The Global White Snake
Liang Luo

Corporeal Politics
Dancing East Asia
Katherine Mezur and Emily Wilcox, Editors

Ishtyle
Accenting Gay Indian Nightlife
Kareem Khubchandani

The Era of Great Disasters
Japan and Its Three Major Earthquakes
Iokibe Makoto

Opposing Democracy in the Digital Age
The Yellow Shirts in Thailand
Aim Sinpeng

Going to the Countryside
The Rural in the Modern Chinese Cultural Imagination, 1915–1965
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Writing Pirates
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From The Executive Director

Welcome to the AAS 2021 Annual Conference!

This year, the Association for Asian Studies turns 80 years old—What began as a quarterly publication dedicated to the study of East Asia has since blossomed into the largest membership organization in the world devoted to Asian Studies. For our eighth decade, we will continue to strive to support fully this international community of Asianists through publications, research support, curriculum support, outreach, and digital media programs. We remain committed to fostering greater diversity and equity amongst our constituents, as well as to facilitating greater accessibility to all of our programs. Thank you for participating in AAS programs and for participating in our annual conference.

As most of you are aware, this is our first virtual annual conference in the history of the Association. Last year, in preparation for the Boston conference, we had been so excited about many of the new supports and programs we had instituted, such as onsite childcare, mentoring sessions, and late-breaking panel sessions. In the months preceding the annual conference that was scheduled to take place in Seattle, we had remained hopeful that we could meet face-to-face. However, the unpredictability of the global health crisis caused us to re-evaluate and begin planning for this virtual event. The success of the AAS-in-Asia virtual regional conference in partnership with The International Academic Forum and Osaka University demonstrated that a virtual event could be possible.

We are very appreciative of your flexibility, patience, and understanding as we have worked through the many challenges of planning and implementing an online event of this size. While we recognize the important of face-to-face meetings, we can all agree that the health and safety of all conference participants must come first. In addition, over the past year, we have had many opportunities to reflect on and consider the ways by which technology can bring us together without leaving home.

This year, you will have many opportunities to interact with fellow participants through networking sessions and social events, and we are very grateful to many of you for volunteering to share your ideas and talents with us. Our mentorship programs will continue this year, and we hope to see many participate. The new virtual format has made it possible for an increased number of individual paper presentations to take place and we are thankful to program committee members for stepping in to chair these sessions. In addition, we did not let the distance stop us from featuring performances from Japan of the amazing Chindon-ya and the Aeolian Trio.

The keynote address is sponsored by the Harvard-Yenching Institute and will be delivered by Tiejun Wen who will present on “Ecological Civilization and Rural Vitalization: China’s Strategy amid the Global Crises.” The Henry Luce Foundation is sponsoring a plenary session dedicated to the discussion of issues of race and inequities in Asia and Asian Studies. In addition, Chiang Ching-kuo Foundation, the Japan-US Friendship Commission, the Henry Luce Foundation, and the Korea Foundation have contributed to supporting designated regional sessions and to ensuring diverse participation in this annual conference.

Please be sure to keep in mind, as you look through the schedule, that all times are listed in Eastern Standard time and please be sure to adjust your schedule accordingly. If you are unable to attend a session at its scheduled time, no worries. Pre-recorded sessions will be available for viewing on-demand immediately following the original broadcast.

The annual conference remains a crucial opportunity for strengthening core values while serving an increasingly complex community of Asianists. The AAS 2021 Virtual Annual Conference brings together the many gifts and perspectives of participants. Together, our unique backgrounds and contributions form the core of our strength as a community. Thank you for being a part of history and have fun!

Sincerely,

Hilary V. Finchum-Sung, Ph.D.
Executive Director, Association for Asian Studies
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AAS Regional Conferences

Listed below are the dates and locations of the 2021 Regional Conferences. This is most complete information available by press time; dates and times may change. More information can be found on each website listed below or the AAS website.

Asian Studies Conferences Japan (ASCJ)
Conference Location: 2021 Cancelled
Dates: Postponed
More Information: https://ascjapan.org/

Asian Studies on the Pacific Coast (ASPAC)
Conference Location: 2021 Cancelled
Dates: Postponed to June 2022
More information: https://aspac2.org/

Mid-Atlantic Regional Conference (MAR/AAS)
Conference Location: Villanova University
Dates: October 22-23, 2021
More Information: http://maraas.org/

Midwest Conference on Asian Affairs (MCAA)
Conference Location: Indiana University
Dates: Fall 2021
More information: http://www.asian-studies.org/
About/Regional-Conferences

New England Regional Conference (NEASS)
Conference Location: TBD
Dates: TBD
About/Regional-Conferences

New York Conference on Asian Studies (NYCAS)
Conference Location: The College at Brockport, SUNY
Dates: Fall 2021
More information: https://www.brockport.edu/academics/conferences/new_york_asian_studies/

Southwest Conference on Asian Studies (SWCAS)
Conference Location: Tarleton State University-Forth Worth and Online
Dates: October 22-23, 2021
More Information: https://www.swcas.net/

Southeast Conference (SEC/AAS)
Conference Location: University of North Carolina, Chapel Hill
Dates: January 15-17, 2021

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Since 1941, the Association for Asian Studies (AAS) aims to serve the broadening disciplinary, professional, and geographical interests of its membership. Through publications, online resources, regional conferences and the AAS Annual Conference, the AAS provides its members with a unique and invaluable professional network.

Benefits
OVERVIEW

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- East India Company: India Office Records from the British Library, 1599-1947
- Foreign Office Files for China, 1919-1980
- Foreign Office Files for India, Pakistan and Afghanistan, 1947-1980
- Foreign Office Files for Japan, 1919-1952
- Foreign Office Files for Southeast Asia, 1963-1980
- Research Source - Area Studies: Japan
- Research Source - Area Studies: China and Southeast Asia
- Research Source - Church Missionary Society Archive

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## Schedule at a Glance

**Sunday, March 21**
- 11:00 AM: Keynote Address
- 11:30 AM: Session Block A
- 12:00 PM: Networking/Ice-Breaker Events

**Monday, March 22**
- 9:00 AM: Opening Welcome
- 10:00 AM: Session Block B
- 12:30 PM: Networking/Ice-Breaker Events

**Tuesday, March 23**
- 8:30 AM: Opening Session
- 9:00 AM: Session Block C
- 11:30 AM: Meetings in Conjunction Special Events

**Wednesday, March 24**
- 8:30 AM: Session Block D
- 11:00 AM: Session Block E
- 12:30 PM: Networking/Ice-Breaker Events

**Thursday, March 25**
- 8:30 AM: Session Block F
- 11:00 AM: Session Block G
- 12:00 PM: Networking/Ice-Breaker Events

**Friday, March 26**
- 8:30 AM: Session Block H
- 11:00 AM: Session Block I
- 12:00 PM: Networking/Ice-Breaker Events

### Key Dates
- **March 22**: Presidential Address
- **March 24**: Keynote Address
- **March 26**: Closing Event

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Association for Asian Studies 2021 Annual Conference
Resources from the China National Knowledge Infrastructure

**China Academic Journals (CAJ)**
CAJ is the largest and most continuously updated Chinese journal database in the world, with 56 million full-text articles and growing. It offers comprehensive access to a range of academic journals in all disciplines from the People’s Republic of China.

**CNKI E-Books**
A curated selection of high quality e-books covering topics from literature and linguistics to history and more. All e-books concern contemporary or Republican-Era China and are produced by major Chinese publishers.

**Statistics and Census**
Two databases: China Statistical Yearbooks Database (CSYD) and The National Population Census of China (NPCC) offer a variety of authoritative sources on China’s economy, population, and more, published officially by the People’s Republic of China.

**Historical Materials on the Nanjing Massacre**
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- NEW! Sign up for Job Alerts to never miss a job opportunity

* For more information about AAS Institutional Membership, please visit http://bit.do/aas_institutional_mem
General Information:
Logistics, Hours, Navigating the Platform

**REMINDER:**
All times for sessions and events in the virtual platform are in Eastern Time (ET).

**Time Zone**
The start and end times for all sessions and events are in the Eastern Time Zone

**Conference Hours and Schedule**
The platform is available 24-hours a day, however, the official conference hours are as follows:

- Sunday, March 21: 5:30pm – 6:30pm ET
- Monday, March 22: 8:30am – 5:30pm ET
- Tuesday, March 23: 8:30am – 5:30pm ET
- Wednesday, March 24: 8:30am – 6:00pm ET
- Thursday, March 25: 8:30am – 7:00pm ET
- Friday, March 26: 8:30am – 5:30pm ET

**Access**
Registration is required to access most of the conference content.

*Conference registration required:* To view all sessions and presentations, partial Film Expo, AAS Networking & Social Events.

*Registration not required:* Opening Ceremony, Keynote Address, Exhibit Hall, Closing Ceremony, Film Expo, and Affiliate Meetings-in-Conjunction.

*For security reasons, to view most public events all non-registered attendees must login and create an account in the platform. A basic account is required for free access.*

All registered attendees will have a PREMIUM account.

**Registration**
Registration will remain open during the conference dates. We strongly encourage everyone to register PRIOR to March 21st as full [PREMIUM] access is NOT immediate. **Registrations will be processed Monday-Friday from 7:30am – 5:30pm.** Please allow UP TO ONE HOUR to receive your premium level access to the platform.

*Register today to avoid the delay!!*  
https://www.asianstudies.org/conference/

**Registration FAQ’s**

*How do I log in to the Conference?* Log in via the AAS2021 Virtual Annual Conference Platform. You will have access to view the full schedule, including titles and abstracts but you must log in to VIEW sessions and submit questions. Click **Login** located in the top right corner of the gray bar and enter your access key. The access key was sent to email addressed submitted on the registration form. If you are having problems logging in, you may request the access key. If you still have problems, contact us at immediately at aasregistration@asianstudies.org.

*How early can I log in?* The platform is now live and viewable. Access to sessions and other events that require registration will become available on March 21, 2021. The exhibit hall will open on Monday, March 22, 2021. Please log in as soon as possible to ensure you have the best experience possible!

*Is there a cut-off date for registration?* Registration for the conference is open during the conference dates. However, the registration portal is not integrated with the virtual platform. Please allow up to one hour for premium access to be activated. **Important note:** The conference is taking place in the Eastern Time Zone. Incoming registrations outside of the registration hours (Monday-Friday, 7:30am-6:30pm) will be processed the morning of the next day.

*Can I share my login with a friend or colleague?* No, your login is unique to you and cannot be shared.

*Can I register for one day only?* No, the AAS does not offer one-day registration.
Highlighted Events

Opening Ceremony
Sunday, 5:30pm – 6:30pm ET

Please join us for the opening ceremony of the AAS’ first virtual conference. This is the kick-off of a weeks’ worth of programming and events. The ceremony will include a musical performance by the Chindon’ya and the presidential address by Christine Yano.

Presidential Address
Global Asias: Improvisations on a Theme (aka Chindon’ya Riffs)

Christine Yano, AAS President
University of Hawaii at Manoa

Christine R. Yano, Professor of Anthropology at the University of Hawai‘i, has conducted research on Japan and Japanese Americans with a focus on popular culture. She has written numerous books on a variety of topics from sentimental songs to beauty queens to flight attendants to Hello Kitty. In 2014-2015 she was Visiting Professor of Anthropology at Harvard University, resulting in the Straight A’s book and project. Her latest research is the transnational fandom surrounding the Hawaiian ‘ukulele, with a focus on Japan.

Keynote Address
Monday, 8:30am - 9:30am ET
Ecological Civilization and Rural Vitalization: China’s Strategy amid the Global Crises

WEN Tiejun

WEN Tiejun is Professor and Director of the Centre of Rural Reconstruction, Renmin University of China, Beijing; Executive Dean, the Institute of Rural Reconstruction of the Straits, Fujian Agricultural and Forestry University, Fuzhou, China. He is a renowned expert on sustainability, agrarian issues, policy studies, macro-economics, south-south cooperation, and inclusive growth.

The Keynote Address event is sponsored by Harvard-Yenching Institute.
Special Plenary

Thursday, March 25
5:30pm - 7:00pm ET

The plenary session is sponsored by:

Race and Racisms in Asia/Asian Studies

Due to its imperialist origins, the field of Asian Studies both inherits and perpetuates racist hierarchies premised on white supremacy and Black abnegation. Scholars of Asia must therefore confront the uncomfortable fact that studying Asia is neither anti-racist nor apolitical. After all, “Asia” and “Asian” are not neutral categories. Historically and today, these terms have paired phenotype (“yellow” skin) with supposedly distinctive modes of governance (“Oriental despotism”) or ostensibly immutable ethical orientations (“Confucian values”). Anti-Black racism and ethnic, caste, and religious discrimination have also featured in Asian societies past and present, while essentialist notions of indigeneity and occupational purity have dictated who has a voice in both politics and academe. Although exclusionary thinking and hierarchies of difference are rife, a more inclusive and equitable Asian Studies is possible. This panel brings together scholars working on various regions and time periods to discuss how the straightforward profundity of saying that Black Lives Matter can fundamentally reorient Asian Studies teaching and research. Asian Studies may be intrinsically political, but our work can strive for justice rather than oppression.

Session Moderator
Jolyon Thomas
University of Pennsylvania

Adeana McNicoll
Vanderbilt University

Veronika Kusumaryato
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TEACHING ABOUT ASIA IN A TIME OF PANDEMIC presents many lessons learned by educators during the COVID-19 outbreak. The volume consists of two sections. Section One includes chapters discussing how to teach Asian history, politics, culture, and society using examples and case studies emerging from the pandemic. Section Two focuses on the pedagogical tools and methods that teachers can employ to teach Asian topics beyond the traditional face-to-face classroom. Both sections are designed for undergraduate instructors as well as high school teachers using prose that is easily accessible for non-specialists.

AAS MEMBERS: $12.80
NON-MEMBERS: $16.00**

THE PANDEMIC: PERSPECTIVES ON ASIA provides analyses of the COVID-19 pandemic in Asia. It covers the first phase of the pandemic that will help future scholars to contextualize the history of the present. It includes interpretations by leading scholars in anthropology, food studies, history, media studies, political science, and visual studies, who examine the political, social, economic, and cultural impact of COVID-19 in China, India, Korea, Japan, Taiwan, and beyond. The timely and provocative essays in the volume will be of interest to scholars, teachers, students, and general readers.

AAS MEMBERS: $12.80*
NON-MEMBERS: $16.00**

Visit our booth to receive 20% off the list price for AAS and Columbia University Press titles.

With thanks to the Henry Luce Foundation for its generous support, we are pleased to make two important and timely Asia Shorts collaborative volumes available as open access. Both volumes are also available in print and as e-books. Please help to support the work of AAS publications by ordering print or e-book copies today!
Networking Opportunities

Hallway Conversations
The connections made immediately after a session in the corridors and hallways are one of the best parts of attending an AAS Annual Conference. Continue the discussions through our “Hallways Conversations” available after each session via live Video Chat. All Hallways Discussions will take place for 15 minutes immediately following each session. Space is limited.

Exhibit Hall Video Chat
Visit exhibiting companies virtual booths and speak directly with company representatives via the live Video Chats. Access to the virtual exhibit hall is open to the public.

1-to-1 Text Chats
Reach out to your fellow attendees via their attendee profile and start a conversation via text chat all within the platform.

Social Activities
Join us each day for a host of different activities taking place Monday-Friday. More information will follow.

AAS Networking Lounge
Pull up a seat at a table, or relax on the sofa and mix and mingle with friends and colleagues in our virtual lounge. This unique experience offers attendees the opportunity throughout each day to move around from table to table, seat to seat, and connect with fellow attendees.

Closing Ceremony
Friday, March 26
5:00pm – 5:30pm

Join us as we say goodbye to AAS2021 with a musical performance by the Chindon’ya.
Special Programming

Mentor Program
Access: Open to registered conference attendees only
Monday, March 22 - Friday, March 26
Sessions are 45-minutes to 1 hour. Times vary.

Conference Hours and Schedule

The platform is accessible 24-hours a day but the official hours are 8:30am - 5:30pm.

The program connects Asian Studies academics and professionals at varying levels of their careers with those in the early stages; allowing students, contingent faculty and junior faculty to both build their professional network and seek advice within a structured setting. These intimate sessions will include no more than 10-12 individuals including the mentor(s).

Haven’t signed up? Visit the virtual platform to add a session to your schedule.

Tentative subjects (subject to change):
• Preparing for tenure-track careers
• Preparing seminar papers and theses for publication
• Prepping your CV for careers beyond the academy
• Teaching and mentoring of undergraduates
• How to navigate an Annual Conference to your advantage
• Teaching and mentoring of graduate students
• What is career service and what does it do for you?

Film Expo
Access: Most films are open to general public. Selected films are accessible to registered attendees only
On-Demand Viewing

AAS Film Expo 2021 features documentary and independent films curated by AEMS Educational Media Service. For the full schedule, please view the Digital Schedule on the Virtual Platform.

CHINA AND INNER ASIA
A Long Way Home
A Woman Who Paints Thangkas
Broken Harmony: China Dissidents
Denise Ho – Becoming The Song
Mountain Medicines: The Cultural Context of Chinese Wild Animal and Herbal Healing
Materia Medica
The Revolution They Remember
Finding Yingying

NORTHEAST ASIA
The Silence
Edo Avant Garde
Jeronimo
Three Films from the Mingei Film Archive
8:15

SOUTH ASIA
A Virgin Vote: in a time of a pandelection
Bread and Belonging The Last Man
Half Widow
Singing a Great Dream: The Revolutionary Songs and Life of Khusiram Pakhrin

SOUTHEAST ASIA & PACIFIC ISLANDS
A is for Agustin
Subali-Sugriwa: Battle of the Monkey Kings - The Documentary
Wild Honey: Caring for bees in a divided land
Three films from Bophana Audiovisual Resource Center:
• On the Move
• Worry
• No Choice

ASIAN AMERICAN
Every Day is a Holiday
Special Programming

Special Concert — Aeolian Trio
Scheduled Concert: Thursday, March 25, 4:30pm - 5:25pm
Access: Open to general public

The Aeolian Trio started in 2015 when California-native Bruce Huebner met Kyushu-born guitarist Koufuu Suwa aboard a ship sailing from India to Greece. Bruce, the first non-Japanese to graduate from the prestigious Tokyo University of Fine Arts and Music in shakuhachi bamboo flute, has been based in Japan for over 35 years. Meanwhile, Koufuu is a self-taught guitar, banjo, flamenco, jazz player, who dropped out of the Japan Defense Force Academy to study music, and has worked his way up the Tokyo cabaret scene becoming a top studio musician (currently bandleader for nationally famous singer Keisuke Yamauchi.) The American shakuhachi player and Japanese guitarist were joined in 2018 by veteran New York drummer Todd Isler -- another avid student of world music -- including Brazilian, African, and South Indian (in 2005 he published “You Can Ta Ka DI MI This, - the South Indian Syllable System for all Musicians.”) Since an artist residency at St. Lawrence University, New York in 2018 the trio has conducted two Japan tours and recorded their first CD, A Rare Bird. These rare birds perform in the spirit of warping the boundaries between their adopted traditions - and for the sheer pleasure of making music.

Musical Performances – Chindon’ya
Performances during the Opening Ceremony and Closing Ceremony
Access: Open to general public

Chindon’ya is Japan’s unique, original form of street musical advertisement practice, which emerged at the end of the 19th century. Ostentatiously and colorfully costumed, these street musicians can be hired by any business for the day, and roam through the neighborhood streets playing an assortment of musical instruments to marshal the residents and passersby’s attention and to publicize the client. Hailing from Osaka, Chindon Tsūshinsha is a renowned chindon’ya group in Japan, considered the best and most visible. Founded in 1984 and led by Kojiro Hayashi, Chindon Tsūshinsha maximizes its mobility, friendliness and flexibility, providing a breath of fresh air in the industry. Chindon Tsūshinsha has contributed to refine the ad agency in the streets into a more sophisticated and eccentric performance, expanding the diversity of their work. The beloved troupe has presented their unique performance not only in Japan but also more than 20 cities around the world as an ad agency, performer and culture ambassador.
From 1954 to 1982, Zhang Letian, a Fudan University professor and well-known expert in the field of development and transformation of rural China, diligently collected rare materials in his ancestral village of Lianmin (Haining, Zhejiang Province).

Now online, this meticulous research offers a remarkable glimpse of social development and the changing fabric of everyday life in a typical Chinese village during an era of great change.

No other resource offers such significant historical depth for research on a period when many primary source materials were suppressed or difficult to obtain. The content is rich in detail, with in-depth case studies and comparisons useful for research in sociology, ethnology, anthropology, and related disciplines.

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# China E-Book Hub

**Features & Highlights**

- 海量资源
  - 总量
  - ＞300,000册
  - 数字内容涵盖出版社
  - ＞550家
  - Vast Collection: Includes over 300 thousand titles of e-books, journals, and 120,000 episodes of audio books, over 550 publishers in China (including Hong Kong, Macau, Taiwan), covering more than 95% of China’s publishing houses.

- 新书占比高
  - ＞20%
  - 近三年图书占比
  - ＞40%
  - 近五年图书占比
  - Emphasis on New Titles:
    - New Books (published since 2016) ＞20%;
    - Books (published since 2014) ＞40%

- 学科全涵盖
  - Fully Coverage of Subjects:
    - Includes sciences, engineering, agriculture, medicine, humanities and social sciences.

- 产品形态丰富
  - Variety of Resources:
    - Includes digital books, journals, newspapers, audio books and database.

- 语种多样化
  - Multiple languages:
    - Includes over 4500 books in 6 different foreign languages.

**Platform Features**

- 网络平台
  - AWS Server:
    - fast, stable and secure server hosted by Amazon; In house tech team provides constant upgrades.

- 检索
  - Full-text Retrieval:
    - Search with Chinese characters or Pinyin.
    - Full-text retrieve within titles.
    - Meta data search engine.
    - Cross platform full-text search in development.

- 免费试读
  - Free trial reading:
    - users can read up to 30% of any titles from the platform.

- PDF在线阅读和下载
  - PDF online reading and download:
    - built-in software provides fast access without plug-ins,
    - with zoom, download, print, notes, bookmark functions.

- 图书推荐功能
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## Features & Highlights

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From CNPIEC

First Volume: Essential Chinese Resources for East Asian Studies

- **Xu Xiu Si Ku** (续修四库) 2111 Titles
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  - Historical News Source
  - Transcript
  - Historical Document
  - 422 Titles
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Contact Us:
Nancy DENG, dengnanxi@cnpiec.com.cn; Li Zhuolu, lizhuolu@cnpiec.com.cn
In The Virtual Exhibit Hall

The exhibit hall is open to the public — conference registration is not required to access the exhibit hall. Visit publishers, booksellers, academic institutions, cultural organizations, and providers of academic services via the virtual exhibit booths.

Virtual Hall Features

- Live Video Chat with Booth Representatives (text chat also available)
- View latest publications via the Exhibitor Marketplace
- Join Meet-the-Author Events via live video chat
- View special exhibitor demonstrations

Exhibit Hall Hours/Designated Hours

Exhibit booths are available for 24 hour viewing however to reach most exhibitors in real time via video chat or text chat, but if attending sessions please make sure to visit the exhibit during these dedicated breaks in between sessions.

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<tr>
<th>Monday, March 22</th>
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Sponsoring Exhibits

Adam Matthew Digital (Gold Sponsor)
China National Publications Import & Export Corp. (Gold Sponsor)
East View Information Services (Gold Sponsor)
Cambria Press (Silver Sponsor)
University of Hawaii Press (Silver Sponsor)

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Asian Studies Association of Australia (ASAA)
Association for Asian Studies (AAS)
Atla
Bloomsbury Publishing
Brill
Cambridge University Press
Center for Chinese Studies/ National Central Library
China International Booking Trading Corporation
City University of Hong Kong Press
Columbia University Press
Duke University Press
European Journal of Korean Studies/British Association for Korean Studies
Hackett Publishing
Harvard University Press
Harvard-Yenching Institute
Hong Kong University Press
Hopkins-Nanjing Center, Johns Hopkins SAIS
Ingram Academic Services
International Institute for Asian Studies
International Research Center for Japanese Studies
Japan Publications Trading Co., Ltd.
Literature Translation Institute of Korea
Middlebury Language Schools
NIAS Press
Nikkei Research Inc.
Oxford University Press
Pathfinder Press
Peking Man Book Shop: Don Cohn Ltd.
Penguin Random House
Princeton University Press
Project MUSE
Rowman & Littlefield/Lexington Books
Shanghai Book Traders
Springer Nature
SUNY Press
The Japan Foundation, New York
The Scholar’s Choice
United Digital Publications
University of California Press
University of Chicago Press
University of Macau
University of Michigan Press
University of Washington Press
University of Wisconsin Press
Weatherhead East Asian Institute
Yomiuri Shimbun
Access the Virtual Platform

All Sessions and presentations are easily accessible in the virtual platform. https://www.eventscribe.net/2021/AASVirtual/index.asp

Viewing Sessions and Presentations
Access the schedule listing via the Left Navigation Menu or the home screen tiles.

To View Organized Panels, Roundtables or Workshop Sessions:
1. Locate the session and click the title.
2. In the pop-up footer, click the Presentation button.
Visiting the Virtual Exhibit Hall

Navigate to the Exhibit Hall company listing via the left navigation menu or the tile screen on the home page.

Click on any company name to open the virtual booth. Navigate the Virtual Booth by clicking on the left navigation menu within the virtual booth.
To view the latest books, journals and resources on display by each exhibiting company visit the Exhibitor Marketplace. Click on the company to view the list of publications and other resources.

### Tips on navigating the virtual platform

**How do I use the Scheduling feature?** Can I remove a session I added? You may add any type of session to your schedule: Live, Scheduled, or On-Demand. There are several search features to help you find what you’re looking for. To view the full schedule click “Schedule-at-a-Glance” from the left navigation menu or the Full Schedule tile. To add a session or event to your schedule, click the Star icon located next to each title. To remove an item from your schedule, click on the star again.

**Will I be on camera if I join a session as an attendee?** No, you will not appear on camera as an attendee. Audience participation via live sessions will take place via text chat only.

**Can I ask presenters questions during Live and Scheduled sessions?** Yes! We have a number of ways to engage with presenters. During most sessions, attendees will be able to use the text chat to submit questions during the session. The text chat allows you to share your questions or comments with presenters and attendees. If you want to continue a conversation about a session, we would encourage you to join a Hallway Conversation via the video chat immediately following the session. Click on the Video Chat button in the session pop-up footer.
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Mo Yan Speaks
Mo Yan
(Shiyan Xu, ed. & tr.)

“A significant contribution that Mo Yan’s insights will now be available to English readers.”
—J. M. G. Le Clézio, Nobel Laureate

New in the Cambria Literature from Taiwan Series
General Editor: Nikky Lin (National Taiwan Normal Univ.)

Queer Taiwanese Literature
Howard Chiang, ed.

Transitions in Taiwan
Ian Rowen, ed.

A Son of Taiwan
Howard Goldblatt and Sylvia Li-chun Lin, eds.

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Education About Asia (EAA), published by the Association for Asian Studies, is a unique and fascinating resource for teachers, students, and all those with an interest in Asia. Articles and reviews in EAA cover a wide range of topics and time periods—from ancient to modern history, language, geography, religion, youth culture, and much more.

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- Educational teaching resources for classroom use.
- A comprehensive guide to Asia-related print and digital resources—movies and documentaries, books, curriculum guides, and a wide variety of web resources.
- Each issue includes a special section on a topic of particular interest to secondary school, undergraduate, and middle school instructors, as well as essays and teaching resource-related articles that focus upon other important Asia-related subjects.

**UPCOMING SCHEDULED THEMATIC SPECIAL SECTIONS:**

- **SPRING 2021 (26:1):** Asia’s Environments: National, Regional, and Global Perspectives
- **FALL 2021 (26:2):** Engaging Asia: Film, Documentaries, and Television

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- IAN TIEDEMANN
Greenwich High School, CT

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Discover Asia
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AAS2021 Virtual Conference
Code of Conduct

The AAS is committed to providing a safe, productive, and welcoming environment for all conference participants and AAS staff. All participants, including, but not limited to, attendees, speakers, exhibitors, AAS Staff member, service providers and other are expected to abide by this Virtual Conference Code of Conduct. As a registrant of AAS2021 Virtual Conference, you are agreeing to adhere to this Code of Conduct.

Unacceptable behavior is defined as:

• disruptive speech or behavior that would interfere with the virtual conference or other individuals’ participation in the conference or events.

• harassment, intimidation, threatening speech, or discrimination in any form, including (but not limited to) relating to race, gender, gender identity and expression, national origin, religion, disability, body size, marital status, age, sexual orientation, inappropriate use of nudity and/or sexual images in presentations, or any other protected category.

• presentations, postings, and messages that contain promotional materials, job offers, solicitations for services or product announcements in simulive, live, and on demand presentations (other than presentations in the virtual exhibit hall).

• making copies or taking screen shots of Q&A or any chat room activity that takes place in the virtual space.

• use of a recording device (personal computer, mobile phone, camera, etc.) to capture images or presentations, chats, demonstrations, etc. taking place within the virtual platform during the annual conference.

AAS reserves the right to take any action deemed necessary and appropriate, including immediate removal from the virtual event without warning or refund, in response to any unacceptable behavior, and AAS reserves the right to prohibit attendance at any future meeting or event, virtually or in person. If you witness or are subjected to any inappropriate behavior, please contact us promptly at hyfinchum@asianstudies.org

AAS 2021 Social Media
Guidelines and Best Practices

We welcome social media posts about the AAS 2021 Virtual Annual Conference! Please use the conference hashtag #AAS2021 in your posts. The AAS will also be posting throughout the event on our Facebook, Twitter, and Instagram accounts.

We ask all conference participants to abide by the following guidelines when posting about the event on any website or social media platform:

• Live-tweeting sessions is a great way to help your colleagues amplify their work! However, always honor requests by presenters that you NOT discuss their work publicly.

• Similarly, never post images of slides without getting explicit permission from their creator to do so.

• Whenever possible, spread the word about your colleagues and their work by linking to books, websites, etc.

• Communicate! AAS 2021 is a wonderful opportunity to make new professional connections, network, and learn about what’s new in the field of Asian Studies.

• We ask that you be respectful and constructive in your comments about colleagues and their work.

• Please clearly differentiate statements by the presenter from your opinions about their work.

• As much as possible, quote directly (using quotation marks and attribution) rather than summarizing.

• Do not make audio or video recordings of conference proceedings.

We look forward to a collegial and productive conference and welcome your feedback and suggestions. Please contact the AAS at any time by writing to info@asianstudies.org
**Anti-Harassment Policy**

The Association for Asian Studies (AAS) strives to provide a safe and welcoming environment at its programs and events that are free from bias and intimidation for all participants. The Association does not tolerate discrimination or any forms of harassment, including but not limited to sexual harassment. No form of discriminatory or harassing conduct by or towards any employee, member, volunteer, attendee, vendor, or other person participating in AAS programs or events will be tolerated. The AAS is committed to enforcing its policy at all levels within the Association. Anyone who engages in discrimination or harassment conduct will be subject to discipline, up to and including expulsion from the AAS program or event, and possible revocation of membership in the association.

If anyone experiences or witnesses any violation of the AAS’s anti-harassment policy at an AAS program or event, they should report the incident immediately to the Executive Director (hvfinchum@asianstudies.org). Reports will be treated as confidential to the extent possible to allow the AAS to assess the incident.

**Respectful Behavior Policy**

Freedom of expression and vigorous debate are crucial to scholarly exchange. The AAS is dedicated to securing a safe, hospitable, and productive environment for exchange that is free from discrimination and intimidation. We expect everyone at our programs and events to demonstrate self-control and civility, even in the midst of strong disagreement, and not to engage in ad hominem attacks or bullying behavior. This expectation applies to our speakers, employees, members, volunteers, and attendees and to all meeting venues including ancillary events as well as official and unofficial social gatherings.

Anyone who witnesses potential harm to a participant in an AAS program or event should be proactive in helping to mitigate or avoid that harm. If you see a situation in which someone might be in imminent physical danger, you should alert conference security personnel or law enforcement.

**Anti-Harassment Standards**

The AAS prohibits any disrespectful verbal or non-verbal conduct that is based on an individual’s sex (including pregnancy), sexual orientation, gender identity, race, ethnicity, color, religion, national origin, age, marital status, disability, employment status, or seniority and that creates an intimidating, hostile, or abusive environment.

**Sexual Harassment and Assault**

The AAS does not tolerate sexual harassment. Sexual harassment is an unwelcome sexual advance, request for sexual favors, or unwelcome conduct of a sexual nature which has made a person feel offended, humiliated, or intimidated.

Sexual harassment includes stalking. Stalking is defined as engaging in a course of conduct directed at a specific person that would cause a reasonably situated person to feel substantial emotional distress or fear for their safety or the safety of others.

Sexual harassment does not refer to occasional compliments of a socially acceptable nature or affirmatively consensual personal and social relationships. Keeping in mind that consent may look different to someone in a less secure position, the best practice is for all parties to agree freely and explicitly when interactions shift away from the strictly professional.

A victim of sexual harassment or assault is not required to physically resist, and a person may be unable to provide consent (e.g., due to intoxication, psychological coercion, physical incapacitation, or other physical and mental incapacities).

**Reporting**

The AAS takes breaches of professional or ethical behavior very seriously. Any violations of this policy should be reported to the Executive Director (hvfinchum@asianstudies.org).

Violations of this policy will be forwarded to the board of directors and may lead to sanctions including removal from the AAS conference or event and possible expulsion from the Association.

Members and conference participants who witness or experience sexual assault or other violations of local, state, and federal law are strongly encouraged to immediately report incidents directly to law enforcement officials.
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DAILY SCHEDULE
of Events

This schedule includes a list of all 2021 conference sessions and on-demand presentations in chronological order. Please note that this list is the most up-to-date information data at the time of publishing. The most current listing of virtual conference schedule is available on the AAS virtual conference platform.

Q&A is available for each session via live text chat both during and after the session broadcast.

“Hallway Conversations” video chats are available for 15 minutes immediately following each session.

Names appear of participants registered by posted deadlines.

OPENING CEREMONY
SUNDAY, MARCH 21
6:00pm - 7:00pm
Fateful Decisions
Choices That Will Shape China’s Future
Edited by Thomas Fingar and Jean C. Oi
STUDIES OF THE WALTER H. SHORENSTEIN ASIA-PACIFIC RESEARCH CENTER

The Evolution of the Chinese Internet
Creative Visibility in the Digital Public
Shaohua Guo

The End of the Pacific War Reappraisals
Edited by Tsuboshi Hasegawa
NOW IN PAPERBACK

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Race, U.S. Militarism, and Cultures of Democratization in Cold War Asia and the Pacific
Christine Hong

Brand New Nation
Capitalist Dreams and Nationalist Designs in Twenty-First-Century India
Ravinder Kaur
SOUTH ASIA IN MOTION

Persianate Selves
Memories of Place and Origin Before Nationalism
Mana Kia

Contested Embrace
Transborder Membership Politics in Twentieth-Century Korea
Jaeun Kim
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The Greater India Experiment
Hindutva and the Northeast
Arkotong Longkumer
SOUTH ASIA IN MOTION

Overcoming Isolationism
Japan’s Leadership in East Asian Security Multilateralism
Paul Midford
STUDIES IN ASIAN SECURITY

Chinese Senior Migrants and the Globalization of Retirement
Nicole DeJong Newendorp

Nobody’s People
Hierarchy as Hope in a Society of Thieves
Anastasia Piliavsky
SOUTH ASIA IN MOTION

From Raj to Republic
Sovereignty, Violence, and Democracy in India
Sunil Purushotham
SOUTH ASIA IN MOTION

The Business Reinvention of Japan
How to Make Sense of the New Japan and Why It Matters
Ulrike Schaede

Slow Anti-Americanism
Social Movements and Symbolic Politics in Central Asia
Edward Schatz

United Front
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Paul Schuler
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Tahseen Shams

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A Diasporic History
Wayne Soon

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The Donald Keene Center of Japanese Culture at Columbia University annually awards up to $6000 in Japan-U.S. Friendship Commission Prizes for the Translation of Japanese Literature. A prize is given for the best translation of a modern work or a classical work, or the prize is divided between equally distinguished translations. Translators must be citizens or permanent residents of the United States.

The Keene Center also occasionally awards Lindsley and Masao Miyoshi Translation Prizes and Grants of varying amounts. These include: prizes of up to $6000 given to outstanding translations by non-citizens or non-permanent-residents of the United States; prizes for translations of particular scholarly merit or significance; grants to promising translations-in-progress; subventions for forthcoming publication of especially deserving translations; and, in rare cases, lifetime achievement awards for translators with particularly distinguished careers.

The submission process for the Japan-U.S. Friendship Commission Prizes & the Miyoshi Prizes and Grants is the same.

**Eligibility:**
Translations must be of book-length Japanese works: novels, collections of short stories, manga, essays, memoirs, drama, or poetry. Submissions may be unpublished manuscripts, works in press, or books published during the three years* prior to the prize year (for the current prize, this means publication dates in 2018 and afterward). Prior recipients are eligible to submit new translations. Eligibility Criteria for JUSFC Prizes: U.S. Citizenship or U.S. Permanent Residency

*Due to the continued COVID-19 crisis and for the 2021-2022 prize year only, we have extended the cut-off date of publication to three years prior.

