



Organized jointly by the Association for Asian Studies, Inc.  
and Doshisha University

## **AAS-in-ASIA Conference**

# **ASIA IN MOTION: HORIZONS OF HOPE**

**June 24-27, 2016**

**Doshisha University  
Kyoto, JAPAN**

**AAS-in-ASIA@Doshisha University**

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### **AAS-in-ASIA 2016 Program**

The Program was published by the AAS-in-ASIA at Doshisha University  
in June, 2016 to be distributed to all conference participants.

## Horizons of Hope

*We must accept finite disappointment, but never lose infinite hope.*

Martin Luther King, Jr.

Asia confronts a diverse array of challenges: environmental degradation and the effects of natural disasters, economic inequality within and between nations, xenophobic nationalism, territorial disputes, and rising military tensions fueled in part by nuclear weapons. Much academic work on these and other issues could end in despair. Yet, in case after case, resilient communities and societies have harnessed creativity and collaboration in response to turmoil, conflict, and alienation. That is, hope emerges —often fitfully and often thwarted— but, nonetheless, it emerges, and shapes how alternative futures might be achieved.



**Mountains of Israel** Acrylic on Paper, 500mm×608mm (2009)

**Masashi Yamano**

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### Registration Place and Hours

Please note that the Conference Registration Desk will change place during the conference as follows:

#### Friday, June 24

8:30 am to 6:00 pm, Kambaikan, 1F

#### Saturday, June 25

8:00 am to 6:00 pm, Shikokan Room SK101

#### Sunday, June 26

8:00 am to 3:00 pm, Shikokan Room SK214

The on-site registration fee is 21,000 yen (student 12,000 yen).

### Badge Pickup

Attendees already pre-registered can pick up conference materials (badge, tote bag, conference program) at the registration desk. You must show your ID and you may not pick up conference materials for other attendees.

Your badge is your proof of registration. You must display it at all times in order to enter all panel sessions and other formal events.

Conference badges are color-coded:

- Blue: Presenters and Participants
- Green: Exhibitors
- Yellow: AAS-in-ASIA Office Staff
- Red: Student Staff

### Exhibits

Exhibit Hours: Saturday, June 25 and Sunday, June 26, 9:00 am to 6:00 pm

The exhibit booths are located in SK112 and Conference Room, Shikokan 1F.

### Online Abstracts

All abstracts for panels and papers may be viewed online via the AAS-in-ASIA program website: [www.aas-in-asia-doshisha.com/program/](http://www.aas-in-asia-doshisha.com/program/)

### Internet Access

Internet access is provided in designated areas via wireless networks (WiFi) as indicated on the floor maps. For information on available networks and necessary settings, please refer to the settings manual included in the conference bag.

### Conference Photography

Please be aware that the AAS-in-ASIA will have photographers on site both in sessions and

special events, and throughout Doshisha buildings and in the Banquet at the Hyatt Regency Kyoto, documenting the 2016 conference. These photos may be used in future promotional materials and as conference attendees your photo may appear in these materials.

### Travel Stipend Distribution

The recipients of a travel stipend should report to the registration desk. Distribution hours of all subsidies coincide with regular registration hours. You must show a photo ID when picking up travel subsidies.

### For Your Assistance

The AAS-in-ASIA Head Office is located in Shikokan Room 214 on Saturday and Sunday.

The concierge is located in Shikokan Room SK112 from 9:00 am to 5:00 pm (on Saturday and Sunday) to help you with your queries about places to visit and where to eat in Kyoto.

### Networking Opportunities

Please use "Social Spaces" for your networking activities. Networking spaces are marked on the floor map as "Social Space."

Because Doshisha classes are in session in the Shikokan building on Saturday and Sunday, some areas will be blocked to ensure a quiet learning environment. We appreciate your cooperation.

### Social Hour

Friday, June 24, Hardy Hall Lobby, Kambaikan, from 6:30pm to 8:00pm.

### Conference Banquet

Saturday, June 25, Hyatt Regency Kyoto, from 7:30 pm to 9:30 pm. For the location of the hotel, please see the map on our webpage. A limited bus service will be provided for the presenters and participants of the panels and roundtables that end at 6:50 pm.

### Lunch Buffet

Sunday, June 26, Ryoshinkan, 1F, from 12:00 pm to 1:45 pm.

These social occasions are open for everyone who has a conference registration. Please bring your conference badge as proof of registration.

## FRI, JUNE 24

## Kambaikan

9:00am – 10:50am	Panel Sessions 1
11:00am – 12:50pm	Panel Sessions 2
1:00pm – 1:15pm	Opening Address
1:15pm – 2:30pm	Keynote Speech
2:40pm – 3:10pm	Music Performance
3:30pm – 5:30pm	Special Roundtable
5:45pm – 6:30pm	Benshi Performance

8:30am – 6:00pm	Registration open
6:30pm – 8:00pm	Social Hours

## SAT, JUNE 25

## Shikokan

8:30am – 10:20am	Panel Sessions 3
10:30am – 12:20pm	Panel Sessions 4
1:00pm – 2:50pm	Panel Sessions 5
3:00pm – 4:50pm	Panel Sessions 6
5:00pm – 6:50pm	Panel Sessions 7
7:30pm – 9:30pm	Conference Banquet (Hyatt Regency Kyoto)

8:00am – 6:00pm	Registration open
9:00am – 6:00pm	Exhibitions
9:00am – 6:00pm	Environmental Video Project

## SUN, JUNE 26

## Shikokan

8:30am – 10:20am	Panel Sessions 8
10:30am – 12:20pm	Panel Sessions 9
1:00pm – 2:50pm	Panel Sessions 10
3:00pm – 4:50pm	Panel Sessions 11
5:00pm – 6:50pm	Panel Sessions 12

8:00am – 3:00pm	Registration open
9:00am – 6:00pm	Exhibitions
9:00am – 6:00pm	Environmental Video Project
10:30am – 3:00pm	Film Screenings (Kambaikan)
12:00pm – 1:45pm	Lunch Buffet (Ryoshinkan)

## MON, JUNE 27

## Optional Tours

## AAS-in-ASIA

**The Association for Asian Studies (AAS)** is a scholarly, non-political, non-profit professional association open to all persons interested in Asia. Founded in 1941, AAS has grown into the largest organization of its kind, with over 10,000 members worldwide, representing all regions and all academic disciplines across the humanities and social sciences.

In response to the rapid growth in membership in Asia, the AAS Board of Directors enthusiastically endorsed the idea to have AAS conferences in Asia in partnership with local institutes and universities. AAS-in-ASIA does not replace the large annual conference held each spring in North America. Rather, it is designed to give more scholars from the Asian region the opportunity to participate in a conference, with the hope of promoting even more fruitful collaborations across borders in Asian Studies.

The inaugural AAS-in-ASIA conference was held in 2014 at the National University of Singapore on the theme, "Asia in Motion: Heritage and Transformation." The second annual conference was hosted in 2015 by Academia Sinica in Taipei on the theme, "Asia in Motion: Ideas, Institutions, Identities."

**Doshisha University** in Kyoto is hosting the third annual AAS-in-ASIA conference, June 24-27, 2016, on the theme, "Asia in Motion: Horizons of Hope." A record number of panel proposals (450) were submitted, of which about half have been chosen for presentation. It is expected that more than 1,200 scholars from all over the world will participate in this four-day event.

For information about Doshisha University, please see: <https://www.doshisha.ac.jp/en/>

### Organizing Committee

Keiko Ikeda (Chair), Doshisha University  
Ryuta Itagaki (Vice Chair), Doshisha University  
Satoshi Mizutani (Vice Chair), Doshisha University  
Milos Debnar, Doshisha University  
Yuko Yamazaki (Secretary), Doshisha University  
Laurel Kendall, AAS President, American Museum of Natural History

Timothy Brook, AAS President 2015-2016, University of British Columbia

Mrinalini Sinha, AAS President 2014-2015, University of Michigan

Robert Snow, AAS Director of Outreach and Strategic Planning

### Program Committee

Laurel Kendall, American Museum of Natural History

Linda Grove, Sophia University

Chang Wen-Chin, Academia Sinica

Keiko Ikeda, Doshisha University

Ryuta Itagaki, Doshisha University

Satoshi Mizutani, Doshisha University

The committee acknowledges with gratitude the generous support of the Japan Foundation in making this conference possible.

### Supporters

The Japan Foundation

The Tanpopo-no-ye Foundation

The Hyatt Regency Kyoto

The Kyoto Convention Bureau

The Cerca Travel

Graduate School of Global Studies, Doshisha University

International Institute of American Studies, Doshisha University

Faculty of Global and Regional Studies, Doshisha University

Association of Social Studies, Doshisha University

Doshisha Center for Korean Studies

### Special thanks

The Reischauer Institute of Japanese Studies, Harvard University

Alex Zahlten, Harvard University

Theodore Bestor, Harvard University

Christine Yano, University of Hawaii

Carolyn Stevens, Monash University, Melbourne

Gavin Campbell, Doshisha University

Shigeru Imasato, Doshisha University

Yuka Kanno, Doshisha University

Osamu Oota, Doshisha University

Susanna Pavloska, Doshisha University

Shigeo Tatsuki, Doshisha University



## Artworks



**Tanpopo-no-ye Art Center HANA (Dandelion House Art Center HANA)**  
**Tanpopo-no-ye Foundation, Nara (Dandelion House Foundation in Nara City)**

The artworks used on our webpage, program, conference bags, and signs were provided by the nonprofit organization, Tanpopo-no-ye.

Begun by a volunteer citizens' group in 1973 to help create a society where people with diverse talents and abilities can live harmoniously together, Tanpopo-no-ye is one of the leaders of the "Able Art Movement," which aims to empower "disabled" artists and asks us to fundamentally rethink the concept of art as well as the relationship between art and society. The Art Center HANA provides support and care for physically and mentally-challenged artists practicing various forms of creative expression including drawing, painting, pottery, model construction, dance and theatre, and helps them relate to society through their art.



## Artists



### Juri Ito

Calligraphy, " 希望の地平 (Horizons of Hope)"  
 (Conference webpage, printed program, and conference bag)

Juri Ito, born in 1979, is a mentally- and visually-challenged calligrapher who found her passion for calligraphy at the Hana Art Center. Her calligraphy is popular among industrial designers. She has exhibited her works in Japan and abroad ("Art Link Japan," Creative Gallery, US and Gyeonggi Museum of Modern Art, Korea).



### Masashi Yamano

Paintings, "Blue Waterfall in Jungle," (Conference webpage) and "Mountains in Israel" (Conference Facebook page and the printed program cover)

Masashi Yamano was born with a mental disability in 1977. Characteristic to his art is the use of strong lines, sophisticated compositions, and rich colors. He has exhibited his art works abroad, including "Verge 2006" at the Brisbane Outside Art Studio in Australia.



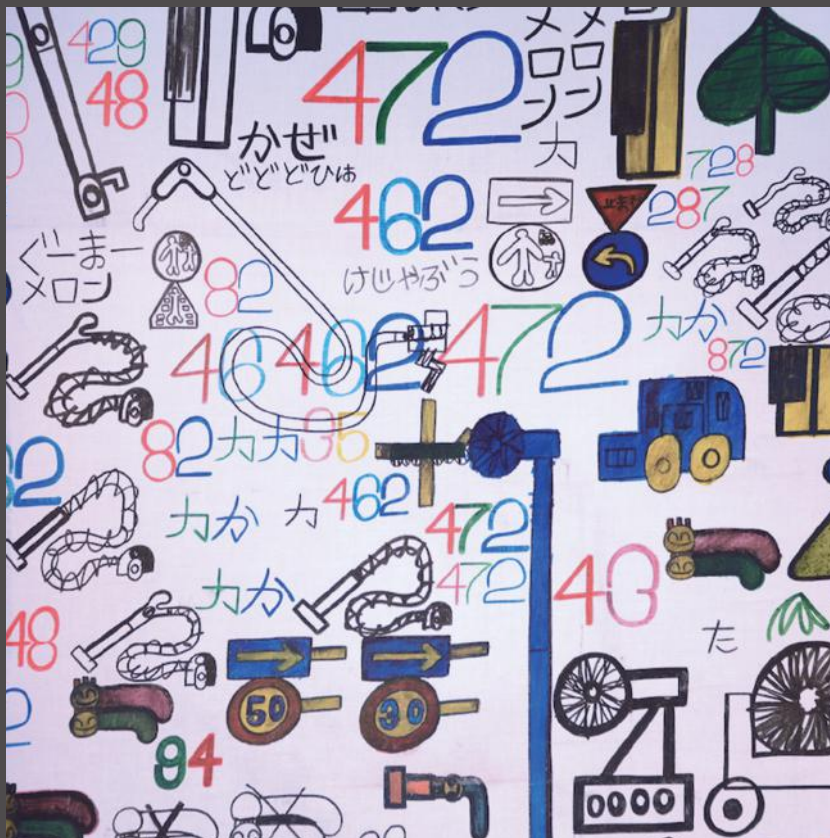
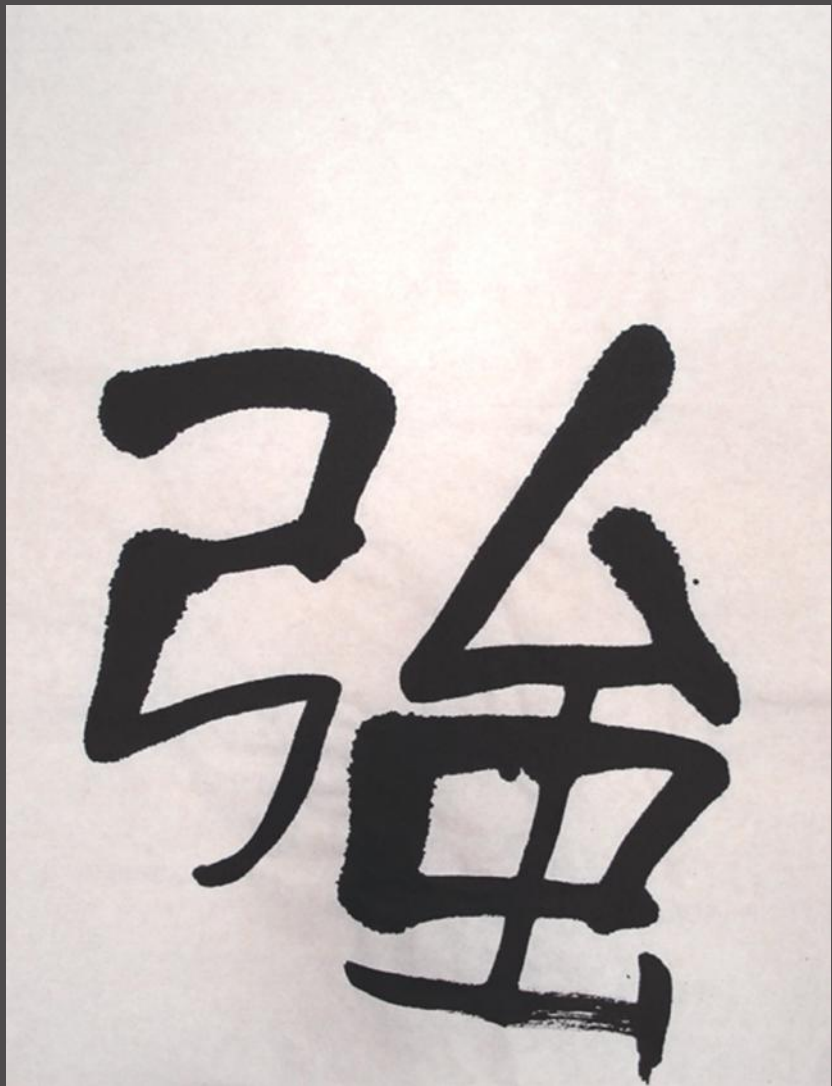
### Riku Arai

Numbers, "Arai Artworks" (Conference bag and printed program cover)

Riku Arai was born in 1995 with a mental disability. He creates his art with felt-tip pens. Once he begins to work, he keeps working until the ink runs out. His works were highly acclaimed at the Nara Special Art Festival, 2014-2015.

強 (Strength)  
Ink on Paper  
450mm×350mm (2008)

Juri Ito

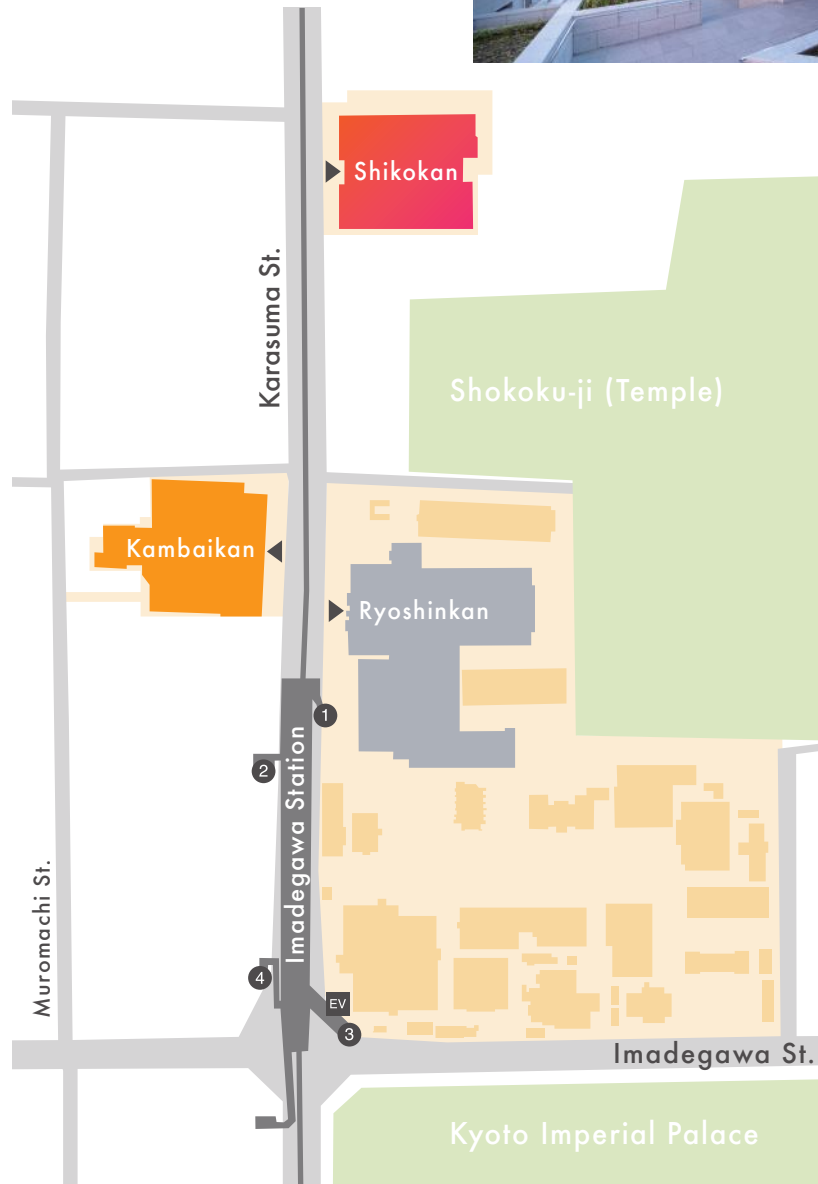


ARAI Artworks  
Felt-tip pens on Canvas, Variable size  
(2015)

Riku Arai



# Doshisha University Imadegawa Campus



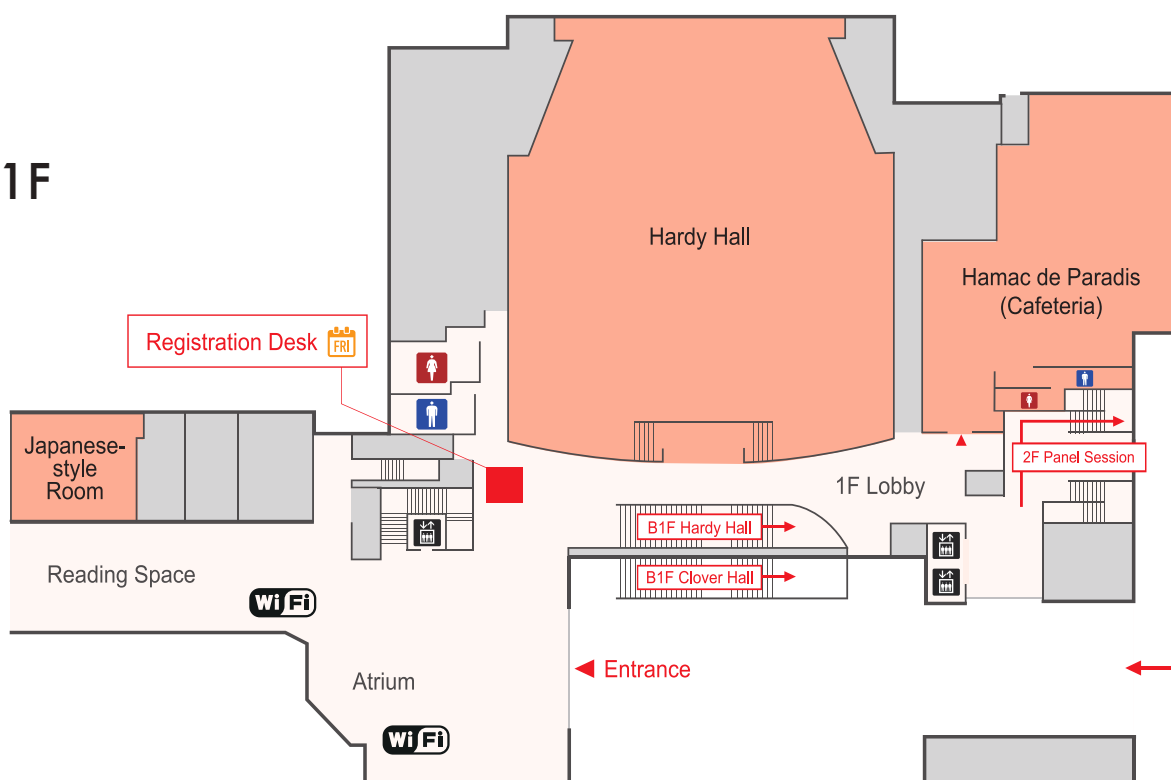


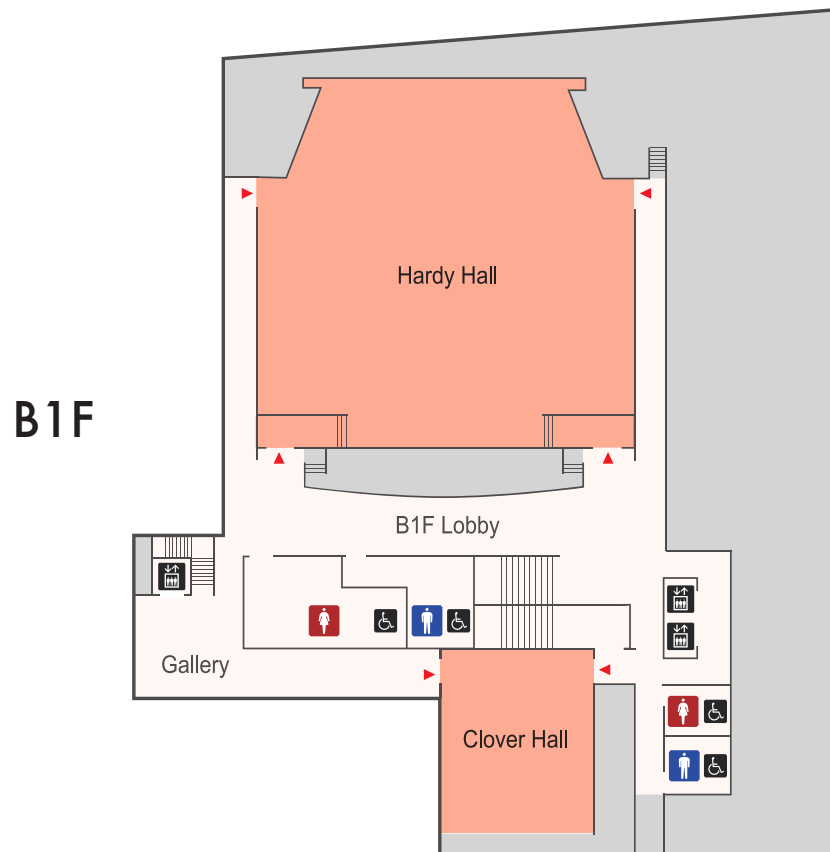
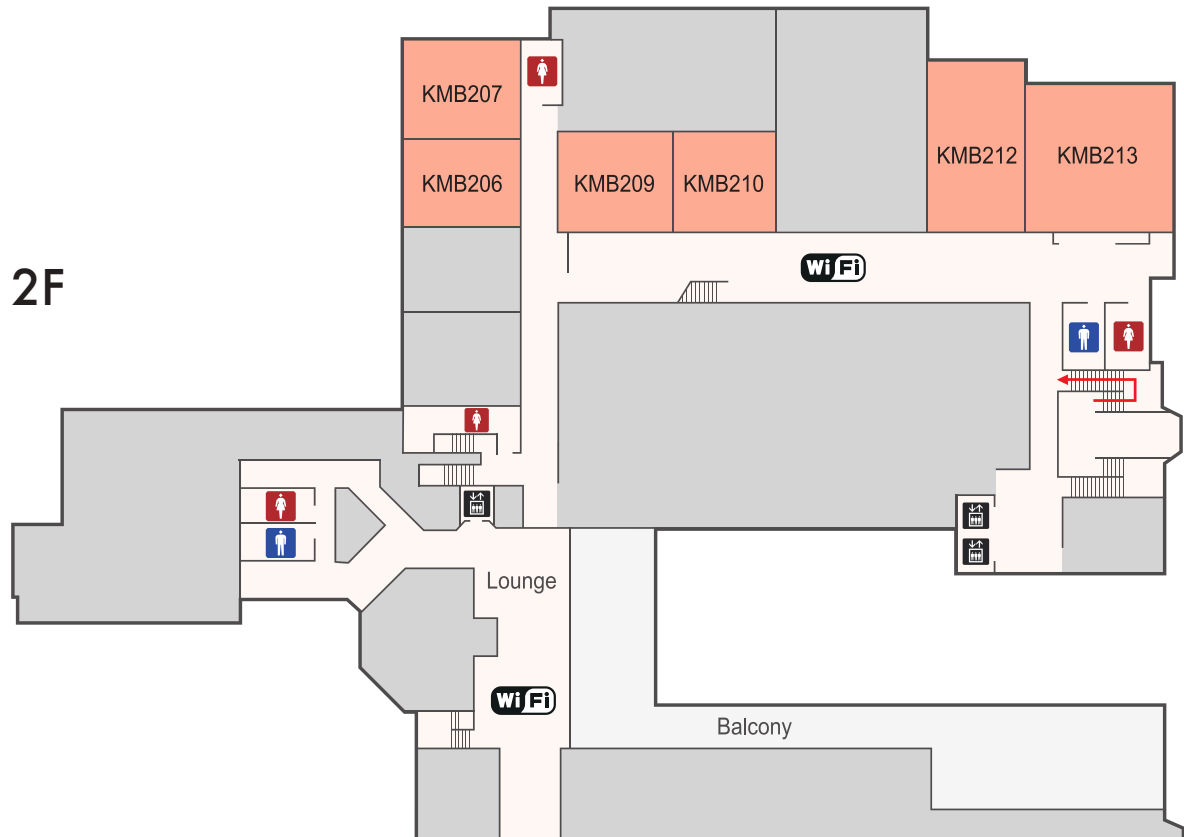
## Kambaikan

Main Building on Friday



1F





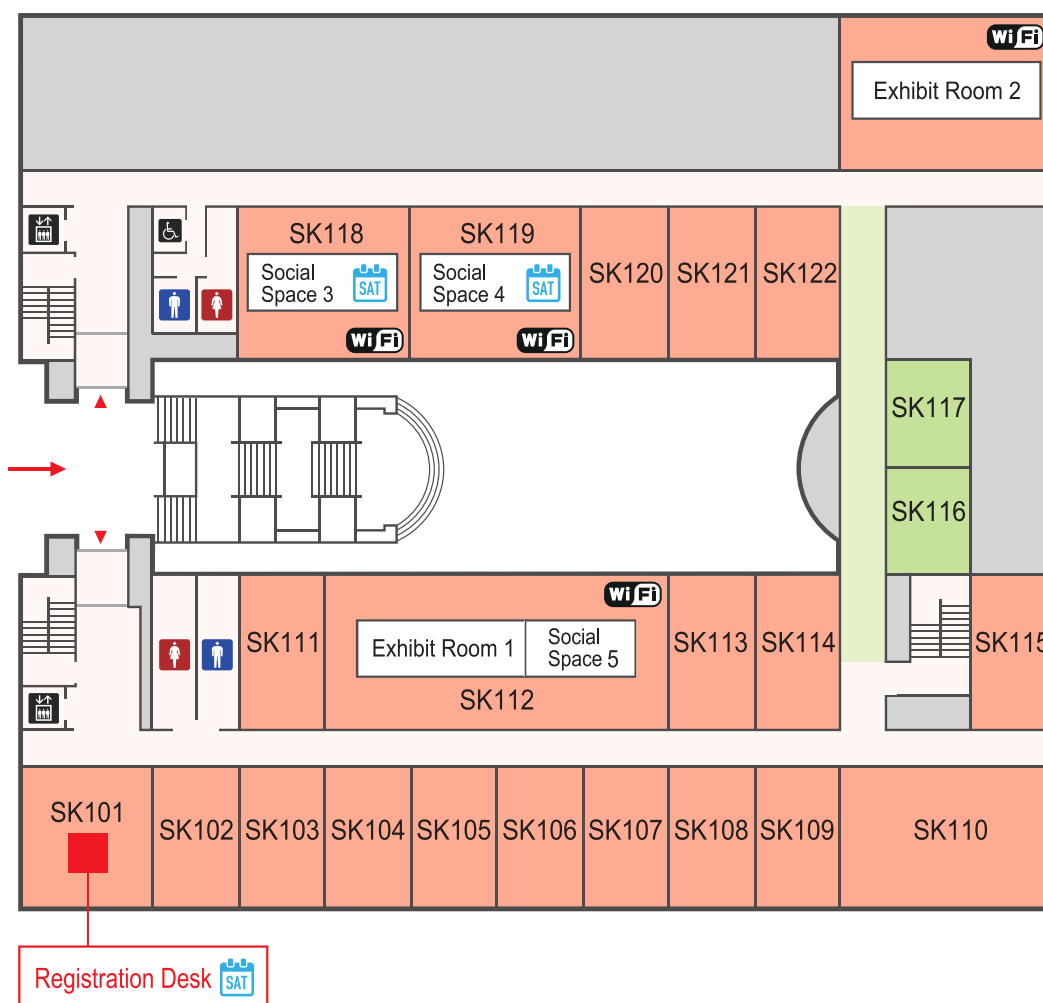


## Shikokan

Main Building on Saturday and Sunday



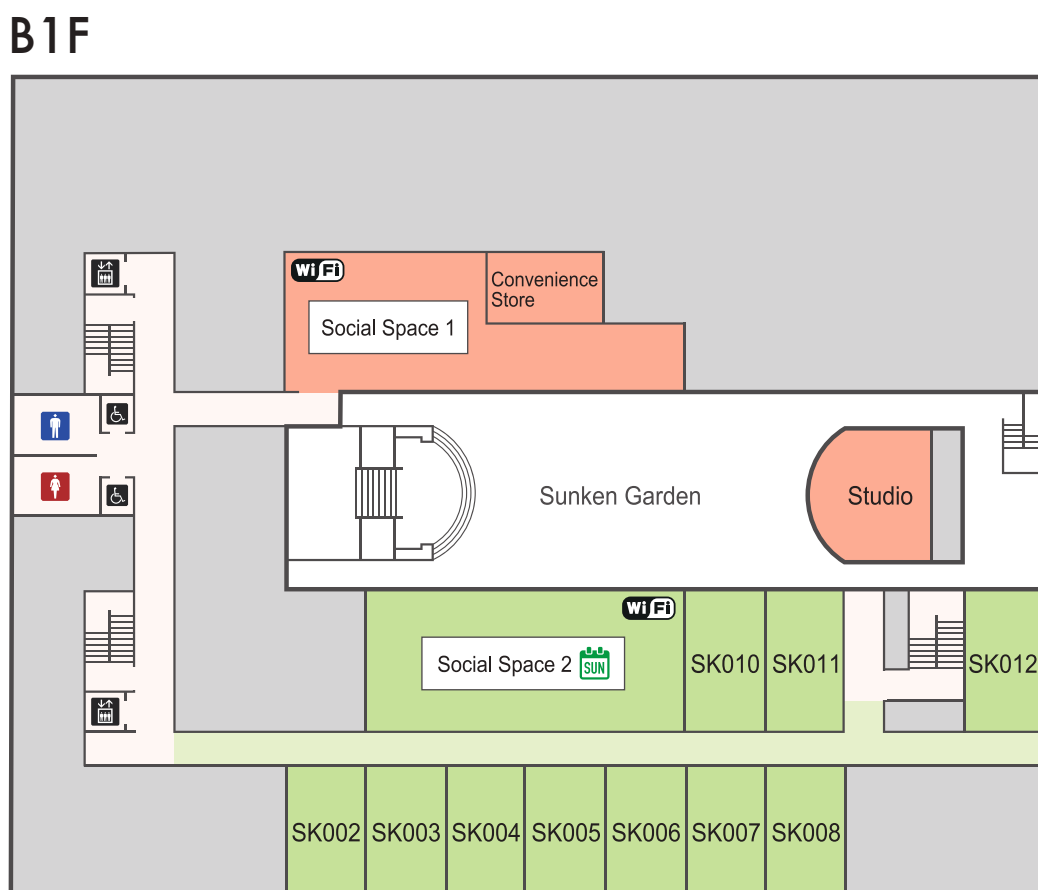
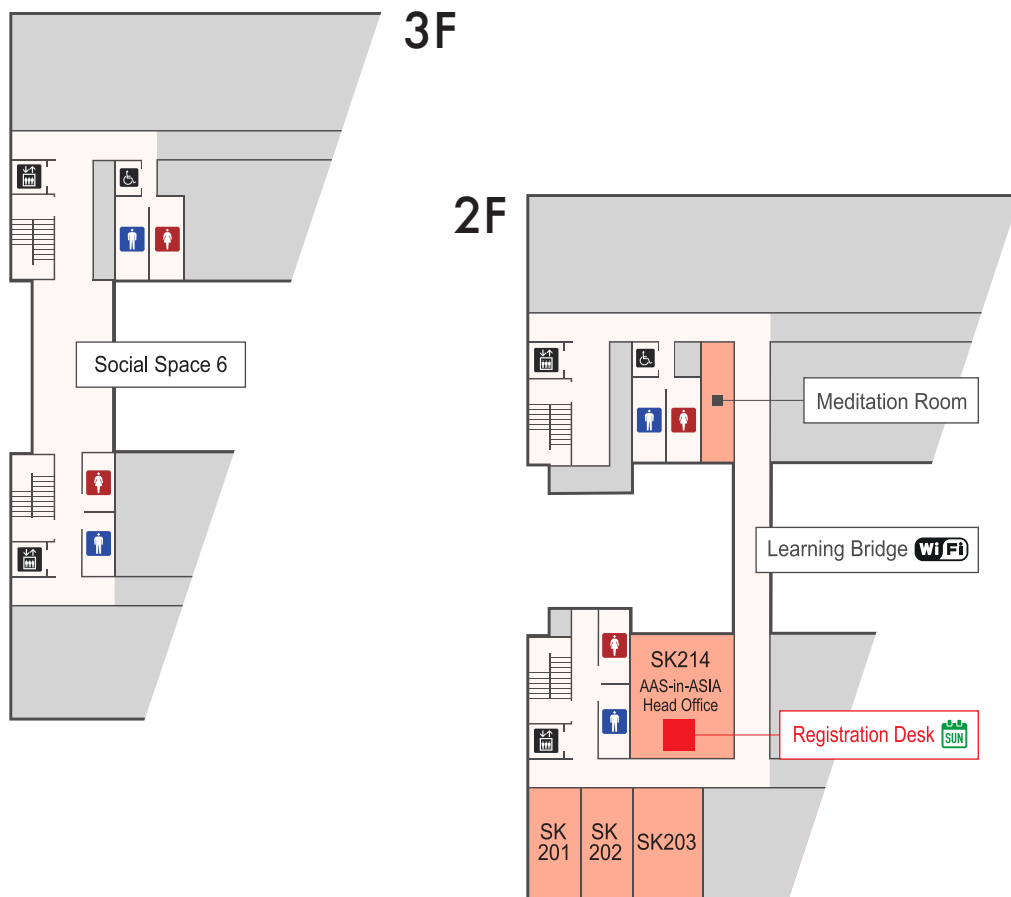
1F



Only Saturday

Only Sunday

Available only on Sunday





## Horizons of Hope Beyond the Cold War

Professor Heonik Kwon

While in Europe the Cold War is another generation's history, Cold War legacies persist in East Asia. And where Cold War geopolitics resulted in an unprecedented era of peace for Europe, this was far from the case in much of Asia. In northeast Asia, the "end" of the Cold War remains a chimera into the present century.

