

AAS-in-ASIA

June 24-27, 2017 • Seoul, Korea

ASIA IN MOTION:
Beyond Borders and Boundaries





Organized jointly by the Association for Asian Studies, Inc.
and the Research Institute of Korean Studies, Korea University

AAS-in-ASIA CONFERENCE

ASIA IN MOTION: Beyond Borders and Boundaries

June 24-27, 2017

Korea University
Seoul, Korea



AAS-in-ASIA 2017 Conference Secretariat
Research Institute of Korean Studies

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AAS-in-ASIA 2017 Program

This Program was published by the AAS-in-ASIA at Korea University
in June of 2017 to be distributed to all conference attendees.

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ASIA IN MOTION:
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General Information

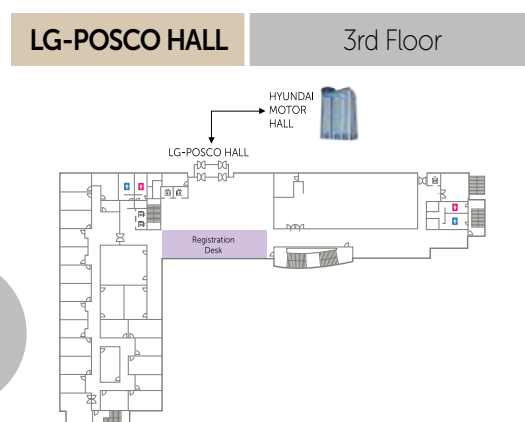


REGISTRATION

Conference Registration is located on the 3rd floor lobby of the LG-POSCO Hall.

Badge Pickup

Attendees who are already pre-registered can pick up conference materials (badge, tote bag, eco-friendly water bottle, conference program) at the registration desk. You must show a photo ID to pick up conference materials. You may not pick up conference materials for other attendees.



On-Site Registration

Individuals who are not pre-registered may register at the on-site registration counters. The on-site registration fee is 200,000 won (100,000 won for students).

Registration Hours

Saturday, June 24 through Monday, June 26: 9:00AM - 6:00PM

NOTE: Your badge is your proof of registration. You must display it at all times in order to enter all panel sessions and other formal events.

EXHIBITS

The exhibit booths are located in the LG-POSCO Hall 1F and Hyundai Motor Hall B1.

Exhibit Hours

Saturday, June 24 through Monday, June 26: 9:00AM - 6:00PM

INTERNET ACCESS

Free Wi-Fi is available inside the LG-POSCO Hall and Hyundai Motor Hall. To access Wi-Fi, enter **aas2017** for both the ID and password.

PANEL SESSIONS AND PAPER ABSTRACTS

All abstracts for panels and papers may be viewed online via the following link: <https://admin.allacademic.com/one/aas/asia17/index.php>. You can also access the link through the Program > Panel Schedule menu on the AAS-in-ASIA official website: www.aas-in-asia2017.com. Additionally, all abstracts are posted on the 2017 AAS-in-ASIA Mobile App.

ACCESS THE AAS-IN-ASIA MOBILE APP

The 2017 AAS-in-ASIA Mobile App allows full access to the complete conference schedule in the palm of your hand. On the mobile app you will find:

- All abstracts (both sessions and papers)
- A full list of exhibits and booth locations
- A list of recommended restaurants on and off the Korea University campus with Google Map locations
- The ability to build a personal schedule

and much more.

DRINKING WATER

Purified water can be obtained from the water purifiers that are installed throughout the hallways of the LG-POSCO Hall and Hyundai Motor Hall. Tap water in Korea is also safe to drink. Conference organizers encourage attendees to use the eco-friendly water bottles provided with the conference materials to reduce the use of disposable cups.

SOCIAL LOUNGES

Attendees are only allowed to consume food in designated areas inside LG-POSCO Hall and Hyundai Motor Hall due to building management regulations. There is one designated social lounge in each building: Park Hyunju Lounge in LG-POSCO Hall 4F and Namyeong Lounge in Hyundai Motor Hall 3F. We advise attendees to consume food only in these social lounges, which are marked on the floor map.

Some light snacks are provided at designated hours. Please feel free to mingle and network with other attendees at the social lounges.

Catering Hours

Saturday, June 24 through Monday, June 26: 8:30AM & 3:30PM

TEA TIME/TEA CEREMONY

Traditional Korean tea, in particular, Dongchoon Tea (Dongchooncha), will be provided and served courtesy of the "East Asian Tea Culture Research Institute" (Park Dongchoon). It is served at the Cuckoo Seminar Room located in LG-POSCO Hall 6F. For more information, see "Tea Ceremony" in the Special Events section.

FILM PROGRAM

The Film Program for 2017 AAS-in-ASIA consists of two parts: A special film screening followed by a Q&A session with the director, as well as free admission to KU Cinema Trap to watch scheduled films showing at the theater. Since the theater is open to the public and there may be paying viewers among the audience members, we ask the attendees to refrain from leaving the theater in the middle of the screening (which may disrupt the viewing experience for other audience members). The film schedules are available at the following link: <http://www.kucinematrap.kr>

NOTE: Attendees must show their badges and ID to be eligible for free admission.

CONFERENCE RECEPTION

The Conference Reception will be held Sunday, June 25, from 7:30PM to 9:30PM in the Crystal Ballroom of the Lotte Hotel Seoul 2F. All participants are invited to attend the reception. Please bring your conference badge as proof of registration.

PRINTER ACCESS

Attendees must purchase prepaid copy cards in order to use the printers in LG-POSCO Hall and Hyundai Motor Hall. The prepaid cards can be purchased at Parking & Printing Assistance at the conference information desk located on the 3rd floor lobby of LG-POSCO Hall. The price of one prepaid card is 5000 won.

NOTE: Only cash is accepted and there are no refunds for unused cards.

PARKING PASS

Attendees must purchase prepaid parking passes to validate their parking at the Korea University campus. The prepaid parking pass can be purchased at Parking & Printing Assistance at the conference information desk located on the 3rd floor lobby of LG-POSCO Hall.

NOTE: Only cash is accepted.

The prices of prepaid parking passes are as follows:

8 hours: 2000 won

All-day parking: 3000 won

INFORMATION DESK

The information desk is located on the 3rd floor lobby of LG-POSCO Hall from 9:00AM to 6:00PM and provides assistance in navigating the conference venue, Korea University and its vicinity, as well as logistics for getting to and from the hotel. There are also staff and student volunteers in uniform whom you can ask for assistance if you have questions.

CONFERENCE PHOTOGRAPHY

Please be aware that the AAS-in-ASIA Conference will have photographers on-site at panel sessions, special events, the opening ceremony, throughout Korea University buildings, and the Conference Reception at the Lotte Hotel documenting the 2017 Conference. These photos may be used in future promotional materials and therefore, as conference attendees, your photo may appear in these materials.

SHUTTLE SERVICE

KU provides a free shuttle service for the conference attendees between Korea University and The Plaza Hotel for the duration of the AAS-in-ASIA Conference. The schedule and stops are as follows:

Place		The Plaza Hotel	» Ibis Ambassador Seoul Insadong	» Korea University
Departure Time	Bus1	08:00	08:10	08:40
	Bus2	08:20	08:30	09:00

Place		Korea University	» Ibis Ambassador Hotel Insadong	» The Plaza Hotel
Departure Time	Bus1	16:00	16:25	16:45
	Bus2	18:20	18:45	18:55

The Plaza Seoul



#119 Sogong-ro, Jung-gu, Seoul, Korea, 04525

IBIS Ambassador Insadong




#31, Samil-daero 30-gil, Jongno-gu, Seoul, Korea, 03132

- The shuttle bus will arrive in front of the hotel main gate. There will be AAS-in-ASIA signage.

Schedule-at-a-Glance

	Time	Program	Location		
			LG-POSCO HALL	HYUNDAI MOTOR HALL	Etc.
Saturday, June 24	09:00-18:00	Registration Open	3F		
		Exhibition Hall Open	1F	B1 Level	
	10:00-11:50	Panel Sessions 1-20			
	11:50-13:00	Break			
	13:00-15:00	Opening Ceremony (Welcome Remarks, Keynote Speech & Live Performance)			Inchon Memorial Hall
	15:00-16:10	Break			
	16:10-18:00	Panel Sessions 21-39			
		* Special Roundtable I : Towards an Asian Community	Supex Hall (4F)		
Sunday, June 25	09:00-18:00	Registration Open	3F		
		Exhibition Hall Open	1F	B1 Level	
	09:00-10:50	Panel Sessions 40-59			
	10:50-11:10	Break			
	11:10-13:00	Panel Sessions 60-79			
		* Special Roundtable II: Globalizing Japanese Studies beyond Borders and Boundaries	Supex Hall (4F)		
		* Meet the AAS Officers I		B107	
	13:00-14:00	Break			
	14:00-15:50	Panel Sessions 80-98			
		* Special Roundtable IV: The Coming East Asian Olympic Games: What PyeongChang 2018, Tokyo 2020, and Beijing/Zhangjiakou 2022 Tell Us about East Asia's Place in the World	Supex Hall (4F)		

	Time	Program	Location		
			LG-POSCO HALL	HYUNDAI MOTOR HALL	Etc.
Sunday, June 25	15:50-16:10	Break			
	16:10-18:00	Panel Sessions 99-118			
		* Meet the AAS Officers II		B107	
	19:30-21:30	Conference Reception for All Participants of 2017 AAS-in-ASIA Conference			Lotte Hotel Seoul
Monday, June 26	09:00-18:00	Registration Open	3F		
		Exhibition Hall	1F	B1 Level	
	09:00-10:50	Panel Sessions 119-133			
	10:50-11:10	Break			
	11:10-13:00	Panel Sessions 134-148			
		* Meet the AAS Officers III		B107	
	13:00-14:00	Break			
	14:00-15:50	Panel Sessions 149-162			
	15:50-16:10	Break			
	16:10-18:00	Panel Sessions 163-175			
		* Special Roundtable IV: Korean Studies Past, Present, and Future: Moving Beyond Boundaries Towards Multi-Disciplinary, Transnational, and Alternative Approaches	Supex Hall (4F)		
		* Meet the AAS Officers IV			
		Exhibition Hall Closes (at 18:00)	1F	B1 Level	
Tuesday, June 27	10:00-18:00	Optional Tours  KOREA TOURISM ORGANIZATION	• DMZ Tour • Hwaseong Fortress Tour • Museum Tour		

Organizations and Sponsors

AAS-in-ASIA

The Association for Asian Studies (AAS) is a scholarly, non-political, non-profit professional association, open to all persons interested in Asia. With over 10,000 members worldwide, representing all the regions and countries of Asia and all academic disciplines across the humanities and social sciences, the AAS is the largest organization of its kind. AAS membership has grown significantly in recent years, with an increasing number of scholars from Asia crossing the Pacific to attend AAS annual conferences. Responding to this trend, the AAS Board of Directors enthusiastically endorsed the idea to have AAS conferences in Asia in partnership with local institutes and universities.

The AAS-in-ASIA does not replace the large annual conference held each spring in North America. This conference gives our members and others interested in Asian Studies, who are unable to attend the Annual Conferences held in North America, the opportunity to participate on panel sessions and network with colleagues in a more intimate setting. Although smaller in size, these conferences include the same exciting features as the Annual Conference, including special sessions, keynote speakers, book exhibits and receptions.

Korea University (KU) in Seoul is hosting the fourth annual AAS-in-ASIA Conference, June 24-27, on the theme, "Asia in Motion: Beyond Borders and Boundaries." KU was established as "Bosung College" in 1905 under the banner "Education Saves the Country." Throughout modern history of the Republic of Korea, the university has stood as a symbol of the spirit of resistance, promoting critical intelligence and the conscience of the nation.

Since its founding over a century ago, KU has transformed itself from a leading domestic university to a globally prominent one. Today, KU has academic exchange partnerships with at least 850 universities and institutes in over 90 countries. Treasuring its proud and unique identity as the nation's top university, KU continues to enhance its capabilities and connections around the world to become a leading globally focused, research-driven institute.

The Research Institute of Korean Studies (RIKS) at Korea University represents the future of Korean humanities. Established in 1957, RIKS is one of the oldest and largest global Korean studies centers with about 120 researchers and support staff, a well-developed research infrastructure, and ample space and resources. RIKS is committed to overcoming the traditional barriers of fragmentation and over-specialization in modern scholarship by unifying the achievements and capacities of Korean studies researchers across fields to develop Korean cultural studies as an integrated field. RIKS promotes international cooperation to foster interdisciplinary interaction and forward-looking research that will cause a substantial shift in the way people view Korean studies.



Organizing Committee

Sungtaek Cho (Chair), Korea University
Seonmin Kim, Korea University
Suhee Kim, Korea University
Soonyoung Choi, Korea University
Katherine Bowie, President of AAS, University of Wisconsin-Madison
Anne Feldhaus, Vice President of AAS, Arizona State University
Laurell Kendall, AAS President of 2016-2017, American Museum of Natural History
Timothy Brook, AAS President of 2015-2016, University of British Columbia

Program Committee

Katherine Bowie, University of Wisconsin-Madison
Srimati Basu, University of Kentucky
Helen Hardacre, Harvard University
Yoon Hwan Shin, Sogang University
Yong Wook Lee, Korea University
Young-hun Cho, Korea University

Planning Committee (Korea University)

Kwangshik Choe (Chair)
Byeongho Jung
Keehyung Kim
Daejae Park
Hongkyu Park
Kuejin Song
Leighanne K. Yuh
Dongchion Zang

Sponsors

The Korea Foundation
Korea Tourism Organization
The Japan Foundation
Korea Cultural Heritage Foundation

Special thanks to

Robert Snow, AAS Director of Outreach and Strategic Initiatives

We would like to express our great appreciation for Dr. Snow's invaluable support throughout the preparation of this conference. We wish him the best in the new chapter of his life that will unfold after the retirement from the AAS.

