, University of Tokyo
From Drawing to Trace: The Patriarchs of Buddhism Scroll and Its Chinese Models
- Dan Shan, Rice University
Pointing at Emptiness: Reconsidering the Iconography of Mokuan Reien (?-1345)’s Budai Painting in the MOA Museum of Art
- I-Jan Lee, Kyushu University
The Making of Minchō’s Five Hundred Arhats: References and Modifications
- Shinsaku Takahashi, Tokyo National Museum
Discussant:
- Yukio Lippit, Harvard University

SESSION C028
Area of Study: Inter-Area/Border Crossing

Voices from the Edges of Empire: Personal Texts As History
► SEATTLE CONVENTION CENTER, ROOM 612
11:00 AM-12:30 PM
Chaired by Takashi Fujitani, University of Toronto
Sunazawa Kura’s Memoirs As De-Colonial Text
- Michael Roellinghoff, University of Hong Kong
Two Journeys into Chinese Diaspora: First-Hand Accounts and Imperial Imaginations in the 1880s
- Nicholas McGee, Durham University
Self, Nation, World: A Chinese Woman Writer in Three Continents during the Second World War
- Helena F. S. Lopes, Cardiff University
Thomas Taro Higa’s Traveling Diaries and Soldiering in-between Empires
- Asako Masubuchi, Doshisha University
Discussant:
- Takashi Fujitani, University of Toronto

SESSION C029
Area of Study: Northeast Asia

Low Birth and Aging Society in Korea and Japan: What Kind of “Crisis”?
► SEATTLE CONVENTION CENTER, ROOM 303
11:00 AM-12:30 PM
Chaired by Andrea Arai, University of Washington
Ultra-Low Birth Society, Care Deficit, and Alternative Spaces in Japan
- Andrea Arai, University of Washington
No Birth As a Radical Feminist Action in the South Korea Online Space
- Sunyoung Yang, University of Arizona
“Invisible Visible”: Embracing Negative Capability to Get By in the Neoliberal Crisis
- Kazue Harada, Miami University, Ohio
“Crisis” across Time: Questioning the “Women’s Problem” in Manchukuo’s Korean Communities
- Chong Eun Ahn, Central Washington University
Discussant:
- Ki-young Shin, Ochanomizu University
SESSION C030

Area of Study: Northeast Asia

Performed Culture Approach in East Asian Language Pedagogy: Where Will We Go from Here?
► SEATTLE CONVENTION CENTER, ROOM 304
11:00 AM-12:30 PM
Chaired by Hiro Kawamura, The University of Findlay

What/Whose Culture Is Performed?
Xiaobin Jian, Ohio State University

Preparing Language Learners for Divergent Real-Life Target Culture (C2) Expectations Using PCA
Xin Zhang, Duke Kunshan University

Experience Design and Memory Construction in Preparing Chinese Learners for International Internship: Domain Mentoring and Workplace Negotiation Training
Zhini Zeng, University of Mississippi

“Remembering the Future” for Successful Work Experience in Japan
Kanako Yao, Wake Forest University

Discussants:
Mari Noda, Ohio State University
Galal Walker, Ohio State University

SESSION C031

Area of Study: Northeast Asia

Politics of Cuteness in East Asia
► SEATTLE CONVENTION CENTER, ROOM 214
11:00 AM-12:30 PM
Chaired by Linda White, Middlebury College

Cute Material Religion in Japan
Laura Miller, University of Missouri-St. Louis

Cuteness That Connects Us: Animal Media and Youth in South Korea
Yoonjung Kim, University of Tuebingen

Cutified General Kang Gamchan: The Politics of Cuteness and Masculinity in Contemporary South Korea through a Case Study of a Municipal Mascot
Olga Fedorenko, Seoul National University

Cuteness As Survival Strategy in the Global Gig Economy: Racialized and Gendered Performances of Cuteness By American English Teachers on Chinese Educational Technology Platforms
M. Sion Collier-Murayama, University of Maryland, College Park

Discussant:
Christine Yano, University of Hawai‘i at Mānoa

SESSION C032

Area of Study: Northeast Asia

Provisioning the Nation: Agriculture, Development, and Nutrition Science in 20th Century East Asia
► SEATTLE CONVENTION CENTER, ROOM 305
11:00 AM-12:30 PM
Chaired by Jaewoong Jeon, New York University

There Will be Pork: Promising Pigs in 20th Century US and China
Niu Teo, University of Chicago

Millet for Millions: Autarkic Development in Fascist Japan
Joshua Linkous, Harvard University

The Gunma Intervention of 1932 and the Limits of Government Nutritional Activism
Discussant:
Jaewoong Jeon, New York University

SESSION C033

Area of Study: Northeast Asia

Social Imaginaries within Tradition and Beyond
► SEATTLE CONVENTION CENTER, ROOM 213
11:00 AM-12:30 PM
Chaired by Mei-Ling Chien, National Yang Ming Chiao Tung University

Re-Imagining One’s Place Among Kin: Gift of Rice Among the Hmub of Eastern Yungui Plateau
Mei-Ling Chien, National Yang Ming Chiao Tung University

Banquets for Hungry Ghosts: Carnivalesque Feasts, Suspended Time, and Alternative Sociality in Contemporary Taiwan
Chang-hui Chi, National Quemoy University

Alternative Plantation Imaginaries in the Plantationoscene: A Case of Contemporary Chinese Penangites
Wei-I Lee, National Tsing Hua University

Rethinking “Re-Sinicization” in Malaysia: Examples from the Peranakan Baba-Nonya in Melaka and Cina Kampung in Kelantan Communities
Andrew Loo Hong Chuang, Universiti Tunku Abdul Rahman

Discussant:
Robert Weller, Boston University
SESSION C034

Area of Study: Northeast Asia – Korea Focused

**Branding the Nation: Selling Korea for Domestic, Diasporic, and Foreign Audiences**

► SEATTLE CONVENTION CENTER, ROOM 602

11:00 AM-12:30 PM

Chaired by CedarBough Saeji, Pusan National University

- The Master’s Duty: Tourism Qua Critique of Asymmetrical Japanese Colonial Policies in Yi Sang’s “Miscellaneous Writings By Autumn Lamplight”
  John M. Frankl, Yonsei University

- Claiming Tradition: Imagine Your Audience
  CedarBough Saeji, Pusan National University

- Monumental Living Hangŏl: Multimodal Inclusivity through Embodied Graphemes
  Jenny Wang Medina, Emory University

- Who Is Korean?: [Re]Imaging Korean Identity By the Overseas Koreans Foundation
  Mi Hyun Yoon, Rutgers University

SESSION C035

Area of Study: Northeast Asia – Korea Focused

**Ending the Korean War Teaching Collective: Rethinking the Epistemologies and Pedagogies of Korean Studies**

► SEATTLE CONVENTION CENTER, ROOM 204

11:00 AM-12:30 PM

Chaired by Christine Hong, University of California, Santa Cruz

Discusants:
- Jinah Kim, California State University, Northridge
- Christine Hong, University of California, Santa Cruz
- Madeleine Han, Yale University
- Sung Eun Kim, George Washington University

SESSION C036

Area of Study: Northeast Asia – Korea Focused

**North Korean Cinema: From Theory to Practice**

► SEATTLE CONVENTION CENTER, ROOM 306

11:00 AM-12:30 PM

Far from Flawless Socialist Cinema: Acrid Judgment of the North Korean Ad Nauseam Schematic
  Gabor Sebo, Kyujanggak Institute for Korean Studies

  Roman Husarski, Jagiellonian University

Representing the City: The Discourse on Urban Space in North Korean Films from the 1970s to the 1980s
  Marion Casala, Ecole des Hautes Etudes en Sciences Sociales

Project for a Comprehensive and Collaborative Database of North Korean Films
  Benjamin Joinau, Hongik University

Discussant:
Young-a Park, University of Hawai‘i at Mānoa

SESSION C037

Area of Study: Northeast Asia – Japan Focused

**An Age of Beauty: Modern Japanese Literature and Aesthetics**

► SEATTLE CONVENTION CENTER, ROOM 616

11:00 AM-12:30 PM

Chaired by Daniel Poch, University of Hong Kong

- Beauty As Vicarious Experience: Notion of Empathy in Modern Japanese Aesthetics
  Chie Tokuyama, Carleton College

- Color in Akutagawa’s Artistic Vision
  Anri Yasuda, University of Virginia

- Reading Natsume Sōseki and Drifting into Darkness
  Matthew Mewhinney, Florida State University

- Beyond the Closet: Aesthetic Creativity, Gender Ambivalence, and Queer Desire in Mori Ōgai’s Literary Fiction
  Daniel Poch, University of Hong Kong

Discussant:
J. Keith Vincent, Boston University
SESSION C038

Area of Study: Northeast Asia – Japan Focused
Between Land and Water: Japanese History from the Shoreline and Riverbank
► SEATTLE CONVENTION CENTER, ROOM 307
11:00 AM-12:30 PM
Chaired by Seiji Shirane, City University of New York, City College

Managing Risks of Coastal Sailing: Nearshore Expansion in Tokugawa Japan
Dr. Jakobina Arch, Whitman College

Empire at the Beach: Coastal Environments and Enterprises in Korea Under Japanese Rule
Ethan Barkalow, Georgetown University

Border of Water and Ice: The Yalu River and Japanese Imperialism between Korea and Manchuria
Joseph A. Seeley, University of Virginia

Infrastructure Imperialism: Revisiting Railway Imperialism in Japan
Yuting Dong, University of Chicago

Discussant:
Hiromi Mizuno, University of Minnesota

SESSION C039

Area of Study: Northeast Asia – Japan Focused
Inclusivity and Equity in Japan: A View from Civil Society, Election Participation, and Labor
► SEATTLE CONVENTION CENTER, ROOM 211
11:00 AM-12:30 PM
Chaired by Cindi Sturtz Sreetharan, Arizona State University

NPO Japan and the Commercialization of Vulnerability
Paul Christensen, Rose-Hulman Institute of Technology

Inclusivity and Equity in Elections
Lauren McKee, Berea College

Diminishing Returns: Educational Retraining and the Labor Market
Charles D. Crabtree, Dartmouth College

Discussant:
Tom Le, Pomona College

SESSION C040

Area of Study: Northeast Asia – Japan Focused
Individuals and Organizations As Socio-Economic Lenses on Japan’s Overseas Contacts across the Twentieth Century
► SEATTLE CONVENTION CENTER, ROOM 212
11:00 AM-12:30 PM
Chaired by Annette S. Hansen, Aarhus University

Reconsidering US-Japanese Trade in Railroad Equipment: The Marketing Activities of an American Sales Representative in Early 20th-Century Japan
Naofumi Nakamura, University of Tokyo

Beyond Empire: The Japanese Red Cross Movement in Brazil and the Transfer of Medical Technology As Bastions of Japanese Identity
Michiko Suzuki, University of Tokyo

Reconnecting Japan after WWII: The Role of a Danish Shipping Line and Commercial Routes to Southeast Asia and West Africa, 1948-1958
Annette S. Hansen, Aarhus University

Baking in Regional Differences: Charting the Role of Western Influences in Bread Consumption across 20th-Century Japan
Robert Hellyer, Wake Forest University

Discussant:
Catherine Phipps, University of Memphis
### SESSION C041
**Area of Study: Northeast Asia – Japan Focused**

**Other Spaces of Her War: A Dialogue on East Asian Women’s Photography, Performance, and Literary Interventions in Response to Japan’s Defeat**

**SEATTLE CONVENTION CENTER, ROOM 205**
11:00 AM-12:30 PM

Chaired by Carol Fisher Sorgenfrei, *University of California, Los Angeles*

- From Hiroshima to Pyongyang: Ambiguous Borders between Atomic Bomb Victims
  - Eun Young Seong, *Grinnell College*

- The People Creating Tomorrow: Photographing Women’s Labor in Wartime and Postwar Japan
  - Kelly M. McCormick, *University of British Columbia*

- Ear-Witness to War: The Soundscapes of Cui Xiaoping 1940-1977
  - Man He, *Williams College*

- War Brides, the “Roji,” and Hayashi Kyōko’s Stay in the U.S. (1985-1988)
  - Junliang Huang, *California State University, Northridge*

Discussant:
- Carol Fisher Sorgenfrei, *University of California, Los Angeles*

### SESSION C043
**Area of Study: South Asia**

**Treating, Trading, and Transforming: Licit/Illicit Drugs across 19th-20th c. Asian Landscapes**

**SHERATON, JEFFERSON A, 4TH FLR-UNION ST. TOWER**
11:00 AM-12:30 PM

Chaired by Ashley Wright, *Washington State University*

- Towards a Tobacco Monopoly: Japan’s Response to American Tobacco Imperialism in the Meiji Period
  - Elizabeth Lublin, *Wayne State University*

- Multifaceted Drug: Opium in Early 20th Century Southeast Asia
  - Anne Foster, *Indiana State University*

- Braving the Bottle: Indigenous Concerns about Liquor Consumption in Colonial Bengal (1870-1910)
  - Sreya Mukherjee, *Washington State University*

- Mercury As Medicine in the Indian Subcontinent (1750-1915)
  - Sutanwi Chatterjee, *University of Houston*

Discussant:
- Kathryn Ibata-Arens, *DePaul University*
SESSION C046
Area of Study: Southeast Asia

Southeast Asia As Method in Science and Technology Studies-Sponsored by AAS Southeast Asia Council
► SHERATON, BOREN, 4TH FLR-UNION ST. TOWER
11:00 AM-12:30 PM
Chaired by Stephanie Santos, Chulalongkorn University

STS Approach and Mechanisms: Challenges in Thailand
Diverse Understandings of Digital Well-Being: How Culture Impacts the Way Bangkokians Think about Balance in Digital Practice
Chulanee Thianthai, Chulalongkorn University
Mercenaries of Global Capital: IBM and Accenture in the Philippines
Queer Experiments with Medicine in Bangkok
Tim Quinn, Rice University

Discussants:
Stephanie Santos, Chulalongkorn University
Paul Michael Atienza, Cal Poly Humboldt

SESSION C047
Area of Study: Southeast Asia

The Social Lives of Environmental Change in Southeast Asia
► SHERATON, KIRKLAND, 3RD FLR.
11:00 AM-12:30 PM
Particulate Matters: The Political Ecology of Air Pollution Data in Northern Thailand
Mary Mostafanezhad, University of Hawai‘i at Mānoa

Bucketed Women & Fainting Giantesses: Everyday Ecological Transformations and Gendered Sorrows in Cambodian Stories
China’s Global Environmental Initiatives: Ecological Civilization Narratives in the COP-15 UN Biodiversity Conference and Bilateral Exchanges in Southeast Asia
Jesse Rodenbiker, Princeton University

Reservoir Politics: Contested Waters & Contested Narratives Along the Mekong

SESSION C048
Area of Study: Southeast Asia

Violence and the Nation in Southeast Asia
► SEATTLE CONVENTION CENTER, ROOM 613
11:00 AM-12:30 PM
Chaired by Tyrell Haberkorn, University of Wisconsin, Madison

In the Creases of Indigeneity: Mixed Race Communities, Citizenship, and Belonging in Twentieth Century Indonesia
Nila A. Utami, University of British Columbia

Resistance and Resilience of Enforced Disappearance in the Philippines: The Case of a Civil Society Initiative By a Left-behind Family
Changwon Yang, University of Hawai‘i at Mānoa

The Conjuring of a Savage Figure: The “Am Not” in the Making of Filipino Nation
Kate Yusi, University of Guam

Disability, Civil War, and Violence: How Non-State Armed Soldiers Struggled in Post-Injury Period in War Torn Myanmar
Naw Moo Moo Paw, University of Massachusetts, Lowell

Confronting the Other Ecohorror in Vietnam: Guan Barry’s Poems
Xiaojing Zhou, University of the Pacific

SESSION C049
Area of Study: Southeast Asia

“Strongwomen” and Dynastic Political Rule in South and Southeast Asia
► SHERATON, COLUMBIA, 4TH FLR-UNION ST. TOWER
11:00 AM-12:30 PM
Chaired by Mark Thompson, City University of Hong Kong

Consolidating One-Woman Rule in Bangladesh
Female Dynastic Parliamentarians and the Limits of Democratic Pluralism in Thailand: Evidence from the 2019 and 2023 General Elections
Yoshinori Nishizaki, National University of Singapore

Sara Duterte and a Softer Face for Illiberalism: Exploring Gender and Democratic Backsliding in the Philippines
Sharmila Parmanand, London School of Economics

Rethinking the Role of Women Leaders of National Dynasties in Democratic Transitions and Backsliding in South and Southeast Asia
Mark Richard Thompson, City University of Hong Kong

Discussant:
Meredith Weiss, University at Albany, State University of New York
Friday Sessions 2:00PM – 3:30PM

SESSION D001
Area of Study: Digital Technology

Covid and Comics in East and Southeast Asia: Mediated Public Visual-Narrative Responses on Science and Health to the Covid-19 Pandemic
► SEATTLE CONVENTION CENTER, ROOM 614
2:00 PM-3:30 PM

Chaired by Keiko Nishimura, Sophia University

Governmental Finesse and Foibles: Southeast Asian Responses to Covid-19
Karl Ian Uy Cheng Chua, University of the Philippines, Diliman

A Picture of the Pandemic: Comic Responses Towards Covid-19 from India

A Disabled Vtuber and Her Fans: “Collective Animation” and Care in the Shadow of Covid-19
Patrick W. Galbraith, Senshu University

Keiko Nishimura, Sophia University

SESSION D002
Area of Study: East and Inner Asia

Borrowed Space, Speculative Time: Economic Subjects in Global Hong Kong Literature and Cinema
► SEATTLE CONVENTION CENTER, ROOM 214
2:00 PM-3:30 PM

“Borrowing” As a Metaphor: The Immortal-Borrowing Fiction/Comedy of Displacement in Postwar Hong Kong
Bauhinia Ho, National University of Singapore

Sex and the City: Fashion and Fetish in Qian Mali’s The Woman Wears Kenzo
Yee Kwan Wong, University of California, Irvine

Miguel Antonio Lizada, The Hang Seng University of Hong Kong

All That Is Solid Melts into Liquid(ity): Finance and Hong Kong Literature
Song Abel Han, Cornell University

Discussant:
Chris Song, University of Toronto

SESSION D003
Area of Study: East and Inner Asia

Cultural Difference and the Making of the Chinese State
► SHERATON, SENECA, 4TH FLR-UNION ST. TOWER
2:00 PM-3:30 PM

Familiar Strangers: Ethnic Boundary-Making/Unmaking By Korean Chinese in China
Ruixin Wei, Goethe University

Contrasting Moral Imaginaries of Money: State, Society, and Digital Money in Contemporary China
Xue Abigail Ma, University of California, Irvine

Revisiting the 1874 Policy Debate on Qing Border Defense: Statism and Changing Conceptions of the State
Junda Lu, School of Oriental and African Studies, University of London

The Political Logic of Personnel Management in Chinese Bureaucracy: A Vacancy Chain Approach to Structural Coupling Among Bureaucratic Positions
Yuze Sui, Stanford University

Interethnic Personalities: Tumed Mongols and the Rise of the Chinese Communist Party in Inner Mongolia
Chendong Pi, University of California, Davis

SESSION D004
Area of Study: East and Inner Asia

Digital Approaches to Conventional Materials: Ming Studies As an Example
► SEATTLE CONVENTION CENTER, ROOM 305
2:00 PM-3:30 PM

Chaired by Joseph Dennis, University of Wisconsin-Madison

Old Material, New Method: Extracting Patterns of Ancestral Burial from Ming-Era Genealogies
Xin Yu, University of Wisconsin-Milwaukee

Education Patterns of Ming China: GIS of Examination Specializations through Provincial Degree Holders (Juren) Database
Jiajun Zou, Emory University

Transformation in the 15th-17th Centuries: A Case Study of Marginal Political Groups Utilizing Multiple Digital Tools
Jing Xiang, University of Chinese Academy of Social Sciences

The Journey of a Digital Humanities Skeptic: Why Ming Institutional History Needs Python
Chelsea Zi Wang, Claremont McKenna College
SESSION D005
Area of Study: East and Inner Asia

**Gender and Genre in Late Imperial China: New Studies Inspired By Professor Grace S. Fong**

*SEATTLE CONVENTION CENTER, ROOM 213
2:00 PM-3:30 PM*

Chaired by Ellen Widmer, *Wellesley College*

Evidencing the Identity of Li Zhengman: The Infatuated Commandant of Famous Ming Courtesan Xue Susu
Sufeng Xu, *University of Ottawa*

"Whether in Wind or Rain, Our Souls Are Joint": Li Ti (1805-1829) and Huang Xunying’s (1788-1829) Double Suicide
Xiaorong Li, *University of California, Santa Barbara*

Discovering the Female Immortals in Ming-Qing Women’s Biographies
Yanning Wang, *Florida State University*

Writing Her Own Letters: Women's Epistolary Literature and Legacy in Qing China
Danni Cai, *Hangzhou Normal University*

Discussant:
Ellen Widmer, *Wellesley College*

SESSION D006
Area of Study: East and Inner Asia

**Laws, Communities, and Colonialism**

*SEATTLE CONVENTION CENTER, ROOM 613
2:00 PM-3:30 PM*

Chaired by Hsiao-wen Cheng, *University of Pennsylvania*

Interpreting for Jurors: Safeguarding or Compromising Defendants’ Right to a Fair Trial?
Eva Nga Shan Ng, *University of Hong Kong*

Making a Unified and Equal Society: The South China Study Society in Hunan in 1898
Soohyun Lee, *University of California, Santa Barbara*

The Reorganization of the Deer Commodity Chain By the Dutch East India Company in Taiwan, c. 1620-1660
Tzu-Yi Hsu, *Vrije Universiteit Amsterdam*

Beyond “Social Movement”: Agricultural Revival and Community Building at the Edge of Urban Hong Kong
Shan Huang, *Stanford University*

Claiming the “Black Gold”: The Contested Superiority of Right in the Tungsten Industry of China, 1906-1936
Wendy Cui, *University of California, Santa Barbara*

SESSION D007
Area of Study: East and Inner Asia

**Materiality, Motherhood, and Pain: Women Artists and Their Creative Practices in Contemporary Sinophone Cultures**

*SHERATON, UNIVERSITY, 4TH FLR-UNION ST. TOWER
2:00 PM-3:30 PM*

Chaired by Peggy Wang, *Bowdoin College*

A Female Embodiment: Gendered Materiality in Chinese Contemporary Art Practices
Luise Guest, *University of New South Wales*

Mother • Land: Motherhood and Transience in Ivy Ma’s Creative Practice
Christina YZ Chung, *University of Washington, Seattle*

Enactments of Pain and Self-Harm. Performance Art By Women from the PRC
Monica Merlin, *Virginia Commonwealth University*

SESSION D008
Area of Study: East and Inner Asia

**Mental and Manual Labor in China after 1949**

*SEATTLE CONVENTION CENTER, ROOM 306
2:00 PM-3:30 PM*

Chaired by Dorothy Solinger, *University of California, Irvine*

The Rise and Fall of Factory-Based Schools in China
Joel Andreas, *Johns Hopkins University*

Work Methods (gongzuofa): Standardizing the Labor Process in the Early People’s Republic
Jacob Eyferth, *University of Chicago*

150 Jin Night Soil a Day: A Sent-Down Cadre’s Diary
Yujie Li, *University of Maryland, College Park*

Socialist Reorganization of Household Handicraft Production and the Evolution of the Rural Textile Industry in Jiangsu
Shaohua Zhan, *Nanyang Technological University*

Discussant:
Dorothy Solinger, *University of California, Irvine*
SESSION D009
Area of Study: East and Inner Asia

Minoritized Voices, Technologies of Listening: Retrieving Sonic Sensibilities in the Modern Sinosphere

► SEATTLE CONVENTION CENTER, ROOM 304
2:00 PM-3:30 PM

Chaired by Nicole Huang, University of Hong Kong

Hearing New Life: Record Players, Radio Broadcasting, and Missionary Aurality in Republican China
Joseph W. Ho, Albion College

Seeing through Sound: Radio Fiction in 1930s Shanghai
Siting Jiang, University of Chicago

Comic Communication in Sinophone Cinemas (1950s-1980s): The Role of Post-Synchronized Sound
Evelyn Shih, University of Colorado, Boulder

Voicing Queer Sexuality in Chinese BL Novel and Audio Drama
Linshan Jiang, Duke University

Discussant:
Nicole Huang, University of Hong Kong

SESSION D010
Area of Study: East and Inner Asia

Monkeying Around: Thinking with Monkeys in Pre-Modern Chinese Culture

► SEATTLE CONVENTION CENTER, ROOM 205
2:00 PM-3:30 PM

Monkeys As Keepers and Teachers of Cryptic Celestial Knowledge: The Gibbon and the Tianshu
Vincent Durand-Dastès, Institut National des Langues et Civilisations Orientales

Banishing the Monkey, Aping the Human in Xiyouji
James Kennerly, University of Chicago

The Looks of the Human Monkey: Making “Sense” of an Interspecies Being
Chiung-yun Evelyn Liu, Academia Sinica

Demon-Immortal Monkey: Categories of Being in the Cosmos of Journey to the West
Keith McMahon, University of Kansas

SESSION D011
Area of Study: East and Inner Asia

Religion, Literati Culture, and Technocratic Capacity in the Song State (960–1279)

► SEATTLE CONVENTION CENTER, ROOM 212
2:00 PM-3:30 PM

Chaired by Charles Hartman, University at Albany, State University of New York

The Neglected Liaisons: Technocrats and Buddhist Clerics at the Imperial Court in Song China (960-1279)
Jiangnan Li, University of California, Berkeley

Song Literati’s Daoist-Inspired Writings on the Physical Self
Wanmeng Li, University of Southern California

Spreading Pure Land Teachings: The West Lake Lotus Society and Literati Networks in Early Northern Song
Hanruo Zhang, Princeton University

Structure of Governance Culture in Northern Song: Emperor Renzong and Eunuchs during the 1048-1057 First Attempt at Restoring the Yellow River’s Lower Course
Ting Cheung Wong, State University of New York, Binghamton

Discussant:
Thomas Mazanec, University of California, Santa Barbara

SESSION D012
Area of Study: East and Inner Asia

Rethinking the Propaganda State: Information and Governance in the Early PRC

► SEATTLE CONVENTION CENTER, ROOM 303
2:00 PM-3:30 PM

Chaired by Daniel Leese, University of Freiburg

Making the Propaganda State Work: Capacity-Building and Battling Misinformation in the Early PRC (1949-1953)
Daniel Leese, University of Freiburg

Propaganda and Selective Repression: Disciplining Party Officials and Capitalists in the People’s Republic of China (1951-1952)
Juan Wang, McGill University

How Mao Zedong Used Pishi to Promote the Three and Five Anti Campaigns: An Analysis of the Role of Neibu Cankao As a Governance Tool
Min Chen, University of Freiburg

Press Reports on the PRC in Early Cold War Hong Kong: The Case of the Third Force Newspaper Ziyouren
Sebastian Veg, School of Advanced Studies in Social Sciences (EHESS)
SESSION D013
Area of Study: East and Inner Asia

Transcultural Encounters in the Sino-Tibetan Borderlands: Repositioning Boundaries and Forging New Perspectives

► SEATTLE CONVENTION CENTER, ROOM 211
2:00 PM-3:30 PM

Chaired by Yanshuo Zhang, Pomona College

Missionary Mappings of the Borderlands: From Terra Incognita to Terra Indigena
Cory Willmott, Southern Illinois University Edwardsville

“Clothes to Take and Clothes to Leave behind:” Su-Lin Young’s Anglophone Travelogues to the Sino-Tibetan Borderland
Jiaqi Yao, University of British Columbia

Transforming the “Barbarian” Margins into Multiethnic National Centers: Photographic Reportage and Ethnic Imagination in Republican-Era China
Yanshuo Zhang, Pomona College

Revitalizing Indigenous Tibetan Pastoralists’ Land and Language-Based Relationships in Eastern Tibet
Huatse Gyal, Rice University

Discussant:
Mark Bender, Ohio State University

SESSION D014
Area of Study: East and Inner Asia

Unsettling Community: Exploring Queer Sociality from the Margins of Contemporary Chinese and Queer Studies

► SEATTLE CONVENTION CENTER, ROOM 201
2:00 PM-3:30 PM

Chaired by Yifeng Troy Cai, Brown University

Living the Circle: Hierarchies, Transnational Rituals, and Performativity of Queer Urban Sociality in Digital China
Yifeng Troy Cai, Brown University

“Inside the Circle”: Theorizing Personhood, Kinship, and Time from the Margins of Queer and Chinese Studies
Casey J. Miller, Muhlenberg College

Navigating Queer Disability: Social Lives of Queer Men with Visual Impairment in China
Jiacheng Liu, Pennsylvania State University

Making Sense of the Lived Experience of HIV on Zhihu: Personal HIV Narratives, Toxic Positivity, and “Forced” Optimism
Shuaishuai Wang, University of Manchester

Discussant:
Ian Liujia Tian, University of Toronto

SESSION D015
Area of Study: Inter-Area/Border Crossing

Border Crossing Histories of Encounter

► SEATTLE CONVENTION CENTER, ROOM 617
2:00 PM-3:30 PM

Chaired by Durba Ghosh, Cornell University

Company and Kongsi: The Formation of Modern Chinese Mercantilism in British Southeast Asia through the Seh Yeoh Kongsi Case, 1909-1917
Zhengyuan Ling, University of Connecticut

Frontier Turban, Fluid Rumor, and the Clash between Empires: How Sikh Soldiers Encountered the Hui Army in the Late Qing Literature
Yuji Xu, University of Wisconsin-Madison

Korean Encounters: The Artist Pen Varlen (1916–1990) As a Cultural Translator
Kangmin Kim, University of Rochester

Profiling Storytellers of the Mongol Era: Mongol Princes, Confucian Advisors, and the Tested Accessibility of the Sinitic Classics
Zuoting Wen, Washington and Lee University

SESSION D016
Area of Study: Inter-Area/Border Crossing

Calligraphy Modernization in East Asia: Cross-Regional Approach

► SHERATON, ISSAQUAH B, 3RD FLR.
2:00 PM-3:30 PM

Chaired by Eugenia Bogdanova-Kummer, Sainsbury Institute

Stele-Style Calligraphy in Fin-De-Siècle China and Japan
Yanfei Zhu, University of North Georgia

The Eloquent Inkstones and Artful Calligraphy in Modern Korea: Catalogue of Inkstones from the Chamber of Three Inkstones
Shao-Lan Hertel, Museum for East Asian Art Cologne

Modernizations in East Asian Calligraphy As Seen through the Art of Seal Carving: Qi Baishi’s (1864–1957) Works As Case in Point
Shao-Lan Hertel, Museum for East Asian Art Cologne

Japanese Calligraphy Exhibitions in Wartime China: Kōa Shōdō Renmei Tenrankai
Eugenia Bogdanova-Kummer, Sainsbury Institute

Discussant:
Aida Wong, Brandeis University
SESSION D017
Area of Study: Inter-Area/Border Crossing
China and the Environment amidst Rising Geopolitical Tensions, Part I
► SEATTLE CONVENTION CENTER, ROOM 204
2:00 PM-3:30 PM
US-China Climate Cooperation: What Do the Experts Expect?
Deborah Seligsohn, Villanova University
China’s Environmental Turn and the Impacts on Investment and Trade in Brazil-China Relations
Niklas W. Weins, Xi’an Jiaotong Liverpool University
China’s Environmental Turn amidst Geopolitical Tensions: Critical Minerals and the Global Race for Decarbonization
Jessica DiCarlo, University of Utah
Authoritarian Environmentalism’s Global Expansion: Analyzing Belt and Road Initiative’s Legitimizing Discourses on Environmental Impact in Latin America’s Mining Sector
KuoRay Mao, Colorado State University
Discussant:
Annah Zhu, Wageningen University

SESSION D018
Area of Study: Inter-Area/Border Crossing
Classification of Overseas Chinese: Negotiating the Legal, Social, and Political Status of Chinese Diaspora Communities from the Late Qing to the Cold War
► SHERATON, MEDINA, 3RD FLR.
2:00 PM-3:30 PM
A Sea of Law: The Diasporic Circulations of Qing Legal Culture
Luther Cenci, Stanford University
“Nationals of a Friendly Nation”: The Republic of China’s Efforts to Shield the Chinese Diaspora from South African Apartheid
Anatol E. Klass, University of California, Berkeley
Children of Shifting Soil: Inter-Ethnic Adoption and the Category of “Malay”
Sudarshana Chanda, Harvard University

SESSION D019
Area of Study: Inter-Area/Border Crossing
Teaching Genocides: Examining Recent Scholarship, Definitional Controversies, and Curricular Politics-Sponsored by Committee for Teaching about Asia
► SHERATON, JEFFERSON B, 4TH FLR-UNION ST. TOWER
2:00 PM-3:30 PM
Chaired by Lynn Parisi, National Consortium for Teaching About Asia
Discussants:
David Bachman, University of Washington
Daniel Chirot, University of Washington
Alexander Hinton, Rutgers University

SESSION D020
Area of Study: Inter-Area/Border Crossing
Inter-Asia Intermediality: The Transboundary Production of Global Asian Mediascapes
► SHERATON, COLUMBIA, 4TH FLR-UNION ST. TOWER
2:00 PM-3:30 PM
Chaired by Brian Bernards, University of Southern California
Intertidal Zones: Transmedial Art within and without Singapore
Joanne Leow, Simon Fraser University
Finding Kuya Eddie: Philippine Petromedia and Reproductive Anxieties after the 1970s Oil Crisis
Alden S. Marte-Wood, Rice University
Intermediality for Re-Archiving?: Comfort Women in Transpacific Archives and Inter-Asian Documentary Films
Namhee Han, City University of New York, Queens College
Discussant:
Elmo Gonzaga, Chinese University of Hong Kong
SESSION D021
Area of Study: Inter-Area/Border Crossing
Lost Histories across and Beyond Asia-
Sponsored by all AAS Councils
► SHERATON, JEFFERSON A, 4TH FLR-UNION ST. TOWER
2:00 PM-3:30 PM
Chaired by Shellen Wu, Lehigh University

Discussants:
Loretta Kim, University of Hong Kong
Kirsten Ziomek, Adelphi University
Lynette Chua, National University of Singapore
Song Cho, University of British Columbia, Okanagan
Manan Ahmed, Columbia University

SESSION D022
Area of Study: Inter-Area/Border Crossing
Minority and Identity: Movement of the People
between China and Southeast Asia and Its
Impacts
► SHERATON, BOREN, 4TH FLR-UNION ST. TOWER
2:00 PM-3:30 PM
Chaired by Sinae Hyun, Sogang University

Development of Chieftaincy Bound to Militarization
of Mountain Communities and the Se Worship in Kokang on
the Border between Myanmar and China