Asia's Cold War experience has not been a unitary experience. Where some Asian nations sustained a time of relative peace on a European model, many others were plunged into totalizing war and a time of profound despair. While some experienced the Cold War as an abstraction of high-level politics, others found that it shaped the contours of their most intimate interpersonal lives. Some nations emulated in unique localized ways the superpower politics of nuclear deterrence. But there were others whose politics emerged from the first-hand experience of thermonuclear destruction. Thus, there is no uniform "Cold War experience."

In this talk, Professor Heonik Kwon, Distinguished Research Fellow at Trinity College, Cambridge University, explores this fractal dimension of Asia's Cold War, making sense of the global Cold War despite enormous differences in historical experience and collective memory across the map of Asia. Kwon argues that a hopeful vision of an Asian future can be realized only by paying critical attention to the interstices between the Cold War and decolonization.



Heonik Kwon is the author of several books, including the prize-winning *Ghosts of War in Vietnam* (Cambridge University Press, 2008) and *After the Massacre: Commemoration and Consolation in Ha My and My Lai* (University of California Press, 2006). He currently directs a five-year project on "Beyond the Korean War." Kwon began his anthropological career as a "tent granny" for a group of Siberian reindeer herders on Sakhalin Island.

Friday, June 24, 3:30pm–5:30pm

Hardy Hall, Kambaikan

Special Roundtable

## Horizons of Hope in Asia

Chaired by Professor Carol Gluck

Like the rest of the contemporary world, Asia today confronts an array of challenges: environmental threats and disasters, economic inequality within and between nations, competing nationalisms, and rising political and military tensions. The panelists will discuss instances from their respective areas and perspectives when resilience and creativity prevailed over alienation and despair. Following the theme of the conference, the topic is hope: how to study it, think about it, make the most of it for the sake of a better Asian –and global– future.

Participants:

**Carol Gluck** is the George Sansom Professor of History at Columbia University. She is a leading historian of modern Japan with writings in modern social and cultural history, international relations, World War II, history-writing and public memory in Japan and the West. Her many publications include *Japan's Modern Myths: Ideology in the Late Meiji Period*, *Showa: The Japan of Hirohito*, *Asia in Western and World History*, *Words in Motion: Toward a Global Lexicon*, as well as works in Japanese, including *Rekishi de kangaeru* and, this year, *Shisoo toshite no gendai Nihon*. Forthcoming are *Thinking with the Past: Japan and Modern History* and *Past Obsessions, World War Two in History and Memory*. She is a past president of the AAS.



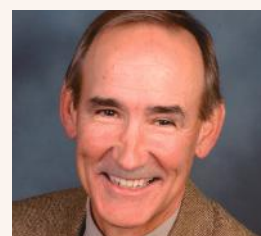
**Jie-Hyun Lim** is Professor of History at Sogang University in Seoul. He is a famed authority on transnational studies on history and memory. He writes widely on the transnational interaction of nationalism and Marxism in East Asia and Eastern Europe, transnational memory studies, and postcolonial historiography in East Asia, and his current work focuses on "victimhood nationalism." He playfully and yet fittingly calls himself "a memory activist."



**Rwei-ren Wu** is an Associate Research Fellow of the Institute of Taiwan History at Academia Sinica, Taipei. He received his Ph.D. in Political Science from the University of Chicago in 2003 and has published extensively in both Chinese and Japanese on the modern political and intellectual histories of Taiwan and Japan, with emphases on themes such as nationalism, state-formation, colonialism, postcolonial critique, and left wing movements. He is also well known as the translator of Benedict Anderson's *Imagined Communities: Reflections on the Origin and Spread of Nationalism* into Chinese. He is now working on a comparative study of nationalism in Taiwan, Okinawa, and Hong Kong.



**William Kelly** is Professor of Anthropology and Sumitomo Professor of Japanese Studies at Yale University and is widely respected in the field of Japan anthropology. A noted authority on the social and historical anthropology of Japan, Kelly focused much of his research for two decades on regional society in Japan, based on extensive fieldwork in the Shōnai area of Yamagata Prefecture. He has also written widely on the broader dynamics of class formation in Japanese society, body and sport, and fandoms and consumer culture. He is currently writing an historical ethnography (tentatively titled, *The Hanshin Tigers and the Practices of Professional Baseball in Modern Japan*) on professional baseball in the Kansai area.



**Katherine Bowie** is Professor of Anthropology at the University of Wisconsin and is the incoming President of the Association of Asian Studies. She has conducted extensive research in Thailand for more than forty years. Combining archival research with oral histories, interviews, and participant-observation, her work explores Thai peasant history, political economy, social movements, electoral politics, gender, and, most recently, research on anthropological approaches to Theravada Buddhism. Her most recent work, *The Politics of Humor: The Vicissitudes of the Vessantara Jataka in Thailand*, explores the history of variations in the interpretations and performances of this popular story across three regions of Thailand.



Live Performances

Friday, June 24, 2:40pm–3:10pm

Hardy Hall, Kambaikan

## Shrouded Blossoms

“Shrouded Blossoms” is a music performance based on poems written by survivors of the Great East Japan Earthquake in 2011. Written in the aftermath of the triple calamities (earthquake, tsunami, and subsequent nuclear disaster), these tanka verses capture the magnitude of the experience.

The tanka poems were selected from *Voices from Japan*, an anthology collected by Isao and Kyoko Tsujimoto of The Studio for Cultural Exchange (SCE), and were translated by Joan E. Ericson, Professor of Japanese at Colorado College, Boulder; Amy V. Heinrich, former Director of C.V. Starr East Asian Library at Columbia University; and Laurel R. Rodd, Professor of Japanese at the University of Colorado.



Performers:

**Donna Tatsuki** (soprano), Professor, Kobe City University of Foreign Studies

**Chiaki Noda** (harp), graduate of the Kunitachi College of Music and soloist with major orchestras, including the Osaka Philharmonic

**Kanji Wakiyama** (piano, composer), graduate in composition from Osaka College of Music. One of his other works was commissioned in 2015 for the 20-year memorial of the Great Hanshin-Awaji Earthquake.

Live Performances

Friday, June 24, 5:45pm–6:30pm

Hardy Hall, Kambaikan

## Benshi Performance

Benshi: **Ichirō Kataoka**

Musical Accompaniment: **Ayumi Kamiya**

Introduction by **Markus Nornes** (University of Michigan)

Films:

**Blood's Up in Takadanobaba** (Chikemuri Takadanobaba, Ito Daisuke, 1928, 10 mins.)

**It's a Gift** (Norman McLeod, 1934, 10 mins.)

**Removing the Lump** (Kubotori, Murata Yasuji, 1929, 10 mins.)



In the 1920s and early 1930s Japanese audiences often went to the theater to enjoy the electrifying art of a benshi rather than to see a specific film. *Benshi* were film narrators who performed along with the films and often commanded huge salaries for their masterful use of voice to create subtle effects and dramatic emotion.





**Ichirō Kataoka** graduated from the Nihon University College of Art and began training under the most famous veteran benshi in Japan, Midori Sawato, in 2002. Kataoka is the most well known benshi of his generation, renowned not only for performing with the more “traditional” benshi accompaniment of a small musical ensemble, but also for working with experimental or electronic music.

**Ayumi Kamiya** graduated from Toho Gakuen Graduate school of Music. Since 2012, Kamiya has collaborated with Benshi performer, Ichiro Kataoka, accompanying him on the piano. She also composes and arranges music for silent films. In 2015, she performed for the Pordenone Silent Film Festival in Italy in 2015, and the Beijing International Film Festival in 2016.

Saturday, June 25, 12:30pm–12:50pm

Shikokan SK112 (Social Space 5)

Live Performances

## Cultural Performance by Korean School Students in Kyoto

The Korean population in Japan, or so-called “Zainichi Koreans,” are mainly the descendants of the Korean migrants who began coming into Japan in large numbers after the annexation of Korea in 1910. At present they number approximately one million, half of whom retain their foreign nationality. To differing extents, they have striven to preserve their national identity even after living in Japan for, in some cases, five generations. Among the important agents for preserving Zainichi cultural identity are the Chōsen Gakkō, or Korean schools, which are administered by and for Zainichi Koreans. There are more than fifty primary and secondary Korean schools throughout Japan, and one university, located in Tokyo, where students study Korean language and history along with Japanese and the other standard school subjects. While Korean schools have been negatively affected by the recent surge in anti-Korean feeling in Japan, their students continue to grow up to serve as cultural bridges between Japan and Korea, as well as a “Horizon of Hope” in East Asia. AAS-in-ASIA is proud to present a cultural performance by the students of Kyoto Chōsen Junior and Senior High School.



## Islands—Across And Between

Organized by Alex Zahlten (Harvard University)  
and Yuka Kanno (Doshisha University)

These two screenings present work made more than forty years apart: one by a single female artist, one by a collective; one in the medium of video, one on film; one as conceptual art, the other as documentary. Yet they both relentlessly and inventively explore the legacies left by colonialism and war, of spaces floating in-between, with unclear borders and heterogeneous memories. Centering on Okinawa but pointing far beyond it, these two programs produce a unique parallax view on East Asian history.

[10:30–12:30]

### Chikako Yamashiro Special

Chikako Yamashiro in attendance

Chikako Yamashiro's fascinating work bridges corporeality and the medium of video in order to channel the complex situation of Okinawa as a postcolonial in-between space.

One of the most accomplished video artists in Japan, Yamashiro has been honored with exhibitions at the Mori Art Museum, the Tokyo Metropolitan Museum of Photography, and the National Museum of Modern Art. This program showcases her compelling and complex video works, along with a discussion of her work with the artist herself.



Photo by Ryudai Takano

[1:00–3:00]

**Asia is One** (Japan Documentarist Union, 1973) (with English subtitles)

Guest speaker: **Roland Domenig** (Meiji Gakuin University)

This legendary film was believed lost until a negative resurfaced in the 2000s and was screened at the Yamagata International Documentary Film Festival. Shot surreptitiously by a crew operating without visas (then necessary for travel to Okinawa), this provocative film traces the legacy of Japanese colonialism, documenting Taiwanese laborers in Okinawa and then moving southward to Tayal village in Taiwan, where the anti-Japanese uprising known as the Musha Incident took place.





**The Japan Documentarist Union (NDU)** was a collective of filmmakers with a strong sense of international inter-connections. Shooting films across East and South-East Asia at a time when the rest of the Japanese documentary world was shifting to an inward-looking view, NDU was excluded from many of the canonical histories of Japanese documentary. *Asia is One* stands as a fascinating example of fiercely political cinema. This is a rare opportunity to view one of the most extraordinary works of Asian documentary history.

Saturday, June 25

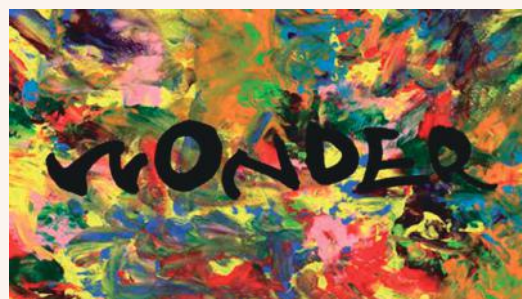
Banquet at Hyatt Regency Kyoto

Film Screenings

## "Wonder" (2013, 8 mins.)

"Wonder" is an exuberant, award-winning short animation by famed director Mirai Mizue. The film was made as part of a project in which Mizue uploaded one second of animation to the internet per day for one year. The resulting 8,760 images were then reworked into an exhilarating short film that was shown at major film festivals all over the world. The film will be presented on the Hyatt's stunning "Surround Projection System", a state of art 360-degree visual system that combines into the largest screen in Japan.

**Mirai Mizue** is one of the best known animation directors in Japan, with activities stretching to illustration, design, and contemporary art.



Saturday, June 25 and Sunday, June 26

SK 201, Shikokan

Film Screenings

## AEMS (Asian Educational Media Service) Film Expo

Saturday, June 25, 9:00am-5:15pm

9: 00 am	Playing with Fire: Women Actors of Afghanistan	Afghanistan
10:05 am	Calling and Recalling: The Sentiments of Women's Script	China
11:30 am	Threads	Bangladesh
12:10 pm	Mearsheimer vs. Nye on the Rise of China	China / USA
12:40 pm	All Eyes and Ears	China / USA
2: 20 pm	Fall Seven Times, Get up Eight: The Japanese War Brides	Japan / USA
2: 55 pm	Okinawa: The Afterburn	Japan (Okinawa)

Sunday, June 26, 9:00am-6:30pm

9: 00am	Nuclear Savage: The Islands of Secret Project 4.1	Marshall Islands
10:05 am	Honor & Sacrifice	Japan / USA
10:45 am	War for Guam	Guam
11:55 am	Cocktail Party	Japan (Okinawa)
2: 05 pm	India's Daughter	India
3: 15 pm	Where is the Spirit of the Vietnamese People?	Philippines
3: 40 pm	Sunset House: Language as the House of Being	Japan
4: 35 pm	Memory as Resistance	Malaysia
5: 10 pm	My Life In China	China / USA

## Environmental Video Project

This project explores new forms of scholarship by bringing audiovisual materials into the conference space. By projecting short film essays on a variety of topics onto walls, floors, and strategically-placed screens, it not only makes the environment of the conference itself into part of the display of scholarly research, it also helps represent the intense media environment that has developed in urban East Asia.

These video essays point out themes, raise questions, and provide areas of discussion concerning research in Asian Studies. They also provide opportunities for exchange among conference attendees. Each of the essays focuses on different aspects of Asian media culture and beyond. From the musical afterlife of Japanese colonialism to the connection of state violence and gender in 1960s Indonesia, from the trope of directly addressing the camera in East Asian cinema to mapping the connection of isolation in public spaces and mobile devices in China, the essays explore new ways of “writing” and circulating research.

These video essays, ranging from five to fifteen minutes in length, will run in parallel in continuous loops. Please see our webpage for the abstracts.



Participants: [in alphabetical order]

**Marié Abe**, Boston University

**Chindon-ya: Musical Advertisement Practice on the Japanese Streets**

**Michaela Lola Abrera**, Free University of Berlin

**Great Expectations: The Incubation and Proliferation of the Sex Tourism Industry in Olongapo City, Philippines**

**Andrew Campana**, Harvard University

**Lines in the Concrete: Poetry and Intermedia in Postwar Japan**

**Ryan Cook**, Emory University

**Girls Are Not Bound by Thermodynamics: Anime in the Anthropocene**

**Erin Huang**, Princeton University

**Industrial Heterotopias: The Spaces of Socialist and Capitalist Industrial Modernities**

**Phil Kaffen**, New York University

**A Mere Confrontation?**

**Miki Kaneda**, Boston University

**The Unforgettable Sounds of Empire**

**Veronika Kusumaryati**, Harvard University

**Earthly Encounters**

**Viola Lasmana**, University of Southern California

**Archival Emanations: A Video Remix in the Contrapuntal**

**Diane Lewis**, University of Washington, St. Louis

**The Great Kanto Earthquake (1923) and the Japanese Film Industry**

**Xiao Liu**, McGill University

**Mobile Cells, Enclaved Life**

Saturday, June 25, 1:00pm–4:50pm

SK202, SK203, Shikokan

Special Sessions

## Meet the AAS Officers



Association for  
Asian Studies

Join in a small-group conversation about research, publishing, and the prospects for Asian Studies with one of our past or present officers, tell us how you think AAS can better serve the needs of junior scholars.

[1:00-2:50] SK202

**Katherine Bowie**, In-Coming President of AAS

Discussion Topic: Conducting Research in Southeast Asia: From Participant Observation and Interviews to Oral Histories and Archival Materials

[1:00-2:50] SK203

**Jeffrey Wasserstrom**, Editor of the Journal of Asian Studies

Discussion Topic: How to Publish in the Journal of Asian Studies

[3:00-4:50] SK202

**Laurel Kendall**, President of AAS

Discussion Topic:

Shamans, Popular Religion, Magic and Material Things: Thoughts on Researching and Publishing

[3:00-4:50] SK203

**Theodore Bestor**, Past President of AAS, 2012-2013

Discussion Topic: Globalization and Studying Asia outside of Asia

Sunday, June 25, 1:00pm–2:50pm

SK107, Shikokan

Special Sessions

## Japan Foundation Special Roundtable: Bridging Japanese Studies between the U.S. and Asia



Regional studies are becoming more and more borderless and interdisciplinary. By sharing the Japan Foundation's recent initiatives to enhance collective scholarship beyond regions, this roundtable will examine the current state of academic exchange and collaboration among scholars of Japanese Studies in the U.S., Japan and Southeast Asia and discuss ways to further develop collaboration that is mutually beneficial for all these regions.

Chaired by **Junichi Chano**, The Japan Foundation

Panelists:

**William Bodiford**, University of California, Los Angeles

**Keller Kimbrough**, University of Colorado, Boulder

**Susy Ong**, University of Indonesia, Jakarta

**Hai Linh Phan**, Vietnam National University, Hanoi

FRI, JUNE 24

9:00am–10:50am

- 001** Northeast Asia  
Human Health and Biomedicine in Asia: Community-Based Innovation and Entrepreneurship
- 002** China and Inner Asia  
Enabling Horizons for the Disabled: Dreams, Liberation and Visions of Hope in Performing Arts, Creative Writing and Film from China and Taiwan
- 003** South Asia  
Other Horizons: Geographies in South Asia

- 004** Interarea-Border Crossing-Diaspora  
Mapping Migration Scapes: The Infrastructure of Migration to and from China
- 005** Interarea-Border Crossing-Diaspora  
The Jesuits in Asia: Encounters between Eastern and Western Science

FRI, JUNE 24

11:00am–12:50pm

- 006** Northeast Asia  
Atomic Verses: Trauma, Survival, and Memory in Nagasaki Hibakusha Poetry
- 007** Northeast Asia  
Travel and Performance in Late Chosŏn Korea
- 008** China and Inner Asia  
Decolonization on the Horizon: Social and Economic Renewal in Postwar China and British Hong Kong
- 009** Southeast Asia  
Extending Sightlines and Soundlines: The Gong-Chime of the Sulu Zone

SAT, JUNE 25

8:30am–10:20am

- 010** Northeast Asia  
Current Challenges to Japanese Constitutionalism
- 011** Northeast Asia  
Roundtable: Finding Lost Horizons: Rescuing Souls Who Died Doing Forced Labor in Wartime Japan
- 012** Northeast Asia  
Scanning the Horizon: New Hopes for the Future of Noh Theatre
- 013** Northeast Asia  
Tōhoku, Kyoto, and the Dialectics of "Japanese Culture"
- 014** Northeast Asia  
War and Medical Practice: Transformations and Legacies
- 015** China and Inner Asia  
Aspirations in Transition: Educated Women of Guangdong from the Qing to the Republic
- 016** China and Inner Asia  
Conflicting Identities: Negotiating Ethnicity and Religion in Mongol China and Beyond
- 017** China and Inner Asia  
Great Power Rivalry: Challenges and Adaptive Strategies in the Asia-Pacific



<b>018</b> China and Inner Asia	<b>019</b> China and Inner Asia
Socialist New Villages in China: Building What Kind of Future?	Thinking beyond the Nation: The Transnational Networks of Chinese Intellectuals in the 1920s and 1930s
<b>020</b> Southeast Asia	<b>021</b> Southeast Asia
Growing Religious Intolerance in Indonesia: A Multi-Disciplinary Perspective	The Other Side of Integration: Questions in the Wake of ASEAN Community 2015
<b>023</b> Interarea-Border Crossing-Diaspora	<b>024</b> Interarea-Border Crossing-Diaspora
Immobilities of Migration: Structural Challenges to Migrant Filipinos in Asia and Beyond	Queer Asia and Homonationalism

**022** Southeast Asia  
Roundtable: Two Years after the Thai Coup: "Bad Coup Gone Worse?"

SAT, JUNE 25

10:30am-12:20pm

<b>025</b> Northeast Asia	<b>026</b> Northeast Asia	<b>027</b> Northeast Asia
Discourse on the "Capital": Imagining Kyoto in Medieval Japan	Japanese Gambling in its Sociocultural Context	New Perspectives on Business and the Economy in Occupied Japan
<b>028</b> Northeast Asia	<b>029</b> Northeast Asia	
Russia's Engagement in Asia: the Russian Far East and Beyond	Roundtable: The Digital Resource Landscape for Japanese Studies: Spaces for Change and Growth	
<b>030</b> China and Inner Asia	<b>031</b> China and Inner Asia	<b>032</b> China and Inner Asia
Culture, Economy and Modernity in China	Empires and Environment-Based Norms: How Hunters and Herders Shaped "Imperial Order" in the Qing-Russian Borderlands	Queering China: Transnational Genealogies
<b>033</b> China and Inner Asia		
Roundtable: "You Are Not Alone": Anime as a Bridge between China and Japan		
<b>034</b> Southeast Asia	<b>035</b> South Asia	
Roundtable: Love Generation: Affectivity, Desire and Popular Culture in Asia	Studying Post-Disaster Politics in Sri Lanka, Nepal and Japan	
<b>036</b> Interarea-Border Crossing-Diaspora	<b>037</b> Interarea-Border Crossing-Diaspora	<b>038</b> Interarea-Border Crossing-Diaspora
Cultural Circulation and the "Micro-Import"	Curating Resilient Memory and Reconfiguring War Heritage in Northeast and Southeast Asia	Migration and Citizenship in Contemporary East Asia: Policies, Practices, and Struggles
<b>039</b> Interarea-Border Crossing-Diaspora	<b>040</b> Interarea-Border Crossing-Diaspora	
Performance and Representation in Colonial and Postcolonial Asia: Refiguring Gender, Sexuality, and Nationality in Transnational Spaces	Voices From the Liminal Zones: Intersectionality and Diaspora in a Geopoliticized Asia	



SAT, JUNE 25

1:00pm - 2:50pm

041 Northeast Asia

Managing Harm in East Asia:  
Regulation or Class Action?

042 Northeast Asia

Medieval Kyoto in East Asia:  
Exploring the Nexus of Material  
Culture, Literature, and  
Performance

043 Northeast Asia

On Feminism and Ecology:  
Kamanaka, Tomiyama & Ueno  
After 3.11

044 Northeast Asia

Power and Senses in Imperial  
Japan and Cold War East Asia

045 Northeast Asia

The Other Ryukyus

046 China and Inner Asia

Production and Society in  
Hulunbuir

047 China and Inner Asia

Reinventing the City: Mapping  
Chinese Urbanscapes in Image  
and Text

048 China and Inner Asia

Rethinking the Body in Modern  
China: Nation, Modernity, and  
Transnational Knowledge

049 China and Inner Asia

Toward a Zero-sum Game or a  
Win-win Game? China's State and  
Society Interactions in Different  
Issue Domains

050 Southeast Asia

No Straight Road to Democracy:  
Political Transitions, Elections and  
Repression in Southeast Asia

051 Southeast Asia

Queering 'Spirit' in the Real and  
the Reel: Vignettes of Hope,  
Agency and Empowerment from  
Malaysia and Indonesia

052 Southeast Asia

The Other Side of Hope

053 Interarea-Border Crossing-Diaspora

Aspirations In and Out of Place:  
Subjectivity, Transnational  
Mobility and Spatial Practice

054 Interarea-Border Crossing-Diaspora

Hopes from the Homeland:  
Foodways in Motion in Asian  
Diasporas

055 Interarea-Border Crossing-Diaspora

Ideals and Practices of Self-  
Cultivation in Contemporary East  
Asian Societies

056 Interarea-Border Crossing-Diaspora

Transpacific Linkage in Korean  
Diaspora Studies

SAT, JUNE 25

3:00pm - 4:50pm

057 Northeast Asia

Care Work Migration to Japan:  
Comparative Lessons and  
Domestic Realities

058 Northeast Asia

Creative Youth and their Dreams  
in East Asia

059 Northeast Asia

Crisis or Turning Point: Continuity  
and Rupture of the Taiwanese  
Legal System and Social Changes

060 Northeast Asia

Dehistoricization of the Literary  
Tradition in late 18th century to  
Early 20th Century Korea

061 Northeast Asia

Imagining a "Post-Bubble" Japan  
in Lost-Decade Cinema

062 Northeast Asia

Public Health, Social Construction  
and Disease: Infectious Diseases  
in East Asia

063 China and Inner Asia

Crafting Help and Hope in East  
Asia

064 China and Inner Asia

Hoping for Some Better Days:  
Twentieth-Century Chinese  
Women under Clouds of War,  
Marriage Strains, Social change  
and Behind Bars

065 China and Inner Asia

Negotiating Revolution: The Party  
and the People in the Early Mao  
Period

**066** China and Inner Asia

The Presence of Antiquity in  
Modern East Asian Visual Culture

**067** Interarea-Border Crossing-Diaspora

A Future between Hope and False  
Hope: Medical Humanities in  
Fiction and Film, East and West

**068** Interarea-Border Crossing-Diaspora

Border Crossing Sexualities in  
East Asia

**069** Interarea-Border Crossing-Diaspora

Cities by Experts for the People:  
In Search of Spaces of Hope in  
the Intersections of Power and  
Knowledge

**070** Interarea-Border Crossing-Diaspora

Civilian and Military Engagements  
in Emergency Response:  
Coordination Challenges  
Amidst Information and Power  
Asymmetries

**071** Interarea-Border Crossing-Diaspora

Imagining Origins and Futures:  
Habitats of Religion and Cross-  
Cultural Experiments from Modern  
East and South Asia

**072** Interarea-Border Crossing-Diaspora

Visualizing Labor in East Asia

SAT, JUNE 25

5:00pm – 6:50pm

**073** Northeast Asia

Colonial legacies and Cold War  
Trajectories: Contact Zones and  
Boundaries in Japanese and  
Korean Literature

**074** Northeast Asia

Living Text: Theatre fs Localities in  
Pre-Twentieth Century China and  
Japan

**075** Northeast Asia

Public Hopes, Private Dreams:  
Utopic Visions in Modern Japan

**076** Northeast Asia

Social Movements and Identity  
Struggles in Okinawa

**077** Northeast Asia

Staging Hope: Rethinking Scenes  
of Everyday Life in East Asian  
Painting

**078** Northeast Asia

The Extreme Right, Xenophobia,  
and Historical Revisionism in  
Contemporary Japan

**079** China and Inner Asia

Divination and the Body in China  
and Japan

**080** China and Inner Asia

New Traditions in Local Settings  
in Post-Mongol China: The  
Adaptation and Localization of  
Ritual Practices and Religious  
Beliefs

**081** China and Inner Asia

Politicized Education: Girls,  
Teens, and University Students  
in Twentieth Century Chinese  
Schools

**082** Southeast Asia

Indigenous Christianity in  
Southeast Asia and the Wider  
Pacific Region

**083** Southeast Asia

Recovering Female Subjectivities:  
Writing History and the Politics of  
Gender in Southeast Asian Art

**084** Interarea-Border Crossing-Diaspora

Roundtable: 1946 Revisited: A  
70th Anniversary Look at a Year of  
Peace and War

**085** Interarea-Border Crossing-Diaspora

Identity in Motion, History in  
Question: Horizons of the Visual  
Cultural Practices in Taiwan

**086** Interarea-Border Crossing-Diaspora

Queer Asian Media, Practices, and  
Politics

**087** Interarea-Border Crossing-Diaspora

The Many Faces of Return:  
Problematizing Return Migration

**088** Interarea-Border Crossing-Diaspora

The Rise of "World Class"  
Universities and Changing  
Scholarship in Asia:  
Competitions, Engagements and  
Representations