memo

Event Venues and Maps



KOREA UNIVERSITY CAMPUS MAP



1 INCHON MEMORIAL HALL



2 CENTENNIAL MEMORIAL HALL & MUSEUM



3 MEDIA HALL



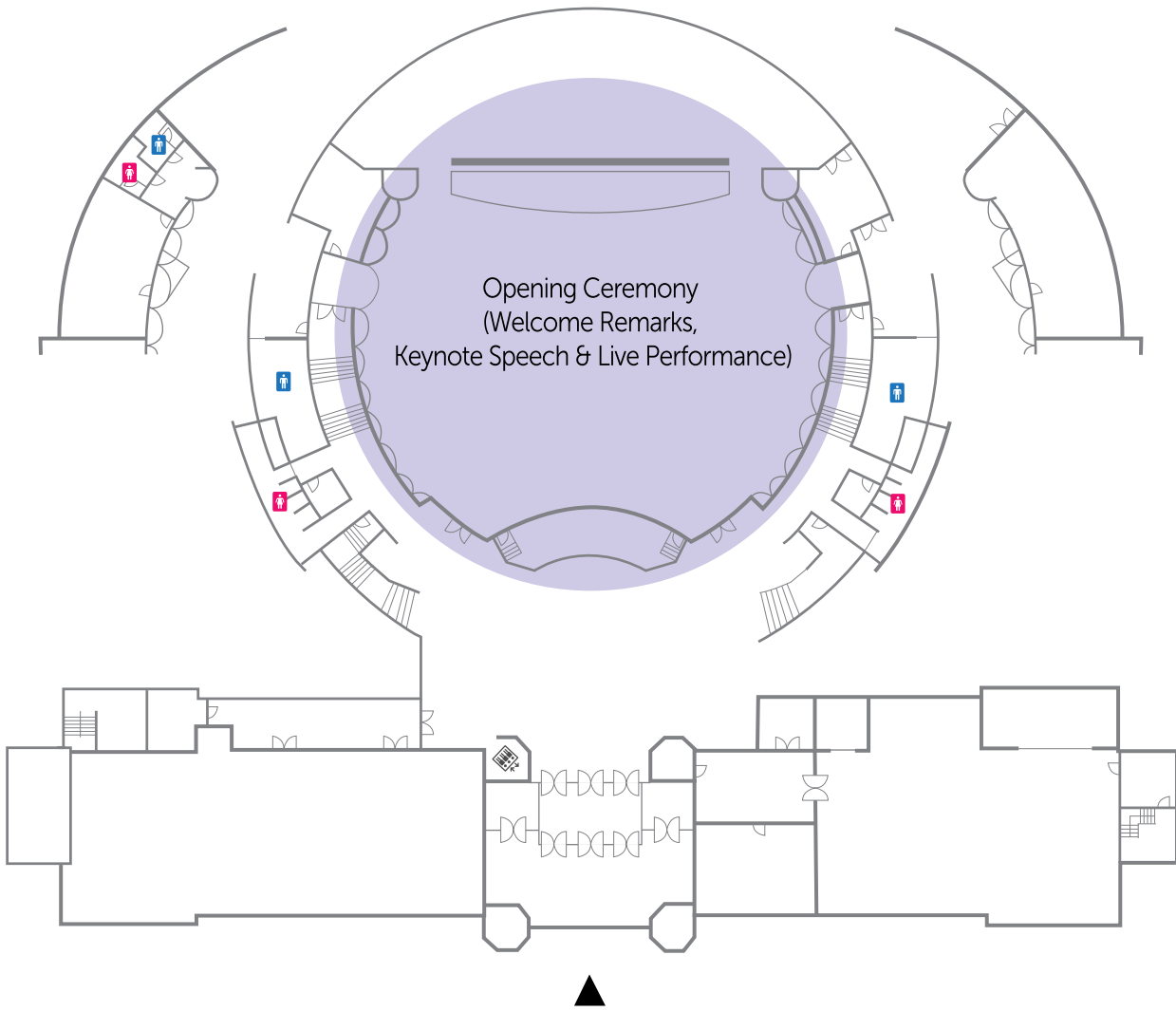
4 HYUNDAI MOTOR HALL



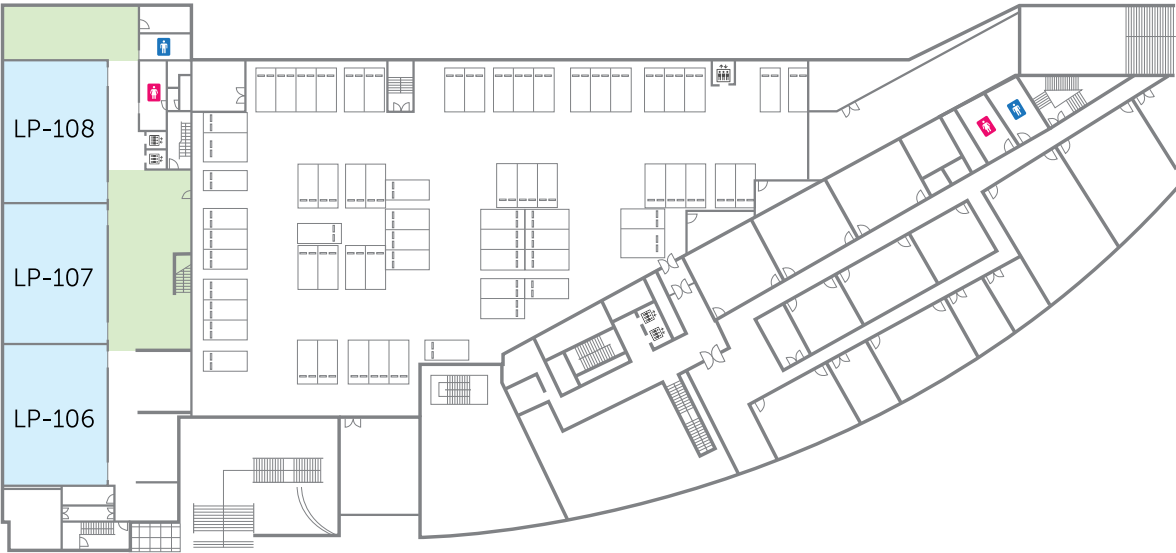
5 LG-POSCO HALL

INCHON MEMORIAL HALL

1st Floor

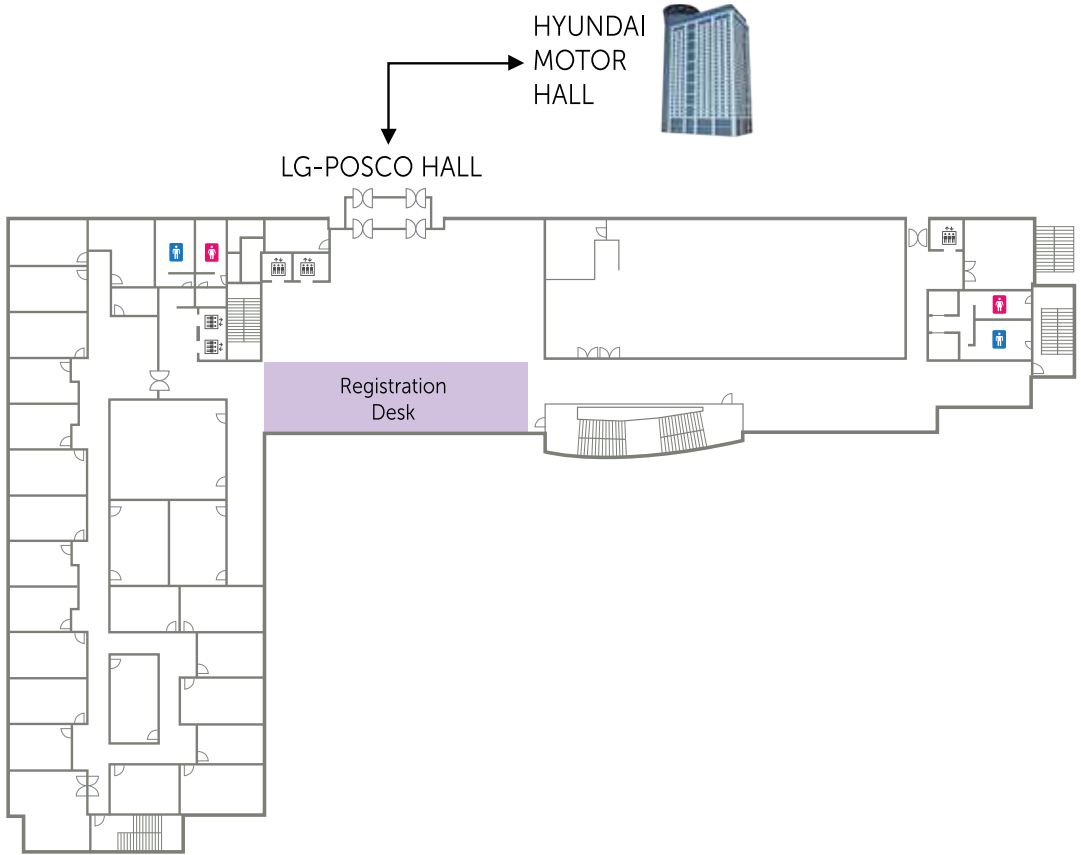


LG-POSCO HALL 1st Floor

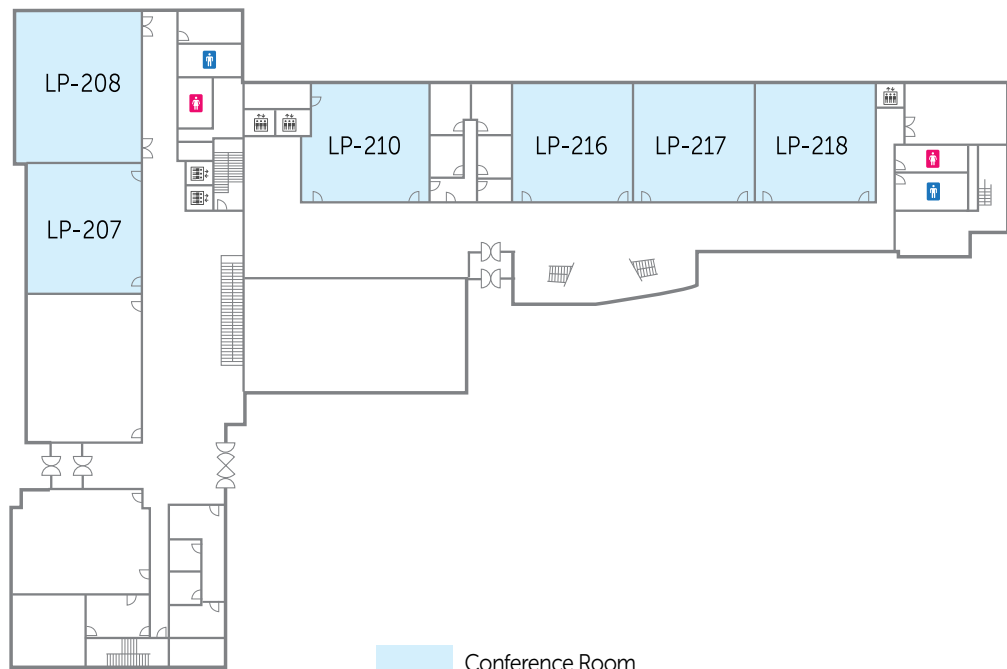


Conference Room Exhibition Hall

LG-POSCO HALL 3rd Floor

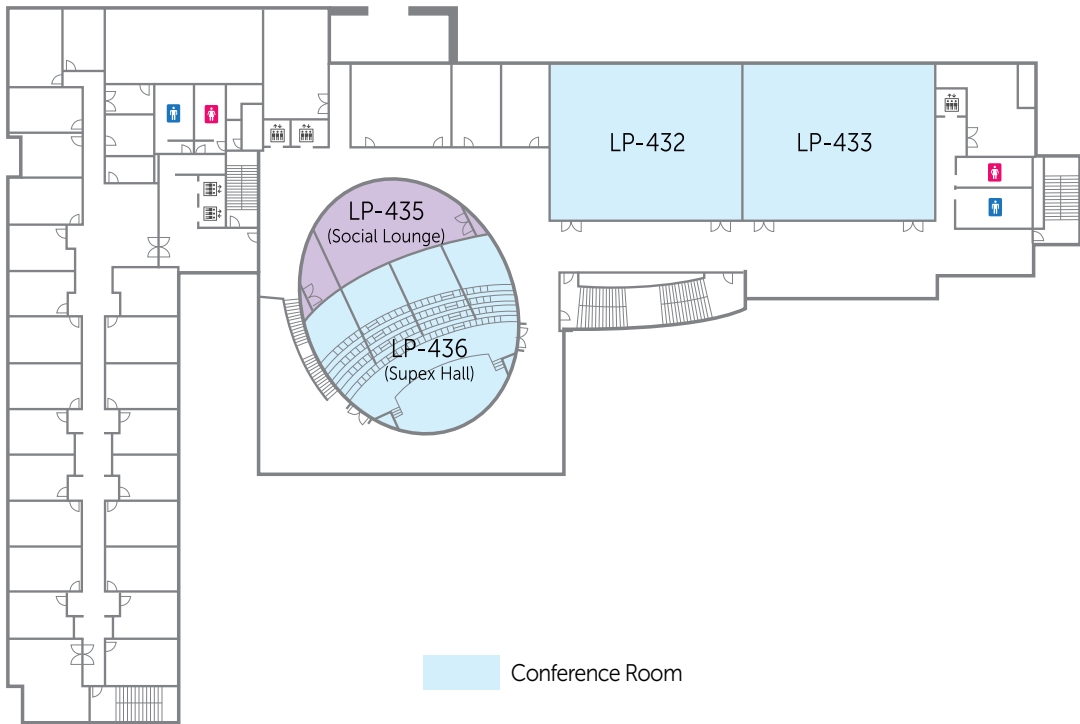


LG-POSCO HALL 2nd Floor



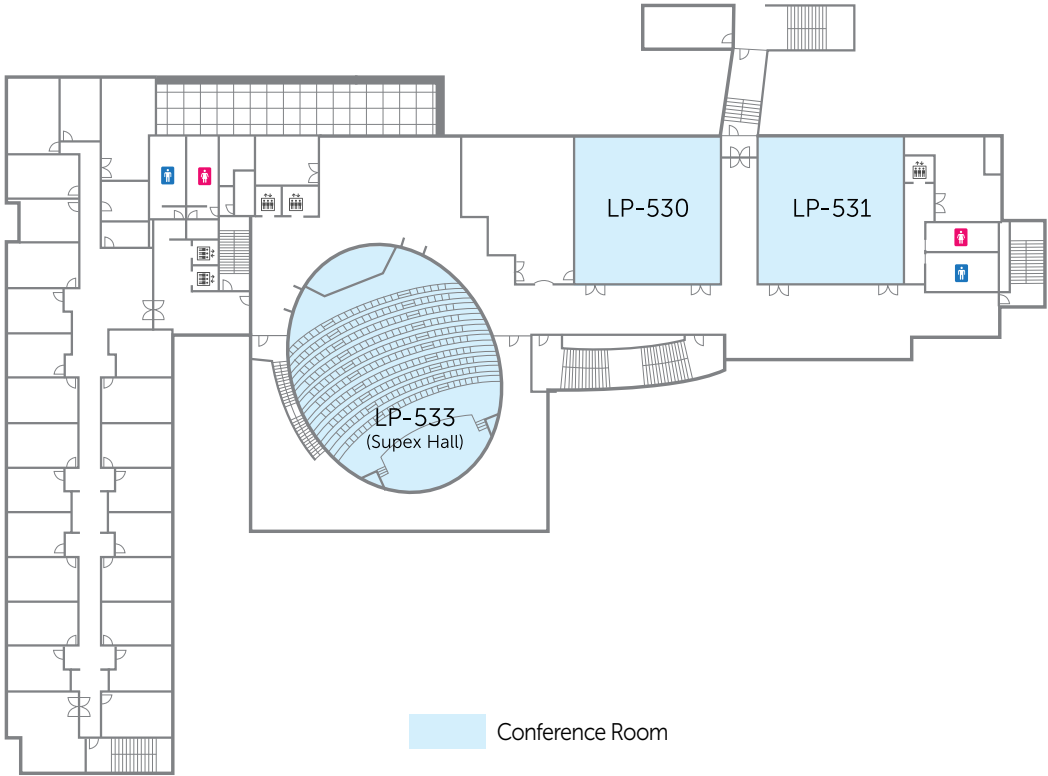
Conference Room

LG-POSCO HALL 4th Floor



Conference Room

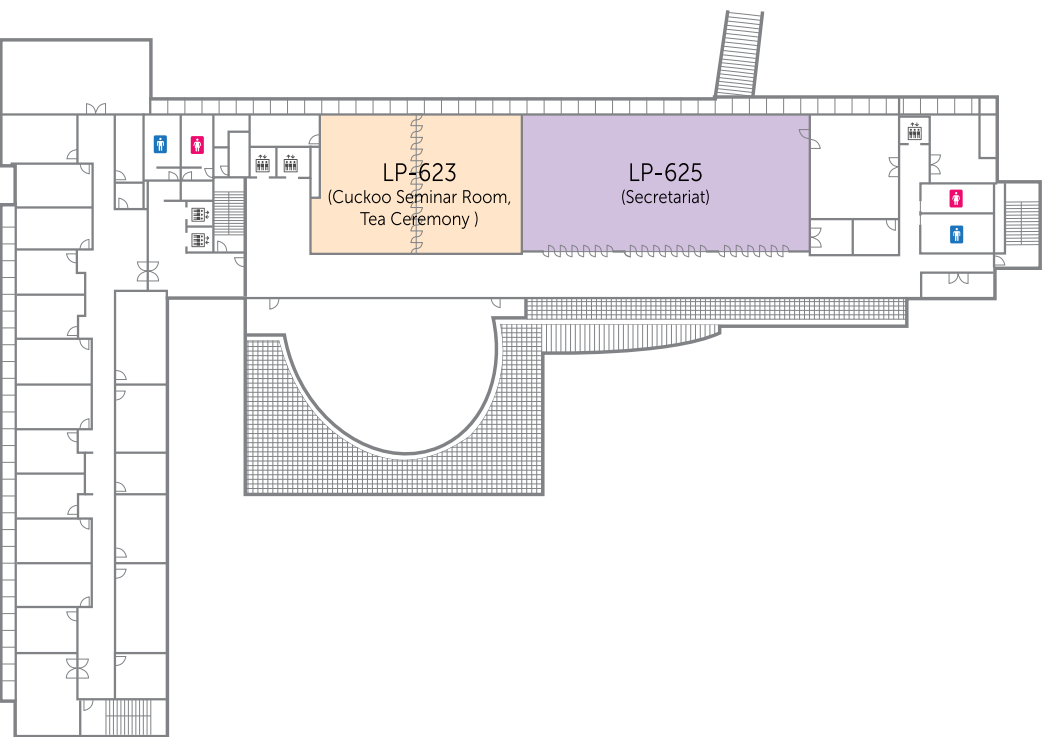
LG-POSCO HALL 5th Floor



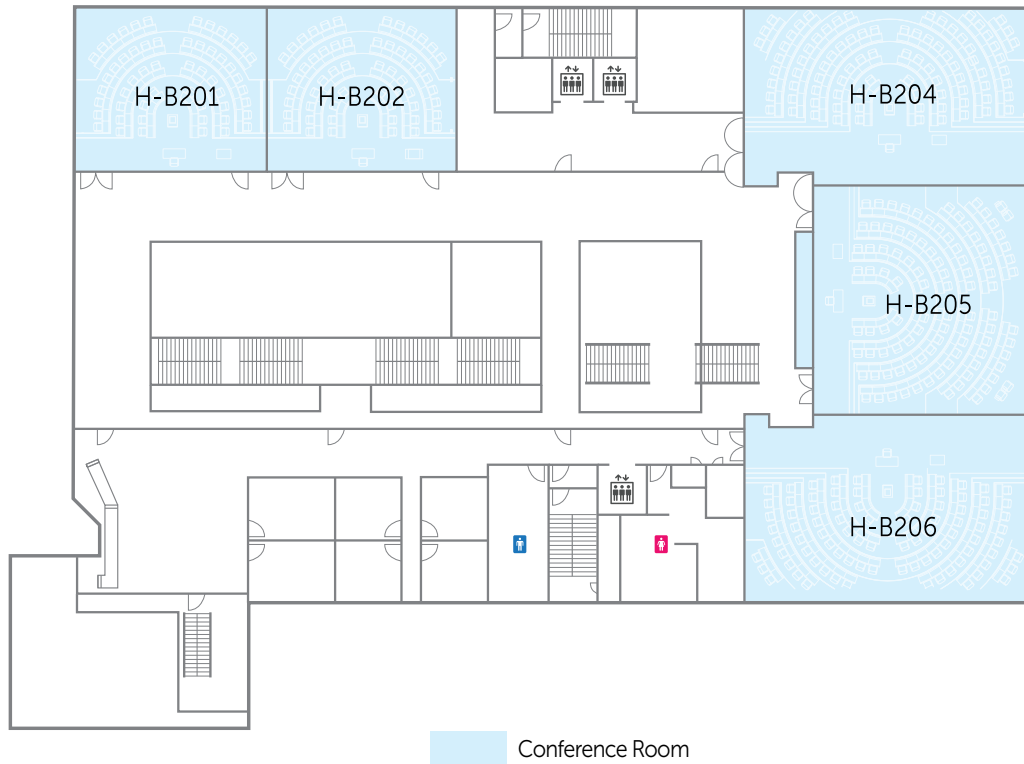
HYUNDAI MOTOR HALL B3 Level



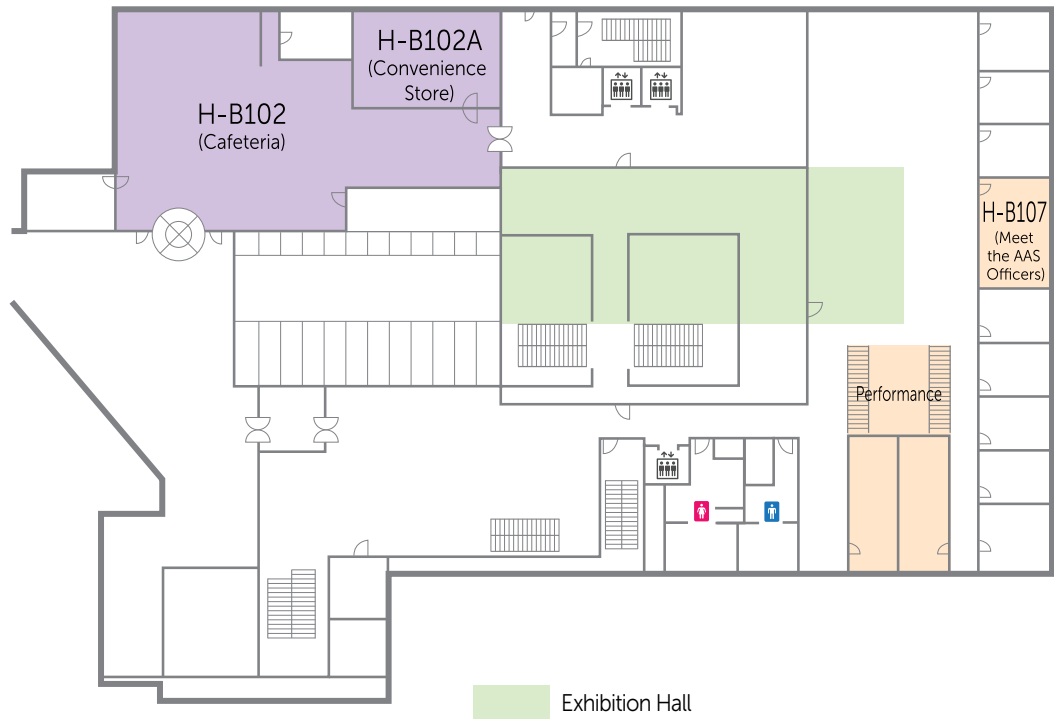
LG-POSCO HALL 6th Floor



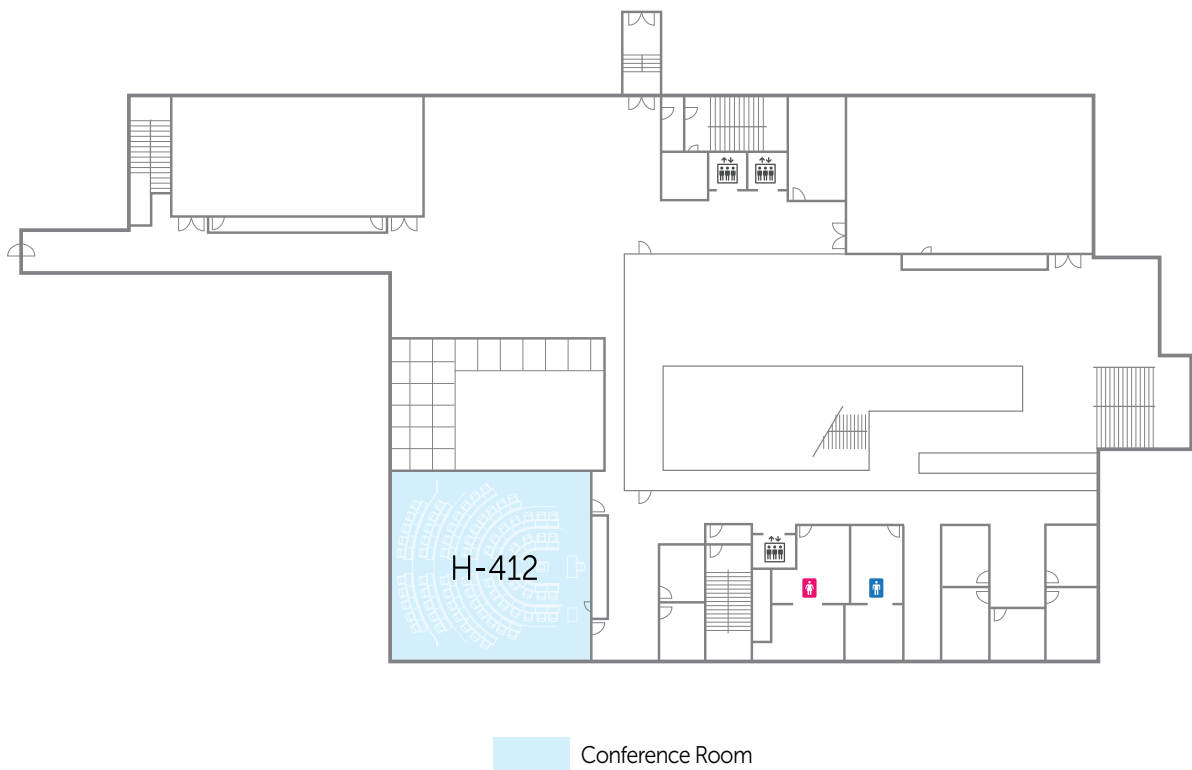
HYUNDAI MOTOR HALL B2 Level



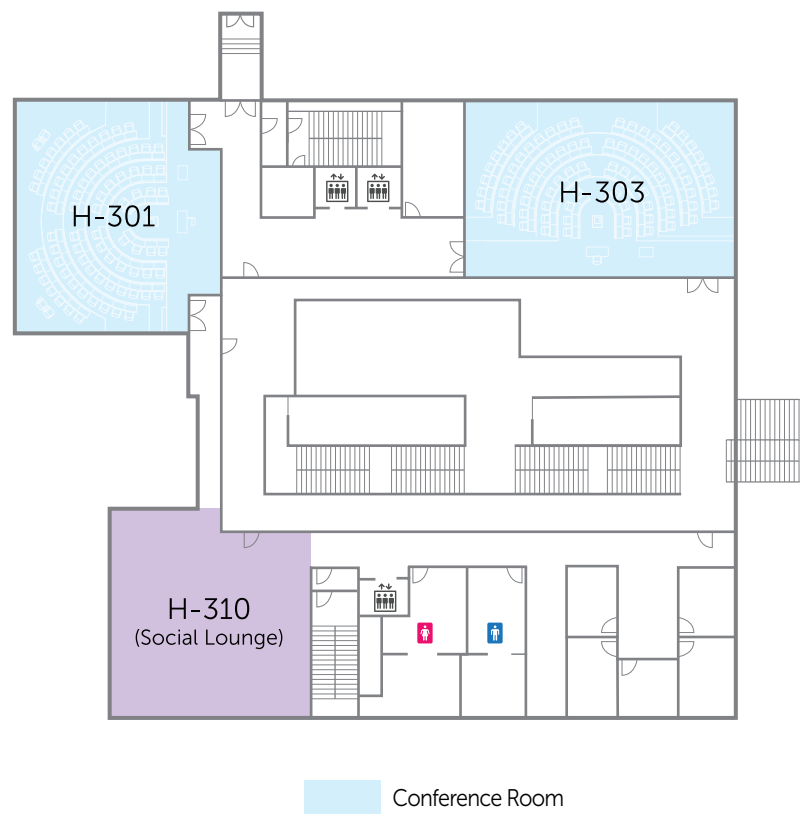
HYUNDAI MOTOR HALL B1 Level



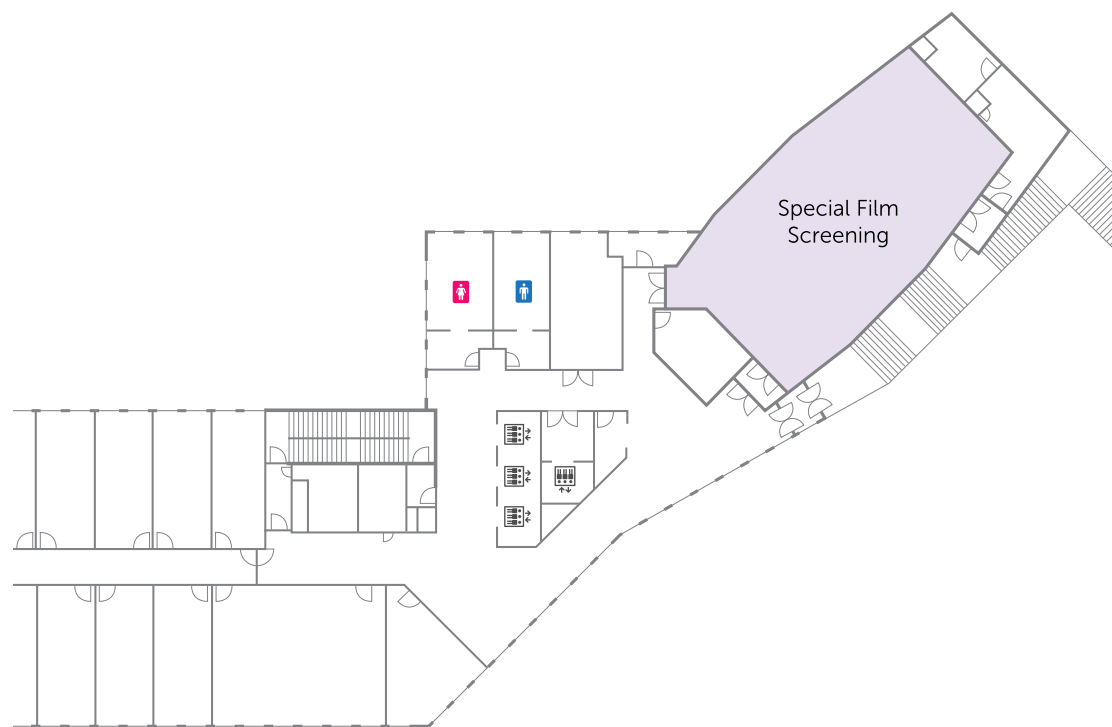
HYUNDAI MOTOR HALL 4th Floor



HYUNDAI MOTOR HALL 3rd Floor

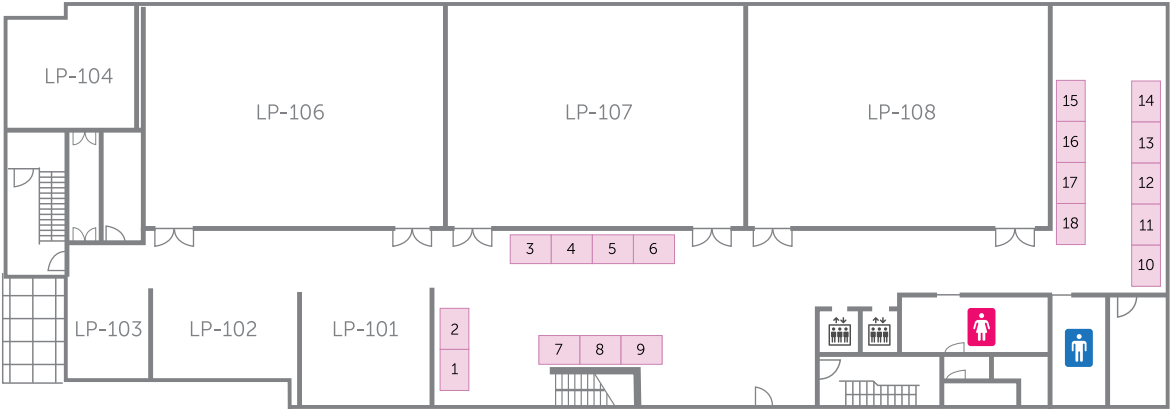


MEDIA HALL (KU CINEMA TRAP) 4th Floor



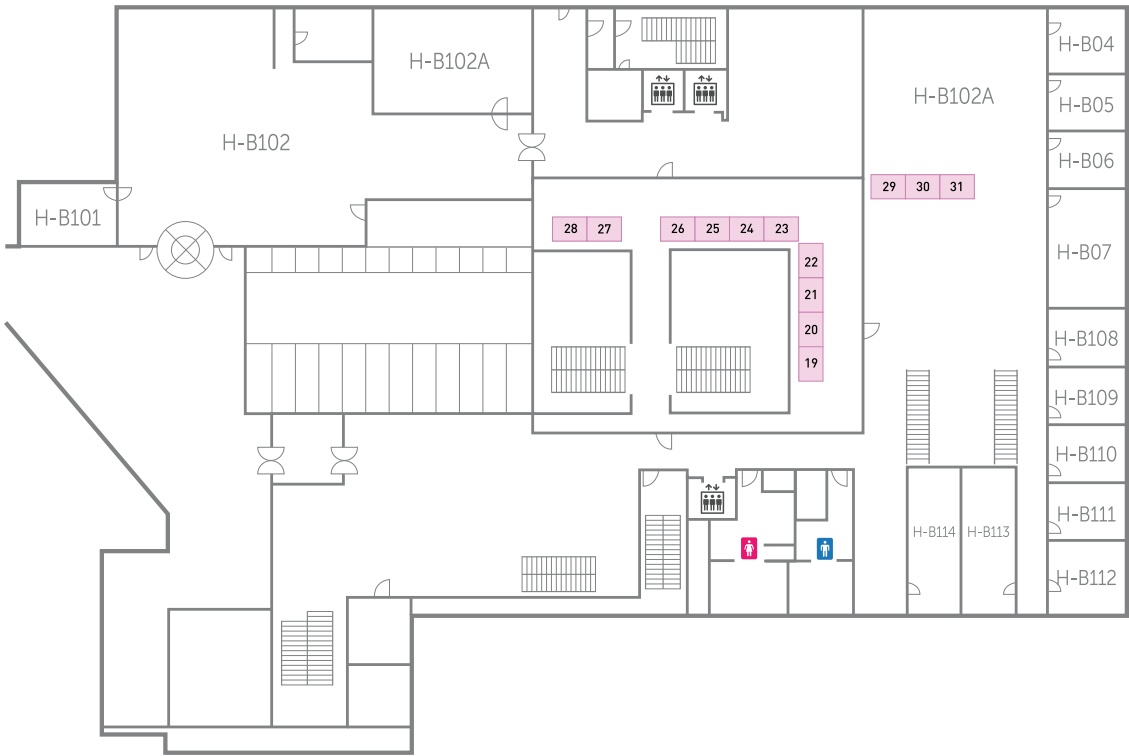
Exhibitions

LG-POSCO HALL 1st Floor



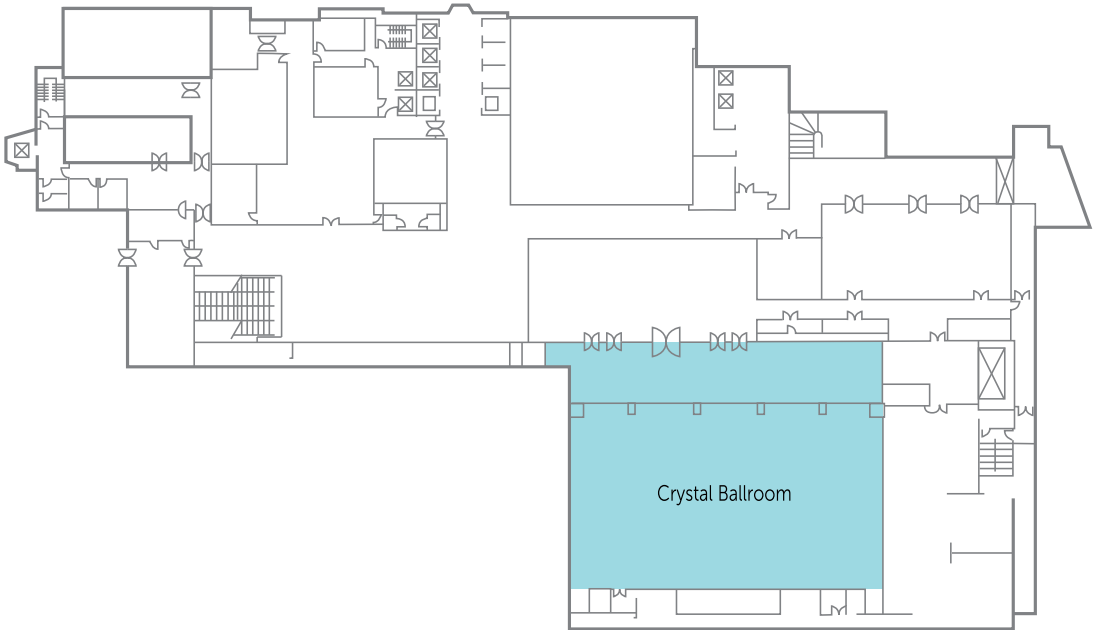
Booth No.	Country	Company Name
01	Japan	The Japan Foundation
02	Japan	Japan Center for Asian Historical Records
03	Korea	GALE, A Cengage Company
04	Korea	Nurimedia
05	USA	KONG & PARK
06	Korea	Academy of Korean Studies Press
07	Korea	Institute for Japanese Studies, Seoul National University
08	Korea	Seoul National University Asia Center
09	Korea	Academy of Korean Studies
10	Singapore	Cambridge University Press
11	Singapore	ISEAS - Yusof Ishak Institute
12	Hong Kong	Wisers Information Limited
13	Singapore	Routledge/Taylor & Francis Group
14	USA	BRILL
15	Korea	Korean National Commission for UNESCO
16	Korea	Korean Studies Information Co., Ltd.
17	Korea	Snifactory
18	Hong Kong	Wanfang Data Corporation (International) Limited

HYUNDAI MOTOR HALL B1 Level



Booth No.	Country	Company Name
19	Hong Kong	Hong Kong University Press
20	Taiwan	National Taiwan University Press
21	UK	Palgrave Macmillan
22	Korea	Seoul Selection
23	Korea	The Korea Foundation
24	Korea	Humanities Publishers' Guild of Korea
25	Korea	Media Korean Studies
26	Korea	Konkuk University Institute of Humanities for Unification
27	Korea	Center for Korean History, Korea University
28	Singapore	NUS Press Pte Ltd.
29	Korea	Research Institute of Korean Studies, KU
30	Korea & USA	Cross-Currents
31	USA	AAS (Association for Asian Studies)

LOTTE HOTEL (SEOUL) 2nd Floor



Special Events

- Keynote Speech
- Special Roundtables
- Meet the AAS Officers
- Live Performances
- Film Program
- Tea Ceremony
- Art Exhibit

Keynote Speech

Saturday, June 24th, 13:10-14:15

Inchon Memorial Hall



“Ships, Savages, and States:
Rethinking the China Coast
in the 19th Century”

KOREA
FOUNDATION

It is much noted that the forces of trade and diplomacy had worked to transform the China coast in the 19th century. It has received less attention how the force of nature sometimes worked to blow ships off course. Westerners unexpectedly encountered aborigine tribes on the frontiers of empires. The result was the transformation of the China coast of a different kind that will be the theme of this presentation.

WEN-HSIN YEH

University of California, Berkeley

Professor Wen-hsin Yeh is Richard H. and Laurie C. Morrison Chair Professor in History at University of California at Berkeley. She is also Co-Editor of the peer-reviewed journal, *Cross-Currents: East Asian Review of Culture and History*. Her recent publications include *Minguo zhishiren licheng yu tupu* [Republican Chinese Intellectuals: Profiles, Passages, and Politics] (Sanlian Bookstore, 2015), *Shanghai Splendor: Economic Sentiments and the Making of Modern China* (University of California Press, 2007).

NOTE: The keynote speech and the opening ceremony are open to the public.
Panel sessions will commence at the LG-Posco Hall and Hyundai Motor Hall following the opening ceremony, during which the keynote speech will be given.

Special Roundtable Sessions

To inspire dynamic and intellectually stimulating conversations, there are four special roundtable sessions scheduled to be held during the 2017 AAS-in-ASIA Conference, in which renowned scholars from the diverse fields of Asian Studies will participate in and lead the discussions. The sessions are listed in the order of its scheduled time and date.

NOTE: All Special Roundtable sessions are open to public.

Special Roundtable I

Saturday, June 24th, 16:10-18:00

LG-POSCO Hall (Supex Hall, 4F)

Towards an Asian Community

Speaking directly to the theme of “Asia in Motion: Beyond Borders and Boundaries,” this roundtable invites eight scholars to join in a renewed and focused conversation on the idea of an Asian Community. Over the course of the twentieth century, various versions of transnational community have been put forward and experimented. Discussing this development from diverse disciplinary vantage points, the Roundtable will attempt to unpack the overused but substantially under-operationalized term of Asian community in contemporary historical perspective while paying close attention to the diverse ways in which nations in the region, especially those of East Asia, experienced the Cold War era of the second half of the twentieth century. As we enter the third decade of the post-Cold War world, it is evident that the alliance system of the Cold War years still affects current or formative regional institutions and groups. Why would that still be the case? What is impeding the efforts for regional integration in Asia? Why are some countries leading the process, moreover, whilst others like Taiwan, North Korea, Papua New Guinea or Bangladesh etc are kept out of regionalization projects? Are these projects only the prerogative of rich nations and powerful states? The Roundtable will interrogate the role and resilience of the institution of the nation-state in relation to regionalization and the construction of an Asian Community. The discussion will carefully consider the wider context of contemporary world history and global currents. It will also consider the emergence of local-populist and often nationalist secessionist movements, and the related new challenges against the prospect of Asian Community today.

Speakers

Presenters:

Heonik KWON (University of Cambridge)
Victor TEO (University of Hong Kong & Harvard-Yenching Institute)
Hajimu MASUDA (National University of Singapore)
Avram AGOV (Langara College)
Hakjae KIM (Seoul National University)

Discussants:

Carol GLUCK (Columbia University)
Mark SELDEN (Cornell University)
PAIK Nak-chung (Seoul National University & The Changbi Quarterly)

Heonik Kwon is Senior Research Fellow in Social Science at Trinity College and Distinguished Research Professor of Social Anthropology at the University of Cambridge. His previous publications include *The Other Cold War* (2010) and *Ghosts of War in Vietnam* (2008), and has a forthcoming book entitled *The Political Life of Kinship after the Korean War*.

Carol Gluck is the George Sansom Professor of History at Columbia University, specializing in the history of modern Japan, international history, and public memory. Her books include *Japan's Modern Myths: Ideology in the Late Meiji Period*; *Showa: The Japan of Hirohito*; *Asia in Western and World History*; *Words in Motion: Toward a Global Lexicon*; *Thinking with the Past: Japan and Modern History*, and the forthcoming *Past Obsessions: World War II in History and Memory*. A revised edition of her 2007 *Rekishi de kangaeru* [Thinking with History] will be published in paperback in 2017. She is fellow of the American Academy of Arts and Sciences and the American Philosophical

Society; co-chair of the Trustees Emeriti of Asia Society, member of the Board of Directors of Japan Society; and Chair of the Committee on Global Thought at Columbia. She was President of AAS in 1996.

Mark Selden is Senior Research Associate in the East Asia Program at Cornell and at NYU's Asia/Pacific/American Center, Professor Emeritus of Sociology and History at Binghamton University, and Editor of The Asia-Pacific Journal: Japan Focus, <http://japanfocus.org>. His interests include the modern and contemporary geopolitics, political economy and history of China, Japan and the Asia Pacific, with work ranging broadly across themes of war and revolution, inequality, labor, development, regional and world social change, and historical memory. Books include *China in Revolution: The Yen'an Way Revisited*, *Chinese Village, Socialist State*, *Censoring History: Citizenship and Memory in Japan, Germany and the United States*, *The Atomic Bomb: Voices From Hiroshima and Nagasaki*, *Chinese Society: Change, Conflict and Resistance*, and *The Resurgence of East Asia: 500, 150 and 50 Year Perspectives*. With Pun Ngai and Jenny Chan, he is completing a book on Apple, Foxconn and China's Rural Migrant Workers.

Paik Nak-chung, literary critic, Professor Emeritus at Seoul National University, and founding editor (now Editor Emeritus) of the literary-intellectual journal *The Changbi Quarterly*, has also been active in South Korea's democracy movement and in civilian efforts for inter-Korean reconciliation, currently serving as Co-chair of Korea Peace Forum. He has authored many volumes of literary and social criticism, with several translated editions, including *The Division System in Crisis: Essays on Contemporary Korea* (University of California Press, 2011). Paik holds a B.A. from Brown University and M.A. and PhD in English Literature from Harvard University.

Victor Teo is Assistant Professor in the Department of Japanese Studies at the University of Hong Kong, and is concurrently Affiliated Faculty with the China Studies Program and Korean Studies Program at the university. He received his B.A. from the National University of Singapore, and his M.Sc. and Ph.D. in International Relations from the London School of Economics and Political Science. He was also trained as a lawyer and was called to the Bar of England and Wales by Middle Temple in United Kingdom. He is currently a Harvard-Yenching Visiting Scholar at the Faculty of Arts and Sciences as well as at Harvard Law School. His research interests lie broadly in the International Relations of the Asia-Pacific, with particular emphasis on Sino-Japanese and North Korean issues.

Masuda Hajimu is Historian at the National University of Singapore, and the author of *Cold War Crucible: The Korean Conflict and the Postwar World*. His work concerns the modern history of Japan and East Asia, the history of U.S. foreign relations, and the social and global history of the Cold War. An overarching theme of his research is the evolving power of the ordinary people, regardless of any political spectrum, with particular attention to intersections between war and society, politics and culture in the 20th century. He is currently working on his second book on Japan's social and grassroots experience of war and occupation, with a particular focus on the recurrent rise of grassroots conservative backlashes from the 1930s to the 1950s.

Avram Agov is Faculty Member of the Department of Asian Studies at Langara College, Vancouver. He received his B.A. in Philosophy and History at Sofia University. He was a visiting scholar at Columbia University on a Fulbright Fellowship from 1991-1992. He received his M.A. in Regional Studies-East Asia at Harvard. He studies at the Korean Language Institute of Yonsei University in Seoul and worked in Samsung Electronics (visual media business, export marketing) in Korea for six years. He received his Ph.D. in History at the University of British Columbia in 2010. He was a sessional faculty in the Department of History of UBC, while he had specialization at Jiatong University in Shanghai and post-doctoral programs at Harvard University and UBC. He is working on a manuscript entitled "North Korea in the Fractured Socialist World, 1945-1991."

Hak Jae Kim is Assistant Professor (HK) at Seoul National University's Institute for Unification and Peace Studies. He has worked for the Graduate School of East Asian Studies at Freie Universität Berlin as a post-doctoral research fellow. His research interests are Cold War studies in global perspective, various ideas of peace in East Asia, and social foundation of peace through a historical-sociologist approach. His recent publications include *The Origins of the Panmunjom Regime: The Korean War and Liberal Peace Projects* (Humanitas, 2015), "Regional origin of the Cold War and the Hot War" *Society and History*, 111(3) 2017 (forthcoming), and "Three Dualization Processes in Korea: The Labor Market, Welfare Policy and Political Representation" *Development and Society* 45(2), 2017.

Special Roundtable II Sunday, June 25th, 11:10-13:00

LG-POSCO Hall (Supex Hall, 4F)

Globalizing Japanese Studies beyond Borders and Boundaries



JAPAN FOUNDATION

At the Japan Foundation Special Roundtable "Bridging Japanese Studies between the U.S. and Asia" of the AAS-in-Asia Kyoto 2016, the scholars of Japanese studies from the U.S. and Southeast Asia examined the current state of academic exchange and collaboration among scholars of Japanese studies in the U.S., Japan and Southeast Asia, and discussed ways of further development of mutually beneficial collaboration among these regions. Based on the previous roundtable in 2016, the Japan Foundation additionally invites scholars from South Korea and Japan for the 2017 conference. Five scholars of Japanese studies from Asia and the U.S. will share the current priorities and challenges in each country, and seek efficient solutions to collective scholarship through collaborative projects and exchanges beyond regions. This discussion will address the following topics: How different are the historical developments of Japanese Studies by country? What are hindrances to the distribution of knowledge beyond borders and/or disciplines? How involved are existing scholarly networks in East Asia, Southeast Asia, and between the US and Asia? How can they work together to nurture future generations?

Speakers Karl Ian Cheng CHUA (Ateneo de Manila University)
Shion KONO (Sophia University)
Christine R. YANO (University of Hawaii at Manoa)
JIN Chang Soo (The Sejong Institute)
JUNG Byeong-Ho (Korea University)

Karl Ian Cheng Chua is Director of the Japanese Studies Program at Ateneo de Manila University. He received his M.A. at the National University of Singapore and his Ph.D. in Social Sciences at Hitotsubashi University in Tokyo. His research field includes, Asian History, Japanese History, Japanese Occupation Period in the Philippines, Philippine Popular Culture, and Japanese Popular Culture. Cheng Chua's research and publications include *Representing the War in Manga, Friend or Foe: Representations of Japan in the Print Media in the Philippines, 1940s to the Present*, and the *Stories They Tell: Komiks during the Japanese Occupation, 1942-1944*.

Kono Shion is Associate Professor in Comparative Literature and Modern Japanese Literature in the Faculty of Liberal Arts, Sophia University. At Sophia, he teaches courses in comparative literature, cultural encounters and literature, and literature and film. He received his M.A. and Ph.D. from Princeton University. He has written on a wide range of topics in comparative and modern Japanese literature. His earlier research mainly focused on the author Mori Ōgai, and has examined Mori Ōgai's historical fiction as well as his engagement with German-language books. More recently, he has translated and written on contemporary Japanese criticism (hihyō) since the 1990s, especially focusing on the critical discourses on popular culture. His publications include, "Poppu Karuchaa gensetsu no shisa kara kangaeru" and translation of Hiroki Azuma's *Otaku: Japan's Database Animals* (with Jonathan E. Abel).

Christine R. Yano is Professor in the Department of Anthropology, University of Hawaii at Manoa. She has undergraduate degrees in Communication (Film) from Stanford University and Musicology (Ethnomusicology) from the University of Michigan. Her graduate degrees are all from the University of Hawaii, M.A. in Musicology (Ethnomusicology) and Anthropology, and Ph.D. in Anthropology. Her Ph.D. work was on a Japanese popular music genre, enka, which she analyzed as a cultural form that incorporates constructions of emotion, gender, and the nation. The book form of that dissertation has been published as *Tears of Longing: Nostalgia and the Nation in Japanese Popular Song*. Her interests lie in the processes by which nation-cultures construct and sustain themselves, in particular in forms of popular culture. She looks at music and other consumer goods with an eye to their interactions within the larger frameworks of gender, class, nationalism, and globalism.

Jin Chang Soo is President of the Sejong Institute. He has achieved his master's degree in Political Science at Sogang University. Jin started as a researcher of International Relations at the University of Tokyo and received his Ph.D. in Political Science. He was a Senior Research Fellow of the Sejong Institute in 1996, Visiting Fellow of the Institute of Social Science at the University of Tokyo, Visiting Scholar of School of Law at the University of Tokyo, Board Member of the Korean Political Science Association, Board Member of the Korean Association of Contemporary Japanese Studies, Foreign Policy Advisor to the President of the Republic of Korea, Vice President of the Sejong Institute, Visiting Scholar of SAIS, Johns Hopkins University, Distinguished Professor of the Graduate School of Public Policy at Hokkaido University, and President of Center for Japan Studies of the Sejong Institute.

Jung Byeong-Ho is Specialist in Modern Japanese Literature. He received his Ph.D. with a dissertation on the formation of modern literary theory from University of Tsukuba, Japan. He has been working on several projects at the Global Institute for Japanese Studies, Korea University, aiming to examine Japanese literature from an East Asian perspective, focusing on the Japanese-Language Literature in Korea under Japanese colonial rule. Jung is a committee member of the forum for East Asia and Contemporary Japanese-Language Literature which has been hosting annual research gatherings across Korea, China, Taiwan and Japan. He has served as the Chief Editor of the *Border Crossings: The Journal of Japanese-Language Literature Studies*, which he founded with researchers from East Asia, the U.S., and Europe.

Special Roundtable III Sunday, June 25th, 14:00-15:50

LG-POSCO Hall (Supex Hall, 4F)

The Coming East Asian Olympic Games: What PyeongChang 2018, Tokyo 2020, and Beijing/Zhangjiakou 2022 Tell Us about East Asia's Place in the World

Starting with Korea, three consecutive Olympic Games will be hosted in East Asia (PyeongChang 2018 Winter Games, Tokyo 2020 Summer Games, and Beijing/Zhangjiakou 2022 Winter Games). With the 2014 Winter Games having been held in Russia and the 2016 Summer Games in Brazil, the Olympic Games have exited the traditional Western sports powers for at least one decade. The shift away from the Western centers has sparked debates about whether this unprecedented historical development means that the West is in decline and whether East Asia, in particular, is taking over as the epicenter of the world order. The three upcoming East Asian Olympics provide a unique, focused field in which to assess the place of East Asia in globalization. This roundtable will assess the degree to which international sport and the Olympic Games provide peaceful means of facilitating East Asia's incorporation into the global system. The participants will discuss issues such as the following: Is the history of the Olympic Games and international sport entering a new stage that will be less Western-dominated? What was the impact of the flows of people and culture that occurred between East Asia and other world regions via the previous East Asian Olympic Games (Tokyo 1964, Seoul 1988, Beijing 2008), and what lessons do they offer about the social and cultural impacts that may accompany the coming Olympics? Does the hosting of sport mega-events indicate shifts in political and economic power, or does it produce symbolism with little practical effect? In addressing these questions, the panelists draw on regional expertise in Korean, Japanese, and Chinese sports and Olympic Games, as well as on research about the global migration of elite athletes and the institutions that underpin international sport.

