On behalf of the Association for Asian Studies (AAS) and the Institute of Humanities Studies at Kyungpook National University, Korea, we invite you to the 2023 AAS-in-Asia Conference at Kyungpook National University in Daegu, South Korea from June 24th to 27th.

Register at https://aasinasia.org
A closeup of Chabutra, a birdhouse, in Anjar village, Kutch, Gujarat, India. The birdhouses have adapted the latest construction techniques and are primarily pre-cast in workshops and installed on-site rather than being built in wood or chiselled in stone. In the Kutch district of Gujarat, such elegant birdhouses can be found in most villages and hamlets. Paid for by residents, the structures are often designed and built by masons who, though not trained as designers, can express their communities' ethos. It's a fascinating example of the human-animal relationship and a metaphor of faith and design without designers. A chabutra is not just a place for the birds to stay; it also acts as a locus of communal space. Old men and women sit under its shade, children play around it, and the festival is celebrated around it. I spent the last eight years documenting these ornamental structures across the district. — Nipun Prabhakar

Photo courtesy of Nipun Prabhakar, Photographer and Architect, www.nipunprabhakar.com

Thank you to Kamran Ali, AAS President, for his assistance in this photo selection.
Dear Friends

Welcome to Boston! Thank you for visiting and for choosing our historic and diverse city for your 2023 Annual Conference. On behalf of the City of Boston, our residents, and our meetings and hospitality sector, please let me convey how excited we all are to host the Association for Asian Studies Annual Conference this March.

Boston is an all-inclusive city that is welcoming to everyone. Whether you’re visiting or returning home, we love you like our own. We have a rich array of cultural, commercial, and culinary attractions across our 23 unique neighborhoods. Boston is eclectic and cosmopolitan, we are an educational hub and a nexus for pioneering though leaders and innovative growth. For four centuries we have welcomed people from across the globe to visit Boston or migrate here to call it home; our residents speak over 100 different languages.

Much has changed in Boston since your conference was last here in 2007. The Back Bay neighborhood where your event will take place still boasts iconic architecture, rich history, world-class retail and restaurant options, and plenty of recreational fun, but you will encounter a different skyline, new dining options, different experiences along Newbury Street and in Copley Square, and so much more.

While in town, visitors will have the opportunity to explore everything our great city has to offer. As you will see on your visit, Boston is home to an amazing array of hotels, activities, and restaurants for attendees to enjoy. For centuries, scholars from around the world have called Boston home or traveled here for research and immersion. We’re excited for Asian studies scholars from around the globe to experience our vibrant city.

It is my pleasure to welcome you to Boston. We wish you a safe, memorable, and pleasant visit and hope to see you again soon!

Sincerely,

Michelle Wu
Mayor of Boston
Welcome to the AAS 2023 Annual Conference!

As the Association for Asian Studies celebrates its 82nd year, we are delighted to gather in Boston. As many of you know, in 2020 we had planned to meet in Boston when, barely two weeks before the event was to start, the Commonwealth of Massachusetts declared a state of emergency and a global pandemic changed our lives dramatically. We had no choice but to cancel the Annual Conference that year, but pledged to return when possible. And, finally, here we are. Welcome!

We are grateful to be back in Boston after sixteen years. In 2007, we held the conference in the Marriot Copley Hotel with a program of 228 sessions. Our growth since then has necessitated a move to the Hynes Convention Center and Sheraton Boston Hotel, which will together host 376 sessions this year. The 2023 program also includes impactful late-breaking discussions and film screenings. Do not miss our special presentations, such as the Keynote on Thursday evening and the Presidential Address on Friday night. Built into the program are chances to network and engage with AAS leadership, such as the opening ceremony, the graduate student reception, the first-time attendee orientation, and the members meeting. We are also making time to celebrate accomplishments in Asian Studies at the awards ceremony on Saturday morning. Originally planned for the 2020 Boston conference, we are finally able to launch the AAS conference mentor program with a diverse range of accomplished scholars, educators, and librarians sharing their expertise. Visit the Exhibit Hall to meet with more than 60 exhibiting companies, and stop by the AAS booth for tea in our new lounge space.

The Local Arrangements Committee, led by Merry White, has worked tirelessly to bring fantastic programming and outreach opportunities to the conference this year. There are special sessions on Asian communities in Boston and some incredible performances lined up, including a performance of Bhangra, lion dancers, and a DJ party celebrating vintage Thai popular music. The LAC has arranged for museum tours and other fantastic outreach opportunities for us to see all Boston has to offer.

We are thankful to the foundations and donors who have supported participant travel and accommodations. Thanks to generous funding from the James P. Geiss and Margaret Y. Hsu Foundation, we have awarded several travel grants to scholars whose research relates to the study of Ming China. Other attendees received support in the form of Diversity and Inclusion Conference Registration Grants, Accessibility Grants, the Graduate Student Conference Registration Lottery, and International Exchange Grants. Our deepest gratitude to the organizations and individuals who have assisted in our efforts to make conference attendance affordable and accessible for many. We have committed to providing childcare and family-friendly amenities for conference attendees. Professional childcare services are available through the duration of the conference, as are nursing mother/infant changing rooms. We have also prepared quiet rooms for attendees to refresh and rekindle their energy.

A heartfelt thank you to all who have supported the AAS in preparing for the virtual and in-person components of the 2023 Annual Conference. Once again, welcome to Boston—we are so glad you’re here.

Sincerely,

Hilary V. Finchum-Sung, Ph.D.
Executive Director, Association for Asian Studies
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BOARD OF DIRECTORS
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(Journal of Asian Studies); Lucien Ellington, University of Tennessee, Chattanooga (Education About Asia, Key Issues in Asian Studies); David Kenley, Dakota State University (Asia Shorts, Asia Past & Present)

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The AAS thanks the Program Committee and Local Arrangements Committee for their dedication to the selection of sessions and organizing special events for AAS2023.

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Hsaio-wen Cheng, University of Pennsylvania
Elora Chowdhury, University of Massachusetts, Boston
Jane Ferguson, Australia National University
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2023 LOCAL ARRANGEMENTS COMMITTEE
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Co-Chair: Gavin Whitelaw, Harvard University
Marie Abe, Boston University
David Odo, Harvard Art Museums

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INTERNS: Alexandria Molianari, Isaac Wittenberg, Zheng Zhang — University of Michigan
REGIONAL CONFERENCES
The regional conferences are dedicated to building supportive communities of Asianists in the regions in which they operate. As an affiliate of the AAS, each regional conference sends a representative to the AAS Council of Conferences. The nine regional Asian Studies conferences currently affiliated with the AAS are listed below.

ASIAN STUDIES CONFERENCE JAPAN (ASCJ)
ASIAN STUDIES ON THE PACIFIC COAST (ASPAC)
MID-ATLANTIC REGIONAL CONFERENCE (MAR/AAS)
MIDWEST CONFERENCE ON ASIAN AFFAIRS (MCAA)
NEW ENGLAND REGIONAL CONFERENCE (NEASS)
NEW YORK CONFERENCE ON ASIAN STUDIES (NYCAS)
SOUTHEAST CONFERENCE (SEC/AAS)
SOUTHWEST CONFERENCE ON ASIAN STUDIES (SWCAS)
WESTERN CONFERENCE (WCAAS)

For more information on dates and locations, visit the regional conferences on the AAS website at http://bit.ly/3RQbdTd

AAS-in-ASIA
AAS-in-Asia conferences are a joint production between the Association for Asian Studies and a local host university and committee. Although smaller in size (but larger than the regionals), these conferences include the same exciting features as the Annual Conference, including sessions, keynote speakers, book exhibits, and receptions.

DAEGU, KOREA
Conference Host: Kyungpook National University
Conference Location: Kyungpook National University, Daegu, Korea
Dates: June 24-27, 2023
Thank you to the Generous Sponsors and Partners of the AAS 2023 Annual Conference

### KEYNOTE ADDRESS

- Harvard-Yenching Institute

### GOLD SPONSORS

- AM Primary sources reimagined
- East View Information Services
- Gale, A Cengage Company

### TRAVEL GRANT FUNDING

- GEISS HSU Foundation
- Japan–United States Friendship Commission

### FILM EXPO

- Illinois Center for East Asian & Pacific Studies
- Asian Educational Media Service

### INSTITUTIONAL MEMBERS

- Asian Studies Center – University of Pittsburgh
- Asian Studies Department – St. Olaf College
- Asian Studies Program – Temple University
- Council on Southeast Asia Studies – Yale University
- Department of Asian Languages & Cultures – Rutgers University
- East Asia Center – University of Virginia
- East Asian Studies – Dickinson College
- East Asian Studies Center – Indiana University
- Instituto do Oriente – University of Lisbon
- Lahore University of Management Services
- Regional Center for Social Science and Sustainable Development – Chiang Mai University
- Royal University Phnom Penh
- Savitribai Phule Pune University
- School of Pacific and Asian Studies – University of Hawai‘i at Manoa
- The Elling Eide Center
- Tracing Patterns Foundation

**Interested in becoming an institutional member?**
### THURSDAY, MARCH 16

**MORNING**
- 8:00am - 5:00pm  Meetings-in-Conjunction

**AFTERNOON**
- 4:00pm - 4:45pm  First-Time Attendee Orientation
- 5:00pm - 6:30pm  Opening Ceremony & Keynote Address
- 7:00pm - 8:30pm  Session Block A
- 8:30pm - 9:30pm  Graduate Student Reception

### FRIDAY, MARCH 17

**MORNING**
- 8:30am - 6:00pm  Exhibit Hall Open
- 9:00am - 10:30am  Session Block B
- 11:00am - 12:30pm  Session Block C

**AFTERNOON**
- 12:30pm - 2:00pm  Mid-Day Break
- 2:00pm - 3:30pm  Session Block D
- 4:00pm - 5:30pm  Session Block E
- 6:00pm - 7:00pm  Presidential Address
- 7:00pm - 8:30pm  AAS Member Reception
- 7:15pm - 11:00pm  Evening Reception/Business Meetings

### SATURDAY, MARCH 18

**MORNING**
- 8:30am - 6:00pm  Exhibit Hall Open
- 8:30am - 10:00am  Session Block F
- 10:30am - 12:00pm  Member Meeting & Awards Ceremony

**AFTERNOON**
- 12:15pm - 1:45pm  Meetings-in-Conjunction/Afternoon Break
- 2:00pm - 3:30pm  Session Block G
- 4:00pm - 5:30pm  Session Block H
- 6:00pm - 7:30pm  Session Block J
- 7:15pm - 11:00pm  Evening Reception/Business Meetings

### SUNDAY, MARCH 19

**MORNING**
- 9:00am -12:15pm  Exhibit Hall Open
- 9:00am - 10:30am  Session Block K
- 10:45am - 12:15pm  Session Block L
Tip: All meeting room locations that include a three-digit number are located in the Hynes Convention Center. All other meeting rooms are located in the Sheraton Hotel.

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<td>Awards Ceremony</td>
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<td>Nursing Mother’s Pod</td>
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<td>Boston Common</td>
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<td>Clarendon</td>
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<td>Commonwealth</td>
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<td>Dalton</td>
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<td>Jamaica Pond</td>
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<td>Kent</td>
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<td>Olmsted</td>
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<td>Public Garden</td>
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<td>Republic Ballroom</td>
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<tr>
<td>Riverway</td>
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<td>The Fens</td>
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<tr>
<th>HYNES CONVENTION CENTER</th>
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<td>Rooms 200-210</td>
<td>Level 2</td>
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**WIFI DETAILS**

**SHERATON:**
SHERATON MEETINGS
PASSWORD: AAS2023

**HYNES CONVENTION CENTER:**
HYNES MEETING NETWORK
NO ACCESS CODE
TIME ZONE
The start and end times for all sessions and events are in the Eastern Time Zone (EST).

CONFERENCE VENUES
All official conference activities will take place in the Hynes Convention Center and the Sheraton Boston Hotel.

LAND ACKNOWLEDGEMENT
The Association for Asian Studies acknowledges that the land on which we will gather is the territory of the Massachusett, Pawtucket, and their neighbors the Abenaki, Micmac, Maliseet, Narragansett, Nipmuc, Pennacook, Penobscot, and Wampanoag Peoples, who have stewarded this land for hundreds of generations. We recognize the repeated violations of sovereignty, territory, and water perpetrated by invaders that have impacted the original inhabitants of this land for 400 years. We extend our respect to citizens of these Nations who live there today, and their ancestors who have lived there for over five hundred generations, and to all Indigenous people. We also affirm that this acknowledgement is insufficient. It does not undo the harm that has been done and continues to be perpetrated now against Indigenous people, their land and water.

*We acknowledge the Upstander Project for its guidance in presenting this land acknowledgment.

NAVIGATING BETWEEN VENUES
There are two entrances to the Hynes Convention Center. The indoor entrance can be accessed via the Prudential Center Mall (if arriving from the Fairmont, Westin, or Colonnade). The Hynes can be accessed from the Sheraton Hotel via the 2nd floor of the hotel. There is also an entrance located on Boylston Street. The Hilton Back Bay Hotel is located immediately across the street from the Sheraton Hotel. After entering the lobby, take the elevators to the Second Floor and follow the signs to the convention center.

BADGE PICKUP / REGISTRATION
Hynes Convention Center: Level 1
Badge pickup and on-site registration are available at the following times:
Thursday, March 16........... 12:00pm – 8:00pm
Friday, March 17............... 8:30am – 6:00pm
Saturday, March 18......... 8:00am – 6:30pm
Sunday, March 19.......... 8:30am – 11:00am

BADGE PICKUP
Pre-registered attendees may print registration badges at the Badge Pickup Counters located in the convention center. Additional conference materials (tote bag, purchased printed program) will also be distributed at badge pickup. You may not pick up badges or conference materials for other attendees. Please make sure to have your QR code, which is needed to print your badge.

Your badge is your proof of paid registration. You are required to wear your name badge for entry to all official AAS sessions. Badge sharing and splitting are prohibited.

ON-SITE REGISTRATION
Individuals who are not pre-registered may pay conference registration fees at the on-site registration counters located in the Hynes Convention Center.

LOST/REPLACEMENT BADGES
There is a $20 replacement fee for lost badges. Please visit the on-site registration counter for a replacement badge.

STIPEND & TRAVEL GRANT DISTRIBUTION
Eligible graduate student speakers may pick up travel stipend funds on-site at the stipend/grant disbursement counter located in the registration area. International Exchange Travel Grant recipients may also pick up travel grants by providing original travel receipts. Anyone picking up a stipend or travel grant must show an official government photo ID or student ID at the disbursement counter.

GRANT DISTRIBUTION DESK HOURS
Thursday, March 16...........12:00pm – 8:00pm
Friday, March 17...............8:30am – 5:30pm
Saturday, March 18......... 8:30am – 5:30pm
Sunday, March 19.......... 8:30am – 11:00am

INFORMATION DESK
The AAS Staff is available in both venues to assist conference attendees with any questions or needs.
Sheraton: We are located on the 2nd floor, next to the Grand Ballroom
Hynes: Registration counters located on level 1.

QUIET ROOM
The AAS has provided a Quiet Room removed from traffic and noise for conference attendees in the Sheraton Hotel. The Quiet Room is located in Kent on the second floor of the Sheraton. This room is available for use by any conference attendee in need of a quiet space to sit, rest, and reflect. Although wireless internet is available, please do not conduct meetings, virtual sessions, or personal phone calls in
this room out of respect for the others enjoying this space.

**NURSING ROOM/SPACE**

**Sheraton:** A private space for nursing mothers is available in Jefferson, located on the 3rd floor.

**Hynes Convention Center:** There is a Mamava® Nursing Pod available on the Plaza Level in the South Lobby near the Prudential Center entrance. The nursing pod is equipped with comfortable seating and electrical outlets. To access the Mamava® Nursing Pod, download the Mamava® app for Apple or Android, search for Hynes Convention Center, and tap on the icon. The next step is to request an unlock code.

**CHILDCARE SERVICE**
The AAS is pleased to offer on-site childcare at the 2023 Annual Conference. The on-site childcare services are provided by KiddieCorp Childcare.

KiddieCorp will offer age-appropriate activities for children ranging from 6 months to 12 years of age (separated into age-appropriate groups), including curriculum-enriched, hands-on, creative activities, arts & crafts projects, active games, and more.

Advance registration is requested: http://bit.ly/3Yrnlg3

**LOST AND FOUND**

**Hynes:** Lost and found is located at the Public Safety Office on Level 1 in the Main Lobby. Found items may be turned in at the AAS Registration Desks or Public Safety. All items turned in at registration will be turned over to the Convention Center Public Safety Office at the end of each day.

**Sheraton:** You may turn in any lost items to the AAS Information Desk located on the 2nd Floor. All items will be turned over to Security at the end of the evening.

**SPECIAL EVENTS/MEETINGS-IN-CONJUNCTION**

AAS meetings/special events, along with affiliate/group Meetings-in-Conjunction, are listed chronologically in this program on pages 28-30. The list consists of group meetings that were submitted prior to December 5, 2022. Meetings-in-Conjunction confirmed after the above date will appear in the AAS 2023 Mobile App and the Online Program.

**INTERNET ACCESS/WI-FI**

Complimentary Wi-Fi is available in all meeting rooms and common spaces in the Convention Center. The AAS is also providing complimentary Wi-Fi to all AAS conference attendees. The level of bandwidth may accommodate web browsing and e-mail, but will not support large transfers of data, such as video streaming and downloading. Please exercise Wi-Fi courtesy.

**SHERATON:** Go to Sheraton Meetings. Password: AAS2023

**HYNES:** Hynes Wireless Network (no password)

**LIVE TWEETING**
To facilitate virtual conversations and to share with those unable to attend the conference, the AAS encourages attendees to live tweet using the hashtag #AAS2023. Speakers presenting materials that they do not wish to be live-tweeted should make a request to the audience at the beginning of their presentations.

**CODE OF CONDUCT**
The AAS is committed to providing a safe, productive, and welcoming environment for all conference participants and AAS staff. All participants, including, but not limited to, attendees, speakers, exhibitors, AAS staff members, service providers, and others, are expected to abide by this Attendee Code of Conduct.

As a registrant of AAS2023 and events, you agree to adhere to this Code of Conduct.

Unacceptable behavior is defined as:

- Disruptive speech or behavior that would interfere with the conference or other individual’s participation in the conference or events.
- Harassment, intimidation, threatening speech, or discrimination in any form, including (but not limited to) relating to race, gender, gender identity and expression, national origin, religion, disability, body size, marital status, age, sexual orientation, inappropriate use of nudity and/or sexual images in presentations, or any other protected category.
- Presentations, postings, and messages that contain promotional materials, job offers, solicitations for services, or product announcements in simulive, live, and on-demand presentations (other than presentations in the virtual exhibit hall).
- Making copies or taking screenshots of Q&A or any chat room activity that takes place in the virtual space.
- Use of a recording device (personal computer, mobile phone, camera, etc.) to capture images or presentations, chats, demonstrations, etc., taking place within the virtual platform during the Annual Conference.

AAS reserves the right to take any action deemed necessary and appropriate, including immediate removal from the on-site or virtual event without warning or refund, in response to any unacceptable
behavior, and AAS reserves the right to prohibit attendance at any future meeting or event virtually or in person.

If you witness or are subjected to any inappropriate behavior, please contact us promptly at ReportAConcern@asianstudies.org.

ANTI-HARASSMENT POLICY

The Association for Asian Studies (AAS) strives to provide a safe and welcoming environment at its programs and events that are free from bias and intimidation for all participants. The Association does not tolerate discrimination or any forms of harassment, including but not limited to sexual harassment. No form of discriminatory or harassing conduct by or towards any employee, member, volunteer, attendee, vendor, or other person participating in AAS programs or events will be tolerated.

The AAS is committed to enforcing its policy at all levels within the Association. Anyone who engages in discrimination or harassment conduct will be subject to discipline, up to and including expulsion from the AAS program or event, and possible revocation of membership in the Association.

If anyone experiences or witnesses any violation of the AAS’s anti-harassment policy at an AAS program or event, they should report the incident immediately to ReportAConcern@asianstudies.org. Reports will be treated as confidential to the extent possible to allow the AAS to assess the incident.

RESPECTFUL BEHAVIOR POLICY

Freedom of expression and vigorous debate are crucial to scholarly exchange. The AAS is dedicated to securing a safe, hospitable, and productive environment for exchange that is free from discrimination and intimidation. We expect everyone at our programs and events to demonstrate self-control and civility, even in the midst of strong disagreement, and not to engage in ad hominem attacks or bullying behavior. This expectation applies to our speakers, employees, members, volunteers, and attendees, and to all meeting venues including ancillary events as well as official and unofficial social gatherings.

Anyone who witnesses potential harm to a participant in an AAS program or event should be proactive in helping to mitigate or avoid that harm. If you see a situation in which someone might be in imminent physical danger, you should alert conference security personnel or law enforcement.

ANTI-HARASSMENT STANDARDS

The AAS prohibits any disrespectful verbal or non-verbal conduct that is based on an individual's sex (including pregnancy), sexual orientation, gender identity, race, ethnicity, color, religion, national origin, age, marital status, disability, employment status, or seniority and that creates an intimidating, hostile, or abusive environment.

SEXUAL HARASSMENT AND ASSAULT

The AAS does not tolerate sexual harassment. Sexual harassment is an unwelcome sexual advance, request for sexual favors, or unwelcome conduct of a sexual nature which has made a person feel offended, humiliated, or intimidated.

Sexual harassment includes stalking. Stalking is defined as engaging in a course of conduct directed at a specific person that would cause a reasonably situated person to feel substantial emotional distress or fear for their safety or the safety of others.

Sexual harassment does not refer to occasional compliments of a socially acceptable nature or affirmatively consensual personal and social relationships. Keeping in mind that consent may look different to someone in a less secure position, the best practice is for all parties to agree freely and explicitly when interactions shift away from the strictly professional.

A victim of sexual harassment or assault is not required to physically resist, and a person may be unable to provide consent (e.g., due to intoxication, psychological coercion, physical incapacitation, or other physical and mental incapacities).

Members and conference participants who witness or experience sexual assault or other violations of local, state, or federal law are strongly encouraged to report incidents directly to law enforcement officials immediately.

REPORTING

The AAS takes breaches of professional or ethical behavior very seriously. Any violations of this policy should be confidentially reported to ReportAConcern@asianstudies.org. Violations of this policy will be forwarded to the Board of Directors and may lead to sanctions, including removal from the AAS conference or event and possible expulsion from the Association.
MOBILE APP
The complete conference schedule can be found in the palm of your hands via the AAS 2023 mobile app. The mobile app includes abstracts and detailed descriptions of all conference activities.

We encourage all conference attendees to download the mobile app, which ensures that you will receive all special announcements and notices, including last-minute room and schedule changes, as well as any necessary security and safety announcements.

Within the mobile app you will find:

- All abstracts for sessions and papers
- All Meetings-in-Conjunction
- Film Expo schedule
- Interactive floorplans
- Complete List of Exhibitors (In-person & Virtual)
- Ability to build a personal schedule and receive reminders
- Ability to communicate with fellow attendees

This program book does not include a complete list of exhibitors, meetings-in-conjunction, or local information.

CAN’T ACCESS THE MOBILE APP?

Data plan doesn’t allow access to your app store? Use the wireless internet access to view the desktop digital program. The online program is mobile-responsive and linked to the mobile app.

All notifications sent within the mobile app will also appear in the online program.

Make sure you have the latest AAS2023 information confirmed after this program book went to print.*

*This program book does not include a complete list of exhibitors, meetings-in-conjunction, or local information.


WIFI DETAILS

SHERATON:
SHERATON MEETINGS
PASSWORD: AAS2023

HYNES CONVENTION CENTER:
HYNES MEETING NETWORK
NO ACCESS CODE
FIRST TIME ATTENDEE ORIENTATION
Thursday, March 16, 4:00pm – 4:45pm EST
Sheraton, Back Bay A Ballroom, 2nd Floor

If this is your first time attending the AAS conference, or if you would simply like a walkthrough of all of the 2023 conference events, join us at the First Time Attendee Orientation on Thursday afternoon.

GRADUATE STUDENT RECEPTION
Thursday, March 16, 8:30pm – 9:30pm EST
Sheraton, Back Bay A Ballroom, 2nd Floor

Join us as we welcome all graduate students to the conference with this annual evening reception. Graduate Student paper prize winners from the 2022 Annual Conference will be on display with welcoming remarks from AAS President Kamran Asdar Ali. Complimentary drinks and hors d’oeuvres will be served.

MENTOR PROGRAM
Friday, March 17 & Saturday, March 18, 9:00am - 5:00pm EST
Hynes Convention Center (across from the Exhibit Hall Main Lobby Entrance)

The AAS 2023 conference mentor program connects Asian Studies academics and professionals at varying levels of their careers with those in the early stages, allowing students, contingent faculty, and junior faculty to both build their professional networks and seek advice within a structured setting. Sessions will consist of no more than 10 individuals, including the mentor. Haven’t signed up yet? Visit the AAS representatives located at the front desk of the mentor room and sign up for an open 60-minute mentor session.

GRADUATE STUDENT TRAVEL STIPENDS
Graduate students presenting at in-person sessions, who have registered by posted deadlines, and who reside more than 100 miles from the conference venue, are eligible to receive the graduate student stipend. Stipends may be distributed electronically after badge pickup. Please feel free to check in at the stipend disbursement counter to confirm your attendance.

GRADUATE STUDENT PAPER PRIZES
The Area Councils of the AAS are offering prizes for the “Best Graduate Student Paper” presented during the 2023 Annual Conference.

For more details on these paper prizes and how to apply, please consult the guidelines posted on the AAS website: http://bit.ly/3RNJXou

The submission deadline is Sunday, March 19, 2023.
WELCOME TO BOSTON FROM YOUR LOCAL ARRANGEMENTS COMMITTEE!

First, some background for your information about the conference locations and some nearby adventures.

Your conference hotel and sites are in Boston’s Back Bay, which was originally water before the land-making of the early 1800s—hence, “Bay.” The alphabetical streets, from Arlington to Hereford, stretch ladder-like from the Public Garden to Massachusetts Avenue, the longest street in the state. Commonwealth Avenue is a grande allee, a boulevard stretching that far and beyond, and it’s dotted with historical statuary. Be sure to see the collection of statues of eminent women—including the 18th century poet Phyllis Wheatly, the first African American writer to be published—having a talk across their centuries, and the one of Samuel Eliot Morison, more casually posed on cliff-like rocks. Boston Common and the Public Garden are part of the “Emerald Necklace,” a chain of green spaces, most designed by Frederick Law Olmstead, who also designed Central Park in NYC and other locales. The “Necklace” was dubbed “the lungs of Boston” in the industrial era, offering literal breathing space to workers whose work atmosphere was less than healthy. You might stroll through the Fenway (also known as a watery site, past and present), all the way to Jamaica Pond and even further, to the wonderful Arnold Arboretum to see just what might be budding in mid-March. Other parts of the Necklace are the Mt. Auburn Cemetery in Cambridge which is America’s first garden cemetery, full of notables and interest, and Forest Hills Cemetery, in Jamaica Plain, also an Olmstead cemetery.

Walking in Cambridge, from Harvard Square (visit Harvard Yard if you’ve not done that) to Central Square to Kendall takes you through a variety of neighborhoods and, at MIT, you can see some striking modern architecture, including the Stata Center by Frank Gehry, a work of fantasy and angles, and the Media Center by Fumihiko Maki. There are many notable buildings, including some by I.M.Pei.

Beacon Hill is picturesque, a sort of Henry James, John Marquand, old-money Boston environment. (For more on the “Boston Brahmins,” read Cleveland Amory’s wonderful book, The Proper Bostonians.) The sidewalks, as in much of Back Bay, are brick, the buildings ditto, and built right to the sidewalk. (If you seek a more textured historic stroll, try the cobblestoned, gaslit alleyway, Acorn Street.) The gardens are hidden behind, displaying themselves only to inhabitants. But Beacon Hill was also a site of local African-American history, where escaped enslaved people and freemen were protected by white abolitionists. The Museum of African American History is here, and maps showing the sites for the Underground Railway, safe havens, and secret paths by which people could escape the bounty hunters come to return the former enslaved people to their “owners.” Beacon Hill also holds the Vilna Shul, one of Boston’s oldest synagogues, still in operation.

Boston awaits your visit and your own discoveries. Welcome.

The Local Arrangements Committee is available for consultation during your stay, which we hope will be an excellent one. We are:

**Corky (AKA Merry) White, Boston University**
corky@bu.edu;

**Gavin Whitelaw, Harvard University**
whitelaw@fas.harvard.edu;

**Marie Abe, Boston University**
marieabe@bu.edu;

**David Odo, Harvard University**
David.odo@harvard.edu
ARRANGED JUST FOR YOU BY
THE AAS2023 BOSTON LOCAL
ARRANGEMENTS COMMITTEE

The Committee has arranged the following for your information and entertainment, including museum visits, musical interludes and a dance workshop, a mouthwatering list of places to eat, two panel sessions, and a movie viewing of local and wider interest.

LAC ORGANIZED | SESSIONS

FRIDAY, MARCH 17: 11:00AM - 12:30PM, SHERATON, CONSTITUTION A, 2ND FLOOR
“Boston Chinese Food”: The Influence of Pioneering Chefs Buwei Yang Chao and Joyce Chen and the Foods of Boston’s Chinatown

Participants: Helen Chen, Stephen Chen, Jen Lin-Liu, and Jacqueline Church

Boston has interesting Chinese food stories. Chinatown’s history can be tracked through the foods made and eaten within its streets, while Boston’s pioneering women chefs, Buwei Yang Chao and Joyce Chen, both from privileged Chinese backgrounds, would spend their Boston lives fundamentally altering Americans’ understanding of Chinese food. What was the historical, cultural, and racial atmosphere in which they worked? What is “Chinese” about their foodways, what is “Boston,” and what is “American”? What does today’s Chinatown demonstrate about the historical changes in Americans’ understandings of Chinese food? The panel will discuss these and other topics related to the presences, historical and contemporary, of Chinese and Chinese-American food in Greater Boston.

SATURDAY, MARCH 18: 4:00PM-5:30PM, CONVENTION CENTER, ROOM 102, PLAZA LEVEL
Women in Japanese Studies: Stories from the Field

Participants: Alisa Freedman, Merry White, Patricia Steinhoff, Janine Beichman, and Anne Imamura

In our roundtable, scholars in different disciplines, pursuing different kinds of careers inside and outside traditional academia, will discuss how they shaped Japanese Studies, while balancing personal and professional responsibilities. Participants have widely published in their disciplines, but this is the first time they are telling their own stories; they are pioneering a genre of academic memoirs, capturing emotional and intellectual experiences omitted from institutional histories. Presenters will talk about how they chose their careers, what they value most about their work, and suggestions for younger scholars. The chair will introduce our project and highlight synergies among panelists. The stories they tell will be lively, revelatory, and engaging. We hope our roundtable starts larger conversations about gender and inclusion in the academy and in Japan-American educational exchange.
Special Film Screening

“Nuchi nu Miji — Okinawa’s Water of Life”
SATURDAY, MARCH 18, 2:05PM, HAMPTON, SHERATON

A documentary exploring the complex relationship between Okinawans, the Japanese government, and the U.S. military.

Join us for a discussion with co-directors Jon Mitchell and Natsuko Shimabukuro.

MIT Bhangra Club

SATURDAY, MARCH 18, 7:45PM
CONSTITUTION BALLROOM A, SHERATON

Lively dance demonstration and workshop to get us all out there!

http://bhangra.mit.edu/

Gund Kwok Women’s Lion Dancers, Chinatown Boston
SATURDAY MARCH 18, 9:00PM
CONSTITUTION BALLROOM A, SHERATON

Gund Kwok, the first Asian Women’s Lion & Dragon Dance Troupe in the United States, was established in February 1998 to give Asian women an opportunity to express their creativity, power, and strength through performing the lion and dragon dances. Gund Kwok, which means heroine in Cantonese, symbolizes women’s power and strength. Traditionally, women’s power, strength, and intelligence have been unacknowledged and hidden from public view. An old Chinese saying, “A heroine will not admit defeat to the hero” expresses women’s hidden power. Gund Kwok strives to bring out this strength in all of the troupe’s members. http://www.gundkwok.org/history--mission.html
MUSEUMS AND RELATED ACTIVITIES

Harvard Art Museums
Free admission for AAS Attendees with conference badge. Excellent collections of Asian art on permanent display. [https://harvardartmuseums.org/](https://harvardartmuseums.org/)

Museum of Fine Arts
Free admission with AAS conference badge. Tickets are available only in person and same-day, not in advance. [https://www.mfa.org/collections/asia](https://www.mfa.org/collections/asia)

Peabody Museum, Salem, MA
A special tour of a Qing Dynasty merchant house on display at the museum is available for conference attendees, included with the cost of admission. Spaces are limited and advance registration is required. The tour will take place on March 18, 2023, 12:15 – 1:45pm. [https://www.pem.org/visit/yin-yu-tang](https://www.pem.org/visit/yin-yu-tang) [https://www.pem.org/exhibitions/power-and-perspective-early-photography-in-china](https://www.pem.org/exhibitions/power-and-perspective-early-photography-in-china)

SPECIAL EXHIBITION AND WORKSHOPS

In the Making: Wasen and the Lessons of Japanese Wooden Boatbuilding
REISCHAUER INSTITUTE OF JAPANESE STUDIES, CGIS SOUTH CONCOURSE, 1730 CAMBRIDGE STREET, CAMBRIDGE

Come see a 21-ft wooden Japanese river skiff built by students this winter using traditional Japanese tools and techniques and learn about Japanese apprenticeship and craft. Exhibit is open to the public through the end of March.

Korean Object Study Workshop (KOSW), organized by CKS together with the AAS Local Arrangements Committee and the Harvard Art Museums
THURSDAY, MARCH 16, 3:00PM-4:30PM
MEETING POINT: ART STUDY CENTER, LEVEL 4, HARVARD ART MUSEUMS

Participation in this workshop is free of charge. Please note that the Harvard Art Museums are waiving admission fees for all AAS registrants during the conference. Students of all ages/institutions are also always free (must show school ID). To participate in the workshop, please register at this [Google form](https://forms.google.com). The number of participants is limited to 15. Registration will be accepted on a first-come-first-served basis.

Participants will be able to view a variety of objects and materials that are currently not on view in the galleries, including modern and pre-modern Korean painting, embroidery, print, photography, and ceramics. This year’s workshop will be led by Maya Stiller, currently Chair of the Committee on Korean Studies and Associate Professor of Korean Art & Visual Culture at the University of Kansas.

KOSW is a new initiative organized by the AAS’s Committee on Korean Studies (CKS) with the purpose of encouraging Asian Studies scholars to incorporate Korean visual/material culture in their teaching and research. While this event is particularly geared towards Committee on Korean Studies members, general AAS members are warmly welcomed to join.
DINING
Merry White has curated a very special list of dining options in and around Boston, including local favorites and restaurants ranging from Chinese, Vietnamese, and South Asia fare to the best Italian, pizzerias, donut, and coffee shops. The full list of restaurants can be found in the online/mobile app or via the AAS website. Download the App or view here: https://bit.ly/23dining.

WALKING TOURS
WalkBoston has wonderful self-guided walks for you, neighborhood by neighborhood: https://walkboston.org/resources/maps/

MUSIC SCENE
Irish music abounds, especially around St. Patrick’s Day (March 17) in Boston! Mr. Dooley’s will be jammed: https://www.mrdooleys.com/
The Druid, ditto: https://www.druidpub.com/
But some of us go to: The Burren, in Davis Square https://www.burren.com/

OPENING CEREMONY AND KEYNOTE ADDRESS

THURSDAY, MARCH 16, 5:00PM – 6:30PM, GRAND BALLROOM, SHERATON

Join President Kamran Ali as he opens the 2023 Annual Conference with a warm welcome, followed by a performance by the Angkor Dance Troupe from Lowell, Massachusetts.

Angkor Dance Troupe was established in November 1986 when Tim Thou and a passionate group of Cambodian refugees came together in Lowell, Massachusetts with the sole purpose to revive a culture once almost lost. As the heart of the Cambodian Community, the Angkor Dance Troupe is nationally recognized as one of the most accomplished and experienced U.S.-based Cambodian traditional arts organizations. Past performances and highlights include the White House, Philadelphia All-America City Competition, Boston’s First Night, and more.

Keynote: Asia in a Fragile World

With the pandemic and the surge in extreme weather, the physical world no longer seems stable and benign. After an interval of relative calm, geopolitical conflict has dramatically increased. Rising inequality has contributed to divisive and extreme politics everywhere. This lecture looks at Asia in the present day and immediate future from the perspective of a political economist, concentrating on human welfare and the demands on the academy.

Pasuk Phongpaichit is Emeritus Professor of Political Economy at Chulalongkorn University, Bangkok, and a Fellow of the Royal Society of Thailand. She was born in a village outside Bangkok, went to Monash University, Australia on a Colombo Plan scholarship, and has a doctorate from the University of Cambridge. Her research has focused on practical issues and public policy including the sex industry, corruption, illegal economy, gambling, social movements, inequality, taxation, and most recently land governance. Her publications (some co-authored) include From Peasant Girls to Bangkok Masseuses (1988); Corruption and Democracy in Thailand (1994); Guns, Girls, Gambling, Ganja: Thailand’s Illegal Economy and Public Policy (1998); Thai Capital After the 1997 Crisis (2008); and Unequal Thailand: Causes, Consequences, Reform (2015). She worked for a time at the ILO and has been a visiting professor at Kyoto University, Tokyo University, University of Washington, Griffiths University Brisbane, and Johns Hopkins SAIS. She received a Distinguished Alumni Award from Monash University; was invited to deliver the W. F. Wertheim memorial lecture in Amsterdam; received book prizes from the American Library Association and Mainichi Shimbun; and was named a “Star of Asia” by Business Week. With Chris Baker, she has written Thailand: Economy and Politics (1995, 2002); A History of Thailand (2005, 2009, 2014, 2022); A History of Ayutthaya (2017); and Thaksin (2004, 2009); and has translated old Thai literary works including The Tale of Khun Chang Khun Phaen (2010, winner of the AAS A. L. Becker prize), Yuan Phai: The Defeat of Lanna (2017), and Kings in Love: Lilit Phra Lo and Twelve Months (2020). Their works have been translated into Japanese, Chinese, Vietnamese, Korean, and Polish. In 2017 they jointly won the Fukuoka Grand Prize.
**PRESIDENTIAL ADDRESS**

► **FRIDAY, MARCH 17, 6:00PM - 7:00PM, GRAND BALLROOM, SHERATON**

**Partition Violence and National Unity: Pakistan’s Cinema from the 1960s**

While the partition of British India (1947) resulted in the creation of two sovereign nation states, India and Pakistan, and promised new beginnings for millions on both sides of the border, the carnage, killing, and rape also remind us of the extreme violence and destruction humans are capable of. The female body, irrespective of its religious affiliation, became the primary site on which communities fought horrific battles to safeguard their “honour.” This address will partially trace how this calamity manifests itself in Pakistan’s national cinema of the 1960s and will further discuss how the politics of Muslim Nationalism and the question of national unity (in an ethnically heterogeneous country) was aesthetically/cinematographically addressed during the rule of the military strong man, Ayub Khan (1958-1969), with its proclaimed politics of social progress and modernization.

Kamran Asdar Ali is professor of anthropology, Middle East Studies and Asian Studies at the University of Texas, Austin. Ali has served as the President of the American Institute of Pakistan Studies (2011-2017) and is currently the President of the Association for Asian Studies. He has published a book and several articles on issues of health and gender in Egypt and on ethnicity, class politics, sexuality, and popular culture in Pakistan. His more recent book is Communism in Pakistan: Politics and Class Activism 1947-1972 (I.B Tauris 2015). On leave from UT, he served as the Dean of the School of Humanities and Social Sciences at LUMS, Lahore (2017-19). He is the co-editor of a forthcoming volume, Towards Peoples’ Histories in Pakistan: (In)audible Voices, Forgotten Pasts. (Bloomsbury Press) and is co-authoring a book with Iftikhar Dadi (Cornell University) on Pakistani cinema, to be published by the Association for Asian Studies Asia Shorts book series.

**MEMBER RECEPTION**

► **FRIDAY, MARCH 17, 7:00PM - 8:30PM, CONSTITUTION BALLROOM, SHERATON**

Join us immediately following the Presidential Address for an evening of networking, food, and drinks. Enjoy the sounds of a Southeast Asian music playlist, specially select by AAS member and DJ Anthony Lovenheum-Irwin.

**Don’t forget your drink ticket!**
AWARDS CEREMONY AND MEMBER MEETING

SATURDAY, MARCH 18, 10:30AM - 12:00PM, ROOM 210, HYNES CONVENTION CENTER

Join us in honoring AAS 2023 prize awardees

PRIZES AWARDED:
Distinguished Contributions to Asian Studies:
Richard Eaton, University of Arizona

Distinguished Service to the AAS:
Jason Finkelman, University of Illinois, Urbana-Champaign
William Tsutsui, Ottawa University

Best Graduate Student Paper Prizes — Papers presented at the 2022 Annual Conference

EAST AND INNER ASIA
Joseph Levenson Prizes (Pre-1900 and Post-1900)
NEW! Bei Shan Tan Monograph Prize
NEW! Bei Shan Tang Catalogue Prize

NORTHEAST ASIA
John Whitney Hall Prize (Japan)
James B. Palais Prize (Korea)

SOUTH ASIA
Bernard S. Cohn Prize (First book on South Asia)
Ananda Kentish Coomaraswamy Prize (Beyond first book on South Asia)

SOUTHEAST ASIA
Henry J. Benda Prize (First book on Southeast Asian Studies)
George McT.Kahin Prize (Beyond the first book on Southeast Asia)

CURRICULUM
Franklin R. Buchanan Prize for Curricular Materials

THE MEMBER MEETING WILL IMMEDIATELY FOLLOW THE AWARD PRESENTATION
Following the Awards Ceremony, AAS President Kamran Ali and AAS Executive Director Hilary V. Finchum-Sung will share updates on the latest AAS initiatives. All AAS members are welcome.
LATE-BREAKING SESSIONS

A041- Ethnographers in the Field: Trauma, Community-Building, and Resilience
► THURSDAY, MARCH 16, 7:00PM-8:30PM
PUBLIC GARDEN, 5TH FLOOR, SHERATON

H040- How Far will the United States’ Tech War on China Go?: The Implications of Biden’s Emerging China Technology Policy
► SATURDAY, MARCH 18, 4:00PM-5:30PM
MEETING ROOM 107, HYNES CONVENTION CENTER

K032- Civic Engagement: Public Health Responses, Material and Digital Spaces, and Politics During the COVID-19 Pandemic in China
► SUNDAY, MARCH 19, 9:00AM-10:30AM
RIVERWAY, 5TH FLOOR, SHERATON

DOWNLOAD THE AAS2023 MOBILE APP

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Search for 'AAS 2023' in the App Store or Google Play store.
<table>
<thead>
<tr>
<th>GROUP NAME</th>
<th>MEETING TIME SCHEDULED</th>
<th>MEETING ROOM ASSIGNMENT</th>
<th>MEETING VENUE</th>
</tr>
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<tbody>
<tr>
<td><strong>WEDNESDAY, MARCH 15, 2023</strong></td>
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<tr>
<td>AAS Board Meeting</td>
<td>8:00 a.m. - 5:00 p.m.</td>
<td>Public Garden</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Council on East Asian Libraries (CEAL)</td>
<td>12:30 p.m. - 9:30 p.m.</td>
<td>Commonwealth</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Inter-University Center for Japanese Language Studies</td>
<td>6:00 p.m. - 10:00 p.m.</td>
<td>Franklin</td>
<td>Sheraton</td>
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<tr>
<td><strong>THURSDAY, MARCH 16, 2023</strong></td>
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<tr>
<td>AAS All Councils' Breakfast</td>
<td>8:00 a.m. - 9:00 a.m.</td>
<td>Back Bay A</td>
<td>Sheraton</td>
</tr>
<tr>
<td>AAS Council of Conferences</td>
<td>9:00 a.m. - 5:00 p.m.</td>
<td>Kent</td>
<td>Sheraton</td>
</tr>
<tr>
<td>AAS Diversity and Equity Committee</td>
<td>9:00 a.m. - 5:00 p.m.</td>
<td>Jefferson</td>
<td>Sheraton</td>
</tr>
<tr>
<td>AAS East and Inner Asia Council</td>
<td>9:00 a.m. - 5:00 p.m.</td>
<td>Boardroom</td>
<td>Sheraton</td>
</tr>
<tr>
<td>AAS Northeast Asia Council</td>
<td>9:00 a.m. - 5:00 p.m.</td>
<td>Conference Room</td>
<td>Sheraton</td>
</tr>
<tr>
<td>AAS South Asia Council</td>
<td>9:00 a.m. - 5:00 p.m.</td>
<td>Franklin</td>
<td>Sheraton</td>
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<tr>
<td>AAS Southeast Asia Council</td>
<td>9:00 a.m. - 5:00 p.m.</td>
<td>Forest Hills</td>
<td>Sheraton</td>
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<tr>
<td>American Association of Teachers of Japanese</td>
<td>8:30 a.m. - 5:30 p.m.</td>
<td>Meeting Rooms 202 - 205</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>American Association of Teachers of Japanese</td>
<td>8:30 a.m. - 6:45 p.m.</td>
<td>Meeting Room 201</td>
<td>Hynes Convention Center</td>
</tr>
<tr>
<td>Association for Chinese Oral and Performing Literature (CHINOPERL)</td>
<td>9:00 a.m. - 5:00 p.m.</td>
<td>Gardner A &amp; B</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Committees of Council on East Asian Libraries</td>
<td>8:30 a.m. - 5:30 p.m.</td>
<td>Commonwealth</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Early Medieval China Group</td>
<td>8:30 a.m. - 5:30 p.m.</td>
<td>Boston Common</td>
<td>Sheraton</td>
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<tr>
<td>IUC Governing Board</td>
<td>1:00 p.m. - 4:00 p.m.</td>
<td>Fairfax B</td>
<td>Sheraton</td>
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<tr>
<td>Japan Art History Forum</td>
<td>3:30 p.m. - 5:30 p.m.</td>
<td>Riverway</td>
<td>Sheraton</td>
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<tr>
<td>Philippine Studies Group</td>
<td>2:00 p.m. - 4:00 p.m.</td>
<td>Dalton</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Southeast Asian Studies Summer Institute (SEASSI) Stakeholders Meeting</td>
<td>1:00 p.m. - 3:00 p.m.</td>
<td>Arnold Arboretum</td>
<td>Sheraton</td>
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<tr>
<td>The Association for Asian Studies Committee for Teaching about Asia</td>
<td>2:00 p.m. - 4:00 p.m.</td>
<td>Berkeley</td>
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<tr>
<td><em>The Journal of Asian Studies</em></td>
<td>1:30 p.m. - 3:00 p.m.</td>
<td>Olmstead</td>
<td>Sheraton</td>
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<tr>
<td><em>Twentieth Century China</em>, Editorial Board Meeting</td>
<td>8:30 a.m. - 10:30 a.m.</td>
<td>Fairfax B</td>
<td>Sheraton</td>
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<td><strong>FRIDAY, MARCH 17, 2023</strong></td>
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<tr>
<td>AAS Member Reception</td>
<td>7:15 p.m. - 8:30 p.m.</td>
<td>Constitution Ballroom</td>
<td>Sheraton</td>
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<tr>
<td>Academia Sinica Center for Digital Cultures</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Berkeley</td>
<td>Sheraton</td>
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<tr>
<td>AATJ - Classical Japanese Special Interest Group</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>The Fens</td>
<td>Sheraton</td>
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<td>AATJ- Translating and Interpreting Special Interest Group</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Riverway</td>
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<td>GROUP NAME</td>
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<td>MEETING ROOM ASSIGNMENT</td>
<td>MEETING VENUE</td>
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<tr>
<td><strong>FRIDAY, MARCH 17, 2023 CONTINUED</strong></td>
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<tr>
<td><em>Education about Asia</em> Editorial Advisory Board</td>
<td>7:30 a.m. - 9:00 a.m.</td>
<td>Jefferson</td>
<td>Sheraton</td>
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<td>Harvard-Yenching Institute Reception</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Back Bay D</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Historical Society for Twentieth Century China</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Clarendon</td>
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<tr>
<td>Japan Sociologists Network</td>
<td>9:30 p.m. - 11:30 p.m.</td>
<td>Olmsted</td>
<td>Sheraton</td>
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<td>Korea Foundation Reception</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Back Bay B</td>
<td>Sheraton</td>
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<tr>
<td>Manchu Studies Group</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Dalton</td>
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<tr>
<td>National Institute of Japanese Literature</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Jamaica Pond</td>
<td>Sheraton</td>
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<td>NEAC Reception</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Gardner B</td>
<td>Sheraton</td>
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<tr>
<td>Reischauer Institute of Japanese Studies</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Independence East</td>
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<tr>
<td>Society for Hong Kong Studies</td>
<td>9:30 p.m. - 11:30 p.m.</td>
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<td>Sheraton</td>
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<tr>
<td>Society for Ming Studies</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Back Bay A</td>
<td>Sheraton</td>
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<td>South Asia Open Archives (SAOA), Center for Research Libraries</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Gardner A</td>
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<td>School of Asian Pacific Studies at University of Hawai'i at Manoa</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Fairfax B</td>
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<td>The Japan Foundation, New York Reception</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Back Bay C</td>
<td>Sheraton</td>
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<tr>
<td>University of Chicago Center for East Asian Studies Reception</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Republic A</td>
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<tr>
<td>Vietnam Studies Group (VSG)</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Public Garden</td>
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<tr>
<td>Yale University Asian Studies Councils Reception</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Independence West</td>
<td>Sheraton</td>
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<p>| <strong>SATURDAY, MARCH 18, 2023</strong> | | | |
| Cultivating the Humanities and Social Sciences in South and Southeast Asia project | 12:15 p.m. - 1:45 p.m. | Meeting Room 101 | Hynes Convention Center |
| AIFIS / ITLSC Joint Meeting | 12:15 p.m. - 1:45 p.m. | Meeting Room 202 | Hynes Convention Center |
| Annual Meeting of Committee on Korean Studies | 12:15 p.m. - 1:45 p.m. | Meeting Room 200 | Hynes Convention Center |
| Association for Chinese Art History (ACAH) | 12:15 p.m. - 1:45 p.m. | Riverway | Sheraton |
| Burma Studies Foundation (BSF) | 9:30 p.m. - 11:30 p.m. | Riverway | Sheraton |
| Burma Studies Group | 7:30 p.m. - 9:30 p.m. | Riverway | Sheraton |
| Cambria Press | 7:30 p.m. - 9:30 p.m. | Berkeley | Sheraton |
| The Council of Teachers of Southeast Asian Languages (COTSEAL) | 7:30 p.m. - 9:30 p.m. | Olmsted | Sheraton |
| <em>Critical Asian Studies</em> | 12:15 p.m. - 1:45 p.m. | Meeting Room 205 | Hynes Convention Center |</p>
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<tr>
<th>GROUP NAME</th>
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<th>MEETING VENUE</th>
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<td>Digital Humanities Japan</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Meeting Room 104</td>
<td>Hynes Convention Center</td>
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<tr>
<td><em>Education about Asia</em> Editorial Board</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Meeting Room 201</td>
<td>Hynes Convention Center</td>
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<tr>
<td>Gender Equality for Asian Studies: Remembering Charlotte Furth</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Fairfax B</td>
<td>Sheraton</td>
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<tr>
<td>International Research Center for Japanese Studies Reception</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Independence East</td>
<td>Sheraton</td>
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<tr>
<td>Japan Political Studies Group</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Arnold Arboretum</td>
<td>Sheraton</td>
</tr>
<tr>
<td>Malaysia, Singapore, Brunei (MSB) Studies Group</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Meeting Room 103</td>
<td>Hynes Convention Center</td>
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<tr>
<td>Mentorship Cohort of Black Scholars of South &amp; Southeast Asia (and friends)</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Meeting Room 203</td>
<td>Hynes Convention Center</td>
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<td>Modern Japan History Association</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Public Garden</td>
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<tr>
<td>National Committee on U.S.-China Relations</td>
<td>9:30 p.m. - 11:30 p.m.</td>
<td>Gardner B</td>
<td>Sheraton</td>
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<tr>
<td>Positions: Asia Critique Journal</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Meeting Room 110</td>
<td>Hynes Convention Center</td>
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<td>Pre-Session Breakfast Social</td>
<td>7:30 a.m. - 8:30 a.m.</td>
<td>Meeting Room 103</td>
<td>Hynes Convention Center</td>
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<tr>
<td>Princeton University East Asian Studies Program Reception</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Back Bay B</td>
<td>Sheraton</td>
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<tr>
<td>Society for Queer Asian Studies (SQAS)</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Meeting Room 102</td>
<td>Hynes Convention Center</td>
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<tr>
<td>Society for Song, Yuan, and Conquest Dynasties Studies</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Republic A</td>
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<tr>
<td>Society for the Study of Chinese Religions</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Meeting Room 108</td>
<td>Hynes Convention Center</td>
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<td>T’ang Studies Society</td>
<td>9:00 p.m. - 11:00 p.m.</td>
<td>Public Garden</td>
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<td>Thailand Laos Cambodia Studies Group</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Jamaica Pond</td>
<td>Sheraton</td>
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<tr>
<td>Theravada Studies Group</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Meeting Room 204</td>
<td>Hynes Convention Center</td>
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<tr>
<td>U.S. Department of Education International and Foreign Language (Title VI)</td>
<td>12:15 p.m. - 1:45 p.m.</td>
<td>Meeting Room 209</td>
<td>Hynes Convention Center</td>
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<tr>
<td>UC Berkeley Reception</td>
<td>9:00 p.m. - 11:30 p.m.</td>
<td>Constitution A</td>
<td>Sheraton</td>
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<tr>
<td>University of Michigan Reception</td>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>Back Bay A</td>
<td>Sheraton</td>
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</table>

**INTERNET ACCESS/WI-FI**

Complimentary Wi-Fi is available in all meeting rooms and common spaces in the Sheraton and Hynes Convention Center. The level of bandwidth may accommodate web browsing and e-mail, but will not support large transfer of data, such as video streaming and downloading. Please exercise Wi-Fi courtesy.