SUN, JUNE 26

8:30am -10:20am

<b>089</b> Northeast Asia	<b>090</b> Northeast Asia	<b>091</b> Northeast Asia
Amateurism and the Art of Calligraphy in Postwar Japan	Ambivalent Hopes, Gendered Desires: Precarity in Japanese Popular Culture	Crafting Affirmation from "Negation and Despair" in Japan's Lost War
<b>092</b> Northeast Asia	<b>093</b> Northeast Asia	<b>094</b> Northeast Asia
Japanese Empire in Motion: 1930s Art Exhibitions on the Global Stage	Leaving Home: Feeling Asian Urban Spaces in Motion	Possibilities of Hope -Horizons of Media(tion): Deterritorializing Representational Regimes in Print Media Across History
<b>095</b> Northeast Asia	<b>096</b> Northeast Asia	<b>097</b> Northeast Asia
Silver Linings in The Ruins: Hope, Humanitarianism, and Beautiful Tales Following the 1923 Great Kantō Earthquake	The Story of the Go Family: Korea's Last Foreign Language Interpreters and First Western-Style Painter	Utsushi: Copying Buddhist Hopes
<b>098</b> China and Inner Asia	<b>099</b> China and Inner Asia	<b>100</b> China and Inner Asia
Artistic Multiplicity in China's Middle Period	China's 'Ecological Civilization': New Hopes, Old Limitations (Between Ecological Constraints and Ideological Projections)	Cities in 1950s China: Socialist Visions, Soviet Models, and Urban Communities
<b>101</b> China and Inner Asia	<b>102</b> China and Inner Asia	<b>103</b> China and Inner Asia
Feeling Food, Manufacturing Hope: Critical Studies in Affect and Labour	Gender and Ethnicity in Late Imperial China	Hope in Health? An Historical Examination of Rural China
<b>104</b> China and Inner Asia		
The Politics of Ritualization and the Ritualization of Hope		
<b>105</b> Southeast Asia	<b>106</b> Southeast Asia	
Media, Politics, and Social Change in Contemporary Indonesia	Protestantism and This-Worldly Hope: Navigating Religion, Ethnicity and Class in Southeast Asian Economies	
<b>107</b> Interarea-Border Crossing-Diaspora	<b>108</b> Interarea-Border Crossing-Diaspora	<b>109</b> Interarea-Border Crossing-Diaspora
Contemporary Science Fiction: Imagining (Asian) Bodies and Reexamining Humanity	Global History of Democracy in East Asia	Inter-city Cinema in Asia: Imaginative Cartographies and Critical Postcolonial Encounters
<b>110</b> Interarea-Border Crossing-Diaspora	<b>111</b> Interarea-Border Crossing-Diaspora	<b>112</b> Interarea-Border Crossing-Diaspora
Roundtable: Medicines in Motion: Tensions Between Transnational Capitalism and the Global Democratization of Medicines Derived from Traditional Asian Pharmacopoeias	Mobilities and Aspirations of Marginal Groups in Emerging Chinese and Indian Cities	Other Trans-Pacific Alliances: 1960s Protest Movements Crossing Borders in the US and Japan
<b>113</b> Interarea-Border Crossing-Diaspora		
Panel 1: Border-Crossing Bodhisattvas in East Asia		



SUN, JUNE 26

10:30am-12:20pm

114	Northeast Asia	115	Northeast Asia	116	Northeast Asia
Ambivalent Hopes, Gendered Desires: The Potential of Japanese Pornography		Cultural Governmentalities: Speech, Radio, and Literature in Colonial Korea		(De)constructing National Identities in Japan and South Korea in the 21 Century	
117	Northeast Asia	118	Northeast Asia	119	Northeast Asia
Negotiating Hopes of Middle Class Migrants: Migration Flows to and from Japan		Shifting Security Dynamics in East Asia: Charting a Path toward Regional Stability		The Conformed/Deviated Self in Diaries of Modern Japan: The Diversity and Contradiction of Self-expression	
120	Northeast Asia	121	Northeast Asia	122	Northeast Asia
The Futures of Communities and Intangible Heritage: Social Pressures and Local Responses in Korea, Japan, and China		Women and Political Representation in Japan and Korea		X-Files from Modern Japan: Spirits, Spirituality, and Parapsychology in Modern Japanese Literature	
123	China and Inner Asia	124	China and Inner Asia	125	China and Inner Asia
Contesting the Future of Chinese Agriculture and Rural Society: Is there Hope on the Horizon for Family Farming?		Roundtable: Distilling Experiences into Words: Producing Medical Knowledge in Traditional China		Futures in the Making: Writing, Reading, and Filmmaking in China, 1925-Present	
126	China and Inner Asia	127	China and Inner Asia		
State and Society in the Contact Zone: Historical Anthropology and the New Qing History		The Delight of Stretching the Norms: In Praise of Playfulness			
128	Southeast Asia	129	Southeast Asia	130	Southeast Asia
Formation of Neo-Plural Societies as Emerging Migration Regimes		The River and Mobility in South and Southeast Asia, 1850-1950		Understanding Ma-Ba-Tha: Buddhism, Customary Laws, and Women in Myanmar	
131	South Asia	132	South Asia		
Hope Away from Home: Hinduism in Diaspora as An Agent of Positive Social Transformation		Reckoning with State Crimes in South Asia			
133	Interarea-Border Crossing-Diaspora	134	Interarea-Border Crossing-Diaspora	135	Interarea-Border Crossing-Diaspora
Border-Crossers and Boundary-Breakers in Journalism in East Asia from the Interwar to the Cold War Periods		Horizons of Youth: Representing Children as Futurity		Migration as a Pathway to New Possibilities: Negotiating Migrant Rights and Identities at the Margins in East and Southeast Asia	
136	Interarea-Border Crossing-Diaspora	137	Interarea-Border Crossing-Diaspora	138	Interarea-Border Crossing-Diaspora
Panel 2: Reception of Indian Influences in Tang Buddhist Art		Science and Empire in East Asia: Qing Imperial Order and the Spatial Dynamics of Knowledge		Signifiers in Motion: The Transmutation of Chinese Texts in Early Modern East Asia	
139	Interarea-Border Crossing-Diaspora				
The Politics of Ornament: Ideology, Transnationalism, and Modern Design					

SUN, JUNE 26

1:00pm - 2:50pm

140 Northeast Asia	141 Northeast Asia	142 Northeast Asia
Between Hope and Hopelessness: Reexamining the History of Diseases and Hygiene in the Late-Nineteenth- and Twentieth-Century East Asia	Changing Dynamics of Marriage, Work, and Family in East Asia	Colonial Transnationalism between Korea and China in the 1930s
143 Northeast Asia	144 Northeast Asia	145 Northeast Asia
East Asian Queer Cultures Part I: Inter-Referencing the Trans/Local Communities of Hong Kong and South Korea	From Resentment to Alternative Cooperation: Imagining the Intimate Other in Japanese, Korean and Taiwanese Cinema	Japan in Motion: A Panel Exploration of Understanding Japan's Social and Economic Changes through Historical Horizons (Late-19th Century to Mid-20th Century).
146 Northeast Asia	147 Northeast Asia	148 Northeast Asia
Nationalism and Music in Pre-War Japan	Roundtable: The Culture of English-Language Academic Book Publishing: A Roundtable with Editors and Publishers	Transfers of Knowledge in Japan's Nineteenth and Twentieth Centuries
149 China and Inner Asia	150 China and Inner Asia	151 China and Inner Asia
Disaster and the State in Late Imperial China	Frontier Spaces: The Production of Place and Meaning in China's Borderlands	Local Governance in Motion: Dynamics of Central-local Relationship in China
156 China and Inner Asia	152 China and Inner Asia	153 China and Inner Asia
The New Paradigm and the Old Style: Intellectual Transformation of the Literati in the Late Qing	Marriage Strategies in East Asia	New Women, Feminist Activists, Concubines, and Prostitutes: Divisions and Dialogue in the Afterlives of Chinese Polygamous Practices
154 China and Inner Asia	155 China and Inner Asia	
Salvaging Socialist Gender Project in Today's China	Statecraft and Cultural Diversity in Premodern China: Empire, Ethnic Identity and Religious Ideology	
157 Southeast Asia	158 Southeast Asia	159 South Asia
Coming Out of Oneness: The Diverse Discourses of Vietnamese Identity	Social Mobilization, Governance, and Polarization in Southeast Asian Politics	Genealogies of Indian Democracy: Practice, Thought, and Visual Culture (1900-1950)
160 Interarea-Border Crossing-Diaspora	161 Interarea-Border Crossing-Diaspora	162 Interarea-Border Crossing-Diaspora
Financing the Sixteenth-Century Korean War (1592-98): The Experiences of Japan and Korea and Ming China	Institutional Heritage in Asia: Welfare, Education and Knowledge	Licit and Illicit Lives in the Indian Ocean
163 Interarea-Border Crossing-Diaspora	164 Interarea-Border Crossing-Diaspora	165 Interarea-Border Crossing-Diaspora
Living on the Boundaries: Social, Cultural, and Economic Intermediaries in Modern China, Hong Kong, and Taiwan	Manga/Comics and Transnational Flows of Culture in Asia	Merchants, Agents, Technology, and Force: Empire and Natural Resources in East and Southeast Asia, 1800-1945
166 Interarea-Border Crossing-Diaspora		
The Colonial Korean Minority in 1940s Occupied Japan		

Special Session

► P.23

Japan Foundation Special Roundtable  
Bridging Japanese Studies between the U.S. and Asia



SUN, JUNE 26

3:00pm - 4:50pm

167	Northeast Asia	168	Northeast Asia	169	Northeast Asia
Buddhism beyond Temple Walls: The Everyday Engagements of Japanese Buddhists		East Asian Queer Cultures Part II: LGBT Politics, Queer Lives, and the Rainbow Market		Envisioning the Family, Enacting the Family: Research on Young Adults' Views on Possibilities for Families in the 2000s	
170	Northeast Asia	171	Northeast Asia	172	Northeast Asia
Envisioning the Future In, Through, and Against "Japan": Interdisciplinary and Heterolingual Approach to Hope		Korea in Motion: Shifting Sounds and Cultural Identifications in Transnational, Multiethnic Korea		Post/colonial Horizons in Japan: Imperial Gaze, Neoliberal Vision, and Cosmopolitan Hope	
173	Northeast Asia	174	Northeast Asia		
Powers and Possibilities: Transnational Experiences, Technologies of Empire, and East Asian-US Cultural Encounters in the 20th Century		Social Histories of Taiwan's Postwar Transition, 1945-1955			
175	China and Inner Asia	176	China and Inner Asia	177	China and Inner Asia
Alternative Alliances: The Haichuang Temple in Guangzhou as a Local, Regional, and Transnational Platform of Cultural Exchange, 1650-1850		State Ritual and Political Culture in Imperial and Late Imperial China		The Art of Laughter in Maoist Cinema	
178	China and Inner Asia	179	China and Inner Asia	180	China and Inner Asia
The New Silk Road: Chinese Foreign Policy and the One Belt, One Road Initiative		Vernacular Textual Culture in Ming and Qing China		Youth Activism, Identity Politics and Movement Repertoire in Taiwan, Hong Kong and China	
181	Southeast Asia	182	Southeast Asia	183	Southeast Asia
Bridging Region and Discipline: Social Movement Studies and Southeast Asia I		Medicine Talks: Perceiving Society and Individuals in Japanese Occupied Singapore and Indonesia		Messy Urbanism: Understanding the "Other" Cities of Asia	
184	Southeast Asia				
Roundtable: (Re)claiming Identity: Reflections on Heritage Students' Participation in Study Abroad Programs in Post-Conflict Southeast Asia					
185	South Asia	186	South Asia	187	South Asia
Craft As Entrée To Larger Historical Patterns: India In Motion		Gender and Mobility in Pakistan and India		Hope, Desire and the Work of Becoming: Transcending Marginalization in Bangladesh, India and Nepal	
188	Interarea-Border Crossing-Diaspora	189	Interarea-Border Crossing-Diaspora	190	Interarea-Border Crossing-Diaspora
Border Crossing Activism in the Asian Anthropocene		Post-war Transitions across New Borders: Economic and Political Activities of Repatriates in Post-War Japan and Germany		Roundtable: Publishing in English-Language Academic Journals: Issues and Trends	
191	Interarea-Border Crossing-Diaspora	192	Interarea-Border Crossing-Diaspora	193	Interarea-Border Crossing-Diaspora
Reshaping the "Kimono" in the 20th Century		Rethinking Migration and Otherness in Sinophone Cinema and Literature		Re-tuning Taiwan: Performing Discrepancies through Music	
194	Interarea-Border Crossing-Diaspora				
Women, Ritual and Religion in Urban Asia					

SUN, JUNE 26

5:00pm - 6:50pm

195 Northeast Asia	196 Northeast Asia	197 Northeast Asia
Roundtable: Bodhisattva in Motion: Tracing the Cult of Dizang in East Asia	"Chinese" Cinema and the Film Festival Circuit: Within and Beyond the People's Republic of China	Confronting Tragedy and Negotiating its Aftermath: A Keynote of Ruptures in Japanese Experience, from Early Meiji to Post-World War II
198 Northeast Asia	199 Northeast Asia	200 Northeast Asia
Cultural Transmissions and Shared Pictorial Language in Early Modern East Asian Painting	Issues of Making Heritage in East Asian Contexts	New Visions of Ethnographic Films from Asia
201 Northeast Asia	202 Northeast Asia	203 Northeast Asia
The Body in Contemporary Japanese Society: Perceptions, Expectations, Alterations	The Obliteration and Disambiguation of Moral Code in Modern Japanese Literature: Fluctuating Taboos and Their Cultural/Social Significance	The Politics of Affectivity: On the Discourse of the "Noble Savage" in Colonial Taiwan
204 China and Inner Asia	205 China and Inner Asia	206 China and Inner Asia
Didactic Vernaculars: Moral Values and Literary Genres in Early Modern Chinese Fiction and Drama	Environmental Governance in China: Governments, Corporations and Individuals	Places of Conflict: Rediscovering Chinese Cityscape through Emerging Cultural Spaces
207 China and Inner Asia	208 China and Inner Asia	209 China and Inner Asia
Playing the System: Political Communication and Contested Governance in Song China	Sino-Islamic Artistic Exchanges	The Jesuits in Asia: The Horizons of Cultural Adaptation
210 Southeast Asia		
Bridging Region and Discipline: Social Movement Studies and Southeast Asia II		
211 South Asia	212 South Asia	
Hope, Desire and the Work of Becoming: Transcending Marginalization in Bangladesh, India and Nepal II	Old/New Media Cultures in Modern Asia	
213 Interarea-Border Crossing-Diaspora	214 Interarea-Border Crossing-Diaspora	215 Interarea-Border Crossing-Diaspora
Between Performance and the Page: Buddhist Preaching in East Asia	Chinese Diaspora in Media and Literature	Empire of "Hope": Ideal and Reality of Greater East Asia in the Imperial War Films
216 Interarea-Border Crossing-Diaspora	217 Interarea-Border Crossing-Diaspora	
Imagining Beauty Differently: Beyond Superficiality and Subjugation	Rural Women in East Asia and Southeast Asia	





FRI, JUNE 24

9:00am - 10:50am

11:00am - 12:50pm

SAT, JUNE 25

8:30am - 10:20am

10:30am - 12:20pm

1:00pm - 2:50pm

3:00pm - 4:50pm

5:00pm - 6:50pm

SUN, JUNE 26

8:30am - 10:20am

10:30am - 12:20pm

1:00pm - 2:50pm

3:00pm - 4:50pm

5:00pm - 6:50pm

001 Northeast Asia Kambaikan (KMB) 209 2F

24 Friday 9:00am-10:50am

### Human Health and Biomedicine in Asia: Community-Based Innovation and Entrepreneurship

Chaired by Kathryn Ibata-Arens, *DePaul University*

### Ancient v. Modern in Innovations in Biomedicine: Techno-national Science & Technology Policies in China, India and Japan

Kathryn Ibata-Arens, *DePaul University*

### New Challenges for a Global Cluster and High Tech Start-Ups in Greater Tokyo: the Case of King Skyfront

Shintaro Sengoku, *Tokyo Institute of Technology*

### Industry University Policy And Dynamics of Inter-organizational R & D Networks In A Japanese Bio Cluster

Naoki Wakabayashi, *Kyoto University*

### How does the Role Conflict Affect Entrepreneurial Exit Types? Case Studies of Life Science Entrepreneurs

Jin-ichiro Yamada, *Osaka City University*

002 China and Inner Asia Kambaikan (KMB) 210 2F

24 Friday 9:00am-10:50am

### Enabling Horizons for the Disabled: Dreams, Liberation and Visions of Hope in Performing Arts, Creative Writing and Film from China and Taiwan

Chaired by Tasing Chiu, *Kaohsiung Medical University, Taiwan*

### China Dream or My Dream? Disability Art Theatre in China

Yunjeong Joo, *Seoul National University Asia Center*

### Liberation, Rebirth and Salvation in Literary Works by Blind People in Taiwan

Tasing Chiu, *Kaohsiung Medical University, Taiwan*

### Visions of Hope: Depicting Blindness and Other Disabilities in Contemporary Chinese Film

Steven L. Riep, *Brigham Young University*

003 South Asia Kambaikan (KMB) 212 2F

24 Friday 9:00am-10:50am

### Other Horizons: Geographicities in South Asia

#### The Ghosts of the Past: Beyond Goan

#### Exceptionalism in the Konkan

Ananya Chakravarti, *Georgetown University*

### Networks and Anti-Societies: Some Ideas about Representing Fragments of 'Dardic' History in the Afghan-Pakistan Mountains

James Caron, SOAS, *University of London*

### The Space of the Vernacular: Local beyond Languages, Religions, and Frontiers

Pushkar Sohoni, *University of Pennsylvania*

004 Interarea-Border Crossing-Diaspora Kambaikan (KMB) 206 2F

24 Friday 9:00am-10:50am

### Mapping Migration Scapes: The Infrastructure of Migration to and from China

Chaired by Magnus Marsden, *University of Sussex*

### Agents of Allah: Chinese Muslim Interpreters in Global Trade

Biao Xiang, *University of Oxford*

### Marriage Migration Infrastructure on the Sino-Vietnamese and Sino-Russian Borders

Elena Barabantseva, *University of Manchester*;Caroline Grillot, *Max Planck Institute for Social Anthropology*

### Comparative and International Perspectives on Recent Chinese Legislation on International Migration and Nationality

Björn Ahl, *University of Cologne*; Jasper Habicht, *University of Cologne*

### International Tracks have Different Gauges: Varying Approaches to Attracting and Integrating Chinese Students in the UK and Germany

### Infrastructural Revolts: Novice Indian Traders in a Chinese Textile Market

Ka Kin Cheuk, *Leiden University*

005	Interarea-Border Crossing-Diaspora	Kambaikan (KMB) 213 2F
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24 Friday 9:00am–10:50am

### The Jesuits in Asia: Encounters between Eastern and Western Science

Chaired by James Fujitani, *Azusa Pacific University*

#### Aristotle's Problems in China: A Case Study on Feilu dahui

Chengsheng Sun, *Chinese Academy of Sciences*

#### Twice Made in China: Renaissance Meteorology in the Late Ming and Early Qing

Qiong Zhang, *Wake Forest University*

#### Eastern and Western Medicine in the Jesuit Mission to Japan

James Fujitani, *Azusa Pacific University*

#### Discussant(s):

Hui-hung Chen, *National Taiwan University*

006	Northeast Asia	Kambaikan (KMB) 210 2F
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24 Friday 11:00am–12:50pm

### Atomic Verses: Trauma, Survival, and Memory in Nagasaki Hibakusha Poetry

#### Transforming the Atomic Bombing into an 'Incident': New Life from a Scorched Earth in Fukuda Sumako's Poems

Yoshiko Horimoto, *Nihon University*

#### The Short-Form Poetry of Post-Atomic Nagasaki Reconstruction

Tsuyoshi Kusuda, *Miyazaki Koritsu University*

#### Lambs of God, Ravens of Death, Rafts of Corpses: Trauma, Memory, and Representation in the Poetry of Nagai Takashi, Yamada Kan, and Yamaguchi Tsutomu

Chad R. Diehl, *Loyola University Maryland*

007	Northeast Asia	Kambaikan (KMB) 213 2F
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24 Friday 11:00am–12:50pm

### Travel and Performance in Late Chosŏn Korea

Chaired by Moonkyong Kim, *Kyoto University*

#### Excursion Destinations and Literati Entertainment in Eighteenth-Century Seoul

Dongjun Kim, *Ewha Womans University*

#### Courtesans in Military Uniforms: Chosŏn Korean Courtesan Performance and Diplomatic Missions to Qing China

Hyun Suk Park, *University of California, Berkeley*

#### Chosŏn Korean Envoys and Cultural Performances in Qing China

Changsook Lee, *Seoul National University*

#### Performances by Professional Entertainers for Envoys of Chosŏn Korea Traveling to Tokugawa Japan

Hyesun Kang, *Sungshin University*

#### Discussant(s):

Jiwon Shin, *Arizona State University*

Sookja Cho, *Arizona State University*

008	China and Inner Asia	Kambaikan (KMB) 209 2F
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24 Friday 11:00am–12:50pm

### Decolonization on the Horizon: Social and Economic Renewal in Postwar China and British Hong Kong

#### Early Anti-corruption Efforts in Colonial Hong Kong: Scandals and Commissions of Inquiry in the 1940s

Ray Yep, *City University of Hong Kong*

#### Imagining Decolonization: Lu Zuofu in the Postwar Years, 1945–1949

Anne Reinhardt, *Williams College*

#### Unusual Partnership: Postwar Labor Activism and the Colonial State in British Hong Kong, 1946–1948

Yan Lu, *University of New Hampshire*

FRI, JUNE 24

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24 Friday 11:00am–12:50pm

**Extending Sightlines and Soundlines: The Gong-Chime of the Sulu Zone**

Chaired by Yuanyu Kuan, *University of Hawai'i at Mānoa*

**The Sulu Zone Gong-Chime Complex: Enduring Cultural Links Through Synchronic Soundscapes**

Mayco A. Santaella, *Sultan Idris Education University*

**Meaning-making and Multiple Identities for the Kulintang Gong-Chime in the Philippines**

Ricardo D. Trimillos, *University of Hawai'i at Mānoa*

**Beyond the Sulu Zone: Presenting Gong Music to an East Asian Museum Public**

Yoshitaka Terada, *National Museum of Ethnology*

## 010 Northeast Asia Shikokan (SK) 110 1F

25 Saturday 8:30am–10:20am

**Current Challenges to Japanese Constitutionalism****Constitution and Narrative in the Age of Crisis in Japan**Keigo Komamura, *Keio University***'The People with whom Resides Sovereign Power': Environment, Citizen Activism, and Popular Sovereignty in Postwar Japan**Timothy George, *University of Rhode Island***Establishment Constitutionalism in Postwar Japan: Regaining National Sovereignty, 'Incomplete Fascism,' and Democracy****Being Active: Guarantees and Limits on Realizing Japan's Constitution**Alexis Dudden, *University of Connecticut*

## 011 Northeast Asia Shikokan (SK) 113 1F

25 Saturday 8:30am–10:20am Roundtable

**Finding Lost Horizons: Rescuing Souls Who Died Doing Forced Labor in Wartime Japan**Chaired by Byung-Ho Chung, *Hanyang University***Discussant(s):**David W. Plath, *University of Illinois at Urbana-Champaign*Yoshihiko Tonohira, *Ichijyoji*Byung-Ho Chung, *Hanyang University*Sung Hyun Sohn, *Korea Art Conservatory*

## 012 Northeast Asia Shikokan (SK) 120 1F

25 Saturday 8:30am–10:20am

**Scanning the Horizon: New Hopes for the Future of Noh Theatre**Chaired by Diego Pellecchia, *Ritsumeikan University***Desperately Seeking Young Blood: The World of University Noh Club Amateur Practitioners**Diego Pellecchia, *Ritsumeikan University***Challenges to Transmitting Noh Outside Its Traditional Professional Channels**Gary Mathews, *North Carolina State University***Noh Training Projects Overseas: Traditional and Contemporary Transmission Techniques**Mariko Anno, *Tokyo Institute of Technology***Teaching and Learning Noh: Twenty-First-Century Technologies and Medieval Theater in Japan**John Oglevee, *University of Hawai'i at Mānoa*

## 013 Northeast Asia Shikokan (SK) 108 1F

25 Saturday 8:30am–10:20am

**Tōhoku, Kyoto, and the Dialectics of "Japanese Culture"**Chaired by Nathan Hopson, *Nagoya University***The Historical Meanings of Kyoto and Tōhoku for Medievalist Hara Katsurō**Hidemichi Kawanishi, *Hiroshima University***The Sekiten music of the Hirosaki Domain and the Kyoto-gakuso****Universal Frontiers and the Mutual Constitution of Tōhoku and Kyoto**Nathan Hopson, *Nagoya University***Discussant(s):**David Howell, *Harvard University*

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014 Northeast Asia Shikokan (SK) 114 1F

25 Saturday 8:30am–10:20am

**War and Medical Practice: Transformations and Legacies**Chaired by Beatrice Catherine Trefalt, *Monash University***Japan's War on Myopia, 1931-1945**Astghik Hovhannissyan, *Hitotsubashi University***Assemblage Theory and Contemporary Significance of Turkish and Japanese Wartime Medical Atrocities**Gülin Kayhan, *Waseda University***The Legalisation of Abortion in Japan: Complementary Impulses in the Wake of Defeat**Beatrice Catherine Trefalt, *Monash University*

015 China and Inner Asia Shikokan (SK) 104 1F

25 Saturday 8:30am–10:20am

**Aspirations in Transition: Educated Women of Guangdong from the Qing to the Republic****Culture and Identity: Literary Women of the Pearl River Delta in the Eighteenth and Nineteenth Century**Grace S. Fong, *McGill University***Three Zhangs from Panyu County**Ellen B. Widmer, *Wellesley College***Seeking and Managing Wealth: Advice from a Guangdong Mother in Late Qing China**Clara Wing-Chung Ho, *Hong Kong Baptist University***Discussant(s):**Robin Donald Yates, *McGill University*Binbin Yang, *The University of Hong Kong*

016 China and Inner Asia Shikokan (SK) 106 1F

25 Saturday 8:30am–10:20am

**Conflicting Identities: Negotiating Ethnicity and Religion in Mongol China and Beyond**Chaired by Michal Biran, *Hebrew University***Ethnography and Geography in China under Mongol Rule: Comparative Views**Francesca Fiaschetti, *Hebrew University***Serving two Khans: Oyrads between Qubilai Khan and Arigh Böke**Ishayahu Landa, *Hebrew University***Rhetoric and Resolution: Chinese Historians' Evolving Assessments of Ethnic Conflict and Resolution across the Mongol Era**Geoffrey Humble, *University of Birmingham***Muslims, Islam and the Local Mongol Elite in Northwest China during the Early Yuan Period**Vered Shurany, *Hebrew University***Western and Central Asians in Fukien Region under the Yuan: Solid and complex Religious Traditions**Masaki Mukai, *Doshisha University***Discussant(s):**Kim Hodong, *Seoul National University*

017 China and Inner Asia Shikokan (SK) 102 1F

25 Saturday 8:30am–10:20am

**Great Power Rivalry: Challenges and Adaptive Strategies in the Asia-Pacific**Chaired by Elizabeth Larus, *University of Mary Washington***Alliances and U.S. Sea Power in the Asia Pacific**Elizabeth Freund Larus, *University of Mary Washington***U.S.-China Strategic Competition and the Impacts on Regional Security**Fu-kuo Liu, *National Chengchi University*



**Pivot, Hedger, and Partner: Three Strategic Choices for Lesser Powers in East Asia Caught between the Titans**

**Rivalry in South China Sea – European Perspective**

Agata Wiktor Zietek, *Marie Curie Skłodowska University*

**Taiwan's South China Sea Peace Initiative: The Proposal, Its Implementation, and Challenges Ahead**

Yann-huei Song, *Academia Sinica*

**Discussant(s):**

May-Britt Stumbaum, *Freie Universität Berlin*

018

China and Inner Asia

Shikokan (SK) 105 1F

25 Saturday 8:30am–10:20am

**Socialist New Villages in China: Building What Kind of Future?**

Chaired by Alessandro Rippa, *Ludwig Maximilian University of Munich*

**Reimagining Agriculture, Recreating Urban Bias? The New Socialist Countryside and the Modernization of Agriculture in China**

**Building a New Socialist Countryside – Evidence from the Loess Plateau**

Sarah Rogers, *University of Melbourne*

**Constructing New Socialist Villages in Contemporary China: Ideology and Implications**

Lior Rosenberg, *Hebrew University of Jerusalem*

**From Environmental Protection to New Socialist Countryside? Some Examples from Qinghai Province**

Jarmila Ptackova, *The Czech Academy of Sciences*

**Ecological Resettlement Exclave in the Madoi County of Qinghai**

Fachun Du, *Yunnan Agricultural University*

019

China and Inner Asia

Shikokan (SK) 103 1F

25 Saturday 8:30am–10:20am

**Thinking beyond the Nation: The Transnational Networks of Chinese Intellectuals in the 1920s and 1930s**

**Uniting Asia against Imperialism: Chinese Intellectuals' Reconceptualization of Asianism in the late 1920s**

Craig Anthony Smith, *Australian National University*

**Liberating the "Oppressed Nations": Early Chinese Communists in Southeast Asia, the Americas, and Europe (1920s-1930s)**

Anna Belogurova, *Freie Universität Berlin*

**Shaping the Social Imagination: Publications on Social Issues in Republican China**

Xiaobing Tang, *East China Normal University*

**Making International Science in Beijing**

David Luesink, *University of Pittsburgh*

**Revolution, War and the Republican Crisis: Rethinking the Debates on National Polity in the Early Republic of China**

Hong Song, *East China Normal University*

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020 Southeast Asia Shikokan (SK) 122 1F

25 Saturday 8:30am–10:20am

**Growing Religious Intolerance in Indonesia: A Multi-Disciplinary Perspective**

Chaired by Leonard C. Sebastian, *S. Rajaratnam School of International Studies, Nanyang Technological University*

**Why Now? The Limits of Religious Freedom in Indonesia**

Ahmad Najib Burhani, *Indonesian Institute of Sciences (LIPI)*

**Revisiting Amok Crime Scenes: Conflicting Imageries of Muslim Mobs and Christian Violence in Indonesia and Global Media**

En-Chieh Chao, *National Sun Yat-sen University*

**The Politics of the Sunni-Shiite Conflict in Indonesia**

Ken Miichi, *Iwate Prefectural University*

**Practicing What It Preaches? Understanding the Contradictions between Pluralist Theology and Religious Intolerance within Indonesia's Nahdlatul Ulama**

Alexander R. Arifianto, *S. Rajaratnam School of International Studies, Nanyang Technological University*

**The Discourse of Difference in Democratic Indonesia: Rhoma Irama and the 2012 Jakarta Mayoral Elections Controversy**

Nathaniel Tuohy, *University of Michigan*

**Discussant(s):**

Leonard C. Sebastian, *S. Rajaratnam School of International Studies, Nanyang Technological University*

021 Southeast Asia Shikokan (SK) 115 2F

25 Saturday 8:30am–10:20am

**The Other Side of Integration: Questions in the Wake of ASEAN Community 2015**

Chaired by Hansley Adriano Juliano, *Ateneo de Manila University*

**Rethinking Free Labor Mobility in ASEAN: Who Really Needs It?**

Katrina S. Navallo, *University of the Philippines-Diliman*

**Southeast Asia's Race-Based Conflicts vis-a-vis ASEAN Regional Integration**

Hansley Adriano Juliano, *Ateneo de Manila University*; Mark Davis Madarang Pablo, *Armed Forces of the Philippines*

**Towards A New ASEAN? A Critical Assessment and Policy Review of ASEAN Political Security Amidst the Evolution of Terrorism in Southeast Asia**

Erick Nielson Javier, *Armed Forces of the Philippines*; Jose Raphael L. Limiac, *Senate of the Republic of the Philippines*

**The Issue of State Apology and 'Comfort Women' in ASEAN as Discourse between Aggressor and Victim**

Niko Atrio G. Hapitan, *Ateneo de Manila University*

022 Southeast Asia Shikokan (SK) 121 1F

25 Saturday 8:30am–10:20am

Roundtable

**Two Years after the Thai Coup: "Bad Coup Gone Worse?"****Discussant(s):**

Paul Chambers, *Chiangmai University*  
David Streckfuss, *Wisconsin-Madison University*  
Federico Ferrara, *City University of Hong Kong*  
Claudio Soprannetti, *Oxford University*  
Serhat Unaldi, *Bertelsmann Stiftung*

023 Interarea-Border Crossing-Diaspora Shikokan (SK) 107 1F

25 Saturday 8:30am–10:20am

**Immobilities of Migration: Structural Challenges to Migrant Filipinos in Asia and Beyond**

**The Entrepreneurial Migrants and Their Access to Loans: Re-working Motherhood and Negotiating Relationships in the Context of Filipino Migrant Domesticity in Hong Kong**