Speakers Niko BESNIER (University of Amsterdam)
Susan BROWNELL (University of Missouri-St. Louis)
John MACALOON (University of Chicago)
RU Xiuying (Capital University of Physical Education and Sport)
Hisashi SANADA (University of Tsukuba)
KANG Shin-Pyo (Korea University)

Niko Besnier is Professor of Cultural Anthropology at the University of Amsterdam, Research Professor at La Trobe University, and Editor-in- Chief of *American Ethnologist*. He has conducted ethnographic fieldwork in the Pacific Islands, Japan, Western Europe, and the United States. He is currently directing a five-year ERC-funded project entitled "Globalisation, Sport and the Precarity of Masculinity" with eight junior researchers. His most recent publications are *Gender on the Edge: Transgender, Gay, and Other Pacific Islanders* (with Kalissa Alexeyeff); *Crisis, Value, and Hope: Rethinking the Economy* (with Susana Narotzky, and *The Anthropology of Sport: Bodies, Borders, Biopolitics* (with Susan Brownell and Thomas Carter).

Susan Brownell is Professor of Anthropology at the University of Missouri-St. Louis. She is an expert on sports and Olympic Games in China, Olympic history, and world's fairs. She is the author of *Training the Body for China: Sports in the Moral Order of the People's Republic* and *Beijing's Games: What the Olympics Mean to China*, and co-editor (with William Kelly) of *The Olympics in East Asia: Nationalism, Regionalism, and Globalism on the Center Stage of World Sport*. In the year of the Beijing Olympic Games she had a Fulbright Senior Research grant and was affiliated with the Beijing Sport University, and was a member of the academic experts team that advised the Beijing Municipal

government on Olympic education programs in primary and middle schools. In 2010 she was a member of the academic experts team that organized the international forums held in association with the World Expo Shanghai.

John J. MacAloon is Professor of the Social Sciences and in the College at The University of Chicago. He has researched the Olympic Games and Olympic Movement for four decades and holds the Olympic Order for his scholarship and advocacy work. His most recent book is *Bearing Light: Flame Relays and the Struggle for the Olympic Movement* (Routledge).

Xiuying Ru, is Associate Professor in Capital University of Physical Education and Sports, has been focusing on the research on the comparative sport culture and changes of Olympic Organizations and Olympic Education for nearly 20 years. She has chaired such projects as *Research on the Legacy of the Beijing 2008 Olympic Education* funded by National Social Science Foundation of China, and *Research on Mutual Impact of Higher Education Institutions and Olympic Games* funded by Beijing Municipal Commission of Education. In addition, she has published 2 monographs of *Change and Development of the International Olympic Committee* and *Research on the Legacy of Beijing 2008 Olympic Education* as well as nearly 30 papers concerned.

Hisashi Sanada is General Director of Centre for Olympic Research and Education in University of Tsukuba, which was approved by IOC and takes charge of Olympic Education with 11 laboratory schools. He has specialized in history and anthropology of the Olympic Games and Olympic Education. He got Ph.D. writing on the anthropology of Modern Greek Olympic Games in 19th century. He has also studied the philosophy and achievements of prof. Jigoro Kano who had been the first IOC member from Japan. He received the academic award from the Japan Society of Physical Education and Sport Sciences. Sanada was elected as provost of School of Health and Physical Education, University of Tsukuba since 2012 and takes care of 1000 students majoring in physical education studies. He is also a counselor to CEO of Tokyo Organizing Committee to develop the Olympic and Paralympic Education.

Shin-pyo Kang is Professor Emeritus of Anthropology, Inje University and currently Research Professor in the Research Institute of Korean Studies at Korea University. He has researched the underlying world-view of East Asians, Chinese, Japanese and Korean. He was the organizer of several Olympic related academic meetings such as The First International Conference on Olympic and Cultural Exchange in the World System, with John MacAloon and The International Workshop on World Olympic Academic Network: Olympic Documentation and Research, in Seoul. National Folk Museum of Korea had published *Korean Culture and Seoul Olympic Studies: KANG Shin-pyo, his Olympic Academic Movement*. His recent book is *Reflective Ethnography of Korean Society: Dae-dae Cultural Grammar and Studies on Korean Cultural Tradition*, which was prized by Yim Suck-jae Academic Award of Korean Society of Cultural Anthropology, 2016.

Special Roundtable IV

Monday, June 26th, 16:10-18:00

LG-Posco Hall (Supex Hall, 4F)



Korean Studies Past, Present, and Future:
Moving Beyond Boundaries Towards Multi-Disciplinary,
Transnational, and Alternative Approaches

This special roundtable will examine the evolution of Korean Studies from multi-generational, transnational, and cross/multi-disciplinary perspectives to understand the historical evolution of Korean Studies and discuss the possibilities for the future. Korean Studies abroad has made dramatic progress over the last 50 years. Beginning as a rather culturally essentialist-oriented branch of "area studies," early research was often influenced by modernization theory or produced in response to Korean nationalist scholarship, which was in turn a reaction to Japanese colonial scholarship. Over time, Korean Studies scholarship became less critical of Korean nationalist scholarship and more engaged by focusing on the complicated nature of modernization and development. In search of alternatives to modernization theory, if not an outright rejection of the modernization meta-narrative, recent scholars have begun to deconstruct and challenge formerly accepted notions of modernity, nationalism, and identity to name a few. Today, scholars look at a much wider range of issues within Korean Studies implementing broad perspectives and approaches: the problematic and entangled aspects of the colonial period and relationship between the metropole and the colony; the complex geopolitics in East Asia centering on Korea that has affected its modern economy, politics, and society; the transnational characteristics of ideologies and institutions that reach far beyond the political borders of the nation-state. Not only will this roundtable discuss the history and development of Korean Studies abroad by including the insights of renowned scholars in the field, but will also consider the future direction for Korean Studies by engaging with current scholars who have demonstrated their ability to move beyond traditional borders and boundaries of scholarship and incorporate multi-disciplinary, transnational, and alternative approaches.

- Speakers**
- Martina DEUCHLER (SOAS)
 - Gi-Wook SHIN (Stanford University)
 - Theodore HUGHES (Columbia University)
 - Chikako KASHIWAZAKI (Keio University)
 - Ju Hui Judy HAN (University of Toronto)
 - Leighanne K. YUH (Korea University)

Martina Deuchler is Author of *Confucian Gentlemen and Barbarian Envoys: The Opening of Korea, 1875-1885* (1977), *The Confucian Transformation of Korea: A Study of Society and Ideology* (1992), *Under the Ancestors' Eyes: Kinship, Status, and Locality in Premodern Korea* (2015), and a number of articles on Korean Confucianism. She received several prizes for her work, among them the AAS Award for Distinguished Contributions to Asian Studies in 2009. Deuchler received her B.A. in Chinese and Japanese from Leiden University, and a Ph.D. in History and Far Eastern Languages from Harvard University in 1967. She taught Korean history and language at the University of Zurich and was professor of Korean Studies at the School of Oriental and African Studies (University of London) until her retirement in 2001.

Gi-Wook Shin is Director of the Walter H. Shorenstein Asia-Pacific Research Center; the Tong Yang, Korea Foundation, and Korea Stanford Alumni Chair of Korean Studies; founding director of the Korea Program; a Senior Fellow of the Freeman Spogli Institute for International Studies; and a Professor of sociology, all at Stanford University. As a historical-comparative and political sociologist, his research has concentrated on social movements, nationalism, development, and international relations. He gives frequent lectures and seminars on topics ranging from Korean nationalism and

politics to Korea's foreign relations and historical reconciliation in Northeast Asia. He serves on councils and advisory boards in the United States and South Korea and promotes policy dialogue between the two allies. After receiving his B.A. from Yonsei University in Korea, he was awarded his M.A. and Ph.D. from the University of Washington.

Theodore Hughes is Korea Foundation Associate Professor of Korean Studies in the Humanities and Director of the Center for Korean Research at Columbia University. He is the author of *Literature and Film in Cold War South Korea: Freedom's Frontier* (Columbia University Press, 2012; Korean translation, Somyong Press, 2013), which was awarded the Association for Asian Studies James B. Palais Book Prize. He is the co-editor of *Intermedial Aesthetics: Korean Literature, Film, and Art* (2015); the co-editor of *Rat Fire: Korean Stories from the Japanese Empire* (2013); and the translator of *Panmunjom and Other Stories by Lee Ho-Chul* (2005). His latest book, *The Continuous War: Cultures of Division in Korea*, is forthcoming from Columbia University Press.

Chikako Kashiwazaki is Professor in the Faculty of Economics, Keio University, Japan. She received her doctorate in sociology from Brown University. Her research interests include citizenship and ethnicity, nationalism, and immigration policy, with a primary focus on Japanese society. She has contributed chapters for *Koreans in Japan and Diaspora without Homeland: Being Korean in Japan*. She has also translated into Japanese a volume on Korean communities in North America, East Asia, and Central Asia, which contains the articles originally appearing in *Korean and Korean American Studies Bulletin*.

Ju Hui Judy Han is Assistant Professor in Geography at the University of Toronto. She has a Ph.D. in geography from UC Berkeley, and has held postdoctoral positions in Asian Studies and Geography at the University of British Columbia in Vancouver. Her writings have been published in *East Asia Forum Quarterly*, *Critical Asian Studies*, *positions: asia critique*, and *Journal of Korean Studies* as well as several edited books including *Territories of Poverty: Rethinking North and South*, and *Ethnographies of Empire*. Her research projects grapple with the politics of mobility, religion, and dissent. She is currently working on two book manuscripts—one on contemporary Protestant mission encounters and the production of difference, and another on contemporary queer politics in Korea and the Korean diaspora.

Leighanne K. Yuh is Professor in the Department of Korean History at Korea University and Editor of The International Journal of Korean History published by the Center for Korean Studies at Korea University. She teaches undergraduate and graduate courses focusing on the Late Chosŏn, early modern, and modern periods. Professor Yuh received an M.A. from Columbia University in Korean History and her Ph.D. from the University of California in Los Angeles after completing her dissertation titled, "Education and the Struggle for Power in Korea, 1876-1910." Her primary research interest are in education, culture and knowledge production in the periods of nation-building (late Chosŏn and Open Ports, roughly 1876-1910) and colonial era. Her recent publications focus on the introduction of western learning to Korea in the late nineteenth century, the establishment of modern education, and the process of epistemological change through the transformation of educational institutions.

Meet the AAS Officers

Join in a small-group conversation about research, publishing, and the prospects for Asian Studies with one of our past or present officers, tell us how you think AAS can better serve the needs of junior scholars.



Location Hyundai Motor Hall (B107, B1 Level)

I. Sunday, June 25 th , 11:10-13:00	Katherine Bowie President of AAS	Title Conducting Research in Southeast Asia: From Participant Observation and Interviews to Oral Histories and Archival Materials
II. Sunday, June 25 th , 16:10-18:00	Jeffrey Wasserstrom Editor of the Journal of Asian Studies	Title How to Publish in <i>The Journal of Asian Studies</i>
III. Monday, June 26 th , 11:10-13:00	Laurel Kendall Past President of AAS	Title Shamans, Popular Religion, Magic and Material Things: Thoughts on Researching and Publishing
IV. Monday, June 26 th , 16:10-18:00	Anne Feldhaus In-Coming President of AAS	Title Combining Ethnography and Philology in the Study of South Asia

Live Performance I	Saturday, June 24 th , 14:00-15:00	Inchon Memorial Hall
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Opening Performance

About the Performance Group

Ewha Korean Music Orchestra is a traditional Korean music orchestra, whose members are marked by their love and devotion to pursue the truth, goodness and beauty following the spirit of Ewha Womans University. Ever since Korean traditional music was established as a major in the music department in 1974, Ewha has trained and encouraged their students to not only cultivate and hone their talents and techniques in traditional Korean music, but also to study and develop Western and contemporary Korean music simultaneously in order to present and perform in a more creative manner. The Ewha Korean Music Orchestra aims to contribute with their talents through musical activities to the

development of the world's culture and art society. Through traditional Korean music (gugak), they share their love and dedication, and through the process of performing in the traditional music orchestra, they try to spread Korean music worldwide.

The orchestra consists of three groups of related musical instruments that could be categorized as the woodwinds (daegeum and pipes), percussion, and strings (gayageum, geomungo, haegeum, and ajaeng). However, their aesthetics and musical style is not limited to pre-modern Korean music alone. Rooted in the Korean tradition, they incorporate Western and contemporary music into their wide variety of repertoires including orchestral, court, and chamber music in their mission to introduce and share the values, spirit, and traditions of Korea and Ewha Womans University with the world.



Repertoire (40 min.)

1. Chugyeonmu (Celebration Dance) – composed by PARK Bum-Hoon

This orchestral composition is similar to traditional Korean music (*gugak*), which conveys the meaning of celebration. This music is a sublime prelude for a new start. There is nothing nobler than starting something new. With such meaning, the expectation for a new beginning and the rhythmic beats of fetal movement are expressed in a style of dance music. Have your fill of the lighthearted rhythmic music with this novel and uplifting theme.

2. Simcheong-ga (Song of Sim Cheong)

'Pansori' has been selected as one of UNESCO's Intangible Cultural Heritage of Humanities, and currently the 5 Pansori episodes (madang) of "Chunhyang-ga" (Song of Chunhyang), "Simcheong-ga" (Song of Sim Cheong), "Heungbo-ga" (Song of Heungbo), "Jeokbyeok-ga" (Song of the Red Cliff), and "Sugung-ga" (Song of the Undersea Palace) have been passed down and are still performed today. Among these, in this performance of "Simcheong-ga", the passage of Simcheong falling into the sea will be introduced.

3. Sae-taryeong (Song of Birds)

This song was composed for the Korean traditional narrative song (chang) and Korean traditional music orchestra, which sings the song of birds and is a unique piece evoking joy in the listener.

4. Sin Baennori (New Boating Song) – composed by Won Il

The Sin Baennori (New Boating song) is a playful composition that arouses a sense of amusement by playing with the rhythm. A traditional song's joyful and cheerful elemental rhythms are transformed into a more modern creation and the melody of the Gyeonggi region's boating song was borrowed for this song's theme. This piece concludes with a powerful spirit of the Gyeonggi boating song that is composed of gutgeori rhythm, a shaman's song and dance.

5. Sanmaji (Welcoming Mountain) – composed by KIM Daeseong

This composition is a large-scale modern creation. Providing a majestic ambiance, this piece explores Byeolsin-gut's (Village Ritual) 'Deureonggaengyi' rhythm of the eastern coast of Korea along with a Buddhist chant's 'Hotsoi' tune. Distinct features of this music consist of a Buddhist chant's non-rhythmic and calm mood along with Byeolsingut's fast and dynamic expression. During its composition, the crossing of silent to dynamic elements versus dynamic to silent was under consideration. By changing the texture of its traditional melody, the variety of musical tensions and relaxations are evident.

6. Asia Folk Song Medley

Soran Bushi (Japan) – Molihua (China) – Leron Leron Sinta (Philippines) – Dayung Sampan (Indonesia) – Rasa Saying (Malaysia)

- **Soran Bushi (Japan):** 'Soran Bushi' is a labor song from Hokkaido, Japan, sung while catching herring.

- **Molihua (China):** 'Molihua' is a folk song adapted to a children's song, passed down from Jiangsu, China, and was made based on a tea plantation of blossoming white jasmine flowers.

- **Leron Leron Sinta (Philippines):** Assumed to originate from the Leron Thomas area, this song is a classical piece that would be sung throughout the traditional papaya harvest season.

- **Dayung Sampan (Indonesia):** This Indonesian song has a foundation in Teresa Teng's popular Chinese song 'Tian Mi Mi.'

- **Rasa Sayang (Malaysia):** This is a popular folk song in Malaysia and Indonesia, whose title and the recurring phrase in the lyrics means, 'I've got that loving feeling.'

Live Performance II Sunday, June 25th, 15:50-16:20 Hyundai Motor Hall (Open Theater, B1 Level)

Chamber Music

About the Performers

Violinist Kyung Sun Lee captured sixth prize in the 1994 Tchaikovsky Competition, a bronze medal in the 1993 Queen Elizabeth Competition, first prizes of the Washington and D'Angelo International Competitions, and third prize in the Montreal International Competition, where she also won the Audience Favorite and the Best Performance of the Commissioned Work prizes. Subsequent to winning these awards she has enjoyed ever-increasing popularity as a performer, both domestically and abroad. An accomplished teacher, Lee has been on the violin faculty at both the Oberlin Conservatory and the University of Houston, and is currently Associate Professor of Violin at Seoul National University. She has been artist and teacher at music festivals of Aspen, Marlboro, and Ravinia, as well as the Texas Music Festival, Alpenglou Chamber Music Festival, Euroart Chamber Music Festival in Leipzig, Seattle Chamber Music Festival, and both the Green Mountain and Great Mountains Chamber Music Festivals. Lee is a former member of the acclaimed KumHo/Asiana String Quartet of Korea, with whom she performed worldwide. In addition to her busy performing and teaching careers, Lee is in some demand as a judge of international violin competitions such as Corpus Kristi and Isang Yun. She received her education at Seoul National University, Peabody Conservatory, and The Juilliard School. Her teachers have included Nam Yun Kim, Sylvia Rosenberg, Robert Mann, Dorothy Delay and Hyo Kang. She plays a Joseph Guarnerius violin dating from 1723.



Violinist Lynna Han is a eighth-grader at Yewon School and has completed the Korea National Institute for the Gifted in Arts. As a thirteen-year-old performer with exceptional talent in violin, Lynna has performed in numerous concerts and recitals, as well as winning equally astonishing number of awards. The list is dazzling, but to name a few of her accomplishments, some of the awards and concerts that she has won and appeared in are as follows: Korean Catholic Cultural Center Invited performance (2016); Children's Concert the Great Mountains Music Festival & School for four consecutive years; New Zealand Embassy invitation concert and performance with Suwon Philharmonic Orchestra (2015); the 1st Anniversary Music Concert for G-20 Seoul Summit (2011); 1st prize at the Baroque Competition and 3rd Ewha & Kyunghyang Competition (2014); and the 1st prize at the Youth Hankook Ilbo Competition, the Music Chunchu Competition, the Eumyoun National Music Competition, the Nanpa National Music Competition and the Republic of Korea Music Competition. Also, she has been under the tutelage of Sung-Ju Lee, Sunry Lee, Myung Sun Lee and Kyung Sun Lee.



Cellist Dan-Ah Han is a sixth-grader at Younghoon Elementary School and currently attends Korea National Institute for the Gifted in Arts. As a budding cellist with astonishing talent, she has been in a considerable number of concerts and recitals and won numerous awards in cello being only eleven years of age. To name a few, her awards include: The 9th International Karl Davidov Cello competition as the youngest 1st prize (2016); 3rd prize and Audience Prize at the 9th International Tchaikovsky Competition for Young Musicians in Russia (2015); Grand prize at Seoul Central Conservatory young artist concert audition (2016); Grand prize at the Yewon Music Competition and 1st prize at the Strad Competition (2014); 2nd prize at the Dresden International Dotzauer Concour and 1st prize at the Baroque Competition (2013). In her endeavor to hone her talent and skill, she has participated in Master Classes taught by Wang Jian, Brooks Whitehouse, Arto Noras, Frans Helmerson, and Onczay Csaba.

Repertoire

Handel-Halvorsen - Passacaglia
Pablo Sarasate - Zigeunerweisen
Hanki Kim - Spring of Hometown

Live Performance III Monday, June 26th, 15:00-15:30 LG-POSCO Hall (Supex Hall, 4F)

Mask Dance

About the Performance Team

The Greatest Masque (*Cheonha jeil tal gongjakso*) is a young performing artist group that creates performances that are based on the principle and spirit of the Korean mask dance drama for contemporary audiences. The team is led by two young performers, who have learned the artistry and techniques of Korean Mask Dance Dramas, "Goseong Ogwangdae" (literally, Goseong five clowns) and "Hahoe Pyolshin-gut Tal-nori" (roughly, the mask dance drama of Hahoe village ritual), which are classified as an Intangible Cultural Heritage. They continue to spread the artistry and excellence of the traditional mask dance by spreading the mask, movement, music, and language of many different regions, while continuously creating new works that include the stories of today's societies through new pieces of mask dance dramas.



Performance Repertoire

1. "Lion Dance" from *Bukcheong Saja Noreum*, National Intangible Cultural Heritage No. 15

by *Hyun-gi Min, Jae-min Kim (7 minutes)*

Bukcheong Saja Noreum (The Lion Mask Dance of the Bukcheong Region) is a lion dance, or traditional mask dance, that was performed in the Bukcheong region of Southern Hamgyeong Province on the day of the first full moon of the lunar year. It focuses on chasing away the evil spirits and praying for the peace and security of the town by relying on the power of the lion that is known to be the king of the beasts.

2. "Leper's Drum Dance" from Goseong Ogwangdae, National Intangible Cultural Heritage No. 7
by Chang-yeol Huh (13 minutes)

Goseong, Kyungsang North Province is where the mask dances have been passed down and among those dances *Mundungbukchum*, or the Leper's Drum Dance, is the first of five acts. First the dance expresses the hopelessness and despair of wanting to give up everything because of the pain of disease. However, the dance shows how the character eventually stands back up again and overcomes his pain by enduring his suffering from inside. You can experience the charm of the *Goseong Ogwangdae* through the dancer's (who is physically handicapped in the story) unusual body movements, including the way he plays sogo, small Korean drum, as if it was his own body part.



3. "Dance of the Nobleman's Servant" from Hahoe Pyolshin-gut Tal-nori, National Intangible Cultural Heritage No. 69
by Joo-won Lee (10 minutes)

Hahoe-dong, Pungcheon-myeon Andong-city, Northern Kyungsang Province is where the *Hahoe Pyolshin-Gu-Tal-nori* was passed down. It is an incomplete mask dance that is shown through the character's appearance of dancing in an unfounded manner. The character entertains the audience with the ingenuous, silly-looking dancing style and the lines he recites.

Musical Performers

Min-wang Hwang (*janggu*: double-headed drum with a narrow waist in the middle, *gu-eum*: oral sound)
Si-young Sung (*taepyeongso*: conical oboe, gong)
Se-jung You (*tungso*: six-holed bamboo flute, gong)

Cast Members

Chang-yeol Huh, Joo-won Lee, Min-wang hwang, Si-young Sung, Se-Jung You, Hyun-gi Min, Jae-min Kim

Film Program

Sunday, June 25th, 16:00-18:00

Media Hall (KU Cinema Trap)

* There will be a Q&A Session with the director after the film screening.

Special Film Screening



Plan 'W' (White)

- Director: CHANG Choonsok
- 2014 / Documentary / Running Time: 77min. / Color / 16:9 / Stereo
- Language: Korean (w/ English subtitles)

Synopsis:

In the twilight of their lives, some elderly men and women run around shooting films and staying up through the night editing them. Mr. Ra Yeong-su, director of "Silver Nest", a senior education center located in Ansan, Gyeonggi Province, hardly has any time to catch his breath, while busy applying for funding, elucidating his aspirations and convincing the doubters. With their accomplishments so far, they have made names for themselves and captured the attention of the media. Yet, in reality, their computers are so old and decrepit, they cannot even offer a proper training. Even in such adverse circumstances, the education center is filled with the hopes and energy of the enthusiastic men and women who are willing to learn. For them, telling their stories through the medium of film is not just their pastime, but an integral part of their plan to make money and build their futures. What are their plans and aims, and how far ahead are they looking?

- Awards: 2015 Sichuan TV Festival - International Gold Panda Awards for Documentary: Social Concern Awards Best Choice
- Distribution: Cinema DAL

Tea Ceremony

LG-POSCO Hall (Cuckoo Seminar Room, 6F)

Korea Tea History and Culture & Dongchooncha

Korean Traditional Tea, in particular, Dongchoon Tea (Dongchooncha), will be provided and served courtesy of the "East Asian Tea Culture Research Institute" (Park Dongchoon) at the conference venue for the duration of the 2017 AAS-in-ASIA Conference.

Day 1, June 24 th	Day 2, June 25 th	Day 3, June 26 th
13:00-17:00	13:00-17:00 14:00-14:50 Special Lecture by Prof. Park Dongchoon (Director of East Asian Tea Culture Research Institute): "History and Characteristics of Korean Tea Culture"	13:00-17:00

About the Performer

Park Dongchoon

In 1979, while she was studying Classical Chinese texts, Park Dongchoon met the 89-year-old Monk Eung-song at Baekhwa-sa Temple in Haenam. At this place, she learned about tea theory and the way of making tea from Monk Eung-song. In 1985, by receiving the "Verses for Transmitting the Way of Tea" (*Dado jeon-ge*), she continued the fifth-generation Cho-ui Tea. Cho-ui Tea is considered the only remaining traditional Korean tea that is in its original form. Park refuses to pursue life fettered by material possessions and aims for a simple yet honest life. Her pen name is Mu-gong, the literal translation meaning 'nonbeing and emptiness'. Every year in the village of Seungju located in the city of Suncheon in Southern Jeolla Province, she makes tea by hand. As the head of the East Asian Tea Culture Research Institute, which was established in 2001, she is keeping the Korean tea traditions alive by making tea named after herself, "Dongchoon Tea" (Dongchooncha).

The East Asian Tea Culture Research Institute

The original research institute, which was founded by Park Dongchoon in 2001, was established in order to contribute to the development of Korean tea culture by ensuring the continuation of late Joseon period tea, which was the renaissance of Korean tea led by the Seon (J. Zen) Master Cho-ui and his tea-making methods. Although the way of life has changed for modern people, the benefits that tea gives to people have a universality that penetrates through time. Thinking deeply about and researching the methods of how to utilize the tea that has been used for ages is regarded as this research institute's calling. Also, the research institute is making extensive efforts to preserve and develop Korean tradition tea, as well as to spread knowledge about Korean tea worldwide.



Art Exhibit

Centennial Memorial Hall, 1st Floor & B1 Level

Magic, Art, Symbol, [K]reative: An Exhibition of the World's Mask Cultures

Celebrating the 112th anniversary of the Korea University Museum, we present a special exhibition, *Magic, Art, Symbol, [K]reative: An Exhibition of the World's Mask Cultures*.

Over 350 masks from 22 countries are displayed and can be viewed in the museum's special exhibition rooms located on the 1 Floor and B1 Level of the Centennial Memorial Hall.

We invite you to examine the fascinating world of masks from all around the globe filled with magic, art, and symbolism.



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Session Schedule



Saturday, June 24 10:00AM – 11:50AM

001 Interarea-Border Crossing-Diaspora	002 Interarea-Border Crossing-Diaspora	003 Interarea-Border Crossing-Diaspora
Competition and Competitive Advantage: Merchants, Agents, and Industrialists and their Changing Networks in East Asia	Disability discourse in Asia: The interdisciplinary dialogue of empirical studies on media and cultural representation	Doing Family across Borders: Fluidity and Agency of Contemporary Asian Families
004 Interarea-Border Crossing-Diaspora	005 Interarea-Border Crossing-Diaspora	006 Interarea-Border Crossing-Diaspora
The Flow of Money: Perspectives from Fieldwork in Transnational Asia	The Market, the Media, and the State in Asia: A Roundtable	Shifting Boundaries, Unstable Borders: Migrant identities and socio-political change on the Korean Peninsula
007 Interarea-Border Crossing-Diaspora		
Transnational Identities and Music Practices in and out of East Asia		
008 Northeast Asia	009 Northeast Asia	010 Northeast Asia
The Beginnings of Non-existent Bilateral Relations: North Korea's Struggle for Recognition by the US in the Late 1960s-1970s	Bodies in Motion: Dance and East Asian Modernisms Across Borders	James Scarth Gale (1863-1937): Missionary Orientalist Scholar and Translator of Korean Literature
011 Northeast Asia	012 Northeast Asia	013 Northeast Asia
Shifting Boundaries: Environmental Approaches to Korean History	Tethered Subjectivities and Human Trafficking in These Migratory Times	Transgressing Borders, Creating New Frontiers: The Role of Literature in Mobilization and Movements across East Asia
014 China and Inner Asia	015 China and Inner Asia	016 China and Inner Asia
Body Transgression, Transgressive Bodies: Politics of the Body in Popular Cultural Production	Changing Perceptions of the National and the International in Interwar China	Christianity as a Transnational Movement with Particular References to China in the Late Qing and Republican Periods: Crossing of Boundaries of Chinese Intellectuals, Women, Foreign Missionaries, Educational Ideals and Goods
017 China and Inner Asia	018 China and Inner Asia	
Medicine and Socialist Revolution: new perspectives on the history of medicine and public health in the early PRC period	Transcending Boundaries of Identity, Religion and Dynasties in the Local Societies during the Song(Jin)-Yuan-Ming transition (1100 to 1400)	
019 Southeast Asia	020 Southeast Asia	
Eco-criticism in Asian Narratives: A Reflection on Land, Disaster, Technology, and Ethics across Borders and Boundaries	New geographies of Philippine overseas migration and transnational mobilities: examining emergent spaces, connections and relations of a transnational nation	

Saturday, June 24 4:10PM - 6:00PM

021 Interarea-Border Crossing-Diaspora	022 Interarea-Border Crossing-Diaspora	023 Interarea-Border Crossing-Diaspora
Borderwork: Mobilities and Flexible Regimes of Control	Conflict and Cooperation in Premodern Villages: Vietnam, China, Korea	Publishing Matters: Writing for Scholarly Journals and Mistakes Authors Make
024 Interarea-Border Crossing-Diaspora	025 Interarea-Border Crossing-Diaspora	
The Transnational Circuits and the Cultural Logics of Asian TV	Writing and Mapping "In the Uttermost East": Sources, Methods, and Challenges in Borderland Studies	
026 Northeast Asia	027 Northeast Asia	028 Northeast Asia
Choson and Jurchen during the Ming-Qing Transition	Disaster Narratives in East Asia and the Possibilities of the Humanities for Resilience and Recovery	Historical Sources beyond Books: Newfound Epigraphs and Studies on Ancient Korean History
029 Northeast Asia	030 Northeast Asia	031 Northeast Asia
Imagining Otherwise: Inter-Referential Memories in Motion	Lived Experiences of Study Abroad and Cosmopolitanism	Material and social life of media in South Korea
032 Northeast Asia	033 Northeast Asia	
Rethinking Supernatural Tales in Edo Japan	Transformation of Mountain Culture on the Korean Peninsula	
034 China and Inner Asia	035 China and Inner Asia	036 China and Inner Asia
Between State, Market, and Street: Exhibiting Contemporary Art in East Asia	Boundaries and Urban Transformation in China	Digital Humanities and Yuan Studies: Expanding Methodological Boundaries in Asian History
037 China and Inner Asia		
Making, Managing, and Transforming Boundaries in Early-Modern Mongolia		
038 Southeast Asia	039 Southeast Asia	Special Roundtable 1
An Autonomous History of Cold War Southeast Asia	Plural Urbanities: Transnational Flows and the Management of Religious Diversity in South and Southeast Asian Cities	Towards an Asian Community

Sunday, June 25 9:00AM – 10:50AM

040 Interarea-Border Crossing-Diaspora	041 Interarea-Border Crossing-Diaspora	042 Interarea-Border Crossing-Diaspora
Bad (Asian) Girls Go Everywhere: Gendered Transnationalism in Asia	Beyond Borders: East Asian Film Festivals and Media Culture	The Coldest Decades in East Asian Science, 1945-1970s
043 Interarea-Border Crossing-Diaspora	044 Interarea-Border Crossing-Diaspora	045 Interarea-Border Crossing-Diaspora
Cultural Effects of "Boys Love" Media Beyond Japan's Borders: Indonesia, South Korea, and China	Gender Politics in Asia	Politics of Representing North Korea
046 Interarea-Border Crossing-Diaspora		
Practicing Fatherland in Foreign Lands: Negotiating National Identity in Twentieth Century East Asia		
047 Northeast Asia	048 Northeast Asia	049 Northeast Asia
Beyond and Behind Security: an inter-disciplinary approach to the North Korean issue	Examining the "Population Problem" in the Japanese Empire: Space, Gender, Race	The Expansion of Natural History in Japanese and American Colonies: Institutionalization, Localization and Professionalization in Comparative Perspectives
050 Northeast Asia	051 Northeast Asia	052 Northeast Asia
Modern Japan at War: Rethinking the Roots of Militarism and Adventurism	On the Edge of Colonialism: constructing and re- (or de-) constructing the Japanese empire across East Asian cities	Religious Pluralism in Transnational Korea
053 Northeast Asia	054 Northeast Asia	
Suffering, Gender and Displacement in Asian Contexts	Women in Japanese Workplaces in Japan and Beyond: Contesting Corporate Culture and Gender Boundaries in Globalizing Times	
055 China and Inner Asia	056 China and Inner Asia	
Managing English Academic Journals in Non-English Speaking Countries	Public Culture in Early Modern China	
057 South Asia	058 Southeast Asia	059 Southeast Asia
Hindu Goddesses in Motion: Beyond Borders and Boundaries	Border Crossings, (Non-) Citizenship, and Rights	Reconsidering Urban Boundaries in Contemporary Southeast Asian Cities