**WIFI DETAILS**

**SHERATON:**
- **SHERATON MEETINGS**
- PASSWORD: AAS2023

**HYNES CONVENTION CENTER:**
- **HYNES MEETING NETWORK**
- NO ACCESS CODE
VISIT THE AAS BOOTH (EXHIBIT HALL)

Stop by the AAS Booth at the AAS2023 Exhibit Hall with these new and improved booth amenities and events:

- Catch up and unwind with fellow Asianists in the **AAS Booth lounge space**.
- Enjoy a **Personalized Tea Blending Experience** on Friday & Saturday, 12pm - 3pm.
- Take commemorative photos at the **AAS2023 Photo Booth** with a chance to win prizes.
- Have fun and enjoy a break while playing **various board games** with fellow attendees.
- Join one of the **Meet and Greet events** with AAS book series and journal editors to learn more about publishing opportunities with AAS. See page 32 for more information.
- **Explore the Association for Asian Studies** and learn how we support the Asian Studies community through memberships, funding, prizes, events, and publications.
## EXHIBITOR LIST

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<td>2023 AAS-in-Asia Daegu, KOREA</td>
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<td>Academia Sinica Center for Digital Cultures</td>
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<td>Amsterdam University Press</td>
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<td>Center for Chinese Studies / National Central Library, Taiwan</td>
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<td>China Data Institute</td>
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<td>Collège de France</td>
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<td>Columbia University Press</td>
<td>212; 214</td>
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<td>Cornell University Press</td>
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<td>Database of Religious History</td>
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<td>De Gruyter</td>
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<td>Ingram Academic &amp; Professional</td>
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<td>Institute of East Asian Studies, University of California, Berkeley</td>
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<td>International Institute for Asian Studies</td>
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<tr>
<td>Japan Publications Trading Co., Ltd.</td>
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<td>Korea University, Outreach Center for Korean Linguistic, Literary, and Cultural Studies</td>
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<td>The Scholar’s Choice</td>
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<td>Wanfang Data Canada</td>
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<td>Weatherhead East Asia Institute, Columbia University</td>
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## MEET & GREET EVENTS (EXHIBIT HALL)

**FRIDAY, MARCH 17, 10:30AM:** Meet the editors of the *Journal of Asian Studies* in person at the AAS booth and learn more about publishing your work in the journal.

**FRIDAY, MARCH 17, 1:00PM:** Please join Columbia University Press and series editor Zong-qi Cai at the CUP booth for coffee and tea to celebrate the newest titles in the *How to Read Chinese Literature* series.

**SATURDAY, MARCH 18, 9:00AM:** Meet Lucien Ellington, editor of the *Education About Asia* teaching journal and *Key Issues in Asian Studies* book series at the AAS booth and learn more about publishing your work with AAS.

**SATURDAY, MARCH 18, 12:30PM:** Meet *Tang Center Series in Early China* series editors Li Feng and Anthony Barbieri at the Columbia University Press booth. Coffee and snacks will be served.

**SATURDAY, MARCH 18, 1:00PM:** Meet David Kenley, editor of the *Asia Shorts* and *Asia Past & Present* book series at the AAS booth and learn more about publishing your work with AAS.
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<th>DIGITAL TECHNOLOGY</th>
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SESSION A001
Area of Study: Digital Technology
The Digital Silk Road and the Globalization of the Chinese Tech Industry
► SHERATON, BOSTON COMMON, 7:00 PM-8:30 PM
Chaired by Hong Shen, Carnegie Mellon University
Localization of Chinese Tech Firms Abroad: Evidence from North Africa
Chinese E-Commerce Livestreaming Going Global: Case of Alibaba in Southeast Asia
   Xiaofei Han, Carleton University
The Globalization of TikTok: Strategies, Governance, and Geopolitics
   Lianrui Jia, University of Sheffield
The Digital Silk Road between Policy and Reality
   Elisa Oreglia, King’s College London
Discussant:
   Hong Shen, Carnegie Mellon University

SESSION A002
Area of Study: East and Inner Asia
Introduction to “Histtext” – An Integrated Framework for the Datafication of Massive, Multilingual Digital Corpora for the Study of Modern China
► HYNES, ROOM 109, 7:00 PM-8:30 PM
Chaired by Christian Henriot, Aix-Marseille University
Presenters:
   Cécile J. Armand, Aix-Marseille University
   Christian Henriot, Aix-Marseille University
   Baptiste Blouin, Aix-Marseille University

SESSION A003
Area of Study: East and Inner Asia
New Perspectives on the Great Leap Forward: Beyond Famine-Centered Narratives
► HYNES, ROOM 110, 7:00 PM-8:30 PM
Foreclosing on Liberation: The End of Beijing’s Urban Communes
   Fabio Lanza, University of Arizona
Great Leap Forward As Technological Style: Two Case Studies of Labor and Technology in Reservoir Construction
   Yujie Li, University of Chicago
Practicing the Epistemology of the Mass Line in Cinema: Collaborative Film Production in China’s Great Leap Forward
   Ying Qian, Columbia University
The Perils of Decentralization: The Great Leap Forward in Money and Banking, 1958-1962
   Yanjie Huang, National University of Singapore
Discussant:
   Elizabeth Perry, Harvard University

SESSION A004
Area of Study: East and Inner Asia
Deliberate Monuments: Representation, Commemoration, and Heritage in East Asia
► HYNES, ROOM 111, 7:00 PM-8:30 PM
Chaired by Peter Zarrow, University of Connecticut
Historic Gem or Exotic Fare? Architectures of Asia at the 1904 Louisiana Purchase Exposition
   Alice Y. Tseng, Boston University
Debating the Forbidden City
   Peter Zarrow, University of Connecticut
Date Masamune: In (and off) the Saddle of History on Japan’s Periphery
   Ran Zwigenberg, Pennsylvania State University
South Korean Sports Heritage and Its Changing Commemorative Landscape in Seoul
   Guy Podoler, University of Haifa
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<td>Teaching Environment, Climate &amp; Policy in 21st Century China (2000-2023)</td>
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<td>Changing Places: Displacement, Emplacement, and Knowledge Production in Modern China</td>
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<td>Revisiting Chinese Labor History from a Perspective of Technology</td>
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<td>Rule of Law in Xi Jinping's China: Balancing Legal Reform and Party Control</td>
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<td>National Interests and American Aid: Green Revolutionary Paths in East Asia, 1950-1980</td>
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### Session A005

**Title:** Teaching Environment, Climate & Policy in 21st Century China (2000-2023)

**Location:** HYNES, ROOM 101, 7:00 PM-8:30 PM

**Chaired by:** Jack Hayes, Kwantlen Polytechnic University

**Discussants:**
- Jack Hayes, Kwantlen Polytechnic University
- Li Guo, King's College, London
- Deborah Seligsohn, Villanova University
- Iza Ding, University of Pittsburgh

### Session A006

**Title:** Changing Places: Displacement, Emplacement, and Knowledge Production in Modern China

**Location:** HYNES, ROOM 102, 7:00 PM-8:30 PM

**Chaired by:** Wen-hsin Yeh, University of California, Berkeley

**Discussants:**
- Lara Yuyu Yang, University of Freiburg
- Wen-hsin Yeh, University of California, Berkeley
- Eddy U, University of California, Davis
- Robert Culp, Bard College

### Session A007

**Title:** Revisiting Chinese Labor History from a Perspective of Technology

**Location:** HYNES, ROOM 103, 7:00 PM-8:30 PM

**Chaired by:** Gail Hershatter, University of California, Santa Cruz

**Discussants:**
- Victor Seow, Harvard University
- Dorothy Ko, Barnard College, Columbia University
- Jacob Eyferth, University of Chicago
- Yuan Yi, Concordia University

### Session A008

**Title:** Rule of Law in Xi Jinping's China: Balancing Legal Reform and Party Control

**Location:** HYNES, ROOM 104, 7:00 PM-8:30 PM

**Chaired by:** Thomas Kellogg, Georgetown University

**Discussants:**
- Jie Cheng, University of British Columbia
- Ke Li, City University of New York, John Jay College
- Yiran Zhang, Cornell University
- Mark Jia, Georgetown University
- Thomas Kellogg, Georgetown University

### Session A009

**Title:** National Interests and American Aid: Green Revolutionary Paths in East Asia, 1950-1980

**Location:** HYNES, ROOM 108, 7:00 PM-8:30 PM

**Chaired by:** Christopher Isett, University of Minnesota

**Discussants:**
- Contested Control of Rice Supplies in Taiwan, 1950-1953
  - Emily M. Hill, Queen's University
- Fertilizer Diplomacy: Japan, China, Taiwan in the Global Cold War
  - Hiromi Mizuno, University of Minnesota
- Island of Expertise: Science, Democracy and Patronage in Taiwanese Agriculture, 1950-80
  - Coleman R. Mahler, University of California, Berkeley
SESSION A010

Illness and Society in Modern China

Area of Study: East and Inner Asia

HYNES, ROOM 200, 7:00 PM-8:30 PM
Chaired by Steve Riep, Brigham Young University

The Supercrip Figure of History in Socialist China
Hangping Xu, University of California, Santa Barbara

Disability, Industrial Hygiene and the Worker Safety Movement in Republican China

The Madness That Is Self: Contemporary Chinese Madness Narratives and the Critical Medical Humanities

The Regulation of the Plague: The Manchurian Plague of 1910-1911
Ting Zheng, Stanford University

Discussant:
Sabina Knight, Smith College

SESSION A011

A Second Kind of Loyalty: Preserving the Forbidden Memory of China’s Unremembered Past

Area of Study: East and Inner Asia

HYNES, ROOM 201, 7:00 PM-8:30 PM
Chaired by Vera Schwarcz, Wesleyan University

Discussants:
Miriam Seeger, City University of Hong Kong
Jian Guo, University of Wisconsin, Whitewater
Xi Lian, Duke University
Rowena He, Chinese University of Hong Kong

SESSION A012

Socialist China as Experience and Ideology

Area of Study: East and Inner Asia

HYNES, ROOM 210, 7:00 PM-8:30 PM
Spectacles of Gender and Violence: The Socially Contested Chinese Schoolgirl in the Cultural Revolution
Lidong Xiang, Rutgers University

Nationalist Gaze at the Cultural Revolution: Official KMT Views of the Criticize Lin Biao Criticize Confucius Campaign in Mainland China
Patrick D. Buck, Miami University, Ohio

SESSION A013

Unexpected Voices Against Military Excess: Mitigating State Violence in China, Korea, and Japan, 1592-2015

Area of Study: Inter-Area/Border Crossing

HYNES, ROOM 204, 7:00 PM-8:30 PM
Chaired by Nandar Yukyi, University of Nevada, Reno

War and the Non-Combatant in the Late Ming: The Case of the Imjin War (1592-1598)
Barend Noordam, Autonomous University of Barcelona

Critics of Imperial Violence: Artist-Officers in the Qing Empire’s Green Standard Army
James Bonk, College of Wooster

A Warlord Soldier’s Anti-War Manifesto in 1930s China
Hugh Shapiro, University of Nevada, Reno

Multiscalar Anti-War Musings of the 2010s: The Japanese TV Show Massan and Hiroaki Koide’s Fukushima-Hiroshima Connections
Neriko Doerr, Ramapo College of New Jersey

Discussant:
Diana Lary, University of British Columbia

SESSION A014

Waves of Rupture: The Politics of Improvised Coexistence of Sea Beings

Area of Study: Inter-Area/Border Crossing

HYNES, ROOM 205, 7:00 PM-8:30 PM
Chaired by Mariko Yoshida, Hiroshima University

“Filling Sea with Money”: Marine Animal Intimacy in Thai Social Media Groups and Commodity Production through Sea Life Tourism
Pasoot Lasuka, Chiang Mai University

Dreading the Tides of Change: Japanese Coastal Fishers in the Face of Climate Change and Governance Reform
Sonja Ganseforth, German Institute for Japanese Studies

Coexistence As a Fractal: Exhausted Oyster Life, Ocean Warming, and Multispecies Care in Japan
Mariko Yoshida, Australian National University

Discussant:
Kristian Karlo Saguin, University of the Philippines
SESSION A015
Area of Study: Inter-Area/Border Crossing

Projecting Psychoanalysis Onto East Asia: A Transnational History of Twentieth-Century Dialogues on Culture, Society, and Mental Health

► SHERATON, INDEPENDENCE EAST, 7:00 PM-8:30 PM
Chairied by Ariel Stilerman, Stanford University

Double Bind: Freudian Discourse in Korean Literature
Yoon Oh, New York University

Back to the Future: The Mythological Theories of Kawai Hayao (1928-2007)
David B. Lurie, Columbia University

Interpreting Authority: Growing Group Relations in Taiwan and Mainland China
Nicholas Bartlett, Barnard College, Columbia University

Discussant:
Margherita Long, University of California, Irvine

SESSION A016
Area of Study: Inter-Area/Border Crossing

Negotiating Mongol Rulership(s) in East Asia

► HYNES, ROOM 209, 7:00 PM-8:30 PM
Chairied by Johan Elverskog, Southern Methodist University

Kyŏngch’ŏn Pagoda and Architectural Forms in the Yuan Empire’s Contact Zones
Yong Cho, University of California, Riverside

Rethinking Heqin, Diplomatic Marriages, and Rulership: Cases from Yuan-Koryŏ Royal Marriages
King Kwong Wong, University of British Columbia

Before the Wind Came: Diplomatic Negotiations Among China, Korea, and Japan before the 1274 Bun’ei Battle
Lina Nie, University of Southern California

Constructing the Mongol-Yuan Cultural Order: Jiangxi Literati’s Conflicted Enterprise
Yuan-Heng Mao, Harvard University

Discussant:
Johan Elverskog, Southern Methodist University

SESSION A017
Area of Study: Inter-Area/Border Crossing

Building Political Institutions in Crisis: Lessons from Asia

► HYNES, ROOM 203, 7:00 PM-8:30 PM
Chairied by Xiaobo Lü, University of Texas, Austin

Mobilized Compliance: How Political Parties Facilitate Fiscal Extraction during Wartime
Xiaobo Lü, University of Texas, Austin

Rural State Building, Security Threats, and Regime Orders: China, Taiwan, Vietnam, South Korea during the Cold War
Kevin W. Luo, University of Toronto

Developmental State Legacies and COVID Responses in Taiwan, South Korea, and Singapore
Wei-ting Yen, Franklin & Marshall College

Variation in State Capacity during a Pandemic: The Case of Taiwan’s COVID-19 Response
Lev Nachman, National Chengchi University

Discussants:
Sara Newland, Smith College
Joseph Fewsmith, Boston University

SESSION A018
Area of Study: Inter-Area/Border Crossing

Hand-Hewn Buddhist Caves across Asia

► SHERATON, DALTON, 7:00 PM-8:30 PM
Chairied by Anthony L. Irwin, Siena College

Digging Caves and Building Towards the Heavens: Recent Cave Construction in Chiang Rai, Thailand
Anthony L. Irwin, Siena College

How Buddhist Practices Transformed Landscape: The Monumental Vairocana Shrine of the Longmen Grottoes
Pinyan Zhu, Kent State University

Cascade, Pool, Cistern, and Shrine: Water and Buddhist Monastic Design at Ellora
Kenneth M. George, Australian National University

Impossible Architecture: Fantasy, Heavens and Emptiness in Indian Buddhist Rock-Cut Caves
Kirin Narayan, Australian National University
SESSION A019

Area of Study: Inter-Area/Border Crossing

East Asian International Relations

► SHERATON, GARDNER A, 7:00 PM-8:30 PM
Chaired by Fang Lu, Boston College

Why Balancing? State Identity Transformation in the U.S.-China Rivalry
An Entangled Web: Explaining the Linkage between the Northern Territories Issue and the Senkaku Islands Problem in U.S.-Japan-China-Soviet Relations
Yukinori Komine, American Public University
Trapped into an Existential Threat: South Korea's Hedging Strategy in the Face of China-U.S. Rivalry
Antonio Fiori, University of Bologna
America the Failure: Understanding a Rising Narrative in Chinese State Propaganda
Christopher Carothers, University of Pennsylvania
The Siege and Fall of Qingdao (August-November 1914): New Evidence from the French Archives
Olga V. Alexeeva, University of Quebec at Montreal
Korea’s and Vietnam’s Foreign Relations in the 19th Century: On the “Chinese World Order” Framework

SESSION A020

Area of Study: Inter-Area/Border Crossing

A New Reckoning: The Firm and the State in Chinese Business History

► HYNES, ROOM 202, 7:00 PM-8:30 PM
Chaired by Maura Dykstra, California Institute of Technology

Accounting for People, Accounting for Profit
Maura Dykstra, California Institute of Technology
Philip Thai, Northeastern University
Circumventing Containment: Chinese Front Companies in Cold War Hong Kong and Macau
China Reincorporated: The State and the Choice of Corporate Form
John D. Wong, University of Hong Kong

SESSION A021

Area of Study: Inter-Area/Border Crossing

Mediating Memories: Archives, Images, and the Intimacies of Global East Asia

► SHERATON, CONSTITUTION A, 7:00 PM-8:30 PM
Chaired by Jie Guo, University of South Carolina

Hong Kong Remains: Archival Labor and Political Possibility
Nadine Attewell, Simon Fraser University
Photographing the Unseen: Memory of Korean Hibakusha in Hyoyeon Kim’s Gamburg Isang (2018–)
Nayun Jang, Sogang University
Dead Letter Room (2022): Contemporary Spectatorship and Archival Intimacy
Allie Tsubota, ARCUS Studio
Queerarch: Intergenerational Affect, Transnational Collaboration, and the Making of an Exhibition
Jung Joon Lee, Rhode Island School of Design
Discussant:
Jie Guo, University of South Carolina

SESSION A022

Area of Study: East and Inner Asia

Technology, Institution, and Political Development in Historical China

► SHERATON, CONSTITUTION B, 7:00 PM-8:30 PM
Chaired by Clair Yang, University of Washington, Seattle

Revisiting the Needham Question
Printing, the Written Word, and the Development of the State in China and Europe
David Stasavage, New York University
New Crops and Old State: Economic Shocks and State Capacity in Historical China
Clair Yang, University of Washington, Seattle
Discussants:
Tuan Hwee Sng, National University of Singapore
Erik Wang, Australian National University

Names listed in the Program are of participants registered by the posted deadline.
SESSION A023
Area of Study: Northeast Asia

Grounded Narratives: Renderings of Land-Based Knowledge in the Japanese Empire

» SHERATON, ARNOLD ARBORETUM, 7:00 PM-8:30 PM

Chaired by Sujin Lee, University of Victoria

Anarchist Poets as Local Historians: Capturing Takagami Village Revolt on the Pages of the 1930s Anarchist Poetry Magazine Uma
  Yauheniya Hudziyeva, Waseda University

Vanishing Indigeneity: Tsuruda Tomoya, Ainu, and Proletarian Solidarity
  Edwin Michielsen, University of Hong Kong

Proletarian Melodrama: Censorship, Popularization, and Consumerism in Colonial Korea
  Sangmi Bae, Waseda University

Salmon, Sardines, and Seaweed: Displacing the Terrestrial in Fisheries Literature
  Vanessa Baker, University of Pennsylvania

Discussant:
  Sujin Lee, University of Victoria

SESSION A024
Area of Study: Northeast Asia

Intra-Asian Cultural Flows

» SHERATON, REPUBLIC B, 7:00 PM-8:30 PM

Intra-Asian Digital Mobilities within Japanese Online Video Game Servers: Cross-Cultural Encounter, Virtual Migrations, and National-Cultural Boundaries
  Mattias van Ommen, Doshisha University

Digital Divide in South Korea: Lessons of Its Own Capacity Building Initiatives Abroad
  Si Lim Lee, Yonsei University

Monopolization of the Korean Pop Culture Industry through Platforms: The Paradox of BTS and HYBE
  Monopolization of the Korean Pop Culture Industry through Platforms: The Paradox of BTS and HYBE
  Min Hyun Chang, University of California, Davis

Hanbok and K-Fashion: A Case Study of Leesle
  Myoung-Sun Song, University of Illinois, Urbana-Champaign

Two Can Play This Squid Game: The Japanese Entanglements of South Korean Science Fiction
  Se Young Kim, Colby College

Shanghai’s “Ice Cream” in the 1930s: Liu Na’Ou’s Short Story “Attempted Murder” As Cinematic Fiction
  Maika Kagawa Bahr, Ohio State University

SESSION A025
Area of Study: Northeast Asia - Japan Focused

The Island at the Crossroads: Regional, National, and International Perspectives on Pre-Modern Tsushima

» HYNES, ROOM 107, 7:00 PM-8:30 PM

Chaired by James Lewis, University of Oxford

Environmental Impact of Japanese Piracy in the Korea Strait (Late Fourteenth – Early Fifteenth Centuries)
  Damien Peladan, Université Bordeaux Montaigne

Spirituality As a Response to International Crisis: The Case of the Ōei Invasion of Tsushima (1419)
  Polina Barducci, University of Cambridge

A Mixture of Falsehood and Reality: Tsushima Domain’s China-Related Political Intelligence-Gathering Activities in the Seventeenth Century
  Yongchao Cheng, Tohoku University

Letters in Pairs: Official and Unofficial Texts in the Tsushima-Korea Silver Negotiation, 1697-1700
  Ziyi Xia-Kang, University of Oxford

Discussant:
  James Lewis, University of Oxford

SESSION A026
Area of Study: Northeast Asia - Japan Focused

Genre, Representation and Liminality in Japanese Role-Playing Games

» SHERATON, INDEPENDENCE WEST, 7:00 PM-8:30 PM

Chaired by Rachael Hutchinson, University of Delaware

Tutorial Characters and Rhetorical Strategies: Comparing Mother and Final Fantasy
  Fanny Barnabé, University of Liège

From Cleric to Daemon: Narrative and Ludic Agencies of Female Characters in the Tales of Series
  Loïc Mineau-Murray, University of Québec in Abitibi-Témiscamingue

  Frank V. Mondelli, University of California, Davis

Pseudo-Allegoresis in Final Fantasy XIV
  William Huber, Abertay University

Discussant:
  Jérémie Pelletier-Gagnon, University of Ontario
SESSION A027
Area of Study: Northeast Asia - Japan Focused

Japanese Companies Confront Twenty-First Century Social Issues

► SHERATON, BACK BAY C, 7:00 PM-8:30 PM
Chaired by Hiroshi Ono, Hitotsubashi University Business School

Decentering Japan’s Labor Market: The Employees’ Perspectives
Nana Okura Gagne, Chinese University of Hong Kong

Barriers to Digital Transformation in Japan: Supply and Demand Side Views
Hiroshi Ono, Hitotsubashi University

Contested Protection: Corporate, State, and Activist Responses to Online Abuse in Japan

Resolving the War Redress Issue: Advice for Japanese Corporations
Timothy Webster, Western New England University

Discussant:
Hilary Holbrow, Indiana University-Bloomington

SESSION A028
Area of Study: Northeast Asia - Japan Focused

Erika Kobayashi: Post-Disaster Fiction in an Age of COVID

► SHERATON, BACK BAY B, 7:00 PM-8:30 PM
Chaired by Saeko Kimura, Tsuda College

Perhaps Invisible, but Still Visible: Mienaimono in Erika Kobayashi’s Work
Doug N. Slaymaker, University of Kentucky

Invisible Countdowns: Synchrony and Diachrony in Kobayashi Erika’s Trinity, Trinity, Trinity
Brian Bergstrom, Independent Scholars of Asia

Post-Disaster Literature in a Time of COVID
Saeko Kimura, Tsuda College

Discussant:
Erika Kobayashi, Writer

SESSION A029
Area of Study: Northeast Asia - Japan Focused

Cultures of Law and Litigation in Medieval Japan

► SHERATON, REPUBLIC A, 7:00 PM-8:30 PM
Chaired by Vyjayanthi R. Selinger, Bowdoin College

Ludic Disputation the Nō Play Mekurazata (Blind Man’s Trial)
Vyjayanthi R. Selinger, Bowdoin College

Mercy of the Court: Narratives of Law, Litigation, and Criminal Codes in Medieval Japanese Fiction
Keller Kimbrough, University of Colorado, Boulder

Monasteries, Law, and Scripture: Raishin and the Transformation of the Buddhist Monk in Medieval Japan
Brian Ruppert, Kanagawa University

Paying and Praying for Peace: Religious Institutions and the Price of Protective Orders (Kinzei) in Sixteenth-Century Japan
David Eason, Kansai Gaidai University

SESSION A030
Area of Study: Northeast Asia - Japan Focused

Non-State Actors in Japan-Korea Relations

► SHERATON HOTEL, BACK BAY D, 7:00 PM-8:30 PM
Chaired by Edward Boyle, International Research Center for Japanese Studies

The Forgotten Victims of the Atomic Bomb: North Korean Pipokja and the Politics of Victimhood in Japan-DPRK Relations
Lauren Richardson, Australian National University

Transnational Solidarity for Diversity and Inclusion: LGBTQ Support Groups in Japan and South Korea

“Solidarity with Korea” Movement in Japan: Forging Trans-Border Identity
Alexander Bukh, Victoria University of Wellington

Discussant:
Keyao Pan, Florida International University
SESSION A031
Area of Study: Northeast Asia - Japan Focused
Upstream and Downstream: Conflict and Connection across Rivers in Imperial Japan
► SHERATON, BERKELEY, 7:00 PM-8:30 PM

Tail End: The Modern Politics of Premodern Iron Mining in the River Basins of Japan’s Chūgoku Region
Joanna Linzer, Harvard University

Realigning Networks of Power Along the Kiso River in Central Japan, 1910s–1930s
Roderick Wilson, University of Illinois, Urbana-Champaign

Watersheds in Wartime: Colonial Erosion Control in Japanese Taiwan during World War II
John Hayashi, Harvard University

Discussant:
Philip Brown, Ohio State University

SESSION A032
Area of Study: Northeast Asia - Korea Focused
The Social Life of Images in Modern and Contemporary Korea
► SHERATON, COMMONWEALTH, 7:00 PM-8:30 PM

Postcards, Laundry, and the Intimacy of Scale from the Government General of Chosŏn
Stephanie Lee, Northwestern University

Colorful Consumption: Color Pictorials in the Park Chung Hee Era

The Social Life of Opinion Advertisements in Contemporary South Korea: Focusing on Citizens’ Ads Around Park Geun-Hye’s Impeachment
Olga Fedorenko, Seoul National University

Discussant:
Laurel Kendall, American Museum of Natural History

SESSION A033
Area of Study: Northeast Asia - Korea Focused
“Religioscape” Under Reconstruction: Korean Evangelical Christianity and Its Transpacific Entanglements
► SHERATON, CLARENDON, 7:00 PM-8:30 PM

Chairled by Nicholas Harkness, Harvard University

A Matter of World Affairs: The Labor of Female Prayer at the Largest Church
Helen Jin Kim, Emory University

Christian Heteronationalism and Its Discontents with Liberal Imperialism
Myung-Sahm Suh, Ehwa Womans University

Making Converts out of Asylum-Seekers: Korean Immigrant Evangelical Church and Asylum Claims-Making on Religious Grounds
Jaeun Kim, University of Michigan

Contested Miracles: Translation, Conversion, and the Power of Omission for Migrant Workers in South Korean Protestant Churches
Erica Vogel, Saddleback College

Discussants:
Yookyeong Im, Harvard University
Nicholas Harkness, Harvard University

SESSION A034
Area of Study: South Asia
Reading Literature in the Mughal Empire and Deccan Sultanates: The Multiple Functions of Genre in Early Modern Persianate South Asia
► SHERATON, FAIRFAX B, 7:00 PM-8:30 PM

Madness in the Urdu Poetry of Late Mughal India: Mir Taqi Mir’s Masnavi-Yi Khvab-o-Khayal
The Literary Rose Garden: Early Modern Dakani Masnavis As Sites of Theorization
Textures of Diplomatic Practice: Memoirs of a Mughal Envoy in the Early Modern Deccan

Discussants:
Yookyeong Im, Harvard University
Nicholas Harkness, Harvard University
### SESSION A035

Area of Study: South Asia

**A Roundtable Discussion of Karen Ruffle’s *Everyday Shi‘ism in South Asia***

- **SHERATON, FAIRFAX A, 7:00 PM-8:30 PM**
  - Chaired by Mohammad Nabeel Jafri, *University of Toronto*
  
  Discussants:
  - Chiara Formichi, *Cornell University*
  - Karen Ruffle, *University of Toronto*
  - Vernon Schubel, *Kenyon College*

### SESSION A036

Area of Study: Southeast Asia

**Innovation in Mural Painting in the Thai-Lao World**

- **SHERATON, OLMSTED, 7:00 PM-8:30 PM**
  - Chaired by Justin McDaniel, *University of Pennsylvania*

  Spiritual and Social Panoramas in Early Thai Wat Mural Paintings
  - Chris Baker, *Siam Society*

  Reflections on Divination: Mural Paintings at Si Sudharam Temple (Thailand)
  - Pattaratorn Chirapravati, *California State University, Sacramento*

  Retracing Artistic Traditions: Nithakhong Somsanith’s Art Stenciling Project in Luang Prabang, Laos
  - Boreth Ly, *University of California, Santa Cruz*

  The Knotted Tree of Life: The Legacy of Krua in Kong's Westernized Artistic Style
  - Paul McBain, *Thammasat University*

### SESSION A037

Area of Study: Southeast Asia

**Disturbing Artefacts: The Politics of Preserving and Presenting Histories of Singapore and Malaysia - Sponsored by Malaysia, Singapore, Brunei (MSB) Studies Group**

- **SHERATON, RIVERWAY, 7:00 PM-8:30 PM**
  - Chaired by Nurfadzilah Yahaya, *Yale University*

  Networks of History Textbooks and Intra-Colonial Control in Singapore, Malaysia, and Hong Kong, c. 1950s
  - Allan Pang, *University of Cambridge*

  The Framing of Singapore’s Wartime Experiences through Oral Histories
  - Muhammad Suhail Bin Mohamed Yazid, *University of Cambridge*

  The Interruptive Space of the Istana Kampong Gelam in Singapore
  - Nurfadzilah Yahaya, *Yale University*
SESSION A038
Area of Study: Southeast Asia

► SHERATON, JAMAICA POND, 7:00 PM-8:30 PM
Chaired by Daena Aki Funahashi, University of California, Berkeley

Military Spirits and Spiritual Militaries: Hierarchies Among Dead and Living in Cambodian Minefields
Darcie DeAngelo, University of Oklahoma

The Death of Coal: Fragmenting Narratives in the Governance of Coal-Fired Power Plants in Vietnam
Cecilia Springer, Boston University Global Development Policy Center

Accident, Excess, Glitch: Roadside Shrines and Unexpected Death in Bangkok
Andrew Johnson, Ashoka University

Phantom Projects, Intimate Extortion & Violent Enclaves: Financial “Ghosting” & Illicit Laundering at the Digital-Physical Infrastructure Nexus in Laos
Pon Souvannaseng, Bentley University

Discussant:
Christina Schwenkel, University of California, Riverside

SESSION A039
Area of Study: Southeast Asia

Labor of Piety in Southeast Asia
► SHERATON, GARDNER B, 7:00 PM-8:30 PM
Chaired by Carla Jones, University of Colorado, Boulder

Discussants:
Annisa Beta, University of Melbourne
Alicia Izharuddin, National University of Singapore

SESSION A040
Area of Study: Southeast Asia

Theorizing and Historicizing “Race” in Asia
► SHERATON, THE FENS, 7:00 PM-8:30 PM
Chaired by Lawrence Chua, Syracuse University

Mobile Subjects: British Nationality, “Race,” and Consular Protection on the China Coast
Catherine Ladds, Hong Kong Baptist University

Music, Race, and Resonant Conceptions of Blackness in Twentieth-Century Southeast Asia
Benjamin Tausig, Stony Brook University

ชาติิเ (Chaat Chua Thai): Construction of the Thai Race in Phibunsongkhram’s Cultural Mandates, 1939 – 1942
Kanjana Thepboriruk, Northern Illinois University

Mon and Pa-O Perspectives on Race, Ethnicity and Burman-Ness
Cecile Medail, Australian National University

Discussant:
Elizabeth LaCouture, University of Hong Kong

SESSION A041
LATE-BREAKING SESSION

Ethnographers in the Field: Trauma, Community-Building, and Resilience
► SHERATON, PUBLIC GARDEN, 7:00 PM-8:30 PM
Chaired by Stephanie Choi, SUNY, Buffalo

Discussants:
Su Young Choi, Stetson University
Hyun Ok Park, York University
Joshua Pilzerh, University of Toronto
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<td>Digital History and Place Names: Using the World Historical Gazetteer in the College Classroom</td>
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<td>Beyond the Tribute/Treaty Dichotomy: Recentering the Qing Perspective on Its Negotiations and Interactions with the West in the Nineteenth Century</td>
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<td>Beyond Nomadism, through Buddhism: Tibeto-Mongol Visual and Material Culture in China - Sponsored by Association for Chinese Art History (ACAH)</td>
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<td>Vernacular Healing: Practical Knowledge and Chinese Medicine, Ca.1500-1950: A Panel in Honor of the Memory of Nathan Sivin (1931-2022)</td>
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<td>B005</td>
<td>Slaves and States in Medieval Eastern Eurasia, 600-1400</td>
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<td>Senses and Sensibilities of Modern Chinese Infrastructure</td>
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<td>China's Industrial Policy and Implications of Chinese High-Tech Strategies</td>
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<td>B008</td>
<td>Revisiting the Jin from Digital, Political, Geocultural, and Long-Term Perspectives</td>
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<td>Amateurs, Authenticity, and Legitimacy: Professionalization of East Asian Art in the First Half of the Twentieth Century</td>
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<td>B010</td>
<td>Creating through Exchanges: Cultural Contacts between the People's Republic of China and Eastern Europe Under Communism</td>
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<tr>
<td>B011</td>
<td>Ethics in Social Research on/in Asia</td>
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<tr>
<td>B012</td>
<td>A Roundtable Read of “The Offices and Rites of the Kitán” (Qidan guanyi 契丹官儀) by Yu Jing 余靖</td>
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<tr>
<td>B013</td>
<td>Climate Change and Societal Change in Mongolia</td>
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<td>B014</td>
<td>Scaling Space and Time in Modern China and Inner Asia</td>
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<td>B022</td>
<td>Gastronomy and Sensory Culture in Middle Period China</td>
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<td>Digital Gaming for Chinese and Sinophone Humanities</td>
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<td>B024</td>
<td>Governing Gender in 20th-Century China: Policing, Propaganda, and the Laogai Prison System</td>
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<td>Conditioned Solidarities: Relay Translation between China and the World</td>
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<td>Beyond Japan/West Equivalence</td>
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<td>B017</td>
<td>Worldmaking, Worlds' Edges, and Constructions of Zheng He</td>
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<td>B018</td>
<td>On-Site in the City: Comparative Urban Aesthetics in Asia at the Turn of the 21st Century</td>
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<td>B019</td>
<td>Global Maoism for the Global South</td>
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<td>B020</td>
<td>Youth Cultures, Expression, and Activism</td>
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<td>B021</td>
<td>Interpreting and Translating for the Military in East Asia</td>
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<td>History and Memory of Empire in East Asia</td>
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<td>Migration and Ethnic Rivalries in Japan's Imperial Borderlands</td>
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<td>Transnational Feminisms, Translation, and Women's Voices in Japanese Literature</td>
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<td>B028</td>
<td>Disastrous Infrastructures: Logics and Lessons of Reconstruction</td>
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<td>Music and Sound in Japanese Religions - Sponsored by Society for the Study of Japanese Religions</td>
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<td>B030</td>
<td>Reimagining Home in Contemporary Japanese Film and Literature</td>
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<td>B031</td>
<td>To China and Japan and Back: Peripheral Peoples of the Korean Peninsula</td>
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<td>B032</td>
<td>Korean History and Society Since 1945</td>
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<td>The Politics of Cancer Care in South Asia</td>
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<td>B034</td>
<td>Gender Security and PVE Measures in South Asia</td>
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<td>B035</td>
<td>Eating Religion Eating Harmony: Consumption and Commensality in Three Southeast Asian Countries</td>
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<td>B036</td>
<td>The Lives and Afterlives of Three Royal Women of Vietnam from Dynastic to Nationalist Historiography</td>
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<td>B037</td>
<td>Understanding the City from Neighborhoods (Part 1): Urban Life in Southeast Asia - Sponsored by International Institute for Asian Studies (IIAS)</td>
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<tr>
<td>B038</td>
<td>Gay Spirit Mediums and Trans Fortune Tellers: Queer Ritual Specialists in Thailand</td>
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</tbody>
</table>
### 11:00 AM - 12:30 PM

#### DIGITAL TECHNOLOGY

| C001 | Text and Data Mining with the Chinese Text Project |

#### EAST AND INNER ASIA

| C002 | New Ways to Exploit the Works of Nature: Popularizing Elite Material Culture |
| C003 | Spatialization of Racial and Ethnic Differences in Modern China |
| C004 | Eileen Chang's Timely Untimeliness: New and Forthcoming Books |
| C005 | Boundaries of the Human in Medieval China |
| C006 | How to Tell East Asian Stories to the World: TV Dramas, Streaming, and Global Reception |
| C007 | The United Front in Revolution and Reform (or How to Win Friends and Make Enemies in Socialist China) |
| C008 | The Quest for Cultural Security in Contemporary Chinese Politics |
| C009 | Book and Belief: Textual Culture and Religious Landscape in Early Modern East Asia |
| C010 | Disasters and Narratives in the Sinophone World |
| C011 | Spectacle-Making Projects in Qing Imperial Birthday Celebrations, 1700-1900 |
| C012 | Mediated Passions: Affective Technologies in China and Taiwan |
| C013 | Colonial Encounters between Taiwan and the World |
| C024 | Revolution and Intimate Relationships in Maoist China: Based on the Analysis of Local Archives |
| C023 | “Glocal” China: A New Paradigm for Understanding the Late Imperial Era |

#### INTER-AREA/BORDER CROSSING

| C014 | (Re)Thinking Asian Solidarities: Transversal Coalitions of Resonance, Parasitism, and Love |
| C015 | Scholarly Book Publishing in Asian Studies Since COVID-19 - Sponsored by AAS Editorial Board |
| C017 | Teaching Buddhism as a Lived Religion |
| C018 | Centering the Left-behind: Translocality, Transnationalism, and the Gendered Reconfiguration of Families across Asia-Pacific |
| C019 | Comparative Studies of Gender, Sexuality, Coercion, and Autonomy: Emerging Work in East Asian Studies - Sponsored by AAS Council of Conferences |
| C020 | New Media's Strangers: Performing the Outer-Asias of South Korea, Hong Kong, Taiwan, and Japan |
| C021 | Current Directions and Topics around Gender |
| C022 | Cold War Asia: Everyday Life, Imagined Futures, and the Meaning of Borders |

#### LOCAL ARRANGEMENTS COMMITTEE

| C041 | “Boston Chinese Food”: The Influence of Pioneering Chefs Buwei Yang Chao and Joyce Chen and the Foods of Boston's Chinatown |

#### NORTHEAST ASIA

| C025 | Labor and Knowledge Production in Modern Northeast Asia |
| C026 | Borrowed and Stolen: Appropriation and the Unacknowledged in Medieval Japanese Religion |
| C027 | Listening to the Pre-War Japanese Cinema (1920s-1930s): Voice, Music, Space |
| C028 | Representing the Pastoral in Japanese Literature |
| C029 | Made in Japan: 20th Century Commercial Art and Poster Design |
| C030 | Making It Real in Meiji Japan: Perspectives from Visual and Material Culture |
### C031 Negotiating Gender Relations and Norms across the Two Koreas

### C032 Transnational Ecologies of Empire, Race, and Capital: South Korean, Korean American and Puerto Rican Representations of the Unending Korean War

#### SOUTH ASIA

### C033 Smart Settlement and Inclusive Growth in Lower and Middle Income Asian Countries

### C034 Social Ecologies of the Nation: Graded Belongings in South Asia

### C035 India’s Politics in Its Vernaculars - Sponsored by European Research Council Grant

#### SOUTH-EAST ASIA

### C036 Decentering and Recentering Saigon: The Southern Metropolis across War, Revolution, and Market Reforms

### C037 Revolutions in Contemporary Filipino Comics - Sponsored by Philippine Studies Group

### C038 Islamic Authority in Southeast Asia: Constructions, Contestations, Counter-Publics

### C039 Understanding the City from Neighborhoods (Part 2): Engaging and Residing As Methods of Inquiry - Sponsored by International Institute for Asian Studies (IIAS)

### C040 Environmental Changes and Customary Practices in Timor-Leste

#### 2:00 PM - 3:30 PM

#### EAST AND INNER ASIA

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<tr>
<th>D001</th>
<th>From Evangelical Ardor to the Cold War: Reorienting Missions in Cold War East Asia</th>
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<tr>
<td>D002</td>
<td>Marriage Stories: Laws, Customs, and Critiques of Marriage in Qing and Republican China</td>
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<td>D003</td>
<td>Silk Roadology and Comparative Philology</td>
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<td>D004</td>
<td>The Cultural Politics of Education and the Nation: Contending Visions for a Modern China at Home and Abroad, 1911-1951</td>
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<td>D005</td>
<td>The Jebtsundamba Khutugtus: Material Practices of Trans-Asia in Premodern Khalkha</td>
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<th>D006</th>
<th>New Spaces for the Dead: Rethinking Developments in Later Chinese Funerary Art</th>
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<td>D007</td>
<td>Constructing and Deconstructing China - Sponsored by AAS East and Inner Asia Council (EIAC)</td>
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<td>D008</td>
<td>Governing Tibetan Culture in the People’s Republic of China</td>
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<td>D009</td>
<td>Chinese and Sinophone Media Studies</td>
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<td>D010</td>
<td>Constructing Womanhood in Chinese and Tibetan Traditions</td>
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#### INTER-AREA/BORDER CROSSING