Joy Tadios-Arenas, *WIMLER-Hong Kong*

**Japanese-Filipino migrant youth in Japan:  
Reflecting upon pre-migration experiences as  
NGO members**

Fiona Seiger, *Kyoto University*

**"It is Hard to Make it without Diskarte": Japanese-  
Filipinos' Patterns of Economic Migration**

Jocelyn Celero, *Waseda University*

**Chamorro-Filipino Relations**

Valerie Chan Yap, *City University of Hong Kong*

024

Interarea-Border Crossing-Diaspora

Shikokan (SK) 109 1F

25 Saturday 8:30am–10:20am

**Queer Asia and Homonationalism**

**The Promise of Chinese Ku'er: Affect and  
Transnational Queer Praxis**

Shana Ye, *University of Minnesota*

**Pink Dot: Cultural Citizenship in Gay Singapore**

Chris K. K. Tan, *Shandong University*

**Reimagining Homonationalism across China and  
Taiwan**

Shong Lin, *The Chinese University of Hong Kong*

**U.S./Japan: The Transpacific Partnership is a  
Same-sex Marriage**

Alan Michael Williams, *University of Washington*

**Discussant(s):**

John Whittier Treat, *Yale University*

025

Northeast Asia

Shikokan (SK) 106 1F

25 Saturday 10:30am–12:20pm

**Discourse on the "Capital": Imagining Kyoto in  
Medieval Japan**

Chaired by Kaoru Iwamoto, *Kyoto Institute of  
Technology*

**Defining Heian: Kiyomori's Move of the Capital and  
the Evolution of the "Discourse on the Capital" in  
Medieval Japan**

Haruko Wakabayashi, *Princeton University*

**Mediating Disaster and Memoryscapes in the  
Tale of Heike: Narrated Space and Heritage of the  
Great Fire of Angen (1177)**

Kaoru Hayashi, *Princeton University*

**Imagining the "Capital": Paintings and Ballads of  
Kyoto in the Realm of a Feudal Lord**

Misato Ido, *University of Tokyo*

**Discussant(s):**

Satoru Hashimoto, *University of Maryland, College  
Park*

026

Northeast Asia

Shikokan (SK) 114 1F

25 Saturday 10:30am–12:20pm

**Japanese Gambling in its Sociocultural Context**

Chaired by Tom Gill, *Meiji Gakuin University*

**An Ethnography of Fate and Face: Field Notes from  
the Velodrome**

Wolfram Manzenreiter, *University of Vienna*

**Gambling at the Track, and on the Roads**

Joshua Hotaka Roth, *Mount Holyoke College*

**Outsiders Betting on Outsiders: The Allure of  
Japanese Powerboat Racing**

Tom Gill, *Meiji Gakuin University*

**Mahjong and Social Connections in Post-War  
Japan**

Benjamin Boas, *Keio University*

**Discussant(s):**

Akiko Yorifuji, *Fukuoka Jo Gakuin University*

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027 Northeast Asia Shikokan (SK) 107 1F

25 Saturday 10:30am–12:20pm

**New Perspectives on Business and the Economy in Occupied Japan**

**Japanese Agency and Business Reform in Occupied Japan: The Holding Company Liquidation Commission and Zaibatsu Dissolution**  
Steven J. Ericson, *Dartmouth College*

**Financial Zaibatsu Dissolution: Yasuda and the Reorganization of Postwar Japanese Finance, 1945-1952**

Simon James Bytheway, *Nihon University*

**The Dissolution of the Mitsui Zaibatsu and Its Significance for Japan's Economy in the 1950s**

Iwakazu Takahashi, *Meiji University*

**Rumors and Economic Planning during the U.S. Occupation of Japan**

Adam Bronson, *Salisbury University***Japan's Postwar National-Metabolic Crisis**

028 Northeast Asia Shikokan (SK) 120 1F

25 Saturday 10:30am–12:20pm

**Russia's Engagement in Asia: the Russian Far East and Beyond**

**The Russian Far East As A Hostage to Strategic Ambitions and Economic Realities: Russian and Japanese Views**

Tsuneo Akaha, *Middlebury Institute of International Studies at Monterey*; Anna Vassilieva, *Middlebury Institute of International Studies at Monterey*

**Russia and the Northeast Asian Trio: Can They Make a Quartet?**

Artyom Lukin, *Far Eastern Federal University*

**The Russian Far East in China's Silk Road Project**

Gaye Christoffersen, *SAIS Nanjing Center, Nanjing University*

**China-Russia Energy Trade and Investment: Ties That Bind and Ties That Break**

Wei Liang, *Middlebury Institute of International Studies at Monterey***Russian Shift toward China after February 2014 and Its Implications for Japan-Russia Relations**Kazuhiko Togo, *Kyoto Sangyo University*

029 Northeast Asia Shikokan (SK) 115 1F

25 Saturday 10:30am–12:20pm

Roundtable

**The Digital Resource Landscape for Japanese Studies: Spaces for Change and Growth**

Chaired by Toshinori Egami, *International Research Center for Japanese Studies (Nichibunken)*

**Discussant(s):**Tokiko Y. Bazzell, *University of Hawai'i at Mānoa*Edan Corkill, *The Japan Times*Kumiko Korezumi, *Kyoto Prefectural Library*Kuniko Yamada McVey, *Harvard University*

030 China and Inner Asia Shikokan (SK) 104 1F

25 Saturday 10:30am–12:20pm

**Culture, Economy and Modernity in China  
Chaired by Justin O'Connor, Monash University**

**Cultural Economy and Modernity in China**

Justin O'Connor, *Monash University*

**Understanding the Cultural Industries from the Perspective of Chinese Modernity**

Shilian Shan, *Shanghai Jiao Tong University*

**'Shanghai Modern' – Exploring Alternative Modernity in China**

Xin Gu, *Monash University*

**The Sphere of Chinese Aesthetics and the Responsibility of Contemporary Chinese Cultural Critics**

**Discussant(s):**Justin O'Connor, *Monash University*

**031** China and Inner Asia Shikokan (SK) 102 1F

25 Saturday 10:30am–12:20pm

**Empires and Environment-Based Norms: How Hunters and Herders Shaped "Imperial Order" in the Qing-Russian Borderlands**

 Chaired by Ning Chia, *Central College*
**Cultivating Torghuts: Converting Steppe Herders to Steppe Farmers without Water Control**

 David A. Bello, *Washington & Lee University*
**Empire Fashioned in Fur: the Solon Mink Tribute, Patrician Hierarchy and Qing Hunting Tradition**

 Ning Chia, *Central College*
**Tribute Furs from Tannu Tuva**

 Hui-min Lai, *Academia Sinica*
**The Tributary System Kyshtym in Seventeenth Century Western Mongols (Oirats and Kalmyks) Foreign Relations**

 Dittmar Schorkowitz, *Max Planck Institute for Social Anthropology*
**Discussant(s):**

 Loretta E. Kim, *The University of Hong Kong*
**032** China and Inner Asia Shikokan (SK) 103 1F

25 Saturday 10:30am–12:20pm

**Queering China: Transnational Genealogies**

 Chaired by Howard Chiang, *University of Warwick*
**The Danish Girl in China**

 Howard Chiang, *University of Warwick*
**The Lurid Newspaper under Chiang Kai-shek**

 Ta-wei Chi, *National Chengchi University*
**Transnational Desire and Lesbian Fandom: Takarazuka Revue in Hong Kong and Taiwan**

 Lucetta Y. L. Kam, *Hong Kong Baptist University*
**Soft Confrontation? Queer Political Strategies in the "Free Feminist 5" Campaign**

 Weiting Wu, *Academia Sinica*
**033** China and Inner Asia Shikokan (SK) 110 1F

25 Saturday 10:30am–12:20pm

Roundtable

**"You Are Not Alone": Anime as a Bridge between China and Japan**

 Chaired by Zhiqiang Zhang, *Nanjing University*
**Discussant(s):**

 Changqing Li, *Peking University*

 Weidong Zhuge, *University of Chinese Academy of Sciences*

 Pengfei Wang, *Henan University*

 Zhiqiang Zhang, *Nanjing University*
**034** Southeast Asia Shikokan (SK) 122 1F

25 Saturday 10:30am–12:20pm

Roundtable

**Love Generation: Affectivity, Desire and Popular Culture in Asia**
**Discussant(s):**

 Kyung Min Yoo, *Freie Universität Berlin*

 Hattie Liew, *The Chinese University of Hong Kong*

 Shu Min Chrystal Ng, *Nanyang Technological University*

 Nicholas Teo, *Swinburne University*

 Priscilla Grille, *Nanyang Technological University*
**035** South Asia Shikokan (SK) 113 1F

25 Saturday 10:30am–12:20pm

**Studying Post-Disaster Politics in Sri Lanka, Nepal and Japan**
**Mobilizing 'Suffering' & 'Memory' in Post-tsunami Sri Lanka**

 Malathi de Alwis, *University of Colombo*
**On Bearing Witness to the Suffering of Other: Revisiting Anthropology of Suffering**

 Sea Nakamura, *Kyoto University*
**Interrogating the "post" in Post-Conflict and Post-Disaster Nepal**

 Tatsuro Fujikura, *Kyoto University*
**How to Make Sense of the "post" Disaster in Fukushima**

 Yasushi Uchiyamada, *University of Tsukuba*

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036 Interarea-Border Crossing-Diaspora Shikokan (SK) 108 1F

25 Saturday 10:30am–12:20pm

**Cultural Circulation and the "Micro-Import"**

**Discursive Construction of National Landscape through the Gaze of Camera in Precolonial Korea (1876-1910)**

Heejeong Sohn, *Stony Brook University*

**Femme Fatale Frame and (Re)arrangement of Gendered Passion in Colonial Korea**

Young-Hyun So, *Yonsei University*

**Paul Schrader's Mishima and the Fantasy of Japan**

Edward K. Chan, *Aichi University*

**Bourgeois Revenge: New Korean Cinema Remakes Bollywood**

Sangita Gopal Iyer, *University of Oregon***Discussant(s):**Biswarup Sen, *University of Oregon*

037 Interarea-Border Crossing-Diaspora Shikokan (SK) 111 1F

25 Saturday 10:30am–12:20pm

**Curating Resilient Memory and Reconfiguring War Heritage in Northeast and Southeast Asia**Chaired by Mikyoung Kim, *Hiroshima City University*

**Challenges and Prospects in Making Memories of War through Touristic Guidance in Japan**

Kaori Yoshida, *Ritsumeikan Asia Pacific University*

**Transformation of Vietnam's Con Dao: From a Prison Island to a Tourist Idyll**

Thanh Huong Bui, *Ritsumeikan Asia Pacific University*

**Past Present: Reinterpreting "War Heritage" through Jeju Island's April Third Peace Park in South Korea**

Nan Kim, *University of Wisconsin-Milwaukee*

**Reconciliation with Whom?: Image-making by Cambodian Artists in the Aftermath of the Khmer Rouge**

Fang-Tze Hsu, *National University of Singapore***Discussant(s):**Mikyoung Kim, *Hiroshima City University*

038 Interarea-Border Crossing-Diaspora Shikokan (SK) 105 1F

25 Saturday 10:30am–12:20pm

**Migration and Citizenship in Contemporary East Asia: Policies, Practices, and Struggles**

**Citizenship, Immigration, and Late Development in East Asian Democracies**

Erin Aeran Chung, *Johns Hopkins University*

**At the Crossroads of Citizenship and Marriage: The Court, Foreign Spouses, and Gendered Morality**

Nora Kim, *University of Mary Washington*

**Registration vs Residence: Changing Definitions of Citizenship in China**

Kay Shimizu, *University of Pittsburgh***Discussant(s):**Eric C. Han, *College of William & Mary*

039 Interarea-Border Crossing-Diaspora Shikokan (SK) 121 1F

25 Saturday 10:30am–12:20pm

**Performance and Representation in Colonial and Postcolonial Asia: Refiguring Gender, Sexuality, and Nationality in Transnational Spaces**Chaired by Ayako Kano, *University of Pennsylvania*

**Performing Transwar East Asia's Transition**

Nayoung Aimee Kwon, *Duke University*

**Superstar on Stage: The Aspects of Nationalism and Commercialism through the Lens of Colonial Screen**

Huang-wen Lai, *University of Pennsylvania*

**Mediating National and Transnational Policy in the Politics of Cultural Heritage in Japan**

Hideyo Konagaya, *Waseda University*

**Sexualization of Women, Homo-sociality, and Homophobia in Taiwan's Politics**

Fang-chih Irene Yang, *National Cheng Kung University***Discussant(s):**Ayako Kano, *University of Pennsylvania*



040 Interarea-Border Crossing-Diaspora Shikokan (SK) 109 1F

25 Saturday 10:30am-12:20pm

**Voices From the Liminal Zones: Intersectionality and Diaspora in a Geopoliticized Asia**

Chaired by Yoshihisa Amae, *Chang Jung Christian University*

**Intersectionality of Gender, Ethnicity and Religion: Hakka Muslims in Singkawang and Banda Aceh, Indonesia**

Fen-fang Tsai, *National Central University, Taiwan*

**Intersectionality and Diaspora in South Korea: "Pseudo-ethnicity," Gender and the Invisibility of T'albukmin**

Sabine Burghart, *University of Vienna*

**Between Liminalities: The Identification Itinerary of a Common Mainlander in Taiwan**

Stephane Bruno Corcuff, *French Center for Research on Contemporary China*

**From Route to Root: Ethnic Koreans and Their Liminal Experiences in Colonial and Postcolonial Taiwan**

Yoshihisa Amae, *Chang Jung Christian University*

**Discussant(s):**

Hiroko Matsuda, *Kobe Gakuin University*

041 Northeast Asia Shikokan (SK) 113 1F

25 Saturday 1:00pm-2:50pm

**Managing Harm in East Asia: Regulation or Class Action?**

Chaired by Paul Jobin, *Paris Diderot University / Academia Sinica*

**Regulating Toxicity Between Japan and China: E-waste as Problem and Resource**

Peter Wynn Kirby, *Oxford University*

**Electronics Industry and Occupational Health Hazards in Taiwan: the Power of Mobilization in a Groundbreaking Class Action**

Hsin-hsing Chen, *Shih Hsin University*

**Asbestos in Japan: Social Mobilization and Litigation to Boost Regulation**

Tsuyoshi Matsuda, *Kobe University*; Atsushi Fujiki, *National Institute of Technology, Kurume College*

**Air Pollution, Risk, and Neoliberal Governmentality in Korea: Exploring Environmental Litigation and Informational Regulation in Contemporary Korea**

JooHui Kim, *Seoul National University*; Doogab Yi, *Seoul National University*

**The Regulation of Air Pollution Challenged by Citizens in China vs. Class Action in Taiwan**

Paul Jobin, *Paris Diderot University / Academia Sinica*

**Discussant(s):**

Anne Gonon, *Doshisha University*

042 Northeast Asia Shikokan (SK) 111 1F

25 Saturday 1:00pm-2:50pm

**Medieval Kyoto in East Asia: Exploring the Nexus of Material Culture, Literature, and Performance****Changing Agendas: Musō Soseki (1275-1351) and the Tenryūji Sermons**

Molly Vallor, *Meiji Gakuin University*

**Zekkai Chushin and Ming-Japanese Relations**

Paul S. Atkins, *University of Washington*

**Aestheticizing a War Goddess: Representation of Empress Jingu in Zeami's noh play Hakozaiki**

Akiko Takeuchi, *Hosei University*

**Kitayama: A Capital for the King of Japan**

Matthew Stavros, *The University of Sydney*

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043 Northeast Asia Shikokan (SK) 120 1F

25 Saturday 1:00pm–2:50pm

**On Feminism and Ecology: Kamanaka, Tomiyama & Ueno After 3.11****Wherefore Ecological Feminism in Japan?**Yuki Senda, *Musashino University***Hope as Affective Labor in Kamanaka Hitomi's Little Voices of Fukushima**Margherita Long, *University of California, Irvine***"What a Woman Artist Saw" - Tomiyama Taeko's Revelation from the Sea**Rebecca Jennison, *Kyoto Seika University***Discussant(s):**Norma Field, *University of Chicago*

044 Northeast Asia Shikokan (SK) 114 1F

25 Saturday 1:00pm–2:50pm

**Power and Senses in Imperial Japan and Cold War East Asia**Chaired by Gyewon Kim, *Sungkyunkwan University***Colonial Diva and Unclaimed Memory: The Unheard Voice of a Modern Girl, Lee Erisu**Yongwoo Lee, *New York University***Koreanness in Japanese Empire: Interrogating Transnational Performance of Chosn Akgük Troupe in Wartime Japan**Chung-kang Kim, *Hanyang University***Radio Group Listening and Reconstitution of Postwar Subjectivity in U.S.-Occupied Japan**Ji Hee Jung, *Seoul National University***Song for the Nation: Popular Music and Cold War Subjectivity in Postcolonial Korea**Jaekyom Shim, *Freie Universität Berlin***Exchanging Zoo Animals in Cold War Korea**Gyewon Kim, *Sungkyunkwan University***Discussant(s):**Thomas Looser, *New York University*

045 Northeast Asia Shikokan (SK) 115 1F

25 Saturday 1:00pm–2:50pm

**The Other Ryukyus**Chaired by Amanda Mayer Stinchecum, *Reischauer Institute of Japanese Studies, Harvard University***Contours of the Ryukyu Empire**Gregory Smits, *Pennsylvania State University***Dematerialization of an Everyday Object and the Rise of a New Regional Identity: The Case of a Yaeyama Sash**Amanda Mayer Stinchecum, *Reischauer Institute of Japanese Studies, Harvard University***Chijin: Drumming Out Heritage and Identity in the Amami Soundscape**Henry Johnson, *University of Otago***Amami Identity and Infrastructure Development**Sueo Kuwahara, *Kagoshima University***Discussant(s):**Philip Hayward, *University of Technology Sydney*

046 China and Inner Asia Shikokan (SK) 110 1F

25 Saturday 1:00pm–2:50pm

**Production and Society in Hulunbuir****Transformation of Stockbreeding in Hulunbuir 1900–2020**Thomas DuBois, *ANU College of Asia and the Pacific***Market and Non-Market Trade in Animal Products among the Evenki of Hulunbuir**Aurore Dumont, *The Chinese University of Hong Kong***One Hundred Years of the Reindeer Evenki**Yuxia Guan, *Educational Science College, Hulunbeir College***Influence of Pastoral Property Rights and Migration on Social Relationships in Hulunbuir**Wei Zhang, *Educational Science College, Hulunbeir College*

047 China and Inner Asia Shikokan (SK) 104 1F

25 Saturday 1:00pm–2:50pm

**Reinventing the City: Mapping Chinese Urbanscapes in Image and Text**Chaired by Olivia Milburn, *Seoul National University***Imagined Reality: Urban Space and Sui-Tang Beliefs in the Underworld****Retrospectively Mapping Chang'an: The Case of Lü Dafang's Stele**Linda Rui Feng, *University of Toronto***Debating Urban Identity: The Place of Jiankang in Geographic Genres of the 13th Century**Benjamin B. Ridgway, *Grinnell College***Mapping a City at War: Xu Zi and the Militia of Luhe**Chuck Wooldridge, *Lehman College, CUNY***Discussant(s):**Olivia Milburn, *Seoul National University*

048 China and Inner Asia Shikokan (SK) 103 1F

25 Saturday 1:00pm–2:50pm

**Rethinking the Body in Modern China: Nation, Modernity, and Transnational Knowledge**Chaired by Xinzhong Yu, *Nankai University***Zangzao or Hysteria? Disease of the "New Women" in Late Qing and Early Republican China**Xueqian Zhang, *HKIHSS, The University of Hong Kong***Life and Death Underground: Miners' Body, Working Space, and the National Subjectivity of China**Xi Ma, *The University of Melbourne***Law, Empire and Chinese Traditional Forensic Knowledge: A Case Study of Nagasaki Qing Navy Incident**Zhiqiang Shi, *The University of Tokyo***"Man in the Iron Lung:" Medical Landscape and Metaphorical Body in Early Republican China**Luwei Yang, *Washington University in St. Louis***Discussant(s):**Xinzhong Yu, *Nankai University*

049 China and Inner Asia Shikokan (SK) 102 1F

25 Saturday 1:00pm–2:50pm

**Toward a Zero-sum Game or a Win-win Game? China's State and Society Interactions in Different Issue Domains****Measuring State-Society Relations in Governance in China: A Study of Cases in Existing Literature 2005-2014**Chun-Chih Chang, *Xiamen University***Emerging Policy Entrepreneurs?: Beijing Homeowners' Participation in Legislation**Yousun Chung, *Hankuk University of Foreign Studies***The Tripartite Interaction among State, Society, and International Sector and its outcome in China's AIDS Governance**Chanhsi Wang, *National Chengchi University***De Jure Ambiguities and Enclosure of Temple Property in China****Public Participation in Community Governance**

050 Southeast Asia Shikokan (SK) 122 1F

25 Saturday 1:00pm–2:50pm

**No Straight Road to Democracy: Political Transitions, Elections and Repression in Southeast Asia**

Chair &amp; Discussant

Sriprapha Petcharamesree, *Mahidol University***The Parochialization of State Repression in the Philippines**Sol Iglesias, *National University of Singapore***Impunity for Islamists? State Inaction and Religious Conflict in Indonesia**Jessica Soedirgo, *University of Toronto***Unfree and Unfair: How Elections Legitimate Authoritarianism in Singapore**Ping Tjin Thum, *University of Oxford***The Paradox of Reforms: The Post-2015 Landscape for Myanmar**Moe Thuzar, *ASEAN Studies Centre, Institute of Southeast Asian Studies-Yusuf Ishak Institute*

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051

Southeast Asia

Shikokan (SK) 107 1F

25 Saturday 1:00pm–2:50pm

**Queering 'Spirit' in the Real and the Reel:  
Vignettes of Hope, Agency and Empowerment  
from Malaysia and Indonesia**

Chaired by Joseph N. Goh, *Monash University*

**Sacred Symbiosis: Negotiations of Desire and  
Spirit among Non-Heteronormative Malaysian Men**

Joseph N. Goh, *Monash University*

**'Spirited Closets'**

Sharon A. Bong, *Monash University*

**Spirit Encounters: Haptic Visuality and Queer  
Subjectivity in Indonesian Film**

Alicia Izharuddin, *University of Malaya*

**The Spirit of LGBT Movements in Malaysia**

Tsukasa Iga, *Kyoto University*

052

Southeast Asia

Shikokan (SK) 121 1F

25 Saturday 1:00pm–2:50pm

**The Other Side of Hope**

**The River Grew Tired of Us: Fishermen, Spirits and  
the Changing Mekong**

Andrew Alan Johnson, *Yale-NUS College*

**Ecologies of Hope and Dispossession in the New  
Saigon**

Erik Harms, *Yale University*

**When to Strike a Buffalo: The Dystopia of Health  
Driven Governance in Thailand**

Daena Aki Funahashi, *Aarhus University*

**The MDRTB Epidemic in India: Hope, Despair and  
the Search for Treatment**

Jens Seeberg, *Aarhus University*

**Discussant(s):**

Ken George, *ANU College of Asia and the Pacific*

053

Interarea-Border Crossing-Diaspora

Shikokan (SK) 108 1F

25 Saturday 1:00pm–2:50pm

**Aspirations In and Out of Place: Subjectivity,  
Transnational Mobility and Spatial Practice**

Chaired by Ting Deng, *Harvard University*

**Balikbayan Aspiration: From College Graduates to  
Maids with Beauty Queen Titles in Hong Kong**

Ju-Chen Chen, *The Chinese University of Hong Kong*

**Performing Gendered and Ethnic Sociability:  
Spatial Practices of Chinese Women Bartenders in  
an Italian City**

Ting Deng, *Harvard University*

**Inter-national/Inter-ethnic Negotiation:  
Business and Romantic Partnership of Africans in  
Guangzhou**

Dan Lin, *The Chinese University of Hong Kong*

**Border-Crossing, Cityscape, and the Sites of Desire  
in Hong Kong**

Yuk Wah Chan, *City University of Hong Kong*

**Circulation, Control, and the Production of  
Taiwanese Patents in Pursuit of Aspirations "Out of  
Place"**

Matthew West, *The Chinese University of Hong Kong*

054

Interarea-Border Crossing-Diaspora

Shikokan (SK) 106 1F

25 Saturday 1:00pm–2:50pm

**Hopes from the Homeland: Foodways in Motion  
in Asian Diasporas**

Chaired by Lok Siu, *University of California, Berkeley*

**Umami – the Flavor of Hope: A Concept of Taste as  
Authenticity**

Shoko Imai, *University of Tokyo*

**Mincing Words: Diasporic Food Journalism and the  
Cuisine of Southeast Asia**

**Desire for the Tastes of Home and Adaptation to  
Japanese Tastes: Korean Students and Korean  
Nationals Living in Japan (Focusing on Fermented  
Seasonings and Kimchi)**

Nami Fukutome, *Ochanomizu University*

### "Homestyle" Away from Home: Representations of South Asian Foodways in the Diaspora

Aruna P. Magier, *New York University*

#### Discussant(s):

Lok Siu, *University of California, Berkeley*

055

Interarea-Border Crossing-Diaspora

Shikokan (SK) 109 1F

25 Saturday 1:00pm–2:50pm

### Ideals and Practices of Self-Cultivation in Contemporary East Asian Societies

Chaired by Felicity Aulino, *University of Massachusetts Amherst*

### Assertive Emotionality and Model Personhood in Chinese Workshops for Self-Improvement

Gil Hizi, *University of Sydney*

### Disclosure and Authenticity in Thai Role-Play Workshops

Felicity Aulino, *University of Massachusetts Amherst*

### Self-Cultivation through Everyday Practice in Traditional Japanese Cuisine in Hong Kong

Reijiro Aoyama, *The Hong Kong Polytechnic University*

### The Mikagura Uta: The Bodily Performance for Attaining Self-healing and Self-empowerment in Contemporary Taiwan

Yueh-Po Huang, *Academia Sinica*

### Paradoxical Ethics in Youth Volunteerism among Chinese University Students

Chun Yi Sum, *Boston University*

#### Discussant(s):

David A. Palmer, *Hong Kong University*

056

Interarea-Border Crossing-Diaspora

Shikokan (SK) 105 1F

25 Saturday 1:00pm–2:50pm

### Transpacific Linkage in Korean Diaspora Studies

Chaired by Jesook Song, *University of Toronto*

### Creating Lives in Perpetual State of Exception in (post)Colonial Japan

Kyung Hee Ha, *University of California, San Diego*

### Transpacific Linkage in Korean Diaspora Studies: Narratives on Statelessness among Koreans in prewar Hawai'i and postwar Japan

Rika Lee, *Tama Art University*

### Everyday Living in Dual Reality: The Articulated Identity and Silent Affinity of Korean Immigrants in the San Francisco Bay Area

Sachiko Kawakami, *Kyoto University of Foreign Studies*

#### Discussant(s):

Jesook Song, *University of Toronto*

Hideki Harajiri, *Ritsumeikan University*

057

Northeast Asia

Shikokan (SK) 121 1F

25 Saturday 3:00pm–4:50pm

### Care Work Migration to Japan: Comparative Lessons and Domestic Realities

Chaired by Deborah Milly, *Virginia Polytechnic Institute and State University*

### The Making of Migrant Care Workers in East Asia

Reiko Ogawa, *Kyushu University*

### Responding to the Challenges of Super-ageing Societies: A Comparison of Japan and Germany's Strategies to Procure Healthcare Personnel from Overseas

Mario Lopez, *Kyoto University*

### Foreign Care Workers for the Elderly in Korea

Sung-Hee Lee, *Alzheimer's Association of Korea*

### Recent Policy Debates over Care-Work Migration to Japan

Deborah Milly, *Virginia Polytechnic Institute and State University*

### How Much Does Certification as a Care Worker Matter in Japan?

Takiko Okamoto, *Meiji Gakuin University*

#### Discussant(s):

Masaaki Satake, *Nagoya Gakuin University*

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058

Northeast Asia

Shikokan (SK) 114 1F

25 Saturday 3:00pm–4:50pm

**Creative Youth and their Dreams in East Asia**

Chaired by Myung Koo Kang, *Seoul National University Asia Center*

**How Do They Maintain Their Lives in "Hopeless" Era?: A Comparative Study on Korean and Japanese Youth**

Myung Koo Kang, *Seoul National University Asia Center*; Mi Seon Kim, *Seoul National University*; Sang Kyu Lee, *Seoul National University*; Hye Sun Shin, *Seoul National University Asia Center*; Tamura Fuminori, *Seoul National University Asia Center*

**Creative Youth's Social Media Use in China**

Jianbin Jin, *Tsinghua University*; Yajie Chu, *Fudan University*

**Dream-Capital of Creative Youth: A Comparative Study on Korea and China**

Hong Jung Kim, *Seoul National University Asia Center*; Seok Ho Kim, *Seoul National University*

059

Northeast Asia

Shikokan (SK) 120 1F

25 Saturday 3:00pm–4:50pm

**Crisis or Turning Point: Continuity and Rupture of the Taiwanese Legal System and Social Changes**

Chaired by Po Liang Chen, *School of Law, University of Washington*

**Money in Taiwanese Politics: A Historical Study on the Continuity and Rupture of Taiwanese Electoral Systems and Campaign Finance Law (from 1949 to Present)**

Po Liang Chen, *School of Law, University of Washington*

**The Development of the Legal System of Natural Disaster Management in Taiwan**

Yung-hua Kuo, *School of Law, University of Washington*

**When Law Encounters with Science: The Development and Challenge of Modern Law of Evidence in Taiwan**

Cheng-Yu Lin, *Kyoto University*

**Law, Social Movement, and Police: Protest Policing in Taiwan's Democratic transition**

Jen-Shuo Hsu, *Hokkaido University, Graduate School of Law*

**Defending a State? A Study on the Offense of an Officer in Discharge of Duties in Taiwan**

Wan-Shan Lin, *Kyoto University*

060

Northeast Asia

Shikokan (SK) 113 1F

25 Saturday 3:00pm–4:50pm

**Dehistoricization of the Literary Tradition in late 18th century to Early 20th Century Korea**

Chaired by Seung-Ah Lee, *University of California, Los Angeles*

**Celebration of the Individuals: Transfiguration of Writing Practice in the Late Chosŏn**

Seung-Ah Lee, *University of California, Los Angeles*

**Korean Literati Encounters with Chinese Popular Fiction in the 18th Century**

Youme Kim, *Korea University*

**The Genealogy and Transfiguration of Korean Life-Writing/Self-Narrative**

Jae-moon Hwang, *Seoul National University*

**Discontinuity and Alienation: The Preconditions of Cultural Hybridity in Confucian Reformism in Korea during the Early 1900s**

Jong Woo Park, *University of California, Los Angeles*

**Discussant(s):**

Sangsoon Kang, *Korean Institute, Korea University*

061

Northeast Asia

Shikokan (SK) 111 1F

25 Saturday 3:00pm–4:50pm

**Imagining a "Post-Bubble" Japan in Lost-Decade Cinema**

Chaired by Marc Yamada, *Brigham Young University*

**Aesthetics of Realism in Chikuma Yasutomo's Now, I... and The Ark in the Mirage**

Luke Cromer, *Waseda University*



### Progress Dismantled: The Uncanny Child in Lost Decade Japanese Horror Film

Jessica Balanzategui, *The University of Melbourne*

### Cautious Optimism in Ninagawa Yukio's Hebi ni piasu

David Holloway, *University of Rochester*

### Coming of Age in the Cinema of the Lost Decades

Marc Yamada, *Brigham Young University*

### Discussant(s):

Astrid Lac, *Yonsei University*

062

Northeast Asia

Shikokan (SK) 115 1F

25 Saturday 3:00pm–4:50pm

### Public Health, Social Construction and Disease: Infectious Diseases in East Asia

Chaired by Wataru Iijima, *Aoyama Gakuin University*

### Knowledge Flow, Rural Health and the Scientific Practice of Parasitology in Taiwan, 1950s–1970s

Shu-Ching Chang, *College of Medicine, Chang Gung University*

### Hepatitis, Hierarchy, and Hygiene: Disciplining South Korea during the Military Regime

Hyung Wook Park, *Nanyang Technological University*

### History of Tuberculosis as Zoonosis in Japan

### Disease Enters through the Mouth: The Outbreak of Cholera El Tor in Hong Kong during Early 1960s

Yuen Han Law, *Hong Kong Baptist University*

### Discussant(s):

Wataru Iijima, *Aoyama Gakuin University*

063

China and Inner Asia

Shikokan (SK) 110 1F

25 Saturday 3:00pm–4:50pm

### Crafting Help and Hope in East Asia

Chaired by Minhua Ling, *The Chinese University of Hong Kong*

### Disaster Volunteer Experiences in Northeastern Japan: Who is Helping Whom?

Susanne Klien, *Hokkaido University*

### "Shared Suffering" in Post-3.11 Animal Rescue Efforts

Seven Mattes, *Michigan State University*

### Navigating My Way to Help NGO Development in Dujiangyan after the 2008 Wenchuan Earthquake

YI Kang, *Hong Kong Baptist University*

### Hope Under the Same Sky: Helping Rural Migrant Children in Urban China

Minhua Ling, *The Chinese University of Hong Kong*

### Volunteering with Coffee, Marathon Running and Capstone Project: Helping the Visually Challenged in Beijing, China

Ka-ming Wu, *The Chinese University of Hong Kong*

064

China and Inner Asia

Shikokan (SK) 103 1F

25 Saturday 3:00pm–4:50pm

### Hoping for Some Better Days: Twentieth-Century Chinese Women under Clouds of War, Marriage Strains, Social change and Behind Bars

