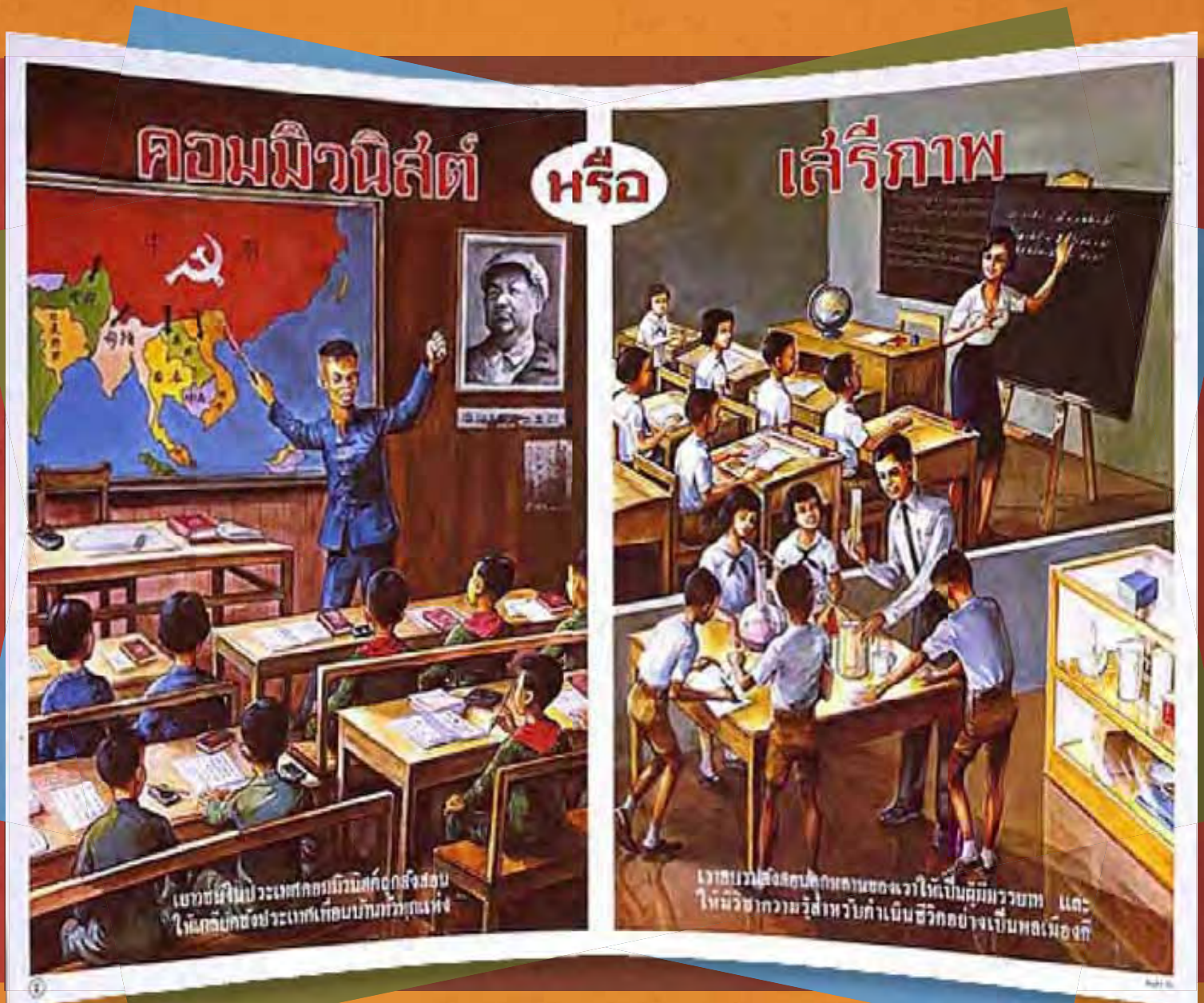


ASSOCIATION FOR ASIAN STUDIES 2014 ANNUAL CONFERENCE



PHILADELPHIA, PENNSYLVANIA

MARCH 27-30, 2014

University of Michigan China Data Center

密西根大学中国信息研究中心 Booth: 602

330 Packard St, Ann Arbor, MI 48106, USA
TEL: (734)647-9610 / FAX: (734)763-0335 / EMAIL: chinadata@umich.edu

CHINA DATA ONLINE 中国数据在线

The China Data Online provides a primary source for the comprehensive and updated information on China at national, provincial, city, county, and industrial levels, which include **Statistical Data Online**, **Census Data Online**, **China Geo-Explorer**, and more.

CHINA GEO-EXPLORER 中国人口与经济空间数据库

The **China Geo-Explorer** combines different data sources from statistics, Census, and geographic maps of China into one integrated web system for easy access. The system is available in both English and Chinese.

The primary data sources:

- Population Census (1953,1964,1982,1990,2000,2010)
- Industrial and Economic Census (1995, 2001, 2004, 2008)
- Yearly Province and City Statistics

US GEO-EXPLORER 美国人口与经济空间数据库

The **US Geo-Explorer** combines US Census data and business data from different years at state, metropolitan, county, tract and block levels into one integrated web system for easy access.

The primary data sources:

- Population Census (1970,1980,1990,2000,2010)
- Business Data (1997 - 2013)

Literature Review 文献综述数据库

The **Literature Review** is a new online service jointly by the China Data Center and Wanfang Data, which offers a comprehensive and valuable database of literature review with data primarily from Wanfang Dissertations of China. It covers recent development on social sciences, natural sciences as well as humanities and cultural studies.

Please visit our booth #602 and join the following events co-organized by the China Data Center:

I. Special Workshop on “New Development of the Online China Data Services”

Time: 2:00-3:30 PM, Thursday, March 27, 2014

Site: Room 401, 1201 Market Street, Philadelphia Downtown Marriott, Philadelphia, PA

II. AAS Panel on “Spatial Studies of Chinese Religions and Society” (Panel No.: 362)

Time: 10:15AM - 12:15PM, Sunday, March 30, 2014

Site: Room 410, Philadelphia Downtown Marriott, Philadelphia, PA

• *A Spatial Study of Religion and Urbanization in China*, Shuming Bao, University of Michigan

• *Churches, Temples and Mosques in China: A Spatial Study of Religion in Social Context*

Fenggang Yang, Purdue University

• *National Shortage of Protestant Church in China: A Spatial Perspective*, George Hong, Purdue University Calumet

• *Further Thoughts on Regional Religious System: Theoretical and Methodological Issues*, Jiang Wu, The University of Arizona

[http:// chinadatacenter.org/](http://chinadatacenter.org/)

[http:// chinadataonline.org/](http://chinadataonline.org/)

Association for Asian Studies Annual Conference

March 27-30, 2014

**Philadelphia Marriott Downtown
Philadelphia, Pennsylvania**



Association for Asian Studies

825 Victors Way, Suite 310
Ann Arbor, MI 48108 USA
Phone: 734-665-2490 / Fax: 734-665-3801
www.asian-studies.org



Anti-Communist Propaganda Poster, Thailand, 1960s

The cover image is one of the best known posters in a series of six anti-communist posters displayed in schools and government offices across Thailand in the 1960s. It was part of the US-assisted anti-communist propaganda campaign in popular media including cartoon booklets, political ads, television series, among others. This poster series shows two contrasting frames under the same title, "Communism Or Freedom." The captions at the bottom of each poster are varied. The first one shown here, for the Communism side, which unmistakably represents China, reads, "Youth in the communist country were taught to hate its neighbors," and for the Freedom side "We teach our children to be nice and to have the knowledge for their living as good citizens."

Other posters, not displayed here, show contrast as well. For example, they depict the freedom of travelling in a non-communist country vs. travel restrictions in a communist country; a peaceful family life in a free country vs. a forced separation of family members in the communism portrait; and, a way of life with choices vs. an enslaved society (illustrated by an image of non-communist Thai people gathered at a thriving temple for a sermon by a Buddhist monk and an opposing image of communists destroying a Buddhist temple, smashing a Buddha image, and apprehending Buddhist monks).

Thongchai Winichakul
University of Wisconsin, Madison
 AAS President, 2013-2014

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OFFICERS OF THE ASSOCIATION: President: Thongchai Winichakul, *University of Wisconsin, Madison*; Vice President: Mrinalini Sinha, *University of Michigan*; Past President: Theodore C. Bestor, *Harvard University*; Past Past President: Gail Hershatler, *University of California, Santa Cruz*.

BOARD OF DIRECTORS: In addition to the officers listed above: Dorothy Solinger, *University of California, Irvine* (Chair, China and Inner Asia Council); Charles Armstrong, *Columbia University* (Chair, Northeast Asia Council); Anne Feldhaus, *Arizona State University* (Chair, South Asia Council); Nhung Tuyet Tran, *University of Toronto* (Chair, Southeast Asia Council); Paul Clark, *West Texas A&M University* (Chair, Council of Conferences); Jeffrey N. Wasserstrom, *University of California, Irvine* (Editor, *Journal of Asian Studies*); Ann Sherif, *Oberlin College* (2014 Annual Conference Program Committee Chair).

THE COUNCIL: AAS governing body—composed of all council members, as described below.

CHINA AND INNER ASIA COUNCIL (CIAC): Dorothy Solinger, *University of California, Irvine* (Chair); David Strand, *Dickinson College*; Eugene Wang, *Harvard University*; Chun-fang Yu, *Columbia University*; Haiyan Lee, *Stanford University*; Shu-mei Shih, *University of California, Los Angeles*; Bryna Goodman, *University of Oregon*; Beatta Grant, *Washington University of St. Louis*; Emma Jinhua Teng, *Massachusetts Institute of Technology*.

NORTHEAST ASIA COUNCIL (NEAC): Charles Armstrong, *Columbia University* (Chair); Susan Orpett Long, *John Carroll University*; Patricia Maclachlan, *University of Texas*; Sabine Fruhstuck, *University of California, Santa Barbara*; Laurel Rasplca Rodd, *University of Colorado*; Jordan Sand, *Georgetown University*; Karen Nakamura, *Yale University*; Abe Mark Nornes, *University of Michigan*; Julia Adeney Thomas, *University of Notre Dame*; Kelly Jeong, *University of California, Riverside*.

SOUTH ASIA COUNCIL (SAC): Anne Feldhaus, *Arizona State University* (Chair); Farina Mir, *University of Michigan*; Christian Lee Novetzke, *University of Washington*; John D. Rogers, *American Institute of Sri Lankan Studies*; Thomas Barfield, *Boston University*; Shelley Feldman, *Cornell University*; Kathleen Erndl, *Florida State University*; Saadia Toor, *City University of New York, Staten Island*; Karin Zitzewitz, *Michigan State University*.

SOUTHEAST ASIA COUNCIL (SEAC): Nhung Tuyet Tran, *University of Toronto* (Chair); Patricio Abinales, *Kyoto University*; George Dutton, *University of California, Los Angeles*; Andrew Willford, *Cornell University*; Yoko Hayami, *Kyoto University*; Ardeth Maung Thawngmung, *University of Massachusetts, Lowell*; Maitri Aung-Thwin, *National University of Singapore*; David Biggs, *University of California, Riverside*; Ronit Ricci, *Australian National University*.

COUNCIL OF CONFERENCES (COC): Paul Clark, *West Texas A&M University* (SWCAS, COC Chair); David Pietz, *Washington State University* (ASPAC); Mark Caprio, *Rikkyo University* (ASCJ); A. Maria Toyoda, *Villanova University* (MAR/AAS); Katherine Bowie, *University of Wisconsin* (MCAA); Amanda Seaman, *University of Massachusetts, Amherst* (NEC/AAS); Michael Pettid, *Binghamton University* (NYCAS); James A. Anderson, *University of North Carolina, Greensboro* (SEC/AAS); Steven Riep, *Brigham Young University* (WCAAS).

2014 PROGRAM COMMITTEE: Ann Sherif, *Oberlin College* (Chair, Interarea/Border Crossing); Juliane Schober, *Arizona State University* (Vice Chair, Interarea/Border Crossing); Lorraine Paterson, *Cornell University* (Interarea/Border Crossing); Tze-Lan Sang, *Michigan State University* (China and Inner Asia); Neil Diamant, *Dickinson College* (China and Inner Asia); Minghui Hu, *University of California, Santa Cruz* (China and Inner Asia); Eric Chung, *Johns Hopkins University* (Japan); Brian Ruppert, *University of Illinois, Urbana-Champaign* (Japan); Robert Oppenheim, *University of Texas, Austin* (Korea); Anne Blackburn, *Cornell University* (South Asia); Meredith Weiss, *University at Albany* (Southeast Asia).

SERIAL EDITORS: Anna Leon Shulman (*Bibliography of Asian Studies*); Jeffrey N. Wasserstrom, *University of California, Irvine* (*Journal of Asian Studies*); Lucien Ellington, *University of Tennessee, Chattanooga* (*Education About Asia, Key Issues in Asian Studies*); William M. Tsutsui, *Southern Methodist University* (*Asia Past & Present*).

EDITORIAL BOARD: William M. Tsutsui, *Southern Methodist University* (Chair); Kathleen Adams, *Loyola University, Chicago*; Mary Elizabeth Berry, *University of California, Berkeley*; Robert Buswell, *University of California, Los Angeles*; Mark Csikszentmihalyi, *University of California, Berkeley*; Michael Duckworth, *Hong Kong University Press*; Ellen Judd, *University of Manitoba*; Sarah Lamb, *Brandeis University*; Lynn Miyake, *Pomona College*; Martha Selby, *University of Texas, Austin*.

AAS STAFF: Lisa Hanselman, *Annual Conference Registration, BAS Online, EAA Subscriptions*; Doreen Ilozor, *Membership Manager*; Robyn Jones, *Conference Manager*; Shilpa Kharecha, *Advertising Coordinator/Publications Assistant, Employment Opportunities*; Michael Paschal, *Executive Director*; Jackie Page, *Accounts Receivable*; Robert Snow, *Director of Development and Strategic Planning*; Teresa Spence, *Office Assistant*; Alicia Williams, *Chief Financial Officer*; Jonathan Wilson, *Publications and Website Manager*.

AAS Regional Conferences

The information on the regional conferences is as complete and accurate as possible by press time. For more details on a given regional conference, please contact one of its representatives or visit the AAS website.

ASIAN STUDIES CONFERENCE JAPAN (ASCJ)

TBA

See <http://www.meijigakuin.ac.jp/~ascj/>.

ASIAN STUDIES ON THE PACIFIC COAST (ASPAC)

President: Tsuneo Akaha, *Monterey Institute of International Studies*

Vice President: Noriko Kawamura, *Washington State University*

Secretary: Kristen Parris, *Western Washington University*

Treasurer: Greg Rohlf, *University of the Pacific*

COC Representative: David Pietz, *Washington State University*

Past President: Parkes Riley, *California State University, Northridge*

MID-ATLANTIC REGIONAL CONFERENCE (MAR/AAS)

President: A. Maria Toyoda, *Villanova University*

Vice President and Executive Secretary: David Kenley, *Elizabethtown College*

Treasurer: Shawn Bender, *Dickinson College*

COC Representative: A. Maria Toyoda, *Villanova University*

2014 Program Co-Chairs (Joint MAR/AAS-NYCAS Conference):

Yuki Terazawa (MAR/AAS), *Hofstra University* and Patricia

M. Welch, (NYCAS) *Hofstra University*

Past President: Cecilia Chien, *West Chester University*

MIDWEST CONFERENCE ON ASIAN AFFAIRS (MCAA)

President: Arjun Guneratne, *Macalester College*

Vice President: Kai-wing Chow, *University of Illinois at Urbana-Champaign*

Executive Secretary: Greg Guelcher, *Morningside College*

COC Representative: Katherine Bowie, *University of Wisconsin, Madison*

2014 Program Chair: Megan Greene, *University of Kansas*

Past President: Rebecca Copeland, *Washington University, St. Louis*

NEW ENGLAND REGIONAL CONFERENCE (NEAAS)

TBA

NEW YORK CONFERENCE ON ASIAN STUDIES (NYCAS)

President: Patricia M. Welch, *Hofstra University*

Executive Secretary: Kristin Stapleton, *University at Buffalo, SUNY*

Treasurer: Lauren Meeker, *SUNY-New Paltz*

COC Representative: Michael Pettid, *Binghamton University*

2014 Program Co-Chairs (Joint NYCAS-MAR/AAS Conference):

Patricia M. Welch, (NYCAS) *Hofstra University* and Yuki

Terazawa (MAR/AAS), *Hofstra University*

SOUTHEAST REGIONAL CONFERENCE (SEC/AAS)

President: Liling Hsiao, *University of North Carolina, Chapel Hill*

Vice President: David Ross, *University of North Carolina, Chapel Hill*

Secretary Treasurer: Charlotte Beahan, *Murray State University*

COC Representative: James Anderson, *University of North Carolina, Greensboro*

2014 Program Chair: Liu Xiaoyuan, *University of Virginia*

Past President: Jan Bardsley *University of North Carolina, Chapel Hill*

SOUTHWEST CONFERENCE ON ASIAN STUDIES (SWCAS)

President: John H. Barnett, *Emporia State University*

Vice President: Lopita Nath, *University of Incarnate Word*

Secretary/Treasurer: Stephen Field, *Trinity University*

COC Representative: Paul Clark, *West Texas A&M University*

2014 Program Chair: Megan Greene, *University of Kansas*

Past President: Hans Stockton, *University of St. Thomas*

WESTERN REGIONAL CONFERENCE (WCAAS)

TBA

See <http://car.clas.asu.edu/western-conference-association-for-asian-studies/>.



REGISTRATION

Registration is located in the Grand Ballroom Foyer on Level 5 in the Philadelphia Marriott Downtown.

Advance Registration

Attendees already **pre-registered**, please go to the Pre-Registration Counters to **pick up your conference materials (Badge, Tote Bag, Conference Program)**. **You must show photo I.D. to pick up conference materials.** You may not pick up conference materials for other attendees.

On-Site Registration

Attendees still needing to register and pay for the conference must go to the On-Site Registration counters.

REGISTRATION HOURS

Thursday, March 27	12:00pm – 9:00pm
Friday, March 28	8:00am – 5:00pm
Saturday, March 29	8:00am – 6:00pm
Sunday, March 30	7:30am – 11:00am

On-site registration fees in Philadelphia (March 27-30):

Member	\$155
Non-Members	\$285
Student Member	\$80
Student Non-Member	\$100
Retired Member	\$125

In order to pay all costs associated with the conference and to keep registration fees reasonable for everyone, we require all attendees to pay the registration fee. This includes students, retired persons, spouses, international scholars, and all others who wish to take part in the annual conference.

Note: Your badge is your proof of registration. You must display it at all times in order to enter all panel sessions and other formal events.

PANEL SESSIONS & CONFERENCE SCHEDULE

The daily schedule of panel sessions and other events is listed on pages 32-117 of this Program. **Panel session listings and the index of participants include only the names of panel participants registered by the posted December 12, 2013 deadline.** In the alphabetical panel participant listing (pages 190-198), each participant's panel number follows the name. The separate Addendum includes the names of remaining late registered panel participants. You may pick up an ADDENDUM at the registration counters.

All panel sessions are scheduled for two hours, and there is only a 15-minute break between sessions.

SPECIAL AAS EVENTS**THURSDAY**

Wendy Doniger

Welcoming Keynote Address – ~~Lung Yingtai~~
6:00pm, Grand Ballroom Salon E, Level 5

Graduate Student Reception
9:30pm, JW's, Mezzanine Level

FRIDAY

Presidential Address and Awards Ceremony
5:30pm, Grand Ballroom Salon E, Level 5

AAS Member Reception
7:30pm, Grand Ballroom, Salon F, Level 5

SATURDAY

Keynote Address – Pankaj Mishra
7:15pm, Grand Ballroom Salon E, Level 5

EXHIBITS

The exhibit hall is located in Franklin Hall, located on Level 4 of the Philadelphia Marriott Downtown.

You may browse AAS Publications at Booth #203

Exhibit hours are as follows:

Friday, March 28	9:00am – 6:00pm
Saturday, March 29	9:00am – 6:00pm
Sunday, March 30	9:00am – 12:00 noon

SPECIAL EVENTS/MEETINGS-IN-CONJUNCTION

The AAS meetings/special events, along with Affiliate/Meetings-in-Conjunction, are listed chronologically as they occur before, between, and after the formal panel sessions. For quick reference, see the alphabetical listing of these events on pages 16-17.

Please note in the daily schedule, all Special Events and Meetings-in-Conjunction are clearly separated from the formal sessions.

FILM SCREENINGS

The 2014 AAS Film Expo will take place Thursday, March 27 through Saturday, March 29 in **Rooms 309/310, located on Level 3**. Please check the separate film screening booklet for detailed information on film titles and scheduled showing times. **Additionally, on-demand viewing is available in Room 308.** You may schedule an on-demand viewing by speaking with the AAS staff member on duty during the following times:

Thursday, March 27	1:00pm – 9:00pm
Friday, March 28	9:00am – 6:00pm
Saturday, March 29	9:00am – 6:00pm

Times are approximate and subject to change.

Presented by the Asian Educational Media Service (AEMS).

CONFERENCE PHOTOGRAPHY

Please be aware that the AAS will have a photographer on-site during sessions, special events, keynote addresses, and throughout the hotel taking photographs documenting the 2014 Conference. These photos may be used in future promotional materials and, as conference attendees, your photo may appear in these materials.

ONLINE ABSTRACTS

All abstracts for panels and paper may be viewed online via the AAS website at www.asian-studies.org.

TRAVEL STIPEND DISTRIBUTION

Eligible graduate students may pick up travel **stipend checks** on-site at the Philadelphia Marriott Downtown on Level 5 outside the Grand Ballroom next to the pre-registration counters.

LDC Grant recipients may also pick up travel subsidies (in cash or by check), once eligible, original travel receipts are provided.

Distribution hours of all travel subsidies coincide with regular registration hours. **You must show photo ID when picking up travel subsidies.**

PROFESSIONAL PLACEMENT

The AAS is no longer offering placement services or space to conduct interviews at the annual conference.

Schedule-at-a-Glance

Thursday, March 27, 2014

12:00 noon – 9:00pm	Registration open
1:00pm – 9:00pm	Film Screenings (approx.)
6:00pm – 7:00pm	Keynote Address #1 – Lung Yingtai Wendy Doniger
7:30pm – 9:30pm	Panel Sessions
9:30pm – 10:30pm	Graduate Student Reception

Friday, March 28, 2014

8:00am – 5:00pm	Registration open
8:30am – 10:00pm	Film Screenings (approx.)
9:00am – 6:00pm	Exhibit Hall open
8:30am – 5:15pm	Panel Sessions
5:30pm – 7:30pm	Presidential Address & Awards Ceremony – Thongchai Winichakul
7:30pm – 9:00pm	AAS Member Reception

Saturday, March 29, 2014

8:00am – 6:00pm	Registration open
8:30am – 10:00pm	Film Screenings (approx.)
9:00am – 6:00pm	Exhibit Hall open
8:30am – 12:45pm	Panel Sessions
1:00pm – 2:30pm	Break – Affiliate Meetings
2:45pm – 7:00pm	Panel Sessions
7:15pm – 8:00pm	Keynote Address #2 – Pankaj Mishra

Sunday, March 30, 2014

7:30am – 11:00am	Registration open
9:00am – 12:00 noon	Exhibit Hall open
8:00am – 12:15pm	Panel Sessions

JOIN US IN

Chicago

**FOR THE AAS 2015
ANNUAL CONFERENCE**

March 26-29, 2015

Sheraton Chicago Hotel & Towers, Chicago, Illinois

Deadline for Submissions:
August 2014

We look forward to seeing you there!



Further information on the Call for Papers and submission procedures for the 2015 conference will be posted on the AAS website (www.asian-studies.org) in May 2014.

Welcome to Philadelphia

LOCAL & POPULAR ATTRACTIONS

READING TERMINAL

The Reading Terminal Market, established in 1892 at 12th and Arch Streets, is the nation's oldest continuously operating farmers' market. When you visit the market, you can enjoy eating virtually every type of cuisine, from sublime soul food and exquisite Asian and Middle Eastern dishes to authentic Philly Cheesesteaks and traditional Pennsylvania Dutch fare. In all, the Market boasts more than 80 unique merchants.



The Reading Terminal is located immediately across the street (kitty-corner) to the Philadelphia Marriott.

Regular Hours of the Market: Monday through Saturday: 8:00am–6:00pm; Sunday: 9:00am–5:00pm

Note: Some of the Market's restaurants close after 5:00pm. *NOTE: Not all merchants are open on Sundays. In general, about two-thirds of Market vendors are open on Sundays, representing a good cross-section of merchandise categories. Pennsylvania Dutch vendors are not open on Sundays.*



Photos courtesy of PHLCVB

CHINATOWN

Philadelphia Chinatown. These words adorn the top of the vibrant and ornate Friendship Gate as symbols at 10th and Arch Streets, considered the entrance to Chinatown. This is the first authentic Chinese gate built in America by artisans from China. In 1982, Philadelphia commissioned artisans Beyond it lies a Chinatown with bustling streets lined with more than 50 restaurants, 15 grocery stores, and rows of shops.

Chinatown is located approximately 4-5 blocks from the Philadelphia Marriott at 10th and Arch Streets.



