

This program book contains the names of the participants registered by the posted November 16 participant registration deadline.

Please check your registration date or contact the individual in question before contacting the AAS to inquire about a missing name within a session listing.

The most up-to-date conference information can be found in the [online program](#) or the [mobile app](#).

Thank you.

Association for Asian Studies

2024

ANNUAL CONFERENCE  
PROGRAM

SEATTLE, WA | MARCH 14-17



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## A) Books on TAIWAN:

1. **\*NEW!** 總統府公報: (Presidential Gazette of The ROC, Taiwan, 1948-2020)  
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2. 台灣方志叢書 Taiwan Local Gazetteers (102 種中文+ 243 種-日治時期 50 年)
3. 日本統治時期史料 167 種, Historical research materials of Taiwan during Japanese occupation period, nos. 1-167, in Japanese (1895-1945).
4. New books and reprint titles in Western Languages, such as: Tang, Urban Chinese families, An Anthropological field study in Taipei City; Wei, Wine for the Gods; Beauclair, Neglected Formosa, Campell, Formosa under the Dutch and other 38 titles

## B) Books on CHINA (Chinese titles):

1. 中國方志叢書: 新出版湖南、湖北、山西、陝西四省 981 種; 本叢書總共 3,260 種 Local Gazetteers of China(local history), 981new titles added since 2020 for selection
2. 政府公報- Governmental Gazettes of late Qing and Republican Period 1907-1948  
政治官報附內閣官報: 清光緒 33 年至宣統 3 年 (Late Qing dynasty 1907-1911)  
政府官報(北洋政府/北京) 民國 1-17 年, Beijing Government 1911-1928  
陸海軍大元帥大本營公報(廣州)民 11-14 年 Guangzhou, KMT Military Government, 1922-1925  
中華民國國民政府公報: (廣州、南京等...民國 14-37 年) Gazette of The National Government of The Republic of China- 《KMT》, 1925 -1948, Guangzhou, Nanking and Chongqing.

## C) 500<sup>+</sup> titles of New books & reprints on China (in Western Languages.)

Including subjects of Reference works, Biographies, Histories, Regional studies, General Culture, Education, Laws, Economics & Commerce, Philosophy, Religion, Literature, Travelogues & Geography, Arts and etc., such as:

1. Giles, H. A. A Chinese-English Dictionary. with great numbers explanation of ancient writings 古文 and words & sentences of classical Chinese 文言文
2. Couveur, F. S. Dictionaire Classique de la Langue Chinoise. 中法古文大字典
3. Cordier, H. Bibliotheca Sinica, 5 vols. 中國書目
4. Giles, H. A. A Chinese Biographical Dictionary. 中國人名大字典
5. Hummel, Eminent Chinese of the Ch'ing Period: 1644-1912 清代名人傳略
6. Who's Who in China, 1918-1950. 中國人名錄
7. Carey, Travel and Adventure in Tibet. 西藏旅遊記 and more than 500 titles ...

catalogs are available at our exhibition booth no. 204, only a few sample books are displayed



# Association for Asian Studies Annual Conference

## March 14-17, 2024

## Seattle Convention Center & Sheraton Grand Seattle

### WIFI DETAILS

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“Laozi Riding the Ox” (Zhao Buzhi, 1053–1110 CE) depicts the classic Daoist legend of Laozi’s departure from Hangu Pass, symbolizing his retreat from the declining Zhou dynasty. Disillusioned with the decay of society, Laozi resigned his court position and traveled westward into solitude. At Hangu Pass, a guard recognized Laozi and asked him to document his wisdom. The resulting text was the *Daodejing*, now regarded as a cornerstone of Daoist philosophy. Afterwards, Laozi supposedly disappeared into the wilderness. This artwork encapsulates his transition from civilization to nature, from worldly knowledge to spiritual enlightenment, and from the known to the unknown, as represented by Laozi’s passage out of the densely inked foliage into the light. Today, this work of art resides at the National Palace Museum in Taiwan.

**Image Credit:** Zhao Buzhi, *Laozi Riding the Ox*, image no. K2A000071N000000000PAA, National Palace Museum, Taipei, Taiwan. Used under CC BY 4.0 license

Thank you to Jean Oi, AAS President, for her assistance in this photo selection.

Annual Conference Program, Volume 75.

The Annual Conference Program is published annually by the Association for Asian Studies, Inc. It is printed in February and distributed to all conference attendees.



**Welcome to the 2024 AAS Annual Conference**, the third such meeting we have held in person since the challenges created by the COVID pandemic. This gathering follows our first in-person convening of the AAS-in-Asia this past summer in Daegu. For many, including myself, this year allowed us to get back to the field to do research, reconnect with our colleagues, and update our understanding of on-the-ground developments. Even as geopolitical tensions have complicated our work, it has been exhilarating to interact with colleagues once again in Asia and be in the field doing research. Being present in the country you are studying is unparalleled in unveiling complexities that even the best press reports cannot capture. One realizes that things are both not as dire or promising as we had thought. It is therefore even more exciting for us to gather at this year's AAS meeting in Seattle to share our experiences.



As President of the AAS this past year, I have also had the honor and pleasure of traveling to 5 of the Regional AAS conferences, including the one in Japan. It was a once-in-a-lifetime opportunity to meet colleagues across the country. What impressed me was how committed our members are to Asian Studies, working unselfishly to organize meetings in their region, often with few resources, putting on an impressive set of panels. One of the most notable discoveries I made was the degree to which members brought in students, including some undergraduates, to present papers—and get them hooked on studying Asia.

Relatedly, I have tried during my presidential year to create opportunities for all scholars, especially my younger social science colleagues, to recognize that the AAS can be another home for them, where they can benefit from presenting their work and encountering diverse scholarly perspectives. Scholars should not only possess mastery over their disciplinary knowledge but also area expertise. That's why I am thrilled about the election of Nancy Peluso, a leader in the field of political ecology and Southeast Asia, as the incoming Vice President of the AAS. It signals a further inclusion of disciplines in the AAS.

With the goal of attracting younger scholars of all disciplines to the AAS, I am particularly excited to highlight that the East & Inner Asia Council is piloting a dissertation workshop for doctoral students at this year's Seattle meeting, focusing on Global China. We aim to secure funding for similar workshops in many areas across the various Area Councils at each AAS conference going forward. This is an ideal way to attract the next generation of Asia scholars to the AAS.

I am also happy to announce the newly formed Society for the Social Science Study of China has decided to hold its meeting in conjunction with the annual AAS.

Whether you are in the humanities, social sciences, or even scientific and medical fields, I hope that you will find this year's conference stimulating and worthwhile. We have tried to be as inclusive as possible. Perhaps equally important, I hope that you will take advantage of the opportunity to meet new colleagues, exchange ideas, and seek out experts in related fields. Enjoy the many wonderful panels and have fun exchanging stories about your return to the field.

I look forward to meeting you in the halls, ceremonies, and panels or at the AAS reception in the next few days!

**Jean C. Oi, Ph.D**

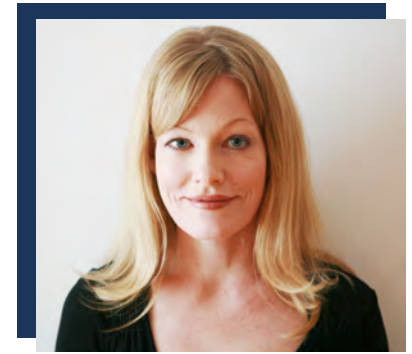
President, Association for Asian Studies

## Welcome to the AAS 2024 Annual Conference!

This year marks the 83rd year for the Association for Asian Studies. We are delighted to welcome you all to Seattle for our 2024 Annual Conference.

We understand there is always so much going on at the Annual Conference that one could easily become overwhelmed, particularly if you are a first-time attendee. AAS staff members aim to ease the difficulties of navigating such a large conference by offering a **First-Time Attendee Orientation on Thursday, March 14 at 4pm.**

This has proven to be a very popular and helpful event for many, so we encourage you to attend the orientation to hear recommendations on how to use your time wisely during the event.



The 2024 program includes 464 sessions, including several late-breaking sessions and the **AAS President's panel**, which takes place on **Saturday, March 16, 4-5:30pm.** Please do not miss the many special events that are a part of the program. On **Thursday March 14**, the conference begins with an **opening ceremony at 5pm followed by the Harvard-Yenching Institute-funded keynote speech delivered by Dr. Tanika Sarkar** titled, "Between State and Faith: Colonial Personal Laws and the Triumph of Indian Cultural Nationalism." This event kicks off the 2024 Annual Conference and is immediately followed by evening sessions and a **Graduate Student reception.** AAS President Jean Oi will deliver her **Presidential Address on Friday, March 15 at 6pm.** Following the Address, the **AAS Member Cocktail Reception will take place at 7pm.** This year, we are offering a **special performance of *The Latehomecomer* in partnership with Literature to Life**, a non-profit that transforms the written word into theatrical performance. *The Latehomecomer* is the story of a Hmong family's displacement, survival, struggles, strength, and legacy, and we are delighted to have the opportunity to bring this performance to conference attendees and the Seattle community at large.

I want to draw special attention to our **Awards Ceremony and Members' Meeting on Saturday, March 16 from 10:15am to 12:15pm.** Please make time to be a part of this event, to celebrate the achievements of colleagues, and to add your voice to discussions. The Members' Meeting is an important opportunity to learn about happenings at the AAS, as well as a chance to ask questions about our initiatives and opportunities.

Seattle has much to offer for visitors and we hope you will be able to enjoy some of its highlights while you are here. To help guide you, our fantastic **Local Arrangements Committee**, chaired by **Anand Yang**, has prepared recommendations for conference participants, from Seattle culinary highlights to museum opportunities.

Over the past few years, we have prioritized participant well-being by offering space to reflect and unwind in the form of a quiet room and childcare resources for scholars with young children. We have also developed the AAS booth into an oasis for relaxation and gathering in the exhibit space. Please come by and say hi to AAS staff!

A heartfelt thank you to all who have supported the AAS in preparing for the virtual and in-person components of our 2024 Annual Conference. Once again, welcome to Seattle—we are so glad you're here.

**Hilary V. Finchum-Sung, Ph.D.**

Executive Director, Association for Asian Studies



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**The AAS thanks the Program Committee for their dedication to the selection of sessions and the Local Arrangements Committee for providing local attraction details.**

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The regional conferences are dedicated to building supportive communities of Asianists in the regions in which they operate. As an affiliate of the AAS, each regional conference sends a representative to the AAS Council of Conferences. The nine regional Asian Studies conferences currently affiliated with the AAS are listed below.

**ASIAN STUDIES CONFERENCE JAPAN (ASCJ)**  
**ASIAN STUDIES ON THE PACIFIC COAST (ASPAC)**  
**MID-ATLANTIC REGIONAL CONFERENCE (MAR/AAS)**  
**MIDWEST CONFERENCE ON ASIAN AFFAIRS (MCAA)**  
**NEW ENGLAND REGIONAL CONFERENCE (NEAAS)**  
**NEW YORK CONFERENCE ON ASIAN STUDIES (NYCAS)**  
**SOUTHEAST CONFERENCE (SEC/AAS)**  
**SOUTHWEST CONFERENCE ON ASIAN STUDIES (SWCAS)**  
**WESTERN CONFERENCE (WCAAS)**

For more information on dates and locations, visit the regional conferences on the AAS website at <http://bit.ly/3RQbdTd>

**AAS-IN-ASIA CONFERENCE**

AAS-in-Asia conferences are a joint production between the Association for Asian Studies and a local host university and committee. Although smaller in size (but larger than the regionals), these conferences include the same exciting features as the Annual Conference, including sessions, keynote speakers, book exhibits, and receptions.

**YOGYAKARTA, INDONESIA**

**Conference Host:** Universitas Gadjah Mada

**Conference Location:** Universitas Gadjah Mada, Yogyakarta, Indonesia

**Dates:** July 9-11, 2024

**More information:** <https://aasinasia.ugm.ac.id/>

**LEARN MORE ABOUT THESE CONFERENCES AND VISIT THE INFORMATION BOOTHS LOCATED OPPOSITE THE EXHIBIT HALL ON THE 6TH FLOOR OF THE CONVENTION CENTER**

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**THURSDAY, MARCH 14**

**MORNING**

8:00am - 5:00pm Meetings-in-Conjunction

**AFTERNOON**

4:00pm - 4:45pm First-Time Attendee Orientation  
 5:00pm - 6:30pm Opening Ceremony & Keynote Address  
 7:00pm - 8:30pm Session Block A  
 8:30pm - 9:30pm Graduate Student Reception

**FRIDAY, MARCH 15**

**MORNING**

8:30am - 6:00pm Exhibit Hall Open  
 9:00am - 10:30am Session Block B  
 11:00am - 12:30pm Session Block C

**AFTERNOON**

12:30pm - 2:00pm Mid-Day Break  
 2:00pm - 3:30pm Session Block D  
 4:00pm - 5:30pm Session Block E  
 6:00pm - 7:00pm Presidential Address  
 7:00pm - 8:00pm AAS Member Reception  
 7:30pm - 11:00pm Evening Reception/Business Meetings

**SATURDAY, MARCH 16**

**MORNING**

8:30am - 6:00pm Exhibit Hall Open  
 8:30am - 10:00am Session Block F  
 10:15am - 12:15pm Awards Ceremony & Members' Meeting

**AFTERNOON**

12:15pm - 1:45pm Meetings-in-Conjunction/  
 Afternoon Break  
 2:00pm - 3:30pm Session Block G  
 4:00pm - 5:30pm Session Block H  
 5:30pm - 7:00pm *The Latehomecomer* Performance  
 5:45pm - 7:15pm Session Block J  
 7:30pm - 11:00pm Evening Reception/Business Meetings

**SUNDAY, MARCH 17**

**MORNING**

9:00am - 12:15pm Exhibit Hall Open  
 9:00am - 10:30am Session Block K  
 10:45am - 12:15pm Session Block L



**WIFI DETAILS**

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- **Fountain Wine Bar** - Fountain offers a unique array of local wine and craft beer options. Enjoy casual American fare suitable for every palate
- **Alder & Ash** - Casual New American fare

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- **Starbucks** - features breakfast and lunch items and all your favorite beverages.
- **Ruth's Chris Steak House.** Ruth's Chris Steak House is the quintessential spot for the best seared and sizzled plates in Seattle.
- **NYC Deli** - NYC Deli serves up delicious sandwiches on crisp baguettes and offers up pre-packaged goodies to satisfy the traveler on the go

Room Location Quick Tip: All meeting room locations that include a three-digit number are located in the Seattle Convention Center. All other meeting rooms are located in the Sheraton Grand Hotel.

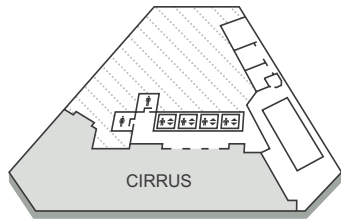
SPECIFIC ROOM ASSIGNMENTS		
AAS Registration /Information	Seattle Convention Center	Level 6, Lobby
Exhibit Hall	Seattle Convention Center	Level 6, Ballroom 6ABC
Keynote Address - Presidential Address - Awards Ceremony	Sheraton Grand Hotel	Grand Ballroom, 2nd Floor
AAS Member Reception	Sheraton Grand Hotel	Metropolitan Ballroom, 3rd Floor
Graduate Student Reception	Sheraton Grand Hotel	Grand Ballroom, 2nd Floor
Nursing Mothers Room	Sheraton Grand Hotel	Fremont, 3rd Floor
Nursing Mothers Room	Seattle Convention Center	Level 6, Suite C
Quiet Room	Seattle Convention Center	Level 6, Room 308
Information Desk	Sheraton Grand Hotel	Spruce, 2nd Floor

SEATTLE CONVENTION CENTER			
Exhibit Hall	Level 6, Ballroom 6ABC	Rooms 601-620	Level 6
Mentor Meeting	Level 6, Room 618	Suite C	Level 6
Pop-Up Conversations	Level 6, Rooms 619 & 620	6ABC Lobby	Level 6
Rooms 201-214	Level 2		
Rooms 301-310	Level 3		

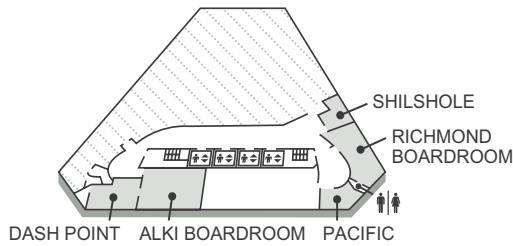
SHERATON GRAND HOTEL			
Diamond A & B	1st Floor	Issaquah A & B	3rd Floor
Chelan	1st Floor	Kirkland	3rd Floor
Eagle Boardroom	1st Floor	Leschi	3rd Floor
Aspen	2nd Floor	Medina	3rd Floor
Cedar A & B	2nd Floor	Ravenna	3rd Floor
Juniper	2nd Floor	Boren	4th Floor, Union Street Tower
Madrona	2nd Floor	Columbia	4th Floor, Union Street Tower
Redwood A & B	2nd Floor	Jefferson A & B	4th Floor, Union Street Tower
Spruce	2nd Floor	Seneca	4th Floor, Union Street Tower
Willow A & B	2nd Floor	University	4th Floor, Union Street Tower
Grand Ballroom	2nd Floor	Virginia	4th Floor, Union Street Tower
Metropolitan Ballroom	3rd Floor	Dashpoint	4th Floor, Pike Street Tower
Everett	3rd Floor	Pacific	4th Floor, Pike Street Tower
Capitol Hill	3rd Floor	Alki Boardroom	4th Floor, Pike Street Tower
Ballard	3rd Floor	Shilshole	4th Floor, Pike Street Tower
Fremont	3rd Floor	Richmond Boardroom	4th Floor, Pike Street Tower
Greenwood	3rd Floor		

**SHERATON GRAND HOTEL**

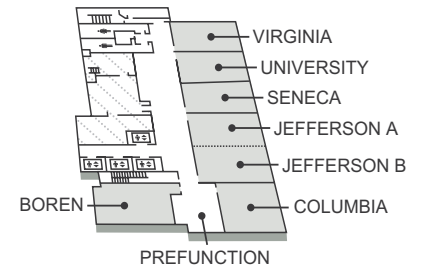
**35th Floor – Pike Street Tower**



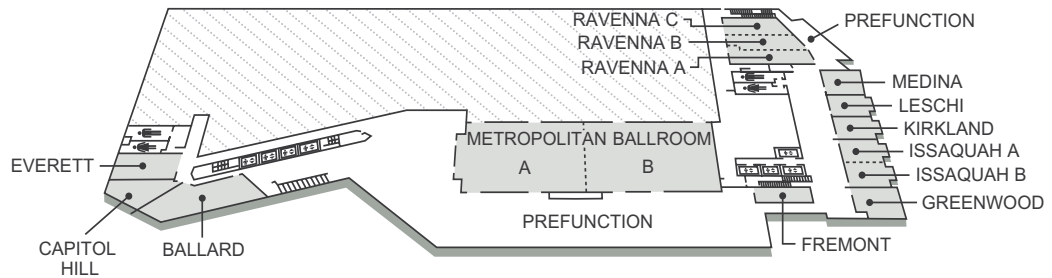
**Fourth Floor – Pike Street Tower**



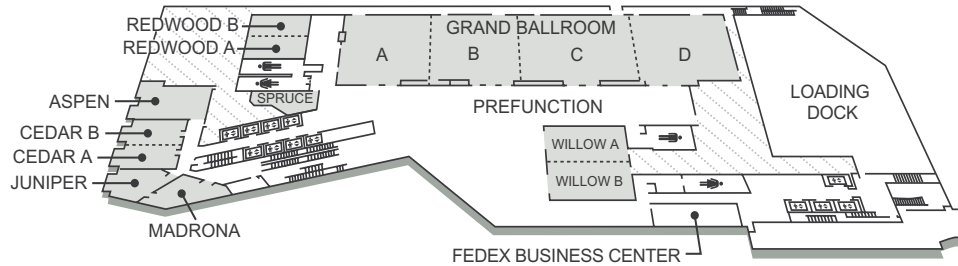
**Fourth Floor – Union Street Tower**



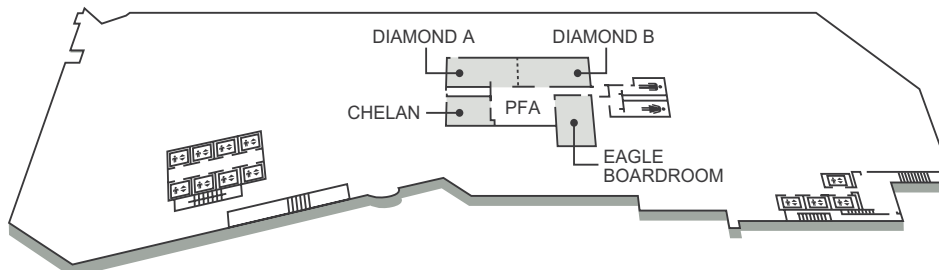
**Third Floor**



**Second Floor**



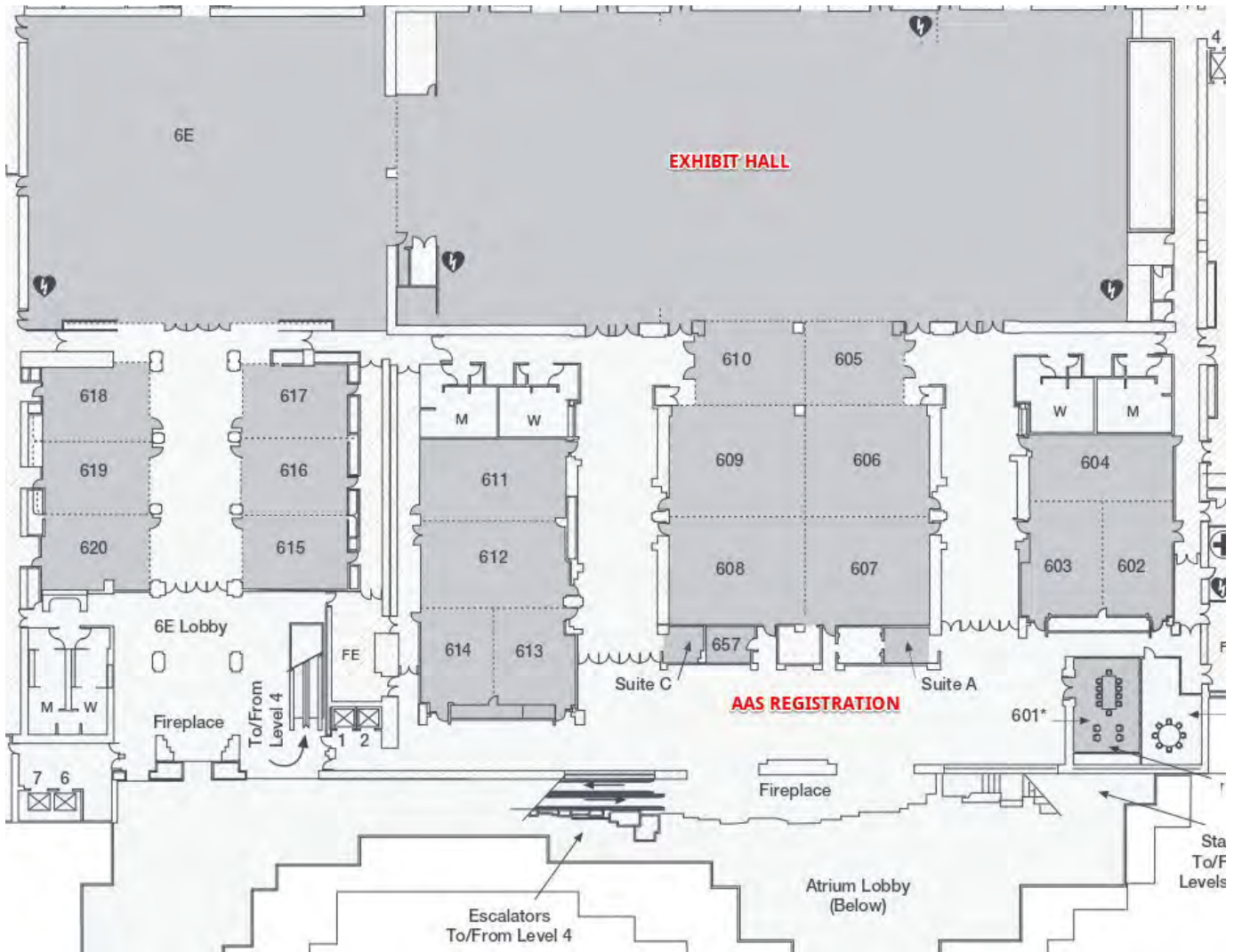
**First Floor – Lobby Level**





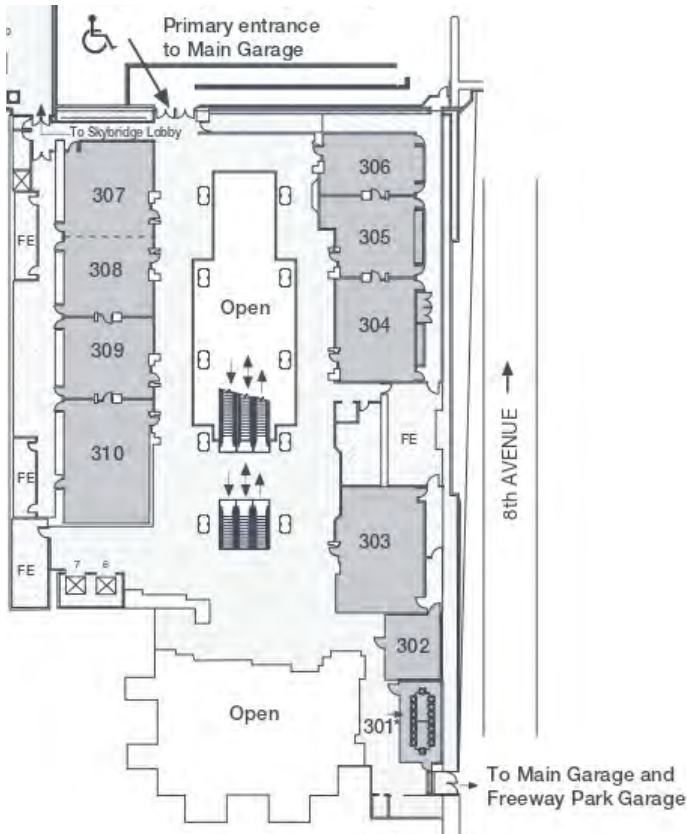
**SEATTLE CONVENTION CENTER**

**CONVENTION CENTER, LEVEL 6**

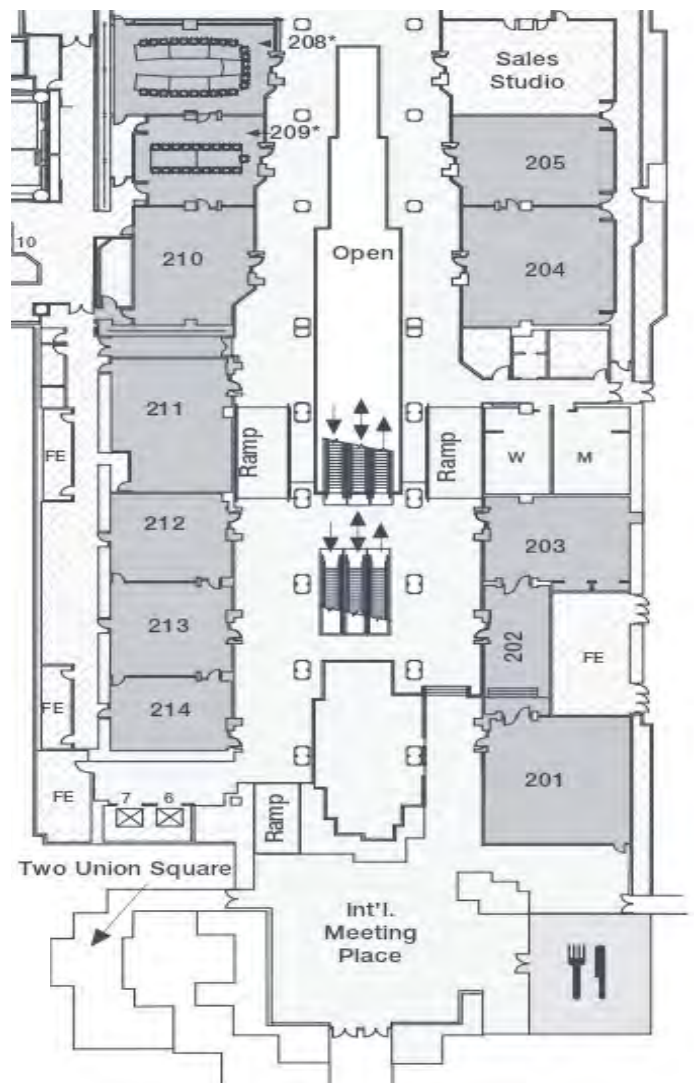


**SEATTLE CONVENTION CENTER**

**CONVENTION CENTER, LEVEL 3 (MEETING ROOMS)**



**CONVENTION CENTER, LEVEL 2 (MEETING ROOMS)**



## CONFERENCE VENUES

All official conference activities will take place in the **Seattle Convention Center** and the **Sheraton Grand Seattle Hotel**.

## LAND ACKNOWLEDGEMENT

The Association for Asian Studies acknowledges that the city of Seattle and its greenspaces are on stolen Coast Salish land, specifically the ancestral land of the Duwamish, Suquamish, Stillaguamish, and Muckleshoot People.

## NAVIGATING BETWEEN VENUES

Official conference events will take place at the Seattle Convention Center and the Sheraton Grand Seattle Hotel; the two buildings are located across the street from one another. The main entrance to the Seattle Convention Center is located at the corner of Pike Street and 7th Avenue. Once inside the center, head to the elevator or center escalators to reach the meeting rooms on levels 2, 3, and 6.

The Sheraton Grand Seattle is located on Pike Street between 6th and 7th Avenues. To reach the Seattle Convention Center, exit the Sheraton at the entrance near 7th Avenue and Pike. Cross 7th Avenue to reach the main Convention Center entrance.

## BADGE PICKUP / ONSITE REGISTRATION

### Seattle Convention Center: Level 6

Badge pickup and on-site registration are available at the following times:

**Thursday, March 14..... 12:00pm – 8:00pm**

**Friday, March 15..... 8:30am – 6:00pm**

**Saturday, March 16..... 8:00am – 4:00pm\***

**Sunday, March 17..... 8:30am – 11:00am**

*\*The registration counters in the Convention Center will close early on Saturday. If you still need to print a badge, please head to the information desk in the Sheraton, located in Spruce on the 2nd Floor.*

## BADGE PICKUP

Pre-registered attendees may print registration badges at the Badge Pickup Counters located in the Convention Center. Additional conference materials (tote bag, purchased printed program) will also be distributed at badge pickup. You may not pick up badges or conference materials for other attendees.

Please make sure to have your QR code, which is needed to print your badge.

***Your badge is your proof of paid registration. You are required to wear your name badge for entry to all official AAS sessions. Badge sharing and splitting are prohibited.***

## ON-SITE REGISTRATION

Individuals who are not pre-registered may pay conference registration fees at the on-site registration counters located in the Seattle Convention Center.

## LOST/REPLACEMENT BADGES

There is a \$20 replacement fee for lost badges. Please visit the on-site registration counter for a replacement badge.

## STIPEND & TRAVEL GRANT DISTRIBUTION

Eligible graduate student speakers, as well as other participants receiving travel grant funds, may pick up their disbursements on-site at the stipend/grants counter located in the registration area. Anyone picking up a stipend or grant must show an official government photo ID or student ID at the disbursement counter.

## STIPEND/GRANT DISBURSEMENT COUNTER HOURS ARE THE SAME AS REGISTRATION COUNTER HOURS

## INFORMATION DESK

The AAS Staff is available in both venues to assist conference attendees with any questions or needs. Staff is available in the Convention Center at the registration counters located on level 6 to answer any questions.

***Sheraton Grand Hotel:*** We are located on the 2nd floor in Spruce, next to the Grand Ballroom.

## LOST AND FOUND

Please turn in any lost items to the AAS Registration Desks, either in the Convention Center (level 6) or the Sheraton (2nd Floor). Lost and found items will be turned in to the building security office at the end of the conference.

## LACTATION ROOM

A designated space has been set aside for parents in need of private nursing room while on-site at the meeting:

**Sheraton:** Fremont, 3rd floor

**Convention Center:** Suite C, Level 6

**QUIET ROOM**

The AAS has provided a Quiet Room removed from traffic and noise for conference attendees. This room is available for use by any conference attendee in need of a quiet space to sit, rest, and reflect. Although wireless internet is available, please do not conduct meetings or personal phone calls in this room out of respect for the others enjoying this space.

The Quiet Room is located in the Convention Center in **Room 308**.

**CHILDCARE SERVICE**

The AAS is pleased to offer on-site childcare at the 2024 Annual Conference provide by KiddieCorp Childcare. KiddieCorp will offer activities for children ranging from 6 months to 12 years of age (separated into age-appropriate groups),

**Advance registration is required.** The childcare room is not publicly posted. Please inquire at registration for last-minute availability or check the website: <https://www.asianstudies.org/conference/resources/childcare-2024/>

**ALL GENDER RESTROOMS**

All are welcome to use the restroom that best fits their identity. All-gender restrooms will be available at:

**Sheraton:** Located on the 2nd Floor next to Spruce.

**Convention Center:** Located on the 4th Floor near the Atrium Lobby/Escalator to the 5th Floor.

**ACCESSIBILITY GUIDE**

The Convention Center and the Sheraton are fully accessible. View the Accessibility Guide for information on parking, building navigation, and more in the center: <https://bit.ly/493G5qY>

For more information about the physical features of the rooms, common area, or special services at the Sheraton, please call +1 206-621-9000.

**INTERNET ACCESS/WI-FI**

Complimentary Wi-Fi is available in all meeting rooms and common spaces in the Convention Center and the Sheraton. The complimentary network access is best for basic browsing, posting to social media, texting, and emailing. The speed is 1Mbps per connection. **Please exercise Wi-Fi courtesy.**

**Sheraton Grand Hotel**

Network: *Sheraton\_Conference*

Password: *AAS2024*

**Seattle Convention Center**

Connect to *Free SCC WiFi*

**NO ACCESS CODE**

**SOCIAL MEDIA POLICY**

To facilitate virtual conversations and to share with those unable to attend the conference, the AAS encourages attendees to live tweet using the hashtag **#AAS2024**. Speakers presenting materials that they do not wish to be live-tweeted should make a request to the audience at the beginning of their presentations. Additionally, please do not record and post presentations without the expressed consent of the presenter.

**PARKING**

We are unable to offer parking validations for attendees.

Parking is available at the following locations:

- **Arch (Main Garage)** [*convention center*]
  - Entrance on 8th Avenue between Pike & Seneca (Hours: 5:30am - 12:00am)
- **Freeway Park Garage** [*convention center*]
  - Entrance on Hubbell Place, between Pike & Seneca (Hours: 5:30am - 8:00pm)
- **Sheraton**
  - Valet - Daily \$60 (*only available for hotel guests*)
  - Offsite Parking: US Bank Center Parking Garage, 1420 5th Avenue

**<https://seattleconventioncenter.com/parking-garage-information>**



## CODE OF CONDUCT

The AAS is committed to providing a safe, productive, and welcoming environment for all conference participants and AAS staff. All participants, including, but not limited to, attendees, speakers, exhibitors, AAS staff members, service providers, and others, are expected to abide by this Attendee Code of Conduct. As a registrant of AAS2024, you agree to adhere to this Code of Conduct. Unacceptable behavior is defined as:

- Disruptive speech or behavior that would interfere with the conference or other individual's participation in the conference or events.
- Harassment, intimidation, threatening speech, or discrimination in any form, including (but not limited to) relating to race, gender, gender identity and expression, national origin, religion, disability, body size, marital status, age, sexual orientation, inappropriate use of nudity and/or sexual images in presentations, or any other protected category.
- Presentations, postings, and messages that contain promotional materials, job offers, solicitations for services, or product announcements in simulive, live, and on-demand presentations (other than presentations in the virtual exhibit hall).
- Making copies or taking screenshots of Q&A or any chat room activity that takes place in the virtual space.
- Use of a recording device (personal computer, mobile phone, camera, etc.) to capture images or presentations, chats, demonstrations, etc., taking place within the virtual platform during the Annual Conference.

AAS reserves the right to take any action deemed necessary and appropriate, including immediate removal from the event without warning or refund, in response to any unacceptable behavior, and AAS reserves the right to prohibit attendance at any future meeting or event. If you witness or are subjected to any inappropriate behavior, please contact us promptly at [ReportAConcern@asianstudies.org](mailto:ReportAConcern@asianstudies.org).

## ANTI-HARASSMENT POLICY

The Association for Asian Studies (AAS) strives to provide a safe and welcoming environment at its programs and events that are free from bias and intimidation for all participants. The Association does not tolerate discrimination or any forms of harassment, including but not limited to sexual harassment. No form of discriminatory or harassing conduct by or towards any employee, member, volunteer, attendee, vendor, or other person participating in AAS programs or events will be tolerated. The AAS is committed to enforcing its policy at all levels within the Association. By attending an AAS event, you agree to adhere to our Anti-Harrasment policies, which can be found at [asianstudies.org/conference/anti-harassment-policy/](https://asianstudies.org/conference/anti-harassment-policy/)



*Scan me*  
to view the  
Anti-Harrasment  
policies

## REPORTING

The AAS takes breaches of professional or ethical behavior very seriously. Any violations of this policy should be confidentially reported to [ReportAConcern@asianstudies.org](mailto:ReportAConcern@asianstudies.org). Violations of this policy will be forwarded to the Board of Directors and may lead to sanctions, including removal from the AAS conference or event and possible expulsion from the Association.

### DOWNLOAD THE MOBILE APP

The complete conference schedule can be found in the palm of your hand via the AAS 2024 mobile app.

A digital program provides us the opportunity to update the schedule without the restrictions of early print production deadlines.

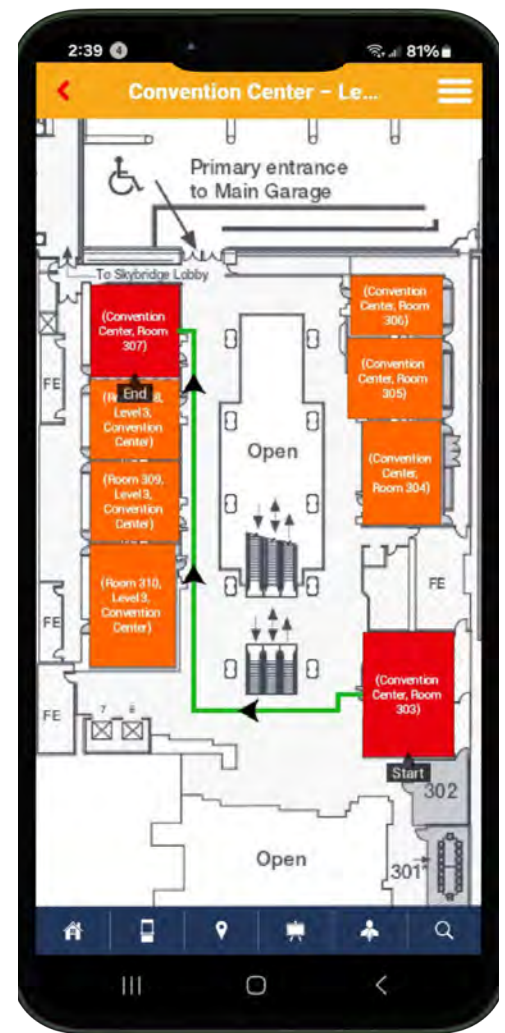
This program book **does not** include the latest updates; this information is as of January 30.

We encourage all conference attendees to download the mobile app, which ensures that you will **receive all special announcements and notices, including last-minute room and schedule changes, as well as any necessary security and safety announcements.**

Within the mobile app you will find:

- All abstracts for sessions and papers
- All Meetings-in-Conjunction
- Film Expo schedule
- Interactive floorplans
- Complete Exhibitors list
- Ability to build a personal schedule and receive schedule reminders
- Ability to communicate with fellow attendees

To download, scan the QR code below or visit <https://bit.ly/AAS2024app>



*Scan me*  
to download the  
AAS2024 mobile app



### WIFI DETAILS

SHERATON GRAND HOTEL  
Network: *Sheraton\_Conference*  
PASSWORD: AAS2024

CONVENTION CENTER  
*Free SCC WiFi*  
NO ACCESS CODE

## GRADUATE STUDENT RECEPTION

**Thursday, March 14, 8:30pm - 9:30pm**

*Sheraton, Grand Ballroom B, 2nd Floor*

Join us as we welcome all graduate students to the conference with this annual evening reception. Graduate Student paper prize winners from the 2023 Annual Conference will be on display with welcoming remarks from AAS President Jean Oi. Complimentary drinks and hors d'oeuvres will be served.



## GRADUATE STUDENT TRAVEL STIPENDS

Graduate students presenting at in-person sessions, who have registered by posted deadlines, and who reside more than 100 miles from the conference venue, are eligible to receive the graduate student stipend. Stipends may be distributed electronically after badge pickup. Please feel free to check in at the stipend disbursement counter to confirm your attendance.

## GRADUATE STUDENT PAPER PRIZES

The Area Councils of the AAS are offering prizes for the “Best Graduate Student Paper” presented during the 2024 Annual Conference. For more details on these paper prizes and how to apply, please consult the guidelines posted on the AAS website: <http://bit.ly/3RNJXou> The submission deadline is **Monday, March 18, 2024**.

## MENTOR PROGRAM

**Friday, March 15 & Saturday, March 16, 9:00am - 5:00pm**

*Seattle Convention Center, Level 6, Room 618*

The AAS 2024 conference mentor program connects Asian Studies academics and professionals at varying levels of their careers with those in the early stages, allowing students, contingent faculty, and junior faculty to both build their professional networks and seek advice within a structured setting. Sessions will consist of no more than 10 individuals, including the mentor. Haven't signed up yet? Visit the AAS representatives located at the front desk of the mentor room and sign up for an open 60-minute mentor session.



Photo Credits: Visit Seattle/Alabastro Photography (Location: Pike Place Market)



## FIRST TIME ATTENDEE ORIENTATION

**Thursday, March 14, 4:00pm - 4:45pm**

*Sheraton, Grand Ballroom A, 2nd Floor*

If this is your first time attending the AAS conference, or if you would simply like a walkthrough of all the 2024 conference events, join us at the First Time Attendee Orientation on Thursday afternoon.

*This event is open to all attendees—new and returning, students and professionals.*

## NEW IN 2024! INTRODUCING POP-UP CONVERSATIONS

### WHAT IS IT?

Pop-up conversations are designed to provide AAS attendees with the opportunity to connect over topic-driven conversations. We want to help foster knowledge-sharing and peer learning conversations with a little bit of fun.

### HOW IT WORKS

The Pop-Up Conversation meeting room is available on Friday and Saturday in rooms 619/620 in the Convention Center. In advance of the conference, registered attendees may post topics by visiting the AAS website: [asianstudies.org/conference](http://asianstudies.org/conference). While onsite, please visit the Pop-up conversation room to check availability for existing topics or available space/ process to post a new topic.

### THE FINE PRINT

Pop-Up Conversations are intended for discussion and sharing with and among colleagues. Sales pitches and lectures are not welcome. Engaging conversation, idea-sharing, laughter, and fun are most welcome! Only AAS2024 registrants can reserve time slots, of which eight are available.

**Pop-Up Conversations take place in Rooms 619/620 in the Convention Center.**

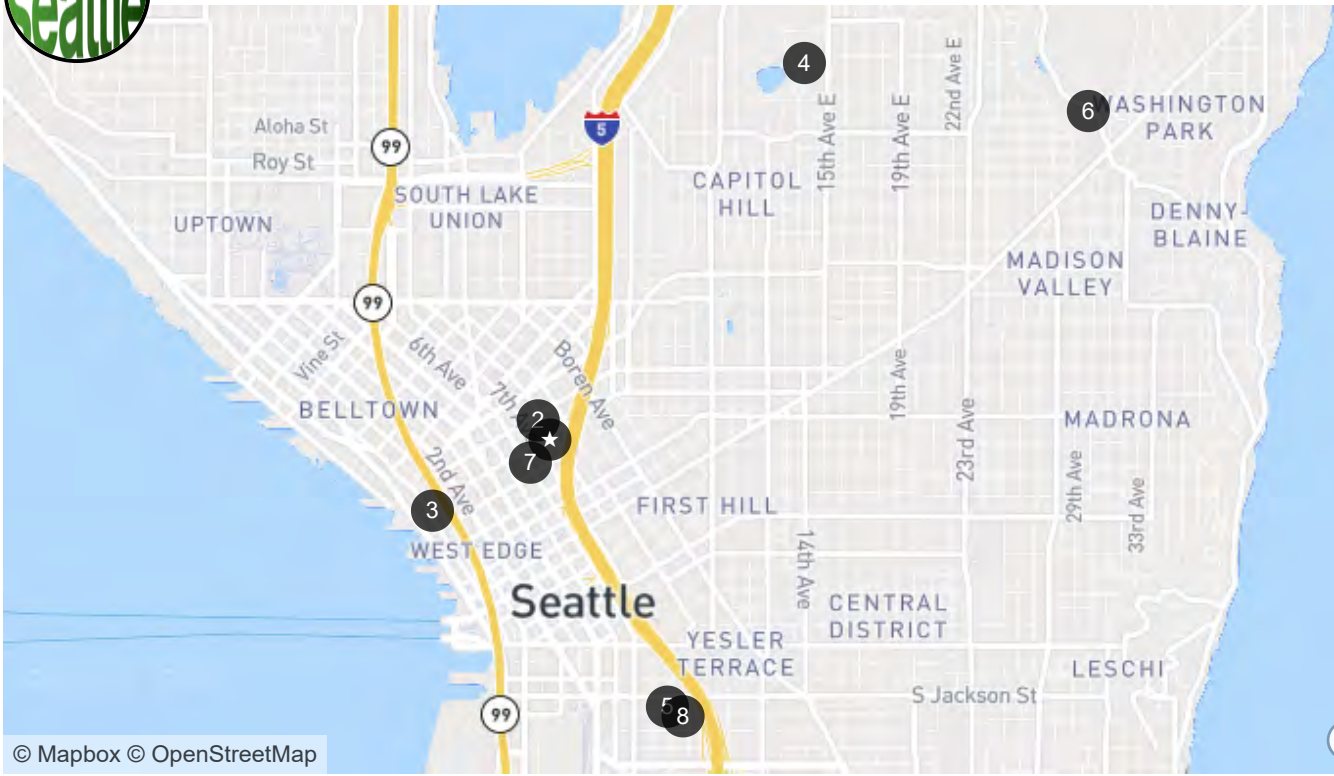


Photo Credits: Visit Seattle/Alabastro Photography (Location: Hing Hay Park in Chinatown)





# AAS 2024 Annual Conference



© Mapbox © OpenStreetMap

**★ SCC Arch Building**  
705 Pike St  
Seattle, Washington 98101

**2 Grand Hyatt Seattle – To SCC Arch**  
Lodging  
721 Pine St  
Seattle, Washington 98101

**3 Pike Place Market**  
Things to do  
85 Pike St  
Seattle, WA 98101

**4 Seattle Asian Art Museum**  
Things to do  
1400E Prospect St  
Seattle, WA 98112

**5 Seattle Chinatown-International District**  
Things to do  
5th Ave S,  
Seattle, WA 98104

**6 Seattle Japanese Garden**  
Things to do  
1075E Lk Washington Blvd  
Seattle, WA 98112

**7 Sheraton Grand Seattle – To SCC Arch**  
Lodging  
1400 6th Ave  
Seattle, WA 98101

**8 Wing Luke Museum**  
Things to do  
719S King St  
Seattle, WA 98104

Step inside these locations in 360° at  
<https://share.threshold360.com/map/9p2b5s>



## THINGS TO DO AROUND SEATTLE

Asian Pacific Americans have played a prominent role in Seattle's history from the beginning of the city's settlement. We highly recommend taking time to visit some of the Seattle attractions listed below. Scan the QR code for easy access to the hyperlinked attractions.

- **Asia-Pacific Arts & Culture**
  - Seattle Asian Art Museum
  - Wing Luke Museum
  - Panama Hotel & Tea House
  - Chinatown/International District
  - Seattle Japanese Garden
  - Kubota Garden
  - Seattle Chinese Garden
  - Uyajimaya Market
  - Additional Asian American heritage sites
- **Seattle Favorites**
  - Seattle Art Museum
  - MoPop (Museum of Pop Culture)
  - Chihuly Garden and Glass
  - Seattle Space Needle
- **Food & Dining:**
  - Pike Place Market
  - Original Starbucks
  - The Seattle Roastery

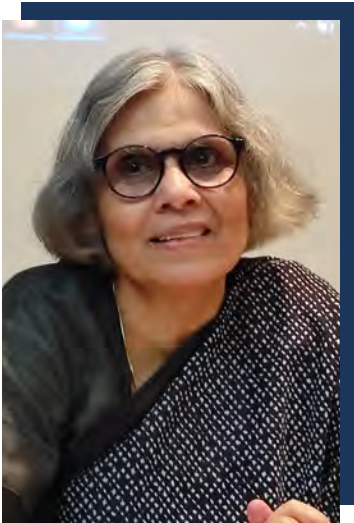


*Scan me*  
to explore these  
attractions.

For more suggestions or places to go, scan the QR code or visit <https://bit.ly/About-Seattle>



Photo Credits: Visit Seattle (Location: Chihuly Garden and Glass)



**Tanika Sarkar**

## **OPENING CEREMONY AND KEYNOTE ADDRESS**

**Thursday, March 14, 5:00pm-6:30pm**

*Sheraton, Grand Ballroom, 2nd Floor*

### **Between State and Faith: Colonial Personal Laws and the Triumph of Indian Cultural Nationalism**

I will discuss the nature of the colonial Personal Laws, which, from the late 18th century, came to shape legislation and adjudication of court disputes for different Indian religious communities. Under them, each community was to be governed by its own scripture and sacred custom as interpreted by its chosen religious specialists in the entire domain of marriage, inheritance, caste and faith.

In the second part, I will discuss how modern Hindu orthodoxy and reformism emerged and clashed around legal-judicial developments in this sphere in the nineteenth century.

My intention is to insert the social and the religious into the domain of modern Indian political history.

#### **Biography of Tanika Sarkar**

Tanika Sarkar retired as Professor, Modern History, from Jawaharlal Nehru University, Delhi. She has been a Visiting Professor at Yale University, University of Chicago, University of Gottingen, University of Witswatersand and at Grinnell College. She has been awarded senior fellowships at the Zentrum Moderner Oriental, Berlin, University of Washington, University of Keele, Trinity College, Cambridge, University of Pavia. She has served on the Advisory Committees of several Indian and international academic journals, and was a member of the Governing Body of the Centre for Studies in Developing Societies, Delhi. Sarkar has written several monographs on political, religious and cultural nationalisms in 19th and 20th century India, including *Hindu Wife, Hindu Nation : Community, Religion and Cultural Nationalism* and *Rebels, Wives and Saints : Designing Selves and Nations in Colonial Times*. Her recent monograph is *Hindu Nationalism in India* ( Hurst Publishers, London, 2023 ). Her forthcoming monograph, to be co-published by Permanent Black and SUNY Press, is *Women and Religion : Faith, Law, Politics and Culture in Colonial and Post Colonial India*.

The Keynote Address is sponsored by Harvard-Yenching Institute



## PRESIDENTIAL ADDRESS

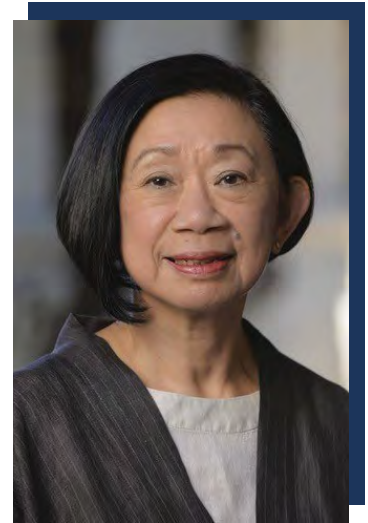
**Friday, March 15, 6:00pm - 7:00pm**

*Sheraton, Grand Ballroom, 2nd Floor*

Jean C. Oi is the William Haas Professor of Chinese Politics in the Department of Political Science and a Senior Fellow of the Freeman Spogli Institute for International Studies (FSI) at Stanford University. She directs the China Program at the Shorenstein Asia-Pacific Research Center and is the founding Lee Shau Kee Director of the Stanford Center at Peking University. In the Fall of 2021 she was elected Vice President of the Association for Asian Studies, assuming the role beginning in March 2022. She has served as President for the AAS for 2023-2024. She holds a Ph.D. in political science from the University of Michigan.

A political scientist, Oi studies economic issues as a window into politics. She has written on China's rural politics, central-local relations, and the adaptation of China's political and economic institutions during the country's dramatic transformation. Using a political economy perspective, she has "followed the money," loosely defined—initially focusing on grain, then taxes, and most recently on local government debt. Her newest project focuses on how local governments are going global with the Belt and Road Initiative.

Recent publications include *Zouping Revisited: Adaptive Governance in a Chinese County*, co-edited with Steven Goldstein (Stanford University Press, 2018); *Fateful Decisions: Choices that will Shape China's Future*, coedited with Tom Fingar (Stanford University Press, 2020); "Firms as Revenue Safety Net: Political Connections and Returns to the Chinese State," co-authored with Xiaojun Li (*China Quarterly*, 2022), and "China's Local Government Debt: The Grand Bargain," co-authored with Adam Liu and Zhang Yi (*The China Journal*, 2022).



**Jean Oi**

AAS President 2023-2024

## MEMBER COCKTAIL RECEPTION

**Friday, March 15, 7:00pm - 8:00pm**

*Sheraton, Metropolitan Ballroom, 3rd Floor*

Join us immediately following the Presidential Address for an evening of networking.

**Don't forget your drink ticket!**



## AWARDS CEREMONY AND MEMBER MEETING

**Saturday, March 16, 10:15am - 12:15pm**

*Sheraton, Grand Ballroom, 2nd Floor*

**Join us in honoring AAS 2024 prize awardees**

### PRIZES AWARDED:

#### **Distinguished Contributions to Asian Studies**

Susan Shirk, *University of California, San Diego*

#### **Distinguished Service to the AAS**

Lucien Ellington, *University of Tennessee, Chattanooga*

L.A. Peter Gosling (posthumous)

#### **Best Graduate Student Paper Prizes** — *Papers presented at the 2023 Annual Conference*

#### **EAST AND INNER ASIA**

Joseph Levenson Prizes (Pre-1900 and Post-1900)

E. Gene Smith Prize

Patrick D. Hanan Book Prize

Bei Shan Tan Monograph Prize

Bei Shan Tang Catalogue Prize

#### **NORTHEAST ASIA**

John Whitney Hall Prize (Japan)

James B. Palais Prize (Korea)

Sumie Jones Prize (Japan-Centered Humanities)

#### **SOUTH ASIA**

Bernard S. Cohn Prize (First book on South Asia)

Ananda Kentish Coomaraswamy Prize (Beyond first book on South Asia)

A.K. Ramanujan Book Prize for Translation

#### **SOUTHEAST ASIA**

Henry J. Benda Prize (First book on Southeast Asian Studies)

#### **CURRICULUM**

Franklin R. Buchanan Prize for Curricular Materials

### **THE MEMBERS' MEETING WILL IMMEDIATELY FOLLOW THE AWARD PRESENTATION**

Following the Awards Ceremony, AAS Executive Director Hilary V. Finchum-Sung and the Board of Directors, led by the AAS President Jean Oi, will share updates on the latest AAS initiatives. All AAS members are welcome.

## LATE-BREAKING SESSIONS

**The Year of Choosing Dangerously:** 2024 Elections in the Indo-Pacific and the United States

- ▶ **FRIDAY, MARCH 15, 9:00AM - 10:30AM**  
*Seattle Convention Center, Room 201*

**AI Ascendancy in Asian Studies:** Navigating Challenges and Unveiling Opportunities in the Integration of Artificial Intelligence Tools for Teaching and Research in Asian Contexts

- ▶ **FRIDAY, MARCH 15, 11:00AM - 12:30PM**  
*Seattle Convention Center, Room 201*

**Productive Noises of Rebellious Genders:** Ripples of positive noncompliance in 2023 Asias

- ▶ **FRIDAY, MARCH 15, 4:00PM - 5:30PM**  
*Seattle Convention Center, Room 201*



*Scan me*  
to view details or  
download the mobile app

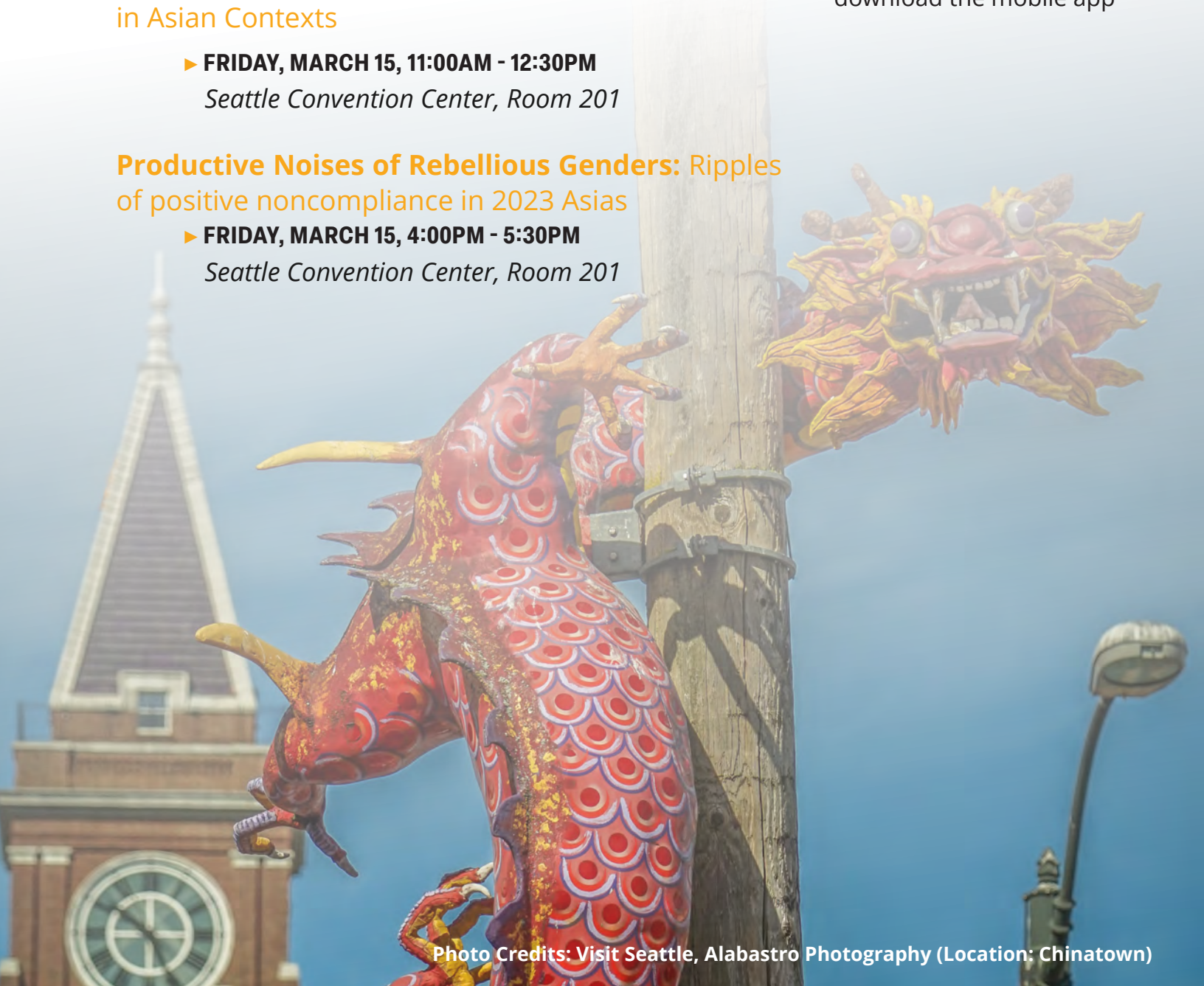


Photo Credits: Visit Seattle, Alabastro Photography (Location: Chinatown)

## THE LATEHOMECOMER BY KAO KALIA YANG

Saturday, March 16, 5:30pm-7:00pm

Grand Ballroom, 2nd Floor, Sheraton

### ABOUT THE LATEHOMECOMER

Based on the memoir by Kao Kalia Yang

Adaptation by Aurea Tomeski & Elise Thoron

Direction: Elise Thoron

Performed by Gaosong Heu

Told with the immediacy of the author as a young girl, born in the Ban Vinai Refugee camp in Thailand, Kao Kalia arrives in the United States when she is six. The story follows her journey from a quiet, reticent student struggling to speak English while facing racial discrimination, to a self-empowered young woman claiming her voice to tell the untold story of her people. In search of a place to call home, thousands of Hmong families made the journey from the war-torn jungles of Laos to the overcrowded refugee camps of Thailand, finally emigrating to America; but lacking a written language of their own. Driven to tell her family's story after her grandmother's death - the Hmong experience has been primarily recorded by others - *The Latecomer* is Kao Kalia Yang's tribute to her remarkable grandmother whose spirit held them all together. It is also an eloquent, firsthand account of a people who have worked hard to make their voices heard.

### ABOUT LITERATURE TO LIFE (LTL)

LITERATURE TO LIFE (LTL) is a performance-based literacy program that presents professionally staged verbatim adaptations of American literary classics. LTL's mission is to perform great books that inspire young people to read and become authors of their own lives. LTL was founded more than three decades ago as the educational program of the American Place Theatre. Now an independent organization, this mighty collective of artists and educators brings the voices of diverse authors to thousands of students and audiences nationwide, giving them the tools to become the empowered "voices worth hearing" of our future.

**Your AAS2024 conference badge is your entrance ticket to this performance.**

To purchase additional tickets for guests, please scan the QR code or visit <https://bit.ly/AAS2024event>





## MEETINGS-IN-CONJUNCTION

The list below consists of group meetings and social events submitted to the AAS prior to December 1, 2023. Meetings-in-Conjunction confirmed after the above date appear in the AAS 2024 Mobile App and the Online Program.