Overseas Confucianism, Mainland Modernism, and
Overseas Chinese Struggle for Seeking “Chineseness” in
the Early 20th Century
JongHo Kim, Sogang University

Entrepreneurial Journey: “Panacea” Vision and
Depoliticization of Ethnic Minorities in Northern Thailand
National Politics of Transnational Ethnicity: Tai Lue Traders
in the Borderlands of Yunnan, Laos, and Thailand
Simon Rowedder, University of Passau

SESSION D023
Area of Study: Inter-Area/Border Crossing
Phantoms and Afterlives of Imperial
Infrastructures across Japan, Taiwan, and the
Transpacific Archipelagos
► SHERATON, ISSAQUAH A, 3RD FLR.
2:00 PM-3:30 PM
Chaired by Chelsea Ward, Wellesley College

Moving Moji: Infrastructural Affects of “Asia” within Sugiura
Kohei’s Transnational Typography
Chelsea Ward, Wellesley College

Decolonizing Taiwaneseness through Restoration of
Architectural Infrastructure, Intervention of Cinema, and
Adoption of Creative Industry in Dadaocheng
Ying-Fen Chen, National Taipei University of
Technology

“Savage Borders:” Mountain Infrastructures, Early
Photography, and the Indigenous Futurity of Taiwan
Wendy Wan-ting Wang, University of California,
Berkeley

Coding Coloniality: The Indigenous Pacific and the Rise of
Cable Infrastructure
Ding-Liang Chen, Yale University

Discussant:
Miryam Sas, University of California, Berkeley

SESSION D024
Area of Study: Inter-Area/Border Crossing
Queer Asian Archive and Every Affect
► SHERATON, ASPEN, 2ND FLR.
2:00 PM-3:30 PM
Chaired by Charlie Yi Zhang, University of Kentucky

Discussants:
John Cho, University of British Columbia
Fan-Ting Cheng, National Taiwan University
Yen-Jen Chen, University of Texas, Austin
SESSION D025

Area of Study: Inter-Area/Border Crossing

Race, Nation, and Power: Asia and the Politics of Scientific Knowledge in the Twentieth Century
➤ SHERATON, LESCHI, 3RD FLR.
2:00 PM-3:30 PM
Chaired by Chun Xu, Max Planck Institute for the History of Science

Wartime Bodies in Frontier Lands: Racializing American Medicine in Colonial India during WWII
Ngamlienlal Kipgen, University of Pennsylvania

Transnational Network of Knowledge-Making on Natural History in Manchuria’s Natural History Museum, 1920s-1940s
Jaehee Seol, University of Massachusetts, Amherst

Disenchanting Foreign Knowledge: Revealing Agricultural “Pseudoscience” in China, 1930s-1940s
Mengliu Cheng, University of Pennsylvania

Going Abroad: South Korean Overseas Medical Outreach (1964-early 1970s)
John P. DiMoia, Seoul National University

Discussant:
Chun Xu, Max Planck Institute for the History of Science

SESSION D026

Area of Study: Inter-Area/Border Crossing

Religious Diplomacy in Modern Asia
➤ SHERATON, WILLOW B, 2ND FLR.
2:00 PM-3:30 PM
Chaired by Jack Meng-Tat Chia, National University of Singapore

Discussants:
Juyan Zhang, University of Texas, San Antonio
David Geary, University of British Columbia
Amanda tho Seeth, Humboldt University of Berlin
Phi-Van Nguyen, Université de Saint-Boniface

SESSION D027

Area of Study: Inter-Area/Border Crossing

Subnational Diplomacy in Asia
➤ SHERATON, GREENWOOD, 3RD FLR.
2:00 PM-3:30 PM
Chaired by Hirokazu Miyazaki, Northwestern University

Paradiplomacy in Times of Populism, Nationalism, and Political Polarization: The Case of India
James Evans, Harvard University

Learning By Going out: Subnational Diplomacy and Bureaucratic Learning in China’s Ministry of Supervision
Sara Newland, Smith College

From Enemies to Friends: Subnational Diplomacy and U.S.-Japan Relations
Mary Alice Haddad, Wesleyan University

From “Old Friends” to the “New Cold War”: Explaining State-Level Variation in U.S. China Policy, 2012-2022
Ruodi Duan, Haverford College

SESSION D028

Area of Study: Inter-Area/Border Crossing

Tactics and Theories for a Global Asias Praxis: A Roundtable Discussion
➤ SHERATON, WILLOW A, 2ND FLR.
2:00 PM-3:30 PM
Chaired by Charlotte Eubanks, Pennsylvania State University

Discussants:
Omer Aijazi, University of Victoria
Tina Chen, Pennsylvania State University
Alex Murphy, Clark University
Kyle Shernuk, Georgetown University

SESSION D029

Area of Study: Inter-Area/Border Crossing

The Series Editor Requested My Full Manuscript! Now What?-Sponsored by AAS Editorial Board
➤ SEATTLE CONVENTION CENTER, ROOM 608
2:00 PM-3:30 PM
Chaired by Christopher Rea, University of British Columbia

Discussants:
Molly Woolbright, University of Washington Press
Jennifer Comeau, University of Washington Press
Alisa Freedman, University of Oregon
Dylan White, Stanford University Press
SESSION D030

Area of Study: Northeast Asia

Media, Performance, and Text in Japan

SEATTLE CONVENTION CENTER, ROOM 611
2:00 PM-3:30 PM

Chaired by William Fleming, University of California, Santa Barbara

Other “Punks” in Late 1970s–1980s Cinema in Japan: Gender, Documentary, and the Limitations of Rage, Anarchy, and DIY Practice

Kirsten Seuffert, University of Southern California

Deconstructing the “Warrior” and “Courtier” Divide in Fourteenth-Century Japan

David L. Romney, Washington University in St. Louis

Framing Dysfluency in Modern Japanese Fiction: Autonomy, Speech Disorder/Disability, and the Modern Subject

Shota Iwasaki, University of British Columbia

New Work in Traditional Performance: Yamaguchi Sagi Kyōgen’s Deceiving the Badger

Frederick Alex Rogals, City University of New York, Hunter College

The Catastrophic Condition in Fukushima: Kota Takeuchi’s Take Stone Monuments Twice

Jason Waite, University of Oxford

The Lure of the Real: Colonial Exposition and the Emergence of “Documentary Impulse” in Manchukuo Cinema

Xinyi Zhao, Columbia University

SESSION D031

Area of Study: Northeast Asia

Technology, Security, and Diplomacy in Northeast Asia

SEATTLE CONVENTION CENTER, ROOM 612
2:00 PM-3:30 PM

Chaired by Daniel Smith, Columbia University

The Soft Underbelly of Cyber Defense in Democracy: How Interest Groups Soften Japan’s Cyber Policy

Benjamin G. Bartlett, Miami University, Ohio

Japan’s New Active Cyber Defense Policy: Drivers and Challenges

Jiun-Da Lin, National Taiwan University

A Comparative Study on the Development of Green Bond Markets in East Asia

A Comparative Study on the Development of Green Bond Markets in East Asia

Benjamin G. Bartlett, Miami University, Ohio

Flying Goose to Reshoring: Taiwan As an Indispensable Partner in the Global Supply Chain Restructuring

Michelle F. Hsieh, Academia Sinica

“Do You Think Tuvalu Will Switch to China?”: How Pacific Nations, Taiwan, the PRC, and the United States Contribute to Diplomatic Decision-Making in an Increasingly Contested Pacific Region

Jessica A. Marinaccio, California State University, Dominguez Hills


Yukinori Komine, American Public University

SESSION D032

Area of Study: Northeast Asia – Korea Focused

Precarious Belongings: Remapping Social Movement in South Korea and the Diaspora

SHERATON, REDWOOD A, 2ND FLR.
2:00 PM-3:30 PM

Chaired by Areum Jeong, Arizona State University

From Remedy to Radical Care: South Korean Youtubers’ Trans Visibility Activism

So-Rim Lee, University of Pennsylvania

Ecologies of Difference

Jeongsu Shin, Lewis & Clark College

Performing Diasporic Healing: Sewol Activism in Korean American Communities

Areum Jeong, Arizona State University

Redefining “A Better Future”: Undocumented Youth Activism and Abolitionist Future

Ga Young Chung, University of California, Davis

Discussant:

Yoonkyung Lee, University of Toronto
SESSION D033
Area of Study: Northeast Asia – Korea Focused
Siting Blackness: Racial Capitalism and the Problem of Narratives in Asian Studies
► SHERATON, BALLARD, 3RD FLR.
2:00 PM-3:30 PM
Chaired by Lisa Yoneyama, University of Toronto
Black Ruptures: Transnational Movement for Repair and Homeland
Hosu Kim, City University of New York, College of Staten Island
Temporarily Foreclosed, Racially Obscured: Trans History in Itaewon in the Afterlife of U.S. Settler Militarism
Sooyoung Kim, Emory University
From Dongducheon: Rethinking Race, Intimacies, and Visuality of the Korean Camptown
Jung Joon Lee, Rhode Island School of Design
In Search of Reparative Praxis: A Geographic Exploration of Blues Epistemology and Han
Discussant:
Lisa Yoneyama, University of Toronto

SESSION D034
Area of Study: Northeast Asia – Korea Focused
Transnational Histories of Korean and Japanese Prisoners of the Korean War
► SHERATON, REDWOOD B, 2ND FLR.
2:00 PM-3:30 PM
Chaired by Keun-sik Jung, Seoul National University
The Only Japanese POW in the Korean War and His Forgotten History in Three Wars, Four Countries, and Five Militaries
Yoshifumi Sato, Hitotsubashi University
Byung Joon Jung, Ewha Womans University
The Varied Settlement Processes of “Anti-Communist North Korean POWs” in South Korea after the Korean War
Sunwoo Lee, Ewha Womans University
South Korean Prisoners of War’s Repatriation, “Re-Education” and Resettlement in South Korea
Discussant:
James Matray, California State University, Chico

SESSION D035
Area of Study: Northeast Asia – Japan Focused
Creative Displacements: Remediating Play and Humor in Early Modern Japanese Print Culture
► SHERATON, CEDAR A, 2ND FLR.
2:00 PM-3:30 PM
Chaired by Laura Moretti, University of Cambridge
Playing with the Classics: The Esprit of Kyōka Surimono
Fumiko Kobayashi, Hosei University
A Journey within Fifty-Three Squares: Playing with Tōkaidōchū Hizakurige in Sugoroku Board Games
Bianca Chui, University of British Columbia
Reshaping Bodies: Mimicry and Mediality in Early Modern Japan
Laura Moretti, University of Cambridge
Discussant:
Thomas Gaubatz, Northwestern University

SESSION D036
Area of Study: Northeast Asia – Japan Focused
► SHERATON, CEDAR B, 2ND FLR.
2:00 PM-3:30 PM
Chaired by Adam P. Liff, Indiana University
Policy By Other Means, Redux: The Politics of Japan’s (Evolving) Constitutional Interpretation and the “Counter-Strike” Debate
Adam P. Liff, Indiana University
Japan’s Private Sector and the Economic Security Challenge: Diverging Responses to New State Demands
Kristin Vekasi, University of Maine
Global Norms, Gender, and Sexuality in Japanese Policymaking
Mary M. McCarthy, Drake University
Smart Power By Any Other Name? Japan’s Strategic Soft Power Diplomacy in the Indo-Pacific: Transnational Networks in Health and the Environment
Kathryn Ibata-Arens, DePaul University
Discussant:
Crystal Pryor, University at Albany, State University of New York
SESSION D037
Area of Study: Northeast Asia – Japan Focused

Personal Matters: Hiroshima, Okinawa, Korea & Beyond in the Writing of Ōe Kenzaburō
► SHERATON, JUNIPER, 2ND FLR.
2:00 PM-3:30 PM
Chaired by Doug Slaymaker, University of Kentucky

What Is Japan in Ōe Kenzaburō’s Okinawa Notes?
David L. Bhowmik, University of Washington

The Emperor and Korea: Thinking through Ōe Kenzaburō’s Literature of the 1960s
Youngran Ko, Nihon University

Marginal: Environmental Humanities and the Hikari Refrain
Margherita Long, University of California, Irvine

Ōe’s Animals
Doug Slaymaker, University of Kentucky

SESSION D038
Area of Study: Northeast Asia – Japan Focused

Reinterpreting Gender Dynamics in Contemporary Japanese Visual Culture
► SHERATON, MADRONA, 2ND FLR.
2:00 PM-3:30 PM
Chaired by James Welker, Kanagawa University

Spoiled Princesses and Online Cross-Dressers: Playing with Gender in Japanese Online Gaming Culture
Mattias van Ommen, Doshisha University

Who Caused Matsuko’s Downfall? The Representation of Japanese Masculinity in the Film Memories of Matsuko
Miyoun Gu, Waseda University

In Search of Lost Mary: Tracing the Memories of the Pan-Pan in Yokohama Mary (2006)
Hyun Jung Kong, Pennsylvania State University

Discussant:
Jooyeon Rhee, Pennsylvania State University

SESSION D039
Area of Study: Northeast Asia – Japan Focused

Textiles for the Dead: Cloth and Clothing in Buddhist Practices in Japan
► SHERATON, CAPITOL HILL, 3RD FLR.
2:00 PM-3:30 PM
Chaired by Sherry Fowler, University of Kansas

Virtuous Labor: Reconstructing the Poetics of Thread in Heian-Period Textiles
Carolyn Wargula, Bucknell University

Re-Envisioning Shakyamuni: The Buddha’s Robe in the Ishiyamadera Nirvana Painting
Yen-Yi Chan, Sophia University

Pilgrimage, Incantation, Adornment, and Ritual: Clothing the Dead in Late Medieval Japan
Hank Glassman, Haverford College

Hanging Garments of the Newly Deceased from Temple Ceilings: Exploring an Idiosyncratic Funeral Tradition at Chōdenji
Chihiro Saka, International Research Center for Japanese Studies

Discussant:
Diane Riggs, Western Michigan University

SESSION D040
Area of Study: South Asia

Law and the State in Colonial and Postcolonial India
► SEATTLE CONVENTION CENTER, ROOM 616
2:00 PM-3:30 PM
Chaired by Sandria Freitag, North Carolina State University

Labor and Legal Regimes in Colonial and Postcolonial India: The Office of the Protector of Immigrants
Anand Yang, University of Washington, Seattle

The Law of Political Parties in India
David Gilmartin, North Carolina State University

Adivasi Tenancy Rights, Land-Laws, and Inheritance: Eastern India in the 19th and 20th Centuries
Sanjukta Das Gupta, Sapienza University of Rome

The Law of Evidence in Colonial and Postcolonial India
Mithi Mukherjee, University of Colorado, Boulder

Discussant:
Sandria Freitag, North Carolina State University

Names listed in the Program are of participants registered by the posted deadline.
SESSION D041
Area of Study: South Asia

Recasting South Asian Spaces in the Diaspora

SEATTLE CONVENTION CENTER, ROOM 615
2:00 PM-3:30 PM

Forged from Fire: Recasting the Goddess’s Presence in a Diaspora Hindu Temple
Tracy Pintchman, Loyola University, Chicago

Converging Homes
Aarti Patel, Pennsylvania State University

Moonlight at the Museum: Recasting Ganesha in Spaces of Siamese Secularism

SESSION D042
Area of Study: South Asia

Women at South Asian Courts

SEATTLE CONVENTION CENTER, ROOM 607
2:00 PM-3:30 PM

The Voice of a Courtesan at Amber Court: Kingship, Bhakti, and Intimacy
Nadia Cattoni, University of Lausanne

A Woman Musician in a Men’s World: Jānā Begum
Heidi Pauwels, University of Washington

Unveiling Narratives: The Pluralistic Realms of South Asian Courtly Women and the Poetry of Lutf Un-Nisa ‘imtiyaz’
Sabeena Shaikh, McGill University

Intergenerational Imaginings of Court: A Mother-Daughter Duo from Kishangarh
Anjali Yadav, University of Washington

SESSION D043
Area of Study: Southeast Asia

Thai Pop Culture and Its Discontents: (Re) Imagining Love, Gender, and Sexuality through Thai Media

SEATTLE CONVENTION CENTER, ROOM 606
2:00 PM-3:30 PM

What Lingers in Thai Boys Love Novels?: Gender and Sexuality As Articulated through Animism-Buddhism Syncretism and Thai Historical Consciousness
Kasidit (Gunn) Phikrohkit, University of California, Irvine

Watching the Romance: The Distinctive Case of Thai Boys’ Love TV Series
Nida Sanglimsuwan, University of California, Los Angeles

Discussant:
Nida Sanglimsuwan, University of California, Los Angeles

SESSION D044
Area of Study: Southeast Asia

The Bounty of Southeast Asia’s Forests and Waters throughout History and the Roles of the Peoples of Southeast Asia in Their Dispersion

SEATTLE CONVENTION CENTER, ROOM 307
2:00 PM-3:30 PM

Origins of the Spice Trade in Island Southeast Asia, Neolithic to Early Modern Periods
Peter V. Lape, University of Washington

Early Sino-Southeast Asian Trade in Aromatics and Medicines
Andrew Chittick, Eckerd College

It’s Not Just Animals, Plants Can be Poached Too: The Historic Trade in Aloeswood and Its Contemporary Consequences
C. Michele Thompson, Southern Connecticut State University

Discussant:
Barbara Andaya, University of Hawai‘i at Mānoa
SESSION D045

Area of Study: Southeast Asia

Towards a New Nguyễn History: The Multiple Pasts of the Last Vietnamese Empire
▶ SEATTLE CONVENTION CENTER, ROOM 603
2:00 PM-3:30 PM
Chaired by Hue-Tam Tai, Harvard University

Nguyễn Ánh in the Construction of a Discourse of Glorious Restoration in Nineteenth Century Vietnam
Vinh Quoc Nguyen, Columbia University

To Dike or Not to Dike: Floods and Social Violence in the Nineteenth Century Red River Delta
Liem Duc Vu, Hanoi National University of Education

A Southern Game of Thrones: Nguyễn Phúc Ánh/Gia Long and the Non-Viet Southern Dominions
Nicolas Weber, Fulbright University Việt Nam

Tai Power Under Vietnamese Authority: A New History of Thổ Ty 土司 during the Nguyễn
Discussant:
Hue-Tam Tai, Harvard University

SESSION D047

Area of Study: Southeast Asia

Varieties of Democratic Thought in Vietnam
▶ SEATTLE CONVENTION CENTER, ROOM 602
2:00 PM-3:30 PM
Chaired by Nu-Anh Tran, University of Connecticut

Vietnam’s Decade of Enlightenment: The 1920s As a Foundational Period in Vietnamese Republican Thought

The Way to Socialism: The Nhan Van Giai Pham Movement and Democratic Free Speech
Kevin Pham, University of Amsterdam

Hồ Chí Minh’s New Political Subject: Postcolonial Politics and Democracy in Revolutionary Vietnam
Yi Ning Chang, Harvard University

Discussant:
Nu-Anh Tran, University of Connecticut

Friday Sessions 4:00PM – 5:30PM

SESSION E001

Area of Study: East and Inner Asia

Distance, Dispute, and Distaste: New Perspectives on the Formation and Dissolution of Social Relationships in Middle Period China
▶ SEATTLE CONVENTION CENTER, ROOM 211
4:00 PM-5:30 PM
Chaired by Beverly Bossler, Brown University

The Ups and Downs of a Relationship: Fu Bi and Han Qi As Friends, Allies, Rivals, and Strangers (1030s-1070s)
Cong Ellen Zhang, University of Virginia

Beyond Physical Realities: Interpreting Narratives of Distance and Space from the Southern Song
Lik Hang Tsui, City University of Hong Kong

Legalized Hostility: Lawsuits Against Local Governments in Southern Song China
Zoe Shan Lin, Colby College

Nothing Personal, until It Was: The Politics of Resentment in Middle Period China
Yung-chang Tung, Academia Sinica

Discussant:
Beverly Bossler, Brown University

SESSION E002

Area of Study: East and Inner Asia

From Maoism to Cyber-Nationalism: An Examination of State Politics and Women’s Intersectional Identities in Contemporary Global China
▶ SEATTLE CONVENTION CENTER, ROOM 303
4:00 PM-5:30 PM
Chaired by Peng Yu, Earlham College

The Question of Deaf Women: Interpreting Chinese Deaf History from the Gender Perspective

The Making of China’s First Skiing Princess: Eileen Gu’s Neoliberal Feminism, Nationalism, and Cosmopolitanism

Feminism Under State Censorship: The CCP’s Suppression of Chinese Feminist Voices through the Weaponization of Cyber-Nationalism
Lucy L. Cai, York University

Discussant:
Jiling Duan, University of Nebraska, Lincoln
SESSION E003
Area of Study: East and Inner Asia
From Media and AI to Our Syllabi: Teaching Translation in/about East Asia
SEATTLE CONVENTION CENTER, ROOM 201
4:00 PM-5:30 PM
Chaired by Rebecca Ehrenwirth, University of Applied Sciences/SDI Munich
Discussants:
- Fareed Ben-Youssef, Texas Tech University
- Yahia Ma, University of Melbourne
- Rebecca Ehrenwirth, University of Applied Sciences/SDI Munich
- Ji Hao, College of the Holy Cross
- Junjie Luo, Gettysburg College

SESSION E004
Area of Study: East and Inner Asia
Gendered Transitions in Qing Inner Asia: Mongol and Manchu Reconceptualization of Masculinity and Femininity
SEATTLE CONVENTION CENTER, ROOM 205
4:00 PM-5:30 PM
Chaired by Dotno Pount, University of Pennsylvania
“Then I Came into His Presence...”: Time As Masculinist Intimacy in Géluk Histories of the Qing
- Uudam Baoagudamu, University of California, Santa Barbara

SESSION E005
Area of Study: East and Inner Asia
Materiality of Stone in Buddhist Art of Medieval Asia
SEATTLE CONVENTION CENTER, ROOM 305
4:00 PM-5:30 PM
Chaired by Maya Stiller, University of Kansas
Stone Buddha on the Steppe: Transmission of Buddhism to the Turkic Khaganate during the 6th to 8th Century
- Chi Xu, Northwest University

E005 Continued...
Buddha in the Tomb: Intersectionality of Funerary and Buddhist Art Via the Case of Lady Xing’s Sarcophagus
- Fan Zhang, Tulane University
Manifestations in Granite: Agentive Materiality in the Rock-Carved Buddhist Imagery of Samnûng Valley, Namsan
- Elizabeth Lee, New York University

SESSION E006
Area of Study: East and Inner Asia
Pragmatic Peacekeepers: Muslims As Mediators in Modern China, 1880-1950
SEATTLE CONVENTION CENTER, ROOM 306
4:00 PM-5:30 PM
Chaired by Jonathan Lipman, Mount Holyoke College
The Prince: Turkic Muslim Elites and Enforcing Order in Colonial Turpan, 1877-1911
- Kevin W. Kind, Johns Hopkins University
Forgotten Partners: Tibetan Muslim Elites and Tibet’s Inter-Asian Relations
- David G. Atwill, New York University Shanghai

SESSION E007
Area of Study: East and Inner Asia
Rural Labor and Urban Labor In China: Past And Present
SHERATON, UNIVERSITY, 4TH FLR-UNION ST. TOWER
4:00 PM-5:30 PM
Chaired by Guojun Wang, McGill University
Women Till and Women Weave: Rice, Cotton, and the Gender Division of Labor in Rural Jiangnan (1700-1850)
- You Wang, University of Chicago
- Hairong Huang, University of Toronto
Life Histories and Collective Memory of Deaf Workers in a Chinese Social Welfare Factory
- Xiaoyan Xiao, Xiamen University

A Blurred Space: Negotiating Dominance and Agency through Shanghai’s Amahs
- Charmaine H. Lam, New York University
Market Governance of Death: An Ethnography of Funeral Professionals in Urban China
SESSION E008
Area of Study: East and Inner Asia
Technology and Identity in Pre-Modern China
► SEATTLE CONVENTION CENTER, ROOM 304
4:00 PM-5:30 PM
Chaired by Fan Lin, Leiden University
The Domestication of the Yangtze River Lowlands: How Humans Turned Wild Ducks and Carp into Livestock
Brian Lander, Brown University
Technologies of the Self in Early China
Rebecca Robinson, Hong Kong Baptist University
Foreign Materia Medica and Local Technologies: Using Frankincense As Medicine
Wee-Siang Margaret Ng, College of Wooster
The Case of the Taipao in the 19th Century Qing Empire: Military Authority and Technology Transfer between the Green Standards and Eight Banners
James Bonk, College of Wooster

SESSION E009
Area of Study: East and Inner Asia
Technology, Medicine, and Environment in Global Taiwan
► SEATTLE CONVENTION CENTER, ROOM 213
4:00 PM-5:30 PM
Chaired by Ying Jia Tan, Wesleyan University
Trachoma Control in Postwar Taiwan: Developmentalist Vision, Biotechnological Solutions, and Postcolonial Entanglement
Protection First: The Tennessee Valley Authority and Early Postwar Taiwanese Forestry
Hearing Health and Environmental Noise: The Localized Confluence of Medicine, Acoustics, and Public Health in Postwar Taiwan
Jennifer C. Hsieh, University of Michigan
Beyond Efficiency and Efficacy: A History of the National Health Insurance Electronic IC Card in Taiwan
Wayne Soon, University of Minnesota
Discussant:
Ying Jia Tan, Wesleyan University

SESSION E010
Area of Study: East and Inner Asia
The Power of Color: Impacts of Color Change in Traditional Chinese Culture
► SEATTLE CONVENTION CENTER, ROOM 212
4:00 PM-5:30 PM
Chaired by Amy McNair, University of Kansas
Colorant and Coloration in the Selected Chinese Art Examples at the Nelson-Atkins Museum of Art
Ling-en Lu, The Nelson-Atkins Museum of Art
When Is the Eccentric the Orthodox? Color in Dong Qichang’s Boneless Landscapes
Ying Zhu, University of Kansas
From New Color to New Identity: Yellow Wax Rocks and Their Cantonese Collectors in the Late Qing
Yuhua Ding, Davis Museum of Wellesley College
Color of Danya: Negotiating Taiwanese Identity through Reinventing Tea Art
Pei-si (Peggy) Chao, Cornell University
Discussant:
Amy McNair, University of Kansas

SESSION E011
Area of Study: East and Inner Asia
Tibetan Sustainabilities: Cultural, Linguistic, and Environmental Futures on the Roof of the World
► SEATTLE CONVENTION CENTER, ROOM 214
4:00 PM-5:30 PM
Chaired by Tsering Samdrup, University of Leeds
Special Permission Management: Experimenting with Community-Led Wildlife Tourism in China’s First National Park
Community and Cultural Sustainability in Post-Earthquake Yulshul: Disaster and Resilience in Western China
Yulshul: Disaster and Resilience in Western China
Timothy O. Thurston, University of Leeds
Sustainability and Preservation of Language in a Tibetan Town: Rise and Fall of Linguistic Purism in Amdo
Tsering Samdrup, University of Leeds
Pastoralism and Pastoral Practices in Western China
Discussant:
Charlene Makley, Reed College
SESSION E012
Area of Study: Inter-Area/Border Crossing
Activism and Resistance in Hong Kong and Southeast Asia
► SHERATON, WILLOW B, 2ND FLR.
4:00 PM-5:30 PM
Discussants:
  Ernie Chow, University of British Columbia
  Trung Nguyen, Oregon State University

SESSION E013
Area of Study: Inter-Area/Border Crossing
China and the Environment amidst Rising Geopolitical Tensions, Part II
► SEATTLE CONVENTION CENTER, ROOM 204
4:00 PM-5:30 PM
Chaired by Alex Wang, University of California, Los Angeles
Discussants:
  Yifei Li, New York University Shanghai
  Jesse Rodenbiker, Princeton University
  Jessica Liao, North Carolina State University
  Coraline Goron, Duke Kunshan University
  Yixian Sun, University of Bath

SESSION E014
Area of Study: Inter-Area/Border Crossing
Decolonization in the Post-Cold War
► SHERATON, ISSAQUAH B, 3RD FLR.
4:00 PM-5:30 PM
Chaired by Jeffrey Wasserstrom, University of California, Irvine
Post-Colonial Happy Family? War in Shan State in the 1990s
  Jane Ferguson, Australian National University
The Crown and the Communists: Thailand’s Drift Towards the PRC’s Realm of Influence in the Post-Cold War
  Wasana Wongsurawat, Chulalongkorn University
From Empire to Empire: Global Hong Kong Beyond 1997
  Jeffrey Ngo, Georgetown University
The International Taiwan Independence Movement in Japan: The New Role in the Post-Cold War?
  Hiroko Matsuda, Kobe Gakuin University
Discussant:
  Jeffrey Wasserstrom, University of California, Irvine

SESSION E015
Area of Study: Inter-Area/Border Crossing
Destabilizing Identities in Studies of Global Asias
► SHERATON, JEFFERSON B, 4TH FLR-UNION ST. TOWER
4:00 PM-5:30 PM
Chaired by Lillian Ngan, University of Southern California
Discussants:
  Clara Iwasaki, University of Alberta
  Andrew Leong, University of California, Berkeley
  Randeep Hothi, University of California, Los Angeles
  Roy Chan, University of Oregon
  Ji Eun (Camille) Sung, University of Toronto

SESSION E016
Area of Study: Inter-Area/Border Crossing
Fishing, Frontiers, and Mafioso: Anomalous Spaces and Actors at the Margins of Chinese and Vietnamese States in the Early Modern and Modern Periods
► SHERATON, GREENWOOD, 3RD FLR.
4:00 PM-5:30 PM
Chaired by James Anderson, University of North Carolina at Greensboro
Anomalies and Improvisation: Native Offices (tusi) and Imperial Officials in the Late Ming Southwest
  Joshua Herr, DePauw University
The Underground Meets the Underworld: Criminality, Subversion, and Vietnamese Anticolonialism on Saigon’s Edge
  Kevin Li, New York University
Charting the Seas: Fishermen’s Sea Route Books in Hainan in the 19th and 20th Centuries
Discussant:
  James Anderson, University of North Carolina at Greensboro
SESSION E017
Area of Study: Inter-Area/Border Crossing

Gaming Asia: Games, Play, and Sport in Asian History
► SHERATON, KIRKLAND, 3RD FLR.
4:00 PM-5:30 PM

Playing to Sell: Promotional Sugoroku Board Games and Their Role in Marketing of Shikitei Sanba’s Shop
Natalia Egorova, University of Wisconsin, Madison

Len Prawatisat: Games and Gaming in/of Thai History and Politics
Taylor M. Easum, Indiana State University

Play in Captivity: Games Played By Japanese Prisoners of War in New Zealand
Richard Bullen, University of Canterbury

JoAnn LoSavio, Washington State University

Discussant:
En Li, University of Texas, Dallas

SESSION E018
Area of Study: Inter-Area/Border Crossing

Indigeneity Beyond the State: Thinking and Moving across the Pacific Rim
► SHERATON, JEFFERSON A, 4TH FLR-UNION ST. TOWER
4:00 PM-5:30 PM

Playing to Sell: Promotional Sugoroku Board Games and Their Role in Marketing of Shikitei Sanba’s Shop
Natalia Egorova, University of Wisconsin, Madison

Len Prawatisat: Games and Gaming in/of Thai History and Politics
Taylor M. Easum, Indiana State University

Play in Captivity: Games Played By Japanese Prisoners of War in New Zealand
Richard Bullen, University of Canterbury

JoAnn LoSavio, Washington State University

Discussant:
En Li, University of Texas, Dallas

SESSION E019
Area of Study: Inter-Area/Border Crossing

Legal Knowledge As Power across the Pacific: Translation, Transgression, and Contestation in Trans-Imperial Encounters
► SHERATON, BOREN, 4TH FLR-UNION ST. TOWER
4:00 PM-5:30 PM

Fictitious Identities: How Chinese Underclass Perceived Foreign Privileges through Impersonation and Forgery in Treaty Port Chongqing
Yuan Tian, University of Chicago

Translating Grassroots Legal Knowledge between the Cantonese and Anglo-American Pacifics, 1840-1943
Tian Xu, Peking University

Fixing Rapids on Paper: Translation of Riverine Knowledge and Diplomatic Negotiation over the “Upper Yangtze Navigation Regulations”
Yiying Pan, Hong Kong Polytechnic University

The Hidden Script of Marriageability: Forensic Knowledge and the Translation of Sexual (In)Capacity in Republican-Era Divorce Cases
Chao Wang, Chinese University of Hong Kong

Discussant:
Melissa Macauley, Northwestern University

SESSION E020
Area of Study: Inter-Area/Border Crossing

Memory Works and the Archival Turn in East Asia’s Documentary Arts
► SHERATON, BALLARD, 3RD FLR.
4:00 PM-5:30 PM

Rehabilitation: Archival Image, Transitional Justice, and the Historiographical Reorientation in China’s Post-Mao Decade

In-Mates (2021): An Arts-Based Archival Research and East Asia’s Postcoloniality
Shota Ogawa, Nagoya University

Melting Icecream (2021): Memory War and the Battle of Archives
Jihoon Kim, Chung-Ang University

Places of Victimization and VR Film’s Archiving of the Experienced Place: Gina Kim’s Trilogy on U.S. Military “Comfort Women”
Han Sang Kim, Ajou University
SESSION E021

Area of Study: Inter-Area/Border Crossing

Occupation across Borders: Race, Imperialism, and Sovereign Power in Korea and Japan
▶ SHERATON, LESCHI, 3RD FLR.
4:00 PM-5:30 PM
Chaired by Christine Hong, University of California, Santa Cruz

Cold War Racial Liberalism and the US Occupation of Japan
Deokhyo Choi, University of Maryland

Far from Hollywood: The Legacy of the Korean War at Camp Pendleton
Madeleine Han, Yale University

Fragmented Fraternity: Katusa Racialization and Emasculation Under US Imperial Sovereignty (1953–69)
Sung Eun Kim, George Washington University

Life As Exception: Racialization of Zainichi Koreans in the U.S.-Occupied Japan
Chul Namgung, University of California, Los Angeles

Discussants:
Deokhyo Choi, University of Maryland
Christine Hong, University of California, Santa Cruz

SESSION E022

Area of Study: Inter-Area/Border Crossing

Revisiting Mao’s World Revolution: China’s Military Aid to the Third World during the Cold War (1960s-1980s)
▶ SHERATON, ISSAQAH A, 3RD FLR.
4:00 PM-5:30 PM
Chaired by Felix Wemheuer, University of Cologne

Beyond “Armed Struggle”: Reconsidering the Ideology behind the PRC’s Engagement with Africa in the 1960s
Thomas C. Burnham, University of Exeter

Jodie Yuzhou Sun, Fudan University

The Resistance and Dissatisfaction of the Aid: The Case of China’s Aid Towards the Communist Party of Burma (1970-1989)
Xu Peng, School of Oriental and African Studies, University of London