Photo courtesy of PHLCVB

SHOPPING

The Gallery at Market East is conveniently connected to the Pennsylvania Convention Center and the Philadelphia Marriott Hotel, with two international food courts and over 130 stores. **The Gallery at Market East can be accessed through the lower level of the Market Street Station (adjacent to the Marriott and Convention Center).**

Macy's, located between Chestnut and Market Streets just past Broad Street, features a special visitors center where international visitors can obtain a special International Savings Card good for 10 percent off all Macy's purchases.

Rittenhouse Row is the place to shop with more than 200 upscale dining, retail, and cultural establishments, all within one of the nation's most exclusive shopping neighborhoods, all centered around picturesque Rittenhouse Square.

HISTORICAL LOCATIONS

Philadelphia Museum of Art
2600 Benjamin Franklin Parkway
Philadelphia, PA 19130

<http://www.philamuseum.org/>

Current Exhibitions: *Treasures from Korea:*

Arts and Culture of the Joseon Dynasty, 1392-1910

The Liberty Bell Center
526 Market Street
Philadelphia, PA 19106

<http://www.nps.gov/inde/index.htm>

Visit the hotel concierge desk in the lobby for more information on dining, shopping, & local attractions throughout Philadelphia.

Hotel Information



The Official Hotel of the 2014 AAS Conference is the Philadelphia Marriott Downtown.

All official conference activities, including formal panel sessions, receptions, and meetings will take place at the Philadelphia Marriott Downtown.

Complimentary **internet** is available to all Conference attendees in all meeting spaces.

Additional Hotel Facilities

There are three dining and food locations in the Marriott:

13 Restaurant – Open for breakfast, lunch, and dinner; located off the hotel lobby.

CIRC – Open for dinner only; located off the lobby level.

Starbucks – Located off the hotel lobby.

The **FedEx Office Print & Ship Center** is available for your printing, copying, and shipping needs while on-site during the conference.

Hours of operation: Sunday thru Thursday - 24 Hours; Friday and Saturday - closes at 11 pm; Saturday and Sunday - open at 7:00 am.

OVERFLOW HOTELS:

Courtyard Philadelphia Downtown
21 N. Juniper Street
Philadelphia, PA 19107

Le Meridien
1421 Arch Street
Philadelphia, PA 19102

The Courtyard Philadelphia Downtown is located immediately next door to the Philadelphia Marriott Downtown. The Le Meridien is located less than one-half mile away – only a short 4-5 blocks (9 minutes) walking distance from the Philadelphia Marriott Downtown.

Philadelphia Marriott Downtown Floor Plan

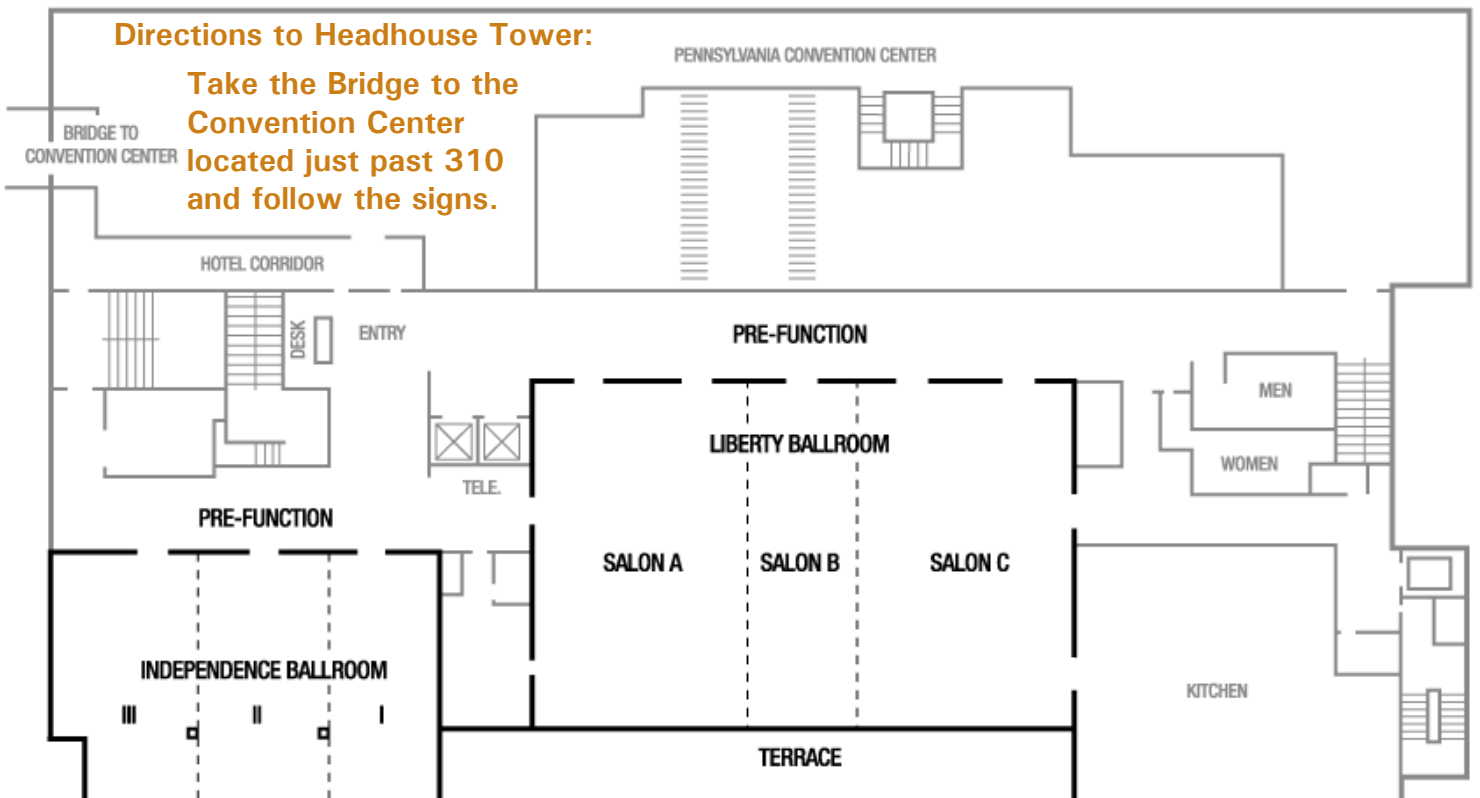
Level 3 Meeting Rooms



Level 3 Headhouse Tower

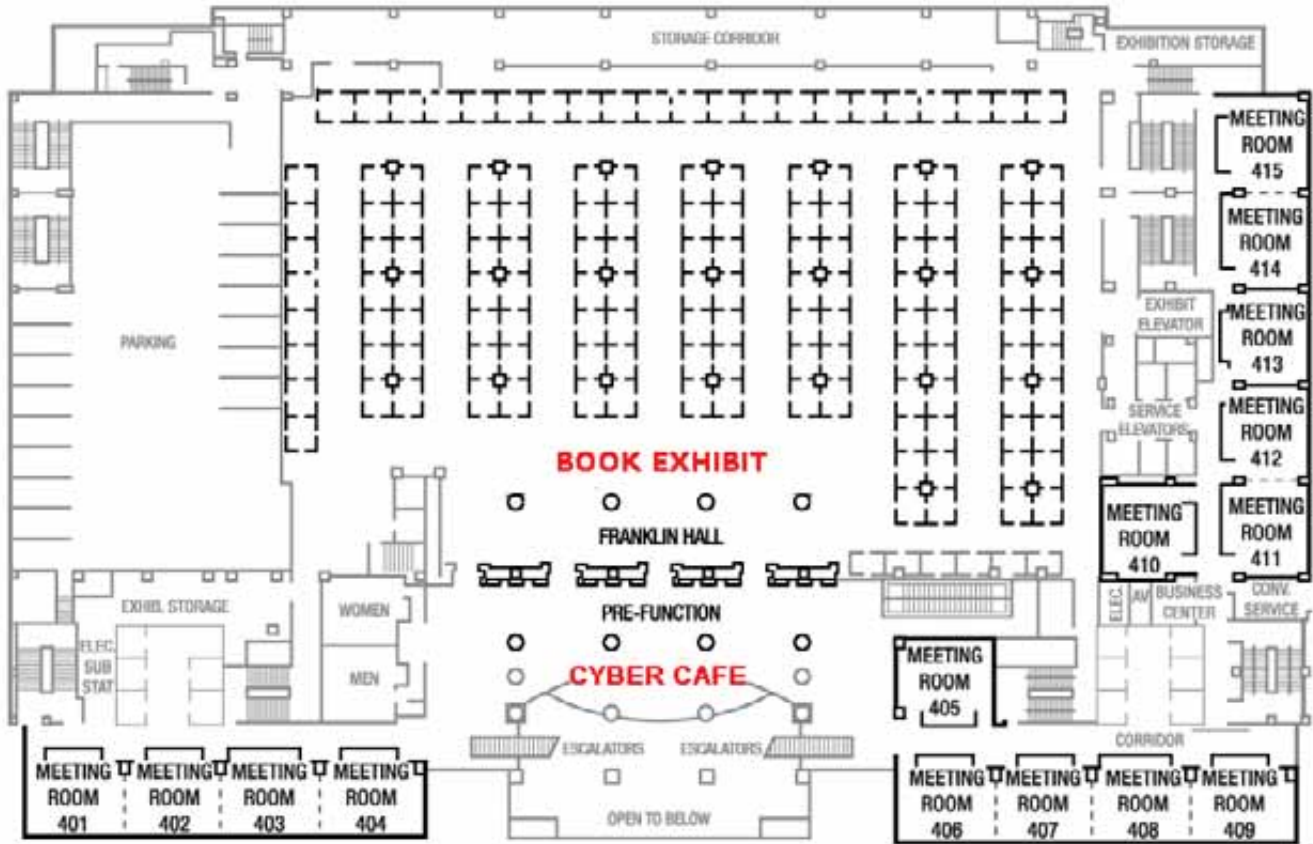
Directions to Headhouse Tower:

Take the Bridge to the Convention Center located just past 310 and follow the signs.



Philadelphia Marriott Downtown Floor Plan

Level 4 Franklin Hall



Level 5

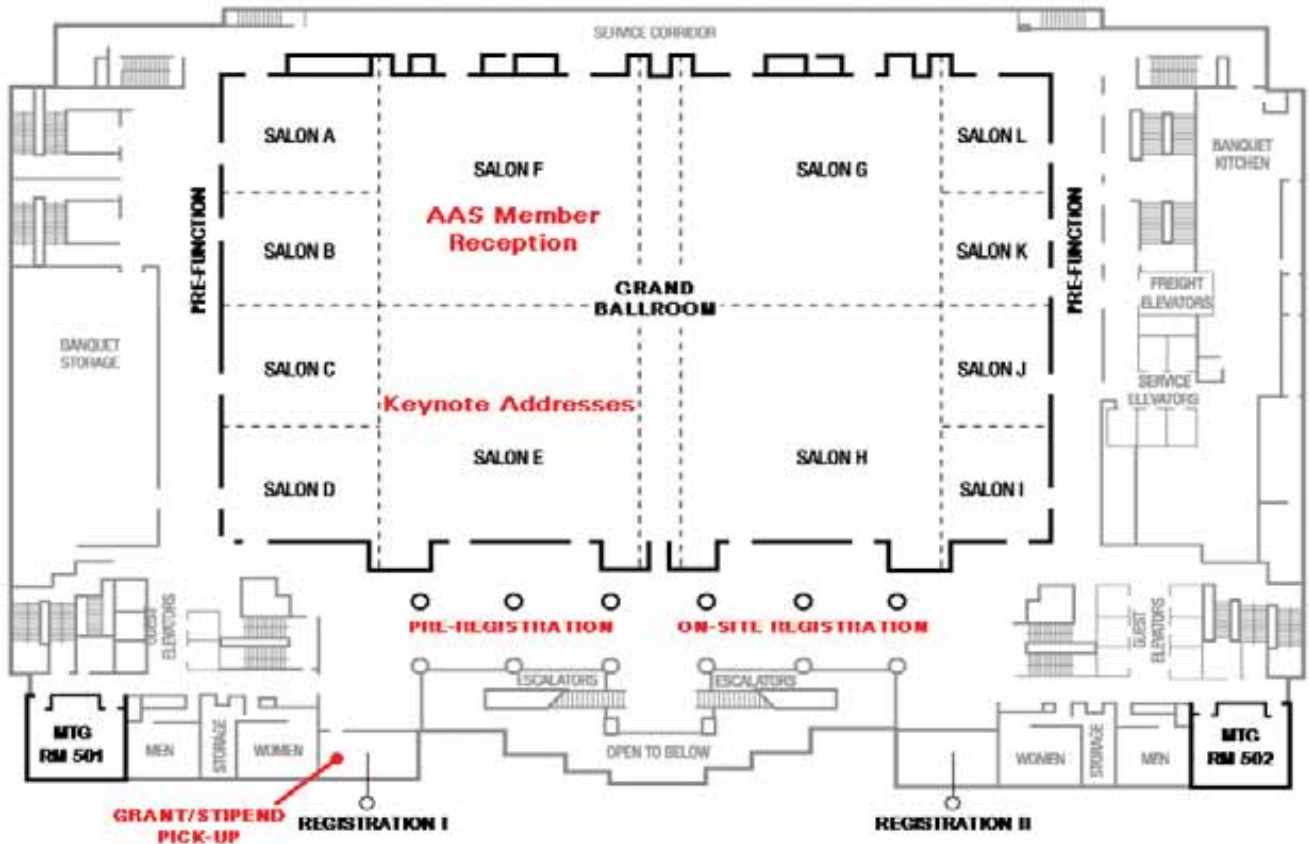
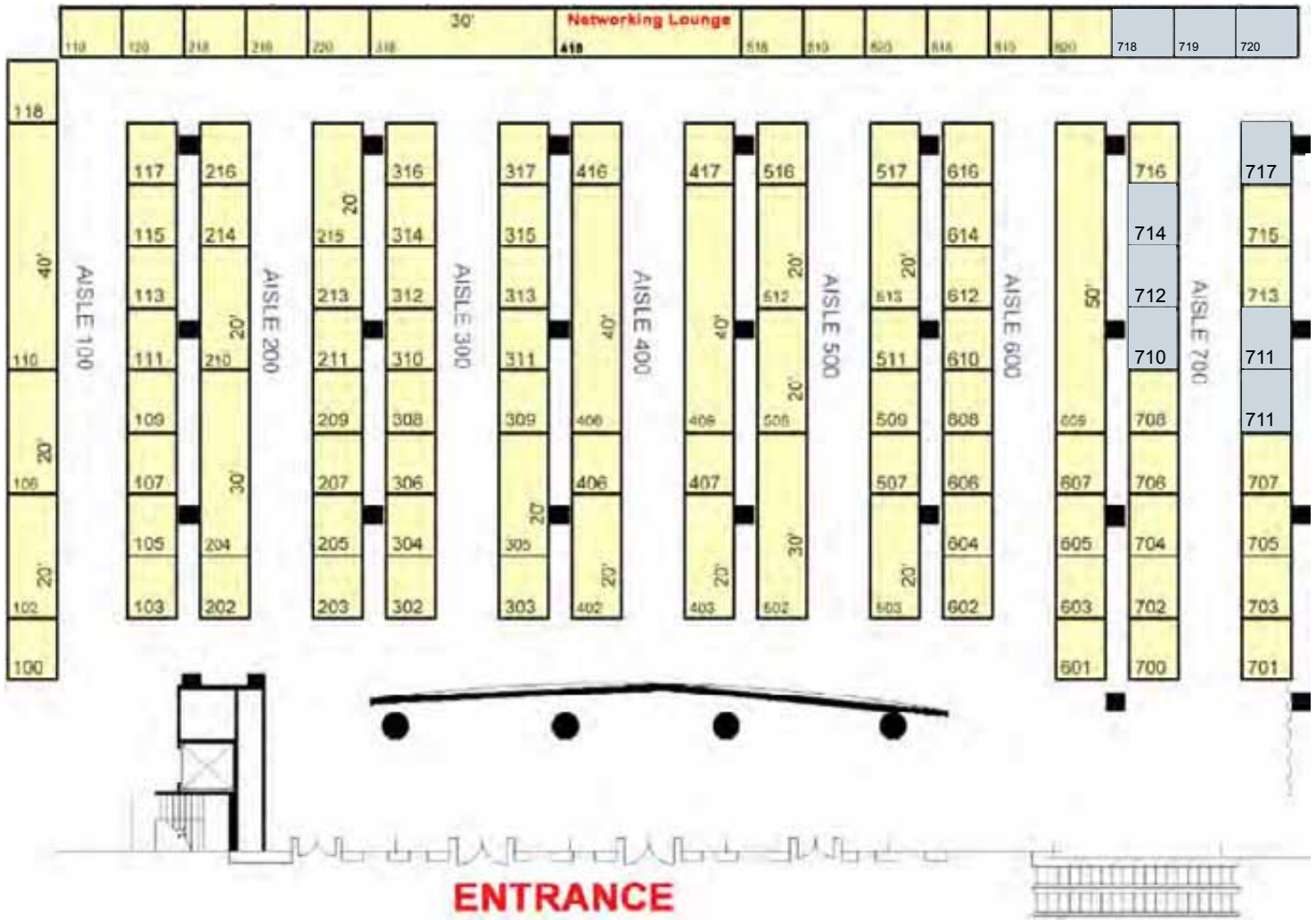


Exhibit Hall Floor Plan



The booths shaded in blue were not reserved at press time. Please check the Addendum for any new exhibitors not listed below.

List of Exhibitors

EXHIBITOR NAME	BOOTH NUMBER	EXHIBITOR NAME	BOOTH NUMBER
AAS Publications	203	Center for Japanese Studies, University of Michigan	205
Academic eBook Cooperation	618	Centre for Monitoring Indian Economy	312
Airiti Inc.	303	CET Academic Programs	213
Association Book Exhibit	509	China Classics	202
BCA Study Abroad	705	China Data Center	602
Beijing Chinese Book Trading Co.	610	China International Book Trading Corp.	701
Berkshire Publishing Group	308	China National Publications Import & Export Corp.	603
Brill	106	China National Publications Import & Export Corp. – Shanghai Branch	715
Cambria Press	302	China Xinjiang Fine Arts & Photography Press	119
Cambridge University Press	204		
Center for Chinese Studies/ National Central Library, Taiwan	215		

List of Exhibitors

EXHIBITOR NAME	BOOTH NUMBER	EXHIBITOR NAME	BOOTH NUMBER
The Chinese Music Archive and Chinese Opera Information Centre, Chinese University of Hong Kong	509	NHK CosmoMedia America, Inc.	716
Chinese University Press	511	NIAS Press (Denmark)	117
CN Times Books	109	Northeast Asian History Foundation	605
Columbia University Press	513	NUS Press (Singapore)	115
Cornell East Asia Series	111	Oriprobe Information Services	207
Cornell University Press	100	Oxford University Press	211
Cornell University		Pacific Affairs	306
Southeast Asia Program Publications	309	Palgrave Macmillan	706
Council on American Overseas Research Centers	100	Penguin Group	620
Cross-Currents: East Asian History & Culture Review, University of California, Berkeley	315	Project Muse	311
Duke University Press	406	Random House	417
East View Information Services	403	Reischauer Institute Japan Disasters Digital Archive Project	416
Floating World Editions	407	Routledge	502
Green Apple Data Center	713	Rowman & Littlefield Publishing	103
Guangxi Normal University Press	209	Seoul Selection	607
Hackett Publishing	304	Shanghai Book Traders	220
Harvard University Press/ Harvard University Asia Center	305	Sinomedia International Group	219
Hituzi Syobo Publishing Company	118	Social Sciences Academic Press	314
Hong Kong University Press	517	Stanford University Press	102
Hyweb Technology Co./ Hyread ebook	216	Stone Bridge Press/Bridge21 Publications	518
IIE/Council for International Exchange of Scholars	704	Suirensa/Kingendai Shiryo Kankokai	614
Institute of East Asian Studies, University of California, Berkeley	317	SUNY Press	107
International Center for Korean Studies, Korea University	316	Tongfang Knowledge Network Technology Co. Ltd.	507
International Institute for Asian Studies/ICAS	210	Transmission Books & Microinfo Co., Ltd.	218
Japan Center for Asian Historical Records (National Archives of Japan)	519	U.S.–China Policy Foundation	214
Japan Publications Trading Co., Ltd.	609	University of California Press	508
Jimoondang	606	The University of Chicago Press	310
JPT America, Inc./Japan Language Center	616	University of Hawai'i Press	110
Kinokuniya Bookstores of America	408,409	University of Macau	516
Kodansha USA	702	University of Washington Press	512
Korea Economic Institute	402	Wangfang Data/China E-Resources	601
Lexington Books	105	Weatherhead East Asian Institute of Columbia University	120
Literature Translation Institute of Korea	608	Yagi Bookstore	612
M.E. Sharpe, Inc.	313		
Maney Publishing	700		
Maruzen/Yoshudo	503		
Media Korean Studies	619		
Merwin Asia/Seoul Selection	113		
Middlebury Language Schools & Schools Abroad	707		
Mirror Media Group	703		
National Taiwan University Press	318		
Networking Lounge	418		

Exhibit Hall Hours

Friday, March 28	9:00am – 6:00pm
Saturday, March 29	9:00am – 6:00pm
Sunday, March 30	9:00am – 12:00 noon

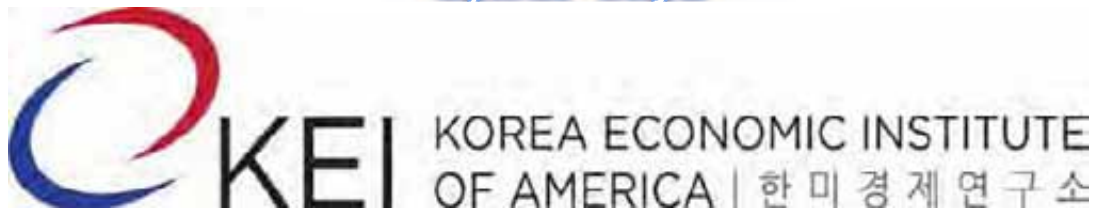
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This alphabetical listing includes all Special Events and Meetings-in-Conjunction that were known at press time, as well as the time at which each event begins. See the Daily Schedule for additional details.