GROUP NAME	MEETING TIME	MEETING VENUE	ROOM ASSIGNMENT
<b>WEDNESDAY, MARCH 13, 2024</b>			
AAS Board of Directors	8:00 a.m. - 5:00 p.m.	Sheraton	Alki Boardroom
CORMOSEA	3:00 p.m. - 5:00 p.m.	<i>offsite</i>	<i>Contact Organizers</i>
CORMOSEA	6:00 p.m. - 8:00 p.m.	<i>offsite</i>	<i>Contact Organizers</i>
Council on East Asian Libraries (CEAL)	9:00 a.m. - 10:00 p.m.	Seattle Convention Center	Room 603
Council on East Asian Libraries (CEAL)	7:30 p.m. - 9:30 p.m.	Seattle Convention Center	Room 303
Inter-University Center for Japanese Language Studies	6:00 p.m. - 10:00 p.m.	Sheraton	Eagle Boardroom
<b>THURSDAY, MARCH 14, 2024</b>			
AAS All Councils' Breakfast	8:00 a.m. - 9:00 a.m.	Sheraton	Redwood
AAS Council of Conferences	9:00 a.m. - 5:00 p.m.	Sheraton	Jefferson A
AAS Diversity and Equity Committee	9:00 a.m. - 5:00 p.m.	Sheraton	Jefferson B
AAS East and Inner Asia Council	9:00 a.m. - 5:00 p.m.	Sheraton	Richmond Boardroom
AAS Northeast Asia Council	9:00 a.m. - 5:00 p.m.	Sheraton	Alki Boardroom
AAS South Asia Council	9:00 a.m. - 5:00 p.m.	Sheraton	Seneca
AAS Southeast Asia Council	9:00 a.m. - 5:00 p.m.	Sheraton	Columbia
China National Publications Import & Export (Group) Co., LTD. (CNPIEC)	8:30 a.m. - 10:30 a.m.	Seattle Convention Center	Room 618
CHINOPERL (Chinese Oral and Performing Literature)	8:30 a.m. - 5:30 p.m.	Seattle Convention Center	Rooms 615-617
Committee for Teaching About Asia	10:00 a.m. - 3:00 p.m.	Seattle Asian Art Museum	
Committee for Teaching About Asia	3:00 p.m. - 4:30 p.m.	Seattle Asian Art Museum	
CORMOSEA	3:00 p.m. - 5:00 p.m.	<i>offsite</i>	<i>Contact Organizers</i>
CORMOSEA	9:00 a.m. - 12:00 p.m.	<i>offsite</i>	<i>Contact Organizers</i>
Council on East Asian Libraries (CEAL)	8:30 a.m. - 6:00 p.m.	Seattle Convention Center	Room 603
Early Medieval China Group	8:00 a.m. - 5:00 p.m.	Seattle Convention Center	Room 307
GETSEA (Graduate Education and Training in Southeast Asian Studies)	10:30 a.m.-12:30 p.m.	Sheraton	Cedar B
Inter-University Center for Japanese Language Studies	1:00 p.m. - 4:00 p.m.	Seattle Convention Center	Room 306
IUP Program for Chinese Language Training at Tsinghua University	3:30 p.m. - 5:30 p.m.	Sheraton	Diamond
Japan-U.S. Friendship Commission	2:00 p.m. - 4:00 p.m.	Sheraton	Madrona
Joint meeting between the American Institute for Indonesian Studies (AIFIS) and the Indonesia and Timor-Leste Studies Consortium (ITLSC)	2:00 p.m. - 4:00 p.m.	Sheraton	Willow A



GROUP NAME	MEETING TIME	MEETING VENUE	ROOM ASSIGNMENT
<b>THURSDAY, MARCH 14, 2024 CONTINUED</b>			
Korean Collections Consortium of North America	11:30 a.m. - 1:30 p.m.	Sheraton	Willow B
Southeast Asian Language Council (SEALC) Stakeholders Meeting	3:00 p.m. - 5:00 p.m.	Seattle Convention Center	Room 308
Southeast Asian Studies Summer Institute (SEASSI) Stakeholders Meeting	1:00 p.m. - 3:00 p.m.	Seattle Convention Center	Room 308
Tongfang Knowledge Network Technology Co., Ltd. (Beijing)	4:30 p.m. - 5:30 p.m.	Seattle Convention Center	Room 606

GROUP NAME	MEETING TIME	MEETING VENUE	ROOM ASSIGNMENT
<b>FRIDAY, MARCH 15, 2024</b>			
American Council of Learned Societies	7:30 p.m. - 9:30 p.m.	Sheraton	Madrona
Archives of Asian Art	7:30 a.m. - 9:30 a.m.	Sheraton	Diamond B
China International Book Trading Corporation	7:30 a.m. - 9:00 a.m.	Sheraton	Cedar B
COTSEAL	8:30 p.m. - 10:30 p.m.	Sheraton	Boren
Harvard-Yenching Institute	7:30 p.m. - 9:30 p.m.	Sheraton	Cedar
University of Washington Reception	7:30 p.m. - 9:30 p.m.	Sheraton	Willow B
Japan Sociologists Network	8:30 p.m. - 10:30 p.m.	Sheraton	Kirkland
Manchu Study Group	7:30 p.m. - 9:30 p.m.	Sheraton	Medina
Memorial for Lyman P. Van Slyke	8:00 p.m. - 10:00 p.m.	Sheraton	Greenwood
Philippine Studies Group	7:30 p.m. - 9:30 p.m.	Sheraton	Leschi
PRC History Group/Historical Society for Twentieth-Century China	8:30 p.m. - 10:30 p.m.	Sheraton	Jefferson
<del>CANCELLED Sainsbury Institute for the Study of Japanese Arts and Cultures</del>	<del>7:30 p.m. - 9:30 p.m.</del>	<del>Sheraton</del>	<del>Diamond</del>
Society for Hong Kong Studies	9:00 p.m. - 11:00 p.m.	Sheraton	Ballard
The Japan Foundation, New York	7:30 p.m. - 9:30 p.m.	Sheraton	Grand Ballroom B
<i>The Journal of Japanese Studies</i>	7:30 p.m. - 9:30 p.m.	Sheraton	Issaquah
The Korea Foundation	7:30 p.m. - 9:30 p.m.	Sheraton	Grand Ballroom A
University of Chicago Center for East Asian Studies	7:30 p.m. - 9:30 p.m.	Sheraton	Willow A
Vietnam Studies Group	7:30 p.m. - 9:30 p.m.	Sheraton	Seneca
Yale University Asian Studies Councils	7:30 p.m. - 9:30 p.m.	Sheraton	Redwood

GROUP NAME	MEETING TIME	MEETING VENUE	ROOM ASSIGNMENT
<b>SATURDAY, MARCH 16, 2024</b>			
AAS-Gale Fellows	12:15 p.m. - 1:45 p.m.	Seattle Convention Center	Room 616
Association for Chinese Art History (ACAH)	12:15 p.m. - 1:45 p.m.	Seattle Convention Center	Room 603
Burma Studies Foundation	9:00 p.m. - 11:00 p.m.	Sheraton	Eagle Boardroom
Burma Studies Group	7:30 p.m. - 9:30 p.m.	Sheraton	Capitol Hill
China Christianity Study Group (CCSG)	7:30 p.m. - 9:30 p.m.	Sheraton	Kirkland
Committee on Korean Studies	12:15 p.m. - 1:45 p.m.	Sheraton	University
Critical Asian Studies	12:15 p.m. - 1:45 p.m.	Seattle Convention Center	Room 604
Digital Humanities Japan	12:15 p.m. - 1:45 p.m.	Seattle Convention Center	Room 617
IFLE Title VI and Fulbright-Hays Grantees (US Department of Education)	12:15 p.m. - 1:45 p.m.	Seattle Convention Center	Room 611
International Research Center for Japanese Studies	7:30 p.m. - 9:30 p.m.	Sheraton	Redwood
Inter-University Center for Japanese Language Studies (IUC)	7:30 p.m. - 9:30 p.m.	Sheraton	Cedar A
Islam in China Study Group	8:00 p.m. - 10:00 p.m.	Sheraton	Everett
Malaysia/Singapore/Brunei (MSB) Studies Group	12:15 p.m. - 1:45 p.m.	Seattle Convention Center	Room 602
Modern Japan History Association	12:15 p.m. - 1:45 p.m.	Seattle Convention Center	Room 608
National Institute of Japanese Literature (NIJL)	7:30 p.m. - 9:30 p.m.	Sheraton	Diamond A
<i>positions: asia critique journal</i>	12:15 p.m. - 1:45 p.m.	Seattle Convention Center	Room 614
Princeton University East Asian Studies Program	7:30 p.m. - 9:30 p.m.	Sheraton	Willow A
Scholars at Risk	12:15 p.m. - 1:45 p.m.	Seattle Convention Center	Room 613
Society for Song, Yuan, and Conquest Dynasties Studies	12:15 p.m. - 1:45 p.m.	Sheraton	Seneca
T'ang Studies Society	9:00 p.m. - 11:00 p.m.	Sheraton	Willow B
Thailand Laos Cambodia Studies Group	7:30 p.m. - 9:30 p.m.	Sheraton	Ballard
The Japan Foundation, Toronto	12:15 p.m. - 1:45 p.m.	Seattle Convention Center	Room 609
Theravada Studies Group	12:15 p.m. - 1:45 p.m.	Seattle Convention Center	Room 615
<i>Twentieth-Century China</i> , Editorial Board	12:15 p.m. - 1:45 p.m.	Sheraton	Diamond A
UC Berkeley Reception	9:00 p.m. - 12:00 a.m.	Sheraton	Grand Ballroom A
University of Michigan	7:30 p.m. - 9:30 p.m.	Sheraton	Aspen

**LOCATION: Seattle Convention Center, Rooms 309 & 310**

The 2024 Film Expo will take place over the course of three days. The selected films cover a wide range of regions across Asia, as well as Canada & the U.S.

For complete details on each film, please download the mobile app or pick-up a Film Brochure from registration or the information table outside of Rooms 309/310.

FILM TITLE	START TIME	DURATION	COUNTRY/REGION
<b>THURSDAY, MARCH 14, 2024</b>			
1975. Kim sang-jin	10:00 AM	75	South Korea
Melting Icecream	11:15 AM	90	South Korea
Even the Women Must Fight	12:45 PM	45	Vietnam
When the Tide Goes Out	1:30 PM	120	Canada/South Asian Diaspora
Building Bridges: Bill Youren's Vision of Peace	3:30 PM	100	China/New Zealand
<b>FRIDAY, MARCH 15, 2024</b>			
Shadowlands	8:30 AM	35	Pakistan
We are Human!	9:05 AM	115	Japan
All God's Children	11:00 AM	85	Indonesia
The Invisible Tong Talun	12:25 PM	50	Malaysia
Cirque du Cambodia	1:15 PM	105	Cambodia
Padauk: Myanmar Spring	3:00 PM	56	Myanmar
Threads: Sustaining India's Textile Traditions	4:00 PM	60	India
Finding Vega	5:00 PM	40	US, China
<b>SATURDAY, MARCH 16, 2024</b>			
Voices of the Silenced	8:30 AM	140	Japan, South Korea
Forever 17	10:40 AM	50	Hong Kong
Escaping Agra	11:30 AM	60	India
Trans Kashmir	12:30 PM	80	Kashmir, India
Paradise	1:50 PM	50	South Korea
Khata: Poison or Purity?	2:40 PM	45	Tibet
Stories of Pang Jai (Chinese title: 風吹布動)	3:40 PM	65	Hong Kong
Yellow Jazz Black Music	4:45 PM	70	China
Let There Be Light	6:05 PM	55	England, France

The Film Expo is curated and managed by the University of Illinois, Urbana-Champaign, Center for East Asian and Pacific Studies.

## SPIN TO WIN!

Don't miss your chance to win big! New at AAS2024, the AAS Booth, will have a virtual spin-to-win machine where every participant will win a prize! The booth is located in the Exhibit Hall, Level 6 in the Convention Center.

### The Spin-To-Win prizes include:

- Entry to win the GRAND PRIZE (3-night hotel stay and one conference registration for the AAS2025 annual conference in Columbus, Ohio.)
- Pacific Northwest Gift Basket (raffle entry)
- MarketSpice Collection Gift Basket (raffle entry)
- Limited edition customized AAS Stanley tumbler
- Limited edition Starbucks 2024 Lunar New Year Tumblers or Cold Cups.
- Starbucks gift cards
- AAS merchandise



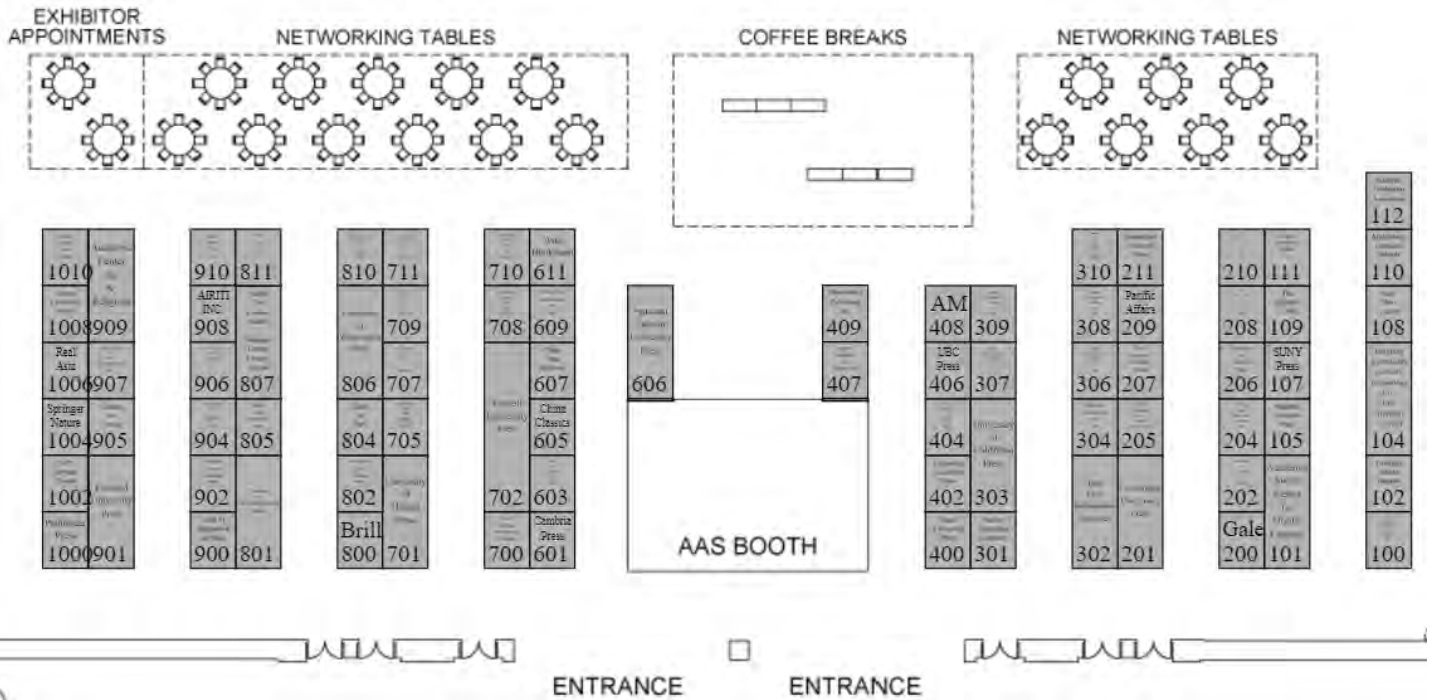
## COFFEE BREAKS

**Friday, March 15, 2024, 10:30am - 11:00am:** *Sheraton and Convention Center (Exhibit Hall)*

**Saturday, March 16, 2024: 10:00am - 10:30am** *(Convention Center- Exhibit Hall)*







EXHIBITOR NAME	BOOTH
Academia Sinica Center for Digital Cultures	101
Academic Center for K-Religions	909
Airiti, Inc.	908
AM	408
Amsterdam University Press	211
Asia Bookroom	611
Association for Asian Studies	
Beijing Zhenben Technology Co. Ltd.	906
Bloomsbury Publishing Inc.	409
Brill	800
Cambria Press	601
Cambridge University Press	201
CathayPlay International Pte. Ltd.	609
Center For Chinese Studies / National Central Library, Taiwan	807
Cheng Wen Publishing Company, Ltd.	204
China Classics	605
China Data Institute	607
China Educational Publications Import & Export Corporation Ltd.	100
China International Book Trading Corporation	205
Chinese University of Hong Kong Press	404
Collège de France	905
Columbia University Press	402
Cornell University Press	702

EXHIBITOR NAME	BOOTH
Duke University Press	400
East View Information Services	302
East-West Center	108
EBSCO Information Services	900
Ecole française d'Extrême-Orient	207
Editorial Freelancers Association	112
Fulbright Scholar Program	102
Gale	200
Guangxi Normal University Press	902
Hackett Publishing Company	301
Harvard University Press/Harvard University Asia Center	901
Hong Kong University Press	805
Critical Language Scholarship (CLS) Program	1010
Ingram Academic & Professional	407
Institute of East Asian Studies, University of California, Berkeley	310
International Institute for Asian Studies	810
Japan Publications Trading Co., Ltd.	306-309
Jonathan A Hill, Bookseller, Inc.	907
Kinokuniya Book Stores of America	707-711
Kong & Park	804
Korea University, Outreach Center for Korean Linguistic, Literary, and Cultural Studies	210
Maruzen International Co., Ltd.	304

EXHIBITOR NAME	BOOTH
Middlebury Language Schools	110
National Taiwan University Press	606
Nurimedia Co., Ltd.	1002
NUS Press Pte Ltd	910
Oxford University Press	1008
Pacific Affairs	209
Pathfinder Press	1000
Real Asia	1006
Rice University Chao Center for Asian Studies	208
Rowman & Littlefield/Lexington Books	801
Royal Collins Publishing Company	700
Ruxue International Media Inc.	111
Springer Nature	1004
Stanford University Press	105
SUNY Press	107
The Japan Foundation, New York	603
The Scholar's Choice	109
Tongfang Knowledge Network Technology Co., Ltd. CNKI	104
Transmission Books & Microinfo Co., Ltd.	904
UBC Press	406

EXHIBITOR NAME	BOOTH
University of California Press	303
University of Chicago Press	802
University of Hawaii Press	701
University of Michigan Press	206
University of Pittsburgh Press/Pitt Asian Studies Center	811
University of Washington Press	806
Weatherhead East Asian Institute, Columbia University	705
Yanai Initiative / Japan Past & Present	202

**NEW! 2024 COOPERATIVE BOOK EXHIBIT**

Please stop by the AAS booth in the Exhibit Hall to check out the titles submitted for display by AAS Members and select publishers.

## VISIT THE AAS BOOTH (EXHIBIT HALL)

Stop by the AAS Booth at the AAS2024 Exhibit Hall with these new and improved booth amenities and events:

- Catch up and unwind with fellow Asianists in the **AAS Booth lounge space**.
- **Purchase the latest titles published the the AAS.**
- **Spin to win** raffle and prizes
- Have fun and enjoy a break while **playing various board games** with fellow attendees.
- **SATURDAY, MARCH 16, 12:30PM: Meet the editors** of the *Journal of Asian Studies* in person at the AAS booth and learn more about publishing your work in the journal.
- **Explore the Association for Asian Studies** and learn how we support the Asian Studies community through memberships, grant funding, prizes, events, and publications.



## 7:00PM - 8:30PM

DIGITAL TECHNOLOGY	
A001	Digital Misogyny: Gender, Technology, and Harassment
A002	New Digital Humanities Directions in East Asian Studies
EAST AND INNER ASIA (FORMERLY CHINA AND INNER ASIA)	
A003	China in the World across the 1978 Divide
A004	Crafting Raw Modernity: Timber, Paper, Seed, and Lace in China's Long Twentieth Century
A005	Energy, Infrastructure, and State-Making in 20th-Century China
A006	How to Get a Book in Twentieth Century China: Print Circulation Networks and Communities of Readers from Local to Transnational Levels
A007	Labor As/Against Technology: Politics and Praxis of East Asian Labor
A008	Materiality, Mobility, and Connectivity: Object-Centered Studies of Middle and Late Imperial Chinese History (Eleventh to Nineteenth Centuries)
A009	New Frontiers in Asian Economic Statecraft
A010	New Perspectives on State-Society Relations in Late Colonial Hong Kong
A011	Recentring or Decentering China? Dissecting the Multifarious Chinese Cultural Nationalism, 1930s–2000s
A012	Rethinking Chinese Literati Painting, 1300–1950
A013	Sovereignty and Jurisdiction after the Unequal Treaties
A014	The Legacy of Chu: Language, Locality, and Lament
A015	The State of the State: From Mao to Xi
INTER-AREA/BORDER CROSSING	
A016	Caste Anti-Discrimination Legislation in North America: Strategies and Futures- <i>Sponsored by AAS South Asia Council</i>
A017	Faraway, so Close!: Perspectives on Homeland in Exile Narratives By Chinese and Vietnamese Writers
A018	Instability and Geopolitical Dynamics in Postwar "Sinophone Art"- <i>Sponsored by Association for Chinese Art History</i>

A019	Looking to the Future: Community Engagement and Capacity Building in Asian Studies
A020	Postwar Trends in Japanese Sinology: Voices from the Frontlines of Japanese Scholarship on China
A021	Reconceptualizing Asian Social Trajectories through Transmedial Genres
A022	Short Books and East Asian Studies
A023	Staging Transformation: Ritual in Performance across Asia
A024	Temple Tracks: Labour, Piety and Railway Construction in Asia
A025	The Bottom-up Global South: Sino-African Interactions and Cultural Processes Among the People
A026	The Legacy of Gender and Family Norms in Transitional Socialist Modernities: Comparing the China and Vietnam Experiences
A027	Transforming Cultures of Gender and Sexuality in East Asia: Anthropological and Comparative Perspectives
NORTHEAST ASIA	
A028	Interactions between Scholarly and Popular Knowledge in Early Modern East Asia
A029	Interdisciplinary Perspectives on Wildlife Conservation across Northeast Asia
A030	Migration, Labor, and Gender
A031	Narrating the Nation-State: Historical Memory and Ideology in Modern East Asia
A032	Selling Science: Marketing Medicine, Health, and Modernity in Republican China and Interwar Japan
A033	Beyond Representations: Theorizing Korean Popular Culture's Blackness and Affective Sociality
A034	Past Matters: Materiality and Nature in Korean History
A035	Pyongyang's Revolutionary Art Scenes: Unraveling the Threads of Cultural Diplomacy and the International Socialist Movement
A036	Cycles of Extraction: Remembering and Memorializing Japanese Coal Production
A037	Discourses of Youth in Imperial Japan: Rethinking Complex Realities of Race, Class, and Gender





**AAS SPECIAL EVENT**

Opening Ceremony & Keynote Address

**Between State and Faith: Colonial Personal Laws and the Triumph of Indian Cultural Nationalism**

► **SHERATON GRAND HOTEL, GRAND BALLROOM, 2ND FLOOR**

**5:00PM-6:30PM**

Speaker: Tanika Sarkar

*The keynote address is sponsored by the Harvard-Yenching Institute*

**Thursday Sessions 7:00PM – 8:30PM**

**SESSION A001**

Area of Study: Digital Technology

**Digital Misogyny: Gender, Technology, and Harassment**

► **SEATTLE CONVENTION CENTER, ROOM 306**

**7:00 PM-8:30 PM**

Chaired by Gita Neupane, *University of Idaho*

Networked Misogyny and “Slut” Shaming of Statutory Rape Survivors in Nepal

Gita Neupane, *University of Idaho*

Bal Krishna Sharma, *University of Idaho*

Branding Fear: Shaming Mom Influencers in the Moral Economy of Instagram in South Korea

Hojin Song, *California State University, Monterey Bay*

Parasitic Connective Action: Anti-Feminist Mobilization Against Women’s Rights in China

Celine Liao, *University of Washington, Seattle*

**SESSION A002**

Area of Study: Digital Technology

**New Digital Humanities Directions in East Asian Studies**

► **SEATTLE CONVENTION CENTER, ROOM 204**

**7:00 PM-8:30 PM**

Chaired by Bettina Gramlich-Oka, *Sophia University*

Discussants:

Ayaka Yoshimizu, *University of British Columbia*

Elena Pakhoutova, *Rubin Museum of Art*

Johnny Bassett, *University of Wisconsin-Madison*

Manuel Sassmann, *Heidelberger Akademie der Wissenschaften*

Saeko Suzuki, *University of British Columbia*

**SESSION A003**

Area of Study: East and Inner Asia

**China in the World across the 1978 Divide**

► **SEATTLE CONVENTION CENTER, ROOM 611**

**7:00 PM-8:30 PM**

Chaired by Gail Hershatter, *University of California, Santa Cruz*

The Resilience of Self-Reliance in China: Autonomy, Interdependence, and Order-Shaping

Wenting He, *Australian National University*

Diaspora As Device: Chinese Overseas Investments in the Shekou Industrial Zone of Shenzhen, 1979-1989

Taomo Zhou, *Nanyang Technological University*

Import of Foreign Technology in the PRC’s Four-Three Program (1973-1982)

Koji Hirata, *Monash University*

Learning to Love the United States from Mao’s China to the Deng Era

Discussant:

Gail Hershatter, *University of California, Santa Cruz*

**SESSION A004**

Area of Study: East and Inner Asia

**Crafting Raw Modernity: Timber, Paper, Seed, and Lace in China’s Long Twentieth Century**

► **SEATTLE CONVENTION CENTER, ROOM 613**

**7:00 PM-8:30 PM**

Chaired by Jacob Eyferth, *University of Chicago*

Raft-Building Technology Improvements and Raftsman Training in the Yalu River Basin in the Early 20th Century

Scrapping Ritual: New Uses of Discarded Paper in China’s Industrialization

Chad D. Westra, *University of Washington, Seattle*

Planting Socialism: Seed Breeding and Biodiversity Loss in Maoist China

MengRan Xu, *University of Toronto*

Between Scarcity and Abundance: The Export Lacemaking Industry Under Chinese Socialism

Yuanxie Shi, *University of Chicago*

**SESSION A005**

Area of Study: East and Inner Asia

**Energy, Infrastructure, and State-Making in 20th-Century China**

► SEATTLE CONVENTION CENTER, ROOM 602  
7:00 PM-8:30 PM

Chaired by Arunabh Ghosh, *Harvard University*

Building the State from the Periphery: Chinese Nationalist Perspectives on Railways and Economic Development in Southwest China, 1895–1912

Selda Altan, *Randolph College*

The Yunnan–Burma Railway, 1860s–1940s: Imagining, Planning, and Rejecting a Railway That Was Never Built  
Yin Cao, *Tsinghua University*

A Sino-Tibetan Technocratic Venture: Xikang's Hydropower Infrastructure, Global Networks, and State Making, 1939–1945

Zachary Clark, *Pennsylvania State University*

“Self-Rescue Via Production:” The Chinese Communist Party's Vision of Conquering Famine By Harnessing the Energy of the Masses, 1942–1962

Kathryn Edgerton-Tarpley, *San Diego State University***SESSION A006**

Area of Study: East and Inner Asia

**How to Get a Book in Twentieth Century China: Print Circulation Networks and Communities of Readers from Local to Transnational Levels**

► SEATTLE CONVENTION CENTER, ROOM 616  
7:00 PM-8:30 PM

Chaired by Robert J. Culp, *Bard College*

The Commoners' Library: Streetside Bookstalls in Republican China

Joan Judge, *York University*

A Revolution of Access?— Local Readers, Mass Education, and Negotiations of Library Use in Republican China

Mindi Zhang, *University of California, Los Angeles*

Transnational Distribution and the Overseas Chinese Reader

Robert J. Culp, *Bard College*

Between Nationalistic Consumerism and Cultural Nationalism: A Bomb Scare in a Bookshop in Early 20th Century China

Fan Mang, *Johns Hopkins University*

Discussant:

Cynthia Brokaw, *Brown University***SESSION A007**

Area of Study: East and Inner Asia

**Labor As/Against Technology: Politics and Praxis of East Asian Labor**

► SEATTLE CONVENTION CENTER, ROOM 615  
7:00 PM-8:30 PM

Chaired by Ki Cora Chow, *Washington University in St. Louis*

Fantasies of Nimble Fingers: Gender and Automation in Factory Women Narratives of Late Colonial Hong Kong  
Ki Cora Chow, *Washington University in St. Louis*

Health Equity for the Masses: Proletarian Birth Control Politics and the Struggle for Accessible Healthcare in Imperial Japan

Edwin Michielsen, *University of Hong Kong*

Transformation of Chinese Migration and Labor in the English-Speaking Nations

Dalton Rawcliffe, *University of Nottingham***SESSION A008**

Area of Study: East and Inner Asia

**Materiality, Mobility, and Connectivity: Object-Centered Studies of Middle and Late Imperial Chinese History (Eleventh to Nineteenth Centuries)**

► SEATTLE CONVENTION CENTER, ROOM 603  
7:00 PM-8:30 PM

Chaired by Richard von Glahn, *University of California, Los Angeles*

Markets and Materiality: Drug Knowledge in Middle-Period China (5th–13th Centuries)

New Interpretations on the Global Distribution and Decline of Yue Ware Ceramics

Gregory Sattler, *University of California, Los Angeles*

Aroma of the Marvelous South: Rise of *Qinan* Agarwood in Ming China (1368–1644)

Xiaosong Gao, *University of California, Santa Barbara*

The Efficacious Life of Medical Plants: Religious Efficacy, Productive Knowledge, and Liturgical Formalization at Nineteenth Century Qizhou

Ruiling Xue, *The University of Chicago*

Discussant:

Richard von Glahn, *University of California, Los Angeles*

**SESSION A009**

Area of Study: East and Inner Asia

**New Frontiers in Asian Economic Statecraft**

► SEATTLE CONVENTION CENTER, ROOM 604

7:00 PM-8:30 PM

Chaired by Shaun Breslin, *University of Warwick*

Can Pivoting States Save the International Liberal Economic Order? The Cases from East Asia

Saori N. Katada, *University of Southern California*

How Ideas about Developmentalism Shape Burmese and Lao Engagement with China's Development Projects in Asia

Tommy Chai, *Australian National University*

Green Energy Statecraft: A New Frontier of Asian Economic Statecraft

Elizabeth Thurbon, *University of New South Wales*

Flawed Economic Statecraft, Perceived Threat, and Deepening Distrust: An Analysis of China's Challenges in the Global Technology Innovation System

Jue Wang, *Leiden University*

Discussant:

Matthew Ferchen, *Yale University***SESSION A010**

Area of Study: East and Inner Asia

**New Perspectives on State-Society Relations in Late Colonial Hong Kong**

► SEATTLE CONVENTION CENTER, ROOM 612

7:00 PM-8:30 PM

Chaired by Alan Smart, *University of Calgary*

"Guiding Youth of the Colony": The Girl Guide Movement and Youth Concerns in Post-War Hong Kong

Tracy Leung, *University of Bristol*

Geopolitics and Informality in Late Colonial Hong Kong: Ending New Squatting in 1984

Alan Smart, *University of Calgary*

"A Spice of Imaginary Danger": Hong Kong and Cold War Tourism

John Carroll, *University of Hong Kong*

Dynamics of Public Housing Policy and the Rise of Defensive Local Identity in Hong Kong

Charles C.K. Fung, *State University of New York, Stony Brook*

Discussant:

Adonis Li, *University of Lincoln***SESSION A011**

Area of Study: East and Inner Asia

**Recentring or Decentering China? Dissecting the Multifarious Chinese Cultural Nationalism, 1930s–2000s**

► SEATTLE CONVENTION CENTER, ROOM 614

7:00 PM-8:30 PM

Mei Lanfang and Inculturation in the United States

The "Chen Yinke Fever" and Ambivalence of Chinese Cultural Nationalism in the 1990s

Huaiyu Chen, *Arizona State University*

"Born to Defend": Popular Chinese Anti-American Nationalism, 1940s–1990s

Chunmei Du, *Lingnan University*Nationalism for Social Realignment: From *China Can Say No* (1996) to *Unhappy China* (2008)Xiaoqing Diana Lin, *Indiana University Northwest*

Discussant:

Yi Ren, *Fairbank Center for Chinese Studies***SESSION A012**

Area of Study: East and Inner Asia

**Rethinking Chinese Literati Painting, 1300–1950**

► SEATTLE CONVENTION CENTER, ROOM 607

7:00 PM-8:30 PM

Chaired by Ka-yi Ho, *Chinese University of Hong Kong*

Wang Meng's "Cinnabar Mountain By the Ocean" and Fourteenth-Century Daoist Monasteries As Cultural Hubs for Daoist Priests and Confucian Literati

Yeohoon Choi, *University of California, Los Angeles*

(Literati?) Paintings of the Wu in the Mid-Ming Period: Competition, Patronage, and Regional Identity

Ka-yi Ho, *Chinese University of Hong Kong*

Self-Portrait of a Literatus-Zaohu (Salt Maker Household): Gao Fenghan's "A Solitary Crane in the Sea of Clouds"

Yeorae Yoon, *The Metropolitan Museum of Art*

Art to Save the Nation? Painting and Poetry in Gao Jianfu's New National Painting

Effie Yanfei Yin, *Ringling College of Art & Design*

Discussant:

Julia Andrews, *Ohio State University*



**SESSION A013**

Area of Study: East and Inner Asia

**Sovereignty and Jurisdiction after the Unequal Treaties**

► SEATTLE CONVENTION CENTER, ROOM 307

**7:00 PM-8:30 PM**Chaired by Stephen Platt, *University of Massachusetts, Amherst*

Contested Middle Grounds and the Politics of Ambiguities: Re-Envisioning Qing-Tibet-Gurkha Wars and Its Legacy (1855-1856)

Ayushman Baruah, *University of Toronto*

The Consular Linguist: A Diasporic Rebel, Unsatisfied with Extraterritoriality

Peter Thilly, *University of Mississippi*

Revisiting Wartime Beijing, 1860

Emily Mokros, *University of Kentucky*

Extraterritoriality and Extradition: Inequality and Reciprocity in Cross-Border Criminal Jurisdiction in Late Qing China, 1860s-1900s

Jenny H. Day, *Skidmore College*

Discussant:

Stephen Platt, *University of Massachusetts, Amherst***SESSION A014**

Area of Study: East and Inner Asia

**The Legacy of Chu: Language, Locality, and Lament**

► SEATTLE CONVENTION CENTER, ROOM 606

**7:00 PM-8:30 PM**

Evidence of Chu Dialect? A Two-Type Taxonomy of Rhymed Texts from the Mid-Warring States Period

Sam Goldstein, *Academia Sinica*

Translation As an Approach of "Sinicization": "Yueren Ge" (Song of the Yue Boatman) and Chu As an Intermediary in a Multilingual Context

Hin Ming Frankie Chik, *University of Pittsburgh*

Concealed Lament: Chu Allusions in Liu Zongyuan's "Fu on Lamenting My Life"

Su Fu, *Nanjing Normal University*

River and Lake, Mountain and Tower: Two Views of Huguang in the 17th Century Strange Tale

Rania Huntington, *University of Wisconsin-Madison*

Discussant:

Nicholas Williams, *Arizona State University***SESSION A015**

Area of Study: East and Inner Asia

**The State of the State: From Mao to Xi**

► SEATTLE CONVENTION CENTER, ROOM 608

**7:00 PM-8:30 PM**Chaired by Patricia Thornton, *University of Oxford*

Discussants:

Julia Strauss, *School of Oriental and African Studies, University of London*Iza Ding, *University of Pittsburgh*Kimberley Manning, *Concordia University*Patricia Thornton, *University of Oxford*Lynette Ong, *University of Toronto***SESSION A016**

Area of Study: Inter-Area/Border Crossing

**Caste Anti-Discrimination Legislation in North America: Strategies and Futures-Sponsored by AAS South Asia Council**

► SHERATON, ASPEN, 2ND FLR.

**7:00 PM-8:30 PM**Chaired by Manan Ahmed, *Columbia University*

Discussants:

Chinnaiah Jangam, *Carleton University*Kshama Sawant, *City of Seattle*Purnima Dhavan, *University of Washington, Seattle*Sahithya Venkatesan, *Rutgers University*

**SESSION A017**

Area of Study: Inter-Area/Border Crossing

**Faraway, so Close!: Perspectives on Homeland in Exile Narratives By Chinese and Vietnamese Writers**

▶ SEATTLE CONVENTION CENTER, ROOM 205

7:00 PM-8:30 PM

Chaired by James A. Anderson, *University of North Carolina at Greensboro*

“Although Customs May Differ, (the Kingdom’s) History Should be Told”: Lê Tắc’s Vision of “Homeland” in the Annam Chí Lược

James A. Anderson, *University of North Carolina at Greensboro*

Viewing Vietnamese History through a Catholic Exile Lens

George Dutton, *University of California, Los Angeles*

Chinese Intellectuals in Exile: The Resisters, the Nostalgics, the Cosmopolitans, and the Returnees

Alan Huang, *Hong Kong University of Science & Technology*

Discussant:

Shuang Shen, *Pennsylvania State University***SESSION A018**

Area of Study: Inter-Area/Border Crossing

**Instability and Geopolitical Dynamics in Postwar “Sinophone Art”-Sponsored by Association for Chinese Art History**

▶ SEATTLE CONVENTION CENTER, ROOM 211

7:00 PM-8:30 PM

Chaired by Kuiyi Shen, *University of California, San Diego*

Cold War Politics and Taiwan at the Bienal De São Paulo (1957–1973)

Aida Yuen Wong, *Brandeis University*

Boundless Water and Mountain: Yang Lingfu’s Artistic and Cultural Engagements in Post-War United States

Doris Sung, *University of Alabama*

Creating Modern Chinese Ink Painting Beyond China: The Ideal of Chu-Tsing Li and Liu Kuo-Sung

Kuo-Sheng Lai, *National Palace Museum*

Instability and Ultra-Hybridity in Postwar Modern Hong Kong Printmaking (1960s–1970s)

Kathy Yim King Mak, *Hong Kong Polytechnic University*

Discussant:

Chia-Ling Yang, *University of Edinburgh***SESSION A019**

Area of Study: Inter-Area/Border Crossing

**Looking to the Future: Community Engagement and Capacity Building in Asian Studies**

▶ SEATTLE CONVENTION CENTER, ROOM 609

7:00 PM-8:30 PM

Discussants:

Celia Lowe, *University of Washington*Danielle Rocheleau Salaz, *University of Colorado Boulder*Hiro Kawamura, *The University of Findlay***SESSION A020**

Area of Study: Inter-Area/Border Crossing

**Postwar Trends in Japanese Sinology: Voices from the Frontlines of Japanese Scholarship on China**

▶ SEATTLE CONVENTION CENTER, ROOM 305

7:00 PM-8:30 PM

Chaired by Thomas Barrett, *University of Cambridge*

Trends in Japanese Studies of Chinese Diplomatic History over the Past Century

Shin Kawashima, *University of Tokyo*

Research on Chinese Economic History in Postwar Japan

Ei Murakami, *Kyoto University*

From “Manmō” to “Eastern Eurasia”: A Genealogy of Studies of the Non-Han Chinese Regimes in Japanophone Scholarship

Tomoyasu Iiyama, *Waseda University*

Contemporary Chinese Literature in Postwar Japan

Sanae Yamaguchi, *Keio University*

Discussant:

Joshua Fogel, *York University*

**SESSION A021**

Area of Study: Inter-Area/Border Crossing

**Reconceptualizing Asian Social Trajectories through Transmedial Genres**

► SEATTLE CONVENTION CENTER, ROOM 213

7:00 PM-8:30 PM

Chaired by Jina Kim, *University of Oregon*

“The Film Now Exists, like Many Other Things in Singapore, Only in Hearsay”: Daniel Hui’s *Snakeskin and a Cinema of Subterfuge*

Elizabeth Wijaya, *University of Toronto*

“I Lied to You”: Fabrications of “Folk” in Chinese Found Footage Horror

Lilian Kong, *University of Chicago*

A Touch of Noir: The Rise of Parasitic Media in Contemporary China

Shiqi Lin, *Cornell University*

Structures of Repetition: Japanese Fan Worlds and Genres of Futurity

Baryon Tensor Posadas, *Hong Kong University of Science & Technology*

Discussant:

Jina Kim, *University of Oregon***SESSION A022**

Area of Study: Inter-Area/Border Crossing

**Short Books and East Asian Studies**

► SEATTLE CONVENTION CENTER, ROOM 201

7:00 PM-8:30 PM

Chaired by Benjamin Read, *University of California, Santa Cruz*

Discussants:

Kellee Tsai, *Hong Kong University of Science & Technology*Meg Rithmire, *Harvard Business School***SESSION A023**

Area of Study: Inter-Area/Border Crossing

**Staging Transformation: Ritual in Performance across Asia**

► SHERATON, CEDAR A, 2ND FLR.

7:00 PM-8:30 PM

Chaired by Yuhang Li, *University of Wisconsin-Madison*

Ritual As Spectacle: Feeding Hungry Ghosts in the Qing Court Theater

Mengxiao Wang, *University of Southern California*

Performing Salvation: Ritual and Embodiment in the Love Suicide Plays of Early Modern Japan

Jyana S. Browne, *University of Maryland, College Park*

Two Avant-Garde Buddhist Liturgies: The Aesthetics and Politics of Buddhist Musical Experimentation in Mayuzumi Toshirō’s Nirvana Symphony and Lou Harrison’s La Koro Sutro

Julian Butterfield, *Stanford University*

Presence in Kutiyattam: Ritual, Space and Performance

**SESSION A024**

Area of Study: Inter-Area/Border Crossing

**Temple Tracks: Labor, Piety, and Railway Construction in Asia**

► SEATTLE CONVENTION CENTER, ROOM 303

7:00 PM-8:30 PM

Discussants:

Shivani Gupta, *National University of Singapore*Vineeta Sinha, *National University of Singapore*Noorman Abdullah, *National University of Singapore***SESSION A025**

Area of Study: Inter-Area/Border Crossing

**The Bottom-up Global South: Sino-African Interactions and Cultural Processes Among the People**

► SEATTLE CONVENTION CENTER, ROOM 304

7:00 PM-8:30 PM

Chaired by Kaiyang Xu, *University of Southern California*

“Hope for the Nation”: A Critical Survey of Figures of Mixed Chinese and Black/African Heritage and Their Racial Niche in Chinese Media

Flair Donglai Shi, *Shanghai Jiao Tong University*

After a Dream, before an Empire: Dam, Subaltern Materialism, and Environmental Writing in China and Egypt

Zhisheng Ivy Deng, *Harvard University*

Secondhand Clothing and Vlogging: A Transmedia Process of Forming Sino-Africa Connections

Kaiyang Xu, *University of Southern California*

Transregional Media Flows and Knowledge Production of Africa in Nineteenth and Twentieth Century Chinese Periodicals



**SESSION A026**

Area of Study: Inter-Area/Border Crossing

**The Legacy of Gender and Family Norms in Transitional Socialist Modernities: Comparing the China and Vietnam Experiences**

► SEATTLE CONVENTION CENTER, ROOM 214

7:00 PM-8:30 PM

Chaired by Thi Tran, *Vietnam Academy of Social Sciences*

Pentagon of Transnational Marriage Motivations of Women in Contemporary Vietnam

Thi Thi Minh Tran, *Vietnam Academy of Social Sciences*

Tiger Mothers in Middle-Class China: The Construction of Modern Women's Dilemma in Pop Culture

Xiarong Gu, *University of Suffolk*

Villages As the Public for Women: The Gender of Community and Women's Participation in the Intergenerational Self-Help Clubs in Vietnam

Kato Atsufumi, *Kyoto Sangyo University*

Transforming Marriage Patterns in China and Vietnam: A Decade Revisited

Chuong Van Luong, *Saint Paul Hospital*

Discussants:

Xiarong Gu, *University of Suffolk*Kato Atsufumi, *Kyoto Sangyo University***SESSION A027**

Area of Study: Inter-Area/Border Crossing

**Transforming Cultures of Gender and Sexuality in East Asia: Anthropological and Comparative Perspectives**

► SEATTLE CONVENTION CENTER, ROOM 212

7:00 PM-8:30 PM

Chaired by Zachary M. Howlett, *Yale-NUS College*

Intimacy in an Era of Cyber Dating: Young People's Views of Love and Romance in Beijing, Taiwan, and Hong Kong

Lynne Y. Nakano, *Chinese University of Hong Kong*

Trains, Third Spaces, and Learning in Contemporary Japan

Kunisuke Hirano, *Keio University*

Transnation and Translation: Queer Legal Imagination in South Korea

Yookyeong Im, *Indiana University-Bloomington*

Transforming Patriarchy across Borders: Chinese Women Student Migrants in Singapore

Zachary M. Howlett, *Yale-NUS College*

Discussant:

Lynne Nakano, *Chinese University of Hong Kong***SESSION A028**

Area of Study: Northeast Asia

**Interactions between Scholarly and Popular Knowledge in Early Modern East Asia**

► CONVENTION CENTER, ROOM 617

7:00 PM-8:30 PM

Chaired by Michael Facius, *University of Tokyo*

Learning from the Continent: Vernacularizing Chinese and Chinese Vernaculars in Mid-Tokugawa Japan

Daniel Said Monteiro, *Harvard University*

Adaptation and Popularization of Chinese Tales of the Supernatural in Japan's Edo Period

Yu Huang, *Rissho University*

Sacred Teaching in Vernacular Clothing: Print Formats and Literary Styles Popularizing Christianity in Ming-Qing China

Wenlu Wang, *University of Tokyo*

Discussants:

Michael Facius, *University of Tokyo*Laura Moretti, *University of Cambridge***SESSION A029**

Area of Study: Northeast Asia

**Interdisciplinary Perspectives on Wildlife Conservation across Northeast Asia**

► SHERATON, MEDINA, 3RD FLR.

7:00 PM-8:30 PM

Chaired by W. Puck Brecher, *Washington State University*

The Snake Has Committed No Capital Offense before It Bites: Human-Wildlife Encounters in Edo-Period Buddhist Morality Literature

Barbara R. Ambros, *University of North Carolina, Chapel Hill*

Hunting and Natural Monument Conservation in Colonial Korea

Aaron H. Skabelund, *Brigham Young University*

A New Framework for Mao-Era Environmental Consciousness: Baohu (Protection/Conservation)

Discourse and Socialist Wildlife Protection Policy, 1956-1962

Kyuhyun Han, *University of Rhode Island*

Did Japan's Animal Welfare Movement Cause a Wildlife Conservation Catastrophe?

W. Puck Brecher, *Washington State University*

Discussant:

E. Elena Songster, *St. Mary's College*

**SESSION A030**

Area of Study: Northeast Asia

**Migration, Labor, and Gender**

► SHERATON, GREENWOOD, 3RD FLR.

**7:00 PM-8:30 PM**Chaired by Rumika Hillyer, *University of Portland*

Cooking for Community: How Nikkei Women Sustained Japanese Culture in Brazil through Food (1920-1950)

Rumika Suzuki Hillyer, *University of Portland*

Hopes and Struggles of Tōhoku: Tōhoku Group Employment Workers and Postwar Economy and Labor

Tokikake Ii, *University of Hawai'i at Mānoa*

Bones in the Earth: Hokutan and the Origins of Korean Coerced Labor in Hokkaido Coal Mining (1910-1937)

Richard Barnes, *University of Hawai'i at Mānoa*

Patriotic Women for Empire: The Aikoku Fujinkai and Japanese Colonial Rule in Korea

Merle Kartscher, *Harvard University***SESSION A031**

Area of Study: Northeast Asia

**Narrating the Nation-State: Historical Memory and Ideology in Modern East Asia**

► SHERATON, UNIVERSITY, 4TH FLR-UNION ST. TOWER

**7:00 PM-8:30 PM**Chaired by Dayna Barnes, *National Defense University*

Marxism and the Mukden Incident: Dialectical Materialism and China's World War II Timeline

Emily Matson, *Georgetown University*

Competing Strategies of Guerrilla Warfare Amongst Mao, Kim Il Sung, General Giap, and Che

Benjamin Young, *Virginia Commonwealth University*

Questioning Development: The Korean Church Women United and Its Korean Hibakusha Advocacy in the Early 1970s

Mina Lee, *University of Virginia*

Narrative Democratization

Discussant:

Dayna Barnes, *National Defense University***SESSION A032**

Area of Study: Northeast Asia

**Selling Science: Marketing Medicine, Health, and Modernity in Republican China and Interwar Japan**

► SHERATON, SENECA, 4TH FLR-UNION ST. TOWER

**7:00 PM-8:30 PM**Chaired by Kerry Shannon, *California State University, Dominguez Hills*

Arguing Efficacy: Patient Experience, Doctors' Knowledge, and Commercial Cures in Republican Shanghai Medical Print Media

Peiting C. Li, *University of California, Berkeley*

Profitable Porcelains? The Establishment of Tōyō Tōki and the Early History of the Japanese Ceramic Toilet

Kerry Shannon, *California State University, Dominguez Hills*

Selling Security: Health, Futurity, and Responsible Masculinity in Interwar Life Insurance Sales

Ryan Moran, *University of Utah*

Radio Amateurs, Subaltern Imperialism, and the Promotion of Do-It-Yourself Science in Interwar Japan and Beyond

Ji Hee Jung, *Seoul National University*

Discussant:

Annika Culver, *Florida State University***SESSION A033**

Area of Study: Northeast Asia – Korea Focused

**Beyond Representations: Theorizing Korean Popular Culture's Blackness and Affective Sociality**

► SHERATON, ISSAQUAH B, 3RD FLR.

**7:00 PM-8:30 PM**Chaired by Soo Ryon Yoon, *Sungkonghoe University*

Coffee Fairy, Shanty Town Boy, Hip-Hop Hustler: Theorizing K-Drama's Racial Tropes of Blackness and Anti-Racist Audience Discourse

Soo Ryon Yoon, *Sungkonghoe University*

Black Guy Reacts to K-Pop for the First Time

Jheanelle Brown, *California Institute of the Arts*

Representing Black Masculinity: Representations of Mixed-Race Black Korean Male Characters in Korean Cinema

Joo Young Lee, *Hankuk University of Foreign Studies*

**SESSION A034**

Area of Study: Northeast Asia – Korea Focused

**Past Matters: Materiality and Nature in Korean History**► SHERATON, COLUMBIA, 4TH FLR-UNION ST. TOWER  
7:00 PM-8:30 PMChaired by Albert Park, *Claremont McKenna College*New Women and Colonial Materiality  
Anna Lee, *Korea University*Medicine in Flux: Pharmaceutical Drugs and Chemicals in Post-Liberation Korea  
Sujin E. Han, *Harvard University*The Transnational Entanglements of Housing Development and Eco-Socialism in Postwar North Korea  
Sulim Kim, *University of Hawai'i at Mānoa***SESSION A035**

Area of Study: Northeast Asia – Korea Focused

**Pyongyang's Revolutionary Art Scenes: Unraveling the Threads of Cultural Diplomacy and the International Socialist Movement**► SHERATON, BOREN, 4TH FLR-UNION ST. TOWER  
7:00 PM-8:30 PMChaired by Maya Stiller, *University of Kansas*

Socialist Architecture As Visual Propaganda: Photographs of Pyongyang in Architectural Magazines in the 1950s and 1960s

Suzie Kim, *University of Mary Washington*From Mexico to Pyongyang: Revealing Cultural Exchanges between Mexican Muralists and Lee Quede  
Jinyoung A. Jin, *Stony Brook University*

Cutting into Pyongyang: Woodcut and Linocut Representations of the City and Its Society

Crossing the Boundaries: North Korea Fantasia By Hwang Chang-Bae  
Jungsil Jenny Lee, *University of Cincinnati*

Discussant:

Maya Stiller, *University of Kansas***SESSION A036**

Area of Study: Northeast Asia – Japan Focused

**Cycles of Extraction: Remembering and Memorializing Japanese Coal Production**► SHERATON, KIRKLAND, 3RD FLR.  
7:00 PM-8:30 PMChaired by Mark Pendleton, *University of Sheffield*

Ruination, Photography, and Futurity in Former Coal Mining Communities

Mark Pendleton, *University of Sheffield*Archiving the Experiences of People and Communities from Company Housing in Coal Mining Societies  
Naoko Shimazaki, *Waseda University*

Island Archive: Reading Infrastructural Remains on Takashima

Edward Boyle, *International Research Center for Japanese Studies***SESSION A037**

Area of Study: Northeast Asia – Japan Focused

**Discourses of Youth in Imperial Japan: Rethinking Complex Realities of Race, Class, and Gender**► SHERATON, ISSAQUAH A, 3RD FLR.  
7:00 PM-8:30 PMChaired by Wakako Suzuki, *Whitman College*

Seinen Gone Wild: Representations of the Delinquent Youth in Taishō Print Media and Murayama Kaita's "Satsujin Gyōja"

Tanya Barnett, *University of Hawai'i at Mānoa*

Educational Journalism and the Position of Female Elementary School Teachers in Taishō Japan

Pieter Van Lommel, *Tokyo Keizai University*

From Fighting to Crying: The Politics of Writing Shōjo and Indigenous Taiwanese Anti-Colonial Resistance in Uno Kōji's "Yurikago No Uta No Omoide" (Lullaby, 1915)

Yoshiaki Otta, *University of Tokyo*

The New Ainu Youth

Michael Hayata, *University of Rochester*

Discussant:

Andrea Arai, *University of Washington*

**SESSION A038**

Area of Study: Northeast Asia – Japan Focused

**The Place of “Language” in Japan Studies/  
Research-Sponsored by American  
Association of Teachers of Japanese (AATJ)**► SHERATON, JEFFERSON A, 4TH FLR-UNION ST. TOWER  
7:00 PM-8:30 PMChaired by Yukiko Hanawa, *New York University*

## Discussants:

Yukiko Hanawa, *New York University*  
Davinder Bhowmik, *University of Washington*  
Laura Miller, *University of Missouri-St. Louis*  
Christopher Lowy, *Carnegie Mellon University*  
Christina Yi, *University of British Columbia***SESSION A039**

Area of Study: Northeast Asia – Japan Focused

**Women and *Man’Yōshū*: Female Voices of  
Japan’s Oldest Vernacular Poetry Collection**► SHERATON, LESCHI, 3RD FLR.  
7:00 PM-8:30 PMChaired by Marjorie Burge, *University of Colorado,  
Boulder*For Ten Thousand Generations: “Female Emperors” and  
Their Poetic LegaciesMarjorie Burge, *University of Colorado, Boulder*Back to the Future: Poetic Genealogies of Lady Sakanoue’s  
Lament for the Nun RiganDanica Truscott, *Harvard University*Sidelined and Woman-Streamed-Women in the History of  
*Man’Yōshū* ScholarshipMalgorzata (Gosia) K. Citko-DuPlantis, *University of  
Tennessee, Knoxville*

## Discussant:

David Lurie, *Columbia University***SESSION A040**

Area of Study: Northeast Asia – Japan Focused

**Writing Japanese Women’s Biography As  
History Today**► SHERATON, JEFFERSON B, 4TH FLR-UNION ST. TOWER  
7:00 PM-8:30 PM

## Discussants:

Elyssa Faison, *University of Oklahoma*  
Lori Watt, *Washington University in St. Louis*  
Garrett Washington, *University of Massachusetts,  
Amherst*  
Simon Partner, *Duke University***SESSION A041**

Area of Study: South Asia

**Reviving and Reimagining Buddhism in  
Modern India: A Roundtable on Douglas  
Ober’s Book *Dust on the Throne***► SHERATON, JUNIPER, 2ND FLR.  
7:00 PM-8:30 PMChaired by David Geary, *University of British Columbia*

## Discussants:

Douglas Ober, *Fort Lewis College*  
Daniel Stuart, *University of South Carolina*  
Upayadhi Luraschi, *University of Chicago Divinity  
School*  
Abhishek Amar, *Hamilton College*  
Anand Venkatkrishnan, *University of Chicago***SESSION A042**

Area of Study: South Asia

**Rurality in Contemporary India**► SHERATON, WILLOW A, 2ND FLR.  
7:00 PM-8:30 PMChaired by Mukulika Banerjee, *London School of  
Economics and Political Science*

## Discussants:

Uday Chandra, *Georgetown University*  
Mukulika Banerjee, *London School of Economics and  
Political Science*  
Ahona Palchoudhuri, *Brown University*  
Akhil Gupta, *University of California, Los Angeles*



**SESSION A043**

Area of Study: South Asia

**The Politicized Princely States of South Asia**

► SHERATON, CEDAR B, 2ND FLR.

7:00 PM-8:30 PM

Chaired by Rama Mantena, *University of Illinois, Chicago*

Where Are the Princely States?: Investigating the Nation Building Process of Post Colonial India

Agnik Bhattacharya, *University of California, Irvine*

The Absorption of the Princely State of Cooch Behar into India and the People's Movements in the Region

Anindita Ghosh, *University of Illinois, Chicago*

Charity, Sovereignty, and the Brahmin Problem in Travancore

Muhammed Shah Shajahan, *Virginia Polytechnic Institute and State University*

The Rajah, the Rapist, and the Resident: Border-Wars in 19th-Century Bharatpur

Niyati Shenoy, *Columbia University*

Discussant:

Rama Mantena, *University of Illinois, Chicago*

**SESSION A044**

Area of Study: Southeast Asia

**Anthropomorphism and Animal Tropes in Malay Textual and Literary Tradition**

► SHERATON, REDWOOD B, 2ND FLR.

7:00 PM-8:30 PM

Chaired by Muhammad Suhail Bin Mohamed Yazid, *University of Cambridge*

Underdog Tricksters in Malay-Indonesian Animal Stories

Nazry Bahrawi, *University of Washington*

Animal Symbolism in Power and State-Formation in the Malay World

Sher Banu AL Khan, *National University of Singapore*

The Sexual Poetics of Insects and Fishes in Two Malay Manuscripts on Longing and Passion

Maznah Mohamad, *National University of Singapore*

**SESSION A045**

Area of Study: Southeast Asia

**Control and Contention across Civic Spaces in Southeast Asia-Sponsored by AAS Southeast Asia Council**

► SHERATON, BALLARD, 3RD FLR.

7:00 PM-8:30 PM

Chaired by Merlyna Lim, *Carleton University*

Platform Advocacy: Fostering Social Media's Accountability to Dissident Voices in Myanmar and Thailand

Mai Van Tran, *Vrije Universiteit Brussel*

Activists on Trial: The Weaponization of Online Defamation Provisions in Indonesia

Vietnam's Crackdown on Digital Civic Space and Its Ramifications

Dien Luong, *University of Michigan*

Combating Internalized Westernization: The Paradoxical Nature of Singapore's Anti-Colonial Aesthetics

Wee Yang Soh, *University of Chicago*

**SOCIAL SCIENCE**

**SESSION A046**

Area of Study: Southeast Asia

**Emerging Trends in Southeast Asian Politics: Deeper Democratic Backsliding or Trickle of Emancipation?**

► SHERATON, WILLOW B, 2ND FLR.

7:00 PM-8:30 PM

Chaired by Jacques Bertrand, *University of Toronto*

Discussants:

Meredith Weiss, *University at Albany, State University of New York*

Lisandro Claudio, *University of California, Berkeley*

Allen Hicken, *University of Michigan*

Sarah Shair-Rosenfield, *York University*

**SESSION A047**

Area of Study: Southeast Asia

**Land, Crops, and New and Emergent Indigeneities in Southeast Asian Borderlands- Sponsored by TLC Studies Group**

► SHERATON, MADRONA, 2ND FLR.

**7:00 PM-8:30 PM**Chaired by Micah Morton, *Northern Illinois University*

Beyond Being Coffee Producers: Branding Indigeneity and Sustainability through Building Akha Entrepreneurship in Northern Thailand

Po-Tao Chang, *University of Wisconsin-Madison*

Legal Status, Land Rights, and Livelihoods: Tracing the Gendered Dimensions of Agrarian Change in Highland Communities in Northern Thailand

Chloe Damon, *University of Michigan*

Coffee for the Ancestors: Transcosmogenerational Modernities in Akha Worlds of the Upper Mekong Region

Micah F. Morton, *Northern Illinois University*

Keeping the State at a Distance through Legibility: A Karen Youth Group's Efforts to Maintain Their Swidden System in Thailand

Mitchell J. Rigert, *Northern Illinois University***SESSION A048**

Area of Study: Southeast Asia

**The Heritage and Development Nexus in Contemporary Vietnam-Sponsored by Vietnam Studies Group**

► SHERATON, REDWOOD A, 2ND FLR.

**7:00 PM-8:30 PM**Chaired by Larsen Peter, *University of Zurich*

Intangible Cultural Heritage and Development in Vietnam

Hien Thi Nguyen, *Hanoi National University*

After Superstition? Heritagization and the Re-Emergence of Xoe and then Ritual Processes

Cham Thi Phuong Nguyen, *Vietnam Academy of Social Sciences*

Rethinking Heritage Agency and Marginality in Vietnam: Xoe between Cultural Assertion and Appropriation

Cam Hoang, *Vietnam Academy of Social Sciences*  
Larsen Bille Peter, *University of Zurich*

Appropriating for Possession: Heritage, Competition, and Demonstration of Identity in a Sacred Place

Ha Thi Thu Do, *Vietnam Academy of Social Sciences*  
Huong Dang Xuan Pham, *Vietnam Academy of Social Sciences*

Discussant:

Christina Schwenkel, *University of California, Riverside***SESSION A049**

Area of Study: Southeast Asia

**Transregional Networks and the Peoples in Southeast Asia: A Historical and Anthropological Approach**

► SHERATON, CAPITOL HILL, 3RD FLR.

