On behalf of the Association for Asian Studies (AAS) and the Institute of Humanities Studies at Kyungpook National University, Korea, we invite you to the 2023 AAS-in-Asia Conference at Kyungpook National University in Daegu, South Korea from June 24th to 27th.

Register at https://aasinasia.org
A closeup of Chabutra, a birdhouse, in Anjar village, Kutch, Gujarat, India. The birdhouses have adapted the latest construction techniques and are primarily pre-cast in workshops and installed on-site rather than being built in wood or chiselled in stone. In the Kutch district of Gujarat, such elegant birdhouses can be found in most villages and hamlets. Paid for by residents, the structures are often designed and built by masons who, though not trained as designers, can express their communities' ethos. It's a fascinating example of the human-animal relationship and a metaphor of faith and design without designers. A chabutra is not just a place for the birds to stay; it also acts as a locus of communal space. Old men and women sit under its shade, children play around it, and the festival is celebrated around it. I spent the last eight years documenting these ornamental structures across the district. — Nipun Prabhakar

Photo courtesy of Nipun Prabhakar, Photographer and Architect, www.nipunprabhakar.com

Thank you to Kamran Ali, AAS President, for his assistance in this photo selection.

Annual Conference Program, Volume 74.
The Annual Conference Program is published annually by the Association for Asian Studies, Inc. It is printed in February and distributed to all conference attendees.
Dear Friends

Welcome to Boston! Thank you for visiting and for choosing our historic and diverse city for your 2023 Annual Conference. On behalf of the City of Boston, our residents, and our meetings and hospitality sector, please let me convey how excited we all are to host the Association for Asian Studies Annual Conference this March.

Boston is an all-inclusive city that is welcoming to everyone. Whether you’re visiting or returning home, we love you like our own. We have a rich array of cultural, commercial, and culinary attractions across our 23 unique neighborhoods. Boston is eclectic and cosmopolitan, we are an educational hub and a nexus for pioneering though leaders and innovative growth. For four centuries we have welcomed people from across to globe to visit Boston or migrate here to call it home; our residents speak over 100 different languages.

Much has changed in Boston since your conference was last here in 2007. The Back Bay neighborhood where your event will take place still boasts iconic architecture, rich history, world-class retail and restaurant options, and plenty of recreational fun, but you will encounter a different skyline, new dining options, different experiences along Newbury Street and in Copley Square, and so much more.

While in town, visitors will have the opportunity to explore everything our great city has to offer. As you will see on your visit, Boston is home to an amazing array of hotels, activities, and restaurants for attendees to enjoy. For centuries, scholars from around the world have called Boston home or traveled here for research and immersion. We’re excited for Asian studies scholars from around the globe to experience our vibrant city.

It is my pleasure to welcome you to Boston. We wish you a safe, memorable, and pleasant visit and hope to see you again soon!

Sincerely,

Michelle Wu
Mayor of Boston
Welcome to the AAS 2023 Annual Conference!

As the Association for Asian Studies celebrates its 82nd year, we are delighted to gather in Boston. As many of you know, in 2020 we had planned to meet in Boston when, barely two weeks before the event was to start, the Commonwealth of Massachusetts declared a state of emergency and a global pandemic changed our lives dramatically. We had no choice but to cancel the Annual Conference that year, but pledged to return when possible. And, finally, here we are. Welcome!

We are grateful to be back in Boston after sixteen years. In 2007, we held the conference in the Marriot Copley Hotel with a program of 228 sessions. Our growth since then has necessitated a move to the Hynes Convention Center and Sheraton Boston Hotel, which will together host 376 sessions this year. The 2023 program also includes impactful late-breaking discussions and film screenings. Do not miss our special presentations, such as the Keynote on Thursday evening and the Presidential Address on Friday night. Built into the program are chances to network and engage with AAS leadership, such as the opening ceremony, the graduate student reception, the first-time attendee orientation, and the members meeting. We are also making time to celebrate accomplishments in Asian Studies at the awards ceremony on Saturday morning. Originally planned for the 2020 Boston conference, we are finally able to launch the AAS conference mentor program with a diverse range of accomplished scholars, educators, and librarians sharing their expertise. Visit the Exhibit Hall to meet with more than 60 exhibiting companies, and stop by the AAS booth for tea in our new lounge space.

The Local Arrangements Committee, led by Merry White, has worked tirelessly to bring fantastic programming and outreach opportunities to the conference this year. There are special sessions on Asian communities in Boston and some incredible performances lined up, including a performance of Bhangra, lion dancers, and a DJ party celebrating vintage Thai popular music. The LAC has arranged for museum tours and other fantastic outreach opportunities for us to see all Boston has to offer.

We are thankful to the foundations and donors who have supported participant travel and accommodations. Thanks to generous funding from the James P. Geiss and Margaret Y. Hsu Foundation, we have awarded several travel grants to scholars whose research relates to the study of Ming China. Other attendees received support in the form of Diversity and Inclusion Conference Registration Grants, Accessibility Grants, the Graduate Student Conference Registration Lottery, and International Exchange Grants. Our deepest gratitude to the organizations and individuals who have assisted in our efforts to make conference attendance affordable and accessible for many. We have committed to providing childcare and family-friendly amenities for conference attendees. Professional childcare services are available through the duration of the conference, as are nursing mother/infant changing rooms. We have also prepared quiet rooms for attendees to refresh and rekindle their energy.

A heartfelt thank you to all who have supported the AAS in preparing for the virtual and in-person components of the 2023 Annual Conference. Once again, welcome to Boston—we are so glad you’re here.

Sincerely,

Hilary V. Finchum-Sung, Ph.D.
Executive Director, Association for Asian Studies
# TABLE OF CONTENTS

Welcome 2-3  
Governance & Staff 5-6  
Sponsors 8  
General Information  
Schedule-at-a-Glance 9  
Floorplans 10-13  
General Information 14-15  
Anti-Harassment Policy 16  
Internet Connection/Mobile App 17  
Graduate Student Resources 18  
Local Arrangements Committee Events 19-22  
Keynote Address 24  
President’s Address 25  
Awards Ceremony/Member Meeting 26  
Late-Breaking Sessions 27  
Meetings-in-Conjunction 28-30  
Exhibit Hall & Advertisements  
List of Exhibitors/Floorplan 31-32  
List of Advertisers 152  
Sessions  
Thursday, March 16 33-43  
Friday, March 17 44-89  
Saturday, March 18 90-133  
Sunday, March 19 134-151  
Index  
Participants 181-191
BOARD OF DIRECTORS
President: Kamran Asdar Ali, University of Texas, Austin
Vice-President: Jean Oi, Stanford University
Past President: Hy V. Luong, University of Toronto
Past Past President: Christine R. Yano, University of Hawai‘i at Mānoa
Manan Ahmed, Columbia University (SAC Chair)
Joseph Alter, University of Pittsburgh (JAS Editor)
Siddharth Chandra, Michigan State University (Treasurer)
Eunsook Jung, University of Wisconsin, Madison (SEAC Chair)
Sonja M. Kim, Binghamton University, State University of New York (NEAC Chair)
Catherine Phipps, University of Memphis (COC Chair)
William M. Tsutsui, Ottawa University (Editorial Board Chair)
Shellen X. Wu, Lehigh University (EIAC Chair)
Don J. Wyatt, Middlebury College (Diversity and Equity Committee Chair)
Mary Zurbuchen, Henry Luce Foundation (2023 Annual Conference Program Committee Chair)
Hilary V. Finchum-Sung, AAS Executive Director (Ex-Officio)

COUNCILS, COMMITTEE, BOARDS

EAST AND INNER ASIA COUNCIL (EIAC)
Shellen Xiao Wu, Lehigh University (Chair);
Christopher P. Atwood, University of Pennsylvania;
Peter J. Carroll, Northwestern University; Hilde De Weerd, Leiden University; Ching Kwan Lee, UCLA; Stephen Platt, University of Massachusetts, Amherst; Janet Theiss, University of Utah; Michelle C. Wang, Georgetown University; Yi-Li Wu, University of Michigan

SOUTH ASIA COUNCIL (SAC)
Manan Ahmed, Columbia University (Chair);
Amrita Basu, Amherst College; Lisa Björkman, University of Louisville/Max Planck Institute of Social Anthropology, Halle; Nusrat Sabina Chowdhury, Amherst College; Arjun Guneratne, Macalester College; Ayesha Irani, University of Massachusetts Boston; Shenila Khoja-Moolji, Bowdoin College; Jinah Kim, Harvard University; Shailaja Paik, University of Cincinnati

NORTHEAST ASIA COUNCIL (NEAC)
Sonja M. Kim, Binghamton University, State University of New York, (Chair); Celeste Arrington, George Washington University; Yulia Frumer, Johns Hopkins University; Suzy Kim, Rutgers University; Christina Laffin, University of British Columbia; Grace En-Yi Ting, University of Hong Kong; Jolyon B. Thomas, University of Pennsylvania; Alice Y. Tseng, Boston University; Lori Watt, Washington University, St. Louis

SOUTHEAST ASIA COUNCIL (SEAC)
Eunsook Jung, University of Wisconsin-Madison (Chair); Lynette J. Chua, National University of Singapore and Yale-NUS College; Ehito Kimura, University of Hawai‘i at Mānoa; Erik M. Kuhonta, McGill University; Doreen Lee, Northeastern University; Jonathan Padwe, University of Hawai‘i at Mānoa; Christina Schwenkel, University of California, Riverside; Faizah Zakaria, Nanyang Technological University, Singapore; Taomo Zhou, Nanyang Technological University, Singapore
COUNCIL OF CONFERENCES (COC)

Council Chair: Catherine Phipps, University of Memphis; Karl Friday, Saitama University (ASC); Shawn Bender, Dickinson College (MAR/AAS); Kendra Strand, University of Iowa (MCAA); Ina Asim, University of Oregon (ASPAC); Sarah Frederick, Boston University (NEAAS); Tiantian Zheng, SUNY-Cortland (NYCAS); Catherine Phipps, University of Memphis (SEC/AAS); Patricia Schiaffini-Vedani, Texas State University (SWCAS); Rebecca Corbett, University of Southern California (WCAAS)

DIVERSITY AND EQUITY COMMITTEE (DEC)

Don J. Wyatt, Middlebury College (Chair); John (Song Pae) Cho, University of British Columbia, Okanagan; Phianphachong Intarat, University of Hawai‘i at Mānoa; Elena Valussi, Loyola University Chicago

SERIAL EDITORS

David Magier, Interim Editor (Bibliography of Asian Studies); Joseph S. Alter, University of Pittsburgh

The AAS thanks the Program Committee and Local Arrangements Committee for their dedication to the selection of sessions and organizing special events for AAS2023.

2023 CONFERENCE PROGRAM COMMITTEE

Chair: Mary Zurbuchen, Henry Luce Foundation
Vice Chair: Anne Gerritsen, University of Warwick
David Ambaras, North Carolina State University
Tina Chen, University of Manitoba
Hsiao-wen Cheng, University of Pennsylvania
Elora Chowdhury, University of Massachusetts, Boston
Jane Ferguson, Australia National University
Seung-kyung Kim, Indiana University

2023 LOCAL ARRANGEMENTS COMMITTEE

Co-Chair: Merry “Corky” White, Boston University
Co-Chair: Gavin Whitelaw, Harvard University
Marie Abe, Boston University
David Odo, Harvard Art Museums

AAS STAFF

Angie Bermudez, Conference & Events Coordinator; Maura Cunningham, Digital Media Manager; Molly DeDonia, Grant Programs Manager; Hilary Finchum-Sung; Executive Director; Robyn Jones, Director of Conferences & Events; Christopher A. Perez, AAS SIDA Grant Project Controller; Mark L. Persitz, Director of Finance; Krisna Uk, Director of Special Initiatives; Jenna Yoshikawa, Advertising & Marketing Manager; William Warner, Membership Manager; Jonathan Wilson, Publications Manager

INTERNS: Alexandria Molianari, Isaac Wittenberg, Zheng Zhang — University of Michigan
REGIONAL CONFERENCES
The regional conferences are dedicated to building supportive communities of Asianists in the regions in which they operate. As an affiliate of the AAS, each regional conference sends a representative to the AAS Council of Conferences. The nine regional Asian Studies conferences currently affiliated with the AAS are listed below.

ASIAN STUDIES CONFERENCE JAPAN (ASCJ)
ASIAN STUDIES ON THE PACIFIC COAST (ASPAC)
MID-ATLANTIC REGIONAL CONFERENCE (MAR/AAS)
MIDWEST CONFERENCE ON ASIAN AFFAIRS (MCAA)
NEW ENGLAND REGIONAL CONFERENCE (NEASS)
NEW YORK CONFERENCE ON ASIAN STUDIES (NYCAS)
SOUTHEAST CONFERENCE (SEC/AAS)
SOUTHWEST CONFERENCE ON ASIAN STUDIES (SWCAS)
WESTERN CONFERENCE (WCAAS)

For more information on dates and locations, visit the regional conferences on the AAS website at http://bit.ly/3RQbdTd

AAS-in-ASIA
AAS-in-Asia conferences are a joint production between the Association for Asian Studies and a local host university and committee. Although smaller in size (but larger than the regionals), these conferences include the same exciting features as the Annual Conference, including sessions, keynote speakers, book exhibits, and receptions.

DAEGU, KOREA
Conference Host: Kyungpook National University
Conference Location: Kyungpook National University, Daegu, Korea
Dates: June 24-27, 2023
Thank you to the Generous Sponsors and Partners of the AAS 2023 Annual Conference

KEYNOTE ADDRESS

GOLD SPONSORS

TRAVEL GRANT FUNDING

FILM EXPO

INSTITUTIONAL MEMBERS

Asian Studies Center – University of Pittsburgh
Asian Studies Department – St. Olaf College
Asian Studies Program – Temple University
Council on Southeast Asia Studies – Yale University
Department of Asian Languages & Cultures – Rutgers University
East Asia Center – University of Virginia
East Asian Studies – Dickinson College
East Asian Studies Center – Indiana University
Instituto do Oriente – University of Lisbon
Lahore University of Management Services
Regional Center for Social Science and Sustainable Development – Chiang Mai University

Royal University Phnom Penh
Savitribai Phule Pune University
School of Pacific and Asian Studies – University of Hawai‘i at Manoa
The Elling Eide Center
Tracing Patterns Foundation

INTERESTED IN BECOMING AN INSTITUTIONAL MEMBER?
## THURSDAY, MARCH 16

**MORNING**
- 8:00am - 5:00pm: Meetings-in-Conjunction

**AFTERNOON**
- 4:00pm - 4:45pm: First-Time Attendee Orientation
- 5:00pm - 6:30pm: Opening Ceremony & Keynote Address
- 7:00pm - 8:30pm: Session Block A
- 8:30pm - 9:30pm: Graduate Student Reception

---

## FRIDAY, MARCH 17

**MORNING**
- 8:30am - 6:00pm: Exhibit Hall Open
- 9:00am - 10:30am: Session Block B
- 11:00am - 12:30pm: Session Block C

**AFTERNOON**
- 12:30pm - 2:00pm: Mid-Day Break
- 2:00pm - 3:30pm: Session Block D
- 4:00pm - 5:30pm: Session Block E
- 6:00pm - 7:00pm: Presidential Address
- 7:00pm - 8:30pm: AAS Member Reception
- 7:15pm - 11:00pm: Evening Reception/Business Meetings

---

## SATURDAY, MARCH 18

**MORNING**
- 8:30am - 6:00pm: Exhibit Hall Open
- 8:30am - 10:00am: Session Block F
- 10:30am - 12:00pm: Member Meeting & Awards Ceremony

**AFTERNOON**
- 12:15pm - 1:45pm: Meetings-in-Conjunction/Afternoon Break
- 2:00pm - 3:30pm: Session Block G
- 4:00pm - 5:30pm: Session Block H
- 6:00pm - 7:30pm: Session Block J
- 7:15pm - 11:00pm: Evening Reception/Business Meetings

---

## SUNDAY, MARCH 19

**MORNING**
- 9:00am - 12:15pm: Exhibit Hall Open
- 9:00am - 10:30am: Session Block K
- 10:45am - 12:15pm: Session Block L
Tip: All meeting room locations that include a three-digit number are located in the Hynes Convention Center. All other meeting rooms are located in the Sheraton Hotel.

### Specific Room Assignments

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Floor</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS Registration</td>
<td>Hynes Convention Center</td>
<td>Plaza Level 1</td>
</tr>
<tr>
<td>Exhibit Hall</td>
<td>Hynes Convention Center</td>
<td>Plaza Level 1</td>
</tr>
<tr>
<td>Keynote Address/Presidential Address</td>
<td>Sheraton Hotel</td>
<td>Grand Ballroom, 2nd Floor</td>
</tr>
<tr>
<td>Awards Ceremony</td>
<td>Hynes Convention Center</td>
<td>Room 210</td>
</tr>
<tr>
<td>AAS Member Reception</td>
<td>Sheraton Hotel</td>
<td>Constitution Ballroom</td>
</tr>
<tr>
<td>Nursing Mother’s Pod</td>
<td>Hynes Convention Center</td>
<td>Plaza Level 1</td>
</tr>
<tr>
<td>Quiet Room</td>
<td>Sheraton Hotel</td>
<td>Kent</td>
</tr>
</tbody>
</table>

### Sheraton Hotel

<table>
<thead>
<tr>
<th>Room</th>
<th>Floor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arnold Arboretum</td>
<td>5th Floor</td>
</tr>
<tr>
<td>Back Bay A-D</td>
<td>2nd Floor</td>
</tr>
<tr>
<td>Berkeley</td>
<td>3rd Floor</td>
</tr>
<tr>
<td>Boston Common</td>
<td>5th Floor</td>
</tr>
<tr>
<td>Clarendon</td>
<td>3rd Floor</td>
</tr>
<tr>
<td>Commonwealth</td>
<td>3rd Floor</td>
</tr>
<tr>
<td>Constitution Ballroom</td>
<td>2nd Floor</td>
</tr>
<tr>
<td>Dalton</td>
<td>3rd Floor</td>
</tr>
<tr>
<td>Exeter</td>
<td>3rd Floor</td>
</tr>
<tr>
<td>Fairfax</td>
<td>3rd Floor</td>
</tr>
<tr>
<td>Forest Hills</td>
<td>5th Floor</td>
</tr>
<tr>
<td>Franklin</td>
<td>5th Floor</td>
</tr>
<tr>
<td>Gardner</td>
<td>3rd Floor</td>
</tr>
<tr>
<td>Grand Ballroom</td>
<td>2nd Floor</td>
</tr>
<tr>
<td>Hampton</td>
<td>3rd Floor</td>
</tr>
<tr>
<td>Independence Ballroom</td>
<td>2nd Floor</td>
</tr>
<tr>
<td>Jamaica Pond</td>
<td>5th Floor</td>
</tr>
<tr>
<td>Jefferson</td>
<td>3rd Floor</td>
</tr>
<tr>
<td>Kent</td>
<td>3rd Floor</td>
</tr>
<tr>
<td>Olmsted</td>
<td>5th Floor</td>
</tr>
<tr>
<td>Public Garden</td>
<td>5th Floor</td>
</tr>
<tr>
<td>Republic Ballroom</td>
<td>2nd Floor</td>
</tr>
<tr>
<td>Riverway</td>
<td>5th Floor</td>
</tr>
<tr>
<td>The Fens</td>
<td>5th Floor</td>
</tr>
</tbody>
</table>

### Hynes Convention Center

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Floor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibit Hall A</td>
<td>Plaza Level 1</td>
<td></td>
</tr>
<tr>
<td>Mentor Discussions</td>
<td>Plaza Level 1 - Across from Hall A</td>
<td></td>
</tr>
<tr>
<td>Rooms 101-111</td>
<td>Plaza Level 1</td>
<td></td>
</tr>
<tr>
<td>Rooms 200-210</td>
<td>Level 2</td>
<td></td>
</tr>
</tbody>
</table>

### WiFi Details

**Sheraton:**
- SHERATON MEETINGS
- PASSWORD: AAS2023

**Hynes Convention Center:**
- HYNES MEETING NETWORK
- NO ACCESS CODE
**TIME ZONE**
The start and end times for all sessions and events are in the Eastern Time Zone (EST).

**CONFERENCE VENUES**
All official conference activities will take place in the Hynes Convention Center and the Sheraton Boston Hotel.

**LAND ACKNOWLEDGEMENT**
The Association for Asian Studies acknowledges that the land on which we will gather is the territory of the Massachusett, Pawtucket, and their neighbors the Abenaki, Micmac, Maliseet, Narragansett, Nipmuc, Pennacook, Penobscot, and Wampanoag Peoples, who have stewarded this land for hundreds of generations.

We recognize the repeated violations of sovereignty, territory, and water perpetrated by invaders that have impacted the original inhabitants of this land for 400 years. We extend our respect to citizens of these Nations who live there today, and their ancestors who have lived there for over five hundred generations, and to all Indigenous people. We also affirm that this acknowledgement is insufficient. It does not undo the harm that has been done and continues to be perpetrated now against Indigenous people, their land and water.

*We acknowledge the Upstander Project for its guidance in presenting this land acknowledgment.*

**NAVIGATING BETWEEN VENUES**
There are two entrances to the Hynes Convention Center. The indoor entrance can be accessed via the Prudential Center Mall (if arriving from the Fairmont, Westin, or Colonnade). The Hynes can be accessed from the Sheraton Hotel via the 2nd floor of the hotel. There is also an entrance located on Boylston Street. The Hilton Back Bay Hotel is located immediately across the street from the Sheraton Hotel. After entering the lobby, take the elevators to the Second Floor and follow the signs to the convention center.

**BADGE PICKUP / REGISTRATION**
Hynes Convention Center: Level 1

Badge pickup and on-site registration are available at the following times:
- **Thursday, March 16**........ 12:00pm – 8:00pm
- **Friday, March 17**.......... 8:30am – 6:00pm
- **Saturday, March 18**...... 8:00am – 6:30pm
- **Sunday, March 19**....... 8:30am – 11:00am

**BADGE PICKUP**
Pre-registered attendees may print registration badges at the Badge Pickup Counters located in the convention center. Additional conference materials (tote bag, purchased printed program) will also be distributed at badge pickup. You may not pick up badges or conference materials for other attendees. Please make sure to have your QR code, which is needed to print your badge.

*Your badge is your proof of paid registration. You are required to wear your name badge for entry to all official AAS sessions. Badge sharing and splitting are prohibited.*

**ON-SITE REGISTRATION**
Individuals who are not pre-registered may pay conference registration fees at the on-site registration counters located in the Hynes Convention Center.

**LOST/REPLACEMENT BADGES**
There is a $20 replacement fee for lost badges. Please visit the on-site registration counter for a replacement badge.

**STIPEND & TRAVEL GRANT DISTRIBUTION**
Eligible graduate student speakers may pick up travel stipend funds on-site at the stipend/grant disbursement counter located in the registration area. International Exchange Travel Grant recipients may also pick up travel grants by providing original travel receipts. Anyone picking up a stipend or travel grant must show an official government photo ID or student ID at the disbursement counter.

**GRANT DISTRIBUTION DESK HOURS**
- **Thursday, March 16**........12:00pm – 8:00pm
- **Friday, March 17**.......... 8:30am – 5:30pm
- **Saturday, March 18**...... 8:30am – 5:30pm
- **Sunday, March 19**....... 8:30am – 11:00am

**INFORMATION DESK**
The AAS Staff is available in both venues to assist conference attendees with any questions or needs.

**Sheraton:** We are located on the 2nd floor, next to the Grand Ballroom

**Hynes:** Registration counters located on level 1.

**QUIET ROOM**
The AAS has provided a Quiet Room removed from traffic and noise for conference attendees in need of a quiet space to sit, rest, and reflect. Although wireless internet is available, please do not conduct meetings, virtual sessions, or personal phone calls in...
this room out of respect for the others enjoying this space.

NURSING ROOM/SPACE
Sheraton: A private space for nursing mothers is available in Jefferson, located on the 3rd floor.

Hynes Convention Center: There is a Mamava® Nursing Pod available on the Plaza Level in the South Lobby near the Prudential Center entrance. The nursing pod is equipped with comfortable seating and electrical outlets. To access the Mamava® Nursing Pod, download the Mamava® app for Apple or Android, search for Hynes Convention Center, and tap on the icon. The next step is to request an unlock code.

CHILDCARE SERVICE
The AAS is pleased to offer on-site childcare at the 2023 Annual Conference. The on-site childcare services are provided by KiddieCorp Childcare.

KiddieCorp will offer age-appropriate activities for children ranging from 6 months to 12 years of age (separated into age-appropriate groups), including curriculum-enriched, hands-on, creative activities, arts & crafts projects, active games, and more.

Advance registration is requested: http://bit.ly/3Yrnlg3

LOST AND FOUND
Hynes: Lost and found is located at the Public Safety Office on Level 1 in the Main Lobby. Found items may be turned in at the AAS Registration Desks or Public Safety. All items turned in at registration will be turned over to the Convention Center Public Safety Office at the end of each day.

Sheraton: You may turn in any lost items to the AAS Information Desk located on the 2nd Floor. All items will be turned over to Security at the end of the evening.

SPECIAL EVENTS/MEETINGS-IN-CONJUNCTION
AAS meetings/special events, along with affiliate/group Meetings-in-Conjunction, are listed chronologically in this program on pages 28-30. The list consists of group meetings that were submitted prior to December 5, 2022. Meetings-in-Conjunction confirmed after the above date will appear in the AAS 2023 Mobile App and the Online Program.

INTERNET ACCESS/WI-FI
Complimentary Wi-Fi is available in all meeting rooms and common spaces in the Convention Center. The AAS is also providing complimentary Wi-Fi to all AAS conference attendees. The level of bandwidth may accommodate web browsing and e-mail, but will not support large transfers of data, such as video streaming and downloading. Please exercise Wi-Fi courtesy.

SHERATON: Go to Sheraton Meetings.
Password: AAS2023

HYNES: Hynes Wireless Network (no password)

LIVE TWEETING
To facilitate virtual conversations and to share with those unable to attend the conference, the AAS encourages attendees to live tweet using the hashtag #AAS2023. Speakers presenting materials that they do not wish to be live-tweeted should make a request to the audience at the beginning of their presentations.

CODE OF CONDUCT
The AAS is committed to providing a safe, productive, and welcoming environment for all conference participants and AAS staff. All participants, including, but not limited to, attendees, speakers, exhibitors, AAS staff members, service providers, and others, are expected to abide by this Attendee Code of Conduct.

As a registrant of AAS2023 and events, you agree to adhere to this Code of Conduct.

Unacceptable behavior is defined as:

• Disruptive speech or behavior that would interfere with the conference or other individual’s participation in the conference or events.

• Harassment, intimidation, threatening speech, or discrimination in any form, including (but not limited to) relating to race, gender, gender identity and expression, national origin, religion, disability, body size, marital status, age, sexual orientation, inappropriate use of nudity and/or sexual images in presentations, or any other protected category.

• Presentations, postings, and messages that contain promotional materials, job offers, solicitations for services, or product announcements in simulive, live, and on-demand presentations (other than presentations in the virtual exhibit hall).

• Making copies or taking screenshots of Q&A or any chat room activity that takes place in the virtual space.

• Use of a recording device (personal computer, mobile phone, camera, etc.) to capture images or presentations, chats, demonstrations, etc., taking place within the virtual platform during the Annual Conference.

AAS reserves the right to take any action deemed necessary and appropriate, including immediate removal from the on-site or virtual event without warning or refund, in response to any unacceptable
behavior, and AAS reserves the right to prohibit attendance at any future meeting or event virtually or in person.

If you witness or are subjected to any inappropriate behavior, please contact us promptly at ReportAConcern@asianstudies.org.

ANTI-HARASSMENT POLICY
The Association for Asian Studies (AAS) strives to provide a safe and welcoming environment at its programs and events that are free from bias and intimidation for all participants. The Association does not tolerate discrimination or any forms of harassment, including but not limited to sexual harassment. No form of discriminatory or harassing conduct by or towards any employee, member, volunteer, attendee, vendor, or other person participating in AAS programs or events will be tolerated.

The AAS is committed to enforcing its policy at all levels within the Association. Anyone who engages in discrimination or harassment conduct will be subject to discipline, up to and including expulsion from the AAS program or event, and possible revocation of membership in the Association.

If anyone experiences or witnesses any violation of the AAS’s anti-harassment policy at an AAS program or event, they should report the incident immediately to ReportAConcern@asianstudies.org. Reports will be treated as confidential to the extent possible to allow the AAS to assess the incident.

RESPECTFUL BEHAVIOR POLICY
Freedom of expression and vigorous debate are crucial to scholarly exchange. The AAS is dedicated to securing a safe, hospitable, and productive environment for exchange that is free from discrimination and intimidation. We expect everyone at our programs and events to demonstrate self-control and civility, even in the midst of strong disagreement, and not to engage in ad hominem attacks or bullying behavior. This expectation applies to our speakers, employees, members, volunteers, and attendees, and to all meeting venues including ancillary events as well as official and unofficial social gatherings.

Anyone who witnesses potential harm to a participant in an AAS program or event should be proactive in helping to mitigate or avoid that harm. If you see a situation in which someone might be in imminent physical danger, you should alert conference security personnel or law enforcement.

ANTIHARASSMENT STANDARDS
The AAS prohibits any disrespectful verbal or non-verbal conduct that is based on an individual’s sex (including pregnancy), sexual orientation, gender identity, race, ethnicity, color, religion, national origin, age, marital status, disability, employment status, or seniority and that creates an intimidating, hostile, or abusive environment.

SEXUAL HARASSMENT AND ASSAULT
The AAS does not tolerate sexual harassment. Sexual harassment is an unwelcome sexual advance, request for sexual favors, or unwelcome conduct of a sexual nature which has made a person feel offended, humiliated, or intimidated.

Sexual harassment includes stalking. Stalking is defined as engaging in a course of conduct directed at a specific person that would cause a reasonably situated person to feel substantial emotional distress or fear for their safety or the safety of others.

Sexual harassment does not refer to occasional compliments of a socially acceptable nature or affirmatively consensual personal and social relationships. Keeping in mind that consent may look different to someone in a less secure position, the best practice is for all parties to agree freely and explicitly when interactions shift away from the strictly professional.

A victim of sexual harassment or assault is not required to physically resist, and a person may be unable to provide consent (e.g., due to intoxication, psychological coercion, physical incapacitation, or other physical and mental incapacities).

Members and conference participants who witness or experience sexual assault or other violations of local, state, or federal law are strongly encouraged to report incidents directly to law enforcement officials immediately.

REPORTING
The AAS takes breaches of professional or ethical behavior very seriously. Any violations of this policy should be confidentially reported to ReportAConcern@asianstudies.org. Violations of this policy will be forwarded to the Board of Directors and may lead to sanctions, including removal from the AAS conference or event and possible expulsion from the Association.
MOBILE APP
The complete conference schedule can be found in the palm of your hands via the AAS 2023 mobile app. The mobile app includes abstracts and detailed descriptions of all conference activities.

We encourage all conference attendees to download the mobile app, which ensures that you will receive all special announcements and notices, including last-minute room and schedule changes, as well as any necessary security and safety announcements.

Within the mobile app you will find:

- All abstracts for sessions and papers
- All Meetings-in-Conjunction
- Film Expo schedule
- Interactive floorplans
- Complete List of Exhibitors (In-person & Virtual)
- Ability to build a personal schedule and receive reminders
- Ability to communicate with fellow attendees

*This program book does not include a complete list of exhibitors, meetings-in-conjunction, or local information.*

CAN’T ACCESS THE MOBILE APP?

Data plan doesn’t allow access to your app store? Use the wireless internet access to view the desktop digital program. The online program is mobile-responsive and linked to the mobile app.

All notifications sent within the mobile app will also appear in the online program.

Make sure you have the latest AAS2023 information confirmed after this program book went to print.*

*This program book does not include a complete list of exhibitors, meetings-in-conjunction, or local information.*

FIRST TIME ATTENDEE ORIENTATION
Thursday, March 16, 4:00pm – 4:45pm EST
Sheraton, Back Bay A Ballroom, 2nd Floor

If this is your first time attending the AAS conference, or if you would simply like a walkthrough of all of the 2023 conference events, join us at the First Time Attendee Orientation on Thursday afternoon.

GRADUATE STUDENT RECEPTION
Thursday, March 16, 8:30pm – 9:30pm EST
Sheraton, Back Bay A Ballroom, 2nd Floor

Join us as we welcome all graduate students to the conference with this annual evening reception. Graduate Student paper prize winners from the 2022 Annual Conference will be on display with welcoming remarks from AAS President Kamran Asdar Ali. Complimentary drinks and hors d’oeuvres will be served.

MENTOR PROGRAM
Friday, March 17 & Saturday, March 18, 9:00am - 5:00pm EST
Hynes Convention Center (across from the Exhibit Hall Main Lobby Entrance)

The AAS 2023 conference mentor program connects Asian Studies academics and professionals at varying levels of their careers with those in the early stages, allowing students, contingent faculty, and junior faculty to both build their professional networks and seek advice within a structured setting. Sessions will consist of no more than 10 individuals, including the mentor. Haven't signed up yet? Visit the AAS representatives located at the front desk of the mentor room and sign up for an open 60-minute mentor session.

GRADUATE STUDENT TRAVEL STIPENDS
Graduate students presenting at in-person sessions, who have registered by posted deadlines, and who reside more than 100 miles from the conference venue, are eligible to receive the graduate student stipend. Stipends may be distributed electronically after badge pickup. Please feel free to check in at the stipend disbursement counter to confirm your attendance.

GRADUATE STUDENT PAPER PRIZES
The Area Councils of the AAS are offering prizes for the “Best Graduate Student Paper” presented during the 2023 Annual Conference.

For more details on these paper prizes and how to apply, please consult the guidelines posted on the AAS website: http://bit.ly/3RNJXou

The submission deadline is Sunday, March 19, 2023.
WELCOME TO BOSTON FROM YOUR LOCAL ARRANGEMENTS COMMITTEE!

First, some background for your information about the conference locations and some nearby adventures.

Your conference hotel and sites are in Boston’s Back Bay, which was originally water before the land-making of the early 1800s—hence, “Bay.” The alphabetical streets, from Arlington to Hereford, stretch ladder-like from the Public Garden to Massachusetts Avenue, the longest street in the state. Commonwealth Avenue is a grande allee, a boulevard stretching that far and beyond, and it’s dotted with historical statuary. Be sure to see the collection of statues of eminent women—including the 18th century poet Phyllis Wheatly, the first African American writer to be published—having a talk across their centuries, and the one of Samuel Eliot Morison, more casually posed on cliff-like rocks. Boston Common and the Public Garden are part of the “Emerald Necklace,” a chain of green spaces, most designed by Frederick Law Olmstead, who also designed Central Park in NYC and other locales. The “Necklace” was dubbed “the lungs of Boston” in the industrial era, offering literal breathing space to workers whose work atmosphere was less than healthy. You might stroll through the Fenway (also known as a watery site, past and present), all the way to Jamaica Pond and even further, to the wonderful Arnold Arboretum to see just what might be budding in mid-March. Other parts of the Necklace are the Mt. Auburn Cemetery in Cambridge which is America’s first garden cemetery, full of notables and interest, and Forest Hills Cemetery, in Jamaica Plain, also an Olmstead cemetery.

Walking in Cambridge, from Harvard Square (visit Harvard Yard if you’ve not done that) to Central Square to Kendall takes you through a variety of neighborhoods and, at MIT, you can see some striking modern architecture, including the Stata Center by Frank Gehry, a work of fantasy and angles, and the Media Center by Fumihiko Maki. There are many notable buildings, including some by I.M. Pei.

Beacon Hill is picturesque, a sort of Henry James, John Marquand, old-money Boston environment. (For more on the “Boston Brahmins,” read Cleveland Amory’s wonderful book, The Proper Bostonians.) The sidewalks, as in much of Back Bay, are brick, the buildings ditto, and built right to the sidewalk. (If you seek a more textured historic stroll, try the cobblestoned, gaslit alleyway, Acorn Street.) The gardens are hidden behind, displaying themselves only to inhabitants. But Beacon Hill was also a site of local African-American history, where escaped enslaved people and freemen were protected by white abolitionists. The Museum of African American History is here, and maps showing the sites for the Underground Railway, safe havens, and secret paths by which people could escape the bounty hunters come to return the former enslaved people to their “owners.” Beacon Hill also holds the Vilna Shul, one of Boston’s oldest synagogues, still in operation.

Boston awaits your visit and your own discoveries. Welcome.

The Local Arrangements Committee is available for consultation during your stay, which we hope will be an excellent one. We are:

- **Corky (AKA Merry) White**, Boston University
corky@bu.edu;
- **Gavin Whitelaw**, Harvard University
whitelaw@fas.harvard.edu;
- **Marie Abe**, Boston University
marieabe@bu.edu;
- **David Odo**, Harvard University
David_odo@harvard.edu

Walks along the waterfront you would enjoy include South Boston’s waterfront, Carson Beach all the way to Castle Island, an old fort on a hill and not an actual island, and if Sullivan’s food stand is open there, don’t miss the fried clams and the lobster roll. More waterfront? East Boston, Piers Park, and the Shipyard nearby, for views of Boston across the water, and possibly an Australian meat pie at the Seabiscuit. Never far from food, the waterfront along Atlantic Avenue in Boston near the North End (see our list of North End restaurants) has views as well, and then there’s the run up Hanover Street for a cup of espresso and a cornetto at Café Paradiso.
The Committee has arranged the following for your information and entertainment, including museum visits, musical interludes and a dance workshop, a mouthwatering list of places to eat, two panel sessions, and a movie viewing of local and wider interest.

**FRIDAY, MARCH 17: 11:00AM - 12:30PM, SHERATON, CONSTITUTION A, 2nd FLOOR**

“Boston Chinese Food”: The Influence of Pioneering Chefs Buwei Yang Chao and Joyce Chen and the Foods of Boston’s Chinatown

*Participants: Helen Chen, Stephen Chen, Jen Lin-Liu, and Jacqueline Church*

Boston has interesting Chinese food stories. Chinatown’s history can be tracked through the foods made and eaten within its streets, while Boston’s pioneering women chefs, Buwei Yang Chao and Joyce Chen, both from privileged Chinese backgrounds, would spend their Boston lives fundamentally altering Americans’ understanding of Chinese food. What was the historical, cultural, and racial atmosphere in which they worked? What is “Chinese” about their foodways, what is “Boston,” and what is “American”? What does today’s Chinatown demonstrate about the historical changes in Americans’ understandings of Chinese food? The panel will discuss these and other topics related to the presences, historical and contemporary, of Chinese and Chinese-American food in Greater Boston.

**SATURDAY, MARCH 18: 4:00PM-5:30PM, CONVENTION CENTER, ROOM 102, PLAZA LEVEL**

Women in Japanese Studies: Stories from the Field

*Participants: Alisa Freedman, Merry White, Patricia Steinhoff, Janine Beichman, and Anne Imamura*

In our roundtable, scholars in different disciplines, pursuing different kinds of careers inside and outside traditional academia, will discuss how they shaped Japanese Studies, while balancing personal and professional responsibilities. Participants have widely published in their disciplines, but this is the first time they are telling their own stories; they are pioneering a genre of academic memoirs, capturing emotional and intellectual experiences omitted from institutional histories. Presenters will talk about how they chose their careers, what they value most about their work, and suggestions for younger scholars. The chair will introduce our project and highlight synergies among panelists. The stories they tell will be lively, revelatory, and engaging. We hope our roundtable starts larger conversations about gender and inclusion in the academy and in Japan-American educational exchange.
Special Film Screening

“Nuchi nu Miji — Okinawa’s Water of Life”
SATURDAY, MARCH 18, 2:05PM, HAMPTON, SHERATON

A documentary exploring the complex relationship between Okinawans, the Japanese government, and the U.S. military.

Join us for a discussion with co-directors Jon Mitchell and Natsuko Shimabukuro.

MIT Bhangra Club

SATURDAY, MARCH 18, 7:45PM
CONSTITUTION BALLROOM A, SHERATON

Lively dance demonstration and workshop to get us all out there!

http://bhangra.mit.edu/

Gund Kwok Women’s Lion Dancers, Chinatown Boston
SATURDAY MARCH 18, 9:00PM
CONSTITUTION BALLROOM A, SHERATON

Gund Kwok, the first Asian Women’s Lion & Dragon Dance Troupe in the United States, was established in February 1998 to give Asian women an opportunity to express their creativity, power, and strength through performing the lion and dragon dances. Gund Kwok, which means heroine in Cantonese, symbolizes women’s power and strength. Traditionally, women’s power, strength, and intelligence have been unacknowledged and hidden from public view. An old Chinese saying, “A heroine will not admit defeat to the hero” expresses women’s hidden power. Gund Kwok strives to bring out this strength in all of the troupe’s members. http://www.gundkwok.org/history--mission.html
MUSEUMS AND RELATED ACTIVITIES

Harvard Art Museums
Free admission for AAS Attendees with conference badge. Excellent collections of Asian art on permanent display. https://harvardartmuseums.org/

Museum of Fine Arts
Free admission with AAS conference badge. Tickets are available only in person and same-day, not in advance. https://www.mfa.org/collections/asia

Peabody Museum, Salem, MA
A special tour of a Qing Dynasty merchant house on display at the museum is available for conference attendees, included with the cost of admission. Spaces are limited and advance registration is required. The tour will take place on March 18, 2023, 12:15 – 1:45pm. https://www.pem.org/visit/yin-yu-tang https://www.pem.org/exhibitions/power-and-perspective-early-photography-in-china

SPECIAL EXHIBITION AND WORKSHOPS

In the Making: Wasen and the Lessons of Japanese Wooden Boatbuilding
REISCHAUER INSTITUTE OF JAPANESE STUDIES, CGIS SOUTH CONCOURSE, 1730 CAMBRIDGE STREET, CAMBRIDGE

Come see a 21-ft wooden Japanese river skiff built by students this winter using traditional Japanese tools and techniques and learn about Japanese apprenticeship and craft. Exhibit is open to the public through the end of March.

Korean Object Study Workshop (KOSW), organized by CKS together with the AAS Local Arrangements Committee and the Harvard Art Museums
THURSDAY, MARCH 16, 3:00PM-4:30PM
MEETING POINT: ART STUDY CENTER, LEVEL 4, HARVARD ART MUSEUMS

Participation in this workshop is free of charge. Please note that the Harvard Art Museums are waiving admission fees for all AAS registrants during the conference. Students of all ages/institutions are also always free (must show school ID). To participate in the workshop, please register at this Google form. The number of participants is limited to 15. Registration will be accepted on a first-come-first-served basis.

Participants will be able to view a variety of objects and materials that are currently not on view in the galleries, including modern and pre-modern Korean painting, embroidery, print, photography, and ceramics. This year’s workshop will be led by Maya Stiller, currently Chair of the Committee on Korean Studies and Associate Professor of Korean Art & Visual Culture at the University of Kansas.

KOSW is a new initiative organized by the AAS’s Committee on Korean Studies (CKS) with the purpose of encouraging Asian Studies scholars to incorporate Korean visual/material culture in their teaching and research. While this event is particularly geared towards Committee on Korean Studies members, general AAS members are warmly welcomed to join.
HYNES CONVENTION CENTER COMPLEX
The Hynes Convention Center is connected to two international shopping destinations and three hotels, all under one roof. Enjoy dining and shopping just steps away from AAS sessions and events.

DINING
Merry White has curated a very special list of dining options in and around Boston, including local favorites and restaurants ranging from Chinese, Vietnamese, and South Asia fare to the best Italian, pizzerias, donut, and coffee shops. The full list of restaurants can be found in the online/mobile app or via the AAS website. Download the App or view here: https://bit.ly/23dining

WALKING TOURS
WalkBoston has wonderful self-guided walks for you, neighborhood by neighborhood: https://walkboston.org/resources/maps/

MUSIC SCENE
Irish music abounds, especially around St. Patrick’s Day (March 17) in Boston! Mr. Dooley’s will be jammed: https://www.mrdooleys.com/
The Druid, ditto: https://www.druidpub.com/
But some of us go to: The Burren, in Davis Square https://www.burren.com/

Opening Ceremony and Keynote Address

► Thursday, March 16, 5:00PM – 6:30PM,
Grand Ballroom, Sheraton

Join President Kamran Ali as he opens the 2023 Annual Conference with a warm welcome, followed by a performance by the Angkor Dance Troupe from Lowell, Massachusetts.

Angkor Dance Troupe was established in November 1986 when Tim Thou and a passionate group of Cambodian refugees came together in Lowell, Massachusetts with the sole purpose to revive a culture once almost lost. As the heart of the Cambodian Community, the Angkor Dance Troupe is nationally recognized as one of the most accomplished and experienced U.S.-based Cambodian traditional arts organizations. Past performances and highlights include the White House, Philadelphia All-America City Competition, Boston’s First Night, and more.

Keynote: Asia in a Fragile World

With the pandemic and the surge in extreme weather, the physical world no longer seems stable and benign. After an interval of relative calm, geopolitical conflict has dramatically increased. Rising inequality has contributed to divisive and extreme politics everywhere. This lecture looks at Asia in the present day and immediate future from the perspective of a political economist, concentrating on human welfare and the demands on the academy.

Pasuk Phongpaichit is Emeritus Professor of Political Economy at Chulalongkorn University, Bangkok, and a Fellow of the Royal Society of Thailand. She was born in a village outside Bangkok, went to Monash University, Australia on a Colombo Plan scholarship, and has a doctorate from the University of Cambridge. Her research has focused on practical issues and public policy including the sex industry, corruption, illegal economy, gambling, social movements, inequality, taxation, and most recently land governance. Her publications (some co-authored) include From Peasant Girls to Bangkok Masseuses (1988); Corruption and Democracy in Thailand (1994); Guns, Girls, Gambling, Ganja: Thailand’s Illegal Economy and Public Policy (1998); Thai Capital After the 1997 Crisis (2008); and Unequal Thailand: Causes, Consequences, Reform (2015). She worked for a time at the ILO and has been a visiting professor at Kyoto University, Tokyo University, University of Washington, Griffiths University Brisbane, and Johns Hopkins SAIS. She received a Distinguished Alumni Award from Monash University; was invited to deliver the W. F. Wertheim memorial lecture in Amsterdam; received book prizes from the American Library Association and Mainichi Shimbun; and was named a “Star of Asia” by Business Week. With Chris Baker, she has written Thailand: Economy and Politics (1995, 2002); A History of Thailand (2005, 2009, 2014, 2022); A History of Ayutthaya (2017); and Thaksin (2004, 2009); and has translated old Thai literary works including The Tale of Khun Chang Khun Phaen (2010, winner of the AAS A. L. Becker prize), Yuan Phai: The Defeat of Lanna (2017), and Kings in Love: Lilit Phra Lo and Twelve Months (2020). Their works have been translated into Japanese, Chinese, Vietnamese, Korean, and Polish. In 2017 they jointly won the Fukuoka Grand Prize.
Partition Violence and National Unity: Pakistan’s Cinema from the 1960s

While the partition of British India (1947) resulted in the creation of two sovereign nation states, India and Pakistan, and promised new beginnings for millions on both sides of the border, the carnage, killing, and rape also remind us of the extreme violence and destruction humans are capable of. The female body, irrespective of its religious affiliation, became the primary site on which communities fought horrific battles to safeguard their “honour.” This address will partially trace how this calamity manifests itself in Pakistan’s national cinema of the 1960s and will further discuss how the politics of Muslim Nationalism and the question of national unity (in an ethnically heterogeneous country) was aesthetically/cinematographically addressed during the rule of the military strong man, Ayub Khan (1958-1969), with its proclaimed politics of social progress and modernization.

Kamran Asdar Ali is professor of anthropology, Middle East Studies and Asian Studies at the University of Texas, Austin. Ali has served as the President of the American Institute of Pakistan Studies (2011-2017) and is currently the President of the Association for Asian Studies. He has published a book and several articles on issues of health and gender in Egypt and on ethnicity, class politics, sexuality, and popular culture in Pakistan. His more recent book is Communism in Pakistan: Politics and Class Activism 1947-1972 (I.B Tauris 2015). On leave from UT, he served as the Dean of the School of Humanities and Social Sciences at LUMS, Lahore (2017-19). He is the co-editor of a forthcoming volume, Towards Peoples’ Histories in Pakistan: (In)audible Voices, Forgotten Pasts. (Bloomsbury Press) and is co-authoring a book with Iftikhar Dadi (Cornell University) on Pakistani cinema, to be published by the Association for Asian Studies Asia Shorts book series.

MEMBER RECEPTION

Join us immediately following the Presidential Address for an evening of networking, food, and drinks. Enjoy the sounds of a Southeast Asian music playlist, specially select by AAS member and DJ Anthony Lovenheum-Irwin.

Don’t forget your drink ticket!
AWARDS CEREMONY AND MEMBER MEETING

► SATURDAY, MARCH 18, 10:30AM - 12:00PM, ROOM 210,
HYNES CONVENTION CENTER

Join us in honoring AAS 2023 prize awardees

PRIZES AWARDED:
Distinguished Contributions to Asian Studies:
Richard Eaton, University of Arizona

Distinguished Service to the AAS:
Jason Finkelman, University of Illinois, Urbana-Champaign
William Tsutsui, Ottawa University

Best Graduate Student Paper Prizes — Papers presented at the 2022 Annual Conference

EAST AND INNER ASIA
Joseph Levenson Prizes (Pre-1900 and Post-1900)
NEW! Bei Shan Tan Monograph Prize
NEW! Bei Shan Tang Catalogue Prize

NORTHEAST ASIA
John Whitney Hall Prize (Japan)
James B. Palais Prize (Korea)

SOUTH ASIA
Bernard S. Cohn Prize (First book on South Asia)
Ananda Kentish Coomaraswamy Prize (Beyond first book on South Asia)

SOUTHEAST ASIA
Henry J. Benda Prize (First book on Southeast Asian Studies)
George McT.Kahin Prize (Beyond the first book on Southeast Asia)

CURRICULUM
Franklin R. Buchanan Prize for Curricular Materials

THE MEMBER MEETING WILL IMMEDIATELY FOLLOW THE AWARD PRESENTATION

Following the Awards Ceremony, AAS President Kamran Ali and AAS Executive Director Hilary V. Finchum-Sung will share updates on the latest AAS initiatives. All AAS members are welcome.
LATE-BREAKING SESSIONS

A041- Ethnographers in the Field: Trauma, Community-Building, and Resilience
► THURSDAY, MARCH 16, 7:00PM-8:30PM
PUBLIC GARDEN, 5TH FLOOR, SHERATON

H040- How Far will the United States’ Tech War on China Go?: The Implications of Biden’s Emerging China Technology Policy
► SATURDAY, MARCH 18, 4:00PM-5:30PM
MEETING ROOM 107, HYNES CONVENTION CENTER

K032- Civic Engagement: Public Health Responses, Material and Digital Spaces, and Politics During the COVID-19 Pandemic in China
► SUNDAY, MARCH 19, 9:00AM-10:30AM
RIVERWAY, 5TH FLOOR, SHERATON

DOWNLOAD THE AAS2023 MOBILE APP

Access all event and session locations, titles, and descriptions via the Mobile App.

Receive real-time updates and important announcements.

Make sure you have the latest information confirmed after this program book went to print.*
*This book does not include a complete list of exhibitors, meetings-in-conjunctions, or local information.

Search for 'AAS 2023' in the App Store or Google Play store.
<table>
<thead>
<tr>
<th>GROUP NAME</th>
<th>MEETING TIME SCHEDULE</th>
<th>MEETING ROOM ASSIGNMENT</th>
<th>MEETING VENUE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>WEDNESDAY, MARCH 15, 2023</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AAS Board Meeting</td>
<td>8:00 a.m. - 5:00 p.m.</td>
<td>Public Garden</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Council on East Asian Libraries (CEAL)</td>
<td>12:30 p.m. - 9:30 p.m.</td>
<td>Commonwealth</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Inter-University Center for Japanese Language Studies</td>
<td>6:00 p.m. - 10:00 p.m.</td>
<td>Franklin</td>
<td>Sheraton</td>
</tr>
<tr>
<td><strong>THURSDAY, MARCH 16, 2023</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AAS All Councils’ Breakfast</td>
<td>8:00 a.m. - 9:00 a.m.</td>
<td>Back Bay A</td>
<td>Sheraton</td>
</tr>
<tr>
<td>AAS Council of Conferences</td>
<td>9:00 a.m. - 5:00 p.m.</td>
<td>Kent</td>
<td>Sheraton</td>
</tr>
<tr>
<td>AAS Diversity and Equity Committee</td>
<td>9:00 a.m. - 5:00 p.m.</td>
<td>Jefferson</td>
<td>Sheraton</td>
</tr>
<tr>
<td>AAS East and Inner Asia Council</td>
<td>9:00 a.m. - 5:00 p.m.</td>
<td>Boardroom</td>
<td>Sheraton</td>
</tr>
<tr>
<td>AAS Northeast Asia Council</td>
<td>9:00 a.m. - 5:00 p.m.</td>
<td>Conference Room</td>
<td>Sheraton</td>
</tr>
<tr>
<td>AAS South Asia Council</td>
<td>9:00 a.m. - 5:00 p.m.</td>
<td>Franklin</td>
<td>Sheraton</td>
</tr>
<tr>
<td>AAS Southeast Asia Council</td>
<td>9:00 a.m. - 5:00 p.m.</td>
<td>Forest Hills</td>
<td>Sheraton</td>
</tr>
<tr>
<td>American Association of Teachers of Japanese</td>
<td>8:30 a.m. - 5:30 p.m.</td>
<td>Meeting Rooms 202 - 205</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>American Association of Teachers of Japanese</td>
<td>8:30 a.m. - 6:45 p.m.</td>
<td>Meeting Room 201</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>Association for Chinese Oral and Performing Literature (CHINOPERL)</td>
<td>9:00 a.m. - 5:00 p.m.</td>
<td>Gardner A &amp; B</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Committees of Council on East Asian Libraries</td>
<td>8:30 a.m. - 5:30 p.m.</td>
<td>Commonwealth</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Early Medieval China Group</td>
<td>8:30 a.m. - 5:30 p.m.</td>
<td>Boston Common</td>
<td>Sheraton</td>
</tr>
<tr>
<td>IUC Governing Board</td>
<td>1:00 p.m. - 4:00 p.m.</td>
<td>Fairfax B</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Japan Art History Forum</td>
<td>3:30 p.m. - 5:30 p.m.</td>
<td>Riverway</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Philippine Studies Group</td>
<td>2:00 p.m. - 4:00 p.m.</td>
<td>Dalton</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Southeast Asian Studies Summer Institute (SEASSI) Stakeholders Meeting</td>
<td>1:00 p.m. - 3:00 p.m.</td>
<td>Arnold Arboretum</td>
<td>Sheraton</td>
</tr>
<tr>
<td>The Association for Asian Studies Committee for Teaching about Asia</td>
<td>2:00 p.m. - 4:00 p.m.</td>
<td>Berkeley</td>
<td>Sheraton</td>
</tr>
<tr>
<td><em>The Journal of Asian Studies</em></td>
<td>1:30 p.m. - 3:00 p.m.</td>
<td>Olmstead</td>
<td>Sheraton</td>
</tr>
<tr>
<td><em>Twentieth Century China</em>, Editorial Board Meeting</td>
<td>8:30 a.m. - 10:30 a.m.</td>
<td>Fairfax B</td>
<td>Sheraton</td>
</tr>
<tr>
<td><strong>FRIDAY, MARCH 17, 2023</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AAS Member Reception</td>
<td>7:15 p.m. - 8:30 p.m.</td>
<td>Constitution Ballroom</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Academia Sinica Center for Digital Cultures</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Berkeley</td>
<td>Sheraton</td>
</tr>
<tr>
<td>AATJ - Classical Japanese Special Interest Group</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>The Fens</td>
<td>Sheraton</td>
</tr>
<tr>
<td>AATJ- Translating and Interpreting Special Interest Group</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Riverway</td>
<td>Sheraton</td>
</tr>
<tr>
<td>GROUP NAME</td>
<td>MEETING TIME SCHEDULED</td>
<td>MEETING ROOM ASSIGNMENT</td>
<td>MEETING VENUE</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------</td>
<td>-------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Education about Asia Editorial Advisory Board</td>
<td>7:30 a.m. - 9:00 a.m.</td>
<td>Jefferson</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Harvard-Yenching Institute Reception</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Back Bay D</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Historical Society for Twentieth Century China</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Clarendon</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Japan Sociologists Network</td>
<td>9:30 p.m. - 11:30 p.m.</td>
<td>Olmsted</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Korea Foundation Reception</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Back Bay B</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Manchu Studies Group</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Dalton</td>
<td>Sheraton</td>
</tr>
<tr>
<td>National Institute of Japanese Literature</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Jamaica Pond</td>
<td>Sheraton</td>
</tr>
<tr>
<td>NEAC Reception</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Gardner B</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Reischauer Institute of Japanese Studies</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Independence East</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Society for Hong Kong Studies</td>
<td>9:30 p.m. - 11:30 p.m.</td>
<td>Fairfax A</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Society for Ming Studies</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Back Bay A</td>
<td>Sheraton</td>
</tr>
<tr>
<td>South Asia Open Archives (SAOA), Center for Research Libraries</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Gardner A</td>
<td>Sheraton</td>
</tr>
<tr>
<td>School of Asian Pacific Studies at University of Hawai'i at Manoa</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Fairfax B</td>
<td>Sheraton</td>
</tr>
<tr>
<td>The Japan Foundation, New York Reception</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Back Bay C</td>
<td>Sheraton</td>
</tr>
<tr>
<td>University of Chicago Center for East Asian Studies Reception</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Republic A</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Vietnam Studies Group (VSG)</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Public Garden</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Yale University Asian Studies Councils Reception</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Independence West</td>
<td>Sheraton</td>
</tr>
<tr>
<td><strong>SATURDAY, MARCH 18, 2023</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultivating the Humanities and Social Sciences in South and Southeast Asia project</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Meeting Room 101</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>AIFIS / ITLSC Joint Meeting</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Meeting Room 202</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>Annual Meeting of Committee on Korean Studies</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Meeting Room 200</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>Association for Chinese Art History (ACAH)</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Riverway</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Burma Studies Foundation (BSF)</td>
<td>9:30 p.m. - 11:30 p.m.</td>
<td>Riverway</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Burma Studies Group</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Riverway</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Cambria Press</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Berkeley</td>
<td>Sheraton</td>
</tr>
<tr>
<td>The Council of Teachers of Southeast Asian Languages (COTSEAL)</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Olmsted</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Critical Asian Studies</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Meeting Room 205</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>GROUP NAME</td>
<td>MEETING TIME SCHEDULE</td>
<td>MEETING ROOM ASSIGNMENT</td>
<td>MEETING VENUE</td>
</tr>
<tr>
<td>---------------------------------------------------</td>
<td>--------------------------------</td>
<td>--------------------------</td>
<td>------------------------------------</td>
</tr>
<tr>
<td>Digital Humanities Japan</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Meeting Room 104</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td><em>Education about Asia</em> Editorial Board</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Meeting Room 201</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>Gender Equality for Asian Studies: Remembering Charlotte Furth</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Fairfax B</td>
<td>Sheraton</td>
</tr>
<tr>
<td>International Research Center for Japanese Studies Reception</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Independence East</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Japan Political Studies Group</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Arnold Arboretum</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Malaysia, Singapore, Brunei (MSB) Studies Group</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Meeting Room 103</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>Mentorship Cohort of Black Scholars of South &amp; Southeast Asia (and friends)</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Meeting Room 203</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>Modern Japan History Association</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Public Garden</td>
<td>Sheraton</td>
</tr>
<tr>
<td>National Committee on U.S.-China Relations</td>
<td>9:30 p.m. - 11:30 p.m.</td>
<td>Gardner B</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Positions: Asia Critique Journal</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Meeting Room 110</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>Pre-Session Breakfast Social</td>
<td>7:30 a.m. - 8:30 a.m.</td>
<td>Meeting Room 103</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>Princeton University East Asian Studies Program Reception</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Back Bay B</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Society for Queer Asian Studies (SQAS)</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Meeting Room 102</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>Society for Song, Yuan, and Conquest Dynasties Studies</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Republic A</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Society for the Study of Chinese Religions</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Meeting Room 108</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>T’ang Studies Society</td>
<td>9:00 p.m. - 11:00 p.m.</td>
<td>Public Garden</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Thailand Laos Cambodia Studies Group</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Jamaica Pond</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Theravada Studies Group</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Meeting Room 204</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>U.S. Department of Education International and Foreign Language (Title VI)</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Meeting Room 209</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>UC Berkeley Reception</td>
<td>9:00 p.m. - 11:30 p.m.</td>
<td>Constitution A</td>
<td>Sheraton</td>
</tr>
<tr>
<td>University of Michigan Reception</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Back Bay A</td>
<td>Sheraton</td>
</tr>
</tbody>
</table>

**INTERNET ACCESS/WI-FI**

Complimentary Wi-Fi is available in all meeting rooms and common spaces in the Sheraton and Hynes Convention Center. The level of bandwidth may accommodate web browsing and e-mail, but will not support large transfer of data, such as video streaming and downloading. Please exercise Wi-Fi courtesy.

**WIFI DETAILS**

SHERATON:
SHERATON MEETINGS
PASSWORD: AAS2023

HYNES CONVENTION CENTER:
HYNES MEETING NETWORK
NO ACCESS CODE
VISIT THE AAS BOOTH (EXHIBIT HALL)

Stop by the AAS Booth at the AAS2023 Exhibit Hall with these new and improved booth amenities and events:

- Catch up and unwind with fellow Asianists in the **AAS Booth lounge space**.
- Enjoy a **Personalized Tea Blending Experience** on Friday & Saturday, 12pm - 3pm.
- Take commemorative photos at the **AAS2023 Photo Booth** with a chance to win prizes.
- Have fun and enjoy a break while **playing various board games** with fellow attendees.
- Join one of the **Meet and Greet events** with AAS book series and journal editors to learn more about publishing opportunities with AAS. See page 32 for more information.
- **Explore the Association for Asian Studies** and learn how we support the Asian Studies community through memberships, grant funding, prizes, events, and publications.
<table>
<thead>
<tr>
<th>EXHIBITOR NAME</th>
<th>BOOTH</th>
</tr>
</thead>
<tbody>
<tr>
<td>2023 AAS-in-Asia Daegu, KOREA</td>
<td>220</td>
</tr>
<tr>
<td>Academia Sinica Center for Digital Cultures</td>
<td>512</td>
</tr>
<tr>
<td>Airiti Inc.</td>
<td>516</td>
</tr>
<tr>
<td>Alain Charles Asia Publishing Ltd</td>
<td>504</td>
</tr>
<tr>
<td>AM</td>
<td>409</td>
</tr>
<tr>
<td>Amsterdam University Press</td>
<td>520</td>
</tr>
<tr>
<td>Asia Bookroom</td>
<td>121</td>
</tr>
<tr>
<td>Association for Asian Studies</td>
<td></td>
</tr>
<tr>
<td>Beijing Zhenben Technology Co. Ltd.</td>
<td>620</td>
</tr>
<tr>
<td>Bloomsbury Publishing Inc.</td>
<td>521</td>
</tr>
<tr>
<td>Brill</td>
<td>400</td>
</tr>
<tr>
<td>Cambria Press</td>
<td>300</td>
</tr>
<tr>
<td>Cambridge University Press</td>
<td>419</td>
</tr>
<tr>
<td>CathayPlay International Pte. Ltd.</td>
<td>608</td>
</tr>
<tr>
<td>Center for Chinese Studies / National Central Library, Taiwan</td>
<td>506</td>
</tr>
<tr>
<td>China Data Institute</td>
<td>302</td>
</tr>
<tr>
<td>Collège de France</td>
<td>403</td>
</tr>
<tr>
<td>Columbia University Press</td>
<td>212; 214</td>
</tr>
<tr>
<td>Cornell University Press</td>
<td>117</td>
</tr>
<tr>
<td>Database of Religious History</td>
<td>600</td>
</tr>
<tr>
<td>De Gruyter</td>
<td>109</td>
</tr>
<tr>
<td>Duke University Press</td>
<td>201</td>
</tr>
<tr>
<td>East View Information Services</td>
<td>501</td>
</tr>
<tr>
<td>East-West Center</td>
<td>406</td>
</tr>
<tr>
<td>EBSCO Information Services</td>
<td>303</td>
</tr>
<tr>
<td>Ecole française d’Extrême-Orient</td>
<td>218</td>
</tr>
<tr>
<td>European Journal of Korean Studies</td>
<td>417</td>
</tr>
<tr>
<td>Gale</td>
<td>200</td>
</tr>
<tr>
<td>Hackett Publishing Company</td>
<td>208</td>
</tr>
<tr>
<td>Harvard University Press/Harvard University Asia Center</td>
<td>500</td>
</tr>
<tr>
<td>Hong Kong University Press</td>
<td>204</td>
</tr>
<tr>
<td>Ingram Academic &amp; Professional</td>
<td>113</td>
</tr>
<tr>
<td>Institute of East Asian Studies, University of California, Berkeley</td>
<td>209</td>
</tr>
<tr>
<td>International Institute for Asian Studies</td>
<td>408</td>
</tr>
<tr>
<td>Japan Publications Trading Co., Ltd.</td>
<td>404; 405</td>
</tr>
<tr>
<td>Kinokuniya Book Stores of America</td>
<td>304; 307</td>
</tr>
<tr>
<td>Kong &amp; Park</td>
<td>402</td>
</tr>
<tr>
<td>Korea University, Outreach Center for Korean Linguistic, Literary, and Cultural Studies</td>
<td>216</td>
</tr>
<tr>
<td>Maruzen International Co., Ltd.</td>
<td>401</td>
</tr>
<tr>
<td>National Taiwan University Press</td>
<td>507</td>
</tr>
<tr>
<td>Nurimedia Co., Ltd.</td>
<td>614</td>
</tr>
<tr>
<td>NUS Press Pte Ltd</td>
<td>202</td>
</tr>
<tr>
<td>Pathfinder Press</td>
<td>606</td>
</tr>
<tr>
<td>Princeton in Asia</td>
<td>107</td>
</tr>
<tr>
<td>Princeton University Press</td>
<td>205</td>
</tr>
<tr>
<td>Rowman &amp; Littlefield/Lexington Books</td>
<td>602</td>
</tr>
<tr>
<td>Ruxue International Media</td>
<td>101</td>
</tr>
<tr>
<td>SUNY Press</td>
<td>612</td>
</tr>
<tr>
<td>The Japan Foundation, New York</td>
<td>301</td>
</tr>
<tr>
<td>The Scholar’s Choice</td>
<td>207</td>
</tr>
<tr>
<td>Transmission Books &amp; Microinfo Co., Ltd.</td>
<td>505</td>
</tr>
<tr>
<td>University of California Press</td>
<td>305</td>
</tr>
<tr>
<td>University of Chicago Press</td>
<td>203</td>
</tr>
<tr>
<td>University of Hawai’i Press</td>
<td>513</td>
</tr>
<tr>
<td>University of Michigan Press</td>
<td>206</td>
</tr>
<tr>
<td>University of Pittsburgh Press/Pitt Asian Studies Center</td>
<td>115</td>
</tr>
<tr>
<td>University of Washington Press</td>
<td>415</td>
</tr>
<tr>
<td>University of Wisconsin Press</td>
<td>518</td>
</tr>
<tr>
<td>Wanfang Data Canada</td>
<td>105</td>
</tr>
<tr>
<td>Weatherhead East Asia Institute, Columbia University</td>
<td>413</td>
</tr>
</tbody>
</table>

**MEET & GREET EVENTS (EXHIBIT HALL)**

**FRIDAY, MARCH 17, 10:30AM:** Meet the editors of the *Journal of Asian Studies* in person at the AAS booth and learn more about publishing your work in the journal.

