

aas-in-asia
5-8 July 2018 New Delhi

Asia in Motion: **Geographies and Genealogies**

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Association for
Asian Studies

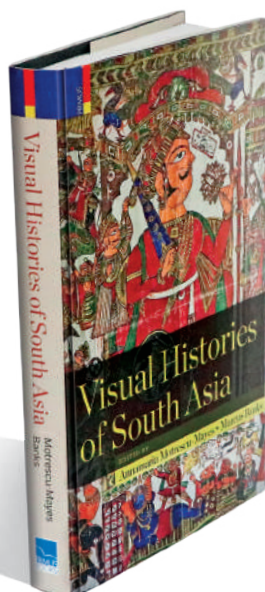


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Visual Histories of South Asia

Foreword by Christopher Pinney

Edited by Annamaria Motrescu-Mayes and Marcus Banks

This book wishes to introduce the scholars of South Asian and Indian History to the in-depth evaluation of visual research methods as the research framework for new historical studies. This volume identifies and evaluates the current developments in visual sociology and digital anthropology, relevant to the study of contemporary South Asian constructions of personal and national identities.

This is a unique and excellent contribution to the field of South Asian visual studies, art history and cultural analysis. This text takes an interdisciplinary approach while keeping its focus on the visual, on material cultural and on art and aesthetics.

– Professor Kamran Asdar Ali, University of Texas at Austin

978-93-86552-44-0 • Royal 8vo • 312 pp. • 2018 • HB • ₹ 1495 • \$ 71.95 • £ 55

Hidden Histories Religion and Reform in South Asia

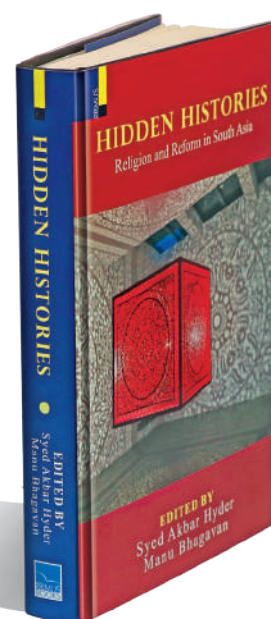
Edited by Syed Akbar Hyder and Manu Bhagavan

Dedicated to Gail Minault, a pioneering scholar of women's history, Islamic Reformation and Urdu Literature, *Hidden Histories* raises questions on the role of identity in politics and private life, memory and historical archives. Timely and thought provoking, this book will be of interest to all who wish to study how the diverse and plural past have informed our present.

Hidden Histories powerfully defines and celebrates a field that has refused to be occluded by majoritarian currents.

– Professor Kamala Visweswaran, University of California, San Diego

978-93-86552-84-6 • Royal 8vo • 324 pp. • 2018 • HB • ₹ 1295 • \$ 69.95 • £ 54.95



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Dietmar Rothermund

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and Ashoka University

AAS-in-ASIA CONFERENCE

ASIA IN MOTION: Geographies and Genealogies

July 5-8, 2018

India Habitat Centre
New Delhi, India



AAS-in-ASIA 2018 Conference Secretariat and PCO
MCI GeTS India Pvt. Ltd.

3rd Floor, Mansarovar Building, M G Road, 366,
Sultanpur, New Delhi – 110030, India
<http://www.aas-in-asia2018.com/>
Email: aasinasia2018@mci-group.com

AAS-in-ASIA 2018 Program

This Program was published by the AAS-in-ASIA at Ashoka University
in June of 2018 to be distributed to all conference attendees.





Asia in Motion:
Geographies and Genealogies

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General Information



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KOREA **KF**
FOUNDATION



Registration

If you are registering yourself on the 5th of July 2018, Conference Registration is located in the Convention Foyer, Ground floor of the Main Building.

If you are registering yourself on the 6th/7th of July 2018, Conference Registration is located in the first floor lobby of the main building (near the entrance of Jacaranda hall).

Badge Pickup

Attendees who are already pre-registered can pick up conference materials (badge, tote bag, notepad, umbrella, pen and conference program) at the registration desk. You must show a photo ID to pick up conference materials. You may not pick up conference materials for other attendees. The badge category applicable for panelists and general audience is 'Delegate'.

On-Site Registration

Individuals who are not pre-registered may register at the on-site registration counters. The on-site registration fee details are as follows (inclusive of Goods and Services Tax):

SAARC/LDC Scholar - INR 7670/-

SAARC/LDC Student - INR 3068/-

General Scholar - INR 14957/-

General Student - INR 9204/-

Registration Hours

Thursday, July 5th, 2018 between 2:00 PM - 5.00 PM in the Convention Foyer, Ground floor, Main Building

Friday, July 6th, 2018 through July 7th, 2018 between 8:00 AM - 4.00 PM in the First floor, Main Building

NOTE: Your badge is your proof of registration. You must display it at all times in order to enter all panel sessions and other formal events.

Exhibition

The exhibition tables are located in the Convention Foyer and the Hallway on the Ground Floor of the Main Building.

Exhibition Hours

Friday, 6th July 2018: 8:30 AM - 5:30 PM

Saturday, 7th July 2018: 8:30 AM - 5:30 PM

Internet Access

Laptops with internet will be provided for accessing email at the Business Centre, Lower Ground floor in the Main Building at the India Habitat Centre. Printing/Photocopying facility is provided by the India Habitat Centre on a chargeable basis at the Business Centre.

Please note: Material for printouts to be sent only through email (Pen drives not allowed). Print charges at INR 10 + taxes per page. Photocopy charges at INR 5 + taxes per page.

Panel Session Abstracts and Individual Paper Abstracts

All abstracts for panels and papers may be viewed online via the following link: www.eventscribe.com/2018/AAS-Asia/. You can also access the link through the Program > Panel Schedule menu on the AAS-in-ASIA official website: www.aas-in-asia2018.com. Additionally, all abstracts are posted on the 2018 AAS-in-ASIA Mobile App.

Access the AAS-in-ASIA mobile app

The 2018 AAS-in-ASIA Mobile App allows full access to the complete conference schedule in the palm of your hand. Please follow the below steps to download the app.

For Android :

1. Go to Play store
2. Search keyword : "aasinasia"
3. Click on "AAS-IN-ASIA 2018" app in the search results and install it.



App Icon

For iOS :

1. Go to APP store
2. Search keyword : "aasinasia"
3. Click on "AAS-IN-ASIA 2018" app in the search results and install it.

On the mobile app you will find:

- All abstracts (both sessions and papers)
- A full list of exhibits and booth locations
- The ability to build a personal schedule and much more.

Drinking Water

There is an option of drinking bottled or RO purified water. Both can be found placed in the hallways of the venues. RO purified water at the venue is safe to drink. Conference organizers encourage attendees to use the RO purified water to reduce the use of plastic bottled water.

Beverage and Lunch Areas

Attendees are only allowed to consume food in designated food serving areas at the venue. We advise attendees to consume food only in these areas and not disturb the conference proceedings. Snacks, beverages and lunch are provided at designated hours. Please feel free to mingle and network with other attendees at the food serving areas. Delegates are requested to avoid raw/uncooked food.

Designated Areas for Food

Hallways in the Main Building on all levels (Silver Oak Hallway, Jacaranda Hallway, Magnolia Hallway), in the Halls of the New Building (Tamarind, Juniper) and at the hallway below the Auditorium (Amaltas, Rudraksha, Kadamba)

Catering Hours (on 5th of July 2018)

Evening Cocktail + Snacks - 06:30 PM to 07:30 PM IST at Stein Auditorium

Catering Hours (on 6th and 7th of July 2018)

Morning Coffee Break - 10:00 AM to 10:20 AM IST at the Designated Areas mentioned above

Afternoon Lunch Break - 1:40 PM to 2:40 PM IST at the Designated Areas mentioned above

Evening Coffee/Tea Break - 4:10 PM to 4:30 PM IST at the Designated Areas mentioned above

Conference Dinner for Panelists: Sponsored by Yale University

The Conference Dinner for Panelists will be held on Saturday, July 7th 2018, from 7:00 PM to 10:00 PM in the Durbar room of the Taj Diplomatic Enclave, Dhola Kuan. Please bring your conference badge as proof of registration. Please note that entry to the conference dinner is limited to Conference Panelists only (Panel Organizers, Paper Presenters, Chairs, Discussants and Moderators).

Parking

The venue (India Habitat Centre) has ample parking spaces for parking your vehicle at zero cost. Overnight parking however is chargeable at INR 200/- per night.

Information Desk

The information desk is located on the 1st floor lobby of the main building from 9:00 AM to 6:00 PM and provides assistance in navigating the conference venue, and its vicinity, as well as logistics for getting to and from the hotel. There are also staff and student volunteers in Ashoka University *kurtas* (short India styled shirts) whom you can ask for assistance if you have questions.

Conference Photography

Please be aware that the AAS-in-ASIA Conference will have photographers on-site at panel sessions, special events, the opening ceremony, and throughout the Conference Rooms at the India Habitat Centre documenting the 2018 Conference. These photos may be used in future promotional materials and therefore, as conference attendees, your photo may appear in these materials.

Shuttle Service

The organisers have made provision for free shuttle service for the conference attendees.

Shuttle for Conference:

For travelling to the conference venue from the partner conference hotels, shuttle service will be provided to the delegates on **July 6th and 7th, 2018**. Participants are requested to make their own travel arrangements for the opening ceremony on **July 5th, 2018**. The shuttle bus will arrive in front of the hotel main gate.

From Conference Hotels to Conference Venue

Route 1

Place		Samrat Hotel	>>	The Claridges	>>	India Habitat Centre
Departure Time	Trip 1	7:20 AM IST		7:40 AM IST		8:00 AM IST
	Trip 2	8:20 AM IST		8:40 AM IST		9:00 AM IST

Route 2

Place		Taj Mahal Hotel	>>	Vivanta By Taj Ambassador	>>	India Habitat Centre
Departure Time	Trip 1	7:20 AM IST		7:40 AM IST		8:00 AM IST
	Trip 2	8:20 AM IST		8:40 AM IST		9:00 AM IST

Route 3

Place		Park In by Radisson	>>	Hotel Freesia	>>	Bloomrooms	>>	India Habitat Centre
Departure Time	Trip 1	7:00 AM IST		7:15 AM IST		7:30 AM IST		7:45 AM IST
	Trip 2	8:00 AM IST		8:15 AM IST		8:30 AM IST		8:45 AM IST

From Conference Venue to Conference Hotels

Route 1

Place		India Habitat Centre >>	The Claridges >>	Samrat Hotel
Departure Time	Trip 1	4:45 PM IST	5:05 PM IST	5:25 PM IST
	Trip 2	6:15 PM IST	6:35 PM IST	6:55 PM IST

Route 2

Place		India Habitat Centre >>	Vivanta By Taj Ambassador >>	Taj Mahal Hotel
Departure Time	Trip 1	4:45 PM IST	5:05 PM IST	5:25 PM IST
	Trip 2	6:15 PM IST	6:35 PM IST	6:55 PM IST

Route 3

Place		India Habitat Centre >>	Bloomrooms >>	Hotel Freesia >>	Park In by Radisson
Departure Time	Trip 1	4:45 PM IST	5:05 PM IST	5:25 PM IST	5:45 PM IST
	Trip 2	6:15 PM IST	6:35 PM IST	6:55 PM IST	7:15 PM IST

Shuttle for Conference Dinner:

Shuttles from the Conference Venue (India Habitat Centre) will depart from the main gate from 6:05 PM onwards till 6:25 PM to the Conference Dinner Venue (Taj Diplomatic Enclave).

Shuttles from the Conference Dinner Venue (Taj Diplomatic Enclave) will depart from the main gate between 9:45 PM to 10:15 PM back to the Conference Venue (India Habitat Centre).

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Program at a Glance



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Program at a Glance

July 4th, 2018

For Registered Workshop Participants/Invited Guests

Time	Program	Location
8:00 AM - 5:30 PM	The Archivists' Workshop (American Institute of Indian Studies) Pick up Location: India Habitat Centre, Gate no. 3	American Institute of Indian Studies, Gurugram

July 5th, 2018

For Registered Workshop Participants/Invited Guests

For all Registered Delegates

Pre-conference sessions		
Time	Program	Location
8:00 AM - 5:30 PM	The Archivists' Workshop Site Visit (American Institute of Indian Studies) Pick up Location: India Habitat Centre, Gate no. 3	The National Archives & Sangeet Natak Akademi
9:00 AM - 1:00 PM	Workshop on Contemporary Publishing for Early Career Academics (Oxford University Press)	India Habitat Centre, Magnolia Hall
Keynote session and Opening Ceremony		
4:00 PM - 4:30 PM	Inauguration Ceremony	India Habitat Centre, Stein Auditorium
4:30 PM - 5:30 PM	Keynote Conversation: Prof. James Scott (Yale University) and Prof. Pratap Bhanu Mehta (Ashoka University)	
5:30 PM - 6:30 PM	Cultural Performance: Justin McCarthy and Troupe	
6:30 PM - 7:30 PM	Cocktail Reception	

July 6th, 2018

Open to General Public

For Registered Workshop Participants/Invited Guests

For all Registered Delegates

Time	Program	Location
Pre-Sessions		
6:00 AM - 8:00 AM	Heritage Walks (The Yellow Line Express) Pick up Location: India Habitat Centre, Gate no. 3	Humayun's Tomb & Purana Qila
9:00 AM - 3:30 PM	Archivists' Workshop (British Library)	India International Centre, Seminar Hall 3
Conference Sessions		
8:30 AM - 6:00 PM	Panel & Roundtable Sessions	India Habitat Centre
12:10 PM - 1:40 PM	Ashoka: Building a Global University in India (Ashoka University)	India Habitat Centre, Cypress Hall
10:00 AM & 4:10 PM	Coffee Breaks	India Habitat Centre Silver Oak Hallway Jacaranda Hallway Tamarind Hallway Rudraksha Hallway
1:40 PM - 2:40 PM	Lunch Break	
Post-Sessions		
5:30 PM - 7:30 PM	Book Launch - "The Law Code of Visnu" (Primus Books)	India International Centre Annexe, Lecture Room II
5:30 PM onwards	Archivists Reception (Indiana University) Pick up Location: India Habitat Centre, Gate no. 3	Indiana University India Gateway, Defence Colony
6:00 PM	Heritage Walk (The Yellow Line Express) Pick up Location: India Habitat Centre, Gate no. 3	Dilli Haat
6:00 PM - 7:30 PM	"India's Policy towards China in the Changing Global Context" (Institute of Chinese Studies)	India International Centre, Seminar Hall 3
Private Networking Receptions		
7:00 PM onwards	The Japan Foundation	India Habitat Centre, Juniper Hall
7:30 PM onwards	The Korea Foundation & Jamia Millia Islamia (To RSVP, email <jsmoon@kf.or.kr>)	India Habitat Centre, Maple Hall
7:30 PM onwards	Asian Studies Center, University of Pittsburgh	India Habitat Centre, Marigold Hall
6:00 PM onwards	'Friends of Ashoka' Dinner Pick up Location: India Habitat Centre, Gate no. 3	The Imperial Hotel, The Royal Ballroom

July 7th, 2018

For Panelists only

For Registered Workshop Participants/Invited Guests

For all Registered Delegates

Time	Program	Location
Pre-Sessions		
6:00 AM - 8:00 AM	Heritage Walks (The Yellow Line Express) Pick up Location: India Habitat Centre, Gate no. 3	Humayun's Tomb & Lodhi Gardens
Conference Sessions		
8:30 AM - 6:00 PM	Panel & Roundtable Sessions	India Habitat Centre
10:00 AM & 4:10 PM	Coffee Breaks	India Habitat Centre Silver Oak Hallway Jacaranda Hallway Tamarind Hallway Rudraksha Hallway
1:40 PM - 2:40 PM	Lunch Break	
Conference Dinner		
7:00 PM onwards	Conference Dinner (Sponsored by Yale University) Pick up Location: India Habitat Centre, Gate no. 3 Pickup Time: 6:00 pm - 6:15 pm	Taj Diplomatic Enclave, Dhaulta Kuan

July 8th, 2018

For Registered Workshop Participants/Invited Guests

Time	Program	Location
Pre-Sessions		
6:00 AM - 8:00 AM	Culinary Heritage Tour to Mahmudabad Pick up Location: India Habitat Centre, Gate no. 3	Mahmudabad, Uttar Pradesh
9:30 AM - 1:30 PM	Campus Tour of Ashoka University Pick up Location: India Habitat Centre, Gate no. 3	Ashoka University, Sonapat, Haryana

Organizers, Committees and Sponsors of AAS-in-ASIA



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Association for Asian Studies (AAS)



*Association for
Asian Studies*

The **Association for Asian Studies (AAS)** is a scholarly, non-political, non-profit professional association, open to all persons interested in Asia. With over 7,000 members worldwide, representing all the regions and countries of Asia and all academic disciplines across the humanities and social sciences, the AAS is the largest organization of

its kind. AAS membership has grown significantly in recent years, with an increasing number of scholars from Asia crossing the Pacific to attend AAS annual conferences. Responding to this trend, the AAS Board of Directors enthusiastically endorsed the idea to have AAS conferences in Asia in partnership with local institutes and universities.

The AAS-in-ASIA does not replace the large annual conference held each spring in North America. This conference gives our members and others interested in Asian Studies, who are unable to attend the Annual Conferences held in North America, the opportunity to participate on panel sessions and network with colleagues in a more intimate setting. Although smaller in size, these conferences include the same exciting features as the Annual Conference, including special sessions, keynote speakers, book exhibits and receptions.

Ashoka University



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UNIVERSITY

Ashoka University in Delhi NCR, India is hosting the fifth annual AAS-in-ASIA Conference, July 5-8, on the theme, "Asia in Motion: Geographies and Genealogies." Ashoka University is a pioneer in its focus on providing a liberal education at par with the best in the world. The aim at Ashoka is to help students become well-rounded individuals who can

think critically about issues from multiple perspectives, communicate effectively and become leaders with a commitment to public service.

An Ashoka education carries a strong emphasis on foundational knowledge, thorough academic research based on rigorous pedagogy, and hands-on experience with real-world challenges.

Ashoka University was set up on the collective philanthropy model. As of now, 90+ founders have contributed over 150 million dollars to support this initiative because they believe in the philosophy of Ashoka. We are privileged to have some of the best internationally recognised scholars as faculty members, many of whom moved from various prestigious global institutions in order to teach at Ashoka.

Program Committee

Katherine Bowie, University of Wisconsin-Madison
Laurel Kendall, American Museum of Natural History
Anne Feldhaus, Arizona State University
Stephen MacKinnon, Independent Scholar
Pratik Chakrabarti, University of Manchester
William Pinch, Wesleyan University
Aparna Vaidik, Ashoka University

Planning Committee (Ashoka University)

Conference Convenors:

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Aparna Vaidik, Associate Professor - History, Ashoka University
Ali Imran, Vice President - External Engagement, Ashoka University

Conference Manager:

Gautam BK

Faculty Committee:

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Ravindran Sriramchandran, Assistant Professor, Sociology/Anthropology
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Special thanks to Prof. Rudrangshu Mukherjee (Chancellor, Ashoka University), Robert Snow, Nimit Mehta, Krisna UK (AAS), Robyn Jones (AAS), Prof. William Pinch (Wesleyan University), Prof. Mrinalini Sinha (University of Michigan), and Prof. K Sivaramakrishnan (Yale University).

Sponsors and Partners

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Yale

Since its founding in 1701, Yale has been dedicated to expanding and sharing knowledge, inspiring innovation, and preserving cultural and scientific information for future generations.

Yale's reach is both local and international. It partners with its hometown of New Haven, Connecticut to strengthen the city's community and economy. And it engages with people and institutions across the globe in the quest to promote cultural understanding, improve the human condition, delve more deeply into the secrets of the universe, and train the next generation of world leaders.

Opening Ceremony Cosponsors: Wiley

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Wiley, a global company, helps people and organizations develop the skills and knowledge they need to succeed. Our online scientific, technical, medical, and scholarly journals, combined with our digital learning, assessment and certification solutions help universities, learned societies, businesses, governments and individuals increase the academic and professional impact of their work. For more than 200 years, we have delivered consistent performance to our stakeholders. Wiley's global headquarters are located in Hoboken, New Jersey, with operations in the U.S., Europe, Asia, Canada, and Australia.

Keynote Session Cosponsors: TRaNS Journal



TRaNS-Regional and -National Studies of Southeast Asia is a new journal in the field of Southeast Asian studies, encouraging research that crosses not only national or regional borders, but also disciplinary borders. Traditionally, area studies have been bounded by national or regional location. Transnational studies posit that these boundaries are unnecessarily limiting, and attempt to examine issues on the supranational level. TRaNS takes a specifically trans-regional and -national perspective, inclusive of virtually all social sciences and humanities, publishing articles in the disciplines of political science, anthropology, sociology, history, geography, and economics. The journal occupies a unique niche among transnational studies journals.

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Oxford University Press (OUP) is a department of the University of Oxford. It furthers the University's objective of excellence in research, scholarship, and education by publishing worldwide.

OUP is the world's largest university press with the widest global presence. It publishes in 190 countries, in more than 40 languages, and in a variety of formats: print and digital. OUP products cover an extremely broad academic and educational spectrum, and these path-breaking digital and integrated learning solutions address the diverse learning needs of students, teachers, scholars and general readers across the globe.

Workshop Partner - American Institute of Indian Studies



The American Institute of Indian Studies (AIIS) was formed to further the knowledge of India in the United States by supporting American scholarship on India. The programs of AIIS promote and advance mutual understanding between the citizens of the U. S. and of India. AIIS is headquartered at the University of Chicago in the United States, and in India is based at Gurugram, with an office and guesthouse at Defence Colony in New Delhi. There are regional offices in Kolkata (Calcutta) and Pune.

Workshop Partner - British Library



The British Library is the national library of the United Kingdom and the largest national library in the world by number of items catalogued. It estimates 150 - 200 million+ items from many countries. As a legal deposit library, the British Library receives copies of all books produced in the United Kingdom and Ireland, including a significant proportion of overseas titles distributed in the UK. The Library is a non-departmental public body sponsored by the Department for Culture, Media and Sport.

Workshop Partner - Indiana University



Founded in 1820, Indiana University is one of the United States' top public universities. With more than 94,600 students and 9,800 full and part-time faculty on all seven campuses, IU is also one of the largest institutions of higher education in the United States. Its annual budget totals over \$3.5 billion. Each one of IU's campuses is an accredited, four-year degree-granting institution, which also awards IU graduate degrees. The largest and oldest IU campus is in Bloomington. Since 2014 IU has opened a number of overseas offices, the first of which is located in New Delhi. The Indiana University India Gateway, in Defence Colony, serves as IU's outreach office for India, helping to promote faculty research collaborations, alumni development, and student recruitment.

Travel Grant Sponsor - Korea Foundation



The Korea Foundation is committed as always to connecting our many friends in the global community through serving as a bridge between Korea and the world. Since its establishment in 1991, as the representative public diplomacy organization of the Republic of Korea, the Korea Foundation has implemented various activities such as the provision of support for Korean studies overseas, global networking, cultural exchange and media programs to help people around the world enhance their understanding of Korea, building lasting friendships. The Korea Foundation has rendered support for the establishment of 131 Korean studies professorships at 90 prestigious universities in 16 countries, as well as the opening of Korean art galleries at 28 prominent museums in 10 countries to date. In addition, the Korea Foundation has invited close to 10,000 leading figures to Korea, and distributed Korea-related books and materials to close to 150 libraries in 70 countries.

Travel Grant Sponsor - Japan Foundation



The Japan Foundation is Japan's only institution dedicated to carrying out comprehensive international cultural exchange programs throughout the world. To cultivate friendship and ties between Japan and the world, the Japan Foundation creates global opportunities to foster friendship, trust, and mutual understanding through culture, language, and dialogue. The Japan Foundation was established in October 1972 as a special legal entity supervised by the Ministry of Foreign Affairs. In October 2003, it was reorganized as an independent administrative institution. Based on a government endowment of 78 billion yen, the activities of the Japan Foundation are financed by annual government subsidies, investment revenue, and donations from the private sector.

Travel Grant Sponsor - Centre for Khmer Studies



CKS is a non-governmental institution supported by international foundations, educational institutions, scholars, the US department of education, and interested individuals and philanthropists from the US, France, and Cambodia. CKS is registered with the Ministry of Foreign Affairs of Cambodia. CKS has a Memorandum of Understanding with the Ministry of Education of Cambodia and with several public and private universities in Cambodia, Southeast Asia, Europe, and the US. CKS is also a member institution of the Council of American Overseas Research Centers.

Roundtable Partner - History and Theory



History and Theory publishes articles and review essays, principally in these areas: critical philosophy of history; speculative philosophy of history; historiography; history of historiography; historical methodology; critical theory; time and culture; and history and related disciplines. Each annual volume consists of four numbers; the fourth number is usually in the form of a Theme Issue. The journal is available in print form, and is also available in electronic form to all who subscribe to the print edition. Currently in its 58th year, *History and Theory* is published at Wesleyan University in affiliation with Wiley-Blackwell Publishing.

Roundtable Partner - Journal of Asian Studies



The Journal of Asian Studies (JAS) has played a defining role in the field of Asian studies for nearly 70 years. JAS publishes the very best empirical and multidisciplinary work on Asia, spanning the arts, history, literature, the social sciences, and cultural studies. Experts around the world turn to this quarterly journal for the latest in-depth scholarship on Asia's past and present, for its extensive book reviews, and for its state-of-the-field essays on established and emerging topics. With coverage reaching from South and Southeast Asia to China, Inner Asia, and Northeast Asia, JAS welcomes

broad comparative and transnational studies as well as essays emanating from fine-grained historical, cultural, political, and literary research. The journal also publishes clusters of papers that present new and vibrant discussions on specific themes and issues.

Sponsored Panel Partner - Institute of Chinese Studies



The Institute of Chinese Studies, Delhi (ICS) is one of the oldest research institutions on China and East Asia in India. With support from the Ministry of External Affairs, Government of India, it is the mandate of the ICS to develop a strategic vision for India's dealings with China and to help adapt India's priorities quickly and appropriately to address the research and educational demands arising from China's emergence. The ICS seeks to promote

interdisciplinary study and research on China and the rest of East Asia with a focus on expertise in China's domestic politics, international relations, economy, history, health, education, border studies, language and culture, and on India-China comparative studies. It also looks to fostering active links with business, media, government and non-governmental organizations in India through applied research, executive training programmes, and seminars and conferences, and to serve as a repository of knowledge and data grounded in first-hand research on Chinese politics, economy, international relations, society and culture.