### Good Girls or Bad Girls?: The Ambiguity of Modern Marriage in Republican Chinese Villages

Venus Viana, *The Chinese University of Hong Kong*

### Gender Inequality Behind Bars: The Life Women Inmates in Republican China (1912–1949)

Kyung Yeob Claudius Kim, *Hong Kong University of Science and Technology*

### "Perm hair and strange clothes are not allowed": Women in Canton during the early years of the War (1937–circa 1939)

Virgil Kit Yiu Ho, *Hong Kong University of Science and Technology*

### Engendering Labor Models: Imagery of Labor Models during the Civil War in Northeast China, 1945–1949

Bianca Yin-ki Cheung, *HKCC, The Hong Kong Polytechnic University*

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065

China and Inner Asia

Shikokan (SK) 102 1F

25 Saturday 3:00pm–4:50pm

**Negotiating Revolution: The Party and the People in the Early Mao Period**Chaired by Brian DeMare, *Tulane University***Defeating “Spontaneous Forces” in Rural China: The CCP’s Leadership Crisis of the Early 1950s**Fangchun Li, *Chongqing University***Withdrawal, Suicide, and Survival: Peasant Resistance before China’s Great Leap Famine, 1956-1958**Shigu Liu, *The Chinese University of Hong Kong***Fighting Nature and History: The CCP and Disputes over Weishan Lake in Socialist China**Xiaojia Hou, *San Jose State University***Searching for Gender Fairness in Socialist China: Court Practices over Inheritance Disputes during the Mao Era**Byungil Ahn, *Saginaw Valley State University***Revolutionary Narratives versus Local Realities in Sichuan Land Reform**Brian DeMare, *Tulane University*

066

China and Inner Asia

Shikokan (SK) 104 1F

25 Saturday 3:00pm–4:50pm

**The Presence of Antiquity in Modern East Asian Visual Culture**Chaired by Lara Netting, *City College of New York (CUNY)***The Modernity of Nagao Uzan’s Connoisseurship  
Motoyuki Kure, Kyoto National Museum  
Elevating the Nation or the Living Toom?  
Antiquities in Chinese and American Pictorial  
Magazines of the 1930s**Lara Netting, *City College of New York (CUNY)***Jinshiwei: Archaistic Taste and the Cultural Identity of Chinese Modern Graphic Design**Bo Zhou, *Central Academy of Fine Arts, Design School***Lessons from the Past: Lui Shou-Kwan’s Interpretations of Ancient Masterpieces****Discussant(s):**Younjung Oh, *Seoul National University*

067

Interarea-Border Crossing-Diaspora

Shikokan (SK) 106 1F

25 Saturday 3:00pm–4:50pm

**A Future between Hope and False Hope: Medical Humanities in Fiction and Film, East and West****Optimism between Socialism and Capitalism: Wang Meng and the American Beat Generation**Wendy Larson, *University of Oregon***The Female Body between Trauma and Hope: Hong Ying’s “The Hungry Daughter”**Meng Li, *Hong Kong Polytechnic University***Expectations between Doctors and Patients: Positive Outcomes in Therapeutic Narrative**Howard Y. F. Choy, *Hong Kong Baptist University***Dialogues between Medicine and Humanism: Progressive Discourse of Illness in Recent Films**Yuan-Jung Cheng, *National Sun Yat-sen University***Modernization between Cannibalism and the Chinese Dream: A “Hope” for Rejuvenating the Nation in Dumplings**Tiffany Yun-Chu Tsai, *University of California, Irvine*

**068** Interarea-Border Crossing-Diaspora **Shikokan (SK) 105 1F**

25 Saturday 3:00pm–4:50pm

### Border Crossing Sexualities in East Asia

**The Chinese Dream and Chinese Masculinity in Transnational Chinese Media Spaces**

James Farrer, *Sophia University*

**Perversion and Impotence as Resistance in the Chinese Pornosphere**

Katrien Jacobs, *Chinese University of Hong Kong*

**Scrutinizing "Rotten Girls" in Japan and China**

Mark McLelland, *University of Wollongong*

**The Spread of the Salvaging Ideology of Japanese Adult Videos to Hong Kong and Taiwan**

Heung Wah Wong, *Hong Kong University; Hoi-Yan Yau, Lingnan University*

#### Discussant(s):

Peter Jackson, *Australian National University*

**069** Interarea-Border Crossing-Diaspora **Shikokan (SK) 109 1F**

25 Saturday 3:00pm–4:50pm

### Cities by Experts for the People: In Search of Spaces of Hope in the Intersections of Power and Knowledge

**On the Contrary: Landscape Architecture, Colonial Knowledge Networks and the Practices of Development in Hong Kong, 1973-1988**

Ivan Valin, *The University of Hong Kong*

**Developing Social Landscapes of Urban Planning in Contemporary China**

Kochan Dror, *The Hebrew University of Jerusalem*

**From the Civil Service to Profit-Driven Consulting Services: Intermediated Observations on the Rise of Consulting Urbanism in India**

David Sadoway, *Nanyang Technological University*

**Island Futures: Urban Development in Jakarta and Bureaucratic Articulations of Hope**

Matt Wade, *University of California, Berkeley*

#### Discussant(s):

Cecilia L. Chu, *The University of Hong Kong*

**070** Interarea-Border Crossing-Diaspora **Shikokan (SK) 107 1F**

25 Saturday 3:00pm–4:50pm

### Civilian and Military Engagements in Emergency Response: Coordination Challenges Amidst Information and Power Asymmetries

Chaired by Wasan Luangprapat, *Thammasat University*

**Who's the Boss? Civilian-military Coordination Challenges in the Response to the 2013 Typhoon Haiyan Disaster**

Rosalie Arcala Hall, *University of the Philippines Visayas*

**Challenges in Conducting Military Humanitarian Exercises in Foreign States: Japan Self-Defense Forces in Pacific Partnership in the Philippines**

Saya Kiba, *Doshisha University*

**Protection of Japanese Nationals Abroad: Non-combat Evacuation Operations under Japan's New Security Legislation Framework**

Atsushi Yasutomi, *Research Institute for Peace and Security*

**Temporal versus Quotidian Redux: Everyday Risks, Isolation and Risk Perception in Four Small Island Barangays in the Gigantes Group of Islands, Carles, Iloilo, Philippines**

#### Discussant(s):

Supasawad Chardchawarn, *Thammasat University*

FRI, JUNE 24

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071 Interarea-Border Crossing-Diaspora Shikokan (SK) 108 1F

25 Saturday 3:00pm–4:50pm

**Imagining Origins and Futures: Habitats of Religion and Cross-Cultural Experiments from Modern East and South Asia**Chaired by Toshio Akai, *Kobe Gakuin University***The Asian Discovery of America? A Pseudohistory and Its Propaganda of Japan's Manifest Destiny in America**Yorismitu Hashimoto, *Osaka University***Religious Ties Envisioned in Early 20th-Century Asia: Okakura Kakuzo, Oda Tokuno and an Asian Religion Conference**Yoshiko Okamoto, *International Christian University***When Jesus Sojourned in India: The Afterlife of a Forgery, and the Predicament of Shared Narratives of "World Religions"**Soumen Mukherjee, *Presidency University, Kolkata, India***Toward a Cross-Cultural Theodicy: Sri Ramakrishna's Vedantic Response to the Problem of Evil**Ayon Maharaj, *Ramakrishna Mission Vivekananda University, Belur***Carl Jung, Eastern Philosophy and Synchronicity: A Critique of Protestantism**Claudia Richter, *Independent Researcher*

072 Interarea-Border Crossing-Diaspora Shikokan (SK) 122 1F

25 Saturday 3:00pm–4:50pm

**Visualizing Labor in East Asia****Seriality, Labor, and the Cultural Politics of Gender Performance in K-Drama**Michelle Cho, *McGill University***Laboring Bodies and Chinese Landscapes of Desolation**Corey Byrnes, *Northwestern University***The Aspiration of Somnambulant Labor in Contemporary Japanese Cinema**Kimberly Icreverzi, *Boston University***Dealing with Dead Labor: Fighting Debt in C – Control**Patrick Noonan, *Northwestern University*

073 Northeast Asia Shikokan (SK) 121 1F

25 Saturday 5:00pm–6:50pm

**Colonial legacies and Cold War Trajectories: Contact Zones and Boundaries in Japanese and Korean Literature**Chaired by Christina Yi, *University of British Columbia***The Intellectual and His People: Mass Culture and Class Identities in Post-liberation North Korea**Benoit Berthelie, *Yonsei University***Expressing Vengeance and Being Humane in 1950s North Korean literature**Yoshihiro Wada, *Yonsei University***Becoming a Responsible Subject: Responsibility and Guilt in South Korean and Japanese Post-War**JinGyu Kim, *Seoul National University***Colonial Landscapes: Nostalgia and Imperial Memory in Postcolonial Japanese and South Korean Short Fiction**Nadeschda Bachem, *SOAS, University of London*

074 Northeast Asia Shikokan (SK) 114 1F

25 Saturday 5:00pm–6:50pm

**Living Text: Theatre's Localities in Pre-Twentieth Century China and Japan**Chaired by Mark Stevenson, *Victoria University***Genre Capital: The Streets of Nineteenth Century Beijing as Erotic Text**Mark Stevenson, *Victoria University***Kabuki Beyond the Stage Curtain: Regional and Amateur Theater in Edo Japan**Ryo Akama, *Ritsumeikan University*

### Walking in Place: Theater and City Space in the Early Qing

S.E. Kile, *University of Michigan*

### A View from the Provinces: Print and Theatrical Consumption in Nineteenth-Century Japan

Jonathan Zwicker, *University of Michigan*

075

Northeast Asia

Shikokan (SK) 113 1F

25 Saturday 5:00pm–6:50pm

### Public Hopes, Private Dreams: Utopic Visions in Modern Japan

Chaired by Christine Reiko Yano, *University of Hawai'i at Mānoa*

### Tokyo, London, New York: Yoko Ono's Art and Transnational Utopia

Carolyn Srevens, *Monash University*

### Sounding Hope: The 'Ukulele as a Utopic Instrument in Contemporary Japan

Christine Reiko Yano, *University of Hawai'i at Mānoa*

### Material Dreams: Techno-Utopic Visions in Japan's Postwar Plastic Model Culture

Hirofumi Katsuno, *Doshisha University*

### Fearing Utopia, Yearning for Happiness: Citizen Science After Fukushima

Aya Kimura, *University of Hawai'i at Mānoa*

### Discussant(s):

Teri Silvio, *Academia Sinica*

076

Northeast Asia

Shikokan (SK) 115 1F

25 Saturday 5:00pm–6:50pm

### Social Movements and Identity Struggles in Okinawa

Chaired by Gabriele Vogt, *University of Hamburg*

### Setting out to Imagine a New Community: Okinawa's Reversion to Japan

Gabriele Vogt, *University of Hamburg*

### Okinawan Nationalism in the 1981 Shin Okinawa Bungaku Draft Constitution Debates

Ryan Masaaki Yokota, *University of Chicago*

### Transpacific Circuits and Discourses of Oppositional Politics in Okinawa

Ayako Takamori, *Muhlenberg College*

### The Nature of Time and the Nature of Resistance to It: A Study of Okinawan Opposition to Militarization

Daniel S. Broudy, *Okinawa Christian University*

### Discussant(s):

Miyume Tanji, *Australian National University*

077

Northeast Asia

Shikokan (SK) 120 1F

25 Saturday 5:00pm–6:50pm

### Staging Hope: Rethinking Scenes of Everyday Life in East Asian Painting

### Weaving Hopes of Family and Empire: Deciphering the Image of the Spinning Wheel in China

Xiaofeng Huang, *Central Academy of Fine Arts, Beijing, China*

### Deluded by Fame and Fortune: Images of Blind People in Qing Dynasty Painting

Alice Bianchi, *Institut Catholique de Paris, France*

### Supernatural Beings in Genre Painting Scenes: Some "Costume Portraits" of the Demon Queller Zhong Kui in China since the 13th Century

Chun-Yi Joyce Tsai, *National Taiwan University*

### Salvation by the Old Hag Datsueba in the Zenkōji Pilgrimage Mandala

Chihiro Saka, *Graduate University for Advanced Studies, Kyoto*

### Discussant(s):

Roslyn Lee Hammers, *The University of Hong Kong*

FRI, JUNE 24

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078 Northeast Asia Shikokan (SK) 110 1F

25 Saturday 5:00pm–6:50pm

**The Extreme Right, Xenophobia, and Historical Revisionism in Contemporary Japan**Chaired by Tomomi Yamaguchi, *Montana State University***What's behind Japan's Anti-foreigner Movement? East Asia as the Battleground for Japan's Extreme Right**Naoto Higuchi, *Tokushima University***Contested Zainichi Korean Historiography: Voluntary and Involuntary Migration and Backlash Hate**Youngmi Lim, *Lehman College, CUNY***Zaitokukai and North Korean Abductions: The Attack against Kyoto Korean School**Masami Saito, *Toyama University***The "Comfort Woman" Issue and Japan's Extreme Right: Examining Historical Revisionism in Contemporary Japan**Tomomi Yamaguchi, *Montana State University***Discussant(s):**Haeng-ja Chung, *Okayama University*

079 China and Inner Asia Shikokan (SK) 105 1F

25 Saturday 5:00pm–6:50pm

**Divination and the Body in China and Japan****Divination and Diagnosis: Physiognomy of Children in Chinese Medical Literature****Hand Mnemonics and Divination in Ming Almanacs & Encyclopedias**Marta Hanson, *Johns Hopkins University***Grasping the Cosmos: Hand Mnemonics and Modular Dialing in Early Modern Japanese Divination**Matthias Hayek, *UFR LCAO-Université Paris-Diderot (P7)***Divination, IT, and the Hand: An Exploration into Present-Day Practices of the Book of the Palm**Stéphanie Homola, *Collège de France*

080 China and Inner Asia Shikokan (SK) 104 1F

25 Saturday 5:00pm–6:50pm

**New Traditions in Local Settings in Post-Mongol China: The Adaptation and Localization of Ritual Practices and Religious Beliefs**Chaired by Tomoyasu Iiyama, *Waseda Institute for Advanced Studies***Prophecy and Legitimacy: Mongol influence on the Chinese Notion of the Heavenly Mandate**Haiwei Liu, *University of Southern California***Ancestral Cult and Southeast China's Muslim Spirits**Oded Abt, *Tel Aviv University***Engraving Genealogy: The Emergence of New Epigraphic Practices and Lineage Formation in Yuan-Ming-Qing North China**Tomoyasu Iiyama, *Waseda Institute for Advanced Studies***The Survival and Transformation of the Manicheans of Southern China in the Song-Yuan-Ming Transition****Creative Destruction: Rebuilding Sacred Sites as a Focus of Post-Mongol Local Identity in Northern China**Jesse D. Sloane, *Yonsei University***Discussant(s):**Richard Von Glahn, *University of California, Los Angeles*

081 China and Inner Asia Shikokan (SK) 102 1F

25 Saturday 5:00pm–6:50pm

**Politicized Education: Girls, Teens, and University Students in Twentieth Century Chinese Schools**Chaired by Yoshiki Enatsu, *Hitotsubashi University***Foreign Puppets, Christian Mothers or Revolutionary Martyrs? The Multiple Identities of Missionary School Students in Zhejiang, 1923-1949**Jennifer Bond, *SOAS, University of London*



### Reform and Closing Up: Shanghai's Universities in the First Years of the People's Republic

Steven Pieragastini, *Brandeis University*

### Stand in Line: Classification of College Students in the Anti-Rightist Campaign, 1957

Yidi Wu, *University of California, Irvine*

### From the Business of Revolution to the Business of Childhood: Shifts in Age Consciousness in the Wake of the Cultural Revolution, 1973-1979

Kyle David, *University of California, Irvine*

#### Discussant(s):

Jishun Zhang, *East China Normal University*

082

Southeast Asia

Shikokan (SK) 122 1F

25 Saturday 5:00pm-6:50pm

### Indigenous Christianity in Southeast Asia and the Wider Pacific Region

Chaired by Shu-Yuan Yang, *Academia Sinica*

### "Religion" and the Moralization of Semiotic Form: Views from the Christian Pacific

### Protestantism, Cargo, and Treasure: The Acquisition of Wealth among the the Bugkalot (Ilongot) of Northern Luzon, Philippines

Shu-Yuan Yang, *Academia Sinica*

### Indigenization and Exclusiveness: Truth Claim and the Redefinition of Religion among the Lahu Christians in Thailand

Tatsuki Kataoka, *Kyoto University*

### Syncretism between Indigenous and Christian Beliefs among the Amis of Taiwan

Shu-Ling Yeh, *National Taitung University*

083

Southeast Asia

Shikokan (SK) 103 1F

25 Saturday 5:00pm-6:50pm

### Recovering Female Subjectivities: Writing History and the Politics of Gender in Southeast Asian Art

Chaired by Wulan Dirgantoro, *LASALLE College of the Arts, Singapore*

### Painting Through the Cheroot Haze: Censorship and Female Artists in Socialist Burma

Melissa Carlson, *Independent Scholar*

### Searching for the feminine: Motherhood and Maternal Subjectivity in Indonesian Visual Arts

Wulan Dirgantoro, *LASALLE College of the Arts, Singapore*

### Smoking and Drinking with the Men: Gendered Experiences of Conducting Art Historical Research in Southeast Asia

Clare Veal, *University of Sydney*

#### Discussant(s):

Yvonne Low, *University of Sydney*

084

Interarea-Border Crossing-Diaspora

Shikokan (SK) 109 1F

25 Saturday 5:00pm-6:50pm

Roundtable

### 1946 Revisited: A 70th Anniversary Look at a Year of Peace and War

Chaired by Jeffrey Wasserstrom, *University of California, Irvine*

#### Discussant(s):

Mia Lee, *National University of Singapore*

John Delury, *Yonsei University GSIS*

Jeff Kingston, *Temple University Japan*

FRI, JUNE 24

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**085** Interarea-Border Crossing-Diaspora Shikokan (SK) 107 1F

25 Saturday 5:00pm–6:50pm

**Identity in Motion, History in Question: Horizons of the Visual Cultural Practices in Taiwan**Chaired by Chun-Chi Wang, *National Dong Hwa University***Visual Fatigue and Bodily Flourishing: The Affective Politics of Around-the-Island Journeys in Taiwanese Visual Culture**Kiki Ssu-Fang Liu, *University of California, Irvine***Faces Left-Out: Documenting and Re-Historicizing the Avant-Garde “Moulin” Poetry Society in Postwar Taiwan**Yun-Yuan Chen, *National Chengchi University***Japanese Images in Genres: Pretexts of the Japan Complex in Taiwan Cinema**Miwako Akamatsu, *Otsu Women's University***Phantasmagoric Empire in Times of the Other: Magic Lantern Shows and Pre-Cinema Modernity in Colonial Taiwan**Laura Jo-Han Wen, *University of Wisconsin-Madison***Discussant(s):**Chun-Chi Wang, *National Dong Hwa University***086** Interarea-Border Crossing-Diaspora Shikokan (SK) 111 1F

25 Saturday 5:00pm–6:50pm

**Queer Asian Media, Practices, and Politics****It's Not Just About the Men!: Queer Femininity in Contemporary Japanese TV Drama**Kukhee Choo, *Sophia University***How to Win at Censorship: Thai Cinema, Junta Politics, and the Management of International Face**Hoang Tan Nguyen, *Bryn Mawr College***Beijing Meets Hawaii: kuer, Māhū, and Transnationalizing Queer Theory**Jia Tan, *Hong Kong Baptist University***087** Interarea-Border Crossing-Diaspora Shikokan (SK) 108 1F

25 Saturday 5:00pm–6:50pm

**The Many Faces of Return: Problematizing Return Migration****Ethical Dilemmas, Development, and the Third Sector Migration: The Economic Choices of Returning Filipino Volunteers**Narratives of International Student Return Migrants in the Philippines: Cultural Adaptation, Career Mobility, and Reintegration Patterns  
Yellowbelle Duaqui, *De La Salle University***Return Migrants as 'Migrant-contributors'? Reintegration Discourse and the Shaping of 'Diasporic Subjects'**Andrea Soco-Roda, *Ateneo de Manila University***Choosing to Go Home: Capital, Ethnicity, and Return Migration**Johanna Zulueta, *Soka University of America***088** Interarea-Border Crossing-Diaspora Shikokan (SK) 106 1F

25 Saturday 5:00pm–6:50pm

**The Rise of “World Class” Universities and Changing Scholarship in Asia: Competitions, Engagements and Representations**Chaired by Mayumi Ishikawa, *Osaka University***Research Assessment and Changing Missions of Higher Education in a Global Age: Comparative Case Studies in Mainland China, Hong Kong and Japan**Jun Li, *University of Hong Kong***The Rise of “World Class” Universities and Changing Scholarship in Taiwan**Exasperation in the Japanese Academe: the Tyranny of International Ranking Systems  
Junko Otani, *Osaka University***Unsettling The World Class University**Re-shaping Academic Production? Australian Research Output in the Social Sciences 1993-2013  
Anthony Welch, *University of Sydney*

089 Northeast Asia Shikokan (SK) 120 1F

26 Sunday 8:30am–10:20am

**Amateurism and the Art of Calligraphy in Postwar Japan**

Chaired by Shigemi Inaga, *International Research Center for Japanese Studies (Nichibunken)*

**Yoshihara Jirō and the Interrelation between Calligraphy and Abstract Painting in Postwar Japan**

Shin'ichirō Osaki, *Tottori Prefectural Museum*

**Fusion of Calligraphy into Painting: The Making of Universal Abstract Art by Dōmoto Inshō**

Yasuko Tsuchikane, *Sainsbury Institute for the Study of Japanese Arts and Cultures*

**Amateurism in the Work of Shirai Seiichi: from Architecture to Calligraphy**

Maki Iisaka, *Texas A&M University*

**Amateur Calligraphy in Professional Ceramics and Ikebana: The Cases of Teshigahara Sōfū and Kitaōji Rosanjin**

Eugenia Bogdanova-Kummer, *Heidelberg University*

**Ayelet Zohar's Multilingual Calligraphies 1998–2015**

Ayelet Zohar, *Tel Aviv University*

**Discussant(s):**

Ayelet Zohar, *Tel Aviv University*

090 Northeast Asia Shikokan (SK) 119 1F

26 Sunday 8:30am–10:20am

**Ambivalent Hopes, Gendered Desires: Precarity in Japanese Popular Culture**

Chaired by Michelle H. S. Ho, *Stony Brook University*

**The Bangya Alternative: Belonging and Identity within the Subculture of Visual Kei**

Adrienne Johnson, *University of Tokyo*

**Hope in Performativity: How Professional Yaoi Writers Subvert Japanese Gender Ideology**

Kazuko Suzuki, *Texas A&M University*

**Consuming Female Masculinity: Affective Labor in Tokyo's Drag Cafes**

Michelle H. S. Ho, *Stony Brook University*

**Male Desires and Hopes to "Become" Fudanshi ("rotten men"): Heterosexual Male Readings of Male-Male Romance Fiction**

Kazumi Nagaike, *Oita University*

**Discussant(s):**

James Welker, *Kanagawa University*

091 Northeast Asia Shikokan (SK) 115 1F

26 Sunday 8:30am–10:20am

**Crafting Affirmation from "Negation and Despair" in Japan's Lost War**

**Escaping Death: Japanese Soldiers' Dreams of a Return Home**

Theodore F. Cook, *William Paterson University*

**The "Mothers of Yasukuni" and the State Appropriation of Hope in Japan at War**

Haruko Taya Cook, *William Paterson University*

**Twin Flickers of Hope in Wartime Japan: Yanaihara Tadao and Tsukamoto Toraji**

Takashi Shogimen, *University of Otago*

**"The Human Condition": Centering the Emotional Dimension in War History through Literature**

Nanyan Guo, *International Research Center for Japanese Studies (Nichibunken)*

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092 Northeast Asia Shikokan (SK) 004 BF

26 Sunday 8:30am–10:20am

**Japanese Empire in Motion: 1930s Art Exhibitions on the Global Stage****"Korean Prodigy" - Lee In-sung's (1912-1950)****Artistic Career**Magdalena Kolodziej, *Duke University***Manchuria through an Aesthetic Screen: Japanese Art Photography at Chicago's A Century of Progress World's Fair, 1933**Kari Shepherdson-Scott, *Macalester College***A Sino-Japanese Relationship on Display: The Chinese Art Exhibition in Paris, 1933**Stephanie Su, *Bard Graduate Center***Display of Partnership: Installation Strategies of the Old Japanese Art Exhibition in Berlin, 1939**Minami Eguchi, *Japan Society for the Promotion of Science***Discussant(s):**Ming Tiampo, *Carleton University*

093 Northeast Asia Shikokan (SK) 113 1F

26 Sunday 8:30am–10:20am

**Leaving Home: Feeling Asian Urban Spaces in Motion**Chaired by Hyaeweol Choi, *Australian National University***Journeys that Never End: The Old Seoul Station as a Performative Space**Hyunjung Lee, *Nanyang Technological University***Navigating the Urban Space in Seoul: DDP as a Metaphoric Site of Korean Diaspora, Displacement, and Postmemory**Miseong Woo, *Yonsei University***Ethnicity and Masculinity in Shin-Okubo**Yukie Hirata, *Dokkyo University***Discussant(s):**Hyaeweol Choi, *Australian National University*

094 Northeast Asia Shikokan (SK) 111 1F

26 Sunday 8:30am–10:20am

**Possibilities of Hope-Horizons of Media(tion): Deterritorializing Representational Regimes in Print Media Across History****Public Intellectuals and Popular Discourse:****"Bunmei Kaika" in the mid-Meiji Press**Christopher Born, *Washington University in St. Louis***Historical Transcendents: Comedy and Violence in Urban Mass Media between the Sino- and Russo-Japanese wars**Kenneth Masaki Shima, *University of California, Los Angeles***Confrontation and Negation: Navigating Representations of Violence in Taishō Literary Media**Tanya Barnett, *University of California, Los Angeles***Politics of Representation: Re/reading Edward Steichen's 1951 Photography Exhibition, Faces of Korea**Sooyoung Leam, *Courtauld Institute of Art*

095 Northeast Asia Shikokan (SK) 122 1F

26 Sunday 8:30am–10:20am

**Silver Linings in The Ruins: Hope, Humanitarianism, and Beautiful Tales Following the 1923 Great Kantō Earthquake**Chaired by J. Charles Schencking, *University of Hong Kong***Transpacific Humanitarianism, Hope, and Gratitude following the Great Kantō Earthquake of 1923**J. Charles Schencking, *University of Hong Kong***"My Hopes for Tokyo," and Other Children's Stories from the Great Kantō Earthquake**Janet Borland, *University of Hong Kong***Imperial Hopes Amidst Horrors: Beautiful Tales of the Kantō Earthquake Korean Massacres**Andre Robert Haag, *University of New Mexico*

## 096 Northeast Asia Shikokan (SK) 202 2F

26 Sunday 8:30am-10:20am

**The Story of the Go Family: Korea's Last Foreign Language Interpreters and First Western-Style Painter****Go Yeong-ju's Activities in China and his Enlightenment Thoughts**Hemin Park, *Yonsei University***Utilization Plan for the Restored Go Yeong-ju House and the Jungin Database**Kyungjin Hur, *Yonsei University***Go Hui-dong and Diamond Mountain painting**Sunglim Kim, *Dartmouth College***Uncertain Modernity of "Elegant Gathering" by Go Hui-dong**Jiyeon Kim, *Brandeis University*

## 097 Northeast Asia Shikokan (SK) 114 1F

26 Sunday 8:30am-10:20am

**Utsushi: Copying Buddhist Hopes**Chaired by Princess Akiko of Mikasa, *Kyoto Sangyo University***How Buddhist Texts and Thoughts are Transmitted across Cultures: The role Played by Shakyō**Kiyokuni Shiga, *Kyoto Sangyo University***Replicating the Past in Hopes of Legitimizing the Present: Kokūzō Bosatsu Images**Hillary Pedersen, *Doshisha University***The Role of Copying in the Medieval Buddhist Pictorial Tradition**Kazuko Kameda-Madar, *Hawaii Pacific University***Copying the Buddha or Copying the Buddhist Thoughts?: Reproductions of Hōryū-ji Mural Paintings in the Showa Era**Princess Akiko of Mikasa, *Kyoto Sangyo University***Discussant(s):**Sherry Fowler, *University of Kansas*

## 098 China and Inner Asia Shikokan (SK) 002 BF

26 Sunday 8:30am-10:20am

**Artistic Multiplicity in China's Middle Period**Chaired by Shihshan Susan Huang, *Rice University***Half-opened Doors in Buddhist and Mortuary Art in 10th- through 13th- Century Northern China**Fei Deng, *Fudan University***Buddhist Woodcuts under the Tangut and Mongol Rules**Shihshan Susan Huang, *Rice University***Multi-sources of Heaven in Tangut (Xixia) Esoteric Buddhist Art**Pi-fen Chung, *Ministry of Culture, Taiwan*

## 099 China and Inner Asia Shikokan (SK) 103 1F

26 Sunday 8:30am-10:20am

**China's 'Ecological Civilization': New Hopes, Old Limitations (Between Ecological Constraints and Ideological Projections)**Chaired by Jean-Yves Heurtebise, *FuJen Catholic University***China's Role and Contribution in the Global Governance of Climate Change: The Draft of the Environmental Protection Tax Law and the Perspective Carbon Tax Introduction****Ecological Civilization in China: A Challenge for Political Ecology**Vanessa Kopec, *Qinghua University***The Making of Chinese Cultural Diplomacy in Contemporary China**Emmanuel Dubois, *Thomas More Institute***Deconstructing Green Orientalism: An Intercultural Inquiry into the Chinese Concept of "Ecological Civilization"**Jean-Yves Heurtebise, *FuJen Catholic University***Discussant(s):**Vanessa Kopec, *Qinghua University*Emmanuel Dubois, *Thomas More Institute*

FRI, JUNE 24

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100 China and Inner Asia Shikokan (SK) 102 1F

26 Sunday 8:30am–10:20am

**Cities in 1950s China: Socialist Visions, Soviet Models, and Urban Communities**Chaired by Linda Grove, *Sophia University***Soviet Planners in Beijing and Shanghai: A Tale of Two Cities**Li Hou, *Tongji University***Constructions of the Socialist City in the 1950s: A View from the Interior**Kristin Stapleton, *University at Buffalo, SUNY***Formation of Neighborhood Space and State-Society 'Governance' in 1950s Beijing**Sang-Soo Park, *Korea University***Upper Corners: The Home Life of the Old Rich in Shanghai under Socialism**Hanchao Lu, *Georgia Institute of Technology***Discussant(s):**Masako Kohama, *Nihon University*

101 China and Inner Asia Shikokan (SK) 104 1F

26 Sunday 8:30am–10:20am

**Feeling Food, Manufacturing Hope: Critical Studies in Affect and Labour****The Making of Socialist Farm Workers: Cultivating Affective Attachment to the Great Northern Wilderness**Xiaoping Sun, *Saint Mary's University***Manufacturing Hope: The Boss Dream of Young Migrant Workers in Shenzhen**I-Chieh Fang, *National Tsing Hua University***"We Work for our Land, not the Certification": Affective Indigeneity in Organic Farming by the Talampo Amis of Taiwan**Yi-tze Lee, *National Dong Hwa University***I Care, therefore I Am: Youshan Farming in Taiwan**Yenling Tsai, *National Chiao-tung University, Taiwan*