Ning Zhang, University of Oxford

Discussant: Felix Wemheuer, University of Cologne

SESSION E023

Area of Study: Inter-Area/Border Crossing

Shaping and Reshaping Social Perceptions of Women’s Identities in Long 18th-Century Asia
▶ SHERATON, COLUMBIA, 4TH FLR-UNION ST. TOWER
4:00 PM-5:30 PM
Chaired by Yuefan Wang, University of Illinois, Urbana-Champaign

Women Outside of the Domestic Sphere: The Imagery of Buddhist Nuns in Early Modern Japanese Popular Literature
Nobuko Horikawa, Seattle University

Gender, State, and Power: A Study of Widows in Eighteenth-Century Rural China
Haiyi Li, University of Illinois, Urbana-Champaign

Talent and Destiny Are Apt to Feud: Subverting Gender Limitations in Nguyễn Du’s Truyện Kiều
Susan Spencer, University of Central Oklahoma

Discussant:
Dore Levy, Brown University

SESSION E024

Area of Study: Inter-Area/Border Crossing

Staged Encounters: Intercultural Theater in China, Taiwan, and United States
▶ SHERATON, MEDINA, 3RD FLR.
4:00 PM-5:30 PM
Chaired by Sophie Volpp, University of California, Berkeley

From Uncle Tom’s Cabin to Modern Chinese Drama
Shiao-Ling Yu, Oregon State University

Zuixinhua (Belladonna & Intoxicated Hearts): A Shakespearean Love Story in 21st-Century and Cosmopolitan China?
Eason Lu, Columbia University

When Gezaixi Meets Shakespeare: Cross-Dressing, Gender, and Queer Performance in Twelfth Night/He-Queen
I-Hsien Wu, City University of New York, City College

Discussant:
Sophie Volpp, University of California, Berkeley
SESSION E025
Area of Study: Inter-Area/Border Crossing

Tracing Asian Intimacies across Borders, Empires, and Archives
► SHERATON, WILLOW A, 2ND FLR.
4:00 PM-5:30 PM
Chaired by Nadine Attewell, Simon Fraser University

Discussants:
Yareli Castro Sevilla, Harvard University
Jilene Chua, Boston University
Tessa Winkelmann, University of Nevada, Las Vegas
Lucero Estrella, Yale University
Chie Ikeya, Rutgers University

SESSION E026
Area of Study: Inter-Area/Border Crossing

What’s Next in Transnational Historical Studies?: Imperial Japan and Japanese America
► SHERATON, ASPEN, 2ND FLR.
4:00 PM-5:30 PM
Chaired by Eiichiro Azuma, University of Pennsylvania

Discussants:
Sidney Lu, Rice University
Mire Koikari, University of Hawai‘i at Mānoa
Rashaad Eshack, University of Cambridge

SESSION E027
Area of Study: Northeast Asia

Translation and Textual Relocation in the Japanese Empire and Its Aftermath
► SEATTLE CONVENTION CENTER, ROOM 611
4:00 PM-5:30 PM
Chaired by Su Yun Kim, University of Hong Kong

Translating the Exilic Standpoint: Kim Sa-Ryang’s Dialogues with Heinrich Heine
Alexandra S. Yan, University of California, Irvine

Lifting Translation’s Veil: An Image of Colonial Writing in Contemporary Taiwan
Aoife B. Cantrill, University of Manchester

Translating out Transpacific Archives of Silenced Voices from the April 3 Jeju Massacres
Nayoung Aimee Kwon, Duke University

“Becoming Taiwanese”: Tsushima Yuko’s and Kuo Chiang-Sheng’s Postfictional Novels
Mei M. Nan, Harvard University

Discussant: Su Yun Kim, University of Hong Kong

SESSION E029
Area of Study: Northeast Asia – Korea Focused

Critical Conversations on Transnational Korean Pop Culture in the Platform Age
► SHERATON, REDWOOD A, 2ND FLR.
4:00 PM-5:30 PM
Chaired by CedarBough Saeji, Pusan National University

Shifting Cultural Production in the Platformized Korean Media Industries
Dal Yong Jin, Simon Fraser University
Seoyeon Park, Simon Fraser University

Local Meanings of Global Platforms: Public Discourses about Netflix-Driven Hallyu
Kyong Yoon, University of British Columbia

Netflix Korea and International Diversity
Benjamin M. Han, University of Georgia

Discussant: Ji-Hyun Ahn, University of Washington, Tacoma

SESSION E030
Area of Study: Northeast Asia – Korea Focused

Paying By the Rules: Cultures of Currency and Commerce in Chosŏn Korea
► SHERATON, MADRONA, 2ND FLR.
4:00 PM-5:30 PM
Chaired by Akinobu Kuroda, University of Tokyo

Cloth As Early Modern Crypto?: Decentralized, Proof-of-Work Currency and State Reforms in Early Chosŏn Korea
Sixiang Wang, University of California, Los Angeles

Moving Names on the Books and Intangible Money: Accounting Practices of Late 19th Century Seoul Merchants
Misung Kim, Chung-Ang University

Capturing Currency or Commerce: Colonial Finance and the Circulation of Yŏpchŏn Under Japanese Rule
Holly Stephens, University of Edinburgh

Discussant: James Lewis, University of Oxford
SESSION E031

Area of Study: Northeast Asia – Korea Focused

Tracking the Family in Divided Korea and Its Diasporas
► SHERATON, REDWOOD B, 2ND FLR.
4:00 PM-5:30 PM
Chaired by Paul Chang, Harvard University
Family Photographs and Counterinsurgency in Korea’s Vietnam War
Thomas Ryan, University of Michigan
Tracking Menstruation Cycles and Childbirth: Family Planning in Postwar South Korea
Na Sil Heo, University of South Carolina
Querying the Dispersed Family: The Technopolitics of Family Reunification in Postwar South Korea
Yeseul Byeon, Stanford University
Family and Motherhood in Chong Ch’u-Wol’s Literature: Diaspora, Minority, and Intersectionality
Jiyoung Kim, Sookmyung Women’s University
Discussant:
Nan Kim, University of Wisconsin, Milwaukee

SESSION E032

Area of Study: Northeast Asia – Japan Focused

Cross-Cultural Engagement in Writings from Japan: Perceptions, Identities, and Interplay
► SHERATON, CEDAR B, 2ND FLR.
4:00 PM-5:30 PM
Chaired by Matthew Fraleigh, Brandeis University
Japanese Perceptions of the West in Popular Linked Verse before the 1680s
Eiko Kawamura, Kyoto University
The Conceptions of Sinitic Writings and Sino-Japanese Interplay in Popular Linked Verse in Japanese and Sinitic
Kai Xie, Kenyon College
Manchu-Philia in Edo-Period Japan, or, Preliminary Notes Toward Understanding the Ming-Qing Transition As a Japanese Civil War
William C. Hedberg, Arizona State University
Zainichi Geographies: Cheju Island As Feminist Critique in Kim Yuchŏng’s “Murasame”
Julia H. Clark, University of California, Los Angeles
Discussant:
Matthew Fraleigh, Brandeis University

SESSION E033

Area of Study: Northeast Asia – Japan Focused

Militarized Power in “Demilitarized” Japan, 1945-1952
► SHERATON, JUNIPER, 2ND FLR.
4:00 PM-5:30 PM
Chaired by Sabine Frühstück, University of California, Santa Barbara
The Serial Killer: Wartime Violence in Defeated Japan
Benjamin Uchiyama, University of Southern California
The Proof of the Devil: GHQ’s Investigation and Prosecution of the 1945 Hanaoka Incident
Kirsten Ziomek, Adelphi University
Rape, Race, and Eugenic Abortion in Occupied Japan
Kristin A. Roebuck, Cornell University
“Prowlers Are Reported”: The Discursive Construct of the Japanese “Prowler” in Occupied Japan
Connor Mills, Dartmouth College
Discussant:
Sabine Frühstück, University of California, Santa Barbara

SESSION E034

Area of Study: Northeast Asia – Japan Focused

Pets in Changing Japan
► SHERATON, CEDAR A, 2ND FLR.
4:00 PM-5:30 PM
Chaired by Barbara Holthus, German Institute for Japanese Studies Tokyo
Is Your Dog Your Child? Negotiating Pet Parenting
Noriko Fujita, Waseda University
Measuring up to a Cat: Pets, Risk, and the Elderly in Japan
Aaron J. Hames, University of Hong Kong
The Roaming Dream Machine: The Death of Strays in Japan
Seven M. Mattes, Michigan State University
Exotic Pets and Their Fans in Japan
Brittany C. Rapone, Oxford Brookes University
Discussant:
Barbara Holthus, German Institute for Japanese Studies Tokyo
SESSION E035  
Area of Study: Northeast Asia – Japan Focused

Robes and Graves, Albums and Abaci: Understanding Early Modern Japanese Intellectual Networks through Material Objects  
▷ SHERATON, CAPITOL HILL, 3RD FLR.  
4:00 PM-5:30 PM  
Chaired by Yoshitaka Yamamoto, National Institute of Japanese Literature

Scholarly Networks and Confucian Dress in Tokugawa Japan  
Andre Linnepe, Teikyo University

Graves As Material Manifestation of Intellectual Practices and Networks  
Bettina Gramlich-Oka, Sophia University

A Literati Network Made Tangible By Brush and Ink: Rai Kyōhei’s Album of Calligraphy and Painting  
Yoshitaka Yamamoto, National Institute of Japanese Literature

Numeracy and Mechanical Computing in Early Modern Japan  
Discussant:  
Martha Chaiklin, Independent Scholars of Asia

SESSION E036  
Area of Study: South Asia

Framing Stills, Styling Movement in the Narrative Cinemas of South Asia  
▷ SEATTLE CONVENTION CENTER, ROOM 607  
4:00 PM-5:30 PM  
Chaired by Lalitha Gopalan, University of Texas, Austin

The Photo-Image on Film: South Asian Cinema and the Question of Medium-Specificity  
Sudhir Mahadevan, University of Washington, Seattle

Studio-Era Tamil Cinema and Rear/Back Projection  
Swarnavel E. Pillai, Michigan State University

Framing the 1970s Cinema of Hassan Tariq  
Widescreen Cinema: Framing Romance and Melodrama  
Lalitha Gopalan, University of Texas, Austin

SESSION E037  
Area of Study: South Asia

India Reimagined: A Conversation with Rajeev Bhargava  
▷ SEATTLE CONVENTION CENTER, ROOM 609  
4:00 PM-5:30 PM  
Chaired by Arvind Elangovan, Wright State University

Discussants:  
Rinku Lamba, National Law School of India University
Arvind Elangovan, Wright State University
Vanya Bhargav, University of Leipzig
Rajeev Bhargava, The Center for the Study of Developing Societies

SESSION E038  
Area of Study: South Asia

Mythologizing Women in Religion and Film  
▷ SEATTLE CONVENTION CENTER, ROOM 615  
4:00 PM-5:30 PM  
Chaired by Diana Dimitrova, University of Montreal

Rewriting Karumariammman As a Tantric/Yogic Deity  
Tracy Pintchman, Loyola University, Chicago

Mythologizing Women in Hindi Films of the 2000s  
Diana Dimitrova, University of Montreal

Traditions or Modernity: Reflections on Visions of a Better World for Hindu Women in Kunku  
Mugdha Yeolekar, California State University, Fullerton

“That’s Why Mothers Were Made”: Legitimizing Violence As Care through the Warrior Mother  
Amalie Goul Dueholm, University of Washington, Seattle

Discussant:  
Heidi Pauwels, University of Washington

SESSION E039  
Area of Study: Southeast Asia

Inspiration and Insecurity: Training Researchers in and for Cambodia  
▷ SEATTLE CONVENTION CENTER, ROOM 608  
4:00 PM-5:30 PM  
Chaired by Jenna Grant, University of Washington

Discussant:  
Sothy Khieng, CamTech University
SESSION E040
Area of Study: Southeast Asia

Race, Diaspora, and Citizenship in Everyday Life in Southeast Asia

► SEATTLE CONVENTION CENTER, ROOM 307
4:00 PM-5:30 PM

Chaired by Xinyu Guan, Cornell University

Landlords, Tenants, Workers: Migration, Racialization, and Citizenship in Singapore’s State-Constructed Housing
Xinyu Guan, Cornell University

Under the Block: Indian Singaporeans and the Right to Conviviality in the City
Alisha Elizabeth Cherian, Stanford University

Theorizing Han Chinese Racism in Malaysia: The Racialized Social System Approach
Jonathan Yong Tienxhi, University of Cambridge

Rubber Hours: Time, Labor, and Indigeneity in 20th Century Christianization of Borneo
Lezhi Wang, National University of Singapore

Discussant:
Rhacel Parreñas, University of Southern California

SESSION E041
Area of Study: Southeast Asia

Repatriation of Southeast Asian Objects from Western Museum Collections: Lessons Learned and Ways Forward

► SEATTLE CONVENTION CENTER, ROOM 604
4:00 PM-5:30 PM

Chaired by Pattaratorn Chirapravati, California State University, Sacramento

The Saga of the Sage: The Repatriation of an 11th-Century Buddha Image from Myanmar
Catherine Raymond, Northern Illinois University

Looted Antiquities from Wat Ratchaburana in Ayutthaya, Thailand, and the Case for Their Restitution
Pattaratorn Chirapravati, California State University, Sacramento

Provenance, Repatriation, and Display: A Case Study in Southern California
Rebecca S. Hall, University of Southern California

Diplomacy and the Diaspora: Art Collecting and Repatriation
Melody Rod-ari, Loyola Marymount University

Discussant:
Nicolas Revire, Art Institute of Chicago

SESSION E042
Area of Study: Southeast Asia

Revolutions in Myanmar and Thailand

► SEATTLE CONVENTION CENTER, ROOM 612
4:00 PM-5:30 PM

Chaired by Tyrell Haberkorn, University of Wisconsin-Madison

The Everyday Life of a Revolution: Boredom, Solidarity, and Movement Among Burmese Rebels in Exile
Brendan C. Flanagan, University of Hawai'i at Mānoa

After the 2014 Thai Coup D’état: Art'n't Collective and the Aesthetic of Resistance

ASEAN Autocracy and Myanmar’s Revolutionary Civil War
David F Camroux, Sciences Po (CERI)

Sit Maw, Chiang Mai University

The Cutting-Edge Youth Movement in Thailand: Double Layers Inter-Generational Conflicts in the Unfinished Democratization
Lertchoosakul Kanokrat, Chulalongkorn University

SESSION E043
Area of Study: Southeast Asia

The One about Southeast Asia: Complications of “Friendship” in Southeast Asian Contexts

► SEATTLE CONVENTION CENTER, ROOM 603
4:00 PM-5:30 PM

Chaired by Thomas Borchert, University of Vermont

Friendship and Religious Indifference: Buddhists and Muslims in Myanmar
Alicia Turner, York University

Karmic Bonding: The Limits of Friendship in Buddhist Studies Fieldwork
Sara Swenson, Dartmouth College

Interrogating Reciprocity Among Friends: Theorizing the Ethics of Kapwa in Multicultural Canada
Jeizelle Solitario, University of Toronto

The Appeals and Dangers of “Friendship” in Cambodia
Erik Davis, Macalaster College

Discussant:
Thomas Borchert, University of Vermont
SESSION E044

Area of Study: Southeast Asia

Towards a Public Southeast Asian Studies: Epistemologies and Experiences - Sponsored by JSEAS-SEAC

▶ SEATTLE CONVENTION CENTER, ROOM 614
4:00 PM-5:30 PM
Chaired by Maitrii Aung Thwin, Asia Research Institute (NUS)

Uncloistering Southeast Asian Studies: The Practice of History in the Philippines
Maria S. Diokno, University of the Philippines, Diliman

Public Death Literacy and Arts Approaches to Death in Singapore
Jill Tan, Yale University

It Has Always Been Public: Activist Southeast Asian Studies in Southeast Asia
Thiti Jamkajornkeiat, University of Victoria

The Role of Government-Sponsored Agencies and Institutions in Public History in Southeast Asia: The Case of Nalanda-Sriwijaya Centre (ISEAS-Yusof-Ishak Institute, Singapore)
Derek Heng, Northern Arizona University

Discussant:
Maitrii Aung Thwin, Asia Research Institute (NUS)

SESSION E045

Area of Study: Southeast Asia

Travel As Analytic: Movement and Knowledge Production in Southeast Asia

▶ SEATTLE CONVENTION CENTER, ROOM 602
4:00 PM-5:30 PM
Chaired by Christian Lentz, University of North Carolina, Chapel Hill

Politics of Travel: Tourism and Environmental Awareness Among Vietnamese Intellectuals in the Colonial Era
Tran T P Hoa, Vietnam Academy of Social Sciences

A Geopolitical Education: Traveling with Oey Hong Lee
Christian C. Lentz, University of North Carolina, Chapel Hill

Visitors to the South: Chinese-Language Accounts of Indonesia in the Early Cold War
Josh Stenberg, University of Sydney

Discussant:
Taomo Zhou, Nanyang Technological University

SESSION E046

Area of Study: Northeast Asia

New Perspectives on the History of Writing in East Asia

▶ SEATTLE CONVENTION CENTER, ROOM 613
4:00 PM-5:30 PM
Chaired by Joshua Frydman, University of Oklahoma

Adaptation of Text and Form in Korean Writing Culture
Masha Kobzeva, University of Wisconsin-Madison

Materials on Family Registers from the Three Kingdoms Period of Korea
Changseok Kim, Kangwon National University

Ancient Japanese Script Culture and Silla/Baekje Script Cultures As Seen on Stone Monuments
Guo-hua Fang, Kyungbuk National University

The Logic for Throwing Away Poems: Viewing Early Japanese Poetry Inscriptions in a Comparative Context
Joshua Frydman, University of Oklahoma

Discussant:
Marjorie Burge, University of Colorado, Boulder

Friday Sessions 6:00PM – 7:00PM

AAS SPECIAL EVENT
Presidential Address - Jean Oi, AAS President
▶ SHERATON GRAND HOTEL, GRAND BALLROOM, 2ND FLOOR
6:00PM - 7:00PM

AAS SPECIAL EVENT
MEMBER COCKTAIL RECEPTION
FRIDAY, MARCH 15, 7:00PM - 8:00PM
▶ SHERATON, METROPOLITAN BALLROOM, 3RD FLOOR
Join us immediately following the Presidential Address for an evening of networking.
Don’t forget your drink ticket!
### 8:30 AM - 10:00 AM

#### DIGITAL TECHNOLOGY

**F001** Connecting the Nodes: Graphs and Networks in Digital Korean Studies, from Sino-Korean Poetry to K-Pop

**F002** Mapping Global China: Examining the Impact of the People's Map of Global China As a Collaborative Pedagogical, Analytical, and Digital Tool

#### EAST AND INNER ASIA (FORMERLY CHINA AND INNER ASIA)

**F003** Appropriations of Chineseness within Hong Kong

**F004** Building out of Place

**F005** Changing Landscapes of Gender, Sexuality, and Migration in Chinese Societies

**F006** Critical Approaches to Material and Virtual Infrastructures-Sponsored by AAS East and Inner Asia Council

**F007** Digital/Classical: A Dialogue between Digital-Era and Classical-Age Media

**F008** Intellectuals from Mao to Xi: The Politics of Identification

**F009** Mapping Borderlands: Representing Mongolia, Manchuria, and the World in East Asia, 16th to 18th Century

**F010** Non-Han Regimes and Middle Period China: Cultural Dynamics and Plurality

**F011** Power Plays: Politics and Money in Contemporary China

**F012** Re-Imagining the Silk Roads: Stories in Rock, Ink, and Color

**F013** Reading Early Chinese Legal Manuscripts: Evidence from the Tombs of Low-Ranking Bureaucrats

**F014** Self-Identity and Re-/Presentations of the Bodily and Gendered “Other” in Early Modern China

**F015** The Endurance of Counter-Histories in Contemporary China

**F016** The Power to be Affected: Emotional Expressions in Film and Literature from Hong Kong, Mainland China, and Taiwan

**F017** The Social Life of Global China Tech: Discourses and Effects of Chinese Innovation and Technology

#### INTER-AREA/BORDER CROSSING

**F018** Cultural Exchanges and Transformations in Eurasian Late Antiquity, Ca. 250–750

**F019** Financial Capitalism and Agrarian Transformations: Exploring Investments in Environment, Land, and Property across Asia

**F020** Hailing Dangerous and Disinterested States: Comparing Social Movements in India and Myanmar

**F021** Placing “Asian” and “Asian American” Studies: Redrawing and Integrating Boundaries between the Fields

**F022** Spies and East Asia: New Lenses for Border-Making and Identity Politics in Wartime and Cold War East Asia

**F023** The Books That Traveled Too: Historic Japanese Diaspora Literature Archives

**F024** The Novella in Modern Asian Cultures

**F025** The Unevenness of Climate Change: Climate Crisis, Socio-Ecological Challenges, and Instability in Asia

**F026** Transforming Fieldwork in (Post-)Pandemic Asia

#### NORTHEAST ASIA

**F027** Gender, Work, and Family in Contemporary Korea

**F028** Ideological and Institutional Underpinnings of Contemporary Korean Democracy

**F029** Korean Urbanisms, North and South

**F030** Korean War Studies and the Legacy of Origins

**F031** Beyond the Body Beautiful: Japanese Women Writers and the Power of Imperfection

**F032** Gendered Imaginaries of War in Modern Japanese Popular Culture

**F033** Immersive Japan: A Roundtable on Immersive-Learning Course Design

**F034** Interventions in the Practice and History of Modern “Japanese” Painting of Nihonga

**F035** Musical, Ritual, and Visual Adaptations of Popular Religions in Contemporary Japan

**F036** Ports and Peninsulas: Place-Making in Imperial Japan

**F037** Denaturalizing Culturalism and Essentialism in the Research and Teaching of Japan
### SOUTH ASIA

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### DIGITAL TECHNOLOGY

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<td>Assembling Judicial Certitudes from Contingencies: Legal Procedure, State Authority, and Negotiation in Late Imperial and 20th Century China</td>
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<td>Changing Queer Temporality in Chinese Societies</td>
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<td>Ideas, Economies, and Materials: Chinese States Navigating Transnational Exchange from Late Imperial Times to the Cold War</td>
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<td>Images of Labor and Waste in Contemporary China (1980s-present)</td>
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### INTER-AREA/BORDER CROSSING

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<td>Language, Voice, Power</td>
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<td>Money, Plague, and Migrants: Mapping East Asia's Financial Frontier</td>
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<td>Navigating New and Enduring Challenges: Politics, Environment, and Society in China and Beyond</td>
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<td>Coming Together or Pulling Apart? Law and Power in China's Relations with the United States and Europe</td>
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<td>Transition without Justice, Justice without Transition: Comparing State Violence in China and Taiwan</td>
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<td>Buddhist NGOs and .Edus: Transnational Forms of Institutionalizing Tibetan Buddhism</td>
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<td>Connecting Infrastructure and Everyday Life in China and Latin America</td>
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<td>Ecofeminism in Asia: Intersections of Gender, Environment, and Social Justice</td>
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<td>G021</td>
<td>From Literature to Science: Narrating Birds in Second Millennium South and Central Asia</td>
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<td>Global Impressions and Global Orders: China in the World</td>
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<td>Haunted Relics, Apocalyptic Flowers, and Fermented Kin: Making More-Than-Human Relations in the Anthropocene across Asia</td>
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<td>Hong Kong Beyond Hong Kong: Global Relations in Historical and Contemporary Perspective</td>
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<td>G026</td>
<td>Songs, Stories, and Stones: Mapping Repositories of Memory across Modern Asia</td>
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Sessions By Geographic Area

SATURDAY, MARCH 16, 2024

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<td>Collectivism and Its Limits in Contemporary Art in Japan: Feminism, Community Activism, and Life Practices</td>
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<td>Continuity and Change in the Economic and Business History of Modern Japan</td>
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<td>Japan's Response to the COVID-19 Pandemic: Government Policy and Citizen Perceptions and Behavior</td>
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<td>Waters As a Contact Zone: Exchanges and Encounters in Japan's Maritime World, 1300-1800</td>
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<td>Women of Color in Japanese Studies: Intersectional Voices and Calls for Action</td>
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4:00 PM - 5:30 PM

**EAST AND INNER ASIA (FORMERLY CHINA AND INNER ASIA)**

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<td>Aligning the Divine with the Secular: The Abstraction and Politicization of “Pan-Asian” Religions in Modern China</td>
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<td>H002</td>
<td>Colonial Borders: Ethnicity, Identity, and Agency in Buryat-Mongolian, Tibetan, and Hong Kong Communities</td>
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<td>H003</td>
<td><strong>PRESIDENTIAL PANEL:</strong> The Contours of China’s Global Economic Influence</td>
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<td>H004</td>
<td>Conceptions of Connective Structures in Early Chinese Texts and Their Re-Conceptualizations in Later Contexts</td>
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<td>Human Trade and Slavery in and Beyond China, 1600-1940</td>
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<td>Puzzling the Pages: Rethinking Reading Practices in Early-Modern and Modern China</td>
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<td>Rethinking Education in Song Dynasty China</td>
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<td>Revisiting the Long Chinese Revolution and the Question of Modernity</td>
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<td>Sensory China: Historical and Literary Analysis of Sounds and Smells</td>
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<td>Traveling Women, Imagining Space, and Qing-Dynasty Literature (1767-1897)</td>
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<td>China and the Socialist World: Circulation of Knowledge and Cultural Practices</td>
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<td>Court Policy, State Politics, and Their Religious Outcomes in Pre-Modern East Asian Material Culture</td>
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<td>Doing Families: Legal, Cultural, and Affective Negotiations across Borders in Asia</td>
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<td>Religion on the Move: Mutations, Transplantsations, and Migratory Flows</td>
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<td>Resounding Cold War: Deimperialization and Musical Activity in East Asia</td>
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<td>Thinking about Money in India, China, and Russia: Four Perspectives on Monetary Policy and State Income</td>
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<td>Beyond Heteronormative Family: Asian Women's Resistance from Different Positions</td>
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<td>H024</td>
<td>War Dead Identification and the Politics of Reconciliation: The Case of the Vietnam War (Part 2)-Sponsored by the United States Institute of Peace</td>
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<td>Manhua, Manhwa &amp; Manga: Historical Developments of Comic Art in China, Korea, and Japan</td>
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<td>H043</td>
<td>Place-Making in City Neighborhoods of Southeast Asia (Part 1)</td>
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<td>H044</td>
<td>Recovering Metals and Retracing Lives</td>
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<td>H045</td>
<td>Social Movements in Southeast Asia and Political Doings in the Society</td>
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<td>H046</td>
<td>Unlikely Bedfellows? Cambodia, the Cold War, and Transnational Solidarities</td>
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<td>H047</td>
<td>Vernacular Methods and Objects: Novel Approaches to Southeast Asian Environmental Studies</td>
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### 5:45 PM - 7:15 PM

#### DIGITAL TECHNOLOGY

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<td>J001</td>
<td>Digital Technologies in Teaching and Research</td>
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#### EAST AND INNER ASIA (FORMERLY CHINA AND INNER ASIA)

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<td>Feminism, Gendered Expression, Art, Activism</td>
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<td>J003</td>
<td>Law and Intersectionality: Gender, Ethnicity, Ableism, and Family in Modern East Asia</td>
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<tr>
<td>J015</td>
<td>“Chinese” Stories Told Well: Aspects of PRC and Taiwan’s Internal and External Political Discourses</td>
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#### INTER-AREA/BORDER CROSSING

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<td>J005</td>
<td>“Perchance to Dream”: An Interdisciplinary Exploration of Dreams in Premodern China and Japan</td>
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<td>J004</td>
<td>Birds and Symbolism in Persian Literature and Book Culture of Central, South, and West Asia</td>
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<td>J007</td>
<td>Borderland and Minority Diasporas in Modern China</td>
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<td>J008</td>
<td>Conceptualizing Conception: Reproductive Knowledge in China, Japan, and Myanmar</td>
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<td>J009</td>
<td>Left-Wing Internationalism and China in Transmedia Forms: Theatre, Telecommunication, and Documentary Soundtrack</td>
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<tr>
<td>J010</td>
<td>Negotiating Positions: Articulating Political Identity and Relations to Place in Zones of Economic Transformation</td>
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<tr>
<td>J011</td>
<td>Ramayana Retellings across Asia</td>
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<td>J012</td>
<td>The Embodied Methodology: The Body at the Forefront of Asian Studies</td>
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<td>J013</td>
<td>The Plurality of Queer Asian Cinema: Historicity, Inter-Referencing, and Politics</td>
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<td>J014</td>
<td>Youth, Mobility, and Agrarian Change in Rural Asia: Insights from Indonesia, Japan, and Nepal</td>
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#### NORTHEAST ASIA

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<tr>
<td>J016</td>
<td>Diversities of Anti-Epidemics in East Asian Societies</td>
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<tr>
<td>J017</td>
<td>Modern Japan’s Diplomatic Dilemma between China and the West before World War I: Nation-Building, Immigration, and Culture</td>
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<tr>
<td>J018</td>
<td>Treating Human Remains As a Site of Ethical Practice in East Asian Buddhism</td>
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<td>J019</td>
<td>Challenging Gender Norms and Gender Inequality in Contemporary Japan</td>
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<tr>
<td>J020</td>
<td>Gender, Migration, and Citizenship Among Newcomer Asian Female Migration in Japan</td>
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<tr>
<td>J021</td>
<td>Meiji Prints: New Approaches to Late 19th Century Japanese Visual Culture</td>
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<td>J022</td>
<td>Revitalizing Rural Japan through Tourism and Travel Involvements</td>
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#### SOUTH ASIA

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<th>Session Code</th>
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<tr>
<td>J023</td>
<td>Can Indigeneity Reclaim Deliberative Democracy?</td>
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<tr>
<td>J024</td>
<td>New Lives for Old: Living in the Wake of Disasters in South Asia-Sponsored by AAS South Asia Council</td>
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<td>J025</td>
<td>Public Becoming: History, Class, and Space in Contemporary Pakistan</td>
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#### SOUTHEAST ASIA

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<th>Session Code</th>
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<tr>
<td>J026</td>
<td>Place-Making in City Neighborhoods of Southeast Asia (Part 2)</td>
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SESSION F003
Area of Study: East and Inner Asia

Appropriations of Chineseness within Hong Kong
► SHERATON, CAPITOL HILL, 3RD FLR.
8:30 AM-10:00 AM
Chaired by Helena Lopes, Cardiff University

How Chinese Is Hong Kong’s Carrier?: Cathay Pacific Female Flight Attendants’ Changing Uniform for a City in Flux
John D. Wong, University of Hong Kong

Negotiating Wu Masculinity: Martial Arts Practitioners and Chinese Nationalism in Hong Kong, 1940-2022
Kylie Chiu Yee Lui, University of Hong Kong

Closer to and Further Away from China: Migration between Hong Kong and the Commonwealth, c. 1949-1997
Yui Chim Lo, University of Oxford

A “Sinner for a Thousand Years”? The Personal Agency of Chris Patten and Late Colonial Political Reform in Hong Kong, 1989-94
Patrick (Pak Hei) Hao, University of Oxford

Discussants:
Gina Tam, Trinity University
Ho-Fung Hung, Johns Hopkins University

SESSION F004
Area of Study: East and Inner Asia

Building out of Place
► SEATTLE CONVENTION CENTER, ROOM 205
8:30 AM-10:00 AM
Chaired by Vimalin Rujivacharakul, University of Delaware

Siting Frank Lloyd Wright’s Imperial Hotel through Time and Space
Ken T. Oshima, University of Washington, Seattle

Bokor Hill Station: Colonial Fantasy and the Erasure of Indigenous Memories? 1850 to Present
Hazel Hahn, Seattle University

A Chinese-Style Garden in the South: Displacement, Memory, and the Impending Ecological Doom
William H. Ma, Louisiana State University

From “Backward Communities” to “Valuable Cultural Heritage”: The Changing Narratives of the Yao Architecture and Cultural Heritage
Ying Xu, University of Delaware

Discussant:
Vimalin Rujivacharakul, University of Delaware
SESSION F005
Area of Study: East and Inner Asia
Changing Landscapes of Gender, Sexuality, and Migration in Chinese Societies
► SEATTLE CONVENTION CENTER, ROOM 214
8:30 AM-10:00 AM
Chaired by Kaxton Siu, Hong Kong Baptist University
Migrant Women from Mainland China and Ambivalent Social Service Provision in Hong Kong
Tony Wong, Hong Kong Baptist University
Keeping a Distance: Changing Everyday Lives of Married Migrant Gay Men in China’s State-Owned Enterprises
Javier Pang, Hong Kong Polytechnic University
LGBTQ+ Intimate Partner Violence and Their Help-Seeking Barriers in Hong Kong
Kaxton Y. Siu, Hong Kong Baptist University
Migrating for Sexual Liberation? Homonormativity and the Lives of Hong Kong Tongzhi Migrants in Canada
Roland Ho Lam Cheng, University of Toronto

SESSION F006
Area of Study: East and Inner Asia
Critical Approaches to Material and Virtual Infrastructures - Sponsored by AAS East and Inner Asia Council
► SEATTLE CONVENTION CENTER, ROOM 204
8:30 AM-10:00 AM
Chaired by Hilde De Weerdt, Katholieke Universiteit Leuven
Discussants:
Elisabeth Köll, University of Notre Dame
Thomas White, King’s College London
Xuefei Ren, Michigan State University
Bruce Rusk, University of British Columbia

SESSION F007
Area of Study: East and Inner Asia
Digital/Classical: A Dialogue between Digital-Era and Classical-Age Media
► SEATTLE CONVENTION CENTER, ROOM 210
8:30 AM-10:00 AM
Chaired by Jack Chen, University of Virginia
Cybernetics and Autopoiesis in Song-Dynasty Literature and Game Culture
Paize Keulemans, Princeton University
Ghost, Psychography, and Technocentrism: A Dialogue between ChatGPT and Classical Chinese Spirit Writing
Xiangjun Feng, University of British Columbia
Modern Chinese Seal: Seal, QR Code, Logograph
Yurou Zhong, University of Toronto
From Physiognomy to Facial Recognition: Operationalization of the Face
Minna Lee, Princeton University
Discussant:
Jack Chen, University of Virginia

SESSION F008
Area of Study: East and Inner Asia
Intellectuals from Mao to Xi: The Politics of Identification
► SEATTLE CONVENTION CENTER, ROOM 213
8:30 AM-10:00 AM
Chaired by Timothy Cheek, University of British Columbia
Intellectuals and Popular Opinions in Maoist China
Mian Chen, Northwestern University
Socialist Education and the Category of “Returned Overseas Chinese Students” in the Early PRC
Els van Dongen, Nanyang Technological University
Keep Redefining the Tradition until It Becomes the Modern: China’s Everchanging Conceptualization of “Traditional Culture” in the 1980s
Zifeng Chen, London School of Economics and Political Science
Defending Hierarchy in the Name of Equality: The Statist Metamorphosis of China’s New Left
Clyde Yicheng Wang, Washington and Lee University
Discussants:
Suzanne Scoggins, Clark University
Timothy Cheek, University of British Columbia
SESSION F009