**FRIDAY, MARCH 17, 1:00PM:** Please join Columbia University Press and series editor Zong-qi Cai at the CUP booth for coffee and tea to celebrate the newest titles in the *How to Read Chinese Literature* series.

**SATURDAY, MARCH 18, 9:00AM:** Meet Lucien Ellington, editor of the *Education About Asia* teaching journal and *Key Issues in Asian Studies* book series at the AAS booth and learn more about publishing your work with AAS.

**SATURDAY, MARCH 18, 12:30PM:** Meet *Tang Center Series in Early China* series editors Li Feng and Anthony Barbieri at the Columbia University Press booth. Coffee and snacks will be served.

**SATURDAY, MARCH 18, 1:00PM:** Meet David Kenley, editor of the *Asia Shorts* and *Asia Past & Present* book series at the AAS booth and learn more about publishing your work with AAS.
**DIGITAL TECHNOLOGY**

- **A001** The Digital Silk Road and the Globalization of the Chinese Tech Industry

**EAST AND INNER ASIA**

- **A002** Introduction to “Histtext” – An Integrated Framework for the Datafication of Massive, Multilingual Digital Corpora for the Study of Modern China
- **A003** New Perspectives on the Great Leap Forward: Beyond Famine-Centered Narratives
- **A004** Deliberate Monuments: Representation, Commemoration, and Heritage in East Asia
- **A005** Changing Places: Displacement, Emplacement, and Knowledge Production in Modern China
- **A006** Changing Places: Displacement, Emplacement, and Knowledge Production in Modern China
- **A007** Revisiting Chinese Labor History from a Perspective of Technology
- **A008** Rule of Law in Xi Jinping’s China: Balancing Legal Reform and Party Control
- **A009** National Interests and American Aid: Green Revolutionary Paths in East Asia, 1950-1980
- **A010** Illness and Society in Modern China
- **A011** A Second Kind of Loyalty: Preserving the Forbidden Memory of China’s Unremembered Past
- **A012** Socialist China as Experience and Ideology
- **A013** Unexpected Voices Against Military Excess: Mitigating State Violence in China, Korea, and Japan, 1592-2015
- **A014** Waves of Rupture: The Politics of Improvised Coexistence of Sea Beings
- **A015** Projecting Psychoanalysis Onto East Asia: A Transnational History of Twentieth-Century Dialogues on Culture, Society, and Mental Health
- **A016** Negotiating Mongol Rulership(s) in East Asia
- **A017** Building Political Institutions in Crisis: Lessons from Asia
- **A018** Hand-Hewn Buddhist Caves across Asia
- **A019** East Asian International Relations

**NORTHEAST ASIA**

- **A021** Mediating Memories: Archives, Images, and the Intimacies of Global East Asia
- **A023** Grounded Narratives: Renderings of Land-Based Knowledge in the Japanese Empire
- **A024** Intra-Asian Cultural Flows
- **A025** The Island at the Crossroads: Regional, National, and International Perspectives on Pre-Modern Tsushima
- **A026** Genre, Representation, and Liminality in Japanese Role-Playing Games
- **A027** Japanese Companies Confront Twenty-First Century Social Issues
- **A028** Erika Kobayashi: Post-Disaster Fiction in an Age of COVID
- **A029** Cultures of Law and Litigation in Medieval Japan
- **A030** Non-State Actors in Japan-Korea Relations
- **A031** Upstream and Downstream: Conflict and Connection across Rivers in Imperial Japan
- **A032** The Social Life of Images in Modern and Contemporary Japan
- **A033** “Religioscape” Under Reconstruction: Korean Evangelical Christianity and Its Transpacific Entanglements

**SOUTH ASIA**

- **A034** Reading Literature in the Mughal Empire and Deccan Sultanates: The Multiple Functions of Genre in Early Modern Persianate South Asia
- **A035** A Roundtable Discussion of Karen Ruffle’s Everyday Shi’ism in South Asia

**SOUTHEAST ASIA**

- **A036** Innovation in Mural Painting in the Thai-Lao World
- **A037** Disturbing Artefacts: The Politics of Preserving and Presenting Histories of Singapore and Malaysia - Sponsored by Malaysia, Singapore, Brunei (MSB) Studies Group
- **A038** Ghostly Infrastructures and Worldly Hauntings: Understanding Politics and Power in Thailand, Vietnam, Cambodia, and Laos - Sponsored by Thailand Laos Cambodia Studies Group
- **A039** Labor of Piety in Southeast Asia
- **A040** Theorizing and Historicizing “Race” in Asia
SESSION A003

Area of Study: East and Inner Asia

New Perspectives on the Great Leap Forward: Beyond Famine-Centered Narratives

▶ HYNES, ROOM 110, 7:00 PM-8:30 PM
Foreclosing on Liberation: The End of Beijing’s Urban Communes
  Fabio Lanza, University of Arizona
Great Leap Forward As Technological Style: Two Case Studies of Labor and Technology in Reservoir Construction
  Yujie Li, University of Chicago
Practicing the Epistemology of the Mass Line in Cinema: Collaborative Film Production in China’s Great Leap Forward
  Ying Qian, Columbia University
The Perils of Decentralization: The Great Leap Forward in Money and Banking, 1958-1962
  Yanjie Huang, National University of Singapore
Discussant:
  Elizabeth Perry, Harvard University

SESSION A004

Area of Study: East and Inner Asia

Deliberate Monuments: Representation, Commemoration, and Heritage in East Asia

▶ HYNES, ROOM 111, 7:00 PM-8:30 PM
Historic Gem or Exotic Fare? Architectures of Asia at the 1904 Louisiana Purchase Exposition
  Alice Y. Tseng, Boston University
Debating the Forbidden City
  Peter Zarrow, University of Connecticut
Date Masamune: In (and off) the Saddle of History on Japan’s Periphery
  Ran Zwigenberg, Pennsylvania State University
South Korean Sports Heritage and Its Changing Commemorative Landscape in Seoul
  Guy Podoler, University of Haifa
### SESSION A005
**Area of Study: East and Inner Asia**

**Teaching Environment, Climate & Policy in 21st Century China (2000-2023)**

- **HYNES, ROOM 101, 7:00 PM-8:30 PM**
  - Chaired by Jack Hayes, Kwantlen Polytechnic University

**Discussants:**
- Jack Hayes, Kwantlen Polytechnic University
- Li Guo, King’s College, London
- Deborah Seligsohn, Villanova University
- Iza Ding, University of Pittsburgh

### SESSION A006
**Area of Study: East and Inner Asia**

**Changing Places: Displacement, Emplacement, and Knowledge Production in Modern China**

- **HYNES, ROOM 102, 7:00 PM-8:30 PM**
  - Chaired by Wen-hsin Yeh, University of California, Berkeley

**Discussants:**
- Lara Yuyu Yang, University of Freiburg
- Wen-hsin Yeh, University of California, Berkeley
- Eddy U, University of California, Davis
- Robert Culp, Bard College

### SESSION A007
**Area of Study: East and Inner Asia**

**Revisiting Chinese Labor History from a Perspective of Technology**

- **HYNES, ROOM 103, 7:00 PM-8:30 PM**
  - Chaired by Gail Hershatter, University of California, Santa Cruz

**Discussants:**
- Victor Seow, Harvard University
- Dorothy Ko, Barnard College, Columbia University
- Jacob Eyferth, University of Chicago
- Yuan Yi, Concordia University

### SESSION A008
**Area of Study: East and Inner Asia**

**Rule of Law in Xi Jinping’s China: Balancing Legal Reform and Party Control**

- **HYNES, ROOM 104, 7:00 PM-8:30 PM**
  - Chaired by Thomas Kellogg, Georgetown University

**Discussants:**
- Jie Cheng, University of British Columbia
- Ke Li, City University of New York, John Jay College
- Yiran Zhang, Cornell University
- Mark Jia, Georgetown University
- Thomas Kellogg, Georgetown University

### SESSION A009
**Area of Study: East and Inner Asia**

**National Interests and American Aid: Green Revolutionary Paths in East Asia, 1950-1980**

- **HYNES, ROOM 108, 7:00 PM-8:30 PM**
  - Chaired by Christopher Isett, University of Minnesota

**Contested Control of Rice Supplies in Taiwan, 1950-1953**
- Emily M. Hill, Queen’s University

**Fertilizer Diplomacy: Japan, China, Taiwan in the Global Cold War**
- Hiromi Mizuno, University of Minnesota

**Island of Expertise: Science, Democracy and Patronage in Taiwanese Agriculture, 1950-80**
- Coleman R. Mahler, University of California, Berkeley
SESSION A010
Area of Study: East and Inner Asia

Illness and Society in Modern China
▶ HYNES, ROOM 200, 7:00 PM-8:30 PM

Chaired by Steve Riep, Brigham Young University
The Supercrip Figure of History in Socialist China
Hangping Xu, University of California, Santa Barbara
Disability, Industrial Hygiene and the Worker Safety Movement in Republican China
The Madness That Is Self: Contemporary Chinese Madness Narratives and the Critical Medical Humanities
The Regulation of the Plague: The Manchurian Plague of 1910-1911
Ting Zheng, Stanford University
Discussant:
Sabina Knight, Smith College

SESSION A011
Area of Study: East and Inner Asia

A Second Kind of Loyalty: Preserving the Forbidden Memory of China’s Unremembered Past
▶ HYNES, ROOM 201, 7:00 PM-8:30 PM

Chaired by Vera Schwarcz, Wesleyan University
Discussants:
Miriam Seeger, City University of Hong Kong
Jian Guo, University of Wisconsin, Whitewater
Xi Lian, Duke University
Rowena He, Chinese University of Hong Kong

SESSION A012
Area of Study: East and Inner Asia

Socialist China as Experience and Ideology
▶ HYNES, ROOM 210, 7:00 PM-8:30 PM

Spectacles of Gender and Violence: The Socially Contested Chinese Schoolgirl in the Cultural Revolution
Lidong Xiang, Rutgers University
Nationalist Gaze at the Cultural Revolution: Official KMT Views of the Criticize Lin Biao Criticize Confucius Campaign in Mainland China
Patrick D. Buck, Miami University, Ohio

SESSION A013
Area of Study: Inter-Area/Border Crossing

Unexpected Voices Against Military Excess: Mitigating State Violence in China, Korea, and Japan, 1592-2015
▶ HYNES, ROOM 204, 7:00 PM-8:30 PM

Chaired by Nandar Yukyi, University of Nevada, Reno
War and the Non-Combatant in the Late Ming: The Case of the Imjin War (1592-1598)
Barend Noordam, Autonomous University of Barcelona
Critics of Imperial Violence: Artist-Officers in the Qing Empire’s Green Standard Army
James Bonk, College of Wooster
A Warlord Soldier’s Anti-War Manifesto in 1930s China
Hugh Shapiro, University of Nevada, Reno
Multiscalar Anti-War Musings of the 2010s: The Japanese TV Show Massan and Hiroaki Koide’s Fukushima-Hiroshima Connections
Neriko Doerr, Ramapo College of New Jersey
Discussant:
Diana Lary, University of British Columbia

SESSION A014
Area of Study: Inter-Area/Border Crossing

Waves of Rupture: The Politics of Improvised Coexistence of Sea Beings
▶ HYNES, ROOM 205, 7:00 PM-8:30 PM

Chaired by Mariko Yoshida, Hiroshima University
“Filling Sea with Money”: Marine Animal Intimacy in Thai Social Media Groups and Commodity Production through Sea Life Tourism
Pasoot Lasuka, Chiang Mai University
Dreading the Tides of Change: Japanese Coastal Fishers in the Face of Climate Change and Governance Reform
Sonja Ganseforth, German Institute for Japanese Studies
Coexistence As a Fractal: Exhausted Oyster Life, Ocean Warming, and Multispecies Care in Japan
Mariko Yoshida, Australian National University
Discussant:
Kristian Karlo Saguin, University of the Philippines
SESSION A015
Area of Study: Inter-Area/Border Crossing

Projecting Psychoanalysis Onto East Asia: A Transnational History of Twentieth-Century Dialogues on Culture, Society, and Mental Health
► SHERATON, INDEPENDENCE EAST, 7:00 PM-8:30 PM
Chaired by Ariel Stilerman, Stanford University
Double Bind: Freudian Discourse in Korean Literature
Yoon Oh, New York University
Back to the Future: The Mythological Theories of Kawai Hayao (1928-2007)
David B. Lurie, Columbia University
Interpreting Authority: Growing Group Relations in Taiwan and Mainland China
Nicholas Bartlett, Barnard College, Columbia University
Discussant:
Margherita Long, University of California, Irvine

SESSION A016
Area of Study: Inter-Area/Border Crossing

Negotiating Mongol Rulership(s) in East Asia
► HYNES, ROOM 209, 7:00 PM-8:30 PM
Chaired by Johan Elverskog, Southern Methodist University
Kyŏngch’ŏn Pagoda and Architectural Forms in the Yuan Empire’s Contact Zones
Yong Cho, University of California, Riverside
Rethinking Heqin, Diplomatic Marriages, and Rulership: Cases from Yuan-Koryŏ Royal Marriages
King Kwong Wong, University of British Columbia
Before the Wind Came: Diplomatic Negotiations Among China, Korea, and Japan before the 1274 Bun’ei Battle
Lina Nie, University of Southern California
Constructing the Mongol-Yuan Cultural Order: Jiangxi Literati’s Conflicted Enterprise
Yuan-Heng Mao, Harvard University
Discussant:
Johan Elverskog, Southern Methodist University

SESSION A017
Area of Study: Inter-Area/Border Crossing

Building Political Institutions in Crisis: Lessons from Asia
► HYNES, ROOM 203, 7:00 PM-8:30 PM
Chaired by Xiaobo Lü, University of Texas, Austin
Mobilized Compliance: How Political Parties Facilitate Fiscal Extraction during Wartime
Xiaobo Lü, University of Texas, Austin
Rural State Building, Security Threats, and Regime Orders: China, Taiwan, Vietnam, South Korea during the Cold War
Kevin W. Luo, University of Toronto
Developmental State Legacies and COVID Responses in Taiwan, South Korea, and Singapore
Wei-ting Yen, Franklin & Marshall College
Variation in State Capacity during a Pandemic: The Case of Taiwan’s COVID-19 Response
Lev Nachman, National Chengchi University
Discussants:
Sara Newland, Smith College
Joseph Fewsmith, Boston University

SESSION A018
Area of Study: Inter-Area/Border Crossing

Hand-Hewn Buddhist Caves across Asia
► SHERATON, DALTON, 7:00 PM-8:30 PM
Chaired by Anthony L. Irwin, Siena College
Digging Caves and Building Towards the Heavens: Recent Cave Construction in Chiang Rai, Thailand
Anthony L. Irwin, Siena College
How Buddhist Practices Transformed Landscape: The Monumental Vairocana Shrine of the Longmen Grottoes
Pinyan Zhu, Kent State University
Cascade, Pool, Cistern, and Shrine: Water and Buddhist Monastic Design at Ellora
Kenneth M. George, Australian National University
Impossible Architecture: Fantasy, Heavens and Emptiness in Indian Buddhist Rock-Cut Caves
Discussant:
Kirin Narayan, Australian National University
SESSION A019
Area of Study: Inter-Area/Border Crossing
East Asian International Relations
► SHERATON, GARDNER A, 7:00 PM-8:30 PM
  Chaired by Fang Lu, Boston College
  Why Balancing? State Identity Transformation in the U.S.-China Rivalry
  An Entangled Web: Explaining the Linkage between the Northern Territories Issue and the Senkaku Islands Problem in U.S.-Japan-China-Soviet Relations
  Yukinori Komine, American Public University
  Trapped into an Existential Threat: South Korea’s Hedging Strategy in the Face of China-U.S. Rivalry
  Antonio Fiori, University of Bologna
  America the Failure: Understanding a Rising Narrative in Chinese State Propaganda
  Christopher Carothers, University of Pennsylvania
  The Siege and Fall of Qingdao (August-November 1914): New Evidence from the French Archives
  Olga V. Alexeeva, University of Quebec at Montreal
  Korea’s and Vietnam’s Foreign Relations in the 19th Century: On the “Chinese World Order” Framework

SESSION A020
Area of Study: East and Inner Asia
A New Reckoning: The Firm and the State in Chinese Business History
► HYNES, ROOM 202, 7:00 PM-8:30 PM
  Chaired by Maura Dykstra, California Institute of Technology
  Accounting for People, Accounting for Profit
  Maura Dykstra, California Institute of Technology
  Philip Thai, Northeastern University
  Circumventing Containment: Chinese Front Companies in Cold War Hong Kong and Macau
  China Reincorporated: The State and the Choice of Corporate Form
  John D. Wong, University of Hong Kong

SESSION A021
Area of Study: Inter-Area/Border Crossing
Mediating Memories: Archives, Images, and the Intimacies of Global East Asia
► SHERATON, CONSTITUTION A, 7:00 PM-8:30 PM
  Chaired by Jie Guo, University of South Carolina
  Hong Kong Remains: Archival Labor and Political Possibility
    Nadine Attewell, Simon Fraser University
  Photographing the Unseen: Memory of Korean Hibakusha in Hyoyeon Kim’s Gamgak Isang (2018–)
    Nayun Jang, Sogang University
  Dead Letter Room (2022): Contemporary Spectatorship and Archival Intimacy
    Allie Tsubota, ARCUS Studio
  Queerarch: Intergenerational Affect, Transnational Collaboration, and the Making of an Exhibition
    Jung Joon Lee, Rhode Island School of Design
  Discussant:
    Jie Guo, University of South Carolina

SESSION A022
Area of Study: East and Inner Asia
Technology, Institution, and Political Development in Historical China
► SHERATON, CONSTITUTION B, 7:00 PM-8:30 PM
  Chaired by Clair Yang, University of Washington, Seattle
  Revisiting the Needham Question
  Printing, the Written Word, and the Development of the State in China and Europe
    David Stasavage, New York University
  New Crops and Old State: Economic Shocks and State Capacity in Historical China
    Clair Yang, University of Washington, Seattle
  Discussants:
    Tuan Hwee Sng, National University of Singapore
    Erik Wang, Australian National University
SESSION A023

Area of Study: Northeast Asia

Grounded Narratives: Renderings of Land-Based Knowledge in the Japanese Empire

► SHERATON, ARNOLD ARBORETUM, 7:00 PM-8:30 PM

Chaired by Sujin Lee, University of Victoria

Anarchist Poets as Local Historians: Capturing Takagami Village Revolt on the Pages of the 1930s Anarchist Poetry Magazine Uma
   Yauheniya Hudziyeva, Waseda University
Vanishing Indigeneity: Tsuruda Tomoya, Ainu, and Proletarian Solidarity
   Edwin Michielsen, University of Hong Kong
Proletarian Melodrama: Censorship, Popularization, and Consumerism in Colonial Korea
   Sangmi Bae, Waseda University
Salmon, Sardines, and Seaweed: Displacing the Terrestrial in Fisheries Literature
   Vanessa Baker, University of Pennsylvania

Discussant:
   Sujin Lee, University of Victoria

SESSION A024

Area of Study: Northeast Asia

Intra-Asian Cultural Flows

► SHERATON, REPUBLIC B, 7:00 PM-8:30 PM

Intra-Asian Digital Mobilities within Japanese Online Video Game Servers: Cross-Cultural Encounter, Virtual Migrations, and National-Cultural Boundaries
   Mattias van Ommen, Doshisha University
Digital Divide in South Korea: Lessons of Its Own Capacity Building Initiatives Abroad
   Si Lim Lee, Yonsei University
Monopolization of the Korean Pop Culture Industry through Platforms: The Paradox of BTS and HYBE
   Myoung-Sun Song, University of Illinois, Urbana-Champaign
Hanbok and K-Fashion: A Case Study of Leesle
   Se Young Kim, Colby College
Two Can Play This Squid Game: The Japanese Entanglements of South Korean Science Fiction
   Maika Kagawa Bahr, Ohio State University

SESSION A025

Area of Study: Northeast Asia - Japan Focused

The Island at the Crossroads: Regional, National, and International Perspectives on Pre-Modern Tsushima

► HYNES, ROOM 107, 7:00 PM-8:30 PM

Chaired by James Lewis, University of Oxford

Environmental Impact of Japanese Piracy in the Korea Strait (Late Fourteenth – Early Fifteenth Centuries)
   Damien Peladan, Université Bordeaux Montaigne
Spirituality As a Response to International Crisis: The Case of the Ōei Invasion of Tsushima (1419)
   Polina Barducci, University of Cambridge
A Mixture of Falsehood and Reality: Tsushima Domain’s China-Related Political Intelligence-Gathering Activities in the Seventeenth Century
   Yongchao Cheng, Tohoku University

Letters in Pairs: Official and Unofficial Texts in the Tsushima-Korea Silver Negotiation, 1697-1700
   Ziyi Xia-Kang, University of Oxford

Discussant:
   James Lewis, University of Oxford

SESSION A026

Area of Study: Northeast Asia - Japan Focused

Genre, Representation and Liminality in Japanese Role-Playing Games

► SHERATON, INDEPENDENCE WEST, 7:00 PM-8:30 PM

Chaired by Rachael Hutchinson, University of Delaware

Tutorial Characters and Rhetorical Strategies: Comparing Mother and Final Fantasy
   Fanny Barnabé, University of Liège
From Cleric to Daemon: Narrative and Ludic Agencies of Female Characters in the Tales of Series
   Loïc Mineau-Murray, University of Québec in Abitibi-Témiscamingue

   Frank V. Mondelli, University of California, Davis
Pseudo-Allegoresis in Final Fantasy XIV
   William Huber, Abertay University

Discussant:
   Jérémie Pelletier-Gagnon, University of Ontario
SESSION A027
Area of Study: Northeast Asia - Japan Focused

Japanese Companies Confront Twenty-First Century Social Issues
► SHERATON, BACK BAY C, 7:00 PM-8:30 PM  
Chaired by Hiroshi Ono, Hitotsubashi University Business School
Decentering Japan’s Labor Market: The Employees’ Perspectives  
Nana Okura Gagne, Chinese University of Hong Kong
Barriers to Digital Transformation in Japan: Supply and Demand Side Views  
Hiroshi Ono, Hitotsubashi University
Contested Protection: Corporate, State, and Activist Responses to Online Abuse in Japan
Resolving the War Redress Issue: Advice for Japanese Corporations  
Timothy Webster, Western New England University
Discussant:  
Hilary Holbrow, Indiana University-Bloomington

SESSION A028
Area of Study: Northeast Asia - Japan Focused

Erika Kobayashi: Post-Disaster Fiction in an Age of COVID
► SHERATON, BACK BAY B, 7:00 PM-8:30 PM  
Chaired by Saeko Kimura, Tsuda College
Perhaps Invisible, but Still Visible: Mienaimono in Erika Kobayashi’s Work  
Doug N. Slaymaker, University of Kentucky
Invisible Countdowns: Synchrony and Diachrony in Kobayashi Erika’s Trinity, Trinity, Trinity  
Brian Bergstrom, Independent Scholars of Asia
Post-Disaster Literature in a Time of COVID  
Saeko Kimura, Tsuda College
Discussant:  
Erika Kobayashi, Writer

SESSION A029
Area of Study: Northeast Asia - Japan Focused

Cultures of Law and Litigation in Medieval Japan
► SHERATON, REPUBLIC A, 7:00 PM-8:30 PM  
Chaired by Vyjayanthi R. Selinger, Bowdoin College
Ludic Disputation the Nō Play Mekurazata (Blind Man’s Trial)  
Vyjayanthi R. Selinger, Bowdoin College
Mercy of the Court: Narratives of Law, Litigation, and Criminal Codes in Medieval Japanese Fiction  
Keller Kimbrough, University of Colorado, Boulder
Monasteries, Law, and Scripture: Raishin and the Transformation of the Buddhist Monk in Medieval Japan  
Brian Ruppert, Kanagawa University
Paying and Praying for Peace: Religious Institutions and the Price of Protective Orders (Kinzei) in Sixteenth-Century Japan  
David Eason, Kansai Gaidai University

SESSION A030
Area of Study: Northeast Asia - Japan Focused

Non-State Actors in Japan-Korea Relations
► SHERATON HOTEL, BACK BAY D, 7:00 PM-8:30 PM  
Chaired by Edward Boyle, International Research Center for Japanese Studies
The Forgotten Victims of the Atomic Bomb: North Korean Pipokja and the Politics of Victimhood in Japan-DPRK Relations  
Lauren Richardson, Australian National University
Transnational Solidarity for Diversity and Inclusion: LGBTQ Support Groups in Japan and South Korea
“Solidarity with Korea” Movement in Japan: Forging Trans-Border Identity  
Alexander Bukh, Victoria University of Wellington
Discussant:  
Keyao Pan, Florida International University
SESSION A031
Area of Study: Northeast Asia - Japan Focused

Upstream and Downstream: Conflict and Connection across Rivers in Imperial Japan
► SHERATON, BERKELEY, 7:00 PM-8:30 PM
Chaired by Philip Brown, Ohio State University
Tail End: The Modern Politics of Premodern Iron Mining in the River Basins of Japan’s Chūgoku Region
Joanna Linzer, Harvard University
Realigning Networks of Power Along the Kiso River in Central Japan, 1910s–1930s
Roderick Wilson, University of Illinois, Urbana-Champaign
Watersheds in Wartime: Colonial Erosion Control in Japanese Taiwan during World War II
John Hayashi, Harvard University
Discussant:
Philip Brown, Ohio State University

SESSION A032
Area of Study: Northeast Asia - Korea Focused

The Social Life of Images in Modern and Contemporary Korea
► SHERATON, COMMONWEALTH, 7:00 PM-8:30 PM
Chaired by Olga Fedorenko, Seoul National University
Postcards, Laundry, and the Intimacy of Scale from the Government General of Chosŏn
Stephanie Lee, Northwestern University
Colorful Consumption: Color Pictorials in the Park Chung Hee Era
The Social Life of Opinion Advertisements in Contemporary South Korea: Focusing on Citizens’ Ads Around Park Geun-Hye’s Impeachment
Olga Fedorenko, Seoul National University
Discussant:
Laurel Kendall, American Museum of Natural History

SESSION A033
Area of Study: Northeast Asia - Korea Focused

“Religioscape” Under Reconstruction: Korean Evangelical Christianity and Its Transpacific Entanglements
► SHERATON, CLARENDON, 7:00 PM-8:30 PM
Chaired by Nicholas Harkness, Harvard University
A Matter of World Affairs: The Labor of Female Prayer at the Largest Church
Helen Jin Kim, Emory University
Christian Heteronationalism and Its Discontents with Liberal Imperialism
Myung-Sahm Suh, Ehwa Womans University
Making Converts out of Asylum-Seekers: Korean Immigrant Evangelical Church and Asylum Claims-Making on Religious Grounds
Jaeun Kim, University of Michigan
Contested Miracles: Translation, Conversion, and the Power of Omission for Migrant Workers in South Korean Protestant Churches
Erica Vogel, Saddleback College
Discussants:
Yookyeong Im, Harvard University
Nicholas Harkness, Harvard University

SESSION A034
Area of Study: South Asia

Reading Literature in the Mughal Empire and Deccan Sultanates: The Multiple Functions of Genre in Early Modern Persiangate South Asia
► SHERATON, FAIRFAX B, 7:00 PM-8:30 PM
Madness in the Urdu Poetry of Late Mughal India: Mir Taqi Mir’s Masnavi-Yi Khvab-o-Khayal
The Literary Rose Garden: Early Modern Dakani Masnavis As Sites of Theorization
Textures of Diplomatic Practice: Memoirs of a Mughal Envoy in the Early Modern Deccan
SESSION A035
Area of Study: South Asia
A Roundtable Discussion of Karen Ruffle's Everyday Shi‘ism in South Asia
▶ SHERATON, FAIRFAX A, 7:00 PM-8:30 PM
    Chaired by Mohammad Nabeel Jafri, University of Toronto
Discussants:
    Chiara Formichi, Cornell University
    Karen Ruffle, University of Toronto
    Vernon Schubel, Kenyon College

SESSION A036
Area of Study: Southeast Asia
Innovation in Mural Painting in the Thai-Lao World
▶ SHERATON, OLMSTED, 7:00 PM-8:30 PM
    Chaired by Justin McDaniel, University of Pennsylvania
Spiritual and Social Panoramas in Early Thai Wat Mural Paintings
    Chris Baker, Siam Society
Reflections on Divination: Mural Paintings at Si Sudharam Temple (Thailand)
    Pattaratorn Chirapravati, California State University, Sacramento
Retracing Artistic Traditions: Nithakhong Somsanith's Art Stenciling Project in Luang Prabang, Laos
    Boreth Ly, University of California, Santa Cruz
The Knotted Tree of Life: The Legacy of Krua in Kong's Westernized Artistic Style
    Paul McBain, Thammasat University

SESSION A037
Area of Study: Southeast Asia
Disturbing Artefacts: The Politics of Preserving and Presenting Histories of Singapore and Malaysia - Sponsored by Malaysia, Singapore, Brunei (MSB) Studies Group
▶ SHERATON, RIVERWAY, 7:00 PM-8:30 PM
    Chaired by Nurfadzilah Yahaya, Yale University
Networks of History Textbooks and Intra-Colonial Control in Singapore, Malaysia, and Hong Kong, c. 1950s
    Allan Pang, University of Cambridge
The Framing of Singapore's Wartime Experiences through Oral Histories
The Interruptive Space of the Istana Kampong Gelam in Singapore
    Muhammad Suhail Bin Mohamed Yazid, University of Cambridge
Disrupting the Canon: Decolonizing Natural History Drawings through Curation
Discussant:
    Nurfadzilah Yahaya, Yale University
SESSION A038
Area of Study: Southeast Asia


► SHERATON, JAMAICA POND, 7:00 PM-8:30 PM
Chaired by Daena Aki Funahashi, University of California, Berkeley

Militaristic Spirits and Spiritual Militaries: Hierarchies Among Dead and Living in Cambodian Minefields
Darcie DeAngelo, University of Oklahoma

The Death of Coal: Fragmenting Narratives in the Governance of Coal-Fired Power Plants in Vietnam
Cecilia Springer, Boston University Global Development Policy Center

Accident, Excess, Glitch: Roadside Shrines and Unexpected Death in Bangkok
Andrew Johnson, Ashoka University

Phantom Projects, Intimate Extortion & Violent Enclaves: Financial “Ghosting” & Illicit Laundering at the Digital-Physical Infrastructure Nexus in Laos
Pon Souvannaseng, Bentley University

Discussant:
Christina Schwenkel, University of California, Riverside

SESSION A039
Area of Study: Southeast Asia

Labor of Piety in Southeast Asia

► SHERATON, GARDNER B, 7:00 PM-8:30 PM
Chaired by Carla Jones, University of Colorado, Boulder

Discussants:
Annisia Beta, University of Melbourne
Alicia Izharuddin, National University of Singapore

SESSION A040
Area of Study: Southeast Asia

Theorizing and Historicizing “Race” in Asia

► SHERATON, THE FENS, 7:00 PM-8:30 PM
Chaired by Lawrence Chua, Syracuse University

Mobile Subjects: British Nationality, “Race,” and Consular Protection on the China Coast
Catherine Ladds, Hong Kong Baptist University

Music, Race, and Resonant Conceptions of Blackness in Twentieth-Century Southeast Asia
Benjamin Tausig, Stony Brook University

ชาติิเ (Chaat Chua Thai): Construction of the Thai Race in Phibunsongkhram’s Cultural Mandates, 1939 – 1942
Kanjana Thepboriruk, Northern Illinois University

Mon and Pa-O Perspectives on Race, Ethnicity and Burman-Ness
Cecile Medail, Australian National University

Discussant:
Elizabeth LaCouture, University of Hong Kong

SESSION A041
LATE-BREAKING SESSION

Ethnographers in the Field: Trauma, Community-Building, and Resilience

► SHERATON, PUBLIC GARDEN, 7:00 PM-8:30 PM
Chaired by Stephanie Choi, SUNY, Buffalo

Discussants:
Su Young Choi, Stetson University
Hyun Ok Park, York University
Joshua Pilzerh, University of Toronto
### Digital Technology

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>B001</td>
<td>Digital History and Place Names: Using the World Historical Gazetteer in the College Classroom</td>
</tr>
</tbody>
</table>

### East and Inner Asia

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>B002</td>
<td>Beyond the Tribute/Treaty Dichotomy: Rerecentering the Qing Perspective on Its Negotiations and Interactions with the West in the Nineteenth Century</td>
</tr>
<tr>
<td>B003</td>
<td>Beyond Nomadism, through Buddhism: Tibeto-Mongol Visual and Material Culture in China - Sponsored by Association for Chinese Art History (ACAH)</td>
</tr>
<tr>
<td>B004</td>
<td>Vernacular Healing: Practical Knowledge and Chinese Medicine, Ca.1500-1950: A Panel in Honor of the Memory of Nathan Sivin (1931-2022)</td>
</tr>
<tr>
<td>B005</td>
<td>Slaves and States in Medieval Eastern Eurasia, 600-1400</td>
</tr>
<tr>
<td>B006</td>
<td>Senses and Sensibilities of Modern Chinese Infrastructure</td>
</tr>
<tr>
<td>B007</td>
<td>China’s Industrial Policy and Implications of Chinese High-Tech Strategies</td>
</tr>
<tr>
<td>B008</td>
<td>Revisiting the Jin from Digital, Political, Geocultural, and Long-Term Perspectives</td>
</tr>
<tr>
<td>B009</td>
<td>Amateurs, Authenticity, and Legitimacy: Professionalization of East Asian Art in the First Half of the Twentieth Century</td>
</tr>
<tr>
<td>B010</td>
<td>Creating through Exchanges: Cultural Contacts between the People's Republic of China and Eastern Europe Under Communism</td>
</tr>
<tr>
<td>B011</td>
<td>Ethics in Social Research on/in Asia</td>
</tr>
<tr>
<td>B012</td>
<td>A Roundtable Read of “The Offices and Rites of the Kitan” (Qidan guanyi 契丹官儀) by Yu Jing 余靖</td>
</tr>
<tr>
<td>B013</td>
<td>Climate Change and Societal Change in Mongolia</td>
</tr>
<tr>
<td>B014</td>
<td>Scaling Space and Time in Modern China and Inner Asia</td>
</tr>
<tr>
<td>B022</td>
<td>Gastronomy and Sensory Culture in Middle Period China</td>
</tr>
<tr>
<td>B023</td>
<td>Digital Gaming for Chinese and Sinophone Humanities</td>
</tr>
<tr>
<td>B024</td>
<td>Governing Gender in 20th-Century China: Policing, Propaganda, and the Laogai Prison System</td>
</tr>
</tbody>
</table>

### Inter-Area/Border Crossing

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>B015</td>
<td>Conditioned Solidarities: Relay Translation between China and the World</td>
</tr>
<tr>
<td>B016</td>
<td>Beyond Japan/West Equivalence</td>
</tr>
<tr>
<td>B017</td>
<td>Worldmaking, Worlds’ Edges, and Constructions of Zheng He</td>
</tr>
<tr>
<td>B018</td>
<td>On-Site in the City: Comparative Urban Aesthetics in Asia at the Turn of the 21st Century</td>
</tr>
<tr>
<td>B019</td>
<td>Global Maoism for the Global South</td>
</tr>
<tr>
<td>B020</td>
<td>Youth Cultures, Expression, and Activism</td>
</tr>
</tbody>
</table>

### Northeast Asia

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>B021</td>
<td>Interpreting and Translating for the Military in East Asia</td>
</tr>
<tr>
<td>B025</td>
<td>History and Memory of Empire in East Asia</td>
</tr>
<tr>
<td>B026</td>
<td>Migration and Ethnic Rivalries in Japan’s Imperial Borderlands</td>
</tr>
<tr>
<td>B027</td>
<td>Transnational Feminisms, Translation, and Women's Voices in Japanese Literature</td>
</tr>
<tr>
<td>B028</td>
<td>Disastrous Infrastructures: Logics and Lessons of Reconstruction</td>
</tr>
<tr>
<td>B029</td>
<td>Music and Sound in Japanese Religions - Sponsored by Society for the Study of Japanese Religions</td>
</tr>
<tr>
<td>B030</td>
<td>Reimagining Home in Contemporary Japanese Film and Literature</td>
</tr>
<tr>
<td>B031</td>
<td>To China and Japan and Back: Peripheral Peoples of the Korean Peninsula</td>
</tr>
<tr>
<td>B032</td>
<td>Korean History and Society Since 1945</td>
</tr>
</tbody>
</table>

### South Asia

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>B033</td>
<td>The Politics of Cancer Care in South Asia</td>
</tr>
<tr>
<td>B034</td>
<td>Gender Security and PVE Measures in South Asia</td>
</tr>
</tbody>
</table>

### Southeast Asia

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>B035</td>
<td>Eating Religion Eating Harmony: Consumption and Commensality in Three Southeast Asian Countries</td>
</tr>
<tr>
<td>B036</td>
<td>The Lives and Afterlives of Three Royal Women of Vietnam from Dynastic to Nationalist Historiography</td>
</tr>
<tr>
<td>B037</td>
<td>Understanding the City from Neighborhoods (Part 1): Urban Life in Southeast Asia - Sponsored by International Institute for Asian Studies (IIAS)</td>
</tr>
<tr>
<td>B038</td>
<td>Gay Spirit Mediums and Trans Fortune Tellers: Queer Ritual Specialists in Thailand</td>
</tr>
</tbody>
</table>
### 11:00 AM - 12:30 PM

#### DIGITAL TECHNOLOGY

| C001  | Text and Data Mining with the Chinese Text Project |

#### EAST AND INNER ASIA

| C002  | New Ways to Exploit the Works of Nature: Popularizing Elite Material Culture |
| C003  | Spatialization of Racial and Ethnic Differences in Modern China |
| C004  | Eileen Chang’s Timely Untimeliness: New and Forthcoming Books |
| C005  | Boundaries of the Human in Medieval China |
| C006  | How to Tell East Asian Stories to the World: TV Dramas, Streaming, and Global Reception |
| C007  | The United Front in Revolution and Reform (or How to Win Friends and Make Enemies in Socialist China) |
| C008  | The Quest for Cultural Security in Contemporary Chinese Politics |
| C009  | Book and Belief: Textual Culture and Religious Landscape in Early Modern East Asia |
| C010  | Disasters and Narratives in the Sinophone World |
| C011  | Spectacle-Making Projects in Qing Imperial Birthday Celebrations, 1700-1900 |
| C012  | Mediated Passions: Affective Technologies in China and Taiwan |
| C013  | Colonial Encounters between Taiwan and the World |
| C024  | Revolution and Intimate Relationships in Maoist China: Based on the Analysis of Local Archives |
| C023  | “Glocal” China: A New Paradigm for Understanding the Late Imperial Era |

#### INTER-AREA/BORDER CROSSING

| C014  | (Re)Thinking Asian Solidarities: Transversal Coalitions of Resonance, Parasitism, and Love |
| C015  | Scholarly Book Publishing in Asian Studies Since COVID-19 - Sponsored by AAS Editorial Board |
| C017  | Teaching Buddhism as a Lived Religion |
| C018  | Centering the Left-behind: Translocality, Transnationalism, and the Gendered Reconfiguration of Families across Asia-Pacific |
| C019  | Comparative Studies of Gender, Sexuality, Coercion, and Autonomy: Emerging Work in Asian Studies - Sponsored by AAS Council of Conferences |
| C020  | New Media’s Strangers: Performing the Outer-Asias of South Korea, Hong Kong, Taiwan, and Japan |
| C021  | Current Directions and Topics around Gender |
| C022  | Cold War Asia: Everyday Life, Imagined Futures, and the Meaning of Borders |

#### LOCAL ARRANGEMENTS COMMITTEE

| C041  | “Boston Chinese Food”: The Influence of Pioneering Chefs Buwei Yang Chao and Joyce Chen and the Foods of Boston's Chinatown |

#### NORTHEAST ASIA

| C025  | Labor and Knowledge Production in Modern Northeast Asia |
| C026  | Borrowed and Stolen: Appropriation and the Unacknowledged in Medieval Japanese Religion |
| C027  | Listening to the Pre-War Japanese Cinema (1920s-1930s): Voice, Music, Space |
| C028  | Representing the Pastoral in Japanese Literature |
| C029  | Made in Japan: 20th Century Commercial Art and Poster Design |
| C030  | Making It Real in Meiji Japan: Perspectives from Visual and Material Culture |
### SOUTH ASIA

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>C031</td>
<td>Negotiating Gender Relations and Norms across the Two Koreas</td>
</tr>
<tr>
<td>C032</td>
<td>Transnational Ecologies of Empire, Race, and Capital: South Korean, Korean American and Puerto Rican Representations of the Unending Korean War</td>
</tr>
</tbody>
</table>

### SOUTHEAST ASIA

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>C033</td>
<td>Smart Settlement and Inclusive Growth in Lower and Middle Income Asian Countries</td>
</tr>
<tr>
<td>C034</td>
<td>Social Ecologies of the Nation: Graded Belongings in South Asia</td>
</tr>
<tr>
<td>C035</td>
<td>India’s Politics in Its Vernaculars - <em>Sponsored by European Research Council Grant</em></td>
</tr>
</tbody>
</table>

### EAST AND INNER ASIA

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>D001</td>
<td>From Evangelical Ardor to the Cold War: Reorienting Missions in Cold War East Asia</td>
</tr>
<tr>
<td>D002</td>
<td>Marriage Stories: Laws, Customs, and Critiques of Marriage in Qing and Republican China</td>
</tr>
<tr>
<td>D003</td>
<td>Silk Roadology and Comparative Philology</td>
</tr>
<tr>
<td>D004</td>
<td>The Cultural Politics of Education and the Nation: Contending Visions for a Modern China at Home and Abroad, 1911-1951</td>
</tr>
<tr>
<td>D005</td>
<td>The Jebtsundamba Khutugtus: Material Practices of Trans-Asia in Premodern Khalkha</td>
</tr>
<tr>
<td>D006</td>
<td>New Spaces for the Dead: Rethinking Developments in Later Chinese Funerary Art</td>
</tr>
<tr>
<td>D007</td>
<td>Constructing and Deconstructing China - <em>Sponsored by AAS East and Inner Asia Council (EIAC)</em></td>
</tr>
<tr>
<td>D008</td>
<td>Governing Tibetan Culture in the People’s Republic of China</td>
</tr>
<tr>
<td>D009</td>
<td>Chinese and Sinophone Media Studies</td>
</tr>
<tr>
<td>D010</td>
<td>Constructing Womanhood in Chinese and Tibetan Traditions</td>
</tr>
<tr>
<td>D011</td>
<td>The Formations of Historical Transnationality across the Borders of Japan, Okinawa, the U.S., Mainland China, and the Philippines</td>
</tr>
<tr>
<td>D012</td>
<td>Can the Mongol Empire Speak for Itself? Using Cross-Asian Sources to Teach and Research the Mongol Empire</td>
</tr>
<tr>
<td>D013</td>
<td>Crafting Memories: The Social and Political Meaning of Personal Histories in Pre-Modern East Asia</td>
</tr>
<tr>
<td>D014</td>
<td>The Political Ecology of Pre-Industrial Asia</td>
</tr>
<tr>
<td>D015</td>
<td>Resurrected: Politics, Corpses, Spirits, and the Revitalization of the Study of Death</td>
</tr>
<tr>
<td>D016</td>
<td>Intersectionality and Plurality: Otherness in Chinese Visual and Material Culture</td>
</tr>
<tr>
<td>D017</td>
<td>Debts, Duties, Divinity: Interdisciplinary Approaches to Religion and Economy in Xinjiang</td>
</tr>
<tr>
<td>D018</td>
<td>Engaging with the Other: Catholic Missions and Epistemic Encounters in Early Modern Asian Cities</td>
</tr>
<tr>
<td>D019</td>
<td>The Business Model of Transnational Conglomerates in East Asia: Managerial Practices and Labor Processes in the Early Development Stage</td>
</tr>
<tr>
<td>D020</td>
<td>Authoritarian Innovation in East and Southeast Asia: Technology, Information Control, and Sanctions Evasion</td>
</tr>
<tr>
<td>D021</td>
<td>The Securitization of the Economy in the Indo-Pacific</td>
</tr>
<tr>
<td>D022</td>
<td>Food in/of Conflict - Part I: Resistance and Food Sovereignty - <em>Sponsored by Verge: Studies in Global Asias</em></td>
</tr>
<tr>
<td>D023</td>
<td>Crossing Borders with Gendered Experience: The Shift of Cultural Memory</td>
</tr>
</tbody>
</table>
### Friday, March 17, 2023

#### 9:00 AM - 10:30 AM

**Northeast Asia**

- **D024** New Strains and Opportunities for Civil Society in China, Japan, and Korea: Pandemic, Protest, and Partnership

- **D025** Nontraditional Diplomacy: China’s International Engagement, Past and Present

- **D026** Queer(ing) Transmedial Adaptations and the Nation in East Asia - Sponsored by Society for Queer Asian Studies (SQAS)

- **D027** Writing on the Body, Writing with the Body

- **D028** The Politics of Anti-Politics in Modern and Contemporary Japan

- **D029** Local Experts and Their Knowledge in Early Modern Japan

- **D030** Conformity and Change in Japan’s COVID-19 Response

- **D031** The Sensoria of the Urban Environment: Unearthing Alternative Spatial Pathways across “Japanese” Media

- **D032** Performing Food: Culinary Politics in Global Korea

- **D033** “Minor” Self-Portraiture: Explorations of Identity in Contemporary Korean Poetry

#### 4:00 PM - 5:30 PM

**Digital Technology**

- **E001** Sinophone Classicism in Digital Times: Agency, Register, and Mediality

**East and Inner Asia**

- **E002** Sounding Ethnicity: Identity, Language, and Image across the Sinosphere

- **E003** Framing the Change of an Era: Eurasian Perspectives on the Rise and Fall of the Chinggisids (13th-14th Centuries)

- **E004** Information Cultures in Modern China

- **E005** Material Culture and Social Transformation in Ancient South China

- **E006** Music, Tradition Making, and Elite Cultural Identity in 10th-18th Century China

- **E007** Conveying Meaning through Material Forms and Visual Format in Pre-Modern East Asian Texts

- **E008** Reading Classical Chinese Literature through Digital Humanities Eyes

- **E009** Cold War China and the Matter of Mass Culture

- **E010** Forging New Connections: Ecofeminism, the Pandemic, and Contemporary Chinese Poetry

- **E011** China’s Green Soft Power: Discourses, Policies, Practices - Part II

- **E012** Environmental History

- **E013** Negotiating the State in Contemporary China

**Southeast Asia**

- **D034** Economic, Legal, and Social Power in 20th Century British Colonial South/Southeast Asia

- **D035** Linguistic Studies in Asian Languages - Part 2: Constructing an Alternative History of Comparative Philology

- **D036** Objects and Stories in South Asia

- **D037** Storied Ecologies: History and Heritage in Southeast Asia’s National Parks

- **D038** Book History in Vietnam: Knowledge Transmission and Circulation in the Early Modern Era

- **D039** Revisiting Nationalism: Identity and Politics in Southeast Asia

- **D040** Heterodoxes in Myanmar Masculinities - Sponsored by the Burma Studies Group

**Inter-Area/Border Crossing**

- **E014** Buddha’s Diplomats: Buddhism and Diplomacy in Modern Asia

- **E015** Orientalists, Peace Activists, and Diplomatic Wives: China and Japan’s Informal Diplomats in Europe, 1870s-1950s

- **E016** Changing Visual and Material Cultures of Early Modern-Modern China and India

- **E017** Chinese Contentious Politics in Comparative Perspective


- **E019** Men and Masculinity in Contemporary Asia
Names listed in the Program are of participants registered by the posted deadline.

Association for Asian Studies 2023 Annual Conference
FRIDAY, MARCH 17, 2023

Sessions By Geographic Area

NORTHEAST ASIA

E020 Producing Knowledge on China and the Global South: A Multi-Stakeholder Reflection

E021 The Politics of the Past in East and Southeast Asia: Indonesia, Philippines, and South Korea

E022 Global Asia Reconsidered: Connections and Contestations in Inter/Intra-Asian Contacts

E023 Christian Asians or Asian Christians? The Transnationality of Korean, Chinese, and Vietnamese Christians during the Fall of Empires and the Cold War

E024 Food in/of Conflict - Part II: Claimmaking, Mobility, and Transformation - Sponsored by Verge: Studies in Global Asias

E025 Reimagine Global Relations: Transcending Migration and Displacement in Asian Cultural Production

SOUTH ASIA

E034 New Directions in the Study of the Indian Princely States

E035 Representations of Hindu Traditions in Popular Culture

E036 Social Movements, Adaptations, and Political Change in South Asia

SOUTHEAST ASIA

E037 Reframing Southeast Asian Language Teaching: Critical Perspectives - Sponsored by the Council of Teachers of Southeast Asian Languages (COTSEAL)

E038 Innovations and Inequalities in Southeast Asian Artisanal and Small-Scale Mining Areas

E039 Legacies of the Second Indochina War and U.S. Foreign Policy - Sponsored by the U.S. Institute of Peace

E040 Bridging Southeast Asian and Black Radical Traditions of “Resistance,” Revolution, and Radical Politics

E026 Anti-Imperialist Friendship: Socialist China and Third World Revolution in the Cold War

E027 Between Facts & Fictions: The Popularization of Antiquarian Research in Early Modern Japan

E028 Multispecies Ontology and Epistemology: The Situated Responses and Response-Abilities in the Anthropocene

E029 Countercurrents: Pseudo-History and the Occult in Modern and Contemporary Japan

E030 Multidisciplinary and Integrated Approaches to Policymaking: Japan in Comparative Perspective

E031 Agents of Social Discourse: Japanese Women as Creators in Popular Music and Media

E032 Forgotten Memories: Development, Its Discontents, and the Politics of the Environment in South Korea during the 1960s and 1970s

E033 The Vitality of Korean Aesthetics in Clothing, Folk Paintings, and Localized White Porcelain
SESSION B001
Area of Study: Digital Technology

Digital History and Place Names: Using the World Historical Gazetteer in the College Classroom

► SHERATON, GARDNER B, 9:00 AM-10:30 AM
Chaired by James Cook, University of Pittsburgh

Presenters:
Ruth Mostern, University of Pittsburgh
James Cook, University of Pittsburgh
Zsuzsanna Magdo, University of Pittsburgh

SESSION B002
Area of Study: East and Inner Asia

Beyond the Tribute/Treaty Dichotomy: Recentering the Qing Perspective on Its Negotiations and Interactions with the West in the Nineteenth Century

► HYNES, ROOM 107, 9:00 AM-10:30 AM
Chaired by Shin Kawashima, University of Tokyo

Keep Your Hands Off Our Celestial Dynasty! The “Western Impact” and the Impermeability of Qing Institutions in the Nineteenth Century
Kazumasa Hayamaru, Kanagawa University

Rethinking Qing Perspectives on the Negotiation Process from the Ground up: A Case Study of Qing Provincial Officials’ Handling of the Anglo-French Tour of the Yangzi, 1869-1870
Chuchu Zhao, University of Tokyo

Foreigners and the Making of the Qing Diplomat, 1876-1912
Thomas P. Barrett, University of Cambridge

Discussants:
Eriko Ogi, Kyoto Prefectural University
Yuanchong Wang, University of Delaware

SESSION B003
Area of Study: East and Inner Asia

Beyond Nomadism, through Buddhism: Tibeto-Mongol Visual and Material Culture in China

► HYNES, ROOM 108, 9:00 AM-10:30 AM
Chaired by Shih-shan Huang, Rice University

“Movable Center”: Tubo Court Encampment and Dress Code across the Qinghai-Tibetan Plateau
Mariachiara Gasparini, University of Oregon

Eiren Shea, Grinnell College

Contours of the “Western Heaven”: Multi-Cultural Currents in the Frontispieces of the Qisha Canon
Xiaotian Yin, Harvard University

Material Polyglossia in Qing China: Niched Shrine Panels of the Qianlong Emperor
Wen-shing Chou, City University of New York

Discussant: Anne Feng, Boston University

SESSION B004
Area of Study: East and Inner Asia

Vernacular Healing: Practical Knowledge and Chinese Medicine, Ca.1500-1950: A Session in Honor of the Memory of Nathan Sivin (1931-2022)

► HYNES, ROOM 203, 9:00 AM-10:30 AM
Chaired by Joachim Kurtz, University of Heidelberg

The Stuff of Life: Animating Forces in Early Modern China
Andrew Schonebaum, University of Maryland, College Park

Healing with Recipes in the Home: Experience, Skills, and Virtue in Late Imperial China
Ying Zhang, Hunan University

Vernacular Dietetics: Knowledge about Food and Health in Early Republican China
Hilary A. Smith, University of Denver

Sudden Turmoil: Cholera and the Common Reader in Early Twentieth-Century China
Joan Judge, York University

Discussants:
Joachim Kurtz, University of Heidelberg
Bridie Andrews, Bentley University
SESSION B005
Area of Study: East and Inner Asia
Slaves and States in Medieval Eastern Eurasia, 600-1400

► HYNES, ROOM 104, 9:00 AM-10:30 AM
Chaired by David Howell, Harvard University
The Dual Legal System in the Tarim Basin Under Tang China As Reflected in Slave Purchase Contracts in Khotanese and Chinese
Zhan Zhang, University of Oxford
Limiting Slavery in Ninth-Century Lingnan: Abolitionism or Tax Reform
Zekun Zhang, Yale University
“They Create a Desert and Call It Peace”: Slavery, Domination, and Pax Mongolica Under the Mongol World Empire
Xinyi Wei, Princeton University
Discussant:
David Howell, Harvard University

SESSION B007
Area of Study: East and Inner Asia
China’s Industrial Policy and Implications of Chinese High-Tech Strategies

► HYNES, ROOM 109, 9:00 AM-10:30 AM
Chaired by Eric Harwit, University of Hawai’i at Mānoa
Nuclear Reactors and Nuclear Bombs: How Nuclear Technology Has Contributed to China’s Rise
Building Chinese Biotech: Rethinking the Mechanics of Industrial Policy
Abigail Coplin, Vassar College
China’s Telecommunications Industrial Policy: A Case Study of China-U.S. Competition in 5G Mobile Communications
Eric Harwit, University of Hawai’i at Mānoa
Weaponization during Power Transitions: State-Business Alignment in the U.S.-China Tech War
Ling Chen, SAIS Johns Hopkins University

SESSION B008
Area of Study: East and Inner Asia
Revisiting the Jin from Digital, Political, Geocultural, and Long-Term Perspectives

► HYNES, ROOM 111, 9:00 AM-10:30 AM
Chaired by Stephen West, Arizona State University
Elocution Studies and Political Imagination Under Jurchen Rule
Shoufu Yin, University of British Columbia
Telling Jurchen Jin History: The Qianlong Emperor’s Censorship of Ming Books
Julia Schneider, University College Cork
Networking Late Jin Poets and Poetry: Interpersonal Communication and Intergenerational Genealogy As Two Approaches
Lili Xia, Princeton University
Yuan Haowen’s Representation of the Jinan Landscape and His Cultural Geographical Orientation upon the Fall of Jin
Wanmeng Li, Occidental College
Discussant:
Soojung Han, Southwestern University
SESSION B009
Area of Study: East and Inner Asia

Amateurs, Authenticity, and Legitimacy: Professionalization of East Asian Art in the First Half of the Twentieth Century

**HYNES, ROOM 201, 9:00 AM-10:30 AM**

Chaired by Ruijiao Dong, *City University of New York, Graduate Center*

From Professional Make-up to “Made-up Professionalism”: Yuan Muzhi and the Racial Knowledge of Huaju Acting

Yizhou Huang, *Saint Louis University*

“Synthesis of Difficulties”: Lin Huiyin's Intrasemiotic Translations and Staging Professionalism

Annelise Finegan, *New York University*

In the Name of Amateur: Professionalization of Chinese Theatre in the 1920s

Ruijiao Dong, *City University of New York, Graduate Center*

Discussant:

Man He, *Williams College*

SESSION B010
Area of Study: East and Inner Asia

Creating through Exchanges: Cultural Contacts between the People’s Republic of China and Eastern Europe Under Communism

**HYNES, ROOM 200, 9:00 AM-10:30 AM**

Chaired by Julia Keblinska, *Ohio State University*

Exhibiting China in the Communist World: Museum Practices between China and Poland Under Communism (1950s-1980s)

Laura Pozzi, *University of Warsaw*

From Krokodil to Manhua and Back: Interactions between Socialist Satire Magazines during the 1950s

Mariia Guleva, *Charles University in Prague*

Folklore's and Cross-Cultural Power Under Communism: Artistic Exchanges between Poland and China, 1949-1966

Igor I. Chabrowski, *University of Warsaw*

SESSION B009
Area of Study: East and Inner Asia

Ethics in Social Research on/in Asia

**HYNES, ROOM 103, 9:00 AM-10:30 AM**

Chaired by Nicholas Loubere, *Lund University*

Discussants:

Oliver Tappe, *University of Heidelberg*

Elizabeth Rhoads, *Lund University*

Björn Alpermann, *University of Wuerzburg*

SESSION B012
Area of Study: East and Inner Asia

A Roundtable Read of “The Offices and Rites of the Kitan” (Qidan guanyi 契丹官儀) by Yu Jing 余靖

**HYNES, ROOM 101, 9:00 AM-10:30 AM**

Chaired by Lance Pursey, *Waseda University*

Discussants:

Xin Wen, *Princeton University*

Brian Vivier, *University of Pennsylvania*

Maddalena Barenghi, *Ca Foscari University*

SESSION B013
Area of Study: East and Inner Asia

Climate Change and Societal Change in Mongolia

**HYNES, ROOM 202, 9:00 AM-10:30 AM**

Chaired by Iza Ding, *University of Pittsburgh*

Implementing Community-Based Natural Resource Management at Hustai National Park, Mongolia

Tsermaa Nyamdavaa, *University of Alaska, Fairbanks*

Evaluating Sustainability Policies by Measuring Well-Being: Evidence from Mongolia

Amgalan Batsuuri, *University of Alaska, Fairbanks*

Mongolian Women’s Internal Migration at the Nexus of Education, Climate Change, and the Global Economy

Sondra Cuban, *Western Washington University*

Environmental Nationalism

Iza Ding, *University of Pittsburgh*

Discussant:

Christian Sorace, *Colorado College*
SESSION B014

Area of Study: East and Inner Asia

Scaling Space and Time in Modern China and Inner Asia

▶ HYNES, ROOM 102, 9:00 AM-10:30 AM

Chaired by Rebecca Nedostup, Brown University

Discussants:

- Daigengna Duoer, University of California, Santa Barbara
- Yu-chi Chang, Oberlin College
- Micah Muscolino, University of California, San Diego
- Rebecca Nedostup, Brown University

SESSION B015

Area of Study: Inter-Area/Border Crossing

Conditioned Solidarities: Relay Translation between China and the World

▶ HYNES, ROOM 204, 9:00 AM-10:30 AM

Chaired by Michael Hill, William & Mary

Relay-Translation As Mechanism of Power in the Writing of Su Manshu

- Gal Gvili, McGill University

Return to the Mothertongue?: The Re-Translation of Lao She’s The Drum Singers

- Clara Iwasaki, University of Alberta

Triangular Translation: Imagining Transnational Solidarities in the Arab Nahda

Translating China in Spain: Mediated Representations in a Trialectical World

- Carles Prado-Fonts, Universitat Oberta de Catalunya

Discussants:

- James St André, Chinese University of Hong Kong
- Michael Hill, William & Mary

SESSION B016

Area of Study: Inter-Area/Border Equivalence

Beyond Japan/West Equivalence

▶ SHERATON, CONSTITUTION B, 9:00 AM-10:30 AM

Chaired by Arthur Mitchell, Macalester College

A Critical Race Reading of Natsume Sōseki’s Sanshirō

- Arthur Mitchell, Macalester College

Relocating Desire: The Javanese Anti-Colonial Resistance Movement and East Asian Politics in Yano Ryūkei’s Ukishiro Monogatari

- Yoshiaki Otta, Meiji University

Imperial Japan’s Medical Enterprises in Indochina

- Nara Oda, Tokyo University of Foreign Studies

Depicting Cultural Encounters in Japanese Puppet TV Shows: A Case Study of Arabian Nights in Pop-up Gourd Island

- Yuki Terada, University of Tokyo

Discussant:

- Mariko Naito, Meiji University

SESSION B017

Area of Study: Inter-Area/Border Crossing

Worldmaking, Worlds’ Edges, and Constructions of Zheng He

▶ HYNES, ROOM 209, 9:00 AM-10:30 AM

Chaired by Scott Gregory, University of Arizona

The Edges of the World in Late Ming Tales of the Strange

- Rania Huntington, University of Wisconsin, Madison

The Ends of the Early Modern World: Worldmaking in China (1592-1842)

- S.E. Kile, University of Michigan

Remembering, Representing, and Reinventing Zheng He in Late-Colonial Java

- Tom Hoogervorst, Royal Netherlands Institute of Southeast Asian and Caribbean Studies

Zheng He’s Postcolonial Geography

- Pashmina Murthy, Kenyon College

Names listed in the Program are of participants registered by the posted deadline.
SESSION B018

Area of Study: Inter-Area/Border Crossing

On-Site in the City: Comparative Urban Aesthetics in Asia at the Turn of the 21st Century

► HYNES, ROOM 210, 9:00 AM-10:30 AM

Chaired by Nancy Lin, Cornell University

Artistic Textualities and Urban Space in Postsocialist Vietnam
  Pamela Nguyen Corey, Fulbright University Vietnam

Un/Familiar City: Urban Landscape Reconstructed in Contemporary Korean Photography
  Boyoung Chang, Vanderbilt University

Spectral Ecologies: Post-Industrial Urban Aesthetics in Northeast China
  Ellen Larson, University of Chicago

Ecologies of Speculation
  Lalitha Gopalan, University of Texas, Austin

Discussant:
  Iftikhar Dadi, Cornell University

SESSION B019

Area of Study: Inter-Area/Border Crossing

Global Maoism for the Global South

► SHERATON, ARNOLD ARBORETUM, 9:00 AM-10:30 AM

Chaired by Tim Weston, University of Colorado, Boulder

Why Maoism?
Detaching Maoism from Mao: Networked Inspiration and the Cold War's Global Left
  James Evans, Harvard University

Peasant Workers, Communist Spies: The Central Investigation Department, Overseas Chinese, and Global Maoism in Cambodia's Global Sixties
  Matthew Galway, Australian National University

Making Maoist Intellectuals: Cadre Students, Unorthodox Workers and Peasants, and Their Close Allies in Maoist China
  Yajuan Liu, East China Normal University

Discussant:
  Aminda Smith, Michigan State University

SESSION B020

Area of Study: Inter-Area/Border Crossing

Youth Cultures, Expression, and Activism

► SHERATON, FAIRFAX B, 9:00 AM-10:30 AM

The Filipino Indigenous Youth Perception on Leadership and Cultural Citizenship during COVID-19 Pandemic
  Edna Lyn Hulipas Ricafort, Aurora State College of Technology

Contemporary Expressions of Malayness in Thailand's Far South
  Muhammad Arafat, Universiti Brunei Darussalam

Inaudible Spaces: Voices of Indonesian Migrant Workers in Hong Kong
  Solomon Shiu, University of Oxford

Dancing in the Dark: How Artists Negotiate the Contested Freedom of Artistic Expression in Post-Reform Vietnam
  Cam-Thu Tran, Vietnam National University