102 China and Inner Asia Shikokan (SK) 106 1F

26 Sunday 8:30am–10:20am

**Gender and Ethnicity in Late Imperial China**Chaired by Siao-chen Hu, *Academia Sinica***Changing Identities: Chinese Muslims' Marriage Choices in Late Ming Quanzhou**Guotong Li, *California State University, Long Beach***Manly Virtue: Manchu Ethnic identity and Masculinity in High-Qing China**Yulian Wu, *University of South Carolina***Bodies Intelligible and Unintelligible: Gender in Late Imperial Chinese Representations of the Kachin People**Jie Guo, *University of South Carolina***Discussant(s):**Weijing Lu, *University of California, San Diego*

103 China and Inner Asia Shikokan (SK) 003 BF

26 Sunday 8:30am–10:20am

**Hope in Health? An Historical Examination of Rural China**Chaired by Sheila Hillier, *Queen Mary, University of London***A critical re-examination of Anti-Schistosomiasis Campaign in Mao's China: 1952-1976**Xun Zhou, *University of Essex***Hope in Tuberculosis Control: Rural Shanghai at Critical Junctures, 1968-2008**Rachel Core, *Stetson University***Narrating Rural Doctors and Chinese Medicine: Tensions and Dilemmas of Medicine and Health in Rural China**Xiaoping Fang, *Nanyang Technological University***Discussant(s):**Sheila Hillier, *Queen Mary, University of London*

104	China and Inner Asia	Shikokan (SK) 118 1F
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26 Sunday 8:30am–10:20am

### The Politics of Ritualization and the Ritualization of Hope

Chaired by Andrew Kipnis, *The Australian National University*

**Indeterminacy, Hope, and Legitimacy in Social Ritual: China's National College Entrance Examination (Gaokao) as a Fateful Rite of Passage**  
Zachary M. Howlett, *Cornell University*

**The Politics of Commemoration in China**  
Andrew Kipnis, *The Australian National University*

**Huwy-min Lucia Liu**  
Huwy-min Lucia Liu, *Hong Kong University of Science and Technology*

**Genealogies of Disruption: Ritual, Migration, and the Politics of Place in China's Jahriyya Sufism**

**Some Warriors Prefer Umbrellas: Competing Social Imaginations, Material Culture, and Hoped For Sovereignty in a Taiwanese Indigenous Community**  
DJ Hatfield, *Berklee College of Music / National Taitung University*

105	Southeast Asia	Shikokan (SK) 203 2F
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26 Sunday 8:30am–10:20am

### Media, Politics, and Social Change in Contemporary Indonesia

**Trivial Representations of Chinese Indonesians in Cinema Post-Suharto**  
Julia Julia, *Leiden University Institute for Area Studies*

**Formulating the Kompas Way: Content Analysis on the Jubilee's Special Edition of the Most Influential Daily Newspaper in Indonesia**  
Wijayanto Wijayanto, *Leiden University Institute for Area Studies*

**Recruiting and Branding The Making of Television Dai in Contemporary Indonesia**  
Syahril Siddik, *Leiden University Institute for Area Studies*

106	Southeast Asia	Shikokan (SK) 116 1F
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26 Sunday 8:30am–10:20am

### Protestantism and This-Worldly Hope: Navigating Religion, Ethnicity and Class in Southeast Asian Economies

**The Prosperity Gospel in Singapore: Pentecostal Navigations in a Material World**  
Terence Chong, *ISEAS-Yusof Ishak Institute*

**"Believe your Dream": A Pentecostalism Experience in Malaysia**  
Jeaney Yip, *University of Sydney*

**Protestantism among Vietnam Chinese: The Historical Trajectory of Hope**  
Yew Foong Hui, *Hong Kong Shue Yan University*

**Singapore Chinese Christian Business People and Articulations of Hope in China**  
Sin Wen Lau, *University of Otago*

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26 Sunday 8:30am–10:20am

### Contemporary Science Fiction: Imagining (Asian) Bodies and Re-examining Humanity

**Nanotechnological Rebirth—Technology, Buddhism and Hopi Mythology in Rikudô Kei's Domino**  
Denis Taillandier, *Ritsumeikan University*

**Alternate (Re)productive Bodies in Shirai Yumiko's WOMBS**  
Kazue Harada, *Miami University*

**What is "Life"?: DNA and Artificial Lives in Wang Jinkang's Works**  
Noriko Yamamoto, *Hokusei Gakuen University*

**Microaggression in the Macro-Media Ecology: The Uncanny Asian Female Subject in Ex Machina**  
Haerin (Helen) Shin, *Vanderbilt University*

**Discussant(s):**  
Takayuki Tatsumi, *Keio University*

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26 Sunday 8:30am–10:20am

**Global History of Democracy in East Asia**

Chaired by Ja Ian Chong, *National University of Singapore*

**Saving the World through Democracy in China: Gu Hongming and the Overseas Chinese, 1901-1924**

Wayne Soon, *Earlham College*

**Secularism and Democracy Beyond Christian Political Theology: Thinking from Taiwan and China**

Leigh Jenco, *London School of Economics and Political Science*

**Church and State: the International Missionary Council and Affiliates in Nationalist China**

Amy O'Keefe, *University of California, San Diego*

**Security Commitments and Post-Authoritarian Politics: Revising U.S. Defence Ties in Taiwan, Korea, and the Philippines after Democratization**

Ja Ian Chong, *National University of Singapore*

**Japanese American Exclusion and Taishō Democracy**

Sidney Lu, *Michigan State University*

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26 Sunday 8:30am–10:20am

**Inter-city Cinema in Asia: Imaginative Cartographies and Critical Postcolonial Encounters****Kinatay's Cartography of Violence**

Melisa S.L. Casumbal-Salazar, *Whitman College*

**Rendering the Imaginal City: Uneven Urbanization and the Temporality of Mediation****Transport and Invisible Asian Immigrants in Inter-City Cinema**

David Toohey, *Nagoya University*

**From Bangkok to Beirut: Disappearance and Workflow in Neoliberal Space**

Noah Viernes, *Akita International University*

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26 Sunday 8:30am–10:20am

Roundtable

**Medicines in Motion: Tensions Between Transnational Capitalism and the Global Democratization of Medicines Derived from Traditional Asian Pharmacopoeias**

Chaired by Jonathan Baker, *University of Hawai'i at Mānoa*

**Discussant(s):**

Helen Turner, *Chaminade University*

Amanda C. Martin, *Dentons US LLP*

Eiichi Kodaira, *Takeda Garden for Medicinal Plant Conservation*

111 Interarea-Border Crossing-Diaspora Shikokan (SK) 121 1F

26 Sunday 8:30am–10:20am

**Mobilities and Aspirations of Marginal Groups in Emerging Chinese and Indian Cities**

Chaired by Jingfu Chen, *National University of Singapore*

**Mobilities and Aspiration to a Good Life: Exploring Motorcycle Taxi Driving in Sanya, China**

Jingfu Chen, *National University of Singapore*

**Who is a Migrant? Questioning Migrant's Identity: A Study in an Industrial Setting**

Saroj Kumar Dhal, *Symbiosis International University, Pune, India*

**Between Aspirations and Realities: Migrant Children in China's Cities**

Xiaorong Gu, *National University of Singapore*

**Closet Geographies, Mobilities and Sexualities: On men's Non-Normative Sexual Practices in Delhi****Discussant(s):**

Junxi Qian, *South China Normal University*



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26 Sunday 8:30am-10:20am

**Other Trans-Pacific Alliances: 1960s Protest Movements Crossing Borders in the US and Japan**

Chaired by Chelsea Szendi Schieder, *Meiji University*

**War, Language, and the Working Class: Toward a Trans-Pacific Genealogy of the New Left**

Manuel Yang, *Waseda University*

**Protesting beyond the Borders: the Vietnam War and Trans-Pacific protests**

Naoko Koda, *Kindai University*

**Fighting US Imperialism Everywhere: Asian American Movement Activists' Struggles across the Pacific**

Go Oyagi, *University of Tokyo*

**"Not like a Congo Line": Studying Abroad, Striking Abroad in Tokyo 1969**

Chelsea Szendi Schieder, *Meiji University*

**Discussant(s):**

Judy Tzu-Chun Wu, *University of California, Irvine*

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26 Sunday 8:30am-10:20am

**Panel 1: Border-Crossing Bodhisattvas in East Asia**

Chaired by Akira Shimada, *SUNY New Paltz*

**Buddhist Iconographic Exchange among the Yellow Sea Circuit: Pensive Bodhisattva from Hebei, Shandong and Korea**

Li-kuei Chien, *Hong Kong Polytechnic University*

**The Reception of Transformed Avalokiteśvara Images in East Asia in the Seventh and Eighth Centuries**

Yasuo Inamoto, *Institute for Research in Humanities, Kyoto University*

**'New' Types of Thousand-Armed Avalokiteśvara Images in the Song Dynasty**

Suijun Ra, *Tokyo Zokei University*

**On the Distinctive Iconography of the "Kiyomizu-Temple Style" Thousand-Armed Avalokiteśvara in China and Japan**

Tamami Hamada, *Yokohama College of Art and Design*

**Discussant(s):**

Imann Lai, *National Palace Museum*

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26 Sunday 10:30am-12:20pm

**Ambivalent Hopes, Gendered Desires: The Potential of Japanese Pornography**

Chaired by Alexandra Hambleton, *Bunkyo Gakuin University*

**Fetishizing the Straight Man: Hegemonic Masculinity in Japanese Gay Pornographic Videos**

**The Positive Effect of Pornography: Consumers of Women's Pornographic Manga in Japan**

Naoko Mori, *Kansai University*

**Desiring one an-Other: Japanese Adult Video as a Site of 'Hope' in East Asia**

Jamie Coates, *University of Sheffield*

**Face to Face with Desire: Female-Friendly**

**Pornography and Fandom in Contemporary Japan**

Alexandra Hambleton, *Bunkyo Gakuin University*

**Discussant(s):**

Akiko Takeyama, *University of Kansas*

FRI, JUNE 24

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Northeast Asia

Shikokan (SK) 121 1F

26 Sunday 10:30am–12:20pm

**Cultural Governmentalities: Speech, Radio, and Literature in Colonial Korea**Chaired by Naoki Watanabe, *Musashi University***"Speaking Women" and Performativity at Roundtables in Colonial Korea**Ji Young Shin, *Yonsei University***Voices in a Box: The Political Aesthetics of Sound in Wartime, Colonial Korean Radio**Jina E. Kim, *Dickinson College***Rethinking the Revolutionary Subject and Affect in Socialist Literature from Colonial Korea**Myoung-A Kwon, *Dong-A University***Art, Affect and Ethnonation in Colonial Korean Literature**Jin Kyung Lee, *University of California, San Diego***Discussant(s):**Naoki Watanabe, *Musashi University*

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Northeast Asia

Shikokan (SK) 122 1F

26 Sunday 10:30am–12:20pm

**(De)constructing National Identities in Japan and South Korea in the 21 Century**Chaired by Yayo Okano, *Doshisha University***Abe's Values Diplomacy: Between Global Norm and Domestic Ideology**Junghwan Lee, *Kookmin University***Kantian Peace Model on the Test: The Revision of Japan's Peace Constitution**Eunjeong Cho, *Seoul National University*; Ki-Young Shin, *Ochanomizu University***Crash! Boom! Bang! – Exploring the Visual Politics of Security in Comics: The Case of the Cheonan Sinking**David Shim, *University of Groningen***Discussant(s):**Ja-hyun Chun, *GSIS, Korea University*Sung kyung Kim, *University of Essex*

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Northeast Asia

Shikokan (SK) 120 1F

26 Sunday 10:30am–12:20pm

**Negotiating Hopes of Middle Class Migrants: Migration Flows to and from Japan**Chaired by Minori Matsutani, *Kyoto University***Caught between the Privilege and Burden: Hopes and Struggles of White European Migrants in Japan**Milos Debnar, *Doshisha University***Struggles, Negotiations, and Persisting Hopes: Career Tracks of Japanese Return Migrants**Minori Matsutani, *Kyoto University***Globalizing Japan as Destination for the Young and Skilled: A Place to Settle Down or One Stop on the Career Ladder?**Helena Hof, *Waseda University***Discussant(s):**Kimio Ito, *Kyoto University*

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Northeast Asia

Shikokan (SK) 114 1F

26 Sunday 10:30am–12:20pm

**Shifting Security Dynamics in East Asia: Charting a Path toward Regional Stability**Chaired by David A. Welch, *University of Waterloo***Looking Beyond the Region: Changing Security Dynamics in East Asia and China's Response**Lim Jaehwan, *Aoyama Gakuin University***ASEAN's Institutional Response toward Power Shift: Balancing, Hedging, and Institutional Change**Kei Koga, *Nanyang Technological University***U.S. Pivot to Asia and Japan's Hedging Strategy**Yoneyuki Sugita, *Osaka University***Perception or Misperception?: The Response of Japan and South Korea toward Changing Security Dynamics in East Asia.**Ji Young Kim, *The University of Tokyo***Discussant(s):**David A. Welch, *University of Waterloo*

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Northeast Asia

Shikokan (SK) 004 BF

26 Sunday 10:30am-12:20pm

**The Conformed/Deviated Self in Diaries of Modern Japan: The Diversity and Contradiction of Self-expression**

**Writing Inculcated Genuine Heart: Self-expression and Censorship in Modern Japanese Diaries**

Yusuke Tanaka, *Meiji Gakuin University*

**Diary-Keeping in Modern Agricultural Society: Self-Representation of The Youth in Agricultural Areas**

Satoko Kawachi, *Tohoku University*

**The School Life and City Experience in Colonial Manchuria: An Analysis of a Chinese Youth's Diary of 1936**

En Ko, *Komazawa University*

**Is This What I Wished For?: Hojo Tamio's Diary As an Literary Refuge**

Robert Ono, *Japan College of Social Work*

**Discussant(s):**

M. William Steele, *International Christian University*

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Northeast Asia

Shikokan (SK) 113 1F

26 Sunday 10:30am-12:20pm

**The Futures of Communities and Intangible Heritage: Social Pressures and Local Responses in Korea, Japan, and China**

Chaired by CedarBough T. Saeji, *Research Institute of Korean Studies, Korea University*

**Revitalizing and Authenticating Heritage: Community Participation and Heritage Work in Rural Ethnic China**

William Nitzky, *California State University, Chico*

**Who Needs the Shishifuri Lion Dance?: Interpretations and Changes to Intangible Cultural Heritage after the Great East Japan Earthquake**

Hyeonjeong Kim, *Tohoku University*

**Ameliorating Precarity for Traditional Artists: An Expanded Role for Preservation Associations**

CedarBough T. Saeji, *Research Institute of Korean Studies, Korea University*

**Discussant(s):**

Jongsung Yang, *Korea National University of the Arts*

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Northeast Asia

Shikokan (SK) 115 1F

26 Sunday 10:30am-12:20pm

**Women and Political Representation in Japan and Korea**

**Self-claimed Feminist Politicians: Exploring the Alliance of Feminist Representatives (Femiren)**

Emma Dalton, *La Trobe University*

**Women inside the Conservative Party in Japan**

Yuki Tsuji, *Tokai University*

**Empowerment of Women in Local Politics in Japan: How Parties Recruit Female Candidates in Legislative Election**

Naoko Oki, *Ochanomizu University*

**Manhood, Power, and Politics in Korea: The 2016 General Election Case Study**

Jiso Yoon, *University of Kansas*; Kyoung-hee Moon, *Changwon National University*

**Representing Women's Interests in Local Politics: Substantive Representation in Japan and Korea**

Jiso Yoon, *University of Kansas*

**Discussant(s):**

Mizuho Tsuchino, *Ochanomizu University*

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26 Sunday 10:30am–12:20pm

**X-Files from Modern Japan: Spirits, Spirituality, and Parapsychology in Modern Japanese Literature**Chaired by Nicholas Albertson, *Wake Forest University***Takagi Kyōzō, Yugi Onago, and the Fantastic Placeness of Tsugaru**Joshua Solomon, *University of Chicago***Hansen's Disease in Ghostly Tales: A Cross-Cultural Reading of Koda Rohan's Taidokuro**Kathryn Tanaka, *Otemae University***Kitamura Tokoku's Horaikyoku and the Spirits of Free Verse**Scott Mehl, *Bard College***Monstrous Narratives: Storytelling and Denial in Mori Ōgai's As If**Christophe Thouny, *The University of Tokyo***Love's Religious Purity and Guilt in Yamakawa Tomiko's Tanka**Nicholas Albertson, *Wake Forest University*

123 China and Inner Asia Shikokan (SK) 102 1F

26 Sunday 10:30am–12:20pm

**Contesting the Future of Chinese Agriculture and Rural Society: Is there Hope on the Horizon for Family Farming?**Chaired by Qian Forrest Zhang, *Singapore Management University***Family Farming in China's Agrarian Change: Being Autonomous or Subsumed by Agro-Capital?**Yiyuan Chen, *Chinese Agricultural University***Can the Small Peasantry Resist the "Big Households' Monopoly"? Dynamics of Class Formation in China's Re-Cooperatization Movement**Yu Huang, *Chinese University of Hong Kong***Discussing the Developmental Model of "Leading Enterprises" with Small Peasant—the Case of Buckwheat Tea Industry in Liangshan Yi Autonomous Prefecture Sichuan**Chiyin Ruan, *Chinese University of Hong Kong***Closing the door on Cooperatives: Analyzing the Failure of Farmers' Professional Cooperatives as a Viable Development Model in Rural China**Zhanping Hu, *Singapore Management University*;Qian Forrest Zhang, *Singapore Management University***The Tale of Sweetness: The Subsumption of Sugarcane Farmers and their Resistance in Guangxi Region, China**Chunyu Wang, *Chinese Agricultural University***Discussant(s):**Shaohua Zhan, *Nanyang Technological University*

124 China and Inner Asia Shikokan (SK) 110 1F

26 Sunday 10:30am–12:20pm

Roundtable

**Distilling Experiences into Words: Producing Medical Knowledge in Traditional China**Chaired by Hsiao-wen Cheng, *University of Pennsylvania***Discussant(s):**Hsiao-wen Cheng, *University of Pennsylvania*Yun-Ju Chen, *Academia Sinica*Shigehisa Kuriyama, *Harvard University*Yan Liu, *University of Toronto*Margaret Ng, *College of Wooster*

125 China and Inner Asia Shikokan (SK) 104 1F

26 Sunday 10:30am–12:20pm

**Futures in the Making: Writing, Reading, and Filmmaking in China, 1925–Present**

Chaired by John M. Knight, *The Ohio State University*

**Savior of the Orient: China's Imagination of the Soviet Union during Its National Revolution, 1925–27**

John M. Knight, *The Ohio State University*

**The Making of the Socialist Media Censorship System in 1950s Shanghai**

Sei Jeong Chin, *Ewha Womans University*

**Hopes and Collisions: How to Write a Diary in Mao's New China**

Shan Windsript, *University of Melbourne*

**The Forbidden Future: Books and Reading Experiences of China's Zhiqing Generation during and beyond the Cultural Revolution**

**Documentary Horror: Film Experiment, Ruination, and Representing Postsocialist China's Urban Crisis**

Erin Y. Huang, *Princeton University*

**Discussant(s):**

Erin Y. Huang, *Princeton University*

126 China and Inner Asia Shikokan (SK) 118 1F

26 Sunday 10:30am–12:20pm

**State and Society in the Contact Zone: Historical Anthropology and the New Qing History**

Chaired by Helen Siu, *Yale University*

**Lands, Succession, and Clans: Rethinking the State and Local of North China from the Eight Banners System**

Yuanyuan Qiu, *Chinese Academy of Social Sciences*

**Evade the State within the State: The Great Shabi and Mongolization of Han Chinese Settlers in Qing Outer Mongolia, 1768–1830**

Wei-chieh Tsai, *Indiana University*

**Double-edged Sword: The History of Shi Lang's Chinese Lineage and Shi Lang's Banner Lineage in Qing Dynasty**

Cheng-Heng Lu, *Emory University*

**Changsha Marches West: Territorialization and the 'King of Pacifying Hunan' Cult in Xinjiang**

Eric T. Schluessel, *Harvard University*

**Discussant(s):**

Takahiro Onuma, *Tohoku Gakuin*

127 China and Inner Asia Shikokan (SK) 103 1F

26 Sunday 10:30am–12:20pm

**The Delight of Stretching the Norms: In Praise of Playfulness**

Chaired by David Knechtges, *University of Washington, Seattle*

**High Gates or High Pretensions?**

Ping Wang, *University of Washington, Seattle*

**Fiction and Truth: The Challenge to Kūkai's Sangō siiki**

Kimiko Kono, *Waseda University*

**Playfulness in the Style of Sincerity: Inspiration and Intertextuality of Yang Wanli's Poems**

Chengjuan Sun, *Kenyon College*

**Speaking in the Persona of A Historical Figure: Three Qing-Dynasty Imagined Replies of Chen Bozhi to Qiu Chi's Letter**

Dongbo Bian, *Nanjing University*

**Discussant(s):**

Anna Shields, *Princeton University*

FRI, JUNE 24

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128 Southeast Asia Shikokan (SK) 117 1F

26 Sunday 10:30am–12:20pm

**Formation of Neo-Plural Societies as Emerging Migration Regimes****Bangladeshi Migrant workers in Brunei: Migration, Employment and Networking**Mst. Rayhena Sarker, *Universiti Brunei Darussalam***Citizenship, Entitlement, and Labor Migration in Brunei**Wako Asato, *Kyoto University***Citizens and Foreign Workers in Singapore: From the Perspective of the Neo-plural Society**Yuka Ishii, *University of Shizuoka***Longtime Filipino Sojourners' Relationships in the Arab Gulf States**Akiko Watanabe, *Bunkyo University***Discussant(s):**Masaki Matsuo, *Utsunomiya University*

129 Southeast Asia Shikokan (SK) 203 2F

26 Sunday 10:30am–12:20pm

**The River and Mobility in South and Southeast Asia, 1850-1950****'Difficulties with Floating' Reconsidering Logging, Railways and River Control in Colonial Burma**Rohan D'Souza, *Kyoto University***The River and the Ethnography of Mobility in Southeastern Asia, 1850-1949**Iftekhar Iqbal, *Universiti Brunei Darussalam***Steamers Arrived! Rethinking Indigenous Transport and Mobility on the Brahmaputra**Arupjyoto Saikia, *Indian Institute of Technology Guwahati***Measuring the Fluid Landscape: Colonial Law and Mid-Gangetic Agro-ecology**

130 Southeast Asia Shikokan (SK) 116 1F

26 Sunday 10:30am–12:20pm

**Understanding Ma-Ba-Tha: Buddhism, Customary Laws, and Women in Myanmar****The Network of Monks and Laypersons in the Process of Organizing Ma Ba Tha**Keiko Tosa, *Tokyo University of Foreign Studies***Customary Laws concerning the issue of marriage in Myanmar**Ryuji Okudaira, *Tokyo University of Foreign Studies***Myanmar Women, Fear, Violence, and Gender Inequalities**Khin Mar Mar Kyi, *Oxford University***Ma-Ba-Tha: The Buddhist Monastic Community and Buddhist Nuns**Hiroko Kawanami, *Lancaster University*

131 South Asia Shikokan (SK) 002 BF

26 Sunday 10:30am–12:20pm

**Hope Away from Home: Hinduism in Diaspora As An Agent of Positive Social Transformation**Chaired by Tracy Pintchman, *Loyola University Chicago***A Toronto-Based Folk Drama Troupe Speaks Out For Hope, Equity and Social Justice By Retelling A Medieval Tamil Legend**Brenda Beck, *University of Toronto***Saving ISKCON to Save the World: Constructing a "Hopeful" Reform Movement in an American Hindu Group**Nicole Karapanagiotis, *Rutgers University***Channeling Hope at a Hindu Goddess Temple in Michigan, USA**Tracy Pintchman, *Loyola University Chicago***Home Remembered and Hope Restored Exploring Hindu Diaspora's Altruism through Akshya Patra's Mission**James Ponniah, *University of Madras***Modeling Hope in the Wake of Desecration: Tracing a Hindu Discourse from Bodies in Pain to Embodiments of Moral Virtue**



132 South Asia Shikokan (SK) 003 BF

26 Sunday 10:30am–12:20pm

**Reckoning with State Crimes in South Asia**

Chaired by Surabhi Chopra, *Chinese University of Hong Kong*

**Women and Transitional Justice in Post War Sri Lanka**

Chulani Kodikara, *International Centre for Ethnic Studies, Colombo, Sri Lanka*

**Thinking Reparations in the Context of Impunity**  
Navsharan Singh, *International Development Research Centre***Pardoning the Executioner: Litigating Extrajudicial Killing in India**

Surabhi Chopra, *Chinese University of Hong Kong*

**Commitment, Opportunism and Post-Conflict Reparations in the Aftermath of Mass Violence: The Case of Nepal**

Prakash Adhikari, *Central Michigan University*

133 Interarea-Border Crossing-Diaspora Shikokan (SK) 105 1F

26 Sunday 10:30am–12:20pm

**Border-Crossers and Boundary-Breakers in Journalism in East Asia from the Interwar to the Cold War Periods**

Chaired by Reiko Tsuchiya, *Waseda University*

**Journalists of Imperial Japan in China: Narasaki Kan-ichi and the "Asia-hand" Journalists of Japanese Newspaper Companies**

Reiko Tsuchiya, *Waseda University*

**Between Journalistic Ideals and Basic Survival: Randall Gould and his Journalist Colleagues during China's War with Japan**

Yi Wang, *University of Tasmania*

**"Spontaneous Journalistic Enterprise" amid Wartime News Control: International Controversy over the Cairo Conference Scoop by Chinese Journalist Thomas Chao, 1943**

Sheng-chi Shu, *University of Cambridge*

**Sapajou, Sokolsky, Shanghai: Border-crossing Perspectives on the Road to 1949**

Peter O'Connor, *Musashino University*

**Discussant(s):**

Shuge Wei, *Australian National University*

134 Interarea-Border Crossing-Diaspora Shikokan (SK) 111 1F

26 Sunday 10:30am–12:20pm

**Horizons of Youth: Representing Children as Futurity**

Chaired by Yuko Shibata, *University of Otago*

**Eisai Shinshi and the Emergence of Child Writers and Readers: Childhood in the Age of a Growing Print Industry**

Wakako Suzuki, *University of California, Los Angeles*

**Memorial Images for Children & Children in Memorial Images—Focused on the 1930s–1940s**

Hyunjung Han, *Japan Women's University*

**Displaying Japan to School Children in Syonan-tō: Illustrations in a Children's Newspaper in Japanese-Occupied Singapore**

Masakazu Matsuoka, *Tokyo University of the Arts*

**Fiction to Represent Reality: The Post-World War Narratives in Manga**

Karl Ian Uy Cheng Chua, *Ateneo de Manila University*

**Discussant(s):**

Koji Toba, *Waseda University*

Yuko Shibata, *University of Otago*

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135 Interarea-Border Crossing-Diaspora Shikokan (SK) 108 1F

26 Sunday 10:30am–12:20pm

### Migration as a Pathway to New Possibilities: Negotiating Migrant Rights and Identities at the Margins in East and Southeast Asia

Chaired by Naomi Hosoda, *Kagawa University*

#### Hope Across Borders: Migrant Rights of the Cham Muslims and the Khmer in Vietnam and Malaysia

Angie Ngoc Tran, *California State University Monterey Bay*

#### Receiving the Rural: Motivations and Ideals of Internal Back-to-the-Land (Kwinong kwich'on) Migrants in Chöllabukdo and Gangwŏndo, South Korea

Bonnie Tilland, *Yonsei University*

#### Advocating Rights for Migrant Women in South Korea and Taiwan

Daisy Kim, *University of Southern California*

#### Discussant(s):

Naomi Hosoda, *Kagawa University*

136 Interarea-Border Crossing-Diaspora Shikokan (SK) 101 1F

26 Sunday 10:30am–12:20pm

### Panel 2: Reception of Indian Influences in Tang Buddhist Art

#### Indian Influence in the Iconography and Functions of Clay Tablets Excavated from Xi'an

Romi Hida, *Waseda University*

#### The Origins and Propagation of Images of the Bejewelled Buddha in Earth-touching Gesture in China

Dorothy C. Wong, *University of Virginia*

#### A Restorative Study of Chang'an Sculptures of the Early Tang Dynasty: Reception of Gupta Influence in Tang Buddhist Art

Yutaka Fujioka, *Osaka University*

#### The Flourishing of Indian-style Images of the Buddha Seated with Legs Pendent during the Reigns of Zhongzong and Ruizong

Haruo Yagi, *Tsukuba University*

#### Discussant(s):

Juhyung Rhi, *Seoul National University*

137 Interarea-Border Crossing-Diaspora Shikokan (SK) 107 1F

26 Sunday 10:30am–12:20pm

### Science and Empire in East Asia: Qing Imperial Order and the Spatial Dynamics of Knowledge

Chaired by Togo Tsukahara, *Kobe University*

#### Late 17th Century Qing Expansionism and the Imperial Push for a New Cartographic Practice

Mario Cams, *Catholic University of Leuven*

#### Learning and Territorial Expansion in the Kangxi Emperor's "Investigation of Things"

Catherine Jami, *CNRS*

#### Pukhak as a Learning of Travelers: Koreans' Journey to Beijing and the New Cultural Trends in Late Chosŏn Period

Jongtae Lim, *Seoul National University*

#### Learning about Chinese Medicine from Foreign Experts in Tokugawa Japan (1603-1868)

Mathias Vigouroux, *Institute of Cross-Cultural and Regional Studies*

138 Interarea-Border Crossing-Diaspora Shikokan (SK) 202 2F

26 Sunday 10:30am–12:20pm

### Signifiers in Motion: The Transmutation of Chinese Texts in Early Modern East Asia

Chaired by Nanxiu Qian, *Rice University*

#### Staging Heavenly Peace: Taiping qian in the Manchu Court

Ariel Fox, *University of Chicago*

#### This Cosmopolitan Culture of Ours: A Chosŏn Scholar's Dramatic Imagineering

Xiaoqiao Ling, *Arizona State University*

#### "Exemplary Women" (Lienü) versus "Worthy Ladies" (Xianyuan): Two Traditions of Writing Women's History in Tokugawa- and Meiji-Japan

Nanxiu Qian, *Rice University*

**Translation, Transculturation, and Armchair Anthropology: The Qing Decline As Explained Through Chinese Fiction**

William Hedberg, *Arizona State University*

**139** Interarea-Border Crossing-Diaspora **Shikokan (SK) 109 1F**

26 Sunday 10:30am-12:20pm

**The Politics of Ornament: Ideology, Transnationalism, and Modern Design**

Chaired by Toshio Watanabe, *University of the Arts London*

**Art for Everyone: Japan, French Politics, and Émile Reiber's Taxonomy of Design**

Emily Eastgate Brink, *University of Western Australia*

**From Ancient Bronze to Modern Design: The Book Design Project of Lu Xun and Tao Yuanqing**

Wei Ren, *Dickinson College*

**Modern Chinoiserie in Manchuria: Reviving Ancient Chinese Ceramics in the 1920s**

Takuya Kida, *National Museum of Modern Art, Tokyo*

**Pang Xunqin's Patterns: Archaeological Nationalism and National Ornament**

**Discussant(s):**

Toshio Watanabe, *University of the Arts London*

**140** Northeast Asia **Shikokan (SK) 007 BF**

26 Sunday 1:00pm-2:50pm

**Between Hope and Hopelessness: Reexamining the History of Diseases and Hygiene in the Late-Nineteenth- and Twentieth-Century East Asia**

**Plagues and Demons: Worshiping the Gods of Pestilence in Late Qing China**

Chun-fang Chang, *National Taiwan University*

**Cleanliness in Modern Japan: A Sensory History**

Feng-en Tu, *Harvard University*

**Life-Threatening Venomous Snakes or**

**Commercial Profit of Snakeskin Products?: The Interfere between Imperial Agenda of Southwards Expansion and Business Opportunities in Colonial Taiwan, 1910s-1940s**