Sunday, June 25 11:10AM – 1:00PM

060 Interarea-Border Crossing-Diaspora	061 Interarea-Border Crossing-Diaspora	062 Interarea-Border Crossing-Diaspora
Attracting the 'best and the brightest'? Understanding the contexts for mobility of Asian students for higher education	Empire, War, and, the Politics of National Re-imagination of Displaced Peoples in East Asia	English in Motion: A Critical Discussion of the Effects of English Language Hegemony on Asian Studies Today
063 Interarea-Border Crossing-Diaspora	064 Interarea-Border Crossing-Diaspora	065 Interarea-Border Crossing-Diaspora
Fluidity and Complexity of Other Koreans	Rediscovering the British Empire in Asia: Connection, Reaction, and Negotiation	Transnational Sinophone Performance from London to Sumatra
066 Interarea-Border Crossing-Diaspora		
Whither the Frontier? Exploding the Limits of Japanese Subjectivity from the Edo Periphery to Showa Empire		
067 Northeast Asia	068 Northeast Asia	069 Northeast Asia
Falling Bodies, Shifting Boundaries: Critical Engagement with Park Chan-wook's Cinematic Output	Modern Displays in Colonial Spaces: New Approaches to Art, Architecture, and Visual Culture in the Japanese Empire (1920-1945)	Regulated Democracy in East Asia? Election Campaign Law as a Site of Contestation
070 Northeast Asia	071 Northeast Asia	072 Northeast Asia
The Rise and Fall of Powers: Northeast Asia in Transformation, 1876-1945	Transnational urbanism in East Asian contexts	Upheaval and Reform in Imperial and Postwar Japan: International and Comparative Views
073 China and Inner Asia	074 China and Inner Asia	075 China and Inner Asia
Between Neoliberalism and Postsocialism: Contestations and Negotiations in the Chinese Mediasphere	Global Technological Circulation and Visual Modernity in Early-Modern China	Interest Groups Politics in China
076 China and Inner Asia	077 China and Inner Asia	
The Mongols and the Others: Cultural and Religious Exchange in Eurasia in the 13-17th Century	Re-Imagining China: The Negotiations of Ethnic and Geographical Boundaries in Late Imperial China	
078 South Asia	079 Southeast Asia	Special Roundtable 2
Reputable or Disreputable Cuisines: Mapping Moralities and Modernities in the Production and Consumption of Foods in South Asia	Political Conflict and Change in Mainland Southeast Asia	Globalizing Japanese Studies beyond Borders and Boundaries

Sunday, June 25 2:00PM – 3:50PM

080 Interarea-Border Crossing-Diaspora	081 Interarea-Border Crossing-Diaspora	082 Interarea-Border Crossing-Diaspora
Asian Activism in Comparative Perspective	Body, Film, Event: The Frontier as Method	Radio, Film, Newspaper: Popular and Mass Cultures in/for/after WWII
083 Interarea-Border Crossing-Diaspora	084 Interarea-Border Crossing-Diaspora	085 Interarea-Border Crossing-Diaspora
Re-‘Orienting’ Intoxicants: Intra-Asian approaches to the study of drugs and alcohol, 1900–1950	Translating the Self – Articulation of Identities through Translations	Women and War in Asia: Crossing Borders, Pushing Boundaries
086 Northeast Asia	087 Northeast Asia	088 Northeast Asia
Beyond Comparison: Japan and Its Colonial Empire in Trans-imperial Relations	Comparative Study on the North and South Korean Leaders’ Recognition and Decision Regarding Social Crises after Liberation in 1945	Hydraulic Modernity: Waterwork Projects and the Reconfiguration of the Twentieth Century Political Economic Order in East Asia
089 Northeast Asia	090 Northeast Asia	091 Northeast Asia
Inter-Colonialism and Transnationalism: Taiwan and East Asia in the Japanese Colonial Era	Knowledge Carriers for Nation Building in the 20th Century Northeastern Asia	Reorienting Feminisms in Japanese Studies
092 Northeast Asia		
Thinking Across the Colonial Divide: Japanese and Korean Proletarian Literatures from the “Red Decade” to the Wartime Era		
093 China and Inner Asia	094 China and Inner Asia	095 China and Inner Asia
The Chinese Dream and Its Global Displays	Ethnic Identities in China’s Peripheries during the Twentieth Century	New Scholarship on the Hundred Flowers and the Anti-Rightist Campaigns, 1957
096 China and Inner Asia		
Re-assessing Late Qing Diplomacy and Trade Relations – The Zongli Yamen and the Chinese Maritime Customs		
097 South Asia	098 Southeast Asia	Special Roundtable 3
Recent Research in Buddhist Indic Manuscripts	Islam in Indonesia: Disrupting or Reinforcing Democracy?	The Coming East Asian Olympic Games: What PyeongChang 2018, Tokyo 2020, and Beijing/Zhangjiakou 2022 Tell Us about East Asia’s Place in the World

Sunday, June 25 4:10PM – 6:00PM

099 Interarea-Border Crossing-Diaspora	100 Interarea-Border Crossing-Diaspora	101 Interarea-Border Crossing-Diaspora
Between Colonialism and Nationalism: Representation and Self-expressions of Wandering New Woman in the Twentieth Century East Asia	Food and Family in Asian Television Dramas	Land Grabs and Land Dynamics in Asia
102 Interarea-Border Crossing-Diaspora	103 Interarea-Border Crossing-Diaspora	
Territorial Disputes and Non-State Actors in Asia	Wildlife Conservation in the North Pacific Borderlands	
104 Northeast Asia	105 Northeast Asia	106 Northeast Asia
Between Universality and Particularity: Korean Cinema’s Global Conundrum	Beyond Borders in Music: Transnational Production and Consumption of Popular Music in East Asia	The Contested Sporting Field: The Asian Games, Post-colonialism, Nationalism, and Cultural Identities in Asia
107 Northeast Asia	108 Northeast Asia	109 Northeast Asia
Détente in East Asia: Redefining Identities and Interests	From Moscow to Seoul: Russia and the Development of Korean Modernity in the Early-Twentieth Century (1900-1930s)	The Korean War: Questions of Deterrence and Legacy
110 Northeast Asia		
Technologies of Recompense in Modern Japan		
111 China and Inner Asia	112 China and Inner Asia	113 China and Inner Asia
Illustration Across Boundaries: Image, Text, and Materiality	Knowledge in Motion: Global Flows of Information, Domestic Strategies, and Ways of Knowing in Early Twentieth Century China	Looking Beyond Borders: Medieval Chinese Perception and Interception of Non-Han Ethnic Groups and their Manifestations
114 China and Inner Asia	115 China and Inner Asia	
Recalibration and Reconstruction: Ethnic Relations on China’s Borderlands from the Qing to the PRC	Religion and the Construction of Chinese National Identity in the Republican Period (1911-1949)	
116 South Asia	117 Southeast Asia	118 Southeast Asia
India Looking beyond its Eastern Borders	Popular Culture, Politics, and Identity in Asia	State-Society Relations in Southeast Asia: Analyzing Contemporary Events through Comparative Research and Case Studies

Monday, June 26 9:00AM – 10:50AM

119	Interarea-Border Crossing-Diaspora	120	Interarea-Border Crossing-Diaspora	121	Interarea-Border Crossing-Diaspora
Diaspora in Art in East Asia: Expression of Local Color and Shared History		The Hybrid Formation and Development of Modern Asian Literature		'If These Wings Could Fly': Politics of Mobility in East Asia	
122	Interarea-Border Crossing-Diaspora				
The "Moral Empire" in Motion: Transnational Missionary Networks and the Circulation of Social Reform Ideas between Asia and the West (c 1910s-1940s)					
123	Northeast Asia	124	Northeast Asia	125	Northeast Asia
Cyberwars and Street Politics in Korea and Japan		Protocol and Realpolitik in the International Relations of Premodern East Asia		Reconfiguring Borders in Korean Literature	
126	Northeast Asia	127	Northeast Asia		
Reflections on Political Art after 30 years of The June Democracy Uprising in 1987		Shifting Geopolitics, Regional Alignments in Northeast Asia			
128	China and Inner Asia	129	China and Inner Asia	130	China and Inner Asia
Gendered Modernity in Motion: Chinese Modernity during the Early Twentieth Century		Negotiating the West and the East: Translation, Transculturation and Transformation		Reconsidering Tangut and Mongol Connections: Buddhist Visual Cultural Perspectives	
131	South Asia	132	Southeast Asia	133	Southeast Asia
Historical Fiction and Fictional History: The Sublime Experience of Violence in India		Lives on the Margin: Voices of dissenters, exiles and smugglers from Myanmar		Rapid growth, deep undercurrents, and troubled politics in Southeast Asia	

Monday, June 26 11:10AM – 1:00PM

134	Interarea-Border Crossing-Diaspora	135	Interarea-Border Crossing-Diaspora	136	Interarea-Border Crossing-Diaspora
Alternative Frameworks of Modernity: Intellectual Histories from Colonial Peripheries		Politicizing Popular Culture: Analyzing the Cultural Politics in Contemporary East Asia		Toward a World History of the Qing Empire	
137	Northeast Asia	138	Northeast Asia	139	Northeast Asia
In and Out: Remittances and Transnational Ties in South Korea		Language, Identity, and Power in Public Discourse		New Perspectives on the Comfort Women Issue: Local and International Dynamics and the Prospects for Reconciliation	
140	Northeast Asia	141	Northeast Asia		
Newly emerging pathways to political input, organization, and participation in East Asia		Redrawing the Boundaries of Asia: The Rise of China and Northeast Asia's Adaptation to A New Regional Order			
142	China and Inner Asia	143	China and Inner Asia	144	China and Inner Asia
Crime and Violence in China and Southeast Asia: Interdisciplinary Approaches		To Rule a World Empire: 'Imperial Institutions' of the Mongol Empire		Towards A Multitude: At The Limit of Cultural Chineseness	
145	China and Inner Asia				
Women, marriage, and the changing landscape of elite social bonding in Qing China					
146	South Asia	147	Southeast Asia	148	Southeast Asia
Democratization, Social Movements and Governance in South Asia		Literary/Cultural Studies and Uncovering Indigenous Knowledge Base		The Thai Monarchy in Transition: Politics, Culture, and Resistance	

Monday, June 26 2:00PM – 3:50PM

149 Interarea-Border Crossing-Diaspora	150 Interarea-Border Crossing-Diaspora	151 Interarea-Border Crossing-Diaspora
Chinese Cosmopolitanism as Politics and Art: Intercultural Negotiations between Shanghai, Hong Kong, and Southeast Asia	A Comparative Approach to Global Chinese Literature and Beyond	Inter-Asian migration from WWII to the 21st century: the Japanese post-WWII system and reconstruction of nation-states
152 Interarea-Border Crossing-Diaspora		
Legal Customs & Business Practices in Asian Port Cities - Hong Kong, Canton, Shanghai (from the late 19th to early 20th century)		
153 Northeast Asia	154 Northeast Asia	155 Northeast Asia
Asia as Method & the Dialectic of Democratic Modernity	Border Crossing Women and Children in the Modern History of East Asia	Fluid Borders, Unstable Boundaries: Finding New Identities in the Old Concepts of City, Nation, and Region in Modern Korea
156 Northeast Asia		
The Transnational Invention of Confucian Modernity in East Asia		
157 China and Inner Asia	158 China and Inner Asia	159 China and Inner Asia
The Development and Governance Structure of Green Energy Industries in Greater China	Reading Gender into Early Chinese Texts	Realism and Fantasy in Twentieth-Century China: Visual and Literary Representations
160 China and Inner Asia		
Remaking Regional and Global Economic Institutions: the View from Asia		
161 Southeast Asia	162 Southeast Asia	
Post-Reform Indonesian Military: Anchored Between a Post-Colonial Mind Set and the Aspiration to Modernize the Military	Silenced Memories in Art, Social Media, and History	

Monday, June 26 4:10PM – 6:00PM

163 Interarea-Border Crossing-Diaspora	164 Interarea-Border Crossing-Diaspora	165 Interarea-Border Crossing-Diaspora
Borders and Buddhist Imagery Across Asia	Development of Traditional Chinese Narratives in East Asia	Koryo Saram(s): History, Culture, and Identity of Koreans in the Former Soviet Union
166 Interarea-Border Crossing-Diaspora	167 Interarea-Border Crossing-Diaspora	
Rethinking Knowledge Formation in Cold War Asia: Fluidity, Exchange and Contestation	Transnational Encounters between Germany and Japan, 1880s-1945: Land Readjustment, Metal Collection Drives, and German-Jewish Refugees	
168 Northeast Asia	169 Northeast Asia	170 Northeast Asia
The Asia-Pacific Region and the Transnational Implications of Changing Security Dynamics	Trans-Japan as Method and Practice	Transnational Networks, Local Identity: Christianity in East Asia
171 Northeast Asia		
Women on the Boundaries: the Law and Deviance in the Japanese Empire		
172 China and Inner Asia	173 China and Inner Asia	174 China and Inner Asia
Circulating and (Re)producing "Western knowledge" in China, 1842-1977	Interaction between Chinese Poetry and Painting	Popular Protest in Contemporary China
175 Southeast Asia	Special Roundtable 4	
Between national histories and transnational trends: Conceptualizing the bureaucratization of Islam in Southeast Asia	Korean Studies Past, Present, and Future: Moving Beyond Boundaries Towards Multi-Disciplinary, Transnational, and Alternative Approaches	

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Sessions



- Saturday, June 24
- Sunday, June 25
- Monday, June 26

Saturday, June 24

001 Interarea-Border Crossing-Diaspora
10:00AM-11:50AM / LG-POSCO Hall, 207, 2nd Floor

Competition and Competitive Advantage: Merchants, Agents, and Industrialists and their Changing Networks in East Asia
Chaired by Margaret L. Chu, Hong Kong Baptist University

Business Succession for Transnational Merchants in Nineteenth-Century Canton
John D. Wong, University of Hong Kong

The Interdependent Expansion of the British and Cantonese Transnational Merchant Diaspora in Modern East Asia : the Case Study of Tongshuntai
Jin A Kang, Hanyang University

Chinese Agents and Western Marketers: Transnational Networks in China's Cigarette Business during the 1920s
Elisabeth Koll, University of Notre Dame

Networks in the Chinese Cotton Industry during the First Half of 20th Century
Toru Kubo, Independent Scholar

Discussant:
Parks M. Coble, University of Nebraska, Lincoln

002 Interarea-Border Crossing-Diaspora
10:00AM-11:50AM / LG-POSCO Hall, 210, 2nd Floor

Disability discourse in Asia: The interdisciplinary dialogue of empirical studies on media and cultural representation
Chaired by Yasushi Miyazaki, Kwansei Gakuin University

Disability in China: tradition, reform, and reconstruction in the digital era
Yuanyuan Qu, University of Glasgow

The 'absence' of disabled women in Malaysia
Aizan Sofia Amin, Universiti Kebangsaan Malaysia

The Social Construction of Vagrancy and Disability: Newspaper Discourse about Vagrants in South Korea in 1987
Eunyoung Jung, Elmira College

Discourse, policy, and public opinion of disability in Japan: Focus on Hattatsu Shogai (developmental disabilities/disorders)
Yasushi Miyazaki, Kwansei Gakuin University

003 Interarea-Border Crossing-Diaspora
10:00AM-11:50AM / LG-POSCO Hall, 208, 2nd Floor

Doing Family across Borders: Fluidity and Agency of Contemporary Asian Families
Chaired by Tuen Yi Chiu, Asia Research Institute, National University of Singapore

Being Mixed-status, Being Transborder: Challenges and Strategies of Families between Mainland China and Hong Kong
Tuen Yi Chiu, Asia Research Institute, National University of Singapore

To Be Family Again: Temporary Return Migration, Care and Householding Practices among Japanese-Filipino Families
Jocelyn O. Celero, None

Korean female married migrants in urban Japan: Examining the challenges in Japanese-Korean family relationship
Dukin Lim, University of Tokyo

Decoding Gender, Power and Privilege: A Group of Particular Female Immigrants and their Intercultural Marriages in Japan
Pei-chun Angela Han, Hosei University

004 Interarea-Border Crossing-Diaspora
10:00AM-11:50AM / LG-POSCO Hall, 107, 1st Floor

The Flow of Money: Perspectives from Fieldwork in Transnational Asia
Chaired by Katrien Jacobs, Chinese University of Hong Kong

"The Professional Stranger": Imbalance Flow of Money between the Anthropologist and Foreign Domestic Workers
Ju-chen Chen, The Chinese University of Hong Kong

Ethics and experiences of honoraria with marginalized groups
Julie Ham, University of Hong Kong

Pornography Research Ethics and Creative Ways of Spending Money
Katrien Jacobs, Chinese University of Hong Kong

Money Flows and Hierarchies of Gender, Class, and Nationality between the Researcher and Informants in the Fieldwork on Transnational Marriage Brokerage in Asia
Hsunhui Tseng, Chinese University of Hong Kong

Money, Rumors, and the Anthropologist as the Weak: Experiences from the Himalayan Highland to Cosmopolitan Seoul
Sana Ho, Soochow University

Discussant:
Sealing L. Cheng, Wellesley College

005 Interarea-Border Crossing-Diaspora
10:00AM-11:50AM / Hyundai Motor Hall, 301, 3rd Floor

The Market, the Media, and the State in Asia: A Roundtable

Discussant:
Giang Nguyen, Vietnam National University
Jeffrey Kingston, Temple University Japan
John Patrick Delury, Yonsei University
Maria Repnikova, Georgia State University

006 Interarea-Border Crossing-Diaspora
10:00AM-11:50AM / LG-POSCO Hall, 216, 2nd Floor

Shifting Boundaries, Unstable Borders: Migrant identities and socio-political change on the Korean Peninsula
Chaired by Sarah A Son, School of Oriental and African Studies

Economic activities of North Korean female migrant workers in China and their socio-cultural influence
Yoon Young Kim, Hanyang University

National narratives of North Korean defectors and engagement in human right activism in South Korea
Sarah A Son, School of Oriental and African Studies

The policy and politics of ethnic "return" migration: an examination of South Korea's diaspora engagement policy
Timothy Lim, California State University, Los Angeles

Immigration policy and contested citizenship in the South Korean post-developmental state
Darcie Draudt, Johns Hopkins University

Discussant:
In-Jin Yoon, Korea University

007 Interarea-Border Crossing-Diaspora
10:00AM-11:50AM / Hyundai Motor Hall, B205, B2 Level

Transnational Identities and Music Practices in and out of East Asia
Chaired by Frederick Lau, University of Hawaii, Manoa

National or Transnational?: Politics of Diaspora and Recreating National Music among Korean Japanese Musicians
Sunhee Koo, University of Auckland

Mongolian Rock Stars (from China) and Cosmopolitan Masculinity at the 2014 Smithsonian Folklife Festival
Charlotte D'Evelyn, Loyola Marymount University

The Impact of Contemporary Christian Music on Korean Popular Music
Sang-Yeon Loise Sung, University of Vienna

Kugak to the World: Traditional Music Artists Crossing National and Musical Borders

Hilary Vanessa Finchum-Sung, Seoul National University, College of Music

Discussant:
Frederick Lau, University of Hawaii, Manoa

008 Northeast Asia
10:00AM-11:50AM / LG-POSCO Hall, 433, 4th Floor

The Beginnings of Non-existent Bilateral Relations: North Korea's Struggle for Recognition by the U.S. in the Late 1960s-1970s

Negotiations between the U.S. and North Korea Following the 1968 Pueblo Incident
Yeon Chul Kim, Inje University

North Korea's Attempts to Open Bilateral Relations with the U.S. during the Détente Period
Seuk-ryule Hong, Sungshin Women's University

North Korea's Publicity Campaign in the US during the 1970s and Its Failure
Ria Chae, Indiana University

Discussant:
Sang-soon Lim, PyeongTaek University

009 Northeast Asia
10:00AM-11:50AM / LG-POSCO Hall, 217, 2nd Floor

Bodies in Motion: Dance and East Asian Modernisms Across Borders

Tomoyoshi Murayama (Avant-garde Pioneer) and Modern Dance in Japan
Kazuko Kuniyoshi, Tama Art University

The Dual Body between Ch'um (Korean Dance) and Muyong (Modern Dance) in Choi Suŭghŭi's Dance Performance
Younsook Lee, Hitotsubashi University

Crossing Over: Choi Seunghee's Pan-Asianism in Revolutionary Time
Emily E. Wilcox, University of Michigan

Discussant:
Judy Van Zile, University of Hawaii, Manoa

010 Northeast Asia
10:00AM-11:50AM / LG-POSCO Hall, 218, 2nd Floor

James Scarth Gale (1863-1937): Missionary Orientalist Scholar and Translator of Korean Literature

Allo-metropolitan Missionary Orientalism: James Scarth Gale,

hanmunmaek, and his Pundits
Ross King, *University of British Columbia*

James Scarth Gale's Life of the Buddha as an Encounter Narrative
Hyangsoon Yi, *University of Georgia*

James Scarth Gale's translation of Kŭm Wŏn's Footprints of the Wild Goose
Vincenza D'Urso, *Ca' Foscari University of Venice*

James Scarth Gale and His Pen Pictures of Old Korea (朝鮮筆景, 1912): The Ambiguity of Literary Modernity
Daniel O. Pieper, *University of British Columbia*

Discussant:
Sanghyun Lee, *Pusan National University*

011 Northeast Asia
10:00AM-11:50AM / LG-POSCO Hall, 106, 1st Floor

Shifting Boundaries: Environmental Approaches to Korean History
Chaired by Sun Joo Kim, *Harvard University*

Individual Surviving Strategies and National Counterstrategies for the Natural Disasters during the Late Chosŏn Dynasty
Donggue Lee, *Sungkyunkwan University*

The Problem of Putting Pine First: Pine Policies (songjŏng 松政) and the Proliferation of Forestry Institutions in Late Chosŏn Korea, 1684-1897
John S. Lee, *Harvard University*

For Whom the Line is Drawn: Korean Indigenous Conceptions of Land in the Nineteenth Century and Changes in the Colonial Period
Sora Kim, *Seoul National University*

Civil Engineering and the Environment: The Historical Legacy of the Civil Engineering Laws of Colonial Korea
Tae-woo Ko, *Yonsei University*

012 Northeast Asia
10:00AM-11:50AM / LG-POSCO Hall, 432, 4th Floor

Tethered Subjectivities and Human Trafficking in These Migratory Times

Fisheries, Farms and Factories from Asia to the Pacific: Tethered Subjectivities and Human Trafficking
Annie Isabel Fukushima, *University of Utah*

Process of Child trafficking: A Case Study of Child Labor from Myanmar, Laos, and Cambodia
Kanokwan Uthongsap, *Thammasat University*

Beyond Citizenship for Undocumented Migrant and Non-Nationality Children : A Focus on a Movement for a Universal Birth Registration system in South Korea
Hyesil Jung, *Hanyang University*

Korean adoptee citizenship and deportation, census and dissensus
Tammy Ko Robinson, *Hanyang University*

Discussant:
Annie Isabel Fukushima, *University of Utah*

013 Northeast Asia
10:00AM-11:50AM / LG-POSCO Hall, 530, 5th Floor

Transgressing Borders, Creating New Frontiers: The Role of Literature in Mobilization and Movements across East Asia
Chaired by Serk-Bae Suh, *University of California, Irvine*

The Concept of National Citizens in Meiji Literature: In the Writings of Kitamura Tōkoku
Lu Chen, *Tokyo University of Foreign Studies*

Dream, After Dream: Memories and Oblivion in Izumi Kyōka's "The Tale of Dragon in the Abyss"
Wakako Suzuki, *University of California, Los Angeles*

Korean Writers Alliance: Constructing a National Literature through Decolonization
Jonathan Glade, *Michigan State University*

Between Critique and Affirmation: the Problem of Minjung in Paik Nak-chung's Reading of The Story of Pun'ye (1967)
Susan Hwang, *Indiana University*

Discussant:
Serk-Bae Suh, *University of California, Irvine*

014 China and Inner Asia
10:00AM-11:50AM / Hyundai Motor Hall, B201, B2 Level

Body Transgression, Transgressive Bodies: Politics of the Body in Popular Cultural Production
Chaired by Lin Li, *University of Wisconsin, Madison*

Queering the Socialist Male Body: A Critical Reading of Sodomy Confessions in the Cultural Revolution
Shana Ye, *University of Minnesota*

The Politics of the Body: Disability, Gender, and Sexuality in Post-Socialist Chinese Cinema
Lin Li, *University of Wisconsin, Madison*

Performance as Transnational Feminist Praxis – A Case Study of One Chinese Women Workers' Drama Troupe
Yiyu Tian, *University of Washington*

Cyborgifying the Human, Managing Olympus, and (Re)Producing Bioroids
Alexandre Paquet, *University of Toronto*

015 China and Inner Asia
10:00AM-11:50AM / LG-POSCO Hall, 531, 5th Floor

Changing Perceptions of the National and the International in Interwar China
Chaired by Craig A Smith, *Australian National University*

Building an Internationalist Vision: The Propaganda Department of the Wang Jingwei Regime
Craig A Smith, *Australian National University*

Chinese Intellectuals and the Shanghai Mixed Court
Maika Kaku, *N/A*

The Spain in Chinese Hearts: Communist and Anarchist Lines on the Place of the Spanish Civil War in China's Anti-Japanese Resistance War
Morgan W. Rocks, *University of British Columbia*

Attracting Youth to the Revolution: Yang Xianjiang in "The Students' Magazine"
Hiroki Morikawa, *Kyoto University*

016 China and Inner Asia
10:00AM-11:50AM / Hyundai Motor Hall, B202, B2 Level

Christianity as a Transnational Movement with Particular References to China in the Late Qing and Republican Periods: Crossing of Boundaries of Chinese Intellectuals, Women, Foreign Missionaries, Educational Ideals and Goods
Chaired by Cindy Yik-yi Chu, *Hong Kong Baptist University*

"The One for the Many": Zeng Baosun, Louise Barnes and the Mary Vaughan School for Girls at Hangzhou, 1890-1930
Jennifer Bond, *SOAS, University of London*

Aurora College for Women in Shanghai 1937-1951: A Study of the Contribution of Chinese Lay Women to the Catholic Church in China
Cindy Yik-yi Chu, *Hong Kong Baptist University*

Chinese Christian Intellectual: A Study of Theodore His-en Chen (1902-1991)
Agnes Suk-man Pang, *Hong Kong Shue Yan University*

Research on French Missionary Alfred Liétard in Yunnan Province
Lina Guo, *School of Foreign Languages, Sun Yat-sen University*

017 China and Inner Asia
10:00AM-11:50AM / Hyundai Motor Hall, 303, 3rd Floor

Medicine and Socialist Revolution: new perspectives on the history of medicine and public health in the early PRC period
Chaired by Xiaoshun Zeng, *University of Washington, Seattle*

Hukou and Health: Human Mobility and Tuberculosis Control in Shanghai from the 1950s to the Present Day
Ting Ting Shum, *University of Edinburgh*

Business transformation and medicinal materials supply: the formation and influence of Chinese herbal medicine shortage in Shanghai(1949-1956)
Yongsheng Zhou, *Fudan University*

Curing Syphilis, Curbing Sex: reexamining the eradicating STDs movement among the pastoral population in China's northern borderlands in the 1950s
Xiaoshun Zeng, *University of Washington, Seattle*

Contesting Remedies: political correctness and the debate on STD therapies in the early PRC
Juan Du, *Beijing Administrative College*

018 China and Inner Asia
10:00AM-11:50AM / Hyundai Motor Hall, B204, B2 Level

Transcending Boundaries of Identity, Religion and Dynasties in the Local Societies during the Song(Jin)-Yuan-Ming transition (1100 to 1400)
Chaired by Jesse D. Sloane, *Yonsei University*

From Borderland to Ethnic Boundary: Transformation of the Ma family's Öng'üt identity in the Mongol Empire
Xiaolin Ma, *Nankai University*

Memory of Mongol Rule and Lineage Building in Ming-Qing North China
Tomoyasu Iiyama, *Waseda University*

The Mongol Impact, Emerging Military Officers, and New Linkages beyond the Boundary between the North and the South China
Yoshiyuki Funada, *Kyushu University*

019 Southeast Asia
10:00AM-11:50AM / LG-POSCO Hall, 108, 1st Floor

Eco-criticism in Asian Narratives: A Reflection on Land, Disaster, Technology, and Ethics across Borders and Boundaries
Chaired by Winnie Yee, *Department of Comparative Literature, University of Hong Kong*

'The World Was Not Enough': Itō Keikaku's Vision of Dystopia/Utopia
Mitsuhiro Yoshimoto, *Waseda University*

After the Mountains Departed: Ecocriticism and Digital Documentaries

Ecology and Ethics beyond Borders and Boundaries in South Korean Cinema
Sung-Ae Lee, *Macquarie University*

Contemplating Land: An Eco-critique of Three Hong Kong Documentaries
Winnie Yee, *Department of Comparative Literature, University of Hong Kong*

020 Southeast Asia
10:00AM-11:50AM / Hyundai Motor Hall, B206, B2 Level

New geographies of Philippine overseas migration and transnational mobilities: examining emergent spaces, connections and relations of a transnational nation

Place-making processes in a migrant village: Examining the logics of the "portability of place"
Evangeline O. Katigbak, *Nanyang Technological University*

Migration Across Borders and Back: Work-Life Experiences of Irregular Migrants in Sabah, Malaysia from Southern Palawan, Philippines
Teresita Taberdo, *Mindanao State University*

Complexities and Irregularities in the Migration Stream from the Philippines to Japan

Spatialities of OFW deployment, 2000-2010: Accounting for Class, Gender and Context of the Destination

021 Interarea-Border Crossing-Diaspora
4:10PM-6:00PM / LG-POSCO Hall, 106, 1st Floor

Borderwork: Mobilities and Flexible Regimes of Control
Chaired by Juan Zhang, *University of New England*

Navigating physical and cognitive borders: Kachin internal displacement, affinity ties and the geographies of humanitarianism at the China-Myanmar border
Elaine Lynn-Ee Ho, *National University of Singapore*

Non-State Regimes and Border Development in the Thailand-Myanmar Borderland

"It's Unfair, But It's the Reality": Precarious Work in Singapore's Casino Resorts
Juan Zhang, *University of New England*

Oscillation for Education, Governance through (Im)Mobility: Invisible Borderwork in Late-Socialist China
Minhua Ling, *The Chinese University of Hong Kong*

Discussant:
Elaine Lynn-Ee Ho, *National University of Singapore*

022 Interarea-Border Crossing-Diaspora
4:10PM-6:00PM / LG-POSCO Hall, 108, 1st Floor

Conflict and Cooperation in Premodern Villages: Vietnam, China, Korea
Chaired by Do Hyun Han, *Academy of Korean Studies*

Conflict and Cooperation in a premodern Korean Village
Do Hyun Han, *Academy of Korean Studies; Hak Su Kim, Classics Translation*

Conflict and Coooperation in a premodern Vietnamese Village
Tuan Anh Nguyen, *Vietnam National University, Hanoi*

Current China New-Urbanization and Village Change
Ju-ren Lin, *Shandong University*

Generational Reciprocity: The Family Support of the Left-behind Elderly in Rural China
Yang Tian, *Shandong Academy of Social Sciences*

023 Interarea-Border Crossing-Diaspora
4:10PM-6:00PM / Hyundai Motor Hall, 301, 3rd Floor

Publishing Matters: Writing for Scholarly Journals and Mistakes Authors Make
Chaired by Paul H. Kratoska, *National University of Singapore*

Discussant:
Paul H. Kratoska, *National University of Singapore*
Narumi Shitara, *Kyoto University*
Soyeun Kim, *Sogang University*

024 Interarea-Border Crossing-Diaspora
4:10PM-6:00PM / LG-POSCO Hall, 107, 1st Floor

The Transnational Circuits and the Cultural Logics of Asian TV

Transnationalization of Korea's Television Programs in Asia in the Age of the Korean Wave
Dal Yong Jin, *Simon Fraser University*

To India with Love: Pakistani and Turkish Content on Indian TV

Pirate Cosmopolitanism and the Undercurrent of Flows: Fansubbing Television in China

Resisting Ottoman Cool: National Television and Transnationalism in Pakistan
Sangita Gopal, *University of Oregon*

Discussant:
Biswarup Sen, *University of Oregon*

025 Interarea-Border Crossing-Diaspora
4:10PM-6:00PM / LG-POSCO Hall, 207, 2nd Floor

Writing and Mapping "In the Uttermost East": Sources, Methods, and Challenges in Borderland Studies
Chaired by Masato Hasegawa, *Max Planck Institute for the History of Science*

Discussant:
Sakura Christmas, *Bowdoin College*
Masato Hasegawa, *Max Planck Institute for the History of Science*
Alyssa Park, *University of Iowa*
Loretta E. Kim, *University of Hong Kong*

026 Northeast Asia
4:10PM-6:00PM / LG-POSCO Hall, 530, 5th Floor

Choson and Jurchen during the Ming-Qing Transition

Memories of Jurchen during the late Choson
Adam C. Bohnet, *King's University College at UWO*

Strangers in a Strange Land: Northern peoples in the Chosŏn Kingdom
Thomas Quartermain, *The University of Oxford*

Choson's reports concerning Jurchen of the Tumen River Basin to the Ming during the early seventeenth century
Jung-soo Jang, *Korea University*

027 Northeast Asia
4:10PM-6:00PM / LG-POSCO Hall, 432, 4th Floor

Disaster Narratives in East Asia and the Possibilities of the Humanities for Resilience and Recovery
Chaired by Mitsuyo Wada-Marciano, *Carleton University*

The genealogy of the disaster literature of Japan and its view of life and death
Inkyung Um, *Global Institute for Japanese Studies, Korea University*

"Inaccessible" Disaster Art in Post-3.11 Japan
Mitsuyo Wada-Marciano, *Carleton University*

Younger Generations and the Memories of the disaster: Reframed experiences of 3.11 shown in the Japanese TV Drama Series
Bokyoung Kim, *University of Tsukuba*

Media Frames and Korean Public Opinion: Separating the Effects of China-Based "Yellow Dust" and "Particulate Matter"
Matthew A. Shapiro, *Illinois Institute of Technology*

Discussant:
Key-young Son, *Korea University*
Kevin J. O'Brien, *University of California, Berkeley*

028 Northeast Asia
4:10PM-6:00PM / LG-POSCO Hall, 531, 5th Floor

Historical Sources beyond Books: Newfound Epigraphs and Studies on Ancient Korean History

Reinventing the Past through Epigraphs: Analysis on Koguryŏ's Newfound Epigraphs and their Contents Related to its Political System
JongRok Lee, *Korea University*

Analyzing New Historical Materials of Paekche through a Perspective of Ancient East Asian History
Dongmin Lim, *Korea University*

The History Told by the Contemporaries: Newfound Epigraphs and Studies about Silla Dynasty.
Na-ri Kang, *Korea University*

029 Northeast Asia
4:10PM-6:00PM / LG-POSCO Hall, 218, 2nd Floor

Imaging Otherwise: Inter-Referential Memories in Motion
Chaired by Kristen Sun, *University of California, Berkeley*

Memories of the Diverse Images of American Saviors in Korean Literature of the 1950s
Hwiyul Kim, *Korea University*

Another Direction: The Geopolitics of Pacific War Films produced in the Cold War Era
Hyojoung Song, *Daegu University*

A Middle-aged Man's Body as Archive: Analyzing the Transnational Persona of Baek Yun Shik
Chan Yong Bu, *Princeton University*

Beyond Decomposing Temporality: Performing the Korean War and Trauma
Kristen Sun, *University of California, Berkeley*