<table>
<thead>
<tr>
<th>D011</th>
<th>The Formations of Historical Transnationality across the Borders of Japan, Okinawa, the U.S., Mainland China, and the Philippines</th>
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<td>Can the Mongol Empire Speak for Itself? Using Cross-Asian Sources to Teach and Research the Mongol Empire</td>
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<td>Crafting Memories: The Social and Political Meaning of Personal Histories in Pre-Modern East Asia</td>
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<td>Resurrected: Politics, Corpses, Spirits, and the Revitalization of the Study of Death</td>
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<td>Intersectionality and Plurality: Otherness in Chinese Visual and Material Culture</td>
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<td>D017</td>
<td>Debts, Duties, Divinity: Interdisciplinary Approaches to Religion and Economy in Xinjiang</td>
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<td>D018</td>
<td>Engaging with the Other: Catholic Missions and Epistemic Encounters in Early Modern Asian Cities</td>
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<td>D019</td>
<td>The Business Model of Transnational Conglomerates in East Asia: Managerial Practices and Labor Processes in the Early Development Stage</td>
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<td>D020</td>
<td>Authoritarian Innovation in East and Southeast Asia: Technology, Information Control, and Sanctions Evasion</td>
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<td>D021</td>
<td>The Securitization of the Economy in the Indo-Pacific</td>
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<tr>
<td>D022</td>
<td>Food in/of Conflict - Part I: Resistance and Food Sovereignty - Sponsored by Verge: Studies in Global Asias</td>
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<tr>
<td>D023</td>
<td>Crossing Borders with Gendered Experience: The Shift of Cultural Memory</td>
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### Sessions By Geographic Area

**FRIDAY, MARCH 17, 2023**

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<td>D024</td>
<td>New Strains and Opportunities for Civil Society in China, Japan, and Korea: Pandemic, Protest, and Partnership</td>
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<tr>
<td><strong>NORTHEAST ASIA</strong></td>
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<td>D025</td>
<td>Nontraditional Diplomacy: China’s International Engagement, Past and Present</td>
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<tr>
<td>D026</td>
<td>Queer(ing) Transmedial Adaptations and the Nation in East Asia - <em>Sponsored by Society for Queer Asian Studies (SQAS)</em></td>
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<td>D027</td>
<td>Writing on the Body, Writing with the Body</td>
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<td>D028</td>
<td>The Politics of Anti-Politics in Modern and Contemporary Japan</td>
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<td>D029</td>
<td>Local Experts and Their Knowledge in Early Modern Japan</td>
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<td>D030</td>
<td>Conformity and Change in Japan’s COVID-19 Response</td>
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<td>D031</td>
<td>The Sensoria of the Urban Environment: Unearthing Alternative Spatial Pathways across “Japanese” Media</td>
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<td>D032</td>
<td>Performing Food: Culinary Politics in Global Korea</td>
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<td>D033</td>
<td>“Minor” Self-Portraiture: Explorations of Identity in Contemporary Korean Poetry</td>
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<td>Economic, Legal, and Social Power in 20th Century British Colonial South/Southeast Asia</td>
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<td>D035</td>
<td>Linguistic Studies in Asian Languages - Part 2: Constructing an Alternative History of Comparative Philology</td>
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<td>Objects and Stories in South Asia</td>
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<td>D037</td>
<td>Storied Ecologies: History and Heritage in Southeast Asia’s National Parks</td>
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<td>D038</td>
<td>Book History in Vietnam: Knowledge Transmission and Circulation in the Early Modern Era</td>
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<td>Revisiting Nationalism: Identity and Politics in Southeast Asia</td>
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<td>D040</td>
<td>Heterodoxies in Myanmar Masculinities - <em>Sponsored by the Burma Studies Group</em></td>
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**4:00 PM - 5:30 PM**

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<td>E002</td>
<td>Sounding Ethnicity: Identity, Language, and Image across the Sinosphere</td>
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<td>E003</td>
<td>Framing the Change of an Era: Eurasian Perspectives on the Rise and Fall of the Chinggisids (13th-14th Centuries)</td>
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<td>E004</td>
<td>Information Cultures in Modern China</td>
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<td>Material Culture and Social Transformation in Ancient South China</td>
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<td>Music, Tradition Making, and Elite Cultural Identity in 10th-18th Century China</td>
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<td>Conveying Meaning through Material Forms and Visual Format in Pre-Modern East Asian Texts</td>
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<td>Reading Classical Chinese Literature through Digital Humanities Eyes</td>
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<td>Cold War China and the Matter of Mass Culture</td>
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<td>Forging New Connections: Ecofeminism, the Pandemic, and Contemporary Chinese Poetry</td>
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<td>E011</td>
<td>China’s Green Soft Power: Discourses, Policies, Practices - Part II</td>
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<td>Environmental History</td>
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<td>Negotiating the State in Contemporary China</td>
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### INTER-AREA/BORDER CROSSING

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<td>Orientalists, Peace Activists, and Diplomatic Wives: China and Japan’s Informal Diplomats in Europe, 1870s-1950s</td>
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<td>Changing Visual and Material Cultures of Early Modern-Modern China and India</td>
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<td>E020 Producing Knowledge on China and the Global South: A Multi-Stakeholder Reflection</td>
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<td>E021 The Politics of the Past in East and Southeast Asia: Indonesia, Philippines, and South Korea</td>
<td>E035 Representations of Hindu Traditions in Popular Culture</td>
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<td>E022 Global Asia Reconsidered: Connections and Contestations in Inter/Intra-Asian Contacts</td>
<td>E036 Social Movements, Adaptations, and Political Change in South Asia</td>
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<td>E023 Christian Asians or Asian Christians? The Transnationality of Korean, Chinese, and Vietnamese Christians during the Fall of Empires and the Cold War</td>
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<td>E024 Food in/of Conflict - Part II: Claimmaking, Mobility, and Transformation - Sponsored by Verge: Studies in Global Asias</td>
<td>E037 Reframing Southeast Asian Language Teaching: Critical Perspectives - Sponsored by the Council of Teachers of Southeast Asian Languages (COTSEAL)</td>
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<td>E025 Reimagine Global Relations: Transcending Migration and Displacement in Asian Cultural Production</td>
<td>E038 Innovations and Inequalities in Southeast Asian Artisanal and Small-Scale Mining Areas</td>
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<td>E026 Anti-Imperialist Friendship: Socialist China and Third World Revolution in the Cold War</td>
<td>E039 Legacies of the Second Indochina War and U.S. Foreign Policy - Sponsored by the U.S. Institute of Peace</td>
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<td>E040 Bridging Southeast Asian and Black Radical Traditions of “Resistance,” Revolution, and Radical Politics</td>
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<td>E029 Countercurrents: Pseudo-History and the Occult in Modern and Contemporary Japan</td>
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<td>E030 Multidisciplinary and Integrated Approaches to Policymaking: Japan in Comparative Perspective</td>
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<td>E033 The Vitality of Korean Aesthetics in Clothing, Folk Paintings, and Localized White Porcelain</td>
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SESSION B001
Area of Study: Digital Technology
Digital History and Place Names: Using the World Historical Gazetteer in the College Classroom
► SHERATON, GARDNER B, 9:00 AM-10:30 AM
Chaired by James Cook, University of Pittsburgh
Presenters:
  Ruth Mostern, University of Pittsburgh
  James Cook, University of Pittsburgh
  Zsuzsanna Magdo, University of Pittsburgh

SESSION B002
Area of Study: East and Inner Asia
Beyond the Tribute/Treaty Dichotomy: Recentering the Qing Perspective on Its Negotiations and Interactions with the West in the Nineteenth Century
► HYNES, ROOM 107, 9:00 AM-10:30 AM
Chaired by Shin Kawashima, University of Tokyo
Keep Your Hands Off Our Celestial Dynasty! The “Western Impact” and the Impermeability of Qing Institutions in the Nineteenth Century
  Kazumasa Hayamaru, Kanagawa University
Rethinking Qing Perspectives on the Negotiation Process from the Ground up: A Case Study of Qing Provincial Officials’ Handling of the Anglo-French Tour of the Yangzi, 1869-1870
  Chuchu Zhao, University of Tokyo
Foreigners and the Making of the Qing Diplomat, 1876-1912
  Thomas P. Barrett, University of Cambridge
Discussants:
  Eriko Ogi, Kyoto Prefectural University
  Yuanchong Wang, University of Delaware

SESSION B003
Area of Study: East and Inner Asia
Beyond Nomadism, through Buddhism: Tibeto-Mongol Visual and Material Culture in China
► HYNES, ROOM 108, 9:00 AM-10:30 AM
Chaired by Shih-shan Huang, Rice University
“Movable Center”: Tubo Court Encampment and Dress Code across the Qinghai-Tibetan Plateau
  Mariachiara Gasparini, University of Oregon
  Eiren Shea, Grinnell College
Contours of the “Western Heaven”: Multi-Cultural Currents in the Frontispieces of the Qisha Canon
  Xiaotian Yin, Harvard University
Material Polyglossia in Qing China: Niched Shrine Panels of the Qianlong Emperor
  Wen-shing Chou, City University of New York
Discussant: Anne Feng, Boston University

SESSION B004
Area of Study: East and Inner Asia
Vernacular Healing: Practical Knowledge and Chinese Medicine, Ca.1500-1950: A Session in Honor of the Memory of Nathan Sivin (1931-2022)
► HYNES, ROOM 203, 9:00 AM-10:30 AM
Chaired by Joachim Kurtz, University of Heidelberg
The Stuff of Life: Animating Forces in Early Modern China
  Andrew Schonebaum, University of Maryland, College Park
Healing with Recipes in the Home: Experience, Skills, and Virtue in Late Imperial China
  Ying Zhang, Hunan University
Vernacular Dietetics: Knowledge about Food and Health in Early Republican China
  Hilary A. Smith, University of Denver
Sudden Turmoil: Cholera and the Common Reader in Early Twentieth-Century China
  Joan Judge, York University
Discussants:
  Joachim Kurtz, University of Heidelberg
  Bridie Andrews, Bentley University
SESSION B005
Area of Study: East and Inner Asia
Slaves and States in Medieval Eastern Eurasia, 600-1400
► HYNES, ROOM 104, 9:00 AM-10:30 AM
Chaired by David Howell, Harvard University
The Dual Legal System in the Tarim Basin Under Tang China As Reflected in Slave Purchase Contracts in Khotanese and Chinese
Zhan Zhang, University of Oxford
Limiting Slavery in Ninth-Century Lingnan: Abolitionism or Tax Reform
Zekun Zhang, Yale University
“They Create a Desert and Call It Peace”: Slavery, Domination, and Pax Mongolica Under the Mongol World Empire
Xinyi Wei, Princeton University
Discussant:
David Howell, Harvard University

SESSION B006
Area of Study: East and Inner Asia
Senses and Sensibilities of Modern Chinese Infrastructure
► HYNES, ROOM 110, 9:00 AM-10:30 AM
Chaired by Elisabeth Köll, University of Notre Dame
On the Burma Road: An Ecological Poetics of Infrastructure
Dingru Huang, University of California, Berkeley
Kun Huang, Cornell University
The Invention of Passengers: (In)Visibility of Beijing Subway
Cheng Li, Carnegie Mellon University
Infrastructures of Secrecy: The Intelligence Apparatus, the Cold War, and the Aesthetics of Secrecy in Contemporary Chinese Espionage Thrillers
Fangyuan Huang, Princeton University
Discussant:
Elisabeth Köll, University of Notre Dame

SESSION B007
Area of Study: East and Inner Asia
China’s Industrial Policy and Implications of Chinese High-Tech Strategies
► HYNES, ROOM 109, 9:00 AM-10:30 AM
Chaired by Eric Harwit, University of Hawai‘i at Mānoa
Nuclear Reactors and Nuclear Bombs: How Nuclear Technology Has Contributed to China’s Rise
Building Chinese Biotech: Rethinking the Mechanics of Industrial Policy
Abigail Coplin, Vassar College
China’s Telecommunications Industrial Policy: A Case Study of China-U.S. Competition in 5G Mobile Communications
Eric Harwit, University of Hawai‘i at Mānoa
Weaponization during Power Transitions: State-Business Alignment in the U.S.-China Tech War
Ling Chen, SAIS Johns Hopkins University

SESSION B008
Area of Study: East and Inner Asia
Revisiting the Jin from Digital, Political, Geocultural, and Long-Term Perspectives
► HYNES, ROOM 111, 9:00 AM-10:30 AM
Chaired by Stephen West, Arizona State University
Elocuence Studies and Political Imagination Under Jurchen Rule
Shoufu Yin, University of British Columbia
Telling Jurchen Jin History: The Qianlong Emperor’s Censorship of Ming Books
Julia Schneider, University College Cork
Networking Late Jin Poets and Poetry: Interpersonal Communication and Intergenerational Genealogy As Two Approaches
Lili Xia, Princeton University
Yuan Haowen’s Representation of the Jinan Landscape and His Cultural Geographical Orientation upon the Fall of Jin
Wanmeng Li, Occidental College
Discussant:
Soojung Han, Southwestern University
SESSION B009
Area of Study: East and Inner Asia

Amateurs, Authenticity, and Legitimacy: Professionalization of East Asian Art in the First Half of the Twentieth Century

► HYNES, ROOM 201, 9:00 AM-10:30 AM
Chaired by Ruijiao Dong, City University of New York, Graduate Center

From Professional Make-up to “Made-up Professionalism”: Yuan Muzhi and the Racial Knowledge of Huaju Acting
Yizhou Huang, Saint Louis University

“Synthesis of Difficulties”: Lin Huiyin’s Intrasemiotic Translations and Staging Professionalism
Annelise Finegan, New York University

In the Name of Amateur: Professionalization of Chinese Theatre in the 1920s
Ruijiao Dong, City University of New York, Graduate Center

Discussant:
Man He, Williams College

SESSION B010
Area of Study: East and Inner Asia

Creating through Exchanges: Cultural Contacts between the People’s Republic of China and Eastern Europe Under Communism

► HYNES, ROOM 200, 9:00 AM-10:30 AM
Chaired by Julia Keblinska, Ohio State University

Exhibiting China in the Communist World: Museum Practices between China and Poland Under Communism (1950s-1980s)
Laura Pozzi, University of Warsaw

From Krokodil to Manhua and Back: Interactions between Socialist Satire Magazines during the 1950s
Mariia Guleva, Charles University in Prague

Folklore’s and Cross-Cultural Power Under Communism: Artistic Exchanges between Poland and China, 1949-1966
Igor I. Chabrowski, University of Warsaw

SESSION B011
Area of Study: East and Inner Asia

Ethics in Social Research on/in Asia

► HYNES, ROOM 103, 9:00 AM-10:30 AM
Chaired by Nicholas Loubere, Lund University

Discussants:
Oliver Tappe, University of Heidelberg
Elizabeth Rhoads, Lund University
Björn Alpermann, University of Wuerzburg

SESSION B012
Area of Study: East and Inner Asia

A Roundtable Read of “The Offices and Rites of the Kitan” (Qidan guanyi 契丹官儀) by Yu Jing 余靖

► HYNES, ROOM 101, 9:00 AM-10:30 AM
Chaired by Lance Pursey, Waseda University

Discussants:
Xin Wen, Princeton University
Brian Vivier, University of Pennsylvania
Maddalena Barenghi, Ca Foscari University

SESSION B013
Area of Study: East and Inner Asia

Climate Change and Societal Change in Mongolia

► HYNES, ROOM 202, 9:00 AM-10:30 AM
Chaired by Iza Ding, University of Pittsburgh

Implementing Community-Based Natural Resource Management at Hustai National Park, Mongolia
Tsermaa Nyamdavaa, University of Alaska, Fairbanks

Evaluating Sustainability Policies by Measuring Well-Being: Evidence from Mongolia
Amgalan Batsuuri, University of Alaska, Fairbanks

Mongolian Women’s Internal Migration at the Nexus of Education, Climate Change, and the Global Economy
Sondra Cuban, Western Washington University

Environmental Nationalism
Iza Ding, University of Pittsburgh

Discussant:
Christian Sorace, Colorado College
SESSION B014
Area of Study: East and Inner Asia
Scaling Space and Time in Modern China and Inner Asia
► HYNES, ROOM 102, 9:00 AM-10:30 AM
Chaired by Rebecca Nedostup, Brown University
Discussants:
   Daigengna Duoer, University of California, Santa Barbara
   Yu-chi Chang, Oberlin College
   Micah Muscolino, University of California, San Diego
   Rebecca Nedostup, Brown University

SESSION B015
Area of Study: Inter-Area/Border Crossing
Conditioned Solidarities: Relay Translation between China and the World
► HYNES, ROOM 204, 9:00 AM-10:30 AM
Chaired by Michael Hill, William & Mary
Relay-Translation As Mechanism of Power in the Writing of Su Manshu
   Gal Gvili, McGill University
Return to the Mothertongue?: The Re-Translation of Lao She’s The Drum Singers
   Clara Iwasaki, University of Alberta
Triangular Translation: Imagining Transnational Solidarities in the Arab Nahda
Translating China in Spain: Mediated Representations in a Trialectical World
   Carles Prado-Fonts, Universitat Oberta de Catalunya
Discussants:
   James St André, Chinese University of Hong Kong
   Michael Hill, William & Mary

SESSION B016
Area of Study: Inter-Area/Border Equivalence
Beyond Japan/West Equivalence
► SHERATON, CONSTITUTION B, 9:00 AM-10:30 AM
Chaired by Arthur Mitchell, Macalester College
A Critical Race Reading of Natsume Ōsēki’s Sanshirō
   Arthur Mitchell, Macalester College
Relocating Desire: The Javanese Anti-Colonial Resistance Movement and East Asian Politics in Yano Ryūkei’s Ukishiro Monogatari
   Yoshiaki Otta, Meiji University
Imperial Japan’s Medical Enterprises in Indochina
   Nara Oda, Tokyo University of Foreign Studies
Depicting Cultural Encounters in Japanese Puppet TV Shows: A Case Study of Arabian Nights in Pop-up Gourd Island
   Yuki Terada, University of Tokyo
Discussant:
   Mariko Naito, Meiji University

SESSION B017
Area of Study: Inter-Area/Border Crossing
Worldmaking, Worlds’ Edges, and Constructions of Zheng He
► HYNES, ROOM 209, 9:00 AM-10:30 AM
Chaired by Scott Gregory, University of Arizona
The Edges of the World in Late Ming Tales of the Strange
   Rania Huntington, University of Wisconsin, Madison
The Ends of the Early Modern World: Worldmaking in China (1592-1842)
   S.E. Kile, University of Michigan
Remembering, Representing, and Reinventing Zheng He in Late-Colonial Java
   Tom Hoogervorst, Royal Netherlands Institute of Southeast Asian and Caribbean Studies
Zheng He’s Postcolonial Geography
   Pashmina Murthy, Kenyon College
SESSION B018
Area of Study: Inter-Area/Border Crossing
On-Site in the City: Comparative Urban Aesthetics in Asia at the Turn of the 21st Century
► HYNES, ROOM 210, 9:00 AM-10:30 AM
Chaired by Nancy Lin, Cornell University
Artistic Textualities and Urban Space in Postsocialist Vietnam
Pamela Nguyen Corey, Fulbright University Vietnam
Un/Familiar City: Urban Landscape Reconstructed in Contemporary Korean Photography
Boyoung Chang, Vanderbilt University
Spectral Ecologies: Post-Industrial Urban Aesthetics in Northeast China
Ellen Larson, University of Chicago
Ecologies of Speculation
Lalitha Gopalan, University of Texas, Austin
Discussant:
Iftikhar Dadi, Cornell University

SESSION B019
Area of Study: Inter-Area/Border Crossing
Global Maoism for the Global South
► SHERATON, ARNOLD ARBORETUM, 9:00 AM-10:30 AM
Chaired by Tim Weston, University of Colorado, Boulder
Why Maoism?
Detaching Maoism from Mao: Networked Inspiration and the Cold War's Global Left
James Evans, Harvard University
Peasant Workers, Communist Spies: The Central Investigation Department, Overseas Chinese, and Global Maoism in Cambodia’s Global Sixties
Matthew Galway, Australian National University
Making Maoist Intellectuals: Cadre Students, Unorthodox Workers and Peasants, and Their Close Allies in Maoist China
Yajuan Liu, East China Normal University
Discussant:
Aminda Smith, Michigan State University

SESSION B020
Area of Study: Inter-Area/Border Crossing
Youth Cultures, Expression, and Activism
► SHERATON, FAIRFAX B, 9:00 AM-10:30 AM
The Filipino Indigenous Youth Perception on Leadership and Cultural Citizenship during COVID-19 Pandemic
Edna Lyn Hulipas Ricafort, Aurora State College of Technology
Contemporary Expressions of Malayness in Thailand’s Far South
Muhammad Arafat, Universiti Brunei Darussalam
Inaudible Spaces: Voices of Indonesian Migrant Workers in Hong Kong
Solomon Shiu, University of Oxford
Dancing in the Dark: How Artists Negotiate the Contested Freedom of Artistic Expression in Post-Reform Vietnam
Cam-Thu Tran, Vietnam National University
“Blood Debt”: The Rise and Radicalization of Vietnamese Student-Activists in the United States Prior to 1975
Myanmar Youth Attitudes Toward Pre-Coup Democratic Authenticity, Quality, Depth, and Consolidation
Petra Hendrickson, Northern Michigan University

SESSION B021
Area of Study: Northeast Asia
Interpreting and Translating for the Military in East Asia
► SHERATON, BACK BAY C, 9:00 AM-10:30 AM
Chaired by Hyongrae Kim, Auburn University
Korean Interpreters from Kumamoto during the Russo-Japanese War: A Local Government’s “Study in Korea” Program As a Source of Japanese Military Interpreters
Kayoko Takeda, Rikkyo University
From Comrades to Enemies: China’s WWII Interpreters Serving on Both Sides of the Korean War
David Cheng Chang, Hong Kong University of Science and Technology
Constant Babel: Interpreting in UN Prisoners of War Camps during the Korean War
Hyongrae Kim, Auburn University
From Mahan’s Sea Power to Chinese Haiquan: Its Translation, Reception, and Variation in China
Tian Luo, Southwest University
Discussant: Moira Inghilleri, UMass, Amherst
SESSION B022
Area of Study: East and Inner Asia

Gastronomy and Sensory Culture in Middle Period China

► HYNES, ROOM 205, 9:00 AM-10:30 AM
Chaired by Ronald Egan, Stanford University

Fishy Materials: On a Late Tang Poetic Series on Fish Tackle
Thomas Mazanec, University of California, Santa Barbara

Singing Praise for Simple Fare: The Benxinzhai Shushipu’s Mirthful Rebuke of Ostentatious Eating
Robban Toleno, Independent Scholars of Asia

Internal Entanglement: Intestinal Feelings in Middle Period Chinese Poetry
Zihan Guo, Princeton University

Good Taste in Gastronomy, Aesthetics, and Material Culture: On the Evolution of “Elegant Offerings” (qinggong) from the Southern Song to the Qing
Wandi Wang, University of California, Santa Barbara

Discussant:
Ronald Egan, Stanford University

SESSION B023
Area of Study: East and Inner Asia

Digital Gaming for Chinese and Sinophone Humanities

► SHERATON, REPUBLIC B, 9:00 AM-10:30 AM
Chaired by Carlos Rojas, Duke University

Playing China's University Entrance Exam: The Videogame Chinese Parents and Its Political Potentials
Florian A. Schneider, Leiden University

Action, Horror: The Birth of a Special Videogame Genre
Yedo Sh-Chen, Harvard University

Gaming While Aging: The Ludification of Later Life in Pokémon GO
Keren He, University of North Carolina, Chapel Hill

Space Games: Technologies of Hope and Ecologies of Scale in Taiwan's OPUS Game Trilogy
Heather Inwood, Cambridge University

Discussant: Paize Keulemans, Princeton University

SESSION B024
Area of Study: East and Inner Asia

Governing Gender in 20th-Century China: Policing, Propaganda, and the Laogai Prison System

► SHERATON, FAIRFAX A, 9:00 AM-10:30 AM
Chaired by Angelina Chin, Pomona College

Policing Actresses in the 1910s Beijing: Surveillance, State Paternalism, and Politics of Gender
Jiacheng Liu, University of Northern Colorado

Engendering the War: Internationalism in Revolutionary China
Zhao Ma, Washington University, St. Louis

The People's Police: Gender and Communal Surveillance in the Late 1950s PRC
Stephanie M. Montgomery, St. Olaf College

Discussant:
Angelina Chin, Pomona College

SESSION B025
Area of Study: Northeast Asia

History and Memory of Empire in East Asia

► SHERATON, GARDNER A, 9:00 AM-10:30 AM
Chaired by Paize Keulemans, Princeton University

The Life Circumstances of Korean Migrant Women in Manchukuo and Struggles for Survival
Jonghyun Lee, Bridgewater State University

The Resettlement of the Yaeyama Islands in the 1950s: Displaced Okinawans and the Development of a Postwar Frontier
Catherine Tsai, Harvard University

To Forget, or Not to Forget: The Japanese Colonial Heritage Making in Harbin, China
Wenzhuo Zhang, Australian National University

To Remember or to Forget?: Japanese General-Government Building and Managing Difficult Heritage in South Korea

Korean Atomic Bomb Victims, in the Shadow of the NPT System

Puzzling the Humanities—A Forensic Turn of the Korean War Memories in South Korea
Hee Yun Cheong, University of Massachusetts, Amherst
SESSION B026
Area of Study: Northeast Asia - Japan Focused

Migration and Ethnic Rivalries in Japan’s Imperial Borderlands

► SHERATON, CONSTITUTION A, 9:00 AM-10:30 AM
Chairied by Frederick Dickinson, University of Pennsylvania
Bonins of Contention: Beachcomber Citizenship in an Oceanic Borderland
  Paul Kreitman, Columbia University
What Is Mongolia? The Siberian Expedition and the Mongol Question
  Tatiana Linkhoeva, New York University
Korean Communities in Prewar Fukuoka: Beyond Mobility and Stability
  Hannah Shepherd, Yale University
Mobilizing Overseas Taiwanese in Southeast Asia, 1910s–1930s
  Seiji Shirane, City University of New York, City College
Discussant:
  Frederick Dickinson, University of Pennsylvania

SESSION B027
Area of Study: Northeast Asia - Japan Focused

Transnational Feminisms, Translation, and Women’s Voices in Japanese Literature

► SHERATON, BACK BAY B, 9:00 AM-10:30 AM
Chairied by Grace Ting, University of Hong Kong
Translation As a Feminist Act: Examination of Sagawa Chika and Osaki Midori
  Hitomi Yoshio, Waseda University
A Transcultural Journey between Italy and Japan: Translation and Gender in Suga Atsuko’s Works
  Letizia Guarini, Hosei University
Itô Hiromi Is Still Here: Gender, Language, and Translation
  Juliana Buriticá Alzate, University of Oxford
Li Kotomi’s Histories and the Impossible Possibilities of Feminist Translation from Hong Kong
  Grace En-Yi Ting, University of Hong Kong
Discussant:
  Rebecca Copeland, Washington University, St. Louis

SESSION B028
Area of Study: Northeast Asia - Japan Focused

Disastrous Infrastructures: Logics and Lessons of Reconstruction

► SHERATON, BACK BAY D, 9:00 AM-10:30 AM
Chairied by Jessamyn Abel, Pennsylvania State University

Discussants:
  Nicholas Risteen, Princeton University
  Jun Mizukawa, Lake Forest College
  Stefan Huebner, National University of Singapore
  Michael Fisch, University of Chicago
  Gerald Figal, Vanderbilt University

SESSION B029
Area of Study: Northeast Asia - Japan Focused

Music and Sound in Japanese Religions - Sponsored by Society for the Study of Japanese Religions

► SHERATON, INDEPENDENCE WEST, 9:00 AM-10:30 AM
Chairied by Michaela Mross, Stanford University

Discussants:
  Duncan Reehl, Boston University
  Mina Endo, Okinawa Prefectural University of Arts
  Jennifer Milioto Matsue, Union College
  Makoto Takao, University of Illinois at Urbana-Champaign
  Levi McLaughlin, North Carolina State University
SESSION B030
Area of Study: Northeast Asia - Japan Focused
Reimagining Home in Contemporary Japanese Film and Literature
▶ SHERATON, INDEPENDENCE EAST, 9:00 AM-10:30 AM
Chaired by Lindsay R. Nelson, Meiji University
“This House Is Alive”: Uncanny Domestic Spaces in Kiyohara Yui’s Our House
Lindsay R. Nelson, Meiji University
“Stay Home”: Ambiguity in Depicting the Home in Japanese Pandemic Short Fiction
Laura Emily Clark, University of New England, Australia
Men Making “Homes”: Examining (Un)Conventional Parenting & Dysfunctional Domestic Spaces in Nakashima Tetsuya’s Kuru (It Comes)
Jennifer M. Yoo, Tufts University
Discussant:
Jan Bardsley, University of North Carolina Chapel Hill

SESSION B031
Area of Study: Northeast Asia - Korea Focused
To China and Japan and Back: Peripheral Peoples of the Korean Peninsula
▶ SHERATON, DALTON, 9:00 AM-10:30 AM
Chaired by George Kallander, Syracuse University
Neither Korean Nor Japanese: Peripheral Officials of Kaya or “Mimana Nihonfu”
Kaya Wee, Northeast Asian History Foundation
In and out of the Empire: Migrating Korean Officials of the Yuan
Yun Jung Kim, Seoul Historiography Institute
Between Seoul and Beijing: The Illegal Merchants of Ŭiju and Their Chinese Partners
Doyoung Koo, Northeast Asian History Foundation
From War-Captive to Diplomat to Traitor: Changing Perceptions of the "Collaborators" in Mid-Chosŏn Korea
Ilsoo Cho, Kyoto University

SESSION B032
Area of Study: Northeast Asia - Korea Focused
Korean History and Society Since 1945
▶ SHERATON, COMMONWEALTH, 9:00 AM-10:30 AM
Envisioning a Postcolonial Nation State: Choi Mun Whan (1916-1975) and the Making of Social Sciences in Early Cold War South Korea
Seok-Won Lee, Rhodes College
A Not-so-Machine-like South Korean International Adoption “System”: Social Work, Child Abandonment, and Heterogeneous Rationalities during the Park Chung Hee Era
Youngeun Koo, University of California, Irvine
Coming of Age during the Park Regime: The Dwarf As Anti-Bildungsroman
Tanner J. Rogers, University of Minnesota, Twin Cities
Literacy Campaigns, Media, and Gender in Post-Liberation Korea
Jessica M. Morgan-Brown, University of Toronto
Reinventing Family: The Rise of Non-Normative Households in South Korea
Paul Y. Chang, Harvard University
Searching for Tales of Visibility, Diligence, and Suffering: How the South Korean Courts Determine Refugee Status
Angela Y. McClean, Yale University

SESSION B033
Area of Study: South Asia
The Politics of Cancer Care in South Asia
▶ SHERATON, BERKELEY, 9:00 AM-10:30 AM
Atoms in the Service of Cancer Care: Patient Treatment in India’s High-Tech Hospitals
Fabien Provost, King’s College, London
“Palliative Encounters”: Access, Opiates, and Spaces of Impossibility in Pakistan
Cecilia Van Hollen, Georgetown University
Care & Community: A Cancer Institute and Its Milieu in Northeast India
Shagufta Kaur Bhangu, King’s College, London
Gendered Politics of Oncology: Women’s Encounters with Cancer Treatments in South India
Discussant:
Dwaipayan Banerjee, Massachusetts Institute of Technology
**SESSION B034**
*Area of Study: South Asia*

**Gender Security and PVE Measures in South Asia**

**SHERATON, CLARENDON, 9:00 AM-10:30 AM**

- Female Peacekeepers: Challenges and Opportunities
  - The Transformative Potential of Women Peace and Security Agenda in Pakistan
- Peace Education: A Remedy for Preventing Violent Extremism in Pakistan

**SESSION B035**
*Area of Study: Southeast Asia*

**Eating Religion Eating Harmony: Consumption and Commensality in Three Southeast Asian Countries**

**SHERATON, JAMAICA POND, 9:00 AM-10:30 AM**

- Chaired by Saroja Dorairajoo, *Yunnan University*
  - Crazy Rich Halal?: Class-Based Inter-Religious Commensality in Singapore
    - Saroja Dorairajoo, *Yunnan University*
  - Manila Foodscapes: Quiapo As a Shared Space for Cultural Interactions
    - Mark Tallara, *De La Salle University*
- Chinese Cafe As Redemptive Space in Makassar
  - Syamsul Asri, *Fajar University*

**SESSION B036**
*Area of Study: Southeast Asia*

**The Lives and Afterlives of Three Royal Women of Vietnam from Dynastic to Nationalist Historiography**

**SHERATON, THE FENS, 9:00 AM-10:30 AM**

- Chaired by Hue-Tam Tai, *Harvard University*
  - From Historical Figure to Religious Icon and Nationalist Heroine: The Discursive Transformation and Timeless Vitality of Queen Ỷ Lan in Vietnamese Texts, Folklore and Theater
    - An Thi Tran, *Vietnam National University - Hanoi*
  - From Geopolitical Pawn to Romantic and Nationalist Icon: Princess Huyền Trân in Vietnamese History, Literature and the Arts
    - Yen Hai Tran, *Institute of Literature - Vietnam Academy of Social Sciences*

**SESSION B037**
*Area of Study: Southeast Asia*

**Understanding the City from Neighborhoods (Part 1): Urban Life in Southeast Asia - Sponsored by International Institute for Asian Studies (IIAS)**

**SHERATON, BOSTON COMMON, 9:00 AM-10:30 AM**

- Fuzziness and Mismatch of Southeast Asia’s Urban Neighborhoods
  - Marie Gibert-Flutre, *Université Paris Cité*
- Contestations and Contradictions of Urban Neighborhoods in Southeast Asia
  - Boonanan Natakun, *Thammasat University*
- Neighborhood As Method: The Lexicon
  - Jayde L. Roberts, *University of New South Wales*
- Preserving and Changing of Neighborhoods
  - Pranom Tansukanun, *Chiang Mai University*

**SESSION B038**
*Area of Study: Southeast Asia*

**Gay Spirit Mediums and Trans Fortune Tellers: Queer Ritual Specialists in Thailand**

**SHERATON, PUBLIC GARDEN, 9:00 AM-10:30 AM**

- Chaired by Peter Jackson, *Australian National University*
  - The Many Faces of a Successful Thai Trans Woman Fortune-Teller: Identity Formation, Social Networking and Rituals to Enhance Wellbeing in Thai Gay and Trans Communities
    - Poonnatree Jiaviriyaboonya, *Nakhon Phanom University*
  - Thai Deities and Global Divas: Queer Spirit Mediums, Performativity and Transnational Queer Theory
    - Peter Jackson, *Australian National University*
  - Trans Spirit Mediums and LGBTQI Community Health and Wellbeing in Northeast Thailand
    - Syamsul Asri, *Fajar University*
SESSION B039
Area of Study: Southeast Asia

Culture, the Arts, and Everyday Life in Construction of Malaysian Identities, 1980s-2010s

► SHERATON, RIVERWAY, 9:00 AM-10:30 AM
Chaired by Cheong Gan, University of Wisconsin, Superior

Cultural Politics in the Visual Arts: From Melayu Baru to Reformasi Movement
Sarena Abdullah, Universiti Sains Malaysia
Performing and Questioning Malaysianess through Theater
Mary Susan Philip, University of Malaya
Eating and Being Malaysian in Action and Digestion
Cheong Soon Gan, University of Wisconsin, Superior

SESSION B040
Area of Study: Southeast Asia

Beyond Volunteerism: The Challenge of Service-Learning in Tertiary Education Contexts in Southeast Asia

► SHERATON, OLMSTED, 9:00 AM-10:30 AM
Chaired by Julius Bautista, Kyoto University Center for Southeast Asian Studies

Presenters:
Julius Bautista, Kyoto University Center for Southeast Asian Studies
Intan Mokhtar, Singapore Institute of Technology
Clement Camposano, University of Philippines Visayas
Daniel PF Goh, NUS College

SESSION B041
Area of Study: Southeast Asia

A Roundtable on Challenges for SEAS Faculty and Students – Sponsored by AAS Diversity and Equity Committee

► HYNES, BACK BAY A, 9:00 AM-10:30 AM
Chaired by Jonathan Valdez, University of Michigan

Discussants:
Nicole CuUnjieng Aboitiz, University of Cambridge
Chao Ren, University of Michigan
Nurhardy Sirimorok, Hasanuddin University
Meredith Weiss, University of Albany, State University of New York
Jiwei Xiao, Fairfield University
Jonathan Valdez, University of Michigan
SESSION C001
Area of Study: Digital Technology
Text and Data Mining with the Chinese Text Project
► SHERATON, GARDNER B, 11:00 AM-12:30 PM
Chaired by Donald Sturgeon, Durham University
Presenter:
Donald Sturgeon, Durham University

SESSION C002
Area of Study: East and Inner Asia
New Ways to Exploit the Works of Nature: Popularizing Elite Material Culture
► HYNES, ROOM 107, 11:00 AM-12:30 PM
Chaired by Lucille Chia, University of California, Riverside
The Human and Nonhuman Agencies in Popularizing Azurite’s Versatility and Transmediality in Ming China
Quincy Ngan, Yale University
New Color Values: Cotton Dyes and Fashion Change in Qing China
Rachel Silberstein, Independent Scholars of Asia
We Can See Clearly Now: From Quartz Spectacles to Eye Glasses
Ina Asim, University of Oregon
Ceramics for Everybody: Folk Kilns in Fujian
Lucille Chia, University of California, Riverside
Discussant:
Susan Naquin, Princeton University

SESSION C003
Area of Study: East and Inner Asia
Spatialization of Racial and Ethnic Differences in Modern China
► HYNES, ROOM 108, 11:00 AM-12:30 PM
Chaired by Louisa Schein, Rutgers University
Racializing Bodies in “Natural” Space: Dhunkar Kyab’s Tourists
Jenny Chio, University of Southern California
“Civilization Begins at the Dinner Table”: Dining Spaces and Dispossession in the Uyghur Homeland
Made in Others’ Wor(l)Ds: Chronotopes of the Angloscene in China-Africa Encounters
Jay Ke-Schutte, Zhejiang University
Constructing Imaginary White Cultural Spaces in China: Chocolate City vs. White CBD
Guangzhi Huang, Thomas Jefferson University
Discussant:
Louisa Schein, Rutgers University

SESSION C004
Area of Study: East and Inner Asia
Eileen Chang’s Timely Untimeliness: New and Forthcoming Books
► HYNES, ROOM 103, 11:00 AM-12:30 PM
Chaired by Nicole Huang, University of Hong Kong
Discussants:
Karen Kingsbury, Chatham University
Xiaojue Wang, Rutgers University
Jie Zhang, Trinity University
Nicole Huang, University of Hong Kong
Jiwei Xiao, Fairfield University

SESSION C005
Area of Study: East and Inner Asia
Boundaries of the Human in Medieval China
► HYNES, ROOM 203, 11:00 AM-12:30 PM
Chaired by Olga Lomová, Charles University, Prague
The Parameters of Humanity: Reading Tang Narratives on Human-Tiger Transformations
Manling Luo, Indiana University-Bloomington
Stony Brains and Divine Apples: Drugs, Poetry, and the Limits of Being Human in 4th Century China
Jonathan E. E. Pettit, University of Hawai‘i at Mānoa
The Poet As Ethnographer: Taking Note of the Human in Mid-Tang Pailü
Ryan Hintzman, Yale University
The Puppet’s Wink: Artificial Humanity in Medieval China
Xiaofei Tian, Harvard University
Discussant:
Paula Varsano, University of California, Berkeley
SESSION C006
Area of Study: East and Inner Asia
How to Tell East Asian Stories to the World: TV Dramas, Streaming, and Global Reception
► HYNES, ROOM 109, 11:00 AM-12:30 PM
Chaired by Ying Zhu, Hong Kong Baptist University
“Funny, Political and Bone-Crunchingly Violent”: Squid Game and the Unintended Nation Branding of South Korea
Yaeri Kim, Seoul National University
From Netflix to iQiyi: As the World Turns, Serial Dramas in Virtual Circulation
Ying Zhu, Hong Kong Baptist University
How to Tell the Good Story of China: Rural Labor, the Labor of Performance, and Digital Labor of Storytelling in Minning Town
Lingjia Xu, Stanford University
Travel through Streaming: Reimagining Temporality, Spatiality and Language in Pachinko
Winnie Yanjing Wu, Hong Kong Baptist University
Discussants:
Tze-lan Sang, Michigan State University
Lina Qu, Michigan State University

SESSION C007
Area of Study: East and Inner Asia
The United Front in Revolution and Reform (or How to Win Friends and Make Enemies in Socialist China)
► HYNES, ROOM 102, 11:00 AM-12:30 PM
Chaired by Benno Weiner, Carnegie Mellon University
Coercion and Collaboration in Southeastern Tibet: Chinese Communist Settler Colonialism and the United Front
Dáša P. Mortensen, Davidson College
Socialist Democracy at Stake: Voices from Disunited Fronts
Yidi Wu, Elon University
Steve A. Smith, University of Oxford
The Last Capitalists on Hong Kong Road: United Front Work in the Early Reform Era
Puck Engman, University of California, Berkeley
Discussant: Benno Weiner, Carnegie Mellon University

SESSION C008
Area of Study: East and Inner Asia
The Quest for Cultural Security in Contemporary Chinese Politics
► HYNES, ROOM 101, 11:00 AM-12:30 PM
Chaired by Elizabeth Perry, Harvard University
Protecting Cultural Security in Contemporary China
Martin Dimitrov, Tulane University
Cultural Security and the Question of Religion: Sinifying/Chinafying Islam in the People’s Republic As a Case Study
Familiar Nemesis: Opposing “Color Revolution” with Cultural Security through China’s One Belt, One Road Initiative
Matthew Johnson, University of Pittsburgh
Cultural Security As a Component of Chinese Foreign Policy Goals
Jeanne Wilson, Wheaton College
Discussants:
Karrie Koesel, University of Notre Dame
Cheng Chen, University at Albany, State University of New York

SESSION C009
Area of Study: East and Inner Asia
Book and Belief: Textual Culture and Religious Landscape in Early Modern East Asia
► HYNES, ROOM 110, 11:00 AM-12:30 PM
Chaired by Ann Waltner, University of Minnesota
Printing for Power: The Textualization of Popular Religions in the Ming Leishu
Xu Ma, Lafayette College
Geography and Hagiography in Late-Ming Commercial Publishing
Noga Ganany, University of Cambridge
Practicing Buddhism in Dramatic Paratexts: An Early Qing Edition of the Play Xixiangji
Mengxiao Wang, University of Southern California
A Japanese Buddhist Children’s Limbo - Sai No Kawara in Illustrated Books from the Seventeenth Century
Hank Glassman, Haverford College
Discussant:
Yuming He, University of California, Davis
SESSION C010
Area of Study: East and Inner Asia

Disasters and Narratives in the Sinophone World

▶ HYNES, ROOM 111, 11:00 AM-12:30 PM
Chairied by Haiyan Lee, Stanford University

Speculative Memoriality and Regenerative Materials: Alai, Han Song, and (Non-)Fictional Narratives on the 2008 Wenchuan Earthquake
Jannis Jizhou Chen, Harvard University

Everyday Disaster: The Loss of Time in Shared Precarity
Winnie L.M. Yee, University of Hong Kong

From Māra to Rāma: Contingency and Disaster in Modern China
Yang Qu, Harvard University

The Spectatorship of Trauma in Popular Culture
Helena Wu, University of British Columbia

Discussant:
Haiyan Lee, Stanford University

SESSION C011
Area of Study: East and Inner Asia

Spectacle-Making Projects in Qing Imperial Birthday Celebrations, 1700-1900

▶ HYNES, ROOM 200, 11:00 AM-12:30 PM
Chairied by Christina Yu Yu, Museum of Fine Arts, Boston

A Taste of the Manchu Qing: Food As Diplomacy at Qianlong’s Imperial Banquets in Chengde
Cheng-hua Wang, Princeton University

The Route to Imperial Theatricality: Architectural Installments in Images of the Qianlong Emperor’s Eightieth Birthday Celebration
Tong Su, University of Wisconsin, Madison

Dressing the Immortals in Eighteenth-Century Imperial Birthday Celebrations, Ca. 1710s-1750s
Tong Su, University of Wisconsin, Madison

Animating Ten-Thousand Longevity through Papier-Mâché, Wood, and Fabric: Materiality and Visuality of Qíemo in Late Qing China
Discussant:
Liana Chen, George Washington University

SESSION C012
Area of Study: East and Inner Asia

Mediated Passions: Affective Technologies in China and Taiwan

▶ HYNES, ROOM 205, 11:00 AM-12:30 PM
Chairied by Maciej Kurzynski, Stanford University

Fictionalization and the Mobilization of Affect by a Taiwanese Public TV Historical Drama
Jason McGrath, University of Minnesota, Twin Cities

Affective Nationalism, Postcolonial Haunting, and Victimhood Identity in Popular Geopolitical Narratives on Chinese Social Media
Chenchen Zhang, Queen’s University Belfast

Visualizing Community: Self, Other, and Civic Education in Taiwan and China
William A. Callahan, London School of Economics and Political Science

Words Close to Heart: A Techno-Cognitive Approach to Interiority in Modern Chinese Literature
Maciej Kurzynski, Stanford University

Discussant:
Weihong Bao, University of California, Berkeley

SESSION C013
Area of Study: East and Inner Asia

Colonial Encounters between Taiwan and the World

▶ HYNES, ROOM 201, 11:00 AM-12:30 PM
Chairied by Gina Tam, Trinity University

At the Crossroads of National and Buddhist Identities in Modern Taiwan: The Case of Qingxiu Cloister in Hualien County, Taiwan
Pei-ying Lin, National Chengchi University

Taking You Home: The Return of Overseas Indigenous Peoples’ Skulls from a Decolonization Perspective
Chuan-an Hu, National Central University

The Spanish Empire in Taiwan: Missionaries, Their Writings, and Contemporary Taiwanese Literature from a Colonial Perspective
Yaru Yang, National Taiwan University

Post-Colonial Writing by Taiwan’s Aboriginal Writers: The Case of Syaman Rapongan
Wenju Lee, Tamkang University
SESSION C014
Area of Study: Inter-Area/Border Crossing
(Re)Thinking Asian Solidarities: Transversal Coalitions of Resonance, Parasitism, and Love
► HYNES, ROOM 204, 11:00 AM-12:30 PM
Chaired by Edwin Michielsen, University of Hong Kong
The Rebellion of 1857, Indianness, and Transnational Co-Formation in Nineteenth-Century U.S. Literature
Rowshan Chowdhury, University of Massachusetts Amherst
Toward a Filipinx/Chicanx Framework: Resonant Being in Rick Barot’s the Galleons
Olivia Lafferty, Brown University
Shifting States of Matter: Asian (Non-)Solidarities in Diasporic Art and Literature
Minh Huynh Vu, Yale University

SESSION C015
Area of Study: Inter-Area/Border Crossing
Scholarly Book Publishing in Asian Studies Since COVID-19 - Sponsored by AAS Editorial Board
► HYNES, ROOM 104, 11:00 AM-12:30 PM
Chaired by William Tsutsui, Ottawa University
Discussants:
David Kenley, Dakota State University
Lorri Hagman, University of Washington Press
Jennifer Crewe, Columbia University Press
Sarah Grossman, Cornell University Press
Kenneth Wissoker, Duke University Press

SESSION C016
Area of Study: Inter-Area/Border Crossing
Decentering China in Global Chineseness: Rethinking Ethnic Chinese Identity Beyond China in Transnational Contexts, 1842-2022
► HYNES, ROOM 209, 11:00 AM-12:30 PM
Chaired by Madeline Hsu, University of Texas, Austin
Were Southern Chinese “Han People”? Views of Overseas Chinese from Japanese Colonial Taiwan (1895-1945)
Huei-Ying Kuo, Johns Hopkins University
Being Chinese in the Penumbras of Greater and Lesser States – The Case of Malacca, 1795-Present
Jerry Dennerline, Amherst College
Chinatowns Residents Against Chinatown Friendship Gates, 1970-1985
Sarah X. Yu, DeSales University
Decentering Chineseness and the Limitations of “Diaspora”: Nanyang Chinese Volunteers and the Burma Road in World War II
Leander Seah, Stetson University
Discussant:
Madeline Hsu, University of Texas, Austin

SESSION C017
Area of Study: Inter-Area/Border Crossing
Teaching Buddhism As a Lived Religion
► SHERATON, INDEPENDENCE WEST, 11:00 AM-12:30 PM
Chaired by Beverley McGuire, University of North Carolina, Wilmington
Discussants:
Gloria Chien, Gonzaga University
Rongdao Lai, McGill University
Todd Lewis, College of the Holy Cross
Brooke Schedneck, Rhodes College
Courtney Bruntz, Southeast Community College
SESSION C018
Area of Study: Inter-Area/Border Crossing

Centering the Left-behind: Translocality, Transnationalism, and the Gendered Reconfiguration of Families across Asia-Pacific