**Inquiries** about the prizes should be directed to: donald-keene-center@columbia.edu.

**Deadline:** Submissions for the 2021-2022 prizes must be received by 1 June 2021
INTER-AREA/BORDER CROSSING

A006 Coping with Abundance: Categories of Knowledge in Early Modern East Asia
A007 Critical Histories of Taiwan and Hong Kong Through Primary Sources
A009 Dialogism of Self and Others: Colonial and Decolonial Practices of Translation in the Japanese Empire
A010 Foreign Language Pedagogy, Acquisition, and Perception in Pre-Modern East and Inner Asia
A012 Gender and Colonialism in the Japanese Empire
A014 Global Asias as Subject, Object, Method, Praxis
A021 Making Sense of the Scent: Smells in Premodern China and India
A024 New Directions in the Study of Comparative Secularity Across Asia
B001 Anthropogenic Asia: Energy and Environment in the Long Twentieth Century
B002 Asian Cinema and the Cultural Cold War: Images of Diplomacy, Revolution, and Emerging Nations
B004 Comparing Cultures of Education in Asia: Anthropological and Ethnographic Perspectives
B005 East Asian Feminism Today
B009 Instruments of Cultural Adaptation: Paratexts across Asia
B012 Material Enchantments and Sacred Economies
B013 Minor Memories, Encounters, and Affects in (Inter-)Asia and the Transpacific
B015 Recent Evolution of State and Society in East Asia
B016 Recontextualizing East Asia in Premodern Japanese Art History
B017 Re-imagining Borderland Governance: Transforming Natural and Social Spaces in East and Southeast Asia
B022 Silence, Solitude, and Social Change in Contemporary Asia
B025 Transpacific Currents: Critical Approaches to Understanding Links Between Northeast Asia and Latin America
C006 Frontier Urbanization across the Himalayas: Society, Politics, and Transformation
C012 Okinawa as a Site of Global Militarism and Demilitarization: A Transpacific Inquiry
C016 Teaching About Asia in a Time of Pandemic
C017 The Making of a Good Meal: How Asian Diets Reflect Shifting Political and Commercial Priorities
C018 Trade Networks, Maps, and Literatures in Early Modern South China Seas and Malay Archipelago (Song – Qing Dynasty)

C019 Transnational Asian Film Pioneers: Revolution, Gender, Race, (Re)location

JAPAN

A013 Genre Trouble: Subverting Norms in Premodern Japanese Poetry

A018 Japanese Children’s Literature and/in Translation

A019 Japan’s Postwar: Politics of the Outside

A022 New Approaches to Infrastructures in Japan’s Empire in the Twentieth Century

A025 Pacifism, Human Rights, Popular Movement, and “History Activism”: The “Postwar” as a Transnational Space

A027 Religion’ and the Modern Artist in 20th Century Japan

B003 Cold War, What’s Cookin’: Moral Panic, Gender Equality, Coed Fellowship, and Domestic Culture in 1950’s Japan

B006 Emergent Means: Media, Performance, and Actuality in Interwar Japan

B011 Managing Migration in Japan: Short-term Labour, Tourists, and International Students

B024 The Kyoto School and Ethics of the Contemporary World: Science, World History, and Religion

C001 Ask a Librarian!: A Discussion of Alternative Careers in Japanese Studies


H024 Writing the History of Japanese Photography: Challenges and Provocations

SOUTH ASIA

A001 And Then There Were Hindus, Asiatics and Orientals: Identity Making and Performance in Europe

A026 Progressive Reading Cultures and Communist Political Thought: between South Asia and the USSR, 1930-1980

B007 Empathy, Narrative and Cultural Politics

C020 Views on Colonialism in South Asia

C022 Why Traditional Medicine? Assessing Reasons and Efforts to Reclaim Traditional Medicines in South Asia

SOUTHEAST ASIA

A003 Collaboration, Exchange, Research, Scholarship on Indonesia in COVID-19 Era and Beyond

A004 Colonial Land Legacies in Southeast Asia

A017 [Infra]structured Realities: Interrogating Modern Science & Technology in the Philippines

A031 The Lives and Afterlives of Four Royal Women of Vietnam from Dynastic to Nationalist Historiography

B014 Plantationocene in Southeast Asia

B021 Right Populism World Wide: Rodrigo Duterte in Comparative Perspective

B026 Women Issuing Fatwas

C005 Ecology of Economies in Timor-Leste and Beyond: Initial Approaches

C009 Living Heritage & Historical Memory in Southeast Asia (I)

C010 Marxism-Maoism at the Margins: Cold War Radicalism in Thailand, Laos, and Cambodia

KOREA

A011 Forged in the Crucible of Militarism: Technology, Ideology, and Race in the Making of Modern South Korea

A015 Governing Bloods: Science, Religion, and Race in Making Cold War South Korea

A020 Looking for an Elusive Motherland: Diasporic Koreans in Soviet Union and Japan

A029 South Korea in the Era of #Black Lives Matter and its Precursors

B020 Rewriting a Korean Feminist History: Gender, Sexuality, and Media in Motion

C013 Performing Korean-ness: Displays of Ethnicity and Self Among the Koryo-Saram Diaspora
Session Block A 10:00am-11:30am

10:00am-11:30am  SOUTH ASIA
A001: And Then There Were Hindus, Asiatics and Orientals: Identity Making and Performance in Europe
Chaired by Urmimala Sarkar, Jawaharlal Nehru University

Dancing “Oriental” Masculinity: Uday Shankar (1900–1977) and his Transcultural Dance Experiments
Urmimala Sarkar, Jawaharlal Nehru University

Decolonizing 1968: European Myth Making and Asian and African Political Narratives
Lisa Skwirblies, Ludwig-Maximilians-University Munich

Fear and Loathing in Bruges: Circus Histories, Circus Spaces and Circus Temporalities
Anirban Ghosh, Shiv Nadar University

Discussant:
Partho Datta, Jawaharlal Nehru University

10:00am-11:30am  CHINA & INNER ASIA
A002: Bordering China, Bordering Reform (Part 1): China’s Hong Kong Border
Chaired by Helen Siu, Yale University

Hong Kong in China’s Information Nexus: Building a CCP Network in the Early Cold War
Bixiao He, Sun Yat-Sen University

From Guangdong to Taiwan: The Political Journeys of Two Anti-Communist Heroes (Fangongyishi) Who Came to Love the CCP Keywords: Taiwan, Hong Kong, Refugees, Diaspora, KMT
Angelina Y. Chin, Pomona College

Oysterman, Refugee, Coast Guard: Hong Kong and China Between the Tides, 1949-1997
Denise Y. Ho, Yale University

Leveraging Liminality: The Border Town of Baoan and the Origins of China’s Reform and Opening
Taomo Zhou, Nanyang Technological University

Discussant:
Michael Szonyi, Harvard University

10:00am-11:30am  SOUTHEAST ASIA
A003: Collaboration, Exchange, Research, Scholarship on Indonesia in COVID-19 Era and Beyond
Discussant:
Yosef Djakababa, Universitas Pelita Harapan

A004: Colonial Land Legacies in Southeast Asia
Chaired by Susanna Barnes, University of Saskatchewan

Law, Land, and Language: The Portuguese Colonial Legacy
Bernardo Almeida, Leiden University

The Cultivation of Customary Law in Indonesia’s Political Forests
Rebakah Daro Minarchek, University of Washington

Colonial Land Title, Post-Colonial Land Dispute: Agrarian Land Use, Local Property Relations and the Historical Causes of Timor-Leste’s Land Disputes
Alex Grainger, Independent Researcher
Monis Filipe, Independent Researcher

Colonial Land Legacies on Religious Authority and Islamist Mobilization in Java, Indonesia
Alexandre Pelletier, Cornell University

Discussant:
Laura S. Meitzner Yoder, Wheaton College

10:00am-11:30am  CHINA & INNER ASIA
A005: Constructing Memories: The Making of Song Historical Sources
Chaired by Charles Hartman, University at Albany, SUNY

The “Black Sheep” of the Early Daoxue Community: Testimonies and Archived Memories Surrounding Xing Shu’s Historical Image
Hiu Yu Cheung, Chinese University of Hong Kong

From Communicative Memories to Canonized Historical Accounts: A Study of the Memories of Li Gang and Wang Boyan regarding the Southern Song Restoration
Ming-kin Chu, University of Hong Kong

History as Statecraft: Lü Zhong’s (fl. 1240s) Critique of State Activism
Jaeyoon Song, McMaster University

Carved in Stone: Stele Building, Public Memories, and Local Politics in Southern Song China
Zoe Lin, Ithaca College

Discussant:
Ari Levine, University of Georgia
**A006: Coping with Abundance: Categories of Knowledge in Early Modern East Asia**  
Chairied by Marcia Yonemoto, *University of Colorado, Boulder*

Reading the Encyclopedia: Instructions for Use in Late Imperial Chinese Compilations  
Nathan Vedal, *Washington University in St. Louis*

Many Faces of Encyclopedism: Observations on the Yusō of Chosŏn Korea (1392–1910)  
Young Kyun Oh, *Arizona State University*

The Manchu Mirror and the Language of Natural History in High Qing China  
He Bian, *Princeton University*  
Mårten Söderblom Saarela, *Academia Sinica*

Discussant:  
Marcia Yonemoto, *University of Colorado, Boulder*

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**A007: Critical Histories of Taiwan and Hong Kong Through Primary Sources**  
Chairied by James Lin, *University of Washington*

Discussants:  
Evan N. Dawley, *Goucher College*  
Fei-Hsien Wang, *Indiana University*  
Wayne Soon, *Vassar College*  
Ja Ian Chong, *National University of Singapore*  
Huei-Ying Kuo, *Johns Hopkins University*

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**A008: Cultural Genocide, Global Discourses of Terrorism and China’s Bid to Remake the World Order**  
Chairied by Dru Gladney, *Pomona College*

Cultural Genocide as the Logical Conclusion to the Bio-Politics of China’s War on Terror  
Sean Roberts, *George Washington University*

De-radicalisation, State Islamology and China’s War on Terror  
David Brophy, *University of Sydney*

The Great Revival of the “Chinese Race” in an Age of Postcolonial Anxiety  
Discussant:  
Dru Gladney, *Pomona College*

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**A009: Dialogism of Self and Others: Colonial and Decolonial Practics of Translation in the Japanese Empire**  
Chairied by Mari Ishida, *Wake Forest University*

Translating Jules Verne’s Two Years’ Vacation: Morita Shiken’s Adventurous Translation  
Wakako Suzuki, *Bard College*

Enemies and Friends of Translation: Izumi Kyōka and Prosper Merimee  
Pedro Bassoe, *Purdue University*

Surrealism in Translation: Shi to shiron and the Dynamics of Literary Exchange in the Japanese Empire  
Timothy Unverzagt Goddard, *Yale University*

Chihib Bungaku as a Dialogic Practice of Translation: The Voices of Gendered and Racialized Others in Japanophone Taiwanese Literature  
Mari Ishida, *Wake Forest University*

Discussant:  
Faye Kleeman, *University of Colorado Boulder*

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**A010: Foreign Language Pedagogy, Acquisition, and Perception in Pre-Modern East and Inner Asia**  
Chairied by Mimi Yiengpruksawan, *Yale University*

How did a Japanese Buddhist Monk Read Sanskrit: Jōnen’s Understanding of Sanskrit and Siddham  
Jeffrey Kotyk, *University of British Columbia*

Mastering the Tangut Language: A New View on Tangut Manuscripts with Tibetan Glosses from Khara-khoto  
Nikita Kuzmin, *University of Pennsylvania*

A Brief History of Japanese Adaptation of Chinese Sound Glosses  
John Carlyle, *University of Washington*

China’s Sanskrit Infatuation: Eulogization, Imagination, and Imitation of Siddham in Dunhuang Manuscripts and Beyond  
Shuheng Zhang, *University of Pennsylvania*

Discussant:  
Mimi Yiengpruksawan, *Yale University*
10:00am-11:30am  KOREA

**A011: Forged in the Crucible of Militarism: Technology, Ideology, and Race in the Making of Modern South Korea**  
Chaired by Carter J. Eckert, *Harvard University*

Military Moral Education and the Changing Role of Nationalism in South Korean Right-wing Political Ideology  
Sungik Yang, *Harvard University*

Crossroads of Empire: Segregation, Integration, and Korean Augmentees to the French UN Forces in the Korean War  
Sung Eun Kim, *University of California, Los Angeles*

Patrick Chung, *University of Maryland, College Park*

Scientization of All People: Park Chung Hee and the Militarized Creation of Technology in South Korea  
Peter B. Kwon, *University at Albany, SUNY*

**Discussant:**  
Seungsook Moon, *Vassar College*

10:00am-11:30am  INTER-AREA/BORDER CROSSING

**A012: Gender and Colonialism in the Japanese Empire**  
Chaired by Melissa J. Brown, *Harvard-Yenching Institute*

**Discussants:**  
Fang Yu Hu, *University of Tennessee at Chattanooga*  
Melissa J. Brown, *Harvard-Yenching Institute*  
Emer O'Dwyer, *Oberlin College*  
Sonja M. Kim, *Binghamton University*

10:00am-11:30am  JAPAN

**A013: Genre Trouble: Subverting Norms in Premodern Japanese Poetry**  
Chaired by Ariel Stilerman, *Stanford University*

Redefining “History”: Japanese Poetry and the Origins of Japan  
Matthieu Felt, *University of Florida*

Quotable Moments: Renga Anthologies and the Individual Link  
Bonnie McClure, *University of California, Berkeley*

Kai Xie, *Kenyon College*

**Discussant:**  
Brian Steininger, *Princeton University*

10:00am-11:30am  KOREA

**A014: Global Asias as Subject, Object, Method, Praxis**  
Chaired by Tina Chen, *Pennsylvania State University*

**Discussants:**  
Andrew W. Leong, *University of California, Berkeley*  
Saleema Waraich, *Skidmore College*  
Junyoung Verónica Kim, *University of Pittsburgh*  
Long Bui, *University of California, Irvine*

10:00am-11:30am  INTER-AREA/BORDER CROSSING

**A015: Governing Bloods: Science, Religion, and Race in Making Cold War South Korea**  
Chaired by Soyoung Suh, *Dartmouth College*

Suffering Flesh, Blood of Christ(ians): The Religious-Political Conversion of North Korean POWs in the Korean War  
Sandra H. Park, *University of Chicago*

From Black Markets to Blood Banks: The Blood Donation Movement in Cold War South Korea  
Inga K. Diederich, *University of California, San Diego*

The Question of the Bloodline: The “Mixed-Blood Problem” in Cold War South Korean Humanitarian Discourse  
Laura Ha Reizman

**Discussants:**  
Suma Ikeuchi, *University of California, Santa Barbara*  
Soyoung Suh, *Dartmouth College*

10:00am-11:30am  CHINA & INNER ASIA

**A016: Hidden Structures: Data, Social Networks and Politics in Early and Medieval China**  
Chaired by Long Bui, *University of California, Irvine*

Elite Social Networks and Politics at the Han Court  
Yunxin Li, *Stanford University*

Teachers to the Throne: Social Network and Political Power in the Western Han China (202 BC E–9 C.E)  
Liang Cai, *University of Notre Dame*

Six Degrees of Separation in the Shishuo xinyu  
Jack W. Chen, *University of Virginia*

New Networks, New Societies, and New Political Ideals during the Tang-Song Interregnum  
Nicolas Tackett, *University of California, Berkeley*
10:00am-11:30am SOUTHEAST ASIA

A017: [Infra]structured Realities: Interrogating Modern Science & Technology in the Philippines
Chaired by Kathleen C. Gutierrez, University of California, Santa Cruz

Communication as Discipline in the Twentieth-Century Philippines
Teilhard Paradela, University of British Columbia

Philippine Disasters, 1960s-1990s: Knowledge Production, Bureaucratic Responses, and Socio-Cultural Interpretations of Calamities
Kerby C. Alvarez, University of the Philippines, Diliman

Driven by Desire: (Auto)Im/mobilities Toward Digital Intimacies in Metro Manila
Paul Michael L. Atienza, University of Illinois, Urbana-Champaign

Discussant:
Lucy Burns, University of California, Los Angeles

10:00am-11:30am JAPAN

A018: Japanese Children’s Literature and/in Translation
Chaired by Melek Ortabasi, Simon Fraser University

Around the World in 80 Years: How an Italian Children’s Classic Went to Japan and Back
Melek Ortabasi, Simon Fraser University

“Problem” Literature for Children: Situating Anne of Green Gables in Postwar Japan
Joan Ericson, Colorado College

Reaffirming a Masterpiece: Kawabata Yasunari’s Re-Translation of Little Lord Fauntleroy
Hyoseak Choi, Columbia University

The Challenges of Publishing Japanese Children’s Literature in English Translation: A Practitioner’s Perspective
Avery Fischer Udagawa

10:00am-11:30am JAPAN

A019: Japan’s Postwar: Politics of the Outside
Chaired by Thomas Looser, New York University

Gender and Apology Diplomacy: Survey Experimental Evidence from Japan and the U.S.
Nicholas Lambrecht, Osaka University

The Country after the Colony: Rural Japan as a Site of Return in Postwar Repatriation Literature
Matias A. Chiappe Ippolito, Waseda University

Unauthorized Local Media Practices and the Paradox of Cold War Democracy in U.S.-Occupied Hokkaido
Ji Hee Jung, Seoul National University

10:00am-11:30am KOREA

A020: Looking for an Elusive Motherland: Diasporic Koreans in Soviet Union and Japan
Chaired by Heekyoung Cho, University of Washington

Marxism with Korean Characteristics: Re-Reading the Marxist Analyses of Japanese Colonialism in Korea by Korean Diasporic Revolutionaries in the USSR in the 1920s
Vladimir Tikhonov, University of Oslo

The Aliens on a Borderland Island: Rediscovering Zainichi Koreans’ Place in Tsushima’s Contemporary History
Kyounghwa Lim, Chung-Ang University

Walking a Thousand Ri: Living as a Zainichi Korean in Japan
Naomi Chi, Hokkaido University

Russian Hong Kiltong: Koryŏ Saram Literature from Cho Myŏng-hŭi to Aleksandr

Discussant:
Heekyoung Cho, University of Washington
10:00am-11:30am   INTER-AREA/BORDER CROSSING

**A021: Making Sense of the Scent: Smells in Premodern China and India**

The Odor of the Occult in Early Medieval Chinese Tales
Peter Romaskiewicz, *University of California, Santa Barbara*

Fragrant Protection: Smell and Medicine in Tang China
Yan Liu, SUNY, *Buffalo*

Aromatic Medicines and Divine Scents in Song China
Margaret Ng, *College of Wooster*

Olfaction and the Formation of Hyderabad as a Shi’i Paradise in the Writings of Two Seventeenth-Century Persian Writers
Karen Ruffle, *University of Toronto*

Discussant:
James McHugh, *University of Southern California*

10:00am-11:30am   CHINA & INNER ASIA

**A023: New Approaches to the Historiography of East Asian Art in the Twentieth Century**

Locating the Origin of East Asian Art: Art Historical Canons in Early Twentieth Century Japanese Newspaper Illustrations
Stephanie Su, *University of Colorado, Boulder*

Japanese Folk Art in the United States: Yanagi Muneyoshi in Boston (1929-30)
Seung Yeon Sang, *Autonomous University of Barcelona*

Building the Discipline: Rubbings, Removal, and Restoration in the Early American Study of East Asian Art
Fletcher Coleman, *University of Texas, Arlington*

Surveying the Arts of China in Postwar America
Noelle Giuffrida, *Ball State University*

Discussant:
Hiromi Mizuno, *University of Minnesota*

10:00am-11:30am   INTER-AREA/BORDER CROSSING

**A024: New Directions in the Study of Comparative Secularity Across Asia**

Chaired by Mirjam Künkler, *NIAS*

Discussants:
Robert Hefner, *Boston University*
Mayfair Yang, *University of California, Santa Barbara*
Edith Szanto, *University of Alabama*
Wang Hui, *Tsinghua University*

10:00am-11:30am   JAPAN

**A022: New Approaches to Infrastructure in Japan’s Empire in the Twentieth Century**

Chaired by Kate McDonald, *University of California, Santa Barbara*

Laying the Groundwork of Empire: Japanese Railways and the Environment in Colonial Korea
Tristan Grunow, *Pacific University*

Red Brick Know-how: The Production of Technical Expertise in Colonial Manchuria (1905-1945)
Yuting Dong, *Harvard University*

Infrastructure at Sea: Shipping in the Japanese Empire
Elijah Greenstein, *University of British Columbia*

From Manchuria to Postwar Japan: Knowledge Transfer through In-House Training at the South Manchuria Railway Company (SMR)
Sumiyo Nishizaki, *Ritsumeikan University*

Discussant:
Hiromi Mizuno, *University of Minnesota*

10:00am-11:30am   JAPAN

**A025: Pacifism, Human Rights, Popular Movement, and “History Activism”: The Postwar as a Transnational Space**

Chaired by Franziska Seraphim, *Boston College*

Beyond Postwar, Beyond Nation: “Human Rights” and the “History Problem” in Postwar Japan
Keyao Pan, *University of Chicago*

The Specter of History: Shimizu Ikutaro (1907-1988) and the Question of Popular Movements in Early Postwar Japan
Seek-Won Lee, *Rhodes College*

Connecting the Cold War Island and the Third World: The “Okinawa Problem” and Japanese Lawyers’ Human Rights Activism in 1955
Fumi Inoue, *Boston College*

Discussant:
Laura Hein, *Northwestern University*
Igarashi Yoshikuni, *Vanderbilt University*
10:00am-11:30am  SOUTH ASIA

**A026: Progressive Reading Cultures and Communist Political Thought: Between South Asia and the USSE, 1930-1980**
Chaired by Anand Yang, *University of Washington*

The Flying Shuttle and the Workers’ Public in Bombay, 1917-1934
Juned Shaikh, *University of California, Santa Cruz*

Reader Influence on Soviet Urdu-Language Book Publishing during the Cold War
Jessica L. Bachman, *University of Washington*

Translating the Political: Telugu Writers and Soviet Publishers, 1950s-1980s
Lisa Mitchell, *University of Pennsylvania*

10:00am-11:30am  JAPAN

**A027: ‘Religion’ and the Modern Artist in 20th Century Japan**
Chaired by Pamela D. Winfield, *Elon University*

Discussants:
Jason Â Josephson-Storm, *Williams College*
Chinghsin Wu, *Rutgers University-Camden*
Yasuko Tsuchikane, *The Cooper Union/Waseda University*

10:00am-11:30am  CHINA & INNER ASIA

**A028: Rethinking Disease in Asia After COVID-19**
Chaired by William Johnston, *Wesleyan University*

Creating a New Health Image: Public Health Posters and Control of Respiratory Disease in China
Rachel S. Core, *Stetson University*

China and the Cholera Pandemic: Restructuring the Society under Mao
Xiaoping Fang, *Nanyang Technological University*

Barefoot Doctor’s Magic Bullet: Mass Production of Antibiotics and China’s Healthcare System in the Global Cold War
Yang Li, *Princeton University*

Discussant:
Zhou Xun, *University of Essex*

10:00am-11:30am  KOREA

**A029: South Korea in the Era of #Black Lives Matter and its Precursors**
Chaired by Nan Kim, *University of Wisconsin, Milwaukee*

In Memory of Sue-Je Gage (1973-2020): Reflections on Her Life and Her Research on the Multiple Identities of Amerasians in South Korea
Eleana Kim, *University of California, Irvine*

Meeting Fanon in Seoul, 2020: The Construction of “Heug-in” Mobilities and Immobilities in South Korea
Robert Hamilton, *Hankuk University of Foreign Studies*

Hypermorden Korea and the Queered Logic of Social Justice

Discussants:
Damani Partridge, *University of Michigan*
Laura Nelson, *University of California, Berkeley*

10:00am-11:30am  CHINA & INNER ASIA

**A030: The Afterlives of Maxim Gorky in China**
Chaired by Wendy A. Larson, *University of Oregon*

1920s Reception and Early-1930s Literary Appropriation of Maxim Gorky in China
Keru Cai, *University of Oxford*

Literature in Front of Reality: Gorky and the Chinese Debate on Typicality
Wendy A. Larson, *University of Oregon*

Visualizing Gorky in Socialist China
Nicolai Volland, *Pennsylvania State University*

The Mirror Image of the “New Culture”: Rereading Lu Xun’s “The Venerable Schoolmaster Gao”

Discussant:
Pu Wang, *Brandeis University*
10:00am-11:30am  SOUTH ASIA

**A031: The Lives and Afterlives of Four Royal Women of Vietnam from Dynastic to Nationalist Historiography**

Princess Ngọc hân from Symbol of National Unity to Contested Site of Counter-memories in Postwar Vietnam

Merry Widow into National Icon: Queen dương vân Nga in Vietnamese Confucian and Marxist Historiography

Favorite Concubine, Protector of the People and Defender of the Realm: Queen Ỷ Lan in Vietnamese Historical Texts, Folklore and Theater

Duty, Love and Faith Caught Between Land and Sea: Princess Huyền Trân in Vietnamese History, Literature and the Arts

10:00am-11:30am  CHINA & INNER ASIA

**A032: Trajectories of Multilingualism and Translation in (Early) Modern East Asia**

Chaired by Johannes S. Lotze, *The Hebrew University of Jerusalem*

Chen Yinke, Multilingualism, and the Republican Discovery of Medieval China

  Michael Hoeckelmann, *Friedrich-Alexander University Erlangen Nuremberg*

Islamicate Astronomy and the Politics of Translation in the Yuan-Ming Transition

  Qiao Yang, *Max Planck Institute for the History of Science*

Dutch Studies and Translation Discourse in Late Tokugawa Japan

  Thea Karagialidis, *Durham University*

Multilingual Empires: The Yuan-Ming-Qing Transition

  Johannes S. Lotze, *The Hebrew University of Jerusalem*

10:00am-11:30am  JAPAN

**H024: Writing the History of Japanese Photography: Challenges and Provocatives**

Chaired by Franz K. Prichard, *Princeton University*

Discussants:

  Franz K. Prichard, *Princeton University*
  Kelly McCormick, *University of British Columbia*
  Mycah Brazelton-Braxton, *Harvard University*
  Daniel Abbe, *University of California, Los Angeles*
  Yuri Handa, *Columbia University*

Session Block B  12:30pm-2:00pm

12:30pm-2:00pm  INTER-AREA/BORDER CROSSING

**B001: Anthropogenic Asia: Energy and Environment in the Long Twentieth Century**

Powering Conquest and Empire: The Establishment of the Sabang Coaling Station and Seaport in Colonial Aceh

  Joshua Gedacht, *Rowan University*

When Water Began to Feed Fire: Maritime Asia’s Offshore Oil Fields and Why the “Great Acceleration” and its Friends Need an Oceanic History

  Stefan Huebner, *Asia Research Institute*

Hydropolitics in a Pandemic: Reversing Plantation History

The Biological Bay: Science and Society on the Bay of Bengal, 1852-1953

  Anthony D. Medrano, *Yale-NUS College*

  Discussant:
  Prasannan Parthasarathi, *Boston College*

12:30pm-2:00pm  INTER-AREA/BORDER CROSSING

**B002: Asian Cinema and the Cultural Cold War: Images of Diplomacy, Revolution, and Emerging Nations**

Chaired by Darlene Machell D. Espena, *Singapore Management University*

Southeast Asian Film Festival, US Cultural Diplomacy, and the Cultural Cold War in Asia

Landscape, Identity, and War: The Poetic Revolutionary Cinema of North Vietnam

  Man-Fung Yip, *University of Oklahoma*

Counter-Occupying Americanism: 1960s Musicals of Taiwan and South Korea

  Evelyn Shih, *University of Colorado, Boulder*

Memories of the Future: Speculative Cold War Histories in Yosep Anggi Noen’s The Science of Fictions and Daniel Hui’s Snakeskin

  Elizabeth Wijaya, *University of Toronto*

Screening the Nation, Khmer Rouge, and Displaced History in Cold War Cambodia: The Films of Norodom Sihanouk and Rithy Panh

  Darlene Machell D. Espena, *Singapore Management University*
12:30pm-2:00pm  JAPAN  
**B003: Cold War, What’s Cookin’: Moral Panic, Gender Equality, Coed Fellowship, and Domestic Culture in 1950’s Japan**  
Chaired by Satu Limaye, *East-West Center*

Occupied Exchange: A Student’s Guide to Surviving American Imperialism in the 1950s  
Alisa Freedman, *University of Oregon*

The Nichidai Gang Incident and the Terrors of “After-War” in Defeated Japan  
Benjamin Uchiyama, *University of Southern California*

Tanaka Sumiko and Her Struggle to Create a Gender-Equal Society in Postwar Japan  
Barbara Sato, *Seikei University (Japan)*

Constructing Housing Culture: From MoMA’s Japanese Exhibition House to the Cold War Kitchen (1954-1959)  
John Leisure, *University of California, Los Angeles*

Discussant:  
Satu Limaye, *East-West Center*

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12:30pm-2:00pm  INTER-AREA/BORDER CROSSING  
**B004: Comparing Cultures of Education in Asia: Anthropological and Ethnographic Perspectives**  
Chaired by Zachary M. Howlett, *Yale-NUS College*

Learning How Much Education Is Enough: Single Women, Family, and Opportunity in Shanghai, Hong Kong, and Tokyo  
Lynne Nakano, *Chinese University of Hong Kong*

Doing Responsible Parenthood: Parental Involvement in Young Children’s Education in Urban South Korea and Singapore  
Kristina Göransson, *Lund University*

Yoonhee Kang, *Seoul National University*

Experimental Citizenship: Toward a Comparative Research Agenda in Globalizing China and India  
Chun-Yi Sum, *Boston University*

The National College Entrance Exam and the Moral Crisis of Meritocracy in Contemporary China  
Zachary M. Howlett, *Yale-NUS College*

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12:30pm-2:00pm  JAPAN  
**B005: East Asian Feminism Today**  
Chaired by Suzie Kim, *University of Mary Washington*

Enlarging Feminisms: Against the Neoliberal Downsizing of Them  
Yun-Jong Lee, *Sogang University*

Empowering Women: Visual Liberation of Ajumma (Korean Middle-Aged Women) in Korean Contemporary Art  
Suzie Kim, *University of Mary Washington*

Mrs. Pants as Feminist Specter: Precarious and Liminal Subjects in Troublers and Small Talk  
Eno Pei-Jean Chen, *National Chengchi University*

How Does Literature Talk About Neoliberalism, Gender, and Memory  
Youngran Ko, *Nihon University*

Discussant:  
Chungmoo Choi, *University of California, Irvine*

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12:30pm-2:00pm  INTER-AREA/BORDER CROSSING  
**B006: Emergent Means: Media, Performance, and Actuality in Interwar Japan**  
Chaired by Hiromu Nagahara, *Massachusetts Institute of Technology*

Shooting the Everyday: Dissemination of Portable Technologies and Amateur Film Discourse  
Noriko Morisue, *Yale University*

Voices Newly Heard: Poetry, Sound Recording, and the Acoustic Imagination in Interwar Japan  
Alexander Murphy, *University of Chicago*

All the Home’s a Stage: Tsubouchi Shōyō and the Spaces for Drama Education  
Chikara Uchida, *University of Tokyo*

Discussant:  
Hiromu Nagahara, *Massachusetts Institute of Technology*
12:30pm-2:00pm SOUTH ASIA
**B007: Empathy, Narrative and Cultural Politics**

Cultural Translation and Empathy in a South Asian Literature Classroom in London  
Amina Yaqin, SOAS, University of London

Found in Prison: The Poetics of Oceanic Sympathy  
Geeta Patel, University of Virginia

‘We are All Migrants through Time’: The Ethics of Empathy in Mohsin Hamid’s Exit West  
Peter G. Morey, University of Birmingham

12:30pm-2:00pm CHINA & INNER ASIA
**B008: Harbor from the Holocaust: Engaging Multiple Stakeholders in Curriculum and Project Development**  
Chaired by Michele Ferrier, University of Pittsburgh

Presenters:  
Michele Ferrier, University of Pittsburgh  
Emily Rook-Koepsel, University of Pittsburgh  
Tina Phillips Johnson, St. Vincent College  
Lynne Squilla, Freelance Writer & Producer

12:30pm-2:00pm INTER-AREA/BORDER CROSSING
**B009: Instruments of Cultural Adaptation: Paratexts Across Asia**  
Chaired by Shigehisa Kuriyama, Harvard University

Why is a Gentleman a Textual Vessel? Early Imperial Repackaging of Pre-Imperial Chinese Writings  
Heng Du, University of Arizona

Text and Paratext: Prefaces to Seasonal Festival Banquet Poems in Heian Japan  
Kay Duffy, University of British Columbia

May We Become the First Ones: A Case Study in Oral Paratextuality in Late Bronze Age South Asia  
Caley C. Smith, University of Washington

The Material of Poetry: Paratexts and the Networks of Interpretation of Du Fu in Choson Korea  
Jamie Jungmin Yoo, Yonsei University  
Changhee Lee, Korea University

Discussant:  
Shigehisa Kuriyama, Harvard University

12:30pm-2:00pm CHINA & INNER ASIA
**B010: Making Space in Song China**  
Chaired by Stephen H. West, Arizona State University

Building and Representing the Government Office Compound in Northern Song China: Han Qi in Xiangzhou  
Cong E. Zhang, University of Virginia

Visual Kinetics in the Qingming Handscroll  
Jeffrey Moser, Brown University

Poetic Geography: Building Literary Space in Song Local Gazetteers

Mountain as Corporeal Caldron: Inner Alchemical Mountainscape in Song Literati Poetry  
Discussant:  
Stephen H. West, Arizona State University

12:30pm-2:00pm JAPAN
**B011: Managing Migration in Japan: Short-Term Labor, Tourists, and International Students**  
Chaired by Nathaniel M. Smith, University of Arizona

Glenda Roberts, Waseda University  
Noriko Fujita, Osaka University of Economics

Exit Through the Narrow Gate: Internationalizing Higher Education and International Graduates Employment in Japan  
Ryoko Yamamoto, SUNY Old Westbury

Negotiating Belonging: German Expatriates in Southern Tokyo  
Kabukicho Renaissance: Multiculturalism, Marginality, and Urban Renewal in Tokyo  
Nathaniel M. Smith, University of Arizona

Discussant:  
Gabriele Vogt, Ludwig Maximilians University Munich
12:30pm-2:00pm  INTER-AREA/BORDER CROSSING  
**B012: Material Enchantments and Sacred Economics**

Enchantment and Agency: the Tibetophile Exchange in Manhattan, 1920 – 1950  
Jacob Dingman, *Georgetown University*

From “Burmese Marble” to “Burmese White Jade”: Aesthetic Appreciation and The Transnational Marketing of Burmese Buddha Images to China  
Beiyin Deng, *Arizona State University*

Mud, Poop and Lint as Sacred Supports: Rethinking Waste in Himalayan Buddhist Material Cultures  
Amy Holmes-Tagchungdarpa, *Occidental College*

The Making of the Sacredness: Siamese Brahmanical Manuscripts  
Manasicha Akepiyapornchai, *Cornell University*

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12:30pm-2:00pm  INTER-AREA/BORDER CROSSING  
**B013: Minor Memories, Encounters, and Affects in (Inter-)Asia and the Transpacific**  
Chair by Ayaka Yoshimizu, *University of British Columbia*

New Femininities and Nostalgia: An Analysis of Popular Diasporic Female Bloggers  
Novia Shih-Shan Chen, *Simon Fraser University*

Reactivating Tamura Toshiko’s Minor Transnational Feminism through Letters as Criticism  
Atsumi Nakao, *University of British Columbia*

Minor Encounters and Entangled Empires: Re-Framing Hong Kong via Translocal Memory  
Yiwen Liu, *Simon Fraser University*

Crossroads Without Roads: The Emergence of Auditory Cultures in Post-3.11 Eastern Tohoku  
Josh Trichilo, *York University*

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12:30pm-2:00pm  SOUTHEAST ASIA  
**B014: Plantationocene in Southeast Asia**  
Chair by Sophie Chao, *University of Sydney*

The Aesthetics of Immersion in the Rubberscape: Decolonial Possibilities with-in Malaysian Plantation Lifeworlds  
Aida M. Arosoaie, *University of Wisconsin-Madison*

Can There be Justice Here? Indigenous Experiences in the West Papuan Plantationocene  
Sophie Chao, *University of Sydney*

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12:30pm-2:00pm  INTER-AREA/BORDER CROSSING  
**B015: Recent Evolution of State and Society in East Asia**  
Chair by Dennis L. McNamara, *Georgetown University*

Corporatist Legacies of Danwei Society in China’s “New Era”  
Dennis L. McNamara, *Georgetown University*

Managing Risks in an Unstable World – Asia’s Garment Makers  
Solee Shin, *University of Illinois, Urbana-Champaign*

Varieties of Socialist Transformation in Mao’s China  

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12:30pm-2:00pm  INTER-AREA/BORDER CROSSING  
**B016: Recontextualizing East Asia in Premodern Japanese Art History**  
Chair by Arata Shimao, *Gakushuin University*

From Topos to Place: Sesshū Tōyō (1420 – ca. 1506) and Paintings of West Lake in Japan  
Steffani M. Bennett, *Harvard University*

The Calligraphy of Yishan Yining and Its Historical Imagination  
Xiaohan Du, *Columbia University*

Shen Nanpin and the Contours of Canonical Knowledge in East Asian Art History  
Caitlin Karyadi, *Princeton University*

The Xiaoxiang Region in Heian Period Literature: New Perspectives on the Reception of the “Eight Views of the Xiaoxiang Region” in Japan  
Yukio Lippit, *Harvard University*
12:30pm-2:00pm        INTER-AREA/BORDER CROSSING

**B017: Re-imagining Borderland Governance: Transforming Natural and Social Spaces in East and Southeast Asia**

Chaired by Adam Saltzman, *Worcester State University*

Producing Cross-border Politics on the Periphery: Burmese Migrants and the Everyday Practice of Mediating Conflict in the Borderlands

Adam Saltzman, *Worcester State University*

Rule through Rubber: Plantations and State Formation in the Sino-Lao Borderlands

Juliet Lu, *Cornell University*

Nationalism, Modernization, and Environmental Conservation: A View from China’s Northeast Borderland

Martin Fromm, *Worcester State University*

Ratanakiri, from a Peripheral Area in Borderland to an Integrated Crossroads of Trade

Téphanie Sieng, *Université Sorbonne Paris-Cité*

Discussant:

Jean Michaud, *Université Laval*

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12:30pm-2:00pm        CHINA & INNER ASIA

**B018: Rethinking “Sinicization” of Religions: New Perspectives from Late-Imperial to Contemporary China**

Chaired by Wei Wu, *Emory University*

Transmission and Transformation: Tibetan Esoteric Buddhism in Early Twentieth-Century China

Wei Wu, Emory University

Muslim Printing and Sinicization of Islamic Knowledge in Late Imperial China

Shaodan Zhang, *University of Illinois at Urbana-Champaign*

Standardization, Bureaucratization and Convergence: The Transformation of Governance of Religion in Urbanizing China

Xiaoxuan Wang, *Independent Scholar*

Different but Same: Modalities of Sinicization and Religious Control in China

Kuei-min Chang, *National Taiwan University*

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12:30pm-2:00pm        CHINA & INNER ASIA

**B019: Rethinking Things and “Thingness” in Modern Chinese Culture**

Chaired by Andrew Jones, *University of California, Berkeley*

The Literary Handicraft: On the Politics and Mediology of “Thing” in the Work of Shen Congwen

Anatoly Detwyler, *University of Wisconsin-Madison*

The Revolution Will Be Mediated: On Newborn Socialist Things

Laurence Coderre, *New York University*

Is “Wenti” a Thing? Revisiting the 1980s Debate on the Style of Fiction

Paola Iovene, *University of Chicago*

For a (Democratic) Holding Cyberspace: Chivalric Hacking and Informatic Control in Early Chinese Web Novels

Renren Yang, *The University of British Columbia*

Discussant:

Andrew Jones, *University of California, Berkeley*

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12:30pm-2:00pm, Monday K

**B020: Rewriting a Korean Feminist History: Gender, Sexuality, and Media in Motion**

Chaired by Anat Schwartz, *University of California, Irvine*

#MeToo #With You: Hashtags and the History of Anti-Sexual Violence Movement in South Korea

Anat Schwartz, *University of California, Irvine*

Viral Feminism of Korean “Female Troll Groups,” Megalia and Womad

Soyi Kim, *University of Minnesota*

The Korean Teenage Lesbian Subculture and Its Networks On and Offline

Yoon Won Chang, *Ewha Women’s University*

Ye Ji Park, *Yonsei University*

Discussant:

Eun Ah Cho, *University of California, Irvine*
12:30pm-2:00pm  SOUTHEAST ASIA

**B021: Right Populism World Wide: Rodrigo Duterte in Comparative Perspective**  
Chaired by Benedict Kerkvliet, *Australian National University*

- Pushback after Backsliding? Duterte’s Unconstrained Executive Aggrandizement versus Contentious Military Rule in Thailand  
  Mark R. Thompson, *City University of Hong Kong*
- The Dangers of Masculinity Contests in a Time of Pandemic  
  Sharmila Parmanand, *Cambridge University*
- The Philippines - Not Quite an Electoral Autocracy Deeply Local Roots of Right Populist Politics: The Philippines’ Rodrigo Duterte in Comparative Perspective  
  Putzel James, *London School of Economics and Political Science*
- Discussant:  
  Eun Ah Cho, *University of California, Irvine*

12:30pm-2:00pm  INTER-AREA/BORDER CROSSING

**B022: Silence, Solitude, and Social Change in Contemporary Asia**  
Chaired by Merav Shohet, *Boston University*

- Gossip and Silence, Discipline and Release in Market-Socialist Vietnam  
  Merav Shohet, *Boston University*
- Exploring Silences in an Emerging Culture of Giving Trauma Testimony in Male’, Maldives  
  Fathimath Anan (Anu) Ahmed, *Boston University*
- Narrative Gaps: Silence, Solitude and the Politics of HIV Care in Aceh, Indonesia  
  Annemarie Samuels, *Leiden University*
- Silence, Censorship, and the Three Deaths of Fengzhen  
  Robert Weller, *Boston University*
- Discussant:  
  Nicholas Harkness, *Harvard University*

12:30pm-2:00pm  CHINA & INNER ASIA

**B023: Technologized Vision in Modern China**  
Chaired by Margaret Hillenbrand, *University of Oxford*

- Ghost in the Machine, or the “Trick” Beginning of Chinese Animation History  
  Panpan Yang, *University of Chicago*
- The Attractions of “tu-cinema”: Slide Projection at Mao-Era Film Screenings  
  Chenshu Zhou, *University of Pennsylvania*
- The Magic of the Disappearing Wall: The Post-Cinematic Aesthetics of Architectural Models in the PRC  
  Yomi Braester, *University of Washington*
- Island Fever: Signal Sovereignty and Visual Fields of Disputed Ocean  
  Weixian Pan, *New York University Shanghai*
- Discussant:  
  Margaret Hillenbrand, *University of Oxford*