AAS Meetings and Special Events

AAS All Council's Breakfast

(Thurs. 8:00am) – Grand Ballroom Salon I

AAS Board of Directors

(Wed. 9:00am) – Conference Suite 3

AAS China & Inner Asia Council

(Thurs. 9:00am) – Conference Suite 1

AAS Council of Conferences

(Thurs. 9:00am) – Room 406

AAS Editorial Board

(Sat. 1:00pm) – Conference Suite 2

AAS Presidential

Address/Awards Ceremony

(Friday 5:30pm) – Grand Ballroom Salon E

AAS Graduate Student Reception

(Thurs. 9:30pm) – JW's (Mezzanine)

AAS Member Reception

(Fri. 7:30pm) – Grand Ballroom Salon F

AAS Northeast Asia Council

(Thurs. 9:00am) – Conference Suite 3

AAS South Asia Council

(Thurs. 9:00am) – Room 501

AAS Southeast Asia Council

(Thurs. 9:00am) – Room 301

Education about Asia (EAA) Advisory

Board Meeting

(Fri. 7:00am) – Room 407

Education about Asia (EAA) – Editorial

Board Meeting

(Sat. 1:00pm) – Room 501

JAS – Editorial Board Meeting

(Thurs. 4:00pm) – Room 401

JAS – Access Asia: About the

Journal/Digital Directions

(Fri. 7:30pm) – Room 401

Wendy Doniger

Keynote Speaker, ~~Lung Yingtai~~

(Thurs. 6:00pm) – Grand Ballroom Salon E

Keynote Speaker, Pankaj Mishra

(Sat. 7:15pm) Grand Ballroom Salon E

Affiliate Meetings-in-Conjunction and Special Events

AATJ Conference A

(Thurs. 9:00am) – Room 402/403

AATJ Conference B

(Thurs. 9:00am) – Room 404

AATJ Conference C

(Thurs. 9:00am) – Room 407

AATJ Conference D

(Thurs. 9:00am) – Room 408/409

AATJ Conference E

(Thurs. 9:00am) – Room 411

AATJ Conference F

(Thurs. 9:00am) – Grand Ballroom C

American Center for Mongolian

Studies

(Fri. 7:30pm) – Grand Ballroom Salon L

American Institute for Indonesian Studies (AIFIS)

(Sat. 1:00pm) – Room 404

American Institute for Sri Lankan Studies

(Fri. 7:30pm) – Room 413

American Institute of Indian Studies

(AIIS) Executive Committee

(Wed. 9:00am) – Room 301

American Institute of Indian Studies (AIIS) Reception

(Thurs. 5:30pm) – Headhouse Lounge

American Institute of Indian Studies

(AIIS) Trustees Meeting

(Thurs. 9:00am) – Liberty Ballroom A

Arts of China Consortium

(Sat. 1:00pm) – Room 307

Asian Ethnology Editorial Board

Meeting

(Sat. 1:00pm) – Conference Suite 1

Asian Librarians' Liaison Committee

(Sat. 1:00pm) – Room 305

Asiscape: Digital Asia – Journal

Launch

(Fri. 8:00pm) – Room 305

Burma Studies Foundation

(Fri. 7:30pm) – Room 502

Burma Studies Group

(Fri. 9:30pm) – Room 406

CCM, Committee on Chinese Materials

(Tues. 7:00pm) – Room 306

CEAL Committee on Chinese

Materials

(Thurs. 10:10am) – Liberty Ballroom C

CEAL Committee on Japanese

Materials

(Thurs. 1:30pm) – Liberty Ballroom C

CEAL Committee on Korean Materials

(Thurs. 9:10am) – Liberty Ballroom C

CEAL Committee on Public Services

(Thurs. 4:30pm) – Liberty Ballroom C

CEAL Committee on Technical

Processing [CTP]

(Thurs. 2:30pm) – Liberty Ballroom C

CEAL Electronic Resources: Librarians and Vendors Roundtable –[CTP, CCM, CJM, CKM, CPS]

(Thurs. 9:30pm) – Liberty Ballroom C

CEAL Executive Board I

(Wed. 8:00am) – Room 410

CEAL Executive Board II

(Thurs. 8:00am) – Room 401

CEAL Membership Committee Meeting

(Wed. 7:00pm) – Room 307

CEAL OCLC CJK Users Group

(Thurs. 3:30pm) – Liberty Ballroom C

CEAL Plenary Sessions

(Wed. 10:00am, 2:00pm, 3:40pm) – Grand Salon A/B

CEAL Reception

(Wed. 5:30pm) – Independence Ballroom

- CEAL Small Collections Roundtable**
(Wed. 7:00pm) – Room 310
- China Data Center Users Group**
(Thurs. 2:00pm) – Room 401
- CHINOPERL I**
(Thurs. 9:00am) – Room 305
- CHINOPERL II**
(Thurs. 9:00am) – Room 306
- Choonwon Cultural Exchange Center**
(Sat. 8:30pm) – Room 307
- CJM, Committee on Japanese Materials**
(Tues. 7:30pm) – Room 302
- CNKI Workshop-RDA & Census Data**
(Thurs. 9:00am) – Independence I
- Committee on Korean Studies**
(Sat. 8:30pm) – Room 414/415
- CORMOSEA 1**
(Wed. 3:00pm) – Room 410
- CORMOSEA 2**
(Thurs. 9:00am) – Room 412
- Early Medieval China Group – Business Meeting**
(Fri. 7:30pm) – Independence Ballroom I
- Early Medieval China Group, Text Meeting**
(Thurs. 9:45pm) – Room 304
- Early Modern Japan Network**
(Thurs. 1:00pm) – Independence Ballroom I
- East Asian STM Reception**
(Fri. 7:00am) – Room 301
- Harvard-Yenching Institute Reception**
(Fri. 7:30pm) – Room 302/303
- Indonesia-East Timor Studies Committee (IETSC)**
(Sat. 1:00pm) – Room 401
- InterUniversity Center Executive Committee**
(Wed. 6:00pm) – Room 309
- InterUniversity Center Advisory Board Plenary**
(Thurs. 1:00pm) – Room 502
- Japan Art History Forum (JAHF)**
(Fri. 7:30pm) – Room 402/403
- Japan Foundation, New York Reception**
(Fri. 7:30pm) – Grand Ballroom Salon D
- Japan Foundation Meeting**
(Sat. 1:00pm) – Room 306
- Japan Sociologists Network**
(Sat. 8:30pm) – Room 401
- Korean Collection Consortium of North America (KCCNA)**
(Thurs. 11:00am) – Room 414/415
- Luce Foundation Reception**
(Sat. 6:30pm) – Grand Ballroom Salon F
- Malaysia-Singapore-Brunei (MSB) Studies Group**
(Fri. 7:30pm) – Room 409
- Manchu Studies Group**
(Fri. 7:30pm) – Room 411
- Maney Publishing**
(Sat. 8:30pm) – Room 306
- National Endowment for the Humanities**
(Sat. 1:00pm) – Room 406
- North American Coordinating Committee on Japanese Library Resources (NCC)**
(Thurs. 11:10am) – Liberty Ballroom C
- Philippines Studies Group**
(Fri. 7:30pm) – Room 410
- SEASSI Board Meeting**
(Thurs. 2:00pm) – Liberty Ballroom B
- SEASSI Fellowship Meeting**
(Thurs. 10:00am) – Liberty Ballroom B
- Shorenstein Asia-Pacific Research Center/Stanford University Reception**
(Sat. 8:30pm) – Grand Ballroom Salon K
- Social Sciences Academic Press Reception**
(Fri. 7:30pm) – Room 304
- Society for Ming Studies Business Meeting**
(Fri. 7:30pm) – Room 412
- Society for Ming Studies Reception**
(Sat. 8:30pm) – Room 305
- Society for Qing Studies**
(Sat. 1:00pm) – Room 402/403
- Society for Song, Yuan & Conquest Dynasty Studies**
(Fri. 7:30pm) – Room 414/415
- Society for the Study of Chinese Religions**
(Sat. 1:00pm) – Room 407
- Society for the Study of Early China**
(Thurs. 9:00am) – Room 307
- Society for the Study of Japanese Religions**
(Sat. 1:00pm) – Liberty Ballroom A
- South Asia Microform Project (SAMP)**
(Fri. 7:30pm) – Room 404
- Southeast Asia Microform Project (SEAM)**
(Wed. 6:30pm) – Room 410
- Tang Studies Society Reception**
(Sat. 9:00pm) – Grand Ballroom A
- Thailand/Laos/Cambodia Studies Group**
(Fri. 7:30pm) – Independence Ballroom III
- Theravada Studies Group**
(Sat. 1:00pm) – Room 302/303
- Tiananmen Initiative Group**
(Sat. 1:00pm) – Room 304
- University of California, Berkeley Reception**
(Sat. 8:30pm) – Grand Ballroom Salon I/J
- University of Hawaii Reception**
(Sat. 4:00pm), Franklin Hall, Booth 110
- University of Michigan Reception**
(Fri. 7:30pm) – Grand Salon Ballroom C
- Vietnam Studies Group**
(Fri. 7:30pm) – Room 501
- Yale University Asian Studies Councils' Joint Reception**
(Fri. 10:00pm) – Grand Ballroom Salon I





AAS MEMBER RECEPTION

Friday, March 28
7:30pm-9:00pm

Philadelphia Marriott Downtown
Grand Ballroom, Salon F
(located on Level 5)

Don't miss this opportunity to network with colleagues and fellow scholars while enjoying complimentary hors d'oeuvres, drinks, and stimulating conversation.

GRADUATE STUDENT RECEPTION

Thursday, March 27
9:30pm-10:30pm

Philadelphia Marriott Downtown
JW's - Mezzanine Level

(directly above the Starbucks in the lobby - entrance stairs & elevator to JW's are to the right of Starbucks)



Complimentary drinks and hors d'oeuvres will be served. Open to registered graduate students only.

Eligible Graduate Students: Remember to pick up your travel stipends at the 'Grant Disbursement' counter across from the Grand Ballroom Salon E (Level 5, next to Pre-Registration).

AAS 2014 Film Expo

Expanding Asia, Connecting Culture

curated for AAS by



Asian Educational Media Service



Thursday, Friday, and Saturday
March 27-29, 2014

Screenings located in Room 309/310, Level 3
Philadelphia Marriott Downtown

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and schedule are available at Registration

Q&A sessions accompany some screenings

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www.aems.illinois.edu/aas

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ILLINOIS

Keynote Speakers

THURSDAY, MARCH 27, 2014, 6:00 PM – Grand Ballroom Salon E, Level 5

Wendy Doniger

"Academic Freedom and Censorship: Publishing Controversial Books in India"



Wendy Doniger [O'Flaherty], Ph. D. Harvard University, D. Phil. Oxford University, the Mircea Eliade Distinguished Service Professor of the History of Religions at the University of Chicago, is a past president of both the Association of Asian Studies and the American Academy of Religion. She is the author of over thirty books, including translations of Sanskrit texts (the **Rig Veda**, the **Laws of Manu**, the **Kamasutra**) and studies of Hinduism and of cross-cultural mythology. Her two most recent books, **The Hindus: An Alternative History** (Penguin Books, 2009; Penguin India, 2010) and **On Hinduism** (Aleph Books, 2013; Oxford University Press, 2014) have set off a heated controversy about censorship and blasphemy in India, with repercussions in the wider world of writers and publishers.



SATURDAY, MARCH 29, 2014, 7:15 PM – Grand Ballroom Salon E, Level 5

Pankaj Mishra

"Asia in the 'Post-Western' World: A View from outside the Academy"



Pankaj Mishra is a prolific and versatile author, who regularly contributes literary and political essays to leading periodicals, including the *New York Times*, the *New York Review of Books*, *The Guardian*, the *New Yorker*, *Bloomberg View*, and various Indian publications. His first books were the travelogue **Butter Chicken in Ludhiana: Travels in Small Town India** (1995) and the novel **The Romantics** (2000), which won the *Los Angeles Times*' Art Seidenbaum award for first fiction. His more recent books include **An End to Suffering: The Buddha in the World** (2004) and **Temptations of the West: How to be Modern in India, Pakistan and Beyond**, both of which were featured in the *New York Times*' 100 Best Books of the Year. His **From the Ruins of Empire: The Revolt Against the West and the Remaking of Asia** (2012) won the 2014 Leipzig Book Award for European Understanding and was shortlisted for the Lionel Gelber prize in Canada, the Orwell Prize in the U.K, and the Asia Society Bernard Schwartz Book Award in the United States. His latest book is **A Great Clamour: Encounters with China and its Neighbours** (2013).

This keynote address is made possible by a generous grant from the Henry Luce Foundation.



Presidential Address and Awards Ceremony

FRIDAY, MARCH 28, 2014, 5:30 PM – Grand Ballroom Salon E, Level 5

Dr. Thongchai Winichakul, AAS President

"Asian Studies across Academies"



Thongchai Winichakul, President of the AAS (2013/14), is Professor of History at University of Wisconsin-Madison. His book, **Siam Mapped** (1994), was awarded the Harry J. Benda Prize from the AAS in 1995 and the Grand Prize from the Asian Affairs Research Council (Japan) in 2004. He was a recipient of the John Simon Guggenheim Award in 1994 and was elected to the American Academy of Arts and Sciences in 2003. His research interests are in the cultural and intellectual history of Siam including nationalism, modern geography and cartography, and historical knowledge. He currently works on the intellectual foundation of modern Siam (1880s-1930s) and also a book on the memories of the 1976 massacre in Bangkok. He has published several articles and books in Thai; the latest one is (translated title) **Democracy with the Monarchy above Politics** (2013). In Thailand, he is a well-known public intellectual.

2014 AWARDS CEREMONY

- 2014 AAS Award for Distinguished Contributions to Asian Studies to be presented to Dr. Charnvit Kasetsiri.
- The Franklin Buchanan Award given by the Committee on Teaching About Asia.
- The AAS Book Prizes include: Cohn, Coomaraswamy, and Ramanujan (South Asia); Benda (Southeast Asia); Hall (Japan); Palais (Korea); and the Smith and two Levenson prizes (China and Inner Asia).

Asia Beyond the Headlines

Each year, the AAS presents two special panels based on the most current issues making headlines.



Pollution and Sustainability

Friday, March 28, 2014, 10:45am – 12:45pm, Grand Ballroom Salon H, Level 5

This is an issue of concern in many parts of Asia at a time when the impact of rapid urbanization and environmental concerns are continually making headlines.

Panelists will include **Ian Johnson**, a Pulitzer Prize-winning journalist, based in Beijing, who has published in the *New York Review of Books*, the *New Yorker*, and the *New York Times*; **Kaiser Kuo**, based in Beijing, writes and comments widely on contemporary Chinese affairs and hosts the popular “Sinica” podcast; **Isabel Hilton**, journalist and founding editor of *ChinaDialogue*, a bilingual publication devoted to environmental issues; **Christina Larson**, Contributing Asia Correspondent, *Science Magazine* and China Correspondent, *Bloomberg Business Week*. The moderator will be **Jeffrey Wasserstrom**, Editor of the *Journal of Asian Studies*.

Friday’s Asia Beyond the Headlines Panel is made possible in part by generous grants from the Ford Foundation, and the Shelley & Donald Rubin Foundation.



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Media Coverage of Territorial Disputes

Saturday, March 29, 2014, 8:30am – 10:30am, Grand Ballroom Salon H, Level 5

This is a very topical issue at a time when tensions flare over islands claimed by different East Asian and Southeast Asian countries, and border flare-ups between China and India make news as well.

The panelists will include **David Pilling**, formerly a long-time Tokyo bureau chief of the *Financial Times* and now that publication’s chief Asia editor; **Helen Gao**, a Beijing native who was educated at Yale, is now back in China working as a freelance writer, and has written for the *Atlantic*, *Foreign Policy*, and the *New York Times*; **Pankaj Mishra**, an award-winning author and one of the keynote speakers at the AAS 2014 Annual Conference; **Sheila A. Smith**, Senior Fellow for Japan Studies, Council on Foreign Relations. The moderator will be **Alexis Dudden**, a specialist in Japanese and Korean history.

Saturday’s Asia Beyond the Headlines Panel is made possible by generous grants from the Henry Luce Foundation, and the Ford Foundation.



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Highlighting Asian Archaeology at the AAS Annual Conference



Saturday March 29, 2014
5:00-7:00 PM
Grand Ballroom Salon H, Level 5

This is a special event – open to the public – highlighting Asian archaeology. It will feature Dr. Joyce C. White, Director of the Ban Chiang Project at the University of Pennsylvania Museum, speaking on "Hot Pots, Museum Raids, and the Race to Uncover Asia's Archaeological Past," a presentation and conversation about the prospects for and threats to the region's deep culture heritage.

Dr. Michael Gilligan, president of the Henry Luce Foundation, and Dr. Pauline Yu, president of the American Council of Learned Societies, will introduce the evening's program and describe the Luce/ACLS Initiative on East and Southeast Asian Archaeology and Early History which, among many other projects, provided support for the Penn Museum's collaborative research project Investigating Prehistoric Settlement of the Middle Mekong Basin, directed by Dr. Joyce White.

Dr. White's talk will be followed by a conversation with AAS President Thongchai Winichakul, in which he will provide the perspective of a non-archaeologist, highlighting the importance of archaeology for scholars who study modern Asia from many disciplines. This dialogue will be followed by a Q&A/conversation with the audience.

One important goal of this event is to familiarize people from a wide range of backgrounds with the important archaeological work going on now in Asia and the growing threats of site destruction in its many dimensions; everyone loses when archaeological evidence is destroyed.

The formal presentation will be followed by a reception, affording an opportunity for the discussion to continue informally.



Sponsored by the Henry Luce Foundation and the American Council of Learned Societies.

Special Roundtable

The Impact of Title VI Cuts on Asian Studies in Higher Education: Strategies to Maintain U.S. Capacity to Engage with Asia

Saturday, March 29, 2014
10:45am-12:45pm, Grand Ballroom Salon H, Level 5

This special roundtable brings together speakers with a variety of viewpoints on the impact of Title VI cuts. The upcoming reauthorization of the Higher Education Act slated for spring 2014 provides an important opportunity to raise awareness about the importance of Title VI and related programs that support international and foreign language education. It is hoped that a discussion of the challenges faced by university centers affected by Title VI cutbacks – as well as possible solutions – will lead to strategies to preserve or increase funding for international education.

Theodore Bestor (Moderator), Professor, Director, Reischauer Institute of Japanese Studies, *Harvard University*

Katherine Bowie, Professor, *University of Wisconsin.*

Siddharth Chandra, Professor, Director, Asian Studies Center, *Michigan State University.*

Lawrence Feick, Professor, Senior Director of International Programs, *University of Pittsburgh.*

Mary Zurbuchen, Director for Asia/Russia, Ford Foundation International Fellowships Program.

PANEL #	DAY	STARTS	PANEL #	DAY	STARTS
1-28	Thursday	7:30pm	165-198	Saturday	8:30am
29-62	Friday	8:30am	199-232	Saturday	10:45am
63-96	Friday	10:45am	233-266	Saturday	2:45pm
97-130	Friday	1:00pm	267-299	Saturday	5:00pm
131-164	Friday	3:15pm	300-330	Sunday	8:00am
			331-362	Sunday	10:15am

Titles below may change slightly, however, the hourly schedule will remain constant. PANEL TITLES ARE LISTED ALPHABETICALLY. Titles are preceded by the assigned panel number.

**Border Crossing –
Inter-Area – Diaspora**

- 132. All in the Family: Kinship and the Visual Culture of Medieval East Asian Buddhism
- 151. INDIVIDUAL PAPERS: Alterities & Boundaries in Japanese & Korean History
- 135. Animal Geographies in East Asia and Beyond
- 69. Articulations of Gender in Mission Fields across Asia: From "Real Men" to Working Women
- 233. ROUNDTABLE: Presidential Panel - Asian Studies across Academies
- 333. Asian Climate and Society: Medieval Warm Period - Little Ice Age Climate Transitions
- 332. Asian Migrations and Shifting Geo-Political Ecologies of the Mid 20th-Century Interregnum
- 302. Big Data and Big Ideas in Asian Studies; Part 1 – Social Media
- 335. Big Data and Big Ideas in Asian Studies; Part 2 – Digitized Texts
- 273. Borders beyond States in Asia
- 68. Buddhist Monastic Education in Context
- 1. Buddhist Wealth Accumulation and Distribution: The Spiritual Politics of Wealth in the Global Economy

- 170. ROUNDTABLE: Charting the Digital in Asian Studies: Promises, Realities, and the Future of Teaching and Research
- 71. China in World Literature
- 136. Colorful Dreams: Japanese Pan-Asianism in Modern East-Asian Art
- 202. Communists, Conspirators, and Spies: Internationalism and Anticolonial Resistance across Interwar Asia
- 305. Comparative Social Science Research on Disasters and Recovery in Asia
- 2. Constructing Deficiency: Nutrition and Expertise in Modern East Asia
- 31. Convergence in Chinese Architecture
- 5. Divergences on Asian Economic Regionalism – *Sponsored by Korea Economic Institute (KEI)*
- 304. Examining Health and Home in China and Japan: Women, Illness, and Medicine (1800-1930)
- 33. Family, Gender, and Generation across Asia, Part I: Masculinity, Femininity, and Family Dynamics amid Socioeconomic Change
- 70. Family, Gender, and Generation across Asia, Part II: Generation Gaps, New Lifestyles, and Families Navigating Tradition and Modernity
- 185. INDIVIDUAL PAPERS: Film & Performance in Korea and Japan
- 36. INDIVIDUAL PAPERS: Formal & Informal Sectors across Asia

- 169. Gender and Catholicism in East Asia: Conflict, Negotiation, and Acceptance
- 301. WORKSHOP: Getting a Grant from the NEH (National Endowment for the Humanities): A Workshop for Researchers and Preservationists in Asian Studies
- 98. ROUNDTABLE: Getting Published in Asian Studies: The Significance of New Open Access Mandates
- 307. History, Power, and Identity: The Politics of Heritage Conservation in China and Japan
- 166. How Mad Are You? The Asylum, Psychiatric Therapeutic Regimes, and Mental Health Care in Late 19th- and Early 20th-Century China, Japan, and Korea
- 240. Ideas of Asia in the Museum
- 30. "If You Build It . . .": Energy and Infrastructure in East and South Asia, Late 1940s-Present
- 239. In between Religiosity and Secularity: Charity and Popular Religion in Modern East Asia
- 72. Institutionalized Childcare in East Asia
- 200. ROUNDTABLE: JAS at AAS: Asian Studies and Human Engagement with the Environment
- 66. Key Issues in Asian Studies: A Teaching Resource – *Sponsored by Committee for Teaching About Asia (CTA)*
- 101. Laughing across Asia

133. Literary Chinese from Tang to Meiji: Writing, Language, and Community in Japan and China
3. Making Meaning Mobile: Creative Communications in Historical and Contemporary Southeast Asia
120. INDIVIDUAL PAPERS: Media, Technology, and Subjectivity in Japan and Korea
34. Media, Total Mobilization, and Imperial Subjecthood: Colonial Korea and Japan in the 1930s and the 1940s
11. INDIVIDUAL PAPERS: Medical Knowledge & Health Policy
204. Medicine and the Imperial Court: Bodies, Knowledge, and Access (14th – Late 19th Centuries)
134. Methods and Encounters of Decolonization: Racial Visions of the Self and Nation in Post-Empire Japan and Korea
137. INDIVIDUAL PAPERS: Migrancy
171. Migration, State, and Identity: Frontier Transformation in Late Imperial China
168. Mobilities of Craft Since 1900: Economics, Politics, Aesthetics
235. Model Villages and Communities--The Politics of Imagined Place: Genealogies
268. Model Villages and Communities--The Politics of Imagined Place: Part 2, Microhistories and Practices
48. INDIVIDUAL PAPERS: Multiple Citizenships and Boundaries in Korea & Japan
218. National Identity Approaches to East Asia and South Asia – *Sponsored by Korea Economic Institute (KEI)*
205. New Economies of Beauty and Fashion in Asia
303. New Horizons For Professional Women In East Asia: Through The Labyrinth of Their Working Lives
300. New Media in Asian Politics
306. New Themes and Shifting Contexts in East Asian Film and Foreign Policy: New Directions in Asian Studies – *Sponsored by Council of Conferences (COC)*
65. Performative Dimensions of Buddhist Art and Architecture in East Asia
167. Personal Lessons: Articulating Childhood and Youth in China and Japan - Arts & Humanities Research Council, UK
102. Photographic Encounters in Republican China and Colonial India: The Work of Zhuang Xueben Seen through a Transnational Lens, 1934-1945
96. INDIVIDUAL PAPERS: Reflections on Historical & Archaeological Records
336. Religious Minorities in Asia: Legal, Political, and Social Approaches to Diversity
99. 'Republic of Letters' in Early Modern East Asia: Circulation of Texts and Knowledge Production in Inter-Asian Contexts
337. Resourcefulness: Commodity/ Resource Intersections in Contemporary East Asia
270. ROUNDTABLE: Reviewing Books in a Changing Environment
238. Signs from the Sky: Aerial Perspectives on Asia in Theory and Practice
32. Socialist Cultural Modernities in Korea and beyond: A Transnational Examination
237. South Korea's Triangular Relations in Northeast Asia – *Sponsored by Korea Economic Institute (KEI)*
77. INDIVIDUAL PAPERS: Space, Property, & Privilege in South and Southeast Asia
338. Strangeness in China and India
269. Substances in East Asian Medicine Since the Seventeenth Century: Trade, Practice, and Learned Discourse
4. Sweeping the Dust off History: New Approaches to Incorporating Archaeological Finds and Rare Documents in East Asia and Beyond
104. Technologies of Care in Asia
67. The Agrarian Question across Twentieth-Century East Asia
271. The Cold War in East Asian Cinema
199. ROUNDTABLE: The Impact of Title VI Cuts on Asian Studies in Higher Education: Strategies to Maintain US Capacity to Engage with Asia
334. The Land Question: Opportunities, Dispossession, and Livelihoods in Asia
308. The Politics of Social Policy in Asia
103. Transnational Discourses of Development and the Meaning of Modern Asia: Experts, Education, and Economy
35. Trans-National Incentives for Assimilation: Negotiating Ethnic Relations in Globalizing Southeast Asia
236. Tyranny of the Greek?: Borders, Paradigms, and the Lands in Between
272. Under the "Specter of Comparisons": Southeast Asia Chinese and Their Trajectories
274. What Is This Thing Called "Chinese Diaspora"?