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Event Venues, Maps and Exhibition Floor Plans



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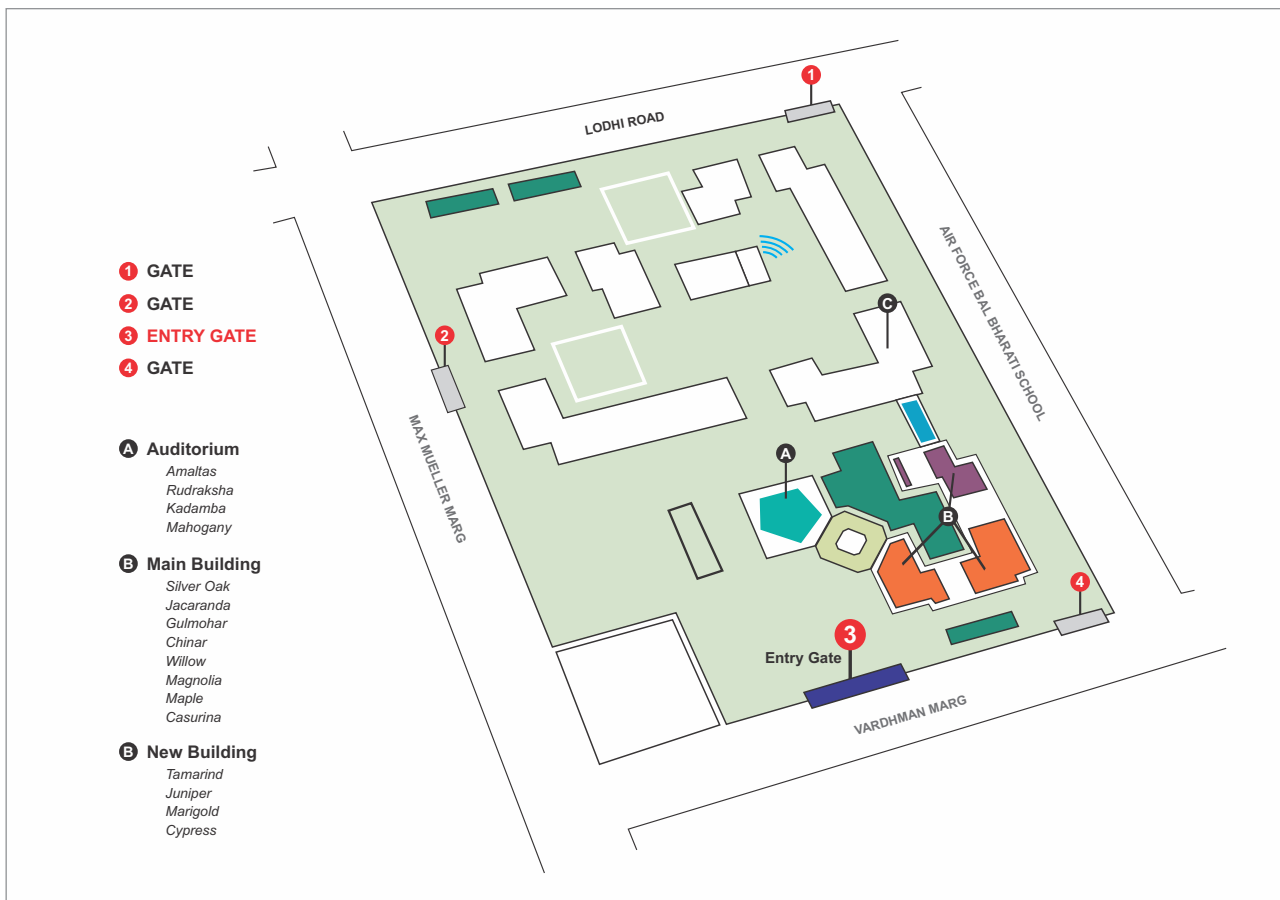
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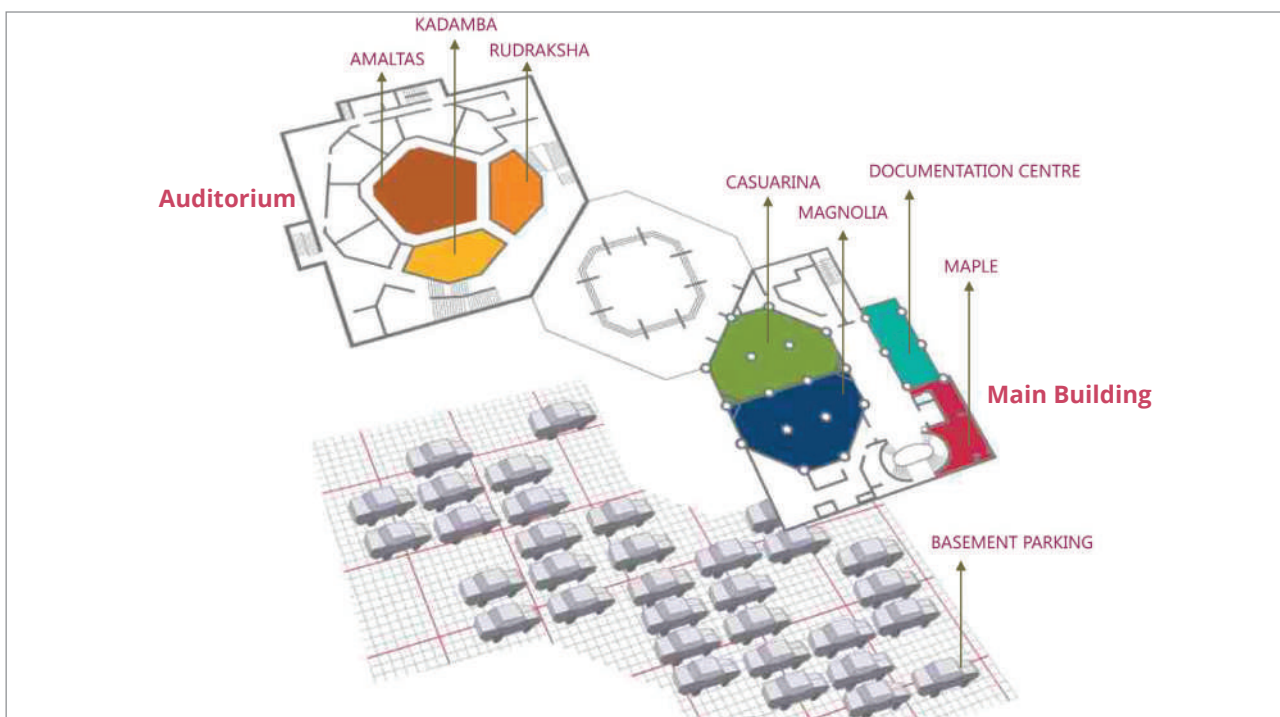
KOREA KF
FOUNDATION



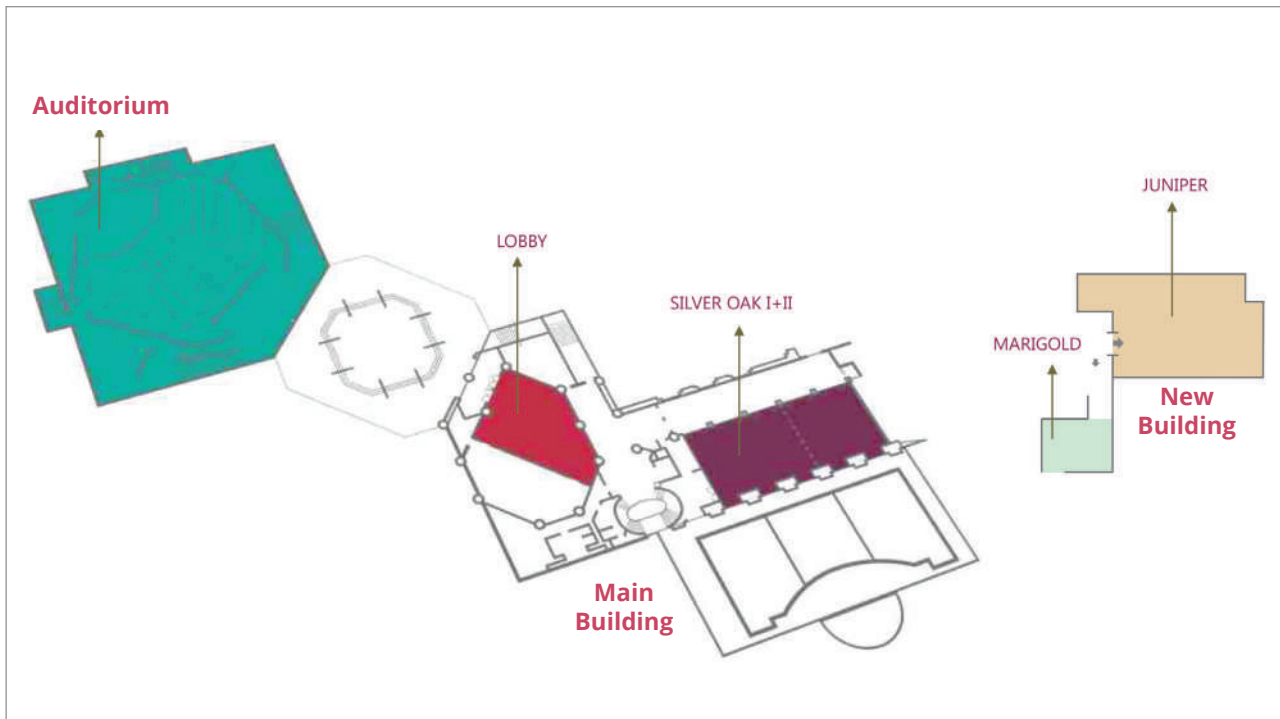
Layout of the India Habitat Centre



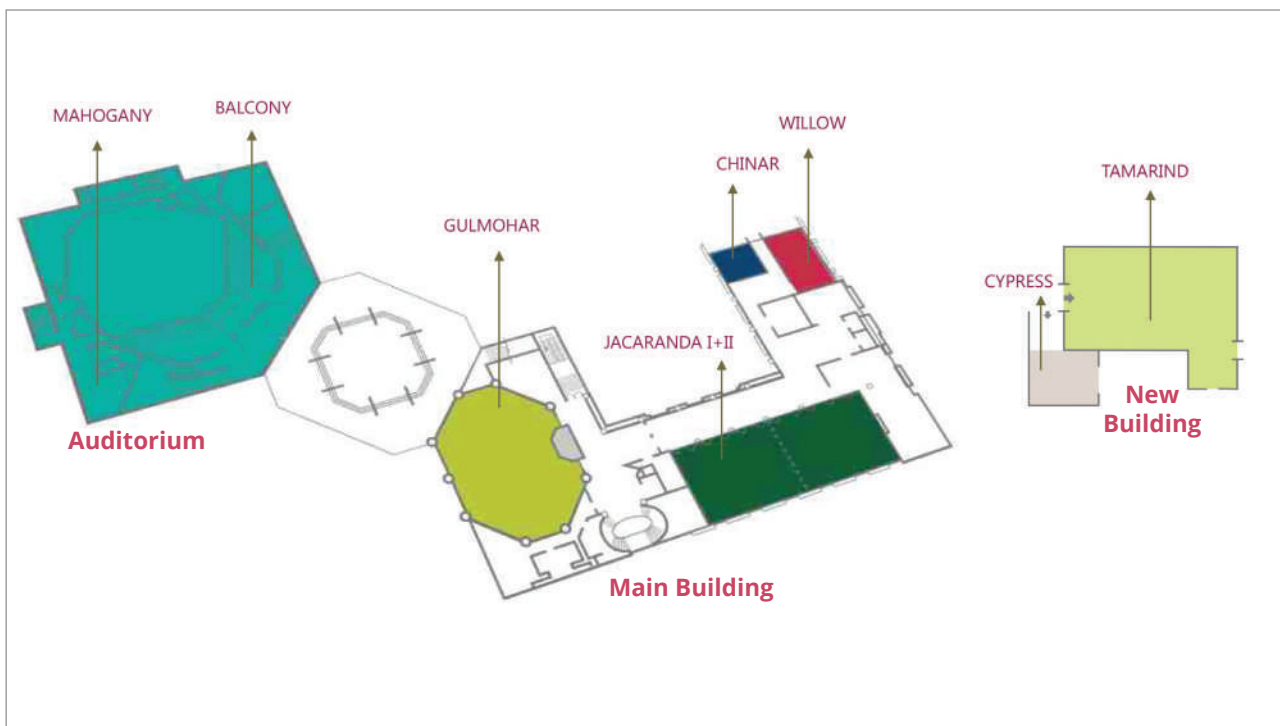
Lower Ground Floor Layout of the India Habitat Centre



Ground Floor Layout of the India Habitat Centre



First Floor Layout of the India Habitat Centre



Exhibition Venue and Floor Plan

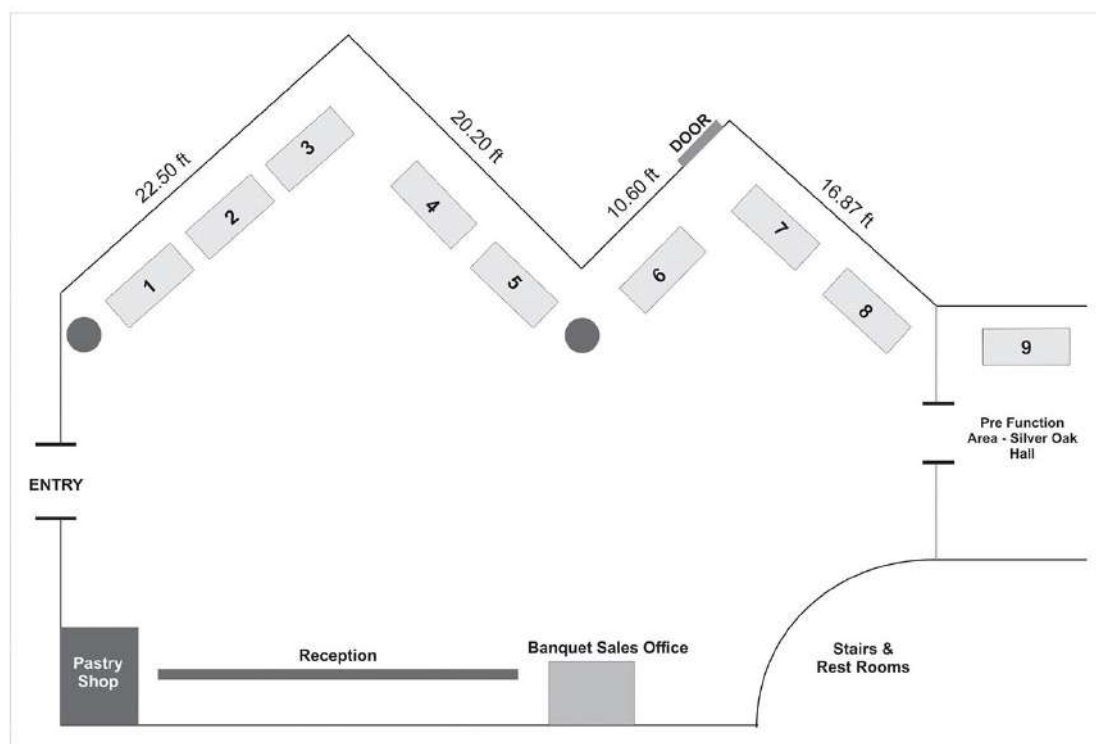


Table No.	Country	Company Name
01	Japan	The Japan Foundation
02	India	Primus Books
03	Switzerland	Springer Nature
04	India	Taylor and Francis
05	Japan	Japan Publishing Industry Foundation for Culture (JPIC)
06	India	Oxford University Press
07	Japan	Japan Center for Asian Historical Records
08	Singapore	NUS Press
09	Netherlands	Brill

Special Events

- Opening Ceremony
 - Keynote Session
 - Cultural Performance
 - Cocktail Reception
- Special Roundtables
- Conference Dinner for Panelists
- Workshops
- Conference Networking Receptions
- Sponsored Panel
- Information Session
- Heritage Walks in Delhi
- Heritage Culinary Tour to Mahmudabad



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Opening Ceremony - Cosponsored by Wiley

5th July 2018, 4:00 PM - 7:30 PM

Stein Auditorium, India Habitat Centre

The Opening Ceremony will set the tone for the Conference with welcome remarks from dignitaries from AAS, Ashoka University, and conference partners. After the introductory speeches, we have the keynote conversation between Prof. James Scott and Prof. Pratap Bhanu Mehta, Vice-Chancellor, Ashoka University. Justin McCarthy and troupe will present the evening's cultural performance: *'Where the streets are fragrant with sandal paste...'*, a Bharatanatyam performance. Following the performance, the audience is requested to proceed to pre-function area at the lower ground floor of the Auditorium for the Cocktail Reception, which concludes the Opening Ceremony.

Keynote Session - Cosponsored by TRaNS Journal

Prof. James Scott in conversation with Prof. Pratap Bhanu Mehta

Thursday, July 5th, 4:30 PM - 5:30 PM

Stein Auditorium, India Habitat Centre

At AAS-in-ASIA 2018, we present to you the keynote session in an engaging new format: keynote speaker James Scott (Professor, Yale University) in conversation with Pratap Bhanu Mehta (Vice-Chancellor, Ashoka University). The conversation will focus on themes described in Prof. Scott's works including the nature of the modern state, methodological challenges of studying society and the philosophical attractions of anarchism. Also, brought into focus will be Prof. Scott's lifelong engagement with field sites in South and South-East Asia.

Keynote Session Speakers Bio



James Scott
Yale University

James Scott is the Sterling Professor of Political Science and Professor of Anthropology and is co-Director of the Agrarian Studies Program at Yale University. He is a Fellow of the American Academy of Arts and Sciences and has been a fellow at the Institute for Advanced Study, Princeton, and the Wissenschaftskolleg zu Berlin. His research concerns political economy, comparative agrarian societies, theories of hegemony and resistance, peasant politics, revolution, Southeast Asia, theories of class relations and anarchism. His publications include *The Moral Economy of the Peasant*, Yale University Press, 1976; *Weapons of the Weak: Everyday Forms of Peasant Resistance*, Yale Press, 1985; *Domination and the Arts of Resistance*, Yale Press, 1990; *Seeing Like a State: How Certain Schemes to Improve the Human Condition Have Failed*, Yale Press, 1998; *The Art of Not Being Governed: An Anarchist History of Upland Southeast Asia*, Yale University Press, 2008; *Two Cheers for Anarchism*, Princeton University Press, 2013; and *Against the Grain: A Deep History of the First Agrarian States*, Yale Press 2017. He is a mediocre sheep breeder and beekeeper in Connecticut.



Pratap Bhanu Mehta
Ashoka University

Pratap Bhanu Mehta is the Vice-Chancellor of Ashoka University. He was previously President, Center for Policy Research. He has been a Professor at Harvard, JNU, the Global Faculty Program at NYU Law School. He has published widely in political theory, constitutional law, society and politics in India, governance and political economy, and international affairs. His most recent publications include *The Oxford Handbook to the Indian Constitution* (co-edited with Madhav Khosla and Sujit Choudhary); *Rethinking India's Public Institutions* (with Devesh Kapur and Milan Vaishnav); *Non-Alignment 2.0* (with Srinath Raghavan, Sunil Khilnani et al), *The Oxford Companion to Politics in India* (with Niraja Jayal); *India and Multilateralism* (with Bruce Jones and WPS Sidhu) and *The Burden of Democracy*.

Opening Ceremony Cultural Performance

Thursday, July 5th, 5:30 PM - 6:30 PM

Stein Auditorium, India Habitat Centre



Bharatanatyam Dance Performance:

'Where the streets are fragrant with sandal paste...'

History is flexible. Dance history even more so. With the advent of mechanized documentation, the last century of dance is partially visible to us. But before that? Painted and sculpted references, rich but static. Textual prescriptions, detailed but immobile. These three new ensemble pieces for Bharatanatyam use imagination to speculate on the place of dance in pre-democratic society, in non-public entertainment and in the natural environment.

1) How May I Praise Thee?

These pieces focus on ritual processions which were used to magnify the glory of spiritual and temporal rulers. The dancers parade through an imaginary South Indian town three times - the first time praising a god and a goddess, the second time praising a South Indian king and the third time praising a queen from faraway lands. The ending leaves the dancers wondering about hierarchies in general. The texts used are Sanskrit verses from Adishankaracharya's *Ardhnarishwarastotram*, Tamil verses from Ilango Adigal's *Silappadikaaram* and English verses from Edmund Spenser's *The Faerie Queene*.

2) In the House of the Dancing Girls

We are somewhere in South India in the 1920's. It is evening and a well-heeled gentleman pays a visit to his beloved dancing girls. He is entertained with javalis of Dharampuri Subbaraiyar, made famous by the veena and vocal renditions of Veena Dhanammal. The three javalis are: *Smarasundaraanguni* (Parasu raagam) in which a woman speaks to a friend and extols the virtues of her beloved, *Sakhi Praana* (Senjurutti raagam) in which a woman bemoans the fact that her beloved has gone to the house of another woman, and *Vagaladi* (Behag raagam) in which a woman, suspecting her beloved's involvement with a well-known seductress, berates him, he who is no other than the Lord of Tirupati!

3) On the banks of the Yamuna

We are in both mythical and real time, sitting simultaneously on the banks of the beloved Yamuna of yore and driving along the banks of the beleaguered Yamuna of today. This piece uses a variety of texts - Sanskrit verses from Jayadeva's *Gitagovindam*, English verses from John Milton's *Paradise Lost*, anonymous English fragments, lists of chemicals, and scientific reports on the quality of Yamuna water. The musical pieces are a "*Padam, Madhuranagarilo*" (Anandabhairavi raagam) and a *Dikshitar kriti, Nandagopala* (Yamuna Kalyani raagam).

Dancers

Justin McCarthy
Priya Srinivasan
Bharathi Penneswaran
Veena Kumar
Abhinaya Penneswaran
Karuna Singla

Musicians (Instrument)

Sudha Raghuraman (Vocals)
G Raghuram (Flute)
MV Chander Shekar (Mridangam)
Music recorded by Deepak Samson
Palanquin created by Umar Daraz
(special thanks to Purnima Rai, Delhi
Crafts Council)

About the Choreographer:

Justin McCarthy is a dancer, musician, instructor and choreographer. He has performed extensively as a soloist in Bharatanatyam and has choreographed many ensemble works in which he has appeared alongside dancers trained by him at the Shriram Bharatiya Kala Kendra. His first choreography, *Maduraikanchi*, was premiered in New Delhi in 1993. This has been followed by many others, including *Abhigyanashakuntalam* (1997), *Of Longing, Matter and Divinity* (2005), *Rajavilaasam* (2009), *Lokaalokam* (2010), *Naukacharitramu* (2013). He has been with the performing arts department of Ashoka University since 2014. McCarthy received the Nartaka award for lifetime achievement in Bharatanatyam from Natyanjali Trust, Chennai in 2017.

Cocktail Reception

Thursday, July 5th, 6:30 PM - 7:30 PM

Stein Auditorium, India Habitat Centre

The day will conclude with a cocktail reception in the pre-function area at the lower ground floor of the Stein Auditorium. You are requested to submit the drink token (attached to your conference registration card) to avail a drink and snacks at the venue during the event time.

Special Roundtables

To inspire dynamic and intellectually stimulating conversations, there are five special roundtable sessions scheduled to be held during the 2018 AAS-in-ASIA Conference, in which renowned scholars from the diverse fields of Asian Studies will participate in and lead the discussions. The sessions details are mentioned below:

Special Roundtable 1 - Forgotten Geographies: *The Journal of Asian Studies* Roundtable

Saturday, July 7th, 8:30 AM - 10:00 PM

Tamarind, New Building



The goal of this session will be to explore a range of issues associated with the imaginings of regions within Asia and the connections between them. In particular, the panelists in this conversational style roundtable, in which they will draw on their past work and bring in issues from their current projects, will think together about places or constellations of places that tend to get overlooked or forgotten in conventional discussions of the continent.

One thing that the panelists have in common is that they are the authors of past or forthcoming articles in the *Journal of Asian Studies* - a publication that, along with carrying specialized research articles, has often published think pieces and forums that engage with issues associated with the ways that regions within Asia are and Asia as a whole is imagined. The session will be moderated jointly by the outgoing and incoming editors of this flagship periodical of the Association for Asian Studies - with the outgoing editor (Jeffrey Wasserstrom, a specialist in modern Chinese history) doing so long distance via Skype and the incoming one (Vinayak Chaturvedi, a specialist in modern South Asian history) doing so in person.

The panelists are all, like the moderators, historians. They are, however, ones who vary widely when it comes to methodologies, regions and topics of focus, as well as academic generation, having begun their graduate studies as early as the 1980s and as recently as the early 2000s. Between them, they have written on issues ranging from South Asian visualizations of the globe, to the mapping of Taiwan, to the way that Muslim texts travel between South and Central Asia, to variations within and connections formed via the Chinese diaspora.

Moderators:

Jeffrey Wasserstrom, is Chancellor's Professor of History at UC Irvine, where he also holds courtesy appointments in Law and Literary Journalism. He is the author or co-author of six books and editor or co-editor of several others. His most recent publications include, as co-author, the third edition of *China in the 21st Century: What Everyone Needs to Know* (OUP, 2018); as author, *Eight Juxtapositions: China through Imperfect Analogies from Mark Twain to Manchukuo* (Penguin, 2016); and, as editor, *The Oxford Illustrated History of Modern China* (2016). He was educated at UC Santa Cruz (B.A.), Harvard (M.A.), and Berkeley (PhD), has been traveling to China for more than thirty years, and often writes for newspapers and magazines, ranging from the *New York Times* to the *TLS* and from *Outlook India* to *The Caravan* (forthcoming). He was editor of the JAS from July 1, 2008, until June 30, 2018.

Vinayak Chaturvedi, is Associate Professor in the Department of History at the University of California, Irvine; and the editor of *The Journal of Asian Studies*. He is the author of *Peasant Pasts: History and Memory in Western India* (2007) and the editor of *Mapping Subaltern Studies and the Postcolonial* (2013). His book on the intellectual history of Hindu nationalism is forthcoming.

Panelists:

Emma Teng, the T.T. and Wei Fong Chao Professor of Asian Civilizations at M.I.T., who is the author of *Taiwan's Imagined Geography* (Harvard 2006) and *Eurasian: Mixed Identities in the United States, China, and Hong Kong* (California, 2013).

Rachel Leow, University Lecturer in East Asian History at Cambridge University, who is the author of *Taming Babel: Language in the Making of Malaya* (Cambridge 2016), and is currently working on issues related to the Chinese diaspora.

Rian Thum, Associate Professor of History at Loyola College of New Orleans, who is the author of *The Sacred Routes of Uyghur History* (Harvard 2014, winner of the AHA's Fairbank Prize) and is currently working on the Islamic networks that have connected China and India over the last five centuries

Sumathi Ramaswamy, a Professor of History at Duke and President-Elect of the American Institute Indian Studies, whose books include *The Goddess and the Nation: Mapping Mother India* (Duke 2010) and *Terrestrial Lessons: The Conquest of the World as Globe* (Chicago, forthcoming 2017).

Special Roundtable 2 - Forgotten Genealogies: A History and Theory Roundtable

Friday, July 6th, 12:10 PM - 1:40 PM

Tamarind, New Building



In this special roundtable session, three Asia-based scholars will discuss recent trends in historiography with a focus on questions of theory and philosophy of history. As has become increasingly apparent in recent years, the richness and diversity of Asian historiographical traditions complicate the notion that history

should be understood only as the intellectual outgrowth of the European Enlightenment. At the same time, scholarship on these historiographical traditions frequently (and inadvertently) buttresses a conceptual Eurocentrism in determining what actually counts as history. Our panelists will reflect on how the innovative methodologies and theoretical frameworks they bring to their work address this conundrum and, indeed, illuminate broader challenges in Asian historiography—including the very prospect of Asia and its possible future histories. They will also discuss longer genealogies of historical understanding and intellection, and whether (and why) these risk being forgotten or marginalized in national and regional academic cultures.

Our special roundtable panelists are a mix of younger and mid-career scholars who share in common an interest in questions of methodology, historiography, and theory. They bring a diversity of approaches and frameworks to their scholarship, including oral history, memory/memoir, literary analysis, paleography, microhistory, and global history. The session will be moderated by William R. Pinch and D. Gary Shaw, associate editors of *History and Theory*.

Moderators:

William R. Pinch received his BA and PhD from the University of Virginia. He is the author of *Peasants and Monks in British India* (1996) and *Warrior Ascetics and Indian Empires* (2006). He edited *Speaking of Peasants: Essays in Indian History and Politics in Honor of Walter Hauser* (2008); and co-edited the theme issue "History and Theory in a Global Frame" (2015) with Ethan Kleinberg. His current research interests are in the interplay of micro-history and global history, with a particular focus on the mutiny-rebellion of 1857. He is also collaborating on a translation of two long 18th-century Brajbhasha poems from Bundelkhand, with an eye toward both their historical content and historiographical significance.

David Gary Shaw received his BA in history and philosophy from McGill University and his DPhil in history from Oxford University. He is the author of *The Creation of a Community* (1993) and *Necessary Conjunctions: The Social Self in Medieval England* (2005). He co-edited *The Return of Science: Evolution, History and Theory* (2002) with Philip Pomper. His current research interests include historical agency and the nature of the self in the Middle Ages. He is writing a book on elite travelers and the circulation of ideas in later medieval Europe.

Panelists:

Claudine Ang, Assistant Professor at the Department of Humanities (History), Yale-NUS, Singapore. Dr. Ang completed her doctoral studies in the Department of History at Cornell University in 2012 and works on the political uses of literature, including Vietnamese drama and Chinese landscape poetry, in the Mekong delta.

Nonica Datta, Associate Professor at the Centre for Historical Studies, Jawaharlal Nehru University, New Delhi. Dr. Datta specializes in modern South Asian history and is the author of *Violence, Martyrdom And Partition: A Daughter's Testimony* (2009) and *Forming an Identity: A Social History of the Jats* (1999).

Xupeng Zhang, Institute of World History, Chinese Academy of Social Sciences, Beijing. Dr. Zhang works on Chinese historiography, global intellectual history, and the history of ideas. His essays include (2015).

Special Roundtable 3 - Shifting Genealogies and Geographies of Fieldwork: AAS Presidents' Roundtable

Saturday, July 7th, 12:10 PM - 1:40 PM

Juniper, New Building



Association for
Asian Studies

Fieldwork is often identified with anthropology, but the methodology is also part of other domains of scholarly practice. Ethnographic fieldwork has often been portrayed as a solitary fieldworker living in an isolated community. In fact, much fieldwork is conducted in megacities, and some fieldworkers follow mobile subjects through

multi-sited projects across the elusively-defined geography of "Asia." Contemporary fieldworkers are increasingly cognizant of how different kinds of historical consciousness, national projects, mass media, and global pressures inform their conversation partners' worldviews. In this session, four seasoned fieldworkers from three different disciplines discuss some of the directions contemporary fieldwork is taking, describing their own encounters with the messiness of fieldwork in the process. Historian Queeny Pradhan has been conducting historical fieldwork in the hill stations of India, drawing upon archival sources and oral histories. Anthropologist Laurel Kendall began as a solitary fieldworker in a Korean village, but found herself at mid-life experiencing the pleasures and pitfalls of team-based research with colleagues in Vietnam. Political Scientist Manoranjan Mohanty, who has carried out fieldwork in Hela Township in Wuxi, China for nearly four decades, has had to devise strategies to cope with not only the fast process of change on the ground in rural policies and practices but also the gap between the questions that he was interested in pursuing – such as inequality, gender, and participation – and the the questions the authorities were preoccupied with, such as figures on growth, industrialisation and urban development.

Panelists:

Katherine Bowie is a Vilas Distinguished Achievement Professor in the Department of Anthropology at the University of Wisconsin-Madison and has served as Director of UW-Madison's Center for Southeast Asian Studies. She was the President of the Association of Asian Studies from 2017-18. Her publications include *Rituals of National Loyalty: An Anthropology of the State and the Village Scout Movement in Thailand* (Columbia University Press, 1997); *Voices from the Thai Countryside: The Neck-lace and Other Short Stories of Samruam Singh* (University of Wisconsin Southeast Asia Series, 1998), and *Of Beggars and Buddhas: The Politics of Humor in the Vessantara Jataka in Thailand* (University of Wisconsin Press, 2017).

Queeny Pradhan is a Professor of History at GGS Indraprastha University, where she teaches Indian History, Legal History, and Women in History. She received her doctorate from the Centre for Historical Studies, Jawaharlal Nehru University, and was a postdoctoral fellow at the Indian Institute of Advanced Study, Shimla. She has carried out extensive field research in Simla, Darjeeling, Oo-

tacamund and Mount Abu. Her book *Empire in the Hills: Simla, Darjeeling, Ootacamund and Mount Abu, 1820-1920* (OUP, India) came out in 2017. She is currently an ICCR Visiting Professor of Modern Indian History at the University of Vienna.

Laurel Kendall is Chair of Anthropology and Curator of Asian Collections at the American Museum of Natural History well as a Senior Research Fellow of the Weatherhead East Asian Institute at Columbia University. Her knowledge of Korea began with three years of U.S. Peace Corps service, which was followed by decades of anthropological work and many publications on women, shamans, modernity issues. In Vietnam she participated in several collaborative projects, beginning with the exhibition "Vietnam: Journeys of Body, Mind, and Spirit," for which she received a Friendship Medal from the government of Vietnam. Kendall was President of the Association for Asian Studies from 2016-2017.

Manoranjan Mohanty was Professor of Political Science at the University of Delhi and is currently Distinguished Professor at the Council for Social Development (www.csdindia.org) and Honorary Fellow, Institute of Chinese Studies, Delhi (www.icsin.org). His recently published book, based on his research on China's reforms during the past four decades, is *China's Transformation: The Success Story and the Success Trap*.