12:30pm-2:00pm  JAPAN

**B024: The Kyoto School and Ethics of the Contemporary World: Science, World History, and Religion**  
Chaired by Takushi Odagiri, *Duke University*

- Nishida’s Ontology and Ethics: From the Object-Oriented Perspective  
  Takushi Odagiri, *Duke University*
- Koyama Iwao on Neutrality and the Cold War: The Philosophy of World History in Postwar Japan  
  Takeshi Kimoto, *Chukyo University*
- Nishitani’s Skillful Means for a Mythical Image in the Right to Die Movement  
  Melanie Coughlin, *McGill University*

12:30pm-2:00pm  INTER-AREA/BORDER CROSSING

**B025: Transpacific Currents: Critical Approaches to Understanding Links Between Northeast Asia and Latin America**  
Chaired by Fredy Gonzalez, *University of Illinois, Chicago*

- Tierras Incógnitas: Bridging Transpacific Imperial Nationalisms  
  Andrea Mendoza, *University of California, San Diego*
- Who were “Chinese Immigrants?”: China’s Response to the Anti-Chinese Movement in Mexico, 1928-1937  
  Xuening Kong, *Purdue University*
- A Neighbor’s Embrace?: The Divided Korean Peninsula, Chile, and Trajectories of Detente, 1970-1973  
  Eilin R. Perez, *University of Chicago*
- K-pop in Mexico: Creating and Consuming “Global Buzz” Between Asia and Latin America  
  Erica Vogel, *Saddleback College*
- Discussant:  
  Junyoung Verónica Kim, *University of Pittsburgh*

12:30pm-2:00pm  SOUTHEAST ASIA

**B026: Women Issuing Fatwas**  
Chaired by Eva Nisa, *Australian National University*

- Discussant:  
  Eva Nisa, *Australian National University*
### Session Block C 3:00pm-4:30pm

**JAPAN**

**C001: Ask a Librarian!: A Discussion of Alternative Careers in Japanese Studies**  
Chaired by Regan Murphy Kao, *Stanford University*

**Discussants:**  
Ayako Yoshimura, *University of Chicago*  
Rebecca Corbett, *University of Southern California*  
Regan Murphy Kao, *Stanford University*  
Ann Marie Davis, *The Ohio State University*

### 3:00pm-4:30pm  
**CHINA & INNER ASIA/KOREA**

**C002: Branching Out: Studying Social Networks in Chosóon Korea and Qing China**  
Chaired by Lawrence L. Zhang, *Hong Kong University of Science and Technology*

**We are All a Family: Elite Marriages in the Late Qing**  
Lawrence L. Zhang, *Hong Kong University of Science and Technology*

**Network Cohesion and Localized Yangban Assemblages in Early Modern Korea**  
Jing Hu, *Leiden University*

**Managing Family from Afar: Gu Wenbin’s Manuals of Eternal Success, 1871-1875.**  
Shengyu Yang, *Princeton University*

**Discussant:**  
Steven Miles, *Washington University, St. Louis*

### 3:00pm-4:30pm  
**CHINA & INNER ASIA**

**C003: China in Many Languages: Minority Literatures and the Politics of Translation**

**Strange Tales from Manchu Studios: Manchu Language Translations of Liaozhai Zhiyi**  
Sarah Bramao-Ramos, *Harvard University*

**When Poets Conquered the Bureaucracy: Uyghur-Chinese Translators in Maoist Xinjiang**  
Joshua Freeman, *Princeton University*

**Science and the Yeti: On Döndrup Gyel’s Translation of “The Magic Flute of the Snow Mountains”**  
Christopher Peacock, *Columbia University*

**Translating the People’s War on Terror: (Re)Construction of the Narrative of a Violent Incident by Journalist-Translators in Chinese, Uyghur, and English**  
Mutallip Anwar, *Stanford University*

### 3:00pm-4:30pm  
**CHINA & INNER ASIA**

**C004: DNA Evidence and China Studies**  
Chaired by Patricia Ebrey, *University of Washington*

**Genetics, Linguistics, Colonization, and the Deep Tibetan Past**  
Jade D. Guedes, *University of California San Diego*

**The Future of Ancient DNA Research on Animal Domestication in China**  
Katherine Brunson, *Wesleyan University*

**Likely Selective Forces in the Continental East Asian Paleolithic/Neolithic Transition**  
Ryan Nichols, *California State University, Fullerton*

**Taiwanese DNA and Chinese DNA: Genetic Nationalism in Taiwan and China**  
Discussant:  
Melinda Yang, *University of Richmond*

### 3:00pm-4:30pm  
**SOUTHEAST ASIA**

**C005: Ecology of Economies in Timor-Leste and Beyond: Initial Approaches**  
Chaired by Kelly Silva, *University of Brasilia*

**Architecture, Infrastructure, and the Urban Condition in Asian Borderland Spaces**  
Nadine Plachta, *University of Fribourg*

**Governing Social Change in Amdo, Tibet: School Consolidation and Centralised Boarding Schools**  
Stuart Wright, *City University of New York, Brooklyn College*

**Homestays, State, and Endogenous Tourism in an Urban Hinterland in the Indian Himalayas**  
Navigating the City: Urban Women of the Eastern Himalaya
3:00pm-4:30pm  INTER-AREA/BORDER CROSSING

**C007: PRESIDENTAL PANEL - Global Asias: Undisciplining as an Emergent Field**

Chaired by Christine Yano, University of Hawai‘i at Mānoa

Discussants:
- Eiichiro Azuma, University of Pennsylvania
- Tina Chen, Pennsylvania State University
- Genevieve Clutario, Wellesley College
- Jennifer Ho, University of Colorado
- Andrew W. Leong, University of California, Berkeley
- Itsuji Saranilio, New York University
- Jolyon Thomas, University of Pennsylvania
- Duncan R. Williams, University of Southern California

3:00pm-4:30pm  CHINA & INNER ASIA

**C008: Life-Writing Projects in Modern Chinese and Vietnamese Cultural History**

Chaired by Lang Wang, Purdue University

Qiu Jin and the Birth of Chinese Feminism
- Lang Wang, Purdue University

Performing China on the World Stage: Writing Shih-I Hsiung
- Da Zheng, Suffolk University

“New England Is China”: Eileen Chang’s Memoir Essay for Woman’s Day
- Karen S. Kingsbury, Chatham University

Phan Boi Chau and the Transformation of Vietnamese Intellectual Mindset in the Early Twentieth Century
- Van Thu Phan, Ho Chi Minh City University of Education

Discussant:
- Tonglu Li, Iowa State University

3:00pm-4:30pm  SOUTHEAST ASIA

**C009: Living Heritage & Historical Memory in Southeast Asia (I)**

Chaired by William B. Noseworthy, McNeese State University

‘Mr. Damrong, Tear Down this Wall!’ The Historical Context of Urban Heritage in Modern Thailand
- Taylor Easum, Indiana State University

Rushing to Heritage: Civil Society, Local Government, and the Online Politics Of Historic Preservation in Urban Indonesia
- Lauren Yapp, University of Colorado, Boulder

Incensed at Incense: Authenticity & Tourism Development at Cham Living Heritage Sites in Vietnam
- William B. Noseworthy, McNeese State University

Sites of Sanctuary and Refuge: Recreating the Champa Past in Vietnam
- Mya Chau, Loyola Marymount University

3:00pm-4:30pm  SOUTHEAST ASIA

**C010: Marxism-Maoism at the Margins: Cold War Radicalis in Thailand, Laos, and Cambodia**

Chaired by Matthew Galway, Australian National University

The Actuality of Revolution and Transmission of Ideology: The Pathet Lao and Chinese Communist Party on National Liberation
- Nicholas R. Zeller, University of Wisconsin-Madison

Becoming Marxist: Ethnic Hmong People in the Communist Party of Thailand

Sovereignty and Communism: The Hmong Dream Within the Pathet Lao Movement
- Mai Na M. Lee, University of Minnesota

Red Chinoiserie: Chinese Spies, Mianhua Ribao, and the Cultural Revolution in Cambodia, 1956-1967
- Matthew Galway, Australian National University

Discussant:
- Marc Opper, University of Virginia

3:00pm-4:30pm  CHINA & INNER ASIA

**C011: Materializing Religion as Medicine in Premodern China**

Chaired by James Benn, McMaster University

Eliminating Hunger and Thirst with Medicine: Buddhist and Daoist Recipes from Medieval China
- H.S. Sum Cheuk Shing, University of Chicago

Drug Market, Environment, and Healing Culture in Song China: A Case Study of Cangzhu (Black Atractylodes Rhizome)
- Hsiao-wen Cheng, University of Pennsylvania

“Hārītī Will Always Protect You:” Healing and Cursing Practices in Two Amoghavajra Texts
- Simona Lazzerini, Stanford University

Discussant:
- TJ Hinrichs, Cornell University
3:00pm-4:30pm  INTER-AREA/BORDER CROSSING

**C012: Okinawa as a Site of Global Militarism and Demilitarization: A Transpacific Inquiry**
Chaired by Hiroko Matsuda, *Kobe Gakuin University*

Discussants:
- Mitsuki Ono, *University of Shiga Prefecture*
- Wendy Matsumura, *University of California, San Diego*
- Naomi Okamoto, *Doshisha University*
- Yuichiro Onishi, *University of Minnesota, Twin Cities*

3:00pm-4:30pm  KOREA

**C013: Performing Korean-ness: Displays of Ethnicity and Self Among the Koryo-Saram Diaspora**

Koryo-Saram After 80 Years: In the Search for Own Identity

Gender and Ethnicity: Deconstructing and Reconstructing Koryo-saram Identity in South Korea

(Im-)Material Symbols and the (Dis-)Unity of the Koryo-Saram Diaspora in Germany, Austria, and South Korea

Exhibiting Korean-ness: Displays of Ethnic Identity at the ‘Russian Korean History Museum’
- Zachary M. Adamz, *University of Texas at Austin*

3:00pm-4:30pm  CHINA & INNER ASIA

**C014: Reading and Writing Early Socialism in China: Challenges in an Unstable Cultural Field**
Chaired by Christopher Reed, *The Ohio State University*

“Patriotic Young Classmates . . . !” Young Readers as Authors and the Politics of Self-Mobilization through Shanghai’s Youth League Publications
- Robert Culp, *Bard College*

Learning Chairman Mao’s Works in Rural Eastern Fujian
- Sisi Dong, *Minnan Normal University*

Labor Hero Propaganda as Ritual: A Case Study of Li Shunda
- Haiyan Zhou, *Nanjing University*

Reading Dust from the Past: Second-hand Book-reading Culture in 1950s China
- Lara Y. Yang, *University of Freiburg*

Discussant:
- Joan Judge, *York University*

3:00pm-4:30pm  JAPAN

**C015: Redefining Cinema Research and Pedagogy: Workshopping The Routledge Handbook of Japanese Cinema**
Chaired by Joanne Bernardi, *University of Rochester*

Pointing Through the Screen: Archiving, Surveillance, and Atomization in the Wake of Japan’s 2011 Triple Disasters
- Joel N. Anderson, *Purchase College, SUNY*

New Paths toward Preserving Japanese Cinema: The Toy Film Museum Backstory
- Joanne Bernardi, *University of Rochester*

Geyser of Another Nature: The Optical Unconscious of the Japanese Science Film
- Anne McKnight, *University of California Riverside*

Inter-Mediating Global Modernity: Benshi Film Narrators, Multisensory Performance, and Fan Culture
- Kyoko Omori, Hamilton College

3:00pm-4:30pm  INTER-AREA/BORDER CROSSING

**C016: Teaching About Asia in a Time of Pandemic**
Chaired by Gareth Barkin, *University of Puget Sound*

Zooming to Indonesia: Cultural Exchange Without Study Abroad
- Gareth Barkin, *University of Puget Sound*

Somatic Approaches to Online Teaching About Asia
- Adam Frank, *University of Central Arkansas*

Teaching I am Malala with Character Analysis and Courage Activity Blogs

COVID-19 and the Literature of Loss: Teaching the Great Literary Masterpieces of Heian Japan in the Midst of a Modern Pandemic
- Susan Spencer, *University of Central Oklahoma*

Discussant:
- David Kenley, *Dakota State University*
3:00pm-4:30pm INTER-AREA/BORDER CROSSING

C017: The Making of a Good Meal: How Asian Diets Reflect Shifting Political and Commercial Priorities
Chaired by John D. Wong, The University of Hong Kong

Cultivating the Habit of Dairy Consumption: Reconstituted Milk and the Popularization of Milk Beverage in Post-war Hong Kong, 1950s-1960s
John D. Wong, The University of Hong Kong

Coming to Like Foreign Beef: The Cultural Politics of Beef Production and Consumption in Modernizing Japan
Tatsuya Mitsuda, Keio University

Countering Chinese Communist Infiltration into Rural Hong Kong: The Vegetable Marketing Scheme, c. 1946-1967
Michael Ng, Hong Kong University

Soy Sauce and Industrial Food Production in Singapore
Hallam Stevens, Nanyang Technological University

3:00pm-4:30pm INTER-AREA/BORDER CROSSING

C018: Trade Networks, Maps, and Literatures in Early Modern South China Seas and Malay Archipelago (Song - Qing Dynasty)
Chaired by Richard Von Glahn, University of California, Los Angeles

From Java to Moluccas: A Comparative Study of Fletcher’s Island Princess and Luo Maodeng’s Eunuch Sanbao
Yuanfei Wang, University of Georgia/ USC

Maps, Printing, and Maritime Identity in the Early Eighteenth-Century Southern China
Robert Batchelor, Georgia Southern University

Shifting Perspectives of Island Southeast Asia Through the Eyes of the Chinese Diaspora, Tenth to Fifteenth centuries
Derek Heng, Northern Arizona University

Sino-Southeast Asia Junk Trade in the Early Modern Age
Boyi Chen, Xiamen University

Discussant:
Richard Von Glahn, University of California, Los Angeles

3:00pm-4:30pm INTER-AREA/BORDER CROSSING

C019: Transnational Asian Film Pioneers: Revolution, Gender, Race, (Re)location
Chaired by Charles A. Laughlin, University of Virginia

Colonial War, Nationalist Revolution, and the Emergence of Documentary in China
Ying Qian, Columbia University

Ocean-Crossing Filmmaking: A Tradition for Hong Kong Women Directors
Louisa Wei, City University of Hong Kong

The Films She Wanted to Make: The Queer Life and Work of Sakane Tazuko
Yuka Kanno, Doshisha University

When Cosmopolitanism Meets Nationalism: “China’s Daughter” Anna May Wong and Her China Trip Film
Wang Yiman, University of California, Santa Cruz

Quietly Dreaming: Zhang Lu’s Affective-Scaping in the Asian Transnational Cinematrix
Ran Ma, Nagoya University

3:00pm-4:30pm SOUTH ASIA

C020: Views on Colonialism in South Asia
Chaired by Purnima Dhavan, University of Washington

A Short History of Self-Determination in Colonial South Asia
Sarath Pillai, University of Chicago

‘Confessions’ of a Student-terrorist: The Schoolboy as a Criminal in Late Colonial India
Sudipa Topdar, Illinois State University

Deciding Who’s Naughty and Who’s Nice: Policing and Governance in Colonial India and the British Empire, 1850-1950
Neelum Sohail, Tufts University

‘Plain Tales,’ Bare Truths: The Memory of Prostitution in Late Colonial India
Zoya Sameen, University of Chicago

Printing a Community: The Māriyammaṉ Print Tradition and Non-Brahmin Interests in 19th Century South India
Lisa Blake, McGill University
3:00pm-4:30pm SOUTH ASIA
**C022: Why Traditional Medicine? Assessing Reasons and Efforts to Reclaim Traditional Medicines in South Asia**

Chaired by Anthony Cerulli, *University of Wisconsin-Madison*

Commodification or Ecological Balance? Traditional Medicine at a Crossroads in Sri Lanka

Sree Padma Holt, *University of Chicago*

Traditionalizing, Modernizing, and Politicizing Ayurveda

Anthony Cerulli, *University of Wisconsin-Madison*

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3:00pm-4:30pm CHINA & INNER ASIA
**C023: Writing the Other: Narratives of China's Borderlands**

Chaired by Victor Mair, *University of Pennsylvania*

Hierarchy of the Other: Writing East in Early Medieval China

Masha Kobzeva, *University of Wisconsin-Madison*

Stereotyped Perception: Subsistence of Xiongnu Revisited

Fanghan Wang, *New York University*

Tang Scholar-officials’ View on the “Eastern Barbarians”

Tineke D’Haeseleer, *Muhlenberg College*

Discussant:

Victor Mair, *University of Pennsylvania*

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D. Jonathan Felt
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Margaret B. Wan
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DIGITAL TECHNOLOGY

E026 Virtually United: Bringing Disparate Museum and Library Collections Together in Digital Exhibitions

C021 Visualization as Method: Situating Data Visualizations in the Context of Asian (Digital) Humanities

CHINA AND INNER ASIA

D001 Bordering China, Bordering Reform (Part 2): China’s Transition to the Reform Era

D009 Frontier Encounters and Knowledge Production in Qing Inner Asia: Competing Narratives between the Qing State and Travellers to Frontiers

D012 Laughing with Fetters: Satire and Humor in Postsocialist China

D014 Non-Human Voices in Chinese Literature

D016 Patterns of Patronage in Qing Beijing: Decentering Chinese Art History in the Long Eighteenth Century

D020 Science and China’s Foreign Relations, from 1945 to the Deng Era

D022 Word, Image, Studio, Water: Remembrance of Place in Premodern China

E001 Alternative Visions of Children and Childhood: Citizenship, Morality, and Social Responsibility in Mid-Twentieth Century China

E007 Chinese Feminisms as Transnational Feminisms

E010 Ethnocultural Violence and Historical Memory on the Inner Asian Frontiers of the PRC

E011 Fathoming and Fixing Minds: China in the World of Psy Sciences

E023 Rural Transformation and Governance in China

E027 Whimsical Fauna: Animals as Agents in Early and Medieval China and Inner Asia

F001 A Cultural Study of “Shame” in Late Imperial and Modern China

F004 Between Evolving Standards and Persistent Diversity: Manuscripts and Inscriptions in Pre-Imperial and Early Imperial China

F005 Chinese Television in the Postsocialist Era: A Modern Medium for Everyday Life

F006 Counter-Terrorism vs. State (?) Terrorism in the Uyghur Region

F011 Justice Through the Looking Glass: Fiction, Technology, and Law in Late Imperial and Modern China

F015 New Qing History Meets the Sea? A Roundtable Discussion

F017 Panel: Discourses of Chastity in Early Modern Vernacular Literature and Culture


INTER-AREA/BORDER CROSSING

D002 Comparative Print Capitalism in Times of Transformation in Japan, Indonesia, China, and Philippine

D004 Critical Race in Asian Studies I: Taxonomies of Power

D015 On the Reception of Foreign Landscape Elements in Asia, with A Focus on Garden-Architecture Relationship

E002 Applying for a Grant from the NEH (National Endowment for the Humanities)

E008 Covid-19 in Asia: Law and Policy Contexts

E012 Horrors of Capitalist Modernity: The Vampire, Zombie, Cannibal, and Plague

E013 Linking Asia to the World: Asian Urban Culture and Visual Art in the 1930s

E017 New Architects of Empire: Reconfiguring Sovereignty and Authority in Nineteenth-Century East Asia

E018 Performing Proselytization: Religion, Economics, and Entertainment in Premodern Asia

E020 Public Space through Gendered Perspectives: Part 1 Boundaries as Site of Resistance

E021 Queering Racialized Capital and Labor across Asian/Pacific Time and Space

E024 Shifts, Fractures, and Stimuli: Opium and Transition in South and Southeast Asia

E025 Technologies of Everyday Life Part 1: Insights from a Collaborative Research Project on the Making of Modern East Asia

F003 Artistic Interventions in Print: Twentieth-Century Chinese Art and the Book in a Transnational Context

F007 COVID-19: Inequality and States of Exception in Global Asia

F012 Locality and Temporality between Qing China and Northeast Asia

F019 Socialism/Modernism: Overcoming Binaries in Twentieth Century Asian Art

F023 The Questions of East Asian Animalities: Capital, Politics, and Entangled Cultures across Species Boundaries
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8:30am-10:00am  DIGITAL TECHNOLOGY
C021: Visualization as Method: Situating Data Visualizations in the Context of Asian (Digital) Humanities
Chaired by Aliz Horvath, Eötvös Loránd University

Discussants:
Shih-Pei Chen, Max Planck Institute for the History of Science
Steven Braun, Northeastern University

8:30am-10:00am  CHINA & INNER ASIA
D001: Bordering China, Bordering Reform (Part 2): China’s Transition to the Reform Era
Chaired by Wen-hsin Yeh, University of California, Berkeley

Michelle M. Chang, Stanford University

The Factories Behind the Storefront: The Four Guangdong Tigers and Diasporic Chinese Capital during China’s Early Reform Period
Andrew B. Liu, Villanova University

Cole Roskam, University of Hong Kong

The Socialist/Neoliberal Labor Hero in the Risky World of Finance: Leung Fung-Yee Fever, the Financialization of Everyday Life, and the Formation of Entrepreneurial Subjectivity
Yu Zhang, Hong Kong Polytechnic University

Discussant:
Charlotte Ikels, Case Western Reserve University

8:30am-10:00am  INTER-AREA/BORDER CROSSING
D002: Comparative Print Capitalism in Times of Transformation in Japan, Indonesia, China, and Philippine
Chaired by Jingsheng Zhang, University of South Carolina

Institutionalizing Criticism, Building a Nation: Genre, Media, Japan
Miyabi Goto, University of Kentucky

Nation at Home: Women, Family, and Bangsa Tionghoa in the Writings of Kwee Thiam Tjing

Eunike Setiadarma, Northwestern University
Philippine Martial Law Novels: Export-Oriented Print Culture and the World-Literary System
Alden Sajor Marte-Wood, Rice University

From the State to the Market: Magazine Reform and A New Literary Form
Jingsheng Zhang, University of South Carolina

Discussant:
Michael E. Robinson, Indiana University

8:30am-10:00am  SOUTHEAST ASIA
D003: Contemporary Singapore from Biopolitics to Literature
Celebrating Disability: The Purple Parade and the Biopolitics of Inclusion in the Singapore Nation
Kuansong Victor Zhuang, University of Illinois at Chicago / Macquarie University

Drinking Ash Water and Eating Expired Things: Singapore’s Transgressive Literary Foodways
Eunice Ying Ci Lim, Pennsylvania State University

Hidden From the Heartlands: Precarity, Control, and South(east) Asian Migrant Workers in Singapore
Kurt W. Kuehne, University of Wisconsin-Madison

‘They Called Me a Government Dog’: Studying the Co-production of Integration Policy Between Grassroots Volunteers and the Singaporean State
Rebecca G. Tan, University of Bristol

8:30am-10:00am  INTER-AREA/BORDER CROSSING
D004: Critical Race in Asian Studies I: Taxonomies of Power
Chaired by Sonja Thomas, Colby College

Legal Genealogies of Race and Erasure in Asia: From Hypervisibility to Obscurity
Puja Kapai, University of Hong Kong

Rescuing the China-born: Child Welfare and Defining Whiteness on the China Coast
Catherine Ladds, Hong Kong Baptist University

Tracing the Granting of Ethnic Local Autonomy in Post-1949 China
Chao-yo Cheng, London School of Economics

State Investment in Non-racial Indian Homogeneity and South Asian Dominant Caste Academics
Sonja Thomas, Colby College
8:30am-10:00am  JAPAN

**D005: Disclosing Gender and Sexuality in Japan**

- Beauty Salons and the History of Female Entrepreneurship in Modern Japan
  Emilie Y. Takayama, *Harvard Business School*

- Envisioning Shōjo Time and Space in Yoshiya Nobuko’s Hana Monogatari [Flower Tales, 1916-1926]
  Francesca B. Pizarro, *University of Hawaii at Manoa*

- Understanding Weak Sexual Harassment Legislation: The Case of Japan
  Melanie Sayuri Dominguez, *University of New Mexico*

- We Do Not Live To Be Productive: Rhetoric, Assembly, and the Evolution of LGBT Political Activism in Contemporary Japan
  Patrick Carland, *University of Pennsylvania*

8:30am-10:00am  SOUTH ASIA


Chaired by Sonal Khullar, *University of Pennsylvania*

- New Forms of Dissent: Video Art, Intermedial Installation and Hindu Nationalism in 1990s India
  Anuja Jain, *Wesleyan University*

- “I am a Naga and an Artist:” Forms of Indigenous Art and Their Publics in Nagaland
  Akshaya Tankha, *Yale University*

- Amphibian Journeys: Art, Event, and Environment in Assam
  Sonal Khullar, *University of Pennsylvania*

- Other Times, Other Species: New Video Art from India
  Lalitha Gopalan, *University of Texas at Austin*

  Discussant:
  Kajri Jain, *University of Toronto*

8:30am-10:00am  SOUTHEAST ASIA

**D007: Engendering History: Gender, Sexuality, and Love in Thailand, Lao PDR, and Cambodia**

- Weaving Queer Pasts and Futures in Thailand

- In Resonance with History: Engendering Images
  Emiko Stock, *Cornell University*

- Fashioning Good Governance: Khmer Women Organizing during Decolonization (1948 – 1952)
  Catriona Miller, *University of Wisconsin-Madison*

- Of Eros and the Forest: The Topography of Love in Lao Revolutionary Literature

  Discussant:
  Arnika Fuhrmann, *Cornell University*

8:30am-10:00am  JAPAN/KOREA

**D008: Excavating New Insights on Early Northeast Asia: How Archaeological Research is Revolutionizing the Study of Early Japan and Korea**

Chaired by Joshua Frydman, *University of Oklahoma*

- Who Created Koma District? Challenges in Defining Ancient Japanese Populations with Texts and Artifacts
  Nadia Kanagawa, *Furman University*

- Inscribing the Vernacular in Silla and Paekche: Evidence from Mokkan
  Marjorie Burge, *University of Colorado Boulder*

- Grounding Prosperity: Excavated Objects, Preaching Manuscripts, and Poverty in Ancient Japanese Provincial Buddhism
  Bryan Lowe, *Princeton University*

- Disposing of Words: Poetry Inscriptions on Objects from Early Japan in a Transnational Context
  Joshua Frydman, *University of Oklahoma*

  Discussant:
  David B. Lurie, *Columbia University*

8:30am-10:00am  CHINA & INNER ASIA

**D009: Frontier Encounters and Knowledge Production in Qing Inner Asia: Competing Narratives between the Qing State and Travellers to Frontiers**

Chaired by Mark C. Elliott, *Harvard University*

- What Were They Doing There: Mandarin Travel Logs on Mongolia
  Kaijun Chen, *Brown University*

- Borderland Territorial Bureaucracy, Official Crimes, and the Qing State Capacity in Tibet in the Late 18th Century
  Lei Lin, *Harvard University*

- Travels and Frontier in Eighteenth-Century China
  Huiying Chen, *University of Illinois, Chicago*

- Negotiating Geography in 19th Century Qing Mongolia
  Anne-Sophie Pratte, *Harvard University*

  Discussant:
  Matthew W. Mosca, *University of Washington*
8:30am-10:00am  KOREA
D010: Humanity in Objects: Nurturing Self and the Environment in Late Chosŏn Korea
Chaired by Sunglim Kim, Dartmouth College

Juxtaposition and Hybridity: New Modes of Producing, Appreciating, and Consuming Paintings in Nineteenth-Century Korea
Jungeun Lee, Ewha Womans University

A Cult of Stone in Late Chosŏn Culture
Jeongsoo Shin, Academy of Korean Studies

Emblems of Felicity and Prosperity: The Social Function of Paintings of One Hundred Boys in Late Chosŏn Korea
Dongjine You, Sungkyunkwan University

Between Imaginary and Real: Imaginary Travels and the Search for Place Through Maps in Late Chosŏn Korea
Sookja Cho, Arizona State University

Discussants:
Michael J. Pettid, Binghamton University
Maya Kerstin Hyun Stiller, University of Kansas

8:30am-10:00am  JAPAN
D011: Japan’s Labor Reforms Confront the Coronavirus
Chaired by Charles Weathers, Osaka City University

‘Pernicious Institutional Complementarity’ and the Politics of Welfare and Labor Reform in Japan
Charles Weathers, Osaka City University

Shinji Kojima, College of Asia Pacific Studies Ritsumeikan Asia Pacific University

Deregulatory Re-regulation of Work Hours in Japan: A Paradox of “Progressive” Work Style Reform
Scott North, Osaka University

8:30am-10:00am  CHINA & INNER ASIA
D012: Laughing with Fetters: Satire and Humor in Postsocialist China
Chaired by Hongjian Wang, Purdue University

The Laugh of the Postsocialist Medusa: Female Comedians in the Satiric Skits on CCTV Spring Festival Gala (1983–2020)
Hongjian Wang, Purdue University

Cynical Laugh of the Paratext: A Case Study of Daguguguji’s Microblog
Yiwen Wang, University of California, San Diego

Faking Conformity: Online Literature’s Satirical Negotiation with Government Censorship in China
Xi Tian, Bucknell University

Discussant:
Paul Pickowicz, University of California, San Diego

8:30am-10:00am  SOUTHEAST ASIA
D013: Military and Civilian Encounters with the ‘Communist Threat’ in Indonesia: 1965 to the Present
Chaired by Siddharth Chandra, Michigan State University

The Role of Civilian Organizations and the Military in the Mass Anti-Communist Killings of 1965-66 in East Java, Indonesia
Siddharth Chandra, Michigan State University

Nurturing Enduring Enemies: Nahdlatul Ulama and Contemporary Discourses on the ‘Communist Threat’ in Indonesia
Gregory Fealy, Australian National University

Remembering Amidst the Silence: Revisiting the 1965 Violence in Pasuruan, Jakarta, and Yogyakarta
Robert Hefner, Boston University

History Repeating? Military-militia Relations in Indonesia, 1965-today
Jessica Melvin, University of Sydney

Discussant:
Yosef Djakababa, Universitas Pelita Harapan

Names listed in the Program are of participants registered by the posted deadline.
8:30am-10:00am  CHINA & INNER ASIA

**D014: Non-Human Voices in Chinese Literature**
- Chaired by Paula M. Varsano, *University of California, Berkeley*

  Zhang Dai and the Voice of the Remnant Thing
  Thomas Kelly, *Harvard University*

  When Birds Speak
  Yiren Zheng, *University of Chicago*

  Invented Illness and Diseased Body: Chinese Classical Tales after the Late Nineteenth Century Civil Wars
  Li Wei, *Purdue University*

  Light, Heat, Power: Futurist Poetics in Republican China
  Chloe Estep, *Columbia University*

  Discussant:
  Paula M. Varsano, *University of California, Berkeley*

8:30am-10:00am  INTER-AREA/BORDER CROSSING

**D015: On the Reception of Foreign Landscape Elements in Asia, with A Focus on Garden-Architecture Relationship**
- Chaired by Zhu Xu, *University of Hong Kong*

  How Sitting Customs Influenced the Development of the Chinese Song-Yuan Garden Houses vis-a-vis the Japanese Shoin-Style Residences
  Yi Zhou, *University of Hong Kong*

  The Juxtaposition of Landscape Ideal and Complex Reality of Cities: The Chinese Conception of Shan-shui City
  Mengyixin Li, *Beijing University of Civil Engineering and Architecture*

  Buddhist Monastic Landscapes in Early Medieval China: Indian Sources and Their Transcultural Adaptations
  Zhu Xu, *University of Hong Kong*

  The Ceremonial Courtyard and Kare-sansui
  Shigeo Kawamoto, *Kindai University; Kyoto Women’s University*

  Discussant:
  Jianwei Zhang, *Peking University*

8:30am-10:00am  CHINA & INNER ASIA

**D016: Patterns of Patronage in Qing Beijing: Decentering Chinese Art History in the Long Eighteenth Century**
- Chaired by Stephen H. Whiteman, *The Courtauld Institute of Art*

  After the Fall: Remembering Han-Martial Culture in the Late Eighteenth Century
  Nixi Cura, *The University of Glasgow*

  Fashishan’s Art World: A Glimpse of Private Patronage in Qing Beijing
  Ke Xu, *Peking University*

  Seeking Distance from the Throne: Archaizing Calligraphy and Identity in Early Qing Beijing
  Henning von Mirbach, *University of California, Santa Barbara*

  Toward an Artist-Centered Model of Patronage: the Case of Yu Zhiding
  Joseph Scheier-Dolberg, *The Metropolitan Museum of Art*

  Discussant:
  Michele Matteini, *New York University*

8:30am-10:00am  SOUTH ASIA

**D017: Reflecting on Buddhism in South Asia**
- Chaired by Catherine Becker, *University of Illinois at Chicago*

  ‘Secularities’ in a Manḍala: Boundaries between Religion and Politics in Bhutan
  Dagmar Schwerk, *University of British Columbia*

  Locating Ambedkar in the Buddhist Tradition
  Timothy Loftus, *Temple University*

  Symbols in the Early Inscriptions of Kuda: A Reassessment of Epigraphy at a Buddhist Cave Site
  David Efurd, *Wofford College*

  The Sound of Liberation: Design and Experience in Tibetan Buddhist Tantric Practices of Listening
  Adam C. Liddle, *University of Virginia*
8:30am-10:00am JAPAN

D018: Rethinking Space, Subject, and Body in Japan through Heterotopia
Chaired by Hisako Omori, Akita International University

Heterotopia and Health: Life in Rural Hokkaido as a Quest for Wellness and Ikigai
Paul Hansen, Hokkaido University

Heterotopia, Local Engagement and Transnational Belonging: Urban Migrants in Rural Japan
Susanne Klien, Hokkaido University

Child Welfare Residential Institution as Heterotopia: Paradoxical Relationships between the Body and Alternative Residential Care
Hisako Omori, Akita International University

Discussant:
Gordon Mathews, Chinese University of Hong Kong

8:30am-10:00am KOREA

D019: Rethinking the Cold War amid the Global Pandemic: Literature, Film, and Media of and beyond Divided Korea
Chaired by Kelly Y. Jeong, University of California, Riverside

(Mis)Understanding the Cold War: On the Making of National Literature in Two Koreas
Ji Young Kim, Queens College, City University of New York

Cold War Epistemology in the Cultural Politics of 1970s South Korea: Focusing on the Discourses Surrounding Youth Culture
Soonyoung Lee, University of California, Riverside

From Division Novel to War Comics: South Korean Imagining beyond Cold War Duality
We Jung Yi, Vanderbilt University

Imagining Nomadic and Post-Anthropocentric Subjectivity in Cold War Korea: An Examination of Two Recent South Korean Works of Fiction
Seung-Hee Jeon, Boston College

Discussant:
Kelly Y. Jeong, University of California, Riverside

8:30am-10:00am CHINA & INNER ASIA

D020: Science and China’s Foreign Relations, from 1945 to the Deng Era
Chaired by Zuoyue Wang, California State Polytechnic University, Pomona

Post-war Sino-American Technical Cooperation and its Legacies
J. Megan Greene, University of Kansas

Science Diplomacy, Propaganda, and Exchange: Scientists and China’s Foreign Affairs Infrastructure (1949-1972)
Gordon Barrett, University of Oxford

Pete Millwood, University of Hong Kong

Deng Xiaoping’s Views on Science and Technology: Origins of the Sino-U.S. Science and Technology Cooperation, 1977-1979

Discussant:
Zuoyue Wang, California State Polytechnic University, Pomona

8:30am-10:00am SOUTH ASIA

D021: Violence, Suffering and Precarity in a Time of Overlapping Crisis in Contemporary India

A Riot and After: Muslim Victimhood and Overlapping Crises in India

The Violence of Demolition: Urban Precarity and a Dalit Temple

The After-Life of Violence: Changing Dynamics of Power and Domination in a Bihar Village

Stuck in the City: Urban Migrants, Invisibility, and the Governance of Relief Efforts in Delhi

Discussant:
Kelly Y. Jeong, University of California, Riverside
D022: Word, Image, Studio, Water: Remembrance of Place in Premodern China
Chaired by Ronald Egan, Stanford University

Remembering West Lake: Place, Mobility, and Geographical Knowledge from the Southern Song to the Ming
Xiaolin Duan, North Carolina State University

From “Orchid Pavilion” to “Rain-Altar Song Pavilion”: The Social Memory of Eastern Jin Poetry in the Late Thirteenth and Fourteenth Centuries
Graham Chamness, Kalamazoo College

The Rebuilt and the Unbuilt: Publicizing a Private Studio in Song Literary Culture
Yunshuang Zhang, Wayne State University

A Place to Forget: Courtesan Boats and the Waterscape as Liminal Space in Late Imperial China
Einor K. Cervone, Los Angeles County Museum of Art

Discussants:
Ronald Egan, Stanford University
Peter Sturman, University of California, Santa Barbara

E002: Applying for a Grant from the NEH (National Endowment for the Humanities)
Chaired by Mark Silver, National Endowment for the Humanities

Presenters:
Mark Silver, National Endowment for the Humanities
Dennis Frost, Kalamazoo College
Stephen Platt, University of Massachusetts, Amherst
Audrey Truschke, Rutgers University-Newark

E003: Authority and its Contradiction: Expressive Traditions and Contested Futures in Kerala, South India
Chaired by Leah Lowthorp, University of Oregon

The Power and Perils of Satire in the Tullal Genre of Kerala
Helena Reddington, McGill University

Health as Expression: Historicizing the Present through Nature Cure Revivalism in Kerala
Victoria Sheldon, University of Toronto

Folk-colonial Critique: Legendary Pasts and the Present in Kutiyattam Sanskrit Theater
Leah Lowthorp, University of Oregon

Ritual Changes in Process: Embodying Authority as Possession is Questioned in Ancestor Worship Rituals of Kerala
Vincent Brillant-Giroux, University of Toronto

E001: Alternative Visions of Children and Childhood: Citizenship, Morality, and Social Responsibility in Mid-Twentieth Century China

Conceiving the Chinese Communist Child: The Discursive Gestation of an Ideal-Type, 1922-1936
Kyle David, University of California, Irvine

Children’s Education in the Jiangxi Soviet

A Tale of Two Siblings: Re-examining Precious Fieldnotes on Childhood in Mid-Twentieth Century Taiwan with a New Framework
Jing Xu, University of Washington

Building Active Citizens through Pupil Self-Government: Learning from Chinese Schools in the Republican Period, 1912-1949
Zhenyu Gao, Hangzhou Normal University

E004: Beyond Content-Based Instruction: Japanese Language Collaborations with Japanese Studies to Optimize Learning
Chaired by Anna Zielinska-Elliott, Boston University

Discussants:
Nobuko Chikamatsu, DePaul University
Emi Yamanaka, Boston University
Danielle Rocheleau Salaz, University of Colorado Boulder
12:00pm-1:30pm  SOUTHEAST ASIA

**E005: Biopolitical Vietnam**

Chaired by Ann Marie Leshkowich, *College of the Holy Cross*

Drugs, Detox and the Colonial Biopolitics of Addiction in French Indochina
Claire Edington, *University of California, San Diego*

“Leaves Falling Back to Their Roots”: Chinese Migrants, Repatriations of Remains, and Colonial Modernity in French Cochinchina, 1892-1893
Anh Sy Huy Le, *Michigan State University*

Biopolitics in Transition: Explaining Poverty’s Causes in Socialist and Post-Socialist Vietnam
Martha Lincoln, *San Francisco State University*

Psychopharmaceutical Adherence and Family Caregivers in Postreform Vietnam
Allen Tran, *Bucknell University*

Discussant:
Ann Marie Leshkowich, *College of the Holy Cross*

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12:00pm-1:30pm  CHINA & INNER ASIA

**E007: Chinese Feminisms as Transnational Feminisms**

Chaired by Sharon R. Wesoky, *Allegheny College*

Jiling Duan, *Indiana University Bloomington*

Writing With An Accent: “Xenophone” Scholarship and Feminist Knowledge
Xin Huang, *University of Wisconsin, Milwaukee*

Sinophone Queer Feminism: The Transnational Activist Practice of Chinese Lala Alliance

China’s “Gender Equality Education” Program: Local Contestations & Transnational Interactions
Orna Naftali, *The Hebrew University of Jerusalem*