South Asia

39. Active Objects in South Asian Literature and Memory
174. AIIS Showcases New Research on Adivasi and Labor Politics India: Cultural History Meets Political Economy, Part I
207. AIIS Showcases New Research on Adivasi and Labor Politics India: Cultural History Meets Political Economy, Part II

107. Beyond Conventions: Sanskrit Praise Poetry and Its Multiple Audiences

141. Collaboration As Creative Practice in South Asian Art

76. Contemporary Lucknow: Life with "Too Much History"

74. Contesting "Corruptions": History, the Nation, and Its Constituents

206. Coomaraswamy Prize PANEL: Responses to Nile Green's Bombay Islam – *Sponsored by South Asia Council (SAC)*

139. Debating Knowledge, Defining Practice: Muslim Imaginaries in Colonial Modernity

106. ROUNDTABLE: Documenting the Left in South Asia – *Sponsored by South Asia Council (SAC)*

339. Identities and Belonging in New Histories of the Himalaya - Part 2

340. Imagining the Audience: Media Production and the Construction of Difference in Independent India

208. In the Name of the Ordinary: The Social and Political Mobilization of Ordinarity in Indian Democracy

172. Intersections of Urdu and Hindi: The Media, the Masses, and the Ideology of Hindustani

278. Liberal, Hysteric, and Scientific: The Self-Fashioning of Gender, Desire, and Intimacy in Southern Asian Print Cultures, 1920-1970

244. INDIVIDUAL PAPERS: Literature & Textual Memory in South and Southeast Asia

7. Locating Forgotten Histories: Religious, Linguistic, and Economic Limits of Pakistan

6. Margins and Thresholds of the Medical in Contemporary India

331. Minorities, Identity, and State Formation in Pakistan

38. Mobile Actors, Middle Class Voices, and the Bureaucratic State: Emigration from Colonial and Post-Colonial South Asia

310. Moral and Sexual Economies in Colonial India

138. Presenting the Past: Contemporary Perspectives on Bhutanese Art and Society

173. Production of Space and Emotions in South Asia

243. Regions, Frontiers, Mobilities

311. ROUNDTABLE: Sharmila Rege and Ethno-Histories of the Dalit Political: Part II

242. Shirdi Sai Baba: A Saint for All Seasons, for All Reasons in a Time of Indeterminacy

275. The Aesthetics of Power and the Power of Aesthetics in Buddhist South Asia

309. The Calacitratra ("Cinematic Journey") of Tareque Masud

276. The Everyday Life of "Corruption" in India

108. ROUNDTABLE: The Girl-Child and Woman in South Asia: Historical and Contemporary Perspectives - Book Discussion of Ruby Lal's *Coming of Age in Nineteenth-Century India: The Girl-Child and the Art of Playfulness*

37. The Politics of Cow Protection: Nationalism, Urbanization, Development

105. The State in New Histories of the Himalaya - Part 1 of 2

277. The Transformation of Labor in Colonial India

241. Theorizing Emotion in Premodern South Asia

75. Vernacular Poets, Cosmopolitan Pasts

140. Women and Religious Politics in South Asia: Fighting in, for, against – *Sponsored by South Asia Council (SAC)*

8. Work and Belonging: Conceptualizing and Contesting Spaces As Sites of Self-Fashioning

203. WORKSHOP: Using the Digital Archive in the Classroom

Southeast Asia

40. Cambodian Ceramics, Settlement Patterns, and Environmental Adaptation – *Sponsored by Center for Khmer Studies*

144. Center for Lao Studies: Changing Faces of Lao Communities

42. Changing Dynamics of the Burma/Myanmar's Borderlands: Historical and Ethnographic Perspectives

209. Connected and Local Histories of Arakan: New Textual and Epigraphic Studies – *Sponsored by Burma Studies Group (BSC)*

142. Constructions of Childhoods in Colonial and Post-Colonial Vietnam

210. Dien Bien Phu: Long Histories and Contested Futures – *Sponsored by Vietnam Studies Group (VSG)*

341. ROUNDTABLE: Domestic Politics and Foreign Policy in Southeast Asia: Implications for Regional Order

109. Ghosts, Magic, and Healing in Thailand

279. Global City's Dharma: Buddhism and Modernity in Singapore

111. Hanoi's Domestic and International Challenges during the Vietnam War

312. Imagining Indonesia's Forests: A Multidisciplinary Discussion on Forest Use, Perception, and Change across the Archipelago – *Sponsored by American Institute for Indonesian Studies (AIFIS)*

246. Inhabiting the Shadows: Political, Economic, and Cultural Repertoires in Contemporary Cambodia – *Sponsored by Center for Khmer Studies*

.247. Masculinities and Femininities in the Indonesian Islamic Revival – *Sponsored by Indonesian and East Timor Studies Committee (IETSC)*

178. Migration, 'Illegality', and Citizenship in Contemporary Malaysia

314. Mortuary Ritual and Material Culture in Southeast Asia
80. ROUNDTABLE: Myanmar: The Dynamics of Positive Change
245. New Histories of Vietnamese Political Parties, 1920-1955
79. New Media and Malaysia's 2013 Election
143. New Perspectives on the Chinese in the Modern Colonial Philippines
112. Political Dynasty in Indonesia: Family Networks, Personality Politics, and the Pursuit of Democracy
9. Postcolonial Nation-Building in Southeast Asia during the Cold War
280. Post-Conflict Issues in Aceh, Poso, and Ambon: Individuals, NGOs, and Local Governments – *Sponsored by Indonesian and East Timor Studies Committee (IETSC)*
131. Practicing Politics in Malaysia and Singapore – *Sponsored by Malaysia, Singapore, Brunei Study Group (MSB)*
78. Queer Southeast Asia: States, Markets, and Media – *Sponsored by Southeast Asia Council (SEAC)*
41. Reconfiguring Informality: Space and Livelihood Remapped in East and Southeast Asian Cities
179. Refashioning Identities: The Politics of Dress in Early Modern Southeast Asia
343. Rethinking Affect, Emotion, and Sentiment in Post-Reform Vietnam
177. Rethinking Philippine Studies through Histories of Money and Finance: New Perspectives on Colonialism, Nationalism, and Democracy – *Sponsored by Philippine Studies Group (PSG)*
342. Sharia Dynamics: Everyday Life and Sociopolitical Conflict (Double Pane)
211. Southeast Asian Language Programs: Current State and Future Opportunities for Collaboration – *Sponsored by Council of Teachers of Southeast Asian Languages (COTSEAL)*
10. Speculative Orientations in Economic Life in Southeast Asia
176. The Expansion of the Notion of Indigenous Identity in Southeast Asia – *Sponsored by Thailand, Laos and Cambodia Group (TLC)*
313. ROUNDTABLE: The Future of ASEAN and New Member States: A Special Focus on Thailand
175. The 'Losers' of Southeast Asia – Histories, Societies, and States outside the Center
212. When Is Politics? Islam and the Idea of 'the Political' in Indonesian Studies – *Sponsored by Indonesian and East Timor Studies Committee (IETSC)*
110. Where History and Archaeology Intersect: Southeast Asian Case Studies – *Sponsored by Southeast Asia Council (SEAC)*
- Japan**
113. A Middle-Class Center for a Modern Japan
349. Addressing Challenges in U.S.-Japan Student Mobility
83. Affect and Emotion in/and Japanese Literature: Postwar to Present
317. Anti-Imperialist-Colonization?: Rethinking Japanese Asianism in Global Capitalist Modernity
316. Approaching Ancient Japan: New Methods and Sources for an Interdisciplinary Study of the Nara Period (710-784)
44. Belief, Spiritualism, and Ghosts in the Formulation of Modernity: Dialogues between Western and Japanese Intellectuals
81. Between Literary Sinitic and 'Vernacular Chinese': The Reception of wenyan and baihua xiaoshuo in Japan and Korea
201. Beyond East Asia: New Perspectives on Japan's Foreign Relations in the Medieval and Early Modern Periods
45. Beyond Unification: Material Culture, Mythology, and Maps in the History of Sixteenth-Century Japanese Warlords
181. Biopolitics, Bioscience, and Criticism in Modern Japan: Emerging Ethics after Fukushima
43. Blood on the Scales: Japanese Literary History and the Sins of Translation
115. Buddhist Monks, Aristocrats, and Warriors in 14th- and 15th-Century Japanese Society
14. Buried in Nuclear Ruins: Migration, Energy, and the Remaking of Fukushima in the Post-Imperial Asia-Pacific
149. Changing Marriage Patterns in Japan and East Asia
46. ROUNDTABLE: Collaboration in the Translation of Japanese Literature: Author and Translator Partnerships after the 3.11 Disasters and Beyond – *Sponsored by American Association of Teachers of Japanese (AATJ)*
82. Conceptual Infrastructures: Environment, Identity, and Globalization in Transwar Japan
319. Constructing Modern Sōtō Zen Institutional Identity: The Role of Temple Images, Rivalries, Crossovers
348. Cultural Representations of 'Fukushima' in Literature, Popular Culture, and the Arts
315. French Connections in Japanese Radical Postwar Thought
100. From Way to Wa: Daoist Influences in Japanese Religious Culture
250. Historiographies of Gender in Modern Japan
251. Japan from 1945: Post-Fascist Political Culture
248. Japanese Foreign Aid in Africa: Responses to African and Non-African Interests and Actions
150. Japanese Imperial Power and Its Limit Cases

284. Letters in the Lotus: Rethinking Text and Image in Japanese Buddhist Art – *Sponsored by Japan Art History Forum (JAHF)*

286. ROUNDTABLE: Literature and Politics in Modern Japan: A Reflection on the Works of John Treat

320. "Mapping" Tokyo in Fiction (Broadly Defined)

116. Media, Markets, and Modernities: The Role of Mass Media and Information in Early 20th-Century Japanese Art – *Sponsored by Japan Art History Forum (JAHF)*

347. Moral Vision and Economic Organization: Shibusawa Eiichi and the Re-Invention of Capitalism in East Asia – *Sponsored by Shashi Interest Group*

249. Navigating Politics in Post-3.11 Japan

16. Noh Use: Medieval Dance-Theatre Identity in a Globalized Japan

215. Party Politics in Contemporary Japan

281. Pedagogy and High Culture in Early Medieval Japan

344. Poetry and Social Participation: Exploring Alternative Literatures in Modern Japan

184. Prewar Japan and Overseas Trade: Gold, Rice, Pearls, and Opium

84. Putting the J in JRPG: Japanese Culture and Videogames

345. Reading Heian Writers through the Pleasure Quarters

13. Reconciling Spaces Lived and Imagined in Early Modern Japan

182. Reimagining the Imperial Court: Power, Authority, and Society in Late Heian and Early Medieval Japan

114. Representations of HD (Leprosy) in 20th-Century Japanese Literature and History

285. Responses to Famine in Tokugawa Japan

47. Rethinking Feminisms in Mid-Twentieth Century Japan: Education, Activism, and Transnational Engagements

252. ROUNDTABLE: Revisiting the Female Body in Medieval Japan: Textual, Religious, Historical, and Scholarly Configurations of Corporality

85. Second-Generation Japanese War Narratives

119. Seeking Paradise: Utopic Visions in Japanese Popular Culture, Part I

146. Seeking Paradise: Utopic Visions in Japanese Popular Culture, Part II

147. Technology Transfer in the Making of Modern East Asia (1895-1945)

253. The Battle for Hearts and Minds: Gifts, Birds, and the Power of Words in Making the Tokugawa Myth

12. ROUNDTABLE: The End of "Cool Japan"? Ethical and Legal Issues in Teaching Popular Culture

64. ROUNDTABLE: The Future of Japanese Studies in the US - Challenges and Opportunities – *Sponsored by The Japan Foundation*

118. The Remembering and Forgetting of "Gaichi": Japanese Postwar Memory of Former Colonies

183. The Science of Standardizing Life in Meiji Japan

148. The Social History of Poverty in Nineteenth-Century Japan

318. The Social Psychology of Mass Culture in Postwar Japanese Film and Criticism

346. Tourism, Gender, and Japan: Situating Gendered Touristic Involvements of Japanese within and out of Japan

213. Translation Reconsidered in the Japanese Language Curriculum – *Sponsored by American Association of Teachers of Japanese (AATJ)*

15. Turn, Turn, Turn: The Various Forms of Conversion (Tenkō) in Modern Japan

145. ROUNDTABLE: Unbinding "Japanese Architecture"

283. Visualizing the Male Body in Japanese Arts, 1920s-1950s

180. Warscapes in Memory Frames: Exploring War Culture in Japan Today

282. Women on Stage: Representations of Women and Female Performers in the Early Modern Theater

214. Women Writing Radical Love in the Throes of the Japanese Proletarian Literature Movement

117. Word and Image in Japanese Poetry

Korea

287. Beyond and within the Archival Limits: Detouring through Korean Cinema in the Colonial and Postcolonial Periods

351. Beyond Communication: The Scope of Epistolary Culture in Chosŏn Korea

86. Bridging Korea Old and New: Re-Periodizing the History of Korea, Early Times to 1945

18. Ch'oe Ch'i-wŏn: A Sillan Literatus in Late Tang

88. Change and Continuity of the Social Status System in Late Joseon (Korea)

87. Community, Governance, and the Everyday: Cultural Politics of Affect in Modern Korea – *Sponsored by Northeast Asia Council (NEAC)*

267. Conflict, Competition, Cooperation: Human Security and Development in the Korean Peninsula

17. Curating Korea: Stories and Spaces in Conversation

187. Koguryŏ Stele Inscriptions As Historical Sources

49. Making of Violent Men: Post-War South Korean Masculinity at the Margins

China and Inner Asia

255. Meaningful Deaths: Political Martyrdom in Modern and Contemporary Korea
352. Multiple Imperialisms in the Local and the Global: The Case of Colonial Korea
97. Narrating Business Ethics in Pre-Modern East Asia: With Comparison to Anglo-American Discourses
322. New Thinking on Diplomacy toward North Korea – *Sponsored by Korea Economic Institute (KEI)*
121. Politics of Claiming Culture in Postwar North and South Korea
51. Portraits of Korean Proletariats in the Late Twentieth Century: The Shared Works of Intellectuals and Workers
321. Refiguring Memories and Genealogies: Music, Nationhood, and the Cold War in South Korea
153. Rethinking Religion and Technoscience in Contemporary South Korea
216. Shadow Capital Cities in the Korean World
350. Strangers in a Strange Land: North Koreans in South Korea
189. Teaching Korean in North American Universities
152. ROUNDTABLE: Teaching Premodern Korea – *Sponsored by Northeast Asia Council (NEAC)*
217. The Chosŏn Wangjo Sillok: Past, Present, and Future
186. The Impact of Christianity on Social and Political Change in Korea
50. Turning the Page: Developments in Education and Language Policy in Pre-Colonial and Early Colonial Korea, 1876-1919
188. Utilizing the Captured Documents: New Perspectives on Society, Institutions, and Foreign Relations in Revolutionary and Wartime North Korea, 1945-1953
254. Women in Revolution: 'Herstory' in North Korean Cultural History
229. A Nation of Han or a Nation of Chinese?
221. A New and Useful Past: Framing Chinese History with Modern Tools
52. Articulating "The Minority" in Contemporary Ethnic Literature and Film in China
353. Back into Modernity: Classical Poetry and Intellectual Transition in China through the Mid-20th Century
326. Baojuan in Performance: The Meaning and Function of Popular Scriptures in Contemporary Chinese Popular Religion
220. Between Remembrance and Amnesia: The Making of Memory in Medieval China
289. Between Rhetoric and Pragmatism: Extravagance, Waste, and Fund Diversion in Qing China
126. Birth Planning, Youth, and Parenting in China's 1980's Renaissance
128. Breaking Open the Religious Realm: 21st-Century Developments in Chinese Religions
258. Building the State West: Sovereignty, Development, and Integration in 20th-Century China
158. Central-Local Relations: The Impact on Social Welfare Provision in China
55. Changing Fate: Religious Responses to Destiny in Early Medieval China
227. Changing Gender Ideologies and Roles in 21st-Century China: Social Pressures and the Family in Urban and Rural China
222. China and the Shifting of Development Paradigms?
94. China Dreams: Historical, Theoretical, and Policy Perspectives on the PRC's Future
194. China's Religions Online: The Politics of Buddhism, Protestant Christianity, and Islam in Cyberspace
361. China's Global Interests
329. Chinese Medicine: Specialization and Practice
58. Conceptual and Practical Innovations in Chinese Art of the Republican Period
54. Contested Boundaries of Science and Science Fiction in Modern China
89. Craft and Crucible: Metal and Its Makers in Late Imperial China
129. Creating Chinese Capitalism: Evolving Institutions and the Politics of Land, Labor, and Capital
355. Crime, Information, and the Negotiation of State Authority in Qing and Republican China
124. Culturing Industry, Industrializing Everyday Life in Maoist China
224. Death, Displacement, and Memory: Writing about the Impact of Great Wars in Late Imperial China
192. Dissent and State-Building in China in the Long Eighteenth Century
60. Dreaming in Chinese: Rendering the Invisible Visible
225. Dynamics of Patronage in the Production of Tibetan Culture – *Sponsored by Shelly and Donald Rubin Foundation*
163. INDIVIDUAL PANELS: Dynamics of Political and Cultural Mobilization in China
59. Elastic Rules: Everyday Legality and Morality in Post-Mao China
164. INDIVIDUALS PAPERS: Elite Politics in Imperial China
24. Fashioning Textiles, Fabricating Fashion: The Technology of Cloth and Clothing from Seventh- to Twentieth-Century China
299. Fatal Courtship between Hollywood and Chinese Cinema
330. Film Genre and Historical Context in Chinese-Language Cinemas

161. Finding Fu: The Meanings of Happiness in China
293. Forging a New Political Culture: Spaces of Intellectual Production in Republican China
196. From Miracle to Paradox? Taiwan in the New Millennium
190. Gender and Revolutions in Twentieth-Century China
324. Gender, Courtesans, and Self-Fashioning in Late Ming China
357. Giuseppe Castiglione and Qing Visual Narrative Revisited, 1730-1770
122. How Is the New Silk Road Diplomacy of China Received? Public Perceptions of China in Central and West Asia
56. Ideals and Reality of State Communication in Late Imperial China
27. Image, Ritual, and Performance from Discovered Religious Art
191. In Mourning: Poetic Affect and Historical Commitment in Late Imperial and Republican China – A Dedication to Dr. Zhang Hui (1977-2013)
93. (In)Visibility on the Chinese Web
295. Knowledge and the Manchu Book – *Sponsored by Manchu Studies Group*
360. Left or Right: Asianism, Imperialism, and Capitalism in Twentieth-Century China
53. ROUNDTABLE: Literacy and Writing in Premodern China
159. Literary Genre and Social Organization in Late Imperial China
264. Local Practices of Regime Change: New Findings and New Interpretations of the Chinese Communist Revolution
359. Making Material Worlds: Texts on Things in Early Modern China
20. Marvelous Creatures: Figuring Animals and Humans in Chinese Culture and History – *Sponsored by China Inner Asia Council (CIAC)*
157. Media Producers and the State during the Maoist Era: Control or Compromise?
25. Memory, Narrative, and Violence among Contemporary Mongolians and Mongols on the Margins of Russia and China
263. Men Writing Women in Imperial China
292. Models and Mao's China
262. Negotiating War-Time Chongqing's Politics
26. Networked Governance in Republican and Contemporary China
354. New Digital Humanities Approaches to Asian Studies
62. INDIVIDUAL PAPERS: New Directions in Chinese Literary and Media Studies
28. INDIVIDUAL PAPERS: New Media and Subjectivities in the Sinophone Sphere
22. New Perspectives on the Cult of Female Chastity in Late Imperial China
57. Not by Humans Alone: Environments of Marginal Significance in Late Imperial China and Beyond
259. Opening up through Religion: Exploring Religious Networks and Flows in Globalizing China
130. Performing the City: "Post-80's Shanghai" and the Architectonics of Contemporary China
160. Placing Comparison in "China": Institution, History, and Practice
266. Placing the Military within Chinese Social History: From the Middle Period to the Twentieth Century
232. Population Movement and Ethnic Interaction in Fujian from Pre-History through the Late Imperial Era
125. PRC Local Elites: Party-State, Market, and Family
91. Protest and Policing in Contemporary China
223. Public Health and the Chinese State: Disease Prevention in War and Peace
288. WORKSHOP: Publishing in Scholarly Journals: Tips and Advice from Publishers and Editors
298. ROUNDTABLE: Queer Activism in China - Support and Documentation
327. Reading, Textual Production, and Literati Culture in Late Imperial China
325. Reassessing State and Economy in Longue Durée China
294. Redefining China's Urban-Rural Dichotomy
291. Refugees: Imagery, Nomenclature, Politicization, and Mediation in Mid 20th-Century China, Taiwan, and Hong Kong
296. Reinterpreting Civil War China: The Global Context of Medical and Technocratic Visions, 1945-1955
290. "Rereading the Qing Code": The Chinese Legal Science in Action
261. Rethinking Modern China through Clothing and Ritual
92. Rethinking Opium and the Opium War, 1800-1900
256. Revisiting the Political Economy of Development in China: Bringing Land back In
95. Revolutionary Realism and the Politics of Fantasy in Modern China
195. Rhetorical Approaches to Imperial China
155. Rural Modernity and Cultural Form in 20th-Century China
226. Rural Reform and Development in China
156. Sex, Text, and Chinese Modernity: Seventeenth to Early Twentieth Century
61. Shifting Boundaries of Empire and Identity in Song-Yuan China and Beyond

231. Shooting, Building, Dwelling: Urban Space and Contemporary Visual Culture in China
362. Spatial Study of Chinese Religions and Society
356. "Stories in Transit": Women's Lives in Inter-Textual and Inter-Cultural Spaces of Late Imperial China and Beyond
21. Strategies of Spatial Occupation in Hong Kong
230. Telecommunications and Internet Growth in China: Political, Social, and Economic Trends
228. Territorial Classification, State Power, and National Identity in China's Periphery
127. The Formation of an Integrated Culture Sphere in the Early 4th-Millennium BCE: Chinese Civilization before China [Double Panel]: Part 1: The Big Picture: Settlement, Civilization, and Social Structure
162. The Formation of an Integrated Culture Sphere in the Early 4th-Millennium BCE: Chinese Civilization before China [Double Panel]: Part 2: Painted Pottery: Evidence of Contact, Expansion, and Shared Identities
90. "The Hidden Abode of Production": Industrial Modernity in Twentieth-Century China
29. The Great Leap Forward and the Cultural Revolution: Examinations from a Comparative Perspective
328. The Jews, the Holocaust, and the Shanghai Ghetto: A Historical Reassessment
219. The Matter of Money: Coins, Silk, Digital Money, and the Politics of Chinese Foreign Exchange (200 BCE-2014 CE)
257. The Past and Present of Digital Culture in China
23. The Power of Reading: Reception of Literature and Arts in the Qing Dynasty
198. The Significance of the Seventeenth Century in Qing History: Re-Examining the Formation of Qing Political, Economic, Social, and Legal Structures – *Sponsored by Society for Qing Studies*
19. Theaters of Discontent: The Suzhou School and Its Legacy
234. "Three Kingdoms" in East Asia
123. ROUNDTABLE: Thirty Years of Discovering History in China
323. Transforming Rural China
265. Transnational Migration, Cultural Transmission, and Literary Imagination: Chinese Diaspora Writers in the Twentieth Century
154. Turbulent Transitions: Conflict and Accommodation on China's Ethnic Borderlands during the Early Mao Era
197. Unofficial Memories: Towards an Everyday History of the Mao Era
297. Unstable Structures: Conception, Formation, and Reception of Song Art
260. Water, Land, & Energy: The Uneasy Relationship Underlying China's Hydropower Politics
358. What Does 'Urban-Rural Integration' Mean in Contemporary China? Views from the Ground
193. Women Writing Friendship



Daily Schedule of Panels and Events

March 27–30, 2014

Wednesday Pre-Conference Events

8:00am

AAS Board of Directors Meeting – Conference Suite 3
CEAL Executive Board Meeting I – Room 410

9:00am

American Institute of Indian Studies (AIIS) Executive Committee – Room 301

10:00am

CEAL Business Plenary Session – Grand Ballroom Salon A/B

10:30am

CEAL Opening Plenary – Grand Ballroom Salon A

2:00pm

CEAL Plenary – Grand Ballroom Salon A/B

3:00pm

CORMOSEA – Room 410

6:00pm

Inter-University Center Advisory Board Plenary – Room 309

6:30pm

Southeast Asia Microform Project (SEAM) – Room 410

7:00pm

CEAL Membership Committee Meeting – Room 307
Small Collections Roundtable – Room 310

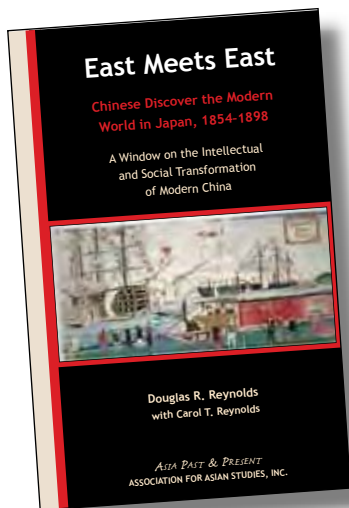
New from AAS Publications ...

Asia Past & Present

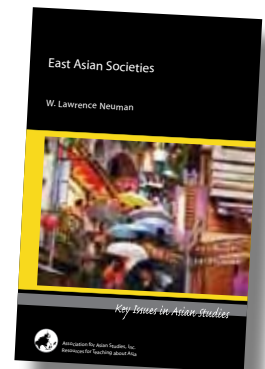
New Research from AAS

EAST MEETS EAST: Chinese Discover the Modern World in Japan, 1854–1898. A Window on the Intellectual and Social Transformation of Modern China

by Douglas R. Reynolds with Carol T. Reynolds



Key Issues in Asian Studies



EAST ASIAN SOCIETIES by W. Lawrence Neuman

JAPAN SINCE 1945 by Paul E. Dunscomb

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See pages 121 and 122 for a full listing of *Asia Past & Present* and *Key Issues in Asian Studies* titles.