"Blood Debt": The Rise and Radicalization of Vietnamese Student-Activists in the United States Prior to 1975
  Myaung Myint, University of Oregon

Myanmar Youth Attitudes Toward Pre-Coup Democratic Consolidation
  Petra Hendrickson, Northern Michigan University

SESSION B021

Area of Study: Inter-Area/Border Crossing

Interpreting and Translating for the Military in East Asia

► SHERATON, BACK BAY C, 9:00 AM-10:30 AM

Chaired by Hyongrae Kim, Auburn University

Korean Interpreters from Kumamoto during the Russo-Japanese War: A Local Government’s “Study in Korea” Program As a Source of Japanese Military Interpreters
  Kayoko Takeda, Rikkyo University

From Comrades to Enemies: China’s WWII Interpreters Serving on Both Sides of the Korean War
  David Cheng Chang, Hong Kong University of Science and Technology

Constant Babel: Interpreting in UN Prisoners of War Camps during the Korean War
  Hyongrae Kim, Auburn University

From Mahan’s Sea Power to Chinese Haiquan: Its Translation, Reception, and Variation in China
  Tian Luo, Southwest University

Discussant: Moira Inghilleri, UMass, Amherst
SESSION B022
Area of Study: East and Inner Asia

Gastronomy and Sensory Culture in Middle Period China
► HYNES, ROOM 205, 9:00 AM-10:30 AM
   Chaired by Ronald Egan, Stanford University
Fishy Materials: On a Late Tang Poetic Series on Fish Tackle
   Thomas Mazanec, University of California, Santa Barbara
Singing Praise for Simple Fare: The Benxinzhai Shushipu’s Mirthful Rebuke of Ostentatious Eating
   Robban Toleno, Independent Scholars of Asia
Internal Entanglement: Intestinal Feelings in Middle Period Chinese Poetry
   Zihan Guo, Princeton University
Good Taste in Gastronomy, Aesthetics, and Material Culture: On the Evolution of “Elegant Offerings” (qinggong) from the Southern Song to the Qing
   Wandi Wang, University of California, Santa Barbara
Discussant:
   Ronald Egan, Stanford University

SESSION B023
Area of Study: East and Inner Asia

Digital Gaming for Chinese and Sinophone Humanities
► SHERATON, REPUBLIC B, 9:00 AM-10:30 AM
   Chaired by Carlos Rojas, Duke University
Playing China’s University Entrance Exam: The Videogame Chinese Parents and Its Political Potentials
   Florian A. Schneider, Leiden University
Action, Horror: The Birth of a Special Videogame Genre
   Yedong Sh-Chen, Harvard University
Gaming While Aging: The Ludification of Later Life in Pokémon GO
   Keren He, University of North Carolina, Chapel Hill
Space Games: Technologies of Hope and Ecologies of Scale in Taiwan’s OPUS Game Trilogy
   Heather Inwood, Cambridge University
Discussant: Paize Keulemans, Princeton University

SESSION B024
Area of Study: East and Inner Asia

Governing Gender in 20th-Century China: Policing, Propaganda, and the Laogai Prison System
► SHERATON, FAIRFAX A, 9:00 AM-10:30 AM
   Chaired by Angelina Chin, Pomona College
Policing Actresses in the 1910s Beijing: Surveillance, State Paternalism, and Politics of Gender
   Jiacheng Liu, University of Northern Colorado
Engendering the War: Internationalism in Revolutionary China
   Zhao Ma, Washington University, St. Louis
The People’s Police: Gender and Communal Surveillance in the Late 1950s PRC
   Stephanie M. Montgomery, St. Olaf College
Discussant:
   Angelina Chin, Pomona College

SESSION B025
Area of Study: Northeast Asia

History and Memory of Empire in East Asia
► SHERATON, GARDNER A, 9:00 AM-10:30 AM
   Chaired by Paize Keulemans, Princeton University
The Life Circumstances of Korean Migrant Women in Manchukuo and Struggles for Survival
   Jonghyun Lee, Bridgewater State University
The Resettlement of the Yaeyama Islands in the 1950s: Displaced Okinawans and the Development of a Postwar Frontier
   Catherine Tsai, Harvard University
To Forget, or Not to Forget: The Japanese Colonial Heritage Making in Harbin, China
   Wenzhuo Zhang, Australian National University
To Remember or to Forget?: Japanese General-Government Building and Managing Difficult Heritage in South Korea
   Heather Inwood, Cambridge University
Korean Atomic Bomb Victims, in the Shadow of the NPT System
   Hee Yun Cheong, University of Massachusetts, Amherst
Puzzling the Humanities—A Forensic Turn of the Korean War Memories in South Korea
   Paize Keulemans, Princeton University
SESSION B026
Area of Study: Northeast Asia - Japan Focused

Migration and Ethnic Rivalries in Japan’s Imperial Borderlands

► SHERATON, CONSTITUTION A, 9:00 AM-10:30 AM
Chaired by Frederick Dickinson, University of Pennsylvania

Bonins of Contention: Beachcomber Citizenship in an Oceanic Borderland
Paul Kreitman, Columbia University
What Is Mongolia? The Siberian Expedition and the Mongol Question
Tatiana Linkhoeva, New York University
Korean Communities in Prewar Fukuoka: Beyond Mobility and Stability
Hannah Shepherd, Yale University
Mobilizing Overseas Taiwanese in Southeast Asia, 1910s–1930s
Seiji Shirane, City University of New York, City College

Discussant:
Frederick Dickinson, University of Pennsylvania

SESSION B027
Area of Study: Northeast Asia - Japan Focused

Transnational Feminisms, Translation, and Women’s Voices in Japanese Literature

► SHERATON, BACK BAY B, 9:00 AM-10:30 AM
Chaired by Grace Ting, University of Hong Kong

Translation As a Feminist Act: Examination of Sagawa Chika and Osaki Midori
Hitomi Yoshio, Waseda University
A Transcultural Journey between Italy and Japan: Translation and Gender in Suga Atsuko’s Works
Letizia Guarini, Hosei University
Itô Hiromi Is Still Here: Gender, Language, and Translation
Juliana Buriticá Alzate, University of Oxford
Li Kotomi’s Histories and the Impossible Possibilities of Feminist Translation from Hong Kong
Grace En-Yi Ting, University of Hong Kong

Discussant:
Rebecca Copeland, Washington University, St. Louis

SESSION B028
Area of Study: Northeast Asia - Japan Focused

Disastrous Infrastructures: Logics and Lessons of Reconstruction

► SHERATON, BACK BAY D, 9:00 AM-10:30 AM
Chaired by Jessamyn Abel, Pennsylvania State University

Discussants:
Nicholas Risteen, Princeton University
Jun Mizukawa, Lake Forest College
Stefan Huebner, National University of Singapore
Michael Fisch, University of Chicago
Gerald Figal, Vanderbilt University

SESSION B029
Area of Study: Northeast Asia - Japan Focused

Music and Sound in Japanese Religions - Sponsored by Society for the Study of Japanese Religions

► SHERATON, INDEPENDENCE WEST, 9:00 AM-10:30 AM
Chaired by Michaela Mross, Stanford University

Discussants:
Duncan Reehl, Boston University
Mina Endo, Okinawa Prefectural University of Arts
Jennifer Milioto Matsue, Union College
Makoto Takao, University of Illinois at Urbana-Champaign
Levi McLaughlin, North Carolina State University
SESSION B030
Area of Study: Northeast Asia - Japan Focused

Reimagining Home in Contemporary Japanese Film and Literature
► SHERATON, INDEPENDENCE EAST, 9:00 AM-10:30 AM
  Chaired by Lindsay R. Nelson, Meiji University
  “This House Is Alive”: Uncanny Domestic Spaces in Kiyohara Yui’s Our House
    Lindsay R. Nelson, Meiji University
  “Stay Home”: Ambiguity in Depicting the Home in Japanese Pandemic Short Fiction
    Laura Emily Clark, University of New England, Australia
  Men Making “Homes”: Examining (Un)Conventional Parenting & Dysfunctional Domestic Spaces in Nakashima Tetsuya’s Kuru (It Comes)
    Jennifer M. Yoo, Tufts University
Discussant:
  Jan Bardsley, University of North Carolina Chapel Hill

SESSION B031
Area of Study: Northeast Asia - Korea Focused

To China and Japan and Back: Peripheral Peoples of the Korean Peninsula
► SHERATON, DALTON, 9:00 AM-10:30 AM
  Chaired by George Kallander, Syracuse University
  Neither Korean Nor Japanese: Peripheral Officials of Kaya or “Mimana Nihonfu”
    Kaya Wee, Northeast Asian History Foundation
  In and out of the Empire: Migrating Korean Officials of the Yuan
    Yun Jung Kim, Seoul Historiography Institute
  Between Seoul and Beijing: The Illegal Merchants of Ŭiju and Their Chinese Partners
    Doyoung Koo, Northeast Asian History Foundation
  From War-Captive to Diplomat to Traitor: Changing Perceptions of the “Collaborators” in Mid-Chosŏn Korea
    Ilsoo Cho, Kyoto University

SESSION B032
Area of Study: Northeast Asia - Korea Focused

Korean History and Society Since 1945
► SHERATON, COMMONWEALTH, 9:00 AM-10:30 AM
  Envisioning a Postcolonial Nation State: Choi Mun Whan (1916-1975) and the Making of Social Sciences in Early Cold War South Korea
    Seok-Won Lee, Rhodes College
  A Not-so-Machine-like South Korean International Adoption “System”: Social Work, Child Abandonment, and Heterogeneous Rationalities during the Park Chung Hee Era
    Youngeun Koo, University of California, Irvine
  Coming of Age during the Park Regime: The Dwarf As Anti-Bildungsroman
    Tanner J. Rogers, University of Minnesota, Twin Cities
  Literacy Campaigns, Media, and Gender in Post-Liberation Korea
    Jessica M. Morgan-Brown, University of Toronto
  Reinventing Family: The Rise of Non-Normative Households in South Korea
    Paul Y. Chang, Harvard University
  Searching for Tales of Visibility, Diligence, and Suffering: How the South Korean Courts Determine Refugee Status
    Angela Y. McClean, Yale University

SESSION B033
Area of Study: South Asia

The Politics of Cancer Care in South Asia
► SHERATON, BERKELEY, 9:00 AM-10:30 AM
  Atoms in the Service of Cancer Care: Patient Treatment in India’s High-Tech Hospitals
    Fabien Provost, King’s College, London
  “Palliative Encounters”: Access, Opiates, and Spaces of Impossibility in Pakistan
    Cecilia Van Hollen, Georgetown University
  Care & Community: A Cancer Institute and Its Milieu in Northeast India
    Shagufta Kaur Bhangu, King’s College, London
  Gendered Politics of Oncology: Women’s Encounters with Cancer Treatments in South India
    Ilsoo Cho, Kyoto University
Discussant:
  Dwaipayan Banerjee, Massachusetts Institute of Technology
SESSION B034
Area of Study: South Asia
Gender Security and PVE Measures in South Asia
► SHERATON, CLARENDON, 9:00 AM-10:30 AM
Female Peacekeepers: Challenges and Opportunities
The Transformative Potential of Women Peace and Security Agenda in Pakistan
Peace Education: A Remedy for Preventing Violent Extremism in Pakistan

SESSION B035
Area of Study: Southeast Asia
Eating Religion Eating Harmony: Consumption and Commensality in Three Southeast Asian Countries
► SHERATON, JAMAICA POND, 9:00 AM-10:30 AM
Chaired by Saroja Dorairajoo, Yunnan University
Crazy Rich Halal?: Class-Based Inter-Religious Commensality in Singapore
Saroja Dorairajoo, Yunnan University
Manila Foodscapes: Quiapo As a Shared Space for Cultural Interactions
Mark Tallara, De La Salle University
Chinese Cafe As Redemptive Space in Makassar
Syamsul Asri, Fajar University

SESSION B036
Area of Study: Southeast Asia
The Lives and Afterlives of Three Royal Women of Vietnam from Dynastic to Nationalist Historiography
► SHERATON, THE FENS, 9:00 AM-10:30 AM
Chaired by Hue-Tam Tai, Harvard University
From Historical Figure to Religious Icon and Nationalist Heroine: The Discursive Transformation and Timeless Vitality of Queen Ỷ Lan in Vietnamese Texts, Folklore and Theater
An Thi Tran, Vietnam National University - Hanoi
From Geopolitical Pawn to Romantic and Nationalist Icon: Princess Huyền Trân in Vietnamese History, Literature and the Arts
Yen Hai Tran, Institute of Literature - Vietnam Academy of Social Sciences

SESSION B037
Area of Study: Southeast Asia
Understanding the City from Neighborhoods (Part 1): Urban Life in Southeast Asia - Sponsored by International Institute for Asian Studies (IIAS)
► SHERATON, BOSTON COMMON, 9:00 AM-10:30 AM
Fuzziness and Mismatch of Southeast Asia’s Urban Neighborhoods
Marie Gibert-Flutre, Université Paris Cité
Contestations and Contradictions of Urban Neighborhoods in Southeast Asia
Boonanan Natakun, Thammasat University
Neighborhood As Method: The Lexicon
Jayde L. Roberts, University of New South Wales
Preserving and Changing of Neighborhoods
Pranom Tansukanun, Chiang Mai University

SESSION B038
Area of Study: Southeast Asia
Gay Spirit Mediums and Trans Fortune Tellers: Queer Ritual Specialists in Thailand
► SHERATON, PUBLIC GARDEN, 9:00 AM-10:30 AM
Chaired by Peter Jackson, Australian National University
The Many Faces of a Successful Thai Trans Woman Fortune-Teller: Identity Formation, Social Networking and Rituals to Enhance Wellbeing in Thai Gay and Trans Communities
Poonnatree Jiaviriyaboonya, Nakhon Phanom University
Thai Deities and Global Divas: Queer Spirit Mediums, Performativity and Transnational Queer Theory
Peter Jackson, Australian National University
Trans Spirit Mediums and LGBTQI Community Health and Wellbeing in Northeast Thailand

Princess Ngoc Hân from Symbol of National Unity to Contested Site of Counter-Memories in Postwar Vietnam
Vinh Quoc Nguyen, Columbia University
Discussant:
Nhung Tran, University of Toronto
SESSION B039  
Area of Study: Southeast Asia  
Culture, the Arts, and Everyday Life in Construction of Malaysian Identities, 1980s-2010s  
► SHERATON, RIVERWAY, 9:00 AM-10:30 AM  
  Chaired by Cheong Gan, University of Wisconsin, Superior  
  Cultural Politics in the Visual Arts: From Melayu Baru to Reformasi Movement  
  Sarena Abdullah, Universiti Sains Malaysia  
  Performing and Questioning Malaysianess through Theater  
  Mary Susan Philip, University of Malaya  
  Eating and Being Malaysian in Action and Digestion  
  Cheong Soon Gan, University of Wisconsin, Superior

SESSION B040  
Area of Study: Southeast Asia  
Beyond Volunteerism: The Challenge of Service-Learning in Tertiary Education Contexts in Southeast Asia  
► SHERATON, OLMSTED, 9:00 AM-10:30 AM  
  Chaired by Julius Bautista, Kyoto University Center for Southeast Asian Studies  
  Presenters:  
  Julius Bautista, Kyoto University Center for Southeast Asian Studies  
  Intan Mokhtar, Singapore Institute of Technology  
  Clement Camposano, University of Philippines Visayas  
  Daniel PF Goh, NUS College

SESSION B041  
Area of Study: Southeast Asia  
A Roundtable on Challenges for SEAS Faculty and Students – Sponsored by AAS Diversity and Equity Committee  
► HYNES, BACK BAY A, 9:00 AM-10:30 AM  
  Chaired by Jonathan Valdez, University of Michigan  
  Discussants:  
  Nicole CuUnjieng Aboitiz, University of Cambridge  
  Chao Ren, University of Michigan  
  Nurhardy Sirimorok, Hasanuddin University  
  Meredith Weiss, University of Albany, State University of New York  
  Jiwei Xiao, Fairfield University  
  Jonathan Valdez, University of Michigan
SESSION C001
Area of Study: Digital Technology
Text and Data Mining with the Chinese Text Project
 ► SHERATON, GARDNER B, 11:00 AM-12:30 PM
 Chaired by Donald Sturgeon, Durham University
Presenter:
 Donald Sturgeon, Durham University

SESSION C002
Area of Study: East and Inner Asia
New Ways to Exploit the Works of Nature: Popularizing Elite Material Culture
 ► HYNES, ROOM 107, 11:00 AM-12:30 PM
 Chaired by Lucille Chia, University of California, Riverside
The Human and Nonhuman Agencies in Popularizing Azurite’s Versatility and Transmediality in Ming China
 Quinncy Ngan, Yale University
New Color Values: Cotton Dyes and Fashion Change in Qing China
 Rachel Silberstein, Independent Scholars of Asia
We Can See Clearly Now: From Quartz Spectacles to Eye Glasses
 Ina Asim, University of Oregon
Ceramics for Everybody: Folk Kilns in Fujian
 Lucille Chia, University of California, Riverside
Discussant:
 Susan Naquin, Princeton University

SESSION C003
Area of Study: East and Inner Asia
Spatialization of Racial and Ethnic Differences in Modern China
 ► HYNES, ROOM 108, 11:00 AM-12:30 PM
 Chaired by Louisa Schein, Rutgers University
Racializing Bodies in “Natural” Space: Dhunkar Kyab’s Tourists
 Jenny Chio, University of Southern California
“Civilization Begins at the Dinner Table”: Dining Spaces and Dispossession in the Uyghur Homeland
 Made in Others’ Wor(l)Ds: Chronotopes of the Angloscene in China-Africa Encounters
 Jay Ke-Schutte, Zhejiang University
Constructing Imaginary White Cultural Spaces in China:
 Chocolate City vs. White CBD
 Guangzhi Huang, Thomas Jefferson University
Discussant:
 Louisa Schein, Rutgers University

SESSION C004
Area of Study: East and Inner Asia
Eileen Chang’s Timely Untimeliness: New and Forthcoming Books
 ► HYNES, ROOM 103, 11:00 AM-12:30 PM
 Chaired by Nicole Huang, University of Hong Kong
Discussants:
 Karen Kingsbury, Chatham University
 Xiaoju Wang, Rutgers University
 Jie Zhang, Trinity University
 Nicole Huang, University of Hong Kong
 Jiwei Xiao, Fairfield University

SESSION C005
Area of Study: East and Inner Asia
Boundaries of the Human in Medieval China
 ► HYNES, ROOM 203, 11:00 AM-12:30 PM
 Chaired by Olga Lomová, Charles University, Prague
The Parameters of Humanity: Reading Tang Narratives on Human-Tiger Transformations
 Manling Luo, Indiana University-Bloomington
Stony Brains and Divine Apples: Drugs, Poetry, and the Limits of Being Human in 4th Century China
 Jonathan E. E. Pettit, University of Hawai‘i at Mānoa
The Poet As Ethnographer: Taking Note of the Human in Mid-Tang Pailü
 Ryan Hintzman, Yale University
The Puppet’s Wink: Artificial Humanity in Medieval China
 Xiaofei Tian, Harvard University
Discussant:
 Paula Varsano, University of California, Berkeley
SESSION C006
Area of Study: East and Inner Asia
How to Tell East Asian Stories to the World: TV Dramas, Streaming, and Global Reception
► HYNES, ROOM 109, 11:00 AM-12:30 PM
Chaired by Ying Zhu, Hong Kong Baptist University
“Funny, Political and Bone-Crunchingly Violent”: Squid Game and the Unintended Nation Branding of South Korea
Yaeri Kim, Seoul National University
From Netflix to Iqiyi: As the World Turns, Serial Dramas in Virtual Circulation
Ying Zhu, Hong Kong Baptist University
How to Tell the Good Story of China: Rural Labor, the Labor of Performance, and Digital Labor of Storytelling in Minning Town
Lingjia Xu, Stanford University
Travel through Streaming: Reimagining Temporality, Spatiality and Language in Pachinko
Winnie Yanjing Wu, Hong Kong Baptist University
Discussants:
Tze-lan Sang, Michigan State University
Lina Qu, Michigan State University

SESSION C007
Area of Study: East and Inner Asia
The United Front in Revolution and Reform (or How to Win Friends and Make Enemies in Socialist China)
► HYNES, ROOM 102, 11:00 AM-12:30 PM
Chaired by Benno Weiner, Carnegie Mellon University
Coercion and Collaboration in Southeastern Tibet: Chinese Communist Settler Colonialism and the United Front
Dáša P. Mortensen, Davidson College
Socialist Democracy at Stake: Voices from Disunited Fronts
Yidi Wu, Elon University
Steve A. Smith, University of Oxford
The Last Capitalists on Hong Kong Road: United Front Work in the Early Reform Era
Puck Engman, University of California, Berkeley
Discussant: Benno Weiner, Carnegie Mellon University

SESSION C008
Area of Study: East and Inner Asia
The Quest for Cultural Security in Contemporary Chinese Politics
► HYNES, ROOM 101, 11:00 AM-12:30 PM
Chaired by Elizabeth Perry, Harvard University
Protecting Cultural Security in Contemporary China
Martin Dimitrov, Tulane University
Cultural Security and the Question of Religion: Sinifying/Chinafying Islam in the People's Republic As a Case Study
Matthew Johnson, University of Pittsburgh
Cultural Security As a Component of Chinese Foreign Policy Goals
Jeanne Wilson, Wheaton College
Discussants:
Karrie Koesel, University of Notre Dame
Cheng Chen, University at Albany, State University of New York

SESSION C009
Area of Study: East and Inner Asia
Book and Belief: Textual Culture and Religious Landscape in Early Modern East Asia
► HYNES, ROOM 110, 11:00 AM-12:30 PM
Chaired by Ann Waltner, University of Minnesota
Printing for Power: The Textualization of Popular Religions in the Ming Leishu
Xu Ma, Lafayette College
Geography and Hagiography in Late-Ming Commercial Publishing
Noga Ganany, University of Cambridge
Practicing Buddhism in Dramatic Paratexts: An Early Qing Edition of the Play Xixiangji
Mengxiao Wang, University of Southern California
A Japanese Buddhist Children’s Limbo - Sai No Kawara in Illustrated Books from the Seventeenth Century
Hank Glassman, Haverford College
Discussant:
Yuming He, University of California, Davis
SESSION C010
Area of Study: East and Inner Asia
Disasters and Narratives in the Sinophone World

► HYNES, ROOM 111, 11:00 AM-12:30 PM
Chaired by Haiyan Lee, Stanford University
Speculative Memorality and Regenerative Materials: Alai, Han Song, and (Non-)Fictional Narratives on the 2008 Wenchuan Earthquake
Jannis Jizhou Chen, Harvard University
Everyday Disaster: The Loss of Time in Shared Precarity
Winnie L.M. Yee, University of Hong Kong
From Māra to Rāma: Contingency and Disaster in Modern China
Yang Qu, Harvard University
The Spectatorship of Trauma in Popular Culture
Helena Wu, University of British Columbia
Discussant:
Haiyan Lee, Stanford University

SESSION C011
Area of Study: East and Inner Asia
Spectacle-Making Projects in Qing Imperial Birthday Celebrations, 1700-1900

► HYNES, ROOM 200, 11:00 AM-12:30 PM
Chaired by Christina Yu Yu, Museum of Fine Arts, Boston
A Taste of the Manchu Qing: Food As Diplomacy at Qianlong’s Imperial Banquets in Chengde
Cheng-hua Wang, Princeton University
The Route to Imperial Theatricality: Architectural Installations in Images of the Qianlong Emperor’s Eightieth Birthday Celebration
Tong Su, University of Wisconsin, Madison
Dressing the Immortals in Eighteenth-Century Imperial Birthday Celebrations, Ca. 1710s-1750s
Animating Ten-Thousand Longevity through Papier-Mâché, Wood, and Fabric: Materiality and Visuality of Qiemo in Late Qing China
Discussant:
Liana Chen, George Washington University

SESSION C012
Area of Study: East and Inner Asia
Mediated Passions: Affective Technologies in China and Taiwan

► HYNES, ROOM 205, 11:00 AM-12:30 PM
Chaired by Maciej Kurzynski, Stanford University
Fictionalization and the Mobilization of Affect by a Taiwanese Public TV Historical Drama
Jason McGrath, University of Minnesota, Twin Cities
Affective Nationalism, Postcolonial Haunting, and Victimhood Identity in Popular Geopolitical Narratives on Chinese Social Media
Chenchen Zhang, Queen’s University Belfast
Visualizing Community: Self, Other, and Civic Education in Taiwan and China
William A. Callahan, London School of Economics and Political Science
Words Close to Heart: A Techno-Cognitive Approach to Interiority in Modern Chinese Literature
Maciej Kurzynski, Stanford University
Discussant:
Weihong Bao, University of California, Berkeley

SESSION C013
Area of Study: East and Inner Asia
Colonial Encounters between Taiwan and the World

► HYNES, ROOM 201, 11:00 AM-12:30 PM
Chaired by Gina Tam, Trinity University
At the Crossroads of National and Buddhist Identities in Modern Taiwan: The Case of Qingxiu Cloister in Hualien County, Taiwan
Pei-ying Lin, National Chengchi University
Taking You Home: The Return of Overseas Indigenous Peoples’ Skulls from a Decolonization Perspective
Chuan-an Hu, National Central University
The Spanish Empire in Taiwan: Missionaries, Their Writings, and Contemporary Taiwanese Literature from a Colonial Perspective
Yaru Yang, National Taiwan University
Post-Colonial Writing by Taiwan’s Aboriginal Writers: The Case of Syaman Rapongan
Wenju Lee, Tamkang University
SESSION C014
Area of Study: Inter-Area/Border Crossing
(Re)Thinking Asian Solidarities: Transversal Coalitions of Resonance, Parasitism, and Love
► HYNES, ROOM 204, 11:00 AM-12:30 PM
Chaired by Edwin Michielsen, University of Hong Kong
The Rebellion of 1857, Indianness, and Transnational Co-Formation in Nineteenth-Century U.S. Literature
Rowshan Chowdhury, University of Massachusetts Amherst
Toward a Filipinx/Chicanx Framework: Resonant Being in Rick Barot’s the Galleons
Olivia Lafferty, Brown University
Shifting States of Matter: Asian (Non-)Solidarities in Diasporic Art and Literature
Minh Huynh Vu, Yale University

SESSION C015
Area of Study: Inter-Area/Border Crossing
Scholarly Book Publishing in Asian Studies Since COVID-19 - Sponsored by AAS Editorial Board
► HYNES, ROOM 104, 11:00 AM-12:30 PM
Chaired by William Tsutsui, Ottawa University
Discussants:
David Kenley, Dakota State University
Lorri Hagman, University of Washington Press
Jennifer Crewe, Columbia University Press
Sarah Grossman, Cornell University Press
Kenneth Wissoker, Duke University Press

SESSION C016
Area of Study: Inter-Area/Border Crossing
Decentering China in Global Chineseness: Rethinking Ethnic Chinese Identity Beyond China in Transnational Contexts, 1842-2022
► HYNES, ROOM 209, 11:00 AM-12:30 PM
Chaired by Madeline Hsu, University of Texas, Austin
Were Southern Chinese “Han People”? Views of Overseas Chinese from Japanese Colonial Taiwan (1895-1945)
Huei-Ying Kuo, Johns Hopkins University
Being Chinese in the Penumbras of Greater and Lesser States – The Case of Malacca, 1795-Present
Jerry Dennerline, Amherst College
Chinatowns Residents Against Chinatown Friendship Gates, 1970-1985
Sarah X. Yu, DeSales University
Decentering Chineseness and the Limitations of “Diaspora”: Nanyang Chinese Volunteers and the Burma Road in World War II
Leander Seah, Stetson University
Discussant:
Madeline Hsu, University of Texas, Austin

SESSION C017
Area of Study: Inter-Area/Border Crossing
Teaching Buddhism As a Lived Religion
► SHERATON, INDEPENDENCE WEST, 11:00 AM-12:30 PM
Chaired by Beverley McGuire, University of North Carolina, Wilmington
Discussants:
Gloria Chien, Gonzaga University
Rongdao Lai, McGill University
Todd Lewis, College of the Holy Cross
Brooke Schedneck, Rhodes College
Courtney Bruntz, Southeast Community College
SESSION C018
Area of Study: Inter-Area/Border Crossing
Centering the Left-behind: Translocality, Transnationalism, and the Gendered Reconfiguration of Families across Asia-Pacific

► SHERATON, CONSTITUTION B, 11:00 AM-12:30 PM
Chaired by Elena Barabantseva, University of Manchester
Becoming Nun in the Absence of Husband: Male Migration and Female Religiosity in Nineteenth-Century China
Gilbert Chen, Towson University
Fields and Families: A Socio-Technical Perspective on the Agriculture-Migration Nexus in Contemporary China
Lena Kaufmann, University of Zurich
The Challenges of Transnational Living: Left-behind Mothering in Southeast Asia
Theodora Lam, National University of Singapore
Digitalizing the Chinese Migrant Family: Transnational Intimacy and Online Entrepreneurship between Canada and China
Beatrice Zani, McGill University
Discussant:
Cindy Fan, University of California, Los Angeles

SESSION C019
Area of Study: Inter-Area/Border Crossing
Comparative Studies of Gender, Sexuality, Coercion, and Autonomy: Emerging Work in Asian Studies - Sponsored by AAS Council of Conferences

► SHERATON, JAMAICA POND, 11:00 AM-12:30 PM
Chaired by Sarah Frederick, Boston University
What She Had: Property, Work, and the Imperative of Autonomy for Wives in the Qing
Stephanie Painter, University of Chicago
Marriage, Romance, and Destiny: Locating Individuals’ Desire and Autonomy within Familial Social Structures in India
Pritika Sharma, Boston University
The Dialectics of Power and Attraction: Matchmaking, Romantic Fetish, and the State in Contemporary China
Shanni Zhao, Harvard University

SESSION C020
Area of Study: Inter-Area/Border Crossing
New Media’s Strangers: Performing the Outer-Asias of South Korea, Hong Kong, Taiwan, and Japan

► SHERATON, GARDNER A, 11:00 AM-12:30 PM
Chaired by Katherine M. Mezur, University of California, Berkeley
Capturing Motion on the Margins: Danny Yung’s Experimental Kunqu in Hong Kong
Ellen Gerdes, Temple University
Technologies That Disappear Us: Stranger Dances in Dumb Type, J-Pop, and K-Pop
Katherine M. Mezur, University of California, Berkeley
Memories Declassified: A Virtual Encounter with the Past
Chee-Hann Wu, University of California, Irvine
Absence of Presence Experienced: Distancing Effect in Gina Kim’s Tearless (2021)
Da Ye Kim, New York University
Discussant:
Yukihiko Yoshida, Keio University
**SESSION C021**

Area of Study: Inter-Area/Border Crossing

Current Directions and Topics around Gender

► SHERATON, FAIRFAIX B, 11:00 AM-12:30 PM

Engendering Magnificence (Zhuangyan): Polishing and Burmese Female Artisans in the Trade of Marble Buddhist Images across the China-Myanmar Border

Beiyin Deng, Arizona State University

From L’Année Terrible to “japonisme”: The Decaying Female Corpse in Philippe Burty’s Art Writings on Japan (1872-1876)

Ran Yan, University of Pennsylvania

Having It All?: An Intersectional Analysis of Work-Family Divergences Among Silicon Valley’s Female Emigrants from China and India

Kelsi Caywood, University of Michigan

Locating Nationalist Modernity in Orientalist Erotica: Transformation of the Photographic Chinese Female Nude

Yixu Eliza Chen, Princeton University

“What I Owe Vassar College”: Transnational Education and the Making of China’s First Female History Professor, 1914–1920

Yang Zheng, University of Connecticut

**SESSION C022**

Area of Study: Inter-Area/Border Crossing

Cold War Asia: Everyday Life, Imagined Futures, and the Meaning of Borders

► HYNES, ROOM 210, 11:00 AM-12:30 PM

Chaired by Tina Chen, University of Manitoba


Visiting the “Elder Brother”: Everyday Life of Chinese Trainees in Kharkiv (1956-1958)

Karina Khasnulina, University of Leipzig

Rethinking Chinese Refugees in Hong Kong in 1962

The Promise of Electrical Infrastructure: Sup’ung Hydroelectric Power Plant in Cold War North Korea

Sung Soo Lee, University of Toronto

**SESSION C023**

Area of Study: Northeast Asia

“Glocal” China: A New Paradigm for Understanding the Late Imperial Era

► SHERATON, BACK BAY C, 11:00 AM-12:30 PM

Chaired by William Kirby, Harvard University

Discussants:

Xin Zhang, Indiana University

Fei-Hsien Wang, Indiana University-Bloomington

**SESSION C024**

Area of Study: East and Inner Asia

Revolution and Intimate Relationships in Maoist China: Based on the Analysis of Local Archives

► HYNES, ROOM 202, 11:00 AM-12:30 PM

Chaired by Yanjie Huang, National University of Singapore

The 1950 Marriage Law and Intimacy in Rural China: The Case of Jiangxi, 1950-1953

Haolan Zheng, Keio University

Childcare Activities and Intimacy in Villages: The Case of Heilongjiang Province, 1958-1965

Masako Yokoyama, Shigakukan University

The Daily Behavior of the Grassroots Cadres in Factories: The Case of Anhui Province in Early 1960s

Kazuko Kojima, Keio University

The Affection and the Marital Relationship of a Chinese Couple: Based on the Analysis of Private Letters in the Maoist Era

Lan Wei, Shanghai Rural Revitalization Research Center

Discussant:

Xiaoping Cong, University of Houston
SESSION C025
Area of Study: Northeast Asia

Labor and Knowledge Production in Modern Northeast Asia

► SHERATON, DALTON, 11:00 AM-12:30 PM
Translating Skills to Expertise: Building with Concrete and Brick in Japan's Empire in Northeast China
Yuting Dong, University of Chicago

Rural Aquaculture and Labor Relations in Socialist China
Xiaofei Gao, University of Colorado, Denver

Animal Eugenics for Maoism: Tensions between the State and Communes over Animal Breeding Skills in Socialist China
Jongsik C. Yi, Pohang University of Science and Technology

The Labor of Transport: Body and Machine in Japan's Postwar Consumer Society
Kate McDonald, University of California, Santa Barbara

Discussant:
Jacob Eyferth, University of Chicago

SESSION C027
Area of Study: Northeast Asia - Japan Focused

Listening to the Pre-War Japanese Cinema (1920s-1930s): Voice, Music, Space

► SHERATON, BACK BAY B, 11:00 AM-12:30 PM

Chaired by Thomas Looser, New York University

The Transformation of Soundscape from Silent Films to Talkies in 1920s-1930s Japan
Eun Jeong Choi, New York University

Intermission Music in Japanese Movie Theaters: Its Cultural and Political Function during the 1920s and 1930s
Kotaro Shibata, Japan Society for the Promotion of Science

Listening to Perfect and Imperfect Voices: The (Film) World in Transition and the Soundtrack of “New Earth (1937)”
Iris Haukamp, Tokyo University of Foreign Studies

Discussant:
Thomas Looser, New York University

SESSION C026
Area of Study: Northeast Asia - Japan Focused

Borrowed and Stolen: Appropriation and the Unacknowledged in Medieval Japanese Religion

► SHERATON, BACK BAY A, 11:00 AM-12:30 PM

Chaired by Sherry Fowler, University of Kansas

Nuns and Relic Misappropriation in Medieval Japan
Julia Cross, Stanford University

Appropriation within the Context of Medieval Japanese Syncretism of Kami and Buddha As Seen from Jōkei's Writing and the Kasuga Cult
Kensuke Chikamoto, Nagoya University

Fabricating the Body of the Historical Buddha: The Robe of the Bujōji Sculpture and Appropriation of Song Chinese Visual Culture
Yen-Yi Chan, Sophia University

Hasedera, the Forgotten Gift of Revitalization, and the Miraculous (Re)Birth of Mount Kōya
Jesse LeFebvre, Harvard University

Discussant:
Michaela Mross, Stanford University

SESSION C028
Area of Study: Northeast Asia - Japan Focused

Representing the Pastoral in Japanese Literature

► SHERATON, BACK BAY D, 11:00 AM-12:30 PM

Chaired by Marjorie Burge, University of Colorado, Boulder

Visions of the Eastland: Rural Longings in Man'yōshū
Marjorie Burge, University of Colorado, Boulder

Staging Tragedy: Reinventing Rural Landscape in Imoseyama Onna Teikin (1771)
Shiho Takai, Waseda University

The Pastoral and Girlhood in Onda Riku
Marianne Tarcov, McGill University

Discussant:
Julia Thomas, University of Notre Dame
SESSION C029
Area of Study: Northeast Asia - Japan Focused
Made in Japan: 20th Century Commercial Art and Poster Design
► SHERATON, REDPUBLIC B, 11:00 AM-12:30 PM
Chaired by Erin Schoneveld, Haverford College
Department Stores and Poster Design in Twentieth Century Japan
   Nozomi Naoi, Yale NUS College
Rebranding Japan: Poster Art and Design in the Postwar Period
   Erin Schoneveld, Haverford College
Japanese Advertising Images and Social Change in the 1970s-80s
   Ory Bartal, Bezalel Academy of Arts and Design

SESSION C030
Area of Study: Northeast Asia - Japan Focused
Making It Real in Meiji Japan: Perspectives from Visual and Material Culture
► SHERATON, INDEPENDENCE EAST, 11:00 AM-12:30 PM
Chaired by Robert Hellyer, Wake Forest University
Meiji Wars and War Heroes across Visual Media: Truth and Legend
   Chelsea Foxwell, University of Chicago
Why Did so Many Early Photographers Become Painters? Backlash Against the “Real” in Meiji Japan
   Thomas Conlan, Princeton University
The Science of Hot Springs: From Miraculous Medicine to Cultural Authenticator
   Nobuko Toyosawa, Oriental Institute, Czech Academy of Sciences
Making Japanese Green Tea “Real”: One Product and the Trajectory of Meiji Japan's Overseas Commerce
   Robert Hellyer, Wake Forest University
Discussant:
   Ayelet Zohar, Tel Aviv University

SESSION C031
Area of Study: Northeast Asia - Korea Focused
Negotiating Gender Relations and Norms across the Two Koreas
► SHERATON, COMMONWEALTH, 11:00 AM-12:30 PM
Chaired by Young-a Park, University of Hawai‘i at Mānoa
Pyongyang Style: Shifting Imaginary Consumer Culture in Media
   Immanuel Kim, George Washington University
Challenging North Korea's Patriarchy in North Korean Defectors’ Literature
   Gaehwa Bae, Dankook University
Challenging Gender Norms and Stereotypes through Selling North Korean Marketplace Foods in South Korea
   Young-a Park, University of Hawai‘i at Mānoa
Dancing between the Two Koreas: Intersection of Gender and Nationality of North Korean Performance Troupes in South Korea
   Sunhee Koo, University of Auckland
Discussant:
   Cheehyung Harrison Kim, University of Hawai‘i at Mānoa

SESSION C032
Area of Study: Northeast Asia - Korea Focused
Transnational Ecologies of Empire, Race, and Capital: South Korean, Korean American and Puerto Rican Representations of the Unending Korean War
► SHERATON, FAIRFAX A, 11:00 AM-12:30 PM
Chaired by Youngju Ryu, University of Michigan
Ecological Imaginaries and the Unending Korean War
   Elena Kim, University of California, Irvine
Raging Wars and Colonial Displacements in Tastes like War
   Joo Ok Kim, University of California, San Diego
Curating Korea on Netflix: An Orientalism of the Present Tense
   Daniel Y. Kim, Brown University
“Feeling Brown” and Cacophonous Intimacies in/of the Korean War
   Junyoung Verónica Kim, University of Pittsburgh
SESSION C033
Area of Study: South Asia
Smart Settlement and Inclusive Growth in Lower and Middle Income Asian Countries
► SHERATON, BERKELEY, 11:00 AM-12:30 PM
Chaired by Syeda Khaleda, Palli Karma Sahayak Foundation (PKSF)
Microfinance for Sustainable Subsector Development and Ensure Food Security
  Syeda Khaleda, Palli Karma Sahayak Foundation (PKSF)
Application of Machine Learning and AI in Smart Cities in the Context of Bangladesh
  Shadman Sakib Mozumder, University of Texas at Dallas
Prospect of Smart Transports for an Inclusive Development Using Smart Phones
Prospect of Smart Traffic System in Bangladesh to Reduce Traffic Congestion and Energy Wastage

SESSION C034
Area of Study: South Asia
Social Ecologies of the Nation: Graded Belongings in South Asia
► SHERATON, CLARENDON, 11:00 AM-12:30 PM
Chaired by Titas De Sarkar, University of Chicago
Singing Youth: Forging Solidarities in Postcolonial Bengal
  Titas De Sarkar, University of Chicago
“Let’s Fight for a Second Independence”: Rap As Counter-Culture in Contemporary India
The Ground Beneath Their Feet: Land, Aspiration and Kinship Among Indo-Caribbeans
  Shayeari Dutta, Calcutta University
Hounding the Empire: Laws, Prejudices, and Inter-Species Mutuality in Colonial India
  Sarah Levenstam, University of Chicago
Discussants:
  Shayeari Dutta, Calcutta University
  Sarah Levenstam, University of Chicago

SESSION C035
Area of Study: South Asia
India’s Politics in Its Vernaculars - Sponsored by European Research Council Grant
► SHERATON, OLMSTED, 11:00 AM-12:30 PM
Chaired by Rukmini Nair, Indian Institute of Technology
Presenters:
  Dilip Menon, University of the Witwatersrand
  Uday Chandra, Georgetown University
  Lisa Mitchell, University of Pennsylvania

SESSION C036
Area of Study: Southeast Asia
Decentering and Recentering Saigon: The Southern Metropolis across War, Revolution, and Market Reforms
► SHERATON, RIVERWAY, 11:00 AM-12:30 PM
Chaired by Nu-Anh Tran, University of Connecticut
Marginalizing the State on Centerstage: The Bình Xuyên’s Battle for Saigon
  Kevin Li, New York University
Saigon in High Heels and Mini-Skirts: Changing Fashion and Gender Norms in South Vietnam’s Center of Culture, 1963-1967
  Ryan Nelson, Ohio State University
How Reaching for Its Edges Helped Make Ho Chi Minh City into a Center (and Turned It Back into Saigon)
  Erik Harms, Yale University
Discussant:
  Nu-Anh Tran, University of Connecticut
SESSION C037

Area of Study: Southeast Asia

Revolutions in Contemporary Filipino Comics - Sponsored by Philippine Studies Group

▶ SHERATON, ARNOLD ARBORETUM, 11:00 AM-12:30 PM

Chaired by Jose Santos Ardivilla, Texas Tech University

Labor and Technology in Contemporary Filipino Comics Production

Francis Paolo Quina, University of Pittsburgh

Komiks in Campaigns: Utilitarian Uselessness

Karl Ian Uy Cheng Chua, Ateneo de Manila University

Visualizing Self and Surface: Identifying Filipina and Queer Filipinx Self-Formation in Superhero Komiks

Jeanne F. Nicole Dingle, University of British Columbia

Women in Indie Komiks

Herb L. Fondevilla, Rikkyo University

Discussant:

Jose Ardivilla, Texas Tech University

SESSION C038

Area of Study: Southeast Asia

Islamic Authority in Southeast Asia: Constructions, Contestations, Counter-Publics

▶ SHERATON, PUBLIC GARDEN, 11:00 AM-12:30 PM

Chaired by Carla Jones, University of Colorado, Boulder

Discussants:

Ismail Alatas, New York University

Verena Meyer, Columbia University

Timothy Daniels, Hofstra University

Robert W. Hefner, Boston University

SESSION C039

Area of Study: Southeast Asia

Understanding the City from Neighborhoods (Part 2): Engaging and Residing As Methods of Inquiry - Sponsored by International Institute for Asian Studies (IIAS)

▶ SHERATON, BOSTON COMMON, 11:00 AM-12:30 PM

Chaired by Rita Padawangi, Singapore University of Social Sciences

Walkling the Neighborhood

Critical Mapping and Drawing

Komson Teeraparbwong, Chiang Mai University

Owning and Inhabiting

Tessa Maria Guazon, University of the Philippines, Diliman

Flourishing, Adapting, and Dying: “Nature” in the City

SESSION C040

Area of Study: Southeast Asia

Environmental Changes and Customary Practices in Timor-Leste

▶ SHERATON, THE FENS, 11:00 AM-12:30 PM

Chaired by Susanna Barnes, University of Saskatchewan

Environmental Change and the Re-Assertion of Ritual Authority in Post-Occupation Timor-Leste

Susanna Barnes, University of Saskatchewan

Pedagogies of Maubere Land: Youth for the Planet

Antero Benedito Da Silva, National University of Timor-Leste

Tara Bandu and Customary Relations in Ermera Sub-District

Martinho Borromeu, National University of Timor-Leste

Climate Maladaptation: International Organizations, Carbon Markets and the Politics of Climate Change in Timor-Leste

Ariel Mota Alves, University of Hawai’i at Mānoa
SESSION C041
Organized by the Local Arrangements Committee

“Boston Chinese Food”: The Influence of Pioneering Chefs Buwei Yang Chao and Joyce Chen and the Foods of Boston’s Chinatown

► SHERATON, CONSTITUTION A, 11:00 AM-12:30 PM
Chaired by Merry White, Boston University

Discussants:
Helen Chen
Stephen Chen
Jen Liu
Jacqueline Church
SESSION D001
Area of Study: East and Inner Asia
From Evangelical Ardor to the Cold War: Reorienting Missions in Cold War East Asia
► SHERATON, BERKELEY, 2:00 PM-3:30 PM
  Chaired by Elizabeth Underwood, Eastern Kentucky University
  Missionary Internationalism in Korea from 1945 to 1953
  Haeseong Park, University of Wisconsin-Whitewater
  The Death of Unesco’s Healthy Village, 1948-1951
  Margaret M. Tillman, Purdue University
  The Haunting of History: Evangelism Before and After the Wreck of the Tōya Maru
  Elisheva Perelman, College of Saint Benedict & Saint John’s University
  Rehabilitating Body and Soul: American Prosthetics in Postwar Korea
  Susie Woo, California State University, Fullerton
Discussant:
  Elizabeth Underwood, Eastern Kentucky University

SESSION D003
Area of Study: East and Inner Asia
Silk Roadology and Comparative Philology
► SHERATON, BACK BAY C, 2:00 PM-3:30 PM
  Chaired by Tamara Chin, Brown University
  Reconsidering Early 19th-Century Linguistics: Julius Klaproth’s Comparatism and Turcology
  Despina Magkanari, CETObac-EHESS
  Kevin Chang, Academia Sinica
  Modern Studies of Tangut Philological Comparativism (1895-2000)
  Romain Lefebvre, Université d’Artois
  The Soundscape of Contact: Linguistics, Phonology, and East Asia’s Sanskrit Syllable
  Tamara Chin, Brown University
Discussant:
  Wen-chin Ouyang, School of Oriental and African Studies, University of London

SESSION D002
Area of Study: East and Inner Asia
Marriage Stories: Laws, Customs, and Critiques of Marriage in Qing and Republican China
► SHERATON, BACK BAY A, 2:00 PM-3:30 PM
  Chaired by Ping Yao, California State University, Los Angeles
  Marriage or Abduction? Litigation Strategies in Nineteenth-Century China
  Jiayi Xin, Leiden University
  Marriage, Morality, and Identity on China’s Miao Frontier, 1750–1919
  Joel Wing-Lun, University of New South Wales
  Laughing at the Law: Parodies of Law Code in Late Imperial and Early Republican China
  Mengdie Zhao, University of Southern California
  Normalizing Love in an Abnormal Time: Marriage Regulation and Discourse in Collaborationist South China, 1938-1945
  Wilson Miu, University of California, Santa Cruz
Discussant:
  Yue Du, Cornell University

SESSION D004
Area of Study: East and Inner Asia
The Cultural Politics of Education and the Nation: Contending Visions for a Modern China at Home and Abroad, 1911-1951
► SHERATON, BACK BAY B, 2:00 PM-3:30 PM
  Chaired by Kaiyi Li, Leibniz Institute for Educational Media | George Eckert Institute
  Sculpting the Chinese Nation: Three Representations of Confucius in the Republican Era
  Ye-june Chao, Southwest University
  Conflicted Nationalism: “Enslavement Education” and Civics Textbooks Under the Wang Jingwei Regime
  Jonathan Henshaw, Academia Sinica
  Visualizing Nationhood: China’s Interwar Education Diplomacy and the Bibliothèque Sino-Internationale
  Jennifer Y. Chang, Academia Sinica
  Struggling to Survive: Catholic Responses to the Crises in Christian Education in China (1927–1951)
  Yee-ying Bibiana Wong, Academia Sinica
SESSION D005
Area of Study: East and Inner Asia

The Jebtsundamba Khutugtus: Material Practices of Trans-Asia in Premodern Khalkha
► SHERATON, CLARENDON, 2:00 PM-3:30 PM
Chaired by Gray Tuttle, Columbia University
Presenters:
Agata Bareja-Starzynska, University of Warsaw
Baatra Erdene-Ochir, University of Michigan
Vesna Wallace, University of California, Santa Barbara
Uranchimeg Tsultem, Indiana University

SESSION D006
Area of Study: East and Inner Asia

New Spaces for the Dead: Rethinking Developments in Later Chinese Funerary Art
► SHERATON, CONSTITUTION B, 2:00 PM-3:30 PM
Architectural Mingqi: Yuan to Ming
Nancy Steinhardt, University of Pennsylvania
Filial Sons in the Landscape: A New Form of Illustrations of Filial Paragons in Yuan Tombs
Fei Deng, Fudan University
Inscribing Immortality: The Use of Buddhist Writing in Ming Tombs
Aurelia Campbell, Boston College
Was Hell so Bad? Perspectives from a Rare Yuan-Ming Album
Zhuolun Xie, Princeton University
Discussant:
Jeehee Hong, McGill University

SESSION D007
Area of Study: East and Inner Asia

Constructing and Deconstructing China - Sponsored by AAS East and Inner Asia Council (EIAC)
► SHERATON, CONSTITUTION A, 2:00 PM-3:30 PM
Chaired by Michelle Wang, Georgetown University
Macroeconomics and the Nanyang: Transnational, Diasporic, and Oceanic Perspectives
Shelly Chan, University of California, Santa Cruz
Studying and Teaching the Concepts of “Chinas”
Tansen Sen, New York University Shanghai
Intimacy and Empire: Non-Han Fiction and Poetry
Sabina Knight, Smith College
The Figure of “China” in Surveillance Studies
Ralph Litzinger, Duke University

SESSION D008
Area of Study: East and Inner Asia

Governing Tibetan Culture in the People’s Republic of China
► SHERATON, REPUBLIC B, 2:00 PM-3:30 PM
Chaired by Timothy O. Thurston, University of Leeds
“Cultural Ecological Protection Experimental Regions” and Governing Heritage in Qinghai Province
Timothy O. Thurston, University of Leeds
Infrastructural Fairy Tales: State-Led Development and Tibetan Transmedial Interventions into China’s Cultural Heritage Regime
Susan Su, University of Chicago
Incorporated: Limited Corporations in Contemporary Yushu and Tibetan Buddhist Innovation
Kati Fitzgerald, Wittenberg University
Discussant:
Lauran Hartley, Columbia University
SESSION D009

Area of Study: East and Inner Asia

Chinese and Sinophone Media Studies

► SHERATON, FAIRFAX B, 2:00 PM-3:30 PM

Chaired by Hsaio-wen Cheng, University of Pennsylvania

Lianhuanhua, or Film to Pictures and Back Again: Lianhuanhua and Shanghai Animation Studio’s Multidirectional Adaptation Networks

Benjamin R. Fong, University of California, Davis

Beyond “Decadent Sound”: Cover Version, Concept Album, and Sinophone Sensibilities

Ho Chak Law, New School

Melodramatic Hong Kong: The Televisual Serialization of “Lion Rock” and Its Digital Afterlife

Ki Chow, Washington University, St. Louis

Orphaned Utopia: The Chinese 8.75mm Format and Socialist Film Exhibition, 1965-1989

Lyuwenyu Zhang, New York University

Spectacle of Lanweilou, Affective Tourism, and Mediated Mobility: The Case of Dushan in Post-Pandemic China

Wenxian Zhang, University of Southern California

SESSION D010

Area of Study: East and Inner Asia

Constructing Womanhood in Chinese and Tibetan Traditions

► SHERATON, FAIRFAX A, 2:00 PM-3:30 PM

Women Who Formed the World: Examine the Construction of Social Identity in Eastern Zhou Female Burials

Crafting Sensuality: Tactual Erotics in Medieval Chinese Representations of Femininity

Meng Zhao, University of Michigan

Buddhist Nuns and Their Male Interpreter in Republican China: A Study of the “Continued Biographies of the Nuns”

Taolin Liu, The Chinese University of Hong Kong

Health, Individuality, and Nationalism: Female Images in Chinese Gynecological Medicine Advertisements (1900s-1920s)

Yating Li, University of Illinois, Urbana-Champaign

How to Recognize Dangerous Women; Buddhist Taxonomies in Tibetan Great Perfection (rdzogs chen) Literature

SESSION D011

Area of Study: Inter-Area/Border Crossing

The Formations of Historical Transnationality across the Borders of Japan, Okinawa, the U.S., Mainland China, and the Philippines

► HYNES, ROOM 205, 2:00 PM-3:30 PM

Chaired by Suma Ikeuchi, University of California, Santa Barbara

Intimacy and Futurity in Okinawan Basetown Literature: On Yoshida Sueko’s “Love Suicide at Kamāra”

Daryl Maude, University of California, Berkeley

Between Empires: Transpacific Borderlands and the Making of a Japanese American Diaspora

Michael R. Jin, University of Illinois, Chicago

Jus Familia: Filipino Migrants, Ambivalent Intimacy, and Murmurs of Imperialism in Contemporary Japan

Suma Ikeuchi, University of California, Santa Barbara

Restless Reconciliation: Reckoning with Japanese Imperial Violence in East Asia

Yukiko Koga, Yale University

Discussant:

Leo Ching, Duke University

SESSION D012

Area of Study: Inter-Area/Border Crossing

Can the Mongol Empire Speak for Itself? Using Cross-Asian Sources to Teach and Research the Mongol Empire

► HYNES, ROOM 204, 2:00 PM-3:30 PM

Learning from Missing Voices: How to Write the History of the Golden Horde from Within

Marie Favereau, Paris Nanterre University

The Digital Mongol Empire: Results of a Pilot Semester Using a Student-Created GIS Database of Medieval Eurasia

Sam H. Bass, Indiana University

Mongolian Social Realities Under Persian “Tribal” Vocabulary

Simon Berger, Institut National des Langues et Civilisations Orientales

Relieving the Burden of Representation: Rereading the “Secret History of the Mongols” out of the Mainstream

Christopher Atwood, University of Pennsylvania
SESSION D013
Area of Study: Inter-Area/Border Crossing
Crafting Memories: The Social and Political Meaning of Personal Histories in Pre-Modern East Asia
► HYNES, ROOM 210, 2:00 PM-3:30 PM
Chaired by Suyoung Son, Cornell University
The Magistrate’s Two Faces: Memories and Oblivion at a Time of Crisis in Thirteenth-Century China
Yung-chang Tung, Academia Sinica
Narrating Violence: Gendered Remembrances in Ming China (1368-1644)
Shiau-Yun Chen, Ball State University
Morals and Expressions in Biographies of Samurai Women
Motoi Katsumata, Meisei University
How We Remember Them: Memory, Biography, and History in Pre-Modern Korea
Young Kyun Oh, Arizona State University
Discussant:
Suyoung Son, Cornell University

SESSION D014
Area of Study: Inter-Area/Border Crossing
The Political Ecology of Pre-Industrial Asia
► SHERATON, INDEPENDENCE WEST, 2:00 PM-3:30 PM
Chaired by Ling Zhang, Boston College
Discussants:
Sumit Guha, University of Texas, Austin
Thomas Barfield, Boston University
Ruth Mostern, University of Pittsburgh
Brian Lander, Brown University

SESSION D015
Area of Study: Inter-Area/Border Crossing
Resurrected: Politics, Corpses, Spirits, and the Revitalization of the Study of Death
► SHERATON, BACK BAY D, 2:00 PM-3:30 PM
Chaired by Robert Weller, Boston University
Discussants:
Linh Vu, Arizona State University
Huwy-min Lucia Liu, George Mason University
Anru Lee, City University of New York, John Jay College
Timothy Benedict, Kwansei Gakuin University

SESSION D016
Area of Study: Inter-Area/Border Crossing
Intersectionality and Plurality: Otherness in Chinese Visual and Material Culture
► HYNES, ROOM 209, 2:00 PM-3:30 PM
Chaired by Yu-chih Lai, Academia Sinica
The Gendered Frontier: (Re)Presenting Border-Crossing Women in Seventeenth-Century China
Yutong Li, Princeton University
A Criminal and a Husband: Crafting Identity through Funerary Art in the Joint Burial of a 7th-Century Couple
Yukina Zhonglin Zhang, NYU Institute for the Study of the Ancient World
Disability and Eccentricity: Gao Fenghan’s (1683–1749) Inkstones and Paintings of Strange Rocks
Yun-chen Lu, DePaul University
Queer Intersections: Camouflage, Biobling, and the Parasitic Other in Jes Fan’s (b. 1990) Video Work
Maximilian Leopold Langefeld, University of Oxford
Discussant:
Ying-chen Peng, American University

SESSION D017
Area of Study: Inter-Area/Border Crossing
Debts, Duties, Divinity: Interdisciplinary Approaches to Religion and Economy in Xinjiang
► SHERATON, JAMAICA POND, 2:00 PM-3:30 PM
Chaired by James Millward, Georgetown University
Dreams of Jade: Polemic Tropes about Sufi Commerce in Historical Writing
Ali Gibran Siddiqui, Princeton University
Enclosure, Dispossession, and Labor Migration in Turn-of-the-Century Xinjiang
Eric Schluessel, George Washington University
Services Under Statement: Debt Bondage in Early-20th-Century Xinjiang Contractual Documents
Mukaidaisi Muhetaer, Palacky University
Discussant:
Jeanine Dagyeli, University of Vienna
SESSION D018  
**Area of Study: Inter-Area/Border Crossing**  
**Engaging with the Other: Catholic Missions and Epistemic Encounters in Early Modern Asian Cities**

[*SHERATON, ARNOLD ARBORETUM, 2:00 PM-3:30 PM*]

**Locality, Spectra, and the Scope of Exchange: On the Manila Dominicans’ Encounters with Chinese Knowledge on the Periphery**

Wenlu Wang, *University of Tokyo*

**Translating the Margin: European Translations of the Last Testament of the Kangxi Emperor**

Yoko Nii, *Daito Bunka University*

**The Devil/Tengu in the Detail: Nanban-Era Ethnography in the Interstice of European-Japanese Religious Hostility**

Friederike Philipp, *Freie Universität Berlin*

**Myriad Lands on a Spherical Earth: Adopting and Adapting Jesuit Cosmologies in Early Modern Nagasaki**

Daniel Said Monteiro, *Université Paris Cité*

Discussant: Eugenio Menegon, *Boston University*

SESSION D019  
**Area of Study: Inter-Area/Border Crossing**  
**The Business Model of Transnational Conglomerates in East Asia: Managerial Practices and Labor Processes in the Early Development Stage**

[*SHERATON, GARDNER A, 2:00 PM-3:30 PM*]

Chairled by Owen Miller, *SOAS, University of London*

**Institutional Foundations of Big Businesses—A Comparison of Diasporic Conglomeration across East Asia**

Wei Wu, *University of Oslo*

**The Expansion of the Nichitsu Company into Korea and the Creation of a Colonial-Capitalist Fiefdom, 1929-1945**

Owen Miller, *SOAS, University of London*

**Survival Strategy of Transnational Merchant Business during the Great Depression: Taikoo Sugar and the Asian Market**

Jin-A Kang, *Hanyang University*

Discussant: James Lewis, *University of Oxford*

SESSION D020  
**Area of Study: Inter-Area/Border Crossing**  
**Authoritarian Innovation in East and Southeast Asia: Technology, Information Control, and Sanctions Evasion**

[*SHERATON, GARDNER B, 2:00 PM-3:30 PM*]

Chairled by Sam Crane, *Williams College*

**Conditionally Cascading Coups: Evidence from Thailand**

Daniel Lowery, *Harvard University*

**Burnout Leviathan: Bureaucratic Overload and Grassroots Governance in China**

Zelda Hanyu Zhao, *Harvard University*

**Outsiders in Media: Sense of Foreignness and the Support of Censorship in China**

Ziyi Wu, *Massachusetts Institute of Technology*

**Enabling Pariahs: China’s Support of Russia, Myanmar, and North Korea for Geopolitical Advantage**

Leif-Eric Easley, *Ewha Womans University*

Jonathan T. Chow, *Wheaton College*

Discussant: Maung Thawngmung, *University of Massachusetts, Lowell*

SESSION D021  
**Area of Study: Inter-Area/Border Crossing**  
**The Securitization of the Economy in the Indo-Pacific**

[*SHERATON, PUBLIC GARDEN, 2:00 PM-3:30 PM*]

Chairled by Kristin Vekasi, *University of Maine*

**Discussants:**

Kristi Govella, *University of Hawai’i at Mānoa*

Victor Ferguson, *Australian National University*

Rohan Mukherjee, *London School of Economics and Political Science*

Akira Igata, *University of Tokyo*
SESSON D022
Area of Study: Inter-Area/Border Crossing

Food in/of Conflict - Part I: Resistance and Food Sovereignty - Sponsored by Verge: Studies in Global Asias

SHERATON, BOSTON COMMON, 2:00 PM-3:30 PM
Chaired by Frank Uekotter, University of Birmingham

Full Thrust Farming: A New Interpretative Framework for the Global Green Revolution
Frank Uekotter, University of Birmingham

Surviving a Landscape of Violence and Uncertainties: Gendered Labor in Securing Food
Sarbani Sharma, Azim Premji University

Discussant:
Ishita Dey, South Asian University, New Delhi

SESSION D023
Area of Study: Inter-Area/Border Crossing

Crossing Borders with Gendered Experience: The Shift of Cultural Memory

SHERATON, RIVERWAY, 2:00 PM-3:30 PM
Chaired by Seung Hee Jeon, Boston College

The Emergence of Women’s Sphere: Shamanic Public Rituals for Mourning the Japanese Military “Comfort Women”
Seong Nae Kim, Sogang University

The “Comfort Women” System and Agonistic Memory: Multi-Perspectival Truth in Recent Works of Art and Fiction in South Korea
Seung Hee Jeon, Boston College

Gender and Interpretive Agency in Laywomen’s Biblical Reading: Comparative Studies of Korean/Korean American Presbyterian Churches
Young Ra Rhee, Harvard University

Ritual Landscape and Ghostly Children in the Works of Jane Jin Kaisen
Shea Hwang, Middle Tennessee State University

Discussant:
H. Yumi Kim, Johns Hopkins University

SESSION D024
Area of Study: Inter-Area/Border Crossing

New Strains and Opportunities for Civil Society in China, Japan, and Korea: Pandemic, Protest, and Partnership

SHERATON, DALTON, 2:00 PM-3:30 PM
Chaired by Carolyn L. Hsu, Colgate University

When “Common Prosperity” Collides with the Pandemic in China: The Relationship between Volunteering, Philanthropy, and View of the State
Carolyn L. Hsu, Colgate University

Reconfiguring Religion Under the COVID-19 Pandemic in South Korea
Sun Yong Lee, Princeton Theological Seminary

City Diplomacy Healing Historical Wounds
Mary Alice Haddad, Wesleyan University

Overstepping the Boundary: The State and Political Protests in Urban China
H. Christoph Steinhardt, University of Vienna

SESSION D025
Area of Study: Northeast Asia

Nontraditional Diplomacy: China’s International Engagement, Past and Present

SHERATON, COMMONWEALTH, 2:00 PM-3:30 PM
Chaired by Maria Repnikova, Georgia State University

Everyday Diplomacy: U.S. Servicemen in Post-World War II China
Chunmei Du, Lingnan University

Paradiplomacy in Hard Times: Analyzing the Drivers of U.S.-China Subnational Engagement and Retrenchment
Kyle Jaros, University of Notre Dame

Cities As Actors in the EU Policy Towards China
Tomasz Kaminski, University of Lodz

From “Minxin Xiangtong” (People-to-People) to “Yiren Weiben” (People-Centered): How China Builds Social Connections through the Belt and Road Initiative
Min Ye, Boston University

Discussant:
Maria Repnikova, Georgia State University
SESSION D026
Area of Study: Northeast Asia
Queer(ing) Transmedial Adaptations and the Nation in East Asia - Sponsored by Society for Queer Asian Studies (SQAS)

SHERATON, INDEPENDENCE EAST, 2:00 PM-3:30 PM
Chaired by Jina Kim, University of Oregon
Rewriting Tradition: Adapting Sexuality in Ha Gil-Jong’s *The Pollen of Flowers* (1972)
Adam Miller, University of California, Irvine
Queer Girls in the Comic Stories of Woven Silk, Disrupting Heteronormativity and Revalidating Taiwanese Identity through the Visual
Lien Fan Shen, University of Utah
Adaptation in the Media Mix: Queering Consumption in Japan
Callum H. Sarracino, University of Sheffield
Queer Erotic Excess, Maternal Love, and Discomfort in the *Handmaiden* (2016): Toward Transnational Affinities Beyond a Nationalist Frame
Yoonbin Cho, University of Pennsylvania
Discussant:
Jina Kim, University of Oregon

SESSION D027
Area of Study: Northeast Asia - Japan Focused
Writing on the Body, Writing with the Body

SHERATON, INDEPENDENCE EAST, 2:00 PM-3:30 PM
Chaired by Christopher Lowy, Carnegie Mellon University
AIDS Poetry and the Impossible—Style, Script, and Body in the Tanka of Ishii Tatsuhiko
Christopher Lowy, Carnegie Mellon University
Writing on the Skin: A Genealogy of Saint Sebastian in Post War Japan
Hideto Tsuboi, Waseda University
Transcription As Parthenogenesis: Queer Reproduction in Tawada Yoko’s Unfertilized Egg
Miyuki Tamura, Nichibunken
Fictional Truth and Libelous Fiction: How Twitter Remediates Violence to Bodies
Jonathan Abel, Pennsylvania State University
Discussant:
Kirsten Cather, University of Texas, Austin

SESSION D028
Area of Study: Northeast Asia - Japan Focused
The Politics of Anti-Politics in Modern and Contemporary Japan

HYNES, ROOM 103, 2:00 PM-3:30 PM
Chaired by Shin Sato, Tokyo Metropolitan University
Rejecting Political Order in Early 1900s Japan and California
Dayna Barnes, National Defense University
Aesthetics after Politics: Yoshimoto Takaaki’s Quest to Free Language from Ideology
Patrick Noonan, Northwestern University
The Wages of Depoliticization in Late 20th Century Japan
Nick Kapur, Rutgers University
A “Populism-Free” Country? Emerging Leftwing Populism in Contemporary Japan
Seiko Mimaki, Doshisha University
Discussant:
Shin Sato, Tokyo Metropolitan University

SESSION D029
Area of Study: Northeast Asia - Japan Focused
Local Experts and Their Knowledge in Early Modern Japan

HYNES, ROOM 201, 2:00 PM-3:30 PM
Chaired by TJ Hinrichs, Cornell University
Between Development and Stagnation: Kumazawa Banzan and Civil Engineering Projects in 17th Century Japan
Akiko Ishii, National University of Singapore
Japanese Expertise and Knowledge in Early Modern Indo-China
Linh Hai Phan, Vietnam National University Hanoi
Changing Midstream: Water Conflicts and Local Knowledge in Pre-Meiji Osaka
Timothy D. Amos, University of Sydney
Discussant:
Laura Nenzi, Emory University
SESSION D030
Area of Study: Northeast Asia - Japan Focused
Conformity and Change in Japan’s COVID-19 Response
► HYNES, ROOM 101, 2:00 PM-3:30 PM
  Chaired by Kathryn Goldfarb, University of Colorado, Boulder
  Discussants:
  Anand Rao, State University of New York, Geneseo
  Hilary Holbrow, Indiana University-Bloomington
  Akira Inayoshi, Niigata University

SESSION D031
Area of Study: Northeast Asia - Japan Focused
The Sensoria of the Urban Environment: Unearthing Alternative Spatial Pathways across “Japanese” Media
► HYNES, ROOM 203, 2:00 PM-3:30 PM
  Chaired by Jonathan Reynolds, Barnard College, Columbia University
  Deconstructing Futures Past: Anxieties of Urban Space in Orikuchi Shinobu’s Shisha No Sho
    Chelsea Ward, University of California, Berkeley
  Poly-Structuralist Platforms: Urban Thought and Multisensorial Critical Vocabularies in 1970s and 1980s Japan
    Franz Prichard, Princeton University
  Spaces of “Japanization”: Traversing Identity and Cultural Flows in Nihonjin Gokko’s Thailand
    Ajjana Thairungroj, Princeton University
  Context after the End of Monumental Public Space: Toward an Archipelagic Reimagining of Urban Resistance in the Theory and Design of Isozaki Arata
    Anthony Stott, University of Chicago
  Discussant:
    Jonathan Reynolds, Barnard College, Columbia University

SESSION D032
Area of Study: Northeast Asia - Korea Focused
Performing Food: Culinary Politics in Global Korea
► HYNES, ROOM 108, 2:00 PM-3:30 PM
  Chaired by Hyaeweol Choi, University of Iowa
  The Culinary Mediation of Strangeness in Korean TV
    Jaehyeon Jeong, University of Utah
  Transforming Meat to Life: Activist Mediation of Multispecies Justice on Korean Instagram
    Su Young Choi, Stetson University
  Home-Cooking in Global Korea: Food and Gender in the Age of Neoliberalism
    Hyaeweol Choi, University of Iowa
  From Disgust to Intimacy: Korean Food and the Representation of Zainichi Masculinity in Japanese Media
    Jooyeon Rhee, Pennsylvania State University
  Discussant:
    Ji-Song Ku, State University of New York, Binghamton

SESSION D033
Area of Study: Northeast Asia - Korea Focused
“Minor” Self-Portraiture: Explorations of Identity in Contemporary Korean Poetry
► HYNES, ROOM 107, 2:00 PM-3:30 PM
  Chaired by Yoon Oh, New York University
  Ko Chŏng-Hŭi and the Transnational Feminine Minjung
    Emily Jungmin Yoon, University of Chicago
  Diasporic Legacy: Before the Grave of Yun Tong-Ju
    David Krolikoski, University of Hawai‘i at Mānoa
  Between Sunjŏng (Pure Feeling) and Kitsch: Girl Sensibility in the Poetry of Pak Sangsu
    Kyunghee Eo, University of Colorado, Boulder
  Discussant:
    Yoon Oh, New York University
SESSION D034
Area of Study: South Asia
Economic, Legal, and Social Power in 20th Century British Colonial South/Southeast Asia

► HYNES, ROOM 104, 2:00 PM-3:30 PM
Chaired by Rebekah McCallum, Pennsylvania State University

Language, Staffing, and Colonial Anxiety in a Law Court in Upper Burma, 1886-1920
Chao Ren, University of Michigan

“This State Owed Much to the Jaffna Tamil”: Migration and Social Mobility of Tamils between Jaffna and Malaya during the 20th Century
Kristina Hodelin, Independent Scholar

Associations, Agencies and Labor Boards; British Tea Company Influence on 20th Century Tea Plantation Recruitment
Rebekah McCallum, Pennsylvania State University

Discussant:
Kalyani Ramnath, University of Georgia

SESSION D035
Area of Study: South Asia
Linguistic Studies in Asian Languages - Part 2: Constructing an Alternative History of Comparative Philology

► HYNES, ROOM 109, 2:00 PM-3:30 PM
Chaired by Walter N. Hakala, University at Buffalo, SUNY

Persian and the Cosmos: Linguistic Thought in Akbar’s Hindustan
Shaahin Pishbin, University of Chicago

Premlata Vaishnava, University of Michigan

Muḥammad Ḥasan Qatil and the Idioms of Isfahan’s Wrestlers in 1790s Lucknow
Sayyid Ahmad Dihlavi on “the Initial, Intermediate, and Final Language of Mankind” (1895)
Walter N. Hakala, University at Buffalo, SUNY

SESSION D036
Area of Study: South Asia
Objects and Stories in South Asia

► SHERATON, OLMSTED, 2:00 PM-3:30 PM
From Gujarat to the Mughal Court and European Kunstkammers, a New Look at the Hardstone Objects Produced in and Near the City of Cambay and Their Diverse Appropriations
Jean-Baptiste Clais, Musée du Louvre

“Green Humor” in the Anthropocene: Decentering the Human in Rohan Chakravarty’s Cartoons
Rajitha Venugopal, FLAME University

Affective Cartographies/A Sea of Stories: Diasporic Oceanic Memory in Amitav Ghosh’s Sea of Poppies
Shumona Dasgupta, University of Mary Washington

Mughal Royal Mobility and the Conquest Landscape
Lisa A. Balabanlilar, Rice University

Writing Revolution in Hindi Literature: Yashpal’s Realist Revolutionaries.

