AAS
Association for Asian Studies

VIRTUAL
AAS2021
ANNUAL CONFERENCE

CONFERENCE PROGRAM

MARCH 21-26

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AAS Annual Conference Program
Volume 72
The Global White Snake
Liang Luo

Corporeal Politics
Dancing East Asia
Katherine Mezur and Emily Wilcox, Editors

Ishtyle
Accenting Gay Indian Nightlife
Kareem Khubchandani

The Era of Great Disasters
Japan and Its Three Major Earthquakes
Iokibe Makoto

Opposing Democracy in the Digital Age
The Yellow Shirts in Thailand
Aim Sinpeng

Going to the Countryside
The Rural in the Modern Chinese Cultural Imagination, 1915–1965
Yu Zhang

Writing Pirates
Vernacular Fiction and Oceans in Late Ming China
Yuanfei Wang

People’s Wars in China, Malaya, and Vietnam
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From The Executive Director

Welcome to the AAS 2021 Annual Conference!

This year, the Association for Asian Studies turns 80 years old—What began as a quarterly publication dedicated to the study of East Asia has since blossomed into the largest membership organization in the world devoted to Asian Studies. For our eighth decade, we will continue to strive to support fully this international community of Asianists through publications, research support, curriculum support, outreach, and digital media programs. We remain committed to fostering greater diversity and equity amongst our constituents, as well as to facilitating greater accessibility to all of our programs. Thank you for participating in AAS programs and for participating in our annual conference.

As most of you are aware, this is our first virtual annual conference in the history of the Association. Last year, in preparation for the Boston conference, we had been so excited about many of the new supports and programs we had instituted, such as onsite childcare, mentoring sessions, and late-breaking panel sessions. In the months preceding the annual conference that was scheduled to take place in Seattle, we had remained hopeful that we could meet face-to-face. However, the unpredictability of the global health crisis caused us to re-evaluate and begin planning for this virtual event. The success of the AAS-in-Asia virtual regional conference in partnership with The International Academic Forum and Osaka University demonstrated that a virtual event could be possible.

We are very appreciative of your flexibility, patience, and understanding as we have worked through the many challenges of planning and implementing an online event of this size. While we recognize the important of face-to-face meetings, we can all agree that the health and safety of all conference participants must come first. In addition, over the past year, we have had many opportunities to reflect on and consider the ways by which technology can bring us together without leaving home.

This year, you will have many opportunities to interact with fellow participants through networking sessions and social events, and we are very grateful to many of you for volunteering to share your ideas and talents with us. Our mentorship programs will continue this year, and we hope to see many participate. The new virtual format has made it possible for an increased number of individual paper presentations to take place and we are thankful to program committee members for stepping in to chair these sessions. In addition, we did not let the distance stop us from featuring performances from Japan of the amazing Chindon-ya and the Aeolian Trio.

The keynote address is sponsored by the Harvard-Yenching Institute and will be delivered by Tiejun Wen who will present on “Ecological Civilization and Rural Vitalization: China’s Strategy amid the Global Crises.” The Henry Luce Foundation is sponsoring a plenary session dedicated to the discussion of issues of race and inequities in Asia and Asian Studies. In addition, Chiang Ching-kuo Foundation, the Japan-US Friendship Commission, the Henry Luce Foundation, and the Korea Foundation have contributed to supporting designated regional sessions and to ensuring diverse participation in this annual conference.

Please be sure to keep in mind, as you look through the schedule, that all times are listed in Eastern Standard time and please be sure to adjust your schedule accordingly. If you are unable to attend a session at its scheduled time, no worries. Pre-recorded sessions will be available for viewing on-demand immediately following the original broadcast.

The annual conference remains a crucial opportunity for strengthening core values while serving an increasingly complex community of Asianists. The AAS 2021 Virtual Annual Conference brings together the many gifts and perspectives of participants. Together, our unique backgrounds and contributions form the core of our strength as a community. Thank you for being a part of history and have fun!

Sincerely,

Hilary V. Finchum-Sung, Ph.D.
Executive Director, Association for Asian Studies
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**AAS Digital Dialogues are online webinars**

on issues related to professional development and the field of Asian Studies. **All AAS Members enjoy free registration** for live Digital Dialogue sessions, which include the opportunity to ask questions of speakers.

Non-members may view webinar recordings, which are posted at the AAS website and added to the association’s Vimeo channel following the event.
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AAS CONSULTANT: Krisna Uk, Senior Advisor to the Board of Directors, Development and Strategic Initiatives
AAS Regional Conferences

Listed below are the dates and locations of the 2021 Regional Conferences. This is most complete information available by press time; dates and times may change. More information can be found on each website listed below or the AAS website.

Asian Studies Conferences Japan (ASCJ)
Conference Location: 2021 Cancelled
Dates: Postponed
More Information: https://ascjapan.org/

Asian Studies on the Pacific Coast (ASPAC)
Conference Location: 2021 Cancelled
Dates: Postponed to June 2022
More information: https://aspac2.org/

Mid-Atlantic Regional Conference (MAR/AAS)
Conference Location: Villanova University
Dates: October 22-23, 2021
More Information: http://maraas.org/

Midwest Conference on Asian Affairs (MCAA)
Conference Location: Indiana University
Dates: Fall 2021
More information: http://www.asian-studies.org/About/Regional-Conferences

New England Regional Conference (NEASS)
Conference Location: TBD
Dates: TBD
More Information: http://www.asian-studies.org/About/Regional-Conferences

New York Conference on Asian Studies (NYCAS)
Conference Location: The College at Brockport, SUNY
Dates: Fall 2021
More information: https://www.brockport.edu/academics/conferences/new_york_asian_studies/

Southwest Conference on Asian Studies (SWCAS)
Conference Location: Tarleton State University-Forth Worth and Online
Dates: October 22-23, 2021
More Information: https://www.swcas.net/

Southeast Conference (SEC/AAS)
Conference Location: University of North Carolina, Chapel Hill
Dates: January 15-17, 2021

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ABOUT THE AAS
Since 1941, the Association for Asian Studies (AAS) aims to serve the broadening disciplinary, professional, and geographical interests of its membership. Through publications, online resources, regional conferences and the AAS Annual Conference, the AAS provides its members with a unique and invaluable professional network.

Benefits

OVERVIEW

OVER 6,000 members to network and exchange fellowship and intellectual information

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Keep checking this page for all updates on our 2021 webinar programme, and discover previous webinars
• Central Asia, Persia and Afghanistan 1834-1922
• China, America and the Pacific
• China: Culture and Society
• China: Trade, Politics and Culture 1793-1980
• East India Company: India Office Records from the British Library, 1599-1947
• Foreign Office Files for China, 1919-1980
• Foreign Office Files for India, Pakistan and Afghanistan, 1947-1980
• Foreign Office Files for Japan, 1919-1952
• Foreign Office Files for Southeast Asia, 1953-1980
• Research Source - Area Studies: Japan
• Research Source - Area Studies: China and Southeast Asia
• Research Source - Church Missionary Society Archive

For more information, or to request a free trial please contact info@amdigital.co.uk
### Schedule at a Glance

#### Sunday, March 21

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM</td>
<td>Opening Session</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Musical Performance</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Opening Welcome Comments</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>Presidential Address</td>
</tr>
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</table>

#### Monday, March 22

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Keynote Address</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>Session Block A</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Hallway Discussions follow (20 min.)</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Door to Hallway Discussion</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Break</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>Session Block B</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Hallway Discussions follow (20 min.)</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Door to Hallway Discussion</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Break</td>
</tr>
<tr>
<td>12:30 PM</td>
<td>Exhibits</td>
</tr>
</tbody>
</table>

#### Tuesday, March 23

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>8:30 AM</td>
<td>Session Block D</td>
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<tr>
<td>9:00 AM</td>
<td>Hallway Discussions follow (20 min.)</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Door to Hallway Discussion</td>
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<tr>
<td>10:00 AM</td>
<td>Break</td>
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<tr>
<td>10:30 AM</td>
<td>Session Block E</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Hallway Discussions follow (20 min.)</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Door to Hallway Discussion</td>
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<tr>
<td>12:00 PM</td>
<td>Break</td>
</tr>
<tr>
<td>12:30 PM</td>
<td>Exhibits</td>
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</tbody>
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#### Wednesday, March 24

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00 AM</td>
<td>Session Block G</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Hallway Discussions follow (20 min.)</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>(8:30am-10:00am)</td>
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<tr>
<td>9:30 AM</td>
<td>Door to Hallway Discussion</td>
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<tr>
<td>10:00 AM</td>
<td>Break</td>
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<tr>
<td>10:30 AM</td>
<td>Session Block H</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Hallway Discussions follow (20 min.)</td>
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<tr>
<td>11:30 AM</td>
<td>Door to Hallway Discussion</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Break</td>
</tr>
<tr>
<td>12:30 PM</td>
<td>Dedicated Exhibit Hall Hours</td>
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</table>

#### Thursday, March 25

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>8:00 AM</td>
<td>Session Block I</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Hallway Discussions follow (20 min.)</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>(3pm-4:30pm)</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Door to Hallway Discussion</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Break</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>Session Block L</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Hallway Discussions follow (20 min.)</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Door to Hallway Discussion</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Break</td>
</tr>
<tr>
<td>12:30 PM</td>
<td>Dedicated Exhibit Hall Hours</td>
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</tbody>
</table>

#### Friday, March 26

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00 AM</td>
<td>Session Block M</td>
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<tr>
<td>9:00 AM</td>
<td>Hallway Discussions follow (20 min.)</td>
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<tr>
<td>9:30 AM</td>
<td>(8:30am-10:00am)</td>
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<tr>
<td>9:30 AM</td>
<td>Door to Hallway Discussion</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Break</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>Session Block N</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Hallway Discussions follow (20 min.)</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Door to Hallway Discussion</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Break</td>
</tr>
<tr>
<td>12:30 PM</td>
<td>Dedicated Exhibit Hall Hours</td>
</tr>
</tbody>
</table>

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**All Times are EASTERN TIME (ET)**

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Historical Materials on the Nanjing Massacre
南京大屠杀史料集
Access a searchable, digital edition of the 72-volume set of the Nanjing Massacre (1937-1938), with research and documentation sourced from museums all over the world over a ten year period.

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• Upload your resume for employers to view
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* For more information about AAS Institutional Membership, please visit http://bit.do/aas_institutional_mem
**General Information:**
Logistics, Hours, Navigating the Platform

**REMINDER:**
All times for sessions and events in the virtual platform are in Eastern Time (ET).

**Time Zone**
The start and end times for all sessions and events are in the Eastern Time Zone.

**Conference Hours and Schedule**
The platform is available 24-hours a day, however, the official conference hours are as follows:

- Sunday, March 21: 5:30pm – 6:30pm ET
- Monday, March 22: 8:30am – 5:30pm ET
- Tuesday, March 23: 8:30am – 5:30pm ET
- Wednesday, March 24: 8:30am – 6:00pm ET
- Thursday, March 25: 8:30am – 7:00pm ET
- Friday, March 26: 8:30am – 5:30pm ET

**Access**
Registration is required to access most of the conference content.

**Conference registration required:** To view all sessions and presentations, partial Film Expo, AAS Networking & Social Events.

**Registration not required:** Opening Ceremony, Keynote Address, Exhibit Hall, Closing Ceremony, Film Expo, and Affiliate Meetings-in-Conjunction.

For security reasons, to view most public events all non-registered attendees must login and create an account in the platform. A basic account is required for free access.

All registered attendees will have a PREMIUM account.

**Registration**
Registration will remain open during the conference dates. We strongly encourage everyone to register PRIOR to March 21st as full [PREMIUM] access is NOT immediate. Registrations will be processed Monday-Friday from 7:30am – 5:30pm. Please allow UP TO ONE HOUR to receive your premium level access to the platform.

Register today to avoid the delay!!
https://www.asianstudies.org/conference/

**Registration FAQ’s**

*How do I log in to the Conference?* Log in via the AAS2021 Virtual Annual Conference Platform. You will have access to view the full schedule, including titles and abstracts but you **must log in to VIEW** sessions and submit questions. Click Login located in the top right corner of the gray bar and enter your access key. The access key was sent to email addressed submitted on the registration form. If you are having problems logging in, you may request the access key. If you still have problems, contact us at immediately at aasregistration@asianstudies.org.

*How early can I log in?* The platform is now live and viewable. Access to sessions and other events that require registration will become available on March 21, 2021. The exhibit hall will open on Monday, March 22, 2021. Please log in as soon as possible to ensure you have the best experience possible!

*Is there a cut-off date for registration?* Registration for the conference is open during the conference dates. However, the registration portal is not integrated with the virtual platform. Please allow up to one hour for premium access to be activated.

*Important note:* The conference is taking place in the Eastern Time Zone. Incoming registrations outside of the registration hours (Monday-Friday, 7:30am-6:30pm) will be processed the morning of the next day.

*Can I share my login with a friend or colleague?* No, your login is unique to you and cannot be shared.

*Can I register for one day only?* No, the AAS does not offer one-day registration.
Highlighted Events

Opening Ceremony
Sunday, 5:30pm – 6:30pm ET

Please join us for the opening ceremony of the AAS’ first virtual conference. This is the kick-off of a weeks’ worth of programming and events. The ceremony will include a musical performance by the Chindon’ya and the presidential address by Christine Yano.

Presidential Address
Global Asias: Improvisations on a Theme (aka Chindon’ya Riffs)

Christine Yano, AAS President
University of Hawaii at Manoa

Christine R. Yano, Professor of Anthropology at the University of Hawai‘i, has conducted research on Japan and Japanese Americans with a focus on popular culture. She has written numerous books on a variety of topics from sentimental songs to beauty queens to flight attendants to Hello Kitty. In 2014-2015 she was Visiting Professor of Anthropology at Harvard University, resulting in the Straight A’s book and project. Her latest research is the transnational fandom surrounding the Hawaiian ‘ukulele, with a focus on Japan.

Keynote Address
Monday, 8:30am - 9:30am ET
Ecological Civilization and Rural Vitalization: China’s Strategy amid the Global Crises

WEN Tiejun

WEN Tiejun is Professor and Director of the Centre of Rural Reconstruction, Renmin University of China, Beijing; Executive Dean, the Institute of Rural Reconstruction of the Straits, Fujian Agricultural and Forestry University, Fuzhou, China. He is a renowned expert on sustainability, agrarian issues, policy studies, macro-economics, south-south cooperation, and inclusive growth.

The Keynote Address event is sponsored by Harvard-Yenching Institute.
Special Plenary

Thursday, March 25
5:30pm - 7:00pm ET

The plenary session is sponsored by:

Race and Racisms in Asia/Asian Studies

Due to its imperialist origins, the field of Asian Studies both inherits and perpetuates racist hierarchies premised on white supremacy and Black abnegation. Scholars of Asia must therefore confront the uncomfortable fact that studying Asia is neither anti-racist nor apolitical. After all, “Asia” and “Asian” are not neutral categories. Historically and today, these terms have paired phenotype (“yellow” skin) with supposedly distinctive modes of governance (“Oriental despotism”) or ostensibly immutable ethical orientations (“Confucian values”). Anti-Black racism and ethnic, caste, and religious discrimination have also featured in Asian societies past and present, while essentialist notions of indigeneity and occupational purity have dictated who has a voice in both politics and academe. Although exclusionary thinking and hierarchies of difference are rife, a more inclusive and equitable Asian Studies is possible. This panel brings together scholars working on various regions and time periods to discuss how the straightforward profundity of saying that Black Lives Matter can fundamentally reorient Asian Studies teaching and research. Asian Studies may be intrinsically political, but our work can strive for justice rather than oppression.

Session Moderator
Jolyon Thomas
University of Pennsylvania

Adeana McNicoll
Vanderbilt University

Veronika Kusumaryato
Georgetown University

Ramnarayan Rawat
University of Delaware

Chinua Thelwell
Vanderbilt University

Don J. Wyatt
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THE PANDEMIC: PERSPECTIVES ON ASIA provides analyses of the COVID-19 pandemic in Asia. It covers the first phase of the pandemic that will help future scholars to contextualize the history of the present. It includes interpretations by leading scholars in anthropology, food studies, history, media studies, political science, and visual studies, who examine the political, social, economic, and cultural impact of COVID-19 in China, India, Korea, Japan, Taiwan, and beyond. The timely and provocative essays in the volume will be of interest to scholars, teachers, students, and general readers.

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With thanks to the Henry Luce Foundation for its generous support, we are pleased to make two important and timely Asia Shorts collaborative volumes available as open access. Both volumes are also available in print and as e-books. Please help to support the work of AAS publications by ordering print or e-book copies today!
Networking Opportunities

Hallway Conversations
The connections made immediately after a session in the corridors and hallways are one of the best parts of attending an AAS Annual Conference. Continue the discussions through our “Hallways Conversations” available after each session via live Video Chat. All Hallways Discussions will take place for 15 minutes immediately following each session. Space is limited.

Exhibit Hall Video Chat
Visit exhibiting companies virtual booths and speak directly with company representatives via the live Video Chats. Access to the virtual exhibit hall is open to the public.

1-to-1 Text Chats
Reach out to your fellow attendees via their attendee profile and start a conversation via text chat all within the platform.

Social Activities
Join us each day for a host of different activities taking place Monday-Friday. More information will follow.

AAS Networking Lounge
Pull up a seat at a table, or relax on the sofa and mix and mingle with friends and colleagues in our virtual lounge. This unique experience offers attendees the opportunity throughout each day to move around from table to table, seat to seat, and connect with fellow attendees.

Closing Ceremony
Friday, March 26
5:00pm – 5:30pm
Join us as we say goodbye to AAS2021 with a musical performance by the Chindon’ya.
Special Programming

Mentor Program
Access: Open to registered conference attendees only
Monday, March 22- Friday, March 26
Sessions are 45-minutes to 1 hour. Times vary.

Conference Hours and Schedule

The platform is accessible 24-hours a day but the official hours are 8:30am - 5:30pm.

The program connects Asian Studies academics and professionals at varying levels of their careers with those in the early stages; allowing students, contingent faculty and junior faculty to both build their professional network and seek advice within a structured setting. These intimate sessions will include no more than 10-12 individuals including the mentor(s).

Haven’t signed up? Visit the virtual platform to add a session to your schedule.

Tentative subjects (subject to change):
- Preparing for tenure-track careers
- Preparing seminar papers and theses for publication
- Prepping your CV for careers beyond the academy
- Teaching and mentoring of undergraduates
- How to navigate an Annual Conference to your advantage
- Teaching and mentoring of graduate students
- What is career service and what does it do for you?

Film Expo
Access: Most films are open to general public. Selected films are accessible to registered attendees only
On-Demand Viewing

AAS Film Expo 2021 features documentary and independent films curated by AEMS Educational Media Service. For the full schedule, please view the Digital Schedule on the Virtual Platform.

CHINA AND INNER ASIA
A Long Way Home
A Woman Who Paints Thangkas
Broken Harmony: China Dissidents
Denise Ho – Becoming The Song
Mountain Medicines: The Cultural Context of Chinese Wild Animal and Herbal Healing
Materia Medica
The Revolution They Remember
Finding Yingying

SOUTH ASIA
A Virgin Vote: in a time of a pandelection
Bread and Belonging The Last Man
Half Widow
Singing a Great Dream: The Revolutionary Songs and Life of Khusiram Pakhrin

SOUTHEAST ASIA & PACIFIC ISLANDS
A is for Agustin
Subali-Sugriwa: Battle of the Monkey Kings - The Documentary
Wild Honey: Caring for bees in a divided land
Three films from Bophana Audiovisual Resource Center:
- On the Move
- Worry
- No Choice

NORTHEAST ASIA
The Silence
Edo Avant Garde
Jeronimo
Three Films from the Mingei Film Archive
8:15

ASIAN AMERICAN
Every Day is a Holiday
Special Programming

Special Concert — Aeolian Trio
Scheduled Concert: Thursday, March 25, 4:45pm - 5:15pm
Access: Open to general public

The Aeolian Trio started in 2015 when California-native Bruce Huebner met Kyushu-born guitarist Koufuu Suwa aboard a ship sailing from India to Greece. Bruce, the first non-Japanese to graduate from the prestigious Tokyo University of Fine Arts and Music in shakuhachi bamboo flute, has been based in Japan for over 35 years. Meanwhile, Koufuu is a self-taught guitar, banjo, flamenco, jazz player, who dropped out of the Japan Defense Force Academy to study music, and has worked his way up the Tokyo cabaret scene becoming a top studio musician (currently bandleader for nationally famous singer Keisuke Yamauchi.) The American shakuhachi player and Japanese guitarist were joined in 2018 by veteran New York drummer Todd Isler -- another avid student of world music -- including Brazilian, African, and South Indian (in 2005 he published “You Can Ta Ka DI MI This, - the South Indian Syllable System for all Musicians.”) Since an artist residency at St. Lawrence University, New York in 2018 the trio has conducted two Japan tours and recorded their first CD, *A Rare Bird.* These rare birds perform in the spirit of warping the boundaries between their adopted traditions - and for the sheer pleasure of making music.

Musical Performances – Chindon’ya
Performances during the Opening Ceremony and Closing Ceremony
Access: Open to general public

Chindon’ya is Japan’s unique, original form of street musical advertisement practice, which emerged at the end of the 19th century. Ostentatiously and colorfully costumed, these street musicians can be hired by any business for the day, and roam through the neighborhood streets playing an assortment of musical instruments to marshal the residents and passersby’s attention and to publicize the client. Hailing from Osaka, Chindon Tsūshinsha is a renowned chindon’ya group in Japan, considered the best and most visible. Founded in 1984 and led by Kojiro Hayashi, Chindon Tsūshinsha maximizes its mobility, friendliness and flexibility, providing a breath of fresh air in the industry. Chindon Tsūshinsha has contributed to refine the ad agency in the streets into a more sophisticated and eccentric performance, expanding the diversity of their work. The beloved troupe has presented their unique performance not only in Japan but also more than 20 cities around the world as an ad agency, performer and culture ambassador.
From 1954 to 1982, Zhang Letian, a Fudan University professor and well-known expert in the field of development and transformation of rural China, diligently collected rare materials in his ancestral village of Lianmin (Haining, Zhejiang Province).

Now online, this meticulous research offers a remarkable glimpse of social development and the changing fabric of everyday life in a typical Chinese village during an era of great change.

No other resource offers such significant historical depth for research on a period when many primary source materials were suppressed or difficult to obtain. The content is rich in detail, with in-depth case studies and comparisons useful for research in sociology, ethnology, anthropology, and related disciplines.
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  - Includes over 4500 books in 6 different foreign languages.

- **Variety of Resources:**
  - Includes digital books, journals, newspapers, audio books and database.

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    - Full-text retrieve within titles.
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## Contact Us

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In The Virtual Exhibit Hall

The exhibit hall is open to the public — conference registration is not required to access the exhibit hall. Visit publishers, booksellers, academic institutions, cultural organizations, and providers of academic services via the virtual exhibit booths.

Virtual Hall Features

• Live Video Chat with Booth Representatives (text chat also available)
• View latest publications via the Exhibitor Marketplace
• Join Meet-the-Author Events via live video chat
• View special exhibitor demonstrations

Exhibit Hall Hours/Designated Hours

Exhibit booths are available for 24 hour viewing however to reach most exhibitors in real time via video chat or text chat, but if attending sessions please make sure to visit the exhibit during these dedicated breaks in between sessions.

<table>
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<th>Monday, March 22</th>
<th>Tuesday, March 23 – Friday, March 26</th>
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<td>9:00am - 9:30am ET</td>
<td>10:00am – 12:00pm ET</td>
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<tr>
<td>11:30am - 12:30pm ET</td>
<td>1:30pm – 3:00pm ET</td>
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<td>2:00pm - 3:00pm ET</td>
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University of Michigan Press
University of Washington Press
University of Wisconsin Press
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Yomiuri Shimbun
Access the Virtual Platform

All Sessions and presentations are easily accessible in the virtual platform. 

Viewing Sessions and Presentations
Access the schedule listing via the Left Navigation Menu or the home screen tiles.

To View Organized Panels, Roundtables or Workshop Sessions:
1. Locate the session and click the title.
2. In the pop-up footer, click the Presentation button.
Visiting the Virtual Exhibit Hall

Exhibitors (eventscribe.net)

Navigate to the Exhibit Hall company listing via the left navigation menu or the tile screen on the home page.

Click on any company name to open the virtual booth. Navigate the Virtual Booth by clicking on the left navigation menu within the virtual booth.
To view the latest books, journals and resources on display by each exhibiting company visit the Exhibitor Marketplace. Click on the company to view the list of publications and other resources.

Tips on navigating the virtual platform

How do I use the Scheduling feature? Can I remove a session I added? You may add any type of session to your schedule: Live, Scheduled, or On-Demand. There are several search features to help you find what you’re looking for. To view the full schedule click “Schedule-at-a-Glance” from the left navigation menu or the Full Schedule tile. To add a session or event to your schedule, click the Star icon located next to each title. To remove an item from your schedule, click on the star again.

Will I be on camera if I join a session as an attendee? No, you will not appear on camera as an attendee. Audience participation via live sessions will take place via text chat only.

Can I ask presenters questions during Live and Scheduled sessions? Yes! We have a number of ways to engage with presenters. During most sessions, attendees will be able to use the text chat to submit questions during the session. The text chat allows you to share your questions or comments with presenters and attendees. If you want to continue a conversation about a session, we would encourage you to join a Hallway Conversation via the video chat immediately following the session. Click on the Video Chat button in the session pop-up footer.
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EAA was first published in 1996 and appears three times a year. It will greatly enhance your understanding and knowledge of this important region of the world.

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Discover Asia
Teach About Asia
AAS2021 Virtual Conference Code of Conduct

The AAS is committed to providing a safe, productive, and welcoming environment for all conference participants and AAS staff. All participants, including, but not limited to, attendees, speakers, exhibitors, AAS Staff member, service providers and others are expected to abide by this Virtual Conference Code of Conduct. As a registrant of AAS2021 Virtual Conference, you are agreeing to adhere to this Code of Conduct.

Unacceptable behavior is defined as:

- disruptive speech or behavior that would interfere with the virtual conference or other individuals’ participation in the conference or events.
- harassment, intimidation, threatening speech, or discrimination in any form, including (but not limited to) relating to race, gender, gender identity and expression, national origin, religion, disability, body size, marital status, age, sexual orientation, inappropriate use of nudity and/or sexual images in presentations, or any other protected category.
- presentations, postings, and messages that contain promotional materials, job offers, solicitations for services or product announcements in simulive, live, and on demand presentations (other than presentations in the virtual exhibit hall).
- making copies or taking screen shots of Q&A or any chat room activity that takes place in the virtual space.
- use of a recording device (personal computer, mobile phone, camera, etc.) to capture images or presentations, chats, demonstrations, etc. taking place within the virtual platform during the annual conference.

AAS reserves the right to take any action deemed necessary and appropriate, including immediate removal from the virtual event without warning or refund, in response to any unacceptable behavior, and AAS reserves the right to prohibit attendance at any future meeting or event, virtually or in person. If you witness or are subjected to any inappropriate behavior, please contact us promptly at hyfinchum@asianstudies.org

AAS 2021 Social Media Guidelines and Best Practices

We welcome social media posts about the AAS 2021 Virtual Annual Conference! Please use the conference hashtag #AAS2021 in your posts. The AAS will also be posting throughout the event on our Facebook, Twitter, and Instagram accounts.

We ask all conference participants to abide by the following guidelines when posting about the event on any website or social media platform:

- Live-tweeting sessions is a great way to help your colleagues amplify their work! However, always honor requests by presenters that you NOT discuss their work publicly.
- Similarly, never post images of slides without getting explicit permission from their creator to do so.
- Whenever possible, spread the word about your colleagues and their work by linking to books, websites, etc.
- Communicate! AAS 2021 is a wonderful opportunity to make new professional connections, network, and learn about what’s new in the field of Asian Studies.
- We ask that you be respectful and constructive in your comments about colleagues and their work.
- Please clearly differentiate statements by the presenter from your opinions about their work.
- As much as possible, quote directly (using quotation marks and attribution) rather than summarizing.
- Do not make audio or video recordings of conference proceedings.

We look forward to a collegial and productive conference and welcome your feedback and suggestions. Please contact the AAS at any time by writing to info@asianstudies.org
Anti-Harassment Policy

The Association for Asian Studies (AAS) strives to provide a safe and welcoming environment at its programs and events that are free from bias and intimidation for all participants. The Association does not tolerate discrimination or any forms of harassment, including but not limited to sexual harassment. No form of discriminatory or harassing conduct by or towards any employee, member, volunteer, attendee, vendor, or other person participating in AAS programs or events will be tolerated. The AAS is committed to enforcing its policy at all levels within the Association. Anyone who engages in discrimination or harassment conduct will be subject to discipline, up to and including expulsion from the AAS program or event, and possible revocation of membership in the association.

If anyone experiences or witnesses any violation of the AAS’s anti-harassment policy at an AAS program or event, they should report the incident immediately to the Executive Director (hvfinchum@asianstudies.org). Reports will be treated as confidential to the extent possible to allow the AAS to assess the incident.

Respectful Behavior Policy

Freedom of expression and vigorous debate are crucial to scholarly exchange. The AAS is dedicated to securing a safe, hospitable, and productive environment for exchange that is free from discrimination and intimidation. We expect everyone at our programs and events to demonstrate self-control and civility, even in the midst of strong disagreement, and not to engage in ad hominem attacks or bullying behavior. This expectation applies to our speakers, employees, members, volunteers, and attendees and to all meeting venues including ancillary events as well as official and unofficial social gatherings.

Anyone who witnesses potential harm to a participant in an AAS program or event should be proactive in helping to mitigate or avoid that harm. If you see a situation in which someone might be in imminent physical danger, you should alert conference security personnel or law enforcement.

Anti-Harassment Standards

The AAS prohibits any disrespectful verbal or non-verbal conduct that is based on an individual’s sex (including pregnancy), sexual orientation, gender identity, race, ethnicity, color, religion, national origin, age, marital status, disability, employment status, or seniority and that creates an intimidating, hostile, or abusive environment.

Sexual Harassment and Assault

The AAS does not tolerate sexual harassment. Sexual harassment is an unwelcome sexual advance, request for sexual favors, or unwelcome conduct of a sexual nature which has made a person feel offended, humiliated, or intimidated.

Sexual harassment includes stalking. Stalking is defined as engaging in a course of conduct directed at a specific person that would cause a reasonably situated person to feel substantial emotional distress or fear for their safety or the safety of others.

Sexual harassment does not refer to occasional compliments of a socially acceptable nature or affirmatively consensual personal and social relationships. Keeping in mind that consent may look different to someone in a less secure position, the best practice is for all parties to agree freely and explicitly when interactions shift away from the strictly professional.

A victim of sexual harassment or assault is not required to physically resist, and a person may be unable to provide consent (e.g., due to intoxication, psychological coercion, physical incapacitation, or other physical and mental incapacities).

Reporting

The AAS takes breaches of professional or ethical behavior very seriously. Any violations of this policy should be reported to the Executive Director (hvfinchum@asianstudies.org).

Violations of this policy will be forwarded to the board of directors and may lead to sanctions including removal from the AAS conference or event and possible expulsion from the Association.

Members and conference participants who witness or experience sexual assault or other violations of local, state, and federal law are strongly encouraged to immediately report incidents directly to law enforcement officials.
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DAILY SCHEDULE
of Events

This schedule includes a list of all 2021 conference sessions and on-demand presentations in chronological order. Please note that this list is the most up-to-date information data at the time of publishing. The most current listing of virtual conference schedule is available on the AAS virtual conference platform.

Q&A is available for each session via live text chat both during and after the session broadcast.

“Hallway Conversations” video chats are available for 15 minutes immediately following each session.

Names appear of participants registered by posted deadlines.

OPENING CEREMONY
SUNDAY, MARCH 21
6:00pm - 7:00pm
NEW BOOK RELEASE:

The Fifty Years That Changed Chinese Religion, 1898–1948
Paul R. Katz and Vincent Goosaert
ISBN: 9780924304965
248 pages
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The Donald Keene Center of Japanese Culture at Columbia University annually awards up to $6000 in Japan-U.S. Friendship Commission Prizes for the Translation of Japanese Literature. A prize is given for the best translation of a modern work or a classical work, or the prize is divided between equally distinguished translations. Translators must be citizens or permanent residents of the United States.

The Keene Center also occasionally awards Lindsley and Masao Miyoshi Translation Prizes and Grants of varying amounts. These include: prizes of up to $6000 given to outstanding translations by non-citizens or non-permanent-residents of the United States; prizes for translations of particular scholarly merit or significance; grants to promising translations-in-progress; subventions for forthcoming publication of especially deserving translations; and, in rare cases, lifetime achievement awards for translators with particularly distinguished careers.

**2020-2021**

Japan-U.S. Friendship Commission Prize Winner


Lindsley & Masao Miyoshi Prize Winners

*Steven D. Carter* for lifetime achievement as a translator of classical Japanese poetry and prose

*Van C. Gessel* for lifetime achievement as a translator of modern Japanese fiction

*Ginny Tapley Takemori* for her translation of Murata Sayaka’s *Convenience Store Woman* (Grove Press, 2018)

**2019-2020**

Japan-U.S. Friendship Commission Prize Winners

*Janine Beichman* for her translation of Ooka Makoto’s poems in *Beneath the Sleepless Tossing of the Planets: Selected Poems 1972-1989* (Kurodahan Press, 2018)

*Sam Bett* for his translation of Mishima Yukio’s *Star* (New Directions, 2019)

Lindsley & Masao Miyoshi Prize Winners

*Margaret Mitsutani* for her translation of Tawada Yoko’s *The Emissary* (New Directions, 2018)


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**2021-2022 TRANSLATION PRIZES of the Donald Keene Center of Japanese Culture**

**Japan-U.S. Friendship Commission Prizes for the Translation of Japanese Literature**

& Lindsley and Masao Miyoshi Translation Prizes and Grants

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**Eligibility**

Translations must be of book-length Japanese works: novels, collections of short stories, manga, essays, memoirs, drama, or poetry. Submissions may be unpublished manuscripts, works in press, or books published during the three years* prior to the prize year (for the current prize, this means publication dates in 2018 and afterward). Prior recipients are eligible to submit new translations.