Anne Feldhaus (Moderator) is Distinguished Foundation Professor of Religious Studies at Arizona State University and the current President of the Association for Asian Studies. Her work combines philological and ethnographic approaches to study religious traditions of Maharashtra, the Marathi-language region of western India. Her ethnographic works include *Connected Places: Region, Pilgrimage, and Geographical Imagination in Maharashtra* (2003) and *Water and Womanhood: Religious Meanings of Rivers in Maharashtra* (1995).

Special Roundtable 4 - The Politics of Languages in Academics: Oxford University Press Roundtable

Friday, July 6th, 12:10 PM -1:40 PM

Juniper, New Building

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The goal of this conversational-style session is to explore how languages play powerful roles in determining the legitimacy of knowledge production. Beginning with the dominance of English in our institutional spaces, the speakers will delve into understanding the emergence of Hindi and other Indian languages as alternatives in discourse development. Given our changing socio-political and economic context, the discussants will analyse whether Indian languages could play an important role in representing diversity or establish new hierarchies by trumping the old ones. Will academic spaces become more inclusive or remain exclusionary towards those marginalized, with cursory emphasis on languages?

The discussants belong to diverse yet related industries with an expertise to traverse between various languages. Between them they cover perspectives from academia, literature, publishing, and science.

Panelists:

Rakshanda Jalil is a writer, critic, and literary historian. She has published over 15 books and written over 50 academic papers and essays. Her recent books include *Liking Progress, Loving Change: Literary History of the Progressive Writers' Movement in Urdu* (2014); a biography of Urdu feminist writer Dr Rashid Jahan, *A Rebel and her Cause* (2014); a translation of 15 short stories by Intizar Husain entitled *The Death of Sheherzad* (2014); and *The Sea Lies Ahead* (2015), a translation of Intizar Husain's seminal novel on Karachi and also *An Uncivil Woman: Writings on Ismat Chughtai* (OUP, 2017). She runs an organization called *Hindustani Awaaz*, devoted to the popularization of Hindi-Urdu literature and culture.

Urvashi Butalia is a publisher and writer. Co-founder of *Kali for Women*, India's first feminist publisher, and now director of *Zubaan*, she is also author of the award-winning oral history of Partition, *The Other Side of Silence: Voices from the Partition of India*.

Arunava Sinha translates classic, modern and contemporary Bengali fiction and nonfiction into English. Twice the winner of the Crossword translation award, for Sankar's *Chowringhee* (2007) and Anita Agnihotri's *Seventeen* (2011), he also won the Muse India translation award (2013) for Buddhadeva Bose's *When The Time Is Right*.

Gauhar Raza is an Indian scientist by profession, and a leading Urdu poet, social activist and documentary filmmaker working to popularize the understanding of science among general public. Known for his films like *Jung-e-Azadi*, on the India's First War of Independence and *Inqilab* on Bhagat Singh. He was also the honorary director of Jahangirabad Media Institute.

Special Roundtable 5 - AAS-in-Asia: The Future of Academic Conferences

Saturday, July 7th, 2:40 PM - 4:10 PM

Magnolia, Lower ground Floor

The AAS-in-Asia conferences began as an experiment four years ago, with earlier conferences held in Singapore, Taiwan, Japan and Korea. Due to the decision of the Government of India to bar Pakistani scholars, AAS has come under criticism for its decision not to cancel the AAS-in-Asia conference in Delhi. Should the AAS-in-Asia experiment continue, given the difficulties of finding venues in countries free of political complications? Roundtable speakers will highlight different aspects of the complicated political circumstances in which academic conferences on Asia are being organized, both across Asian countries and globally. Issues to be considered will range from how academic gatherings can help support academic freedom and buttress civil society under military regimes to how new venues might be found via teleconferencing and ships in international waters. The floor will then be open for discussion.

Panelists:

Emma J Teng is the T.T. and Wei Fong Chao Professor of Asian Civilizations, and Head of Global Studies and Languages at Massachusetts Institute of Technology (MIT). Earning her Ph.D. in East Asian Languages and Civilizations at Harvard University, she specialized in Chinese studies and Asian American studies. A recipient of multiple awards, she has served as the Director of the MIT Program in Women's and Gender Studies, on the AAS Board of Directors, Chair of the China and Inner Asia Council of AAS, as an Associate Editor for the Journal of Asian Studies, and on the Faculty Advisory Committee of the Harvard-Yenching Institute.

Engseng Ho is Director of the Middle East Institute, and Muhammad Alagil Distinguished Visiting Professor of Arabia Asia Studies at the Asia Research Institute, National University of Singapore. At Duke University, he is Professor of Anthropology and Professor of History. He is a scholar of transnational anthropology, history and Muslim societies, Arab diasporas, and the Indian Ocean. His research expertise is in Arabia, coastal South Asia and maritime Southeast Asia, and he maintains active collaborations with scholars in these regions. He serves on numerous editorial boards and is co-editor of the Asian Connections book series at Cambridge University Press. He was educated at the Penang Free School, Stanford University, and the University of Chicago.

Anusorn Unno is currently the dean of Faculty of Sociology and Anthropology, Thammasat University. He obtained a PhD in anthropology from the University of Washington. His research interest ranges from Malay Muslims in Thailand's southernmost region to Thai politics and social movements in Thailand. In addition to academic work, he is the coordinator of Thai Academic Network for Civil Rights and chair of the program committee for next year's AAS-in-Asia, to be held in Bangkok, Thailand.

Amita Baviskar is Professor of Sociology at the Institute of Economic Growth, Delhi. Her research focuses on the cultural politics of environment and development in rural and urban India. Her publications explore the themes of resource rights, popular resistance and discourses of environmentalism. She has taught at the University of Delhi, and has been a visiting scholar at Stanford, Cornell, Yale, SciencesPo and the University of California at Berkeley. She was awarded the 2005 Malcolm Adiseshiah Award for Distinguished Contributions to Development Studies, the 2008 VKRV Rao Prize for Social Science Research, and the 2010 Infosys Prize for Social Sciences.

Dilip M Menon is the Mellon Chair of Indian Studies and the Director of the Centre for Indian Studies in Africa at the University of Witwatersrand. He was educated at the Universities of Delhi, Oxford and Cambridge and got his PhD degree from Cambridge. He is a translator from the Malayalam and writes on film, theatre and literature. His research for the past decade has engaged with issues of caste, socialism and equality in modern India.

Katherine Bowie is a Vilas Distinguished Achievement Professor in the Department of Anthropology at the University of Wisconsin-Madison and served as President of the Association of Asian Studies from 2017-18. She received a BA with Distinction from Stanford University and her MA and PhD from the University of Chicago. Specializing in Thailand, she has served as Director of UW-Madison's Center for Southeast Asian Studies, Eisenhower Fellow to Thailand, Fulbright Scholar, President of the Midwest Conference of Asian Affairs, and multiple years on the organizing committees for the Council of Thai Studies (COTS), as well as multiple AAS committees.

Conference Dinner - Sponsored by Yale University

Saturday, July 7th, 6:00 PM - 10:00 PM

Taj Diplomatic Enclave, Dhaula Kuan

The Conference Dinner for Panelists will be held on Saturday, July 7th 2018, from 19:00 to 22:00 in the Durbar room of the Taj Diplomatic Enclave, Dhaula Kuan. Shuttle buses to transport panelists from the conference venue to the dinner venue will depart from Gate no. 3, India Habitat Centre between 18:00 and 18:15 hours.

Please note that entry to the conference dinner is restricted to conference panelists (Paper Presenters, Discussants, Chairs and Panel Organizers). Please bring your conference badge as proof of registration. You are requested to submit the drink and dinner token (attached to your conference registration card) at their respective counters to avail a drink and dinner at the venue.

Conference Dinner Concert: ADVAITA, the band



Advaita, a Delhi-based Indian fusion band was formed in the year 2004 when the Indian underground music scene was witnessing a transformation. This period also saw an explosion of experimentation by Indian Classical musicians who wanted to expand their horizons and reach new audiences. In this scenario, the Advaita band was formed with the aim to transcend preconceived boundaries and make music that would come straight from the heart and speak to the soul. The band name 'Advaita' means non duality – there is no difference between the perceiver and the perceived – the jiva (being) and the atman (universal spirit). It is this all encompassing philosophy which drives music and everything in their lives. The band includes Abhishek Mathur on guitar, Anindo Bose on keyboards, Chayan Adhikari as lead vocals (Western), Aman Singh Rathore on drums, Suhail Yusuf Khan as vocals (Hindustani) and sarangi, Ujwal Nagar as vocals (Hindustani), Mohit Lal on tabla and Gaurav Chintamani on bass.

Workshops

Workshop for South Asian Archivists and Librarians: American Institute of Indian Studies, Ashoka University, British Library, and Indiana University

Wednesday, Friday, July 4th-6th

Venues mentioned below



The American Institute of Indian Studies (AIIS) in collaboration with Ashoka University, the British Library, and Indiana University is organizing a three-day workshop for Archivists, Curators and Librarians working with South Asia Collection with the aim of:

- (1) Building institutional ties for information sharing amongst archivists, curators, and librarians of and in South Asia
- (2) Connecting the scholarly community with the representatives of different resource institutions of and in South Asia. The Workshop will be held between 4-6th July 2018.

The Workshop will have three components:

1. Presentations and discussion:

- Presentations on current practices for archiving audio-visual resources; art, museum objects, and archaeology; manuscripts and documents
- Case Studies: Individual presentations by participants
- Roundtable on specific issues
- Tour of AIIS Research Centers
- Sessions by British Library at India International Centre on the 6th of July 2018

2. Site visits: The National Archives of India and Sangeet Natak Akademi

3. Meet the Archivists' Reception: The scholars participating in the conference will have an opportunity to mingle with workshop participants at this reception sponsored by Indiana University

Venues:

American Institute of Indian Studies' national headquarters (22, Sector 32, HUDA Institutional Area, Gurugram, Haryana, India) will be the venue for the Workshop on the 4th of July 2018. On the 5th of July 2018, there will be site visits to the National Archives and Sangeet Natak Akademi, followed by the Opening Ceremony of the conference at India Habitat Centre. On 6th of July 2018, the British Library sessions will be conducted at Seminar Hall 3 from 9:00 AM to 3:30 PM, followed by high tea at Indiana University, Defence Colony from 5:30 PM to 7:30 PM.

Workshop on Contemporary Publishing for Early Career Academics: Oxford University Press and Ashoka University

Friday, July 6th, 9:00 AM - 1:00 PM

Magnolia, India Habitat Centre

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Oxford University Press India and Ashoka University bring to the Asian academic community a half day workshop on contemporary publishing. Books and Journal publishing are a major component of the academic ecosystem, however the industry has gone through major changes in the past decade with technology playing a major role in its new avatar. This workshop is aimed at helping scholars, researchers, students working on Asia, develop a holistic understanding of what you need to know from the publisher's themselves. The workshop is divided across five sessions with industry experts and academics coming together to host it.

Session I: *Global academic publishing: emerging trends*

(Understanding broad academic publishing trends across the world.)

Speaker: Niko Pfund, Global Academic Publisher & President, Oxford University Press USA. He joined the Press in 2000 after a decade at New York University Press during which he served as editor in chief and director. A graduate of Amherst College, he speaks widely on issues related to publishing and scholarly publication.

Session II: *What it takes to become an author? Negotiating the publishing world*

(Understanding the nitty-gritty of publishing a book - from approaching a publisher to reaching the right readership.)

Conducted by OUP editors

Session III: *Why the journal is not a Book?*

(Delve into the world of journals and the innovative ways in which journal publishing is aiding researchers and scholars today.)

Speaker: Sunil Kumar is Professor of History at Delhi University. He specialises in medieval History and is the managing editor of the peer reviewed journal, *The Indian Economic and Social History Review*. Kumar is also the board member of the *Indian Economic and Social History Association*, besides being on the editorial teams of many other renowned journals and professional bodies.

Session IV: *Who is an agent and do you need one?*

(A conversation around the role an agent plays in publishing today.)

Speaker: Anish Chandy is the founder of the Labyrinth Literary Agency and was earlier heading business development and sales at Juggernaut Books. Prior to his publishing sojourn, Anish was a business intelligence consultant with Infosys for North America.

Session V: *Is English my publishing tongue?*

(Relevance of local language publishing in creating diverse knowledge ecosystems.)

Conducted by OUP editors

Conference Networking Receptions

Reception hosted by Asian Studies Center, University of Pittsburgh

Friday, July 6th, 7:30 PM - 9:30 PM

Magnolia Hall, India Habitat Centre



Entry format: Entry is open to all AAS-in-ASIA 2018 delegates.

Event details: Delegates are invited to meet with colleagues and prospective research partners from the University of Pittsburgh, and to meet the faculty and staff of the Asian Studies Center to learn about an initiative to develop research collaborations, study abroad opportunities and exchange programs in India and other Asian countries.

The reception will provide cocktail snacks and have provisions of a cash bar.

About the Asian Studies Center, University of Pittsburgh:

The Asian Studies Center is a global resource for research and education about Asia, as well as a regional center in the United States for building Asian connections. In partnership with over 100 affiliated faculty from across the university, we develop innovative research, foster community engagement, and create rigorous academic programming. Founded in 1969, the center is widely recognized as one of the most comprehensive programs in Asian studies, with a focus on regional, transnational, and interdisciplinary scholarship.

Reception hosted by Japan Foundation

Friday, July 6th, 7:00 PM - 9:00 PM

Juniper Hall, India Habitat Centre



Entry format: Entry is open to all AAS-in-ASIA 2018 delegates."

Event details: The Japan Foundation New Delhi is hosting the Reception Dinner for the delegates in Japanese Studies to get together, meet, talk and build network with each other.

About Korea Foundation and Jamia Millia Islamia:

The Japan Foundation is Japan's only institution dedicated to carrying out comprehensive international cultural exchange programs throughout the world. To cultivate friendship and ties between Japan and the world, the Japan Foundation creates global opportunities to foster friendship, trust, and mutual understanding through culture, language, and dialogue. The Japan Foundation was established in October 1972 as a special legal entity supervised by the Ministry of Foreign Affairs. In October 2003, it was reorganized as an independent administrative institution. Based on a government endowment of 78 billion yen, the activities of the Japan Foundation are financed by annual government subsidies, investment revenue, and donations from the private sector.

Private Reception hosted by Korea Foundation and Jamia Millia Islamia

Friday, July 6th, 7:30 PM - 9:30 PM

Maple Hall, India Habitat Centre

KOREA 
FOUNDATION



Jamia Millia Islamia

Entry format: Please email Ms. Jaeseung MOON <jsmoon@kf.or.kr> to RSVP for the event.

Event details: AAS-in-ASIA 2018 delegates who are interested in the field of Korean Studies are requested to RSVP (by email) and attend the reception hosted by the Korea Foundation and the Korean Studies of Jamia Millia Islamia. This invitation-only event will allow participants to network and mingle while sharing the status of Korean studies in Asia.

About Korea Foundation and Jamia Millia Islamia:

The Korea Foundation was established in 1991 to promote awareness and understanding of Korea, and to enhance the friendship of the international community toward Korea and its people. Jamia Millia Islamia, one of the most prestigious central universities having come into existence in 1920, symbolizes the unflinching and resolute commitment of great visionaries

in bringing about the socio-economic transformation of the masses through the vehicle of education.

Private Dinner hosted by Ashoka University

Friday, July 6th, 6:45 PM - 10:00 PM

The Royal Ballroom, Imperial Hotel



ASHOKA
UNIVERSITY

Entry format: Entry by Invitation only

Event details: As part of the AAS-in-ASIA 2018 conference program, Ashoka University is hosting a private dinner for senior delegates from institutions from India and across the world. Also invited are dignitaries from AAS, Ashoka University, conference sponsors and partners.

Dr. Rudrangshu Mukherjee, Chancellor, Ashoka University will preside as the dinner speaker. Post the dinner address, dinner and drinks will be served.

The shuttle bus from the India Habitat Centre to the Imperial Hotel will depart at 18:15 from Gate No. 3, India Habitat Centre. The shuttle bus will leave the Imperial Hotel at 22:15 and drop delegates back to the India Habitat Centre. Invitees are requested to utilize the transport arrangement made.

Sponsored Panel

India's Policy towards China in the Changing Global Context - A panel by *Institute of Chinese Studies*

Friday, July 6th, 6:00 PM - 7:30 PM

Seminar Hall 1, India International Centre



This sponsored panel will explore the changing dynamics of India-China relations in a fluid and uncertain international environment, characterised, inter alia, by intensification of strategic contestation with transition in the balance of power, concerns regarding China's assertive actions and unpredictability associated with the US President's policies. Though India-China engagement has a relatively impressive track-record of achievements despite numerous outstanding issues, it is passing through a particularly

challenging phase which possibly calls for a new *modus vivendi* between the two countries. The panelists will assess the state of the relationship post-Wuhan summit between Prime Minister Modi and President Xi, examine its prospects and challenges and identify elements of an updated paradigm for managing this critical relationship. They will also look at multiple transitions underway in China; its leadership ambitions; implications for India and India's response.

Panelists

Ambassador Shyam Saran, is an Indian career diplomat who is a Member of the Governing Council of the Institute of Chinese Studies and Life Trustee of the India International Centre. He joined the Indian Foreign Service in 1970 and rose to become the Foreign Secretary of India. Earlier, he served as India's Ambassador to Myanmar, Indonesia and Nepal and as High Commissioner to Mauritius. Upon completion of his tenure as the Foreign Secretary he was appointed Prime Minister's Special Envoy for Indo-US civil nuclear issues and later as Special Envoy and Chief Negotiator on Climate Change. A respected commentator and writer, he has recently authored the book entitled *How India Sees The World: Kautilya to the 21st Century*.

Ambassador Shivshankar Menon is an Indian diplomat, who is Chairman of the Advisory Board of the Institute of Chinese Studies and a distinguished fellow at Brookings. His long career in public service spans diplomacy, national security, atomic energy, disarmament policy, and India's relations with its neighbours and major global powers. Menon served as National Security Adviser to Prime Minister Manmohan Singh and the Foreign Secretary of India. Prior to that, he was Indian High Commissioner to Pakistan and Sri Lanka and Ambassador to China and Israel. He is the author of the book entitled *Choices: Inside the Making of Indian Foreign Policy*, published in 2016.

Ambassador Ashok K. Kantha is currently the Director of the Institute of Chinese Studies. A career diplomat, Kantha was Ambassador of India to China until January 2016. Prior to this, he was Secretary (East) at Ministry of External Affairs in New Delhi. His previous assignments include High Commissioner of India to Sri Lanka and Malaysia, Consul General in Hong Kong, Deputy Chief of Mission in Kathmandu (Nepal), and Joint Secretary (East Asia) in Ministry of External Affairs. In his diplomatic career spanning over 38 years, Kantha specialized in Asian affairs, with a particular focus on China.

Dr. Jabin T. Jacob is a China analyst based in New Delhi and Associate Editor of the academic journal, *China Report*. He was formerly Fellow and Assistant Director at the Institute of Chinese Studies, Delhi. Jacob holds a PhD in Chinese Studies from the School of International Studies, Jawaharlal Nehru University, New Delhi and has spent time as a student and researcher in Taiwan, France and Singapore. Jacob's research interests include China-South Asia relations, and centre-province relations in China. Jacob's latest work is a co-edited volume, *China and its Neighbourhood: Perspectives from India and Vietnam*.

Information Session

Ashoka: Building a Global University in India

Friday, July 6th, 12:10 PM - 1:40 PM

Cypress Hall, India Habitat Centre

We invite you to an information session, to learn about the vision with which Ashoka was founded. The panelists will present the journey of building a new institution and its accomplishments in 4 years since launching its undergraduate programs. With over 16 international partners, Ashoka students and faculty have the opportunity to get a global experience while pursuing their academic interests. Meet faculty, senior leaders and Ashoka's partners as they discuss dimensions of research, study abroad, international partnerships and possibilities of collaboration with Ashoka.

Title: **Ashoka: Building a Global University in India**
 Date: Friday, July 6th, 2018
 Time: 12:10 - 1:40 pm
 Venue: Cypress, New Building, India Habitat Center

Panelists:

Aparna Vaidik is Associate Professor of History at Ashoka University. She has previously taught at Georgetown University, USA. Her academic interests are Nation and Nationalism, Indian Ocean in Age of Empire, The Politics of Violence, Gandhi and World History and Colonialism and Culture. She has a PhD from Jawaharlal Nehru University, India.

George Joseph is the Executive Director of the Whitney and Betty MacMillan Center for International and Area Studies at Yale, the university's focal point for promoting teaching and research on all aspects of international affairs, societies, and cultures around the world and serves as the center's chief administrative officer. He holds undergraduate and graduate degrees from Washington University in Saint Louis and graduate degrees from Yale.

Saikat Majumdar is Professor of English and Creative Writing at Ashoka University. He is a novelist and critic who teaches courses in modern and contemporary world literature in English, critical theory, the novel and narrative, colonial and postcolonial studies, and fiction and nonfiction writing. He has a PhD from Rutgers University, USA.

Simantini Ghosh is Assistant Professor at Ashoka University. Her research interests are the behavioral effects of repetitive concussive traumatic brain injury and brain-derived fractions in Alzheimer's disease. She has a PhD in Neurobiology and Anatomy from the University of Rochester School of Medicine and Dentistry in Rochester, New York.

Vanita Shastri is Dean of Global Education & Strategic Programs at Ashoka University, and leads all International partnerships, study abroad and student exchanges. Previously she was the Founding Dean of the Undergraduate Programmes at Ashoka University in which role she built the undergraduate programme. She has a Ph.D. from Cornell University and her research interests are public policy reform, questions of development & modernity and recently issues of women's development and career paths.

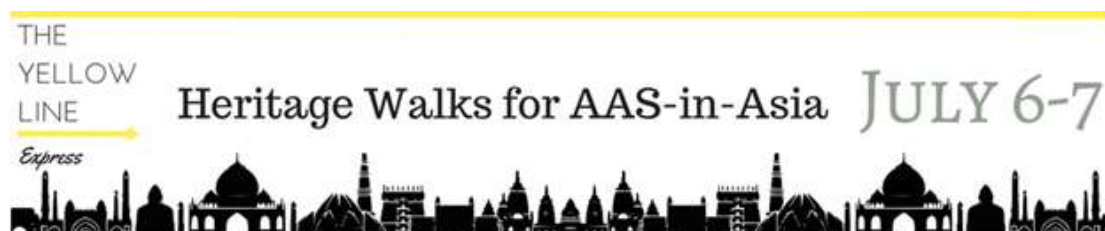
Aaina Singh is a recent graduate of Ashoka University (May 2018) where she studied Psychology and Performing Arts. She spent a semester abroad at the University of Pennsylvania, USA in Fall 2017. She now intends to act full time, with the aim of exploring the psychology of acting.

Session Partners:



Yale

Heritage Walks in Delhi by the Yellow Line Express



The Yellow Line Express is proud to present a series of specially curated heritage walks for the delegates of the AAS-in-ASIA 2018 on the 6th and 7th of July, 2018. The Yellow Line Express is a special initiative of the Office of Student Life, Ashoka University, that aims to provide an opportunity to Ashokans to explore Delhi: its myriad forms and layers in arts, music, theatre, cinema, literature, cuisines, monuments etc., Delhi with its distinct historical past, rich cultural heritage and syncretic traditions is an interesting amalgam of modernity and tradition, past and present, old and new, local and global. The Yellow Line Express aims to offer this essence and flavour of Delhi to its explorers, through the various tours curated under its ambit. We invite you to join us as we take you to witness some of the most spectacular sights in the city.

Humayun's Tomb

Friday, July 6th and 7th, 6:00 AM - 8:00 AM

Pick up Location: Gate no. 3, India Habitat Centre



Considered the first distinct example of Mughal craftsmanship, Humayun's tomb is the royal mausoleum dedicated to the Mughal Emperor Humayun. Standing at 157 feet, this red sandstone marvel exudes the principles of Persian architecture. Built in 1572 by the Persian architect Mirak Mirza Ghiyath and commissioned by his wife Haji Begum, it fashions exquisite gardens and a well devised system of shallow water channels. Although Sikandar Lodi's tomb is considered as the first garden-tomb to be built in India, it is Humayun's tomb which set up a new standard, which eventually led to the Taj Mahal.

The mausoleum houses the graves of not just his majesty but also several other Mughal rulers. It is in many ways a vision to behold. The tomb was declared a UNESCO World Heritage Site in 1993.

The Purana Qila and the Qila-i-Kuhna Mosque

Friday, July 6th, 6:00 AM - 08:00 AM

Pick up Location: Gate no. 3, India Habitat Centre



Another testimony of the glory of Delhi's historical past and heritage is present within the boundaries of the Purana Qila or the Old Fort. Known as Dinpanah which can be translated as the 'refuge of the faithful', the construction of the fort was initiated by the Mughal emperor Humayun as an attempt to build a city of his own. It is adorned by three majestic gates namely Humayun, Bara and Talaqi Darwaza, an imposing prayer hall made of marble and sandstone called Qila-i-Kuhna Masjid and the pleasure tower called Sher Mandal, which was later used as a library by Humayun.

Lodhi Gardens

Friday, July 7th, 6:00 AM - 8:00 AM

Pick up Location: Gate no. 3, India Habitat Centre



One of Delhi's most serene and beautiful landscapes, Lodhi Gardens is spread across 90 acres of luscious gardens and exquisite tombs that will delight your eyes with every step. Also known as 'Lady Willingdon Park', the gardens are dotted with monuments that date back the reign of the Lodhi dynasty that flourished during the 15th and 16th century. Besides housing the tombs of Sayyid ruler Mohammed Shah and Lodhi King Sikandar Lodhi, it also contains the Shisha Gumbad (Glass Dome) and Bara Gumbad (Big Dome) within its perimeters. The architecture represents a combination of the styles that

demarcated both the Sayyidis and Lodhis and is a piece of engineering that highlights the illustrious history of the city. The backdrop provided by the lush greenery to the sombre structures makes it a go-to destination for tourists and residents alike.

Dilli Haat

Friday, July 6th, 6:00 PM - 8:00 PM

Pick up Location: Gate no. 3, India Habitat Centre



Dilli Haat is a melting pot for a variety of Indian cultures and traditions. Derived from the word haat in Hindi, which means a weekly market in rural or semi urban areas of the country, Dilli Haat is a exhibition of traditional Indian culture where rural life and folk art cater to an urban clientele. The bazaar showcases colourful and eclectic cuisine and craft options and hosts many cultural events that display the range of ethnic diversity across the subcontinent. Located near prominent commercial centres in South Delhi, the bazaar's design of extensive thatched roof cottages and kiosks seeks to convey the

impression of an authentic rural haat. It is a one-of-a-kind cultural immersion that must be experienced to be believed.

Heritage Culinary Tour to Mahmudabad Estate

July 8th and 9th



Mahmudabad is one of the oldest estates in Awadh (Uttar Pradesh). The family's ancestors settled in the area in the 16th century. One of the most famous cultural legacies of Mahmudabad is its gastronomic tradition. As part of the tour, you are invited to sit down to a curated slow-meal prepared according to traditional recipes and techniques. The tour will also consist of visits to the local residences/ *imambadas*, the fort / *Qila*, and the Mahmudabad House.

Session Schedule



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Friday, July 6, 2018

001 Inter-area/Border Crossing

Silver Oak I, Ground Floor 8:30 AM-10:00 AM

Asia Reimagined: Discovering Modern Ties Between India and China

Chaired by Madhavi Thampi, *Institute of Chinese Studies*

Civilizational Bonhomie and Nationalism's Anxieties: Sino-Indian Discourse in Kang Youwei and Gadadhar Singh's Writings

Kamal Sheel, *BJK Institute of Buddhist & Asian Studies*

Perception of the Indian Independence Movement in Late Qing China

Ke Zhang, *Fudan University*

A Glimpse of India in Early Twentieth Century Chinese Intellectual History: Liang Shuming as a Focus

Yu-Ting Lee, *National Taiwan University*

Discussant:

Kamal Sheel, *BJK Institute of Buddhist & Asian Studies*

002 Inter-area/Border Crossing

Silveroak II, Ground Floor 8:30 AM-10:00 AM

Exploring Asian Connections

Chaired by Anjana Sharma, *University of Delhi*

Travelling Texts, Circulating Histories and Historical Ruptures in Indonesia: Lakshmi Pamuntjak's Amba: The Question of Red

Anjana Sharma, *University of Delhi*

Early Modern Connectivity : Drawing-out Deltaic Bengal through Portuguese Narratives, c. 1500-1640

Radhika Chadha, *University of Delhi*

The Wagon Laager Tactics and A Connected Military History of Early Modern Asia

Pratyay Nath, *Ashoka University*

003 Inter-area/Border Crossing

Amaltas, Lower Ground Floor 8:30 AM-10:00 AM

Sensory Geographies of Karbala

Chaired by Stefan Fa, *UCL*

Voices of Regret: The Materiality of Sound in Contemporary Azeri-Turkish Shi'ism.