► SHERATON, CONSTITUTION B, 11:00 AM-12:30 PM
Chaired by Elena Barabantseva, University of Manchester

Becoming Nun in the Absence of Husband: Male Migration and Female Religiosity in Nineteenth-Century China
Gilbert Chen, Towson University

Fields and Families: A Socio-Technical Perspective on the Agriculture-Migration Nexus in Contemporary China
Lena Kaufmann, University of Zurich

The Challenges of Transnational Living: Left-behind Mothering in Southeast Asia
Theodora Lam, National University of Singapore

Digitalizing the Chinese Migrant Family: Transnational Intimacy and Online Entrepreneurship between Canada and China
Beatrice Zani, McGill University

Discussant:
Cindy Fan, University of California, Los Angeles

SESSION C019
Area of Study: Inter-Area/Border Crossing

Comparative Studies of Gender, Sexuality, Coercion, and Autonomy: Emerging Work in Asian Studies - Sponsored by AAS Council of Conferences

► SHERATON, JAMAICA POND, 11:00 AM-12:30 PM
Chaired by Sarah Frederick, Boston University

What She Had: Property, Work, and the Imperative of Autonomy for Wives in the Qing
Stephanie Painter, University of Chicago

Marriage, Romance, and Destiny: Locating Individuals’ Desire and Autonomy within Familial Social Structures in India
Pritika Sharma, Boston University

The Dialectics of Power and Attraction: Matchmaking, Romantic Fetish, and the State in Contemporary China
Shanni Zhao, Harvard University

SESSION C020
Area of Study: Inter-Area/Border Crossing

New Media’s Strangers: Performing the Outer-Asias of South Korea, Hong Kong, Taiwan, and Japan

► SHERATON, GARDNER A, 11:00 AM-12:30 PM
Chaired by Katherine M. Mezur, University of California, Berkeley

Capturing Motion on the Margins: Danny Yung’s Experimental Kunqu in Hong Kong
Ellen Gerdes, Temple University

Technologies That Disappear Us: Stranger Dances in Dumb Type, J-Pop, and K-Pop
Katherine M. Mezur, University of California, Berkeley

Absence of Presence Experienced: Distancing Effect in Gina Kim’s Tearless (2021)
Da Ye Kim, New York University

Discussant:
Yukihiko Yoshida, Keio University

Isolation, Connection, Isolation: Narrating Traumas in Japan’s Flower Demonstration Against Sexual Violence
Junxiao Leng, University of Tokyo
SESSION C021

Area of Study: Inter-Area/Border Crossing

Current Directions and Topics around Gender

► SHERATON, FAIRFAX B, 11:00 AM-12:30 PM

Engendering Magnificence (Zhuangyan): Polishing and Burmese Female Artisans in the Trade of Marble Buddhist Images across the China-Myanmar Border
Beiyin Deng, Arizona State University

From L’Année Terrible to “japonisme”: The Decaying Female Corpse in Philippe Burty’s Art Writings on Japan (1872-1876)
Ran Yan, University of Pennsylvania

Having It All?: An Intersectional Analysis of Work-Family Divergences Among Silicon Valley’s Female Emigrants from China and India
Kelsi Caywood, University of Michigan

Locating Nationalist Modernity in Orientalist Erotica: Transformation of the Photographic Chinese Female Nude
Yixu Eliza Chen, Princeton University

“What I Owe Vassar College”: Transnational Education and the Making of China’s First Female History Professor, 1914-1920
Yang Zheng, University of Connecticut

SESSION C022

Area of Study: Inter-Area/Border Crossing

Cold War Asia: Everyday Life, Imagined Futures, and the Meaning of Borders

► HYNES, ROOM 210, 11:00 AM-12:30 PM

Karina Khasnulina, University of Leipzig

Visiting the “Elder Brother”: Everyday Life of Chinese Trainees in Kharkiv (1956-1958)

Rethinking Chinese Refugees in Hong Kong in 1962

The Promise of Electrical Infrastructure: Sup’ung Hydroelectric Power Plant in Cold War North Korea
Sung Soo Lee, University of Toronto

SESSION C023

Area of Study: Northeast Asia

“Glocal” China: A New Paradigm for Understanding the Late Imperial Era

► SHERATON, BACK BAY C, 11:00 AM-12:30 PM

Chaired by William Kirby, Harvard University

Discussants:
Xin Zhang, Indiana University
Fei-Hsien Wang, Indiana University-Bloomington

SESSION C024

Area of Study: East and Inner Asia

Revolution and Intimate Relationships in Maoist China: Based on the Analysis of Local Archives

► HYNES, ROOM 202, 11:00 AM-12:30 PM

Chaired by Yanjie Huang, National University of Singapore

The 1950 Marriage Law and Intimacy in Rural China: The Case of Jiangxi, 1950-1953
Haolan Zheng, Keio University

Childcare Activities and Intimacy in Villages: The Case of Heilongjiang Province, 1958-1965
Masako Yokoyama, Shigakukan University

The Daily Behavior of the Grassroots Cadres in Factories: The Case of Anhui Province in Early 1960s
Kazuko Kojima, Keio University

The Affection and the Marital Relationship of a Chinese Couple: Based on the Analysis of Private Letters in the Maoist Era
Lan Wei, Shanghai Rural Revitalization Research Center

Discussant:
Xiaoping Cong, University of Houston
SESSION C025
Area of Study: Northeast Asia
Labor and Knowledge Production in Modern Northeast Asia
► SHERATON, DALTON, 11:00 AM-12:30 PM
Translating Skills to Expertise: Building with Concrete and Brick in Japan’s Empire in Northeast China
  Yuting Dong, University of Chicago
Rural Aquaculture and Labor Relations in Socialist China
  Xiaofei Gao, University of Colorado, Denver
Animal Eugenics for Maoism: Tensions between the State and Communes over Animal Breeding Skills in Socialist China
  Jongsik C. Yi, Pohang University of Science and Technology
The Labor of Transport: Body and Machine in Japan’s Postwar Consumer Society
  Kate McDonald, University of California, Santa Barbara
Discussant:
  Jacob Eyferth, University of Chicago

SESSION C026
Area of Study: Northeast Asia - Japan Focused
Borrowed and Stolen: Appropriation and the Unacknowledged in Medieval Japanese Religion
► SHERATON, BACK BAY A, 11:00 AM-12:30 PM
Chaired by Sherry Fowler, University of Kansas
Nuns and Relic Misappropriation in Medieval Japan
  Julia Cross, Stanford University
Appropriation within the Context of Medieval Japanese Syncretism of Kami and Buddha As Seen from Jōkei’s Writing and the Kasuga Cult
  Kensuke Chikamoto, Nagoya University
Fabricating the Body of the Historical Buddha: The Robe of the Bujōji Sculpture and Appropriation of Song Chinese Visual Culture
  Yen-Yi Chan, Sophia University
Hasedera, the Forgotten Gift of Revitalization, and the Miraculous (Re)Birth of Mount Kōya
  Jesse LeFebvre, Harvard University
Discussant:
  Michaela Mross, Stanford University

SESSION C027
Area of Study: Northeast Asia - Japan Focused
Listening to the Pre-War Japanese Cinema (1920s-1930s): Voice, Music, Space
► SHERATON, BACK BAY B, 11:00 AM-12:30 PM
Chaired by Thomas Looser, New York University
The Transformation of Soundscape from Silent Films to Talkies in 1920s-1930s Japan
  Eun Jeong Choi, New York University
Intermission Music in Japanese Movie Theaters: Its Cultural and Political Function during the 1920s and 1930s
  Kotaro Shibata, Japan Society for the Promotion of Science
Listening to Perfect and Imperfect Voices: The (Film) World in Transition and the Soundtrack of “New Earth (1937)”
  Iris Haukamp, Tokyo University of Foreign Studies
Discussant:
  Thomas Looser, New York University

SESSION C028
Area of Study: Northeast Asia - Japan Focused
Representing the Pastoral in Japanese Literature
► SHERATON, BACK BAY D, 11:00 AM-12:30 PM
Chaired by Marjorie Burge, University of Colorado, Boulder
Visions of the Eastland: Rural Longings in Man’yōshū
  Marjorie Burge, University of Colorado, Boulder
Staging Tragedy: Reinventing Rural Landscape in Imoseyama Onna Teikin (1771)
  Shiho Takai, Waseda University
Kunikida Doppo, Reading, and Imagining the Pastoral
  Matthew Mewhinney, Florida State University
The Pastoral and Girlhood in Onda Riku
  Marianne Tarcov, McGill University
Discussant:
  Julia Thomas, University of Notre Dame
SESSION C031
Area of Study: Northeast Asia - Korea Focused
Negotiating Gender Relations and Norms across the Two Koreas
► SHERATON, COMMONWEALTH, 11:00 AM-12:30 PM
   Chaired by Young-a Park, University of Hawai’i at Mānoa
Pyongyang Style: Shifting Imaginary Consumer Culture in Media
   Immanuel Kim, George Washington University
Challenging North Korea’s Patriarchy in North Korean Defectors’ Literature
   Gaehwa Bae, Dankook University
Challenging Gender Norms and Stereotypes through Selling North Korean Marketplace Foods in South Korea
   Young-a Park, University of Hawai’i at Mānoa
Dancing between the Two Koreas: Intersection of Gender and Nationality of North Korean Performance Troupes in South Korea
   Sunhee Koo, University of Auckland
Discussant:
   Cheehyung Harrison Kim, University of Hawai’i at Mānoa

SESSION C032
Area of Study: Northeast Asia - Korea Focused
Transnational Ecologies of Empire, Race, and Capital: South Korean, Korean American and Puerto Rican Representations of the Unending Korean War
► SHERATON, FAIRFAX A, 11:00 AM-12:30 PM
   Chaired by Youngju Ryu, University of Michigan
Ecological Imaginaries and the Unending Korean War
   Eleana Kim, University of California, Irvine
Raging Wars and Colonial Displacements in Tastes like War
   Joo Ok Kim, University of California, San Diego
Curating Korea on Netflix: An Orientalism of the Present Tense
   Daniel Y. Kim, Brown University
“Feeling Brown” and Cacophonous Intimacies in/of the Korean War
   Junyoung Verónica Kim, University of Pittsburgh
SESSION C033
Area of Study: South Asia
Smart Settlement and Inclusive Growth in Lower and Middle Income Asian Countries
► SHERATON, BERKELEY, 11:00 AM-12:30 PM
Chaired by Syeda Khaleda, Palli Karma Sahayak Foundation (PKSF)
Microfinance for Sustainable Subsector Development and Ensure Food Security
Syeda Khaleda, Palli Karma Sahayak Foundation (PKSF)
Application of Machine Learning and AI in Smart Cities in the Context of Bangladesh
Shadman Sakib Mozumder, University of Texas at Dallas
Prospect of Smart Transports for an Inclusive Development Using Smart Phones
Prospect of Smart Traffic System in Bangladesh to Reduce Traffic Congestion and Energy Wastage

SESSION C034
Area of Study: South Asia
Social Ecologies of the Nation: Graded Belongings in South Asia
► SHERATON, CLARENDON, 11:00 AM-12:30 PM
Chaired by Titas De Sarkar, University of Chicago
Singing Youth: Forging Solidarities in Postcolonial Bengal
Titas De Sarkar, University of Chicago
“Let’s Fight for a Second Independence”: Rap As Counter-Culture in Contemporary India
The Ground Beneath Their Feet: Land, Aspiration and Kinship Among Indo-Caribbeans
Shayeari Dutta, Calcutta University
Hounding the Empire: Laws, Prejudices, and Inter-Species Mutuality in Colonial India
Sarah Levenstam, University of Chicago
Discussants:
Shayeari Dutta, Calcutta University
Sarah Levenstam, University of Chicago

SESSION C035
Area of Study: South Asia
India’s Politics in Its Vernaculars - Sponsored by European Research Council Grant
► SHERATON, OLMSTED, 11:00 AM-12:30 PM
Chaired by Rukmini Nair, Indian Institute of Technology
Presenters:
Dilip Menon, University of the Witwatersrand
Uday Chandra, Georgetown University
Lisa Mitchell, University of Pennsylvania

SESSION C036
Area of Study: Southeast Asia
Decentering and Recentering Saigon: The Southern Metropolis across War, Revolution, and Market Reforms
► SHERATON, RIVERWAY, 11:00 AM-12:30 PM
Chaired by Nu-Anh Tran, University of Connecticut
Marginalizing the State on Centerstage: The Binh Xuyen’s Battle for Saigon
Kevin Li, New York University
Saigon in High Heels and Mini-Skirts: Changing Fashion and Gender Norms in South Vietnam’s Center of Culture, 1963-1967
Ryan Nelson, Ohio State University
How Reaching for Its Edges Helped Make Ho Chi Minh City into a Center (and Turned It Back into Saigon)
Erik Harms, Yale University
Discussant:
Nu-Anh Tran, University of Connecticut
SESSION C037

Area of Study: Southeast Asia

Revolutions in Contemporary Filipino Comics - Sponsored by Philippine Studies Group

► SHERATON, ARNOLD ARBORETUM, 11:00 AM-12:30 PM
    Chaired by Jose Santos Ardivilla, Texas Tech University
Labor and Technology in Contemporary Filipino Comics Production
  Francis Paolo Quina, University of Pittsburgh
Komiks in Campaigns: Utilitarian Uselessness
  Karl Ian Uy Cheng Chua, Ateneo de Manila University
Visualizing Self and Surface: Identifying Filipina and Queer Filipinx Self-Formation in Superhero Komiks
  Jeanne F. Nicole Dingle, University of British Columbia
Women in Indie Komiks
  Herb L. Fondevilla, Rikkyo University
Discussant:
  Jose Ardivilla, Texas Tech University

SESSION C038

Area of Study: Southeast Asia

Islamic Authority in Southeast Asia: Constructions, Contestations, Counter-Publics

► SHERATON, PUBLIC GARDEN, 11:00 AM-12:30 PM
    Chaired by Carla Jones, University of Colorado, Boulder
Discussants:
  Ismail Alatas, New York University
  Verena Meyer, Columbia University
  Timothy Daniels, Hofstra University
  Robert W. Hefner, Boston University

SESSION C039

Area of Study: Southeast Asia

Understanding the City from Neighborhoods (Part 2): Engaging and Residing As Methods of Inquiry - Sponsored by International Institute for Asian Studies (IIAS)

► SHERATON, BOSTON COMMON, 11:00 AM-12:30 PM
    Chaired by Rita Padawangi, Singapore University of Social Sciences
Walking the Neighborhood
Critical Mapping and Drawing
  Komson Teeraparbwong, Chiang Mai University
Owning and Inhabiting
  Tessa Maria Guazon, University of the Philippines, Diliman
Flourishing, Adapting, and Dying: “Nature” in the City

SESSION C040

Area of Study: Southeast Asia

Environmental Changes and Customary Practices in Timor-Leste

► SHERATON, THE FENS, 11:00 AM-12:30 PM
    Chaired by Susanna Barnes, University of Saskatchewan
Environmental Change and the Re-Assertion of Ritual Authority in Post-Occupation Timor-Leste
  Susanna Barnes, University of Saskatchewan
Pedagogies of Maubere Land: Youth for the Planet
  Antero Benedito Da Silva, National University of Timor-Leste
Tara Bandu and Customary Relations in Ermera Sub-District
  Martinho Borromeu, National University of Timor-Leste
Climate Maladaptation: International Organizations, Carbon Markets and the Politics of Climate Change in Timor-Leste
  Ariel Mota Alves, University of Hawai‘i at Mānoa
SESSION C041

Organized by the Local Arrangements Committee

“Boston Chinese Food”: The Influence of Pioneering Chefs Buwei Yang Chao and Joyce Chen and the Foods of Boston’s Chinatown

► SHERATON, CONSTITUTION A, 11:00 AM-12:30 PM

Chaired by Merry White, Boston University

Discussants:
Helen Chen
Stephen Chen
Jen Liu
Jacqueline Church
SESSION D001
Area of Study: East and Inner Asia

From Evangelical Ardor to the Cold War: Reorienting Missions in Cold War East Asia

► SHERATON, BERKELEY, 2:00 PM-3:30 PM
Chaired by Elizabeth Underwood, Eastern Kentucky University
Missionary Internationalism in Korea from 1945 to 1953
Haeseong Park, University of Wisconsin-Whitewater
The Death of Unesco’s Healthy Village, 1948-1951
Margaret M. Tillman, Purdue University
The Haunting of History: Evangelism Before and After the Wreck of the Tōya Maru
Elisheva Perelman, College of Saint Benedict & Saint John’s University
Rehabilitating Body and Soul: American Prosthetics in Postwar Korea
Susie Woo, California State University, Fullerton
Discussant:
Elizabeth Underwood, Eastern Kentucky University

SESSION D002
Area of Study: East and Inner Asia

Marriage Stories: Laws, Customs, and Critiques of Marriage in Qing and Republican China

► SHERATON, BACK BAY A, 2:00 PM-3:30 PM
Chaired by Ping Yao, California State University, Los Angeles
Marriage or Abduction? Litigation Strategies in Nineteenth-Century China
Jiayi Xin, Leiden University
Marriage, Morality, and Identity on China’s Miao Frontier, 1750-1919
Joel Wing-Lun, University of New South Wales
Laughing at the Law: Parodies of Law Code in Late Imperial and Early Republican China
Mengdie Zhao, University of Southern California
Normalizing Love in an Abnormal Time: Marriage Regulation and Discourse in Collaborationist South China, 1938-1945
Wilson Miu, University of California, Santa Cruz
Discussant:
Yue Du, Cornell University

SESSION D003
Area of Study: East and Inner Asia

Silk Roadology and Comparative Philology

► SHERATON, BACK BAY C, 2:00 PM-3:30 PM
Chaired by Tamara Chin, Brown University
Reconsidering Early 19th-Century Linguistics: Julius Klaproth’s Comparatism and Turcology
Despina Magkanari, CETOBaC-EHESS
Kevin Chang, Academia Sinica
Modern Studies of Tangut Philological Comparativism (1895-2000)
Romain Lefebvre, Université d’Artois
The Soundscape of Contact: Linguistics, Phonology, and East Asia’s Sanskrit Syllable
Tamara Chin, Brown University
Discussant:
Wen-chin Ouyang, School of Oriental and African Studies, University of London

SESSION D004
Area of Study: East and Inner Asia

The Cultural Politics of Education and the Nation: Contending Visions for a Modern China at Home and Abroad, 1911-1951

► SHERATON, BACK BAY B, 2:00 PM-3:30 PM
Chaired by Kaiyi Li, Leibniz Institute for Educational Media | George Eckert Institute
Sculpting the Chinese Nation: Three Representations of Confucius in the Republican Era
Ye-june Chao, Southwest University
Conflicted Nationalism: “Enslavement Education” and Civics Textbooks Under the Wang Jingwei Regime
Jonathan Henshaw, Academia Sinica
Visualizing Nationhood: China’s Interwar Education Diplomacy and the Bibliothèque Sino-Internationale
Jennifer Y. Chang, Academia Sinica
Struggling to Survive: Catholic Responses to the Crises in Christian Education in China (1927–1951)
Yee-ying Bibiana Wong, Academia Sinica
SESSION D005
Area of Study: East and Inner Asia

The Jebsundamba Khutugtus: Material Practices of Trans-Asia in Premodern Khalkha

► SHERATON, CLARENDON, 2:00 PM-3:30 PM

Chaired by Gray Tuttle, Columbia University

Presenters:
- Agata Bareja-Starzynska, University of Warsaw
- Baatra Erdene-Ochir, University of Michigan
- Vesna Wallace, University of California, Santa Barbara
- Uranchimeg Tsultem, Indiana University

SESSION D006
Area of Study: East and Inner Asia

New Spaces for the Dead: Rethinking Developments in Later Chinese Funerary Art

► SHERATON, CONSTITUTION B, 2:00 PM-3:30 PM

Architectural Mingqi: Yuan to Ming
- Nancy Steinhardt, University of Pennsylvania

Filial Sons in the Landscape: A New Form of Illustrations of Filial Paragons in Yuan Tombs
- Fei Deng, Fudan University

Inscribing Immortality: The Use of Buddhist Writing in Ming Tombs
- Aurelia Campbell, Boston College

Was Hell so Bad? Perspectives from a Rare Yuan-Ming Album
- Zhuolun Xie, Princeton University

Discussant:
- Jeehee Hong, McGill University

SESSION D007
Area of Study: East and Inner Asia

Constructing and Deconstructing China - Sponsored by AAS East and Inner Asia Council (EIAC)

► SHERATON, CONSTITUTION A, 2:00 PM-3:30 PM

Chaired by Michelle Wang, Georgetown University

Macrocultures and the Nanyang: Transnational, Diasporic, and Oceanic Perspectives
- Shelly Chan, University of California, Santa Cruz

Studying and Teaching the Concepts of “Chinas”
- Tansen Sen, New York University Shanghai

Intimacy and Empire: Non-Han Fiction and Poetry
- Sabina Knight, Smith College

The Figure of “China” in Surveillance Studies
- Ralph Litzinger, Duke University

SESSION D008
Area of Study: East and Inner Asia

Governing Tibetan Culture in the People’s Republic of China

► SHERATON, REPUBLIC B, 2:00 PM-3:30 PM

“Cultural Ecological Protection Experimental Regions” and Governing Heritage in Qinghai Province
- Timothy O. Thurston, University of Leeds

Infrastructural Fairy Tales: State-Led Development and Tibetan Transmedial Interventions into China’s Cultural Heritage Regime
- Susan Su, University of Chicago

Discussant:
- Jeehee Hong, McGill University
SESSION D009
Area of Study: East and Inner Asia
Chinese and Sinophone Media Studies
► SHERATON, FAIRFAX B, 2:00 PM-3:30 PM
Chaired by Hsaio-wen Cheng, University of Pennsylvania
Lianhuanhua, or Film to Pictures and Back Again: Lianhuanhua and Shanghai Animation Studio’s Multidirectional Adaptation Networks
Benjamin R. Fong, University of California, Davis
Beyond “Decadent Sound”: Cover Version, Concept Album, and Sinophone Sensibilities
Ho Chak Law, New School
Melodramatic Hong Kong: The Televisual Serialization of “Lion Rock” and Its Digital Afterlife
Ki Chow, Washington University, St. Louis
Orphaned Utopia: The Chinese 8.75mm Format and Socialist Film Exhibition, 1965-1989
Lyuwenyu Zhang, New York University
Spectacle of Lanweilou, Affective Tourism, and Mediated Mobility: The Case of Dushan in Post-Pandemic China
Wenxian Zhang, University of Southern California

SESSION D010
Area of Study: East and Inner Asia
Constructing Womanhood in Chinese and Tibetan Traditions
► SHERATON, FAIRFAX A, 2:00 PM-3:30 PM
Women Who Formed the World: Examine the Construction of Social Identity in Eastern Zhou Female Burials
Crafting Sensuality: Tactual Erotics in Medieval Chinese Representations of Femininity
Meng Zhao, University of Michigan
Buddhist Nuns and Their Male Interpreter in Republican China: A Study of the “Continued Biographies of the Nuns”
Taolin Liu, The Chinese University of Hong Kong
Health, Individuality, and Nationalism: Female Images in Chinese Gynecological Medicine Advertisements (1900s-1920s)
Yating Li, University of Illinois, Urbana-Champaign
How to Recognize Dangerous Women; Buddhist Taxonomies in Tibetan Great Perfection (rdzogs chen) Literature

SESSION D011
Area of Study: Inter-Area/Border Crossing
The Formations of Historical Transnationality across the Borders of Japan, Okinawa, the U.S., Mainland China, and the Philippines
► HYNES, ROOM 205, 2:00 PM-3:30 PM
Chaired by Suma Ikeuchi, University of California, Santa Barbara
Intimacy and Futurity in Okinawan Basetown Literature: On Yoshida Sueko’s “Love Suicide at Kamāra”
Daryl Maude, University of California, Berkeley
Between Empires: Transpacific Borderlands and the Making of a Japanese American Diaspora
Michael R. Jin, University of Illinois, Chicago
Jus Familia: Filipino Migrants, Ambivalent Intimacy, and Murmurs of Imperialism in Contemporary Japan
Suma Ikeuchi, University of California, Santa Barbara
Restless Reconciliation: Reckoning with Japanese Imperial Violence in East Asia
Yukiko Koga, Yale University
Discussant:
Leo Ching, Duke University

SESSION D012
Area of Study: Inter-Area/Border Crossing
Can the Mongol Empire Speak for Itself? Using Cross-Asian Sources to Teach and Research the Mongol Empire
► HYNES, ROOM 204, 2:00 PM-3:30 PM
Learning from Missing Voices: How to Write the History of the Golden Horde from Within
Marie Favereau, Paris Nanterre University
The Digital Mongol Empire: Results of a Pilot Semester Using a Student-Created GIS Database of Medieval Eurasia
Sam H. Bass, Indiana University
Mongolian Social Realities Under Persian “Tribal” Vocabulary
Simon Berger, Institut National des Langues et Civilisations Orientales
Relieving the Burden of Representation: Rereading the “Secret History of the Mongols” out of the Mainstream
Christopher Atwood, University of Pennsylvania
SESSION D013
Area of Study: Inter-Area/Border Crossing
Crafting Memories: The Social and Political Meaning of Personal Histories in Pre-Modern East Asia
► HYNES, ROOM 210, 2:00 PM-3:30 PM
  Chaired by Suyoung Son, Cornell University
The Magistrate's Two Faces: Memories and Oblivion at a Time of Crisis in Thirteenth-Century China
  Yung-chang Tung, Academia Sinica
Narrating Violence: Gendered Remembrances in Ming China (1368-1644)
  Shiau-Yun Chen, Ball State University
Morals and Expressions in Biographies of Samurai Women
  Motoi Katsumata, Meisei University
How We Remember Them: Memory, Biography, and History in Pre-Modern Korea
  Young Kyun Oh, Arizona State University
Discussant:
  Suyoung Son, Cornell University

SESSION D014
Area of Study: Inter-Area/Border Crossing
The Political Ecology of Pre-Industrial Asia
► SHERATON, INDEPENDENCE WEST, 2:00 PM-3:30 PM
  Chaired by Ling Zhang, Boston College
Discussants:
  Sumit Guha, University of Texas, Austin
  Thomas Barfield, Boston University
  Ruth Mostern, University of Pittsburgh
  Brian Lander, Brown University

SESSION D015
Area of Study: Inter-Area/Border Crossing
Resurrected: Politics, Corpses, Spirits, and the Revitalization of the Study of Death
► SHERATON, BACK BAY D, 2:00 PM-3:30 PM
  Chaired by Robert Weller, Boston University
Discussants:
  Linh Vu, Arizona State University
  Huwy-min Lucia Liu, George Mason University
  Anru Lee, City University of New York, John Jay College
  Timothy Benedict, Kwansei Gakuin University

SESSION D016
Area of Study: Inter-Area/Border Crossing
Intersectionality and Plurality: Otherness in Chinese Visual and Material Culture
► HYNES, ROOM 209, 2:00 PM-3:30 PM
  Chaired by Yu-chih Lai, Academia Sinica
The Gendered Frontier: (Re)Presenting Border-Crossing Women in Seventeenth-Century China
  Yutong Li, Princeton University
A Criminal and a Husband: Crafting Identity through Funerary Art in the Joint Burial of a 7th-Century Couple
  Yukina Zhonglin Zhang, NYU Institute for the Study of the Ancient World
Disability and Eccentricity: Gao Fenghan’s (1683–1749) Inkstones and Paintings of Strange Rocks
  Yun-chen Lu, DePaul University
Queer Intersections: Camouflage, Biobling, and the Parasitic Other in Jes Fan’s (b. 1990) Video Work
  Maximilian Leopold Langefeld, University of Oxford
Discussant:
  Ying-chen Peng, American University

SESSION D017
Area of Study: Inter-Area/Border Crossing
Debts, Duties, Divinity: Interdisciplinary Approaches to Religion and Economy in Xinjiang
► SHERATON, JAMAICA POND, 2:00 PM-3:30 PM
  Chaired by James Millward, Georgetown University
Dreams of Jade: Polemic Tropes about Sufi Commerce in Historical Writing
  Ali Gibran Siddiqui, Princeton University
Enclosure, Dispossession, and Labor Migration in Turn-of-the-Century Xinjiang
  Eric Schluessel, George Washington University
Services Under Statement: Debt Bondage in Early-20th-Century Xinjiang Contractual Documents
  Mukaidaisi Muhetaer, Palacky University
The Classification of Craftspeople As “Surplus Labor” in Southern Xinjiang
  Jeanine Dagyeli, University of Vienna
SESSION D018
Area of Study: Inter-Area/Border Crossing
Engaging with the Other: Catholic Missions and Epistemic Encounters in Early Modern Asian Cities
► SHERATON, ARNOLD ARBORETUM, 2:00 PM-3:30 PM
Locality, Spectra, and the Scope of Exchange: On the Manila Dominicans’ Encounters with Chinese Knowledge on the Periphery
  Wenlu Wang, University of Tokyo
Translating the Margin: European Translations of the Last Testament of the Kangxi Emperor
  Yoko Nii, Daito Bunka University
The Devil/Tengu in the Detail: Nanban-Era Ethnography in the Interstice of European-Japanese Religious Hostility
  Friederike Philippe, Freie Universität Berlin
Myriad Lands on a Spherical Earth: Adopting and Adapting Jesuit Cosmologies in Early Modern Nagasaki
  Daniel Said Monteiro, Université Paris Cité
Discussant: Eugenio Menegon, Boston University

SESSION D019
Area of Study: Inter-Area/Border Crossing
The Business Model of Transnational Conglomerates in East Asia: Managerial Practices and Labor Processes in the Early Development Stage
► SHERATON, GARDNER A, 2:00 PM-3:30 PM
  Chaired by Owen Miller, SOAS, University of London
Institutional Foundations of Big Businesses—A Comparison of Diasporic Conglomeration across East Asia
  Wei Wu, University of Oslo
The Expansion of the Nichitsu Company into Korea and the Creation of a Colonial-Capitalist Fiefdom, 1929-1945
  Owen Miller, SOAS, University of London
Survival Strategy of Transnational Merchant Business during the Great Depression: Taikoo Sugar and the Asian Market
  Jin-A Kang, Hanyang University
Discussant: James Lewis, University of Oxford

SESSION D020
Area of Study: Inter-Area/Border Crossing
Authoritarian Innovation in East and Southeast Asia: Technology, Information Control, and Sanctions Evasion
► SHERATON, GARDNER B, 2:00 PM-3:30 PM
  Chaired by Sam Crane, Williams College
Conditionally Cascading Coups: Evidence from Thailand
  Daniel Lowery, Harvard University
Burnout Leviathan: Bureaucratic Overload and Grassroots Governance in China
  Zelda Hanyu Zhao, Harvard University
Outsiders in Media: Sense of Foreignness and the Support of Censorship in China
  Ziyi Wu, Massachusetts Institute of Technology
Enabling Pariahs: China’s Support of Russia, Myanmar, and North Korea for Geopolitical Advantage
  Leif-Eric Easley, Ewha Womans University
Discussant: Maung Thawngmung, University of Massachusetts, Lowell

SESSION D021
Area of Study: Inter-Area/Border Crossing
The Securitization of the Economy in the Indo-Pacific
► SHERATON, PUBLIC GARDEN, 2:00 PM-3:30 PM
  Chaired by Kristin Vekasi, University of Maine
Discussants:
  Kristi Govella, University of Hawai‘i at Mānoa
  Victor Ferguson, Australian National University
  Rohan Mukherjee, London School of Economics and Political Science
  Akira Igata, University of Tokyo
SESSION D022
Area of Study: Inter-Area/Border Crossing

Food in/of Conflict - Part I: Resistance and Food Sovereignty - Sponsored by Verge: Studies in Global Asias

► Sheraton, Boston Common, 2:00 PM-3:30 PM
Chaired by Frank Uekotter, University of Birmingham

Full Thrust Farming: A New Interpretative Framework for the Global Green Revolution
Frank Uekotter, University of Birmingham

Surviving a Landscape of Violence and Uncertainties: Gendered Labor in Securing Food
Sarbani Sharma, Azim Premji University

Discussant:
Ishita Dey, South Asian University, New Delhi

SESSION D023
Area of Study: Inter-Area/Border Crossing

Crossing Borders with Gendered Experience: The Shift of Cultural Memory

► Sheraton, Riverway, 2:00 PM-3:30 PM
Chaired by Seung Hee Jeon, Boston College

The Emergence of Women's Sphere: Shamanic Public Rituals for Mourning the Japanese Military “Comfort Women”
Seong Nae Kim, Sogang University

The “Comfort Women” System and Agonistic Memory: Multi-Perspectival Truth in Recent Works of Art and Fiction in South Korea
Seung Hee Jeon, Boston College

Gender and Interpretive Agency in Laywomen’s Biblical Reading: Comparative Studies of Korean/Korean American Presbyterian Churches
Young Ra Rhee, Harvard University

Ritual Landscape and Ghostly Children in the Works of Jane Jin Kaisen
Shea Hwang, Middle Tennessee State University

Discussant:
H. Yumi Kim, Johns Hopkins University

SESSION D024
Area of Study: Inter-Area/Border Crossing

New Strains and Opportunities for Civil Society in China, Japan, and Korea: Pandemic, Protest, and Partnership

► Sheraton, Dalton, 2:00 PM-3:30 PM
Chaired by Carolyn L. Hsu, Colgate University

When “Common Prosperity” Collides with the Pandemic in China: The Relationship between Volunteering, Philanthropy, and View of the State
Carolyn L. Hsu, Colgate University

Reconfiguring Religion Under the COVID-19 Pandemic in South Korea
Sun Yong Lee, Princeton Theological Seminary

City Diplomacy Healing Historical Wounds
Mary Alice Haddad, Wesleyan University

Overstepping the Boundary: The State and Political Protests in Urban China
H. Christoph Steinhardt, University of Vienna

SESSION D025
Area of Study: Northeast Asia

Nontraditional Diplomacy: China’s International Engagement, Past and Present

► Sheraton, Commonwealth, 2:00 PM-3:30 PM
Chaired by Maria Repnikova, Georgia State University

Everyday Diplomacy: U.S. Servicemen in Post-World War II China
Chunmei Du, Lingnan University

Paradiplomacy in Hard Times: Analyzing the Drivers of U.S.-China Subnational Engagement and Retrenchment
Kyle Jaros, University of Notre Dame

Cities As Actors in the EU Policy Towards China
Tomasz Kaminski, University of Lodz

From “Minxin Xiangtong” (People-to-People) to “Yiren Weiben” (People-Centered): How China Builds Social Connections through the Belt and Road Initiative
Min Ye, Boston University

Discussant:
Maria Repnikova, Georgia State University
SESSION D026
Area of Study: Northeast Asia - Japan Focused
Queer(ing) Transmedial Adaptations and the Nation in East Asia - Sponsored by Society for Queer Asian Studies (SQAS)
► SHERATON, INDEPENDENCE EAST, 2:00 PM-3:30 PM
  Chaired by Jina Kim, University of Oregon
Rewriting Tradition: Adapting Sexuality in Ha Gil-Jong’s The Pollen of Flowers (1972)
  Adam Miller, University of California, Irvine
Queer Girls in the Comic Stories of Woven Silk, Disrupting Heteronormativity and Revalidating Taiwanese Identity through the Visual
  Lien Fan Shen, University of Utah
Adaptation in the Media Mix: Queering Consumption in Japan
  Callum H. Sarracino, University of Sheffield
Queer Erotic Excess, Maternal Love, and Discomfort in the Handmaiden (2016): Toward Transnational Affinities Beyond a Nationalist Frame
  Yoonbin Cho, University of Pennsylvania
Discussant:
  Jina Kim, University of Oregon

SESSION D027
Area of Study: Northeast Asia - Japan Focused
Writing on the Body, Writing with the Body
► SHERATON, INDEPENDENCE EAST, 2:00 PM-3:30 PM
  Chaired by Christopher Lowy, Carnegie Mellon University
AIDS Poetry and the Impossible—Style, Script, and Body in the Tanka of Ishii Tatsuhiko
  Christopher Lowy, Carnegie Mellon University
Writing on the Skin: A Genealogy of Saint Sebastian in Post War Japan
  Hideto Tsuboi, Waseda University
Transcription As Parthenogenesis: Queer Reproduction in Tawada Yoko’s Unfertilized Egg
  Miyuki Tamura, Nichibunken
Fictional Truth and Libelous Fiction: How Twitter Remediates Violence to Bodies
  Jonathan Abel, Pennsylvania State University
Discussant:
  Kirsten Cather, University of Texas, Austin

SESSION D028
Area of Study: Northeast Asia - Japan Focused
The Politics of Anti-Politics in Modern and Contemporary Japan
► HYNES, ROOM 103, 2:00 PM-3:30 PM
  Chaired by Shin Sato, Tokyo Metropolitan University
Rejecting Political Order in Early 1900s Japan and California
  Dayna Barnes, National Defense University
Aesthetics after Politics: Yoshimoto Takaaki’s Quest to Free Language from Ideology
  Patrick Noonan, Northwestern University
The Wages of Depoliticization in Late 20th Century Japan
  Nick Kapur, Rutgers University
A “Populism-Free” Country? Emerging Leftwing Populism in Contemporary Japan
  Seiko Mimaki, Doshisha University
Discussant:
  Shin Sato, Tokyo Metropolitan University

SESSION D029
Area of Study: Northeast Asia - Japan Focused
Local Experts and Their Knowledge in Early Modern Japan
► HYNES, ROOM 201, 2:00 PM-3:30 PM
  Chaired by TJ Hinrichs, Cornell University
Between Development and Stagnation: Kumazawa Banzan and Civil Engineering Projects in 17th Century Japan
  Akiko Ishii, National University of Singapore
Japanese Expertise and Knowledge in Early Modern Indo-China
  Linh Hai Phan, Vietnam National University Hanoi
Changing Midstream: Water Conflicts and Local Knowledge in Pre-Meiji Osaka
  Timothy D. Amos, University of Sydney
Discussant:
  Laura Nenzi, Emory University
SESSION D030  
**Area of Study: Northeast Asia - Japan Focused**

**Conformity and Change in Japan’s COVID-19 Response**

**HYNES, ROOM 101, 2:00 PM-3:30 PM**

Chaired by Kathryn Goldfarb, University of Colorado, Boulder

Discussants:
- Anand Rao, State University of New York, Geneseo
- Hilary Holbrow, Indiana University-Bloomington
- Akira Inayoshi, Niigata University

SESSION D031  
**Area of Study: Northeast Asia - Japan Focused**

**The Sensoria of the Urban Environment: Unearthing Alternative Spatial Pathways across “Japanese” Media**

**HYNES, ROOM 203, 2:00 PM-3:30 PM**

Chaired by Jonathan Reynolds, Barnard College, Columbia University

Deconstructing Futures Past: Anxieties of Urban Space in Orikuchi Shinobu’s *Shisha No Sho*
- Chelsea Ward, University of California, Berkeley

Poly-Structuralist Platforms: Urban Thought and Multisensorial Critical Vocabularies in 1970s and 1980s Japan
- Franz Prichard, Princeton University

Spaces of “Japanization”: Traversing Identity and Cultural Flows in Nihonjin Gokko’s Thailand
- Ajjana Thairungroj, Princeton University

Context after the End of Monumental Public Space: Toward an Archipelagic Reimagining of Urban Resistance in the Theory and Design of Isozaki Arata
- Anthony Stott, University of Chicago

Discussant:
- Jonathan Reynolds, Barnard College, Columbia University

SESSION D032  
**Area of Study: Northeast Asia - Korea Focused**

**Performing Food: Culinary Politics in Global Korea**

**HYNES, ROOM 108, 2:00 PM-3:30 PM**

Chaired by Hyaeweol Choi, University of Iowa

The Culinary Mediation of Strangeness in Korean TV
- Jaehyeon Jeong, University of Utah

Transforming Meat to Life: Activist Mediation of Multispecies Justice on Korean Instagram
- Su Young Choi, Stetson University

Home-Cooking in Global Korea: Food and Gender in the Age of Neoliberalism
- Hyaeweol Choi, University of Iowa

From Disgust to Intimacy: Korean Food and the Representation of Zainichi Masculinity in Japanese Media
- Jooyeon Rhee, Pennsylvania State University

Discussant:
- Ji-Song Ku, State University of New York, Binghamton

SESSION D033  
**Area of Study: Northeast Asia - Korea Focused**

**“Minor” Self-Portraiture: Explorations of Identity in Contemporary Korean Poetry**

**HYNES, ROOM 107, 2:00 PM-3:30 PM**

Chaired by Yoon Oh, New York University

Ko Chŏng-Hŭi and the Transnational Feminine Minjung
- Emily Jungmin Yoon, University of Chicago

Diasporic Legacy: Before the Grave of Yun Tong-Ju
- David Krolikoski, University of Hawai‘i at Mānoa

Between Sunjŏng (Pure Feeling) and Kitsch: Girl Sensibility in the Poetry of Pak Sangsu
- Kyunghee Eo, University of Colorado, Boulder

Discussant:
- Yoon Oh, New York University
SESSION D034
Area of Study: South Asia
Economic, Legal, and Social Power in 20th Century British Colonial South/Southeast Asia
► HYNES, ROOM 104, 2:00 PM-3:30 PM
Chaired by Rebekah McCallum, Pennsylvania State University
Language, Staffing, and Colonial Anxiety in a Law Court in Upper Burma, 1886-1920
Chao Ren, University of Michigan
“This State Owed Much to the Jaffna Tamil”: Migration and Social Mobility of Tamils between Jaffna and Malaya during the 20th Century
Kristina Hodelin, Independent Scholar
Associations, Agencies and Labor Boards; British Tea Company Influence on 20th Century Tea Plantation Recruitment
Rebekah McCallum, Pennsylvania State University
Discussant:
Kalyani Ramnath, University of Georgia

SESSION D035
Area of Study: South Asia
Linguistic Studies in Asian Languages - Part 2: Constructing an Alternative History of Comparative Philology
► HYNES, ROOM 109, 2:00 PM-3:30 PM
Chaired by Walter N. Hakala, University at Buffalo, SUNY
Persian and the Cosmos: Linguistic Thought in Akbar’s Hindustan
Shaahin Pishbin, University of Chicago
Premlata Vaishnava, University of Michigan
Muḥammad Ḥasan Qatil and the Idioms of Isfahan’s Wrestlers in 1790s Lucknow
Sayyid Ahmad Dihlavi on “the Initial, Intermediate, and Final Language of Mankind” (1895)
Walter N. Hakala, University at Buffalo, SUNY

SESSION D036
Area of Study: South Asia
Objects and Stories in South Asia
► SHERATON, OLSTMED, 2:00 PM-3:30 PM
From Gujarat to the Mughal Court and European Kunstkammers, a New Look at the Hardstone Objects Produced in and Near the City of Cambay and Their Diverse Appropriations
Jean-Baptiste Clais, Musée du Louvre
“Green Humor” in the Anthropocene: Decentering the Human in Rohan Chakravarty’s Cartoons
Rajitha Venugopal, FLAME University
Affective Cartographies/A Sea of Stories: Diasporic Oceanic Memory in Amitav Ghosh’s Sea of Poppies
Shumona Dasgupta, University of Mary Washington
Mughal Royal Mobility and the Conquest Landscape
Lisa A. Balabanlilar, Rice University
Writing Revolution in Hindi Literature: Yashpal’s Realist Revolutionaries.