*Due to the continued COVID-19 crisis and for the 2021-2022 prize year only, we have extended the cut-off date of publication to three years prior.*

**Inquiries** about the prizes should be directed to: donald-keene-center@columbia.edu.

**Deadline**: Submissions for the 2021-2022 prizes must be received by 1 June 2021
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C019  Transnational Asian Film Pioneers: Revolution, Gender, Race, (Re)location

JAPAN

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A018  Japanese Children’s Literature and/in Translation
A019  Japan’s Postwar: Politics of the Outside
A022  New Approaches to Infrastructures in Japan’s Empire in the Twentieth Century
A025  Pacifism, Human Rights, Popular Movement, and “History Activism”: The “Postwar” as a Transnational Space
A027  Religion’ and the Modern Artist in 20th Century Japan
B003  Cold War, What’s Cookin’: Moral Panic, Gender Equality, Coed Fellowship, and Domestic Culture in 1950’s Japan
B006  Emergent Means: Media, Performance, and Actuality in Interwar Japan
B011  Managing Migration in Japan: Short-term Labour, Tourists, and International Students
B024  The Kyoto School and Ethics of the Contemporary World: Science, World History, and Religion
C001  Ask a Librarian!: A Discussion of Alternative Careers in Japanese Studies
H024  Writing the History of Japanese Photography: Challenges and Provocations

SOUTH ASIA

A001  And Then There Were Hindus, Asiatics and Orientals: Identity Making and Performance in Europe
A026  Progressive Reading Cultures and Communist Political Thought: between South Asia and the USSR, 1930-1980
B007  Empathy, Narrative and Cultural Politics
C020  Views on Colonialism in South Asia
C022  Why Traditional Medicine? Assessing Reasons and Efforts to Reclaim Traditional Medicines in South Asia

SOUTHEAST ASIA

A003  Collaboration, Exchange, Research, Scholarship on Indonesia in COVID-19 Era and Beyond
A004  Colonial Land Legacies in Southeast Asia
A017  [Infra]structured Realities: Interrogating Modern Science & Technology in the Philippines
A031  The Lives and Afterlives of Four Royal Women of Vietnam from Dynastic to Nationalist Historiography
B014  Plantationocene in Southeast Asia
B021  Right Populism World Wide: Rodrigo Duterte in Comparative Perspective
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C005  Ecology of Economies in Timor-Leste and Beyond: Initial Approaches
C009  Living Heritage & Historical Memory in Southeast Asia (I)
C010  Marxism-Maoism at the Margins: Cold War Radicalism in Thailand, Laos, and Cambodia

KOREA

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A015  Governing Bloods: Science, Religion, and Race in Making Cold War South Korea
A020  Looking for an Elusive Motherland: Diasporic Koreans in Soviet Union and Japan
A029  South Korea in the Era of #Black Lives Matter and its Precursors
B020  Rewriting a Korean Feminist History: Gender, Sexuality, and Media in Motion
C013  Performing Korean-ness: Displays of Ethnicity and Self Among the Koryo-Saram Diaspora

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Association for Asian Studies 2021 Annual Conference
**Session Block A 10:00am-11:30am**

**A001: And Then There Were Hindus, Asiatics and Orientals: Identity Making and Performance in Europe**
- Chaired by Urmimala Sarkar, Jawaharlal Nehru University
- Dancing “Oriental” Masculinity: Uday Shankar (1900–1977) and his Transcultural Dance Experiments
  - Urmimala Sarkar, Jawaharlal Nehru University
- Decolonizing 1968: European Myth Making and Asian and African Political Narratives
  - Lisa Skwirblies, Ludwig-Maximilians-University Munich
- Fear and Loathing in Bruges: Circus Histories, Circus Spaces and Circus Temporalities
  - Anirban Ghosh, Shiv Nadar University
- Discussant:
  - Partho Datta, Jawaharlal Nehru University

**A002: Bordering China, Bordering Reform (Part 1): China’s Hong Kong Border**
- Chaired by Helen Siu, Yale University
- Hong Kong in China’s Information Nexus: Building a CCP Network in the Early Cold War
  - Bixiao He, Sun Yat-Sen University
- From Guangdong to Taiwan: The Political Journeys of Two Anti-Communist Heroes (Fangongyishi) Who Came to Love the CCP Keywords: Taiwan, Hong Kong, Refugees, Diaspora, KMT
  - Angelina Y. Chin, Pomona College
- Oysterman, Refugee, Coast Guard: Hong Kong and China Between the Tides, 1949-1997
  - Denise Y. Ho, Yale University
- Leveraging Liminality: The Border Town of Baoan and the Origins of China’s Reform and Opening
  - Taomo Zhou, Nanyang Technological University
- Discussant:
  - Michael Szonyi, Harvard University

**A003: Collaboration, Exchange, Research, Scholarship on Indonesia in COVID-19 Era and Beyond**
- Chaired by Yosef Djakababa, Universitas Pelita Harapan
- Law, Land, and Language: The Portuguese Colonial Legacy
  - Bernardo Almeida, Leiden University
- The Cultivation of Customary Law in Indonesia’s Political Forests
  - Rebakah Daro Minarchek, University of Washington
- Colonial Land Title, Post-Colonial Land Dispute: Agrarian Land Use, Local Property Relations and the Historical Causes of Timor-Leste’s Land Disputes
  - Alex Grainger, Independent Researcher
  - Monis Filipe, Independent Researcher
- Colonial Land Legacies on Religious Authority and Islamist Mobilization in Java, Indonesia
  - Alexandre Pelletier, Cornell University
- Discussant:
  - Laura S. Meitzner Yoder, Wheaton College

**A004: Colonial Land Legacies in Southeast Asia**
- Chaired by Susanna Barnes, University of Saskatchewan
- Law, Land, and Language: The Portuguese Colonial Legacy
- The Cultivation of Customary Law in Indonesia’s Political Forests
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  - Laura S. Meitzner Yoder, Wheaton College

**A005: Constructing Memories: The Making of Song Historical Sources**
- Chaired by Charles Hartman, University at Albany, SUNY
- The “Black Sheep” of the Early Daoxue Community: Testimonies and Archived Memories Surrounding Xing Shu’s Historical Image
  - Hiu Yu Cheung, Chinese University of Hong Kong
- From Communicative Memories to Canonized Historical Accounts: A Study of the Memories of Li Gang and Wang Boyan regarding the Southern Song Restoration
  - Ming-kin Chu, University of Hong Kong
- History as Statecraft: Lü Zhong’s (fl. 1240s) Critique of State Activism
  - Jaeyoon Song, McMaster University
- Carved in Stone: Stele Building, Public Memories, and Local Politics in Southern Song China
  - Zoe Lin, Ithaca College
- Discussant:
  - Ari Levine, University of Georgia
A006: Coping with Abundance: Categories of Knowledge in Early Modern East Asia
Chaired by Marcia Yonemoto, University of Colorado, Boulder

Reading the Encyclopedia: Instructions for Use in Late Imperial Chinese Compilations
Nathan Vedal, Washington University in St. Louis

Many Faces of Encyclopedism: Observations on the Yusŏ of Chosŏn Korea (1392–1910)
Young Kyun Oh, Arizona State University

The Manchu Mirror and the Language of Natural History in High Qing China
He Bian, Princeton University
Mårten Söderblom Saarela, Academia Sinica

Discussant:
Marcia Yonemoto, University of Colorado, Boulder

A007: Critical Histories of Taiwan and Hong Kong Through Primary Sources
Chaired by James Lin, University of Washington

Discussants:
Evan N. Dawley, Goucher College
Fei-Hsien Wang, Indiana University
Wayne Soon, Vassar College
Ja Ian Chong, National University of Singapore
Huei-Ying Kuo, Johns Hopkins University

A008: Cultural Genocide, Global Discourses of Terrorism and China’s Bid to Remake the World Order
Chaired by Dru Gladney, Pomona College

Cultural Genocide as the Logical Conclusion to the Bio-Politics of China’s War on Terror
Sean Roberts, George Washington University

De-radicalisation, State Islamology and China’s War on Terror
David Brophy, University of Sydney

The Great Revival of the “Chinese Race” in an Age of Postcolonial Anxiety

Discussant:
Dru Gladney, Pomona College

A009: Dialogism of Self and Others: Colonial and Decolonial Practises of Translation in the Japanese Empire
Chaired by Mari Ishida, Wake Forest University

Translating Jules Verne’s Two Years’ Vacation: Morita Shiken’s Adventurous Translation
Wakako Suzuki, Bard College

Enemies and Friends of Translation: Izumi Kyōka and Prosper Merimee
Pedro Bassoe, Purdue University

Surrealism in Translation: Shi to shiron and the Dynamics of Literary Exchange in the Japanese Empire
Timothy Unverzagt Goddard, Yale University

Chihō Bungaku as a Dialogic Practice of Translation: The Voices of Gendered and Racialized Others in Japanophone Taiwanese Literature
Mari Ishida, Wake Forest University

Discussant:
Faye Kleeman, University of Colorado Boulder

A010: Foreign Language Pedagogy, Acquisition, and Perception in Pre-Modern East and Inner Asia
Chaired by Mimi Yiengpruksawan, Yale University

How did a Japanese Buddhist Monk Read Sanskrit: Jōnen’s Understanding of Sanskrit and Siddham
Jeffrey Kotyk, University of British Columbia

Mastering the Tangut Language: A New View on Tangut Manuscripts with Tibetan Glosses from Khara-khoto
Nikita Kuzmin, University of Pennsylvania

A Brief History of Japanese Adaptation of Chinese Sound Glosses
John Carlyle, University of Washington

China’s Sanskrit Infatuation: Eulogization, Imagination, and Imitation of Siddham in Dunhuang Manuscripts and Beyond
Shuheng Zhang, University of Pennsylvania

Discussant:
Mimi Yiengpruksawan, Yale University
10:00am-11:30am KOREA

A011: Forged in the Crucible of Militarism: Technology, Ideology, and Race in the Making of Modern South Korea
Chaired by Carter J. Eckert, Harvard University

Military Moral Education and the Changing Role of Nationalism in South Korean Right-wing Political Ideology
Sungik Yang, Harvard University

Crossroads of Empire: Segregation, Integration, and Korean Augmentees to the French UN Forces in the Korean War
Sung Eun Kim, University of California, Los Angeles

Patrick Chung, University of Maryland, College Park

Scientization of All People: Park Chung Hee and the Militarized Creation of Technology in South Korea
Peter B. Kwon, University at Albany, SUNY

Discussant:
Seungsook Moon, Vassar College

10:00am-11:30am INTER-AREA/BORDER CROSSING

A012: Gender and Colonialism in the Japanese Empire
Chaired by Melissa J. Brown, Harvard-Yenching Institute

Redefining “History”: Japanese Poetry and the Origins of Japan
Matthieu Felt, University of Florida

Quotable Moments: Renga Anthologies and the Individual Link
Bonnie McClure, University of California, Berkeley

Kai Xie, Kenyon College

Discussants:
Fang Yu Hu, University of Tennessee at Chattanooga
Melissa J. Brown, Harvard-Yenching Institute
Emer O’Dwyer, Oberlin College
Sonja M. Kim, Binghamton University

10:00am-11:30am JAPAN

A013: Genre Trouble: Subverting Norms in Premodern Japanese Poetry
Chaired by Ariel Stilerman, Stanford University

Redefining “History”: Japanese Poetry and the Origins of Japan
Matthieu Felt, University of Florida

Quotable Moments: Renga Anthologies and the Individual Link
Bonnie McClure, University of California, Berkeley

Kai Xie, Kenyon College

Discussant:
Brian Steininger, Princeton University

10:00am-11:30am INTER-AREA/BORDER CROSSING

A014: Global Asias as Subject, Object, Method, Praxis
Chaired by Tina Chen, Pennsylvania State University

Discussions:
Andrew W. Leong, University of California, Berkeley
Saleema Waraich, Skidmore College
Junyoung Verónica Kim, University of Pittsburgh
Long Bui, University of California, Irvine

10:00am-11:30am KOREA

A015: Governing Bloods: Science, Religion, and Race in Making Cold War South Korea
Chaired by Soyoung Suh, Dartmouth College

Suffering Flesh, Blood of Christ(ians): The Religious-Political Conversion of North Korean POWs in the Korean War
Sandra H. Park, University of Chicago

From Black Markets to Blood Banks: The Blood Donation Movement in Cold War South Korea
Inga K. Diederich, University of California, San Diego

The Question of the Bloodline: The “Mixed-Blood Problem” in Cold War South Korean Humanitarian Discourse
Laura Ha Reizman

Discussants:
Sumi Ikeuchi, University of California, Santa Barbara
Soyoung Suh, Dartmouth College

10:00am-11:30am CHINA & INNER ASIA

A016: Hidden Structures: Data, Social Networks and Politics in Early and Medieval China
Chaired by Anne Svennevig, University of California, San Diego

Elite Social Networks and Politics at the Han Court
Yunxin Li, Stanford University

Teachers to the Throne: Social Network and Political Power in the Western Han China (202 BC E–9 C.E)
Liang Cai, University of Notre Dame

Six Degrees of Separation in the Shishuo xinyu
Jack W. Chen, University of Virginia

New Networks, New Societies, and New Political Ideals during the Tang-Song Interregnum
Nicolas Tackett, University of California, Berkeley

All Times are EASTERN TIME (ET)
10:00am-11:30am SOUTHEAST ASIA

A017: [Infra]structured Realities: Interrogating Modern Science & Technology in the Philippines
Chaired by Kathleen C. Gutierrez, University of California, Santa Cruz

Communication as Discipline in the Twentieth-Century Philippines
Teilhard Paradela, University of British Columbia

Philippine Disasters, 1960s-1990s: Knowledge Production, Bureaucratic Responses, and Socio-Cultural Interpretations of Calamities
Kerby C. Alvarez, University of the Philippines, Diliman

Driven by Desire: (Auto)Im/mobilities Toward Digital Intimacies in Metro Manila
Paul Michael L. Atienza, University of Illinois, Urbana-Champaign

Discussant:
Lucy Burns, University of California, Los Angeles

10:00am-11:30am JAPAN

A019: Japan’s Postwar: Politics of the Outside
Chaired by Thomas Looser, New York University

Gender and Apology Diplomacy: Survey Experimental Evidence from Japan and the U.S.
Nicholas Lambrecht, Osaka University

The Country after the Colony: Rural Japan as a Site of Return in Postwar Repatriation Literature
Matias A. Chiappe Ippolito, Waseda University

Unauthorized Local Media Practices and the Paradox of Cold War Democracy in U.S.-Occupied Hokkaido
Ji Hee Jung, Seoul National University

10:00am-11:30am KOREA

A020: Looking for an Elusive Motherland: Diasporic Koreans in Soviet Union and Japan
Chaired by Heekyoung Cho, University of Washington

Marxism with Korean Characteristics: Re-Reading the Marxist Analyses of Japanese Colonialism in Korea by Korean Diasporic Revolutionaries in the USSR in the 1920s
Vladimir Tikhonov, University of Oslo

The Aliens on a Borderland Island: Rediscovering Zainichi Koreans’ Place in Tsushima’s Contemporary History
Kyounghwa Lim, Chung-Ang University

Walking a Thousand Ri: Living as a Zainichi Korean in Japan
Naomi Chi, Hokkaido University

Russian Hong Kiltong: Koryŏ Saram Literature from Cho Myŏng-hŭi to Aleksandr

Discussant:
Heekyoung Cho, University of Washington

10:00am-11:30am JAPAN

A018: Japanese Children’s Literature and/in Translation
Chaired by Melek Ortabasi, Simon Fraser University

Around the World in 80 Years: How an Italian Children’s Classic Went to Japan and Back
Melek Ortabasi, Simon Fraser University

“Problem” Literature for Children: Situating Anne of Green Gables in Postwar Japan
Joan Ericson, Colorado College

Reaffirming a Masterpiece: Kawabata Yasunari’s Re-Translation of Little Lord Fauntleroy
Hyoseak Choi, Columbia University

The Challenges of Publishing Japanese Children’s Literature in English Translation: A Practitioner’s Perspective
Avery Fischer Udagawa

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Names listed in the Program are of participants registered by the posted deadline.
10:00am-11:30am  INTER-AREA/BORDER CROSSING  
**A021: Making Sense of the Scent: Smells in Premodern China and India**

The Odor of the Occult in Early Medieval Chinese Tales  
Peter Romaskiewicz, *University of California, Santa Barbara*

Fragrant Protection: Smell and Medicine in Tang China  
Yan Liu, *SUNY, Buffalo*

Aromatic Medicines and Divine Scents in Song China  
Margaret Ng, *College of Wooster*

Olfaction and the Formation of Hyderabad as a Shi’i Paradise in the Writings of Two Seventeenth-Century Persian Writers  
Karen Ruffle, *University of Toronto*

**Discussant:**  
James McHugh, *University of Southern California*

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10:00am-11:30am  JAPAN  
**A022: New Approaches to Infrastructure in Japan’s Empire in the Twentieth Century**  
*Chaired by Kate McDonald, University of California, Santa Barbara*

Laying the Groundwork of Empire: Japanese Railways and the Environment in Colonial Korea  
Tristan Grunow, *Pacific University*

Red Brick Know-how: The Production of Technical Expertise in Colonial Manchuria (1905-1945)  
Yuting Dong, *Harvard University*

Infrastructure at Sea: Shipping in the Japanese Empire  
Elijah Greenstein, *University of British Columbia*

From Manchuria to Postwar Japan: Knowledge Transfer through In-House Training at the South Manchuria Railway Company (SMR)  
Sumiyo Nishizaki, *Ritsumeikan University*

**Discussant:**  
Hiromi Mizuno, *University of Minnesota*

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10:00am-11:30am  CHINA & INNER ASIA  
**A023: New Approaches to the Historiography of East Asian Art in the Twentieth Century**

Locating the Origin of East Asian Art: Art Historical Canons in Early Twentieth Century Japanese Newspaper Illustrations  
Stephanie Su, *University of Colorado, Boulder*

Japanese Folk Art in the United States: Yanagi Muneyoshi in Boston (1929-30)  
Seung Yeon Sang, *Autonomous University of Barcelona*

Building the Discipline: Rubbings, Removal, and Restoration in the Early American Study of East Asian Art  
Fletcher Coleman, *University of Texas, Arlington*

Surveying the Arts of China in Postwar America  
Noelle Giuffrida, *Ball State University*

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10:00am-11:30am  INTER-AREA/BORDER CROSSING  
**A024: New Directions in the Study of Comparative Secularity Across Asia**  
*Chaired by Mirjam Künkler, NIAS*

Discussants:  
Robert Hefner, *Boston University*

Mayfair Yang, *University of California, Santa Barbara*

Edith Szanto, *University of Alabama*

Wang Hui, *Tsinghua University*

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10:00am-11:30am  JAPAN  
**A025: Pacifism, Human Rights, Popular Movement, and “History Activism”: The Postwar as a Transnational Space**  
*Chaired by Franziska Seraphim, Boston College*

Beyond Postwar, Beyond Nation: “Human Rights” and the “History Problem” in Postwar Japan  
Keyao Pan, *University of Chicago*

The Specter of History: Shimizu Ikutaro (1907-1988) and the Question of Popular Movements in Early Postwar Japan  
Seok-Won Lee, *Rhodes College*

Connecting the Cold War Island and the Third World: The “Okinawa Problem” and Japanese Lawyers’ Human Rights Activism in 1955  
Fumi Inoue, *Boston College*

**Discussant:**  
Laura Hein, *Northwestern University*

Igarashi Yoshikuni, *Vanderbilt University*
10:00am-11:30am  SOUTH ASIA

**A026: Progressive Reading Cultures and Communist Political Thought: Between South Asia and the USSE, 1930-1980**
Chaired by Anand Yang, *University of Washington*

The Flying Shuttle and the Workers’ Public in Bombay, 1917-1934
   Juned Shaikh, *University of California, Santa Cruz*

Reader Influence on Soviet Urdu-Language Book Publishing during the Cold War
   Jessica L. Bachman, *University of Washington*

Translating the Political: Telugu Writers and Soviet Publishers, 1950s-1980s
   Lisa Mitchell, *University of Pennsylvania*

10:00am-11:30am  JAPAN

**A027: ‘Religion’ and the Modern Artist in 20th Century Japan**
Chaired by Pamela D. Winfield, *Elon University*

Discussants:
   Jason A Josephson-Storm, *Williams College*
   Chinghsin Wu, *Rutgers University–Camden*
   Yasuko Tsuchikane, *The Cooper Union/Waseda University*

10:00am-11:30am  CHINA & INNER ASIA

**A028: Rethinking Disease in Asia After COVID-19**
Chaired by William Johnston, *Wesleyan University*

Creating a New Health Image: Public Health Posters and Control of Respiratory Disease in China
   Rachel S. Core, *Stetson University*

China and the Cholera Pandemic: Restructuring the Society under Mao
   Xiaoping Fang, *Nanyang Technological University*

Barefoot Doctor’s Magic Bullet: Mass Production of Antibiotics and China’s Healthcare System in the Global Cold War
   Yang Li, *Princeton University*

Discussant:
   Zhou Xun, *University of Essex*

10:00am-11:30am  KOREA

**A029: South Korea in the Era of #Black Lives Matter and its Precursors**
Chaired by Nan Kim, *University of Wisconsin, Milwaukee*

In Memory of Sue-Je Gage (1973-2020): Reflections on Her Life and Her Research on the Multiple Identities of Amerasians in South Korea
   Eleana Kim, *University of California, Irvine*

Meeting Fanon in Seoul, 2020: The Construction of “Heug-in” Mobilities and Immobilities in South Korea
   Robert Hamilton, *Hankuk University of Foreign Studies*

10:00am-11:30am  CHINA & INNER ASIA

**A030: The Afterlives of Maxim Gorky in China**
Chaired by Wendy A. Larson, *University of Oregon*

1920s Reception and Early-1930s Literary Appropriation of Maxim Gorky in China
   Keru Cai, *University of Oxford*

Literature in Front of Reality: Gorky and the Chinese Debate on Typicality
   Wendy A. Larson, *University of Oregon*

Visualizing Gorky in Socialist China
   Nicolai Volland, *Pennsylvania State University*

The Mirror Image of the “New Culture”: Rereading Lu Xun’s “The Venerable Schoolmaster Gao”

Discussant:
   Pu Wang, *Brandeis University*
SOUTH ASIA

A031: The Lives and Afterlives of Four Royal Women of Vietnam from Dynastic to Nationalist Historiography

- Princess Ngọc hân from Symbol of National Unity to Contested Site of Counter-memories in Postwar Vietnam
- Merry Widow into National Icon: Queen Dương van Nga in Vietnamese Confucian and Marxist Historiography
- Favorite Concubine, Protector of the People and Defender of the Realm: Queen Ỷ Lan in Vietnamese Historical Texts, Folklore and Theater
- Duty, Love and Faith Caught Between Land and Sea: Princess Huyền Trân in Vietnamese History, Literature and the Arts

CHINA & INNER ASIA

A032: Trajectories of Multilingualism and Translation in (Early) Modern East Asia

- Chaired by Johannes S. Lotze, The Hebrew University of Jerusalem
- Chen Yinke, Multilingualism, and the Republican Discovery of Medieval China
- Michael Hoeckelmann, Friedrich-Alexander University Erlangen Nuremberg
- Islamicate Astronomy and the Politics of Translation in the Yuan-Ming Transition
- Qiao Yang, Max Planck Institute for the History of Science
- Dutch Studies and Translation Discourse in Late Tokugawa Japan
- Thea Karagialidis, Durham University
- Multilingual Empires: The Yuan-Ming-Qing Transition
- Johannes S. Lotze, The Hebrew University of Jerusalem

JAPAN

H024: Writing the History of Japanese Photography: Challenges and Provocatives

- Chaired by Franz K. Prichard, Princeton University
- Discussants:
  - Franz K. Prichard, Princeton University
  - Kelly McCormick, University of British Columbia
  - Mycah Brazelton-Braxton, Harvard University
  - Daniel Abbe, University of California, Los Angeles
  - Yuri Handa, Columbia University

INTER-AREA/BORDER CROSSING

B001: Anthropogenic Asia: Energy and Environment in the Long Twentieth Century

- Powering Conquest and Empire: The Establishment of the Sabang Coaling Station and Seaport in Colonial Aceh
  - Joshua Gedacht, Rowan University
- When Water Began to Feed Fire: Maritime Asia’s Offshore Oil Fields and Why the “Great Acceleration” and its Friends Need an Oceanic History
  - Stefan Huebner, Asia Research Institute
- Hydroponics in a Pandemic: Reversing Plantation History
  - The Biological Bay: Science and Society on the Bay of Bengal, 1852-1953
  - Anthony D. Medrano, Yale-NUS College
  - Prasannan Parthasarathi, Boston College

B002: Asian Cinema and the Cultural Cold War: Images of Diplomacy, Revolution, and Emerging Nations

- Chaired by Darlene Machell D. Espena, Singapore Management University
- Southeast Asian Film Festival, US Cultural Diplomacy, and the Cultural Cold War in Asia
- Landscape, Identity, and War: The Poetic Revolutionary Cinema of North Vietnam
  - Man-Fung Yip, University of Oklahoma
- Counter-Occupying Americanism: 1960s Musicals of Taiwan and South Korea
  - Evelyn Shih, University of Colorado, Boulder
- Memories of the Future: Speculative Cold War Histories in Yosep Anggi Noen’s The Science of Fictions and Daniel Hui’s Snakeskin
  - Elizabeth Wijaya, University of Toronto
- Screening the Nation, Khmer Rouge, and Displaced History in Cold War Cambodia: The Films of Norodom Sihanouk and Rithy Panh
  - Darlene Machell D. Espena, Singapore Management University
MONDAY, MARCH 22

12:30pm-2:00pm JAPAN

**B003: Cold War, What’s Cookin’: Moral Panic, Gender Equality, Coed Fellowship, and Domestic Culture in 1950’s Japan**
Chaired by Satu Limaye, *East-West Center*

Occupied Exchange: A Student’s Guide to Surviving American Imperialism in the 1950s
Alisa Freedman, *University of Oregon*

The Nichidai Gang Incident and the Terrors of “After-War” in Defeated Japan
Benjamin Uchiyama, *University of Southern California*

Tanaka Sumiko and Her Struggle to Create a Gender-Equal Society in Postwar Japan
Barbara Sato, *Seikei University (Japan)*

Constructing Housing Culture: From MoMA's Japanese Exhibition House to the Cold War Kitchen (1954-1959)
John Leisure, *University of California, Los Angeles*

Discussant:
Satu Limaye, *East-West Center*

12:30pm-2:00pm INTER-AREA/BORDER CROSSING

**B004: Comparing Cultures of Education in Asia: Anthropological and Ethnographic Perspectives**
Chaired by Zachary M. Howlett, *Yale-NUS College*

Learning How Much Education Is Enough: Single Women, Family, and Opportunity in Shanghai, Hong Kong, and Tokyo
Lynne Nakano, *Chinese University of Hong Kong*

Doing Responsible Parenthood: Parental Involvement in Young Children’s Education in Urban South Korea and Singapore
Kristina Göransson, *Lund University*
Yoonhee Kang, *Seoul National University*

Experimental Citizenship: Toward a Comparative Research Agenda in Globalizing China and India
Chun-Yi Sum, *Boston University*

The National College Entrance Exam and the Moral Crisis of Meritocracy in Contemporary China
Zachary M. Howlett, *Yale-NUS College*

12:30pm-2:00pm INTER-AREA/BORDER CROSSING

**B005: East Asian Feminism Today**
Chaired by Suzie Kim, *University of Mary Washington*

Enlarging Feminisms: Against the Neoliberal Downsizing of Them
Yun-Jong Lee, *Sogang University*

Empowering Women: Visual Liberation of Ajumma (Korean Middle-Aged Women) in Korean Contemporary Art
Suzie Kim, *University of Mary Washington*

Mrs. Pants as Feminist Specter: Precarious and Liminal Subjects in Troublers and Small Talk
Eno Pei-Jean Chen, *National Chengchi University*

How Does Literature Talk About Neoliberalism, Gender, and Memory
Youngran Ko, *Nihon University*

Discussant:
Chungmoo Choi, *University of California, Irvine*

12:30pm-2:00pm JAPAN

**B006: Emergent Means: Media, Performance, and Actuality in Interwar Japan**
Chaired by Hiromu Nagahara, *Massachusetts Institute of Technology*

Shooting the Everyday: Dissemination of Portable Technologies and Amateur Film Discourse
Noriko Morisue, *Yale University*

Voices Newly Heard: Poetry, Sound Recording, and the Acoustic Imagination in Interwar Japan
Alexander Murphy, *University of Chicago*

All the Home’s a Stage: Tsubouchi Shōyō and the Spaces for Drama Education
Chikara Uchida, *University of Tokyo*

Discussant:
Hiromu Nagahara, *Massachusetts Institute of Technology*
### SOUTH ASIA

**B007: Empathy, Narrative and Cultural Politics**

Cultural Translation and Empathy in a South Asian Literature Classroom in London  
Amina Yaqin, SOAS, University of London

Found in Prison: The Poetics of Oceanic Sympathy  
Geeta Patel, University of Virginia

‘We are All Migrants through Time’: The Ethics of Empathy in Mohsin Hamid’s Exit West  
Peter G. Morey, University of Birmingham

### CHINA & INNER ASIA

**B008: Harbor from the Holocaust: Engaging Multiple Stakeholders in Curriculum and Project Development**

Chaired by Michele Ferrer, University of Pittsburgh

Presenters:
- Michele Ferrer, University of Pittsburgh
- Emily Rook-Koepsel, University of Pittsburgh
- Tina Phillips Johnson, St. Vincent College
- Lynne Squilla, Freelance Writer & Producer

### INTER-AREA/BORDER CROSSING

**B009: Instruments of Cultural Adaptation: Paratexts Across Asia**

Chaired by Shigehisa Kuriyama, Harvard University

- Why is a Gentleman a Textual Vessel? Early Imperial Repackaging of Pre-Imperial Chinese Writings  
  Heng Du, University of Arizona
- Text and Paratext: Prefaces to Seasonal Festival Banquet Poems in Heian Japan  
  Kay Duffy, University of British Columbia
- May We Become the First Ones: A Case Study in Oral Paratextuality in Late Bronze Age South Asia  
  Caley C. Smith, University of Washington
- The Material of Poetry: Paratexts and the Networks of Interpretation of Du Fu in Choson Korea  
  Jamie Jungmin Yoo, Yonsei University
  Changhee Lee, Korea University

**Discussant:**  
Shigehisa Kuriyama, Harvard University

### CHINA & INNER ASIA

**B010: Making Space in Song China**

Chaired by Stephen H. West, Arizona State University

Building and Representing the Government Office Compound in Northern Song China: Han Qi in Xiangzhou  
Cong E. Zhang, University of Virginia

Visual Kinetics in the Qingming Handscroll  
Jeffrey Moser, Brown University

Poetic Geography: Building Literary Space in Song Local Gazetteers

Mountain as Corporeal Caldron: Inner Alchemical Mountainscape in Song Literati Poetry  
**Discussant:**  
Stephen H. West, Arizona State University

### JAPAN

**B011: Managing Migration in Japan: Short-Term Labor, Tourists, and International Students**

Chaired by Nathaniel M. Smith, University of Arizona

Glenda Roberts, Waseda University
  Noriko Fujita, Osaka University of Economics

Exit Through the Narrow Gate: Internationalizing Higher Education and International Graduates Employment in Japan  
Ryoko Yamamoto, SUNY Old Westbury

Negotiating Belonging: German Expatriates in Southern Tokyo

Kabukicho Renaissance: Multiculturalism, Marginality, and Urban Renewal in Tokyo  
Nathaniel M. Smith, University of Arizona

**Discussant:**  
Gabriele Vogt, Ludwig Maximilians University Munich

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12:30pm-2:00pm INTER-AREA/BORDER CROSSING

**B012: Material Enchantments and Sacred Economics**

Enchantment and Agency: the Tibetophile Exchange in Manhattan, 1920 – 1950  
Jacob Dingman, *Georgetown University*

From “Burmese Marble” to “Burmese White Jade”: Aesthetic Appreciation and The Transnational Marketing of Burmese Buddha Images to China  
Beiyin Deng, *Arizona State University*

Mud, Poop and Lint as Sacred Supports: Rethinking Waste in Himalayan Buddhist Material Cultures  
Amy Holmes-Tagchungdarpa, *Occidental College*

The Making of the Sacredness: Siamese Brahmanical Manuscripts  
Manasicha Akepiyapornchai, *Cornell University*

12:30pm-2:00pm INTER-AREA/BORDER CROSSING

**B013: Minor Memories, Encounters, and Affects in (Inter-)Asia and the Transpacific**  
Chaired by Ayaka Yoshimizu, *University of British Columbia*

New Femininities and Nostalgia: An Analysis of Popular Diasporic Female Bloggers  
Novia Shih-Shan Chen, *Simon Fraser University*

Reactivating Tamura Toshiko’s Minor Transnational Feminism through Letters as Criticism  
Atsumi Nakao, *University of British Columbia*

Minor Encounters and Entangled Empires: Re-Framing Hong Kong via Translocal Memory  
Yiwen Liu, *Simon Fraser University*

Crossroads Without Roads: The Emergence of Auditory Cultures in Post-3.11 Eastern Tohoku  
Josh Trichilo, *York University*

12:30pm-2:00pm SOUTHEAST ASIA

**B014: Plantationocene in Southeast Asia**  
Chaired by Sophie Chao, *University of Sydney*

The Aesthetics of Immersion in the Rubberscape: Decolonial Possibilities with-in Malaysian Plantation Lifeworlds  
Aida M. Arosoaie, *University of Wisconsin-Madison*

Can There be Justice Here? Indigenous Experiences in the West Papuan Plantationocene  
Sophie Chao, *University of Sydney*

Okinawa’s Early Plantationocene: Contemporary Memories of Yaeyama and Yanbaru Sugar Cultivation Under the Ryukyu Kingdom  
Aaron Hopes, *Stanford University*

Anti-Corporate activism and Collusion: The Contentious Politics of Palm Oil Expansion in Indonesia  
Ahmad Dhiaulhaq, KITLV/Royal Netherlands Institute of Southeast Asian and Caribbean Studies

Ward Berenschot, *Royal Netherlands Institute of Southeast Asian and Caribbean Studies*

Discussant: Tania Li, *University of Toronto*

12:30pm-2:00pm INTER-AREA/BORDER CROSSING

**B015: Recent Evolution of State and Society in East Asia**  
Chaired by Dennis L. McNamara, *Georgetown University*

Corporatist Legacies of Danwei Society in China’s “New Era”  
Dennis L. McNamara, *Georgetown University*

Managing Risks in an Unstable World – Asia’s Garment Makers  
Solee Shin, University of Illinois, *Urbana-Champaign*

Varieties of Socialist Transformation in Mao’s China

12:30pm-2:00pm INTER-AREA/BORDER CROSSING

**B016: Recontextualizing East Asia in Premodern Japanese Art History**  
Chaired by Arata Shimao, *Gakushuin University*

From Topos to Place: Sesshū Tōyō (1420 – ca. 1506) and Paintings of West Lake in Japan  
Steffani M. Bennett, *Harvard University*

The Calligraphy of Yishan Yining and Its Historical Imagination  
Xiaohan Du, *Columbia University*

Shen Nanpin and the Contours of Canonical Knowledge in East Asian Art History  
Caitlin Karyadi, *Princeton University*

The Xiaoxiang Region in Heian Period Literature: New Perspectives on the Reception of the “Eight Views of the Xiaoxiang Region” in Japan  
Discussant: Yukio Lippit, *Harvard University*
12:30pm-2:00pm                      INTER-AREA/BORDER CROSSING

**B017: Re-imagining Borderland Governance: Transforming Natural and Social Spaces in East and Southeast Asia**

Chaired by Adam Saltsman, Worcester State University

Producing Cross-border Politics on the Periphery: Burmese Migrants and the Everyday Practice of Mediating Conflict in the Borderlands
Adam Saltsman, Worcester State University

Rule through Rubber: Plantations and State Formation in the Sino-Lao Borderlands
Juliet Lu, Cornell University

Nationalism, Modernization, and Environmental Conservation: A View from China’s Northeast Borderland
Martin Fromm, Worcester State University

Ratanakiri, from a Peripheral Area in Borderland to an Integrated Crossroads of Trade
Théphanie Sieng, Université Sorbonne Paris-Cité

Discussant:
Jean Michaud, Université Laval

12:30pm-2:00pm                      CHINA & INNER ASIA

**B018: Rethinking “Sinicization” of Religions: New Perspectives from Late-Imperial to Contemporary China**

Chaired by Wei Wu, Emory University

Transmission and Transformation: Tibetan Esoteric Buddhism in Early Twentieth-Century China
Wei Wu, Emory University

Muslim Printing and Sinicization of Islamic Knowledge in Late Imperial China
Shaodan Zhang, University of Illinois at Urbana-Champaign

Standardization, Bureaucratization and Convergence: The Transformation of Governance of Religion in Urbanizing China
Xiaoxuan Wang, Independent Scholar

Different but Same: Modalities of Sinicization and Religious Control in China
Kuei-min Chang, National Taiwan University

12:30pm-2:00pm                      CHINA & INNER ASIA

**B019: Rethinking Things and “Thingness” in Modern Chinese Culture**

Chaired by Andrew Jones, University of California, Berkeley

The Literary Handicraft: On the Politics and Mediology of “Thing” in the Work of Shen Congwen
Anatoly Detwyler, University of Wisconsin-Madison

The Revolution Will Be Mediated: On Newborn Socialist Things
Laurence Coderre, New York University

Is “Wenti” a Thing? Revisiting the 1980s Debate on the Style of Fiction
Paola Iovene, University of Chicago

For a (Democratic) Holding Cyberspace: Chivalric Hacking and Informatic Control in Early Chinese Web Novels
Renren Yang, The University of British Columbia

Discussant:
Andrew Jones, University of California, Berkeley

12:30pm-2:00pm, Monday K

**B020: Rewriting a Korean Feminist History: Gender, Sexuality, and Media in Motion**

Chaired by Anat Schwartz, University of California, Irvine

#MeToo #With You: Hashtags and the History of Anti-Sexual Violence Movement in South Korea
Anat Schwartz, University of California, Irvine

Viral Feminism of Korean “Female Troll Groups,” Megalia and Womad
Soyi Kim, University of Minnesota

The Korean Teenage Lesbian Subculture and Its Networks On and Offline
Yoon Won Chang, Ewha Women’s University
Ye Ji Park, Yonsei University

Discussant:
Eun Ah Cho, University of California, Irvine

All Times are EASTERN TIME (ET)
12:30pm-2:00pm  
**SOUTHEAST ASIA**

**B021: Right Populism World Wide: Rodrigo Duterte in Comparative Perspective**  
Chaired by Benedict Kerkvliet, *Australian National University*

Pushback after Backsliding? Duterte’s Unconstrained Executive Aggrandizement versus Contentious Military Rule in Thailand  
Mark R. Thompson, *City University of Hong Kong*

The Dangers of Masculinity Contests in a Time of Pandemic  
Sharmila Parmanand, *Cambridge University*

The Philippines - Not Quite an Electoral Autocracy Deeply  
Local Roots of Right Populist Politics: The Philippines’ Rodrigo Duterte in Comparative Perspective  
Putzel James, *London School of Economics and Political Science*

Discussant:  
Eun Ah Cho, *University of California, Irvine*

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12:30pm-2:00pm  
**INTER-AREA/BORDER CROSSING**

**B022: Silence, Solitude, and Social Change in Contemporary Asia**  
Chaired by Merav Shohet, *Boston University*

Gossip and Silence, Discipline and Release in Market-Socialist Vietnam  
Merav Shohet, *Boston University*

Exploring Silences in an Emerging Culture of Giving Trauma Testimony in Male’, Maldives  
Fathimath Anan (Anu) Ahmed, *Boston University*

Narrative Gaps: Silence, Solitude and the Politics of HIV Care in Aceh, Indonesia  
Annemarie Samuels, *Leiden University*

Silence, Censorship, and the Three Deaths of Fengzhen  
Robert Weller, *Boston University*

Discussant:  
Nicholas Harkness, *Harvard University*

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12:30pm-2:00pm  
**CHINA & INNER ASIA**

**B023: Technologized Vision in Modern China**  
Chaired by Margaret Hillenbrand, *University of Oxford*

Ghost in the Machine, or the “Trick” Beginning of Chinese Animation History  
Panpan Yang, *University of Chicago*

The Attractions of “tu-cinema”: Slide Projection at Mao-Era Film Screenings  
Chenshu Zhou, *University of Pennsylvania*

The Magic of the Disappearing Wall: The Post-Cinematic Aesthetics of Architectural Models in the PRC  
Yomi Braester, *University of Washington*

Island Fever: Signal Sovereignty and Visual Fields of Disputed Ocean  
Weixian Pan, *New York University Shanghai*

Discussant:  
Margaret Hillenbrand, *University of Oxford*

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12:30pm-2:00pm  
**JAPAN**

**B024: The Kyoto School and Ethics of the Contemporary World: Science, World History, and Religion**  
Chaired by Takushi Odagiri, *Duke University*

Nishida’s Ontology and Ethics: From the Object-Oriented Perspective  
Takushi Odagiri, *Duke University*

Koyama Iwao on Neutrality and the Cold War: The Philosophy of World History in Postwar Japan  
Nishitani’s Skillful Means for a Mythical Image in the Right to Die Movement  
Melanie Coughlin, *McGill University*

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12:30pm-2:00pm  
**INTER-AREA/BORDER CROSSING**

**B025: Transpacific Currents: Critical Approaches to Understanding Links Between Northeast Asia and Latin America**  
Chaired by Fredy Gonzalez, *University of Illinois, Chicago*

Tierras Incógnitas: Bridging Transpacific Imperial Nationalisms  
Andrea Mendoza, *University of California, San Diego*

Who were “Chinese Immigrants?”: China’s Response to the Anti-Chinese Movement in Mexico, 1928-1937  
Xuening Kong, *Purdue University*

A Neighbor’s Embrace?: The Divided Korean Peninsula, Chile, and Trajectories of Detente, 1970-1973  
Eilin R. Perez, *University of Chicago*

K-pop in Mexico: Creating and Consuming “Global Buzz” Between Asia and Latin America  
Erica Vogel, *Saddleback College*

Discussant:  
Junyoung Verónica Kim, *University of Pittsburgh*
3:00pm-4:30pm  JAPAN

C001: Ask a Librarian!: A Discussion of Alternative Careers in Japanese Studies
Chaired by Regan Murphy Kao, Stanford University

Discussants:
Ayako Yoshimura, University of Chicago
Rebecca Corbett, University of Southern California
Regan Murphy Kao, Stanford University
Ann Marie Davis, The Ohio State University

3:00pm-4:30pm  CHINA & INNER ASIA/KOREA

C002: Branching Out: Studying Social Networks in Choson Korea and Qing China
Chaired by Lawrence L. Zhang, Hong Kong University of Science and Technology

We are All a Family: Elite Marriages in the Late Qing
Lawrence L. Zhang, Hong Kong University of Science and Technology

Network Cohesion and Localized Yangban Assemblages in Early Modern Korea

The Genealogical Networks of the Group of Chungin in Choson Korea
Jing Hu, Leiden University

Managing Family from Afar: Gu Wenbin’s Manuals of Eternal Success, 1871-1875.
Shengyu Yang, Princeton University