**7:00 PM-8:30 PM**Chaired by Barbara Andaya, *University of Hawai'i at Mānoa*

A Socialist Feminist Sisterhood: Birthing the "New Women" and the Chinese Cultural Cold War in 1950s Singapore

Yee Ting Leong, *National University of Singapore*

Intellectuals, State Formation, and Historical Narratives in Malaysia and Singapore, 1950s-1970s

Allan Pang, *University of Cambridge*In Support of the *Zhongzhen*: Loans, Textbooks, and the Cold War in 1950s Southeast Asia and Hong KongNathanael Lai, *University of Cambridge*

Global Networking, Local Schooling: Yunnanese Non-State Education in Thai-Burmese Border and Development Aids from Taiwan and Beyond

Siu-hei Lai, *Nanyang Technological University*

Discussant:

Barbara Andaya, *University of Hawai'i at Mānoa*

## 9:00AM - 10:30AM

DIGITAL TECHNOLOGY	
B001	AI-Generated Text and Images in the Global Sinosphere
B002	Research in and on Japanese Digital Cultures: Challenges and Opportunities in the (Post-) Pandemic Era
EAST AND INNER ASIA (FORMERLY CHINA AND INNER ASIA)	
B003	A Matter of Time: Ceremony and Temporality in Chinese Art
B004	Beyond Sinicization: Statecraft and Ethnic Identity Formation in Middle Period Asia
B005	Complicating Encounters: Multisensory Perceptions of Plants in Premodern China
B006	Displaced Landscapes: Artistic Visions of Home and Exile in China
B007	Genres of Cold War Discourses in East Asia and Beyond: (Re)Producing Development and History in Material, Visual, and Literary Cultures
B008	Healing in Chinese Philosophies, Literature, and Religions
B009	Law and Society in NSL-Era Hong Kong: Challenges and Opportunities
B010	Medicine for the Military: Institutions, Ideologies, and Therapies in Imperial China
B011	New Directions in Late Imperial Chinese Literature: Markets, Media, and Mayhem
B012	Pan-Socialist Cultural Exchange between China and the World
B013	Religion, Local Community, and the State
B014	Self-Aware, (Dis)Affected, Transformed? Exploring Therapeutic Cultures in Urban China
B015	The Politics of Memory across the Modern Sinosphere: Remembering Pasts to Shape Futures
INTER-AREA/BORDER CROSSING	
B016	Asian Indigenities: Anthropological and Ethnographic Perspectives
B017	Building an Internationalist Republic of Letters: China and Third World Literary Anti-Colonialism
B018	Covid-19 and the Precarity of Informal Workers: Comparative Study of Governance in Asia

B019	Emerging Research in Asian Studies II: Care and Community in the Past and Present- <i>Sponsored by AAS Council of Conferences</i>
B020	Health Professionals, Society, and State-Building
B021	Knowing Empire, Making Revolution: Juxtaposing East Asian Revolutions Beyond Borders
B023	Short-Term Media in the Second Sino-Japanese War: Multi-Sensorial and Transnational Approaches
B024	Sinophone Studies and Local Literary Historiographies: Identity, Mobility, Relationalities
B025	Staging Border-Crossing Asias in Theatre and Film
B026	States, Rulers, and Peoples in East Asian Interstate Relations and Diplomacy, 700-1850
NORTHEAST ASIA	
B027	In the Wake of War: Decolonization, Revolution, Democratization in Trans-War East Asia, 1930s-1940s
B028	Legal Mobilization in Japan and Korea
B029	Premodern and Modern Korean Literature
B030	Speaking and Silencing Comfort Women: Lost between Empires, Forgotten across Time- <i>Sponsored by AAS Northeast Asia Council</i>
B031	The East Asian Eye on Latin America
B032	Blueprints of Distress, Trauma, and Alternative Futures: Korean Literature of War, Colonization, and Immigration
B033	New Approaches to Division: The Korean Peninsula through the Jewish Experience
B034	The Kwangju Uprising: Pushing Democracy Forward through Grief, Care, and Performance
B036	Beyond the Novel: New Forms, New Infrastructures, and New Possibilities in Translating Japanese Literature
B035	Beyond the Rise and Fall of Japan's Empire: Systems of Reward and Punishment
B037	Forerunning the Border: Alternative Topographies of Twentieth-Century Japanese Literary and Cultural Production
B038	Knowledge and Power in Postwar Japan's Hidden Social Movements

B039	Rethinking the Gender Politics of the Mini-Theaters in Japan
<b>SOUTH ASIA</b>	
B040	Cultured Bodies Beyond Boundaries: South Asian Narratives of Female Genital Mutilation
B042	Critical Caste Studies I: Boundaries
B043	State and Identity(s) Construction in Colonial and Post Colonial Balochistan
<b>SOUTHEAST ASIA</b>	
B044	Exploring the Connection between Language Instruction and Area Studies- <i>Sponsored by COTSEAL</i>
B045	Ecologies of Art and Visual Culture in/of Southeast Asia
B046	Emotional Practices and Ethical Reflection in Burmese Buddhism
B047	Looking Beyond the Logos: Theravada Visual Culture in Southeast Asia
B048	New Perspectives on the Indonesian Left, the 1965-66 Violence, and Suharto-Era Anticommunism

C007	Finding Friends of the Revolution: The People's Republic of China's Global Stature in the Cold War
C008	Internet Archiving and Web History: Studying Early Online Communities and Digital Content in China
C009	Negotiating Sacred Spaces: Water, Religion, and the Environment in Late Imperial and Modern China
C010	Perspectives on Curating Chinese Art Today- <i>Sponsored by Association for Chinese Art History</i>
C011	Qing Imperial Frontier Zones: War, Governance, and Economy, 1747-1911
C012	Reimagining Transition: Narrative Visions of China's Seventeen-Year Period
C013	Rethinking Hygienic Modernity: New Perspectives on the History of Medicine
C014	Shanghai's Crisis of Cosmopolitanism
C015	Teaching Hong Kong History during a Complex Time in Hong Kong History
C016	Teaching Women in Chinese Religions
C017	Theatricalizing Questionable Identities: Early Modern China and (Self-)Representations of Female, Male, and Outlaw Valor in Performance and Oral Literature
C018	Transregional Encounters, Placemaking, and Identity Formation: Chinese Gardens in Late Imperial China
C019	Unraveling the Complexities: Investigating the Role of Tibetan Buddhism in Mongol Yuan China
<b>INTER-AREA/BORDER CROSSING</b>	
C020	Archives of Migration, Diplomacy, and Violence
C021	Global Blackness and Trans-Asian Racial Forms- <i>Special Recognition by AAS Diversity and Equity Committee</i>
C022	Identity Politics and Resource Distribution: Rural Responses to Market and Urban Expansion in Asia
C023	Migrations in Asia, Migrations from Asia
C025	Remapping the World in Early Modern East Asia

## 11:00 AM - 12:30 PM

<b>DIGITAL TECHNOLOGY</b>	
C001	Digital Cinephilia and Media Fandom in East or Southeast Asia: Remediated Auteurist Brand, Fan Data Labor, Queer Culture
C002	Sociotechnical Imaginaries of Data-Driven Systems in East Asia: Ideologies, Infrastructures, and Subjectivities
<b>EAST AND INNER ASIA (FORMERLY CHINA AND INNER ASIA)</b>	
C003	China Offshore: Transnational Politics and Knowledge Production across the Pre-Modern and Modern Divide
C004	China's Economy, Asian Studies, and Empirical Social Science: A Panel in Honor of Thomas Rawski- <i>Sponsored by The Journal of Asian Studies (JAS)</i>
C005	Configurations of Gender and Sexuality in China
C006	Embodying (Un)Certain Femininity: Medicine, Illness, and Healthcare in Early Modern East Asia



**INTER-AREA/BORDER CROSSING (CONTINUED)**

C026	South-South Cooperation: Lessons Learned for Peacebuilding in Asia
C027	The Mirage of Shōrai Bijutsu: New Approaches to Cross-Cultural Interaction in East Asia
C028	Voices from the Edges of Empire: Personal Texts As History

**NORTHEAST ASIA**

C029	Low Birth and Aging Society in Korea and Japan: What Kind of "Crisis?"
C030	Performed Culture Approach in East Asian Language Pedagogy: Where Will We Go from Here?
C031	Politics of Cuteness in East Asia
C032	Provisioning the Nation: Agriculture, Development, and Nutrition Science in 20th Century East Asia
C033	Social Imaginaries within Tradition and Beyond
C034	Branding the Nation: Selling Korea for Domestic, Diasporic, and Foreign Audiences
C035	Ending the Korean War Teaching Collective: Rethinking the Epistemologies and Pedagogies of Korean Studies
C036	North Korean Cinema: From Theory to Practice
C037	An Age of Beauty: Modern Japanese Literature and Aesthetics
C038	Between Land and Water: Japanese History from the Shoreline and Riverbank
C039	Inclusivity and Equity in Japan: A View from Civil Society, Election Participation, and Labor
C040	Individuals and Organizations As Socio-Economic Lenses on Japan's Overseas Contacts across the Twentieth Century
C041	Other Spaces of Her War: A Dialogue on East Asian Women's Photography, Performance, and Literary Interventions in Response to Japan's Defeat

**SOUTH ASIA**

C043	Treating, Trading, and Transforming: Licit/Illicit Drugs across 19th-20th c. Asian Landscapes
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**SOUTHEAST ASIA**

C044	Being Men: Tradition and Crisis in Trans and Cis Masculinities in Southeast Asia
C045	Rethinking Republican Vietnam, 1955-1975: Agency and Freedom
C046	Southeast Asia As Method in Science and Technology Studies- <i>Sponsored by AAS Southeast Asia Council</i>
C047	The Social Lives of Environmental Change in Southeast Asia
C048	Violence and the Nation in Southeast Asia
C049	"Strongwomen" and Dynastic Political Rule in South and Southeast Asia

**2:00 PM - 3:30 PM****DIGITAL TECHNOLOGY**

D001	Covid and Comics in East and Southeast Asia: Mediated Public Visual-Narrative Responses on Science and Health to the Covid-19 Pandemic
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**EAST AND INNER ASIA (FORMERLY CHINA AND INNER ASIA)**

D002	Borrowed Space, Speculative Time: Economic Subjects in Global Hong Kong Literature and Cinema
D003	Cultural Difference and the Making of the Chinese State
D004	Digital Approaches to Conventional Materials: Ming Studies As an Example
D005	Gender and Genre in Late Imperial China: New Studies Inspired By Professor Grace S. Fong
D006	Laws, Communities, and Colonialism
D007	Materiality, Motherhood, and Pain: Women Artists and Their Creative Practices in Contemporary Sinophone Cultures
D008	Mental and Manual Labor in China after 1949
D009	Minoritized Voices, Technologies of Listening: Retrieving Sonic Sensibilities in the Modern Sinosphere
D010	Monkeying Around: Thinking with Monkeys in Pre-Modern Chinese Culture
D011	Religion, Literati Culture, and Technocratic Capacity in the Song State (960-1279)
D012	Rethinking the Propaganda State: Information and Governance in the Early PRC

D013	Transcultural Encounters in the Sino-Tibetan Borderlands: Repositioning Boundaries and Forging New Perspectives
D014	Unsettling Community: Exploring Queer Sociality from the Margins of Contemporary Chinese and Queer Studies
<b>INTER-AREA/BORDER CROSSING</b>	
D015	Border Crossing Histories of Encounter
D016	Calligraphy Modernization in East Asia: Cross-Regional Approach
D017	China and the Environment amidst Rising Geopolitical Tensions, Part I
D018	Classification of Overseas Chinese: Negotiating the Legal, Social, and Political Status of Chinese Diaspora Communities from the Late Qing to the Cold War
D019	Teaching Genocides: Examining Recent Scholarship, Definitional Controversies, and Curricular Politics- <i>Sponsored by Committee for Teaching about Asia</i>
D020	Inter-Asia Intermediality: The Transboundary Production of Global Asian Mediascapes
D021	Lost Histories across and Beyond Asia- <i>Sponsored by all AAS Councils</i>
D022	Minority and Identity: Movement of the People between China and Southeast Asia and Its Impacts
D023	Phantoms and Afterlives of Imperial Infrastructures across Japan, Taiwan, and the Transpacific Archipelagos
D024	Queer Asian Archive and Every Affect
D025	Race, Nation, and Power: Asia and the Politics of Scientific Knowledge in the Twentieth Century
D026	Religious Diplomacy in Modern Asia
D027	Subnational Diplomacy in Asia
D028	Tactics and Theories for a Global Asias Praxis: A Roundtable Discussion
D029	The Series Editor Requested My Full Manuscript! Now What?- <i>Sponsored by AAS Editorial Board</i>

<b>NORTHEAST ASIA</b>	
D030	Media, Performance, and Text in Japan
D031	Technology, Security, and Diplomacy in Northeast Asia
D032	Precarious Belongings: Remapping Social Movement in South Korea and the Diaspora
D033	Siting Blackness: Racial Capitalism and the Problem of Narratives in Asian Studies
D034	Transnational Histories of Korean and Japanese Prisoners of the Korean War
D035	Creative Displacements: Remediating Play and Humor in Early Modern Japanese Print Culture
D036	Current Challenges in Japanese Foreign Policy: Security, Economics, and Soft Power Diplomacy
D037	Personal Matters: Hiroshima, Okinawa, Korea & Beyond in the Writing of Ōe Kenzaburō
D038	Reinterpreting Gender Dynamics in Contemporary Japanese Visual Culture
D039	Textiles for the Dead: Cloth and Clothing in Buddhist Practices in Japan
<b>SOUTH ASIA</b>	
D040	Law and the State in Colonial and Postcolonial India
D041	Recasting South Asian Spaces in the Diaspora
D042	Women at South Asian Courts
<b>SOUTHEAST ASIA</b>	
D043	Thai Pop Culture and Its Discontents: (Re) Imagining Love, Gender, and Sexuality through Thai Media
D044	The Bounty of Southeast Asia's Forests and Waters throughout History and the Roles of the Peoples of Southeast Asia in Their Dispersion
D045	Towards a New Nguyễn History: The Multiple Pasts of the Last Vietnamese Empire
D047	Varieties of Democratic Thought in Vietnam

## 4:00 PM - 5:30 PM

**EAST AND INNER ASIA (FORMERLY CHINA AND INNER ASIA)**

E001	Distance, Dispute, and Distaste: New Perspectives on the Formation and Dissolution of Social Relationships in Middle Period China
E002	From Maoism to Cyber-Nationalism: An Examination of State Politics and Women's Intersectional Identities in Contemporary Global China
E003	From Media and AI to Our Syllabi: Teaching Translation in/about East Asia
E004	Gendered Transitions in Qing Inner Asia: Mongol and Manchu Reconceptualization of Masculinity and Femininity
E005	Materiality of Stone in Buddhist Art of Medieval Asia
E006	Pragmatic Peacekeepers: Muslims As Mediators in Modern China, 1880-1950
E007	Rural Labor and Urban Labor In China: Past And Present
E008	Technology and Identity in Pre-Modern China
E009	Technology, Medicine, and Environment in Global Taiwan
E010	The Power of Color: Impacts of Color Change in Traditional Chinese Culture
E011	Tibetan Sustainabilities: Cultural, Linguistic, and Environmental Futures on the Roof of the World
<b>INTER-AREA/BORDER CROSSING</b>	
E012	Activism and Resistance in Hong Kong and Southeast Asia
E013	China and the Environment amidst Rising Geopolitical Tensions, Part II
E014	Decolonization in the Post-Cold War
E015	Destabilizing Identities in Studies of Global Asias
E016	Fishing, Frontiers, and Mafioso: Anomalous Spaces and Actors at the Margins of Chinese and Vietnamese States in the Early Modern and Modern Periods
E017	Gaming Asia: Games, Play, and Sport in Asian History
E018	Indigeneity Beyond the State: Thinking and Moving across the Pacific Rim

E019	Legal Knowledge As Power across the Pacific: Translation, Transgression, and Contestation in Trans-Imperial Encounters
E020	Memory Works and the Archival Turn in East Asia's Documentary Arts
E021	Occupation across Borders: Race, Imperialism, and Sovereign Power in Korea and Japan
E022	Revisiting Mao's World Revolution: China's Military Aid to the Third World during the Cold War (1960s-1980s)
E023	Shaping and Reshaping Social Perceptions of Women's Identities in Long 18th-Century Asia
E024	Staged Encounters: Intercultural Theater in China, Taiwan, and United States
E025	Tracing Asian Intimacies across Borders, Empires, and Archives
E026	What's Next in Transnational Historical Studies?: Imperial Japan and Japanese America
<b>NORTHEAST ASIA</b>	
E046	New Perspectives on the History of Writing in East Asia
E027	Translation and Textual Relocation in the Japanese Empire and Its Aftermath
E029	Critical Conversations on Transnational Korean Pop Culture in the Platform Age
E030	Paying By the Rules: Cultures of Currency and Commerce in Chosŏn Korea
E031	Tracking the Family in Divided Korea and Its Diasporas
E032	Cross-Cultural Engagement in Writings from Japan: Perceptions, Identities, and Interplay
E033	Militarized Power in "Demilitarized" Japan, 1945-1952
E034	Pets in Changing Japan
E035	Robes and Graves, Albums and Abaci: Understanding Early Modern Japanese Intellectual Networks through Material Objects





## Friday Sessions 9:00AM – 10:30AM

## SESSION B001

Area of Study: Digital Technology

**AI-Generated Text and Images in the Global Sinosphere**

▶ SEATTLE CONVENTION CENTER, ROOM 616

9:00 AM-10:30 AM

Chaired by Carlos Rojas, *Duke University*

On Reading Computer-Generated Texts—Machine Translation, Generative AI, and the Future of Algorithmic Authorship

Kate Costello, *University of Oxford*

Read Your Mind: Facial Recognition Technology and Contemporary Chinese Portraiture

Margaret Hillenbrand, *University of Oxford*

The City According to Google Autocomplete: Shanghai 2.0  
Yomi Braester, *University of Washington*

From NPCS to AI Worlds: Chinese Videogames and Their Intelligent Environments

Yedong Sh-Chen, *Harvard University*

Discussant:

Carlos Rojas, *Duke University*

## SESSION B002

Area of Study: Digital Technology

**Research in and on Japanese Digital Cultures: Challenges and Opportunities in the (Post-) Pandemic Era**

▶ SEATTLE CONVENTION CENTER, ROOM 608

9:00 AM-10:30 AM

Chaired by Mattias van Ommen, *Doshisha University*

Discussants:

Kaitlyn Ugoretz, *Nanzan University*Mattias van Ommen, *Doshisha University*Kimberly Hassel, *University of Arizona*

## SESSION B003

Area of Study: East and Inner Asia

**A Matter of Time: Ceremony and Temporality in Chinese Art**

▶ SHERATON, ISSAQUAH B, 3RD FLR.

9:00 AM-10:30 AM

Chaired by Kate Lingley, *University of Hawai'i at Mānoa*

Juxtaposing Temporalities of Ceremonial, Commemorative, and Filial Narratives in a Sixth-Century Buddhist Grotto  
Jinchao Zhao, *Tongji University*

Books, Building, and Buddhism in Eleventh-Century Jiangnan

Bryce Heatherly, *University of Pennsylvania*

Tributary Time: Blue-and-Green As Artistic Chronotope  
Yutong Li, *Princeton University*

Materializing Temporality through Colored Fabric: Empress Dowager Cixi's Sixtieth Birthday Celebration

Yuhang Li, *University of Wisconsin-Madison*

## SESSION B004

Area of Study: East and Inner Asia

**Beyond Sinicization: Statecraft and Ethnic Identity Formation in Middle Period Asia**

▶ SHERATON, JUNIPER, 2ND FLR.

9:00 AM-10:30 AM

Chaired by Jonathan Skaff, *Shippensburg University of Pennsylvania*

A Networks Analysis of Yuan Officials and Its Implications on the "Sinicization" of the Reign of Khubilai Khan  
Wonhee Cho, *Academy of Korean Studies*

The Central Capital (中京) and the Making of Liao Subjects  
Lance Pursey, *Waseda University*

Tracing Unfree People in Medieval China and Korea: Evidence from Two Household Registers  
Zekun Zhang, *Yale University*

Discussant:

Valerie Hansen, *Yale University*

**SESSION B005**

Area of Study: East and Inner Asia

**Complicating Encounters: Multisensory Perceptions of Plants in Premodern China**

► SHERATON, CEDAR A, 2ND FLR.

9:00 AM-10:30 AM

Chaired by Michael Fuller, *University of California, Irvine*Identity and Identification: Botanical Imagery in the *Book of Odes*Nicholas Williams, *Arizona State University*

Lan and Hui: Re-Examining Fragrance and Function in the Chuci

Sean Bradley, *Insight Natural Arts*Sounding Nature: The Evolution and Appropriation of *Bajiao* in Tang-Song LiteratureMeimei Zhang, *Occidental College*

Savoring Beauty: The Plum Blossom As a Delicacy in Southern Song China

Wandi Wang, *University of California, Santa Barbara*

Discussant:

Michael Fuller, *University of California, Irvine***SESSION B006**

Area of Study: East and Inner Asia

**Displaced Landscapes: Artistic Visions of Home and Exile in China**

► SHERATON, MADRONA, 2ND FLR.

9:00 AM-10:30 AM

Chaired by Richard Vinograd, *Stanford University*

The Mists of Displacement

Peter Charles Sturman, *University of California, Santa Barbara*

Tearful Bamboo and Mourning Rock: Ni Zan's Art of Memorials

Najung Kim, *University of Richmond*

Ten-Thousand Acres of Huangshan: Fa Ruozhen's Landscapes of Displacement

Henning von Mirbach, *Courtauld Institute of Art*Contemporaneity in Contemporary Art: Transnational Identity in Cai Guo-Qiang's *Sunshine and Solitude*Yanhua Zhou, *Sichuan Academy of Fine Arts*

Discussant:

Richard Vinograd, *Stanford University***SESSION B007**

Area of Study: East and Inner Asia

**Genres of Cold War Discourses in East Asia and Beyond: (Re)Producing Development and History in Material, Visual, and Literary Cultures**

► SHERATON, REDWOOD B, 2ND FLR.

9:00 AM-10:30 AM

Chaired by James Lin, *University of Washington, Seattle*

Concretizing Nationality: Archaized Architecture in Cold War Era Taiwan and South Korea

Yu-Han Huang, *University of Toronto*

Visualizing "Authoritarian Humanism" in Cold War Taiwan: Healthy Realist Cinema and the Aesthetics of Unalienated Labor

Faye Q. Lu, *University of California, Los Angeles*

Cold War and Its Affects: A Comparative Historiography of Chinese Literature

Chun-Chieh Tsao, *National Chengchi University*Kangaroo and Pigeon: Evolutionary Theory, Reproductive Technology, and the First Chinese Translation of *Brave New World*

Discussant:

Lawrence Yang, *National Yang Ming Chiao Tung University***SESSION B008**

Area of Study: East and Inner Asia

**Healing in Chinese Philosophies, Literature, and Religions**

► SHERATON, GREENWOOD, 3RD FLR.

9:00 AM-10:30 AM

Chaired by Dixuan Chen, *Grinnell College*

Buddhist Liturgies for Curing Epidemics Among the Dunhuang Manuscripts

Stephen F. Teiser, *Princeton University*

Respiration and Health: The Use of Restorative Breathing Skills to Cure Illness

Dixuan Chen, *Grinnell College*

Sweet Dew from the West – a Linguistic-Philological Study on Chinese Ambrosia

Samira Müller, *University of Zürich*

Sickness of Qing 情 and Its Healing in Late Imperial Chinese Vernacular Fiction

Sophia Ying Wang, *Bard College at Simon's Rock*

Discussant:

Qiaomei Tang, *Grinnell College*

**SESSION B009**

Area of Study: East and Inner Asia

**Law and Society in NSL-Era Hong Kong: Challenges and Opportunities**

► SHERATON, WILLOW A, 2ND FLR.

9:00 AM-10:30 AM

Chaired by Eric Lai, *Georgetown University Law Center*

Discussants:

Thomas Kellogg, *Georgetown University Law Center*Eric Lai, *Georgetown University Law Center*Kelley Loper, *Hong Kong University Law School***SESSION B010**

Area of Study: East and Inner Asia

**Medicine for the Military: Institutions, Ideologies, and Therapies in Imperial China**

► SHERATON, CEDAR B, 2ND FLR.

9:00 AM-10:30 AM

Chaired by Yi-Li Wu, *University of Michigan*

A Brief History of Military Medicine: From Early Times through the Ming Dynasty

Robin D.S. Yates, *McGill University*

Caring for the Horses in Stables and Fields: Equine Medicine and Management of the Qing State

Sare Aricanli, *Durham University*

Yao in Context: Medicine, Poison, and Gunpowder in Qing Military Operations

Chang Xu, *Washington University in St. Louis*

Fighting Formulas: Markets, Drug Mobilization, and Military Medical Practice in 18th-Century China

Forrest C. McSweeney, *University of Illinois, Urbana-Champaign*

Discussant:

Yi-Li Wu, *University of Michigan***SESSION B011**

Area of Study: East and Inner Asia

**New Directions in Late Imperial Chinese Literature: Markets, Media, and Mayhem**

► SHERATON, ASPEN, 2ND FLR.

9:00 AM-10:30 AM

Chaired by Maram Epstein, *University of Oregon*

Discussants:

S.E. Kile, *University of Michigan*Scott Gregory, *University of Arizona*Huan Jin, *Hong Kong University of Science & Technology*Ariel Fox, *University of Chicago***SESSION B012**

Area of Study: East and Inner Asia

**Pan-Socialist Cultural Exchange between China and the World**

► SHERATON, CAPITOL HILL, 3RD FLR.

9:00 AM-10:30 AM

Chaired by Emily Wilcox, *College of William & Mary*

Performing Blackness: Oriental Song and Dance Ensemble and the Making of Racial Knowledge in Socialist China

Yucong Hao, *New York University Shanghai*Models of Reality: Replicating Pictorial Magazines in Carlo Lizzani's *La Muraglia Cinese* and Ba Jin's "Comrade Huang Wen-Yuan"Matteo Cavelier Riccardi, *University of California, Berkeley*

Bringing the New China to East Germany: The History of Chinese Translations at the Dietz Publishing House in the 1950s

Xiao Liu, *Johannes Gutenberg University of Mainz*

The Russian Point of View Embodied: Qu Qiubai and the Futurity of Sino-Russian Encounter

Yang Hua, *Yale University*

Discussant:

Gal Gvili, *McGill University***SESSION B013**

Area of Study: East and Inner Asia

**Religion, Local Community, and the State**

► SHERATON, UNIVERSITY, 4TH FLR-UNION ST. TOWER

9:00 AM-10:30 AM

Chaired by Hsiao-wen Cheng, *University of Pennsylvania*

Negotiating the Boundaries between Religion and Politics: Pilgrimage and Diplomatic Activities of Buddhists on Mount Jiuhua in the Mao Era (1949–1966)

Nan Ouyang, *Ghent University*

Three Lords of Spirit Writing: Agents of Faith, Localizing Beliefs, and Trans-Regional Perspectives in Song and Yuan China

Yuqing Luo, *Columbia University*

Land of the Jowos: Buddhist Temples in Mongolia As the Embodiment of State

Sangseraima Ujeed, *University of Michigan*

The Northern Transformation of a Cantonese Goddess in Late-Imperial China

Yizhuo Li, *University of Cambridge*

Rise and Fall of Tibetan Buddhist Nunneries in the Himalayan Region - Tibet, India, Nepal, and Bhutan

Tsering Kyizom, *Zigar Monastery Buddhist Studies*

**SESSION B014**

Area of Study: East and Inner Asia

**Self-Aware, (Dis)Affected, Transformed?  
Exploring Therapeutic Cultures in Urban  
China**

► SHERATON, BALLARD, 3RD FLR.

**9:00 AM-10:30 AM**Chaired by Meng Li, *Loyola Marymount University*

Self-Awareness As Therapy in Chinese Psychological Discourses

Amir Hampel, *New York University Shanghai*

Counseling Unhappening: Viral Absurdity and Affective Dysphoria in Pandemic-Era Shanghai

Psychologizing the Family: The Mediated Construction of the "Family of Origin" Knowledge System in China

Meng Li, *Loyola Marymount University*

Cultivating an Idyllic Dream in Urban Homes

Hua Su, *Beijing Language and Culture University*

Discussant:

Jie Yang, *Simon Fraser University***SESSION B015**

Area of Study: East and Inner Asia

**The Politics of Memory across the Modern  
Sinosphere: Remembering Pasts to Shape  
Futures**

► SHERATON, REDWOOD A, 2ND FLR.

**9:00 AM-10:30 AM**Chaired by Timothy Cheek, *University of British Columbia*

Echoes of the Red Children: Navigating Memory Politics and Childhood Agency in the Cultural Revolution

Yi Ren, *Fairbank Center for Chinese Studies*

Heritage, Refugees, and Border-Crossing: (Re)Collecting Holocaust Memories in Shanghai and Beyond

Shu-Mei Huang, *National Taiwan University*

Collaboration and Historical Memory: Commemorating Zhang Wojun

Craig Smith, *University of Melbourne*

"Deep Cover on the Incognito Tip": Huang Shiming's Recollections in Zhulang Meihe (Waves through the Mekong) of Chinese Communist Spy Operations during the Indochina Wars, 1946-1979

Matthew Galway, *Australian National University***CONROY PRIZE AWARD****SESSION B016**

Area of Study: Inter-Area/Border Crossing

**Asian Indigeneities: Anthropological and  
Ethnographic Perspectives**

► SEATTLE CONVENTION CENTER, ROOM 614

**9:00 AM-10:30 AM**Chaired by Ting Hui Lau, *National University of Singapore*

The Will to Govern: Territorial Redivision and the Politics of Sovereignty in West Papua

Veronika Kusumaryati, *University of Wisconsin-Madison*

Lepcha Indigeneity and the Layered Experiences of Being Indigenous in India

Charisma K. Lepcha, *Sikkim University*

Vitality of Sherpa Home-Making in the Context of Climate and Nature Emergency

Pasang Sherpa, *University of British Columbia*

Coming to Terms with Indigeneity: The Politics of Positioning in Indigenous Youth Communities in Taiwan

Yu Lieve Palray Liang, *Cornell University**The F. Hilary Conroy Prize is awarded to an outstanding panel on a transnational topic that highlights developments across national boundaries and offers coverage of at least one East Asian nation (China, Japan, Taiwan and/or Korea).*



**SESSION B017**

Area of Study: Inter-Area/Border Crossing

**Building an Internationalist Republic of Letters: China and Third World Literary Anti-Colonialism**

▶ SEATTLE CONVENTION CENTER, ROOM 613

9:00 AM-10:30 AM

Chaired by Jodie Yuzhou Sun, *Fudan University*

Between Religion and Revolution: The Imagination of Islam, Communism, and Sino-Arab Relations in Egyptian and Chinese Periodicals from 1955-1966

Joanna Suwen Lee-Brown, *Columbia University*

Words to Intellectuals: Self-Transformation, National Culture, and Anti-Imperialism between China and Cuba

Siwei Wang, *Columbia University*

Creating a Mediascape of Afro-Asian Solidarity: Shirley Graham Du Bois, China, and the Complexities of Cold War Black Internationalism

Alternative Literary Anticolonialism: The Asian Writers' Conferences of 1970 and the Cultural Cold War

Weihung Kao, *Fujian Normal University*

Discussant:

Jodie Yuzhou Sun, *Fudan University***SESSION B018**

Area of Study: Inter-Area/Border Crossing

**Covid-19 and the Precarity of Informal Workers: Comparative Study of Governance in Asia**

▶ SEATTLE CONVENTION CENTER, ROOM 609

9:00 AM-10:30 AM

Chaired by Habibul Khondker, *Zayed University*

Discussants:

Veronica Khangchian, *ITM University*Anthony D'Costa, *The University of Alabama in Huntsville***SESSION B019**

Area of Study: Inter-Area/Border Crossing

**Emerging Research in Asian Studies II: Care and Community in the Past and Present- Sponsored by AAS Council of Conferences**

▶ SEATTLE CONVENTION CENTER, ROOM 611

9:00 AM-10:30 AM

Forests As a Contact Zone: Environmental Borders and Indigenous Rule in Late Imperial Yunnan

Kejian Shi, *University of Washington*

Politics of Vision: Blindness, Storytelling, and Representation in Rural Northern China

Xuesong Shao, *University of California, Davis*

Grandparenting, Filial Piety, and Well-Being of Chinese-American Older Adults

Jeung Hyun Kim, *Syracuse University***SESSION B020**

Area of Study: Inter-Area/Border Crossing

**Health Professionals, Society, and State-Building**

▶ SEATTLE CONVENTION CENTER, ROOM 612

9:00 AM-10:30 AM

Chaired by Xiaoling Chen, *University of Colorado, Boulder*

"A Miniature Society": Aspirations, Everyday Negotiation, and Dilemmas Experienced By Public Doctors As an Emerging Middle Class in China

Xiaoling Chen, *University of Colorado, Boulder*

"Saving Lives" By Exploiting Workers' Lives?: The State's Suicide Prevention Project in South Korea

Jung Eun Kwon, *University of Pittsburgh*

Role Responsibilities, Anxieties, and Expectations While Managing the Covid-19 Pandemic: Experiences of Health Workers

Virtual Mutual Care Activities of Chinese People amid Censorship during the Initial Covid-19 Outbreak in Wuhan, China

Minhui Yang, *University of Toronto*

**SESSION B021**

Area of Study: Inter-Area/Border Crossing

**Knowing Empire, Making Revolution: Juxtaposing East Asian Revolutions Beyond Borders**

▶ SEATTLE CONVENTION CENTER, ROOM 607

9:00 AM-10:30 AM

Chaired by Maggie Clinton, *Middlebury College*

The I of I Will Explode: Transnational Anxiety and Transnational Radicalization in China and Japan  
Ye Lin, *University of Wisconsin, Madison*

Training Confucian Citizens: Wang Yangming's Neo-Confucianism in the Nationalist Social Mobilization  
Hu Hsu, *University of California, Berkeley*

Placing Empire on the "Oriental Balkan": Travels, Mass Media, and Social Imaginations in Dalian during the Showa Grand Ceremony  
Yuanqi Yang, *Waseda University*

Resurrecting the Korean Nation from the Ruins of the Empire: Historical Memory and Narrative of the Nation in Korean Diasporic Writings in the 1900-1920s

Discussant:

Maggie Clinton, *Middlebury College***SESSION B023**

Area of Study: Inter-Area/Border Crossing

**Short-Term Media in the Second Sino-Japanese War: Multi-Sensorial and Transnational Approaches**

▶ SEATTLE CONVENTION CENTER, ROOM 604

9:00 AM-10:30 AM

Chaired by Rebecca Nedostup, *Brown University*

Export Film, Export Fascism: Chinese Intellectuals, German-Japanese Cinema, and the Making of a Wartime Cultural Imaginary (1932-1938)  
Christopher Blackmore, *University of Michigan*

Vengeance Aesthetic: Type in the 1938 Photobook *Records of the Japanese Army's Atrocities*

Mapping the War in Map-Related Visuals in 1930s-1940s China  
Yu-chi Chang, *Oberlin College*

Decoding Wartime Propaganda: A Computervision Examination of Photographic Manipulation in the *Jinchaji Pictorial*  
Lin Du, *University of California, Los Angeles*

Discussant:

Amanda Wangwright, *University of South Carolina***SESSION B024**

Area of Study: Inter-Area/Border Crossing

**Sinophone Studies and Local Literary Historiographies: Identity, Mobility, Relationalities**

▶ SEATTLE CONVENTION CENTER, ROOM 606

9:00 AM-10:30 AM

Chaired by Sung-sheng Chang, *University of Texas, Austin*

Going Local: Enacting a Thick Historical Description of the Mahua Literary Space  
Cheow Thia Chan, *National University of Singapore*

The Present Absentee: Vietnam in Ng Kim Chew's Malay Communist Writing  
Lillian Ngan, *University of Southern California*

Taiwanese Indigenous Literature and the Institution of Local Literary History  
Yu-ting Huang, *Wesleyan University*

Cantophone after the End of Times: Connecting the Pasts and Future(s) of Hong Kong Literary History

Discussant:

Sung-sheng Chang, *University of Texas, Austin*

**SESSION B025**

Area of Study: Inter-Area/Border Crossing

**Staging Border-Crossing Asias in Theatre and Film**

▶ SEATTLE CONVENTION CENTER, ROOM 617

9:00 AM-10:30 AM

Chaired by Anne Gerritsen, *University of Warwick*

“Film International”: Proletarian Film Movement As a Means of International Solidarity, Focusing on Japan, Colonial Korea, Colonial Taiwan, and Shanghai

Sehoon Choi, *Chinese Culture University*

A Saga of Princes: A Study on the Worship of Chinese Opera Gods in Modern Thailand

Xiaorong Yuan, *University of California, Los Angeles*

International Celebrity of the Japanese Empire: Tenkatsu Shokyokusai's Intercultural Theatre of Modernity

Yi-Hsin Hsu, *National Taiwan University*

South Asian Representation in Japanese Animation: “Ramayana” and Its Cultural Implications

Syada Dastagir, *University of Westminster*

Transnational Renderings of Nationalist, Nostalgic Historiographies across South Korea and India: A Comparative Analysis of *Ode to My Father* (2014) and *Bharat* (2019)

Sonia Singh, *New York University***SESSION B026**

Area of Study: Inter-Area/Border Crossing

**States, Rulers, and Peoples in East Asian Interstate Relations and Diplomacy, 700-1850**

▶ SEATTLE CONVENTION CENTER, ROOM 603

9:00 AM-10:30 AM

Chaired by Adam Bohnet, *University of Western Ontario*

Shen Weiyue and His Naturalization in Nara Japan: Emigration and Subjecthood in Medieval East Asia

Victor Kam Ping Fong, *Yale University*

The Evolution of Sino-Korean Investiture Practice: Interstate Relations, Sovereignty, and People in Ming China and Koryŏ-Chosŏn Korea

King Kwong Wong, *University of British Columbia*

Misidentified As a “Chinese” Christian: Father Andrew Kim's Arrest and Chosŏn Korea's Maritime Border Enforcement

Meng-heng Lee, *Columbia University*

Discussant:

James Lewis, *University of Oxford***SESSION B027**

Area of Study: Northeast Asia

**In the Wake of War: Decolonization, Revolution, Democratization in Trans-War East Asia, 1930s-1940s**

▶ SEATTLE CONVENTION CENTER, ROOM 304

9:00 AM-10:30 AM

Chaired by Hok Yin Chan, *City University of Hong Kong*

“The Workshop of Asia” Versus “The Storm Center of Asia”: Choices of the American Empire, Industrial Afterlives of Japan's Empire, and Accelerating an Asian Anthropocene, 1945-1949

Paul G. Nauert, *Eastern Oregon University*

The Overseas Front of the North Korean Revolution: Yan'an Group and the Communist Revolution in Northeast China, 1945–50

Towards a Constitutional Government: Democratizing the Police System in Trans-War Nationalist China (1930s-40s)

Takashi Yoshimi, *Tokyo Keizai University*

Democratic Citizenship in Times of Hyperinflation: Republican Zhongshan during the Chinese Civil War, 1945-49

Venus Viana, *University of Macau*

Discussant:

Mariko Kubo, *Saitama University***SESSION B028**

Area of Study: Northeast Asia

**Legal Mobilization in Japan and Korea**

▶ SEATTLE CONVENTION CENTER, ROOM 214

9:00 AM-10:30 AM

Chaired by Tae-Ung Baik, *University of Hawai'i at Mānoa*

In the Name of Universal Rights: Strategies on Refugee Rights Activism in South Korea

Angela Y. McClean, *Yale University*

Bringing War into the Courtroom: The SDF Deployment to Iraq and Constitution Article 9

Lawrence Repeta, *Meiji University*

Lawyering for Disability Rights in South Korea and Japan

Celeste Arrington, *George Washington University*

Lessons in Humility: Transnational “Comfort Women” Litigation in Northeast Asia

Discussant:

Tae-Ung Baik, *University of Hawai'i at Mānoa*

**SESSION B029**

Area of Study: Northeast Asia

**Premodern and Modern Korean Literature**

▶ SEATTLE CONVENTION CENTER, ROOM 305

9:00 AM-10:30 AM

Chaired by Seung-kyung Kim, *Indiana University-Bloomington*Vernacular Visions in North and South Korea: Intra-Translations of *Unyŏng Chŏn* (The Tale of Unyŏng) and Ideologies of National LiteratureDaniel Pieper, *Monash University*

Poems and Stories for Rousing Idle Old Men in Medieval Korea

Dennis Wuerthner, *Boston University*

Yi Sang's "Wings" (1936) and Park Min-Gyu's "Racoon World" (2005): The Inertia of Consumerism

Noel E. Wheeler, *Indiana University-Bloomington*Can the Voice of Poetry Resonate Again in a Neoliberal Society? : The *Himang* bus Movement and "Poetic Action"Haeun Bae, *Daegu Gyeongbuk Institute of Science & Technology*

Different Deaths and Revenges of Female Ghosts in Premodern East Asia: Records from the 17th to 18th Century

Solmi Chung, *Harvard University*

Queering War: Rethinking the Crisis of Masculinity in Postwar Korean Literature

Adam Miller, *University of California, Irvine***SESSION B030**

Area of Study: Northeast Asia

**Speaking and Silencing Comfort Women: Lost between Empires, Forgotten across Time- Sponsored by AAS Northeast Asia Council**

▶ SEATTLE CONVENTION CENTER, ROOM 213

9:00 AM-10:30 AM

Significance of Testimonies of the Victim-Survivors of the Japanese Military Sexual Slavery (JMSS) in Korea: "Trans-Pacific Translation"

Comfort Station in War Diaries: A Focus on Okidaito Island

Jongmoon Ha, *Hanshin University*

The Strange Career of a Classified "Bestseller": Japanese Pow Report #49 and Its Wartime and Postwar Legacy

"Comfort Girls" to "Delinquent Women": Shifting Colonial Responsibilities to Postwar Reconstruction

Paul S. Cha, *University of Hong Kong*  
Jae-Jung Suh, *International Christian University*Discussant: Peipei Qiu, *Vassar College***SESSION B031**

Area of Study: Northeast Asia

**The East Asian Eye on Latin America**

▶ SEATTLE CONVENTION CENTER, ROOM 303

9:00 AM-10:30 AM

Chaired by Pedro Iacobelli Delpiano, *Universidad de los Andes*

A New Region for the Conversion of China: Latin America, Indirect Evangelism, and Protestant Chinese-Language Writings, 1819-C.1860

José Miguel Vidal Kunstmann, *Pontificia Universidad Católica de Chile*The Japanese Eye on Latin America through the Journal *Nanbei* (1938-1942)Pedro Iacobelli Delpiano, *Universidad de los Andes*

Still an Earthly Paradise: The Image and Perception of South America As Portrayed in Korean Media

Hea-Jin Park, *Independent Researcher*

Japan and Latin America Resound: Mita Munesuke's Comparative Sociology As an Erosion of "Western Modernity"

Matías Chiappe Ippolito, *El Colegio de México***SESSION B032**

Area of Study: Northeast Asia – Korea Focused

**Blueprints of Distress, Trauma, and Alternative Futures: Korean Literature of War, Colonization, and Immigration**

▶ SEATTLE CONVENTION CENTER, ROOM 602

9:00 AM-10:30 AM

Chaired by Ruth Barraclough, *Australian National University*Queer Migrant Kinship, Interracial Friendship in Chu Yosöp's *Cloud Catchers* (1935)Yoon Sun Yang, *Boston University*

Assimilation and Sexual Anxiety in the Discourse of Naesŏn Kyŏrhon

Alison Darby, *Australian National University*

Seductive Innocence: Reconsidering the Fetishized Sonyŏ in Hwang Sun-Wŏn's "Sonagi"

Kyunghee Eo, *Yale University*

Discussant:

Kevin Shadel, *University of California, Berkeley*



**SESSION B033**

Area of Study: Northeast Asia – Korea Focused

**New Approaches to Division: The Korean Peninsula through the Jewish Experience**

▶ SEATTLE CONVENTION CENTER, ROOM 306

9:00 AM-10:30 AM

Chaired by Andrea Arai, *University of Washington*

Legacies of the Holocaust on the Korean Peninsula: 1935-1953

Dafna Zur, *Stanford University*Soviet Jews As Historical Actors North of the 38th Parallel  
Vladimir Tikhonov, *University of Oslo*

A Tale of Two Diasporas: Korean Views of Jews and Zionism, 1920-1970

Kyoungwha Lim, *Chung-Ang University***SESSION B034**

Area of Study: Northeast Asia – Korea Focused

**The Kwangju Uprising: Pushing Democracy Forward through Grief, Care, and Performance**

▶ SEATTLE CONVENTION CENTER, ROOM 307

9:00 AM-10:30 AM

Chaired by Don Baker, *University of British Columbia*

Religion, Trauma, and 5.18: A Case Study of Catholics in Kwangju

Don Baker, *University of British Columbia*

Revolutionary Women of the Kwangju Uprising: Performing Grief and Rehearsing Democracy

Towards Radical Democracy with Marys: Spiritual-Political Agency of Korean Women through the Lens of Songbaekhoi's Social Movement in the Era of Transpacific Christian Right

Seulbin Lee, *Vanderbilt University*

Discussant:

Gi-Wook Shin, *Stanford University***SESSION B035**

Area of Study: Northeast Asia – Japan Focused

**Beyond the Rise and Fall of Japan's Empire: Systems of Reward and Punishment**

▶ SEATTLE CONVENTION CENTER, ROOM 615

9:00 AM-10:30 AM

Contingent Captivity: Japanese Pearldivers, Seamen, Farmers, and Diplomats: 1941-1945

Sarah Kovner, *Columbia University*

When Is a War Criminal Not a War Criminal? – Military Mobilization and Demobilization in Postwar East Asia

Barak Kushner, *University of Cambridge***B035 Continued...**

Rewarding, Unrewarding, and Re-Rewarding Combatants: The Curious History of Imperial Japanese Military Decorations, 1895-1967

Paul Barclay, *Lafayette College*

Caught in Borderline Times: Southern Sakhalin As a Liminal Space, 1945-1949

**SESSION B036**

Area of Study: Northeast Asia – Japan Focused

**Beyond the Novel: New Forms, New Infrastructures, and New Possibilities in Translating Japanese Literature**

▶ SEATTLE CONVENTION CENTER, ROOM 205

9:00 AM-10:30 AM

Chaired by Michael Emmerich, *University of California, Los Angeles*

Presenters:

Kendall Heitzman, *University of Iowa*David Boyd, *University of North Carolina, Charlotte*

Asa Yoneda

Hitomi Yoshio, *Waseda University*Anne McKnight, *University of California, Riverside***SESSION B037**

Area of Study: Northeast Asia – Japan Focused

**Forerunning the Border: Alternative Topographies of Twentieth-Century Japanese Cultural Production**

▶ SEATTLE CONVENTION CENTER, ROOM 211

9:00 AM-10:30 AM

Chaired by Hoyt Long, *The University of Chicago*

The Many Travels of Takagi Tamizō: Notes Towards a Circum-Pacific History of Performance

Body, Discipline, and Neighborly Bonds in Oda Sakunosuke's "Gatarō Alley" Stories of Wartime Osaka  
Ran Wei, *Washington University in St. Louis*Escapade As Escape in Sawaki Kōtarō's *Midnight Express*  
Nicholas Lambrecht, *Osaka University*

Discussant:

Hoyt Long, *The University of Chicago*

**SESSION B038**

Area of Study: Northeast Asia – Japan Focused

**Knowledge and Power in Postwar Japan's Hidden Social Movements**

▶ SEATTLE CONVENTION CENTER, ROOM 204

9:00 AM-10:30 AM

Chaired by Akiko Takenaka, *University of Kentucky*

Discussants:

Adam Bronson, *Durham University*Ryan Yokota, *DePaul University*Jessamyn Abel, *Pennsylvania State University*Akiko Takenaka, *University of Kentucky***SESSION B039**

Area of Study: Northeast Asia – Japan Focused

**Rethinking the Gender Politics of the Mini-Theaters in Japan**

▶ SEATTLE CONVENTION CENTER, ROOM 212

9:00 AM-10:30 AM

Chaired by Hao Wen, *Nagoya University*

The Situated Knowledge for Feminist Spectatorship of the Mini-Theater Boom

Hao Wen, *Nagoya University*

Iwanami Hall As a Transnational Hub for Women Filmmakers Since the 1980s

Nian Shen, *Fudan University*

How Do We Study the Gender of an Audience?

Jennifer Coates, *University of Sheffield*

Discussant:

Alisa Freedman, *University of Oregon***SESSION B040**

Area of Study: South Asia

**Cultured Bodies Beyond Boundaries: South Asian Narratives of Female Genital Mutilation**

▶ SHERATON, COLUMBIA, 4TH FLR-UNION ST. TOWER

9:00 AM-10:30 AM

Chaired by Malathi Adusumalli, *Delhi University*

Euphemistic Elements of Shame That Frame Female Genital Cutting (FGC) As a Politically Invisible Practice in Pakistan

Huda S A Syeed, *Charles Darwin University*

Mute Memories of Mutilation: Contextualizing FGM in the Sunni Muslim Communities of Kerala, India

Nevin Sulthan S N, *Delhi University***B040 Continued...**Boxed in: Considering the Impact of FGM on Queerness and Sexuality in the South Asian Diaspora in America  
Umme Kulsoom Arif, *Independent Scholar*

Exploring Women's Anatomy: A Comparative Analysis of South Asia and Africa

Esther Kenesoi Kuraru Hsc, *Oasis of Love Centre***SESSION B042**

Area of Study: South Asia

**Critical Caste Studies I: Boundaries**

▶ SHERATON, JEFFERSON B, 4TH FLR-UNION ST. TOWER

9:00 AM-10:30 AM

Chaired by Dana Kornberg, *University of California, Santa Barbara*

Cast(e)Ing Food and Eating Caste: Food and Caste Identities in Pre-Modern South India

Baniyas and Boundaries: Reinforcing Caste and Race in Everyday Social Interactions

Nioshi Shah, *University of California, Santa Barbara*

From Inheritance to Performance: Does Merit Overcome Caste Background?

Utkarsh Kamal, *Indian Institute of Technology Roorkee*

The Shiv Sena and Other Backward Classes in Maharashtra

Yashwant Zagade, *Tata Institute of Social Sciences***SESSION B043**

Area of Study: South Asia

**State and Identity(s) Construction in Colonial and Post Colonial Balochistan**

▶ SHERATON, SENECA, 4TH FLR-UNION ST. TOWER

9:00 AM-10:30 AM

Colonial Discourse and the Construction of Identities in Balochistan

The Pashtun Question in Balochistan: A Case Study of Identity Masking/Framing through Census and National Identity Card Politics in Print Media of Pakistan

The Impact of Ecological Factors Towards Indigenous Language: A Case Study of Balochi Language

**SESSION B044**

Area of Study: Southeast Asia

**Exploring the Connection between Language Instruction and Area Studies-Sponsored by COTSEAL**► SHERATON, JEFFERSON A, 4TH FLR-UNION ST. TOWER  
9:00 AM-10:30 AMChaired by Fnu Agustini, *Council of Teachers of Southeast Asian Languages*

## Discussants:

Elisabeth Wulandari, *Clarkson University*Richard Fox, *University of Victoria*Nattaporn Luangpipat, *University of Wisconsin-Madison*Pia Arboleda, *University of Hawai'i at Mānoa***SESSION B045**

Area of Study: Southeast Asia

**Ecologies of Art and Visual Culture in/of Southeast Asia**► SHERATON, KIRKLAND, 3RD FLR.  
9:00 AM-10:30 AMChaired by Trude Renwick, *University of Hong Kong*Nature, God, and the Local: Southeast Asian Modernisms  
Katherine Bruhn, *Illinois State University*Examining Singapore's Arts Ecologies: The Probe of Gillman Barracks  
Ying Zhou, *University of Hong Kong*Documenting the Cold War and Socialist Paradise: Film History in Laos in the 1960-1970s  
Anna Koscheeva, *Cornell University*Ecology Bounded: Landscapes, Isolationism, Mothering, and Van Gogh in Modern Art in Burma  
Melissa Carlson, *University of California, Berkeley***SESSION B046**

Area of Study: Southeast Asia

**Emotional Practices and Ethical Reflection in Burmese Buddhism**► SHERATON, MEDINA, 3RD FLR.  
9:00 AM-10:30 AMChaired by Mu-Lung Hsu, *Arizona State University*Saṃvega and Human Experience, Some Questions  
Jason Carbine, *Whittier College*

Cultivation of Saṃvega in Contemporary Myanmar – from a Desire for Enlightenment to a Moral Agency to Help Social Others in Need

Mu-Lung Hsu, *Arizona State University*Consciousness of Religious and Cultural Identity in Early Konbaung Burmese Jātaka: An Analysis of U Obatha's Translation of the 18th Century Candakumārājātaka  
Qiao Dai, *University of California, Berkeley*The Last Look – Emotional Engagement with the Seen Enters Burmese Shrine Décor  
Lilian Handlin, *Harvard University***SESSION B047**

Area of Study: Southeast Asia

**Looking Beyond the Logos: Theravada Visual Culture in Southeast Asia**► SHERATON, LESCHI, 3RD FLR.  
9:00 AM-10:30 AMMonumentalizing Sāsana: The Figuration of Buddhist Luminaries and Longevity in Northern Thailand and Beyond  
Napakadol Kittisenee, *University of Wisconsin-Madison*

Utopian Visions: Karma, Kinship, and Queerness in the Cinema and Video Art of Apichatpong Weerasethakul

Home Is Where One Starts: Nostalgia and Wisdom in Tsai Ming-Liang's Walking on Water  
Teng-Kuan Ng, *Singapore Management University*Exposing Enlightenment: The "Living Arahant" in Photography and Print in Post-Colonial Burma  
Tony Scott, *University of Toronto*

**SESSION B048**

Area of Study: Southeast Asia

**New Perspectives on the Indonesian Left, the 1965-66 Violence, and Suharto-Era Anticommunism**▶ **SHERATON, BOREN, 4TH FLR-UNION ST. TOWER**  
**9:00 AM-10:30 AM**Chaired by Rebakah Daro Minarchek, *University of Washington, Seattle*

The 1965-66 Massacres in Bali: Evidence from Indonesian Censuses

Siddharth Chandra, *Michigan State University*

Crafting Nation, Crafting Faith: Redefining Balinese Religiosity As Agama Hindu As a Tool of State Control in Bali Following the 1965-66 Massacres

Ni Luh Gede Sri Pratiwi, *University of Wisconsin-Madison*

The Collapse of Constitutional Democracy in 1959 As a Precondition for the 1965-66 Massacres

John Roosa, *University of British Columbia*

Encountering "the People" in Lekra, the Indonesian Institute of People's Culture

Andrew Weintraub, *University of Pittsburgh*

Discussant:

Megan Hewitt, *The American Institute for Indonesian Studies***Friday Sessions 11:00AM – 12:30PM****SESSION C001**

Area of Study: Digital Technology

**Digital Cinephilia and Media Fandom in East or Southeast Asia: Remediated Auteurist Brand, Fan Data Labor, Queer Culture**▶ **SEATTLE CONVENTION CENTER, ROOM 614**  
**11:00 AM-12:30 PM**Chaired by Ying Zhu, *Hong Kong Baptist University*

Cinephilic Remediation of the East Asian Auteurist Brand on Digital Platforms: The Case of Bong Joon-Ho

Dorothy W S Lau, *Hong Kong Baptist University*

Numbers to Success: Fan Data Labor at the Chinese Box Office

Celia Lam, *The University of Nottingham Ningbo*

Transcultural Queer Spectatorship and the Development of Affective Ethics Among "Boys Love" Media Fans Online

Thomas Baudinette, *Macquarie University*

Boys Love, Fandoms, and Queer Knowledge Production in the Philippines

Ruepert J D Cao, *De La Salle University***SESSION C002**

Area of Study: Digital Technology

**Sociotechnical Imaginaries of Data-Driven Systems in East Asia: Ideologies, Infrastructures, and Subjectivities**▶ **SEATTLE CONVENTION CENTER, ROOM 609**  
**11:00 AM-12:30 PM**Chaired by Youngrim Kim, *Rutgers University*

Discussants:

Youngrim Kim, *Rutgers University*Yuchen Chen, *University of Michigan*Jeehyun Lee, *University of Washington*Chuncheng Liu, *Microsoft Research***SESSION C003**

Area of Study: East and Inner Asia

**China Offshore: Transnational Politics and Knowledge Production across the Pre-Modern and Modern Divide**▶ **SHERATON, CEDAR B, 2ND FLR.**  
**11:00 AM-12:30 PM**Chaired by Wendy Cui, *University of California, Santa Barbara*

Thus Spoke Wanggiyan Ulu: Jurchen Statecraft in the Mongol, Manchu, Russian, and Belgian Empires

Shoufu Yin, *University of British Columbia*

Legible Waters: Documenting Chinese Nationhood in the South China Sea, 1909-1911

Rachel Wallner, *Northwestern University*

Mothering a Nation from Abroad: Ethno-Civic Nationalism and Maritime China, 1890s-1940s

Yue Du, *Cornell University*

Marrying Sun Yat-Senism and Turanism: Leveraging Ancestral Nationalism in Interwar Sino-Hungarian Cultural Diplomacy

Matyas Mervay, *New York University*

Discussant:

Matthew Mosca, *University of Washington*



**SESSION C004**

Area of Study: East and Inner Asia

**China's Economy, Asian Studies, and Empirical Social Science: A Panel in Honor of Thomas Rawski-Sponsored by The Journal of Asian Studies (JAS)**

▶ SHERATON, REDWOOD B, 2ND FLR.

**11:00 AM-12:30 PM**Chaired by Siddharth Chandra, *Michigan State University*

Gender Differences in Reactions to Failure in High-Stakes Competition: Evidence from the National College Entrance Exam Retakes

Yang Song, *Colgate University*The Gender Gap in Merit-Based College Admissions  
Yi Han, *Renmin University of China*Productivity Changes in Chinese Industry Since the 1950s  
Yifan Zhang, *Chinese University of Hong Kong*

Geography and Imperfect Competition in the Chinese Steel Industry

Yingjun Su, *Jinan University*

Discussants:

Wei Xiao, *State University of New York, Binghamton*  
Joseph Alter, *University of Pittsburgh***SESSION C005**

Area of Study: East and Inner Asia

**Configurations of Gender and Sexuality in China**

▶ SHERATON, UNIVERSITY, 4TH FLR-UNION ST. TOWER

**11:00 AM-12:30 PM**Chaired by Anne Gerritsen, *University of Warwick*

Girl Friends and Boy Friends: Exploring Alternative Models of Masculinities and Femininities in Modern Chinese Magazines

Ying-Hsiu Chou, *University of Washington*

Lowbrow Performance: How Chinese Queer People Negotiate Visibility on Short Video Platforms

Zhiqiu Zhou, *New York University Shanghai*Rethinking the Yuan Imperial City: Building *Ordo* logic of Gender and Space into the Mongol Great CapitalAndrea Valedon Trapote, *University of Michigan*

Shéráp Gyeltsen: A Tibetan Eunuch, Diplomat, and Lama on the Ming Maritime and Inner Asian Frontiers

Gyatso Marnyi, *Yale University*Imaging the World from China: Gendered Images of the Three Worlds in the *People's Daily*, 1946-2003Fei Guo, *University of Texas, Austin***SESSION C006**

Area of Study: East and Inner Asia

**Embodying (Un)Certain Femininity: Medicine, Illness, and Healthcare in Early Modern East Asia**

▶ SEATTLE CONVENTION CENTER, ROOM 611

**11:00 AM-12:30 PM**Exemplary Healers: Tales of Sick-Nursing and Virtue in Early Modern Japanese Women's Literature  
W. Evan Young, *Dickinson College*"Strange Things Born out of Wombs": Monstrous Births and Volatile Mother's Bodies in Late Qing China  
Jingya Guo, *Cornell University*From Battlefields to Birthing Beds: Power, Gender, and Uncertainty in the Conceptual Evolution of a "Blood" Disorder in Early Modern Japan  
Tianyuan Huang, *Columbia University*Wayward Feelings: Gender, Illness, and Emotion in the Late Chosŏn Clinical Narrative  
Stella S. Kim, *Columbia University***SESSION C007**

Area of Study: East and Inner Asia

**Finding Friends of the Revolution: The People's Republic of China's Global Stature in the Cold War**

▶ SHERATON, JUNIPER, 2ND FLR.

**11:00 AM-12:30 PM**

Mutual Benefits: Friendship with the People's Republic of China in India, Japan, and the United Kingdom, 1949-1962

From Representing "China" to the "Third Force": The PRC's Quest for Legitimacy in the Second Asian-African Conference, 1955-1965

Hao Chen, *Yale University*

Embodying Tricontinentalism: Choreographies of the Global South in 1960s China

Emily Wilcox, *College of William & Mary*

"Death to Teng Hsiao-Ping! Long Live Revolution!": Splits in Anglo-American Maoism after Mao

Pete Millwood, *University of Melbourne*

**SESSION C008**

Area of Study: East and Inner Asia

**Internet Archiving and Web History: Studying Early Online Communities and Digital Content in China**

► SHERATON, MADRONA, 2ND FLR.

**11:00 AM-12:30 PM**Chaired by Lara Yuyu Yang, *University of Freiburg*Restart Tianya: The Legacies of Early BBS Forums  
Shaohua Guo, *Carleton College*China's Online Literature and the Problem of Preservation  
Michel Hockx, *University of Notre Dame*Migration and Preservation of Early Online Communities: A Case Study of Fanfiction  
Ran Wang, *University of Pennsylvania*The Road to the Confucius Dotcom Era: The First Generation of Online Second-Hand Book Communities in China from the Late 1990s  
Lara Yuyu Yang, *University of Freiburg*Discussant:  
Guobin Yang, *University of Pennsylvania***SESSION C009**

Area of Study: East and Inner Asia

**Negotiating Sacred Spaces: Water, Religion, and the Environment in Late Imperial and Modern China**

► SHERATON, ISSAQUAH B, 3RD FLR.

**11:00 AM-12:30 PM**Chaired by Huaiyu Chen, *Arizona State University*Constructing the Shuikou/"Water Exit": Geomantic Structure for Social Control in Sixteenth-Century Huizhou  
Ye Hua, *University of Hong Kong*

Sacred Shoreline: Inland Water Margins and the Boat Dwelling Catholics in Lake Tai

The Miraculous Water of Lourdes: Miracles, Healings, and the Politics of Holy Water in Modern China  
Ji Li, *University of Hong Kong*Materiality and Multivalence of Water: Ritual of an Intangible Cultural Heritage in Northwest Yunnan  
Keping Wu, *Duke Kunshan University*Discussant:  
Huaiyu Chen, *Arizona State University***SESSION C010**

Area of Study: East and Inner Asia

**Perspectives on Curating Chinese Art Today- Sponsored by Association for Chinese Art History**

► SHERATON, ASPEN, 2ND FLR.

**11:00 AM-12:30 PM**Chaired by Zoe Kwok, *Princeton University Art Museum*

Discussants:

Stephen Little, *Los Angeles County Museum of Art*Birgitta Augustin, *Museum für Asiatische Kunst*Jan Stuart, *Smithsonian Institution*Vivian Li, *Dallas Museum of Art*Seung Hee Oh, *Art Institute of Chicago***SESSION C011**

Area of Study: East and Inner Asia

**Qing Imperial Frontier Zones: War, Governance, and Economy, 1747–1911**

► SHERATON, REDWOOD A, 2ND FLR.

**11:00 AM-12:30 PM**The Gyelrong Wars (1747–1776): Unraveling Inter-Polity Relations and Power Dynamics in the Sino-Tibetan Borderlands in the 18th Century  
Palden Gyal, *Columbia University*Military Stipend, Profitable Commodity, or Substitute to Provision: The Rigidification and Demise of the Muslim Cloth System (1790s - 1850s)  
Chao Lang, *Harvard University*From Zhejiang to Xinjiang: Taiping Rebels and the Revolution of Commercial Taxation in Modern China, 1864-1889  
Hekang Yang, *Columbia University*The Empire's Ghost: The Afterlives of Qing Frontier Geography in the Republican Era  
Xue Zhang, *Reed College*Discussant:  
Robert Guy, *University of Washington*

**SESSION C012**

Area of Study: East and Inner Asia

**Reimagining Transition: Narrative Visions of China's Seventeen-Year Period**

► SHERATON, BALLARD, 3RD FLR.

**11:00 AM-12:30 PM**Chaired by Chloe Estep, *University of Pennsylvania*Manuscript and the Human in Modern China  
Chloe Estep, *University of Pennsylvania*PRC Sovereignty Represented in 1950s Landscape Paintings  
Laikwan Pang, *The Chinese University of Hong Kong*Rewriting the Past in *The Life of Wu Xun* (1950) and *Hai Rui Dismissed from Office* (1961)  
Mei Li Inouye, *Centre College*A Rebellion Revisited: Tsering Döndrup's Novelization of the 1950s (and Beyond)  
Christopher Peacock, *Dickinson College*

Discussant:

Paola Iovene, *University of Chicago***SESSION C013**

Area of Study: East and Inner Asia

**Rethinking Hygienic Modernity: New Perspectives on the History of Medicine**

► SHERATON, CAPITOL HILL, 3RD FLR.

**11:00 AM-12:30 PM**Chaired by Nicole Barnes, *Duke University*The Discourse of Oral Hygiene: Self-Care, Everyday Consumption, and National Health, 1914-1949  
Jinghong Zhang, *College of William & Mary*From Hygienic Modernity to Therapeutic Modernity: Understanding Socialist Governmentality through Pharmaceuticals  
Yang Li, *Princeton University*Tackling Modern Industrial Toxicants with Traditional Medicines: Chinese Medical Therapy Project for PCBs Poisoning in Post-WWII Taiwan  
Po-Hsun Chen, *University of Manchester*

Discussant:

Ruth Rogaski, *Vanderbilt University***SESSION C014**

Area of Study: East and Inner Asia

**Shanghai's Crisis of Cosmopolitanism**

► SHERATON, CEDAR A, 2ND FLR.

**11:00 AM-12:30 PM**Cosmopolitan Experiences and Identity Formation: Jiang Dunfu's 蔣敦復 (1808-1867) and William Muirhead's (1822-1900) Writings about Their Collaboration during Shanghai's Treaty Port Years  
Sebastian Eicher, *University of Venice*The Cosmopolitan Conjuring of Nation: Transnational Visuality, Colonialist Genre, and the Translation of the Hollywood Western in the Discourses of Nationalist Film Movement in 1930s Shanghai  
Chuanhui Meng, *University of Minnesota, Twin Cities*Chinese Postwar Responses to Jewish Refugees in Shanghai, 1945-1949  
Yuang Marcus Liu, *London School of Economics and Political Science*

Materializing Memory: An Exploration of Cultural Preservation and Historical Narratives in the Shanghai Jewish Refugees Museum

**SESSION C015**

Area of Study: East and Inner Asia

**Teaching Hong Kong History during a Complex Time in Hong Kong History**

► SHERATON, WILLOW A, 2ND FLR.

**11:00 AM-12:30 PM**Chaired by Allan Pang, *University of Cambridge*

Discussants:

John Carroll, *University of Hong Kong*  
Angelina Chin, *Pomona College*  
Tatsuya Koizumi, *Kanazawa University*  
Vivian Kong, *University of Bristol*  
Leo Shin, *University of British Columbia***SESSION C016**

Area of Study: East and Inner Asia

**Teaching Women in Chinese Religions**

► SHERATON, WILLOW B, 2ND FLR.

**11:00 AM-12:30 PM**Chaired by Natasha Heller, *University of Virginia*

Discussants:

Megan Bryson, *University of Tennessee, Knoxville*  
Xu Ma, *Lafayette College*  
Jessey Choo, *Rutgers University*  
Katherine Alexander, *University of Colorado, Boulder*  
Xiaofei Kang, *George Washington University*

**SESSION C017**

Area of Study: East and Inner Asia

**Theatricalizing Questionable Identities: Early Modern China and (Self-)Representations of Female, Male, and Outlaw Valor in Performance and Oral Literature**

► SHERATON, ISSAQUAH A, 3RD FLR.

11:00 AM-12:30 PM

Chaired by David Rolston, *University of Michigan*

Why Women Lie: Deception As a Survival Strategy in Late Imperial Chinese Drama

Yun Bai, *ShanghaiTech University*

The “Ogress”: Female Brigand Warrior Onstage in Eighteenth-Century China

Jing Shen, *Eckerd College*

Street Songs and Working-Class Masculinity in Late-Qing Popular Songbooks

Love (Qing) and Female Agency: Gu Taiqing’s (1799-1877) Self-Representations in Her Zaju Plays

Elena Chiu, *University of Massachusetts, Amherst*

Discussant:

Andrea Goldman, *University of California, Los Angeles***SESSION C018**

Area of Study: East and Inner Asia

**Transregional Encounters, Placemaking, and Identity Formation: Chinese Gardens in Late Imperial China**

► SHERATON, GREENWOOD, 3RD FLR.