Discussant:
Sharon R. Wesoky, *Allegheny College*

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12:00pm-1:30pm  JAPAN

**E006: Chanting Japanese Hymns as a Lay Buddhist Practice**

Chaired by Mark Unno, *University of Oregon*

Softened Praise: Form and Content in the Production and Reception of Shinran’s Hymns
Christopher T. Callahan, *University of Illinois-Urbana Champaign*

The Kögyō Daishi Wasan and the Role of its Hagiographic Provenance in Lay Buddhist Propagation
Matthew Hayes, *University of California, Los Angeles*

Wasan as a Window into the Religious Worlds of Ordinary Women
Lori Meeks, *University of Southern California*

Praising the Patriarchs: The Invention of Modern Hymn Chanting in the Sōtō Zen School
Michaela Mross, *Stanford University*

Discussant:
Mark Unno, *University of Oregon*

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12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**E008: Covid-19 in Asia: Law and Policy Context**

Chaired by Victor V. Ramraj, *University of Victoria*

Discussants:
Charles Krusekopf, *Royal Roads University*
Maartje de Visser, *Singapore Management University*
Susan Breau, *University of Victoria*

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12:00pm-1:30pm  KOREA

**E009: Environmental Crisis and Response in Modern and Contemporary Korea**

Chaired by Ivanna Yi, *Cornell University*

Fighting Cattle Plague ‘Invasions’ in Colonial Korea
Joseph Seeley, *University of Virginia*

Transnational Hazard: A History of Asbestos Industry and Responsibility in South Korea
Yeonsil Kang, *Drexel University*

Ecological Sense and Feminist Practice in Contemporary Korea
Kimberly Chung, *McGill University*

Dreaming of a Sentient Land: Ecofeminism and Crises of Embodiment in Han Kang’s the Vegetarian
Ivanna Yi, *Cornell University*

Discussant:
Su-kyoung Hwang, *The University of Sydney*
12:00pm-1:30pm  CHINA & INNER ASIA

**E010: Ethnocultural Violence and Historical Memory on the Inner Asian Frontiers of the PRC**

Chaired by Jonathan Lipman, *Mount Holyoke College*

  Benno Weiner, *Carnegie Mellon University*

- State Violence, Pastoral Romanticism, and Kazakh Historical Memory in Post-Mao Xinjiang
  Guldana Salimjan, *Simon Fraser University*

- Re-evaluating the Impact of the Cultural Revolution on Reshaping Minority Relations and Policy in Inner Mongolia
  William Jankowiak, *University of Nevada, Las Vegas*

- Revolutionaries or Terrorists: Remembering Hui Rebellion in Contemporary China
  Jing Wang, *NYU Shanghai*

Discussant:
Jonathan Lipman, *Mount Holyoke College*

12:00pm-1:30pm  CHINA & INNER ASIA

**E011: Fathoming and Fixing Minds: China in the World of Psy Sciences**

Chaired by Shellen Wu, *University of Tennessee, Knoxville*

- Industrial Psychology for an Industrializing China
  Victor Seow, *Harvard University*

  Zhipeng Gao, *Simon Fraser University*

- For the Patient? Building a Proletarian Psychiatric Hospital in China, 1958-1969
  Zhuyun Lin, *Hong Kong University of Science and Technology*

- Psychoanalysis Meets Confucianism and Daoism: In the Life and Work of Dai Bingham
  Howard Chiang, *University of California, Davis*

Discussant:
Shellen Wu, *University of Tennessee, Knoxville*

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**E012: Horrors of Capitalist Modernity: The Vampire, Zombie, Cannibal, and Plague**

Chaired by Tiffany Yun-Chu Tsai, *The Citadel*

- From Vampire to Zombie: Neoliberal Governance in the Covid-19 Pandemic India
  Tabish Khair, *Aarhus University*

- The Dualist Epidemiology of Neoliberal Implication in Korean Zombie Films
  Haerin Shin, *Vanderbilt University*

- Cannibal Politics: An All-Consuming Crisis of Neoliberal Postsocialist Modernity
  Tiffany Yun-Chu Tsai, *The Citadel*

Discussant:
Erin Huang, *Princeton University*

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**E013: Linking Asia to the World: Asian Urban Culture and Visual Art in the 1930s**

Chaired by Kuiyi Shen, *University of California, San Diego*

- Regionalism or Cosmopolitanism? The Art of Book Design in 1930s Taiwan - The Case Study of Nishikawa Mitsuru
  Su-hsing Lin, *Tainan National University of the Arts*

- Modern Tourism and the Visual Representations of Mount Huang in Magazines in 1930s China
  Pedith Chan, *SOAS, University of London*

- Shopping and Exhibiting: Women Artists at the Department Store in 1930s Shanghai
  Yiwen Liu, *The Ohio State University*

- A New Way of Seeing: Science, Geometric Forms, and Visual Culture in 1930s Shanghai
  Yiqing Li, *University of California, San Diego*

Discussant:
Julia Andrews, *The Ohio State University*
12:00pm-1:30pm  JAPAN/KOREA

**E014: Literacy and Cinematic Afterlives of Empire in Japan and Korea**
Chairied by Adhy Kim, *University of North Carolina at Chapel Hill*

- Remembering Korean Liberation: Japanese Repatriates and Postcolonial Imaginations in Early Postwar Japan
  Deokhyo Choi, *University of Sheffield*

- Imperial Testaments: Repatriation and Reconstruction in Postwar Japan
  Christina Yi, *University of British Columbia*

- The Commissioner’s Mistress: The Collaborator as Cultural Imaginary in South Korea
  Melissa Karp, *Duke University*

- Historical Fictions of Japanese Empire and Gendered Violence: Zainichi and Cosmopolitan Korean Perspectives
  Adhy Kim, *University of North Carolina at Chapel Hill*

- Discussant:
  Serk-bae Suh, *University of California, Irvine*

12:00pm-1:30pm  SOUTHEAST ASIA

**E015: Living Heritage & Historical Memory in Southeast Asia (II)**
Chairied by Han-Peng Ho, *Singapore Management University*

- Stakeholders, Politics, and Ethics in the Preservation of Cultural Heritage
  Nick Pozek, *Columbia University*

- Raise the Red Lanterns! The Rise of Asian Heritage Management at Angkor

- Founding Fables: Deconstructing Singapore’s Self-Mythology through Public Monuments
  Michelle Lim, *Nanyang Technological University*

- The Art of Maritime Heritage? Geopolitics and Maritime Pasts in Southeast Asia
  Marina Kaneti, *National University of Singapore*

- Discussant:
  Han-Peng Ho, *Singapore Management University*

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12:00pm-1:30pm  JAPAN

**E016: Materializing Memories in Contemporary Japanese Religions**
Chairied by Paride Stortini, *The University of Chicago*

- Structuring Memory: Competing Visions for Memorials to the Great Kanto Earthquake
  Alex Jania, *University of Chicago*

- Living Stones of the Bombing: Materiality in Hiroshima’s Civil Religion
  Yuki Miyamoto, *DePaul University*

- Materializing Buddhist Memories: Heritage and the Construction of Community in Post-WWII Japan
  Paride Stortini, *The University of Chicago*

- Depositing the Dead. Japanese Buddhist Temples as Storehouses of Waste
  Paulina Kolata, *University of Chester*

- Discussant:
  Tanya Maus, *Wilmington College*

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**E017: New Architects of Empire: Reconfiguring Sovereignty and Authority in Nineteenth-Century East Asia**
Chairied by Kirk Larsen, *Brigham Young University*

- Activist Educators: County Instructors and the Maritime Frontier in the Early Nineteenth Century Qing State
  John Bandy, *Johns Hopkins University*

- Rethinking 1876: Chosŏn-Qing Brush Talk and Information Diplomacy in East Asia
  Song Yeol Han, *Independent Scholar*

- Defenders of a Confucian Empire Confronted with “Public Law of All Nations”: Qing-Chosŏn Negotiated Sovereignty and Protectorate During 1882-1895
  Jihoon Chun, *Ruhr University Bochum*

- Cosmopolitan Memories, Vernacular Visions: Sovereignty and Linguistic Modernity in Nineteenth-Century Chosŏn
  Daniel Pieper, *Washington University in St. Louis*

- Discussant:
  Seonmin Kim, *Korea University*
12:00pm-1:30pm    INTER-AREA/BORDER CROSSING

**E018: Performing Proselytization: Religion, Economics, and Entertainment in Premodern Asia**
Chaired by Margaret B. Wan, *University of Utah*

Preaching to Plants: Entertainment and Religious Education in Two Oto-gizōshi Tales
Haley R. Blum, *University of British Columbia*

The Itinerant Monk Performers in Late Chosŏn Literature and Paintings
Hyangsoon Yi, *University of Georgia*

Proselytizing Through Storytelling: Baojuan Recitation in Late Imperial China
Rostislav Berezkin, *Fudan University*

Discussants:
Chan E. Park, *The Ohio State University*
Margaret B. Wan, *University of Utah*

12:00pm-1:30pm    SOUTHEAST ASIA

**E019: Politics and Political Institutions in Modern Thailand**
Chaired by Allen D. Hicken, *University of Michigan*

Decentralization and the Fate of Local Democracy in Thailand: Parallelism, Professionalism, and Patronage
Allen D. Hicken, *University of Michigan*

Imposition, Co-option, Dysfunction: The State Colonization of Political Parties in Thailand
Siripan Nogsuan Sawasdee, *Chulalongkorn University*

Making the Thai State Work Better: Dilemmas of a Middling State
Illan Nam, *Colgate University*

The 2019 Elections in Thailand: A Roadmap to Deinstitutionalization
Viengrat Nethipo, *Chulalongkorn University*
Erik Kuhonta, *McGill University*

12:00pm-1:30pm    INTER-AREA/BORDER CROSSING

**E020: Public Space through Gendered Perspectives: Part 1 Boundaries as Site of Resistance**
Chaired by Lena Scheen, *NYU Shanghai*

To Mourn is To Protest: On Grief, Gender, and Politics in Hong Kong
Sealing Cheng, *Chinese University of Hong Kong*

Citizenship Protests: Public Spaces and a Politics of Gendered Visibility in India

Memory in Action: Elderly Women Protesting the Demolition of a Shanghai Temple
Lena Scheen, *NYU Shanghai*

Discussant:
Paramita Paul, *Amsterdam University College*

12:00pm-1:30pm    INTER-AREA/BORDER CROSSING

**E021: Queering Racialized Capital and Labor across Asian/Pacific Time and Space**
Chaired by Yiwen Yvon Wang, *University of Toronto*

Queer “Chimerica”: Cold War Racial Capitalism and Commodification of Queer Sexuality

Asian Racialization and the Early 20th-Century Queering of Empire
Alan Williams, *University of Washington*

Christopher Tzechung Fan, *University of California, Irvine*

Racialized Criminalization: A Comparative Study of Chinese Migrant and Black Sex Workers’ Labor and Activism in the North America
Shuxuan Zhou, *Seattle Office for Civil Rights*

Discussant:
Yiwen Yvon Wang, *University of Toronto*

12:00pm-1:30pm    KOREA

**E022: Questioning Korean Cinema’s Foreignness in the 21st Century**
Chaired by So Hye Kim, *Northwestern University*

Neither Foreign Nor Native: The Representation of Ethnic Chinese and Korean Chinese in Contemporary South Korean Films
So Hye Kim, *Northwestern University*

“History has Failed Us but No Matter”: Situating Korean American Cinema
Ji-yoon An, *University of Tübingen*

Post-colonial Panic: Foreignness and Localness in The Wailing
Juyeon Bae, *Sogang University*

Loving Subtitles: The Translation of Parasite (2019) and the Articulation of Global Korean Cinema
Irhe Sohn, *Smith College*

Discussant:
Steve Choe, *San Francisco State University*
12:00pm-1:30pm  CHINA & INNER ASIA

**E023: Rural Transformation and Governance in China**
Chaired by Kristen E. Looney, *Georgetown University*

- Capital Goes to the Countryside: How Rural Land Transfer Affects Grassroots Governance in China  
  Karita Kan, *Hong Kong Polytechnic University*
- Welfare Redistribution, Political Containment and Land Reform in Rural China’s Contentious Politics  
  Julia Chuang, *Boston College*

- Rural Redux: Aesthetic Differentiation in China’s Urbanizing Villages  
  Jesse Rodenbiker, *Cornell University*

- Trusting Chinese Nannies in the Digital Era  
  Jesper W. Zeuthen, *Aalborg University*

  Discussant:  
  Kristen E. Looney, *Georgetown University*

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**E024: Shifts, Fractures, and Stimuli: Opium and Transition in South and Southeast Asia**

Deflating the Balloon: In Search of a Better Analogy for Understanding Opium and Crop Eradications in 20th Century Afghanistan  
James Bradford, *Berklee College of Music*

- Colonial Origins of Southeast Asia’s Illicit Drug Economies  
  Diana Kim, *Georgetown University*

- Disruption, Relocation and Poppy Cultivation: Southeast Asia’s Post War Opium Boom  
  Christian Lentz, *University of North Carolina, Chapel Hill*

A Sticky Substance: Opium and State Formation in Revolutionary Vietnam  
Leslie Wallace, *Coastal Carolina University*

Discussant:  
Anne Foster, *Indiana State University*

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**E025: Technologies of Everyday Life Part 1: Insights from a Collaborative Research Project on the Making of Modern East Asia**
Chaired by Angela K. Leung, *University of Hong Kong*

Discussants:  
Izumi Nakayama, *University of Hong Kong*
Max Hirsh, *University of Hong Kong*
Suzanne Gottschang, *Smith College*
Wen-Hua Kuo, *National Yang-Ming University*

12:00pm-1:30pm  DIGITAL TECHNOLOGY

**E026: Virtually United: Bringing Disparate Museum and Library Collections Together in Digital Exhibitions**
Chaired by Anne Rose Kitagawa, Jordan Schnitzer Museum of Art, *University of Oregon*

- Discussants:  
  Akiko Walley, *University of Oregon*
  Ina Asim, *University of Oregon*
  Franny Gaede, *University of Oregon Libraries*

12:00pm-1:30pm  CHINA & INNER ASIA

**E027: Whimsical Fauna: Animals as Agents in Early and Medieval China and Inner Asia**
Chaired by Keith Knapp, *The Citadel*

The Social Lives of Composite Creatures: On the Making of Monsters and Monstrous Anatomies in North China and Inner Asia  
Petya Andreeva, *Parsons School of Design, The New School*

- Animals in the Tomb of Crown Prince Yide (706 CE)  
  Leslie Wallace, *Coastal Carolina University*

- Dragons in Early China: The Ecology of an Imaginary Animal  
  Benjamin Daniels, *University of California, Berkeley*

- Becoming an Animal: Perspectives on Species Difference in Chinese Philosophy  
  Rohan Sikri, *University of Georgia*

Discussant:  
Keith Knapp, *The Citadel*
3:00pm-4:30pm CHINA & INNER ASIA

**F001: A Cultural Study of “Shame” in Late Imperial and Modern China**

Chaired by Peijie Mao, *ShanghaiTech University*

From Shame to Strategy: Gambling on the Civil Service Examinations in Nineteenth-Century Guangdong  
En Li, *Drake University*

From Sight to Sound: Blindness in Cantonese Operatic Culture  
Aubrey Tang, *Chapman University*

Representing “National Humiliation” in Early 20th Century Chinese Print Media  
Peijie Mao, *ShanghaiTech University*

Skinning the Gang of Four: Minor Trials in the Post-Mao Visual Cultures  
Lu Liu, *Georgia Institute of Technology*

Discussant:  
Amanda Weiss, *Georgia Institute of Technology*

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3:00pm-4:30pm SOUTHEAST ASIA

**F002: “Blown Together” on the Winds of Trade: Japanese Presence in Southeast Asia Before and After World War II**

Chaired by Kaja M. McGowan, *Cornell University*

Sarasa in Patchworks: Fragmentation and the Selection of Heterogeneity  
Carolyn Bell, *Harvard University*

The Almost the Same: Linking Scattered Japanese Influences on Architecture in Indonesia Across Political Orders  
Abidin Kusno, *York University*

Hanga and Lukisan Kaca: “Traditional Turn” in the Works of Haryadi Suadi  
Anissa Rahadinintyas, *Cornell University*

Patching Together Modernity and Notions of ‘Authentic’ Tradition: Reforming Monastic Robes from Japan to Southeast Asia  
Stephanie Bell, *Columbia University*

Discussant:  
Tara McGowan, *North American Coordinating Council on Japanese Library Resources*

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3:00pm-4:30pm INTER-AREA/BORDER CROSSING

**F003: Artistic Interventions in Print: Twentieth-Century Chinese Art and the Book in a Transnational Context**

Chaired by Michel Hockx, *University of Notre Dame*

How Did the Panda Become Art? Nationalism, Transnationalism, and the Chinese West in Lang Jingshan’s Photobooks  
Xinyue Yuan, *University of California, Irvine*

Free the Nude: Picturing Idealized Women and Modern Design in 1920s China  
Ren Wei, *Dickinson College*

The Book as a Grotto: Peach Blossom Fish  
Felicity Lufkin, *Harvard University*

Discussant:  
Michel Hockx, *University of Notre Dame*

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3:00pm-4:30pm CHINA & INNER ASIA

**F004: Between Evolving Standards and Persistent Diversity: Manuscripts and Inscriptions in Pre-Imperial and Early Imperial China**

Chaired by Enno Giele, *University of Heidelberg*

Inscribing to Standardize: The Agency of Workshops in the Evolution of Quality Control Inscriptions from the Warring States to Western Han  
Ondrej Skrabal, *University of Hamburg*

Standards and Variants in Warring States Seals  
Olivier Venture, *École Pratique des Hautes Études*

Personal Habit or Shared Standard? Observations on Punctuation Marks in Warring States Manuscripts  
Yunxiao Xiao, *Princeton University*

The Pragmatics of Standardization: Document Norms and their Implementation in Early Imperial Administration  
Thies Staack, *University of Hamburg*

Discussant:  
Enno Giele, *University of Heidelberg*
3:00pm-4:30pm  CHINA & INNER ASIA

F005: Chinese Television in the Postsocialist Era: A Modern Medium for Everyday Life

The Story of the Monitor: Dream of the Red Chamber and New Era Materialities
Julia Keblinska, University of California, Berkeley

Chinese Television at Midnight: Triumphant Return at Midnight and the Birth of the Shineiju
Dylan Suher, University of Hong Kong

“China’s Game of Thrones”: Historical Fantasy and the Spectacularization of Culture in Contemporary Chinese Television
Andy Rodekohr, Wake Forest University

Falling in Love with Krishna—and India: A Case Study of Chinese Underground Subtitle Teams, Their Fans, and Barrage Culture
Jingling Chen, University of Illinois, Urbana-Champaign

3:00pm-4:30pm  CHINA & INNER ASIA

F006: Counter-Terrorism vs. State (?) Terrorism in the Uyghur Region

Chaired by James Millward, Georgetown University

Has China’s Counter-Terrorism Policy in Xinjiang Evolved into State Terror? Evidence from the Uyghur Region, the Uyghur Diaspora and the “Leaked Papers”
Joanne Smith Finley, Newcastle University

Terrorism and Counter-Terrorism in China: Toward an Intermestic Understanding of the “Security State” in Xinjiang?

Does (Did) China Have a ‘Terrorism Problem’? Analyzing Uyghur-related Violent Conflict in the Light of Scholarly Definitions of Terrorism
Pablo A. Rodríguez-Merino, Royal Military Academy Sandhurst

Discussant:
James Millward, Georgetown University

3:00pm-4:30pm  SOUTHEAST ASIA

F007: COVID-19: Inequality and States of Exception in Global Asia

Chaired by Andrew C. Mertha, Johns Hopkins University

The Chinese State, Central-Provincial Relations, and Coronavirus Crises
Dali Yang, University of Chicago

Pandemic, Migrant Workers, and Social Welfare: China and India Compared
Xuefei Ren, Michigan State University

Crafting the Taiwan Model for COVID-19: An Exceptional State in Pandemic Territory
Ian Rowen, Nanyang Technological University

Covid-19 Geopolitics and Geo-Body Insecurities in Southeast Asia
Carl E. Grundy-Warr, National University of Singapore

The Planned Market in China’s COVID-19 Response

Discussant:
Andrew C. Mertha, Johns Hopkins University

3:00pm-4:30pm  SOUTHEAST ASIA

F008: Engaged Buddhism: Historic Relic of the 1960s or Alive and Well in Contemporary Southeast Asia

Chaired by C. Michele Thompson, Southern Connecticut State University

Crafting a Buddhist Public: Engaged Buddhism in 1960s and Late-Socialist Vietnams
Dat Nguyen, NIOD Institute for War, Holocaust and Genocide Studies

The Early Life of a Cambodian Engaged Buddhist: Maha Ghosananda in India and Thailand
John Marston, El Colegio de Mexico

Glum Ahimsa and the Beginnings of Socially Engaged Buddhist Networks in Thailand
Jordan Baskerville, University of Wisconsin-Madison

Discussant:
Ngo Nhan, Temple University

3:00pm-4:30pm  SOUTHEAST ASIA

F009: Identity, Citizenship and Exclusion in Post-Colonial Southeast Asia

The Post-Colonial Constitution and its Role in Constructing Citizens, Indigeneity, Foreigners, and Stateless in Malaysia
Parul Baxi, University of California, Davis

Aadhaar, India Stack, and the Politics of Recognition in the Platform State

Beyond the Line: Non-State Actors and Patrilineal Practices of Ethnic Conferral in Citizenship Acquisition in Rural Myanmar

Citizenship and Contested “Facts” of Birth in Malaysia

Discussant:
Ngo Nhan, Temple University
3:00pm-4:30pm  JAPAN  
**F010: Japan’s “Peace Constitution”: Utilization, Appropriation, and Reinterpretation**  
Chaired by Aaron Skabelund, Brigham Young University

Constitutional Revision Debates as Vehicles for Criticism of Postwar Public Opinion  
Adam Bronson, Durham University

The Peace Constitution as Conservative Ideology in the 1960s  
Taeju Kim, Brigham Young University

Toward a More People-Oriented Security Policy: The Recent Developments of Progressive Circles in Japan  
Seiko Mimaki, Takasaki City University of Economics

Discussant:  
Nick Kapur, Rutgers University-Camden

3:00pm-4:30pm  CHINA & INNER ASIA  
**F011: Justice Through the Looking Glass: Fiction, Technology, and Law in Late Imperial and Modern China**  
Chaired by Ellen Widmer, Wellesley College

Bad Romance: Moral Imagination and Judicial Dilemmas in Late Ming Court Case Stories  
Mengdie Zhao, Harvard University

Law’s Literary Pronouncements: The Role of Rhetorical Embellishments in Ming Judgments  
Tony D. Qian, Seoul National University

The Gender of Knowledge in Forensic Drama of Late Imperial China  
Guojun Wang, Vanderbilt University

Examining the Dead Body: The Fantasy of Forensic Science in Detective Fiction of the Republican Period  
Wei Peng, New York University Shanghai

Discussants:  
Janet M. Theiss, University of Utah  
Ellen Widmer, Wellesley College

3:00pm-4:30pm  INTER-AREA/BORDER CROSSING  
**F012: Locality and Temporality between Qing China and Northeast Asia**  
Chaired by Ling-Wei Kung, Columbia University

A Treasury of Names: Linguistic Manjurization and the Synergy of Northeast Asian Cultures  
Loretta Kim, University of Hong Kong

Those Ridiculous Monks: The Korean Encounter with Tibetan Buddhism in Qing’s Mukden  
Nianshen Song, University of Maryland

Legitimacy, Literacy, and Modernity: The Dissemination of Knowledge through Nationalist, Communist, and Manchukuo Calendars, 1912-1945  
YuanChong Wang, University of Delaware

Unpacking Qing China: Manchu Philology, Eurasian Geopolitics, and Global Knowledge in Early Modern Japan and Germany  
Ling-Wei Kung, Columbia University

Discussant:  
Evelyn Rawski, University of Pittsburgh

3:00pm-4:30pm  JAPAN  
**F013: Lyric and Motion in the Age of Realism**  
Chaired by Matthew Mewhinney, Florida State University

Modern Travel and Fractured Lyric Selves in Taisho Poetry  
Nicholas Albertson, Colgate University

Understanding ‘Lyricism’ (Jojōsei) in Early Jidaigeki  
Junko Yamazaki, University of California, Los Angeles

Lyric and Motion Pictures in Nagai Kafu’s ‘A Strange Tale from the East River’  
Matthew Mewhinney, Florida State University

Discussant:  
Keith Vincent, Boston University

Names listed in the Program are of participants registered by the posted deadline.
3:00pm-4:30pm  KOREA  
**F014: New Perspectives on South Korea’s #MeToo Movement: Historical Redress, Media Visibility, and Contemporary Feminist Activism**  
Chaired by Hyaeweol Choi, *University of Iowa*

Murmurings from Women on the “Red Island”: Reckoning with the Memories of Sexual Violence in the Jeju 4.3 Massacres, 1947-1954  
Hyesong Lim, *University of California, San Diego*

Remembrance as Resistance: Convergences between the #MeToo Movement and Legacies of South Korea’s May 18th Democratic Movement in Gwangju  
Da Som Lee, Independent Researcher

Thinking Beyond Media Visibility: #MeToo, Digital Media, and the Risks of Visibility  
Jinsook Kim, *University of Pennsylvania*

Discussants:  
Chong Eun Ahn, *Central Washington University*  
Hyaeweol Choi, *University of Iowa*

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3:00pm-4:30pm  CHINA & INNER ASIA  
**F015: New Qing History Meets the Sea? A Roundtable Discussion**  
Chaired by Chris P.C. Chung, *University of Toronto*

Discussants:  
Chris P.C. Chung, *University of Toronto*  
Laura Hostetler, *University of Illinois, Chicago*  
Xing Hang, *Brandeis University*  
Robert J. Antony, *Shandong University*  
Sunkyu Lee, *University of California, Los Angeles*

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3:00pm-4:30pm  JAPAN  
**F016: On the Concept of “Positionality” in Japan: A Sociological Analysis of Power, Social Interaction, and Common Intelligibility**  
Chaired by Mariko Ogawa, *Tohoku University*

Framing the Positionality Debate in Japan: Its Assumptions and Possibilities  
Midori Ikeda, *Otsuma Womens University*

Gender Norms and Positionality in Japan  
Aya Sadamatsu, *Keisen University*

Positionality between Okinawas and Japanese on the Discriminatory Issue of US military Bases in Okinawa  
Kazuhiro Toubaru, *Okinawa International University*

Discussant:  
Annmaria Shimabuku, *New York University*

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3:00pm-4:30pm  CHINA & INNER ASIA  
**F017: Discourses of Chastity in Early Modern Vernacular Literature and Culture**  
Chaired by Katherine Alexander, *University of Colorado, Boulder*

Widow Chastity and Beyond: Queen Zhao’s Qin Song and Moral Exemplarity  
Zeyuan Wu

Gender, Syncretism, and Moral Self-Imagination: Jin Fangquan’s tanci work A Tale of Exceptional Chastity

Chastity and Female Sainthood in Religious Vernacular Literature  
Xiaosu Sun, *Nanjing Normal University*

The Chaste Concubine: Women’s Conflict and Cooperation in Xiuni baojuan  
Katherine Alexander, *University of Colorado, Boulder*

Discussants:  
Weijing Lu, *University of California, San Diego*  
Katherine Carlitz, *University of Pittsburgh*

---

3:00pm-4:30pm  CHINA & INNER ASIA  
Chaired by Steve Levine, *University of Montana*

Stalin’s Dogmas and Mao’s Cultural Revolution  
Hua-Yu Li, *Oregon State University*

The Stalinist Roots of Mao’s Great Leap Forward  
Deborah Kaple, *Princeton University*

Mao’s Two-Front War: Anti-Soviet Polemics and the Domestic Battle against Revisionism, 1959-1965  
Yinan He, *Lehigh University*

Sino-Soviet Boarder Collisions: Crisis in 1969 and its Implications  
Joseph Torigian, *American University*

Discussant:  
Steve Levine, *University of Montana*

---

3:00pm-4:30pm  INTER-AREA/BORDER CROSSING  
**F019: Socialism/Modernism: Overcoming Binaries in Twentieth Century Asian Art**  
Chaired by Yang Wang, *University of Colorado, Denver*

Discussants:  
Yang Wang, *University of Colorado, Denver*  
Gemma Sharpe, *City University of New York, Graduate Center*  
Sanjukta Sunderson, *University of Amsterdam*  
Justin Jesty, *University of Washington*
3:00pm-4:30pm SOUTHEAST ASIA

**F020: Sustainability and Exclusion: Differential Impacts of Resource Governance in Southeast Asia**

Chaired by Matthew Libassi, *University of California, Berkeley*

Taming “Wild” Mining: Examining Governance of Informal Gold Production in Indonesia  
Matthew Libassi, *University of California, Berkeley*

Slavery Scandals, Sustainable Fisheries, and COVID-19: Migrant Workers and Fishing Industries in Taiwan and Thailand  
Peter Vandergeest, *York University*

Explaining the Limitations of Corporate Sustainability Initiatives in Southeast Sulawesi, Indonesia’s Smallholder Cacao Sector  
Lisa Kelley, *University of Colorado, Denver*

Modern Farmers and Sustainable Smallholders in Myanmar’s Emergent Agritech  
Hilary Faxon, *University of California, Berkeley*

3:00pm-4:30pm JAPAN

**F021: Technology and the Human “Touch”: Histories of Automation and Interconnection in Japan**

Chaired by Diane Wei Lewis, *Washington University in St. Louis*

The Emotional Life of Human Relations Discourse in Postwar Japan  
Hannah Airriess, *Indiana University Bloomington*

From OL to TL: 1980s Office Automation and the Rise of the “Techno Lady”  
Diane Wei Lewis, *Washington University in St. Louis*

Patterns of Identity: Japanese Facial Recognition and the Production of the Biometric Image  
David Humphrey, *Michigan State University*

Conceptualizing Robotic Agency: Social Robots in Elder Care in Contemporary Japan  
Anne S. Aronsson, *University of Zurich*

Discussant:  
Marc Steinberg, *Concordia University*

3:00pm-4:30pm SOUTH ASIA

**F022: The Broken Ladder: Roundtable in Honor of the 2019 Coomaraswamy Prize**

Chaired by Elora Shehabuddin, *Rice University*

Discussants:  
Anirudh Krishna, *Duke University*  
Poulomi Chakrabarti, *Queen’s University*

3:00pm-4:30pm INTER-AREA/BORDER CROSSING

**F023: The Questions of East Asia Animalities: Capital, Politics, and Entangled Cultures across Species Boundaries**

Chaired by Yue Meng, *University of Toronto*

Remaking Animals: From Late Qing Draft Animal Protection to Early Republican Insect Control  
Guangshuo Yang, *Northwestern University*

Epistemic Politics and Interspecies Entanglement in the Birth of Chinese Popular Science Essays: A Reading of Jia Zuzhang’s Bird Writings, 1925-37  
Xi Chen, *Tsinghua University*

Youjia Li, *Northwestern University*

Tibetan Antelopes as Capital: How Green Encountered Black in Mount Patrol  
Jin Wang, *University of Toronto*
Sacred Cows and Chicken Manchurian
The Everyday Politics of Eating Meat in India
JAMES STAPLES
$30.00 PB

Divine, Demonic, and Disordered
Women without Men in Song Dynasty China
HSIAO-WEN CHENG
$30.00 PB

Seeds of Control
Japan’s Empire of Forestry in Colonial Korea
DAVID FEDMAN
$40.00 HC

Mountains of Blame
Climate and Culpability in the Philippine Uplands
WILL SMITH
$30.00 PB

Ancient Egypt and Early China
State, Society, and Culture
ANTHONY J. BARBIERI-LOW
$50.00 HC

Greening East Asia
The Rise of the Eco-developmental State
EDITED BY ASHLEY ESAKEY, MARY ALICE HADDAD, JOANNA I. LEWIS AND STEVAN HARRELL
$30.00 PB

Pure Land in the Making
Vietnamese Buddhism in the US Gulf South
ALLISON J. TRUITT
$30.00 PB

Religious Tourism
in Northern Thailand
Encounters with Buddhist Monks
BROOKE SCHEDNECK
$30.00 PB

Exile from the Grasslands
Tibetan Herders and Chinese Development Projects
JARMILA PTÁČKOVÁ
$30.00 PB

Reproductive Politics and the Making of Modern India
MYTHELI SREENIVAS
$30.00 PB

Arranged Companions
Marriage and Intimacy in Qing China
WEIJING LU
$30.00 PB

Outcaste Bombay
City Making and the Politics of the Poor
JUNED SHAIKH
$30.00 PB

South Asian Filmescapes
Transregional Encounters
EDITED BY ELORA HALIM CHOWDHURY AND ESHA NIYOGI DE
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The Transformation of Forests in Early Modern China
IAN M. MILLER
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- **Shintō in the History and Culture of Japan**
  - Ronald S. Green

- **Modern Chinese History: Second Edition**
  - David Kenley

- **Japanese Popular Culture and Globalization**
  - William M. Tsutsui

- **Korea in World History**
  - Donald N. Clark

- **Japan since 1945**
  - Paul E. Dunscomb

- **Gender, Sexuality, and Body Politics in Modern Asia**
  - Michael Peletz

- **The Philippines**
  - Damon Woods

- **Indonesia**
  - Kathleen M. Adams

- **The Story of Viêt Nam: From Prehistory to the Present**
  - Shelton Woods

- **Chinese Literature: An Introduction**
  - Ihor Pidhainy

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DIGITAL TECHNOLOGY

G014 Open LoGaRT: A Hands-on Workshop of Local Gazetteers Research Tools

CHINA AND INNER ASIA

G001 A Rhyme for a Reason: Conceptualizing Euphony and Other Mnemonic Strategies in Pre-Modern Chinese Didactic Texts
G007 Gender and Theatre: Portrayals of Women Characters on the Chinese Stage
G10 Local Histories of the Yellow River
G012 New Views on the “Conquest Dynasties”
G013 Not Just for Art’s Sake: Race, Culture, and Production in 20th Century Sino-Afro Exchanges
G028 What’s on the Chinese Internet? Moving from Grassroots Expression to Institutional Content Provision

INTER-AREA/BORDER CROSSING

G002 Asian Digital Identities: Media, Platforms, and Cultural Wars
G004 Constructing Blindness: Moral, Medical, & Media Frameworks of Disability from East Asia
G005 COVID in Global Asia: Pandemic Politics
G006 Cultural Networks between China and (Post-) Soviet Russia: Translations and Border Crossings
G008 Imaginaries in Motion: Early Transnational Photography in and beyond Asia
G009 Know Yourself and Know the Other: Information, Intelligence and Scholarship in Eurasia
G018 Reading Political Biography across East Asia: Ryūkyū Islands, Koryŏ, Ming China
G022 Summoning Rain into the Human World: The Many Rainmaking Traditions Across East Asia
G023 The Holocaust and East Asia: Myth, Memory, and Historical Realities
G026 Transnational Korean Literature from China, Japan, and the US

PANELS BY GEOGRAPHIC AREA

WEDNESDAY, MARCH 24

G=8:30am-10:00am
H=12:00am-1:30pm
I=3:00pm-4:30pm

All Times are EASTERN TIME (ET)
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Association for Asian Studies 2021 Annual Conference
8:30am-10:00am  CHINA & INNER ASIA

G001: A Rhyme for a Reason: Conceptualizing Euphony and Other Mnemonic Strategies in Pre-Modern Chinese Didactic Texts
Chaired by Sarah Allan, Dartmouth College

Alliterations, Rhymes and Paronomasia in the Erya
Federico E.F Valenti, Liceo Linguistico Guglielmo Marconi - Parma

Rhyme and Reason in the Lienüzhuan
Anne Behnke Kinney, University of Virginia

Pedagogical Pairings in a Dunhuang Text
Christopher Nugent, Williams College

Mnemonic Strategies in Scribal Primers: A Case Study of the Cang Jie pian
Christopher J. Foster, SOAS, University of London

Discussant:
Matthias L. Richter, University of Colorado, Boulder

8:30am-10:00am  INTER-AREA/BORDER CROSSING

G004: Constructing Blindness: Moral, Medical, & Media Frameworks of Disability from East Asia
Chaired by Sean D. O’Reilly, Akita International University

Beyond Envy or Sympathy: Overcoming Tropes in the Depiction of Blindness in Japanese Blockbuster Films
Sean D. O’Reilly, Akita International University

Double B(l)ind: Rhetorical, Doctrinal, and Hagiographical Approaches to Blindness in Medieval Chinese Buddhist Literature
Christopher Jensen, Carleton University

Representations of Disease: Blindness in Medical Texts in Tokugawa Japan
Wei Yu Wayne Tan, Hope College

Revolutionary Karma? Blindness and Muteness in Li Jun’s Serf (1963)
Rosaline (Yi Yi Mon) Kyo, Davidson College

Discussant:
Alexander Hsu, University of Notre Dame
8:30am-10:00am  INTER-AREA/BORDER CROSSING

**G005: COVID in Global Asia: Pandemic Politics**

Global Asia and the Decomposition of the American Empire: A View from the COVID-19 Epicenter
Leo Ching, *Duke University*

The Virus and the Archive: China and Knowledge Production after the Pandemic
Fabio Lanza, *University of Arizona*

Governing Through Contagion
Lynette J. Chua, *National University of Singapore*
Jack Jin Gary Lee, *Kenyon College*

Curating COVID19 as Public Intervention: China’s Guerilla Archivists
Patricia M. Thornton, *University of Oxford*

8:30am-10:00am  INTER-AREA/BORDER CROSSING

**G006: Cultural Networks between China and (Post-)Soviet Russia: Translations and Border Crossing**

Chaired by Jinyi Chu, *Yale University*

Translation, Collaboration, and Power: Sergei Tret’iakov, Gao Shihua, and the “bio-interview” Den Shi-khua
Edward Tyerman, *University of California, Berkeley*

Neverland and the Lost Boys Who Wouldn’t Go Home: American, German, and Chinese Children in a Russian Children’s Home
Elizabeth McGuire, *California State University, East Bay*

Kochetov and the Translation of Soviet Literature in Socialist China
Yan Li, *Oakland University*

Beyond Katsiusa: ‘European’ Culture and the Demotic Legacy of Sino-Soviet Friendship in Northeast China
Ed Pulford, *University of Manchester*

Discussant:
Jinyi Chu, *Yale University*

8:30am-10:00am  INTER-AREA/BORDER CROSSING

**G007: Gender and Theatre: Portrayals of Women Characters on the Chinese Stage**

Chaired by Shiao-ling Yu, *Oregon State University*

The Left-Behind Women of Chinese Women’s Liberation: A Portrait of Lu Xun’s Invisible Wife
Shiao-ling Yu, *Oregon State University*

8:30am-10:00am  CHINA & INNER ASIA

The Interweaving of Dependence and Independence: The Emergence and Social Implication of Middle-Class Intellectual Women in China
Embodying the Public Sphere: Critiquing the Gendered Obligations in Youth-Centered Urban Theatre in Contemporary China

8:30am-10:00am  INTER-AREA/BORDER CROSSING

**G008: Imaginaries in Motion: Early Transnational Photography in and beyond Asia**

Chaired by Yeewan Koon, *University of Hong Kong*

John Thomson and Chinese Spaces
Roberta Wue, *University of California, Irvine*

Scopophilia and World’s Fair Photographs: Books Versus Stereographs
Jung Joon Lee, *Rhode Island School of Design*

Optical Consistency in Ainu Photography: Tracing Networks of Transnational Reproduction
Christina M. Spiker, *St. Olaf College*

The Shan Chief Goes to Delhi: The 1903 Delhi Durbar and the Optical Order of Empire
Jie Guo, *University of South Carolina*

Discussant:
Yeewan Koon, *University of Hong Kong*

8:30am-10:00am  INTER-AREA/BORDER CROSSING

**G009: Know Yourself and Know the Other: Information, Intelligence and Scholarship in Eurasia**

Chaired by Jianyuan Sun, *University of Washington*

The Three Sun Tzus: A Manual on Strategy
Scott Boorman, *Yale University*

Jesuit Missionaries vs. Tsar’s Diplomats: Europe’s Discovery of the Amur Region, ca. 1690-1750
Jianyuan Sun, *University of Washington*