Area of Study: East and Inner Asia

Mapping Borderlands: Representing Mongolia, Manchuria, and the World in East Asia, 16th to 18th Century

► SEATTLE CONVENTION CENTER, ROOM 612
8:30 AM-10:00 AM

Chaired by Mario Cams, KU Leuven

Reframing the World: Zhao Kehuai’s Localization of Jesuit Cartography in the Late Ming Dynasty
Man Zheng, Freie Universität

Visualizing Others Beyond the Wall: Cartographic Ethnography and the Ming-Mongol Relation in the Early Seventeenth Century
Sunkyu Lee, KU Leuven

Unraveling Historical Intrigue: Joseon’s Military Intelligence Collection and 18th Century Borderland Mapping in Manchuria
Jeanhyoung Soh, Seoul National University

Mapping Manchu-Mongol Political Relations in the Mid 18th Century
Anne-Sophie Pratte, Georgetown University

SESSION F010

Area of Study: East and Inner Asia

Non-Han Regimes and Middle Period China: Cultural Dynamics and Plurality

► SEATTLE CONVENTION CENTER, ROOM 613
8:30 AM-10:00 AM

Chaired by Xin Wen, Princeton University

Tang China, the Parhae Kingdom, and the Poetic Transformation of Early Heian Japan
Dario Minguzzi, University of Turin

The Universality of Civil Order: Exercising Ideal Governance in “Mirror Literature” at Jurchen Jin Court
Lili Xia, Hebrew University of Jerusalem

Dhāraṇī and State: An Aspect of the Mongol Inheritance of Tangut Buddhism
Zhouyang Ma, Austrian Academy of Sciences

Of Material Importance: Understanding Song Buddhism through Dali-Kingdom Ritual Objects
Megan Bryson, University of Tennessee, Knoxville

Discussant:
Xin Wen, Princeton University

SESSION F011

Area of Study: East and Inner Asia

Power Plays: Politics and Money in Contemporary China

► SEATTLE CONVENTION CENTER, ROOM 211
8:30 AM-10:00 AM

Chaired by Jean Oi, Stanford University

Vertical Political Integration of the Credit System in China: An Examination of Authoritarian Property Rights, Rent-Seeking Coalitions, and Economic Development
Charles Sun, Stanford University

How AI Affects Bureaucratic Control in Autocracy: Evidence from China
Jason Luo, Stanford University

Varieties of Political Connections and Economic Resource Allocation: Evidence from China
Adam Liu, National University of Singapore

Debt for Growth? The Domestic Origin of Chinese Development Finance
Muyang Chen, Peking University

Discussant:
Kellee Tsai, Hong Kong University of Science & Technology

SESSION F012

Area of Study: East and Inner Asia

Re-Imagining the Silk Roads: Stories in Rock, Ink, and Color

► SHERATON, GREENWOOD, 3RD FLR.
8:30 AM-10:00 AM

Chaired by Chun-I Lin, National Taiwan University

The Travel of Central Asian Music: Music Images in Kucha, Turfan, and Dunhuang in Sui and Tang Times
Duo Xu, University of Hamburg

Stone Epitaphs in Turfan of the Tang Dynasty: The Family Graveyard of Zhang Xiong and Lady Qu As a Case Study
Muyang Chen, Beijing Normal University

Discussant:
Xin Wen, Princeton University
SESSION F013
Area of Study: East and Inner Asia

Reading Early Chinese Legal Manuscripts: Evidence from the Tombs of Low-Ranking Bureaucrats
► SEATTLE CONVENTION CENTER, ROOM 615
8:30 AM-10:00 AM
Chairied by Tsang Wing Ma, Hong Kong Polytechnic University

Between the Law and Official Proverbs: Revisiting the Qin Manuscripts Recovered from the Tombs of Low-Ranking Bureaucrats
Yohei Kakinuma, Waseda University

Liang Cai, University of Notre Dame

The Qin-Han Grading System for Illicit Profit from Robberies: New Evidence from Tomb No. 12 at Hujiacaochang, Hubei
Tsang Wing Ma, Hong Kong Polytechnic University

Technical Bureaucrats in Early Imperial China: Training, Identities, and Career Paths
Yunxin Li, Simmons University

Discussant:
Anthony Barbieri, University of California, Santa Barbara

SESSION F014
Area of Study: East and Inner Asia

Self-Identity and Re-/Presentations of the Bodily and Gendered “Other” in Early Modern China
► SEATTLE CONVENTION CENTER, ROOM 212
8:30 AM-10:00 AM
Fashioning a New Self: The Creation of Gao Fenghan’s (1683–1749) Disability Art and Aesthetics
Yun-chen Lu, DePaul University

Self-Reflectivity and Escapement from Subjectivity in Li Yu’s Fiction
Jinsu Kim, Seoul National University

Immortalizing the “Intimate Other:” Reimagining the Mourning Writing for Wives in Late Imperial China
Xu Ma, Lafayette College

Retrieving Voices of “the Other” from Polyvocal Documents: Three Ethnic Minority Heroines in Late Imperial China As Examples
Wenyuan Shao, Shanghai University

Discussant:
Wendy Larson, University of Oregon

SESSION F015
Area of Study: East and Inner Asia

The Endurance of Counter-Histories in Contemporary China
► SEATTLE CONVENTION CENTER, ROOM 609
8:30 AM-10:00 AM

Discussants:
Ian Johnson, University of Leipzig
Jian Guo, University of Wisconsin, Whitewater

SESSION F016
Area of Study: East and Inner Asia

The Power to be Affected: Emotional Expressions in Film and Literature from Hong Kong, Mainland China, and Taiwan
► SEATTLE CONVENTION CENTER, ROOM 201
8:30 AM-10:00 AM
Chairied by Chialan Sharon Wang, Middlebury College

The Good Life: Aesthetics and Affects in Jia Zhangke’s Cinema
Hsiu-Chuang Deppman, Oberlin College

Intertextuality and Affect in Yi Shu’s the First Half of My Life
Jessica Tsui-yan Li, York University

Affect and Alienation in Taiwanese Reportage of the 1970s
Charles Laughlin, University of Virginia

Hope and Exhaustion in Huang Chong-Kai’s the Formosa Exchange
Chialan Sharon Wang, Middlebury College

Discussant:
Wendy Larson, University of Oregon
SESSION F017
Area of Study: East and Inner Asia

The Social Life of Global China Tech: Discourses and Effects of Chinese Innovation and Technology

帝国主义的奇点: 中国科技的国际影响力和效果

► Seattle Convention Center, Room 617
8:30 AM-10:00 AM

Chairled by Racquel Lee, University of Washington, Seattle

Data Engines: China’s 5th Modernization
Silvia Lindtner, University of Michigan

Harmonious Innovation: Censorship, VPNs, and Smart Power at Joint Venture Universities in Global China
Racquel Lee, University of Washington, Seattle

Class and Labor in China’s Platform Economy

Technological Jingoism: The Domestic Politics of the US-China “Al Arms Race”

Discussant:
Xiaowei Wang, University of Southern California

SESSION F018
Area of Study: Inter-Area/Border Crossing

Cultural Exchanges and Transformations in Eurasian Late Antiquity, Ca. 250–750

► Sheraton, Leschi, 3rd FLR.
8:30 AM-10:00 AM

Chairled by Ethan Bushelle, Western Washington University

Mirror and Sword: How Iron-Bearing Migrants from the Korean Peninsula Shaped the Yamato Confederacy, Ca. 250–350
Ethan Bushelle, Western Washington University

A Third Force in the Equilibrium? Alliances between the Later Roman Empire and Eurasian Nomadic Confederations
Ekaterina Nechaeva, Université de Lille

Frontier Exchanges in Roman and Chinese Late Antiquity
Ryan Abrecht, University of San Diego

Inner Asian Transformation of Exposed Zones: The Case of East Asia’s Northern Wei (386-534)
Scott Pearce, Western Washington University

Discussant:
Andrew Chittick, Eckerd College

SESSION F019
Area of Study: Inter-Area/Border Crossing

Financial Capitalism and Agrarian Transformations: Exploring Investments in Environment, Land, and Property across Asia

► Sheraton, Columbia, 4th FLR-Union St. Tower
8:30 AM-10:00 AM

Chairled by Courtney Wittkekind, Purdue University

Maximizing Finance for Sustainable Development? How Green Bonds Exacerbate Deforestation in Cambodia
W. Nathan Green, National University of Singapore

Living with Loans: Juggling Debts, Desires, and Distress
Sandeep Kandikuppa, East-West Center

Kendra Kintzi, Cornell University

The Revolution Must Succeed: Speculating on the Incalculable in Myanmar’s Post-Coup Land and Property Markets
Courtney T. Wittekind, Purdue University

Discussant:
Paul Gellert, University of Tennessee, Knoxville

SESSION F020
Area of Study: Inter-Area/Border Crossing

Hailing Dangerous and Disinterested States: Comparing Social Movements in India and Myanmar

► Sheraton, Issaquah A, 3rd FLR.
8:30 AM-10:00 AM

Chairled by Elliott Prasse-Freeman, National University of Singapore

When “Margins” Speak: The Protest-Urbanism of India’s CAA-NRC Protests
From Sphere to Thoroughfare: People’s Politics and Street Publicity in Kerala, India
John Mathias, College of Social Work

Beyond the School Boycotts: Waiting, Resistance, and the Future in Post-Coup Myanmar
Francesca Chiu, City University of Hong Kong

Absent Presence: The Rhizomatic Pursuit of Asymmetry By Burmese Activists and the Burmese State
Elliott Prasse-Freeman, National University of Singapore

Discussant:
Lisa Mitchell, University of Pennsylvania
SESSION F021
Area of Study: Inter-Area/Border Crossing
Placing “Asian” and “Asian American” Studies: Redrawing and Integrating Boundaries between the Fields
► SHERATON, MEDINA, 3RD FLR.
8:30 AM-10:00 AM
Chair by Madeline Hsu, University of Maryland, College Park
Transpacific Concoctions: Asian America and East Asian Gastronomies
Mike Fu, Waseda University
Transversal Perspectives: What Can Global Asians Do for Asian Art History?
Nina Horisaki-Christens, Getty Research Institute
Laundry As Method: Commercial Printmaking, Orientalism, and Visuality in Nineteenth-Century American Art
Stephanie S.E. Lee, Northwestern University
What Asian Studies Can Contribute to Asian American Studies
Carl Kubler, Carnegie Mellon University
Discussant:
Madeline Hsu, University of Maryland, College Park

SESSION F022
Area of Study: Inter-Area/Border Crossing
Spies and East Asia: New Lenses for Border-Making and Identity Politics in Wartime and Cold War East Asia
► SHERATON, BOREN, 4TH FLR-UNION ST. TOWER
8:30 AM-10:00 AM
Chair by Haiyan Lee, Stanford University
From Yellow to Red Peril: Charles Willoughby and American Intelligence in the Creation of the Cold War Enemy “Other,” 1945-1952
Brian Hayashi, Kent State University
Eliminating Blindness While Blinding the Enemy: Double Infiltration and Participatory Spectatorship in Socialist China’s Counter-Espionage Films (1949-1965)
Fangyuan Huang, Princeton University
Rumor, Noise, and KMT’s Civil Defense Media-Sphere of the Cold War
Lawrence Z. Yang, National Yang Ming Chiao Tung University
Unseeing the Enemy: Panorama in the South Korean Imaginary of Underground North Korean Spy Tunnels
Chan Yong Bu, Harvard University
Discussant:
Haiyan Lee, Stanford University

SESSION F023
Area of Study: Inter-Area/Border Crossing
The Books That Traveled Too: Historic Japanese Diaspora Literature Archives
► SHERATON, KIRKLAND, 3RD FLR.
8:30 AM-10:00 AM
Chair by Emily Anderson, Japanese American National Museum
Discussants:
Naoko Kato, St. Mark’s College
Andrew Leong, University of California, Berkeley
Kim Mc Nelly, University of California, Los Angeles
Ted Mack, University of Washington
Yoshitaka Hibi, Nagoya University

SESSION F024
Area of Study: Inter-Area/Border Crossing
The Novella in Modern Asian Cultures
► SHERATON, ISSAQUAH B, 3RD FLR.
8:30 AM-10:00 AM
Chair by Sandy Zhang, Southern Utah University
From Tale Literature to Novella: Rethinking Natsume Sōseki’s Wagahai Wa Neko De Aru
Kelly Hansen, Kumamoto University
From Tố Tâm (Pure Heart, 1925) to Thiên Sứ (The Crystal Messenger, 1988): Narratives of Individual and Intellectual Tragedies
Bich-Ngoc Turner, University of Washington at Seattle
Beyond Word Count: Novella As Metaphor in Xu Zechen’s Examination of Contemporary Chinese Fiction
Doug Campbell, University of North Texas
Sandy Zhang, Southern Utah University
Discussants:
Chunjie Zhang, University of California, Davis
Jina Kim, University of Oregon
SESSION F025
Area of Study: Inter-Area/Border Crossing

The Unevenness of Climate Change: Climate Crisis, Socio-Ecological Challenges, and Instability in Asia
► SHERATON, JEFFERSON A, 4TH FLR-UNION ST. TOWER
8:30 AM-10:00 AM
Chaired by Ajmalkhan A.T., Harvard University

Discussants:
Ann-Elise Lewallen, University of California, Santa Barbara
Omer Aijazi, University of Manchester
Kalpana Jha, University of Victoria

SESSION F026
Area of Study: Inter-Area/Border Crossing

Transforming Fieldwork in (Post-)Pandemic Asia
► SHERATON, JEFFERSON B, 4TH FLR-UNION ST. TOWER
8:30 AM-10:00 AM
Chaired by Dana Mirsalis, Pacific University

Discussants:
Chao Ren, University of Michigan
Beiyin Deng, Arizona State University
Yuxin Qin, Harvard University
Daigengna Duoer, University of California, Santa Barbara

SESSION F027
Area of Study: Northeast Asia

Gender, Work, and Family in Contemporary Korea
► SEATTLE CONVENTION CENTER, ROOM 606
8:30 AM-10:00 AM
Chaired by Seung-kyung Kim, Indiana University-Bloomington

Ascending the Ladder, Encountering the Loop: Gender Disparities in Labor Market Trajectories within the Web Industry in Neoliberal Korea
Sojin Lee, Yonsei University

Entertaining the Asset Economy in South Korea: Kakao TV’s March of the Ants
Bohyeong Kim, Vanderbilt University

The Collapse of the Patriarchal Bargain? Status, Duty, and Gender Backlash in South Korea
Soosun You, University of California, Berkeley

F027 Continued...

Work and Family Pathway and Their Associations to Health of Young Adults in South Korea
Hyeyoung Woo, Portland State University

Neoliberal Reconfigurations of Care: Migrant Care Work and Covid-19 in South Korea

Unequal Opportunities in Becoming Cosmopolitan: Korean Students’ Gendered and Classed Acquisition of Transnational Mobility through Studying Abroad
Juyeon Park, Yonsei University

SESSION F028
Area of Study: Northeast Asia – Korea Focused

Ideological and Institutional Underpinnings of Contemporary Korean Democracy
► SHERATON, WILLOW B, 2ND FLR.
8:30 AM-10:00 AM
Chaired by Celeste Arrington, George Washington University

What Is Liberal about East Asia’s Liberal Democracies?
Joan E. Cho, Wesleyan University
Aram Hur, Tufts University

Back to Authoritarian Union Repression: Extreme Protest Repertoires in Labor Movements in Neoliberal Korea
Yoonkyung Lee, University of Toronto

Guarding the Republic of Korea and Resisting “Radical” Reforms: Institutional Infrastructures of the Right
Myungji Yang, University of Hawai‘i at Mānoa

South Korean Authoritarianism and “Korean-Style” Democracy
Sungik Yang, Arizona State University

Discussant:
Erik Mobrand, Seoul National University
SESSION F029

Area of Study: Northeast Asia – Korea Focused

Korean Urbanisms, North and South
► SHERATON, WILLOW A, 2ND FLR.
8:30 AM-10:00 AM

Chaired by Holly Stephens, University of Edinburgh

The City and the Shadow: Development, Inequality, and State Housing in Postwar Seoul
Russell Burge, Indiana University Bloomington

North Korea’s History of Urbanization and Territorialized Memory
Ann Sherif, Oberlin College

Discussant:
Holly Stephens, University of Edinburgh

SESSION F030

Area of Study: Northeast Asia – Korea Focused

Korean War Studies and the Legacy of Origins
► SHERATON, REDWOOD A, 2ND FLR.
8:30 AM-10:00 AM

Chaired by Heonik Kwon, University of Cambridge

Discussants:
Thomas Ryan, University of Michigan
David Cheng Chang, Hong Kong University of Science & Technology
Suzy Kim, Rutgers University
Heonik Kwon, University of Cambridge

SESSION F031

Area of Study: Northeast Asia – Japan Focused

Beyond the Body Beautiful: Japanese Women Writers and the Power of Imperfection
► SHERATON, MADRONA, 2ND FLR.
8:30 AM-10:00 AM

Chaired by Jon Pitt, University of California Irvine

“At the Window of the Girls’ Dormitory:” Hagi No Kai and the Gendered Burden of Hansen’s Disease
Kathryn Tanaka, University of Hyogo

Withered Flowers and Octopi: The Cancer Poetry of Nakajō Fumiko
Amanda Seaman, University of Massachusetts, Amherst

Old “Women” on the Stage: Performance and the Ageing Body in the Works of Enchi Fumiko
Daniela Moro, University of Turin

F031 Continued...

Happiness in a “Dead Body”: How “Josee, the Tiger, and the Fish” Interprets the Challenges of a Disabled Woman
Sohyun Chun, Nagoya University

Discussant:
Ann Sherif, Oberlin College

SESSION F032

Area of Study: Northeast Asia – Japan Focused

Gendered Imaginaries of War in Modern Japanese Popular Culture
► SHERATON, JUNIPER, 2ND FLR.
8:30 AM-10:00 AM

Chaired by Ai Yamamoto, University of British Columbia

Gender Politics in Maki Miyako’s Gekiga Manga, “The Double Suicide in Senbon Matsubara” (Senbon Matsubara Jōshi Kō)
Hiromi Dollase, Vassar College

War’s Silver Lining: Enhanced Agency and Subjecthood for Heroines in Transwar Japanese Cinema
Sean O’Reilly, Akita International University

Destabilizing Gender Norms in Shōjo Stories from Wartime Japan
Ai Yamamoto, University of British Columbia

Discussant:
Sarah Frederick, Boston University

SESSION F033

Area of Study: Northeast Asia – Japan Focused

Immersive Japan: A Roundtable on Immersive-Learning Course Design
► SHERATON, ASPEN, 2ND FLR.
8:30 AM-10:00 AM

Chaired by Michael Schneider, Knox College

Discussants:
Megan Gilbert, University of Texas, Austin
Erin Newton, University of Chicago
Natsumi Hayashi, Knox College
### SESSION F034

**Area of Study: Northeast Asia – Japan Focused**

**Interventions in the Practice and History of Modern “Japanese” Painting of Nihonga**

**SHERATON, BALLARD, 3RD FLR.**

**8:30 AM-10:00 AM**

Chair: Maki Kaneko, *University of Kansas*

Painting Okakura Tenshin: Hisamatsu Tomoko’s Genealogical Imagination of Modern Japanese Art  
Noriko Murai, *Sophia University*

Nihonga of Global “Non-Citizens”: Jimmy Tsutomu Mirikitani’s Quest for the “Authenticity”  
Maki Kaneko, *University of Kansas*

Queering Nihonga: Kishimoto Sayako’s Paradoxical Approach  
Daisuke Murata, *University of Kansas*

Discussant:  
John Szostak, *University of Hawai’i at Mānoa*

### F036 Continued...

**What’s in a Sandbar? Danger and Protection in Treaty Port Osaka’s Waterways**  
Catherine L. Phipps, *University of Memphis*

Osaka’s Boat People in the 1930s  
Yuki Hoshino, *Stanford University*

In Peril: Eco-Systems and Democracy on Aichi Prefecture’s Atsumi and Chita Peninsulas, 1944-59  
Emer O’Dwyer, *Oberlin College*

### SESSION F037

**Area of Study: Northeast Asia – Japan Focused**

**Denaturalizing Culturalism and Essentialism in the Research and Teaching of Japan**

**SHERATON, REDWOOD B, 2ND FLR.**

**8:30 AM-10:00 AM**

Chair: Kathryn Goldfarb, *University of Colorado, Boulder*

Discussants:  
Hilary Holbrow, *Indiana University-Bloomington*  
Jolyon Thomas, *University of Pennsylvania*  
Chika Watanabe, *University of Manchester*  
Kristin Roebuck, *Cornell University*  
Yulia Frumer, *Johns Hopkins University*

### SESSION F038

**Area of Study: South Asia**

**Critical Caste Studies II: Domination and Resistance**

**SEATTLE CONVENTION CENTER, ROOM 604**

**8:30 AM-10:00 AM**

Chair: Dana Kornberg, *University of California, Santa Barbara*

Jotirao Phule and Krishnarao Bhalekar: Differing Conceptions of Dharma and Identity  
Simple Rajrah, *University of Oxford*

History of Dalit-Bahujan Women’s Activism in India 1924-1956: A Historic Women’s Conference, Dr. Ambedkar, and a Text  
Madhuri Xalxo, *School of Oriental and African Studies, University of London*
SESSION F041

Area of Study: Southeast Asia

Aesthetics of Power in Maritime Southeast Asia: Critical Examinations of the Theatricality of Stateliness in Historical and Contemporary Maritime Southeast Asia

SEATTLE CONVENTION CENTER, ROOM 306
8:30 AM-10:00 AM

Chaired by Asmus Rungby, Yale University

The Politics of Opulence: A Critical Examination of Negara Political Culture Surrounding Kingship, Pomp, and Wealth in Contemporary Brunei
Abdul Muizz Abdul Khalid, University of Brunei Darussalam

Viceroy, Pseudo-Raja, and President of the Republic: Reforming and Reframing the Parliamentary Head of State in Singapore, 1959-70
Muhammad Suhail Bin Mohamed Yazid, University of Cambridge

The Real Politik of Regattas and Banquets: Continuities and Ruptures between the White Rajahs and Democratic Sarawak State Power

Asmus Randløv Rungby, Yale University

Discussants:
Oona Paredes, University of California, Los Angeles
Sher Banu Khan, National University of Singapore

SESSION F042

Area of Study: Southeast Asia

Circumambulating Indonesia

SEATTLE CONVENTION CENTER, ROOM 602
8:30 AM-10:00 AM

Chaired by Faizah Zakaria, National University of Singapore

Improvising Travelers: Embodiments of Sufi Mystical Journeys in Minang Salawat Dulang
Chaterji Katia, University of Washington, Seattle

Afterlives of the Third World in Indonesian Progressive Islamic Discourse
Hongxuan Lin, National University of Singapore

(De)Mobilized Revolutionaries: Veterans and Transmigration in Postwar Indonesia
Woonkyung Yeo, Seoul National University

Discussant:
Faizah Zakaria, National University of Singapore
SESSION F044  
Area of Study: Southeast Asia  

**Labor Migration from Indonesia: A Sending Country Perspective on Mechanisms Shaping Migration Decisions and Migratory Trajectories**  
► SEATTLE CONVENTION CENTER, ROOM 305  
8:30 AM-10:00 AM  
Chaired by Gracia Liu-Farrer, *Waseda University*  
Determinants of Regional Patterns in International Labor Migration from Indonesia: Findings from the Labor Migrant Dynamic Data  
Kiyoko Saito, *JICA Ogata Sadako Research Institute for Peace and Development*  
Exploring the Impact of Sending Companies’ Identities on Indonesian Labor Migration Trajectories  
Firman Budianto, *Indonesian National Research and Innovation Agency*  
The Power of Proximity: A Qualitative Study of Indonesian Workers’ Choices of Overseas Destinations  
Akiko Asai, *J.F. Oberlin University*

SESSION F045  
Area of Study: Southeast Asia  

**Queering and Gendering Southeast Asia**  
► SEATTLE CONVENTION CENTER, ROOM 616  
8:30 AM-10:00 AM  
Chaired by Tyrell Haberkorn, *University of Wisconsin-Madison*  
Spatializing the Pink Dot Movement in Singapore: An Urban Landscape Approach  
Charles Starks, *University of Pennsylvania*  
“I Just Want to Move Freely”: Meanings of Bodily Autonomy Among LGBTQ Filipinos  
Beatriz A. Torre, *City University of New York, Graduate Center*  
Queer Failure & Queer Futures in Anthony Veasna so’s “Human Development” from *Afterparties*  
Being Modern Women in Burma: Modernity and Sexuality in Kyi Aye’s Writings  
Tongchen Hou, *School of Oriental and African Studies, University of London*  
Negotiating Power through Money and Gifts: Agency and Feminism Among Indonesian Transnational Female Domestic Workers  
Diah Irawaty, *State University of New York, Binghamton*

SESSION F046  
Area of Study: Southeast Asia  

**Religion and Culture in Southeast Asia**  
► SEATTLE CONVENTION CENTER, ROOM 611  
8:30 AM-10:00 AM  
Chaired by Kevin Fogg, *University of North Carolina, Chapel Hill*  
Cultural Contentions in the Revival of Theravada Bhikkhuni  
Daphne Weber, *Washington State University*  
Ghost, Corpse, Skeleton: Ambivalent Meditations for Imperfect Monastics  
Claire P. Elliot, *University of Pennsylvania*  
Navigating Superstition, Science, and (Non-)Belief: Religious Engineering and Dynamics of Secularism in the Democratic Republic of Vietnam, 1955-1975  
The Socialist Realism That Never Was, or Why Literature Is Not a Tool: Some Notes on Indonesian Marxism and Its Forms  
Reuven Pinnata, *University of Washington, Seattle*  
Futures Cancelled of Futures Denied? The Affective Political Economy of “Ukay-Ukay” (thrift) Aesthetics in Contemporary Filipino Indie Music, Counter-Posed to “Global” Retromania

SESSION F047  
Area of Study: Southeast Asia  

**Thailand in Transition: Considering the Changing Political Landscape of Thailand’s Hybrid Regime through Constitution, Election, and People’s Movement**  
► SEATTLE CONVENTION CENTER, ROOM 307  
8:30 AM-10:00 AM  
Chaired by Chayanit Poonyarat, *Thammasat University*  
Thai Constitutions in the Perspective of Conflict Transformation: The 1997 Constitution, the 2007 Constitution, and the 2017 Constitution  
Nichan Singhaputargun, *Mae Fah Luang University*  
Uchen Cheangsen, *Thammasat University*  
Tango with State Repression: Paradox of Repression and Pro-Democracy Movement in Thailand (2020-2021)  
Chayanit Poonyarat, *Thammasat University*
Saturday Session 10:15AM – 12:15PM

AAS SPECIAL EVENT
Awards Ceremony and Members’ Meeting
► SHERATON GRAND HOTEL, GRAND BALLROOM, 2ND FLOOR
10:15AM – 12:15PM

Saturday Session 2:00PM – 3:30PM

SESSION G001
Area of Study: Digital Technology
Navigating the Digital and the Material in Japanese Studies Research and Pedagogy
► SEATTLE CONVENTION CENTER, ROOM 608
2:00 PM-3:30 PM
Chaired by Akiko Walley, University of Oregon

Presenters:
Jesse Drian, University of California, Los Angeles
Akiko Walley, University of Oregon
Asuka Sango, Carleton College
Paula Curtis, University of California, Los Angeles
Eric Swanson, Loyola Marymount University

SESSION G002
Area of Study: East and Inner Asia
Amateur Creativity in Socialist China and on Digital Platforms
► SEATTLE CONVENTION CENTER, ROOM 204
2:00 PM-3:30 PM
Chaired by Paola Iovene, University of Chicago

Discussants:
Angie Baecker, The University of Hong Kong
Laurence Coderre, New York University
Ruijiao Dong, City University of New York, Graduate Center
Jiarui Sun, University of Chicago

SESSION G003
Area of Study: East and Inner Asia
Assembling Judicial Certitudes from Contingencies: Legal Procedure, State Authority, and Negotiation in Late Imperial and 20th Century China
► SEATTLE CONVENTION CENTER, ROOM 213
2:00 PM-3:30 PM
Chaired by Li Chen, University of Toronto

“Substituting for a Culprit”: Determining Identity and Guilt in Qing Legal Cases
Preetam Prakash, Stanford University

Negotiating Justice: Judicial Procedure, Martial Law, and Extraterritoriality in Nationalist China
Yu Liu, University of California, Santa Barbara

The Absconding “Yinding 殷丁”: A Case Study of Wealthy Grain Transport Soldier Emigrants in Sichuan
Katherine Lam, University of Southern California

Sex, Politics, and Education: Politicizing Sexual Assault in Elementary Schools in the Mao Era, 1949-76
Chuchu Wang, University of California, San Diego

Discussants:
Jenny Day, Skidmore College
Margaret Kuo, California State University, Long Beach

SESSION G004
Area of Study: East and Inner Asia
Between Conformity and Dissent: Navigating Cultural Expression in Contemporary China
► SEATTLE CONVENTION CENTER, ROOM 210
2:00 PM-3:30 PM
Chaired by Dan Chen, University of Richmond

The Variety of Chinese Dreams: Ideological Interpellation through Internet Literature
Rongbin Han, University of Georgia

Standup Comedy in China: Discursive Boundaries and the Cultural Power of Authenticity
Dan Chen, University of Richmond

Memes As Playful Resistance and Emotional Mutual Aid during the Shanghai Lockdown
Kecheng Fang, Chinese University of Hong Kong

Negotiating Authenticity and Visibility: Chinese Transnational-Romance Content Creators’ Cautious Labor
Qian Huang, University of Groningen

Discussant:
Guobin Yang, University of Pennsylvania
SESSION G005
Area of Study: East and Inner Asia
Changing Queer Temporality in Chinese Societies
► SEATTLE CONVENTION CENTER, ROOM 214
2:00 PM-3:30 PM
Chaired by Susanne Choi, The Chinese University of Hong Kong
Family Disclosure and Gay Generations in Hong Kong
Travis S.K. Kong, University of Hong Kong
The Temporal Dis/ Orientations of Gay Lives in Hainan
James Cummings, University of York
Social Class, Future-Building, and Temporal Orientations in Gay Relationships
See Pok Loa, University of Oxford
Intersectional Temporality – How Class and Gender Mediate Sexual Minorities’ Resistance Against Heteronormative Scripts of Linear Life Transition
Susanne YP Choi, The Chinese University of Hong Kong

SESSION G006
Area of Study: East and Inner Asia
Ideas, Economies, and Materials: Chinese States Navigating Transnational Exchange from Late Imperial Times to the Cold War
► SEATTLE CONVENTION CENTER, ROOM 617
2:00 PM-3:30 PM
Empire of Copper: British Global Trade, Chilean and Japanese Copper, and the Monetary Revolution in Qing China (1800-1862)
Xiaoyu Gao, University of Chicago
The “Travel” of Kelp: International Knowledge Exchange in China’s Socialist Revolution
Xiaomian Wu, Fuzhou University
Refueling the Cold War: The China Factor in the (Un)Making of U.S-Japan Coordination in the Siberian Development, 1972-1982
Bohao Wu, Peking University
Practicing Medical Diplomacy and Exchanging Knowledge: Chinese Medical Delegations in Cameroon, 1975-1989
Caitlin Barker, Michigan State University
Discussant:
Victor Seow, Harvard University

SESSION G007
Area of Study: East and Inner Asia
Images of Labor and Waste in Contemporary China (1980s-present)
► SHERATON, MEDINA, 3RD FLR.
2:00 PM-3:30 PM
Chaired by Dorothy Ko, Barnard College, Columbia University
Art and Craft: Politicization of Art with Labor in Xu Bing’s Phoenix
Luwei Wang, University of Wisconsin-Madison
Towards a Crafty Life: A Study of Chinese Lifestyle Influencers
Lingjia Xu, Stanford University
The Myth of Agricultural Labor: Reading Farming Fiction Against the Grain
Junk Art and China after 2001: Expendable Laboring Bodies in the Factory/Dumpster of the World
Adam Liebman, DePauw University
Discussant:
Dorothy Ko, Barnard College, Columbia University

SESSION G008
Area of Study: East and Inner Asia
Imagination, Companionship, and Competition: Rethinking Human-Nonhuman Animal Relationships in 3rd-6th Century China
► SEATTLE CONVENTION CENTER, ROOM 611
2:00 PM-3:30 PM
Chaired by Brian Lander, Brown University
From Mighty Protectors to Humble Architectural Elements: The Transformation of Bears on Hunping (“Spirit Jars”)
Keith N. Knapp, The Citadel
Strange Ecology: Relationships Among Animals, People, and Environments in Early Medieval Zhiguai
Evan Nicoll-Johnson, University of Alberta
Competing for Energy: Exploring Human-Horse Relationships and Climate Challenges in the Sixth-Century Northern Wei Empire
Discussant:
Victor Seow, Harvard University
SESSION G009

Area of Study: East and Inner Asia

Injustice in Chinese Court: Beyond “Dual State”

► SHERATON, CEDAR B, 2ND FLR.
2:00 PM-3:30 PM

Chaired by Jiajun Luo, Georgetown University

Leniency Toward Official Misconduct in China’s Harsh Criminal Justice – the Case of Supervision Commission Shuyu Chu, University of Hong Kong

Insufficient Evidence? Denial of Sexual Harassment in Chinese Civil Courts
Yun Xian, University of Hong Kong

Authoritarian Legal Rationality: “Picking Quarrels” and Arbitrary Power in Chinese Law
Jiajun Luo, Georgetown University

Is China a Dual State?
Donald Clarke, George Washington University

SESSION G010

Area of Study: East and Inner Asia

Knowledge Making before the Age of Paper: Techniques and Practices

► SEATTLE CONVENTION CENTER, ROOM 205
2:00 PM-3:30 PM

Chaired by Xiaomeng He, University of Hamburg

Five Fingers, Five Flavors, and Five Tones: Abstract Means for Structuring Concrete Texts in Pre-Imperial Chinese Manuscript Culture
David J. Lebovitz, Hong Kong Polytechnic University

Creating Order in the Law: A Critical Examination of the Evidence from Qin and Han Legal Manuscripts
Xiaomeng He, University of Hamburg

Punctuation as a Potential Indicator of the Coherence of Manuscript Texts
Matthias L. Richter, University of Colorado, Boulder

Tallying, Securing, and Indexing: A Study in Numbering Systems of Early Chinese Books
Yunxiao Xiao, Princeton University