11:00 AM-12:30 PM

Chaired by Yichi Zhang, *Chongqing University*

Lifting the Veil of Chinoiserie: European Gardens’ Traveling in 19th Century China

Yichi Zhang, *Chongqing University*

“Chinese Gardens” or “European Palaces”: The Presence of Elites in the 19th-Century Jiangnan Region Under European Influence

Xiaozhi Yang, *University of Sheffield*

Transregional Connection, Identity Formation, and Garden Construction Among Guangzhou Elites in the 16th Century

Lishen Feng, *National University of Singapore*

A Fusion Identity of Compradors: The Western Garden in the Late 19th-Century Chaoshan Region

Shuyin Dong, *Guangzhou Academy of Fine Arts*

Discussant:

Zheming Cai, *University of Toronto***SESSION C019**

Area of Study: East and Inner Asia

**Unraveling the Complexities: Investigating the Role of Tibetan Buddhism in Mongol Yuan China**

► SHERATON, SENECA, 4TH FLR-UNION ST. TOWER

11:00 AM-12:30 PM

Initiation into the Sakya Tradition: A Study of Jñānapāda’s Biography By ‘Phags Pa

Xingyi Wang, *The Hong Kong Polytechnic University*

Reinvention of Religious Khans: The Legacy of the Yuan Mongol’s Rulership in the Eighteenth-Century Tibeto-Mongolian Writings

Hanung Kim, *Korea University*

Rethinking “Mahākāla: The Efficacy of Tibetan Buddhism in the Mongol Yuan State”

Yunyao Zhai, *Harvard University***SESSION C020**

Area of Study: Inter-Area/Border Crossing

**Archives of Migration, Diplomacy, and Violence**

► SEATTLE CONVENTION CENTER, ROOM 617

11:00 AM-12:30 PM

Chaired by Durba Ghosh, *Cornell University*

Fighting Against Hate Speech and Racial-Gendered Micro-Aggression: Ethnic Minority Women and Intersectional Recognition in Japan

Jackie J. Kim-Wachutka, *Ritsumeikan University*

Being Chinese in the Caribbean—a Female Experience

Xu Peng, *University of Connecticut*

Inordinate Knowledge of Kinship: North Korean Migrant Women’s Words from the Domestic

Sojung Kim, *Johns Hopkins University*

The Role of “Hong Kong Networks” in Japanese Diplomacy during the Early Cold War Era

Kenny Wai Hin Wong, *Kyoto University*

Transdisciplinary Dialogue on Accumulated Petrochemical Harms through Making Kaohsiung Archive

Wen-Ling Tu, *National Chengchi University*



DIVERSITY AND EQUITY COMMITTEE  
RECOGNITION

## SESSION C021

Area of Study: Inter-Area/Border Crossing

**Global Blackness and Trans-Asian Racial Forms-Special Recognition by AAS Diversity and Equity Committee**

▶ SEATTLE CONVENTION CENTER, ROOM 606

11:00 AM-12:30 PM

Chaired by Andrew Jones, *University of California, Berkeley*

Sounds of Blackness: Tracing the First African American Ensemble in 1920s Korea

Jang Wook Huh, *University of Washington*

Afro-Asian Parallax: Harlem Renaissance and the Translation of Blackness in Chinese Left-Wing Literature

Kun Huang, *University of Southern California*

Cosmopolitan Traces: Circulations of Black Sound in Thai Mor Lam Ploen Music

Benjamin Tausig, *Stony Brook University*

(Re)Staging Transitional China in Blackface

Weiyu Li, *University of Pittsburgh*

Discussant:

Andrew Jones, *University of California, Berkeley*

## SESSION C022

Area of Study: Inter-Area/Border Crossing

**Identity Politics and Resource Distribution: Rural Responses to Market and Urban Expansion in Asia**

▶ SEATTLE CONVENTION CENTER, ROOM 603

11:00 AM-12:30 PM

Chaired by Yi Wu, *Clemson University*

The Negotiation of Community Membership and Allocation of Property Rights in Urban Villages in Northeast China

Yi Wu, *Clemson University*

The Cultural Governance Model Under the Land Transformation: A Case Study of Shenzhen, China

Ling Li, *University of Erfurt*

"Developing Indonesia from the Margins": Indonesia's "New" National Development Paradigm and Shifting Dynamics of Local Cultural Politics in South Sulawesi

Jessica H. Peng, *Lehigh University*

Inclusion As Cultural Machines: Highlanders Respond to the Expansion of Thailand's Tourism and Creative Industry

## SESSION C023

Area of Study: Inter-Area/Border Crossing

**Migrations in Asia, Migrations from Asia**

▶ SEATTLE CONVENTION CENTER, ROOM 604

11:00 AM-12:30 PM

Chaired by Zi Wang, *Nanjing University*

Destination China? Current Developments and Future Opportunities for International Migrants and Migration Research

Zi Wang, *Institut National des Langues et Civilisations Orientales*

Is Chinese Hukou "Apartheid" Falling? Citizens' Attitudes and Experiences of New Housing and Migration Policies

Gender and Work: Online Job Platforms of the Chinese Ethnic Economy in the United States

Anna Zhang, *Northeastern University*

Living in Permanent Temporariness: The Multi-Layered Precarity of Migrant Live-in Care Workers in Taiwan

Li-Fang Liang, *National Dong-Hwa University*

Discussant:

Li-Fang Liang, *National Dong-Hwa University*

## SESSION C025

Area of Study: Inter-Area/Border Crossing

**Remapping the World in Early Modern East Asia**

▶ SEATTLE CONVENTION CENTER, ROOM 608

11:00 AM-12:30 PM

Chaired by Richard Pegg, *MacLean Collection of Asian Art*

Discussants:

Elke Papelitzky, *University of Oslo*Jeanhyoung Soh, *Seoul National University*Kären Wigen, *Stanford University*Fangyi Cheng, *Sun Yat-Sen University*Mario Cams, *KU Leuven*

**SESSION C026**

Area of Study: Inter-Area/Border Crossing

**South-South Cooperation: Lessons Learned for Peacebuilding in Asia-Sponsored by the Henry Luce Foundation**▶ SEATTLE CONVENTION CENTER, ROOM 607  
11:00 AM-12:30 PM

The long-lasting aftermath of the Partition of India and Pakistan

Furrukh Khan, *Lahore University of Management Sciences*

The Roles of Indonesia and Malaysia in the Peace Building Process in Muslim Mindanao

Korean Bridging and Betweenness As a Global "Pivot" State and Korea's "Paying Back Syndrome" in Conflict Resolution

Brendan Howe, *Ewha Womans University*

Colombia's South-South Co-Operation Program on Disarmament, Demobilization, and Reintegration with Asian Countries (Philippines, South Korea, Sri Lanka and Timor-Leste)

Jerónimo Delgado-Caicedo, *Universidad Externado de Colombia***SESSION C027**

Area of Study: Inter-Area/Border Crossing

**The Mirage of *Shōrai Bijutsu*: New Approaches to Cross-Cultural Interaction in East Asia**▶ SEATTLE CONVENTION CENTER, ROOM 615  
11:00 AM-12:30 PMChaired by Masaaki Itakura, *University of Tokyo*Rubblings across the Sea: Circulation and Reception of Wang Xizhi's *Shengjiaoxu* in Early Heian JapanSyue-Jhen Chen, *University of Tokyo*From Drawing to Trace: The *Patriarchs of Buddhism* Scroll and Its Chinese ModelsDan Shan, *Rice University*Pointing at Emptiness: Reconsidering the Iconography of Mokuan Reien (?-1345)'s *Budai* Painting in the MOA Museum of ArtI-Jan Lee, *Kyushu University*The Making of Minchō's *Five Hundred Arhats*: References and ModificationsShinsaku Takahashi, *Tokyo National Museum*

Discussant:

Yukio Lippit, *Harvard University***SESSION C028**

Area of Study: Inter-Area/Border Crossing

**Voices from the Edges of Empire: Personal Texts As History**▶ SEATTLE CONVENTION CENTER, ROOM 612  
11:00 AM-12:30 PMChaired by Takashi Fujitani, *University of Toronto*

Sunazawa Kura's Memoirs As De-Colonial Text

Michael Roellinghoff, *University of Hong Kong*

Two Journeys into Chinese Diaspora: First-Hand Accounts and Imperial Imaginations in the 1880s

Nicholas McGee, *Durham University*

Self, Nation, World: A Chinese Woman Writer in Three Continents during the Second World War

Helena F. S. Lopes, *Cardiff University*

Thomas Taro Higa's Traveling Diaries and Soldiering in-between Empires

Asako Masubuchi, *Doshisha University*

Discussant:

Takashi Fujitani, *University of Toronto*

## SOCIAL SCIENCES

**SESSION C029**

Area of Study: Northeast Asia

**Low Birth and Aging Society in Korea and Japan: What Kind of "Crisis"?**▶ SEATTLE CONVENTION CENTER, ROOM 303  
11:00 AM-12:30 PMChaired by Andrea Arai, *University of Washington*

Ultra-Low Birth Society, Care Deficit, and Alternative Spaces in Japan

Andrea Arai, *University of Washington*

No Birth As a Radical Feminist Action in the South Korea Online Space

Sunyoung Yang, *University of Arizona*

"Invisible Visible": Embracing Negative Capability to Get By in the Neoliberal Crisis

Kazue Harada, *Miami University, Ohio*

"Crisis" across Time: Questioning the "Women's Problem" in Manchukuo's Korean Communities

Chong Eun Ahn, *Central Washington University*

Discussant:

Ki-young Shin, *Ochanomizu University*

**SESSION C030**

Area of Study: Northeast Asia

**Performed Culture Approach in East Asian Language Pedagogy: Where Will We Go from Here?**

▶ SEATTLE CONVENTION CENTER, ROOM 304

11:00 AM-12:30 PM

Chaired by Hiro Kawamura, *The University of Findlay*

What/Whose Culture Is Performed?

Xiaobin Jian, *Ohio State University*

Preparing Language Learners for Divergent Real-Life

Target Culture (C2) Expectations Using PCA

Xin Zhang, *Duke Kunshan University*

Experience Design and Memory Construction in Preparing Chinese Learners for International Internship: Domain Mentoring and Workplace Negotiation Training

Zhini Zeng, *University of Mississippi*

"Remembering the Future" for Successful Work Experience in Japan

Kanakano Yao, *Wake Forest University*

Discussants:

Mari Noda, *Ohio State University*Galal Walker, *Ohio State University***SESSION C031**

Area of Study: Northeast Asia

**Politics of Cuteness in East Asia**

▶ SEATTLE CONVENTION CENTER, ROOM 214

11:00 AM-12:30 PM

Chaired by Linda White, *Middlebury College*

Cute Material Religion in Japan

Laura Miller, *University of Missouri-St. Louis*

Cuteness That Connects Us: Animal Media and Youth in South Korea

Yoonjung Kim, *University of Tuebingen*

Cutified General Kang Gamchan: The Politics of Cuteness and Masculinity in Contemporary South Korea through a Case Study of a Municipal Mascot

Olga Fedorenko, *Seoul National University*

Cuteness As Survival Strategy in the Global Gig Economy: Racialized and Gendered Performances of Cuteness By American English Teachers on Chinese Educational Technology Platforms

M. Sion Collier-Murayama, *University of Maryland, College Park*

Discussant:

Christine Yano, *University of Hawai'i at Mānoa***SESSION C032**

Area of Study: Northeast Asia

**Provisioning the Nation: Agriculture, Development, and Nutrition Science in 20th Century East Asia**

▶ SEATTLE CONVENTION CENTER, ROOM 305

11:00 AM-12:30 PM

Chaired by Jaewoong Jeon, *New York University*

There Will be Pork: Promising Pigs in 20th Century US and China

Niu Teo, *University of Chicago*

Millet for Millions: Autarkic Development in Fascist Japan

Joshua Linkous, *Harvard University*

The Gunma Intervention of 1932 and the Limits of Government Nutritional Activism

Discussant:

Jaewoong Jeon, *New York University***SESSION C033**

Area of Study: Northeast Asia

**Social Imaginaries within Tradition and Beyond**

▶ SEATTLE CONVENTION CENTER, ROOM 213

11:00 AM-12:30 PM

Chaired by Mei-Ling Chien, *National Yang Ming Chiao Tung University*

Re-Imagining One's Place Among Kin: Gift of Rice Among the Hmub of Eastern Yungui Plateau

Mei-Ling Chien, *National Yang Ming Chiao Tung University*

Banquets for Hungry Ghosts: Carnavalesque Feasts, Suspended Time, and Alternative Sociality in Contemporary Taiwan

Chang-hui Chi, *National Quemoy University*

Alternative Plantation Imaginaries in the Plantationoscene: A Case of Contemporary Chinese Penangites

Wei-I Lee, *National Tsing Hua University*

Rethinking "Re-Sinicization" in Malaysia: Examples from the Peranakan Baba-Nyonya in Melaka and Cina Kampung in Kelantan Communities

Andrew Loo Hong Chuang, *Universiti Tunku Abdul Rahman*

Discussant:

Robert Weller, *Boston University*

**SESSION C034**

Area of Study: Northeast Asia – Korea Focused

**Branding the Nation: Selling Korea for Domestic, Diasporic, and Foreign Audiences**

▶ SEATTLE CONVENTION CENTER, ROOM 602

11:00 AM-12:30 PM

Chaired by CedarBough Saeji, *Pusan National University*

The Master's Duty: Tourism Qua Critique of Asymmetrical Japanese Colonial Policies in Yi Sang's "Miscellaneous Writings By Autumn Lamplight"

John M. Frankl, *Yonsei University*

Claiming Tradition: Imagine Your Audience

CedarBough Saeji, *Pusan National University*

Monumental Living Hangül: Multimodal Inclusivity through Embodied Graphemes

Jenny Wang Medina, *Emory University*

Who Is Korean?: [Re]Imaging Korean Identity By the Overseas Koreans Foundation

Mi Hyun Yoon, *Rutgers University***SESSION C035**

Area of Study: Northeast Asia – Korea Focused

**Ending the Korean War Teaching Collective: Rethinking the Epistemologies and Pedagogies of Korean Studies**

▶ SEATTLE CONVENTION CENTER, ROOM 204

11:00 AM-12:30 PM

Chaired by Christine Hong, *University of California, Santa Cruz*

Discussants:

Jinah Kim, *California State University, Northridge*Christine Hong, *University of California, Santa Cruz*Madeleine Han, *Yale University*Sung Eun Kim, *George Washington University***SOCIAL SCIENCES****SESSION C036**

Area of Study: Northeast Asia – Korea Focused

**North Korean Cinema: From Theory to Practice**

▶ SEATTLE CONVENTION CENTER, ROOM 306

11:00 AM-12:30 PM

Far from Flawless Socialist Cinema: Acrid Judgment of the North Korean Ad Nauseam Schematic

Gabor Sebo, *Kyujanggak Institute for Korean Studies*

A Film from a Country That Fights for Freedom: An Overview of North Korean Cinema in the Polish People's Republic Press

Roman Husarski, *Jagiellonian University*

Representing the City: The Discourse on Urban Space in North Korean Films from the 1970s to the 1980s

Marion Casala, *Ecole des Hautes Etudes en Sciences Sociales*

Project for a Comprehensive and Collaborative Database of North Korean Films

Benjamin Joinau, *Hongik University*

Discussant:

Young-a Park, *University of Hawai'i at Mānoa***SESSION C037**

Area of Study: Northeast Asia – Japan Focused

**An Age of Beauty: Modern Japanese Literature and Aesthetics**

▶ SEATTLE CONVENTION CENTER, ROOM 616

11:00 AM-12:30 PM

Chaired by Daniel Poch, *University of Hong Kong*

Beauty As Vicarious Experience: Notion of Empathy in Modern Japanese Aesthetics

Chie Tokuyama, *Carleton College*

Color in Akutagawa's Artistic Vision

Anri Yasuda, *University of Virginia*

Reading Natsume Sōseki and Drifting into Darkness

Matthew Mewhinney, *Florida State University*

Beyond the Closet: Aesthetic Creativity, Gender Ambivalence, and Queer Desire in Mori Ōgai's Literary Fiction

Daniel Poch, *University of Hong Kong*

Discussant:

J. Keith Vincent, *Boston University*



**SESSION C038**

Area of Study: Northeast Asia – Japan Focused

**Between Land and Water: Japanese History from the Shoreline and Riverbank**

▶ SEATTLE CONVENTION CENTER, ROOM 307

**11:00 AM-12:30 PM**Chaired by Seiji Shirane, *City University of New York, City College*

Managing Risks of Coastal Sailing: Nearshore Expansion in Tokugawa Japan

Dr. Jakobina Arch, *Whitman College*

Empire at the Beach: Coastal Environments and Enterprises in Korea Under Japanese Rule

Ethan Barkalow, *Georgetown University*

Border of Water and Ice: The Yalu River and Japanese Imperialism between Korea and Manchuria

Joseph A. Seeley, *University of Virginia*

Infrastructure Imperialism: Revisiting Railway Imperialism in Japan

Yuting Dong, *University of Chicago*

Discussant:

Hiromi Mizuno, *University of Minnesota***SESSION C039**

Area of Study: Northeast Asia – Japan Focused

**Inclusivity and Equity in Japan: A View from Civil Society, Election Participation, and Labor**

▶ SEATTLE CONVENTION CENTER, ROOM 211

**11:00 AM-12:30 PM**Chaired by Cindi SturtzSreetharan, *Arizona State University*

NPO Japan and the Commercialization of Vulnerability

Paul Christensen, *Rose-Hulman Institute of Technology*

Inclusivity and Equity in Elections

Lauren McKee, *Berea College*

Diminishing Returns: Educational Retraining and the Labor Market

Charles D. Crabtree, *Dartmouth College*

Discussant:

Tom Le, *Pomona College***SESSION C040**

Area of Study: Northeast Asia – Japan Focused

**Individuals and Organizations As Socio-Economic Lenses on Japan's Overseas Contacts across the Twentieth Century**

▶ SEATTLE CONVENTION CENTER, ROOM 212

**11:00 AM-12:30 PM**Chaired by Annette S. Hansen, *Aarhus University*

Reconsidering US-Japanese Trade in Railroad Equipment: The Marketing Activities of an American Sales Representative in Early 20th-Century Japan

Naofumi Nakamura, *University of Tokyo*

Beyond Empire: The Japanese Red Cross Movement in Brazil and the Transfer of Medical Technology As Bastions of Japanese Identity

Michiko Suzuki, *University of Tokyo*

Reconnecting Japan after WWII: The Role of a Danish Shipping Line and Commercial Routes to Southeast Asia and West Africa, 1948-1958

Annette S. Hansen, *Aarhus University*

Baking in Regional Differences: Charting the Role of Western Influences in Bread Consumption across 20th-Century Japan

Robert Hellyer, *Wake Forest University*

Discussant:

Catherine Phipps, *University of Memphis*

**SESSION C041**

Area of Study: Northeast Asia – Japan Focused

**Other Spaces of Her War: A Dialogue on East Asian Women's Photography, Performance, and Literary Interventions in Response to Japan's Defeat**

▶ SEATTLE CONVENTION CENTER, ROOM 205

11:00 AM-12:30 PM

Chaired by Carol Fisher Sorgenfrei, *University of California, Los Angeles*

From Hiroshima to Pyongyang: Ambiguous Borders between Atomic Bomb Victims

Eun Young Seong, *Grinnell College*

The People Creating Tomorrow: Photographing Women's Labor in Wartime and Postwar Japan

Kelly M. McCormick, *University of British Columbia*

Ear-Witness to War: The Soundscapes of Cui Xiaoping 1940-1977

Man He, *Williams College*

War Brides, the "Roji," and Hayashi Kyōko's Stay in the U.S. (1985-1988)

Junliang Huang, *California State University, Northridge*

Discussant:

Carol Fisher Sorgenfrei, *University of California, Los Angeles***SESSION C043**

Area of Study: South Asia

**Treating, Trading, and Transforming: Licit/ Illicit Drugs across 19th- 20th c. Asian Landscapes**

▶ SHERATON, JEFFERSON A, 4TH FLR-UNION ST. TOWER

11:00 AM-12:30 PM

Chaired by Ashley Wright, *Washington State University*

Towards a Tobacco Monopoly: Japan's Response to American Tobacco Imperialism in the Meiji Period

Elizabeth Lublin, *Wayne State University*

Multifaceted Drug: Opium in Early 20th Century Southeast Asia

Anne Foster, *Indiana State University*

Braving the Bottle: Indigenous Concerns about Liquor Consumption in Colonial Bengal (1870-1910)

Sreya Mukherjee, *Washington State University*

Mercury As Medicine in the Indian Subcontinent (1750-1915)

Sutanwi Chatterjee, *University of Houston*

Discussant:

Kathryn Ibata-Arens, *DePaul University***SESSION C044**

Area of Study: Southeast Asia

**Being Men: Tradition and Crisis in Trans and Cis Masculinities in Southeast Asia**

▶ SHERATON, LESCHI, 3RD FLR.

11:00 AM-12:30 PM

Chaired by Thamora Fishel, *Cornell University*

Gender Movement: Thom Masculinity and the Trouble with Categories in Thai Media Archives

Emi Donald, *Cornell University*

The Pleasures of a Bachelor Father: Frederick Starr and His Filipino "Sons," 1908

Juan Fernandez, *University of Wisconsin-Madison*

Male Complaint: Home Life and Care in Colonial and Independent Indonesia

Nik Setiadarma, *Northwestern University*

Discussant:

Thamora Fishel, *Cornell University***SESSION C045**

Area of Study: Southeast Asia

**Rethinking Republican Vietnam, 1955-1975: Agency and Freedom**

▶ SHERATON, MEDINA, 3RD FLR.

11:00 AM-12:30 PM

War, Nation-Building, and the Rise of the Free Press in South Vietnam (1963-1975)

Political Philology and Academic Freedom: A Defense of Thích Minh Châu

Wynn Gadkar-Wilcox, *Western Connecticut State University*

Buddhist Rural Development in a Time of War: Thích Nhất Hạnh and the School of Youth for Social Service

Adrienne Minh-Chau Le, *Columbia University*

Vietism: Human Rights, Carl Jung, and the New Vietnamese

Trinh M. Luu

Discussant:

Y Nguyen, *California State University, Dominguez Hills*

**SESSION C046**

Area of Study: Southeast Asia

**Southeast Asia As Method in Science and Technology Studies-Sponsored by AAS Southeast Asia Council**

► SHERATON, BOREN, 4TH FLR-UNION ST. TOWER

**11:00 AM-12:30 PM**Chaired by Stephanie Santos, *Chulalongkorn University*

STS Approach and Mechanisms: Challenges in Thailand

Diverse Understandings of Digital Well-Being: How Culture Impacts the Way Bangkokians Think about Balance in Digital Practice

Chulanee Thianthai, *Chulalongkorn University*

Mercenaries of Global Capital: IBM and Accenture in the Philippines

Queer Experiments with Medicine in Bangkok

Tim Quinn, *Rice University*

Discussants:

Stephanie Santos, *Chulalongkorn University*  
Paul Michael Atienza, *Cal Poly Humboldt***SESSION C047**

Area of Study: Southeast Asia

**The Social Lives of Environmental Change in Southeast Asia**

► SHERATON, KIRKLAND, 3RD FLR.

**11:00 AM-12:30 PM**

Particulate Matters: The Political Ecology of Air Pollution Data in Northern Thailand

Mary Mostafanezhad, *University of Hawai'i at Mānoa*

Bucketed Women &amp; Fainting Giantesses: Everyday Ecological Transformations and Gendered Sorrows in Cambodian Stories

China's Global Environmental Initiatives: Ecological Civilization Narratives in the COP-15 UN Biodiversity Conference and Bilateral Exchanges in Southeast Asia  
Jesse Rodenbiker, *Princeton University*

Reservoir Politics: Contested Waters &amp; Contested Narratives Along the Mekong

**SESSION C048**

Area of Study: Southeast Asia

**Violence and the Nation in Southeast Asia**

► SEATTLE CONVENTION CENTER, ROOM 613

**11:00 AM-12:30 PM**Chaired by Tyrell Haberkorn, *University of Wisconsin, Madison*In the Creases of Indigeneity: Mixed Race Communities, Citizenship, and Belonging in Twentieth Century Indonesia  
Nila A. Utami, *University of British Columbia*

Resistance and Resilience of Enforced Disappearance in the Philippines: The Case of a Civil Society Initiative By a Left-behind Family

Changwon Yang, *University of Hawai'i at Mānoa*

The Conjuring of a Savage Figure: The "Am Not" in the Making of Filipino Nation

Kate Yusi, *University of Guam*

Disability, Civil War, and Violence: How Non-State Armed Soldiers Struggled in Post-Injury Period in War Torn Myanmar

Naw Moo Moo Paw, *University of Massachusetts, Lowell*

Confronting the Other Ecohorror in Vietnam: Guan Barry's Poems

Xiaoqing Zhou, *University of the Pacific***SESSION C049**

Area of Study: Southeast Asia

**"Strongwomen" and Dynastic Political Rule in South and Southeast Asia**

► SHERATON, COLUMBIA, 4TH FLR-UNION ST. TOWER

**11:00 AM-12:30 PM**Chaired by Mark Thompson, *City University of Hong Kong*

Consolidating One-Woman Rule in Bangladesh

Female Dynastic Parliamentarians and the Limits of Democratic Pluralism in Thailand: Evidence from the 2019 and 2023 General Elections

Yoshinori Nishizaki, *National University of Singapore*Sara Duterte and a Softer Face for Illiberalism: Exploring Gender and Democratic Backsliding in the Philippines  
Sharmila Parmanand, *London School of Economics*

Rethinking the Role of Women Leaders of National Dynasties in Democratic Transitions and Backsliding in South and Southeast Asia

Mark Richard Thompson, *City University of Hong Kong*

Discussant:

Meredith Weiss, *University at Albany, State University of New York*

**Friday Sessions 2:00PM – 3:30PM****SESSION D001**

Area of Study: Digital Technology

**Covid and Comics in East and Southeast Asia: Mediated Public Visual-Narrative Responses on Science and Health to the Covid-19 Pandemic**

▶ SEATTLE CONVENTION CENTER, ROOM 614

**2:00 PM-3:30 PM**Chaired by Keiko Nishimura, *Sophia University*

Governmental Finesse and Foibles: Southeast Asian Responses to Covid-19

Karl Ian Uy Cheng Chua, *University of the Philippines, Diliman*

A Picture of the Pandemic: Comic Responses Towards Covid-19 from India

A Disabled Vtuber and Her Fans: "Collective Animation" and Care in the Shadow of Covid-19

Patrick W. Galbraith, *Senshu University*

Representations of Experts, Credibility, and Politics in Japan: Analysis of Covid-19-Themed Political Manga Essays

Keiko Nishimura, *Sophia University***SESSION D002**

Area of Study: East and Inner Asia

**Borrowed Space, Speculative Time: Economic Subjects in Global Hong Kong Literature and Cinema**

▶ SEATTLE CONVENTION CENTER, ROOM 214

**2:00 PM-3:30 PM**"Borrowing" As a Metaphor: The Immortal-Borrowing Fiction/Comedy of Displacement in Postwar Hong Kong  
Bauhinia Ho, *National University of Singapore*Sex and the City: Fashion and Fetish in Qian Mali's *the Woman Wears Kenzo*Yee Kwan Wong, *University of California, Irvine*Hustler on the Roof: Homonormative Economic Familialism and Post-1997 Hong Kong Queer Art Cinema in Post-1997 Hong Kong in Yonfan's *Bishonen* (1998)Miguel Antonio Lizada, *The Hang Seng University of Hong Kong*

All That Is Solid Melts into Liquid(ity): Finance and Hong Kong Literature

Song Abel Han, *Cornell University*

Discussant:

Chris Song, *University of Toronto***SESSION D003**

Area of Study: East and Inner Asia

**Cultural Difference and the Making of the Chinese State**

▶ SHERATON, SENECA, 4TH FLR-UNION ST. TOWER

**2:00 PM-3:30 PM**

Familiar Strangers: Ethnic Boundary-Making/Unmaking By Korean Chinese in China

Ruixin Wei, *Goethe University*

Contrasting Moral Imaginaries of Money: State, Society, and Digital Money in Contemporary China

Xue Abigail Ma, *University of California, Irvine*

Revisiting the 1874 Policy Debate on Qing Border Defense: Statism and Changing Conceptions of the State

Junda Lu, *School of Oriental and African Studies, University of London*

The Political Logic of Personnel Management in Chinese Bureaucracy: A Vacancy Chain Approach to Structural Coupling Among Bureaucratic Positions

Yuze Sui, *Stanford University*

Interethnic Personalities: Tamed Mongols and the Rise of the Chinese Communist Party in Inner Mongolia

Chendong Pi, *University of California, Davis***SESSION D004**

Area of Study: East and Inner Asia

**Digital Approaches to Conventional Materials: Ming Studies As an Example**

▶ SEATTLE CONVENTION CENTER, ROOM 305

**2:00 PM-3:30 PM**Chaired by Joseph Dennis, *University of Wisconsin-Madison*

Old Material, New Method: Extracting Patterns of Ancestral Burial from Ming-Era Genealogies

Xin Yu, *University of Wisconsin-Milwaukee*

Education Patterns of Ming China: GIS of Examination Specializations through Provincial Degree Holders (Juren) Database

Jiajun Zou, *Emory University*

Transformation in the 15th-17th Centuries: A Case Study of Marginal Political Groups Utilizing Multiple Digital Tools

Jing Xiang, *University of Chinese Academy of Social Sciences*

The Journey of a Digital Humanities Skeptic: Why Ming Institutional History Needs Python

Chelsea Zi Wang, *Claremont McKenna College*



**SESSION D005**

Area of Study: East and Inner Asia

**Gender and Genre in Late Imperial China: New Studies Inspired By Professor Grace S. Fong**

▶ SEATTLE CONVENTION CENTER, ROOM 213

2:00 PM-3:30 PM

Chaired by Ellen Widmer, *Wellesley College*

Evidencing the Identity of Li Zhengman: The Infatuated Commandant of Famous Ming Courtesan Xue Susu  
Sufeng Xu, *University of Ottawa*

“Whether in Wind or Rain, Our Souls Are Joint”: Li Ti (1805-1829) and Huang Xunying’s (1788-1829) Double Suicide  
Xiaorong Li, *University of California, Santa Barbara*

Discovering the Female Immortals in Ming-Qing Women’s Biographies  
Yanning Wang, *Florida State University*

Writing Her Own Letters: Women’s Epistolary Literature and Legacy in Qing China  
Danni Cai, *Hangzhou Normal University*

Discussant:

Ellen Widmer, *Wellesley College***SESSION D006**

Area of Study: East and Inner Asia

**Laws, Communities, and Colonialism**

▶ SEATTLE CONVENTION CENTER, ROOM 613

2:00 PM-3:30 PM

Chaired by Hsiao-wen Cheng, *University of Pennsylvania*

Interpreting for Jurors: Safeguarding or Compromising Defendants’ Right to a Fair Trial?  
Eva Nga Shan Ng, *University of Hong Kong*

Making a Unified and Equal Society: The South China Study Society in Hunan in 1898  
Soohyun Lee, *University of California, Santa Barbara*

The Reorganization of the Deer Commodity Chain By the Dutch East India Company in Taiwan, c. 1620-1660  
Tzu-Yi Hsu, *Vrije Universiteit Amsterdam*

Beyond “Social Movement”: Agricultural Revival and Community Building at the Edge of Urban Hong Kong  
Shan Huang, *Stanford University*

Claiming the “Black Gold”: The Contested Superiority of Right in the Tungsten Industry of China, 1906-1936  
Wendy Cui, *University of California, Santa Barbara*

**SESSION D007**

Area of Study: East and Inner Asia

**Materiality, Motherhood, and Pain: Women Artists and Their Creative Practices in Contemporary Sinophone Cultures**

▶ SHERATON, UNIVERSITY, 4TH FLR-UNION ST. TOWER

2:00 PM-3:30 PM

Chaired by Peggy Wang, *Bowdoin College*

A Female Embodiment: Gendered Materiality in Chinese Contemporary Art Practices  
Luise Guest, *University of New South Wales*

Mother • Land: Motherhood and Transience in Ivy Ma’s Creative Practice  
Christina YZ Chung, *University of Washington, Seattle*

Enactments of Pain and Self-Harm. Performance Art By Women from the PRC  
Monica Merlin, *Virginia Commonwealth University*

**SESSION D008**

Area of Study: East and Inner Asia

**Mental and Manual Labor in China after 1949**

▶ SEATTLE CONVENTION CENTER, ROOM 306

2:00 PM-3:30 PM

Chaired by Dorothy Solinger, *University of California, Irvine*

The Rise and Fall of Factory-Based Schools in China  
Joel Andreas, *Johns Hopkins University*

Work Methods (gongzuofa): Standardizing the Labor Process in the Early People’s Republic  
Jacob Eyferth, *University of Chicago*

150 Jin Night Soil a Day: A Sent-Down Cadre’s Diary  
Yujie Li, *University of Maryland, College Park*

Socialist Reorganization of Household Handicraft Production and the Evolution of the Rural Textile Industry in Jiangsu  
Shaohua Zhan, *Nanyang Technological University*

Discussant:

Dorothy Solinger, *University of California, Irvine*

**SESSION D009**

Area of Study: East and Inner Asia

**Minoritized Voices, Technologies of Listening: Retrieving Sonic Sensibilities in the Modern Sinosphere**▶ SEATTLE CONVENTION CENTER, ROOM 304  
2:00 PM-3:30 PMChaired by Nicole Huang, *University of Hong Kong*Hearing New Life: Record Players, Radio Broadcasting, and Missionary Aurality in Republican China  
Joseph W. Ho, *Albion College*Seeing through Sound: Radio Fiction in 1930s Shanghai  
Siting Jiang, *University of Chicago*Comic Communication in Sinophone Cinemas (1950s-1980s): The Role of Post-Synchronized Sound  
Evelyn Shih, *University of Colorado, Boulder*Voicing Queer Sexuality in Chinese BL Novel and Audio Drama  
Linshan Jiang, *Duke University*Discussant:  
Nicole Huang, *University of Hong Kong***SESSION D010**

Area of Study: East and Inner Asia

**Monkeying Around: Thinking with Monkeys in Pre-Modern Chinese Culture**▶ SEATTLE CONVENTION CENTER, ROOM 205  
2:00 PM-3:30 PMMonkeys As Keepers and Teachers of Cryptic Celestial Knowledge: The Gibbon and the Tianshu  
Vincent Durand-Dastès, *Institut National des Langues et Civilisations Orientales*Banishing the Monkey, Aping the Human in Xiyouji  
James Kennerly, *University of Chicago*The Looks of the Human Monkey: Making "Sense" of an Interspecies Being  
Chiung-yun Evelyn Liu, *Academia Sinica*Demon-Immortal Monkey: Categories of Being in the Cosmos of Journey to the West  
Keith McMahon, *University of Kansas***SESSION D011**

Area of Study: East and Inner Asia

**Religion, Literati Culture, and Technocratic Capacity in the Song State (960–1279)**▶ SEATTLE CONVENTION CENTER, ROOM 212  
2:00 PM-3:30 PMChaired by Charles Hartman, *University at Albany, State University of New York*The Neglected Liaisons: Technocrats and Buddhist Clerics at the Imperial Court in Song China (960-1279)  
Jiangnan Li, *University of California, Berkeley*Song Literati's Daoist-Inspired Writings on the Physical Self  
Wanmeng Li, *University of Southern California*Spreading Pure Land Teachings: The West Lake Lotus Society and Literati Networks in Early Northern Song  
Hanruo Zhang, *Princeton University*Structure of Governance Culture in Northern Song: Emperor Renzong and Eunuchs during the 1048-1057 First Attempt at Restoring the Yellow River's Lower Course  
Ting Cheung Wong, *State University of New York, Binghamton*Discussant:  
Thomas Mazanec, *University of California, Santa Barbara***SESSION D012**

Area of Study: East and Inner Asia

**Rethinking the Propaganda State: Information and Governance in the Early PRC**▶ SEATTLE CONVENTION CENTER, ROOM 303  
2:00 PM-3:30 PMChaired by Daniel Leese, *University of Freiburg*Making the Propaganda State Work: Capacity-Building and Battling Misinformation in the Early PRC (1949-1953)  
Daniel Leese, *University of Freiburg*Propaganda and Selective Repression: Disciplining Party Officials and Capitalists in the People's Republic of China (1951-1952)  
Juan Wang, *McGill University*How Mao Zedong Used Pishi to Promote the Three and Five Anti Campaigns: An Analysis of the Role of Neibu Cankao As a Governance Tool  
Min Chen, *University of Freiburg*Press Reports on the PRC in Early Cold War Hong Kong: The Case of the Third Force Newspaper *Ziyouren*  
Sebastian Veg, *School of Advanced Studies in Social Sciences (EHESS)*

**SESSION D013**

Area of Study: East and Inner Asia

**Transcultural Encounters in the Sino-Tibetan Borderlands: Repositioning Boundaries and Forging New Perspectives**

▶ SEATTLE CONVENTION CENTER, ROOM 211

**2:00 PM-3:30 PM**Chaired by Yanshuo Zhang, *Pomona College*

Missionary Mappings of the Borderlands: From Terra Incognita to Terra Indigena

Cory Willmott, *Southern Illinois University Edwardsville*

"Clothes to Take and Clothes to Leave behind:" Su-Lin Young's Anglophone Travelogues to the Sino-Tibetan Borderland

Jiaqi Yao, *University of British Columbia*

Transforming the "Barbarian" Margins into Multiethnic National Centers: Photographic Reportage and Ethnic Imagination in Republican-Era China

Yanshuo Zhang, *Pomona College*

Revitalizing Indigenous Tibetan Pastoralists' Land and Language-Based Relationships in Eastern Tibet

Huatse Gyal, *Rice University*

Discussant:

Mark Bender, *Ohio State University***SESSION D014**

Area of Study: East and Inner Asia

**Unsettling Community: Exploring Queer Sociality from the Margins of Contemporary Chinese and Queer Studies**

▶ SEATTLE CONVENTION CENTER, ROOM 201

**2:00 PM-3:30 PM**Chaired by Yifeng Troy Cai, *Brown University*

Living the Circle: Hierarchies, Transnational Rituals, and Performativity of Queer Urban Sociality in Digital China

Yifeng Troy Cai, *Brown University*

"Inside the Circle": Theorizing Personhood, Kinship, and Time from the Margins of Queer and Chinese Studies

Casey J. Miller, *Muhlenberg College*

Navigating Queer Disability: Social Lives of Queer Men with Visual Impairment in China

Jiacheng Liu, *Pennsylvania State University*

Making Sense of the Lived Experience of HIV on Zhihu: Personal HIV Narratives, Toxic Positivity, and "Forced" Optimism

Shuaishuai Wang, *University of Manchester*

Discussant:

Ian Liujia Tian, *University of Toronto***SESSION D015**

Area of Study: Inter-Area/Border Crossing

**Border Crossing Histories of Encounter**

▶ SEATTLE CONVENTION CENTER, ROOM 617

**2:00 PM-3:30 PM**Chaired by Durba Ghosh, *Cornell University*Company and *Kongsi*: The Formation of Modern Chinese Mercantilism in British Southeast Asia through the Seh Yeoh Kongsi Case, 1909-1917Zhengyuan Ling, *University of Connecticut*

Frontier Turban, Fluid Rumor, and the Clash between Empires: How Sikh Soldiers Encountered the Hui Army in the Late Qing Literature

Yuji Xu, *University of Wisconsin-Madison*

Korean Encounters: The Artist Pen Varlen (1916–1990) As a Cultural Translator

Kangmin Kim, *University of Rochester*

Profiling Storytellers of the Mongol Era: Mongol Princes, Confucian Advisors, and the Tested Accessibility of the Sinitic Classics

Zuoting Wen, *Washington and Lee University***SESSION D016**

Area of Study: Inter-Area/Border Crossing

**Calligraphy Modernization in East Asia: Cross-Regional Approach**

▶ SHERATON, ISSAQUAH B, 3RD FLR.

**2:00 PM-3:30 PM**Chaired by Eugenia Bogdanova-Kummer, *Sainsbury Institute*

Stele-Style Calligraphy in Fin-De-Siècle China and Japan

Yanfei Zhu, *University of North Georgia*

The Eloquent Inkstones and Artful Calligraphy in Modern Korea: Catalogue of Inkstones from the Chamber of Three Inkstones

Modernizations in East Asian Calligraphy As Seen through the Art of Seal Carving: Qi Baishi's (1864–1957) Works As Case in Point

Shao-Lan Hertel, *Museum for East Asian Art Cologne*

Japanese Calligraphy Exhibitions in Wartime China: Kōa Shodō Renmei Tenrankai

Eugenia Bogdanova-Kummer, *Sainsbury Institute*

Discussant:

Aida Wong, *Brandeis University*

**SESSION D017**

Area of Study: Inter-Area/Border Crossing

**China and the Environment amidst Rising Geopolitical Tensions, Part I**▶ SEATTLE CONVENTION CENTER, ROOM 204  
2:00 PM-3:30 PM

US-China Climate Cooperation: What Do the Experts Expect?

Deborah Seligsohn, *Villanova University*

China's Environmental Turn and the Impacts on Investment and Trade in Brazil-China Relations

Niklas W. Weins, *Xi'an Jiaotong Liverpool University*

China's Environmental Turn amidst Geopolitical Tensions: Critical Minerals and the Global Race for Decarbonization

Jessica DiCarlo, *University of Utah*

Authoritarian Environmentalism's Global Expansion: Analyzing Belt and Road Initiative's Legitimizing Discourses on Environmental Impact in Latin America's Mining Sector

KuoRay Mao, *Colorado State University*

Discussant:

Annah Zhu, *Wageningen University***SESSION D018**

Area of Study: Inter-Area/Border Crossing

**Classification of Overseas Chinese: Negotiating the Legal, Social, and Political Status of Chinese Diaspora Communities from the Late Qing to the Cold War**▶ SHERATON, MEDINA, 3RD FLR.  
2:00 PM-3:30 PM

A Sea of Law: The Diasporic Circulations of Qing Legal Culture

Luther Cenci, *Stanford University*

"Nationals of a Friendly Nation": The Republic of China's Efforts to Shield the Chinese Diaspora from South African Apartheid

Anatol E. Klass, *University of California, Berkeley*

Children of Shifting Soil: Inter-Ethnic Adoption and the Category of "Malay"

Sudarshana Chanda, *Harvard University***SESSION D019**

Area of Study: Inter-Area/Border Crossing

**Teaching Genocides: Examining Recent Scholarship, Definitional Controversies, and Curricular Politics-Sponsored by Committee for Teaching about Asia**▶ SHERATON, JEFFERSON B, 4TH FLR-UNION ST. TOWER  
2:00 PM-3:30 PMChaired by Lynn Parisi, *National Consortium for Teaching About Asia*

Discussants:

David Bachman, *University of Washington*Daniel Chirot, *University of Washington*Alexander Hinton, *Rutgers University***SESSION D020**

Area of Study: Inter-Area/Border Crossing

**Inter-Asia Intermediality: The Transboundary Production of Global Asian Mediascapes**▶ SHERATON, COLUMBIA, 4TH FLR-UNION ST. TOWER  
2:00 PM-3:30 PMChaired by Brian Bernards, *University of Southern California*

Intertidal Zones: Transmedial Art within and without Singapore

Joanne Leow, *Simon Fraser University*

Finding Kuya Eddie: Philippine Petromedia and Reproductive Anxieties after the 1970s Oil Crisis

Global Media Circulation and the Rise of the OFW Film's Romance and Social Realist Subgenres

Alden S. Marte-Wood, *Rice University*

Intermediality for Re-Archiving?: Comfort Women in Transpacific Archives and Inter-Asian Documentary Films

Namhee Han, *City University of New York, Queens College*

Discussant:

Elmo Gonzaga, *Chinese University of Hong Kong*



**SESSION D021**

Area of Study: Inter-Area/Border Crossing

**Lost Histories across and Beyond Asia-  
Sponsored by all AAS Councils**▶ **SHERATON, JEFFERSON A, 4TH FLR-UNION ST. TOWER**  
**2:00 PM-3:30 PM**Chaired by Shellen Wu, *Lehigh University*

Discussants:

Loretta Kim, *University of Hong Kong*Kirsten Ziomek, *Adelphi University*Lynette Chua, *National University of Singapore*Song Cho, *University of British Columbia, Okanagan*Manan Ahmed, *Columbia University***SESSION D022**

Area of Study: Inter-Area/Border Crossing

**Minority and Identity: Movement of the People  
between China and Southeast Asia and Its  
Impacts**▶ **SHERATON, BOREN, 4TH FLR-UNION ST. TOWER**  
**2:00 PM-3:30 PM**Chaired by Sinae Hyun, *Sogang University*Development of Chieftaincy Bound to Militarization of  
Mountain Communities and the Se Worship in Kokang on  
the Border between Myanmar and ChinaOverseas Confucianism, Mainland Modernism, and  
Overseas Chinese Struggle for Seeking “Chineseness” in  
the Early 20th CenturyJongHo Kim, *Sogang University*Entrepreneurial Journey: “Panacea” Vision and  
Depoliticization of Ethnic Minorities in Northern ThailandNational Politics of Transnational Ethnicity: Tai Lue Traders  
in the Borderlands of Yunnan, Laos, and ThailandSimon Rowedder, *University of Passau***SESSION D023**

Area of Study: Inter-Area/Border Crossing

**Phantoms and Afterlives of Imperial  
Infrastructures across Japan, Taiwan, and the  
Transpacific Archipelagos**▶ **SHERATON, ISSAQUAH A, 3RD FLR.**  
**2:00 PM-3:30 PM**Chaired by Chelsea Ward, *Wellesley College*Moving Moji: Infrastructural Affects of “Asia” within Sugiura  
Kohei’s Transnational Typography  
Chelsea Ward, *Wellesley College*Decolonizing Taiwaneseness through Restoration of  
Architectural Infrastructure, Intervention of Cinema, and  
Adoption of Creative Industry in Dadaocheng  
Ying-Fen Chen, *National Taipei University of  
Technology*“Savage Borders:” Mountain Infrastructures, Early  
Photography, and the Indigenous Futurity of Taiwan  
Wendy Wan-ting Wang, *University of California,  
Berkeley*Coding Coloniality: The Indigenous Pacific and the Rise of  
Cable Infrastructure  
Ding-Liang Chen, *Yale University*

Discussant:

Miryam Sas, *University of California, Berkeley***SESSION D024**

Area of Study: Inter-Area/Border Crossing

**Queer Asian Archive and Everyday Affect**▶ **SHERATON, ASPEN, 2ND FLR.**  
**2:00 PM-3:30 PM**Chaired by Charlie Yi Zhang, *University of Kentucky*

Discussants:

John Cho, *University of British Columbia*Fan-Ting Cheng, *National Taiwan University*Yen-Jen Chen, *University of Texas, Austin*

**SESSION D025**

Area of Study: Inter-Area/Border Crossing

**Race, Nation, and Power: Asia and the Politics of Scientific Knowledge in the Twentieth Century**

► SHERATON, LESCHI, 3RD FLR.

**2:00 PM-3:30 PM**Chaired by Chun Xu, *Max Planck Institute for the History of Science*

Wartime Bodies in Frontier Lands: Racializing American Medicine in Colonial India during WWII

Ngamliental Kipgen, *University of Pennsylvania*

Transnational Network of Knowledge-Making on Natural History in Manchuria's Natural History Museum, 1920s-1940s

Jaehee Seol, *University of Massachusetts, Amherst*

Disenchanting Foreign Knowledge: Revealing Agricultural "Pseudoscience" in China, 1930s-1940s

Mengliu Cheng, *University of Pennsylvania*

Going Abroad: South Korean Overseas Medical Outreach (1964-early 1970s)

John P. DiMoia, *Seoul National University*

Discussant:

Chun Xu, *Max Planck Institute for the History of Science***SESSION D026**

Area of Study: Inter-Area/Border Crossing

**Religious Diplomacy in Modern Asia**

► SHERATON, WILLOW B, 2ND FLR.

**2:00 PM-3:30 PM**Chaired by Jack Meng-Tat Chia, *National University of Singapore*

Discussants:

Juyan Zhang, *University of Texas, San Antonio*David Geary, *University of British Columbia*Amanda tho Seeth, *Humboldt University of Berlin*Phi-Van Nguyen, *Université de Saint-Boniface***SESSION D027**

Area of Study: Inter-Area/Border Crossing

**Subnational Diplomacy in Asia**

► SHERATON, GREENWOOD, 3RD FLR.

**2:00 PM-3:30 PM**Chaired by Hirokazu Miyazaki, *Northwestern University*

Paradiplomacy in Times of Populism, Nationalism, and Political Polarization: The Case of India

Learning By Going out: Subnational Diplomacy and Bureaucratic Learning in China's Ministry of Supervision  
James Evans, *Harvard University*

From Enemies to Friends: Subnational Diplomacy and U.S.-Japan Relations

Mary Alice Haddad, *Wesleyan University*From "Old Friends" to the "New Cold War": Explaining State-Level Variation in U.S. China Policy, 2012-2022  
Sara Newland, *Smith College*

Discussant:

Ruodi Duan, *Haverford College***SESSION D028**

Area of Study: Inter-Area/Border Crossing

**Tactics and Theories for a Global Asias Praxis: A Roundtable Discussion**

► SHERATON, WILLOW A, 2ND FLR.

**2:00 PM-3:30 PM**Chaired by Charlotte Eubanks, *Pennsylvania State University*

Discussants:

Omer Aijazi, *University of Victoria*Tina Chen, *Pennsylvania State University*Alex Murphy, *Clark University*Kyle Shernuk, *Georgetown University***SESSION D029**

Area of Study: Inter-Area/Border Crossing

**The Series Editor Requested My Full Manuscript! Now What?-Sponsored by AAS Editorial Board**

► SEATTLE CONVENTION CENTER, ROOM 608

**2:00 PM-3:30 PM**Chaired by Christopher Rea, *University of British Columbia*

Discussants:

Molly Woolbright, *University of Washington Press*Jennifer Comeau, *University of Washington Press*Alisa Freedman, *University of Oregon*Dylan White, *Stanford University Press*

**SESSION D030**

Area of Study: Northeast Asia

**Media, Performance, and Text in Japan**

▶ SEATTLE CONVENTION CENTER, ROOM 611

**2:00 PM-3:30 PM**Chaired by William Fleming, *University of California, Santa Barbara*

Other “Punks” in Late 1970s–1980s Cinema in Japan: Gender, Documentary, and the Limitations of Rage, Anarchy, and DIY Practice

Kirsten Seuffert, *University of Southern California*

Deconstructing the “Warrior” and “Courtier” Divide in Fourteenth-Century Japan

David L. Romney, *Washington University in St. Louis*

Framing Dysfluency in Modern Japanese Fiction: Autonomy, Speech Disorder/Disability, and the Modern Subject

Shota Iwasaki, *University of British Columbia*New Work in Traditional Performance: Yamaguchi Sagi Kyōgen’s *Deceiving the Badger*Frederick Alex Rogals, *City University of New York, Hunter College*The Catastrophic Condition in Fukushima: Kota Takeuchi’s *Take Stone Monuments Twice*Jason Waite, *University of Oxford*

The Lure of the Real: Colonial Exposition and the Emergence of “Documentary Impulse” in Manchukuo Cinema

Xinyi Zhao, *Columbia University***SESSION D031**

Area of Study: Northeast Asia

**Technology, Security, and Diplomacy in Northeast Asia**

▶ SEATTLE CONVENTION CENTER, ROOM 612

**2:00 PM-3:30 PM**Chaired by Daniel Smith, *Columbia University*

The Soft Underbelly of Cyber Defense in Democracy: How Interest Groups Soften Japan’s Cyber Policy

Japan’s New Active Cyber Defense Policy: Drivers and Challenges

Benjamin G. Bartlett, *Miami University, Ohio*

A Comparative Study on the Development of Green Bond Markets in East Asia

Jiun-Da Lin, *National Taiwan University*

Flying Geese to Reshoring: Taiwan As an Indispensable Partner in the Global Supply Chain Restructuring

Michelle F. Hsieh, *Academia Sinica*

“Do You Think Tuvalu Will Switch to China?”: How Pacific Nations, Taiwan, the PRC, and the United States Contribute to Diplomatic Decision-Making in an Increasingly Contested Pacific Region

Jessica A. Marinaccio, *California State University, Dominguez Hills*

Trapped: The Northern Territories/Southern Kuril Islands Issue in U.S.-Japan-China-Soviet Quadrilateral Geopolitics, 1978-1991

Yukinori Komine, *American Public University***SESSION D032**

Area of Study: Northeast Asia – Korea Focused

**Precarious Belongings: Remapping Social Movement in South Korea and the Diaspora**

▶ SHERATON, REDWOOD A, 2ND FLR.

**2:00 PM-3:30 PM**Chaired by Areum Jeong, *Arizona State University*

From Remedy to Radical Care: South Korean Youtubers’ Trans Visibility Activism

So-Rim Lee, *University of Pennsylvania*

Ecologies of Difference

Jeongsu Shin, *Lewis & Clark College*

Performing Diasporic Healing: Sewol Activism in Korean American Communities

Areum Jeong, *Arizona State University*

Redefining “A Better Future”: Undocumented Youth Activism and Abolitionist Future

Ga Young Chung, *University of California, Davis*

Discussant:

Yoonkyung Lee, *University of Toronto*

**SESSION D033**

Area of Study: Northeast Asia – Korea Focused

**Siting Blackness: Racial Capitalism and the Problem of Narratives in Asian Studies**

► SHERATON, BALLARD, 3RD FLR.

**2:00 PM-3:30 PM**Chaired by Lisa Yoneyama, *University of Toronto*

Black Ruptures: Transnational Movement for Repair and Homeland

Hosu Kim, *City University of New York, College of Staten Island*

Temporarily Foreclosed, Racially Obscured: Trans History in Itaewon in the Afterlife of U.S. Settler Militarism

Sooyoung Kim, *Emory University*

From Dongducheon: Rethinking Race, Intimacies, and Visuality of the Korean Camptown

Jung Joon Lee, *Rhode Island School of Design*

In Search of Reparative Praxis: A Geographic Exploration of Blues Epistemology and Han

Discussant:

Lisa Yoneyama, *University of Toronto***SESSION D034**

Area of Study: Northeast Asia – Korea Focused

**Transnational Histories of Korean and Japanese Prisoners of the Korean War**

► SHERATON, REDWOOD B, 2ND FLR.

**2:00 PM-3:30 PM**Chaired by Keun-sik Jung, *Seoul National University*

The Only Japanese POW in the Korean War and His Forgotten History in Three Wars, Four Countries, and Five Militaries

Yoshifumi Sato, *Hitotsubashi University*

Syngman Rhee's Brinkmanship: Leveraging the Release of Pows for the ROK-US Mutual Defense Treaty

Byung Joon Jung, *Ewha Womans University*

The Varied Settlement Processes of "Anti-Communist North Korean POWs" in South Korea after the Korean War

Sunwoo Lee, *Ewha Womans University*

South Korean Prisoners of War's Repatriation, "Re-Education" and Resettlement in South Korea

Discussant:

James Matray, *California State University, Chico***SESSION D035**

Area of Study: Northeast Asia – Japan Focused

**Creative Displacements: Remediating Play and Humor in Early Modern Japanese Print Culture**

► SHERATON, CEDAR A, 2ND FLR.

**2:00 PM-3:30 PM**Chaired by Laura Moretti, *University of Cambridge*Playing with the Classics: The Esprit of *Kyōka* Surimono  
Fumiko Kobayashi, *Hosei University*A Journey within Fifty-Three Squares: Playing with *Tōkaidōchū Hizakurige* in *Sugoroku* Board GamesBianca Chui, *University of British Columbia*

Reshaping Bodies: Mimicry and Mediality in Early Modern Japan

Laura Moretti, *University of Cambridge*

Discussant:

Thomas Gaubatz, *Northwestern University***SESSION D036**

Area of Study: Northeast Asia – Japan Focused

**Current Challenges in Japanese Foreign Policy: Security, Economics, and Soft Power Diplomacy**

► SHERATON, CEDAR B, 2ND FLR.

**2:00 PM-3:30 PM**Chaired by Adam P. Liff, *Indiana University*

Policy By Other Means, Redux: The Politics of Japan's (Evolving) Constitutional Interpretation and the "Counter-Strike" Debate

Adam P. Liff, *Indiana University*

Japan's Private Sector and the Economic Security Challenge: Diverging Responses to New State Demands

Kristin Vekasi, *University of Maine*

Global Norms, Gender, and Sexuality in Japanese Policymaking

Mary M. McCarthy, *Drake University*

Smart Power By Any Other Name? Japan's Strategic Soft Power Diplomacy in the Indo-Pacific: Transnational Networks in Health and the Environment

Kathryn Ibata-Arens, *DePaul University*

Discussant:

Crystal Pryor, *University at Albany, State University of New York*



**SESSION D037**

Area of Study: Northeast Asia – Japan Focused

**Personal Matters: Hiroshima, Okinawa, Korea & Beyond in the Writing of Ōe Kenzaburō**

► SHERATON, JUNIPER, 2ND FLR.

**2:00 PM-3:30 PM**Chaired by Doug Slaymaker, *University of Kentucky*

What Is Japan in Ōe Kenzaburō's Okinawa Notes?

Davinder L. Bhowmik, *University of Washington*

The Emperor and Korea: Thinking through Ōe Kenzaburō's Literature of the 1960s

Youngran Ko, *Nihon University*

Marginal: Environmental Humanities and the Hikari Refrain

Margherita Long, *University of California, Irvine*

Ōe's Animals

Doug Slaymaker, *University of Kentucky***SESSION D038**

Area of Study: Northeast Asia – Japan Focused

**Reinterpreting Gender Dynamics in Contemporary Japanese Visual Culture**

► SHERATON, MADRONA, 2ND FLR.

**2:00 PM-3:30 PM**Chaired by James Welker, *Kanagawa University*

Spoiled Princesses and Online Cross-Dressers: Playing with Gender in Japanese Online Gaming Culture

Mattias van Ommen, *Doshisha University*

Who Caused Matsuko's Downfall? The Representation of Japanese Masculinity in the Film Memories of Matsuko

Miyoung Gu, *Waseda University*In Search of Lost Mary: Tracing the Memories of the Pan-Pan in *Yokohama Mary* (2006)Hyun Jung Kong, *Pennsylvania State University*

Discussant:

Jooyeon Rhee, *Pennsylvania State University***SESSION D039**

Area of Study: Northeast Asia – Japan Focused

**Textiles for the Dead: Cloth and Clothing in Buddhist Practices in Japan**

► SHERATON, CAPITOL HILL, 3RD FLR.

**2:00 PM-3:30 PM**Chaired by Sherry Fowler, *University of Kansas*

Virtuous Labor: Reconstructing the Poetics of Thread in Heian-Period Textiles

Carolyn Wargula, *Bucknell University*

Re-Envisioning Shakyamuni: The Buddha's Robe in the Ishiyamadera Nirvana Painting

Yen-Yi Chan, *Sophia University*

Pilgrimage, Incantation, Adornment, and Ritual: Clothing the Dead in Late Medieval Japan

Hank Glassman, *Haverford College*

Hanging Garments of the Newly Deceased from Temple Ceilings: Exploring an Idiosyncratic Funeral Tradition at Chōdenji

Chihiro Saka, *International Research Center for Japanese Studies*

Discussant:

Diane Riggs, *Western Michigan University***SESSION D040**

Area of Study: South Asia

**Law and the State in Colonial and Postcolonial India**

► SEATTLE CONVENTION CENTER, ROOM 616

**2:00 PM-3:30 PM**Chaired by Sandria Freitag, *North Carolina State University*

Labor and Legal Regimes in Colonial and Postcolonial India: The Office of the Protector of Immigrants

Anand Yang, *University of Washington, Seattle*

The Law of Political Parties in India

David Gilmartin, *North Carolina State University*

Adivasi Tenancy Rights, Land-Laws, and Inheritance: Eastern India in the 19th and 20th Centuries

Sanjukta Das Gupta, *Sapienza University of Rome*

The Law of Evidence in Colonial and Postcolonial India

Mithi Mukherjee, *University of Colorado, Boulder*

Discussant:

Sandria Freitag, *North Carolina State University*

**SESSION D041**

Area of Study: South Asia

**Recasting South Asian Spaces in the Diaspora**

▶ SEATTLE CONVENTION CENTER, ROOM 615

**2:00 PM-3:30 PM**Chaired by Tracy Pintchman, *Loyola University, Chicago*

Forged from Fire: Recasting the Goddess's Presence in a Diaspora Hindu Temple

Tracy Pintchman, *Loyola University, Chicago*

Converging Homes

Aarti Patel, *Pennsylvania State University*

Moonlight at the Museum: Recasting Ganesha in Spaces of Siamese Secularism

**SESSION D042**

Area of Study: South Asia

**Women at South Asian Courts**

▶ SEATTLE CONVENTION CENTER, ROOM 607

**2:00 PM-3:30 PM**Chaired by Heidi Pauwels, *University of Washington*

The Voice of a Courtesan at Amber Court: Kingship, Bhakti, and Intimacy

Nadia Cattoni, *University of Lausanne*

A Woman Musician in a Men's World: Jānā Begum

Heidi Pauwels, *University of Washington*

Unveiling Narratives: The Pluralistic Realms of South Asian Courtly Women and the Poetry of Lutf Un-Nisa 'imtiyaz'

Sabeena Shaikh, *McGill University*

Intergenerational Imaginings of Court: A Mother-Daughter Duo from Kishangarh

Anjali Yadav, *University of Washington***SESSION D043**

Area of Study: Southeast Asia

**Thai Pop Culture and Its Discontents: (Re) Imagining Love, Gender, and Sexuality through Thai Media**

▶ SEATTLE CONVENTION CENTER, ROOM 606

**2:00 PM-3:30 PM**Chaired by Kasidit (Gunn) Phikrohkit, *University of California, Irvine*

What Lingers in Thai Boys Love Novels?: Gender and Sexuality As Articulated through Animism-Buddhism Syncretism and Thai Historical Consciousness

Kasidit (Gunn) Phikrohkit, *University of California, Irvine*

Nakrian Ying Laew: The Gender Politics of "Rebellious School Girl" As a Trope in Thai Teen Television

Watching the Romance: The Distinctive Case of Thai Boys' Love TV Series

Nida Sanglimsuwan, *University of California, Los Angeles*

Discussant:

Nida Sanglimsuwan, *University of California, Los Angeles***SESSION D044**

Area of Study: Southeast Asia

**The Bounty of Southeast Asia's Forests and Waters throughout History and the Roles of the Peoples of Southeast Asia in Their Dispersion**

▶ SEATTLE CONVENTION CENTER, ROOM 307

**2:00 PM-3:30 PM**Chaired by C. Michele Thompson, *Southern Connecticut State University*

Origins of the Spice Trade in Island Southeast Asia, Neolithic to Early Modern Periods

Peter V. Lape, *University of Washington*

Early Sino-Southeast Asian Trade in Aromatics and Medicines

Andrew Chittick, *Eckerd College*

Interlocking Networks in the Trade of Southeast Asia

Leonard Andaya, *University of Hawai'i at Mānoa*

It's Not Just Animals, Plants Can be Poached Too: The Historic Trade in Aloeswood and Its Contemporary Consequences

C. Michele Thompson, *Southern Connecticut State University*

Discussant:

Barbara Andaya, *University of Hawai'i at Mānoa*

**SESSION D045**

Area of Study: Southeast Asia

**Towards a New Nguyễn History: The Multiple Pasts of the Last Vietnamese Empire**▶ SEATTLE CONVENTION CENTER, ROOM 603  
2:00 PM-3:30 PMChaired by Hue-Tam Tai, *Harvard University*Nguyễn Ánh in the Construction of a Discourse of Glorious Restoration in Nineteenth Century Vietnam  
Vinh Quoc Nguyen, *Columbia University*To Dike or Not to Dike: Floods and Social Violence in the Nineteenth Century Red River Delta  
Liem Duc Vu, *Hanoi National University of Education*A Southern Game of Thrones: Nguyễn Phúc Ánh/Gia Long and the Non-Viet Southern Dominions  
Nicolas Weber, *Fulbright University Việt Nam*

Tai Power Under Vietnamese Authority: A New History of Thổ Ty 土司 during the Nguyễn

Discussant:

Hue-Tam Tai, *Harvard University***SESSION D047**

Area of Study: Southeast Asia

**Varieties of Democratic Thought in Vietnam**▶ SEATTLE CONVENTION CENTER, ROOM 602  
2:00 PM-3:30 PMChaired by Nu-Anh Tran, *University of Connecticut*

Vietnam's Decade of Enlightenment: The 1920s As a Foundational Period in Vietnamese Republican Thought

The Way to Socialism: The Nhan Van Giai Pham Movement and Democratic Free Speech  
Kevin Pham, *University of Amsterdam*Hồ Chí Minh's New Political Subject: Postcolonial Politics and Democracy in Revolutionary Vietnam  
Yi Ning Chang, *Harvard University*

Discussant:

Nu-Anh Tran, *University of Connecticut***Friday Sessions 4:00PM – 5:30PM****SESSION E001**

Area of Study: East and Inner Asia

**Distance, Dispute, and Distaste: New Perspectives on the Formation and Dissolution of Social Relationships in Middle Period China**▶ SEATTLE CONVENTION CENTER, ROOM 211  
4:00 PM-5:30 PMChaired by Beverly Bossler, *Brown University*The Ups and Downs of a Relationship: Fu Bi and Han Qi As Friends, Allies, Rivals, and Strangers (1030s-1070s)  
Cong Ellen Zhang, *University of Virginia*Beyond Physical Realities: Interpreting Narratives of Distance and Space from the Southern Song  
Lik Hang Tsui, *City University of Hong Kong*Legalized Hostility: Lawsuits Against Local Governments in Southern Song China  
Zoe Shan Lin, *Colby College*Nothing Personal, until It Was: The Politics of Resentment in Middle Period China  
Yung-chang Tung, *Academia Sinica*

Discussant:

Beverly Bossler, *Brown University***SESSION E002**

Area of Study: East and Inner Asia

**From Maoism to Cyber-Nationalism: An Examination of State Politics and Women's Intersectional Identities in Contemporary Global China**▶ SEATTLE CONVENTION CENTER, ROOM 303  
4:00 PM-5:30 PMChaired by Peng Yu, *Earlham College*

The Question of Deaf Women: Interpreting Chinese Deaf History from the Gender Perspective

The Making of China's First Skiing Princess: Eileen Gu's Neoliberal Feminism, Nationalism, and Cosmopolitanism

Feminism Under State Censorship: The CCP's Suppression of Chinese Feminist Voices through the Weaponization of Cyber-Nationalism  
Lucy L. Cai, *York University*

Discussant:

Jiling Duan, *University of Nebraska, Lincoln*

**SESSION E003**

Area of Study: East and Inner Asia

**From Media and AI to Our Syllabi: Teaching Translation in/about East Asia**

▶ SEATTLE CONVENTION CENTER, ROOM 201

4:00 PM-5:30 PM

Chaired by Rebecca Ehrenwirth, *University of Applied Sciences/SDI Munich*

Discussants:

Fareed Ben-Youssef, *Texas Tech University*Yahia Ma, *University of Melbourne*Rebecca Ehrenwirth, *University of Applied Sciences/SDI Munich*Ji Hao, *College of the Holy Cross*Junjie Luo, *Gettysburg College***SESSION E004**

Area of Study: East and Inner Asia

**Gendered Transitions in Qing Inner Asia: Mongol and Manchu Reconceptualization of Masculinity and Femininity**

▶ SEATTLE CONVENTION CENTER, ROOM 205

4:00 PM-5:30 PM

Chaired by Dotno Pount, *University of Pennsylvania*

“Then I Came into His Presence...”: Time As Masculinist Intimacy in Géluk Histories of the Qing

Constructing Masculinity: Mongolian Monasteries during the Qing

Udam Baoagudamu, *University of California, Santa Barbara*

Translating Desire: Manchu and Chinese Sexual Regimes and Literatures

Johannes S. Lotze, *Hebrew University of Jerusalem*

Gender in the Cult of Chinggis Khan: Transforming Sovereignty to Masculine Prerogatives

Dotno D. Pount, *University of Pennsylvania***SESSION E005**

Area of Study: East and Inner Asia

**Materiality of Stone in Buddhist Art of Medieval Asia**

▶ SEATTLE CONVENTION CENTER, ROOM 305

4:00 PM-5:30 PM

Chaired by Maya Stiller, *University of Kansas*

Stone Buddha on the Steppe: Transmission of Buddhism to the Turkic Khaganate during the 6th to 8th Century

Chi Xu, *Northwest University***E005 Continued...**Buddha in the Tomb: Intersectionality of Funerary and Buddhist Art Via the Case of Lady Xing's Sarcophagus  
Fan Zhang, *Tulane University*Manifestations in Granite: Agentive Materiality in the Rock-Carved Buddhist Imagery of Samnüng Valley, Namsan  
Elizabeth Lee, *New York University***SESSION E006**

Area of Study: East and Inner Asia

**Pragmatic Peacekeepers: Muslims As Mediators in Modern China, 1880-1950**

▶ SEATTLE CONVENTION CENTER, ROOM 306

4:00 PM-5:30 PM

Chaired by Jonathan Lipman, *Mount Holyoke College*

The Prince: Turkic Muslim Elites and Enforcing Order in Colonial Turpan, 1877-1911

Kevin W. Kind, *Johns Hopkins University*

Forgotten Partners: Tibetan Muslim Elites and Tibet's Inter-Asian Relations

David G. Atwill, *New York University Shanghai*

“Let Them Demolish the Mosque!”: Transportation Scandals and Muslim Communities in 1909 Tianjin

Noriko Unno, *Waseda University*

Orthodox Patriotism: Muslim Propagation of Nationalism in Early Twentieth Century China

Haiyun Ma, *Frostburg State University***SESSION E007**

Area of Study: East and Inner Asia

**Rural Labor and Urban Labor In China: Past And Present**

▶ SHERATON, UNIVERSITY, 4TH FLR-UNION ST. TOWER

4:00 PM-5:30 PM

Chaired by Guojun Wang, *McGill University*

Women Till and Women Weave: Rice, Cotton, and the Gender Division of Labor in Rural Jiangnan (1700-1850)

You Wang, *University of Chicago*

Swine Revolution: Pigs in the Technological Revolutions of the People's Republic of China, 1958-1960

Hairong Huang, *University of Toronto*

Life Histories and Collective Memory of Deaf Workers in a Chinese Social Welfare Factory

Xiaoyan Xiao, *Xiamen University*

A Blurred Space: Negotiating Dominance and Agency through Shanghai's Amahs

Charmaine H. Lam, *New York University*

Market Governance of Death: An Ethnography of Funeral Professionals in Urban China



**SESSION E008**

Area of Study: East and Inner Asia

**Technology and Identity in Pre-Modern China**

▶ SEATTLE CONVENTION CENTER, ROOM 304

4:00 PM-5:30 PM

Chaired by Fan Lin, *Leiden University*

The Domestication of the Yangtze River Lowlands: How Humans Turned Wild Ducks and Carp into Livestock

Brian Lander, *Brown University*

Technologies of the Self in Early China

Rebecca Robinson, *Hong Kong Baptist University*

Foreign Materia Medica and Local Technologies: Using Frankincense As Medicine

Wee-Siang Margaret Ng, *College of Wooster*

The Case of the Taipao in the 19th Century Qing Empire: Military Authority and Technology Transfer between the Green Standards and Eight Banners

James Bonk, *College of Wooster***SESSION E009**

Area of Study: East and Inner Asia

**Technology, Medicine, and Environment in Global Taiwan**

▶ SEATTLE CONVENTION CENTER, ROOM 213

4:00 PM-5:30 PM

Chaired by Ying Jia Tan, *Wesleyan University*

Trachoma Control in Postwar Taiwan: Developmentalist Vision, Biotechnological Solutions, and Postcolonial Entanglement

Protection First: The Tennessee Valley Authority and Early Postwar Taiwanese Forestry

Hearing Health and Environmental Noise: The Localized Confluence of Medicine, Acoustics, and Public Health in Postwar Taiwan

Jennifer C. Hsieh, *University of Michigan*

Beyond Efficiency and Efficacy: A History of the National Health Insurance Electronic IC Card in Taiwan

Wayne Soon, *University of Minnesota*

Discussant:

Ying Jia Tan, *Wesleyan University***SESSION E010**

Area of Study: East and Inner Asia

**The Power of Color: Impacts of Color Change in Traditional Chinese Culture**

▶ SEATTLE CONVENTION CENTER, ROOM 212

4:00 PM-5:30 PM

Chaired by Amy McNair, *University of Kansas*

Colorant and Coloration in the Selected Chinese Art Examples at the Nelson-Atkins Museum of Art

Ling-en Lu, *The Nelson-Atkins Museum of Art*

When Is the Eccentric the Orthodox? Color in Dong Qichang's Boneless Landscapes

Ying Zhu, *University of Kansas*

From New Color to New Identity: Yellow Wax Rocks and Their Cantonese Collectors in the Late Qing

Yuhua Ding, *Davis Museum of Wellesley College*Color of *Danya*: Negotiating Taiwanese Identity through Reinventing Tea ArtPei-si (Peggy) Chao, *Cornell University*

Discussant:

Amy McNair, *University of Kansas***SESSION E011**

Area of Study: East and Inner Asia

**Tibetan Sustainabilities: Cultural, Linguistic, and Environmental Futures on the Roof of the World**

▶ SEATTLE CONVENTION CENTER, ROOM 214

4:00 PM-5:30 PM

Chaired by Tsering Samdrup, *University of Leeds*

Special Permission Management: Experimenting with Community-Led Wildlife Tourism in China's First National Park

Community and Cultural Sustainability in Post-Earthquake Yulshul: Disaster and Resilience in Western China

Timothy O. Thurston, *University of Leeds*

Sustainability and Preservation of Language in a Tibetan Town: Rise and Fall of Linguistic Purism in Amdo

Tsering Samdrup, *University of Leeds*

Pastoralism and Pastoral Practices in Western China

Discussant:

Charlene Makley, *Reed College*

**SESSION E012**

Area of Study: Inter-Area/Border Crossing

**Activism and Resistance in Hong Kong and Southeast Asia**

► SHERATON, WILLOW B, 2ND FLR.  
4:00 PM-5:30 PM

Discussants:

Ernie Chow, *University of British Columbia*  
Trung Nguyen, *Oregon State University*

**SESSION E013**

Area of Study: Inter-Area/Border Crossing

**China and the Environment amidst Rising Geopolitical Tensions, Part II**

► SEATTLE CONVENTION CENTER, ROOM 204  
4:00 PM-5:30 PM

Chaired by Alex Wang, *University of California, Los Angeles*

Discussants:

Yifei Li, *New York University Shanghai*  
Jesse Rodenbiker, *Princeton University*  
Jessica Liao, *North Carolina State University*  
Coraline Goron, *Duke Kunshan University*  
Yixian Sun, *University of Bath*

**SESSION E014**

Area of Study: Inter-Area/Border Crossing

**Decolonization in the Post-Cold War**

► SHERATON, ISSAQUAH B, 3RD FLR.  
4:00 PM-5:30 PM

Chaired by Jeffrey Wasserstrom, *University of California, Irvine*

Post-Colonial Happy Family? War in Shan State in the 1990s

Jane Ferguson, *Australian National University*

The Crown and the Communists: Thailand's Drift Towards the PRC's Realm of Influence in the Post-Cold War

Wasana Wongsurawat, *Chulalongkorn University*

From Empire to Empire: Global Hong Kong Beyond 1997

Jeffrey Ngo, *Georgetown University*

The International Taiwan Independence Movement in Japan: The New Role in the Post-Cold War?