Discussant:
Jinsoo An, *University of California, Berkeley*

030 Northeast Asia
4:10PM-6:00PM / LG-POSCO Hall, 210, 2nd Floor

Lived Experiences of Study Abroad and Cosmopolitanism
Chaired by Hee Jung Choi, *Konkuk University, Migration and Social Integration Research Center*

Cosmopolitan Sexualities: Sexual Beliefs and Practices among Chinese International Students in the United States

Life Abroad Leads to Life in South Korea: Being Cosmopolitan at Home
Hee Jung Choi, *Konkuk University, Migration and Social Integration Research Center*

Urban Cosmopolitanism: Young Chinese Sojourners and Immigrants in Australia
Linling Gao-Miles, *Washington University, St. Louis*

Lived Cosmopolitanism of High-Skilled Chinese Returnees in Shanghai
Wai-chi Chee, *The University of Hong Kong*

Discussant:
So Jin Park, *Yonsei University*

031 Northeast Asia
4:10PM-6:00PM / LG-POSCO Hall, 208, 2nd Floor

Material and social life of media in South Korea
Chaired by Olga Fedorenko, *Seoul National University*

Airing Solidarity Across the Pacific: South Korean Radio and the "Free Chul Soo Lee Movement"
Jina Kim, *Dickinson College*

Archival Exploits: Queering Tabloid Journalism in (Post-)Authoritarian South Korea
Todd A. Henry, *University of California, San Diego*

The Photographic Truths of May 1980
Sohl Lee, *Stony Brook University*

Materiality of printed opinions in the digital age: Exploring meanings and uses of opinion advertising in contemporary South Korea
Olga Fedorenko, *Seoul National University*

Discussant:
Moon Im Baek, *Yonsei University*

032 Northeast Asia
4:10PM-6:00PM / Hyundai Motor Hall, 303, 3rd Floor

Rethinking Supernatural Tales in Edo Japan
Chaired by Motoi Katsumata, *Meisei University*

Medicating Kaidan: Supernatural sources of medicinal knowledge and the diagnosis of the strange
I-Zhuen Lee, *Cornell University*

Revisiting the Relation between Early Yomihon Narratives of the

Supernatural and Baihua
Takafumi Marui, *Japan Society for the Promotion of Science*

Crossing Mediums in Kaidan
Motoi Katsumata, *Meisei University*

Staging the Miraculous and the Macabre Early Modern Japan
Tove Bjoerk, *Saitama University*

Discussant:
Glynne G. Walley, *University of Oregon*

033 Northeast Asia
4:10PM-6:00PM / LG-POSCO Hall, 217, 2nd Floor

Transformation of Mountain Culture on the Korean Peninsula
Chaired by Robert J Winstanley-Chesters, *Australian National University*

Transformations in Korea's Sansin Tradition
David Mason, *Sejong University*

Ki Suryŏn and Mountain Immortality in Contemporary Korea
Victoria Ten, *Leiden University*

Practical Topographies in North Korea: Mountains, Mythographies and their Institutional Utility
Robert J Winstanley-Chesters, *Australian National University*

034 China and Inner Asia
4:10PM-6:00PM / Hyundai Motor Hall, B201, B2 Level

Between State, Market, and Street: Exhibiting Contemporary Art in East Asia

From Context to Subject: The Poetics and Politics of Exhibiting Artworks in the National Museum of China
Tongyun Yin, *MacLean Collection*

Ideological Transition: From Ethnic Nationalism to Multiculturalism in Korean Art
Chaeki Synn, *Keimyung University*

Transnational Approach toward Street and Mail Art Events in Japan and South Korea: "Ginbuart", "Sinjuku Shonen Art" and Jindalrae's "Bone"
Dong Yeon Koh, *Chugye University for the Arts*

Simulating the Market: Chinese Artists' Self Organization and Display in the Post-financial Crisis Era

035 China and Inner Asia
4:10PM-6:00PM / Hyundai Motor Hall, B202, B2 Level

Boundaries and Urban Transformation in China
Chaired by Andrew B. Kipnis, *Australian National University*

The Role of History, Nostalgia, and Heritage in the Construction of Entrepreneurial Chinese Cities
Andrew Law, *Newcastle University*

The Birth of Tai Lake New Town from a Human Geographical Perspective

Urbanization and Governance in Relocated Communities
Beibei Tang, *Xi'an Jiaotong-Liverpool University*

The Discursive Architecture of Citizenship in Urban China
Paul Cheung, *Xi'an Jiaotong-Liverpool University*

Discussant:
Andrew B. Kipnis, *Australian National University*

036 China and Inner Asia
4:10PM-6:00PM / Hyundai Motor Hall, B204, B2 Level

Digital Humanities and Yuan Studies: Expanding Methodological Boundaries in Asian History
Chaired by Michael Hope, *Underwood International College, Yonsei University*

Movement of People and Boundaries of Power in Mongol China
Michael C. Brose, *University of Wyoming*

From History to Memory: A Stylometric Analysis of the Yuanshi
Florence Hodous, *Renmin University*

Beyond the Han and non-Han Conflicts: A Social Network Analysis of the Early Fourteenth Century Yuan Officials
Wonhee Cho, *NYU Shanghai*

037 China and Inner Asia
4:10PM-6:00PM / LG-POSCO Hall, 216, 2nd Floor

Making, Managing, and Transforming Boundaries in Early-Modern Mongolia

Boundaries, Macro-regions, and Geopolitics of the Zungharia
Hosung Shim, *Indiana University Bloomington*

Rethinking the Borderlines of the Banners in Mongolia during the Qing Era: Scattered Subjects of the Banners
Ochir Oyunjargal, *National University of Mongolia*

Genealogies of Servitude across Banner Boundaries
Sam H. Bass, *Indiana University-Bloomington*

Offerings, Moneylending, and Taxation: Tibetans and Money in Early

20th Century Mongolia
Makoto Tachibana, *Shimonoseki City University*

Discussant:
Johan Elverskog, *Southern Methodist University*

038 Southeast Asia
4:10PM-6:00PM / Hyundai Motor Hall, B206, B2 Level

An Autonomous History of Cold War Southeast Asia
Chaired by Taomo Zhou, *Nanyang Technological University*

The Antecedent of Southeast Asia's Cold War
Ang Cheng Guan, *Nanyang Technological University*

Sickle as Crescent: Islam and Communism in the Netherlands East Indies, 1915 – 1927
Hongxuan Lin, *University of Washington, Seattle*

Red Evangelism: Maoism and Exporting the Chinese Revolution to Cambodia, 1949- 1979
Matthew Davies Galway, *University of British Columbia*

Between Communism and Chineseness: The Triangular Relations among Beijing, Jakarta and Taipei after the September Thirtieth Movement in Indonesia
Taomo Zhou, *Nanyang Technological University*

Discussant:
Ang Cheng Guan, *Nanyang Technological University*

039 Southeast Asia
4:10PM-6:00PM / Hyundai Motor Hall, B205, B2 Level

Plural Urbanities. Transnational Flows and the Management of Religious Diversity in South and Southeast Asian Cities
Chaired by Michael Feener, *National University of Singapore*

Old and New Religious Pluralisms in South and Southeast Asia: Multilevel Perspectives on Globalizing Urban Contexts
Ester Gallo, *European University Institute*; Anna Triandafyllidou, *European University Institute*

Invisible Pluralism in Southeast Asia's Urban Landscape: Shi'a Muslims in Indonesia, Malaysia and Singapore
Chiara Formichi, *Cornell University*

Christmas in Ho Chi Minh City: A time, a space for visibility of religious pluralism in a Communist country?

Missionaries in Phnom Penh : Korean model for local communities?
Hui-Yeon Kim, *INALCO*

The Construction of a new Catholic Seminary in Singapore

Bernardo Brown, *Asia Research Institute*

Discussant:
Michael Feener, *National University of Singapore*

Sunday, June 25

040 Interarea-Border Crossing-Diaspora
9:00AM-10:50AM / LG-POSCO Hall, 108, 1st Floor

Bad (Asian) Girls Go Everywhere: Gendered Transnationalism in Asia

"National" Borders of the Postcolonial State: With a Special Focus on the Legal Status of the Families of Japanese-Korean Inter marriages
Jeong-Seon Lee, *Hallym University*

Woman Traveler Crossing Empires in Induk Park's September Monkey (1954)
Hyo K. Woo, *Nanyang Technology University*

Dis/Obedient Daughters Negotiating Mobility and Filial Piety in Central Java, Indonesia
Carol Chan, *Universidad Bernardo O Higgins*

(Re)making Transnational Families after Gendered Ethnic Violence: Examining the Narratives of Chinese-Indonesian Migrant Women

Discussant:
June Hee Kwon, *New York University*

041 Interarea-Border Crossing-Diaspora
9:00AM-10:50AM / LG-POSCO Hall, 208, 2nd Floor

Beyond Borders: East Asian Film Festivals and Media Culture
Chaired by Bonnie Tilland, *Yonsei University*

The Film Festival in Translation: Youth as Interpreters of Meaning at the Jeonju International Film Festival (JIFF)
Bonnie Tilland, *Yonsei University*

On Film Festivals as Producers and Cinema in the Gallery: Two Case Studies
Beth Tsai, *Stony Brook University*

Exhibiting Media in and out of the People's Republic of China: Navigating Restrictions in the 2010s
Tami Blumenfield, *Furman University*

Discussant:
Michelle E. Bloom, *University of California, Riverside*

042 Interarea-Border Crossing-Diaspora
9:00AM-10:50AM / LG-POSCO Hall, 106, 1st Floor

The Coldest Decades in East Asian Science, 1945-1970s
Chaired by Tae-Ho Kim, *Hanyang University*

Building People's Nutrition: Nutrition Science and Food Politics in 1950s-China
Seung-joon Lee, *National University of Singapore*

The Cold War and legacy of Japanese imperialism in the post-war inter-Asian medical cooperation
Aya Homei, *University of Manchester*

Ideology and Post-colonial Developmental Encounters: Mosquitoes, Malaria, and South Korean Medical Intervention in the Vietnam War, 1964-1973
John P. DiMoia, *NUS*

Discussant:
Tae-Ho Kim, *Hanyang University*

043 Interarea-Border Crossing-Diaspora
9:00AM-10:50AM / LG-POSCO Hall, 216, 2nd Floor

Cultural Effects of "Boys Love" Media Beyond Japan's Borders: Indonesia, South Korea, and China
Chaired by James Welker, *Kanagawa University*

Hiding in Plain Sight: Yaoi Content in Surabaya's Anime Convention
Kania Arini Sukotjo, *National University of Singapore*

Boys Love Is a Battlefield: Recent Conflicts within the South Korean Otaku/Fujoshi Community
Hyojin Kim, *Seoul National University*

Fighting Corruption with Boys Love: The Case of Love Is More Than a Word in China
Asako P Saito, *University of Melbourne*

Aspirational Readings of Boys Love between China and Japan: BL as a "Resource of Hope"
Thomas M. S. Baudinette, *Macquarie University*

Discussant:
James Welker, *Kanagawa University*

044 Interarea-Border Crossing-Diaspora
9:00AM-10:50AM / LG-POSCO Hall, 107, 1st Floor

Gender Politics in Asia

Coattail Effects in Taiwan's 2016 Election: To What Extent Did Tsai Ing-Wen Boost Support for the DPP?

Timothy S. Rich, *Western Kentucky University*

Substantive Representation in Local Councils: The Case of Japan
Jiso Yoon, *University of Kansas*; Kimiko Osawa, *Yonsei University*

The Substantive Representation of Women in a One-Party System: A Longitudinal Study of Singapore 1965-2015

Discussant:
Ki-young Shin, *Ochanomizu University*

045 Interarea-Border Crossing-Diaspora
9:00AM-10:50AM / LG-POSCO Hall, 207, 2nd Floor

Politics of Representing North Korea

Photographing North Korea

Imagined North Korea as Self-Critique in Post 9/11 and Post IMF Spy Genre
Jinhee Park, *University of Southern California*

Images of Africa and the Decolonial Aesthetics of North Korea and China
Young Ji Lee, *Oberlin College*

Constructed Dioramas of a Socialist Dystopia: Pragmatic Utopianism through Imagined Photography of North Korea
Suzie Kim, *Hofstra University*

Discussant:
HyeYoung Cho, *Chung-Ang University*

046 Interarea-Border Crossing-Diaspora
9:00AM-10:50AM / LG-POSCO Hall, 210, 2nd Floor

Practicing Fatherland in Foreign Lands: Negotiating National Identity in Twentieth Century East Asia

On the Anti-Japanese Movement by Overseas Chinese in Korea during the Second Sino-Japanese War
Junghee Yi, *Incheon National University*

Art of Survival: Pro-North Korean Schools in Japan
Kyung Hee Ha, *Meiji University*

Dilemma between Presenting National Identify and Avoiding String to Attach It-Formation of Regional Identity among Ethnic Chinese in Korea Who Migrated to the U.S.
Byungil Ahn, *Saginaw Valley State University*

047 Northeast Asia
9:00AM-10:50AM / Hyundai Motor Hall, B204, B2 Level

Beyond and Behind Security: an inter-disciplinary approach to the North Korean issue

Redressing the 'North Korean Security Problem': Tying nuclear ambition to the humanitarian crisis
Markus Bell, *University of Sheffield*; Geoffrey Fattig, *UC San Diego*

Securitizing Cooperation: Nuclear Politics and Inter-Korean Relations
Marco Milani, *University of Southern California*

Dramatic Political Change in North Korea: Human Flight and Northeast Asian Security
Bridget Coggins, *UC Santa Barbara*

Insecure Borders: The Neoliberal Subjectification of North Koreans in South Korea
Sarah Bregman, *Seoul National University*

Symbolic Practices of Legitimation: Exploring Domestic Motives of North Korea's Space Programme
David Shim, *University of Groningen*; Philipp Olbrich, *University of Groningen*

Discussant:
Marco Milani, *University of Southern California*

048 Northeast Asia
9:00AM-10:50AM / LG-POSCO Hall, 432, 4th Floor

Examining the "Population Problem" in the Japanese Empire: Space, Gender, Race
Chaired by Shiyung Michael Liu, *Academia Sinica*

Imperialist Vision and Statistical Thinking: Origins of the Concept of Population in Modern Japan
Akiko Ishii, *National University of Singapore*

Producing "Population Problem," Reproducing the Japanese Empire
Sujin Lee, *Cornell University*

Beyond "Race Suicide vs. Yellow Peril": East Asian Imperialism and the Population Problem in 1930s Korea
Jin-kyung Park, *Hankuk University of Foreign Studies*

Discussant:
Shiyung Michael Liu, *Academia Sinica*

049 Northeast Asia
9:00AM-10:50AM / LG-POSCO Hall, 531, 5th Floor

The Expansion of Natural History in Japanese and American Colonies: Institutionalization, Localization and Professionalization in Comparative Perspectives

Chaired by Terufumi Ohno, *Mie Prefectural Museum*

Natural History Societies in Japan: Their Development During the Late 19th Century and the First Half of the 20th Century
Shunsuke Yamashita, *Hokkaido University Museum*; Masahiro Ohara, *Hokkaido University Museum*

The course of natural history in early 20th century in Taiwan as revealed by the Journal of the Natural History Society of Taiwan 1911-1944
Hon-Tsen Yu, *National Taiwan University*; Shao-li Lu, *National Taiwan University*

From "romantic natural history" to pragmatic agricultural science: Society, media and the Colonial Science in Taiwan (1905-1943)
Shao-li Lu, *National Taiwan University*

Transitioning from the Convent into Hollywood: Natural History Institutions in the Late 19th and Early 20th Centuries in the Philippines
Lawrence Liao, *Hiroshima University*

Discussant:
Terufumi Ohno, *Mie Prefectural Museum*

050 Northeast Asia
9:00AM-10:50AM / LG-POSCO Hall, 218, 2nd Floor

Modern Japan at War: Rethinking the Roots of Militarism and Adventurism
Chaired by Frederick R. Dickinson, *University of Pennsylvania*

The Right of Supreme Command and the Politicization of the Imperial Japanese Army, 1878-1941
Andrew Levidis, *University of Cambridge*

Pearl Harbor and Japan's Imperial Moment
Jeremy A Yellen, *Chinese University of Hong Kong*

The Military Adventurous Complex
Danny Orbach, *Hebrew University of Jerusalem*

Discussant:
Frederick R. Dickinson, *University of Pennsylvania*

051 Northeast Asia
9:00AM-10:50AM / LG-POSCO Hall, 530, 5th Floor

On the Edge of Colonialism: constructing and re- (or de-) constructing the Japanese empire across East Asian cities
Chaired by Hyun Kyung Lee, *Seoul National University*

The political economy of public cemetery in colonial capital Seoul 1912-1945
Hyang A Lee, *University of Cambridge*

Heal the traumatic colonial memories? Reconstructing Seoul's post-colonial landscape through the treatment of Japanese colonial architecture
Hyun Kyung Lee, *Seoul National University*

Changchun across 1949: Rebuilding a Colonial Capital City under Socialism in the Early 1950s
Yishi Liu, *Tsinghua University*

Rehistoricizing the Urban Margin: Locating Memories of Correction and Punishment in the Postcolonial Penal Landscape of Taiwan
Shu-Mei Huang, *National Taiwan University*

Discussant:
Baekyung Kim, *Kwangwoon University*

052 Northeast Asia
9:00AM-10:50AM / LG-POSCO Hall, 217, 2nd Floor

Religious Pluralism in Transnational Korea
Chaired by Kyuhoon Cho, *Seoul National University*

Rethinking the Puzzle of Korean Christianity: The Explosion of Religious Population at the Turn of the 1970s
Myung-Sahm Suh, *University of Chicago*

Transnational Religious Place-Making: The Making of Buddhist Places (Physical and Virtual) for Sri Lankan Migrants in South Korea
Sanjeevani Habarakada, *Seoul National University*; HaeRan Shin, *Seoul National University*

When Korean Shamans Cross Borders: The Issue of Mistranslation
Laurel Kendall, *American Museum of Natural History*

Won Buddhism's Reflection on Its 100th Anniversary: Pressure for Change from Overseas Missionary Work
SungSoon Kim, *Seoul National University*

Secularism and the Formation of Religion in a Globalized Korea
Kyuhoon Cho, *Seoul National University*

053 Northeast Asia
9:00AM-10:50AM / LG-POSCO Hall, 433, 4th Floor

Suffering, Gender and Displacement in Asian Contexts

The Location of Suffering among Women Returnees

The Mother and the Migrant Worker: Dire Existence and Creative Subistence
Bo Kyeong Seo, *Free University Berlin*

Gender and Spatial Experiences of Suffering and Trauma: The Case of the Sewol Parents

War, Affliction, and the Intergeneration: Achieving the First Person

Discussant:
Ju Hui J. Han, *University of Toronto*

054 Northeast Asia
9:00AM-10:50AM / Hyundai Motor Hall, 303, 3rd Floor

Women in Japanese Workplaces in Japan and Beyond: Contesting Corporate Culture and Gender Boundaries in Globalizing Times

Long Work Hours and Gender Equality in Japanese Workplaces
Kumiko Nemoto, *Kyoto University of Foreign Studies*

Leaning Out for the Long Span: Married Japanese Salarywomen's strategies for maintaining careers and well-being in the 2000s
Glenda S. Roberts, *Waseda University*

Taking off "the pink glasses": Western women in Japanese workplaces
Gracia Liu-Farrer, *Waseda University*; Helena Hof, *Waseda University*

"Unlike Japan, we can finish on time and go home": Call center work and the deterritorialized Japanese workspaces in Dalian, China

055 China and Inner Asia
9:00AM-10:50AM / Hyundai Motor Hall, 301, 3rd Floor

Managing English Academic Journals in Non-English Speaking Countries
Chaired by Yung Sik Kim, *Seoul National University*

Discussant:
Jen-Der Lee, *Academia Sinica*
Wen-hua Kuo, *National Yang-ming University*
John Breen, *Nichibunken*
Jieun Han, *Sungkyunkwan University*
Aileen C. Park, *Ewha Womens University*

056 China and Inner Asia
9:00AM-10:50AM / Hyundai Motor Hall, B201, B2 Level

Public Culture in Early Modern China
Chaired by Cynthia J. Brokaw, *Brown University*

Law and Morality: Community Lectures and Public Legal Education in the Qing Empire
Ting Zhang, *University of Maryland, College Park*

Public Road: Politics and Culture of Travel in Eighteenth-Century China
Huiying Chen, *University of Illinois, Chicago*

Composition, Crisis and Community: Literati Storytelling in the Late Nineteenth Century
Li Wei, *Washington University in St. Louis*

The Public Culture of Missionary Romanization in the Late Qing Taiwan
Huang-lan Su, *National Taitung University, Taiwan*

Discussant:
Cynthia J. Brokaw, *Brown University*

57 South Asia
9:00AM-10:50AM / Hyundai Motor Hall, B301, B3 Level

Hindu Goddesses in Motion: Beyond Borders and Boundaries
Chaired by Tracy Pintchman, *Loyola University, Chicago*

Transcending Cultures and Transforming Appearances: the Cult of Hariti in South and East Asia
Sree Padma Holt, *Bowdoin College*

The Hindu Goddess Comes to Michigan: Karumariamman as the Eternal Mother at a North American Hindu Temple
Tracy Pintchman, *Loyola University, Chicago*

The Goddess Bhairavi and the Global Guru
Joanne Punzo Waghorne, *Syracuse University*

058 Southeast Asia
9:00AM-10:50AM / Hyundai Motor Hall, B206, B2 Level

Border Crossings, (Non-) Citizenship, and Rights

Seeing Ghosts: The Struggle for Thai Migrant Workers' Rights in Korea
Sudarat Musikawong, *Mahidol University*

Here comes "The Nation's grand Festival": Borderlanders, do your duty

Modernized Siam, Migrating Subjects, and Nationalization
Malinee Khumsupa, *Chiangmai University*

Becoming "new immigrants" - The Case of Vietnamese Marriage Migrants in Taiwan
Nga Than, *The Graduate Center – City University of New York*

059 Southeast Asia
9:00AM-10:50AM / Hyundai Motor Hall, B205, B2 Level

Reconsidering Urban Boundaries in Contemporary Southeast Asian Cities
Chaired by Danielle Labbe, *University of Montreal*

On the Threshold of Ho Chi Minh City' Shopping Malls: Re-reading Southeast Asian Urbanization from its liminal spaces

Marie Gibert, *University Paris Diderot*

Toward a relational approach of socio-spatial boundaries in Southeast Asian Cities: the case of Phnom Penh, Cambodia
Gabriel Fauveaud, *University of Montreal*

State, Society and Socio-spatial Restructuring in Urban Southeast Asia
Michael Leon Leaf, *University of British Columbia*

New city, new urban form? Assessing urban form and its impacts on livelihoods in a frontier upland city of Vietnam
Pham Thi Thanh Hien, *Université du Québec à Montréal*

Special Economic Zones and the Peasantry: The Case of the Aurora Pacific Economic Zone and Freeport Authority (APECO)

060 Interarea-Border Crossing-Diaspora
11:10AM-1:00PM / Hyundai Motor Hall, B301, B3 Level

Attracting the 'best and the brightest'? Understanding the contexts for mobility of Asian students for higher education

Which institutional configuration is more efficient to attract international students? A study of Chinese and Japanese students in British universities
Héctor Cebolla Boado, *UNED*

Monetary and non-monetary benefits of study abroad: a comparative study between study for a degree in Japan and abroad
Hiroshi Ota, *Hitotsubashi University*

Students on the move: Malaysian experiences of education in the UK
I Lin Sin, *N/A*

International tracks have different gauges: approaches to attracting and integrating Chinese students in the UK and Germany
Basak Bilecen, *Bielefeld University*; Sophia Woodman, *University of Edinburgh*

Discussant:
Yasemin Soysal, *University of Essex*

061 Interarea-Border Crossing-Diaspora
11:10AM-1:00PM / LG-POSCO Hall, 107, 1st Floor

Empire, War, and, the Politics of National Re-imagination of Displaced Peoples in East Asia
Chaired by Allen Chun, *Academia Sinica*

When Wansei (Taiwan-born Japanese) Comes Home: Nostalgia for Colonial Taiwan within a Post-imperial Context
Yoshihisa Amae, *Chang Jung Christian University*

Stranded in the Ruins of Empire: The Japanese Kimin (Disposable People) of World War Two
Hanae K. Kramer, *University of Hawaii at Manoa*

Hikiage (Repatriation) Literature in Postwar Japan: Reading Muramatsu Takeshi's Colonizer in Korea: Life of a Meiji Man
Yu ha Park, *Sejong University*

A Moral Dilemma in Historical Representation: Mainlander Memories of Trauma and Diaspora in Post-Democracy Taiwan
Dominic Meng-Hsuan Yang, *University of Missouri (Columbia)*

Discussant:
Allen Chun, *Academia Sinica*

062 Interarea-Border Crossing-Diaspora
11:10AM-1:00PM / Hyundai Motor Hall, 301, 3rd Floor

English in Motion: A Critical Discussion of the Effects of English Language Hegemony on Asian Studies Today
Chaired by Kären Wigen, *Stanford University*

Discussant:
Boudewijn Walraven, *Sungkyunkwan University*
Keila Diehl, *Cross-Currents: East Asian History and Culture Review*
Martin Backstrom, *University of California, Berkeley*

063 Interarea-Border Crossing-Diaspora
11:10AM-1:00PM / LG-POSCO Hall, 207, 2nd Floor

Fluidity and Complexity of Other Koreans

Children of Immigrants: Impacts of trans-border family structures on millennial Korean Chinese
Amelia L. Schubert, *Shanghai University*

Being 'Other' in Germany: Negotiating German Korean mobilities and urban multicultures
Helen Kim, *University of East London*

Wife or worker? : The limits of multiculturalism frame in legal and social discourses of female marriage migrants in South Korea
Hyunjoo Jung, *Seoul National University*

Defining and Controlling Others: The South Korean State's Classification of Temporary Migrant Workers
Yeong-Hyun Kim, *Ohio University*

Discussant:
Larry L. Burmeister, *Ohio University*

064 Interarea-Border Crossing-Diaspora
11:10AM-1:00PM / LG-POSCO Hall, 210, 2nd Floor

Rediscovering the British Empire in Asia: Connection, Reaction, and Negotiation

Sino-Indian "Encounter" in the British Empire: understanding the Taiping Rebellion within the context of the Indian Rebellion of 1857
Qiong Yu, *SOAS, University of London*

One Island and Two Gods: The Power Manoeuvre between English Presbyterian Church and Local Community on Formosa 1860s-1880s
Chia-lin Huang, *National Taiwan University*

Erecting a Gurdwara in Wanchai: The Singh Sabha Movement, the Boxer Uprising, and the Sikh Community in Hong Kong

065 Interarea-Border Crossing-Diaspora
11:10AM-1:00PM / LG-POSCO Hall, 108, 1st Floor

Transnational Sinophone Performance from London to Sumatra

Returning to the Historical Stage: An Examination of Three 1960s gezaixi (Taiwanese Opera) Troupes in Singapore and Malaysia

Marco Polo: The Globalization of Traditional Taiwanese Puppet Theatre
Robin Erik Ruizendaal, *Taiyuan Asian Puppet Theatre Museum*

Tang/Shu: Transnational Performances for a Fortuitous Anniversary
Kim Hunter Gordon, *Royal Holloway, University of London*

Sinophone Cultural Production among the Sumatran Chinese
Josh Stenberg, *University of Sydney*

066 Interarea-Border Crossing-Diaspora
11:10AM-1:00PM / LG-POSCO Hall, 208, 2nd Floor

Whither the Frontier? Exploding the Limits of Japanese Subjectivity from the Edo Periphery to Showa Empire
Chaired by Christina Yi, *University of British Columbia*

Otterskin Beards, Eagle Eyes, and Bad Medicine: Inventing the Violent Frontier in Early Modern Japanese Popular Fiction
David C. Atherton, *University of Colorado, Boulder*

Siamese Dreams: Utopianism, Expansionism, and Escapism in Meiji-Period Translation
William C. Hedberg, *Arizona State University*

Drawing Empire's Fractured Frontier: Literary Sketches and Populist Caricatures of the Japan-Korea 'Merger' (Nikkan heigō)
Andre R. Haag, *University of Hawaii at Manoa*

Cartooning the South Seas: Othering Islands and Islanders in Shimada Keizō's Serialized Comic, Bōken Dankichi

Mark A. Ombrello, *Kansai University*

Discussant:
Christina Yi, *University of British Columbia*

067 Northeast Asia
11:10AM-1:00PM / Hyundai Motor Hall, B205, B2 Level

Falling Bodies, Shifting Boundaries: Critical Engagement with Park Chan-wook's Cinematic Output
Chaired by Kyu Hyun Kim, *University of California, Davis*

The Falling Wo/Man and the Godly Gaze: Politics/Ethics of Vertical Mobility and POV in Park Chan-wook's Films
Kyu Hyun Kim, *University of California, Davis*

The Disenchanted Fantastic as Posthuman Critique in Park Chan-wook's I'm A Cyborg But That's Ok (2006)
Michelle Cho, *McGill University*

A Home Beyond Borders in Park Chan-wook's Joint Security Area
Dharshani Lakmali Jayasinghe, *Stanford University*

Decolonial Tricks and Disruptive Fakes: The Anamorphic Gaze against Colonial Desire in The Handmaiden
Haerin Shin, *Vanderbilt University*

Discussant:
Kyu Hyun Kim, *University of California, Davis*
Chan-wook Park, *Independent scholar*

068 Northeast Asia
11:10AM-1:00PM / LG-POSCO Hall, 217, 2nd Floor

Modern Displays in Colonial Spaces: New Approaches to Art, Architecture, and Visual Culture in the Japanese Empire (1920-1945)
Chaired by Magdalena Patrycja Kolodziej, *Duke University*

Constructing Living Space for Manchuria: Architectural Exhibitions in Dalian, 1920-1945
Yu Yang, *Columbia University*

Korean Modernists and the Cafe "Nakrang Parlour" in 1930s Colonial Seoul
Younjung Oh, *Chonbuk National University*

The Traveling Exhibition of the Independent Art Association in Taipei in the 1930s: A Study of the Surrealist Art Movement in East Asia
ChiaChiu Tsai, *National Taiwan Normal University*

The Imperial Canon in the Making: Japanese Modern Art on Display at the Official Exhibitions in Colonial Seoul and Taipei (1922-1944)
Magdalena Patrycja Kolodziej, *Duke University*

069 Northeast Asia

11:10AM-1:00PM / LG-POSCO Hall, 216, 2nd Floor

Regulated Democracy in East Asia? Election Campaign Law as a Site of Contestation

Criminal Prosecutions for Candidate Defamation and Insult in South Korea: Replicating a Lefarian Study

Free and/or Fair? How Courts Rule on Election Campaign Regulations

Electoral campaign regulation in East Asian democracies

New Democracy, Old Rules: Regulations on Political Parties in South Korea
Erik Mobrand, *Seoul National University*

070 Northeast Asia

11:10AM-1:00PM / LG-POSCO Hall, 530, 5th Floor

The Rise and Fall of Powers: Northeast Asia in Transformation, 1876-1945

Chaired by Euy Suk Kwon, *University of Sheffield*

Vassal state or Sovereign state: The Great Powers' understanding of Chosŏn before the first Sino-Japanese War
Hyoungkun Kim, *Korea University*

A Neglected Voice: Britain's Response to the Question of Korean Independence, 1903-5

Euy Suk Kwon, *University of Sheffield*

From Assimilation to Resistance: Suffering Youths of Manchukuo under the Japanese Education
Qiunan Li, *University of Sheffield*

In between Treason and Patriotism: Yi Kwang-su and Yun Chi'ho's Wartime Collaboration with the Japanese Empire
AhRan Ellie Bae, *Rikkyo University*

Discussant:
Yu Suzuki, *London School of Economics and Political Science*
Heeyeon Kim, *Korea University*

071 Northeast Asia

11:10AM-1:00PM / LG-POSCO Hall, 218, 2nd Floor

Transnational urbanism in East Asian contexts
Chaired by Bae-Gyoon Park, *Seoul National University*

Discussant:
Youjeong Oh, *The University of Texas at Austin*
Seung-Ook O. Lee, *Korea Advanced Institute of Science and Technology*

Hyeseon Jeong, *University of Newcastle*

072 Northeast Asia

11:10AM-1:00PM / LG-POSCO Hall, 432, 4th Floor

Upheaval and Reform in Imperial and Postwar Japan: International and Comparative Views
Chaired by Steven J. Ericson, *Dartmouth College*

Reform Before Rupture: Global Intentions and Domestic Upheaval in Imperial Japan and Late-Tsarist Russia
Steven Bryan, *Independent Scholar*

The Rupture that Wasn't: The Great Kanto Earthquake and Japan's International Trade

U.S. Currency Problems in Allied Occupied Germany and Japan, 1945-1952
Simon J. Bytheway, *Nihon University*

Radical Break? Trust-busting and Big Business Ownership in Occupied Japan in Comparative Perspective
Steven J. Ericson, *Dartmouth College*

The Moral Re-Armament Movement and the Modernization of Japanese Conservatism, 1945-1952
Reto Hofmann, *Monash University*

073 China and Inner Asia

11:10AM-1:00PM / Hyundai Motor Hall, B201, B2 Level

Between Neoliberalism and Postsocialism: Contestations and Negotiations in the Chinese Mediasphere
Chaired by Ying Zhu, *College of Staten Island*

Televising the Cosmopolitan Subject in Contemporary China
Geng Song, *University of Hong Kong*

Neoliberalism and Transnational Chinese Cinema
Ting Liu, *Communication University of China*

China's Dalliance with Globalization, Understandable but not Neoliberal
Michael Keane, *Curtin University*

Discussant:
Ying Zhu, *College of Staten Island*

074 China and Inner Asia

11:10AM-1:00PM / Hyundai Motor Hall, B206, B2 Level

Global Technological Circulation and Visual Modernity in Early-Modern China
Literati-craftsmen and the Making of Lens Knowledge in 17th-century China

Xiaoqian Ji, *Johns Hopkins University*

Telescope and Telescopic Vision in the Radiant Moon
Chuanxin Weng, *University of Pennsylvania*

Visuality and Empire: Reassessing Flower in a Sea of Retribution in the Metropolitan Media Environment
Chung-Wei Yang, *Columbia University*

Discussant:
Paize Keulemans, *Princeton University*
Chun-Yi Joyce Tsai, *National Taiwan University*