Discussant:
Steven Miles, Washington University, St. Louis

3:00pm-4:30pm  CHINA & INNER ASIA

C003: China in Many Languages: Minority Literatures and the Politics of Translation

Strange Tales from Manchu Studios: Manchu Language Translations of Liaozaizhiyi
Sarah Bramao-Ramos, Harvard University

When Poets Conquered the Bureaucracy: Uyghur-Chinese Translators in Maoist Xinjiang
Joshua Freeman, Princeton University

Science and the Yeti: On Döndrup Gyel’s Translation of “The Magic Flute of the Snow Mountains”
Christopher Peacock, Columbia University

Translating the People’s War on Terror: (Re)Construction of the Narrative of a Violent Incident by Journalist-Translators in Chinese, Uyghur, and English
Mutallip Anwar, Stanford University

3:00pm-4:30pm  CHINA & INNER ASIA

C004: DNA Evidence and China Studies
Chaired by Patricia Ebrey, University of Washington

Genetics, Linguistics, Colonization, and the Deep Tibetan Past
Jade D. Guedes, University of California San Diego

The Future of Ancient DNA Research on Animal Domestication in China
Katherine Brunson, Wesleyan University

Likely Selective Forces in the Continental East Asian Paleolithic/Neolithic Transition
Ryan Nichols, California State University, Fullerton

Taiwanese DNA and Chinese DNA: Genetic Nationalism in Taiwan and China

Discussant:
Melinda Yang, University of Richmond

3:00pm-4:30pm  SOUTHEAST ASIA

C005: Ecology of Economies in Timor-Leste and Beyond: Initial Approaches
Chaired by Kelly Silva, University of Brasilia

Discusant:
Lisa Palmer, University of Melbourne
Guteriano Neves, Governance for Development, Government of Timor-Leste
Xisto Martins, University of the Philippines
Teresa Cunha, Center for Social Studies at the University of Coimbra
Alberto Fidalgo Castro, University of Brasilia

3:00pm-4:30pm  INTER-AREA/BORDER CROSSING

C006: Frontier Urbanization across the Himalayas: Society, Politics, and Transformations
Chaired by Andrew Grant, Boston College

Architectural, Infrastructure, and the Urban Condition in Asian Borderland Spaces
Nadine Plachta, University of Fribourg

Governing Social Change in Amdo, Tibet: School Consolidation and Centralised Boarding Schools
Stuart Wright, City University of New York, Brooklyn College

Homestays, State, and Endogenous Tourism in an Urban Hinterland in the Indian Himalayas

Navigating the City: Urban Women of the Eastern Himalaya
3:00pm-4:30pm INTER-AREA/BORDER CROSSING

C007: PRESIDENTAL PANEL - Global Asias: Undisciplining as an Emergent Field
Chaired by Christine Yano, University of Hawai‘i at Mānoa

Discussants:
Eiichiro Azuma, University of Pennsylvania
Tina Chen, Pennsylvania State University
Genevieve Clutario, Wellesley College
Jennifer Ho, University of Colorado
Andrew W. Leong, University of California, Berkeley
Itsujii Saranilio, New York University
Jolyon Thomas, University of Pennsylvania
Duncan R. Williams, University of Southern California

3:00pm-4:30pm CHINA & INNER ASIA

C008: Life-Writing Projects in Modern Chinese and Vietnamese Cultural History
Chaired by Lang Wang, Purdue University

Qiu Jin and the Birth of Chinese Feminism
Lang Wang, Purdue University

Performing China on the World Stage: Writing Shih-I Hsiung
Da Zheng, Suffolk University

“New England Is China”: Eileen Chang’s Memoir Essay for Woman’s Day
Karen S. Kingsbury, Chatham University

Phan Boi Chau and the Transformation of Vietnamese Intellectual Mindset in the Early Twentieth Century
Van Thu Phan, Ho Chi Minh City University of Education

Discussant:
Tonglu Li, Iowa State University

3:00pm-4:30pm SOUTHEAST ASIA

C009: Living Heritage & Historical Memory in Southeast Asia (I)
Chaired by William B. Noseworthy, McNeese State University

‘Mr. Damrong, Tear Down this Wall!’ The Historical Context of Urban Heritage in Modern Thailand
Taylor Easum, Indiana State University

Rushing to Heritage: Civil Society, Local Government, and the Online Politics Of Historic Preservation in Urban Indonesia
Lauren Yapp, University of Colorado, Boulder

Incensed at Incense: Authenticity & Tourism Development at Cham Living Heritage Sites in Vietnam
William B. Noseworthy, McNeese State University

Sites of Sanctuary and Refuge: Recreating the Champa Past in Vietnam
Mya Chau, Loyola Marymount University

3:00pm-4:30pm SOUTHEAST ASIA

C010: Marxism-Maoism at the Margins: Cold War Radicalism in Thailand, Laos, and Cambodia
Chaired by Matthew Galway, Australian National University

The Actuality of Revolution and Transmission of Ideology: The Pathet Lao and Chinese Communist Party on National Liberation
Nicholas R. Zeller, University of Wisconsin-Madison

Becoming Marxist: Ethnic Hmong People in the Communist Party of Thailand

Sovereignty and Communism: The Hmong Dream Within the Pathet Lao Movement
Mai Na M. Lee, University of Minnesota

Red Chinoiserie: Chinese Spies, Mianhua Ribao, and the Cultural Revolution in Cambodia, 1956-1967
Matthew Galway, Australian National University

Discussant:
Marc Opper, University of Virginia

3:00pm-4:30pm CHINA & INNER ASIA

C011: Materializing Religion as Medicine in Premodern China
Chaired by James Benn, McMaster University

Eliminating Hunger and Thirst with Medicine: Buddhist and Daoist Recipes from Medieval China
H.S. Sum Cheuk Shing, University of Chicago

Drug Market, Environment, and Healing Culture in Song China: A Case Study of Cangzhu (Black Atractylodes Rhizome)
Hsiao-wen Cheng, University of Pennsylvania

“Hārītī Will Always Protect You:” Healing and Cursing Practices in Two Amoghavajra Texts
Simona Lazzerini, Stanford University

Discussant:
TJ Hinrichs, Cornell University

Names listed in the Program are of participants registered by the posted deadline.
3:00pm-4:30pm INTER-AREA/BORDER CROSSING

**C012: Okinawa as a Site of Global Militarism and Demilitarization: A Transpacific Inquiry**
Chaired by Hiroko Matsuda, *Kobe Gakuin University*

Discussants:
- Mitsuki Ono, *University of Shiga Prefecture*
- Wendy Matsumura, *University of California, San Diego*
- Naomi Okamoto, *Doshisha University*
- Yuichiro Onishi, *University of Minnesota, Twin Cities*

3:00pm-4:30pm KOREA

**C013: Performing Korean-ness: Displays of Ethnicity and Self Among the Koryo-Saram Diaspora**

Koryo-Saram After 80 Years: In the Search for Own Identity

Gender and Ethnicity: Deconstructing and Reconstructing Koryo-saram Identity in South Korea

(Im-)Material Symbols and the (Dis-)Unity of the Koryo-Saram Diaspora in Germany, Austria, and South Korea

Exhibiting Korean-ness: Displays of Ethnic Identity at the ‘Russian Korean History Museum’
- Zachary M. Adamz, *University of Texas at Austin*

3:00pm-4:30pm CHINA & INNER ASIA

**C014: Reading and Writing Early Socialism in China: Challenges in an Unstable Cultural Field**
Chaired by Christopher Reed, *The Ohio State University*

“Patriotic Young Classmates . . . !” Young Readers as Authors and the Politics of Self-Mobilization through Shanghai’s Youth League Publications
- Robert Culp, *Bard College*

Learning Chairman Mao’s Works in Rural Eastern Fujian
- Sisi Dong, *Minnan Normal University*

Labor Hero Propaganda as Ritual: A Case Study of Li Shunda
- Haiyan Zhou, *Nanjing University*

Reading Dust from the Past: Second-hand Book-reading Culture in 1950s China
- Lara Y. Yang, *University of Freiburg*

Discussant:
- Joan Judge, *York University*

3:00pm-4:30pm JAPAN

**C015: Redefining Cinema Research and Pedagogy: Workshopping The Routledge Handbook of Japanese Cinema**
Chaired by Joanne Bernardi, *University of Rochester*

Pointing Through the Screen: Archiving, Surveillance, and Atomization in the Wake of Japan’s 2011 Triple Disasters
- Joel N. Anderson, *Purchase College, SUNY*

New Paths toward Preserving Japanese Cinema: The Toy Film Museum Backstory
- Joanne Bernardi, *University of Rochester*

Geyser of Another Nature: The Optical Unconscious of the Japanese Science Film
- Anne McKnight, *University of California Riverside*

Inter-Mediating Global Modernity: Benshi Film Narrators, Multisensory Performance, and Fan Culture
- Kyoko Omori, *Hamilton College*

3:00pm-4:30pm INTER-AREA/BORDER CROSSING

**C016: Teaching About Asia in a Time of Pandemic**
Chaired by Gareth Barkin, *University of Puget Sound*

Zooming to Indonesia: Cultural Exchange Without Study Abroad
- Gareth Barkin, *University of Puget Sound*

Somatic Approaches to Online Teaching About Asia
- Adam Frank, *University of Central Arkansas*

Teaching I am Malala with Character Analysis and Courage Activity Blogs

COVID-19 and the Literature of Loss: Teaching the Great Literary Masterpieces of Heian Japan in the Midst of a Modern Pandemic
- Susan Spencer, *University of Central Oklahoma*

Discussant:
- David Kenley, *Dakota State University*
3:00pm-4:30pm  INTER-AREA/BORDER CROSSING  

**C017: The Making of a Good Meal: How Asian Diets Reflect Shifting Political and Commercial Priorities**

Chaired by John D. Wong, *The University of Hong Kong*

Cultivating the Habit of Dairy Consumption: Reconstituted Milk and the Popularization of Milk Beverage in Post-war Hong Kong, 1950s-1960s  
John D. Wong, *The University of Hong Kong*

Coming to Like Foreign Beef: The Cultural Politics of Beef Production and Consumption in Modernizing Japan  
Tatsuya Mitsuda, *Keio University*

Countering Chinese Communist Infiltration into Rural Hong Kong: The Vegetable Marketing Scheme, c. 1946-1967  
Michael Ng, *Hong Kong University*

Soy Sauce and Industrial Food Production in Singapore  
Hallam Stevens, *Nanyang Technological University*

3:00pm-4:30pm  INTER-AREA/BORDER CROSSING  

**C018: Trade Networks, Maps, and Literatures in Early Modern South China Seas and Malay Archipelago (Song - Qing Dynasty)**

Chaired by Richard Von Glahn, *University of California, Los Angeles*

From Java to Moluccas: A Comparative Study of Fletcher’s Island Princess and Luo Maodeng’s Eunuch Sanbao  
Yuanfei Wang, *University of Georgia/USC*

Maps, Printing, and Maritime Identity in the Early Eighteenth-Century Southern China  
Robert Batchelor, *Georgia Southern University*

Shifting Perspectives of Island Southeast Asia Through the Eyes of the Chinese Diaspora, Tenth to Fifteenth centuries  
Derek Heng, *Northern Arizona University*

Sino-Southeast Asia Junk Trade in the Early Modern Age  
Boyi Chen, *Xiamen University*

Discussant:  
Richard Von Glahn, *University of California, Los Angeles*

3:00pm-4:30pm  INTER-AREA/BORDER CROSSING  

**C019: Transnational Asian Film Pioneers: Revolution, Gender, Race, (Re)location**

Chaired by Charles A. Laughlin, *University of Virginia*

Colonial War, Nationalist Revolution, and the Emergence of Documentary in China  
Ying Qian, *Columbia University*

Ocean-Crossing Filmmaking: A Tradition for Hong Kong Women Directors  
Louisa Wei, *City University of Hong Kong*

The Films She Wanted to Make: The Queer Life and Work of Sakane Tazuko  
Yuka Kanno, *Doshisha University*

When Cosmopolitanism Meets Nationalism: “China’s Daughter” Anna May Wong and Her China Trip Film  
Wang Yiman, *University of California, Santa Cruz*

Quietly Dreaming: Zhang Lu’s Affective-Scaping in the Asian Transnational Cinematix  
Ran Ma, *Nagoya University*

3:00pm-4:30pm  SOUTH ASIA  

**C020: Views on Colonialism in South Asia**

Chaired by Purnima Dhavan, *University of Washington*

A Short History of Self-Determination in Colonial South Asia  
Sarath Pillai, *University of Chicago*

‘Confessions’ of a Student-terrorist: The Schoolboy as a Criminal in Late Colonial India  
Sudipa Topdar, *Illinois State University*

Deciding Who’s Naughty and Who’s Nice: Policing and Governance in Colonial India and the British Empire, 1850-1950  
Neelum Sohail, *Tufts University*

‘Plain Tales,’ Bare Truths: The Memory of Prostitution in Late Colonial India  
Zoya Sameen, *University of Chicago*

Printing a Community: The Māriyammaṉ Print Tradition and Non-Brahmin Interests in 19th Century South India  
Lisa Blake, *McGill University*
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| 3:00pm-4:30pm   | SOUTH ASIA     | **C022: Why Traditional Medicine? Assessing Reasons and Efforts to Reclaim Traditional Medicines in South Asia** | Chaired by Anthony Cerulli, *University of Wisconsin-Madison* | Lineage, Renaissance, and Industry: Contemporary Tibetan Medicine in Eastern Tibet  
Tawni Tidwell, *University of Wisconsin-Madison*  
Traditional Tensions: The Plural Voices of Yunani Medicine in the Usman Report, 1923  
Sabrina Datoo, *University of Chicago* |
|                 |                | Commodification or Ecological Balance? Traditional Medicine at a Crossroads in Sri Lanka | Sree Padma Holt, *University of Chicago* |  |
|                 |                | Traditionalizing, Modernizing, and Politicizing Ayurveda                     | Anthony Cerulli, *University of Wisconsin-Madison* |  |
| 3:00pm-4:30pm   | CHINA & INNER ASIA | **C023: Writing the Other: Narratives of China’s Borderlands**                | Chaired by Victor Mair, *University of Pennsylvania* | Hierarchy of the Other: Writing East in Early Medieval China  
Masha Kobzeva, *University of Wisconsin-Madison*  
Stereotyped Perception: Subsistence of Xiongnu Revisited  
Fanghan Wang, *New York University*  
Tang Scholar-officials’ View on the “Eastern Barbarians”  
Tineke D’Haeseleer, *Muhlenberg College*  
Discussant:  
Victor Mair, *University of Pennsylvania* |

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DIGITAL TECHNOLOGY

E026  Virtually United: Bringing Disparate Museum and Library Collections Together in Digital Exhibitions

C021  Visualization as Method: Situating Data Visualizations in the Context of Asian (Digital) Humanities

CHINA AND INNER ASIA

D001  Bordering China, Bordering Reform (Part 2): China’s Transition to the Reform Era

D009  Frontier Encounters and Knowledge Production in Qing Inner Asia: Competing Narratives between the Qing State and Travellers to Frontiers

D012  Laughing with Fetters: Satire and Humor in Postsocialist China

D014  Non-Human Voices in Chinese Literature

D016  Patterns of Patronage in Qing Beijing: Decentering Chinese Art History in the Long Eighteenth Century

D020  Science and China’s Foreign Relations, from 1945 to the Deng Era

D022  Word, Image, Studio, Water: Remembrance of Place in Premodern China

E001  Alternative Visions of Children and Childhood: Citizenship, Morality, and Social Responsibility in Mid-Twentieth Century China

E007  Chinese Feminisms as Transnational Feminisms

E010  Ethnocultural Violence and Historical Memory on the Inner Asian Frontiers of the PRC

E011  Fathoming and Fixing Minds: China in the World of Psy Sciences

E023  Rural Transformation and Governance in China

E027  Whimsical Fauna: Animals as Agents in Early and Medieval China and Inner Asia

F001  A Cultural Study of “Shame” in Late Imperial and Modern China

F004  Between Evolving Standards and Persistent Diversity: Manuscripts and Inscriptions in Pre-Imperial and Early Imperial China

F005  Chinese Television in the Postsocialist Era: A Modern Medium for Everyday Life

F006  Counter-Terrorism vs. State (?) Terrorism in the Uyghur Region

F011  Justice Through the Looking Glass: Fiction, Technology, and Law in Late Imperial and Modern China

F015  New Qing History Meets the Sea? A Roundtable Discussion

F017  Panel: Discourses of Chastity in Early Modern Vernacular Literature and Culture


INTER-AREA/BORDER CROSSING

D002  Comparative Print Capitalism in Times of Transformation in Japan, Indonesia, China, and Philippine

D004  Critical Race in Asian Studies I: Taxonomies of Power

D015  On the Reception of Foreign Landscape Elements in Asia, with A Focus on Garden-Architecture Relationship

E002  Applying for a Grant from the NEH (National Endowment for the Humanities)

E008  Covid-19 in Asia: Law and Policy Contexts

E012  Horrors of Capitalist Modernity: The Vampire, Zombie, Cannibal, and Plague

E013  Linking Asia to the World: Asian Urban Culture and Visual Art in the 1930s

E017  New Architects of Empire: Reconfiguring Sovereignty and Authority in Nineteenth-Century East Asia

E018  Performing Proselytization: Religion, Economics, and Entertainment in Premodern Asia

E020  Public Space through Gendered Perspectives: Part 1 Boundaries as Site of Resistance

E021  Queering Racialized Capital and Labor across Asian/Pacific Time and Space

E024  Shifts, Fractures, and Stimuli: Opium and Transition in South and Southeast Asia

E025  Technologies of Everyday Life Part 1: Insights from a Collaborative Research Project on the Making of Modern East Asia

F003  Artistic Interventions in Print: Twentieth-Century Chinese Art and the Book in a Transnational Context

F007  COVID-19: Inequality and States of Exception in Global Asia

F012  Locality and Temporality between Qing China and Northeast Asia

F019  Socialism/Modernism: Overcoming Binaries in Twentieth Century Asian Art

F023  The Questions of East Asian Animalities: Capital, Politics, and Entangled Cultures across Species Boundaries
**JAPAN**

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| D011 | Japan’s Labor Reforms Confront the Coronavirus |
| D018 | Rethinking Space, Subject, and Body in Japan through Heterotopia |
| E004 | Beyond Content-Based Instruction: Japanese Language Collaborations with Japanese Studies to Optimize Learning |
| E006 | Chanting Japanese Hymns as a Lay Buddhist Practice |
| E014 | Literary and Cinematic Afterlives of Empire in Japan and Korea |
| E016 | Materializing Memories in Contemporary Japanese Religions |
| F010 | Japan’s “Peace Constitution”: Utilization, Appropriation, and Reinterpretation |
| F013 | Lyric and Motion in the Age of Realism |
| F016 | On the Concept of “Positionality” in Japan: A Sociological Analysis of Power, Social Interaction, and Common Intelligibility |
| F021 | Technology and the Human “Touch”: Histories of Automation and Interconnection in Japan |

**SOUTHEAST ASIA**

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| D007 | Engendering History: Gender, Sexuality, and Love in Thailand, Lao PDR, and Cambodia |
| D013 | Military and Civilian Encounters with the ‘Communist Threat’ in Indonesia: 1965 to the Present |
| E005 | Biopolitical Vietnam |
| E015 | Living Heritage & Historical Memory in Southeast Asia (II) |
| E019 | Politics and Political Institutions in Modern Thailand |
| F002 | “Blown Together” on the Winds of Trade: Japanese Presence in Southeast Asia Before and After World War II |
| F008 | Engaged Buddhism: Historic Relic of the 1960s or Alive and Well in Contemporary Southeast Asia |
| F009 | Identity, Citizenship and Exclusion in Post-Colonial Southeast Asia |
| F020 | Sustainability and Exclusion: Differential Impacts of Resource Governance in Southeast Asia |

**KOREA**

| D010 | Humanity in Objects: Nurturing Self and the Environment in Late Chosŏn Korea |
| D019 | Rethinking the Cold War amid the Global Pandemic: Literature, Film, and Media of and beyond Divided Korea |
| E009 | Environmental Crisis and Response in Modern and Contemporary Korea |
| E022 | Questioning Korean Cinema’s Foreignness in the 21st Century |
| F014 | New Perspectives on South Korea’s #MeToo Movement: Historical Redress, Media Visibility, and Contemporary Feminist Activism |

**SOUTH ASIA**

| D017 | Reflecting on Buddhism in South Asia |
| D021 | Violence, Suffering and Precarity in a Time of Overlapping Crisis in Contemporary India |
| E003 | Authority and its Contradictions: Expressive Traditions and Contested Futures in Kerala, South India |
| F022 | The Broken Ladder: Roundtable in Honor of the 2019 Coomaraswamy Prize |
Session Block D 8:30am-10:00am

DIGITAL TECHNOLOGY

C021: Visualization as Method: Situating Data Visualizations in the Context of Asian (Digital) Humanities
Chaired by Aliz Horvath, Eötvös Loránd University

Discussants:
Shih-Pei Chen, Max Planck Institute for the History of Science
Steven Braun, Northeastern University

CHINA & INNER ASIA

D001: Bordering China, Bordering Reform (Part 2): China’s Transition to the Reform Era
Chaired by Wen-hsin Yeh, University of California, Berkeley

Michelle M. Chang, Stanford University

The Factories Behind the Storefront: The Four Guangdong Tigers and Diasporic Chinese Capital during China’s Early Reform Period
Andrew B. Liu, Villanova University

Cole Roskam, University of Hong Kong

The Socialist/Neoliberal Labor Hero in the Risky World of Finance: Leung Fung-Yee Fever, the Financialization of Everyday Life, and the Formation of Entrepreneurial Subjectivity
Yu Zhang, Hong Kong Polytechnic University

Discussant:
Charlotte Ikels, Case Western Reserve University

INTER-AREA/BORDER CROSSING

D002: Comparative Print Capitalism in Times of Transformation in Japan, Indonesia, China, and Philippine
Chaired by Jingsheng Zhang, University of South Carolina

Institutionalizing Criticism, Building a Nation: Genre, Media, Japan
Miyabi Goto, University of Kentucky

Nation at Home: Women, Family, and Bangsa Tionghoa in the Writings of Kwee Thiam Tjing

SOUTHEAST ASIA

D003: Contemporary Singapore from Biopolitics to Literature

Celebrating Disability: The Purple Parade and the Biopolitics of Inclusion in the Singapore Nation
Kuansong Victor Zhuang, University of Illinois at Chicago / Macquarie University

Drinking Ash Water and Eating Expired Things: Singapore’s Transgressive Literary Foodways
Eunice Ying Ci Lim, Pennsylvania State University

Hidden From the Heartlands: Precarity, Control, and South(east) Asian Migrant Workers in Singapore
Kurt W. Kuehne, University of Wisconsin-Madison

‘They Called Me a Government Dog’: Studying the Co-production of Integration Policy Between Grassroots Volunteers and the Singaporean State
Rebecca G. Tan, University of Bristol

INTER-AREA/BORDER CROSSING

D004: Critical Race in Asian Studies I: Taxonomies of Power
Chaired by Sonja Thomas, Colby College

Legal Genealogies of Race and Erasure in Asia: From Hypervisibility to Obscurity
Puja Kapai, University of Hong Kong

Rescuing the China-born: Child Welfare and Defining Whiteness on the China Coast
Catherine Ladds, Hong Kong Baptist University

Tracing the Granting of Ethnic Local Autonomy in Post-1949 China
Chao-yo Cheng, London School of Economics

State Investment in Non-racial Indian Homogeneity and South Asian Dominant Caste Academics
Sonja Thomas, Colby College
8:30am-10:00am  JAPAN

**D005: Disclosing Gender and Sexuality in Japan**

Beauty Salons and the History of Female Entrepreneurship in Modern Japan
Emilie Y. Takayama, *Harvard Business School*

Envisioning Shōjo Time and Space in Yoshiya Nobuko’s Hana Monogatari [Flower Tales, 1916-1926]
Francesca B. Pizarro, *University of Hawaii at Manoa*

Understanding Weak Sexual Harassment Legislation: The Case of Japan
Melanie Sayuri Dominguez, *University of New Mexico*

We Do Not Live To Be Productive: Rhetoric, Assembly, and the Evolution of LGBT Political Activism in Contemporary Japan
Patrick Carland, *University of Pennsylvania*

8:30am-10:00am  SOUTH ASIA


Chaired by Sonal Khullar, *University of Pennsylvania*

New Forms of Dissent: Video Art, Intermedial Installation and Hindu Nationalism in 1990s India
Anuja Jain, *Wesleyan University*

“I am a Naga and an Artist:” Forms of Indigenous Art and Their Publics in Nagaland
Akshaya Tankha, *Yale University*

Amphibian Journeys: Art, Event, and Environment in Assam
Sonal Khullar, *University of Pennsylvania*

Other Times, Other Species: New Video Art from India
Lalitha Gopalan, *University of Texas at Austin*

Discussant:
Kajri Jain, *University of Toronto*

8:30am-10:00am  SOUTHEAST ASIA

**D007: Engendering History: Gender, Sexuality, and Love in Thailand, Lao PDR, and Cambodia**

Weaving Queer Pasts and Futures in Thailand

In Resonance with History: Engendering Images
Emiko Stock, *Hamilton College*

Fashioning Good Governance: Khmer Women Organizing during Decolonization (1948 – 1952)
Catriona Miller, *University of Wisconsin-Madison*

Of Eros and the Forest: The Topography of Love in Lao Revolutionary Literature

Discussant:
Arekse Fuhrmann, *Cornell University*

8:30am-10:00am  JAPAN/KOREA

**D008: Excavating New Insights on Early Northeast Asia: How Archaeological Research is Revolutionizing the Study of Early Japan and Korea**

Chaired by Joshua Frydman, *University of Oklahoma*

Who Created Koma District? Challenges in Defining Ancient Japanese Populations with Texts and Artifacts
Nadia Kanagawa, *Furman University*

Inscribing the Vernacular in Silla and Paekche: Evidence from Mokkan
Marjorie Burge, *University of Colorado Boulder*

Grounding Prosperity: Excavated Objects, Preaching Manuscripts, and Poverty in Ancient Japanese Provincial Buddhism
Bryan Lowe, *Princeton University*

Discussant:
David B. Lurie, *Columbia University*

8:30am-10:00am  CHINA & INNER ASIA

**D009: Frontier Encounters and Knowledge Production in Qing Inner Asia: Competing Narratives between the Qing State and Travellers to Frontiers**

Chaired by Mark C. Elliott, *Harvard University*

What Were They Doing There: Mandarin Travel Logs on Mongolia
Kaijun Chen, *Brown University*

Borderland Territorial Bureaucracy, Official Crimes, and the Qing State Capacity in Tibet in the Late 18th Century
Lei Lin, *Harvard University*

Travels and Frontier in Eighteenth-Century China
Huiying Chen, *University of Illinois, Chicago*

Negotiating Geography in 19th Century Qing Mongolia
Anne-Sophie Pratte, *Harvard University*

Discussant:
Matthew W. Mosca, *University of Washington*
8:30am-10:00am  KOREA

D010: Humanity in Objects: Nurturing Self and the Environment in Late Chosŏn Korea
Chaired by Sunglim Kim, Dartmouth College

Juxtaposition and Hybridity: New Modes of Producing, Appreciating, and Consuming Paintings in Nineteenth-Century Korea
Jungeun Lee, Ewha Womans University

A Cult of Stone in Late Chosŏn Culture
Jeongsoo Shin, Academy of Korean Studies

Emblems of Felicity and Prosperity: The Social Function of Paintings of One Hundred Boys in Late Chosŏn Korea
Dongjue You, Sungkyunkwan University

Between Imaginary and Real: Imaginary Travels and the Search for Place Through Maps in Late Chosŏn Korea
Sookja Cho, Arizona State University

Discussants:
Michael J. Pettid, Binghamton University
Maya Kerstin Hyun Stiller, University of Kansas

8:30am-10:00am  JAPAN

D011: Japan’s Labor Reforms Confront the Coronavirus
Chaired by Charles Weathers, Osaka City University

‘Pernicious Institutional Complementarity’ and the Politics of Welfare and Labor Reform in Japan
Charles Weathers, Osaka City University

Work Style Reform and Women: The Limits of Japanese Style Neoliberal Reform
Siddharth Chandra, Michigan State University

Shinji Kojima, College of Asia Pacific Studies Ritsumeikan Asia Pacific University

Deregulatory Re-regulation of Work Hours in Japan: A Paradox of “Progressive” Work Style Reform
Scott North, Osaka University

8:30am-10:00am  CHINA & INNER ASIA

D012: Laughing with Fetters: Satire and Humor in Postsocialist China
Chaired by Hongjian Wang, Purdue University

The Laugh of the Postsocialist Medusa: Female Comedians in the Satiric Skits on CCTV Spring Festival Gala (1983–2020)
Hongjian Wang, Purdue University

Cynical Laugh of the Paratext: A Case Study of Daguguguji’s Microblog
Yiwen Wang, University of California, San Diego

Faking Conformity: Online Literature’s Satirical Negotiation with Government Censorship in China
Xi Tian, Bucknell University

Discussant:
Paul Pickowicz, University of California, San Diego

8:30am-10:00am  SOUTHEAST ASIA

D013: Military and Civilian Encounters with the ‘Communist Threat’ in Indonesia: 1965 to the Present
Chaired by Siddharth Chandra, Michigan State University

The Role of Civilian Organizations and the Military in the Mass Anti-Communist Killings of 1965-66 in East Java, Indonesia
Siddharth Chandra, Michigan State University

Nurturing Enduring Enemies: Nahdlatul Ulama and Contemporary Discourses on the ‘Communist Threat’ in Indonesia
Gregory Fealy, Australian National University

Remembering Amidst the Silence: Revisiting the 1965 Violence in Pasuruan, Jakarta, and Yogyakarta
Robert Hefner, Boston University

History Repeating? Military-militia Relations in Indonesia, 1965-today
Jessica Melvin, University of Sydney

Discussant:
Yosef Djakababa, Universitas Pelita Harapan

Names listed in the Program are of participants registered by the posted deadline.
8:30am-10:00am  CHINA & INNER ASIA

D014: Non-Human Voices in Chinese Literature
Chairied by Paula M. Varsano, University of California, Berkeley

Zhang Dai and the Voice of the Remnant Thing
Thomas Kelly, Harvard University

When Birds Speak
Yiren Zheng, University of Chicago

Invented Illness and Diseased Body: Chinese Classical Tales after the Late Nineteenth Century Civil Wars
Li Wei, Purdue University

Light, Heat, Power: Futurist Poetics in Republican China
Chloe Estep, Columbia University

Discussant:
Paula M. Varsano, University of California, Berkeley

8:30am-10:00am  INTER-AREA/BORDER CROSSING

D015: On the Reception of Foreign Landscape Elements in Asia, with A Focus on Garden-Architecture Relationship
Chairied by Zhu Xu, University of Hong Kong

How Sitting Customs Influenced the Development of the Chinese Song-Yuan Garden Houses vis-a-vis the Japanese Shoin-Style Residences
Yi Zhou, University of Hong Kong

The Juxtaposition of Landscape Ideal and Complex Reality of Cities: The Chinese Conception of Shan-shui City
Mengyixin Li, Beijing University of Civil Engineering and Architecture

Buddhist Monastic Landscapes in Early Medieval China: Indian Sources and Their Transcultural Adaptations
Zhu Xu, University of Hong Kong

The Ceremonial Courtyard and Kare-sansui
Shigeo Kawamoto, Kindai University; Kyoto Women’s University

Discussant:
Jianwei Zhang, Peking University

8:30am-10:00am  SOUTH ASIA

D017: Reflecting on Buddhism in South Asia
Chairied by Catherine Becker, University of Illinois at Chicago

‘Secularities’ in a Maṇḍala: Boundaries between Religion and Politics in Bhutan
Dagmar Schwerk, University of British Columbia

Locating Ambedkar in the Buddhist Tradition
Timothy Loftus, Temple University

Symbols in the Early Inscriptions of Kuda: A Reassessment of Epigraphy at a Buddhist Cave Site
David Efurd, Wofford College

The Sound of Liberation: Design and Experience in Tibetan Buddhist Tantric Practices of Listening
Adam C. Liddle, University of Virginia

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Association for Asian Studies 2021 Annual Conference
TUESDAY, MARCH 23

8:30am-10:00am JAPAN

D018: Rethinking Space, Subject, and Body in Japan through Heterotopia
Chairied by Hisako Omori, Akita International University

Heterotopia and Health: Life in Rural Hokkaido as a Quest for Wellness and Ikigai
Paul Hansen, Hokkaido University

Heterotopia, Local Engagement and Transnational Belonging: Urban Migrants in Rural Japan
Susanne Klien, Hokkaido University

Child Welfare Residential Institution as Heterotopia: Paradoxical Relationships between the Body and Alternative Residential Care
Hisako Omori, Akita International University

Discussant:
Gordon Mathews, Chinese University of Hong Kong

8:30am-10:00am KOREA

D019: Rethinking the Cold War amid the Global Pandemic: Literature, Film, and Media of and beyond Divided Korea
Chairied by Kelly Y. Jeong, University of California, Riverside

(Mis)Understanding the Cold War: On the Making of National Literature in Two Koreas
Ji Young Kim, Queens College, City University of New York

Cold War Epistemology in the Cultural Politics of 1970s South Korea: Focusing on the Discourses Surrounding Youth Culture
Soonyoun Lee, University of California, Riverside

From Division Novel to War Comics: South Korean Imagining beyond Cold War Duality
We Jung Yi, Vanderbilt University

Imagining Nomadic and Post-Anthropocentric Subjectivity in Cold War Korea: An Examination of Two Recent South Korean Works of Fiction
Seung-Hee Jeon, Boston College

Discussant:
Kelly Y. Jeong, University of California, Riverside

8:30am-10:00am CHINA & INNER ASIA

D020: Science and China’s Foreign Relations, from 1945 to the Deng Era
Chairied by Zuoyue Wang, California State Polytechnic University, Pomona

Post-war Sino-American Technical Cooperation and its Legacies
J. Megan Greene, University of Kansas

Science Diplomacy, Propaganda, and Exchange: Scientists and China’s Foreign Affairs Infrastructure (1949-1972)
Gordon Barrett, University of Oxford

Pete Millwood, University of Hong Kong

Deng Xiaoping’s Views on Science and Technology: Origins of the Sino-U.S. Science and Technology Cooperation, 1977-1979

Discussant:
Zuoyue Wang, California State Polytechnic University, Pomona

8:30am-10:00am SOUTH ASIA

D021: Violence, Suffering and Precarity in a Time of Overlapping Crisis in Contemporary India

A Riot and After: Muslim Victimhood and Overlapping Crises in India

The Violence of Demolition: Urban Precarity and a Dalit Temple

The After-Life of Violence: Changing Dynamics of Power and Domination in a Bihar Village

Stuck in the City: Urban Migrants, Invisibility, and the Governance of Relief Efforts in Delhi

Discussant:
Kelly Y. Jeong, University of California, Riverside
### CHINA & INNER ASIA

**D022: Word, Image, Studio, Water: Remembrance of Place in Premodern China**
Chaired by Ronald Egan, Stanford University

- Remembering West Lake: Place, Mobility, and Geographical Knowledge from the Southern Song to the Ming
  - Xiaolin Duan, North Carolina State University
- From “Orchid Pavilion” to “Rain-Altar Song Pavilion”: The Social Memory of Eastern Jin Poetry in the Late Thirteenth and Fourteenth Centuries
  - Graham Chamness, Kalamazoo College
- The Rebuilt and the Unbuilt: Publicizing a Private Studio in Song Literary Culture
  - Yunshuang Zhang, Wayne State University
- A Place to Forget: Courtesan Boats and the Waterscape as Liminal Space in Late Imperial China
  - Einor K. Cervone, Los Angeles County Museum of Art

**Discussants:**
- Ronald Egan, Stanford University
- Peter Sturman, University of California, Santa Barbara

### INTER-AREA/BORDER CROSSING WORKSHOP

**E002: Applying for a Grant from the NEH (National Endowment for the Humanities)**
Chaired by Mark Silver, National Endowment for the Humanities

- Presenters:
  - Mark Silver, National Endowment for the Humanities
  - Dennis Frost, Kalamazoo College
  - Stephen Platt, University of Massachusetts, Amherst
  - Audrey Truschke, Rutgers University-Newark

### SOUTH ASIA

**E003: Authority and its Contradiction: Expressive Traditions and Contested Futures in Kerala, South India**
Chaired by Leah Lowthorp, University of Oregon

- The Power and Perils of Satire in the Tullal Genre of Kerala
  - Helena Reddington, McGill University
- Health as Expression: Historicizing the Present through Nature Cure Revivalism in Kerala
  - Victoria Sheldon, University of Toronto
- Folk-colonial Critique: Legendary Pasts and the Present in Kutiyattam Sanskrit Theater
  - Leah Lowthorp, University of Oregon
- Ritual Changes in Process: Embodying Authority as Possession is Questioned in Ancestor Worship Rituals of Kerala
  - Vincent Brillant-Giroux, University of Toronto

### JAPAN

**E004: Beyond Content-Based Instruction: Japanese Language Collaborations with Japanese Studies to Optimize Learning**
Chaired by Anna Zielinska-Elliott, Boston University

- Discussants:
  - Nobuko Chikamatsu, DePaul University
  - Emi Yamanaka, Boston University
  - Danielle Rocheleau Salaz, University of Colorado Boulder
E005: Biopolitical Vietnam  
**Chaired by Ann Marie Leshkowich, College of the Holy Cross**

Drugs, Detox and the Colonial Biopolitics of Addiction in French Indochina  
Claire Edington, *University of California, San Diego*

“Leaves Falling Back to Their Roots”: Chinese Migrants, Repatriations of Remains, and Colonial Modernity in French Cochinchina, 1892-1893  
Anh Sy Huy Le, *Michigan State University*

Biopolitics in Transition: Explaining Poverty’s Causes in Socialist and Post-Socialist Vietnam  
Martha Lincoln, *San Francisco State University*

Psychopharmaceutical Adherence and Family Caregivers in Postreform Vietnam  
Allen Tran, *Bucknell University*

Discussant:  
Ann Marie Leshkowich, *College of the Holy Cross*

E006: Chanting Japanese Hymns as a Lay Buddhist Practice  
**Chaired by Mark Unno, University of Oregon**

Softened Praise: Form and Content in the Production and Reception of Shinran’s Hymns  
Christopher T. Callahan, *University of Illinois-Urbana-Champaign*

The Kōgyō Daishi Wasan and the Role of its Hagiographic Provenance in Lay Buddhist Propagation  
Matthew Hayes, *University of California, Los Angeles*

Wasan as a Window into the Religious Worlds of Ordinary Women  
Lori Meeks, *University of Southern California*