SESSION D037
Area of Study: Southeast Asia
Storied Ecologies: History and Heritage in Southeast Asia’s National Parks
► HYNES, ROOM 202, 2:00 PM-3:30 PM
Chaired by Ruel Pagunsan, University of the Philippines, Diliman
Sacred Hills: Conservation, Buddhism, and the Making of the Alaungdaw Kathapa National Park in Myanmar (1893-1983)
Maitrii Aung Thwin, Asia Research Institute (NUS)
Sisters’ Island Marine Park: A Framework for Multi-Stakeholder Stewardship
Zeehan Jaafar, National University of Singapore
Rooted in Restforestation: Mt. Makiling and the Rise of Plant-Based Nationalism in the Twentieth-Century Philippines
Ruel V. Pagunsan, University of the Philippines, Diliman
From Hajj to Hotspot: An Entangled History of Indonesia’s Kepulauan Seribu Marine National Park
Anthony D. Medrano, Yale-NUS College
Discussant:
Faizah Zakaria, Nanyang Technological University
SESSION D038
Area of Study: Southeast Asia

Book History in Vietnam: Knowledge Transmission and Circulation in the Early Modern Era
► HYNES, ROOM 200, 2:00 PM-3:30 PM
Lifting Knowledge from Southern Texts: Cham Cultural Legacies in Vietnamese Books
Nhung Tuyet Tran, University of Toronto
The Printing and Translating of the Maitreya True Scripture: Chinese Folk Buddhism in Nineteenth Century Vietnam
To Lan Nguyen, Vien Nghien cuu Han Nom
A Comparative Study of Chinese Book Purchasing By Envoys from Choson and Vietnam

SESSION D039
Area of Study: Southeast Asia

Revisiting Nationalism: Identity and Politics in Southeast Asia
► HYNES, ROOM 110, 2:00 PM-3:30 PM
Chaired by Kikue Hamayotsu, Northern Illinois University
State-Building and Nation-Building in Late Colonial Indonesia: The Role of the Pangreh Pradja
Nicholas Kuipers, National University of Singapore
The Political Construction of Indigeneity: Theory and Evidence from Indonesia
Thai Civil Religion Revisited: Buddhism and Nationalism in Theoretical and Historical Perspective
Tomas Larsson, Cambridge University
Organized Activists and Threat Framing in Nationalist Backlash: The Case of Myanmar
Megan Ryan, University of Michigan
Discussants:
Thomas Pepinsky, Cornell University
Kikue Hamayotsu, Northern Illinois University

SESSION D040
Area of Study: Southeast Asia

Heterodoxies in Myanmar Masculinities - Sponsored by Burma Studies Group
► HYNES, ROOM 111, 2:00 PM-3:30 PM
Masculinity for Sale: Shan Migrant Men Sex Workers in Thailand and Questions of Identity
Amporn Jirattikorn, Chiang Mai University
Homosocial Intimacies: Reclaiming Masculinity within Teashops in Urban Myanmar
Dinith Adikari, Australian National University
Burmese Buddhist Masculinities
Ward Keeler, University of Texas, Austin
Peacocks and Deer: Tai Male Cultural Performers and the Building of Physical Nationalism
SESSION E001
Area of Study: Digital Technology
Sinophone Classicism in Digital Times: Agency, Register, and Mediality
► SHERATON, GARDNER B, 4:00 PM–5:30 PM
Chaired by David Wang, Harvard University
In the Digital Sand: Technological Transformation and Classicist Poetry Writing in the Sinophone Cyberspace
Zhiyi Yang, Frankfurt University
Classicist Drama in Digital Times
Michelle Yeh, University of California, Davis
Castration Redux: Intercorporeal Governance and the Logic of Sinophone Supplementarity
Howard Chiang, University of California, Davis
Surface Classicism in Large-Scale Multimedia Tourist Performance
Tarryn Chun, University of Notre Dame
Discussant:
Xiaofei Tian, Harvard University

SESSION E002
Area of Study: East and Inner Asia
Sounding Ethnicity: Identity, Language, and Image across the Sinosphere
► SHERATON, RIVERWAY, 4:00 PM–5:30 PM
Chaired by Susan McCarthy, Providence College
Restore Our Names: Indigenous Politics and Identity in the Poetry of Monaneng
Kyle Shernuk, Georgetown University
Indigenous Articulations: Understanding the Multimedia “Mother Tongue Movement” of the Qiang People of Sichuan
Yanshuo Zhang, Kalamazoo College
A-Mei and Bob Marley Share a Joint: Reggae Fusion in Taiwanese Indigenous Popular Music
Engkiong Tan, State University of New York, Stony Brook
Children, Language, and the Weather Forecast: Negotiating Authoritarian Certitude in Contemporary Non-Han Cinema
Peng Hai, Harvard University
Discussant:
Louisa Schein, Rutgers University

SESSION E003
Area of Study: East and Inner Asia
Framing the Change of an Era: Eurasian Perspectives on the Rise and Fall of the Chinggisids (13th-14th Centuries)
► SHERATON, BACK BAY A, 4:00 PM–5:30 PM
Chaired by Yiwen Li, City University of Hong Kong
When Did an Era Start? Dynastic Change and Cosmic Order in Thirteenth Century Eurasia
Qiao Yang, Max Planck Institute for the History of Science
Stories Told and Stories Untold: Islamic Voices on the Chinggisid Fall
Ishayahu Landa, University of Bonn
Yao Guangxiao and Fang Xiaoru: An Ideological Proxy War between Buddhism and Neo-Confucianism in the Early Ming Dynasty
Lex Jing Lu, Clark University
Discussant:
Yiwen Li, City University of Hong Kong

SESSION E004
Area of Study: East and Inner Asia
Information Cultures in Modern China
► SHERATON, BACK BAY B, 4:00 PM–5:30 PM
Chaired by Janet Chen, Princeton University
Three Images of Information in Modern China
Anatoly Detwyler, University of Wisconsin, Madison
Systems of Paperwork: Documentation Science in Modern China
Yi Lu, University of Oxford
Tracing the People’s Opinions: CCP Information Culture in the Mid-1950s
Daniel Leese, University of Freiburg
Managing Social Media As Speech Institutions: On the “Informization” Lineage of Chinese Platform Governance
Angela Wu, New York University
Discussant:
Janet Chen, Princeton University
SESSION E005
Area of Study: East and Inner Asia
Material Culture and Social Transformation in Ancient South China
► SHERATON, BACK BAY C, 4:00 PM-5:30 PM
Chaired by Glenda Chao, Ursinus College
Re-Placing Chu History: Reading the Excavated Bamboo Text “Chuju”
   Jue Guo, Bowdoin College
Rediscovering the Miners' World: The Indigenous Mining Community in Southern China (ca. 11th to 3rd century BCE)
   Dongming Wu, New York University
Novelty and Status during the Western Han Dynasty: A Ruler's Lacquered Toiletry Box
   Sheri A. Lullo, Union College
Grand Canal before the Grand Canal: Water Control, Agricultural Expansion, and Grain Shipment in the Middle Yangzi Region in the Light of Newly Excavated Texts
   Maxim Korolkov, University of Heidelberg
Discussant:
   Constance Cook, Lehigh University

SESSION E006
Area of Study: East and Inner Asia
Music, Tradition Making, and Elite Cultural Identity in 10th-18th Century China
► SHERATON, BACK BAY D, 4:00 PM-5:30 PM
Chaired by Minghui Hu, UC Santa Cruz
Singing Shijing Songs in Song China: A Revived and/or Recreated Tradition?
   Joseph Lam, University of Michigan
The Musical Performance of Social Status in Song China (960–1279)
   Zach Berge-Becker, Columbia University
Qin-Zither Music and the Reinvented Hierarchization of Aesthetic Taste in the Kangxi Reign (1661-1722)
   Peng Xu, University of Hawai'i at Mānoa
Discussant:

SESSION E007
Area of Study: East and Inner Asia
Conveying Meaning through Material Forms and Visual Format in Pre-Modern East Asian Texts
► SHERATON, CONSTITUTION A, 4:00 PM-5:30 PM
Chaired by Christopher Nugent, Williams College
Pasting and Collating: The Formatting of the Exalted Writings 尚書
   Maddalena Poli, Pomona College
“Twenty Lyrics about Dunhuang” on the Page
   Charles Sanft, University of Tennessee, Knoxville
Medieval Chinese Reading Practices: Examining the Line Breaks in the Dunhuang Manuscripts of the Shan’e Yinguo Jing
   April Hughes, Boston University
Textual Impressions in Wood: Creation of Meaning By Experimentation in Korean Wooden Surfaces
   Masha Kobzeva, University of Tennessee, Knoxville
Discussant:
   Christopher Nugent, Williams College

SESSION E008
Area of Study: East and Inner Asia
Reading Classical Chinese Literature through Digital Humanities Eyes
► SHERATON, CONSTITUTION B, 4:00 PM-5:30 PM
Chaired by Hilde De Weerdt, Katholieke Universiteit Leuven
A Social Network Analysis: Exchange Poetry in the Wen Xuan 文選 and Yutai Xinyong 玉臺新詠
   Mengling Wang, Ohio State University
Exploring Social Networks and Reference Networks: An Exploratory Analysis of Poetry Anthologies in the Qing Dynasty
   Jing Chen, Hong Kong Polytechnic University
Topic Modeling the Strange: About Crimes and Their Consequences in 18th-Century Zhiguai Collections
   Teresa Goertz, University of Wisconsin, Madison
Measuring the Stylistic Influence of Intertextuality in Late Imperial Chinese Fiction
   Paul Vierthaler, William & Mary
Discussant:
   Hilde De Weerdt, Katholieke Universiteit Leuven
SESSION E009
Area of Study: East and Inner Asia

Cold War China and the Matter of Mass Culture

► SHERATON, INDEPENDENCE EAST, 4:00 PM-5:30 PM
Chaired by Sophie Volpp, University of California, Berkeley

“Amassing a Hundred Thousand Golden Recipes”: Mass Mobilization and Socialist Nationalization of Traditional Chinese Medicine Prescriptions in Mao-Era China
Xiaoshun Zeng, University of Rhode Island

Cataloging Counterrevolution: Material Objects, Mass Forensics, and Incriminating Media
Belinda Qian He, University of Maryland, College Park

Media Mobilization: The Political Woodcut in Cold War Asia
David Xu Borgonjon, Columbia University

Hidden Images, Amplified Sounds: The Poetics and Politics of Magnetic Video Cassettes in China
Zoe Meng Jiang, New York University

Discussant:
Sophie Volpp, University of California, Berkeley

SESSION E011
Area of Study: East and Inner Asia

China’s Green Soft Power: Discourses, Policies, Practices - Part II

► SHERATON, REPUBLIC B, 4:00 PM-5:30 PM
Chaired by Juliet Lu, University of British Columbia

China’s Green Grand Propaganda: Evidence from Twitter and State Newspapers
Jesse Rodenbiker, Princeton University

Ecological Civilization Goes Global: China's South-South Conservation Initiatives
Ding Fei, Cornell University

Sustainable Development and Corporate Social Responsibility in Chinese Overseas Companies in Africa
Yifei Li, New York University Shanghai

SESSION E010
Area of Study: East and Inner Asia

Forging New Connections: Ecofeminism, the Pandemic, and Contemporary Chinese Poetry

► SHERATON, INDEPENDENCE WEST, 4:00 PM-5:30 PM
Chaired by Liansu Meng, University of Connecticut

Redefining Family Women: The Ecofeminist Poetics of Shu Ting and Wang Xiaoni
Liansu Meng, University of Connecticut

“Green Mountains, Green History, Who Will Bear Witness?”: Eco-Poetics and Historical Consciousness in Zhai Yongming's Following Huang Gongwang through the Fuchun Mountains
Andrea Lingenfelter, University of San Francisco

Cavafy’s Seashore: Love As a Rhetorical Strategy in Yuan Yongping’s Poetry
Xin Xu, University of Connecticut

SESSION E012
Area of Study: East and Inner Asia

Environmental History

► SHERATON, BERKELEY, 4:00 PM-5:30 PM
Chaired by Leon Kunz, University of Texas, Austin

Crop Cultivation, Animal-Rearing and the Making of the Chinese Empire’s Borders: Ningxia at the Edge of the Desert, 1400-1600
Ting-chih Wu, University of Pennsylvania

The Retreat of the Caspian Tigers: Land Reclamation and Desertification in Late Qing and Early Republican Xinjiang, 1877-1927
Yuan Gao, Georgetown University

Reaping the Benefits of Water: The Technological Underpinnings of Political Reform in Eleventh-Century China
Chun Xu, Max Planck Institute for the History of Science
SESSION E013
Area of Study: East and Inner Asia
Negotiating the State in Contemporary China

► SHERATON, CLARENDON, 4:00 PM-5:30 PM
How a Strong Authoritarian State Undermines and Absorbs Social Unrest Using the Feminist Resistance in China in 2021-2022 as an Example
Pin Lu, Rutgers University
Why Do Chinese People Believe That They Should Obey the State? — From Paternalistic Gratitude to Consent
Shu-Shan Lee, Hampton University
Not I: Rumor, Anarchism, and the Politics of Emergency during Wuhan Lockdown
Peng Yu, Earlham College
In the Name of Democracy: How the Chinese State Uses Framing to Address Environmental Grievances
Jingping Liu, Hong Kong Polytechnic University
Chi Shun Fong, Pennsylvania State University

SESSION E014
Area of Study: Inter-Area/Border Crossing
Buddha’s Diplomats: Buddhism and Diplomacy in Modern Asia

► SHERATON, OLMSTED, 4:00 PM-5:30 PM
Chaired by Yoshiko Ashiwa, Hitotsubashi University
“Made in India”: Heritage Diplomacy and the Infrastructure of Buddhist Memory
David Geary, University of British Columbia
Friends in Dharma: Buddhist Diplomacy in Post-Independence Singapore
Jack Meng-Tat Chia, National University of Singapore
Custodian of Buddhism: China’s BRI and the Making of Cultural Infrastructure in Sri Lanka and Nepal
Rani Singh, University of Western Australia

SESSION E015
Area of Study: Inter-Area/Border Crossing
Orientalists, Peace Activists, and Diplomatic Wives: China and Japan’s Informal Diplomats in Europe, 1870s-1950s

► SHERATON, FAIRFAX B, 4:00 PM-5:30 PM
Chaired by Hiromu Nagahara, MIT
The Extracurricular Activities of Japanese Students and Government Officials in Europe
Mamiko Ito, Gakushuin University
Madame Wellington Koo: A Diplomatic Wife and a Peranakan Representing and Socializing for Republican China
Xia Shi, New College of Florida
An Empire of Anglophones: Yoshida Yukiko’s British Sojourn and Modern Japan’s Cosmopolitan Elite
Hiromu Nagahara, MIT
In Defense of World Peace: Chinese Women and Public Diplomacy at the Women’s International Democratic Federation
Ke Ren, College of the Holy Cross
Discussant: Jessamyn Abel, Pennsylvania State University

SESSION E016
Area of Study: Inter-Area/Border Crossing
Changing Visual and Material Cultures of Early Modern-Modern China and India

► SHERATON, DALTON, 4:00 PM-5:30 PM
Chaired by Kuiyi Shen, University of California, San Diego
Visualizing Famous Places: A Tourist Book in Seventeenth-Century China
Xiaolin Duan, North Carolina State University
New Policies, Changed Attitudes: Temple Construction Under the Mughals
Catherine B. Asher, University of Minnesota
The Hand Painted Postcard in China, India, and Native America 1900-1949
Omar Khan, PaperJewels.org
Composing and Embellishing Indian Posters: Re-Imaging Old Tropes As Expressions of New Values
Sandria B. Freitag, North Carolina State University
Discussant: Kuiyi Shen, University of California, San Diego
SESSION E017
Area of Study: Inter-Area/Border Crossing
Chinese Contentious Politics in Comparative Perspective
► SHERATON, FAIRFAX A, 4:00 PM-5:30 PM
Chaired by William Hurst, University of Cambridge
Does Violent Protest Receive Negative Coverage? Media Framing of Hong Kong Anti-Extradition Bill Movement and French Yellow Vest Movement
Yao Li, University of Florida
Repression and Mobilization: How Nationalist Movements Responded to Civilian Massacres in India (1919) and China (1925)
Mark Frazier, New School
Mobilizing the Mountains: Natural Resources and Protest in North China and Appalachia
Manfred Elfström, University of British Columbia
Repressive-Responsive Parameters of Vietnam, China, and Cambodia Compared
Nhu Truong, Denison University
Discussant:
William Hurst, University of Cambridge

SESSION E018
Area of Study: Inter-Area/Border Crossing
► HYNES, ROOM 209, 4:00 PM-5:30 PM
Chaired by Carol Chan, Universidad Mayor
Invisibilizing Filipina and Indonesian Domestic Worker Migrations to Chile
Carol Chan, Universidad Mayor
Intersectional in/Visibilities: The Case of Indian Female Expatriates in Hong Kong
Venera R. Khalikova, Chinese University of Hong Kong
Dalit Migrant Discourses on the COVID-19 Pandemic: Insights from West Bengal
Out of Sight: Avisuality, Immunity, and the “Toxic Stranger”
Chiara Pavone, University of California, Los Angeles
Discussant:
Nicole Constable, University of Pittsburgh

SESSION E019
Area of Study: Inter-Area/Border Crossing
Men and Masculinity in Contemporary Asia
► HYNES, ROOM 210, 4:00 PM-5:30 PM
What Is a Wali? Guardianship and Masculinity in Muslim Southeast Asia
Eric C. Thompson, National University of Singapore
Is Birth Control Manly?: Masculinity and Condom Use in Modern Chinese History
Sarah Mellors Rodriguez, Missouri State University
The Male-Self and Prostate Cancer in Contemporary Japan: A Cultural Reading
Masculinities and Everyday Moralities in Indian Cities

SESSION E020
Area of Study: Inter-Area/Border Crossing
Producing Knowledge on China and the Global South: A Multi-Stakeholder Reflection
► SHERATON, PUBLIC GARDEN, 4:00 PM-5:30 PM
Chaired by Yanqiu Zheng, Social Science Research Council
Discussants:
Juliana Jáuregui, Latin American Faculty of Social Sciences (FLACSO) and National Scientific and Technical Research Council (CONICET)
Maria Repnikova, Georgia State University
Mohammed Al-Sudairi, University of Hong Kong
Nicholas Loubere, Lund University
SESSION E023

Area of Study: Inter-Area/Border Crossing

Christian Asians or Asian Christians? The Transnationality of Korean, Chinese, and Vietnamese Christians during the Fall of Empires and the Cold War
► HYNES, ROOM 203, 4:00 PM-5:30 PM
Chaired by Michel Chambon, Asia Research Institute (NUS)
A Tale of Two Churches: Diasporic Ties, Accidental Links, and Chinese Catholic Networks in Colonial Saigon-Cholon, 1890-1930
Anh Sy Huy Le, St. Norbert College
“The Most Perplexing Problem”: Protestants and the Shinto Shrine Controversy in Colonial Korea
Hajin Jun, University of Washington
Revolutionary Spirit of Jesus*: Christianity, Nation-Building, and Decolonization in Post-Liberation Korea, 1945–50
Sandra H. Park, George Washington University, Institute for Korean Studies
Discussant: Michel Chambon, Asia Research Institute (NUS)

SESSION E024

Area of Study: Inter-Area/Border Crossing

Food in/of Conflict - Part II: Claimmaking, Mobility and Transformation - Sponsored by Verge: Studies in Global Asias
► SHERATON, BOSTON COMMON, 4:00 PM-5:30 PM
Chaired by Zobaida Nasreen, University of Dhaka
Staple Food Policies and Food Security across Asia
Nicole Freiner, Bryant University
“I Miss Those Chillies”: Remembering Camp Food
Zobaida Nasreen, University of Dhaka
Milk on the Verge: Cows, Trash, and the Politics of Space
Lily Kelting, Flame University
Avoiding Conflict: Of Smells, Loss and Lives in Transit
Ishita Dey, South Asian University
Discussant: Sarbani Sharma, Azim Premji University
SESSION E025
Area of Study: Inter-Area/Border Crossing
Reimagine Global Relations: Transcending Migration and Displacement in Asian Cultural Production

▶ SHERATON, GARDNER A, 4:00 PM-5:30 PM
Chaired by Lillian Ngan, University of Southern California
Strategic Racial Capitalism: The Chung Mei Minstrels in 1925 and 1928
Chiou-Ling Yeh, San Diego State University
Displacement and Alienation: Reading Xiao Hong's Life of Exile through Ann Hui's the Golden Era
Chenfeng Wang, University of California, San Diego
Halfway to the Global South: Vietnamese Migrant Workers through the Lens of a Vietnamese Taiwanese Female Director
Lillian Ngan, University of Southern California
“We Don't See Ourselves in K-Dramas, Yet We Can”: Marginalized Indian Youth and the Remixed Cultural Identity through Korean Media
Jacqueline H. Fewkes, Florida Atlantic University

SESSION E026
Area of Study: Northeast Asia
Anti-Imperialist Friendship: Socialist China and Third World Revolution in the Cold War

▶ SHERATON, COMMONWEALTH, 4:00 PM-5:30 PM
Chaired by Rebecca Karl, New York University
Red Flag in Barrio Chino: Rewriting Chinese Labor Migration to Cuba in Qin Mu’s Furious Sea
Almost Comrades: Bai Lang and Feminist Anti-Imperialism across the Cold War Divide
Benjamin Joseph Kindler, Lingnan University
“Transform the Globe into a Large Flower”: Yang Shuo and Global Anti-Imperialism in Translation
Joanna Suwen Lee-Brown, Columbia University
Friendly or Brotherly? The Politics of Difference in Chinese Socialist Internationalism
Ye Liu, New School
Discussant:
Rebecca Karl, New York University

SESSION E027
Area of Study: Northeast Asia - Japan Focused
Between Facts & Fictions: The Popularization of Antiquarian Research in Early Modern Japan

▶ HYNES, ROOM 101, 4:00 PM-5:30 PM
Chaired by Margarita Winkel, Leiden Institute of Area Studies
Compiling the History of Ukiyo-e: The Expansion of Antiquarianism to Popular Culture in Late Eighteenth-Century Japan
Fumiko Kobayashi, Hosei University
Floating Peonies, Recent Wonders, and Curio Collections: Creativity and Entertainment in Santō Kyōden’s Fact and Fiction
Margarita Winkel, Leiden Institute of Area Studies
From Genroku to Gōkan: Ryūtei Tanehiko’s Commercialization of Antiquarian Research
Frederick Feilden, University of Cambridge
Discussants:
John Carpenter, Metropolitan Museum of Art
Bettina Gramlich-Oka, Sophia University

SESSION E028
Area of Study: Northeast Asia - Japan Focused
Multispecies Ontology and Epistemology: The Situated Responses and Response-Abilities in the Anthropocene

▶ HYNES, ROOM 111, 4:00 PM-5:30 PM
Chaired by Aya Kimura, University of Hawai‘i at Mānoa
Seeing the Unseeable: Cultivating “Response-Ability” in Aquariums
Satsuki Takahashi, Hosei University
The Charisma of Mushrooms: Science As Adventure in Entangled Life
Shiho Satsuka, University of Toronto
Fermentation Science As Coevolutionary History: Diversity and Domestication in Microbial Capitalism
Victoria Lee, Ohio University
Fermentation in the Age of the Anthropocene: Changing Practices and Discourses of Tsukemono (Japanese pickles)
Aya H. Kimura, University of Hawai‘i at Mānoa
Discussant: Karen Thornber, Harvard University
SESSION E029
Area of Study: Northeast Asia - Japan Focused
Countercurrents: Pseudo-History and the Occult in Modern and Contemporary Japan
► HYNES, ROOM 102, 4:00 PM-5:30 PM
Chaired by Ellen Hammond
How Did Pseudo-Historical Discourse Work in Modern Japan?: An Historiography of Alternative Histories
Minoru Ozawa, Rikkyo University
Atsuo Mishima and the Japanese-Sumerian Theory
Reiko Maejima, Tsuru University
The Lost Continent of Mu: Found in Japan
Ellen Hammond
Occult Entrepreneurs in Japan
Laura Miller, University of Missouri-St Louis

SESSION E030
Area of Study: Northeast Asia - Japan Focused
Multidisciplinary and Integrated Approaches to Policymaking: Japan in Comparative Perspective
HYNES, ROOM 201, 4:00 PM-5:30 PM
Chaired by Kay Shimizu, University of Pittsburgh
Technology and Cross Sectoral Policymaking: The Case of Agriculture
Kay Shimizu, University of Pittsburgh
Overcoming Conflicts of Environmental Interests: Japan’s Renewable Energy Policies
Hisay Maitani Murakoshi, Shizuoka University
Psychological and Cultural Approaches to Influence Decision Making in Disasters
Masahiko Haraguchi, Harvard T.H. Chan School of Public Health
Navigating the Intersection between Global and Local: Approaches to Human Rights Policy
Ayako Hatano, University of Oxford

SESSION E031
Area of Study: Northeast Asia - Japan Focused
Agents of Social Discourse: Japanese Women as Creators in Popular Music and Media
► HYNES, ROOM 109, 4:00 PM-5:30 PM
Chaired by Noriko Manabe, Temple University
Creating a Groupie Magazine: Hoshika Rumiko, Music Criticism, and Women’s Advancement in Japan in the 1960s
Mari Nagatomi, Kansai University
Onna No Jidai: Women and Video Game Sound in Japan
“Say What You Think”: The Discourse of Japanese Women Rappers
Noriko Manabe, Temple University
The Soundtracks of Yamamoto Sayo: Gender and Sexuality in the Works of an Anime Auteur
Rose E. Bridges, University of Texas, Austin

SESSION E032
Area of Study: Northeast Asia - Korea Focused
Forgotten Memories: Development, Its Discontents, and the Politics of the Environment in South Korea during the 1960s and 1970s
► HYNES, ROOM 107, 4:00 PM-5:30 PM
Chaired by Albert Park, Claremont McKenna College
Preservation As a Force of Development: Local, National, and Cold War Dynamics in the Making of South Korea’s First National Park
Jaeyoung Ha, University of California, San Diego
The Intertwined Politics of Development and the Environment in Postcolonial Korea: The Case of the Importation of Polluting Industries
Ji-hye Yang, Northeast Asian History Foundation
Park Hyun Chae (朴玄埰), Yu in-Ho (兪仁浩), and the Forgotten Political Economy of the Environment
Sang-Hyun Kim, Sogang University
Discussant:
Albert Park, Claremont McKenna College
SESSION E033

Area of Study: Northeast Asia - Korea Focused

The Vitality of Korean Aesthetics in Clothing, Folk Paintings, and Localized White Porcelain

► HYNES, ROOM 108, 4:00 PM-5:30 PM

Chaired by Nam-lin Hur, University of British Columbia

Dressing up in the Korean Past: An Analysis of Hanbok Wearing As Play Informed By Popular Culture

CedarBough Saeji, Pusan National University

Tiger and Magpies in Korean Folk Painting

Sunglim Kim, Dartmouth College

Localized White Porcelain with Grass Design in Late Chosŏn Korea: A Deviation from Confucian Aesthetics

Nam-lin Hur, University of British Columbia

Discussant:

Yeounsuk Lee, Hitotsubashi University

SESSION E034

Area of Study: South Asia

New Directions in the Study of the Indian Princely States

► HYNES, ROOM 103, 4:00 PM-5:30 PM

Chaired by Yaqoob Bangash, Harvard University

Discussants:

Sarath Pillai, University of Pennsylvania

Avvinash Singh, Brandeis University

Elizabeth Lhost, Dartmouth College

Gianni Sievers, University of Pennsylvania

Shruti Patel, Salisbury University

SESSION E035

Area of Study: South Asia

Representations of Hindu Traditions in Popular Culture

► HYNES, ROOM 110, 4:00 PM-5:30 PM

Chaired by Diana Dimitrova, University of Montreal

A Sītā for the 21st Century: Sītā in Amish Tripathi’s Ramchandra Series

Tracy Pintchman, Loyola University, Chicago

Representations of Sita in Hindi Films

Diana Dimitrova, University of Montreal

Fantasy and Second-Generation American Hinduism in Roshani Chokshi’s Aru Shah Novels

Neill S. Hawley, Harvard University

Millennial Loves, Perennial Gods: Hinduism for the Generations in Kkhh and K3G

Pranati Parikh, University of Chicago

Discussant:

George Pati, Valparaiso University

SESSION E036

Area of Study: South Asia

Social Movements, Adaptations, and Political Change in South Asia

► SHERATON, ARNOLD ARBORETUM, 4:00 PM-5:30 PM

Contesting Power and Hegemony: The “India Against Corruption” Movement

Jayabrata Sarkar, University of Delhi

Nirman (organizing), Sangharsh (agitating), and the Emergence of a New Radical Idiom at Farmers’ Agitations in India: A Case Study of the Anti-Farm Law Movement of 2020-21

Being a Khaddama: Narratives of Work, Home, and Belonging from Migrant Women Domestic Workers in the Gulf

Amal M. Latif, Indian Institute of Technology

Between the Formal and the Informal: Towards a South Asian Theorization of Disability Care Networks

Community, Identification and Affinity: Unravelling the Affective Potential of Holi Congregations in the Kumaon Himalayas

Functioning of Private Tutorial Centres during COVID-19 Pandemic: Challenges and Prospects

Aishwarya Sharma, National Institute of Educational Planning and Administration (NIEPA)
SESSION E037
Area of Study: Southeast Asia

Reframing Southeast Asian Language Teaching: Critical Perspectives - Sponsored by Council of Teachers of Southeast Asian Languages (COTSEAL)

► HYNES, ROOM 204, 4:00 PM-5:30 PM
- Chaired by Juliana Wijaya, University of California Los Angeles

Empowering Student’s Identities and Fostering Racial Justice through Antiracist Pedagogy in Indonesian, Malaysian and Thai at Ohio University
  - Pittaya Paladroi-Shane, Ohio University

Raciolinguistic Encounters of Filipino Heritage Learners in Hawai’i
  - Jayson Parba, University of Hawai’i at Mānoa

Critical Pedagogy and Dark History: Cultural and Historical Context in an Advanced Indonesian Classroom
  - Elisabeth Arti Wulandari, Clarkson University

Supporting Vietnamese & Filipino Heritage Language Learners’ Social Needs through Tasks
  - Hoa Le, Harvard University

SESSION E038
Area of Study: Southeast Asia

Innovations and Inequalities in Southeast Asian Artisanal and Small-Scale Mining Areas

► HYNES, ROOM 200, 4:00 PM-5:30 PM
- Chaired by Nancy Lee Peluso, University of California Berkeley

Smallholder-Worker Politics in a Mining and Farming Region of Indonesia
  - Nancy Lee Peluso, University of California, Berkeley

“A Taste of Our Homeland”: Gold Mining Materialities, Technology, and Labor in Indonesia
  - Matthew Libassi, Rutgers University

Keep on Digging: Socio-Technical Innovations and Inequalities in a Lao Tin Mining Area
  - Oliver Tappe, University of Heidelberg

SESSION E039
Area of Study: Southeast Asia

Legacies of the Second Indochina War and U.S. Foreign Policy - Sponsored by U.S. Institute of Peace

► HYNES, ROOM 104, 4:00 PM-5:30 PM
- Chaired by Kim Korinek, University of Utah

Discussants:
  - Ha Pham, Institute of History, Vietnam
  - Susan Hammond, War Legacies Project
  - Hai Nguyen, Harvard Kennedy School
  - Andrew Wells-Dang, United States Institute of Peace

SESSION E040
Area of Study: Southeast Asia

Bridging Southeast Asian and Black Radical Traditions of “Resistance,” Revolution, and Radical Politics

► HYNES, ROOM 202, 4:00 PM-5:30 PM

Observations on Peripheral Marxist Questions in “the Myth of the Lazy Native”
  - Thiti Jamkajornkeiat, University of Victoria

Guerilla Labor: Freedom, Fugitivity, and Escape amidst Drugs and War in Highland Burma
  - Joshua Mitchell, Cornell University

The Resistance/Refusal Dialectic As Adduced from Burmese Activist Praxis
  - Elliott Prasse-Freeman, National University of Singapore

“Our ‘Man’ in Saigon”: Ethel Payne and African American Journalistic Internationalism during the Vietnam Era
- Discussant:
  - Tyrell Haberkorn, University of Wisconsin, Madison

Presidential Address
► SHERATON, GRAND BALLROOM, 6:00 PM-7:00 PM
- Kamran Ali, University of Texas, Austin
  AAS President

AAS Member Reception
► SHERATON, CONSTITUTION, 7:00 PM-8:30 PM
## Sessions By Geographic Area

### DIGITAL TECHNOLOGY

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### EAST AND INNER ASIA

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| G013 | Theorizing Global Asia: Media, Mobility, and Boundary Breaking/Making |
| G014 | Public Art, Ecological Crisis, and Environmental Activism in East and Southeast Asia |
| G015 | Elephants and Ginseng: Environments, Commodities, and Power in Early Modern East and Southeast Asia |
| G016 | Redrawing Boundaries in Early East Asia: Insights from the Korean Peninsula |
| G017 | Eurasian Trajectories of Soviet Federalism: Territory, Identity, and Revolution in the Twentieth Century |
| G018 | War Dead Identification and the Politics of Reconciliation: The Case of the Vietnam War (Part 1) |
| G019 | After Imperialism?: Globalizing Anti-Colonial and Anti-Imperialist Actors in Twentieth-Century Asia |
| G020 | Mediums, Masks, and Material Bodies: The Life of Images in Asian Religions |
| G021 | A New World Order? Attitudes Toward China in the Global South and North |
| G022 | Mobilization-As-Migration: New Perspectives on Transregional Migration in and Beyond Asia |
| G023 | The Eurasian Leftist Ecumene: Travel, Translation, and Intertextuality |

#### 2:00 PM - 3:30 PM

**DIGITAL TECHNOLOGY**

| G001 | Addressing Challenges of Digitization: A Nouveau Epoch of History in the Digital Era |

**EAST AND INNER ASIA**

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| G003 | Is China Changing Inequality, or Is Inequality Changing China? |
| G004 | Framing the World: Textual Analytical Approaches to Chinese Foreign Policy Writing |
| G005 | Aging and the Care of the Elderly from Song to Qing: Perceptions, Experiences, and Self-Representations |
| G006 | New Insights for Old Oversights: Reassessing Song Chan Texts |
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<td>From Government Interventions to Personal Hygiene Habits: The History of Hygiene and Health in Modern Japan</td>
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<td>Formations of Gendered Labor in Postwar Japan: Perspectives from Cultural Studies, Economic History, and Labor Studies</td>
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<td>Disease, Public Health, and Biogovernance on the Korean Peninsula (Part 1)</td>
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<td>Transnational Forms of Knowledge in and out of Korea: Historical and Contemporary Perspectives of Student and Scholar Mobility</td>
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<td>Sound, Text, and Visuality: New Approaches to Modern Chinese Poetry</td>
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<td>Sino-Japanese Cultural Sphere: Zen and Sinitic Poetry and Prose Composition in Japan</td>
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<td>Competing Regimes of Authority: British Hong Kong's Trans-Imperial Network with the Colonial World</td>
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<td>For the Gays? Intersections between the Boys Love (BL) Genre and LGBTQ Issues in East and Southeast Asia</td>
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<td>Historic Photographs Beyond the Archive - Challenges and New Approaches</td>
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<td>Nation-Building By the Stateless: The Korean National Association and Korean Community in Hawaii in the Early 20th Century</td>
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<td>Beyond Heteronormative Family: Asian Women’s Resistance from Different Positions</td>
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<td>War Dead Identification and the Politics of Reconciliation: The Case of the Vietnam War (Part 2) - Sponsored by the United States Institute of Peace</td>
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<td>On the Trail of Asia through the Landscapes of the Americas, West Africa, and Other Global Localities - Sponsored by the Henry Luce Foundation</td>
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<td>Spectacle and Speculation: Teaching East Asian Pasts, Presents, and Futures through Science Fiction - Sponsored by Committee for Teaching About Asia</td>
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<td>Public Health in the Making of the Modern East Asian States: A Comparative History (Part 2) - Ewha History Institute (sponsored by National Research Foundation of Korea)</td>
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<td>Territories of Difference: Reconceptualizing Space in Premodern Japanese Poetry</td>
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<td>Erotica, Authority, and the Artificial Boundaries of Legitimacy in Japanese Media</td>
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<td>Teaching Archives and South Asian History through Storytelling: Faculty, Postgraduate, and Undergraduate Perspectives</td>
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<td>Frameworks of Fandom: New Lenses for Analysis of East Asian Fandom and Engagement</td>
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<td>Media, Cinema, and Alternative Politics of Embodiment</td>
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<td>War, Revolution, and Memory: How China and Korea's Recent Past Haunts the Present</td>
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<td>New Perspectives on the Economic and Business History of 20th-Century Japan</td>
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<td>Proliferous Media: Images, Genres, and Stories of Korea in the Age of Streaming Media</td>
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<td>The Reconfiguration of Islamic Religious Authority and Authenticity in South Asia: Contested Roles and Identities</td>
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<td>Forging the Road Ahead: Women in (post)Colonial Southeast Asia</td>
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<td>Bombing Histories: A Varied Consideration of Some of the Origins, Perceptions, and Consequences of the U.S. Bombing Campaigns of Laos and Cambodia</td>
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<td>Territorial Politics in the Era of the Pandemic: Central-Local Power Relations in Indonesia, Malaysia, the Philippines, and Thailand</td>
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<td>Hedging Towards Hegemony: Deconstructing the Myth of the “Bamboo Diplomacy” in Thailand</td>
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<td>Gender, Politics, and Social Movements</td>
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SESSION F001
Area of Study: Digital Technology
Computing Texts and Counting Meaning on the Margins: Challenges and Possibilities of Natural Language Processing in Asian Digital Humanities
► SHERATON, GARDNER B, 8:30 AM-10:00 AM
Chaired by Jeffrey Tharsen, University of Chicago
Discussants:
- Gian Duri Rominger, Princeton University
- Aliz Horvath, Eötvös Loránd University
- Cindy Nguyen, University of California, San Diego
- Pierre Magistry, Institut National des Langues et Civilisations Orientales

SESSION F002
Area of Study: East and Inner Asia
Controlling Empires: Law, Ritual, and Communication in Early China and Its Modern Legacy
► HYNES, ROOM 107, 8:30 AM-10:00 AM
Chaired by Robin Yates, McGill University
What Should the State Know? Theories of State Information Gathering in Early China
Rebecca Robinson, Hong Kong Baptist University
Imperial Anxieties: The Promulgation of the Emperor’s Law and Its Failings
Sharon Sanderovitch, Hebrew University of Jerusalem
Law As Institutional Etiquette in Qin and Han China
Trenton Wilson, Princeton University
Imperial Amnesty: Catching, Releasing, and the Collapse of Justice in the Early Imperial China
Liang Cai, University of Notre Dame
Discussant:
Robin Yates, McGill University

SESSION F003
Area of Study: East and Inner Asia
Sinology in the Cold War and Beyond: The Politics of Engagement and the Limitations of a Common Discourse
► HYNES, ROOM 108, 8:30 AM-10:00 AM
Chaired by Xiaoqing Lin, Indiana University Northwest
Engaged with Western Imperialism: The Encounter between Chinese Historians and European Sinologists in the 1950s
Huaiyu Chen, Arizona State University
Jaroslav Průšek and the Development of the Discipline of Modern Chinese Literature during the Cold War, 1950s–1960s
Xiaoqing Diana Lin, Indiana University Northwest
“Obsession with China” through a Trans-Pacific Lens: Luxunology between the Cold War and Decolonization
Wayne CF Yeung, Pennsylvania State University
From a Talented Poet to a Heretic Despot: Mao Zedong in Polish Studies during the Cold War, 1949–1976
Antonina Luszczykiewicz, Jagiellonian University
Discussant:
Ji Li, University of Hong Kong

SESSION F004
Area of Study: East and Inner Asia
Skills for Recycling: Reevaluating, Reusing, and Repairing in Qing China (1644-1912)
► HYNES, ROOM 110, 8:30 AM-10:00 AM
Chaired by Dagmar Schäfer, Max Planck Institute for the History of Science
Recycling Leftover Jade in the Qing Court’s Production System
Yulian Wu, Michigan State University
Valuable Waste: Salvaging Red Sandalwood in Qing China
Kyoungjin Bae, Kenyon College
Between Objects and Material: Life Cycles of Pewter in the Qing Court and Knowledge Formation in Pawnshops
Yijun Wang, New York University
Discussant:
Anna Grasskamp, University of St. Andrews
SESSION F005
Area of Study: East and Inner Asia
Surveillance in Contemporary Chinese Art and Visual Culture (1980s-present)
► HYNES, ROOM 109, 8:30 AM-10:00 AM
Surveillance and Gender: Artistic Entanglements in the PRC
  Monica Merlin, Virginia Commonwealth University Qatar
Bodies in “Surveillance Culture” in Contemporary Chinese New Media Art
  Shiyu Gao, University of Edinburgh
Avant-Garde Art Exploration within the Bureaucracy in the 1980s
  Jianan Qi, University of Leicester
Wang Jiuliang's Beijing Besieged By Waste (2011): Transmedial Channeling of Surveillance Technologies’ New Modes of Visualization
  Luwei Wang, University of Wisconsin, Madison

SESSION F006
Area of Study: East and Inner Asia
Making Chinese Propaganda, Shaping Societal Norms
► HYNES, ROOM 111, 8:30 AM-10:00 AM
The Self-Image of Propaganda: Biopolitics of Yuqing Governance
  Yicheng Wang, Boston University
The Evolution of the Party’s “Mankind” Discourse
  Heike Holbig, German Institute for Global and Area Studies (GIGA)
Propaganda from the People: Hyping the Wutong “Military Unification” Discourse
  Ashley Esarey, University of Alberta
Making Propaganda Sell: The Commercialization of the Patriotic Films in China
  Linan Yao, Columbia University
Discussant:
  Timothy Cheek, University of British Columbia

SESSION F007
Area of Study: East and Inner Asia
Craft and Innovation in the Chinese Material and Dramatic Arts
► HYNES, ROOM 200, 8:30 AM-10:00 AM
Chaired by Ling Hon Lam, University of California, Berkeley
To Kill a Dog and the Craft of Comedy
  Regina Llamas, IE University
The Lens and the Book
  Tina Lu, Yale University
Role Types As Memory Machine in Peach Blossom Fan
  Allison Bernard, Wesleyan University
Object, Inscription, Reproduction: The Cleverness of an Eighteenth-Century Chinese Jade Pebble
  Yifan Li, Ohio State University
Discussant:
  Ling Hon Lam, University of California, Berkeley

SESSION F008
Area of Study: East and Inner Asia
Technologies of Locating, Part I: Mediating the Self in Fictional Cartography from China and Japan
► HYNES, ROOM 201, 8:30 AM-10:00 AM
Chaired by Hilde De Weerdt, Katholieke Universiteit Leuven
Mapping the Real without Realism: The Ludic and Literary Aesthetics of the Game of Go in Song Poetry and Ming Fiction
  Paize Keulemans, Princeton University
Civilization Remapped: Chikamatsu Monzaemon’s Latter Battles of Coxinga and the Edo-Period Discovery of Manchuria
  William C. Hedberg, Arizona State University
Spatializing Historical Narrative in the Contemporary World: An Edo-Period Japanese Map in the Chinese Historical Novel Romance of the Three Kingdoms
  Zijing Fan, University of California, Berkeley
Geopolitical Teleportation in Digital Maps: The Gamic Tactic of Location Spoofing for Chinese Players of Pokémon GO
  Ziyi Lin, University of Chicago
Discussant:
  Hilde De Weerdt, Katholieke Universiteit Leuven
SESSION F009
Area of Study: East and Inner Asia
Sensing the Body: On Touch from Late Imperial to Contemporary China
► HYNES, ROOM 202, 8:30 AM-10:00 AM
   Chaired by Grace Fong, McGill University
Invisible Touch and Family Politics in Jin Ping Mei
   Peng Liu, Rutgers, The State University of New Jersey
“Stirred Feelings in 1933”: Touch, Body, and Sensation in Guo Jianying’s (1907-1979) Image-Text Practices
   Shengqing Wu, Hong Kong University of Science & Technology
To Touch, to Lose: Sensorium in Youth
   Enhua Zhang, University of Massachusetts, Amherst
The Craftsman’s Touch in Millennium China: The Industrial Hand and the Artisanal Hand in the Age of High Technology
   Yu Zhang, Hong Kong Polytechnic University
Discussant:
   Yvon Wang, University of Toronto

SESSION F010
Area of Study: East and Inner Asia
China’s Global Reach: Reflecting on Repression Abroad
► HYNES, ROOM 101, 8:30 AM-10:00 AM
   Chaired by Margaret Lewis, Seton Hall University
Discussants:
   James Millward, Georgetown University
   Mary Gallagher, University of Michigan
   Victoria Tin-bor Hui, University of Notre Dame
   Shuyu Chu, Georgetown University

SESSION F011
Area of Study: East and Inner Asia
The Romantic Generation @ 50 - Sponsored by Association of Chinese and Comparative Literature
► HYNES, ROOM 102, 8:30 AM-10:00 AM
   Chaired by David Wang, Harvard University
Discussants:
   Liang Luo, University of Kentucky
   Dingru Huang, University of California, Berkeley
   Jianhua Chen, Fudan University
   Jing Tsu, Yale University
   Carlos Rojas, Duke University

SESSION F012
Area of Study: East and Inner Asia
China Studies in Geopolitically Challenging Times - Sponsored by AAS East and Inner Asia Council (EAIC)
► HYNES, ROOM 104, 8:30 AM-10:00 AM
   Chaired by Stephen Platt, University of Massachusetts, Amherst
Discussants:
   Perry Link, University of California, Riverside
   Thomas Gold, University of California, Berkeley
   Helen Siu, Yale University
   Timothy Brook, University of British Columbia

SESSION F013
Area of Study: East and Inner Asia
Current Issues for the Tibetan Diaspora
► HYNES, ROOM 210, 8:30 AM-10:00 AM
   Chaired by Melissa Brzycki, Monmouth University
The Paradox of Minzhu Higher Education: Structural Inequity and Exclusion of Tibetans in China’s Tertiary Education
   Masks and Mantras: Responses to COVID-19 Among Tibetan Buddhist Communities in Taiwan
   Eben M. Yonnetti, University of Virginia
   What Does It Mean to be a Caregiver? Tibetan Women’s Views from the Exile Community of Minnesota.
   Sara M. Conrad, Gustavus Adolphus College
SESSION F014
Area of Study: East and Inner Asia
Academic Disciplines and Knowledge Production in and about Asia
► HYNES, ROOM 203, 8:30 AM-10:00 AM
History, Sociology, and the Chinese Peasantry: Revisiting the Work of Fei Xiaotong
Pierre Fuller, Centre for History, Sciences Po Paris
The Global Trend and the Local Voice: Taiwanese Faculty's Perception of and Experience in the Internationalization of Higher Education
Ai-hsuan Sandra Ma, National Chengchi University
Constructing Colonial Knowledge of Space and Place in Mengjiang: In the Field with Keijō Imperial University's Man-Mong Research Group and Tada Fumio
Robert Winstanley-Chesters, University of Edinburgh
Adam Cathcart, University of Leeds
Jiang Dunfu’s 蒋敦復 (1808-1867) Pioneering Historiographical Works on the West
Sebastian Eicher, Ludwig-Maximilians-University Munich
Negotiating Religion as Zongjiao in the Academic Field in Late Imperial and Republican China (1890s-1949)
Christian Meyer, Freie Universität Berlin

SESSION F015
Area of Study: East and Inner Asia
Women and the Family in Early Modern and Contemporary China
► HYNES, ROOM 209, 8:30 AM-10:00 AM
Chaired by Hsiao-wen Cheng, University of Pennsylvania
Hidden Daughters in the Manchu Homeland: Banner Households and the Royal House in Conflict, 1660-1720
Marriage and the Individualization Thesis: A Three-Generational Portrait from Urban China
Jieyu Liu, SOAS University of London
Curing the “Family of Origin”: The Rise to Power of a Subversive Discourse
Meng Li, Loyola Marymount University

SESSION F016
Area of Study: Inter-Area/Border Crossing
Boundless Translations: Religious Encounters in Transnational Asia
► SHERATON, BACK BAY A, 8:30 AM-10:00 AM
Chaired by Donald Baker, University of British Columbia
Catholic Women in Japan: Between Transnational Schools and Local Communities
Violetta Ravagnoli, Emmanuel College
Combating External Threats and Legal Reinterpretation: Imperial Edicts and the Persecution of 1801
Meng-heng Lee, Columbia University
Beyond Persecution: Korean-Language Translation and the Broadening of Catholic Historical Narratives
Franklin Rausch, Lander University
Translating Piety: Catholic Hagiographies in Eighteenth-Century Korea
Shalon Park, Princeton Theological Seminary

SESSION F017
Area of Study: Inter-Area/Border Crossing
Thinking with Animals through Asian History and Culture
► HYNES, ROOM 204, 8:30 AM-10:00 AM
Chaired by Hyunhee Park, City University of New York, John Jay College
The Jueduan Episode: Chinggis Khan, Yelü Chucai, and the Divine Intercession of a Unicorn
Brian Baumann, University of California, Berkeley
The Apotropaic Meaning of Toy Lions in Japanese Folk Culture
Fumihiko Kobayashi
Rats, Cats, Geomancy, and Bandits in the Early Modern Canton Delta
Robert J. Antony, Shandong University
Animals Absorb Scriptures through Their Pores: Ritual Life Releases in Early Modern Japan
Barbara R. Ambros, University of North Carolina, Chapel Hill
Discussant:
Xiaofei Kang, George Washington University
SESSION F018
Area of Study: Inter-Area/Border Crossing

The Trees and the Forest, Cultures and Culture: Recalibrating Image, Text and Performing Arts As Products of Transcultural Interaction – A Panel Honoring Rudolf Wagner

► SHERATON, BACK BAY C, 8:30 AM-10:00 AM
Chaired by Catherine Yeh, Boston University
Scaling Culture: Region-Building and the Emergence of Literary Cultures in East Asia
Wiebke Denecke, Massachusetts Institute of Technology
Qidans and Chinese in Multimedia Dialogue: Reconsidering the “Deer in Autumn Forest” Paintings
Haun Saussy, University of Chicago
Eugene Y. Wang, Harvard University
The Woyu Dance As the Signature of the Modern: Mei Lanfang’s Performance of the “Drunken Beauty” on the World Stage
Catherine Vance Yeh, Boston University
Discussant:
Yu-chih Lai, Academia Sinica

SESSION F019
Area of Study: Inter-Area/Border Crossing

New Paradigms for Comparative Literary Studies in East Asia

► SHERATON, FAIRFAX A, 8:30 AM-10:00 AM
Chaired by Karen Thornber, Harvard University
Afterlives of Letters: The Anachronistic Origins of Modern Literature in East Asia
Satoru Hashimoto, Johns Hopkins University
Territorializing Manchuria: The Transnational Frontier and Literatures of East Asia
Miya Xie, Dartmouth College
Cold War Laugh Lines: Comic Communication in Authoritarian Taiwan and South Korea
Evelyn Shih, University of Colorado, Boulder
Discussant:
Karen Thornber, Harvard University

SESSION F020
Area of Study: Inter-Area/Border Crossing

Global Easts: Imagined Histories and Geographies in Entangled Memories

► SHERATON, BACK BAY B, 8:30 AM-10:00 AM
Chaired by Carol Gluck, Columbia University
Discussants:
Choi Chatterjee, California State University, Los Angeles
Naoki Sakai, Cornell University
Jie-Hyun Lim, Sogang University
Cheehyung Harrison Kim, University of Hawaii at Mānoa

SESSION F021
Area of Study: Inter-Area/Border Crossing

Teaching and Publishing in Asia and Asian Studies: Uncharted Territories of Our Time?