Hiroko Matsuda, *Kobe Gakuin University*

Discussant:

Jeffrey Wasserstrom, *University of California, Irvine*

**SESSION E015**

Area of Study: Inter-Area/Border Crossing

**Destabilizing Identities in Studies of Global Asias**

► SHERATON, JEFFERSON B, 4TH FLR-UNION ST. TOWER  
4:00 PM-5:30 PM

Chaired by Lillian Ngan, *University of Southern California*

Discussants:

Clara Iwasaki, *University of Alberta*  
Andrew Leong, *University of California, Berkeley*  
Randeep Hothi, *University of California, Los Angeles*  
Roy Chan, *University of Oregon*  
Ji Eun (Camille) Sung, *University of Toronto*

**SESSION E016**

Area of Study: Inter-Area/Border Crossing

**Fishing, Frontiers, and Mafioso: Anomalous Spaces and Actors at the Margins of Chinese and Vietnamese States in the Early Modern and Modern Periods**

► SHERATON, GREENWOOD, 3RD FLR.  
4:00 PM-5:30 PM

Chaired by James Anderson, *University of North Carolina at Greensboro*

Anomalies and Improvisation: Native Offices (*tusi*) and Imperial Officials in the Late Ming Southwest

Joshua Herr, *DePauw University*

The Underground Meets the Underworld: Criminality, Subversion, and Vietnamese Anticolonialism on Saigon's Edge

Kevin Li, *New York University*

Charting the Seas: Fishermen's Sea Route Books in Hainan in the 19th and 20th Centuries

Discussant:

James Anderson, *University of North Carolina at Greensboro*

**SESSION E017**

Area of Study: Inter-Area/Border Crossing

**Gaming Asia: Games, Play, and Sport in Asian History**

► SHERATON, KIRKLAND, 3RD FLR.

**4:00 PM-5:30 PM**Chaired by Taylor M. Easum, *Indiana State University*

Playing to Sell: Promotional Sugoroku Board Games and Their Role in Marketing of Shikitei Sanba's Shop  
Natalia Egorova, *University of Wisconsin, Madison*

Len Prawatisat: Games and Gaming in/of Thai History and Politics

Taylor M. Easum, *Indiana State University*

Play in Captivity: Games Played By Japanese Prisoners of War in New Zealand

Richard Bullen, *University of Canterbury*

Postcolonial, Socialist Burma, 1950-1970: Tradition, Modernity, and Women in Sport

JoAnn LoSavio, *Washington State University*

Discussant:

En Li, *University of Texas, Dallas***SESSION E018**

Area of Study: Inter-Area/Border Crossing

**Indigeneity Beyond the State: Thinking and Moving across the Pacific Rim**

► SHERATON, JEFFERSON A, 4TH FLR-UNION ST. TOWER

**4:00 PM-5:30 PM**Chaired by Pasang Sherpa, *University of British Columbia*

Discussants:

Huatse Gyal, *Rice University*Cheyanne Connell, *University of British Columbia*Aynur Kadir, *University of British Columbia***SESSION E019**

Area of Study: Inter-Area/Border Crossing

**Legal Knowledge As Power across the Pacific: Translation, Transgression, and Contestation in Trans-Imperial Encounters**

► SHERATON, BOREN, 4TH FLR-UNION ST. TOWER

**4:00 PM-5:30 PM**Chaired by Pär Cassel, *University of Michigan*

Fictitious Identities: How Chinese Underclass Perceived Foreign Privileges through Impersonation and Forgery in Treaty Port Chongqing

Yuan Tian, *University of Chicago*

Translating Grassroots Legal Knowledge between the Cantonese and Anglo-American Pacifics, 1840-1943

Tian Xu, *Peking University*

Fixing Rapids on Paper: Translation of Riverine Knowledge and Diplomatic Negotiation over the "Upper Yangtze Navigation Regulations"

Yiyi Pan, *Hong Kong Polytechnic University*

The Hidden Script of Marriageability: Forensic Knowledge and the Translation of Sexual (In)Capacity in Republican-Era Divorce Cases

Chao Wang, *Chinese University of Hong Kong*

Discussant:

Melissa Macauley, *Northwestern University***SESSION E020**

Area of Study: Inter-Area/Border Crossing

**Memory Works and the Archival Turn in East Asia's Documentary Arts**

► SHERATON, BALLARD, 3RD FLR.

**4:00 PM-5:30 PM**Chaired by Jihoon Kim, *Chung-Ang University*

Rehabilitation: Archival Image, Transitional Justice, and the Historiographical Reorientation in China's Post-Mao Decade

In-Mates (2021): An Arts-Based Archival Research and East Asia's Postcoloniality

Shota Ogawa, *Nagoya University*

Melting Icecream (2021): Memory War and the Battle of Archives

Jihoon Kim, *Chung-Ang University*

Places of Victimization and VR Film's Archiving of the Experienced Place: Gina Kim's Trilogy on U.S. Military "Comfort Women"

Han Sang Kim, *Ajou University*

**SESSION E021**

Area of Study: Inter-Area/Border Crossing

**Occupation across Borders: Race, Imperialism, and Sovereign Power in Korea and Japan**

► SHERATON, LESCHI, 3RD FLR.

**4:00 PM-5:30 PM**Chaired by Christine Hong, *University of California, Santa Cruz*

Cold War Racial Liberalism and the US Occupation of Japan

Deokhyo Choi, *University of Maryland*

Far from Hollywood: The Legacy of the Korean War at Camp Pendleton

Madeleine Han, *Yale University*

Fragmented Fraternity: Katusa Racialization and Emasculation Under US Imperial Sovereignty (1953–69)

Sung Eun Kim, *George Washington University**University*

Life As Exception: Racialization of Zainichi Koreans in the U.S.-Occupied Japan

Chul Namgung, *University of California, Los Angeles*

Discussants:

Deokhyo Choi, *University of Maryland*Christine Hong, *University of California, Santa Cruz***SESSION E022**

Area of Study: Inter-Area/Border Crossing

**Revisiting Mao's World Revolution: China's Military Aid to the Third World during the Cold War (1960s-1980s)**

► SHERATON, ISSAQUAH A, 3RD FLR.

**4:00 PM-5:30 PM**Chaired by Felix Wemheuer, *University of Cologne*

Beyond "Armed Struggle": Reconsidering the Ideology behind the PRC's Engagement with Africa in the 1960s

Thomas C. Burnham, *University of Exeter*

"A New Mission in the African Bush": Chinese Military Training for the Zambian Defence Force, 1972-74

Jodie Yuzhou Sun, *Fudan University*

The Resistance and Dissatisfaction of the Aid: The Case of China's Aid Towards the Communist Party of Burma (1970-1989)

Xu Peng, *School of Oriental and African Studies, University of London*

Chinese Volunteers and the Armed Struggle of the Burmese Communist Party (1968-1989)

Ning Zhang, *University of Oxford*Discussant: Felix Wemheuer, *University of Cologne***SESSION E023**

Area of Study: Inter-Area/Border Crossing

**Shaping and Reshaping Social Perceptions of Women's Identities in Long 18th-Century Asia**

► SHERATON, COLUMBIA, 4TH FLR-UNION ST. TOWER

**4:00 PM-5:30 PM**Chaired by Yuefan Wang, *University of Illinois, Urbana-Champaign*

Women Outside of the Domestic Sphere: The Imagery of Buddhist Nuns in Early Modern Japanese Popular Literature

Nobuko Horikawa, *Seattle University*

Gender, State, and Power: A Study of Widows in Eighteenth-Century Rural China

Haiyi Li, *University of Illinois, Urbana-Champaign*Talent and Destiny Are Apt to Feud: Subverting Gender Limitations in Nguyễn Du's *Truyện Kiều*Susan Spencer, *University of Central Oklahoma*

Discussant:

Dore Levy, *Brown University***SESSION E024**

Area of Study: Inter-Area/Border Crossing

**Staged Encounters: Intercultural Theater in China, Taiwan, and United States**

► SHERATON, MEDINA, 3RD FLR.

**4:00 PM-5:30 PM**Chaired by Sophie Volpp, *University of California, Berkeley*From *Uncle Tom's Cabin* to Modern Chinese DramaShiao-Ling Yu, *Oregon State University**Zuixinhua (Belladonna & Intoxicated Hearts): A Shakespearean Love Story in 21st-Century and Cosmopolitan China?*When *Gezaixi* Meets Shakespeare: Cross-Dressing, Gender, and Queer Performance in *Twelfth Night/He-Queen*Eason Lu, *Columbia University*Dreaming of the *Red Chamber*: Intercultural Theater in San Francisco, Inglewood, and New YorkI-Hsien Wu, *City University of New York, City College*

Discussant:

Sophie Volpp, *University of California, Berkeley*



**SESSION E025**

Area of Study: Inter-Area/Border Crossing

**Tracing Asian Intimacies across Borders, Empires, and Archives**

► SHERATON, WILLOW A, 2ND FLR.

4:00 PM-5:30 PM

Chaired by Nadine Attewell, *Simon Fraser University*

Discussants:

Yareli Castro Sevilla, *Harvard University*Jilene Chua, *Boston University*Tessa Winkelmann, *University of Nevada, Las Vegas*Lucero Estrella, *Yale University*Chie Ikeya, *Rutgers University***SESSION E026**

Area of Study: Inter-Area/Border Crossing

**What's Next in Transnational Historical Studies?: Imperial Japan and Japanese America**

► SHERATON, ASPEN, 2ND FLR.

4:00 PM-5:30 PM

Chaired by Eiichiro Azuma, *University of Pennsylvania*

Discussants:

Sidney Lu, *Rice University*Mire Koikari, *University of Hawai'i at Mānoa*Rashaad Eshack, *University of Cambridge***SESSION E027**

Area of Study: Northeast Asia

**Translation and Textual Relocation in the Japanese Empire and Its Aftermath**

► SEATTLE CONVENTION CENTER, ROOM 611

4:00 PM-5:30 PM

Chaired by Su Yun Kim, *University of Hong Kong*

Translating the Exilic Standpoint: Kim Sa-Ryang's Dialogues with Heinrich Heine

Alexandra S. Yan, *University of California, Irvine*

Lifting Translation's Veil: An Image of Colonial Writing in Contemporary Taiwan

Aoife B. Cantrill, *University of Manchester*

Translating out Transpacific Archives of Silenced Voices from the April 3 Jeju Massacres

Nayoung Aimee Kwon, *Duke University*

"Becoming Taiwanese": Tsushima Yuko's and Kuo Chiang-Sheng's Postfictional Novels

Mei M. Nan, *Harvard University*

Discussant:

Su Yun Kim, *University of Hong Kong***SESSION E029**

Area of Study: Northeast Asia – Korea Focused

**Critical Conversations on Transnational Korean Pop Culture in the Platform Age**

► SHERATON, REDWOOD A, 2ND FLR.

4:00 PM-5:30 PM

Chaired by CedarBough Saeji, *Pusan National University*

Shifting Cultural Production in the Platformized Korean Media Industries

Dal Yong Jin, *Simon Fraser University*Seoyeon Park, *Simon Fraser University*

Local Meanings of Global Platforms: Public Discourses about Netflix-Driven Hallyu

Kyong Yoon, *University of British Columbia*

Netflix Korea and International Diversity

Benjamin M. Han, *University of Georgia*

Discussant:

Ji-Hyun Ahn, *University of Washington, Tacoma***SESSION E030**

Area of Study: Northeast Asia – Korea Focused

**Paying By the Rules: Cultures of Currency and Commerce in Chosŏn Korea**

► SHERATON, MADRONA, 2ND FLR.

4:00 PM-5:30 PM

Chaired by Akinobu Kuroda, *University of Tokyo*

Cloth As Early Modern Crypto?: Decentralized, Proof-of-Work Currency and State Reforms in Early Chosŏn Korea

Sixiang Wang, *University of California, Los Angeles*

Moving Names on the Books and Intangible Money:

Accounting Practices of Late 19th Century Seoul Merchants

Misung Kim, *Chung-Ang University*

Capturing Currency or Commerce: Colonial Finance and the Circulation of Yŏpchŏn Under Japanese Rule

Holly Stephens, *University of Edinburgh*

Discussant:

James Lewis, *University of Oxford*

**SESSION E031**

Area of Study: Northeast Asia – Korea Focused

**Tracking the Family in Divided Korea and Its Diasporas**

► SHERATON, REDWOOD B, 2ND FLR.

**4:00 PM-5:30 PM**Chaired by Paul Chang, *Harvard University*

Family Photographs and Counterinsurgency in Korea's Vietnam War

Thomas Ryan, *University of Michigan*

Tracking Menstruation Cycles and Childbirth: Family Planning in Postwar South Korea

Na Sil Heo, *University of South Carolina*

Querying the Dispersed Family: The Technopolitics of Family Reunification in Postwar South Korea

Yeseul Byeon, *Stanford University*

Family and Motherhood in Chong Ch'u-Wöl's Literature: Diaspora, Minority, and Intersectionality

Jiyoung Kim, *Sookmyung Womens University*

Discussant:

Nan Kim, *University of Wisconsin, Milwaukee***SESSION E032**

Area of Study: Northeast Asia – Japan Focused

**Cross-Cultural Engagement in Writings from Japan: Perceptions, Identities, and Interplay**

► SHERATON, CEDAR B, 2ND FLR.

**4:00 PM-5:30 PM**Chaired by Matthew Fraleigh, *Brandeis University*

Japanese Perceptions of the West in Popular Linked Verse before the 1680s

Eiko Kawamura, *Kyoto University*

The Conceptions of Sinitic Writings and Sino-Japanese Interplay in Popular Linked Verse in Japanese and Sinitic

Kai Xie, *Kenyon College*

Manchu-Philia in Edo-Period Japan, or, Preliminary Notes Toward Understanding the Ming-Qing Transition As a Japanese Civil War

William C. Hedberg, *Arizona State University*

Zainichi Geographies: Cheju Island As Feminist Critique in Kim Yuchöng's "Murasame"

Julia H. Clark, *University of California, Los Angeles*

Discussant:

Matthew Fraleigh, *Brandeis University***SESSION E033**

Area of Study: Northeast Asia – Japan Focused

**Militarized Power in "Demilitarized" Japan, 1945-1952**

► SHERATON, JUNIPER, 2ND FLR.

**4:00 PM-5:30 PM**Chaired by Sabine Frühstück, *University of California, Santa Barbara*The Serial Killer: Wartime Violence in Defeated Japan  
Benjamin Uchiyama, *University of Southern California*

The Proof of the Devil: GHQ's Investigation and Prosecution of the 1945 Hanaoka Incident

Kirsten Ziomek, *Adelphi University*Rape, Race, and Eugenic Abortion in Occupied Japan  
Kristin A. Roebuck, *Cornell University*"Prowlers Are Reported": The Discursive Construct of the Japanese "Prowler" in Occupied Japan  
Connor Mills, *Dartmouth College*

Discussant:

Sabine Frühstück, *University of California, Santa Barbara***SESSION E034**

Area of Study: Northeast Asia – Japan Focused

**Pets in Changing Japan**

► SHERATON, CEDAR A, 2ND FLR.

**4:00 PM-5:30 PM**Chaired by Barbara Holthus, *German Institute for Japanese Studies Tokyo*Is Your Dog Your Child? Negotiating Pet Parenting  
Noriko Fujita, *Waseda University*Measuring up to a Cat: Pets, Risk, and the Elderly in Japan  
Aaron J. Hames, *University of Hong Kong*

The Roaming Dream Machine: The Death of Strays in Japan

Seven M. Mattes, *Michigan State University*

Exotic Pets and Their Fans in Japan

Brittany C. Rapone, *Oxford Brookes University*

Discussant:

Barbara Holthus, *German Institute for Japanese Studies Tokyo*

**SESSION E035**

Area of Study: Northeast Asia – Japan Focused

**Robes and Graves, Albums and Abaci:  
Understanding Early Modern Japanese  
Intellectual Networks through Material Objects**

▶ SHERATON, CAPITOL HILL, 3RD FLR.

**4:00 PM-5:30 PM**Chaired by Yoshitaka Yamamoto, *National Institute of Japanese Literature*

Scholarly Networks and Confucian Dress in Tokugawa Japan

André Linnepe, *Teikyo University*

Graves As Material Manifestation of Intellectual Practices and Networks

Bettina Gramlich-Oka, *Sophia University*

A Literati Network Made Tangible By Brush and Ink: Rai Kyōhei's Album of Calligraphy and Painting

Yoshitaka Yamamoto, *National Institute of Japanese Literature*

Numeracy and Mechanical Computing in Early Modern Japan

Discussant:

Martha Chaiklin, *Independent Scholars of Asia***SESSION E036**

Area of Study: South Asia

**Framing Stills, Styling Movement in the  
Narrative Cinemas of South Asia**

▶ SEATTLE CONVENTION CENTER, ROOM 607

**4:00 PM-5:30 PM**Chaired by Lalitha Gopalan, *University of Texas, Austin*

The Photo-Image on Film: South Asian Cinema and the Question of Medium-Specificity

Sudhir Mahadevan, *University of Washington, Seattle*

Studio-Era Tamil Cinema and Rear/Back Projection

Swarnavel E. Pillai, *Michigan State University*

Framing the 1970s Cinema of Hassan Tariq

Widescreen Cinema: Framing Romance and Melodrama

Lalitha Gopalan, *University of Texas, Austin***SESSION E037**

Area of Study: South Asia

**India Reimagined: A Conversation with Rajeev Bhargava**

▶ SEATTLE CONVENTION CENTER, ROOM 609

**4:00 PM-5:30 PM**Chaired by Arvind Elangovan, *Wright State University*

Discussants:

Rinku Lamba, *National Law School of India University*Arvind Elangovan, *Wright State University*Vanya Bhargav, *University of Leipzig*Rajeev Bhargava, *The Center for the Study of Developing Societies***SESSION E038**

Area of Study: South Asia

**Mythologizing Women in Religion and Film**

▶ SEATTLE CONVENTION CENTER, ROOM 615

**4:00 PM-5:30 PM**Chaired by Diana Dimitrova, *University of Montreal*

Rewriting Karumariamman As a Tantric/Yogic Deity

Tracy Pintchman, *Loyola University, Chicago*

Mythologizing Women in Hindi Films of the 2000s

Diana Dimitrova, *University of Montreal*Traditions or Modernity: Reflections on Visions of a Better World for Hindu Women in *Kunku*Mugdha Yeolekar, *California State University, Fullerton*

“That’s Why Mothers Were Made”: Legitimizing Violence As Care through the Warrior Mother

Amalie Goul Dueholm, *University of Washington, Seattle*

Discussant:

Heidi Pauwels, *University of Washington***SESSION E039**

Area of Study: Southeast Asia

**Inspiration and Insecurity: Training  
Researchers in and for Cambodia**

▶ SEATTLE CONVENTION CENTER, ROOM 608

**4:00 PM-5:30 PM**Chaired by Jenna Grant, *University of Washington*

Discussant:

Sothy Khieng, *CamTech University*

**SESSION E040**

Area of Study: Southeast Asia

**Race, Diaspora, and Citizenship in Everyday Life in Southeast Asia**

▶ SEATTLE CONVENTION CENTER, ROOM 307

**4:00 PM-5:30 PM**Chaired by Xinyu Guan, *Cornell University*

Landlords, Tenants, Workers: Migration, Racialization, and Citizenship in Singapore's State-Constructed Housing  
Xinyu Guan, *Cornell University*

Under the Block: Indian Singaporeans and the Right to Conviviality in the City

Alisha Elizabeth Cherian, *Stanford University*

Theorizing Han Chinese Racism in Malaysia: The Racialized Social System Approach

Jonathan Yong Tienxhi, *University of Cambridge*

Rubber Hours: Time, Labor, and Indigeneity in 20th Century Christianization of Borneo

Lezhi Wang, *National University of Singapore*

Discussant:

Rhacel Parreñas, *University of Southern California***SESSION E041**

Area of Study: Southeast Asia

**Repatriation of Southeast Asian Objects from Western Museum Collections: Lessons Learned and Ways Forward**

▶ SEATTLE CONVENTION CENTER, ROOM 604

**4:00 PM-5:30 PM**Chaired by Pattaratorn Chirapravati, *California State University, Sacramento*

The Saga of the Sage: The Repatriation of an 11th-Century Buddha Image from Myanmar

Catherine Raymond, *Northern Illinois University*

Looted Antiquities from Wat Ratchaburana in Ayutthaya, Thailand, and the Case for Their Restitution

Pattaratorn Chirapravati, *California State University, Sacramento*

Provenance, Repatriation, and Display: A Case Study in Southern California

Rebecca S. Hall, *University of Southern California*

Diplomacy and the Diaspora: Art Collecting and Repatriation

Melody Rod-ari, *Loyola Marymount University*

Discussant:

Nicolas Revire, *Art Institute of Chicago***SESSION E042**

Area of Study: Southeast Asia

**Revolutions in Myanmar and Thailand**

▶ SEATTLE CONVENTION CENTER, ROOM 612

**4:00 PM-5:30 PM**Chaired by Tyrell Haberkorn, *University of Wisconsin-Madison*

The Everyday Life of a Revolution: Boredom, Solidarity, and Movement Among Burmese Rebels in Exile

Brendan C. Flanagan, *University of Hawai'i at Mānoa*

After the 2014 Thai Coup D'état: *Artn't Collective* and the Aesthetic of Resistance

ASEAN Autocracy and Myanmar's Revolutionary Civil War  
David F Camroux, *Sciences Po (CERI)*

Struggles inside Prisons: Understanding Power-Resistance Nexus of (Former) Political Prisoners inside Myanmar's Prisons (1988-2010)

Sit Maw, *Chiang Mai University*

The Cutting-Edge Youth Movement in Thailand: Double Layers Inter-Generational Conflicts in the Unfinished Democratization

Lertchoosakul Kanokrat, *Chulalongkorn University***SESSION E043**

Area of Study: Southeast Asia

**The One about Southeast Asia: Complications of "Friendship" in Southeast Asian Contexts**

▶ SEATTLE CONVENTION CENTER, ROOM 603

**4:00 PM-5:30 PM**Chaired by Thomas Borchert, *University of Vermont*

Friendship and Religious Indifference: Buddhists and Muslims in Myanmar

Alicia Turner, *York University*

Karmic Bonding: The Limits of Friendship in Buddhist Studies Fieldwork

Sara Swenson, *Dartmouth College*

Interrogating Reciprocity Among Friends: Theorizing the Ethics of *Kapwa* in Multicultural Canada

Jeizelle Solitario, *University of Toronto*

The Appeals and Dangers of "Friendship" in Cambodia  
Erik Davis, *Macalaster College*

Discussant:

Thomas Borchert, *University of Vermont*



**SESSION E044**

Area of Study: Southeast Asia

**Towards a Public Southeast Asian Studies: Epistemologies and Experiences - Sponsored by JSEAS-SEAC**

▶ SEATTLE CONVENTION CENTER, ROOM 614

**4:00 PM-5:30 PM**Chaired by Mairii Aung Thwin, *Asia Research Institute (NUS)*

Uncloistering Southeast Asian Studies: The Practice of History in the Philippines

Maria S. Diokno, *University of the Philippines, Diliman*

Public Death Literacy and Arts Approaches to Death in Singapore

Jill Tan, *Yale University*

It Has Always Been Public: Activist Southeast Asian Studies in Southeast Asia

Thiti Jamkajornkeiat, *University of Victoria*

The Role of Government-Sponsored Agencies and Institutions in Public History in Southeast Asia: The Case of Nalanda-Sriwijaya Centre (ISEAS-Yusof-Ishak Institute, Singapore)

Derek Heng, *Northern Arizona University*

Discussant:

Mairii Aung Thwin, *Asia Research Institute (NUS)***SESSION E045**

Area of Study: Southeast Asia

**Travel As Analytic: Movement and Knowledge Production in Southeast Asia**

▶ SEATTLE CONVENTION CENTER, ROOM 602

**4:00 PM-5:30 PM**Chaired by Christian Lentz, *University of North Carolina, Chapel Hill*

Politics of Travel: Tourism and Environmental Awareness Among Vietnamese Intellectuals in the Colonial Era

Tran T P Hoa, *Vietnam Academy of Social Sciences*

A Geopolitical Education: Traveling with Oey Hong Lee

Christian C. Lentz, *University of North Carolina, Chapel Hill*

Visitors to the South: Chinese-Language Accounts of Indonesia in the Early Cold War

Josh Stenberg, *University of Sydney*

Discussant:

Taomo Zhou, *Nanyang Technological University***SESSION E046**

Area of Study: Northeast Asia

**New Perspectives on the History of Writing in East Asia**

▶ SEATTLE CONVENTION CENTER, ROOM 613

**4:00 PM-5:30 PM**Chaired by Joshua Frydman, *University of Oklahoma*

Adaptation of Text and Form in Korean Writing Culture

Masha Kobzeva, *University of Wisconsin-Madison*

Materials on Family Registers from the Three Kingdoms Period of Korea

Changseok Kim, *Kangwon National University*

Ancient Japanese Script Culture and Silla/Baekje Script Cultures As Seen on Stone Monuments

Guo-hua Fang, *Kyungbuk National University*

The Logic for Throwing Away Poems: Viewing Early Japanese Poetry Inscriptions in a Comparative Context

Joshua Frydman, *University of Oklahoma*

Discussant:

Marjorie Burge, *University of Colorado, Boulder***Friday Sessions 6:00PM – 7:00PM****AAS SPECIAL EVENT****Presidential Address - Jean Oi, AAS President**

▶ SHERATON GRAND HOTEL, GRAND BALLROOM, 2ND FLOOR

**6:00PM - 7:00PM****AAS SPECIAL EVENT****MEMBER COCKTAIL RECEPTION****FRIDAY, MARCH 15, 7:00PM - 8:00PM**

▶ SHERATON, METROPOLITAN BALLROOM, 3RD FLOOR

Join us immediately following the Presidential Address for an evening of networking.

**Don't forget your drink ticket!**



## 8:30 AM - 10:00 AM

**DIGITAL TECHNOLOGY**

F001	Connecting the Nodes: Graphs and Networks in Digital Korean Studies, from Sino-Korean Poetry to K-Pop
F002	Mapping Global China: Examining the Impact of the People's Map of Global China As a Collaborative Pedagogical, Analytical, and Digital Tool

**EAST AND INNER ASIA (FORMERLY CHINA AND INNER ASIA)**

F003	Appropriations of Chineseness within Hong Kong
F004	Building out of Place
F005	Changing Landscapes of Gender, Sexuality, and Migration in Chinese Societies
F006	Critical Approaches to Material and Virtual Infrastructures- <i>Sponsored by AAS East and Inner Asia Council</i>
F007	Digital/Classical: A Dialogue between Digital-Era and Classical-Age Media
F008	Intellectuals from Mao to Xi: The Politics of Identification
F009	Mapping Borderlands: Representing Mongolia, Manchuria, and the World in East Asia, 16th to 18th Century
F010	Non-Han Regimes and Middle Period China: Cultural Dynamics and Plurality
F011	Power Plays: Politics and Money in Contemporary China
F012	Re-Imagining the Silk Roads: Stories in Rock, Ink, and Color
F013	Reading Early Chinese Legal Manuscripts: Evidence from the Tombs of Low-Ranking Bureaucrats
F014	Self-Identity and Re-/Presentations of the Bodily and Gendered "Other" in Early Modern China
F015	The Endurance of Counter-Histories in Contemporary China
F016	The Power to be Affected: Emotional Expressions in Film and Literature from Hong Kong, Mainland China, and Taiwan
F017	The Social Life of Global China Tech: Discourses and Effects of Chinese Innovation and Technology

**INTER-AREA/BORDER CROSSING**

F018	Cultural Exchanges and Transformations in Eurasian Late Antiquity, Ca. 250-750
F019	Financial Capitalism and Agrarian Transformations: Exploring Investments in Environment, Land, and Property across Asia
F020	Hailing Dangerous and Disinterested States: Comparing Social Movements in India and Myanmar
F021	Placing "Asian" and "Asian American" Studies: Redrawing and Integrating Boundaries between the Fields
F022	Spies and East Asia: New Lenses for Border-Making and Identity Politics in Wartime and Cold War East Asia
F023	The Books That Traveled Too: Historic Japanese Diaspora Literature Archives
F024	The Novella in Modern Asian Cultures
F025	The Unevenness of Climate Change: Climate Crisis, Socio-Ecological Challenges, and Instability in Asia
F026	Transforming Fieldwork in (Post-)Pandemic Asia

**NORTHEAST ASIA**

F027	Gender, Work, and Family in Contemporary Korea
F028	Ideological and Institutional Underpinnings of Contemporary Korean Democracy
F029	Korean Urbanisms, North and South
F030	Korean War Studies and the Legacy of Origins
F031	Beyond the Body Beautiful: Japanese Women Writers and the Power of Imperfection
F032	Gendered Imaginaries of War in Modern Japanese Popular Culture
F033	Immersive Japan: A Roundtable on Immersive-Learning Course Design
F034	Interventions in the Practice and History of Modern "Japanese" Painting of <i>Nihonga</i>
F035	Musical, Ritual, and Visual Adaptations of Popular Religions in Contemporary Japan
F036	Ports and Peninsulas: Place-Making in Imperial Japan
F037	Denaturalizing Culturalism and Essentialism in the Research and Teaching of Japan

SOUTH ASIA	
F038	Critical Caste Studies II: Domination and Resistance
F039	Feudalism, Gender Inequality, Human Development, and Fertility Nexus: A Multidimensional Analysis
F040	Politics, Resistance, and (Im)mobility
SOUTHEAST ASIA	
F041	Aesthetics of Power in Maritime Southeast Asia: Critical Examinations of the Theatricality of Stateliness in Historical and Contemporary Maritime Southeast Asia
F042	Circumambulating Indonesia
F044	Labor Migration from Indonesia: A Sending Country Perspective on Mechanisms Shaping Migration Decisions and Migratory Trajectories
F045	Queering and Gendering Southeast Asia
F046	Religion and Culture in Southeast Asia
F047	Thailand in Transition: Considering the Changing Political Landscape of Thailand's Hybrid Regime through Constitution, Election, and People's Movement

2:00 PM - 3:30 PM

DIGITAL TECHNOLOGY	
G001	Digital Cinephilia and Media Fandom in East or Southeast Asia: Remediated Auteurist Brand, Fan Data Labor, Queer Culture
EAST AND INNER ASIA (FORMERLY CHINA AND INNER ASIA)	
G002	Amateur Creativity in Socialist China and on Digital Platforms
G003	Assembling Judicial Certitudes from Contingencies: Legal Procedure, State Authority, and Negotiation in Late Imperial and 20th Century China
G004	Between Conformity and Dissent: Navigating Cultural Expression in Contemporary China
G005	Changing Queer Temporality in Chinese Societies
G006	Ideas, Economies, and Materials: Chinese States Navigating Transnational Exchange from Late Imperial Times to the Cold War
G007	Images of Labor and Waste in Contemporary China (1980s-present)

G008	Imagination, Companionship, and Competition: Rethinking Human-Nonhuman Animal Relationships in 3rd-6th Century China
G009	Injustice in Chinese Court: Beyond "Dual State"
G010	Knowledge Making before the Age of Paper: Techniques and Practices
G011	Language, Voice, Power
G012	Media, Genre, and Knowledge in Early Modern East Asia
G013	Money, Plague, and Migrants: Mapping East Asia's Financial Frontier
G014	Navigating New and Enduring Challenges: Politics, Environment, and Society in China and Beyond
G015	Status and Community in Early China
G016	<b>CANCELLED: Coming Together or Pulling Apart? Law and Power in China's Relations with the United States and Europe</b>
G017	Transition without Justice, Justice without Transition: Comparing State Violence in China and Taiwan
INTER-AREA/BORDER CROSSING	
G018	Buddhist NGOs and .Edus: Transnational Forms of Institutionalizing Tibetan Buddhism
G019	Connecting Infrastructure and Everyday Life in China and Latin America
G020	Ecofeminism in Asia: Intersections of Gender, Environment, and Social Justice
G021	From Literature to Science: Narrating Birds in Second Millennium South and Central Asia
G022	Global Impressions and Global Orders: China in the World
G023	Haunted Relics, Apocalyptic Flowers, and Fermented Kin: Making More-Than-Human Relations in the Anthropocene across Asia
G024	Hong Kong Beyond Hong Kong: Global Relations in Historical and Contemporary Perspective
G025	Performance in Cold War Asia
G026	Songs, Stories, and Stones: Mapping Repositories of Memory across Modern Asia



INTER-AREA/BORDER CROSSING CONTINUED	
G027	The Socio-Political Dynamics of the Danmei Genre and Its Fans: Boys Love Media in and Beyond China
G028	The Transformation of Scientific Medicine and Public Health in 20th Century East Asia
G048	Transgressing Boundaries: #Metoo and Politics of Representation in Chinese Societies
NORTHEAST ASIA	
G029	Dressing, Using, Gazing, Listing: Reimagining the Boundaries of Reading in Late Chosŏn Korea
G030	Power Dynamics Inscribed in Spatial Palimpsests in Seoul
G031	The Long 1980s of South Korea
G032	Collectivism and Its Limits in Contemporary Art in Japan: Feminism, Community Activism, and Life Practices
G033	Continuity and Change in the Economic and Business History of Modern Japan
G035	Japan's Changing Security Policies and Japanese Studies (JJS 50th Anniversary Panel)
G034	Japan's Response to the COVID-19 Pandemic: Government Policy and Citizen Perceptions and Behavior
G036	Teaching Japanese Religions: Innovative Methods for Engaging Learning- <i>Sponsored by Society for the Study of Japanese Religions</i>
G037	Waters As a Contact Zone: Exchanges and Encounters in Japan's Maritime World, 1300-1800
G038	Women of Color in Japanese Studies: Intersectional Voices and Calls for Action
SOUTH ASIA	
G039	<b>CANCELLED: Critical Caste Studies III: Stigma</b>
G040	Environment and Social Justice
G041	Food, Farce, and Facsimile: Visual Culture in Nineteenth-Century Indian Print
G042	Performance and Literature

SOUTHEAST ASIA	
G043	Epistemologies of Evidence in Myanmar-Part 1: Fields
G044	Just Kidding: Jokes, Madness, and Transcendence in Indonesian Islam
G045	Productive Ambivalence: Teaching Southeast Asia in Area and Ethnic Studies
G046	Rising Voices in Southeast Asian Studies: Urban Inequality and Rights to the City in Southeast Asia- <i>Sponsored by SEAC Rising Voices</i>
G047	Vietnam's Global Diasporas

## 4:00 PM - 5:30 PM

EAST AND INNER ASIA (FORMERLY CHINA AND INNER ASIA)	
H001	Aligning the Divine with the Secular: The Abstraction and Politicization of "Pan-Asian" Religions in Modern China
H002	Colonial Borders: Ethnicity, Identity, and Agency in Buryat-Mongolian, Tibetan, and Hong Kong Communities
H003	<b>PRESIDENTIAL PANEL:</b> The Contours of China's Global Economic Influence
H004	Conceptions of Connective Structures in Early Chinese Texts and Their Re-Conceptualizations in Later Contexts
H005	Human Trade and Slavery in and Beyond China, 1600-1940
H006	Leaping Ahead, Withstanding Headwinds: A Multidisciplinary Dialogue of China Studies
H007	Puzzling the Pages: Rethinking Reading Practices in Early-Modern and Modern China
H008	Rethinking Education in Song Dynasty China
H009	Revisiting the Long Chinese Revolution and the Question of Modernity
H010	Sensory China: Historical and Literary Analysis of Sounds and Smells
H011	The Making of Chinese Diviners: Ancient to Modern
H012	Traveling Women, Imagining Space, and Qing-Dynasty Literature (1767-1897)

INTER-AREA/BORDER CROSSING	
H013	China and the Socialist World: Circulation of Knowledge and Cultural Practices
H014	Court Policy, State Politics, and Their Religious Outcomes in Pre-Modern East Asian Material Culture
H015	Doing Families: Legal, Cultural, and Affective Negotiations across Borders in Asia
H016	How to Study the Asian Cold War
H017	Japan Outside Japan: Literature, Art, and History in the Transpacific Twentieth Century
H018	Religion on the Move: Mutations, Transplantations, and Migratory Flows
H019	Repackaging Buddhism As Cultural Heritage in East Asia and Beyond
H020	Resounding Cold War: Deimperialization and Musical Activity in East Asia
H021	Scholarly Publishing in Asian Studies
H024	Speaking Out: Women's Voices and the #Metoo Movement in East Asia
H022	Thinking about Money in India, China, and Russia: Four Perspectives on Monetary Policy and State Income
H020	Beyond Heteronormative Family: Asian Women's Resistance from Different Positions
H021	War Dead Identification and the Politics of Reconciliation: The Case of the Vietnam War (Part 2)-Sponsored by the United States Institute of Peace
H022	On the Trail of Asia through the Landscapes of the Americas, West Africa, and Other Global Localities-Sponsored by the Henry Luce Foundation
NORTHEAST ASIA	
H025	Manhua, Manhwa & Manga: Historical Developments of Comic Art in China, Korea, and Japan
H026	New Directions in Japanese Food Studies
H027	Peter Duus (1933-2022): Rethinking Empires and Imperialism

H028	Japanese Experimental Music: From Subculture to Established Culture
H029	Subverting Social, Political, and Gender Hierarchies in Medieval Japan
H030	What If Japan Is the Rule and Not the Exception? What Can We Learn about Social Science By Treating Japan As More Than a Test Case of Western Theoretical Frameworks?
H031	Why Retranslate?
H032	Women and Historical Fiction
SOUTH ASIA	
H033	Contemporary Film and Dalit Discourses of Emancipation in South Asia
H034	Indian Democracy between and during Elections
H035	Queer-Ying Lived Religious Experiences in South Asian Contexts
SOUTHEAST ASIA	
H036	Challenges of Democratic Governance in Malaysia Since 2018
H037	Defying the Nation in Myanmar: Gender, Performance, and Mockery
H038	Epistemologies of Evidence in Myanmar-Part 2: Figures
H039	Gendered Governance: Race, Law, and Asian Intimacies in Southeast Asia
H040	Nuancing the Filipina: Empire, Beauty, Labor, and Love in the 20th Century-Sponsored by Philippine Studies Group
H041	Perspectives on the 2024 Indonesian National Elections
H042	Philippine Economic Historiography for the 21st Century
H043	Place-Making in City Neighborhoods of Southeast Asia (Part 1)
H044	Recovering Metals and Retracing Lives
H045	Social Movements in Southeast Asia and Political Doings in the Society
H046	Unlikely Bedfellows? Cambodia, the Cold War, and Transnational Solidarities
H047	Vernacular Methods and Objects: Novel Approaches to Southeast Asian Environmental Studies

## 5:45 PM - 7:15 PM

DIGITAL TECHNOLOGY	
J001	Digital Technologies in Teaching and Research
EAST AND INNER ASIA (FORMERLY CHINA AND INNER ASIA)	
J002	Feminism, Gendered Expression, Art, Activism
J003	Law and Intersectionality: Gender, Ethnicity, Ableism, and Family in Modern East Asia
J015	"Chinese" Stories Told Well: Aspects of PRC and Taiwan's Internal and External Political Discourses
INTER-AREA/BORDER CROSSING	
J005	"Perchance to Dream": An Interdisciplinary Exploration of Dreams in Premodern China and Japan
J006	A Post-Human Sinophone? New Directions in Eco Art and Aesthetics- <i>Sponsored by Verge: Studies in Global Asias</i>
J004	Birds and Symbolism in Persian Literature and Book Culture of Central, South, and West Asia
J007	Borderland and Minority Diasporas in Modern China
J008	Conceptualizing Conception: Reproductive Knowledge in China, Japan, and Myanmar
J009	Left-Wing Internationalism and China in Transmedia Forms: Theatre, Telecommunication, and Documentary Soundtrack
J010	Negotiating Positions: Articulating Political Identity and Relations to Place in Zones of Economic Transformation
J011	Ramayana Retellings across Asia
J012	The Embodied Methodology: The Body at the Forefront of Asian Studies
J013	The Plurality of Queer Asian Cinema: Historicity, Inter-Referencing, and Politics
J014	Youth, Mobility, and Agrarian Change in Rural Asia: Insights from Indonesia, Japan, and Nepal

NORTHEAST ASIA	
J016	Diversities of Anti-Epidemics in East Asian Societies
J017	Modern Japan's Diplomatic Dilemma between China and the West before World War I: Nation-Building, Immigration, and Culture
J018	Treating Human Remains As a Site of Ethical Practice in East Asian Buddhism
J019	Challenging Gender Norms and Gender Inequality in Contemporary Japan
J020	Gender, Migration, and Citizenship Among Newcomer Asian Female Migration in Japan
J021	Meiji Prints: New Approaches to Late 19th Century Japanese Visual Culture
J022	Revitalizing Rural Japan through Tourism and Travel Involvements
SOUTH ASIA	
J023	Can Indigeneity Reclaim Deliberative Democracy?
J024	New Lives for Old: Living in the Wake of Disasters in South Asia- <i>Sponsored by AAS South Asia Council</i>
J025	Public Becoming: History, Class, and Space in Contemporary Pakistan
SOUTHEAST ASIA	
J026	Place-Making in City Neighborhoods of Southeast Asia (Part 2)





**Saturday Sessions 8:30AM – 10:00AM****SESSION F001**

Area of Study: Digital Technology

**Connecting the Nodes: Graphs and Networks in Digital Korean Studies, from Sino-Korean Poetry to K-Pop**

► SEATTLE CONVENTION CENTER, ROOM 303

**8:30 AM-10:00 AM**Chaired by Javier Cha, *University of Hong Kong*

Discussants:

Christina Han, *Wilfrid Laurier University*Javier Cha, *University of Hong Kong*Jing Hu, *Berlin State Library*Paul Vierthaler, *College of William & Mary*Mathieu Berbiguier, *University of California, Los Angeles***SESSION F002**

Area of Study: Digital Technology

**Mapping Global China: Examining the Impact of the People's Map of Global China As a Collaborative Pedagogical, Analytical, and Digital Tool**

► SEATTLE CONVENTION CENTER, ROOM 608

**8:30 AM-10:00 AM**

Discussants:

Igor Rogelja, *University College London*Jessica DiCarlo, *University of Utah*Jordan Lynton Cox, *Mississippi State University*Hong Zhang, *Harvard Kennedy School***SESSION F003**

Area of Study: East and Inner Asia

**Appropriations of Chineseness within Hong Kong**

► SHERATON, CAPITOL HILL, 3RD FLR.

**8:30 AM-10:00 AM**Chaired by Helena Lopes, *Cardiff University*

How Chinese Is Hong Kong's Carrier?: Cathay Pacific Female Flight Attendants' Changing Uniform for a City in Flux

John D. Wong, *University of Hong Kong*

Negotiating Wu Masculinity: Martial Arts Practitioners and Chinese Nationalism in Hong Kong, 1940-2022

Kylie Chiu Yee Lui, *University of Hong Kong*

Closer to and Further Away from China: Migration between Hong Kong and the Commonwealth, c. 1949-1997

Yui Chim Lo, *University of Oxford*

A "Sinner for a Thousand Years"? The Personal Agency of Chris Patten and Late Colonial Political Reform in Hong Kong, 1989-94

Patrick (Pak Hei) Hao, *University of Oxford*

Discussants:

Gina Tam, *Trinity University*Ho-Fung Hung, *Johns Hopkins University***SESSION F004**

Area of Study: East and Inner Asia

**Building out of Place**

► SEATTLE CONVENTION CENTER, ROOM 205

**8:30 AM-10:00 AM**Chaired by Vimalin Rujivacharakul, *University of Delaware*

Siting Frank Lloyd Wright's Imperial Hotel through Time and Space

Ken T. Oshima, *University of Washington, Seattle*

Bokor Hill Station: Colonial Fantasy and the Erasure of Indigenous Memories? 1850 to Present

Hazel Hahn, *Seattle University*

A Chinese-Style Garden in the South: Displacement, Memory, and the Impending Ecological Doom

William H. Ma, *Louisiana State University*

From "Backward Communities" to "Valuable Cultural Heritage": The Changing Narratives of the Yao Architecture and Cultural Heritage

Ying Xu, *University of Delaware*

Discussant:

Vimalin Rujivacharakul, *University of Delaware*

**SESSION F005**

Area of Study: East and Inner Asia

**Changing Landscapes of Gender, Sexuality, and Migration in Chinese Societies**

► SEATTLE CONVENTION CENTER, ROOM 214

8:30 AM-10:00 AM

Chaired by Kaxton Siu, *Hong Kong Baptist University*

Migrant Women from Mainland China and Ambivalent Social Service Provision in Hong Kong

Tony Wong, *Hong Kong Baptist University*

Keeping a Distance: Changing Everyday Lives of Married Migrant Gay Men in China's State-Owned Enterprises

Javier Pang, *Hong Kong Polytechnic University*

LGBTQ+ Intimate Partner Violence and Their Help-Seeking Barriers in Hong Kong

Kaxton Y. Siu, *Hong Kong Baptist University*

Migrating for Sexual Liberation? Homonormativity and the Lives of Hong Kong Tongzhi Migrants in Canada

Roland Ho Lam Cheng, *University of Toronto***SESSION F006**

Area of Study: East and Inner Asia

**Critical Approaches to Material and Virtual Infrastructures-Sponsored by AAS East and Inner Asia Council**

► SEATTLE CONVENTION CENTER, ROOM 204

8:30 AM-10:00 AM

Chaired by Hilde De Weerd, *Katholieke Universiteit Leuven*

Discussants:

Elisabeth Köll, *University of Notre Dame*Thomas White, *King's College London*Xuefei Ren, *Michigan State University*Bruce Rusk, *University of British Columbia***SESSION F007**

Area of Study: East and Inner Asia

**Digital/Classical: A Dialogue between Digital-Era and Classical-Age Media**

► SEATTLE CONVENTION CENTER, ROOM 210

8:30 AM-10:00 AM

Chaired by Jack Chen, *University of Virginia*

Cybernetics and Autopoiesis in Song-Dynasty Literature and Game Culture

Paize Keulemans, *Princeton University*

Ghost, Psychography, and Technocentrism: A Dialogue between ChatGPT and Classical Chinese Spirit Writing

Xiangjun Feng, *University of British Columbia*

Modern Chinese Seal: Seal, QR Code, Logograph

Yurou Zhong, *University of Toronto*

From Physiognomy to Facial Recognition: Operationalization of the Face

Minna Lee, *Princeton University*

Discussant:

Jack Chen, *University of Virginia***SESSION F008**

Area of Study: East and Inner Asia

**Intellectuals from Mao to Xi: The Politics of Identification**

► SEATTLE CONVENTION CENTER, ROOM 213

8:30 AM-10:00 AM

Chaired by Timothy Cheek, *University of British Columbia*

Intellectuals and Popular Opinions in Maoist China

Mian Chen, *Northwestern University*

Socialist Education and the Category of "Returned Overseas Chinese Students" in the Early PRC

Els van Dongen, *Nanyang Technological University*

Keep Redefining the Tradition until It Becomes the Modern: China's Everchanging Conceptualization of "Traditional Culture" in the 1980s

Zifeng Chen, *London School of Economics and Political Science*

Defending Hierarchy in the Name of Equality: The Statist Metamorphosis of China's New Left

Clyde Yicheng Wang, *Washington and Lee University*

Discussants:

Suzanne Scoggins, *Clark University*Timothy Cheek, *University of British Columbia*

**SESSION F009**

Area of Study: East and Inner Asia

**Mapping Borderlands: Representing Mongolia, Manchuria, and the World in East Asia, 16th to 18th Century**► SEATTLE CONVENTION CENTER, ROOM 612  
8:30 AM-10:00 AMChaired by Mario Cams, *KU Leuven*Reframing the World: Zhao Kehuai's Localization of Jesuit Cartography in the Late Ming Dynasty  
Man Zheng, *Freie Universität*Visualizing Others Beyond the Wall: Cartographic Ethnography and the Ming-Mongol Relation in the Early Seventeenth Century  
Sunkyu Lee, *KU Leuven*Unraveling Historical Intrigue: Joseon's Military Intelligence Collection and 18th Century Borderland Mapping in Manchuria  
Jeanhyoung Soh, *Seoul National University*Mapping Manchu-Mongol Political Relations in the Mid 18th Century  
Anne-Sophie Pratte, *Georgetown University***SESSION F010**

Area of Study: East and Inner Asia

**Non-Han Regimes and Middle Period China: Cultural Dynamics and Plurality**► SEATTLE CONVENTION CENTER, ROOM 613  
8:30 AM-10:00 AMChaired by Xin Wen, *Princeton University*Tang China, the Parhae Kingdom, and the Poetic Transformation of Early Heian Japan  
Dario Minguzzi, *University of Turin*The Universality of Civil Order: Exercising Ideal Governance in "Mirror Literature" at Jurchen Jin Court  
Lili Xia, *Hebrew University of Jerusalem*Dhāraṇī and State: An Aspect of the Mongol Inheritance of Tangut Buddhism  
Zhouyang Ma, *Austrian Academy of Sciences*Of Material Importance: Understanding Song Buddhism through Dali-Kingdom Ritual Objects  
Megan Bryson, *University of Tennessee, Knoxville*Discussant:  
Xin Wen, *Princeton University***SESSION F011**

Area of Study: East and Inner Asia

**Power Plays: Politics and Money in Contemporary China**► SEATTLE CONVENTION CENTER, ROOM 211  
8:30 AM-10:00 AMChaired by Jean Oi, *Stanford University*Vertical Political Integration of the Credit System in China: An Examination of Authoritarian Property Rights, Rent-Seeking Coalitions, and Economic Development  
Charles Sun, *Stanford University*How AI Affects Bureaucratic Control in Autocracy: Evidence from China  
Jason Luo, *Stanford University*Varieties of Political Connections and Economic Resource Allocation: Evidence from China  
Adam Liu, *National University of Singapore*Debt for Growth? The Domestic Origin of Chinese Development Finance  
Muyang Chen, *Peking University*Discussant:  
Kellee Tsai, *Hong Kong University of Science & Technology***SESSION F012**

Area of Study: East and Inner Asia

**Re-Imagining the Silk Roads: Stories in Rock, Ink, and Color**► SHERATON, GREENWOOD, 3RD FLR.  
8:30 AM-10:00 AMChaired by Chun-I Lin, *National Taiwan University*The Travel of Central Asian Music: Music Images in Kucha, Turfan, and Dunhuang in Sui and Tang Times  
Duo Xu, *University of Hamburg*Stone Epitaphs in Turfan of the Tang Dynasty: The Family Graveyard of Zhang Xiong and Lady Qu As a Case Study  
Chun-I Lin, *National Taiwan University*How to Become a Pilgrim? Multilingual Inscriptional Discourse of Mogao and Yulin Caves in the 10th-14th Centuries through the Lenses of Tangut Inscriptions  
Nikita Kuzmin, *University of Pennsylvania*Little Dunhuang: The Tangut Cave Temple of Shanzuigou  
Yulia Mylnikova, *Getty Research Institute*Discussant:  
Nikita Kuzmin, *University of Pennsylvania*

**SESSION F013**

Area of Study: East and Inner Asia

**Reading Early Chinese Legal Manuscripts: Evidence from the Tombs of Low-Ranking Bureaucrats**

► SEATTLE CONVENTION CENTER, ROOM 615

8:30 AM-10:00 AM

Chaired by Tsang Wing Ma, *Hong Kong Polytechnic University*

Between the Law and Official Proverbs: Revisiting the Qin Manuscripts Recovered from the Tombs of Low-Ranking Bureaucrats

Yohei Kakinuma, *Waseda University*

Body Politic, Family Metaphor, and the Loss of Individual Justice: Examining Excavated Legal Statutes in Light of Early Chinese Thought

Liang Cai, *University of Notre Dame*

The Qin-Han Grading System for Illicit Profit from Robberies: New Evidence from Tomb No. 12 at Hujiaochang, Hubei

Tsang Wing Ma, *Hong Kong Polytechnic University*

Technical Bureaucrats in Early Imperial China: Training, Identities, and Career Paths

Yunxin Li, *Simmons University*

Discussant:

Anthony Barbieri, *University of California, Santa Barbara***SESSION F014**

Area of Study: East and Inner Asia

**Self-Identity and Re-/Presentations of the Bodily and Gendered “Other” in Early Modern China**

► SEATTLE CONVENTION CENTER, ROOM 212

8:30 AM-10:00 AM

Fashioning a New Self: The Creation of Gao Fenghan's (1683–1749) Disability Art and Aesthetics

Yun-chen Lu, *DePaul University*

Self-Reflectivity and Escapement from Subjectivity in Li Yu's Fiction

Jinsu Kim, *Seoul National University*

Immortalizing the “Intimate Other:” Reimagining the Mourning Writing for Wives in Late Imperial China

Xu Ma, *Lafayette College*

Retrieving Voices of “the Other” from Polyvocal Documents: Three Ethnic Minority Heroines in Late Imperial China As Examples

Wenyuan Shao, *Shanghai University*

Discussant:

Ellen Widmer, *Wellesley College***SESSION F015**

Area of Study: East and Inner Asia

**The Endurance of Counter-Histories in Contemporary China**

► SEATTLE CONVENTION CENTER, ROOM 609

8:30 AM-10:00 AM

Discussants:

Ian Johnson, *University of Leipzig*Jian Guo, *University of Wisconsin, Whitewater***SESSION F016**

Area of Study: East and Inner Asia

**The Power to be Affected: Emotional Expressions in Film and Literature from Hong Kong, Mainland China, and Taiwan**

► SEATTLE CONVENTION CENTER, ROOM 201

8:30 AM-10:00 AM

Chaired by Chialan Sharon Wang, *Middlebury College*

The Good Life: Aesthetics and Affects in Jia Zhangke's Cinema

Hsiu-Chuang Deppman, *Oberlin College*

Intertextuality and Affect in Yi Shu's the First Half of My Life

Jessica Tsui-yan Li, *York University*

Affect and Alienation in Taiwanese Reportage of the 1970s

Charles Laughlin, *University of Virginia*

Hope and Exhaustion in Huang Chong-Kai's the Formosa Exchange

Chialan Sharon Wang, *Middlebury College*

Discussant:

Wendy Larson, *University of Oregon*



**SESSION F017**

Area of Study: East and Inner Asia

**The Social Life of Global China Tech: Discourses and Effects of Chinese Innovation and Technology**

► SEATTLE CONVENTION CENTER, ROOM 617

**8:30 AM-10:00 AM**Chaired by Racquel Lee, *University of Washington, Seattle*Data Engines: China's 5th Modernization  
Silvia Lindtner, *University of Michigan*Harmonious Innovation: Censorship, VPNs, and Smart Power at Joint Venture Universities in Global China  
Racquel Lee, *University of Washington, Seattle*

Class and Labor in China's Platform Economy

Technological Jingoism: The Domestic Politics of the US-China "AI Arms Race"

Discussant:

Xiaowei Wang, *University of Southern California***SESSION F018**

Area of Study: Inter-Area/Border Crossing

**Cultural Exchanges and Transformations in Eurasian Late Antiquity, Ca. 250–750**

► SHERATON, LESCHI, 3RD FLR.

**8:30 AM-10:00 AM**Chaired by Ethan Bushelle, *Western Washington University*Mirror and Sword: How Iron-Bearing Migrants from the Korean Peninsula Shaped the Yamato Confederacy, Ca. 250–350  
Ethan Bushelle, *Western Washington University*

A Third Force in the Equilibrium? Alliances between the Later Roman Empire and Eurasian Nomadic Confederations

Ekaterina Nechaeva, *Université de Lille*Frontier Exchanges in Roman and Chinese Late Antiquity  
Ryan Abrecht, *University of San Diego*

Inner Asian Transformation of Exposed Zones: The Case of East Asia's Northern Wei (386-534)

Scott Pearce, *Western Washington University*

Discussant:

Andrew Chittick, *Eckerd College***SESSION F019**

Area of Study: Inter-Area/Border Crossing

**Financial Capitalism and Agrarian Transformations: Exploring Investments in Environment, Land, and Property across Asia**

► SHERATON, COLUMBIA, 4TH FLR-UNION ST. TOWER

**8:30 AM-10:00 AM**Chaired by Courtney Wittekind, *Purdue University*Maximizing Finance for Sustainable Development? How Green Bonds Exacerbate Deforestation in Cambodia  
W. Nathan Green, *National University of Singapore*Living with Loans: Juggling Debts, Desires, and Distress  
Sandeep Kandikuppa, *East-West Center*Deserts of Wind: Renewable Energy, Islamic Finance, and New Trans-Asiatic Financial Flows  
Kendra Kintzi, *Cornell University*

The Revolution Must Succeed: Speculating on the Incalculable in Myanmar's Post-Coup Land and Property Markets

Courtney T. Wittekind, *Purdue University*

Discussant:

Paul Gellert, *University of Tennessee, Knoxville***SESSION F020**

Area of Study: Inter-Area/Border Crossing

**Hailing Dangerous and Disinterested States: Comparing Social Movements in India and Myanmar**

► SHERATON, ISSAQUAH A, 3RD FLR.

**8:30 AM-10:00 AM**Chaired by Elliott Prasse-Freeman, *National University of Singapore*

When "Margins" Speak: The Protest-Urbanism of India's CAA-NRC Protests

From Sphere to Thoroughfare: People's Politics and Street Publicity in Kerala, India

John Mathias, *College of Social Work*

Beyond the School Boycotts: Waiting, Resistance, and the Future in Post-Coup Myanmar

Francesca Chiu, *City University of Hong Kong*

Absent Presence: The Rhizomatic Pursuit of Asymmetry By Burmese Activists and the Burmese State

Elliott Prasse-Freeman, *National University of Singapore*

Discussant:

Lisa Mitchell, *University of Pennsylvania*

**SESSION F021**

Area of Study: Inter-Area/Border Crossing

**Placing “Asian” and “Asian American” Studies: Redrawing and Integrating Boundaries between the Fields**

► SHERATON, MEDINA, 3RD FLR.

**8:30 AM-10:00 AM**Chaired by Madeline Hsu, *University of Maryland, College Park*

Transpacific Concoctions: Asian America and East Asian Gastronomies

Mike Fu, *Waseda University*

Transversal Perspectives: What Can Global Asias Do for Asian Art History?

Nina Horisaki-Christens, *Getty Research Institute*

Laundry As Method: Commercial Printmaking, Orientalism, and Visuality in Nineteenth-Century American Art

Stephanie S.E. Lee, *Northwestern University*

What Asian Studies Can Contribute to Asian American Studies

Carl Kubler, *Carnegie Mellon University*

Discussant:

Madeline Hsu, *University of Maryland, College Park***SESSION F022**

Area of Study: Inter-Area/Border Crossing

**Spies and East Asia: New Lenses for Border-Making and Identity Politics in Wartime and Cold War East Asia**

► SHERATON, BOREN, 4TH FLR-UNION ST. TOWER

**8:30 AM-10:00 AM**Chaired by Haiyan Lee, *Stanford University*

From Yellow to Red Peril: Charles Willoughby and American Intelligence in the Creation of the Cold War Enemy “Other,” 1945-1952

Brian Hayashi, *Kent State University*

Eliminating Blindness While Blinding the Enemy: Double Infiltration and Participatory Spectatorship in Socialist China’s Counter-Espionage Films (1949-1965)

Fangyuan Huang, *Princeton University*

Rumor, Noise, and KMT’s Civil Defense Media-Sphere of the Cold War

Lawrence Z. Yang, *National Yang Ming Chiao Tung University*

Unseeing the Enemy: Panorama in the South Korean Imaginary of Underground North Korean Spy Tunnels

Chan Yong Bu, *Harvard University*

Discussant:

Haiyan Lee, *Stanford University***SESSION F023**

Area of Study: Inter-Area/Border Crossing

**The Books That Traveled Too: Historic Japanese Diaspora Literature Archives**

► SHERATON, KIRKLAND, 3RD FLR.

**8:30 AM-10:00 AM**Chaired by Emily Anderson, *Japanese American National Museum*

Discussants:

Naoko Kato, *St. Mark’s College*Andrew Leong, *University of California, Berkeley*Kim Mc Nelly, *University of California, Los Angeles*Ted Mack, *University of Washington*Yoshitaka Hibi, *Nagoya University***SESSION F024**

Area of Study: Inter-Area/Border Crossing

**The Novella in Modern Asian Cultures**

► SHERATON, ISSAQUAH B, 3RD FLR.