Chieh-Ju Wu, *Binghamton University-State University of New York*

**Vector or Actor?: Mosquito Survey and Disease Control in Postwar Taiwan, 1950s-1970s**

Jiun Shen Fong, *National Yang-Ming University*

**141** Northeast Asia **Shikokan (SK) 122 1F**

26 Sunday 1:00pm-2:50pm

**Changing Dynamics of Marriage, Work, and Family in East Asia**

Chaired by Wei-hsin Yu, *University of Maryland*

**Japanese Fertility Decline and the Changing Labor Market**

Machiko Osawa, *Japan Women's University*

**Gender Equity and Fertility Intentions in "Lowest-Low" Fertility Settings: Evidence from South Korea and Japan**

Mary C. Brinton, *Harvard University*; Eunsil Oh, *Harvard University*

**Economic Development, Marriage, and Inequality in Contemporary China**

Wei-Jun Jean Young, *National University of Singapore*; Shu Hu, *National University of Singapore*

**The Effect of Tax Structure on Japanese Married Women's Economic Participation**

Nobuko Nagase, *Ochanomizu University*

**Discussant(s):**

Wei-hsin Yu, *University of Maryland*

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142 Northeast Asia Shikokan (SK) 111 1F

26 Sunday 1:00pm–2:50pm

**Colonial Transnationalism between Korea and China in the 1930s**Chaired by Toyomi Asano, *Waseda University***Transnational Chinese Capital in 1930s Korea and the Wanbaoshan Incident**Junghee Yi, *Incheon National University***Sin Ōnjun and Transnational Basis of Korean Nationalism**Vladimir Tikhonov, *University of Oslo***Marxist Transnationalism of the Chinese Communist Party's Korean Cadres**Inhye Han, *Ewha Womans University***Discussant(s):**Toyomi Asano, *Waseda University*

143 Northeast Asia Shikokan (SK) 110 1F

26 Sunday 1:00pm–2:50pm

**East Asian Queer Cultures Part I: Inter-Referencing the Trans/Local Communities of Hong Kong and South Korea**Chaired by Sealing Cheng, *The Chinese University of Hong Kong***Towards an Alternative Queer Historiography of Hong Kong: Class as Method**Ting Fai Yu, *The Chinese University of Hong Kong***Mobility and Experiences of Korean Gay Men in Japanese Gay Community****Who is Afraid of Hybridity?: Politics of Language in Translocal Chinese Slash Fandom**Kaixuan Zhang, *The Chinese University of Hong Kong***Male Sex Work and the Gay Community in South Korea**Hyun-Soo Chung, *Yonsei University***Discussant(s):**Sealing Cheng, *The Chinese University of Hong Kong*

144 Northeast Asia Shikokan (SK) 120 1F

26 Sunday 1:00pm–2:50pm

**From Resentment to Alternative Cooperation: Imagining the Intimate Other in Japanese, Korean and Taiwanese Cinema**Chaired by Earl Jackson, *National Ciao Tung University***International Men of Mischief: Genre Play, Gender, and the 1960s Bonds of East Asia****Home Is Where the Heart Is: Family Melodrama and Taiwan's Anti-Japanese Films, 1972-1982**Mei-hsuan Chiang, *University of South Florida***(Beyond) Cold War governmentality and anti-Japanese sentiments in Postwar South Korean and Japanese films: Co-produced Films Between Zainichi and Japanese as the possibility of alternative communalism**Minhwa Ahn, *Korea National University of the Arts***The Representation of Tokyo, the Tourist Gaze and the Politics of Transnational Production: On Hou Hsiao-Hsien's Japanese film Café Lumière**Elliott Shr-tzung Shie, *Graduate Institute of Taiwan Literature, National Tsing Hua University***Discussant(s):**Earl Jackson, *National Ciao Tung University*

145	Northeast Asia	Shikokan (SK) 113 1F
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26 Sunday 1:00pm–2:50pm

**Japan in Motion: A Panel Exploration of Understanding Japan's Social and Economic Changes through Historical Horizons (Late-19th Century to Mid-20th Century).**

Chaired by Kenichi Tomobe, *Osaka University*

**Fertility, Infant Mortality and Economic Development in Tokugawa and Modern Japan**

Kenichi Tomobe, *Osaka University*

**Meiji Japan's Observations, Exploration and Embrace of "The Age of Discovery" Foreign Tertiary and Technical Education for Reasons of Economic Development (1868-1912)**

Ian Patrick Austin, *Edith Cowan University Western Australia*

**Silk, Cotton, and Tuberculosis: Disease risks and Female Factory Workers in Modern Japan**

Makoto Hanashima, *National Research Institute for Earth Science and Disaster Resilience*

**The Urban Penalty of Infant Mortality in the Early 20th Century in Osaka**

Emiko Higami, *Independent Scholar (Economics)*

**Heights and Economic Development in Modern Japan: From the Anthropometric Analysis of School Registers of a Primary School, ca.1880s-1910s**

Kimura Takako, *Osaka University*

**Discussant(s):**

He Wenkai, *Hong Kong University of Science and Technology*

146	Northeast Asia	Shikokan (SK) 011 BF
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26 Sunday 1:00pm–2:50pm

**Nationalism and Music in Pre-War Japan**

**Naniwa-bushi: Nationalism, Appropriation or Sentimentality?**

Alison Tokita, *Kyoto City University of Arts*

**Deterritorializing a War Song: Politics of Socialist Playfulness in Kaeuta-making During the Russo-Japanese War (1904-5) in Japan**

Tomoko Seto, *Yonsei University*

**Biwa as an Instrument of Nationalism**

Hugh de Ferranti, *Tokyo University of Technology*

**Anthems, Marches, and National Myth: Music for the Koto and Pre-War Nationalism in Japan**

Philip Flavin, *Osaka University of Economics and Law*

147	Northeast Asia	Shikokan (SK) 101 1F
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26 Sunday 1:00pm–2:50pm

Roundtable

**The Culture of English-Language Academic Book Publishing: A Roundtable with Editors and Publishers**

**Discussant(s):**

Yoko Hayami, *Kyoto University*

Michael Duckworth, *University of Hawai'i Press*

Kensuke Goto, *University of Tokyo Press*

148	Northeast Asia	Shikokan (SK) 115 1F
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26 Sunday 1:00pm–2:50pm

**Transfers of Knowledge in Japan's Nineteenth and Twentieth Centuries**

Chaired by Christopher Mayo, *Kogakkan University*

**Recording Suffering: Medical Knowledge and Diary Keeping in Nineteenth-Century Japan**

W. Evan Young, *Dickinson College*

**Shipping Strategies: Businessmen and Conduits of Knowledge about Wartime Mobilization in Interwar Japan**

Elijah J. Greenstein, *Princeton University*

**Graphic Illuminations: Blueprints and the Transfer of Aviation Knowledge to Japan**

Juergen P. Melzer, *Yamanashi Gakuin University*

**Dueling Dictionaries: Re-Defining Japanese in the Post-War Period**

Christopher Mayo, *Kogakkan University*

**Discussant(s):**

Yukiko Koshiro, *Nihon University*

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149 China and Inner Asia Shikokan (SK) 105 1F

26 Sunday 1:00pm–2:50pm

**Disaster and the State in Late Imperial China****Refugee Asylums in Yunnan province during the Qing Period**Qiong Zhou, *Yunnan University***Bridges as Reconstruction Work: An Analysis of the Role of the State and of Charitable Associations**Nanny Kim, *Heidelberg University***Making the Past serve the Present: Zhou Mingqi's Relief Efforts in Shaanxi during the Great North China Famine (1876-78)**Daniel Hausmann, *Frankfurt Universitz***Competition Between Government-led and Private Famine Relief in Late Nineteenth-century China**Elisabeth Kaske, *Carnegie Mellon University*

150 China and Inner Asia Shikokan (SK) 103 1F

26 Sunday 1:00pm–2:50pm

**Frontier Spaces: The Production of Place and Meaning in China's Borderlands**Chaired by Agnieszka Joniak-Lüthi, *Ludwig Maximilian University of Munich***Monumentalism and Gigantism in Urban Form in China's Inner-Asian Frontier**Max D. Woodworth, *The Ohio State University***Roads and Non-places at China's Northwestern Border: Marc Augé Revisited**Agnieszka Joniak-Lüthi, *Ludwig Maximilian University of Munich***Surviving the Ecology: Herders and Farmers of China's Northwestern border Region**You-tien Hsing, *University of California, Berkeley***Transforming Materialities, Imported Spatiality and Architectural Meanings in Places in Southern Xinjiang**Madlen Kobi, *Ethnographic Museum University of Zürich*

151 China and Inner Asia Shikokan (SK) 104 1F

26 Sunday 1:00pm–2:50pm

**Local Governance in Motion: Dynamics of Central-Local Relationship in China****Water Governance in China's Southwest Region: Central Policy Directives and Local Strategies of Implementation****The Mechanism of Policy Diffusion and Central-Local Relationship: The Case of Chinese Community Party's "Investigation and Research" (Diaoyan) Politics**Wen-Hsuan Tsai, *Academia Sinica***The People's Liberation Army in the Local People's Congresses: What do the Delegates of the Local People's Congresses Represent?**Tomoki Kamo, *Keio University***Cultural Policy and Governance of Local Cultural Heritages: A Comparative Study of Ethnic Chinese Cities**Tse-Kang Leng, *Academia Sinica/National Chengchi University***The Protection of Cultural Heritage in the Cultural Revolution**Yuan Yao, *Nanjing University***Discussant(s):**Akio Takahara, *The University of Tokyo*

**152** China and Inner Asia Shikokan (SK) 119 1F

26 Sunday 1:00pm–2:50pm

### Marriage Strategies in East Asia

Chaired by Deborah Davis, *Yale University*

#### Family Background, Individual Characteristics, and the Subjective Probability of Marriage

Jui-Cheng Allen Li, *New York University*

#### Marriage Markets in East Asia

Setsuya Fukuda, *National Inst. of Population and Social Security Research*

#### Trends in Homogamy by Education, Ethnicity, and Birth Place in China: 1940–2005

Zheng Mu, *ARI at NUS*; Qing Lai, *Florida International University*

#### Parental involvement and spousal choices in Shanghai

Felicia Tian, *Fudan University*

#### Current Trends in Homogamy and its Consequences in Japan

Fumiya Uchikoshi, *The University of Tokyo*

#### Discussant(s):

Deborah Davis, *Yale University*

**153** China and Inner Asia Shikokan (SK) 012 BF

26 Sunday 1:00pm–2:50pm

### New Women, Feminist Activists, Concubines, and Prostitutes: Divisions and Dialogue in the Afterlives of Chinese Polygamous Practices

#### Concubine Abolition Activists in the Republican Era, and a Fictional Concubine Manifesto

Bryna Goodman, *University of Oregon*

#### New Women “Willing to be Concubines”? An Analysis of Extra-marital Co-habitation in the Republican Period

Hualin Yu, *Capital Normal University*

#### Monga Women and Im/possible Feminisms

Ding Naifei, *National Central University*

#### Discussant(s):

Hiroko Sakamoto, *Hitotsubashi University*

**154** China and Inner Asia Shikokan (SK) 121 1F

26 Sunday 1:00pm–2:50pm

### Salvaging Socialist Gender Project in Today's China

#### Maoist Gender Legacy, Post-socialist China, and Transnational Feminist Struggle

Xin Huang, *University of Wisconsin-Milwaukee*

#### Transition of Female Retailers' Identities from Socialist to Post-socialist China

Yihui Su, *Shanghai University of Finance and Economics*

#### Speaking Bitterness in Post-socialist China: The Gendered Strategy in Elderly State Workers' Ten-Year-Long Protest

Shuxuan Zhou, *University of Washington*

**155** China and Inner Asia Shikokan (SK) 117 1F

26 Sunday 1:00pm–2:50pm

### Statecraft and Cultural Diversity in Premodern China: Empire, Ethnic Identity and Religious Ideology

#### Colonialism and Local Identity in Ancient Sichuan

Chuan-An Hu, *McGill University*

#### The Persian Community of Hangzhou

George Lane, *SOAS, University of London*

#### Ethnicity and the Law in Yuan China

Florence Hodous, *Hebrew University of Jerusalem*

#### Sogdians' Conversion to Buddhism in Tang China

Mie Nakata, *Kansai University*

#### Discussant(s):

#### Chen-Hung Chu, National Chung Cheng University

Yoshiyuki Funada, *Kyushu University, Faculty of Humanities*

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26 Sunday 1:00pm–2:50pm

### **The New Paradigm and the Old Style: Intellectual Transformation of the Literati in the Late Qing**

Chaired by Jiang Sun, *Nanjing University*

### **Transition and Localization: A Controversy over Western Detective Fiction from the Late Qing Dynasty**

Yi Yang, *The University of Hong Kong*

### **Transformation of the Literati Model in the Imperial Historical Discourse: An Analysis of Biographies of Literati by the Qing National History Bureau**

Huichen Xiao, *Tsinghua University and National Library of China*

### **The New Pilgrimage and the Old-Style Image: An Image of Nirvana in Baoguang Temple, Xindu District, During the Late Qing Dynasty**

Xiao Yang, *University of Heidelberg*

### **Academic Transformation in the Chinese Literati: Reading Yun Yuding's Critiques in Chengzhai Diary**

Xunqian Liu, *University of Hong Kong*

157 Southeast Asia Shikokan (SK) 010 BF

26 Sunday 1:00pm–2:50pm

### **Coming Out of Oneness: The Diverse Discourses of Vietnamese Identity**

Chaired by QuiHa Hoang Nguyen, *School of Cinematic Arts, University of Southern California*

### **Vietnamese as a Homogeneous Nation: The Legend of Hùng Kings and the Politics of Identity**

### **Transformations and New Positions: On the Rise of Cham 'Secular' Elites in Vietnam**

William Noseworthy, *University of Wisconsin-Madison*

### **Gender and National Identities: Portrayals of Women in Vietnamese Cinemas in the Vietnam War**

QuiHa Hoang Nguyen, *School of Cinematic Arts, University of Southern California*

### **"Tradition" and the Discourse of National Identity in the Films of Overseas Vietnamese Directors**

Giang Cam Hoang, *Vietnam National University, Hanoi*

### **Representation of National Identity in the Literature of Different Generations of the Vietnamese Diaspora After 1975**

Thach Xuan Pham, *Vietnam National University, Hanoi*;Le Thi Thanh Lu, *Vietnam National University, Hanoi*

### **Discussant(s):**

Nam Nguyen, *Vietnam National University, Ho Chi Minh*

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26 Sunday 1:00pm–2:50pm

### **Social Mobilization, Governance, and Polarization in Southeast Asian Politics**

### **Polarized Publics: The Tragedy of People Power and Philippine Democratization**

### **Campaign Strategies and Partisan Polarization in Thailand**

Colm Fox, *Singapore Management University*

### **The 'Crowd-Factor' in Collective Action Online: Protest Mobilization through Thai Facebook Pages**

Aim Sinpeng, *University of Sydney*

### **One Step Forward, Two Steps Back: Gus Dur and the Set-Back of Governance Reform and Anti-Corruption Measure in Indonesia 1999 – 2001**

Vishnu Juwono, *University of Indonesia*

### **Under a Rebel Flag: Social Resistance under Insurgent Rule in Aceh**

Shane Barter, *Soka University of America*

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26 Sunday 1:00pm–2:50pm

### **Genealogies of Indian Democracy: Practice, Thought, and Visual Culture (1900–1950)**

Chaired by Rajeev Bhargava, *Centre for the Study of Developing Societies*

#### **Practicing Democracy: Muslim Voluntary Associations in Colonial Bengal**

Ananya Dasgupta, *Case Western Reserve University*

#### **Democratizing Community Identity: Separate Electorates and Muslim Political Mobilization**

Zaheer Abbas, *University of North Carolina at Chapel Hill*

#### **New Class, New Vision: Press Photography and Visual Democracy in Late Colonial Bengal**

Ranu Roychoudhuri, *Nalanda University*

#### **The Marked Subject: B R Ambedkar and a Constitutional Critique of Indian Nationalism, 1940–50**

Arvind Elangovan, *Wright State University*

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26 Sunday 1:00pm–2:50pm

### **Financing the Sixteenth-Century Korean War (1592–98): The Experiences of Japan and Korea and Ming China**

#### **Financing the Korean War (1592–98) from Beijing: The Central Fiscal Operation**

Wing-kin Puk, *Chinese University of Hong Kong*

#### **The Quartering of Ming Soldiers during the Korean War**

Masato Hasegawa, *New York University*

#### **War and Trade, Katou Kiyomasa's Luzon Trade and Toyotomi Hideyoshi's Maritime Trade Policy during the Korea War**

Yoshiaki Nakajima, *Kyushu University*

#### **Surviving the War: Korean War Finance during Japanese Invasion**

Takeshi Yamazaki, *Institute for Research in Humanities, Kyoto University*

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26 Sunday 1:00pm–2:50pm

### **Institutional Heritage in Asia: Welfare, Education and Knowledge**

Chaired by Torsten Weber, *German Institute for Japanese Studies DIJ Tokyo*

#### **Universities for the Chinese Overseas in the PRC: Globalization, Education and Institutional Heritage**

Els Van Dongen, *Nanyang Technological University*

#### **Useful for the Nation: The Historical Trajectory of Child Welfare in China**

Annika Pissin, *Lund University*

#### **Zen in the Art of Global Art History: China, Japan and the West**

Paramita Paul, *Amsterdam University College*

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26 Sunday 1:00pm–2:50pm

### **Licit and Illicit Lives in the Indian Ocean**

#### **Licit and Illicit Lexicons: Indian Ocean Sailors as Agents of Cultural Contact**

Tom Hoogervorst, *Leiden University*

#### **Indian Minorities in Sub-Saharan Africa: British Colonial Immigration Laws And the Making and Unmaking of Subjecthood**

Marina Martin, *Goethe University, Frankfurt am Main*

#### **Cycles of Criminality: Piracy and Fishing in the Indian Ocean**

Awet Weldemichael, *Queen's University*

#### **Encounters at Sea: The Borders of Hospitality in the Indian Ocean**

#### **Crossing Legal Boundaries: Illegalization and the Dhow Trade in the Western Indian Ocean**

FRI, JUNE 24

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26 Sunday 1:00pm–2:50pm

**Living on the Boundaries: Social, Cultural, and Economic Intermediaries in Modern China, Hong Kong, and Taiwan**Chaired by Kaori Abe, *Nanyang Technological University***The City for Intermediaries: Compradors in Hong Kong, 1830s to 1880s**Kaori Abe, *Nanyang Technological University***Mediating between the Bible and its Chinese Readers, Upholding Inter-denominationalism: The 1890 Shanghai Conference Committee on the Notes to the Scriptures and Their Biblical Annotations**George Kam Wah Mak, *Hong Kong Baptist University***The Scramble for Formosan Oil: The Role of Fange Traders in Late Qing Taiwan**Narimi Sawada, *Tokyo University of Foreign Studies***A Medical Intermediary in the People's Republic**Tina Phillips Johnson, *Saint Vincent College***Making Our Allied Friends at Home in China: The Chinese War Area Service Corps' Hostel and Cross-Cultural Programs for American Servicemen, 1941–1945**Zach Fredman, *Boston University*

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26 Sunday 1:00pm–2:50pm

**Manga/Comics and Transnational Flows of Culture in Asia**Chaired by Deborah Shamoon, *National University of Singapore***The Development of Local Comics Style in Thailand: Contested Aesthetics and Cultural Nationalism**Mashima Tojirakarn, *Kyoto University***The Importance and Potential of Educational Comics in Asia: The Development of a New Genre**Yukari Fujimoto, *Meiji University***From Hollywood Film to Rock n Roll: American Culture in 1960s Girls' Comics in Japan**Deborah Shamoon, *National University of Singapore***Yaoi and Boys Love in the Formation of Fans' Sexual Subjectivities in Southeast Asia**Tricia Fermin, *Tokushima Bunri University (Kagawa Campus)***Discussant(s):**Patrick Galbraith, *Duke University*

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26 Sunday 1:00pm–2:50pm

**Merchants, Agents, Technology, and Force: Empire and Natural Resources in East and Southeast Asia, 1800–1945**Chaired by Christian Hess, *Sophia University***From Southeast to Northeast: Trade, Energy and Empire on the China Coast**Shirley Ye, *University of Birmingham***Collision over Camphor: Qing Forestry Regulations and British Mercantile Interests in Taiwan, 1860–1869**Matthew Combs, *University of California, Irvine***Australians in the Peninsular Tin-Belt****Scientific Forestry and Ecologies of War in Taiwan during the Japanese Colonial Rule**Kuang-chi Hung, *National Taiwan University*

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26 Sunday 1:00pm–2:50pm

### The Colonial Korean Minority in 1940s Occupied Japan

**Korean Colonial Migrants in Japan's Postwar Black-Markets: Extralegality, Jurisdiction, Liberation**

Joel Matthews, *New York University*

**The Portrayal of Zainichi Koreans in Non-fiction Moving Images in Early Post-war Japan**

Jihye Chung, *Tokyo University of Foreign Studies*

**The Changing Dynamics of an International Order in Postwar East Asia and Immigration Policy in Japan: The Origins of the Omura Detention Camp**

Yong Mi Ri, *Hitotsubashi University*

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26 Sunday 3:00pm–4:50pm

### Buddhism beyond Temple Walls: The Everyday Engagements of Japanese Buddhists

Chaired by Daniel G. Friedrich, *McMaster University*

**The Role of Meiji-era Educational Reforms and Early Buddhist Universities in Creating a Socially Engaged Priesthood**

Victoria R. Montrose, *University of Southern California*

**Hitosaji: Establishing Priestly Faith through Charitable Activities**

Akinori Takase, *Taisho University*

**Memorial Services for the Bereaved: The Role of Funeral Buddhism**

Shiho Toishiba, *University of Tsukuba*

**Funerary Rites as a Social Good**

Daniel G. Friedrich, *McMaster University*

**The Prison Chaplaincy and the Death Penalty in Postwar Japan**

Adam Lyons, *Harvard University*

**Discussant(s):**

Susumu Shimazono, *Sophia University*

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26 Sunday 3:00pm–4:50pm

### East Asian Queer Cultures Part II: LGBT Politics, Queer Lives, and the Rainbow Market

**Baby Steps—The “Baby Business” and Queer Chinese Families in Taiwan**

**The Political Possibilities of Queer Video Activism—The Beijing Queer Film Festival as a Case Study**  
Ning Yu, *The University of Tokyo*

**Consuming Trans in Japan—Beyond the Binary of Commodified vs. Politicized Identities**

Shu Min Yuen, *National University of Singapore*

**“Queer” as State and Stance – The Question of Normativity in Queer Politics in Japan**

SPF Dale, *Hitotsubashi University*

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26 Sunday 3:00pm–4:50pm

### Envisioning the Family, Enacting the Family: Research on Young Adults' Views on Possibilities for Families in the 2000s

Chaired by Glenda S. Roberts, *Waseda University*

**Ready or Not: Young-ish urban adults' views on family formation in the 20-teens**

Glenda S. Roberts, *Waseda University*

**What Family Should Be: Cultural Expectations for Parent-Child Relationships after Divorce**

Allison Alexy, *University of Michigan*

**Can't Get Married? Imagining Families from the Irregular Labour Market**

Emma Cook, *University of Hokkaido*

**“When I was pushed off the Double Futon”: Western Masculinities and Mixed Marriages in Tokyo**

Raluca Nagy, *Asia Centre, University of Sussex/Scientific Collaborator, Free University of Brussels*

**Discussant(s):**

Sawako Shirahase, *University of Tokyo*

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26 Sunday 3:00pm–4:50pm

**Envisioning the Future In, Through, and Against "Japan": Interdisciplinary and Heterolingual Approach to Hope**Chaired by Suma Ikeuchi, *Emory University***Memories of Mizuaoi and the Local Imagination of Disaster Recovery/Reconstruction in Minami-sōma, Fukushima**Ryo Morimoto, *Reischauer Institute of Japanese Studies, Harvard University***The Future and the Colonial Legacy: Through a Case Study of Disasters in South Korea and Japan****Japan as a Society of Hope**Gordon Mathews, *The Chinese University of Hong Kong***Futures Lost, Futures Found: Pentecostal Conversion as the Making of New Future, or Why Nikkei Brazilian Migrants Convert in Japan**Suma Ikeuchi, *Emory University***From the Nationalism of Hikikomori to the Transnational Community of Hope****Discussant(s):**Jun'ichi Isomae, *International Research Center for Japanese Studies (Nichibunken)*

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26 Sunday 3:00pm–4:50pm

**Korea in Motion: Shifting Sounds and Cultural Identifications in Transnational, Multiethnic Korea**Chaired by Hyun Kyong Hannah Chang, *Ewha Womans University***Unmixed Salad: The Concept of Multiculturalism in Korea through the Musical Troupe, Salad**Soojin Kim, *Gyeongju University***Asian Identity in Motion: A Case Study of Korea-based Asian Music Ensemble**Hyunseok Kwon, *Hanyang University***Feminism in Motion: Korean Female K-pop Fans' De/Re-constructing Discourse, Identity, and Culture**Jungwon Kim, *University of California at Riverside***Managing Difference: The Ideology of Choral Singing in the Christian Korean Diaspora**Hyun Kyong Hannah Chang, *Ewha Womans University*

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26 Sunday 3:00pm–4:50pm

**Post/colonial Horizons in Japan: Imperial Gaze, Neoliberal Vision, and Cosmopolitan Hope**Chaired by I-Yun Lee, *National Chengchi University***Framing Former Japanese Colonies in Ruins: Swaying between Imperial Gaze, Cosmopolitanism, and Ruin Memories in Shitamichi Motoyuki's "Torii"**Shen Kun Xian, *National Taiwan University***Gazing the Gourmets: Rethinking the "Images" of Taiwanese Food in Japanese Travel Media**Lillian Tsay, *The University of Tokyo***Consuming Foreign Celebrities: The Portrayals of Korean Pop Stars in Japanese Media**Sunyoung Kwak, *The University of Tokyo***Internalizing the Imperial Gaze? Beauty and the Power of Image in Chen Jin's Oeuvres**Jung-An Liu, *University of Oxford*

173 Northeast Asia Shikokan (SK) 114 1F

26 Sunday 3:00pm–4:50pm

**Powers and Possibilities: Transnational Experiences, Technologies of Empire, and East Asian-US Cultural Encounters in the 20th Century**Chaired by Leslie Pincus, *University of Michigan***Narrating "Capitalist Hell" Across the Pacific: Japanese and Korean Anti-imperialism and American Experience in the 1920s and 1930s**Hiroaki Matsusaka, *University of Michigan*

**The Sign of the Cross: Hope, Nostalgia, and American Missionary Filmmaking in Postwar China, 1947-1949**

Joseph W. Ho, *University of Michigan*

**The Secondary Intention: The Armed Forces Radio Service and the United States Propaganda Effort in Japan during the Occupation and the Korean War**

Eui-Young Nam, *University of Tokyo*

**Students of Democracy: Cold War Practice and Control in Study Abroad Programs during the US Occupation of Okinawa**

Kinuko Maehara Yamazato, *University of the Ryukyus*

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26 Sunday 3:00pm-4:50pm

**Social Histories of Taiwan's Postwar Transition, 1945-1955**

Chaired by Wen-hsin Yeh, *University of California, Berkeley*

**From Japanese Subjects to Chinese Nationals: Overseas Taiwanese and Their Repatriation from South China and Southeast Asia, 1945-1955**

Seiji Shirane, *City College of New York (CUNY)*

**Taiwan Babel: The Politics of Language in the Transition from Colony to Nation, 1945-1955**

Janet Y. Chen, *Princeton University*

**Crisis Living and the Space of Postwar Taiwan**

Rebecca Nedostup, *Brown University*

**Discussant(s):**

Wen-hsin Yeh, *University of California, Berkeley*

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26 Sunday 3:00pm-4:50pm

**Alternative Alliances: The Haichuang Temple in Guangzhou as a Local, Regional, and Transnational Platform of Cultural Exchange, 1650-1850**

**Place and Space of the Haichuang Temple in Qing Dynasty Poems**

Xiang Zhou, *Sun Yat-sen University*

**Beyond the City's Boundaries: Nathan Dunn, George Smith and Their Relationship with Haichuang Buddhist Priest Jinglin in the 1830s-1840s**

Man Shun Yeung, *The University of Hong Kong*

**Carl Friedrich Neumann (1793-1870), the Haichuang Temple's Cult of the Book, and Anti-Imperial Politics East and West**

Patricia Sieber, *The Ohio State University*

**Discussant(s):**

Masayuki Yoshikawa, *The University of Tokyo*

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26 Sunday 3:00pm-4:50pm

**State Ritual and Political Culture in Imperial and Late Imperial China**

Chaired by Macabe Keliher, *Indiana University Maurer School of Law*

**After Xunzi: Conceptions of Li in Early Han Political Discourse**

Masayuki Sato, *National Taiwan University*

**In Pursuit of the Holy Rite: Ritual Innovation in the High Tang**

Stephen S. Chou, *Nanyang Technological University*

**Interpretations of Confucian Ritual (li) in Eleventh Century Discourse**

Christian Meyer, *University of Erlangen-Nuremberg, Sinology*

**A Change in Status: Marriage Rituals for Imperial Princes and Princesses of the Hongwu Reign (1368-1398)**

Beibei Zhan, *School of Oriental and African Studies (SOAS)*

**Qing State-Making and the Manchu Translation of Li**

Macabe Keliher, *Indiana University Maurer School of Law*

FRI, JUNE 24

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26 Sunday 3:00pm–4:50pm

**The Art of Laughter in Maoist Cinema**

**The Laughter-work in Maoist Domestic Melodramatic Comedy**

Ping Zhu, *University of Oklahoma*

**The Animal and the Animalistic in China's Late 1950s Socialist Satires**

Yiman Wang, *University of California, Santa Cruz*

**The Anatomy of Utopian Laughter in Maoist Cinema**

Rujie Wang, *The College of Wooster*

**Class, Gender, and Comedy of Profession in Early PRC Cinema**

Ying Bao, *University of Nevada, Las Vegas*

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26 Sunday 3:00pm–4:50pm

**The New Silk Road: Chinese Foreign Policy and the One Belt, One Road Initiative**Chaired by Daniel O'Neill, *University of the Pacific*

**One Road, One Belt, One Regime Type: The Limits of Chinese Influence in Developing States**

Daniel O'Neill, *University of the Pacific*

**Cross-Border Infrastructure Investments: Ownership of Chinese Firms and Political Risk**

**A Theory of Ambiguity in China's Trade Diplomacy**

Hans H. Tung, *National Taiwan University*

**The United Arab Emirates and China's Belt and Road Initiative**

Jonathan David Fulton, *Zayed University*

**The Effect of China's Energy Security on Its Foreign Policy**

Chia-yi Lee, *S. Rajaratnam School of International Studies, Nanyang Technological University***Discussant(s):**Chia-yi Lee, *S. Rajaratnam School of International Studies, Nanyang Technological University*

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26 Sunday 3:00pm–4:50pm

**Vernacular Textual Culture in Ming and Qing China**

**Late Ming Plays and Vernacular Theater**

Yuming He, *University of California, Davis*

**Local Sounds, Unruly Scripts: On a Popular Glossary by Pu Songling**

Zhenzhen Lu, *University of Pennsylvania*

**"Good Stuff for Ridiculing": Manuscripts of a Prosimetric Vernacular Text attributed to Pu Songling**

Roland Altenburger, *Julius Maximilian University of Wuerzburg*

**Story-singing texts of the Daoguang period: A study of Xiamen editions of ballads about Meng Jiangnü and Zhu Yingtai**

180 China and Inner Asia Shikokan (SK) 002 BF

26 Sunday 3:00pm–4:50pm

**Youth Activism, Identity Politics and Movement Repertoire in Taiwan, Hong Kong and China**Chaired by JieYing Wang, *Hong Kong Baptist University*

**The Learning Curve of Activists' Discourse in Hong Kong and Taiwan: Analysis of Movement Frames from a Path-Dependent Perspective**

I-Lun Shih, *National Chengchi University*

**A Trajectory of Hong Kong's National Identity Construction and Negotiation**

JieYing Wang, *Hong Kong Baptist University*

**Gendered Citizenship in Hong Kong Umbrella Movement**

Miu Yin Wong, *The Chinese University of Hong Kong*

**Making Trouble, Making Changes: A Study on the New Feminist Activism in Mainland China**

Lixian Hou, *The Chinese University of Hong Kong*

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Southeast Asia

Shikokan (SK) 007 BF

26 Sunday 3:00pm–4:50pm

**Bridging Region and Discipline: Social Movement Studies and Southeast Asia I**Chaired by Wei Lit Yew, *City University of Hong Kong***The Politics of “Youth” and Student Movements in Singapore, 1949–1960s**Edgar Liao, *University of British Columbia***Playing Politics: Power, Memory and Agency in the Making of the Indonesian Student Movement**Yatun Sastramidjaja, *University of Amsterdam***Panties for Peace: Digital Reflexivity and the Reinvention of Cultural Norms in Democracy Campaigning against the Burmese Junta**Michele Ford, *The University of Sydney***“We are not Apolitical; We are Nonpartisan...”: Why do environmental Campaigns become Politicised in Malaysia?**Wei Lit Yew, *City University of Hong Kong***Discussant(s):**Meredith L. Weiss, *University at Albany, State University of New York*