► HYNES, ROOM 103, 8:30 AM-10:00 AM
Chaired by Kristin Stapleton, State University of New York, Buffalo
Discussants:
Emily Baum, University of California, Irvine
David Kenley, Dakota State University
David Parker, Lived Places Publishing
Dong Wang, Shanghai University

SESSION F022
Area of Study: Inter-Area/Border Crossing

Perspectives on Asian Art - In Memory of John C. Huntington

► SHERATON, REPUBLIC B, 8:30 AM-10:00 AM
Chaired by Christina Wei-Szu Burke Mathison, Ohio State University
Marking Impermanence: The Life of the Object in Sonam Dolma Brauen’s Conceptual Art
Sarah Magnatta, University of Denver
The Right Eighth Pillar and Gender Disparities Among Mithuna in the Caitya Hall at Karle
David Efurd, Wofford College
Temples of Local Color: Representations of Taiwanese Identity
Christina Wei-Szu Burke Mathison, Ohio State University
Discussant:
Anning Jing, Michigan State University
SESSION F023

Area of Study: Inter-Area/Border Crossing

Magazine, Gender, and Queer in Turn-of-the-Century Asia

► SHERATON, CLARENDON, 8:30 AM–10:00 AM

Chaired by Howard Chiang, UC Davis

Dakou Albums, Music Magazines, and Masculinity Crisis
Chang Liu, University of Heidelberg

Wearing Feelings in the Rural Women Magazine and Reform China
Shimin Zhang, University of Heidelberg

The Magazinization of Post-1997 Thai Gay Identity
Miguel Antonio N. Lizada, The Hang Seng University of Hong Kong

Queer/Ing Zines from the Sinosphere
Kika W. L. Van Robays, CUHK

SESSION F024

Area of Study: Northeast Asia

Unpacking the “Exam Hell”: Meaning, Experience, and Consequence of High-Stakes Exams in East Asia

► SHERATON, CONSTITUTION A, 8:30 AM–10:00 AM

Chaired by Jonathan Jarvis, Brigham Young University

Meritocracy Trap: How the College Entrance System Maintains the Underrepresentation of Women in Japanese Selective Colleges
Fumiya Uchikoshi, Princeton University

Changes in the Meaning of Higher Education in East Asia: Perspectives of Students Engaged in National Student Loan Program in Japan and South Korea
Hyewon Park, University of Tokyo

Coming to Terms with Testocracy in Seoul and Tokyo
Yuki Asahina, Hankuk University of Foreign Studies

Does the Discrepancy between Educational Aspiration and Educational Attainment Affect Life Satisfaction?: Evidence from Japan
Aram Kwon, Waseda University

SESSION F025

Area of Study: East and Inner Asia

Modern Written Chinese Language with Chinese Communist Party Characteristics

► SHERATON, BACK BAY D, 8:30 AM–10:00 AM

Chaired by Ching-Syang Yue, National Chengchi University

Discussants:
Min-chi Lo, National Taiwan Normal University
Eugene Gregory, U.S. Military Academy, West Point
Hsiang-yin Chen, Academia Sinica

SESSION F026

Area of Study: Northeast Asia

China/Taiwan/Hong Kong, Politics and Governance

► SHERATON, COMMONWEALTH, 8:30 AM–10:00 AM

From Kins to Comrades: Rural Clan Society and the Rise of Communism in China
Junyan Jiang, Columbia University

Kasper Ingeman Beck, Copenhagen Business School

Funding Autocracy: Party Finances in Post-Mao China
Daniel Koss, Harvard University

Whose Voice Matters? Loyalists, Dissidents, and Responsiveness in China
Tongtong Zhang, Stanford University

Inside out: Local Politics and Hong Kong’s Baodiao Movement (1971-2012)
Yuki Asahina, Hankuk University of Foreign Studies

Young, Hip, Religious, and... Authoritarian? How Young Taiwanese Worshipers Take Ownership of Conservative Popular Religious Practices and Update Them for Progressive Times
Jacob F Tischer, Boston University
SESSION F027
Area of Study: Northeast Asia
Material Culture, Human-Environment, and Human-otherworld Formations
► SHERATON, GARDNER A, 8:30 AM-10:00 AM
Xianbei Zoomorphic Plaques: Art, Migration, and Human-Environment Entanglement in Northeast Asia
Yueying Li, University of California, Los Angeles
Afterlives of Letters: Visuality and Materiality of Manuscripts in Pre-Modern Japan
Yiwen Shen, Columbia University
An Intelligent Machine: Thinking with the Soroban in Early Modern and Modern Japan
Mark Yu-Shan Chen, Harvard University
Old Women As Keepers of the Borders: Datsueba and Meng Po
Yiwen Shen, Columbia University
To Bury or Not to Bury: The Multicultural Question of Funerary Cultural Rights in Japan
Shinji Kojima, Ritsumeikan Asia Pacific University
Factory Tour and Rethinking the History Industrial China, 1910s-1950s
Seung-joon Lee, National University of Singapore

SESSION F028
Area of Study: Northeast Asia - Japan Focused
Under the Nation: Buddhist Responses to State Policy in Modern Japan
► SHERATON, CONSTITUTION B, 8:30 AM-10:00 AM
Chaired by Stephen Covell, Western Michigan University
Settling the Modern Mind: Hattori Bankai (1846-1909) and the Shingon Response to Religious and Social Crises at the Turn of the Century
Matthew Hayes, Duke University
Revisioning Esoteric Buddhist Practices for the Salvation of All: Shaku Unshō (1827-1909) and Shingon Perspectives on Peace of Mind and Lay Precept Revival in Modern Japan
Eric Haruki Swanson, Loyola Marymount University
Ending Buddhist Precepts in Japan: The 247th Tendai Zasu (Head abbot) Umetani Kōei (1863-1945) and His Disenchantment on State Policy
Shigeru Osuka, Seton Hall University
Discussants:
Stephen Covell, Western Michigan University
Victoria Montrose, Furman University

SESSION F029
Area of Study: Northeast Asia - Japan Focused
Love, Sexuality, and Lifestyle: Women Readers and the Critique of Gender Norms in Literary Magazines in Japan
► SHERATON, INDEPENDENCE EAST, 8:30 AM-10:00 AM
Chaired by Christina Yi, University of British Columbia
The Subversive Potential of Fairytales: Izumi Kyōka’s Fantastic Literature in Women’s Magazines
Pedro Bassoe, Purdue University
A Critique of Marriage: Mishima Yukio, Love Novels, and Women Readers
Luciana Sanga, Northwestern University
The Quest for Solidarity: The Reception of Contemporary Korean Feminist Sci-Fi in Japan
Jiyoung Kim, Sookmyung Womens University
Discussants:
Sarah Frederick, Boston University
Hiromi Dollase, Vassar College

SESSION F030
Area of Study: Northeast Asia - Korea Focused
Futures Imagined: Civil Resistance in 1970s and 1980s South Korean Literature and Art
► SHERATON, INDEPENDENCE WEST, 8:30 AM-10:00 AM
Chaired by Christopher Hanscom, University of California, Los Angeles
Rumor Has It: Reading Yi Ch’ŏng-jun’s “Walls of Rumor” through Political Anarchism
Monica W. Cho, University of California, Irvine
The Practice of Everyday Life in the Post Exchange (PX) Economy: The Quotidian Formation of Anti-/Americanist Double Consciousness in South Korean Camptown Literature
Hyowon Park, University of California, Los Angeles
“Meanwhile Saving All Beings”: Korean Buddhist Literature in the 1970s and 80s
Dohee Kang, Georgetown University
Outside the Military Milieu: The Nature of Winter, Daesungrí Annual Exhibition in the 1980s
Kaeun Park, University of Michigan
Discussant:
Jae Won Edward Chung, Rutgers University
SESSION F031
Area of Study: Northeast Asia - Korea Focused

Early American Collectors of Korean Art and Artifacts in Motion - Sponsored by Overseas Korean Cultural Heritage Foundation

► SHERATON, BERKELEY, 8:30 AM-10:00 AM

Chaired by Sunglim Kim, Dartmouth College
History of the Korean Art Collection at Peabody Essex Museum through a Bowler Hat
Jinyoung A. Jin, Stony Brook University
Early American Missionaries in Korea: Photographs of Vanished Korean Modern Architecture in the Moffett Korea Collection
Suzie Kim, University of Mary Washington
Through the Eye of a Native Artist: Kim Jungeun’s Paintings of Korean People from the Smithsonian Institutions’ Shufeldt Collection
Jiyeon Kim, Montserrat College of Art
Discussant:
Kris Ercums, Spencer Museum of Art

SESSION F032
Area of Study: South Asia

Post-Taliban Afghanistan

► SHERATON, ARNOLD ARBORETUM, 8:30 AM-10:00 AM

Chaired by Thomas Barfield, Boston University
Discussants:
Hasina Jalal, University of Pittsburgh
Omar Sharifi, American University of Afghanistan
Dipali Mukhopadhyay, Humphrey School of Public Affairs

SESSION F033
Area of Study: South Asia

Loss in Love and Death: The Work of Grief and Lamentation in Indian Literature, History, and Ritual Practice

► HYNES, ROOM 205, 8:30 AM-10:00 AM

Chaired by Martha Ann Selby, Harvard University
The Work of Tears: Lament, Particularity, Ethics
Steven Hopkins, Swarthmore College
What the Women Said: Poems of Loss and Lamentation in a Third-Century Tamil Anthology
Martha Ann Selby, Harvard University
Glimpses of Grief in Heroic Histories: Mourning Death in Early Rajput Narratives
Cynthia M. Talbot, The University of Texas at Austin
Death in the Time of Spring: Space and Mourning at the Vishnu Temple in Tirukkurungudi
Archana Venkatesan, The University of California-Davis
Discussant:
Maria Heim, Amherst College

SESSION F034
Area of Study: South Asia

Transnational Feminisms and Muslim South Asia: New Perspectives from East Pakistan/Bangladesh - Sponsored by AAS South Asia Council (SAC)

► SHERATON, PUBLIC GARDEN, 8:30 AM-10:00 AM

Chaired by Elora Chowdhury, University of Massachusetts, Boston
Discussants:
Harleen Singh, Brandeis University
Elora Shehabuddin, University of California, Berkeley
Shenila Khoja-Moolji, Georgetown University
Nazli Kibria, Boston University
Azza Basarudin, California State University, Long Beach
SESSION F035
Area of Study: South Asia/Southeast Asia
Buddhism: Histories and Reinventions
▶ SHERATON, FAIRFAX B, 8:30 AM-10:00 AM

Inner Conflict in a Burmese Buddhist Parabaik: An Analysis of an 1895 Burmese Vessantara Jātaka
Qiao Dai, University of California, Berkeley

Becoming a “True Human”: Humanitarian Works and the Formation of New Ethical Buddhists in Contemporary Myanmar
Mu-Lung Hsu, Arizona State University

Hearing a Buddhist World: Religious Experience in 11th-12th Century Tibetan Buddhist Tantra
Adam C. Liddle, University of Virginia

Tibetan Painting and Its Audiences: Can Wall Paintings Tell Us Who Went Where in a Temple?
Sarah A. Richardson, University of Toronto, Mississauga

Locating Lumbini: The United Nations, Development, and Buddhism in the 20th Century
Blayne K. Harcey, Arizona State University

SESSION F036
Area of Study: Southeast Asia
Halo-Halo Ecologies: The Precarious Environments behind Filipino Food
▶ SHERATON, BOSTON COMMON, 8:30 AM-10:00 AM

Maria Carinnes P. Alejandria, Universiti Brunei Darussalam

Dairying Dependence: Dairy Industrialization and Ecological Change during the Postwar Philippine Republic
Nicolo Paolo P. Ludovice, University of Hong Kong

The Production of Potable Water: Using Waterworks for Colonial and Contemporary Counterinsurgency
Clarissa Ruzol, London School of Economics

Exploring the Possibilities of Filipino Food Sovereignty in Toronto
Kaitlin Rizarri, University of Toronto

SESSION F037
Area of Study: Southeast Asia
The Rights of LGBTQ People in Southeast Asia - Sponsored by Rising Voices
▶ SHERATON, JAMAICA POND, 8:30 AM-10:00 AM

Queering Local Governments: LGBTQ+ Movement Organizations As Strategic Brokers for Sexual Citizenship in Philippine Local Governments
Amirah Fadhлина, Boston University

Negotiating LGBTQ Rights: The Case of Vietnam
Yên T. Mai, Uppsala University

Keeping Condition: The Social Life of Queer Men in Thai Classical Music
Nattapol Wisuttipat, National University of Singapore

Discussants:
Saskia Wieringa, Amsterdam Institute for Social Science Research
Mike Atienza, Cal Poly Humboldt

SESSION F038
Area of Study: Southeast Asia
Knowledge Production in/about Indonesia
▶ SHERATON, RIVERWAY, 8:30 AM-10:00 AM

Whose Knowledge? Whose Labor? Interventions into Extractive Rhetorics
Sylvia Tiwon, University of California, Berkeley

Decentering Authority in Agrarian and Educational Practice: Models of Village Empowerment in Kalibening, Central Java
Megan R. Hewitt, The American Institute for Indonesian Studies

Coming to Terms with Language: The Subjects of Local Language Research in Nusa Tenggara Timur Province, Indonesia
Jenny Zhang, Spencer Foundation

Translation and Philosophy of Filsafat Negasi by Muhammad Al-Fayyad
Dylan Fagan, University of California, Berkeley
SESSION F039
Area of Study: Southeast Asia

Memory, Translation, and Cultural Mediation

► SHERATON, OLMSTED, 8:30 AM-10:00 AM

Sunnat Perampuan and the Politics of Assimilation, Acculturation and Belongingness—An Intersectional Analysis of Female Genital Circumcision Among Tamil Muslim Women in Malaysia
  Pavithra Nandanan Menon, National University of Singapore

Understanding the Ambivalent Role of Local Interpreters in Colonial Vietnam
  Eileen N. Vo, Gallaudet University

The True Colors of Authenticity: A Novel Typology
  Nida Sanglimsuwan, UCLA

The Missing Piece Project: An Intervention at “the Wall” in Washington DC

Vernacularization of Humanitarian Mental Healthcare through Islam in the Maldives
  Fathimath Anan Ahmed, Boston University

The Role of 1947 Panglong Agreement on Myanmar’s Political Setting and Its Effect on the Current Political Landscape
  Kyaw Min Oo, Ohio University

Awards Ceremony and Member Meeting

► HYNES, ROOM 210, 10:30 AM-12:00 PM
SESSION G001

Area of Study: Digital Technology

Addressing Challenges of Digitization: A Nouveau Epoch of History in the Digital Era

► SHERATON, ARNOLD ARBORETUM, 2:00 PM-3:30 PM

Chaired by Mayumi Yamamoto, Miyagi University

Discussants:
Makoto Goto, National Museum of Japanese History
Hiroki Suguri, Miyagi University
Kaoru Kochi, Kanda University of International Studies
William Horton, Akita University

SESSION G002

Area of Study: East and Inner Asia

Asian Queer Studies: A Critique of Euro-America Centric Queer Studies

► SHERATON, BACK BAY B, 2:00 PM-3:30 PM

Chaired by Tiantian Zheng, State University of New York, Cortland

Health and Social Activism of Self-Identified Gay Men in Postsocialist China
Tiantian Zheng, State University of New York, Cortland

Queer Precarity: Sexuality, Family, and Class in South Korea

Differential Modes of Mobilization: Building a National Chinese LGBTQ Movement with the Family
Di Wang, University of Wisconsin, Madison

Beyond the Christian Right: Asianizing Anti-LGBTQ Conservatism in Taiwan’s March to Marriage Equality
Ying-Chao Kao, Virginia Commonwealth University

SESSION G003

Area of Study: East and Inner Asia

Is China Changing Inequality, or Is Inequality Changing China?

► SHERATON, REPUBLIC B, 2:00 PM-3:30 PM

Chaired by Martin Whyte, Harvard University

China’s Changing Economic Structure: Consequences for Employment, Wage and Income Gaps
Scott Rozelle, Stanford University
Terry Sicular, Western University

Expansion or Stagnation? Chinese Social Policy and Income Inequality 2013-2018
Qin Gao, Columbia University

FDI Liberalization, Structural Change, and Marriage Market Outcomes
Jessica Leight, International Food Policy Research Institute

Inequality By Design: China’s Distinctive Political Economy
Andrew G. Walder, Stanford University

Discussants:
Martin Whyte, Harvard University
Terry Sicular, Western University

SESSION G004

Area of Study: East and Inner Asia

Framing the World: Textual Analytical Approaches to Chinese Foreign Policy Writing

► SHERATON, BACK BAY D, 2:00 PM-3:30 PM

Chaired by William Hurst, University of Cambridge

How Chinese Analysts See America: A Sentiment Analysis of Their Writing on the U.S.
Victor Shih, University of California, San Diego

Framing Democracy: Characterizing China’s Negative Legitimation Propaganda Using Word Embeddings
Patrick Chester, New York University

Driven to Self-Reliance: Coercion and the U.S.-China Innovation Ecosystem

U.S.-China Zigzag: Semantic Shifts in the U.S. Congress Speeches on U.S. Policy Towards China and Taiwan
Discussant:
Iza Ding, University of Pittsburgh
SESSION G005

Area of Study: East and Inner Asia

Aging and the Care of the Elderly from Song to Qing: Perceptions, Experiences, and Self-Representations

► SHERATON, FAIRFAX A, 2:00 PM-3:30 PM
Chaired by Robin Yates, McGill University
Narrating Aging and Declining Health in Northern Song China: Han Qi (1008-1075) As a Case Study
Cong Ellen Zhang, University of Virginia
Gender in Song-Yuan Books on Nourishing the Elderly
Chi Hsiao, Academia Sinica
Aging, Memory, and Self-Representation: The Case of You Tong (1618-1704)
Lu Weijing, University of California San Diego
Zhao Yi (1727-1814) and His Caregivers: Observations from His Narratives on Aging
Clara Wing-chung Ho, Hong Kong Baptist University
Discussants:
Beverly Bossler, Brown University
Robin Yates, McGill University

SESSION G006

Area of Study: East and Inner Asia

New Insights for Old Oversights: Reassessing Song Chan Texts

► SHERATON, BACK BAY C, 2:00 PM-3:30 PM
Chaired by Jason Protass, Brown University
Meditation in Song Chan Buddhism Reassessed
Morten Schlutter, University of Iowa
Unraveling the Mysteries By Probing the Depths: An Examination of Xuedou's Verse Comments on 100 Cases As a Seminal Song Chan Text
Steven Heine, Florida International University
The Case of “a Woman Emerging from Samâdhi”: Views on Women's Spiritual Capacity in a Chan Anthology
Tali Hershkovitz, Brown University
A Booklet of Chan Lay Practices: Zongze (d. 1106) and His “Tracts Encouraging Transformation” Text Recovered from Khara-Khoto
Jason Protass, Brown University

SESSION G007

Area of Study: East and Inner Asia

Literary and Media Censorship in China and Korea

► SHERATON, CONSTITUTION B, 2:00 PM-3:30 PM
Chaired by Margaret Hillenbrand, Oxford University
Sexual Violence and Censorship in Contemporary Korea: Examining the Debate Surrounding the Digital Sexual Violence Prevention Law
Min Joo Lee, Indiana University-Bloomington
Animating China's Boys-Love: Bypassing Censorship through Layers
Wan-Chun Huang, New York University
Thinking through Channels: Monopoly and Freedom in Chinese Public Culture
Nick Admussen, Cornell University
The Censored Film As a Genre: Risk, Co-Authorship, False Closure
Thomas Chen, Lehigh University
Discussants:
Margaret Hillenbrand, Oxford University
Jonathan Abel, Pennsylvania State University

SESSION G008

Area of Study: East and Inner Asia

Chang'an in the Longue Durée

► SHERATON, CONSTITUTION A, 2:00 PM-3:30 PM
Chaired by Ari Levine, University of Georgia
Negotiating Past and Present: Moving the Early Imperial Capital
Griet Vankeerberghen, McGill University
Spectacular Sightseeing: The Re-Discovery of Chang'an's Suburbs in the Eighth Century
Debby Chih-Yen Huang, Academia Sinica
Marco Polo’s Twin Cities: New Cosmopolitanism in Chang'an Under the Mongol Rule
Xin Wen, Princeton University
Transformations within Continuity: The Post-Tang Life of the Huaqing Hot Springs (1000-1900)
Fei Huang, University of Tubingen
Discussant:
Ari Levine, University of Georgia
SESSION G009
Area of Study: East and Inner Asia
Treaty-Port Borderlands: Empire, Nation, and Law in Maritime China
► SHERATON, DALTON, 2:00 PM-3:30 PM
Chaired by Bryna Goodman, University of Oregon
The Beiyang Government and Treaty Port “Extraditions,” 1912-1927
Jenny H. Day, Skidmore College
Retaining a Colonial Enclave in a Time of Imperial Retreat—the Debates over the Retrocession of the Tianjin British Concession in 1927
Taoyu Yang, New York University Shanghai
No Taxation without Representation: Property, Unions, and Political Rights in the International Settlement in Shanghai, 1919-1930
Fusheng Luo, Phillips Exeter Academy
Discussant:
Bryna Goodman, University of Oregon

SESSION G010
Area of Study: East and Inner Asia
A Very Lively Death: Death Culture and the Culture of the Living in Early China
► SHERATON, BACK BAY A, 2:00 PM-3:30 PM
Chaired by Constance Cook, Lehigh University
Gaming the System: Ritual Board Games and Post-Mortem Paradises in Egypt and China
Anthony J. Barbieri, University of California, Santa Barbara
That (Not-quite) Undiscovered Country: Themes of “Near-Death” in Warring States Sources
Andrew S. Meyer, Brooklyn College
Fun and Funerals: Acrobatic Entertainments on Eastern Han Stone Sarcophagi from the Southwest
Hajni Elias, University of Cambridge
A Song for the Dead: Music and Death in Early China
Avital H. Rom, University of Cambridge
Discussant:
Constance Cook, Lehigh University

SESSION G011
Area of Study: East and Inner Asia
Performance in Contemporary China
► SHERATON, COMMONWEALTH, 2:00 PM-3:30 PM
Chaired by John Bundschuh, Swarthmore College
Silencing Race and Revolution in a Haunted Black Body Staging A Raisin in the Sun in China during the Pandemic
Weiyu Li, University of Pittsburgh
Hip-Hop Is Red: The Ideological Consent and Bodily Dissent in Chinese Hip-Hop Concert Dance Yellow River
Yujie Chen, Ohio State University
Fangfei Miao, University of Michigan

SESSION G012
Area of Study: Inter-Area/Border Crossing
History, Community and Memory: The Vietnamese Past in the Vietnamese American Present - Sponsored by Vietnam Studies Group
► HYNES, ROOM 209, 2:00 PM-3:30 PM
Chaired by Nu-Anh Tran, University of Connecticut
Connecting Vietnamese and Diasporic Studies
Tuong Vu, University of Oregon
To Collect: The Decolonization of Libraries and Building Postcolonial Reading Publics, 1945-1965
Cindy A. Nguyen, University of Ottawa
Speaking the Nation: The Making of Vietnamese Language Aesthetics 1945–1975
John Tran, University of Washington, Seattle
From Sài Gòn to Điện Biên Phủ (1968): Competing Vietnamese and Diasporic Vietnamese Memories of an RVN-Era Film
Alvin K. Bui, University of Washington, Seattle
Discussants:
Thy Phu, University of Toronto, Scarborough
Nu-Anh Tran, University of Connecticut
SESSION G013

Area of Study: Inter-Area/Border Crossing

Theorizing Global Asia: Media, Mobility, and Boundary Breaking/Making

► SHERATON, INDEPENDENCE EAST, 2:00 PM-3:30 PM

Chaired by Fan Yang, University of Maryland, Baltimore County

“Playing for the Planet”: Exploring Daoist Environmentalism and Shentai Wenming (Ecological Civilization) through the Greening of China’s Online Games

Heather Barnick, The University of Prince Edward Island

Pakistani Film Companies and Subversive Regional Mobility: An Archive of South/Southeast Asian Women’s Cinema

Esha Niyogi De, University of California, Los Angeles

Division and Connection in K-Drama Fan Community

Young A. Jung, George Mason University

“They Are Black Africans, Not Black Americans”: Chinese Nationalism and the Africanization of K-Pop in Chinese Online Videos

Kaiyang Xu, University of Southern California

Discussant: Cara Wallis, Texas A & M University

SESSION G014

Area of Study: Inter-Area/Border Crossing

Public Art, Ecological Crisis, and Environmental Activism in East and Southeast Asia

► SHERATON, INDEPENDENCE WEST, 2:00 PM-3:30 PM

Chaired by Meiqin Wang, California State University, Northridge

Peace and Environmental Activism in Gangjeong Village on Jeju Island, South Korea

“Polite Subversiveness:” Arts and Its Uncertainties in the Tumbling Environments of Indonesia

Minna Valjakka, Leiden University

The Great Grab: Sand Mining and Artistic Interventions in Southeast Asia

Healing Garden: A Case of Ecological Artivism in Mainland China

Meiqin Wang, California State University, Northridge

Discussant: De-nin Lee, Emerson College

SESSION G015

Area of Study: Inter-Area/Border Crossing

Elephants and Ginseng: Environments, Commodities, and Power in Early Modern East and Southeast Asia

► SHERATON, BERKELEY, 2:00 PM-3:30 PM

Chaired by Ruth Rogaski, Vanderbilt University

Ginseng Cultivation and the Natural Environment in Nineteenth-Century Manchuria

Seonmin Kim, Korea University

Medicine, Commerce, and Cultural Encounters: The Medical Exchanges between China and Korea in the Ming and Qing Dynasties with the Circulation of Ginseng

Chushan Chiang, Taiwan National Central University

Feel the Elephant, Displaying the Empire: Animals and the Imagination of the Qing Tributary System

Zhijun Ren, University of Wisconsin-Madison

Assembling Ivory’s Archives: Qing Texts, Art Collections, Elemental and Genetic Remains

Jonathan Schlesinger, Indiana University

Discussant: Ruth Rogaski, Vanderbilt University

SESSION G016

Area of Study: Inter-Area/Border Crossing

Redrawing Boundaries in Early East Asia: Insights from the Korean Peninsula

► SHERATON, CLARENDON, 2:00 PM-3:30 PM

Chaired by Jonathan Best, Wesleyan University

From Center to Periphery? Rethinking the Relationship between Mahan and Han China during the Korean Iron Age

Jack Davey, George Washington University

The Utilization of Space and Placement in Koguryo Elite Tombs of the Late Fourth Century

Mark Byington, Harvard University

Starting Anew Down South: Reflections on the Samguk Sagí’s Representation of the When, Why, and How of the Foundation of Paekche

Jonathan Best, Wesleyan University

The Dynamic Role of Silla during the East Asian War

Stella Xu, Roanoke College

Discussant: De-nin Lee, Emerson College
SESSION G017

Area of Study: Inter-Area/Border Crossing

Eurasian Trajectories of Soviet Federalism: Territory, Identity, and Revolution in the Twentieth Century

► SHERATON, FAIRFAX B, 2:00 PM-3:30 PM

Chaired by Tatiana Linkhoeva, New York University


Aaron Glasserman, Princeton University

The Sovereignty to Survive: The Republic of Yakutia-Sakha in the Face of Soviet Collapse, 1980s-1990s

The Unexpected Career of Soviet Federalism in Interwar India: The Case Study of İbrahîmî (Habibullah Sindhi) (1872-1944)

Roy Bar Sadeh, Yale University

Ukraine and the International Debate on Soviet Federalism

Etienne Peyrat, Institut d'études politiques de Lille

Discussant:

Tatiana Linkhoeva, New York University

SESSION G018

Area of Study: Inter-Area/Border Crossing

War Dead Identification and the Politics of Reconciliation: The Case of the Vietnam War (Part 1)

► SHERATON, GARDNER B, 2:00 PM-3:30 PM

Chaired by Merav Shohet, Boston University

The Tombs of Wind: Searching for the Vietnamese Fallen Among Empty Graves, Encrypted Archives, and Porous Bones

Tam T.T. Ngo, NIOD Institute for War, Holocaust and Genocide Studies

Objects of Restive Remembrance: Offerings for the Missing and the Dead at the Vietnam Veterans Memorial

Accounting for the Stateless: Marginalized Initiatives to Identify and Care for Republic of Vietnam Dead

Alex-Thai D. Vo, Texas Tech University

Caring for the “Orphaned” Dead: Spiritual Care and Memory Activism at the Bien Hoa Cemetery in Southern Vietnam

Dat M. Nguyen, NIOD Institute for War, Holocaust and Genocide Studies

Discussant:

Christina Schwenkel, University of California, Riverside
Hue-Tam Tai, Harvard University

SESSION G019

Area of Study: Inter-Area/Border Crossing

After Imperialism?: Globalizing Anti-Colonial and Anti-Imperialist Actors in Twentieth-Century Asia

► SHERATON, RIVERWAY, 2:00 PM-3:30 PM

Chaired by Jessica Namakkal, Duke University

Syed Mujtaba Ali’s Afghanistan: Reimagining Muslim Cosmopolitanism As Anti-Colonialism, 1919-1929

Mou Banerjee, University of Wisconsin, Madison

Displacement and Ethnopolitics: Chinese Muslims in Taiwan, Anti-Colonialism, and Anti-Communism

Kelly Hammond, University of Arkansas


Samee Siddiqui, University of North Carolina, Chapel Hill

Unification with Anti-Imperialist Characteristics: Leftist Taiwanese Students and Anti-Imperialism in the Early 1970s

Justin Wu, University of North Carolina, Chapel Hill

Discussant:

Jessica Namakkal, Duke University
SESSION G020

Area of Study: Inter-Area/Border Crossing

Mediums, Masks, and Material Bodies: The Life of Images in Asian Religions

► SHERATON, THE FENS, 2:00 PM-3:30 PM

Chaired by James Robson, Harvard University

Gods in the Making: Spirit Mediums and the Consecration of Deity Statues in Contemporary Taiwan
  Aaron K. Reich, Saint Josephs University

Miraculous or Ordinarily Agentive? A Balinese Temple Mask
  Laurel Kendall, American Museum of Natural History

Life of a Person, Life of a Painting: Art Making and Tibetan Death, Rebirth, and Remembrance
  Ming Xue, American Museum of Natural History

Why Materials Matter: Tamil Hindu Gods and Their Bodies
  Soumyha Venkatesan, University of Manchester

Discussant:
  David Morgan, Duke University

SESSION G021

Area of Study: Inter-Area/Border Crossing

A New World Order? Attitudes Toward China in the Global South and North

► SHERATON, PUBLIC GARDEN, 2:00 PM-3:30 PM

Chaired by Aynne Kokas, University of Virginia

Selling the China Model: How Redistributive Preferences Shape Attitudes Toward Chinese Investment in Developing Economies
  David J. Bulman, SAIS Johns Hopkins University

A New World Order: Orienting Political Attitudes in Contemporary China
  Karrie Koesel, University of Notre Dame

What Is China? Perspectives from Latin America
  Victoria Chonn Ching, University of Southern California

After the China Shocks: Understanding Negative Attitudes Toward China in the United States and Germany
  Mary E. Gallagher, University of Michigan

Discussant:
  Aynne Kokas, University of Virginia

SESSION G022

Area of Study: Inter-Area/Border Crossing

Mobilization-As-Migration: New Perspectives on Transregional Migration in and Beyond Asia

► SHERATON, JAMAICA POND, 2:00 PM-3:30 PM

Chaired by Andrew Bellisari, Fulbright University Vietnam

Transnational Violence and Diasporic Mobilization: Hakka-Cantonese Wars in South China and California, 1854-1864
  Peter Hick, Stanford University

Labor Migration As Civilizing Mission: The Great War and Elite Support for Overseas Labor Migration in China and French Senegal, 1870-1918
  Idriss Fofana, Harvard Law School

  Andrew H. Bellisari, Fulbright University Vietnam

SESSION G023

Area of Study: Inter-Area/Border Crossing

The Eurasian Leftist Ecumene: Travel, Translation, and Intertextuality

► SHERATON, BOSTON COMMON, 2:00 PM-3:30 PM

Chaired by Katerina Clark, Yale University

The Chill of Revolution: Lu Xun and Mikhail Sholokhov
  Xiaolu Ma, Hong Kong University of Science & Technology

On Some Encounters with the Soviet Humans: The USSR Travelogues in Modern Chinese Literature and International Cultural Politics
  Pu Wang, Brandeis University

Korean Revolutionary Nationalism in Soviet Garb – The 1937 Soviet-Korean Writings’ Collection, the Fatherland of Toilers
  Vladimir Tikhonov, University of Oslo

Between Solidarity and Critique: Intertextual Resonances in Mahasweta Devi’s Mother of 1084
  Sandeep Banerjee, McGill University

Discussant:
  Gal Gvili, McGill University

Names listed in the Program are of participants registered by the posted deadline.
SESSION G024
Area of Study: East and Inner Asia

Beyond the Treaties: New Perspectives on Republican Foreign Affairs
► HYNES, ROOM 101, 2:00 PM-3:30 PM
Chaired by William Kirby, Harvard University
Managing the Foreign Affairs of the People: Kuomintang Party School Graduates and the Remaking of Republican China's Ministry of Foreign Affairs
Anatol E. Klass, University of California, Berkeley
Hao Chen, Yale University
The ROC's Ministry of Foreign Affairs and Refugee Policy before and after 1949
Meredith Oyen, University of Maryland, Baltimore County
Land Reform and the Making of “Free China”
Tehyun Ma, University of Sheffield
Discussant:
William Kirby, Harvard University

SESSION G025
Area of Study: Northeast Asia

Buddhist Sounds in Contemporary Japan and South Korea
► HYNES, ROOM 201, 2:00 PM-3:30 PM
Chaired by Barbara Wall, University of Copenhagen
Modernizing Buddhist Music in Secular Japan: Comparing Case Studies of Buddhist Praise Chorales and Pop-Playing Priests
Duncan Reehl, Boston University
Beyond Ritual: The Popularization of Buddhist Music in Korea
Iljung Kim, University of British Columbia
The Sound of One Hand Playing: The Sonic Environment of a Zen Training Temple
Erez Joskovich, Tel Aviv University
Buddhist Sounds in K-Drama: The Wooden Fish As Sonic Symbol for “Wokeness”
Barbara Wall, University of Copenhagen
Discussant:
Katherine Lee, University of California, Los Angeles

SESSION G026
Area of Study: East and Inner Asia

Shanghai Lockdown: Suffering and Coping Under (Infra)Structural Violence in Urban China
► HYNES, ROOM 202, 2:00 PM-3:30 PM
Chaired by Katherine Mason, Brown University
Living with Fences and Codes: COVID Border Work in and out of Lockdowns
Juan Zhang, University of Bristol
A Eulogy for Spring Onion: Food Scarcity and Survival Culture in Shanghai Lockdown
Minhua Ling, Institute for Advanced Study
Individual Stress-Coping amid/after the COVID-19 Pandemic: Role of Civic Engagement and Stress-Management Interventions
Yi Kang, Hong Kong Baptist University
“Our Efforts and Sacrifices Were in Vain”: Exhaustion, Trust, and Compliance in the On-Going COVID-19 Pandemic in Shanghai, China
Yifeng T. Cai, Brown University
Discussant:
Jun Zhang, City University of Hong Kong

SESSION G027
Area of Study: Northeast Asia - Japan Focused

Between the Transnational and the International: Shifting Borders of Political Subjectivity in Postwar Literature in Japan
► HYNES, ROOM 203, 2:00 PM-3:30 PM
Chaired by Brett de Bary, Cornell University
Nationalizing Home: Repatriation and Reconstruction in Post-1945 Japan and Korea
Christina Yi, University of British Columbia
Women's Mobility and the Emergence of “Zainichi” As a Category: Between Ri Kai Sei's “Back on the Road Again” (Mata Futatabi no Michi) and “The Woman Who Fulled Cloth” (Kinu o Utsu Onna)
Youngran Ko, Nihon University
Transpacific Flows of Postcolonial Affect: “Apache” Koreans and the Production of Zainichi “Minority” in Kaiko Takeshi’s Nihon Sanmon Opera
Andrew Harding, Cornell University
Discussant: Naoki Watanabe, Musashi University
SESSION G028
Area of Study: Northeast Asia - Japan Focused
From Government Interventions to Personal Hygiene Habits: The History of Hygiene and Health in Modern Japan
► HYNES, ROOM 204, 2:00 PM-3:30 PM
Chaired by Hiroshi Fujimoto, Kyoto University
Health Education Film in 1920s and 1930s Japan: The Ministry of Home, Medical Professions, and Filmmakers
Hiroshi Fujimoto, Kyoto University
Bathing, Cleanliness, and Home Hygiene in Modern Japan
Miki Kawabata, Ritsumeikan University
Taming Tubercle Bacilli: Personal Hygiene Habits and Thinking in 1920s and 1930s Japan
Asako Shiono, Ritsumeikan University
School Lunch Masks As Pupils’ “Labor” during the Pacific War
Tomohisa Sumida, Keio University

SESSION G029
Area of Study: Northeast Asia - Japan Focused
Religion and Politics in Japan after the Abe Assassination
► HYNES, ROOM 102, 2:00 PM-3:30 PM
Ex-Member Testimonies and Media Discourses on Religion and Politics in Japan
Erica Baffelli, University of Manchester
A Short History of Legal Conflicts over “Spiritual Sales” in Japan
Ioannis Gaitanidis, Chiba University
Religion-Affiliated Political Engagement after the Abe Assassination
Levi McLaughlin, North Carolina State University
Fellow Travelers, Competitive Conservatives: New Religion and Japan’s New Right
Nathaniel Smith, Ritsumeikan University
Discussant:
Helen Hardacre, Harvard University

SESSION G030
Area of Study: Northeast Asia - Japan Focused
Gender and Theatricality in Premodern Japanese Performance
► HYNES, ROOM 103, 2:00 PM-3:30 PM
Chaired by Susan Klein, University of California, Irvine
Objects of Attachment: Materializing Feminized Madness on the Noh Stage
Hana Lethen, Columbia University
Karma and Attachment: The Dramaturgy of Denied Enlightenment in Zenchiku’s Nonomiya (Shrine of the Fields)
Matthew Chudnow, Central Connecticut State University
Female Performers of “All-Male” Performing Arts in Japan: Modi Operandi of Gendering and Marginalized Theoretical Linchpins
Maki Isaka, University of Minnesota
Suspended Movements: Aerial Performance in Late 19th-Century Kabuki
Melissa Van Wyk, University of Chicago
Discussant:
Kana Jenkins, University of Maryland, College Park

SESSION G031
Area of Study: Northeast Asia - Japan Focused
Formations of Gendered Labor in Postwar Japan: Perspectives from Cultural Studies, Economic History, and Labor Studies
► HYNES, ROOM 210, 2:00 PM-3:30 PM
Chaired by Kazue Enoki, Hosei University
A Desire for Stability: A Cultural Interpretation of the “Salaryman” in Modern and Contemporary Japan
Takane Suzuki, Toho University
The Mutual Relationship in the Japanese Workplace
Takashi Shimizu, University of Tokyo
Lifestyles and Labor Environments of Young Female Factory Workers in Japan during the Late 1960s
Kazue Enoki, Hosei University
Discussant:
Kana Jenkins, University of Maryland, College Park
SESSION G032
Area of Study: Northeast Asia - Korea Focused

Disease, Public Health, and Biogovernance on the Korean Peninsula (Part 1)

► HYNES, ROOM 205, 2:00 PM-3:30 PM
Chaired by Soyoung Suh, Dartmouth College

Same Hospital Bed, Different Dreams: The Establishment of the Taehan Hospital and the Struggle for Legitimacy in Pre-Colonial Korea, 1897-1905
Kerry Shannon, California State University, Dominguez Hills

Contagion and Conflict on the 38th Parallel: Korean Border, 1945-46
Jeong-Ran Kim, University of Oxford

Prophylaxis and Penicillin: R & R and the Korean War, 1950-1953
Sara Kang, Harvard University

Discussant:
Laura Nelson, University of California, Berkeley

SESSION G033
Area of Study: Northeast Asia - Korea Focused

Transnational Forms of Knowledge in and out of Korea: Historical and Contemporary Perspectives of Student and Scholar Mobility

► HYNES, ROOM 107, 2:00 PM-3:30 PM
Chaired by Stephanie K. Kim, Georgetown University

Knowledge for Colonial Rule and Its Aftermath: Korean Studies at Keijo Imperial University and Chōsengaku in Postwar Japan
Joon Young Jung, Seoul National University

Korean Student Networks in the United States: Their Formation and Significance in Korea, 1920-1948
Hanmee N. Kim, Wheaton College

Carving out Korean Space within the U.S. Academia: Korean Students’ Contribution to the American Knowledge of Korean History, 1955-1964
Sang Mee Oh, George Mason University Korea

A Korean Student Pipeline in California
Stephanie K. Kim, Georgetown University

SESSION G034
Area of Study: South Asia

Revisiting Indian Democracy: Political Language, Practices and Limits

► SHERATON, GARDNER A, 2:00 PM-3:30 PM
Chaired by Lisa Mitchell, University of Pennsylvania

Unlawful Assemblies and Illegitimate State Force in Independent India
Radha Kumar, Syracuse University

Citizens’ Rights: Law and Order Legacy in 1950s Delhi
Rotem Geva, Hebrew University of Jerusalem

Reckoning with Civil Disobedience in Independent India
Emily Rook-Koepsel, University of Pittsburgh

Languages of Socialism and the Limits of Janatā (Bombay/Maharashtra, c. 1950-1960)
Discussant:
Lisa Mitchell, University of Pennsylvania

SESSION G035
Area of Study: South Asia

Women Looking for Women in South Asia's Pre-Colonial Visual Arts

► HYNES, ROOM 108, 2:00 PM-3:30 PM
Chaired by Jinah Kim, Harvard University

Gender in Depth: The Representation of Women in Late Mughal-Period Paintings of North India and the Deccan
Molly E. Aitken, City University of New York, City College

At the Feet of the Goddess: Thinking about Women and the Art of Tantra in Medieval South Asia
Jinah Kim, Harvard University

Queen Māyā’s Presence in Buddha’s Parinirvāṇa: A Gandharan Innovation
Vaishnavi Patil, Harvard University
### SESSION G036
**Area of Study: South Asia**

**PRESIDENTIAL SESSION - Hidden Archives: South Asia**

- **HYNES, ROOM 104, 2:00 PM-3:30 PM**
  - Chaired by Kamran Ali, *University of Texas, Austin*
  - Discussants:
    - Ravi Ahuja, *Georg-August-University Göttingen*
    - Ali Raza, *Lahore University of Management Sciences*
    - Anandita Bajpai, *Leibniz-Zentrum Moderner Orient*
    - Mary Rader, *University of Texas, Austin*

### SESSION G037
**Area of Study: South Asia/Southeast Asia**

**Resources, Social Norms, Politics, and the State**

- **SHERATON, OLMSTED, 2:00 PM-3:30 PM**
  - Chaired by C. Michele Thompson, *Southern Connecticut State University*
  - "Sand Was Always Present in the River's Womb": Sand As an Indicator of Induced Precarity in the Brahmaputra Floodplain, India
  - Social Construction of Two-Child Norm in India
    - Sushant Kumar, *Northeastern University*
  - "Years behind My Straight Peers": Sexual Discipline, Homeownership, and Queer Citizenship in the State-constructed Housing Estates of Singapore
    - Xinyu Guan, *Cornell University*
  - The Ethics of Resource Distribution: Perspectives from Rural North India
    - Meredith McLaughlin, *University of Cambridge*
  - Neoliberal Reformism and the Resilience of the Agrarian Irrigation Bureaucracy: A Case Study of Pakistan
    - Mohammad Khamsya Bin Khidzer, *University of California, San Diego*
  - Oil, Money, and the Political at the Margins of Modern India

### SESSION G038
**Area of Study: Southeast Asia**

**The Burmese Way to Biopolitics: Reflections on Postcolonial Governance Paradigms**

- **HYNES, ROOM 109, 2:00 PM-3:30 PM**
  - Chaired by Elliott Prasse-Freeman, *National University of Singapore*
  - Antimicrobial Resistance, Biopolitical Abandonment, and Pharmaceuticals in Yangon, Myanmar
    - Yuzana Khine Zaw, *London School of Hygiene & Tropical Medicine*
  - Bionationalism - The Case of Myanmar
    - Marshall Kramer, *University of Chicago*
  - Clemency and the Biopolitics of the Postcolony in Myanmar
    - Chun-Yu Wang, *Stanford University*
  - Blunt Biopolitics: Activism, Violence, and Contested Conceptions of Life and Its Promotion
    - Elliott Prasse-Freeman, *National University of Singapore*

### SESSION G039
**Area of Study: Southeast Asia**

**Constructing National Progress: The Politics of Science, Technology, and Medicine in Contemporary Southeast Asia**

- **HYNES, ROOM 110, 2:00 PM-3:30 PM**
  - Chaired by Chun-Yu Wang, *Stanford University*
  - Making Sense: The Politics of Perception at a Malaysian Petrochemical Frontier
    - Chun-Yu (Jo Ann) Wang, *Stanford University*
  - Developing Diabetes in Postcolonial Singapore
    - Mohammad Khamsya Bin Khidzer, *University of California, San Diego*
  - Science as a Religious Space: Muslim Repertoire and the Purification of Vaccine Manufacturing in Indonesia
    - Dimas Iqbal Romadhon, *University of Washington*
  - Can Corruption Help Scientific Progress? Science and (anti-)Corruption Politics/Culture in Vietnam
SESSION G040
Area of Study: Southeast Asia

Advancing Historical Understandings of Southeast Asia’s Late-Twentieth-Century Economic Growth

► HYNES, ROOM 200, 2:00 PM-3:30 PM

Chaired by Gregg Huff, University of Oxford

The Trauma of Marcos and the Birth of an Austerity Economics on the Philippine Left
   Lisandro E. Claudio, University of California, Berkeley

The Deep Roots of Human Capital Formation and Economic Development in Southeast Asia
   Gregg Huff, University of Oxford

Vent-for-Surplus in Southeast Asian Development
   Michael J. Montesano, ISEAS-Yusof Ishak Institute, Singapore

SESSION G041
Area of Study: Southeast Asia

Policymaking in Singapore: Roots, Shifts, and Tensions

► HYNES, ROOM 111, 2:00 PM-3:30 PM

Chaired by Kay Key Teo, Institute of Policy Studies

Lingering Detachments: Understanding Self-Denial of Social Assistance Among Older Singaporeans
   Nathan Peng, University of British Columbia

Beyond Racialized Exceptionalism: Ethnicized Tensions in Contemporary Singapore
   Laavanya Kathiravelu, Nanyang Technological University

Business As Usual or Change Ahead? Institutions Versus Personalities in Singapore Policymaking
   Walid Jumblatt Abdullah, Nanyang Technological University

Goldilocks’ Purgatory: The Rhetorical Logic of Policymaking in Singapore
   Elvin Ong, National University of Singapore

Discussant:
   Kay Key Teo, Institute of Policy Studies
SESSION H001
Area of Study: Digital Technology
Digitizing Voices and Sharing Stories from the AAPI Community - Sponsored by ASIANetwork
► SHERATON, INDEPENDENCE WEST, 4:00 PM-5:30 PM
Chaired by Sophia Geng, ASIANetwork
Discussants:
Hiro Kawamura, The University of Findlay
Mimi Yang, Carthage College
Gordon Gray, Berea College

SESSION H002
Area of Study: East and Inner Asia
Vibrancy and Innovation: Religious Moments during the Middle Period
► SHERATON, BACK BAY B, 4:00 PM-5:30 PM
Chaired by David Mozina, Independent Scholars of Asia
Bitter Compromises: Buddhist Discourses on the Three Teachings in Song China
Jiangnan Li, Arizona State University
Burial at Jia or Yi: The Xuanhua Tombs Revisited
Michelle McCoy, University of Pittsburgh
Soul-Summoning Narratives in the Song Yellow Register Retreat
The Sensuousness of Death: The Ritual Experience of the Daoist Fengdu Landscape during the Southern Song
David Mozina, Independent Scholars of Asia
Discussant:
Robert Hymes, Columbia University

SESSION H003
Area of Study: East and Inner Asia
Pacific Exchanges: Pre-1949 Chinese and East Asian Book Collecting and Trade in Southern California
► SHERATON, BACK BAY D, 4:00 PM-5:30 PM
Chaired by Gary Seaman, University of Southern California
Los Angeles’ Pivot Toward Asia
Kenneth Klein, University of Southern California
“Oriental Culture Nucleus”: P.M. Suski Collection of Chinese Rare Books at USC
Tang Li, University of Southern California
Richard C. Rudolph: Founder of the East Asian Library at UCLA
Su Chen, University of California, Los Angeles
Connecting California with East Asia: The Role of the Claremont Society for Oriental Studies
Xiuying Zou, The Claremont Colleges
Discussant:
Lucille Chia, University of California, Riverside

SESSION H004
Area of Study: East and Inner Asia
New Perspectives on Urban Identities in Late Imperial and Republican China
► SHERATON, BACK BAY A, 4:00 PM-5:30 PM
Chaired by Kenneth Hammond, New Mexico State University
Regionality at and Localness of the Center: Commemoration of Li Dongyang (1447–1516) in Late Imperial Beijing
Minoru Takano, University of British Columbia
The Capital Region in the Unfinished Taiping War
Emily Mokros, University of Kentucky
New Journeys to the Old Capital: Historicity, Politics, and the Discourse of Civilization in the Guidebooks of Beijing, 1919–1937
Naixi Feng, Tsinghua University
Discussants:
Andrea Goldman, University of California, Los Angeles
Richard Belsky, City University of New York, Hunter College
SESSION H005
Area of Study: East and Inner Asia