Stefan Fa, *UCL*

Mourning Online for the Imam: New Media and Shia Religiosity in Kolkata, India

Epsita Halder, *Jadavpur University*

Trans-national Flow of Shia Iconography in the Sufi Shrines of India and Pakistan

Yousef Saeed, *Independent Scholar*

The Sonic Visuality of Majlis VCDs From South Punjab

004 Inter-area/Border Crossing

Kadamba, Lower Ground Floor 8:30 AM-10:00 AM

Cinematic Locations: Traveling with the Moving Image in Asia (1930s-Present)

Chaired by Kartik Nair, *New York University*

American Horror in Cold War Asia: The Exorcist and Film Censorship in 1970s' India, Israel, and Malaysia

Kartik Nair, *New York University*

Colonial Geographies of Cinematic Traffic

Debashree Mukherjee, *Columbia University*

A Still Frozen Fraternity? India-China Film Co-productions in a Cold War Context

Nitin Govil, *University of Southern California*

The Highway, Automobility and New Promises in the 1960s Bombay Cinema

Ranjani Mazumdar, *Jawaharlal Nehru University*

005 Inter-area/Border Crossing

Rudraksha, Lower Ground Floor 8:30AM-10:00AM

Interspecies Cultures: The Representation of Animals in Asian Buddhist Cultural Spheres from the Middle Period to the Contemporary

Chaired by Xi Chen, *University of Toronto*

Defending the Intelligence of Animals: Song Dynasty Writings on Human-Animal Communication

Songjoo Kim, *Korea University*

Symbolism of Elephants in Chinese and Sri Lankan Buddhist Culture

Sobhitha Madurawala, *University of Peradeniya*

Envisioning Inter-species Everyday Life: Representations of Sentient Beings in Feng Zikai's Essays and Comics (manhua), 1925-1949

Xi Chen, *University of Toronto*

Buddhism and Animality in Mo Yan's Novels

Todd Forley, *New York University*

006 South Asia

Maple, Lower Ground Floor 8:30 AM-10:00 AM

Genealogies 'By Hand': Crafting the Historical Narrative of Modern India

Chaired by Ashoke Chatterjee, *Crafts Council of India*

The Prison Industrial Complex: Fabricating Lives, Fabricating Products in Colonial India

Anand Yang, *University of Washington*

'Cottage Industries' in Economic Planning, 1940-1959: Ideas and Contestations

Medha Kudaisya, *National University of Singapore*

Cooperative Grassroots Experiments in Contemporary India: Civil Society—State Partnership, c. 1947-62

Gyanesh Kudaisya, *National University of Singapore*

Genealogies of Civil Society in Modern India: Social Entrepreneurship and Indian Textiles

Sandria B. Freitag, *North Carolina State University*

Discussants:

Ashoke Chatterjee, *Crafts Council of India*

Ritu Sethi, *Craft Revival Trust*

007 Inter-area/Border Crossing

Magnolia, Lower Ground Floor 8:30 AM-10:00 AM

Hindu Temples in Motion: The Temple in Diaspora

Chaired by George Pati, *Valparaiso University*

Origin Stories in a Jamaican Hindu Temple: Creating an Inter-Religious Sensorium

Dasgupta Sutopa, *Harvard University*

Temples and Temple Processions in Hinduism in Europe

Knut Jacobsen, *University of Bergen*

Shakti Garbha as Ark of the Covenant at an American Hindu Goddess Temple

Tracy Pintchman, *Loyola University, Chicago*

Both Hostile and Hospitable: Janus-faced Treatment of Hindu Temples in Sri Lanka

James Ponniah, *University of Madras*

The Bangkok Shop House as Ganesha Temple: Innovations of Capitalist Hinduism

Jeremy Saul, *Mahidol University*

008 South Asia

Casuarina, Lower Ground Floor 8:30 AM- 10:00 AM

Indian Melodrama: Transnational Mobilities, Cross-Pollinations and Cinematic Reinventions

Chaired by Ira Bhaskar, *Jawaharlal Nehru University*

Gender, Melodrama and New Social Imaginaries in Bombay Cinema Between the 1930s-50s

Ira Bhaskar, *Jawaharlal Nehru University*

Cinema, Devdas and the Melodramatic Field

Anupama Kapse, *Loyola Marymount University*

Studios, Geographies and Aesthetics: The Case of Vauhini as 'Asia's Finest' Studio in the 1940s in South India

Kiranmayi Indraganti, *Srishti Institute of Art, Design and Technology*

Melodrama and Post-coloniality : Self Fashioning in Popular Bengali Cinema Between the 1950s-70s

Smita Banerjee, *Delhi University*

Discussants:

Ira Bhaskar, *Jawaharlal Nehru University*

Anupama Kapse, *Loyola Marymount University*

009 Southeast Asia

Gulmohar, First Floor

8:30 AM-10:00 AM

Framing Public Opinion in Indonesia

Chaired by Charlotte Setijadi, *ISEAS-Yusof Ishak Institute*

Fake News: The Case Study of Anti-Chinese Discourses in the 2017 Jakarta Gubernatorial Election

Charlotte Setijadi, *ISEAS-Yusof Ishak Institute*

Pollsters and Populism in Indonesia

Dirk Tomsa, *La Trobe University*

Academics and Public Opinion in Indonesia

Dave McRae, *University of Melbourne*

Foreign Media in Contemporary Indonesian Political Discourse

Liam Gammon, *Australian National University*

010 China and Inner Asia

Jacaranda I, First Floor

8:30 AM - 10:00 AM

Mundane Matters: Everyday Politics in Chinese Metropolises

Chaired by William Hurst, *Northwestern University*

Giving Voice to Silence: Community Initiatives and Storytelling in Post-Occupy Hong Kong

Edmund W. Cheng, *Hong Kong Baptist University*

One Alternative, Two Logics, Three Options: China's "New Normal" NGO Funding Game

Yi Kang, *Hong Kong Baptist University*

Contained Fluidity: Bulldozer Urbanism and its Everyday Politics in Shanghai

Minhua Ling, *Chinese University of Hong Kong*

From Agricultural Commodities to Domestic Waste Materials: Changing Infrastructures of Human Waste Management in Republican Canton

Jun Zhang, *City University of Hong Kong*

Gonçalo Santos, *University of Hong Kong*

Discussant:

Mun Young Cho, *Yonsei University*

011 Northeast Asia

Jacaranda II, First Floor

8:30 AM-10:00 AM

Migration for Education in East Asia as 'Future Making'

Chaired by Yasemin Soysal, *University of Essex*

To Move or Not? Considering Futures Through Higher Education Choices for Chinese Parents & Students

Yamei Sun, *Tsinghua University*

Sophia Woodman, *University of Edinburgh*

Chinese Parents' Intentions of Sending Children Abroad for Study: Globalized Educational Imaginaries and Compensatory Strategies

Hector Cebolla Boado, *UNED*

Return to the Future: South Koreans in Beijing in Pursuit of Top Korean Universities Back Home

Xiao Ma, *Leiden University*

Discussant:

Hiroshi Ota, *Center for Global Education, Hitotsubashi University*

012 Northeast Asia

Willow, First Floor

8:30 AM-10:00 AM

Korea and Modernization Theory: Transpacific Critique of the Cold War Korean Studies

Chaired by Jong-Chol An, *University of Tuebingen*

Cracking the Modernization Theory?: Gregory Henderson and His Understanding of Korean Politics During the Cold War Era

Jong-Chol An, *University of Tuebingen*

Romantic Motives in the Cold War Area Studies: Vincent Brandt's Anthropological Researches in Korean Peripheries

Ryuta Itagaki, *Doshisha University*

Kajimura Hideki's Criticism of "Park Chung-Hee Modernity"

Jong-wook Hong, *Seoul National University*

Colonialism Beyond Colonialism : Jin-Hwan Park and Paradox of Koreanization

In-soo Kim, *Konkuk University*

Discussant:

Ryuta Itagaki, *Doshisha University*

013 China and Inner Asia

Chinar, First Floor

8:30 AM - 10:00 AM

Change of Mobility in the Mongolian Society and Its Surrounding Pastoralist Societies

Chaired by Takahiro Ozaki, *Kagoshima University*

Mobility of Pastoral Laborers from Mongolia to Inner Mongolia

Takahiro Ozaki, *Kagoshima University*

Standardization of Ethnic Material Culture with the Increasing Foreign Visitors to Mongolia

Mari Kazato, *Hokusei Gakuen University*

The Mongolian Kazakh Society Is Getting Globalized While Becoming More Nationalized, Simultaneously

Battulga Sukhee, *National University of Mongolia*

014 Southeast Asia

Mahogany, First Floor

8:30 AM -10:00 AM

Different Geographies and Genealogies, Similar Destiny? An Examination of Higher Education in ASEAN and Beyond

Chaired by Phirom Leng, *Cambodia Development Research Institute*

Governance of Higher Education in Cambodia and Malaysia: Running on a Similar Path?

Governance of Higher Education in Cambodia and Korea: The Encounter between the State and Globalized Neoliberalism

Leang Un, *Royal University of Phnom Penh*

Cambodia-China Academic Relations

Phirom Leng, *Cambodia Development Research Institute*

Discussant:

Krisna Uk, *Association for Asian Studies*

015 South Asia

Tamarind, New Building

8:30 AM-10:00 AM

Interrogating Urbanization in India Part I: Structural Challenges and Transformations

Chaired by Partha Mukhopadhyay, *Centre for Policy Research*

Indian Cities: Of Utopias, Dystopias and Something in Between

Amita Bhide, *Tata Institute of Social Sciences*

Geography of Colossus: Space, Place and People of Delhi-NCR

Shrobona Karkun, *Temple University*

Understanding Metropolitan Homelessness: A Policy and Governance Issue

Patterns of Marital Change in Delhi-NCR

Megan Reed, *University of Pennsylvania*

Social Change in NCR: How Urbanization Affects Attitudes

Sumitra Badrinathan, *University of Pennsylvania*

Discussant:

Partha Mukhopadhyay, *Centre for Policy Research*

016 South Asia

Juniper, New Building

8:30 AM-10:00 AM

Rights and the State in Indian Political Thought

Contesting Governmental Facts: Investigative Fact-Finding in Civil Rights Activism 1975-1980

Ankita Pandey, *Oxford University*

Market Regulation and Parliamentary Sovereignty in Post-Independence India

Tejas Parasher, *University of Chicago*

Lynching, Norms, and Silence in Contemporary India

Vatsal Naresh, *Yale University*

017 South Asia

Cypress, New Building

8:30 AM - 10:00 AM

Techno-logics of Space and Power in South Asia

Infrastructure and Information in the India Meteorological Department, 1875-1920

Sarah A. Carson, *Princeton University*

Frontier from on high: Aerial survey and surveillance in North-West Frontier Province, 1916-36

Joppan George, *Princeton University*

Broadcasting Development: Communication Satellites and Scientific Expertise in Post-Independence India (1960-75)

Kena Wani, *Duke University*

018 South Asia

Marigold, New Building

8:30 AM- 10:00 AM

Framing Spaces: Encountering Affective Geographies in South Asia

Chaired by Mira Mohsini, *University of Akron*

Affective Geographies and Veiling in India

Mira Mohsini, *University of Akron*

Virtual Lands: Emerging Political Narratives from Balochistan

Annie Zaman, *Independent Researcher*

Situating Feelings: Imaginings of Place and Wellbeing in the Psychological Counselling Discourse in Kandy, Sri Lanka

Nadia Augustyniak, *The Graduate Center, CUNY*

Where Is the Practice Located? How Do Artists Respond to Geographical Indications? the Case of Cheriya Paintings of Telangana

Chandan Bose, *Manipal Centre for Philosophy and Humanities, Manipal University*

Imagined Places: Geographies in Affective Entanglements Among Kidney Donors and Recipients in India

Sinjini Mukherjee, *University of Heidelberg*

019 Inter-area/Border Crossing

Silveroak I, Ground Floor

10:20 AM - 11:50 AM

Changing Configurations: Himalayas and Trans-Himalayas c.500 BCE-1950 CE

Chaired by Vasudha Pande, *University of Delhi*

The Himalayas and Trans-Himalayas after the breakup of the Tibetan Empire

Vasudha Pande, *University of Delhi*

Connecting Indian Trans-Himalaya and Tibet in Proto-historic Period- An Archaeological Perspective

Vinod Nautiyal, *Bahuguna University*

The King and His Lands: On the Reinterpretation of Kingship in the Early Colonial Western Himalaya

Arik Moran, *University of Haifa*

Integrating an Indian Borderland a Study of Markets and Commodities in Colonial Western Himalayas

Aniket Alam, *International Institute for Information Technology*

020 Inter-area/Border Crossing

Silveroak II, Ground Floor

10:20 AM-11:50 AM

Technology Desires Spirituality: The Flourishing of Religiously-inspired Science, Medicine, Commodity and Infrastructure in Indonesia and Taiwan

Chaired by En-Chieh Chao, *National Sun Yat-sen University*

The Making of Halal Science: Lard Scandals, Shafi'i Fatwas, and Pharmacology Labs in Indonesia

En-Chieh Chao, *National Sun Yat-sen University*

(Re)Inventing the Medicine of the Prophet: The Revival of Tibb Al-nabawi in Indonesia

Emma Nolan-Thomas, *University of Michigan*

Religious Affect Through Infrastructure: Water Pipes, Solar Panels, and Organic Farming Transition in the Amis Village of Eastern Taiwan

Yi-tze Lee, *National Dong Hwa University*

021 Inter-area/Border Crossing

Amaltas, Lower Ground Floor 10:20 AM-11:50 AM

Geographies of Partition: Time, Space and Identities in South Asia and Beyond - Part I

Post-Partition Dalit Refugees and Politics of Rehabilitation in West Bengal

Sekhar Bandyopadhyay, *Victoria University of Wellington*

Partition and the (Un)Making of the 'Bengali Hindu' Identity: India and East Pakistan in the 1950s

Anwesha Sengupta, *Institute of Development Studies, Kolkata*

Ghosts of Partition? Muslim Identities in Contemporary Kolkata

Anasua Chatterjee, *University of Delhi*

Festivals Across Fence: Partition, Religion and (Border) Festivities

Debdatta Chowdhury, *Centre for the Studies in Social Sciences*

Cultural and Language Identity Formations in Post-Partition South Asia: A Special Case of Bahawalpuri Hindus

Shaifali Arora, *Indian Institute of Technology*

Discussant:

Priya Kumar, *University of Delhi*

022 Inter-area/Border Crossing

Kadamba, Lower Ground Floor 10:20 AM-11:50 AM

Legality, Sovereignty and Inter-Asian Worlds

Chaired by Nidhi Mahajan, *Tufts University*

Moorings: Indian Ocean Trade and the State in East Africa

Nidhi Mahajan, *Tufts University*

Inter-Asian legalities

Jeremy Kingsley, *Swinburne University of Technology*

Rights from the Left: Decolonization, Diaporas and the Global History of Rebellious Lawyering

Rohit De, *Yale University*

Offshore Migrations: Shelter and Humanitarian Ethics Among Detention Centres in Oceania and Southeast Asia

Jennifer Ferng, *University of Sydney*

023 Inter-area/Border Crossing

Rudraksha, Lower Ground Floor 10:20 AM-11:50 AM

Women and the Contemporary in Asian Art and Performance

Chaired by Shanti Pillai, *California State University*

Maya Krishna Rao's Walk Around the World: The Embodied Politics of Inspiration

Shanti Pillai, *California State University*

Talking Duet: Two Women Artists Seeking Mutual Understanding

SanSan Kwan, *University of California*

Choreographing the Contemporary: Dai Ailian and the Making of Chinese Dance

Emily Wilcox, *University of Michigan*

Femininity as Contemporaneity: Womanifesto and the Connective Potentials of Gender

Clare Veal, *LASALLE College of the Arts*

024 South Asia

Maple, Lower Ground Floor 10:20 AM-11:50 AM

Interrogating Urbanization in India Part II: Life in the City

Chaired by Radhika Khosla, *Centre for Policy Research*

Spatial Mobility in Delhi-NCR: Migration and Commuting

Neelanjan Sircar, *Centre for Policy Research*

Spanning Boundaries? Exploring Expectations from and Negotiations of Urban Regeneration in Delhi's Informal Settlements

Eesha Kunduri, *Centre for Policy Research*

Mukta Naik, *Centre for Policy Research*

Electrifying the National Capital Region

Radhika Khosla, *Centre for Policy Research*

Crime and Safety in Delhi-NCR

Matthew Lillehaugen, *Carnegie Endowment for International Peace*

Discussant:

Neelanjan Sircar, *Centre for Policy Research*

025 Inter-area/Border Crossing

Magnolia, Lower Ground Floor 10:20 AM-11:50 AM

Bridge Boundaries: Culture Phenomena and the Change of Social Life

Chaired by Wenjuan Jia, *Shanghai University*

Another Form of "Amusing Us to Death": Experience, Ideology and the Labor Control in the Production of Variety Shows

Wenjuan Jia, *Shanghai University*

Transnational Turn of Social Activism of Postwar Japan: Focusing on the Shift of Movement Ideology of Japanese Student Activism from the Late 1960s to the Early 1970s

Ryoko Kosugi, *Kyoto University*

Lipsticks and Witchcraft: An Anthropological Perspective on the Fever of YSL Lipsticks

Yiran Liu, *Chinese Academy of Social Sciences*

026 South Asia

Casuarina, Lower Ground Floor 10:20 AM -11:50 AM

Buddhist-Brahmanical Debate

Chaired by Amit Chaturvedi, *University of Hawai'i*

Does Perception Support or Refute the Buddhist Doctrine of Momentariness?

Alex Watson, *Ashoka University*

Persistence, Object Reidentification, and the Epistemic Role of Attention

Nilanjan Das, *New York University Shanghai*

The Evolution of Buddhist and Nyāya Views on Non-Conceptual Perception

Amit Chaturvedi, *University of Hawai'i*

Maṇḍana Mīśra on the Buddha's Omniscience: A "Dharmakīrtian" Response to Kumāṛila?

Hugo David, *French School of Asian Studies*

027 Southeast Asia

Gulmohar, First Floor 10:20 AM - 11:50 AM

Southeast Asia Migration as a Source of Racial Exclusion, Economic Exploitation and Social Stratification

Chaired by Joyce Liu, *National Chiao Tung University*

Working Conditions in Thailand's Agricultural Border Zones

Sudarat Musikawong, *Mahidol University*

Southeast Asia Migration and the Question of Unequal Citizenship

Joyce Liu, *National Chiao Tung University*

The Visible and Invisible Subaltern: The Power Struggle of Homeless People's Cultural Rights Between Radical Alternative Homeless Media and Popular Poor Trip in Taiwan

Yuhui Tay, *National Chiao Tung University*

028 China and Inner Asia

Jacaranda I, First Floor 10:20 AM- 11:50 AM

Reconsidering Law and Imperialism in China, 1842-1943

Chaired by Jonathan Carl. Chappell, *London School of Economics and Political Science*

Undeclared Wars, Paper Blockades and Civilian Spies: The International Laws of War in Treaty Port China, 1884-1895

Jonathan Carl. Chappell, *London School of Economics and Political Science*

The Unequal Treaties, Christian Communities, and the Production of the Concept of Religion in Late Qing China

Joshua Sooter, *New York University*

British Consular Jurisdiction in Xinjiang: Deportation and Transnational Legal Connections, 1902-1937

Emily Whewell, *Max Planck Institute for European Legal History*

029 Northeast Asia

Willow, First Floor 10:20 AM - 11:50 AM

The Mongols Mattered: Cultural, Social, and Commercial Changes During the Mongol Century

Tents as a Filter of Cultural Transformation: The Imperial Institutions of Art Productions in the Song-Yuan Transition

Yong Cho, *Yale University*

Sending Ships to China to Finance Monastery Construction: Maritime Trade between the Mongol Empire and the Japanese Archipelago, 1270-1368

Yiwen Li, *City University of Hong Kong*

Marriage Rules on the Non-Han in Yuan China: Revisiting the Edict of 1340

Wonhee Cho, *Academy of Korean Studies*

030 Northeast Asia

Chinar, First Floor 10:20 AM - 11:50 AM

State and Space in Modern South Korea: The Developmental State and the Making of High Modernist Seoul, 1960-1990

Chaired by Baek Yung Kim, *Kwangwoon University*

Reclamation: State 'Frontier Group' Projects and the Making of a "Cheerful Society" in High Modernist Seoul, 1961-1971

Hyang A Lee, *University of Cambridge*

The Promised Republic: Seoul and the Making of Modern South Korea, 1961-1979

Russell Burge, *Stanford University*

Olympic Effect and Gangnamization: Making of the Upper-Middle Class Town in 1980-90s Seoul

Baek Yung Kim, *Kwangwoon University*

031 Southeast Asia

Mahogany, First Floor

10:20 AM - 11:50 AM

Demography and Discontent: Geographic and Census-Based Approaches to Southeast Asian History

Chaired by Douglas Kammen, *National University of Singapore*

Millenarianism as Avoidance in the Uplands of North Sumatra in the 19th Century

Faizah Zakaria, *Yale University*

One Size Fits All: The Census Conflation of Race, Religion, and Indigeneity in Colonial Burma

Erin McAuliffe, *University of Michigan*

Taxation and Demographic Change in Portuguese Timor, 1900-1950

Douglas Kammen, *National University of Singapore*

Spatial and Demographic Aspects of the Anti-Communist Killings of 1965-66 in Central Java, Indonesia

Siddharth Chandra, *Michigan State University*

Discussants:

Douglas Kammen, *National University of Singapore*

Siddharth Chandra, *Michigan State University*

032 South Asia

Tamarind, New Building

10:20 AM-11:50 AM

Genealogies of Dravidianism: From Geography to Egalitarianism

Bhakti and Democracy: Ramanujar as the Wedge between Caste and Religion

Rajan Krishnan, *Ambedkar University Delhi*

From Maratha Marauder to Champion of Social Justice: The Dravidianist invocation of Shivaji

Ravindran Sriramachandran, *Ashoka University*

Reconfiguring the Sacred: Valluvar Kottam as a Public Monument in Chennai

Jayashree Venkatadurai, *Avinashilingam Deemed University for Women*

033 South Asia

Juniper, New Building

10:20 AM - 11:50 AM

Waste and Government Policy: Experiences and Evidence from the Ground

Chaired by Harshad Barde, *Kagad Kach Patra Kashtakari Panchayat*

Creating Demand for Toilets and Fecal Sludge Management Through 'exposure': Evidence from Bihar

Aprajita Singh, *Population Services International*

Fissures between Law and Policy: Reorienting Responsibilities in Urban Waste Management

Harshad Barde, *Kagad Kach Patra Kashtakari Panchayat*

How Demonetisation Affected Informal Labour: The Unmaking and Remaking of Waste Chains in an Indian City

Kalyan Shankar Vudayagiri, *Symbiosis School of Economics*

034 South Asia

Cypress, New Building

10:20 AM - 11:50 AM

Human-Nature Relations in Asia: Contributions to Biodiversity Conservation

Chaired by Ghazala Shahabuddin, *University of Pennsylvania*

Reclaiming the Grassland for the Cheetah: Science and Nature Conservation in India

Ghazala Shahabuddin, *University of Pennsylvania*

Rhinoceros, Nature and Politics in Modern Assam: Notes on the Kaziranga National Park

Human-Bird Relations in India: From Hunting to Watching

Ambika Aiyadurai, *Indian Institute of Technology Gandhinagar*

Circumventing the Wild Boar: Human Entanglements with an Obligate Opportunist

Meera Anna. Oomen, *Dakshin Foundation*

037 South Asia

Marigold, New Building

10:20 AM- 1:50 AM

Opportunities and Obligations in the Indian Ocean (c. 1850-1950)

Chaired by Elizabeth Lhost, *University of Wisconsin-Madison*

From Desh to Desh: Contractual Commensurability across the Indian Ocean

Hollian Wint, *Northwestern University*

Social Obligations of the Kachchhi Commercial Firms
Chhaya Goswami, *Somaiya College*

The Odisha Coastline Along the Bay of Bengal in the Indian Oceanic Exchange of Cholera, c.19th Century
Pallavi Das, *University of Delhi*

Negotiating Distance, Navigating Law: Forging Trans-regional Religious Networks in and Across the Indian Ocean

Elizabeth Lhost, *University of Wisconsin-Madison*

Special Roundtable 2

Forgotten Genealogies: A History and Theory Roundtable

Tamarind, New Building 12:10 PM - 1:40 PM

Moderated by William Pinch and Gary Shaw, *History and Theory*

Discussants:

Claudine Ang, *Yale-NUS*

Nonica Datta, *Jawaharlal Nehru University*

Xupeng Zhang, *Chinese Academy of Social Sciences*

INFORMATION SESSION

Cypress Hall, India Habitat Centre 4:30 PM-6:00 PM

Ashoka: Building a Global University in India

Panelists:

Aparna Vaidik, *Associate Professor of History, Ashoka University*

George Joseph, *Executive Director, the Whitney and Betty MacMillan Center for International and Area Studies, Yale University*

Saikat Majumdar, *Professor of English and Creative Writing, Ashoka University*

Simantini Ghosh, *Assistant Professor of Psychology, Ashoka University*

Vanita Shastri, *Dean of Global Education & Strategic Programs, Ashoka University*

Aaina Singh, *Student, Ashoka University*

035 South Asia

Silveroak II, Ground Floor 12:10 PM - 1:40 PM

'The Other' in (emerging) Self-understandings: Representations of Imagined Pasts, Geographies, and Genealogies in Post-war Sri Lanka

Chaired by Elizabeth. J. Harris, *Birmingham University*

Space, Narrative and the Other: A Case Study of Kadurugoda/kantarodai in Sri Lanka

Elizabeth. J. Harris, *Birmingham University*

A Representation of the Imagined Past in Village-Temple Consciousness in Post-War Jaffna, Sri Lanka

Pathmanesan Sanmugeswaran, *University of Kentucky*

Workers, Worshippers and the Servant of the Temple: Up-Country Tamil Religiosity at Sri Pada/Shivanoli Padam

Premakumara de Silva, *University of Colombo*

The Multiple Storied Lakegala and the Emerging Imaginations of Alternative Pasts and Genealogies

Deborah Dirkje Cornelia de Koning, *Tilburg University*

036 Inter-area/Border Crossing

Silveroak I, Ground Floor 12:10 PM - 1:40 PM

Crisis, Circulations and Change: Populating the Margins of the Indian Ocean

Chaired by Seema Alavi, *University of Delhi*

Unfolding Circulations in the Indian Ocean: Textiles, Weavers and Heritage Between Diu and Mozambique

Pedro Manuel Sobral. Pombo, *Indian Institute of Technology Gandhinagar*

Slaves, Arms and Political Careerism in 19th Century Oman

Seema Alavi, *University of Delhi*

European Diaspora in the Coromandel in the 17th and 18th Centuries

Sonali Mishra, *University of Delhi*

Europeans and Circulation of Knowledge in the Indian Ocean World (16th - 17th centuries)

Smarika Nawani, *University of Delhi*

Rhetoric and Reality: Law and Piracy in the Indian Ocean

Lakshmi Subramanian, *Centre for the Studies in Social Sciences*

038 South Asia

Amaltas, Lower Ground Floor 12:10 PM-1:40 PM

People's Struggles Against Injustice: Global Aspects of Local Resistance in South Asia

Chaired by N Chandrasekhar Rao, *Institute of Economic Growth*

How Insurgent Grassroots Mobilization Deepened the Indian Democracy: Evidence from Telanagana

Rumela Sen, *Columbia University*

The Micro Economic Roots of Social Movements: Examining Rural and Urban Dalit Movements in Nepal

Richard Bownas, *University of Northern Colorado*

Silencing the Caste Question in West Bengal

Maroona Murmu, *Jadavpur University*

The Representatives We Need: Missing Women in Indian Elected Assemblies

Gilles Verniers, *Ashoka University*

039 South Asia

Kadamba, Lower Ground Floor 12:10 PM-1:40 PM

Making Place for Labour in Asia

Chaired by Kanchana Ruwanpura, *University of Edinburgh*

Between the Local and the Global: Organizing in India's Garment Export Factories

Madhumita Dutta, *Ohio State University*

Constructing Reconciliation: The Role of Construction Labourers in Post-War Sri Lanka

Kanchana Ruwanpura, *University of Edinburgh*

Who Is a Worker? An Historical Exploration of Debates Around the Legal Definition of a 'Worker' in the Indian Context

Karuna Dietrich, *University of Oxford*

Workers, Basti Dwellers, Outsiders: Locating the "Non-Bengalis" of West Bengal in the 1950s

Camille Buat, *University of Goettingen*

Gathering Together and Fragmenting: Labour Agency and the Inside and Outside of Capital

Mythri Prasad-Aleyamma, *Institute for Human Development*

040 South Asia

Rudraksha, Lower Ground Floor 12:10 PM-1:40 PM

The Northern Bay of Bengal Delta and Inter-Asia Connections

Chaired by Debojyoti Das, *Yale University*

Folk Tradition, Delta Ecology and Connected Social History in Littoral Bay of Bengal

Debojyoti Das, *Yale University*

Contested Crabs: China's Appetite and International Conservation

Megnaa Mehta, *LSE*

Chittagong and the Northern Bay of Bengal: Viewing the History of South Asia from the Perspective of Circulation

Samuel Berthet, *Shiv Nadar University*

041 South Asia

Maple, Lower Ground Floor

12:10 PM-1:40 PM

Organising Landscapes as Sinks: Ecosystem Services, Compensation and People

Chaired by Sarah Benabou, *IRD, Paris*

Infrastructuring Forests: Floating Discard, Arboreal Sinks and Datascape

Pocketful of Forests: Valuation as a Means of Conservation?

Manju Menon, *Centre for Policy Research*

Landscapes of Care or Sinks for Carbon: Forests, Trees and Climate Mitigation

Neera Singh, *University of Toronto*

Land for Land, Tree for Tree? Legitimizing Deforestation and Green Grabbing in Indian Forests Under the CAMPA Act

Eva Dagg Davidsdottir, *Noragric, NMBU Norway*

The Political Ecology of Economic Valuation of Tiger Reserves: Exploring Alternative Perceptions of 'Value'

Nitin Rai, *Ashoka Trust for Research in Ecology and the Environment (ATREE)*

Ajit Menon, *Madras Institute of Development Studies*

042 South Asia

Magnolia, Lower Ground Floor

12:10 PM-1:40 PM

Reconfiguring Development(s): Evidences from South Asia

Chaired by Anna Romanowicz, *Jagiellonian University*

Development as Middle Class Poverty Politics

Anna Romanowicz, *Jagiellonian University*

The Predicament of an Entrepreneurial Community. The Failed Struggle for Recognition of a Community in Hampi

Natalia Bloch, *Warsaw University*

Development, Civil Society and the State

Ambuja Kumar Tripathy, *University of Delhi*

Good Intentions, Good Research and not so Good Developmental Policies

Rakshat Hooja, *Universe of Learning*

Discussants:

Natalia Bloch, *Warsaw University*

Ambuja Kumar Tripathy, *University of Delhi*

043 South Asia

Casuarina, Lower Ground Floor 12:10 PM - 1:40 PM

Movement, Margins and Identity in India

Chaired by Sanjeevini Lokhande, *Temple University*

Himalayan Migration and the Rise of Communism in Asia

Swati Chawla, *University of Virginia*

Right-Wing Populism and Violence on Dalits in Gujarat

Saurabh Das, *MICA*

In Search of Citizens in Citizennagar: Narratives of Death and Displacement in Ahmedabad, Gujarat

Adil Hossain, *University of Oxford*

Living in a State of Exception—Chitti Singhpora's Sikhs After the 2000 Massacre

Khusdeep Malhotra, *Temple University*

044 Northeast Asia

Gulmohar, First Floor 12:10 PM - 1:40 PM

Comfort Women and Domestic Politics

Chaired by Bonnie B. C. Oh, *Georgetown University*

How Did the Backlash Against 'Comfort Women' Escalate?