075 China and Inner Asia

11:10AM-1:00PM / Hyundai Motor Hall, B202, B2 Level

Interest Groups Politics in China
Chaired by Emina Popovic, *Free University Berlin*

Advocacy in an Authoritarian State: How Grassroots ENGOS Influence the Government in China
Jingyun Dai, *The Chinese University of Hong Kong*

Advocacy groups' strategies in China: Seeking access or going public?
Emina Popovic, *Free University Berlin*

A New Chapter in the History of NGO Regulation in China? Implications for NGO Activism and Advocacy
Heejin Han, *National University of Singapore*

Corporate Group Lobbying in China: Fire Safety and the External Wall Insulation Standard
Susann Grune, *University of Wuerzburg*

Advocacy of Business Associations in China: Recent Developments

Discussant:
Heejin Han, *National University of Singapore*

076 China and Inner Asia

11:10AM-1:00PM / LG-POSCO Hall, 531, 5th Floor

The Mongols and the Others: Cultural and Religious Exchange in Eurasia in the 13-17th Century
Chaired by Sungsoo Kim, *Seoul National University of Science and Technology*

A Tibetan or a Mongol: Life of Chakna Dorje (phyag na rdo rje, 1239-1267), little brother of Phagpa (phags pa, 1235-1280)
Soyoung Choi, *Seoul National University, Korea*

The Princesses of Mongol Empire Married into the Royal Family of Koryo: Their Political Identity and Influence
Myungmi Lee, *Seoul National University*

Duk(纛)/ Tugh/ thug: Army Banners in the Eastern Eurasian Cultural Exchanges
Sungsoo Kim, *Seoul National University of Science and Technology*

Between Buddhist Zunghar and Islamic Altishahri: A Biography of Erkebeg (d. 1681)
Sungje Yoon, *Seoul University*

A Critical Examination on the Records Related to Korea in Mongolian Chronicles in the Seventeenth Century
Janggoo Kim, *Catholic Kwandong Univ.*

077 China and Inner Asia

11:10AM-1:00PM / LG-POSCO Hall, 106, 1st Floor

Re-Imagining China: The Negotiations of Ethnic and Geographical Boundaries in Late Imperial China
Chaired by Mark C. Elliott, *Harvard University*

Trial and Error: A Re-examination of the Manchu Enclosure Policy in Beijing 1644-1661
Minsu Park, *Seoul National University*

No Trespassing: The Enforcement of Internal Boundaries in Times of Winter Snow Disaster in 19th Century Qing Mongolia
Anne-Sophie Pratte, *Harvard University*

From Geographical Borders to Ethnic Boundaries: Chinese Muslims' Imagination of Arabia/China and Hui/Han
Noriko Unno, *The University of Tokyo*

Contested Borders in the Sino-Tibetan Frontier (1906-1914): Negotiations and Conflicts in Eastern Tibet
Ryosuke Kobayashi, *Kyushu University*

A Historical Perspective on the Concept of Dian-Mian-Tai: The Portrayal of the 'Isolated Forces in Myanmar and Thailand' in Contemporary Taiwanese History
Daisuke Wakamatsu, *Tokoha University*

Discussant:
Mark C. Elliott, *Harvard University*

078 South Asia

11:10AM-1:00PM / Hyundai Motor Hall, B204, B2 Level

Reputable or Disreputable Cuisines: Mapping Moralities and Modernities in the Production and Consumption of Foods in South Asia
Chaired by Hanna H. Kim, *Adelphi University*

Tracing the Aroma, Savouring the Discoveries: Swaminarayan Temple Kitchens and Tourist Canteens as Culinary Sites for

Devotional Innovation and Virtuous Exchanges
Hanna H. Kim, *Adelphi University*

Redefining a Community and its Culinary Practices in Colonial and Postcolonial India: Parsi Writings on Food
Riho Isaka, *University of Tokyo*

Crossing the Porous Boundaries of Mumbai's Food Cultures: the Dabbawala Service Network as a Testimony of Cultural Coexistence

You are What you Eat?: Caste and Cuisine in India
Saumya Gupta, *Janki Devi Memorial College, University of Delhi*

Discussant:
Krishnendu Ray, *New York University*

079 Southeast Asia
11:10AM-1:00PM / Hyundai Motor Hall, 303, 3rd Floor

Political Conflict and Change in Mainland Southeast Asia

An oncoming train? Economic transformation, demographic change and elite-business relations in Cambodia

War, Genocide and Violence of Anti-Muslim Racism: Myanmar Behind the Façade of Democratic Transition
Zarni Maung, *Sleuk Rith Institute*

The disappearance of Sombath Somphone and the retreat of civil society in Laos
Simon R. Creak, *University of Melbourne*

Thailand in (no) transition: the weakening of electoral democracy and the consolidation of a semi-authoritarian regime
Prajak Kongkirati, *Thammasat University*

080 Interarea-Border Crossing-Diaspora
2:00PM-3:50PM / LG-POSCO Hall, 208, 2nd Floor

Asian Activism in Comparative Perspective
Chaired by Jihyeon Jeong, *National Taiwan University*

Advocacy and the Borders of Belonging: Spouse Activism in Malaysia and Taiwan Compared
Choo Chin Low, *Universiti Sains Malaysia*

The Mediation of Identities and Belonging: Comparing Student Activism in Hong Kong and Taiwan
Shiau Ching Wong, *The University of Melbourne*

Inter-Asian Influences and Local Queer Movements: The Case of Hong Kong
Ting-Fai Yu, *The University of Melbourne*

081 Interarea-Border Crossing-Diaspora
2:00PM-3:50PM / LG-POSCO Hall, 108, 1st Floor

Body, Film, Event: The Frontier as Method
Chaired by Nathan Hopson, *Nagoya University*

Border-Crossing Japan: Kuzoku's Politics of (Dis)location

Drawing the Invisible Body: Lu Gwei-djen and Chinese Medical Theory

Futurism, Primitivism, Nuclear Power: Expo '70 as Frontier
Nathan Hopson, *Nagoya University*

Discussant:
Ran Zwigenberg, *Pennsylvania State University*

082 Interarea-Border Crossing-Diaspora
2:00PM-3:50PM / LG-POSCO Hall, 107, 1st Floor

Radio, Film, Newspaper: Popular and Mass Cultures in/for/after WWII
Chaired by Chong Eun Ahn, *Central Washington University*

"Now It Can Be Told": The Mass-Mediated Politics of Truth in the Rewriting of the "Pacific War" History in Postwar Japan
Ji Hee Jung, *Seoul National University*

Ri Kôran in Motion
Nobuko Ishitate-Okumiya Yamasaki, *Lehigh University*

Reports and Images in Action: Chinese Newspapers and the Development of Ethnic Korean Cultural Identity in Post-WWII Northeastern China
Chong Eun Ahn, *Central Washington University*

Discussant:
Edward Mack, *University of Washington*

083 Interarea-Border Crossing-Diaspora
2:00PM-3:50PM / LG-POSCO Hall, 210, 2nd Floor

Re-'Orienting' Intoxicants: Intra-Asian approaches to the study of drugs and alcohol, 1900-1950

Intoxicating Youths: Consuming Modernity through Alcohol in 1930s Korea
Maaïke Evelien de Vries, *Leiden University*

Consumers, Control and Cocaine: Drugs and Cultural Modernities in India, 1900-1945
Ved Baruah, *University of Strathclyde*

Changing Asia in the Changing International Drug Control System:

A Case Study of China's Participation of 1924-1925 Geneva Opium Conferences
Yun Huang, *University of Strathclyde*

084 Interarea-Border Crossing-Diaspora
2:00PM-3:50PM / LG-POSCO Hall, 207, 2nd Floor

Translating the Self – Articulation of Identities through Translations
Chaired by Wayne Patterson, *University of Pennsylvania*

Cultural Preservation and Local Identity: Performativity in Dubbing Films into Chinese Local Languages
Jin Liu, *Georgia Institute of Technology*

Projects of Translation: Cambodia's National History in the Making
Theara Thun, *National University of Singapore*

Hinduization of Mahabharata Translations in India

Translating Memories - the fight over Pikachu in Hong Kong
Clement Tsz Ming Tong, *Carey Theological College*

Discussant:
Leighanne K. Yuh, *Korea University*

085 Interarea-Border Crossing-Diaspora
2:00PM-3:50PM / LG-POSCO Hall, 106, 1st Floor

Women and War in Asia: Crossing Borders, Pushing Boundaries
Chaired by Peter Y. Paik, *University of Wisconsin, Milwaukee*

What is Remembered? Women's Post-Conflict Justice for Gendered Mass Atrocity in Cambodia
Theresa de Langis, *American University of Phnom Penh*

Bartering Bodies: The Pleasure Market and Military Sex Work during the Korean War
Janice Kim, *York University*

The Korean War in Japan: Mothers' Anti-Base Activism and the Politics of War Memory
Akiko Takenaka, *University of Kentucky*

Ethical Viewing across Boundaries: Transnational Camptown Women and Viewers in American Alley (2008)
Namhee Han, *Leiden University*

Discussant:
Peter Y. Paik, *University of Wisconsin, Milwaukee*

086 Northeast Asia
2:00PM-3:50PM / LG-POSCO Hall, 217, 2nd Floor

Beyond Comparison: Japan and Its Colonial Empire in Trans-imperial Relations

Chaired by Satoshi Mizutani, *Faculty of Global and Regional Studies, Doshisha University*

Between Border Regions and Oversea Colonies—the German Empire as a Model for Imperial Japan on the Eve of the First World War?
Akiyoshi Nishiyama, *Kyoritsu Women's University*

The Irish Question in Colonial Korea
Sejung Ahn, *University of Minnesota*

French colonization and Japanese occupation in Indochina during World War II
Chizuru Namba, *Keio University*

Entangled Alliances: Mobilizing the Discourse of Civilization and the Politics of Comparison in Japan and the Indian diaspora, 1931-1937
Aaron Peters, *University of Toronto*

Proving 'Japaneseness': passport control and the problem of identification in the Dutch East Indies
Makoto Yoshida, *Fukuoka Women's University*

Discussant:
Takashi Fujitani, *University of Toronto*
Nadin Hee, *Freie Universitat*

087 Northeast Asia
2:00PM-3:50PM / Hyundai Motor Hall, B201, B2 Level

Comparative Study on the North and South Korean Leaders' Recognition and Decision Regarding Social Crises after Liberation in 1945
Chaired by Hyung-Wook Kim, *University of California, Los Angeles*

From Crisis to Opportunity: North Korea's Inner Propaganda and Social Policy in the Korean War
Jooho Lee, *Korea University*

Mobilized Spontaneity: The Park Chunghee Regime's Conversion of College Student Volunteer Activities for Rural Communities as Observed Through the Taehan News

Subverting the State's Metanarrative: Antagonistic Others in Mongsil ònni
Youn Soo Kim, *Binghamton University*

Discussant:
HongSeok Seo, *Korea University*
Gwangsoon Lim, *Korea University*

088 Northeast Asia
2:00PM-3:50PM / LG-POSCO Hall, 530, 5th Floor

Hydraulic Modernity: Waterwork Projects and the Reconfiguration of the Twentieth Century Political Economic Order in East Asia
Chaired by Ying Jia Tan, *Wesleyan University*

River Works and the Undetermined Future of the Port of Tianjin, 1912-1937
Kan Li, *University of Minnesota*

Clashing Over Sugar and Water: Recovering Lost Peasant Voices in the 1935 Liu-ying Incident in Taiwan
Misato Shimizu, *Japan Society for the Promotion of Science*

Transforming Water into Fire Power: Wartime Scarcity and the Departure from Hydropower—the Perspective from Kunming Lakeside Power Station, 1939-1945
Ying Jia Tan, *Wesleyan University*

From Poverty Alleviation to Regional Development: Wartime Mobilization and the Transformation of Hydropower Development in the Tohoku Region
Nobuhiro Yamane, *Waseda University*

Discussant:
Aaron S. Moore, *Arizona State University*

089 Northeast Asia
2:00PM-3:50PM / LG-POSCO Hall, 216, 2nd Floor

Inter-Colonialism and Transnationalism: Taiwan and East Asia in the Japanese Colonial Era
Chaired by Ping-hui Liao, *University of California, San Diego*

Trans-Colonial Literary Exchanges: Taiwan, Korea, and Manchukuo
Satoru Hashimoto, *University of Maryland*

Taiwanese Filmmaker Liu Na'ou in Shanghai: Aesthetic Struggle Undoing the Nation
Mamie Misawa, *Nihon University*

Sino-Taiwan Leftist Theatre Movement in the 1920s and 1930s
Peichen Wu, *National Chengchi University*

Taiwanese Writer Zhang Shenqie and Transnational Recast of the Nation
Inhye Han, *Ewha Womans University*

Discussant:
Ping-hui Liao, *University of California, San Diego*

090 Northeast Asia
2:00PM-3:50PM / LG-POSCO Hall, 531, 5th Floor

Knowledge Carriers for Nation Building in the 20th Century Northeastern Asia

Wet Nation: Imagining the Sea of Japan in 1930s Japan
Yijiang Zhong, *University of Tokyo*

The Latent Commonground of the Intellectual Discourses in Postsocialist China
Gengsong Gao, *University of Richmond*

Nation Building and Social Engineering:The Frontier Surveys of China in the Early 20th Century
Geng Tian, *Peking University*; Liping Wang, *University of Hong Kong*

091 Northeast Asia
2:00PM-3:50PM / LG-POSCO Hall, 432, 4th Floor

Reorienting Feminisms in Japanese Studies
Chaired by Grace Ting, *Macalester College*

Interviewing across Ideological Borders
Jennifer Coates, *Kyoto University*

Beyond 'Add Women and Stir': Of Activisms and Academics in Postwar Japan
Chelsea Szendi Schieder, *Meiji University*

'Girls' Love' and Lesbian Manga: Research and Queer Politics between the United States and Japan
Grace Ting, *Macalester College*

Orienting Institutional Silence: Creating Queer Networks in and across Japanese Universities
Sonja Pei-Fen Dale, *Hitotsubashi University*

Discussant:
Natsumi Ikoma, *International Christian University*

092 Northeast Asia
2:00PM-3:50PM / LG-POSCO Hall, 218, 2nd Floor

Thinking Across the Colonial Divide: Japanese and Korean Proletarian Literatures from the "Red Decade" to the Wartime Era
Chaired by Jin-kyung Lee, *University of California, San Diego*

Re-thinking the Particularity of Colonial Korean Proletarian Literature Movement and Its Impact on and Relations with Its Japanese Counterpart
Jae-yong Kim, *Wonkwang University*

The Red Decade in Modern Japanese Literature
Heather Bowen-Struyk, *University of Notre Dame*

Proletarian Poetry in Japan and Korea: Critical Linkages among Nakano Shigeharu, Im Hwa, and Lukács

Fantasy Narratives and Wartime Mobilization in The Military Train (1938)
Kimberly M. Chung, *Hongik University*

Discussant:
Wendy Matsumura, *University of California, San Diego*

093 China and Inner Asia
2:00PM-3:50PM / Hyundai Motor Hall, B205, B2 Level

The Chinese Dream and Its Global Displays
Chaired by Ping Fu, *Towson University*

"Mountain and Water": Landscape and the Performance of "Chineseness"
Hongmei Sun, *George Mason University*

Orientalism VS Chinese Dream: The Cinematic Ambivalence of Chinese Masculinity in Main Melody Films
Hongmei Yu, *Luther College*

Screening Love: Transcultural Practices and Productions
Ping Fu, *Towson University*

Discussant:
Jianmei Liu, *Hong Kong University of Science and Technology*

094 China and Inner Asia
2:00PM-3:50PM / Hyundai Motor Hall, B204, B2 Level

Ethnic Identities in China's Peripheries during the Twentieth Century
Chaired by Huasha Zhang, *Yale University*

Polyglot Borderlands and National Language Pedagogy in Late Imperial China: A Case of the Jirim League (1904-1911)
Jiani He, *University of Cambridge*

Recognizing the State: National Identity and Political Participation among Ethnic Minority Chieftains in Sichuan during Republican China
Peirong Li, *Sichuan Normal University*

Minority Memories of Manchukuo: The Manchu and Mongol Experiences
Emily Matson, *University of Virginia*

Between Communist Doctrine and Nationalist Agendas: Writing Reforms in Inner Mongolia, 1954-1980
Anran Wang, *Cornell University*

Cross-Border Connection, Confused Nationhood, and Intellectual Responses: A Study on Ethnic Korean Identity in Post-Mao China Based on Works by Park Joon-bum

095 China and Inner Asia
2:00PM-3:50PM / Hyundai Motor Hall, B202, B2 Level

New Scholarship on the Hundred Flowers and the Anti-Rightist Campaigns, 1957

The Anti-rightist Campaign and the Defeat of Progressive Education
Stig Thogersen, *Aarhus University*

Student Activism as Contentious Politics: Repertoire of Collective Actions at Beijing University, 1957
Yidi Wu, *St. Mary's College, Indiana*

Cultivating the Mao Cult with Chinese Characteristics: Production of Mao's Portraits after Khrushchev's Secret Speech
Zijian Guo, *Hong Kong University of Science and Technology*

Plants and Power: Literary Trope as Political Battleground in the Anti-Rightist Campaign

Discussant:
Evan N. Dawley, *Goucher College*

096 China and Inner Asia
2:00PM-3:50PM / Hyundai Motor Hall, B206, B2 Level

Re-assessing Late Qing Diplomacy and Trade Relations – The Zongli Yamen and the Chinese Maritime Customs

Qing legal pluralism and the Zongli Yamen: the pitfalls of early modern dynamism
Alexander Kais, *University of Illinois-Urbana-Champaign*

Western Advisors in Late Qing Diplomacy: Competing Diplomacies during the Sino-French War, 1884-1885
Thomas Peter Barrett, *University of Tokyo*

Between trade and diplomacy: the origin of the Chinese Maritime Customs across states and regions, 1842-1864
Yenpo Hou, *Sun Yat-sen University*

Good trade, bad trade? Reflections on the Qing Empire's silver outflow in light of Qing tariff statistics between 1870-1881
Cheng Cai, *Shanghai Jiao Tong University*

John Bull divided – Tensions between British Merchants and Consuls over the Hankow Customs Trade, 1865-1875
Binbin Zheng, *Shanghai Jiaotong University*

Discussant:
Chihyun Chang, *Shanghai Jiao Tong University*

097 South Asia

2:00PM-3:50PM / Hyundai Motor Hall, B301, B3 Level

Recent Research in Buddhist Indic Manuscripts

Chaired by Charles DiSimone, *Ludwig-Maximilians-University Munich*

Recent Findings in Narrative Issues Within the Mūlasarvāstivāda Dirghāgama Manuscript

Charles DiSimone, *Ludwig-Maximilians-University Munich*

Recent Finds of Buddhist Manuscripts from Bāmiyān, Gandhāra and Gilgit

Kazunobu Matsuda, *Bukkyo University*

On Sanskrit manuscripts of the Daśabhūmikasūtram

Young-jin Lee, *Geumgang University*

The Newly Identified Bhaiṣajyavastu Manuscript and the Gilgit Manuscript

Fumi Yao, *McMaster University*

Buddhist Sanskrit Manuscript Fragments from Nepal to St. Petersburg

Jinkyong Choi, *Ludwig-Maximilians-Universität, Munich*

098 Southeast Asia

2:00PM-3:50PM / Hyundai Motor Hall, 303, 3rd Floor

Islam in Indonesia: Disrupting or Reinforcing Democracy?

Chaired by VEDI Hadiz, *University of Melbourne*

Centre and Region in Post-Reformasi Islamic Publicness

Julian Millie, *Monash University*

Performing Morality: Commercial television and the remaking of a Muslim middle class in Post Authoritarian Indonesia

Inaya Rakhmani, *University of Indonesia*

Reform and the Status of Indonesian Women: The influence of Islam on Policies and Practices

Dina Afrianty, *Australian Catholic University*

The Newly Identified Bhaiṣajyavastu Manuscript and the Gilgit Manuscript

Fumi Yao, *McMaster University*

Explaining the Conservative Turn in Indonesian Islamic Politics

Vedi Hadiz, *University of Melbourne*

099 Interarea-Border Crossing-Diaspora

4:10PM-6:00PM / LG-POSCO Hall, 207, 2nd Floor

Between Colonialism and Nationalism: Representation and Self-expressions of Wandering New Woman in the Twentieth Century East Asia

Chaired by Seung-Mi Han, *Yonsei University*

Beyond Gender Constraints and National Boundaries: Positioning Xie Xuehong in Modern China and Taiwan

Peiyin Lin, *University of Hong Kong*

Modern Girls/New Woman of the Empire in the Age of Nationalism: Gender, Class and the Politics of "Japan-Connection" in National Imageries

Seung-Mi Han, *Yonsei University*

Great Strides in Modernist Literature: A Critique of Shanghai by Yokomitsu Riichi

Male Korean Chauvinism and Gendered Manchuria in Korean Literature During the Total War Period

Gaehwa Bae, *Dankook University*

The New Woman as a Failure: the Vagrant Heroine in Eileen Chang's The Classmates

Discussant:

Huei-Min Sun, *Academia Sinica*

100 Interarea-Border Crossing-Diaspora

4:10PM-6:00PM / LG-POSCO Hall, 107, 1st Floor

Food and Family in Asian Television Dramas

Chaired by Atsuko Kawakami, *Tarleton State University*

Surveying "John en Marsha": The ideal typical Filipino family during the Marcos dictatorship

Teilhard Paradela, *University of British Columbia*

Domestic Adoption in Korean Dramas

Marcy Tanter, *Tarleton State University*

'Apron Husbands' in Shanghai television dramas: From a placebo to a threat

Cai Qing, *University of Hong Kong*

"Let's eat": Trendy food dramas and neoliberal self-care in South Korea

Hojin Song, *Roberts Wesleyan College*

Discussant:

Atsuko Kawakami, *Tarleton State University*

101 Interarea-Border Crossing-Diaspora

4:10PM-6:00PM / LG-POSCO Hall, 210, 2nd Floor

Land Grabs and Land Dynamics in Asia

Chaired by Shu-Yuan Yang, *Academia Sinica*

The Production of Peasantry: An Anti-farmland Expropriation Protest in a Hakka Community

You-Lin Tsai, *National Chiao Tung University*

Contesting Land Rights through Administrative Litigation: Evidence from Rural China

Chelsea Xiao Yu, *East China Normal University*

The Making of Resource Frontiers in the Shan State of Myanmar

Kimberly Roberts, *York University*

Defending Ancestral Land against Transnational Capital: The Bugkalot and the Casecnan Dam in Northern Philippines

Shu-Yuan Yang, *Academia Sinica*

102 Interarea-Border Crossing-Diaspora

4:10PM-6:00PM / LG-POSCO Hall, 208, 2nd Floor

Territorial Disputes and Non-State Actors in Asia

"Don't Forget Diaoyutai Islands": Intellectuals, Nostalgia, and the Territorial Dispute Memory Boom in Taiwan

A-Chin Hsiau, *Academia Sinica*

International Courts and Territorial Dispute Settlements in Asia

Hackers, Cyber Security and Territorial Disputes in Asia

Border Areas in Central Asia and Local Communities

Timur Dadabaev, *University of Tsukuba*

The "Protect Dokdo" movement in Korea and Korean National Identity

Alexander Bukh, *Victoria University of Wellington*

103 Interarea-Border Crossing-Diaspora

4:10PM-6:00PM / LG-POSCO Hall, 108, 1st Floor

Wildlife Conservation in the North Pacific Borderlands

Chaired by Suk Yeon Kim, *Kookmin University*

Marking sovereignty and hunting marine animals in the southern Kuril Islands, 1872-1884

Animal conservation and ethnicity in the Russian borderlands

Constructing and Patrolling Inter-species Border in Japan

Lisa Yoshikawa, *Hobart & William Smith Colleges*

Wildlife and sovereignty conservation in the Northwest Hawaiian and Senkaku Isles

Paul Kreitman, *Columbia University*

Discussant:

Lisa M. Brady, *Boise State University*

104 Northeast Asia

4:10PM-6:00PM / LG-POSCO Hall, 217, 2nd Floor

Between Universality and Particularity: Korean Cinema's Global Conundrum

South Korea's Turn Toward a Post-Traumatic Future?

Kyung Hyun Kim, *University of California, Irvine*

Can Anthropos Theorize Man?

Hyon Joo Yoo, *University of Vermont*

Park Chan-wook Beyond Globalization

Steve Choe, *San Francisco State University*

The Disease of an Advanced Nation: The Chaser and the Emergence of the South Korean Serial Murderer

105 Northeast Asia

4:10PM-6:00PM / LG-POSCO Hall, 216, 2nd Floor

Beyond Borders in Music: Transnational Production and Consumption of Popular Music in East Asia

Chaired by Jayson M. Chun, *University of Hawaii, West Oahu*

K-pop, J-pop and the Pop Pacific: East Asian Popular Music as Transnational Asia-Pacific Music

Jayson M. Chun, *University of Hawaii, West Oahu*

The Korea's Fusion Soundscape and a Common View on Live Performance: A Case Study of the Korean Ensemble Jambinai

Hyunseok Kwon, *Hanyang University*

A Historical Approach to Understanding the Limits of Japanese Pop's Transnational Appeal

Michael Furmanovsky, *Ryukoku University*

Discussant:

Jayson M. Chun, *University of Hawaii, West Oahu*

106 Northeast Asia

4:10PM-6:00PM / LG-POSCO Hall, 106, 1st Floor

The Contested Sporting Field: The Asian Games, Post-colonialism, Nationalism, and Cultural Identities in Asia

Chaired by Jung Woo Lee, *The University of Edinburgh*

Competing nationalisms in Korea and the 2002 Busan Asian Games

Jung Woo Lee, *The University of Edinburgh*

Recreating the other: cultural narratives in the 21st century

Ross Griffin, *Qatar University*

Indonesia's 2018 Asian Games: national prestige or Asian cooperation?

Friederike Trotier, *Frankfurt University*

From pan-Asianism to national prestige: an analysis of sporting mega-events in India
Ronojoy Sen, *National University of Singapore*

Chinese neo-colonialistic messaging through the Asian Games
Discussant:
Younghan Cho, *Hankuk University of Foreign Studies*

107 Northeast Asia
4:10PM-6:00PM / LG-POSCO Hall, 433, 4th Floor

Détente in East Asia: Redefining Identities and Interests
Chaired by Tae Gyun Park, *Seoul National University*

Reshaping the ROK-US Relations in the Post-Détente East Asia
Tae Gyun Park, *Seoul National University*

Jimmy Carter and the Communist World: U.S. Relations with Communist Countries during Carter Administration (Focusing on China, Vietnam and North Korea)
Khue Do, *Seoul National University*

Negotiating Identities and Institutions: US's Perception of East Asia and the ROK-US IPR Agreement (1986)
Chong Min Kim, *Seoul National University*

Strategic Sequencing in the Adoption of Intellectual Property Rights System: ROK-US IPR Negotiation in Early-to-mid 1980s

East Asian Identities and Perceptions in Transition: De Facto Normalization of Korea-Japan Relations under the Chun Regime
Keiran Macrae, *Seoul National University*

108 Northeast Asia
4:10PM-6:00PM / LG-POSCO Hall, 432, 4th Floor

From Moscow to Seoul: Russia and the Development of Korean Modernity in the Early-Twentieth Century (1900-1930s)

Colonial Eyes: Moscow seen by the 1920-30s' Korean Intellectuals
Vladimir Tikhonov, *University of Oslo*

Russia as an Explanatory Tool for East Asian Literature
Heekyoung Cho, *University of Washington*

Katryusha's Korean Resurrection: Gender, Nation, and the Remaking of Tolstoy in Twentieth-Century Korea
Susanna Lim, *University of Oregon*

Problems of adaptation of Korean youth in the USSR (1920-1930)
Zhanna Son, *National Research University Higher School of Economics*

Discussant:
Jeong-Sook Hahn, *Seoul National University*

109 Northeast Asia
4:10PM-6:00PM / LG-POSCO Hall, 218, 2nd Floor

The Korean War: Questions of Deterrence and Legacy

North Korea and the Armistice Negotiations

Korea and Iran in Stalin's Strategy, 1949-1950
Balazs Szalontai, *East China Normal University*

Origins of the North Korean Garrison State: A Social and Cultural History of the Korean People's Army, 1945-1950
Youngjun Kim, *Korea National Defense University*

110 Northeast Asia
4:10PM-6:00PM / LG-POSCO Hall, 530, 5th Floor

Technologies of Recompense in Modern Japan

Managing Mortality Risk in Wartime Japan

Psychiatrists as Guardians of War Finance: Distribution of Military Pensions during and after the Asia-Pacific War
Eri Nakamura, *Hitotsubashi University*

Defining Hibakusha in Post-war Japan
Shi-Lin Loh, *Keio University*

Discussant:
Lisa Yoneyama, *University of Toronto*

111 China and Inner Asia
4:10PM-6:00PM / Hyundai Motor Hall, B204, B2 Level

Illustration Across Boundaries: Image, Text, and Materiality
Chaired by Kwanhee Cho, *Sangmyung University*

A Study on Illustrations in Prosimetric Narrative Texts in Mid-Ming Dynasty
Lin Cao, *Shandong Normal University*

Peeper: Visualization of Immoral Scenes in Jin Ping Mei Illustrations in Late-Ming Dynasty
Ziyun Liu, *Beijing Technology and Business University*

On Multicolored Illustrations for Flowers in the Mirror in Qing Dynasty
Ying Lin, *Peking University*

A Study on Illustrations for Chinese Christian Fictions in Late-Qing Dynasty
Hyebin Lim, *Shanghai Normal University*

112 China and Inner Asia
4:10PM-6:00PM / LG-POSCO Hall, 531, 5th Floor

Knowledge in Motion: Global Flows of Information, Domestic Strategies, and Ways of Knowing in Early Twentieth Century China
Chaired by Ori Sela, *Tel Aviv University*

All Mixed Up: In Search of Standard 'Mandarin' in Republican China
Janet Y. Chen, *Princeton University*

Elite or Populist? Series Publications, Readerships, and the Configuration of Knowledge in Republican China
Robert J. Culp, *Bard College*

In Search of the Chinese Common Reader: Usable Knowledge and Wondrous Ignorance in the Age of Global Science
Joan Judge, *York University*

Everyday Expertise in 1920s China: Creating Common Knowledge in an Era of Global Manufacturing
Eugenia Y. Lean, *Columbia University*

Discussant:
Rebecca Nedostup, *Brown University*

113 China and Inner Asia
4:10PM-6:00PM / Hyundai Motor Hall, B202, B2 Level

Looking Beyond Borders: Medieval Chinese Perception and Interception of Non-Han Ethnic Groups and their Manifestations
Chaired by Mark Strange, *Australian National University*

Non-Han Lords of the Realm: Noble Titles, Integration and Legitimacy in Early Medieval China
Jakub Hruby, *Oriental Institute, Czech Academy of Sciences*

Integrating Foreign Worlds into a Medieval Chinese Geography – India in Li Daoyuan's Shuijing zhu

Rhetoric of Compromise and Justification: Treatment of Usurpers and Outsiders in the Tang's Crafting of Historical Narrative
Maria Kobzeva, *University of Wisconsin, Madison*

Eleventh-century Representations of Western Jin
Mark Strange, *Australian National University*

The Dotted Pattern: Visual Representation and Social Significance of Fur in East Asia
Fan Zhang, *New York University*

114 China and Inner Asia
4:10PM-6:00PM / Hyundai Motor Hall, B201, B2 Level

Recalibration and Reconstruction: Ethnic Relations on China's

Borderlands from the Qing to the PRC
Chaired by Xiuyu Wang, *Washington State University*

The Ethnic Politics of Ultra-Leftism in Macau, 1966-1968
Cathryn H. Clayton, *University of Hawaii, Manoa*

Factional Violence and Ethnic Relations in a Korean Borderland: Mao Yuanxin's Cultural Revolution in Yanbian, 1966-1968
Dong Jo Shin, *Washington State University*

The Henan Mongols on the Sino-Tibet Frontier

The Construction of Qing Frontiers in the Late Eighteenth and Early Nineteenth Centuries
Wensheng Wang, *University of Hawaii, Manoa*

115 China and Inner Asia
4:10PM-6:00PM / Hyundai Motor Hall, 303, 3rd Floor

Religion and the Construction of Chinese National Identity in the Republican Period (1911-1949)
Chaired by Hongyu Wu, *Ohio Northern University*

Struggling with Nationalism: Chinese Muslims and the Rituals of the Cult of Sun Yat-sen
Bin Chen, *Pennsylvania State University*

A Good Buddhist Laywoman Makes a Good Citizen of Modern China: Buddhist Discourse on Women and the Construction of Modern National Identity in the Republican Period
Hongyu Wu, *Ohio Northern University*

The Public Life within Buddhist Prints: Advertisements in Buddhist Periodicals in Early 20th-Century Shanghai
Lianghao Lu, *University of Pittsburgh*

The Expropriation of Buddhist and Daoist Property for National Interest: Legal and Social Disputes on Takeover of Temples for Establishing Schools in the Republican Period
Po-fang Tsai, *Taipei Medical University*

116 South Asia
4:10PM-6:00PM / Hyundai Motor Hall, B205, B2 Level

India Looking beyond its Eastern Borders

BIMSTEC: India's Gateway to the East
Binoda Kumar Mishra, *Centre for Studies in International Relations and Development (CSIRD)*

Dilemmas of India's Look and Act East Policy: With Special Reference to the North Bay of Bengal Region
Charwahn Kim, *Hankuk University of Foreign Studies*

Internationalization of Higher Education in India: Challenges and

Prospects
Maya Buser De, *Hankuk University of Foreign Studies*

Toward the Status Quo: What the India-China Asymmetrical Nuclear Rivalry Tells Us about the Asian Matrix
Yeon-jung Ji, *Harvard University*

117 Southeast Asia
4:10PM-6:00PM / Hyundai Motor Hall, B301, B3 Level

Popular Culture, Politics, and Identity in Asia
Chaired by Roberto de Roock, *National Institute of Education - Singapore*

Whaling in Japan: Political Dimension and Popular Culture

Tanglin: Representations of Education and Youth in Singapore
Roberto de Roock, *National Institute of Education - Singapore*

Politics on Stage: The Transformation of Satire Comedy in the Post-New Order Era
Geradi Yudhistira, *Universitas Islam Indonesia*