Qing China, Mughal India and the Ottoman Near East: The Canonical Heuristics of Sovereign Governance in the Seventeenth Century

Discussant:
Gregory Afinogenov, *Georgetown University*
8:30am-10:00am CHINA & INNER ASIA

G010: Local Histories of the Yellow River
Chaired by David Pietz, University of Arizona

Rethinking the “China’s Sorrow” Paradigm of Yellow River History
    Ruth Mostern, University of Pittsburgh

The Yellow River, the Bian Canal, and Kaifeng under Jurchen Rule
    Yuan Chen, Yale University

Beyond Hydraulic Failure: River, State, and City in Late Qing Jinan
    Daniel Knorr, University of Cambridge

Fighting Erosion, Creating Famine: Water and Soil Conservation during the Great Leap Forward
    Micah Muscolino, University of California, San Diego

Discussant:
    David Pietz, University of Arizona

8:30am-10:00am KOREA

G011: Migrating Dreams and Nightmare: Korean Across Borders
Chaired by Ji-Yeon O. Jo, University of North Carolina at Chapel Hill

Incomplete Dream? - Former North Korean Mothers in South Korea
    Jeongeun Lee, University of Iowa

Politics of Education at the Crossroads of Pacific Imperialisms: Korean Immigrants’ Private Schooling in Territorial Hawai‘i, 1906-1930
    Ji Soo Hyun, University of Washington

The Spectral Other: Haunted Korean Americans on Film
    Madeline Hawk, University of Southern California

A Journey to Freedom: A Case Study of Socio-musical Life of North Korean defector Pianist Kim Cheol-woong
    Chaeyoung Lee, Boston University

8:30am-10:00am CHINA & INNER ASIA

G012: New Views on the “Conquest Dynasties”
Chaired by Valerie Hansen, Yale University

Rethinking the label “Conquest Dynasties”
    Valerie Hansen, Yale University

Beyond the “Conquerors” and “Conquered” Dichotomy: A Social Network Analysis of the Yuan Dynasty Officials
    Wonhee Cho, Academy of Korean Studies

Assimilating the Classics: The Qing Imperium’s Reworking of Cotton Textile Production
    Roslyn L. Hammers, University of Hong Kong

Tantric Means to Conquest: Tibetan Buddhism, Art, and Power
    Karl Debreczeny, Rubin Museum of Art

Discussant:
    Johan Elverskog, Southern Methodist University

8:30am-10:00am CHINA & INNER ASIA

G013: Not Just for Art’s Sake: Race, Culture, and Production in 20th Century Sino-Afro Exchanges
Chaired by Keisha A. Brown, Tennessee State University

Pentatonic Internationalism: Paul Robeson, “March of the Volunteers,” and Its Afterlife in the PRC
    Ling Zhang, SUNY Purchase

Expressive Sounds: Music and Performativity within Sino-African American Relations
    Keisha A. Brown, Tennessee State University

A Socialist Tropical Somatosensory Technique: Chinese Architectural Projects in Africa, 1960s-70s

“We Are the World”: The Politics of Skin Colors Around Contemporary Chinese Painting
    Quincy Ngan, Yale University

8:30am-10:00am DIGITAL TECHNOLOGY WORKSHOP

G014: Open LoGaRT: A Hands-on Workshop of Local Gazetteers Research Tools
Chaired by Sharon Li-shiuan Yang, Harvard-Yenching Library, Harvard University

Presenter:
    Calvin Yeh, Max Planck Institute for the History of Science
8:30am-10:00am  SOUTHEAST ASIA

G015: Performing Islam in Indonesia
Chaired by Christina Sunardi, University of Washington

Imbricating Islamic Tropes in Leftist Indonesian Drama, 1950–65
Hongxuan Lin, National University of Singapore

Bodies that ‘Move like Water’: Zapin Dance and Female Constructions of Malay Identity in Sumatra
Katia Chaterji, University of Washington

Assalamualaikum to Our Guests!” Ratoh Jaroe and the 2018 Asian Games
Jeffrey Gan, University of Texas at Austin

Discussant:
Christina Sunardi, University of Washington

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8:30am-10:00am  SOUTHEAST ASIA

G016: Politics of Protest: Social Movements that Transformed Southeast Asia
Chaired by Wasana Wongsurawat, Chulalongkorn University

I Remember When... EDSA#30: Memory Activism and Collective Story Telling About the Marcos Dictatorship
Sharon Quinsaat, Grinnell College

Aesthetics and Politics of Aksi in the Reformasi Protests of Indonesia, 1998
M. Rizky Sasono, University of Pittsburgh

Embracing the Nation: Strategic Deployment of Sexual and National Identities in LGBT Movements
Minwoo Jung, University of Southern California

Resilience of Contentious Movements under Repression: The Role of Bystander Protection in the Burmese Pro-Democracy Movement
Mai Van Tran, Cornell University

Discussant:
Wasana Wongsurawat, Chulalongkorn University

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8:30am-10:00am  JAPAN

G017: Reading and Empathy: Textual Analyses of Connection, Community and Critique
Chaired by Victoria Young, University of Cambridge

The Colour of Feelings: Tōma Hiroko’s Poetics of Empathy
Victoria Young, University of Cambridge

Feeling Women’s Pain: Empathy in the Works of Kirino Natsuo and Murata Sayaka
Juliana Buriticá Alzate, International Christian University

The Empathetic Reader and Her Limits: Persona as Text in Japanese Cinema
Jennifer Coates, University of Sheffield

Empathy, Reading, and Translation: Envisioning Community through Kawakami Mieko’s Writings
Hitomi Yoshio, Waseda University

Discussant:
Brett de Bary, Cornell University

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8:30am-10:00am  INTER-AREA/BORDER CROSSING

G018: Reading Political Biography across East Asia: Ryūkyū Islands, Koryŏ, Ming China
Chaired by Jolan Yi, National Taiwan University

The Yangs of Xindu: Fathers and Sons in the Politics of Mid-Ming China
Ihor Pidhainy, Journal of Ming Studies

Consanguinity and Dynastic Restoration: Ryūkyūan Royal Biographies Under Japanese Domination
Mark McNally, University of Hawaii at Manoa

Dynastic Transitions in Comparison: Qian Qianyi’s Korean Loyalist Biographies
Sixiang Wang, University of California, Los Angeles

Discussant:
Liam Kelley, Universiti Brunei Darussalam

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8:30am-10:00am  SOUTHEAST ASIA

G019: Realms of Identities: Contesting the Boundaries of Race, Culture and Space in Colonial Vietnam (1890-1954)
Chaired by Michael Vann, California State University, Sacramento

“His Heart Is a Sack of Piasters”: Colons and the Perils of Chinese Immigrants’ Economic Competition in French Indochina
Micheline R. Lessard, University of Ottawa

Unheeded Warnings: Japanese Imperial Designs and French Colonial Disregard of Vietnamese Concerns about the Paracel Islands, 1930-1938
Hoa Tran Thi Phuong, Institute of History (Vietnam)

The Reception of Gandhism in Vietnam Between 1919 and 1948
Guy Dondo, University of Ottawa

Discussant:
Michael Vann, California State University, Sacramento

Names listed in the Program are of participants registered by the posted deadline.
8:30am-10:00am

**G020: Researching Performance in Digital Scholarship: Three Case Studies**
Chaired by Beng Choo Lim, National University of Singapore

Researching Japanese Performance with Digital Tools
Beng Choo Lim, National University of Singapore

Digital Tools for Tracing Historical Changes in Indonesian Theatre

Noh as Intermedia. A Web-based Publication and Research Environment
Jaroslaw Kapuscinski, Stanford University

8:30am-10:00am

**G021: Social Service (Luhmuye) for Welfare of Others: From a Communal Charitable Tradition to Modern Non-State Welfare Provision in Contemporary Myanmar**
Chaired by Maitrii Aung-Thwin, National University of Singapore

From Charity to NGO: Luhmuye and the Remarkable Story of Pinnya Tazaung
Maitrii Aung-Thwin, National University of Singapore

The Impact of Funeral Services on Urban Poor
San San Oo, University of Yangon

Engaging Suffering: Free Funeral Service Societies and the Rise of Socially Engaged Buddhism
Soteriology in Contemporary Myanmar
Mu-Lung Hsu, Arizona State University

Toward Caring for Others: Yunnanese Chinese Participation in Donations and Humanitarian Aid for Ethnic Others in Contemporary Myanmar

8:30am-10:00am

**G022: Summoning Rain into the Human World: The Many Rainmaking Traditions Across East Asia**
Chaired by Hanung Kim, Southern University of Science and Technology

The Dragon and the Emperor: Rainmaking and Divine Kingship in Medieval Japanese Esoteric Buddhism
Steven Trenson, Waseda University

Praying for Rain to the Stars: Rituals for Rain and Their Political Understanding in the Koryŏ Dynasty
Soyeon Kim, Korea University

Rainmakers for the Cosmopolitan Empire: A Historical and Religious Study of 18th-Century Tibetan Rainmaking Rituals in the Qing Dynasty
Hanung Kim, Southern University of Science and Technology

Praying for Rain: State, Society and Culture in China 1912-1949
Jik-hung Au, Queen’s University

8:30am-10:00am

**G023: The Holocaust and East Asia: Myth, Memory, and Historical Realities**
Chaired by Elyssa Faison, University of Oklahoma

Anxieties of Escape: Climate, Hygiene, and Central European Jewish Refugees in WWII Shanghai
Kimberly Cheng, New York University

Beyond Sugihara: Japanese Diplomatic Knowledge about the Fate of European Jews

The Mir Yeshiva’s Wartime Escape to Japan according to Its Own Accounts

Other Holocausts: Memory, Ethnicity, and Omnicide between Jerusalem and Hiroshima
Ran Zwigenberg, Pennsylvania State University

8:30am-10:00am

**G024: The Rural as Method: Culture, Politics, and Society beyond the Cities in 20th Century Japan**
Chaired by Chiara Comastri, University of Oxford

Battle in the Village: The ‘Agrarian Ideology’ of Opposition in Early Shōwa

Agriculture is the Root, Again: Nōhonshakai (1932) and the Continual Redefinition of Agrarian Politics
Ariel Acosta, Waseda University

From the Fields to the Screens: Novel “The Cart’s Song” and Cultural Activism in 1950s Rural Japan
Chiara Comastri, University of Oxford

Facing Aging: Elderly Group Formation in 1950s-1960s Rural Japan
Kenichi Yasuoka, Osaka University
8:30am-10:00am JAPAN

**G025: Transmedia Communality: “The Peony Lantern” as Space, Medical Discourse, Visual Objects, and Performance**
Chaired by Laura Moretti, *University of Cambridge*

- Encountering Ghostly Traces: Huxinsi and Shin-Banzuini as Loci for “The Peony Lantern”
  Fumiko Joo, *Mississippi State University*

- Fabrics of Medical Sensibilities: Approaching Extraordinary Diseases of the Mid-Edo Period Through Transmedia Narratives
  Clarence I-Zhuen Lee, *University of Colorado, Boulder*

- Of Skulls and Peonies: Ryūtei Tanehiko’s Participation in the Peony Lantern Storyworld
  Laura Moretti, *University of Cambridge*

- Skeletons, Dreams, and Auditory Spectacle: San’yūtei Enchō’s Kaidan botan dōrō
  Satoko Shimazaki, *University of California, Los Angeles*

8:30am-10:00am INTER-AREA/BORDER CROSSING

**G026: Transnational Korean Literature from China, Japan, and the US**
Chaired by Jerome de Wit, *University of Tubingen*

- “Multiple Motherlands” and Chinese Ethnic Korean Literature
  Cindi Textor, *University of Utah*

- Diasporic Solidarity in the Korean American Poetic Imagination: The Poems of Cathy Park Hong and Franny Choi
  Emily J. Yoon, *University of Chicago*

- Discussant:
  Jerome de Wit, *University of Tubingen*

8:30am-10:00am JAPAN

**G027: Unchained Bodies: “Women’s Liberation” in Postwar Japanese Culture**
Chaired by Michael Bourdaghs, *University of Chicago*

- Work as Liberation: The Doctor, the Policewoman and the Prostitute
  Irene González-López, *Kingston University London*

- Inchoate Liberation: The Media Portrayal of American and Japanese Female Professional Wrestlers in 1950s Japan
  Tomoko Seto, *Yonsei University*

- “Juvenile Delinquency” and Feminist Expression in Early Postwar Japan
  Julia Bullock, *Emory University*

Discussant:
Michael Bourdaghs, *University of Chicago*

8:30am-10:00am JAPAN

**G028: What’s on the Chinese Internet? Moving from Grassroots Expression to Institutional Content Provision**
Chaired by Guobin Yang, *University of Pennsylvania*

- China’s Provincial Web: A History of Content Regionalization Online
  Angela X. Wu, *New York University*

- Fantasizing Chinese Dreams: Alter-history Novels as Commodified, Personal, and Political Expression
  Rongbin Han, *University of Georgia*

- What is zimeiti?: The Commercial Logic of Content Provision on China’s Social Media Platforms
  Kecheng Fang, *The Chinese University of Hong Kong*

- The Rise of China’s Internet Industry: A History
  Hong Shen, *Carnegie Mellon University*

Session Block H 12:00pm-1:30pm

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

**H001: Capture, Slavery, Bondage, and Forced Relocation in Asia (1400-1900), Part I**
Chaired by Ramya Sreenivasan, *University of Pennsylvania*

- Literacy and Bondage in a Native Domain, Southwest China
  Erik Mueggler, *University of Michigan*

- Pluralising Slavery
  Indrani Chatterjee, *University of Texas at Austin*

- The Resilience in Korean Slavery: Tyrannical Masters, Resourceful Slaves, and the Ambivalent State
  Sun Joo Kim, *Harvard University*

- The Khivan Slave Uprising of 1873 and the Myth of Russian Abolitionism in Central Asia
  Jeff Eden, *St. Mary’s College of Maryland*

- Discussant:
  Ramya Sreenivasan, *University of Pennsylvania*
H002: Civil Society and Policy-Making in Contemporary Indonesia
Chairled by Eunsook Jung, University of Wisconsin-Madison

The State and Civil Society: Transitional Justice Advocacy in Contemporary Indonesia
Islam and Policy-Making: Does Islam Promote Patriarchy?
Eunsook Jung, University of Wisconsin-Madison
Code-Switching and Presentation: Women’s Activism in Indonesia
Shaan Amin, University of Wisconsin-Madison
The Social Roots of the Data State: Knowledge Politics of Land-Related Bureaucratic Practice in Indonesia
Zhe Yu Lee, University of Wisconsin-Madison
How Do Ethnic Groups Compete for a New Province in a Decentralised Indonesia?
Ratri Istania, Graduate School of Public Administration (STIS-LAN Jakarta)

Discussant:
Thomas Pepinsky, Cornell University

H003: Empathy Seen in Korean Visual Art in the Time of Crisis
Chairled by Todd Henry, University of California, San Diego

On Board the Dragon Boat of Wisdom: Picturing Salvation in Modern Korean Buddhist Paintings
Seunghye Lee, Leeum, Samsung Museum of Art
Faraway, so Close: Mediated Experience of North Korea in Contemporary South Korean Photography
Boyoung Chang, The University of Chicago
Visualising the State’s Violence in South Korea
Hong Kal, York University
Empathy and Connection: Visualization of Traumatic War, Democratic Uprising and Inter-Korean Relations
Mina Kim, The University of Alabama

Discussant:
Todd Henry, University of California, San Diego

H004: In an Other’s Eyes: Contemporary China and India’s View of Each Other

Exotic Destinations, Suspicious Languages, Desirable Bodies: Modern China on the Bollywood Screen
Danielle K. de Feo-Giet, Independent Scholar
From Kyoto to Katowice: India and China as Cooperating Partners on the Issue of Climate Change
Shagufta Yasmin, Jawaharlal Nehru University
Between Race and Deracination: India in Contemporary Chinese Poetry
Lucas Klein, Arizona State University
Indian Films as Seen from China: Asian Values and Common Struggle
Identity and Imaginations: Tibet and the Influence of China on Indian Foreign Policy (1950-1959)
Discussant:
Daya Thussu, Hong Kong Baptist University

H005: ‘Infrastructures’ of Memory in Literature, Performance and Museums: Narrating Violence in Modern Japan and Taiwan
Chairled by Isaac Yue, University of Hong Kong

War Memory as Gendered Space: Hayashi Fumiko’s Front and Northern Shore Corps
Linshan Jiang, University of California, Santa Barbara
Monstrous Creatures, Estranged Homeland: Narrating Taiwan’s Colonial Past through Superhuman Figures in Lin Hwai-min’s Dance Pieces
Melody Yunzi Li, University of Houston
Allocating Voices to Absent Bodies: Production of Memory in Japan’s National War Museums
Naomi Ellis, University of California, Los Angeles

Discussant:
Isaac Yue, University of Hong Kong
12:00pm-1:30pm   INTER-AREA/BORDER CROSSING

**H006: Japan, Parasitology, and Framing Developmental Ambitions**  
Chaired by Aya Homei, *Manchester University*

Schistosomiasis: Waging “Total War” against Snails  
Alex Bay, *Chapman University*

Asia in Global Health: Parasite Control, Family Planning, and Japanese Development Aids, 1960s-70s  
Aya Homei, *Manchester University*

Parasitology as Developmental Metric: Malaria from the late Colonial to Post-Colonial South  
Korea (1959-early 1970s)  
John P. DiMoia, *Seoul National University*

12:00pm-1:30pm   INTER-AREA/BORDER CROSSING

**H007: Legal Change and Professionalization around the Pacific Rim: China, the British Empire, and the United States, 1950-1930**

Immigration Attorneys and Chinese Exclusion Law Enforcement: The Case of San Francisco, 1882-1930  
Tian Atlas Xu, *The Catholic University of America*

Legal Change and Intergenerational Relations in the Making of Modern China: A Case Study in Jiangjin County, Sichuan  
Shumeng Han, *University of California, San Diego*

Unequal Under the Law: Comparative Experiences of Chinese and Irish Immigrants in Anglophone Pacific Settler-Colonial Societies, 1852-1901  
Barry McCarron, *New York University*

12:00pm-1:30pm   INTER-AREA/BORDER CROSSING

**H008: Marginal Japan: Rethinking 20th Century Japanese Literature and Culture**  
Chaired by Charles Exley, *University of Pittsburgh*

Magic, Modernity, and the Attraction of Shōkyokusai Tenkatsu (1886-1944)”  
Charles Exley, *University of Pittsburgh*

Marginal Moji: The Recentering of Marginalized History in Bakemonogatari  
Christopher Smith, *University of Florida*

Bringing the Earthbound Dead Back from the Margins in 21st Century Japanese Religious Non-Fiction  
Kristina Buhrman, *Florida State University*

Rethinking Poetics from the Margin of Japan’s 1980s: Tanikawa Shuntarō’s Totality of Japanese Language and Amano Yūkichi’s Theory of Advertising  
Yoshihiro Yasuhara, *Carnegie Mellon University*

Discussant:  
Kei Umeda, *National Institute of Japanese Literature*

12:00pm-1:30pm   INTER-AREA/BORDER CROSSING

**H009: Markets, Imperial Politics and Trans-Mobility**  
Chaired by Hyaeweol Choi, *University of Iowa*

Inter-Imperial Entanglements of Politics and Oceanography: Japan’s Salmon Fisheries and Its Biosphere of Influence in the Northern Sea (Hokuyō) in the 1930s  
Koji Ito, *University of Illinois at Urbana-Champaign*

Markets in People in Late-Qing Siyi, 1850-1920  
Peter Hick, *Stanford University*

Ocean of Spices: Mongol Conquest of China and the Emergence of a Trans-Indian Ocean World, 1220s-1330s  
Casper Chan, *University of Michigan*

The Chosen Kids: Children’s TV Shows and the Political Discourse of Hong Kong’s Millennials  
Michiko Uryu, *San Jose State University*

12:00pm-1:30pm   INTER-AREA/BORDER CROSSING

**H010: Nation Branding and Public Diplomacy: Re-Imagining the Nation in Thailand, Hong Kong, South Korea**  
Chaired by Jong-Chol An, *Ca’ Foscari University of Venice*

The National Imaginaries of the Advanced Country in the “the Korea Publicity” Campaign  
Jung-Yup Lee, *University of Massachusetts Amherst*

From Nation Branding to Political Marketing: Pracharat and the 2019 Thai Election  
Petra Desatova, *Nordic Institute of Asian Studies, University of Copenhagen*

Re-re-branding Hong Kong: Of Brands, Laws, and Public Diplomacy  
Andra le Roux-Kemp, *University of Lincoln*

Imagining South Korea in the Post-Miracle Era  
Irina Lyan, *The Hebrew University of Jerusalem*
12:00pm-1:30pm  CHINA & INNER ASIA


Chaired by Yanshuo Zhang, Stanford University

Ethnic Presence and Ethnic Absence: Qemberxanim’s Bodily Discourse and the Making of ‘Uyghur Dance’
Emily Wilcox, University of Michigan

Cosmologies in Tibetan Eco-Literature
Robin Visser, The University of North Carolina at Chapel Hill

Indigenous Articulations: Probing the Multimedia ‘Mother Tongue Movement’ of the Qiang People of China
Yanshuo Zhang, Stanford University

Publishers’ Framings: Publication Trajectories of “The Grey Robe” in Mandarin and Arabic
Mario De Grandis, The Ohio State University

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**H012: Power and Agency: James C. Scott’s Contributions to Asian Studies**

Chaired by Ron Herring, Cornell University

Discussants:
- Shafqat Hussain, Trinity College
- Shaila Seshia Galvin, Graduate Institute of International and Development Studies
- Takeshi Ito, Sophia University
- Eric Tagliacozzo, Cornell University
- James Scott, Yale University

12:00pm-1:30pm  SOUTHEAST ASIA

**H013: Race in South Asia/Caste in America I**

Chaired by Manan Ahmed, Columbia University

Discussants:
- Tania Bhattacharyya, Brandeis University
- Kevin D. Brown, Indiana University-Bloomington Law School
- Sureshi M. Jayawardene, San Diego State University
- James Scott, Yale University

12:00pm-1:30pm  CHINA & INNER ASIA

**H014: Race, Racialization, and Antiracism I: Reimagining the Study of Global Asias**

Chaired by Neelima Jeychandran, Pennsylvania State University

Discussants:
- Derek Sheridan, Academia Sinica
- Christine Vicera, University of Hong Kong

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**H015: Radical Heritage: PostAsia in Performance and Media**

Chaired by Katherine Mezur, Freie Universität Berlin

Decolonizing Disappearing Places through Moving Bodies: Transnational Festivals, Inter-Asia Collaborations, and Indigeneity in Taiwan
Yatin Lin, Taipei National University of the Arts

Compressed Modernity, Foreclosure, and Ghosts: Survival Anxiety in Bong Joon Ho’s Parasite
Minwoo (Minu) Park, University of California, Irvine

Migration of Body: Resilience of Defected North Korean Artists through Making Dance Film with South Korean Artists
Haeree Choi, Ewha Womans University

In Girl-Time: Performing PostAsia in J-K Pop and Contemporary Dance Media
Katherine Mezur, Freie Universität Berlin

Discussant:
- Tarryn Li-Min Chun, University of Notre Dame

12:00pm-1:30pm  SOUTHEAST ASIA

**H016: Rethinking the History of Capitalism in Twentieth Century Indonesia, Malaysia and Singapore**

Chaired by Guo-Quan Seng, National University of Singapore

Reclaiming the Warung and Kedai: Decolonizing Chinese Wholesale and Retailing Networks in Malaysia and Indonesia (1945-1970s)
Guo-Quan Seng, National University of Singapore

The Governance of Urban Land in Colonial and Postcolonial Java
Farabi Fakih, Gadjah Mada University

From Ethical State to Police State: Communication Law and Policy in the Aftermath of the Indonesian Communist Revolt
Rianne Subijanto, City University of New York, Baruch College

Speculation, Infrastructure, and the State: The Development of Jesselton and Its Hinterland, 1899–1942
Michael Yeo, University of Oxford

Discussant:
- Karen Teoh, Stonehill College

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WEDNESDAY, MARCH 24
Association for Asian Studies 2021 Annual Conference
Names listed in the Program are of participants registered by the posted deadline.

12:00pm-1:30pm CHINA & INNER ASIA

**H017: Seeking Truth from Facts: Information Politics in Modern China**
Chaired by Glenn Tiffert, *Hoover Institution*

Managing Misinformation: Grassroots Reporting In Mao’s China
Yi Lu, *Harvard University*

Secrecy and International Thought Trends in the Early People’s Republic of China: From Doctor Zhivago to Norbert Wiener
Daniel Leese, *University of Freiburg*

Collecting ‘Living Documents’: Establishing Provincial Archives in the PRC, 1950s-1980s
Riley Brett-Roche, *Stanford University*

Archival Politics on the Two Sides of the Taiwan Strait: Imagining and Creating the State

Discussant:
Jeremy Wallace, *Cornell University*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

**H018: Shame/Shine: Chinese Sluts across Time, Border, and Media**
Chaired by Emily Honig, *University of California, Santa Cruz*

Golden Lotus (Pan Jilian) Reincarnated: A Femme Fatale and Her Theatrical Spirits
Enhua Zhang, *University of Massachusetts Amherst*

Unruly Chinese Women: Disrupting Racial Narratives
Crystal Kwok, *University of Hawaii at Manoa*

Poxie in Revolution: How Unlawful Femininity Fueled Early Communist Feminist Movement
Shu Yang, *Western Michigan University*

Judging Women in 1950s China, or a Media Archaeology of Slut-Shaming
Belinda Q. He, *University of California, Berkeley*

Discussant:
Emily Honig, *University of California, Santa Cruz*

12:00pm-1:30pm SOUTHEAST ASIA

**H019: The Articulation of Area Studies and Ethnic Studies in Southeast Asian Studies**
Chaired by Abigail C. Cohn, *Cornell University*

Discussants:
Celia Lowe, *University of Washington*
Christine Bacarea Balance, *Cornell University*
Fiona Ngo, *University of Illinois, Urbana-Champaign*
Lina Chhun, *University of Texas at Austin*
Thu-Huong Nguyen-Vo, *University of California, Los Angeles*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

**H020: The Use of Narratives and Cultural Instruments in Non-Democratic Regimes in East Asia**
Chaired by Stanley Rosen, *University of Southern California*

North Korea’s ‘soft’ Foreign Policy: Using Culture and Narratives to Reshape the National Image
Marco Milani, *University of Bologna*

‘Watering My Lawn’: China’s Soft Power Strategies in Cambodia, Laos, and Myanmar
Antonio Fiox, *University of Bologna*

10 years of Vietnamese Cultural Diplomacy from Perception to Action:

Nanny State Soft Power: the Case of Singapore?

Discussant:
Stanley Rosen, *University of Southern California*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

**H021: Towards a Trans-Asian Understanding of Japanese Military Sexual Slavery: New Directions and Methodologies**

The Never Ended Violence: Taiwanese “Comfort Women” and “Military Paradise” Issues (1950s-1990s)
Huei-yao Yao, *National Taiwan Normal University*

In Search of Vietnam’s “Comfort Women”: Archival Methodologies and Preliminary Analysis on Uncharted Territory in Japan’s System of Military Sexual Slavery
Royce Novak, *University of Wisconsin-Madison*

Curating Japanese Military Sexual Slavery: Feminist Museums across East Asia
Lin Li, *Clayman Institute for Gender Research, Stanford University*

Historical Memory of Survivors
Eika Tai, *North Carolina State University*

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CANCELLED
### Session Block 1 3:00pm-4:30pm

#### JAPAN

**1001: Art & Politics of the Social Body in Japan**

Chair by Thomas Looser, New York University

- “She Only Filmed the Beautiful Parts!”: Kawase Naomi’s “An” and When Unwanted Beauty Reigns Over the Forgotten
  - Fareed Ben-Youssef, Texas Tech University

- Art Has No Borders: Identity, Sports, and Marginality at the 1932 Los Angeles Olympics
  - Nozomi Naoi, Yale-NUS College

- Countdown, Meltdown: The Political Voice in Fukushima Musical Theater
  - Justine Wiesinger, Bates College

- Society and the Graph: The New Photography Movement, Proletarian Photography, and Photography Theory in 1930s Japan
  - Mycah Brazelton-Braxton, Harvard University

#### SOUTH ASIA

**1002: Breaking Barriers, Normalizing Human Rights in Southeast Asia: An Examination of a Fragile, Vulnerable and Infirm Region**

Protecting the Rights of Vulnerable Peoples in a Time of Vulnerability

Civil Society Actors in Southeast Asia: Enemies or Allies?

Between a Rock and a Hard Place? Scrutinizing “Authoritarian” Covid-19 Mitigation Policies in Southeast Asia

### Session Block 1 12:00pm-1:30pm

#### INTER-AREA/BORDER CROSSING

**H022: Transnationalism and Transmediality in Wartime China**

Chair by Madhumita Lahiri, University of Michigan

In Search of Alternative Soundscape: International Modernism and Sonic Warfare in Late 1930s’ China
  - Yuccong Hao, University of Michigan

Orphans as Children of the World: Transnational Collaboration between Fei Mu and the Flecks in Wartime Shanghai
  - Hui Yao, Ohio State University

Pearl S. Buck’s Chinese Living Theatre: Performing Wartime China across the Pacific

#### CHINA & INNER ASIA

**H023: Women Writing Art: Feminist Approaches in Chinese Women’s Art Writing, Cartoons, and Self-Portraitals in the Early Republican Period**

Chair by Doris Sung, The University of Alabama

- ‘Who Would Understand the Joy of the Fish?’: Jin Taotao’s Painting Treatise and Gender Repositioning in the Elite Art World
  - Doris Sung, The University of Alabama

- Woman Has an Extraordinary Instinct for Art: Celebrity Artists, Social Reform, and Women Writing about Women in the Arts
  - Amanda Wangwright, University of South Carolina

- Art, Mass Media and the Fashioning of Female Selves, Circa 1934
  - Gary Wang, University of Toronto

- Women’s Body and Wit in Early Republican China: Liang Baibo’s Cartoons and Personal Correspondence
  - Martina Caschera, University of Chieti-Pescara

Discussant:
  - Ying Hu, University of California, Irvine

### Session Block 1 3:00pm-4:30pm

#### JAPAN

**1001: Art & Politics of the Social Body in Japan**

Chair by Thomas Looser, New York University

- “She Only Filmed the Beautiful Parts!”: Kawase Naomi’s “An” and When Unwanted Beauty Reigns Over the Forgotten
  - Fareed Ben-Youssef, Texas Tech University

- Art Has No Borders: Identity, Sports, and Marginality at the 1932 Los Angeles Olympics
  - Nozomi Naoi, Yale-NUS College

- Countdown, Meltdown: The Political Voice in Fukushima Musical Theater
  - Justine Wiesinger, Bates College

- Society and the Graph: The New Photography Movement, Proletarian Photography, and Photography Theory in 1930s Japan
  - Mycah Brazelton-Braxton, Harvard University

#### SOUTH ASIA

**1002: Breaking Barriers, Normalizing Human Rights in Southeast Asia: An Examination of a Fragile, Vulnerable and Infirm Region**

Protecting the Rights of Vulnerable Peoples in a Time of Vulnerability

Civil Society Actors in Southeast Asia: Enemies or Allies?

Between a Rock and a Hard Place? Scrutinizing “Authoritarian” Covid-19 Mitigation Policies in Southeast Asia

#### CHINA & INNER ASIA

**1003: China’s Long Arm: China’s Extradition Push and International Law and Politics**

Chair by Jerome Cohen, New York University Law School

Discussants:
  - Thomas E. Kellogg, Georgetown University Law Center
  - Yu-Jie Chen, Academia Sinica
  - Margaret K. Lewis, Seton Hall University Law School
  - Eva Pils, King’s College London
3:00pm-4:30pm  CHINA & INNER ASIA  
**WORKSHOP**  
**1004: Chinese Language Pedagogy Workshop:**  
The Performed Culture Approach  
Chaired by Li Yu, *Williams College*  

Presenters:  
Li Yu, *Williams College*  
Galal Walker, *The Ohio State University*  
Nan Meng, *University of Connecticut*  
Donglin Chai, *University of Maryland, Baltimore County*  

3:00pm-4:30pm  CHINA & INNER ASIA  
**1005: Creating Emergent Futures in Chinese Communities**  
Chaired by Xiaobo Yuan, *Whitman College*  

Conversion as Speculation: Chinese Christianity and the Production of Futurity  
Xiaobo Yuan, *Whitman College*  

“The World Is Gone, I Must Carry You”: The Dongbei Renaissance and Ruinated Futurity  
Shiqi Lin, *University of California, Irvine*  

Polarity, Plurality, and Abjection: The Monsters in Hong Kong and Pak Sheung Chuen’s “Nightmare Wallpaper”  
Laikwan Pang, *The Chinese University of Hong Kong*  

In Search of Community on Beijing’s Urban Fringes  
Tzu-Chi Ou, *National Chengchi University*  

Discussants:  
Joshua Neves, *Concordia University*  
Jenny Chio, *University of Southern California*  

3:00pm-4:30pm  CHINA & INNER ASIA  
**1006: Destruction as Construction:**  
Theorizing Demolition in Premodern China  
Chaired by Zeb Raft, *Academia Sinica*  

 Destruction as a Way of Commemoration and Connection: A Case Study of Grave Good Destruction in Burials of Bronze Age Lower Yangtze  
Shih-han Wang, *Columbia University*  

Emblem of the Past: The Destruction of the Thatched Cottage of the Jade Mountain  
Ming Tak Ted Hui, *University of Oxford*  

Beyond a Ruling Guide: The Aesthetic Effect of Ruins in Shuijin Zhu  

Discussant:  
Zeb Raft, *Academia Sinica*  

3:00pm-4:30pm  SOUTH ASIA  
**1007: Deus et Machina: Religion and Technology in Asian Cultures**  
Chaired by Anu Thapa, *University of Iowa*  

Special Effects and the Techno-Religious Realism of Hindi Commercial Cinema  
Anu Thapa, *University of Iowa*  

Gods Flying in Cars: Religion and Technology in the Wall Paintings of Shekhawati  
Saumya Agarwal, *University of Heidelberg*  

Corporeality, Authenticity, and Virtual Ancestor Worship in Contemporary China  
Ori Tavor, *University of Pennsylvania*  

Discussant:  
Francisca Cho, *Georgetown University*  

3:00pm-4:30pm  CHINA & INNER ASIA  
**1008: Genres and Modes of Performance in Premodern China**  
Chaired by Erica Brindley, *Pennsylvania State University*  

The Methodology of Approaching Medieval Chinese Music: A Case Study on the Functions of Two Court Ensembles in the Tang Dynasty  
Jing Zhou, *Sun Yat-sen University*  

Asides in Late Imperial Chinese Drama: A Digital Approach  
Yun Bai, *Yale University*  

Different Dualisms: Body and Soul in Yuan and Ming Performance  
Karin Myhre, *University of Georgia*  

Problematic Laughter: Jokes, Anecdotes, and the Production of Notebooks in Middle-Period China  
Yung-chang Tung, *Harvard University*  

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### KOREA

**I009: Literature and Literacy Studies of the Korean Diaspora in Yanbian**  
Chaired by Barbara Wall, *University of Copenhagen*

The Media History of Literary Journals in Yanbian and the Opportunity to Restructure the Korean Literatures in South Korea, North Korea and China

Coping with Capitalism: The Function of Humor in Korean-Chinese Literature of the 1990s  
Jerome de Wit, *University of Tubingen*

The Changing Portrayal of Women in North Korean Literature from the 1990s to the 21st Century

Korean translations of *The Journey to the West* in Yanbian  
Barbara Wall, *University of Copenhagen*

**Discussant:**  
Dafna Zur, *Stanford University*

### CHINA & INNER ASIA

**I010: Materials Movements and Knowledge Transmissions in Qing China**  
Chaired by Anne Gerritsen, *University of Warwick*

Gift of Past Lives: Tracing the Rebirth Lineage of the Qianlong Emperor

The Blue Road in 18th Century Qing Porcelain  
Ellen Huang, ArtCenter College of Design

Centralizing Skills: Imperial Networks and Knowledge Circulation in Qing Jade Production  
Yulian Wu, *Michigan State University*

**Discussant:**  
Anne Gerritsen, *University of Warwick*

### SOUTHEAST ASIA

**I011: New Dimensions of Migration in Southeast Asia**  
Chaired by Naruemon Thabchumpon, *Chulalongkorn University*

Alleson Villota, *University of Tokyo*

Politics and Belonging Among Overseas Malaysians: Case Study of Overseas Voters in the 2018 General Elections  
Siti Asdiah Masran, *University of Malaya*

### INTER-AREA/BORDER CROSSING

**I012: Patients, Nurse, and Doctors: Medicine and Gender in Modern East Asian Literature and History**  
Chaired by Yi-Li Wu, *University of Michigan*

Women’s “Hysteria” in Early-Twentieth Century Japan  
H. Yumi Kim, *Johns Hopkins University*

Medical Bodies and Gender in Early-Twentieth-Century Korean Literature  
Yoon Sun Yang, *Boston University*

“Frightful Blood Under Beautiful Skin”: The Gendered Experience of Hansen’s Disease  
Kathryn Tanaka, *Otemae University*

Disease and Medicine in Chinese Contemporary Science Fiction  
Xuying Yu, *The Open University of Hong Kong*

**Discussant:**  
Yi-Li Wu, *University of Michigan*

### SOUTH ASIA

**I013: Race in South Asia/Caste in America II**  
Chaired by Manan Ahmed, *Columbia University*

Discussant:  
Anupama Rao, *Columbia University*

**CANCELLED**

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Names listed in the Program are of participants registered by the posted deadline.
3:00pm-4:30pm  INTER-AREA/BORDER CROSSING

**1014: Race to the Unfinished: How do Transnational Experiences Re/Shape the Discourse of Race and Ethnicity in and out of Taiwan? A Cross-Disciplinary Dialogue**
Chaired by Harry Yi-Jui Wu, *The University of Hong Kong*

Recolonization of Indigenous Psyche in Post-World War II Taiwan
Harry Yi-Jui Wu, *The University of Hong Kong*
Yi-Cheng Wu, *Mackay Memorial Hospital/Durham University*

Transnational Circulation of Anti-Black Discourses in Taiwanese Media
Wen Liu, *Academia Sinica*

Negotiating the Deconstruction of Racialized Discourse Amidst COVID-19: WHO and Taiwan’s Narratives as an Example
Yao-Ta Li, *Hong Kong Baptist University*

Hakka in Between—The Contemporary Hakka Imagination in Malaysia.
Jung-Chia Chang

Discussant:
Dominic Meng-Hsuan Yang, *University of Missouri*

3:00pm-4:30pm  JAPAN

**1015: Rethinking the Pedagogical Canon of Classical Japanese Literature in the West**
Chaired by Gustav Heldt, *University of Virginia*

How the Man’yōshū was Misrepresented in Anglophone Japanese Literary Studies
Danica Truscott, *University of California, Los Angeles*

Subverting the Japanese Classics: The Tale of Genji as Post-Colonial Literature
Mariko Naito, *Meiji University*

What Folk Music Can Tell Us About the Classical Japanese Pedagogical Canon in the West
James Scanlon-Canegata, *Yale University*

Discussant:
Joshua Mostow, *University of British Columbia*

3:00pm-4:30pm  INTER-AREA/BORDER CROSSING

**1016: Revisiting Imperialism in Asia: New Perspectives and Approaches**
Chaired by Mark Bradley, *University of Chicago*

“A New Asia, A Resurgent Asia”: Making Friends in China and India, 1949-1955
Yasser A. Nasser, *University of Chicago*

Scientism and Orientalism, 1900-1949
Matthew Foreman, *Northwestern University*

The Cultures of Empire, Nation, and Universe in WWII Philippine President Jose P. Laurel’s Political Thought
Nicole CuUnjieng Aboitiz, *University of Cambridge*

Afro-Asian Anti-Imperialism and the Peace Movement in Early Cold War India
Carolien Stolte, *Leiden University*

Discussant:
Su Lin Lewis, *University of Bristol*

3:00pm-4:30pm  INTER-AREA/BORDER CROSSING

**1017: Social Justice and Connectivities: Dance in/beyond Contemporary Asia**
Chaired by J. Lorenzo Perillo, *University of Hawaii at Manoa*

Mainstreaming the Oppressed: Street Dance Concert in Contemporary China
Fangfei Miao, *School of Music, Theatre & Dance, University of Michigan*

Titos of Manila: A Queer of Color and Feminist Analysis of Filipinx Hip-hop Spaces
J. Lorenzo Perillo, *University of Hawaii at Manoa*

Performing Afro-Asian Translocations: Marfa masti Pallavi Sriram, *The Colorado College*

‘Work Women Do’: Choreographing Race, Gender and Black Lives in the Contemporary Indian Dance of Ananya Dance Theatre
Alessandra Lebea Williams, *Rutgers University-New Brunswick*
3:00pm-4:30pm CHINA & INNER ASIA

**I018: Socialism at the Margins: Politics, Identity, and Revolution on the Ethnic Frontiers of Mao-Era China**

Chaired by Stevan Harrell, University of Washington

The Gift of Good Health: The Ethnic Health Project and the Communist Revolution in Southwestern China, 1951-1953

How Tibetan Merchants Helped Establish Chinese Communist Party Rule in Eastern Tibet

Dāša Mortensen, Davidson College

The Tibet-Mongols at the Margins of the New Chinese Communist State

Extreme Politics: The Dynamic Relationship Between Maoism and Nationalism on the Sino-Korean Borderland in the Late 1950s and 1960s

Dong Jo Shin, College of Saint Rose

Discussant:
Stevan Harrell, University of Washington

3:00pm-4:30pm JAPAN

**I019: The Human-Scale Built Environment of Tokyo: Building Local Community in the Megacity**

Chaired by Jordan Sand, Georgetown University

Discussants:
Joe McReynolds, Keio University
Mieko Watanabe, wAtelier
Jorge Almazán, Keio University
Benjamin Bansal
James Farrer, Sophia University

3:00pm-4:30pm SOUTHEAST ASIA

**I020: Tourism and COVID-19 in Southeast Asia: Case Studies from Cambodia**

Chaired by Matthew J. Trew, Independent Scholar

The Challenges for Cambodia’s Performing Arts Tourism in the Wake of a Pandemic

Celia Tuchman-Rosta, Center for Khmer Studies

How Covid-19 Impacts Tour Guides at Angkor, World Heritage Site, and its Implications Post-Pandemic

Thwarting Dreams of Eco-tourism in Prey Lang? Potent Viruses and Logging with Prowess

Courtney Work, National Chengchi University

This City is for Us: Domestic Tourism and Recovery from COVID-19 in Northwest Cambodia

Matthew J. Trew, Independent Scholar

Discussant:
Michael A. Di Giovine, West Chester University of Pennsylvania

3:00pm-4:30pm CHINA & INNER ASIA

**I021: Unfurled and Unfolded: East Asian Buddhist Manuscript Cultures**

Chaired by April Hughes, Boston University

Depravities and Atonement: The Function of a Dunhuang Manuscript Booklet

April Hughes, Boston University

Buddhist Manuscript as a Way of Worldmaking in Early Medieval Japan

Asuka Sango, Carleton College

Translating Bodies, Scripts, and Material Practice: Nuancing Appropriation and Soft Power in an Eighteenth-Century Cultural Miscellany

Rae Dachille, The University of Arizona

Discussant:
Michelle Wang, Georgetown University

**EVENING EVENTS**

Please check the online program for complete schedule.