SESSION D037
Area of Study: Southeast Asia
Storied Ecologies: History and Heritage in Southeast Asia’s National Parks

► HYNES, ROOM 202, 2:00 PM-3:30 PM
Chaired by Ruel Pagunsan, University of the Philippines, Diliman

Sacred Hills: Conservation, Buddhism, and the Making of the Alaungdaw Kathapa National Park in Myanmar (1893-1983)
Maitrii Aung Thwin, Asia Research Institute (NUS)

Sisters’ Island Marine Park: A Framework for Multi-Stakeholder Stewardship
Zeehan Jaafar, National University of Singapore

Rooted in Reforestation: Mt. Makiling and the Rise of Plant-Based Nationalism in the Twentieth-Century Philippines
Ruel V. Pagunsan, University of the Philippines, Diliman

From Hajj to Hotspot: An Entangled History of Indonesia’s Kepulauan Seribu Marine National Park
Anthony D. Medrano, Yale-NUS College

Discussant:
Faizah Zakaria, Nanyang Technological University
SESSION D038
Area of Study: Southeast Asia

Book History in Vietnam: Knowledge Transmission and Circulation in the Early Modern Era
► HYNES, ROOM 200, 2:00 PM-3:30 PM

Lifting Knowledge from Southern Texts: Cham Cultural Legacies in Vietnamese Books
Nhung Tuyet Tran, University of Toronto

The Printing and Translating of the Maitreya True Scripture: Chinese Folk Buddhism in Nineteenth Century Vietnam
To Lan Nguyen, Vien Nghien cuu Han Nom

A Comparative Study of Chinese Book Purchasing By Envoys from Choson and Vietnam

SESSION D039
Area of Study: Southeast Asia

Revisiting Nationalism: Identity and Politics in Southeast Asia
► HYNES, ROOM 110, 2:00 PM-3:30 PM

Chairied by Kikue Hamayotsu, Northern Illinois University

State-Building and Nation-Building in Late Colonial Indonesia: The Role of the Pangreh Pradja
Nicholas Kuipers, National University of Singapore

The Political Construction of Indigeneity: Theory and Evidence from Indonesia

Thai Civil Religion Revisited: Buddhism and Nationalism in Theoretical and Historical Perspective
Tomas Larsson, Cambridge University

Organized Activists and Threat Framing in Nationalist Backlash: The Case of Myanmar
Megan Ryan, University of Michigan

Discussants:
Thomas Pepinsky, Cornell University
Kikue Hamayotsu, Northern Illinois University
SESSION E001

Area of Study: Digital Technology

Sinophone Classicism in Digital Times: Agency, Register, and Mediality

► SHERATON, GARDNER B, 4:00 PM-5:30 PM

Chaired by David Wang, Harvard University

In the Digital Sand: Technological Transformation and Classicist Poetry Writing in the Sinophone Cyberspace

Zhiyi Yang, Frankfurt University

Classicist Drama in Digital Times

Michelle Yeh, University of California, Davis

Castration Redux: Intercorporeal Governance and the Logic of Sinophone Supplementarity

Howard Chiang, University of California, Davis

Surface Classicism in Large-Scale Multimedia Tourist Performance

Tarryn Chun, University of Notre Dame

Discussant:

Xiaofei Tian, Harvard University

SESSION E002

Area of Study: East and Inner Asia

Sounding Ethnicity: Identity, Language, and Image across the Sinosphere

► SHERATON, RIVERWAY, 4:00 PM-5:30 PM

Chaired by Susan McCarthy, Providence College

Restore Our Names: Indigenous Politics and Identity in the Poetry of Monaneng

Kyle Shernuk, Georgetown University

Indigenous Articulations: Understanding the Multimedia “Mother Tongue Movement” of the Qiang People of Sichuan

Yanshuo Zhang, Kalamazoo College

A-Mei and Bob Marley Share a Joint: Reggae Fusion in Taiwanese Indigenous Popular Music

Engkiong Tan, State University of New York, Stony Brook

Children, Language, and the Weather Forecast: Negotiating Authoritarian Certitude in Contemporary Non-Han Cinema

Peng Hai, Harvard University

Discussant:

Louisa Schein, Rutgers University

SESSION E003

Area of Study: East and Inner Asia

Framing the Change of an Era: Eurasian Perspectives on the Rise and Fall of the Chinggisids (13th-14th Centuries)

► SHERATON, BACK BAY A, 4:00 PM-5:30 PM

Chaired by Yiwen Li, City University of Hong Kong

When Did an Era Start? Dynastic Change and Cosmic Order in Thirteenth Century Eurasia

Qiao Yang, Max Planck Institute for the History of Science

Stories Told and Stories Untold: Islamic Voices on the Chinggisid Fall

Ishayahu Landa, University of Bonn

Yao Guangxiao and Fang Xiaoru: An Ideological Proxy War between Buddhism and Neo-Confucianism in the Early Ming Dynasty

Lex Jing Lu, Clark University

Discussant:

Yiwen Li, City University of Hong Kong

SESSION E004

Area of Study: East and Inner Asia

Information Cultures in Modern China

► SHERATON, BACK BAY B, 4:00 PM-5:30 PM

Chaired by Janet Chen, Princeton University

Three Images of Information in Modern China

Anatoly Detwyler, University of Wisconsin, Madison

Systems of Paperwork: Documentation Science in Modern China

Yi Lu, University of Oxford

Tracing the People’s Opinions: CCP Information Culture in the Mid-1950s

Daniel Leese, University of Freiburg

Managing Social Media As Speech Institutions: On the “Informization” Lineage of Chinese Platform Governance

Engkiong Tan, University of California, Davis

Children, Language, and the Weather Forecast: Negotiating Authoritarian Certitude in Contemporary Non-Han Cinema

Peng Hai, Harvard University

Discussant:

Janet Chen, Princeton University
SESSION E007
Area of Study: East and Inner Asia
Conveying Meaning through Material Forms and Visual Format in Pre-Modern East Asian Texts
► SHERATON, CONSTITUTION A, 4:00 PM-5:30 PM
Chaired by Christopher Nugent, Williams College
Pasting and Collating: The Formatting of the Exalted Writings 尚書
Maddalena Poli, Pomona College
“Twenty Lyrics about Dunhuang” on the Page
Charles Sanft, University of Tennessee, Knoxville
Medieval Chinese Reading Practices: Examining the Line Breaks in the Dunhuang Manuscripts of the Shan’ê Yinguo Jing
April Hughes, Boston University
Textual Impressions in Wood: Creation of Meaning By Experimentation in Korean Wooden Surfaces
Masha Kobzeva, University of Tennessee, Knoxville
Discussant:
Christopher Nugent, Williams College

SESSION E008
Area of Study: East and Inner Asia
Reading Classical Chinese Literature through Digital Humanities Eyes
► SHERATON, CONSTITUTION B, 4:00 PM-5:30 PM
Chaired by Hilde De Weerdt, Katholieke Universiteit Leuven
A Social Network Analysis: Exchange Poetry in the Wen Xuan 文選 and Yutai Xinyong 玉臺新詠
Mengling Wang, Ohio State University
Exploring Social Networks and Reference Networks: An Explorative Analysis of Poetry Anthologies in the Qing Dynasty
Jing Chen, Hong Kong Polytechnic University
Topic Modeling the Strange: About Crimes and Their Consequences in 18th-Century Zhiguai Collections
Teresa Goertz, University of Wisconsin, Madison
Measuring the Stylistic Influence of Intertextuality in Late Imperial Chinese Fiction
Paul Vierthaler, William & Mary
Discussant:
Hilde De Weerdt, Katholieke Universiteit Leuven
SESSION E009
Area of Study: East and Inner Asia

Cold War China and the Matter of Mass Culture

► SHERATON, INDEPENDENCE EAST, 4:00 PM-5:30 PM
Chaired by Sophie Volpp, University of California, Berkeley

“Amassing a Hundred Thousand Golden Recipes”: Mass Mobilization and Socialist Nationalization of Traditional Chinese Medicine Prescriptions in Mao-Era China

Xiaoshun Zeng, University of Rhode Island
Cataloging Counterrevolution: Material Objects, Mass Forensics, and Incriminating Media

Belinda Qian He, University of Maryland, College Park
Media Mobilization: The Political Woodcut in Cold War Asia

David Xu Borgonjon, Columbia University
Hidden Images, Amplified Sounds: The Poetics and Politics of Magnetic Video Cassettes in China

Zoe Meng Jiang, New York University

Discussant:
Sophie Volpp, University of California, Berkeley

SESSION E010
Area of Study: East and Inner Asia

Forging New Connections: Ecofeminism, the Pandemic, and Contemporary Chinese Poetry

► SHERATON, INDEPENDENCE WEST, 4:00 PM-5:30 PM
Chaired by Liansu Meng, University of Connecticut

Redefining Family Women: The Ecofeminist Poetics of Shu Ting and Wang Xiaoni

Liansu Meng, University of Connecticut

“Green Mountains, Green History, Who Will Bear Witness?”: Eco-Poetics and Historical Consciousness in Zhai Yongming's Following Huang Gongwang through the Fuchun Mountains

Andrea Lingenfelter, University of San Francisco

Cavafy’s Seashore: Love As a Rhetorical Strategy in Yuan Yongping’s Poetry

Xin Xu, University of Connecticut

Writing in the Time of Coronavirus: Poetry As a Way to Reflect and Heal

Géraldine Fiss, University of California, San Diego

Discussant:
Michel Hockx, University of Notre Dame

SESSION E011
Area of Study: East and Inner Asia

China’s Green Soft Power: Discourses, Policies, Practices - Part II

► SHERATON, REPUBLIC B, 4:00 PM-5:30 PM
Chaired by Juliet Lu, University of British Columbia

China’s Green Grand Propaganda: Evidence from Twitter and State Newspapers

Ecological Civilization Goes Global: China's South-South Conservation Initiatives

Jesse Rodenbiker, Princeton University

Sustainable Development and Corporate Social Responsibility in Chinese Overseas Companies in Africa

Ding Fei, Cornell University

China’s Overseas Climate Finance

Discussant:
Yifei Li, New York University Shanghai
SESSION E013
Area of Study: East and Inner Asia

Negotiating the State in Contemporary China

► SHERATON, CLARENDON, 4:00 PM-5:30 PM

How a Strong Authoritarian State Undermines and Absorbs Social Unrest Using the Feminist Resistance in China in 2021-2022 as an Example
  Pin Lu, *Rutgers University*

Why Do Chinese People Believe That They Should Obey the State? — From Paternalistic Gratitude to Consent
  Shu-Shan Lee, *Hampton University*

Not I: Rumor, Anarchism, and the Politics of Emergency during Wuhan Lockdown
  Peng Yu, *Earlham College*

In the Name of Democracy: How the Chinese State Uses Framing to Address Environmental Grievances
  Jingping Liu, *Hong Kong Polytechnic University*
  Chi Shun Fong, *Pennsylvania State University*

SESSION E014
Area of Study: Inter-Area/Border Crossing

Buddha’s Diplomats: Buddhism and Diplomacy in Modern Asia

► SHERATON, OLMSTED, 4:00 PM-5:30 PM

Chaired by Yoshiko Ashiwa, *Hitotsubashi University*

Buddhist Public Diplomacy: The Curious Case of China, 2000-2010s
  "Made in India": Heritage Diplomacy and the Infrastructure of Buddhist Memory
    David Geary, *University of British Columbia*

Friends in Dharma: Buddhist Diplomacy in Post-Independence Singapore
  Jack Meng-Tat Chia, *National University of Singapore*

Custodian of Buddhism: China’s BRI and the Making of Cultural Infrastructure in Sri Lanka and Nepal
  Rani Singh, *University of Western Australia*

SESSION E015
Area of Study: Inter-Area/Border Crossing

Orientalists, Peace Activists, and Diplomatic Wives: China and Japan’s Informal Diplomats in Europe, 1870s-1950s

► SHERATON, FAIRFAX B, 4:00 PM-5:30 PM

Chaired by Hiromu Nagahara, *MIT*

The Extracurricular Activities of Japanese Students and Government Officials in Europe
  Mamiko Ito, *Gakushuin University*

Madame Wellington Koo: A Diplomatic Wife and a Peranakan Representing and Socializing for Republican China
  Xia Shi, *New College of Florida*

An Empire of Anglophones: Yoshida Yukiko’s British Sojourn and Modern Japan’s Cosmopolitan Elite
  Hiromu Nagahara, *MIT*

In Defense of World Peace: Chinese Women and Public Diplomacy at the Women’s International Democratic Federation
  Ke Ren, *College of the Holy Cross*

Discussant: Jessamyn Abel, *Pennsylvania State University*

SESSION E016
Area of Study: Inter-Area/Border Crossing

Changing Visual and Material Cultures of Early Modern-Modern China and India

► SHERATON, DALTON, 4:00 PM-5:30 PM

Chaired by Kuiyi Shen, *University of California, San Diego*

Visualizing Famous Places: A Tourist Book in Seventeenth-Century China
  Xiaolin Duan, *North Carolina State University*

New Policies, Changed Attitudes: Temple Construction Under the Mughals
  Catherine B. Asher, *University of Minnesota*

The Hand Painted Postcard in China, India, and Native America 1900-1949
  Omar Khan, *PaperJewels.org*

Composing and Embellishing Indian Posters: Re-Imaging Old Tropes As Expressions of New Values
  Sandria B. Freitag, *North Carolina State University*

Discussant: Kuiyi Shen, *University of California, San Diego*
SESSION E017
Area of Study: Inter-Area/Border Crossing
Chinese Contentious Politics in Comparative Perspective
▶ SHERATON, FAIRFAX A, 4:00 PM–5:30 PM
Chaired by William Hurst, University of Cambridge
Does Violent Protest Receive Negative Coverage? Media Framing of Hong Kong Anti-Extradition Bill Movement and French Yellow Vest Movement
Yao Li, University of Florida
Repression and Mobilization: How Nationalist Movements Responded to Civilian Massacres in India (1919) and China (1925)
Mark Frazier, New School
Mobilizing the Mountains: Natural Resources and Protest in North China and Appalachia
Manfred Elfstrom, University of British Columbia
Repressive-Responsive Parameters of Vietnam, China, and Cambodia Compared
Nhu Truong, Denison University
Discussant:
William Hurst, University of Cambridge

SESSION E018
Area of Study: Inter-Area/Border Crossing
▶ HYNES, ROOM 209, 4:00 PM–5:30 PM
Chaired by Carol Chan, Universidad Mayor
Invisibilizing Filipina and Indonesian Domestic Worker Migrations to Chile
Carol Chan, Universidad Mayor
Intersectional in/Visibilities: The Case of Indian Female Expatriates in Hong Kong
Venera R. Khalikova, Chinese University of Hong Kong
Dalit Migrant Discourses on the COVID-19 Pandemic: Insights from West Bengal
Out of Sight: Avisuality, Immunity, and the “Toxic Stranger”
Chiara Pavone, University of California, Los Angeles
Discussant:
Nicole Constable, University of Pittsburgh

SESSION E019
Area of Study: Inter-Area/Border Crossing
Men and Masculinity in Contemporary Asia
▶ HYNES, ROOM 210, 4:00 PM–5:30 PM
What Is a Wali? Guardianship and Masculinity in Muslim Southeast Asia
Eric C. Thompson, National University of Singapore
Is Birth Control Manly?: Masculinity and Condom Use in Modern Chinese History
Sarah Mellors Rodriguez, Missouri State University
The Male-Self and Prostate Cancer in Contemporary Japan: A Cultural Reading
Masculinities and Everyday Moralities in Indian Cities

SESSION E020
Area of Study: Inter-Area/Border Crossing
Producing Knowledge on China and the Global South: A Multi-Stakeholder Reflection
▶ SHERATON, PUBLIC GARDEN, 4:00 PM–5:30 PM
Chaired by Yanqiu Zheng, Social Science Research Council
Discussants:
Juliana Jáuregui, Latin American Faculty of Social Sciences (FLACSO) and National Scientific and Technical Research Council (CONICET)
Maria Repnikova, Georgia State University
Mohammed Al-Sudairi, University of Hong Kong
Nicholas Loubere, Lund University
SESSION E021

Area of Study: Inter-Area/Border Crossing

The Politics of the Past in East and Southeast Asia: Indonesia, Philippines, and South Korea
► HYNES, ROOM 205, 4:00 PM-5:30 PM
Chaired by Erik Kuhonta, McGill University
Perspectives of the Past and the Politics of the Present in Contemporary Indonesia
Ehito Kimura, University of Hawai‘i at Mānoa
Getting Their Cake and Eating It Too: The Political Craft of the Marcos Clan
Ronald Holmes, De La Salle University
Fight for Nostalgia: Authoritarian Legacies, Collective Identity, and the Far-Right Protest in South Korea
Myunghee Lee, Nordic Institute of Asian Studies
Digital Assembling of Past Violence in Indonesia

SESSION E022

Area of Study: Inter-Area/Border Crossing

Global Asia Reconsidered: Connections and Contestations in Inter/Intra-Asian Contacts
► SHERATON, JAMAICA POND, 4:00 PM-5:30 PM
Chaired by Sugata Bose, Harvard University
Asia as Islamic Method: China, India, and Arabia
Rian Thum, University of Manchester
Materializing New Geographies of Trade: A Gem-Centered Perspective
Ping-hsiu Lin, Harvard University
The Curious Case of Tajau: Jars, Maritime Trade, and Another Transregionalism
Guangtian Ha, Haverford College
Suspect Narratives: Adaptation and Inter-Asian Remakes
Krista Van Fleit, University of South Carolina
Discussant: Tansen Sen, New York University Shanghai

SESSION E023

Area of Study: Inter-Area/Border Crossing

Christian Asians or Asian Christians? The Transnationality of Korean, Chinese, and Vietnamese Christians during the Fall of Empires and the Cold War
► HYNES, ROOM 203, 4:00 PM-5:30 PM
Chaired by Michel Chambon, Asia Research Institute (NUS)
A Tale of Two Churches: Diasporic Ties, Accidental Links, and Chinese Catholic Networks in Colonial Saigon-Cholon, 1890-1930
Anh Sy Huy Le, St. Norbert College
“The Most Perplexing Problem”: Protestants and the Shinto Shrine Controversy in Colonial Korea
Hajin Jun, University of Washington
Revolutionary Spirit of Jesus”: Christianity, Nation-Building, and Decolonization in Post-Liberation Korea, 1945–50
Sandra H. Park, George Washington University, Institute for Korean Studies
Discussant: Michel Chambon, Asia Research Institute (NUS)

SESSION E024

Area of Study: Inter-Area/Border Crossing

Food in/of Conflict - Part II: Claimmaking, Mobility and Transformation - Sponsored by Verge: Studies in Global Asias
► SHERATON, BOSTON COMMON, 4:00 PM-5:30 PM
Chaired by Zobiaida Nasreen, University of Dhaka
Staple Food Policies and Food Security across Asia
Nicole Freiner, Bryant University
“I Miss Those Chillies”: Remembering Camp Food
Zobiaida Nasreen, University of Dhaka
Milk on the Verge: Cows, Trash, and the Politics of Space
Lily Kelting, Flame University
Avoiding Conflict: Of Smells, Loss and Lives in Transit
Ishita Dey, South Asian University
Discussant: Sarbani Sharma, Azim Premji University
SESSION E025
Area of Study: Inter-Area/Border Crossing
Reimagine Global Relations: Transcending Migration and Displacement in Asian Cultural Production
► SHERATON, GARDNER A, 4:00 PM-5:30 PM
Chaired by Lillian Ngan, University of Southern California
Strategic Racial Capitalism: The Chung Mei Minstrels in 1925 and 1928
Chiou-Ling Yeh, San Diego State University
Displacement and Alienation: Reading Xiao Hong's Life of Exile through Ann Hui's the Golden Era
Chenfeng Wang, University of California, San Diego
Halfway to the Global South: Vietnamese Migrant Workers through the Lens of a Vietnamese Taiwanese Female Director
Lillian Ngan, University of Southern California
“We Don’t See Ourselves in K-Dramas, Yet We Can”: Marginalized Indian Youth and the Remixing of Cultural Identity through Korean Media
Jacqueline H. Fewkes, Florida Atlantic University

SESSION E026
Area of Study: Northeast Asia
Anti-Imperialist Friendship: Socialist China and Third World Revolution in the Cold War
► SHERATON, COMMONWEALTH, 4:00 PM-5:30 PM
Chaired by Rebecca Karl, New York University
Red Flag in Barrio Chino: Rewriting Chinese Labor Migration to Cuba in Qín Mù’s Furious Sea
Almost Comrades: Bai Lang and Feminist Anti-Imperialism across the Cold War Divide
Benjamin Joseph Kindler, Lingnan University
“Transform the Globe into a Large Flower”: Yang Shuo and Global Anti-Imperialism in Translation
Joanna Suwen Lee-Brown, Columbia University
Friendly or Brotherly? The Politics of Difference in Chinese Socialist Internationalism
Ye Liu, New School
Discussant:
Rebecca Karl, New York University

SESSION E027
Area of Study: Northeast Asia - Japan Focused
Between Facts & Fictions: The Popularization of Antiquarian Research in Early Modern Japan
► HYNES, ROOM 101, 4:00 PM-5:30 PM
Chaired by Margarita Winkel, Leiden Institute of Area Studies
Compiling the History of Ukiyo-e: The Expansion of Antiquarianism to Popular Culture in Late Eighteenth-Century Japan
Fumiko Kobayashi, Hosei University
Floating Peonies, Recent Wonders, and Curio Collections: Creativity and Entertainment in Santō Kyōden’s Fact and Fiction
Margarita Winkel, Leiden Institute of Area Studies
From Genroku to Gōkan: Ryūtei Tanehiko’s Commercialization of Antiquarian Research
Frederick Feilden, University of Cambridge
Discussants:
John Carpenter, Metropolitan Museum of Art
Bettina Gramlich-Oka, Sophia University

SESSION E028
Area of Study: Northeast Asia - Japan Focused
Multispecies Ontology and Epistemology: The Situated Responses and Response-Abilities in the Anthropocene
► HYNES, ROOM 111, 4:00 PM-5:30 PM
Chaired by Aya Kimura, University of Hawai‘i at Mānoa
Seeing the Unseeable: Cultivating “Response-Ability” in Aquariums
Satsuki Takahashi, Hosei University
The Charisma of Mushrooms: Science As Adventure in Entangled Life
Shiho Satsuka, University of Toronto
Fermentation Science As Coevolutionary History: Diversity and Domestication in Microbial Capitalism
Victoria Lee, Ohio University
Fermentation in the Age of the Anthropocene: Changing Practices and Discourses of Tsukemono (Japanese pickles)
Aya H. Kimura, University of Hawai‘i at Mānoa
Discussant: Karen Thornber, Harvard University
SESSION E029  
**Area of Study: Northeast Asia - Japan Focused**  

**Countercurrents: Pseudo-History and the Occult in Modern and Contemporary Japan**

**HUYNES, ROOM 102, 4:00 PM-5:30 PM**  
Chaired by Ellen Hammond

How Did Pseudo-Historical Discourse Work in Modern Japan?: An Historiography of Alternative Histories  
*Minoru Ozawa, Rikkyo University*

Atsuo Mishima and the Japanese-Sumerian Theory  
*Reiko Maejima, Tsuru University*

The Lost Continent of Mu: Found in Japan  
Ellen Hammond

Occult Entrepreneurs in Japan  
Laura Miller, *University of Missouri-St Louis*

SESSION E030  
**Area of Study: Northeast Asia - Japan Focused**

**Multidisciplinary and Integrated Approaches to Policymaking: Japan in Comparative Perspective**

**HUYNES, ROOM 201, 4:00 PM-5:30 PM**  
Chaired by Kay Shimizu, *University of Pittsburgh*

Technology and Cross Sectoral Policymaking: The Case of Agriculture  
*Kay Shimizu, University of Pittsburgh*

Overcoming Conflicts of Environmental Interests: Japan’s Renewable Energy Policies  
*Hisayo Maitani Murakoshi, Shizuoka University*

Psychological and Cultural Approaches to Influence Decision Making in Disasters  
*Masahiko Haraguchi, Harvard T.H. Chan School of Public Health*

Navigating the Intersection between Global and Local: Approaches to Human Rights Policy  
*Ayako Hatano, University of Oxford*

SESSION E031  
**Area of Study: Northeast Asia - Japan Focused**

**Agents of Social Discourse: Japanese Women as Creators in Popular Music and Media**

**HUYNES, ROOM 109, 4:00 PM-5:30 PM**  
Chaired by Noriko Manabe, *Temple University*

Creating a Groupie Magazine: Hoshika Rumiko, Music Criticism, and Women’s Advancement in Japan in the 1960s  
*Mari Nagatomi, Kansai University*

Onna No Jidai: Women and Video Game Sound in Japan  
*“Say What You Think”: The Discourse of Japanese Women Rappers*

Noriko Manabe, *Temple University*

The Soundtracks of Yamamoto Sayo: Gender and Sexuality in the Works of an Anime Auteur  
*Rose E. Bridges, University of Texas, Austin*

SESSION E032  
**Area of Study: Northeast Asia - Korea Focused**

**Forgotten Memories: Development, Its Discontents, and the Politics of the Environment in South Korea during the 1960s and 1970s**

**HUYNES, ROOM 107, 4:00 PM-5:30 PM**  
Chaired by Albert Park, *Claremont McKenna College*

Preservation As a Force of Development: Local, National, and Cold War Dynamics in the Making of South Korea’s First National Park  
*Jaeyoung Ha, University of California, San Diego*

The Intertwined Politics of Development and the Environment in Postcolonial Korea: The Case of the Importation of Polluting Industries  
*Ji-hye Yang, Northeast Asian History Foundation*

Park Hyun Chae (朴玄埰), Yu in-Ho (兪仁浩), and the Forgotten Political Economy of the Environment  
*Sang-Hyun Kim, Sogang University*

Discussant:  
*Albert Park, Claremont McKenna College*
SESSION E033

Area of Study: Northeast Asia - Korea Focused

The Vitality of Korean Aesthetics in Clothing, Folk Paintings, and Localized White Porcelain

► HYNES, ROOM 108, 4:00 PM-5:30 PM

Chaired by Nam-lin Hur, University of British Columbia

Dressing up in the Korean Past: An Analysis of Hanbok Wearing As Play Informed By Popular Culture

CedarBough Saeji, Pusan National University

Tiger and Magpies in Korean Folk Painting

Sunglim Kim, Dartmouth College

Localized White Porcelain with Grass Design in Late Chosŏn Korea: A Deviation from Confucian Aesthetics

Nam-lin Hur, University of British Columbia

Discussant:

Yeounsuk Lee, Hitotsubashi University

SESSION E034

Area of Study: South Asia

New Directions in the Study of the Indian Princely States

► HYNES, ROOM 103, 4:00 PM-5:30 PM

Chaired by Yaqoob Bangash, Harvard University

Discussants:

Sarath Pillai, University of Pennsylvania

Avvinash Singh, Brandeis University

Elizabeth Lhost, Dartmouth College

Gianni Sievers, University of Pennsylvania

Shruti Patel, Salisbury University

SESSION E035

Area of Study: South Asia

Representations of Hindu Traditions in Popular Culture

► HYNES, ROOM 110, 4:00 PM-5:30 PM

Chaired by Diana Dimitrova, University of Montreal

A Sītā for the 21st Century: Sītā in Amish Tripathi’s Ramchandra Series

Tracy Pintchman, Loyola University, Chicago

Representations of Sita in Hindi Films

Diana Dimitrova, University of Montreal

Fantasy and Second-Generation American Hinduism in Roshani Chokshi’s Aru Shah Novels

Neil S. Hawley, Harvard University

Millennial Loves, Perennial Gods: Hinduism for the Generations in Kkhh and K3G

Pranati Parikh, University of Chicago

Discussant:

George Pati, Valparaiso University

SESSION E036

Area of Study: South Asia

Social Movements, Adaptations, and Political Change in South Asia

► SHERATON, ARNOLD ARBORETUM, 4:00 PM-5:30 PM

Contesting Power and Hegemony: The “India Against Corruption” Movement

Jayabrata Sarkar, University of Delhi

Nirman (organizing), Sangharsh (agitating), and the Emergence of a New Radical Idiom at Farmers’ Agitations in India: A Case Study of the Anti-Farm Law Movement of 2020-21

Being a Khaddama: Narratives of Work, Home, and Belonging from Migrant Women Domestic Workers in the Gulf

Amal M. Latif, Indian Institute of Technology

Between the Formal and the Informal: Towards a South Asian Theorization of Disability Care Networks

Community, Identification and Affinity: Unravelling the Affective Potential of Holi Congregations in the Kumaon Himalayas

Functioning of Private Tutorial Centres during COVID-19 Pandemic: Challenges and Prospects

Aishwarya Sharma, National Institute of Educational Planning and Administration (NIEPA)
SESSION E037
Area of Study: Southeast Asia
Reframing Southeast Asian Language Teaching: Critical Perspectives - Sponsored by Council of Teachers of Southeast Asian Languages (COTSEAL)
► HYNES, ROOM 204, 4:00 PM-5:30 PM
  Chairied by Juliana Wijaya, University of California, Los Angeles
Empowering Student’s Identities and Fostering Racial Justice through Antiracist Pedagogy in Indonesian, Malaysian and Thai at Ohio University
  Pittaya Paladroi-Shane, Ohio University
Raciolinguistic Encounters of Filipino Heritage Learners in Hawai‘i
  Jayson Parba, University of Hawai‘i at Mānoa
Critical Pedagogy and Dark History: Cultural and Historical Context in an Advanced Indonesian Classroom
  Elisabeth Arti Wulandari, Clarkson University
Supporting Vietnamese & Filipino Heritage Language Learners’ Social Needs through Tasks
  Hoa Le, Harvard University

SESSION E038
Area of Study: Southeast Asia
Innovations and Inequalities in Southeast Asian Artisanal and Small-Scale Mining Areas
► HYNES, ROOM 200, 4:00 PM-5:30 PM
  Chairied by Nancy Lee Peluso, University of California, Berkeley
Smallholder-Worker Politics in a Mining and Farming Region of Indonesia
  Nancy Lee Peluso, University of California, Berkeley
“A Taste of Our Homeland”: Gold Mining Materialities, Technology, and Labor in Indonesia
  Matthew Libassi, Rutgers University
Keep on Digging: Socio-Technical Innovations and Inequalities in a Lao Tin Mining Area
  Oliver Tappe, University of Heidelberg

SESSION E039
Area of Study: Southeast Asia
Legacies of the Second Indochina War and U.S. Foreign Policy - Sponsored by U.S. Institute of Peace
► HYNES, ROOM 104, 4:00 PM-5:30 PM
  Chairied by Kim Korinek, University of Utah
Discussants:
  Ha Pham, Institute of History, Vietnam
  Susan Hammond, War Legacies Project
  Hai Nguyen, Harvard Kennedy School
  Andrew Wells-Dang, United States Institute of Peace

SESSION E040
Area of Study: Southeast Asia
Bridging Southeast Asian and Black Radical Traditions of “Resistance,” Revolution, and Radical Politics
► HYNES, ROOM 202, 4:00 PM-5:30 PM
Observations on Peripheral Marxist Questions in “the Myth of the Lazy Native”
  Thiti Jamkajornkeiat, University of Victoria
Guerilla Labor: Freedom, Fugitivity, and Escape amidst Drugs and War in Highland Burma
  Joshua Mitchell, Cornell University
The Resistance/Refusal Dialectic As Adduced from Burmese Activist Praxis
  Elliott Prasse-Freeman, National University of Singapore
“Our ‘Man’ in Saigon”: Ethel Payne and African American Journalistic Internationalism during the Vietnam Era
  Tyrell Haberkorn, University of Wisconsin, Madison

Presidential Address
► SHERATON, GRAND BALLROOM, 6:00 PM-7:00 PM
  Kamran Ali, University of Texas, Austin
AAS President

AAS Member Reception
► SHERATON, CONSTITUTION, 7:00 PM-8:30 PM
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 AM - 10:00 AM</td>
<td>DIGITAL TECHNOLOGY</td>
</tr>
<tr>
<td>F001</td>
<td>Computing Texts and Counting Meaning on the Margins: Challenges and Possibilities of Natural Language Processing in Asian Digital Humanities</td>
</tr>
<tr>
<td>F002</td>
<td>Controlling Empires: Law, Ritual, and Communication in Early China and Its Modern Legacy</td>
</tr>
<tr>
<td>F003</td>
<td>Sinology in the Cold War and Beyond: The Politics of Engagement and the Limitations of a Common Discourse</td>
</tr>
<tr>
<td>F004</td>
<td>Skills for Recycling: Reevaluating, Reusing, and Repairing in Qing China (1644-1912)</td>
</tr>
<tr>
<td>F005</td>
<td>Surveillance in Contemporary Chinese Art and Visual Culture (1980s-present)</td>
</tr>
<tr>
<td>F006</td>
<td>Making Chinese Propaganda, Shaping Societal Norms</td>
</tr>
<tr>
<td>F007</td>
<td>Craft and Innovation in the Chinese Material and Dramatic Arts</td>
</tr>
<tr>
<td>F008</td>
<td>Technologies of Locating, Part I: Mediating the Self in Fictional Cartography from China and Japan</td>
</tr>
<tr>
<td>F009</td>
<td>Sensing the Body: On Touch from Late Imperial to Contemporary China</td>
</tr>
<tr>
<td>F010</td>
<td>China's Global Reach: Reflecting on Repression Abroad</td>
</tr>
<tr>
<td>F011</td>
<td>The Romantic Generation @ 50 - Sponsored by Association of Chinese and Comparative Literature</td>
</tr>
<tr>
<td>F012</td>
<td>China Studies in Geopolitically Challenging Times - Sponsored by AAS East and Inner Asia Council (EAIC)</td>
</tr>
<tr>
<td>F013</td>
<td>Current Issues for the Tibetan Diaspora</td>
</tr>
<tr>
<td>F014</td>
<td>Academic Disciplines and Knowledge Production in and about Asia</td>
</tr>
<tr>
<td>F015</td>
<td>Women and the Family in Early Modern and Contemporary China</td>
</tr>
<tr>
<td></td>
<td>INTER-AREA/BORDER CROSSING</td>
</tr>
<tr>
<td>F016</td>
<td>Boundless Translations: Religious Encounters in Transnational Asia</td>
</tr>
<tr>
<td>F017</td>
<td>Thinking with Animals through Asian History and Culture</td>
</tr>
<tr>
<td>F018</td>
<td>The Trees and the Forest, Cultures and Culture: Recalibrating Image, Text, and Performing Arts as Products of Transcultural Interaction – A Panel Honoring Rudolf Wagner</td>
</tr>
<tr>
<td>F019</td>
<td>New Paradigms for Comparative Literary Studies in East Asia</td>
</tr>
<tr>
<td>F020</td>
<td>Global Easts: Imagined Histories and Geographies in Entangled Memories</td>
</tr>
<tr>
<td>F021</td>
<td>Teaching and Publishing in Asia and Asian Studies: Uncharted Territories of Our Time?</td>
</tr>
<tr>
<td>F022</td>
<td>Perspectives on Asian Art - In Memory of John C. Huntington</td>
</tr>
<tr>
<td>F023</td>
<td>Magazine, Gender, and Queer in Turn-of-the-Century Asia</td>
</tr>
<tr>
<td>F024</td>
<td>Unpacking the “Exam Hell”: Meaning, Experience, and Consequence of High-Stakes Exams in East Asia</td>
</tr>
<tr>
<td>F025</td>
<td>Modern Written Chinese Language with Chinese Communist Party Characteristics</td>
</tr>
<tr>
<td>F026</td>
<td>China/Taiwan/Hong Kong, Politics and Governance</td>
</tr>
<tr>
<td>F027</td>
<td>Material Culture, Human-Environment, and Human-otherworld Formations</td>
</tr>
<tr>
<td>F028</td>
<td>Under the Nation: Buddhist Responses to State Policy in Modern Japan</td>
</tr>
<tr>
<td>F029</td>
<td>Love, Sexuality, and Lifestyle: Women Readers and the Critique of Gender Norms in Literary Magazines in Japan</td>
</tr>
<tr>
<td>F030</td>
<td>Futures Imagined: Civil Resistance in 1970s and 1980s South Korean Literature and Art</td>
</tr>
<tr>
<td>F031</td>
<td>Early American Collectors of Korean Art and Artifacts in Motion - Sponsored by Overseas Korean Cultural Heritage Foundation</td>
</tr>
<tr>
<td>F032</td>
<td>Post-Taliban Afghanistan</td>
</tr>
<tr>
<td>F033</td>
<td>Loss in Love and Death: The Work of Grief and Lamentation in Indian Literature, History, and Ritual Practice</td>
</tr>
<tr>
<td>F034</td>
<td>Transnational Feminisms and Muslim South Asia: New Perspectives from East Pakistan/Bangladesh - Sponsored by the AAS South Asia Council (SAC)</td>
</tr>
<tr>
<td>F035</td>
<td>Buddhism: Histories and Reinventions</td>
</tr>
<tr>
<td>F036</td>
<td>Halo-Halo Ecologies: The Precarious Environments behind Filipino Food (In-Person)</td>
</tr>
<tr>
<td>F037</td>
<td>The Rights of LGBTQ People in Southeast Asia - Sponsored by Rising Voices</td>
</tr>
<tr>
<td>F038</td>
<td>Knowledge Production in/about Indonesia</td>
</tr>
<tr>
<td>F039</td>
<td>Memory, Translation, and Cultural Mediation</td>
</tr>
<tr>
<td>G010</td>
<td>A Very Lively Death: Death Culture and the Culture of the Living in Early China</td>
</tr>
<tr>
<td>G011</td>
<td>Performance in Contemporary China</td>
</tr>
<tr>
<td>G024</td>
<td>Beyond the Treaties: New Perspectives on Republican Foreign Affairs</td>
</tr>
<tr>
<td>G026</td>
<td>Shanghai Lockdown: Suffering and Coping Under (Infra)Structural Violence in Urban China</td>
</tr>
</tbody>
</table>

### INTER-AREA/BORDER CROSSING

| G012 | History, Community, and Memory: The Vietnamese Past in the Vietnamese American Present - Sponsored by Vietnam Studies Group |
| G013 | Theorizing Global Asia: Media, Mobility, and Boundary Breaking/Making |
| G014 | Public Art, Ecological Crisis, and Environmental Activism in East and Southeast Asia |
| G015 | Elephants and Ginseng: Environments, Commodities, and Power in Early Modern East and Southeast Asia |
| G016 | Redrawing Boundaries in Early East Asia: Insights from the Korean Peninsula |
| G017 | Eurasian Trajectories of Soviet Federalism: Territory, Identity, and Revolution in the Twentieth Century |
| G018 | War Dead Identification and the Politics of Reconciliation: The Case of the Vietnam War (Part 1) |
| G019 | After Imperialism?: Globalizing Anti-Colonial and Anti-Imperialist Actors in Twentieth-Century Asia |
| G020 | Mediums, Masks, and Material Bodies: The Life of Images in Asian Religions |
| G021 | A New World Order? Attitudes Toward China in the Global South and North |
| G022 | Mobilization-As-Migration: New Perspectives on Transregional Migration in and Beyond Asia |
| G023 | The Eurasian Leftist Ecumene: Travel, Translation, and Intertextuality |

#### 2:00 PM - 3:30 PM

**DIGITAL TECHNOLOGY**

| G001 | Addressing Challenges of Digitization: A Nouveau Epoch of History in the Digital Era |

**EAST AND INNER ASIA**

| G002 | Asian Queer Studies: A Critique of Euro-America Centric Queer Studies |
| G003 | Is China Changing Inequality, or Is Inequality Changing China? |
| G004 | Framing the World: Textual Analytical Approaches to Chinese Foreign Policy Writing |
| G005 | Aging and the Care of the Elderly from Song to Qing: Perceptions, Experiences, and Self-Representations |
| G006 | New Insights for Old Oversights: Reassessing Song Chan Texts |
| G007 | Literary and Media Censorship in China and Korea |
| G008 | Chang'an in the Longue Durée |
| G009 | Treaty-Port Borderlands: Empire, Nation, and Law in Maritime China |
### NORTHEAST ASIA

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>G025</td>
<td>Buddhist Sounds in Contemporary Japan and South Korea</td>
</tr>
<tr>
<td>G027</td>
<td>Between the Transnational and the International: Shifting Borders of Political Subjectivity in Postwar Literature in Japan</td>
</tr>
<tr>
<td>G028</td>
<td>From Government Interventions to Personal Hygiene Habits: The History of Hygiene and Health in Modern Japan</td>
</tr>
<tr>
<td>G029</td>
<td>Religion and Politics in Japan after the Abe Assassination</td>
</tr>
<tr>
<td>G030</td>
<td>Gender and Theatricality in Premodern Japanese Performance</td>
</tr>
<tr>
<td>G031</td>
<td>Formations of Gendered Labor in Postwar Japan: Perspectives from Cultural Studies, Economic History, and Labor Studies</td>
</tr>
<tr>
<td>G032</td>
<td>Disease, Public Health, and Biogovernance on the Korean Peninsula (Part 1)</td>
</tr>
<tr>
<td>G033</td>
<td>Transnational Forms of Knowledge in and out of Korea: Historical and Contemporary Perspectives of Student and Scholar Mobility</td>
</tr>
</tbody>
</table>

### SOUTH ASIA

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>G034</td>
<td>Revisiting Indian Democracy: Political Language, Practices, and Limits</td>
</tr>
<tr>
<td>G035</td>
<td>Women Looking for Women in South Asia’s Pre-Colonial Visual Arts</td>
</tr>
<tr>
<td>G036</td>
<td>Hidden Archives: South Asia - Sponsored by AAS Presidential Panel-Roundtable</td>
</tr>
</tbody>
</table>

### SOUTHEAST ASIA

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>G038</td>
<td>The Burmese Way to Biopolitics: Reflections on Postcolonial Governance Paradigms</td>
</tr>
<tr>
<td>G039</td>
<td>Constructing National Progress: The Politics of Science, Technology, and Medicine in Contemporary Southeast Asia</td>
</tr>
<tr>
<td>G040</td>
<td>Advancing Historical Understandings of Southeast Asia’s Late-Twentieth-Century Economic Growth</td>
</tr>
<tr>
<td>G041</td>
<td>Policymaking in Singapore: Roots, Shifts, and Tensions</td>
</tr>
</tbody>
</table>

### SOUTH ASIA/SOUTHEAST ASIA

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>G037</td>
<td>Resources, Social Norms, Politics, and the State</td>
</tr>
</tbody>
</table>

### 4:00 PM - 5:30 PM

#### DIGITAL TECHNOLOGY

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>H001</td>
<td>Digitizing Voices and Sharing Stories from the AAPI Community - Sponsored by ASIANetwork</td>
</tr>
</tbody>
</table>

#### EAST AND INNER ASIA

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>H002</td>
<td>Vibrancy and Innovation: Religious Moments during the Middle Period</td>
</tr>
<tr>
<td>H003</td>
<td>Pacific Exchanges: Pre-1949 Chinese and East Asian Book Collecting and Trade in Southern California</td>
</tr>
<tr>
<td>H004</td>
<td>New Perspectives on Urban Identities in Late Imperial and Republican China</td>
</tr>
<tr>
<td>H005</td>
<td>Desiring and Disillusioned: Chinese Middle Classes in a Precarious Present</td>
</tr>
<tr>
<td>H006</td>
<td>Sound, Text, and Visuality: New Approaches to Modern Chinese Poetry</td>
</tr>
<tr>
<td>H007</td>
<td>Putting Frontiers at the Center of Medieval Chinese Literature</td>
</tr>
<tr>
<td>H008</td>
<td>Becoming New “Men”: Socialism and Subjectivity in Chinese History and Culture, 1950s-1980s</td>
</tr>
</tbody>
</table>

#### INTER-AREA/BORDER CROSSING

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>H009</td>
<td>The Buddhist Political in Theory and Practice</td>
</tr>
<tr>
<td>H010</td>
<td>Tracing Sonic Crossings: Intermedial Inquiries of Global Asia</td>
</tr>
<tr>
<td>H011</td>
<td>Multivalence of the Body in Premodern Asian Societies: Cross-Cultural Perspectives</td>
</tr>
<tr>
<td>H012</td>
<td>Sino-Japanese Cultural Sphere: Zen and Sinitic Poetry and Prose Composition in Japan</td>
</tr>
<tr>
<td>H013</td>
<td>Competing Regimes of Authority: British Hong Kong’s Trans-Imperial Network with the Colonial World</td>
</tr>
<tr>
<td>H014</td>
<td>For the Gays? Intersections between the Boys Love (BL) Genre and LGBTQ Issues in East and Southeast Asia</td>
</tr>
<tr>
<td>Session ID</td>
<td>Title</td>
</tr>
<tr>
<td>-----------</td>
<td>-------</td>
</tr>
<tr>
<td>H015</td>
<td>Producing China in Cold War Asia and Asian America</td>
</tr>
<tr>
<td>H016</td>
<td>“Redressive Acts” and Contemporary Art in Asia</td>
</tr>
<tr>
<td>H017</td>
<td>Historic Photographs Beyond the Archive - Challenges and New Approaches</td>
</tr>
<tr>
<td>H019</td>
<td>Nation-Building By the Stateless: The Korean National Association and Korean Community in Hawaii in the Early 20th Century</td>
</tr>
<tr>
<td>H020</td>
<td>Beyond Heteronormative Family: Asian Women's Resistance from Different Positions</td>
</tr>
<tr>
<td>H021</td>
<td>War Dead Identification and the Politics of Reconciliation: The Case of the Vietnam War (Part 2) - Sponsored by the United States Institute of Peace</td>
</tr>
<tr>
<td>H022</td>
<td>On the Trail of Asia through the Landscapes of the Americas, West Africa, and Other Global Localities - Sponsored by the Henry Luce Foundation</td>
</tr>
<tr>
<td>H023</td>
<td>Asian Mobilities: Issues and Questions</td>
</tr>
<tr>
<td>H024</td>
<td>Spectacle and Speculation: Teaching East Asian Pasts, Presents, and Futures through Science Fiction - Sponsored by Committee for Teaching About Asia</td>
</tr>
<tr>
<td>H025</td>
<td>Public Health in the Making of the Modern East Asian States: A Comparative History (Part 2) - Ewha History Institute (sponsored by National Research Foundation of Korea)</td>
</tr>
<tr>
<td>H026</td>
<td>Reading Performances and Performing Readings in Late Edo Print Culture</td>
</tr>
<tr>
<td>H027</td>
<td>Women in Japanese Studies: Stories from the Field</td>
</tr>
<tr>
<td>H028</td>
<td>Territories of Difference: Reconceptualizing Space in Premodern Japanese Poetry</td>
</tr>
<tr>
<td>H029</td>
<td>Erotica, Authority, and the Artificial Boundaries of Legitimacy in Japanese Media</td>
</tr>
<tr>
<td>H030</td>
<td>Troubling Men: Representations of Japanese Queer Masculinity</td>
</tr>
<tr>
<td>H031</td>
<td>Awakened Still-Lifes: Unfolding Korean Chaekgeori</td>
</tr>
<tr>
<td>H032</td>
<td>Reconstructing “Nation” in and after the Cold War in Korea</td>
</tr>
<tr>
<td>H033</td>
<td>Teaching Archives and South Asian History through Storytelling: Faculty, Postgraduate, and Undergraduate Perspectives</td>
</tr>
<tr>
<td>H034</td>
<td>Performing a Singaporean Chineseness: The Impact of Sound and Language on Identity Formation</td>
</tr>
<tr>
<td>H035</td>
<td>Recent Transdisciplinary Moves in Philippine Studies</td>
</tr>
<tr>
<td>H036</td>
<td>Toward a Political Theory of Southeast Asia: After the Anticolonial</td>
</tr>
<tr>
<td>H037</td>
<td>Southeast Asia As a Living Laboratory: The Coloniality of Scientific Knowledge Production in Southeast Asia</td>
</tr>
<tr>
<td>H038</td>
<td>Cambodian American Soundscapes: The Musical Architecture of Communities</td>
</tr>
<tr>
<td>H039</td>
<td>Migration and Transnationalism</td>
</tr>
</tbody>
</table>
### 5:45 PM - 7:15 PM

#### DIGITAL TECHNOLOGY

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>J001</td>
<td>Humans vs. the Machine</td>
</tr>
</tbody>
</table>

#### EAST AND INNER ASIA

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>J002</td>
<td>The Story of the Stone: Afterlives, Legacies, and Reinventions</td>
</tr>
<tr>
<td>J003</td>
<td>Reformatting Antiquity: Technological Responses to Epistemic Crisis in Early Imperial China</td>
</tr>
<tr>
<td>J005</td>
<td>Body, Space, and Infrastructure of Sino-Futurism: Techno Cultural Production in PRC</td>
</tr>
<tr>
<td>J007</td>
<td>Local Daoism and Local Cults, from Tang to Qing</td>
</tr>
</tbody>
</table>

#### INTER-AREA/BORDER CROSSING

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>J008</td>
<td>A New Wave of Youth and Student Activism in Asia</td>
</tr>
<tr>
<td>J009</td>
<td>The Oneirological Turn in Buddhist Studies</td>
</tr>
<tr>
<td>J010</td>
<td>Representing Labor in Global Asias</td>
</tr>
<tr>
<td>J011</td>
<td>Environmental Data and Socioeconomic History of Monsoon Asia in the 19th and the Early 20th Century - Sponsored by Japan Society for Promotion of Science</td>
</tr>
<tr>
<td>J012</td>
<td>Frameworks of Fandom: New Lenses for Analysis of East Asian Fandom and Engagement</td>
</tr>
<tr>
<td>J013</td>
<td>Crossing Borders in Mao’s China</td>
</tr>
<tr>
<td>J014</td>
<td>Gender, City Space, and Imagination in Women’s Literature of the Sinosphere</td>
</tr>
<tr>
<td>J015</td>
<td>Media, Cinema, and Alternative Politics of Embodiment</td>
</tr>
</tbody>
</table>

#### NORTHEAST ASIA

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>J016</td>
<td>War, Revolution, and Memory: How China and Korea’s Recent Past Haunts the Present</td>
</tr>
<tr>
<td>J017</td>
<td>Decolonization and Demilitarization: A Transpacific Roundtable - Sponsored by AAS Northeast Asia Council (NEAC)</td>
</tr>
<tr>
<td>J018</td>
<td>Commerce and Colonialism in Asia’s Northeast</td>
</tr>
<tr>
<td>J019</td>
<td>Shifting Views of Prostitution in Early Modern and Modern Japan</td>
</tr>
<tr>
<td>J020</td>
<td>New Perspectives on the Economic and Business History of 20th-Century Japan</td>
</tr>
<tr>
<td>J021</td>
<td>Roundtable on South Korean Soft Power and Public Diplomacy</td>
</tr>
<tr>
<td>J022</td>
<td>Proliferous Media: Images, Genres, and Stories of Korea in the Age of Streaming Media</td>
</tr>
</tbody>
</table>

#### SOUTH ASIA

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>J024</td>
<td>The Reconfiguration of Islamic Religious Authority and Authenticity in South Asia: Contested Roles and Identities</td>
</tr>
</tbody>
</table>

#### SOUTHEAST ASIA

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>J025</td>
<td>Forging the Road Ahead: Women in (post)Colonial Southeast Asia</td>
</tr>
<tr>
<td>J026</td>
<td>Bombing Histories: A Varied Consideration of Some of the Origins, Perceptions, and Consequences of the U.S. Bombing Campaigns of Laos and Cambodia</td>
</tr>
<tr>
<td>J027</td>
<td>Territorial Politics in the Era of the Pandemic: Central-Local Power Relations in Indonesia, Malaysia, the Philippines, and Thailand</td>
</tr>
<tr>
<td>J028</td>
<td>Grounds of Antagonisms: Troubling Property Relations in the Philippines</td>
</tr>
<tr>
<td>J029</td>
<td>Hedging Towards Hegemony: Deconstructing the Myth of the “Bamboo Diplomacy” in Thailand</td>
</tr>
<tr>
<td>J030</td>
<td>Gender, Politics, and Social Movements</td>
</tr>
</tbody>
</table>
SESSION F001
Area of Study: Digital Technology
Computing Texts and Counting Meaning on the Margins: Challenges and Possibilities of Natural Language Processing in Asian Digital Humanities
► SHERATON, GARDNER B, 8:30 AM-10:00 AM
Chaired by Jeffrey Tharsen, University of Chicago
Discussants:
Gian Duri Rominger, Princeton University
Aliz Horvath, Eötvös Loránd University
Cindy Nguyen, University of California, San Diego
Pierre Magistry, Institut National des Langues et Civilisations Orientales

SESSION F002
Area of Study: East and Inner Asia
Controlling Empires: Law, Ritual, and Communication in Early China and Its Modern Legacy
► HYNES, ROOM 107, 8:30 AM-10:00 AM
Chaired by Robin Yates, McGill University
What Should the State Know? Theories of State Information Gathering in Early China
Rebecca Robinson, Hong Kong Baptist University
Imperial Anxieties: The Promulgation of the Emperor’s Law and Its Failings
Sharon Sanderovitch, Hebrew University of Jerusalem
Law As Institutional Etiquette in Qin and Han China
Trenton Wilson, Princeton University
Imperial Amnesty: Catching, Releasing, and the Collapse of Justice in the Early Imperial China
Liang Cai, University of Notre Dame
Discussant:
Robin Yates, McGill University

SESSION F003
Area of Study: East and Inner Asia
Sinology in the Cold War and Beyond: The Politics of Engagement and the Limitations of a Common Discourse
► HYNES, ROOM 108, 8:30 AM-10:00 AM
Chaired by Xiaoqing Lin, Indiana University Northwest
Engaged with Western Imperialism: The Encounter between Chinese Historians and European Sinologists in the 1950s
Huaiyu Chen, Arizona State University
Jaroslav Průšek and the Development of the Discipline of Modern Chinese Literature during the Cold War, 1950s–1960s
Xiaoqing Diana Lin, Indiana University Northwest
“Obsession with China” through a Trans-Pacific Lens: Luxunology between the Cold War and Decolonization
Wayne CF Yeung, Pennsylvania State University
From a Talented Poet to a Heretic Despot: Mao Zedong in Polish Studies during the Cold War, 1949–1976
Antonina Luszczykiewicz, Jagiellonian University
Discussant:
Ji Li, University of Hong Kong

SESSION F004
Area of Study: East and Inner Asia
Skills for Recycling: Reevaluating, Reusing, and Repairing in Qing China (1644-1912)
► HYNES, ROOM 110, 8:30 AM-10:00 AM
Chaired by Dagmar Schäfer, Max Planck Institute for the History of Science
Recycling Leftover Jade in the Qing Court’s Production System
Yuilian Wu, Michigan State University
Valuable Waste: Salvaging Red Sandalwood in Qing China
Kyoungjin Bae, Kenyon College
Between Objects and Material: Life Cycles of Pewter in the Qing Court and Knowledge Formation in Pawnshops
Yijun Wang, New York University
Discussant:
Anna Grasskamp, University of St. Andrews
SESSION F005
Area of Study: East and Inner Asia
Surveillance in Contemporary Chinese Art and Visual Culture (1980s-present)
► HYNES, ROOM 109, 8:30 AM-10:00 AM
Surveillance and Gender: Artistic Entanglements in the PRC
Monica Merlin, Virginia Commonwealth University
Qatar
Bodies in “Surveillance Culture” in Contemporary Chinese New Media Art
Shiyu Gao, University of Edinburgh
Avant-Garde Art Exploration within the Bureaucracy in the 1980s
Jianan Qi, University of Leicester
Wang Jiuliang’s Beijing Besieged By Waste (2011): Transmedial Channeling of Surveillance Technologies’ New Modes of Visualization
Luwei Wang, University of Wisconsin, Madison

SESSION F008
Area of Study: East and Inner Asia
Technologies of Locating, Part I: Mediating the Self in Fictional Cartography from China and Japan
► HYNES, ROOM 201, 8:30 AM-10:00 AM
Chaired by Joseph Fewsmith, Boston University
Mapping the Real without Realism: The Ludic and Literary Aesthetics of the Game of Go in Song Poetry and Ming Fiction
Paize Keulemans, Princeton University
Civilization Remapped: Chikamatsu Monzaemon’s Latter Battles of Coxinga and the Edo-Period Discovery of Manchuria
William C. Hedberg, Arizona State University
Spatializing Historical Narrative in the Contemporary World: An Edo-Period Japanese Map in the Chinese Historical Novel Romance of the Three Kingdoms
Zijing Fan, University of California, Berkeley
Geopolitical Teleportation in Digital Maps: The Gamic Tactic of Location Spoofing for Chinese Players of Pokémon GO
Ziyi Lin, University of Chicago
Discussant:
Hilde De Weerdt, Katholieke Universiteit Leuven
SESSION F009
Area of Study: East and Inner Asia

Sensing the Body: On Touch from Late Imperial to Contemporary China
► HYNES, ROOM 202, 8:30 AM-10:00 AM
Chaired by Grace Fong, McGill University

Invisible Touch and Family Politics in Jin Ping Mei
Peng Liu, Rutgers, The State University of New Jersey

“Stirred Feelings in 1933”: Touch, Body, and Sensation in Guo Jianying’s (1907-1979) Image-Text Practices
Shengqing Wu, Hong Kong University of Science & Technology

To Touch, to Lose: Sensorium in Youth
Enhua Zhang, University of Massachusetts, Amherst

The Craftsman’s Touch in Millennium China: The Industrial Hand and the Artisanal Hand in the Age of High Technology
Yu Zhang, Hong Kong Polytechnic University

Discussant:
Yvon Wang, University of Toronto

SESSION F010
Area of Study: East and Inner Asia

China’s Global Reach: Reflecting on Repression Abroad
► HYNES, ROOM 101, 8:30 AM-10:00 AM
Chaired by Margaret Lewis, Seton Hall University

Discussants:
James Millward, Georgetown University
Mary Gallagher, University of Michigan
Victoria Tin-bor Hui, University of Notre Dame
Shuyu Chu, Georgetown University

SESSION F011
Area of Study: East and Inner Asia

The Romantic Generation @ 50 - Sponsored by Association of Chinese and Comparative Literature
► HYNES, ROOM 102, 8:30 AM-10:00 AM
Chaired by David Wang, Harvard University