**8:30 AM-10:00 AM**Chaired by Sandy Zhang, *Southern Utah University*

From Tale Literature to Novella: Rethinking Natsume

Sōseki’s *Wagahai Wa Neko De Aru*Kelly Hansen, *Kumamoto University*From *Tố Tâm* (Pure Heart, 1925) to *Thiên Sứ* (The Crystal Messenger, 1988): Narratives of Individual and Intellectual TragediesBich-Ngoc Turner, *University of Washington at Seattle*

Beyond Word Count: Novella As Metaphor in Xu Zechen’s

Examination of Contemporary Chinese Fiction

Doug Campbell, *University of North Texas*

The Societal Conditions of the Novella: New Fiction in PRC’s Reform Era (1978-1989)

Sandy Zhang, *Southern Utah University*

Discussants:

Chunjie Zhang, *University of California, Davis*Jina Kim, *University of Oregon*

**SESSION F025**

Area of Study: Inter-Area/Border Crossing

**The Unevenness of Climate Change: Climate Crisis, Socio-Ecological Challenges, and Instability in Asia**► **SHERATON, JEFFERSON A, 4TH FLR-UNION ST. TOWER**  
**8:30 AM-10:00 AM**Chaired by Ajmalkhan A.T., *Harvard University*

Discussants:

Ann-Elise Lewallen, *University of California, Santa Barbara*Omer Aijazi, *University of Manchester*  
Kalpana Jha, *University of Victoria***SESSION F026**

Area of Study: Inter-Area/Border Crossing

**Transforming Fieldwork in (Post-)Pandemic Asia**► **SHERATON, JEFFERSON B, 4TH FLR-UNION ST. TOWER**  
**8:30 AM-10:00 AM**Chaired by Dana Mirsalis, *Pacific University*

Discussants:

Chao Ren, *University of Michigan*Beiyin Deng, *Arizona State University*Yuxin Qin, *Harvard University*Daigengna Duoer, *University of California, Santa Barbara***SESSION F027**

Area of Study: Northeast Asia

**Gender, Work, and Family in Contemporary Korea**► **SEATTLE CONVENTION CENTER, ROOM 606**  
**8:30 AM-10:00 AM**Chaired by Seung-kyung Kim, *Indiana University-Bloomington*

Ascending the Ladder, Encountering the Loop: Gender Disparities in Labor Market Trajectories within the Web Industry in Neoliberal Korea

Sojin Lee, *Yonsei University*Entertaining the Asset Economy in South Korea: Kakao TV's *March of the Ants*Bohyeong Kim, *Vanderbilt University*

The Collapse of the Patriarchal Bargain? Status, Duty, and Gender Backlash in South Korea

Soosun You, *University of California, Berkeley***F027 Continued...**

Work and Family Pathway and Their Associations to Health of Young Adults in South Korea

Hyeyoung Woo, *Portland State University*

Neoliberal Reconfigurations of Care: Migrant Care Work and Covid-19 in South Korea

Unequal Opportunities in Becoming Cosmopolitan:

Korean Students' Gendered and Classed Acquisition of Transnational Mobility through Studying Abroad

Juyeon Park, *Yonsei University***SESSION F028**

Area of Study: Northeast Asia – Korea Focused

**Ideological and Institutional Underpinnings of Contemporary Korean Democracy**► **SHERATON, WILLOW B, 2ND FLR.****8:30 AM-10:00 AM**Chaired by Celeste Arrington, *George Washington University*

What Is Liberal about East Asia's Liberal Democracies?

Joan E. Cho, *Wesleyan University*Aram Hur, *Tufts University*

Back to Authoritarian Union Repression: Extreme Protest Repertoires in Labor Movements in Neoliberal Korea

Yoonkyung Lee, *University of Toronto*

Guarding the Republic of Korea and Resisting "Radical" Reforms: Institutional Infrastructures of the Right

Myungji Yang, *University of Hawai'i at Mānoa*

South Korean Authoritarianism and "Korean-Style" Democracy

Sungik Yang, *Arizona State University*

Discussant:

Erik Mobrand, *Seoul National University*

**SESSION F029**

Area of Study: Northeast Asia – Korea Focused

**Korean Urbanisms, North and South**

► SHERATON, WILLOW A, 2ND FLR.

**8:30 AM-10:00 AM**Chaired by Holly Stephens, *University of Edinburgh*

The City and the Shadow: Development, Inequality, and State Housing in Postwar Seoul

Russell Burge, *Indiana University Bloomington*

North Korea's History of Urbanization and Territorialized Memory

Last Days in the Valley: 4-H Korea and Rural Life within Urbanization's Infrastructure

William Sack, *Harvard University*

Discussant:

Holly Stephens, *University of Edinburgh***SESSION F030**

Area of Study: Northeast Asia – Korea Focused

**Korean War Studies and the Legacy of Origins**

► SHERATON, REDWOOD A, 2ND FLR.

**8:30 AM-10:00 AM**Chaired by Heonik Kwon, *University of Cambridge*

Discussants:

Thomas Ryan, *University of Michigan*David Cheng Chang, *Hong Kong University of Science & Technology*Suzy Kim, *Rutgers University*Heonik Kwon, *University of Cambridge***SESSION F031**

Area of Study: Northeast Asia – Japan Focused

**Beyond the Body Beautiful: Japanese Women Writers and the Power of Imperfection**

► SHERATON, MADRONA, 2ND FLR.

**8:30 AM-10:00 AM**Chaired by Jon Pitt, *University of California Irvine*

"At the Window of the Girls' Dormitory:" Hagi No Kai and the Gendered Burden of Hansen's Disease

Kathryn Tanaka, *University of Hyogo*

Withered Flowers and Octopi: The Cancer Poetry of Nakajō Fumiko

Amanda Seaman, *University of Massachusetts, Amherst*

Old "Women" on the Stage: Performance and the Ageing Body in the Works of Enchi Fumiko

Daniela Moro, *University of Turin***F031 Continued...**Happiness in a "Dead Body": How "Josee, the Tiger, and the Fish" Interprets the Challenges of a Disabled Woman  
Sohyun Chun, *Nagoya University*

Discussant:

Ann Sherif, *Oberlin College***SESSION F032**

Area of Study: Northeast Asia – Japan Focused

**Gendered Imaginaries of War in Modern Japanese Popular Culture**

► SHERATON, JUNIPER, 2ND FLR.

**8:30 AM-10:00 AM**Chaired by Ai Yamamoto, *University of British Columbia*

Gender Politics in Maki Miyako's Gekiga Manga, "The Double Suicide in Senbon Matsubara" (Senbon Matsubara Jōshi Kō)

Hiromi Dollase, *Vassar College*

War's Silver Lining: Enhanced Agency and Subjecthood for Heroines in Transwar Japanese Cinema

Sean O'Reilly, *Akita International University*

Destabilizing Gender Norms in Shōjo Stories from Wartime Japan

Ai Yamamoto, *University of British Columbia*

Discussant:

Sarah Frederick, *Boston University***SESSION F033**

Area of Study: Northeast Asia – Japan Focused

**Immersive Japan: A Roundtable on Immersive-Learning Course Design**

► SHERATON, ASPEN, 2ND FLR.

**8:30 AM-10:00 AM**Chaired by Michael Schneider, *Knox College*

Discussants:

Megan Gilbert, *University of Texas, Austin*Erin Newton, *University of Chicago*Natsumi Hayashi, *Knox College*



**SESSION F034**

Area of Study: Northeast Asia – Japan Focused

**Interventions in the Practice and History of Modern “Japanese” Painting of *Nihonga***

► SHERATON, BALLARD, 3RD FLR.

**8:30 AM-10:00 AM**Chaired by Maki Kaneko, *University of Kansas*

Painting Okakura Tenshin: Hisamatsu Tomoko's Genealogical Imagination of Modern Japanese Art  
Noriko Murai, *Sophia University*

Nihonga of Global “Non-Citizens”: Jimmy Tsutomu Mirikitani's Quest for the “Authenticity”  
Maki Kaneko, *University of Kansas*

Queering Nihonga: Kishimoto Sayako's Paradoxical Approach  
Daisuke Murata, *University of Kansas*

Discussant:  
John Szostak, *University of Hawai'i at Mānoa*

**SESSION F035**

Area of Study: Northeast Asia – Japan Focused

**Musical, Ritual, and Visual Adaptations of Popular Religions in Contemporary Japan**

► SHERATON, CEDAR A, 2ND FLR.

**8:30 AM-10:00 AM**Chaired by Michaela Mross, *Stanford University*

Musical Changes in Sōtō Zen Liturgy: Goeika during the Grand Death Anniversaries of Sōjiji's First Abbots  
Michaela Mross, *Stanford University*

Animating Buddhism and Female Agency in the Heike Story  
Pamela D. Winfield, *Elon University*

Food, Flowers, and Fate: Directed Religious Touring (Meguri) in Neighborhood Tokyo's Shichifukujin Walking Courses  
Steven Heine, *Florida International University*

**SESSION F036**

Area of Study: Northeast Asia – Japan Focused

**Ports and Peninsulas: Place-Making in Imperial Japan**

► SHERATON, CEDAR B, 2ND FLR.

**8:30 AM-10:00 AM**Chaired by Kären Wigen, *Stanford University*

Old City, New World: Agency in the Local Transnational Landscapes of Treaty Port Nagasaki  
Jessa Dahl, *University of Texas, Austin*

**F036 Continued...**

What's in a Sandbar? Danger and Protection in Treaty Port Osaka's Waterways  
Catherine L. Phipps, *University of Memphis*

Osaka's Boat People in the 1930s  
Yuki Hoshino, *Stanford University*

In Peril: Eco-Systems and Democracy on Aichi Prefecture's Atsumi and Chita Peninsulas, 1944-59  
Emer O'Dwyer, *Oberlin College*

**SESSION F037**

Area of Study: Northeast Asia – Japan Focused

**Denaturalizing Culturalism and Essentialism in the Research and Teaching of Japan**

► SHERATON, REDWOOD B, 2ND FLR.

**8:30 AM-10:00 AM**Chaired by Kathryn Goldfarb, *University of Colorado, Boulder*

Discussants:  
Hilary Holbrow, *Indiana University-Bloomington*  
Jolyon Thomas, *University of Pennsylvania*  
Chika Watanabe, *University of Manchester*  
Kristin Roebuck, *Cornell University*  
Yulia Frumer, *Johns Hopkins University*

**SESSION F038**

Area of Study: South Asia

**Critical Caste Studies II: Domination and Resistance**

► SEATTLE CONVENTION CENTER, ROOM 604

**8:30 AM-10:00 AM**Chaired by Dana Kornberg, *University of California, Santa Barbara*

Jotirao Phule and Krishnarao Bhalekar: Differing Conceptions of Dharma and Identity

History of Dalit-Bahujan Women's Activism in India 1924-1956: A Historic Women's Conference, Dr. Ambedkar, and a Text  
Simple Rajrah, *University of Oxford*

Defining and Redefining Rape: Caste and Sexualized Violence in Late Colonial India

Is India Administering Justice in Obscuring Caste in Forced Labor?  
Madhuri Xalxo, *School of Oriental and African Studies, University of London*

**SESSION F039**

Area of Study: South Asia

**Feudalism, Gender Inequality, Human Development, and Fertility Nexus: A Multidimensional Analysis**

► SEATTLE CONVENTION CENTER, ROOM 614

**8:30 AM-10:00 AM**

How Do Gender Norms and Power Dynamics in Family Planning Decision-Making Affect Women's Agency in Reproductive Choices?

How Do Feudal Structures Affect Educational Opportunities and Skill Development in Rural Areas of Balochistan?

Exploring the Concentration of Land Ownership and Its Effects on Agricultural Practices and Economic Disparities in Rural Sindh

Feudal Lords Cum Politicians and Health Sector Resources Allocation in Interior Sindh

**SESSION F040**

Area of Study: South Asia

**Politics, Resistance, and (Im)mobility**

► SEATTLE CONVENTION CENTER, ROOM 607

**8:30 AM-10:00 AM**

Chaired by Huda Syeed, *Charles Darwin University*

*Begunaah Qaidi* By Abdul Wahid Sheikh: Reading a Contemporary Indian Political Prisoner in Translation  
Swarnim Khare, *University of Michigan*

Abul Kalam Azad's *Masala-Yi-Khilafat*: The Theological Argument for Safeguarding the Caliphate Post-World War I  
Faiza Masood, *Princeton University*

What She Said; What He Said; What the Court Said: The Misadventures of an 18th-Century Amatory Poem Authored By a Woman  
Balakrishnan Raghavan, *University of California, Santa Cruz*

Migrant Lifeworlds and Bracketed Belonging: Gurkha Warriors and Transnational Lives  
Kelvin E.Y. Low, *National University of Singapore*

**SESSION F041**

Area of Study: Southeast Asia

**Aesthetics of Power in Maritime Southeast Asia: Critical Examinations of the Theatricality of Stateliness in Historical and Contemporary Maritime Southeast Asia**

► SEATTLE CONVENTION CENTER, ROOM 306

**8:30 AM-10:00 AM**

Chaired by Asmus Rungby, *Yale University*

The Politics of Opulence: A Critical Examination of Negara Political Culture Surrounding Kingship, Pomp, and Wealth in Contemporary Brunei

Abdul Muizz Abdul Khalid, *University of Brunei Darussalam*

Viceroy, Pseudo-Raja, and President of the Republic: Reforming and Reframing the Parliamentary Head of State in Singapore, 1959-70

Muhammad Suhail Bin Mohamed Yazid, *University of Cambridge*

The Real Politik of Regattas and Banquets: Continuities and Ruptures between the White Rajahs and Democratic Sarawak State Power Aesthetics  
Asmus Randsløv Rungby, *Yale University*

Discussants:

Oona Paredes, *University of California, Los Angeles*  
Sher Banu Khan, *National University of Singapore*

**SESSION F042**

Area of Study: Southeast Asia

**Circumambulating Indonesia**

► SEATTLE CONVENTION CENTER, ROOM 602

**8:30 AM-10:00 AM**

Chaired by Faizah Zakaria, *National University of Singapore*

Improvising Travelers: Embodiments of Sufi Mystical Journeys in Minang Salawat Dulang  
Chaterji Katia, *University of Washington, Seattle*

Afterlives of the Third World in Indonesian Progressive Islamic Discourse  
Hongxuan Lin, *National University of Singapore*

(De)Mobilized Revolutionaries: Veterans and Transmigration in Postwar Indonesia  
Woonkyung Yeo, *Seoul National University*

Discussant:

Faizah Zakaria, *National University of Singapore*

**SESSION F044**

Area of Study: Southeast Asia

**Labor Migration from Indonesia: A Sending Country Perspective on Mechanisms Shaping Migration Decisions and Migratory Trajectories**

► SEATTLE CONVENTION CENTER, ROOM 305

**8:30 AM-10:00 AM**Chaired by Gracia Liu-Farrer, *Waseda University*

Determinants of Regional Patterns in International Labor Migration from Indonesia: Findings from the Labor Migrant Dynamic Data

Kiyoko Saito, *JICA Ogata Sadako Research Institute for Peace and Development*

Exploring the Impact of Sending Companies' Identities on Indonesian Labor Migration Trajectories

Firman Budianto, *Indonesian National Research and Innovation Agency*

The Power of Proximity: A Qualitative Study of Indonesian Workers' Choices of Overseas Destinations

Akiko Asai, *J.F. Oberlin University***SESSION F045**

Area of Study: Southeast Asia

**Queering and Gendering Southeast Asia**

► SEATTLE CONVENTION CENTER, ROOM 616

**8:30 AM-10:00 AM**Chaired by Tyrell Haberkorn, *University of Wisconsin-Madison*

Spatializing the Pink Dot Movement in Singapore: An Urban Landscape Approach

Charles Starks, *University of Pennsylvania*

"I Just Want to Move Freely": Meanings of Bodily Autonomy Among LGBTQ Filipinos

Beatriz A. Torre, *City University of New York, Graduate Center*Queer Failure & Queer Futures in Anthony Veasna so's "Human Development" from *Afterparties*

Being Modern Women in Burma: Modernity and Sexuality in Kyi Aye's Writings

Tongchen Hou, *School of Oriental and African Studies, University of London*

Negotiating Power through Money and Gifts: Agency and Feminism Among Indonesian Transnational Female Domestic Workers

Diah Irawaty, *State University of New York, Binghamton***SESSION F046**

Area of Study: Southeast Asia

**Religion and Culture in Southeast Asia**

► SEATTLE CONVENTION CENTER, ROOM 611

**8:30 AM-10:00 AM**Chaired by Kevin Fogg, *University of North Carolina, Chapel Hill*Cultural Contentions in the Revival of Theravada Bhikkhuni  
Daphne Weber, *Washington State University*

Ghost, Corpse, Skeleton: Ambivalent Meditations for Imperfect Monastics

Claire P. Elliot, *University of Pennsylvania*

Navigating Superstition, Science, and (Non-)Belief: Religious Engineering and Dynamics of Secularism in the Democratic Republic of Vietnam, 1955-1975

The Socialist Realism That Never Was, or Why Literature Is Not a Tool: Some Notes on Indonesian Marxism and Its Forms

Reuven Pinnata, *University of Washington, Seattle*

Futures Cancelled of Futures Denied? The Affective Political Economy of "Ukay-Ukay" (thrift) Aesthetics in Contemporary Filipino Indie Music, Counter-Posed to "Global" Retromania

**SESSION F047**

Area of Study: Southeast Asia

**Thailand in Transition: Considering the Changing Political Landscape of Thailand's Hybrid Regime through Constitution, Election, and People's Movement**

► SEATTLE CONVENTION CENTER, ROOM 307

**8:30 AM-10:00 AM**Chaired by Chayanit Poonyarat, *Thammasat University*

Thai Constitutions in the Perspective of Conflict Transformation: The 1997 Constitution, the 2007 Constitution, and the 2017 Constitution

Nichan Singhaputargun, *Mae Fah Luang University*

Thai Electoral Authoritarian Under Royal Patronage: The Trajectories of Engineering an Electoral Authoritarian Regime in Thailand (2006-2023)

Uchen Cheangsen, *Thammasat University*

Tango with State Repression: Paradox of Repression and Pro-Democracy Movement in Thailand (2020-2021)

Chayanit Poonyarat, *Thammasat University*

**Saturday Session 10:15AM – 12:15PM****AAS SPECIAL EVENT****Awards Ceremony and Members' Meeting**► **SHERATON GRAND HOTEL, GRAND BALLROOM, 2ND FLOOR****10:15AM – 12:15PM****Saturday Sessions 2:00PM – 3:30PM****SESSION G001**

Area of Study: Digital Technology

**Navigating the Digital and the Material in Japanese Studies Research and Pedagogy**► **SEATTLE CONVENTION CENTER, ROOM 608****2:00 PM-3:30 PM**Chaired by Akiko Walley, *University of Oregon*

## Presenters:

Jesse Drian, *University of California, Los Angeles*Akiko Walley, *University of Oregon*Asuka Sango, *Carleton College*Paula Curtis, *University of California, Los Angeles*Eric Swanson, *Loyola Marymount University***SESSION G002**

Area of Study: East and Inner Asia

**Amateur Creativity in Socialist China and on Digital Platforms**► **SEATTLE CONVENTION CENTER, ROOM 204****2:00 PM-3:30 PM**Chaired by Paola Iovene, *University of Chicago*

## Discussants:

Angie Baecker, *The University of Hong Kong*Laurence Coderre, *New York University*Ruijiao Dong, *City University of New York,**Graduate Center*Jiarui Sun, *University of Chicago***SESSION G003**

Area of Study: East and Inner Asia

**Assembling Judicial Certitudes from Contingencies: Legal Procedure, State Authority, and Negotiation in Late Imperial and 20th Century China**► **SEATTLE CONVENTION CENTER, ROOM 213****2:00 PM-3:30 PM**Chaired by Li Chen, *University of Toronto*

“Substituting for a Culprit”: Determining Identity and Guilt in Qing Legal Cases

Preetam Prakash, *Stanford University*

Negotiating Justice: Judicial Procedure, Martial Law, and Extraterritoriality in Nationalist China

Yu Liu, *University of California, Santa Barbara*

The Absconding “Yinding (殷丁)”: A Case Study of Wealthy Grain Transport Soldier Emigrants in Sichuan

Katherine Lam, *University of Southern California*

Sex, Politics, and Education: Politicizing Sexual Assault in Elementary Schools in the Mao Era, 1949-76

Chuchu Wang, *University of California, San Diego*

## Discussants:

Jenny Day, *Skidmore College*Margaret Kuo, *California State University, Long Beach***SESSION G004**

Area of Study: East and Inner Asia

**Between Conformity and Dissent: Navigating Cultural Expression in Contemporary China**► **SEATTLE CONVENTION CENTER, ROOM 210****2:00 PM-3:30 PM**Chaired by Dan Chen, *University of Richmond*

The Variety of Chinese Dreams: Ideological Interpellation through Internet Literature

Rongbin Han, *University of Georgia*

Standup Comedy in China: Discursive Boundaries and the Cultural Power of Authenticity

Dan Chen, *University of Richmond*

Memes As Playful Resistance and Emotional Mutual Aid during the Shanghai Lockdown

Kecheng Fang, *Chinese University of Hong Kong*

Negotiating Authenticity and Visibility: Chinese

Transnational-Romance Content Creators' Cautious Labor

Qian Huang, *University of Groningen*

## Discussant:

Guobin Yang, *University of Pennsylvania*



**SESSION G005**

Area of Study: East and Inner Asia

**Changing Queer Temporality in Chinese Societies**

► SEATTLE CONVENTION CENTER, ROOM 214

**2:00 PM-3:30 PM**Chaired by Susanne Choi, *The Chinese University of Hong Kong*Family Disclosure and Gay Generations in Hong Kong  
Travis S.K. Kong, *University of Hong Kong*The Temporal Dis/Orientations of Gay Lives in Hainan  
James Cummings, *University of York*Social Class, Future-Building, and Temporal Orientations in Gay Relationships  
See Pok Loa, *University of Oxford*Intersectional Temporality – How Class and Gender Mediate Sexual Minorities' Resistance Against Heteronormative Scripts of Linear Life Transition  
Susanne YP Choi, *The Chinese University of Hong Kong***SESSION G006**

Area of Study: East and Inner Asia

**Ideas, Economies, and Materials: Chinese States Navigating Transnational Exchange from Late Imperial Times to the Cold War**

► SEATTLE CONVENTION CENTER, ROOM 617

**2:00 PM-3:30 PM**Empire of Copper: British Global Trade, Chilean and Japanese Copper, and the Monetary Revolution in Qing China (1800-1862)  
Xiaoyu Gao, *University of Chicago*The "Travel" of Kelp: International Knowledge Exchange in China's Socialist Revolution  
Xiaomian Wu, *Fuzhou University*Refueling the Cold War: The China Factor in the (Un) Making of U.S.-Japan Coordination in the Siberian Development, 1972-1982  
Bohao Wu, *Peking University*Practicing Medical Diplomacy and Exchanging Knowledge: Chinese Medical Delegations in Cameroon, 1975-1989  
Caitlin Barker, *Michigan State University*

Discussant:

Victor Seow, *Harvard University***SESSION G007**

Area of Study: East and Inner Asia

**Images of Labor and Waste in Contemporary China (1980s-present)**

► SHERATON, MEDINA, 3RD FLR.

**2:00 PM-3:30 PM**Chaired by Dorothy Ko, *Barnard College, Columbia University*Art and Craft: Politicization of Art with Labor in Xu Bing's Phoenix  
Luwei Wang, *University of Wisconsin-Madison*Towards a Crafty Life: A Study of Chinese Lifestyle Influencers  
Lingjia Xu, *Stanford University*

The Myth of Agricultural Labor: Reading Farming Fiction Against the Grain

Junk Art and China after 2001: Expendable Laboring Bodies in the Factory/Dumpster of the World  
Adam Liebman, *DePauw University*

Discussant:

Dorothy Ko, *Barnard College, Columbia University***SESSION G008**

Area of Study: East and Inner Asia

**Imagination, Companionship, and Competition: Rethinking Human-Nonhuman Animal Relationships in 3rd-6th Century China**

► SEATTLE CONVENTION CENTER, ROOM 611

**2:00 PM-3:30 PM**Chaired by Brian Lander, *Brown University*From Mighty Protectors to Humble Architectural Elements: The Transformation of Bears on Hunping ("Spirit Jars")  
Keith N. Knapp, *The Citadel*Strange Ecology: Relationships Among Animals, People, and Environments in Early Medieval Zhiguai  
Evan Nicoll-Johnson, *University of Alberta*

Competing for Energy: Exploring Human-Horse Relationships and Climate Challenges in the Sixth-Century Northern Wei Empire

**SESSION G009**

Area of Study: East and Inner Asia

**Injustice in Chinese Court: Beyond “Dual State”**

► SHERATON, CEDAR B, 2ND FLR.

**2:00 PM-3:30 PM**Chaired by Jiajun Luo, *Georgetown University*

Leniency Toward Official Misconduct in China's Harsh Criminal Justice – the Case of Supervision Commission  
Shuyu Chu, *Georgetown University*

Insufficient Evidence? Denial of Sexual Harassment in Chinese Civil Courts

Yun Xian, *University of Hong Kong*

Authoritarian Legal Rationality: “Picking Quarrels” and Arbitrary Power in Chinese Law

Jiajun Luo, *Georgetown University*

Is China a Dual State?

Donald Clarke, *George Washington University***SESSION G010**

Area of Study: East and Inner Asia

**Knowledge Making before the Age of Paper: Techniques and Practices**

► SEATTLE CONVENTION CENTER, ROOM 205

**2:00 PM-3:30 PM**Chaired by Xiaomeng He, *University of Hamburg*

Five Fingers, Five Flavors, and Five Tones: Abstract Means for Structuring Concrete Texts in Pre-Imperial Chinese Manuscript Culture

David J. Lebovitz, *Hong Kong Polytechnic University*

Creating Order in the Law: A Critical Examination of the Evidence from Qin and Han Legal Manuscripts

Xiaomeng He, *University of Hamburg*

Punctuation as a Potential Indicator of the Coherence of Manuscript Texts

Matthias L. Richter, *University of Colorado, Boulder*

Tallying, Securing, and Indexing: A Study in Numbering Systems of Early Chinese Books

Yunxiao Xiao, *Princeton University*

Discussant:

Christopher Nugent, *Williams College***SESSION G011**

Area of Study: East and Inner Asia

**Language, Voice, Power**

► SEATTLE CONVENTION CENTER, ROOM 614

**2:00 PM-3:30 PM**Chaired by Tina Chen, *University of Manitoba*

Hoche Minority Children Speak out on Multilingual Practices and Policies: Caught between Local Issues and Global Transformation

Jue Wang, *University of Idaho*

Transnational Motherhood in Chinese Diaspora and Heritage Language Education

Emma X. Chen, *Western Washington University*

In Other Voices: Accents in Chinese Dubbed Foreign Films (1949-1976)

Nan Hu, *Fudan University*

Beyond Language Acquisition: Exploring Chinese Language Education Among the Foreign Mercantile Communities in Late Qing and Republican China

Qing Chen, *University of Warwick*

Voicing the Communist Takeover of Shanghai, 1949

Tina Tianyi Liu, *Duke University***SESSION G012**

Area of Study: East and Inner Asia

**Media, Genre, and Knowledge in Early Modern East Asia**

► SEATTLE CONVENTION CENTER, ROOM 616

**2:00 PM-3:30 PM**Chaired by Guojun Wang, *McGill University*

Measuring Up: An Intellectual History of Early Tokugawa Carpenter Manuals

Nicolle M. Bertozzi, *Columbia University*

Documenting Nature through Arts: The Epistemic Genre of Plant-Pu

Siyu Xie, *Johns Hopkins University*

Worldly Verse: Poetry and the Circulation of Everyday Values in Vernacular Short Stories and Daily-Use Encyclopedias

Yinghui Wu, *University of California, Los Angeles*

Printing a New China on Maps: China's Nation-Building Project, Modern Geography, & Shanghai's Publishing Industry, 1800-1937

Wenhao Guan, *Ohio State University*

Mass Monastic Gelukpa Network: Understanding the Expansion of Woodblock Printing Houses in Tibet (16-19th Centuries)

Tenzin Yewong Dongchung, *Columbia University*

**SESSION G013**

Area of Study: East and Inner Asia

**Money, Plague, and Migrants: Mapping East Asia's Financial Frontier**

► SEATTLE CONVENTION CENTER, ROOM 612

**2:00 PM-3:30 PM**

The Fall of Qing and the Rise of East Asia's Global Payment System 1870-1912

Nora Yitong Qiu, *University of Oxford*

Crisis and Transformation: The 1911 Manchurian Plague's Influence on Qing Fiscal Authority and Business Environment

Sining Lyu, *School of Oriental and African Studies, University of London*

Migrant Money Targeted: Government, Banks, and the Monitoring of Overseas Japanese Remittances in the Early Twentieth Century

Yi Feng, *Princeton University*

Fiscal Challenges and Ramifications in the Early Qing: Copper Mining and Land Transformations in Qing Empire's Southwestern Borderlands

Shaoyu Zhang, *New York University Shanghai*

Discussant:

Matthew Mosca, *University of Washington***SESSION G014**

Area of Study: East and Inner Asia

**Navigating New and Enduring Challenges: Politics, Environment, and Society in China and Beyond**

► SEATTLE CONVENTION CENTER, ROOM 615

**2:00 PM-3:30 PM**Chaired by Sara Newland, *Smith College*

Culture As a Governing Toolkit: Statecraft, Cultural Appropriation, and Dispute Management in China

Ke Li, *City University of New York, John Jay College*

Blame Attribution during Economic Downturns: Evidence from China

Manfred Elfstrom, *University of British Columbia*

Rising from Ashes: The Controversial Boom of an Environmental Industry Tackling Waste Challenge

Yao Li, *Florida State University*

Class Politics in the Sinosphere: How China's Incorporation into Global Capitalism Facilitated then Undermined Beijing's Regional Hegemony

Eli Friedman, *Cornell University***SESSION G015**

Area of Study: East and Inner Asia

**Status and Community in Early China**

► SEATTLE CONVENTION CENTER, ROOM 201

**2:00 PM-3:30 PM**

Servants of Empire: Labor Management, Meritocracy, and the Anxiety of "Working" for the Empire

Manual Labor and Low Status in the Confucian Conception of the Political Community

Loubna El Amine, *Northwestern University*

Inheritance of Noble Titles and Ancestral Sacrifice during the Qin-Han Period

Hsinning Liu, *Academia Sinica*

"Endless Bounty out of One Mouth": Status Currency and the Commodification of Orders of Honor in Early Imperial China

Yifan Zheng, *University of California, Berkeley***SESSION G016**

Area of Study: East and Inner Asia

**THIS SESSION IS CANCELLED: Coming Together or Pulling Apart? Law and Power in China's Relations with the United States and Europe**

► 2:00 PM-3:30 PM

**SESSION G017**

Area of Study: East and Inner Asia

**Transition without Justice, Justice without Transition: Comparing State Violence in China and Taiwan**

► SEATTLE CONVENTION CENTER, ROOM 212

2:00 PM-3:30 PM

Chaired by Julia Strauss, *School of Oriental and African Studies, University of London*White Terror in 1950s Taiwan Reconsidered: Civil War, Exodus, and Purges in the Nationalist Military  
Meng-Hsuan Yang, *University of Missouri, Columbia*

Paper Purge: History of Political Archives in China and Taiwan

Yi Lu, *Dartmouth College*An Ill-Gotten Path: The ROC Administrative State, Emergency, and Property in China and Taiwan  
Rebecca Nedostup, *Brown University*Addressing Violence, Perpetrators, and Responsibility of the Cultural Revolution in Post-Mao China  
Man Zhang, *University of Leipzig*

Discussant:

Julia Strauss, *School of Oriental and African Studies, University of London***SESSION G018**

Area of Study: Inter-Area/Border Crossing

**Buddhist NGOs and .Edus: Transnational Forms of Institutionalizing Tibetan Buddhism**

► SHERATON, LESCHI, 3RD FLR.

2:00 PM-3:30 PM

Chaired by Kati Fitzgerald, *Wittenberg University*

Localizing Leadership: The International Tibetan Buddhism Study Institute's Role in Institutionalizing Tibetan Buddhism in Contemporary Taiwan

Eben M. Yonnetti, *University of Virginia*

Riding the Waves of Change: Gyuto Monastery's History of Administration and State Relations

Lobsang Lodup, *Gyuto Monastic College*The Undocumented Buddhist Patron: Buddhist Aid Organizations in Nepal and the Politics of Charity  
Lobsang Tashi, *Sera Jey Monastic University*  
Kati Fitzgerald, *Wittenberg University*Sowa-Rigpa Global and Local Modules: Addressing Issues of Institutionalization, Agency, and Aspirations  
Mridul Surbhi, *Indian Institute of Technology*

Discussant:

Namdrol Miranda Adams, *Maitripa College***SESSION G019**

Area of Study: Inter-Area/Border Crossing

**Connecting Infrastructure and Everyday Life in China and Latin America**

► SHERATON, KIRKLAND, 3RD FLR.

2:00 PM-3:30 PM

Chaired by Joseph Alter, *University of Pittsburgh*

Chinese Infrastructure Projects in Brazil: Assessment and Prospects

Celio Hiratuka, *University of Campinas*

Diverse and Shifting Everyday Experiences of "China in Chile"

Carol Chan, *Universidad Diego Portales*

China in Ecuador: The Coca Codo Sinclair Hydroelectric Project

Diana Castro Salgado, *Universidad Andina Simón Bolívar*

Discussant:

Enrique Dussel Peters, *Universidad Nacional Autónoma de México***SESSION G020**

Area of Study: Inter-Area/Border Crossing

**Ecofeminism in Asia: Intersections of Gender, Environment, and Social Justice**

► SHERATON, BOREN, 4TH FLR-UNION ST. TOWER

2:00 PM-3:30 PM

Chaired by SaeHim Park, *Duke University*

Indigenous Feminism, Sovereignty, and the Limits of Eco-Politics: Conflicting Approaches to "Self-Sufficiency" in Taiwan

Aaron Su, *Princeton University*

Chronic Repair: Gendered Economies of Fish Decline and Restocking in a Japanese River

Shoko Yamada, *Yale University*

Nurturing Uncertainty: Toxic Ecologies, Children's Health, and Voluntary Care Work in Post-3.11 Japan

Jieun Cho, *Duke University*Visualizing *Jagal Madang*, 110 Years of Red-Light District in Daegu, South Korea (1909-2019)SaeHim Park, *Duke University*



**SESSION G021**

Area of Study: Inter-Area/Border Crossing

**From Literature to Science: Narrating Birds in Second Millennium South and Central Asia**

► SHERATON, GREENWOOD, 3RD FLR.

**2:00 PM-3:30 PM**Chaired by Arjun Guneratne, *Macalester College*Where Crows, Caste, and Salvation Discourses Meet: The *Rāmcaritmānas of Tulsidas*Jahnabi Barooah Chanchani, *University of Michigan*

The Devil Bird of Sri Lanka in the Ornithological Imagination

Arjun Guneratne, *Macalester College*

Persian-Speaking Parrots of India: Narrators of the Entangled Literary Cultures of South and Central Asia

Pegah Shahbaz, *University of Gottingen*

Simurgh: The Fantastic Bird in Persian Visual Culture

Behrang N. Nejad, *Capilano University***SESSION G022**

Area of Study: Inter-Area/Border Crossing

**Global Impressions and Global Orders: China in the World**

► SEATTLE CONVENTION CENTER, ROOM 609

**2:00 PM-3:30 PM**Chaired by David Bachman, *University of Washington*

China and the Global Fishing Order: Fixing the Patchwork Approach

Tabitha Grace Mallory, *University of Washington*

China in the Global Financial Order: The Discretion/Constraint Paradox in Global Lending and Currency

Meg Rithmire, *Harvard Business School*

Big Brother Next Door: Attitudes Toward China in South Korea and Japan

The Effects of China's Educational Public Diplomacy

Naima Green-Riley, *Princeton University*

Discussants:

Margaret Lewis, *Seton Hall University*William Norris, *Texas A & M University***SESSION G023**

Area of Study: Inter-Area/Border Crossing

**Haunted Relics, Apocalyptic Flowers, and Fermented Kin: Making More-Than-Human Relations in the Anthropocene across Asia**

► SHERATON, JEFFERSON B, 4TH FLR-UNION ST. TOWER

**2:00 PM-3:30 PM**Chaired by Amy Holmes-Tagchungdarpa, *Occidental College*

Discussants:

Julia Cross, *Stanford University*Kalzang Bhutia, *University of Southern California*Sara Swenson, *Dartmouth College*Mu-Lung Hsu, *Arizona State University*Charisma Lepcha, *Sikkim University***SESSION G024**

Area of Study: Inter-Area/Border Crossing

**Hong Kong Beyond Hong Kong: Global Relations in Historical and Contemporary Perspective**

► SHERATON, ISSAQUAH B, 3RD FLR.

**2:00 PM-3:30 PM**Chaired by Nadine Attewell, *Simon Fraser University*

Mountains Are High, and the Emperor Is Far Away: Cracks in the Everyday Colonialism in Early Twentieth-Century Hong Kong

Justin Chun-Yin Cheng, *University of Michigan*

Squatter Internationalism: Informal Settlements in Urban Hong Kong and a Postwar "Globalization from below", Ca. 1945-1963

Quinton Huang, *University of British Columbia*

Hong Kong Writings in Cold War Paris: Cross-Racial Identification in Sinophone Literature

Yiwen Liu, *Simon Fraser University*

Hongkongers Beyond Hong Kong: The Multi-Constituents of the Diasporic Hongkonger Identity

Nathan Long-Tin Tsang, *University of Southern California*

Discussant:

Nadine Attewell, *Simon Fraser University*

**SESSION G025**

Area of Study: Inter-Area/Border Crossing

**Performance in Cold War Asia**

► SHERATON, ISSAQUAH A, 3RD FLR.

**2:00 PM-3:30 PM**Chaired by Wah Guan Lim, *University of New South Wales*

Music Making in the Chinese Periphery: The Hong Kong Chinese Orchestra during the Cold War, 1977–1997  
Ming-Yen Lee, *Nanyang Academy of Fine Arts*

The Performance of Chinese Language in Cold War Hong Kong  
Shuang Shen, *Pennsylvania State University*

Can the Village Speak? Leftist Assignment Theatre and Documentary Theater in Taiwan

The Transnational Impact on Identity Formation in Theatre across the Chinese-Speaking World  
Wah Guan Lim, *University of New South Wales*

**SESSION G026**

Area of Study: Inter-Area/Border Crossing

**Songs, Stories, and Stones: Mapping Repositories of Memory across Modern Asia**

► SEATTLE CONVENTION CENTER, ROOM 613

**2:00 PM-3:30 PM**Chaired by Courtney K. Work, *National Chengchi University*

Spirits of the Land: Mapping Stories, Remapping History  
Courtney K. Work, *National Chengchi University*

Building Authority on Folk Authenticity: Folksong Collecting at Peking University in Early Republican China, 1918-1926  
Olivia Maddox, *University of California, San Diego*

Arak Belief: The Ascendancy of Female Power and Magic in Modern Khmer Society in Southeastern Vietnam  
Tu Anh Phan, *Vietnam National University*

“Sim Cheong-Heon” As a Manifestation of Korean National Memory  
Hee Sook Lee-Niinioja, *Independent scholar*

**SESSION G027**

Area of Study: Inter-Area/Border Crossing

**The Socio-Political Dynamics of the *Danmei* Genre and Its Fans: Boys Love Media in and Beyond China**

► SHERATON, COLUMBIA, 4TH FLR-UNION ST. TOWER

**2:00 PM-3:30 PM**Chaired by James Welker, *Kanagawa University*

Cruel Optimism: Situating *Danmei* within Infrastructure Building and Playful Internet Parody  
Xi Tian, *Bucknell University*

The Global Socio-Politics of the *Danmei* Genre Via an Examination of the Transcultural Fandom of the Untamed  
Cathy Yue Wang, *Shanghai Normal University*

Recreative Resistance: Gender and Sexual Politics in the Age of the Globalization of Thai Boys Love Dramas  
Charlie Yi Zhang, *University of Kentucky*

Discussant:  
James Welker, *Kanagawa University*

**SESSION G028**

Area of Study: Inter-Area/Border Crossing

**The Transformation of Scientific Medicine and Public Health in 20th Century East Asia**

► SHERATON, CAPITOL HILL, 3RD FLR.

**2:00 PM-3:30 PM**Chaired by Marta Hanson, *Johns Hopkins University*

The Modernization of Scientific Medicine and Public Health in American Philippine Islands: A Case Study of the Far Eastern Association of Tropical Medicine, 1910  
Hsinhsuan (Pamela) Lee, *Washington State University*

Therapeutic Trial of Malaria Drugs on Plantations in British Malaya  
Jiun Shen Fong, *National Taiwan University*

Debating Dengue: Dengue Fever and the Development of Epidemiological Networks in Postwar Southeast Asia  
Timothy Sim, *University of Cambridge*

The Changed and the Unchanged, a History of the Model of the Diet Servicing for the In-Patients in China  
Fanxiang Min, *Nanjing University*

**SESSION G029**

Area of Study: Northeast Asia – Korea Focused

**Dressing, Using, Gazing, Listing: Reimagining the Boundaries of Reading in Late Chosŏn Korea**

► SHERATON, BALLARD, 3RD FLR.

**2:00 PM-3:30 PM**Chaired by Young Kyun Oh, *Arizona State University*

In between Vernacular and Cosmopolitan: "Textual Dressing" As the Mode of Reading/Writing Interface in Korean Book Practices

Hwisang Cho, *Emory University*Marginal Utility: Annotation and Marginalia As Signs of Use  
Graeme R. Reynolds, *University of Chicago*

Ritualized "Reading": Epidemic Talismans in Chosŏn Buddhism

Sujung Kim, *DePauw University*Readers in Book Lists of Vernacular Fiction  
Si Nae Park, *Harvard University*

Discussant:

Young Kyun Oh, *Arizona State University***SESSION G030**

Area of Study: Northeast Asia – Korea Focused

**Power Dynamics Inscribed in Spatial Palimpsests in Seoul**

► SHERATON, WILLOW A, 2ND FLR.

**2:00 PM-3:30 PM**Chaired by Barbara Wall, *University of Copenhagen*The Power of Layering: The Nature of the Stone Slope Pavilion Seen through a Palimpsestuous Perspective  
Soojin Kim, *Sungkyunkwan University*The Ch'ŏnggye Stream As Mirror and Source of Power  
Seongsil Kim, *Cheonggyecheon Museum*Spatial Palimpsest Project in Post-War Korea? The Post-War Namsan and Shinto Shrines  
Jong-Chol An, *Ca' Foscari University of Venice*

Power Dynamics Reflected in Synchronic and Diachronic Spatial Palimpsests: The Areas of Namsan Park and Seoul National University Hospital

Barbara Wall, *University of Copenhagen*  
Byung-Sul Jung, *Seoul National University*

Discussants:

Dafna Zur, *Stanford University*Vladimir Tikhonov, *University of Oslo***SESSION G031**

Area of Study: Northeast Asia – Korea Focused

**The Long 1980s of South Korea**

► SHERATON, WILLOW B, 2ND FLR.

**2:00 PM-3:30 PM**Chaired by Pil Ho Kim, *Ohio State University*

Modes of Representation and Memory Construction of 5/18 in South Korean Literature

Hyowon Park, *University of California, Los Angeles*Minjung As an Unfinished Project: A Non-Teleological Reading of Sin Hak-Ch'ŏl's *History of Modern Korea* Painting SeriesKevin Shadel, *University of California, Berkeley*

Urban Heterotopia in 1980s' Seoul

Eunyoung Song, *Yonsei University*

Sounding Dissent: The Campus Rally in 1980s' South Korean Student Activism

Susan Hwang, *University of California, Santa Barbara*

Discussant:

Pil Ho Kim, *Ohio State University***SESSION G032**

Area of Study: Northeast Asia – Japan Focused

**Collectivism and Its Limits in Contemporary Art in Japan: Feminism, Community Activism, and Life Practices**

► SHERATON, MADRONA, 2ND FLR.

**2:00 PM-3:30 PM**Chaired by Justin Jesty, *University of Washington, Seattle*

When Collectivism Cannot be Formed: Women Artists and Feminism in Japan in the 1960s and 1970s

Disjunct Collectivity: Women Photographers of the 1960s-70s

Miryam Sas, *University of California, Berkeley*

Community Activism, between History and Memory: Mao Ishikawa's the Great Photographic Scroll of the Ryūkyū (2010-2023)

Exhibiting Collectivity: New Sites and Practices

Justin Jesty, *University of Washington, Seattle*

Discussant:

John Treat, *Yale University*

**SESSION G033**

Area of Study: Northeast Asia – Japan Focused

**Continuity and Change in the Economic and Business History of Modern Japan**

► SEATTLE CONVENTION CENTER, ROOM 307

2:00 PM-3:30 PM

Chaired by Hyung-Gu Lynn, *University of British Columbia*“Shoes Make the Man,” or Western Footwear in Meiji Japan  
Martha Chaiklin, *National Museum of Asian Art*Business Deconcentration in Occupied Japan: Undoing  
Anomalous Wartime StructuresSteven Ericson, *Dartmouth College*Japan and East Asia in the Technological Revolution of the  
1980sMark Metzler, *University of Washington, Seattle*

Discussant:

William Tsutsui, *Ottawa University***SOCIAL SCIENCES****SESSION G034**

Area of Study: Northeast Asia – Japan Focused

**Japan's Response to the COVID-19 Pandemic: Government Policy and Citizen Perceptions and Behavior**

► SHERATON, CEDAR A, 2ND FLR.

2:00 PM-3:30 PM

Chaired by Yosuke Sunahara, *Kobe University*The Cabinet's Policy Dilemmas and Ministerial Positions  
on the COVID-19 Pandemic: A Text Analysis of Ministerial  
Speeches in the Japanese DietNaofumi Fujimura, *Kobe University*Regulations on Economic Activity Under COVID-19 in  
Japan: Local Government Policy in Crisis SituationsYuki Hayakawa, *Kwansei Gakuin University*Citizens' Encounters with Street-Level Bureaucrats in the  
Pandemic: How Citizens Evaluate Public Health Workers in  
JapanAyako Hirata, *University of Tokyo*The Impact of Trust on Compliance Behaviors in Japan: A  
Survey-Based StudyYosuke Sunahara, *Kobe University*

Discussant:

Jisun Park, *Okayama University***SESSION G035**

Area of Study: Northeast Asia – Japan Focused

**Japan's Changing Security Policies and Japanese Studies (JJS 50th Anniversary Panel)**

► SHERATON, ASPEN, 2ND FLR.

2:00 PM-3:30 PM

Chaired by Sabine Frühstück, *University of California, Santa Barbara*

Discussants:

Saadia Pekkanen, *University of Washington*Adam P. Liff, *Indiana University***SESSION G036**

Area of Study: Northeast Asia – Japan Focused

**Teaching Japanese Religions: Innovative Methods for Engaging Learning-Sponsored by Society for the Study of Japanese Religions**

► SHERATON, REDWOOD A, 2ND FLR.

2:00 PM-3:30 PM

Chaired by Michaela Mross, *Stanford University*

Discussants:

Emily Simpson, *Wake Forest University*Victoria Montrose, *Furman University*Matthew Mitchell, *High Point University*Mark MacWilliams, *St. Lawrence University*Yoshiko Okuyama, *University of Hawai'i, Hilo*



**SESSION G037**

Area of Study: Northeast Asia – Japan Focused

**Waters As a Contact Zone: Exchanges and Encounters in Japan's Maritime World, 1300-1800**

► SHERATON, JUNIPER, 2ND FLR.

**2:00 PM-3:30 PM**Chaired by David Howell, *Harvard University*

Regulating Seafaring: The Laws of the Sea (Kaisen shikimoku) in Late Medieval Japan

Michelle Damian, *University of Wisconsin, Whitewater*

Besides Yoshimitsu: Japan's Diplomatic Policies with Ming China and Chosŏn Korea in the Fourteen and Fifteenth Centuries

Lina Nie, *University of Southern California*

Communication and Cooperation: Logistical Coordination between Seto Inland Sea Towns for the Passage of the Ryūkyū Kingdom's 17th-19th Century Embassies to Edo

Travis Seifman, *Ritsumeikan University*

The Late Seventeenth Century Kaifumaru Expedition to Ezo: Cultivating Nautical Knowledge in an Era of Maritime Prohibitions

Noell Wilson, *University of Mississippi*

Discussant:

David Howell, *Harvard University***SESSION G038**

Area of Study: Northeast Asia – Japan Focused

**Women of Color in Japanese Studies: Intersectional Voices and Calls for Action**

► SHERATON, REDWOOD B, 2ND FLR.

**2:00 PM-3:30 PM**Chaired by Kimberly Hassel, *University of Arizona*

Discussants:

Kimberly Hassel, *University of Arizona*Junnan Chen, *Princeton University*Yasmine Krings, *University of California, Los Angeles*Sachi Schmidt-Hori, *Dartmouth College*Jessica Legare, *Princeton University***SESSION G039**

Area of Study: South Asia

**THIS SESSION IS CANCELLED: Critical Caste Studies III: Stigma****SESSION G040**

Area of Study: South Asia

**Environment and Social Justice**

► SEATTLE CONVENTION CENTER, ROOM 211

**2:00 PM-3:30 PM**

The Reef As Rock: The History of Mining &amp; Ecology in Sri Lanka, 1948-1998

Kamil Ahsan, *Yale University*

Populating Empty Lands of the World: Asiatic Lebensraum in Climate Change

Varun Sanadhya, *University of Hawai'i at Mānoa*

Politicizing Caste in Labor Struggles: Caste and Class in Domestic Workers' Movement in India

Sonal Sharma, *Johns Hopkins University*

Decolonizing Environmental Casteism: Towards Feminist Dalit Ecologies and Resistance

Devrim Eren, *Humboldt University of Berlin*

Seeking Dignity at Work: Pakistani Beauty Workers in Karachi and Chicago

Sidra Kamran, *Lewis & Clark College*Soult Chacko, *Boise State University*

**SESSION G041**

Area of Study: South Asia

**Food, Farce, and Facsimile: Visual Culture in Nineteenth-Century Indian Print**

► SEATTLE CONVENTION CENTER, ROOM 604  
2:00 PM-3:30 PM

Chaired by Meghna Sapui, *University of Michigan*

Rebellion on Forty "Plates": G.F. Atkinson's Curry and Rice  
Meghna Sapui, *University of Michigan*

Picture This: Images and Circulation in Late-19th Century Indian Periodicals  
Priti Joshi, *University of Puget Sound*

From Cosmic to Comic, Anticolonial Satire in Basantak or the Bengali Punch  
Sourav Chatterjee, *Columbia University*

**SESSION G042**

Area of Study: South Asia

**Performance and Literature**

► SEATTLE CONVENTION CENTER, ROOM 607  
2:00 PM-3:30 PM

Chaired by Anna Stirr, *University of Hawai'i at Mānoa*

Staging Global India: Space and the Embodiment of Nation in Indian Classical Dance Practice  
Sitara Thobani, *Michigan State University*

Staging Opera, Sounding Indian Ragas: A Cross-Cultural Exploration of Orpheus, Monteverdi Reimagined (2022)  
Anuracti Sharma, *University of Cincinnati*

Qawwali | Muslim Musicking in Critical Times

The Cosmopolitan Book Bazaar and the Making of an Indian Print Community, C.1750-1800

**SESSION G043**

Area of Study: Southeast Asia

**Epistemologies of Evidence in Myanmar-Part 1: Fields**

► SEATTLE CONVENTION CENTER, ROOM 602  
2:00 PM-3:30 PM

Chaired by Courtney Wittekind, *Purdue University*

"Buddhist Jade from Myanmar": Categorizing Sakyin Kyauk in the Contemporary Trade of Marble Buddhist Images across the Myanmar-China Border  
Beiying Deng, *Arizona State University*

Facts Beyond Reproach: Myanmar's Digital Rights Activist Accountability through Establishing Data, Monitoring, and Archiving  
Benedict Mette-Starke, *Universität Konstanz*

Secularizing Biography in Socialist Burma: New Vocabularies of Life and Writing

Discussant:  
Alicia Turner, *York University*

**SESSION G044**

Area of Study: Southeast Asia

**Just Kidding: Jokes, Madness, and Transcendence in Indonesian Islam**

► SEATTLE CONVENTION CENTER, ROOM 306  
2:00 PM-3:30 PM

Chaired by Hongxuan Lin, *National University of Singapore*

"Don't be so Serious": Epistemologies of Play and Anthropologies of God in the Study of Islam  
Daniel Birchok, *University of Michigan, Flint*

"They Say I'm Crazy:" Jokes, Tricks, and Transcendence in Islamic Java  
Verena Meyer, *Leiden University*

Humor, Morality, and Heteronormativity in Indonesian Islamic Boarding Schools for Girls  
Claire-Marie Hefner, *Bard College*

Breaking the Mold: Exploring Humor and Gender-Based Violence in Indonesian Women-Muslim Novels  
Nor Ismah, *University of Michigan*

**SESSION G045**

Area of Study: Southeast Asia

**Productive Ambivalence: Teaching Southeast Asia in Area and Ethnic Studies**

► SEATTLE CONVENTION CENTER, ROOM 303

**2:00 PM-3:30 PM**Chaired by Linh Nguyen, *University of Washington*

Critical Filipinx American Histories: Alternative Pedagogies of Migration and Resettlement

Rick Bonus, *University of Washington*

On the Southeast Asian Studies Classroom in North America: The Diasporic Imaginary and Teaching in between

Tri Phuong, *University of Victoria*

Interventions in Ethnic Studies and Southeast Asian Studies: Empire and Its Afterlives in Memory, Archive, and Creative Expressions

Davorn Sisavath, *California State University, Fullerton*

Discussant:

Christine Yano, *University of Hawai'i at Mānoa***SESSION G046**

Area of Study: Southeast Asia

**Rising Voices in Southeast Asian Studies: Urban Inequality and Rights to the City in Southeast Asia-Sponsored by SEAC Rising Voices**

► SEATTLE CONVENTION CENTER, ROOM 305

**2:00 PM-3:30 PM**Chaired by Christina Schwenkel, *University of California, Riverside*

Displaced and Dispossessed: Exploring Forced Eviction and Spatial Violence As Tools for Political Suppression on the Urban Fringes of Myanmar

Khin Pyae Sone, *Chiang Mai University*

Inequality through Porous Walls: An Assemblage of City-Neighborhood-Home in Bangkok Shophouses

Piyathap Tanmahasmut, *Chulalongkorn University*

Public Corporations and the (Neo)Liberalization of Water in Postwar Metro Manila

Clarissa Ruzol, *London School of Economics*

From an "All-Too-Human" to a "More-Than-Human" Perspective on the Right to the City: Reflections on the Case of an Aspiring City in Vietnam

Thao T. M. Tran, *University of Quebec at Montreal***SESSION G047**

Area of Study: Southeast Asia

**Vietnam's Global Diasporas**

► SEATTLE CONVENTION CENTER, ROOM 304

**2:00 PM-3:30 PM**Chaired by Tuan Hoang, *Pepperdine University*

Vietnamese Communities in Paris and Berlin: Enmity and Accommodation

Janet Hoskins, *University of Southern California*

Our Lady of Lavang: Mediation of the Vietnamese Catholic Diaspora in the U.S., Germany, and Israel

Transcending the South China Sea: Taiwan's Repatriation, Integration, and Resettlement of Indochinese Asylum Seekers

Alvin K. Bui, *University of Washington, Seattle*

Telex, VNI, and Other Sticky Artifacts: The Making of Two Vietnamese Input Methods

Thi LT Nguyen, *Independent Scholars of Asia*

Discussant:

Tuan Hoang, *Pepperdine University***SESSION G048**

Area of Study: Inter-Area/Border Crossing

**Transgressing Boundaries: #MeToo and Politics of Representation in Chinese Societies**

► SHERATON, JEFFERSON A, 4TH FLR-UNION ST. TOWER

**2:00 PM-3:30 PM**Chaired by Ruoyun Bai, *University of Toronto*

#MeToo in Taiwan: A Social Reckoning

Pi-chun Chang, *National Taiwan Normal University*

Writing, Abstraction, Disgrace: Translating Violence in Fang Si-Qi's First Love Paradise

Ran Deng, *University of Toronto*

#MeToo Activism and Chinese Feminists Overseas:

Transnational Activism and the Politics of Representation

Ziyi Zhao, *University of Washington, Seattle*

Contesting/Contested Victimhood - #MeToo and Television Dramas in Mainland China and Taiwan

Ruoyun Bai, *University of Toronto*

Discussant:

Sara Liao, *Pennsylvania State University*

## Saturday Sessions 4:00PM – 5:30PM

## AAS SPECIAL EVENT

## SESSION H003

Area of Study: East and Inner Asia

**PRESIDENTIAL PANEL: The Contours of China's Global Economic Influence**

► SEATTLE CONVENTION CENTER, ROOM 606

4:00 PM-5:30 PM

Chaired by Jean Oi, *Stanford University*

The Belt and Road at Ten: A Chinese Grand Strategy Coming of Age

Min Ye, *Boston University*

How China's Belt and Road Firms Mitigate Risks

Yingjie Fan, *Princeton University*

The Economic Effects of Joining China's Belt and Road Initiative: Implications for Assessing Chinese Influence

Leveraging China's Foreign Exchange Reserves to Support Corporate Expansion Abroad

Andrew G. Walder, *Stanford University*

Discussant:

Margaret Pearson, *University of Maryland, College Park*

## SESSION H001

Area of Study: East and Inner Asia

**Aligning the Divine with the Secular: The Abstraction and Politicization of "Pan-Asian" Religions in Modern China**

► SEATTLE CONVENTION CENTER, ROOM 214

4:00 PM-5:30 PM

Chaired by Kelly Hammond, *University of Arkansas*

Yellow Peril with a Dash of Green: The Global Imagining of an Islamized China at the Turn of the Twentieth Century

Mohammed Alsudairi, *Australian National University*

Zhang Taiyan and the Politics of Buddhism in Late Qing China

Viren Murthy, *University of Wisconsin-Madison*

Nationalizing Islam in China and the Kemalist Model: The Nuances of Chinese Muslim Response

Hale Eroglu, *Bogazici University*

Appropriating Colonialism? Buddhist "Fundamentalism" and "Original" Buddhist Lineage Construction in the Periphery of a Global Buddhist China

Jens Reinke, *Vrije Universiteit Amsterdam*

## SESSION H002

Area of Study: East and Inner Asia

**Colonial Borders: Ethnicity, Identity, and Agency in Buryat-Mongolian, Tibetan, and Hong Kong Communities**

► SHERATON, MADRONA, 2ND FLR.

4:00 PM-5:30 PM

Chaired by Yun-Chu Tsai, *The Citadel*

Women's Agency in Sustaining Buryat-Mongolian Identity

Esuna Dugarova, *Columbia University*

Chinese Communist Settler Colonialism in Eastern Tibet, 1950-2020

Dáša P. Mortensen, *Davidson College*

Strategic Coloniality: Political Subjectivity and Multiple Hegemonies in Hong Kong

Kwok Kwan Tsoi, *University of Illinois, Urbana-Champaign*

Discussant:

Eric Schluessel, *George Washington University*

## SESSION H004

Area of Study: East and Inner Asia

**Conceptions of Connective Structures in Early Chinese Texts and Their Re-Conceptualizations in Later Contexts**

► SHERATON, BALLARD, 3RD FLR.

4:00 PM-5:30 PM

Chaired by Constance Anne Cook, *Lehigh University*

The Conception of Vertical Solidarity and Connective Justice in the Ritual Hymns from the Book of Songs

Joern Peter Grundmann, *National Sun Yat-sen University*

From the King's Standards to the Scribal Rules: Writing, Paradigms, and "Author-Function" in the *Zuozhuan*

Yingying Tsai, *University of Taipei*

Navigating the Dissonance of Ritual and Ritualism in Twentieth Century China: A Study of Zhang Taiyan's Re-Conceptualization of Ritual

Woohui Park, *University of Illinois, Urbana-Champaign*

Exploring Ritual As Connective Structure in Early Confucian Philosophy: A Striving Games Perspective

Martyna Świątczak-Borowy, *University of Warsaw*

Discussant:

Constance Anne Cook, *Lehigh University*



**SESSION H005**

Area of Study: East and Inner Asia

**Human Trade and Slavery in and Beyond China, 1600-1940**

► SHERATON, CEDAR A, 2ND FLR.

**4:00 PM-5:30 PM**Chaired by Matthew Sommer, *Stanford University*

“Barbarian Women” on the River Bank: Ethnicity, Prostitution, and Human Trafficking in Qing Southwest China

Chaoran Ma, *University of Toronto*

Judging the Frontier: The Traffic in Women and the Local Order in Mianning County

Hong Song, *Stanford University*

Disputes over Distance: Household Separation, Faraway Slaves, and Ownership

Chenxi Luo, *University of Missouri-St. Louis*

Between Adoption and Enslavement: International Law and the Prohibition of Slavery in Modern China (1900-1940)

Anke Wang, *Cornell University*

Discussant:

Siyen Fei, *University of Pennsylvania***SESSION H006**

Area of Study: East and Inner Asia

**Leaping Ahead, Withstanding Headwinds: A Multidisciplinary Dialogue of China Studies**

► SHERATON, ASPEN, 2ND FLR.

**4:00 PM-5:30 PM**

Detoxicating the Legacies of Early Sinology in Modern China Studies

Ho-Fung Hung, *Johns Hopkins University*

The Evolution of the China Field: A Half-Century Bibliometric Analysis

Edmund W. Cheng, *City University of Hong Kong*

“Applied China Studies” in Europe

Agota Revesz, *Helmholtz Centre Potsdam*

Reappropriating Spaces for Public Discussion of Global China

Hong Zhang, *Harvard Kennedy School*

Discussants:

Ya-Wen Lei, *Harvard University*Patricia Thornton, *University of Oxford***SESSION H007**

Area of Study: East and Inner Asia

**Puzzling the Pages: Rethinking Reading Practices in Early-Modern and Modern China**

► SEATTLE CONVENTION CENTER, ROOM 210

**4:00 PM-5:30 PM**Chaired by Cynthia Brokaw, *Brown University*

Reading the Rhythm: Dianban Notation and the Late-Ming Singing Culture

Yihui Sheng, *Chinese University of Hong Kong*

“Crisscross Weaving”: Text, Textile, and Reading in Early Modern China

Jiayi Chen, *Washington University in St. Louis*

Reading without Text: The Visual Aesthetics of *Sanguo Yanyi* [Romance of the Three Kingdoms] in the Seventeenth Century

Elliptical Poetics, Redaction Marks, and a Transnational History of Modern Chinese Censorship

Xiaoyu Xia, *Princeton University*

Discussant:

Siao-chen Hu, *Academia Sinica***SESSION H008**

Area of Study: East and Inner Asia

**Rethinking Education in Song Dynasty China**

► SHERATON, WILLOW B, 2ND FLR.

**4:00 PM-5:30 PM**Chaired by Barend ter Haar, *University of Hamburg*

Who Defined Prodigies: A Reevaluation of the Degree for Youths in Song China (991-1266)

Chun Chen, *University of Minnesota, Twin Cities*

Preaching to Non-Humans: Liturgical Innovation and Cosmological Change in Song Buddhism

Guttorm Gundersen, *Harvard University*

Better Said Than Written: Strategies for Oral Dissemination Among Southern Song Philosophers

Tianyu Shi, *University of Hamburg*

Rebels in the Imperial College: Narratives of Unorthodox Learning Pursuit in Late Northern Song

Xiaojun Tan, *National University of Singapore*

Discussant:

Rivi Handler-Spitz, *Macalester College*

**SESSION H009**

Area of Study: East and Inner Asia

**Revisiting the Long Chinese Revolution and the Question of Modernity**

► SHERATON, JUNIPER, 2ND FLR.

4:00 PM-5:30 PM

Chaired by Elizabeth Perry, *Harvard University*

The Genesis of Modern Chinese Revolution: Ethnic Particularism and Religious Universalism  
Yang Zhang, *American University*

Individual, Society, State, and Rights in the Freedom and People's Rights Movement and the 1911 Revolution  
Xiaowei Zheng, *University of California, Santa Barbara*

Female Healers and Revolutionary Men in Maoist Propaganda  
Xiaofei Kang, *George Washington University*

The Double Movement with Chinese Characteristics: The Cultural Revolution and the Making of Reform China  
Xiaohong Xu, *University of Michigan*

Discussant:

Joel Andreas, *Johns Hopkins University***SESSION H010**

Area of Study: East and Inner Asia

**Sensory China: Historical and Literary Analysis of Sounds and Smells**

► SHERATON, CEDAR B, 2ND FLR.

4:00 PM-5:30 PM

Chaired by Yan Liu, *State University of New York, Buffalo*

Fragrant Protection: Aromatics, Healing, and the Making of Olfactory Knowledge in Tang and Song China  
Yan Liu, *State University of New York, Buffalo*

The Nose's Insight: Odors, Poetics, and Dynastic Crisis in Early Qing World  
Haoyue Li, *University of British Columbia*

That Horrible Stench: A Postcolonial History of Modern China through the Lens of Olfaction  
Nicole Elizabeth Barnes, *Duke University*

Sounds of Antiquity, Awakening, and Apprehension: Listening to Night Watchmen in China, 1910s-1940s  
Lingyan Liu, *University of Illinois, Urbana-Champaign*

Discussant:

Xuelei Huang, *The University of Edinburgh***SESSION H011**

Area of Study: East and Inner Asia

**The Making of Chinese Diviners: Ancient to Modern**

► SEATTLE CONVENTION CENTER, ROOM 616

4:00 PM-5:30 PM

Chaired by Stephan Kory, *University of Florida*

Diviners in the Warring States Transition (c. 453-221 BCE)

The Making of Mantic Technicians in Mid-Medieval Imperial Histories (386-618)  
Stephan N. Kory, *University of Florida*

Social Privileges Institutionalised: Confucian-Turned Diviners and Yuan Divination Schools

The Making of Diviners and Physicians in the 1624 *Classified Canon (Leijing)*  
Marta Hanson, *Johns Hopkins University*

**SESSION H012**

Area of Study: East and Inner Asia

**Traveling Women, Imagining Space, and Qing-Dynasty Literature (1767-1897)**

► SHERATON, WILLOW A, 2ND FLR.