Praising the Patriarchs: The Invention of Modern Hymn Chanting in the Sōtō Zen School  
Michaela Mross, *Stanford University*

Discussant:  
Mark Unno, *University of Oregon*

E007: Chinese Feminisms as Transnational Feminisms  
**Chaired by Sharon R. Wesoky, Allegheny College**

Jiling Duan, *Indiana University Bloomington*

Writing With An Accent: “Xenophone” Scholarship and Feminist Knowledge  
Xin Huang, *University of Wisconsin, Milwaukee*

Sinophone Queer Feminism: The Transnational Activist Practice of Chinese Lala Alliance  
China’s “Gender Equality Education” Program: Local Contestations & Transnational Interactions  
Orna Naftali, *The Hebrew University of Jerusalem*

Discussant:  
Sharon R. Wesoky, *Allegheny College*

E008: Covid-19 in Asia: Law and Policy Context  
**Chaired by Victor V. Ramraj, University of Victoria**

Discussants:  
Charles Krusekopf, *Royal Roads University*
Maartje de Visser, *Singapore Management University*
Susan Breau, *University of Victoria*

E009: Environmental Crisis and Response in Modern and Contemporary Korea  
**Chaired by Ivanna Yi, Cornell University**

Fighting Cattle Plague ‘Invasions’ in Colonial Korea  
Joseph Seeley, *University of Virginia*

Transnational Hazard: A History of Asbestos Industry and Responsibility in South Korea  
Yeonsil Kang, *Drexel University*

Ecological Sense and Feminist Practice in Contemporary Korea  
Kimberly Chung, *McGill University*

Dreaming of a Sentient Land: Ecofeminism and Crises of Embodiment in Han Kang’s the Vegetarian  
Ivanna Yi, *Cornell University*

Discussant:  
Su-kyoung Hwang, *The University of Sydney*
TUESDAY, MARCH 23

12:00pm-1:30pm CHINA & INNER ASIA

**E010: Ethnocultural Violence and Historical Memory on the Inner Asian Frontiers of the PRC**
Chaired by Jonathan Lipman, *Mount Holyoke College*

  Benno Weiner, *Carnegie Mellon University*

- State Violence, Pastoral Romanticism, and Kazakh Historical Memory in Post-Mao Xinjiang
  Gulnara Salimjan, *Simon Fraser University*

- Re-evaluating the Impact of the Cultural Revolution on Reshaping Minority Relations and Policy in Inner Mongolia
  William Jankowiak, *University of Nevada, Las Vegas*

- Revolutionaries or Terrorists: Remembering Hui Rebellion in Contemporary China
  Jing Wang, *NYU Shanghai*

Discussant:
Jonathan Lipman, *Mount Holyoke College*

12:00pm-1:30pm CHINA & INNER ASIA

**E011: Fathoming and Fixing Minds: China in the World of Psy Sciences**
Chaired by Shellen Wu, *University of Tennessee, Knoxville*

- Industrial Psychology for an Industrializing China
  Victor Seow, *Harvard University*

  Zhipeng Gao, *Simon Fraser University*

- For the Patient? Building a Proletarian Psychiatric Hospital in China, 1958-1969
  Zhuyun Lin, *Hong Kong University of Science and Technology*

- Psychoanalysis Meets Confucianism and Daoism: In the Life and Work of Dai Bingham
  Howard Chiang, *University of California, Davis*

Discussant:
Shellen Wu, *University of Tennessee, Knoxville*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

**E012: Horrors of Capitalist Modernity: The Vampire, Zombie, Cannibal, and Plague**
Chaired by Tiffany Yun-Chu Tsai, *The Citadel*

- From Vampire to Zombie: Neoliberal Governance in the Covid-19 Pandemic India
  Tabish Khair, Aarhus University

- The Dualist Epidemiology of Neoliberal Implication in Korean Zombie Films
  Haerin Shin, *Vanderbilt University*

- Cannibal Politics: An All-Consuming Crisis of Neoliberal Postsocialist Modernity
  Tiffany Yun-Chu Tsai, *The Citadel*

Discussant:
Erin Huang, *Princeton University*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

**E013: Linking Asia to the World: Asian Urban Culture and Visual Art in the 1930s**
Chaired by Kuiyi Shen, *University of California, San Diego*

- Regionalism or Cosmopolitanism? The Art of Book Design in 1930s Taiwan - The Case Study of Nishikawa Mitsuru
  Su-hsing Lin, *Tainan National University of the Arts*

- Modern Tourism and the Visual Representations of Mount Huang in Magazines in 1930s China
  Pedith Chan, SOAS, *University of London*

- Shopping and Exhibiting: Women Artists at the Department Store in 1930s Shanghai
  Yiwen Liu, *The Ohio State University*

- A New Way of Seeing: Science, Geometric Forms, and Visual Culture in 1930s Shanghai
  Yiqing Li, *University of California, San Diego*

Discussant:
Julia Andrews, *The Ohio State University*
12:00pm-1:30pm  JAPAN/KOREA  
**E014: Literacy and Cinematic Afterlives of Empire in Japan and Korea**  
Chaired by Adhy Kim, *University of North Carolina at Chapel Hill*

- Remembering Korean Liberation: Japanese Repatriates and Postcolonial Imaginations in Early Postwar Japan  
  Deokhyo Choi, *University of Sheffield*

- Imperial Testaments: Repatriation and Reconstruction in Postwar Japan  
  Christina Yi, *University of British Columbia*

- The Commissioner’s Mistress: The Collaborator as Cultural Imaginary in South Korea  
  Melissa Karp, *Duke University*

- Historical Fictions of Japanese Empire and Gendered Violence: Zainichi and Cosmopolitan Korean Perspectives  
  Adhy Kim, *University of North Carolina at Chapel Hill*

- Discussant:  
  Serk-bae Suh, *University of California, Irvine*

12:00pm-1:30pm  SOUTHEAST ASIA  
**E015: Living Heritage & Historical Memory in Southeast Asia (II)**  
Chaired by Han-Peng Ho, *Singapore Management University*

- Stakeholders, Politics, and Ethics in the Preservation of Cultural Heritage  
  Nick Pozek, *Columbia University*

- Raise the Red Lanterns! The Rise of Asian Heritage Management at Angkor  
  Michelle Lim, *Nanyang Technological University*

- Founding Fables: Deconstructing Singapore’s Self-Mythology through Public Monuments  
  Marina Kaneti, *National University of Singapore*

- The Art of Maritime Heritage? Geopolitics and Maritime Pasts in Southeast Asia  
  Daniel Pieper, *Washington University in St. Louis*

- Discussant:  
  Han-Peng Ho, *Singapore Management University*

12:00pm-1:30pm  JAPAN  
**E016: Materializing Memories in Contemporary Japanese Religions**  
Chaired by Paride Stortini, *The University of Chicago*

- Structuring Memory: Competing Visions for Memorials to the Great Kanto Earthquake  
  Alex Jania, *University of Chicago*

- Living Stones of the Bombing: Materiality in Hiroshima’s Civil Religion  
  Yuki Miyamoto, *DePaul University*

- Materializing Buddhist Memories: Heritage and the Construction of Community in Post-WWII Japan  
  Paride Stortini, *The University of Chicago*

- Depositing the Dead. Japanese Buddhist Temples as Storehouses of Waste  
  Paulina Kolata, *University of Chester*

- Discussant:  
  Tanya Maus, *Wilmington College*

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING  
**E017: New Architects of Empire: Reconfiguring Sovereignty and Authority in Nineteenth-Century East Asia**  
Chaired by Kirk Larsen, *Brigham Young University*

- Activist Educators: County Instructors and the Maritime Frontier in the Early Nineteenth Century Qing State  
  John Bandy, *Johns Hopkins University*

- Rethinking 1876: Chosŏn-Qing Brush Talk and Information Diplomacy in East Asia  
  Song Yeol Han, *Independent Scholar*

- Defenders of a Confucian Empire Confronted with “Public Law of All Nations”: Qing-Chosŏn Negotiated Sovereignty and Protectorate During 1882-1895  
  Jihoon Chun, *Ruhr University Bochum*

- Cosmopolitan Memories, Vernacular Visions: Sovereignty and Linguistic Modernity in Nineteenth-Century Chosŏn  
  Daniel Pieper, *Washington University in St. Louis*

- Discussant:  
  Seonmin Kim, *Korea University*
12:00pm-1:30pm  INTER-AREA/BORDER CROSSING  
**E018: Performing Proselytization: Religion, Economics, and Entertainment in Premodern Asia**  
Chaired by Margaret B. Wan, *University of Utah*

Preaching to Plants: Entertainment and Religious Education in Two Otoki-boshi Tales  
Haley R. Blum, *University of British Columbia*

The Itinerant Monk Performers in Late Chosŏn Literature and Paintings  
Hyangsoon Yi, *University of Georgia*

Proselytizing Through Storytelling: Baojuan Recitation in Late Imperial China  
Rostislav Berezkin, *Fudan University*

Discussants:  
Chan E. Park, *The Ohio State University*  
Margaret B. Wan, *University of Utah*

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12:00pm-1:30pm  SOUTHEAST ASIA  
**E019: Politics and Political Institutions in Modern Thailand**  
Chaired by Allen D. Hicken, *University of Michigan*

Decentralization and the Fate of Local Democracy in Thailand: Parallelism, Professionalism, and Patronage  
Allen D. Hicken, *University of Michigan*

Imposition, Co-option, Dysfunction: The State Colonization of Political Parties  
Siripan Nogsuan Sawasdee, *Chulalongkorn University*

Making the Thai State Work Better: Dilemmas of a Middling State  
Illan Nam, *Colgate University*

The 2019 Elections in Thailand: A Roadmap to Deinstitutionalization  
Viengrat Nethipo, *Chulalongkorn University*  
Erik Kuhonta, *McGill University*

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12:00pm-1:30pm  INTER-AREA/BORDER CROSSING  
**E020: Public Space through Gendered Perspectives: Part 1 Boundaries as Site of Resistance**  
Chaired by Lena Scheen, *NYU Shanghai*

To Mourn is To Protest: On Grief, Gender, and Politics in Hong Kong  
Sealing Cheng, *Chinese University of Hong Kong*

Citizenship Protests: Public Spaces and a Politics of Gendered Visibility in India  
Paramita Paul, *Amsterdam University College*

12:00pm-1:30pm  KOREA  
**E022: Questioning Korean Cinema’s Foreignness in the 21st Century**  
Chaired by So Hye Kim, *Northwestern University*

Neither Foreign Nor Native: The Representation of Ethnic Chinese and Korean Chinese in Contemporary South Korean Films  
So Hye Kim, *Northwestern University*

“History has Failed Us but No Matter”: Situating Korean American Cinema  
Ji-yoon An, *University of Tübingen*

Post-colonial Panic: Foreignness and Localness in The Wailing  
Juyeon Bae, *Sogang University*

Loving Subtitles: The Translation of Parasite (2019) and the Articulation of Global Korean Cinema  
Irhe Sohn, *Smith College*

Discussant:  
Steve Choe, *San Francisco State University*
12:00pm-1:30pm  
**CHINA & INNER ASIA**

**E023: Rural Transformation and Governance in China**

Chaired by Kristen E. Looney, *Georgetown University*

Capital Goes to the Countryside: How Rural Land Transfer Affects Grassroots Governance in China
Karita Kan, *Hong Kong Polytechnic University*

Welfare Redistribution, Political Containment and Land Reform in Rural China’s Contentious Politics
Julia Chuang, *Boston College*

Rural Redux: Aesthetic Differentiation in China’s Urbanizing Villages
Jesse Rodenbiker, *Cornell University*

Trustin Chinese Nannies in the Digital Era
Jesper W. Zeuthen, *Aalborg University*

Discussant: Kristen E. Looney, *Georgetown University*

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**E024: Shifts, Fractures, and Stimuli: Opium and Transition in South and Southeast Asia**

Deflating the Balloon: In Search of a Better Analogy for Understanding Opium and Crop Eradication in 20th Century Afghanistan
James Bradford, *Berklee College of Music*

Colonial Origins of Southeast Asia’s Illicit Drug Economies
Diana Kim, *Georgetown University*

Disruption, Relocation and Poppy Cultivation: Southeast Asia’s Post War Opium Boom
Christian Lentz, *University of North Carolina, Chapel Hill*

A Sticky Substance: Opium and State Formation in Revolutionary Vietnam

Discussant: Anne Foster, *Indiana State University*

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**E025: Technologies of Everyday Life Part 1: Insights from a Collaborative Research Project on the Making of Modern East Asia**

Chaired by Angela K. Leung, *University of Hong Kong*

Discussants:
Izumi Nakayama, *University of Hong Kong*
Max Hirsh, *University of Hong Kong*
Suzanne Gottschang, *Smith College*
Wen-Hua Kuo, *National Yang-Ming University*

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12:00pm-1:30pm  
**DIGITAL TECHNOLOGY**

**E026: Virtually United: Bringing Disparate Museum and Library Collections Together in Digital Exhibitions**

Chaired by Anne Rose Kitagawa, *Jordan Schnitzer Museum of Art, University of Oregon*

Discussants:
Akiko Walley, *University of Oregon*
Ina Asim, *University of Oregon*
Franny Gaede, *University of Oregon Libraries*

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**E027: Whimsical Fauna: Animals as Agents in Early and Medieval China and Inner Asia**

Chaired by Keith Knapp, *The Citadel*

The Social Lives of Composite Creatures: On the Making of Monsters and Monstrous Anatomies in North China and Inner Asia
Petya Andreeva, *Parsons School of Design, The New School*

Animals in the Tomb of Crown Prince Yide (706 CE)
Leslie Wallace, *Coastal Carolina University*

Dragons in Early China: The Ecology of an Imaginary Animal
Benjamin Daniels, *University of California, Berkeley*

Becoming an Animal: Perspectives on Species Difference in Chinese Philosophy
Rohan Sikri, *University of Georgia*

Discussant: Keith Knapp, *The Citadel*

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**CANCELLED**

Names listed in the Program are of participants registered by the posted deadline.
Session Block F  3:00pm-4:30pm

3:00pm-4:30pm  CHINA & INNER ASIA
F001: A Cultural Study of “Shame” in Late Imperial and Modern China
Chairied by Peijie Mao, ShanghaiTech University

From Shame to Strategy: Gambling on the Civil Service Examinations in Nineteenth-Century Guangdong
En Li, Drake University

From Sight to Sound: Blindness in Cantonese Operatic Culture
Aubrey Tang, Chapman University

Representing “National Humiliation” in Early 20th Century Chinese Print Media
Peijie Mao, ShanghaiTech University

Skinning the Gang of Four: Minor Trials in the Post-Mao Visual Cultures
Lu Liu, Georgia Institute of Technology

Discussant:
Amanda Weiss, Georgia Institute of Technology

3:00pm-4:30pm  SOUTHEAST ASIA
Chairied by Kaja M. McGowan, Cornell University

Sarasa in Patchworks: Fragmentation and the Selection of Heterogeneity
Carolyn Bell, Harvard University

The Almost the Same: Linking Scattered Japanese Influences on Architecture in Indonesia Across Political Orders
Abidin Kusno, York University

Hanga and Lukisan Kaca: “Traditional Turn” in the Works of Haryadi Suadi
Anissa Rahadinintyas, Cornell University

Patching Together Modernity and Notions of ‘Authentic’ Tradition: Reforming Monastic Robes from Japan to Southeast Asia
Stephanie Bell, Columbia University

Discussant:
Tara McGowan, North American Coordinating Council on Japanese Library Resources

3:00pm-4:30pm  INTER-AREA/BORDER CROSSING
F003: Artistic Interventions in Print: Twentieth-Century Chinese Art and the Book in a Transnational Context
Chairied by Michel Hockx, University of Notre Dame

How Did the Panda Become Art? Nationalism, Transnationalism, and the Chinese West in Lang Jingshan’s Photobooks
Xinyue Yuan, University of California, Irvine

Free the Nude: Picturing Idealized Women and Modern Design in 1920s China
Ren Wei, Dickinson College

The Book as a Grotto: Peach Blossom Fish

The Evolution of Book Binding in 1920s China: Yu Pingbo’s 1925 Poetry Book Yi Xiaowei Chen

Popular Art, Visual Narrative and the Debates over Serial Picture Books in 1930s Shanghai
Felicity Lufkin, Harvard University

Discussant:
Michel Hockx, University of Notre Dame

3:00pm-4:30pm  CHINA & INNER ASIA
F004: Between Evolving Standards and Persistent Diversity: Manuscripts and Inscriptions in Pre-Imperial and Early Imperial China
Chairied by Enno Giele, University of Heidelberg

Inscribing to Standardize: The Agency of Workshops in the Evolution of Quality Control Inscriptions from the Warring States to Western Han
Ondrej Skrabal, University of Hamburg

Standards and Variants in Warring States Seals
Olivier Venture, École Pratique des Hautes Études

Personal Habit or Shared Standard? Observations on Punctuation Marks in Warring States Manuscripts
Yunxiao Xiao, Princeton University

The Pragmatics of Standardization: Document Norms and their Implementation in Early Imperial Administration
Thies Staack, University of Hamburg

Discussant:
Enno Giele, University of Heidelberg
3:00pm-4:30pm  CHINA & INNER ASIA
F005: Chinese Television in the Postsocialist Era: A Modern Medium for Everyday Life
The Story of the Monitor: Dream of the Red Chamber and New Era Materialities
Julia Keblinska, *University of California, Berkeley*

Chinese Television at Midnight: Triumphant Return at Midnight and the Birth of the Shineijü
Dylan Suher, *University of Hong Kong*

“China’s Game of Thrones”: Historical Fantasy and the Spectacularization of Culture in Contemporary Chinese Television
Andy Rodekohr, *Wake Forest University*

Falling in Love with Krishna—and India: A Case Study of Chinese UndergroundSubtitle Teams, Their Fans, and Barrage Culture
Jingling Chen, *University of Illinois, Urbana-Champaign*

Crafting the Taiwan Model for COVID-19: An Exceptional State in Pandemic Territory
Ian Rowen, *Nanyang Technological University*

Covid-19 Geopolitics and Geo-Body Insecurities in Southeast Asia
Carl E. Grundy-Warr, *National University of Singapore*

The Planned Market in China’s COVID-19 Response
Discussant:
Andrew C. Mertha, *Johns Hopkins University*

3:00pm-4:30pm  CHINA & INNER ASIA
F006: Counter-Terrorism vs. State (?) Terrorism in the Uyghur Region
Chaired by James Millward, *Georgetown University*

Has China’s Counter-Terrorism Policy in Xinjiang Evolved into State Terror? Evidence from the Uyghur Region, the Uyghur Diaspora and the “Leaked Papers”
Joanne Smith Finley, *Newcastle University*

Terrorism and Counter-Terrorism in China: Toward an Intermestic Understanding of the “Security State” in Xinjiang?

Does (Did) China Have a ‘Terrorism Problem’? Analyzing Uyghur-related Violent Conflict in the Light of Scholarly Definitions of Terrorism
Pablo A. Rodríguez-Merino, *Royal Military Academy Sandhurst*

Discussant:
James Millward, *Georgetown University*

3:00pm-4:30pm  INTER-AREA/BORDER CROSSING
F007: COVID-19: Inequality and States of Exception in Global Asia
Chaired by Andrew C. Mertha, *Johns Hopkins University*

The Chinese State, Central-Provincial Relations, and Coronavirus Crises
Dali Yang, *University of Chicago*

Pandemic, Migrant Workers, and Social Welfare: China and India Compared
Xuefei Ren, *Michigan State University*

Aadhaar, India Stack, and the Politics of Recognition in the Platform State
Parul Baxi, *University of California, Davis*

Beyond the Monon-State Actors and Patrilineal Practices of Ethnic Conformity in Citizenship Acquisition in Rural Myanmar
Citizenship and Contested “Facts” of Birth in Malaysia

3:00pm-4:30pm  SOUTHEAST ASIA
F008: Engaged Buddhism: Historic Relic of the 1960s or Alive and Well in Contemporary Southeast Asia
Chaired by C. Michele Thompson, *Southern Connecticut State University*

Crafting a Buddhist Public: Engaged Buddhism in 1960s and Late-Socialist Vietnams
Dat Nguyen, *NIOD Institute for War, Holocaust and Genocide Studies*

The Early Life of a Cambodian Engaged Buddhist: Maha Ghosananda in India and Thailand
John Marston, *El Colegio de Mexico*

Glum Ahimsa and the Beginnings of Socially Engaged Buddhist Networks in Thailand
Jordan Baskerville, *University of Wisconsin-Madison*

Discussant:
Ngo Nhan, *Temple University*

3:00pm-4:30pm  SOUTHEAST ASIA
F009: Identity, Citizenship and Exclusion in Post-Colonial Southeast Asia
Chaired by Andrew C. Mertha, *Johns Hopkins University*

The Post-Colonial Constitution and its Role in Constructing Citizens, Indigeneity, Foreigners, and Stateless in Malaysia
Parul Baxi, *University of California, Davis*

Beyond the Monon-State Actors and Patrilineal Practices of Ethnic Conformity in Citizenship Acquisition in Rural Myanmar
Citizenship and Contested “Facts” of Birth in Malaysia
3:00pm-4:30pm  JAPAN  
**F010: Japan’s “Peace Constitution”: Utilization, Appropriation, and Reinterpretation**  
Chaired by Aaron Skabelund, Brigham Young University

Constitutional Revision Debates as Vehicles for Criticism of Postwar Public Opinion  
Adam Bronson, Durham University

The Peace Constitution as Conservative Ideology in the 1960s  
Taeju Kim, Brigham Young University

Toward a More People-Oriented Security Policy: The Recent Developments of Progressive Circles in Japan  
Seiko Mimaki, Takasaki City University of Economics

Discussant:  
Nick Kapur, Rutgers University-Camden

3:00pm-4:30pm  INTER-AREA/BORDER CROSSING  
**F012: Locality and Temporality between Qing China and Northeast Asia**  
Chaired by Ling-Wei Kung, Columbia University

A Treasury of Names: Linguistic Manjurization and the Synergy of Northeast Asian Cultures  
Loretta Kim, University of Hong Kong

Those Ridiculous Monks: The Korean Encounter with Tibetan Buddhism in Qing’s Mukden  
Nianshen Song, University of Maryland

Legitimacy, Literacy, and Modernity: The Dissemination of Knowledge through Nationalist, Communist, and Manchukuo Calendars, 1912-1945  
YuanChong Wang, University of Delaware

Unpacking Qing China: Manchu Philology, Eurasian Geopolitics, and Global Knowledge in Early Modern Japan and Germany  
Ling-Wei Kung, Columbia University

Discussant:  
Evelyn Rawski, University of Pittsburgh

3:00pm-4:30pm  CHINA & INNER ASIA  
**F011: Justice Through the Looking Glass: Fiction, Technology, and Law in Late Imperial and Modern China**  
Chaired by Ellen Widmer, Wellesley College

Bad Romance: Moral Imagination and Judicial Dilemmas in Late Ming Court Case Stories  
Mengdie Zhao, Harvard University

Law’s Literary Pronouncements: The Role of Rhetorical Embellishments in Ming Judgments  
Tony D. Qian, Seoul National University

The Gender of Knowledge in Forensic Drama of Late Imperial China  
Guojun Wang, Vanderbilt University

Examining the Dead Body: The Fantasy of Forensic Science in Detective Fiction of the Republican Period  
Wei Peng, New York University Shanghai

Discussants:  
Janet M. Theiss, University of Utah  
Ellen Widmer, Wellesley College

3:00pm-4:30pm  JAPAN  
**F013: Lyric and Motion in the Age of Realism**  
Chaired by Matthew Mewhinney, Florida State University

Modern Travel and Fractured Lyric Selves in Taisho Poetry  
Nicholas Albertson, Colgate University

Understanding ‘Lyricism’ (Jojōsei) in Early Jidaigeki  
Junko Yamazaki, University of California, Los Angeles

Lyric and Motion Pictures in Nagai Kafu’s ‘A Strange Tale from the East River’  
Matthew Mewhinney, Florida State University

Discussant:  
Keith Vincent, Boston University
3:00pm-4:30pm  
**KOREA**

**F014: New Perspectives on South Korea’s #MeToo Movement: Historical Redress, Media Visibility, and Contemporary Feminist Activism**
Chaired by Hyaeeweol Choi, *University of Iowa*

Murmurings from Women on the “Red Island”: Reckoning with the Memories of Sexual Violence in the Jeju 4.3 Massacres, 1947-1954
Hyesong Lim, *University of California, San Diego*

Remembrance as Resistance: Convergences between the #MeToo Movement and Legacies of South Korea’s May 18th Democratic Movement Gwangju
Da Som Lee, Independent Researcher

Thinking Beyond Media Visibility: #MeToo, Digital Media, and the Risks of Visibility
Jinsook Kim, *University of Pennsylvania*

**Discussants:**
Chong Eun Ahn, *Central Washington University*
Hyaeeweol Choi, *University of Iowa*

3:00pm-4:30pm  
**CHINA & INNER ASIA**

**F015: New Qing History Meets the Sea? A Roundtable Discussion**
Chaired by Chris P.C. Chung, *University of Toronto*

**Discussants:**
Chris P.C. Chung, *University of Toronto*
Laura Hostetler, *University of Illinois, Chicago*
Xing Hang, *Brandeis University*
Robert J. Antony, *Shandong University*
Sunkyu Lee, *University of California, Los Angeles*

3:00pm-4:30pm  
**JAPAN**

**F016: On the Concept of “Positionality” in Japan: A Sociological Analysis of Power, Social Interaction, and Common Intelligibility**
Chaired by Mariko Ogawa, *Tohoku University*

Framing the Positionality Debate in Japan: Its Assumptions and Possibilities
Midori Ikeda, *Otsuma Womens University*

Gender Norms and Positionality in Japan
Aya Sadamatsu, *Keisen University*

Positionality between Okinawas and Japanese on the Discriminatory Issue of US military Bases in Okinawa
Kazuhiro Toubaru, *Okinawa International University*

**Discussant:**
Annmaria Shimabuku, *New York University*

3:00pm-4:30pm  
**CHINA & INNER ASIA**

**F017: Discourses of Chastity in Early Modern Vernacular Literature and Culture**
Chaired by Katherine Alexander, *University of Colorado, Boulder*

Widow Chastity and Beyond: Queen Zhao’s Qin Song and Moral Exemplarity
Zeyuan Wu

Gender, Syncretism, and Moral Self-Imagination: Jin Fangquan’s tanci work A Tale of Exceptional Chastity

Chastity and Female Sainthood in Religious Vernacular Literature
Xiaosu Sun, *Nanjing Normal University*

The Chaste Concubine: Women’s Conflict and Cooperation in Xiuni baqian
Katherine Alexander, *University of Colorado, Boulder*

**Discussants:**
Weijing Lu, *University of California, San Diego*
Katherine Carlitz, *University of Pittsburgh*

3:00pm-4:30pm  
**CHINA & INNER ASIA**

Chaired by Steve Levine, *University of Montana*

Stalin’s Dogmas and Mao’s Cultural Revolution
Hua-Yu Li, *Oregon State University*

The Stalinist Roots of Mao’s Great Leap Forward
Deborah Kaple, *Princeton University*

Mao’s Two-Front War: Anti-Soviet Polemics and the Domestic Battle against Revisionism, 1959-1965
Yinan He, *Lehigh University*

Sino-Soviet Boarder Collisions: Crisis in 1969 and its Implications
Joseph Torigian, *American University*

**Discussant:**
Steve Levine, *University of Montana*

3:00pm-4:30pm  
**INTER-AREA/BORDER CROSSING**

**F019: Socialism/Modernism: Overcoming Binaries in Twentieth Century Asian Art**
Chaired by Yang Wang, *University of Colorado, Denver*

**Discussants:**
Yang Wang, *University of Colorado, Denver*
Gemma Sharpe, *City University of New York, Graduate Center*
Sanjukta Sundarason, *University of Amsterdam*
Justin Jesty, *University of Washington*
3:00pm-4:30pm  
**SOUTHEAST ASIA**

**F020: Sustainability and Exclusion: Differential Impacts of Resource Governance in Southeast Asia**

Chaired by Matthew Libassi, *University of California, Berkeley*

- Taming “Wild” Mining: Examining Governance of Informal Gold Production in Indonesia
  - Matthew Libassi, *University of California, Berkeley*

- Slavery Scandals, Sustainable Fisheries, and COVID-19: Migrant Workers and Fishing Industries in Taiwan and Thailand
  - Peter Vandergeest, *York University*

- Explaining the Limitations of Corporate Sustainability Initiatives in Southeast Sulawesi, Indonesia’s Smallholder Cacao Sector
  - Lisa Kelley, *University of Colorado, Denver*

- Modern Farmers and Sustainable Smallholders in Myanmar’s Emergent Agritech
  - Hilary Faxon, *University of California, Berkeley*


3:00pm-4:30pm  
**JAPAN**

**F021: Technology and the Human “Touch”: Histories of Automation and Interconnection in Japan**

Chaired by Diane Wei Lewis, *Washington University in St. Louis*

- The Emotional Life of Human Relations Discourse in Postwar Japan
  - Hannah Airriess, *Indiana University Bloomington*

- From OL to TL: 1980s Office Automation and the Rise of the “Techno Lady”
  - Diane Wei Lewis, *Washington University in St. Louis*

- Patterns of Identity: Japanese Facial Recognition and the Production of the Biometric Image
  - David Humphrey, *Michigan State University*

- Conceptualizing Robotic Agency: Social Robots in Elder Care in Contemporary Japan
  - Anne S. Aronsson, *University of Zurich*

  - Discussant: Marc Steinberg, *Concordia University*


3:00pm-4:30pm  
**SOUTH ASIA**

**F022: The Broken Ladder: Roundtable in Honor of the 2019 Coomaraswamy Prize**

Chaired by Elora Shehabuddin, *Rice University*

- Discussants:
  - Anirudh Krishna, *Duke University*
  - Poulomi Chakrabarti, *Queen’s University*

3:00pm-4:30pm  
**INTER-AREA/BORDER CROSSING**

**F023: The Questions of East Asia Animalities: Capital, Politics, and Entangled Cultures across Species Boundaries**

Chaired by Yue Meng, *University of Toronto*

- Remaking Animals: From Late Qing Draft Animal Protection to Early Republican Insect Control
  - Guangshuo Yang, *Northwestern University*

- Epistemic Politics and Interspecies Entanglement in the Birth of Chinese Popular Science Essays: A Reading of Jia Zuzhang’s Bird Writings, 1925-37
  - Xi Chen, *Tsinghua University*

- Anthropomorphized Beasts and Mechanicalized Men: Draft Animals and Transport Labors in the Making of Asian Metropolis 1880s-1910s
  - Youjia Li, *Northwestern University*

- Tibetan Antelopes as Capital: How Green Encountered Black in Mount Patrol
  - Jin Wang, *University of Toronto*
Sacred Cows and Chicken Manchurian
The Everyday Politics of Eating Meat in India
JAMES STAPLES
$30.00 PB

Divine, Demonic, and Disordered
Women without Men in Song Dynasty China
HSIAO-WEN CHENG
$30.00 PB

Seeds of Control
Japan’s Empire of Forestry in Colonial Korea
DAVID FEDEMAN
$40.00 HC

Mountains of Blame
Climate and Culpability in the Philippine Uplands
WILL SMITH
$30.00 PB

Ancient Egypt and Early China
State, Society, and Culture
ANTHONY J. BARBIERI-LOW
$50.00 HC

Greening East Asia
The Rise of the Eco-developmental State
EDITED BY ASHLEY ESAKEY, MARY ALICE HADDAD, JOANNA I. LEWIS AND STEVAN HARRELL
$30.00 PB

Pure Land in the Making
Vietnamese Buddhism in the US Gulf South
ALLISON J. TRUITT
$30.00 PB

Religious Tourism in Northern Thailand
Encounters with Buddhist Monks
BROOKE SCHENDECK
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Arranged Companions
Marriage and Intimacy in Qing China
WEIJING LU
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Outcaste Bombay
City Making and the Politics of the Poor
JUNED SHAIKH
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South Asian Filmsgapes
Transregional Encounters
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**NEAREST BOOK RELEASES**

- **Shintō in the History and Culture of Japan**
  - Ronald S. Green

- **Modern Chinese History: Second Edition**
  - David Kenley

- **Indonesia**
  - Kathleen M. Adams

- **Japan since 1945**
  - Paul E. Dunscomb

- **Gender, Sexuality, and Body Politics in Modern Asia**
  - Michael Peletz

- **Japanese Popular Culture and Globalization**
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G014 Open LoGaRT: A Hands-on Workshop of Local Gazetteers Research Tools

CHINA AND INNER ASIA

G001 A Rhyme for a Reason: Conceptualizing Euphony and Other Mnemonic Strategies in Pre-Modern Chinese Didactic Texts
G007 Gender and Theatre: Portrayals of Women Characters on the Chinese Stage
G010 Local Histories of the Yellow River
G012 New Views on the “Conquest Dynasties”
G013 Not Just for Art’s Sake: Race, Culture, and Production in 20th Century Sino-Afro Exchanges
G028 What’s on the Chinese Internet? Moving from Grassroots Expression to Institutional Content Provision

INTER-AREA/BORDER CROSSING

G002 Asian Digital Identities: Media, Platforms, and Cultural Wars
G004 Constructing Blindness: Moral, Medical, & Media Frameworks of Disability from East Asia
G005 COVID in Global Asia: Pandemic Politics
G006 Cultural Networks between China and (Post-) Soviet Russia: Translations and Border Crossings
G008 Imaginaries in Motion: Early Transnational Photography in and beyond Asia
G009 Know Yourself and Know the Other: Information, Intelligence and Scholarship in Eurasia
G018 Reading Political Biography across East Asia: Ryūkyū Islands, Koryŏ, Ming China
G022 Summoning Rain into the Human World: The Many Rainmaking Traditions Across East Asia
G023 The Holocaust and East Asia: Myth, Memory, and Historical Realities
G026 Transnational Korean Literature from China, Japan, and the US

PANELS BY GEOGRAPHIC AREA

WEDNESDAY, MARCH 24

G=8:30am-10:00am
H=12:00am-1:30pm
I=3:00pm-4:30pm

All Times are EASTERN TIME (ET)

G021 Unfurled and Unfolded: East Asian Buddhist Manuscript Cultures

H001 Capture, Slavery, Bondage, and Forced Relocation in Asia (1400-1900), Part 1
H004 In an Other’s Eyes: Contemporary China and India’s View of Each Other
H005 Infrastructures’ of Memory in Literature, Performance and Museums: Narrating Violence in Modern Japan and Taiwan
H006 Japan, Parasitology, and Framing Developmental Ambitions
H007 Legal Change and Professionalization around the Pacific Rim: China, the British Empire, and the United States, 1850-1930
H009 Markets, Imperial Politics and Trans-Mobility
H010 Nation Branding and Public Diplomacy: Re-Imagining the Nation in Thailand, Hong Kong, South Korea
H012 Power and Agency: James C. Scott’s Contributions to Asian Studies
H015 Radical Heritage: PostAsia in Performance and Media
H018 Shame/Shine: Chinese Sluts across Time, Border, and Media
H020 The Use of Narratives and Cultural Instruments in Non-Democratic Regimes in East Asia
H021  Towards a Trans-Asian Understanding of Japanese Military Sexual Slavery: New Directions and Methodologies

H022  Transnationalism and Transmediality in Wartime China

1012  Patients, Nurses, and Doctors: Medicine and Gender in Modern East Asian Literature and History

1014  Race to the Unfinished: How do Transnational Experiences Re/Shape the Discourse of Race and Ethnicity in and out of Taiwan? A Cross-Disciplinary Dialogue

1016  Revisiting Imperialism in Asia: New Perspectives and Approaches

1017  Social Justice and Connectivities: Dance in/beyond Contemporary Asia

JAPAN

G017  Reading and Empathy: Textual Analyses of Connection, Community and Critique

G020  Researching Performance in Digital Scholarship: Three Case Studies

G024  The Rural as Method: Culture, Politics, and Society beyond the Cities in 20th Century Japan

G025  Transmedia Communalinity: “The Peony Lantern” as Space, Medical Discourse, Visual Objects, and Performance

G027  Unchained Bodies: “Women’s Liberation” in Postwar Japanese Culture

H008  Marginal Japan: Rethinking 20th Century Japanese Literature and Culture

1001  Art & Politics of the Social Body in Japan

1015  Rethinking the Pedagogical Canon of Classical Japanese Literature in the West

1019  The Human-Scale Built Environment of Tokyo: Building Local Community in the Megacity

KOREA

G011  Migrating Dreams and Nightmares: Korean Across Borders

H003  Empathy Seen in Korean Visual Art in the Time of Crisis

1009  Literature and Literary Studies of the Korean Diaspora in Yanbian

SOUTH ASIA

G003  Breathing Well: Breath, Body, and Air in India

H013  Race in South Asia/Caste in America I

I007  Deus et Machina: Religion and Technology in Asian Cultures

I013  Race in South Asia/Caste in America II

SOUTHEAST ASIA

G015  Performing Islam in Indonesia

G016  Politics of Protest: Social Movements that transformed Southeast Asia

G019  Realms of Identities: Contesting the Boundaries of Race, Culture and Space in Colonial Vietnam (1890-1954)

G021  Social Service (Luhmuye) for Welfare of Others: From a Communal Charitable Tradition to Modern Non-State Welfare Provision in Contemporary Myanmar

H002  Civil Society and Policy-Making in Contemporary Indonesia

H016  Rethinking the History of Capitalism in Twentieth Century Indonesia, Malaysia and Singapore

H019  The Articulation of Area Studies and Ethnic Studies in Southeast Asian Studies

I002  Breaking Barriers, Normalizing Human Rights in Southeast Asia: An Examination of a Fragile, Vulnerable and Infirmed Region

I011  New Dimensions of Migration in Southeast Asia

I020  Tourism and COVID-19 in Southeast Asia: Case Studies from Cambodia

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Association for Asian Studies 2021 Annual Conference
8:30am-10:00am  CHINA & INNER ASIA

G001: A Rhyme for a Reason: Conceptualizing Euphony and Other Mnemonic Strategies in Pre-Modern Chinese Didactic Texts
Chaired by Sarah Allan, Dartmouth College

Alliterations, Rhymes and Paronomasia in the Erya
Federico E.F Valenti, Liceo Linguistico Guglielmo Marconi - Parma

Rhyme and Reason in the Lienüzhuan
Anne Behnke Kinney, University of Virginia

Pedagogical Pairings in a Dunhuang Text
Christopher Nugent, Williams College

Mnemonic Strategies in Scribal Primers: A Case Study of the Cang Jie pian
Christopher J. Foster, SOAS, University of London