Discussants:
Liang Luo, University of Kentucky
Dingru Huang, University of California, Berkeley
Jianhua Chen, Fudan University
Jing Tsu, Yale University
Carlos Rojas, Duke University

SESSION F012
Area of Study: East and Inner Asia

China Studies in Geopolitically Challenging Times - Sponsored by AAS East and Inner Asia Council (EAIC)
► HYNES, ROOM 104, 8:30 AM-10:00 AM
Chaired by Stephen Platt, University of Massachusetts, Amherst

Discussants:
Perry Link, University of California, Riverside
Thomas Gold, University of California, Berkeley
Helen Siu, Yale University
Timothy Brook, University of British Columbia

SESSION F013
Area of Study: East and Inner Asia

Current Issues for the Tibetan Diaspora
► HYNES, ROOM 210, 8:30 AM-10:00 AM
Chaired by Melissa Brzycki, Monmouth University

The Paradox of Minzu Higher Education: Structural Inequity and Exclusion of Tibetans in China’s Tertiary Education

Masks and Mantras: Responses to COVID-19 Among Tibetan Buddhist Communities in Taiwan
Eben M. Yonnetti, University of Virginia

What Does It Mean to be a Caregiver? Tibetan Women’s Views from the Exile Community of Minnesota.
Sara M. Conrad, Gustavus Adolphus College
SESSION F014
Area of Study: East and Inner Asia

Academic Disciplines and Knowledge Production in and about Asia

► HYNES, ROOM 203, 8:30 AM-10:00 AM

History, Sociology, and the Chinese Peasantry: Revisiting the Work of Fei Xiaotong
Pierre Fuller, Centre for History, Sciences Po Paris

The Global Trend and the Local Voice: Taiwanese Faculty's Perception of and Experience in the Internationalization of Higher Education
Ai-hsuan Sandra Ma, National Chengchi University

Constructing Colonial Knowledge of Space and Place in Mengjiang: In the Field with Keijō Imperial University's Man-Mong Research Group and Tada Fumio
Robert Winstanley-Chesters, University of Edinburgh
Adam Cathcart, University of Leeds

Jiang Dunfu’s 蔣敦復 (1808-1867) Pioneering Historiographical Works on the West
Sebastian Eicher, Ludwig-Maximilians-University Munich

Negotiating Religion as Zongjiao in the Academic Field in Late Imperial and Republican China (1890s-1949)
Christian Meyer, Freie Universität Berlin

SESSION F015
Area of Study: East and Inner Asia

Women and the Family in Early Modern and Contemporary China

► HYNES, ROOM 209, 8:30 AM-10:00 AM

Chaired by Hsaio-wen Cheng, University of Pennsylvania

Hidden Daughters in the Manchu Homeland: Banner Households and the Royal House in Conflict, 1660-1720

Marriage and the Individualization Thesis: A Three-Generational Portrait from Urban China
Jieyu Liu, SOAS University of London

Curing the “Family of Origin”: The Rise to Power of a Subversive Discourse
Meng Li, Loyola Marymount University

SESSION F016
Area of Study: Inter-Area/Border Crossing

Boundless Translations: Religious Encounters in Transnational Asia

► SHERATON, BACK BAY A, 8:30 AM-10:00 AM

Chairied by Donald Baker, University of British Columbia

Catholic Women in Japan: Between Transnational Schools and Local Communities
Violetta Ravagnoli, Emmanuel College

Combating External Threats and Legal Reinterpretation: Imperial Edicts and the Persecution of 1801
Meng-heng Lee, Columbia University

Beyond Persecution: Korean-Language Translation and the Broadening of Catholic Historical Narratives
Franklin Rausch, Lander University

Translating Piety: Catholic Hagiographies in Eighteenth-Century Korea
Shalon Park, Princeton Theological Seminary

SESSION F017
Area of Study: Inter-Area/Border Crossing

Thinking with Animals through Asian History and Culture

► HYNES, ROOM 204, 8:30 AM-10:00 AM

Chaired by Hyunhee Park, City University of New York, John Jay College

The Jueduan Episode: Chinggis Khan, Yelü Chucai, and the Divine Intercession of a Unicorn
Brian Baumann, University of California, Berkeley

The Apotropaic Meaning of Toy Lions in Japanese Folk Culture
Fumihiko Kobayashi

Rats, Cats, Geomancy, and Bandits in the Early Modern Canton Delta
Robert J. Antony, Shandong University

Animals Absorb Scriptures through Their Pores: Ritual Life Releases in Early Modern Japan
Barbara R. Ambros, University of North Carolina, Chapel Hill

Discussant:
Xiaofei Kang, George Washington University
SESSION F018
Area of Study: Inter-Area/Border Crossing

The Trees and the Forest, Cultures and Culture: Recalibrating Image, Text and Performing Arts As Products of Transcultural Interaction – A Panel Honoring Rudolf Wagner

► SHERATON, BACK BAY C, 8:30 AM-10:00 AM
Chaired by Catherine Yeh, Boston University
Scaling Culture: Region-Building and the Emergence of Literary Cultures in East Asia
  Wiebke Denecke, Massachusetts Institute of Technology
Qidans and Chinese in Multimedia Dialogue: Reconsidering the “Deer in Autumn Forest” Paintings
  Haun Saussy, University of Chicago
  Eugene Y. Wang, Harvard University
The Woyu Dance As the Signature of the Modern: Mei Lanfang’s Performance of the “Drunken Beauty” on the World Stage
  Catherine Vance Yeh, Boston University
Discussant:
  Yu-chih Lai, Academia Sinica

SESSION F019
Area of Study: Inter-Area/Border Crossing

New Paradigms for Comparative Literary Studies in East Asia

► SHERATON, FAIRFAX A, 8:30 AM-10:00 AM
Chaired by Karen Thornber, Harvard University
Afterlives of Letters: The Anachronistic Origins of Modern Literature in East Asia
  Satoru Hashimoto, Johns Hopkins University
Territorializing Manchuria: The Transnational Frontier and Literatures of East Asia
  Miya Xie, Dartmouth College
Cold War Laugh Lines: Comic Communication in Authoritarian Taiwan and South Korea
  Evelyn Shih, University of Colorado, Boulder
Discussant:
  Karen Thornber, Harvard University

SESSION F020
Area of Study: Inter-Area/Border Crossing

Global Easts: Imagined Histories and Geographies in Entangled Memories
► SHERATON, BACK BAY B, 8:30 AM-10:00 AM
Chaired by Carol Gluck, Columbia University
Discussants:
  Choi Chatterjee, California State University, Los Angeles
  Naoki Sakai, Cornell University
  Jie-Hyun Lim, Sogang University
  Cheehyung Harrison Kim, University of Hawaii at Mānoa

SESSION F021
Area of Study: Inter-Area/Border Crossing

Teaching and Publishing in Asia and Asian Studies: Uncharted Territories of Our Time?
► HYNES, ROOM 103, 8:30 AM-10:00 AM
Chaired by Kristin Stapleton, State University of New York, Buffalo
Discussants:
  Emily Baum, University of California, Irvine
  David Kenley, Dakota State University
  David Parker, Lived Places Publishing
  Dong Wang, Shanghai University

SESSION F022
Area of Study: Inter-Area/Border Crossing

Perspectives on Asian Art - In Memory of John C. Huntington

► SHERATON, REPUBLIC B, 8:30 AM-10:00 AM
Chaired by Christina Wei-Szu Burke Mathison, Ohio State University
Marking Impermanence: The Life of the Object in Sonam Dolma Brauen’s Conceptual Art
  Sarah Magnatta, University of Denver
The Right Eighth Pillar and Gender Disparities Among Mithuna in the Caitya Hall at Karle
  David Efurd, Wofford College
Temples of Local Color: Representations of Taiwanese Identity
  Christina Wei-Szu Burke Mathison, Ohio State University
Discussant:
  Anning Jing, Michigan State University
SESSION F023

Area of Study: Inter-Area/Border Crossing

Magazine, Gender, and Queer in Turn-of-the-Century Asia

► SHERATON, CLARENDON, 8:30 AM-10:00 AM

Chaired by Howard Chiang, UC Davis

Dakou Albums, Music Magazines, and Masculinity Crisis
Chang Liu, University of Heidelberg

Wearing Feelings in the Rural Women Magazine and Reform China
Shimin Zhang, University of Heidelberg

The Magazinization of Post-1997 Thai Gay Identity
Miguel Antonio N. Lizada, The Hang Seng University of Hong Kong

Queer/Ing Zines from the Sinosphere
Kika W. L. Van Robays, CUHK

SESSION F024

Area of Study: Northeast Asia

Unpacking the “Exam Hell”: Meaning, Experience, and Consequence of High-Stakes Exams in East Asia

► SHERATON, CONSTITUTION A, 8:30 AM-10:00 AM

Chaired by Jonathan Jarvis, Brigham Young University

Meritocracy Trap: How the College Entrance System Maintains the Underrepresentation of Women in Japanese Selective Colleges
Fumiya Uchikoshi, Princeton University

Changes in the Meaning of Higher Education in East Asia: Perspectives of Students Engaged in National Student Loan Program in Japan and South Korea
Hyewon Park, University of Tokyo

Coming to Terms with Testocracy in Seoul and Tokyo
Yuki Asahina, Hankuk University of Foreign Studies

Does the Discrepancy between Educational Aspiration and Educational Attainment Affect Life Satisfaction?: Evidence from Japan
Aram Kwon, Waseda University

SESSION F025

Area of Study: East and Inner Asia

Modern Written Chinese Language with Chinese Communist Party Characteristics

► SHERATON, BACK BAY D, 8:30 AM-10:00 AM

Chaired by Ching-Syang Yue, National Chengchi University

Discussants:
Min-chi Lo, National Taiwan Normal University
Eugene Gregory, U.S. Military Academy, West Point
Hsiang-yin Chen, Academia Sinica

SESSION F026

Area of Study: Northeast Asia

China/Taiwan/Hong Kong, Politics and Governance

► SHERATON, COMMONWEALTH, 8:30 AM-10:00 AM

From Kins to Comrades: Rural Clan Society and the Rise of Communism in China
Junyan Jiang, Columbia University

Kasper Ingeman Beck, Copenhagen Business School

Funding Autocracy: Party Finances in Post-Mao China
Daniel Koss, Harvard University

Whose Voice Matters? Loyalists, Dissidents, and Responsiveness in China
Tongtong Zhang, Stanford University

Inside out: Local Politics and Hong Kong’s Baodiao Movement (1971-2012)
Yuki Asahina, Hankuk University of Foreign Studies

Young, Hip, Religious, and... Authoritarian? How Young Taiwanese Worshipers Take Ownership of Conservative Popular Religious Practices and Update Them for Progressive Times
Jacob F Tischer, Boston University
SESSION F029
Area of Study: Northeast Asia - Japan Focused
Love, Sexuality, and Lifestyle: Women Readers and the Critique of Gender Norms in Literary Magazines in Japan
► SHERATON, INDEPENDENCE EAST, 8:30 AM-10:00 AM
Chaired by Christina Yi, University of British Columbia
The Subversive Potential of Fairytale: Izumi Kyōka’s Fantastic Literature in Women’s Magazines
Pedro Bassoe, Purdue University
A Critique of Marriage: Mishima Yukio, Love Novels, and Women Readers
Luciana Sanga, Northwestern University
The Quest for Solidarity: The Reception of Contemporary Korean Feminist Sci-Fi in Japan
Jiyoung Kim, Sookmyung Womens University
Discussants:
Sarah Frederick, Boston University
Hiromi Dollase, Vassar College

SESSION F030
Area of Study: Northeast Asia - Korea Focused
Futures Imagined: Civil Resistance in 1970s and 1980s South Korean Literature and Art
► SHERATON, INDEPENDENCE WEST, 8:30 AM-10:00 AM
Chaired by Christopher Hanscom, University of California, Los Angeles
Rumor Has It: Reading Yi Ch’ŏng-jun’s “Walls of Rumor” through Political Anarchism
Monica W. Cho, University of California, Irvine
The Practice of Everyday Life in the Post Exchange (PX) Economy: The Quotidian Formation of Anti-/Americanist Double Consciousness in South Korean Camptown Literature
Hyowon Park, University of California, Los Angeles
“Meanwhile Saving All Beings”: Korean Buddhist Literature in the 1970s and 80s
Dohee Kang, Georgetown University
Outside the Military Milieu: The Nature of Winter, Daesungri Annual Exhibition in the 1980s
Kaeun Park, University of Michigan
Discussant:
Jae Won Edward Chung, Rutgers University

SESSION F028
Area of Study: Northeast Asia - Japan Focused
Under the Nation: Buddhist Responses to State Policy in Modern Japan
► SHERATON, CONSTITUTION B, 8:30 AM-10:00 AM
Chaired by Stephen Covell, Western Michigan University
Settling the Modern Mind: Hattori Bankai (1846-1909) and the Shingon Response to Religious and Social Crises at the Turn of the Century
Matthew Hayes, Duke University
Revisioning Esoteric Buddhist Practices for the Salvation of All: Shaku Unshō (1827-1909) and Shingon Perspectives on Peace of Mind and Lay Precept Revival in Modern Japan
Eric Haruki Swanson, Loyola Marymount University
Ending Buddhist Precepts in Japan: The 247th Tendai Zasu (Head abbot) Umetani Kōei (1863-1945) and his Disenchantment on State Policy
Shigeru Osuka, Seton Hall University
Discussants:
Stephen Covell, Western Michigan University
Victoria Montrose, Furman University
SESSION F031
Area of Study: Northeast Asia - Korea Focused

Early American Collectors of Korean Art and Artifacts in Motion - Sponsored by Overseas Korean Cultural Heritage Foundation

▷ SHERATON, BERKELEY, 8:30 AM-10:00 AM
  Chaired by Sunglim Kim, Dartmouth College
  History of the Korean Art Collection at Peabody Essex Museum through a Bowler Hat
  Jin Young A. Jin, Stony Brook University
  Early American Missionaries in Korea: Photographs of Vanished Korean Modern Architecture in the Moffett Korea Collection
  Suzie Kim, University of Mary Washington
  Through the Eye of a Native Artist: Kim Jungeun’s Paintings of Korean People from the Smithsonian Institutions’ Shufeldt Collection
  Jiyeon Kim, Montserrat College of Art
  Discussant:
  Kris Ercums, Spencer Museum of Art

SESSION F032
Area of Study: South Asia

Post-Taliban Afghanistan

▷ SHERATON, ARNOLD ARBORETUM, 8:30 AM-10:00 AM
  Chaired by Thomas Barfield, Boston University
  Discussants:
  Hasina Jalal, University of Pittsburgh
  Omar Sharifi, American University of Afghanistan
  Dipali Mukhopadhyay, Humphrey School of Public Affairs

SESSION F033
Area of Study: South Asia

Loss in Love and Death: The Work of Grief and Lamentation in Indian Literature, History, and Ritual Practice

▷ HYNES, ROOM 205, 8:30 AM-10:00 AM
  Chaired by Martha Ann Selby, Harvard University
  The Work of Tears: Lament, Particularity, Ethics
  Steven Hopkins, Swarthmore College
  What the Women Said: Poems of Loss and Lamentation in a Third-Century Tamil Anthology
  Martha Ann Selby, Harvard University
  Glimpses of Grief in Heroic Histories: Mourning Death in Early Rajput Narratives
  Cynthia M. Talbot, The University of Texas at Austin
  Death in the Time of Spring: Space and Mourning at the Vishnu Temple in Tirukkurungudi
  Archana Venkatesan, The University of California-Davis
  Discussant:
  Maria Heim, Amherst College

SESSION F034
Area of Study: South Asia

Transnational Feminisms and Muslim South Asia: New Perspectives from East Pakistan/Bangladesh - Sponsored by AAS South Asia Council (SAC)

▷ SHERATON, PUBLIC GARDEN, 8:30 AM-10:00 AM
  Chaired by Elora Chowdhury, University of Massachusetts, Boston
  Discussants:
  Harleen Singh, Brandeis University
  Elora Shehabuddin, University of California, Berkeley
  Shenila Khoja-Moolji, Georgetown University
  Nazli Kibria, Boston University
  Azza Basarudin, California State University, Long Beach
SESSION F035
Area of Study: South Asia/Southeast Asia

Buddhism: Histories and Reinventions

▲ SHERATON, FAIRFAX B, 8:30 AM-10:00 AM

Inner Conflict in a Burmese Buddhist Parabaik: An Analysis of an 1895 Burmese Vessantara Jātaka
Qiao Dai, University of California, Berkeley

Becoming a “True Human”: Humanitarian Works and the Formation of New Ethical Buddhists in Contemporary Myanmar
Mu-Lung Hsu, Arizona State University

Hearing a Buddhist World: Religious Experience in 11th-12th Century Tibetan Buddhist Tantra
Adam C. Liddle, University of Virginia

Tibetan Painting and Its Audiences: Can Wall Paintings Tell Us Who Went Where in a Temple?
Sarah A. Richardson, University of Toronto, Mississauga

Locating Lumbini: The United Nations, Development, and Buddhism in the 20th Century
Blayne K. Harcey, Arizona State University

SESSION F036
Area of Study: Southeast Asia

Halo-Halo Ecologies: The Precarious Environments behind Filipino Food

▲ SHERATON, BOSTON COMMON, 8:30 AM-10:00 AM

Maria Carinnes P. Alejandria, Universiti Brunei Darussalam

Dairying Dependence: Dairy Industrialization and Ecological Change during the Postwar Philippine Republic
Nicolo Paolo P. Ludovice, University of Hong Kong

The Production of Potable Water: Using Waterworks for Colonial and Contemporary Counterinsurgency
Clarissa Ruzol, London School of Economics

Exploring the Possibilities of Filipino Food Sovereignty in Toronto
Kaitlin Rizarri, University of Toronto

SESSION F037
Area of Study: Southeast Asia

The Rights of LGBTQ People in Southeast Asia - Sponsored by Rising Voices

▲ SHERATON, JAMAICA POND, 8:30 AM-10:00 AM

Chaired by Eunsook Jung, University of Wisconsin, Madison

Queering Local Governments: LGBTQ+ Movement Organizations As Strategic Brokers for Sexual Citizenship in Philippine Local Governments
Amirah Fadhлина, Boston University

Negotiating LGBTQ Rights: The Case of Vietnam
Yên T. Mai, Uppsala University

Keeping Condition: The Social Life of Queer Men in Thai Classical Music
Nattapol Wisuttipat, National University of Singapore

Discussants:
Saskia Wieringa, Amsterdam Institute for Social Science Research
Mike Atienza, Cal Poly Humboldt

SESSION F038
Area of Study: Southeast Asia

Knowledge Production in/about Indonesia

▲ SHERATON, RIVERWAY, 8:30 AM-10:00 AM

Chaired by Megan R. Hewitt, The American Institute for Indonesian Studies

Whose Knowledge? Whose Labor? Interventions into Extractive Rhetorics
Sylvia Tiwon, University of California, Berkeley

Decentering Authority in Agrarian and Educational Practice: Models of Village Empowerment in Kalibening, Central Java
Megan R. Hewitt, The American Institute for Indonesian Studies

Coming to Terms with Language: The Subjects of Local Language Research in Nusa Tenggara Timur Province, Indonesia
Jenny Zhang, Spencer Foundation

Translation and Philosophy of Filsafat Negasi by Muhammad Al-Fayyad
Dylan Fagan, University of California, Berkeley
SESSION F039

Area of Study: Southeast Asia

Memory, Translation, and Cultural Mediation

► SHERATON, OLMSTED, 8:30 AM-10:00 AM

Sunnat Perampuan and the Politics of Assimilation, Acculturation and Belongingness—An Intersectional Analysis of Female Genital Circumcision Among Tamil Muslim Women in Malaysia
  Pavithra Nandanan Menon, National University of Singapore

Understanding the Ambivalent Role of Local Interpreters in Colonial Vietnam
  Eileen N. Vo, Gallaudet University

The True Colors of Authenticity: A Novel Typology
  Nida Sanglimsuwan, UCLA

The Missing Piece Project: An Intervention at “the Wall” in Washington DC

Vernacularization of Humanitarian Mental Healthcare through Islam in the Maldives
  Fathimath Anan Ahmed, Boston University

The Role of 1947 Panglong Agreement on Myanmar’s Political Setting and Its Effect on the Current Political Landscape
  Kyaw Min Oo, Ohio University

Awards Ceremony and Member Meeting

► HYNES, ROOM 210, 10:30 AM-12:00 PM

Names listed in the Program are of participants registered by the posted deadline.
SESSION G001
Area of Study: Digital Technology

Addressing Challenges of Digitization: A Nouveau Epoch of History in the Digital Era

► SHERATON, ARNOLD ARBORETUM, 2:00 PM-3:30 PM
Chaired by Mayumi Yamamoto, Miyagi University

Discussants:
Makoto Goto, National Museum of Japanese History
Hiroki Suguri, Miyagi University
Kaoru Kochi, Kanda University of International Studies
William Horton, Akita University

SESSION G002
Area of Study: East and Inner Asia

Asian Queer Studies: A Critique of Euro-America Centric Queer Studies

► SHERATON, BACK BAY B, 2:00 PM-3:30 PM
Chaired by Tiantian Zheng, State University of New York, Cortland

Health and Social Activism of Self-Identified Gay Men in Postsocialist China
Tiantian Zheng, State University of New York, Cortland

Queer Precarity: Sexuality, Family, and Class in South Korea
Differential Modes of Mobilization: Building a National Chinese LGBTQ Movement with the Family
Di Wang, University of Wisconsin, Madison

Beyond the Christian Right: Asianizing Anti-LGBTQ Conservatism in Taiwan’s March to Marriage Equality
Ying-Chao Kao, Virginia Commonwealth University

SESSION G003
Area of Study: East and Inner Asia

Is China Changing Inequality, or Is Inequality Changing China?

► SHERATON, REPUBLIC B, 2:00 PM-3:30 PM
Chaired by Martin Whyte, Harvard University

China’s Changing Economic Structure: Consequences for Employment, Wage and Income Gaps
Scott Rozelle, Stanford University
Terry Sicular, Western University

Expansion or Stagnation? Chinese Social Policy and Income Inequality 2013-2018
Qin Gao, Columbia University

FDI Liberalization, Structural Change, and Marriage Market Outcomes
Jessica Leight, International Food Policy Research Institute

Inequality By Design: China’s Distinctive Political Economy
Andrew G. Walder, Stanford University

Discussants:
Martin Whyte, Harvard University
Terry Sicular, Western University

SESSION G004
Area of Study: East and Inner Asia

Framing the World: Textual Analytical Approaches to Chinese Foreign Policy Writing

► SHERATON, BACK BAY D, 2:00 PM-3:30 PM
Chaired by William Hurst, University of Cambridge

How Chinese Analysts See America: A Sentiment Analysis of Their Writing on the U.S.
Victor Shih, University of California, San Diego

Framing Democracy: Characterizing China’s Negative Legitimation Propaganda Using Word Embeddings
Patrick Chester, New York University

Driven to Self-Reliance: Coercion and the U.S.-China Innovation Ecosystem
U.S.-China Zigzag: Semantic Shifts in the U.S. Congress Speeches on U.S. Policy Towards China and Taiwan

Discussant:
Iza Ding, University of Pittsburgh
SESSION G005
Area of Study: East and Inner Asia

Aging and the Care of the Elderly from Song to Qing: Perceptions, Experiences, and Self-Representations

**SHERATON, FAIRFAX A, 2:00 PM-3:30 PM**

Chaired by Robin Yates, *McGill University*

Narrating Aging and Declining Health in Northern Song China: Han Qi (1008-1075) As a Case Study
Cong Ellen Zhang, *University of Virginia*

Gender in Song-Yuan Books on Nourishing the Elderly
Chi Hsiao, *Academia Sinica*

Aging, Memory, and Self-Representation: The Case of You Tong (1618-1704)
Lu Weijing, *University of California San Diego*

Zhao Yi (1727-1814) and His Caregivers: Observations from His Narratives on Aging
Clara Wing-chung Ho, *Hong Kong Baptist University*

Discussants:
Beverly Bossler, *Brown University*
Robin Yates, *McGill University*

SESSION G006
Area of Study: East and Inner Asia

New Insights for Old Oversights: Reassessing Song Chan Texts

**SHERATON, BACK BAY C, 2:00 PM-3:30 PM**

Chaired by Jason Protass, *Brown University*

Meditation in Song Chan Buddhism Reassessed
Morten Schlutter, *University of Iowa*

Unraveling the Mysteries By Probing the Depths: An Examination of Xuedou’s Verse Comments on 100 Cases
Steven Heine, *Florida International University*

The Case of “a Woman Emerging from Samādhi”: Views on Women’s Spiritual Capacity in a Chan Anthology
Tali Hershkovitz, *Brown University*

A Booklet of Chan Lay Practices: Zongze (d. 1106) and His “Tracts Encouraging Transformation” Text Recovered from Khara-Khoto
Jason Protass, *Brown University*

SESSION G007
Area of Study: East and Inner Asia

Literary and Media Censorship in China and Korea

**SHERATON, CONSTITUTION B, 2:00 PM-3:30 PM**

Chaired by Margaret Hillenbrand, *Oxford University*

Sexual Violence and Censorship in Contemporary Korea: Examining the Debate Surrounding the Digital Sexual Violence Prevention Law
Min Joo Lee, *Indiana University-Bloomington*

Animating China’s Boys-Love: Bypassing Censorship through Layers
Wan-Chun Huang, *New York University*

Thinking through Channels: Monopoly and Freedom in Chinese Public Culture
Nick Admussen, *Cornell University*

The Censored Film As a Genre: Risk, Co-Authorship, False Closure
Thomas Chen, *Lehigh University*

Discussants:
Margaret Hillenbrand, *Oxford University*
Jonathan Abel, *Pennsylvania State University*

SESSION G008
Area of Study: East and Inner Asia

Chang’an in the Longue Durée

**SHERATON, CONSTITUTION A, 2:00 PM-3:30 PM**

Chaired by Ari Levine, *University of Georgia*

Negotiating Past and Present: Moving the Early Imperial Capital
Griet Vankeerberghen, *McGill University*

Spectacular Sightseeing: The Re-Discovery of Chang’an’s Suburbs in the Eighth Century
Debby Chih-Yen Huang, *Academia Sinica*

Marco Polo’s Twin Cities: New Cosmopolitanism in Chang’an Under the Mongol Rule
Xin Wen, *Princeton University*

Transformations within Continuity: The Post-Tang Life of the Huaqing Hot Springs (1000-1900)
Fei Huang, *University of Tubingen*

Discussant:
Ari Levine, *University of Georgia*
SESSION G009
Area of Study: East and Inner Asia

Treaty-Port Borderlands: Empire, Nation, and Law in Maritime China
► SHERATON, DALTON, 2:00 PM-3:30 PM
Chaired by Bryna Goodman, University of Oregon

The Beiyang Government and Treaty Port “Extraditions,” 1912-1927
   Jenny H. Day, Skidmore College
Retaining a Colonial Enclave in a Time of Imperial Retreat—the Debates over the Retrocession of the Tianjin British Concession in 1927
   Taoyu Yang, New York University Shanghai
No Taxation without Representation: Property, Unions, and Political Rights in the International Settlement in Shanghai, 1919-1930
   Fusheng Luo, Phillips Exeter Academy

SESSION G010
Area of Study: East and Inner Asia

A Very Lively Death: Death Culture and the Culture of the Living in Early China
► SHERATON, BACK BAY A, 2:00 PM-3:30 PM
Chaired by Constance Cook, Lehigh University

Gaming the System: Ritual Board Games and Post-Mortem Paradises in Egypt and China
   Anthony J. Barbieri, University of California, Santa Barbara
That (Not-quite) Undiscovered Country: Themes of “Near-Death” in Warring States Sources
   Andrew S. Meyer, Brooklyn College
Fun and Funerals: Acrobatic Entertainments on Eastern Han Stone Sarcophagi from the Southwest
   Hajni Elias, University of Cambridge
A Song for the Dead: Music and Death in Early China
   Avital H. Rom, University of Cambridge

SESSION G011
Area of Study: East and Inner Asia

Performance in Contemporary China
► SHERATON, COMMONWEALTH, 2:00 PM-3:30 PM
Chaired by John Bundschuh, Swarthmore College

Silencing Race and Revolution in a Haunted Black Body
   Staging A Raisin in the Sun in China during the Pandemic
   Weiyu Li, University of Pittsburgh

Hip-Hop Is Red: The Ideological Consent and Bodily Dissent in Chinese Hip-Hop Concert Dance
   Yellow River
   Yujie Chen, Ohio State University

Session E12
Area of Study: Inter-Area/Border Crossing

History, Community and Memory: The Vietnamese Past in the Vietnamese American Present - Sponsored by Vietnam Studies Group
► HYNES, ROOM 209, 2:00 PM-3:30 PM
Chaired by Nu-Anh Tran, University of Connecticut

To Collect: The Decolonization of Libraries and Building Postcolonial Reading Publics, 1945-1965
   Cindy A. Nguyen, University of Ottawa

From Sài Gòn to Điện Biên Phủ (1968): Competing Vietnamese and Diasporic Vietnamese Memories of an RVN-Era Film
   Alvin K. Bui, University of Washington, Seattle

Discussants:
   Thy Phu, University of Toronto, Scarborough
   Nu-Anh Tran, University of Connecticut

Discussant:
   Bryna Goodman, University of Oregon
### SESSION G013

**Area of Study: Inter-Area/Border Crossing**  
**Theorizing Global Asia: Media, Mobility, and Boundary Breaking/Making**

**SHERATON, INDEPENDENCE EAST, 2:00 PM-3:30 PM**

**Chairled by Fan Yang, University of Maryland, Baltimore County**

“Playing for the Planet”: Exploring Daoist Environmentalism and Shentai Wenming (Ecological Civilization) through the Greening of China’s Online Games  
Heather Barnick, *The University of Prince Edward Island*

Pakistani Film Companies and Subversive Regional Mobility: An Archive of South/Southeast Asian Women’s Cinema  
Esha Niyogi De, *University of California, Los Angeles*

Division and Connection in K-Drama Fan Community  
Young A. Jung, *George Mason University*

“They Are Black Africans, Not Black Americans”: Chinese Nationalism and the Africanization of K-Pop in Chinese Online Videos  
Kaiyang Xu, *University of Southern California*

Discussant: Cara Wallis, *Texas A & M University*

### SESSION G014

**Area of Study: Inter-Area/Border Crossing**  
**Public Art, Ecological Crisis, and Environmental Activism in East and Southeast Asia**

**SHERATON, INDEPENDENCE WEST, 2:00 PM-3:30 PM**

**Chairled by Meiqin Wang, California State University, Northridge**

Peace and Environmental Activism in Gangjeong Village on Jeju Island, South Korea  
“Polite Subversiveness:” Arts and Its Uncertainties in the Tumbling Environments of Indonesia  
Minna Valjakka, *Leiden University*

The Great Grab: Sand Mining and Artistic Interventions in Southeast Asia  
Healing Garden: A Case of Ecological Artivism in Mainland China  
Meiqin Wang, *California State University, Northridge*

Discussant: De-nin Lee, *Emerson College*

### SESSION G015

**Area of Study: Inter-Area/Border Crossing**  
**Elephants and Ginseng: Environments, Commodities, and Power in Early Modern East and Southeast Asia**

**SHERATON, BERKELEY, 2:00 PM-3:30 PM**

**Chairled by Ruth Rogaski, Vanderbilt University**

Ginseng Cultivation and the Natural Environment in Nineteenth-Century Manchuria  
Seonmin Kim, *Korea University*

Medicine, Commerce, and Cultural Encounters: The Medical Exchanges between China and Korea in the Ming and Qing Dynasties with the Circulation of Ginseng  
Chushan Chiang, *Taiwan National Central University*

Feel the Elephant, Displaying the Empire: Animals and the Imagination of the Qing Tributary System  
Zhijun Ren, *University of Wisconsin-Madison*

Assembling Ivory’s Archives: Qing Texts, Art Collections, Elemental and Genetic Remains  
Jonathan Schlesinger, *Indiana University*

Discussant:  
Ruth Rogaski, *Vanderbilt University*

### SESSION G016

**Area of Study: Inter-Area/Border Crossing**  
**Redrawing Boundaries in Early East Asia: Insights from the Korean Peninsula**

**SHERATON, CLARENDON, 2:00 PM-3:30 PM**

**Chairled by Jonathan Best, Wesleyan University**

From Center to Periphery? Rethinking the Relationship between Mahan and Han China during the Korean Iron Age  
Jack Davey, *George Washington University*

The Utilization of Space and Placement in Koguryō Elite Tombs of the Late Fourth Century  
Mark Byington, *Harvard University*

Starting Anew Down South: Reflections on the Samguk Sagi’s Representation of the When, Why, and How of the Foundation of Paekche  
Jonathan Best, *Wesleyan University*

The Dynamic Role of Silla during the East Asian War  
Stella Xu, *Roanoke College*
SESSION G017
Area of Study: Inter-Area/Border Crossing

Eurasian Trajectories of Soviet Federalism: Territory, Identity, and Revolution in the Twentieth Century
► SHERATON, FAIRFAX B, 2:00 PM-3:30 PM
Chaired by Tatiana Linkhoeva, New York University
Aaron Glasserman, Princeton University
The Sovereignty to Survive: The Republic of Yakutia-Sakha in the Face of Soviet Collapse, 1980s-1990s
The Unexpected Career of Soviet Federalism in Interwar India: The Case Study of Šubaidullah Sindhi (1872-1944)
Roy Bar Sadeh, Yale University
Ukraine and the International Debate on Soviet Federalism
Etienne Peyrat, Institut d’études politiques de Lille
Discussant:
Tatiana Linkhoeva, New York University

SESSION G018
Area of Study: Inter-Area/Border Crossing

War Dead Identification and the Politics of Reconciliation: The Case of the Vietnam War (Part 1)
► SHERATON, GARDNER B, 2:00 PM-3:30 PM
Chaired by Merav Shohet, Boston University
The Tombs of Wind: Searching for the Vietnamese Fallen Among Empty Graves, Encrypted Archives, and Porous Bones
Tam T.T. Ngo, NIOD Institute for War, Holocaust and Genocide Studies
Objects of Restive Remembrance: Offerings for the Missing and the Dead at the Vietnam Veterans Memorial
Accounting for the Stateless: Marginalized Initiatives to Identify and Care for Republic of Vietnam Dead
Alex-Thai D. Vo, Texas Tech University
Caring for the “Orphaned” Dead: Spiritual Care and Memory Activism at the Bien Hoa Cemetery in Southern Vietnam
Dat M. Nguyen, NIOD Institute for War, Holocaust and Genocide Studies
Discussant:
Christina Schwenkel, University of California, Riverside
Hue-Tam Tai, Harvard University

SESSION G019
Area of Study: Inter-Area/Border Crossing

After Imperialism?: Globalizing Anti-Colonial and Anti-Imperialist Actors in Twentieth-Century Asia
► SHERATON, RIVERWAY, 2:00 PM-3:30 PM
Chaired by Jessica Namakkal, Duke University
Syed Mujtaba Ali’s Afghanistan: Reimagining Muslim Cosmopolitanism As Anti-Colonialism, 1919-1929
Mou Banerjee, University of Wisconsin, Madison
Displacement and Ethnopolitics: Chinese Muslims in Taiwan, Anti-Colonialism, and Anti-Communism
Kelly Hammond, University of Arkansas
Samee Siddiqui, University of North Carolina, Chapel Hill
Unification with Anti-Imperialist Characteristics: Leftist Taiwanese Students and Anti-Imperialism in the Early 1970s
Justin Wu, University of North Carolina, Chapel Hill
Discussant:
Jessica Namakkal, Duke University
SESSION G020

Area of Study: Inter-Area/Border Crossing

Mediums, Masks, and Material Bodies: The Life of Images in Asian Religions

► SHERATON, THE FENS, 2:00 PM-3:30 PM

Chaired by James Robson, Harvard University
Gods in the Making: Spirit Mediums and the Consecration of Deity Statues in Contemporary Taiwan
Aaron K. Reich, Saint Josephs University
Miraculous or Ordinarily Agentive? A Balinese Temple Mask
Laurel Kendall, American Museum of Natural History
Life of a Person, Life of a Painting: Art Making and Tibetan Death, Rebirth, and Remembrance
Ming Xue, American Museum of Natural History
Why Materials Matter: Tamil Hindu Gods and Their Bodies
Soumyha Venkatesan, University of Manchester
Discussant:
David Morgan, Duke University

SESSION G022

Area of Study: Inter-Area/Border Crossing

Mobilization-As-Migration: New Perspectives on Transregional Migration in and Beyond Asia

► SHERATON, JAMAICA POND, 2:00 PM-3:30 PM

Chaired by Andrew Bellisari, Fulbright University Vietnam
Transnational Violence and Diasporic Mobilization: Hakka-Cantonese Wars in South China and California, 1854-1864
Peter Hick, Stanford University
Labor Migration As Civilizing Mission: The Great War and Elite Support for Overseas Labor Migration in China and French Senegal, 1870-1918
Idriss Fofana, Harvard Law School
Andrew H. Bellisari, Fulbright University Vietnam

SESSION G021

Area of Study: Inter-Area/Border Crossing

A New World Order? Attitudes Toward China in the Global South and North

► SHERATON, PUBLIC GARDEN, 2:00 PM-3:30 PM

Chaired by Aynne Kokas, University of Virginia
Selling the China Model: How Redistributive Preferences Shape Attitudes Towards Chinese Investment in Developing Economies
David J. Bulman, SAIS Johns Hopkins University
A New World Order: Orienting Political Attitudes in Contemporary China
Karrie Koesel, University of Notre Dame
What Is China? Perspectives from Latin America
Victoria Chonn Ching, University of Southern California
After the China Shocks: Understanding Negative Attitudes Toward China in the United States and Germany
Mary E. Gallagher, University of Michigan
Discussant:
Aynne Kokas, University of Virginia

SESSION G023

Area of Study: Inter-Area/Border Crossing

The Eurasian Leftist Ecumene: Travel, Translation, and Intertextuality

► SHERATON, BOSTON COMMON, 2:00 PM-3:30 PM

Chaired by Katerina Clark, Yale University
The Chill of Revolution: Lu Xun and Mikhail Sholokhov
Xiaolu Ma, Hong Kong University of Science & Technology
On Some Encounters with the Soviet Humans: The USSR Travelogues in Modern Chinese Literature and International Cultural Politics
Pu Wang, Brandeis University
Korean Revolutionary Nationalism in Soviet Garb – The 1937 Soviet-Korean Writings’ Collection, the Fatherland of Toilers
Vladimir Tikhonov, University of Oslo
Between Solidarity and Critique: Intertextual Resonances in Mahasweta Devi's Mother of 1084
Sandeep Banerjee, McGill University
Discussant:
Gal Gvili, McGill University
SESSION G024
Area of Study: East and Inner Asia

Beyond the Treaties: New Perspectives on Republican Foreign Affairs
► HYNES, ROOM 101, 2:00 PM-3:30 PM
Chaired by William Kirby, Harvard University
Managing the Foreign Affairs of the People: Kuomintang Party School Graduates and the Remaking of Republican China’s Ministry of Foreign Affairs
Anatol E. Klass, University of California, Berkeley
Hao Chen, Yale University
The ROC’s Ministry of Foreign Affairs and Refugee Policy before and after 1949
Meredith Oyen, University of Maryland, Baltimore County
Land Reform and the Making of “Free China”
Tehyun Ma, University of Sheffield
Discussant:
William Kirby, Harvard University

SESSION G025
Area of Study: Northeast Asia

Buddhist Sounds in Contemporary Japan and South Korea
► HYNES, ROOM 201, 2:00 PM-3:30 PM
Chaired by Barbara Wall, University of Copenhagen
Modernizing Buddhist Music in Secular Japan: Comparing Case Studies of Buddhist Praise Chorales and Pop-Playing Priests
Duncan Reehl, Boston University
Beyond Ritual: The Popularization of Buddhist Music in Korea
Iljung Kim, University of British Columbia
The Sound of One Hand Playing: The Sonic Environment of a Zen Training Temple
Erez Joskovich, Tel Aviv University
Buddhist Sounds in K-Drama: The Wooden Fish As Sonic Symbol for “Wokeness”
Barbara Wall, University of Copenhagen
Discussant:
Katherine Lee, University of California, Los Angeles

SESSION G026
Area of Study: East and Inner Asia

Shanghai Lockdown: Suffering and Coping Under (Infra)Structural Violence in Urban China
► HYNES, ROOM 202, 2:00 PM-3:30 PM
Chaired by Katherine Mason, Brown University
Living with Fences and Codes: COVID Border Work in and out of Lockdowns
Juan Zhang, University of Bristol
A Eulogy for Spring Onion: Food Scarcity and Survival Culture in Shanghai Lockdown
Minhua Ling, Institute for Advanced Study
Individual Stress-Coping amid/after the COVID-19 Pandemic: Role of Civic Engagement and Stress-Management Interventions
Yi Kang, Hong Kong Baptist University
“Our Efforts and Sacrifices Were in Vain”: Exhaustion, Trust, and Compliance in the On-Going COVID-19 Pandemic in Shanghai, China
Yifeng T. Cai, Brown University
Discussant:
Jun Zhang, City University of Hong Kong
SESSION G028
Area of Study: Northeast Asia - Japan Focused

From Government Interventions to Personal Hygiene Habits: The History of Hygiene and Health in Modern Japan

► HYNES, ROOM 204, 2:00 PM-3:30 PM
Chaired by Hiroshi Fujimoto, Kyoto University
Health Education Film in 1920s and 1930s Japan: The Ministry of Home, Medical Professions, and Filmmakers
Hiroshi Fujimoto, Kyoto University
Bathing, Cleanliness, and Home Hygiene in Modern Japan
Miki Kawabata, Ritsumeikan University
Taming Tubercle Bacilli: Personal Hygiene Habits and Thinking in 1920s and 1930s Japan
Asako Shiono, Ritsumeikan University
School Lunch Masks As Pupils’ “Labor” during the Pacific War
Tomohisa Sumida, Keio University

SESSION G029
Area of Study: Northeast Asia - Japan Focused

Religion and Politics in Japan after the Abe Assassination

► HYNES, ROOM 102, 2:00 PM-3:30 PM
Ex-Member Testimonies and Media Discourses on Religion and Politics in Japan
Erica Baffelli, University of Manchester
A Short History of Legal Conflicts over “Spiritual Sales” in Japan
Ioannis Gaitanidis, Chiba University
Religion-Affiliated Political Engagement after the Abe Assassination
Levi McLaughlin, North Carolina State University
Fellow Travelers, Competitive Conservatives: New Religion and Japan’s New Right
Nathaniel Smith, Ritsumeikan University
Discussant:
Helen Hardacre, Harvard University

SESSION G030
Area of Study: Northeast Asia - Japan Focused

Gender and Theatricality in Premodern Japanese Performance

► HYNES, ROOM 103, 2:00 PM-3:30 PM
Chaired by Susan Klein, University of California, Irvine
Objects of Attachment: Materializing Feminized Madness on the Noh Stage
Hana Lethen, Columbia University
Karma and Attachment: The Dramaturgy of Denied Enlightenment in Zenchiku’s Nonomiya (Shrine of the Fields)
Matthew Chudnow, Central Connecticut State University
Female Performers of “All-Male” Performing Arts in Japan: Modi Operandi of Gendering and Marginalized Theoretical Linchpins
Maki Isaka, University of Minnesota
Suspended Movements: Aerial Performance in Late 19th-Century Kabuki
Melissa Van Wyk, University of Chicago
Discussant:
Kana Jenkins, University of Maryland, College Park

SESSION G031
Area of Study: Northeast Asia - Japan Focused

Formations of Gendered Labor in Postwar Japan: Perspectives from Cultural Studies, Economic History, and Labor Studies

► HYNES, ROOM 210, 2:00 PM-3:30 PM
Chaired by Kazue Enoki, Hosei University
A Desire for Stability: A Cultural Interpretation of the “Salaryman” in Modern and Contemporary Japan
Takane Suzuki, Toho University
The Mutual Relationship in the Japanese Workplace
Takashi Shimizu, University of Tokyo
Lifestyles and Labor Environments of Young Female Factory Workers in Japan during the Late 1960s
Kazue Enoki, Hosei University
Discussant:
Kana Jenkins, University of Maryland, College Park
SESSION G032
Area of Study: Northeast Asia - Korea Focused

Disease, Public Health, and Biogovernance on the Korean Peninsula (Part 1)
► HYNES, ROOM 205, 2:00 PM-3:30 PM
  Chaired by Soyoung Suh, Dartmouth College
  Same Hospital Bed, Different Dreams: The Establishment of the Taehan Hospital and the Struggle for Legitimacy in Pre-Colonial Korea, 1897-1905
    Kerry Shannon, California State University, Dominguez Hills
  Contagion and Conflict on the 38th Parallel: Korean Border, 1945-46
    Jeong-Ran Kim, University of Oxford
  Prophylaxis and Penicillin: R & R and the Korean War, 1950-1953
    Sara Kang, Harvard University
  Discussant:
    Laura Nelson, University of California, Berkeley

SESSION G033
Area of Study: Northeast Asia - Korea Focused

Transnational Forms of Knowledge in and out of Korea: Historical and Contemporary Perspectives of Student and Scholar Mobility
► HYNES, ROOM 107, 2:00 PM-3:30 PM
  Chaired by Stephanie K. Kim, Georgetown University
  Knowledge for Colonial Rule and Its Aftermath: Korean Studies at Keijō Imperial University and Chōsengaku in Postwar Japan
    Joon Young Jung, Seoul National University
  Korean Student Networks in the United States: Their Formation and Significance in Korea, 1920-1948
    Hanmee N. Kim, Wheaton College
  Carving out Korean Space within the U.S. Academia: Korean Students’ Contribution to the American Knowledge of Korean History, 1955-1964
    Sang Mee Oh, George Mason University Korea
  A Korean Student Pipeline in California
    Stephanie K. Kim, Georgetown University

SESSION G034
Area of Study: South Asia

Revisiting Indian Democracy: Political Language, Practices and Limits
► SHERATON, GARDNER A, 2:00 PM-3:30 PM
  Chaired by Lisa Mitchell, University of Pennsylvania
  Unlawful Assemblies and Illegitimate State Force in Independent India
    Radha Kumar, Syracuse University
  Citizens’ Rights: Law and Order Legacy in 1950s Delhi
    Rotem Geva, Hebrew University of Jerusalem
  Reckoning with Civil Disobedience in Independent India
    Emily Rook-Koepsel, University of Pittsburgh
  Languages of Socialism and the Limits of Janatā (Bombay/Maharashtra, c. 1950-1960)
  Discussant:
    Lisa Mitchell, University of Pennsylvania

SESSION G035
Area of Study: South Asia

Women Looking for Women in South Asia’s Pre-Colonial Visual Arts
► HYNES, ROOM 108, 2:00 PM-3:30 PM
  Chaired by Jinah Kim, Harvard University
  Gender in Depth: The Representation of Women in Late Mughal-Period Paintings of North India and the Deccan
    Molly E. Aitken, City University of New York, City College
  At the Feet of the Goddess: Thinking about Women and the Art of Tantra in Medieval South Asia
    Jinah Kim, Harvard University
  Queen Māyā’s Presence in Buddha’s Parinirvāṇa: A Gandharan Innovation
    Vaishnavi Patil, Harvard University
SESSION G036
Area of Study: South Asia

PRESIDENTIAL SESSION - Hidden Archives: South Asia
► HYNES, ROOM 104, 2:00 PM-3:30 PM
Chaired by Kamran Ali, University of Texas, Austin

Discussants:
Ravi Ahuja, Georg-August-University Göttingen
Ali Raza, Lahore University of Management Sciences
Anandita Bajpai, Leibniz-Zentrum Moderner Orient
Mary Rader, University of Texas, Austin

SESSION G037
Area of Study: South Asia/Southeast Asia

Resources, Social Norms, Politics, and the State
► SHERATON, OLMSTED, 2:00 PM-3:30 PM
Chaired by C. Michele Thompson, Southern Connecticut State University

“Sand Was Always Present in the River’s Womb”: Sand As an Indicator of Induced Precarity in the Brahmaputra Floodplain, India
Sushant Kumar, Northeastern University

Social Construction of Two-Child Norm in India
Sushant Kumar, Northeastern University

“Years behind My Straight Peers”: Sexual Discipline, Homeownership, and Queer Citizenship in the State-Constructed Housing Estates of Singapore
Xinyu Guan, Cornell University

The Ethics of Resource Distribution: Perspectives from Rural North India
Meredith McLaughlin, University of Cambridge

Neoliberal Reformism and the Resilience of the Agrarian Irrigation Bureaucracy: A Case Study of Pakistan
Oil, Money, and the Political at the Margins of Modern India

SESSION G038
Area of Study: Southeast Asia

The Burmese Way to Biopolitics: Reflections on Postcolonial Governance Paradigms
► HYNES, ROOM 109, 2:00 PM-3:30 PM
Chaired by Elliott Prasse-Freeman, National University of Singapore

Antimicrobial Resistance, Biopolitical Abandonment, and Pharmaceuticals in Yangon, Myanmar
Yuzana Khine Zaw, London School of Hygiene & Tropical Medicine

Bionationalism - The Case of Myanmar
Chan Lwin, Arizona State University

Clemency and the Biopolitics of the Postcolony in Myanmar
Marshall Kramer, University of Chicago

Blunt Biopolitics: Activism, Violence, and Contested Conceptions of Life and Its Promotion
Elliott Prasse-Freeman, National University of Singapore

SESSION G039
Area of Study: Southeast Asia

Constructing National Progress: The Politics of Science, Technology, and Medicine in Contemporary Southeast Asia
► HYNES, ROOM 110, 2:00 PM-3:30 PM
Chaired by Chun-Yu Wang, Stanford University

Making Sense: The Politics of Perception at a Malaysian Petrochemical Frontier
Chun-Yu (Jo Ann) Wang, Stanford University

Developing Diabetes in Postcolonial Singapore
Mohammad Khamsya Bin Khidzer, University of California, San Diego

Science as a Religious Space: Muslim Repertoire and the Purification of Vaccine Manufacturing in Indonesia
Dimas Iqbal Romadhon, University of Washington

Can Corruption Help Scientific Progress? Science and (anti-)Corruption Politics/Culture in Vietnam
SESSION G040
Area of Study: Southeast Asia

Advancing Historical Understandings of Southeast Asia’s Late-Twentieth-Century Economic Growth
► HYNES, ROOM 200, 2:00 PM-3:30 PM
  Chaired by Gregg Huff, University of Oxford
  The Trauma of Marcos and the Birth of an Austerity Economics on the Philippine Left
    Lisandro E. Claudio, University of California, Berkeley
  The Deep Roots of Human Capital Formation and Economic Development in Southeast Asia
  Vent-for-Surplus in Southeast Asian Development
    Gregg Huff, University of Oxford
  Provincial-Level State-Affiliated Firms and Thailand’s Post-1960s Vent-for-Surplus Growth
    Michael J. Montesano, ISEAS-Yusof Ishak Institute, Singapore

SESSION G041
Area of Study: Southeast Asia

Policymaking in Singapore: Roots, Shifts, and Tensions
► HYNES, ROOM 111, 2:00 PM-3:30 PM
  Chaired by Kay Key Teo, Institute of Policy Studies
  Lingering Detachments: Understanding Self-Denial of Social Assistance Among Older Singaporeans
    Nathan Peng, University of British Columbia
  Beyond Racialized Exceptionalism: Ethnicized Tensions in Contemporary Singapore
    Laavanya Kathiravelu, Nanyang Technological University
  Business As Usual or Change Ahead? Institutions Versus Personalities in Singapore Policymaking
    Walid Jumblatt Abdullah, Nanyang Technological University
  Goldilocks’ Purgatory: The Rhetorical Logic of Policymaking in Singapore
    Elvin Ong, National University of Singapore
  Discussant:
    Kay Key Teo, Institute of Policy Studies
SESSION H001
Area of Study: Digital Technology

Digitizing Voices and Sharing Stories from the AAPI Community - Sponsored by ASIANetwork

► SHERATON, INDEPENDENCE WEST, 4:00 PM-5:30 PM

Chaired by Sophia Geng, ASIANetwork

Discussants:
Hiro Kawamura, The University of Findlay
Mimi Yang, Carthage College
Gordon Gray, Berea College

SESSION H002
Area of Study: East and Inner Asia

Vibrancy and Innovation: Religious Moments during the Middle Period

► SHERATON, BACK BAY B, 4:00 PM-5:30 PM

Chaired by David Mozina, Independent Scholars of Asia

Bitter Compromises: Buddhist Discourses on the Three Teachings in Song China
Jiangnan Li, Arizona State University
Burial at Jia or Yi: The Xuanhua Tombs Revisited
Michelle McCoy, University of Pittsburgh
Soul-Summoning Narratives in the Song Yellow Register Retreat
The Sensuousness of Death: The Ritual Experience of the Daoist Fengdu Landscape during the Southern Song
David Mozina, Independent Scholars of Asia

Discussant:
Robert Hymes, Columbia University

SESSION H003
Area of Study: East and Inner Asia

Pacific Exchanges: Pre-1949 Chinese and East Asian Book Collecting and Trade in Southern California

► SHERATON, BACK BAY D, 4:00 PM-5:30 PM

Chaired by Gary Seaman, University of Southern California

Los Angeles’ Pivot Toward Asia
Kenneth Klein, University of Southern California
“Oriental Culture Nucleus”: P.M. Suski Collection of Chinese Rare Books at USC
Tang Li, University of Southern California
Richard C. Rudolph: Founder of the East Asian Library at UCLA
Su Chen, University of California, Los Angeles
Connecting California with East Asia: The Role of the Claremont Society for Oriental Studies
Xiuying Zou, The Claremont Colleges

Discussant:
Lucille Chia, University of California, Riverside

SESSION H004
Area of Study: East and Inner Asia

New Perspectives on Urban Identities in Late Imperial and Republican China

► SHERATON, BACK BAY A, 4:00 PM-5:30 PM

Chaired by Kenneth Hammond, New Mexico State University

Regionality at and Localness of the Center: Commemoration of Li Dongyang (1447–1516) in Late Imperial Beijing
Minoru Takano, University of British Columbia
The Capital Region in the Unfinished Taiping War
Emily Mokros, University of Kentucky
New Journeys to the Old Capital: Historicity, Politics, and the Discourse of Civilization in the Guidebooks of Beijing, 1919–1937
Naixi Feng, Tsinghua University

Discussants:
Andrea Goldman, University of California, Los Angeles
Richard Belsky, City University of New York, Hunter College
SESSION H005
Area of Study: East and Inner Asia
Desiring and Disillusioned: Chinese Middle Classes in a Precarious Present
► SHERATON, FAIRFAX A, 4:00 PM-5:30 PM
Chaired by Yichen Rao, University of Michigan
Becoming “Chives”: Middle-Class Desires and Disillusionments in China’s Financial Schemes
Yichen Rao, University of Michigan
“I Love Losing Face!” Crazy English, Nation Strengthening, and the Changing Politics of Chinese Middle-Class Selfhood
Anna Iskra, University of Copenhagen
Making a New Model Minority: Middle-Class Children of Chinese Immigrants in Precarious Italy
Grazia Ting Deng, Ca’ Foscari University of Venice
Discussant:
Irene Pang, Simon Fraser University

SESSION H007
Area of Study: East and Inner Asia
Putting Frontiers at the Center of Medieval Chinese Literature
► SHERATON, CONSTITUTION A, 4:00 PM-5:30 PM
Chaired by Benjamin Ridgway, Swarthmore College
Watery Wildernesess and the Frontiers of the Southern Dynasties
Evan Nicoll-Johnson, University of Alberta
Cultural Reflexivity in High Tang Frontier Poetry
Lucas Rambo Bender, Yale University
Hinterlanders’ “Four Seas:” Imperial Sublimity and Sinoscript Sustainability in the Dunhuang Enclave
Benjamin Ridgway, Swarthmore College

SESSION H006
Area of Study: East and Inner Asia
Sound, Text, and Visuality: New Approaches to Modern Chinese Poetry
► SHERATON, THE FENS, 4:00 PM-5:30 PM
Chaired by Michelle Yeh, University of California, Davis
Chinese Whispers: Mediating Foreign Sounds in Pan Youdu’s “Songs of Western Ocean”
Yuqing Liu, University of British Columbia
Xiaoyu Xia, University of California, Berkeley
Digital Uncanny and Programmatic Allure: Artificial Intelligence Generated Poetry in China
Discussant:
Heather Inwood, Cambridge University

SESSION H008
Area of Study: East and Inner Asia
Becoming New “Men”: Socialism and Subjectivity in Chinese History and Culture, 1950s-1980s
► SHERATON, CONSTITUTION B, 4:00 PM-5:30 PM
Chaired by Christopher Connery, University of California, Santa Cruz
Liberation By Learning: Gendered Amateur Learning and the Division of Labor in Maoist China
Changwen Chen, National University of Singapore
Gendering the Socialist New “Man” in Maoist China: Gong (Public), Si (Private), and Shenghuo (Life)
Jieming Zhu, Columbia University
Liberation As Rituals: Socialist Subject and Socialist Spaces in Sino-Soviet Documentary Co-Production in the Early 1950s
Xuesong Shao, University of California, Davis
Discussant:
Christopher Connery, University of California, Santa Cruz
SESSION H009

Area of Study: Inter-Area/Border Crossing

The Buddhist Political in Theory and Practice

► HYNES, ROOM 210, 4:00 PM-5:30 PM

Chaired by Anne Blackburn, Cornell University
Performing the Political: Dali Humane Kings in Theory and Practice
Megan Bryson, University of Tennessee, Knoxville
Political Incongruities and Their Negotiation in the Reign of the Fifth Dalai Lama
Ian MacCormack, Hebrew University of Jerusalem
The Practice of Politics and Symbolics: The Case of Koryō King Munjong
Richard D. McBride II, Brigham Young University
Political Abhidharma in Early Second Millennium Lanka
Bruno M. Shirley, Cornell University
Discussant:
Dorothy Wong, University of Virginia

SESSION H010

Area of Study: Inter-Area/Border Crossing

Tracing Sonic Crossings: Intermedial Inquiries of Global Asia

► SHERATON, INDEPENDENCE EAST, 4:00 PM-5:30 PM

Chaired by Ling Zhang, State University of New York, Purchase College
Ling Zhang, State University of New York, Purchase College
Whispered Passages: Hodō No Sasayaki and the Sonic Crossings of the Transpacific Jazz Age
Alex Murphy, Kenyon College
Mapping Hakka Vocables: Afro-Asian Currents in the Caribbean in the Global 1960s
Junting Huang, Harvard University
Multidirectional Affect through Sight and Sound: Alternative Memory Making in Ulrike Ottinger’s Exile Shanghai (1997)
Qingyang Freya Zhou, University of California, Berkeley
Discussant: Paul Roquet, Massachusetts Institute of Technology

SESSION H011

Area of Study: Inter-Area/Border Crossing

Multivalence of the Body in Premodern Asian Societies: Cross-Cultural Perspectives

► SHERATON, GARDNER B, 4:00 PM-5:30 PM

Chaired by Martha Ann Selby, Harvard University
Punished By Men, Not By Heaven: The Narrative of the Abject Body in the Zhuangzi
Lana Ko, School of Oriental and African Studies, University of London
The Middle Way of Gautama’s Asceticism: Bodily Representations of the Bodhisattva Siddārtha as a Renunciant in Early Buddhist Texts and Art
Dessi Vendova, Graduate Theological Union
Conditions Associated with Disability in Classical Āyurveda
Tulika Singh, University of Alberta
The Mute Body: Sickness and Family Crisis in Late Imperial Chinese Fictional Medical Narratives

SESSION H012

Area of Study: Inter-Area/Border Crossing

Sino-Japanese Cultural Sphere: Zen and Sinitic Poetry and Prose Composition in Japan

► SHERATON, CLARENDON, 4:00 PM-5:30 PM

Chaired by Paul S. Atkins, University of Washington, Seattle
Brush Talk in Black and Vermillion Ink: Ōbaku Zen’s Impact on Sinitic Poetry and Prose Composition in Early Modern Japan
Yoshitaka Yamamoto, National Institute of Japanese Literature
Illuminating Japanese and Gozan Aesthetics in the Sinitic Poetry of Zen Nun Taisei Shoan
Nobuko Horikawa, University of Washington, Seattle
Reading China in the Kanshi of Zekkai Chūshin
Paul S. Atkins, University of Washington, Seattle
Zen through Poetry? A Reexamination of the “Poetry Is Zen” shizen icchi) Discourses from Song Period China to Premodern Japan
Didier Davin, National Institute of Japanese Literature
SESSION H013  
**Area of Study: Inter-Area/Border Crossing**  
**Competing Regimes of Authority: British Hong Kong’s Trans-Imperial Network with the Colonial World**

► **SHERATON, FAIRFAX B, 4:00 PM-5:30 PM**  
Chaired by Dalton Rawcliffe, *York University*

The Heung Yee Kuk’s “Goodwill Tour” of Britain’s Chinatowns: Accessing the Impact of the Hong Kong 1967 Leftist Riots  
Dalton Rawcliffe, *York University*

Bowing to Merchant Princes: Informal Power and U.S. Consular Tensions in Late-Nineteenth-Century Hong Kong  
Thomas Larkin, *University of Bristol*

“I Am Safer in Hong Kong”: Vicente Sotto between the Philippine Islands and British Hong Kong, 1907-1914  
Catherine Chan, *University of Macau*

Hearts and Minds in Hong Kong’s New Territories: Agriculture and Vegetable Marketing in a Cold War Borderland, 1946-1967  
Florence Mok, *Nanyang Technological University*

Discussant:  
Loretta Lou, *Durham University*

SESSION H014  
**Area of Study: Inter-Area/Border Crossing**  
**For the Gays? Intersections between the Boys Love (BL) Genre and LGBTQ Issues in East and Southeast Asia**

► **HYNES, ROOM 209, 4:00 PM-5:30 PM**  
Chaired by James Welker, *Kanagawa University*

Roman June as a Shared Space of Community for Gay Men and Boys Love Fans  
Yukari Fujimoto, *Meiji University*

Reading Boys Love as a Pro-LGBTQ Genre: A Study of Japanese Gay and Bisexual Male BL Fans  
Kazumi Nagaike, *Oita University*

Queer Collaborations: Gay Male Contributors in Boys Love Comics in Japan and the Philippines  
Kristine Michelle Santos, *Ateneo de Manila University*

SESSION H015  
**Area of Study: Inter-Area/Border Crossing**  
**Producing China in Cold War Asia and Asian America**

► **SHERATON, BERKELEY, 4:00 PM-5:30 PM**  
Chaired by Joshua Tan, *University of California, Santa Cruz*

Colonial Rule, Chinese Culture, and School Curriculum in Post-World War Two Hong Kong  
Ting-Hong Wong, *Academia Sinica*

American Cold War University, Chinese Emigre Scholars, and the Discourse of Academic Objectivity  
Qing Liu, *University of Wisconsin, Madison*

Discovering Thailand in the Cold War PRC  
Sittithep Eaksittipong, *Chiang Mai University*

Educating the Overseas Chinese: “Chinese Universities” and China Studies in Cold War Asia  
Joshua Tan, *University of California, Santa Cruz*

Discussant:  
Ting-Hong Wong, *Academia Sinica*

SESSION H016  
**Area of Study: Inter-Area/Border Crossing**  
**“Redressive Acts” and Contemporary Art in Asia**

► **SHERATON, RIVERWAY, 4:00 PM-5:30 PM**  
Chaired by Namiko Kunimoto, *Ohio State University*

Goto Yasuka’s Long Story Short: Militarism and Japan’s Art Historical Present  
Namiko Kunimoto, *Ohio State University*

Archiving the Memory of Iron in My Body: Formal Juxtaposition of the Organic and Iron in Kelvin Kyung Kun Park’s *Cheonggyecheon Medley*  
Eunice Uhm, *Massachusetts College of Liberal Arts*

The Sound of Pain: Trauma and the Limits of the Archive in the Work of Hôn-Ân Trương  
Discussant:  
John Szostak, *University of Hawai’i at Mānoa*
SESSION H017
Area of Study: Inter-Area/Border Crossing

Historic Photographs Beyond the Archive - Challenges and New Approaches

► SHERATON, PUBLIC GARDEN, 4:00 PM-5:30 PM
Chaired by Stephanie Tung, Peabody Essex Museum

Discussants:
- Robert Bickers, University of Bristol
- Deepali Dewan, Royal Ontario Museum
- Gary Sampson, The Cleveland Institute of Art
- Luke Gartlan, University of St. Andrews

SESSION H018
Area of Study: Inter-Area/Border Crossing


► SHERATON, JAMAICA POND, 4:00 PM-5:30 PM
Chaired by Andrea Jung-An Liu, University of California, Berkeley

The Taiping Movement in the Context of Pacific Iconoclasm
- Chuck Wooldridge, City University of New York, Herbert Lehman College

Materializing the Chinese Pacific City on False Creek: Chinese Migrants' Associations in Vancouver, Canada, 1885-1940
- Charles Starks, University of Pennsylvania

Memory and Materiality: Propaganda Posters and Memorialization of Africa in (Mao's) China
- Ignatius G.D. Suglo, University of Pennsylvania

Heterogenous Medium: Silver's Asia-Pacific Circulations after 1821
- Susan Eberhard, University of California, Berkeley

Discussant:
- Clara Iwasaki, University of Alberta

SESSION H019
Area of Study: Inter-Area/Border Crossing

Nation-Building By the Stateless: The Korean National Association and Korean Community in Hawaii in the Early 20th Century