Tomomi Yamaguchi, *Montana State University*

Comfort Women and the Great Divide

Na-Young Lee, *Chung-Ang University*

Benign Negligence: The Philippine Government Policies Toward Comfort Women

M. Evelina Galang, *University of Miami*

Discussant:

Peipei Qiu, *Vassar College*

Sangsook Jeon, *Kwangwoon University*

045 China and Inner Asia

Jacaranda I, First Floor 12:10 PM - 1:40 PM

Tracing Asia in Motion: The Materiality of Exotica and Associated Identities Across Premodern Eurasia

Appropriation of Eurasian Motifs in Medieval China: From "Nestorian Cross" to Pseudo-Religious Metal-Plaques

Sau-Wah Ng, *Hong Kong Baptist University*

Foreign Faces: The Mask Wearing Tomb Exorcists in Han Dynasty Sichuan

Xuan Chen, *Palace Museum*

Imported Glass Ware as Northern Wei Collector's Piece
Chin-Yin Tseng, *Dunhuang Academy*

Cultural Contact or Buddhist Influences? Half-Open Doors in Chinese Mortuary Art

Fei Deng, *Harvard University*

Discussant:

Lin Jiao, *Lu Xun Academy of Fine Arts*

046 China and Inner Asia

Jacaranda II, First Floor 12:10 PM - 1:40 PM

A Zero-Sum or Win-Win Game: The Motional Competition and Negotiation of Chinese Religions in Sacred Spaces in the Middle and Late Imperial China

To Compete in a Sacred City: The Transformation and Reconstruction of Religious Space in Hangzhou (960-1276)

Yifeng Xie, *Hunan University*

From Subject to Dependency: Lin'an(臨安) Buddhism and Capital Regime in the Southern Song Under Power Competition

Feifei Wang, *Hunan University*

The Special Religious Space Under the Power of the Ming Princes: Interest Interactions in Shanxi Prince Family Shrines

Shuang Lu, *National University of Singapore*

Silence and Fracture: Eminent Monks, Inscriptions and Religious Landscape in Wuxiang South Mountain

Huyu Jiang, *Wuhan University*

047 Inter-area/Border Crossing

Willow, First Floor 12:10 PM - 1:40 PM

Religion, Art and Sites of Worship: Network Through and Beyond South Asia

Chaired by Nupur Dasgupta, *Jadavpur University*

The Monks on the Move: Narration of Journeys in the Early Pāli Texts

Preeta Bhattacharya, *University of Calcutta*

Integrating Lives and Spaces: A Study of the Shrines Under the Valkha Kings (c. 357/58-486/87 CE)

Ashish Kumar, *Punjab University*

Integrating Lives and Spaces: A Study of the Shrines Under the Valkha Kings (c. 357/58-486/87 CE)

Sayantani Pal, *University of Calcutta*

Sculptures of Deo-Parvat Temple and Inter-Asian Linkages

Deepi Rekha Kouli, *Directorate of Archaeology, Government of Assam*

The Town of Hajo in Northeast India and Trans Asian Linkages

Paromita Das, *Gauhati University*

Discussants:

Preeta Bhattacharya, *University of Calcutta*

Paromita Das, *Gauhati University*

048 China and Inner Asia

Chinar, First Floor

12:10 PM - 1:40 PM

China's Role in Economic Globalization: Cooperation and Competition (2003-2017)

Chaired by YI REN, *Shanghai JiaoTong University*

The Sub-Region Economic Cooperation between China and the Southeast Asian States (2003-2017)

Yi Ren, *Shanghai JiaoTong University*

China Factor in Post-crisis Mercosur Trade Integration and Manufacturing Competitiveness (2009-2014)

Yue Lin, *Autonomous University of Madrid*

China's Belt and Road Initiative and U.S. New Silk Road Initiative: Cooperation as well as Competition in Central and South Asia (2014-2017)

Yang Bian, *University of International Business and Economics*

Discussant:

Yue Lin, *Autonomous University of Madrid*

049 Inter-area/Border Crossing

Mahogany, First Floor

12:10 PM - 1:40 PM

Roundtable Session

Getting Published: Writing a Publishable Manuscript, and Mistakes Authors Make

Chaired by Paul H. Kratoska, *National University of Singapore*

Discussants:

Jennifer Munger, *Association for Asian Studies*

Pallavi Narayan, *National University of Singapore*

Sugata Ghosh, *Oxford University Press India*

050 South Asia

Juniper, New Building

12:10 PM - 1:40 PM

Remembering Queer Death: Interrupting Queer Teleologies in India

The Times of Hansa and Elwina: Journeying with a Past That is Present

Maya Sharma, *Vikalp, Women's Group*

The Fractured Whole: Abstractions of Memory Archives of a Trans Collective in India

Anindya Hajra, *Pratyay Gender Trust*

The Many Fictions of the Document: Writing Life and Death Queerly

Sayan Bhattacharya, *University of Minnesota*

Discussant:

Rushaan Kumar, *Colorado College*

051 South Asia

Marigold, New Building

12:10 PM - 1:40 PM

Media in Motion: Mobile Bodies and Mobile Technologies in South Asia

Chaired by Philip Lutgendorf, *University of Iowa*

Dubai Vernaculars: Migratory Aesthetics and Media Mobilities of the Contemporary

Bindu Menon, *University of Delhi*

Live Concerts, Transnational Routes: Tracing the Radio Voice of the Playback Singer

Shikha Jhingan, *Jawaharlal Nehru University*

Mobile Phones, Security, and Embodiment in Urban India

Kathryn Zyskowski, *University of Washington*

Discussant:

Philip Lutgendorf, *University of Iowa*

052 Southeast Asia

Silveroak I, Ground Floor

2:40 PM - 4:10 PM

Mediated Movements: The "Hidden Transcripts" of Thai Politics

Chaired by Malinee Khumsupa, *Chiang Mai University*

Resurrection of Communist Specter by Red Shirt Movement in Thailand through YouTube: The Case of "Red Siam" Led by Former Communists

Katsuyuki Takahashi, *Naresuan University*

Micro-Counter Spaces and Hidden Transcripts in Authoritarian Thailand

Malinee Khumsupa, *Chiang Mai University*

The Political Satire: From the Hidden to the Public Transcripts on Media Force of the Thai Radical Red Shirts

Thannapat Jarernpanit, *Chiang Mai University*

053 Southeast Asia

Silveroak II, Ground Floor

2:40 PM - 4:10 PM

The Making of 'Japanese Culture' in Indonesia

Chaired by Susy Ong, *University of Indonesia*

Japan's Prewar 'Cultural Propaganda' in Indonesia

Susy Ong, *University of Indonesia*

The Invention of 'Japanese Food' in Contemporary Indonesia

Hayun Nurdiniyah, *Universitas Darma Persada*

Indonesian Highschool Students Mobilization on Japan's Matsuri Implementation: A Softcore of a Melting Pot?

Rahayu Rahman, *Independent Scholar*

Indonesian and Japanese Fashion Fusion: A Bridge of Cultural Connection or Cultural Appropriation?

Rizki Hakiki Valentine, *Universitas Darma Persada*

054 Northeast Asia

Amaltas, Lower Ground Floor

2:40 PM - 4:10 PM

Science and Technology Under the Authoritarian Regimes in Asia

Chaired by Manyong Moon, *Chonbuk National University*

The Growth of Biology Under the Korean Authoritarian Regimes

Manyong Moon, *Chonbuk National University*

Cold War Atoms for Peace Program and Nation Building in Postcolonial States: Republic of Vietnam and the Quest for Building a Nascent Nation's Science and Technology

Vinh-Tran Thai, *National University of Singapore*

From Authoritarianism to Democracy: Science Policy in a Changeover Period in South Korea

Hyangsuk Shin, *Chonbuk National University*

Brain Circulators in the "New Order" Indonesia

Anto Mohsin, *Northwestern University in Qatar*

055 Northeast Asia

Kadamba, Lower Ground Floor

2:40 PM-4:10 PM

Landscape in (E)motion: Memory, Body and Flow of Image in Contemporary East Asia

Chaired by Bo Wang, *School of Visual Arts*

Landscape of Imperial War Memories in a Postcolonial City: Hong Kong's Cenotaph

Lu Pan, *The Hong Kong Polytechnic University*

Territories Intervened: Art and Contested Historic Sites in East Asia

Hiroki Yamamoto, *University of the Arts London*

The Re-Appearance of Okinawa in Takamine Go and Yamashiro Chikako's Moving Image

Ran Ma, *Nagoya University*

A Long Between: Cinematic Intervals of Nostalgic Homeland and Extreme Wasteland in Lou Ye's Love and Bruises

Austin Hsu, *Taipei National University of the Arts*

of Haunted Spaces: An Essay Film on Ghost Cities

Ella Raidel, *Art University Linz*

Discussant:

Hongjohn Lin, *Taipei National University of the Arts*

056 China and Inner Asia

Rudraksha, Lower Ground Floor

2:40 PM- 4:10 PM

Reorienting the Asian Space: Shifting Regimes, Overlapping Regional Orders, and the Remaking of Identities on the Manchurian Borderland, 1905-1949

Constructing Manchurian Identity: The De-Sinicization Tendency in Shengjing Shibao's Reports During the Escalating Sino-Japanese Conflicts, 1919-1931

Minzhao Wang, *University of Tokyo*

Cultivating the Enemy: The Sino-Japanese Self-Governance Movement and the Making of Colonial Identities in Rural Manchuria, 1928-1932

Rui Hua, *Harvard University*

Memorializing Martyrs and Creating Party-State Identity: The 1948 Construction and Legacy of the CCP's Northeastern Martyrs Memorial Hall in Harbin

Emily Matson, *University of Virginia*

From Self-Determination to Party-Determination: The Chinese Communist Party's Approach to Eastern Inner Mongolia, 1945-1949

Anran Wang, *Cornell University*

057 Inter-area/Border Crossing

Maple, Lower Ground Floor

2:40 PM - 4:10 PM

Trends and Issues in the International Mobility of Nurses and Care Workers in Asia-Pacific Region

Chaired by Maria Reinarruth Carlos, *Ryukoku University*

International Stepwise Migration and Career Pathways of Philippine-Educated Nurses in Asian Destinations

Maria Reinarruth Carlos, *Ryukoku University*

Emerging Trends in Nurse Migration from India

Hisaya Oda, *Ritsumeikan University*

Migration Factors and Processes of Indian Nurses in Singapore

Yuko Tsujita, *Institute of Developing Economies (IDE-JETRO)*

Nepali Nurses in the Global Healthcare Market

Radha Adhikari, *University of Edinburgh*

An Economic Analysis of the Migrant Workforce in the Elderly Care Sector in New Zealand: Focus on Asian Caregivers

Arlene Garces-Ozanne, *Otago University*

Discussant:

Arlene Garces-Ozanne, *Otago University*

058 China and Inner Asia

Magnolia, Lower Ground Floor 2:40 PM-4:10 PM

Floating Boundaries: Ethnicities, Nationalisms and Religious Practices in the Sino-Tibetan Borderland

Chaired by Wenbin Peng, *Yunnan Normal University*

Barbarized Subjects: Early Ming Court Policies and the Tibetanization of China's Western Frontier

Xiaobai Hu, *University of Pennsylvania*

Mountain Cult and Temple Festivals: Dynamic Multi-Religious Practices in the Sino-Tibetan Borderland of Northwest Sichuan

Simei Bian, *University of Oslo*

Dancing Salangw: Cultural (Re)Localization and Identity Reconstruction in A Post-Disaster Community in the Southwest China

Yue Qiu, *Nanjing University*

Discussant:

Wenbin Peng, *Yunnan Normal University*

059 Inter-area/Border Crossing

Casuarina, Lower Ground Floor 2:40 PM- 4:10 PM

Asia Learns from the Soviet Union: Central Asia, China and India in the 1930s-1950s

Chaired by Hua-yu Li, *Oregon State University*

The Oil-Soaked Soviet Roots Undergirding Chinese Xinjiang

Judd Kinzley, *University of Wisconsin-Madison*

Calcutta to Delhi, via Moscow: The Soviet Union and Indian Planning

Nikhil Menon, *University of Notre Dame*

Challenging the Big Brother: Sovietization of Chinese Higher Education and Its Criticism in the 1950s

Yidi Wu, *Saint Mary's College (Indiana)*

Discussant:

Hua-yu Li, *Oregon State University*

060 South Asia

Gulmohar, First Floor

2:40 PM - 4:10 PM

Domesticates of the Empire: Relocating Animal History in Colonial India

Chaired by Saurabh Mishra, *University of Sheffield*

Domestic Animals as Property: Case of 'Military Transport Animals' in Colonial India

Heeral Chhabra, *University of Delhi*

"Brahmani" Bulls, Desi Cows and the Civil Veterinary Department: More-Than-Human Geographies of Animal Breeding in Colonial North India

Lloyd Price, *Cardiff University*

Culturing Fisheries: Technoscience Practices in the Madras Presidency

Aarthi Sridhar, *University of Amsterdam*

Discussant:

Saurabh Mishra, *University of Sheffield*

061 South Asia

Jacaranda I, First Floor

2:40 PM - 4:10 PM

Fugitive Texts: Alternative Archives and the History of South Asian Religion

Chaired by Ananya Chakravarti, *Georgetown University*

Toscano's Vision: Subaltern Religiosity in the Records of the Goan Inquisition

Ananya Chakravarti, *Georgetown University*

The Disappearance of the Nāth Community's Avali Silūk and the Kāfir Bodh: Islamic Influence Under Erasure

Christine Marrewa-Karwoski, *Columbia University*

A Tale of Two Cities: The Independent Catholics in Goa and Colombo in the Late 19th Century

Wei Jiang, *Forum Internationale Wissenschaft Bonn*

Seeking Unity in the Persianate World. Friedrich Rosen, 1856-1935

Amir Theilhaber, *Technical University Berlin*

062 South Asia

Jacaranda II, First Floor

2:40 PM - 4:10 PM

Evaluating Labour in Contemporary Asia: Concepts and Contexts

Chaired by Anand P. Krishnan, *Institute of Chinese Studies, Delhi*

Understanding Informality and Precarity in Workplace relations: From a China-India Lens

Anand P. Krishnan, *Institute of Chinese Studies, Delhi*

Work, Technology and Skills: Exploring the dynamics of the Automobile Industry in the National Capital Region

Paaritosh Nath, *Jawaharlal Nehru University*

Hierarchies of Working and Shirking: Anatomy of an Industrial Accident

Aardra Surendran, *Tata Institute of Social Sciences*

Technology and its Discontents: Interrogating Technology in environmental Movements

Gayatri Nair, *Tata Institute of Social Sciences Hyderabad*

Discussant:

Aardra Surendran, *Tata Institute of Social Sciences*

063 Inter-area/Border Crossing

Willow, First Floor

2:40 PM - 4:10 PM

Comparison and Connection: Ritual Practices from China to Central Asia in the First Millennium C.E

Chaired by Xingming Li, *Fudan University*

Venerating the Sacred Aboveground: From Gandhāran Relic Chambers to Chinese Flying Pavilions

Zhu Xu, *The University of Hong Kong*

Visualization of śarīra: A Reexamination of the Reliefs on a Tang Stone Reliquary found in Lantian

Wei Yu, *Southeast University*

Consolidating Power and Engendering Identity: Marriage Practices of the Ruling Class During the Return to Allegiance Army (guiyijun) Period in Dunhuang

Soojung Han, *Princeton University*

Ossuaries in Kurgan Burials: New Observations on the Burial Rituals in a Frontier Zone in Western Central Asia

Shujing Wang, *New York University*

064 South Asia

Mahogany, First Floor

2:40 PM - 4:10 PM

Affective Outpourings: Intimate Publics in South Asia

Chaired by Mrinalini Rajagopalan, *University of Pittsburgh*

About Face: The Affective Facades of Begum Samru (1805-1836)

Mrinalini Rajagopalan, *University of Pittsburgh*

Bringing up the Bones: The Exhumation of Jamal al-din al-Afghani

Kelsey Utne, *Cornell University*

Listening to Everyday Women: The Affective Promise of the Hindu Code Bill Listening Tour

Emily Rook-Koepsel, *University of Pittsburgh*

The Resonant Tomb

Shundana Yusaf, *University of Utah*

Affective Communities: Hijra Autobiography and Queer Activism in India

Rovel Sequeira, *University of Pennsylvania*

065 Inter-area/Border Crossing

Marigold, New Building

2:40 PM - 4:10 PM

Colonial and Post Colonial Concepts and Policies for Indigenous Communities Land Rights in Asia

Displacing Gonds of Gondwana: Colonial Policies for Land Rights of Gonds in Central India

Bina Kumari. Sengar, *Dr. Babasaheb Ambedkar Marathwada University*

"This land belongs to us" versus "We belong to this land": Social and Ecological Implications of Colonial and Indigenous Concepts of Land in Malaysia

Alberto Gomes, *La Trobe University*

The Indigenous Land Rights In Africa And The Enduring Legacies Of Colonial Land Laws: An Appraisal Of A Framework For Comparative Analyses

Phanuel Kaapama, *University of Namibia*

Women's Right to Property and Property Rights in India: Social reality and challenges

Madhuri Sharma, *Bharati College, University of Delhi*

Indigenous Self-determination Rights in Pakistan: a Socio-economic, Legal and Historical Analysis of Kalasha Mountain Tribe's Struggles for Land Rights and Forest Ownership

Saima Siddiqui, *Winnipeg University*

Discussant:

Madhuri Sharma, *Bharati College, University of Delhi*

066 South Asia

Juniper, New Building

2:40 PM - 4:10 PM

Anthropocentrism and Its Discontents: Emergent Ecologies, Embodied Environments and the Challenge of Deep Humanism

Chaired by Joseph S. Alter, *University of Pittsburgh*

Nature Cure and Embodied Environmentalism: An Ecological "Remedy" for the Anthropocene and its Discontents

Joseph S. Alter, *University of Pittsburgh*

The Anthropocentrism of Social Sciences

Professor Savyasaachi, *Jamia Millia Islamia*

Caste, Body and the Nonhuman: Indian 'Environmental' Revivalism and its Deep Contradictions

Annu Jalais, *National University of Singapore*

Gardens for Thought: Exploring the Anthropocene through Urban Nature

Smriti Srinivas, *University of California, Davis*

Discussants:

Ravina Aggarwal, *Columbia Global Centers I Mumbai*

Mahesh Rangarajan, *Ashoka University*

067 Inter-area/Border Crossing

Amaltas, Lower Ground Floor 2:40 PM - 4:10 PM

Geographies of Partition: Time, Space and Identities in South Asia and Beyond - Part II

Remembrance of Things Past: Negotiating Migrant Identities in West Bengal in the Aftermath of Partition

Aparajita Sengupta, *Lady Brabourne College University of Calcutta*

The Geography of Partition: Reading Manto's "Toba Tek Singh"

Nandini Choudhury Sen, *University of Delhi*

Modulations from the global to the intimate: voices of the Indian diaspora about the partition of the subcontinent

Lía Rodríguez de la Vega, *University of Palermo*

A Reflection of the Divisiveness of the Partition Among Hindu and Muslim Societies in the Caribbean

Terrance Browne, *University of the Southern Caribbean*

Chanchal Gayen, *University of the Southern Caribbean*

Re-conceptualization of "homeland" in Post Partition Era Among the Indo-trinidadians

Susan J. Chand, *University of the Southern Caribbean*

068 Inter-area/Border Crossing

Tamarind, New Building 2:40 PM - 4:10 PM

Re-Evaluating the 1950s in China-India History

Chaired by Arunabh Ghosh, *Harvard University*

Kosambi's China

Arunabh Ghosh, *Harvard University*

Blitz and the Construction of the "Hindi-Chini Bhai Bhai" Narrative

Tansen Sen, *NYU-Shanghai*

From Bollywood to Beijing: Film Exchange and Sino-Indian Cultural Diplomacy

Krista Van Fleit, *University of South Carolina*

069 Inter-area/Border Crossing

Silveroak I, Ground Floor 4:30 PM - 6:00 PM

Roundtable Session

Re-Conceptualizing Asia: Representing Race, Capital and Region

Chaired by Maya Dodd, *Flame University*

Discussants:

Hyesu Park, *Bellevue College*

Maya Dodd, *Flame University*

Kasturi Gupta, *Yale University*

Rahul Chopra, *International Council for Science, India*

070 Inter-area/Border Crossing

Silveroak II, Ground Floor 4:30 PM - 6:00 PM

Conceptualising Restaurants as a Site for Diaspora Formation

Chaired by Jayati Bhattacharya, *National University of Singapore*

Food and Diaspora: An Ethnographic Study of Chinese Restaurants in Kolkata

Piya Chakraborty, *Shiv Nadar University*

Peking Restaurant in Cairo: Cooking Chinese in Twentieth-Century Egypt

Shuang Wen, *New York University Abu Dhabi*

Commerce, Cuisine, and Culture: Indian Food in the Making of Singapore Identity

Jayati Bhattacharya, *National University of Singapore*

071 Inter-area/Border Crossing

Amaltas, Lower Ground Floor 4:30 PM-6:00 PM

Interactions Between India and China

Chaired by Prem Poddar, *Roskilde University*

The Erhai Regional History of the Pre-Nanzhao Kingdom as the Middle Ground of Chinese-Indian Civilization

Shen Haimei, *Yunnan Minzu University*

Chinese 'Characteristics' in India: A Reading of Foreigner Registration Files 1940s-1960s

Prem Poddar, *Roskilde University*

Ambivalent States: China and India Conceptualize Each Other

Chris Sinha, *Hunan University*

072 China and Inner Asia

Kadamba, Lower Ground Floor 4:30 PM-6:00 PM

Material Matters: (Re)envisioning "China" with the Practice of Art and Architecture

Chaired by Kelly W.S. Ritter, *University of Virginia*

"monumenting" a Socialist Time and Space: Mao Zedong's Birthplace in the Memorial Art and Architecture of the 20th Century China

Dong Zhe, *University of Virginia*

The City and Its Image: How Visual Culture Reframes and Reimagines 1930s Shanghai

Kelly W.S. Ritter, *University of Virginia*

A Liao Creation of Space: Bracket Sets Design Method of Yingxian Pagoda

Jing Wen, *Tongji University Department of Architecture*

Cityscape in Change: Early Shanghai Urbanization and Mapmaking, 1850s-1920s

Xi Zhang, *University of Chicago*

073 Southeast Asia

Rudraksha, Lower Ground Floor 4:30 PM-6:00 PM

Contested Chinese-ness of Chinese Religions and Beliefs in Southeast Asia

Chaired by Yu-Sheng LIN, *Academia Sinica*

Christian Expansion in Borneo and its influence on Chinese immigration (1850s ~ 1950s)

Min Kang, *Beijing Foreign Studies University*

The Chinese Elements of Datoh Gong Belief in Malaysia

Ai Boay Tan, *Universiti Tunku Abdul Rahman*

What Chinese-ness means to the Yiguan Dao Cross-Ethnic Members in Thailand

Yu-Sheng LIN, *Academia Sinica*

074 South Asia

Maple, Lower Ground Floor 4:30 PM - 6:00 PM

The Modern School and Its Genealogy: South Asian Stories

Chaired by Kumkum Roy, *Jawaharlal Nehru University*

Educating the Poor: Colonial Classrooms and Pedagogies in Kerala

Divya Kannan, *University of Delhi*

Rapidly 'Improving' Pathshalas and the Threat to Downward Infiltration of Knowledge in Eastern India, 1854-1882

Akash Bhattacharya, *Jawaharlal Nehru University*

The New Enterprise of English: Teach For India and New Pedagogical Regimes

Vidya K.S., *Tata Education and Development Trust*

Rhetorics of Sanitation and School Toilets

Smruthi Bala Kannan, *Rutgers University*

Discussant:

Saikat Maitra, *Public Policy and Management, IIM Calcutta*

075 Southeast Asia

Magnolia, Lower Ground Floor 4:30 PM-6:00 PM

The South China Sea: Historical Claims and Contemporary Securitization

Chaired by Ulises Granados, *Instituto Tecnológico Autónomo de México*

The Origins of China's "Nine-dash line": A Historical Perspective

Eric Hyer, *Brigham Young University*

The Sino-Philippine Border in the South China Sea: Scarborough Shoal at the turn of the 20th Century

Ulises Granados, *Instituto Tecnológico Autónomo de México*

The South China Sea and the Struggle for Regional Order

Zenel Garcia, *Florida International University*

Discussant:

Eric Hyer, *Brigham Young University*

076 South Asia

Casuarina, Lower Ground Floor 4:30 PM-6:00 PM

Frontier Discourses: Geography, Law and State-Building in Colonial India

Chaired by Suparna Sengupta, *Independent Scholar*

The Internal Frontier in the Colonial Imagination: State-Making, Forest Landscapes and the Dialectics of 'Opening-Up'

Saagar Tewari, *O.P. Jindal Global University*

States or Estates? Mineral Rights as a Ground for Debating Sovereignty

Sourav Mahanta, *Independent Scholar*

Sovereignty over High Seas: Piracy and International Law in the Indian Ocean

Suparna Sengupta, *Independent Scholar*

Multiple Frontiers: Rethinking 1905 Beyond Bengal

077 Northeast Asia

Gulmohar, First Floor

4:30 PM - 6:00 PM

India in Contemporary Japanese Literature: Myths versus Reality

Chaired by George Pullattu Abraham, *Jawaharlal Nehru University*

Fukai Kawa: In search of spiritual solace on the scared banks of Ganges in Varanasi

Gita A Keeni, *Visva Bharati, Shantiniketan*

Post War Asian Politics, New World Order and the Role of India: Reading India in the Works of Hotta Yoshie

Mohammad Moinuddin, *Osaka University*

Reconstructing Mishima Yukio's Visit to India

Tariq Sheikh, *English and Foreign Languages University*

Indian Philosophy as Projected in Kitamura Tōkoku's Naibuseimeiron

Arpita Paul, *Jawaharlal Nehru University*

Image of India in Akugatawa Ryunosuke's Majutsu, Aguni no kami and Tanizaki Junichiro's Hassan kan no jojutsu: A Critical Survey

Pankaj Kumar, *Jawaharlal Nehru University*

Discussants:

Nabin Kumar. Panda, *University of Delhi*

George Pullattu Abraham, *Jawaharlal Nehru University*

078 Inter-area/Border Crossing

Jacaranda I, First Floor

4:30 PM - 6:00 PM

Asia in Images: Sites, Media, Ideologies

Chaired by Sumathi Ramaswamy, *Duke University*

Shooting Wars, Circulating Images

Ranu Roychoudhuri, *Indian Institute of Technology Guwahati*

Staging Authenticity: Objects, Images and the Sensory realms of Buddhist Relics

Sraman Mukherjee, *Ashoka University*

Cartoons and the Hindi Print Culture, c. 1900- c. 1940

Prabhat Kumar, *Presidency University*

Heritage Networks Between Indonesia and India, the Non-alignment Movement of the 1950s, and Visions of Greater India

Marieke Bloembergen, *Royal Netherlands Institute of Southeast Asian and Caribbean Studies*

Photographic Intermediation: Literature and Cinemas of Kerala

Sujith Parayil, *Jawaharlal Nehru University*

Discussant:

Sumathi Ramaswamy, *Duke University*

079 Inter-area/Border Crossing

Jacaranda II, First Floor

4:30 PM - 6:00 PM

Construction of Migrants' Memories: Representing Migration through Written and Visual Narratives.

Chaired by Mara Matta, *Sapienza Università di Roma*

Narratives of a 'Migrant Soul' under an 'Iron Moon': Moving Images of Nomadic Hearts.

Mara Matta, *Sapienza Università di Roma*

Diasporic Narrative of a Tibetan Woman: The Personal Recollection of Life in Exile.

Yeshe Choedon, *JNU*

Cars, Nido Cans, and Lungi: Narrating the Gulf through Photographs.