R. Ramlee and Malaya's Cold War Policies
Darlene M. Espena, *Nanyang Technological University*

118 Southeast Asia
4:10PM-6:00PM / Hyundai Motor Hall, B206, B2 Level

State-Society Relations in Southeast Asia: Analyzing Contemporary Events through Comparative Research and Case Studies
Chaired by Michael J. Montesano, *Institute of Southeast Asian Studies*

From Local Effectiveness to National Capacities: A Comparative Analysis of Duterte and Jokowi
Ehito Kimura, *University of Hawaii, Manoa*; Erik M. Kuhonta, *McGill University*

Civil Society and Electoral Politics in Two Democracies: The Cases of Indonesia and the Philippines
Cleo Calimbahin, *De La Salle University*; Eunsook Jung, *University of Wisconsin-Madison*

Polarization without Poles: Machiavellian Conflicts in Democratic Southeast Asia

Post-Colonial Legacies, Global Economy, and Local Fissures: Singapore's Little India Riot and the Public Order (Additional Temporary Measures) Act
George Babylon Radics, *National University of Singapore*

Discussant:
Michael J. Montesano, *Institute of Southeast Asian Studies*

Monday, June 26

119 Interarea-Border Crossing-Diaspora
9:00AM-10:50AM / LG-POSCO Hall, 207, 2nd Floor

Diaspora in Art in East Asia: Expression of Local Color and Shared History

Cultural Localization vis-a-vis Delocalization: Chinese Singaporean Artists of the 1950's
Jessica Tsaiji Lyu-Hada, *Fukuoka University/Kyushu University*

"Koreaness" in Art Defined via Correlation: Park Soo Keun (1914-1965) and American Patrons in South Korea
Tomoko Matsuoka, *the Graduate University for Advanced Studies (SOKENDAI)*

Reconsideration of the Study Perspectives on Expositions: A Focus on Joseon Color
Ji-Hyae Park, *The University of Tokyo*

Artists' Choice of Local Color as Means of Marketing, Branding Strategy

120 Interarea-Border Crossing-Diaspora
9:00AM-10:50AM / LG-POSCO Hall, 108, 1st Floor

The Hybrid Formation and Development of Modern Asian Literature

Critical Crossings: Colonial Reading and Post-colonial Writing
Maria Luisa Torres Reyes, *Ateneo de Manila University and University of Santo Tomas*

The Construction of Modernity in Pre-independent Indonesia Manifested in its Critical Discourse, Literary Production and Literary Theory
Paulus Sarwoto, *Universitas sanata Dharma*

The Modernity of Literary Form and Its (anti-) Coloniality
Jinhyoung Lee, *The Center for Asia & Diaspora, Konkuk University*

121 Interarea-Border Crossing-Diaspora
9:00AM-10:50AM / LG-POSCO Hall, 107, 1st Floor

'If These Wings Could Fly': Politics of Mobility in East Asia

'Growing Pains?': Feminization of Migration and Foreign Brides in East Asia
Naomi HJ Chi, *Hokkaido University*

Prospects and Challenges of Japan's Immigration Policy: Case Study of Southeast Asian Nurses and Care Givers
Jihyun Kim, *Kobe University*

Restoration of the National Border and its Contradictions: Focusing on the Sakhalin Koreans and Koryosaram in the former Soviet Union

Reconstruction of the Self-identity of North Korean Refugees

122 Interarea-Border Crossing-Diaspora
9:00AM-10:50AM / LG-POSCO Hall, 106, 1st Floor

The "Moral Empire" in Motion: Transnational Missionary Networks and the Circulation of Social Reform Ideas between Asia and the West (c. 1910s-1940s)
Chaired by Heather J. Sharkey, *University of Pennsylvania*

The American YMCA and Chinese-Arab Laborers in WWI Western Front
Shuang Wen, *National University of Singapore.*

Beyond Domestic Borders: Gender and Christian Modernity in Korea under Japanese Colonial Rule
Hyaewool Choi, *Australian National University*

Overcoming Journalistic Boundaries: Muscular Christianity, the Far Eastern Championship Games, and the Emergence of Modern Asia in Newspaper Cartoons (c. 1913-1934)
Stefan Huebner, *National University of Singapore*

Discussant:
Heather J. Sharkey, *University of Pennsylvania*

123 Northeast Asia
9:00AM-10:50AM / LG-POSCO Hall, 208, 2nd Floor

Cyberwars and Street Politics in Korea and Japan
Chaired by Sunyoung Yang, *University of Arizona*

Not a Human but a Worm: The Rise of Right-wing Internet Politics in South Korea
Sunyoung Yang, *University of Arizona*

The Limits of Social Media for Political Mobilization?: Online Harassment of a Japanese Student Movement (SEALDs)
Robin O'Day, *University of North Georgia*

Distant Contact, Proximate Anxiety: South Korea's "Anti-Multicultural" Online Discourse
Jiyeon Kang, *University of Iowa*

Trolling for the Emperor?: Race, Empire, and Battles on the 'Multicultural' Right in Japan

Discussant:
Andrea Gevurtz Arai, *University of Washington, Seattle*

124 Northeast Asia
9:00AM-10:50AM / LG-POSCO Hall, 210, 2nd Floor

Protocol and Realpolitik in the International Relations of Premodern East Asia
Chaired by Nam-lin Hur, *University of British Columbia*

The De-politicization of Tang "Guest Protocol" (binli): Reassessing the Nature of the Chinese Tribute System
Zhenping Wang, *National Institute of Education*

Two Chinas Among Lessers

Composing the Tributary System: Early Ming's Heritage from Mongol

To Save or to Sacrifice?: Ming China's Policy towards Korea during the 16th-century Korean War

Discussant:
Nam-lin Hur, *University of British Columbia*

125 Northeast Asia
9:00AM-10:50AM / LG-POSCO Hall, 218, 2nd Floor

Reconfiguring Borders in Korean Literature

Transitioning from the Transitional: Re-situating Sinsosŏl within Korean Literary History
HeeJin Lee, *University of California, Los Angeles*

The Distance Between Novel, Shōsetsu, Xiāoshuō, and Sosŏl: The Process of Recognition of the Novel in Korean Literature
Sang Soon Kang, *Korea University*

Between Homeland and Foreign Land: Identifying Self in Kim Tal-su's Novels during the American Occupation of Japan
Akito Sakasai, *Tokyo University of Foreign Studies*

Transnational-ness and Its Shadow: Korean-Argentinean Literary Works within Korean Literature
Jin Aeng Choi, *UCLA*

Discussant:
Meera Lee, *Syracuse University*

126 Northeast Asia
9:00AM-10:50AM / LG-POSCO Hall, 217, 2nd Floor

Reflections on Political Art after 30 years of The June Democracy Uprising in 1987

The Ideology of the North/the South in DMZ Art Projects
Jong-Gil Gim, *Gyeonggi Cultural Foundation*

Becoming a Political Art
Soyang Park, *Ontario College of Arts and Design University (OCADU)*

Picturing the Unspeakable Tragedy: The Exhibitions of Sewol Ferry Victims
Hong Kal, *York University*

127 Northeast Asia
9:00AM-10:50AM / LG-POSCO Hall, 216, 2nd Floor

Shifting Geopolitics, Regional Alignments in Northeast Asia

Security Policy under Strategic Uncertainty: Behavior of Secondary Powers in the age of the East Asian Power Shifts - Case of Southeast Asian States
Kei Koga, *Nanyang Technological University*

U.S. Nonproliferation Policy and Post-Cold War Deterrence in East Asia
Hyunji Rim, *Johns Hopkins School of Advanced Intl Studies*

Nuclear Fulcrum: The Role of U.S. Nuclear Weapons in the Rebalance to Asia
Iran W. Rasmussen, *NYU Shanghai*; James Edward Platte, *U.S. Air Force Center for Unconventional Weapons Studies*

Chinese Strategy Ancient and Modern: The Case of the Senkaku/Diaoyu Islands

128 China and Inner Asia
9:00AM-10:50AM / LG-POSCO Hall, 530, 5th Floor

Gendered Modernity in Motion: Chinese Modernity during the Early Twentieth Century
Chaired by Kam H. Louie, *University of Hong Kong*

Modern Moves—gender and kinaesthetic modernity in early 20th century China
Louise Edwards, *University of South Wales, Sydney*

Importing Hygienic Womanhood: Feminine Hygiene Products and the Modern Woman Image in 1920s and 1930s Urban China
Yun Zhang, *The Hong Kong University of Science and Technology*

Translation, Nation and Gender: The Cultural Politics in the Translated Short Stories by Late Qing Woman Translator Tang Hongfu
Wendong Cui, *The Chinese University of Hong Kong, Shenzhen*

Engendering the Chinese Revolution of 1911: Fashioning the New Elite Manhood by a Cohort of Confucian Scholars in Xincai County
Ruchen Gao, *University of Minnesota, Twin Cities*

129 China and Inner Asia
9:00AM-10:50AM / LG-POSCO Hall, 433, 4th Floor

Negotiating the West and the East: Translation, Transculturation and Transformation

Relay Translation from Japanese in Chinese Newspapers in Hong Kong in the Early 20th Century
Bo Li, *City University of Hong Kong*

The Translation of Children’s Literature and the Folk Literature Movement in China (1918-1937)
Dechao Li, *The Hong Kong Polytechnic University*

Linguistic Transformation and Cultural Reconstruction: Translation of Gorky’s Cain and Artyom in Japan and China
Xiaolu Ma, *Harvard University*

Translating Classical Chinese Stories: Telling the Untellable
Barnali Chanda, *Jadavpur University*

130 China and Inner Asia
9:00AM-10:50AM / LG-POSCO Hall, 432, 4th Floor

Reconsidering Tangut and Mongol Connections: Buddhist Visual Cultural Perspectives
Chaired by Shih-Shan S. Huang, *Rice University*

The Serial Icon from Xi Xia to Yuan
Michelle McCoy, *University of California, Berkeley*

Weaving the Cosmos, Weaving the Mandalas: Towards the Semiotics of Materiality ca. 1300
Yong Min Cho, *Yale University*

Origins and Meaning of Buddhist Ritual Hats in 13th Century Inner Asia: What did the Tangut Eminent Monks’ Hats Signify?
Jisheng Xie, *Zhejiang University Center for Buddhist Art*

The Survival and Revival of Tangut Buddhist Printing Under Mongol Rule
Shih-Shan S. Huang, *Rice University*

Discussant:
Seunghye Lee, *Leeum, Samsung Museum of Art*

131 South Asia
9:00AM-10:50AM / LG-POSCO Hall, 531, 5th Floor

Historical Fiction and Fictional History: The Sublime Experience of Violence in India

"No kisses for cowards": Flora Annie Steel and the History of 1857
William R. Pinch, *Wesleyan University*

An Empire of the Heart: Interracial Romance and the Mutiny novel
Harleen Singh, *Brandeis University*

Imagining Revolutionism: Literature and Revolutionary Ontology
Aparna Vaidik, *Ashoka University*

132 Southeast Asia
9:00AM-10:50AM / Hyundai Motor Hall, 412, 4th Floor

Lives on the Margin: Voices of dissenters, exiles and smugglers from Myanmar
U Nu: The Lost Years in Thailand and Beyond, 1969-1974
Lalita Hanwong, *Kasetsart University*

Political Movements on a Cold War Frontier: Burmese Exiles in a “Neighboring Country”
John Buchanan, *University of Washington*

Smuggling in the Digital Era: How New Technology Changes the Landscape of Myanmar-Thailand Ruby Smuggling

From the Margin to the Center: Censored Writers and their Works between 1962 and 2012
Tharaphi Than, *Northern Illinois University*

133 Southeast Asia
9:00AM-10:50AM / Hyundai Motor Hall, 303, 3rd Floor

Rapid growth, deep undercurrents, and troubled politics in Southeast Asia
Chaired by Boo Teik Khoo, *National Graduate Institute for Policy Studies*

Filipino populism and its antinomies
Patricio N. Abinales, *University of Hawaii, Manoa*

Siamese twin troubles: The growth–stability contradiction in contemporary Thailand

Political turbulence and stalemate in contemporary Malaysia
Boo Teik Khoo, *National Graduate Institute for Policy Studies*

Towards a moral economy of labour resistance in Vietnam
Tu Phuong Nguyen, *Australian National University*

134 Interarea-Border Crossing-Diaspora
11:10AM-1:00PM / LG-POSCO Hall, 106, 1st Floor

Alternative Frameworks of Modernity: Intellectual Histories from Colonial Peripheries

The Rise of a “Western” Commentary: William Jones and his Translation of the Mānava Dharmaśāstra
Hawon Ku, *Seoul National University*

Reading On Liberty in Meiji Japan: Nakamura Masanao’s Understanding of “Society”
Saebom Lee, *Seoul National University*

French Orientalism and East Asia in the Age of Empire: A Preliminary Research
Yun Kyoung Kwon, *Kongju National Univerity*

Unsettling Modern Subjectivity: Muhammad Iqbal and an Islamic Critique of the Enlightenment
Siavash Saffari, *Seoul National University*

135 Interarea-Border Crossing-Diaspora
11:10AM-1:00PM / LG-POSCO Hall, 107, 1st Floor

Politicizing Popular Culture: Analyzing the Cultural Politics in Contemporary East Asia
Chaired by Noriko Sudo, *Chikushi Jogakuen University*

Who Owns Zhen Cheng-gong? A Study on the Representations of Pan-Asian Hero
Masashi Ichiki, *Chikushi Jogakuen University*

Cold War Entertainers: U.S. Military Bases, Asian Female Entertainers, and A Birth of Transpacific Entertainment Network
Jaekyom Shim, *Free University Berlin*

Military-Industrial Complex in ‘Moe’ Animation:
Noriko Sudo, *Chikushi Jogakuen University*

The representation of the family ideology in Japan.- the case study of “Umimachi Diary”
Kozue Ohta, *Fukuoka Women’s University*

Discussant:
Masashi Ichiki, *Chikushi Jogakuen University*

136 Interarea-Border Crossing-Diaspora
11:10AM-1:00PM / Hyundai Motor Hall, 412, 4th Floor

Toward a World History of the Qing Empire
Chaired by Jaymin Kim, *University of Michigan*

Kirghiz Chieftains as Clients of Qing Emperors
Jaymin Kim, *University of Michigan*

Trade Between Bederge Muslims and Russians in the Qianlong Period
Songjie Gu, *Minzu University of China*

Manchu Legislation for the Mongols and Ruling Structure in Qing Mongolia
Sun Ae Lee, *Korea University*

The Place of Moving: Power Transition and Transnational Interactions in Tu Long Border Mine Area, 1700s - 1890s
Luan D. Vu, *Vietnam National University, Hanoi*

Discussant:
Peter C. Perdue, *Yale University*

137 Northeast Asia
11:10AM-1:00PM / LG-POSCO Hall, 210, 2nd Floor

In and Out: Remittances and Transnational Ties in South Korea
Chaired by Elisa Romero Moreno, *Seoul National University*

African logistics traders in Seoul

Social Network and Trust Relations among Uzbek Migrants in South Korea
Suin Joo, *Hanyang University*

Pakistani Kitchen and Global Civil Society: The Role of Agency in the Transnational Field of Hanyang University, South Korea
Julia Khan, *Seoul National University*

Narrating Transnational Koreans beyond Korean Diaspora
Christian J. Park, *Hanyang University*

Discussant:
Christian J. Park, *Hanyang University*
Alex J. Nelson, *University of Nevada, Las Vegas*

138 Northeast Asia
11:10AM-1:00PM / LG-POSCO Hall, 216, 2nd Floor

Language, Identity, and Power in Public Discourse
Chaired by Sun-Hee Lee, *Wellesley College*

Representation and Regulation of Femininity in 1960s Korea through Taehan Nyusŭ

Analyzing the Meaning of Narratives and Argumentation Constituting Political Advertisements: Focusing on Visual Advertisements in Korean Presidential Elections
Hyungang Kim, *Yonsei University*

A Corpus-Based Critical Discourse Analysis of North Korean Defectors and Media Representation
Sun-Hee Lee, *Wellesley College*

Naming Korean Language: A Foreign Language that Shared its Fate with Japan's Modernity
DaeWhan Oh, *Meijo University*

Discussant:
Jae-young Song, *Harvard Yenching Institute*

139 Northeast Asia
11:10AM-1:00PM / LG-POSCO Hall, 108, 1st Floor

New Perspectives on the Comfort Women Issue: Local and International Dynamics and the Prospects for Reconciliation
Chaired by Bonnie B. C. Oh, *Georgetown University*

Magnanimous Justice: Prosecuting Japanese for Sexual Violence in the People's Republic of China
Xiaoyang Hao, *Kyushu University*

How the Comfort Women Issue Became a Korean American Issue: Electoral Incentives and Identity Politics
Mary M. McCarthy, *Drake University*

Tensions in Framing Migrant Cross-Border Activism: A Discourse Analysis of the Korean-American Comfort Women Movement
Angela McClean, *University of California, San Diego*

The December 28th Agreement and Prospects for Reconciliation
Naoko Kumagai, *International University of Japan*

Discussant:
Petrice R. Flowers, *University of Hawaii, Manoa*
Yangmo Ku, *Norwich University*

140 Northeast Asia
11:10AM-1:00PM / LG-POSCO Hall, 208, 2nd Floor

Newly emerging pathways to political input, organization, and participation in East Asia
Chaired by Jean C. Oi, *Stanford University*

Citizens' Role in Environmental Issues and Industrial Policy-making in China
Joo-Youn Jung, *Korea University*; Ming Zeng, *Korea University*

Women's Political Representation in Japan, South Korea and Taiwan: Opportunities and Challenges
Chao-Chi Lin, *National Chengchi University*

Maintaining Political and Economic Relevance During Market Transitions: Farmer Cooperatives and Local Governments in Japan and China
Kay Shimizu, *University of Pittsburgh*

Discussant:
Chung-Min Tsai, *National Chengchi University*
Yves E. Tiberghien, *University of British Columbia*

141 Northeast Asia
11:10AM-1:00PM / LG-POSCO Hall, 207, 2nd Floor

Redrawing the Boundaries of Asia: The Rise of China and Northeast

Asia's Adaptation to A New Regional Order
Chaired by Misato Matsuoka, *Tokai University*

Remaking the Periphery: China, the Belt and Road Initiative and Asian Regionalism
Wai Hong Tang, *University of Warwick*

Encircling China?: Japan's Responses to China's Regional Agenda
Misato Matsuoka, *Tokai University*

Nuclear Orders in Complexity: Competing Nuclear Norms in East Asia
EJR Cho, *Seoul National University*

Beyond the Taiwan Strait: Commercial Diplomacy and Cross-Strait Relations in the Context of Regional Economic Integration
Hung Chang, *University of Warwick*

Discussant:
Chien-yuan Tseng, *Chung Hua University*

142 China and Inner Asia
11:10AM-1:00PM / LG-POSCO Hall, 432, 4th Floor

Crime and Violence in China and Southeast Asia: Interdisciplinary Approaches

Defining Family: Domestic Violence by Wives and State Intervention in Early Modern China
Shiau-Yun Chen, *Cornell University*

Was Piracy a Crime in Southeast Asia?

Secret Societies or Labor Unions? A British Colonial Perspective of the Chinese in Southeast Asia
Wei Chin Wong, *University of Macau*

Understanding Violence in China: The Case of Land Reform in Pingzhou, Shanxi
Zhidong Hao, *University of Macau*

143 China and Inner Asia
11:10AM-1:00PM / LG-POSCO Hall, 433, 4th Floor

To Rule a World Empire: 'Imperial Institutions' of the Mongol Empire
Chaired by Hodong Kim, *Seoul National University*

New Imperial Time and Places of the Quriltai in the Mongol Empire
Paehwan Seol, *Gyeongsang National University*

The Darughachi system of the Mongol Empire
Won Cho, *Hanyang University*

The Adaptation and Change of Document Administration in the Mongol Empire: Focusing on the Mongolian Features
Seokhwan Kim, *Seoul National University*

Research on the Seal Bearing Chinese Characters of 'Seal of Grand Preceptor, National King and Prime Branch secretariat (太师国王都行省之印)' - The Material of Some Official Seals of the Yuan Dynasty
Lei Xue, *Nankai University*

The Mongolian Impact: The Steppe Gene of Yuan Military Institutions
Kwanghoon Yu, *Harvard University*

144 China and Inner Asia
11:10AM-1:00PM / LG-POSCO Hall, 217, 2nd Floor

Towards A Multitude: At The Limit of Cultural Chineseness
Chaired by Christopher B Patterson, *Hong Kong Baptist University*

Sex, Romance, and "One China" Fantasies
Mila Zuo, *Oregon State University*

Old Dog New Tricks? Intermedial Sinophone Cinema in Sleeping Dogs
Jason Coe, *University of Hong Kong*

Digital Asia in Video Games: Global Hong Kong and the Inorganic/Organic Chinas
Christopher B Patterson, *Hong Kong Baptist University*

Fight The Powers That Be: Social Media and the Sunflower and Umbrella Movements
Valerie Soe, *San Francisco State University*

New Media and Deterritorialized Identities: The Root Tongue Web Art Application

Discussant:
Kristy H.A. Kang, *Nanyang Technological University*

145 China and Inner Asia
11:10AM-1:00PM / LG-POSCO Hall, 218, 2nd Floor

Women, marriage, and the changing landscape of elite social bonding in Qing China
Chaired by Michael Szonyi, *Harvard University*

Marriage and the new pattern of socialization in High Qing
Weijing Lu, *University of California, San Diego*

Marriage alliances and betrothal patterns in Qing Changshu
Lawrence L. Zhang, *HKUST*

Women's managerial abilities and marriage patterns in Huizhou salt merchant families in eighteen-century Jiangnan

Yulian Wu, *University of South Carolina*

Literary production, social bonding, and women writers in Yangzhou:
Re-contextualizing Dream of Pear Blossoms (1847)
Binbin Yang, *University of Hong Kong*

Discussant:
Michael Szonyi, *Harvard University*

146 South Asia
11:10AM-1:00PM / LG-POSCO Hall, 530, 5th Floor

Democratization, Social Movements and Governance in South Asia

Governability, Parties and Elections:Contests Over Representation in India
Debashish Mitra, *F C College*

Nepal: The Diverse Roads to Democracy
Ganga Bahadur Thapa, *Tribhuvan University*

The Wind of Democracy within a Monarchical System: The Experience of Bhutan
Debashish Nandy, *The University of Kalyani*

147 Southeast Asia
11:10AM-1:00PM / Hyundai Motor Hall, 303, 3rd Floor

Literary/Cultural Studies and Uncovering Indigenous Knowledge Base

Pelikulang Komiks: Towards a Theory of Filipino Film Adaptation
Joyce L Arriola, *University of Santo Tomas, Manila*

Performing the Body in Filipino Narratives: The Manananggal (Viscera Sucker) in Colonial Literature
Hope S. Yu, *University of San Carlos*

Celebrating the "Third Space": An Examination on Teater Garasi's Performance Strategies
Elisabeth A. Wulandari, *University of Wisconsin, Madison*

Implementing Indigenous Wisdom Mbombong-Mbimbing of Katresnanism as Paper Writing Skill-Enhancing Approach in Poetry Class
Antonius Herujiyanto, *Sanata Dharma University*

148 Southeast Asia
11:10AM-1:00PM / LG-POSCO Hall, 531, 5th Floor

The Thai Monarchy in Transition: Politics, Culture, and Resistance

The Siamese Crown Property Management and its English Model

Prakan Klinfoong, *Waseda University*

Consuming Hyper-royalism: the Thai Monarchy and Commodities in Comparative Perspective
Kittisak Sujittarom, *Waseda University*

"Bangkok Shutdown" and the PDRC's Anti-election Discourses during 2013-2014
Itthiphon Kotamee, *Thammasat University*

Wars on Memory: The Thai Monarchy and its Challenges
Khorapin Phuaphansawat, *University of Massachusetts, Amherst*

149 Interarea-Border Crossing-Diaspora
2:00PM-3:50PM / LG-POSCO Hall, 108, 1st Floor

Chinese Cosmopolitanism as Politics and Art: Intercultural Negotiations between Shanghai, Hong Kong, and Southeast Asia
Chaired by Kenny Ng, *City University of Hong Kong*

Cold War Cosmopolitanism: Chang Kuo-sin and his Fiction Enterprises
Kenny Ng, *City University of Hong Kong*

Nanyang (Southeast Asia): The Physical Other, the Imaginary Self in the World of Shanghai Cinema, 1910s-1940s
Xuelel Huang, *University of Edinburgh*

Grand/mother Tongue: Reading Sinophone Cultural Flows in Yeng Pway Ngon's The Opera Costume
Jessica Li Wen Tan, *Harvard University*

150 Interarea-Border Crossing-Diaspora
2:00PM-3:50PM / LG-POSCO Hall, 208, 2nd Floor

A Comparative Approach to Global Chinese Literature and Beyond
Chaired by Ming-ju Fan, *National Chengchi University*

Always Never Going Back: Partition and Reunion in Zhang Ailing's Cold War Fiction
Clara C. Iwasaki, *University of Alberta*

Eve, Eco-apocalypse, and Global Politics in a Chinese Science Fiction
Jing Jiang, *Reed College*

Writing the Island: Taiwan/America Three Ways
Chia-rong Wu, *Rhodes College*

Discussant:
Ming-ju Fan, *National Chengchi University*

151 Interarea-Border Crossing-Diaspora
2:00PM-3:50PM / LG-POSCO Hall, 207, 2nd Floor

Inter-Asian migration from WWII to the 21st century: the Japanese post-WWII system and reconstruction of nation-states
Chaired by Masato Karashima, *Kobe University*

"Motion in Place/Place in Motion" Reconsidered

"Fute....." and vulgar racism – the case of a novel, "the hunting time"

Collective memory and Diasporic articulation of an Imagined homeland seen through Korean diasporic literature
SeokHee Kim, *Kyung Hee University*

Japanese Soldiers Migrant Experience – through the ATIS Interrogation Reports
Yasuko Hassall Kobayashi, *Osaka University/Australian National University*

Discussant:
Yumi Hirata, *Osaka University*

152 Interarea-Border Crossing-Diaspora
2:00PM-3:50PM / LG-POSCO Hall, 107, 1st Floor

Legal Customs & Business Practices in Asian Port Cities - Hong Kong, Canton, Shanghai (from the late 19th to early 20th century)

Investing in Port City - Real Estate Transactions in Shanghai International Settlement in the mid-19th to the early 20th Century
Tomoko Shiroyama, *University of Tokyo*

Going Bankrupt in Port City - In search of "Bankruptcy Procedure Rule" for Chinese Partnership firms in Shanghai, 1919-1927

Port Cities and Trading Diaspora -The Sassoon and Kadoorie Family Enterprise in Hong Kong and Shanghai, 1860-1950

Port City & Business Logistics - A Historical Review on the shifting patterns of transportation networks of the Pearl River Delta during the early 20th Century
Ka-chai Tam, *Hong Kong Baptist University*

153 Northeast Asia
2:00PM-3:50PM / LG-POSCO Hall, 216, 2nd Floor

Asia as Method & the Dialectic of Democratic Modernity
Chaired by Li-chia Lo, *The University of Melbourne*

(Un)wanted ally: Foreclosing Japan's postwar democratic imagination through constitutional revision
Carmina Yu Untalan, *Osaka University*

The Experimental Point as the Zone of Indistinction: Wenling as the Exceptional Example
Li-chia Lo, *The University of Melbourne*

How Literature Addresses the Problems of the Subaltern Electorate, Citizenship Identity and Democracy in India
Sabujkoli Bandopadhyay, *University of Regina*

A Journey to the Land of Hunger: Qu Qiubai's Imagination of Socialist Modernity
Zhen Zhang, *University of California, Davis*

154 Northeast Asia
2:00PM-3:50PM / LG-POSCO Hall, 217, 2nd Floor

Border Crossing Women and Children in the Modern History of East Asia

Border Crossing women and marriages in pre-colonial Joseon; focused on the literature of Nakarai Tosui
Sunnyoon Lee, *Korea University*

A Study on Waitresses as Agents of Cultural Development During the Colonial Period
Hyosun Kim, *Korea University*

Border-Crossing Japanese Female Writers' Children Literature in Modern China: Focusing on Nursery Rhyme Poet Kaneko Misuzu
Tao Lin, *Beijing Normal University*

Contradictions of Taiwanese Society as a multiracial country; Female new comers in Taiwanese movies
Keiko Yokoji, *Fujen Catholic University*

Discussant:
Hyoung sik Lee, *Korea University*

155 Northeast Asia
2:00PM-3:50PM / LG-POSCO Hall, 218, 2nd Floor

Fluid Borders, Unstable Boundaries: Finding New Identities in the Old Concepts of City, Nation, and Region in Modern Korea

Breaking Walls, Dis-membering City: Mixed Residence, Extraterritoriality, and New Subjects of Empire in Seoul, 1882-1914
Sinwoo Lee, *California State University, Chico*

America or "America"? Complicating Korea-U.S. Diplomatic Relations, 1882-1905
Hanmee N. Kim, *Wheaton College*

Unofficial Challenges to Official Economic Bounds: Decolonizing the Japanese Empire's East Asian Economy
Howard H. Kahm, *Yonsei University*

Discussant:
Henry Em, *Yonsei University Underwood International College*

156 Northeast Asia

2:00PM-3:50PM / LG-POSCO Hall, 210, 2nd Floor

The Transnational Invention of Confucian Modernity in East Asia
Chaired by Sungsi Lee, *Waseda University*

The rescue mission: how Anglo-American missionaries transformed Confucianism
Young-Chan Justin Choi, *SOAS, University of London*

Confucianism Reloaded: Reinvention of Early Chosŏn's Sadae (事大), Kyorin (交隣), and Sojunghwa (小中華) Discourses in Post-1945 South Korean Historiography
Daham Chong, *Sangmyung University*

Developing Asia: The developmental discourse, area studies and confucianism in the cold-war imagination
Kyunghwan Oh, *Sungshin Women's University*

Recreation of Morality(道義) Discourses and the Representation of Yi Toegye within the Post-1945 Context of Korea and Japan
Haesoo Kang, *International Christian University*

Discussant:
Jun Hyung Chae, *Ewha Womans University*

157 China and Inner Asia

2:00PM-3:50PM / LG-POSCO Hall, 530, 5th Floor

The Development and Governance Structure of Green Energy Industries in Greater China

One Area with Two Models: The Impacts of Different Energy Governance Structures in Western and Eastern Inner Mongolia on Green Energy Industry
Sheng-Wen Tseng, *National Taiwan Ocean University*

Gone with the Wind– Policy Learning and Authoritarian Adaptability in China's Green Energy Development
Sabrina Habich, *Freie Universität Berlin*; Sheng-Wen Tseng, *National Taiwan Ocean University*

Explaining the Reach of the State in Contemporary China: Street-level Bureaucrats as Trainers of Sustainable Forestry Development
Julia Marinaccio, *University of Vienna*

The Changing Role of Photovoltaic in Environmental Protection: Photovoltaic Poverty Alleviation Project in Shandong Province
Chunkuei Lai, *National Chengchi University*; Sheng-Wen Tseng, *National Taiwan Ocean University*

Discussant:
Sabrina Habich, *Freie Universität Berlin*
Sheng-Wen Tseng, *National Taiwan Ocean University*

158 China and Inner Asia

2:00PM-3:50PM / LG-POSCO Hall, 432, 4th Floor

Reading Gender into Early Chinese Texts
Chaired by Emanuel Yi Pastreich, *Kyung Hee University*

Modeling Morality: Exemplary Women in Early China
Cheryl Cottine, *Oberlin College*

Representations of Marriage in the Yanzi chungju: The Importance of Personal Experience in the Creation of a Philosophical Ideal
Olivia Milburn, *Seoul National University*

Rethinking Gender Equity in Contemporary Confucianism
Brian Hoffert, *North Central College*

Articulated Bureaucrats: Gender and the Rhetoric of Political Routinization in the Lie nũ zhuan
Adrew S. Meyer, *City University of New York, Brooklyn College*

159 China and Inner Asia

2:00PM-3:50PM / LG-POSCO Hall, 106, 1st Floor

Realism and Fantasy in Twentieth-Century China: Visual and Literary Representations
Chaired by Jin-bae Chung, *Yonsei University*

Fantasies of the Self: Multiples, Illusions and Poems in the Photographic Culture of Modern China
Shengqing Wu, *Hong Kong University of Science & Technology*

Projecting the Violence: From Lu Xun's Lanternslide to Liu Cixin's Science Fiction
Yoojin Soh, *Yonsei University*

Technologies of Imitation: How the Foreign Influences Drew a Complex Roadmap in Chinese Science Fiction, 1950s-60s
Ling Zhan, *Hangzhou Normal University*

Heterotopia in Taiwan's Variations of Science Fiction
Mingwei Song, *Wellesley College*

Discussant:
Jin-bae Chung, *Yonsei University*

160 China and Inner Asia

2:00PM-3:50PM / LG-POSCO Hall, 531, 5th Floor

Remaking Regional and Global Economic Institutions: the View from Asia

The Language of Institutional Design: Text Similarity in Preferential Trade Agreements

China's One Belt, One Road: All about Geopolitics?