4:00 PM-5:30 PM

Chaired by Keith McMahon, *University of Kansas*

Traveling As a Transcendent Immortal: An Eighteenth-Century Religious Woman's Quest for Liberation  
Meijie Shen, *University of Utah*

Hairpin in Borderland: Women's Poetry and Inscription Community in Poems on the Broken Hairpin  
Yuanfei Wang, *Lingnan University*

Huizhou in the Re-Imagined Order: Sun Caifu (1825-81) and Women's Cultural Legacy in the Post-Taiping World  
Binbin Yang, *University of Hong Kong*

Roaming "Overseas Beauties": Wang Tao's Fiction and Cultural Ideologies in Late Qing China  
Qian Lan, *Hong Kong Baptist University*

Discussant:

Manling Luo, *Indiana University*

**SESSION H013**

Area of Study: Inter-Area/Border Crossing

**China and the Socialist World: Circulation of Knowledge and Cultural Practices**

► SEATTLE CONVENTION CENTER, ROOM 617

**4:00 PM-5:30 PM**

Wind from the East: Cinematic Exchange and the Politics of Collaboration on the Eve of the Sino-Soviet Split

Edward J. Tyerman, *University of California, Berkeley*

The New Class, the Gray-Covered Books, and Underground Reading in Socialist China

Yan Li, *Oakland University*

Soviet Influence on the Development of Artistic Infrastructure and Practices within the Railway Industry of the PRC

Alissa Elegant, *Ohio State University*

Discussant:

Mei Li Inouye, *Centre College***SESSION H014**

Area of Study: Inter-Area/Border Crossing

**Court Policy, State Politics, and Their Religious Outcomes in Pre-Modern East Asian Material Culture**

► SEATTLE CONVENTION CENTER, ROOM 615

**4:00 PM-5:30 PM**Chaired by Shih-shan Huang, *Rice University*

Buddhist Architecture of Replica and the Koryŏ-Chosŏn Transition

Yong Cho, *University of California, Riverside*

Sailing Deities: Maritime Prohibitions and Religious Integration in Late Imperial China

Ilay Golan, *University of Cambridge*

Bypassing Anti-Buddhist Restrictions through a "Window of Performativity": Ritual Scene Apparition in 16th Century Korean Buddhist Painting

Bryan Sauvadet, *Université Paris Cité*

Qianlong's Stupas and Pantheons: The Translation and Appropriation of Tibetan Buddhist Pantheons in Fanhualou

Ziyi Shao, *School of Oriental and African Studies, University of London*

Discussant:

Sonya Lee, *University of Southern California***SESSION H015**

Area of Study: Inter-Area/Border Crossing

**Doing Families: Legal, Cultural, and Affective Negotiations across Borders in Asia**

► SEATTLE CONVENTION CENTER, ROOM 613

**4:00 PM-5:30 PM**Chaired by Cheryll Alipio, *Stanford University*

Precarious Maternal Labor: Parenting Strategies of New Immigrant Single Mothers in the Transnational Divorced Family in Taiwan

Hsunhui Tseng, *National Cheng Kung University*

Malaysian Frontier Mothers: Biopower and the Struggle for Malaysian Citizenship of Children Born Outside Malaysia

Not like Other Families: Discourses of *Yoksim* (Greed) Among Korean Mothers at a South Korean Ethnic Chinese SchoolBonnie Tilland, *Leiden University*

Renegotiating Residence in a Tourism-Oriented Zone: Family Mobility, Student Movement, and Language in Mosuo Regions of Southwest China

Tami Blumenfield, *Yunnan University*

Discussants:

Cheryll Alipio, *Stanford University*Ariane Gaetano, *Auburn University***SESSION H016**

Area of Study: Inter-Area/Border Crossing

**How to Study the Asian Cold War**

► SEATTLE CONVENTION CENTER, ROOM 614

**4:00 PM-5:30 PM**Chaired by Sinae Hyun, *Sogang University*

Reconceptualizing the Cold War: On-the-Ground Experiences in Asia

Hajimu Masuda, *National University of Singapore*

A Hotspot of Cold War: The Matsu Islands' Centrality As Embodied Knowledge and As a Global History

Song-Chuan Chen, *University of Warwick*

Global Cold War and Asian Hot War

Sinae Hyun, *Sogang University*

Discussants:

Heonik Kwon, *University of Cambridge*

**SESSION H017**

Area of Study: Inter-Area/Border Crossing

**Japan Outside Japan: Literature, Art, and History in the Transpacific Twentieth Century**

► SEATTLE CONVENTION CENTER, ROOM 607

4:00 PM-5:30 PM

Chaired by Brian Hurley, *University of Texas, Austin*

The Spacetime of Yutaka Toyota

Pedro Erber, *Waseda University*

Japanese Artists in Twentieth-Century America

Tarzan's Transpacific Turn: Edgar Rice Burroughs, Japanese Internment, and America's Pacific War

Brian Hurley, *University of Texas, Austin*

Discussants:

Atsuko Ueda, *Princeton University*Ted Mack, *University of Washington***SESSION H018**

Area of Study: Inter-Area/Border Crossing

**Religion on the Move: Mutations, Transplantations, and Migratory Flows**

► SEATTLE CONVENTION CENTER, ROOM 611

4:00 PM-5:30 PM

Chaired by Margaret Brady,

Mission School: Deterritorialized Religious Practices in South Korean Society

Jung sue Rhee, *Ecole des Hautes Etudes en Sciences Sociales*

Between Charisma, Practice, and Politics: Nirotharam Female Monastics and Processes of Localization

Claire P. Elliot, *University of Pennsylvania***H018 Continued...**

Alternative, Conservative, or Radical? The Trans-Taiwan-Strait Mutation of Contemporary Grassroots Confucianism

Yukun Zeng, *University of Michigan*

Transcending Borders: Unraveling the Multilayered Social World of a Tenrikyo Center in a Parisian Suburb through Its Annual Training

Margaret A. Brady

Discussant:

Anne Blackburn, *Cornell University***SESSION H019**

Area of Study: Inter-Area/Border Crossing

**Repackaging Buddhism As Cultural Heritage in East Asia and Beyond**

► SEATTLE CONVENTION CENTER, ROOM 603

4:00 PM-5:30 PM

Chaired by Doreen Mueller, *Leiden University*

Representing the Buddhist Nun Otagaki Rengetsu As an Icon of Cultural Authenticity in 1930s Japan

Doreen Mueller, *Leiden University*

Rediscovering the Bao'En Monastery and Its Porcelain Pagoda during the Nanjing Decade

Fan Lin, *Leiden University*

Mirror Image: Michelangelo Pistoletto's "Buddha" and Global Contemporary Art

Paramita Paul, *International Institute for Asian Studies*

Discussant:

Emily Simpson, *Wake Forest University***SESSION H020**

Area of Study: Inter-Area/Border Crossing

**Resounding Cold War: Deimperialization and Musical Activity in East Asia**

► SEATTLE CONVENTION CENTER, ROOM 612

4:00 PM-5:30 PM

Chaired by Stephanie Choi, *State University of New York, Buffalo*

"Jazz Nation, Jazz Culture:" Jazz As American Music in Occupied Japan's Music Criticism

Zhizhi Li, *University of North Carolina, Chapel Hill*

Sounding Camaraderie: Music, Amateurism, and Cultural Work in Urban Dalian during the Korean War (1950-1953)

"We Are a Korean Band!": The Wildcats and South Korean Model Modernity in the Pacific

James Gui, *Columbia University***SESSION H021**

Area of Study: Inter-Area/Border Crossing

**Scholarly Publishing in Asian Studies**

► SEATTLE CONVENTION CENTER, ROOM 609

4:00 PM-5:30 PM

Chaired by Paul Kratoska, *Malaysian Branch of the Royal Asiatic Society*

Discussant:

Linda Grove, *Social Science Research Council*



**SESSION H022**

Area of Study: Inter-Area/Border Crossing

**Thinking about Money in India, China, and Russia: Four Perspectives on Monetary Policy and State Income**

► SEATTLE CONVENTION CENTER, ROOM 604

4:00 PM-5:30 PM

Chaired by Lawrence Zhang, *Hong Kong University of Science & Technology*The State's Role in Constituting Mughal Money: The *Akhlāq* Imaginary As Another Kind of MirrorFaisal Chaudhry, *University of Massachusetts, Dartmouth*

Money Talks: Records of Income of Late Qing Official Wang Wenshao

Lawrence Zhang, *Hong Kong University of Science & Technology*

Liquidity at the Chinese-Russian Periphery: The Ruble and the Diao Crisis in Manchuria, 1910s

Chia Yin Hsu, *Portland State University*

Paper Currency and Swadeshi Banking: Money and the State in Colonial India, 1910-1930

Discussant:

Sudev Sheth, *University of Pennsylvania***SESSION H024**

Area of Study: Inter-Area/Border Crossing

**Speaking Out: Women's Voices and the #MeToo Movement in East Asia**

► SHERATON, REDWOOD B, 2ND FLR.

4:00 PM-5:30 PM

Chaired by Lin Li, *University of St. Thomas*

Discussants:

Belinda Qian He, *University of Maryland, College Park*  
Ki-young Shin, *Ochanomizu University***SESSION H025**

Area of Study: Northeast Asia

**Manhua, Manhwa & Manga: Historical Developments of Comic Art in China, Korea, and Japan**

► SHERATON, CAPITOL HILL, 3RD FLR.

4:00 PM-5:30 PM

Chaired by Stephen Salel, *Honolulu Museum of Art*

From Expressions of Religious Devotion to Comic Art: The Evolution of Sugoroku Imagery

Stephen Salel, *Honolulu Museum of Art*

The Rise and Fall of Early Audiovisual Comics in China

Eike Exner, *Independent Scholars of Asia*

The Advent of Digital Culture: From Manhwa to Webtoon in Korea

Dal Yong Jin, *Simon Fraser University*

Discussant:

Victoria Rahbar, *University of British Columbia***SESSION H026**

Area of Study: Northeast Asia

**New Directions in Japanese Food Studies**

► SEATTLE CONVENTION CENTER, ROOM 307

4:00 PM-5:30 PM

Chaired by Merry White, *Boston University*

Homebrewing and the History of Sake

Eric C. Rath, *University of Kansas*

The Remaking of the Japanese Culinary Field in Europe's Largest Japantown

James Farrer, *Sophia University*

Kaiseki Cuisine and the New Hyperlocal Cuisines

Samuel H. Yamashita, *Pomona College*

Discussant:

Shoko Imai, *Tokyo University of Agriculture***SESSION H027**

Area of Study: Northeast Asia

**Peter Duus (1933-2022): Rethinking Empires and Imperialism**

► SEATTLE CONVENTION CENTER, ROOM 204

4:00 PM-5:30 PM

Chaired by Roderick Wilson, *University of Illinois, Urbana-Champaign*

Discussants:

Jun Uchida, *Stanford University*Louise Young, *University of Wisconsin, Madison*Robert Hellyer, *Wake Forest University*

**SESSION H028**

Area of Study: Northeast Asia – Japan Focused

**Japanese Experimental Music: From Subculture to Established Culture**

► SEATTLE CONVENTION CENTER, ROOM 305

4:00 PM-5:30 PM

Chaired by Jeremy Corral, *Bordeaux Montaigne University*

Electronic Sound in Post-War Japan: Creation, Consumption, Representations

Jeremy Corral, *Bordeaux Montaigne University*

Reconsidering the Japanese Underground Music Scene from the Late 1970s to the Early 1990s: TACO, EP-4, and Jagatara

Miho Watanabe, *Osaka College of Music*

The “Kawaiiification” of Hijōkaidan: Broadening Noise Music to Pop Culture through Vocaloid and Idols

Luca Proietti, *School of Oriental and African Studies, University of London*

Echoes of the Bubble: Kankyō Ongaku and the Rebirth of Japan’s Ambient ‘Golden Age’

Matthew James, *School of Oriental and African Studies, University of London***SESSION H029**

Area of Study: Northeast Asia – Japan Focused

**Subverting Social, Political, and Gender Hierarchies in Medieval Japan**

► SEATTLE CONVENTION CENTER, ROOM 304

4:00 PM-5:30 PM

Chaired by Michael McCarty, *Salisbury University*

“Petticoat Politics” in Kamakura Japan: Challenging Hierarchies of Gender and Authority through Hōjō Masako’s Speech

Michael McCarty, *Salisbury University*

Narrating Buddhist Women: Subverting Gender Hierarchies in Medieval Japanese Buddhist Literature

Elinor Lindeman, *University of Southern California*

Authority Haunted: The Exiled, Erased, and Unnarrated Retired Emperor Sutoku’s Vengeful Spirit

Kaoru Hayashi, *University of Arizona*

Discussant:

Erin Brightwell, *University of Michigan***SESSION H030**

Area of Study: Northeast Asia – Japan Focused

**What If Japan Is the Rule and Not the Exception? What Can We Learn about Social Science By Treating Japan As More Than a Test Case of Western Theoretical Frameworks?**

► SEATTLE CONVENTION CENTER, ROOM 201

4:00 PM-5:30 PM

Chaired by Robin LeBlanc, *Washington and Lee University*

Discussants:

Satsuki Takahashi, *Hosei University*Amy Borovoy, *Princeton University*Leonard Schoppa, *University of Virginia***SESSION H031**

Area of Study: Northeast Asia – Japan Focused

**Why Retranslate?**

► SHERATON, REDWOOD A, 2ND FLR.

4:00 PM-5:30 PM

Chaired by J. Keith Vincent, *Boston University*

Discussants:

Rebecca Copeland, *University of Missouri-St. Louis*Anna Zielinska-Elliott, *Boston University*Meredith McKinney, *Australian National University***SESSION H032**

Area of Study: Northeast Asia – Japan Focused

**Women and Historical Fiction**

► SEATTLE CONVENTION CENTER, ROOM 306

4:00 PM-5:30 PM

Chaired by Gergana Ivanova, *Meiji Gakuin University*

Through the Looking Glass: Kabuki’s Hidden Women

Tove Bjoerk, *Saitama University*

Women’s Remarkable Acts through Men’s Eyes: Historical Fiction in Early Modern Japan

Gergana Ivanova, *Meiji Gakuin University*

Writing Against Type: The Historical Fiction of Nogami

Yaeko and Sugimoto Sonoko

Susan W. Furukawa, *Beloit College*

Murasaki Shikibu Goes Pop: Calling on a Heian Woman Writer in Japan’s Contemporary Media

Otilia Milutin, *Middlebury College*

Discussant:

Christina Laffin, *University of British Columbia*

**SESSION H033**

Area of Study: South Asia

**Contemporary Film and Dalit Discourses of Emancipation in South Asia**

► SEATTLE CONVENTION CENTER, ROOM 608

4:00 PM-5:30 PM

Chaired by Samhita Das, *Rice University*

Discussants:

Indulata Prasad, *Arizona State University*Sanghamitra Das, *University of Chicago***SESSION H034**

Area of Study: South Asia

**Indian Democracy between and during Elections**

► SEATTLE CONVENTION CENTER, ROOM 303

4:00 PM-5:30 PM

Chaired by Uday Chandra, *Georgetown University, Qatar*

Discussants:

Mukulika Banerjee, *London School of Economics and Political Science*Lisa Mitchell, *University of Pennsylvania*Uday Chandra, *Georgetown University, Qatar*Akhil Gupta, *University of California, Los Angeles***SESSION H035**

Area of Study: South Asia

**Queer-Ying Lived Religious Experiences in South Asian Contexts**

► SEATTLE CONVENTION CENTER, ROOM 213

4:00 PM-5:30 PM

Loving a Male God from a Man's Body: Complicated Desires in Śrīvaiṣṇava Commentaries

Prathik S. Murali, *University of Florida*

Queering Religion and Blurring the Lines between Sri Lankan Religious Identities

Jessica A. Albrecht, *University of Heidelberg*

The Role of Religion in LGBTIQ+ Activism in Nepal

Jessica V. Birkenholtz, *Pennsylvania State University***SESSION H036**

Area of Study: Southeast Asia

**Challenges of Democratic Governance in Malaysia Since 2018**

► SHERATON, GREENWOOD, 3RD FLR.

4:00 PM-5:30 PM

Chaired by Maznah Mohamad, *National University of Singapore*

Who Counts As a Stateless Person? Nation-Statist Logics &amp; the Burdens of "Citizenship in Potentia" in Malaysia

Amanda Cheong, *University of British Columbia*

Language of Instruction, Educational and Socioeconomic Outcomes: Natural Experimental Evidence from Two Studies in Malaysia

Jeremy Siow, *Washington University in St. Louis*

What Happens after Victory? Lessons from Malaysia and Developmental Asia

Malaysia's Ideologically-Bounded Democracy

Discussant:

Maznah Mohamad, *National University of Singapore***SESSION H037**

Area of Study: Southeast Asia

**Defying the Nation in Myanmar: Gender, Performance, and Mockery**

► SHERATON, MEDINA, 3RD FLR.

4:00 PM-5:30 PM

Weddings amidst War: The Intimate and Insurgent Politics of Marriage

Jenny Hedström, *Swedish Defence University*

Ambivalence of and within the Education of Burmese Mimic Men in Colonial Discourse

Ei Thin Zar, *University of Wisconsin-Madison*

Queer and Gendered Resistance in Burma's Spring Revolution

"This Bra Protects Me Better Than the Military": Bodies and Protests in the Myanmar Spring Revolution

**SESSION H038**

Area of Study: Southeast Asia

**Epistemologies of Evidence in Myanmar-Part 2: Figures**

► SEATTLE CONVENTION CENTER, ROOM 602

4:00 PM-5:30 PM

Contesting Knowledge Production of the Karen Mission: Historical Shifts in Producing and Reinterpreting Facts and Authenticity

Gender, Burmese Law, and the Making of the Chinese Buddhist in Colonial Burma

Matthew Venker, *Cornell University*

On the Paradox of Propaganda and Resistance: Figuring Danger through the Social Circulation of Anti-Muslim Books, Myanmar 1990-2012

Matt Schissler, *University of Michigan*

Discussant:

Jane Ferguson, *Australian National University*

**SESSION H039**

Area of Study: Southeast Asia

**Gendered Governance: Race, Law, and Asian Intimacies in Southeast Asia**

► SEATTLE CONVENTION CENTER, ROOM 212

4:00 PM-5:30 PM

Chaired by Tamara Loos, *Cornell University*

Strangers in the Family: Law, Race and Chinese Marriage Reform in the Dutch East Indies (1890s-1942)

Guo Quan Seng, *National University of Singapore*

Inheritance and Evidence in US Colonial Philippines, 1906-1913

Jilene Chua, *Boston University*

Marriage, Modernity, and the Making of Chinese Customary Law in the Straits Settlements, 1900s-1930s

Sandy Chang, *University of Florida*

Buddhist Women's Special Marriage Act: Miscegenation Laws and Gendered Segregation across Regions

Chie Ikeya, *Rutgers University*

Discussant:

Tamara Loos, *Cornell University*

**SESSION H040**

Area of Study: Southeast Asia

**Nuancing the Filipina: Empire, Beauty, Labor, and Love in the 20th Century-Sponsored by Philippine Studies Group**

► SHERATON, ISSAQUAH B, 3RD FLR.

4:00 PM-5:30 PM

Familial Islands: Kinship Imaginaries in Filipina Migrant Life-Writing across the Pacific during the American Colonial Period

Adrian J. Alarilla, *University of Hawai'i at Mānoa*

Moro Modernities: A Beauty Queen and a Rebel Princess in the Intersection between Islam and Colonial Modernity in the Philippines in the 1920s

Jorge Bayona, *El Colegio de México*

Negotiating Beauty and the Body: Pageantry in Colonial Philippines

Consuming Courtship: Love and Intimacy in Print Culture in the Philippines, 1920-1930

Kelly Van Acker, *University of Washington, Seattle*

**SESSION H041**

Area of Study: Southeast Asia

**Perspectives on the 2024 Indonesian National Elections**

► SHERATON, JEFFERSON A, 4TH FLR-UNION ST. TOWER

4:00 PM-5:30 PM

Chaired by Tom Pepinsky, *Cornell University*

Discussants:

Eunsook Jung, *University of Wisconsin-Madison*

Ehito Kimura, *University of Hawai'i at Mānoa*

Clarice Handoko, *University of Wisconsin-Madison*

Rafif Imawan, *Northern Illinois University*



**SESSION H042**

Area of Study: Southeast Asia

**Philippine Economic Historiography for the 21st Century**

► SHERATON, ISSAQUAH A, 3RD FLR.

**4:00 PM-5:30 PM**Chaired by Johnny Bassett, *University of Wisconsin-Madison*

The Homestead Imaginary: The Homeseeker Program and the Construction of the Philippine Legal Space  
Claire Cororaton, *Cornell University*

Contextualizing Narratives of Violence and Authoritarianism in the Late 20th-Century History of Davao City  
Johnny Bassett, *University of Wisconsin-Madison*

“We Must Systematically ‘De-Marcosify’ Philippine Society”: On the Embedded Origins and Unintended Consequences of Post-Edsa Privatizations  
Kenneth Cardenas, *York University*

Overlapping Land Logics: Reexamining the Comprehensive Agrarian Reform Program (CARP) and Indigenous Peoples Rights Act (IPRA) in Bukidnon  
Inigo Acosta, *University of Wisconsin-Madison*

Discussant:  
Taihei Okada, *University of Tokyo*

**SESSION H043**

Area of Study: Southeast Asia

**Place-Making in City Neighborhoods of Southeast Asia (Part 1)**

► SEATTLE CONVENTION CENTER, ROOM 211

**4:00 PM-5:30 PM**

Temples, Crafts, and the Neighborhood: Place-Making through Local Projects and Social Mobilization in Wua Lai, Chiang Mai

Of Space, Place, Time and Technology in Bukit Merah, Singapore  
Jennifer Ang, *Singapore University of Social Sciences*  
Janice Kam, *Singapore University of Social Sciences*

Paradoxes of Urbanization: An Ethnographic Study of Four Households in the Songgoriti Neighborhood, East Java  
Anton Novenanto, *Universitas Brawijaya*

Bottom-up Neighborhood Strategies and Place Transformation in Luean Rit, Bangkok and Chen Damdek, Phnom Penh  
Napong Tao Rugkhaman, *Chulalongkorn University*  
Sokagna Hun, *Khmer Architecture Tours*

Discussant:  
Jeffrey Hou, *University of Washington, Seattle*

**SESSION H044**

Area of Study: Southeast Asia

**Recovering Metals and Retracing Lives**

► SHERATON, COLUMBIA, 4TH FLR-UNION ST. TOWER

**4:00 PM-5:30 PM**Chaired by Nachiket Chanchani, *University of Michigan*

Military Waste As Aesthetic Mediation on a “Damaged Planet”  
Davorn Sisavath, *California State University, Fullerton*

Dancer, Guns, Action: Vichet’s Apsara Warrior As a Receptacle for the Postmemory of Violence in Cambodia  
Srishti Sankaranarayanan, *University of Michigan*

Orphan Sources: An Image of Thought for Tracing the Material Politics of Metals  
Jenna Grant, *University of Washington*

Where Metals and Plants Interact  
Nachiket Chanchani, *University of Michigan*

**SESSION H045**

Area of Study: Southeast Asia

**Social Movements in Southeast Asia and Political Doings in the Society**

► SHERATON, LESCHI, 3RD FLR.

**4:00 PM-5:30 PM**Chaired by M. Rizky Sasono, *University of Pittsburgh*

The Network of Young Democratic Asians: The Development of a Trans-Regional Youth Activist Network between Northeast and Southeast Asia  
Tuanont Phattharathanasut, *Waseda University*

The Women of Tokhang, Lumad, and Desaparecidos: The Formation of Political Motherhood in the Philippines  
Marielle Y. Marcaida, *University of Washington, Seattle*

Musicking the Political: Prefigurative Politics of the Independent Music Scene in Indonesia  
M. Rizky Sasono, *University of Pittsburgh*

**SESSION H046**

Area of Study: Southeast Asia

**Unlikely Bedfellows? Cambodia, the Cold War, and Transnational Solidarities**

► SHERATON, KIRKLAND, 3RD FLR.

**4:00 PM-5:30 PM**Chaired by Trude Jacobsen Gidaszewski, *Northern Illinois University*Public Health, "Neutrality", and Cold War Cambodia  
Trude Jacobsen Gidaszewski, *Northern Illinois University*Environmental Dialogues: Modernization, Subsistence, and Cultural Tradition in Sihanouk's Cambodia, 1953-1970  
Thom Brown, *Huntington University*

"The Common Enemies of Our People": Cambodia and the Global Color Line, 1955-1973

Ron Leonhardt, *Albany State University*The Illusion of Neutrality: Sihanouk, Lon Nol, and the Pretext for Mass Murder in Cambodia  
Court Hansen, *Northern Illinois University*

Discussant:

Judy Ledgerwood, *Northern Illinois University***SESSION H047**

Area of Study: Southeast Asia

**Vernacular Methods and Objects: Novel Approaches to Southeast Asian Environmental Studies**

► SHERATON, JEFFERSON B, 4TH FLR-UNION ST. TOWER

**4:00 PM-5:30 PM**Chaired by Nazry Bahrawi, *University of Washington*

Discussants:

Cindy Lin, *Pennsylvania State University*Juno Salazar Parreñas, *Cornell University*U. Bava Dharani, *University of Sussex*Faizah Zakaria, *National University of Singapore***AAS SPECIAL EVENT**

Special Performance

**Performance of *The Latehomecomer***

► SHERATON GRAND HOTEL, GRAND BALLROOM, 2ND FLOOR

**5:30PM – 7:00PM****Saturday Sessions 5:45PM – 7:15PM****SESSION J001**

Area of Study: Digital Technology

**Digital Technologies in Teaching and Research**

► SEATTLE CONVENTION CENTER, ROOM 614, 5:45 PM-7:15 PM

Chaired by Jonathan Abel, *Pennsylvania State University*

Capacity Building for GIS Teaching and Research in Central Asia Region

Visualizing Body, Action, and Voice: Using Media Editing Technologies for a Multimodal Film Analysis  
Hanmin M. Liu, *Zhejiang University***SESSION J002**

Area of Study: East and Inner Asia

**Feminism, Gendered Expression, Art, Activism**

► SEATTLE CONVENTION CENTER, ROOM 201

**5:45 PM-7:15 PM**Chaired by Tina Chen, *University of Manitoba*Unveiling Liang Baibo: Exploring Feminine Consciousness, Identity, and Narratives in Chinese Wartime Cartoon Art  
Tianyi Zhang, *Arizona State University*Beyond Feminist Art Production: Alternative Art Practices, Spaces, and Community Cultivation within Independent Artists in Guangzhou, China  
Ruoxi Liu, *University of Cambridge*Youth Membership and Chinese Feminism: Revisiting Tian Han's *Golden Era*  
Miao Dou, *College of the Holy Cross*Multiple Positionalities, Plural Movements: A Feminist and Queer Interrogation of Sinophone Diaspora Activism  
Mengyang Zhao, *University of California, Santa Cruz*  
Huixin Tian, *Indiana University-Bloomington*

Community Building and Care Networks in China's Sex Industry

**SESSION J003**

Area of Study: East and Inner Asia

**Law and Intersectionality: Gender, Ethnicity, Ableism, and Family in Modern East Asia**

► SEATTLE CONVENTION CENTER, ROOM 212

5:45 PM-7:15 PM

Chaired by Haiyan Lee, *Stanford University*

Sexual Morality, Manchu Identity, and an Interventionist State in Eighteenth Century Qing China

Xiao Chen, *Grinnell College*

The Boundary between Insanity and Criminal Responsibility in Qing China

Yujie Pu, *University of Illinois, Urbana-Champaign*

Convicted of an "Abnormal Sexuality": Tracking the Deployment of the Dokufu "Poison Woman" Trope in High-Profile Trials of Women in Japan

Caitlin Adkins, *University of Pennsylvania*

Call Your Parents or Adult Children: Family-Based Coercion in Policing Domestic Violence

Wenqi Yang, *Grinnell College*

Discussant:

Yue Du, *Cornell University***SESSION J004**

Area of Study: Inter-Area/Border Crossing

**Birds and Symbolism in Persian Literature and Book Culture of Central, South, and West Asia**

► SEATTLE CONVENTION CENTER, ROOM 613

5:45 PM-7:15 PM

Chaired by Pegah Shahbaz, *University of Gottingen*

Owls and Crows in Naṣr Allāh Munshī's Kalīla and Dimna

Theodore Samuel Beers, *Freie Universität*

Falconry: Art and Tradition behind Hunting

Narges Pourmohammadian Roudsari, *University of Gottingen*

Rooster: The Prayer and Messenger of Light in Persian Poetry

**SESSION J005**

Area of Study: Inter-Area/Border Crossing

**"Perchance to Dream": An Interdisciplinary Exploration of Dreams in Premodern China and Japan**

► SEATTLE CONVENTION CENTER, ROOM 609

5:45 PM-7:15 PM

Chaired by Robert Borgen, *University of California, Davis*

Dream or Nightmare? A Divine Love-Letter in Sagoromo and Its Commentaries

Charo D'Etcheverry, *University of Wisconsin-Madison*

Taking Offense at Dreams That Reward: Aoto Fujitsuna and Virtuous Behavior in Taiheiki

Ethan I. Segal, *Michigan State University*

Dreams, Portents, and Prognostications: A Close Reading of the First Emperor's Final Tour

Christine Welch, *University of Wisconsin-Madison*

Negotiating the Idealized Relationship between Seasons and Dreams in Late Ming China

Brigid E. Vance, *Lawrence University***SESSION J006**

Area of Study: Inter-Area/Border Crossing

**A Post-Human Sinophone? New Directions in Eco Art and Aesthetics-Sponsored by Verge: Studies in Global Asias**

► SEATTLE CONVENTION CENTER, ROOM 608

5:45 PM-7:15 PM

Chaired by Hai Ren, *University of Arizona*

The Art of Habitability: Multispecies Aesthetics and Embodied Knowing in the Asian Anthropocenes

Hai Ren, *University of Arizona*

Untimely Mediations: Specters, Infrastructure, and Posthuman Ruins of Contemporary Art in Kinmen

Chris C. Chan, *University of California, Berkeley*

Islands after Man: Water Aesthetics and Environmental Documentary in Contemporary Taiwan

Erin Y. Huang, *University of Toronto*

Seizures of Modernity and the Rise of Post-Human Knowing Subject in the Sinophone Visual Arts

Mankun Liu, *City University of Hong Kong*

Discussant:

Chang Tan, *Pennsylvania State University*

**SESSION J007**

Area of Study: Inter-Area/Border Crossing

**Borderland and Minority Diasporas in Modern China**

► SEATTLE CONVENTION CENTER, ROOM 615

5:45 PM-7:15 PM

Chaired by Loretta Kim, *University of Hong Kong*Homes and Returns: Chinese Muslim (Hui) Pilgrimage and  
Diaspora Networks in the Arabian PeninsulaJanice H. Jeong, *Simon Fraser University*In Pursuit of “a Better Life”? Diaspora Experience and the  
(Re)Migration of the Tibetan Young Generations in ExileYu-Shan Liu, *National Chi Nan University*A Uyghur Bolshevik in Republican Xinjiang: Meshür  
Roziev’s Four RevolutionsJoshua L. Freeman, *Academia Sinica*Re-Narrating Histories: Dungs after the 2020 Violence in  
KazakhstanSoledad Jiménez Tovar, *Centro de Investigación y  
Docencia Económicas*

Discussant:

Ed Pulford, *University of Manchester***SESSION J008**

Area of Study: Inter-Area/Border Crossing

**Conceptualizing Conception: Reproductive Knowledge in China, Japan, and Myanmar**

► SEATTLE CONVENTION CENTER, ROOM 612

5:45 PM-7:15 PM

Chaired by Amanda Seaman, *University of  
Massachusetts, Amherst*On the Difficulty of Changing One’s Nature: Anti-  
Lamarckism and Chinese EugenicsNicole Richardson, *University of South Carolina  
Upstate*

Theories of Conception in Medieval Japan

Anna Andreeva, *Ghent University*“Because of This Good Deed, May I Conceive a Son or  
Daughter”: Pregnancy and Wishing-for-Children Rituals in  
Contemporary Myanmar Buddhist Women’s PracticesRachelle Saruya, *University of Tokyo*Nurturing the Fetus: Pregnancy Advice in Early Chinese  
Medical TextsSabine Wilms, *Yo San University*

Discussant:

Amanda Seaman, *University of Massachusetts,  
Amherst***SESSION J009**

Area of Study: Inter-Area/Border Crossing

**Left-Wing Internationalism and China in Transmedia Forms: Theatre, Telecommunication, and Documentary Soundtrack**

► SEATTLE CONVENTION CENTER, ROOM 606

5:45 PM-7:15 PM

Chaired by Ban Wang, *Stanford University*“People’s Theater” in China and Its Transcultural  
InspirationsXiaolu Ma, *Hong Kong University of Science and  
Technology*Telecommunications and the Transnational World of Leftist  
InternationalismYu Zhang, *Hong Kong Polytechnic University*Soundtracks of the Everyday in War, Revolution, and the  
Reform EraLiang Luo, *University of Kentucky*

Discussant:

Roy Chan, *University of Oregon***SESSION J010**

Area of Study: Inter-Area/Border Crossing

**Negotiating Positions: Articulating Political Identity and Relations to Place in Zones of Economic Transformation**

► SEATTLE CONVENTION CENTER, ROOM 611

5:45 PM-7:15 PM

Chaired by Gillian Bogart, *University of California,  
Santa Cruz*

Organized Resistance and Gendered Enclosures

Gillian Bogart, *University of California, Santa Cruz*“We, the Twins of the Dragons”: Indigenous Multispecies  
Politics and Ecotourism Political Economy in Komodo  
National Park, IndonesiaNegotiating Cultural Heritage: Indigenous Youth and  
Tourism Economy in Eastern IndonesiaGregorius Afioma, *Colorado State University*

Discussant:

Jessica Peng, *Lehigh University*



**SESSION J011**

Area of Study: Inter-Area/Border Crossing

**Ramayana Retellings across Asia**

► SEATTLE CONVENTION CENTER, ROOM 604

5:45 PM-7:15 PM

Chaired by Anandi Rao, *SOAS, University of London*

Sita's Surpanakha: Representing Violence and Disability in Feminist Adaptations of the Ramayana

Anandi Rao, *SOAS, University of London*

Social Media and the Birth of Buddhist Ravana in Sri Lanka

Justin Henry, *University of South Florida*

Serving the Kingdom and Fandom: Hybridity of Ramakien in Thai Internet Literature

Saranpat Boonhok, *SOAS, University of London*

From Pan-Asianism to Pacifism: The Reception of the Ramayana in Twentieth Century Japan

Paride Stortini, *Ghent University*

Discussant:

Gregory Clines, *Trinity University***SESSION J012**

Area of Study: Inter-Area/Border Crossing

**The Embodied Methodology: The Body at the Forefront of Asian Studies**

► SEATTLE CONVENTION CENTER, ROOM 617

5:45 PM-7:15 PM

Chaired by Navtej Johar, *Ashoka University*

Recentring the Body: Bengali Detective in Rituporno Ghosh's Period Piece

Pratiti Ketoki, *University of Wisconsin-Milwaukee*

Unveiling the Self through the Body: A Study of Indian Performers and Non-Performers

Ragalika Veeranala, *Ashoka University*Human-Ish Bodies: Reading Possibilities of Queer Being in Sayaka Murata's *Earthlings*Ipsa Samaddar, *University of Wisconsin-Milwaukee*

Centering Indian Lives in the Context of Deeply Divided Israeli Society

Cynthia Rahman, *University of California, Berkeley***SESSION J013**

Area of Study: Inter-Area/Border Crossing

**The Plurality of Queer Asian Cinema: Historicity, Inter-Referencing, and Politics**

► SEATTLE CONVENTION CENTER, ROOM 603

5:45 PM-7:15 PM

Chaired by Lucetta Kam, *Hong Kong Baptist University*

Revisiting Queer Thai Cinema through the Kathoey Imaginary

Shi-Yan Chao, *Chulalongkorn University**Girls' School* (1982) and the Emergence of Queer Lesbian Cinema in TaiwanHwa-Jen Tsai, *National Yang Ming Chiao Tung University*

Crisis, Narratives of Hope, and the Emergence of Critically Reflective Queer Korean Cinema

Ungsan Kim, *University of Washington, Seattle*

Face of the Ghost: Personal Storytelling and Image Making, a Hauntological Approach

Discussant:

Lucetta Kam, *Hong Kong Baptist University***SESSION J014**

Area of Study: Inter-Area/Border Crossing

**Youth, Mobility, and Agrarian Change in Rural Asia: Insights from Indonesia, Japan, and Nepal**

► SEATTLE CONVENTION CENTER, ROOM 607

5:45 PM-7:15 PM

Chaired by Ramesh Sunam, *Waseda University*

Understanding Structural Barriers for Young Farmers in Indonesia: A District Level Analysis of Youth Engagement and the State Approaches to Reducing Rural Poverty

Heni Kurniasih, *SMERU Research Institute*

Are Young People Leaving Farming and Rural Areas in Nepal? Understanding the Interconnections between Labor Outmigration, Agrarian Change, and Rural Development

Ramesh Sunam, *Waseda University*

A Local Turn to Organic Agriculture: Young Farmers, Social-Ecological Challenges, and Agroecology's Multiple Functionality in Japan

Takeshi Ito, *Sophia University*

Subsidies for Small and Big Farms: Agricultural Policy, Generational Renewal, and Agrarian Change in Japan

Niccolo Lollini, *Meiji University*

Discussant:

Niccolo Lollini, *Meiji University*

**SESSION J015**

Area of Study: East and Inner Asia

**“Chinese” Stories Told Well: Aspects of PRC and Taiwan’s Internal and External Political Discourses**► SEATTLE CONVENTION CENTER, ROOM 303  
5:45 PM-7:15 PMChaired by Alexander Yen, *University of Oxford*

Telling China’s Story Well: Propping up the PRC and Undermining Alternatives

Karrie Koesel, *University of Notre Dame*

How the Communist Party’s Linguistic Appropriation Deprives “Putonghua”-Speaking Citizens of the Terms of Discourse Necessary for Liberal-Democratic Argumentation

The Intertwined Evolution of Nationalist Language and the Language of Liberal Democracy in Taiwan’s Presidential Elections (1996-2024)

Li-hsing Lillian Ho, *U. S. Military Academy, West Point*

Undiplomatic Language in PRC Diplomacy at the UN General Assembly 1971-2020: The “China Story” Then and Now

Alexander K. Yen, *University of Oxford***SESSION J016**

Area of Study: Northeast Asia

**Diversities of Anti-Epidemics in East Asian Societies**► SEATTLE CONVENTION CENTER, ROOM 214  
5:45 PM-7:15 PM

Collaborating with Dojin Doctors: Colonial Medicine in Taiwan, 1895-1901

Ling-yi Tsai, *Vanderbilt University*

Which Is More Toxic—a Virus or Hostility? Discourse and Sentiment Analysis of the Chinese Government and Media’s Statements on Taiwan during the COVID-19 Period

Comparing the Governance of the Pandemic between Vaccine-Free and Free Vaccine Strategies: Thick Governmentality in Taiwan

Tzung-wen Chen, *National Chengchi University*

Health for All? COVID-19, WHO, and Taiwan’s Exceptional Governance

Yu-Yueh Tsai, *Harvard Yenching Institute***SESSION J017**

Area of Study: Northeast Asia

**Modern Japan’s Diplomatic Dilemma between China and the West before World War I: Nation-Building, Immigration, and Culture**► SEATTLE CONVENTION CENTER, ROOM 304  
5:45 PM-7:15 PMChaired by Yu Suzuki, *Tokai University*

Early Diplomatic Reactions of Qing China and Meiji Japan Against Anti-Asian Discrimination in the Pacific, 1868-95

Yu Suzuki, *Tokai University*

The Pan-Asianist Thought and the Policy Statement Toward China of Inukai Tsuyoshi before the Great War

Shuping Wu, *Kyoto University*

Japan’s Motivation for Demanding Racial Equality: The Paris Peace Conference of 1919 and the League of Nations

Zizheng Jiang, *Kyoto University*

Japanese Recognition and Advance Towards China after the First Sino-Japanese War: The Role of the Ministry of Communications in Sino-Japanese Relations

Miwa Mochizuki, *Osaka University***SESSION J018**

Area of Study: Northeast Asia

**Treating Human Remains As a Site of Ethical Practice in East Asian Buddhism**► SEATTLE CONVENTION CENTER, ROOM 213  
5:45 PM-7:15 PM

Caring for the Dead and Working for a More Ethical Future: Excavation of Human Remains and Peace Activism between Korea and Japan

Florence Galmiche, *Paris Cité University*

Island of Donations: Bodily Donations in Taiwan

C. Julia Huang, *DePaul University*

“You Might Think It’s Strange for Someone to be Interred at a Hospital Cemetery...”: The Posthumous Problem of Hansen’s Disease Discrimination in Japan

Handing over Xuanzang’s Bones to a Mongolian Lama in Taiwan: The 7th Changkya Hutugtu and the Politics of Cold War Sino-Japanese Buddhist Diplomacy

Daigengna Duoer, *University of California, Santa Barbara*

Discussant:

Linh Vu, *Arizona State University*

**SESSION J019**

Area of Study: Northeast Asia – Japan Focused

**Challenging Gender Norms and Gender Inequality in Contemporary Japan**

► SEATTLE CONVENTION CENTER, ROOM 305

5:45 PM-7:15 PM

Chaired by Hilary Holbrow, *Indiana University-Bloomington*LGBTQ Workplace Inequality in Japan  
Daiki Hiramori, *Hosei University*From “Forcible” to “Nonconsensual”: Social Movements and Reform of Anti-Sexual Violence Legislation in Japan  
Kanoko Kamata, *University of Pittsburgh*Comparing Candidate Survey Experiments with Real-World Voting Behavior  
Charles T. McClean, *Yale University*If Women Work like Men, Is There Still a Gender Gap?  
Hiroshi Ono, *Hitotsubashi University***SOCIAL SCIENCES****SESSION J020**

Area of Study: Northeast Asia – Japan Focused

**Gender, Migration, and Citizenship Among Newcomer Asian Female Migration in Japan**

► SEATTLE CONVENTION CENTER, ROOM 306

5:45 PM-7:15 PM

Chaired by Jocelyn O. Celero, *University of the Philippines, Diliman*Precarity or Privilege? Explaining Health and Social Security Systems Literacy Among Filipina Housekeepers in Tokyo  
Jocelyn O. Celero, *University of the Philippines, Diliman*The Invisibility of Skills of Married Indian Migrant Women in Japan  
Megha Wadhwa, *Free University*Career-Family Life Strategies Among Newcomer Skilled Korean Women in Japan  
Dukin Lim, *Nanzan University*Challenges of Marital and Dual Citizenship: Russian-Speaking Female Marriage Migrants and Their Children in Japan  
Viktoriya Kim, *Ritsumeikan University***SESSION J021**

Area of Study: Northeast Asia – Japan Focused

**Meiji Prints: New Approaches to Late 19th Century Japanese Visual Culture**

► SEATTLE CONVENTION CENTER, ROOM 307

5:45 PM-7:15 PM

Chaired by Alison Miller, *University of the South*Navigating Transformation: Premodern Publishers' Strategies in the Meiji Era  
Ryoko Matsuba, *Sainsbury Institute for the Study of Japanese Arts and Cultures*The Figure of Jingū Kōgō in Meiji Period Woodblock Prints  
Sarah Rebecca Schmid, *University of Zurich*Steam Power, Railways, and Changing Conceptions of Time and Space in Meiji Visual Culture  
Alison J. Miller, *University of the South*Reevaluating the Bunmei Kaika Cameraman: Utagawa Hiroshige III and His Artistic Practices  
Freya Terryn, *KU Leuven***SESSION J022**

Area of Study: Northeast Asia – Japan Focused

**Revitalizing Rural Japan through Tourism and Travel Involvements**

► SEATTLE CONVENTION CENTER, ROOM 602

5:45 PM-7:15 PM

Chaired by Millie Creighton, *University of British Columbia*Tourism and Its Discontents: Revitalization Friction in Rural Kumamoto  
Chris McMorran, *National University of Singapore*Japan's Seto Inland Sea Art Triennale: Revitalizing Rural Communities, Addressing Other Social Concerns  
Millie Creighton, *University of British Columbia*The Role of *Kominka* As a Tool of Community Rejuvenation through Tourism  
Atsuko Hashimoto, *Brock University*  
David Telfer, *Brock University*Handing Down Dolls and Traditions: Big Hinamatsuri and Community Revitalization in Tokushima, Japan  
Rosalie Gunawan, *University of British Columbia*

**SESSION J023**

Area of Study: South Asia

**Can Indigeneity Reclaim Deliberative Democracy?**► SEATTLE CONVENTION CENTER, ROOM 204  
5:45 PM-7:15 PM**SESSION J024**

Area of Study: South Asia

**New Lives for Old: Living in the Wake of Disasters in South Asia-Sponsored by AAS South Asia Council**► SEATTLE CONVENTION CENTER, ROOM 210  
5:45 PM-7:15 PMChaired by Arjun Guneratne, *Macalester College*

The Social Life of Toxicity

Sarah Eleazar, *University of Texas, Austin*

The Slow Life of Enduring Disasters in Sri Lanka

Vivian Choi, *St. Olaf College*

Relational Transformations in Nepal

Sara B. Shneiderman, *University of British Columbia***SESSION J025**

Area of Study: South Asia

**Public Becoming: History, Class, and Space in Contemporary Pakistan**► SEATTLE CONVENTION CENTER, ROOM 205  
5:45 PM-7:15 PM

Orating Origins: The Formation of Pakistan in Urdu Shi'i Khatibat in Karachi

Mohammad Nabeel Jafri, *University of Toronto*

"Our Vanished Lady": Memory, Ritual, and Nation at Bibi Pak Daman

Noor Zaidi, *University of Maryland, Baltimore County*

"The Influence of Haram Never Goes Away": Blasphemy Politics and the Ethics of Halal/Haram in Pakistan

Saad Lakhani, *Stanford University***SESSION J026**

Area of Study: Southeast Asia

**Place-Making in City Neighborhoods of Southeast Asia (Part 2)**► SEATTLE CONVENTION CENTER, ROOM 211  
5:45 PM-7:15 PMChaired by Rita Padawangi, *Singapore University of Social Sciences*

Plant Biographies of Saigon: Stories of Space and Place Along the Linear Gardens of Saigon's Train Tracks

Place-Making and Local Resilience: Community-Based Research in Flood-Prone Neighborhoods Along Comoro River, Dili, Timor Leste

Places As Assemblies: Neighborhoods As Collective Practices Mediated By Contemporary Art in Escolta, Manila

Place-Making and Memory-Making in Kampung Sereh, Papua

Albert Rumbekwan, *Universitas Cenderawasih*

Discussants:

Miau Ing Tan, *Universiti Malaya*Veronika Kusumaryati, *University of Wisconsin-Madison*



## 9:00 AM - 10:30 AM

**DIGITAL TECHNOLOGY**

K001 Affective Control: Turning Towards Data in China and India

**EAST AND INNER ASIA (FORMERLY CHINA AND INNER ASIA)**

K002 Competing Narratives and Negotiated Histories: Memories and Identities in Cold War East Asia

K003 Consuming Xinjiang: Ethnic Minorities in China's Nation-Building and Beyond

K004 In/Visible Global China

K005 Mediated Contestations: The Role of Twitter Regarding Narratives of China in a Transnational Public Sphere

K006 New Methods in Subaltern History: The Case of Chinese Islam

K007 Sense and Senseability in Early and Medieval China

K008 The Poetics of Community in Medieval China

**INTER-AREA/BORDER CROSSING**

K009 Urban Alibis: Global Aspirations and Local Frameworks

K010 Anime, K-Pop, and Video Games: Asian Popular Culture Crossing Borders

K011 Chinese Literature and Beyond in the Context of the Sinosphere

K012 Kinship and Demography in Historical East Asia

K013 Rethinking Labor and Dietary Energy in Industrial East Asia

K014 The Qing Empire and the British Empire in Asia, 1700–1900: Parallels, Links, and Overlaps

K015 Transnational Networks of Knowledge and Intellectual Practice in the Making of the Mid-Late 20th-Century Sinophone World

**NORTHEAST ASIA**

K016 (Re)Imagining Gender Roles and Family Relationships in East Asian Parenting

K017 Ghosts of Empire and Post-Colonial Studies in East Asia - Politics, Violence, Emotions, and War Memories

K018 Revisioning Science, Body, and Mass Media in the Formation of Modern Visual Culture in East Asia

K019 The "East Asian" Model of Meritocracy?: Merit, Luck, and College Admission Exams in Japan and South Korea

K020 Dynamic Space: Where the Korean Popular Music Industry Meets Diaspora

K021 Un-Glossing Korean Buddhism: Buddhism for Women, Families, and the Dead in the Late-Chosŏn and Colonial Periods

K022 Beyond Resistance: Feminist Lexicons and Visions of Liberation, Rights, and Redress in Modern Japan

K023 Japanese Colonial Legacies in Cold War Taiwan

K024 Performing the Law in Medieval and Early Modern Japan

K025 Reimagining the Shōjo in Transnational Manga Adaptations of Western Classics

K026 The Construction and Deconstruction of the Author: Formulating Literary Creativity in Premodern and Modern Japan

K027 Unpacking the "Hard-to-Reach" Populations: New Approaches in Social Stratification Research in Contemporary Japan

**SOUTH ASIA**

K028 Politics of Race, Religion, and Security in the Making of Bangladesh: Colonial and Postcolonial Entanglements

K029 Religion+Material Cult

K030 South Asia's Forgotten Partition: Rethinking the Separation of Burma and India in 1937

**SOUTHEAST ASIA**

K031 Free World Asia: Circuits and Sounds of Craft, Art, and Region

K032 Militarism in Myanmar, Part 1-*Sponsored by Burma Studies Group*

K033 Race and Racialization in British Southeast Asia-*Sponsored by MSB Studies Group*

K034 The Complexities of Memory As Seen through Diverse Mediums within the Lao American, Taiwanese, Indian-Fijian, and Vietnamese American Communities

K035 Unsettling Approaches: Dismantling the Intellectual Building Blocks of History Writing in Burma

## 10:45 AM - 12:15 PM

DIGITAL TECHNOLOGY	
L001	Intersecting Traditions: Reading Early and Medieval Texts in the Digital Era
EAST AND INNER ASIA (FORMERLY CHINA AND INNER ASIA)	
L002	Archival Remnants: Unveiling China's Past and Its Contemporary Significance through Grassroots Sources
L003	China's Technological Development in a World of Geopolitical De-Risking
L004	Cosmopolitanism after Nativism in Contemporary Taiwanese Poetry
L005	Devotional Creatures in Chinese Religions
L006	Grounding Authoritarian Environmentalism: China, Vietnam, and Beyond
L007	Situated Technologies: Agrarian, Chemical, Legal, and Geological Modes of Storytelling about Vernacular Knowledge in China (1600-1945)
L008	The Nature of Work: Multispecies Perspectives on Agriculture from the Qing Empire to the PRC
INTER-AREA/BORDER CROSSING	
L010	China and Southeast Asia: Entanglements and Engagements- <i>Sponsored by AAS East and Inner Asia Council</i>
L011	Evidence on Air: Unraveling Modern East Asia in Media Sources
L012	Sacred Spaces and Virtuality: A Buddhist Perspective
L013	Seeing from the Air: Synoptic Landscape, Aerial Image, and Documentary Panorama in 20th-Century East Asia
L014	Who Made Woman? Fragments and Constructions of Women Lives in Early Modern East Asia
NORTHEAST ASIA	
L015	Kinship Trouble: Making and Breaking Families in Contemporary Asia
L016	Rediscovering Children in Socialism: Children, Childhood, and Childrearing in 1950-1960s China and North Korea
L018	The Commodification of Island and Coastal Environments in Japan, Okinawa, and Cheju Island Korea
L019	Intermedial Korean Art
L020	<del>CANCELLED: Kim Whanki and the Cultural Politics of Contemporary Korean Art</del>
L021	Japan Meets Midwest America: Overseas Students, Teachers, & Missionaries 1860s-1920s
L022	Repurposing the Past: The Afterlives of Japan's Cultural Traditions and the Making of the Modern Nation
L023	The Poetics and Politics of Infrastructure in Modern Japanese Literature
L024	The Presence of Absence in Japanese Performing Arts and Theatre History
L024	Translating Japanese Videogame Theory
SOUTH ASIA	
L025	<del>CANCELLED: Image(ing) Bombay and Mumbai: Infrastructures, Networks, and Imaginations</del>
L026	Oneself As Another: Self-Fashioning and Religious Interaction in South Asia
L027	The South Asian Encounter with Imperial Japan: Religion, Asianism, and Anticolonial Nationalism
SOUTHEAST ASIA	
L028	Gender, Disability, and Work in Southeast Asia- <i>Sponsored by Indonesia &amp; Timor-Leste Studies Committee</i>
L029	Militarism in Myanmar, Part 2
L030	Tracking Agrarian Change in Southeast Asia: Commodity Production, Land, and Livelihoods of Smallholder Farmers
L031	Thailand and the Prospects for Political Change: Reflections on the 2023 Election
L032	"Drawing Lines": De-Centering the (Re)Making and (Re)Construction of Vietnamese History

**Sunday Sessions 9:00AM – 10:30AM****SESSION K001**

Area of Study: Digital Technology

**Affective Control: Turning Towards Data in China and India**

► SEATTLE CONVENTION CENTER, ROOM 614

**9:00 AM-10:30 AM**Chaired by Silvia Lindtner, *University of Michigan*

Mapping Geographies of Anxiety: Data Tales from Yunnan and New York City

Yuchen Chen, *University of Michigan*

Circulating Data, Money and Affect: Predatory Micro-Loan Apps

Rahul Mukherjee, *University of Pennsylvania*

Smart, Fluid, and out of Control: Mass Customization in China

Na Fu, *Brown University*

Differentiation and Social Reproduction of the Working Subjects in Data Production Networks

Julie Yujie Chen, *University of Toronto*

Discussant:

Cara Wallis, *University of Michigan***SESSION K002**

Area of Study: East and Inner Asia

**Competing Narratives and Negotiated Histories: Memories and Identities in Cold War East Asia**

► SEATTLE CONVENTION CENTER, ROOM 212

**9:00 AM-10:30 AM**

Recollections of Hunger and Ethics of Starvation: The Case of Tao Kangde's Memoir

Xiaoquan Zhang, *American University*

Creating a Nation of Resistance: Taiwanese Imperial Japan Servicemen in Cold War Taiwan Cinema (1960s-1980s)

Hao-Wen Cheng, *University of Minnesota, Twin Cities*

Tracing the Localization of Multilayered Transitional Justice: A Case Study of Xu Zhao-Rong and Taiwanese Veterans in Modern Taiwan Society

From Enemy Targets to Loci of Cooperation: Transformation of Industrial Infrastructure in Taiwan during the 1950s

Juyoung Lee, *Johns Hopkins University*

Discussants:

Meng-Hsuan Yang, *University of Missouri, Columbia*James Lin, *University of Washington, Seattle***SESSION K003**

Area of Study: East and Inner Asia

**Consuming Xinjiang: Ethnic Minorities in China's Nation-Building and Beyond**

► SEATTLE CONVENTION CENTER, ROOM 211

**9:00 AM-10:30 AM**Chaired by Yun-Chu Tsai, *The Citadel*

Consuming Anarkhan: An Uyghur Heroine across the Twentieth Century

Eric Schluessel, *George Washington University*

"Minority" Musical Exoticism and the Modern Chinese Nation

Chuen-Fung Wong, *Macalester College*

Neo-Cannibalism: Forced Organ Harvesting in China

Yun-Chu Tsai, *The Citadel*

"Pan-Halalism," Islamophobia, and Exclusionary Visions of Nationhood in China

David R. Stroup, *University of Manchester***SESSION K004**

Area of Study: East and Inner Asia

**In/Visible Global China**

► SEATTLE CONVENTION CENTER, ROOM 201

**9:00 AM-10:30 AM**Chaired by Monica DeHart, *University of Puget Sound*

Tracing the (In) Visible Subject: Using in/Visibility As a Framework to Explore Mutual Forms Precarity Experienced By Jamaicans and Chinese Nationals in Jamaica

Jordan Lynton Cox, *Mississippi State University*

(In)Visible China in the Balkans: Constructions of China's Visibility and Invisibility

Igor Rogelja, *University College London*

South-South Communication Pathways and Interplanetary Futures

Dhanashree Thorat, *Mississippi State University*

Entangled Encounters: Visualizing Reciprocal Flows during the Chinese Gold Rush in Ghana

**SESSION K005**

Area of Study: East and Inner Asia

**Mediated Contestations: The Role of Twitter Regarding Narratives of China in a Transnational Public Sphere**► SEATTLE CONVENTION CENTER, ROOM 303  
9:00 AM-10:30 AMChaired by Kristin Shi-Kupfer, *Trier University*

Mediating Resistance: An Examination of Visual Texts in the 2022 White Paper Protests on Twitter

Yu-Chung Cheng, *National Chengchi University*

Beyond Disinformation: The Role of Chinese Political Commentators on Twitter

Florian Eichin, *Technical University of Munich*  
Kristin Shi-Kupfer, *Trier University*

When Social Media Affect Diplomats' Rhetoric and Discourse: The Case of China's Diplomats on Twitter, 2019-2022

Mette Thunø, *Aarhus University*

Quantifying the Causal Effect of COVID-19 on the Significant Decline in American Online Attitude Toward China

**SESSION K006**

Area of Study: East and Inner Asia

**New Methods in Subaltern History: The Case of Chinese Islam**► SEATTLE CONVENTION CENTER, ROOM 214  
9:00 AM-10:30 AMChaired by Yuting Wang, *American University of Sharjah*

Reconstructing Connected Muslim Pasts: The 1648 Gansu Rebellion and the History of the Islamic Northwest

Hannah Theaker, *University of Plymouth*

Chinese Islam through Digital Humanities Databases: Conceptual History from Huihui to Huizu

Tristan Brown, *Massachusetts Institute of Technology*Yee Lak Elliot Lee, *University of Leipzig*

The White Hat and the Turban: Republican Era Hui Muslim Perception of the Turkic Muslims of Xinjiang

Włodzimierz Cieciora, *University of Warsaw*

The Chinese Bookshelf of Islam: A World Religion's Place in Modern China's Literary Landscape

Anton Terhechte, *Free University*

Discussant:

Masumi Matsumoto, *Muroran Institute of Technology***SESSION K007**

Area of Study: East and Inner Asia

**Sense and Senseability in Early and Medieval China**► SEATTLE CONVENTION CENTER, ROOM 213  
9:00 AM-10:30 AMChaired by Robert Campany, *Vanderbilt University*Sense and Non-Sense: Perceptual Impairments and the Understanding of the Senses in Early Chinese Philosophy  
Avital Rom, *University of Cambridge*

Vision, Visualization, and the Sense of Space in Early Medieval Buddhist Sculpture

Kate A. Lingley, *University of Hawai'i at Mānoa*

Dreams and/As Visions in Medieval Chinese Buddhist Narrative

Christopher Jensen, *Carleton University*

The Scent of Otherness: The Politics of Olfaction in Medieval China

Flavia X. Fang, *Needham Research Institute*

Discussants:

Michelle Wang, *Georgetown University*  
Robert Campany, *Vanderbilt University***SESSION K008**

Area of Study: East and Inner Asia

**The Poetics of Community in Medieval China**► SEATTLE CONVENTION CENTER, ROOM 205  
9:00 AM-10:30 AMChaired by Meow Hui Goh, *Ohio State University*

All Parties Are Created Equal? Poetry As Exchange in Southern Dynasties Courts

Kay Duffy, *University of British Columbia*

Networks of Contemporaneous and Transtemporal Literary Relations in the Wen Xuan: The Case of the Seven Masters of Jian'an

Mengling Wang, *Furman University*

Battleships and Kalpa Ash: Reflecting Loss in Group Poetry Outings at Kunming Pond from the Sixth to Eighth Centuries

Graham Chamness, *Independent Scholar*

Poetry and Ambition in the Late Tang: A Transtemporal Community in Pi Rixiu and Lu Guimeng's Songling Collection

Thomas Mazanec, *University of California, Santa Barbara*

Discussant:

Anna Shields, *Princeton University*



**SESSION K009**

Area of Study: Inter-Area/Border Crossing

**Urban Alibis: Global Aspirations and Local Frameworks**

► SHERATON, LESCHI, 3RD FLR.

**9:00 AM-10:30 AM**Chaired by Ying Zhou, *University of Hong Kong*

Village As Alibi: From Development Politics to Creative Discourse in Urban Thailand

Trude L. Renwick, *University of Hong Kong*

Reimagining Collectivity: The New Urbanist Quest to Build Social and Cultural Infrastructure in China's Liangzhu Cultural Village

Colleen Chiu-Shee, *University of Illinois, Urbana-Champaign*

Repurposing Colonialism: Diplomacy through Heritage Conservation in Galle, Sri Lanka

Discussant:

Kah-Wee Lee, *National University of Singapore***SESSION K010**

Area of Study: Inter-Area/Border Crossing

**Anime, K-Pop, and Video Games: Asian Popular Culture Crossing Borders**

► SHERATON, KIRKLAND, 3RD FLR.

**9:00 AM-10:30 AM**Chaired by Jayson M. Chun, *University of Hawai'i, West Oahu*

The Kohaku of 2011: When K-Pop and J-Pop Culture Exchanges Go Awry

Jayson M. Chun, *University of Hawai'i, West Oahu*

Anime's Transnational Performance: Regionality and Form

Stevie Suan, *Hosei University*

International Man of Mystery: Media Representations of Hideo Kojima

Bryan Hikari Hartzheim, *Waseda University*

Adapting the JYP Narrative: Examining the Transnational Rhetorics and Storytelling of Idol Shows, from Sixteen to A2K

Jade Lum, *University of Hawai'i at Mānoa***SESSION K011**

Area of Study: Inter-Area/Border Crossing

**Chinese Literature and Beyond in the Context of the Sinosphere**

► SHERATON, COLUMBIA, 4TH FLR-UNION ST. TOWER

**9:00 AM-10:30 AM**Writings of Situo: A Transregional and Transcultural Figure  
Li Ding, *Beijing University*

Merging Tang Manuscripts and Song Woodblock Imprints: New Evidence on Bai Juyi's Oeuvre from the Kanazawa Bunko Collection

Chong Chen, *Hiroshima University*

Ch'Oe Yuhae's Literary Activities As an Envoy: Interactions between Figures of Ming China and Chosŏn Korea

Jiang Zuo, *Shenzhen University*

Coding the Vernacular: Yi Ok's (1760–1812) Imagination of a Local Nineteenth-Century Korea

Xiaoqiao Ling, *Arizona State University*

Discussant:

Dongbo Bian, *Nanjing University***SESSION K012**

Area of Study: Inter-Area/Border Crossing

**Kinship and Demography in Historical East Asia**

► SHERATON, ISSAQUAH A, 3RD FLR.

**9:00 AM-10:30 AM**Chaired by Ian Miller, *St. John's University*

Family and Community Constraints on Migration in Pre-Industrial China

Christopher A. Hess, *University of Cambridge*

Human Capital Strategies for Big Shocks: The Case of the Fall of the Ming

Environmentally-Induced Disease and Mortality: An Observation through Genealogical Demography  
Qun Che, *Shanghai Jiao Tong University*Social Fractionalization and Economic Development: Evidence from the Korean New Village Movement  
BooKang Seol, *London School of Economics and Political Science*

**SESSION K013**

Area of Study: Inter-Area/Border Crossing

**Rethinking Labor and Dietary Energy in Industrial East Asia**► SHERATON, BOREN, 4TH FLR-UNION ST. TOWER  
9:00 AM-10:30 AMChaired by Victor Seow, *Harvard University*"Rōken Mantou": Food for a Working Nation and the Science of Labor in Transwar Japan, 1930-1960  
Sookyong Hong, *Tsuda University*Chinese People's Minimum Nutrition and the Birth of New Labor Regimes, 1937-1958  
Seung-joon Lee, *National University of Singapore*For Socialist Banquets: Collective Feeding and Nutritional Science in Postwar North Korea  
Sunho Ko, *University of Wisconsin-Madison*Newcomers on the Table: Duck and Tuna As New Protein Sources in South Korea in the 1980s  
Tae-ho Kim, *Jeonbuk National University*

Discussant:

Victor Seow, *Harvard University***SESSION K014**

Area of Study: Inter-Area/Border Crossing

**The Qing Empire and the British Empire in Asia, 1700-1900: Parallels, Links, and Overlaps**► SHERATON, MEDINA, 3RD FLR.  
9:00 AM-10:30 AMChaired by Nicholas McGee, *Durham University*The East Indies Station of the Royal Navy in the Waters of the Qing Empire, 1700-1839  
Gary Luk, *Chinese University of Hong Kong*Taming the Dragon, Outwitting the Lion: The 1886 Burma Annexation, Tributary Relations, and British and Qing Manipulations of "Face"  
Thomas P. Barrett, *University of Cambridge*A Mad Briton in Fuzhou, 1870: Grift, Deviance, and Overlapping Empires in Treaty Port China  
Horowitz S. Richard, *California State University, Northridge*From the Ocean to the Mountain: Cantonese Woodworkers in Colonial Bengal during the Nineteenth Century  
Kyoungjin Bae, *University of North Carolina, Chapel Hill*

Discussant:

Pär Cassel, *University of Michigan***SESSION K015**

Area of Study: Inter-Area/Border Crossing

**Transnational Networks of Knowledge and Intellectual Practice in the Making of the Mid-Late 20th-Century Sinophone World**► SHERATON, ISSAQUAH B, 3RD FLR.  
9:00 AM-10:30 AMChaired by Chien-Wen Kung, *National University of Singapore*Transfers of Chinese Educational Knowledge and the Mobility of Chinese Students and Teachers between Hong Kong, Singapore, and North Borneo  
Doris Chan, *Nanyang Technological University*Capitalist Education: US-Sponsored Management Education in Cold War Hong Kong  
Peter Hamilton, *Lingnan University*Translations of International Feminist Theory and Women Activists in 1980s' Hong Kong  
Gina Tam, *Trinity University*Resignifying Bianlun: The Asian Inter-Varsity Debates As an Intellectual Infrastructure of Sinophone Capitalism  
Chien-Wen Kung, *National University of Singapore*

Discussant:

Rachel Leow, *University of Cambridge***SOCIAL SCIENCES****SESSION K016**

Area of Study: Northeast Asia

**(Re)Imagining Gender Roles and Family Relationships in East Asian Parenting**► SHERATON, WILLOW A, 2ND FLR.  
9:00 AM-10:30 AMChaired by Evan Koike, *University of Tokyo*The Possibilities and Problems Arising from Japanese Fathers' Push Toward a Gender-Equal Future  
Evan T. Koike, *University of Tokyo*Okonogi Keigo's Theory of Maternity and the Critique of Men's Role in Family  
Naoki Takemura, *University of British Columbia*Changing Fatherhood?: Gender Norms, Culture and Policies in South Korea  
Sirin Sung, *Queen's University Belfast*Bridging Distance and Nurturing Bonds: Unraveling Parent-Child Relationships in Hong Kong-Taiwan Migration  
Mario Liong, *National Taipei University*

**SESSION K017**

Area of Study: Northeast Asia

**Ghosts of Empire and Post-Colonial Studies in East Asia - Politics, Violence, Emotions, and War Memories**

► SHERATON, REDWOOD B, 2ND FLR.