Mohamed Shafeeq K, *Manipal University*

080 China and Inner Asia

Willow, First Floor

4:30 PM - 6:00 PM

Islamic Revivalism in Nineteenth and Twentieth Century China

Chaired by Leila Cherif-Chebbi, *École des hautes études en sciences sociales*

Like the Spokes of a Wheel: Post-Bellum Resettlements and the Transformation of Gansu Muslim Society (1871-1895)

Hannah Theaker, *University of Oxford*

Binding a Bifurcated World: the Xidaotang and the Transformation of Southwestern Gansu Society, 1914-1943

Jomo Smith, *University of Pittsburgh*

Islamic Revival and the Legal Category of Custom in Modern China

Aaron Glasserman, *Columbia University*

Using the Classics for Reform in Early Twentieth-Century Chinese Islam

Tatsuya Nakanishi, *Kyoto University*

To Perfect the Virtue and Assist the Talent: The Establishment of Chengda Shifan Teachers School and Northern Chinese Muslim Elites' Quest for Islamic Revival

Włodzimierz Cieciora, *University of Warsaw*

Discussants:

Leila Cherif-Chebbi, *École des hautes études en sciences sociales*

Noriko Unno-Yamazaki, *Japan Society for the Promotion of Science*

081 Inter-area/Border Crossing

Chinar, First Floor

4:30 PM - 6:00 PM

Networks, Culture, and Localization: Transnational Studies of Communism in China and South East Asia, 1920s-1950s

Chaired by Alexander Pantsov, *Capital University*

Emotions, Localities and Leadership: the Chinese Youth League in the early 1920s

Shensi Yi, *The University of Sydney*

Students and their teachers: The Malayan Communist Youth League in the 1930s

Anna Belogurova, *Free University Berlin*

Bridgehead of Communist Propaganda in Post-war China: The Coalition of the Soviet Union and the Chinese Communist Party in Dalian, 1945-1947

Yi Wang, *Chinese Academy of Social Sciences*

Good Hadji, Bad Hadji: The Representation of Religion in Communist Movement Short Fiction in Early 1950s Indonesia

Stephen Miller, *Charles Darwin University*

082 Inter-area/Border Crossing

Mahogany, First Floor

4:30 PM - 6:00 PM

The Traveling of Texts and the Areas of Meaning

Chaired by Tuan Hoang Phong, *Ho Chi Minh City University of Pedagogy*

Sex Representation and Interpretation in Murakami Haruki's *Norwegian Wood*: from Novel to Film to Reader's Responses in Vietnam

Minh Thi. Nguyen, *Ho Chi Minh City University of Pedagogy*

Tuan Hoang Phong, *Ho Chi Minh City University of Pedagogy*

When Languages Meet: Murakami Haruki and Creation of New Language Style Through Translation

Chie Tokuyama, *University of Oregon*

Stories in Transit: Educational Shifts in Stories from the Jewish Talmud Translated into Japanese and Korean

Aviya Amir, *University of California, Riverside*

Discussant:

Tuan Hoang Phong, *Ho Chi Minh City University of Pedagogy*

083 South Asia

Tamarind, New Building

4:30 PM - 6:00 PM

Punjabi Patriarchies: Women In and Out of Punjab

Chaired by Inderpal Grewal, *Yale University*

Changing Patriarchies in Punjab after 1984: Religion, Identity and Violence

Inderpal Grewal, *Yale University*

A Song, A Novel, A Woman, And Sikh Identity in Late Nineteenth Century Punjab: Vir Singh's *Sundari* (1898)

Anshu Malhotra, *University of Delhi*

Whom Can a Muslim Woman Represent? Begum Jahanara Shahnawaz and Electoral Politics in Late Colonial India

Ashish Koul, *Yale University*

Transnational Pieties: Race, Gender, and Religion in the U.S. Punjabi Diaspora

Sasha Sabherwal, *Yale University*

084 South Asia

Cypress, New Building

4:30 PM - 6:00 PM

Listening in India: Media Geographies

Chaired by Vebhuti Duggal, *Ambedkar University Delhi*

Transforming Everyday Sounds: The Loudspeaker in India, C. 1925 - 45

Vebhuti Duggal, *Ambedkar University Delhi*

Listening to Cinema on Radio across South Asia

Ravi Kant, *Centre for the Study of Developing Societies*

Auditory Mutations: Community Media (and Sonic Geographies) in Contemporary India

Mehak Sawhney, *SARAI, Centre for the Study of Developing Societies*

085 South Asia

Marigold, New Building

4:30 PM - 6:00 PM

Re-Asserting Asian Identities: Global Markets and Local Justice in Human Health in Asia

Chaired by Kathryn C. Ibata-Arens, *DePaul University*

Global Markets, State Sovereignty, Local Justice: Inclusive Innovation in Access to and Conservation of Traditional Herbal Medicinals?

Kathryn C. Ibata-Arens, *DePaul University*

Healthcare Diplomacy Through Traditional Medicine: The Path Ahead for India?

Sulakshana Sen, *Symbiosis School for Liberal Arts*

Traditional Healthcare Knowledge Systems and National Identity: a Case on Contemporary Nation Building in India

Shweta Deshpande, *Symbiosis International University*

Anita Patankar, *Symbiosis International University*

Public Health Epidemic and Failure of the State: Collective Psyche and Communitas in India

Sugandh Gupta, *University of North Carolina at Chapel Hill*

Politics of Healthcare and the Imperatives for Social Change in India

Aditya Raj, *Indian Institute of Technology Patna*

Discussant:

Sulakshana Sen, *Symbiosis School for Liberal Arts*

Special Roundtable 4

Juniper, New Building

4:30 PM - 6:00 PM

Languages and Publishing: An Oxford University Press Roundtable

Chaired by Rakshanda Jalil, *Hindustani Awaaz*

Discussants:

Urvashi Butalia, *Kali for Women*

Arunava Sinha, *Independent Translator*

Gauhar Raza, *Jahangirabad Media Institute*

Saturday, July 7, 2018

Special Roundtable 1

Tamarind, New Building

8:30 AM-10:00 AM

Forgotten Geographies: A Journal of Asian Studies Roundtable

Co-moderated by Jeffrey Wasserstrom, *Journal of Asian Studies*

Co-moderated by Vinayak Chaturvedi, *Journal of Asian Studies*

Discussants:

Emma J. Teng, *Massachusetts Institute of Technology*

Rachel Leow, *Cambridge University*

Rian Thum, *Loyola University New Orleans*

Sumathi Ramaswamy, *Duke University*

086 South Asia

Silveroak I, Ground Floor

8:30 AM-10:00 AM

Contemporary Indian Comics Industry: Circuits of Genre, Gender and Globalized Popular Culture

Chaired by Mara L. Thacker, *University of Illinois Urbana-Champaign*

When Worlds Collide: Comics Culture and Library Culture in India

Mara L. Thacker, *University of Illinois Urbana-Champaign*

Indian Super-(em)powered heroine: Female Superbody as an Agent of Change

Vartikka Kaul, *Jawaharlal Nehru University*

Comics Dissonance: Queering the Anthology in India

Jeremy Stoll, *Columbus College of Art & Design*

087 South Asia

Silveroak II, Ground Floor

8:30 AM-10:00 AM

Ocean Imaginaries and Cultural Heritage

Chaired by Himanshu Prabha Ray, *Ludwig Maximilian University of Munich*

Gendered spatialisation of the ocean: Of kaivartas, vaniks, brahmanas and vidyādhārīs in the Kathāsaritsāgara

Tara Sheemar, *University of Delhi*

The Malevolent Sea: Cyclones, Storms and the Sea Voyages in the Bay of Bengal

Murari Kumar Jha, *Nalanda University*

Practices of Faith: Coastal Shrines on the Rim of the Indian Ocean

Salila Kulshreshtha, *Independent Researcher*

Bullion, baubles and bowls: Reconstructing networks of exchange in the Indian Ocean

Uthara Suvrathan, *Queens College/Lehman College (CUNY)*

Cultural routes and transnational heritage: Nagapattinam in context

Himanshu Prabha Ray, *Ludwig Maximilian University of Munich*

Discussant:

Andrew Bauer, *Stanford University*

088 South Asia

Amaltas, Lower Ground Floor

8:30 AM-10:00 AM

Being Pahārī : Caste, Community and Belonging in the Uttarakhand Himalayas

Chaired by Shekhar Pathak, *PAHAR*

Gift of Labour: Śramdāna, Communities and Publics in postcolonial Kumaon

Bhoomika Joshi, *Yale University*

A Contested Kumaon? Challenges to Elite Representations of Belonging in Kumaon in the 1920s and 1930s

Sanjay Joshi, *Northern Arizona University*

Producing the 'Local': Land, Caste and Custom in Kumaon, 1900-1950

Rashmi Pant, *University of Delhi*

Discussant:

Kalyanakrishnan Sivaramakrishnan, *Yale University*

089 South Asia

Kadamba, Lower Ground Floor 8:30 AM-10:00 AM

Vernacular Literacies in Early Modern and Modern South Asia

Chaired by Varuni Bhatia, *Azim Premji University*

In Imitation of the Ancients: Elite Literacy and Political Imagination in Early Modern Assam, 1714-1744

Samyak Ghosh, *Columbia University*

The Diaries of a Dhaka Hakim: Urdu and Persian in Eastern Bengal, 1904-1947

Andrew Amstutz, *University of Wisconsin-Madison*

Thinking Politically, Thinking Strategically: The Case of Political Writings in Vernacular and Sanskrit at Banaras in the 18th Century

Rabi Prakash, *Jawaharlal Nehru University*

090 South Asia

Rudraksha, Lower Ground Floor 8:30 AM- 10:00 AM

The Mainstream and the Margins: How Traditions and Ideas Migrate Between Periphery and Center

Chaired by Iva Patel, *University of Iowa*

Kali Kankali Shrine in Kachargadh: A Study of a Revived Folk Deity

Mayuri Patankar, *University of Delhi*

Following the Nala-Damayantī story from the Sanskrit Nalopākhyāna to the Gujarati Dhirajākhyān

Iva Patel, *University of Iowa*

Contemplative Theory and Traxis Tmong Tibetan Buddhist Female Ascetics in South India: A Study of Consciousness and Embodiment

Naomi Worth, *University of Virginia*

A Gathering of Gods and Goddesses: Influences and Transformations

Hemchandra Nameirakpam, *Ambedkar University Delhi*

091 Inter-area/Border Crossing

Maple, Lower Ground Floor

8:30 AM-10:00 AM

Coping with Monsoon in China and India in the 19th and the 20th Century: Exploring a New Regional History Using a Database and Spatial Analysis

Chaired by Sushila Narsimhan, *University of Delhi*

Reconsidering the Disasters of Western India in the 1870's from a Climate Perspective

Michihiro Ogawa, *Kanazawa University*

Impacts of 1931 Yangzi River Flood on Chinese Economy from the Perspective of the Grain Market

Tomoko Shiroyama, *The University of Tokyo*

Tan Xueheng's (1871-1919) Unfinished Conservancy Project to Control the Water System of the Pearl River Delta in Early Republican China

Ka-chai Tam, *Hong Kong Baptist University*

Discussants:

R. B. Singh, *University of Delhi*

MD Senaul Haque, *University of Delhi*

092 South Asia

Magnolia, Lower Ground Floor

8:30 AM-10:00 AM

Of Disputes and Dialogues: Non-state Actors and the Maintenance of Peace and Order in India

Chaired by Kalindi Kokal, *Max Planck Institute for Social Anthropology*

Between Ordinary Modes of Maintaining Peace and Exceptional Collective Violence: Muslim Riot Victims' Accounts in the Relief Camps of Muzaffarnagar

Catherine Larouche, *University of Gottingen/University of Toronto*

Reinventing the Boundary: Customary and State Forest Management as a Product of Land Disputes Between Van Gujjar Forest Dwellers in Saharanpur and Dehradun Districts

Pierre-Alexandre Paquet, *McGill University*

Subtly but Surely: The Impacts of State Law in Non-state Dispute Processing in India.

Kalindi Kokal, *Max Planck Institute for Social Anthropology*

Discussant:

Kalindi Kokal, *Max Planck Institute for Social Anthropology*

093 Inter-area/Border Crossing

Casuarina, Lower Ground Floor 8:30 AM- 10:00 AM

Crafting Identities, Crafting Devotion

Chaired by Darcie M. Price-Wallace, *Northwestern University*

Build A Bridge to Benefit Beings: Pilgrimage, Trade, and Labour in the Life Stories of Tangtong Gyalpo

Annie Heckman, *University of Toronto*

The Image of Hajji: Representation of Cultural Self, Pauper Pilgrim and Sacred Geography in the Hajj Narratives of Malabar

Muhammed Riyaz Chenganakkattill, *Indian Institute of Technology Delhi*

One or Two Lakṣmīṅkarā-s: Gelongma Palmo and the Mahāsiddha

Darcie M. Price-Wallace, *Northwestern University*

Spell-Casters and Siddhas: The Burmese Buddhist Wizard-Saint and its Historical Antecedents

Thomas N. Patton, *City University of Hong Kong*

094 Northeast Asia

Gulmohar, First Floor 8:30 AM-10:00 AM

Other Asianisms: Defining Asia in the Twentieth Century

Chaired by Craig A. Smith, *Australian National University*

The Asiatic Society of Shanghai: Sino-Indian Intellectual Cooperation in the Interwar Period

Craig A. Smith, *Australian National University*

Re-defining Asia from within: Civil Society and the Pan-Asian Conferences of 1926 and 1927

Torsten Weber, *DIJ German Institute for Japanese Studies*

Historians Reconsider the Power Dynamics of North and South China: The Influence of the War of Resistance on Historical Thought

Hotta Yoshie: Critiquing Colonialism and Nationalism

Brij Tankha, *University of Delhi*

Mobility, Modernization Ideology, and the Reinvention of 'Asia' in 1980s and 1990s China

Els van Dongen, *Nanyang Technological University*

095 Northeast Asia

Jacaranda I, First Floor 8:30 AM-10:00 AM

Mining Grassroots Archives: The Japanese Experience

Chaired by Dhiraj Kumar Nite, *Ambedkar University Delhi*

From coal miner's wife to historical actor: The personal archive of Matsuo Keiko

Chelsea Szendi SCHIEDER, *Meiji University*

Excavating memories through HTML: The internet and the personal archive of Maekawa Toshiyuki

Takashi Miyamoto, *The University of Tokyo*

Making Available Local Industrial History and Memories: The Archiving Process During a Coal Mining Closure in Kushiro

Naoko Shimazaki, *Waseda University*

Occupational Disease Recognition Process in Modern and Contemporary Japan and Mining Archives

Bernard Thomann, *Institut National des Langues et Civilisations Orientales*

Discussant:

Dhiraj Kumar Nite, *Ambedkar University Delhi*

096 China and Inner Asia

Jacaranda II, First Floor 8:30 AM-10:00 AM

Mass Line, Mass Mobilization and Mass Campaigns in Mao's China, 1949-1976

Chaired by Peng Deng, *High Point University*

From 1951 to 1958: the Impetus for Agricultural Collectivization - Investigating Social mobilization from the Perspective of State-Society Relations

Xiaohong Zhou, *Nanjing University*

Disciplining the Old-Styled Men: From Land Reform to Thought Reform

Yuan Lu, *Nanjing University*

The Making of Seeing: Meaning Production and Social Practice in Newspaper Reading Groups (1951-1956)

Haiyan Zhou, *Nanjing University*

Individual's Rational Choice under Mandatory Policy: Motivation of the "Old Three Classes" for Going to Rural China

Jie Shen, *Nanjing University of Science and Technology*

The Making of Sacred Reputation: A Historical Comparison

Licheng Qian, *Zhejiang University*

Discussant:

Hong Zhu, *Nanjing University*

097 South Asia

Willow, First Floor

8:30 AM-10:00 AM

Heredity, Taxonomy, and Notions of "The Gene" from Ayurveda to AyurGenomics

Chaired by Martha Ann Selby, *University of Texas, Austin*

The Cipher of the Gene: Narratives of Sex Determination, Winning, and Heredity in Early Sanskrit Medical Literature

Martha Ann Selby, *University of Texas, Austin*

Musalmani: Genes, Souls, and Congenital Circumcision

Projit Bihari Mukharji, *University of Pennsylvania*

DNA, Race, and the Andaman Islanders

Subhadepta Ray, *Tezpur University*

Naming the Body Multiple: Biomedicine, Genetics, and Sexual Identity in the Lives of CAH Patients

Mathangi Krishnamurthy, *Indian Institute of Technology Madras*

AyurGenomics and P4 Medicine: Prakriti as Phenotype and the Creolisation of Tridosha

Harish Naraindas, *Jawaharlal Nehru University*

098 Inter-area/Border Crossing

Chinar, First Floor

8:30 AM - 10:00 AM

Flows and Frontiers I: Geography of Networks and Economy of Mobility in Asia

Chaired by Pinkaew Laungaramsri, *Chiang Mai University*

China's Rise and the Transformation of Southeast Asian Borderland

Pinkaew Laungaramsri, *Chiang Mai University*

From Localized Exchange to International Trade Across Himalaya: The Historical Transformation of Commercial Exchange in Yunnan-Burma-India Borderland

Zhisheng, Zhou, *Yunnan Normal University*

An analysis on the Spatial Evolution and the Dynamic Mechanism of Non-governmental Commercial and Trading Exchange in China-Burma-India Adjoining Area

Cansong Li, *Yunnan Normal University*

Governing City Dreams: Hope and Uncertainty in Translocal Tamangs Migration

Isha Gharti, *Chiang Mai University*

"Nation work": Construction of Chinese National Identity by International Chinese Teachers

Jiangyu Li, *Chiang Mai University*

Discussant:

Claire Thi-Liên Tran, *The Institute of Research on Contemporary Southeast Asia*

099 China and Inner Asia

Mahogany, First Floor

8:30 AM - 10:00 AM

Cartographic Practices in Qing China

Chaired by Mario Cams, *University of Macau*

Generals, Literati, and Friends of the Jesuits: Mapping the Philippines in 17th and 18th century China

Elke Papelitzky, *Ludwig Maximilian University of Munich*

A Study on the Manchu Manuscript Text Man-Han Huangyu Shanhe Diming Kao

Songjie Gu, *Minzu University of China*

Xinjiang and Beyond: Revisions of the Qing Imperial Atlas during the Qianlong Years

Mario Cams, *University of Macau*

100 Inter-area/Border Crossing

Juniper, New Building

8:30 AM - 10:00 AM

Alternative Memories, Alternative Facts: Case Studies from China and Japan

Chaired by Sean D. O'Reilly, *Akita International University*

Alternative Histories: Resisting Traditional Opera's Interpretation of Historical Knowledge in 1930s Sichuan

Igor Chabrowski, *Chinese University of Hong Kong*

A theoretical analysis of the Red Cross Society of China and 'alternative facts' in the Mao Era

Bingling Wei, *University of Adelaide*

Alternative Memories in Political Movements: Chinese Women and Families in the films To Live and Coming Home

Xuening Hong, *University of Buffalo*

Alternative Facts: Sobering Lessons from Wartime Japan

Sean D. O'Reilly, *Akita International University*

101 Inter-area/Border Crossing

Marigold, New Building

8:30 AM-10:00 AM

Life Politics in Postcolonial Asia: Memories and Movements from the Margins

Chaired by Anjana Raghavan, *Sheffield Hallam University*

Remembering and Forgetting Reproductive Labour in Transnational East Asian Heritage Campaigns

Mark Pendleton, *University of Sheffield*

Prayers to Kali: Practicing Radical Numinosity

Anjana Raghavan, *Sheffield Hallam University*

Speculative Lineages: The Erotic Politics of Afro-Indian Internationalism in W.E.B. Dubois's Dark Princess

Pavithra Prasad, *California State University, Northridge*

102 Inter-area/Border Crossing

Silveroak I, Ground Floor

10:20 AM -11:50 AM

InterAsian Spaces of Affinity/Spaces of Conflict

Chaired by Jatin Dua, *University of Michigan*

Navigating the Bab-el-mandeb: Risk and Opportunity in the Red Sea

Jatin Dua, *University of Michigan*

Shifting Meanings of China's Belt and Road Initiative: The Case of Kenya

Ross Anthony, *Stellenbosch University*

Casino Urbanisms: Networks of Profit and the Architectural Fix

Kah-Wee Lee, *National University of Singapore*

103 Inter-area/Border Crossing

Silveroak II, Ground Floor

10:20 AM-11:50 AM

Border Practices and the Making of Transnationals

Chaired by Malavika Kasturi, *University of Toronto*

Between Camps and Community: Women, Rebels and Border Crossings

Rakhee Kalita Moral, *Cotton University*

Cartography of Self-assertion': Rethinking Relationship Among Transborder Peoples in the Indo-Burma Borderlands

Pum khan Pau, *Vishwa Bharati University*

Tibetan Refugees, Blurred Citizenship and Transnational Lives

Swargajyoti Gohain, *Ashoka University*

Ethnic Identity Formation and the Northeast

Editor, *Imphal Free Press*

Discussant:

Malavika Kasturi, *University of Toronto*

104 Inter-area/Border Crossing

Amaltas, Lower Ground Floor

10:20 AM-11:50 AM

Genealogies of Women and Power in Asia

Chaired by Kathleen (Kathy) Uno, *Temple University*

Agents of Capital: Widowed Matriarchs in the Transition to Colonial Rule in Eighteenth-Century North India

Rochisha Narayan, *University of Cincinnati*

Lineages of Change: Gender and Power Relations in Late Colonial India

Rohit Kumar, *Banaras Hindu University*

Genealogies of Power and Gender: Inscribing Buddhist Monasticism Then and Now.

Nirmala Salgado, *Religion Dept., Augustana College*

Querying Women and Power in Premodern Japan

Kathleen (Kathy) Uno, *Temple University*

Partners in Power: Explorations in Women and Politics in Japan

Ranjana Sheel, *Banaras Hindu University*

105 Inter-area/Border Crossing

Kadamba, Lower Ground Floor

10:20 AM-11:50 AM

Land Acquisitions in China and India: Protest, Repression, Inclusive and Sustainable Development

Chaired by Preeti Sampat, *Ambedkar University Delhi*

Land Acquisition, Rural Protests, and the Local State in China and India

Xuefei Ren, *Michigan State University*

"Thugs-for-Hire" and Repression in State-led Urbanization in China

Lynette H. Ong, *University of Toronto*

Reinforced Compulsory Development: An Aspect of Land Acquisition in India and China

Yinghong Huang, *Sun Yat-Sen University*

Land Resource Management in India - Issues Involved

Nilachal Ray, *Government of India*

Discussant:

Preeti Sampat, *Ambedkar University Delhi*

106 Inter-area/Border Crossing

Rudraksha, Lower Ground Floor

10:20 AM-11:50 AM

Clay Pots, Culture and Heritage

Chaired by Heidi J. Miller, *Middlesex Community College*

Clay Pots from Archaeological Context: A Tall Tale

Amrita Sarkar, *Deccan College Postgraduate and Research Institute*

Uncover the Technique of Traditional Pottery Making by Using Japanese Method

Dilruba Sharmin, *University of Dhaka*

An Analysis of Pottery from the Brahmaputra Valley (7th-15th Centuries CE)

Preetee Sharma, *Cotton University*

Ceramics and Disposal of the Dead; A Study of Burials at Chandayan

Disha Ahluwalia, *Independent Scholar*

Sanjay Manjul, *Archaeological Survey of India*

Arvin Manjul, *Independent Scholar*

Preserving Cultural Heritage in the Age of Globalization: A Portrait of Japanese Setomono

Siti Daulah Khoiriaty, *Universitas Gadjah Mada*

Discussant:

Heidi J. Miller, *Middlesex Community College*

107 South Asia

Maple, Lower Ground Floor 10:20 AM-11:50 AM

Genealogy/ies of Geographies: Imageries, Negotiations and Representations

Chaired by Meena Bhargava, *University of Delhi*

Genealogy/ies of geographies: Cultural-hegemonic to counter/complimentary narratives

Mayank Kumar, *University of Delhi*

Imaging Geography in the Making of a Folk Cult in Rajasthan, India

Rajshree Dhali, *University of Delhi*

Non conformist geographies: Social perceptions and community

Prateek C., *Jawaharlal Nehru University*

Discussant:

Meena Bhargava, *University of Delhi*

108 South Asia

Magnolia, Lower Ground Floor 10:20 AM-11:50 AM

Things Through Time: Writing Mumbai's History and Urbanism

Chaired by George Jose, *NMIMS Mumbai*

Chemical and Cartographic Transformations of a Dumping Ground

Chitra Venkataramani, *National University of Singapore*

Precarious Ride-sharing: Quotidian Commutes in the Periphery

George Jose, *NMIMS Mumbai*

Double Dekho (See Doubleness)

Prasad Khanolkar, *Indian Institute of Technology Guwahati*

A Curse Called the Ulhasnagar Model? Incrementality and Citizen Research in a Jeans Cluster

Rohit Majumdar, *SCARP UBC*

Of Flyovers and Muslim Mohallas: Mapping the Political Horizons of Bombay

Sarover Zaidi, *O.P. Jindal Global University*

109 South Asia

Casuarina, Lower Ground Floor 10:20 AM-11:50 AM

Building Bridges: Inter-Canonical Criticism of South Asian Literature

Chaired by Fauzia Farooqui, *Princeton University*

Lost Between Canons: Urdu Feminist Poetry from India
Fauzia Farooqui, *Princeton University*

Inter-Canonical Connections in the Urdu Marsiyah

Peter Knapczyk, *University of North Carolina at Chapel Hill*

How Not To Write the History of Literatures in Hindi and Urdu?

Shad Naved, *Ambedkar University Delhi*

110 Northeast Asia

Gulmohar, First Floor 10:20 AM - 11:50 AM

Gender and Tradition in South Korean Popular Culture

Chaired by Barbara Wall, *University of Copenhagen*

Tradition as Hindrance or Shortcut to Success? - Multi-layered References to Traditional Literary Narratives in the Romantic Comedies "The Legend of the Blue Sea" (2016) and "Goblin" (2016-2017)

Barbara Wall, *University of Copenhagen*

From traditional to modern: The forms, themes, and circulation of extended novels in late 19th-century and early 20th-century Korea

Uliana Kobayakova, *Keimyung University*

"The World Needs Heroes": Intersections of Gender and Tradition in Overwatch (2016)

William Dunkel, *University of California; Irvine*

Discussant:

Kwang Woo Noh, *Korea University*

111 China and Inner Asia

Jacaranda I, First Floor 10:20 AM - 11:50 AM

Tracing the Evidence in Time and Space: The Travels of Transcultural Imagery in Medieval China and Asia (4th - 12th Centuries)

Chaired by Chiao-Hui Tu, *Leiden University*

Mapping Tang China and the World through Pictorial Screens in the Nara Period Japan (710-794)

Yizhou Wang, *University of Heidelberg*

Musical Instruments as Travelers - Musical Imagery from Central Asia to Medieval China in the 4th century

Duo Xu, *Hamburg University*

Dragon Motif Transfer in the 12th century Khmer Empire

Chiao-Hui Tu, *Leiden University*

The Development of the Ornaments on Ceramics from Northern Qi to Tang China

Chun-I Lin, *SOAS, University of London*

Discussants:

Yongge Wang, *Xinjiang Arts University*

Xiaowei Liu, *Shanxi Xizhou Normal University*

Ancient Migration of Ethnic Groups in the Adjoining Area of Burma-India-Tibet-Yunnan

Yan-ming Lin, *Yunnan Academy of Social Science*

Dynamic Mechanism of Tibeto- Burman Ethnic Groups' Cultural Space Diffusion in China-Burma-India Region

Peishen Li, *Yunnan University*

Displaced "Karen-ness": Rebuilding Karen Nationalist Consciousness in Exile

Chung-chi Chao, *National Chi Nan University*

Thailand-Myanmar Frontier Economic Development and Ethnic Security

Kwanchewan Buadaeng, *Chiang Mai University*

Discussant:

Claire Thi-Liên Tran, *The Institute of Research on Contemporary Southeast Asia*

112 Inter-area/Border Crossing

Willow, First Floor

10:20 AM - 11:50 AM

Japanese Buddhists and Indian Buddhism: Buddhist Pilgrims, Tourists, Monks and Scholars in the Transnational Interactions Between India and Japan

Chaired by Ranjana Mukhopadhyaya, *University of Delhi*

The Bodhgaya Restoration Movement of Anagarika Dharmapala and Japanese Buddhists

Masahiko Togawa, *Tokyo University of Foreign Studies (TUFS)*

Pilgrimage: Shikoku Pilgrimage in Japan and Pilgrimage to Varanasi in India

Sato Ryojun, *Taisho University*

Japanese Encounter with Buddhism in India and Tibet and the Buddhist Conceptualization of Asia

M. N. Rajesh, *University of Hyderabad*

Re-Creating "Tenjiku" (Buddhaland) : Imaginations of India in the Trans-Nationalism and Pacifism of Japanese Buddhism

Ranjana Mukhopadhyaya, *University of Delhi*

113 Inter-area/Border Crossing

Chinar, First Floor

10:20 AM - 11:50 AM

Flows and Frontiers (II): Trans-border Ethno-Religious Movements

Chaired by Kwanchewan Buadaeng, *Chiang Mai University*

Rohingya Networks in Thailand: Negotiation of Representation through Social media

Kunnawut Boonreak, *Chiang Mai University*

114 Northeast Asia

Mahogany, First Floor

10:20 AM - 11:50 AM

Finding 'Home' Through Art: Japan's Lost War and Creative Lives

Chaired by Haruko Taya. Cook, *William Paterson University*

Yoshida Hiroshi Captures India and the World in Woodblock Prints

Anu Jindal, *Purple Streak Center for Arts*

Imagining Asia in a World at War: Miyamoto Saburō

Theodore F. Cook, *William Paterson University*

Finding Fulfillment in War: The "Homecoming" of Fujita Tsuguharu (aka Léonard Foujita)

Haruko Taya. Cook, *William Paterson University*

115 South Asia

Tamarind, New Building

10:20 AM-11:50 AM

Contesting Muslim Sovereignities in North India

Between the Muslim League and the INC: Maulana Habib-ur-Rehman Ludhianvi, Majlis-i-Ahrar, and Muslim-Indian Nationalism

Maaz Bin. Bilal, *O. P. Jindal Global University*

Remaking Nation and Recasting Language: Urdu-Hindi Debate in North India 1947-1970

Saumya Saxena, *Law Commission of India*

The Pre-History of Shah Bano: Personal Law and the Muslim Citizen in Post-Independence India

Aishwarya Pandit, *Jindal Global Law School*

116 South Asia

Juniper, New Building

10:20 AM - 11:50 AM

The Textual Lives of the People: Crowds and Communities in the Post-Partition Literature of East Bengal

Chaired by Sandipto Dasgupta, *Ashoka University*

When Humans Transform into the People: On the Figure of the Insurrectionary People in Twentieth-Century South Asian Political Thought

Nazmul Sultan, *University of Chicago*

The Mind, the Modern and the Puthi: The Problem of Bengali Muslim Literary Historiography 1964-1981

Thomas Newbold, *University of Chicago*

Where the Street Meets the Text: Crowds as Catharsis in Bangladeshi Literature

Nusrat Sabina. Chowdhury, *Amherst College*

Discussant:

Sandipto Dasgupta, *Ashoka University*

117 South Asia

Cypress, New Building

10:20 AM - 11:50 AM

Complicating Visions: Examining Religious Discourses and Their Publics in Gujarat Through Architecture, Geography, History, and Politics

Chaired by John E. Cort, *Denison University*

The Politics of the Guru-sphere in Gujarat

Mona G. Mehta, *Indian Institute of Technology Gandhinagar*

Discursive Tremors in the Time of Reconstruction: Making Sense of Swaminarayan Village Rebuilding Projects and their Publics and Counterpublics

Hanna H. Kim, *Adelphi University*

Beyond Shastra: Reconsidering the Stylistic Origins of BAPS Temple Architecture

Ankur V. Desai, *The Ohio State University*

Hidden in Plain Sight: The Digambar Jains in Gujarati History

John E. Cort, *Denison University*

Discussant:

Howard Spodek, *Temple University*

118 South Asia

Marigold, New Building

10:20 AM - 11:50 AM

Time Before 'Time': Alternative Temporalities from Premodern South Asia

Chaired by Shonaleeka Kaul, *Jawaharlal Nehru University*

On Rasa and Recursivity: Ethics and Aesthetics of Time in Sanskrit Poetics (alamkāraśāstra)

Shonaleeka Kaul, *Jawaharlal Nehru University*

The Guru and the Mantra: Transcending Time in the Philosophy and Practice of Yoga

Tarinee Awasthi, *Cornell University*

(Un)doing space and time: 'Doing' the Rāmācaritmānas

Aditya Chaturvedi, *Nalanda University*

Legendary Nonsense: The Keralolpathi and Notions of Time in 17th C. Kerala

Dilip Menon, *University of the Witwatersrand*

Special Roundtable 3

Tamarind, New Building

12:10 PM - 1:40 PM

Shifting Genealogies and Geographies of Fieldwork: An AAS Presidents' Roundtable

Chaired by Anne Feldhaus, *Arizona State University*

Discussants:

Katherine A. Bowie, *University of Wisconsin - Madison*

Laurel Kendall, *American Museum of Natural History*

Queeny Pradhan, *GGs Indraprastha University*

Manoranjan Mohanty, *University of Delhi*

119 South Asia

Silveroak I, Ground Floor

12:10 PM - 1:40 PM

Sharif Intermediaries and Muslim Intellectual History in South Asia

Chaired by Salman Abbas, *Aligarh Muslim University*

A Cosmopolitan Chronicler and a Non-cosmopolitan King? Some Reflections on Musta'idd Khan's Heroic Deeds of Aurangzeb Alamgir

Tilman Kulke, *Ilia State University*

Mapping Modernity: Sir Syed and the Sources of Tradition

Danish Iqbal, *Aligarh Muslim University*

"I Do Not Consider Myself a Poet": Revisiting Muhammad Iqbal's Muslim-ness Through His Letters

Irfanullah Farooqi, *Aligarh Muslim University*

Discussants:

Salman Abbas, *Aligarh Muslim University*

Nida Sajid, *University of Amsterdam*

120 South Asia

Silveroak II, Ground Floor

12:10 PM - 1:40 PM

Retrieving the 1950s as a Transitional Moment in India's Foreign and Domestic Policy

Chaired by Jean-Thomas Martelli, *King's College London*

Soldiers and Statesmen: Defence, Decolonisation and the State in India, 1940-1960

Vipul Dutta, *Indian Institute of Technology Guwahati*

Re-imagining Indian Citizenship in a Postcolonial Context: Debates and Negotiations During and After the Commonwealth Negotiations (1947-1950s)

Raphaela Khan, *German Institute for Global and Area Studies*

Junctures and Identities of the Prime Ministerial Discourse in Contemporary India: An Exploratory Textual Analysis (1947-2017)

Jean-Thomas Martelli, *King's College London*

Tracing Pre-Independence Origins of Indian Foreign Policy

Sanchi Rai, *Jawaharlal Nehru University*

Penal Practices, Coercion and the State Negotiation of Youth in Northern India During the "Long 1950s"

Tom Wilkinson, *London School of Economics*

121 Northeast Asia

Amaltas, Lower Ground Floor

12:10 PM - 1:40 PM

Multi-layered Transformation in Modern East Asia from City to State to Empire, 1860s-1930s

Business Community and Urban Politics in Late 19th Century Tokyo

Maho Ikeda, *Japan Society for the Promotion of Science*

Geographical Motions and the Formation of 'Diplomacy': Rethinking China and Japan's Transformation of Foreign Relations in the 1860s-70s

Isami Sawai, *London School of Economics and Political Science*

Genetics and the Imperial Order: Selective Breeding of Rubber in British Malaya and Rice in Japanese Taiwan

Leow Wei Yi, *National University of Singapore*

122 Inter-area/Border Crossing

Kadamba, Lower Ground Floor

12:10 PM-1:40 PM

Trans-Asian and Transformed: "Boys Love" Media, Its Creators, and Its Fandoms in East, Southeast, and South Asia

Chaired by James Welker, *Kanagawa University*

Loving Boys Love in South Asia: A (Mostly) Internet Romance

Lakshmi Menon, *HHMSPB NSS College for Women*

Homoromancing the Three Kingdoms: Dynasty Warriors Game-Based BL Dōjinshi in Japan, China, and Taiwan

Asako Saito, *University of Melbourne*

(Re)Shaping BL in Singapore: Mediating between State and Market

Aerin Lai, *Ochanomizu University*

Discussant:

James Welker, *Kanagawa University*

122 Inter-area/Border Crossing

Rudraksha, Lower Ground Floor 12:10 PM - 1:40 PM

The Method of InterAsia

Chaired by Seteney Shami, *Social Science Research Council*

Discussants:

Seteney Shami, *Social Science Research Council*

Prasenjit Duara, *Duke University*

Engseng Ho, *National University of Singapore*

Srirupa Roy, *University of Göttingen*

124 Inter-area/Border Crossing

Maple, Lower Ground Floor

12:10 PM-1:40 PM

System, Form and Objects of Migration: Re-defining the Tropes of Colonial Indian Mobility in the Indian Ocean and Beyond

Chaired by Madhvi Jha, *University of Delhi*

Ephemeral Mobility: Analysing the Maistry System of Indian Migration to Burma (c. 1880-1940)

Ritesh Kumar Jaiswal, *Harvard/University of Delhi*

Asians beyond Asia: The Recruitment of Indentured Labourers for Plantation Economy c. 1834-1910

Madhvi Jha, *University of Delhi*

How to Constitute a Gendered Reading of the Kala Pani?

Nilufer Akalin, *State University of New York (SUNY) Binghamton*

125 Inter-area/Border Crossing

Magnolia, Lower Ground Floor

12:10 PM-1:40 PM

Women in Distress: Examples from the Ottoman and Mughal/post-Mughal Settings

Chaired by Suraiya Nadira Faruqi, *Ibn Haldun University*

Female Petitioning, Sexual Violence and Legal Reforms in the Ottoman Empire, 1840s-1850s

Basak Tug, *Istanbul Bilgi University*

Women, Violence and the Mughal State

Shadab Bano, *Aligarh Muslim University*

Ottoman Women Authors and What their Texts Disclose: the Pains and Pleasures of Writing

Emine Dogan, *Ibn Haldun University*

Late 18th-century Depictions of Women in Distress

Tülay Artan, *Sabancı University*

Bequeathing Unto My Faithful Friend: Race, Sexuality and Law in Early Colonial Bengal

Ruchika Sharma, *University of Delhi*

Discussant:

Harbans Mukhia, *Jawaharlal Nehru University*

126 Inter-area/Border Crossing

Casuarina, Lower Ground Floor 12:10 PM - 1:40 PM

Dynamics of Religious Diversity in Globalized Korea

Chaired by Kyuhoon Cho, *Seoul National University*

Developmental Mission: The Transregionalization of Korean Protestantism in Asia

Kyuhoon Cho, *Seoul National University*

The Ongoing Dynamics of Immigration: The Impact of Culture, Politics, and Faith for Korean American Catholics

Simon C. Kim, *University of Holy Cross*

Migrant Religious Place-Making: The Economic, Social and Political Aspects of Making Sri Lankan Buddhist Temples in South Korea by the Sri Lankan Migrant Workers

Sanjeevani Habarakada, *Seoul National University*

International Propagation of Won Buddhism in Asia

SungSoon Kim, *Korea National University of Cultural Heritage*

South Korea's Response to Islamic Economy: Is It Possible to Have Access to Islamic Market without Being Influenced by Islam?

Jihyouk Lee, *Dong-A University*

Discussant:

Simon C. Kim, *University of Holy Cross*

127 South Asia

Gulmohar, First Floor

12:10 PM-1:40 PM

Print, Poetry, and Imagining Publics in British India

Chaired by Megan E. Robb, *University of Pennsylvania*

Encountering the World through Print: the Newspapers of Mohamed Ali Jauhar

Faridah Zaman, *University of Chicago*

Print and the Urdu Public: Small Town Newspapers in British India

Megan E. Robb, *University of Pennsylvania*

Moving Between the Ummah and the Qaum: Muslim Political Identity in North India in the 19th Century

Mohammad A. A. Khan, *Ashoka University*

128 South Asia

Jacaranda I, First Floor

12:10 PM - 1:40 PM

Advertising and the History of Twentieth-Century South Asia

Chaired by Douglas E. Haynes, *Dartmouth College*

Selling 'Ayurveda' in Colonial Bengal: C.K Sen & Co.

Prithwiraj Biswas, *Ramakrishna Mission Vidyamandira*

Creating the Modern Family in Maharashtra: Advertisements in Stree, 1930-1950

Shruti Tambe, *Savitribai Phule Pune University*

The Paradox of Indian Advertising: State Socialism and the Expansion of Professional Advertising Agencies in India, 1950-1980

Douglas E. Haynes, *Dartmouth College*

Fetishising the Clean Body: The Female Consumer in Indian Advertisement, 1970-1990

Shaheen S. Ahmed, *Jawaharlal Nehru University*

Situating Advertising Film in Post-Independence India: Tracking Short Film-Making Practice

Ravi S. Vasudevan, *Centre for the Study of Developing Societies*

129 South Asia

Jacaranda II, First Floor

12:10 PM - 1:40 PM

Secular Religiosity and Religious Secularity: Rethinking the Indian Agency in the Shaping of Modernity

Chaired by Kana Tomizawa (Kitazawa), *University of Shizuoka*

The Usage of "Spirituality" and "Secularism" and their Development in Modern India

Kana Tomizawa (Kitazawa), *University of Shizuoka*

Secular Religiosity in Colonial India: Gandhi's Experiments with the Body Politic

Eijiro Hazama, *The University of Tokyo*

Alternative Modernity and Religio-Political Philosophy of Gandhi

Raghuramaraju Adluru, *Indian Institute of Technology Tirupati*

131 Southeast Asia

Mahogany, First Floor

12:10 PM - 1:40 PM

Cyberspaces In/of India

Chaired by Rukmini Pande, *O.P. Jindal Global University*

Brave New World? The Possibilities and Pitfalls of New Media Activism in India

Rukmini Pande, *O.P. Jindal Global University*

One Step Backward: Rumour and the Whatsapp Forward in Post-Truth India

Swati Moitra, *Gurudas College, University of Calcutta*

Reinventing The News Cycle: Making Mobile Journalism Viable for Diversity

Kajori Sen, *O.P. Jindal Global University*

Uncensored and Proud: Examining Altbalaji's Mainstreaming of Queerness in Digital Spaces

Samira Nadkarni, *Independent Scholar*

132 China and Inner Asia

Juniper, New Building

12:10 PM - 1:40 PM

Temples, Mountains, and Stones: Locating and Relocating Daoism in the History of Imperial China

Chaired by Junfu Wong, *University of London*

Mount Kongtong on the Run: A Case Study of the "Kongtong Incident" during Emperor Wu of Han's Reign

Nengjun Zhou, *Fudan University*

Sacred Geography: The Development of Daoism in the Region of Mount Wangwu

Teng Li, *University of Macau*

Practicing Scriptures by Physical Forms: Lay Interpretation of Daoist Theology and Philosophy on Stelae in Northern Dynasties China

Junfu Wong, *University of London*

A Southern Revival in the North: The Myth of the Longmen "Orthodox" Lineage in Qing China

Yue Wang, *University of Alberta*

133 China and Inner Asia

Cypress, New Building

12:10 PM - 1:40 PM

Mobilizing Asia: Cultural and Political Migration, Imagination, and Identity in the Real and the Virtual

Being Who? Production of "Overlapping" Transnational Asian Images in Chinese TV Drama

Xi Chen, *South China University of Technology*

A Girlhood in Taiwan under Japanese Rule: Yang Qianhe and Her Age

Maya Hamada, *Kobe University*

Symphony of Time and Space: The Representation of Traditional China and Chinese Tradition in Tan Dun's New Production of Peony Pavilion

Dandan Chen, *Farmingdale State College*

134 Southeast Asia

Marigold, New Building

12:10 PM - 1:40 PM

Referencing Asia: Representations, Imaginations, and Illusions of Asia

Chaired by Darlene Machell De Leon Espena, *Nanyang Technological University*

Screening Southeast Asia: Films and Politics during the Cold War

Darlene Machell De Leon Espena, *Nanyang Technological University*

Representing China in Confucius Institutes: Notes from the Field

Sirui Ma, *Nanyang Technological University*

A Genealogy of Sino-Mongolian Ecology: From Dragon Descendants to Wolf Totem

Howard Y. F. Choy, *Wittenberg University*

Special Roundtable 5

Magnolia, Lower Ground Floor

2:40 PM - 4:10 PM

AAS-in-Asia: The Future of Academic Conferences

Discussants:

Emma J Teng, *Massachusetts Institute of Technology*

Engseng Ho, *National University of Singapore*

Anusorn Unno, *Thammasat University*

Amita Baviskar, *Institute of Economic Growth*

Dilip M Menon, *University of Witwatersrand*

Katherine Bowie, *University of Wisconsin-Madison*

135 South Asia

Silveroak I, Ground Floor

2:40 PM - 4:10 PM

Marriage and Its Discontents: Law, Aesthetics and Visuality

Chaired by Srimati Basu, *University of Kentucky*

'Criminal' Brides: Legal and Visual Genealogies of Matrimonial Violence

Pratiksha Baxi, *Jawaharlal Nehru University*

Melodrama, Tableau, Kinship Diagram: Re-Seeing the Frozen Moment from the Perspective of a Women's Paralegal Organization

Megha Sharma Sehdev, *Johns Hopkins University*

Aesthetics of World Making, Painted Canvas and Tales of Dowry

Mani Shekhar Singh, *University of Kentucky*

Vengeance and Vulnerability: Gendered Embodiment and Men's Rights Activists

Srimati Basu, *University of Kentucky*

To Be Used as a Shield and Not an Assassin's Weapon: Section 498A and the Images of 'Unscrupulous' Wife and 'Persecuted' Husband

Jhuma Sen, *O.P. Jindal Global University*

Discussant:

Srimati Basu, *University of Kentucky*

136 South Asia

Silveroak II, Ground Floor 2:40 PM - 4:10 PM

Roundtable Session

Reading the Economy: Harnessing Vernacular Diaries, Travelogues, and Other Literary Works as Sources of Indian Economic History

Chaired by Najaf Haider, *Jawaharlal Nehru University*

Discussants:

Rashmi Batchu, *University of Hyderabad*

Manjiri Kamat, *University of Mumbai*

Dinyar P. Patel, *University of South Carolina*

Adhya B. Saxena, *M.S. University of Baroda*

Sudev J. Sheth, *University of Pennsylvania*

137 South Asia

Amaltas, Lower Ground 2:40 PM-4:10 PM

Roundtable Session

The Making of India's Northeast: 1947 and After

Chaired by Debajani Sengupta, *Indraprastha College for Women*

Discussants:

Sunanda Bhattacharya, *Independent Scholar*

Kishalay Bhattacharya, *O.P. Jindal Global University*

Debajani Sengupta, *Indraprastha College for Women*

138 South Asia

Kadamba, Lower Ground Floor 2:40 PM-4:10 PM

Land Relations: Towards Alternative Ecologies of Land, Law and Property in the Postcolony

Chaired by Maya Ratnam, *Ashoka University*

"This Village Belongs to the Government": Examining Land Tenure and Resource Assemblages in Upland Central India

Budhaditya Das, *Ambedkar University Delhi*

Litigating Rights-Claims to Land: Two Case Studies from the Courts in Bangalore

Sruti Chaganti, *Johns Hopkins University*

Production Systems of Coconut Palm (*Cocos Nucifera*) in the Nicobar Islands

Shaina Sehgal, *Ambedkar University Delhi*

This Place for This Very Business: Negotiating Land Use, Compliance, and Livelihood in a Scrap Market in Delhi

Ishani Saraf, *University of California, Davis*

Discussants:

Rita Brara, *University of Delhi*

Kaveri Gill, *Shiv Nadar University*

139 South Asia

Rudraksha, Lower Ground Floor 2:40 PM - 4:10 PM

Swarms, Crowds and Platforms: Modes of Assembly and Arrangement

Chaired by Francis Cody, *University of Toronto*

The Apparatus of Enmity: Microbes, Antibiotics Resistance, 'Culture'

Rijul Kochhar, *Massachusetts Institute of Technology*

Agricultural Commodity Platforms: Assembly, Integration, Exclusion

Mekhala Krishnamurthy, *Shiv Nadar University*

Crowded Sounds: Sonic Signs and Migrant Politics in Mumbai

Kathryn C. Hardy, *Ashoka University*

Crowds, Mob and the Law: The Delhi Gang Rape

Deepak Mehta, *Shiv Nadar University*

Discussants:

Francis Cody, *University of Toronto*

Ravi Nandan Singh, *Hindu College*

140 China and Inner Asia

Maple, Lower Ground Floor 2:40 PM - 4:10 PM

Labor and Technology in China's Digital Transformation

Chaired by Jenny Chan, *The Hong Kong Polytechnic University*

Express Delivery in China: Deliverymen, Logistics Technologies, and Service Work

Jenny Chan, *The Hong Kong Polytechnic University*

Resisting the Ride-hailing Platform: Drivers' Tactics and Struggles

Yujie Chen, *The University of Leicester*

Offering Food and Offering Dreams? The App Economy and Food Delivery in China

Shuwan Zhang, *Chinese Academy of Social Sciences*

Rethinking Innovation: An Organizational Perspective on Shenzhen IT and Its Programming Laborers

Sophie Ping Sun, *Chinese Academy of Social Sciences*

141 South Asia

Casuarina, Lower Ground Floor 2:40 PM - 4:10 PM

New Wine in Old Bottles: Narrative Strategies in Early Modern India

Chaired by Pushkar Sohoni, *Indian Institute of Science Education and Research, Pune*

Retelling Old Tales: The Mythical Origins of Mumbai

Pushkar Sohoni, *Indian Institute of Science Education and Research, Pune*

The Poet in the World

Kedar Kulkarni, *Flame University*

A Short Genealogy of Recounting Nana Fadnavis Across Time

Deepra Dandekar, *Max Planck Institute for Human Development*

Praising the Merchant: The Imaginaire of Mercantile Patronage in Tamil Muslim Literature

Torsten Tschacher, *Free University Berlin*

142 Inter-area/Border Crossing

Gulmohar, First Floor 2:40 PM - 4:10 PM

Scale and the Genealogical Imagination in Transregional Asia

Chaired by Daniel Birchok, *University of Michigan, Flint*

The Sarsila of the Southern Philippines: They Do Not Say the Truth but Speak Rightly About the Past

Elsa Clavé, *Goethe University*

Exploring One Artist's Genealogical Imagination through the Cross-Cultural Projection of Miniature Worlds

Kaja McGowan, *Cornell University*

The Politics of Imagining Creole Ancestry: Race and Interchanging Sino-Javanese Lineage Identities in Indonesia (1880s-1970s)

Guo-Quan Seng, *National University of Singapore*

143 Inter-area/Border Crossing

Jacaranda I, First Floor

2:40 PM - 4:10 PM

Public Lives, Private Memories: Travel and Vernacular Life Writing in Asia

Self and the World in Sheikh Muhammad Abdullah's 'Aatish-i-Chinar'

Chitraklekha Zutshi, *College of William & Mary*

Voicing Self, Penning Travel: Masculine Vernacular Life Writing of Satyadev Parivrajak

Charu Gupta, *Delhi University*

Serving the Vernacular in a Foreign Land: Life Writing of Ram Mani Acharya Dixit

Alaka Atreya Chudal, *University of Vienna*

How to Write a Woman's Biography in Seventeenth and Eighteenth-Century China: Formats and Surname Usage

Jolan Yi, *National Taiwan University*

144 Inter-area/Border Crossing

Jacaranda II, First Floor

2:40 PM - 4:10 PM

Sino-Indian Literary Connections Through the Ages

The Chinese Translation of Muhammad Iqbal

Gal Gvili, *McGill University*

Tracing Cross-Cultural Literary Exchanges through a Comparative Thematic Study of the Theme of Naga or Dragon Maiden in the Selected Narratives of Pre-Modern China and India

Barnali Chanda, *Jadavpur University*

Fasting as Culture Shock in Fourth- through Sixth-Century China

Graham Chamness, *Harvard University*

Beyond Social Realism: Lu Xun and Premchand in the Colonial Literary World

Adhira Mangalagiri, *Queen Mary University of London*

145 Inter-area/Border Crossing

Willow, First Floor

2:40 PM - 4:10 PM

Postcolonialism and Posthumanism in Korean, Japanese, and Pakistani Science Fiction

Chaired by Sang-Keun Yoo, *University of California, Riverside*

Neoliberal Transcorporeal Vulnerability and Chemophobophilic Culture in Joon-ho Bong's *The Host*

Sang-Keun Yoo, *University of California, Riverside*

Science Fiction, Nationalism and Post-Colonial Developmentalism in North Korea

Benoit Berthelier, *University of California, San Diego*

Cities Teetering at the Edge of the Abyss: Magical Cosmopolitanism, Neighbors, and the Speculative Global Commons in Mohsin Hamid's *Exit West*

Preston Waltrip, *University of California, Riverside*

Quantum Entanglement and Temporal Non-Linearity in Ruth Ozeki's *A Tale for the Time Being*

Leslie Fernandez, *University of California, Riverside*

146 Inter-area/Border Crossing

Chinar, First Floor

2:40 PM - 4:10 PM

Where Media Industries Converge - Intermedial Geographies of Global Asia

Chaired by Ruoyun Bai, *University of Toronto*

Bollywood Bust! Industrial Crisis and Web-Series in India

Meheli Sen, *Rutgers University*

Television as a New Media Event - Digital Transformations of a Chinese Political Drama

Ruoyun Bai, *University of Toronto*

A Colonial Framework for Media Industries: Inter-Media in Emergency Era British Malaya

Nadine Chan, *University of Chicago*

Mobility and Memory: Remembering the Hong Kong Umbrella Movement

Jason Coe, *Hong Kong Baptist University*

Star Construction in the Era of Media Convergence: Pro-Am Online Videos, Participatory Culture, and Donnie Yen's Image on YouTube

Dorothy Lau, *Hong Kong Baptist University*

147 South Asia

Mahogany, First Floor

2:40 PM - 4:10 PM

Gender, Materiality and Development in the Himalayas: A Critical Geographic Perspective

Chaired by Anu Sablok, *Indian Institute of Science Education and Research Mohali*

From Kuccha to Pakka: 'Concrete' Change in House Building Practices in Himachal Pradesh

Siddharth Menon, *University of Colorado at Boulder*

Travel Infrastructures and Identity in the Upper Himalayas

Anu Sablok, *Indian Institute of Science Education and Research Mohali*

The Materiality of Mobility: Urban Futures and Infrastructures in Himachal Pradesh

Rohit Negi, *Ambedkar University Delhi*

Seasonal Migration, Dispossession, and Precarity: A Narrative of Brick Factory Migrant Laborers in Kathmandu, Nepal

Rupak Shreshtha, *University of Colorado at Boulder*

Gendered Identities, Mobilities and Home for Nepali Married Women

Richa Shakya, *University of Colorado at Boulder*

148 Northeast Asia

Tamarind, New Building

2:40 PM - 4:10 PM

Landscapes and Timescapes of Socio-technical Imaginaries

Chaired by Hyomin Kim, *Ulsan National Institute of Science and Technology*

Imagined Landscape of Affluent Rural Villages: The Saemaul Movement and "Nong-gong Danji (Agro-Industrial Complex)" in South Korea

Tae-Ho Kim, *Chonbuk National University*

The Bangudae Petroglyph as Genealogy and Materiality: The Modern Encounter with Nature in Ulsan, South Korea

Bradley Tatar, *University of Colorado Boulder*

Wind, Power and the Situatedness of Participatory Governance

Hyomin Kim, *Ulsan National Institute of Science and Technology*

Discussant:

Tae-Ho Kim, *Chonbuk National University*

149 Northeast Asia

Juniper, New Building

2:40 PM - 4:10 PM

Multilayer Analysis of Sino-Japanese Territorial Dispute: 2012/2013 Crises

Chaired by Paulo Ricardo Miranda Ribeiro, *Kobe University*

The Impact of Humiliation in Japan's Framing of the Dispute

Paulo Ricardo Miranda Ribeiro, *Kobe University*

Anti-japanese Protest: The Senkaku/diaoyu Dispute and Sino-japanese Diplomacy

Diogo Santos, *Kobe University*

Chinese Norm-Adaptation of the Air Defense Identification Zone

Federico Tombari, *Kobe University*

Politics and Public Opinion in Japan: The Senkaku / Diaoyu Crisis' Impact on the Amendment of Article 9 of the Japanese Constitution

Juan Luis Lopez-Aranguren, *University Francisco de Vitoria*

Discussant:

Paulo Ricardo Miranda Ribeiro, *Kobe University*

150 Southeast Asia

Cypress, New Building

2:40 PM - 4:10 PM

Citizenship, Nationalism and Refugeehood: The Untold Story of Rohingyas

Chaired by Biswajit Mohanty, *University of Delhi*

The Indian Media and the Rohingya Question

Biswajit Mohanty, *University of Delhi*

Socio-Economic Assimilation of the Rohingya Communities in Bangladesh

Meherun Ahmed, *Asian University for Women*

Precarity and the Dilemma of Citizenship of Rohingyas

Nasreen Chowdhury, *University of Delhi*

Meghna Kalja, *University of Delhi*

Young Rohingya Refugees: Risks and Safety in Bangladesh

Shahana Chowdhury, *Kazi Shahid Foundation*

Discussant:

Meghna Kalja, *University of Delhi*

151 China and Inner Asia

Marigold, New Building

2:40 PM - 4:10 PM

Repicturing the Hexi Corridor in Eurasia Landscape in Early Medieval China

Chaired by Heather Clydesdale, *Santa Clara University*

Power Through Narrative in the Hexi Corridor

Heather Clydesdale, *Santa Clara University*

Pictorial and Structural Representations of the Screen Walls in the Foyemiaowan Cemetery

Dongming Wu, *Columbia University*

Sogdian "Ancient Letters" Revisited: Paper as Writing Material and the Identity of the Sogdians in Diaspora

Fanghan Wang, *New York University*

152 South Asia

Silveroak I, Ground Floor

4:30 PM - 6:00 PM

Roundtable Session

Migration, Consumption, and Identities: Global Mobility Networks in Colonial/Postcolonial South Asia

Chaired by Sherry Sabbarwal, *Panjab University*

Discussants:

Aki Toyoyama, *Kindai University*

Crispin Bates, *University of Edinburgh*

Masako Azuma, *Kindai University*

153 Northeast Asia

Silveroak II, Ground Floor

4:30 PM - 6:00 PM

Visions of Geography and History: Material Representations of Space and Time in East Asia

Chaired by Leksa Lee, *New York University Shanghai*

Giving Shape to Time: Developmental History Genealogies and Museum Design in Contemporary China

Leksa Lee, *New York University Shanghai*

Re-Mapping Modernity: Materializing the National Landscape of Korea through Photographic Renderings

Heejeong Sohn, *Stony Brook University*

Berlin Nostalgia: Urban Imagery in the Illustrations of Murayama Tomoyoshi

Timothy Unverzagt, *Goddard, The University of Hong Kong*

Capitalism, Territory, and Material Order: Modern China's Commodity Exhibitions, 1873-1929

Jia Huang, *Independent Scholar*

154 Inter-area/Border Crossing

Amaltas, Lower Ground Floor

4:30 PM - 6:00 PM

Queering Science, Sex, and Bodies: Histories of Subaltern Sexualities from Transnational Asia

Chaired by Ashwini Tambe, *University of Maryland*

Intersex Diagnoses and the Parameters of Normality in Cold War South Korea

Todd A. Henry, *University of California, San Diego*

Homosexual Syndrome: Sexology and Global Crafting of Same-Sex Desires

Sanjam Ahluwalia, *Northern Arizona University*

Genealogies of Sex Change in Sinophone Taiwan

Howard Chiang, *University of California, Davis*

Discussant:

Ashwini Tambe, *University of Maryland*

155 Inter-area/Border Crossing

Kadamba, Lower Ground Floor

4:30 PM-6:00 PM

Commodities in Motion: Objects in (Trans)local Connections in Asia

Chaired by Megha Wadhwa, *Sophia University*

The Agency of Pu'er: Tea Trade and Intra-Ethnic Interactions in the Frontier Regions of Yunnan (1662-1786)

Kunbing Xiao, *NYU Shanghai*

'I Never Care What I Sell, but People Still Buy from Me!' Fabric Materiality and Its Meanings among Indian Traders in Southeast China

Ka-Kin Cheuk, *Leiden University*

Portable Goods and the Many Homecomings of Saudi-Chinese Diasporas

Hyeju Jeong, *Duke University*

A Nazar (eye) for Qismat (fate): Creation of Values in the Gemstone Trade in India-Pakistan

Alice Ping-hsiu Lin, *The Chinese University of Hong Kong*

Discussant:

Megha Wadhwa, *Sophia University*

156 Inter-area/Border Crossing

Rudraksha, Lower Ground Floor 4:30 PM-6:00 PM

Indian Ocean Ports-of-Trade as Distinctive Entities

Chaired by Kenneth R. Hall, *Ball State University*

The First Global Age: Asian Perspectives, 1500-1800

Radhika Seshan, *Pune University*

The Port of 'Samandar' in the Northern Bay of Bengal and its Maritime and Coastal Linkages (c. 800-1500)

Suchandra Ghosh, *University of Kolkata*

Demographics, Social Hierarchies and Ethnicity from 10th to 14th Century Port Cities in Island Southeast Asia

Derek Heng, *Northern Arizona University*

Local Agency, Multiculturalism, and Regional Responsiveness to Shifting Maritime Trading Patterns: A Comparative Study of Ayutthaya (Thailand) and Hoi An (Vietnam) in the Seventeenth and Eighteenth Centuries

Illica Sprey, *Ivy Tech Community College*

Discussant:

Kenneth R. Hall, *Ball State University*

157 Inter-area/Border Crossing

Maple, Lower Ground Floor 4:30 PM - 6:00 PM

Religious Networks and Political Ideas in Asian Perspective

Chaired by Upinder Singh, *University of Delhi*

Monks, Kings, and the Borderlands: Revisiting the Spiritual Conquest of Buddhist South Asia

Vincent Tournier, *School of Oriental and African Studies*

From Pilgrims to Custodians: Sri Lankans at Mahābodhi

Sanjukta Datta, *Ashoka University*

Command in Copper: Cultures of Writing and Practices

of Power in Early Indonesia and India

Mekhola Gomes, *Ambedkar University Delhi*

Monastic Connections between Burma and Sri Lanka from the Fifteenth to the Nineteenth Centuries

Alexey Kirichenko, *Moscow State University*

158 Inter-area/Border Crossing

Magnolia, Lower Ground Floor 4:30 PM-6:00 PM

Translocalization Across Asia

Chaired by Asha Sarangi, *Jawaharlal Nehru University*

Musical Thing-Power: 'Unmasking' Hindustani Instruments in Chinese Reality Shows Today

Rujing Huang, *Harvard University*

A Comparative Case Study of the Visual and Textual Representations of the Temptation of Mara in India, Central Asia, China and Beyond

Dessislava Vendova, *Columbia University*

Textuality, Spatiality, and Translocality: A Dialogical Examination of Hārītī in India, Bali, and China

Yang Qu, *Harvard University*

Discussant:

Asha Sarangi, *Jawaharlal Nehru University*

159 Inter-area/Border Crossing

Casuarina, Lower Ground Floor 4:30 PM-6:00 PM

InterAsian Networks of Exchange and Interchange

Chaired by Bryce Beemer, *University of Hawai'i at Manoa*

Creole Kingdoms: Slave Gathering Warfare and Cultural Exchange in Burma, Thailand, and Manipur, 18th - 19th Centuries

Bryce Beemer, *University of Hawai'i at Manoa*

Embracing the Margins: Translation, Nation, and Chinese Fiction in Early Modern Japan

William Hedberg, *Arizona State University*

Trapezing Across Continents: Transnational Lives and Indian Circus

Nisha Poyyaprath Rayaroth, *University of the Witwatersrand*

Polymaths of Islam: Scholars, Religious Networks, and Semicolonialism in Eurasia

James Pickett, *University of Pittsburgh*

160 South Asia

Gulmohar, First Floor

4:30 PM - 6:00 PM

Roundtable Session

South Asian Studies in Motion: Coming to Terms with Area Studies in a Global Curriculum

Chaired by Wendy Singer, *Kenyon College*

Discussants:

Meena Khandelwal, *University of Iowa*

Sudarsan Padmanabhan, *Indian Institute of Technology Madras*

Shuchi Kapila, *Grinnell College*

Stitching Subjectivities: Gender, Domesticity, and the Projection of a Western Paradigm in Ceylon

Mark Balmforth, *Columbia University*

Technical Education in the Imagination of Ceylonese Developmental State: D. J. Wimalasurendra and the Navandanna Caste

Dileepa Witharana, *Open University of Sri Lanka*

Ways of Knowing: Asari Practices in Twentieth Century Malabar, India

Sunandan K N, *Azim Premji University*

Discussants:

Sunandan K N, *Azim Premji University*

Aarti Kawlra, *Madras Institute of Development Studies*

161 South Asia

Jacaranda I, First Floor

4:30 PM - 6:00 PM

Indian Film Booklets and Their Publics

Chaired by Rachel M. Ball-Phillips, *Southern Methodist University*

Film Booklets and Consumption: Tracing Film Culture Outside Cinema Halls

Rachel M. Ball-Phillips, *Southern Methodist University*

Books, Brahmins, Beauties: Affective Economies of the Film Songbook in Independent South India

Rumya Putcha, *Texas A&M University*

"Song" Booklets and Short Circuits - Of Words and (Moving) Images

Samhita Sunya, *University of Virginia*

Image, Text, and Stars: The Varying Patterns of Song-booklets

Madhuja Mukherjee, *Jadavpur University*

162 South Asia

Jacaranda II, First Floor

4:30 PM - 6:00 PM

Manual or Mental? Discourses and Experiments in Education in Colonial South Asia

Chaired by Anandhi S, *Madras Institute of Development Studies*

Disciplining Caste Bodies: Manual Training for the Poor and the Pariah in Colonial Madras

Aarti Kawlra, *Madras Institute of Development Studies*

Anandhi S, *Madras Institute of Development Studies*

The Search for "Tanner's Blood": Caste, Senses and Technical Education in Colonial Uttar Pradesh.