**Committee on Teaching about Asia (CTA)**
6:30PM-8:30PM

**Digital Humanities Japan**
6:30PM-8:30PM

**Society for Song, Yuan, and Conquest Dynasty Studies**
6:30PM-8:30PM

**Theravada Studies Group**
6:30PM-10:00PM

**Manchu Studies Group**
8:30PM-10:00PM

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Asian Studies

From Chicago

Waves Across the South
A New History of Revolution and Empire
Sujit Sivasundaram
Paper $20.00

Invisible China
How the Urban-Rural Divide Threatens China’s Rise
Scott Rozelle and Natalie Hell
Cloth $27.50

Daemons Are Forever
Contacts and Exchanges in the Eurasian Pandemonium
David Gordon White
Silk Roads
Paper $35.00

Nightmarch
Among India’s Revolutionary Guerrillas
Alpa Shah
Paper $25.00

The Compensations of Plunder
How China Lost Its Treasures
Justin M. Jacobs
Silk Roads
Paper $27.50

Glossolalia and the Problem of Language
Nicholas Harkness
Paper $35.00

Empowered by Ancestors
Controversy over the Imperial Temple in Song China (960–1279)
Cheung Hiu Yu
Cloth $79.00

Gathering Medicines
Nation and Knowledge in China’s Mountain South
Judith Farquhar and Lili Lai
Paper $35.00

Clouds of Ink, Pools of Colour
Paintings by Hou Beiren
With an Introduction by Kevin McLoughlin
Paper $25.00

From Hong Kong University Press

Asian Revitalization
Adaptive Reuse in Hong Kong, Shanghai, and Singapore
Edited by Katie Cummer and Lynne D. DiStefano
Paper $29.00

The Landscape of Historical Memory
The Politics of Museums and Memorial Culture in Post-Martial Law Taiwan
Kirk A. Denton
Cloth $79.00

Crime, Justice and Punishment in Colonial Hong Kong
Central Police Station, Central Magistracy and Victoria Gaol
May Holdsworth and Christopher Munn
Cloth $49.00

HKU Museum and Art Gallery

The University of Chicago Press  www.press.uchicago.edu
Asian Studies from the National University of Singapore Press

**Home Is Where We Are**
Wang Gungwu and Margaret Wang
Cloth $22.00

**A History of the People’s Action Party, 1985–2015**
Shashi Jayakumar
Cloth $38.00

**Seaways and Gatekeepers**
Trade and State in the Eastern Archipelagos of Southeast Asia, c.1600–c.1906
Heather Sutherland
Paper $46.00

**Life Under the Palms**
The Sublime World of the Anti-Colonialist Jacob Haafner
Paul van der Velde
Paper $24.00

**The Phantom World of Digul**
Policing as Politics in Colonial Indonesia, 1926–1941
Takashi Shiraishi
Paper $32.00

**Celluloid Colony**
Locating History and Ethnography in Early Dutch Colonial Films of Indonesia
Sandeep Ray
Paper $36.00

**Christian Circulations**
Global Christianity and the Local Church in Penang and Singapore, 1819–2000
Jean DeBernardi
Paper $36.00

**Thomas Stamford Raffles**
Schemer or Reformer?
Syed Hussein Alatas
With an Introduction by Syed Farid Alatas
Paper $12.00

**Sea Nomads of Southeast Asia**
From the Past to the Present
Edited by Bérénice Bellina, Roger Blench, and Jean-Christophe Galipaud
Paper $32.00

**Gathering**
Political Writing on Art and Culture
Marian Pastor Roces
With an Introduction by Rustom Bharucha
With a Foreword by Elena Mirano
Cloth $77.00

**Hard at Work**
Life in Singapore
Gerard Sasges and Ng Shi Wen
Paper $32.00

**Mandalay and the Art of Building Cities in Burma**
François Tainturier
Paper $45.00

**One or Two Words**
Language and Politics in the Toraja Highlands of Indonesia
Aurora Donzelli
Cloth $52.00

**Returning Southeast Asia’s Past**
Objects, Museums, and Restitution
Edited by Louise Tythacott and Panggah Ardiyansyah
Art and Archaeology of Southeast Asia: Hindu-Buddhist Traditions
Cloth $42.00

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DIGITAL TECHNOLOGY

L017  Text and Data Mining with the Chinese Text Project

CHINA AND INNER ASIA

J011  Performative Texts: Early and Early Medieval Chinese Perspectives on Intertextuality
J012  Performing Connoisseurship in Early Modern Chinese Drama
J014  Politics and State Building at the Grassroots: County Governance Practices in the 1950s
J015  Reading From Below: Alternative Literacies, Citizenship, and Community in Modern China
J017  Storytelling of the Personal and the Historical: Modern Sinophone Cultural Production
J018  Strategy and Statecraft in Imperial China
J021  The Familial Is Political
J022  The Politics of History: PRC at 70-In Memory of Roderick MacFarquhar
K002  Chineseness in Motion: Rethinking the Field in Global Persepctives
K007  From Given Discourse to Dynamic Space: The City, County and Village in China
K009  Medical Emergencies and Epistemological Ruptures: Epidemics and Their Cultural Legacies in China in the 20th and 21st Century
K011  Negotiating Ethnicity and Gender on Imperial Frontiers: A Multidisciplinary Lens on Intersectionalities in Tang China
K018  Revisiting the Revolution: Engaging Chinese Scholarship through Collaborative Translations
K022  The Six Dynasties–Tang Transition
L001  Cities of Nomads in Premodern Northeast Asia
L004  Creating the Past: Memory, Writing and Nostalgia in Medieval China
L009  Local Realities of the Targeted Poverty Alleviation Policy in China
L013  Race, Racialization, and Antiracism II: Theorizing Blackness in Asian Studies

INTER-AREA/BORDER CROSSING

J002  COVID-19 and Shifting Attitudes Towards Digital Sociality in China and Japan
J003  Decoding Identity across Legal Fora: Lessons from Law and Technology in Asia
J005  Framing East Asian Feminist Cinema
J009  Pan-Asian Modernity Beyond the Colonial Gaze: Education, Social Ethics, and Universal Religion
J013  Policies, Practices, and Perceptions: China's Belt and Road Initiative
J020  The Enshrined Past, Present, and Future: Political and Juridical Perspectives on East Asian Integration
J023  Visualizing International Politics in Asia
K001  Capture, Slavery, Bondage, and Forced Relocation in Asia (1400-1900), Part 2
K003  Conflict and Identity in Asia: Studies Within and Across Borders
K005  Dilemmas of Belonging: Senses of Situation in Asian Decolonization
K006  Forging a Fair and an Equitable Global Community: Asian Responses to Contemporary Innovation Challenges
K010  National Identity in East Asian Museums
K013  New Perspectives on Economic Life and Imperial Formations in Early Modern and Modern Asia
K015  Re-Capturing Gestures from the Debris of the Past: De-Cold Warring Tactics in Visual Archives and Documentaries
K017  Remaking the History of News in East Asia
K020  The Collision of the State, the Local, and Space/Place: Historical Lessons from Southwest China and Northern Vietnam
K023  Therapeutic Politics of Care: New Ethnographies of Asia
K024  Virtuality as Potentiality in Early Modern East Asia
L002  Conceptualizing Mind and Madness: The Local, the Global, and the Dilemmas of Cross-Cultural Historical Inquiry
L005  Critical Race in Asian Studies II: Performance, Visuality, and Beauty
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<td>L016</td>
<td>Surprised in the City: Unexpected and Unplanned Urbanism in Cities across Asia</td>
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<td>L018</td>
<td>The Edges of Justice: Caste and Settler Colonial Formations of Oppression among Asia’s Migrant Communities</td>
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<td>J006</td>
<td>From Nourishing Life to National Nutrition: Diet and Health in Japanese History</td>
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<td>K014</td>
<td>Reassessing Modern Japanese Military History as Method and Framework</td>
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<td>Reenvisioning the Land of the Gods: Reinterpretations of Japan’s History and Religion after the Mongol Invasions</td>
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<td>L003</td>
<td>Connections, Networks, and Ties that Bind: Rethinking Centers and Peripheries in Medieval and Early Modern Japan</td>
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<td>Nonhuman Histories in a Time of Contagion</td>
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<td>Vietnamese Literature and Subcultural Lives: Recovering Voices of the Past</td>
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**SOUTHEAST ASIA**

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<td>Balik Bukid: Filipinne Agrarian Studies in an Economy of Human Capital</td>
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<td>Engendering Buddhism: Non-Theravādin Buddhist Women in Southeast Asia</td>
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<td>Mediated Identities: Re-framing the Korean Subject Through Text, Screen, and Stage</td>
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<td>K021</td>
<td>The Making of Public Memory in Contemporary South Korea: Narratives of Family and Politics</td>
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<td>Domestic Spaces in Korea: Reconfiguring Historical Narratives</td>
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<td>New Trends of Transnational Hallyu: Boundary Crossing or Boundary Making</td>
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<td>Tradition Now: New Roles, Platforms, and Audiences for Korean Performing Arts</td>
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<td>Festivals, Celebrations, and Their Representation in Early Modern and Colonial South Asia</td>
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<td>L015</td>
<td>Selfhood and Agency: Muslim Women’s Fashioning of State, Religion, and Literature in South Asia</td>
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</tbody>
</table>
Session Block J  8:30am-10:00am

8:30am-10:00am  SOUTHEAST ASIA
J001: Balik Bukid: Philippine Agrarian Studies in an Economy of Human Capital
Chaired by Alyssa Paredes, University of Michigan

Land vs. Labor in Davao: Where Abaca was King and Laborers Reigned Supreme, 1898-1941
Patricia Irene Dacudao, Ateneo de Manila University

Mythmaking and the Philippine Coconut Administration: The Industrialization of Coconut By-Products and Copra Production, 1954-1972
Philip Cerepak, University of Wisconsin-Madison

Is the Philippines Asia’s Banana Republic?
Alyssa Paredes, University of Michigan

Low Volume, High Value, and the Labor in Between: Non-Timber Forest Products and Indigenous Rights in the Philippines
Noah Theriault, Carnegie Mellon University

Discussant:
Oona Paredes, University of California, Los Angeles

8:30am-10:00am  INTER-AREA/BORDER CROSSING
J002: COVID-19 and Shifting Attitudes Towards Digital Sociality in China and Japan
Chaired by Kimberly Hassel, Princeton University

Rethinking Digital Ethnography in the Context of the PRC
Aaron Su, Princeton University

Video Games as Emotional Support Networks in Contemporary Japan
Mattias van Ommen, Harvard University

Algorithm in Action: Reassembling the Contact Tracing and Risk Assessment in a Pandemic in China
Chuncheng Liu, University of California, San Diego

Contemplating “Atarimae”: Reflections and Renegotiations of Digital Sociality Among Japanese Youths
Kimberly Hassel, Princeton University

Discussant:
Jamie Coates, University of Sheffield

8:30am-10:00am  SOUTHEAST ASIA
J004: Engendering Buddhism: Non-Theravādin Buddhist Women in Southeast Asia
Chaired by Brooke Schedneck, Rhodes College

Sisters in Dharma: Parwati Soepangat and the Indonesian Buddhist Women’s Movement
Jack Meng-Tat Chia, National University of Singapore

Gender, Migration, and the Translocation of Southeast Asian Buddhism: The Case of a Vietnamese Nun in Taiwan
Wei-yi Cheng, Fo Guang University

When Mahāyāna Meets Theravāda: Chinese Bhiksunis in Contemporary Myanmar
Melody Tzu-Lung Chiu, Max Planck Institute for the Study of Religious and Ethnic Diversity

Neither Laywoman nor Nun: The Vegetarian Women of Miao Ing Temple

Discussant:
Brooke Schedneck, Rhodes College
8:30am-10:00am INTER-AREA/BORDER CROSSING

**J005: Framing East Asian Feminist Cinema**

Chaired by Hieyoon Kim, *University of Wisconsin-Madison*

Vulnerability in Resistance: Khaidu and Its Quest for Women’s Cinema
  Hieyoon Kim, *University of Wisconsin-Madison*

The Black Velvet Aesthetic: Universal Cultural Feminism and Chinese Neotraditionalism in Huang Shuqin’s Woman Demon Human (1987)
  Lingzhen Wang, *Brown University*

Butterflies and Blood Spatters: The Ostentatious Scopophilia of Ninagawa Mika’s Feminine Fantasies
  Colleen Laird, *University of British Columbia*

Gendered Spaces in Japanese Horror: Asato Mari’s Gekijōban Zero
  Lindsay Nelson, *Meiji University*

Discussant:
  Jane Gaines, *Columbia University*

8:30am-10:00am JAPAN

**J006: From Nourishing Life to National Nutrition: Diet and Health in Japanese History**

Chaired by Susan L. Burns, *University of Chicago*

Culinary Caregiving: Illness, Healing, and Diet in Early Modern Japan
  W. Evan Young, *Dickinson College*

Drowning in the Desires of the Mouth and Stomach: Diet and the Social Body in Nineteenth Century Japan
  Joshua Schlachet, *University of Arizona*

Nutrition as National Defense: State-Sponsored Nutritional Activism in Japan, 1920-1940
  Nathan Hopson, *Nagoya University*

From Shokuyô to Macrobiotics: Postimperial Wellness in Japan and the World
  Kim Brandt, *Columbia University*

Discussant:
  Susan L. Burns, *University of Chicago*

8:30am-10:00am SOUTH ASIA

**J007: Made in Bangladesh: Exploring the Politics of Gender, Class, and the Production of the New Subjecthood**

“We don’t want 1 GB internet for Tk. 8. We Want Safe Roads”: Disjunctures of Modernization and the Making of an Oppositional Youth Movement in Political Bangladesh
  Nafisa Tanjeem, *Lesley University*

Made in Bangladesh: The Romance of the New Woman
  Beyond Male Gaze: Representation of Working-Class Women in Contemporary Films in Bangladesh
  Dina M. Siddiqi, *New York University*

8:30am-10:00am SOUTHEAST ASIA

**J008: Making Acquaintances: Ethnography, Classification, and Control in Precolonial Southeast Asia**

Chaired by Matthew Reeder, *Asia Research Institute / National University of Singapore*

“Wild Talk”: Environment and Ethnography in Imperial Vietnam
  Bradley C. Davis, *Eastern Connecticut State University*

Producing “Peoples” as a Concept in Early Bangkok (1782-1855)
  Matthew Reeder, *Asia Research Institute / National University of Singapore*

From ‘Indigènes’ to ‘New People’: Imperialism and People-(Re)Classification in Early XIXth Century Lower Mekong
  Aurore Candier, *Centre National de la Recherche Scientifique*

Discussant:
  Penny Edwards, *University of California, Berkeley*
8:30am-10:00am  INTER-AREA/BORDER CROSSING
J009: Pan-Asian Modernity Beyond the Colonial Gaze: Education, Social Ethics, and Universal Religion
   Chaired by Gauri Viswanathan, Columbia University

‘Those Who Cannot Speak Have Another Language for Love’: Encountering Tibetan Religion in Mughal India
   Daniel Sheffield, Princeton University

Knowledge Networks in Central Asia and Beyond on the Eve of Modernity
   James Pickett, University of Pittsburgh

Dynamic, Non-Western and Spiritual: Images of Japan Among Muslims of Colonial South Asia
   Maria-Magdalena Pruss, Leibniz-Zentrum Moderner Orient Berlin

Dharma, Darwin, and Democracy: A Quixotic Buddhist Reform in China, 1924-1945
   Xiaomin Zu, University of Southern California

Discussant:
   Peter Gottschalk, Wesleyan University

8:30am-10:00am  SOUTH ASIA
J010: Pedagogy of Care and Creativity - Digital Dancing through COVID

8:30am-10:00am  CHINA & INNER ASIA
J011: Performative Texts: Early and Early Medieval Chinese Perspectives on Intersexuality

Across the Gateless Barriers: Hyperlinked Farming Poetry in the Shi jing
   Hsiang-Lin Shih, St. Olaf College

Reading Huainanzi, Becoming Xunzi: Reading, Intertextuality, and Praxis in Early China
   Tsung Kei Wong, Princeton University

Writing as Weaving: Intertextuality and the Huainanzi’s Self-Fashioning as a Powerful Embodiment of the Way
   Tobias B. Zuern, Washington University in St. Louis

Chinese Intertextuality in Light of Lu Ji’s “Wen fu”
   Nicholas Williams, University of Hong Kong

8:30am-10:00am  CHINA & INNER ASIA
J012: Performing Connoisseurship in Early Modern Chinese Drama
   Chaired by Judith Zeitlin, University of Chicago

The Irony of Misreading: Ruan Dacheng’s “Aesthetic of Mistakes” in Yanzi jian
   Yanbing Tan, The University of the South

Reading Drama as Qu: Rethinking Late Ming Drama Criticism through the Lens of Qu Connoisseurship
   Yinghui Wu, University of California, Los Angeles

Media of Critical Judgement: Musical and Theatrical Connoisseurship in The Peach Blossom Fan
   Allison Bernard, Yale University

National Opera, Regional Flavour, and Memory: The “Tang-Shen Debate” Reconsidered
   Casey Schoenberger, The Hong Kong Polytechnic University

Discussants:
   Judith Zeitlin, University of Chicago
   Patricia Sieber, The Ohio State University

8:30am-10:00am  INTER-AREA/BORDER CROSSING
J013: Policies, Practices, and Perceptions: China’s Belt and Road Initiative

Strategic Narratives as Windows on Singapore-China Relations
   Carla P. Freeman, Johns Hopkins University

The Hitchhiker’s Guide to China’s Belt and Road Initiative (and to Chinese Foreign Policy)
   Carla P. Freeman, Johns Hopkins University

High-Speed Railways and Chinese Power in Southeast Asia
   Casey Schoenberger, The Hong Kong Polytechnic University

8:30am-10:00am  CHINA & INNER ASIA
J013: Policies, Practices, and Perceptions: China’s Belt and Road Initiative

Names listed in the Program are of participants registered by the posted deadline.
8:30am-10:00am  CHINA & INNER ASIA

**J014: Politics and State Building at the Grassroots: County Governance Practices in the 1950s**

Chaired by Wankun Li, University of Strathclyde

Factional Politics: The Organizational Structure and Interpersonal Networks of Kuomintang’s Grassroots Regime, 1926-1949
Shigu Liu, Xiamen University

Northern Interrogators, Local Suspects: Language and Place in the Archives
Brian DeMare, Tulane University

Rape, Law, and Politics in Early 1950s China
Man Zhang, University of Freiburg

State Building, the Political Economy of Punishment, and the Institution of Mass-Line Policing in Communist China (1950-1962)
Juan Wang, McGill University

Discussant:
Shuji Cao, Shanghai Jiao Tong University

8:30am-10:00am  SOUTH ASIA

**J016: Representations of Kingship and the Political Sphere in Pre-Modern South Asia**

Chaired by Ayelet Kotler, University of Chicago

Mughal Poetry and Embedded Political Advice: Masīḥ’s Persian Ramayana
Ayelet Kotler, University of Chicago

Narrative and Pedagogy: The Bhagavad Gītā in 16th Century Gwalior
Akshara Ravishankar, University of Chicago

Shāh Walī Allāh and Applied Cosmology at the Court of `Ālamgīr II
Daniel J. Morgan, Santa Clara University

Who is King of Bengal: Kingship and Temporality in Early Colonial Bengali Literature
Eduardo Acosta, University of Chicago

8:30am-10:00am  CHINA & INNER ASIA

**J017: Storytelling of the Personal and the Historical: Modern Sinophone Cultural Production**

Chaired by Chialan Wang, Oberlin College

Storytelling in a Long Take: Jia Zhangke’s Ash Is Purest White
Equivocal Contrast: Eileen Chang’s Self-Writing
Jessica Tsui-yan Li, York University

No Country for Old Men: Contesting Hanjian in Wartime Spy Thrillers
Keren He, University of Pennsylvania

In the Name of Love: Female Impasses within Capitalist Logic in Lou Ye’s Shadow Play
Chialan Wang, Oberlin College

Discussant:
Mingwei Song, Wellesley College

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Names listed in the Program are of participants registered by the posted deadline.
8:30am-10:00am  CHINA & INNER ASIA

**J018: Strategy and Statecraft in Imperial China**
Chaired by Leigh Jenco, London School of Economics and Political Science

Death and the Imagination of the Qing Monarchy: The Suicides of Chinese Royalists 1870s-1920s
Zhixin Luo, Binghamton University

Fortifying the Coast: Naval Strategy and Maritime Geography in Late Qing China
Sau-yi Fong, Columbia University

Ideas Behind Literati Activism in the Qianlong-Jiaqing Transition: Zhang Xuecheng (1738-1801) and The Statist Re-orientation of Confucian Scholarship
Junda Lu, SOAS, University of London

Ritual Borderlands Between Southern Song China and Jurchen Jin: Reconsidering the Twelfth-Century East Asian World Order
Siyin Zhao, Rochester Institute of Technology

**J019: CANCELLED**

8:30am-10:00am  INTER-AREA/BORDER CROSSING

**J020: The Enshrined Past, Present, and Future: Political and Juridical Perspectives on East Asian Integration**
Chaired by Francis M. Cao, Frankfurt Goethe University

The weakness of institutional frameworks in East Asia: Discord between ASEAN Plus Three’s incomplete sovereignty and attempts at establishing an East Asian economic community
UnHye Joe, Friedrich-Schiller-University Jena

Regional Integration by Transport: How Superpowers Rivalry Transforms Regional Connectivity and Urban Development in the Mekong Region?
Narut Charoensri, Chiang Mai University

Divergent integration: Constitutional Temporalities in transnational legal ordering across East-Asia
Francis M. Cao, Frankfurt Goethe University

Discussants:
Narut Charoensri, Chiang Mai University
UnHye Joe, Friedrich-Schiller-University Jena

8:30am-10:00am  CHINA & INNER ASIA

**J021: The Familial is Political**
Chaired by Mary Gallagher, University of Michigan

Disputation as a State Enterprise in Contemporary China
Ke Li, John Jay College of Criminal Justice, City University of New York

Adjudicating Filial Piety: Law, Legitimacy, and Moral Authority in the PRC
Kristin M. Sangren, University of California, Berkeley

Neo-Familialism in Xi’s China: Population, Gender, and Governmentality
Yige Dong, State University of New York, Buffalo
Angela X. Wu, New York University

From Familial State to Familial Society: Family Metaphors in Hong Kong’s 2019-2020 Protests
Lake Lui, Hong Kong Polytechnic University
Xiaohong Xu, University of Michigan

Discussant:
Mary Gallagher, University of Michigan

8:30am-10:00am  INTER-AREA/BORDER CROSSING

**J022: The Politics of History: PRC at 70 - In Memory of Roderick MacFarquhar**
Chaired by Vera Schwarcz, Wesleyan University

Discussants:
Rowena X. He, Chinese University of Hong Kong
Jian Guo, University of Wisconsin, Whitewater
Yongyi Song, California State University, Los Angeles

8:30am-10:00am  CHINA & INNER ASIA

**J023: Visualizing International Politics in Asia**
Chaired by William A. Callahan, London School of Economics

Discussants:
Astrid Nordin, University of Lancaster
James Leibold, La Trobe University
Session Block K  12:00pm-1:30pm

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING  
**K001: Capture, Slavery, Bondage, and Forced Relocation in Asia (1400-1900), Part 2**
Chaired by Robin Yates, McGill University

Dispatched at Sea: Chinese Notices on the Maritime Trafficking in Slaves between the Thirteenth and Sixteenth Centuries
Don J. Wyatt, Middlebury College

The Crossing: Captivity, Slavery, and Migration in the 16th Century Ming-Chinese Maritime Frontier
Siyan Fei, University of Pennsylvania

Cham Forced Migrations and Relocation in Mainland Southeast Asia: Perspectives from Modern Historical Sources
Nicolas Weber, Sun Yat-Sen University

Discussant:
Robin Yates, McGill University

12:00pm-1:30pm  CHINA & INNER ASIA  
**K002: Chineseness in Motion: Rethinking the Field in Global Perspectives**
Chaired by Alison Groppe, University of Oregon

Toward a Sino-Islamic Cosmopolitanism: Religion, Revolution, and the Reproduction of Zhang Chengzhi’s History of the Soul
Kyle D. Shernuk, Yale University

Chinese Literature as Oceanic Heterotopia: Yang Lian as Exile Writer
Hangping Xu, University of California, Santa Barbara

Tracing the History of Chinese Cubans in Havana through the Lens of Film and Literature
Yunwen Gao, The Chinese University of Hong Kong

Memory, Metafictionality and ‘Malaysian Chineseness’ in the Fiction of Li Zishu
Alison Groppe, University of Oregon

Discussant:
Cathryn Clayton, University of Hawaii at Manoa

12:00pm-1:30pm  SOUTH ASIA  
**K004: Considering Gender in South Asia**
Chaired by Shenila Khoja-Moolji, Bowdoin College

A Deceptive Case of Hijras in India: Hijra Representation in the Ministry of Utmost Happiness by Roy
Rukhsar Hussain, University of Strathclyde

Promoting Health Facility-Based Delivery in South Asia: Does Women Empowerment Matter?
Md K. Islam, University of Lethbridge

Restructuring the Family: Ashraf Ali Thanwi, Muslim Women and the Construction of New Patriarchy in 19th Century Colonial India
Aneeq Ejaz, Dartmouth College

Singing Songs, Scripting Selves: Notes on Women’s Orality and the Politics of Gender and Space
Sanchit Toor, Ashoka University

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING  
**K003: Conflict and Identity in Asia: Studies Within and Across Borders**
Chaired by Keiko Hirata, California State University, Northridge

Choosing Schools, Choosing Belonging: Examining School Choice Decisions among Return Migrants in India
Adrienne L. Atterberry, Syracuse University

Trouble on the Waters: “East Coast Elites” in the Making of Japanese-American Foreign Policy, 1910-1911
David Harris, Thomas Jefferson Independent Day School

Engines of Innovation: Sino-Soviet Cooperation, Competition, and Import Substitution in the Locomotive Industry, 1949-1964
Benjamin Kletzer, University of California, San Diego

“Home” and “Hope” for a Family in Exile: Practicing Everyday Life through Jesse’s Diary
Hannah Park, University of Chicago

Discussant:
Keiko Hirata, California State University, Northridge
12:00pm-1:30pm    INTER-AREA/BORDER CROSSING

**K005: Dilemma of Belonging: Senses of Situation in Asian Decolonization**

Chaired by Martha Kaplan, *Vassar College*

Tolerance, Propaganda, and Belonging: The Changing Rhetoric of Frontier Governance in Northeast India, 1956-1964  
Poornima Paidipaty, *London School of Economics*

Resolving Dilemmas of Belonging, and Creating New Ones: The Complicity of Singapore’s Inequalities  
John Kelly, *University of Chicago*  
Martha Kaplan, *Vassar College*

Beyond the Three Caskets: Polities Legible and Illegible in Twenty-First-Century Assam  
Sean Dowdy, *University of Chicago*

Nation-states, Science and Belonging in Troubled Times  
Yu Zhou, *Vassar College*

Discussant:  
Beng Huat Chua, *National University of Singapore*

12:00pm-1:30pm    KOREA

**K008: Mediated Identities: Re-framing the Korean Subject Through Text, Screen, and Stage**

Chaired by Kyu Hyun Kim, *University of California, Davis*

Violent Vulnerability: The Politics of Care and Memory in South Korean Film and Literature  
Sue Heun K. Asokan, *University of Colorado Boulder*

Center as Periphery: Learned Coloniality in Chosŏn Filmmaking  
Keung Yoon Bae, *Columbia University*

The Gray Zone of the Japanese Empire: Variations of the Korean Folktale Ch'unhyangjŏn by Murayama Tomoyoshi  
Eun Young Seong, *Williams College*

Her Gentle Hands, Tender Voice, and Slender Body: Shaping of Korean Femininity as Labor Force in 1960s Taehan News through the Framing of the "Voluntary"  
Monica W. Cho, *University of California, Irvine*

Discussant:  
Kyu Hyun Kim, *University of California, Davis*
12:00pm-1:30pm  CHINA & INNER ASIA

**K009: Medical Emergencies and Epistemological Ruptures: Epidemics and Their Cultural Legacies in China in the 20th and 21st Century**  
Chaired by Johanna Hood, *University of New South Wales*

Understandings of Place and Underclasses: Shaping Actual and Imagined Transmission of HIV in China  
Johanna Hood, *University of New South Wales*

The State-Sponsored Epidemic: AIDS Narrated by a Chinese Novelist  
Shelley Chan, *Wittenberg University*

Narrating Infectious Diseases: Story-Telling in China during the COVID-19 Pandemic  
Rong Huang, *Peking University*

Networked Ruptures During the SARS Epidemic in China: Negotiating the Maoist Cultural Legacy in an Emergency  
Victoria O. Lupascu, *University of Montreal*

Discussant:  
Katherine Mason, *Brown University*

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**K010: National Identity in East Asian Museums**  
Chaired by Mao Chen, *Skidmore College*

A Kashgar Without Kashgaris  
Lee Moore, *University of Oregon*

Bugs and Bodhisattvas: Science Museums in Early 20th Century Japan  
Sanne Ravensbergen, *Leiden University*

Translating Regional to National Struggle: The September 18th History Museum and the PRC’s Evolving Discourse on the War of Resistance against Japan  
Emily Matson, *University of Virginia*

De/Re-centring the Nation: Displays of Asia in the Southern Branch of the National Palace Museum  
Susan Chang, *National University of Singapore*

Discussant:  
Chang Tan, *Pennsylvania State University*

12:00pm-1:30pm  CHINA & INNER ASIA

**K011: Negotiating Ethnicity and Gender on Imperial Frontiers: A Multidisciplinary Lens on Intersectionalities in Tang China**  
Chaired by Norman Rothschild, *University of North Florida*

A Herstory at the Frontier: Wang Zhaojun in the Dunhuang Prosimetric Text and the Han Chinese Isomorphism of Family and State  
Baoli Yang, *Brown University*

Under the Shadow of Patriarchy: Reassessing Dunhuang Female Associations (Nürenshe)  
Ping Yao, *California State University, Los Angeles*

Man Men: Nanzhao Masculinities in the Stele of Transforming Virtue and Illustrated History  
Megan Bryson, *University of Tennessee, Knoxville*

The Animal-riding Lute Players: A Lens on Gender, Ethnicity, and “Us vs. Them” in Tang Art and Texts  
Ingrid Furniss, *Lafayette College*

Discussant:  
Dore Levy, *Brown University*

12:00pm-1:30pm  SOUTHEAST ASIA

**K012: Networks, Memories, Encounters: A Panel in Honor of Jeff Hadler (1968-2017)**  
Chaired by Nancy Peluso, *University of California, Berkeley*

From West Sumatra to the Wider World: Minangkabau Networks and Jeffrey Hadler’s Intellectual Journey as a Historian, Southeast Asianist, and Academic Mentor  
Kankan Xie, *Peking University*

Meetings and Minutes: Legal and Archival Knowledge in West Sumatra  
Sanne Ravensbergen, *Leiden University*

“Immerse Yourself in the Archive”: Jeff Hadler’s Legacy and Finding Suharto in Oakland at the Beginning of Authoritarian Capital  
Brandon Williams, *Center for Global Security Research at Lawrence Livermore National Laboratory*

Discussants:  
Sophie Volpp, *University of California, Berkeley*
Sylvia Tiwon, *University of California, Berkeley*
12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**K013: New Perspectives on Economic Life and Imperial Formations in Early Modern and Modern Asia**  
Chaired by Jessica Hanser, *University of British Columbia*

Heights and Living Standards in Eighteenth and Nineteenth-Century India  
Monish Borah, *University of California, Irvine*

From Investment Risk to Imperialist Representation: Global Capital, Legal Dispute, and Late Qing Legal Reform  
Xiaowen Hao, *University of California, Los Angeles*

Competing Imperialism and Industrial Forestry in the Yalu River Frontier (1904-1932)  
Xiang Chi, *Chinese Academy of Social Sciences*

To the Korean Peninsula and Back: Chinese Laborers and Imperial Knowledge in Japan's Empire-Building  
Ho-chiu Leung, *University of California, San Diego*

Discussant:  
Jessica Hanser, *University of British Columbia*

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12:00pm-1:30pm  JAPAN

**K014: Reassessing Modern Japanese Military History as Method and Framework**  
Chaired by Sabine Frühstück, *University of California, Santa Barbara*

Visualizing the Siberian Expedition through the Pictorial Diaries of Infantryman Takeuchi Tadao  
Nadine Willems, *University of East Anglia*

Dying in the Green Hell: The Ethno-Racial Soldiers and Laborers Undergirding the Japanese Military in New Guinea  
Kirsten L. Ziomek, *Adelphi University*

The Bureau of Merit and Award, the Forgotten Battles of Imperial Japan, and the Forever War  
Paul D. Barclay, *Lafayette College*

Discussant:  
Andrew D. Gordon, *Harvard University*

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12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**K015: Re-Capturing Gestures from the Debris of the Past: De-Cold Warring Tactics in Visual Archives and Documentaries**  
Chaired by Alexander Zahlten, *Harvard University*

Testimony Film Archives and Aesthetic of Stoppage: On Park Sunam’s “Archive of Unseen Memories”  
Shota T. Ogawa, *Nagoya University*

Archiving Paper Bombs: Place, Media, and Everydayness of the Korea War Psychological Leaflets

Discussant:  
Minoritarian Becomings through the Nonlinguistic Representation of the Minamata Documentaries  
Masato Dogase, *Nagoya University*

The Quoted Past: U.S. Army Film Footage in Contemporary Korean Documentaries  
Han Sang Kim, *Ajou University*

Discussant:  
Alexander Zahlten, *Harvard University*

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12:00pm-1:30pm  JAPAN

**K016: Re-envisioning the Land of the Gods: Reinterpretations of Japan’s History and Religion after the Mongol Invasions**  
Chaired by Travis Seifman, *University of Tokyo*

In the Aftermath of the Divine Winds: The Ritual Defense against the Mongols and the Medieval Reimagining of Japan  
Jacqueline I. Stone, *Princeton University*

Like a Fierce God: Re-envisioning the Enemy in the Legend of Empress Jingū  
Emily B. Simpson, *Dartmouth College*

The Legend of Empress Jingū and Hideyoshi’s Invasion of Korea  
Haruko Wakabayashi, *Rutgers University-New Brunswick*

Discussant:  
Thomas Conlan, *Princeton University*

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12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**K017: Remaking the History of News in East Asia**  
Chaired by John N. Alekna, *Peking University*

Reading the Radio: The Intermedial Experience of News in Twentieth-Century China  
John N. Alekna, *Peking University*

News, Propaganda, or Public Information? Gazettes in Nineteenth-Century China  
Emily Mokros, *University of Kentucky*

Waka on Newsprint: The New Year Poetry Ceremony Reported in Newspapers of Meiji Japan  
Nataly Shahaf, *Columbia University*

Discussant:  
Timothy Weston, *University of Colorado, Boulder*
THURSDAY, MARCH 25
Association for Asian Studies 2021 Annual Conference
Names listed in the Program are of participants registered by the posted deadline.