Discussant:
Christopher Nugent, Williams College

SESSION G011

Area of Study: East and Inner Asia

Language, Voice, Power

► SEATTLE CONVENTION CENTER, ROOM 614
2:00 PM-3:30 PM

Chaired by Tina Chen, University of Manitoba

Hoche Minority Children Speak out on Multilingual Practices and Policies: Caught between Local Issues and Global Transformation
Jue Wang, University of Idaho

Transnational Motherhood in Chinese Diaspora and Heritage Language Education
Emma X. Chen, Western Washington University

In Other Voices: Accents in Chinese Dubbed Foreign Films (1949-1976)
Nan Hu, Fudan University

Beyond Language Acquisition: Exploring Chinese Language Education Among the Foreign Mercantile Communities in Late Qing and Republican China
Qing Chen, University of Warwick

Voicing the Communist Takeover of Shanghai, 1949
Tina Tianyi Liu, Duke University
SESSION G013
Area of Study: East and Inner Asia
Money, Plague, and Migrants: Mapping East Asia’s Financial Frontier
► SEATTLE CONVENTION CENTER, ROOM 612
2:00 PM-3:30 PM
The Fall of Qing and the Rise of East Asia’s Global Payment System 1870-1912
  Nora Yitong Qiu, University of Oxford
Crisis and Transformation: The 1911 Manchurian Plague’s Influence on Qing Fiscal Authority and Business Environment
  Sining Lyu, School of Oriental and African Studies, University of London
  Yi Feng, Princeton University
Fiscal Challenges and Ramifications in the Early Qing: Copper Mining and Land Transformations in Qing Empire’s Southwestern Borderlands
  Shaoyu Zhang, New York University Shanghai
Discussant:
  Matthew Mosca, University of Washington

SESSION G014
Area of Study: East and Inner Asia
Navigating New and Enduring Challenges: Politics, Environment, and Society in China and Beyond
► SEATTLE CONVENTION CENTER, ROOM 615
2:00 PM-3:30 PM
Chaired by Sara Newland, Smith College
Culture As a Governing Toolkit: Statecraft, Cultural Appropriation, and Dispute Management in China
  Ke Li, City University of New York, John Jay College
Blame Attribution during Economic Downturns: Evidence from China
  Manfred Elfstrom, University of British Columbia
Rising from Ashes: The Controversial Boom of an Environmental Industry Tackling Waste Challenge
  Yao Li, Florida State University
Class Politics in the Sinosphere: How China’s Incorporation into Global Capitalism Facilitated then Undermined Beijing’s Regional Hegemony
  Eli Friedman, Cornell University

SESSION G015
Area of Study: East and Inner Asia
Status and Community in Early China
► SEATTLE CONVENTION CENTER, ROOM 201
2:00 PM-3:30 PM
Servants of Empire: Labor Management, Meritocracy, and the Anxiety of “Working” for the Empire
  Loubna El Amine, Northwestern University
Manual Labor and Low Status in the Confucian Conception of the Political Community
  Hsinning Liu, Academia Sinica
Inheritance of Noble Titles and Ancestral Sacrifice during the Qin-Han Period
  Yifan Zheng, University of California, Berkeley
“Endless Bounty out of One Mouth”: Status Currency and the Commodification of Orders of Honor in Early Imperial China

SESSION G016
Area of Study: East and Inner Asia
Coming Together or Pulling Apart? Law and Power in China’s Relations with the United States and Europe
► SEATTLE CONVENTION CENTER, ROOM 606
2:00 PM-3:30 PM
Chaired by Thomas Kellogg, Georgetown University Law Center
Discussants:
  Mark Jia, Georgetown University
  Thomas Kellogg, Georgetown University Law Center
  Weijia Rao, George Mason University
### SESSION G017

**Area of Study: East and Inner Asia**

**Transition without Justice, Justice without Transition: Comparing State Violence in China and Taiwan**

▶ **SEATTLE CONVENTION CENTER, ROOM 212**

2:00 PM-3:30 PM

Chaired by Julia Strauss, *School of Oriental and African Studies, University of London*

White Terror in 1950s Taiwan Reconsidered: Civil War, Exodus, and Purges in the Nationalist Military

Meng-Hsuan Yang, *University of Missouri, Columbia*

Paper Purge: History of Political Archives in China and Taiwan

Yi Lu, *Dartmouth College*

An Ill-Gotten Path: The ROC Administrative State, Emergency, and Property in China and Taiwan

Rebecca Nedostup, *Brown University*

Addressing Violence, Perpetrators, and Responsibility of the Cultural Revolution in Post-Mao China

Man Zhang, *University of Leipzig*

Discussant:

Julia Strauss, *School of Oriental and African Studies, University of London*

### SESSION G018

**Area of Study: Inter-Area/Border Crossing**

**Buddhist NGOs and .Edus: Transnational Forms of Institutionalizing Tibetan Buddhism**

▶ **SHERATON, LESCHI, 3RD FLR.**

2:00 PM-3:30 PM

Chaired by Kati Fitzgerald, *Wittenberg University*

Localizing Leadership: The International Tibetan Buddhism Study Institute’s Role in Institutionalizing Tibetan Buddhism in Contemporary Taiwan

Eben M. Yonnetti, *University of Virginia*

Riding the Waves of Change: Gyuto Monastery’s History of Administration and State Relations

Lobsang Lodup, *Gyuto Monastic College*

The Undocumented Buddhist Patron: Buddhist Aid Organizations in Nepal and the Politics of Charity

Lobsang Tashi, *Sera Jey Monastic University*

Kati Fitzgerald, *Wittenberg University*

Sowa-Rigpa Global and Local Modules: Addressing Issues of Institutionalization, Agency, and Aspirations

Mridul Surbhi, *Indian Institute of Technology*

Discussant:

Namdrol Miranda Adams, *Maitripa College*

### SESSION G019

**Area of Study: Inter-Area/Border Crossing**

**Connecting Infrastructure and Everyday Life in China and Latin America**

▶ **SHERATON, KIRKLAND, 3RD FLR.**

2:00 PM-3:30 PM

Chaired by Joseph Alter, *University of Pittsburgh*

Chinese Infrastructure Projects in Brazil: Assessment and Prospects

Celio Hiratuka, *University of Campinas*

Diverse and Shifting Everyday Experiences of “China in Chile”

Carol Chan, *Universidad Diego Portales*

China in Ecuador: The Coca Codo Sinclair Hydroelectric Project

Diana Castro Salgado, *Universidad Andina Simón Bolívar*

Discussant:

Enrique Dussel Peters, *Universidad Nacional Autónoma de México*

### SESSION G020

**Area of Study: Inter-Area/Border Crossing**

**Ecofeminism in Asia: Intersections of Gender, Environment, and Social Justice**

▶ **SHERATON, BOREN, 4TH FLR-UNION ST. TOWER**

2:00 PM-3:30 PM

Chaired by SaeHim Park, *Duke University*

Indigenous Feminism, Sovereignty, and the Limits of Eco-Politics: Conflicting Approaches to “Self-Sufficiency” in Taiwan

Meng-Hsuan Yang, *University of Missouri, Columbia*

Paper Purge: History of Political Archives in China and Taiwan

Yi Lu, *Dartmouth College*

An Ill-Gotten Path: The ROC Administrative State, Emergency, and Property in China and Taiwan

Rebecca Nedostup, *Brown University*

Addressing Violence, Perpetrators, and Responsibility of the Cultural Revolution in Post-Mao China

Man Zhang, *University of Leipzig*

Discussant:

Julia Strauss, *School of Oriental and African Studies, University of London*
SESSION G021
Area of Study: Inter-Area/Border Crossing

From Literature to Science: Narrating Birds in Second Millennium South and Central Asia
► SHERATON, GREENWOOD, 3RD FLR.
2:00 PM-3:30 PM
Chaired by Arjun Guneratne, Macalester College

Where Crows, Caste, and Salvation Discourses Meet: The Rāmcaritmānas of Tulsidas
Jahnabi Barooah Chanchani, University of Michigan

The Devil Bird of Sri Lanka in the Ornithological Imagination
Arjun Guneratne, Macalester College

Persian-Speaking Parrots of India: Narrators of the Entangled Literary Cultures of South and Central Asia
Pegah Shahbaz, University of Gottingen

Simurgh: The Fantastic Bird in Persian Visual Culture
Behrang N. Nejad, Capilano University

SESSION G022
Area of Study: Inter-Area/Border Crossing

Global Impressions and Global Orders: China in the World
► SEATTLE CONVENTION CENTER, ROOM 609
2:00 PM-3:30 PM
Chaired by David Bachman, University of Washington

China and the Global Fishing Order: Fixing the Patchwork Approach
Tabitha Grace Mallory, University of Washington

China in the Global Financial Order: The Discretion/Constraint Paradox in Global Lending and Currency
Meg Rithmire, Harvard Business School

Big Brother Next Door: Attitudes Toward China in South Korea and Japan

The Effects of China’s Educational Public Diplomacy
Naima Green-Riley, Princeton University

Discussants:
Margaret Lewis, Seton Hall University
William Norris, Texas A & M University

SESSION G023
Area of Study: Inter-Area/Border Crossing

Haunted Relics, Apocalyptic Flowers, and Fermented Kin: Making More-Than-Human Relations in the Anthropocene across Asia
► SHERATON, JEFFERSON B, 4TH FLR-UNION ST. TOWER
2:00 PM-3:30 PM
Chaired by Amy Holmes-Tagchungdarpa, Occidental College

Discussants:
Julia Cross, Stanford University
Kalzang Bhutia, University of Southern California
Sara Swenson, Dartmouth College
Mu-Lung Hsu, Arizona State University
Charisma Lepcha, Sikkim University

SESSION G024
Area of Study: Inter-Area/Border Crossing

Hong Kong Beyond Hong Kong: Global Relations in Historical and Contemporary Perspective
► SHERATON, ISSAQUAH B, 3RD FLR.
2:00 PM-3:30 PM
Chaired by Nadine Attewell, Simon Fraser University

Mountains Are High, and the Emperor Is Far Away: Cracks in the Everyday Colonialism in Early Twentieth-Century Hong Kong
Justin Chun-Yin Cheng, University of Michigan

Squatter Internationalism: Informal Settlements in Urban Hong Kong and a Postwar “Globalization from below”, Ca. 1945-1963
Quinton Huang, University of British Columbia

Hong Kong Writings in Cold War Paris: Cross-Racial Identification in Sinophone Literature
Yiwen Liu, Simon Fraser University

Hongkongers Beyond Hong Kong: The Multi-Constituents of the Diasporic Hongkonger Identity
Nathan Long-Tin Tsang, University of Southern California

Discussant:
Nadine Attewell, Simon Fraser University
SESSION G025
Area of Study: Inter-Area/Border Crossing

Performance in Cold War Asia
► SHERATON, ISSAQUAH A, 3RD FLR.
2:00 PM-3:30 PM
Chaired by Wah Guan Lim, University of New South Wales

Music Making in the Chinese Periphery: The Hong Kong Chinese Orchestra during the Cold War, 1977–1997
Ming-Yen Lee, Nanyang Academy of Fine Arts

The Performance of Chinese Language in Cold War Hong Kong
Shuang Shen, Pennsylvania State University

Can the Village Speak? Leftist Assignment Theatre and Documentary Theater in Taiwan

The Transnational Impact on Identity Formation in Theatre across the Chinese-Speaking World
Wah Guan Lim, University of New South Wales

SESSION G026
Area of Study: Inter-Area/Border Crossing

Songs, Stories, and Stones: Mapping Repositories of Memory across Modern Asia
► SEATTLE CONVENTION CENTER, ROOM 613
2:00 PM-3:30 PM
Chaired by Courtney K. Work, National Chengchi University

Spirits of the Land: Mapping Stories, Remapping History
Courtney K. Work, National Chengchi University

Building Authority on Folk Authenticity: Folksong Collecting at Peking University in Early Republican China, 1918–1926
Olivia Maddox, University of California, San Diego

Arak Belief: The Ascendancy of Female Power and Magic in Modern Khmer Society in Southeastern Vietnam
Tu Anh Phan, Vietnam National University

“Sim Cheong-Heon” As a Manifestation of Korean National Memory
Hee Sook Lee-Niinioja, Independent scholar

SESSION G027
Area of Study: Inter-Area/Border Crossing

The Socio-Political Dynamics of the Danmei Genre and Its Fans: Boys Love Media in and Beyond China
► SHERATON, COLUMBIA, 4TH FLR-UNION ST. TOWER
2:00 PM-3:30 PM
Chaired by James Welker, Kanagawa University

Cruel Optimism: Situating Danmei within Infrastructure Building and Playful Internet Parody
Xi Tian, Bucknell University

The Global Socio-Politics of the Danmei Genre Via an Examination of the Transcultural Fandom of the Untamed
Cathy Yue Wang, Shanghai Normal University

Recreative Resistance: Gender and Sexual Politics in the Age of the Globalization of Thai Boys Love Dramas
Charlie Yi Zhang, University of Kentucky

Discussant:
James Welker, Kanagawa University

SESSION G028
Area of Study: Inter-Area/Border Crossing

The Transformation of Scientific Medicine and Public Health in 20th Century East Asia
► SHERATON, CAPITOL HILL, 3RD FLR.
2:00 PM-3:30 PM
Chaired by Marta Hanson, Johns Hopkins University

The Modernization of Scientific Medicine and Public Health in American Philippine Islands: A Case Study of the Far Eastern Association of Tropical Medicine, 1910
Hsinhsuan (Pamela) Lee, Washington State University

Therapeutic Trial of Malaria Drugs on Plantations in British Malaya
Jiun Shen Fong, National Taiwan University

Debating Dengue: Dengue Fever and the Development of Epidemiological Networks in Postwar Southeast Asia
Timothy Sim, University of Cambridge

The Changed and the Unchanged, a History of the Model of the Diet Servicing for the In-Patients in China
Fanxiang Min, Nanjing University
SESSION G029
Area of Study: Northeast Asia – Korea Focused

Dressing, Using, Gazing, Listing: Reimagining the Boundaries of Reading in Late Chosŏn Korea
► SHERATON, BALLARD, 3RD FLR.
2:00 PM-3:30 PM

In between Vernacular and Cosmopolitan: “Textual Dressing” As the Mode of Reading/Writing Interface in Korean Book Practices
Hwisang Cho, Emory University

Marginal Utility: Annotation and Marginalia As Signs of Use
Graeme R. Reynolds, University of Chicago

Ritualized “Reading”: Epidemic Talismans in Chosŏn Buddhism
Sujung Kim, DePauw University

Readers in Book Lists of Vernacular Fiction
Si Nae Park, Harvard University

Discussant:
Young Kyun Oh, Arizona State University

SESSION G030
Area of Study: Northeast Asia – Korea Focused

Power Dynamics Inscribed in Spatial Palimpsests in Seoul
► SHERATON, WILLOW A, 2ND FLR.
2:00 PM-3:30 PM

The Power of Layering: The Nature of the Stone Slope Pavilion Seen through a Palimpsestuous Perspective
Soojin Kim, Sungkyunkwan University

The Ch’ŏnggye Stream As Mirror and Source of Power
Seongsil Kim, Cheonggyecheon Museum

Spatial Palimpsest Project in Post-War Korea? The Post-War Namsan and Shinto Shrines
Jong-Chol An, Ca’ Foscari University of Venice

Power Dynamics Reflected in Synchronic and Diachronic Spatial Palimpsests: The Areas of Namsan Park and Seoul National University Hospital
Barbara Wall, University of Copenhagen

Discussants:
Dafna Zur, Stanford University
Vladimir Tikhonov, University of Oslo

SESSION G031
Area of Study: Northeast Asia – Korea Focused

The Long 1980s of South Korea
► SHERATON, WILLOW B, 2ND FLR.
2:00 PM-3:30 PM

Chaired by Pil Ho Kim, Ohio State University

Modes of Representation and Memory Construction of 5/18 in South Korean Literature
Hyowon Park, University of California, Los Angeles

Minjung As an Unfinished Project: A Non-Teleological Reading of Sin Hak-Ch’ŏl’s History of Modern Korea Painting Series
Kevin Shadel, University of California, Berkeley

Urban Heterotopia in 1980s’ Seoul
Eunyoung Song, Yonsei University

Sounding Dissent: The Campus Rally in 1980s’ South Korean Student Activism
Susan Hwang, University of California, Santa Barbara

Discussant:
Pil Ho Kim, Ohio State University

SESSION G032
Area of Study: Northeast Asia – Japan Focused

Collectivism and Its Limits in Contemporary Art in Japan: Feminism, Community Activism, and Life Practices
► SHERATON, MADRONA, 2ND FLR.
2:00 PM-3:30 PM

Chaired by Justin Jesty, University of Washington, Seattle

When Collectivism Cannot be Formed: Women Artists and Feminism in Japan in the 1960s and 1970s
Miryam Sas, University of California, Berkeley

Disjunct Collectivity: Women Photographers of the 1960s-70s
Miyako Ishikawa’s the Great Photographic Scroll of the Ryūkyū (2010-2023)

Community Activism, between History and Memory: Mao Ishikawa’s the Great Photographic Scroll of the Ryūkyū
Justin Jesty, University of Washington, Seattle

Discussant:
John Treat, Yale University
SESSION G033
Area of Study: Northeast Asia – Japan Focused
Continuity and Change in the Economic and Business History of Modern Japan
► SEATTLE CONVENTION CENTER, ROOM 307
2:00 PM-3:30 PM
Chaired by Hyung-Gu Lynn, University of British Columbia
“Shoes Make the Man,” or Western Footwear in Meiji Japan
Martha Chaiklin, National Museum of Asian Art
Business Deconcentration in Occupied Japan: Undoing Anomalous Wartime Structures
Steven Ericson, Dartmouth College
Japan and East Asia in the Technological Revolution of the 1980s
Mark Metzler, University of Washington, Seattle
Discussant:
William Tsutsui, Ottawa University

SESSION G034
Area of Study: Northeast Asia – Japan Focused
Japan’s Response to the COVID-19 Pandemic: Government Policy and Citizen Perceptions and Behavior
► SHERATON, CEDAR A, 2ND FLR.
2:00 PM-3:30 PM
Chaired by Yosuke Sunahara, Kobe University
The Cabinet’s Policy Dilemmas and Ministerial Positions on the COVID-19 Pandemic: A Text Analysis of Ministerial Speeches in the Japanese Diet
Naofumi Fujimura, Kobe University
Yuki Hayakawa, Kwansei Gakuin University
Citizens’ Encounters with Street-Level Bureaucrats in the Pandemic: How Citizens Evaluate Public Health Workers in Japan
Ayako Hirata, University of Tokyo
The Impact of Trust on Compliance Behaviors in Japan: A Survey-Based Study
Yosuke Sunahara, Kobe University
Discussant:
Jisun Park, Okayama University

SESSION G035
Area of Study: Northeast Asia – Japan Focused
Japan’s Changing Security Policies and Japanese Studies (JJS 50th Anniversary Panel)
► SHERATON, ASPEN, 2ND FLR.
2:00 PM-3:30 PM
Chaired by Sabine Frühstück, University of California, Santa Barbara
Discussants:
Saadia Pekkanen, University of Washington
Adam P. Liff, Indiana University

SESSION G036
Area of Study: Northeast Asia – Japan Focused
► SHERATON, REDWOOD A, 2ND FLR.
2:00 PM-3:30 PM
Chaired by Michaela Mross, Stanford University
Discussants:
Emily Simpson, Wake Forest University
Victoria Montrose, Furman University
Matthew Mitchell, High Point University
Mark MacWilliams, St. Lawrence University
Yoshiko Okuyama, University of Hawai‘i, Hilo
SESSION G037

Area of Study: Northeast Asia – Japan Focused

Waters As a Contact Zone: Exchanges and Encounters in Japan’s Maritime World, 1300-1800

SHERATON, JUNIPER, 2ND FLR.
2:00 PM-3:30 PM

Chaired by David Howell, Harvard University

Regulating Seafaring: The Laws of the Sea (Kaisei shikimoku) in Late Medieval Japan
Michelle Damian, University of Wisconsin, Whitewater

Besides Yoshimitsu: Japan’s Diplomatic Policies with Ming China and Chosón Korea in the Fourteen and Fifteenth Centuries
Lina Nie, University of Southern California

Communication and Cooperation: Logistical Coordination between Seto Inland Sea Towns for the Passage of the Ryūkyū Kingdom’s 17th-19th Century Embassies to Edo
Travis Seifman, Ritsumeikan University

The Late Seventeenth Century Kaifumaru Expedition to Ezo: Cultivating Nautical Knowledge in an Era of Maritime Prohibitions
Noell Wilson, University of Mississippi

Discussant:
David Howell, Harvard University

SESSION G038

Area of Study: Northeast Asia – Japan Focused

Women of Color in Japanese Studies: Intersectional Voices and Calls for Action

SHERATON, REDWOOD B, 2ND FLR.
2:00 PM-3:30 PM

Chaired by Kimberly Hassel, University of Arizona

Discussants:
Kimberly Hassel, University of Arizona
Junnan Chen, Princeton University
Yasmine Krings, University of California, Los Angeles
Sachi Schmidt-Hori, Dartmouth College
Jessica Legare, Princeton University

SESSION G039

Area of Study: South Asia

Critical Caste Studies III: Stigma

SEATTLE CONVENTION CENTER, ROOM 603
2:00 PM-3:30 PM

Chaired by Dana Kornberg, University of California, Santa Barbara

Rethinking Caste in Urban Public Infrastructure in India
Pallavi Gupta, University of Hawai‘i at Mānoa

Tracing Caste Atrocities Against Dalits for Accessing Public Water Sources
Abhijit Milind Waghre, Independent Scholar

Social Sphere of Waste: Cast(e)ing Off Materials and Communities

SESSION G040

Area of Study: South Asia

Environment and Social Justice

SEATTLE CONVENTION CENTER, ROOM 211
2:00 PM-3:30 PM

Kamil Ahsan, Yale University

Populating Empty Lands of the World: Asiatic Lebensraum in Climate Change
Varun Sanadhya, University of Hawai‘i at Mānoa

Politicizing Caste in Labor Struggles: Caste and Class in Domestic Workers’ Movement in India
Sonal Sharma, Johns Hopkins University

Decolonizing Environmental Casteism: Towards Feminist Dalit Ecologies and Resistance
Devrim Eren, Humboldt University of Berlin

Seeking Dignity at Work: Pakistani Beauty Workers in Karachi and Chicago
Sidra Kamran, Lewis & Clark College
Souli Chacko, Boise State University
SESSION G041
Area of Study: South Asia
Food, Farce, and Facsimile: Visual Culture in Nineteenth-Century Indian Print
► SEATTLE CONVENTION CENTER, ROOM 604
2:00 PM-3:30 PM
Chaired by Meghna Sapui, University of Michigan
Rebellion on Forty “Plates”: G.F. Atkinson’s Curry and Rice
Meghna Sapui, University of Michigan
Picture This: Images and Circulation in Late-19th Century Indian Periodicals
Priti Joshi, University of Puget Sound
From Cosmic to Comic, Anticolonial Satire in Basantak or the Bengali Punch
Sourav Chatterjee, Columbia University

SESSION G042
Area of Study: South Asia
Performance and Literature
► SEATTLE CONVENTION CENTER, ROOM 607
2:00 PM-3:30 PM
Chaired by Anna Stirr, University of Hawai’i at Mānoa
Staging Global India: Space and the Embodiment of Nation in Indian Classical Dance Practice
Sitara Thobani, Michigan State University
Staging Opera, Sounding Indian Ragas: A Cross-Cultural Exploration of Orpheus, Monteverdi Reimagined (2022)
Anuracti Sharma, University of Cincinnati
Qawwali | Muslim Musicking in Critical Times
The Cosmopolitan Book Bazaar and the Making of an Indian Print Community, C.1750-1800

SESSION G043
Area of Study: Southeast Asia
Epistemologies of Evidence in Myanmar-Part 1: Fields
► SEATTLE CONVENTION CENTER, ROOM 602
2:00 PM-3:30 PM
Chaired by Courtney Wittekind, Purdue University
“Buddhist Jade from Myanmar”: Categorizing Sakyin Kyauk in the Contemporary Trade of Marble Buddhist Images across the Myanmar-China Border
Beiyin Deng, Arizona State University
Facts Beyond Reproach: Myanmar’s Digital Rights Activist Accountability through Establishing Data, Monitoring, and Archiving
Benedict Mette-Starke, Universität Konstanz
Secularizing Biography in Socialist Burma: New Vocabularies of Life and Writing
Discussant:
Alicia Turner, York University

SESSION G044
Area of Study: Southeast Asia
Just Kidding: Jokes, Madness, and Transcendence in Indonesian Islam
► SEATTLE CONVENTION CENTER, ROOM 306
2:00 PM-3:30 PM
Chaired by Hongxuan Lin, National University of Singapore
“Don’t be so Serious”: Epistemologies of Play and Anthropologies of God in the Study of Islam
Daniel Birchok, University of Michigan, Flint
“They Say I’m Crazy.” Jokes, Tricks, and Transcendence in Islamic Java
Verena Meyer, Leiden University
Humor, Morality, and Heteronormativity in Indonesian Islamic Boarding Schools for Girls
Claire-Marie Hefner, Bard College
Breaking the Mold: Exploring Humor and Gender-Based Violence in Indonesian Women-Muslim Novels
Nor Ismah, University of Michigan
SESSION G045

Area of Study: Southeast Asia

Productive Ambivalence: Teaching Southeast Asia in Area and Ethnic Studies

▶ SEATTLE CONVENTION CENTER, ROOM 303
2:00 PM-3:30 PM

Chaired by Linh Nguyen, University of Washington

Critical Filipinx American Histories: Alternative Pedagogies of Migration and Resettlement
Rick Bonus, University of Washington

On the Southeast Asian Studies Classroom in North America: The Diasporic Imaginary and Teaching in between
Tri Phuong, University of Victoria

Interventions in Ethnic Studies and Southeast Asian Studies: Empire and Its Afterlives in Memory, Archive, and Creative Expressions
Davorn Sisavath, California State University, Fullerton

Discussant:
Christine Yano, University of Hawai‘i at Mānoa

SESSION G046

Area of Study: Southeast Asia

Rising Voices in Southeast Asian Studies: Urban Inequality and Rights to the City in Southeast Asia-Sponsored by SEAC Rising Voices

▶ SEATTLE CONVENTION CENTER, ROOM 305
2:00 PM-3:30 PM

Chaired by Christina Schwenkel, University of California, Riverside

Displaced and Dispossessed: Exploring Forced Eviction and Spatial Violence As Tools for Political Suppression on the Urban Fringes of Myanmar
Khin Pyae Sone, Chiang Mai University

Inequality through Porous Walls: An Assemblage of City-Neighborhood-Home in Bangkok Shophouses
Piyathap Tanmahasmut, Chulalongkorn University

Public Corporations and the (Neo)Liberalization of Water in Postwar Metro Manila
Clarissa Ruzol, London School of Economics

From an “All-Too-Human” to a “More-Than-Human” Perspective on the Right to the City: Reflections on the Case of an Aspiring City in Vietnam
Thao T. M. Tran, University of Quebec at Montreal

SESSION G047

Area of Study: Southeast Asia

Vietnam’s Global Diasporas

▶ SEATTLE CONVENTION CENTER, ROOM 304
2:00 PM-3:30 PM

Chaired by Tuan Hoang, Pepperdine University

Vietnamese Communities in Paris and Berlin: Enmity and Accommodation
Janet Hoskins, University of Southern California

Our Lady of Lavang: Mediation of the Vietnamese Catholic Diaspora in the U.S., Germany, and Israel

Transcending the South China Sea: Taiwan’s Repatriation, Integration, and Resettlement of Indochinese Asylum Seekers
Alvin K. Bui, University of Washington, Seattle

Telex, VNI, and Other Sticky Artifacts: The Making of Two Vietnamese Input Methods
Thi LT Nguyen, Independent Scholars of Asia

Discussant:
Tuan Hoang, Pepperdine University

SESSION G048

Area of Study: Inter-Area/Border Crossing

Transgressing Boundaries: #Metoo and Politics of Representation in Chinese Societies

▶ SHERATON, JEFFERSON A, 4TH FLR-UNION ST. TOWER
2:00 PM-3:30 PM

Chaired by Ruoyun Bai, University of Toronto

#Metoo in Taiwan: A Social Reckoning
Pi-chun Chang, National Taiwan Normal University

Writing, Abstraction, Disgrace: Translating Violence in Fang Si-Qi’s First Love Paradise
Ran Deng, University of Toronto

#Metoo Activism and Chinese Feminists Overseas: Transnational Activism and the Politics of Representation
Ziyi Zhao, University of Washington, Seattle

Contesting/Contested Victimhood - #Metoo and Television Dramas in Mainland China and Taiwan
Ruoyun Bai, University of Toronto

Discussant:
Sara Liao, Pennsylvania State University
AAS SPECIAL EVENT

SESSION H003
Area of Study: East and Inner Asia

PRESIDENTIAL PANEL: The Contours of China’s Global Economic Influence
SEATTLE CONVENTION CENTER, ROOM 606
4:00 PM-5:30 PM
Chaired by Jean Oi, Stanford University

The Belt and Road at Ten: A Chinese Grand Strategy Coming of Age
Min Ye, Boston University

How China’s Belt and Road Firms Mitigate Risks
Yingjie Fan, Princeton University

The Economic Effects of Joining China’s Belt and Road Initiative: Implications for Assessing Chinese Influence

Leveraging China’s Foreign Exchange Reserves to Support Corporate Expansion Abroad
Andrew G. Walder, Stanford University

Discussant:
Margaret Pearson, University of Maryland, College Park

SESSION H001
Area of Study: East and Inner Asia

Aligning the Divine with the Secular: The Abstraction and Politicization of “Pan-Asian” Religions in Modern China
SEATTLE CONVENTION CENTER, ROOM 214
4:00 PM-5:30 PM
Chaired by Kelly Hammond, University of Arkansas

Yellow Peril with a Dash of Green: The Global Imagining of an Islamized China at the Turn of the Twentieth Century
Mohammed Alsudairi, Australian National University

Zhang Taiyan and the Politics of Buddhism in Late Qing China
Viren Murthy, University of Wisconsin-Madison

Nationalizing Islam in China and the Kemalist Model: The Nuances of Chinese Muslim Response
Hale Eroglu, Bogazici University

Appropriating Colonialism? Buddhist “Fundamentalism” and “Original” Buddhist Lineage Construction in the Periphery of a Global Buddhist China
Jens Reinke, Vrije Universiteit Amsterdam

SESSION H002
Area of Study: East and Inner Asia

Colonial Borders: Ethnicity, Identity, and Agency in Buryat-Mongolian, Tibetan, and Hong Kong Communities
SHERATON, MADRONA, 2ND FLR.
4:00 PM-5:30 PM
Chaired by Yun-Chu Tsai, The Citadel

Women’s Agency in Sustaining Buryat-Mongolian Identity
Esuna Dugarova, Columbia University

Chinese Communist Settler Colonialism in Eastern Tibet, 1950-2020
Dâša P. Mortensen, Davidson College

Strategic Coloniality: Political Subjectivity and Multiple Hegemonies in Hong Kong
Kwok Kwan Tsoi, University of Illinois, Urbana-Champaign

Discussant:
Eric Schluessel, George Washington University

SESSION H004
Area of Study: East and Inner Asia

Conceptions of Connective Structures in Early Chinese Texts and Their Re-Conceptualizations in Later Contexts
SHERATON, BALLARD, 3RD FLR.
4:00 PM-5:30 PM
Chaired by Constance Anne Cook, Lehigh University

The Conception of Vertical Solidarity and Connective Justice in the Ritual Hymns from the Book of Songs
Joern Peter Grundmann, National Sun Yat-sen University

From the King’s Standards to the Scribal Rules: Writing, Paradigms, and “Author-Function” in the Zuozhuan
Yingying Tsai, University of Taipei

Navigating the Dissonance of Ritual and Ritualism in Twentieth Century China: A Study of Zhang Taiyan’s Re-Conceptualization of Ritual
Woohui Park, University of Illinois, Urbana-Champaign

Exploring Ritual As Connective Structure in Early Confucian Philosophy: A Striving Games Perspective
Martyna Świątczak-Borowy, University of Warsaw

Discussant:
Constance Anne Cook, Lehigh University
SESSION H005
Area of Study: East and Inner Asia

Human Trade and Slavery in and Beyond China, 1600-1940
➤ SHERATON, CEDAR A, 2ND FLR.
4:00 PM-5:30 PM
Chaired by Matthew Sommer, Stanford University

“Barbarian Women” on the River Bank: Ethnicity, Prostitution, and Human Trafficking in Qing Southwest China
Chaoran Ma, University of Toronto

Judging the Frontier: The Traffic in Women and the Local Order in Mianning County
Hong Song, Stanford University

Disputes over Distance: Household Separation, Faraway Slaves, and Ownership
Chenxi Luo, University of Missouri-St. Louis

Between Adoption and Enslavement: International Law and the Prohibition of Slavery in Modern China (1900-1940)
Anke Wang, Cornell University

Discussant:
Siyen Fei, University of Pennsylvania

SESSION H006
Area of Study: East and Inner Asia

Leaping Ahead, Withstanding Headwinds: A Multidisciplinary Dialogue of China Studies
➤ SHERATON, ASPEN, 2ND FLR.
4:00 PM-5:30 PM

Detoxicating the Legacies of Early Sinology in Modern China Studies
Ho-Fung Hung, Johns Hopkins University

The Evolution of the China Field: A Half-Century Bibliometric Analysis
Edmund W. Cheng, City University of Hong Kong

“Applied China Studies” in Europe
Agota Revesz, Helmholtz Centre Potsdam

Reappropriating Spaces for Public Discussion of Global China
Hong Zhang, Harvard Kennedy School

Discussants:
Ya-Wen Lei, Harvard University
Patricia Thornton, University of Oxford

SESSION H007
Area of Study: East and Inner Asia

Puzzling the Pages: Rethinking Reading Practices in Early-Modern and Modern China
➤ SEATTLE CONVENTION CENTER, ROOM 210
4:00 PM-5:30 PM
Chaired by Cynthia Brokaw, Brown University

Reading the Rhythm: Dianban Notation and the Late-Ming Singing Culture
Yihui Sheng, Chinese University of Hong Kong

“Crisscross Weaving”: Text, Textile, and Reading in Early Modern China
Jiayi Chen, Washington University in St. Louis

Reading without Text: The Visual Aesthetics of Sanguo Yanyi [Romance of the Three Kingdoms] in the Seventeenth Century
Xiaoyu Xia, Princeton University

Elliptical Poetics, Redaction Marks, and a Transnational History of Modern Chinese Censorship
Discussant:
Siao-chen Hu, Academia Sinica

SESSION H008
Area of Study: East and Inner Asia

Rethinking Education in Song Dynasty China
➤ SHERATON, WILLOW B, 2ND FLR.
4:00 PM-5:30 PM