► SHERATON, DALTON, 4:00 PM-5:30 PM
Chaired by Tae-Ung Baik, University of Hawai'i at Mānoa

The Korean National Association and the Hawaii Regional Conference: Local Governments for the Stateless
- Tae-Ung Baik, University of Hawai'i at Mānoa

The Development of Hangeul Orthography in Hawaii's Korean Community
- Yelee An, Academy of Korean Studies

Citizen Journalism in the Colonial Era: The Korean National Herald and the Identities of Early Korean Immigrants in Hawaii, 1913
- Hanmin Kim, University of Massachusetts, Amherst

Hawaii Korean Community's Activities Following the March First Movement, March 1919 – January 1920
- Duk Hee Lee Murabayashi, University of Hawai'i at Mānoa

SESSION H020
Area of Study: Inter-Area/Border Crossing

Beyond Heteronormative Family: Asian Women's Resistance from Different Positions

► SHERATON, BOSTON COMMON, 4:00 PM-5:30 PM
Chaired by Dian Dian, Emory University

Intersectional Vulnerability and Resistance: A Perspective from Asian Immigrant Sex Worker and Massage Worker
- Xiyuan Wu, George Washington University

Prostititution in Modern China: Policy Change and Women's Resistance
- Ruoyu Zhang, Smith College

Asian Women's Sexuality Beyond Heteronormativity: Queer Feminism Against “Saohuang” (anti-porn/prostitution) and Family-Marriage Continuum in Mainland China and Taiwan
- Dian Dian, Emory University
Resistance as a Checkbox Exercise: Young Chinese Women’s Understanding of Feminism and Reflection of Their Mother’s Everyday Life in a Heteronormative Family
   Taoyuan Luo, University of Leeds
Discussant:
   Jingxue Zhang, University of Kentucky

SESSION H023
Area of Study: Inter-Area/Border Crossing
Asian Mobilities: Issues and Questions
   SHERATON, COMMONWEALTH, 4:00 PM-5:30 PM
Tracing a Hidden History: Nomadic Regimes and the Multilingual Imperial Tradition in China
   Johannes S. Lotze, Hebrew University of Jerusalem
Parenting Strategies and Moral Narratives of New Immigrant Single-Parent Families in Taiwan
   Hsunhui Tseng, National Cheng Kung University
Circulation, Goods, and Consumption of Chinese Products in New Grenadian during the 18th Century
   Yehji Jeong, University of Toronto

SESSION H021
Area of Study: Inter-Area/Border Crossing
War Dead Identification and the Politics of Reconciliation: The Case of the Vietnam War (Part 2) - Sponsored by the United States Institute of Peace
   SHERATON, ARNOLD ARBORETUM, 4:00 PM-5:30 PM
   Chaired by Ann Leshkowich, College of the Holy Cross
Discusssants:
   Tuan Hoang, Pepperdine University
   Hoang Vu, Fulbright University Vietnam
   Anh Sy Huy Le, St. Norbert College
   Andrew Wells-Dang, United States Institute of Peace

SESSION H022
Area of Study: Inter-Area/Border Crossing
On the Trail of Asia through the Landscapes of the Americas, West Africa, and Other Global Localities - Sponsored by the Henry Luce Foundation
   SHERATON, BACK BAY C, 4:00 PM-5:30 PM
   Chaired by Christine Yano, University of Hawai‘i at Mānoa
Discusssants:
   Jerónimo Delgado-Caicedo, Universidad Externado de Columbia
   Brendan Howe, Ewha Womans University
   Ousmane Sene, West African Research Center (WARC)
   Lía Rodríguez de la Vega, Universidad Nacional de Lomas de Zamora

SESSION H024
Area of Study: Northeast Asia
Spectacle and Speculation: Teaching East Asian Past, Presents, and Futures through Science Fiction - Sponsored by Committee for Teaching About Asia
   HYNES, ROOM 103, 4:00 PM-5:30 PM
   Chaired by Brenda Jordan, University of Pittsburgh
Discusssants:
   Lauren Collins, University of Colorado, Boulder
   Dafna Zur, Stanford University
   William Tsutsui, Ottawa University
   William Bridges, University of Rochester
SESSION H025
Area of Study: Northeast Asia

Public Health in the Making of the Modern East Asian States: A Comparative History (Part 2) - Ewha History Institute - Sponsored by National Research Foundation of Korea

► HYNES, ROOM 205, 4:00 PM-5:30 PM
Chaired by Soyoung Suh, Dartmouth College
A Veiled Conflict: The Qing Dynasty’s Policy on Opium Control in the Nineteenth Century
Hyejung Chung, Ewha Womans University
The 1918 Influenza’s Impact on the Imperial Japanese Navy
Chaisung Lim, Rikkyo University
The Limits of Innovation: Provincial Hospitals in Colonial Korea, 1925–1945
Discussant:
Erqi Cheng, Syracuse University

SESSION H026
Area of Study: Northeast Asia - Japan Focused

Reading Performances and Performing Readings in Late Edo Print Culture

► HYNES, ROOM 201, 4:00 PM-5:30 PM
Chaired by Thomas Gaubatz, Northwestern University
Reading Oral Performance in Late Edo Popular Fiction
Thomas Gaubatz, Northwestern University
Farces within a Farce: The Role of Kyōgen in Jippensha Ikku’s Hizakurige
Oliver White, Columbia University
Reproducing and Enjoying Voices: An Analysis of Early Modern “Parrot Stones”
Katsura Sato, Aoyama Gakuin University
Making Merry: Performing the Printed Word in Early Modern Japan
Laura Moretti, Cambridge University

SESSION H027
Area of Study: Northeast Asia - Japan Focused

Women in Japanese Studies: Stories from the Field

► HYNES, ROOM 102, 4:00 PM-5:30 PM
Chaired by Alisa Freedman, University of Oregon
Discussants:
Merry White, Boston University
Anne Imamura, Department of State/Foreign Service Institute
Patricia Steinhoff, University of Hawai’i at Mānoa
Janine Beichman, Daitō Bunka University

SESSION H028
Area of Study: Northeast Asia - Japan Focused

 Territories of Difference: Reconceptualizing Space in Premodern Japanese Poetry

► HYNES, ROOM 107, 4:00 PM-5:30 PM
Chaired by Pier Carlo Tommasi, University of Hawai’i at Mānoa
Far from Heaven, Subject to Its Rule: Spatial Anxiety in Man’yō Poetry by the Ōtomo Lineage
Danica Truscott, Harvard University
The Deterritorialized Aesthetics of the Wakan Rōeishū and a Geopoetics of “Resonant Verse”
Jeffrey Niedermaier, Brown University
The Politics of Physiognomy: Mapping Poetic Rivalries through the Face Trope in Medieval Literary Treatises
Pier Carlo Tommasi, University of Hawai’i at Mānoa
Discussant:
Terry Kawashima, University of Massachusetts, Boston
SESSION H031
Area of Study: Northeast Asia - Korea Focused
Awakened Still-Lifes: Unfolding Korean Chaekgeori

▷ HYNES, ROOM 203, 4:00 PM-5:30 PM

Chaired by Byungmo Chung, Gyeongju University
The Birth of Chaekgeori: The Acceptance of Qing Culture in Joseon
Byungmo Chung, Gyeongju University
Journey to the West: Unfolding the History of a Royal Joseon Screen to Hamburg
Maria Sobotka, Freie Universität
From Sino-Centrism to Western-Centrism: The Era of Change Embodied in Chaekgeori Paintings from Early 20th-Century Korea
Soojin Kim, Sungkyunkwan University
Chinese Antiquarianism Found in Chaekgeori and Its Adaption in the 21st Century
Bettina Zorn, Weltmuseum Vienna

SESSION H032
Area of Study: Northeast Asia - Korea Focused
Reconstructing “Nation” in and after the Cold War in Korea

▷ HYNES, ROOM 204, 4:00 PM-5:30 PM

Chaired by Hae Eun Shin, University of Hawai‘i at Mānoa
Historiographical Making of North Korean Working Class in the Late 1950s and Early 1960s
Myung Ho Hyun, Yonsei University
Leper’s Village in Motion: Rural Carceral Circuitry of Leprosy Control in South Korea from the Cooperative Community, Mobile Health Infrastructure, and Cosmopolitan Volunteerism
Hyun-Chul Kim, University of Toronto
Continuity of Cold War Ideological Conflict in South Korea: As Seen from North Korean Migrant YouTube Channels
Hae Eun Shin, University of Hawai‘i at Mānoa
Discussant:
Sunhee Koo, University of Auckland
SESSION H033
Area of Study: South Asia
Teaching Archives and South Asian History through Storytelling: Faculty, Postgraduate and Undergraduate Perspectives
► HYNES, ROOM 108, 4:00 PM-5:30 PM
Chaired by Laura Blomvall, AM
Speaking Partition: Storytelling As Connection, Creation, and Comparative
Shebati Sengupta, University of New Mexico
Seed Stories in the Classroom: Pitched into the Digital Archive
Christine S. Wiesenthal, University of Alberta
The Empire Will Not be Your Priest: A Creative Response to the Archive
Solani Sharma, University of Alberta
Discussant:
Laura Blomvall, AM

SESSION H034
Area of Study: Southeast Asia
Performing a Singaporean Chineseness: The Impact of Sound and Language on Identity Formation
► HYNES, ROOM 109, 4:00 PM-5:30 PM
Chaired by Wah Guan Lim, University of New South Wales
A Politically Sound Musician: Singapore’s Manufactured Identity and Its Impact on Local Musicians
Yun Qu Tan, Northwestern University
Ming-Yen Lee, Nanyang Academy of Fine Arts
Navigating Nanyin in the Nanyang: Singapore As a Case Study
Lessons from a Cat: What Can a Cat Teach Us about Identity and the Politics of Language in Singapore Theatre?
Wah Guan Lim, University of New South Wales

SESSION H035
Area of Study: Southeast Asia
Recent Transdisciplinary Moves in Philippine Studies
► HYNES, ROOM 110, 4:00 PM-5:30 PM
Chaired by Stephen Acabado, UCLA
The Pantropocene: Global Environmental History with the Philippines at the Center
David Maximillian Findley, Max Planck Institute for Geoanthropology
The Ifugao Indigenous Peoples Education Center: Pioneering Community-Led Heritage Conservation
Updating “Pre-Colonial Science and Technology” for Science, Technology, and Society in the Philippines
Michelle Eusebio, University of the Philippines, Diliman

SESSION H036
Area of Study: Southeast Asia
Toward a Political Theory of Southeast Asia: After the Anticolonial
► HYNES, ROOM 200, 4:00 PM-5:30 PM
Chaired by Ismail Alatas, New York University
In the Wake of Disconnection: Labor Immobility and Political Thought in the Bay of Bengal, 1940–1960
Guided Democracy Revisited: Sukarnoist Populist Thought As Re-Ordering (1959-65)
Say Jye Quah, University of Cambridge
Political Founding after Anticolonialism: Rural Development and Self-Reliance in 1960s Malaya
Yi Ning Chang, Harvard University
SESSION H037
Area of Study: Southeast Asia

Southeast Asia As a Living Laboratory: The Coloniality of Scientific Knowledge Production in Southeast Asia
► SHERATON, GARDNER A, 4:00 PM-5:30 PM
   Chaired by Luthfi Adam, Monash University
   Environments in Imperial Translation: Dual-Use Ethnoscience in Twentieth-Century Philippines
   Geoff Bil, University of Delaware
   Who Made Mead? The Native Research Assistant As Intellectual
   Amrina Rosyada, Northwestern University
   The Regional Veins: Diseases, Physicians, and Knowledge Circulation in the Southeast Asia
   Conquering Java’s Highlands: Biogeography, Botanic Gardens, and Plantation Economy in the Netherlands East Indies, 1825-1870
   Luthfi Adam, Monash University

SESSION H038
Area of Study: Southeast Asia

Cambodian American Soundscapes: The Musical Architecture of Communities
► HYNES, ROOM 111, 4:00 PM-5:30 PM
   Chaired by Stephanie Khoury, Tufts University
   Intergenerational Conversations Around Pop Music in Cambodian American Families through a Community-Based Participatory Research Program
   Stephanie Khoury, Tufts University
   Family Musical Productions: The Soriya Band before and after COVID-19
   Sophea Seng, California State University, Long Beach
   Voicing Cambodian American Space in Lowell’s Clemente/Pailin Park
   Bradley DeMatteo, University of Toronto

SESSION H039
Area of Study: Southeast Asia

Migration and Transnationalism
► SHERATON, OLMSTED, 4:00 PM-5:30 PM
   The Bene Menashe: Zomian-Jewish Dreams of Revival and Assimilation
   The Dirty Work of Empire: Imperialist Time-Traveler in Poe’s “A Tale of the Ragged Mountains”
   Shaibal Dev Roy, University of Southern California
   The Value and Labor of Moving Bodies: Cambodian Classical Dancers’ Experiences of Their Corporeal Economy
   Celia Tuchman-Rosta, City University of New York, York College
   Migration Governance Futures: Transience, Resilience, and Social Care
   From Caravan Traders to War Refugees to Rural-Urban Migrants: Shifting Migration Habitus of Yunnanese in the Thai-Burmese Borderland

SESSION H040 LATE-BREAKING SESSION
Area of Study: East and Inner Asia

How Far will the United States’ Tech War on China Go? The Implications of Biden’s Emerging China Technology Policy
► HYNES, ROOM 104, 4:00 PM-5:30 PM
   Chaired by Meg Rithmire, Harvard Business School
   Discussants:
   Lizhi Liu, Georgetown University
   Abigail Coplin, Vassar College
   Jason Hsu, Harvard Kennedy School
   Min Ye, Boston University
   Douglas Fuller, Copenhagen Business School
SESSION J001
Area of Study: Digital Technology
Humans vs. the Machine
► SHERATON, GARDNER B, 5:45 PM-7:15 PM
Chaired by Joseph Ho, Albion College
AI-Enabled Affective Interaction: Rethinking the Theoretical Foundation of Emotional AI Technologies
Yuxing Zhang, University of Toronto
Online Public Deliberation and Authoritarian Durability in China
Tongtong Zhang, Stanford University
Working with Algorithmic Management: Technical Fetishism, Failure, and Labor Relations behind the Wall
Ke Li, National University of Singapore

SESSION J002
Area of Study: East and Inner Asia
The Story of the Stone: Afterlives, Legacies, and Reinventions
► SHERATON, CLARENDON, 5:45 PM-7:15 PM
Chaired by Ann Waltner, University of Minnesota
The Lost Prospect Garden: Yang Lingfu (1887-1978) and Her Daguan Yuan Model
I-Hsien Wu, City University of New York, City College
Other/Wordly Attires: Affect, Aesthetics, and the Sartorial Economies of Honglou Meng’s TV Adaptations
Paola Zamperini, Northwestern University
Finally, Telling the Stone: Story of the Stone As Contemporary Pingshu Storytelling
Canaan Morse, Harvard University
#Readingthestone: An Experiment in 21st Century Collective Reading and Commentary on Honglou Meng
Eileen C. Chow, Duke University
Discussant:
Wai-ye Li, Harvard University

SESSION J003
Area of Study: East and Inner Asia
Reformatting Antiquity: Technological Responses to Epistemic Crisis in Early Imperial China
► SHERATON, ARNOLD ARBORETUM, 5:45 PM-7:15 PM
Chaired by Vincent Leung, Lingnan University
Categorization and Ahistorical Rhetoric at the End of Eastern Han: Cai Yong and His Du Duan
Luke Habberstad, University of Oregon
Lost in Transmission: The Epistemic Crisis at the Heart of Xu Shen’s 許慎 Shuowen Jiezi 說文解字
Christopher Elford, Hamilton College
Putting Merit on the Table: Contextualizing the Hanshu “Table of Persons, Past and Present”
Nicholas Constantino, UC Berkeley
From Listing to Navigating: Information Management in Early Imperial China
Yunxiao Xiao, Princeton University
Discussant:
Vincent Leung, Lingnan University

SESSION J004
Area of Study: East and Inner Asia
► SHERATON, FAIRFAX A, 5:45 PM-7:15 PM
Chaired by Maggie Greene, Montana State University
Lost in Adaptation – or Gained? The Refashioning of Lu Xun and His Works in Post-Mao Chinese Comic Art
Lena Henningsen, University of Freiburg
Hotels for Guests from Afar: The Liminal Space in Chinese Mass Culture of the Early Reform Era
Yiyang Hou, University of California, Los Angeles
Motifs, Patterns, and Ornaments: Design Handbooks and 1980s Consumer Culture
Julia Keblinska, Ohio State University
Mismatched Modernity: Mediated Fashion in Early Reform Era Comic Books
Nick Stember, University of Cambridge
Discussant: Maggie Greene, Montana State University
SESSION J005

Area of Study: East and Inner Asia

Body, Space, and Infrastructure of Sino-Futurism: Techno Cultural Production in PRC

► SHERATON, DALTON, 5:45 PM-7:15 PM

Variations of the “Blood-Soaked Bun” in Chinese Science Fiction: Medicine, the Womb, and Monstrous Children
  Mia Chen Ma, School of Oriental and African Studies, University of London

Infrastructure As Mediation: China 2098 Series and No Future in Sino-Futurism
  Ian Liujia Tian, University of Toronto

“Second Voyage”: Sojourner Colonialism, Masculinity, and Chinese Space Exploration
  Discussant:
    Ban Wang, Stanford University

SESSION J006

Area of Study: East and Inner Asia

Strategies of Resistance and Refusal: The Politics of Citizenship, Indigeneity, and Historiography in Post-Mao China

► SHERATON, BOSTON COMMON, 5:45 PM-7:15 PM

Chaired by Martin Fromm, Worcester State University

An Ordinary Anthropology of Muhei: Islamophobia with Chinese Characteristics in Post-Mao China
  Jing Wang, University of Pennsylvania

Weaponized Citizenship: Negotiating Indigeneity between China and Kazakhstan
  Guldana Salimjan, Indiana University

Claiming Indigeneity: The Paradox of Frontier Identities in Guizhou, Southwest China
  Yu Luo, University of Puget Sound

Debating Diversity: Post-Mao Politics of Re-Situating Ethnic Minorities in China’s Northeast Borderlands
  Martin T. Fromm, Worcester State University

Discussant:
  Michael Hathaway, Simon Fraser University

SESSION J007

Area of Study: East and Inner Asia

Local Daoism and Local Cults, from Tang to Qing

► SHERATON, REPUBLIC B, 5:45 PM-7:15 PM

Chaired by Gil Raz, Dartmouth College

Longhu Mountain: The Rise of a Sacred Site
  Wei Wu, Arizona State University

Enroll in the Blue Sheet and Delist from the Black Book: The Yellow Register Ritual of Preparatory Cultivation in Late Imperial Jiangnan
  Jingyu Liu, Wheaton College

How Did Daoist Priests Provide Ritual Services to the Local Community?
  Norifumi Sakai, Keio University

Gilded Gods: Images and Manuscripts Associated with Guild Cults in the Hunan Region
  James Robson, Harvard University

Discussant:
  Gil Raz, Dartmouth College

SESSION J008

Area of Study: Inter-Area/Border Crossing

A New Wave of Youth and Student Activism in Asia

► HYNES, ROOM 209, 5:45 PM-7:15 PM

Chaired by Meredith Weiss, University at Albany, State University of New York

The Network Origin of the Thai Youth Movement
  Akanit Horatanakun, Chulalongkorn University

Indonesian Digital Youth Citizenship and Jocular Visuals
  Annisa R. Beta, University of Melbourne

Where Have All the Flowers Gone: The Electoral Turn and Career Trajectories of Taiwan’s 2014 Sunflower Movement Activists
  Ming-sho Ho, National Taiwan University

“K-Populism”: Platforms, Protest, and Youth Cultural Diplomacy
  Michelle Cho, University of Toronto

Discussants:
  Edward Aspinall, Australian National University
  Meredith Weiss, University at Albany, State University of New York
SESSION J009
Area of Study: Inter-Area/Border Crossing
The Oneirological Turn in Buddhist Studies
► SHERATON, GARDNER A, 5:45 PM-7:15 PM
Chaired by Robert Campany, Vanderbilt University
Preliminary Reflections on the Oneirological Turn in Buddhist Studies
Christopher Jensen, Carleton University
Dreams and Virtual Realism in Indian (Buddhist) Philosophy
Sonam Kachru, Yale University
Procedural Poetics and the Bardo of Dreaming: Tracing the Roots of a Set of Instructional Verses on Dream States
Dominique Townsend, Bard College
Dreaming and Buddhist Practice: Two Paradigms
Robert Campany, Vanderbilt University
Discussant:
Jacqueline Stone, Princeton University

SESSION J010
Area of Study: Inter-Area/Border Crossing
Representing Labor in Global Asias
► SHERATON, RIVERWAY, 5:45 PM-7:15 PM
Chaired by Alexandra Mickle, Ohio State University
Weaving Interventions: Engaging Hong Kong Female Garment Workers in the Works of Jaffa Lam
Doris Sung, University of Alabama
Clean Coolies: Reimagining the Asian Laboring Body in 19th-Century Massachusetts
Carl Kubler, University of Chicago
Speculation As Deferral: Expo ’70 and the Futures of Work
Brian White, Kalamazoo College
The Promise of Automation: Factory Work in Cao Fei’s Artist Cinema
Alexandra Mickle, Ohio State University
Discussant:
Eunice Uhm, Massachusetts College of Liberal Arts

SESSION J011
Area of Study: Inter-Area/Border Crossing
Environmental Data and Socioeconomic History of Monsoon Asia in the 19th and the Early 20th Century - Sponsored by Japan Society for Promotion of Science
► SHERATON, PUBLIC GARDEN, 5:45 PM-7:15 PM
Chaired by Tomoko Shiroyama, University of Tokyo
Rainfall and Malaria: Re-Examination of Socio-Environmental History of Colonial Southeast Asia Based on Climatological Data
Atsushi Ota, Keio University
The 1931 Yangzi River Flood: Spatiotemporal Analysis of the Calamities in Hubei Province
Chang Liu, University of Tokyo
Tomoko Shiroyama, University of Tokyo
Variations in the Distribution of Solar Radiation in Japan during the Tempo Famine Period As Reconstructed Using Historical Weather Records
Mika Ichino, National Institute for Informatics
Discussant:
Sumit Guha, University of Texas, Austin

SESSION J012
Area of Study: Inter-Area/Border Crossing
Frameworks of Fandom: New Lenses for Analysis of East Asian Fandom and Engagement
► SHERATON, JAMAICA POND, 5:45 PM-7:15 PM
Chaired by Tomiko Yoda, Harvard University
The “Astrology” and “MbtI” of K-Pop Idol Fandom: The Assemblage of Selves and the Capture of the Gap
Keung Yoon Bae, Georgia Institute of Technology
The Spectral Bond: Rethinking the Boundary between Minjung and Fandom through Holograms
Chan Yong Bu, Harvard University
Coding Communities: Digital Humanities and Japanese Fan Spaces
Caitlin Casiello, Yale University
My Coupling Is Real: Digital Temporality and the Cultural Politics of Fan “Munching”
Chenshu Zhou, University of Pennsylvania
Discussant: Tomiko Yoda, Harvard University
SESSION J013
Area of Study: Inter-Area/Border Crossing
Crossing Borders in Mao’s China
► SHERATON, FAIRFAX B, 5:45 PM-7:15 PM
Chaired by Fabio Lanza, University of Arizona
“Sweet Nectar in the Midst of Drought”: Macau’s 1958 Water Crisis and the Usefulness of Borders
Cathryn H. Clayton, University of Hawai‘i at Mānoa
Poets Beyond Borders: The Chinese Revolution and the Uyghur Diaspora
Joshua L. Freeman, Academia Sinica
Negotiated Sovereignty: The Fisherfolks and the State in the Gulf of Tonkin, 1954-1964
Arunabh Ghosh, Harvard University

SESSION J014
Area of Study: Inter-Area/Border Crossing
Gender, City Space, and Imagination in Women’s Literature of the Sinosphere
► HYNES, ROOM 210, 5:45 PM-7:15 PM
Chaired by Ellen Widmer, Wellesley College
Palace As the “Handsome Southland”: Place-Making in Lady Blossom’s Court Poetry
Yiwen Zheng, Indiana University-Bloomington
“Weeds Sprout Outside the Royal Chapel” - Hò Xuân Hường’s Poetry of Displacement
Susan Spencer, University of Central Oklahoma
Writing in the City of Gardens: Women and Poetry Clubs in Seventeenth-Century China
Yuefan Wang, University of Illinois, Urbana-Champaign
Gendered Spaces: Home and Belonging in Amy Tan’s The Joy Luck Club
Tania Islam, Temple University

SESSION J015
Area of Study: Inter-Area/Border Crossing
Media, Cinema, and Alternative Politics of Embodiment
► HYNES, ROOM 205, 5:45 PM-7:15 PM
Chaired by Tina Chen, University of Manitoba
The Feminist Politics of Amateurism: Rethinking the Radical Potential of Women’s Cinematic Explorations in Japan’s 1980s and 1990s
Wakae Nakane, University of Southern California
“The Life of the Heroes Is in Every Flower’s Bloom”: Heroic Sons and Daughters (1964) and the Spiritual Work of Martyrdom in PRC Cinema of the Korean War
Maximilian Z. Berwald, University of Southern California
From People to the People’s Actors: Chinese Ethnic Minority Film Performance in the Seventeen-Year Period (1949-1966)
Cui Zhou, Emory University
Women Auteurs As Method: European Film Festivals and Women’s Cinema in China
Xiang Fan, Goldsmiths, University of London

SESSION J016
Area of Study: Northeast Asia
War, Revolution, and Memory: How China and Korea’s Recent Past Haunts the Present
► HYNES, ROOM 202, 5:45 PM-7:15 PM
Chaired by Meredith Oyen, University of Maryland, Baltimore County
Eight or Fourteen Years? The Northeast and the “Date Debate” on China’s War of Resistance Against Japan
Emily Matson, American University
Marxist Mountains: A Comparison of Revolutions, Legacies, and Commemoration in China and North Korea
Benjamin Young, Virginia Commonwealth University
North Korea’s Nuclear Ambitions: How Past Conflict Influences Present Politics
Edward Howell, University of Oxford
War, Memory, and News: The Myth and Truth of Mao’s Reform of the Liberation Daily
Yazhou Liu, University of California San Diego
Discussant: William Hurst, University of Cambridge
SESSION J017

Area of Study: Northeast Asia

Decolonization and Demilitarization: A Transpacific Roundtable - Sponsored by AAS Northeast Asia Council (NEAC)

► HYNES, ROOM 102, 5:45 PM-7:15 PM
  Chaired by Jeong Eun Annabel We, Northwestern University
  Discussant:
  Deann Liem, Mu Films
  Lisa Natividad, University of Guam
  Kozue Akibayashi, Doshisha University
  M. Brinton Lykes, Boston College

SESSION J018

Area of Study: Northeast Asia - Japan Focused

Commerce and Colonialism in Asia’s Northeast

► HYNES, ROOM 101, 5:45 PM-7:15 PM
  Chaired by Takahiro Yamamoto, Karl Jaspers Centre for Advanced Transcultural Studies
  Good Fences: Japanese and Russian Frontier Outposts at the Point of Contact from the 1820s to the 1850s
    Viktor Shmagin, Williams College
  A Quasi-Fief on Karafuto: Commercial Expansion, Northern Development, and Domain Rule in Bakumatsu Japan
    Maren Ehlers, University of North Carolina, Charlotte
  Western Business at Japan’s Far North: The Failure of the West Pacific Company at Treaty Port Hakodate
    Steven Ivings, Kyoto University

SESSION J019

Area of Study: Northeast Asia - Japan Focused

Shifting Views of Prostitution in Early Modern and Modern Japan

► HYNES, ROOM 109, 5:45 PM-7:15 PM
  Chaired by Gergana Ivanova, Meiji Gakuin University
  Poetry and Prurience in Edo-Period Women’s Education
    Joshua Mostow, University of British Columbia
  Courtesans and Female Entertainers As Exemplary Women in Nineteenth-Century Japan
    Gergana Ivanova, Meiji Gakuin University
  Reimagining Prostitutes: Photographs of Japanese Sex Workers in Canada in the 1900s
    Asato Ikeda, Fordham University
  Mizoguchi’s Film Street of Shame: Competing Affects Surrounding Prostitutes
    Nobuko Yamasaki, Lehigh University
  Discussant:
    Amy Stanley, Northwestern University

SESSION J020

Area of Study: Northeast Asia - Japan Focused

New Perspectives on the Economic and Business History of 20th-Century Japan

► HYNES, ROOM 203, 5:45 PM-7:15 PM
  Chaired by Hiromi Mizuno, University of Minnesota
  The Economic History of the Great Kantō Earthquake of 1923: Interpretations and Reflections
    Janet Hunter, London School of Economics and Political Science
  The Indigenous Roots of Land Reform in Occupied Japan
    Timothy Yang, University of Georgia
  Business Deconcentration in Occupied Japan: Reexamining Its Scale and Impact
    Steven Ericson, Dartmouth College
  The Business and Politics of Polling in Postwar Japan
    Adam Bronson, Durham University
SESSION J021

Area of Study: Northeast Asia - Korea Focused

Roundtable on South Korean Soft Power and Public Diplomacy

► HYNES, ROOM 103, 5:45 PM-7:15 PM

Chaired by Hyung-Gu Lynn, University of British Columbia
Discussant:
   Kyong Yoon, University of British Columbia
   Sarah Son, University of Sheffield
   Irina Lyan, Hebrew University of Jerusalem
   Dal Yong Jin, Simon Fraser University

SESSION J022

Area of Study: Northeast Asia - Korea Focused

Proliferous Media: Images, Genres, and Stories of Korea in the Age of Streaming Media

► HYNES, ROOM 204, 5:45 PM-7:15 PM

Chaired by So Hye Kim, Korea University

The (Re-)Birth of “K-Zombies” in the Neoliberal Global System: Focusing on All of Us Are Dead (2022)
   Juyeon Bae, Sogang University

K-Drama As the Cultural Gene: Digital Replication of “Squid Game” Memes
   Jinhee Park, Handong Global University

Revising the “Authentic” Narrative: On the Adaptation of Pachinko across Media, Language, and History
   Irhe Sohn, Smith College

Discussant:
   Jooyeon Rhee, Pennsylvania State University

SESSION J024

Area of Study: South Asia

The Reconfiguration of Islamic Religious Authority and Authenticity in South Asia: Contested Roles and Identities

► HYNES, ROOM 107, 5:45 PM-7:15 PM

Chaired by Anita Weiss, University of Oregon

The “Smaller” Shrines of Old Lahore: Between State and Society
   Yaqoob K. Bangash, Harvard University

Reflections on Origins and Current Roles of Dual Identity Saints in Sindh

Technological Transformations and Religious Reconfigurations: Fatwas, Typing and Data Storage at a Barelawi Seminary
   Mashal Saif, Clemson University

The Sufi Shrine As Darbar: Religious Authority and Spiritual Sovereignty in South Asian Islam
   Ali Altaf Mian, University of Florida

Discussant:
   Anita Weiss, University of Oregon

SESSION J025

Area of Study: Southeast Asia

Forging the Road Ahead: Women in (post) Colonial Southeast Asia

► HYNES, ROOM 104, 5:45 PM-7:15 PM

Chaired by Barbara Andaya, University of Hawai‘i at Mānoa

Discussants:
   Guo Quan Seng, National University of Singapore
   Chie Ikeya, Rutgers University
   Taomo Zhou, Nanyang Technological University
   Christina Firpo, California Polytechnic State University
SESSION J026

Area of Study: Southeast Asia

Bombing Histories: A Varied Consideration of Some of the Origins, Perceptions, and Consequences of the U.S. Bombing Campaigns of Laos and Cambodia

► HYNES, ROOM 111, 5:45 PM-7:15 PM

Chaired by Phimmasone Rattanasengchanh, Midwestern State University


Phimmasone Rattanasengchanh, Midwestern State University

When the Bombs Fell: An Analysis of Incidents on the Kulen Plateau during the Nixon Administration’s Bombing of Cambodia

Lisa Arensen, Universiti Brunei Darussalam

Sibling Rivalry: The Correspondence of Souvanna Phouma and Souphanouvong and Familial Relations in the Second Indochina War in Laos

SESSION J027

Area of Study: Southeast Asia

Territorial Politics in the Era of the Pandemic: Central-Local Power Relations in Indonesia, Malaysia, the Philippines, and Thailand

► SHERATON, THE FENS, 5:45 PM-7:15 PM

Chaired by Paul Hutchcroft, Australian National University

Distribution of Pandemic Social Amelioration Funds amidst Tightened Stranglehold over Local Governments in the Philippines

Weena Gera, University of the Philippines-Cebu

Chipping Away at Autonomy: Recent Developments in Indonesia’s Center-Regional Relations

Viengrat Nethipo, Chulalongkorn University

Central-State Conflict and Coordination in Malaysia: Transformation amidst Tumult

Discussant: Paul Hutchcroft, Australian National University

SESSION J028

Area of Study: Southeast Asia

Grounds of Antagonisms: Troubling Property Relations in the Philippines

► HYNES, ROOM 110, 5:45 PM-7:15 PM

Chaired by Allan Lumba, Concordia University

No-Build Zones: Social Reproduction, Disaster Capitalism, and Post-Haiyan/Yolanda Reconstruction

A Genealogy of Personhood and Property in Plantation Mindanao

Plants, Property, and Personhood: A Theoretical Challenge from Southeast Asia

Noah Theriault, Carnegie Mellon University

Discussant: Allan Lumba, Concordia University
SESSION J029
Area of Study: Southeast Asia

Hedging Towards Hegemony: Deconstructing the Myth of the “Bamboo Diplomacy” in Thailand

► HYNES, ROOM 200, 5:45 PM-7:15 PM
Chairered by Wasana Wongsurawat, Chulalongkorn University

The Adaptability of Siamese/Thai Diplomacy
Kan Yuenyong, National Institute of Development Administration (NIDA)

Written out of History: Japanese-Siamese(Thai) Relations Prior to the 1932 Revolution
David M Malitz, German Institute for Japanese Studies

The "Red China" Exhibition, Maoism, and Thai Student Activism in 1974
Chantana Chainaken, Chulalongkorn University

(Re)Conceptualizing the Milk Tea Alliance
Wichuta Teeratanabodee, S. Rajaratnam School of International Studies

SESSION J030
Area of Study: Southeast Asia

Gender, Politics, and Social Movements

► SHERATON, OLMSTED, 5:45 PM-7:15 PM
Chairered by Sisi Sung, Max Weber Centre for Advanced Cultural and Social Studies

The Cream of the Caciques: Duterte, Despotism and the Crisis of Western Liberal Orientalism
Tom G. Sykes, University of Portsmouth

I Am Not a Bad Mother: From Prescriptive Motherhood to Critical Motherhood Among Indonesian Transnational Female Domestic Workers
Diah Irawaty, State University of New York, Binghamton

“Keislaman Dan Keacehan:” Nationalism, Female Autonomy, and the Politics of Gender in Aceh, Indonesia
Farid Muttaqin, State University of New York, Binghamton

Rural Women Industrial Workers: History, Politics, and Oppression
Thuy Do, Simon Fraser University
### DIGITAL TECHNOLOGY

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>K001</td>
<td>From Rare Earth Metals to Health: Global Challenges and Opportunities in China’s Digital Sector</td>
</tr>
</tbody>
</table>

### EAST AND INNER ASIA

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>K002</td>
<td>China and the Plantationocene</td>
</tr>
<tr>
<td>K003</td>
<td>Social Minds: Cognitive Approaches to Chinese Philosophy, Literature, and Performance</td>
</tr>
<tr>
<td>K004</td>
<td>Ritual Sincerities in Chinese Literature: From Early China to the Twentieth Century</td>
</tr>
<tr>
<td>K005</td>
<td>Reenvisioning Qing Institutional History: Ordinary Officials and Everyday Bureaucratic Practices</td>
</tr>
<tr>
<td>K006</td>
<td>Understanding Horses in Early Modern China and Inner Asia</td>
</tr>
<tr>
<td>K007</td>
<td>About Time</td>
</tr>
<tr>
<td>K008</td>
<td>A Deep History of the Chinese Firm: Chinese Business Organization from the Eighteenth Century to the Reform Era</td>
</tr>
<tr>
<td>K009</td>
<td>Sonic Entanglements: Familiar, Foreign, and Forbidden Sounds in Modern China</td>
</tr>
<tr>
<td>K010</td>
<td>Who Shaped China’s Technoscapes? A Longue Durée Perspective (1600-1980)</td>
</tr>
</tbody>
</table>

### INTER-AREA/BORDER CROSSING

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>K013</td>
<td>The “Material Turn” in East Asian Buddhist Art Studies</td>
</tr>
<tr>
<td>K014</td>
<td>Margins of the Sea and the Sea As Margin: Comparing and Connecting Early Modern Korea and Vietnam in Maritime East Asia - Sponsored by Korea Vietnam Working Group</td>
</tr>
<tr>
<td>K015</td>
<td>Language, Affect, and the Politics of Personhood in East and Southeast Asia</td>
</tr>
<tr>
<td>K016</td>
<td>Mobilizing for Elections: Patronage and Political Machines across Asia</td>
</tr>
</tbody>
</table>

### NORTHEAST ASIA

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>K020</td>
<td>Disobedience, Social Control, and Natural Resources in Northeast Asian Legal History</td>
</tr>
<tr>
<td>K021</td>
<td>Remaking Traditional Myths As Contemporary Sociopolitical Critique: Rebel Heroes/Heroines in Recent Chinese Animation Films (2015-2022)</td>
</tr>
<tr>
<td>K022</td>
<td>Historical Politics of Self and Other</td>
</tr>
<tr>
<td>K023</td>
<td>Material Afterlives and Other Life Stories of Reuse and Waste in Japan</td>
</tr>
<tr>
<td>K024</td>
<td>Japanese Politics</td>
</tr>
<tr>
<td>K025</td>
<td>Decolonizing Liminality: Transplantations, Transfigurations, and Translations of Racial/Cultural Identity in Korean and American Popular Culture</td>
</tr>
<tr>
<td>K026</td>
<td>Reexamining Divisions in the Korean Peninsula: Capitalism, Communism, and Beyond</td>
</tr>
</tbody>
</table>

### SOUTHEAST ASIA

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>K027</td>
<td>Retellings of the Malay World through Early Texts: Faith, Love, Life, and Afterlife</td>
</tr>
<tr>
<td>K028</td>
<td>Policy and Practice: Contemporary Politics and Predictions for Cambodia</td>
</tr>
<tr>
<td>K029</td>
<td>Moral Money? Investment Strategies for Life, Afterlife, and National Salvation in Pre-Colonial and Colonial Vietnam</td>
</tr>
<tr>
<td>K030</td>
<td>Myanmar Networked: Burma Studies across Scale, Place, and Time</td>
</tr>
<tr>
<td>K031</td>
<td>The Role of Law: Myanmar’s Pro-Democracy Movement and the Legal System</td>
</tr>
</tbody>
</table>
### DIGITAL TECHNOLOGY

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>L001</td>
<td>Internet Fame, (Self) Governance and Digital Identity in China</td>
</tr>
</tbody>
</table>

### EAST AND INNER ASIA

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>L002</td>
<td>Legal Knowledge in Practice in Qing Dynasty China: Conception, Production, and Dissemination</td>
</tr>
<tr>
<td>L003</td>
<td>The Textual World before and after Liu Xiang (79–8 BCE)</td>
</tr>
<tr>
<td>L004</td>
<td>A Post-Mao Paradigm Shift?: Science and Technology in Late Twentieth Century China</td>
</tr>
<tr>
<td>L005</td>
<td>Tibet and China: Transforming Empire to Nation-State on the Sino-Tibetan Borderlands</td>
</tr>
<tr>
<td>L006</td>
<td>Writing Women into Hong Kong Studies</td>
</tr>
<tr>
<td>L007</td>
<td>Towards an Intersectional Discourse: Vernacular Theatricality in Ming Qing Fiction and Drama</td>
</tr>
<tr>
<td>L008</td>
<td>Conceptual Histories of Value, Tradition, and Society in Mongolia and Inner Asia</td>
</tr>
<tr>
<td>L009</td>
<td>Ecopoliticizing the Land through Chinese Language, Media, and Culture</td>
</tr>
<tr>
<td>L010</td>
<td>Reforming Intimacy in China: A Transitional View from Late Imperial to Post-Socialist Era</td>
</tr>
<tr>
<td>L011</td>
<td>Gender and Sexuality in Contemporary China</td>
</tr>
<tr>
<td>L012</td>
<td>Labor, Industry, and the State</td>
</tr>
<tr>
<td>L030</td>
<td>Environmental Policies</td>
</tr>
</tbody>
</table>

### NORTHEAST ASIA

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>L019</td>
<td>Portraits of Buddhists in the Modern and Contemporary Sinophone World</td>
</tr>
<tr>
<td>L020</td>
<td>Colonial Panic, Racialized Violence, and the Lessons of Fractured Histories: Revisiting the Revealed Rift Zones of the Kantō Earthquake Korean Massacre 100 Years Later</td>
</tr>
<tr>
<td>L021</td>
<td>Politics and Culture in Japanese History</td>
</tr>
<tr>
<td>L022</td>
<td>The Circulation of Alternative Imaginaries in Colonial Korean Print Culture</td>
</tr>
</tbody>
</table>

### SOUTH ASIA

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>L023</td>
<td>From Swadeshi to Self-Reliance: Indian Experiments in Economic Growth and Self-Sufficiency from the 19th to the 21st Centuries</td>
</tr>
<tr>
<td>L024</td>
<td>The Written Word in a Material World: South Asian Manuscript and Print Culture</td>
</tr>
<tr>
<td>L025</td>
<td>Local Finds: Theorizing Jain Narratives of Found and Relocated Images</td>
</tr>
</tbody>
</table>

### SOUTHEAST ASIA

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>L026</td>
<td>Marginal Subjects in Southeast Asia and Beyond: Networks, Mobility, and Questions of Centrality in the Twentieth Century</td>
</tr>
<tr>
<td>L027</td>
<td>Reanimating the Past: Legacies of Violence and Disruption Among Cambodian and Cambodian American Communities</td>
</tr>
<tr>
<td>L028</td>
<td>Infrastructures of Sovereignty and Citizenship: Traversing South and Southeast Asia</td>
</tr>
<tr>
<td>L029</td>
<td>Across Disciplines: Humans and Elephants in Southeast Asia</td>
</tr>
</tbody>
</table>
SESSION K001
Area of Study: Digital Technology
From Rare Earth Metals to Health: Global Challenges and Opportunities in China’s Digital Sector
► SHERATON, JAMAICA POND, 9:00 AM-10:30 AM
Chaired by Aynne E. Kokas, University of Virginia
Data Trafficking through the Back Door: Grindr, China, and the Risks of Surveillance Capitalism
Aynne E. Kokas, University of Virginia
China and Biomedical Data Collection: A Critical Assessment and Implications
A Political Economy of China’s Global Digital Infrastructure
Hong Shen, Carnegie Mellon University
U.S. Efforts to Address Overdependence on China’s for Rare Earths and Critical Minerals
Discussant:
Yaqiu Wang, Human Rights Watch

SESSION K002
Area of Study: East and Inner Asia
China and the Plantationocene
► SHERATON, BERKELEY, 9:00 AM-10:30 AM
Chaired by Brian Lander, Brown University
From Tenant Farm and Exile Colony to Plantation and Workhouse: Xinjiang As an Emergent Plantation Economy
Darren Byler, Simon Fraser University
What Is a Socialist Plantation?
Juliet Lu, University of British Columbia
China’s First Modern Tea Plantation and the Discrete Origins of the PRC’s State-Owned Farms
Alexander F. Day, Occidental College
Returning Farmland to Forest and Back: The Plantationocene without Plantations
Yifei Li, New York University Shanghai
Discussant:
Ross Doll, University of California, Berkeley
Caroline Merrifield, Yale University

SESSION K003
Area of Study: East and Inner Asia
Social Minds: Cognitive Approaches to Chinese Philosophy, Literature, and Performance
► SHERATON, RIVERWAY, 9:00 AM-10:30 AM
Chaired by Kevin Schoenberger, Indiana University-Bloomington
Mind-Body Dualism in Early Chinese Texts: A Perspective from Cognitive Science
Edward Slingerland, University of British Columbia
Filling in the Blanks: Affordance Theory and “Fungibility” of East Asian Instrument and Voice
How to Become a Better Mind Reader (And Why You May Not Want To Do That)
Lisa Zunshine, University of Kentucky
The Rooster Crows at Midnight: Hypocrisy, Theory of Mind, and Socialist Fun
Haiyan Lee, Stanford University

SESSION K004
Area of Study: East and Inner Asia
Ritual Sincerities in Chinese Literature: From Early China to the Twentieth Century
► SHERATON, BOSTON COMMON, 9:00 AM-10:30 AM
Chaired by Michael Puett, Harvard University
Sincerity As a Crucial Character Trait in Early Chinese Texts on Personality Types
Matthias L. Richter, University of Colorado, Boulder
Xiaojing Miao, University of Oxford
Going Deaf in the Ming: Sincerity Meets Humor in a Retiree’s Account of Hearing Loss
Elizabeth Smithrosser, Leiden Institute of Area Studies
Sincerity As a Critical Device in the Rise of Nationalism and War Mobilization during the Early Stages of the War of Resistance Against Japan (1937–1945)
Ying Tong, University of Oxford
Discussant:
Michael Puett, Harvard University
SESSION K005
Area of Study: East and Inner Asia

Reenvisioning Qing Institutional History: Ordinary Officials and Everyday Bureaucratic Practices
► SHERATON, BACK BAY B, 9:00 AM-10:30 AM
   Chaired by Ning Chia, Central College
Invisible Players: Decision-Making and Clerkship in the Qing Central Government
   Xue Zhang, Reed College
Routines of Translation: Bithesi and the Multilingual Qing State
   David C. Porter, McGill University
Bureaucracy for Commemorating Wars: Who Illustrated Military Campaign History in the Late Qing – or Did They?
   Kaijun Chen, Brown University
The Crime, the Rhyme, the Chart, and the Hand: The Knowledge Economy, Institution Building, and Guides to Jurisprudence in Early Qing China.
   C. D. Alison Bailey, University of British Columbia
Discussant:
   Ning Chia, Central College

SESSION K006
Area of Study: East and Inner Asia

Understanding Horses in Early Modern China and Inner Asia
► SHERATON, HAMPTON, 9:00 AM-10:30 AM
   Chaired by Peter Perdue, Yale University
Ritual for the Horse Spirit: Practice and Participation
   Sare Aricanli, Durham University
Horse Power: An Economic Explanation of the Geluk Monastic Growth on the Tibetan, Chinese, Mongolian, and Manchu Frontier, 1570–1770
   Gyatso Marnyi, Yale University
The Dilemma of Raising Strong Horses in the Ming
   Lan Wu, Mount Holyoke College
Discussant:
   Pamela Crossley, Dartmouth College

SESSION K007
Area of Study: East and Inner Asia

About Time
► HYNES, ROOM 108, 9:00 AM-10:30 AM
   Chaired by Lisa R. Claypool, University of Alberta
Ye Qianyu and the Quick Sketch
   Roberta Wue, University of California, Irvine
Photographs and Their Times
   Oliver J. Moore, University of Groningen
Painting the Metronomic Moon
   Lisa R. Claypool, University of Alberta
Discussant:
   Richard Vinograd, Stanford University

SESSION K008
Area of Study: East and Inner Asia

A Deep History of the Chinese Firm: Chinese Business Organization from the Eighteenth Century to the Reform Era
► SHERATON, ARNOLD ARBORETUM, 9:00 AM-10:30 AM
   Chaired by Madeleine Zelin, Columbia University
Frontier Trade and the Evolution of the Early Modern Chinese Firm
Accounting for Capital in Shanxi Merchant Firms
   Matthew Lowenstein, Stanford University
Pawnshops As Investment Opportunity in Early 20th Century China
   Elisabeth Köll, University of Notre Dame
Enterprise, Ownership, and the Origins of China’s Reform-Era Growth Regime
   C. Patterson Giersch, Wellesley College
Discussant:
   Madeleine Zelin, Columbia University
SESSION K009
Area of Study: East and Inner Asia

Sonic Entanglements: Familiar, Foreign, and Forbidden Sounds in Modern China
► SHERATON, FAIRFAX B, 9:00 AM-10:30 AM
Beggars, Hawkers, and Night Watchmen: Understanding Popular “Noise” in China, 1850s-1920s
   Lingyan Liu, University of Illinois, Urbana-Champaign
A Paradise in the Slums: How Soundscapes of Quyi Performance Interacted with the Transnational Vaudeville in 1910s Beijing
   Yu Shi, University of California, Los Angeles
From Wind to Electricity: Telephone and the Rise of Private Voices in China, 1877-1944
   Jiaqi Wang, Columbia University
Free Listening: The Regulation of Sound and Its Failure in the Cultural Revolution
   Yingchuan Yang, Columbia University
Discussant:
   Dayton Lekner, Freiburg University

SESSION K010
Area of Study: East and Inner Asia

Who Shaped China’s Technoscapes? A Longue Durée Perspective (1600-1980)
► SHERATON, GARDNER A, 9:00 AM-10:30 AM
Working with Farming Communities: Scholarly Explorations of Dike-Building Techniques in the Lower Yangzi Delta, 1600-1850
   You Wang, University of Chicago
Fine-Shred Smoke: How Tobacco Changed the Agricultural and Technological Landscape in Upland Southeast China, 1600-1900
   Yiyun Peng, Cornell University
The Rise of “Mass-Based” Technoscapes: When Multipurpose River Management Meets Great Leap Forward Politics
   Ran Meng, University of Toronto
Microbial Technoscape: Knowledge, Gender, and the Making of Antibiotics in Mao’s China
   Yang Li, Princeton University
Discussant:
   Shellen Wu, University of Tennessee, Knoxville

SESSION K011
Area of Study: East and Inner Asia

► SHERATON, CLARENDON, 9:00 AM-10:30 AM
Chaired by Xian Huang, Rutgers University
“Going Local”: Public Intellectuals’ Adaptation Strategies during the Xi Era
   Yoel Kornreich, Tel Aviv University
Caretaking and Popular Opinion of Social Policy in China
   Kerry Ratigan, Amherst College
Papebenefits or Procedure? Fairness Judgement Under Common Prosperity in Rural China
   Xian Huang, Rutgers University
Discussant:
   Martin Dimitrov, Tulane University

SESSION K012
Area of Study: East and Inner Asia

Social Worlds in Chinese Cities
► SHERATON, GARDNER B, 9:00 AM-10:30 AM
Chaired by Elena Meyer-Clement, University of Copenhagen
Producing Flexible Working Subjects: The Politics of Seasonal Bonus Work and Welfare Arrangement Among Migrant Factory Workers in China
   Jingyu Mao, Bielefeld University
Floating Belongingness: Re-Narrating the Mobile Poor in Post-Socialist China
   Ryanne Flock, University of Wuerzburg
Like Flipping Heaven and Earth: Social Mobility and Urban Redevelopment in Contemporary China
   Björn Alpermann, University of Wuerzburg
Discussant:
   Xuefei Ren, Michigan State University
SESSION K013
Area of Study: Inter-Area/Border Crossing

The "Material Turn" in East Asian Buddhist Art Studies
► HYNES, ROOM 107, 9:00 AM-10:30 AM
  Chaired by Dorothy Wong, University of Virginia
  Why Did the Buddha Have Two Distinct Types of “First Image”? Sources of the “Udayana” Statues
    Dorothy C. Wong, University of Virginia
  Reconsidering Early Japanese Buddha Tiles from the Perspective of Material Religion
    Yoko Hsueh Shirai, Independent Scholars of Asia
  Encounters with Absence: Offerings to Buddhist Relics in Tang–Song China
    Bryce Douglas Heatherly, University of Pennsylvania
  Iconographic Features and Functions of White-Robed Avalokiteśvara (Kwanŭm) Murals in Chosŏn Korean Ritual Culture
    Maya K. Stiller, University of Kansas
  Discussant:
    Julia Murray, University of Wisconsin, Madison

SESSION K014
Area of Study: Inter-Area/Border Crossing

Margins of the Sea and the Sea As Margin: Comparing and Connecting Early Modern Korea and Vietnam in Maritime East Asia - Sponsored by Korea Vietnam Working Group
► HYNES, ROOM 201, 9:00 AM-10:30 AM
  Chaired by Suyoung Son, Cornell University
  Centering the Maritime Periphery: The Chosŏn State and the Integration of the Korean Archipelago
    John S. Lee, Durham University
  Castaways and the Place of Korea and Vietnam in Maritime Asia
    Jaymin Kim, Rice University
  “You Killed Our Prince, Now Die“: What Korean-Vietnamese Encounters Tells Us about Maritime Norms and Institutions
    Sixiang Wang, University of California, Los Angeles
  The Da Nang Incident of 1846: American Maritime Imperialism in Vietnam before the Pacific Century
    Kathlene Baldanza, Pennsylvania State University
  Discussant:
    Xing Hang, Brandeis University

SESSION K015
Area of Study: Inter-Area/Border Crossing

Language, Affect, and the Politics of Personhood in East and Southeast Asia
► HYNES, ROOM 203, 9:00 AM-10:30 AM
  Chaired by Nancy Smith-Hefner, Boston University
  Affective Mobilization: Anti-LGBT Campaigns Among Islamists in Malaysia and Indonesia
    Chun-Yi Sum, Boston University
  “We Are a Happy, Loving Family”: Language of Kinship Among Chinese University Students
    Allen L. Tran, Bucknell University
  Writing the Self: Cognitive-Behavioral Therapy in Post-Reform Ho Chi Minh City, Vietnam
    Nancy J. Smith-Hefner, Boston University
  Managing the Heart: Love and Angst Among Indonesian Youth
    Joel Kuipers, George Washington University
  Discussant:
    James Scott, Yale University

SESSION K016
Area of Study: Inter-Area/Border Crossing

Mobilizing for Elections: Patronage and Political Machines across Asia
► SHERATON, BACK BAY C, 9:00 AM-10:30 AM
  Chaired by James Scott, Yale University
  Discussants:
    Edward Aspinall, Australian National University
    Meredith Weiss, University at Albany, State University of New York
    Benjamin Read, University of California, Santa Cruz
    Anjali Thomas, Georgia Institute of Technology
    Viengrat Nethipo, Chulalongkorn University
SESSION K017

Area of Study: Inter-Area/Border Crossing

New Media Capitalisms: Transnational Games and Animation in East Asia

► HYNES, ROOM 209, 9:00 AM-10:30 AM
Chaired by Zachary Gottesman, University of California, Irvine

The Last Korean Animation: Wonderful Days and Korea’s Place in the Global Division of Labor
Zachary Gottesman, University of California, Irvine

Otome Game Fans in China: Playing the “Game” of Money, Eroticism, and Censorship in the Digital Era
Paul Roquet, Massachusetts Institute of Technology

Mapping the Metaverse Land Grab in East Asia
Paul Roquet, Massachusetts Institute of Technology

When Whales Fight a Shrimp’s Back Is Broken: The Transnational Politics of Activism in Esports
William Dunkel, University of California, Irvine

Discussant:
Dal Yong Jin, Simon Fraser University

SESSION K018

Area of Study: Inter-Area/Border Crossing

Tracing Transpacific Formations of Imperialist Chineseness: A Feminist and Queer Appraisal from Taiwan, the PRC, and the Sinophone Diaspora

► HYNES, ROOM 103, 9:00 AM-10:30 AM
Chaired by Charlie Yi Zhang, University of Kentucky

Discussants:
Ying-Chao Kao, Virginia Commonwealth University
Adam Chen-Dedman, University of Melbourne
Charlie Yi Zhang, University of Kentucky

SESSION K019

Area of Study: Inter-Area/Border Crossing

Transgressive Crossings: Claiming and Evading Jurisdiction across Borders in East Asia

► HYNES, ROOM 204, 9:00 AM-10:30 AM
Chaired by Helena Lopes, Cardiff University

To Change in China: Late-Qing Experiments in Foreign Naturalization
Nicholas McGee, Durham University

Whiteness As Property in Japan and the United States
Helena F. S. Lopes, University of Bristol

Wartime Circulations: Movement, Resistance, and Transnational Connections in Hong Kong, Guangzhouwan, and Macau
Helena F. S. Lopes, University of Bristol

Transpacific Identities: Okinawan Nisei in Hawaii and Militarization of the Pacific
Asako Masubuchi, Doshisha University

Discussant:
Paul Kreitman, Columbia University

SESSION K020

Area of Study: Northeast Asia

Disobedience, Social Control, and Natural Resources in Northeast Asian Legal History

► HYNES, ROOM 205, 9:00 AM-10:30 AM
Chaired by Franziska Seraphim, Boston College

Between the Penal Codes and the Sacred Commands: Revisiting the Debate on Civil Law in China
Pär Cassel, University of Michigan

Rui Hua, Boston University

“Let the Commander Respond”: The Paradox of Obedience in the Imperial Japanese Armed Forces, 1870-1945
Danny Orbach, Hebrew University of Jerusalem

Crime and the Imperial Japanese Army’s Military Justice System
Tino Schölz, Freie Universität

Discussant:
Emer O’Dwyer, Oberlin College
SESSION K021
Area of Study: Northeast Asia

Remaking Traditional Myths As Contemporary Sociopolitical Critique: Rebel Heroes/Heroines in Recent Chinese Animation Films (2015-2022)
► SHERATON, DALTON, 9:00 AM-10:30 AM
Chaired by Liang Luo, University of Kentucky
Nezha the Demon Boy: Chinese Antihero with a Cause
Neil Wright, Eastern Kentucky University
From Femme Fatale to Woman Warrior: Recreating the Image of White Snake in Chinese Animation
Kaby Wing-Sze Kung, Hong Kong Metropolitan University
Coerced Amnesia: The Power of Memory, Identity, and History in Chinese Animation Green Snake
Lily Li, Eastern Kentucky University
The Timely Returns of Monkey King: The Enduring Politics of Artistry and Revolt of Chinese Animation
Fei Shi, Quest University
Discussant:
Liang Luo, University of Kentucky

SESSION K022
Area of Study: Northeast Asia

Historical Politics of Self and Other
► SHERATON, COMMONWEALTH, 9:00 AM-10:30 AM
Chaired by Aaron Skabelund, Brigham Young University
Ronald K. Richardson, Boston University
“A Privilege of the Beautiful Sex”: Redefining the Feminine Ideal in Wilhelmine Germany and Meiji Japan
Shirin M. Sadjadpour, University of Chicago
Representing Dysfluency: Punctuation, Speech Disability/Disorder, and Modern Japanese Literature
Shota Iwasaki, University of British Columbia
The Evolution of English Language Education and Japanese Identity: A Seventy-Year Overview
Naoko Hosokawa, University of Tokyo
Orange Is the New Red: From Vietnam War Defoliant Victims to Anti-Communist Warriors in South Korea

SESSION K023
Area of Study: Northeast Asia - Japan Focused

Material Afterlives and Other Life Stories of Reuse and Waste in Japan
► HYNES, ROOM 102, 9:00 AM-10:30 AM
Chaired by Halle O’Neal, University of Edinburgh
The Afterlives of Unwanted Gifts: Abandonment, Disposal, and Reuse in Contemporary Japanese Buddhism
Paulina Kolata, Lund University
By Women, for Women: The Invention of Letter Sutras and Salvific Strategies for the Hindered
Halle O’Neal, University of Edinburgh
Respecting the Material: Reuse and Reinvention in the Ceramic Assemblage of a Late Medieval City
Morgan Pitelka, University of North Carolina, Chapel Hill
Mended Bodies: Ceramics Restored with Lacquer
Yayoi Shinoda, The Nelson-Atkins Museum of Art
Discussant:
Tanya Uyeda, The Museum of Fine Arts

SESSION K024
Area of Study: Northeast Asia - Japan Focused

Japanese Politics
► HYNES, ROOM 101, 9:00 AM-10:30 AM
Dominance through Division: Group-Based Clientelism in Japan
Amy Catalinac, New York University
Crabs in a Bucket: How Candidate Performance Influence Party Survival
Jordan H. Hamzawi, Mount Holyoke College
Does the Underrepresentation of Young People in Political Institutions Matter for Social Spending?
Charles T. McClean, Yale University
SESSION K025
Area of Study: Northeast Asia - Korea Focused

Decolonizing Liminality: Transplantations, Transfigurations, and Translations of Racial/Cultural Identity in Korean and American Popular Culture

► SHERATON, FAIRFAX A, 9:00 AM-10:30 AM
Chaired by Haerin Shin, Korea University

The Mechanism of Mimetic Dual Processors in Asian Representation: Through Readings of Minari, Parasite, and Pachinko
Haerin Shin, Korea University

Making Asian Americans: Pachinko and the Asian Question
Taek-Gwang Lee, Kyung Hee University

Mayako Shibagaki Liu, Harvard University

Racialized Aesthetics of Asianess in Mulan (1998), Big Hero 6 (2014), and Raya and the Last Dragon (2021)
Heeyoung Ro, Korea University

Discussant:
Kyu Hyun Kim, University of California, Davis

SESSION K026
Area of Study: Northeast Asia - Korea Focused

Reexamining Divisions in the Korean Peninsula: Capitalism, Communism, and Beyond

► HYNES, ROOM 202, 9:00 AM-10:30 AM
Alternative Modernities? Rediscovering Anti-Capitalism in the Tonghak Revolution
Jaewoong Jeon, New York University

Technopolitical Imaginaries in Post-Liberation North and South Korea
Haeyoung Kim, University of Chicago

Delimiting Development: Reinforcing (Di)Visions of the Korean Peninsula
Eilin R. Perez, Yale University

Anti-Capitalist Anticommunism in Cold War South Korea
Sungik Yang, Harvard University

Discussant:
Carter Eckert, Harvard University

SESSION K027
Area of Study: Southeast Asia

Retellings of the Malay World through Early Texts: Faith, Love, Life, and Afterlife

► HYNES, ROOM 200, 9:00 AM-10:30 AM
Tellings from the Hikayat Raja-Raja Pasai: Connections and the Islamization of Samudra Pasai
Sher Banu AL Khan, National University of Singapore

From Passion to Morals: The Taming of Gender in Two Genres of Malay Manuscript Texts.
Maznah Mohamad, National University of Singapore

Engaging with Burong: Spirits and Afterlife in Acehnese Manuscripts and Folklore
Reza Idria, Universitas Islam Negeri Ar-Raniry

SESSION K028
Area of Study: Southeast Asia

Policy and Practice: Contemporary Politics and Predictions for Cambodia

► HYNES, ROOM 109, 9:00 AM-10:30 AM
Chaired by Soksamphoas Im, Center for Khmer Studies

Who's SEZ? Investment Dynamics of Cambodian Special Economic Zones
I. Younan An, University of Toronto

An Apparatus Development Strategy That Sustains Authoritarianism in Cambodia
Soksamphoas Im, Center for Khmer Studies

Internet Restriction in Cambodia: Examining Their Impact on the Right to Freedom of Expression of Human Rights Defenders
Ponleu Soun, Mahidol University

Discussant:
I. Younan An, University of Toronto
SESSION K029
Area of Study: Southeast Asia

Moral Money? Investment Strategies for Life, Afterlife, and National Salvation in Pre-Colonial and Colonial Vietnam

► HYNES, ROOM 110, 9:00 AM-10:30 AM

Giving and Receiving in 18th Century North Vietnam: The Ambiguous Links between Gift and Counter-Gift through Epigraphic Sources
  Lou Vargas, Ecole Pratique des Hautes Etudes

Non-Commercial Networks and Print Culture in the Mekong Delta in the 1920-30s
  Vy Cao, Aix-Marseille University

Talking Business over Tea: Nông Cổ Mín Đâm and the Political Program of the High-Garden Gentry
  Anthony P. Morreale, University of California, Berkeley

Capitalizing the National Spirit: The Myth of Bạch Thái Bưởi and His Key to Success in Business
  Maria Baranova, George Washington University

SESSION K030
Area of Study: Southeast Asia

Myanmar Networked: Burma Studies across Scale, Place, and Time

► HYNES, ROOM 111, 9:00 AM-10:30 AM

Agrarian Exchange and Rural Revolution on Myanmar Facebook
  Hilary Faxon, University of Copenhagen

Little Burma: Tracing Burmese Migration and Emplacement through Food in an American City
  Nicole Tu-Maung, Cornell University

Of Shade and Shadow: The Shape of Sāsana within and without “Burmese Buddhism”
  MK Long, Cornell University

Depictions of “Rights” and “Need”: Locating the “Missing Middle” in Myanmar’s COVID-19 Response
  Elizabeth Rhoads, Lund University

SESSION K031
Area of Study: Southeast Asia

The Role of Law: Myanmar’s Pro-Democracy Movement and the Legal System

► HYNES, ROOM 104, 9:00 AM-10:30 AM

Discussants:
  Nang Mon, Fordham University
  Jonathan Liljeblad, Australian National University
  John Dale, George Mason University

SESSION K032 - LATE-BREAKING SESSION
Area of Study: East and Inner Asia

Civic Engagement: Public Health Responses, Material and Digital Space, and Politics During the COVID019 Pandemic in China

► SHERATON, BACK BAY D, 9:00 AM-10:30 AM

Chaired by Xiaoling Chen, University of Colorado, Boulder

Discussants:
  Xiaoling Chen, University of Colorado, Boulder
  Guobin Yang, University of Pennsylvania
  Bin Xu, Emory University
  Yukin Zeng, University of Chicago
  Hanna Pickwell, University of Chicago
SESSION L001
Area of Study: Digital Technology
Internet Fame, (Self) Governance and Digital Identity in China