12:00pm-1:30pm

K018: Revisiting the Revolution: Engaging Chinese Scholarship through Collaborative Translations
Chaired by Aminda Smith, Michigan State University
Discussants:
Nathan Gan, University of British Columbia
Yifan Shi, Simon Fraser University
Wenjie Weng, University of British Columbia
Sean James, University of British Columbia
Jiaqi Yao, University of British Columbia

12:00pm-1:30pm

K019: Singapore’s 2020 General Elections: PAP Setback and Opposition Gains?
Chaired by Kai Ostwald, University of British Columbia
Discussants:
Jiayun Elvin Ong, National University of Singapore
Kirsten Han, We, the Citizens
Steven Oliver, Yale-NUS College

12:00pm-1:30pm

K020: The Collision of the State, the Local, and Space/Place: Historical Lessons from Southwest China and Northern Vietnam
Chaired by Katharine P. Burnett, University of California, Davis
Local Institutions and Imperial Space in Fourteenth-to Sixteenth-Century Heqing, Yunnan
Eloise Wright, University of Michigan
The Circulation of Spatial Schemes: Vietnamese and Chinese Map Readerships in Divergence
Hieu Phung, University of Michigan
The Territorial Disputes over the Tu Long Mine and the Birth of a Sino-Vietnamese Borderland, 1725-1728
Luan D. Vu, Vietnam National University-Hanoi
Discussant:
James A. Anderson, The University of North Carolina at Greensboro

12:00pm-1:30pm

K021: The Making of Public Memory in Contemporary South Korea: Narratives of Family and Politics
Chaired by Namhee Lee, University of California, Los Angeles
Staging Traumatic Memory: The Performance of the Sewol Mothers
Areum Jeong, Sichuan University-Pittsburgh Institute
Surgeons Who Wrote: Constructing the Public Discourse of Plastic Surgery
So-Rim Lee, Columbia University
Memories of Political Gangster, Kim Tu-Han
Young Sun Park, Saint Mary’s University of Minnesota
Discussant:
Namhee Lee, University of California, Los Angeles

12:00pm-1:30pm

K022: The Six Dynasties—Tang Transition
Chaired by Xiaofei Tian, Harvard University
Wen and Dao in the Early Tang
Lucas R. Bender, Yale University
Days Gone By: Showing Selves in Early Tang Autobiographical Shi-Poetry
Xiaojing Miao, University of Colorado, Boulder
Negotiating Truthfulness: Liu Zhiji and New Historical Consciousness in the Early Tang
Lu Kou, Bard College
Evolution, Classicism, and Practicality: Reflections on the Early Tang State
Anthony DeBlasi, University at Albany, SUNY
Discussant:
Xiaofei Tian, Harvard University

12:00pm-1:30pm

K023: Therapeutic Politics of Care: New Ethnographies of Asia
Chaired by Emily Ng, University of Amsterdam
Discussants:
Nicholas Bartlett, Barnard College, Columbia University
Emily Ng, University of Amsterdam
Lyle Fearnley, Singapore University of Technology and Design
Felicity Aulino, Mount Holyoke College
Saiba Varma, University of California, San Diego
Ting Hui Lau, Yale-NUS College
12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**K024: Virtuality as Potentiality in Early Modern East Asia**

Chaired by Kristina Kleutghen, *Washington University, St. Louis*

Immersion without Mimesis: Games as Virtual Experience in Jin Ping Mei
Paeze Keuleman, *Princeton University*

On Virtual Theatricality: Guessing Games and Reading the Journey to the West
Jiayi Chen, *University of Chicago*

The Virtuality of Japanese Playing Cards in Early Modern Material Culture
Drisana Misra, *Yale University*

The Grid as a Technology of Virtuality
Yong Cho, *University of California, Riverside*

Discussant:
Sophie Volpp, *University of California, Berkeley*

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3:00pm-4:30pm  CHINA & INNER ASIA

**L001: Cities of Nomads in Premodern Northeast Asia**

Chaired by Naomi Standen, *University of Birmingham*

Urban Life in Liao, on the Eve of the Jurchen Conquest
Lance Pursey, *University of Birmingham, University of Aberdeen*

A Tale of Two Cities in Mongolia: Mongol Period Karakorum and Khar Khul Khaany Balgas
Susanne Reichert, *University of Bonn*

Urban Centers and Concepts of Space in the Early Empires of Inner Asia
J. Daniel Rogers, *Smithsonian Institution*

The Local and Regional Context of Eurasian Cities: Forms, Fabrics and Hinterlands
Josh Wright, *University of Aberdeen*
Naomi Standen, *University of Birmingham*

Discussant:
Piper Gaubatz, *University of Massachusetts, Amherst*

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3:00pm-4:30pm  JAPAN

**L003: Connections, Networks, and Ties that Bind: Rethinking Centers and Peripheries in Medieval and Early Modern Japan**

Chaired by Ethan Segal, *Michigan State University*

New Views on the Circulated Pattern of Itabi in Early Medieval Japan
Hiroki Kikuchi, *University of Tokyo*

Official and Unofficial Intermediaries in Medieval Japanese Disputes: A View from Fushimi
Megan Gilbert, *Princeton University*

Influencing Ritual and Economic Lives in Local Nenbutsu Communities: Head-Branch Temple Relationship in the Late Medieval Period
Xiaolong Huang, *University of Tokyo*

The Expansion of Provincial Temple and Shrine “Branch Offices” in Edo
Masato Takenouchi, *Yale University*

Discussant:
Ethan Segal, *Michigan State University*
### L004: Creating the Past: Memory, Writing and Nostalgia in Medieval China

**Chair:** Meow Hui Goh, *The Ohio State University*

- **The Power of Nostalgia: Memory, Identity and Authority in the Shishuo xinyu**  
  Qiulei Hu, *City University of New York*

- **Approaches to the Past in Poems on History in Early Medieval China**  
  Yue Zhang, *University of Macau*

- **What Makes a Memory: Reflections on the Commemoration of Liu Zongyuan**  
  Alexei Ditter, *Reed College*

- **Nostalgic Writing after the Fall of the Tang Dynasty: A Case Study of Han Wo’s (c.a. 842-923) Xianglian ji**  
  Discussant: Meow Hui Goh, *The Ohio State University*

### L005: Critical Race in Asian Studies II: Performance, Visuality, and Beauty

**Chair:** Elizabeth LaCouture, *The University of Hong Kong*

- **Black Sailors, Black Ships, Blackface: Episodes in Race-Making Across Commodore Perry’s Pacific, 1853-56**  
  Jason Petrulis, *The Education University of Hong Kong*

- **“The Black Man’s Question Mark”: Representations of Africa in Social Media in Hong Kong**  
  Emily Chow-Quesada, *City University of Hong Kong*

- **What is “Asian” Beauty? Chinese and South Korean Racialized Appearances in the Mexican and Peruvian Makeup Industries**  
  Andrea Carolina Urrutia Gómez, *Universidad Autónoma Metropolitana – Iztapalapa*

- **Beauty, Race, and Pain in the Sinophone**  
  Elizabeth LaCouture, *The University of Hong Kong*

### L006: Discussion of “More Than Words, Transforming Script, Agency and Collective Life in Bali” (Richard Fox 2018)

**Discussants:**  
Laurie Sears, *University of Washington*  
Verena H. Meyer, *Columbia University*  
Richard Fox, *University of Victoria*

### L007: Domestic Spaces in Korea: Configuring Historical Narratives

**Chair:** Olga Fedorenko, *Seoul National University*

- **Temporary Domesticity: Creating Home Away From Home in Korea from the 1880s through the 1910s**  
  Yu Jung Lee, *Yonsei University*

- **The Dreams of Male Gardeners: Domestic Gardens on the Korean Homefront, 1941-1945**  
  Sunho Ko, *York University*

- **Child-Centered Dream Homes: Politics of Independence and Privacy in Cold War Korea, 1950s–1960s**  
  Na Sil Heo, *University of Pennsylvania*

- **From the Commodity to the Community: Imagination and Realization of an Alternative Housing Model in Korea**  
  Heon-mok Jung, *Academy of Korean Studies*

### L008: Festivals, Celebrations, and Their Representation in Early Modern and Colonial South Asia

**Chair:** Mou Banerjee, *University of Wisconsin-Madison*

- **Playing (with) Holī: The Construction of an Indian Festival in Word and Image, 1500-1800**  
  Nicolas J. Roth, *Harvard University*

- **“Ami Sati Lilabati”: Brata, Female Religiosity and the Wish Fulfillment of Bengali Women in the 19th Century**  
  Mou Banerjee, *University of Wisconsin-Madison*

- **“Adorning the Workshop of the World”: Depictions of Ceremony in the Windsor Padshāhnāma**  
  Bronwen Gulkis, *Harvard University*

- **Songs for the Goddess: Tracing the Veneration of Manasa and Chandi in Early Modern Bengal**  
  Swati Moitra, *Gurudas College, University of Calcutta*
3:00pm-4:30pm  CHINA & INNER ASIA  

**L009: Local Realities of the Targeted Poverty Alleviation Policy in China**  
Chaired by Doris Fischer, *University of Wuerzburg*  
The Role of Local Communities in China’s Photovoltaic Poverty Alleviation Programme  
Anna S. Hauser, *University of Wuerzburg*  
Doris Fischer, *University of Wuerzburg*  
The False Promise of Poverty Reduction Through Investment-Led Growth: A Study of Guizhou Province  
John A. Donaldson, *Singapore Management University*  
Authoritarian Consolidation: Managing First Party Secretaries (diyi shuji) in the Targeted Poverty Alleviation Policy  
Xuelian Chen, *Academy of CCP Party History and Literature*  
Why Similar Counties Experience Different Poverty Outcomes: Bureaucratic integration, Policy Process and Poverty Reduction  
Lu Liu, *National University of Singapore*

3:00pm-4:30pm  KOREA  

**L010: New Trends of Transnational Hallyu: Boundary Crossing or Boundary Making**  
*Sponsored by Committee on Korean Studies, NEAC*  
Chaired by Dal Yong Jin, *Simon Fraser University*  
Discussants:  
Kyong Yoon, *University of British Columbia Okanagan*  
Ji-Hyun Ahn, *University of Washington, Tacoma*  
Ju Oak Kim, *Texas A&M International University*  
Wonjung Min, *Pontificia Universidad Católica de Chile*

3:00pm-4:30pm  JAPAN  

**L011: Nonhuman Histories in a Time of Contagion**  
Masks: Empire, Social Distance, Contagion  
Thomas Lamarre, *University of Chicago*  
Carework, Tech-Bros and Human Beings in Kawakami Hiromi’s Don’t Get Carried Away, a Big Bird  
Margherita Long, *University of California, Irvine*  
Alterlife, Virus, Contamination, Immanence and the Decentering of Life in Seto Monique’s Planet Films  
Livia Rodica Monnet, *University of Montreal*  
Environmental Incidentals: An Ecocritical Approach to Fixed Camera Footage

3:00pm-4:30pm  SOUTHEAST ASIA  

**L012: Performative Traditions of Southeast Asia**  
Indonesian Choral Music: Coloniality and Religion at Play  
Andre De Quadros, *Boston University*  
Issues of Sustainability in Indonesian Grassroots Popular Music Archives: The Value of Kesadaran (Awareness) in the Lokananta Project  
Otto G. Stuparitz, *University of California, Los Angeles*  
The Intersectionality of Cultural Heritage in Cambodian Performing Arts  
Stephanie S. Khoury, *Tufts University*  
The Performance of Indonesia 1965-1966: Political Actuality in Tristuti Rahmadi’s Shadow Puppet Manuscripts, Dewa Ruci and Bima Suci

3:00pm-4:30pm  CHINA & INNER ASIA  

**L013: Race, Racialization, and Antiracism II: Theorizing Blackness in Asian Studies**  
Chaired by Nadine Attewell, *McMaster University*  
Discussants:  
Nadine Attewell, *McMaster University*  
Kun Huang, *Cornell University*

3:00pm-4:30pm  CHINA & INNER ASIA  

**L014: Reexamining the Literary Left in Taiwan**  
Chaired by Chien-hsin Tsai, *City University of Seattle*  
Bifurcation of The Masses: Marx Boy and Engels Girl in Liu Na’ou’s Short Story “Flux”  
Mei Mingxue Nan, *Harvard University*  
Yang Kui’s Leftist Practice in Postwar Taiwan: Inheritance or Rapture?  
Pei-yin Lin, *University of Hong Kong*  
The Commodification of Imagination and its Utopian Transcendence in Chen Yingzhen’s Narratives of Corporate Culture  
Christopher Lupke, *University of Alberta*  
Discussants:  
Chien-hsin Tsai, *City University of Seattle*
3:00pm-4:30pm  SOUTH ASIA

L015: Selfhood and Agency: Muslim Women’s Fashioning of State, Religion, and Literature in South Asia

Chaired by Syed Akbar Hyder, The University of Texas at Austin

Women in Public Service in Pakistan
Sana Haroon, University of Massachusetts - Boston

Shredded Testimonies: Qurratulain Hyder’s Disengagement with National Histories
Syed Akbar Hyder, The University of Texas at Austin

Selfhood and Citizenship: Urdu Periodicals and the “New Pakistani Woman”
Mehreen Jamal, University of Arkansas

South Asian Muslim Women’s Religious Agency and Its Impact of Social Relations

3:00pm-4:30pm  INTER-AREA/BORDER CROSSING

L016: Surprised in the City: Unexpected and Unplanned Urbanism in Cities across Asia

Chaired by Michael Herzfeld, Harvard University

Discussants:
Namita Vijay Dharia, Rhode Island School of Design
Nick R. Smith, Barnard College, Columbia University
Rita Padawangi, Singapore University of Social Sciences
Eli Elinoff, Victoria University of Wellington
Courtney Wittekind, Harvard University

3:00pm-4:30pm  DIGITAL TECHNOLOGY WORKSHOP

L017: Text and Data Mining with the Chinese Text Project

Presenter:
Donald Sturgeon, Durham University

3:00pm-4:30pm  INTER-AREA/BORDER CROSSING

L018: The Edges of Justice: Caste and Settler Colonial Formations of Oppression among Asia’s Migrant Communities

Chaired by Neilesh Bose, University of Victoria

Configuring Caste: Ravidassias in the Pacific Northwest
Sasha Sabherwal, Yale University

Indians Expelled: Legal Geographies of Migrant Expulsions in the Early Twentieth Century
Hardeep Dhillon, Harvard University

Rereading Union Colliery: Asian Coal Miners, Settler Colonialism, and the White Repatriation Movement
MaryAnne Vallianatos, University of Victoria

3:00pm-4:30pm  SOUTHEAST ASIA

L019: The Eighteenth Century Philippines: A Connected Archipelago

Chaired by Megan C. Thomas, University of California, Santa Cruz

The Participation of the Local Clergy in Late 18th Century Philippine Art
Regalado Jose, University of Santo Tomas

Material Synecdoches: Examining the Cargo of an 18th Century Manila Galleon
Cristina Martinez-Juan, SOAS, University of London

The Indian Connection: Philippine Commercial and Diplomatic Reorientation Prior to the Bourbon Reforms
Guillermo Ruiz-Stovel, KU Leuven

3:00pm-4:30pm  CHINA & INNER ASIA

L020: Tracing Faith, Making History: Materializing Transnational Christianities in Modern China and Taiwan

Chaired by Xiaoxin Wu, University of San Francisco

Oppositional Art: Chinese Christian Propaganda Posters
Daryl Ireland, Boston University

Crafting Voices in a Chinese Village: Faith and Privacy in Early Twentieth-Century Manchuria
Ji Li, University of Hong Kong

Reframing Community: Photographic Imaginations of Christian Diaspora in Cold War China and Taiwan
Joseph W. Ho, Albion College

A “Foreign Religion” on Display: Exhibiting Christian History in Chinese Museums
Chris White, Purdue University
Marina Xiaojing Wang, VID Specialized University

Names listed in the Program are of participants registered by the posted deadline.
5:30pm - 7:00pm ET

SPECIAL PLENARY
Race and Racisms in Asia/Asian Studies

Sponsored by: Henry Luce Foundation

Chaired by: Jolyon Thomas, University of Pennsylvania

Discusants:
Chinua Thelwell, William & Mary
Ramnarayan Rawat, University of Delaware
Don J. Wyatt, Middlebury College
Adeana McNicholl, Vanderbilt University
Veronika Kusumaryati

Due to its imperialist origins, the field of Asian Studies both inherits and perpetuates racist hierarchies premised on white supremacy and Black abnegation. Scholars of Asia must therefore confront the uncomfortable fact that studying Asia is neither anti-racist nor apolitical. After all, “Asia” and “Asian” are not neutral categories. Historically and today, these terms have paired phenotype (“yellow” skin) with supposedly distinctive modes of governance (“Oriental despotism”) or ostensibly immutable ethical orientations (“Confucian values”). Anti-Black racism and ethnic, caste, and religious discrimination have also featured in Asian societies past and present, while essentialist notions of indigeneity and occupational purity have dictated who has a voice in both politics and academe. Although exclusionary thinking and hierarchies of difference are rife, a more inclusive and equitable Asian Studies is possible. This panel brings together scholars working on various regions and time periods to discuss how the straightforward profundity of saying that Black Lives Matter can fundamentally reorient Asian Studies teaching and research. Asian Studies may be intrinsically political, but our work can strive for justice rather than oppression.

3:00pm-4:30pm

KOREA

Chaired by CedarBough T. Saeji, Indiana University Bloomington

Consoling the Dead: Sim U-Seong’s Puppet Rituals for Modern Korea
Jungmin Song, Ballard Institute and Museum of Puppetry

Vitalising Tradition: New Creative Flows in Pansori Theatre
Jan Creutzenberg, Ewha Womans University

Resurrecting Trot: How Pansori Facilitated the Triumphant Return of an Old-Fashioned Genre to the Popular Music Scene
Min-Hyung Yoo, Korea University

Serving the Nation: K-Pop Idols and Performers of Heritage Arts as Cultural Ambassadors
CedarBough T. Saeji, Indiana University Bloomington

3:00pm-4:30pm

SOUTHEAST ASIA

L022 Vietnamese Literature and Subcultural Lives: Recovering Voices of the Past
Chaired by Eileen Vo, Gallaudet University

Examining Deaf Education in Colonial Vietnam: The Lai Thieu School for the Deaf
Eileen Vo, Gallaudet University

Socialist Economic Crime and Romantic Anticapitalism
Trinh Luu, University of California, Berkeley

LGBTQ Voices in Vietnamese Literature
Richard Quang-Anh Tran, Ca’Foscari University of Venice

Discussant:
Marguerite Nguyen, Wesleyan University

EVENING EVENTS

Please check the online program for complete schedule.

Malaysia, Singapore, Brunei Studies Group
6:30PM-8:30PM

Committee on Korean Studies
6:30PM-10:00PM

Burma Studies Group
8:00PM-9:30PM

T’ang Studies Society Annual Meeting
9:00PM-11:00PM
NEW TITLES

Toward Democracy
South Korean Culture and Society, 1945–1980
Edited by Hyejin Kim, Yerin Kim, Bokjeong Kwon, Hyeyoung Lee, Theodore Jun Yoo
KOREA RESEARCH MONOGRAPHS

Sunflowers and Umbrellas
Social Movements, Expressive Practices, and Political Culture in Taiwan and Hong Kong
Thomas Gold and Sebastian Veg, eds.
$25 (print) / $24.95 (PDF e-book)

FORTHCOMING TITLES

Water Moon Reflections: Essays in Honor of Patricia Berger
edited by Ellen Huang, Nancy G. Lin, Michelle McCoy, and Michelle H. Wang

Letters from Japan’s Sixteenth and Seventeenth Centuries:
Correspondence from Warlords, Tea Masters, Zen Priests, and Aristocrats
Morgan Pitelka, Reiko Tanimura, and Takashi Masuda

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Li Zhang

A Fourth-Century Daoist Family: The Zhen’gao, or Declarations of the Perfected, Volume 1
Stephen R. Bokenkamp

A Garland of Forgotten Goddesses: Tales of the Feminine Divine from India and Beyond
Michael Slouber

Recovering Histories: Life and Labor after Heroin in Reform-Era China
Nicholas Bartlett

Remains of the Everyday: A Century of Recycling in Beijing
Joshua Goldstein

Maiko Masquerade: Crafting Geisha Girlhood in Japan
Jan Bardsley

Rivers of Iron: Railroads and Chinese Power in Southeast Asia
David M. Lampton, Selina Ho, and Cheng-Chwee Kuik

Selected Works of D.T. Suzuki, Volume IV: Buddhist Studies
Daisetsu Teitaro Suzuki. Edited by Mark L. Blum

Ben Cao Gang Mu Volume II: Waters, Fires, Soils, Metals, Jades, Stones, Minerals, Salts
Ben Cao Gang Mu Volume VIII: Clothes, Utensils, Worms, Insects, Amphibians, Animals with Scales, Animals with Shells
Ben Cao Gang Mu Volume IX: Fowls, Domestic and Wild Animals, Human Substances
Li Shizhen. Translated by Paul U. Unschuld

Brought to Life the Voice: Playback Singing and Cultural Politics in South India
Amanda Weidman

Burning the Dead: Hindu Nationhood and the Global Construction of Indian Tradition
David Arnold

The Funeral of Mr. Wang: Life, Death, and Ghosts in Urbanizing China
Andrew B. Kipnis

Insistent Life: Principles for Bioethics in the Jain Tradition
Brianne Donaldson and Ana Bajželj

Language, Nation, Race: Linguistic Reform in Meiji Japan (1868-1912)
Atsuko Ueda

Mediums and Magical Things: Statues, Paintings, and Masks in Asian Places
Laurel Kendall

A Proximate Remove: Queering Intimacy and Loss in the Tale of Genji
Reginald Jackson

Sovereign Attachments: Masculinity, Muslimness, and Affective Politics in Pakistan
Shenila Khoja-Moolji

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P018 The Politics and Poetics of Language in Contemporary Japan

P020 Towards Data Sharing, Integration, and Multi-proxy Collaboration in Historical Studies: New Insights and Future Challenges in Japan

KOREA

M003 Christianity in Korea Beyond the Korean Nation-State

M008 Music, Language, and the Politics of Sound

N014 Korean Pop Fandom: Industry, Political Identity, Gender, and Community-Building

P003 Desiring Jeju: Place-Making and Landscape at Korea’s Periphery

SOUTH ASIA

M002 Authors Meet Critics Panel on The Cambridge Companion to Sayyid Ahmad Khan (Cambridge University Press, 2019)

M009 Narrating Goa: Intersections of Linguistic and Literary Traditions from its Different Cultural Communities

M015 Quotidian Structures of Colonial and Postcolonial Governance

P014 Textuality and Sexuality: Politics and Gender in Modern South Asia

SOUTHEAST ASIA

M013 Non-State Actors in Vietnam and the Diaspora during the Long Cold War

M014 Orde atau Kacau: Governance, Order, and Territory in Indonesia

M017 Rethinking Political Subjectivity: Creative Play and Everyday Politics

N003 Anticolonialism and Internationalism in Asia


N012 Journalism in Modern Mainland Southeast Asia: History and Politics through Intertextuality and Narrative

N016 Mistaken Histories, Troubled Identities: Case Studies in the Politics of Knowledge Production in Indonesia, the Philippines, and Hong Kong

N021 Thailand Studies in Labor, Religion, and Migration

N026 The State and Migrant Labor Governance in the Era of Globalization: The Case of Southeast Asia
8:30am-10:00am  
**CHINA & INNER ASIA**

**M001: After the Heavenly Qaghans: Multi-Ethnic Approaches to the Tang-Song Transition**  
Chaired by Xin Luo, *Peking University*

The Making of the Shatuo: Military Leadership and Border Unrest in North China (808-880)  
Maddalena Barenghi, *Università Ca’ Foscari Venezia*

A Brotherhood Sharing All Under Heaven: The Diplomatic Dynamics between the Five Dynasties and Liao  
Soojung Han, *Princeton University*

The Political Legacy of Wu in the Tenth-Century Southern Kingdoms  
Andrew Chittick, *Eckerd College*

Unauthorized Exchanges: Restrictions on Foreign Trade and Intermarriage in the Tang and Northern Song Empires  
Shao-yun Yang, *Denison University*

Discussant:  
Xin Luo, *Peking University*

8:30am-10:00am  
**SOUTH ASIA**

**M002: Authors Meet Critics Panel on The Cambridge Companion to Sayyid Ahmad Khan (Cambridge University Press, 2019)**  
Chaired by David Lelyveld, *William Paterson University of New Jersey*

Discussants:  
David Lelyveld, *William Paterson University of New Jersey*  
Yasmin Saikia, *University of Arizona*

8:30am-10:00am  
**KOREA**

**M003: Christianity in Korea Beyond the Korean Nation-State**  
Chaired by Paul Cha, *University of Hong Kong*

Controlling Virgins: French Missionaries’ Gender Policies in Nineteenth-Century Korea  
Jee-Yeon Song, *University of British Columbia*

Loving your Neighbor Across the Sea: The Reception of the Work of Nagai Takashi in the Republic of Korea  
Franklin Rausch, *Lander University*

The Korean War, Church World Service, and Forming Transnational Networks of Christian Humanitarian Aid  
Paul Cha, *University of Hong Kong*

8:30am-10:00am  
**INTER-AREA/BORDER CROSSING**

**M004: Dark Tourism in East and Southeast Asia: “Why Are Tourists Flocking to Human Tragedies?”**  
Chaired by Hiroaki Kawamura, *University of Findlay*

A Growing Appetite for Dark Tourism in Asia  

“Not Just Horror Stories:” Encounters with the Metaphysical at Dark Tourism Destinations in Asia  

The 2011 Tsunami and Dark Tourism in Northeast Japan  
Christopher Thompson, *Ohio University*

“No More Hiroshima(s):” Dark Tourism, Narrative Construction and Hope for the Future  
Hiroaki Kawamura, *University of Findlay*

Discussant:  
John Hutnyk, *Ton Duc Thang University*

8:30am-10:00am  
**CHINA & INNER ASIA**

**M005: Ecological Civilization and Its Discontents: China and Environmental Challenges in Global Asia**  
Chaired by Joseph S. Alter, *University of Pittsburgh*

Discussants:  
Prasenjit Duara, *Duke University*  
Yu Luo, *City University of Hong Kong*  
Jeffrey Nicolaisen, *Duke Kunshan University*  
Meng Zhang, *Loyola Marymount University*  
Mette Hansen, *University of Oslo*
8:30am-10:00am  INTER-AREA/BORDER CROSSING

**M006: Interracial Intimacies, Kinships, and Desires in East Asia**
Chaired by Paul Capobianco, Lingnan University

Manly Colors: Masculinity and Mobility among Global Korean Men
Alex Lee, Rice University

“Riding a White Horse”: South Korean Men’s Fantasies for Hypersexualized White Women
Min Joo Lee, Wellesley College

Intergenerational Communication Among African Families in Japan: Challenges to Identity and Diverse Outcomes
Paul Capobianco, Lingnan University

Swindler or Victim?: Analysis of International Marriage Victimhood Discourse in South Korea
Soohoon Yi, Kyungpook National University

Discussant:
Grace Tran

8:30am-10:00am  INTER-AREA/BORDER CROSSING

**M007: Japan’s Strategic Gaze: Challenges, and Prospects of the Indo-Pacific Policy**

India’s Recent Domestic Turmoil and its Impact on the Indo-Japan Strategic Partnership
Minhaj A. Khan, Jawaharlal Nehru University

A Personal Inroad to Japan’s Indo-Pacific Region: Philippine-Japan Relations under President Duterte

Limited Engagement with the Belt and Road Initiative: Japan’s Latest Policy under the Free and Open Indo-Pacific Policy
Tianpeng Zhao, Renmin University of China

India’s Role in Japan’s Indo-Pacific Vision: Reluctant Realist to a Realist Power?
Gaurav Dutta, Jawaharlal Nehru University

Discussant:
Angana Guha Roy, Delhi Policy Group

8:30am-10:00am  INTER-AREA/BORDER CROSSING

**M008: Music, Language, and the Politics of Sound**
Chaired by Ji-Yeon O. Jo, University of North Carolina at Chapel Hill

“Call me by B-List Sorikkun”: Lee Hee-Moon Challenging the Identity of Korean Traditional/National Music
Dong Jin Shin, University of Florida

Language as Sound: Regional Semiotics and the Vernacular in New Millennium South Korea
Goeun L. Minshall, City University of New York, Graduate Center

Partials of an Analog Voice: Digital Specs, Everyday Vocal Auditing, and the Spoken and Sung Poetics of Becoming in Neoliberal South Korea
Cody Black, Duke University

Strategic Essentialism as Marketing Strategies in the American K-pop Market
Stephanie J. Choi, University of California, Santa Barbara

8:30am-10:00am  SOUTH ASIA

**M009: Narrating Goa: Intersections of Linguistic and Literary Traditions from its Different Cultural Communities**
Chaired by Cibele Aldrovandi, University of Sao Paulo

Goddess Śāntādurgā goes to Goa: Sacred Topographies and Tropes in the Nāgāvhayamāhātmya of the Sahyādrikhandha
Cibele Aldrovandi, University of Sao Paulo

Literature and Regionalism in Goa Sociavel Magazine (1866): A Publication from a Former Portuguese Colony in India
Helder Garmes, University of Sao Paulo

Songs Sung at the Grinding Stone by Goan Women
Cielo G. Festino, UNIP - Universidade Paulista

A Network of Women Writers Articulated through Letters and The Periodical Press in Goa, Brazil and Portugal
Viviane Souza Madeira, University of Sao Paulo

8:30am-10:00am  DIGITAL TECHNOLOGY WORKSHOP

**M010: Natural Language Processing and Digital Philological Analysis for Asian Languages**
Presenter: Jeffrey Tharsen, The University of Chicago

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Association for Asian Studies 2021 Annual Conference
8:30am-10:00am CHINA & INNER ASIA

**M011: New Approaches in China India Studies:**

*China and India in the Age of Decolonization: Analyzing the Nehru Papers, 1947-1964*

Chaired by Tansen Sen, *New York University, Shanghai*

Discussants:
- Yin Cao, *Tsinghua University*
- He Yuan, *New York University Shanghai*
- Ke Zhang, *Fudan University*
- Adhira Mangalagiri, *Queen Mary University of London*
- Gal Gvili, *McGill University*

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8:30am-10:00am CHINA & INNER ASIA

**M012: New Topics in Religious Studies: China and Inner Asia**

Chaired by Natasha Heller, *University of Virginia*

Building Inter-Asia New Age Networks: Oneness University and Chinese Spiritual Tourism to India
- Anna Iskra, *The University of Hong Kong*

From Fertility to Identity: Women’s Participation in Medicine
- Dixuan Yujing Chen, *Grinnell College*

Some Buddhist and Taoist Paintings from Persian Albums:
- Guanyin, Lohan, Hai-ch’ an and Tieguaí
- Miki Homma, *Waseda University*

The Individual and the Universal: Blind Faith as a Protest Against the Violence of Modernity
- Kati Fitzgerald, *The Ohio State University*

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8:30am-10:00am SOUTHEAST ASIA

**M013: Non-State Actors in Vietnam and the Diaspora during the Long Cold War**

Chaired by Edward Miller, *Dartmouth College*

War by Improvisation: Civil Warfare, Irregular Military Forces, and Cold War Politics in the Mekong Delta of South Vietnam, 1945-1963
- Edward Miller, *Dartmouth College*

- Morragotwong Phumplab, *National University of Singapore*

- Alvin K. Bui, *University of Washington*

- Hoang Vu, *Cornell University*

Discussant:
- Sophie Quinn-Judge, *Temple University*

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8:30am-10:00am SOUTHEAST ASIA

**M014: Orde atau Kacau: Governance, Order, and Territory in Indonesia**

Chaired by Isabelle Côté, *Memorial University of Newfoundland*

Indonesian Autonomies: Contrasting Aceh & Papua
- Shane J. Barter, *Soka University of America*
- Hipolitus Ringgi Wangge, *Australian National University*

Protection Rackets, Preman, and Politics: Gangs and Elections in Indonesia
- Jessica Soedirgo, *University of Toronto*

The Politics of Coastal Reclamation in Indonesia
- Ryan Tans, *Santa Clara University*

How Peace Prevails: Insurgent Control and Peacebuilding in Aceh, Indonesia
- Yuhki Tajima, *Georgetown University*

Discussant:
- Jamie Davidson, *National University of Singapore*

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8:30am-10:00am SOUTH ASIA

**M015: Quotidian Structures of Colonial and Postcolonial Governance**

Chaired by David Gilmartin, *North Carolina State University*

“Unfit for Human Consumption”: Contestations over Legal and Scientific Definitions of Food Adulteration in 1950s Calcutta
- Gourav Krishna Nandi, *Yale University*

Shifting Terms: Negotiating State Service Provision in Rural India
- Meredith McLaughlin, *Homerton College, Cambridge*

Street Regulation and Bureaucracy: Encounters, Time and Identities
- Souvanik Mullick, *Yale University*

Discussants:
- Lisa Björkman, *University of Louisville and Max Planck Institute for Social Anthropology*
- Rachel Sturman, *Bowdoin College*
8:30am-10:00am  JAPAN  

**M016: Race and Japanese Studies: History, Intersections, and Identity**  
Chaired by Aya Ezawa, *Leiden University*

Thinking about Race and Technology in U.S.-Japanese Relations: A Case of Television, from 1930s to 1970s  
Yukiko Koshiro, *Nihon University*

War, Race, and Identity Formation Among Children Born During the Japanese Occupation of the Dutch East Indies  
Aya Ezawa, *Leiden University*

A Minority Path to 3-D Humanity: A Black Perspective on a Zainichi Director’s Buraku Documentary  
John H. Davis, *Denison University*

Discussant:  
Patricia G. Steinhoff, *University of Hawaii at Manoa*


8:30am-10:00am  SOUTHEAST ASIA  

**M017: Rethinking Political Subjective: Creative Play and Everyday Politics**  
Chaired by Nursyazwani Jamaludin, *University of Pennsylvania*

Refugee Playfulness: Rohingyas’ Everyday Strategies in Living Malaysia  
Nursyazwani Jamaludin, *University of Pennsylvania*

Strategies for Living Between Sawit and Cement: A Case Study of a State Plantation Zone in West Java, Indonesia  
Inditian Latifa, *University of California, Santa Cruz*

Digital Feminist Public Pedagogy and Postfeminist Media Culture in Indonesia  
Annisa Beta, *University of Melbourne / School of Culture and Communication*

Waingapu Youths’ Emerging Modes of Presenting and Conserving East Sumba, Sumba Island  
Ovi Dading, *University of Cambridge*


8:30am-10:00am  CHINA & INNER ASIA  

**M018: Serving the People with Art and Propaganda in Socialist and Post-Socialist China**  
Chaired by Liang Luo, *University of Kentucky*

Art for the New Masses: Social Engagement, and the Aesthetics of Identity in Post-Socialist China  
Mian Chen, *Northwestern University*

Great-Leap Forwarding the Great Leap Forward: The Institutional Change of the Propaganda Machines in Socialist China (1957-1960)  
Mian Chen, *Northwestern University*

Revisited Histories and Remodeled Operas: The Many Lives of the Eight Model Works  
Lauren Parker, *Colby College*

Serve the Tourists, Serve the People: From Revolutionary Diplomacy to Mass-Market Tourism  
Gavin Healy, *Columbia University*


8:30am-10:00am  INTER-AREA/BORDER CROSSING  

**M019: Shifting Sentiments and Credit: Reworked Moral Economies in Late Nineteenth Century Asia**  
Chaired by C. Patterson Giersch, *Wellesley College*

A Just Amount of Burden: Popular Responses to Tax and Debt in Late Qing Sichuan  
Dong Yan, *University of California, Berkeley*

The Indian Muslim Salariat, Usury Laws, and the Moral Economy of Moneylending, 1857-1914  
Michael O’Sullivan, *Harvard University*

The Monastic Moral Economy: Capital Accumulation in 20th Century Tibet  
Elizabeth Reynolds, *Washington University, St. Louis*

The Bank of Our Own: Burakumin and Japan’s Modernisation, 1870 - 1920  
Qianqing Rory Huang, *University of California, Los Angeles*

Discussant:  
C. Patterson Giersch, *Wellesley College*


8:30am-10:00am  JAPAN  

Chaired by Angela Yiu, *Sophia University*

The Strange Birds and Beasts in Oyamada Hiroko’s  
Angela Yiu, *Sophia University*

Through the Water Mirror of Amazoko in Ishimure Michiko’s Lake of Heaven  
Munia Hweidi, *Sophia University*

Intimate Heterotopias: Revisiting Tawada Yoko’s Early Fiction  
Kevin Niehaus, *Stanford University*

Spacing the Memory: Shiraishi Kazufumi and the Limits of Human Cognition  
Justyna Weronika Kasza, *Seinan Gakuin University*

Discussant:  
Indra Levy, *Stanford University/IUC*
FRIDAY, MARCH 26
Association for Asian Studies 2021 Annual Conference
Names listed in the Program are of participants registered by the posted deadline.