Who Defined Prodigies: A Reevaluation of the Degree for Youths in Song China (991-1266)
Chun Chen, University of Minnesota, Twin Cities

Preaching to Non-Humans: Liturgical Innovation and Cosmological Change in Song Buddhism
Guttorm Gundersen, Harvard University

Better Said Than Written: Strategies for Oral Dissemination Among Southern Song Philosophers
Tianyu Shi, University of Hamburg

Rebels in the Imperial College: Narratives of Unorthodox Learning Pursuit in Late Northern Song
Xiaojun Tan, National University of Singapore

Discussants:
Ya-Wen Lei, Harvard University
Patricia Thornton, University of Oxford
SESSION H009
Area of Study: East and Inner Asia

Revisiting the Long Chinese Revolution and the Question of Modernity
► SHERATON, JUNIPER, 2ND FLR.
4:00 PM-5:30 PM
Chaired by Elizabeth Perry, Harvard University
The Genesis of Modern Chinese Revolution: Ethnic Particularism and Religious Universalism
Yang Zhang, American University
Individual, Society, State, and Rights in the Freedom and People’s Rights Movement and the 1911 Revolution
Xiaowei Zheng, University of California, Santa Barbara
Female Healers and Revolutionary Men in Maoist Propaganda
Xiaofei Kang, George Washington University
The Double Movement with Chinese Characteristics: The Cultural Revolution and the Making of Reform China
Xiaohong Xu, University of Michigan
Discussant:
Joel Andreas, Johns Hopkins University

SESSION H010
Area of Study: East and Inner Asia

Sensory China: Historical and Literary Analysis of Sounds and Smells
► SHERATON, CEDAR B, 2ND FLR.
4:00 PM-5:30 PM
Chaired by Yan Liu, State University of New York, Buffalo
Fragrant Protection: Aromatics, Healing, and the Making of Olfactory Knowledge in Tang and Song China
Yan Liu, State University of New York, Buffalo
The Nose’s Insight: Odors, Poetics, and Dynastic Crisis in Early Qing World
Haoyue Li, University of British Columbia
That Horrible Stench: A Postcolonial History of Modern China through the Lens of Olfaction
Nicole Elizabeth Barnes, Duke University
Sounds of Antiquity, Awakening, and Apprehension: Listening to Night Watchmen in China, 1910s-1940s
Lingyan Liu, University of Illinois, Urbana-Champaign
Discussant:
Xuelei Huang, The University of Edinburgh

SESSION H011
Area of Study: East and Inner Asia

The Making of Chinese Diviners: Ancient to Modern
► SEATTLE CONVENTION CENTER, ROOM 616
4:00 PM-5:30 PM
Chaired by Stephan Kory, University of Florida
Diviners in the Warring States Transition (c. 453-221 BCE)
The Making of Mantic Technicians in Mid-Medieval Imperial Histories (386-618)
Stephan N. Kory, University of Florida
Social Privileges Institutionalised: Confucian-Turned Diviners and Yuan Divination Schools
The Making of Diviners and Physicians in the 1624 Classified Canon (Leijing)
Marta Hanson, Johns Hopkins University

SESSION H012
Area of Study: East and Inner Asia

Traveling Women, Imagining Space, and Qing-Dynasty Literature (1767-1897)
► SHERATON, WILLOW A, 2ND FLR.
4:00 PM-5:30 PM
Chaired by Keith McMahon, University of Kansas
Traveling As a Transcendent Immortal: An Eighteenth-Century Religious Woman’s Quest for Liberation
Meijie Shen, University of Utah
Hairpin in Borderland: Women’s Poetry and Inscription Community in Poems on the Broken Hairpin
Yuanfei Wang, Lingnan University
Huizhou in the Re-Imagined Order: Sun Caifu (1825-81) and Women’s Cultural Legacy in the Post-Taiping World
Binbin Yang, University of Hong Kong
Roaming “Overseas Beauties”: Wang Tao’s Fiction and Cultural Ideologies in Late Qing China
Qian Lan, Hong Kong Baptist University
Discussant:
Manling Luo, Indiana University
SESSION H013

Area of Study: Inter-Area/Border Crossing

China and the Socialist World: Circulation of Knowledge and Cultural Practices

► Seattle Convention Center, Room 617
4:00 PM-5:30 PM

Wind from the East: Cinematic Exchange and the Politics of Collaboration on the Eve of the Sino-Soviet Split
Edward J. Tyerman, University of California, Berkeley

The New Class, the Gray-Covered Books, and Underground Reading in Socialist China
Yan Li, Oakland University

Soviet Influence on the Development of Artistic Infrastructure and Practices within the Railway Industry of the PRC
Alissa Elegant, Ohio State University

Discussant:
Mei Li Inouye, Centre College

SESSION H014

Area of Study: Inter-Area/Border Crossing

Court Policy, State Politics, and Their Religious Outcomes in Pre-Modern East Asian Material Culture

► Seattle Convention Center, Room 615
4:00 PM-5:30 PM

Chaired by Shih-shan Huang, Rice University

Buddhist Architecture of Replica and the Koryŏ-Chosŏn Transition
Yong Cho, University of California, Riverside

Sailing Deities: Maritime Prohibitions and Religious Integration in Late Imperial China
Ilia Golan, University of Cambridge

Bypassing Anti-Buddhist Restrictions through a “Window of Performativity”: Ritual Scene Apparition in 16th Century Korean Buddhist Painting
Bryan Sauvadet, Université Paris Cité

Qianlong’s Stupas and Pantheons: The Translation and Appropriation of Tibetan Buddhist Pantheons in Fanhualou Ziyi Shao, School of Oriental and African Studies, University of London

Discussant:
Sonya Lee, University of Southern California

SESSION H015

Area of Study: Inter-Area/Border Crossing

Doing Families: Legal, Cultural, and Affective Negotiations across Borders in Asia

► Seattle Convention Center, Room 613
4:00 PM-5:30 PM

Chaired by Cheryll Alipio, Stanford University

Precarious Maternal Labor: Parenting Strategies of New Immigrant Single Mothers in the Transnational Divorced Family in Taiwan
Hsunhui Tseng, National Cheng Kung University

Malaysian Frontier Mothers: Biopower and the Struggle for Malaysian Citizenship of Children Born Outside Malaysia

Not like Other Families: Discourses of Yoksim (Greed) Among Korean Mothers at a South Korean Ethnic Chinese School
Bonnie Tilland, Leiden University

Renegotiating Residence in a Tourism-Oriented Zone: Family Mobility, Student Movement, and Language in Mosuo Regions of Southwest China
Tami Blumenfield, Yunnan University

Discussants:
Cheryll Alipio, Stanford University
Arianne Gaetano, Auburn University

SESSION H016

Area of Study: Inter-Area/Border Crossing

How to Study the Asian Cold War

► Seattle Convention Center, Room 614
4:00 PM-5:30 PM

Chaired by Sinae Hyun, Sogang University

Reconceptualizing the Cold War: On-the-Ground Experiences in Asia
Hajimu Masuda, National University of Singapore

A Hotspot of Cold War: The Matsu Islands’ Centrality As Embodied Knowledge and As a Global History
Song-Chuan Chen, University of Warwick

Global Cold War and Asian Hot War
Sinae Hyun, Sogang University

Discussants:
Heonik Kwon, University of Cambridge
SESSION H017
Area of Study: Inter-Area/Border Crossing

Japan Outside Japan: Literature, Art, and History in the Transpacific Twentieth Century
► SEATTLE CONVENTION CENTER, ROOM 607
4:00 PM-5:30 PM
Chaired by Brian Hurley, University of Texas, Austin

The Spacetime of Yutaka Toyota
Pedro Erber, Waseda University

Japanese Artists in Twentieth-Century America
Tarzan’s Transpacific Turn: Edgar Rice Burroughs, Japanese Internment, and America’s Pacific War
Brian Hurley, University of Texas, Austin

Discussants:
Atsuko Ueda, Princeton University
Ted Mack, University of Washington

SESSION H018
Area of Study: Inter-Area/Border Crossing

Religion on the Move: Mutations, Transplantations, and Migratory Flows
► SEATTLE CONVENTION CENTER, ROOM 611
4:00 PM-5:30 PM
Chaired by Margaret Brady,

Mission School: Deterritorialized Religious Practices in South Korean Society
Jung sue Rhee, Ecole des Hautes Etudes en Sciences Sociales

Between Charisma, Practice, and Politics: Nirotharam Female Monastics and Processes of Localization
Claire P. Elliot, University of Pennsylvania

H018 Continued...

Alternative, Conservative, or Radical? The Trans-Taiwan-Strait Mutation of Contemporary Grassroots Confucianism
Yukun Zeng, University of Michigan

Transcending Borders: Unraveling the Multilayered Social World of a Tenrikyo Center in a Parisian Suburb through Its Annual Training
Margaret A. Brady

Discussant:
Anne Blackburn, Cornell University

SESSION H019
Area of Study: Inter-Area/Border Crossing

Repackaging Buddhism As Cultural Heritage in East Asia and Beyond
► SEATTLE CONVENTION CENTER, ROOM 603
4:00 PM-5:30 PM
Chaired by Doreen Mueller, Leiden University

Representing the Buddhist Nun Otagaki Rengetsu As an Icon of Cultural Authenticity in 1930s Japan
Doreen Mueller, Leiden University

Rediscovering the Bao’En Monastery and Its Porcelain Pagoda during the Nanjing Decade
Fan Lin, Leiden University

Mirror Image: Michelangelo Pistoletto’s “Buddha” and Global Contemporary Art
Paramita Paul, International Institute for Asian Studies

Discussant:
Emily Simpson, Wake Forest University

SESSION H020
Area of Study: Inter-Area/Border Crossing

Resounding Cold War: Deimperialization and Musical Activity in East Asia
► SEATTLE CONVENTION CENTER, ROOM 612
4:00 PM-5:30 PM
Chaired by Stephanie Choi, State University of New York, Buffalo

“Jazz Nation, Jazz Culture:” Jazz As American Music in Occupied Japan’s Music Criticism
Zhisli Li, University of North Carolina, Chapel Hill

Sounding Camaraderie: Music, Amateurism, and Cultural Work in Urban Dalian during the Korean War (1950-1953)
James Gui, Columbia University

“We Are a Korean Band!”: The Wildcats and South Korean Model Modernity in the Pacific

SESSION H021
Area of Study: Inter-Area/Border Crossing

Scholarly Publishing in Asian Studies
► SEATTLE CONVENTION CENTER, ROOM 609
4:00 PM-5:30 PM
Chaired by Paul Kratoska, Malaysian Branch of the Royal Asiatic Society

Discussant:
Linda Grove, Social Science Research Council
SESSION H022
Area of Study: Inter-Area/Border Crossing
Thinking about Money in India, China, and Russia: Four Perspectives on Monetary Policy and State Income
► SEATTLE CONVENTION CENTER, ROOM 604
4:00 PM-5:30 PM
Chaired by Lawrence Zhang, Hong Kong University of Science & Technology

The State’s Role in Constituting Mughal Money: The Akhlāq Imaginary As Another Kind of Mirror
Faisal Chaudhry, University of Massachusetts, Dartmouth

Money Talks: Records of Income of Late Qing Official Wang Wenshao
Lawrence Zhang, Hong Kong University of Science & Technology

Liquidity at the Chinese-Russian Periphery: The Ruble and the Diao Crisis in Manchuria, 1910s
Chia Yin Hsu, Portland State University

Paper Currency and Swadeshi Banking: Money and the State in Colonial India, 1910-1930
Discussant:
Sudev Sheth, University of Pennsylvania

SESSION H024
Area of Study: Inter-Area/Border Crossing
Speaking Out: Women’s Voices and the #Metoo Movement in East Asia
► SHERATON, REDWOOD B, 2ND FLR.
4:00 PM-5:30 PM
Chaired by Lin Li, University of St. Thomas

Discussants:
Belinda Qian He, University of Maryland, College Park
Ki-young Shin, Ochanomizu University

SESSION H025
Area of Study: Northeast Asia
Manhua, Manhwa & Manga: Historical Developments of Comic Art in China, Korea, and Japan
► SHERATON, CAPITOL HILL, 3RD FLR.
4:00 PM-5:30 PM
Chaired by Stephen Salel, Honolulu Museum of Art

From Expressions of Religious Devotion to Comic Art: The Evolution of Sugoroku Imagery
Stephen Salel, Honolulu Museum of Art

The Rise and Fall of Early Audiovisual Comics in China
Eike Exner, Independent Scholars of Asia

The Advent of Digital Culture: From Manhwa to Webtoon in Korea
Dal Yong Jin, Simon Fraser University

Discussant:
Victoria Rahbar, University of British Columbia

SESSION H026
Area of Study: Northeast Asia
New Directions in Japanese Food Studies
► SEATTLE CONVENTION CENTER, ROOM 307
4:00 PM-5:30 PM
Chaired by Merry White, Boston University

Homebrewing and the History of Sake
Eric C. Rath, University of Kansas

The Remaking of the Japanese Culinary Field in Europe’s Largest Japantown
James Farrer, Sophia University

Kaiseki Cuisine and the New Hyperlocal Cuisines
Samuel H. Yamashita, Pomona College

Discussant:
Shoko Imai, Tokyo University of Agriculture

SESSION H027
Area of Study: Northeast Asia
Peter Duus (1933-2022): Rethinking Empires and Imperialism
► SEATTLE CONVENTION CENTER, ROOM 204
4:00 PM-5:30 PM
Chaired by Roderick Wilson, University of Illinois, Urbana-Champaign

Discussants:
Jun Uchida, Stanford University
Louise Young, University of Wisconsin, Madison
Robert Hellyer, Wake Forest University
SESSION H028
Area of Study: Northeast Asia – Japan Focused

Japanese Experimental Music: From Subculture to Established Culture
► SEATTLE CONVENTION CENTER, ROOM 305
4:00 PM-5:30 PM
Chaired by Jeremy Corral, Bordeaux Montaigne University

Electronic Sound in Post-War Japan: Creation, Consumption, Representations
Jeremy Corral, Bordeaux Montaigne University

Reconsidering the Japanese Underground Music Scene from the Late 1970s to the Early 1990s: TACO, EP-4, and Jagatara
Miho Watanabe, Osaka College of Music

The “Kawaiification” of Hijōkaidan: Broadening Noise Music to Pop Culture through Vocaloid and Idols
Luca Proietti, School of Oriental and African Studies, University of London

Echoes of the Bubble: Kankyō Ongaku and the Rebirth of Japan’s Ambient ‘Golden Age’
Matthew James, School of Oriental and African Studies, University of London

SESSION H029
Area of Study: Northeast Asia – Japan Focused

Subverting Social, Political, and Gender Hierarchies in Medieval Japan
► SEATTLE CONVENTION CENTER, ROOM 304
4:00 PM-5:30 PM
Chaired by Michael McCarty, Salisbury University

“Petticoat Politics” in Kamakura Japan: Challenging Hierarchies of Gender and Authority through Hōjō Masako’s Speech
Michael McCarty, Salisbury University

Narrating Buddhist Women: Subverting Gender Hierarchies in Medieval Japanese Buddhist Literature
Elinor Lindeman, University of Southern California

Authority Haunted: The Exiled, Erased, and Unnarrated Retired Emperor Sutoku’s Vengeful Spirit
Kaoru Hayashi, University of Arizona

Discussant:
Erin Brightwell, University of Michigan

SESSION H030
Area of Study: Northeast Asia – Japan Focused

What If Japan Is the Rule and Not the Exception? What Can We Learn about Social Science By Treating Japan As More Than a Test Case of Western Theoretical Frameworks?
► SEATTLE CONVENTION CENTER, ROOM 201
4:00 PM-5:30 PM
Chaired by Robin LeBlanc, Washington and Lee University

Discussants:
Satsuki Takahashi, Hosei University
Amy Borovoy, Princeton University
Leonard Schoppa, University of Virginia

SESSION H031
Area of Study: Northeast Asia – Japan Focused

Why Retranslate?
► SHERATON, REDWOOD A, 2ND FLR.
4:00 PM-5:30 PM
Chaired by J. Keith Vincent, Boston University

Discussants:
Rebecca Copeland, University of Missouri-St. Louis
Anna Zielinska-Elliott, Boston University
Meredith McKinney, Australian National University

SESSION H032
Area of Study: Northeast Asia – Japan Focused

Women and Historical Fiction
► SEATTLE CONVENTION CENTER, ROOM 306
4:00 PM-5:30 PM
Chaired by Gergana Ivanova, Meiji Gakuin University

Through the Looking Glass: Kabuki’s Hidden Women
Tove Bjoerk, Saitama University

Women’s Remarkable Acts through Men’s Eyes: Historical Fiction in Early Modern Japan
Gergana Ivanova, Meiji Gakuin University

Writing Against Type: The Historical Fiction of Nogami Yaeko and Sugimoto Sonoko
Susan W. Furukawa, Beloit College

Murasaki Shikibu Goes Pop: Calling on a Heian Woman Writer in Japan’s Contemporary Media
Otilia Milutin, Middlebury College

Discussant:
Christina Laffin, University of British Columbia
SESSION H033
Area of Study: South Asia

Contemporary Film and Dalit Discourses of Emancipation in South Asia
► SEATTLE CONVENTION CENTER, ROOM 608
4:00 PM-5:30 PM
Chaired by Samhita Das, Rice University

Discussants:
Indulata Prasad, Arizona State University
Sanghamitra Das, University of Chicago

SESSION H034
Area of Study: South Asia

Indian Democracy between and during Elections
► SEATTLE CONVENTION CENTER, ROOM 303
4:00 PM-5:30 PM
Chaired by Uday Chandra, Georgetown University, Qatar

Discussants:
Mukulika Banerjee, London School of Economics and Political Science
Lisa Mitchell, University of Pennsylvania
Uday Chandra, Georgetown University, Qatar
Akhil Gupta, University of California, Los Angeles

SESSION H035
Area of Study: South Asia

Queer-Ying Lived Religious Experiences in South Asian Contexts
► SEATTLE CONVENTION CENTER, ROOM 213
4:00 PM-5:30 PM
Loving a Male God from a Man’s Body: Complicated Desires in Śrīvaiṣṇava Commentaries
Prathik S. Murali, University of Florida

Queering Religion and Blurring the Lines between Sri Lankan Religious Identities
Jessica A. Albrecht, University of Heidelberg

The Role of Religion in LGBTIQ+ Activism in Nepal
Jessica V. Birkenholtz, Pennsylvania State University

SESSION H036
Area of Study: Southeast Asia

Challenges of Democratic Governance in Malaysia Since 2018
► SHERATON, GREENWOOD, 3RD FLR.
4:00 PM-5:30 PM
Chaired by Maznah Mohamad, National University of Singapore

Who Counts As a Stateless Person? Nation-Statist Logics & the Burdens of “Citizenship in Potentia” in Malaysia
Amanda Cheong, University of British Columbia

Language of Instruction, Educational and Socioeconomic Outcomes: Natural Experimental Evidence from Two Studies in Malaysia
Jeremy Siow, Washington University in St. Louis

What Happens after Victory? Lessons from Malaysia and Developmental Asia
Malaysia's Ideologically-Bounded Democracy

Discussant:
Maznah Mohamad, National University of Singapore

SESSION H037
Area of Study: Southeast Asia

Defying the Nation in Myanmar: Gender, Performance, and Mockery
► SHERATON, MEDINA, 3RD FLR.
4:00 PM-5:30 PM
Weddings amidst War: The Intimate and Insurgent Politics of Marriage
Jenny Hedström, Swedish Defence University

Ambivalence of and within the Education of Burmese Mimic Men in Colonial Discourse
Ei Thin Zar, University of Wisconsin-Madison

Queer and Gendered Resistance in Burma’s Spring Revolution

“The Bra Protects Me Better Than the Military”: Bodies and Protests in the Myanmar Spring Revolution
**SESSION H038**

**Area of Study: Southeast Asia**

**Epistemologies of Evidence in Myanmar-Part 2: Figures**

- **SEATTLE CONVENTION CENTER, ROOM 602**
- **4:00 PM-5:30 PM**

- Contesting Knowledge Production of the Karen Mission: Historical Shifts in Producing and Reinterpreting Facts and Authenticity
  - Gender, Burmese Law, and the Making of the Chinese Buddhist in Colonial Burma
  - Matthew Venker, *Cornell University*

  - Matt Schissler, *University of Michigan*

**Discussant:**
- Jane Ferguson, *Australian National University*

**SESSION H039**

**Area of Study: Southeast Asia**

**Gendered Governance: Race, Law, and Asian Intimacies in Southeast Asia**

- **SEATTLE CONVENTION CENTER, ROOM 212**
- **4:00 PM-5:30 PM**

- Chaired by Tamara Loos, *Cornell University*

- Strangers in the Family: Law, Race and Chinese Marriage Reform in the Dutch East Indies (1890s-1942)
  - Guo Quan Seng, *National University of Singapore*

- Inheritance and Evidence in US Colonial Philippines, 1906-1913
  - Jilene Chua, *Boston University*

- Marriage, Modernity, and the Making of Chinese Customary Law in the Straits Settlements, 1900s-1930s
  - Sandy Chang, *University of Florida*

- Buddhist Women’s Special Marriage Act: Miscegenation Laws and Gendered Segregation across Regions
  - Chie Ikeya, *Rutgers University*

**Discussant:**
- Tamara Loos, *Cornell University*

**SESSION H040**

**Area of Study: Southeast Asia**

**Nuancing the Filipina: Empire, Beauty, Labor, and Love in the 20th Century-Sponsored by Philippine Studies Group**

- **SHERATON, ISSAQUAH B, 3RD FLR.**
- **4:00 PM-5:30 PM**

- Familial Islands: Kinship Imaginaries in Filipina Migrant Life-Writing across the Pacific during the American Colonial Period
  - Adrian J. Alarilla, *University of Hawai‘i at Mānoa*

- Moro Modernities: A Beauty Queen and a Rebel Princess in the Intersection between Islam and Colonial Modernity in the Philippines in the 1920s
  - Jorge Bayona, *El Colegio de México*

- Negotiating Beauty and the Body: Pageantry in Colonial Philippines

- Consuming Courtship: Love and Intimacy in Print Culture in the Philippines, 1920-1930
  - Kelly Van Acker, *University of Washington, Seattle*

**SESSION H041**

**Area of Study: Southeast Asia**

**Perspectives on the 2024 Indonesian National Elections**

- **SHERATON, JEFFERSON A, 4TH FLR-UNION ST. TOWER**
- **4:00 PM-5:30 PM**

- Chaired by Tom Pepinsky, *Cornell University*

- Strangers in the Family: Law, Race and Chinese Marriage Reform in the Dutch East Indies (1890s-1942)
  - Guo Quan Seng, *National University of Singapore*

- Inheritance and Evidence in US Colonial Philippines, 1906-1913
  - Jilene Chua, *Boston University*

- Marriage, Modernity, and the Making of Chinese Customary Law in the Straits Settlements, 1900s-1930s
  - Sandy Chang, *University of Florida*

- Buddhist Women’s Special Marriage Act: Miscegenation Laws and Gendered Segregation across Regions
  - Chie Ikeya, *Rutgers University*

**Discussant:**
- Tamara Loos, *Cornell University*
SESSION H042
Area of Study: Southeast Asia

Philippine Economic Historiography for the 21st Century
► SHERATON, ISSAQUAH A, 3RD FLR.
4:00 PM-5:30 PM
Chaired by Johnny Bassett, University of Wisconsin-Madison

The Homestead Imaginary: The Homeseeker Program and the Construction of the Philippine Legal Space
Claire Cororaton, Cornell University

Contextualizing Narratives of Violence and Authoritarianism in the Late 20th-Century History of Davao City
Johnny Bassett, University of Wisconsin-Madison

“We Must Systematically ‘De-Marcosify’ Philippine Society”: On the Embedded Origins and Unintended Consequences of Post-Edda Privatizations
Kenneth Cardenas, York University

Overlapping Land Logics: Reexamining the Comprehensive Agrarian Reform Program (CARP) and Indigenous Peoples Rights Act (IPRA) in Bukidnon
Inigo Acosta, University of Wisconsin-Madison

Discussant:
Taihei Okada, University of Tokyo

SESSION H043
Area of Study: Southeast Asia

Place-Making in City Neighborhoods of Southeast Asia (Part 1)
► SEATTLE CONVENTION CENTER, ROOM 211
4:00 PM-5:30 PM

Temples, Crafts, and the Neighborhood: Place-Making through Local Projects and Social Mobilization in Wua Lai, Chiang Mai
Jennifer Ang, Singapore University of Social Sciences
Janice Kam, Singapore University of Social Sciences

Paradoxes of Urbanization: An Ethnographic Study of Four Households in the Songgoriti Neighborhood, East Java
Anton Novenanto, Universitas Brawijaya

Bottom-up Neighborhood Strategies and Place Transformation in Luean Rit, Bangkok and Chen Damdek, Phnom Penh
Napong Tao Rugkhapsin, Chulalongkorn University
Sokagna Hun, Khmer Architecture Tours

Discussant:
Jeffrey Hou, University of Washington, Seattle

SESSION H044
Area of Study: Southeast Asia

Recovering Metals and Retracing Lives
► SHERATON, COLUMBIA, 4TH FLR-UNION ST. TOWER
4:00 PM-5:30 PM
Chaired by Nachiket Chanchani, University of Michigan

Military Waste As Aesthetic Mediation on a “Damaged Planet”
Davorn Sisavath, California State University, Fullerton

Dancer, Guns, Action: Vichet’s Apsara Warrior As a Receptacle for the Postmemory of Violence in Cambodia
Srishti Sankaranarayanan, University of Michigan

Orphan Sources: An Image of Thought for Tracing the Material Politics of Metals
Jenna Grant, University of Washington

Where Metals and Plants Interact
Nachiket Chanchani, University of Michigan

SESSION H045
Area of Study: Southeast Asia

Social Movements in Southeast Asia and Political Doings in the Society
► SHERATON, LESCHI, 3RD FLR.
4:00 PM-5:30 PM
Chaired by M. Rizky Sasono, University of Pittsburgh

The Network of Young Democratic Asians: The Development of a Trans-Regional Youth Activist Network between Northeast and Southeast Asia
Tuwanont Phattharathanasut, Waseda University

The Women of Tokhang, Lumad, and Desaparecidos: The Formation of Political Motherhood in the Philippines
Marielle Y. Marcaida, University of Washington, Seattle

Musicking the Political: Prefigurative Politics of the Independent Music Scene in Indonesia
M. Rizky Sasono, University of Pittsburgh

Discussant:
Jeffrey Hou, University of Washington, Seattle
SESSION H046
Area of Study: Southeast Asia

Unlikely Bedfellows? Cambodia, the Cold War, and Transnational Solidarities
► SHERATON, KIRKLAND, 3RD FLR.
4:00 PM–5:30 PM

Chaired by Trude Jacobsen Gidaszewski, Northern Illinois University

Public Health, “Neutrality”, and Cold War Cambodia
Trude Jacobsen Gidaszewski, Northern Illinois University

Environmental Dialogues: Modernization, Subsistence, and Cultural Tradition in Sihanouk’s Cambodia, 1953-1970
Thom Brown, Huntington University

Ron Leonhardt, Albany State University

The Illusion of Neutrality: Sihanouk, Lon Nol, and the Pretext for Mass Murder in Cambodia
Court Hansen, Northern Illinois University

Discussant:
Judy Ledgerwood, Northern Illinois University

SESSION H047
Area of Study: Southeast Asia

Vernacular Methods and Objects: Novel Approaches to Southeast Asian Environmental Studies
► SHERATON, JEFFERSON B, 4TH FLR-UNION ST. TOWER
4:00 PM–5:30 PM

Chaired by Nazry Bahrawi, University of Washington

Discussants:
Cindy Lin, Pennsylvania State University
Juno Salazar Parreñas, Cornell University
U. Bava Dharani, University of Sussex
Faizah Zakaria, National University of Singapore

AAS SPECIAL EVENT
Special Performance
Performance of The Latehomecomer
► SHERATON GRAND HOTEL, GRAND BALLROOM, 2ND FLOOR
5:30PM – 7:00PM
SESSION J003  
Area of Study: East and Inner Asia  
Law and Intersectionality: Gender, Ethnicity, Ableism, and Family in Modern East Asia  
► SEATTLE CONVENTION CENTER, ROOM 212  
5:45 PM-7:15 PM  
Chaired by Haiyan Lee, Stanford University  
Sexual Morality, Manchu Identity, and an Interventionist State in Eighteenth Century Qing China  
Xiao Chen, Grinnell College  
The Boundary between Insanity and Criminal Responsibility in Qing China  
Yujie Pu, University of Illinois, Urbana-Champaign  
Convicted of an “Abnormal Sexuality”: Tracking the Deployment of the Dokufu “Poison Woman” Trope in High-Profile Trials of Women in Japan  
Caitlin Adkins, University of Pennsylvania  
Call Your Parents or Adult Children: Family-Based Coercion in Policing Domestic Violence  
Wenqi Yang, Grinnell College  
Discussant:  
Yue Du, Cornell University

SESSION J004  
Area of Study: Inter-Area/Border Crossing  
Birds and Symbolism in Persian Literature and Book Culture of Central, South, and West Asia  
► SEATTLE CONVENTION CENTER, ROOM 613  
5:45 PM-7:15 PM  
Chaired by Pegah Shahbaz, University of Gottingen  
Owls and Crows in Naṣr Allāh Munšī’s Kalīla and Dimna  
Theodore Samuel Beers, Freie Universität  
Falconry: Art and Tradition behind Hunting  
Narges Pourmohammadian Roudsari, University of Gottingen  
Rooster: The Prayer and Messenger of Light in Persian Poetry

SESSION J005  
Area of Study: Inter-Area/Border Crossing  
“Perchance to Dream”: An Interdisciplinary Exploration of Dreams in Premodern China and Japan  
► SEATTLE CONVENTION CENTER, ROOM 609  
5:45 PM-7:15 PM  
Chaired by Robert Borgen, University of California, Davis  
Dream or Nightmare? A Divine Love-Letter in Sagoromo and Its Commentaries  
Charo D’Etcheverry, University of Wisconsin-Madison  
Taking Offense at Dreams That Reward: Aoto Fujitsuna and Virtuous Behavior in Taiheiki  
Ethan I. Segal, Michigan State University  
Dreams, Portents, and Prognostications: A Close Reading of the First Emperor’s Final Tour  
Christine Welch, University of Wisconsin-Madison  
Negotiating the Idealized Relationship between Seasons and Dreams in Late Ming China  
Brigid E. Vance, Lawrence University

SESSION J006  
Area of Study: Inter-Area/Border Crossing  
► SEATTLE CONVENTION CENTER, ROOM 608  
5:45 PM-7:15 PM  
Chaired by Hai Ren, University of Arizona  
The Art of Habitability: Multispecies Aesthetics and Embodied Knowing in the Asian Anthropocenes  
Hai Ren, University of Arizona  
Untimely Mediations: Specters, Infrastructure, and Posthuman Ruins of Contemporary Art in Kinmen  
Chris C. Chan, University of California, Berkeley  
Islands after Man: Water Aesthetics and Environmental Documentary in Contemporary Taiwan  
Erin Y. Huang, University of Toronto  
Seizures of Modernity and the Rise of Post-Human Knowing Subject in the Sinophone Visual Arts  
Mankun Liu, City University of Hong Kong  
Discussant:  
Chang Tan, Pennsylvania State University
SESSION J007
Area of Study: Inter-Area/Border Crossing
Borderland and Minority Diasporas in Modern China
► SEATTLE CONVENTION CENTER, ROOM 615
5:45 PM-7:15 PM
Chaired by Loretta Kim, University of Hong Kong

Homes and Returns: Chinese Muslim (Hui) Pilgrimage and Diaspora Networks in the Arabian Peninsula
Janice H. Jeong, Simon Fraser University

In Pursuit of “a Better Life”? Diaspora Experience and the (Re)Migration of the Tibetan Young Generations in Exile
Yu-Shan Liu, National Chi Nan University

A Uyghur Bolshevik in Republican Xinjiang: Meshûr Roziev’s Four Revolutions
Joshua L. Freeman, Academia Sinica

Re-Narrating Histories: Dungans after the 2020 Violence in Kazakhstan
Soledad Jiménez Tovar, Centro de Investigación y Docencia Económicas

Discussant:
Roy Chan, University of Oregon

SESSION J008
Area of Study: Inter-Area/Border Crossing
Conceptualizing Conception: Reproductive Knowledge in China, Japan, and Myanmar
► SEATTLE CONVENTION CENTER, ROOM 612
5:45 PM-7:15 PM
Chaired by Amanda Seaman, University of Massachusetts, Amherst

Nicole Richardson, University of South Carolina Upstate

Theories of Conception in Medieval Japan
Anna Andreeva, Ghent University

“Because of This Good Deed, May I Conceive a Son or Daughter”: Pregnancy and Wishing-for-Children Rituals in Contemporary Myanmar Buddhist Women’s Practices
Rachelle Saruya, University of Tokyo

Nurturing the Fetus: Pregnancy Advice in Early Chinese Medical Texts
Sabine Wilms, Yo San University

Discussant:
Amanda Seaman, University of Massachusetts, Amherst

SESSION J009
Area of Study: Inter-Area/Border Crossing
Left-Wing Internationalism and China in Transmedia Forms: Theatre, Telecommunication, and Documentary Soundtrack
► SEATTLE CONVENTION CENTER, ROOM 606
5:45 PM-7:15 PM
Chaired by Ban Wang, Stanford University

“People’s Theater” in China and Its Transcultural Inspirations
Xiaolu Ma, Hong Kong University of Science and Technology

Telecommunications and the Transnational World of Leftist Internationalism
Yu Zhang, Hong Kong Polytechnic University

Soundtracks of the Everyday in War, Revolution, and the Reform Era
Liang Luo, University of Kentucky

Discussant:
Roy Chan, University of Oregon

SESSION J010
Area of Study: Inter-Area/Border Crossing
Negotiating Positions: Articulating Political Identity and Relations to Place in Zones of Economic Transformation
► SEATTLE CONVENTION CENTER, ROOM 611
5:45 PM-7:15 PM
Chaired by Gillian Bogart, University of California, Santa Cruz

Organized Resistance and Gendered Enclosures
Gillian Bogart, University of California, Santa Cruz

“We, the Twins of the Dragons”: Indigenous Multispecies Politics and Ecotourism Political Economy in Komodo National Park, Indonesia
Gregorius Afioma, Colorado State University

Discussant:
Jessica Peng, Lehigh University
SESSION J011
Area of Study: Inter-Area/Border Crossing

Ramayana Retellings across Asia
► SEATTLE CONVENTION CENTER, ROOM 604
5:45 PM-7:15 PM
Chairled by Anandi Rao, SOAS, University of London

Sita’s Surpanakha: Representing Violence and Disability in Feminist Adaptations of the Ramayana
Anandi Rao, SOAS, University of London