Shivani Kapoor, *O.P. Jindal Global University*

163 South Asia

Willow, First Floor

4:30 PM - 6:00 PM

Listening in India: Genealogies of Form

Technological Conversations with the Past: Archives of Hindustani Khyal Music

Aditi Deo, *Ahmedabad University*

Writing Sound, Disciplining Noise: Sonic Worlds of 19th Century Calcutta

Sharmadip Basu, *Azim Premji University*

Invisible Speech: Phonetic Representation and Textual Anxiety in Early Twentieth Century Hindi and Bangla

Madhumita Lahiri, *University of Michigan*

164 South Asia

Chinar, First Floor

4:30 PM - 6:00 PM

Elections and Narrow Nationalisms

Chaired by Harleen Singh, *Brandeis University*

None of the Above: Gender, Identity, and Cinema

Harleen Singh, *Brandeis University*

Individual Autonomy and Appeals to the Nation in Voting

David Gilmartin, *North Carolina State University*

Evoking the Qawm: Humor, Ballads and Subjecthood in Punjabi Electoral Campaigns

Iqbal Sevea, *National University of Singapore*

Democratizing Dissent: Akali Politics, 1967-84

Avinash Singh, *Brandeis University*

Discussant:

M. Raisur Rahman, *Wake Forest University*

165 Southeast Asia

Tamarind, New Building

4:30 PM - 6:00 PM

Japanese FDI and Cultural exchange in Southeast Asia

Chaired by Saikaew Thipakorn, *Chulalongkorn University*

Human Resource Development and Cultural Exchange between Japan and Thailand

Saikaew Thipakorn, *Chulalongkorn University*

Cultural Relationship between Thailand and Japan: Continuity and Transformation from Pacific War to Cold War

Nipaporn Ratchatapattanukul, *Thammasat University*

Term of Address to Superior and Power Distance in Japanese Companies in Indonesia

Elisa Carolina Marion, *Binus University*

Contribution of Japanese Companies in Promoting Japanese Business Culture in Bangladesh

Abdullah-Al Mamun, *University of Dhaka*

166 Northeast Asia

Juniper, New Building

4:30 PM - 6:00 PM

Gender, Politics and the Media in Japan

Chaired by Tomoko Seto, *Yonsei University*

Violence Against Women in Japanese Politics

Emma Louise Dalton, *RMIT University*

Mother of the Nation? The Relationship Between Political Women and the Media in Japan

Sally McLaren, *Kwansei Gakuin University*

A Woman in Politics: Masculine Racism in Tokyo Governor's View of the 1923 Korean Massacre

Tomoko Seto, *Yonsei University*

Discussant:

Sally McLaren, *Kwansei Gakuin University*

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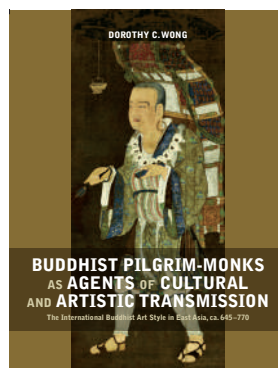
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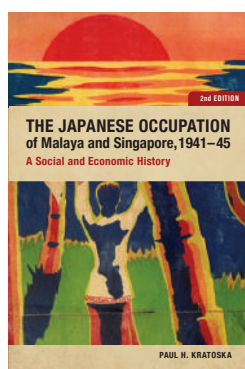
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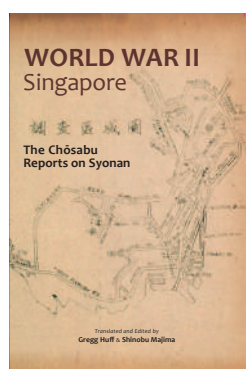
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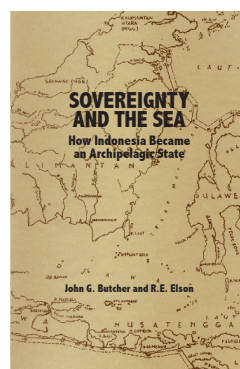
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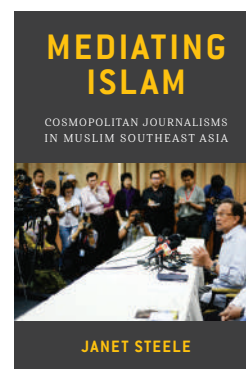
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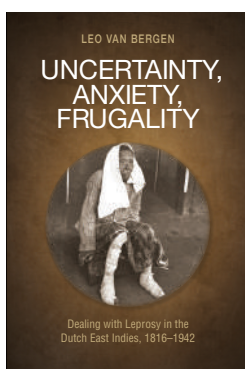
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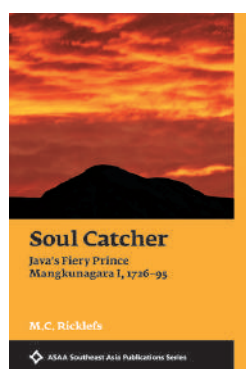
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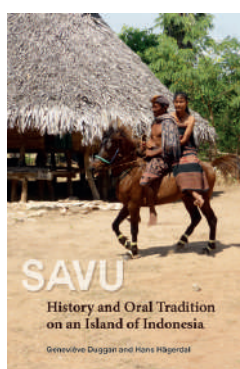
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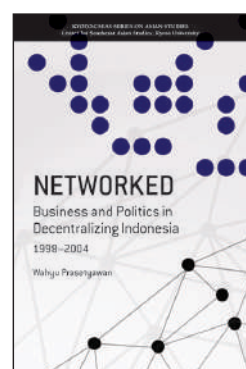
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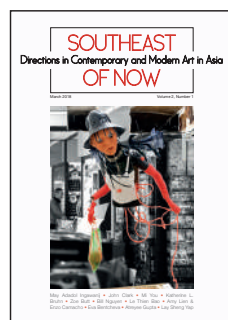
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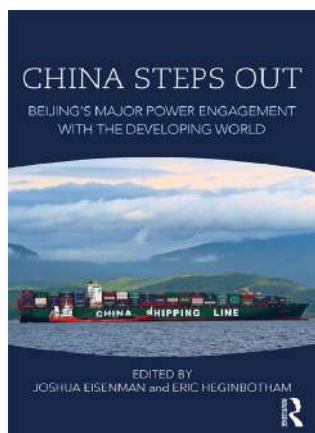
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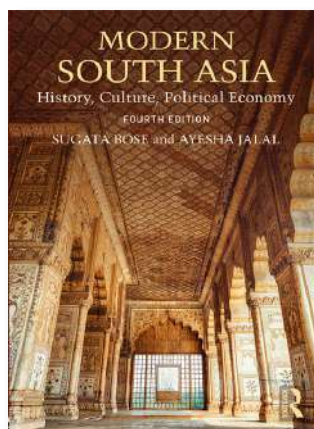


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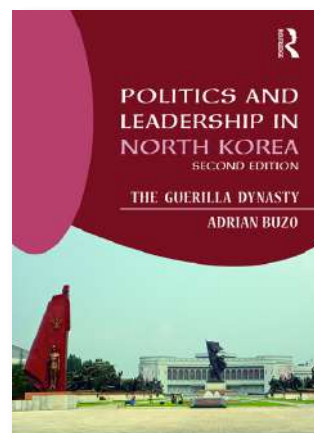
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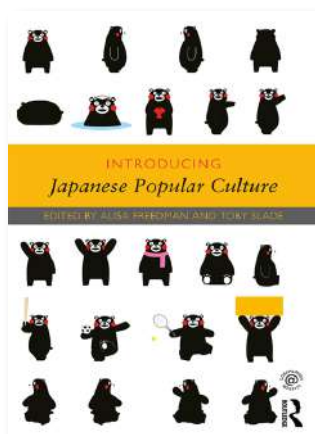
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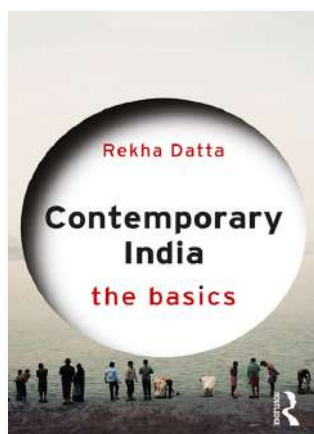
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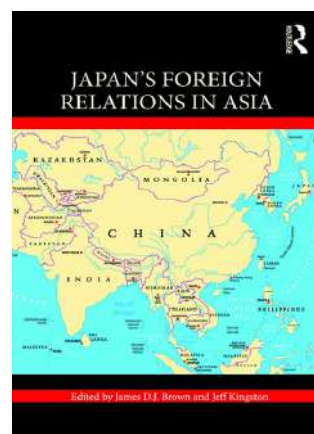
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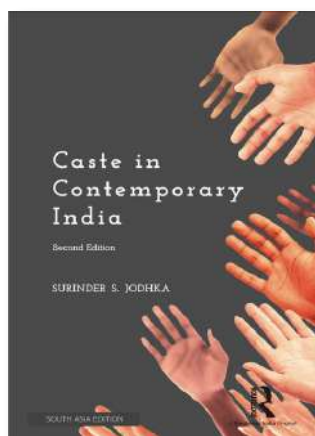
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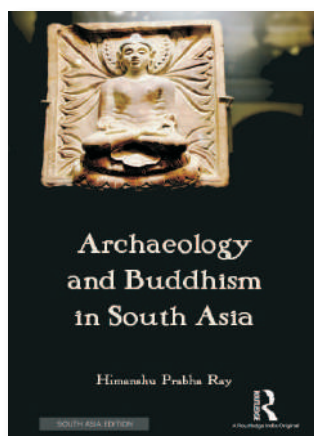
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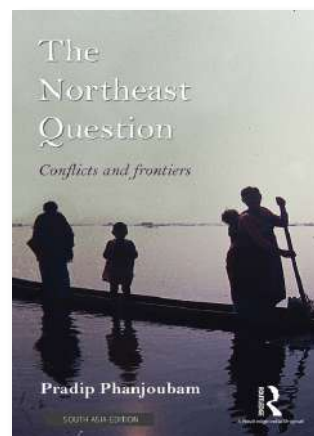
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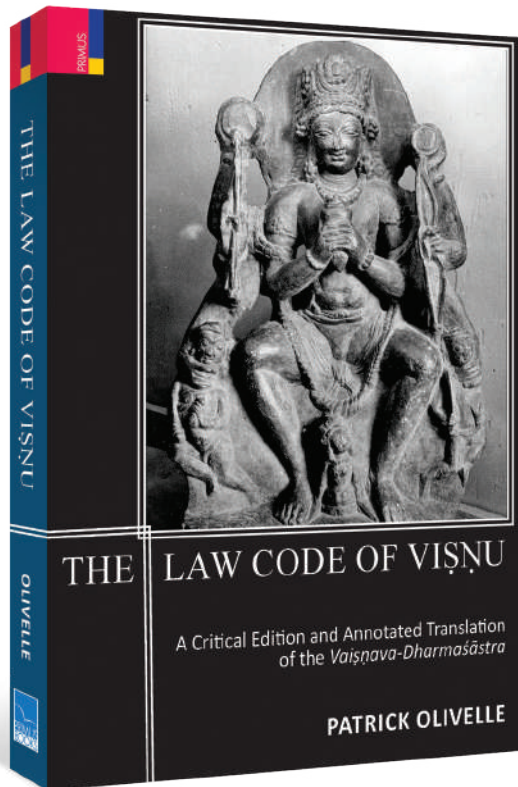


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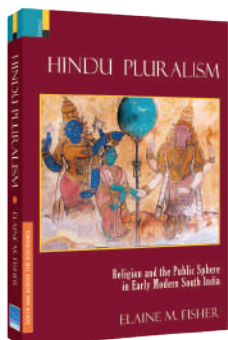
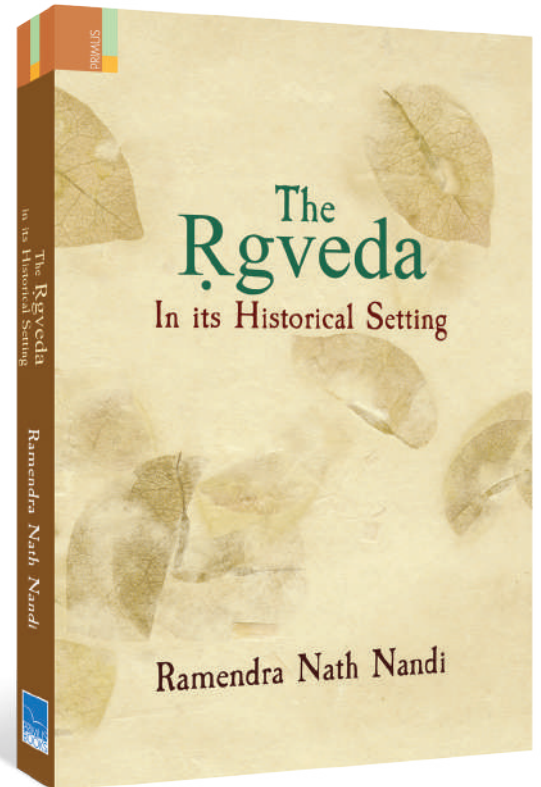
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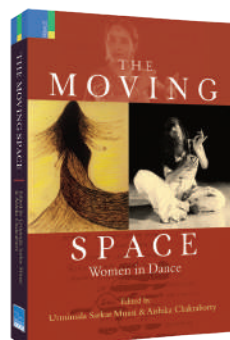
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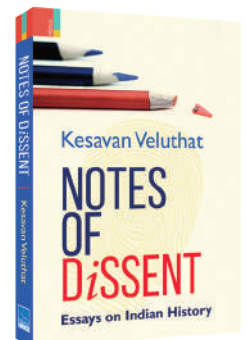
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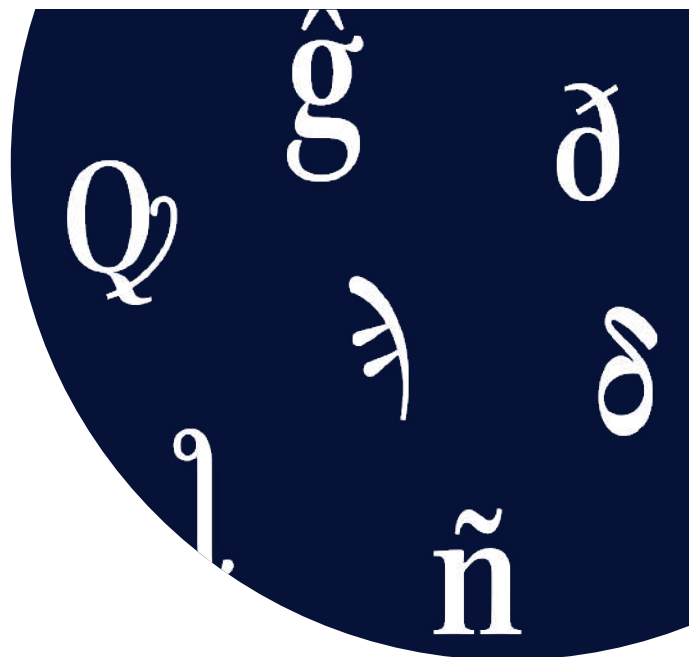
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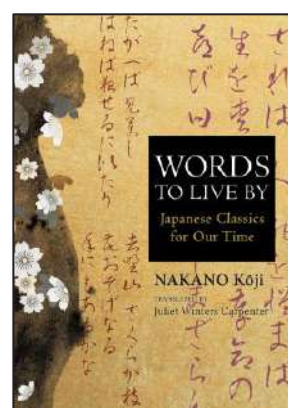
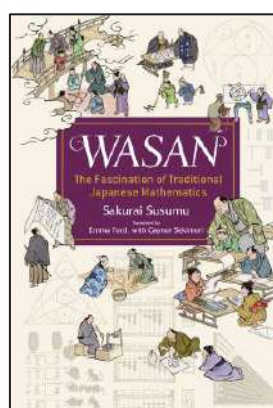
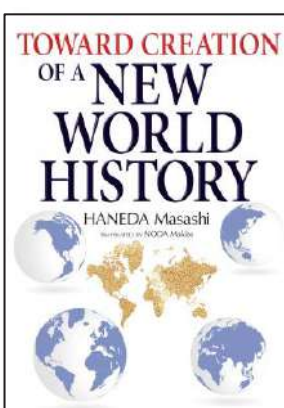
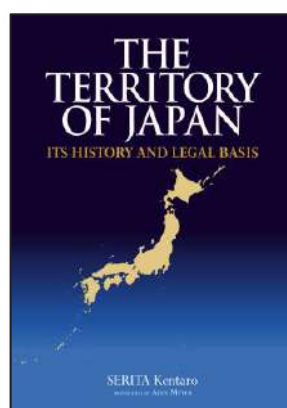
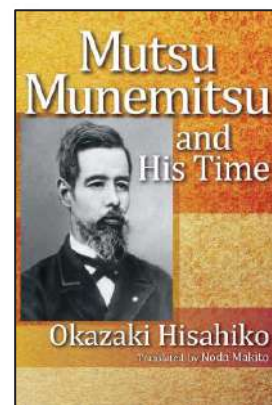
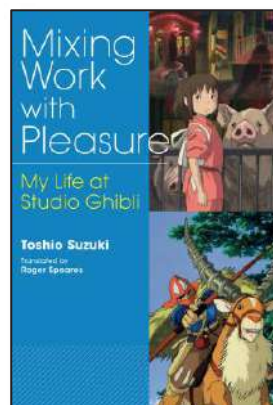
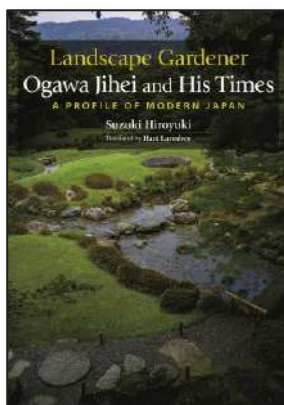
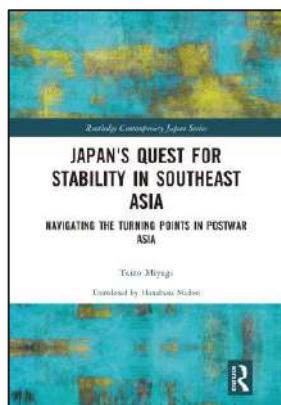
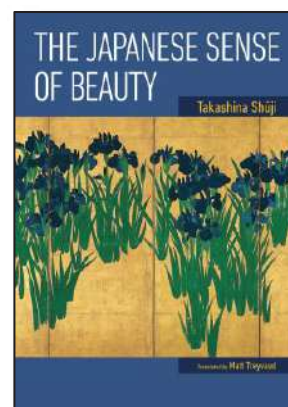
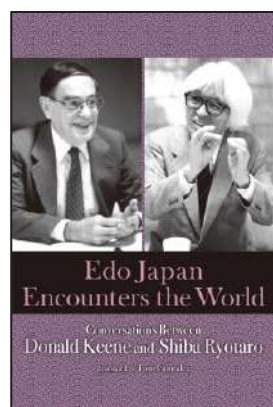
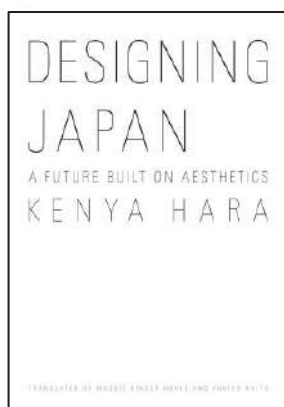
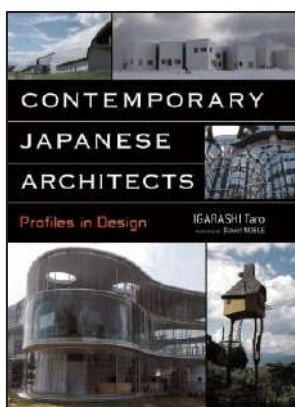
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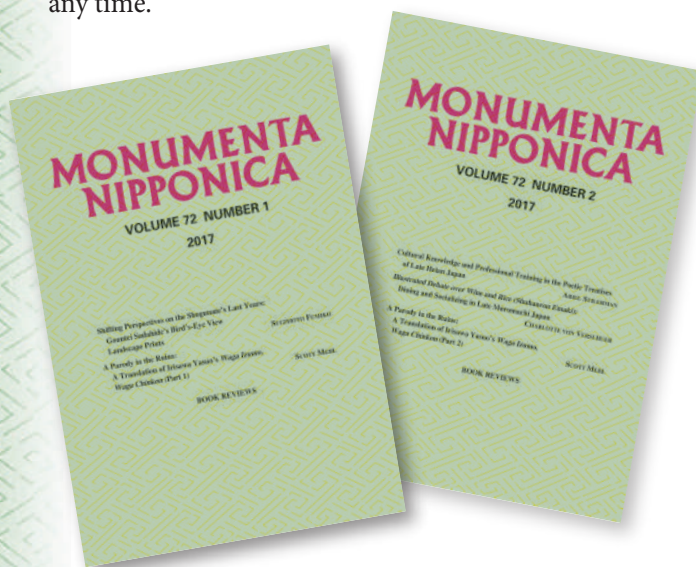
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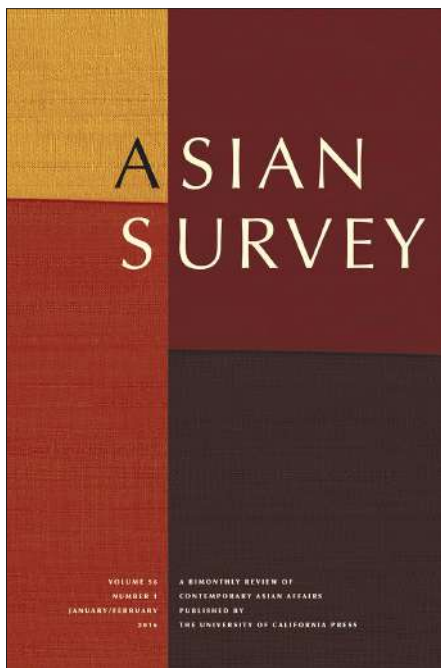
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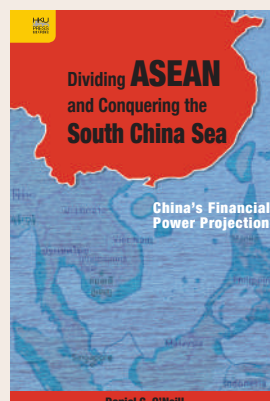
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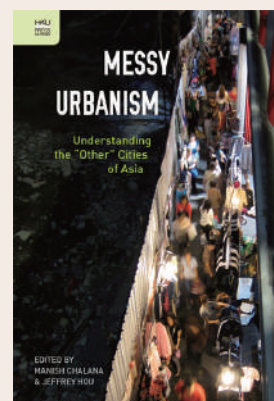
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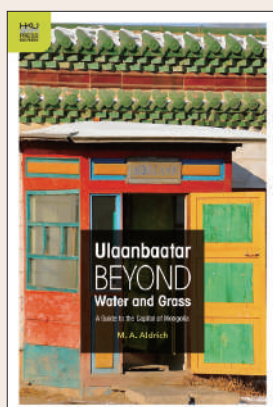
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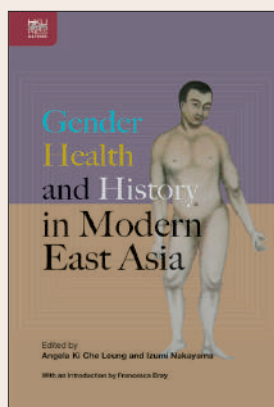
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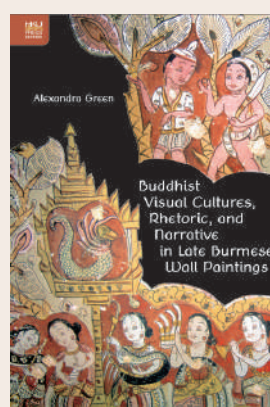
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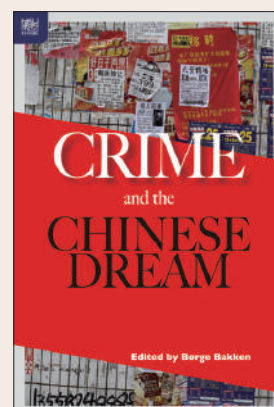
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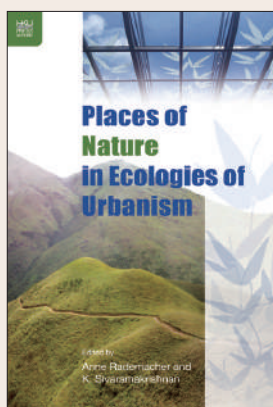
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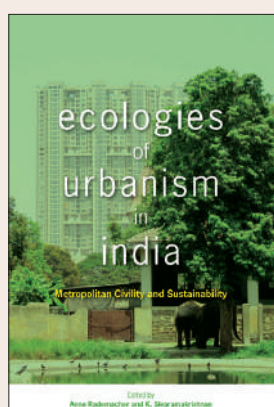
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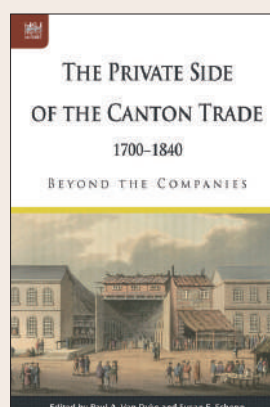
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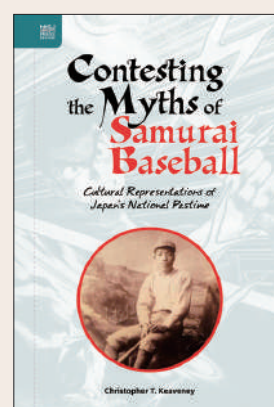
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