Discussant:
Matthias L. Richter, University of Colorado, Boulder

8:30am-10:00am  INTER-AREA/BORDER CROSSING

G002: Asian Digital Identities: Media, Platforms, and Cultural Wars
Chaired by Se Young Kim, Colby College

Neoliberal e-Filiality: Gaming Meritocracy in Asian esports
Tara Fickle, University of Oregon

Boy Groups Will Be Girl Groups: K-Pop’s Digital Reproducibility
Se Young Kim, Colby College

Phonic Resistance in Chinese Dialect Pop Song: Sinophone Politics and Latent Vulgarity in Namewee’s Geebai People
Ka Lee Wong, University of Southern California

Devotion (2019), Winnie the Pooh, and Chairman Xi: The Vivacity of a Meme
Chang-Min Yu, National Taiwan University

8:30am-10:00am  SOUTH ASIA

G003: Breathing Well: Breath, Body, and Air in India
Chaired by Vasundhara Bhojvaid, Shiv Nadar University

Breathy Biomoral Ecologies: Breathing, Strength and Vigor in India’s Rajasthan
Andrew McDowell, Tulane University

“Inhale Deeply”: Breath, Prana and the Yoga Body Today
Tuhina Ganguly, Shiv Nadar University

Exposing Breath: Transmissions of the Virus and Air Pollution in New Delhi
Vasundhara Bhojvaid, Shiv Nadar University

Discussant:
Awadhendra Sharan, Centre for the Study of Developing Societies

8:30am-10:00am  INTER-AREA/BORDER CROSSING

G004: Constructing Blindness: Moral, Medical, & Media Frameworks of Disability from East Asia
Chaired by Sean D. O’Reilly, Akita International University

Beyond Envy or Sympathy: Overcoming Tropes in the Depiction of Blindness in Japanese Blockbuster Films
Sean D. O’Reilly, Akita International University

Double B(l)ind: Rhetorical, Doctrinal, and Hagiographical Approaches to Blindness in Medieval Chinese Buddhist Literature
Christopher Jensen, Carleton University

Representations of Disease: Blindness in Medical Texts in Tokugawa Japan
Wei Yu Wayne Tan, Hope College

Revolutionary Karma? Blindness and Muteness in Li Jun’s Serf (1963)
Rosaline (Yi Yi Mon) Kyo, Davidson College

Discussant:
Alexander Hsu, University of Notre Dame
8:30am-10:00am  INTER-AREA/BORDER CROSSING

**G005: COVID in Global Asia: Pandemic Politics**

Global Asia and the Decomposition of the American Empire: A View from the COVID-19 Epicenter
Leo Ching, Duke University

The Virus and the Archive: China and Knowledge Production after the Pandemic
Fabio Lanza, University of Arizona

Governing Through Contagion
Lynette J. Chua, National University of Singapore
Jack Jin Gary Lee, Kenyon College

Curating COVID19 as Public Intervention: China’s Guerilla Archivists
Patricia M. Thornton, University of Oxford

8:30am-10:00am  INTER-AREA/BORDER CROSSING

**G006: Cultural Networks between China and (Post-)Soviet Russia: Translations and Border Crossing**

Chaired by Jinyi Chu, Yale University

Translation, Collaboration, and Power: Sergei Tret’iakov, Gao Shihua, and the “bio-interview” Den Shi-khua
Edward Tyerman, University of California, Berkeley

Neverland and the Lost Boys Who Wouldn’t Go Home: American, German, and Chinese Children in a Russian Children’s Home
Elizabeth McGuire, California State University, East Bay

Kochetov and the Translation of Soviet Literature in Socialist China
Yan Li, Oakland University

Beyond Katiusha: ‘European’ Culture and the Demotic Legacy of Sino-Soviet Friendship in Northeast China
Ed Pulford, University of Manchester

Discussant:
Jinyi Chu, Yale University

8:30am-10:00am  INTER-AREA/BORDER CROSSING

**G007: Gender and Theatre: Portrayals of Women Characters on the Chinese Stage**

Chaired by Shiao-ling Yu, Oregon State University

The Left-Behind Women of Chinese Women’s Liberation: A Portrait of Lu Xun’s Invisible Wife
Shiao-ling Yu, Oregon State University

The Interweaving of Dependence and Independence: The Emergence and Social Implication of Middle-Class Intellectual Women in China

Embodying the Public Sphere: Critiquing the Gendered Obligations in Youth-Centered Urban Theatre in Contemporary China

8:30am-10:00am  INTER-AREA/BORDER CROSSING

**G008: Imaginaries in Motion: Early Transnational Photography in and beyond Asia**

Chaired by Yeewan Koon, University of Hong Kong

John Thomson and Chinese Spaces
Robertta Wue, University of California, Irvine

Scopophilia and World’s Fair Photographs: Books Versus Stereographs
Jung Joon Lee, Rhode Island School of Design

Optical Consistency in Ainu Photography: Tracing Networks of Transnational Reproduction
Christina M. Spiker, St. Olaf College

The Shan Chief Goes to Delhi: The 1903 Delhi Durbar and the Optical Order of Empire
Jie Guo, University of South Carolina

Discussant:
Yeewan Koon, University of Hong Kong

8:30am-10:00am  INTER-AREA/BORDER CROSSING

**G009: Know Yourself and Know the Other: Information, Intelligence and Scholarship in Eurasia**

Chaired by Jianyuan Sun, University of Washington

The Three Sun Tzus: A Manual on Strategy
Scott Boorman, Yale University

Jesuit Missionaries vs. Tsar’s Diplomats: Europe’s Discovery of the Amur Region, ca. 1690-1750
Jianyuan Sun, University of Washington

Qing China, Mughal India and the Ottoman Near East: The Canonical Heuristics of Sovereign Governance in the Seventeenth Century

The Birth and Death of “Soviet Literature and Art” in China of the Republican Era
Weiqing Chen, Peking University

Discussant:
Gregory Afinogenov, Georgetown University
8:30am-10:00am  CHINA & INNER ASIA

G010: Local Histories of the Yellow River
Chaired by David Pietz, University of Arizona

Rethinking the “China’s Sorrow” Paradigm of Yellow River History
Ruth Mostern, University of Pittsburgh

The Yellow River, the Bian Canal, and Kaifeng under Jurchen Rule
Yuan Chen, Yale University

Beyond Hydraulic Failure: River, State, and City in Late Qing Jinan
Daniel Knorr, University of Cambridge

Fighting Erosion, Creating Famine: Water and Soil Conservation during the Great Leap Forward
Micah Muscolino, University of California, San Diego

Discussant:
David Pietz, University of Arizona

8:30am-10:00am  KOREA

G011: Migrating Dreams and Nightmare: Korean Across Borders
Chaired by Ji-Yeon O. Jo, University of North Carolina at Chapel Hill

Incomplete Dream? - Former North Korean Mothers in South Korea
Jeongeun Lee, University of Iowa

Politics of Education at the Crossroads of Pacific Imperialisms: Korean Immigrants’ Private Schooling in Territorial Hawai‘i, 1906-1930
Ji Soo Hyun, University of Washington

The Spectral Other: Haunted Korean Americans on Film
Madeline Hawk, University of Southern California

A Journey to Freedom: A Case Study of Socio-musical Life of North Korean defector Pianist Kim Cheol-woong
Chaeyoung Lee, Boston University

8:30am-10:00am  CHINA & INNER ASIA

G012: New Views on the “Conquest Dynasties”
Chaired by Valerie Hansen, Yale University

Rethinking the label “Conquest Dynasties”
Valerie Hansen, Yale University

Beyond the “Conquerors” and “Conquered” Dichotomy: A Social Network Analysis of the Yuan Dynasty Officials
Wonhee Cho, Academy of Korean Studies

Assimilating the Classics: The Qing Imperium’s Reworking of Cotton Textile Production
Roslyn L. Hammers, University of Hong Kong

Tantric Means to Conquest: Tibetan Buddhism, Art, and Power
Karl Debreczeny, Rubin Museum of Art

Discussant:
Johan Elverskog, Southern Methodist University

8:30am-10:00am  CHINA & INNER ASIA

G013: Not Just For Art’s Sake: Race, Culture, and Production in 20th Century Sino-Afro Exchanges
Chaired by Keisha A. Brown, Tennessee State University

Pentatonic Internationalism: Paul Robeson, “March of the Volunteers,” and Its Afterlife in the PRC
Ling Zhang, SUNY Purchase

Expressive Sounds: Music and Performativity within Sino-African American Relations
Keisha A. Brown, Tennessee State University

A Socialist Tropical Somatosensory Technique: Chinese Architectural Projects in Africa, 1960s-70s
Quincy Ngan, Yale University

“We Are the World”: The Politics of Skin Colors Around Contemporary Chinese Painting
Quincy Ngan, Yale University

8:30am-10:00am  DIGITAL TECHNOLOGY WORKSHOP

G014: Open LoGaRT: A Hands-on Workshop of Local Gazetteers Research Tools
Chaired by Sharon Li-shiuan Yang, Harvard-Yenching Library, Harvard University

Presenter:
Calvin Yeh, Max Planck Institute for the History of Science
8:30am-10:00am SOUTHEAST ASIA

**G015: Performing Islam in Indonesia**
Chairied by Christina Sunardi, *University of Washington*

- Imbricating Islamic Tropes in Leftist Indonesian Drama, 1950–65
  Hongxuan Lin, *National University of Singapore*
- Bodies that ‘Move like Water’: Zapin Dance and Female Constructions of Malay Identity in Sumatra
  Katia Chaterji, *University of Washington*

Assalamualaikum to Our Guests!” Ratoh Jaroe and the 2018 Asian Games
Jeffrey Gan, *University of Texas at Austin*

Discussant:
Christina Sunardi, *University of Washington*

8:30am-10:00am SOUTHEAST ASIA

**G016: Politics of Protest: Social Movements that Transformed Southeast Asia**
Chairied by Wasana Wongsurawat, *Chulalongkorn University*

- I Remember When... EDSA#30: Memory Activism and Collective Story Telling About the Marcos Dictatorship
  Sharon Quinsaat, *Grinnell College*
- Aesthetics and Politics of Aksi in the Reformasi Protests of Indonesia, 1998
  M. Rizky Sasono, *University of Pittsburgh*
- Embracing the Nation: Strategic Deployment of Sexual and National Identities in LGBT Movements
  Minwoo Jung, *University of Southern California*

Discussant:
Wasana Wongsurawat, *Chulalongkorn University*

8:30am-10:00am JAPAN

**G017: Reading and Empathy: Textual Analyses of Connection, Community and Critique**
Chairied by Victoria Young, *University of Cambridge*

- The Colour of Feelings: Tōma Hiroko’s Poetics of Empathy
  Victoria Young, *University of Cambridge*
- Feeling Women’s Pain: Empathy in the Works of Kirino Natsuo and Murata Sayaka
  Juliana Buriticá Alzate, *International Christian University*

Discussant:
Michael Vann, *California State University, Sacramento*

8:30am-10:00am INTER-AREA/BORDER CROSSING

**G018: Reading Political Biography across East Asia: Ryūkyū Islands, Koryŏ, Ming China**
Chairied by Jolan Yi, *National Taiwan University*

- The Yangs of Xindu: Fathers and Sons in the Politics of Mid-Ming China
  Ihor Pidhainy, *Journal of Ming Studies*
- Consanguinity and Dynastic Restoration: Ryūkyūan Royal Biographies Under Japanese Domination
  Mark McNally, *University of Hawaii at Manoa*

Discussant:
Liam Kelley, *Universiti Brunei Darussalam*

8:30am-10:00am SOUTHEAST ASIA

**G019: Realms of Identities: Contesting the Boundaries of Race, Culture and Space in Colonial Vietnam (1890-1954)**
Chairied by Michael Vann, *California State University, Sacramento*

- “His Heart Is a Sack of Piasters”: Colons and the Perils of Chinese Immigrants’ Economic Competition in French Indochina
  Micheline R. Lessard, *University of Ottawa*
- Unheeded Warnings: Japanese Imperial Designs and French Colonial Disregard of Vietnamese Concerns about the Paracel Islands, 1930-1938
  Hoa Tran Thi Phuong, *Institute of History (Vietnam)*

Discussant:
Michael Vann, *California State University, Sacramento*
8:30am-10:00am  JAPAN  
**G020: Researching Performance in Digital Scholarship: Three Case Studies**  
Chaired by Beng Choo Lim, National University of Singapore
Researching Japanese Performance with Digital Tools  
Beng Choo Lim, National University of Singapore
Digital Tools for Tracing Historical Changes in Indonesian Theatre  

8:30am-10:00am  SOUTHEAST ASIA  
**G021: Social Service (Luhmuye) for Welfare of Others: From a Communal Charitable Tradition to Modern Non-State Welfare Provision in Contemporary Myanmar**  
Chaired by Maitrii Aung-Thwin, National University of Singapore
From Charity to NGO: Luhmuye and the Remarkable Story of Pinnya Tazaung  
Maitrii Aung-Thwin, National University of Singapore
The Impact of Funeral Services on Urban Poor  
San San Oo, University of Yangon
Engaging Suffering: Free Funeral Service Societies and the Rise of Socially Engaged Buddhism  
Soteriology in Contemporary Myanmar  
Mu-Lung Hsu, Arizona State University
Toward Caring for Others: Yunnanese Chinese Participation in Donations and Humanitarian Aid for Ethnic Others in Contemporary Myanmar

8:30am-10:00am  INTER-AREA/BORDER CROSSING  
**G022: Summoning Rain into the Human World: The Many Rainmaking Traditions Across East Asia**  
Chaired by Hanung Kim, Southern University of Science and Technology
The Dragon and the Emperor: Rainmaking and Divine Kingship in Medieval Japanese Esoteric Buddhism  
Steven Trenson, Waseda University
Praying for Rain to the Stars: Rituals for Rain and Their Political Understanding in the Koryō Dynasty  
Soyeon Kim, Korea University

8:30am-10:00am  INTER-AREA/BORDER CROSSING  
**G023: The Holocaust and East Asia: Myth, Memory, and Historical Realities**  
Chaired by Elyssa Faison, University of Oklahoma
Anxieties of Escape: Climate, Hygiene, and Central European Jewish Refugees in WWII Shanghai  
Kimberly Cheng, New York University
Beyond Sugihara: Japanese Diplomatic Knowledge about the Fate of European Jews  
The Mir Yeshiva’s Wartime Escape to Japan according to Its Own Accounts
Other Holocausts: Memory, Ethnicity, and Omnicide between Jerusalem and Hiroshima  
Ran Zwigenberg, Pennsylvania State University

8:30am-10:00am  JAPAN  
**G024: The Rural as Method: Culture, Politics, and Society beyond the Cities in 20th Century Japan**  
Chaired by Chiara Comastri, University of Oxford
Battle in the Village: The ‘Agrarian Ideology’ of Opposition in Early Shōwa  
Agriculture is the Root, Again: Nōhonshakai (1932) and the Continual Redefinition of Agrarian Politics  
Ariel Acosta, Waseda University
Facing Aging: Elderly Group Formation in 1950s-1960s Rural Japan  
Kenichi Yasuoka, Osaka University
8:30am-10:00am JAPAN

**G025: Transmedia Communalty: “The Peony Lantern” as Space, Medical Discourse, Visual Objects, and Performance**
Chaired by Laura Moretti, University of Cambridge

Encountering Ghostly Traces: Huxinsi and Shin-Banzuiin as Loci for “The Peony Lantern”
Fumiko Joo, Mississippi State University

Fabrics of Medical Sensibilities: Approaching Extraordinary Diseases of the Mid-Edo Period Through Transmedia Narratives
Clarence I-Zhuen Lee, University of Colorado, Boulder

Of Skulls and Peonies: Ryūtei Tanehiko’s Participation in the Peony Lantern Storyworld
Laura Moretti, University of Cambridge

Skeletons, Dreams, and Auditory Spectacle: San’yūtei Enchō’s Kaidan botan dōrō
Satoko Shimazaki, University of California, Los Angeles

8:30am-10:00am INTER-AREA/BORDER CROSSING

**G026: Transnational Korean Literature from China, Japan, and the US**
Chaired by Jerome de Wit, University of Tubingen

“Multiple Motherlands” and Chinese Ethnic Korean Literature
Cindi Textor, University of Utah

Diasporic Solidarity in the Korean American Poetic Imagination: The Poems of Cathy Park Hong and Franny Choi
Emily J. Yoon, University of Chicago

Discussant:
Jerome de Wit, University of Tubingen

8:30am-10:00am JAPAN

**G027: Unchained Bodies: “Women’s Liberation” in Postwar Japanese Culture**
Chaired by Michael Bourdaghs, University of Chicago

Work as Liberation: The Doctor, the Policewoman and the Prostitute
Irene González-López, Kingston University London

Inchoate Liberation: The Media Portrayal of American and Japanese Female Professional Wrestlers in 1950s Japan
Tomoko Seto, Yonsei University

“Juvenile Delinquency” and Feminist Expression in Early Postwar Japan
Julia Bullock, Emory University

Desperate Housewives: Daytime Melodrama and Female TV Viewers’ Daydream in 1960s Japan
Seong Un Kim, Dongguk University

Discussant:
Michael Bourdaghs, University of Chicago

8:30am-10:00am JAPAN

**G028: What’s on the Chinese Internet? Moving from Grassroots Expression to Institutional Content Provision**
Chaired by Guobin Yang, University of Pennsylvania

China’s Provincial Web: A History of Content Regionalization Online
Angela X. Wu, New York University

Fantasizing Chinese Dreams: Alter-history Novels as Commodified, Personal, and Political Expression
Rongbin Han, University of Georgia

What is zimeiti?: The Commercial Logic of Content Provision on China’s Social Media Platforms
Kecheng Fang, The Chinese University of Hong Kong

The Rise of China’s Internet Industry: A History
Hong Shen, Carnegie Mellon University

Session Block H 12:00pm-1:30pm

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

**H001: Capture, Slavery, Bondage, and Forced Relocation in Asia (1400-1900), Part I**
Chaired by Ramya Sreenivasan, University of Pennsylvania

Literacy and Bondage in a Native Domain, Southwest China
Erik Mueggler, University of Michigan

Pluralising Slavery
Indrani Chatterjee, University of Texas at Austin

The Resilience in Korean Slavery: Tyrannical Masters, Resourceful Slaves, and the Ambivalent State
Sun Joo Kim, Harvard University

The Khivan Slave Uprising of 1873 and the Myth of Russian Abolitionism in Central Asia
Jeff Eden, St. Mary’s College of Maryland

Discussant:
Ramya Sreenivasan, University of Pennsylvania
12:00pm-1:30pm SOUTHEAST ASIA

H002: Civil Society and Policy-Making in Contemporary Indonesia
Chaired by Eunsook Jung, University of Wisconsin-Madison

The State and Civil Society: Transitional Justice Advocacy in Contemporary Indonesia
Islam and Policy-Making: Does Islam Promote Patriarchy?
Eunsook Jung, University of Wisconsin-Madison
Code-Switching and Presentation: Women’s Activism in Indonesia
Shaan Amin, University of Wisconsin-Madison
The Social Roots of the Data State: Knowledge Politics of Land-Related Bureaucratic Practice in Indonesia
Zhe Yu Lee, University of Wisconsin-Madison
How Do Ethnic Groups Compete for a New Province in a Decentralised Indonesia?
Ratri Istania, Graduate School of Public Administration (STIS-LAN Jakarta)

Discussant:
Thomas Pepinsky, Cornell University

12:00pm-1:30pm KOREA

H003: Empathy Seen in Korean Visual Art in the Time of Crisis
Chaired by Todd Henry, University of California, San Diego

On Board the Dragon Boat of Wisdom: Picturing Salvation in Modern Korean Buddhist Paintings
Seunghye Lee, Leeum, Samsung Museum of Art
Faraway, so Close: Mediated Experience of North Korea in Contemporary South Korean Photography
Boyoung Chang, The University of Chicago
Visualising the State’s Violence in South Korea
Hong Kal, York University
Empathy and Connection: Visualization of Traumatic War, Democratic Uprising and Inter-Korean Relations
Mina Kim, The University of Alabama

Discussant:
Todd Henry, University of California, San Diego

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

H004: In an Other’s Eyes: Contemporary China and India’s View of Each Other

Exotic Destinations, Suspicious Languages, Desirable Bodies: Modern China on the Bollywood Screen
Danielle K. de Feo-Giet, Independent Scholar

From Kyoto to Katowice: India and China as Cooperating Partners on the Issue of Climate Change
Shagufta Yasmin, Jawaharlal Nehru University

Between Race and Deracination: India in Contemporary Chinese Poetry
Lucas Klein, Arizona State University

Indian Films as Seen from China: Asian Values and Common Struggle

Identity and Imaginations: Tibet and the Influence of China on Indian Foreign Policy (1950-1959)

Discussant:
Daya Thussu, Hong Kong Baptist University

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

H005: ‘Infrastructures’ of Memory in Literature, Performance and Museums:
Narrating Violence in Modern Japan and Taiwan
Chaired by Isaac Yue, University of Hong Kong

War Memory as Gendered Space: Hayashi Fumiko’s Front and Northern Shore Corps
Linshan Jiang, University of California, Santa Barbara

Monstrous Creatures, Estranged Homeland: Narrating Taiwan’s Colonial Past through Superhuman Figures in Lin Hwai-min’s Dance Pieces
Melody Yunzi Li, University of Houston

Allocating Voices to Absent Bodies: Production of Memory in Japan’s National War Museums
Naomi Ellis, University of California, Los Angeles

Discussant:
Isaac Yue, University of Hong Kong

Names listed in the Program are of participants registered by the posted deadline.
12:00pm-1:30pm       INTER-Area/BORDER CROSSING

**H006: Japan, Parasitology, and Framing**

**Developmental Ambitions**

Chaired by Aya Homei, *Manchester University*

Schistosomiasis: Waging “Total War” against Snails
Alex Bay, *Chapman University*

Asia in Global Health: Parasite Control, Family Planning, and Japanese Development Aids, 1960s-70s
Aya Homei, *Manchester University*

Parasitology as Developmental Metric: Malaria from the late Colonial to Post-Colonial South
Korea (1959-early 1970s)
John P. DiMoia, *Seoul National University*

12:00pm-1:30pm       INTER-Area/BORDER CROSSING

**H007: Legal Change and Professionalization around the Pacific Rim: China, the British Empire, and the United States, 1950-1930**

Immigration Attorneys and Chinese Exclusion Law Enforcement: The Case of San Francisco, 1882-1930
Tian Atlas Xu, *The Catholic University of America*

Legal Change and Intergenerational Relations in the Making of Modern China: A Case Study in Jiangjin County, Sichuan
Shumeng Han, *University of California, San Diego*

Unequal Under the Law: Comparative Experiences of Chinese and Irish Immigrants in Anglophone Pacific Settler-Colonial Societies, 1852-1901
Barry McCarron, *New York University*

12:00pm-1:30pm       INTER-Area/BORDER CROSSING

**H008: Marginal Japan: Rethinking 20th Century Japanese Literature and Culture**

Chaired by Charles Exley, *University of Pittsburgh*

Magic, Modernity, and the Attraction of Shōkyokusai Tenkatsu (1886-1944)
Charles Exley, *University of Pittsburgh*

Marginal Moji: The Recentering of Marginalized History in Bakemonogatari
Christopher Smith, *University of Florida*

Bringing the Earthbound Dead Back from the Margins in 21st Century Japanese Religious Non-Fiction
Kristina Buhrman, *Florida State University*

12:00pm-1:30pm       INTER-Area/BORDER CROSSING

**H009: Markets, Imperial Politics and Trans-Mobility**

Chaired by Hyaeweol Choi, *University of Iowa*

Inter-Imperial Entanglements of Politics and Oceanography: Japan’s Salmon Fisheries and Its Biosphere of Influence in the Northern Sea (Hokuyō) in the 1930s
Koji Ito, *University of Illinois at Urbana-Champaign*

Markets in People in Late-Qing Siyi, 1850-1920
Peter Hick, *Stanford University*

Ocean of Spices: Mongol Conquest of China and the Emergence of a Trans-Indian Ocean World, 1220s-1330s

The Chosen Kids: Children’s TV Shows and the Political Discourse of Hong Kong’s Millennials
Casper Chan, *University of Michigan*

The Interdisciplinary Study of 17th Century’s Japanese Porcelain Development and Its Relation to Chinese Migration
Michiko Uryu, *San Jose State University*

12:00pm-1:30pm       INTER-Area/BORDER CROSSING

**H010: Nation Branding and Public Diplomacy: Re-Imagining the Nation in Thailand, Hong Kong, South Korea**

Chaired by Jong-Chol An, *Ca’ Foscari University of Venice*

The National Imaginaries of the Advanced Country in the “the Korea Publicity” Campaign
Jung-Yup Lee, *University of Massachusetts Amherst*

From Nation Branding to Political Marketing: Pracharat and the 2019 Thai Election
Petra Desatova, *Nordic Institute of Asian Studies, University of Copenhagen*

Re-re-branding Hong Kong: Of Brands, Laws, and Public Diplomacy
Andra le Roux-Kemp, *University of Lincoln*

Imagining South Korea in the Post-Miracle Era
Irina Lyan, *The Hebrew University of Jerusalem*
WEDNESDAY, MARCH 24

Association for Asian Studies 2021 Annual Conference

Names listed in the Program are of participants registered by the posted deadline.

12:00pm-1:30pm  CHINA & INNER ASIA

Chaired by Yanshuo Zhang, Stanford University

Ethnic Presence and Ethnic Absence: Qemberxanim’s Bodily Discourse and the Making of ‘Uyghur Dance’
Emily Wilcox, University of Michigan

Cosmologies in Tibetan Eco-Literature
Robin Visser, The University of North Carolina at Chapel Hill

Indigenous Articulations: Probing the Multimedia ‘Mother Tongue Movement’ of the Qiang People of China
Yanshuo Zhang, Stanford University

Publishers’ Framings: Publication Trajectories of “The Grey Robe” in Mandarin and Arabic
Mario De Grandis, The Ohio State University

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**H012: Power and Agency: James C. Scott’s Contributions to Asian Studies**
Chaired by Ron Herring, Cornell University

Discussants:
Shafqat Hussain, Trinity College
Shaila Seshia Galvin, Graduate Institute of International and Development Studies
Takeshi Ito, Sophia University
Eric Tagliacozzo, Cornell University
James Scott, Yale University

12:00pm-1:30pm  SOUTHEAST ASIA

**H013: Race in South Asia/Caste in America I**
Chaired by Manan Ahmed, Columbia University

Discussants:
Tania Bhattacharyya, Cornell University
Kevin D. Brown, Indiana University-Bloomington Law
Sureshi M. Jayawardene, San Diego State University

12:00pm-1:30pm  CHINA & INNER ASIA

**H014: Race, Racialization, and Antiracism I: Reimagining the Study of Global Asias**
Chaired by Neelima Jeychandran, Pennsylvania State University

Discussants:
Derek Sheridan, Academia Sinica
Christine Vicera, University of Hong Kong

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**H015: Radical Heritage: PostAsia in Performance and Media**
Chaired by Katherine Mezur, Freie Universität Berlin

Decolonizing Disappearing Places through Moving Bodies: Transnational Festivals, Inter-Asia Collaborations, and Indigeneity in Taiwan
Yatin Lin, Taipei National University of the Arts

Compressed Modernity, Foreclosure, and Ghosts: Survival Anxiety in Bong Joon Ho’s Parasite
Minwoo (Minu) Park, University of California, Irvine

Migration of Body: Resilience of Defected North Korean Artists through Making Dance Film with South Korean Artists
Haeree Choi, Ewha Womans University

In Girl-Time: Performing PostAsia in J-K Pop and Contemporary Dance Media
Katherine Mezur, Freie Universität Berlin

Discussant:
Tarryn Li-Min Chun, University of Notre Dame

12:00pm-1:30pm  SOUTHEAST ASIA

**H016: Rethinking the History of Capitalism in Twentieth Century Indonesia, Malaysia and Singapore**
Chaired by Guo-Quan Seng, National University of Singapore

Reclaiming the Warung and Kedai: Decolonizing Chinese Wholesale and Retailing Networks in Malaysia and Indonesia (1945-1970s)
Guo-Quan Seng, National University of Singapore

The Governance of Urban Land in Colonial and Postcolonial Java
Farabi Fakih, Gadjah Mada University

From Ethical State to Police State: Communication Law and Policy in the Aftermath of the Indonesian Communist Revolt
Rianne Subijanto, City University of New York, Baruch College

Speculation, Infrastructure, and the State: The Development of Jesselton and Its Hinterland, 1899–1942
Michael Yeo, University of Oxford

Discussant:
Karen Teoh, Stonehill College

CANCELLED
12:00pm-1:30pm  CHINA & INNER ASIA

H017: Seeking Truth from Facts: Information Politics in Modern China
Chaired by Glenn Tiffert, Hoover Institution
Managing Misinformation: Grassroots Reporting In Mao’s China
Yi Lu, Harvard University
Secrecy and International Thought Trends in the Early People’s Republic of China: From Doctor Zhivago to Norbert Wiener Daniel Leese, University of Freiburg
Collecting ‘Living Documents’: Establishing Provincial Archives in the PRC, 1950s-1980s Riley Brett-Roche, Stanford University
Archival Politics on the Two Sides of the Taiwan Strait: Imagining and Creating the State
Discussant:
Jeremy Wallace, Cornell University

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

H018: Shame/Shine: Chinese Sluts across Time, Border, and Media
Chaired by Emily Honig, University of California, Santa Cruz
Golden Lotus (Pan Jilian) Reincarnated: A Femme Fatale and Her Theatrical Spirits Enhua Zhang, University of Massachusetts Amherst
Unruly Chinese Women: Disrupting Racial Narratives Crystal Kwok, University of Hawaii at Manoa
Poxie in Revolution: How Unlawful Femininity Fueled Early Communist Feminist Movement Shu Yang, Western Michigan University
Judging Women in 1950s China, or a Media Archaeology of Slut-Shaming Belinda Q. He, University of California, Berkeley
Discussant:
Emily Honig, University of California, Santa Cruz

12:00pm-1:30pm  SOUTHEAST ASIA

H019: The Articulation of Area Studies and Ethnic Studies in Southeast Asian Studies
Chaired by Abigail C. Cohn, Cornell University
Discussants:
Celia Lowe, University of Washington
Christine Bacarena Balance, Cornell University
Fiona Ngo, University of Illinois, Urbana-Champaign
Lina Chhun, University of Texas at Austin
Thu-Huong Nguyen-Vo, University of California, Los Angeles

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

H020: The Use of Narratives and Cultural Instruments in Non-Democratic Regimes in East Asia
Chaired by Stanley Rosen, University of Southern California
North Korea’s ‘soft’ Foreign Policy: Using Culture and Narratives to Reshape the National Image Marco Milani, University of Bologna
‘Watering My Lawn’ – China’s Soft Power Strategies in Cambodia, Laos, and Vietnam Antonio Fiusa, University of Bologna
10 years of Vietnamese Cultural Diplomacy from Perception to Action
Nanny State Soft Power: the Case of Singapore?
Discussant:
Stanley Rosen, University of Southern California

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

H021: Towards a Trans-Asian Understanding of Japanese Military Sexual Slavery: New Directions and Methodologies
The Never Ended Violence: Taiwanese “Comfort Women” and “Military Paradise” Issues (1950s-1990s) Huei-yao Yao, National Taiwan Normal University
In Search of Vietnam’s “Comfort Women”: Archival Methodologies and Preliminary Analysis on Uncharted Territory in Japan’s System of Military Sexual Slavery Royce Novak, University of Wisconsin-Madison
Curating Japanese Military Sexual Slavery: Feminist Museums across East Asia Lin Li, Clayman Institute for Gender Research, Stanford University
Historical Memory of Survivors Eika Tai, North Carolina State University
### Session Block 1 3:00pm-4:30pm

#### Japan

**1001: Art & Politics of the Social Body in Japan**  
Chairied by Thomas Looser, *New York University*

- “She Only Filmed the Beautiful Parts!”: Kawase Naomi’s “An” and When Unwanted Beauty Reigns Over the Forgotten
  Fareed Ben-Youssef, *Texas Tech University*
- Art Has No Borders: Identity, Sports, and Marginality at the 1932 Los Angeles Olympics
  Nozomi Naoi, *Yale-NUS College*
- Countdown, Meltdown: The Political Voice in Fukushima Musical Theater
  Justine Wiesinger, *Bates College*
- Art Has No Borders: Identity, Sports, and Marginality at the 1932 Los Angeles Olympics
  Nozomi Naoi, *Yale-NUS College*
- Society and the Graph: The New Photography Movement, Proletarian Photography, and Photography Theory in 1930s Japan
  Mycah Brazelton-Braxton, *Harvard University*

#### South Asia

**1002: Breaking Barriers, Normalizing Human Rights in Southeast Asia: An Examination of a Fragile, Vulnerable and Infirm Region**

- Protecting the Rights of Vulnerable Peoples in a Time of Vulnerability
  Civil Society Actors in Southeast Asia: Enemies or Allies?
- Between a Rock and a Hard Place? Scrutinizing “Authoritarian” Covid-19 Mitigation Policies in Southeast Asia

#### China & Inner Asia

**1003: China’s Long Arm: China’s Extradition Push and International Law and Politics**  
Chairied by Jerome Cohen, *New York University Law School*

- Discussants:
  Thomas E. Kellogg, *Georgetown University Law Center*
  Yu-Jie Chen, *Academia Sinica*
  Margaret K. Lewis, *Seton Hall University Law School*
  Eva Pils, *King’s College London*
3:00pm-4:30pm  CHINA & INNER ASIA  

**WORKSHOP**  

**1004: Chinese Language Pedagogy Workshop: The Performed Culture Approach**  
Chaired by Li Yu, *Williams College*

Presenters:  
Li Yu, *Williams College*  
Galal Walker, *The Ohio State University*  
Nan Meng, *University of Connecticut*  
Donglin Chai, *University of Maryland, Baltimore County*  

3:00pm-4:30pm  CHINA & INNER ASIA  

**1005: Creating Emergent Futures in Chinese Communities**  
Chaired by Xiaobo Yuan, *Whitman College*

Conversion as Speculation: Chinese Christianity and the Production of Futurity  
Xiaobo Yuan, *Whitman College*  

“The World Is Gone, I Must Carry You”: The Dongbei Renaissance and Ruinated Futurity  
Shiqi Lin, *University of California, Irvine*  

Polarity, Plurality, and Abjection: The Monsters in Hong Kong and Pak Sheung Chuen’s “Nightmare Wallpaper”  
Laikwan Pang, *The Chinese University of Hong Kong*  

In Search of Community on Beijing’s Urban Fringes  
Tzu-Chi Ou, *National Chengchi University*  

Discussants:  
Joshua Neves, *Concordia University*  
Jenny Chio, *University of Southern California*  

3:00pm-4:30pm  CHINA & INNER ASIA  

**1006: Destruction as Construction: Theorizing Demolition in Premodern China**  
Chaired by Zeb Raft, *Academia Sinica*

Destruction as a Way of Commemoration and Connection: A Case Study of Grave Good Destruction in Burials of Bronze Age Lower Yangtze  
Shih-han Wang, *Columbia University*  

Emblem of the Past: The Destruction of the Thatched Cottage of the Jade Mountain  
Ming Tak Ted Hui, *University of Oxford*  

Beyond a Ruling Guide: The Aesthetic Effect of Ruins in Shuijin Zhu  

Discussant:  
Zeb Raft, *Academia Sinica*  

3:00pm-4:30pm  SOUTH ASIA  

**1007: Deus et Machina: Religion and Technology in Asian Cultures**  
Chaired by Anu Thapa, *University of Iowa*

Special Effects and the Techno-Religious Realism of Hindi Commercial Cinema  
Anu Thapa, *University of Iowa*  

Gods Flying in Cars: Religion and Technology in the Wall Paintings of Shekhawati  
Saumya Agarwal, *University of Heidelberg*  

Corporeality, Authenticity, and Virtual Ancestor Worship in Contemporary China  
Ori Tavor, *University of Pennsylvania*  

Discussant:  
Francisca Cho, *Georgetown University*  

3:00pm-4:30pm  CHINA & INNER ASIA  

**1008: Genres and Modes of Performance in Premodern China**  
Chaired by Erica Brindley, *Pennsylvania State University*

The Methodology of Approaching Medieval Chinese Music: A Case Study on the Functions of Two Court Ensembles in the Tang Dynasty  
Jing Zhou, *Sun Yat-sen University*  

Asides in Late Imperial Chinese Drama: A Digital Approach  
Yun Bai, *Yale University*  

Different Dualisms: Body and Soul in Yuan and Ming Performance  
Karin Myhre, *University of Georgia*  

Problematic Laughter: Jokes, Anecdotes, and the Production of Notebooks in Middle-Period China  
Yung-chang Tung, *Harvard University*
**WEDNESDAY, MARCH 24**

**Association for Asian Studies 2021 Annual Conference**

Names listed in the Program are of participants registered by the posted deadline.