Social Media and the Birth of Buddhist Ravana in Sri Lanka
Justin Henry, University of South Florida

Serving the Kingdom and Fandom: Hybridity of Ramakien in Thai Internet Literature
Saranpat Boonhok, SOAS, University of London

From Pan-Asianism to Pacifism: The Reception of the Ramayana in Twentieth Century Japan
Paride Stortini, Ghent University

Discussant:
Gregory Clines, Trinity University

SESSION J012
Area of Study: Inter-Area/Border Crossing

The Embodied Methodology: The Body at the Forefront of Asian Studies
► SEATTLE CONVENTION CENTER, ROOM 617
5:45 PM-7:15 PM
Chairled by Navtej Johar, Ashoka University

Recentering the Body: Bengali Detective in Rituporno Ghosh’s Period Piece
Pratiti Ketoki, University of Wisconsin-Milwaukee

Unveiling the Self through the Body: A Study of Indian Performers and Non-Performers
Ragalika Veeranala, Ashoka University

Human-Ish Bodies: Reading Possibilities of Queer Being in Sayaka Murata’s Earthlings
Ipsa Samaddar, University of Wisconsin-Milwaukee

Centering Indian Lives in the Context of Deeply Divided Israeli Society
Cynthia Rahman, University of California, Berkeley

SESSION J013
Area of Study: Inter-Area/Border Crossing

The Plurality of Queer Asian Cinema: Historicity, Inter-Referencing, and Politics
► SEATTLE CONVENTION CENTER, ROOM 603
5:45 PM-7:15 PM
Chairled by Lucetta Kam, Hong Kong Baptist University

Revisiting Queer Thai Cinema through the Kathoey Imaginary
Shi-Yan Chao, Chulalongkom University

Girls’ School (1982) and the Emergence of Queer Lesbian Cinema in Taiwan
Hwa-Jen Tsai, National Yang Ming Chiao Tung University

Crisis, Narratives of Hope, and the Emergence of Critically Reflective Queer Korean Cinema
Ungsan Kim, University of Washington, Seattle

Face of the Ghost: Personal Storytelling and Image Making, a Hauntological Approach

Discussant:
Lucetta Kam, Hong Kong Baptist University

SESSION J014
Area of Study: Inter-Area/Border Crossing

Youth, Mobility, and Agrarian Change in Rural Asia: Insights from Indonesia, Japan, and Nepal
► SEATTLE CONVENTION CENTER, ROOM 607
5:45 PM-7:15 PM
Chairled by Ramesh Sunam, Waseda University

Understanding Structural Barriers for Young Farmers in Indonesia: A District Level Analysis of Youth Engagement and the State Approaches to Reducing Rural Poverty
Heni Kurniasih, SMERU Research Institute

Are Young People Leaving Farming and Rural Areas in Nepal? Understanding the Interconnections between Labor Outmigration, Agrarian Change, and Rural Development
Ramesh Sunam, Waseda University

A Local Turn to Organic Agriculture: Young Farmers, Social-Ecological Challenges, and Agroecology’s Multiple Functionality in Japan
Takeshi Ito, Sophia University

Subsidies for Small and Big Farms: Agricultural Policy, Generational Renewal, and Agrarian Change in Japan
Niccolo Lollini, Meiji University

Discussant:
Niccolo Lollini, Meiji University
SESSION J015

Area of Study: East and Inner Asia

“Chinese” Stories Told Well: Aspects of PRC and Taiwan’s Internal and External Political Discourses

► SEATTLE CONVENTION CENTER, ROOM 303
5:45 PM-7:15 PM

Chaired by Alexander Yen, University of Oxford

Telling China’s Story Well: Propping up the PRC and Undermining Alternatives
   Karrie Koesel, University of Notre Dame

How the Communist Party’s Linguistic Appropriation Deprives “Putonghua”-Speaking Citizens of the Terms of Discourse Necessary for Liberal-Democratic Argumentation
   Li-hsing Lillian Ho, U. S. Military Academy, West Point

The Intertwined Evolution of Nationalist Language and the Language of Liberal Democracy in Taiwan’s Presidential Elections (1996-2024)

Undiplomatic Language in PRC Diplomacy at the UN General Assembly 1971-2020: The “China Story” Then and Now
   Alexander K. Yen, University of Oxford

SESSION J016

Area of Study: Northeast Asia

Diversities of Anti-Epidemics in East Asian Societies

► SEATTLE CONVENTION CENTER, ROOM 214
5:45 PM-7:15 PM

Collaborating with Dojin Doctors: Colonial Medicine in Taiwan, 1895-1901
   Ling-yi Tsai, Vanderbilt University

Which Is More Toxic—a Virus or Hostility? Discourse and Sentiment Analysis of the Chinese Government and Media’s Statements on Taiwan during the COVID-19 Period

Comparing the Governance of the Pandemic between Vaccine-Free and Free Vaccine Strategies: Thick Governmentality in Taiwan
   Tzung-wen Chen, National Chengchi University

Health for All? COVID-19, WHO, and Taiwan’s Exceptional Governance
   Yu-Yueh Tsai, Harvard Yenching Institute

SESSION J017

Area of Study: Northeast Asia

Modern Japan’s Diplomatic Dilemma between China and the West before World War I: Nation-Building, Immigration, and Culture

► SEATTLE CONVENTION CENTER, ROOM 304
5:45 PM-7:15 PM

Chaired by Yu Suzuki, Tokai University

Early Diplomatic Reactions of Qing China and Meiji Japan Against Anti-Asian Discrimination in the Pacific, 1868-95
   Yu Suzuki, Tokai University

The Pan-Asianist Thought and the Policy Statement Toward China of Inukai Tsuyoshi before the Great War
   Shuping Wu, Kyoto University

   Zizheng Jiang, Kyoto University

Japanese Recognition and Advance Towards China after the First Sino-Japanese War: The Role of the Ministry of Communications in Sino-Japanese Relations
   Miwa Mochizuki, Osaka University

SESSION J018

Area of Study: Northeast Asia

Treating Human Remains As a Site of Ethical Practice in East Asian Buddhism

► SEATTLE CONVENTION CENTER, ROOM 213
5:45 PM-7:15 PM

Caring for the Dead and Working for a More Ethical Future: Excavation of Human Remains and Peace Activism between Korea and Japan
   Florence Galmiche, Paris Cité University

Island of Donations: Bodily Donations in Taiwan
   C. Julia Huang, DePaul University

“You Might Think It’s Strange for Someone to be Interred at a Hospital Cemetery…”: The Posthumous Problem of Hansen’s Disease Discrimination in Japan
   Li-hsing Lillian Ho, U. S. Military Academy, West Point

Handing over Xuanzang’s Bones to a Mongolian Lama in Taiwan: The 7th Changkya Hutugtu and the Politics of Cold War Sino-Japanese Buddhist Diplomacy
   Daigengna Duoer, University of California, Santa Barbara

Discussant:
   Linh Vu, Arizona State University
SESSION J019
Area of Study: Northeast Asia – Japan Focused

Challenging Gender Norms and Gender Inequality in Contemporary Japan
► SEATTLE CONVENTION CENTER, ROOM 305
5:45 PM-7:15 PM
Chaired by Hilary Holbrow, Indiana University-Bloomington

LGBTQ Workplace Inequality in Japan
Daiki Hiramori, Hosei University

From “Forcible” to “Nonconsensual”: Social Movements and Reform of Anti-Sexual Violence Legislation in Japan
Kanoko Kamata, University of Pittsburgh

Comparing Candidate Survey Experiments with Real-World Voting Behavior
Charles T. McLean, Yale University

If Women Work like Men, Is There Still a Gender Gap?
Hiroshi Ono, Hitotsubashi University

SESSION J020
Area of Study: Northeast Asia – Japan Focused

Gender, Migration, and Citizenship Among Newcomer Asian Female Migration in Japan
► SEATTLE CONVENTION CENTER, ROOM 306
5:45 PM-7:15 PM
Chaired by Jocelyn O. Celero, University of the Philippines, Diliman

Precarity or Privilege? Explaining Health and Social Security Systems Literacy Among Filipina Housekeepers in Tokyo
Jocelyn O. Celero, University of the Philippines, Diliman

The Invisibility of Skills of Married Indian Migrant Women in Japan
Megha Wadhwa, Free University

Career-Family Life Strategies Among Newcomer Skilled Korean Women in Japan
Dukin Lim, Nanzan University

Challenges of Marital and Dual Citizenship: Russian-Speaking Female Marriage Migrants and Their Children in Japan
Viktoriya Kim, Ritsumeikan University

SESSION J021
Area of Study: Northeast Asia – Japan Focused

Meiji Prints: New Approaches to Late 19th Century Japanese Visual Culture
► SEATTLE CONVENTION CENTER, ROOM 307
5:45 PM-7:15 PM
Chaired by Alison Miller, University of the South

Navigating Transformation: Premodern Publishers’ Strategies in the Meiji Era
Ryoko Matsuba, Sainsbury Institute for the Study of Japanese Arts and Cultures

The Figure of Jingū Kōgō in Meiji Period Woodblock Prints
Sarah Rebecca Schmid, University of Zurich

Steam Power, Railways, and Changing Conceptions of Time and Space in Meiji Visual Culture
Alison J. Miller, University of the South

Reevaluating the Bunmei Kaika Cameraman: Utagawa Hiroshige III and His Artistic Practices
Freya Terryn, KU Leuven

SESSION J022
Area of Study: Northeast Asia – Japan Focused

Revitalizing Rural Japan through Tourism and Travel Involvements
► SEATTLE CONVENTION CENTER, ROOM 602
5:45 PM-7:15 PM
Chaired by Millie Creighton, University of British Columbia

Tourism and Its Discontents: Revitalization Friction in Rural Kumamoto
Chris McMorran, National University of Singapore

Japan’s Seto Inland Sea Art Triennale: Revitalizing Rural Communities, Addressing Other Social Concerns
Millie Creighton, University of British Columbia

The Role of Kominka As a Tool of Community Rejuvenation through Tourism
Atsuko Hashimoto, Brock University
David Telfer, Brock University

Handing Down Dolls and Traditions: Big Hinamatsuri and Community Revitalization in Tokushima, Japan
Rosalie Gunawan, University of British Columbia
SESSION J023
Area of Study: South Asia
Can Indigeneity Reclaim Deliberative Democracy?
► SEATTLE CONVENTION CENTER, ROOM 204
5:45 PM-7:15 PM

SESSION J024
Area of Study: South Asia
New Lives for Old: Living in the Wake of Disasters in South Asia-Sponsored by AAS South Asia Council
► SEATTLE CONVENTION CENTER, ROOM 210
5:45 PM-7:15 PM
Chaired by Arjun Guneratne, Macalester College

The Social Life of Toxicity
Sarah Eleazar, University of Texas, Austin

The Slow Life of Enduring Disasters in Sri Lanka
Vivian Choi, St. Olaf College

Relational Transformations in Nepal
Sara B. Shneiderman, University of British Columbia

SESSION J025
Area of Study: South Asia
Public Becoming: History, Class, and Space in Contemporary Pakistan
► SEATTLE CONVENTION CENTER, ROOM 205
5:45 PM-7:15 PM
Orating Origins: The Formation of Pakistan in Urdu Shi’i Khiṭābat in Karachi
Mohammad Nabeel Jafri, University of Toronto

“Our Vanished Lady”: Memory, Ritual, and Nation at Bibi Pak Daman
Noor Zaidi, University of Maryland, Baltimore County

“The Influence of Haram Never Goes Away”: Blasphemy Politics and the Ethics of Halal/Haram in Pakistan
Saad Lakhani, Stanford University

SESSION J026
Area of Study: Southeast Asia
Place-Making in City Neighborhoods of Southeast Asia (Part 2)
► SEATTLE CONVENTION CENTER, ROOM 211
5:45 PM-7:15 PM
Chaired by Rita Padawangi, Singapore University of Social Sciences

Plant Biographies of Saigon: Stories of Space and Place Along the Linear Gardens of Saigon’s Train Tracks

Place-Making and Local Resilience: Community-Based Research in Flood-Prone Neighborhoods Along Comoro River, Dili, Timor Leste

Places As Assemblies: Neighborhoods As Collective Practices Mediated By Contemporary Art in Escolta, Manila

Discussants:
Miau Ing Tan, Universiti Malaya
Veronika Kusumaryati, University of Wisconsin-Madison
## 9:00 AM - 10:30 AM

### DIGITAL TECHNOLOGY

**K001** - Affective Control: Turning Towards Data in China and India

### EAST AND INNER ASIA (FORMERLY CHINA AND INNER ASIA)

**K002** - Competing Narratives and Negotiated Histories: Memories and Identities in Cold War East Asia

**K003** - Consuming Xinjiang: Ethnic Minorities in China's Nation-Building and Beyond

**K004** - In/Visible Global China

**K005** - Mediated Contestations: The Role of Twitter Regarding Narratives of China in a Transnational Public Sphere

**K006** - New Methods in Subaltern History: The Case of Chinese Islam

**K007** - Sense and Senseability in Early and Medieval China

**K008** - The Poetics of Community in Medieval China

### INTER-AREA/BORDER CROSSING

**K009** - Urban Alibis: Global Aspirations and Local Frameworks

**K010** - Anime, K-Pop, and Video Games: Asian Popular Culture Crossing Borders

**K011** - Chinese Literature and Beyond in the Context of the Sinosphere

**K012** - Kinship and Demography in Historical East Asia

**K013** - Rethinking Labor and Dietary Energy in Industrial East Asia

**K014** - The Qing Empire and the British Empire in Asia, 1700–1900: Parallels, Links, and Overlaps

**K015** - Transnational Networks of Knowledge and Intellectual Practice in the Making of the Mid-Late 20th-Century Sinophone World

### SOUTH ASIA

**K028** - Politics of Race, Religion, and Security in the Making of Bangladesh: Colonial and Postcolonial Entanglements

**K029** - Religion+Material Cult

**K030** - South Asia’s Forgotten Partition: Rethinking the Separation of Burma and India in 1937

### SOUTHEAST ASIA

**K031** - Free World Asia: Circuits and Sounds of Craft, Art, and Region

**K032** - Militarism in Myanmar, Part 1-Sponsored by Burma Studies Group

**K033** - Race and Racialization in British Southeast Asia-Sponsored by MSB Studies Group

**K034** - The Complexities of Memory As Seen through Diverse Mediums within the Lao American, Taiwanese, Indian-Fijian, and Vietnamese American Communities

**K035** - Unsettling Approaches: Dismantling the Intellectual Building Blocks of History Writing in Burma
### Sessions By Geographic Area

**DIGITAL TECHNOLOGY**

| L001  | Intersecting Traditions: Reading Early and Medieval Texts in the Digital Era |

**EAST AND INNER ASIA (FORMERLY CHINA AND INNER ASIA)**

| L002  | Archival Remnants: Unveiling China's Past and Its Contemporary Significance through Grassroots Sources |
| L003  | China's Technological Development in a World of Geopolitical De-Risking |
| L004  | Cosmopolitanism after Nativism in Contemporary Taiwanese Poetry |
| L005  | Devotional Creatures in Chinese Religions |
| L006  | Grounding Authoritarian Environmentalism: China, Vietnam, and Beyond |
| L007  | Situated Technologies: Agrarian, Chemical, Legal, and Geological Modes of Storytelling about Vernacular Knowledge in China (1600-1945) |
| L008  | The Nature of Work: Multispecies Perspectives on Agriculture from the Qing Empire to the PRC |

**INTER-AREA/BORDER CROSSING**

| L010  | China and Southeast Asia: Entanglements and Engagements-Sponsored by AAS East and Inner Asia Council |
| L011  | Evidence on Air: Unraveling Modern East Asia in Media Sources |
| L012  | Sacred Spaces and Virtuality: A Buddhist Perspective |
| L013  | Seeing from the Air: Synoptic Landscape, Aerial Image, and Documentary Panorama in 20th-Century East Asia |
| L014  | Who Made Woman? Fragments and Constructions of Women Lives in Early Modern East Asia |

**SOUTH ASIA**

| L025  | Image(ing) Bombay and Mumbai: Infrastructures, Networks, and Imaginations |
| L026  | Oneself As Another: Self-Fashioning and Religious Interaction in South Asia |
| L027  | The South Asian Encounter with Imperial Japan: Religion, Asianism, and Anticolonial Nationalism |

**SOUTHEAST ASIA**

| L028  | Gender, Disability, and Work in Southeast Asia-Sponsored by Indonesia & Timor-Leste Studies Committee |
| L029  | Militarism in Myanmar, Part 2 |
| L030  | Tracking Agrarian Change in Southeast Asia: Commodity Production, Land, and Livelihoods of Smallholder Farmers |
| L031  | Thailand and the Prospects for Political Change: Reflections on the 2023 Election |
| L032  | “Drawing Lines”: De-Centering the (Re)Making and (Re)Construction of Vietnamese History |
SESSION K001
Area of Study: Digital Technology

Affective Control: Turning Towards Data in China and India
SEATTLE CONVENTION CENTER, ROOM 614
9:00 AM-10:30 AM
Chaired by Silvia Lindtner, University of Michigan
Mapping Geographies of Anxiety: Data Tales from Yunnan and New York City
Yuchen Chen, University of Michigan
Circulating Data, Money and Affect: Predatory Micro-Loan Apps
Rahul Mukherjee, University of Pennsylvania
Smart, Fluid, and out of Control: Mass Customization in China
Na Fu, Brown University
Differentiation and Social Reproduction of the Working Subjects in Data Production Networks
Julie Yujie Chen, University of Toronto
Discussant:
Cara Wallis, University of Michigan

SESSION K002
Area of Study: East and Inner Asia

Competing Narratives and Negotiated Histories: Memories and Identities in Cold War East Asia
SEATTLE CONVENTION CENTER, ROOM 212
9:00 AM-10:30 AM
Recollections of Hunger and Ethics of Starvation: The Case of Tao Kangde’s Memoir
Xiaoquan Zhang, American University
Creating a Nation of Resistance: Taiwanese Imperial Japan Servicemen in Cold War Taiwan Cinema (1960s-1980s)
Hao-Wen Cheng, University of Minnesota, Twin Cities
Tracing the Localization of Multilayered Transitional Justice: A Case Study of Xu Zhao-Rong and Taiwanese Veterans in Modern Taiwan Society
Juyoung Lee, Johns Hopkins University
From Enemy Targets to Loci of Cooperation: Transformation of Industrial Infrastructure in Taiwan during the 1950s
Juyoung Lee, Johns Hopkins University
Discussants:
Meng-Hsuan Yang, University of Missouri, Columbia
James Lin, University of Washington, Seattle

SESSION K003
Area of Study: East and Inner Asia

Consuming Xinjiang: Ethnic Minorities in China’s Nation-Building and Beyond
SEATTLE CONVENTION CENTER, ROOM 211
9:00 AM-10:30 AM
Chaired by Yun-Chu Tsai, The Citadel
Consuming Anarkhan: An Uyghur Heroine across the Twentieth Century
Eric Schluessel, George Washington University
“Minority” Musical Exoticism and the Modern Chinese Nation
Chuen-Fung Wong, Macalester College
Neo-Cannibalism: Forced Organ Harvesting in China
Yun-Chu Tsai, The Citadel
“Pan-Halalism,” Islamophobia, and Exclusionary Visions of Nationhood in China
David R. Stroup, University of Manchester

SESSION K004
Area of Study: East and Inner Asia

In/Visible Global China
SEATTLE CONVENTION CENTER, ROOM 201
9:00 AM-10:30 AM
Chaired by Monica DeHart, University of Puget Sound
Tracing the (In) Visible Subject: Using in/Visibility As a Framework to Explore Mutual Forms Precarity Experienced By Jamaicans and Chinese Nationals in Jamaica
Jordan Lynton Cox, Mississippi State University
(In)Visible China in the Balkans: Constructions of China’s Visibility and Invisibility
Igor Rogelja, University College London
South-South Communication Pathways and Interplanetary Futures
Dhanashree Thorat, Mississippi State University
Entangled Encounters: Visualizing Reciprocal Flows during the Chinese Gold Rush in Ghana
SESSION K005
Area of Study: East and Inner Asia

Mediated Contestations: The Role of Twitter Regarding Narratives of China in a Transnational Public Sphere
▶ SEATTLE CONVENTION CENTER, ROOM 303
9:00 AM-10:30 AM
Chaired by Kristin Shi-Kupfer, Trier University

Mediating Resistance: An Examination of Visual Texts in the 2022 White Paper Protests on Twitter
Yu-Chung Cheng, National Chengchi University

Beyond Disinformation: The Role of Chinese Political Commentators on Twitter
Florian Eichin, Technical University of Munich
Kristin Shi-Kupfer, Trier University

When Social Media Affect Diplomats’ Rhetoric and Discourse: The Case of China’s Diplomats on Twitter, 2019-2022
Mette Thunø, Aarhus University

Quantifying the Causal Effect of COVID-19 on the Significant Decline in American Online Attitude Toward China

SESSION K006
Area of Study: East and Inner Asia

New Methods in Subaltern History: The Case of Chinese Islam
▶ SEATTLE CONVENTION CENTER, ROOM 214
9:00 AM-10:30 AM
Chaired by Yuting Wang, American University of Sharjah

Reconstructing Connected Muslim Pasts: The 1648 Gansu Rebellion and the History of the Islamic Northwest
Hannah Theaker, University of Plymouth

Chinese Islam through Digital Humanities Databases: Conceptual History from Huihui to Huizu
Tristan Brown, Massachusetts Institute of Technology
Yee Lak Elliot Lee, University of Leipzig

The White Hat and the Turban: Republican Era Hui Muslim Perception of the Turkic Muslims of Xinjiang
Wlodzimierz Cieciura, University of Warsaw

The Chinese Bookshelf of Islam: A World Religion’s Place in Modern China’s Literary Landscape
Anton Terhechte, Free University

Discussant:
Masumi Matsumoto, Muroran Institute of Technology

SESSION K007
Area of Study: East and Inner Asia

Sense and Senseability in Early and Medieval China
▶ SEATTLE CONVENTION CENTER, ROOM 213
9:00 AM-10:30 AM
Chaired by Robert Campany, Vanderbilt University

Sense and Non-Sense: Perceptual Impairments and the Understanding of the Senses in Early Chinese Philosophy
Avital Rom, University of Cambridge

Vision, Visualization, and the Sense of Space in Early Medieval Buddhist Sculpture
Kate A. Lingley, University of Hawai‘i at Mānoa

Dreams and As Visions in Medieval Chinese Buddhist Narrative
Christopher Jensen, Carleton University

The Scent of Otherness: The Politics of Olfaction in Medieval China
Flavia X. Fang, Needham Research Institute

Discussants:
Michelle Wang, Georgetown University
Robert Campany, Vanderbilt University

SESSION K008
Area of Study: East and Inner Asia

The Poetics of Community in Medieval China
▶ SEATTLE CONVENTION CENTER, ROOM 205
9:00 AM-10:30 AM
Chaired by Meow Hui Goh, Ohio State University

All Parties Are Created Equal? Poetry As Exchange in Southern Dynasties Courts
Kay Duffy, University of British Columbia

Networks of Contemporaneous and Transtemporal Literary Relations in the Wen Xuan: The Case of the Seven Masters of Jian’an
Mengling Wang, Furman University

The White Hat and the Turban: Republican Era Hui Muslim Perception of the Turkic Muslims of Xinjiang
Wlodzimierz Cieciura, University of Warsaw

The Chinese Bookshelf of Islam: A World Religion’s Place in Modern China’s Literary Landscape
Anton Terhechte, Free University

Discussant:
Anna Shields, Princeton University
SESSION K009

Area of Study: Inter-Area/Border Crossing

Urban Alibis: Global Aspirations and Local Frameworks
► SHERATON, LESCHI, 3RD FLR.
9:00 AM-10:30 AM

Chaired by Ying Zhou, University of Hong Kong

Village As Alibi: From Development Politics to Creative Discourse in Urban Thailand
Trude L. Renwick, University of Hong Kong

Reimagining Collectivity: The New Urbanist Quest to Build Social and Cultural Infrastructure in China’s Liangzhu Cultural Village
Colleen Chiu-Shee, University of Illinois, Urbana-Champaign

Repurposing Colonialism: Diplomacy through Heritage Conservation in Galle, Sri Lanka
Discussant:
Kah-Wee Lee, National University of Singapore

SESSION K010

Area of Study: Inter-Area/Border Crossing

Anime, K-Pop, and Video Games: Asian Popular Culture Crossing Borders
► SHERATON, KIRKLAND, 3RD FLR.
9:00 AM-10:30 AM

Chaired by Jayson M. Chun, University of Hawai‘i, West Oahu

The Kohaku of 2011: When K-Pop and J-Pop Culture Exchanges Go Awry
Jayson M. Chun, University of Hawai‘i i, West Oahu

Analytics of Transnational Performance: Regionality and Form
Stevie Suan, Hosei University

International Man of Mystery: Media Representations of Hideo Kojima
Bryan Hikari Hartzheim, Waseda University

Adapting the JYP Narrative: Examining the Transnational Rhetorics and Storytelling of Idol Shows, from Sixteen to A2K
Jade Lum, University of Hawai‘i at Mānoa

SESSION K011

Area of Study: Inter-Area/Border Crossing

Chinese Literature and Beyond in the Context of the Sinosphere
► SHERATON, COLUMBIA, 4TH FLR-UNION ST. TOWER
9:00 AM-10:30 AM

Writings of Situo: A Transregional and Transcultural Figure
Li Ding, Beijing University

Merging Tang Manuscripts and Song Woodblock Imprints: New Evidence on Bai Juyi’s Oeuvre from the Kanazawa Bunko Collection
Chong Chen, Hiroshima University

Ch’Oe Yuhae’s Literary Activities As an Envoy: Interactions between Figures of Ming China and Chosŏn Korea
Jiang Zuo, Shenzhen University

Coding the Vernacular: Yi Ok’s (1760–1812) Imagination of a Local Nineteenth-Century Korea
Xiaoqiao Ling, Arizona State University

Discussant:
Dongbo Bian, Nanjing University

SESSION K012

Area of Study: Inter-Area/Border Crossing

Kinship and Demography in Historical East Asia
► SHERATON, ISSAQUA H, 3RD FLR.
9:00 AM-10:30 AM

Chaired by Ian Miller, St. John’s University

Family and Community Constraints on Migration in Pre-Industrial China
Christoph A. Hess, University of Cambridge

Human Capital Strategies for Big Shocks: The Case of the Fall of the Ming
Qun Che, Shanghai Jiao Tong University

Environmentally-Induced Disease and Mortality: An Observation through Genealogical Demography
BooKang Seol, London School of Economics and Political Science

Social Fractionalization and Economic Development: Evidence from the Korean New Village Movement
Discussant:
Kah-Wee Lee, National University of Singapore
SESSION K013
Area of Study: Inter-Area/Border Crossing

Rethinking Labor and Dietary Energy in Industrial East Asia
► SHERATON, BOREN, 4TH FLR-UNION ST. TOWER
9:00 AM-10:30 AM
Chair by Victor Seow, Harvard University

"Rōken Mantou": Food for a Working Nation and the Science of Labor in Transwar Japan, 1930-1960
Sookyeong Hong, Tsuda University

Seung-joon Lee, National University of Singapore

For Socialist Banquets: Collective Feeding and Nutritional Science in Postwar North Korea
Sunho Ko, University of Wisconsin-Madison

Newcomers on the Table: Duck and Tuna As New Protein Sources in South Korea in the 1980s
Tae-ho Kim, Jeonbuk National University

Discussant:
Victor Seow, Harvard University

SESSION K014
Area of Study: Inter-Area/Border Crossing

The Qing Empire and the British Empire in Asia, 1700–1900: Parallels, Links, and Overlaps
► SHERATON, MEDINA, 3RD FLR.
9:00 AM-10:30 AM
Chair by Nicholas McGee, Durham University

The East Indies Station of the Royal Navy in the Waters of the Qing Empire, 1700–1839

Taming the Dragon, Outwitting the Lion: The 1886 Burma Annexation, Tributary Relations, and British and Qing Manipulations of “Face”
Thomas P. Barrett, University of Cambridge

A Mad Briton in Fuzhou, 1870: Grift, Deviance, and Overlapping Empires in Treaty Port China
Horowitz S. Richard, California State University, Northridge

From the Ocean to the Mountain: Cantonese Woodworkers in Colonial Bengal during the Nineteenth Century
Kyoungjin Bae, University of North Carolina, Chapel Hill

Discussant:
Pär Cassel, University of Michigan

SESSION K015
Area of Study: Inter-Area/Border Crossing

Transnational Networks of Knowledge and Intellectual Practice in the Making of the Mid-Late 20th-Century Sinophone World
► SHERATON, ISSAQUAH B, 3RD FLR.
9:00 AM-10:30 AM
Chair by Chien-Wen Kung, National University of Singapore

Transfers of Chinese Educational Knowledge and the Mobility of Chinese Students and Teachers between Hong Kong, Singapore, and North Borneo
Doris Chan, Nanyang Technological University

Capitalist Education: US-Sponsored Management Education in Cold War Hong Kong
Peter Hamilton, Lingnan University

Translations of International Feminist Theory and Women Activists in 1980s’ Hong Kong
Gina Tam, Trinity University

Resignifying Bianlun: The Asian Inter-Varsity Debates As an Intellectual Infrastructure of Sinophone Capitalism
Chien-Wen Kung, National University of Singapore

Discussant:
Rachel Leow, University of Cambridge

SESSION K016
Area of Study: Northeast Asia

(Re)Imagining Gender Roles and Family Relationships in East Asian Parenting
► SHERATON, WILLOW A, 2ND FLR.
9:00 AM-10:30 AM
Chair by Evan Koike, University of Tokyo

The Possibilities and Problems Arising from Japanese Fathers’ Push Toward a Gender-Equal Future
Evan T. Koike, University of Tokyo

Okonogi Keigo’s Theory of Maternity and the Critique of Men’s Role in Family
Naoki Takemura, University of British Columbia

Changing Fatherhood?: Gender Norms, Culture and Policies in South Korea
Sirin Sung, Queen’s University Belfast

Bridging Distance and Nurturing Bonds: Unraveling Parent-Child Relationships in Hong Kong-Taiwan Migration
Mario Liong, National Taipei University

Discussant:
Pär Cassel, University of Michigan
SESSION K017
Area of Study: Northeast Asia

Ghosts of Empire and Post-Colonial Studies in East Asia - Politics, Violence, Emotions, and War Memories
► SHERATON, REDWOOD B, 2ND FLR.
9:00 AM-10:30 AM
Haniya Yutaka’s Politics and Anarchism: From the “Dual Structure” of Settler to the “Revolution of Being”
Ya Hsun Chan, Waseda University
Decoding Colonial Legacies in Okinawa: Violence, Boredom, and Emasculation in Matayoshi Eiki’s “Fortunes Comes from the Sea”
Andrea Boccardi, University of Leeds
Postwar Feces As Terrorism/Caring: Detouring the Ableist Criticism of the Emperor System in Medoruma Shun’s “Walking a Street Named Peace”
Masato Kurosawa, Tokyo University of Foreign Studies
The Representation of War in Contemporary Taiwanese and Japanese Literature: A Comparative Study of Wu Ming-Yi and Higashiyama Akira
Satoshi Aketagawa, Dokkyo University
Discussant:
Naoko Kumagai, Aoyama Gakuin University

SESSION K018
Area of Study: Northeast Asia

Revisioning Science, Body, and Mass Media in the Formation of Modern Visual Culture in East Asia
► SHERATON, WILLOW B, 2ND FLR.
9:00 AM-10:30 AM
Chaired by Mia Yinxing Liu, Johns Hopkins University
Shadows of Change: Visual Media and the Reinvention of Political Propaganda in Early 20th Century China
Chung-wei Yang, Academia Sinica
Rationalizing Nihonga: Kuriyama Hiroshi (1909–1952) and the Visualization of Machine, Technology, and Labor
Gina Kim, University of Pittsburgh
Disciplined Eyes: Mori Ōgai (1862-1922) and Art Anatomy As a Descriptive Science in Meiji Nationalism
Ifan Chen, Lafayette College
Provocative Bodies: Tōmatsu Shōmei (1930-2012) and Postwar Avant-Garde Art Movements in Japan
Shih-cheng Huang, School of Oriental and African Studies, University of London
Discussant:
Mia Yinxing Liu, Johns Hopkins University

SESSION K019
Area of Study: Northeast Asia

The “East Asian” Model of Meritocracy?: Merit, Luck, and College Admission Exams in Japan and South Korea
► SHERATON, BALLARD, 3RD FLR.
9:00 AM-10:30 AM
Chaired by Fumiya Uchikoshi, Princeton University
Luck Favors Those Who Show Merit?: Sense-Making Processes of Exam Failure Among Japanese Selective High School Graduates
Fumiya Uchikoshi, Princeton University
What Counts As “Success”? : Narrating College Admission in Japan and South Korea
Yuki Asahina, Hankuk University of Foreign Studies & Osaka Metropolitan University
The Language of Losing in Highly Competitive Academic Environments
Discussant:
Daiki Hiramori, Hosei University

SESSION K020
Area of Study: Northeast Asia – Korea Focused

Dynamic Space: Where the Korean Popular Music Industry Meets Diaspora
► SHERATON, CAPITOL HILL, 3RD FLR.
9:00 AM-10:30 AM
Chaired by Bruce Fulton, University of British Columbia
Between Regulation and Escape: Identifying the Kim Sisters through the Lens of Diaspora
Eujeong Zhang, Dankook University
Displacement and Belonging: Two African Korean Musicians in Korean Popular Music
Wonseok Lee, Washington University in St. Louis
Between Screens and Courtrooms: Following the Exclusive Contract Issues in K-Pop and How Fandoms Respond
Franchesca V. Ulloa, University of California, Berkeley
The Hidden Players: An Analysis of Diasporic K-Pop Consumer Groups in the U.S.
Seulbin Han, Duke University
Discussant:
Bruce Fulton, University of British Columbia
SESSION K021
Area of Study: Northeast Asia – Korea Focused

Un-Glossing Korean Buddhism: Buddhism for Women, Families, and the Dead in the Late-Chosŏn and Colonial Periods
► SHERATON, GREENWOOD, 3RD FLR.
9:00 AM-10:30 AM
Chaired by Nam-lin Hur, University of British Columbia

Buddhism for the Bereaved, Women, and Families: Pacifying the Anguished in the Imjin War (1592-1598)
Nam-lin Hur, University of British Columbia

Women and Monastic Families in Colonial Korean Buddhism
Jeongeun Park, St. Thomas More College

Political Centering and Cultural Decentering: Buddhist Temples As Peripheral Cultural Centers
Sung-Eun Thomas Kim, Dongguk University