► SHERATON, GARDNER B, 10:45 AM-12:15 PM
Chaired by Carwyn Morris, Leiden University
“Your Mom Is My Mother-in-Law” and “Mice Love Rice”: A Moral Panic in the Early Days of Internet Fame
Nathanel Amar, French Center for Research on Contemporary China
From “Husband-Husband” to “Roommates”: The Cultural Politics of Social Media Content Moderation on Homosexuality in China
Jiacheng Liu, Pennsylvania State University
Fashion Grandmas and Grey Hair Besties: Aging, Gender and the Moral Landscape of Online Fame Among China’s “Grandfluencers”
Justine Rochot, Academia Sinica
Internet Celebrity (Wanghong) Spaces: Chinese Perspectives on Urban-Digital Spectacle and Identity
Carwyn Morris, Leiden University

SESSION L002
Area of Study: East and Inner Asia
Legal Knowledge in Practice in Qing Dynasty China: Conception, Production, and Dissemination

► SHERATON, BERKELEY, 10:45 AM-12:15 PM
Chaired by Pierre-Etienne Will, College de France
The Intellectual Foundations of Legal Knowledge in Imperial China
Frédéric Constant, Université Côte d’Azur
The Meaning of Law: The Qing Code and Legislative Know-How in Eighteenth and Nineteenth Century China
Luca Gabbiani, École Française d’Extreme-Orient
Administration of Perception: The Forensic Body in the Corpse-Examination Methodology of Qing China (1644-1912)
Xin-zhe Xie, Academia Sinica
Public Notices and the Dissemination of Legal Knowledge in 19th Century China
Ting Zhang, University of Maryland
Discussant: Li Chen, University of Toronto

SESSION L003
Area of Study: East and Inner Asia
The Textual World before and after Liu Xiang (79–8 BCE)

► SHERATON, JAMAICA POND, 10:45 AM-12:15 PM
Chaired by Kun You, University of Colorado, Boulder
Rubrics for Ordering Poetic Compilations in Manuscript Texts and the Prehistory of Chinese Bibliography
David J. Lebovitz, Hong Kong Polytechnic University
Ranking and Categorizing Exemplars in the Lienüzhuan
Reconstructing a Theory of Information in Early China
Heng Du, Wellesley College
Wang Chong’s (27–c. 100) Lun Heng in the Perspective of Early Chinese Book History
Kun You, University of Colorado, Boulder
Discussant: David Schaberg, University of California, Los Angeles

SESSION L004
Area of Study: East and Inner Asia
A Post-Mao Paradigm Shift?: Science and Technology in Late Twentieth Century China

► SHERATON, BACK BAY D, 10:45 AM-12:15 PM
When Mountains Become Islands: A Multispecies Tale after a Dam
Ling Zhang, Boston College
Transforming the Yangzi River into a Hydroelectric Engine for China and the World
The Afterlives of Acupuncture: From Revolutionary Therapy to Traditional Culture in 1970s-80s China
Emily Baum, University of California, Irvine
China’s Abandonment and Resurrection of Self-Reliance in Science and Technology
Pete Millwood, University of Hong Kong
Discussant: Sigrid Schmalzer, University of Massachusetts, Amherst

Names listed in the Program are of participants registered by the posted deadline.
SESSION L005
Area of Study: East and Inner Asia
Tibet and China: Transforming Empire to Nation-State on the Sino-Tibetan Borderlands
► SHERATON, BOSTON COMMON, 10:45 AM-12:15 PM
Chaired by Peter Schwieger, The University of Bonn
Kings of Tibet: Güüshi Khan, the Dalai Lama, and the Qing Emperor
Hosung Shim, Northeast Asian History Foundation
The Formation of Tibetan Buddhist Printing Network: The Qing Imperial Court and Local Monasteries on Sino-Tibetan Borderlands
Tenzin Yewong Dongchung, Columbia University
The Making of a Buddhist Nation: The 13th Dalai Lama, Central Tibet, and Republican China
Jangbae Park, Northeast Asian History Foundation
The Three Regions of Tibet: From Perceptual Regions to Nation-State
Eveline Washul, Indiana University-Bloomington
Discussant:
Peter Schwieger, The University of Bonn

SESSION L006
Area of Study: East and Inner Asia
Writing Women into Hong Kong Studies
► SHERATON, HAMPTON, 10:45 AM-12:15 PM
Chaired by Elizabeth LaCouture, University of Hong Kong
Disappearing City, Disappearing Women: Existentialized Space and Gender in Wong Bik-Wan's 1997 Tales
Yee Kwan Wong, University of California, Irvine
Making Visible: Hong Kong Mansions and Spaces of Housework, 1940s-1970s
Eunice Seng, University of Hong Kong
Women Activists and the Reimagining of a Post-Colonial Hong Kong in the 1967 Riots
Gina Tam, Trinity University
Consuming Beauty Intersectionally in Hong Kong Shopping Malls
Elizabeth LaCouture, University of Hong Kong
Discussant: Angelina Chin, Pomona College

SESSION L007
Area of Study: East and Inner Asia
Towards an Intersectional Discourse: Vernacular Theatricality in Ming Qing Fiction and Drama
► SHERATON, GARDNER A, 10:45 AM-12:15 PM
Chaired by Margaret Wan, University of Utah
“I Thought It Was My Old Friend Coming”: Adaptation, Repetition, and Theatrical Excess in Tang Xianzu’s The Purple Flute
Jing Zhang, New College of Florida
“Please Allow Me to be so Bold As to Tell You a Story”: Framing and Reframing the Filial Beggar in Fiction and Drama
Maria Franca Sibau, Emory University
Textualized Tanci for Performance: On Zhu Suxian’s Yulianhuan (Linked Rings of Jade)
Li Guo, Utah State University
Discussant:
Margaret Wan, University of Utah

SESSION L008
Area of Study: East and Inner Asia
Conceptual Histories of Value, Tradition, and Society in Mongolia and Inner Asia
► SHERATON, DALTON, 10:45 AM-12:15 PM
Chaired by Manduhai Buyandelger, Massachusetts Institute of Technology
“Our Good Old Customs”: Discursive Formation of “Tradition” in Buddhist Texts for the Buryat Laity
Ayur Zhanaev, University of Cambridge
Elite Buddhist Wives: Enchanting the Relations of Capital and the Issue of Family Patrimony
Tuya Shagdar, University of Cambridge
Steppe Immunity
Christian Sorace, Colorado College
“Mushrooms after the Rain”: The Limits of Linear Growth in Rural Mongolia
Björn Reichhardt, University of Fribourg
Discussant:
Lauren Bonilla, Massachusetts Institute of Technology
SESSION L009
Area of Study: East and Inner Asia
Ecopoliticizing the Land through Chinese Language, Media, and Culture
▶ SHERATON, FAIRFAX B, 10:45 AM-12:15 PM
Chaired by Kiu-wai Chu, Nanyang Technological University
The Logic of the Void: Translation, Indigeneity, and Islands in Taiwanese Ecological Fiction
Robin Visser, University of North Carolina, Chapel Hill
To See What He Would Call Them: The Politics of Place-Naming and Ecological Neo-Imperialism in Spratly Islands
Samuel Yu-sum Lee, The New School
Society of the Spectral: Zhao Liang’s Behemoth and I’m so Sorry
Ella Raidel, Nanyang Technological University
Feng Shui As Environmental Mediation and Governance: Geomancy, Urban Space and Ecology in Chinese Societies
Kiu-wai Chu, Nanyang Technological University

SESSION L010
Area of Study: East and Inner Asia
Reforming Intimacy in China: A Transitional View from Late Imperial to Post-Socialist Era
▶ SHERATON, ARNOLD ARBORETUM, 10:45 AM-12:15 PM
Chaired by Jack Neubauer, National Chengchi University
“Saving the Boys”: The Feelings of Shame over Peking Opera Reform in Early 20th Century China
Ssu-yu Chen, University of California, Irvine
The “Big Heroine Genre”: Motherhood and Gender Politics in Post-Socialist Chinese Television
Chelsea Wenzhu Xu, George Mason University
Abolitionist Parallels: The Slavery Commission in China (1923-1937)
Anke Wang, Cornell University
The Fate of a “Deaf Lover” in 1920s and 1930s China
Shu Wan, State University of New York, Buffalo
Discussant:
Jack Neubauer, National Chengchi University

SESSION L011
Area of Study: East and Inner Asia
Gender and Sexuality in Contemporary China
▶ SHERATON, COMMONWEALTH, 10:45 AM-12:15 PM
Chaired by James Benn, McMaster University
Queer Sensuality in Green Snake (Tsui Hark, 1993)
Xueli Wang, Yale University
Coming out to Parents: Chinese Gay and Lesbian Adult Children and Their Supportive Parents in Mainland China
Fengqiang Wang, University of Bristol
Gender at Play: Training Affect in China
Hannah C. Bennett, School of Oriental and African Studies, University of London
Queering the Censored Transmedia Storytelling in the PRC: Zhenhun, Guardian, and Fandom
Fengchun He, University of Cambridge

SESSION L012
Area of Study: East and Inner Asia
Labor, Industry, and the State
▶ SHERATON, FAIRFAX A, 10:45 AM-12:15 PM
How Institutions Rebound: Untangling Difficult Reforms in State-Owned Enterprises
Ling Chen, SAIS Johns Hopkins University
Please Take over Our Company: The Failed Nationalization of the China Travel Service in the Era of “New Democracy”
Gavin Healy, University of Michigan
Disentangle the Interdependence: An Ethnography of a Chinese Coal Town
Junyi Lv, University of Southern California
Drifting in China’s Changing Porcelain Capital? Self-Employed Craft Workers in Jingdezhen between Vulnerability, Self-Realization, and Alternative-Seeking
Ruoxi Liu, University of Cambridge
SESSION L013

Area of Study: Inter-Area/Border Crossing

Olfactory History of Asia: Methods, Questions, and Challenges
► HYNES, ROOM 104, 10:45 AM-12:15 PM

Chaired by Yan Liu, State University of New York, Buffalo

Discussants:
- Anya King, University of Southern Indiana
- Neha Vermani, University of Sheffield
- Alexander Bay, Chapman University
- Nicole Barnes, Duke University
- Yan Liu, State University of New York, Buffalo

SESSION L014

Area of Study: Inter-Area/Border Crossing

The Art of the Borderland across South and Southeast Asia
► HYNES, ROOM 111, 10:45 AM-12:15 PM

Chaired by Akshaya Tankha, University of Michigan

Sea and Land: Tepo Mat on Omadal Island
Reorientation and Representations of Originary Landing in the SG Bicentennial’s “Time Traveller”
- Jill J. Tan, Yale University

A Borderland Aesthetic: Films and Graphic Novels in Contemporary Nagaland
- Akshaya Tankha, University of Michigan

Seeing at the Border: Verrier Elwin and the Politics of Visualising India’s Northeast Frontier
Discussant:
- Akshaya Tankha, University of Michigan

SESSION L015

Area of Study: Inter-Area/Border Crossing

Privileged Transnational Families in and from East Asia: Gendered Practices, Gendered Spaces?
► HYNES, ROOM 204, 10:45 AM-12:15 PM

Chaired by Nora Kottmann, German Institute for Japanese Studies

Skilled Migrants and Their Encounters with Different Care and Employment Regimes: Childcaring Among Highly Skilled Female Migrants from Korea in Germany
- Jaok Kwon, University of Heidelberg

Maintaining the Heteronormative Gender Division of Labor through Transnational Mobility: Korean Overseas Assignees and Their Families
- Minjeong Kim, San Diego State University

(Un)Voluntarily Trapped in Heteronormativity: Familial Decision Making of Transnational Professionals in Toky
- Nora Kottmann, German Institute for Japanese Studies

SESSION L016

Area of Study: Inter-Area/Border Crossing

Comparative Political Cultures in the Ancient Mediterranean and China
► HYNES, ROOM 203, 10:45 AM-12:15 PM

Chaired by Griet Vankeerberghen, McGill University

End of Worlds and the Rebirth of Rule: Mycenaean and Shang Legacies on Greek and Chinese Political Development
- Jordan Thomas Christopher, Loyola Marymount University

The Imperial Tour: A Ruling Strategy in the Han and Roman Empires
- Yacong Qiu, University of California, Santa Barbara

The Contrasting Evaluations of Centralization in Roman and Chinese Historiographies
- Zhengyuan Zhang, University of California, Berkeley
SESSION L017

Area of Study: Inter-Area/Border Crossing

Cultures of Cremation: Entanglements of the Material and the Social
► HYNES, ROOM 202, 10:45 AM-12:15 PM
Chairied by Hannah Gould, University of Melbourne
The Burden of Bones and Ambiguity of Ash in Contemporary Japan
Hannah Gould, University of Melbourne
What Remains: Micro-Rituals in a Singaporean Crematorium
Ruth E. Toulson, Maryland Institute College of Art
Crematorial Dissolutions and Remainders: The Instant and Long Life of Morbid Joking
Ravi Nandan Singh, Shiv Nadar University
Temple Eye Banking: Doing Cornea Donation at Pashupati Crematorium in Nepal
Hans Hadders, Norwegian University of Science and Technology
Discussants:
Huwy-min Lucia Liu, George Mason University
Justin McDaniel, University of Pennsylvania

SESSION L018

Area of Study: Inter-Area/Border Crossing

Explorations in Language and Text
► SHERATON, RIVERWAY, 10:45 AM-12:15 PM
Maintaining the Flow of Time in Translation: Sanskrit and Four Japanese Renditions of the Golden Light Sutra
John Bundschuh, Swarthmore College
Musicality and Metaphor in the Poetry of Zhang Zhihao
Yuemin He, Northern Virginia Community College
Lady Lee Adrift in the Gyres of History: Liminal Modernity, Learned Gentlewomen, and Literary Sinitic in Early-Twentieth-Century East Asia
Alan R. Dai, Yale University
Texts: Remediating Knowledge, Reimagining Heritage
Tierney B. Brown, New York University
Liu E’s Influence on Lin Yutang: Religious View, Feminine Ideals, and Narrative Strategies
Fang Lu, Boston College

SESSION L019

Area of Study: Northeast Asia

Portraits of Buddhists in the Modern and Contemporary Sinophone World
► HYNES, ROOM 109, 10:45 AM-12:15 PM
Chaired by Jack Meng-Tat Chia, National University of Singapore
Not Humanistic Buddhism Nor a Monk — A Case Study of Householder Leader Li Bingnan in Taiwan
Wei-Yi Cheng, Fo Guang University
A Dharma Sojourner: The Life and Career of Nun Man Chu
Rongdao Lai, McGill University
Chanting Their Way to Awakening
Shin-yi Chao, University of Rochester

SESSION L020

Area of Study: Northeast Asia

Colonial Panic, Racialized Violence, and the Lessons of Fractured Histories: Revisiting the Revealed Rift Zones of the Kantō Earthquake Korean Massacre 100 Years Later
► HYNES, ROOM 101, 10:45 AM-12:15 PM
Chaired by Alex Bates, Dickinson College
Colonial Panic Attack: The 1923 Kantō Chōsenjin Sawagi and Cultures of Panic in Comparative Perspective
Andre R. Haag, University of Hawai‘i at Mānoa
Between Humans and Nonhumans: The 1923 Korean Massacre and the Effects of Racialization in Hirabayashi Taiko’s “in the Woods”
Mari Ishida, Wake Forest University
Lessons from the Great Kantō Earthquake
Kerry Smith, Brown University
Discussant:
Alex Bates, Dickinson College
SESSION L021
Area of Study: Northeast Asia - Japan Focused
Politics and Culture in Japanese History
► HYNES, ROOM 103, 10:45 AM-12:15 PM
Chaired by Christina Klein, Boston College
Agency and Its Limitations in Transnational Landscapes: Treaty Port Nagasaki and the Death of the Russian Village, 1875-1905
Jessa K. Dahl, University of Texas, Austin
Pride of the Self and Prejudice Against the Other: Daylight Fireworks (Hiruhanabi) in Nineteenth-Century Japanese Woodblock Prints
Mew Lingjun Jiang, University of Oregon
Gardens Against Democracy: Heian Jingu and the Naturalization of the Imperial System
Thomas Gimbel, University of Chicago
Rethinking the Architecture of Japan: History and the Modern Art of Housing in 1955
John Leisure, University of California, Los Angeles
Bonds of Fealty and Fidelity: Male-Male Intimacy and Strategies of Warrior Alliance in Late Medieval and Early Modern Japan
Alexander Kaplan-Reyes, Columbia University
From Riverside Beggars to Living National Treasures: An Anthropology of Class, Satire and Political Correctness Among Rakugo Storytellers in 21st Century Japan
Marco Di Francesco, University of Oxford

SESSION L022
Area of Study: Northeast Asia - Korea Focused
The Circulation of Alternative Imaginaries in Colonial Korean Print Culture
► HYNES, ROOM 201, 10:45 AM-12:15 PM
Chaired by Carter Eckert, Harvard University
The Readability of a Genre: Hannam Sŏrim’s Reprinting of Block-Printed Vernacular Novels, 1920–1921
Si Nae Park, Harvard University
Introducing “Prince and Princess Yi”: Newspapers and Image-Making of Korean Royalty in the 1920s
Christine Kim, Georgetown University

SESSION L023
Area of Study: South Asia
From Swadeshi to Self-Reliance: Indian Experiments in Economic Growth and Self-Sufficiency from the 19th to the 21st Centuries
► HYNES, ROOM 102, 10:45 AM-12:15 PM
Chaired by Douglas Haynes, Dartmouth College
The Global Roots of Swadeshi, c. 1840-1905
Dinyar P. Patel, S.P. Jain Institute of Management and Research
Soundscapes of Community: Swadeshi Politics As Embodied Practice
Lisa Trivedi, Hamilton College
To “Solve the Problems of Our Coming Times”: Design for Self-Sufficiency in India, 1947-1970
Ronojoy Sen, National University of Singapore
Discussant:
Douglas Haynes, Dartmouth College

SESSION L024
Area of Study: South Asia
The Written Word in a Material World: South Asian Manuscript and Print Culture
► HYNES, ROOM 107, 10:45 AM-12:15 PM
Chaired by Yael Rice, Amherst College
Writing with Feeling: Nastaliq Calligraphy across Manuscript and Print Culture in South Asia
Murad Khan Mumtaz, Williams College
Miraculous Visions: Form and Presence in an 18th Century Indo-Muslim Album of Saints
Christine Marrewa-Karwoski, Columbia University
Movable Type: Islamicate Influence in Gorakhpur's Gorakhnath Temple Print
Discussant:
Yael Rice, Amherst College
SESSION L025

Area of Study: South Asia

Local Finds: Theorizing Jain Narratives of Found and Relocated Images
► HYNES, ROOM 108, 10:45 AM-12:15 PM

Theorizing Jain Narratives of Found Images and Autochthonous Deities in Sultanate-Era Prabandha Texts
Steven M. Vose, University of Colorado-Denver

Never-Ending Story: The Modification of Found Jain Images to Meet Popular Demand

Tirthankara on Facebook: Social Media and Lives of “Found” Jaina Images in India
Anisha Saxena, SUNY Cortland

Discussant:
Whitney Kelting, Northeastern University

SESSION L026

Area of Study: Southeast Asia

Marginal Subjects in Southeast Asia and Beyond: Networks, Mobility, and Questions of Centrality in the Twentieth Century
► HYNES, ROOM 209, 10:45 AM-12:15 PM

Childhood in Revolution: Trauma and Postmemory in Central Vietnam
Melody Shum, Northwestern University

Respectability and Trans-Imperial Mobility: The Deportation Case of Amy and George Doo, 1937
Vivian Kong, University of Bristol

Malaya’s Political Exiles and Their Anticolonial Struggles Beyond the Rain Forests
Zardas Lee, University of North Carolina, Chapel Hill

Beyond the Pantheon: Bandung from the Margins
Mark Reeves, Samford University

Discussant:
Robert Bickers, University of Bristol

SESSION L027

Area of Study: Southeast Asia

Reanimating the Past: Legacies of Violence and Disruption Among Cambodian and Cambodian American Communities
► HYNES, ROOM 200, 10:45 AM-12:15 PM

Chaired by Lina Chhun, University of Texas, Austin

Mining the Past for Meaning: Intergenerational Memory Transmission in the Context of Cambodian Mental Health Therapy
Elena Lesley, Georgetown University

Walking with the Ghost: On Autoethnography and the Study of Familial and Historical Violence
Lina Chhun, University of Texas, Austin

Voicing the Khmer Rouge
Cheryl Yin, University of California, Berkeley

The Code of the Minefield: Risk, Race, and Hierarchy in Hvang Village
Erin Lin, Ohio State University

Discussant:
Sophea Seng, California State University, Long Beach

SESSION L028

Area of Study: Southeast Asia

Infrastructures of Sovereignty and Citizenship: Traversing South and Southeast Asia
► HYNES, ROOM 110, 10:45 AM-12:15 PM

Chaired by Nursyazwani Jamaludin, University of Pennsylvania

Made in Telangana: New Cultural Geographies of Telugu Cinema
Venkat Nagesh Babu Karri, Tata Institute of Social Sciences

Citizen Waste: Exploring Political Belongingness and Disposability in Mumbai
Adwaita Banerjee, University of Pennsylvania

Stateless Sovereign(ty): Rohingya Refugees and Imagining the Political
Nursyazwani Jamaludin, University of Pennsylvania

Locating Sovereignty in the Legal Process: Cambodian Victims’ Participation in the ECCC
Sangeetha Yogendran, University of Ghent
SESSION L029

Area of Study: Southeast Asia

Across Disciplines: Humans and Elephants in Southeast Asia

► HYNES, ROOM 205, 10:45 AM-12:15 PM

Sick and Tired: Elephant Care and the Imperial State during Nguyễn Vietnam  
A Review of Traditional Human-Elephant Relations Among the Indigenous Communities of the Malay Peninsula  
Growing Human-Wildlife Conflict in Southeast Asia from the Elephants’ Perspective  
   Joshua Plotnik, City University of New York, Hunter College  
Elephants and Empire: Making and Unmaking Resistance in British Malaya  
   Faizah B. Zakaria, Nanyang Technological University

SESSION L030

Area of Study: East and Inner Asia

Environmental Policies

► SHERATON, CLARENDON, 10:45 AM-12:15 PM

Defending Temporal Autonomy of Small-Scale Fisheries Against Offshore Wind Development in Taiwan  
   Hsin-yi Lu, National Taiwan University

Is China's Environmental Data Becoming More Reliable?  
   Jie Gao, Harvard-Yenching Institute

The Political Economy of Coal and Wind in Inner Mongolia: Implications for China's Low Carbon Transition  
   Weila Gong, Harvard University
<table>
<thead>
<tr>
<th>LIST OF ADVERTISERS</th>
</tr>
</thead>
<tbody>
<tr>
<td>AM</td>
</tr>
<tr>
<td>Association for Asian Studies</td>
</tr>
<tr>
<td>Cambria Press</td>
</tr>
<tr>
<td>Cornell University Press</td>
</tr>
<tr>
<td>Donald Keene Center of Japanese Culture, Columbia University</td>
</tr>
<tr>
<td>Duke University Press</td>
</tr>
<tr>
<td>East View Information Services</td>
</tr>
<tr>
<td>Gale</td>
</tr>
<tr>
<td>Hackett Publishing Company</td>
</tr>
<tr>
<td>Harvard University Press</td>
</tr>
<tr>
<td>Institute of East Asian Studies, University of California, Berkeley</td>
</tr>
<tr>
<td>International Research Center for Japanese Studies (Nichibunken)</td>
</tr>
<tr>
<td>Johns Hopkins University Press</td>
</tr>
<tr>
<td>Sophia University, Monumenta Nipponica</td>
</tr>
<tr>
<td>SUNY Press</td>
</tr>
<tr>
<td>University of California Press</td>
</tr>
<tr>
<td>University of Chicago Press</td>
</tr>
<tr>
<td>University of Hawai‘i Press</td>
</tr>
<tr>
<td>University of Michigan Press</td>
</tr>
<tr>
<td>University of Washington Press</td>
</tr>
<tr>
<td>University of Wisconsin Press</td>
</tr>
<tr>
<td>Weatherhead East Asian Institute, Columbia University</td>
</tr>
</tbody>
</table>
As a partner to academic libraries, Gale is excited to help power your institution’s equity, diversity, and inclusion (EDI) initiatives with interdisciplinary Gale Primary Sources that share marginalized perspectives on history as it unfolded.

Visit gale.com/academic to learn about new digital archives for student and faculty researchers in gender studies, LGBTQ studies, and much more—and how to incorporate them into digital humanities programs with Gale Digital Scholar Lab. We can’t wait to show how digitization of these rare accounts leads to the discovery of new, diverse narratives.

HELP FOR YOUR EYES!
Stop by the Gale booth, see a demo at our table and take home a premium pair of blue-tint glasses to reduce screen eyestrain, complete with a durable travel case.

©2022. Gale, part of Cengage Group. GCT232263830 9/22
China Research Gateway™ (CRG) presents the entire spectrum of Chinese research as never before. CRG is:

- **A great value**, bringing together dozens of STEM, social science, and humanities databases of the China National Knowledge Infrastructure (CNKI), including an abundance of English-language content.

- **A full-campus solution** designed to bring participating institutions the latest in Chinese research in all disciplines.

- **The most comprehensive resource of Chinese research**, giving users **unrestricted access to all subject series**
  - Over 10,000 scholarly journals,
  - Over 950 monograph series,
  - Nearly 5,500 statistical publications,
  - Over 1.8 million government documents,
  - Over 650 newspapers,
  - Plus conference proceedings, dissertations, patents, and many other content types.

- **A single and simple discovery experience** designed and maintained by East View with the specific needs of North American researchers in mind.

Contact your East View representative or info@eastview.com for more information.

Phone: +1 (952) 252-1201 | North America: (800) 477-1005
info@eastview.com | EASTVIEW.COM/CRG
Whether you seek sources in humanities, social and natural sciences, law, business, classics, census and statistics, or fine arts from Asia, turn to East View for access to best-in-class resources. The benefits of subscribing through East View include:

- US-based, full-service provider
- Bilingual customer service
- Enhanced training (English, bilingual)
- Full agency support, best pricing honored
- Custom packages and solutions
- Assistance with navigating the full suite of online content
- Consolidated billing and flexible terms
- Expedited response times
- Electronic invoicing
- Free trial access available
- Research tips on specific topics (e.g., China Research Spotlight newsletter)

Contact your East View representative or info@eastview.com for more information.

Phone: +1 (952) 252-1201 | North America: (800) 477-1005
info@eastview.com | EASTVIEW.COM
NEW from UNIVERSITY OF HAWAI‘I PRESS - Booth 513

BUDDHIST STUDIES
THE THOUSAND AND ONE LIVES OF THE BUDDHA
Bernard Faure
LOTUS BLOSSOMS AND PURPLE CLOUDS
Monastic Buddhism in Post-Mao China
Brian J. Nichols
CONTEMPORARY BUDDHISM
PRECEPTS, ORDINATIONS, AND PRACTICE IN MEDEIVAL JAPANESE TENDAI
Paul Groner
Kuroda Studies in East Asian Buddhism
ESOTERIC PURE LAND BUDDHISM
Aaron P. Proffitt
Pure Land Buddhism Studies
THE REVOLUTION OF BUDDHIST MODERNISM
Jōdo Shin Thought and Politics, 1890–1962
Jeff Schroder
Pure Land Buddhism Studies
BEYOND ZEN
D. T. Suzuki and the Modern Transformation of Buddhism
edited by John Breen, Sueki Fumihiko, and Yamada Shōji
ZEN CONQUESTS
Buddhist Transformations in Contemporary Vietnam
Alexander Soucy

JAPAN
THE GLOBAL JAPANESE RESTAURANT
Mobilities, Imaginaries, and Politics
edited by James Farrer and David L. Wank
Food in Asia and the Pacific
A YEAR IN SEVENTEENTH-CENTURY KYOTO
Edo-Period Writings on Annual Ceremonies, Festivals, and Customs
Gerald Groemer
FROM JAPANESE EMPIRE TO AMERICAN HEGEMONY
Koreans and Okinawans in the Resettlement of Northeast Asia
Matthew R. Augustine
Studies of the Weatherhead East Asian Institute
THE JAPANESE EMPIRE AND LATIN AMERICA
edited by Pedro Iacobelli and Sidney Xu Lu

CHINA/OTHER EAST ASIA
TIME AND LANGUAGE
New Sinology and Chinese History
edited by Ori Sela, Zvi Ben-Dor Benite, and Joshua A. Fogel
INSCRIBING DEATH
Burials, Representations, and Remembrance in Tang China
Jessey J. C. Choo
LIVING AND WORKING IN WARTIME CHINA
edited by Brett Sheehan and Wen-hsin Yeh
MODERN INK
The Art of Huang Binhong
edited by Britta Erickson and J. May Lee Barrett
TAIWAN ARCHAEOLOGY
Local Development and Cultural Boundaries in the China Seas
Richard Pearson
INFRASTRUCTURE AND THE REMAKING OF ASIA
edited by Max Hirsh and Till Mostowlansky

SOUTH ASIA/SOUTHEAST ASIA
MIMETIC DESIRES
Impersonation and Guising across South Asia
edited by Harshita Murthinti Kamath and Pamela Lothrop
Musica and Performing Arts of Asia and the Pacific
BELITUNG
The Afterlives of a Shipwreck
Natali Pearson
INDIGENIZING THE COLD WAR
The Border Patrol Police and Nation-Building in Thailand
Sinae Hyun
FORGING THE NATION
Land Struggles in Myanmar’s Transition Period
SiSue Mark
BUILDING A REPUBLICAN NATION IN VIETNAM, 1920–1963
edited by Nu-Anh Tran and Tuong Vu
Studies of the Weatherhead East Asian Institute
TO REMAIN MYSELF
The History of Ongkhokham
David Reeve
ASAA Southeast Asia Publications
For sale in North America only

KOREA
100°C
South Korea’s 1987 Democracy Movement
Choi Kyu-sok
translated by Madeline D. Collins, Gia Kim, Nguyen Thi Huong Ly, Jusun Park, Brooke Shelton, Anna Toombs, and Theodore Jun Yoo
Hawai‘i Studies on Korea
FLOWER OF CAPITALISM
South Korean Advertising at a Crossroads
Olga Fedorenko
Hawai‘i Studies on Korea
TOGANI
Gong Jiyoung
translated by Bruce and Ju-Chan Fulton
Modern Korean Fiction
A KOREAN CONFUCIAN’S ADVICE ON HOW TO BE MORAL
Tasan Chong Yagyong’s Reading of the Zhongyong
translated, annotated, and with an introduction by Don Baker
Korean Classics Library: Philosophy and Religion
THE MASTER FROM MOUNTAINS AND FIELDS
Prose Writings of Hwadam, Sŏ Kyŏngbok
translated, annotated, and with an introduction by Isabelle Sancho
Korean Classics Library: Philosophy and Religion

MĀNOA: A PACIFIC JOURNAL OF INTERNATIONAL WRITING
OUT OF THE SHADOWS OF ANGKOR
Cambodian Poetry, Prose, and Performance through the Ages
edited by Sharon May, Christophe Macquet, Trent Walker, Phina So, and Rinth Taing

www.uhpress.hawaii.edu
Discover archival collections, learn how to use them, or create your own

Adam Matthew is changing.
Meet AM www.amdigital.co.uk

Primary sources reimagined
Women in Japanese Studies  
(Alisa Freedman, Editor)  
MEMBERS: $20.00 | NON-MEMBERS: $25.00

Japanese Government and Politics  
(Lauren McKee)  
MEMBERS: $12.00 | NON-MEMBERS: $15.00

New Threats to Academic Freedom in Asia  
(Dimitar D. Gueorguiev, Editor)  
MEMBERS: $12.80 | NON-MEMBERS: $16.00

Modern Indian History  
(Emily Rook-Koepsel)  
MEMBERS: $12.00 | NON-MEMBERS: $15.00

Confucius in East Asia: Confucianism's History in China, Korea, Japan, and Viet Nam, Second Edition  
(Jeffrey L. Richey)  
MEMBERS: $12.00 | NON-MEMBERS: $15.00

Who Is the Asianist? The Politics of Representation in Asian Studies  
(Will Bridges, Nitasha Tamar Sharma, and Marvin D. Sterling, Editors)  
MEMBERS: $12.80 | NON-MEMBERS: $16.00

Explore the whole range of publications at:  
asianstudies.org/store/
Asian Studies Journals
from Duke University Press

Archives of Asian Art
Patricia Berger, editor
Individuals, $60 | Students, $35

Comparative Studies of South Asia, Africa and the Middle East
Manan Ahmed, Marwa Elshakry, and Steven Pierce, editors
Print-only, $85 | Electronic-only, $26

Journal of Chinese Literature and Culture
Xingpei Yuan and Zong-qi Cai, editors
Individuals, $30 | Students, $20

Journal of Korean Studies
Jisoo M. Kim, editor
Individuals, $50 | Students, $30

Monsoon: Journal of the Indian Ocean Rim
Rogaia Mustafa Abusharaf and Jeremy Prestholdt, editors
Individuals, $45 | Students, $30

positions: asia critique
Tani E. Barlow and Suzy Kim, editors
Individuals, $43 | Students, $26

Prism: Theory and Modern Chinese Literature
Zong-qi Cai, editor
Individuals, $40 | Students, $26

Sungkyun Journal of East Asian Studies
Ross King, editor
Open access

Trans Asia Photography
Deepali Dewan, Yi Gu, and Thy Phu, editors
Open access

dukeupress.edu
New books from Duke University Press

**River Life and the Uprising of Nature**
* Naveeda Khan

**China in the World**
* Culture, Politics, and World Vision
  * Ban Wang
  * Sinotheory

**New World Orderings**
* China and the Global South
  * Lisa Rofel and Carlos Rojas, editors
  * Sinotheory

**Siting Postcoloniality**
* Critical Perspectives from the East Asian Sinosphere
  * Pheng Cheah and Caroline S. Hau, editors
  * Sinotheory

**Feeling Media**
* Potentiality and the Afterlife of Art
  * Miryam Sas

**Jia Zhangke on Jia Zhangke**
* Michael Berry
  * Sinotheory

**Discovering Fiction**
* Yan Lianke
  * Sinotheory

**In the Shadow of the Palms**
* More-Than-Human Becomings in West Papua
  * Sophie Chao

**Composing Violence**
* The Limits of Exposure and the Making of Minorities
  * Moyukh Chatterjee
  * Theory in Forms

**Lifelines**
* The Traffic of Trauma
  * Harris Solomon

**Living Worth**
* Value and Values in Global Pharmaceutical Markets
  * Stefan Ecks
  * Critical Global Health

**Infertile Environments**
* Epigenetic Toxicology and the Reproductive Health of Chinese Men
  * Janelle Lamoreaux
  * Critical Global Health

**Cold War Camera**
* Thy Phu, Erina Duganne and Andrea Noble, editors

**Warring Visions**
* Photography and Vietnam
  * Thy Phu

**Why We Can’t Have Nice Things**
* Social Media’s Influence on Fashion, Ethics, and Property
  * Minh-Ha T. Pham

**The Specter of Materialism**
* Queer Theory and Marxism in the Age of the Beijing Consensus
  * Petrus Liu

**Sexuality and the Rise of China**
* The Post-1990s Gay Generation in Hong Kong, Taiwan, and Mainland China
  * Travis S. K. Kong

**Queer Companions**
* Religion, Public Intimacy, and Saintly Affects in Pakistan
  * Omar Kasmani

**Climatic Media**
* Transpacific Experiments in Atmospheric Control
  * Yuriko Furuhata

**Memory Construction and the Politics of Time in Neoliberal South Korea**
* Namhee Lee

**Dreadful Desires**
* The Uses of Love in Neoliberal China
  * Charlie Yi Zhang
  * Thought in the Act

**Vulgar Beauty**
* Acting Chinese in the Global Sensorium
  * Mila Zuo

**Remained Life**
* Neferti X. M. Tadiar

**Monetary Authorities**
* Capitalism and Decolonization in the American Colonial Philippines
  * Allan E. S. Lumba

**Postcolonial Configurations**
* Dictatorship, the Racial Cold War, and Filipino America
  * Jose M. Masangkay Diaz

**Changing the Subject**
* Feminist and Queer Politics in Neoliberal India
  * Srila Roy
  * Next Wave

**Myriad Intimacies**
* Semiotics of Rape
  * Sexual Subjectivity and Violation in Rural India
  * Rupal Oza

**The Dancer’s Voice**
* Performance and Womanhood in Transnational India
  * Rumya Sree Putcha

Save 40% with coupon code AAS23 when you buy from dukeupress.edu
The Journal of Asian Studies, the flagship journal of the Association for Asian Studies, is the most authoritative and prestigious publication in the field of Asian studies. The journal publishes the very best empirical and multidisciplinary work on Asia, spanning the arts, history, literature, the social sciences, and cultural studies. Experts around the world turn to the journal for the latest in-depth scholarship on Asia's past and present, for its extensive book reviews, and for its state-of-the-field essays on established and emerging topics. With coverage reaching from South and Southeast Asia to China, Inner Asia, and Northeast Asia, the Journal of Asian Studies welcomes broad comparative and transnational studies as well as essays emanating from fine-grained historical, cultural, political, and literary research and interpretation.

Join or renew at www.asianstudies.org

dukeupress.edu/jas

AAS Digital Dialogues are online webinars on issues related to professional development and the field of Asian Studies. All AAS Members enjoy free registration for live Digital Dialogue sessions, which include the opportunity to ask questions of speakers. Non-members may view webinar recordings, which are posted at the AAS website and added to the association’s Vimeo channel following the event.

NEW TITLES

Water Moon Reflections
Edited by Liene Hang, Nancy C. Lui, Michelle Miyar, and Michelle H. Yang

$35 softcover / $34.95 e-book

The Inside Story of Taiwan’s Quiet Revolution
From Authoritarianism to Open Democracy

$40 softcover / $39.95 e-book

Letters from Japan’s Sixteenth and Seventeenth Centuries

$20 softcover / $19.95 e-book

Ryu Sŏngmyŏng, Chancellor of Chosŏn Korea

$40 softcover / $39.95 e-book

The Stage in the Temple: Ritual Orders of Village Shakes

$25 softcover / $24.95 e-book

FORTHCOMING TITLE

A Journal of My Misgivings: Liang Yusheng, Sima Qian, and the History of Qin

by Jeffrey Riegel

IEAS Publications
1995 University Avenue, Suite 510
Berkeley, CA 94704-2318, U.S.A.
ieas-orders@berkeley.edu

AAS Booth 209
Order softcover books, PDF e-books, and PDF chapters at https://ieas.berkeley.edu/publications/catalog

Visit Booth 209 for a code for 20% off all books and e-books ordered online by May 31, 2023
PUBLICATIONS 2022

The Studies of the Weatherhead East Asian Institute publication series was established in 1962 to bring public attention to the results of significant new research on modern and contemporary East Asia. The books are published by academic and trade presses and represent scholars of East Asia from around the world.

Scan the QR code for a complete list of publications
Visit WEAI at AAS Booth 413
ABOUT THE AAS
Since 1941, the Association for Asian Studies (AAS) aims to serve the broadening disciplinary, professional, and geographical interests of its membership. Through publications, online resources, regional conferences and the AAS Annual Conference, the AAS provides its members with a unique and invaluable professional network.

Benefits

OVERVIEW

OVER 5,500 members to network and exchange fellowship and intellectual information

UP TO 45% OFF AAS Annual Conference Registration Fee
2024 Location: Seattle, WA
380+ Sessions
3,800 attendees projected
85+ publishing exhibitors

UP TO 30% OFF prestigious publishers in the field of Asian Studies

Become an AAS Member today! WWW.ASIANSTUDIES.ORG

NETWORKING CAPABILITIES
Enhance your relevant professional development by connecting with over 5,500 fellow members who are scholars across all disciplines locally and globally with our Member Directory, AAS Career Center, AAS Community Forum, and conferences with up to 4,000 attendees.

PREVALENT KNOWLEDGE
Stay current on the latest Asian studies research and methodology with AAS publications, online platforms (#AsiaNow Blog), and, webinar program (AAS Digital Dialogues)

Receive complimentary annual subscriptions to the Journal of Asian Studies (4 print issues and online access to articles dated back to 1941) VALUED AT $282

MEMBER-ONLY DISCOUNTS

Association for Asian Studies
MEMBERSHIP
NEW IN ASIAN STUDIES FROM UC PRESS

Bury the Corpse of Colonialism: The Revolutionary Feminist Conference of 1949
Elisabeth B. Armstrong

Belonging in a House Divided: The Violence of the North Korean Resettlement Process
Joowon Park

Cancer and the Kali Yuga: Gender, Inequality, and Health in South India
Cecilia Coale Van Hollen

Passport Entanglements: Protection, Care, and Precarious Migrations
Nicole Constable

An Afterlife for the Khan: Muslims, Buddhists, and Sacred Kingship in Mongol Iran and Eurasia
Jonathan Z. Brack

The Tropical Turn: Agricultural Innovation in the Ancient Middle East and the Mediterranean
Sureshkumar Muthukumaran

The Industrial Ephemeral: Labor and Love in Indian Architecture and Construction
Namita Vijay Dharia

The Avatar Faculty: Ecstatic Transformations in Religion and Video Games
Jeffrey G. Snodgrass

Manufacturing Freedom: Sex Work, Anti-Trafficking Rehab, and the Racial Wages of Rescue
Elena Shih

Urban Ecologies on the Edge: Making Manila’s Resource Frontier
Kristian Karlo Saguin

Pacific Confluence: Fighting over the Nation in Nineteenth-Century Hawai‘i
Christen T. Sasaki

The Geometries of Afro Asia: Art beyond Solidarity
Joan Kee

Infrastructure and Form: The Global Networks of Indian Contemporary Art, 1991-2008
Karin Zitzewitz

Sojourners, Sultans, and Slaves: America and the Indian Ocean in the Age of Abolition and Empire
Gunja SenGupta and Awam Amkpa

Global East Asia: Into the Twenty-First Century
edited by Frank N. Pieke and Koichi Iwabuchi

AVAILABLE AS FREE OPEN ACCESS E-BOOKS:

Spiritual Ends: Religion and the Heart of Dying in Japan
Timothy O. Benedict

Merchants of Virtue: Hindus, Muslims, and Untouchables in Eighteenth-Century South Asia
Divya Cherian

Angloasene: Compromised Personhood in Afro-Chinese Translations
Jay Ke-Schutte

At the Edges of Sleep: Moving Images and Somnolent Spectators
Jean Ma

Sirens of Modernity: World Cinema via Bombay
Samhita Sunya

Provincializing Empire: Omi Merchants in the Japanese Transpacific Diaspora
Jun Uchida

Being Single in India: Stories of Gender, Exclusion, and Possibility
Sarah Lamb

Huizhou: Local Identity and Mercantile Lineage Culture in Ming China
Qitao Guo

Archipelago of Resettlement: Vietnamese Refugee Settlers and Decolonization across Guam and Israel-Palestine
Ewyn Lê Espiritu Gandhi

SAVE 40% USING PROMO CODE AAS2023
www.ucpress.edu
Cutting-edge scholarship about China, Taiwan, and Hong Kong, for only $31 a year and $16 for students

For more than 40 years, The China Journal has published informed and insightful commentary from China scholars worldwide and stimulated the scholarly debate on contemporary China. With its reputation for quality and clarity, the journal has proven itself invaluable for instruction and research about one of the most significant regions in the world.

Visit journals.uchicago.edu/TCJ to subscribe, read articles, and contribute.
New in Asian Studies from HACKETT PUBLISHING COMPANY

Scan below to see free, limited-time previews of Hackett’s new Asian Studies titles.

Visit our website to see the entire Hackett catalog and to order online, including examination copies for course instructors.
The China Questions 2
Critical Insights into US-China Relations
Edited by Maria Adele Carrai, Jennifer Rudolph, Michael Szonyi
$35.00

The World of Sugar
How the Sweet Stuff Transformed Our Politics, Health, and Environment over 2,000 Years
Ulbe Bosma
Belknap Press $35.00

Asia and Postwar Japan
Deimperialization, Civic Activism, and National Identity
Simon Avenell
$65.00

Hong Kong Takes Flight
John D. Wong
$60.00

NEW IN PAPERBACK

Remembering Ezra Vogel
Edited by Martin K. Whyte and Mary C. Brinton
$25.00

The Horde
How the Mongols Changed the World
Marie Favereau
Belknap Press $18.95

China’s Good War
How World War II Is Shaping a New Nationalism
Rana Mitter
Belknap Press $18.95

Underground Asia
Global Revolutionaries and the Assault on Empire
Tim Harper
Belknap Press $21.95

Empire and Righteous Nation
600 Years of China-Korea Relations
Odd Arne Westad
Belknap Press $19.95

The Loss of Hindustan
The Invention of India
Manan Ahmed Asif
$24.95

Sur’s Ocean
Classic Hindi Poetry in Translation
Surdas
Translated by John Stratton Hawley
$19.95

Poems from the Sikh Sacred Tradition
Guru Nanak
Translated by Nikky-Guninder Kaur Singh
$19.95

Time’s Monster
How History Makes History
Priya Satia
Belknap Press $19.95

Haunted by Chaos
China’s Grand Strategy from Mao Zedong to Xi Jinping, With a New Afterword
Sulmaan Wasif Khan
$27.95

Visit www.hup.harvard.edu/exhibits/HX7894 for a 20% discount
Power for a Price
The Purchase of Official Appointments in Qing China
Lawrence Zhang
$59.95 CLOTH
$32.00 PAPER

Transmedial Landscapes and Modern Chinese Painting
Juliane Noth
$75.00 CLOTH
$39.95 PAPER

Building a Nation at War
Transnational Knowledge Networks and the Development of China during and after World War II
J. Megan Greene
$60.00

Territorializing Manchuria
The Transnational Frontier and Literatures of East Asia
Miya Qiong Xie
$65.00

Demarcating Japan
Imperialism, Islanders, and Mobility, 1855–1884
Takahiro Yamamoto
$49.95
Association for Asian Studies CAREER CENTER

EMPLOYERS
Members and Nonmembers welcome

- Post job openings at competitive rates
- Review resumes of Asian Studies specialists
- More advertising opportunities to feature your ad
- AAS Institutional members save up to 20-35% off job postings*
- Post complimentary Asian Studies internship ads

JOB SEEKERS
AAS Individual Member Benefit

- Browse listings of job openings in Asian Studies
- Upload your resume for employers to view
- Review resources for Job Seekers in Asian Studies
- Sign up for Job Alerts to never miss a job opportunity

* For more information about AAS Institutional Membership, please visit http://bit.do/aas_institutional_mem

MONUMENTA NIPPONICA

Founded in 1938, Monumenta Nipponica is one of the world’s leading Japan studies journals. Every year people in over 120 countries access its peer-reviewed articles and book reviews around 200,000 times. The journal welcomes contributions representing diverse disciplinary perspectives in the humanities and dealing with all historical periods.

Yearly subscription: ¥4,600, US$40.00, or €42.00

Also available online through JSTOR and Project MUSE.

For more information: http://dept.sophia.ac.jp/monumenta
mnoffice@sophia.ac.jp
Sophia University, 7-1 Kioi-cho, Chiyoda-ku, Tokyo 102-8554 JAPAN
Japan-U.S. Friendship Commission Prizes for the Translation of Japanese Literature & Lindsley and Masao Miyoshi Translation Prizes and Grants

The Donald Keene Center of Japanese Culture at Columbia University annually awards up to $6000 in Japan-U.S. Friendship Commission Prizes for the Translation of Japanese Literature. A prize is given for the best translation of a modern work or a classical work, or the prize is divided between equally distinguished translations. Translators must be citizens or permanent residents of the United States.

The Keene Center also occasionally awards Lindsley and Masao Miyoshi Translation Prizes and Grants of varying amounts, with no restrictions on the citizenship or residency of the translator. These include: prizes of up to $6000 given to outstanding translations; prizes for translations of particular scholarly merit or significance; grants to promising translations-in-progress; subventions for forthcoming publication of especially deserving translations; and, in rare cases, lifetime achievement awards for translators with particularly distinguished careers.

2022-2023 Japan-United States Friendship Commission Prize Winner

Brian Bergstrom for his translation of Kobayashi Erika’s TRINITY, TRINITY, TRINITY (Astra House, 2022)

2022-2023 Lindsley & Masao Miyoshi Prize Winners


Donald Wood for his translation of Yoshida Saburo’s Diary of a Farmer at the Foot of Mount Kanpu: Living off the Land in Northern Japan (unpublished)

ALL SUBMISSIONS WILL BE CONSIDERED FOR THE MIYOSHI PRIZES AND GRANTS; ALL ELIGIBLE SUBMISSIONS WILL ALSO BE CONSIDERED FOR THE JAPAN-UNITED STATES FRIENDSHIP COMMISSION PRIZES. THE SUBMISSION PROCESS FOR BOTH IS THE SAME.

Eligibility: Translations must be of book-length Japanese works: novels, collections of short stories, manga, essays, memoirs, drama, or poetry. Submissions may be unpublished manuscripts, works in press, or books published during the two years prior to the prize year (for the current prize, this means publication dates in 2021 and afterward). Prior recipients are eligible to submit new translations. *Eligibility Criteria for JUSFC Prizes: U.S. Citizenship or U.S. Permanent Residency*

Inquiries about the prizes should be directed to: donald-keene-center@columbia.edu. Detailed submission guidelines are posted at http://keenecenter.org/translation_prize.html

Deadline: Submissions for the 2023-2024 prizes must be received by 1 June 2023
GHOSTS IN THE NEIGHBORHOOD
Why Japan Is Haunted by Its Past and Germany Is Not
Walter F. Hatch

BLIND IN EARLY MODERN JAPAN
Disability, Medicine, and Identity
Wei Yu Wayne Tan

REJUVENATING COMMUNISM
Youth Organizations and Elite Renewal in Post-Mao China
Jérôme Doyon

TOKYO BOOGIE-WOOGIE
AND D.T. SUZUKI
Shoji Yamada

TELEVISING CHINESENESS
Gender, Nation, and Subjectivity
Geng Song

MINOR SALVAGE
The Korean War and Korean American Life Writings
Stephen Hong Sohn

INDIA AS KINGMAKER
Status Quo or Revisionist Power
Michael O. Slobodchikoff and Aakriti A. Tandon

THIRTY-TWO NEW TAKES ON TAIWAN CINEMA
Emilie Yueh-yu Yeh, Darrell William Davis, Wenchi Lin, Editors

HOW DARK IS MY FLOWER
Yosano Akiko and the Invention of Romantic Love
Leith Morton

SŌJIJI
Discipline, Compassion, and Enlightenment at a Japanese Zen Temple
Joshua A. Irizarry

ISOLATION AND ENGAGEMENT
Presidential Decision Making on China from Kennedy to Nixon
William Waltman Newmann

OPPOSING POWER
Building Opposition Alliances in Electoral Autocracies
Elvin Ong

EMPIRE AND ENVIRONMENT
Ecological Ruin in the Transpacific
Jeffrey Santa Ana, Heidi Amin-Hong, Rina Garcia Chua, Zhou Xiaojing, Editors

COMPLEX RIVALRY
The Dynamics of India-Pakistan Conflict
Surinder Mohan

MEDIATING THE SOUTH KOREAN OTHER
Representations and Discourses of Difference in the Post/Neocolonial Nation-State
David C. Oh, Editor

THE THREE TREASURES
A Revised and Illustrated Study and Translation of Minamoto no Tamenori’s Sanboe
Edward Kamens and Ethan Bushelle

QUEER SUBJECTS IN MODERN JAPANESE LITERATURE
Male Love, Intimacy, and Erotics, 1886 – 2014
Stephen D. Miller, Editor

THE DICTATOR’S DILEMMA AT THE BALLOT BOX
Electoral Manipulation, Economic Maneuvering, and Political Order in Autocracies
Masaaki Higashijima

COMPOUND CONTAINMENT
A Reigning Power’s Military-Economic Countermeasures against a Challenging Power
Dong Jung Kim

RIGHTEOUS REVOLUTIONARIES
Morality, Mobilization, and Violence in the Making of the Chinese State
Jeffrey A. Javed

USE CODE UMAAS23 FOR A 30% DISCOUNT!
Recognizing the importance of primary and secondary teachers in the field of Asian Studies, the Association for Asian Studies has created the K-12 Educator Trial Membership as an on-ramp for educators to become engaged with and eventually members of the association.

Request your one-year trial membership today!

Japanese Studies Information Network

NIMOU helps scholars and institutions to explore the trends and activities of Japanese studies in their respective countries and regions.

https://sekai.nichibun.ac.jp/researcher

JAPAN REVIEW

Japan Review is an interdisciplinary, Open Access journal. All articles are double-blind peer reviewed, and the journal also publishes Special Issues and Sections.

For further details, please contact

jr-editors@nichibun.ac.jp

Nichibunken Open Access
https://publications.nichibun.ac.jp/pc1/en/data/jare/

International Research Center for Japanese Studies

https://www.nichibun.ac.jp/pc1/en/
Spatial Dunhuang
Experiencing the Mogao Caves
WU HUNG
$65.00 HC

The Many Lives of the First Emperor of China
ANTHONY J. BARBIERI-LOW
$65.00 HC

Pure and True
The Everyday Politics of Ethnicity for China’s Hui Muslims
DAVID R. STROUP
$32.00 PB

Material Contradictions in Mao’s China
EDITED BY JENNIFER ALTEHENGER AND DENISE Y. HO
$32.00 PB

Chinese Autobiographical Writing
An Anthology of Personal Accounts
EDITED BY PATRICIA BUCKLEY EBREY, CONC ELLEN ZHANG, PING YAO
$32.00 PB

An Ecological History of Modern China
STEVAN HARRELL
$99.00 HC

A Century of Modern Chinese Poetry
An Anthology
EDITED BY MICHELLE YEH, ZHANGBIN LI, FRANK STEWART
$32.00 PB

Porcelain for the Emperor
Manufacture and Technocracy in Qing China
KAI JUN CHEN
$65.00 HC

The Cultivated Forest
People and Woodlands in Asian History
EDITED BY IAN MILLER, BRADLEY CAMP DAVIS, BRIAN LANDER, JOHN S. LEE
$32.00 PB

A Thorough Exploration of Historiography / Shitong
LIU ZHIJI
TRANSLATED BY VICTOR CUNRUI XIONG
$125.00 HC

CULTURE, PLACE, AND NATURE

Ecologies of Empire in South Asia, 1400–1900
SUMIT GUHA
$32.00 PB

Spawning Modern Fish
Transnational Comparison in the Making of Japanese Salmon
HEATHER ANNE SWANSON
$32.00 PB

Turning Land into Capital
Development and Dispossession in the Mekong Region
EDITED BY PHILIP HIRSCH, KEVIN WOODS, NATALIA SCURRAH, MICHAEL B. DWYER
$32.00 PB

Upland Geopolitics
Postwar Laos and the Global Land Rush
MICHAEL B. DWYER
$32.00 PB

The Camphor Tree and the Elephant
Religion and Ecological Change in Maritime Southeast Asia
FAIZAH ZAKARIA
$32.00 PB

SAVE 30% AT BOOTH 415 OR ON OUR WEBSITE WITH PROMO CODE WAA523
UWAPRESS.UW.EDU/ASSOCIATION-FOR-ASIAN-STUDIES/
Journal of Song-Yuan Studies

Douglas Skonicki, National Tsing Hua University / Editor
Brian Vivier, University of Pennsylvania / Book Review Editor

Published by the Society for Song, Yuan, and Conquest Dynasties Studies, the Journal of Song-Yuan Studies is the premier scholarly journal specializing in the history, literature, and culture of China from 900 to 1400. A substantial annual volume features articles on all disciplines of scholarship related to middle-period China, with an especial focus on the Song, Liao, Jin, Xia, and Yuan dynasties. Since it began publication in 1970, JSYS has published articles by a prestigious list of major scholars in Chinese history, literature, philosophy, religion, art history, and linguistics.

www.press.jhu.edu/journals/journal-of-song-yuan-studies

Recent Titles

- **Development In Spirit**
  Religious Transformation and Everyday Politics in Vietnam’s Highlands
  SEB RUMSBY
  Hardcover $30.00

- **Systemic Silencing**
  Activism, Memory, and Sexual Violence in Indonesia
  KATHARINE MCGREGOR
  Hardcover $30.00

- **Colonial Tactics and Everyday Life**
  Workers of the Manchuria Film Association
  YUXIN MA
  Hardcover $30.00

- **The Khmer Rouge Tribunal**
  Power, Politics, and Resistance in Transitional Justice
  JULIE BERNATH
  Hardcover $30.00
New in Asian Studies
Use Code ZAAS23 & Save 30% through April 19, 2023
www.sunypress.edu

A Wild and Sacred Call
Nature–Psyche–Spirit
Will W. Adams
Foreword by David R. Loy

A Conceptual Lexicon for Classical Confucian Philosophy
Roger T. Ames

Cognition and Practice
Li Zehou’s Philosophical Aesthetics
Rafal Banka

New in Paper
Religion and Empire in Portuguese India
Conversion, Resistance, and the Making of Goa
Ângela Barreto Xavier

Ziran
The Philosophy of Spontaneous Self-Causation
Brian Bruya

New in Paper
The Coming Death
Traces of Mortality across East Asia
Richard F. Calichman

Winner of the 2022 Book Award for Performance and Visual Culture presented by the American Association of Teachers of Italian
Orienting Italy
China through the Lens of Italian Filmmakers
Mary Ann McDonald Carolan

New in Paper
Teaching, Tenure, and Collegiality
Confucian Relationality in an Age of Measurable Outcomes
Mary K. Chang

New in Asian Studies
Use Code ZAAS23 & Save 30% through April 19, 2023
www.sunypress.edu

Nature–Psyche–Spirit
Will W. Adams
Foreword by David R. Loy

Cognition and Practice
Li Zehou’s Philosophical Aesthetics
Rafal Banka

Religion and Empire in Portuguese India
Conversion, Resistance, and the Making of Goa
Ângela Barreto Xavier

Ziran
The Philosophy of Spontaneous Self-Causation
Brian Bruya

The Coming Death
Traces of Mortality across East Asia
Richard F. Calichman

Teaching, Tenure, and Collegiality
Confucian Relationality in an Age of Measurable Outcomes
Mary K. Chang

A Wild and Sacred Call
Nature–Psyche–Spirit
Will W. Adams
Foreword by David R. Loy

A Conceptual Lexicon for Classical Confucian Philosophy
Roger T. Ames

Cognition and Practice
Li Zehou’s Philosophical Aesthetics
Rafal Banka

New in Paper
Religion and Empire in Portuguese India
Conversion, Resistance, and the Making of Goa
Ângela Barreto Xavier

Ziran
The Philosophy of Spontaneous Self-Causation
Brian Bruya

New in Paper
The Coming Death
Traces of Mortality across East Asia
Richard F. Calichman

Winner of the 2022 Book Award for Performance and Visual Culture presented by the American Association of Teachers of Italian
Orienting Italy
China through the Lens of Italian Filmmakers
Mary Ann McDonald Carolan

New in Paper
Teaching, Tenure, and Collegiality
Confucian Relationality in an Age of Measurable Outcomes
Mary K. Chang

New in Paper
The Truths and Lies of Nationalism as Narrated by Charvak
Partha Chatterjee

Hindutva and Violence
V. D. Savarkar and the Politics of History
Vinayak Chaturvedi

The Many Lives of Yang Zhu
A Historical Overview
Edited by Carine Defoort & Ting-mien Lee

Self-Cultivation in Early China
Paul Fischer

The Chinese Liberal Spirit
Selected Writings of Xu Fuguan
Xu Fuguan
Edited and translated by David Elstein

The Emergence of Word-Meaning in Early China
Normative Models for Words
Jane Geaney

New in Paper
Adventures in Chinese Realism
Classic Philosophy Applied to Contemporary Issues
Edited by Eirik Lang Harris and Henrique Schneider

A Walk in the Night with Zhuangzi
Musings on an Ancient Chinese Manuscript
Kuan-yun Huang

New in Paper
Crossing Boundaries and Confounding Identity
Chinese Women in Literature, Art, and Film
Edited by Cheryl C. D. Hughes

The Chinese Love Story from the Tenth to the Fourteenth Century
Alister D. Inglis

China and Its Small Neighbors
The Political Economy of Asymmetry, Vulnerability, and Hedging
Sung Chull Kim

New Perspectives in Modern Korean Buddhism
Institution, Gender, and Secular Society
Edited by Hwansoo Ilmee Kim & Jin Y. Park

Searching for Ashoka
Questing for a Buddhist King from India to Thailand
Nayanjot Lahiri

Early Buddhist Society
The World of Gautama Buddha
Xinru Liu

Honeymoon Couples and Jurassic Babies
Identity and Play in Chennai’s Post-Independence Sabha Theater
Kristen Rudisill

Cinema of Discontent
Representations of Japan’s High-Speed Growth
Tomoyuki Sasaki

Introduction to Buddhist East Asia
Edited by Robert H. Scott & James McRae

New in Paper
Post-Chineseness
Cultural Politics and International Relations
Chih-ya Shih

Singing the Goddess into Place
Locality, Myth, and Social Change in Chamundi of the Hill, a Kannada Folk Ballad
Caleb Simmons

Confucian Liberalism
Mou Zongsan and Hegelian Liberalism
Roy Tseng

The China Record
An Assessment of the People’s Republic
Fei-Ling Wang

The Future of China’s Past
Reflections on the Meaning of China’s Rise
Albert Welter

Approaches to Chan, Són, and Zen Studies
Chinese Chan Buddhism and Its Spread throughout East Asia
Edited by Albert Welter, Steven Heine, and Jin Y. Park
Foreword by Robert E. Buswell Jr.

The Humanist Ethics of Li Zehou
Li Zehou
Edited and translated by Robert A. Carleo III

JOURNALS
Journal of Buddhist Philosophy
Gereon Kopf, Jay L. Garfield, Jin Park, Rafal Stepien, Constance Kassor, Serena Saccone, Brook Ziporyn and William Edelglass, editors

Journal of Japanese Philosophy
Mayuko Uehara, Ching-yuen Cheung, John W. M. Krummel, Leah Kalmanson, and Anton Luis Sevilla, and Dennis Stromback, editors
Education About Asia (EAA), published by the Association for Asian Studies, is a one-of-a-kind teaching resource on Asia for teachers, students, and all those with an interest in Asia. Articles and reviews in EAA cover a wide range of topics and time periods—from ancient to modern history, language, geography, religion, youth culture, and more.

EAA was first published in 1996 and appears three times a year. It will greatly enhance your understanding and knowledge of this important region of the world.

With each issue, you will discover:
- **Stimulating articles** on all areas of Asia highlighting history, pop culture, literature, and current events.
- Educational **teaching resources**, essay questions and discussion suggestions, for classroom use.
- A **comprehensive guide** to Asia-focused print and digital resources—movies and documentaries, books, journals, curriculum guides, and a wide variety of online resources.
- A **featured section** on a topic of particular interest to secondary school, undergraduate, and middle school instructors.