8:30am-10:00am CHINA & INNER ASIA

M021: Taiwan in the World: Subnational and Supranational Perspectives
Chaired by Hsiao-ting Lin, Hoover Institution, Stanford University

The Viral Connection: The COVID-19 Pandemic, Taiwan, and the World Health Organization
Wei-chin Lee, Wake Forest University

Paradiplomacy as a Response to International Isolation: The Case of Taiwan
Sara A. Newland, Smith College

Chichi Peng, University of California, Santa Barbara

Mobilizing Friendship: Social Networks, Overseas Taiwanese activism, and the Diaoyu/Senkaku Islands Dispute
Justin Wu, University of North Carolina, Chapel Hill

Discussant:
Yao-yuan Yeh, University of St. Thomas, Houston

8:30am-10:00am INTER-AREA/BORDER CROSSING

Chaired by Hy Luong, University of Toronto

Vietnam’s War against Covid-19
Hy Luong, University of Toronto

Shaping a Common Moral Enterprise: Governance and Its Discourses about COVID-19 in Taiwan

Masks, Science, and Foreigner-Baiting: Japan’s During COVID’s First Wave
Alexis Dudden, University of Connecticut

Political Economy of Health Technologies, including Vaccines, in the Battle against COVID-19

Discussant:
Jenna Grant, University of Washington

8:30am-10:00am INTER-AREA/BORDER CROSSING

M023: The Internet and Articulations of Sexuality in East and Southeast Asia
Chaired by Ying Zhu, Hong Kong Baptist University

Asianizing Thai Gay Subjectivity by Consuming Japanese Pornography

Amateur Pornography as Confessions in Filipino Alter Community
Ruepert Jiel D. Cao, Hong Kong Baptist University

8:30am-10:00am INTER-AREA/BORDER CROSSING

M024: Understanding Transnational in Asian Media: Rebuilding Asian Subjectivity Through Trans-Asian Convergence of Media, Technology, Narrative, and Culture
Chaired by Hyesu Park, Bellevue College

Until Media Do Us Apart: Mediated Asian Otherness in India and Japan
Rea Amit, The University of Oklahoma

Addressing Transnational Legacies of Colonialism in East Asia: Cases from Contemporary Japanese Art
Hiroki Yamamoto, Tokyo University of the Arts

The Korean Wave and the Fun of Translation
Hyesu Park, Bellevue College

The Child Bride: Unpacking the Popularity of the Indian Television Show Balika Vadhu in Vietnam
Shubhda Arora, Indian Institute of Management Lucknow

Session Block N 12:00pm-1:30pm

12:00pm-1:30pm JAPAN

N001: (Re)translations: The Challenges of Translating Modern Japanese Literary Theory
Chaired by Gregory Khezrnejat, Hosei University

To Sketch, to Depict, to Describe: Realism and Translation in Early 20th Century Japanese Literary Theories
Irina Holca, University of Tokyo

Fikushon in Translation: Considering the Negotiation of Theoretical Terms in Translations of Literary Theory
Gregory Khezrnejat, Hosei University


Discussants:
Yasusuke Oura, Kyoto University
Shiho Maeshima, University of Tokyo
12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**N002: A New India, A New China? Comparative Assessments of Narendra Modi and Xi Jinping**  
Chairied by Sanjay Ruparelia, *Ryerson University*

Discussants:
- Mark W. Frazier, *The New School*
- John Harriss, *Simon Fraser University*
- Sida Liu, *University of Toronto*
- Aseema Sinha, *Claremont McKenna College*
- Min Ye, *Boston University*

12:00pm-1:30pm  SOUTHEAST ASIA

**N003: Anticolonialism and Internationalism in Asia**

Between Imperial Cosmopolitanism and Anti-Colonialism: Middle-Class Non-Radical Activism in Interwar Hong Kong  
Vivian Kong, *University of Bristol*

Interwar Containment? Choosing Nationalism over Internationalism in Burma, 1938-1942  
Matthew J. Bowser, *Northeastern University*

Contestation between Indian Nationalism and Japanese Pan-Asianism: The Indian Independence League in Southeast Asia in the Second World War  
Zardas Lee, *University of North Carolina, Chapel Hill*

How Many Worlds?: “One World” and the Third World at Delhi, 1949  
Mark Reeves, *University of North Carolina, Chapel Hill*

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**N004: Boundaries of Sites of Resistance and Resilience: Part 2 Reshaping Public Sphere for and by Women**  
Chairied by Minna Valjakka, *University of Helsinki*

Fishers, Captives, and Storytellers in Taiwan’s Multinational Fishing Industry  
Celina Hung, *New York University Shanghai*

State of Emergency: Women and the arts during the Pandemic  
Melani Budianta, *Universitas Indonesia*

From Homeless to Homefull: Activism and Art by and for Women in Tokyo  
Minna Valjakka, *University of Helsinki*

Discussant:  
Atreyee Sen, *University of Copenhagen*

12:00pm-1:30pm  CHINA & INNER ASIA

**N005: Breaking the Sound Barrier: Examining China’s Sonic Cultures Across the 1949 Divide**  
Chairied by Laura De Giorgi, *Ca’ Foscari University of Venice*

Tinker, Tuner, Amateur, Spy? Radio Hobbyists in Republican China  
M. Paulina Hartono, *University of California, Berkeley*

Reverberations of Collaborative Violence: The Harmonica Society in Japanese-Occupied China  
Odila Schröder, *University of Nottingham*

Socialist Hot Noise: The Sound and Fury of Maoist Campaigns  
Jie Li, *Harvard University*

One China – Two Speakers: Hearing Yourself and Your Enemy in Cold War China.  
Dayton Lekner, *University of British Columbia*

Discussant:  
Wei Lei, *Southern University of Science and Technology*

12:00pm-1:30pm  CHINA & INNER ASIA

**N006: Communities at Work: Reappraisals of Local Autonomy in Late Qing and Early Republican China**

From Righteous Burial Ground (yizhong) to Public Property (gongchan): Conflicts over Collective Cemeteries in Late Qing Shanghai  
Joohee Suh, *Xavier University*

Town (zhen) or Township (xiang)?: Merchants, Commercial Tax, and Local Self-Government in Late Qing Jiangnan  
Ruochen Chen, *Washington University, St. Louis*

Shanxi’s “Story of the Plague”: Global-Local Collaborations for Provincial Public Health, 1917-1928  
Sarah X. Yu, *University of Pennsylvania*

Sanctioned Violence and Local Power: Private Gun Ownership in Early Republican Guangdong  
Lei Duan, *Arizona State University*
12:00pm-1:30pm  DIGITAL TECHNOLOGY WORKSHOP

**N007: Database Development for Non-Programmers: Acquiring, Cleaning, and Transforming Textual and Visual Data**

Presenters:
Ashley Liu, *University of Maryland, College Park*
Junting Huang, *Cornell University*

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12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**N008: Democratization, Nationalism, and Reconciliation in East Asia: Challenges to Reconciliation Study**

Chaired by Tsuneo Akaha, *Middlebury Institute of International Studies*

Challenges in Japan’s Bilateral Relations in the Regional Context
Tsuneo Akaha, *Middlebury Institute of International Studies*

Reconciliation Study as Conflict Resolution Study from East Asia: With a Focus on the Relationship between Democratization and Historical Memory in the Region
Toyomi Asano, *Waseda University*

Nuclear Disarmament as Method: Japan-South Korea
Ann Sherif, *Oberlin College*

Is Democracy a Catalyst for Reconciliation?: Democratization of South Korea and Its Reconciliation with Japan
Kijeong Nam, *Seoul National University*

Discussants:
James Paradise, *Yonsei University*
Noriko Kawamura, *Washington State University*

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12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**N009: Gender, Work and Social Mobility in Asia**

Chaired by Milian Kang, *University of Massachusetts, Amherst*

“Because of Society’s Respect for Civil Servants”: Tradeoffs Between Security and Blocked Mobility in “Glass Bowl” Public Sector Employment in South Korea
Juyeon Park, *University of Massachusetts, Amherst*
Sangha Kang-Le, *Simmons University*

From Socialist Rice Bowl to Private Sectors: Women in Small Businesses in Coastal China
Jing Song, *The Chinese University of Hong Kong*

Discussions:
Karen Lee, *Education University of Hong Kong*

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12:00pm-1:30pm  SOUTHEAST ASIA


Chaired by Vicente Rafael, *University of Washington*

Conspiring Understudies in the Drama of Dictatorship: Elite Rivalry, the Communist Parties of the Philippines, and the Imposition of Martial Law in 1972
Joseph Scalise, *Nanyang Technological University*

Outsourcing Anticommunism: The Yuyitung Affair, the Philippine Chinese, and the Pre-History of Martial Law
Chien-Wen Kung, *National University of Singapore*

Internationalization of the Revolutionary Struggle in the Marcos Period: The National Democratic Front in the Netherlands
Sharon Quinsaat, *Grinnell College*

Marcosian Capital: Credit Creation and the Economics of Martial Law
Lisandro Claudio, *University of California, Berkeley*

Discussant:
Vicente Rafael, *University of Washington*

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12:00pm-1:30pm  JAPAN

**N011: Japan as a Site for Discourses on Religion and Modernity**

Chaired by Cemil Aydin, *University of North Carolina, Chapel Hill*

‘World Religioning’ in Japan: Inter-Asian Religious Exchanges in the Pan-Asianist Moment
Samee Siddiqui, *University of North Carolina, Chapel Hill*

A Bengali Revolutionary in Imperial Japan: Rash Behari Bose and Asian Modernities
Shatrunjay Mall, *University of Wisconsin-Madison*

Towards a “Modern Manchu-Mongolian Buddhism”: Religious Spatializations within the Greater East Asia Co-Prosperity Sphere
Daigengna Duoer, *University of California, Santa Barbara*

Discussant:
Cemil Aydin, *University of North Carolina, Chapel Hill*
12:00pm-1:30pm  
**SOUTHEAST ASIA**

**N012: Journalism in Modern Mainland Southeast Asia: History and Politics through Intertextuality and Narrative**

Chaired by JoAnn LoSavio, *Washington State University*

- Combating Misinformation and COVID-19 in Myanmar: A Media Content Analysis  
  Nicole Loring, *Rivier University*

- The Figure of the Sportswoman, Sport, Modernity and Nationalism in Burma, 1956-1970  
  JoAnn LoSavio, *Washington State University*

- Sex in the Sangkum: Women, Morality, and Modernization in Cambodia, 1955-1970  
  Trude Jacobsen, *Northern Illinois University*

- Il Duce, Der Fürher, and Phunam: Popular portrayal of Mussolini and Hitler as Prototypical Leaders for Phibunsongkhram in the Siamese/Thai press, 1938 – 1944  
  Kanjana Thepboriruk, *Northern Illinois University*

12:00pm-1:30pm  
**JAPAN**

**N013: Knowledge in Transit: Modern Japan in the Global History of Medicine**

Chaired by Akihito Suzuki, *Keio University*

- Feces in the Labs, Rice in the Bowls: Debating Disease and the Science of Nutrition in Modern Japan, 1880s-1910s  
  Jing Sun, *University of Pennsylvania*

- How to Make People Useful: Psychological Testing for Industry in Japan, 1920-1945  
  Juhee Kang, *Harvard University*

- Beyond Chemicals and Medicines: Ishizu Pharmaceutical Company (1881–2001) and the Modernization of the Pharmaceutical Industry in Japan  
  Isaac C. K. Tan, *Columbia University*

  Discussant:  
  Michael Shi-Yung Liu, *Shanghai Jiao Tong University*

12:00pm-1:30pm  
**KOREA**

**N014: Korean Pop Fandom: Industry, Political Identity, Gender, and Community-Building**

- Love Will Keep Us Together… and Tear Us Apart: 1980s Fandom and Stardom in Korean Pop  
  Hyunjoon Shin, *Sungkonghoe University*

- (Re)imagining “Tears of Mokp’o”: From a Korean Resistance Anthem to a Baseball Fight Song  
  Hye Eun Choi, *New York University Shanghai*

- To Voice Aloud: Female Sonic Space Created by Tteochang at K-Pop Concerts in Korea  
  Jungwon Kim, *Yonsei University*

- This Is How We Support K-pop Stars”: Focusing on BTS Fans’ One In an ARMY Charity Project  
  Wonseok Lee, *The Ohio State University*

12:00pm-1:30pm  
**CHINA & INNER ASIA**

**N015: Law, Justice, Society at the Margins of Asian States**

- Dangerous Play: Sensors, Censors, and the Poetics of Subversion in Postwar Vietnam  
  Tri Phuong, *Yale University*

- China and Transnational Labor Law under State Capitalism 4.0  
  Mr. Pan Versus the Tsar: How a Manchurian Peasant Made (up) Asian International Law, 1908-1921  
  Rui Hua, *Yale University*

- Dissolution of Article 370: A New Beginning of Settler Colonialism in Kashmir  
  Adeela Firdous, *Independent Scholars of Asia*

  Discussant:  
  Jennifer L. Gaynor, *State University of New York, Buffalo*
12:00pm-1:30pm  SOUTHEAST ASIA

**N016: Mistaken Histories, Troubled Identities: Case Studies in the Politics of Knowledge Production in Indonesia, the Philippines, and Hong Kong**
Chaired by Christopher Hulshof, *University of Wisconsin-Madison*

Building the Davao Model: Examining Economic Growth in Davao City, Philippines, Since 1986
John Bassett, *University of Wisconsin-Madison*

Japan in Java: A Counterpoint to Popular Wartime Discourse
Christopher Hulshof, *University of Wisconsin-Madison*

The Politics of Intimate Exchange in Wanchai, Hong Kong
Diwali in Bali: Balinese Religious Identity and Orthodoxy
Ni Luh Gede Sri Pratiwi, *University of Wisconsin-Madison*

12:00pm-1:30pm  INT-Area/BORDER CROSSING

**N018: Reconceptualizing Chinese Diaspora: Evolving Discourses and Practices of Migration and Governance, 1800-1940**
Chaired by Shelly Chan, *University of California, Santa Cruz*

From China Trade to Coolie Trade: Western Experiments with Chinese Migration and Indentured Labor during the Napoleonic Wars
Carl E. Kubler, University of Chicago

Managing and Mobilizing Migrants: Imperial Universalisms in the Late-Qing Formation of China’s Diasporic Modernity
Nicholas McGee, *University of Toronto*

Passports, Papers, and Propriety: Chinese Women and the Making of a Colonial Border Regime in Malaya, 1877-1940
Sandy F. Chang, *University of Florida*

Discussant:
Shelly Chan, *University of California, Santa Cruz*

12:00pm-1:30pm  CHINA & INNER ASIA

**N017: New Perspectives on the Wang Jingwei “Collaborationist” Regime (1940-1945) and Its Significance: Politics, Culture, Literature, and Education**
Chaired by Sophia Lee, *California State University, East Bay*

Democracy through Collaboration? Constitutional Mirage and Party Hegemony in the Wang Jingwei Regime
David Serfass, *Inalco-IFRAE (Paris)*

Beyond “Enslavement”: Education under the Wang Jingwei Regime

Speaking of the Ambivalent: Zhou Zuoren - A Doggerel Poet in Occupied Beiping
Zhiyi Yang, *Goethe University*

“Cleansing the Countryside”: Rural Pacification as Cultural Project in Wang Jingwei’s China, 1941-1944
Jeremy E. Taylor, *University of Nottingham*

Discussant:
Sophia Lee, *California State University, East Bay*

12:00pm-1:30pm  JAPAN

**N019: Sickness, State, and Subjectivity in Modern Japan**
Chaired by Kerry S. Shannon, *California State University, Dominguez Hills*

The Greater Japan Private Hygiene Association and the Discourse of Health in the Late Meiji Period
Kerry S. Shannon, *California State University, Dominguez Hills*

Bungei Shunjū and Writers Writing Illness
Amanda Seaman, *University of Massachusetts, Amherst*

Narratives of Disaster: 3.11, Tokyo 2020, and COVID-19
Shelby Oxenford, *The University of Texas at Austin*

Mediators of Care: School Nurses and Health Education in Interwar Japan
Erin Newton, *University of Chicago*

Discussant:
Elisheva A. Perelman, *College of Saint Benedict/St. John’s University*
12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**N020: Sociocultural Dimensions of Transregional Intelligence Gathering in East Asia, 1450-1850**
Chaired by Kenneth Swope, *University of Southern Mississippi*

- Mapping a Japanese Pirate Lair: Cross-Cultural Cartographic Representations of the Gotō Islands in the Fifteenth and Sixteenth Centuries  
  Peter Shapinsky, *University of Illinois, Springfield*
- China Is Locked Up Tighter Than a Convent” Spanish “Spies” in Guangdong and Fujian, 1575-1585  
  Jing Liu, *Shanghai Academy of Social Sciences*
- Sea Routes, Intelligence Gatherers, and the Regional Integration of the Northern Yellow Sea in the Seventeenth Century  
  Gary Luk, *Hong Kong Polytechnic University*
- Interweaving Social Connections and Intelligence Networks: Lu Xinlan in the Qing and British Camps in Eastern Zhejiang during the Opium War  
  Discussant:  
  Kenneth Swope, *University of Southern Mississippi*

12:00pm-1:30pm  SOUTHEAST ASIA

**N021: Thailand Studies in Labor, Religion, and Migration**

- “The Superman College”: Migration as Development Agenda in Thailand to Israel Labor Migration Regime  
  Shahar Shoham, *Humboldt University of Berlin*
- Contentious Histories: Religion and Belonging in Phang Nga, Thailand  
  Chantal Croteau, *University of Michigan*
- Moral Landscapes and Conditions of Labor Precarity in Bangkok, Thailand  
  Gregory Gullette, *Georgia Gwinnett College*
- The (Il)logics of Child Trafficking Prevention: Educational “Rescue” and the Politics of Erasure in Thailand  
  Discussant:  
  Christopher M. Mayo, *Kogakkan University*

12:00pm-1:30pm  JAPAN

**The Care and Management of Religious Organizations in Early Modern Japan**
Chaired by Christopher M. Mayo, *Kogakkan University*

- The Re-Emergence of Enryakuji and the Re-Organization of Jōbodai-in as a “Detached Cloister”  
  Satoshi Sonehara, *Tohoku University*
- Revenue Flows and Sectarian Structures in Early Modern Buddhism  
  Naohide Hozawa, *Toyo University*
- Religious Groups Without “Scriptures”: What Held an Onmyōdō Organization Together?  
  Chihiro Umeda, *Kyoto Women's University*
- Temple Towns in the Capital: Higashi Honganji’s Temple Town in Early Modern Kyoto  
  Mayuko Seriguchi, *Gifu University*
- Discussant:  
  Christopher M. Mayo, *Kogakkan University*

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**N023: The Covid-19 Pandemic in Asia-Part 2**
Chaired by Hy Luong, *University of Toronto*

- Covid-19 and Indian Politics: Continuing the Reinvention of India  
  John Harriss, *Simon Fraser University*
- Pakistan’s response to COVID-19  
  Jaeho Kang, *Seoul National University*
- Covid-19 in South Korea: The Datafication of Society and Techno-Democracy in the Era of Pandemic  
  Discussant:  
  Christopher M. Mayo, *Kogakkan University*

Names listed in the Program are of participants registered by the posted deadline.
12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**N024: The Material Life of the Archive: Promises and Challenges in Documenting the Japanese Diaspora**

Preserving a “Lost Language”: Partnership between University and Community Archives
Kaoru Ueda, *Stanford University*

The Archive Dispersed: Challenges with Reading the Archive of WWII Incarceration
Koji Kau-Ozawa, *Stanford University*

The Japanese-language Literature Archive in Brazil and the United States
Edward Mack, *University of Washington*

The Digital-archiving of the UCLA JARP Collection Oral History Tapes
Toyotomi Morimoto, *Waseda University*

Discussant:
Seth Jacobowitz, *Yale University*

12:00pm-1:30pm  CHINA & INNER ASIA

**N025: The Meaning of War in Late Imperial and Modern China**

Chaired by John B. Thompson, *Columbia University*

Discussants:
Tobie Meyer-Fong, *Johns Hopkins University*
Nicole E. Barnes, *Duke University*
Zhao Ma, *Washington University in St. Louis*
Covell F. Meyskens, *Naval Postgraduate School*
John B. Thompson, *Columbia University*

12:00pm-1:30pm  SOUTHEAST ASIA

**N026: The State and Migrant Labor Governance in the Era of Globalization: The Case of Southeast Asia**

“Responsible” Labor-Export in the Midst of Pandemic: The Case of the Philippine State
Yasmin Ortiga, *Singapore Management University*

A State of Dependency: Governing Labor Migration in Malaysia
Oanh K. Nguyen, *University of Minnesota, Twin Cities*

Constructing Emigrant Illegality: The Protectionist Immobility Regime of the Philippine State
Maria Cecilia Hwang, *McGill University*

The Prison, the School, and the Panopticon: Transnational Labor Regimes for Migrant Domestic Workers in Indonesia
Andy S. Chang, *Singapore Management University*

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**N027: Translated Poetics: The Transcultural Encounters of East Asian Poetry**

Chaired by David Krolikoski, *University of Hawaii at Manoa*

The Manly Love of Comrades: Translation and Transcultural Reproductions of Walt Whitman’s “Calamus” in May Fourth and Socialist China
Liansu Meng, *University of Connecticut*

Negotiating Tradition: Kim Ök’s Hansi Translations
David Krolikoski, *University of Hawaii at Manoa*

Li Jinfa and the Worlding of Transcultural Poetry
Nick Admussen, *Cornell University*

Where Europe Ends: Yoko Tawada and Peter Pörtner as Translators
Scott Mehl, *Colgate University*

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Names listed in the Program are of participants registered by the posted deadline.
3:00pm-4:30pm CHINA & INNER ASIA

**P002: Cooperative Prospects: A Scholar-Librarian Dialogue on Contemporary Chinese Village Gazetteer Data (CCVG-Data) and Beyond**

Chaired by Kornelia Tancheva, *University of Pittsburgh*

Discussants:
- Huaiyin Li, *University of Texas at Austin*
- Minhua Ling, *The Chinese University of Hong Kong*
- Rongqian Ma, *University of Pittsburgh*

3:00pm-4:30pm KOREA

**P003: Desiring Jeju: Place-Making and Landscape at Korea’s Periphery**

Chaired by Jeongsu Shin, *University of Illinois, Urbana-Champaign*

Instagrammable Woljeong: Aesthetic Representation and Contested Urban Transformation
- Youjeong Oh, *University of Texas at Austin*

Jeju City and the Making of the Korean Hawai‘i, 1963-1985
- Tommy Tran, *University of California at Merced*

Diverging Perspectives in Jeju’s Villages: Millennial Migrants, Longtime Jeju Residents, and Landscape
- Agnes Jordan, *Indiana University*

Sensing, Noticing, and Unpacking Jeju Island’s Landscapes
- Jeongsu Shin, *University of Illinois, Urbana-Champaign*

Discussant:
- Kyoim Yun, *University of Kansas*

3:00pm-4:30pm INTER-AREA/BORDER CROSSING

**P004: Eating Inedibles: Rethinking Foods in Asian STS**

Chaired by Lan A. Li, *Rice University*

Neither Pepper nor Corn: The Chemistry of Numbness in Mountain Peppercorn
- Lan A. Li, *Rice University*

On the Edibility of Kōji in the Environmental Age
- Victoria Lee, *Ohio University*

Fire Wine and Spurious Liquors: Regulating Alcohol in Republican China (1910-1932)
- Tristan Revells, *Columbia University*

Knotty Materials: Edible Soy Proteins in the War on Hunger
- Max Moerman, *Barnard College, Columbia University*

Discussant:
- Jia-Hui Lee, *Massachusetts Institute of Technology*

3:00pm-4:30pm JAPAN

**P005: Gender and the Proletariat in Transwar Japan**

Chaired by Heather Bowen-Struyk, *DePaul University*

Outside Prison: Proletarian Literature and the Family
- Yuko Iida, *Nagoya University*

Decolonizing Communist Fiction in the Transwar Period: The Case of Sata Ineko
- Samuel Perry, *Brown University*

Woman as Class: Yoshiya Nobuko’s Engagements with Proletarian Literature
- Sarah Frederick, *Boston University*

Hirabayashi Taiko Tackles the Love Question
- Heather Bowen-Struyk, *DePaul University*

Discussant:
- Eve Zimmerman, *Wellesley College*

3:00pm-4:30pm INTER-AREA/BORDER CROSSING

**P006: Mediating State-Society Relationships Across China, Korea, and the Philippines**

Chaired by Tian Tian Zheng, *State University of New York, Cortland*

Rethinking Displacement: The Challenge of Gentrification and ‘Un-homing’ in a Disadvantaged Neighborhood in South Korea
- Minji Kim, *University of Wisconsin, Milwaukee*

Looking at Chu Music through the Lens of Manuscripts: On the Word Yan in Geling Chu Manuscripts
- Chi Feng, *University of Colorado, Boulder*

Chaozhou Pirates, Zhangzhou Traders, and Quanzhou Sailors: Mediators Between the Ming and Spanish Empires in the Late Sixteenth Century
- Travis Shutz, *Binghamton University*

Liberal Norms and Restrictive Institutions: Explaining the Discrepancy between South Korea’s Compliance with Refugee Protection and Low Number of Asylum Grants
- Angela Yoonjeong McClean, *University of California, San Diego*

Bringing the Filipino Woman Back Home: Idealized Femininity as Idealized Orientality Under the Greater East Asia Co-Prosperity Sphere, 1942-44
- Julz E. Riddle, *Waseda University*
3:00pm-4:30pm  
**P007: Politics, Historiography, and Cultural Memory: The Production of Knowledge and the Re-Writing of History in the Early Chinese Empire**  
Chaired by Stephen W. Durrant, *University of Oregon*

Cultural Memory, a Black Box Explanatory Model?  
Michael Nylan, *University of California, Berkeley*

Norms of Historical Representation in Yantielun  
David Schaberg, *University of California, Los Angeles*

Imagining Beginnings in Shiji (Records of the Historian)  
Wai-yee Li, *Harvard University*

The Civil and the Martial - Reconceptualizing Rulership and Kingly Virtue in Early Chinese Historical Narratives  
Lisa Indraccolo, *University of Zurich*

Discussant:  
Vincent S. Leung, *Lingnan University*

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3:00pm-4:30pm  
**P008: Proudly Different in Japan: Body, Sexuality, and Gender in Manga**  
Chaired by Jon P. Holt, *Portland State University*

The Illusion of Sameness: Umezu Kazuo’s Snake Girl  
Jon P. Holt, *Portland State University*

Women’s Bodies as a Site of Conflict: Maki Miyako’s Josei Manga  
Hiromi Dollase, *Vassar College*

“I’m Proud I Was Born Me”: Reimagining Gender, Sexuality and Community through Blue Flag  
Mia Lewis, *Stanford University*

Strange Romance: Melancholic Desire in Shōjo Manga  
Keiko Miyajima, *City University of New York, John Jay College*

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3:00pm-4:30pm  
**P009: Representing Disability in Japanese Videogames**  
Chaired by Rachael Hutchinson, *University of Delaware*

Link Is Not Silent: Queer Disability Positivity in Fan Readings of the Legend of Zelda: Breath of the Wild  
Kathryn Hemmann, *University of Pennsylvania*

Alone in the City: Withdrawing and Connecting in The World Ends With You  
Ben Whaley, *University of Calgary*

Method in Madness: Detecting Disability in Japanese Detective Videogames  
Tsugumi (Mimi) Okabe, *University of Alberta*

Empathy for the Blind: Managing Disability in Final Fantasy XV  
Rachael Hutchinson, *University of Delaware*

Discussant:  
Rachael Hutchinson, University of Delaware

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3:00pm-4:30pm  
**P010: Sex and Gender, Performance and Collaboration: The Works of Tomioka Taeko**  
Chaired by Noriko Mizuta, *International Institute for Media and Women’s Studies*

Bodies Beyond Reproach: Sex in Tomioka Taeko’s “Straw Dogs”  
David Holloway, *University of Rochester*

In the Voice of Amanojaku: Tomioka Taeko’s Poetry of Refusal  
Lee E. Friederich, *Akita International University*

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3:00pm-4:30pm  
**P011: States and Fugitives: Justice and Diplomacy Across Boundaries, 1600s-1900s**  
Chaired by Pär Cassel, *University of Michigan*

Crossing the Yalu for Freedom: Jin Fugitives in Chosŏn Korea, 1619-1637  
Jaymin Kim, *University of St. Thomas*

From Detainees to Diplomats: Eighteenth-Century Captive Exchange between China and Burma  
Jenny H. Day, *Skidmore College*

Fugitive Revolutionaries, Extradition Treaties, and the End of Qing  
Discussant:  
Pär Cassel, *University of Michigan*
3:00pm-4:30pm  INTER-AREA/BORDER CROSSING

**P012: Technology and the Everyday across Post-War Asia**  
Chaired by Dwaiypayan Banerjee, *Massachusetts Institute of Technology*

Everyday Hydraulics in 1950s China  
Arunabh Ghosh, *Harvard University*

Mechanization and Everydayness in Japan’s Smaller Industries, 1949-1965  
Sarah Teasley, *RMIT University*

Measuring the Everyday: Sample Surveys and Household Industries in 1950s India  
Nikhil Menon, *University of Notre Dame*

The Changing Fate of Carpentry in High Socialist China  
Jennifer Altehenger, *Oxford University*

Discussant:  
Dwaiypayan Banerjee, *Massachusetts Institute of Technology*

3:00pm-4:30pm  JAPAN

**P013: Textiles as Texts in Medieval and Early Modern Japanese Literature**  
Chaired by Charo D’Etcheverry, *University of Wisconsin-Madison*

Emerald Canopies and Seas of Cloth: The Transformative Power of Textiles in the Kaidoki  
Christine Welch, *University of Wisconsin-Madison*

Fabricating Space: Clothing, Appearance, and Visibility in Nijō Yoshimoto’s “Solace of Words at Ojima”  
Kendra Strand, *University of Iowa*

Poetic by Design: Garments, Gods, and Genealogy in “Sagoromo no shitahimo”  
Charo D’Etcheverry, *University of Wisconsin-Madison*

Culture and Class: Contemporary Literature Seen in the “Genji hinaigata”  
Michelle Kuhn Hirano, *Yasuda Women’s University*

Discussant:  
Lala Zuo, *New York University Shanghai*

3:00pm-4:30pm  SOUTH ASIA

**P014: Textuality and Sexuality: Politics and Gender in Modern South Asia**  
Chaired by Manpreet Kaur, *Columbia University*

Mythography and the Maid: Speaking for the ‘Bad Girl in Kabita Sinha’s Writing  
Supurna Dasgupta, *The University of Chicago*

“He’s Self-Discipline”: R.K. Narayan’s Painter of Signs and the Gendered Politics of the Emergency  
Preeti Singh, *The Ohio State University*

“I’m nobody! Who are you?”: Urdu Horror Fiction and Politics of Genre  
Jaideep Pandey, *University of Michigan*

3:00pm-4:30pm  INTER-AREA/BORDER CROSSING

**P015: The Afterimages of Empire: Visual Media and Sino-Japanese Crosscurrents**  
Chaired by Lala Zuo, *New York University Shanghai*

The Imperial Shape of Haniya Yutaka’s Vision  
Steve Ridgely, *University of Wisconsin-Madison*

Amateur Cinema in Colonial Taiwan: The Intermedial Aesthetics of Deng Nanguang’s 8-Millimeter Films  
Laura Jo-han Wen, *Randolph-Macon College*

Film and Japanese Cultural Policies in Wartime Singapore  
Sino-Japanese Transmutations: Engendering Cross-Cultural Puppetry in “Thunderbolt Fantasy”  
Jasmine Yu-hsing Chen, *Utah State University*

Discussant:  
Lala Zuo, *New York University Shanghai*
3:00pm-4:30pm CHINA & INNER ASIA

**P016: The Business of Chinese Science: Global Engagement and Nationalist Imaginaries**
Chaired by Susan Greenhalgh, *Harvard University*

Symbiotic Imbroglios: State-Firm Alliances in China’s Biotechnology Industry
Abigail Coplin, *Vassar College*

Coca-Cola Science and the Dangers of “Business as Usual”
Susan Greenhalgh, *Harvard University*

Zhaojin Zeng, *Duke Kunshan University*

The High-tech Dreams and Hybrid Realities of the Butterfly Tail: Genetics and Production of Goldfish Varieties in China since the 1980s
Lijing Jiang, *Colby College*

3:00pm-4:30pm INTER-AREA/BORDER CROSSING

**P017: The Political Economy of Water in Modern Asia: New Approaches with Meteorological Databases and Spatial Analyses**
Chaired by David Pietz, *University of Arizona*

Colonialism and the Politics of Elevation in the Greater Mekong Delta
David Biggs, *University of California, Riverside*

Watersheds, Markets, and Macregions: Applications and Critiques of Skinner’s Hierarchical Regional Space Model for Chinese Society
Mark Henderson, *Mills College*

Meteorological Change and the Water System of Yangtze River at Hankou: 1870-1900
Takeshi Hamashita, *Oriental Library*
Chang Liu, *The University of Tokyo*

Reconsideration of the Great Famine (1876-1878) in Western India from Meteorological and Hydrological Perspectives
Michihiro Ogawa, *Kanazawa University*
Seemanta Sharma Bhagabati, *The University of Tokyo*

Discussant:
David Pietz, *University of Arizona*

3:00pm-4:30pm JAPAN

**P018: The Politics and Poetics of Language in Contemporary Japan**

Abe Road: Kuwata Keisuke’s Linguistic Simulacrum as Political Parody in Japan
Noriko Manabe, *Temple University*

Buddhist Hybrid Japanese: A Comparison with Secular Kanbun Kundokubun
John Bundschuh, *The Ohio State University*

Shota Iwasaki, *University of British Columbia*

On the Roles of Kanji in Japanese Story Manga: A Multimodal Social Semiotic Analysis
Yuki Matsuda, *University of Memphis*

3:00pm-4:30pm CHINA & INNER ASIA

**P019: Toward a Contestation? The Rise of China and Global Economic Governance**
Chaired by David Bachman, *University of Washington*

Infrastructure Finance, Late Development, and China’s Reshaping of International Credit Governance
Muyang Chen, *Peking University*

The Rise of Sino-Capitalism and Ideational Change in the Global Political Economy
Christopher McNally, *Chaminade University of Honolulu*

The China Paradox: What Trade Rules for a (Developing) Economic Powerhouse?
Kristen Hopewell, *University of British Columbia*

Liberal Institutions in Illiberal Regimes
Discussant:
David Bachman, *University of Washington*
VENING EVENTS
Please check the online program for complete schedule.

Japan Art History Forum
6:00PM-7:30PM

China Christianity Studies Group
7:30PM-9:30PM

3:00pm-4:30pm JAPAN

P019: Towards Data Sharing, Integration, and Multi-proxy Collaboration in Historical Studies: New Insights and Future Challenges in Japan
Chaired by Ayako Shibutani, University of Tokyo

Long-term Utilisation, Data Sharing, and Linking of Japanese Historical Materials: Current Approaches by the Historiographical Institute of the University of Tokyo
Ikki Ohmukai, University of Tokyo
Taizo YAMADA, Historiographical Institute, The University of Tokyo
Yoichiro Watanabe, Historiographical Institute, The University of Tokyo

Opening the Vaults of Japanese Archaeology
Yuichi Takata, Nara National Research Institute for Cultural Properties
Peter Yanase, Nara National Research Institute for Cultural Properties

Constructing International University Network to Preserve Local Historical Resources
Masashi Amano, National Museum of Japanese History

Trial for Long-term Preservation and Utilization of Data in Asia
Shoichiro Hara, Kyoto University
Shigeo Sugimoto, University of Tsukuba

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Roger T. Ames

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Roger T. Ames

South of the Future
Marketing Care and Speculating Life in South Asia and the Americas
Anindita Banerjee and Debra A. Castillo, editors

Revealing/Reveiling Shanghai
Cultural Representations from the Twentieth and Twenty-First Centuries
Lisa Bernstein and Chu-chueh Cheng, editors

Before Identity
The Question of Method in Japan Studies
Richard F. Calichman

Partition's Legacies
Joya Chatterji

Convenient Criticism
Local Media and Governance in Urban China
Dan Chen

The Primary Way
Philosophy of Yijing
Chung-ying Cheng
Foreword by Robert Cummings Neville

Translating Buddhism
Historical and Contextual Perspectives
Alice Collett, editor

The Other Rāma
Matricide and Genocide in the Mythology of Parāurma
Brian Collins

Material Acts in Everyday Hindu Worlds
Joyce Burkhalter Flueckiger

Teardrops of Time
Buddhist Aesthetics in the Poetry of Angkarn Kallayanapong
Arniya Fuhrmann

Reconsidering the Life of Power
Ritual, Body, and Art in Critical Theory and Chinese Philosophy
James Garrison

Words of Destiny
Practicing Astrology in North India
Caterina Guenzi

The World of Agha Shahid Ali
Tapan Kumar Ghosh and Sisir Kumar Chatterjee, editors

Many Mahābhāratas
Nell Shapiro Hawley and Sohini Sarah Pillai, editors
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Class, Charisma, and Vedic Revivalism in the All World
Gayatri Pariwar
Daniel Heifetz

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A Conversation with Confucianism on the Concept of Person
Peter D. Hershock and Roger T. Ames, editors

Hu Feng
A Marxist Intellectual in a Communist State, 1930–1955
Ruth Y. Y. Hung

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Durgā, Dolls, and Darbars
Ute Hüsken, Vasudha Narayanan, and Astrid Zotter, editors
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Till Kingdom Come
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Lokesh Ohri

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Stuart Ray Sarbacker

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Global Utopias in the Form-a-tion of Modern Chinese Politi-cal Thought, 1880–1940
Peter Zarrow

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Literate Community in Early Imperial China
The Northwestern Frontier in Han Times
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The schedule includes individual papers and digital technology lightning presentations available on-demand during the course of the conference. There are no designated times for these independent presentations. These presentations are listed alphabetically by topic/geographic area of study. Q&A text chat is available for each on-demand presentation.

To view the abstracts and presentations in the virtual platform: Open the Schedule at-a-Glance and click on the On-Demand Tab.

The names of the presenters registered by the deadline are listed below.

**DIGITAL TECHNOLOGY**

**W002**: Digital Atlas of Tokugawa Japan
Fabian Drixler, *Yale University*

**W003**: Digital Mapping as Literary Analysis
Mac Gill

**W004**: Echoes of Ethnic Crafts: The Use of Digital Technologies in Representing Ethnic Groups’ Textiles
Xiaolin Sun, *University of Nottingham, Ningbo, China*

**W005**: Ground Truth, Neural Networks, OCR: Towards Full Text of Republican China Newspapers
Matthias Arnold, *University of Heidelberg*

**W006**: Hacking Fieldnotes: Using Scrible to Study Online Communities
Kaitlyn Ugoretz, *University of California, Santa Barbara*

**W008**: Mapping Chiang Rai, Thailand: Creating a Digital ‘Deep Map’ of Buddhist Spatial Change and Significance from 1844 to the Present
Anthony L. Irwin, *Cornell University*

**W009**: Mapping Music Making: Following Musical Circulations in Real Time Online

**W010**: Mediating Material Culture: Crowdsourcing and Minority Communities in Japan
Frank V. Mondelli, *Stanford University*

**W011**: Non-Consumptive Research Services for Asia-Related Databases by CrossAsia
Hou Ieong Ho, *Staatsbibliothek zu Berlin*

**W012**: Portable Landscapes, Travel Photography and Mass Tourism: In the Case of the Unison Travel Group
Qiuzi Guo, *Max-Planck-Institute*

**W013**: Rectifying Names: Digital Approaches to Name Disambiguation for Chinese Historical Figures
Lik Hang Tsui, *City University of Hong Kong*

**W014**: RISE and SHINE: A Digital Infrastructure for Textual Interoperability in Historical Research
Sean Wang, *Max Planck Institute for the History of Science*

**W015**: Status Competitions in the Digital Era: Degree Seeking, Public Credentialism, and Informal Counseling in Two Taiwanese Social Media Sites
Ruo-Fan Liu, *University of Wisconsin-Madison*

**W016**: Teaching Pre-Modern Japan with StoryMaps
Jingyi Li, *University of Arizona*

**W017**: The Changing Role of Textile Making: Text Analysis of Digitized Lienü zhuan
Lu Wang, *Western University*

Gian Duri Rominger, *Princeton University*

**W021**: What is Classical Daoism? A Digital Humanities Approach to Classifying Ancient Chinese Texts
Adrien R. Stoloff, *City University of New York, Hunter College*
**CHINA & INNER ASIA**

**W028:** (De)constructing A Revolution: Infrastructural Construction and Speculation in Mao’s China  
Zixian Liu, *University of Toronto*

**W029:** “One Opera, Two Nationalisms”: Negotiating Hong Kong Identity and Chinese Nationalism in Cantonese Opera  
Priscilla Tse, *Hong Kong Academy for Performing Arts*

**W030:** Affective Foundations: The Emergence of the Western Zhou Dynasty in Ancient China  
Andrew MacIver, *University of California, Los Angeles*

**W031:** Boarding Singleness: Women’s Hostels in Shanghai (1932–1941)  
Chang Liu, *The Chinese Universities of Hong Kong (Shenzhen)*

**W032:** Central European Refugee Diasporas in Republican China: The Shanghai Hungarian Relief Fund And The Roots Of The Jewish Refugee Assistance (1924-1940)  
Matyas Mervay, *New York University*

**W033:** Collaborating for Grand Peace: Farmers and Water Governance in Early Modern Jiangnan (1582-1821)  
You Wang, *University of California, Los Angeles*

**W034:** Confronting the Past: Rewriting Chinese History through Confucian and Legalist Conflicts in Mao’s China, 1973 – 1976  
Yaowen Dong, *University of Wisconsin-Madison*

**W036:** Controlling Public Dissent Through Media Coverage on Administrative Lawsuits in China  
Jongyoon Baik, *University of Chicago*

**W037:** Cultivating Kin and Kind in the Chinese Food Movement  
Caroline G. Merrifield, *Independent Scholar*

**W039:** Flood Victims, Self-Help Production, and the Transformation of Disaster-Stricken Society in Early Communist China  
Yue Liang, *State University of New York, Binghamton*

**W040:** From Cyberpunk to Cramped Dweller: The Peculiar History of Hong Kong ‘Heterotopias’  
Daniel McCoy, *Northern Illinois University*

**W042:** Improvised Intimacy: Female Sex Workers (xiaojie) in Post-Socialist China  
Yeon Jung Yu, *Western Washington University*

**W043:** Law, Gender, and Public Opinions of a Post-World War II Conundrum: “Resistance-War Wives” in Court and in Newspapers  
Chuning Xie, *Binghamton University*

**W045:** Meaning through Omission: The Impact of David Pollard’s Translation Choices on Zhang Ailing’s “The Religion of the Chinese People”  
Gina Elia, *Broward College*

**W046:** Normalizing Renyao in the Late Ming: Forty-Three Images of Human-Derived Medicines and Their Challenge to Prevailing Medical Ethics  
Erqi Cheng, *Syracuse University*

**W047:** On the (Mis)Use of Criticality in the Production and Reception of China’s “Experimental Architecture”  
Dijia Chen, *University of Virginia*

**W048:** Public Secrecy: The Qing Emperor’s Deceptive Art  
Chih-En Chen, *SOAS, University of London*

**W049:** Purified Strokes: The Influence of Calligraphy on Huang Binhong’s Landscape Paintings  
Wan Kong, *Los Angeles County Museum of Art*

**W050:** Recasting Red Scientists: Intellectual-Themed Reportage in Post-Mao China  
Yinyin Xue, *Rhodes College*

**W051:** Reconstructing the Visual Reality of Dunhuang with Photography: The James and Lucy Lo’s Archive and its Afterlife in Taiwan in the 1950s-1960s  
Shasha Liu, *University of Toronto*

**W052:** The Feeling of Ling (the Numinous): Human-Animal Relations in Three Stories from Sinophone Literature  
Jizhou Chen, *Harvard University*

**W053:** The Manchu Voices: A Linguistic Method on Zidishu’s Authorship Attribution  
Yuanyuan Su, *University of Oxford*

**W055:** The Weak Gangster and His Deadly Moll: Taiwan Gangster Films of the 1980s and 1990s  
Mei-Hsuan Chiang, *Taipei National University of the Arts*

**W056:** Thinking Taiwanese, Speaking Japanese: Plurilingualism and Taiwan’s 20th Century Nontranslation History  
Aoife Cantrill, *University of Oxford*
W057: Time Travel in Contemporary Chinese Fiction: Chuanyue vs. Time Machine Stories  
Fontaine Lien, *Valparaiso University*

W059: Using the Past to Plan the Future: Historical Repetition and Erasure in Shanghai’s Master Plans

W060: Wives at Men’s Parties: Gender Ethics and Expressions of Closeness  
Chih-Yen Huang, *University of Pennsylvania*

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