AUTHORS: Discuss your book proposal with the series editors at the AAS Publications Booth (#203) in the exhibit hall at **9:00 am–10:00 am on Saturday March 29.**

www.asian-studies.org/publications

**Thursday
Pre-Conference Events**

8:00am

AAS All Council's Breakfast – Grand Ballroom Salon I
CEAL Executive Board Meeting II – Room 401

9:00am

AAS China & Inner Asia Council – Conference Suite 1, Level 3
AAS Council of Conferences – Room 406
AAS Northeast Asia Council – Conference Suite 3, Level 3
AAS South Asia Council – Room 501
AAS Southeast Asia Council – Room 301
AATJ Conference A – Room 402/403
AATJ Conference B – Room 404
AATJ Conference C – Room 407
AATJ Conference D – Room 408/409
AATJ Conference E – Room 411
AATJ Conference F – Grand Ballroom C
American Institute of Indian Studies, Trustees Meeting –
Liberty Ballroom A
Chinese Oral and Performing Literature (CHINOPERL) Group 1 –
Room 305
Chinese Oral and Performing Literature (CHINOPERL) Group 2 –
Room 306
CNKI-Tongfang Knowledge Network – Independence Ballroom I
CORMOSEA – Room 412
Society for the Study of Early China - Room 307

9:10am

CEAL Committee on Korean Materials [CKM] –
Liberty Ballroom C

10:00am/10:10am

CEAL Committee on Chinese Materials [CCM] –
Liberty Ballroom C
SEASSI Fellowship Meeting – Liberty Ballroom B

11:00am/11:10am

Korean Collections Consortium of North America (KCCNA) –
Room 414/415 [CLOSED MEETING]
North American Coordinating Committee on Japanese Library
Resources [NCC] – Liberty Ballroom C

1:00pm

Early Modern Japan Network – Independence Ballroom I
Inter-University Center Advisory Board Plenary – Room 502

1:30pm

CEAL Committee on Japanese Materials [CJM] –
Liberty Ballroom C

2:00pm

China Data Center Users Group – Room 401
SEASSI Board Meeting – Liberty Ballroom B

2:30pm

CEAL Committee on Technical Processing –
Liberty Ballroom C [CTP]

3:30pm

OCLC CJK User Group – Liberty Ballroom C

4:00pm

JAS Editorial Board Meeting – Room 401

4:30pm

CEAL Committee on Public Services [CPS] –
Liberty Ballroom C

5:30pm

American Institute of Indian Studies (AIIS) Reception –
Headhouse Lounge, 9th Floor, Headhouse Tower

**Thursday 7:30 pm
Formal Sessions**

PANEL 1. BC

7:30PM-9:30PM Grand Ballroom Salon A, Level 5

**Buddhist Wealth Accumulation and Distribution:
The Spiritual Politics of Wealth in the Global
Economy**

Chaired by Trine Brox, *University of Copenhagen*

Contemporary Japanese Reinterpretations of Buddhist
Concepts of Poverty and Welfare, and the Trend towards
Professionalization of Clerical Aid

Mary Picone, *Ecole des Hautes Etudes en Sciences
Sociales*

Selling Buddhism: The Business of Pilgrimage in China

Courtney Bruntz, *Graduate Theological Union,
Berkeley*

Wealth and Virtue in a Contemporary Tibetan Buddhist
Monastic Context

Jane E. Caple, *University of Manchester*

Discussant:

Tracy Y. Zhang, *Concordia University*

PANEL 2. BC

7:30PM-9:30PM Grand Ballroom Salon B, Level 5

**Constructing Deficiency: Nutrition and Expertise
in Modern East Asia**

Chaired by Joanna Waley-Cohen, *New York
University*

Deficiency, Depletion, and Diet in Late Nineteenth- and
Early Twentieth-Century China

Hilary A. Smith, *Dickinson College*

Facing Outward, Looking Inward: Nutrition Science in
Republican China

Jia-Chen Fu, *Case Western Reserve University*

Activation and Redistribution: Nutritional Hopes for
Japanese Fermentation Science, 1918-1945

Victoria Lee, *Princeton University*

Nutritional Surveys in Postwar Japan

George Solt, *New York University*

Discussant:

Joanna Waley-Cohen, *New York University*

**NAMES IN PROGRAM ARE
PARTICIPANTS WHO REGISTERED
BY THE POSTED DEADLINE.**

PANEL 3. BC

7:30PM-9:30PM Grand Ballroom Salon C, Level 5

Making Meaning Mobile: Creative Communications in Historical and Contemporary Southeast Asia

Chaired by Alexander M. Cannon, *Western Michigan University*

Contextualizing "Hoc Them" in Contemporary Viet Nam
Phuoc Duong, *University of California, Riverside*

Ten Songs of Ha Tien: Ming Loyalists and the Southern Vietnamese Frontier Landscape
Claudine Ang, *Yale-NUS College*

Chinese Identity and Filipino Cultural Politics in José Rizal
V. Daniel Rogers, *Wabash College*

From "Ban ca chia" to Pan-Asian Experimentation: Chinese Music as Other in Southern Vietnamese Traditional Music
Alexander M. Cannon, *Western Michigan University*

Discussant:
Mariam B. Lam, *University of California, Riverside*

PANEL 4. BC

7:30PM-9:30PM Grand Ballroom Salon D, Level 5

Sweeping the Dust off History: New Approaches to Incorporating Archaeological Finds and Rare Documents in East Asia and Beyond

Chaired by Donald Harper, *University of Chicago*

Inter-Regional Developments of Defense and Trade As Seen through Architectural and Ceramic Industries of the Koryŏ Dynasty (918-1392)
Pablo N. Barrera, *Harvard University*

Scribes and the Making of Manuscripts in Turfan and Dunhuang
Rebecca Shuang Fu, *University of Pennsylvania*

The Literary Conditions and Characteristics of the Yŏngjo Ŏje at Jangsŏgak Library
Oh-Young Kwon, *Academy of Korean Studies*

Made in China: An Investigation of Chinese Objects Recovered from Sutra Mounds in Japan, 1000-1300
Yiwen Li, *Yale University*

Discussant:
Jonathan Skaff, *Shippensburg University*

PANEL 5. BC

7:30PM-9:30PM Grand Ballroom Salon I, Level 5

Divergences on Asian Economic Regionalism – Sponsored by Korea Economic Institute (KEI)

Chaired by Troy Stangarone, *Korea Institute for International Economic Policy*

Rebalancing America's Economic Footprint: TPP and Asian Regionalism
Matthew P. Goodman, *CSIS*

Integrating Japan into Asian Economic Regionalism
Takashi Terada, *Doshisha University*

China's Choice: To Lead or Follow on Asian Economic Regionalism
Xiaotong Zhang, *Wuhan University*

The Korean Bridge: Balancing Asian Economic Regionalism between China and the United States
Jin Kyo Suh, *Korea Institute for International Economic Policy*

PANEL 6. SA

7:30PM-9:30PM Independence I - Headhouse Tower, Level 3

Margins and Thresholds of the Medical in Contemporary India

The Articulating Road: The Traffic of Bodies, Things, and Reputations – Through a 'Bone-Setting' Clinic on NH 202
Guy Attewell, *French Institute of Pondicherry*

"Who Will Make All this Food?" Discourse on "Diet" and Diabetes in Chennai, South India
Haripriya Narasimhan, *Indian Institute of Technology, Hyderabad*

Ritual Medicine: Mental Health Encounters at a Religious Shrine
Shubha Ranganathan, *Indian Institute of Technology, Hyderabad*

"Dargah, Dawakhana, Pagalkhana": Genres of Mental Healing among Marginalised Peoples in Rural and Urban Spaces of Aurangabad District
Bina Sengar, *Dr. Babasaheb Ambedkar Marathwada University*

Discussant:
Cecilia Van Hollen, *Syracuse University*

PANEL 7. SA

7:30PM-9:30PM Independence II - Headhouse Tower, Level 3

Locating Forgotten Histories: Religious, Linguistic, and Economic Limits of Pakistan

Conjoining Deoband and the Muslim League: Maulana Ashraf Ali Thanawi and Muslim Politics in Late Colonial India

Venkat Dhulipala, *University of North Carolina, Wilmington*

The “Forgotten” Colonial History of Sindh’s Khudawadi Writing System

Locating Karachi’s Urban Poverty

Sheetal Chhabria, *Connecticut College*

Discussant:

David Gilmartin, *North Carolina State University*

PANEL 8. SA

7:30PM-9:30PM Independence III - Headhouse Tower, Level 3

Work and Belonging: Conceptualizing and Contesting Spaces as Sites of Self-Fashioning

Chaired by Kathleen Erndl, *Florida State University*

Sewers, Filters, and Calcutta’s ‘Blackness’: Improvement Work and Social Production of Space

Nabaparna Ghosh, *Princeton University*

Territorial Self-Fashioning: Bihari Literati and the Making of Provincial Identity in Colonial India

Aryendra Chakravartty, *Stephen F. Austin State University*

Diet, Disease, and the City: Examining the Slaughterhouse in Colonial Calcutta, 1850-1920

Samiparna Samanta, *Georgia College and State University*

PANEL 9. SEA

7:30PM-9:30PM Room 304, Level 3

Postcolonial Nation-Building in Southeast Asia during the Cold War

Chaired by Sinae Hyun, *University of Wisconsin, Madison*

“NKRI Harga Mati!”: The Idea That Unites, but Also Fragments Indonesia

Yosef Djakababa, *Universitas Pelita Harapan*

Reintroducing Colonial Expertise to Build “Free” Nations on Screen

Han Sang Kim, *Harvard University*

“Thai Counterinsurgency Era”: Creating a Counterinsurgent Nation through the Border Patrol Police Civic Action Programs

Sinae Hyun, *University of Wisconsin, Madison*

PANEL 10. SEA

7:30PM-9:30PM Room 305, Level 3

Speculative Orientations in Economic Life in Southeast Asia

Chaired by Sylvia Nam, *University of California, Riverside*

Speculative Manila: Entrepreneurialism, Diaspora, and Land Development

Managing Boom and Bust: Regulatory Opacity and Hedging Risk in Saigon’s Property Development Game

Hun Kim, *University of California, Berkeley*

Speculation in the Production of Space in Phnom Penh

Sylvia Nam, *University of California, Riverside*

Speculating on Gold’s Enduring Value in Vietnam

PANEL 11. BC

7:30PM-9:30PM Room 306, Level 3

Medical Knowledge & Health Policy

The Expansion of Healthcare in Asia and Implications for the Developmental State

Joseph Harris, *Boston University*

The Biomedical Discourse and Ethnic Epidemiology of Malaria in Thai-Burma Border

Asami Nago, *University of Hawai’i at Mānoa*

From Ayurvedic Spas to Leisure Temple Spaces: Tracing Narratives and Seeking Interpretive Strategies for Approaching the Indian Middle Class

Hanna Hea-Sun Kim, *Adelphi University*

Knowledge Exchange and Network Building in Colonial Indonesia: The Rise of the Cinchona and Quinine Industry in the Netherlands Indies (1890-1940)

Arjo Roersch van der Hoogte, *Utrecht University*

The Exponent of Breath: Moral Enterprising in Japan’s Public Health Lacuna

Elisheva Perelman, *University of North Carolina at Chapel Hill*

“Mental Immunity” and the Double Bind: Public Health and Politics in Thailand

Daena Funahashi, *Yale-NUS College*

PANEL 12. J

7:30PM-9:30PM Room 302/303, Level 3

ROUNDTABLE: The End of “Cool Japan”? Ethical and Legal Issues in Teaching Popular Culture

Chaired by Mark McLelland, *University of Wollongong*

Discussants:

Laura Miller, *University of Missouri-St. Louis*

Alisa Freedman, *University of Oregon*

Patrick Galbraith, *Duke University*

Jan Bardsley, *University of North Carolina at Chapel Hill*

Kirsten Cather, *University of Texas at Austin*

PANEL 13. J

7:30PM-9:30PM Grand Ballroom Salon J, Level 5

Reconciling Spaces Lived and Imagined in Early Modern Japan

Chaired by Gideon Fujiwara, *University of Lethbridge*

Producing a Culture of the Prohibition of Women from Sacred Mountains

Eiji Okawa, *University of British Columbia*

Motoori Norinaga's Images of the Imperial Capital

Peter Flueckiger, *Pomona College*

A Space to Escape, a Space to Engage: Nomura Bōtō's Retreat, 1845-1865

Laura Nenzi, *University of Tennessee*

Tsugaru in Nativist Vision and Daily Records

Gideon Fujiwara, *University of Lethbridge*

Discussant:

Brian Platt, *George Mason University*

PANEL 14. J

7:30PM-9:30PM Room 412, Level 4

Buried in Nuclear Ruins: Migration, Energy, and the Remaking of Fukushima in the Post-Imperial Asia-Pacific

Chaired by Sayuri Guthrie-Shimizu, *Michigan State University*

Fukushima Prefecture and Overseas Migration

Mitsuhiro Sakaguchi, *Kyoto Women's University*

Repopulating Fukushima: Migration, Repatriation, and Resettlement after WWII

Toyomi Asano, *Chukyo University*

Developing Fukushima As an "Electric Generation Zone" in the Twentieth-Century

Eric Dinmore, *Hampden-Sydney College*

Fukushima/Nuclear Power/Modernization

Hiroshi Kainuma, *Fukushima University*

Discussant:

Sayuri Guthrie-Shimizu, *Michigan State University*

PANEL 15. J

7:30PM-9:30PM Room 411, Level 4

Turn, Turn, Turn: The Various Forms of Conversion (Tenkō) in Modern Japan

There and Back Again: Appraisals of Tenkō in a Postwar Context

James Dorsey, *Dartmouth College*

The Osaka Incident of 1885 and the Beginning of Political Inversion in Japan

Mark Driscoll, *University of North Carolina at Chapel Hill*

Nakano Shigeharu: Writing "Tenkō" in the Future Anterior

Yukiko Shigeto, *Whitman College*

Ideological Conversion and Imperial Restorationism in 1930s Japan

PANEL 16. J

7:30PM-9:30PM Room 307, Level 3

Noh Use: Medieval Dance-Theatre Identity in a Globalized Japan

Chaired by Jonah Salz, *Ryukoku University*

New Noh Now

Jonah Salz, *Ryukoku University*

Chelfitsch' 'Ground and Floor' (2013) and the Post-Fukushima Politics of New Noh

Peter Eckersall, *CUNY Graduate School*

Teaching Kyōgen Comedy on the Canadian Prairies

William Lee, *University of Manitoba*

Theatre Nohgaku's Rehearsals of Blue Moon over Memphis: The Rewards of Trusting the Form

Gary Mathews, *North Carolina State University*

Emulation and Development in the Creative Works of Theatre Nohgaku

Matthew Dubroff, *Hampden-Sydney College*

Discussant:

Masae Suzuki, *Kyoto Sangyo University*

PANEL 17. K

7:30PM-9:30PM Room 404, Level 4

Curating Korea: Stories and Spaces in Conversation

Chaired by Laurel Kendall, *American Museum of Natural History*

Specters of Seoul: The Militarization of Visibility
Timothy Gitzen, *University of Minnesota*

Keeping It Real: Display of Artifact Replicas in National Museums of Korea
Elmer Veldkamp, *University College Roosevelt*

Framing Memory in Korea: State Ideologies in the Modern Museum
CedarBough T. Saeji, *Hankuk University of Foreign Studies*

Is This Our Village Heritage?: Questions of Authenticity and Multiple Semantics of Hahoe Mask Dance Drama in Andong's Hahoe Village
Sunhee Koo, *University of Auckland*

Discussant:
Laurel Kendall, *American Museum of Natural History*

PANEL 18. K

7:30PM-9:30PM Room 402/403, Level 4

Ch'oe Ch'i-wŏn: A Sillan Literatus in Late Tang

Chaired by James Lewis, *University of Oxford*

The Tongmunsŏn and Ch'oe Ch'i-wŏn
Kosaku Hamada, *Kyushu University*

Cultural Exchange and Ch'oe Ch'i-wŏn: The Coexistence of Tang's Globality and Silla's Locality
Il-gyu Chang, *Academy of Korean Studies*

A Lonely Cloud: A Thematic Overview of Ch'oe Ch'i-wŏn's Poems
Xin Wei, *Kyushu University*

PANEL 19. C

7:30PM-9:30PM Room 408/409, Level 4

Theaters of Discontent: The Suzhou School and Its Legacy

Chaired by Wai-yee Li, *Harvard University*

Staged Violence in Li Yu's Plays

Settling Accounts: Bookkeeping and Treason on the Suzhou Stage
Ariel Fox, *Harvard University*

Humor and Its Discontents in Wanli Yuan (A Ten-Thousand Li Reunion)

The Legacy of Early Qing Suzhou Drama on Nineteenth-Century Opera in Beijing
Andrea S. Goldman, *University of California, Los Angeles*

Discussant:
Wai-yee Li, *Harvard University*

PANEL 20. C

7:30PM-9:30PM Liberty Salon A - Headhouse Tower, Level 3

Marvelous Creatures: Figuring Animals and Humans in Chinese Culture and History – Sponsored by China Inner Asia Council (CIAC)

Chaired by Daisy Yan Du, *Hong Kong University of Science & Technology*

The Mortal Animal and the Techno Life–Ecocommunity in Chinese-Language Cinema
Yiman Wang, *University of California, Santa Cruz*

The Dis/Appearance of Animals in Animated Film during the Chinese Cultural Revolution, 1966-1976
Daisy Yan Du, *Hong Kong University of Science & Technology*

Small Dog, Big List of Names
Claire Huot, *University of Calgary*

Down the Mountain and off the Streets: The Taiwan Dog and the Making of a 'National' Breed
Menghsin Cindy Horng, *University of California, Berkeley*

Discussant:
Haiyan Lee, *Stanford University*

PANEL 21. C

7:30PM-9:30PM Room 407, Level 4

Strategies of Spatial Occupation in Hong Kong

Chaired by Melissa Cate Christ, *University of Hong Kong*

Hong Kong Street Hawkers As Everyday Spatial Occupiers for Social Justice

Megan Blake, *University of Sheffield*

The Space of Infrastructure: The Role of Collective Resistance in Defining a Cultural Landscape in Hong Kong

Melissa Cate Christ, *University of Hong Kong*

Democracy Mall: Politics and Space in Hong Kong

Jonathan Solomon, *Syracuse University*

Enlivening Space/Open Space/Parasitic Space

Daisy Tam, *Hong Kong Baptist University*

PANEL 22. C

7:30PM-9:30PM Grand Ballroom Salon K, Level 5

New Perspectives on the Cult of Female Chastity in Late Imperial China

Chaired by Janet Mary Theiss, *University of Utah*

Engendering Mercantile Lineage: The Rise of the Female Chastity in Late Ming Huizhou

Qitao Guo, *University of California, Irvine*

Self-Inflicted Violence and Chaste Women As Vengeful Revenants in Sixteenth- and Seventeenth-Century China

“Let the Common People See and Feel”: Stone Arches, Power Negotiation, and the Chastity Cult in Huizhou in High-Qing China (c. 1680-1830)

Yulian Wu, *University of South Carolina*

Discussants:

Katherine Carlitz, *University of Pittsburgh*
Siyen Fei, *University of Pennsylvania*

PANEL 23. C

7:30PM-9:30PM Liberty Salon B - Headhouse Tower, Level 3

The Power of Reading: Reception of Literature and Arts in the Qing Dynasty

Chaired by Ann Waltner, *University of Minnesota*

Baffled by Fictionality: The Commentaries on Jin Ping Mei during the Qing Dynasty

Junjie Luo, *Dickinson College*

Reception of Zuo Si’s “Poems on History” in the Qian-Jia Era (1736-1820) of the Qing Dynasty

Yue Zhang, *College of Wooster*

Politics of Reading: Du Fu (712-770) Interpretations in the Qianlong Court

Ji Hao, *College of the Holy Cross*

Iron Painting in the Qing Dynasty: Places, Identities, and Arts

Qin Fang, *McDaniel College*

Discussant:

Ann Waltner, *University of Minnesota*

PANEL 24. C

7:30PM-9:30PM Grand Ballroom Salon L, Level 5

Fashioning Textiles, Fabricating Fashion: The Technology of Cloth and Clothing from Seventh- to Twentieth-Century China

Chaired by Dorothy Ko, *Barnard College, Columbia University*

Material Girls: Silk, Innovation, and Fashionable Change in Tang China (618-907)

Bu Yun Chen, *Swarthmore College*

Technologies of Textiles and Forms of Fashion: Clothes and the Sino-Mongol Man

Jennifer Purtle, *University of Toronto*

Cloud Collars and Sleeve Bands: The Impact of Commercial Embroidery on Late Qing Fashion

Rachel Silberstein, *University of Oxford*

Where Modernity and Nationalism Intersected: Modern Textile and Fashion in Republican China

Mei Mei Rado, *Bard Graduate Center*

Discussant:

Dorothy Ko, *Barnard College, Columbia University*

PANEL 25. C

7:30PM-9:30PM Liberty Salon C - Headhouse Tower, Level 3

Memory, Narrative, and Violence among Contemporary Mongolians and Mongols on the Margins of Russia and China

Chaired by Chris Kaplonski, *University of Cambridge*

Interpretations of the Past and Imaginations of the Future: Historical Narratives in Inner Mongolia

Paula Haas, *University of Bonn*

Making Memories for a Better Future: The Role of Memory in Shaping Development, Mining, and Environmental Relations in Mongolia

Lauren Bonilla, *Clark University*

Plotting Counter-Revolution: Narratives of Treason and State Power in Early Socialist Mongolia

Chris Kaplonski, *University of Cambridge*

Rediscovered Shrines and Bad Karma: Embodied Histories and Ritual Practice in Buryatia

Justine Buck Quijada, *Wesleyan University*

Discussant:

Manduhai Buyandelger, *Massachusetts Institute of Technology*

PANEL 26. C

7:30PM-9:30PM Grand Ballroom Salon G, Level 5

Networked Governance in Republican and Contemporary China

Chaired by Madeleine Yue Dong, *University of Washington*

The Art of Governing (and Not Governing) Hunan in the Early Republic

Jonathan Ming-en Tang, *University of California, Berkeley*

The Connected Leadership: Gangsters, Politicians, and Networks in Republican Shanghai

Wei Luo, *Yale University*

Shifting Gears? Regional Supplier Network Development in Chinese Automotive Joint Ventures

Seung-Youn Oh, *Bryn Mawr College*

The Politics of Scale: Failed Food Safety Initiatives and Regulatory Incoherence

John Yasuda, *University of Pennsylvania*

PANEL 27. C

7:30PM-9:30PM Grand Ballroom Salon H, Level 5

Image, Ritual, and Performance from Discovered Religious Art

Chaired by Lidu Yi, *Florida International University*

Two Kharoṣṭhī Inscriptions from China: Gāndhārī-Speaking Communities and Their Agency of Early Buddhist Art in China

Minku Kim, *University of Minnesota*

Image, Performance, and Ritual in the Religious Art of China

Lidu Yi, *Florida International University*

Buddhist Persecution or Image Burial Practice? — New Discoveries in Ye

Decorating Tomb with Arias: Early Theatrical Text and Transcendence after Life

Fan Zhang, *Florida State University*

Discussant:

Klaas Ruitenbeek, *Asian Art Museum Berlin*

PANEL 28. C

7:30PM-9:30PM Room 414/415, Level 4

New Media and Subjectivities in the Sinophone Sphere

Chaired by Tze-Lan Sang, *Michigan State University*

Chinese Online Fan Fiction: Its “Ancestors” and Lineage

Xiqing Zheng, *University of Washington*

Chinese Love Letters in the Digital Age: Gender, Affect Expression, and Messaging Media

Hua Su, *University of Iowa*

Migration, the Social Media, and Minority Youth Culture: Minority Migrant Workers’ Engagement in Cyber Networks in Urban China

Tzu-kai Liu, *National Science Council in Taiwan*

The Confusing Intersections of Race, Sexuality, and Love: A Focus Group Study on Male Homosexuals in Taiwan

Joey Ying Lee, *National Cheng Kung University*

Electronically Manifesting an Indian Saint in Tibetan Bodies

Thursday Evening Events

6:00pm

**Keynote Speaker
Grand Ballroom Salon E**

**Wendy Doniger
(Lung Yingtai-CANCELLED)**

*Academic Freedom and Censorship:
Publishing Controversial Books in India*



9:30pm

AAS Graduate Student Reception – JW's, Mezzanine Level
CEAL Electronic Resources: Librarians and Vendors
Roundtable – Liberty Ballroom C

9:45pm

Early Medieval China Group – Room 304

Friday Morning Events

7:00am

East Asian STM Reception – Room 301
 Education About Asia Advisory Board Meeting –
 Room 407

Friday 8:30 am
Formal Sessions

SOCIAL SCIENCE

PANEL 29. C

8:30AM-10:30AM Grand Ballroom Salon A, Level 5

The Great Leap Forward and the Cultural Revolution: Examinations from a Comparative Perspective

Chaired by Vera Schwarcz, *Wesleyan University*

Calamity of a Totalitarian Utopia: China's Great Leap Forward and Cultural Revolution

Jian Guo, *University of Wisconsin-Whitewater*

Restless Bones: The Fate of the Dead during the Great Leap Forward and the Cultural Revolution

Zehao Zhou, *York College of Pennsylvania*

Searching for "the Truth" during China's Great Leap Forward

Ping-Chun Hsiung, *University of Toronto Scarborough*

Two Forbidden Numbers: Unnatural Death Tolls of the Great Famine and the Cultural Revolution

Yongyi Song, *California State University, Los Angeles*

Discussant:

Roderick MacFarquhar, *Harvard University*

PANEL 30. BC

8:30AM-10:30AM Grand Ballroom Salon B, Level 5

"If You Build It . . .": Energy and Infrastructure in East and South Asia, Late 1940s-Present

Oil Booms: Building Energy Diversification in Maoist China

Transforming Japan through Nuclear Power

Craig Nelson, *The Ohio State University*

Atoms and Electricity?: The "Peaceful Atom" and Its Iterations at AERI, 1961-1968

John Paul DiMoia, *National University of Singapore*

The Promise and Perils of Oppositional Identity Politics in India's Anti-Nuclear Movement

PANEL 31. BC

8:30AM-10:30AM Grand Ballroom Salon C, Level 5

Convergence in Chinese Architecture

Chaired by Nancy S. Steinhardt, *University of Pennsylvania*

Kiyohira's Golden Tomb

Mimi Hall Yiengpruksawan, *Yale University*

The Square Hall with Enclosed Corridor As an Early Sino-Tibetan Architectural Type

Inventing a Monastic Architecture in Mongolia

Isabelle Charleux, *National Centre for Scientific Research*

Mosque and Qubbah: Sino-Islamic Architectural Convergence in China

Nancy S. Steinhardt, *University of Pennsylvania*

Discussant:

Stephen Whiteman, *CASVA, National Gallery of Art*

PANEL 32. BC

8:30AM-10:30AM Grand Ballroom Salon D, Level 5

Socialist Cultural Modernities in Korea and Beyond: A Transnational Examination

Chaired by Ruth Barraclough, *Australian National University*

The Proletarian Wave: A New Outline of the Cultural Left in Colonial Korea

Sunyoung Park, *University of Southern California*

Where Have All the "Shouting Stones" Gone?: A History of Korean Workers' Literary Clubs in the 1980s

Junghwan Cheon, *Sungkyunkwan University*

Powerful Verse: The Politics of Poetics and Transtextuality in Post-Liberation North Korea and the Korean Diaspora

Benoit Berthelie, *Institut National des Langues et Civilisations Orientales*

Discussants:

Jin Kyung Lee, *University of California, San Diego*

Michael Denning, *Yale University*

PANEL 33. BC

8:30AM-10:30AM Room 501, Level 5

Family, Gender, and Generation across Asia, Part 1: Masculinity, Femininity, and Family Dynamics amid Socioeconomic ChangeChaired by Roslyn Fraser Schoen, *Earlham College*

Changing Lives, Changed Men: Sex and Relationships in Postmainstream Japan

Elizabeth Frances Miles, *Yale University*

Negotiations of Gender Roles and Economic Change in Rural Bangladesh

Roslyn Fraser Schoen, *Earlham College*

Times and Things: Filipino Labour Migration and the Mediations of Kinship and Gender

Resto S. Cruz, *University of Edinburgh*

Family Masculinity in Japan: Recently Retired Men's Happiness through Grand-Childrearing?