Desiring and Disillusioned: Chinese Middle Classes in a Precarious Present

► SHERATON, FAIRFAX A, 4:00 PM-5:30 PM

Chaired by Yichen Rao, University of Michigan
Becoming “Chives”: Middle-Class Desires and Disillusionments in China’s Financial Schemes
Yichen Rao, University of Michigan
“I Love Losing Face!” Crazy English, Nation Strengthening, and the Changing Politics of Chinese Middle-Class Selfhood
Anna Iskra, University of Copenhagen
Making a New Model Minority: Middle-Class Children of Chinese Immigrants in Precarious Italy
Grazia Ting Deng, Ca’ Foscari University of Venice
Discussant:
Irene Pang, Simon Fraser University

SESSION H007
Area of Study: East and Inner Asia

Putting Frontiers at the Center of Medieval Chinese Literature

► SHERATON, CONSTITUTION A, 4:00 PM-5:30 PM

Chaired by Benjamin Ridgway, Swarthmore College
Watery Wildernesses and the Frontiers of the Southern Dynasties
Evan Nicoll-Johnson, University of Alberta
Cultural Reflexivity in High Tang Frontier Poetry
Lucas Rambo Bender, Yale University
Hinterlanders’ “Four Seas:” Imperial Sublimity and Sinoscript Sustainability in the Dunhuang Enclave
Benjamin Ridgway, Swarthmore College
From Jackfruit to Pearls: Strategies of Foreignizing and Naturalizing the Exotic in Southern Song Travel Writings on Lingnan
Benjamin Ridgway, Swarthmore College
Discussant:
Valerie Hansen, Yale University

SESSION H006
Area of Study: East and Inner Asia

Sound, Text, and Visuality: New Approaches to Modern Chinese Poetry

► SHERATON, THE FENS, 4:00 PM-5:30 PM

Chaired by Michelle Yeh, University of California, Davis
Chinese Whispers: Mediating Foreign Sounds in Pan Youdu’s “Songs of Western Ocean”
Yuqing Liu, University of British Columbia
Xiaoyu Xia, University of California, Berkeley
Digital Uncanny and Programmatic Allure: Artificial Intelligence Generated Poetry in China
Discussant:
Heather Inwood, Cambridge University

SESSION H008
Area of Study: East and Inner Asia

Becoming New “Men”: Socialism and Subjectivity in Chinese History and Culture, 1950s-1980s

► SHERATON, CONSTITUTION B, 4:00 PM-5:30 PM

Chaired by Christopher Connery, University of California, Santa Cruz
Liberation By Learning: Gendered Amateur Learning and the Division of Labor in Maoist China
Changwen Chen, National University of Singapore
Gendering the Socialist New “Man” in Maoist China: Gong (Public), Si (Private), and Shenghuo (Life)
Jieming Zhu, Columbia University
Liberation As Rituals: Socialist Subject and Socialist Spaces in Sino-Soviet Documentary Co-Production in the Early 1950s
New Men of the New Era: The Questions of Youth and Rurality in Chinese Literature of the Early 1980s
Xuesong Shao, University of California, Davis
Discussant:
Christopher Connery, University of California, Santa Cruz
SESSION H009  
**Area of Study: Inter-Area/Border Crossing**

**The Buddhist Political in Theory and Practice**

- **HYNES, ROOM 210, 4:00 PM-5:30 PM**
  - Chaired by Anne Blackburn, *Cornell University*
  - Performing the Political: Dali Humane Kings in Theory and Practice
    - Megan Bryson, *University of Tennessee, Knoxville*
  - Political Incongruities and Their Negotiation in the Reign of the Fifth Dalai Lama
    - Ian MacCormack, *Hebrew University of Jerusalem*
  - The Practice of Politics and Symbolics: The Case of Koryō King Munjong
    - Richard D. McBride II, *Brigham Young University*
  - Discussant: Dorothy Wong, *University of Virginia*

SESSION H010  
**Area of Study: Inter-Area/Border Crossing**

**Tracing Sonic Crossings: Intermedial Inquiries of Global Asia**

- **SHERATON, INDEPENDENCE EAST, 4:00 PM-5:30 PM**
  - Chaired by Ling Zhang, *State University of New York, Purchase College*
    - Ling Zhang, *State University of New York, Purchase College*
  - Whispered Passages: Hodō No Sasayaki and the Sonic Crossings of the Transpacific Jazz Age
    - Alex Murphy, *Kenyon College*
  - Mapping Hakka Vocables: Afro-Asian Currents in the Caribbean in the Global 1960s
    - Junting Huang, *Harvard University*
  - Multidirectional Affect through Sight and Sound: Alternative Memory Making in Ulrike Ottinger’s *Exile Shanghai* (1997)
    - Qingyang Freya Zhou, *University of California, Berkeley*
  - Discussant: Paul Roquet, *Massachusetts Institute of Technology*

SESSION H011  
**Area of Study: Inter-Area/Border Crossing**

**Multivalence of the Body in Premodern Asian Societies: Cross-Cultural Perspectives**

- **SHERATON, GARDNER B, 4:00 PM-5:30 PM**
  - Chaired by Martha Ann Selby, *Harvard University*
  - Punished By Men, Not By Heaven: The Narrative of the Abject Body in the Zhuangzi
    - Lana Ko, *School of Oriental and African Studies, University of London*
  - The Middle Way of Gautama’s Asceticism: Bodily Representations of the Bodhisattva Siddārtha as a Renunciant in Early Buddhist Texts and Art
    - Dessi Vendova, *Graduate Theological Union*
  - Conditions Associated with Disability in Classical Ayurveda
    - Tulika Singh, *University of Alberta*
  - The Mute Body: Sickness and Family Crisis in Late Imperial Chinese Fictional Medical Narratives

SESSION H012  
**Area of Study: Inter-Area/Border Crossing**

**Sino-Japanese Cultural Sphere: Zen and Sinitic Poetry and Prose Composition in Japan**

- **SHERATON, CLARENDON, 4:00 PM-5:30 PM**
  - Chaired by Paul S. Atkins, *University of Washington, Seattle*
  - Brush Talk in Black and Vermillion Ink: Ōbaku Zen’s Impact on Sinitic Poetry and Prose Composition in Early Modern Japan
    - Yoshitaka Yamamoto, *National Institute of Japanese Literature*
  - Illuminating Japanese and Gozan Aesthetics in the Sinitic Poetry of Zen Nun Taisei Shoan
    - Nobuko Horikawa, *University of Washington, Seattle*
  - Reading China in the Kanshi of Zekkai Chūshin
    - Paul S. Atkins, *University of Washington, Seattle*
  - Zen through Poetry? A Reexamination of the “Poetry Is Zen” shizen icchi) Discourses from Song Period China to Premodern Japan
    - Didier Davin, *National Institute of Japanese Literature*
SESSION H013
Area of Study: Inter-Area/Border Crossing

Competing Regimes of Authority: British Hong Kong’s Trans-Imperial Network with the Colonial World

► SHERATON, FAIRFAX B, 4:00 PM-5:30 PM
  Chaired by Dalton Rawcliffe, York University
The Heung Yee Kuk’s “Goodwill Tour” of Britain’s Chinatowns: Accessing the Impact of the Hong Kong 1967 Leftist Riots
  Dalton Rawcliffe, York University
Bowing to Merchant Princes: Informal Power and U.S. Consular Tensions in Late-Nineteenth-Century Hong Kong
  Thomas Larkin, University of Bristol
“I Am Safer in Hong Kong”: Vicente Sotto between the Philippine Islands and British Hong Kong, 1907-1914
  Catherine Chan, University of Macau
Hearts and Minds in Hong Kong’s New Territories: Agriculture and Vegetable Marketing in a Cold War Borderland, 1946-1967
  Florence Mok, Nanyang Technological University
Discussant:
  Loretta Lou, Durham University

SESSION H014
Area of Study: Inter-Area/Border Crossing

For the Gays? Intersections between the Boys Love (BL) Genre and LGBTQ Issues in East and Southeast Asia

► HYNES, ROOM 209, 4:00 PM-5:30 PM
  Chaired by James Welker, Kanagawa University
Roman June as a Shared Space of Community for Gay Men and Boys Love Fans
  Yukari Fujimoto, Meiji University
Reading Boys Love as a Pro-LGBTQ Genre: A Study of Japanese Gay and Bisexual Male BL Fans
  Kazumi Nagaike, Oita University
Queer Collaborations: Gay Male Contributors in Boys Love Comics in Japan and the Philippines
  Kristine Michelle Santos, Ateneo de Manila University

Boys Love Series, Gay and Bisexual Men, and the Rise of Celebrity and Fan Activism for LGBTQ+ Rights in Contemporary Thailand
  Thomas Baudinette, Macquarie University
Discussant:
  James Welker, Kanagawa University

SESSION H015
Area of Study: Inter-Area/Border Crossing

Producing China in Cold War Asia and Asian America

► SHERATON, BERKELEY, 4:00 PM-5:30 PM
  Chaired by Joshua Tan, University of California, Santa Cruz
Colonial Rule, Chinese Culture, and School Curriculum in Post-World War Two Hong Kong
  Ting-Hong Wong, Academia Sinica
American Cold War University, Chinese Emigre Scholars, and the Discourse of Academic Objectivity
  Qing Liu, University of Wisconsin, Madison
Discovering Thailand in the Cold War PRC
  Sittithee Eaksittipong, Chiang Mai University
Educating the Overseas Chinese: “Chinese Universities” and China Studies in Cold War Asia
  Joshua Tan, University of California, Santa Cruz
Discussant:
  Ting-Hong Wong, Academia Sinica

SESSION H016
Area of Study: Inter-Area/Border Crossing

“Redressive Acts” and Contemporary Art in Asia

► SHERATON, RIVERWAY, 4:00 PM-5:30 PM
  Chaired by Namiko Kunimoto, Ohio State University
Goto Yasuka’s Long Story Short: Militarism and Japan’s Art Historical Present
  Namiko Kunimoto, Ohio State University
Archiving the Memory of Iron in My Body: Formal Juxtaposition of the Organic and Iron in Kelvin Kyung Kun Park’s Cheonggyecheon Medley
  Eunice Uhm, Massachusetts College of Liberal Arts
The Sound of Pain: Trauma and the Limits of the Archive in the Work of Hông-Ân Trương
  John Szostak, University of Hawai’i at Mānoa
SESSION H017

Area of Study: Inter-Area/Border Crossing

Historic Photographs Beyond the Archive - Challenges and New Approaches

► SHERATON, PUBLIC GARDEN, 4:00 PM-5:30 PM

Chaired by Stephanie Tung, Peabody Essex Museum

Discussants:
Robert Bickers, University of Bristol
Deepali Dewan, Royal Ontario Museum
Gary Sampson, The Cleveland Institute of Art
Luke Gartlan, University of St. Andrews

SESSION H018

Area of Study: Inter-Area/Border Crossing


► SHERATON, JAMAICA POND, 4:00 PM-5:30 PM

Chaired by Andrea Jung-An Liu, University of California, Berkeley

The Taiping Movement in the Context of Pacific Iconoclasms

Chuck Wooldridge, City University of New York, Herbert Lehman College

Materializing the Chinese Pacific City on False Creek: Chinese Migrants’ Associations in Vancouver, Canada, 1885-1940

Charles Starks, University of Pennsylvania

Memory and Materiality: Propaganda Posters and Memorialization of Africa in (Mao’s) China

Ignatius G.D. Suglo, University of Pennsylvania

Heterogenous Medium: Silver’s Asia-Pacific Circulations after 1821

Susan Eberhard, University of California, Berkeley

Discussant:
Clara Iwasaki, University of Alberta

SESSION H019

Area of Study: Inter-Area/Border Crossing

Nation-Building By the Stateless: The Korean National Association and Korean Community in Hawaii in the Early 20th Century

► SHERATON, DALTON, 4:00 PM-5:30 PM

Chaired by Tae-Ung Baik, University of Hawai‘i at Mānoa

The Korean National Association and the Hawaii Regional Conference: Local Governments for the Stateless

Tae-Ung Baik, University of Hawai‘i at Mānoa

The Development of Hangeul Orthography in Hawaii’s Korean Community

Yelee An, Academy of Korean Studies

Citizen Journalism in the Colonial Era: The Korean National Herald and the Identities of Early Korean Immigrants in Hawaii, 1913

Hanmin Kim, University of Massachusetts, Amherst

Hawaii Korean Community’s Activities Following the March First Movement, March 1919 – January 1920

Duk Hee Lee Murabayashi, University of Hawai‘i at Mānoa

SESSION H020

Area of Study: Inter-Area/Border Crossing

Beyond Heteronormative Family: Asian Women’s Resistance from Different Positions

► SHERATON, BOSTON COMMON, 4:00 PM-5:30 PM

Chaired by Dian Dian, Emory University

Intersectional Vulnerability and Resistance: A Perspective from Asian Immigrant Sex Worker and Massage Worker

Xiyuan Wu, George Washington University

Prostitution in Modern China: Policy Change and Women’s Resistance

Ruoyu Zhang, Smith College

Asian Women’s Sexuality Beyond Heteronormativity: Queer Feminism Against “Saohuang” (anti-porn/prostitution) and Family-Marriage Continuum in Mainland China and Taiwan

Dian Dian, Emory University
Resistance as a Checkbox Exercise: Young Chinese Women’s Understanding of Feminism and Reflection of Their Mother’s Everyday Life in a Heteronormative Family

Taoyuan Luo, University of Leeds

Discussant:
Jingxue Zhang, University of Kentucky

SESSION H021

Area of Study: Inter-Area/Border Crossing

War Dead Identification and the Politics of Reconciliation: The Case of the Vietnam War (Part 2) - Sponsored by the United States Institute of Peace

► SHERATON, ARNOLD ARBORETUM, 4:00 PM-5:30 PM

Chaired by Ann Leshkowich, College of the Holy Cross

Discussants:
Tuan Hoang, Pepperdine University
Hoang Vu, Fulbright University Vietnam
Anh Sy Huy Le, St. Norbert College
Andrew Wells-Dang, United States Institute of Peace

SESSION H022

Area of Study: Inter-Area/Border Crossing

On the Trail of Asia through the Landscapes of the Americas, West Africa, and Other Global Localities - Sponsored by the Henry Luce Foundation

► SHERATON, BACK BAY C, 4:00 PM-5:30 PM

Chaired by Christine Yano, University of Hawai’i at Mānoa

Discussants:
Jerónimo Delgado-Caicedo, Universidad Externado de Colombia
Brendan Howe, Ewha Womans University
Ousmane Sene, West African Research Center (WARC)
Lía Rodríguez de la Vega, Universidad Nacional de Lomas de Zamora

SESSION H023

Area of Study: Inter-Area/Border Crossing

Asian Mobilities: Issues and Questions

► SHERATON, COMMONWEALTH, 4:00 PM-5:30 PM

Tracing a Hidden History: Nomadic Regimes and the Multilingual Imperial Tradition in China

Johannes S. Lotze, Hebrew University of Jerusalem

Parenting Strategies and Moral Narratives of New Immigrant Single-Parent Families in Taiwan

Hsunhui Tseng, National Cheng Kung University

Circulation, Goods, and Consumption of Chinese Products in New Grenadian during the 18th Century

Outlaws on the Road: Manchurian Bandits and Capitalist Mobility in the Early Twentieth Century

Yehji Jeong, University of Toronto

SESSION H024

Area of Study: Northeast Asia

Spectacle and Speculation: Teaching East Asian Pasts, Presents, and Futures through Science Fiction - Sponsored by Committee for Teaching About Asia

► HYNES, ROOM 103, 4:00 PM-5:30 PM

Chaired by Brenda Jordan, University of Pittsburgh

Discussants:
Lauren Collins, University of Colorado, Boulder
Dafna Zur, Stanford University
William Tsutsui, Ottawa University
William Bridges, University of Rochester
SESSION H025
Area of Study: Northeast Asia
Public Health in the Making of the Modern East Asian States: A Comparative History (Part 2) - Ewha History Institute - Sponsored by National Research Foundation of Korea
► HYNES, ROOM 205, 4:00 PM-5:30 PM
Chaired by Soyoung Suh, Dartmouth College
A Veiled Conflict: The Qing Dynasty’s Policy on Opium Control in the Nineteenth Century
Hyejung Chung, Ewha Womans University
The 1918 Influenza’s Impact on the Imperial Japanese Navy
Chaisung Lim, Rikkyo University
The Limits of Innovation: Provincial Hospitals in Colonial Korea, 1925–1945
Discussant:
Erqi Cheng, Syracuse University

SESSION H026
Area of Study: Northeast Asia - Japan Focused
Reading Performances and Performing Readings in Late Edo Print Culture
► HYNES, ROOM 201, 4:00 PM-5:30 PM
Chaired by Thomas Gaubatz, Northwestern University
Reading Oral Performance in Late Edo Popular Fiction
Thomas Gaubatz, Northwestern University
Farces within a Farce: The Role of Kyōgen in Jippensha Ikku’s Hizakurige
Oliver White, Columbia University
Reproducing and Enjoying Voices: An Analysis of Early Modern “Parrot Stones”
Katsura Sato, Aoyama Gakuin University
Making Merry: Performing the Printed Word in Early Modern Japan
Laura Moretti, Cambridge University

SESSION H027
Area of Study: Northeast Asia - Japan Focused
Women in Japanese Studies: Stories from the Field
► HYNES, ROOM 102, 4:00 PM-5:30 PM
Chaired by Alisa Freedman, University of Oregon
Discussants:
Merry White, Boston University
Anne Imamura, Department of State/Foreign Service Institute
Patricia Steinhoff, University of Hawai‘i at Mānoa
Janine Beichman, Daitō Bunka University

SESSION H028
Area of Study: Northeast Asia - Japan Focused
Territories of Difference: Reconceptualizing Space in Premodern Japanese Poetry
► HYNES, ROOM 107, 4:00 PM-5:30 PM
Chaired by Pier Carlo Tommasi, University of Hawai‘i at Mānoa
Far from Heaven, Subject to Its Rule: Spatial Anxiety in Man'yō Poetry by the Ōtomo Lineage
Danica Truscott, Harvard University
The Deterritorialized Aesthetics of the Wakan Rōeishū and a Geopoetics of “Resonant Verse”
Jeffrey Niedermaier, Brown University
The Politics of Physiognomy: Mapping Poetic Rivalries through the Face Tropes in Medieval Literary Treatises
Pier Carlo Tommasi, University of Hawai‘i at Mānoa
Discussant:
Terry Kawashima, University of Massachusetts, Boston
SESSION H029  
Area of Study: Northeast Asia - Japan Focused
Erotica, Authority, and the Artificial Boundaries of Legitimacy in Japanese Media  
► HYNES, ROOM 101, 4:00 PM-5:30 PM  
Chaired by Michelle Kuhn, Yasuda Women’s University
Erotic Reimaginings of the Thirty-Six Immortal Poets  
Michelle Kuhn, Yasuda Women’s University
Dangerous Women: Scandals, Advocacy, and the Construction of Female Education in Meiji Japan  
Miyabi Goto, University of Kentucky
Mapping Eroticism from Meiji Shōjo Zasshi to Contemporary Tango Dancing  
Camila Gutiérrez, Pennsylvania State University
Authenticity and Eroticism in Cosplay Communities  
Lucy H. Glasspool, Nagoya University of Foreign Studies

SESSION H030  
Area of Study: Northeast Asia - Japan Focused
Troubling Men: Representations of Japanese Queer Masculinity  
► HYNES, ROOM 202, 4:00 PM-5:30 PM  
Chaired by Christopher Smith, University of Florida
Heterosexual Queer Masculinities As a Resistance to Bureaucracy with a Focus on “Ikiru” (1952) by Akira Kurosawa  
Le-Na Dao, Vietnam National University
Queering Masculinity and Race in the Transpacific: Guilt, Shame, and Desire in Cory Taylor’s My Beautiful Enemy  
Lyle De Souza, Kyoto Notre Dame University
“Otoko No Ko Desho?”: Evangelion and Queer Masculinity  
Christopher Smith, University of Florida

SESSION H031  
Area of Study: Northeast Asia - Korea Focused
Awakened Still-Lifes: Unfolding Korean Chaekgeori  
► HYNES, ROOM 203, 4:00 PM-5:30 PM  
Chaired by Byungmo Chung, Gyeongju University
The Birth of Chaekgeori: The Acceptance of Qing Culture in Joseon  
Byungmo Chung, Gyeongju University
Journey to the West: Unfolding the History of a Royal Joseon Screen to Hamburg  
Maria Sobotka, Freie Universität
From Sino-Centrism to Western-Centrism: The Era of Change Embodied in Chaekgeori Paintings from Early 20th-Century Korea  
Soojin Kim, Sungkyunkwan University
Chinese Antiquarianism Found in Chaekgeori and Its Adaption in the 21st Century  
Bettina Zorn, Weltmuseum Vienna

SESSION H032  
Area of Study: Northeast Asia - Korea Focused
Reconstructing “Nation” in and after the Cold War in Korea  
► HYNES, ROOM 204, 4:00 PM-5:30 PM  
Chaired by Hae Eun Shin, University of Hawai’i at Mānoa
Historiographical Making of North Korean Working Class in the Late 1950s and Early 1960s  
Myung Ho Hyun, Yonsei University
Leper’s Village in Motion: Rural Carceral Circuitry of Leprosy Control in South Korea from the Cooperative Community, Mobile Health Infrastructure, and Cosmopolitan Volunteerism  
Hyun-Chul Kim, University of Toronto
Continuity of Cold War Ideological Conflict in South Korea: As Seen from North Korean Migrant YouTube Channels  
Hae Eun Shin, University of Hawai’i at Mānoa
Discussant:  
Sunhee Koo, University of Auckland
SESSION H033
Area of Study: South Asia

Teaching Archives and South Asian History through Storytelling: Faculty, Postgraduate and Undergraduate Perspectives

► HYNES, ROOM 108, 4:00 PM-5:30 PM
Chaired by Laura Blomvall, AM

Speaking Partition: Storytelling As Connection, Creation, and Comparative
   Shebati Sengupta, University of New Mexico
Seed Stories in the Classroom: Pitched into the Digital Archive
   Christine S. Wiesenthal, University of Alberta
The Empire Will Not be Your Priest: A Creative Response to the Archive
   Solani Sharma, University of Alberta

Discussant:
   Laura Blomvall, AM

SESSION H034
Area of Study: Southeast Asia

Performing a Singaporean Chineseness: The Impact of Sound and Language on Identity Formation

► HYNES, ROOM 109, 4:00 PM-5:30 PM
Chaired by Wah Guan Lim, University of New South Wales

A Politically Sound Musician: Singapore's Manufactured Identity and Its Impact on Local Musicians
   Yun Qu Tan, Northwestern University

   Ming-Yen Lee, Nanyang Academy of Fine Arts

Navigating Nanyin in the Nanyang: Singapore As a Case Study

Lessons from a Cat: What Can a Cat Teach Us about Identity and the Politics of Language in Singapore Theatre?
   Wah Guan Lim, University of New South Wales

SESSION H035
Area of Study: Southeast Asia

Recent Transdisciplinary Moves in Philippine Studies

► HYNES, ROOM 110, 4:00 PM-5:30 PM
Chaired by Stephen Acabado, UCLA

The Pantropocene: Global Environmental History with the Philippines at the Center
   David Maximillan Findley, Max Planck Institute for Geoanthropology

The Ifugao Indigenous Peoples Education Center: Pioneering Community-Led Heritage Conservation

Updating “Pre-Colonial Science and Technology” for Science, Technology, and Society in the Philippines
   Michelle Eusebio, University of the Philippines, Diliman

SESSION H036
Area of Study: Southeast Asia

Toward a Political Theory of Southeast Asia: After the Anticolonial

► HYNES, ROOM 200, 4:00 PM-5:30 PM
Chaired by Ismail Alatas, New York University

In the Wake of Disconnection: Labor Immobility and Political Thought in the Bay of Bengal, 1940–1960

Guided Democracy Revisited: Sukarnoist Populist Thought As Re-Ordering (1959-65)
   Say Jye Quah, University of Cambridge

Political Founding after Anticolonialism: Rural Development and Self-Reliance in 1960s Malaya
   Yi Ning Chang, Harvard University
SESSION H037
Area of Study: Southeast Asia
Southeast Asia As a Living Laboratory: The Coloniality of Scientific Knowledge Production in Southeast Asia
► SHERATON, GARDNER A, 4:00 PM-5:30 PM
  Chaired by Luthfi Adam, Monash University
Environments in Imperial Translation: Dual-Use Ethnoscience in Twentieth-Century Philippines
  Geoff Bil, University of Delaware
Who Made Mead? The Native Research Assistant As Intellectual
  Amrina Rosyada, Northwestern University
The Regional Veins: Diseases, Physicians, and Knowledge Circulation in the Southeast Asia
Conquering Java's Highlands: Biogeography, Botanic Gardens, and Plantation Economy in the Netherlands East Indies, 1825-1870
  Luthfi Adam, Monash University

SESSION H038
Area of Study: Southeast Asia
Cambodian American Soundscapes: The Musical Architecture of Communities
► HYNES, ROOM 111, 4:00 PM-5:30 PM
  Chaired by Stephanie Khoury, Tufts University
Intergenerational Conversations Around Pop Music in Cambodian American Families through a Community-Based Participatory Research Program
  Stephanie Khoury, Tufts University
Family Musical Productions: The Soriya Band before and after COVID-19
  Sophea Seng, California State University, Long Beach
Voicing Cambodian American Space in Lowell's Clemente/Pailin Park
  Bradley DeMatteo, University of Toronto

SESSION H039
Area of Study: Southeast Asia
Migration and Transnationalism
► SHERATON, OLMSTED, 4:00 PM-5:30 PM
The Bene Menashe: Zomian-Jewish Dreams of Revival and Assimilation
The Dirty Work of Empire: Imperialist Time-Traveler in Poe's “A Tale of the Ragged Mountains”
  Shaibal Dev Roy, University of Southern California
The Value and Labor of Moving Bodies: Cambodian Classical Dancers' Experiences of Their Corporeal Economy
  Celia Tuchman-Rosta, City University of New York, York College
Migration Governance Futures: Transience, Resilience, and Social Care
From Caravan Traders to War Refugees to Rural-Urban Migrants: Shifting Migration Habitus of Yunnanese in the Thai-Burmese Borderland

SESSION H040 LATE-BREAKING SESSION
Area of Study: East and Inner Asia
How Far will the United States' Tech War on China Go? The Implications of Biden's Emerging China Technology Policy
► HYNES, ROOM 104, 4:00 PM-5:30 PM
  Chaired by Meg Rithmire, Harvard Business School
Discussants:
  Lizhi Liu, Georgetown University
  Abigail Coplin, Vassar College
  Jason Hsu, Harvard Kennedy School
  Min Ye, Boston University
  Douglas Fuller, Copenhagen Business School
SESSION J001
Area of Study: Digital Technology
Humans vs. the Machine
► SHERATON, GARDNER B, 5:45 PM-7:15 PM
Chaired by Joseph Ho, Albion College
AI-Enabled Affective Interaction: Rethinking the Theoretical Foundation of Emotional AI Technologies
Yuxing Zhang, University of Toronto
Online Public Deliberation and Authoritarian Durability in China
Tongtong Zhang, Stanford University
Working with Algorithmic Management: Technical Fetishism, Failure, and Labor Relations behind the Wall
Ke Li, National University of Singapore

SESSION J002
Area of Study: East and Inner Asia
The Story of the Stone: Afterlives, Legacies, and Reinventions
► SHERATON, CLARENDON, 5:45 PM-7:15 PM
Chaired by Ann Waltner, University of Minnesota
The Lost Prospect Garden: Yang Lingfu (1887-1978) and Her Daguan Yuan Model
I-Hsien Wu, City University of New York, City College
Other/Wordly Attires: Affect, Aesthetics, and the Sartorial Economies of Honglou Meng’s TV Adaptations
Paola Zamperini, Northwestern University
Finally, Telling the Stone: Story of the Stone As Contemporary Pingshu Storytelling
Canaan Morse, Harvard University
#Readingthestone: An Experiment in 21st Century Collective Reading and Commentary on Honglou Meng
Eileen C. Chow, Duke University
Discussant:
Wai-yee Li, Harvard University

SESSION J003
Area of Study: East and Inner Asia
Reformatting Antiquity: Technological Responses to Epistemic Crisis in Early Imperial China
► SHERATON, ARNOLD ARBORETUM, 5:45 PM-7:15 PM
Chaired by Vincent Leung, Lingnan University
Categorization and Ahistorical Rhetoric at the End of Eastern Han: Cai Yong and His Du Duan
Luke Habberstad, University of Oregon
Lost in Transmission: The Epistemic Crisis at the Heart of Xu Shen’s 許慎 Shuowen Jiezi 說文解字
Christopher Elford, Hamilton College
Putting Merit on the Table: Contextualizing the Hanshu “Table of Persons, Past and Present”
Nicholas Constantino, UC Berkeley
From Listing to Navigating: Information Management in Early Imperial China
Yunxiao Xiao, Princeton University
Discussant:
Vincent Leung, Lingnan University

SESSION J004
Area of Study: East and Inner Asia
► SHERATON, FAIRFAX A, 5:45 PM-7:15 PM
Chaired by Maggie Greene, Montana State University
Lost in Adaptation – or Gained? The Refashioning of Lu Xun and His Works in Post-Mao Chinese Comic Art
Lena Henningsen, University of Freiburg
Hotels for Guests from Afar: The Liminal Space in Chinese Mass Culture of the Early Reform Era
Yiyang Hou, University of California, Los Angeles
Motifs, Patterns, and Ornaments: Design Handbooks and 1980s Consumer Culture
Julia Keblinska, Ohio State University
Mismatched Modernity: Mediated Fashion in Early Reform Era Comic Books
Nick Stember, University of Cambridge
Discussant: Maggie Greene, Montana State University
SESSION J005
Area of Study: East and Inner Asia

Body, Space, and Infrastructure of Sino-Futurism: Techno Cultural Production in PRC

► SHERATON, DALTON, 5:45 PM-7:15 PM

Variations of the “Blood-Soaked Bun” in Chinese Science Fiction: Medicine, the Womb, and Monstrous Children
Mia Chen Ma, School of Oriental and African Studies, University of London

Infrastructure As Mediation: China 2098 Series and No Future in Sino-Futurism
Ian Liuija Tian, University of Toronto

“Second Voyage”: Sojourner Colonialism, Masculinity, and Chinese Space Exploration
Discussant:
Ban Wang, Stanford University

SESSION J006
Area of Study: East and Inner Asia

Strategies of Resistance and Refusal: The Politics of Citizenship, Indigeneity, and Historiography in Post-Mao China

► SHERATON, BOSTON COMMON, 5:45 PM-7:15 PM

An Ordinary Anthropology of Muhei: Islamophobia with Chinese Characteristics in Post-Mao China
Jing Wang, University of Pennsylvania

Weaponized Citizenship: Negotiating Indigeneity between China and Kazakhstan
Guldana Salimjan, Indiana University

Claiming Indigeneity: The Paradox of Frontier Identities in Guizhou, Southwest China
Yu Luo, University of Puget Sound

Debating Diversity: Post-Mao Politics of Re-Situating Ethnic Minorities in China’s Northeast Borderlands
Martin T. Fromm, Worcester State University

Discussant:
Michael Hathaway, Simon Fraser University

SESSION J007
Area of Study: East and Inner Asia

Local Daoism and Local Cults, from Tang to Qing

► SHERATON, REPUBLIC B, 5:45 PM-7:15 PM

Chaired by Gil Raz, Dartmouth College

Longhu Mountain 龍鵠山: The Rise of a Sacred Site
Wei Wu, Arizona State University

Enroll in the Blue Sheet and Delist from the Black Book (qingpiao jizi, heiji xiaoming 青篇紀字, 黑籍消名): The Yellow Register Ritual of Preparatory Cultivation in Late Imperial Jiangnan 江南
Jingyu Liu, Wheaton College

How Did Daoist Priests Provide Ritual Services to the Local Community?
Norifumi Sakai, Keio University

Gilded Gods: Images and Manuscripts Associated with Guild Cults in the Hunan Region
James Robson, Harvard University

Discussant:
Gil Raz, Dartmouth College

SESSION J008
Area of Study: Inter-Area/Border Crossing

A New Wave of Youth and Student Activism in Asia

► HYNES, ROOM 209, 5:45 PM-7:15 PM

Chaired by Meredith Weiss, University at Albany, State University of New York

The Network Origin of the Thai Youth Movement
Akanit Horatanakun, Chulalongkorn University

Indonesian Digital Youth Citizenship and Jocular Visuals
Annisa R. Beta, University of Melbourne

Where Have All the Flowers Gone: The Electoral Turn and Career Trajectories of Taiwan’s 2014 Sunflower Movement Activists
Ming-sho Ho, National Taiwan University

“K-Populism”: Platforms, Protest, and Youth Cultural Diplomacy
Michelle Cho, University of Toronto

Discussants:
Edward Aspinall, Australian National University
Meredith Weiss, University at Albany, State University of New York
SESSION J009
Area of Study: Inter-Area/Border Crossing

The Oneirological Turn in Buddhist Studies

► SHERATON, GARDNER A, 5:45 PM-7:15 PM
Chaired by Robert Campany, Vanderbilt University
Preliminary Reflections on the Oneirological Turn in Buddhist Studies
Christopher Jensen, Carleton University
Dreams and Virtual Realism in Indian (Buddhist) Philosophy
Sonam Kachru, Yale University
Procedural Poetics and the Bardo of Dreaming: Tracing the Roots of a Set of Instructional Verses on Dream States
Dominique Townsend, Bard College
Dreaming and Buddhist Practice: Two Paradigms
Robert Campany, Vanderbilt University
Discussant:
Jacqueline Stone, Princeton University

SESSION J010
Area of Study: Inter-Area/Border Crossing

Representing Labor in Global Asias

► SHERATON, RIVERWAY, 5:45 PM-7:15 PM
Chaired by Alexandra Mickle, Ohio State University
Weaving Interventions: Engaging Hong Kong Female Garment Workers in the Works of Jaffa Lam
Doris Sung, University of Alabama
Clean Coolies: Reimagining the Asian Laboring Body in 19th-Century Massachusetts
Carl Kubler, University of Chicago
Speculation As Deferral: Expo ’70 and the Futures of Work
Brian White, Kalamazoo College
The Promise of Automation: Factory Work in Cao Fei’s Artist Cinema
Alexandra Mickle, Ohio State University
Discussant:
Eunice Uhm, Massachusetts College of Liberal Arts

SESSION J011
Area of Study: Inter-Area/Border Crossing

Environmental Data and Socioeconomic History of Monsoon Asia in the 19th and the Early 20th Century - Sponsored by Japan Society for Promotion of Science

► SHERATON, PUBLIC GARDEN, 5:45 PM-7:15 PM
Chaired by Tomoko Shiroyama, University of Tokyo
Rainfall and Malaria: Re-Examination of Socio-Environmental History of Colonial Southeast Asia Based on Climatological Data
Atsushi Ota, Keio University
The 1931 Yangzi River Flood: Spatiotemporal Analysis of the Calamities in Hubei Province
Chang Liu, University of Tokyo
Tomoko Shiroyama, University of Tokyo
Variations in the Distribution of Solar Radiation in Japan during the Tempo Famine Period As Reconstructed Using Historical Weather Records
Mika Ichino, National Institute for Informatics
Discussant:
Sumit Guha, University of Texas, Austin

SESSION J012
Area of Study: Inter-Area/Border Crossing

Frameworks of Fandom: New Lenses for Analysis of East Asian Fandom and Engagement

► SHERATON, JAMAICA POND, 5:45 PM-7:15 PM
Chaired by Tomiko Yoda, Harvard University
The “Astrology” and “Mbti” of K-Pop Idol Fandom: The Assemblage of Selves and the Capture of the Gap
Keung Yoon Bae, Georgia Institute of Technology
The Spectral Bond: Rethinking the Boundary between Minjung and Fandom through Holograms
Chan Yong Bu, Harvard University
Coding Communities: Digital Humanities and Japanese Fan Spaces
Caitlin Casiello, Yale University
My Coupling Is Real: Digital Temporality and the Cultural Politics of Fan “Munching”
Chenshu Zhou, University of Pennsylvania
Discussant: Tomiko Yoda, Harvard University
SESSION J013
Area of Study: Inter-Area/Border Crossing

Crossing Borders in Mao’s China
► SHERATON, FAIRFAX B, 5:45 PM-7:15 PM

Chaired by Fabio Lanza, University of Arizona

“Sweet Nectar in the Midst of Drought”: Macau’s 1958 Water Crisis and the Usefulness of Borders
Cathryn H. Clayton, University of Hawai‘i at Mānoa

Poets Beyond Borders: The Chinese Revolution and the Uyghur Diaspora
Joshua L. Freeman, Academia Sinica

Negotiated Sovereignty: The Fisherfolks and the State in the Gulf of Tonkin, 1954-1964
Maximilian Z. Berwald, University of Southern California

Arunabh Ghosh, Harvard University

Discussant:
Denise Ho, Yale University

SESSION J014
Area of Study: Inter-Area/Border Crossing

Gender, City Space, and Imagination in Women’s Literature of the Sinosphere
► HYNES, ROOM 210, 5:45 PM-7:15 PM

Chaired by Ellen Widmer, Wellesley College

Palace As the “Handsome Southland”: Place-Making in Lady Blossom’s Court Poetry
Yiwen Zheng, Indiana University-Bloomington

“Weeds Sprout Outside the Royal Chapel”: Hồ Xuân Hương’s Poetry of Displacement
Susan Spencer, University of Central Oklahoma

Writing in the City of Gardens: Women and Poetry Clubs in Seventeenth-Century China
Yuefan Wang, University of Illinois, Urbana-Champaign

Gendered Spaces: Home and Belonging in Amy Tan’s The Joy Luck Club
Tania Islam, Temple University

Discussant:
Ellen Widmer, Wellesley College

SESSION J015
Area of Study: Inter-Area/Border Crossing

Media, Cinema, and Alternative Politics of Embodiment
► HYNES, ROOM 205, 5:45 PM-7:15 PM

Chaired by Tina Chen, University of Manitoba

The Feminist Politics of Amateurism: Rethinking the Radical Potential of Women’s Cinematic Explorations in Japan’s 1980s and 1990s
Wakae Nakane, University of Southern California

“The Life of the Heroes Is in Every Flower’s Bloom”: Heroic Sons and Daughters (1964) and the Spiritual Work of Martyrdom in PRC Cinema of the Korean War
Maximilian Z. Berwald, University of Southern California

From People to the People’s Actors: Chinese Ethnic Minority Film Performance in the Seventeen-Year Period (1949-1966)
Cui Zhou, Emory University

Women Auteurs As Method: European Film Festivals and Women’s Cinema in China
Xiang Fan, Goldsmiths, University of London

SESSION J016
Area of Study: Northeast Asia

War, Revolution, and Memory: How China and Korea’s Recent Past Haunts the Present
► HYNES, ROOM 202, 5:45 PM-7:15 PM

Chaired by Meredith Oyen, University of Maryland, Baltimore County

Eight or Fourteen Years? The Northeast and the “Date Debate” on China’s War of Resistance Against Japan
Emily Matson, American University

Marxist Mountains: A Comparison of Revolutions, Legacies, and Commemoration in China and North Korea
Benjamin Young, Virginia Commonwealth University

North Korea’s Nuclear Ambitions: How Past Conflict Influences Present Politics
Edward Howell, University of Oxford

War, Memory, and News: The Myth and Truth of Mao’s Reform of the Liberation Daily
Yazhou Liu, University of California San Diego

Discussant: William Hurst, University of Cambridge
SESSION J017

Area of Study: Northeast Asia

Decolonization and Demilitarization: A Transpacific Roundtable - Sponsored by AAS Northeast Asia Council (NEAC)

► HYNES, ROOM 102, 5:45 PM-7:15 PM

Chaired by Jeong Eun Annabel We, Northwestern University

Discussants:
- Deann Liem, Mu Films
- Lisa Natividad, University of Guam
- Kozue Akabayashi, Doshisha University
- M. Brinton Lykes, Boston College

SESSION J018

Area of Study: Northeast Asia - Japan Focused

Commerce and Colonialism in Asia's Northeast

► HYNES, ROOM 101, 5:45 PM-7:15 PM

Chaired by Takahiro Yamamoto, Karl Jaspers Centre for Advanced Transcultural Studies

Good Fences: Japanese and Russian Frontier Outposts at the Point of Contact from the 1820s to the 1850s
- Viktor Shmagin, Williams College

A Quasi-Fief on Karafuto: Commercial Expansion, Northern Development, and Domain Rule in Bakumatsu Japan
- Maren Ehlers, University of North Carolina, Charlotte

Western Business at Japan's Far North: The Failure of the West Pacific Company at Treaty Port Hakodate
- Steven Ivings, Kyoto University

SESSION J019

Area of Study: Northeast Asia - Japan Focused

Shifting Views of Prostitution in Early Modern and Modern Japan

► HYNES, ROOM 109, 5:45 PM-7:15 PM

Chaired by Gergana Ivanova, Meiji Gakuin University

Poetry and Prurience in Edo-Period Women's Education
- Joshua Mostow, University of British Columbia

Courtesans and Female Entertainers As Exemplary Women in Nineteenth-Century Japan
- Gergana Ivanova, Meiji Gakuin University

Reimagining Prostitutes: Photographs of Japanese Sex Workers in Canada in the 1900s
- Asato Ikeda, Fordham University

Mizoguchi's Film Street of Shame: Competing Affects Surrounding Prostitutes
- Nobuko Yamasaki, Lehigh University

Discussant:
- Amy Stanley, Northwestern University

SESSION J020

Area of Study: Northeast Asia - Japan Focused

New Perspectives on the Economic and Business History of 20th-Century Japan

► HYNES, ROOM 203, 5:45 PM-7:15 PM

Chaired by Hiromi Mizuno, University of Minnesota

The Economic History of the Great Kantō Earthquake of 1923: Interpretations and Reflections
- Janet Hunter, London School of Economics and Political Science

The Indigenous Roots of Land Reform in Occupied Japan
- Timothy Yang, University of Georgia

Business Deconcentration in Occupied Japan: Reexamining Its Scale and Impact
- Steven Ericson, Dartmouth College

The Business and Politics of Polling in Postwar Japan
- Adam Bronson, Durham University
SESSION J021
Area of Study: Northeast Asia - Korea Focused

Roundtable on South Korean Soft Power and Public Diplomacy

► HYNES, ROOM 103, 5:45 PM-7:15 PM
Chaired by Hyung-Gu Lynn, University of British Columbia
Discussant:
Kyong Yoon, University of British Columbia
Sarah Son, University of Sheffield
Irina Lyan, Hebrew University of Jerusalem
Dal Yong Jin, Simon Fraser University

SESSION J022
Area of Study: Northeast Asia - Korea Focused

Proliferous Media: Images, Genres, and Stories of Korea in the Age of Streaming Media

► HYNES, ROOM 204, 5:45 PM-7:15 PM
Chaired by So Hye Kim, Korea University
The (Re-)Birth of “K-Zombies” in the Neoliberal Global System: Focusing on All of Us Are Dead (2022)
Juyeon Bae, Sogang University
K-Drama As the Cultural Gene: Digital Replication of “Squid Game” Memes
Jinhee Park, Handong Global University
Revising the “Authentic” Narrative: On the Adaptation of Pachinko across Media, Language, and History
Irhe Sohn, Smith College
Discussant:
Jooyeon Rhee, Pennsylvania State University

SESSION J024
Area of Study: South Asia

The Reconfiguration of Islamic Religious Authority and Authenticity in South Asia: Contested Roles and Identities

► HYNES, ROOM 107, 5:45 PM-7:15 PM
Chaired by Anita Weiss, University of Oregon
The “Smaller” Shrines of Old Lahore: Between State and Society
Yaqoob K. Bangash, Harvard University
Reflections on Origins and Current Roles of Dual Identity Saints in Sindh
Technological Transformations and Religious Reconfigurations: Fatwas, Typing and Data Storage at a Barelawi Seminary
Mashal Saif, Clemson University
The Sufi Shrine As Darbar: Religious Authority and Spiritual Sovereignty in South Asian Islam
Ali Altaf Mian, University of Florida
Discussant:
Anita Weiss, University of Oregon

SESSION J025
Area of Study: Southeast Asia

Forging the Road Ahead: Women in (post) Colonial Southeast Asia

► HYNES, ROOM 104, 5:45 PM-7:15 PM
Chaired by Barbara Andaya, University of Hawai‘i at Mānoa
Discussants:
Guo Quan Seng, National University of Singapore
Chie Ikeya, Rutgers University
Taomo Zhou, Nanyang Technological University
Christina Firpo, California Polytechnic State University
SESSION J026
Area of Study: Southeast Asia

Bombing Histories: A Varied Consideration of Some of the Origins, Perceptions, and Consequences of the U.S. Bombing Campaigns of Laos and Cambodia
► HYNES, ROOM 111, 5:45 PM-7:15 PM
Chaired by Phimmason Rattanasengchanh, Midwestern State University

Phimmason Rattanasengchanh, Midwestern State University

When the Bombs Fell: An Analysis of Incidents on the Kulen Plateau during the Nixon Administration’s Bombing of Cambodia
Lisa Arensen, Universiti Brunei Darussalam

Sibling Rivalry: The Correspondence of Souvanna Phouma and Souphanouvong and Familial Relations in the Second Indochina War in Laos

SESSION J027
Area of Study: Southeast Asia

Territorial Politics in the Era of the Pandemic: Central-Local Power Relations in Indonesia, Malaysia, the Philippines, and Thailand
► SHERATON, THE FENS, 5:45 PM-7:15 PM
Chaired by Paul Hutchcroft, Australian National University

Distribution of Pandemic Social Amelioration Funds amidst Tightened Stranglehold over Local Governments in the Philippines
Weena Gera, University of the Philippines-Cebu

Chipping Away at Autonomy: Recent Developments in Indonesia’s Center-Regional Relations
Viengrat Nethipo, Chulalongkorn University

Central-State Conflict and Coordination in Malaysia: Transformation amidst Tumult
Discussant:
Paul Hutchcroft, Australian National University

SESSION J028
Area of Study: Southeast Asia

Grounds of Antagonisms: Troubling Property Relations in the Philippines
► HYNES, ROOM 110, 5:45 PM-7:15 PM
Chaired by Allan Lumba, Concordia University

No-Build Zones: Social Reproduction, Disaster Capitalism, and Post-Haiyan/Yolanda Reconstruction
Allan Lumba, Concordia University

A Genealogy of Personhood and Property in Plantation Mindanao
Plants, Property, and Personhood: A Theoretical Challenge from Southeast Asia
Noah Theriault, Carnegie Mellon University

Discussant:
Allan Lumba, Concordia University
SESSION J029

Area of Study: Southeast Asia

Hedging Towards Hegemony: Deconstructing the Myth of the “Bamboo Diplomacy” in Thailand

► HYNES, ROOM 200, 5:45 PM-7:15 PM

Chaired by Wasana Wongsurawat, Chulalongkorn University

The Adaptability of Siamese/Thai Diplomacy
   Kan Yuenyong, National Institute of Development Administration (NIDA)

Written out of History: Japanese-Siamese(Thai) Relations Prior to the 1932 Revolution
   David M Malitz, German Institute for Japanese Studies

The "Red China" Exhibition, Maoism, and Thai Student Activism in 1974
   Chantana Chainaken, Chulalongkorn University

(Re)Conceptualizing the Milk Tea Alliance
   Wichuta Teeratanabodee, S. Rajaratnam School of International Studies

SESSION J030

Area of Study: Southeast Asia

Gender, Politics, and Social Movements

► SHERATON, OLDEST, 5:45 PM-7:15 PM

Chaired by Sisi Sung, Max Weber Centre for Advanced Cultural and Social Studies

The Cream of the Caciques: Duterte, Despotism and the Crisis of Western Liberal Orientalism
   Tom G. Sykes, University of Portsmouth

I Am Not a Bad Mother: From Prescriptive Motherhood to Critical Motherhood Among Indonesian Transnational Female Domestic Workers
   Diah Irawaty, State University of New York, Binghamton

“Keislaman Dan Keacehan:” Nationalism, Female Autonomy, and the Politics of Gender in Aceh, Indonesia
   Farid Muttaqin, State University of New York, Binghamton

Rural Women Industrial Workers: History, Politics, and Oppression
   Thuy Do, Simon Fraser University
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<td>Remaking Traditional Myths As Contemporary Sociopolitical Critique: Rebel Heroes/Heroines in Recent Chinese Animation Films (2015-2022)</td>
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<td>Decolonizing Liminality: Transplantations, Transfigurations, and Translations of Racial/Cultural Identity in Korean and American Popular Culture</td>
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<td>Reexamining Divisions in the Korean Peninsula: Capitalism, Communism, and Beyond</td>
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<td>Retellings of the Malay World through Early Texts: Faith, Love, Life, and Afterlife</td>
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<td>Policy and Practice: Contemporary Politics and Predictions for Cambodia</td>
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<td>Moral Money? Investment Strategies for Life, Afterlife, and National Salvation in Pre-Colonial and Colonial Vietnam</td>
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<td>Myanmar Networked: Burma Studies across Scale, Place, and Time</td>
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## Sessions By Geographic Area

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| L001 | Internet Fame, (Self) Governance and Digital Identity in China |

### EAST AND INNER ASIA

| L002 | Legal Knowledge in Practice in Qing Dynasty China: Conception, Production, and Dissemination |
| L003 | The Textual World before and after Liu Xiang (79-8 BCE) |
| L004 | A Post-Mao Paradigm Shift?: Science and Technology in Late Twentieth Century China |
| L005 | Tibet and China: Transforming Empire to Nation-State on the Sino-Tibetan Borderlands |
| L006 | Writing Women into Hong Kong Studies |
| L007 | Towards an Intersectional Discourse: Vernacular Theatricality in Ming Qing Fiction and Drama |
| L008 | Conceptual Histories of Value, Tradition, and Society in Mongolia and Inner Asia |
| L009 | Ecopoliticizing the Land through Chinese Language, Media, and Culture |
| L010 | Reforming Intimacy in China: A Transitional View from Late Imperial to Post-Socialist Era |
| L011 | Gender and Sexuality in Contemporary China |
| L012 | Labor, Industry, and the State |
| L030 | Environmental Policies |

### INTER-AREA/BORDER CROSSING

| L013 | Olfactory History of Asia: Methods, Questions, and Challenges |
| L014 | The Art of the Borderland across South and Southeast Asia |
| L015 | Privileged Transnational Families in and from East Asia: Gendered Practices, Gendered Spaces? |

### NORTHEAST ASIA

| L016 | Comparative Political Cultures in the Ancient Mediterranean and China |
| L017 | Cultures of Cremation: Entanglements of the Material and the Social |
| L018 | Explorations in Language and Text |

### SOUTH ASIA

| L019 | Portraits of Buddhists in the Modern and Contemporary Sinophone World |
| L020 | Colonial Panic, Racialized Violence, and the Lessons of Fractured Histories: Revisiting the Revealed Rift Zones of the Kantō Earthquake Korean Massacre 100 Years Later |
| L021 | Politics and Culture in Japanese History |
| L022 | The Circulation of Alternative Imaginaries in Colonial Korean Print Culture |

### SOUTHEAST ASIA

| L023 | From Swadeshi to Self-Reliance: Indian Experiments in Economic Growth and Self-Sufficiency from the 19th to the 21st Centuries |
| L024 | The Written Word in a Material World: South Asian Manuscript and Print Culture |
| L025 | Local Finds: Theorizing Jain Narratives of Found and Relocated Images |
| L026 | Marginal Subjects in Southeast Asia and Beyond: Networks, Mobility, and Questions of Centrality in the Twentieth Century |
| L027 | Reanimating the Past: Legacies of Violence and Disruption Among Cambodian and Cambodian American Communities |
| L028 | Infrastructures of Sovereignty and Citizenship: Traversing South and Southeast Asia |
| L029 | Across Disciplines: Humans and Elephants in Southeast Asia |
SESSION K001
Area of Study: Digital Technology
From Rare Earth Metals to Health: Global Challenges and Opportunities in China's Digital Sector
► SHERATON, JAMAICA POND, 9:00 AM-10:30 AM
  Chaired by Aynne E. Kokas, University of Virginia
Data Trafficking through the Back Door: Grindr, China, and the Risks of Surveillance Capitalism
  Aynne E. Kokas, University of Virginia
China and Biomedical Data Collection: A Critical Assessment and Implications
  Hong Shen, Carnegie Mellon University
A Political Economy of China's Global Digital Infrastructure
  U.S. Efforts to Address Overdependence on China's for Rare Earths and Critical Minerals
Discussant:
  Yaqiu Wang, Human Rights Watch

SESSION K002
Area of Study: East and Inner Asia
China and the Plantationocene
► SHERATON, BERKELEY, 9:00 AM-10:30 AM
  Chaired by Brian Lander, Brown University
From Tenant Farm and Exile Colony to Plantation and Workhouse: Xinjiang As an Emergent Plantation Economy
  Darren Byler, Simon Fraser University
What Is a Socialist Plantation?
  Juliet Lu, University of British Columbia
China’s First Modern Tea Plantation and the Discrete Origins of the PRC’s State-Owned Farms
  Alexander F. Day, Occidental College
Returning Farmland to Forest and Back: The Plantationocene without Plantations
  Yifei Li, New York University Shanghai
Discussant:
  Ross Doll, University of California, Berkeley
  Caroline Merrifield, Yale University

SESSION K003
Area of Study: East and Inner Asia
Social Minds: Cognitive Approaches to Chinese Philosophy, Literature, and Performance
► SHERATON, RIVERWAY, 9:00 AM-10:30 AM
  Chaired by Kevin Schoenberger, Indiana University-Bloomington
Mind-Body Dualism in Early Chinese Texts: A Perspective from Cognitive Science
  Edward Slingerland, University of British Columbia
Filling in the Blanks: Affordance Theory and “Fungibility” of East Asian Instrument and Voice
How to Become a Better Mind Reader (And Why You May Not Want To Do That)
  Lisa Zunshine, University of Kentucky
The Rooster Crows at Midnight: Hypocrisy, Theory of Mind, and Socialist Fun
  Haiyan Lee, Stanford University

SESSION K004
Area of Study: East and Inner Asia
Ritual Sincerities in Chinese Literature: From Early China to the Twentieth Century
► SHERATON, BOSTON COMMON, 9:00 AM-10:30 AM
  Chaired by Michael Puett, Harvard University
Sincerity As a Crucial Character Trait in Early Chinese Texts on Personality Types
  Matthias L. Richter, University of Colorado, Boulder
  Xiaojing Miao, University of Oxford
Going Deaf in the Ming: Sincerity Meets Humor in a Retiree’s Account of Hearing Loss
  Elizabeth Smithrosser, Leiden Institute of Area Studies
Sincerity As a Critical Device in the Rise of Nationalism and War Mobilization during the Early Stages of the War of Resistance Against Japan (1937–1945)
  Ying Tong, University of Oxford
Discussant:
  Michael Puett, Harvard University
SESSION K005

Area of Study: East and Inner Asia

Reenvisioning Qing Institutional History: Ordinary Officials and Everyday Bureaucratic Practices

► SHERATON, BACK BAY B, 9:00 AM-10:30 AM

Chaired by Ning Chia, Central College

Invisible Players: Decision-Making and Clerkship in the Qing Central Government

Xue Zhang, Reed College

Routines of Translation: Bithesi and the Multilingual Qing State

David C. Porter, McGill University

Bureaucracy for Commemorating Wars: Who Illustrated Military Campaign History in the Late Qing – or Did They?