OBOR : China's Grand Strategy and the Great Power Competition
Rumi Aoyama, *Waseda University*

Ideas, Interests, and China's Overseas Investment Policy: The Case of the AIIB
Yukyung Yeo, *Kyung Hee University*

161 Southeast Asia

2:00PM-3:50PM / Hyundai Motor Hall, 303, 3rd Floor

Post-Reform Indonesian Military: Anchored Between a Post-Colonial Mind Set and the Aspiration to Modernize the Military
Chaired by Leonard C. Sebastian, *Nanyang Technological University*

Professionalism and Propensity for Reform in the Indonesian Army
Emirza Adi Syailendra, *S. Rajaratnam School of International Studies*

Indonesian Military and the Global Maritime Fulcrum
Keoni Indrabayu Marzuki, *S. Rajaratnam School of International Studies*

Army-centrism and the Limits of Indonesian Strategic Culture

Discussant:
Leonard C. Sebastian, *Nanyang Technological University*

162 Southeast Asia

2:00PM-3:50PM / Hyundai Motor Hall, 412, 4th Floor

Silenced Memories in Art, Social Media, and History

Silent memory of the Thais towards Indochinese Refugees during the Cold War
Morragnetwong Phumplab, *International Studies (ASEAN-China), Faculty of Liberal Arts,*

Discovering the Intolerance of Thai Society: Case Study of Thai "Comfort Women"

'Reluctant Avant-garde: Politics and Art of Silence in Thailand'
Pandit Chanrochanakit, *Chulalongkorn University*

Reconfiguring Conversations in Politics with Facebook-Native Political Cartoon
Penchan Phoborisut, *California State University, Fullerton*

"Making Silenced Memories Heard: Art and New Media in Contemporary China"
Elizabeth Brunner, *Idaho State University*

Discussant:
Yukti Mukdawijitra, *Thammasat University*

163 Interarea-Border Crossing-Diaspora

4:10PM-6:00PM / LG-POSCO Hall, 106, 1st Floor

Borders and Buddhist Imagery Across Asia
Chaired by Stanley K. Abe, *Duke University*

Iconography Crossing Boundaries: When Mañjuśrī Riding a Lion Flies Beyond Mount Wutai

From Texts to Images, and Then Back Again: Changes in the Buddhist Use and Design of the Chinese Stele in Fifth and Sixth Century China
Jungmin Ha, *Seoul National University*

Stele of the Anomalous
Sunkyung Kim, *Independent Scholar*

Wading in on Water, Dragons, and Buddhist Bells in Japan
Sherry D. Fowler, *University of Kansas*

Discussant:
Juhyung Rhi, *Seoul National University*

164 Interarea-Border Crossing-Diaspora

4:10PM-6:00PM / LG-POSCO Hall, 207, 2nd Floor

Development of Traditional Chinese Narratives in East Asia
Chaired by Isaac Yue, *University of Hong Kong*

Gender-Specific Readership of Romance of the Three Kingdoms in Contemporary Korea
Hyuk-chan Kwon, *University of Alberta*

An Animalistic Warrior? A Demon-Vanquishing Scholar? A Reexamination of the Developmental History of Zhong Kui
Isaac Yue, *University of Hong Kong*

The Problem of Honest and Upright Officials: The Travels of Lao Can and the Late Qing Local Governance
Hui-Lin Hsu, *National Taiwan University*

A Study on the Transformation of the Boyi and Shuqi Story and Its Reception in Chosŏn Korea
Minho Kim, *Hallym University*

Was Lady Huang, the Wife of Zhuge Liang, Really Ugly? The Appropriation of a Chinese Classical Novel as Reflected in Hwang puin chŏn 黃夫人傳, a Novel from Chosŏn Korea
Jina Choi, *Ewha Womans University*

Discussant:
Sookja Cho, *Arizona State University*

165 Interarea-Border Crossing-Diaspora
4:10PM-6:00PM / LG-POSCO Hall, 208, 2nd Floor

Koryo Saram(s): History, Culture, and Identity of Koreans in the Former Soviet Union

Cultural, Spatial, and Legal Displacement of the Korean Diaspora in the USSR: 1937-1945
Jonathan Otto Pohl, *American University of Iraq - Sulaimani*

(Re-)Membering the Korean Nation through the Koryo Saram
Zachary Miller Adamz, *University of Texas at Austin*

Diaspora or Diasporas?
Valeriy S Khan, *National University of Uzbekistan*

166 Interarea-Border Crossing-Diaspora
4:10PM-6:00PM / LG-POSCO Hall, 108, 1st Floor

Rethinking Knowledge Formation in Cold War Asia: Fluidity, Exchange and Contestation
Chaired by Brian Tsui, *Hong Kong Polytechnic University*

"Vanguard of Asian Awakening": K. M. Panikkar's Portrayal of "New China" in the 1950s
Brian Tsui, *Hong Kong Polytechnic University*

Sandakan Brothel No. 8: Contending the Representation of Sex in Early Reform China
How Wee Ng, *SOAS, University of London*

The Dissemination and Adaption of the Cultural Revolution Literature in Hong Kong Wen Wei Po
Shuk Man Leung, *Hong Kong Polytechnic University*

167 Interarea-Border Crossing-Diaspora
4:10PM-6:00PM / LG-POSCO Hall, 107, 1st Floor

Transnational Encounters between Germany and Japan, 1880s-1945: Land Readjustment, Metal Collection Drives, and German-Jewish Refugees
Chaired by Robert Beachy, *Yonsei University*

The Lex Adickes in East Asian Contexts: Introduction of Land Readjustment and Its Spatio-Political Effects
Jin-Sung Chun, *Busan National University of Education*

Mobilizing Metal for Total War: Imitating the Germans in Wartime Japan, 1937-1945
Chad Denton, *Yonsei University*

A Turning Point in Japan's Policy towards German-speaking Jewish Refugees in Shanghai
Joanne Miyang Cho, *William Paterson University*

Discussant:
Anthony Adler, *Yonsei University*

168 Northeast Asia
4:10PM-6:00PM / LG-POSCO Hall, 218, 2nd Floor

The Asia-Pacific Region and the Transnational Implications of Changing Security Dynamics
Chaired by Zenel Garcia, *Florida International University*

Securitization and the Changing Dynamics of Strategic Stability in the Indo-Pacific Region
Zenel Garcia, *Florida International University*

How is China's Policy toward North Korea Changing?: A focus on Political and Security Situation in the Asia-Pacific
Takahiro Tsuchiya, *Keio Research Institute at SFC*

Analysis on Neoconservative American Foreign Policy on the Northeast Asia since the end of the cold war
Alex Soohoon Lee, *Korea University*

Chinese Maritime Militia in the East China Sea: Implications for Japan
Ulises Granados, *Instituto Tecnologico Autonomo De Mexico (ITAM)*

Discussant:
Minsung Kim, *Korea University*

169 Northeast Asia
4:10PM-6:00PM / LG-POSCO Hall, 210, 2nd Floor

Trans-Japan as Method and Practice
Chaired by Hiro Saito, *Singapore Management University*

Trans-local Crossings and Realities: Okinawa and the U.S. Bases in Japan Studies
Johanna O. Zulueta, *Soka University*

Taking a First-step for a Transnational Journey: Education Migration of Affluent Japanese Transnational Families to Johor Bahru, Malaysia
Hiroki Igarashi, *Chiba University*

Transnational Solidarity Activism and the "Rooted Cosmopolitans" in Postwar Japan: The Case of the Japan-Korea Solidarity Movement of the 1970s and 80s
Misook Lee, *University of Tokyo*

Remaking Hiroshima and Nagasaki: Commemorations of Atomic Bombings in the U.S.
Masaya Nemoto, *Hitotsubashi University*

Diaspora or Diasporas?
Leng Leng Thang, *National University of Singapore*

170 Northeast Asia
4:10PM-6:00PM / LG-POSCO Hall, 216, 2nd Floor

Transnational Networks, Local Identity: Christianity in East Asia
Chaired by Sung-Deuk Oak, *University of California, Los Angeles*

Social Formation and Identity Construction: Alfred Caubrière and his Chinese Catholic village in northeast China
Ji Li, *University of Hong Kong*

Ethical Practicalities: Mobility, Religion, and Patriarchy in an Overseas Chinese Christian Network in Shanghai
Sin Wen Lau, *University of Otago*

Discourses of Korean Christians over the Decline of the Church during the 1920s
Sung-Deuk Oak, *University of California, Los Angeles*

International Christian Partnership and Reunification in South Korea
Paul Cha, *University of Hong Kong*

Discussant:
Donald L. Baker, *University of British Columbia*

171 Northeast Asia
4:10PM-6:00PM / LG-POSCO Hall, 217, 2nd Floor

Women on the Boundaries: the Law and Deviance in the Japanese Empire

Plurality Embedded in Taiwanese Family Law under Japanese Colonial Rule: An Examination of Court Cases on Reform of Taiwanese Family and Legal Status of Women
Chin-Ping Shen, *Overseas Chinese University*

Mavericks of the Modern Marriage System: Cases and Discourses on "Unmarried Persons" in Colonial Korea
Ji Young Jung, *Ewha Womans University*

Mothering and Othering: Reconstructing Unwed Motherhood through Criminal Court Cases in the Japanese Empire, 1907-1945
Jooyeon Hahm, *University of Pennsylvania*

172 China and Inner Asia
4:10PM-6:00PM / Hyundai Motor Hall, 412, 4th Floor

Circulating and (Re)producing "Western knowledge" in China, 1842-1977
Chaired by Yi Ren, *Shanghai Jiaotong University*

"Find God in All Things": The Scientific Activity of the Jesuits in Jiangnan (1842-1953)
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173 China and Inner Asia
4:10PM-6:00PM / LG-POSCO Hall, 531, 5th Floor

Interaction between Chinese Poetry and Painting
Chaired by Nina Ng, *Chinese University of Hong Kong*

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174 China and Inner Asia
4:10PM-6:00PM / LG-POSCO Hall, 530, 5th Floor

Popular Protest in Contemporary China
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Justin V Hastings, *University of Sydney*

175

Southeast Asia

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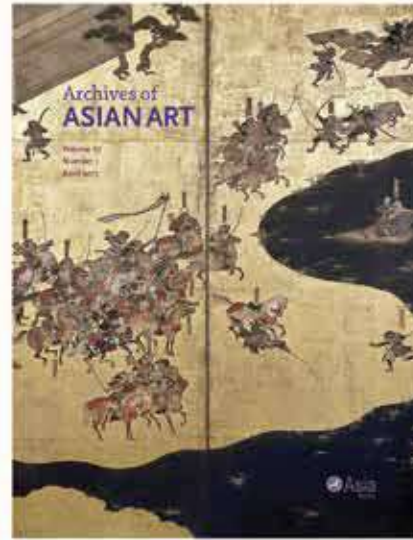
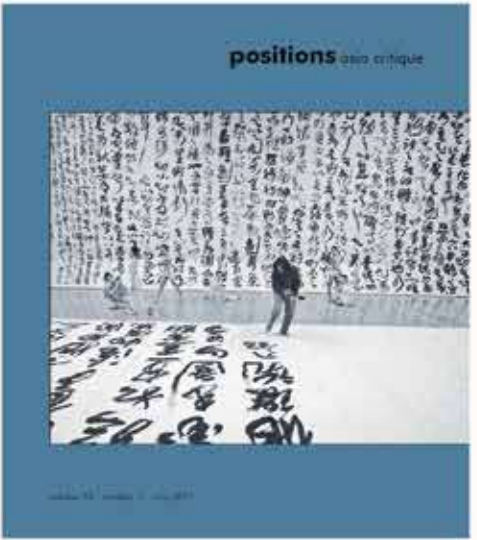
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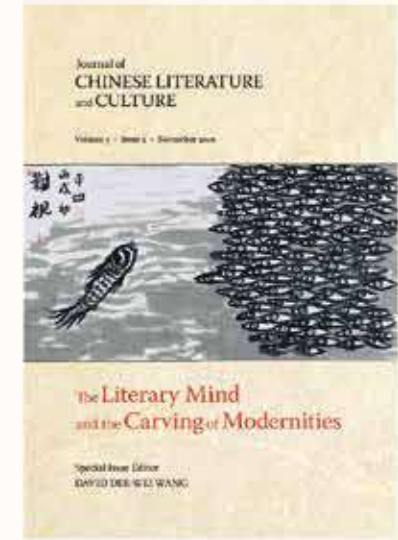

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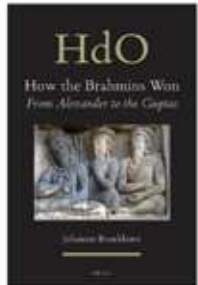




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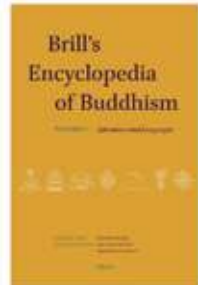
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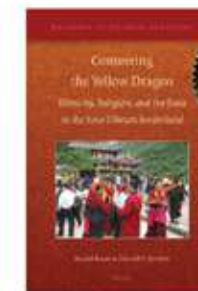
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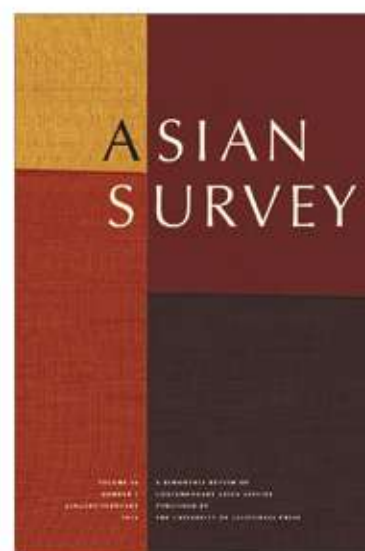
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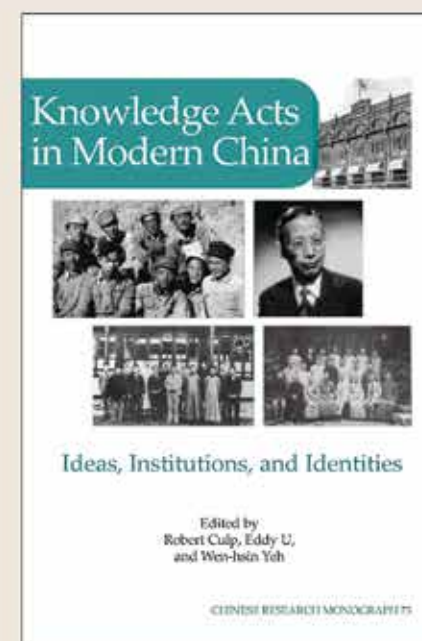
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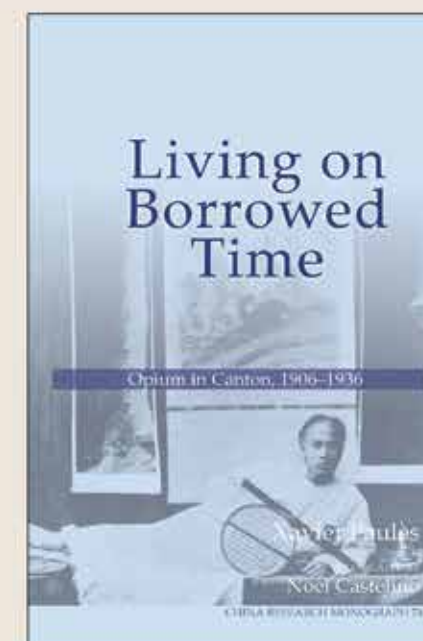
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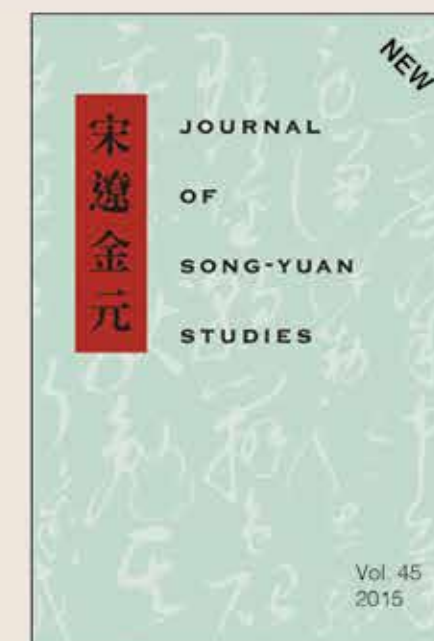
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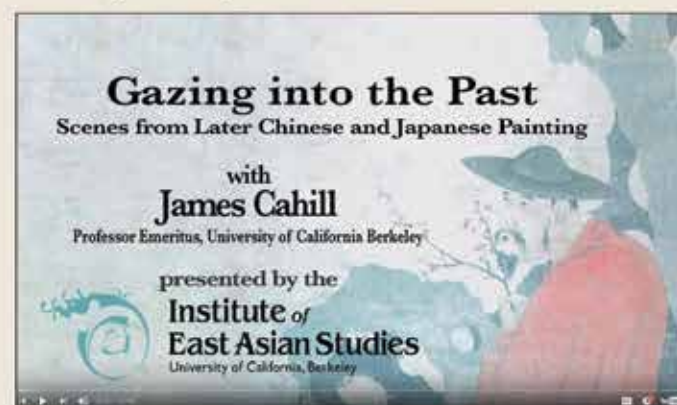


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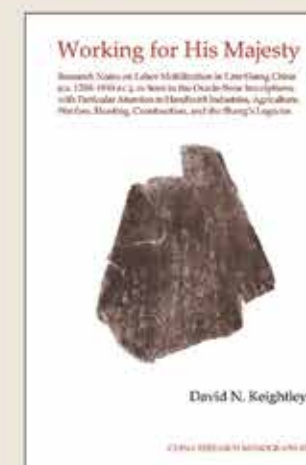


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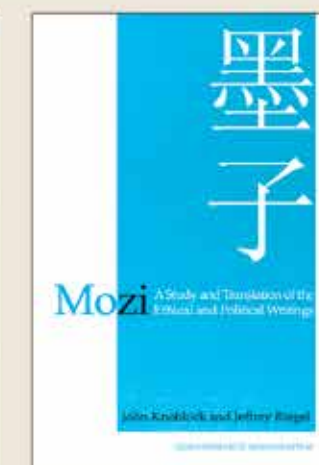
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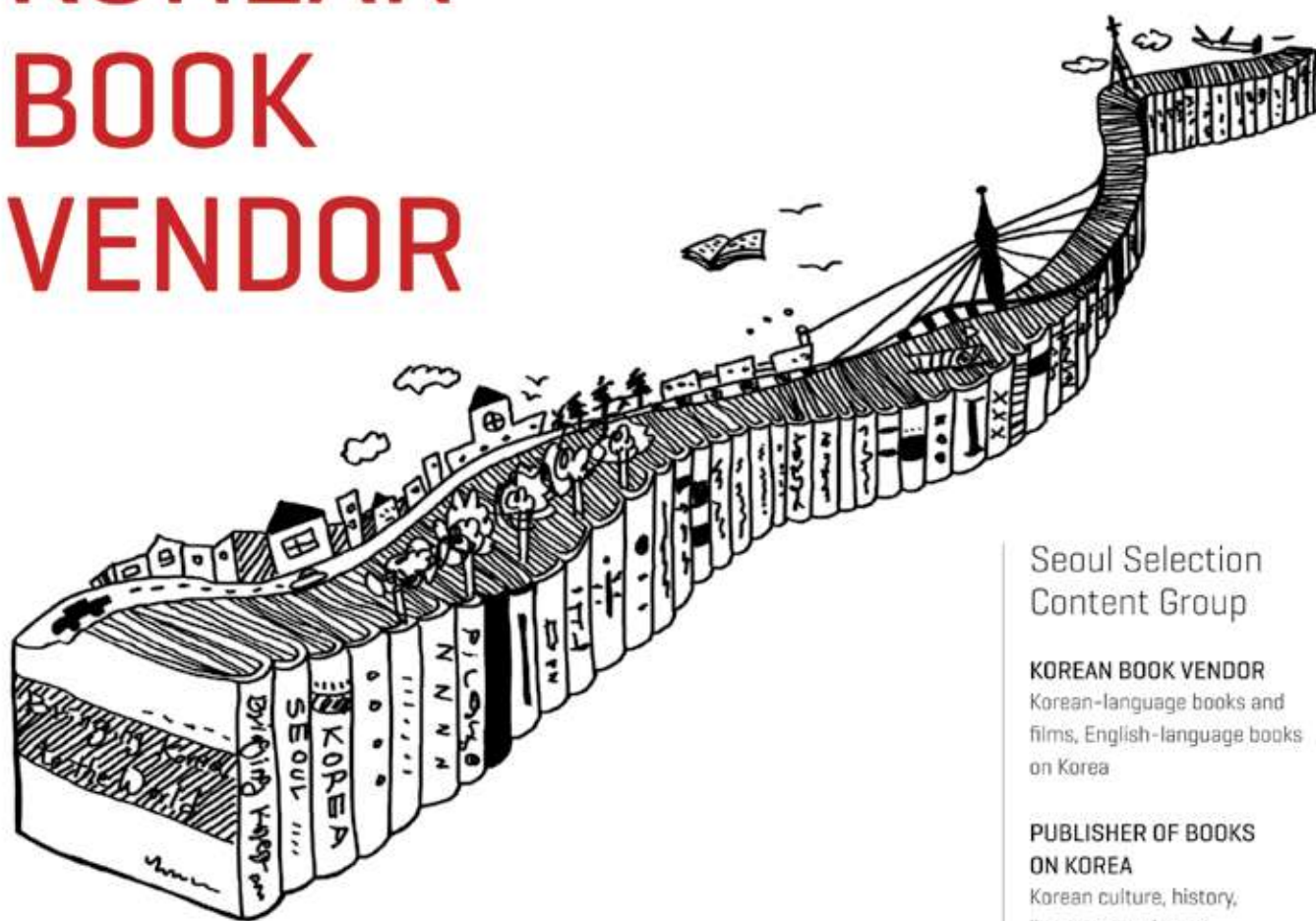
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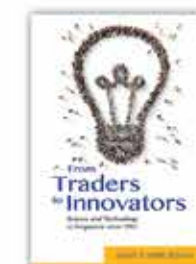
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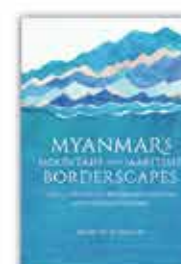
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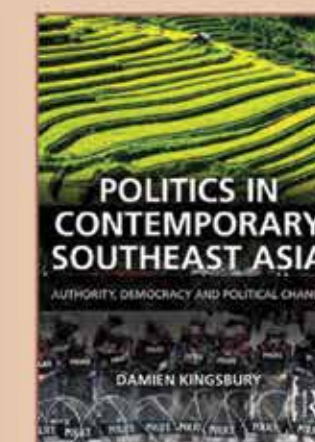
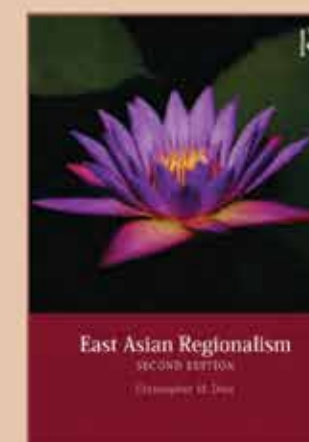
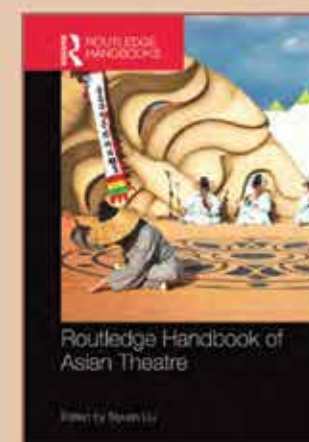
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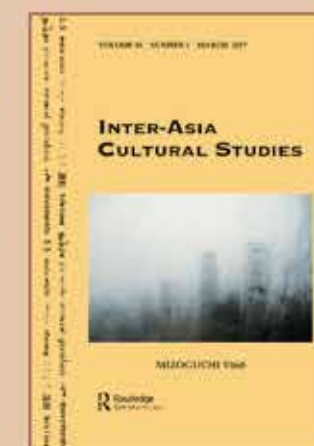


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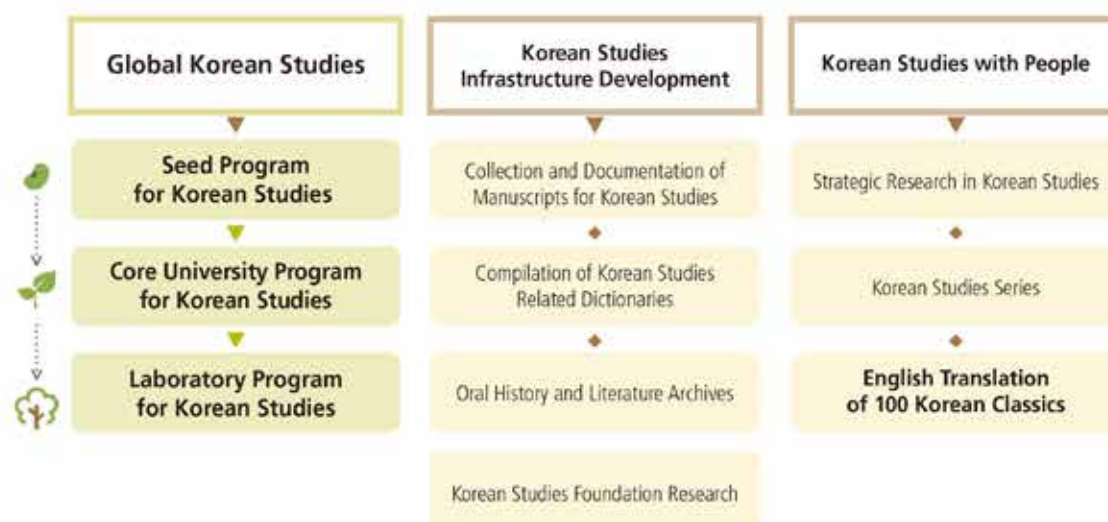


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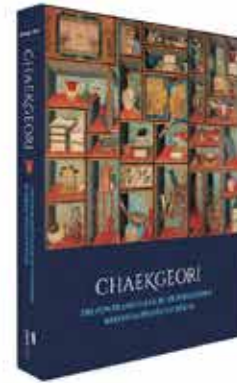
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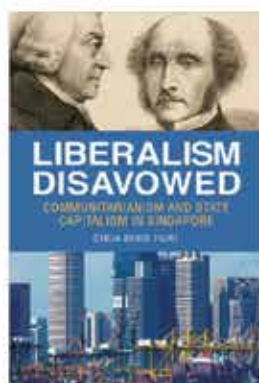
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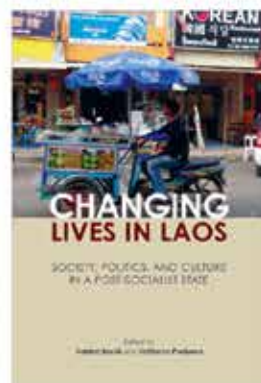
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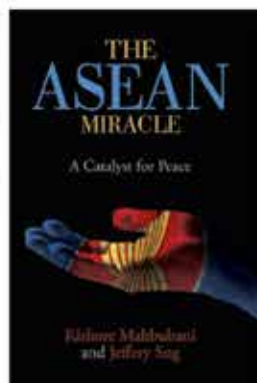
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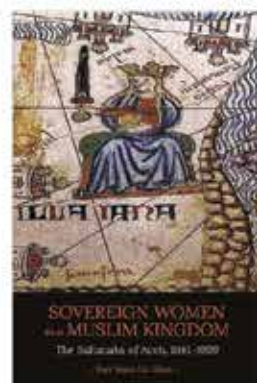
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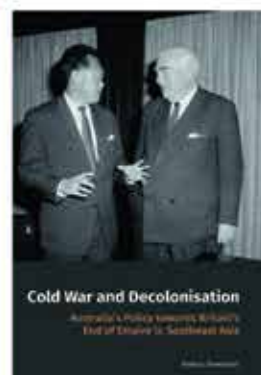
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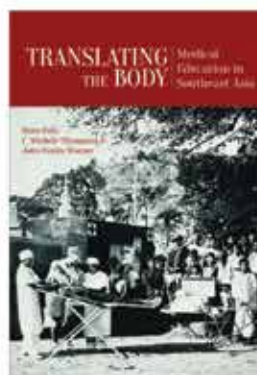
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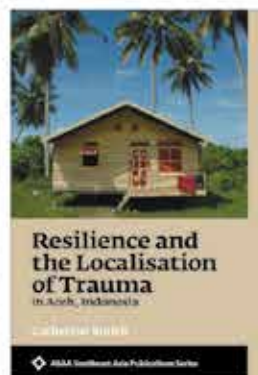
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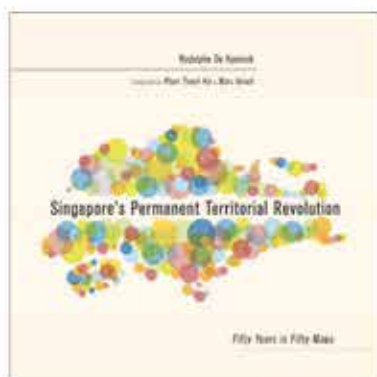
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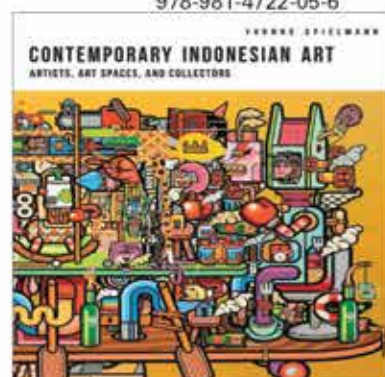
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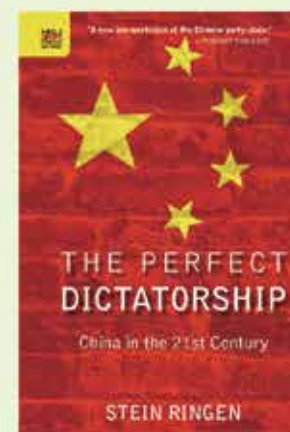
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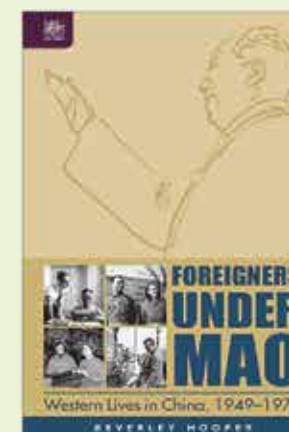


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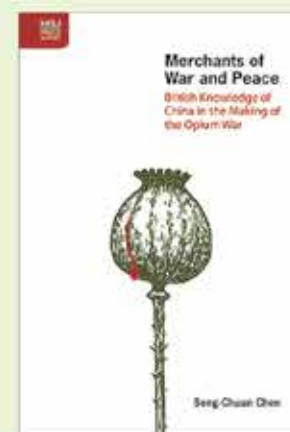
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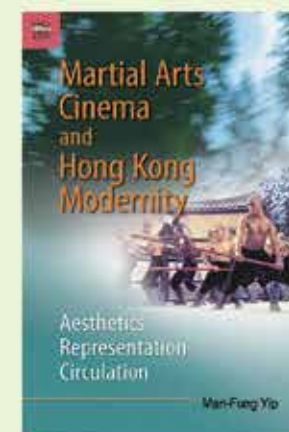
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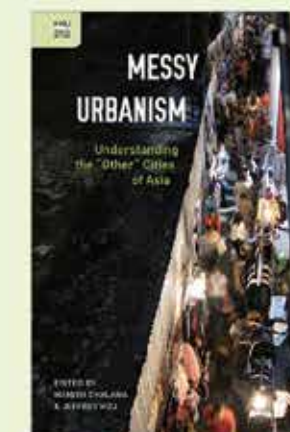
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The Center for Korean History at Korea University was established in 1999. We are dedicated to the promotion and facilitation of a wide variety of programs and research about Korean history.

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Director: PARK Dae-Jae

Affiliated Faculty: CHOI Deok-soo, CHOE Kwang-Shik, JUNG Tae-Hern, LEE Jin-Han, KANG Jae-Hoon, HEO Eun, SONG Yang-Seop, Leighanne K. Yuh, JUNG Woon-Yong.

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- Current historical issues such as the "Comfort Women"
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- hosting academic conferences related to our research projects
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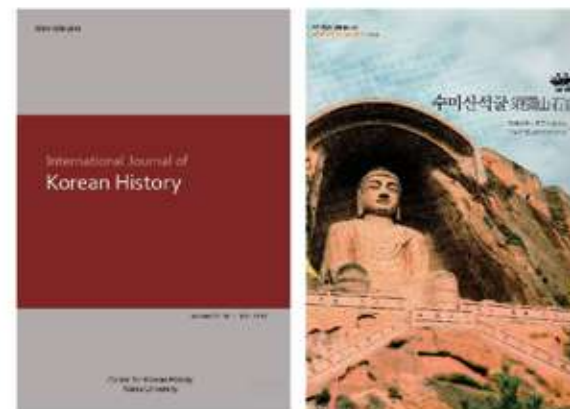
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- *Chŏngŭiwa Haengdong Kŭriko Sawŏrhyŏngmyŏngŭi Kiŏk (Justice, Movement and the Memory of April Revolution)*, Seoul: Sunin, 2012.
- *Yŏngsangwa Ak'aiping Kŭriko Saerowun Yŏksa Sŭiki (Newsreels, Archiving and New Approach to History)*, Seoul: Sunin, 2015
- *Sumisan Sŏkkul (Mount Sumeru Grottoes)*, Seoul: Ayŏnch'ulp'anbu, 2015
- *Han'guksa (Korean History)*, Seoul: Saemunsa, 2017

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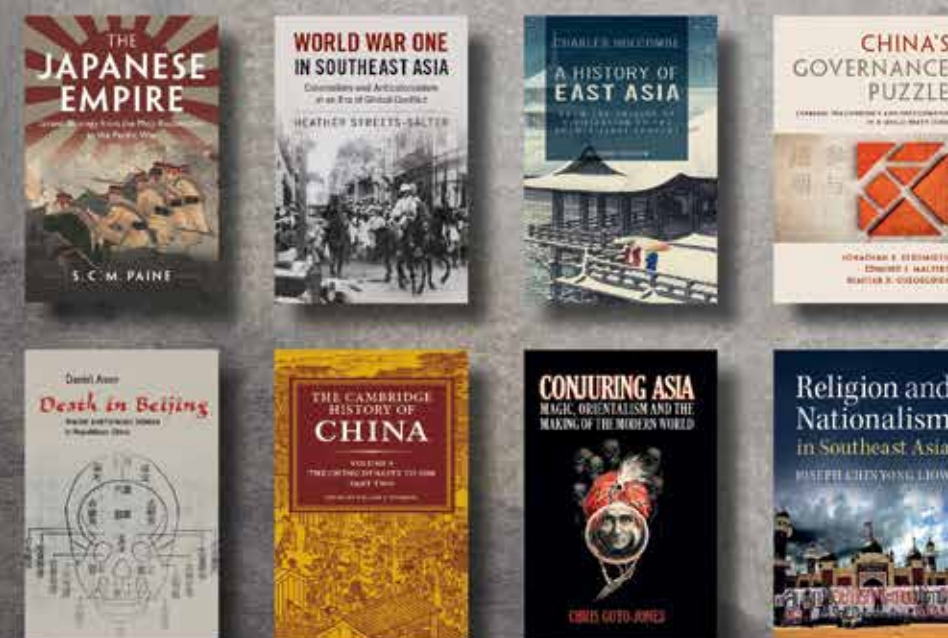
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