[asianstudies.org/publications/eaa/](http://asianstudies.org/publications/eaa/)
<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abdullah, Sarena B039</td>
<td>Bae, Gaehwa</td>
</tr>
<tr>
<td>Abdullah, Walid Jumblatt G041</td>
<td>Bae, Juyeon</td>
</tr>
<tr>
<td>Abel, Jessamyn B028</td>
<td>Bae, Keung Yoon</td>
</tr>
<tr>
<td>Abel, Jonathan D027</td>
<td>Bae, Kyoungin</td>
</tr>
<tr>
<td>Acabado, Stephen H035</td>
<td>Bae, Sangmi</td>
</tr>
<tr>
<td>Adam, Luthfi H037</td>
<td>Baffelli, Erica</td>
</tr>
<tr>
<td>Adikari, Dinith D040</td>
<td>Bahr, Maika</td>
</tr>
<tr>
<td>Admussern, Nick G007</td>
<td>Baik, Tae-Ung</td>
</tr>
<tr>
<td>Advani, Anurag A034</td>
<td>Bailey, C. D. Alison</td>
</tr>
<tr>
<td>Ahmed, Fathimath Anan   F039</td>
<td>Baker, Chris</td>
</tr>
<tr>
<td>Aitken, Molly G035</td>
<td>Baker, Donald</td>
</tr>
<tr>
<td>Aki Funahashi, Daena    D029</td>
<td>Baker, Vanessa</td>
</tr>
<tr>
<td>Al-Sudairi, Mohammed A038</td>
<td>Balabanil, Lisa</td>
</tr>
<tr>
<td>Alatas, Ismail C008</td>
<td>Baldanza, Kathlene</td>
</tr>
<tr>
<td>Alejandro, Maria Carinnes F036</td>
<td>Banerjee, Adwaita</td>
</tr>
<tr>
<td>Alexeeva, Olga G036</td>
<td>Banerjee, Mou</td>
</tr>
<tr>
<td>Ali, Kamran E034, J024</td>
<td>Banerjee, Sandeep</td>
</tr>
<tr>
<td>Alpermann, Björn B011, K012</td>
<td>Bangash, Yaqoob</td>
</tr>
<tr>
<td>Amar, Nathanel L001</td>
<td>Bar Sadeh, Roy</td>
</tr>
<tr>
<td>Ambaras, David F027</td>
<td>Barabantseva, Elena</td>
</tr>
<tr>
<td>Ambros, Barbara F017</td>
<td>Baranova, Maria</td>
</tr>
<tr>
<td>Amos, Timothy K028</td>
<td>Barbieri, Anthony</td>
</tr>
<tr>
<td>An, I Youan J025</td>
<td>Barducci, Polina</td>
</tr>
<tr>
<td>An, Yelee H019</td>
<td>Bareja-Starzyńska, Agata</td>
</tr>
<tr>
<td>Andaya, Barbara J025</td>
<td>Barfield, Thomas</td>
</tr>
<tr>
<td>Ansari, Kamran G037</td>
<td>Barnabé, Fanny</td>
</tr>
<tr>
<td>Antony, Robert F017</td>
<td>Barnes, Dayna</td>
</tr>
<tr>
<td>Arafat, Muhammad B020</td>
<td>Barnes, Nicole</td>
</tr>
<tr>
<td>Arão, Precious E037</td>
<td>Barnes, Susanna</td>
</tr>
<tr>
<td>Ardivilla, Jose Santos  C037</td>
<td>Barnick, Heather</td>
</tr>
<tr>
<td>Arsenes, Lisa J026</td>
<td>Barrett, Thomas</td>
</tr>
<tr>
<td>Arfani, Muhammad C037</td>
<td>Bartal, Orly</td>
</tr>
<tr>
<td>Ariati, Ni Wayan Pasek  G020</td>
<td>Bartlett, Nicholas</td>
</tr>
<tr>
<td>Aricanli, Sare K006</td>
<td>Bass, Sam</td>
</tr>
<tr>
<td>Armand, Cécile A002</td>
<td>Bassoe, Pedro</td>
</tr>
<tr>
<td>Asahina, Yuki F024</td>
<td>Bates, Alex</td>
</tr>
<tr>
<td>Asher, Catherine E016</td>
<td>Batsuuri, Angalanc</td>
</tr>
<tr>
<td>Ashiwa, Yoshiko E014</td>
<td>Baudinette, Thomas</td>
</tr>
<tr>
<td>Ashton, Anna K001</td>
<td>Baum, Emily</td>
</tr>
<tr>
<td>Asim, Ina C002</td>
<td>Baumann, Brian</td>
</tr>
<tr>
<td>Aspinall, Edward J008, K016</td>
<td>Bautista, Julius</td>
</tr>
<tr>
<td>Asri, Syamsul B035</td>
<td>Beck, Kasper</td>
</tr>
<tr>
<td>Atkins, Paul H012</td>
<td>Bellisari, Andrew</td>
</tr>
<tr>
<td>Attewell, Nadine A021</td>
<td>Bender, Lucas</td>
</tr>
<tr>
<td>Atwood, Christopher D012</td>
<td>Benn, James</td>
</tr>
<tr>
<td>Auguste, Jeremy A002</td>
<td>Bennett, Hannah</td>
</tr>
<tr>
<td>Aung Thwin, Maitrii D037</td>
<td>Benzaquen-Gautier, Stephanie</td>
</tr>
<tr>
<td>B. Kanchan, Namrata A034</td>
<td>Berger-Becker, Zach</td>
</tr>
<tr>
<td>Babu Karri, Venkat Nages L028</td>
<td>Berger, Simon</td>
</tr>
<tr>
<td></td>
<td>Bergstrom, Brian</td>
</tr>
<tr>
<td></td>
<td>Bernard, Allison</td>
</tr>
<tr>
<td></td>
<td>Berwald, Maximilian</td>
</tr>
<tr>
<td></td>
<td>Best, Jonathan</td>
</tr>
<tr>
<td></td>
<td>Beta, Annisa</td>
</tr>
<tr>
<td></td>
<td>Bhangu, Shagufta</td>
</tr>
<tr>
<td></td>
<td>Bickers, Robert</td>
</tr>
<tr>
<td></td>
<td>Bill, Geoffrey</td>
</tr>
<tr>
<td></td>
<td>Billig, Miriam</td>
</tr>
<tr>
<td></td>
<td>Bin Khidzer, Mohammad</td>
</tr>
<tr>
<td></td>
<td>Bin Mohamed Yazid,</td>
</tr>
<tr>
<td></td>
<td>Muhammad Suhail</td>
</tr>
<tr>
<td></td>
<td>Birgit, Bunzel Linder</td>
</tr>
<tr>
<td></td>
<td>Blackburn, Anne</td>
</tr>
<tr>
<td></td>
<td>Blomwall, Laura</td>
</tr>
<tr>
<td></td>
<td>Blouin, Baptiste</td>
</tr>
<tr>
<td></td>
<td>Bonk, James</td>
</tr>
<tr>
<td></td>
<td>Borgenjon, David</td>
</tr>
<tr>
<td></td>
<td>Borromeu, Martinho</td>
</tr>
<tr>
<td></td>
<td>Bose, Sugata</td>
</tr>
<tr>
<td></td>
<td>Boyle, Edward</td>
</tr>
<tr>
<td></td>
<td>Bridges, Rose</td>
</tr>
<tr>
<td></td>
<td>Broadbridge, Anne</td>
</tr>
<tr>
<td></td>
<td>Bronson, Adam</td>
</tr>
<tr>
<td></td>
<td>Brown, Keisha</td>
</tr>
<tr>
<td></td>
<td>Brown, Philip</td>
</tr>
<tr>
<td></td>
<td>Brown, Tierney</td>
</tr>
<tr>
<td></td>
<td>Bryson, Megan</td>
</tr>
<tr>
<td></td>
<td>Bryzcki, Melissa</td>
</tr>
<tr>
<td></td>
<td>Bu, Chan Yong</td>
</tr>
<tr>
<td></td>
<td>Buck, Patrick</td>
</tr>
<tr>
<td></td>
<td>Bui, Alvin</td>
</tr>
<tr>
<td></td>
<td>Bukh, Alexander</td>
</tr>
<tr>
<td></td>
<td>Bulman, David</td>
</tr>
<tr>
<td></td>
<td>Bundschuh, John</td>
</tr>
<tr>
<td></td>
<td>Burge, Marjorie</td>
</tr>
<tr>
<td></td>
<td>Buritică Alzate, Juliana</td>
</tr>
<tr>
<td></td>
<td>Burke Mathison, Christina Wei-Szu</td>
</tr>
<tr>
<td></td>
<td>Buyandeler, Manduhaian</td>
</tr>
<tr>
<td></td>
<td>Byington, Mark</td>
</tr>
<tr>
<td></td>
<td>Byler, Darren</td>
</tr>
<tr>
<td></td>
<td>Caduff, Carlo</td>
</tr>
<tr>
<td></td>
<td>Cai, Liang</td>
</tr>
<tr>
<td></td>
<td>Cai, Yifeng</td>
</tr>
<tr>
<td></td>
<td>Callahan, William</td>
</tr>
<tr>
<td></td>
<td>Campany, Robert</td>
</tr>
<tr>
<td></td>
<td>Campbell, Aurelia</td>
</tr>
<tr>
<td></td>
<td>Camposano, Clement</td>
</tr>
<tr>
<td></td>
<td>Cao, Vy</td>
</tr>
<tr>
<td></td>
<td>Cape, Kali</td>
</tr>
<tr>
<td></td>
<td>Capitanio, Joshua</td>
</tr>
<tr>
<td></td>
<td>Carothers, Christopher</td>
</tr>
<tr>
<td></td>
<td>Cassielo, Caitlin</td>
</tr>
<tr>
<td></td>
<td>Cassard, Marion</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Names listed in the Program are of participants registered by the posted deadline.
Du, Heng L003
Duan, Xiaolin E016
Dullin, Sabine G017
Dunkel, William K017
Dutta, Shayeari C034
Dykstra, Maura A020

E
Eaksittipong, Sittithep H015
Easley, Leif-Eric D020
Eason, David A029
Eaton Robb, Megan L024
Eberhard, Susan H018
Eckert, Carter L022
Efurd, David F022
Egan, Ronald B022
Ehlers, Maren J018
Eicher, Sebastian F014
El-Kadi, Tin A001
Elazar, Gideon H039
Elford, Christopher J003
Elfstrom, Manfred E017
Elias, Hajni G010
Elkobi, Jonathan G004
Elverskog, Johan A016
Eng, Rachel A037
Engman, Puck C007
Enoki, Kazue G031
Eo, Kyunghee D033
Erdene-Ochir, Baatrun D005
Ericson, Steven J020
Erten, Bilge G003
Esarey, Ashley F006
Eusebio, Michelle H035
Evans, James B019
Evers, Miles B007

F
Fadhлина, Amirah F037
Fagan, Dylan F038
Fan, Xiang J015
Fan, Zijing F008
Farida, Eka C039
Favereau, Marie D012
Faxon, Hilary K030
Fedorenko, Olga A032
Fei, Ding E011
Feilden, Frederick E027
Feng, Naixin H004
Ferguson, Jane B020, F035
Fewkes, Jacqueline E025
Fewsmit, Joseph F006
Findley, David Maximillian H035
Finegan, Annelise B009
Fiori, Antonio A019

Firmansyah, Awang B037
Fiss, Gérardine E010
Fitzgerald, John F021
Fitzgerald, Kati D008
Flock, Ryanne K012
Fofana, Idriiss G022
Fondevilla, Herb C037
Fong, Benjamin D009
Fong, Chi Shun E013
Fong, Grace F009
Formichi, Chiara J025
Fowler, Sherry C026
Foxwell, Chelsea G010
Fratto, Cathy F021
Frazier, Mark J013
Frederick, Sarah H027
Freedman, Alisa A019
Freedman, Josh F021
Freeman, Carla J018
Freeman, Joshua H026
Freiner, Nicole E024
Freitag, Sandria E016
Fromm, Martin C009
Fujimoto, Hiroshi G028
Fujimoto, Yukari D014
Fuller, Pierre F014

G
Gabbiani, Luca L002
Gagne, Nana Okura A027
Gaitanidis, Ioannis G029
Gallagher, Mary G021
Galway, Matthew B019
Gan, Cheong B039
Ganany, Noga C009
Ganseforth, Sonja A014
Gao, Jie L030
Gao, Qin G003
Gao, Shiyu F005
Gao, Xiaofei C025
Gao, Yuan E012
Gasparini, Mariachiara B003
Gaubatz, Thomas H026
Gaukhrhede (Bansod), Sujata J023
Geary, David E014
Geng, Sophia H001
George, Kenneth A018
Gera, Weena J027
Gerdes, Ellen C020
Gerritsen, Anne G034
Geva, Rotem J013
Ghosh, Arunabh A034
Ghosh, Shounak B037
Gibert-Flutre, Marie B009

Giersch, C. Patterson K008
Gimbel, Thomas L021
Glasserman, Aaron G017
Glassman, Hank C009
Glasspool, Lucy H029
Gluck, Carol F020
Goertz, Teresa E008
Goh, Daniel B040
Goldfarb, Kathryn D030
Gong, Weila L030
Goodman, Bryna G009
Gopalan, Lalitha B018
Gordon, Andrew C025
Goto, Miyabi H029
Gottesman, Zachary K017
Gould, Hannah L017
Greenberg, Daniel C011
Greene, Maggie J004
Gregory, Scott B017
Grose, Timothy C003
Guadamuz, Thomas B038
Gu, Xinyu G037
Guarini, Letizia B027
Guazon, Tessa B037, C039
Guha, Sumit D014
Guleva, Mariia B010
Guo, Jie A021
Guo, Jue E005
Guo, Li L007
Guo, Ting C013
Guo, Zihan B022
Gupta, Pallavi E036
Gustafsson, Björn G003
Gutiérrez, Camila H029
Gutierrez, Kathleen H035
Gvili, Gal B015

H
Ha, Guangtian E022
Ha, Jaeyoung E032
Ha, Vu Tien Dung G039
Haag, Andre L020
Habberstad, Luke J003
Haddad, Mary Alice D024
Hadders, Hans L017
Hai, Peng E002
Haider, Bushra B034
Hakala, Walter D035
Halsey, Stephen C023
Hamayotsu, Kikue D039
Hammond, Ellen E029
Hammond, Keneth G019
Hamzawi, Jordan H004
Hamzawi, Jared K024
Holbrow, Hilary
Holbig, Heike
Ho, Ming-sho
Ho, Li-hsing
Ho, Joseph
Ho, Clara Wing-chung
Ho, Heike
Holbrow, Hilary
Han, Li
Han, Xiaofei
Hanscom, Christopher
Haraguchi, Masahiko
Harcey, Blayne
Harding, Andrew
Harkness, Nicholas
Harlan, Tyler
Harms, Erik
Harwit, Eric
Hashimoto, Satoru
Hasmath, Reza
Hatano, Ayako
Haukamp, Iris
Hawley, Nell
Hayama, Kazumasa
Hayashi, John
Hayat, Zahra
Hayes, Jack
Hayes, Matthew
Hayes, Douglas
He, Belinda Qian
He, Fengchun
He, Keren
He, Rowena
He, Yuemin
Healy, Gavin
Heatherly, Bryce
Hedberg, William
Hefner, Robert
Heine, Steven
Hellyer, Robert
Hendrickson, Petra
Henningsen, Lena
Henriot, Christian
Henshaw, Jonathan
Hershatter, Gail
Hershkovitz, Tali
Hew, Wai Weng
Hewitt, Megan
Hick, Peter
Hildebrandt, Timothy
Hill, Emily
Hill, Michael
Hillenbrand, Margaret
Hinrichs, Tj
Hintzman, Ryan
Ho, Clara Wing-chung
Ho, Joseph
Ho, Li-hsing
Ho, Ming-sho
Hodelin, Kristina
Holbigs, Heike
Holbrow, Hilary
Holm, Ronald
Hoogervorst, Tom
Hopkins, Steven
Horatanakun, Akanit
Horikawa, Nobuko
Horvath, Aliz
Hou, Yiyang
Howell, David
Howell, Edward
Hsiao, Chi
Hu, Chuan-an
Hu, Minghui
Hua, Rui
Huang, Debby Chih-Yen
Huang, Dingru
Huang, Fangyuan
Huang, Fei
Huang, Guangzhi
Huang, Kun
Huang, Shih-shan
Huang, Wan-Chun
Huang, Xian
Huang, Yizhou
Huang, Yasheng
Huang, Yizhou
Huber, William
Hudziyeva, Yauheniya
Huff, Gregg
Hughes, April
Hunter, Janet
Huntington, Rania
Hur, Nam-lin
Hurst, William
Hutchcroft, Paul
Hutchinson, Rachael
Hwang, Shea
Hwang, Yoon Joo
Hyun, Myung Ho
Ichino, Mika
Ikeda, Asato
Ikeuchi, Suma
Im, Soksamphoas
Inayoshi, Akira
Iinwood, Heather
Irawaty, Diah
Irwin, Anthony
Isaka, Maki
Isett, Christopher
Ishida, Mari
Ishii, Akiko
Iskra, Anna
Islam, Tania
Istania, Ratr
Ito, Mamiko
Ivanova, Gergana
Ivings, Steven
Iwasaki, Clara
Iwasaki, Shotya
Izharuddin, Alicia
Jaafar, Zeehan
Jaaffar, Syafiqah
Jackson, Peter
Jaehn, Miriam
Jaelani, Gani
Jafari, Mohammad Nabeel
Jamaludin, Nursyazwani
Jamakjornkielat, Thiti
Jang, Nayun
Jaros, Kyle
Jarvis, Jonathan
Jensen, Christopher
Jeon, Jaewoong
Jeon, Seung Hee
Jeon, Jaewoong
Jarvis, Jonathan
Jamkajornkeiat, Thiti
Jaehn, Miriam
Jackson, Peter
Jaaffar, Zeehan
Jaelani, Gani
Izharuddin, Alicia
<table>
<thead>
<tr>
<th>Name</th>
<th>ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jung, Sarah</td>
<td>G013</td>
</tr>
<tr>
<td>Jung, Young A</td>
<td>B025</td>
</tr>
<tr>
<td>Kachru, Sonam</td>
<td>J009</td>
</tr>
<tr>
<td>Kalhor, Zulfigar</td>
<td>J024</td>
</tr>
<tr>
<td>Kalita, Barnali</td>
<td>J023</td>
</tr>
<tr>
<td>Kallander, George</td>
<td>B031</td>
</tr>
<tr>
<td>Kaminski, Tomasz</td>
<td>D025</td>
</tr>
<tr>
<td>Kandikuppa, Sandeep</td>
<td>E036</td>
</tr>
<tr>
<td>Kaneti, Marina</td>
<td>H039</td>
</tr>
<tr>
<td>Kang, Dohee</td>
<td>F030</td>
</tr>
<tr>
<td>Kang, Jin-A</td>
<td>D019</td>
</tr>
<tr>
<td>Kang, Sara</td>
<td>G032</td>
</tr>
<tr>
<td>Kang, Yi</td>
<td>G026</td>
</tr>
<tr>
<td>Kao, Ying-Chao</td>
<td>G002</td>
</tr>
<tr>
<td>Kaplan-Reyes, Alexander</td>
<td>L021</td>
</tr>
<tr>
<td>Kapur, Nick</td>
<td>D028</td>
</tr>
<tr>
<td>Karki, Meghal</td>
<td>E036</td>
</tr>
<tr>
<td>Karl, Rebecca</td>
<td>E026</td>
</tr>
<tr>
<td>Kathiravelu, Laavanya</td>
<td>G041</td>
</tr>
<tr>
<td>Kato, Junko</td>
<td>K024</td>
</tr>
<tr>
<td>Katsumata, Motoi</td>
<td>D013</td>
</tr>
<tr>
<td>Kaufmann, Lena</td>
<td>C018</td>
</tr>
<tr>
<td>Kawabata, Miki</td>
<td>G028</td>
</tr>
<tr>
<td>Kawashima, Shin</td>
<td>B002</td>
</tr>
<tr>
<td>Ke-Schutte, Jay</td>
<td>C003</td>
</tr>
<tr>
<td>Keblinska, Julia</td>
<td>B010</td>
</tr>
<tr>
<td>Keeler, Ward</td>
<td>D040</td>
</tr>
<tr>
<td>Kellogg, Thomas</td>
<td>A008</td>
</tr>
<tr>
<td>Kelsey, Utne</td>
<td>E036</td>
</tr>
<tr>
<td>Kelting, Lily</td>
<td>E024</td>
</tr>
<tr>
<td>Kendall, Laurel</td>
<td>G020</td>
</tr>
<tr>
<td>Keulemans, Paize</td>
<td>F008</td>
</tr>
<tr>
<td>Khaleda, Syeda</td>
<td>C033</td>
</tr>
<tr>
<td>Khalikova, Venera</td>
<td>E018</td>
</tr>
<tr>
<td>Khan, Bairam</td>
<td>D035</td>
</tr>
<tr>
<td>Khan, Omar</td>
<td>E016</td>
</tr>
<tr>
<td>Khan, Sher Banu</td>
<td>K027</td>
</tr>
<tr>
<td>Khan Mumtaz, Murad</td>
<td>L024</td>
</tr>
<tr>
<td>Khare, Swarnim</td>
<td>D036</td>
</tr>
<tr>
<td>Khasnulina, Karina</td>
<td>C022</td>
</tr>
<tr>
<td>Khine, Kathy</td>
<td>B037</td>
</tr>
<tr>
<td>Khoury, Stephanie</td>
<td>H038</td>
</tr>
<tr>
<td>Kile, S.E.</td>
<td>B017</td>
</tr>
<tr>
<td>Kim, Cheehyung Harrison</td>
<td>F020</td>
</tr>
<tr>
<td>Kim, Christine</td>
<td>L022</td>
</tr>
<tr>
<td>Kim, Da Ye</td>
<td>C020</td>
</tr>
<tr>
<td>Kim, Daniel</td>
<td>C032</td>
</tr>
<tr>
<td>Kim, Eleana</td>
<td>C032</td>
</tr>
<tr>
<td>Kim, Haeyoung</td>
<td>K026</td>
</tr>
<tr>
<td>Kim, Hanmee</td>
<td>G033</td>
</tr>
<tr>
<td>Kim, Hanmin</td>
<td>H019</td>
</tr>
<tr>
<td>Kim, Helen</td>
<td>A033</td>
</tr>
<tr>
<td>Kim, Hyongrae</td>
<td>B021</td>
</tr>
<tr>
<td>Kim, Hyun-Chul</td>
<td>H032</td>
</tr>
<tr>
<td>Kim, Iljung</td>
<td>G025</td>
</tr>
<tr>
<td>Kim, Immanuel</td>
<td>C031</td>
</tr>
<tr>
<td>Kim, Jaeun</td>
<td>A033</td>
</tr>
<tr>
<td>Kim, Jaymin</td>
<td>K014</td>
</tr>
<tr>
<td>Kim, Jeong-Ran</td>
<td>G032</td>
</tr>
<tr>
<td>Kim, Jina</td>
<td>D026</td>
</tr>
<tr>
<td>Kim, Jinah</td>
<td>G035</td>
</tr>
<tr>
<td>Kim, Jiyeon</td>
<td>F031</td>
</tr>
<tr>
<td>Kim, Jiyoung</td>
<td>F029</td>
</tr>
<tr>
<td>Kim, Joo Ok</td>
<td>C032</td>
</tr>
<tr>
<td>Kim, Junyoung Verónica</td>
<td>C032</td>
</tr>
<tr>
<td>Kim, Lami</td>
<td>B007</td>
</tr>
<tr>
<td>Kim, Michael</td>
<td>L022</td>
</tr>
<tr>
<td>Kim, Minjeong</td>
<td>K022</td>
</tr>
<tr>
<td>Kim, Sang-Hyun</td>
<td>H031</td>
</tr>
<tr>
<td>Kim, Se Young</td>
<td>F032</td>
</tr>
<tr>
<td>Kim, Seong Nae</td>
<td>A024</td>
</tr>
<tr>
<td>Kim, Seomjin</td>
<td>B032</td>
</tr>
<tr>
<td>Kim, Seung-kyung</td>
<td>J022</td>
</tr>
<tr>
<td>Kim, So Hye</td>
<td>H031</td>
</tr>
<tr>
<td>Kim, Soojin</td>
<td>G033</td>
</tr>
<tr>
<td>Kim, Stephanie</td>
<td>E033</td>
</tr>
<tr>
<td>Kim, Sunglim</td>
<td>F031</td>
</tr>
<tr>
<td>Kim, Sunil</td>
<td>K022</td>
</tr>
<tr>
<td>Kim, Suzie</td>
<td>F031</td>
</tr>
<tr>
<td>Kim, Yaeri</td>
<td>C006</td>
</tr>
<tr>
<td>Kim, Yun Jung</td>
<td>B031</td>
</tr>
<tr>
<td>Kimbrough, Keller</td>
<td>A029</td>
</tr>
<tr>
<td>Kimura, Aya</td>
<td>E021</td>
</tr>
<tr>
<td>Kimura, Ehito</td>
<td>A028</td>
</tr>
<tr>
<td>Kimura, Saeko</td>
<td>E026</td>
</tr>
<tr>
<td>Kindler, Benjamin</td>
<td>D005</td>
</tr>
<tr>
<td>King, Matthew</td>
<td>C004</td>
</tr>
<tr>
<td>Kingsbury, Karen</td>
<td>L003</td>
</tr>
<tr>
<td>Kinney, Anne</td>
<td>C023</td>
</tr>
<tr>
<td>Kirby, William</td>
<td>G024</td>
</tr>
<tr>
<td>Klass, Anatol</td>
<td>G024</td>
</tr>
<tr>
<td>Klein, Christina</td>
<td>L021</td>
</tr>
<tr>
<td>Klein, Kenneth</td>
<td>H003</td>
</tr>
<tr>
<td>Klein, Susan</td>
<td>G030</td>
</tr>
<tr>
<td>Knight, Sabina</td>
<td>D007</td>
</tr>
<tr>
<td>Ko, Lana</td>
<td>H011</td>
</tr>
<tr>
<td>Ko, Younggran</td>
<td>G027</td>
</tr>
<tr>
<td>Kobayashi, Fumihiko</td>
<td>F017</td>
</tr>
<tr>
<td>Kobayashi, Fumiko</td>
<td>E027</td>
</tr>
<tr>
<td>Kobzeva, Masha</td>
<td>E007</td>
</tr>
<tr>
<td>Koesel, Karrie</td>
<td>G021</td>
</tr>
<tr>
<td>Koga, Yukiko</td>
<td>G021</td>
</tr>
<tr>
<td>Koh, Keng We</td>
<td>L022</td>
</tr>
<tr>
<td>Kojima, Kazuko</td>
<td>C024</td>
</tr>
<tr>
<td>Kojima, Shinji</td>
<td>F027</td>
</tr>
<tr>
<td>Kosas, Aynne</td>
<td>G021</td>
</tr>
<tr>
<td>Kolata, Paulina</td>
<td>K023</td>
</tr>
<tr>
<td>Köll, Elisabeth</td>
<td>B006</td>
</tr>
<tr>
<td>Komine, Yukinori</td>
<td>K008</td>
</tr>
<tr>
<td>Kong, Vivian</td>
<td>A019</td>
</tr>
<tr>
<td>Koo, Doyoung</td>
<td>B031</td>
</tr>
<tr>
<td>Koo, Sunhee</td>
<td>C031</td>
</tr>
<tr>
<td>Koo, Youngeon</td>
<td>B032</td>
</tr>
<tr>
<td>Korinek, Kim</td>
<td>E039</td>
</tr>
<tr>
<td>Kornreich, Yoel</td>
<td>K011</td>
</tr>
<tr>
<td>Korolkov, Maxim</td>
<td>E005</td>
</tr>
<tr>
<td>Koss, Daniel</td>
<td>F026</td>
</tr>
<tr>
<td>Kottmann, Nora</td>
<td>L015</td>
</tr>
<tr>
<td>Kramer, Marshall</td>
<td>G038</td>
</tr>
<tr>
<td>Kreitman, Paul</td>
<td>B026</td>
</tr>
<tr>
<td>Krolkoski, David</td>
<td>D033</td>
</tr>
<tr>
<td>Kubler, Carl</td>
<td>J010</td>
</tr>
<tr>
<td>Kuhn, Michelle</td>
<td>H029</td>
</tr>
<tr>
<td>Kuhonta, Erik</td>
<td>E021</td>
</tr>
<tr>
<td>Kuipers, Nicholas</td>
<td>D039</td>
</tr>
<tr>
<td>Kumar, Radha</td>
<td>G034</td>
</tr>
<tr>
<td>Kumar, Sushant</td>
<td>G037</td>
</tr>
<tr>
<td>Kung, Kaby</td>
<td>K021</td>
</tr>
<tr>
<td>Kunimoto, Namiko</td>
<td>H016</td>
</tr>
<tr>
<td>Kunz, Leon</td>
<td>E012</td>
</tr>
<tr>
<td>Kuo, Huei-Ying</td>
<td>C016</td>
</tr>
<tr>
<td>Kurtz, Joachim</td>
<td>B004</td>
</tr>
<tr>
<td>Kurzynski, Maciej</td>
<td>C012</td>
</tr>
<tr>
<td>Kwon, Aram</td>
<td>F024</td>
</tr>
<tr>
<td>Kwon, Jaok</td>
<td>L015</td>
</tr>
<tr>
<td>Kwon, Vicki</td>
<td>G014</td>
</tr>
<tr>
<td>LaCouture, Elizabeth</td>
<td>L006</td>
</tr>
<tr>
<td>Ladds, Catherine</td>
<td>A040</td>
</tr>
<tr>
<td>Ladia, Charles</td>
<td>F037</td>
</tr>
<tr>
<td>Lafferty, Olivia</td>
<td>C014</td>
</tr>
<tr>
<td>Lai, Rongdao</td>
<td>L019</td>
</tr>
<tr>
<td>Lai, Siu-hei</td>
<td>H039</td>
</tr>
<tr>
<td>Lai, Yu-chih</td>
<td>D016</td>
</tr>
<tr>
<td>Lai, Zishan</td>
<td>K017</td>
</tr>
<tr>
<td>Lam, Joseph</td>
<td>E006</td>
</tr>
<tr>
<td>Lam, Ling Hon</td>
<td>F007</td>
</tr>
<tr>
<td>Lam, Theodora</td>
<td>C018</td>
</tr>
<tr>
<td>Lan, Xingchen</td>
<td>F026</td>
</tr>
<tr>
<td>Landa, Ishayahu</td>
<td>E003</td>
</tr>
<tr>
<td>Lander, Brian</td>
<td>K002</td>
</tr>
<tr>
<td>Langefeld, Maximilian</td>
<td>D016</td>
</tr>
<tr>
<td>Lanza, Fabio</td>
<td>A003</td>
</tr>
<tr>
<td>Larkin, Thomas</td>
<td>J013</td>
</tr>
<tr>
<td>Larson, Ellen</td>
<td>B018</td>
</tr>
<tr>
<td>Larsson, Tomas</td>
<td>D039</td>
</tr>
<tr>
<td>Lasuka, Pasoot</td>
<td>A014</td>
</tr>
<tr>
<td>Latif, Amal</td>
<td>E036</td>
</tr>
<tr>
<td>Lau, Lawrence</td>
<td>E014</td>
</tr>
</tbody>
</table>

Association for Asian Studies 2023 Annual Conference
<table>
<thead>
<tr>
<th>Name</th>
<th>Classification</th>
<th>Name</th>
<th>Classification</th>
</tr>
</thead>
<tbody>
<tr>
<td>Law, Ho Chak</td>
<td>D009</td>
<td>Li, Wanmeng</td>
<td>B008</td>
</tr>
<tr>
<td>Le, Anh Sy Huy</td>
<td>E023</td>
<td>Li, Weiyu</td>
<td>G011</td>
</tr>
<tr>
<td>Le, Hoa</td>
<td>E037</td>
<td>Li, Yang</td>
<td>K010</td>
</tr>
<tr>
<td>Lebovitz, David</td>
<td>L003</td>
<td>Li, Yao</td>
<td>E017</td>
</tr>
<tr>
<td>Lee, Anna</td>
<td>A032</td>
<td>Li, Yating</td>
<td>D010</td>
</tr>
<tr>
<td>Lee, Anru</td>
<td>D015</td>
<td>Li, Yifan</td>
<td>F007</td>
</tr>
<tr>
<td>Lee, Bangweon</td>
<td>H025</td>
<td>Li, Yifei</td>
<td>K002</td>
</tr>
<tr>
<td>Lee, Clara Hwayeon</td>
<td>B025</td>
<td>Li, Yiwen</td>
<td>E003</td>
</tr>
<tr>
<td>Lee, Haiyan</td>
<td>C010, K003</td>
<td>Li, Yueying</td>
<td>F027</td>
</tr>
<tr>
<td>Lee, Joanna</td>
<td>E026</td>
<td>Li, Yuhung</td>
<td>C011, D006</td>
</tr>
<tr>
<td>Lee, John</td>
<td>K014</td>
<td>Li, Yujie</td>
<td>A003</td>
</tr>
<tr>
<td>Lee, Jonghyun</td>
<td>B025</td>
<td>Li, Yutong</td>
<td>D016</td>
</tr>
<tr>
<td>Lee, Jung Joon</td>
<td>A021</td>
<td>Libassi, Matthew</td>
<td>E038</td>
</tr>
<tr>
<td>Lee, Meng-heng</td>
<td>F016</td>
<td>Liddle, Adam</td>
<td>F035</td>
</tr>
<tr>
<td>Lee, Min Joo</td>
<td>G007</td>
<td>Liljeblad, Jonathan</td>
<td>K031</td>
</tr>
<tr>
<td>Lee, Ming-Yen</td>
<td>H034</td>
<td>Lim, Chaisung</td>
<td>H025</td>
</tr>
<tr>
<td>Lee, Myunghhee</td>
<td>E021</td>
<td>Lim, Teckwyn</td>
<td>L029</td>
</tr>
<tr>
<td>Lee, Samuel Yu-sum</td>
<td>L009</td>
<td>Lim, Wah Guan</td>
<td>H034</td>
</tr>
<tr>
<td>Lee, Seok-Won</td>
<td>B032</td>
<td>Lin, Erin</td>
<td>L027</td>
</tr>
<tr>
<td>Lee, Seung-joon</td>
<td>F027</td>
<td>Lin, Min</td>
<td>D010</td>
</tr>
<tr>
<td>Lee, Shu-Shan</td>
<td>E013</td>
<td>Lin, Nancy</td>
<td>B018</td>
</tr>
<tr>
<td>Lee, Si Lim</td>
<td>A024</td>
<td>Lin, Pei-ying</td>
<td>C013</td>
</tr>
<tr>
<td>Lee, Stephanie</td>
<td>A032</td>
<td>Lin, Ping-hsiu</td>
<td>E022</td>
</tr>
<tr>
<td>Lee, Sujin</td>
<td>A023</td>
<td>Lin, Xiaoming</td>
<td>F003</td>
</tr>
<tr>
<td>Lee, Sun Yong</td>
<td>D024</td>
<td>Lin, Ziyi</td>
<td>F008</td>
</tr>
<tr>
<td>Lee, Sung Soo</td>
<td>C022</td>
<td>Ling, Minhua</td>
<td>G026</td>
</tr>
<tr>
<td>Lee, Taek-Gwang</td>
<td>K025</td>
<td>Lingenfelten, Andrea</td>
<td>E010</td>
</tr>
<tr>
<td>Lee, Victoria</td>
<td>E028</td>
<td>Linkhoeva, Tatiana</td>
<td>C005</td>
</tr>
<tr>
<td>Lee, Wenzu</td>
<td>C013</td>
<td>Linzer, Joanna</td>
<td>B026, G017</td>
</tr>
<tr>
<td>Lee, Zardas</td>
<td>L026</td>
<td>Lippolis, Nicolas</td>
<td>A031</td>
</tr>
<tr>
<td>Leese, Daniel</td>
<td>E004</td>
<td>Litzinger, Ralph</td>
<td>E011</td>
</tr>
<tr>
<td>LeFebvre, Jesse</td>
<td>C026</td>
<td>Liu, Andrea Jung-An</td>
<td>D007</td>
</tr>
<tr>
<td>LeFebvre, Romain</td>
<td>D003</td>
<td>Liu, Chang</td>
<td>H018</td>
</tr>
<tr>
<td>Leight, Jessica</td>
<td>G003</td>
<td>Liu, Chang</td>
<td>F023</td>
</tr>
<tr>
<td>Leisure, John</td>
<td>L021</td>
<td>Liu, Huwy-min Lucia</td>
<td>J011</td>
</tr>
<tr>
<td>Leng, Junxiao</td>
<td>C019</td>
<td>Liu, Jen</td>
<td>D015</td>
</tr>
<tr>
<td>Leshkowich, Ann</td>
<td>H021</td>
<td>Liu, Jiacheng</td>
<td>C041</td>
</tr>
<tr>
<td>Lesley, Elena</td>
<td>L027</td>
<td>Liu, Jiacheng</td>
<td>L001</td>
</tr>
<tr>
<td>Lethen, Hana</td>
<td>G030</td>
<td>Liu, jieyu</td>
<td>B024</td>
</tr>
<tr>
<td>Leung, Vincent</td>
<td>J003</td>
<td>Liu, Jingping</td>
<td>F015</td>
</tr>
<tr>
<td>Levenstam, Sarah</td>
<td>C034</td>
<td>Liu, Jingyu</td>
<td>E013</td>
</tr>
<tr>
<td>Levine, Ari</td>
<td>G008</td>
<td>Liu, John Chung-En</td>
<td>J007</td>
</tr>
<tr>
<td>Lewis, James</td>
<td>A025</td>
<td>Liu, Lingyan</td>
<td>E011</td>
</tr>
<tr>
<td>Lewis, Joanna</td>
<td>L030</td>
<td>Liu, Mayako</td>
<td>K009</td>
</tr>
<tr>
<td>Lewis, Margaret</td>
<td>F010</td>
<td>Liu, Peng</td>
<td>K025</td>
</tr>
<tr>
<td>Lhagyal, Pak</td>
<td>F013</td>
<td>Liu, Qing</td>
<td>F009</td>
</tr>
<tr>
<td>Li, Cheng</td>
<td>B006</td>
<td>Liu, Ruoxi</td>
<td>H015</td>
</tr>
<tr>
<td>Li, Jiangnan</td>
<td>H002</td>
<td>Liu, Taolin</td>
<td>L012</td>
</tr>
<tr>
<td>Li, Kaiyi</td>
<td>D004</td>
<td>Liu, Yajuan</td>
<td>D010</td>
</tr>
<tr>
<td>Li, Ke</td>
<td>F010</td>
<td>Liu, Yan</td>
<td>B019</td>
</tr>
<tr>
<td>Li, Kevin</td>
<td>C036</td>
<td>Liu, Yazhou</td>
<td>L013</td>
</tr>
<tr>
<td>Li, Lily</td>
<td>K021</td>
<td>Liu, Ye</td>
<td>J016</td>
</tr>
<tr>
<td>Li, Meng</td>
<td>F015</td>
<td>Liu, Yuqing</td>
<td>E026</td>
</tr>
<tr>
<td>Li, Tang</td>
<td>H003</td>
<td>Liu, Zifeng</td>
<td>H006</td>
</tr>
<tr>
<td>Lhagyal, Pak</td>
<td>M001</td>
<td>Liu, Zifeng</td>
<td>E040</td>
</tr>
<tr>
<td>Names</td>
<td>Room</td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------------</td>
<td>------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parisi, Lynn</td>
<td>H024</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Park, Albert</td>
<td>E032</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Park, Haeseong</td>
<td>D001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Park, Hyewon</td>
<td>F024</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Park, Hyowon</td>
<td>F030</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Park, Hyunhee</td>
<td>F017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Park, Jangbæi</td>
<td>L005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Park, Jinhee</td>
<td>J022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Park, Kaeun</td>
<td>F030</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Park, Sandra</td>
<td>E023</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Park, Shalon</td>
<td>F016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Park, Si Nae</td>
<td>L022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Park, Young-a</td>
<td>C031</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Patel, Dinyar</td>
<td>L023</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Patil, Vaishnavi</td>
<td>G035</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pavone, Chiara</td>
<td>E018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Peladan, Damien</td>
<td>A025</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Peluso, Nancy</td>
<td>E038</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Peng, Nancy</td>
<td>A020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Peng, Nathan</td>
<td>G041</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Peng, Yiyun</td>
<td>K010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pepinsky, Thomas</td>
<td>D039</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Perdue, Peter</td>
<td>K006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Perelman, Elisheva</td>
<td>D001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Perez, Eilin</td>
<td>K026</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Perkasa, Adrian</td>
<td>B037</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Perry, Elizabeth</td>
<td>C008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pettit, Jonathan</td>
<td>C005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Peyrat, Etienne</td>
<td>G017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pham, Son</td>
<td>C039</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phan, Linh</td>
<td>D029</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philip, Mary Susan</td>
<td>B039</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philippe, Friederike</td>
<td>D018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phinata, Azalea</td>
<td>J030</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phyu, Myat</td>
<td>C039</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pillavsky, Anastasia</td>
<td>C035</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pintchman, Tracy</td>
<td>E035</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pishbin, Shaahin</td>
<td>D035</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pitelka, Morgan</td>
<td>K023</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Platt, Stephen</td>
<td>F012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Plotnik, Joshua</td>
<td>L029</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Podoler, Guy</td>
<td>A004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Poli, Maddalena</td>
<td>E007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Porter, David</td>
<td>K005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pozzi, Laura</td>
<td>B010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prado-Fonts, Carles</td>
<td>B015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prasse-Freeman, Elliott</td>
<td>E040, G038</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prichard, Franz</td>
<td>D031</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Protass, Jason</td>
<td>G006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Provost, Fabien</td>
<td>B033</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Puett, Michael</td>
<td>K004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pugh, Cresa</td>
<td>E040</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pumkhetkao, Pijika</td>
<td>B037, C039</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pursey, Lance</td>
<td>B012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Purvis, Lance</td>
<td>B012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Qadeem, Mossarat</td>
<td>B034</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Qi, Jianan</td>
<td>F005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Qian, Ying</td>
<td>A003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Qiao, Zhijian</td>
<td>K008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Qi, Yaqiong</td>
<td>L016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Qu, Yang</td>
<td>C022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quah, Say Jye</td>
<td>H036</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quina, Francis Paolo</td>
<td>C037</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quinto, Alma</td>
<td>B037</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rabé, Paul</td>
<td>B037, C039</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rahman, Kavi</td>
<td>C033</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ranganathan, Shubha</td>
<td>E036</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rao, Yichen</td>
<td>H005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ratigan, Kerry</td>
<td>K011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rattanasengchanh, Phimmason</td>
<td>J026</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rausch, Franklin</td>
<td>F016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ravagnoli, Violett</td>
<td>F016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rawcliffe, Dalton</td>
<td>H013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Raz, Gil</td>
<td>J007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reehl, Duncan</td>
<td>G025</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reeves, Mark</td>
<td>L026</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reich, Aaron</td>
<td>G020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reichhardt, Björn</td>
<td>L008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reichhardt, Björn</td>
<td>L008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ren, Chao</td>
<td>D034</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ren, Ke</td>
<td>E015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ren, Zhijun</td>
<td>G015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repnikova, Maria</td>
<td>D025, E020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reynolds, Jonathan</td>
<td>D031</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rhee, Jooyeon</td>
<td>D032</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rhee, Young Ra</td>
<td>D023</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rhoads, Elizabeth</td>
<td>K030</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ricafort, Edna Lyn</td>
<td>B020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rice, Yael</td>
<td>L024</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Richardson, Lauren</td>
<td>A030</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Richardson, Ronald</td>
<td>K022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Richardson, Sarah</td>
<td>F035</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Richter, Matthias</td>
<td>K004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ridgway, Benjamin</td>
<td>H007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Riep, Steve</td>
<td>A010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rizarri, Kaitlin</td>
<td>F036</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ro, Heeyoung</td>
<td>K025</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Roberts, Jayde</td>
<td>B037</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Robinson, Rebecca</td>
<td>F002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Robson, James</td>
<td>G020, J007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rochot, Justine</td>
<td>L001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rodenbiker, Jesse</td>
<td>E011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rodriguez, Sarah</td>
<td>E019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Roellingshoff, Michael</td>
<td>K019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rogaski, Ruth</td>
<td>G015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rogers, Tanner</td>
<td>B032</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rojas, Carlos</td>
<td>B023</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rom, Avital</td>
<td>G010</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Romadhon, Dimas</td>
<td>G039</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rominger, Gian Duri</td>
<td>F001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rook-Koepsel, Emily</td>
<td>G034</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Roquet, Paul</td>
<td>K017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rosyada, Amrina</td>
<td>H037</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rozelle, Scott</td>
<td>G003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rudolph, Deborah</td>
<td>H003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rugkhanap, Napong</td>
<td>B037, C039</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ruppert, Brian</td>
<td>A029</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ruzol, Clarissa</td>
<td>F036</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ryan, Megan</td>
<td>D039</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ryu, Youngju</td>
<td>C032</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sadjadpour, Shirin</td>
<td>K022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Saeji, CedarBough</td>
<td>E033</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Said Monteiro, Daniel</td>
<td>D018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Saif, Mashal</td>
<td>J024</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sakai, Norifumi</td>
<td>J007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Salimjan, Guidana</td>
<td>J006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sandersvitch, Sharon</td>
<td>F002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sanft, Charles</td>
<td>E007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sanga, Luciana</td>
<td>F029</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sanglimsruan, Nida</td>
<td>F039</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Santos, Kristine</td>
<td>H014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sarkar, Jayabrata</td>
<td>E036</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sarracino, Callum</td>
<td>D026</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sato, Katsura</td>
<td>H026</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sato, Shin</td>
<td>D028</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satsuka, Shioho</td>
<td>E028</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Saul, Jeremy</td>
<td>L025</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Saussy, Haun</td>
<td>F018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Saxena, Anisha</td>
<td>L025</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sayankina, Sofiya</td>
<td>A024</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scalice, Joseph</td>
<td>H039</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Schafer, Dagmar</td>
<td>F004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Schein, Louisa</td>
<td>C003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Schlesinger, Jonathan</td>
<td>G015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Schluessel, Eric</td>
<td>D017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Schlutter, Morten</td>
<td>G006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Schneider, Florian</td>
<td>B023</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Schneider, Julia</td>
<td>B008</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Schoenberger, Kevin</td>
<td>K003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scholz, Tino</td>
<td>K020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Schonebaum, Andrew</td>
<td>B004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Schoneveld, Erin</td>
<td>C029</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Schwarz, Vera</td>
<td>A011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Schwenkel, Christina</td>
<td>F037</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Schwieger, Peter</td>
<td>L005</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scoggins, Suzanne</td>
<td>A012</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scott, James</td>
<td>K016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Seah, Leander</td>
<td>C016</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Names listed in the Program are of participants registered by the posted deadline.

THURSDAY, MARCH 16, 2023  | 7:00PM - 8:30PM

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
<th>F</th>
</tr>
</thead>
<tbody>
<tr>
<td>A033</td>
<td>Weiner, Benno</td>
<td>C007</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F011</td>
<td>Weiss, Anita</td>
<td>J024</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E009</td>
<td>Weiss, Meredith</td>
<td>J008</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>L025</td>
<td>Welker, James</td>
<td>H014</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>C014</td>
<td>Weller, Robert</td>
<td>D015</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G012</td>
<td>Wen, Xin</td>
<td>G008</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>West, Stephen</td>
<td>B008</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Weston, Tim</td>
<td>B019</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>White, Brian</td>
<td>J010</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>White, Merry</td>
<td>C041</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>White, Oliver</td>
<td>H026</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Whyte, Martin</td>
<td>G003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Widmer, Ellen</td>
<td>J014</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wiesenthal, Christine</td>
<td>H033</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wijaya, Juliana</td>
<td>E037</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Will, Pierre-Etienne</td>
<td>L002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wilson, Jeanne</td>
<td>C008</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wilson, Roderick</td>
<td>A031</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wilson, Tiara</td>
<td>G013</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wilson, Trenton</td>
<td>F002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wing-Lun, Joel</td>
<td>D002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Winkel, Margarita</td>
<td>E027</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Winstanley-Chesters, Robert</td>
<td>F014</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Winter, Jacob</td>
<td>K028</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wisuttipat, Nattapol</td>
<td>F037</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wittekind, Courtney</td>
<td>K030</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wolfson-Ford, Ryan</td>
<td>J026</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wong, Dorothy</td>
<td>K013</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wong, John</td>
<td>A020</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wong, King Kwong</td>
<td>A016</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wong, Ting-Hong</td>
<td>A005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wong, Yee Kwan</td>
<td>L006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wong, Yee-ying Bibiana</td>
<td>D004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wongsurawat, Wasana</td>
<td>J029</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Woo, Susie</td>
<td>D001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wooldridge, Chuck</td>
<td>H018</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wright, Neil</td>
<td>K021</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wu, Angela</td>
<td>E004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wu, Chee-Hann</td>
<td>C020</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wu, Dongming</td>
<td>E005</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wu, I-Hsien</td>
<td>J002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wu, Julia</td>
<td>F015</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wu, Justin</td>
<td>G019</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wu, Lan</td>
<td>K006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wu, Shellen</td>
<td>K010</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wu, Shengqing</td>
<td>F009</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wu, Ting-chih</td>
<td>E012</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wu, Wei</td>
<td>D019</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wu, Winnie</td>
<td>C006</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wu, Xiyuan</td>
<td>H020</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wu, Yiching</td>
<td>A003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wu, Yidi</td>
<td>C007</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wu, Yulian</td>
<td>F004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

THURSDAY, MARCH 16, 2023
<table>
<thead>
<tr>
<th>Name</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wu, Zeying</td>
<td>D025</td>
</tr>
<tr>
<td>Wu, Ziyi</td>
<td>D020</td>
</tr>
<tr>
<td>Wue, Roberta</td>
<td>K007</td>
</tr>
<tr>
<td>Wulandari, Elisabeth Arti</td>
<td>E037</td>
</tr>
<tr>
<td>Xia, Lili</td>
<td>B008</td>
</tr>
<tr>
<td>Xia, Xiaoyu</td>
<td>H006</td>
</tr>
<tr>
<td>Xia-Kang, Ziyi</td>
<td>A025</td>
</tr>
<tr>
<td>Xiang, Lidong</td>
<td>A012</td>
</tr>
<tr>
<td>Xiao, Yunxiao</td>
<td>J003</td>
</tr>
<tr>
<td>Xie, Miya</td>
<td>F019</td>
</tr>
<tr>
<td>Xie, Xin-zhe</td>
<td>L002</td>
</tr>
<tr>
<td>Xie, Zhoulun</td>
<td>D006</td>
</tr>
<tr>
<td>Xin, Jiayi</td>
<td>D002</td>
</tr>
<tr>
<td>Xu, Chelsea</td>
<td>L010</td>
</tr>
<tr>
<td>Xu, Chun</td>
<td>E012</td>
</tr>
<tr>
<td>Xu, Hangping</td>
<td>A010</td>
</tr>
<tr>
<td>Xu, Kaiyang</td>
<td>G013</td>
</tr>
<tr>
<td>Xu, Lingjia</td>
<td>C006</td>
</tr>
<tr>
<td>Xu, Stella</td>
<td>G016</td>
</tr>
<tr>
<td>Xu, Xin</td>
<td>E010</td>
</tr>
<tr>
<td>Xue, Ming</td>
<td>G020</td>
</tr>
<tr>
<td>Wu, Zeying</td>
<td>D025</td>
</tr>
<tr>
<td>Wu, Ziyi</td>
<td>D020</td>
</tr>
<tr>
<td>Wue, Roberta</td>
<td>K007</td>
</tr>
<tr>
<td>Wulandari, Elisabeth Arti</td>
<td>E037</td>
</tr>
<tr>
<td>Xia, Lili</td>
<td>B008</td>
</tr>
<tr>
<td>Xia, Xiaoyu</td>
<td>H006</td>
</tr>
<tr>
<td>Xia-Kang, Ziyi</td>
<td>A025</td>
</tr>
<tr>
<td>Xiang, Lidong</td>
<td>A012</td>
</tr>
<tr>
<td>Xiao, Yunxiao</td>
<td>J003</td>
</tr>
<tr>
<td>Xie, Miya</td>
<td>F019</td>
</tr>
<tr>
<td>Xie, Xin-zhe</td>
<td>L002</td>
</tr>
<tr>
<td>Xie, Zhoulun</td>
<td>D006</td>
</tr>
<tr>
<td>Xin, Jiayi</td>
<td>D002</td>
</tr>
<tr>
<td>Xu, Chelsea</td>
<td>L010</td>
</tr>
<tr>
<td>Xu, Chun</td>
<td>E012</td>
</tr>
<tr>
<td>Xu, Hangping</td>
<td>A010</td>
</tr>
<tr>
<td>Xu, Kaiyang</td>
<td>G013</td>
</tr>
<tr>
<td>Xu, Lingjia</td>
<td>C006</td>
</tr>
<tr>
<td>Xu, Stella</td>
<td>G016</td>
</tr>
<tr>
<td>Xu, Xin</td>
<td>E010</td>
</tr>
<tr>
<td>Xue, Ming</td>
<td>G020</td>
</tr>
<tr>
<td>Wu, Zeying</td>
<td>D025</td>
</tr>
<tr>
<td>Wu, Ziyi</td>
<td>D020</td>
</tr>
<tr>
<td>Wue, Roberta</td>
<td>K007</td>
</tr>
<tr>
<td>Wulandari, Elisabeth Arti</td>
<td>E037</td>
</tr>
<tr>
<td>Xia, Lili</td>
<td>B008</td>
</tr>
<tr>
<td>Xia, Xiaoyu</td>
<td>H006</td>
</tr>
<tr>
<td>Xia-Kang, Ziyi</td>
<td>A025</td>
</tr>
<tr>
<td>Xiang, Lidong</td>
<td>A012</td>
</tr>
<tr>
<td>Xiao, Yunxiao</td>
<td>J003</td>
</tr>
<tr>
<td>Xie, Miya</td>
<td>F019</td>
</tr>
<tr>
<td>Xie, Xin-zhe</td>
<td>L002</td>
</tr>
<tr>
<td>Xie, Zhoulun</td>
<td>D006</td>
</tr>
<tr>
<td>Xin, Jiayi</td>
<td>D002</td>
</tr>
<tr>
<td>Xu, Chelsea</td>
<td>L010</td>
</tr>
<tr>
<td>Xu, Chun</td>
<td>E012</td>
</tr>
<tr>
<td>Xu, Hangping</td>
<td>A010</td>
</tr>
<tr>
<td>Xu, Kaiyang</td>
<td>G013</td>
</tr>
<tr>
<td>Xu, Lingjia</td>
<td>C006</td>
</tr>
<tr>
<td>Xu, Stella</td>
<td>G016</td>
</tr>
<tr>
<td>Xu, Xin</td>
<td>E010</td>
</tr>
<tr>
<td>Xue, Ming</td>
<td>G020</td>
</tr>
<tr>
<td>Wu, Zeying</td>
<td>D025</td>
</tr>
<tr>
<td>Wu, Ziyi</td>
<td>D020</td>
</tr>
<tr>
<td>Wue, Roberta</td>
<td>K007</td>
</tr>
<tr>
<td>Wulandari, Elisabeth Arti</td>
<td>E037</td>
</tr>
<tr>
<td>Xia, Lili</td>
<td>B008</td>
</tr>
<tr>
<td>Xia, Xiaoyu</td>
<td>H006</td>
</tr>
<tr>
<td>Xia-Kang, Ziyi</td>
<td>A025</td>
</tr>
<tr>
<td>Xiang, Lidong</td>
<td>A012</td>
</tr>
<tr>
<td>Xiao, Yunxiao</td>
<td>J003</td>
</tr>
<tr>
<td>Xie, Miya</td>
<td>F019</td>
</tr>
<tr>
<td>Xie, Xin-zhe</td>
<td>L002</td>
</tr>
<tr>
<td>Xie, Zhoulun</td>
<td>D006</td>
</tr>
<tr>
<td>Xin, Jiayi</td>
<td>D002</td>
</tr>
<tr>
<td>Xu, Chelsea</td>
<td>L010</td>
</tr>
<tr>
<td>Xu, Chun</td>
<td>E012</td>
</tr>
<tr>
<td>Xu, Hangping</td>
<td>A010</td>
</tr>
<tr>
<td>Xu, Kaiyang</td>
<td>G013</td>
</tr>
<tr>
<td>Xu, Lingjia</td>
<td>C006</td>
</tr>
<tr>
<td>Xu, Stella</td>
<td>G016</td>
</tr>
<tr>
<td>Xu, Xin</td>
<td>E010</td>
</tr>
<tr>
<td>Xue, Ming</td>
<td>G020</td>
</tr>
<tr>
<td>Wu, Zeying</td>
<td>D025</td>
</tr>
<tr>
<td>Wu, Ziyi</td>
<td>D020</td>
</tr>
<tr>
<td>Wue, Roberta</td>
<td>K007</td>
</tr>
<tr>
<td>Wulandari, Elisabeth Arti</td>
<td>E037</td>
</tr>
<tr>
<td>Xia, Lili</td>
<td>B008</td>
</tr>
<tr>
<td>Xia, Xiaoyu</td>
<td>H006</td>
</tr>
<tr>
<td>Xia-Kang, Ziyi</td>
<td>A025</td>
</tr>
<tr>
<td>Xiang, Lidong</td>
<td>A012</td>
</tr>
<tr>
<td>Xiao, Yunxiao</td>
<td>J003</td>
</tr>
<tr>
<td>Xie, Miya</td>
<td>F019</td>
</tr>
<tr>
<td>Xie, Xin-zhe</td>
<td>L002</td>
</tr>
<tr>
<td>Xie, Zhoulun</td>
<td>D006</td>
</tr>
<tr>
<td>Xin, Jiayi</td>
<td>D002</td>
</tr>
<tr>
<td>Xu, Chelsea</td>
<td>L010</td>
</tr>
<tr>
<td>Xu, Chun</td>
<td>E012</td>
</tr>
<tr>
<td>Xu, Hangping</td>
<td>A010</td>
</tr>
<tr>
<td>Xu, Kaiyang</td>
<td>G013</td>
</tr>
<tr>
<td>Xu, Lingjia</td>
<td>C006</td>
</tr>
<tr>
<td>Xu, Stella</td>
<td>G016</td>
</tr>
<tr>
<td>Xu, Xin</td>
<td>E010</td>
</tr>
<tr>
<td>Xue, Ming</td>
<td>G020</td>
</tr>
<tr>
<td>Yadav, Niharika</td>
<td>G034</td>
</tr>
<tr>
<td>Yahaya, Nurfadzialah</td>
<td>A037</td>
</tr>
<tr>
<td>Yamamoto, Mayumi</td>
<td>G001</td>
</tr>
<tr>
<td>Yamamoto, Takahiro</td>
<td>J018</td>
</tr>
<tr>
<td>Yamamoto, Yoshitaka</td>
<td>H012</td>
</tr>
<tr>
<td>Yamamura, Sakuran</td>
<td>L015</td>
</tr>
<tr>
<td>Yamasaki, Nobuko</td>
<td>J019</td>
</tr>
<tr>
<td>Yan, Ran</td>
<td>C021</td>
</tr>
<tr>
<td>Yang, Baoli</td>
<td>H007</td>
</tr>
<tr>
<td>Yang, Clair</td>
<td>A022</td>
</tr>
<tr>
<td>Yang, Fan</td>
<td>A016</td>
</tr>
<tr>
<td>Yang, Ji-hye</td>
<td>E032</td>
</tr>
<tr>
<td>Yang, Kai</td>
<td>D024</td>
</tr>
<tr>
<td>Yang, Peiyu</td>
<td>B015</td>
</tr>
<tr>
<td>Yang, Qiao</td>
<td>E003</td>
</tr>
<tr>
<td>Yang, Sui</td>
<td>G003</td>
</tr>
<tr>
<td>Yang, Sungik</td>
<td>K026</td>
</tr>
<tr>
<td>Yang, Taoyu</td>
<td>G009</td>
</tr>
<tr>
<td>Yang, Timothy</td>
<td>J020</td>
</tr>
<tr>
<td>Yang, Xiuna</td>
<td>G003</td>
</tr>
<tr>
<td>Yang, Yaru</td>
<td>C013</td>
</tr>
<tr>
<td>Yang, Yingchuan</td>
<td>K009</td>
</tr>
<tr>
<td>Yang, Zhiyi</td>
<td>E001</td>
</tr>
<tr>
<td>Yano, Christine</td>
<td>H022</td>
</tr>
<tr>
<td>Yao, Linan</td>
<td>F006</td>
</tr>
<tr>
<td>Yao, Ping</td>
<td>D002</td>
</tr>
<tr>
<td>Ye, Min</td>
<td>D025</td>
</tr>
<tr>
<td>Ye, Shana</td>
<td>J005</td>
</tr>
<tr>
<td>Yee, Hsu</td>
<td>C039</td>
</tr>
<tr>
<td>Yee, Winnie</td>
<td>C010</td>
</tr>
<tr>
<td>Yeh, Catherine</td>
<td>C018</td>
</tr>
<tr>
<td>Yeh, Chiou-Ling</td>
<td>E025</td>
</tr>
<tr>
<td>Yeh, Michelle</td>
<td>E001, H006</td>
</tr>
<tr>
<td>Yeh, Wen-hsin</td>
<td>A006</td>
</tr>
<tr>
<td>Yen, Wei-ting</td>
<td>A017</td>
</tr>
<tr>
<td>Yeoh, Tricia</td>
<td>J027</td>
</tr>
<tr>
<td>Yeung, Wayne</td>
<td>F003</td>
</tr>
<tr>
<td>Yi, Christina</td>
<td>F029, G027</td>
</tr>
<tr>
<td>Yi, Jongsik</td>
<td>C025</td>
</tr>
<tr>
<td>Yi, Yuan</td>
<td>A007</td>
</tr>
<tr>
<td>Yin, Cheryl</td>
<td>L027</td>
</tr>
<tr>
<td>Yin, Qingfei</td>
<td>J013</td>
</tr>
<tr>
<td>Yin, Shoufu</td>
<td>B008</td>
</tr>
<tr>
<td>Yin, Xiaotian</td>
<td>B003</td>
</tr>
<tr>
<td>Yoda, Tomiko</td>
<td>J012</td>
</tr>
<tr>
<td>Yogendran, Sangeetha</td>
<td></td>
</tr>
<tr>
<td>Yokoyama, Masako</td>
<td></td>
</tr>
<tr>
<td>Yonnetti, Eben</td>
<td></td>
</tr>
<tr>
<td>Yoo, Jennifer</td>
<td></td>
</tr>
<tr>
<td>Yoon, Emily Jungmin</td>
<td></td>
</tr>
<tr>
<td>Yoon, Kyong</td>
<td></td>
</tr>
<tr>
<td>Yoshida, Mariko</td>
<td></td>
</tr>
<tr>
<td>Yoshio, Hitomi</td>
<td></td>
</tr>
<tr>
<td>You, Kun</td>
<td></td>
</tr>
<tr>
<td>Young, Benjamin</td>
<td></td>
</tr>
<tr>
<td>Yu, Christina Yu</td>
<td></td>
</tr>
<tr>
<td>Yu, Peng</td>
<td></td>
</tr>
<tr>
<td>Yu, Sarah</td>
<td></td>
</tr>
<tr>
<td>Yue, Ching-Syang</td>
<td></td>
</tr>
<tr>
<td>Yuenyong, Kan</td>
<td></td>
</tr>
<tr>
<td>Yukii, Nandar</td>
<td></td>
</tr>
<tr>
<td>Zakaria, Faizah</td>
<td>L029</td>
</tr>
<tr>
<td>Zamperini, Paola</td>
<td>J002</td>
</tr>
<tr>
<td>Zani, Beatrice</td>
<td>C018</td>
</tr>
<tr>
<td>Zarrow, Peter</td>
<td>A004</td>
</tr>
<tr>
<td>Zaw, Yuzana</td>
<td>G038</td>
</tr>
<tr>
<td>Zelin, Madeleine</td>
<td>K008</td>
</tr>
<tr>
<td>Zeng, Xiaoshun</td>
<td>E009</td>
</tr>
<tr>
<td>Zhanaev, Ayur</td>
<td>L008</td>
</tr>
<tr>
<td>Zhang, Charlie Yi</td>
<td>K018</td>
</tr>
<tr>
<td>Zhang, Chenchen</td>
<td>C012</td>
</tr>
<tr>
<td>Zhang, Cong Ellen</td>
<td>G005</td>
</tr>
<tr>
<td>Zhang, Enhua</td>
<td>F009</td>
</tr>
<tr>
<td>Zhang, Fan</td>
<td>F027</td>
</tr>
<tr>
<td>Zhang, Jenny</td>
<td>F038</td>
</tr>
<tr>
<td>Zhang, Ling</td>
<td>L007</td>
</tr>
<tr>
<td>Zhang, Luuwenyu</td>
<td>D009</td>
</tr>
<tr>
<td>Zhang, Ning</td>
<td>C022</td>
</tr>
<tr>
<td>Zhang, Ruoyu</td>
<td>H020</td>
</tr>
<tr>
<td>Zhang, Shimin</td>
<td>F023</td>
</tr>
</tbody>
</table>

**Missing Names Added Below:**

Peng Xu E006
See you next year in Seattle!

Sheraton Grand Seattle Hotel & Washington State Convention Center

Association for Asian Studies
A History of Taiwan Literature
Ye Shitao; Christopher Lupke, trans.
Winner of the MLA Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature

Taking China to the World
The Cultural Production of Modernity
Theodore Huters
“Locates the very heartbeats and heartaches of the Chinese cultural transformation in the early 20th century. This is history writing at its best.” —Hu Ying, UC Irvine

Calling for a New Renaissance
Gao Xingjian; Mabel Lee and Yan Qian, trans. & eds.

Sinophone Utopias
Exploring Futures Beyond the China Dream
Andrea Riemenschnitzer, Jessica Imbach, and Justyna Jagusciak, eds.
“This impressive collection prompts a fundamental rethinking of Chinese discourses...” —Rey Chow, Duke University

Sensing the Sinophone
Urban Memoryscapes in Contemporary Fiction
Astrid Møller-Olsen
“Breaks new ground in several fields (Chinese studies, comparative literature, urban studies)...” —Michelle Yeh, UC Davis

Salvaging Buddhism to Save Confucianism in Chosŏn Korea (1392–1910)
Gregory N. Evon
“This book will become the authoritative history of Chosŏn-era Buddhism.” —Hwanso Ilmee Kim, Yale University

Chinese Poetry as Soul Sumonning
Shamanistic Religious Influences on Chinese Literary Tradition
Nicholas Williams
“A masterful study... a tour de force.” —Ronald Egan, Stanford University

Memory Making in Folk Epics of China
The Intimate and the Local in Chinese Regional Culture
Anne E. McLaren
“Extremely valuable... McLaren does an excellent job of giving us a picture of the sociohistorical contexts...” —Levi S. Gibbons, Dartmouth College

The Legend of Prince Golden Calf in China and Korea
Wilt L. Idema and Allard M. Olof, trans. & eds.
“A great contribution... demonstrates a mastery of Chinese, Sino-Korean, and Korean...” —Sookja Cho, Arizona State University

Victor H. Mair
A Celebration
Neil Schmid and Diana Shuheng Zhang, eds.
In honor of the celebrated Sinologist’s 80th birthday, this unique collection includes tributes from Ronald Egan, Valerie Hansen, Tsu-Lin Mei, Haun Saussy, and more.

The Next Major War
Can the US and Its Allies Win Against China?
Ross Babbage
“Our stand... deepest, most wide-ranging analysis... of the economic, political, and societal dimensions of a possible future clash...” —Aaron Friedberg, Princeton University

Subcontinent Adrift
Strategic Futures of South Asia
Feroz Hassan Khan
“A must read on the continuing simmering security dangers in South Asia and their impact on the rest of the world.” —Siegfried S. Hecker, Stanford University

Titles are available in hardcover, paperback, and digital formats. Ebook rentals start at $9.99 and are available for class assignments.