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Southeast Asia

Shikokan (SK) 004 BF

26 Sunday 3:00pm–4:50pm

**Medicine Talks: Perceiving Society and Individuals in Japanese Occupied Singapore and Indonesia**Chaired by Michael Montesano, *ISEAS Yusof Ishak Institute***Men, ‘Do not Approach the Dangerous!’: Japanese Life in Java from Medical Reports and Living Guidebooks**Mayumi Yamamoto, *Miyagi University***Exploring Medical Terminology in Miyatake’s Malay-Japanese Dictionary (1943)**James T. Collins, *The National University of Malaysia, Institute of Ethnic Studies***From Shadow Work to the Front Line: Japanese Nurses in Indonesia under Japanese Military Administration**William Bradley Horton, *Waseda University***Care for the People: Medical Doctors and the Administration of Japanese-Occupied Singapore**Clay Keller Eaton, *Columbia University***Discussant(s):**Rudolf Mrazek, *University of Michigan*

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Southeast Asia

Shikokan (SK) 116 1F

26 Sunday 3:00pm–4:50pm

**Messy Urbanism: Understanding the “Other” Cities of Asia****Concrete Jungle or Geo-cultural Cipher? Reading Lineage into the Perils and Prospects of Metro Manila****The Royal Field (Sanam Luang): Bangkok’s Polysemic Urban Palimpsest**Koompong Noobanjong, *King Mongkut’s Institute of Technology, Ladkrabang***Neutral Equilibrium in Public Space: Mong Kok Flower Market in Hong Kong**Kin Wai Michael Siu, *The Hong Kong Polytechnic University***Little Manila: The Other Central of Hong Kong**Daisy Tam, *Hong Kong Baptist University***Everyday Urban Flux: Temporary Urbanism in East Asia as Insurgent Planning**Jeffrey Hou, *University of Washington*

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184 Southeast Asia Shikokan (SK) 008 BF

26 Sunday 3:00pm–4:50pm Roundtable

**(Re)claiming Identity: Reflections on Heritage Students' Participation in Study Abroad Programs in Post-Conflict Southeast Asia**Chaired by Christine Su, *Center for Lao Studies***Discussant(s):**Chhany Sak-Humphry, *University of Hawai'i at Mānoa*Heidi Davy Hou, *California State University, Long Beach*Kanika V. Ung, *University of Hawai'i at Mānoa*Christine Su, *Center for Lao Studies*

185 South Asia Shikokan (SK) 117 BF

26 Sunday 3:00pm–4:50pm

**Craft As Entrée To Larger Historical Patterns: India In Motion**Chaired by Anand Yang, *University of Washington***Indian Matchbox Labels and the Translocal over the 20th Century**Jim Masselos, *The University of Sydney***Crafts and Skills for the Nation: Partition Refugees and Ideas of Self-Help in the Nehru Era**Gyanesh Kudaisya, *National University of Singapore***Crafting Social Uplift And Cultural Preservation: Social Entrepreneurship And Indian Textiles**Sandria B. Freitag, *North Carolina State University***Discussant(s):**Anand Yang, *University of Washington*

186 South Asia Shikokan (SK) 010 BF

26 Sunday 3:00pm–4:50pm

**Gender and Mobility in Pakistan and India**Chaired by Nida Kirmani, *Lahore University of Management Sciences***Gender, Freedom and the Bicycle in India**Jonathan Shapiro Anjaria, *Brandeis University***Tactical Negotiations: Gendering Mobility in Karachi's Urban Landscape**Nida Kirmani, *Lahore University of Management Sciences***Developing Mobility and Poverty Linkages in Ahmedabad, India**Rutul Joshi, *Centre for Environmental Planning and Technology University***Violent Victimhood and Mobility in Gujarat**Rubina Jasani, *University of Manchester***Hyperbolic Heist(s): The Problematic Discourse of Gendered Safety in India**

187 South Asia Shikokan (SK) 121 1F

26 Sunday 3:00pm–4:50pm

**Hope, Desire and the Work of Becoming: Transcending Marginalization in Bangladesh, India and Nepal**Chaired by Antje Linkenbach-Fuchs, *Max-Weber-Kolleg, University of Erfurt***Sentiment and Pragmatism on a Border: The Making of the 'Model' Muslim Citizen in Western India**Farhana Ibrahim, *Indian Institute of Technology Delhi***Hope, Negation, and Becoming in Changing "Ethnic" Claims by People of Byans, Far Western Nepal**Katsuo Nawa, *Institute for Advanced Studies on Asia The University of Tokyo***Shared Hope as the Key to Communal Ties among Protestants in the Kathmandu Valley**Mitsuru Niwa, *Hitotsubashi University*

188 Interarea-Border Crossing-Diaspora Shikokan (SK) 003 BF

26 Sunday 3:00pm–4:50pm

**Border Crossing Activism in the Asian Anthropocene**

Chaired by Michael Gorman, *Hiroshima City University*

**Buddhist Engagement in Climate Change and Sustainable Energy**

Jonathan S. Watts, *International Buddhist Exchange Center*

**The Mobile Panda: From Political Signifier to Ecological Icon**

Yuan-chih Lung, *Institute of Science, Technology and Society, Tsinghua University*

**Buddhist Animal Welfare and Environmental Activism in Taiwan**

Jeffrey Nicolaisen, *Duke University*

**Radioactive Discourse in Hiroshima: the Korean Hibakusha Redress Movement**

Kyoko Matsunaga, *Kobe City University of Foreign Studies*

**Discussant(s):**

Ralph A. Litzinger, *Duke University*

189 Interarea-Border Crossing-Diaspora Shikokan (SK) 118 1F

26 Sunday 3:00pm–4:50pm

**Post-war Transitions across New Borders: Economic and Political Activities of Repatriates in Post-War Japan and Germany**

Chaired by Thomas French, *Ritsumeikan University*

**Economic Experiences of the South Manchuria Railway Employees in Post-War Japan, 1945-1965**

Sumiyo Nishizaki, *London School of Economics*

**Subarctic Engineers of Karafuto and Subtropical Engineers of Taiwan in Post-War**

Taisho Nakayama, *Kyoto University*

**Telling the Story of Empire: Repatriates Writing Public History in 1960s Japan**

Jonathan Bull, *Graduate School of Law, Hokkaido University*

**Japanese Post-War Repatriation in Comparative Perspective: Prospects, Problems, Propositions****Discussant(s):**

Lori Watt, *Washington University in St. Louis*

190 Interarea-Border Crossing-Diaspora Shikokan (SK) 101 1F

26 Sunday 3:00pm–4:50pm

Roundtable

**Publishing in English-Language Academic Journals: Issues and Trends**

Chaired by Paul H. Kratoska, *NUS Press, National University of Singapore*

**Discussant(s):**

Jennifer Munger, *Journal of Asian Studies*

Narumi Shitara, *Kyoto University*

Yumi Kitamura, *Kyoto University Library*

191 Interarea-Border Crossing-Diaspora Shikokan (SK) 107 1F

26 Sunday 3:00pm–4:50pm

**Reshaping the "Kimono" in the 20th Century**

Chaired by Sarah Frederick, *Boston University*

**Illustrating with the Kimono: Kimono and Western Dress in Prewar Magazine Fiction**

Sarah Frederick, *Boston University*

**Kimonos for American Passengers: "Sukiyaki Party" on Transpacific Ocean Liners during the Interwar Period**

Gukchin Song, *The University of Tokyo*

**Japan's Souvenir Business for Foreign Tourists after WWII**

Keiko Suzuki, *Ritsumeikan University*

**"De-geishanizing" the Kimono: Japan Airlines' Branding Exercise in the 1950s**

Yoshiko Nakano, *The University of Hong Kong*

FRI, JUNE 24

9:00am – 10:50am

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SAT, JUNE 25

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192 Interarea-Border Crossing-Diaspora Shikokan (SK) 109 1F

26 Sunday 3:00pm–4:50pm

**Rethinking Migration and Otherness in Sinophone Cinema and Literature**Chaired by Yenna Wu, *University of California, Riverside***Migrants into Ghetto, Motion in Shanghai: Reading Jewish Cultural Spectacle in Shanghai Arc, Through a Mirror, and Jews in Shanghai****The Return of the Politically Repressed: Unearthing Buried Memories of Jiabiangou Labor Camp Through Fiction and Film**Yenna Wu, *University of California, Riverside***Seeing Taiwan from Below: Children, Migrants, and Specter in the Cinema of Chung Mong-hong**Kai-man Chang, *Tulane University***From Cruel Reality to Space Oddity: Fruit Chan's Uncanny Narrative and (Post-)97 Complex**Chia-rong Wu, *Rhodes College*

193 Interarea-Border Crossing-Diaspora Shikokan (SK) 108 1F

26 Sunday 3:00pm–4:50pm

**Re-tuning Taiwan: Performing Discrepancies through Music**Chaired by Ender Terwilliger, *Wesleyan University***(Un)Tamed Groovescapes: A Comparative Study of Tsit Tsuá Siunn-si Recordings in Taiwan, Mainland China, and the Philippines**Jia-Chi Chen, *National Taiwan University***How to Perform Pan-Chinese Identity in Taiwan: An Analysis of Teresa Teng's 3D Projection**Lai Yen-fu, *National Taiwan University***Ambient Attunement and the Urban Musical: Intermediating Media Technology in Papa, Can You Hear Me Sing**Tim Shao-hung Teng, *National Taiwan University***Sharing the Stage with Hybridity: Guoyue as a Bridge Between Traditions**Ender Terwilliger, *Wesleyan University***Discussant(s):**Andrew F. Jones, *University of California, Berkeley*

194 Interarea-Border Crossing-Diaspora Shikokan (SK) 012 BF

26 Sunday 3:00pm–4:50pm

**Women, Ritual and Religion in Urban Asia**Chaired by Kaori Fushiki, *Taisho University***Ritual Space as an Evolving Process: Young Chinese Female Muslim Converts in Hong Kong**Wai-Chi Chee, *The University of Hong Kong***First among Equals: Analyzing Women's Ritual Spaces Reworked as Dominant Spaces among Bengali Brahmin Domestic Workers in Kolkata**Anindita Chatterjee, *Jawaharlal Nehru University***Worship, Adoration and Desire: Women's Ritual Practices in the Shrines of Old Karachi**Sarwat Viqar, *John Abbott College***Peripheral Landmarks in the City: Observing Two Abortion Rituals in Taipei, Taiwan**Grace Cheng-Ying Lin, *McGill University***Modernity and Women's Ritual Roles in Urban Space: A Case Study of Hungry Ghost Festival in Peninsular Malaysia**Ryoko Sakurada, *Ikuei Junior College*

195 Northeast Asia Shikokan (SK) 111 1F

26 Sunday 5:00pm–6:50pm

Roundtable

**Bodhisattva in Motion: Tracing the Cult of Dizang in East Asia**Chaired by Zhiru Ng, *Pomona College***Discussant(s):**Trian Nguyen, *Bates College*Kōichi Watari, *Meiji University*Monica Bethe, *Medieval Japanese Institute*Yu-chen Li, *National Chengchi University*

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Northeast Asia

Shikokan (SK) 122 1F

26 Sunday 5:00pm–6:50pm

**"Chinese" Cinema and the Film Festival Circuit:  
Within and Beyond the People's Republic of  
China**

Chaired by Luke A.H. Robinson, *University of Sussex*

**Official Chinese Film Festivals and Film Awards:  
History, Configuration, and Legitimation**

Seio Nakajima, *Waseda University*

**Rethinking Participatory Visual Education: Rural  
Filmmakers, Urban Space, and Cultural Translation  
at the Yunnan Multi Culture Visual Festival**

Jenny Chio, *Emory University*

**Labeling the Renaissance, Contesting the  
National—Exhibiting New Taiwan Cinema at  
International Film Festivals in Japan**

Ran Ma, *Nagoya University*

**Chinese-language Film Festivals and the Global  
Festival Circuit: The View from London**

Luke A.H. Robinson, *University of Sussex*

**Discussant(s):**

Yuka Kanno, *Doshisha University*

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Northeast Asia

Shikokan (SK) 115 1F

26 Sunday 5:00pm–6:50pm

**Confronting Tragedy and Negotiating its  
Aftermath: A Keynote of Ruptures in Japanese  
Experience, from Early Meiji to Post-World War II**

Chaired by Yasuko Claremont, *The University of  
Sydney*

**A National Subject: The Reception and  
Instrumentalization of the Western Concept and  
Genre of 'Tragedy' in Meiji Japan**

Christopher Larcombe, *The University of Sydney*

**Exiting the Vanquishment of the Past and  
Reinventing a Future in Early Postwar Japan**

**Overcoming a Traumatic Past? Preserving Japan's  
'Negative Heritage' of War**

Justin Aukema, *Sophia University*

**Horizons of Post-Tragic Hope: Postwar Anarchism  
in the Poetry of Kurihara Sadako (1913–2005)**

Yasuko Claremont, *The University of Sydney*

**Discussant(s):**

Yasuko Claremont, *The University of Sydney*

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Northeast Asia

Shikokan (SK) 113 1F

26 Sunday 5:00pm–6:50pm

**Cultural Transmissions and Shared Pictorial  
Language in Early Modern East Asian Painting**

Chaired by Fumikazu Kishi, *Doshisha University*

**The Place of the "Exotic" Others and Foreign  
Curiosities in Eighteen-Century East Asian Visual  
Culture**

Yoonjung Seo, *Freie Universität Berlin*

**Chosŏn Folding Screens of One Hundred Fans: A  
Case Study in Artistic Transmission**

Jungeun Lee, *University of Pittsburgh*

**Tigers on Guard: Adaption and Transfiguration of  
Tiger Paintings in the Visual Tradition of Northeast  
Asia**

Naoko Matsumoto, *Nijo Castle*

**Visual Vocabulary in Translation: Pictures of  
Weaving Women in China, Korea, and Japan**

FRI, JUNE 24

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199 Northeast Asia Shikokan (SK) 114 1F

26 Sunday 5:00pm–6:50pm

**Issues of Making Heritage in East Asian Contexts**Chaired by Okpyo Moon, *Academy of Korean Studies***New Issues of Cultural Heritage in the Old Village of Sambe**Hanhee Hahm, *Jeonbuk National University, Korea***Cultural Heritage as Commodity: Production and Consumption of Traditional Textiles in Indonesia**Ayami Nakatani, *Okayama University***Beyond the Politics of Heritage: Conceptualizing Intangible Cultural Heritage (ICH) in China**Jung-A Chang, *Incheon National University***Cultural Heritage and Creative City: Safeguarding through Development?**Kyung-Koo Han, *Seoul National University***The Making of Intangible Cultural Heritage in Hong Kong**Tik Sang Liu, *The Hong Kong University of Science and Technology***Discussant(s):**Hien Thi Nguyen, *Viet Nam National Institute of Culture and Art Studies*

200 Northeast Asia Shikokan (SK) 008 BF

26 Sunday 5:00pm–6:50pm

**New Visions of Ethnographic Films from Asia**Chaired by Tai-Li Hu, *Academia Sinica***New Horizon of Anthropological Filmmaking in Japan**Itsushi Kawase, *Research Center for Cultural Resources, National Museum of Ethnology***The Development of “Indigenous People Ethnographic Films” in Early 21st Century Taiwan**Tai-Li Hu, *Academia Sinica***Introduction to Filmic Anthropology****From Philippines, Germany to Papua New Guinea: The Imaginations of Transnationalism and the Identities between Nations and States among three Taiwan Indigenous Documentaries**Futuru C.L. Tsai, *National Taitung University*

201 Northeast Asia Shikokan (SK) 011 BF

26 Sunday 5:00pm–6:50pm

**The Body in Contemporary Japanese Society: Perceptions, Expectations, Alterations****Wanted Bodies and Unwanted Bodies: Logic and Power in the Process of Selecting Female Sex Workers in Tokyo**Yoko Kumada, *The Japan Society for the Promotion of Science***The Bald and the Beautiful—Aesthetics and Symbolism of Hair in Japan**Adrian Ovidiu Tamas, *Osaka Electro-Communication University***The Body as Canvas—Osaka Drag Queens from Kabuki to Lady Gaga**Carmen Tamas, *Kobe University***From “Bad” to “Kawaii”: A Case Study of Gyarū and Gyarū-o Tribe**Yusuke Arai, *Hitotsubashi University***Discussant(s):**Irina Holca, *Kyoto University*

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Northeast Asia

Shikokan (SK) 119 1F

26 Sunday 5:00pm–6:50pm

**The Obliteration and Disambiguation of Moral Code in Modern Japanese Literature: Fluctuating Taboos and Their Cultural/Social Significance**

Chaired by Junko Saeki, *Doshisha University*

**Prostitution – An Insult to Sacred Love or Just an Alternative Form of Sexuality?: Negotiation of Sexual Ideologies in Modern Japanese Literature**

Takayuki Yokota-Murakami, *Osaka University*

**Adultery Praised as True Love: The Paolo and Francesca Episode and Modern Japanese Literature**

Noriko Hiraishi, *Tsukuba University*

**The Reception and Transformation of Japanese Literary Works Centering on Extramarital Love and Sex in Contemporary China**

Hong Yao, *Shirayuri College*

**They Don't Poop while Pooping: Anal Retentive (Anti-)Aestheticization of Sadomasochism in Modern Japanese Literature**

Linda Galvane, *Stanford University*

**Discussant(s):**

Eve Zimmerman, *Wellesley College*

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Northeast Asia

Shikokan (SK) 120 1F

26 Sunday 5:00pm–6:50pm

**The Politics of Affectivity: On the Discourse of the "Noble Savage" in Colonial Taiwan**

Chaired by Robert Tierney, *University of Illinois at Urbana-Champaign*

**The Bell of Sayon, Colonial Propaganda and Affect**

Robert Tierney, *University of Illinois at Urbana-Champaign*

**Writing the Other: The Representation of Female Taiwanese Aborigines in the works of Masugi Shizue and Sakaguchi Reiko**

Peichen Wu, *National Chengchi University*

**Why Japanese are so 'sweet' to the Taiwanese Aborigines: Between Justice and Sympathy**

Shigemi Nakagawa, *Ritsumeikan University*

**Ainu and Taiwan Aborigines in Japanese Literature in 20th Century**

Masahiko Nishi, *Ritsumeikan University*

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China and Inner Asia

Shikokan (SK) 104 1F

26 Sunday 5:00pm–6:50pm

**Didactic Vernaculars: Moral Values and Literary Genres in Early Modern Chinese Fiction and Drama**

Chaired by Scott W. Gregory, *University of Arizona*

**Bringing Demons Under Control: Moral Agency in Feng Menglong's San Sui pingyao zhuan**

Peng Liu, *Columbia University*

**Tactical Deployment of Vernacular Literature in Wartime Jiangnan (1853–1864)**

Katherine Alexander, *University of Chicago*

**The Trouble with Loyalty: Eunuchs, Prostitutes and Barbarians in The Rock with Shadows of Blood**

Chiung-yun Evelyn Liu, *Academia Sinica*

**The Art of Subtle Phrasing Has Been Extinguished: Neo-Confucian Outlaws in Jin Shengtan's Water Margin**

Scott W. Gregory, *University of Arizona*

**Discussant(s):**

Rania Huntington, *University of Wisconsin-Madison*

FRI, JUNE 24

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205 China and Inner Asia Shikokan (SK) 118 1F

26 Sunday 5:00pm–6:50pm

**Environmental Governance in China: Governments, Corporations and Individuals****Corporate Concentration and Air Pollution Governance in China**Deborah Seligsohn, *University of California, San Diego***The Political Economy of Pollution Reduction in China**Denise van der Kamp, *University of California, Berkeley***Air Pollution and Willingness to Pay in China****Disparities in Information Disclosure on Pollution: A Fig-Leaf for Local Industry**Rui Zhao, *Shanghai Jiao Tong University***Energy-Saving Policy and Firm's Productivity: The Impact of China's Top-1000 Enterprises Energy-Saving Program**Yuxian Xiao, *Shanghai Jiao Tong University*

206 China and Inner Asia Shikokan (SK) 102 1F

26 Sunday 5:00pm–6:50pm

**Places of Conflict: Rediscovering Chinese Cityscape through Emerging Cultural Spaces****Urban Heritage in Contested Regeneration: Beijing Alleyways and Courtyard Houses, 1980–2008**Yanfei Li, *University of Toronto***Shanghai Saint Marie Hospital (1907–1951): A Game between Secularism and Religion**Yi Ren, *Shanghai Jiao Tong University***Contesting the Modern: River Conservancy in Tianjin, 1897–1937**Kan Li, *University of Minnesota, Twin Cities***Mausoleum as Part of the City: Redefining the Space of Living and Dead in Nanjing (1368–1398)**Hui-Han Jin, *University of Minnesota, Twin Cities***Taoist Temples: The Taoist Belief of Grass-roots Society in the Tang Dynasty**Nengjun Zhou, *Zhejiang Institute of Mechanical & Electrical Engineering***Discussant(s):**Yue Meng, *University of Toronto*

207 China and Inner Asia Shikokan (SK) 012 BF

26 Sunday 5:00pm–6:50pm

**Playing the System: Political Communication and Contested Governance in Song China**Chaired by Shigeki Hirata, *Osaka City University***Shaping the "Truth": Manipulating "Public Opinion" during the New Policies Period of Song China, 1069–1085**Yung-chang Tung, *Harvard University***Negotiating "Exemplar" Fiscal Commissioners in Song China, 960–1279**Takamichi Kobayashi, *Institute for Research in Humanities, Kyoto University***Bending the Rules: Networks, Precedents, and Negotiation over "Harmonious Purchase" in Southern Song China (1127–1279)**Shan (Zoe) Lin, *University of California, Davis***Discussant(s):**Shigeki Hirata, *Osaka City University*

208 China and Inner Asia Shikokan (SK) 105 1F

26 Sunday 5:00pm–6:50pm

**Sino-Islamic Artistic Exchanges****Contemporary Art, Medieval Maritime Silk Route Traders, and Muslim Tombstones: From the Gulf to Quanzhou and Back Again through the Work of Cai Guo-qiang****Sini Calligraphy: Roots & Identity**Hala Ghoname, *Center for Preserving Islamic Architectural and Art Heritage*

**Samarra-blue and Jingdezhen Kaolinite: Cultural Envoys of China's Blue-and-White Porcelain, Then and Now**

Lanlan Kuang, *University of Central Florida*

**Chinese Islamic Art: Collections and Connections**

James D. Frankel, *Chinese University of Hong Kong*

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China and Inner Asia

Shikokan (SK) 103 1F

26 Sunday 5:00pm-6:50pm

**The Jesuits in Asia: The Horizons of Cultural Adaptation**

Chaired by Takao Abe, *Yamagata-Prefectural College at Yonezawa*

**Confraternities in Shanghai during the Seventeenth Century**

Xijuan Shi, *Kyushu University*

**Father Organtino on the Slave Trade in Japan**

Maria Petrucci, *University of British Columbia*

**Christian Belief and Practice in the Era of the Jesuit Mission: An Intercultural Approach**

Takao Abe, *Yamagata-Prefectural College at Yonezawa*

**Fabian Fukun between Life and Works: A Jesuit Vision of a Japanese Apostate**

Giuseppe Marino, *University of Tokyo*

**Discussant(s):**

Ikuo Higashibaba, *Tenri University*

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Southeast Asia

Shikokan (SK) 007 BF

26 Sunday 5:00pm-6:50pm

**Bridging Region and Discipline: Social Movement Studies and Southeast Asia II**

Chaired by James Buchanan, *City University of Hong Kong*

**Political Opportunities and Pro-Democracy Movements in Malaysia**

**Elite-Peasant Relations in Post-Authoritarian Indonesia: Decentralization, Dispossession, and Countermovement**

Iqra Anugrah, *Northern Illinois University*

**Seeing Red: Moral Outrage and the Making of a Red Shirt Identity**

James Buchanan, *City University of Hong Kong*

**Understanding the Language of the 'Freed': Social Movements in Post-2010 Myanmar**

Tharaphi Than, *NIU*

**Discussant(s):**

Tuong Vu, *University of Oregon*

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South Asia

Shikokan (SK) 121 1F

26 Sunday 5:00pm-6:50pm

**Hope, Desire and the Work of Becoming: Transcending Marginalization in Bangladesh, India and Nepal II**

Chaired by Eva Rozalia Hölzle, *Bielefeld University*

**Searching for a Language of Hope: Dalits' Contested Frameworks of Possibility**

Joanna Pfaff-Czarnecka, *Bielefeld University*

**Living at the Margins: An Ethnography of Hope**

**Radical Hope and the Crisis of Being**

Eva Rozalia Hölzle, *Bielefeld University*

**"Bought Bride" to "Wife": The Work of Negotiating Marginalization in Northern India**

Ravinder Kaur, *Indian Institute of Technology Delhi*

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212 South Asia Shikokan (SK) 010 BF

26 Sunday 5:00pm–6:50pm

**Old/New Media Cultures in Modern Asia****The Indian Book Publishing Industry in Transition: Strategies of Regional Language Publishers in the Age of Globalization**Riho Isaka, *University of Tokyo***Korean TV Dramas in the Digital Age: Mobility, Morality, and Melodrama across Neoliberal Asia**We Jung Yi, *The Pennsylvania State University***The Screen Is Alive: The Girl Idol and Live Performance in 21st Century Japan**Kimberlee Sanders, *Harvard University***Mediating Old and New: Transmedia and Transnational Poetics in Young-hae Chang Heavy Industries' Digital Literature**Koonyong Kim, *University of San Diego***The Quran Workbook: Materiality and Devotion in Contemporary Pakistan**

213 Interarea-Border Crossing-Diaspora Shikokan (SK) 106 1F

26 Sunday 5:00pm–6:50pm

**Between Performance and the Page: Buddhist Preaching in East Asia**Chaired by Michael Jamentz, *Kyoto University***Modularity of Form and Content in Buddhist Liturgies at Dunhuang**Neil Schmid, *University of Vienna***Rhetorical Strategies and Manuscript Cultures in Buddhist Sermons from Ninth-Century Japan**Bryan Lowe, *Vanderbilt University***Singing and Enacting the Dharma: Koshiki as Preaching Literature in Medieval Japan**Michaela Mross, *University of California, Berkeley***The Living Word: Buddhist Homiletic Practice and Print Culture in Meiji Japan**Helen Findley, *University of Chicago***Discussant(s):**James Robson, *Harvard University*

214 Interarea-Border Crossing-Diaspora Shikokan (SK) 108 1F

26 Sunday 5:00pm–6:50pm

**Chinese Diaspora in Media and Literature**Chaired by Hua Wu, *Huron University College***Hansheng or Voice of the Chinese: The Chinese Times' Strategies of Self Positioning**Hua Wu, *Huron University College***Portraying Sun Yat-sen in The Chinese Times: A Trans-local Perspective**Xueqing Xu, *York University***A Bite of Chinese Culture: Novelized Chinese Restaurant in Early Chinese-Canadian Literature**Jia Ma, *York University***The Unique Narrative Style and the Different Form of Identity in Chen He's Novels****Discussant(s):**Ying Wang, *Mount Holyoke College*

215 Interarea-Border Crossing-Diaspora Shikokan (SK) 101 1F

26 Sunday 5:00pm–6:50pm

**Empire of "Hope": Ideal and Reality of Greater East Asia in the Imperial War Films**Chaired by Woojeong Joo, *Nagoya University***Concealing with Sunshine: Audio-visual Displacements of Violence in Pre-war Japanese Military Films**Masato Dogase, *Chubu University***Binary Hope of Imperial Japan: Abe Yutaka's The Dawn of Freedom**Masakazu Natori, *Nagoya University***The Dispersed Desire for "Greater East Asia" and the Divided Perspectives of "Empire" in Colonial Joseon Cinema: In the Case of You and Me (1941)**Chung-beom Ham, *Hanyang University***A Vision of an Imperial Soldier: Ozu Yasujiro at the Chinese Front**Woojeong Joo, *Nagoya University*

216 Interarea-Border Crossing-Diaspora Shikokan (SK) 107 1F

26 Sunday 5:00pm-6:50pm

### **Imagining Beauty Differently: Beyond Superficiality and Subjugation**

Chaired by Dredge Byung'chu Kang, *Washington University*

### **Historically Hot: Reimagining Beauty from Japan's Past**

Laura Miller, *University of Missouri-St. Louis*

### **Beauty, Biopolitics, and (Cruel) Optimism: (Re) Assembling Beauty's Neoliberal Attachments in Global India**

Vanita Reddy, *Texas A&M University*

### **"We look the same as Koreans:" Hallyu Imaginaries and Identification with Korean Soft Masculinity among Tomboys in Thailand**

Dredge Byung'chu Kang, *Washington University*

### **Aspirational Beauty Aesthetics in the Later Years in South Korea**

Joanna Elfving-Hwang, *The University of Western Australia*

### **Beauty between Empires: Global Feminism, Plastic Surgery and the Power of Social Media**

217 Interarea-Border Crossing-Diaspora Shikokan (SK) 109 1F

26 Sunday 5:00pm-6:50pm

### **Rural Women in East Asia and Southeast Asia**

### **The Living Conditions and Wellbeing of Rural Elderly Women in China**

Tao Kong, *Peking University*

### **Labor Participation of Left-Behind Women in Rural China: A Case Study of Sichuan**

Dan Fan, *Southwest University of Finance and Economics, China*

### **Women's Labor Participation and Gender Equality in Rural Households: A Comparative Case Study on Sri Lanka and Cambodia**

Huaiyu Wang, *Beijing Institute of Technology, China*

### **Economic Growth and Rural Transformation in Vietnam**

Ryo Takeuchi, *Kyoto University*

### **Discussant(s):**

Motoko Shuto, *University of Tsukuba*

FRI, JUNE 24

9:00am - 10:50am

11:00am-12:50pm

SAT, JUNE 25

8:30am - 10:20am

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1:00pm - 2:50pm

3:00pm - 4:50pm

5:00pm - 6:50pm

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8:30am - 10:20am

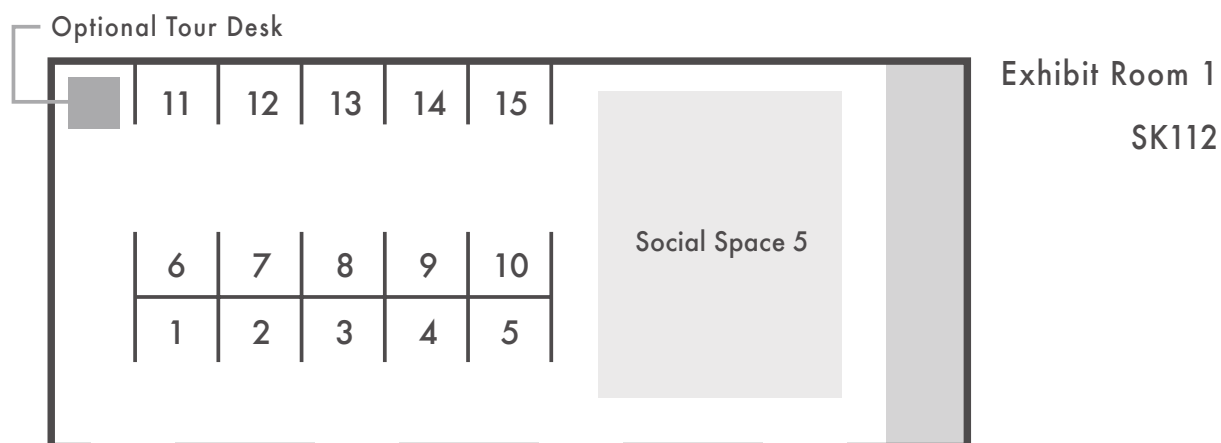
10:30am-12:20pm

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- 1 Japan Center for Asian Historical Records, National Archives of Japan
- 2 Daiichigosei Co., Ltd.
- 3 Akashi Shoten Co., Ltd.
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- 5 Kyoto University Press
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- 16-17 Maruzen-Yushodo Company, Limited  
 18 Bunsei Shoin Booksellers, Co.,Ltd.  
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 29 Far Eastern Booksellers  
 30 World Scientific Publishing







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### Blue Waterfall in Jungle

Acrylic on Paper,  
910mm×1167mm  
(2009)

Masashi Yamano

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