Hiroko Umegaki Costantini, *University of Cambridge*

Discussant:

Caren Freeman, *University of Virginia***PANEL 34.** BC

8:30AM-10:30AM Independence I - Headhouse Tower, Level 3

Media, Total Mobilization, and Imperial Subjecthood: Colonial Korea and Japan in the 1930s and the 1940sChaired by Hyaeweol Choi, *Australian National University*

Photography's Aura: The Veneration of the Emperor's Portrait and Its Ambiguity in 1930s and 1940s Japan

Hikari Hori, *Columbia University*

War Mobilization and the Making of an Imperial Subject in the 1940s' "Korean Boom"

Christina Yi, *University of British Columbia*

Gendered Discourse of Total Mobilization in Colonial Korea: Japanese Women's Writings in "Sôdôin," 1939-40

Rie Mori, *Japan Women's University*

Discussant:

Hyaeweol Choi, *Australian National University***PANEL 35.** BC

8:30AM-10:30AM Grand Ballroom Salon J, Level 5

Trans-National Incentives for Assimilation: Negotiating Ethnic Relations in Globalizing Southeast AsiaChaired by Wasana Wongsurawat, *Chulalongkorn University*

Engaging the Civilizing Mission: The Khamu and Chinese Rubber Plantations in Lao PDR

Sorayut Aiem-Uea-Yut, *Chiang Mai University*

External Economic Gravity and Challenges for Myanmar's National Integration

Enze Han, *SOAS, University of London*

The Ethnic Chinese and China under Indonesia's Parliamentary Diplomacy

From Caravan Traders to Colonial Subjects: Dilemmas of the Transformation from Siam to Thai

Waraporn Ruangsri, *Chiang Mai University*

Discussant:

Marie-Sybille de Vienne, *INALCO***PANEL 36.** BC

8:30AM-10:30AM Room 307, Level 3

Formal & Informal Sectors across Asia

Between NGOs, Families, and the Government: How Narratives of 'Fate' Influence Women's Migration Decisions in Central Java

Ellen Louise Prusinski, *Indiana University*

Between the Law: Unmaking of an Empire through Legal Redress in China and Japan

Dismantling the Glass Ceiling in Islamic Finance: Towards a Gendered Analysis of Regimes of Expertise

Laura Elder, *Saint Mary's College*

The Aid Politics of Moral Debt: The Hazards of Commitment in a Japanese NGO in Myanmar

Chika Watanabe, *Yale University*

NAMES IN PROGRAM ARE PARTICIPANTS WHO REGISTERED BY THE POSTED DEADLINE.

PANEL 37. SA8:30AM-10:30AM Independence II - Headhouse Tower,
Level 3**The Politics of Cow Protection: Nationalism, Urbanization, Development**Chaired by Cassie Adcock, *Washington University in St. Louis*

Comparing Cows and Karma: Anti-Beef Campaigns in Colonial Burma

Alicia Turner, *York University*

Cows, Milkmen, and Babies in Late Colonial Madras

Barbara N. Ramusack, *University of Cincinnati*

The Fateful Amendment to Article 48

Ian Copland, *Monash University*

Milking the State: "Cattle Shelters" and the Politics of Cow Protection in India

Cassie Adcock, *Washington University in St. Louis***PANEL 38.** SA8:30AM-10:30AM Independence III - Headhouse Tower,
Level 3**Mobile Actors, Middle Class Voices, and the Bureaucratic State: Emigration from Colonial and Post-Colonial South Asia**

Debates on Indentured Workers: Colonial Politics in the Indian Ocean

Yoshina Hurgobin, *Syracuse University*

Eastward Success and Westward Failure: The Professionalization, Democratization and Expansion of the Parsi Theatre

Rashna Darius Nicholson, *Ludwig Maximilian University of Munich*

"Degrading the Nation": Emigration Debates in the Context of Migrant Laboring Poor to Burma and the British Empire in Twentieth-Century Colonial India

Rajashree Mazumder, *Yale University*

Citizens' Rights and Bureaucrats' Logics: The Management of Migration from India to the Persian Gulf

Andrea Grace Wright, *University of Michigan***PANEL 39.** SA8:30AM-10:30AM Liberty Salon B - Headhouse Tower,
Level 3**Active Objects in South Asian Literature and Memory**

Text/Textile As a Biographical Object/Subject: A Case Study from 15th-Century South Asia

Deven Patel, *University of Pennsylvania*

Ornaments and Inscriptions: Making History with Medieval Tamil Sources

Leah Comeau, *University of Sciences in Philadelphia*

Kamare Obscurae: The Objects of Ajay Chand's Indo-Persian Vocabulary

Walter Hakala, *University at Buffalo, SUNY*

Remembering Objects and Imagining a Self: Using Things in Contemporary Rajasthani Folklore

Ian Richard Wilson, *Syracuse University***PANEL 40.** SEA8:30AM-10:30AM Liberty Salon A - Headhouse Tower,
Level 3**Cambodian Ceramics, Settlement Patterns, and Environmental Adaptation – Sponsored by Center for Khmer Studies**

Prehistoric Research in Somrong Sen

Kiln Sites in the Angkor Region

The Mong Site and Cheung Ek Kilns

New Data on Phnom Kulen

PANEL 41. SEA

8:30AM-10:30AM Room 304, Level 3

Reconfiguring Informality: Space and Livelihood Remapped in East and Southeast Asian CitiesChaired by Gordon Mathews, *Chinese University of Hong Kong*Innovating New Market "Spaces" for Lao and Thai Silk
Sandra Cate, *San Jose State University*Urban Livelihoods at the Frontier: The Politics of Marketplace Redevelopment in Baguio City, Philippines
B Lynne Milgram, *Ontario College of Art & Design*

The Chinese Cheat! Informal Trade, Deception, and Cross-Cultural Misunderstanding between African Traders and Chinese Suppliers in Guangzhou

Gordon Mathews, *Chinese University of Hong Kong*

Small-Scale Market Trade, State Planning, and Urban Transformation: The Case of Hanoi, Vietnam

Kirsten Endres, *Max-Planck-Institut*
Lisa Barthelmes, *Max-Planck-Institut*

Discussant:

Anru Lee, *John Jay College, CUNY*

PANEL 42. SEA

8:30AM-10:30AM

Room 305, Level 3

Changing Dynamics of the Burma/Myanmar's Borderlands: Historical and Ethnographic PerspectivesChaired by Yoko Hayami, *Kyoto University*

Beyond Borders: Flows of People, Goods, Capital, and Intelligence via Mt. Loijie in Northern Shan State of Burma

Wen-Chin Chang, *Academia Sinica*

Ethnocentrism or National Reconciliation: Changing Ethnic Relations of Karenni in Burma (Myanmar)

Tadayuki Kubo, *Japan Society for the Promotion of Science*

Karen Religious Movements in the Thai-Myanmar Borderlands

Yoko Hayami, *Kyoto University*

Health and Border: Cross-Border Healthcare Delivery in the Thailand-Myanmar Borderland

Sang Kook Lee, *Sogang University*

Discussant:

Nicola Tannenbaum, *Lehigh University***PANEL 43.** J

8:30AM-10:30AM

Room 306, Level 3

Blood on the Scales: Japanese Literary History and the Sins of TranslationChaired by Brian Hurley, *University of California, Berkeley*

On Failing to Write a Short Literary History

Another's Speech in Another's Language: Translation As Possession

Dennis Washburn, *Dartmouth College*

The Nonsense of the Nikki – Yone Noguchi, Tsubouchi Shoyo, and the American Diary of a Japanese Girl

Andrew Leong, *Northwestern University*

Toward an "An-Archic" Approach to the Literature of Early Shōwa Japan

Brian Hurley, *University of California, Berkeley*

Discussant:

Christopher Hill, *Columbia University***PANEL 44.** J

8:30AM-10:30AM

Room 302/303, Level 3

Belief, Spiritualism, and Ghosts in the Formulation of Modernity: Dialogues between Western and Japanese IntellectualsChaired by Harry Harootunian, *Columbia University*

From Japanese Contingency to Theoretical Model: How Japanese Ideas about "New Religions" Influenced Social Theory

Levi McLaughlin, *North Carolina State University*

How Masao Abe Helped Establish the Buddhist-Christian Dialogue and East-West Philosophical Discourse

Robert Bellah's Ethical Modernity

Amy Borovoy, *Princeton University*

Monsters of the Absolute: Inoue Enryō and the Task of Buddhist Philosophy

Jason Ānanda Josephson, *Williams College*

Discussant:

Harry Harootunian, *Columbia University***PANEL 45.** J

8:30AM-10:30AM

Grand Ballroom Salon K, Level 5

Beyond Unification: Material Culture, Mythology, and Maps in the History of Sixteenth-Century Japanese WarlordsChaired by Peter Shapinsky, *University of Illinois, Springfield*

The Extinction and Excavation of the Asakura

Morgan Pitelka, *University of North Carolina at Chapel Hill*

Cross-Cultural Cartography at the Court of Ōtomo Sōrin

Peter Shapinsky, *University of Illinois, Springfield*

Big Names Only: The Casting and Recasting of Daimyo in War Tales

David Spafford, *University of Pennsylvania*

Discussant:

Suzanne Gay, *Oberlin College***PANEL 46.** J

8:30AM-10:30AM

Grand Ballroom Salon H, Level 5

ROUNDTABLE: Collaboration in the Translation of Japanese Literature: Author and Translator Partnerships after the 3.11 Disasters and Beyond – Sponsored by American Association of Teachers of Japanese (AATJ)Chaired by Joan Ericson, *Colorado College*

Discussants:

Laurel Rasplica Rodd, *University of Colorado Boulder*Amy Vladeck Heinrich, *Columbia University*Stephen B. Snyder, *Middlebury College*Fujiko Suda, *Archaeological Society of Miyagi Prefecture*

PANEL 47. J

8:30AM-10:30AM

Room 401, Level 4

Rethinking Feminisms in Mid-Twentieth-Century Japan: Education, Activism, and Transnational EngagementsChaired by Kumiko Fujimura-Fanselow, *Toyo Eiwa University*

Coeducation in the Age of "Good Wife, Wise Mother": Koizumi Ikuko's Quest for "Equality of Opportunity"

Julia Bullock, *Emory University*Yamakawa Kikue and Transnational, Transwar Activism
Elyssa Faison, *University of Oklahoma*

From Women's Liberation to Lesbian Feminism in Japan: Thinking about Same-Sex Desire within and beyond the Uman Ribu Movement

James Welker, *Kanagawa University*

Toward a Theory of Critical Transnational Feminism: Rethinking Power and Contradiction in the Japanese Women's Liberation Movement

Setsu Shigematsu, *University of California, Riverside*

Discussant:

Ayako Kano, *University of Pennsylvania***PANEL 48.** BC

8:30AM-10:30AM

Room 411, Level 4

Multiple Citizenships and Boundaries in Korea & JapanChaired by Erin Chung, *Johns Hopkins University*

The Economy of Kinship: Two Koreas and Korean Chinese on the Border of China

June Hee Kwon, *Duke University*

Disciplinary Citizenship in Narratives of Help: NGOs for North Korean Migrants in South Korea

Giving to Belong: South Korea's "Graduation from Aid"
Hyeseon Jeong, *The Ohio State University*

The Nation As Sensus Communis: Historicizing Listening Practices in Japan

James R. Edwards, *University of California, Los Angeles*

Managing Masculine Citizenship: Study-Abroad Men and Their Compulsory Military Service in South Korea

Hee Jung Choi, *University of Illinois at Urbana-Champaign*

Safe and Trustworthy? Food Safety after the Fukushima Nuclear Meltdown

Nicolas Sternsdorff Cisterna, *Harvard University***PANEL 49.** K

8:30AM-10:30AM

Room 402/403, Level 4

Making of Violent Men: Post-War South Korean Masculinity at the Margins

Fully-Estranged Cinema in a Transnational Era: Reading Apologetic Men in Lee Chang-dong's Films

Militarized Masculinity with Buddhist Characteristics – Buddhist Chaplains and Their Role in the South Korean Army

Vladimir Tiknonov, *University of Oslo*

Kill Your Enemies While Loving Them: Afterlives of Nationalism in Kim Hoon's Historical Novels

Cut Their Long Hair, and the Minjok Would Revive
Hang Kim, *Yonsei University*

Discussant:

Michelle Cho, *McGill University***PANEL 50.** K

8:30AM-10:30AM

Room 404, Level 4

Turning the Page: Developments in Education and Language Policy in Pre-Colonial and Early Colonial Korea, 1876-1919

Reading, Writing, and Right and Wrong: Morals Training and the Politics of Language Education in Late 19th-Century Korea

Leighanne Yuh, *Korea University*

Debating Korea's Hanmun Habit: Yo Kyuhong's 1908 Defense of Literary Sinitic

W. Scott Wells, *University of British Columbia*

First Steps towards Assimilation: Japanese-Run Education in Korea, 1905-1910

Andrew Hall, *Kyushu University*

Korean as Transitional Literacy: Language Policy and Korean

Daniel Pieper, *University of British Columbia*

PANEL 51. K

8:30AM-10:30AM

Room 406, *Level 4***Portraits of Korean Proletariats in the Late Twentieth Century: The Shared Works of Intellectuals and Workers**Chaired by Seunghee Jeon, *Harvard University*

Korean Workers' Reading Culture and Liberal Arts Education during the 1970s and 1980s

Jong Hyun Jeong, *Sungkyunkwan University*

Portrait of Workers without Working Bodies: Realism, or the Trajectory of Literary Bodies, and the (Im)Possibility of Labor Literature

Hye Ryoung Lee, *Sungkyunkwan University*

South Korean Radical Intellectuals' Worker Representations during the 1980s: A Reconstruction of the 1985 Pak Young-jin Self-Immolation Incident

Won Kim, *Academy of Korean Studies*

Discussant:

Seunghee Jeon, *Harvard University***PANEL 52.** C

8:30AM-10:30AM

Grand Ballroom Salon G, *Level 5***Articulating "The Minority" in Contemporary Ethnic Literature and Film in China**Chaired by Susan T. Chen, *Skidmore College*

Mother Tongue and Second Mother Tongue: Diglossia in Aku Wuwu's Poetry

Mark Bender, *The Ohio State University*

Why Does Tsering Woenser's Notes on Tibet Matter?

Susan T. Chen, *Skidmore College*

'The Authentic (zhenshi) Story of My Hometown': Indigenous (Yushengtai) Minority Films and the Re-Narrating of China's Nation Other in the New Century

Jing Li, *Gettysburg College*

Namu Chatter: Can a Sex Symbol be a Cultural Representative, and for Whom?

Discussant:

Sydney White, *Temple University***PANEL 53.** C

8:30AM-10:30AM

Grand Ballroom Salon I, *Level 5***ROUNDTABLE: Literacy and Writing in Premodern China**Chaired by Barend J. ter Haar, *University of Oxford*

Discussants:

Adam D. Smith, *University of Pennsylvania*Susan Shih-shan Huang, *Rice University*Valerie Hansen, *Yale University*Patrick H. Hase, *Hong Kong University*Anthony Barbieri-Low, *University of California, Santa Barbara***PANEL 54.** C

8:30AM-10:30AM

Room 502, *Level 5***Contested Boundaries of Science and Science Fiction in Modern China**

Visions of Science and Empire in the Late Qing Pictorial Dianshizhai Huabao

Representations of the Post-Humanity in the New Wave of Chinese Science Fiction

Mingwei Song, *Wellesley College*

Debating Science Fiction and Fantasy in Modern China

Zhang'e Ni, *Virginia Tech*

Selfishness and Genes: The Problem of Ethics in Chinese Posthuman Imaginations

Jing Jiang, *Reed College***PANEL 55.** C

8:30AM-10:30AM

Grand Ballroom Salon L, *Level 5***Changing Fate: Religious Responses to Destiny in Early Medieval China**Chaired by Mark Csikszentmihalyi, *University of California, Berkeley*

Ascent to Which Perfection? Tao Hongjing (456-536) and Buddhism

The Sword Scripture: A New Reading

Robert Campany, *Vanderbilt University*

Salvation and Calamity in a Medieval Daoist Sex Rite: The Merging of Pneumas Ritual Reconsidered

Terry Frederick Kleeman, *University of Colorado Boulder*

Drugs and Destiny in Shangqing Daoism

Discussant:

Mark Csikszentmihalyi, *University of California, Berkeley*

PANEL 56. C8:30AM-10:30AM Liberty Salon C - Headhouse Tower,
Level 3**Ideals and Reality of State Communication in Late Imperial China**Chaired by Cynthia Brokaw, *Brown University*

Tracking Travel Certificates in Ming China: Synchronizing Information in a Pre-Digital Age

Chelsea Zi Wang, *Columbia University*

Journey to the West: Linking Tibetan Buddhists via Qing China's Postal Relay System

Lan Wu, *Columbia University*

Modulation of Truth: The British Occupation of Macau in 1808 and Asymmetric Communication between the Qing Central and Local Governments

Yasufumi Toyooka, *University of Tokyo*

Deviating from Memoranda: Rhetoric and Practice of the Qing Dynasty's Tax Transfer System, 1850 to 1895

Luman Wang, *University of Southern California*

Discussant:

Cynthia Brokaw, *Brown University***PANEL 57.** C

8:30AM-10:30AM Room 408/409, Level 4

Not by Humans Alone: Environments of Marginal Significance in Late Imperial China and Beyond

Mountains and the "Border Wall in the Miao Territory": Shaping "China" and the Empire in the Ming Dynasty

Yonglin Jiang, *Bryn Mawr College*

Animal Agency in the Caravan Transportation System: Mules and Muleteers in the Southwest China-Burma Borderlands

Jianxiong Ma, *Hong Kong University of Science & Technology*

The Retreat of the Horses: The Manchus, Land Reclamation, and Local Ecology in the Jiangnan Plain (ca. 1700s – Mid-1800s)

A Provisional Equilibrium: Sand, Locusts, and Lower Yangzi Water Control in the Early Nineteenth Century

Discussant:

Jack Hayes, *Kwantlen University***PANEL 58.** C

8:30AM-10:30AM Room 410, Level 4

Conceptual and Practical Innovations in Chinese Art of the Republican PeriodChaired by Michel Hockx, *SOAS, University of London*

Portraits of One Hundred Naked Beauties: Artistic Innovation, Transculturality, and Popular Periodicals in 1920s' China

Liyang Sun, *University of Heidelberg*

Refiguring China: Large Scale Oil Paintings in Republican China, 1919 to 1937

Ka Ming Kevin Lam, *Northwestern University*

Turning Political: The Production and Adoption of New Visual Elements in Chinese Calendar Posters in the Early Twentieth Century

Shaoqian Zhang, *Oklahoma State University*

Repositioning the Lingnan School: Aesthetic Innovations on the Global Stage

Tian-shuang Liang, *SOAS, University of London*

Discussant:

Julia F. Andrews, *The Ohio State University***PANEL 59.** C

8:30AM-10:30AM Room 412, Level 4

Elastic Rules: Everyday Legality and Morality in Post-Mao China

Unwritten Rules: Corruption, Reciprocity, and Patronage among China's Elite

John Osburg, *University of Rochester*

Qadi Justice in Chinese Courts: Islamic Procedural Justice in the PRC

Matthew Erie, *Princeton University*

Living on the Borderland: Changing Ideas of Legality, Morality, and Territoriality in Two Coastal Cities of China

Jaesok Kim, *University of Pennsylvania*

(Il-)Legality and (Im-)Morality in a Weak State: Moral Justification at the China-Burma Border

Discussant:

Alan Smart, *University of Calgary*

PANEL 60. C

8:30AM-10:30AM

Room 413, *Level 4***Dreaming in Chinese: Rendering the Invisible Visible**Chaired by Shuen-Fu Lin, *University of Michigan*

Dream Divination As Technique in Early China and Connections to Early Chinese Medicine

Anna-Alexandra Fodde-Reguer, *University of Michigan*

A Curious Case of Judge Bao and Zhong Kui in the Legend of Zhong Kui

Yilin Liu, *University of Wisconsin, Madison*

Explicating a Late Ming Dream Prognostication Technique

Brigid E. Vance, *Colorado State University-Pueblo*

Flights of Fancy: Dreams As Transgression in Contemporary Chinese Avant-Garde Women's Fiction

Discussant:

Monika Lehner, *University of Vienna***PANEL 61.** C

8:30AM-10:30AM

Room 414/415, *Level 4***Shifting Boundaries of Empire and Identity in Song-Yuan China and Beyond**Chaired by Naomi Standen, *University of Birmingham*

The Universalist's Dilemma: Rereading Some Southern Song Reinterpretations of the Chinese-Barbarian Dichotomy

Shao-yun Yang, *University of California, Berkeley*

The Missing Border: The Construction of Foreign Lands in Yuan Sources

Francesca Fiaschetti, *Hebrew University of Jerusalem*

Conquerors' Qualities? Reading Elements of 'Mongol' Identities and Social Capital in Yuanshi Biographical Narratives

Geoffrey Humble, *University of Birmingham*

Re-Imagining Sinicization: Muslim Narratives of Becoming Chinese in Contemporary East Asia

Oded Abt, *Tel Aviv University*

Discussant:

Naomi Standen, *University of Birmingham***PANEL 62.** C

8:30AM-10:30AM

Room 407, *Level 4***New Directions in Chinese Literary and Media Studies**Chaired by Tze-Lan Sang, *Michigan State University*

Hong Kong Film Musicals and Social Experiences

Po-Chen Tsai, *University of Chicago*

Shrew and New Woman: A New Perspective on the "New Woman" Discourse

Shu Yang, *University of Oregon*

The Feel of the Past: Jia Zhangke's Poetic Documentaries

Tara Coleman, *Rutgers University*

Cross-Strait Migration and Homeness in Contemporary Taiwanese and Chinese Documentary Film

Hsin-Chin Hsieh, *University of Oregon*

Women's Tanci As Popular Texts in Shanghai: 1900-1935

Yu Zhang, *Loyola University Maryland*

'Going out into the World': Travel, Agency, and Masculinity in Contemporary Chinese Fiction

Pamela Hunt, *SOAS, University of London*

**Friday 10:45 am
Formal Sessions**

ASIA BEYOND THE HEADLINES

PANEL 63.

10:45am-12:45pm Grand Ballroom Salon H, Level 5

Pollution and Sustainability

Jeffrey Wasserstrom, Moderator, Editor of the *Journal of Asian Studies*

Ian Johnson, Pulitzer Prize-winning Journalist, Contributor to the *New York Review of Books*, *New Yorker*, and *New York Times*, and author of *Wild Grass: Three Stories of Change in Modern China*

Kaiser Kuo, Director of International Communications, Baidu, Beijing, and host of Sinica Podcast

Isabel Hilton, Journalist and Founding Editor of *ChinaDialogue*, a bilingual publication devoted to environmental issues.

Christina Larson, Contributing Asia Correspondent, *Science Magazine*.

Friday's Asia Beyond the Headlines is made possible in part by a generous grant from the Ford Foundation and the Shelley & Donald Rubin Foundation.