**9:00 AM-10:30 AM**

Haniya Yutaka's Politics and Anarchism: From the "Dual Structure" of Settler to the "Revolution of Being"

Ya Hsun Chan, *Waseda University*

Decoding Colonial Legacies in Okinawa: Violence, Boredom, and Emasculation in Matayoshi Eiki's "Fortunes Comes from the Sea"

Andrea Boccardi, *University of Leeds*

Postwar Feces As Terrorism/Caring: Detouring the Ableist Criticism of the Emperor System in Medoruma Shun's "Walking a Street Named Peace"

Masato Kurosawa, *Tokyo University of Foreign Studies*

The Representation of War in Contemporary Taiwanese and Japanese Literature: A Comparative Study of Wu Ming-Yi and Higashiyama Akira

Satoshi Aketagawa, *Dokkyo University*

Discussant:

Naoko Kumagai, *Aoyama Gakuin University***SESSION K018**

Area of Study: Northeast Asia

**Revisoning Science, Body, and Mass Media in the Formation of Modern Visual Culture in East Asia**

► SHERATON, WILLOW B, 2ND FLR.

**9:00 AM-10:30 AM**Chaired by Mia Yinxing Liu, *Johns Hopkins University*

Shadows of Change: Visual Media and the Reinvention of Political Propaganda in Early 20th Century China

Chung-wei Yang, *Academia Sinica*

Rationalizing Nihonga: Kuriyama Hiroshi (1909–1952) and the Visualization of Machine, Technology, and Labor

Gina Kim, *University of Pittsburgh*

Disciplined Eyes: Mori Ōgai (1862-1922) and Art Anatomy As a Descriptive Science in Meiji Nationalism

Ifan Chen, *Lafayette College*

Provocative Bodies: Tōmatsu Shōmei (1930-2012) and Postwar Avant-Garde Art Movements in Japan

Shih-cheng Huang, *School of Oriental and African Studies, University of London*

Discussant:

Mia Yinxing Liu, *Johns Hopkins University***SESSION K019**

Area of Study: Northeast Asia

**The "East Asian" Model of Meritocracy?: Merit, Luck, and College Admission Exams in Japan and South Korea**

► SHERATON, BALLARD, 3RD FLR.

**9:00 AM-10:30 AM**Chaired by Fumiya Uchikoshi, *Princeton University*

Luck Favors Those Who Show Merit?: Sense-Making Processes of Exam Failure Among Japanese Selective High School Graduates

Fumiya Uchikoshi, *Princeton University*

What Counts As "Success"?: Narrating College Admission in Japan and South Korea

Yuki Asahina, *Hankuk University of Foreign Studies & Osaka Metropolitan University*

The Language of Losing in Highly Competitive Academic Environments

Discussant:

Daiki Hiramori, *Hosei University***SESSION K020**

Area of Study: Northeast Asia – Korea Focused

**Dynamic Space: Where the Korean Popular Music Industry Meets Diaspora**

► SHERATON, CAPITOL HILL, 3RD FLR.

**9:00 AM-10:30 AM**Chaired by Bruce Fulton, *University of British Columbia*

Between Regulation and Escape: Identifying the Kim Sisters through the Lens of Diaspora

Eujeong Zhang, *Dankook University*

Displacement and Belonging: Two African Korean Musicians in Korean Popular Music

Wonseok Lee, *Washington University in St. Louis*

Between Screens and Courtrooms: Following the Exclusive Contract Issues in K-Pop and How Fandoms Respond

Franchesca V. Ulloa, *University of California, Berkeley*

The Hidden Players: An Analysis of Diasporic K-Pop Consumer Groups in the U.S.

Seulbin Han, *Duke University*

Discussant:

Bruce Fulton, *University of British Columbia*

**SESSION K021**

Area of Study: Northeast Asia – Korea Focused

**Un-Glossing Korean Buddhism: Buddhism for Women, Families, and the Dead in the Late-Chosŏn and Colonial Periods**

► SHERATON, GREENWOOD, 3RD FLR.

**9:00 AM-10:30 AM**Chaired by Nam-lin Hur, *University of British Columbia*Buddhism for the Bereaved, Women, and Families:  
Pacifying the Anguished in the Imjin War (1592-1598)  
Nam-lin Hur, *University of British Columbia*Women and Monastic Families in Colonial Korean  
Buddhism  
Jeongeun Park, *St. Thomas More College*Political Centering and Cultural Decentering: Buddhist  
Temples As Peripheral Cultural Centers  
Sung-Eun Thomas Kim, *Dongguk University*

Discussant:

Hwansoo Kim, *Yale University***SESSION K022**

Area of Study: Northeast Asia – Japan Focused

**Beyond Resistance: Feminist Lexicons and Visions of Liberation, Rights, and Redress in Modern Japan**

► SHERATON, JUNIPER, 2ND FLR.

**9:00 AM-10:30 AM**Chaired by Lisa Yoneyama, *University of Toronto*Locating Japan in Past and Present: The Issues of Human  
Rights, Asianism, and Gender As Seen through the Activism  
of Matsui Yayori  
Keyao Pan, *Florida International University*Literacy Is Love: From Women's Suiheisha to Buraku  
Liberation Women's Assembly  
Rory Qianqing Huang, *Texas A&M University, Corpus Christi*Buraku Women's Intersectional Perspectives of  
Oppression: The Struggle for Rights Against Japan's Family  
(ie) System  
Risa Kumamoto, *Kindai University*

Discussant:

Tze Loo, *University of Richmond***SESSION K023**

Area of Study: Northeast Asia – Japan Focused

**Japanese Colonial Legacies in Cold War Taiwan**

► SHERATON, CEDAR B, 2ND FLR.

**9:00 AM-10:30 AM**Chaired by Evan Dawley, *Goucher College*Seeds, Sowing Techniques, and Seasonal Migrant Labor:  
Taiwan and the Transformation of the Sugarcane Industry in  
Okinawa's Remote Islands, 1924-1972  
Catherine Tsai, *Harvard University*The Shimen Dam, Taipei's Hinterlands, and Environmental  
Dispossession in Cold War Taiwan  
John Kanbayashi, *University of Pennsylvania*Soldiering through Time and Space: (Colonial) Taiwanese  
Servicemen and Women in Postwar U.S. Empire, 1940s –  
1970s  
Shang Yasuda, *University of Pennsylvania*

Discussant:

Seiji Shirane, *City University of New York, City College***SESSION K024**

Area of Study: Northeast Asia – Japan Focused

**Performing the Law in Medieval and Early Modern Japan**

► SHERATON, REDWOOD A, 2ND FLR.

**9:00 AM-10:30 AM**Chaired by Vyjayanthi Selinger, *Bowdoin College*Performing Shogunal Justice on the Stage in Hachinoki and  
Tōei  
Vyjayanthi R. Selinger, *Bowdoin College*Acts of Intimacy: The Performativity of Sixteenth-Century  
Japanese Warrior Oathing Practices  
Alexander Kaplan-Reyes, *Columbia University*The Shame of Exposure: Criminal Journeys in Yaegasumi  
Naniwa No Hamaogi  
Victoria Davis, *University of California, Los Angeles*Reasonable Doubt: Evidence and Detection in Nineteenth-  
Century Kabuki Plays  
Melissa Van Wyk, *University of Chicago*

Discussant:

Satoko Shimazaki, *University of California, Los Angeles*



**SESSION K025**

Area of Study: Northeast Asia – Japan Focused

**Reimagining the *Shōjo* in Transnational Manga Adaptations of Western Classics**

► SHERATON, ASPEN, 2ND FLR.

**9:00 AM-10:30 AM**Chaired by Mimi Okabe, *State University of New York, Buffalo*

Manga through the Looking-Glass

Amanda Kennell, *University of Notre Dame*

Reformulating Anne Frank across Japanese Holocaust Manga

Ben Whaley, *University of Calgary*The Art of *Shōjo* Detection: Rewriting the Sherlockian Canon in MangaMimi Okabe, *State University of New York, Buffalo*

Discussant:

Shige Suzuki, *City University of New York, Baruch College***SESSION K026**

Area of Study: Northeast Asia – Japan Focused

**The Construction and Deconstruction of the Author: Formulating Literary Creativity in Premodern and Modern Japan**

► SHERATON, MADRONA, 2ND FLR.

**9:00 AM-10:30 AM**Chaired by David Atherton, *Harvard University*Unknown Authors and the Human Mind in *Man'yōshū*Nina Farizova, *Kalamazoo College*Characters As Authors: Writing Oneself into the *Tale of Genji*Yueying Li, *University of California, Los Angeles*

The Uncanny Author: Ueda Akinari and the Cheerful Monstrosity of Individualistic Creativity

David Atherton, *Harvard University*

Gender, Class, and Authorship in the Fiction of Ōtsuka Kusuoko (1875-1910)

Pau Pitarch, *Waseda University***SESSION K027**

Area of Study: Northeast Asia – Japan Focused

**Unpacking the “Hard-to-Reach” Populations: New Approaches in Social Stratification Research in Contemporary Japan**

► SHERATON, CEDAR A, 2ND FLR.

**9:00 AM-10:30 AM**Chaired by Kenji Ishida, *University of Tokyo*

Who Became Non-High School Graduates? Reproduction of Highly Disadvantaged Social Status in Japan

Sho Fujihara, *University of Tokyo*

The Rice-Paper Ceiling Among Japanese Workers Overseas: Self-Initiated Expatriate Japanese Worker's Career Opportunity

Kenji Ishida, *University of Tokyo*

Urban Poverty in Japan: Class Structure, Residential Characteristics, and Social Consequences

Aram Kwon, *Osaka University of Economics*

Loneliness and Social Isolation Among Single Mothers

Rio Yoshitake, *Matsuyama University***SESSION K028**

Area of Study: South Asia

**Politics of Race, Religion, and Security in the Making of Bangladesh: Colonial and Postcolonial Entanglements**

► SEATTLE CONVENTION CENTER, ROOM 606

**9:00 AM-10:30 AM**Chaired by Helal Mohammed Khan, *University of Notre Dame*

Bhashani on Politics, State, and the Ethics of Everyday Life

Md Mizanur Rahman, *University of California, Santa Cruz*

Ethnographic Untouchables: Raciology, Ancestry, and Estrangement in Muslim Bengal

Taimur Reza, *University of Chicago*

The Making of “Inferior Other”: Bengali Muslims in Indian Cinema

Md Nazmul Arefin, *University of Alberta*

Juridical Security: Making Legal Subjects and Managing Terrorism Cases in Bangladesh

Muhammad Abdur Raqib, *University of California, Irvine*

Discussant:

Helal Mohammed Khan, *University of Notre Dame*

**SESSION K029**

Area of Study: South Asia

**Religion+Material Cult**

► SEATTLE CONVENTION CENTER, ROOM 603

**9:00 AM-10:30 AM**

The Role of Compassion in Early Buddhist Vegetarian Discourse

Marielle Harrison, *University of Chicago*

Envision a Kingdom in the Distance: The Mandala Murals in Byams-Pa Lha-Khang in Mustang and Their Adoption in Context

Ping-Yang Chen, *Bonn University*

Rooted in Exile: The Life Stories of a Three-Generation Tibetan Medical Family

Chia-hui Lu, *School of Medicine, I-Shou University*

Commodification of Religion at a Pilgrimage Site in India

Experiments with Longing in Everyday West Bengal

Ahona Palchoudhuri, *Brown University***SESSION K030**

Area of Study: South Asia

**South Asia's Forgotten Partition: Rethinking the Separation of Burma and India in 1937**

► SEATTLE CONVENTION CENTER, ROOM 604

**9:00 AM-10:30 AM**Chaired by Christian Gilberti, *University of California, Berkeley*

Burmese Students in Colonial India and Debates Surrounding National Education in Burma c. 1885-1937

Christian Gilberti, *University of California, Berkeley*

1937 Separation of Burma and the Arakan Question

Tathagata Dutta, *Tufts University*

Plural Pasts, Frontier Futures: The 1938 Strikes and the Making of a "Burmese" Oilfield

Chao Ren, *University of Michigan*

Yuthakala Parma: World War II and the India-Burma Separation in Tamil Pamphlets c. 1942

Kalyani Ramnath, *University of Georgia*

Discussant:

Sana Aiyar, *Massachusetts Institute of Technology***SESSION K031**

Area of Study: Southeast Asia

**Free World Asia: Circuits and Sounds of Craft, Art, and Region**

► SEATTLE CONVENTION CENTER, ROOM 307

**9:00 AM-10:30 AM**Chaired by Alexandra Dalferro, *University of California, Berkeley*

Djakarta Blues: African Americans in Southeast Asian Modern Art

Listen to Vernaculars of Cold War: Sound Objects As Experimental Expression from the Philippines and Okinawa  
Fang Tze Hsu, *Singapore Art Museum*

Cold Shoulders: Currents of Style-Fashion-Dress and Craft Industries in Thailand during the Cold War

Alexandra Dalferro, *University of California, Berkeley*

Unpacking Sex, Religion, and Coca-Cola

**SESSION K032**

Area of Study: Southeast Asia

**Militarism in Myanmar, Part 1-Sponsored by Burma Studies Group**

► SEATTLE CONVENTION CENTER, ROOM 607

**9:00 AM-10:30 AM**Chaired by Joshua Mitchell, *Cornell University*

Armed Daga: Militarized Projects of "Building Religion" in Southeastern Myanmar

Justine Chambers, *Danish Institute for International Studies*

Insurgent Kinship in the Karen Hills

Dominique Dillabough-Lefebvre, *London School of Economics and Political Science*

Armed Power As Guarantor: Rights Reclamation in a Mixed Militarized Landscape

The Military-Religious Complex: Rehabilitation As Conscriptation in Burma

Joshua Mitchell, *Cornell University*

Discussant:

Mary Callahan, *University of Washington, Seattle*

**SESSION K033**

Area of Study: Southeast Asia

**Race and Racialization in British Southeast Asia-Sponsored by MSB Studies Group**

► SEATTLE CONVENTION CENTER, ROOM 305

9:00 AM-10:30 AM

Chaired by Vineeta Sinha, *National University of Singapore*

Changing Horizons: South Asians and the Social World Aboard Ships Transporting Indentured Workers in the Indian Ocean World

Alexandra T. Sundarsingh, *University of Illinois, Urbana-Champaign*

Minor Articulations: Racialized Emotions and the "Malayan 'Sexual Perversion' Cases," 1938-1940

Jack Jin Gary Lee, *New School*

Constitution, Citizenship, and State-Building in Post-War Malaya

Hanisah Abdullah Sani, *National University of Singapore*

Citizenship Claims and Illicit Mobilities in Malaysian Borneo in Konfrontasi's Wake

Darren Wan, *Cornell University*

Discussant:

Vineeta Sinha, *National University of Singapore***SESSION K034**

Area of Study: Southeast Asia

**The Complexities of Memory As Seen through Diverse Mediums within the Lao American, Taiwanese, Indian-Fijian, and Vietnamese American Communities**

► SEATTLE CONVENTION CENTER, ROOM 602

9:00 AM-10:30 AM

Chaired by Phimmasone Rattanasengchanh, *Midwestern State University*

Different Narratives of Lao History and of the Bombings within the Lao-American Community

Phimmasone M. Rattanasengchanh, *Midwestern State University*

Spatial Memory Erasure and (Re)Construction in Post-Occupation Taiwan

Lisa Hsieh, *University of Minnesota*

Postmemories and Poetry: A Study of Contemporary Fijian-Indian Poetry

Ethical Memory and Postwar Witness in Vietnamese American Narratives of Return

Julie Wendel, *University of Cambridge***SESSION K035**

Area of Study: Southeast Asia

**Unsettling Approaches: Dismantling the Intellectual Building Blocks of History Writing in Burma**

► SEATTLE CONVENTION CENTER, ROOM 306

9:00 AM-10:30 AM

Chaired by Patrick McCormick, *Kyoto University Center for Southeast Asian Studies*

Concepts, Categories of Knowledge, and Buddhist Imaginary: Burmese History and Semantic Shifts in Concepts

Abandoning the Traditional Archive in Writing Burmese Histories

Patrick A. McCormick, *Kyoto University Center for Southeast Asian Studies*

Embroidering the Truth

Penny Edwards, *University of California, Berkeley*

Descended from the "Aryan" Race? Dismantling Local Rakhaing Narratives in Post-Independence Burma

Kyaw Minn Htin, *Independent Scholars of Asia*

Discussant:

Richard O'Connor, *University of the South***Sunday Sessions 10:45AM – 12:15PM****SESSION L001**

Area of Study: Digital Technology

**Intersecting Traditions: Reading Early and Medieval Texts in the Digital Era**

► SEATTLE CONVENTION CENTER, ROOM 614

10:45 AM-12:15 PM

Chaired by Ping Wang, *University of Washington*

Reviving the Classics: Machine Learning's Journey into Luo Yin's Liang Tong Shu

Shiwei Zhou, *University of Washington*

Digitizing the "Zhigong Tu" 職貢圖 ("Illustrations of Tribute-Bearing") Manuscript-Philology, Codicology, Paleography in the Digital Era

Zhinan Chen

Bringing Buddhism into Confucianism: Reexamination of the Commentarial Traditions of Confucian Canons during the Wei and Jin Periods

Kai Sum Wong, *University of Arizona*

The Confluence of Politics, Culture, and Confucian Scholarship in the Tang Dynasty: A Case Study of Du You's Discourse on Posthumous Titles in the Tongdian

Lo Lau, *The Chinese University of Hong Kong*

**SESSION L002**

Area of Study: East and Inner Asia

**Archival Remnants: Unveiling China's Past and Its Contemporary Significance through Grassroots Sources**

► SEATTLE CONVENTION CENTER, ROOM 213

10:45 AM-12:15 PM

Chaired by Paul Pickowicz, *University of California, San Diego*The Value and Uniqueness of Unofficial Village Sources  
Paul Pickowicz, *University of California, San Diego*Negotiating History: Cultural Production of Chinese Local Gazetteers Under Communist Rule  
Fei Yan, *Tsinghua University*Rural Revolution from the Archives: Using PSB Files in Pursuit of Grassroots History  
Brian DeMare, *Tulane University*Local Archives and Local Histories: Telling Stories of Everyday Life in Late Nineteenth Century Gansu  
Wesley Chaney, *Bates College***SESSION L003**

Area of Study: East and Inner Asia

**China's Technological Development in a World of Geopolitical De-Risking**

► SEATTLE CONVENTION CENTER, ROOM 303

10:45 AM-12:15 PM

Chaired by Ya-Wen Lei, *Harvard University*

Discussants:

Abigail Coplin, *Vassar College*  
Douglas Fuller, *Copenhagen Business School*  
Michael Davidson, *University of California, San Diego*  
Graham Webster, *Stanford University***SESSION L004**

Area of Study: East and Inner Asia

**Cosmopolitanism after Nativism in Contemporary Taiwanese Poetry**

► SEATTLE CONVENTION CENTER, ROOM 212

10:45 AM-12:15 PM

Chaired by Chris Song, *University of Toronto*Poetics of Relation: Yang Mu's Reading of W. B. Yeats and His Ireland  
Wen-chi Li, *University of Oxford*Tactics of Rebellion: The Main Themes and Their Implications in Chiu Kang-Chien's Late Poetry  
Pei-yin Lin, *University of Hong Kong*

Pushing the Limit: Cosmopolitan Creativity in Chen Li's Poetry

Elaine S. Wong, *Trinity University*

Improvised Explosive Device: Hung Hung's Cosmopolitan Oppositionalism

Brian Skerratt, *National Chung Hsing University***SESSION L005**

Area of Study: East and Inner Asia

**Devotional Creatures in Chinese Religions**

► SEATTLE CONVENTION CENTER, ROOM 214

10:45 AM-12:15 PM

Chaired by Daniel Burton-Rose, *Kean University*

Silkworm-Human Relations in Premodern Daoist Sericulture Rituals

Stuart Young, *Bucknell University*

The Good Amphibian and the Bad Insect: Buddhists Attitudes Toward Insect-Eating Frogs

Jennifer Eichman, *Independent Scholars of Asia*

Dealing with Little Animals in Contemporary Buddhist Monasteries in Taiwan and Thailand

Tzu-Lung Melody Chiu, *National Chengchi University*

Joining with Heaven, Piercing through the Earth: Hornets and Centipedes in the Consecration of Deity Statues in Contemporary Taiwan

**SESSION L006**

Area of Study: East and Inner Asia

**Grounding Authoritarian Environmentalism: China, Vietnam, and Beyond**

► SEATTLE CONVENTION CENTER, ROOM 211

10:45 AM-12:15 PM

Chaired by Ole Bruun, *Roskilde University*

Third Nature: The Production of Oblivion in China's Pursuit of Ecological Civilization

Yifei Li, *New York University Shanghai*

How Green? Environmental Beliefs at the Boundaries of China's Ecological Civilization

Sarah Eaton, *Humboldt University of Berlin*

Can Social Media "Disembed" China's Local Environmental Activism?

Coraline Goron, *Duke Kunshan University*

The Magic of Authoritarian Environmentalism!

Ole Bruun, *Roskilde University*

Discussant:

Alex Wang, *University of California, Los Angeles*



**SESSION L007**

Area of Study: East and Inner Asia

**Situated Technologies: Agrarian, Chemical, Legal, and Geological Modes of Storytelling about Vernacular Knowledge in China (1600-1945)**

► SEATTLE CONVENTION CENTER, ROOM 201

10:45 AM-12:15 PM

Opening up Hillsides: Agricultural Cultivation in Upland Southeast China, 1600-1919

Yiyun Peng, *Cornell University*Supplying Colors and *En-Route Science*: German Synthetic Dyestuffs in Modern China in the Early 20th CenturyLejie Zeng, *Max Planck Institute for the History of Science*

Land Classification As Vernacular Legal Technology:

"Socialized Nature" in Late Imperial North China

Weiwei Luo, *Florida State University*

The Pangea Techno-Economic Complex: Paleo-Environments and the (un-)Making of Imperial Resource Laws in Manchuria, 1.95 Ga to 1945 AD

**SESSION L008**

Area of Study: East and Inner Asia

**The Nature of Work: Multispecies Perspectives on Agriculture from the Qing Empire to the PRC**

► SEATTLE CONVENTION CENTER, ROOM 205

10:45 AM-12:15 PM

Chaired by Peter Braden, *University of Michigan*

Can the Locust Speak? Locust Outbreaks, Eradications, and Rituals in Qing Xinjiang

Yuan Gao, *Georgetown University*

Rewarding the Industrious: Return on Investment in

Southeastern Guizhou's Forest Enterprises

Xavier Ante, *University of Chicago*

Sustainable Socialist Development? Rubber, Nature, and the Making of Tropical China

Xuexin Cai, *Columbia University*

The Search for Technological Advancement: Wheat Variety Improvements in Shaanxi, 1940-1978

Shumeng Han, *University of California, San Diego*

Discussant:

Peter Braden, *University of Michigan***SESSION L010**

Area of Study: Inter-Area/Border Crossing

**China and Southeast Asia: Entanglements and Engagements-Sponsored by AAS East and Inner Asia Council**

► SHERATON, ISSAQUAH B, 3RD FLR.

10:45 AM-12:15 PM

Chaired by Tansen Sen, *New York University Shanghai*

Reimagining Nanyang: Wartime Malay Archipelago in the Eyes of Leftist Chinese Intellectuals

Kankan Xie, *Peking University*

Securitizing Infrastructure: China's Infrastructure Projects and Security Initiatives in Southeast Asia

Selina Ho, *National University of Singapore*

Understanding China-Timor-Leste Relations

Understanding China's Influence and Development Footprints in Cambodia

Discussant:

Maitri Aung Thwin, *Asia Research Institute (NUS)***SESSION L011**

Area of Study: Inter-Area/Border Crossing

**Evidence on Air: Unraveling Modern East Asia in Media Sources**

► SHERATON, KIRKLAND, 3RD FLR.

10:45 AM-12:15 PM

Chaired by Judith Zeitlin, *University of Chicago*

Making Money from Native Ears: Commercial Strategies of Transnational Gramophone Companies in 1920s and 1930s China through Quyi Recordings

Yu Shi, *University of California, Los Angeles*

Hearing and Making Sense of North Korean Records: The Promises and Challenges of Utilizing Cold-War-Era DPRK Audiovisual Material

Peter Moody, *Korea University*

Listen to the Satellite: Dong Fang Hong 1 and the Politics of Audibility in China's Space Program

Yingchuan Yang, *Columbia University*

The Mediated Liveness: Zhang Guangtian's Avant-Garde Theater Recordings

Zhen Cheng, *Cornell University*

Discussant:

Alex Murphy, *Clark University*

**SESSION L012**

Area of Study: Inter-Area/Border Crossing

**Sacred Spaces and Virtuality: A Buddhist Perspective**

► SHERATON, LESCHI, 3RD FLR.

10:45 AM-12:15 PM

Chaired by Alice Casalini, *University of Chicago*

Flowery Pagodas in Dunhuang-Anxi Region

Zhenru Zhou, *Tsinghua University*

Entering the Stupa: The Virtual Space of Gandhāran Art

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Esoteric Training and Sacred Knowledge: The Role of Nichiren Buddhist Priests on Social Media

Simona Lazzerini, *University of California, Berkeley*

The Preacher's Dream

Ralph Craig III, *Dartmouth College*

Discussant:

Di Luo, *Connecticut College***SESSION L013**

Area of Study: Inter-Area/Border Crossing

**Seeing from the Air: Synoptic Landscape, Aerial Image, and Documentary Panorama in 20th-Century East Asia**

► SHERATON, ISSAQUAH A, 3RD FLR.

10:45 AM-12:15 PM

Chaired by Mia Yinxing Liu, *Johns Hopkins University*

With the Same Eye: Aerial Photography and Sensorial Pedagogy in the Second Sino-Japanese War

Menglan Chen, *Harvard University*The Art of Hydraulic Engineering: Aerial Image and Infrastructural Labor in Socialist Documentary *Red Flag Canal* (1970)Kevin Gao, *Washington University in St. Louis*

Blazing Flames of Creation: Militarized Landscape Painting in North Korea and Beyond

Karlee Bergendorff, *Duke University*

Discussant:

Mia Yinxing Liu, *Johns Hopkins University***SESSION L014**

Area of Study: Inter-Area/Border Crossing

**Who Made Woman? Fragments and Constructions of Women Lives in Early Modern East Asia**

► SHERATON, BOREN, 4TH FLR-UNION ST. TOWER

10:45 AM-12:15 PM

Exploring the Life of Huang E As Seen By Herself, Her Husband, Their Publishers, and Later Scholars

Ihor Pidhainy, *Georgia Gwinnett College*

Portraying Women's "True Faces" in Zhang Dai's Sanbuxiu Tuzan

Mariana Zegianini, *School of Oriental and African Studies, University of London*

The Good, the Bad, and the Divine: Maternal Images in Ryukyuan Royal Biography

Mark McNally, *University of Hawai'i at Mānoa*

Zhang Xue-Cheng (1738-1801) and Women Biographical Writings in Local Gazetteers

Jo-Lan Yi, *National Taiwan University***SESSION L015**

Area of Study: Northeast Asia

**Kinship Trouble: Making and Breaking Families in Contemporary Asia**

► SHERATON, WILLOW A, 2ND FLR.

10:45 AM-12:15 PM

Chaired by Yookyeong Im, *Indiana University-Bloomington*

Families We Choose: New Aspirations for Intimate Kinship and Legal Affordance in South Korea

Sunhye Kim, *Ewha Womans University*

The Emerging Mixed-Race Privilege: Taiwanese Gay Fathers' Navigation through Donor Eggs Selection in Transnational Third-Party Reproduction

Jung Chen, *University of Cambridge*

Surrogacy Pregnancy Food Cravings As a "Sign" of the Surrogate Child's Origin: Surrogate Mothers' Embodied Experience of "Foreigning" Themselves from Pregnancy in China

Zaizhou Li, *University of Cambridge*

"I Will Try My Best": Familistic Support, Gender, and the State in IVF Journeys in China

Tianqi Huang, *University of Cambridge*

Discussants:

Grace Ting, *University of Hong Kong*Ga Young Chung, *University of California, Davis*

**SESSION L016**

Area of Study: Northeast Asia

**Rediscovering Children in Socialism:  
Children, Childhood, and Childrearing in 1950-  
1960s China and North Korea**

► SHERATON, REDWOOD B, 2ND FLR.

**10:45 AM-12:15 PM**Chaired by Mel Brzycki, *Monmouth University*

“Families Foster the Future Members of Society”: Issues with Families and Childrearing in 1950s-1960s North Korea  
Bianca Trifoi, *George Washington University*

From Collective Homes to Privatized Hopes: Kinship-Making and State-Building in the Letters of North Korean War Orphans Sent to the Eastern Bloc (1951-1962)  
Hannah Y. Park, *University of Chicago*

Playful Killing: The Four Pests Campaign and Socialist Childhood in the 1950s  
Lu Liu, *Georgia Institute of Technology*

Discussant:

Mel Brzycki, *Monmouth University***SESSION L018**

Area of Study: Northeast Asia

**The Commodification of Island and Coastal  
Environments in Japan, Okinawa, and Cheju  
Island Korea**

► SHERATON, BALLARD, 3RD FLR.

**10:45 AM-12:15 PM**Chaired by David Fedman, *University of California, Irvine*

Tangerine Island: The Social History of Fruits in Cheju Korea

Seaweeds and Seawomen: The Commodification of Ecosystem Cultures in Japan and Cheju Island  
Charlotte Ciavarella, *Harvard University*

The Hachijō Island Condensed Milk Company: Livestock Experts, Local Notables, and Island Governors in Imperial Japan  
Narusa Yamato, *Stanford University*

Sweet Cane and Poisonous Cycad: Rethinking *Sotetsu Jigoku* in Okinawa through a Multispecies Lens  
Vicky Shen, *University of Pittsburgh*

Discussant:

David Fedman, *University of California, Irvine***SESSION L019**

Area of Study: Northeast Asia – Korea Focused

**Intermedial Korean Art**

► SHERATON, GREENWOOD, 3RD FLR.

**10:45 AM-12:15 PM**Chaired by Kimberly Chung, *McGill University*

Beauty Transformed: Photography, Imperial Audiences, and the Miindo (Beautiful Women) Genre in Colonial Korea  
Haely Chang, *Hood Museum of Art, Dartmouth College*

City Surfaces and Leftist Art Criticism in Colonial Korea  
Kimberly Chung, *McGill University*

The Liminal Aesthetics of the Still Image: Photography and Painting of the Korean War  
Jae Won E. Chung, *Rutgers University*

What Makes a Global Contemporary Artist?: Transnationalism and Multicultural Reception in the Work of Yong Soon Min  
Amy Kahng, *Stonybrook University*

**SESSION L020**

Area of Study: Northeast Asia – Korea Focused

**THIS SESSION IS CANCELLED: Kim Whanki  
and the Cultural Politics of Contemporary  
Korean Art**

**SESSION L021**

Area of Study: Northeast Asia – Japan Focused

**Japan Meets Midwest America: Overseas Students, Teachers, & Missionaries 1860s-1920s**► SHERATON, MADRONA, 2ND FLR.  
10:45 AM-12:15 PMChaired by Joan Ericson, *Colorado College*

Elusive Utopia: Japanese Students in 19th Century Oberlin College

Ann Sherif, *Oberlin College*

A Liberal Arts Education: Foundation for Japanese Leaders in the Fledgling Fields of Psychology and Sociology?

Joan Ericson, *Colorado College*

Christianity, Socialism, and the Social Gospel Movement: The Grinnell Connections

Mariko Shigeta Schimmel, *Grinnell College*

Baseball and the Crossroads of Internationalism and Segregation: Knox College and the First Japanese Professional Baseball Player in the U.S.

Michael A. Schneider, *Knox College*

Discussant:

Garrett Washington, *University of Massachusetts, Amherst***SESSION L022**

Area of Study: Northeast Asia – Japan Focused

**Repurposing the Past: The Afterlives of Japan's Cultural Traditions and the Making of the Modern Nation**► SHERATON, CEDAR A, 2ND FLR.  
10:45 AM-12:15 PMChaired by Daniele Lauro, *Arizona State University*

The Afterlives of a Tokugawa Shrine: The Nikko Tōshōgū and Postwar Japan's Cultural Diplomacy

Daniele Lauro, *Arizona State University*

Literati Masters and Corrupted Confucians in Nineteenth-Century Japan

Jingyi Li, *University of Arizona*

Noh in Times of Erotic Suppression: Probing the Effects of Meiji Sexual Politics on a Traditional Art

Hanna McGaughey, *Bates College*

Beyond the Momoyama Mythohistory

Morgan Pitelka, *University of North Carolina, Chapel Hill*

Discussant:

Susan Furukawa, *Beloit College***SESSION L023**

Area of Study: Northeast Asia – Japan Focused

**The Poetics and Politics of Infrastructure in Modern Japanese Literature**► SHERATON, CEDAR B, 2ND FLR.  
10:45 AM-12:15 PMChaired by Christina Yi, *University of British Columbia*

Fractured Words, Fractured Worlds: On Yokomitsu Riichi and the Ruins of Infrastructure

Hirokazu Toeda, *Waseda University*Intersecting Media, Economic, and Linguistic Infrastructures in Matsumoto Seichō's *Suna No Utsuwa*Yukari Tanaka, *Nihon University*

The Flow of the River Ceases: Hydroelectric Dams and Literary Production in the Age of Energy Revolution

Nathan Shockey, *Bard College*

The Once and Future Nation: Reproductive Futurity in Post-3/11 Japanese Literature

Chiara Pavone, *University of California, Los Angeles*

Discussant:

Michael Bourdaghs, *University of Chicago***SESSION L024**

Area of Study: Northeast Asia – Japan Focused

**The Presence of Absence in Japanese Performing Arts and Theatre History**► SHERATON, JUNIPER, 2ND FLR.  
10:45 AM-12:15 PMChaired by Katherine Saltzman-Li, *University of California, Santa Barbara*

Performance, Documentation, Interpretation: Locating Dengaku in Performance History

Ashton Lazarus, *University of Utah*

Ataka's Absent Kanjinchō: Dramatic Enactment in the Noh Theatre

Elizabeth Oyler, *University of Pittsburgh*

The Silent Voice in Kabuki Danmari Scenes

Katherine Saltzman-Li, *University of California, Santa Barbara*

Self-Talk: Disembodied Performance in Postwar Japanese Radio Drama



**SESSION L024**

Area of Study: Northeast Asia – Japan Focused

**Translating Japanese Videogame Theory**

► SHERATON, REDWOOD A, 2ND FLR.

10:45 AM-12:15 PM

Chaired by Rachael Hutchinson, *University of Delaware*

Discussants:

Jérémie Pelletier-Gagnon, *University of Ontario*  
Mimi Okabe, *State University of New York, Buffalo*  
Rachael Hutchinson, *University of Delaware***SESSION L025**

Area of Study: South Asia

**THIS SESSION IS CANCELLED: Image(ing) Bombay and Mumbai: Infrastructures, Networks, and Imaginations**

► 10:45 AM-12:15 PM

**SESSION L026**

Area of Study: South Asia

**Oneself As Another: Self-Fashioning and Religious Interaction in South Asia**

► SEATTLE CONVENTION CENTER, ROOM 604

10:45 AM-12:15 PM

Chaired by A. Azfar Moin, *University of Texas, Austin*Seeker, Sacred Being, Sovereign: The Concept of the Political in Pre- and Post-Colonial South Asia  
Justin N. Smolin, *University of Chicago*The Career of Charisma: Marrying Kṛṣṇa and Muḥammad in Early Modern Bundelkhand  
Kartik Maini, *University of Chicago*Found in Translation: Muslim Nationalism in Early Twentieth Century Punjabi Literature  
Fatima Afzal, *University of British Columbia*

Discussant:

A. Azfar Moin, *University of Texas, Austin***SESSION L027**

Area of Study: South Asia

**The South Asian Encounter with Imperial Japan: Religion, Asianism, and Anticolonial Nationalism**

► SEATTLE CONVENTION CENTER, ROOM 603

10:45 AM-12:15 PM

The Japanese Rediscovery of India? Tokio Yokoi's Journey to India and the Roots of Japanese Interest in the Subcontinent

Francesco Paolo Cioffo, *University of Turin*

A Religious History of Pan-Asianism: The Case of Rash Behari Bose in Japan, 1915-1945

Samee Nasim Siddiqui, *Drury University*The Indian Independence League in Malaya and Its Entanglement with Japanese Pan-Asianism, 1942-1945  
Zardas Lee, *Saint Mary's College***SESSION L028**

Area of Study: Southeast Asia

**Gender, Disability, and Work in Southeast Asia-Sponsored by Indonesia & Timor-Leste Studies Committee**

► SEATTLE CONVENTION CENTER, ROOM 602

10:45 AM-12:15 PM

Chaired by Vichhra Mouyly, *The University of Sydney*

Work and Disability in Timor-Leste: Towards Formal Sector Employment

Michele Ford, *The University of Sydney*

Seafood Slavery in Indonesia: Beyond the Trope of the Migrant Fisher

Wayne Palmer, *Bielefeld University*

Addressing GBVH: A Critical Assessment of Work Arrangements and Workplace Culture in Cambodia's Cement and Garment Factories

Vichhra Mouyly, *The University of Sydney*

**SESSION L029**

Area of Study: Southeast Asia

**Militarism in Myanmar, Part 2**

► SEATTLE CONVENTION CENTER, ROOM 607

10:45 AM-12:15 PM

Chaired by Justine Chambers, *Danish Institute for International Studies*

Militarism and Forms of Engagement in Central Burma

Women Combatants in Myanmar's Spring Revolution: Beyond Victimhood and Militarized Masculinity

Avoidance and Engagement: The Ethno-Politics of Conscription

Nonviolent Resistance Actors and Strategies in Times of Growing Militarism: The Case of Myanmar

Discussant:

Elliott Prasse-Freeman, *National University of Singapore***SESSION L030**

Area of Study: Southeast Asia

**Tracking Agrarian Change in Southeast Asia: Commodity Production, Land, and Livelihoods of Smallholder Farmers**

► SEATTLE CONVENTION CENTER, ROOM 305

10:45 AM-12:15 PM

Chaired by W. Nathan Green, *National University of Singapore*

Craftily Cultivated Commodification: 130 Years of Frontier Territorialization and Agrarian Change in Two Northern Vietnamese Borderland Districts

Patrick Slack, *McGill University*

Political Ecologies of Agrarian Commodification and Labor Migration in Cambodia

Rosa Yi, *National University of Singapore*

Rural Youth and Agrarian Change in East Indonesia

Jessica Nicole Clendenning, *Rachel Carson Center for Environment and Society*

The Global Land Rush Now: Lessons from Southeast Asia

Discussant:

W. Nathan Green, *National University of Singapore***SESSION L031**

Area of Study: Southeast Asia

**Thailand and the Prospects for Political Change: Reflections on the 2023 Election**

► SEATTLE CONVENTION CENTER, ROOM 306

10:45 AM-12:15 PM

Chaired by Allen Hicken, *University of Michigan*

Disrupting the Grip of Political Dynasties in the 2023 Thai Election

Viengrat Nethipo, *Chulalongkorn University*

Assembling Electoral Intimacy: Political Affects and Socio-Cultural Affection in Thailand 2023 General Election

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Institutional and Social Origins of Future Forward Party  
Akanit Horatanakun, *McGill University***SESSION L032**

Area of Study: Southeast Asia

**“Drawing Lines”: De-Centering the (Re) Making and (Re)Construction of Vietnamese History**

► SEATTLE CONVENTION CENTER, ROOM 307

10:45 AM-12:15 PM

Chaired by Jason A. Picard, *VinUniversity*

A Failure to Grasp: A View of Vietnam's Past from the Central Highlands

Jason A. Picard, *VinUniversity*

From Socialist Martyr to Patron of Politicians and Celebrities: The Afterlives of Vo Thi Sau

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David J McCaskey, *University of California, Riverside*

Discussant:

Christian Lentz, *University of North Carolina, Chapel Hill*

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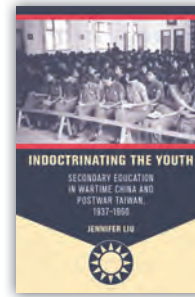
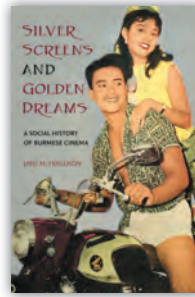
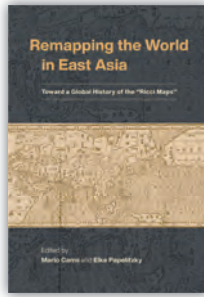
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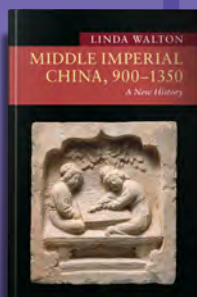
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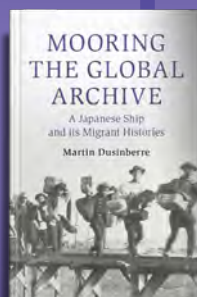
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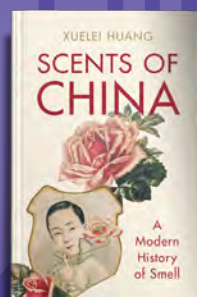
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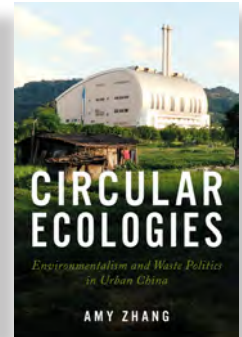
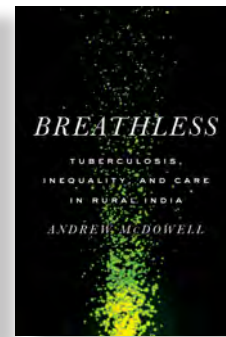
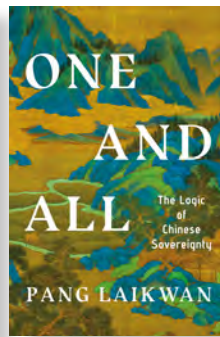
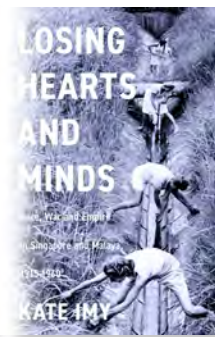
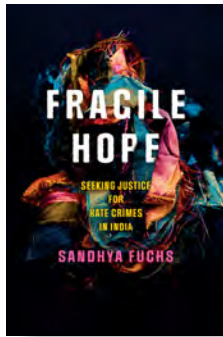
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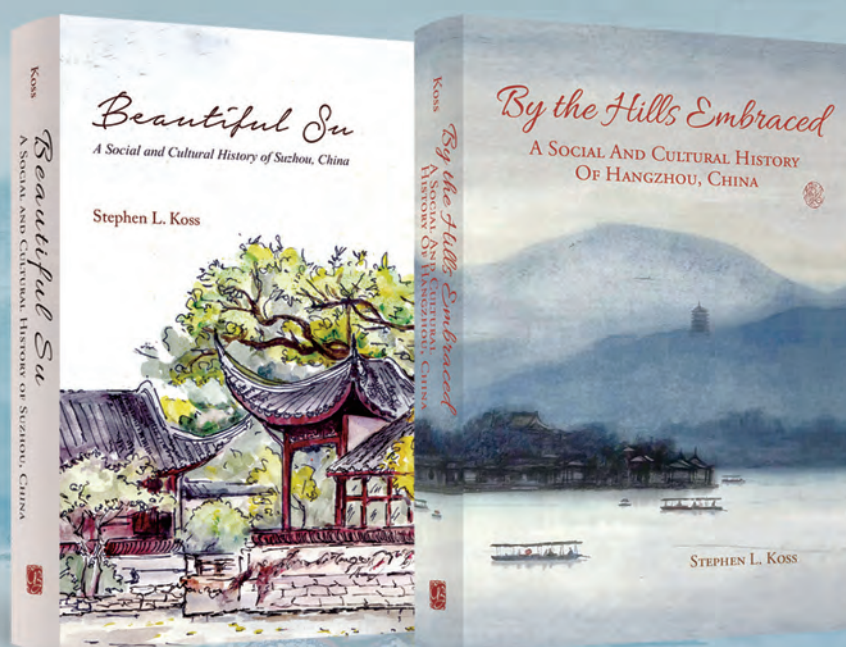


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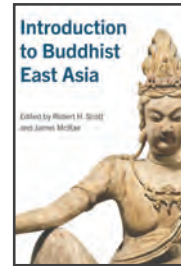
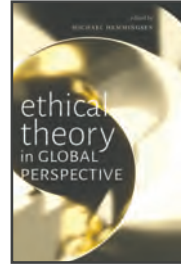


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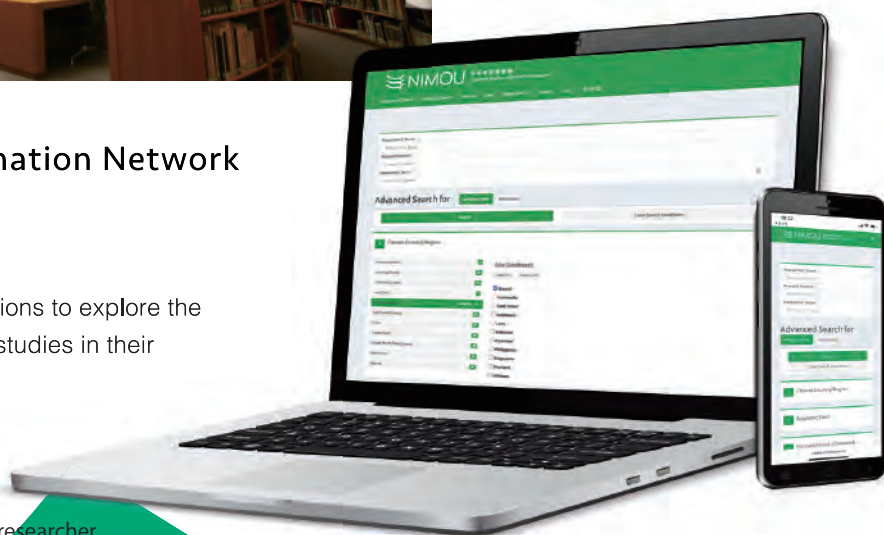
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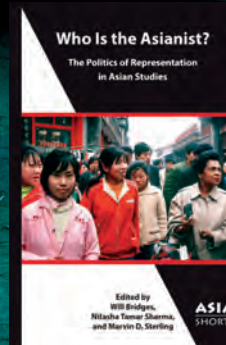
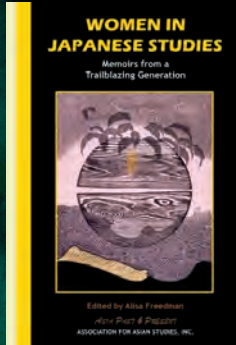
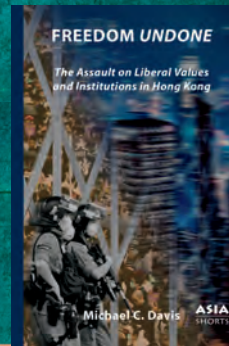
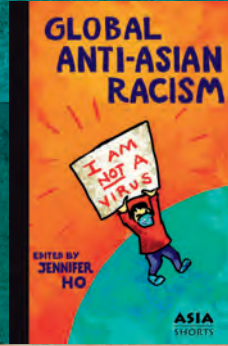




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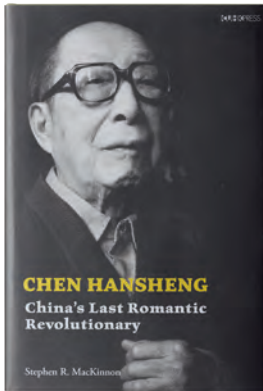
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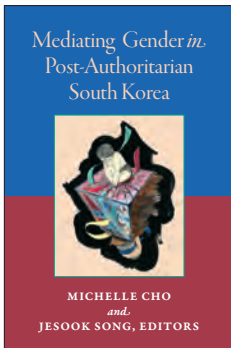
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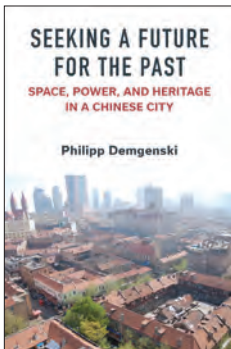
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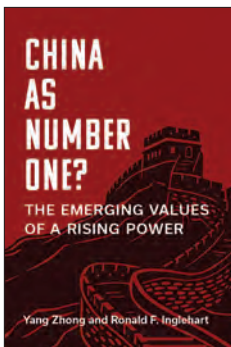


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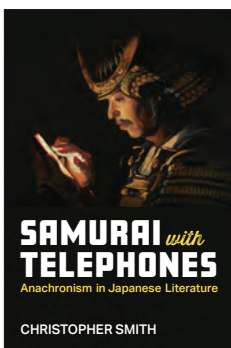
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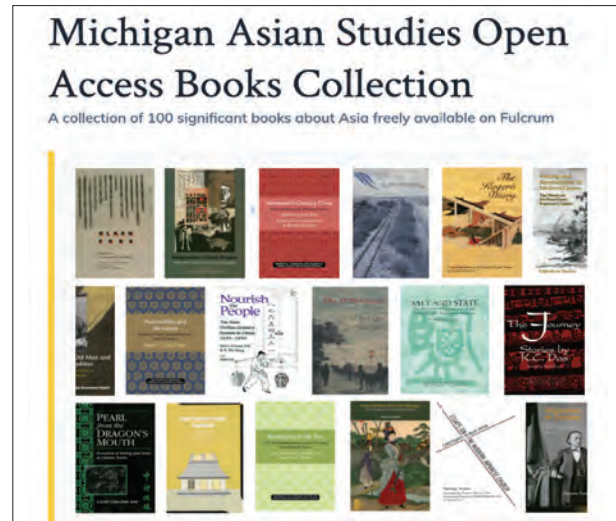


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Association for Asian Studies

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Global Asias: Latent Histories, Manifest Impacts

9 - 11 July 2024, Yogyakarta, Indonesia

## Conference Detail

Region and Country:  
**Yogyakarta, Indonesia**

Conference Date:  
**July 9<sup>Tue</sup> - July 11<sup>Thu</sup>, 2024**

Venue Conference:  
**Grha Sabha Pramana, Universitas Gadjah Mada (UGM)**

## Conference Scope

The conference's scope encompasses Inter-area/border crossing, South Asia, Southeast Asia, Northeast Asia, and East and Inner Asia, encouraging discussions that span regions and borders, highlighting the interconnectedness of Asia's diverse cultures and societies.

Registration Fee	Early-bird (January 1 - March 31)	Regular (April 1 - July 8)	On-site (July 9 - July 11)
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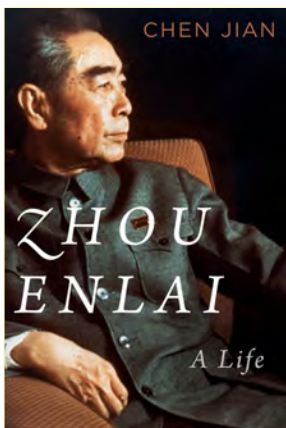






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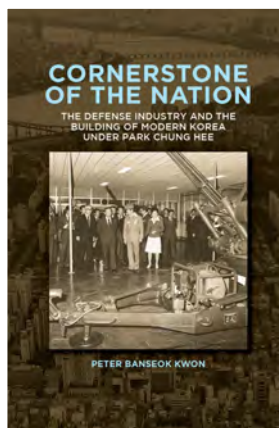
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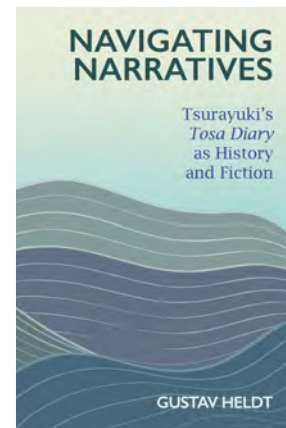
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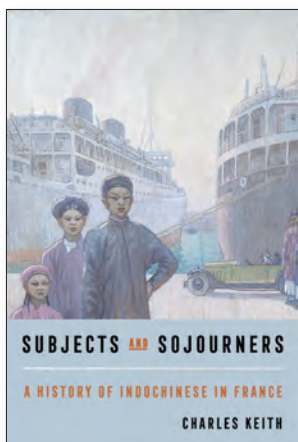
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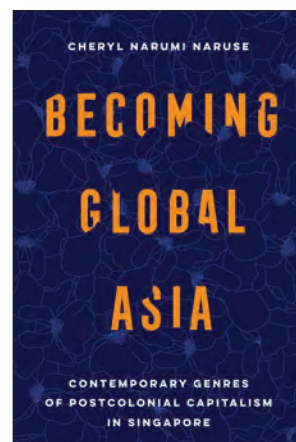


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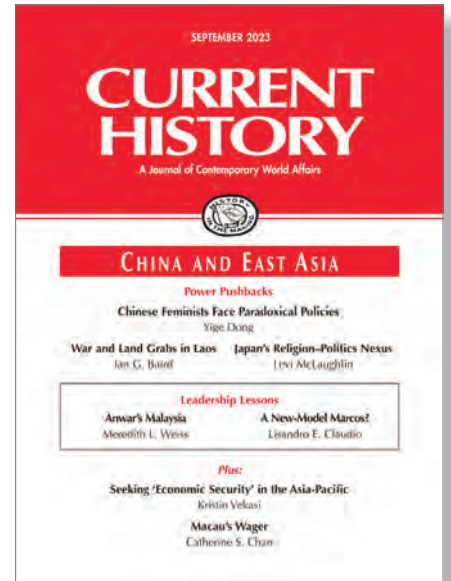
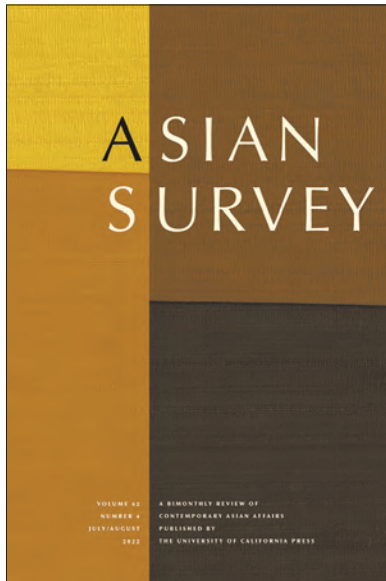
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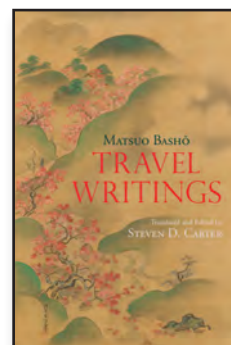
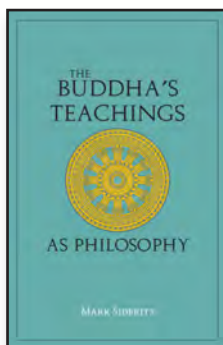
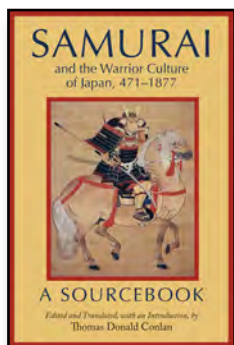
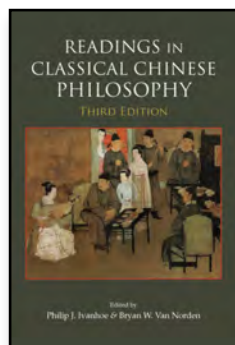
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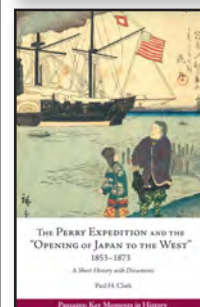
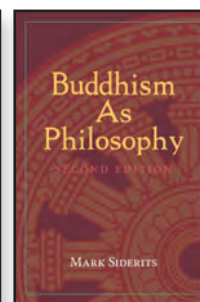
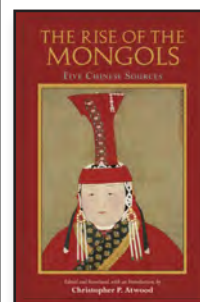
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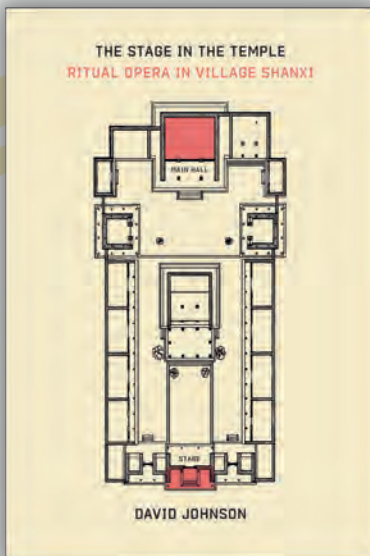


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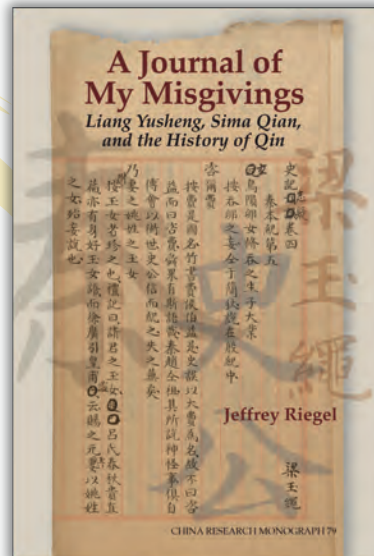
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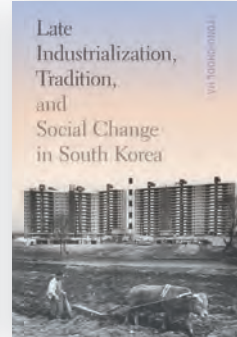
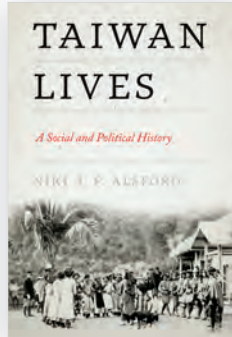
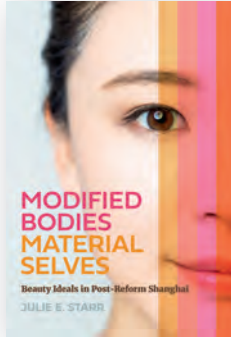
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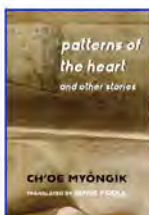
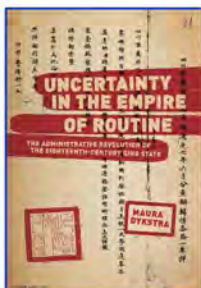
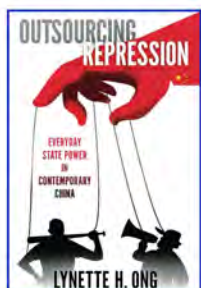
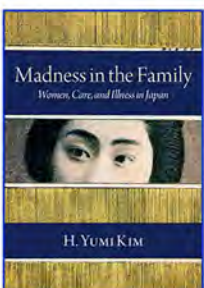
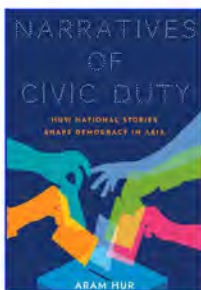
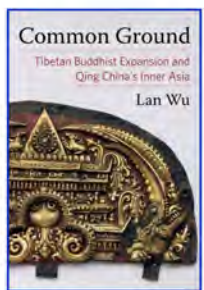
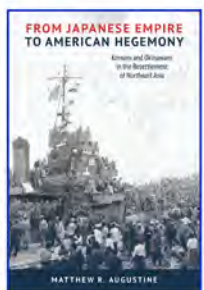
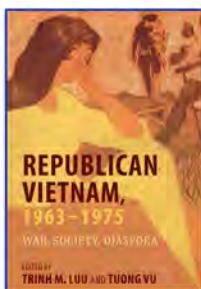
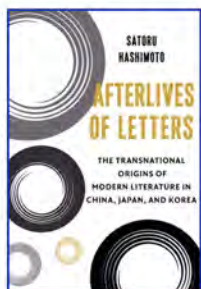
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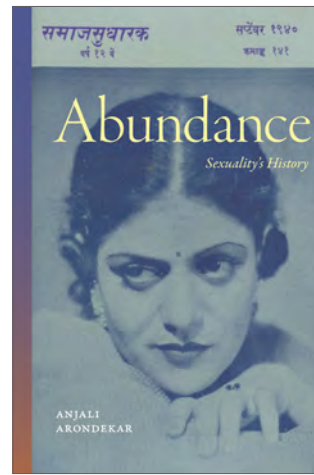
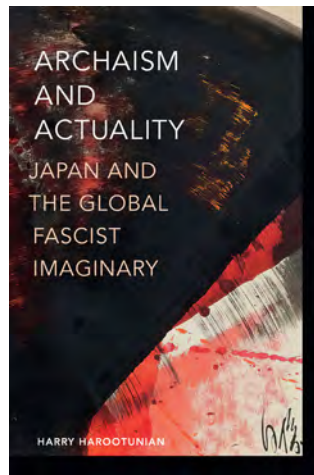
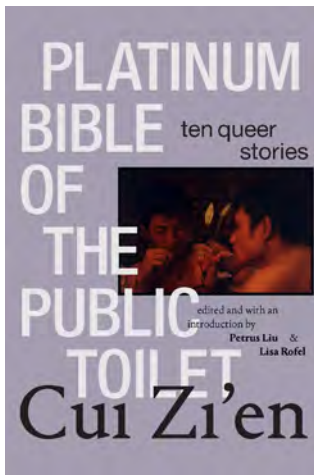
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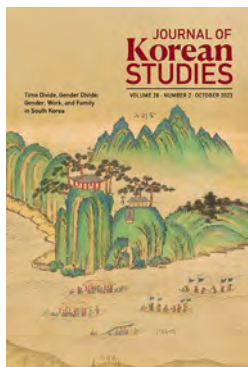
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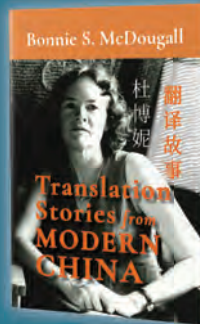


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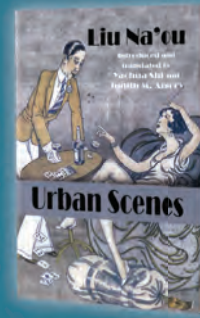


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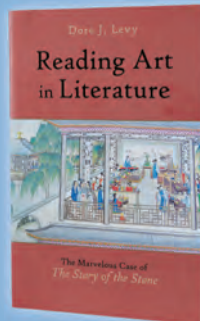
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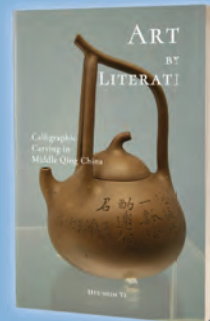


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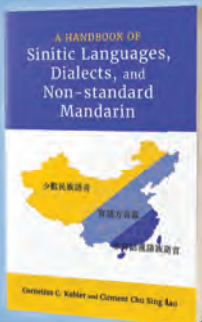


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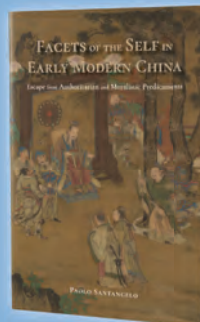
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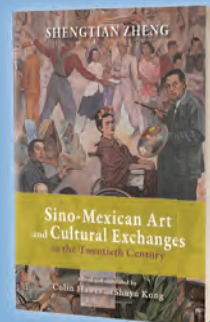
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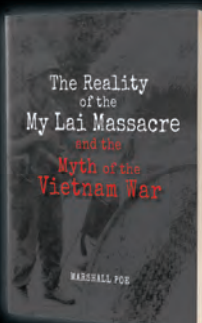


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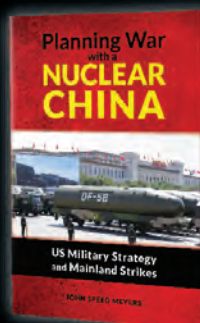
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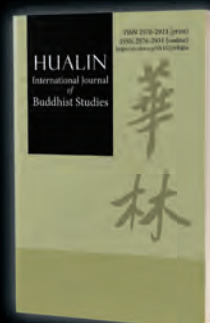


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