### 3:00pm-4:30pm KOREA

**1009: Literature and Literacy Studies of the Korean Diaspora in Yanbian**  
Chaired by Barbara Wall, *University of Copenhagen*

The Media History of Literary Journals in Yanbian and the Opportunity to Restructure the Korean literatures in South Korea, North Korea and China

Coping with Capitalism: The Function of Humor in Korean-Chinese Literature of the 1990s  
Jerome de Wit, *University of Tubingen*

The Changing Portrayal of Women in North Korean Literature from the 1990s to the 21st Century

Korean translations of The Journey to the West in Yanbian  
Barbara Wall, *University of Copenhagen*

**Discussant:**  
Dafna Zur, *Stanford University*

### 3:00pm-4:30pm CHINA & INNER ASIA

**1010: Materials Movements and Knowledge Transmissions in Qing China**  
Chaired by Anne Gerritsen, *University of Warwick*

Gift of Past Lives: Tracing the Rebirth Lineage of the Qianlong Emperor

The Blue Road in 18th Century Qing Porcelain  
Ellen Huang, ArtCenter College of Design

Centralizing Skills: Imperial Networks and Knowledge Circulation in Qing Jade Production  
Yulian Wu, *Michigan State University*

**Discussant:**  
Anne Gerritsen, *University of Warwick*

### 3:00pm-4:30pm SOUTHEAST ASIA

**1011: New Dimensions of Migration in Southeast Asia**  
Chaired by Naruemon Thabchumpon, *Chulalongkorn University*

Alleson Villota, *University of Tokyo*

Politics and Belonging Among Overseas Malaysians: Case Study of Overseas Voters in the 2018 General Elections  
Siti Asdiah Masran, *University of Malaya*

The Politics of Unrecognized Disaster and Undocumented Migration of Quan  
Andrew Le, *University of California, Los Angeles*

Sending Money Back Home: Banking Digitalization, Myanmar Migrant Workers, and Thailand-Myanmar Border Trade  
Akkanut Wantanasombut, *Chulalongkorn University*

**Discussant:**  
Naruemon Thabchumpon, *Chulalongkorn University*

### 3:00pm-4:30pm INTER-AREA/BORDER CROSSING

**1012: Patients, Nurse, and Doctors: Medicine and Gender in Modern East Asian Literature and History**  
Chaired by Yi-Li Wu, *University of Michigan*

Women’s “Hysteria” in Early-Twentieth Century Japan  
H. Yumi Kim, *Johns Hopkins University*

Medical Bodies and Gender in Early-Twentieth-Century Korean Literature  
Yoon Sun Yang, *Boston University*

“Frightful Blood Under Beautiful Skin”: The Gendered Experience of Hansen’s Disease  
Kathryn Tanaka, *Otemae University*

Disease and Medicine in Chinese Contemporary Science Fiction  
Xuying Yu, *The Open University of Hong Kong*

**Discussant:**  
Yi-Li Wu, *University of Michigan*

### CANCELLED

**1013: Race in South Asia/Caste in America II**  
Chaired by Manan Ahmed, *Columbia University*

**Discussant:**  
Anupama Rao, *Columbia University*
3:00pm-4:30pm  INTER-AREA/BORDER CROSSING

**1014: Race to the Unfinished: How do Transnational Experiences Re/Shape the Discourse of Race and Ethnicity in and out of Taiwan? A Cross-Disciplinary Dialogue**

Chaired by Harry Yi-Jui Wu, *The University of Hong Kong*

Recolonization of Indigenous Psyche in Post-World War II Taiwan
   Harry Yi-Jui Wu, *The University of Hong Kong*
   Yi-Cheng Wu, *Mackay Memorial Hospital/Durham University*

Transnational Circulation of Anti-Black Discourses in Taiwanese Media
   Wen Liu, *Academia Sinica*

Negotiating the Deconstruction of Racialized Discourse Amidst COVID-19: WHO and Taiwan’s Narratives as an Example
   Yao-Tai Li, *Hong Kong Baptist University*

Hakka in Between—The Contemporary Hakka Imagination in Malaysia.
   Jung-Chia Chang

Discussant: Dominic Meng-Hsuan Yang, *University of Missouri*

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3:00pm-4:30pm  JAPAN

**1015: Rethinking the Pedagogical Canon of Classical Japanese Literature in the West**

Chaired by Gustav Heldt, *University of Virginia*

How the Man’yōshū was Misrepresented in Anglophone Japanese Literary Studies
   Danica Truscott, *University of California, Los Angeles*

Subverting the Japanese Classics: The Tale of Genji as Post-Colonial Literature
   Mariko Naito, *Meiji University*

What Folk Music Can Tell Us About the Classical Japanese Pedagogical Canon in the West
   James Scanlon-Canegata, *Yale University*

Discussant: Joshua Mostow, *University of British Columbia*

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3:00pm-4:30pm  INTER-AREA/BORDER CROSSING

**1016: Revisiting Imperialism in Asia: New Perspectives and Approaches**

Chaired by Mark Bradley, *University of Chicago*

“A New Asia, A Resurgent Asia”: Making Friends in China and India, 1949-1955
   Yasser A. Nasser, *University of Chicago*

Scientism and Orientalism, 1900-1949
   Matthew Foreman, *Northwestern University*

The Cultures of Empire, Nation, and Universe in WWII Philippine President Jose P. Laurel’s Political Thought
   Nicole CuUnjieng Aboitiz, *University of Cambridge*

Afro-Asian Anti-Imperialism and the Peace Movement in Early Cold War India
   Carolien Stolte, *Leiden University*

Discussant: Su Lin Lewis, *University of Bristol*

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3:00pm-4:30pm  INTER-AREA/BORDER CROSSING

**1017: Social Justice and Connectivities: Dance in/beyond Contemporary Asia**

Chaired by J. Lorenzo Perillo, *University of Hawaii at Manoa*

Mainstreaming the Oppressed: Street Dance Concert in Contemporary China
   Fangfei Miao, *School of Music, Theatre & Dance, University of Michigan*

Titos of Manila: A Queer of Color and Feminist Analysis of Filipinx Hip-hop Spaces
   J. Lorenzo Perillo, *University of Hawaii at Manoa*

Performing Afro-Asian Translocations: Marfa masti Pallavi Sriram, *The Colorado College*

‘Work Women Do’: Choreographing Race, Gender and Black Lives in the Contemporary Indian Dance of Ananya Dance Theatre
   Alessandra Lebea Williams, *Rutgers University-New Brunswick*
3:00pm-4:30pm CHINA & INNER ASIA

**1018: Socialism at the Margins: Politics, Identity, and Revolution on the Ethnic Frontiers of Mao-Era China**

Chaired by Stevan Harrell, *University of Washington*

- The Gift of Good Health: The Ethnic Health Project and the Communist Revolution in Southwestern China, 1951-1953
- How Tibetan Merchants Helped Establish Chinese Communist Party Rule in Eastern Tibet
  - Dáša Mortensen, *Davidson College*
- The Tibet-Mongols at the Margins of the New Chinese Communist State
- Extreme Politics: The Dynamic Relationship Between Maoism and Nationalism on the Sino-Korean Borderland in the Late 1950s and 1960s
  - Dong Jo Shin, *College of Saint Rose*

**Discussant:**
Stevan Harrell, *University of Washington*

3:00pm-4:30pm JAPAN

**1019: The Human-Scale Built Environment of Tokyo: Building Local Community in the Megacity**

Chaired by Jordan Sand, *Georgetown University*

- Discussants:
  - Joe McReynolds, *Keio University*
  - Mieko Watanabe, *wAtelier*
  - Jorge Almazán, *Keio University*
  - Benjamin Bansal
  - James Farrer, *Sophia University*

3:00pm-4:30pm SOUTHEAST ASIA

**1020: Tourism and COVID-19 in Southeast Asia: Case Studies from Cambodia**

Chaired by Matthew J. Trew, *Independent Scholar*

- The Challenges for Cambodia’s Performing Arts Tourism in the Wake of a Pandemic
  - Celia Tuchman-Rosta, *Center for Khmer Studies*
- How Covid-19 Impacts Tour Guides at Angkor, World Heritage Site, and its Implications Post-Pandemic
- Thwarting Dreams of Eco-tourism in Prey Lang? Potent Viruses and Logging with Prowess
  - Courtney Work, *National Chengchi University*

This City is for Us: Domestic Tourism and Recovery from COVID-19 in Northwest Cambodia
- Matthew J. Trew, *Independent Scholar*

**Discussant:**
Michael A. Di Giovine, *West Chester University of Pennsylvania*

3:00pm-4:30pm CHINA & INNER ASIA

**1021: Unfurled and Unfolded: East Asian Buddhist Manuscript Cultures**

Chaired by April Hughes, *Boston University*

- Depravities and Atonement: The Function of a Dunhuang Manuscript Booklet
  - April Hughes, *Boston University*
- Buddhist Manuscript as a Way of Worldmaking in Early Medieval Japan
  - Asuka Sango, *Carleton College*
- Translating Bodies, Scripts, and Material Practice: Nuancing Appropriation and Soft Power in an Eighteenth-Century Cultural Miscellany
  - Rae Dachille, *The University of Arizona*

**Discussant:**
Michelle Wang, *Georgetown University*

EVENING EVENTS

Please check the online program for complete schedule.

**Committee on Teaching about Asia (CTA)**
6:30PM-8:30PM

**Digital Humanities Japan**
6:30PM-8:30PM

**Society for Song, Yuan, and Conquest Dynasty Studies**
6:30PM-8:30PM

**Theravada Studies Group**
6:30PM-10:00PM

**Manchu Studies Group**
8:30PM-10:00PM
Asian Studies

From Chicago

Waves Across the South
A New History of Revolution and Empire
Sujit Sivasundaram
Paper $20.00

Invisible China
How the Urban-Rural Divide Threatens China’s Rise
Scott Rozelle and Natalie Hell
Cloth $27.50

Daemons Are Forever
Contacts and Exchanges in the Eurasian Pandemonium
David Gordon White
Silk Roads
Paper $35.00

Nightmarch
Among India’s Revolutionary Guerrillas
Alpa Shah
Paper $25.00

The Compensations of Plunder
How China Lost Its Treasures
Justin M. Jacobs
Silk Roads
Paper $27.50

Glossolalia and the Problem of Language
Nicholas Harkness
Paper $35.00

Empowered by Ancestors
Controversy over the Imperial Temple in Song China (960–1279)
Cheung Hiu Yu
Cloth $79.00

Gathering Medicines
Nation and Knowledge in China’s Mountain South
Judith Farquhar and Lili Lai
Paper $35.00

Mute Pianos
Forty Years of Paintings by Yeung Tong Lung
Edited by Phoebe Wong
Paper $45.00

Clouds of Ink, Pools of Colour
Paintings by Hou Beiren
With an Introduction by Kevin McLoughlin
Paper $25.00

From Hong Kong University Press

Asian Revitalization
Adaptive Reuse in Hong Kong, Shanghai, and Singapore
Edited by Katie Cummer and Lynne D. DiStefano
Paper $29.00

The Landscape of Historical Memory
The Politics of Museums and Memorial Culture in Post-Martial Law Taiwan
Kirk A. Denton
Cloth $79.00

Crime, Justice and Punishment in Colonial Hong Kong
Central Police Station, Central Magistracy and Victoria Gaol
May Holdsworth and Christopher Munn
Cloth $49.00

HKU Museum and Art Gallery

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<td>Wang Gungwu and Margaret Wang</td>
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<td>Trade and State in the Eastern Archipelagos of Southeast Asia, c.1600–c.1906</td>
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<td>The Sublime World of the Anti-Colonialist Jacob Haafner</td>
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<td>Policing as Politics in Colonial Indonesia, 1926–1941</td>
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<td>Locating History and Ethnography in Early Dutch Colonial Films of Indonesia</td>
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<td>Global Christianity and the Local Church in Penang and Singapore, 1819–2000</td>
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<td>Thomas Stamford Raffles</td>
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<td>Returning Southeast Asia's Past</td>
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## Panels by Geographic Area

### Thursday, March 25

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<tr>
<td>J=8:30am-10:00am</td>
<td>Digital Technology</td>
<td>L017, L020</td>
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<tr>
<td>K=12:00am-1:30pm</td>
<td>China and Inner Asia</td>
<td>J011, J012, J014, J015, J017, J018, J021, J022, K002, K007, K009, K011, K018, K022, L001, L004, L009, L013</td>
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<tr>
<td>L=3:00pm-4:30pm</td>
<td>Inter-area/Border Crossing</td>
<td>J002, J003, J005, J009, J013, J020, K001, K003, K005, K006, K010, K013, K015, K017, K020, K023, K024, L002, L005</td>
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### Digital Technology
- **L017** Text and Data Mining with the Chinese Text Project

### China and Inner Asia
- **J011** Performative Texts: Early and Early Medieval Chinese Perspectives on Intertextuality
- **J012** Performing Connoisseurship in Early Modern Chinese Drama
- **J014** Politics and State Building at the Grassroots: County Governance Practices in the 1950s
- **J015** Reading From Below: Alternative Literacies, Citizenship, and Community in Modern China
- **J017** Storytelling of the Personal and the Historical: Modern Sinophone Cultural Production
- **J018** Strategy and Statecraft in Imperial China
- **J021** The Familial Is Political
- **J022** The Politics of History: PRC at 70-In Memory of Roderick MacFarquhar
- **K002** Chineseness in Motion: Rethinking the Field in Global Perspectives
- **K007** From Given Discourse to Dynamic Space: The City, County and Village in China
- **K009** Medical Emergencies and Epistemological Ruptures: Epidemics and Their Cultural Legacies in China in the 20th and 21st Century
- **K011** Negotiating Ethnicity and Gender on Imperial Frontiers: A Multidisciplinary Lens on Intersectionalities in Tang China
- **K018** Revisiting the Revolution: Engaging Chinese Scholarship through Collaborative Translations
- **K022** The Six Dynasties–Tang Transition
- **L001** Cities of Nomads in Premodern Northeast Asia
- **L004** Creating the Past: Memory, Writing and Nostalgia in Medieval China
- **L009** Local Realities of the Targeted Poverty Alleviation Policy in China
- **L013** Race, Racialization, and Antiracism II: Theorizing Blackness in Asian Studies

### Inter-area/Border Crossing
- **J002** COVID-19 and Shifting Attitudes Towards Digital Sociality in China and Japan
- **J003** Decoding Identity across Legal Fora: Lessons from Law and Technology in Asia
- **J005** Framing East Asian Feminist Cinema
- **J009** Pan-Asian Modernity Beyond the Colonial Gaze: Education, Social Ethics, and Universal Religion
- **J013** Policies, Practices, and Perceptions: China’s Belt and Road Initiative
- **J020** The Enshrined Past, Present, and Future: Political and Juridical Perspectives on East Asian Integration
- **J023** Visualizing International Politics in Asia
- **K001** Capture, Slavery, Bondage, and Forced Relocation in Asia (1400-1900), Part 2
- **K003** Conflict and Identity in Asia: Studies Within and Across Borders
- **K005** Dilemmas of Belonging: Senses of Situation in Asian Decolonization
- **K006** Forging a Fair and an Equitable Global Community: Asian Responses to Contemporary Innovation Challenges
- **K010** National Identity in East Asian Museums
- **K013** New Perspectives on Economic Life and Imperial Formations in Early Modern and Modern Asia
- **K015** Re-Capturing Gestures from the Debris of the Past: De-Cold Warring Tactics in Visual Archives and Documentaries
- **K017** Remaking the History of News in East Asia
- **K020** The Collision of the State, the Local, and Space/Place: Historical Lessons from Southwest China and Northern Vietnam
- **K023** Therapeutic Politics of Care: New Ethnographies of Asia
- **K024** Virtuality as Potentiality in Early Modern East Asia
- **L002** Conceptualizing Mind and Madness: The Local, the Global, and the Dilemmas of Cross-Cultural Historical Inquiry
- **L005** Critical Race in Asian Studies II: Performance, Visuality, and Beauty
Surprised in the City: Unexpected and Unplanned Urbanism in Cities across Asia

The Edges of Justice: Caste and Settler Colonial Formations of Oppression among Asia’s Migrant Communities

From Nourishing Life to National Nutrition: Diet and Health in Japanese History

Reassessing Modern Japanese Military History as Method and Framework

Reenvisioning the Land of the Gods: Reinterpretations of Japan’s History and Religion after the Mongol Invasions

Connections, Networks, and Ties that Bind: Rethinking Centers and Peripheries in Medieval and Early Modern Japan

Nonhuman Histories in a Time of Contagion

Mediated Identities: Re-framing the Korean Subject Through Text, Screen, and Stage

The Making of Public Memory in Contemporary South Korea: Narratives of Family and Politics

Domestic Spaces in Korea: Reconfiguring Historical Narratives

New Trends of Transnational Hallyu: Boundary Crossing or Boundary Making

Tradition Now: New Roles, Platforms, and Audiences for Korean Performing Arts

Made in Bangladesh: Exploring the Politics of Gender, Class, and the Production of the New Subjecthood

Pedagogy of Care and Creativity - Digital Dancing through COVID

Representations of Kingship and the Political Sphere in Pre-Modern South Asia

Considering Gender in South Asia

Festivals, Celebrations, and Their Representation in Early Modern and Colonial South Asia

Selfhood and Agency: Muslim Women’s Fashioning of State, Religion, and Literature in South Asia
8:30am-10:00am  SOUTHEAST ASIA  

**J001: Balik Bukid: Philippine Agrarian Studies in an Economy of Human Capital**  
Chaired by Alyssa Paredes, *University of Michigan*

- Land vs. Labor in Davao: Where Abaca was King and Laborers Reigned Supreme, 1898-1941  
  - Patricia Irene Dacudao, *Ateneo de Manila University*
- Mythmaking and the Philippine Coconut Administration: The Industrialization of Coconut By-Products and Copra Production, 1954-1972  
  - Philip Cerepak, *University of Wisconsin-Madison*
- Is the Philippines Asia’s Banana Republic?  
  - Alyssa Paredes, *University of Michigan*
- Low Volume, High Value, and the Labor in Between: Non-Timber Forest Products and Indigenous Rights in the Philippines  
  - Noah Theriault, *Carnegie Mellon University*

Discussant:  
- Oona Paredes, *University of California, Los Angeles*

8:30am-10:00am  INTER-AREA/BORDER CROSSING  

**J002: COVID-19 and Shifting Attitudes Towards Digital Sociality in China and Japan**  
Chaired by Kimberly Hassel, *Princeton University*

- Rethinking Digital Ethnography in the Context of the PRC  
  - Aaron Su, *Princeton University*
- Video Games as Emotional Support Networks in Contemporary Japan  
  - Mattias van Ommen, *Harvard University*
- Algorithm in Action: Reassembling the Contact Tracing and Risk Assessment in a Pandemic in China  
  - Chun Cheng Liu, *University of California, San Diego*
- Contemplating “Atarimae”: Reflections and Renegotiations of Digital Sociality Among Japanese Youths  
  - Kimberly Hassel, *Princeton University*

Discussant:  
- Jamie Coates, *University of Sheffield*

8:30am-10:00am  SOUTHEAST ASIA  

**J004: Engendering Buddhism: Non-Theravādin Buddhist Women in Southeast Asia**  
Chaired by Brooke Schedneck, *Rhodes College*

- Gender, Migration, and the Translocation of Southeast Asian Buddhism: The Case of a Vietnamese Nun in Taiwan  
  - Wei-yi Cheng, *Fo Guang University*
- Neither Laywoman nor Nun: The Vegetarian Women of Miao Ing Temple  
  - Discussant:  
    - Brooke Schedneck, *Rhodes College*
8:30am-10:00am  INTER-AREA/BORDER CROSSING

**J005: Framing East Asian Feminist Cinema**  
Chaired by Hieyoon Kim, *University of Wisconsin-Madison*

Vulnerability in Resistance: Khaidu and Its Quest for Women’s Cinema  
Hieyoon Kim, *University of Wisconsin-Madison*

The Black Velvet Aesthetic: Universal Cultural Feminism and Chinese Neotraditionalism in Huang Shuqin’s Woman Demon Human (1987)  
Lingzhen Wang, *Brown University*

Butterflies and Blood Spatters: The Ostentatious Scopophilia of Ninagawa Mika’s Feminine Fantasies  
Colleen Laird, *University of British Columbia*

Gendered Spaces in Japanese Horror: Asato Mari’s Gekijōban Zero  
Lindsay Nelson, *Meiji University*

**Discussant:**  
Jane Gaines, *Columbia University*

8:30am-10:00am  JAPAN

**J006: From Nourishing Life to National Nutrition: Diet and Health in Japanese History**  
Chaired by Susan L. Burns, *University of Chicago*

Culinary Caregiving: Illness, Healing, and Diet in Early Modern Japan  
W. Evan Young, *Dickinson College*

Drowning in the Desires of the Mouth and Stomach: Diet and the Social Body in Nineteenth Century Japan  
Joshua Schlachet, *University of Arizona*

Nutrition as National Defense: State-Sponsored Nutritional Activism in Japan, 1920-1940  
Nathan Hopson, *Nagoya University*

From Shokuyō to Macrobiotics: Postimperial Wellness in Japan and the World  
Kim Brandt, *Columbia University*

**Discussant:**  
Susan L. Burns, *University of Chicago*

8:30am-10:00am  SOUTH ASIA

**J007: Made in Bangladesh: Exploring the Politics of Gender, Class, and the Production of the New Subj ecthood**

“We don’t want 1 GB internet for Tk. 8. We Want Safe Roads”: Disjunctures of Modernization and the Making of an Oppositional Youth Movement in Neoliberal Bangladesh  
Nafisa Tanjeem, *Lesley University*

Made in Bangladesh: The Romance of the New Woman  
Beyond Male Gaze: Representation of Working-Class Women in Contemporary Films in Bangladesh  
Dina M. Siddiqi, *New York University*

8:30am-10:00am  SOUTHEAST ASIA

**J008: Making Acquaintances: Ethnography, Classification, and Control in Precolonial Southeast Asia**  
Chaired by Matthew Reeder, *Asia Research Institute / National University of Singapore*

“Wild Talk”: Environment and Ethnography in Imperial Vietnam  
Bradley C. Davis, *Eastern Connecticut State University*

Producing “Peoples” as a Concept in Early Bangkok (1782-1855)  
Matthew Reeder, *Asia Research Institute / National University of Singapore*

From ‘Indigènes’ to ‘New People’: Imperialism and People-(Re)Classification in Early XIXth Century Lower Mekong  
Aurore Candier, *Centre National de la Recherche Scientifique*

**Discussant:**  
Penny Edwards, *University of California, Berkeley*
8:30am-10:00am  INTER-AREA/BORDER CROSSING

**J009: Pan-Asian Modernity Beyond the Colonial Gaze: Education, Social Ethics, and Universal Religion**

Chairied by Gauri Viswanathan, *Columbia University*

‘Those Who Cannot Speak Have Another Language for Love’: Encountering Tibetan Religion in Mughal India  
Daniel Sheffield, *Princeton University*

Knowledge Networks in Central Asia and Beyond on the Eve of Modernity  
James Pickett, *University of Pittsburgh*

Dynamic, Non-Western and Spiritual: Images of Japan Among Muslims of Colonial South Asia  
Maria-Magdalena Pruss, *Leibniz-Zentrum Moderner Orient Berlin*

Dharma, Darwin, and Democracy: A Quixotic Buddhist Reform in China, 1924-1945  
Xiaomin Zu, *University of Southern California*

Discussant:  
Peter Gottschalk, *Wesleyan University*

8:30am-10:00am  SOUTH ASIA

**J010: Pedagogy of Care and Creativity - Digital Dancing through COVID**

8:30am-10:00am  CHINA & INNER ASIA

**J011: Performative Texts: Early and Early Medieval Chinese Perspectives on Intersexuality**

Across the Gateless Barriers: Hyperlinked Farming Poetry in the Shi jing  
Hsiang-Lin Shih, *St. Olaf College*

Reading Huainanzi, Becoming Xunzi: Reading, Intertextuality, and Praxis in Early China  
Tsung Kei Wong, *Princeton University*

Writing as Weaving: Intertextuality and the Huainanzi’s Self-Fashioning as a Powerful Embodiment of the Way  
Tobias B. Zuern, *Washington University in St. Louis*

Chinese Intertextuality in Light of Lu Ji’s “Wen fu”  
Nicholas Williams, *University of Hong Kong*

8:30am-10:00am  CHINA & INNER ASIA

**J012: Performing Connoisseurship in Early Modern Chinese Drama**

Chairied by Judith Zeitlin, *University of Chicago*

The Irony of Misreading: Ruan Dacheng’s “Aesthetic of Mistakes” in Yanzi jian  
Yanbing Tan, *The University of the South*

Reading Drama as Qu: Rethinking Late Ming Drama Criticism through the Lens of Qu Connoisseurship  
Yinghui Wu, *University of California, Los Angeles*

Media of Critical Judgement: Musical and Theatrical Connoisseurship in The Peach Blossom Fan  
Allison Bernard, *Yale University*

National Opera, Regional Flavour, and Memory: The “Tang-Shen Debate” Reconsidered  
Casey Schoenberger, *The Hong Kong Polytechnic University*

Discussants:  
Judith Zeitlin, *University of Chicago*  
Patricia Sieber, *The Ohio State University*

8:30am-10:00am  INTER-AREA/BORDER CROSSING

**J013: Policies, Practices, and Perceptions: China’s Belt and Road Initiative**

Strategic Narratives as Windows on Singapore-China Relations  
Carla P. Freeman, *Johns Hopkins University*

The Hitchhiker’s Guide to China’s Belt and Road Initiative (and to Chinese Foreign Policy)  
Carla P. Freeman, *Johns Hopkins University*

High-Speed Railways and Chinese Power in Southeast Asia  
Casey Schoenberger, *The Hong Kong Polytechnic University*
8:30am-10:00am CHINA & INNER ASIA

**J014: Politics and State Building at the Grassroots: County Governance Practices in the 1950s**

Chaired by Wankun Li, *University of Strathclyde*

Factional Politics: The Organizational Structure and Interpersonal Networks of Kuomintang’s Grassroots Regime, 1926-1949

Shigu Liu, *Xiamen University*

Northern Interrogators, Local Suspects: Language and Place in the Archives

Brian DeMare, *Tulane University*

Rape, Law, and Politics in Early 1950s China

Man Zhang, *University of Freiburg*

State Building, the Political Economy of Punishment, and the Institution of Mass-Line Policing in Communist China (1950-1962)

Juan Wang, *McGill University*

Discussant:

Shuji Cao, *Shanghai Jiao Tong University*

8:30am-10:00am CHINA & INNER ASIA

**J015: Reading From Below: Alternative Literacies, Citizenship, and Community in Modern China**

Chaired by Janet Y. Chen, *Princeton University*

Reading By Hand and Heart: Literacy Ideologies for the Blind in Twentieth-century China

Chao Wang, *University of Chicago*

Reading for the Nation: The CC Clique’s Nationwide Reading Campaign in 1930s China

Miao Feng, *Chinese Academy of Social Sciences*

From Peasants to Working People: A New Reading of Revolutionary Experiences in Rural China, 1944-1945

Di Luo, *University of Alabama*

Unimagined Community: The Alternative Authority of Dujing (Reading Classics) in Contemporary Chinese Societies

Discussant:

Charles W. Hayford

8:30am-10:00am SOUTH ASIA

**J016: Representations of Kingship and the Political Sphere in Pre-Modern South Asia**

Chaired by Ayelet Kotler, *University of Chicago*

Mughal Poetry and Embedded Political Advice: Masīḥ’s Persian Ramayana

Ayelet Kotler, *University of Chicago*

Narrative and Pedagogy: The Bhagavad Gītā in 16th Century Gwalior

Akshara Ravishankar, *University of Chicago*

Shāh Walī Allāh and Applied Cosmology at the Court of ʿĀlamgīr II

Daniel J. Morgan, *Santa Clara University*

Who is King of Bengal: Kingship and Temporality in Early Colonial Bengali Literature

Eduardo Acosta, *University of Chicago*

8:30am-10:00am CHINA & INNER ASIA

**J017: Storytelling of the Personal and the Historical: Modern Sinophone Cultural Production**

Chaired by Chialan Wang, *Oberlin College*

Storytelling in a Long Take: Jia Zhangke’s Ash Is Purest White

Jessica Tsui-yan Li, *York University*

Equivocal Contrast: Eileen Chang’s Self-Writing

Keren He, *University of Pennsylvania*

No Country for Old Men: Contesting Hanjian in Wartime Spy Thrillers

Chialan Wang, *Oberlin College*

In the Name of Love: Female Impasses within Capitalist Logic in Lou Ye’s Shadow Play

Discussant:

Mingwei Song, *Wellesley College*
8:30am-10:00am  CHINA & INNER ASIA

**J018: Strategy and Statecraft in Imperial China**
Chaired by Leigh Jenco, *London School of Economics and Political Science*

Death and the Imagination of the Qing Monarchy: The Suicides of Chinese Royalists 1870s-1920s
Zhixin Luo, *Binghamton University*

Fortifying the Coast: Naval Strategy and Maritime Geography in Late Qing China
Sau-yi Fong, *Columbia University*

Ideas Behind Literati Activism in the Qianlong-Jiaqing Transition: Zhang Xuecheng (1738-1801) and The Statist Re-orientation of Confucian Scholarship
Junda Lu, *SOAS, University of London*

Ritual Borderlands Between Southern Song China and Jurchen Jin: Reconsidering the Twelfth-Century East Asian World Order
Siyin Zhao, *Rochester Institute of Technology*

**J019: CANCELLED**

8:30am-10:00am  INTER-AREA/BORDER CROSSING

**J020: The Enshrined Past, Present, and Future: Political and Juridical Perspectives on East Asian Integration**
Chaired by Francis M. Cao, *Frankfurt Goethe University*

The weakness of institutional frameworks in East Asia: Discord between ASEAN Plus Three’s incomplete sovereignty and attempts at establishing an East Asian economic community
UnHye Joe, *Friedrich-Schiller-University Jena*

Regional Integration by Transport: How Superpowers Rivalry Transforms Regional Connectivity and Urban Development in the Mekong Region?
Narut Charoensri, *Chiang Mai University*

Divergent integration: Constitutional Temporalities in transnational legal ordering across East-Asia
Francis M. Cao, *Frankfurt Goethe University*

**J021: The Familial is Political**
Chaired by Mary Gallagher, *University of Michigan*

Disputation as a State Enterprise in Contemporary China
Ke Li, *John Jay College of Criminal Justice, City University of New York*

Adjudicating Filial Piety: Law, Legitimacy, and Moral Authority in the PRC
Kristin M. Sangren, *University of California, Berkeley*

Neo-Familialism in Xi’s China: Population, Gender, and Governmentality
Yige Dong, *State University of New York, Buffalo*
Angela X. Wu, *New York University*

From Familial State to Familial Society: Family Metaphors in Hong Kong’s 2019-2020 Protests
Lake Lui, *Hong Kong Polytechnic University*
Xiaohong Xu, *University of Michigan*

**J022: The Politics of History: PRC at 70 - In Memory of Roderick MacFarquhar**
Chaired by Vera Schwarcz, *Wesleyan University*

Discussants:
Rowena X. He, *Chinese University of Hong Kong*
Jian Guo, *University of Wisconsin, Whitewater*
Yongyi Song, *California State University, Los Angeles*

8:30am-10:00am  INTER-AREA/BORDER CROSSING

**J023: Visualizing International Politics in Asia**
Chaired by William A. Callahan, *London School of Economics*

Discussants:
Astrid Nordin, *University of Lancaster*
James Leibold, *La Trobe University*
Session Block K 12:00pm-1:30pm

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

**K001: Capture, Slavery, Bondage, and Forced Relocation in Asia (1400-1900), Part 2**
Chair by Robin Yates, *McGill University*

Dispatched at Sea: Chinese Notices on the Maritime Trafficking in Slaves between the Thirteenth and Sixteenth Centuries  
Don J. Wyatt, *Middlebury College*

The Crossing: Captivity, Slavery, and Migration in the 16th Century Ming-Chinese Maritime Frontier  
Siyen Fei, *University of Pennsylvania*

Cham Forced Migrations and Relocation in Mainland Southeast Asia: Perspectives from Modern Historical Sources  
Nicolas Weber, *Sun Yat-Sen University*

Discussant:  
Robin Yates, *McGill University*

12:00pm-1:30pm CHINA & INNER ASIA

**K002: Chineseness in Motion: Rethinking the Field in Global Perspectives**
Chair by Alison Groppe, *University of Oregon*

Toward a Sino-Islamic Cosmopolitanism: Religion, Revolution, and the Republication of Zhang Chengzhi’s History of the Soul  
Kyle D. Shernuk, *Yale University*

Chinese Literature as Oceanic Heterotopia: Yang Lian as Exile Writer  
Hangping Xu, *University of California, Santa Barbara*

Tracing the History of Chinese Cubans in Havana through the Lens of Film and Literature  
Yunwen Gao, *The Chinese University of Hong Kong*

Memory, Metafictionality and ‘Malaysian Chineseness’ in the Fiction of Li Zishu  
Alison Groppe, *University of Oregon*

Discussant:  
Cathryn Clayton, *University of Hawaii at Manoa*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

**K003: Conflict and Identity in Asia: Studies Within and Across Borders**
Chair by Keiko Hirata, *California State University, Northridge*

Choosing Schools, Choosing Belonging: Examining School Choice Decisions among Return Migrants in India  
Adrienne L. Atterberry, *Syracuse University*

Trouble on the Waters: “East Coast Elites” in the Making of Japanese-American Foreign Policy, 1910-1911  
David Harris, *Thomas Jefferson Independent Day School*

Engines of Innovation: Sino-Soviet Cooperation, Competition, and Import Substitution in the Locomotive Industry, 1949-1964  
Benjamin Kletzer, *University of California, San Diego*

“Home” and “Hope” for a Family in Exile: Practicing Everyday Life through Jesse’s Diary  
Hannah Park, *University of Chicago*

Discussant:  
Keiko Hirata, *California State University, Northridge*

12:00pm-1:30pm SOUTH ASIA

**K004: Considering Gender in South Asia**
Chair by Shenila Khoja-Moolji, *Bowdoin College*

A Deceptive Case of Hijras in India: Hijra Representation in the Ministry of Utmost Happiness by Roy Rukhsar Hussain, *University of Strathclyde*

Promoting Health Facility-Based Delivery in South Asia: Does Women Empowerment Matter?  
Md K. Islam, *University of Lethbridge*

Restructuring the Family: Ashraf Ali Thanwi, Muslim Women and the Construction of New Patriarchy in 19th Century Colonial India  
Aneeq Ejaz, *Dartmouth College*

Singing Songs, Scripting Selves: Notes on Women’s Orality and the Politics of Gender and Space  
Sanchit Toor, *Ashoka University*
12:00pm-1:30pm INTER-AREA/BORDER CROSSING

**K005: Dilemma of Belonging: Senses of Situation in Asian Decolonization**

- Chaired by Martha Kaplan, *Vassar College*

  Tolerance, Propaganda, and Belonging: The Changing Rhetoric of Frontier Governance in Northeast India, 1956-1964
  Poornima Paidipaty, *London School of Economics*

  Resolving Dilemmas of Belonging, and Creating New Ones: S. Rajaratnam on Leadership, Science and the Politics of Singapore’s Inequalities
  John Kelly, *University of Chicago*
  Martha Kaplan, *Vassar College*

  Beyond the Three Caskets: Polities Legible and Illegible in Twenty-First-Century Assam
  Sean Dowdy, *University of Chicago*

  Nation-states, Science and Belonging in Troubled Times
  Yu Zhou, *Vassar College*

  Discussant:
  Beng Huat Chua, *National University of Singapore*

12:00pm-1:30pm INTER-AREA/BORDER CROSSING

**K006: Forging a Fair and an Equitable Global Community: Asian Responses to Contemporary Innovation Challenges**

- Chaired by Anthony P. D’Costa, *The University of Alabama in Huntsville*

  Discussants:
  Anthony P. D’Costa, *The University of Alabama in Huntsville*
  Saadia M. Pekannen, *University of Washington*
  Govindan Parayil, *University of South Florida*
  Yao Ji, *Keio University*
  Kathryn C. Ibata-Arens, *DePaul University*

12:00pm-1:30pm CHINA & INNER ASIA

**K007: From Given Discourse to Dynamic Space:**

*The City, County and Village in China*

- Chaired by Carolyn Cartier, *University of Technology Sydney*

  Guangzhou Shi during the Republican Era: We Have Never Been Modern
  Wing-Shing Tang, *Hong Kong Baptist University*

  The Open and Shut Model? Reconsidering Village Boundary and Territoriality from Rural History to Contemporary City
  Yu Gao, *University of Technology Sydney*

The New Urban System in China: Administrative Divisions and City-Town Relations in Chongqing
Carolyn Cartier, *University of Technology Sydney*

“City of Districts” as State Project: Contested Power Relations in Establishing Qijiang District in Chongqing
Miguel H. Martinez, *Xi’an Jiaotong-Liverpool University*

Discussant:
Kam Wing Chan, *University of Washington*

12:00pm-1:30pm KOREA

**K008: Mediated Identities: Re-framing the Korean Subject Through Text, Screen, and Stage**

- Chaired by Kyu Hyun Kim, *University of California, Davis*

  Violent Vulnerability: The Politics of Care and Memory in South Korean Film and Literature
  Sue Heun K. Asokan, *University of Colorado Boulder*

  Center as Periphery: Learned Coloniality in Chosŏn Filmmaking
  Keung Yoon Bae, *Columbia University*

  The Gray Zone of the Japanese Empire: Variations of the Korean Folktale Ch’unhyangjŏn by Murayama Tomoyoshi
  Eun Young Seong, *Williams College*

  Her Gentle Hands, Tender Voice, and Slender Body: Shaping of Korean Femininity as Labor Force in 1960s Taehan News through the Framing of the “Voluntary”
  Monica W. Cho, *University of California, Irvine*

  Discussant:
  Kyu Hyun Kim, *University of California, Davis*
**12:00pm-1:30pm**  
**CHINA & INNER ASIA**

**K009: Medical Emergencies and Epistemological Ruptures: Epidemics and Their Cultural Legacies in China in the 20th and 21st Century**

Chaired by Johanna Hood, *University of New South Wales*

- Understandings of Place and Underclasses: Shaping Actual and Imagined Transmission of HIV in China  
  Johanna Hood, *University of New South Wales*

- The State-Sponsored Epidemic: AIDS Narrated by a Chinese Novelist  
  Shelley Chan, *Wittenberg University*

- Narrating Infectious Diseases: Story-Telling in China during the COVID-19 Pandemic  
  Rong Huang, *Peking University*

- Networked Ruptures During the SARS Epidemic in China: Negotiating the Maoist Cultural Legacy in an Emergency  
  Victoria O. Lupascu, *University of Montreal*

**Discussant:**  
Katherine Mason, *Brown University*

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**K010: National Identity in East Asian Museums**

Chaired by Mao Chen, *Skidmore College*

- A Kashgar Without Kashgaris  
  Lee Moore, *University of Oregon*

- Bugs and Bodhisattvas: Science Museums in Early 20th Century Japan  

- Translating Regional to National Struggle: The September 18th History Museum and the PRC’s Evolving Discourse on the War of Resistance against Japan  
  Emily Matson, *University of Virginia*

- De/Re-centring the Nation: Displays of Asia in the Southern Branch of the National Palace Museum  
  Susan Chang, *National University of Singapore*

**Discussant:**  
Chang Tan, *Pennsylvania State University*

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**K011: Negotiating Ethnicity and Gender on Imperial Frontiers: A Multidisciplinary Lens on Intersectionalities in Tang China**

Chaired by Norman Rothschild, *University of North Florida*

- A Herstory at the Frontier: Wang Zhaojun in the Dunhuang Prosimetic Text and the Han Chinese Isomorphism of Family and State  
  Baoli Yang, *Brown University*

- Under the Shadow of Patriarchy: Reassessing Dunhuang Female Associations (Nürenshe)  
  Ping Yao, *California State University, Los Angeles*

- Man Men: Nanzhao Masculinities in the Stele of Transforming Virtue and Illustrated History  
  Megan Bryson, *University of Tennessee, Knoxville*

- The Animal-riding Lute Players: A Lens on Gender, Ethnicity, and “Us vs. Them” in Tang Art and Texts  
  Ingrid Furniss, *Lafayette College*

**Discussant:**  
Dore Levy, *Brown University*

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**12:00pm-1:30pm**  
**SOUTHEAST ASIA**

**K012: Networks, Memories, Encounters: A Panel in Honor of Jeff Hadler (1968-2017)**

Chaired by Nancy Peluso, *University of California, Berkeley*

- From West Sumatra to the Wider World: Minangkabau Networks and Jeffrey Hadler’s Intellectual Journey as a Historian, Southeast Asianist, and Academic Mentor  
  Kankan Xie, *Peking University*