SOCIAL SCIENCE

PANEL 64. BC

10:45AM-12:45PM Grand Ballroom Salon D, Level 5

ROUNDTABLE: The Future of Japanese Studies in the US - Challenges and Opportunities – Sponsored by The Japan Foundation

Chaired by Daniel Botsman, *Yale University*

Discussants:

Randle Keller Kimbrough, *University of Colorado Boulder*

Mari Noda, *The Ohio State University*

Eiko Maruko Siniawer, *Williams College*

Duncan Ryuken Williams, *University of Southern California*

Sabine Fruhstuck, *University of California, Santa Barbara*

PANEL 65. BC

10:45AM-12:45PM Grand Ballroom Salon A, Level 5

Performative Dimensions of Buddhist Art and Architecture in East Asia

Chaired by Wei-Cheng Lin, *University of North Carolina at Chapel Hill*

Of Materiality and Somaticity – Textual Accounts of Early Chinese Buddhist Sculpture

Michelle C. Wang, *Georgetown University*

Prayers, Performance, and Possession: Warding off Evil in Medieval Japanese Birth Scenes

Yui Suzuki, *University of Maryland, College Park*

Enacting Identities: Chogen, Kujo Kanezane, and the Todaiji Great Buddha

David Quinter, *University of Alberta*

Performing Center: Multistoried Pagodas in China's Middle Period

Wei-Cheng Lin, *University of North Carolina at Chapel Hill*

PANEL 66. BC

10:45AM-12:45PM Grand Ballroom Salon B, Level 5

Key Issues in Asian Studies: A Teaching Resource – Sponsored by Committee for Teaching About Asia (CTA)

Chaired by Brenda G. Jordan, *University of Pittsburgh*

Korea in World History

Donald N. Clark, *Trinity University*

Global India circa 100 CE: South Asia in Early World History

Richard H. Davis, *Bard College*

Modern Chinese History

David Kenley, *Elizabethtown College*

Japanese Popular Culture and Globalization

William M. Tsutsui, *Southern Methodist University*

Discussant:

Lucien Ellington, *University of Tennessee at Chattanooga*

PANEL 67. BC

10:45AM-12:45PM Grand Ballroom Salon C, Level 5

The Agrarian Question across Twentieth-Century East AsiaWu Juenong Poses the Agrarian Question of China
Andrew Liu, *Columbia University*Korean People As Migrant Agricultural Workers in Japanese Agriculture
Kenichi Yasuoka, *Lida City Institute for Historical Research*Agrarian Crisis and the Problem of Rural Credit in Interwar China
Robert Cole, *New York University*

Uno Kozo's Analysis of the Agrarian Question, Post-WWI Okinawa's Small Producers and Prospects for Revolutionary Subjectivity

Discussant:
Alexander Day, *Occidental College***PANEL 68.** BC

10:45AM-12:45PM Liberty Salon C - Headhouse Tower, Level 3

Buddhist Monastic Education in ContextChaired by Richard McBride, *Brigham Young University-Hawaii*'Study Non-Action': Unforeseen Connections between Zen Monastic Education in Song China and Edo Japan
George A. Keyworth, *University of Saskatchewan*Uich'on and Monastic Education and Curriculum in Early Koryo
Richard McBride, *Brigham Young University-Hawaii*Learning to Become Buddhists in Malaysia: A Search for Unity in Diversity
Jeffrey Samuels, *Western Kentucky University*Moral Formation of Young Buddhists in Contemporary Sri Lankan Buddhism
D. Mitra Barua, *University of Saskatchewan*Discussant:
Daniel Stevenson, *University of Kansas***PANEL 69.** BC

10:45AM-12:45PM Grand Ballroom Salon J, Level 5

Articulations of Gender in Mission Fields across Asia: From "Real Men" to Working WomenChaired by Jane Hunter, *Lewis & Clark College*Less Freedom Equals Emancipation: Femininity and Sexuality in Colonial Northeast India
Suryasikha Pathak, *Assam University*"Manly and Virile" Missionary Territory: China and Nagaland in the Imagination of Reverend Samuel Perrine
Geraldine Forbes, *State University of New York Oswego*"Neither Male nor Female": Androgyny As Mission Style
Sue Gronewold, *Kean University*Discussant:
Laura Prieto, *Simmons College***PANEL 70.** BC

10:45AM-12:45PM Room 501, Level 5

Family, Gender, and Generation across Asia, Part 2: Generation Gaps, New Lifestyles, and Families Navigating Tradition and ModernityChaired by Bonnie Tilland, *University of Washington*The Modern/Traditional Family in Tanizaki Jun'ichiro's "Sasameyuki"
Michael Chan, *Yale University*Building Families, Building Businesses: Change and Persistence in the Lives of Cloth Traders in a North Vietnamese Community
Esther Horat, *Max-Planck-Institut*Friendships in the Workplace As New Intimate Networks for Professional Women in Bangalore, India
Rachel C. Fleming, *University of Colorado Boulder*Falling Birthrate As National Crisis in South Korea
Bonnie Tilland, *University of Washington*Discussant:
Srirupa Prasad, *University of Missouri-Columbia*

PANEL 71. BC10:45AM-12:45PM Grand Ballroom Salon K, *Level 5***China in World Literature**Chaired by David Porter, *University of Michigan*

Beyond the Horizon: On Bringing Chinese Literature to "The World"

Thomas Moran, *Middlebury College*Ng Kim Chew and the Limits of Chinese Literature
Viewing Positions of Mapping China in World Literature
Yingjin Zhang, *University of California, San Diego*

Translation, Embodied Performance, and Chinese Literature on the Global Stage

Claire Conceison, *Duke University*

Discussant:

Sabina Knight, *Smith College***PANEL 72.** BC10:45AM-12:45PM Grand Ballroom Salon L, *Level 5***Institutionalized Childcare in East Asia**

Lost in Transitions? Childcare Service Expansions and Mothers' Employment in Korea

Mi Young An, *Kookmin University*

Daycare Centers in Japan: The Institution and Its Multiple Stakeholders Seen from a Conflict Perspective

Barbara Gabriele Holthus, *University of Vienna*

"Incomplete Revolution" in Japanese Childcare System: Regional Differences and New Gaps among Mothers

Mikoto Kukimoto, *Oita University*

Reshaping and Reframing Gender, Care, and Migration in Asia-Pacific Context: With Focus on Childcare

Discussant:

Susan Holloway, *University of California, Berkeley***PANEL 73.** BC10:45AM-12:45PM Independence I - Headhouse Tower, *Level 3***Mass Mobilizations in Asian History: Perspectives of Critical Theories, from Lenin's Imperialism to Hardt and Negri's Empire****CANCELLED****PANEL 74.** SA10:45AM-12:45PM Independence II - Headhouse Tower, *Level 3***Contesting "Corruptions": History, the Nation and Its Constituents**Chaired by Subho Basu, *McGill University*

Self-Respect Movement and Narratives of Nation in Late Colonial India

Uma Ganesan, *Franklin & Marshall College*

Uncorrupted Nationalism: Corruption As Conflict in the Indian National Congress

William Kuracina, *Texas A&M University-Commerce*

Educating the (Un)Corrupted Citizen: Diverse Visions for Postcolonial India

Vasudha Bharadwaj, *Swiss Federal Institute of Technology*

Creating an Impression: Public Works, Supply 'Touts', and the Paper Narratives of Corruption in 1940s-1950s' UP, India

William Gould, *University of Leeds***PANEL 75.** SA10:45AM-12:45PM Independence III - Headhouse Tower, *Level 3***Vernacular Poets, Cosmopolitan Past**

Goddesses, Vernacular Poets, Vernacular Past

Ishita Banerjee-Dube, *El Colegio de México*

Reading Poetry for Geography: Cosmographs and Cosmopolitans in the Eighteenth Century

Grisly Histories: Parental Cannibalism in the Mangal Kabyas

Sentiments, Memories, and Social Bonds in Ballads from the Littoral Zone of Eastern Bengal

David Curley, *Western Washington University*

Discussant:

Lindsey Harlan, *Connecticut College*

PANEL 76. SA10:45AM-12:45PM Liberty Salon B - Headhouse Tower,
Level 3**Contemporary Lucknow: Life with "Too Much History"**

Competing Narratives of Modernity and Muslim Middle Class in Lucknow

Stefanie Strulik, *University of Zurich*

Muslim Women's Activists Growing Visibility within the Legal Landscape in the City of Lucknow

Mengia Hong Tschalär, *City University New York*

The "Wazirganj Terror Attack": Local Democracy, Land Development and Religious Revivalism

Raphael Susewind, *Bielefeld University*

The Madrasa of Nadwat ul 'Ulama: Religious Authority and Muslim Socioeconomics in India's Contemporary Urban Milieu

Christopher Taylor, *Boston University***PANEL 77.** BC

10:45AM-12:45PM Room 407, Level 4

Space, Property, & Privilege in South and Southeast AsiaChaired by Anne Blackburn, *Cornell University*

(In)Visible Women: A Study on Women's Property in Pre-Colonial Bengal

Manomohini Dutta, *University of Texas at Austin*

Between South and South Asia: Rethinking Spatial Politics in North East India

Babryani Yumnam, *Binghamton University*

Class Privilege in Pune, India: Family Strategies and Practices

Anjali Kothari, *Independent Scholar*

Navigating Postnatural Urbanism: Jakarta As the City of the Anthropocene

"We Were Not Poor; We Were Made Poor": Development and Dispossession in Metro Manila

Stephanie Santos, *University of California, Los Angeles***PANEL 78.** SEA10:45AM-12:45PM Liberty Salon A - Headhouse Tower,
Level 3**Queer Southeast Asia: States, Markets, and Media – Sponsored by Southeast Asia Council (SEAC)**Chaired by Evelyn Blackwood, *Purdue University*

First Lesbian Voices from Thailand: Print Capitalism and the Emergence of Nation-Level Thai Queer Cultures and Identities

Peter Anthony Jackson, *Australian National University*

Queer Singapore: Notes towards a Transqueer Frontier

Audrey Yue, *University of Melbourne*

Transgender Performance in the Ruins of Dictatorship Architecture

Bobby Benedicto, *McGill University*

The Asianification of Thai Queer Beauty Aesthetics: "White Asians," Popular Culture, and the Re-Fashioning of Gay, Kathoey, Tom, and Sissies

Dredge Byung'chu Kang, *Emory University*

Discussant:

Evelyn Blackwood, *Purdue University***PANEL 79.** SEA

10:45AM-12:45PM Room 302/303, Level 3

New Media and Malaysia's 2013 Election

We Are Significant in Electoral Politics: Indians and Media in Malaysia

Tweet to the Street: Social Media and Chinese Malaysian Youth in the Bersih Movement

Did David Slay Goliath? A Comparison of Political Bias in the Online and Print Media during the 2013 Malaysian General Election

Is the 'Fifth Estate' Creating a 'Fourth Estate'? The Media and Malaysia's 2013 General Election

Ross Tapsell, *Australian National University***PANEL 80.** SEA

10:45AM-12:45PM Grand Ballroom Salon I, Level 5

ROUNDTABLE: Myanmar: The Dynamics of Positive ChangeChaired by Mairii Victoriano Aung-Thwin, *National University of Singapore*

Discussants:

Yun Sun, *Brookings Institution*Elliott Prasse-Freeman, *Yale University*Jurgen Haacke, *London School of Economics and Political Science*

PANEL 81. J

10:45AM-12:45PM Room 304, Level 3

Between Literary Sinitic and 'Vernacular Chinese': The Reception of wenyan and baihua xiaoshuo in Japan and KoreaChaired by Ross King, *University of British Columbia*

Jiandeng xinhua in Choson: From Story Collection to Literary Sinitic Primer

Ross King, *University of British Columbia*

Liaozhai zhiyi and the Hidden Reception of Chinese Fiction in Late Edo Japan

William Fleming, *Yale University*

The Reception of Chinese Vernacular Narrative among Gentry Women of the Chosŏn: An Alternative Genre in the Shadows

Qu You's Jiandeng xinhua and Book Culture in Early Modern East Asia

Fumiko Joo, *Johns Hopkins University***PANEL 82.** J

10:45AM-12:45PM Room 305, Level 3

Conceptual Infrastructures: Environment, Identity, and Globalization in Transwar Japan

Local Empire/Global Network: The Ideology of Circulation in Imperial Japan

Kate McDonald, *University of California, Santa Barbara*

Technology Heroes, Station Activists, and Bullet Train Ladies: The Infrastructure of Identity in Postwar Japan

Jessamyn Reich Abel, *Penn State University*

Hot Infrastructures: Concrete, Climate Change, and Built Environment of Post-WWII Tokyo

Scott O'Bryan, *Indiana University*

Discussant:

M. William Steele, *International Christian University***PANEL 83.** J

10:45AM-12:45PM Room 306, Level 3

Affect and Emotion in/and Japanese Literature: Postwar to PresentChaired by J. Keith Vincent, *Boston University*

Tanizaki's Affective Profile

J. Keith Vincent, *Boston University*Love As a Paradoxical Liminal State in Kanai Mieko's *Ai no seikatsu* (The Life of Love)Hannah Tamura, *University of Leeds*

Emotion and Subjectivity in Abe Kazushige's Individual Projection

Maria Roemer, *Freie Universität Berlin*

Deforming Bodies with Kawakami Hiromi

Paul Roquet, *Stanford University***PANEL 84.** J

10:45AM-12:45PM Room 307, Level 3

Putting the J in JRPG: Japanese Culture and VideogamesChaired by Rachael Hutchinson, *University of Delaware*

Exclusive Mechanics: The Videogame Industry and Cultural Distinctions between Genres

Tomas Grau, *Universitat Autònoma de Barcelona*

Re-Visioning Old Tales: Art and Lore in 'Okami'

Eleanor J. Hogan, *Gettysburg College*

The Monstrous Unborn: Politics of Marriage and Childbirth in Atlus' 'Catherine'

Benjamin Whaley, *University of British Columbia*

Absentee Parents in the JRPG: Social Critique in Japanese Videogames

Rachael Hutchinson, *University of Delaware*

Discussant:

Jon Holt, *Portland State University*

PANEL 85. J

10:45AM-12:45PM Room 502, Level 5

Second-Generation Japanese War NarrativesChaired by Kendall Heitzman, *University of Iowa*

Transgenerational War Memory in Murakami Haruki's "The Wind-Up Bird Chronicle", Okuizumi Hikaru's "The Stones Cry Out", and Medoruma Shun's "Tree of Butterflies"

Kyle Ikeda, *University of Vermont*

Transferring Others' Memories through Comics: The Construction of Postmemory in Kono Fumiyo's Atomic Bomb Manga

Shige (CJ) Suzuki, *Baruch College, CUNY*

Shimada Masahiko's Narrative of Narratives

Kendall Heitzman, *University of Iowa*

Reproducing Nanjing

Kate Taylor-Jones, *Bangor University*

Discussant:

Sharalyn Orbaugh, *University of British Columbia***PANEL 86.** K

10:45AM-12:45PM Room 402/403, Level 4

Bridging Korea Old and New: Re-Periodizing the History of Korea, Early Times to 1945Chaired by Donald Baker, *University of British Columbia*

Development of Social Complexity and First Generation States

To Build a Centralizing Order: A Comparison of Two Aristocratic Regimes (1000-1270 and 1270-1550)

Javier Cha, *University of Hong Kong*

The Rise of the Localized State: The High Choson Era, 1550-1800

John Lee, *Harvard University*

The Road to a Reintegrated Order: Three Reforming Regimes, 1800-1945

Holly Stephens, *University of Pennsylvania*

Discussants:

Eugene Y. Park, *University of Pennsylvania*Donald Baker, *University of British Columbia***PANEL 87.** K

10:45AM-12:45PM Room 404, Level 4

Community, Governance, and the Everyday: Cultural Politics of Affect in Modern Korea – Sponsored by Northeast Asia Council (NEAC)Chaired by Young-Hyun So, *Yonsei University*

Attempting to Catch "The Wind" through the Law: Encounters between Affect Theory and "The Control of Customs"

"An Agricultural Cooperative That Raises Humans!": Calibrating Passion, Production, and Power in Late 1950's North Korean Literature and Criticism

I. Jonathan Kief, *Columbia University*

The Origins of the Snobbery Society

Young-Hyun So, *Yonsei University*

Discussant:

Kelly Y. Jeong, *University of California, Riverside***PANEL 88.** K

10:45AM-12:45PM Room 408/409, Level 4

Change and Continuity of the Social Status System in Late Joseon (Korea)

Invented Kinship: The Mechanism of Reproduction of the Social Status in Late Joseon Korea

Ki jung Kwon, *Hansung University*Sangkuk Lee, *Ajou University*

The Characteristics of Social Status Order and Vocational Change during the Late Joseon Period

Yang-seop Song, *Chungnam National University*

The Legacy of Disadvantaged Origins: Blocked Social Mobility of Descendants of Nobis (Slaves) in Late Joseon (Korea)

Hyunjoon Park, *University of Pennsylvania***PANEL 89.** C

10:45AM-12:45PM Grand Ballroom Salon G, Level 5

Craft and Crucible: Metal and Its Makers in Late Imperial ChinaChaired by Pamela O. Long, *Independent Scholar*

Taste and Technology: The Transformation of Bronze Styles in the Mid-Ming

Pengliang Lu, *Metropolitan Museum of Art*

Paktong: Its Production and Uses in Late Imperial China

Jianjun Mei, *Needham Research Institute*

From Ore to Altars: Making Cast-Iron Objects for Chinese Temples

Susan Naquin, *Princeton University*

An Assay on Man: Assessing Silver in Late Imperial China

Bruce Rusk, *University of British Columbia*

Discussant:

Pamela O. Long, *Independent Scholar*

PANEL 90. C

10:45AM-12:45PM

Room 401, Level 4

"The Hidden Abode of Production": Industrial Modernity in Twentieth-Century ChinaChaired by Sherman Cochran, *Cornell University*

Profitability without Production: Restructuring the Chinese-Mongolian Frontier, 1904-1911

Devon Dear, *Harvard University*

How and Why We Count: Statistical Struggles and the Construction of Industrial Modernity in the Early PRC

Arunabh Ghosh, *Columbia University*

Planning for Power: Energy and Economy in Chinese Technocracy, 1928-1949

Victor Seow, *Harvard University*

Administering Creative Destruction: The Campaign Form in Shanghai Factories, 1949-1958

Jake Werner, *University of Chicago*

Discussant:

Aminda Smith, *Michigan State University***PANEL 91.** C

10:45AM-12:45PM

Room 410, Level 4

Protest and Policing in Contemporary ChinaChaired by Kevin J. O'Brien, *University of California, Berkeley*

Protest Control and Citizen Resilience: The Panguanying Anti-Incinerator Campaign

Thomas Johnson, *City University of Hong Kong*

Information Communication Technologies and Social Protests in China

Work Units, Social Ties, and Protest Control in Urban China

Yanhua Deng, *Southwestern University of Finance and Economics*

Feelings of Powerlessness among China's Street-Level Police

Suzanne E. Scoggins, *University of California, Berkeley*Kevin J. O'Brien, *University of California, Berkeley***PANEL 92.** C

10:45AM-12:45PM

Room 411, Level 4

Rethinking Opium and the Opium War, 1800-1900Chaired by Patricia Sieber, *The Ohio State University*

"Such a Sight You Never Saw": Harriett Low's Picturesque Language and the Romance of the Opium Trade

Kendall Johnson, *University of Hong Kong*

The Other "Inner Opium War": British Traders' Debates about Opium in the Canton Period

The Politics of Naming: How Did the "Anglo-Chinese War" become the "Opium War"?

Patricia Sieber, *The Ohio State University*

Opium Smoking As Allegory

Robert Keith McMahon, *University of Kansas***PANEL 93.** C

10:45AM-12:45PM

Room 412, Level 4

(In)Visibility on the Chinese WebChaired by Fan Yang, *University of Maryland, Baltimore County*

Beyond 'Censorship vs. Resistance': The Politics of Visibility on the Chinese Internet

Fan Yang, *University of Maryland, Baltimore County*

No Longer Invisible: The Online Emergence of China's Young 'Losers'

Fit for Public Display: Rethinking Censorship via a Large-Scale Comparison of Chinese Wikipedia with Hudong and Baidu Baike

Jason Q. Ng, *The Citizen Lab (University of Toronto)*

Faces in the Crowd: Locating the Unfinished Project of Wukan and Rural Resistance on Social Media

Chi Zhang, *University of Southern California*

PANEL 94. C

10:45AM-12:45PM Room 414/415, Level 4

China Dreams: Historical, Theoretical, and Policy Perspectives on the PRC's FutureChaired by William Callahan, *London School of Economics and Political Science*

The China Dream, Confucian World Order, and the Development of Chinese IR theory

Dreaming of Divergent Trajectories: Elite Debates on the Future of China's Political-Economic System

Daniel C. Lynch, *University of Southern California*

Dreaming for Clean Environment? The Role of Political Discourse in China's Environmental Politics

Ran Ran, *Renmin University of China*

The China Dream and the American Dream: Understanding Zhongguo Meng As a Critical Tool

William Callahan, *London School of Economics and Political Science*

Discussant:

Edward Friedman, *University of Wisconsin, Madison***PANEL 95.** C

10:45AM-12:45PM Room 413, Level 4

Revolutionary Realism and the Politics of Fantasy in Modern China

"In the Red Zone": Hu Yepin, Collective Intimacy, and Narrative Desire

Tie Xiao, *Indiana University*

The Revolutionary Realism of "The White-Haired Girl": The Fantastic Narrativization of the Materialist Critique of Ideology in a Chinese "Red Classic"

Max L. Bohnenkamp, *University of Chicago*

Fantasy versus Historical Truth: On Guo Moruo and the Problem of "Revolutionary Romanticism"

Pu Wang, *Brandeis University*

Lean into the Light: Epistemic Fantasy and Transfigurative Realism in Maoist China

Discussant:

Wendy Larson, *University of Oregon***PANEL 96.** BC

10:45AM-12:45PM Room 406, Level 4

Reflections on Historical & Archaeological RecordsChaired by Minghui Hu, *University of California, Santa Cruz*

The Manchus and Footbinding: Assumptions under Scrutiny

John Robert Shepherd, *University of Virginia*

Documentary Paintings As Gifts/Souvenirs in Eighteenth-Century Chinese and Korean Courts

Sooa Im, *University of Kansas*

Pray or Play: Temple Visits and Tourism around West Lake during the Southern Song

Xiaolin Duan, *University of Washington*

Structural Differences between Late Prehistoric and Early Historic Societies in the Philippines: A Multi-Scalar Archaeological Approach to Social Practice, Identity, and Change

Alexandra Santiago De Leon, *University of Illinois at Chicago*

**Friday 1:00 pm
Formal Sessions**

BORDER CROSSING

PANEL 97. K

1:00PM-3:00PM Grand Ballroom Salon A, Level 5

Narrating Business Ethics in Pre-Modern East Asia

Untangling the Strands: Understanding and Synthesizing Prominent Philosophical Traditions in Anglo-American Business Ethics

Hannah Jun, *Hankuk University of Foreign Studies*

The Tokugawa Authority Structure and Economic Thought: The State As a Regulator of Business Ethics in Japan

Ingyu Oh, *Korea University*

Thoughts on Business Ethics and Government Intervention in the Market among Ming and Qing Scholars between the 15th and the 17th Centuries

Shuqi Wu, *Sungkyunkwan University*

Two Opposing Views on the Development of the Market and the Role of the State in Choseon between the 16th and the 18th Centuries

Kyeong Nam Park, *Korea University*

Discussants:

Young Ran Koh, *Korea University*
Sang Soon Kang, *Korea University*

PANEL 98. BC

1:00PM-3:00PM Grand Ballroom Salon H, Level 5

ROUNDTABLE: Getting Published in Asian Studies: The Significance of New Open Access Mandates

Chaired by Paul H. Kratoska, *National University of Singapore*

Discussants:

Robert Chard, *Oxford University*
Charles Fosselman, *Stanford University*

PANEL 99. BC

1:00PM-3:00PM

Room 304, Level 3

'Republic of Letters' in Early Modern East Asia: Circulation of Texts and Knowledge Production in Inter-Asian Contexts

Chaired by Boudewijn Walraven, *Sungkyunkwan University*

Trans-Regional Repercussions of Late Ming Jesuit Cartographic Publishing

Alexander Akin, *Bolierium Books*

Writing P'ilgi (Biji) and Taxonomies of Knowledge: Reception of Gong'an and Qianjia Literature in 18th-Century Korea

Jamie Jungmin Yoo, *Harvard University*

Localizing Canons: Lexicography and Print Culture in Late Chosŏn and Edo

Kyungho Sim, *Korea University*

Science Skepticism in Late Qing China: Reconstruction of the Anti-Scientific Arguments

Florin-Stefan Morar, *Harvard University*

Discussant:

Young Kyun Oh, *Arizona State University*

PANEL 100. J

1:00PM-3:00PM

Room 502, Level 5

From Way to Wa: Daoist Influences in Japanese Religious Culture

Chaired by Jeffrey Lynn Richey, *Berea College*

Daoist Deities in Ancient Japan: Household Deities, Jade Women, and Popular Religious Practice

Pleiades Retrieved; or, How the Chinese Stars Landed in Japan

Jonathan Smith, *Christopher Newport University*

Laozi and the Emergence of Shintō at Ise

Marcus Jacobus Teeuwen, *University of Oslo*

Haikai, Zhuangzi, and the Poetry of Bashō

Peipei Qiu, *Vassar College*

PANEL 101. BC1:00PM-3:00PM Independence I - Headhouse Tower,
Level 3**Laughing across Asia**Chaired by Anna Stirr, *University of Hawai'i at Mānoa*

Thai Humor in Intolerant Times

Gone and Done It, Prachanda! Satirical Songs and Maoist Morals in Nepal's Democracy

Anna Stirr, *University of Hawai'i at Mānoa*

Of Prostitutes and Airplanes: How Anti-Clerical Humor Paved the Way for the Stalinist Purges of Buddhism in Mongolia

Simon Wickhamsmith, *Independent Scholar*

Filipino Communists Singing the Irreverent, the Heretical, and the Vulgar

Patricio Nunez Abinales, *University of Hawai'i at Mānoa***PANEL 102.** BC

1:00PM-3:00PM Grand Ballroom Salon C, Level 5

Photographic Encounters in Republican China and Colonial India: The Work of Zhuang Xueben Seen through a Transnational Lens, 1934-1945Chaired by Yajun Mo, *Long Island University*