Kaijun Chen, Brown University

The Crime, the Rhyme, the Chart, and the Hand: The Knowledge Economy, Institution Building, and Guides to Jurisprudence in Early Qing China

C. D. Alison Bailey, University of British Columbia

Discussant:

Ning Chia, Central College

SESSION K006

Area of Study: East and Inner Asia

Understanding Horses in Early Modern China and Inner Asia

► SHERATON, HAMPTON, 9:00 AM-10:30 AM

Chaired by Peter Perdue, Yale University

Ritual for the Horse Spirit: Practice and Participation

Sare Aricanli, Durham University

Horse Power: An Economic Explanation of the Geluk Monastic Growth on the Tibetan, Chinese, Mongolian, and Manchu Frontier, 1570–1770

Gyatso Marnyi, Yale University

The Dilemma of Raising Strong Horses in the Ming

Lan Wu, Mount Holyoke College

Discussant:

Pamela Crossley, Dartmouth College

SESSION K007

Area of Study: East and Inner Asia

About Time

► HYNES, ROOM 108, 9:00 AM-10:30 AM

Chaired by Lisa R. Claypool, University of Alberta

Ye Qianyu and the Quick Sketch

Roberta Wue, University of California, Irvine

Photographs and Their Times

Oliver J. Moore, University of Groningen

Painting the Metronomic Moon

Lisa R. Claypool, University of Alberta

Discussant:

Richard Vinograd, Stanford University

SESSION K008

Area of Study: East and Inner Asia

A Deep History of the Chinese Firm: Chinese Business Organization from the Eighteenth Century to the Reform Era

► SHERATON, ARNOLD ARBORETUM, 9:00 AM-10:30 AM

Chaired by Madeleine Zelin, Columbia University

Frontier Trade and the Evolution of the Early Modern Chinese Firm

Accounting for Capital in Shanxi Merchant Firms

Matthew Lowenstein, Stanford University

Pawnshops As Investment Opportunity in Early 20th Century China

Elisabeth Köll, University of Notre Dame

Enterprise, Ownership, and the Origins of China’s Reform-Era Growth Regime

C. Patterson Giersch, Wellesley College

Discussant:

Madeleine Zelin, Columbia University
SESSION K009
Area of Study: East and Inner Asia
Sonic Entanglements: Familiar, Foreign, and Forbidden Sounds in Modern China
► SHERATON, FAIRFAX B, 9:00 AM-10:30 AM
Beggars, Hawkers, and Night Watchmen: Understanding Popular “Noise” in China, 1850s-1920s
Lingyan Liu, University of Illinois, Urbana-Champaign
A Paradise in the Slums: How Soundscapes of Quyi Performance Interacted with the Transnational
Yu Shi, University of California, Los Angeles
From Wind to Electricity: Telephone and the Rise of Private Voices in China, 1877-1944
Jiaqi Wang, Columbia University
Free Listening: The Regulation of Sound and Its Failure in the Cultural Revolution
Yingchuan Yang, Columbia University
Discussant:
Dayton Lekner, Freiburg University

SESSION K010
Area of Study: East and Inner Asia
Who Shaped China’s Technoscapes? A Longue Durée Perspective (1600-1980)
► SHERATON, GARDNER A, 9:00 AM-10:30 AM
Working with Farming Communities: Scholarly Explorations of Dike-Building Techniques in the Lower Yangzi Delta, 1600-1850
You Wang, University of Chicago
Fine-Shred Smoke: How Tobacco Changed the Agricultural and Technological Landscape in Upland Southeast China, 1600-1900
Yiyun Peng, Cornell University
The Rise of “Mass-Based” Technoscapes: When Multipurpose River Management Meets Great Leap Forward Politics
Ran Meng, University of Toronto
Microbial Technoscape: Knowledge, Gender, and the Making of Antibiotics in Mao’s China
Yang Li, Princeton University
Discussant:
Shellen Wu, University of Tennessee, Knoxville

SESSION K011
Area of Study: East and Inner Asia
► SHERATON, CLARENDON, 9:00 AM-10:30 AM
“Going Local”: Public Intellectuals’ Adaptation Strategies during the Xi Era
Yoel Kornreich, Tel Aviv University
Caretaking and Popular Opinion of Social Policy in China
Kerry Ratigan, Amherst College
Papelbenefits or Procedure? Fairness Judgement Under Common Prosperity in Rural China
Xian Huang, Rutgers University
Discussant:
Martin Dimitrov, Tulane University

SESSION K012
Area of Study: East and Inner Asia
Social Worlds in Chinese Cities
► SHERATON, GARDNER B, 9:00 AM-10:30 AM
Producing Flexible Working Subjects: The Politics of Seasonal Bonus Work and Welfare Arrangement Among Migrant Factory Workers in China
Jingyu Mao, Bielefeld University
Floating Belongingness: Re-Narrating the Mobile Poor in Post-Socialist China
Ryanne Flock, University of Wuerzburg
Like Flipping Heaven and Earth: Social Mobility and Urban Redevelopment in Contemporary China
Björn Alpermann, University of Wuerzburg
Discussant:
Xuefei Ren, Michigan State University
SESSION K013
Area of Study: Inter-Area/Border Crossing

The "Material Turn" in East Asian Buddhist Art Studies
► HYNES, ROOM 107, 9:00 AM-10:30 AM
Chaired by Dorothy Wong, University of Virginia

Why Did the Buddha Have Two Distinct Types of “First Image”? Sources of the “Udayana” Statues
Dorothy C. Wong, University of Virginia
Reconsidering Early Japanese Buddha Tiles from the Perspective of Material Religion
Yoko Hsueh Shirai, Independent Scholars of Asia
Encounters with Absence: Offerings to Buddhist Relics in Tang–Song China
Bryce Douglas Heatherly, University of Pennsylvania

Iconographic Features and Functions of White-Robed Avalokiteśvara (Kwanŭm) Murals in Chosŏn Korean Ritual Culture
Maya K. Stiller, University of Kansas
Discussant:
Julia Murray, University of Wisconsin, Madison

SESSION K014
Area of Study: Inter-Area/Border Crossing

Margins of the Sea and the Sea As Margin: Comparing and Connecting Early Modern Korea and Vietnam in Maritime East Asia - Sponsored by Korea Vietnam Working Group
► HYNES, ROOM 201, 9:00 AM-10:30 AM

Centering the Maritime Periphery: The Chosŏn State and the Integration of the Korean Archipelago
John S. Lee, Durham University
Castaways and the Place of Korea and Vietnam in Maritime Asia
Jaymin Kim, Rice University

“You Killed Our Prince, Now Die”: What Korean-Vietnamese Encounters Tells Us about Maritime Norms and Institutions
Sixiang Wang, University of California, Los Angeles
The Da Nang Incident of 1846: American Maritime Imperialism in Vietnam before the Pacific Century
Kathlene Baldanza, Pennsylvania State University
Discussant:
Xing Hang, Brandeis University

SESSION K015
Area of Study: Inter-Area/Border Crossing

Language, Affect, and the Politics of Personhood in East and Southeast Asia
► HYNES, ROOM 203, 9:00 AM-10:30 AM
Chaired by Nancy Smith-Hefner, Boston University

Affective Mobilization: Anti-LGBT Campaigns Among Islamists in Malaysia and Indonesia
Chun-Yi Sum, Boston University
“We Are a Happy, Loving Family”: Language of Kinship Among Chinese University Students
Allen L. Tran, Bucknell University
Writing the Self: Cognitive-Behavioral Therapy in Post-Reform Ho Chi Minh City, Vietnam
Nancy J. Smith-Hefner, Boston University
Managing the Heart: Love and Angst Among Indonesian Youth
Discussant:
Joel Kuipers, George Washington University

SESSION K016
Area of Study: Inter-Area/Border Crossing

Mobilizing for Elections: Patronage and Political Machines across Asia
► SHERATON, BACK BAY C, 9:00 AM-10:30 AM
Chaired by James Scott, Yale University

Discussants:
Edward Aspinall, Australian National University
Meredith Weiss, University at Albany, State University of New York
Benjamin Read, University of California, Santa Cruz
Anjali Thomas, Georgia Institute of Technology
Viengrat Nethipo, Chulalongkorn University
SESSION K017

Area of Study: Inter-Area/Border Crossing

New Media Capitalisms: Transnational Games and Animation in East Asia
► HYNES, ROOM 209, 9:00 AM-10:30 AM
Chaired by Zachary Gottesman, University of California, Irvine

The Last Korean Animation: Wonderful Days and Korea’s Place in the Global Division of Labor
Zachary Gottesman, University of California, Irvine

Otome Game Fans in China: Playing the “Game” of Money, Eroticism, and Censorship in the Digital Era
Paul Roquet, Massachusetts Institute of Technology

When Whales Fight a Shrimp’s Back Is Broken: The Transnational Politics of Activism in Esports
William Dunkel, University of California, Irvine

Discussant:
Dal Yong Jin, Simon Fraser University

SESSION K018

Area of Study: Inter-Area/Border Crossing

Tracing Transpacific Formations of Imperialist Chineseness: A Feminist and Queer Appraisal from Taiwan, the PRC, and the Sinophone Diaspora
► HYNES, ROOM 103, 9:00 AM-10:30 AM
Chaired by Charlie Yi Zhang, University of Kentucky

Discussants:
Ying-Chao Kao, Virginia Commonwealth University
Adam Chen-Dedman, University of Melbourne
Charlie Yi Zhang, University of Kentucky

SESSION K019

Area of Study: Inter-Area/Border Crossing

Transgressive Crossings: Claiming and Evading Jurisdiction across Borders in East Asia
► HYNES, ROOM 204, 9:00 AM-10:30 AM
Chaired by Helena Lopes, Cardiff University

To Change in China: Late-Qing Experiments in Foreign Naturalization
Nicholas McGee, Durham University

Whiteness As Property in Japan and the United States
Helena F. S. Lopes, University of Bristol

Wartime Circulations: Movement, Resistance, and Transnational Connections in Hong Kong, Guangzhouwan, and Macau
Helena F. S. Lopes, University of Bristol

Discussant:
Asako Masubuchi, Doshisha University

SESSION K020

Area of Study: Northeast Asia

Disobedience, Social Control, and Natural Resources in Northeast Asian Legal History
► HYNES, ROOM 205, 9:00 AM-10:30 AM
Chaired by Franziska Seraphim, Boston College

Between the Penal Codes and the Sacred Commands: Revisiting the Debate on Civil Law in China
Par Cassel, University of Michigan

Rui Hua, Boston University

“Let the Commander Respond”: The Paradox of Obedience in the Imperial Japanese Armed Forces, 1870-1945
Danny Orbach, Hebrew University of Jerusalem

Crime and the Imperial Japanese Army’s Military Justice System
Tino Schölz, Freie Universität

Discussant:
Emer O’Dwyer, Oberlin College
SESSION K021

Area of Study: Northeast Asia

Remaking Traditional Myths As Contemporary Sociopolitical Critique: Rebel Heroes/Heroin in Recent Chinese Animation Films (2015-2022)

► SHERATON, DALTON, 9:00 AM-10:30 AM

Chaired by Liang Luo, University of Kentucky

Nezha the Demon Boy: Chinese Antihero with a Cause
Neil Wright, Eastern Kentucky University

From Femme Fatale to Woman Warrior: Recreating the Image of White Snake in Chinese Animation
Kaby Wing-Sze Kung, Hong Kong Metropolitan University

Coerced Amnesia: The Power of Memory, Identity, and History in Chinese Animation Green Snake
Lily Li, Eastern Kentucky University

The Timely Returns of Monkey King: The Enduring Politics of Artistry and Revolt of Chinese Animation
Fei Shi, Quest University

Discussant:
Liang Luo, University of Kentucky

SESSION K022

Area of Study: Northeast Asia

Historical Politics of Self and Other

► SHERATON, COMMONWEALTH, 9:00 AM-10:30 AM

Chaired by Aaron Skabelund, Brigham Young University

Ronald K. Richardson, Boston University

“A Privilege of the Beautiful Sex”: Redefining the Feminine Ideal in Wilhelmine Germany and Meiji Japan
Shirin M. Sadjadpour, University of Chicago

Representing Dysfluency: Punctuation, Speech Disability/Disorder, and Modern Japanese Literature
Shota Iwasaki, University of British Columbia

The Evolution of English Language Education and Japanese Identity: A Seventy-Year Overview
Naoko Hosokawa, University of Tokyo

Orange Is the New Red: From Vietnam War Defoliant Victims to Anti-Communist Warriors in South Korea

SESSION K023

Area of Study: Northeast Asia - Japan Focused

Material Afterlives and Other Life Stories of Reuse and Waste in Japan

► HYNES, ROOM 102, 9:00 AM-10:30 AM

Chaired by Halle O’Neal, University of Edinburgh

The Afterlives of Unwanted Gifts: Abandonment, Disposal, and Reuse in Contemporary Japanese Buddhism
Paulina Kolata, Lund University

By Women, for Women: The Invention of Letter Sutras and Salvific Strategies for the Hindered
Halle O’Neal, University of Edinburgh

Respecting the Material: Reuse and Reinvention in the Ceramic Assemblage of a Late Medieval City
Morgan Pitelka, University of North Carolina, Chapel Hill

Mended Bodies: Ceramics Restored with Lacquer
Yayoi Shinoda, The Nelson-Atkins Museum of Art

Discussant:
Tanya Uyeda, The Museum of Fine Arts

SESSION K024

Area of Study: Northeast Asia - Japan Focused

Japanese Politics

► HYNES, ROOM 101, 9:00 AM-10:30 AM

Chaired by Jordan H. Hamzawi, Mount Holyoke College

Ronald K. Richardson, Boston University

“A Privilege of the Beautiful Sex”: Redefining the Feminine Ideal in Wilhelmine Germany and Meiji Japan
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Shota Iwasaki, University of British Columbia

The Evolution of English Language Education and Japanese Identity: A Seventy-Year Overview
Naoko Hosokawa, University of Tokyo

Orange Is the New Red: From Vietnam War Defoliant Victims to Anti-Communist Warriors in South Korea

Discussant:
Tanya Uyeda, The Museum of Fine Arts
SESSION K025
Area of Study: Northeast Asia - Korea Focused

Decolonizing Liminality: Transplantations, Transfigurations, and Translations of Racial/Cultural Identity in Korean and American Popular Culture
► SHERATON, FAIRFAX A, 9:00 AM-10:30 AM
Chaired by Haerin Shin, Korea University
The Mechanism of Mimetic Dual Processors in Asian Representation: Through Readings of Minari, Parasite, and Pachinko
Haerin Shin, Korea University
Making Asian Americans: Pachinko and the Asian Question
Taek-Gwang Lee, Kyung Hee University
Mayako Shibagaki Liu, Harvard University
Racialized Aesthetics of Asianess in Mulan (1998), Big Hero 6 (2014), and Raya and the Last Dragon (2021)
Heeyoung Ro, Korea University
Discussant:
Kyu Hyun Kim, University of California, Davis

SESSION K026
Area of Study: Northeast Asia - Korea Focused

Reexamining Divisions in the Korean Peninsula: Capitalism, Communism, and Beyond
► HYNES, ROOM 202, 9:00 AM-10:30 AM
Alternative Modernities? Rediscovering Anti-Capitalism in the Tonghak Revolution
Jaewoong Jeon, New York University
Technopolitical Imaginaries in Post-Liberation North and South Korea
Haeyoung Kim, University of Chicago
Delimiting Development: Reinforcing (Di)Visions of the Korean Peninsula
Eilin R. Perez, Yale University
Anti-Capitalist Anticommunism in Cold War South Korea
Sungik Yang, Harvard University
Discussant:
Carter Eckert, Harvard University

SESSION K027
Area of Study: Southeast Asia

Retellings of the Malay World through Early Texts: Faith, Love, Life, and Afterlife
► HYNES, ROOM 200, 9:00 AM-10:30 AM
Tellings from the Hikayat Raja-Raja Pasai: Connections and the Islamization of Samudra Pasai
Sher Banu AL Khan, National University of Singapore
From Passion to Morals: The Taming of Gender in Two Genres of Malay Manuscript Texts.
Maznah Mohamad, National University of Singapore
Engaging with Burong: Spirits and Afterlife in Acehnese Manuscripts and Folklore
Reza Idria, Universitas Islam Negeri Ar-Raniry

SESSION K028
Area of Study: Southeast Asia

Policy and Practice: Contemporary Politics and Predictions for Cambodia
► HYNES, ROOM 109, 9:00 AM-10:30 AM
Chaired by Soksamphoas Im, Center for Khmer Studies
Who's SEZ? Investment Dynamics of Cambodian Special Economic Zones
I. Younan An, University of Toronto
An Apparatus Development Strategy That Sustains Authoritarianism in Cambodia
Soksamphoas Im, Center for Khmer Studies
Internet Restriction in Cambodia: Examining Their Impact on the Right to Freedom of Expression of Human Rights Defenders
Ponleu Soun, Mahidol University
Discussant:
I. Younan An, University of Toronto
SESSION K029  
Area of Study: Southeast Asia  

Moral Money? Investment Strategies for Life, Afterlife, and National Salvation in Pre-Colonial and Colonial Vietnam  

► HYNES, ROOM 110, 9:00 AM-10:30 AM  
Giving and Receiving in 18th Century North Vietnam: The Ambiguous Links between Gift and Counter-Gift through Epigraphic Sources  
Lou Vargas, Ecole Pratique des Hautes Études  
Non-Commercial Networks and Print Culture in the Mekong Delta in the 1920-30s  
Vy Cao, Aix-Marseille University  
Talking Business over Tea: Nông Cổ Mín Đàm and the Political Program of the High-Garden Gentry  
Anthony P. Morreale, University of California, Berkeley  
Capitalizing the National Spirit: The Myth of Bạch Thái Bưởi and His Key to Success in Business  
Maria Baranova, George Washington University

SESSION K030  
Area of Study: Southeast Asia  

Myanmar Networked: Burma Studies across Scale, Place, and Time  

► HYNES, ROOM 111, 9:00 AM-10:30 AM  
Chaired by Courtney Wittekind, Yale University  
Agrarian Exchange and Rural Revolution on Myanmar Facebook  
Hilary Faxon, University of Copenhagen  
Little Burma: Tracing Burmese Migration and Emplacement through Food in an American City  
Nicole Tu-Maung, Cornell University  
Of Shade and Shadow: The Shape of Sāsana within and without “Burmese Buddhism”  
MK Long, Cornell University  
Depictions of “Rights” and “Need”: Locating the “Missing Middle” in Myanmar’s COVID-19 Response  
Elizabeth Rhoads, Lund University

SESSION K031  
Area of Study: Southeast Asia  

The Role of Law: Myanmar’s Pro-Democracy Movement and the Legal System  

► HYNES, ROOM 104, 9:00 AM-10:30 AM  
Discussants:  
Nang Mon, Fordham University  
Jonathan Liljeblad, Australian National University  
John Dale, George Mason University

SESSION K032 - LATE-BREAKING SESSION  
Area of Study: East and Inner Asia  

Civic Engagement: Public Health Responses, Material and Digital Space, and Politics During the COVID019 Pandemic in China  

► SHERATON, BACK BAY D, 9:00 AM-10:30 AM  
Chaired by Xiaoling Chen, University of Colorado, Boulder  
Discussants:  
Xiaoling Chen, University of Colorado, Boulder  
Guobin Yang, University of Pennsylvania  
Bin Xu, Emory University  
Yukin Zeng, University of Chicago  
Hanna Pickwell, University of Chicago
SESSION L003
Area of Study: East and Inner Asia

The Textual World before and after Liu Xiang (79–8 BCE)
► SHERATON, JAMAICA POND, 10:45 AM-12:15 PM
Chaired by Kun You, University of Colorado, Boulder
Rubrics for Ordering Poetic Compilations in Manuscript Texts and the Prehistory of Chinese Bibliography
David J. Lebovitz, Hong Kong Polytechnic University
Ranking and Categorizing Exemplars in the Lienüzhuan
Reconstructing a Theory of Information in Early China
Wang Chong’s (27–c. 100) Lun Heng in the Perspective of Early Chinese Book History
Kun You, University of Colorado, Boulder
Discussant:
David Schaberg, University of California, Los Angeles

SESSION L004
Area of Study: East and Inner Asia

A Post-Mao Paradigm Shift?: Science and Technology in Late Twentieth Century China
► SHERATON, BACK BAY D, 10:45 AM-12:15 PM
When Mountains Become Islands: A Multispecies Tale after a Dam
Ling Zhang, Boston College
Transforming the Yangzi River into a Hydroelectric Engine for China and the World
The Afterlives of Acupuncture: From Revolutionary Therapy to Traditional Culture in 1970s-80s China
Emily Baum, University of California, Irvine
China’s Abandonment and Resurrection of Self-Reliance in Science and Technology
Pete Millwood, University of Hong Kong
Discussant:
Sigrid Schmalzer, University of Massachusetts, Amherst

SESSION L001
Area of Study: Digital Technology

Internet Fame, (Self) Governance and Digital Identity in China
► SHERATON, GARDNER B, 10:45 AM-12:15 PM
Chaired by Carwyn Morris, Leiden University
“Our Mom Is My Mother-in-Law” and “Mice Love Rice”: A Moral Panic in the Early Days of Internet Fame
Nathanel Amar, French Center for Research on Contemporary China
From “Husband-Husband” to “Roommates”: The Cultural Politics of Social Media Content Moderation on Homosexuality in China
Jiacheng Liu, Pennsylvania State University
Fashion Grandmas and Grey Hair Besties: Aging, Gender and the Moral Landscape of Online Fame Among China’s “Grandfluencers”
Justine Rochot, Academia Sinica
Internet Celebrity (Wanghong) Spaces: Chinese Perspectives on Urban-Digital Spectacle and Identity
Carwyn Morris, Leiden University

SESSION L002
Area of Study: East and Inner Asia

Legal Knowledge in Practice in Qing Dynasty China: Conception, Production, and Dissemination
► SHERATON, BERKELEY, 10:45 AM-12:15 PM
Chaired by Pierre-Etienne Will, College de France
The Intellectual Foundations of Legal Knowledge in Imperial China
Frédéric Constant, Université Côte d’Azur
The Meaning of Law: The Qing Code and Legislative Know-How in Eighteenth and Nineteenth Century China
Luca Gabbiani, École Française d’Extreme-Orient
Administration of Perception: The Forensic Body in the Corpse-Examination Methodology of Qing China (1644-1912)
Xin-zhe Xie, Academia Sinica
Public Notices and the Dissemination of Legal Knowledge in 19th Century China
Ting Zhang, University of Maryland
Discussant: Li Chen, University of Toronto

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Xin-zhe Xie, Academia Sinica
Public Notices and the Dissemination of Legal Knowledge in 19th Century China
Ting Zhang, University of Maryland
Discussant: Li Chen, University of Toronto
SESSION L005

Area of Study: East and Inner Asia

Tibet and China: Transforming Empire to Nation-State on the Sino-Tibetan Borderlands

► SHERATON, BOSTON COMMON, 10:45 AM-12:15 PM

Chaired by Peter Schwieger, The University of Bonn

Kings of Tibet: Güüshi Khan, the Dalai Lama, and the Qing Emperor

Hosung Shim, Northeast Asian History Foundation

The Formation of Tibetan Buddhist Printing Network: The Qing Imperial Court and Local Monasteries on Sino-Tibetan Borderlands

Tenzin Yewong Dongchung, Columbia University

The Making of a Buddhist Nation: The 13th Dalai Lama, Central Tibet, and Republican China

Jangbae Park, Northeast Asian History Foundation

The Three Regions of Tibet: From Perceptual Regions to Nation-State

Eveline Washul, Indiana University-Bloomington

Discussant:

Peter Schwieger, The University of Bonn

SESSION L006

Area of Study: East and Inner Asia

Writing Women into Hong Kong Studies

► SHERATON, HAMPTON, 10:45 AM-12:15 PM

Chaired by Elizabeth LaCouture, University of Hong Kong

Disappearing City, Disappearing Women: Existentialized Space and Gender in Wong Bik-Wan’s 1997 Tales

Yee Kwan Wong, University of California, Irvine

Making Visible: Hong Kong Mansions and Spaces of Housework, 1940s-1970s

Eunice Seng, University of Hong Kong

Women Activists and the Reimagining of a Post-Colonial Hong Kong in the 1967 Riots

Gina Tam, Trinity University

Consuming Beauty Intersectionally in Hong Kong Shopping Malls

Elizabeth LaCouture, University of Hong Kong

Discussant: Angelina Chin, Pomona College

SESSION L007

Area of Study: East and Inner Asia

Towards an Intersectional Discourse: Vernacular Theatricality in Ming Qing Fiction and Drama

► SHERATON, GARDNER A, 10:45 AM-12:15 PM

Chaired by Margaret Wan, University of Utah

“I Thought It Was My Old Friend Coming”: Adaptation, Repetition, and Theatrical Excess in Tang Xianzu’s The Purple Flute

Jing Zhang, New College of Florida

“Please Allow Me to be so Bold As to Tell You a Story”: Framing and Reframing the Filial Beggar in Fiction and Drama

Maria Franca Sibau, Emory University

Textualized Tanci for Performance: On Zhu Suxian’s Yulianhuan (Linked Rings of Jade)

Li Guo, Utah State University

Discussant:

Margaret Wan, University of Utah

SESSION L008

Area of Study: East and Inner Asia

Conceptual Histories of Value, Tradition, and Society in Mongolia and Inner Asia

► SHERATON, DALTON, 10:45 AM-12:15 PM

Chaired by Manduhai Buyandelger, Massachusetts Institute of Technology

“Our Good Old Customs”: Discursive Formation of “Tradition” in Buddhist Texts for the Buryat Laity

Ayur Zhanaev, University of Cambridge

Elite Buddhist Wives: Enchanting the Relations of Capital and the Issue of Family Patrimony

Tuya Shagdar, University of Cambridge

Steppe Immunity

Christian Sorace, Colorado College

“Mushrooms after the Rain”: The Limits of Linear Growth in Rural Mongolia

Björn Reichhardt, University of Fribourg

Discussant:

Lauren Bonilla, Massachusetts Institute of Technology
SESSION L009
Area of Study: East and Inner Asia
Ecopoliticizing the Land through Chinese Language, Media, and Culture
► SHERATON, FAIRFAX B, 10:45 AM-12:15 PM
Chaired by Kiu-wai Chu, Nanyang Technological University
The Logic of the Void: Translation, Indigeneity, and Islands in Taiwanese Ecological Fiction
Robin Visser, University of North Carolina, Chapel Hill
To See What He Would Call Them: The Politics of Place-Naming and Ecological Neo-Imperialism in Spratly Islands
Samuel Yu-sum Lee, The New School
Society of the Spectral: Zhao Liang’s Behemoth and I’m so Sorry
Ella Raidel, Nanyang Technological University
Feng Shui As Environmental Mediation and Governance: Geomancy, Urban Space and Ecology in Chinese Societies
Kiu-wai Chu, Nanyang Technological University

SESSION L010
Area of Study: East and Inner Asia
Reforming Intimacy in China: A Transitional View from Late Imperial to Post-Socialist Era
► SHERATON, ARNOLD ARBORETUM, 10:45 AM-12:15 PM
Chaired by Jack Neubauer, National Chengchi University
“Saving the Boys”: The Feelings of Shame over Peking Opera Reform in Early 20th Century China
Ssu-yu Chen, University of California, Irvine
The “Big Heroine Genre”: Motherhood and Gender Politics in Post-Socialist Chinese Television
Chelsea Wenzhu Xu, George Mason University
Abolitionist Parallels: The Slavery Commission in China (1923-1937)
Anke Wang, Cornell University
The Fate of a “Deaf Lover” in 1920s and 1930s China
Shu Wan, State University of New York, Buffalo
Discussant:
Jack Neubauer, National Chengchi University

SESSION L011
Area of Study: East and Inner Asia
Gender and Sexuality in Contemporary China
► SHERATON, COMMONWEALTH, 10:45 AM-12:15 PM
Chaired by James Benn, McMaster University
Queer Sensuality in Green Snake (Tsui Hark, 1993)
Xueli Wang, Yale University
Coming out to Parents: Chinese Gay and Lesbian Adult Children and Their Supportive Parents in Mainland China
Fengqiang Wang, University of Bristol
Gender at Play: Training Affect in China
Hannah C. Bennett, School of Oriental and African Studies, University of London
Queering the Censored Transmedia Storytelling in the PRC: Zhenhun, Guardian, and Fandom
Fengchun He, University of Cambridge

SESSION L012
Area of Study: East and Inner Asia
Labor, Industry, and the State
► SHERATON, FAIRFAX A, 10:45 AM-12:15 PM
How Institutions Rebound: Untangling Difficult Reforms in State-Owned Enterprises
Ling Chen, SAIS Johns Hopkins University
Please Take over Our Company: The Failed Nationalization of the China Travel Service in the Era of “New Democracy”
Gavin Healy, University of Michigan
Disentangle the Interdependence: An Ethnography of a Chinese Coal Town
Junyi Lv, University of Southern California
Drifting in China’s Changing Porcelain Capital? Self-Employed Craft Workers in Jingdezhen between Vulnerability, Self-Realization, and Alternative-Seeking
Ruoxi Liu, University of Cambridge
SESSION L013

Area of Study: Inter-Area/Border Crossing

Olfactory History of Asia: Methods, Questions, and Challenges

► HYNES, ROOM 104, 10:45 AM - 12:15 PM

Chaired by Yan Liu, State University of New York, Buffalo

Discussants:
- Anya King, University of Southern Indiana
- Neha Vermani, University of Sheffield
- Alexander Bay, Chapman University
- Nicole Barnes, Duke University
- Yan Liu, State University of New York, Buffalo

SESSION L014

Area of Study: Inter-Area/Border Crossing

The Art of the Borderland across South and Southeast Asia

► HYNES, ROOM 111, 10:45 AM - 12:15 PM

Chaired by Akshaya Tankha, University of Michigan

Sea and Land: Tepo Mat on Omadal Island

Reorientation and Representations of Originary Landing in the SG Bicentennial’s “Time Traveller”

Jill J. Tan, Yale University

A Borderland Aesthetic: Films and Graphic Novels in Contemporary Nagaland

Akshaya Tankha, University of Michigan

Seeing at the Border: Verrier Elwin and the Politics of Visualising India’s Northeast Frontier

Discussant:
- Akshaya Tankha, University of Michigan

SESSION L015

Area of Study: Inter-Area/Border Crossing

Privileged Transnational Families in and from East Asia: Gendered Practices, Gendered Spaces?

► HYNES, ROOM 204, 10:45 AM - 12:15 PM

Chaired by Nora Kottmann, German Institute for Japanese Studies

Skilled Migrants and Their Encounters with Different Care and Employment Regimes: Childcaring Among Highly Skilled Female Migrants from Korea in Germany

Jaok Kwon, University of Heidelberg

Maintaining the Heteronormative Gender Division of Labor through Transnational Mobility: Korean Overseas Assignees and Their Families

Minjeong Kim, San Diego State University

(Un)Voluntarily Trapped in Heteronormativity: Familial Decision Making of Transnational Professionals in Toky

Nora Kottmann, German Institute for Japanese Studies

SESSION L016

Area of Study: Inter-Area/Border Crossing

Comparative Political Cultures in the Ancient Mediterranean and China

► HYNES, ROOM 203, 10:45 AM - 12:15 PM

Chaired by Griet Vankeerberghen, McGill University

End of Worlds and the Rebirth of Rule: Mycenaean and Shang Legacies on Greek and Chinese Political Development

Jordan Thomas Christopher, Loyola Marymount University

The Imperial Tour: A Ruling Strategy in the Han and Roman Empires

Yacong Qiu, University of California, Santa Barbara

The Contrasting Evaluations of Centralization in Roman and Chinese Historiographies

Zhengyuan Zhang, University of California, Berkeley
SESSION L017
Area of Study: Inter-Area/Border Crossing

Cultures of Cremation: Entanglements of the Material and the Social

► HYNES, ROOM 202, 10:45 AM-12:15 PM
Chaired by Hannah Gould, University of Melbourne
The Burden of Bones and Ambiguity of Ash in Contemporary Japan
Hannah Gould, University of Melbourne
What Remains: Micro-Rituals in a Singaporean Crematorium
Ruth E. Toulson, Maryland Institute College of Art
Crematorial Dissolutions and Remainders: The Instant and Long Life of Morbid Joking
Ravi Nandan Singh, Shiv Nadar University
Temple Eye Banking: Doing Cornea Donation at Pashupati Crematorium in Nepal
Hans Hadders, Norwegian University of Science and Technology

Discussants:
Huwy-min Lucia Liu, George Mason University
Justin McDaniel, University of Pennsylvania

SESSION L018
Area of Study: Inter-Area/Border Crossing

Explorations in Language and Text

► SHERATON, RIVERWAY, 10:45 AM-12:15 PM
Maintaining the Flow of Time in Translation: Sanskrit and Four Japanese Renditions of the Golden Light Sutra
John Bundschuh, Swarthmore College
Musicality and Metaphor in the Poetry of Zhang Zhihao
Yuemin He, Northern Virginia Community College
Lady Lee Adrift in the Gyres of History: Liminal Modernity, Learned Gentlewomen, and Literary Sinitic in Early-Twentieth-Century East Asia
Alan R. Dai, Yale University
Texts: Remediating Knowledge, Reimagining Heritage
Tierney B. Brown, New York University
Liu E’s Influence on Lin Yutang: Religious View, Feminine Ideals, and Narrative Strategies
Fang Lu, Boston College

SESSION L019
Area of Study: Northeast Asia

Portraits of Buddhists in the Modern and Contemporary Sinophone World

► HYNES, ROOM 109, 10:45 AM-12:15 PM
Chaired by Jack Meng-Tat Chia, National University of Singapore
Not Humanistic Buddhism Nor a Monk — A Case Study of Householder Leader Li Bingnan in Taiwan
Wei-Yi Cheng, Fo Guang University
A Dharma Sojourner: The Life and Career of Nun Man Chu
Rongdao Lai, McGill University
Chanting Their Way to Awakening
Shin-yi Chao, University of Rochester

SESSION L020
Area of Study: Northeast Asia

Colonial Panic, Racialized Violence, and the Lessons of Fractured Histories: Revisiting the Revealed Rift Zones of the Kantō Earthquake Korean Massacre 100 Years Later

► HYNES, ROOM 101, 10:45 AM-12:15 PM
Chaired by Alex Bates, Dickinson College
Colonial Panic Attack: The 1923 Kantō Chōsenjin Sawagi and Cultures of Panic in Comparative Perspective
Andre R. Haag, University of Hawai‘i at Mānoa
Between Humans and Nonhumans: The 1923 Korean Massacre and the Effects of Racialization in Hirabayashi Taiko’s “in the Woods”
Mari Ishida, Wake Forest University
Lessons from the Great Kantō Earthquake
Kerry Smith, Brown University
Discussant:
Alex Bates, Dickinson College
SESSION L021
Area of Study: Northeast Asia - Japan Focused
Politics and Culture in Japanese History
► HYNES, ROOM 103, 10:45 AM-12:15 PM
Chairied by Christina Klein, Boston College
Agency and Its Limitations in Transnational Landscapes: Treaty Port Nagasaki and the Death of the Russian Village, 1875-1905
Jessa K. Dahl, University of Texas, Austin
Pride of the Self and Prejudice Against the Other: Daylight Fireworks (Hiruhanabi) in Nineteenth-Century Japanese Woodblock Prints
Mew Lingjun Jiang, University of Oregon
Gardens Against Democracy: Heian Jingu and the Naturalization of the Imperial System
Thomas Gimbel, University of Chicago
Rethinking the Architecture of Japan: History and the Modern Art of Housing in 1955
John Leisure, University of California, Los Angeles
Bonds of Fealty and Fidelity: Male-Male Intimacy and Strategies of Warrior Alliance in Late Medieval and Early Modern Japan
Alexander Kaplan-Reyes, Columbia University
From Riverside Beggars to Living National Treasures: An Anthropology of Class, Satire and Political Correctness Among Rakugo Storytellers in 21st Century Japan
Marco Di Francesco, University of Oxford

SESSION L022
Area of Study: Northeast Asia - Korea Focused
The Circulation of Alternative Imaginaries in Colonial Korean Print Culture
► HYNES, ROOM 201, 10:45 AM-12:15 PM
Chairied by Carter Eckert, Harvard University
The Readability of a Genre: Hannam Sŏrim's Reprinting of Block-Printed Vernacular Novels, 1920–1921
Si Nae Park, Harvard University
Introducing “Prince and Princess Yi”: Newspapers and Image-Making of Korean Royalty in the 1920s
Christine Kim, Georgetown University

SESSION L023
Area of Study: South Asia
From Swadeshi to Self-Reliance: Indian Experiments in Economic Growth and Self-Sufficiency from the 19th to the 21st Centuries
► HYNES, ROOM 102, 10:45 AM-12:15 PM
Chairied by Douglas Haynes, Dartmouth College
The Global Roots of Swadeshi, c. 1840-1905
Dinyar P. Patel, S.P. Jain Institute of Management and Research
Soundscapes of Community: Swadeshi Politics As Embodied Practice
Lisa Trivedi, Hamilton College
To “Solve the Problems of Our Coming Times”: Design for Self-Sufficiency in India, 1947-1970
Ronojoy Sen, National University of Singapore
Discussant:
Douglas Haynes, Dartmouth College

SESSION L024
Area of Study: South Asia
The Written Word in a Material World: South Asian Manuscript and Print Culture
► HYNES, ROOM 107, 10:45 AM-12:15 PM
Chairied by Yael Rice, Amherst College
Writing with Feeling: Nastaliq Calligraphy across Manuscript and Print Culture in South Asia
Christine Marrewa-Karwoski, Columbia University
Movable Type: Islamicate Influence in Gorakhpur’s Gorakhnath Temple Print
Christine Marrewa-Karwoski, Columbia University
Discussant:
Yael Rice, Amherst College
SESSION L025
Area of Study: South Asia
Local Finds: Theorizing Jain Narratives of Found and Relocated Images
► HYNES, ROOM 108, 10:45 AM-12:15 PM
Theorizing Jain Narratives of Found Images and Autochthonous Deities in Sultanate-Era Prabandha Texts
Steven M. Vose, University of Colorado-Denver
Never-Ending Story: The Modification of Found Jain Images to Meet Popular Demand
Tirthankara on Facebook: Social Media and Lives of “Found” Jaina Images in India
Anisha Saxena, SUNY Cortland
Discussant:
Whitney Kelting, Northeastern University

SESSION L026
Area of Study: Southeast Asia
Marginal Subjects in Southeast Asia and Beyond: Networks, Mobility, and Questions of Centrality in the Twentieth Century
► HYNES, ROOM 209, 10:45 AM-12:15 PM
Childhood in Revolution: Trauma and Postmemory in Central Vietnam
Melody Shum, Northwestern University
Respectability and Trans-Imperial Mobility: The Deportation Case of Amy and George Doo, 1937
Vivian Kong, University of Bristol
Malaya’s Political Exiles and Their Anticolonial Struggles Beyond the Rain Forests
Zardas Lee, University of North Carolina, Chapel Hill
Beyond the Pantheon: Bandung from the Margins
Mark Reeves, Samford University
Discussant:
Robert Bickers, University of Bristol

SESSION L027
Area of Study: Southeast Asia
Reanimating the Past: Legacies of Violence and Disruption Among Cambodian and Cambodian American Communities
► HYNES, ROOM 200, 10:45 AM-12:15 PM
Mining the Past for Meaning: Intergenerational Memory Transmission in the Context of Cambodian Mental Health Therapy
Elena Lesley, Georgetown University
Walking with the Ghost: On Autoethnography and the Study of Familial and Historical Violence
Lina Chhun, University of Texas, Austin
Voicing the Khmer Rouge
Cheryl Yin, University of California, Berkeley
The Code of the Minefield: Risk, Race, and Hierarchy in Hvang Village
Erin Lin, Ohio State University
Discussant:
Sophea Seng, California State University, Long Beach

SESSION L028
Area of Study: Southeast Asia
Infrastructures of Sovereignty and Citizenship: Traversing South and Southeast Asia
► HYNES, ROOM 110, 10:45 AM-12:15 PM
Made in Telangana: New Cultural Geographies of Telugu Cinema
Venkat Nagesh Babu Karri, Tata Institute of Social Sciences
Citizen Waste: Exploring Political Belongingness and Disposability in Mumbai
Adwaita Banerjee, University of Pennsylvania
Stateless Sovereign(ty): Rohingya Refugees and Imagining the Political
Nursyazwani Jamaludin, University of Pennsylvania
Locating Sovereignty in the Legal Process: Cambodian Victims’ Participation in the ECCC
Sangeetha Yogendran, University of Ghent
SESSION L029

Area of Study: Southeast Asia

Across Disciplines: Humans and Elephants in Southeast Asia

► HYNES, ROOM 205, 10:45 AM-12:15 PM

Sick and Tired: Elephant Care and the Imperial State during Nguyễn Vietnam

A Review of Traditional Human-Elephant Relations Among the Indigenous Communities of the Malay Peninsula

Growing Human-Wildlife Conflict in Southeast Asia from the Elephants’ Perspective
  Joshua Plotnik, City University of New York, Hunter College

Elephants and Empire: Making and Unmaking Resistance in British Malaya
  Faizah B. Zakaria, Nanyang Technological University

SESSION L030

Area of Study: East and Inner Asia

Environmental Policies

► SHERATON, CLARENDON, 10:45 AM-12:15 PM

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  Hsin-yi Lu, National Taiwan University

Is China’s Environmental Data Becoming More Reliable?
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