- Meetings and Minutes: Legal and Archival Knowledge in West Sumatra  
  Sanne Ravensbergen, *Leiden University*

- “Immerse Yourself in the Archive”: Jeff Hadler’s Legacy and Finding Suharto in Oakland at the Beginning of Authoritarian Capital  
  Brandon Williams, *Center for Global Security Research at Lawrence Livermore National Laboratory*

**Discussants:**  
Sophie Völpp, *University of California, Berkeley*  
Sylvia Tiwon, *University of California, Berkeley*
12:00pm-1:30pm  INTER-AREA/BORDER CROSSING  
**K013: New Perspectives on Economic Life and Imperial Formations in Early Modern and Modern Asia**  
Chaired by Jessica Hanser, *University of British Columbia*

Heights and Living Standards in Eighteenth and Nineteenth-Century India  
Monish Borah, *University of California, Irvine*

From Investment Risk to Imperialist Representation: Global Capital, Legal Dispute, and Late Qing Legal Reform  
Xiaowen Hao, *University of California, Los Angeles*

Competing Imperialism and Industrial Forestry in the Yalu River Frontier (1904-1932)  
Xiang Chi, *Chinese Academy of Social Sciences*

To the Korean Peninsula and Back: Chinese Laborers and Imperial Knowledge in Japan’s Empire-Building  
Ho-chiu Leung, *University of California, San Diego*

Discussant:  
Jessica Hanser, *University of British Columbia*

12:00pm-1:30pm  JAPAN  
**K014: Reassessing Modern Japanese Military History as Method and Framework**  
Chaired by Sabine Frühstück, *University of California, Santa Barbara*

Visualizing the Siberian Expedition through the Pictorial Diaries of Infantryman Takeuchi Tadao  
Nadine Willems, *University of East Anglia*

Dying in the Green Hell: The Ethno-Racial Soldiers and Laborers Undergirding the Japanese Military in New Guinea  
Kirsten L. Ziomek, *Adelphi University*

The Bureau of Merit and Award, the Forgotten Battles of Imperial Japan, and the Forever War  
Paul D. Barclay, *Lafayette College*

Discussant:  
Andrew D. Gordon, *Harvard University*

12:00pm-1:30pm  JAPAN  
**K015: Reenvisioning the Land of the Gods: Reinterpretations of Japan’s History and Religion after the Mongol Invasions**  
Chaired by Travis Seifman, *University of Tokyo*

In the Aftermath of the Divine Winds: The Ritual Defense against the Mongols and the Medieval Reimagining of Japan  
Jacqueline I. Stone, *Princeton University*

Like a Fierce God: Reenvisioning the Enemy in the Legend of Empress Jingū  
Emily B. Simpson, *Dartmouth College*

The Legend of Empress Jingū and Hideyoshi’s Invasion of Korea  
Haruko Wakabayashi, *Rutgers University-New Brunswick*

Discussant:  
Thomas Conlan, *Princeton University*

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING  
**K016: Remaking the History of News in East Asia**  
Chaired by John N. Alekna, *Peking University*

Reading the Radio: The Intermedial Experience of News in Twentieth-Century China  
John N. Alekna, *Peking University*

News, Propaganda, or Public Information? Gazettes in Nineteenth-Century China  
Emily Mokros, *University of Kentucky*

Waka on Newsprint: The New Year Poetry Ceremony Reported in Newspapers of Meiji Japan  
Nataly Shahaf, *Columbia University*

Discussant:  
Timothy Weston, *University of Colorado, Boulder*

Minoritarian Becomings through the Nonlinguistic Representation of the Minamata Documentaries  
Masato Dogase, *Nagoya University*

The Quoted Past: U.S. Army Film Footage in Contemporary Korean Documentaries  
Han Sang Kim, *Ajou University*

Discussant:  
Alexander Zahlten, *Harvard University*
12:00pm-1:30pm CHINA & INNER ASIA
K018: Revisiting the Revolution: Engaging Chinese Scholarship through Collaborative Translations
Chaired by Aminda Smith, Michigan State University

Discussants:
Nathan Gan, University of British Columbia
Yifan Shi, Simon Fraser University
Wenjie Weng, University of British Columbia
Sean James, University of British Columbia
Jiaqi Yao, University of British Columbia

12:00pm-1:30pm SOUTHEAST ASIA
K019: Singapore’s 2020 General Elections: PAP Setback and Opposition Gains?
Chaired by Kai Ostwald, University of British Columbia

Discussants:
Jiayun Elvin Ong, National University of Singapore
Kirsten Han, We, the Citizens
Steven Oliver, Yale-NUS College

12:00pm-1:30pm INTER-AREA/BORDER CROSSING
K020: The Collision of the State, the Local, and Space/Place: Historical Lessons from Southwest China and Northern Vietnam
Chaired by Katharine P. Burnett, University of California, Davis

Local Institutions and Imperial Space in Fourteenth-to Sixteenth-Century Heqing, Yunnan
Eloise Wright, University of Michigan

The Circulation of Spatial Schemes: Vietnamese and Chinese Map Readerships in Divergence
Hieu Phung, University of Michigan

The Territorial Disputes over the Tu Long Mine and the Birth of a Sino-Vietnamese Borderland, 1725-1728
Luan D. Vu, Vietnam National University-Hanoi

Discussant:
James A. Anderson, The University of North Carolina at Greensboro

12:00pm-1:30pm KOREA
K021: The Making of Public Memory in Contemporary South Korea: Narratives of Family and Politics
Chaired by Namhee Lee, University of California, Los Angeles

Staging Traumatic Memory: The Performance of the Sewol Mothers
Areum Jeong, Sichuan University-Pittsburgh Institute

Surgeons Who Wrote: Constructing the Public Discourse of Plastic Surgery
So-Rim Lee, Columbia University

Memories of Political Gangster, Kim Tu-Han
Young Sun Park, Saint Mary’s University of Minnesota

Discussant:
Namhee Lee, University of California, Los Angeles

12:00pm-1:30pm CHINA & INNER ASIA
K022: The Six Dynasties—Tang Transition
Chaired by Xiaofei Tian, Harvard University

Wen and Dao in the Early Tang
Lucas R. Bender, Yale University

Days Gone By: Showing Selves in Early Tang Autobiographical Shi-Poetry
Xiaojing Miao, University of Colorado, Boulder

Negotiating Truthfulness: Liu Zhiji and New Historical Consciousness in the Early Tang
Lu Kou, Bard College

Evolution, Classicism, and Practicality: Reflections on the Early Tang State
Anthony DeBlasi, University at Albany, SUNY

Discussant:
Xiaofei Tian, Harvard University

12:00pm-1:30pm INTER-AREA/BORDER CROSSING
K023: Therapeutic Politics of Care: New Ethnographies of Asia
Chaired by Emily Ng, University of Amsterdam

Discussants:
Nicholas Bartlett, Barnard College, Columbia University
Emily Ng, University of Amsterdam
Lyle Fearnley, Singapore University of Technology and Design
Felicity Aulino, Mount Holyoke College
Saiba Varma, University of California, San Diego
Ting Hui Lau, Yale-NUS College
12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**K024: Virtuality as Potentiality in Early Modern East Asia**
Chaired by Kristina Kleutghen, *Washington University, St. Louis*

Immersion without Mimesis: Games as Virtual Experience in Jin Ping Mei
Paize Keulemans, *Princeton University*

On Virtual Theatricality: Guessing Games and Reading the Journey to the West
Jiayi Chen, *University of Chicago*

The Virtuality of Japanese Playing Cards in Early Modern Material Culture
Drisana Misra, *Yale University*

The Grid as a Technology of Virtuality
Yong Cho, *University of California, Riverside*

Discussant:
Sophie Volpp, *University of California, Berkeley*

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3:00pm-4:30pm  INTER-AREA/BORDER CROSSING

**L002: Conceptualizing Mind and Madness: The Local, the Global, and the Dilemmas of Cross-Cultural Historical Inquiry**
Chaired by Emily Baum, *University of California, Irvine*

Mind Sciences and Somatic Histories in the Hindi Medical Literature, 1900-1940s
Jinping Ma, *University of Warwick*

Mind and Jingshen: The Encounter of Western Psyche with Chinese Self
Chang Xu, *Washington University in St. Louis*

“Madness” as A Curable Illness: Chinese Medical Professionals, Magistrates, and Suspects in Qing Dynasty from 1767-1911
Yujie Pu, *University of Illinois, Urbana-Champaign*

Discussant:
Emily Baum, *University of California, Irvine*

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3:00pm-4:30pm  JAPAN

**L003: Connections, Networks, and Ties that Bind: Rethinking Centers and Peripheries in Medieval and Early Modern Japan**
Chaired by Ethan Segal, *Michigan State University*

New Views on the Circulated Pattern of Itabi in Early Medieval Japan
Hiroki Kikuchi, *University of Tokyo*

Official and Unofficial Intermediaries in Medieval Japanese Disputes: A View from Fushimi
Megan Gilbert, *Princeton University*

Influencing Ritual and Economic Lives in Local Nenbutsu Communities: Head-Branch Temple Relationship in the Late Medieval Period
Xiaolong Huang, *University of Tokyo*

The Expansion of Provincial Temple and Shrine “Branch Offices” in Edo
Masato Takenouchi, *Yale University*

Discussant:
Ethan Segal, *Michigan State University*
3:00pm-4:30pm CHINA & INNER ASIA
L004: Creating the Past: Memory, Writing and Nostalgia in Medieval China
Chaired by Meow Hui Goh, The Ohio State University

The Power of Nostalgia: Memory, Identity and Authority in the Shishuo xinyu
Qiulei Hu, City University of New York

Approaches to the Past in Poems on History in Early Medieval China
Yue Zhang, University of Macau

What Makes a Memory: Reflections on the Commemoration of Liu Zongyuan
Alexei Ditter, Reed College

Nostalgic Writing after the Fall of the Tang Dynasty: A Case Study of Han Wo’s (c.a. 842-923) Xianglian ji
Discussant:
Meow Hui Goh, The Ohio State University

3:00pm-4:30pm KOREA
L007: Domestic Spaces in Korea: Configuring Historical Narratives
Chaired by Olga Fedorenko, Seoul National University

Temporary Domesticity: Creating Home Away From Home in Korea from the 1880s through the 1910s
Yu Jung Lee, Yonsei University

The Dreams of Male Gardeners: Domestic Gardens on the Korean Homefront, 1941-1945
Sunho Ko, York University

Child-Centered Dream Homes: Politics of Independence and Privacy in Cold War Korea, 1950s–1960s
Na Sil Heo, University of Pennsylvania

From the Commodity to the Community: Imagination and Realization of an Alternative Housing Model in Korea
Heon-mok Jung, Academy of Korean Studies

Discussant:
Olga Fedorenko, Seoul National University

3:00pm-4:30pm INTER-AREA/BORDER CROSSING
L005: Critical Race in Asian Studies II: Performance, Visuality, and Beauty
Chaired by Elizabeth LaCouture, The University of Hong Kong

Black Sailors, Black Ships, Blackface: Episodes in Race-Making Across Commodore Perry’s Pacific, 1853-56
Jason Petrulis, The Education University of Hong Kong

“The Black Man’s Question Mark”: Representations of Africa in Social Media in Hong Kong
Emily Chow-Quesada, City University of Hong Kong

What is “Asian” Beauty? Chinese and South Korean Racialized Appearances in the Mexican and Peruvian Makeup Industries
Andrea Carolina Urrutia Gómez, Universidad Autónoma Metropolitana – Iztapalapa

Beauty, Race, and Pain in the Sinophone
Elizabeth LaCouture, The University of Hong Kong

3:00pm-4:30pm SOUTH ASIA
L008: Festivals, Celebrations, and Their Representation in Early Modern and Colonial South Asia
Chaired by Mou Banerjee, University of Wisconsin-Madison

Playing (with) Holī: The Construction of an Indian Festival in Word and Image, 1500-1800
Nicolas J. Roth, Harvard University

“Ami Sati Lilabati”: Brata, Female Religiosity and the Wish Fulfillment of Bengali Women in the 19th Century
Mou Banerjee, University of Wisconsin-Madison

“Adorning the Workshop of the World”: Depictions of Ceremony in the Windsor Padshāhnāma
Bronwen Gulkis, Harvard University

Songs for the Goddess: Tracing the Veneration of Manasa and Chandi in Early Modern Bengal
Swati Moitra, Gurudas College, University of Calcutta

3:00pm-4:30pm SOUTHEAST ASIA
L006: Discussion of “More Than Words, Transforming Script, Agency and Collective Life in Bali” (Richard Fox 2018)

Discussants:
Laurie Sears, University of Washington
Verena H. Meyer, Columbia University
Richard Fox, University of Victoria

Names listed in the Program are of participants registered by the posted deadline.
3:00pm-4:30pm  CHINA & INNER ASIA  
**L009: Local Realities of the Targeted Poverty Alleviation Policy in China**  
Chairied by Doris Fischer, *University of Wuerzburg*  
The Role of Local Communities in China’s Photovoltaic Poverty Alleviation Programme  
Anna S. Hauser, *University of Wuerzburg*  
Doris Fischer, *University of Wuerzburg*  
The False Promise of Poverty Reduction Through Investment-Led Growth: A Study of Guizhou Province  
John A. Donaldson, *Singapore Management University*  
Authoritarian Consolidation: Managing First Party Secretaries (diyi shuji) in the Targeted Poverty Alleviation Policy  
Xuelian Chen, *Academy of CCP Party History and Literature*  
Why Similar Counties Experience Different Poverty Outcomes: Bureaucratic integration, Policy Process and Poverty Reduction  
Lu Liu, *National University of Singapore*  

3:00pm-4:30pm  KOREA  
**L010: New Trends of Transnational Hallyu: Boundary Crossing or Boundary Making**  
*Sponsored by Committee on Korean Studies, NEAC*  
Chairied by Dal Yong Jin, *Simon Fraser University*  
Discussants:  
Kyong Yoon, *University of British Columbia Okanagan*  
Ji-Hyun Ahn, *University of Washington, Tacoma*  
Ju Oak Kim, *Texas A&M International University*  
Wonjung Min, *Pontificia Universidad Católica de Chile*  

3:00pm-4:30pm  JAPAN  
**L011: Nonhuman Histories in a Time of Contagion**  
Masks: Empire, Social Distance, Contagion  
Thomas Lamarre, *University of Chicago*  
Carework, Tech-Bros and Human Punching in Kawakami Hiromi’s Don’t Get Carried Away by a Big Bird  
Margherita Long, *University of California, Irvine*  
Alternlife, Virus, Conscience, Immanence and the Decentering of Life in Seto Momoko’s Planet Films  
Livia Rodica Monnet, *University of Montreal*  
Environmental Incidentals: An Ecritical Approach to Fixed Camera Footage  

3:00pm-4:30pm  SOUTHEAST ASIA  
**L012: Performative Traditions of Southeast Asia**  
Indonesian Choral Music: Coloniality and Religion at Play  
Andre De Quadros, *Boston University*  
Issues of Sustainability in Indonesian Grassroots Popular Music Archives: The Value of Kesadaran (Awareness) in the Lakananta Project  
Otto G. Stuparitz, *University of California, Los Angeles*  
The Intersectionality of Cultural Heritage in Cambodian Performing Arts  
Stephanie S. Khoury, *Tufts University*  
The Performance of Indonesia 1965-1966: Political Actuality in Tristuti Rahmadi’s Shadow Puppet Manuscripts, Dewa Ruci and Bima Suci  

3:00pm-4:30pm  CHINA & INNER ASIA  
**L013: Race, Racialization, and Antiracism II: Theorizing Blackness in Asian Studies**  
Chairied by Nadine Attewell, *McMaster University*  
Discussants:  
Nadine Attewell, *McMaster University*  
Kun Huang, *Cornell University*  

3:00pm-4:30pm  CHINA & INNER ASIA  
**L014: Reexamining the Literary Left in Taiwan**  
Chairied by Chien-hsin Tsai, *City University of Seattle*  
Bifurcation of The Masses: Marx Boy and Engels Girl in Liu Na’ou’s Short Story “Flux”  
Mei Mingxue Nan, *Harvard University*  
Yang Kui’s Leftist Practice in Postwar Taiwan: Inheritance or Rapture?  
Pei-yin Lin, *University of Hong Kong*  
The Commodification of Imagination and its Utopian Transcendence in Chen Yingzhen’s Narratives of Corporate Culture  
Christopher Lupke, *University of Alberta*  
Discussant:  
Chien-hsin Tsai, *City University of Seattle*  

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THURSDAY, MARCH 25
Association for Asian Studies 2021 Annual Conference
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3:00pm-4:30pm  SOUTH ASIA

**L015: Selfhood and Agency: Muslim Women’s Fashioning of State, Religion, and Literature in South Asia**

Chaired by Syed Akbar Hyder, *The University of Texas at Austin*

- Women in Public Service in Pakistan
  - Sana Haroon, *University of Massachusetts - Boston*
- Shredded Testimonies: Qurratulain Hyder’s Disengagement with National Histories
  - Syed Akbar Hyder, *The University of Texas at Austin*
- Selfhood and Citizenship: Urdu Periodicals and the “New Pakistani Woman”
  - Mehreen Jamal, *University of Arkansas*
- South Asian Muslim Women’s Religious Agency and Its Impact of Social Relations

3:00pm-4:30pm  INTER-AREA/BORDER CROSSING

**L016: Surprised in the City: Unexpected and Unplanned Urbanism in Cities across Asia**

Chaired by Michael Herzfeld, *Harvard University*

Discussants:
- Namita Vijay Dharia, *Rhode Island School of Design*
- Nick R. Smith, *Barnard College, Columbia University*
- Rita Padawangi, *Singapore University of Social Sciences*
- Eli Elinoff, *Victoria University of Wellington*
- Courtney Wittekind, *Harvard University*

3:00pm-4:30pm  DIGITAL TECHNOLOGY

**WORKSHOP**

**L017: Text and Data Mining with the Chinese Text Project**

Presenter:
- Donald Sturgeon, *Durham University*

3:00pm-4:30pm  INTER-AREA/BORDER CROSSING

**L018: The Edges of Justice: Caste and Settler Colonial Formations of Oppression among Asia’s Migrant Communities**

Chaired by Neilesh Bose, *University of Victoria*

- Configuring Caste: Ravidassias in the Pacific Northwest
  - Sasha Sabherwal, *Yale University*
- Indians Expelled: Legal Geographies of Migrant Expulsions in the Early Twentieth Century
  - Hardeep Dhillon, *Harvard University*
- Rereading Union Colliery: Asian Coal Miners, Settler Colonialism, and the White Repatriation Movement
  - MaryAnne Vallianatos, *University of Victoria*

3:00pm-4:30pm  SOUTHEAST ASIA

**L019: The Eighteenth Century Philippines: A Connected Archipelago**

Chaired by Megan C. Thomas, *University of California, Santa Cruz*

- The Participation of the Local Clergy in Late 18th Century Philippine Art
  - Regalado Jose, *University of Santo Tomas*
- Material Synecdoches: Examining the Cargo of an 18th Century Manila Galleon
  - Cristina Martinez-Juan, *SOAS, University of London*
- The Indian Connection: Philippine Commercial and Diplomatic Reorientation Prior to the Bourbon Reforms
  - Birgit Tremml-Werner, *Linneus University*
- The Making of Manila’s Intra-Asian Connections: The Eighteenth-century World of Captain Thome Gaspar De Leon
  - Kristie Flannery, *Australian Catholic University*
  - Guillermo Ruiz-Stovel, KU Leuven

3:00pm-4:30pm  CHINA & INNER ASIA

**L020: Tracing Faith, Making History: Materializing Transnational Christianities in Modern China and Taiwan**

Chaired by Xiaoxin Wu, *University of San Francisco*

- Oppositional Art: Chinese Christian Propaganda Posters
  - Daryl Ireland, *Boston University*
- Crafting Voices in a Chinese Village: Faith and Privacy in Early Twentieth-Century Manchuria
  - Ji Li, *University of Hong Kong*
- Reframing Community: Photographic Imaginations of Christian Diaspora in Cold War China and Taiwan
  - Joseph W. Ho, *Albion College*
- A “Foreign Religion” on Display: Exhibiting Christian History in Chinese Museums
  - Chris White, *Purdue University*
  - Marina Xiaojing Wang, *VID Specialized University*
Due to its imperialist origins, the field of Asian Studies both inherits and perpetuates racist hierarchies premised on white supremacy and Black abnegation. Scholars of Asia must therefore confront the uncomfortable fact that studying Asia is neither anti-racist nor apolitical. After all, “Asia” and “Asian” are not neutral categories. Historically and today, these terms have paired phenotype (“yellow” skin) with supposedly distinctive modes of governance (“Oriental despotism”) or ostensibly immutable ethical orientations (“Confucian values”). Anti-Black racism and ethnic, caste, and religious discrimination have also featured in Asian societies past and present, while essentialist notions of indigeneity and occupational purity have dictated who has a voice in both politics and academe. Although exclusionary thinking and hierarchies of difference are rife, a more inclusive and equitable Asian Studies is possible. This panel brings together scholars working on various regions and time periods to discuss how the straightforward profundity of saying that Black Lives Matter can fundamentally reorient Asian Studies teaching and research. Asian Studies may be intrinsically political, but our work can strive for justice rather than oppression.
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**FORTHCOMING TITLES**

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edited by Ellen Huang, Nancy G. Lin, Michelle McCoy, and Michelle H. Wang

**Letters from Japan’s Sixteenth and Seventeenth Centuries:**
Correspondence from Warlords, Tea Masters, Zen Priests, and Aristocrats
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Jan Bardsley

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| **P012** | Technology and the Everyday across Post-War Asia |
| **P015** | The Afterimages of Empire: Visual Media and Sino-Japanese Crosscurrents |
| **P017** | The Political Economy of Water in Modern Asia: New Approaches with Meteorological Databases and Spatial Analyses |

**JAPAN**

| **M016** | Race and Japanese Studies: History, Intersections, and Identity |
| **M020** |Spaces Seen and Unseen in Literature in Japanese 1989-2019 |
| **N001** | (Re)translations: The Challenges of Translating Modern Japanese Literary Theory |
| **N011** | Japan as a Site for Discourses on Religion and Modernity |
| **N013** | Knowledge in Transit: Modern Japan in the Global History of Medicine |
| **N019** | Sickness, State, and Subjectivity in Modern Japan |
| **N023** | The Care and Management of Religious Organizations in Early Modern Japan |
| **P005** | Gender and the Proletariat in Transwar Japan |
| **P008** | Proudly Different in Japan: Body, Sexuality, and Gender in Manga |
| **P009** | Representing Disability in Japanese Videogames |
| **P010** | Sex and Gender, Performance and Collaboration: The Works of Tomioka Taeko |
| **P013** | Textiles as Texts in Medieval and Early Modern Japanese Literature |
| **P018** | The Politics and Poetics of Language in Contemporary Japan |
| **P020** | Towards Data Sharing, Integration, and Multi-proxy Collaboration in Historical Studies: New Insights and Future Challenges in Japan |

**SOUTH ASIA**

| **M002** | Authors Meet Critics Panel on The Cambridge Companion to Sayyid Ahmad Khan (Cambridge University Press, 2019) |
| **M009** | Narrating Goa: Intersections of Linguistic and Literary Traditions from its Different Cultural Communities |
| **M015** | Quotidian Structures of Colonial and Postcolonial Governance |
| **P014** | Textuality and Sexuality: Politics and Gender in Modern South Asia |

**SOUTHEAST ASIA**

| **M013** | Non-State Actors in Vietnam and the Diaspora during the Long Cold War |
| **M014** | Orde atau Kacau: Governance, Order, and Territory in Indonesia |
| **M017** | Rethinking Political Subjectivity: Creative Play and Everyday Politics |
| **N003** | Anticolonialism and Internationalism in Asia |
| **N010** | Implementing Dictatorship: The Establishment of Marcos’ Martial Law Regime in the Philippines in the Early 1970s |
| **N012** | Journalism in Modern Mainland Southeast Asia: History and Politics through Intertextuality and Narrative |
| **N016** | Mistaken Histories, Troubled Identities: Case Studies in the Politics of Knowledge Production in Indonesia, the Philippines, and Hong Kong |
| **N021** | Thailand Studies in Labor, Religion, and Migration |
| **N026** | The State and Migrant Labor Governance in the Era of Globalization: The Case of Southeast Asia |

**KOREA**

| **M003** | Christianity in Korea Beyond the Korean Nation-State |
| **M008** | Music, Language, and the Politics of Sound |
| **N014** | Korean Pop Fandom: Industry, Political Identity, Gender, and Community-Building |
| **P003** | Desiring Jeju: Place-Making and Landscape at Korea’s Periphery |
Session Block M  8:30am-10:00am

8:30am-10:00am  CHINA & INNER ASIA

M001: After the Heavenly Qaghans: Multi-Ethnic Approaches to the Tang-Song Transition
Chaired by Xin Luo, Peking University

The Making of the Shatuo: Military Leadership and Border Unrest in North China (808-880)
Maddalena Barenghi, Università Ca’ Foscari Venezia

A Brotherhood Sharing All Under Heaven: The Diplomatic Dynamics between the Five Dynasties and Liao
Soojung Han, Princeton University

The Political Legacy of Wu in the Tenth-Century Southern Kingdoms
Andrew Chittick, Eckerd College

Unauthorized Exchanges: Restrictions on Foreign Trade and Intermarriage in the Tang and Northern Song Empires
Shao-yun Yang, Denison University

Discussant:
Xin Luo, Peking University

8:30am-10:00am  SOUTH ASIA

M002: Authors Meet Critics Panel on The Cambridge Companion to Sayyid Ahmad Khan (Cambridge University Press, 2019)
Chaired by David Lelyveld, William Paterson University of New Jersey

Discussants:
David Lelyveld, William Paterson University of New Jersey
Yasmin Saikia, University of Arizona

8:30am-10:00am  KOREA

M003: Christianity in Korea Beyond the Korean Nation-State
Chaired by Paul Cha, University of Hong Kong

Controlling Virgins: French Missionaries’ Gender Policies in Nineteenth-Century Korea
Jee-Yeon Song, University of British Columbia

Loving your Neighbor Across the Sea: The Reception of the Work of Nagai Takashi in the Republic of Korea
Franklin Rausch, Lander University

The Korean War, Church World Service, and Forming Transnational Networks of Christian Humanitarian Aid
Paul Cha, University of Hong Kong

8:30am-10:00am  INTER-AREA/BORDER CROSSING

M004: Dark Tourism in East and Southeast Asia: “Why Are Tourists Flocking to Human Tragedies?”
Chaired by Hiroaki Kawamura, University of Findlay

A Growing Appetite for Dark Tourism in Asia

“Not Just Horror Stories:” Encounters with the Metaphysical at Dark Tourism Destinations in Asia

The 2011 Tsunami and Dark Tourism in Northeast Japan
Christopher Thompson, Ohio University

“No More Hiroshima(s):” Dark Tourism, Narrative Construction and Hope for the Future
Hiroaki Kawamura, University of Findlay

Discussant:
John Hutnyk, Ton Duc Thang University

8:30am-10:00am  CHINA & INNER ASIA

M005: Ecological Civilization and Its Discontents: China and Environmental Challenges in Global Asia
Chaired by Joseph S. Alter, University of Pittsburgh

Discussants:
Prasenjit Duara, Duke University
Yu Luo, City University of Hong Kong
Jeffrey Nicolaisen, Duke Kunshan University
Meng Zhang, Loyola Marymount University
Mette Hansen, University of Oslo

The World Vision Korean Orphan Choir: Songs of Faith, Joy, and Gratitude
Katherine In-Young Lee, University of California, Los Angeles

Discussant:
Donald Baker, University of British Columbia
8:30am-10:00am  INTER-AREA/BORDER CROSSING

M006: Interracial Intimacies, Kinships, and Desires in East Asia
Chair by Paul Capobianco, Lingnan University

Manly Colors: Masculinity and Mobility among Global Korean Men
Alex Lee, Rice University

“Riding a White Horse”: South Korean Men’s Fantasies for Hypersexualized White Women
Min Joo Lee, Wellesley College

Intergenerational Communication Among African Families in Japan: Challenges to Identity and Diverse Outcomes
Paul Capobianco, Lingnan University

Swindler or Victim?: Analysis of International Marriage Victimhood Discourse in South Korea
Soohoon Yi, Kyungpook National University

Discussant:
Grace Tran

8:30am-10:00am  INTER-AREA/BORDER CROSSING

M007: Japan’s Strategic Gaze: Challenges, and Prospects of the Indo-Pacific Policy

India’s Recent Domestic Turmoil and its Impact on the Indo-Japan Strategic Partnership
Minhaj A. Khan, Jawaharlal Nehru University

A Personal Inroad to Japan’s Indo-Pacific Region: Philippine-Japan Relations under President Duterte
Helder Garmes, University of Sao Paulo

Limited Engagement with the Belt and Road Initiative: Japan’s Latest Policy under the Free and Open Indo-Pacific Policy
Tianpeng Zhao, Renmin University of China

India’s Role in Japan’s Indo-Pacific Vision: Reluctant Realist to a Realist Power?
Gaurav Dutta, Jawaharlal Nehru University

Discussant:
Angana Guha Roy, Delhi Policy Group

8:30am-10:00am  SOUTH ASIA

M009: Narrating Goa: Intersections of Linguistic and Literary Traditions from its Different Cultural Communities
Chair by Cibele Aldrovandi, University of Sao Paulo

Goddess Śāntādurgā goes to Goa: Sacred Topographies and Tropes in the Nāgāvhayamāhātmya of the Sahyādrikhanda
Cibele Aldrovandi, University of Sao Paulo

Literature and Regionalism in Goa Sociavel Magazine (1866): A Publication from a Former Portuguese Colony in India
Helder Garmes, University of Sao Paulo

Songs Sung at the Grinding Stone by Goan Women
Cielo G. Festino, UNIP - Universidade Paulista

A Network of Women Writers Articulated through Letters and The Periodical Press in Goa, Brazil and Portugal
Viviane Souza Madeira, University of Sao Paulo

8:30am-10:00am  DIGITAL TECHNOLOGY WORKSHOP

M010: Natural Language Processing and Digital Philological Analysis for Asian Languages
Presenter: Jeffrey Tharsen, The University of Chicago

Language as Sound: Regional Semiotics and the Vernacular in New Millennium South Korea
Goeun L. Minshall, City University of New York, Graduate Center

Partials of an Analog Voice: Digital Specs, Everyday Vocal Auditing, and the Spoken and Sung Poetics of Becoming in Neoliberal South Korea
Cody Black, Duke University

Strategic Essentialism as Marketing Strategies in the American K-pop Market
Stephanie J. Choi, University of California, Santa Barbara

8:30am-10:00am  KOREA

M008: Music, Language, and the Politics of Sound
Chair by Ji-Yeon O. Jo, University of North Carolina at Chapel Hill

“Call me by B-List Sorikkun”: Lee Hee-Moon Challenging the Identity of Korean Traditional/National Music
Dong Jin Shin, University of Florida

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Association for Asian Studies 2021 Annual Conference

Names listed in the Program are of participants registered by the posted deadline.
8:30am-10:00am  CHINA & INNER ASIA

**M011: New Approaches in China India Studies:**
**China and India in the Age of Decolonization: Analyzing the Nehru Papers, 1947-1964**

Chaired by Tansen Sen, *New York University, Shanghai*

Discussants:
- Yin Cao, *Tsinghua University*
- He Yuan, *New York University Shanghai*
- Ke Zhang, *Fudan University*
- Adhira Mangalagiri, *Queen Mary University of London*
- Gal Gvili, *McGill University*

8:30am-10:00am  CHINA & INNER ASIA

**M012: New Topics in Religious Studies: China and Inner Asia**

Chaired by Natasha Heller, *University of Virginia*

Building Inter-Asia New Age Networks: Oneness University and Chinese Spiritual Tourism to India

Anna Iskra, *The University of Hong Kong*

From Fertility to Identity: Women’s Participation in Medicine Buddha Worship in Tang China

Dixuan Yujing Chen, *Grinnell College*

Some Buddhist and Taoist Paintings from Persian Albums: Guanyin, Lohan, Hai-ch’an and Tieguaıı

Miki Homma, *Waseda University*

The Individual and the Universal: Blind Faith as a Protest Against the Violence of Modernity

Kati Fitzgerald, *The Ohio State University*

8:30am-10:00am  SOUTHEAST ASIA

**M013: Non-State Actors in Vietnam and the Diaspora during the Long Cold War**

Chaired by Edward Miller, *Dartmouth College*

War by Improvisation: Civil Warfare, Irregular Military Forces, and Cold War Politics in the Mekong Delta of South Vietnam, 1945-1963

Edward Miller, *Dartmouth College*


Morragotwong Phumplab, *National University of Singapore*


Alvin K. Bui, *University of Washington*

8:30am-10:00am  SOUTHEAST ASIA

**M014: Orde atau Kacau: Governance, Order, and Territory in Indonesia**

Chaired by Isabelle Côté, *Memorial University of Newfoundland*

Indonesian Autonomies: Contrasting Aceh & Papua

Shane J. Barter, *Soka University of America*

Hipolitus Ringgi Wangge, *Australian National University*

Protection Rackets, Preman, and Politics: Gangs and Elections in Indonesia

Jessica Soedirgo, *University of Toronto*

The Politics of Coastal Reclamation in Indonesia

Ryan Tans, *Santa Clara University*

How Peace Prevails: Insurgent Control and Peacebuilding in Aceh, Indonesia

Yuhki Tajima, *Georgetown University*

Discussant:
- Jamie Davidson, *National University of Singapore*

8:30am-10:00am  SOUTH ASIA

**M015: Quotidian Structures of Colonial and Postcolonial Governance**

Chaired by David Gilmartin, *North Carolina State University*

“Unfit for Human Consumption”: Contestations over Legal and Scientific Definitions of Food Adulteration in 1950s Calcutta

Gourav Krishna Nandi, *Yale University*

Shifting Terms: Negotiating State Service Provision in Rural India

Meredith Mclaughlin, *Homerton College, Cambridge*

Street Regulation and Bureaucracy: Encounters, Time and Identities

Souvanik Mullick, *Yale University*

Discussants:
- Lisa Björkman, *University of Louisville and Max Planck Institute for Social Anthropology*
- Rachel Sturman, *Bowdoin College*
8:30am-10:00am  JAPAN

**M016: Race and Japanese Studies: History, Intersections, and Identity**
Chaired by Aya Ezawa, Leiden University

Thinking about Race and Technology in U.S.-Japanese Relations: A Case of Television, from 1930s to 1970s
Yukiko Koshiro, Nihon University

War, Race, and Identity Formation Among Children Born During the Japanese Occupation of the Dutch East Indies
Aya Ezawa, Leiden University

A Minority Path to 3-D Humanity: A Black Perspective on a Zainichi Director’s Buraku Documentary
John H. Davis, Denison University

Discussant:
Patricia G. Steinhoff, University of Hawaii at Manoa

8:30am-10:00am  INTER-AREA/BORDER CROSSING

**M019: Shifting Sentiments and Credit: Reworked Moral Economies in Late Nineteenth Century Asia**
Chaired by C. Patterson Giersch, Wellesley College

A Just Amount of Burden: Popular Responses to Tax and Debt in Late Qing Sichuan
Dong Yan, University of California, Berkeley

The Indian Muslim Salariat, Usury Laws, and the Moral Economy of Moneylending, 1857-1914
Michael O’Sullivan, Harvard University

The Monastic Moral Economy: Capital Accumulation in 20th Century Tibet
Elizabeth Reynolds, Washington University, St. Louis

The Bank of Our Own: Burakumin and Japan’s Modernisation, 1870 - 1920
Qianqing Rory Huang, University of California, Los Angeles

Discussant:
C. Patterson Giersch, Wellesley College

8:30am-10:00am  JAPAN

**M018: Serving the People with Art and Propaganda in Socialist and Post-Socialist China**
Chaired by Liang Luo, University of Kentucky

Art for the New Masses: Social Engagement, and the Aesthetics of Identity in Post-Socialist China

Great-Leap Forwarding the Great Leap Forward: The Institutional Change of the Propaganda Machines in Socialist China (1957-1960)
Mian Chen, Northwestern University

Revisited Histories and Remodeled Operas: The Many Lives of the Eight Model Works
Lauren Parker, Colby College

Serve the Tourists, Serve the People: From Revolutionary Diplomacy to Mass-Market Tourism
Gavin Healy, Columbia University

8:30am-10:00am  SOUTHEAST ASIA

**M017: Rethinking Political Subjective: Creative Play and Everyday Politics**
Chaired by Nursyazwani Jamaludin, University of Pennsylvania

Refugee Playfulness: Rohingyas’ Everyday Strategies in Living Malaysia
Nursyazwani Jamaludin, University of Pennsylvania

Strategies for Living Between Sawit and Cement: A Case Study of a State Plantation Zone in West Java, Indonesia
Inditian Latifa, University of California, Santa Cruz

Digital Feminist Public Pedagogy and Postfeminist Media Culture in Indonesia
Annisa Beta, University of Melbourne / School of Culture and Communication

Waingapu Youths’ Emerging Modes of Presenting and Conserving East Sumba, Sumba Island
Ovi Dading, University of Cambridge

8:30am-10:00am  CHINA & INNER ASIA

Chaired by Angela Yiu, Sophia University

The Strange Birds and Beasts in Oyamada Hiroko’s Angela Yiu, Sophia University

Through the Water Mirror of Amazoko in Ishimure Michiko’s Lake of Heaven
Munia Hweidi, Sophia University

Intimate Heterotopias: Revisiting Tawada Yoko’s Early Fiction
Kevin Niehaus, Stanford University

Spacing the Memory: Shiraishi Kazufumi and the Limits of Human Cognition
Justyna Weronika Kasza, Seinan Gakuin University

Discussant:
Indra Levy, Stanford University/IUC
8:30am-10:00am  CHINA & INNER ASIA  

**M021: Taiwan in the World: Subnational and Supranational Perspectives**

Chaired by Hsiao-ting Lin, *Hoover Institution, Stanford University*

The Viral Connection: The COVID-19 Pandemic, Taiwan, and the World Health Organization  
Wei-chin Lee, *Wake Forest University*

Paradiplomacy as a Response to International Isolation: The Case of Taiwan  
Sara A. Newland, *Smith College*

Chichi Peng, *University of California, Santa Barbara*

Mobilizing Friendship: Social Networks, Overseas Taiwanese activism, and the Diaoyu/Senkaku Islands Dispute  
Justin Wu, *University of North Carolina, Chapel Hill*