Discussant:
Hwansoo Kim, Yale University

SESSION K022
Area of Study: Northeast Asia – Japan Focused

Beyond Resistance: Feminist Lexicons and Visions of Liberation, Rights, and Redress in Modern Japan
► SHERATON, JUNIPER, 2ND FLR.
9:00 AM-10:30 AM
Chaired by Lisa Yoneyama, University of Toronto

Locating Japan in Past and Present: The Issues of Human Rights, Asianism, and Gender As Seen through the Activism of Matsui Yayori
Keyao Pan, Florida International University

Literacy Is Love: From Women’s Suiheisha to Buraku Liberation Women’s Assembly
Rory Qianqing Huang, Texas A&M University, Corpus Christi

Buraku Women’s Intersectional Perspectives of Oppression: The Struggle for Rights Against Japan’s Family (ie) System
Risa Kumamoto, Kindai University

Discussant:
Tze Loo, University of Richmond

SESSION K023
Area of Study: Northeast Asia – Japan Focused

Japanese Colonial Legacies in Cold War Taiwan
► SHERATON, CEDAR B, 2ND FLR.
9:00 AM-10:30 AM
Chaired by Evan Dawley, Goucher College

Seeds, Sowing Techniques, and Seasonal Migrant Labor: Taiwan and the Transformation of the Sugarcane Industry in Okinawa’s Remote Islands, 1924-1972
Catherine Tsai, Harvard University

The Shimen Dam, Taipei’s Hinterlands, and Environmental Dispossession in Cold War Taiwan
John Kanbayashi, University of Pennsylvania

Soldiering through Time and Space: (Colonial) Taiwanese Servicemen and Women in Postwar U.S. Empire, 1940s – 1970s
Shang Yasuda, University of Pennsylvania

Discussant:
Seiji Shirane, City University of New York, City College

SESSION K024
Area of Study: Northeast Asia – Japan Focused

Performing the Law in Medieval and Early Modern Japan
► SHERATON, REDWOOD A, 2ND FLR.
9:00 AM-10:30 AM
Chaired by Vyjayanthi Selinger, Bowdoin College

Performing Shogunal Justice on the Stage in Hachinoki and Tôei
Vyjayanthi R. Selinger, Bowdoin College

Alexander Kaplan-Reyes, Columbia University

The Shame of Exposure: Criminal Journeys in Yaegasumi Naniwa No Hamaogi
Victoria Davis, University of California, Los Angeles

Reasonable Doubt: Evidence and Detection in Nineteenth-Century Kabuki Plays
Melissa Van Wyk, University of Chicago

Discussant:
Satoko Shimazaki, University of California, Los Angeles
SESSION K025

Area of Study: Northeast Asia – Japan Focused

Reimagining the Shōjo in Transnational Manga Adaptations of Western Classics
 ► SHERATON, ASPEN, 2ND FLR.
 9:00 AM-10:30 AM
   Chaired by Mimi Okabe, State University of New York, Buffalo

Manga through the Looking-Glass
   Amanda Kennell, University of Notre Dame

Reformulating Anne Frank across Japanese Holocaust Manga
   Ben Whaley, University of Calgary

The Art of Shōjo Detection: Rewriting the Sherlockian Canon in Manga
   Mimi Okabe, State University of New York, Buffalo

Discussant:
   Shige Suzuki, City University of New York, Baruch College

SESSION K026

Area of Study: Northeast Asia – Japan Focused

The Construction and Deconstruction of the Author: Formulating Literary Creativity in Premodern and Modern Japan
 ► SHERATON, MADRONA, 2ND FLR.
 9:00 AM-10:30 AM
   Chaired by David Atherton, Harvard University

Unknown Authors and the Human Mind in Man’yōshū
   Nina Farizova, Kalamazoo College

Characters As Authors: Writing Oneself into the Tale of Genji
   Yueying Li, University of California, Los Angeles

The Uncanny Author: Ueda Akinari and the Cheerful Monstrosity of Individualistic Creativity
   David Atherton, Harvard University

Gender, Class, and Authorship in the Fiction of Ōtsuka Kusuoko (1875-1910)
   Pau Pitarch, Waseda University

SESSION K027

Area of Study: Northeast Asia – Japan Focused

Unpacking the “Hard-to-Reach” Populations: New Approaches in Social Stratification Research in Contemporary Japan
 ► SHERATON, CEDAR A, 2ND FLR.
 9:00 AM-10:30 AM
   Chaired by Kenji Ishida, University of Tokyo

Who Became Non-High School Graduates? Reproduction of Highly Disadvantaged Social Status in Japan
   Sho Fujihara, University of Tokyo

The Rice-Paper Ceiling Among Japanese Workers Overseas: Self-Initiated Expatriate Japanese Worker’s Career Opportunity
   Kenji Ishida, University of Tokyo

Urban Poverty in Japan: Class Structure, Residential Characteristics, and Social Consequences
   Aram Kwon, Osaka University of Economics

Loneliness and Social Isolation Among Single Mothers
   Rio Yoshitake, Matsuyama University

SESSION K028

Area of Study: South Asia

Politics of Race, Religion, and Security in the Making of Bangladesh: Colonial and Postcolonial Entanglements
 ► SEATTLE CONVENTION CENTER, ROOM 606
 9:00 AM-10:30 AM
   Chaired by Helal Mohammed Khan, University of Notre Dame

Bhashani on Politics, State, and the Ethics of Everyday Life
   Md Mizanur Rahman, University of California, Santa Cruz

Ethnographic Untouchables: Raciology, Ancestry, and Estrangement in Muslim Bengal
   Taimur Reza, University of Chicago

The Making of “Inferior Other”: Bengali Muslims in Indian Cinema
   Md Nazmul Arefin, University of Alberta

Juridical Security: Making Legal Subjects and Managing Terrorism Cases in Bangladesh
   Muhammad Abdur Raqib, University of California, Irvine

Discussant:
   Helal Mohammed Khan, University of Notre Dame
SESSION K029
Area of Study: South Asia
Religion+Material Cult
► SEATTLE CONVENTION CENTER, ROOM 603
9:00 AM-10:30 AM
The Role of Compassion in Early Buddhist Vegetarian Discourse
Marielle Harrison, University of Chicago
Envision a Kingdom in the Distance: The Mandala Murals in Byams-Pa Lha-Khang in Mustang and Their Adoption in Context
Ping-Yang Chen, Bonn University
Rooted in Exile: The Life Stories of a Three-Generation Tibetan Medical Family
Chia-hui Lu, School of Medicine, I-Shou University
Commodification of Religion at a Pilgrimage Site in India
Experiments with Longing in Everyday West Bengal
Ahona Palchoudhuri, Brown University

SESSION K030
Area of Study: South Asia
South Asia’s Forgotten Partition: Rethinking the Separation of Burma and India in 1937
► SEATTLE CONVENTION CENTER, ROOM 604
9:00 AM-10:30 AM
Chaired by Christian Gilberti, University of California, Berkeley
Burmese Students in Colonial India and Debates Surrounding National Education in Burma c. 1885-1937
Christian Gilberti, University of California, Berkeley
1937 Separation of Burma and the Arakan Question
Tathagata Dutta, Tufts University
Plural Pasts, Frontier Futures: The 1938 Strikes and the Making of a “Burmese” Oilfield
Chao Ren, University of Michigan
Yuthakala Parma: World War II and the India–Burma Separation in Tamil Pamphlets c. 1942
Kalyani Ramnath, University of Georgia
Discussant:
Sana Aiyar, Massachusetts Institute of Technology

SESSION K031
Area of Study: Southeast Asia
Free World Asia: Circuits and Sounds of Craft, Art, and Region
► SEATTLE CONVENTION CENTER, ROOM 307
9:00 AM-10:30 AM
Chaired by Alexandra Dalferro, University of California, Berkeley
Djakarta Blues: African Americans in Southeast Asian Modern Art
Listen to Vernaculars of Cold War: Sound Objects As Experimental Expression from the Philippines and Okinawa
Fang Tze Hsu, Singapore Art Museum
Cold Shoulders: Currents of Style-Fashion-Dress and Craft Industries in Thailand during the Cold War
Alexandra Dalferro, University of California, Berkeley
Unpacking Sex, Religion, and Coca-Cola

SESSION K032
Area of Study: Southeast Asia
Militarism in Myanmar, Part 1-Sponsored by Burma Studies Group
► SEATTLE CONVENTION CENTER, ROOM 607
9:00 AM-10:30 AM
Chaired by Joshua Mitchell, Cornell University
Armed Daga: Militarized Projects of “Building Religion” in Southeastern Myanmar
Justine Chambers, Danish Institute for International Studies
Insurgent Kinship in the Karen Hills
Dominique Dillabough-Lefebvre, London School of Economics and Political Science
Armed Power As Guarantor: Rights Reclamation in a Mixed Militarized Landscape
The Military-Religious Complex: Rehabilitation As Conscription in Burma
Joshua Mitchell, Cornell University
Discussant:
Mary Callahan, University of Washington, Seattle
SESSION K033
Area of Study: Southeast Asia
Race and Racialization in British Southeast Asia-Sponsored by MSB Studies Group
▶ SEATTLE CONVENTION CENTER, ROOM 305
9:00 AM-10:30 AM
Chaired by Vineeta Sinha, National University of Singapore

Alexandra T. Sundarsingh, University of Illinois, Urbana-Champaign

Minor Articulations: Racialized Emotions and the “Malayan ‘Sexual Perversion’ Cases,” 1938-1940
Jack Jin Gary Lee, New School

Constitution, Citizenship, and State-Building in Post-War Malaya
Hanisah Abdullah Sani, National University of Singapore

Citizenship Claims and Illicit Mobilities in Malaysian Borneo in Konfrontasi’s Wake
Darren Wan, Cornell University

Discussant:
Vineeta Sinha, National University of Singapore

SESSION K034
Area of Study: Southeast Asia
The Complexities of Memory As Seen through Diverse Mediums within the Lao American, Taiwanese, Indian-Fijian, and Vietnamese American Communities
▶ SEATTLE CONVENTION CENTER, ROOM 602
9:00 AM-10:30 AM
Chaired by Phimmasone Rattanasengchanh, Midwestern State University

Different Narratives of Lao History and of the Bombings within the Lao-American Community
Phimmasone M. Rattanasengchanh, Midwestern State University

Spatial Memory Erasure and (Re)Construction in Post-Occupation Taiwan
Lisa Hsieh, University of Minnesota

Postmemories and Poetry: A Study of Contemporary Fijian-Indian Poetry

Ethical Memory and Postwar Witness in Vietnamese American Narratives of Return
Julie Wendel, University of Cambridge

SESSION K035
Area of Study: Southeast Asia
Unsettling Approaches: Dismantling the Intellectual Building Blocks of History Writing in Burma
▶ SEATTLE CONVENTION CENTER, ROOM 306
9:00 AM-10:30 AM
Chaired by Patrick McCormick, Kyoto University Center for Southeast Asian Studies

Concepts, Categories of Knowledge, and Buddhist Imaginary: Burmese History and Semantic Shifts in Concepts

Abandoning the Traditional Archive in Writing Burmese Histories
Patrick A. McCormick, Kyoto University Center for Southeast Asian Studies

Embroidering the Truth
Penny Edwards, University of California, Berkeley

Descended from the “Aryan” Race? Dismantling Local Rakhaing Narratives in Post-Independence Burma
Kyaw Minn Htin, Independent Scholars of Asia

Discussant:
Richard O’Connor, University of the South

Sunday Sessions 10:45AM – 12:15PM
SESSION L001
Area of Study: Digital Technology
Intersecting Traditions: Reading Early and Medieval Texts in the Digital Era
▶ SEATTLE CONVENTION CENTER, ROOM 614
10:45 AM-12:15 PM
Chaired by Ping Wang, University of Washington

Reviving the Classics: Machine Learning’s Journey into Luo Yin’s Liang Tong Shu
Shiwei Zhou, University of Washington

Digitizing the “Zhigong Tu” 職貢圖 (“Illustrations of Tribute-Bearing”) Manuscript-Philology, Codicology, Paleography in the Digital Era
Zhinan Chen

Bringing Buddhism into Confucianism: Reexamination of the Commentarial Traditions of Confucian Canons during the Wei and Jin Periods
Kai Sum Wong, University of Arizona

The Confluence of Politics, Culture, and Confucian Scholarship in the Tang Dynasty: A Case Study of Du You’s Discourse on Posthumous Titles in the Tongdian
Lo Lau, The Chinese University of Hong Kong
SESSION L002

Area of Study: East and Inner Asia

Archival Remnants: Unveiling China’s Past and Its Contemporary Significance through Grassroots Sources
► SEATTLE CONVENTION CENTER, ROOM 213
10:45 AM-12:15 PM
Chaired by Paul Pickowicz, University of California, San Diego

The Value and Uniqueness of Unofficial Village Sources
Paul Pickowicz, University of California, San Diego

Negotiating History: Cultural Production of Chinese Local Gazetteers Under Communist Rule
Fei Yan, Tsinghua University

Rural Revolution from the Archives: Using PSB Files in Pursuit of Grassroots History
Brian DeMare, Tulane University

Local Archives and Local Histories: Telling Stories of Everyday Life in Late Nineteenth Century Gansu
Wesley Chaney, Bates College

SESSION L003

Area of Study: East and Inner Asia

China’s Technological Development in a World of Geopolitical De-Risking
► SEATTLE CONVENTION CENTER, ROOM 303
10:45 AM-12:15 PM
Chaired by Ya-Wen Lei, Harvard University

Discussants:
Abigail Coplin, Vassar College
Douglas Fuller, Copenhagen Business School
Michael Davidson, University of California, San Diego
Graham Webster, Stanford University

SESSION L004

Area of Study: East and Inner Asia

Cosmopolitanism after Nativism in Contemporary Taiwanese Poetry
► SEATTLE CONVENTION CENTER, ROOM 212
10:45 AM-12:15 PM
Chaired by Chris Song, University of Toronto

Poetics of Relation: Yang Mu’s Reading of W. B. Yeats and His Ireland
Wen-chi Li, University of Oxford

Tactics of Rebellion: The Main Themes and Their Implications in Chiu Kang-Chien’s Late Poetry
Pei-yin Lin, University of Hong Kong

SESSION L005

Area of Study: East and Inner Asia

Devotional Creatures in Chinese Religions
► SEATTLE CONVENTION CENTER, ROOM 214
10:45 AM-12:15 PM
Chaired by Daniel Burton-Rose, Kean University

Silkworm-Human Relations in Premodern Daoist Sericulture Rituals
Stuart Young, Bucknell University

The Good Amphibian and the Bad Insect: Buddhists Attitudes Toward Insect-Eating Frogs
Jennifer Eichman, Independent Scholars of Asia

Dealing with Little Animals in Contemporary Buddhist Monasteries in Taiwan and Thailand
Tzu-Lung Melody Chiu, National Chengchi University

SESSION L006

Area of Study: East and Inner Asia

Grounding Authoritarian Environmentalism: China, Vietnam, and Beyond
► SEATTLE CONVENTION CENTER, ROOM 211
10:45 AM-12:15 PM
Chaired by Ole Bruun, Roskilde University

Third Nature: The Production of Oblivion in China’s Pursuit of Ecological Civilization
Yifei Li, New York University Shanghai

How Green? Environmental Beliefs at the Boundaries of China’s Ecological Civilization
Sarah Eaton, Humboldt University of Berlin

Can Social Media “Disembowel” China’s Local Environmental Activism?
Coraline Goron, Duke Kunshan University

The Magic of Authoritarian Environmentalism!
Ole Bruun, Roskilde University

Discussant:
Alex Wang, University of California, Los Angeles
SESSION L007
Area of Study: East and Inner Asia

Situated Technologies: Agrarian, Chemical, Legal, and Geological Modes of Storytelling about Vernacular Knowledge in China (1600-1945)
► SEATTLE CONVENTION CENTER, ROOM 201
10:45 AM-12:15 PM
Opening up Hillsides: Agricultural Cultivation in Upland Southeast China, 1600-1919
Yiyun Peng, Cornell University

Supplying Colors and En-Route Science: German Synthetic Dyestuffs in Modern China in the Early 20th Century
Lejie Zeng, Max Planck Institute for the History of Science

Land Classification As Vernacular Legal Technology: “Socialized Nature” in Late Imperial North China
Weiwei Luo, Florida State University

The Pangea Techno-Economic Complex: Paleoenvironments and the (un-)Making of Imperial Resource Laws in Manchuria, 1.95 Ga to 1945 AD

SESSION L008
Area of Study: East and Inner Asia

The Nature of Work: Multispecies Perspectives on Agriculture from the Qing Empire to the PRC
► SEATTLE CONVENTION CENTER, ROOM 205
10:45 AM-12:15 PM
Chaired by Peter Braden, University of Michigan

Can the Locust Speak? Locust Outbreaks, Eradications, and Rituals in Qing Xinjiang
Yuan Gao, Georgetown University

Rewarding the Industrious: Return on Investment in Southeastern Guizhou’s Forest Enterprises
Xavier Ante, University of Chicago

Xuexin Cai, Columbia University

The Search for Technological Advancement: Wheat Variety Improvements in Shaanxi, 1940–1978
Shumeng Han, University of California, San Diego

Discussant:
Peter Braden, University of Michigan

SESSION L010
Area of Study: Inter-Area/Border Crossing

China and Southeast Asia: Entanglements and Engagements-Sponsored by AAS East and Inner Asia Council
► SHERATON, ISSAQUAH B, 3RD FLR.
10:45 AM-12:15 PM
Chaired by Tansen Sen, New York University

Reimagining Nanyang: Wartime Malay Archipelago in the Eyes of Leftist Chinese Intellectuals
Kankan Xie, Peking University

Securitizing Infrastructure: China’s Infrastructure Projects and Security Initiatives in Southeast Asia
Selina Ho, National University of Singapore

Understanding China-Timor-Leste Relations

Understanding China’s Influence and Development Footprints in Cambodia

Discussant:
Maitrii Aung Thwin, Asia Research Institute (NUS)

SESSION L011
Area of Study: Inter-Area/Border Crossing

Evidence on Air: Unraveling Modern East Asia in Media Sources
► SHERATON, KIRKLAND, 3RD FLR.
10:45 AM-12:15 PM
Chaired by Judith Zeitlin, University of Chicago

Making Money from Native Ears: Commercial Strategies of Transnational Gramophone Companies in 1920s and 1930s China through Quyi Recordings
Yu Shi, University of California, Los Angeles

Hearing and Making Sense of North Korean Records: The Promises and Challenges of Utilizing Cold-War-Era DPRK Audiovisual Material
Peter Moody, Korea University

Listen to the Satellite: Dong Fang Hong 1 and the Politics of Audibility in China’s Space Program
Yingchuan Yang, Columbia University

The Mediated Liveness: Zhang Guangtian’s Avant-Garde Theater Recordings
Zhen Cheng, Cornell University

Discussant:
Alex Murphy, Clark University
SESSION L012
Area of Study: Inter-Area/Border Crossing
Sacred Spaces and Virtuality: A Buddhist Perspective
► SHERATON, LESCHI, 3RD FLR.
10:45 AM-12:15 PM
   Chaired by Alice Casalini, University of Chicago
Flowery Pagodas in Dunhuang-Anxi Region
   Zhenru Zhou, Tsinghua University
Entering the Stupa: The Virtual Space of Gandhāran Art
   Alice Casalini, University of Chicago
Esoteric Training and Sacred Knowledge: The Role of Nichiren Buddhist Priests on Social Media
   Simona Lazzerini, University of California, Berkeley
The Preacher’s Dream
   Ralph Craig III, Dartmouth College
Discussant:
   Di Luo, Connecticut College

SESSION L013
Area of Study: Inter-Area/Border Crossing
Seeing from the Air: Synoptic Landscape, Aerial Image, and Documentary Panorama in 20th-Century East Asia
► SHERATON, ISSAQUAH A, 3RD FLR.
10:45 AM-12:15 PM
   Chaired by Mia Yinxing Liu, Johns Hopkins University
With the Same Eye: Aerial Photography and Sensorial Pedagogy in the Second Sino-Japanese War
   Menglan Chen, Harvard University
   Kevin Gao, Washington University in St. Louis
Blazing Flames of Creation: Militarized Landscape Painting in North Korea and Beyond
   Karlee Bergendorff, Duke University
Discussant:
   Mia Yinxing Liu, Johns Hopkins University

SESSION L014
Area of Study: Inter-Area/Border Crossing
Who Made Woman? Fragments and Constructions of Women Lives in Early Modern East Asia
► SHERATON, BOREN, 4TH FLR-UNION ST. TOWER
10:45 AM-12:15 PM
   Chaired by Ihor Pidhainy, Georgia Gwinnett College
Exploring the Life of Huang E As Seen By Herself, Her Husband, Their Publishers, and Later Scholars
   Zhang Xue-Cheng (1738-1801) and Women Biographical Writings in Local Gazetteers
   Jo-Lan Yi, National Taiwan University

SESSION L015
Area of Study: Northeast Asia
Kinship Trouble: Making and Breaking Families in Contemporary Asia
► SHERATON, WILLOW A, 2ND FLR.
10:45 AM-12:15 PM
   Chaired by Yookyeong Im, Indiana University-Bloomington
Families We Choose: New Aspirations for Intimate Kinship and Legal Affordance in South Korea
   Sunhye Kim, Ewha Womans University
   Jung Chen, University of Cambridge
Surrogacy Pregnancy Food Cravings As a “Sign” of the Surrogate Child’s Origin: Surrogate Mothers' Embodied Experience of “Foreigning” Themselves from Pregnancy in China
   Zaizhou Li, University of Cambridge
“I Will Try My Best”: Familistic Support, Gender, and the State in IVF Journeys in China
   Tianqi Huang, University of Cambridge
Discussants:
   Grace Ting, University of Hong Kong
   Ga Young Chung, University of California, Davis
SESSION L016
Area of Study: Northeast Asia

Rediscovering Children in Socialism: Children, Childhood, and Childrearing in 1950-1960s China and North Korea
► SHERATON, REDWOOD B, 2ND FLR.
10:45 AM-12:15 PM
Chaired by Mel Brzycki, Monmouth University

“Families Foster the Future Members of Society”: Issues with Families and Childrearing in 1950s-1960s North Korea
Bianca Trifoi, George Washington University

Hannah Y. Park, University of Chicago

Playful Killing: The Four Pests Campaign and Socialist Childhood in the 1950s
Lu Liu, Georgia Institute of Technology

Discussant:
Mel Brzycki, Monmouth University

SESSION L018
Area of Study: Northeast Asia

The Commodification of Island and Coastal Environments in Japan, Okinawa, and Cheju Island Korea
► SHERATON, BALLARD, 3RD FLR.
10:45 AM-12:15 PM
Chaired by David Fedman, University of California, Irvine

Tangerine Island: The Social History of Fruits in Cheju Korea
Seaweeds and Seawomen: The Commodification of Ecosystem Cultures in Japan and Cheju Island
Charlotte Ciavarella, Harvard University

The Hachijō Island Condensed Milk Company: Livestock Experts, Local Notables, and Island Governors in Imperial Japan
Narusa Yamato, Stanford University

Sweet Cane and Poisonous Cycad: Rethinking Sotetsu Jigoku in Okinawa through a Multispecies Lens
Vicky Shen, University of Pittsburgh

Discussant:
David Fedman, University of California, Irvine

SESSION L019
Area of Study: Northeast Asia – Korea Focused

Intermedial Korean Art
► SHERATON, GREENWOOD, 3RD FLR.
10:45 AM-12:15 PM
Chaired by Kimberly Chung, McGill University

Beauty Transformed: Photography, Imperial Audiences, and the Miindo (Beautiful Women) Genre in Colonial Korea
Haely Chang, Hood Museum of Art, Dartmouth College

City Surfaces and Leftist Art Criticism in Colonial Korea
Kimberly Chung, McGill University

The Liminal Aesthetics of the Still Image: Photography and Painting of the Korean War
Jae Won E. Chung, Rutgers University

What Makes a Global Contemporary Artist?: Transnationalism and Multicultural Reception in the Work of Yong Soon Min
Amy Kahng, Stonybrook University

SESSION L020
Area of Study: Northeast Asia – Korea Focused

Kim Whanki and the Cultural Politics of Contemporary Korean Art
► SHERATON, CAPITOL HILL, 3RD FLR.
10:45 AM-12:15 PM
The Secret History of Hallyu: Fine Arts and Soft Power
Christina Klein, Boston College

Herbert Mayer’s Reluctant Venture: The 1958 “Contemporary Korean Art” Exhibition
Kim Whanki: Outside Seoul and the Context of His Abstraction
Virginia Moon, Los Angeles County Museum of Art

The Artist-Wife’s Brush: Interpreting Kim Hyang-an’s Paintings
Suna Cha, Independent Scholar
SESSION L021
Area of Study: Northeast Asia – Japan Focused

Japan Meets Midwest America: Overseas Students, Teachers, & Missionaries 1860s-1920s
► SHERATON, MADRONA, 2ND FLR.
10:45 AM-12:15 PM
Chaired by Joan Ericson, Colorado College

Elusive Utopia: Japanese Students in 19th Century Oberlin College
Ann Sherif, Oberlin College

A Liberal Arts Education: Foundation for Japanese Leaders in the Fledgling Fields of Psychology and Sociology?
Joan Ericson, Colorado College

Christianity, Socialism, and the Social Gospel Movement: The Grinnell Connections
Mariko Shigeta Schimmel, Grinnell College

Michael A. Schneider, Knox College

Discussant:
Garrett Washington, University of Massachusetts, Amherst

SESSION L022
Area of Study: Northeast Asia – Japan Focused

Repurposing the Past: The Afterlives of Japan’s Cultural Traditions and the Making of the Modern Nation
► SHERATON, CEDAR A, 2ND FLR.
10:45 AM-12:15 PM
Chaired by Daniele Lauro, Arizona State University

The Afterlives of a Tokugawa Shrine: The Nikko Tōshōgū and Postwar Japan’s Cultural Diplomacy
Daniele Lauro, Arizona State University

Literati Masters and Corrupted Confucians in Nineteenth-Century Japan
Jingyi Li, University of Arizona

Noh in Times of Erotic Suppression: Probing the Effects of Meiji Sexual Politics on a Traditional Art
Hanna McGaughey, Bates College

Beyond the Momoyama Mythohistory
Morgan Pitelka, University of North Carolina, Chapel Hill

Discussant:
Susan Furukawa, Beloit College

SESSION L023
Area of Study: Northeast Asia – Japan Focused

The Poetics and Politics of Infrastructure in Modern Japanese Literature
► SHERATON, CEDAR B, 2ND FLR.
10:45 AM-12:15 PM
Chaired by Christina Yi, University of British Columbia

Fractured Words, Fractured Worlds: On Yokomitsu Riichi and the Ruins of Infrastructure
Hirokazu Toeda, Waseda University

Intersecting Media, Economic, and Linguistic Infrastructures in Matsumoto Seichō’s Suno No Utsuwa
Yukari Tanaka, Nihon University

The Flow of the River Ceases: Hydroelectric Dams and Literary Production in the Age of Energy Revolution
Nathan Shockey, Bard College

The Once and Future Nation: Reproductive Futurity in Post-3/11 Japanese Literature
Chiara Pavone, University of California, Los Angeles

Discussant:
Michael Bourdaghs, University of Chicago

SESSION L024
Area of Study: Northeast Asia – Japan Focused

The Presence of Absence in Japanese Performing Arts and Theatre History
► SHERATON, JUNIPER, 2ND FLR.
10:45 AM-12:15 PM
Chaired by Katherine Saltzman-Li, University of California, Santa Barbara

Performance, Documentation, Interpretation: Locating Dengaku in Performance History
Ashton Lazarus, University of Utah

Ataka’s Absent Kanjinchō: Dramatic Enactment in the Noh Theatre
Elizabeth Oyler, University of Pittsburgh

The Silent Voice in Kabuki Danmari Scenes
Katherine Saltzman-Li, University of California, Santa Barbara

Self-Talk: Disembodied Performance in Postwar Japanese Radio Drama
SESSION L024
Area of Study: Northeast Asia – Japan Focused

Translating Japanese Videogame Theory
► SHERATON, REDWOOD A, 2ND FLR.
10:45 AM-12:15 PM
Chaired by Rachael Hutchinson, University of Delaware

Discussants:
Jérémie Pelletier-Gagnon, University of Ontario
Mimi Okabe, State University of New York, Buffalo
Rachael Hutchinson, University of Delaware

SESSION L025
Area of Study: South Asia

Image(ing) Bombay and Mumbai: Infrastructures, Networks, and Imaginations
► SEATTLE CONVENTION CENTER, ROOM 606
10:45 AM-12:15 PM
Chaired by Venkat Nagesh Babu Karri, Tata Institute of Social Sciences

Spatializing Mumbai and Framing Bombay: Unraveling Heritage Walks through Memory and Difference

Machine Hallucinated Bambai: Text2Image and Memories of the Future

The “Body” of the City: Cinematic Imaginations of Bombay and Mumbai in Contemporary Hindi Vigilante Films
Mohimarnab Biswas, University of Minnesota, Twin Cities

Bombay-Mumbai Matrix: The Phenomenon of Urban Infrastructure and the Everyday Digital
Venkat Nagesh Babu Karri, Tata Institute of Social Sciences

SESSION L026
Area of Study: South Asia

Oneself As Another: Self-Fashioning and Religious Interaction in South Asia
► SEATTLE CONVENTION CENTER, ROOM 604
10:45 AM-12:15 PM
Chaired by A. Azfar Moin, University of Texas, Austin

Seeker, Sacred Being, Sovereign: The Concept of the Political in Pre- and Post-Colonial South Asia
Justin N. Smolin, University of Chicago

The Career of Charisma: Marrying Kṛṣṇa and Muḥammad in Early Modern Bundelkhand
Kartik Maini, University of Chicago

L026 Continued...

Found in Translation: Muslim Nationalism in Early Twentieth Century Punjabi Literature
Fatima Afzal, University of British Columbia

Discussant:
A. Azfar Moin, University of Texas, Austin

SESSION L027
Area of Study: South Asia

The South Asian Encounter with Imperial Japan: Religion, Asianism, and Anticolonial Nationalism
► SEATTLE CONVENTION CENTER, ROOM 603
10:45 AM-12:15 PM
The Japanese Rediscovery of India? Tokio Yokoi’s Journey to India and the Roots of Japanese Interest in the Subcontinent
Francesco Paolo Cioffo, University of Turin

A Religious History of Pan-Asianism: The Case of Rash Behari Bose in Japan, 1915-1945
Samee Nasim Siddiqui, Drury University

The Indian Independence League in Malaya and Its Entanglement with Japanese Pan-Asianism, 1942-1945
Zardas Lee, Saint Mary’s College

SESSION L028
Area of Study: Southeast Asia

Gender, Disability, and Work in Southeast Asia-Sponsored by Indonesia & Timor-Leste Studies Committee
► SEATTLE CONVENTION CENTER, ROOM 602
10:45 AM-12:15 PM
Chaired by Vichhra Mouyly, The University of Sydney

Work and Disability in Timor-Leste: Towards Formal Sector Employment
Michele Ford, The University of Sydney

Seafood Slavery in Indonesia: Beyond the Trope of the Migrant Fisher
Wayne Palmer, Bielefeld University

Addressing GBVH: A Critical Assessment of Work Arrangements and Workplace Culture in Cambodia’s Cement and Garment Factories
Vichhra Mouyly, The University of Sydney
SESSION L029

Area of Study: Southeast Asia

Militarism in Myanmar, Part 2
► SEATTLE CONVENTION CENTER, ROOM 607
10:45 AM-12:15 PM

Chairied by Justine Chambers, Danish Institute for International Studies

Militarism and Forms of Engagement in Central Burma

Women Combatants in Myanmar’s Spring Revolution: Beyond Victimhood and Militarized Masculinity

Avoidance and Engagement: The Ethno-Politics of Conscription

Nonviolent Resistance Actors and Strategies in Times of Growing Militarism: The Case of Myanmar

Discussant:
Elliott Prasse-Freeman, National University of Singapore

SESSION L030

Area of Study: Southeast Asia

Tracking Agrarian Change in Southeast Asia: Commodity Production, Land, and Livelihoods of Smallholder Farmers
► SEATTLE CONVENTION CENTER, ROOM 305
10:45 AM-12:15 PM

Chairied by W. Nathan Green, National University of Singapore

Craftily Cultivated Commodification: 130 Years of Frontier Territorialization and Agrarian Change in Two Northern Vietnamese Borderland Districts
Patrick Slack, McGill University

Political Ecologies of Agrarian Commodification and Labor Migration in Cambodia
Rosa Yi, National University of Singapore

Rural Youth and Agrarian Change in East Indonesia
Jessica Nicole Clendenning, Rachel Carson Center for Environment and Society

The Global Land Rush Now: Lessons from Southeast Asia

Discussant:
W. Nathan Green, National University of Singapore

SESSION L031

Area of Study: Southeast Asia

Thailand and the Prospects for Political Change: Reflections on the 2023 Election
► SEATTLE CONVENTION CENTER, ROOM 306
10:45 AM-12:15 PM

Chairied by Allen Hicken, University of Michigan

Disrupting the Grip of Political Dynasties in the 2023 Thai Election
Viengrat Nethipo, Chulalongkorn University

Assembling Electoral Intimacy: Political Affects and Socio-Cultural Affection in Thailand 2023 General Election


Institutional and Social Origins of Future Forward Party
Akanit Horatanakun, McGill University

SESSION L032

Area of Study: Southeast Asia

“Drawing Lines”: De-Centering the (Re)Making and (Re)Construction of Vietnamese History
► SEATTLE CONVENTION CENTER, ROOM 307
10:45 AM-12:15 PM

Chairied by Jason A. Picard, VinUniversity

A Failure to Grasp: A View of Vietnam’s Past from the Central Highlands
Jason A. Picard, VinUniversity

From Socialist Martyr to Patron of Politicians and Celebrities: The Afterlives of Vo Thi Sau
Hoang M. Vu, Columbia University

Between the Nation and the Local: Memories and the History-Making of Local Chieftains (Tusi) in Upland Vietnam

Drawing Lines in the Sea: Oceanography, Fishing, and the Construction of French Indochina’s Maritime Borders
David J McCaskey, University of California, Riverside

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Christian Lentz, University of North Carolina, Chapel Hill
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<th>Torquil Duthie</th>
<th>Kendall Heitzman</th>
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| for his translation of *The Kokinshū: Selected Poems*  
(Columbia University Press, 2023) | for his translation of *Nails and Eyes*  
(Pushkin Press, 2023) |

2023-2024 Lindsley & Masao Miyoshi Prize

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<th>Polly Barton</th>
<th>Margaret Mitsutani</th>
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| for her translation of Mieko Kanai’s *Mild Vertigo*  
(New Directions, 2023) | career recognition award for her translations of Yoko Tawada’s *Three Streets*  
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Region and Country:
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Conference Date:
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