Discussant:  
Yao-yuan Yeh, *University of St. Thomas, Houston*

8:30am-10:00am  INTER-AREA/BORDER CROSSING  

**M022: The Covid-19 Pandemic in Asia-Part I**

Chaired by Hy Luong, *University of Toronto*

Vietnam’s War against Covid-19  
Hy Luong, *University of Toronto*

Shaping a Common Moral Enterprise: Governance and Its Discourses about COVID-19 in Taiwan  
 Masks, Science, and Foreigner-Baiting: Japan’s During COVID’s First Wave  
Alexis Dudden, *University of Connecticut*

Political Economy of Health Technologies, including Vaccines, in the Battle against COVID-19  
Discussant:  
Jenna Grant, *University of Washington*

8:30am-10:00am  INTER-AREA/BORDER CROSSING  

**M023: The Internet and Articulations of Sexuality in East and Southeast Asia**

Chaired by Ying Zhu, *Hong Kong Baptist University*

Asianizing Thai Gay Subjectivity by Consuming Japanese Pornography  
Ruepert Jiel D. Cao, *Hong Kong Baptist University*

Amateur Pornography as Confessions in Filipino Alter Community  
Discussants:  
Yasusuke Oura, *Kyoto University*  
Shiho Maeshima, *University of Tokyo*
12:00pm-1:30pm  INTER-AREA/BORDER CROSSING
**N002: A New India, A New China? Comparative Assessments of Narendra Modi and Xi Jinping**
Chaired by Sanjay Ruparelia, Ryerson University

Discussants:
- Mark W. Frazier, *The New School*
- John Harriss, *Simon Fraser University*
- Sida Liu, *University of Toronto*
- Aseema Sinha, *Claremont McKenna College*
- Min Ye, *Boston University*

12:00pm-1:30pm  SOUTHEAST ASIA
**N003: Anticolonialism and Internationalism in Asia**

Between Imperial Cosmopolitanism and Anti-Colonialism: Middle-Class Non-Radical Activism in Interwar Hong Kong
- Vivian Kong, *University of Bristol*

Interwar Containment? Choosing Nationalism over Internationalism in Burma, 1938-1942
- Matthew J. Bowser, *Northeastern University*

Contestation between Indian Nationalism and Japanese Pan-Asianism: The Indian Independence League in Southeast Asia in the Second World War
- Zardas Lee, *University of North Carolina, Chapel Hill*

How Many Worlds?: “One World” and the Third World at Delhi, 1949
- Mark Reeves, *University of North Carolina, Chapel Hill*

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING
**N004: Boundaries of Sites of Resistance and Resilience: Part 2 Reshaping Public Sphere for and by Women**
Chaired by Minna Valjakka, *University of Helsinki*

Fishers, Captives, and Storytellers in Taiwan’s Multinational Fishing Industry
- Celina Hung, *New York University Shanghai*

State of Emergency: Women and the arts during the Pandemic
- Melani Budianta, *Universitas Indonesia*

From Homeless to Homefull: Activism and Art by and for Women in Tokyo
- Minna Valjakka, *University of Helsinki*

Discussant:
- Atreyee Sen, *University of Copenhagen*

12:00pm-1:30pm  CHINA & INNER ASIA
**N005: Breaking the Sound Barrier: Examining China’s Sonic Cultures Across the 1949 Divide**
Chaired by Laura De Giorgi, *Ca’ Foscari University of Venice*

Tinker, Tuner, Amateur, Spy? Radio Hobbyists in Republican China
- M. Paulina Hartono, *University of California, Berkeley*

Reverberations of Collaborative Violence: The Harmonica Society in Japanese-Occupied China
- Odila Schröder, *University of Nottingham*

Socialist Hot Noise: The Sound and Fury of Maoist Campaigns
- Jie Li, *Harvard University*

Discussant:
- Wei Lei, *Southern University of Science and Technology*

12:00pm-1:30pm  CHINA & INNER ASIA
**N006: Communities at Work: Reappraisals of Local Autonomy in Late Qing and Early Republican China**

From Righteous Burial Ground (yizhong) to Public Property (gongchan): Conflicts over Collective Cemeteries in Late Qing Shanghai
- Joohee Suh, *Xavier University*

Town (zhen) or Township (xiang)?: Merchants, Commercial Tax, and Local Self-Government in Late Qing Jiangnan
- Ruochen Chen, *Washington University, St. Louis*

Shanxi’s “Story of the Plague”: Global-Local Collaborations for Provincial Public Health, 1917-1928
- Sarah X. Yu, *University of Pennsylvania*

Sanctioned Violence and Local Power: Private Gun Ownership in Early Republican Guangdong
- Lei Duan, *Arizona State University*
12:00pm-1:30pm  DIGITAL TECHNOLOGY WORKSHOP

**N007: Database Development for Non-Programmers: Acquiring, Cleaning, and Transforming Textual and Visual Data**

Presenters:
Ashley Liu, University of Maryland, College Park
Junting Huang, Cornell University

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**N008: Democratization, Nationalism, and Reconciliation in East Asia: Challenges to Reconciliation Study**
Chairied by Tsuneo Akaha, Middlebury Institute of International Studies

Challenges in Japan’s Bilateral Relations in the Regional Context
Tsuneo Akaha, Middlebury Institute of International Studies

Reconciliation Study as Conflict Resolution Study from East Asia: With a Focus on the Relationship between Democratization and Historical Memory in the Region
Toyomi Asano, Waseda University

Nuclear Disarmament as Method: Japan-South Korea Reconciliation in Grassroots History
Ann Sherif, Oberlin College

Is Democracy a Catalyst for Reconciliation?: Democratization of South Korea and Its Reconciliation with Japan
Kijeong Nam, Seoul National University

Discussants:
James Paradise, Yonsei University
Noriko Kawamura, Washington State University

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**N009: Gender, Work and Social Mobility in Asia**
Chairied by Miliann Kang, University of Massachusetts, Amherst

“Because of Society’s Respect for Civil Servants”: Tradeoffs Between Security and Blocked Mobility in “Glass Bowl” Public Sector Employment in South Korea
Juyeon Park, University of Massachusetts, Amherst
Sangha Kang-Le, Simmons University

From Socialist Rice Bowl to Private Sectors: Women in Small Businesses in Coastal China
Jing Song, The Chinese University of Hong Kong

“Who Wants to Become a Law Firm Partner?” Contesting Men’s Definition of Success for Women Lawyers in Hong Kong
Karen Lee, Education University of Hong Kong

The Persistence of Gendered Choices of Education and Occupation among Chinese Young Women
Anita Koo, Hong Kong Polytechnic University

12:00pm-1:30pm  SOUTHEAST ASIA

Chairied by Vicente Rafael, University of Washington

Conspiring Understudies in the Drama of Dictatorship: Elite Rivalry, the Communist Parties of the Philippines, and the Imposition of Martial Law in 1972
Joseph Scalice, Nanyang Technological University

Outsourcing Anticommunism: The Yuyitung Affair, the Philippine Chinese, and the Pre-History of Martial Law
Chien-Wen Kung, National University of Singapore

Internationalization of the Revolutionary Struggle in the Marcos Period: The National Democratic Front in the Netherlands
Sharon Quinsaat, Grinnell College

Marcosian Capital: Credit Creation and the Economics of Martial Law
Lisandro Claudio, University of California, Berkeley

Discussant:
Vicente Rafael, University of Washington

12:00pm-1:30pm  JAPAN

**N011: Japan as a Site for Discourses on Religion and Modernity**
Chairied by Cemil Aydin, University of North Carolina, Chapel Hill

‘World Religioning’ in Japan: Inter-Asian Religious Exchanges in the Pan-Asianist Moment
Samee Siddiqui, University of North Carolina, Chapel Hill

A Bengali Revolutionary in Imperial Japan: Rash Behari Bose and Asian Modernities
Shatrunjay Mall, University of Wisconsin-Madison

Towards a “Modern Manchu-Mongolian Buddhism”: Religious Spatializations within the Greater East Asia Co-Prosperity Sphere
Daigengna Duoer, University of California, Santa Barbara

Discussant:
Cemil Aydin, University of North Carolina, Chapel Hill
12:00pm-1:30pm SOUTHEAST ASIA
N012: Journalism in Modern Mainland Southeast Asia: History and Politics through Intertextuality and Narrative
Chaired by JoAnn LoSavio, Washington State University

Combating Misinformation and COVID-19 in Myanmar: A Media Content Analysis
Nicole Loring, Rivier University

The Figure of the Sportswoman, Sport, Modernity and Nationalism in Burma, 1956-1970
JoAnn LoSavio, Washington State University

Sex in the Sangkum: Women, Morality, and Modernization in Cambodia, 1955-1970
Trude Jacobsen, Northern Illinois University

Il Duce, Der Fürher, and Phunam: Popular portrayal of Mussolini and Hitler as Prototypical Leaders for Phibunsongkhram in the Siamese/Thai press, 1938 – 1944
Kanjana Thepboriruk, Northern Illinois University

12:00pm-1:30pm KOREA
N014: Korean Pop Fandom: Industry, Political Identity, Gender, and Community-Building

Love Will Keep Us Together… and Tear Us Apart: 1980s Fandom and Stardom in Korean Pop
Hyunjoon Shin, Sungkonghoe University

(Re)imagining “Tears of Mokp’o”: From a Korean Resistance Anthem to a Baseball Fight Song
Hye Eun Choi, New York University Shanghai

To Voice Aloud: Female Sonic Space Created by Tteochang at K-Pop Concerts in Korea
Jungwon Kim, Yonsei University

This Is How We Support K-pop Stars”: Focusing on BTS Fans’ One In an ARMY Charity Project
Wonseok Lee, The Ohio State University

12:00pm-1:30pm JAPAN
N013: Knowledge in Transit: Modern Japan in the Global History of Medicine
Chaired by Akihito Suzuki, Keio University

Feces in the Labs, Rice in the Bowls: Debating Disease and the Science of Nutrition in Modern Japan, 1880s-1910s
Jing Sun, University of Pennsylvania

How to Make People Useful: Psychological Testing for Industry in Japan, 1920-1945
Juhee Kang, Harvard University

Beyond Chemicals and Medicines: Ishizu Pharmaceutical Company (1881–2001) and the Modernization of the Pharmaceutical Industry in Japan
Isaac C. K. Tan, Columbia University

Discussant:
Michael Shi-Yung Liu, Shanghai Jiao Tong University

12:00pm-1:30pm CHINA & INNER ASIA
N015: Law, Justice, Society at the Margins of Asian States

Dangerous Play: Sensors, Censors, and the Poetics of Subversion in Postwar Vietnam
Tri Phuong, Yale University

China and Transnational Labor Law under State Capitalism 4.0
Mr. Pan Versus the Tsar: How a Manchurian Peasant Made (up) Asian International Law, 1908-1921
Rui Hua, Yale University

Dissolution of Article 370: A New Beginning of Settler Colonialism in Kashmir
Adeela Firdous, Independent Scholars of Asia

Discussant:
Jennifer L. Gaynor, State University of New York, Buffalo
FRIDAY, MARCH 26

Association for Asian Studies 2021 Annual Conference
Names listed in the Program are of participants registered by the posted deadline.

12:00pm-1:30pm  SOUTHEAST ASIA

N016: Mistaken Histories, Troubled Identities: Case Studies in the Politics of Knowledge Production in Indonesia, the Philippines, and Hong Kong
Chaired by Christopher Hulshof, University of Wisconsin-Madison

Building the Davao Model: Examining Economic Growth in Davao City, Philippines, Since 1986
John Bassett, University of Wisconsin-Madison

Japan in Java: A Counterpoint to Popular Wartime Discourse
Christopher Hulshof, University of Wisconsin-Madison

The Politics of Intimate Exchange in Wanchai, Hong Kong
Diwali in Bali: Balinese Religious Identity and Orthodoxy
Ni Luh Gede Sri Pratiwi, University of Wisconsin-Madison

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

N018: Reconceptualizing Chinese Diaspora: Evolving Discourses and Practices of Migration and Governance, 1800-1940
Chaired by Shelly Chan, University of California, Santa Cruz

From China Trade to Coolie Trade: Western Experiments with Chinese Migration and Indentured Labor during the Napoleonic Wars
Carl E. Kubler, University of Chicago

Managing and Mobilizing Migrants: Imperial Universalisms in the Late-Qing Formation of China’s Diasporic Modernity
Nicholas McGee, University of Toronto

Passports, Papers, and Propriety: Chinese Women and the Making of a Colonial Border Regime in Malaya, 1877-1940
Sandy F. Chang, University of Florida

Discussant: Shelly Chan, University of California, Santa Cruz

12:00pm-1:30pm  CHINA & INNER ASIA

N017: New Perspectives on the Wang Jingwei “Collaborationist” Regime (1940-1945) and Its Significance: Politics, Culture, Literature, and Education
Chaired by Sophia Lee, California State University, East Bay

Democracy through Collaboration? Constitutional Mirage and Party Hegemony in the Wang Jingwei Regime
David Serfass, Inalco-IFRAE (Paris)

Beyond “Enslavement”: Education under the Wang Jingwei Regime

Speaking of the Ambivalent: Zhou Zuoren - A Doggerel Poet in Occupied Beiping
Zhiyi Yang, Goethe University

“Cleansing the Countryside”: Rural Pacification as Cultural Project in Wang Jingwei’s China, 1941-1944
Jeremy E. Taylor, University of Nottingham

Discussant: Sophia Lee, California State University, East Bay

12:00pm-1:30pm  JAPAN

N019: Sickness, State, and Subjectivity in Modern Japan
Chaired by Kerry S. Shannon, California State University, Dominguez Hills

The Greater Japan Private Hygiene Association and the Discourse of Health in the Late Meiji Period
Kerry S. Shannon, California State University, Dominguez Hills

Bungei Shunjū and Writers Writing Illness
Amanda Seaman, University of Massachusetts, Amherst

Narratives of Disaster: 3.11, Tokyo 2020, and COVID-19
Shelby Oxenford, The University of Texas at Austin

Mediators of Care: School Nurses and Health Education in Interwar Japan
Erin Newton, University of Chicago

Discussant: Elisheva A. Perelman, College of Saint Benedict/St. John’s University

Names listed in the Program are of participants registered by the posted deadline.
12:00pm-1:30pm  INTER-AREA/BORDER CROSSING  
**N020: Sociocultural Dimensions of Transregional Intelligence Gathering in East Asia, 1450-1850**  
Chaired by Kenneth Swope, *University of Southern Mississippi*

Mapping a Japanese Pirate Lair: Cross-Cultural Cartographic Representations of the Gotō Islands in the Fifteenth and Sixteenth Centuries  
Peter Shapinsky, *University of Illinois, Springfield*

China Is Locked Up Tighter Than a Convent” Spanish “Spies” in Guangdong and Fujian, 1575-1585  

Sea Routes, Intelligence Gatherers, and the Regional Integration of the Northern Yellow Sea in the Seventeenth Century  
Jing Liu, *Shanghai Academy of Social Sciences*

Interweaving Social Connections and Intelligence Networks: Lu Xinlan in the Qing and British Camps in Eastern Zhejiang during the Opium War  
Gary Luk, *Hong Kong Polytechnic University*

Discussant:  
Kenneth Swope, *University of Southern Mississippi*

12:00pm-1:30pm  SOUTHEAST ASIA  
**N021: Thailand Studies in Labor, Religion, and Migration**

“The Superman College”: Migration as Development Agenda in Thailand to Israel Labor Migration Regime  
Shahar Shoham, *Humboldt University of Berlin*

Contentious Histories: Religion and Belonging in Phang Nga, Thailand  
Chantal Croteau, *University of Michigan*

Moral Landscapes and Conditions of Labor Precarity in Bangkok, Thailand  
Gregory Gullette, *Georgia Gwinnett College*

The (Il)logics of Child Trafficking Prevention: Educational “Rescue” and the Politics of Erasure in Thailand  
Chloe A. Damon, *Michigan State University*  
Amanda Flaim, *Michigan State University*

12:00pm-1:30pm  CHINA & INNER ASIA  
**N022: The 2019 Anti-Extradition Bill Protests and the Past, Present, and Future of Hong Kong**  
Chaired by Gina A. Tam, *Trinity University*

Discussants:  
John M. Carroll, *University of Hong Kong*  
Ting Guo, *University of Hong Kong*  
Jeffrey Ngo, *Georgetown University*  
Ray Yep, *City University of Hong Kong*

12:00pm-1:30pm  JAPAN  
**The Care and Management of Religious Organizations in Early Modern Japan**  
Chaired by Christopher M. Mayo, *Kogakkan University*

The Re-Emergence of Enryakuji and the Re-Organization of Jōbodai-in as a “Detached Cloister”  
Satoshi Sonehara, *Tohoku University*

Revenue Flows and Sectarian Structures in Early Modern Buddhism  
Naohide Hozawa, *Toyo University*

Religious Groups Without “Scriptures”: What Held an Onmyōdō Organization Together?  
Chihiro Umeda, *Kyoto Women’s University*

Temple Towns in the Capital: Higashi Honganji’s Temple Town in Early Modern Kyoto  
Mayuko Seriguchi, *Gifu University*

Discussant:  
Christopher M. Mayo, *Kogakkan University*

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING  
**N023: The Covid-19 Pandemic in Asia-Part 2**  
Chaired by Hy Luong, *University of Toronto*

Covid-19 and Indian Politics: Continuing the Reinvention of India  
John Harriss, *Simon Fraser University*

Pakistan’s response to COVID-19  
Jaeho Kang, *Seoul National University*

Covid-19 in South Korea: The Datafication of Society and Techno-Democracy in the Era of Pandemic  

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**N024: The Material Life of the Archive: Promises and Challenges in Documenting the Japanese Diaspora**

Preserving a “Lost Language”: Partnership between University and Community Archives  
Kaoru Ueda, *Stanford University*

The Archive Dispersed: Challenges with Reading the Archive of WWII Incarceration  
Koji Kau-Ozawa, *Stanford University*

The Japanese-language Literature Archive in Brazil and the United States  
Edward Mack, *University of Washington*

The Digital-archiving of the UCLA JARP Collection Oral History Tapes  
Toyotomi Morimoto, *Waseda University*

Discussant:  
Seth Jacobowitz, *Yale University*

12:00pm-1:30pm  CHINA & INNER ASIA

**N025: The Meaning of War in Late Imperial and Modern China**  
Chaired by John B. Thompson, *Columbia University*

Discussants:  
Tobie Meyer-Fong, *Johns Hopkins University*  
Nicole E. Barnes, *Duke University*  
Zhao Ma, *Washington University in St. Louis*  
Covell F. Meyskens, *Naval Postgraduate School*  
John B. Thompson, *Columbia University*

12:00pm-1:30pm  SOUTHEAST ASIA

**N026: The State and Migrant Labor Governance in the Era of Globalization: The Case of Southeast Asia**

“Responsible” Labor-Export in the Midst of Pandemic: The Case of the Philippine State  
Yasmin Ortiga, *Singapore Management University*

A State of Dependency: Governing Labor Migration in Malaysia  
Oanh K. Nguyen, *University of Minnesota, Twin Cities*

Constructing Emigrant Illegality: The Protectionist Immobility Regime of the Philippine State  
Maria Cecilia Hwang, *McGill University*

The Prison, the School, and the Panopticon: Transnational Labor Regimes for Migrant Domestic Workers in Indonesia  
Andy S. Chang, *Singapore Management University*

12:00pm-1:30pm  INTER-AREA/BORDER CROSSING

**N027: Translated Poetics: The Transcultural Encounters of East Asian Poetry**  
Chaired by David Krolikoski, *University of Hawaii at Manoa*

The Manly Love of Comrades: Translation and Transcultural Reproductions of Walt Whitman’s “Calamus” in May Fourth and Socialist China  
Liansu Meng, *University of Connecticut*

Negotiating Tradition: Kim Ōk’s Hansi Translations  
David Krolikoski, *University of Hawaii at Manoa*

Li Jinfà and the Worlding of Transcultural Poetry  
Nick Admussen, *Cornell University*

Where Europe Ends: Yoko Tawada and Peter Pörtner as Translators  
Scott Mehl, *Colgate University*
3:00pm-4:30pm   CHINA & INNER ASIA

**P002: Cooperative Prospects: A Scholar-Librarian Dialogue on Contemporary Chinese Village Gazetteer Data (CCVG-Data) and Beyond**

Chaired by Kornelia Tancheva, University of Pittsburgh

Discussants:
Huaiyin Li, *University of Texas at Austin*
Minhua Ling, *The Chinese University of Hong Kong*
Rongqian Ma, *University of Pittsburgh*

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3:00pm-4:30pm   KOREA

**P003: Desiring Jeju: Place-Making and Landscape at Korea’s Periphery**

Chaired by Jeongsu Shin, University of Illinois, Urbana-Champaign

Instagrammable Woljeong: Aesthetic Representation and Contested Urban Transformation
Youjeong Oh, *University of Texas at Austin*

Jeju City and the Making of the Korean Hawai‘i, 1963-1985
Tommy Tran, University of California at Merced

Diverging Perspectives in Jeju’s Villages: Millennial Migrants, Longtime Jeju Residents, and Landscape
Agnes Jordan, *Indiana University*

Sensing, Noticing, and Unpacking Jeju Island’s Landscapes
Jeongsu Shin, University of Illinois, Urbana-Champaign

Discussant:
Kyoim Yun, *University of Kansas*

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3:00pm-4:30pm   INTER-AREA/BORDER CROSSING

**P004: Eating Inedibles: Rethinking Foods in Asian STS**

Chaired by Lan A. Li, Rice University

Neither Pepper nor Corn: The Chemistry of Numbness in Mountain Peppercorn
Lan A. Li, Rice University

On the Edibility of Kōji in the Environmental Age
Victoria Lee, Ohio University

Fire Wine and Spurious Liquors: Regulating Alcohol in Republican China (1910-1932)
Tristan Revells, Columbia University

Knotty Materials: Edible Soy Proteins in the War on Hunger Eating One’s Words: Ingesting Written Oaths in Premodern Japan
Max Moerman, Barnard College, Columbia University

Discussant:
Jia-Hui Lee, Massachusetts Institute of Technology

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3:00pm-4:30pm   JAPAN

**P005: Gender and the Proletariat in Transwar Japan**

Chaired by Heather Bowen-Struyk, DePaul University

Outside Prison: Proletarian Literature and the Family
Yuko Iida, Nagoya University

Decolonizing Communist Fiction in the Transwar Period: The Case of Sata Ineko
Samuel Perry, Brown University

Woman as Class: Yoshiya Nobuko’s Engagements with Proletarian Literature
Sarah Frederick, Boston University

Hirabayashi Taiko Tackles the Love Question
Heather Bowen-Struyk, DePaul University

Discussant:
Eve Zimmerman, Wellesley College

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3:00pm-4:30pm   INTER-AREA/BORDER CROSSING

**P006: Mediating State-Society Relationships Across China, Korea, and the Philippines**

Chaired by Tiattian Zheng, State University of New York, Cortland

Rethinking Displacement: The Challenge of Gentrification and ‘Un-homing’ in a Disadvantaged Neighborhood in South Korea
Minji Kim, University of Wisconsin, Milwaukee

Looking at Chu Music through the Lens of Manuscripts: On the Word Yan in Geling Chu Manuscripts
Chi Feng, University of Colorado, Boulder

Chaozhou Pirates, Zhangzhou Traders, and Quanzhou Sailors: Mediators Between the Ming and Spanish Empires in the Late Sixteenth Century
Travis Shutz, Binghamton University

Liberal Norms and Restrictive Institutions: Explaining the Discrepancy between South Korea’s Compliance with Refugee Protection and Low Number of Asylum Grants
Angela Yoonjeong McClean, University of California, San Diego

Bringing the Filipino Woman Back Home: Idealized Femininity as Idealized Orientality Under the Greater East Asia Co-Prosperity Sphere, 1942-44
Julz E. Riddle, Waseda University

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3:00pm-4:30pm  CHINA & INNER ASIA

**P007: Politics, Historiography, and Cultural Memory: The Production of Knowledge and the Re-Writing of History in the Early Chinese Empire**

Chaired by Stephen W. Durrant, *University of Oregon*

Cultural Memory, a Black Box Explanatory Model?  
Michael Nylan, *University of California, Berkeley*

Norms of Historical Representation in Yantielun  
David Schaberg, *University of California, Los Angeles*

Imagining Beginnings in Shiji (Records of the Historian)  
Wai-yee Li, *Harvard University*

The Civil and the Martial - Reconceptualizing Rulership and Kingly Virtue in Early Chinese Historical Narratives  
Lisa Indraccolo, *University of Zurich*

Discussant:  
Vincent S. Leung, *Lingnan University*

3:00pm-4:30pm  JAPAN

**P008: Proudly Different in Japan: Body, Sexuality, and Gender in Manga**

Chaired by Jon P. Holt, *Portland State University*

The Illusion of Sameness: Umezu Kazuo’s Snake Girl  
Jon P. Holt, *Portland State University*

Women’s Bodies as a Site of Conflict: Maki Miyako’s Josei Manga  
Hiromi Dollase, *Vassar College*

“I’m Proud I Was Born Me”: Reimagining Gender, Sexuality and Community through Blue Flag  
Mia Lewis, *Stanford University*

Strange Romance: Melancholic Desire in Shōjo Manga  
Keiko Miyajima, *City University of New York, John Jay College*

3:00pm-4:30pm  JAPAN

**P009: Representing Disability in Japanese Videogames**

Chaired by Rachael Hutchinson, *University of Delaware*

Link Is Not Silent: Queer Disability Positivity in Fan Readings of the Legend of Zelda: Breath of the Wild  
Kathryn Hemmann, *University of Pennsylvania*

Alone in the City: Withdrawing and Connecting in The World Ends With You  
Ben Whaley, *University of Calgary*

Method in Madness: Detecting Disability in Japanese Detective Videogames  
Tsugumi (Mimi) Okabe, *University of Alberta*

Empathy for the Blind: Managing Disability in Final Fantasy XV  
Rachael Hutchinson, *University of Delaware*

Discussant:  
Rachael Hutchinson, *University of Delaware*

3:00pm-4:30pm  JAPAN

**P010: Sex and Gender, Performance and Collaboration: The Works of Tomioka Taeko**

Chaired by Noriko Mizuta, *International Institute for Media and Women’s Studies*

Bodies Beyond Reproach: Sex in Tomioka Taeko’s “Straw Dogs”  
David Holloway, *University of Rochester*

In the Voice of Amanojaku: Tomioka Taeko’s Poetry of Refusal  
Lee E. Friederich, *Akita International University*

3:00pm-4:30pm  INTER-AREA/BORDER CROSSING

**P011: States and Fugitives: Justice and Diplomacy Across Boundaries, 1600s-1900s**

Chaired by Pär Cassel, *University of Michigan*

Crossing the Yalu for Freedom: Jin Fugitives in Chosŏn Korea, 1619-1637  
Jaymin Kim, *University of St. Thomas*

From Detainees to Diplomats: Eighteenth-Century Captive Exchange between China and Burma  

Fugitive Revolutionaries, Extradition Treaties, and the End of Qing  
Jenny H. Day, *Skidmore College*

Discussant:  
Pär Cassel, *University of Michigan*
3:00pm-4:30pm  INTER-AREA/BORDER CROSSING  
**P012: Technology and the Everyday across Post-War Asia**  
Chaired by Dwaipayan Banerjee, *Massachusetts Institute of Technology*

Everyday Hydraulics in 1950s China  
Arunabh Ghosh, *Harvard University*

Mechanization and Everydayness in Japan’s Smaller Industries, 1949-1965  
Sarah Teasley, *RMIT University*

Measuring the Everyday: Sample Surveys and Household Industries in 1950s India  
Nikhil Menon, *University of Notre Dame*

The Changing Fate of Carpentry in High Socialist China  
Jennifer Altehenger, *Oxford University*

Discussant:  
Dwaipayan Banerjee, *Massachusetts Institute of Technology*

3:00pm-4:30pm  JAPAN  
**P013: Textiles as Texts in Medieval and Early Modern Japanese Literature**  
Chaired by Charo D’Etcheverry, *University of Wisconsin-Madison*

Emerald Canopies and Seas of Cloth: The Transformative Power of Textiles in the Kaidoki  
Christine Welch, *University of Wisconsin-Madison*

Fabricating Space: Clothing, Appearance, and Visibility in Nijō Yoshimoto’s “Solace of Words at Ojima”  
Kendra Strand, *University of Iowa*

Poetic by Design: Garments, Gods, and Genealogy in “Sagoromo no shitahimo”  
Charo D’Etcheverry, *University of Wisconsin-Madison*

Culture and Class: Contemporary Literature Seen in the “Genji hinagata”  
Michelle Kuhn Hirano, *Yasuda Women’s University*

3:00pm-4:30pm  SOUTH ASIA  
**P014: Textuality and Sexuality: Politics and Gender in Modern South Asia**  
Chaired by Manpreet Kaur, *Columbia University*

Mythography and the Maid: Speaking for the ‘Bad Girl in Kabita Sinha’s Writing  
Supurna Dasgupta, *The University of Chicago*

Preeti Singh, *The Ohio State University*

“I’m nobody! Who are you?”: Urdu Horror Fiction and Politics of Genre  
Jaideep Pandey, *University of Michigan*

3:00pm-4:30pm  INTER-AREA/BORDER CROSSING  
**P015: The Afterimages of Empire: Visual Media and Sino-Japanese Crosscurrents**  
Chaired by Lala Zuo, *New York University Shanghai*

The Imperial Shape of Haniya Yutaka’s Vision  
Steve Ridgely, *University of Wisconsin-Madison*

Amateur Cinema in Colonial Taiwan: The Intermedial Aesthetics of Deng Nanguang’s 8-Millimeter Films  
Laura Jo-han Wen, *Randolph-Macon College*

Film and Japanese Cultural Policies in Wartime Singapore  

Sino-Japanese Transmutations: Engendering Cross-Cultural Puppetry in “Thunderbolt Fantasy”  
Jasmine Yu-hsing Chen, *Utah State University*

Discussant:  
Lala Zuo, *New York University Shanghai*
3:00pm-4:30pm

**CHINA & INNER ASIA**

**P016: The Business of Chinese Science: Global Engagement and Nationalist Imaginaries**

Chairied by Susan Greenhalgh, *Harvard University*

Symbiotic Imbroglios: State-Firm Alliances in China’s Biotechnology Industry

Abigail Coplin, *Vassar College*

Coca-Cola Science and the Dangers of “Business as Usual”

Susan Greenhalgh, *Harvard University*


Zhaojin Zeng, *Duke Kunshan University*

The High-tech Dreams and Hybrid Realities of the Butterfly Tail: Genetics and Production of Goldfish Varieties in China since the 1980s

Lijing Jiang, *Colby College*

3:00pm-4:30pm

**INTER-AREA/BORDER CROSSING**

**P017: The Political Economy of Water in Modern Asia: New Approaches with Meteorological Databases and Spatial Analyses**

Chairied by David Pietz, *University of Arizona*

Colonialism and the Politics of Elevation in the Greater Mekong Delta

David Biggs, *University of California, Riverside*

Watersheds, Markets, and Macroregions: Applications and Critiques of Skinner’s Hierarchical Regional Space Model for Chinese Society

Mark Henderson, *Mills College*

Meteorological Change and the Water System of Yangtze River at Hankou: 1870-1900

Takeshi Hamashita, *Oriental Library*

Chang Liu, *The University of Tokyo*

Reconsideration of the Great Famine (1876-1878) in Western India from Meteorological and Hydrological Perspectives

Michihiro Ogawa, *Kanazawa University*

Seemanta Sharma Bhagabati, *The University of Tokyo*

Discussant:

David Pietz, *University of Arizona*

3:00pm-4:30pm

**CHINA & INNER ASIA**

**P018: The Politics and Poetics of Language in Contemporary Japan**

Abe Road: Kuwata Keisuke’s Linguistic Simulacrum as Political Parody in Japan

Noriko Manabe, *Temple University*

Buddhist Hybrid Japanese: A Comparison with Secular Kanbun Kundokubun

John Bundschuh, *The Ohio State University*


Shota Iwasaki, *University of British Columbia*

On the Roles of Kanji in Japanese Story Manga: A Multimodal Social Semiotic Analysis

Yuki Matsuda, *University of Memphis*

3:00pm-4:30pm

**CHINA & INNER ASIA**

**P019: Toward a Contestation? The Rise of China and Global Economic Governance**

Chairied by David Bachman, *University of Washington*

Infrastructure Finance, Late Development, and China’s Reshaping of International Credit Governance

Muyang Chen, *Peking University*

The Rise of Sino-Capitalism and Ideational Change in the Global Political Economy

Christopher McNally, *Chaminade University of Honolulu*

The China Paradox: What Trade Rules for a (Developing) Economic Powerhouse?

Kristen Hopewell, *University of British Columbia*

Liberal Institutions in Illiberal Regimes

Discussant:

David Bachman, *University of Washington*
3:00pm-4:30pm JAPAN

P019: Towards Data Sharing, Integration, and Multi-proxy Collaboration in Historical Studies: New Insights and Future Challenges in Japan

Chaired by Ayako Shibutani, University of Tokyo

Long-term Utilisation, Data Sharing, and Linking of Japanese Historical Materials: Current Approaches by the Historiographical Institute of the University of Tokyo
Ikki Ohmukai, University of Tokyo
Taizo YAMADA, Historiographical Institute, The University of Tokyo
Yoichiro Watanabe, Historiographical Institute, The University of Tokyo

Opening the Vaults of Japanese Archaeology
Yuichi Takata, Nara National Research Institute for Cultural Properties
Peter Yanase, Nara National Research Institute for Cultural Properties

Constructing International University Network to Preserve Local Historical Resources
Masashi Amano, National Museum of Japanese History

Trial for Long-term Preservation and Utilization of Data in Asia
Shoichiro Hara, Kyoto University
Shigeo Sugimoto, University of Tsukuba

EVENING EVENTS

Please check the online program for complete schedule.

Japan Art History Forum
6:00PM-7:30PM

China Christianity Studies Group
7:30PM-9:30PM

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Michihiro Ama

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Roger T. Ames

Human Becomings
Theorizing Persons for Confucian Role Ethics
Roger T. Ames

South of the Future
Marketing Care and Speculating Life in South Asia and the Americas
Anindita Banerjee and Debra A. Castillo, editors

Revealing/Reveiling Shanghai
Cultural Representations from the Twentieth and Twenty-First Centuries
Lisa Bernstein and Chu-chueh Cheng, editors

Before Identity
The Question of Method in Japan Studies
Richard F. Calichman

Partition’s Legacies
Joya Chatterji

Convenient Criticism
Local Media and Governance in Urban China
Dan Chen

The Primary Way
Philosophy of Yijing
Chung-ying Cheng
Foreword by Robert Cummings Neville

Translating Buddhism
Historical and Contextual Perspectives
Alice Collett, editor

The Other Rāma
Matricide and Genocide in the Mythology of Parāurma
Brian Collins

Material Acts in Everyday Hindu Worlds
Joyce Burkhalter Flueckiger

Teardrops of Time
Buddhist Aesthetics in the Poetry of Angkarn Kallayanapong
Arnika Fuhrmann

Reconsidering the Life of Power
Ritual, Body, and Art in Critical Theory and Chinese Philosophy
James Garrison

Words of Destiny
Practicing Astrology in North India
Caterina Guenzi

The World of Agha Shahid Ali
Tapan Kumar Ghosh and Sisir Kumar Chatterjee, editors

Many Mahābhāratas
Nell Shapiro Hawley and Sohini Sarah Pillai, editors
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The Science of Satyug
Class, Charisma, and Vedic Revivalism in the All World
Gayatari Pariwar
Daniel Heifetz

Human Beings or Human Becomings?
A Conversation with Confucianism on the Concept of Person
Peter D. Hershock and Roger T. Ames, editors

Hu Feng
A Marxist Intellectual in a Communist State, 1930–1955
Ruth Y. Y. Hung

Nine Nights of Power
Durgā, Dolls, and Darbars
Ute Hüsken, Vasudha Narayanan, and Astrid Zotter, editors
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Till Kingdom Come
Medieval Hinduism in the Modern Himalaya
Lokesh Ohri

The Hagiographer and the Avatar
The Life and Works of Narayan Kasturi
Antonio Rigopoulos

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Harold D. Roth
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The History and Philosophy of Indian Mind-Body Discipline
Stuart Ray Sarbacker

Buddhist Literature as Philosophy, Buddhist Philosophy as Literature
Rafal K. Stepien, editor

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Abolishing Boundaries
Global Utopias in the Forma-tion of Modern Chinese Politi-cal Thought, 1880–1940
Peter Zarrow

JOURNALS

Journal of Buddhist Philosophy
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The schedule includes individual papers and digital technology lightning presentations available on-demand during the course of the conference. There are no designated times for these independent presentations. These presentations are listed alphabetically by topic/geographic area of study. Q&A text chat is available for each on-demand presentation.

To view the abstracts and presentations in the virtual platform: Open the Schedule at-a-Glance and click on the On-Demand Tab.

The names of the presenters registered by the deadline are listed below.

**DIGITAL TECHNOLOGY**

**W002:** Digital Atlas of Tokugawa Japan  
Fabian Drixler, Yale University

**W003:** Digital Mapping as Literary Analysis  
Mac Gill

**W004:** Echoes of Ethnic Crafts: The Use of Digital Technologies in Representing Ethnic Groups’ Textiles  
Xiaolin Sun, University of Nottingham, Ningbo, China

**W005:** Ground Truth, Neural Networks, OCR: Towards Full Text of Republican China Newspapers  
Matthias Arnold, University of Heidelberg

**W006:** Hacking Fieldnotes: Using Scrible to Study Online Communities  
Kaitlyn Ugoretz, University of California, Santa Barbara

**W008:** Mapping Chiang Rai, Thailand: Creating a Digital ‘Deep Map’ of Buddhist Spatial Change and Significance from 1844 to the Present  
Anthony L. Irwin, Cornell University

**W009:** Mapping Music Making: Following Musical Circulations in Real Time Online

**W010:** Mediating Material Culture: Crowdsourcing and Minority Communities in Japan  
Frank V. Mondelli, Stanford University

**W011:** Non-Consumptive Research Services for Asia-Related Databases by CrossAsia  
Hou Ieong Ho, Staatsbibliothek zu Berlin

**W012:** Portable Landscapes, Travel Photography and Mass Tourism: In the Case of the Unison Travel Group  
Qiuzi Guo, Max-Planck-Institute

**W013:** Rectifying Names: Digital Approaches to Name Disambiguation for Chinese Historical Figures  
Lik Hang Tsui, City University of Hong Kong

**W014:** RISE and SHINE: A Digital Infrastructure for Textual Interoperability in Historical Research  
Sean Wang, Max Planck Institute for the History of Science

**W015:** Status Competitions in the Digital Era: Degree Seeking, Public Credentialism, and Informal Counseling in Two Taiwanese Social Media Sites  
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