"Journey to the West": Internal Orientalism, Nation-Building, and the Photographic Frontier in Republican China

Yajun Mo, *Long Island University*

Temples, Tribals, and Sino-Indian Trade: Pan-Asian Nationalisms and the Everyday in Zhuang Xueben's Photographs of India

Amy Holmes-Tagchungdarpa, *University of Toronto Scarborough*

Ethnicity, Autonomy, and Creolization: Zhuang Xueben's Images of the Tu (Monguor) As Counter-Archive

Discussant:

Richard K. Kent, *Franklin & Marshall College***PANEL 103.** BC

1:00PM-3:00PM Grand Ballroom Salon J, Level 5

Transnational Discourses of Development and the Meaning of Modern Asia: Experts, Education, and EconomyChaired by Frederick Dickinson, *University of Pennsylvania*

"Hunger Fighters": The Origins of International Development Discourse in Republican China, 1920-1949

James Lin, *University of California, Berkeley*

On the Front Lines of Ignorance: Modern Missionaries, Cold Warriors, and Learning to be Modern in Nepal, 1953-1959

Jeremy Rappleye, *Kyoto University*

One Model of Modernization: Japanese Bureaucrats, Navy Officers, and Internationalist Technocrats in Japan's South Pacific Mandate, 1919-1937

Ti Ngo, *University of California, Berkeley*

Discussant:

Frederick Dickinson, *University of Pennsylvania***PANEL 104.** BC

1:00PM-3:00PM Room 305, Level 3

Technologies of Care in AsiaChaired by Priscilla Song, *Washington University in St. Louis*

Cooking for Health: Food and Well-Being in Japan

Katrina Moore, *University of New South Wales*

In the Institute of Sickness, Works of Love: Treatment, Technology, and Care in Contemporary Vietnamese Hospitals

Maria Stalford, *Harvard University*

The Search for "True" Public Health: Collegiality, Community, and Online Disease Reporting in Southeastern China

Katherine Mason, *Columbia University*

Medical Entrepreneurs and the Emerging Culture of Technonationalism in Urban China

Priscilla Song, *Washington University in St. Louis*

Discussant:

Felicity Aulino, *University of Massachusetts Amherst*

PANEL 105. SA

1:00PM-3:00PM Grand Ballroom Salon L, Level 5

The State in New Histories of the Himalaya - Part 1Chaired by Chitrakha Zutshi, *College of William & Mary*

An Unfinished Separation: Disentangling Burma and British India on the Assam-Burma Border, c1944-50

Bérénice Guyot-Réchar, *University of Cambridge*

Objects on the Edge: Negotiating Material Culture on the Anglo-Tibetan Borderlands

Emma Martin, *National Museums Liverpool*

Writing a World History of the Anglo-Gorkha Borderlands in the Early Nineteenth Century

Bernardo Michael, *Messiah College*

Genealogy of the Nepali State: Family, Gender, Marriage and Law in the Himalayan Asia

Sanjog Rupakheti, *Loyola University New Orleans*

Discussant:

Chitrakha Zutshi, *College of William & Mary***Part 2 is Panel 339.****PANEL 106.** SA

1:00PM-3:00PM Grand Ballroom Salon D, Level 5

ROUNDTABLE: Documenting the Left in South Asia – Sponsored by South Asia Council (SAC)Chaired by Karin Zitzewitz, *Michigan State University*

Discussants:

Kamran Ali, *University of Texas at Austin*Mariam Ghani, *New York University*Sanjay Kak, *Independent Filmmaker*Naeem Mohaiemen, *Columbia University*Arvind Rajagopal, *New York University***PANEL 107.** SA

1:00PM-3:00PM Room 306, Level 3

Beyond Conventions: Sanskrit Praise Poetry and Its Multiple AudiencesChaired by Hamsa Stainton, *University of Kansas*

In Praise of the Jina: The Digambar Jain Five Stotras

John E. Cort, *Denison University*

Poetry As Prasāda: Sanskrit Stotras and the Nature of Bhakti

Hamsa Stainton, *University of Kansas*

Praising the Jina As Siva: Doxographical Logic in Jain Stotra

Sarah Pierce Taylor, *University of Pennsylvania***PANEL 108.** SA

1:00PM-3:00PM Grand Ballroom Salon I, Level 5

ROUNDTABLE: The Girl-Child and Woman in South Asia: Historical and Contemporary Perspectives - Book Discussion of Ruby Lal's Coming of Age in Nineteenth-Century India: The Girl-Child and the Art of PlayfulnessChaired by Laurie Patton, *Duke University*

Discussants:

Ruby Lal, *Emory University*David Lelyveld, *Independent Scholar***PANEL 109.** SEA

1:00PM-3:00PM Independence II - Headhouse Tower, Level 3

Ghosts, Magic, and Healing in ThailandChaired by Marjorie Muecke, *University of Pennsylvania*

Exorcising Possessing Spirits: Creating Belief in Northern Thailand

Marjorie Muecke, *University of Pennsylvania*

Ghost Mothers: Kinship Relationships in Thai Spirit Cults

Healing and Protection without "Magic" in Thai Buddhism

Erick White, *Cornell University*

'Khmerness' As Mystic Capital in Post-Modern Thailand

Benjamin Baumann, *Humboldt-Universität zu Berlin*

Discussant:

Justin McDaniel, *University of Pennsylvania***PANEL 110.** SEA

1:00PM-3:00PM Independence III - Headhouse Tower, Level 3

Where History and Archaeology Intersect: Southeast Asian Case Studies – Sponsored by Southeast Asia Council (SEAC)Chaired by Nam C. Kim, *University of Wisconsin, Madison*

From Borneo to Butuan: Towards an Early History of the Sulu Sea

Bryan Averbuch, *College of Staten Island, CUNY*

Lost in Transit, Lost at Sea: Shipwrecks, Cargos, and the Construction of Southeast Asian History

Poems and Pits: Using Textual and Archaeological Sources for "Early Vietnam"

Nam C. Kim, *University of Wisconsin, Madison*

Rethinking "Early Vietnam": The Need for a New History

Liam C. Kelley, *University of Hawai'i at Mānoa*

Discussant:

Barbara Watson Andaya, *University of Hawai'i at Mānoa*

PANEL 111. SEA

1:00PM-3:00PM Room 307, Level 3

Hanoi's Domestic and International Challenges during the Vietnam WarChaired by Grace Cheng, *Hawaii Pacific University*

Le Duan's More Fighting, Less Talking: Hanoi's Diplomatic Struggle, 1968-1973

Lien-Hang T. Nguyen, *University of Kentucky*

Fraternal Support: The East German "Stasi" and the Democratic Republic of Vietnam during the Vietnam War

Martin Grossheim, *Woodrow Wilson International Center for Scholars*

Hanoi's "War" against Economic Crime, 1968-1975

New Evidence on Hanoi's Diplomatic Struggle during the Vietnam War

Pierre Asselin, *Hawaii Pacific University*

Discussant:

Edward Miller, *Dartmouth College***PANEL 112.** SEA

1:00PM-3:00PM Room 404, Level 4

Political Dynasty in Indonesia: Family Networks, Personality Politics, and the Pursuit of DemocracyChaired by Michael Buehler, *Northern Illinois University*

Married with Children: A Comparative Analysis of Emerging Dynasties in Indonesian Local Politics

Michael Buehler, *Northern Illinois University*

The Game of Thrones: The Rise of Political Dynasties in Decentralised Indonesia

Yoes Chandra Kenawas, *Parahyangan Catholic University*

Political Dynasty in Indonesia: The Case of the Djojohadikusumo Family Dynasty over Three Generations

Jemma Purdey, *Deakin University*

Oligarchy by Minority: The Future of Arab Oligarchy in Pekalongan, Central Java

Amalinda Savirani, *Gadjah Mada University***PANEL 113.** J

1:00PM-3:00PM Grand Ballroom Salon G, Level 5

A Middle-Class Center for a Modern JapanChaired by Yoshikuni Igarashi, *Vanderbilt University*

Manufacturing a Middle Class: Tokyo Imperial University and White-Collar Employment in Modern Japan

Jamyung Choi, *University of Pennsylvania*

'Mass Culture' and the Modern Subject

Louise Young, *University of Wisconsin, Madison*

1921: A Year of Loving Dangerously

Mark Jones, *Central Connecticut State University*

Harmonizing the Judiciary: Juries, Jurists, and Empire

Darryl Flaherty, *University of Delaware*

Discussant:

Yoshikuni Igarashi, *Vanderbilt University***PANEL 114.** J

1:00PM-3:00PM Liberty Salon A - Headhouse Tower, Level 3

Representations of HD (Leprosy) in 20th-Century Japanese Literature and History

Superman and the "Degenerated" Bodies of Hansen's Disease Patients: On the Complicity of Socialism and Eugenics

Yoshihiro Tsuji, *Aoyama Gakuin Women's Junior College*

Tenkō and Hansen's Disease: The Representation of Hansen's Disease in Hōjō Tamio's Dōkeshibai

Juhee Lee, *University of Tsukuba*

Colonialism, Hansen's Disease, and Literature Written in Japanese

Yukari Yoshihara, *University of Tsukuba*

The Reproduction of HD Prejudice in Post-War Fiction and Its Contestation

Robert Tierney, *University of Illinois at Urbana-Champaign*

Discussant:

Michael Weiner, *Soka University of America*

PANEL 115. J

1:00PM-3:00PM Room 406, Level 4

Buddhist Monks, Aristocrats, and Warriors in 14th- and 15th-Century Japanese SocietyChaired by Thomas Conlan, *Princeton University*Musō Soseki's Zen and the kenmitsu Schools
Masatoshi Harada, *Kansai University*The Many Faces of Musō Soseki: Personal Religious Expression, Patronage, and Pedagogy in Shōgaku Kokushi Wakashū
Molly Vallor, *Kobe University*Esoteric Monks Who Served the Muromachi Bakufu: On Warrior Protector Monks (buke gojisō)
Soichiro Ota, *Nara University*A Military-Religious Complex in Medieval Japan: The Ōtomo Warrior Band and Buddhist Temples in the 14th and 15th Centuries
Christopher Mayo, *Grinnell College***PANEL 116.** J

1:00PM-3:00PM Liberty Salon B - Headhouse Tower, Level 3

Media, Markets, and Modernities: The Role of Mass Media and Information in Early 20th-Century Japanese Art – Sponsored by Japan Art History Forum (JAHF)Chaired by Erin Schoneveld, *Haverford College*Networks of Exchange: Shirakaba and Magazine Culture during the Taishō Period
Erin Schoneveld, *Haverford College*From Beauties to Disasters: The Popular and the Avant-Garde in Takehisa Yumeji's Illustrations
Nozomi Naoi, *Harvard University*The Avant-Garde Art and the Mass Media in 1920s and 1930s' Japan
Chinghsin Wu, *Tufts University*

Art and Modernity in Wartime Japan

Discussant:
Gennifer Weisenfeld, *Duke University***PANEL 117.** J

1:00PM-3:00PM Room 407, Level 4

Word and Image in Japanese PoetryChaired by Edward Kamens, *Yale University*From Text to Painting and Vice-Versa in Minamoto no Toshiyori's Poetry
Claire-Akiko Brisset, *Universite Paris Diderot - Paris 7*Words among Images: Direct Inscription of Waka Poetry on Folding Screens in Early Seventeenth-Century Japan
Tomoko Sakomura, *Swarthmore College*Unpublishable Textures: Word, Image, and Affect in Rengetsu's Poetics
Sayumi Takahashi Harb, *Connecticut College*Discussant:
Hosea Hirata, *Tufts University***PANEL 118.** J

1:00PM-3:00PM Room 410, Level 4

The Remembering and Forgetting of "Gaichi": Japanese Postwar Memory of Former ColoniesChaired by Faye Kleeman, *University of Colorado Boulder*The Shooting Star Is Still Alive: Child-Killing in Repatriation from Manchuria and Its Memory in Postwar Japan
Miya Qiong Xie, *Harvard University*Absent Taiwanese Fathers and Violent Japanese Mothers: The Representation of Taiwan in Post-War Japanese Films 'Begging for Love and A Rail Truck'
Hiroko Matsuzaki, *University of California, Santa Barbara*"Japan's Gradual Revolution": War Memory under Occupation in Hayashi Fumiko's Floating Clouds
Satoru Hashimoto, *Harvard University*

Blind Image: Troubles of Community in Postwar Japanese Film

Discussant:
Faye Kleeman, *University of Colorado Boulder*

PANEL 119. J

1:00PM-3:00PM Room 411, Level 4

Seeking Paradise: Utopic Visions in Japanese Popular Culture, Part 1Chaired by Christine Reiko Yano, *University of Hawai'i at Mānoa*

Discursive History of Hawaii As Paradise in Japanese Cinema: Whose Dreamland and to What Ends?

Yoshiharu Tezuka, *Komazawa University*

Plucking Paradise: Hawaiian Ukulele Performance and Consumption in Japan

Christine Reiko Yano, *University of Hawai'i at Mānoa*

From Poor Man's Paradise to Hope for Tomorrow: The Representation and Practice of Hawaiian Culture at the Tokiwa Hawaiian Center in Fukushima

Hiromi Monobe, *Doshisha University*

Creating Okinawa As Paradise in Japan

Osamu Tada, *Hitotsubashi University***Part 2 is Panel 146.****PANEL 120.** BC

1:00PM-3:00PM Room 412, Level 4

Media, Technology, and Subjectivity in Japan and KoreaChaired by Brian Ruppert, *University of Illinois at Urbana-Champaign*

Blackness in Japanese Literature in the Age of Hip Hop

William Bridges, *St. Olaf College*

Co-Sleeping: Engaging with the Dozing Alterity in Kawabata and Yoshimoto

Fusako Innami, *University of Oxford*

Japan's History Disputes Go Digital: Conservative Activism & War Memory in the Internet Age

Jeffrey J. Hall, *Waseda University*

Passionate Abjection: Digital Korea's Colonial Chosŏn

Namhee Han, *Leiden University*

The Sounds of a Dynamic Korea

Katherine In-Young Lee, *University of California, Davis*

The Tangibility of Books: The Sensuous Reading Experience of Edo 'Sharebon' Books

Nahoko Fukushima, *Tokyo University of Agriculture***PANEL 121.** K

1:00PM-3:00PM Grand Ballroom Salon K, Level 5

Politics of Claiming Culture in Postwar North and South KoreaChaired by Olga Fedorenko, *New York University*

Negative Normativity: Aesthetics of Socialist Realism in Postwar North Korea

Cheehyung Kim, *Duke University*

New Writing System in North Korean Fiction from 1970 to Present

Immanuel Kim, *Binghamton University*

Literary Engagements: The Making of Korean Literature As a Global Cultural Product

Advertising for Public Good: Authoritarian Expropriation of Advertising and Its Lingering Consequences in South Korea

Olga Fedorenko, *New York University*

Discussant:

Nayoung Aimee Kwon, *Duke University***PANEL 122.** C

1:00PM-3:00PM Liberty Salon C - Headhouse Tower, Level 3

How Is the New Silk Road Diplomacy of China Received? Public Perceptions of China in Central and West AsiaChaired by Robert Sutter, *George Washington University*

Looking East along the New Silk Road: Perceptions of China from Independent Central Asia

Hasan Karrar, *Lahore University of Management Sciences*

Is Bridging the Two Ends of the New Silk Road Possible? Turkey's Perceptions of China

Ceren Ergenc, *Middle East Technical University*

Iranian Perceptions of Contemporary China

Discussant:

Robert Sutter, *George Washington University***PANEL 123.** C

1:00PM-3:00PM Room 302/303, Level 3

ROUNDTABLE: Thirty Years of Discovering History in ChinaChaired by Michael Chang, *George Mason University*

Discussants:

Joan Judge, *York University*Robert Bickers, *University of Bristol*Huaiyin Li, *University of Texas at Austin*

PANEL 124. C

1:00PM-3:00PM Room 401, Level 4

Culturing Industry, Industrializing Everyday Life in Maoist ChinaChaired by Jacob Eyferth, *University of Chicago*

Idyllic Industrialization from Manchuria to Yunnan: Man-ei/Chang Chun Film Studio and the Culture of Industry in China's Multi-Ethnic Regions (1930-1960)

Building Socialist Danwei: A Case Study of the Public Space of the Auto City in Changchun

Yishi Liu, *Tsinghua University*

A Handmade and Homemade Industry in the Socialist Films "The Young People in Our Village"(1959) and its "Sequel"(1963)

Yu Zhang, *Stanford University*

Designing Socialist Domesticity: Zhang Ding and the Leipzig Fairs, 1951-1954

Christine Ho, *Stanford University*

Discussant:

Jacob Eyferth, *University of Chicago***PANEL 125.** C

1:00PM-3:00PM Room 413, Level 4

PRC Local Elites: Party-State, Market, and Family

From the inside out: Local Elites and Sub-National Investment Decisions

Graeme Smith, *University of Sydney*
Zhenjie Yang, *Zhongnan University of Economics and Law*

Inside the 'Flower Vase': Local Elites in the People's Political Consultative Conference

Minglu Chen, *University of Sydney*

What Causes the Local Fiscal Crisis in China: The Role of Intermediaries

Linda Chelan Li, *City University of Hong Kong*

From Redistributors to Managers, Volunteers or Predators-State, Markets and Political Elite Transformation in Rural China

Xiaowei Zang, *City University of Hong Kong*
Nabo Chen, *Sun Yat-Sen University***PANEL 126.** C

1:00PM-3:00PM Room 408/409, Level 4

Birth Planning, Youth, and Parenting in China's 1980's RenaissanceChaired by Alexander Cook, *University of California, Berkeley*

Strike Hard in the Countryside: The Origins of the Reform Era Police State in the PRC

Ralph Thaxton, *Brandeis University*

The Discovery of Parents: Gender, Child Rearing, and "Scientific Parenthood" in 1980s' China

Yige Dong, *Johns Hopkins University*

Reassessing CCP's Conception of "Youth Work" in the Early Reform Period (1978-1980)

Sofia Graziani, *University of Bologna*

The Violence of Birth Planning: A Political Reading of Mo Yan's Frog

Felix Wemheuer, *University of Vienna*

Discussant:

Alexander Cook, *University of California, Berkeley***PANEL 127.** C

1:00PM-3:00PM Grand Ballroom Salon B, Level 5

The Formation of an Integrated Culture Sphere in the Early 4th-Millennium BCE: Chinese Civilization before China [Double Panel]: Part 1: The Big Picture: Settlement, Civilization, and Social Structure

The Miaodigou Culture and the Question of the Emergence of Chinese Civilization – Presenting Yangguanzhai As a Case Study

Weilin Wang, *Shaanxi Provincial Institute of Archaeology*

Settlement Patterns and Social Structures of the Wei River Valley during the Miaodigou Phase of the Yangshao Culture

Wei Zhang, *Shaanxi Provincial Institute of Archaeology*

Northern China in 2000 BC As Seen from the Shimao Site

Evidence of Agriculture at Yangguanzhai

Hua Zhong, *Chinese Academy of Social Sciences***Part 2 is Panel 162.**

PANEL 128. C

1:00PM-3:00PM Room 402/403, Level 4

Breaking open the Religious Realm: 21st-Century Developments in Chinese ReligionsChaired by D. J. Hatfield, *Berklee College of Music*

Bodhisattvas, Blood Drives, and Blogs: Inventing Lay Buddhism for Today's Urban Chinese

Alison Denton Jones, *Harvard Committee on Degrees in Social Studies*

Remediation and Innovation in Taiwanese Religious Sites: Lukang's Glass Temple

D. J. Hatfield, *Berklee College of Music*

Why Build a Temple? The Materialization of New Community Ideals in the Demilitarized Islands between China and Taiwan

Wei-Ping Lin, *National Taiwan University*

Discussant:

Robert Weller, *Boston University***PANEL 129.** C

1:00PM-3:00PM Room 414/415, Level 4

Creating Chinese Capitalism: Evolving Institutions and the Politics of Land, Labor, and CapitalChaired by Thomas Rawski, *University of Pittsburgh*

Labor Rights and Rule of Law in China

Ghost Cities: China's New Urban Pathology

William J. Hurst, *Northwestern University*

Skill Development in China: Toward A High-Skills Equilibrium?

Mingwei Liu, *Rutgers University*

Beyond Late Development: China's State Financial System in Comparative Historical Perspective

Douglas B. Fuller, *Zhejiang University*

Discussant:

Thomas Rawski, *University of Pittsburgh***PANEL 130.** C

1:00PM-3:00PM Room 501, Level 5

Performing the City: "Post-80s' Shanghai" and the Architectonics of Contemporary ChinaChaired by Haiping Yan, *Shanghai Jiao Tong University*

(Tele)Visualizing Transcultural Production: The Chinese Replica of the American TV Heats

Shanghai Imaginary: Post-80s Writers and the "Dazzling City"

Transnationality in the Formatives of Woman, Sexuality, and the City

Ning Zhang, *Cornell University*

Cosmopolitan Left: Transnational Imagination of Shanghai and Re-Writing the City History

Xiangjing Chen, *Cornell University*

Discussant:

Ban Wang, *Stanford University***Friday 3:15 pm
Formal Sessions****SOCIAL SCIENCE****PANEL 131.** SEA

3:15PM-5:15PM Grand Ballroom Salon A, Level 5

Practicing Politics in Malaysia and Singapore – Sponsored by Malaysia, Singapore, Brunei Study Group (MSB)Chaired by Eric C. Thompson, *National University of Singapore*

Malaysia's GE13: Any Closer To Democracy?

William Case, *City University of Hong Kong*

Malaysia's GE13: Assessing the Electoral Impact of the Uneven Playing Field

Bridget Welsh, *Singapore Management University*

Meeting the People: Socialization and Everyday Performance in Authoritarian Singapore

Elvin Jiayun Ong, *Emory University*

Rural Difference Redux and Malaysia's GE13

Eric C. Thompson, *National University of Singapore*

PANEL 132. BC

3:15PM-5:15PM Room 408/409, Level 4

All in the Family: Kinship and the Visual Culture of Medieval East Asian BuddhismChaired by Roderick Whitfield, *SOAS, University of London*

The Visual Grammar of Kinship in Medieval Chinese Buddhist Monuments

Kate Lingley, *University of Hawai'i at Mānoa*

Between Jatakas and Filial Piety Sutras: Rethinking Representations of Shanzi As a Buddhist Filial Son

Winston Kyan, *University of Utah*

Buddhist Diplomacy: The "Soga Mode" and Reconfirmation of Family Ties through Buddhist Statuary in the Hōryūji Shaka Triad

Akiko Walley, *University of Oregon*

Filial Piety and the Creation of Buddhist Monuments during the Unified Silla: Centering on Sōkgul-am and Bulguk-sa in Kyōngju, Korea

Sun Ah Choi, *Myongji University*

Discussant:

Youngsook Pak, *SOAS, University of London***PANEL 133.** BC

3:15PM-5:15PM Grand Ballroom Salon J, Level 5

Literary Chinese from Tang to Meiji: Writing, Language, and Community in Japan and ChinaChaired by Robert James Tuck, *University of Montana*

Private Investments: Writing, Value, and Domestic Space in the Late Poetry of Du Fu

Gregory Patterson, *University of South Carolina*

Vows and Contracts: Testing the Margins of Literature in Heian Japan

Brian Steininger, *Princeton University*

Dictionaries for Stories and Stories of Dictionaries: Chinese Vernacular Language and Literature in 17th- and 18th-Century Japan

Poets, Paragons, and Literary Politics: The Meiji Apotheosis of Sugawara no Michizane

Robert James Tuck, *University of Montana*

Discussant:

John Timothy Wixted, *Independent Scholar***PANEL 134.** BC

3:15PM-5:15PM Room 410, Level 4

Methods and Encounters of Decolonization: Racial Visions of the Self and Nation in Post-Empire Japan and KoreaChaired by Barak Kushner, *University of Cambridge*

The Afterlife of "Multi-Ethnic Empire": Race and Violence in the Japanese Reimagining of the Postwar Pacifist Nation

Deokhyo Choi, *University of Cambridge*

Transforming Boundaries: Decolonizing Korean Subjectivity in US-Occupied Southern Korea and Japan

The American Candidate: Race and Liberation in the North Korean Interrogation Rooms of the Korean War

Discussant:

Barak Kushner, *University of Cambridge***PANEL 135.** BC

3:15PM-5:15PM Grand Ballroom Salon C, Level 5

Animal Geographies in East Asia and Beyond

Fuzzy Borders: Two Hachikos and the Undoing of Small Town America

Tyran Grillo, *Cornell University*Animals on the World Stage: The 17th Gyalwa Karmapa
Christopher Chapple, *Loyola Marymount University*

Hidy, Hidy, Little Rascal: Anime, National-Identity Politics, and Raccoons As a Non-Native Species in Japan

Barbara Ambros, *University of North Carolina at Chapel Hill*Clashing Cultures: The Rise and Demise of Hokkaido Dairy
Paul Simon Hansen, *Tsukuba University*

Discussant:

Brett Walker, *Montana State University, Bozeman*

PANEL 136. BC3:15PM-5:15PM Grand Ballroom Salon K, *Level 5***Colorful Dreams: Japanese Pan-Asianism in Modern East-Asian Art**Chaired by Sandy Kita, *Chatham University*

The Ideals of the East and the Course of Tōyōga in Twentieth Century Taiwan

Kuo-Sheng Lai, *National Palace Museum*

Intersection of Colonialism and Nationalism: A Visual Discourse of "Local Color" in Modern Korean Ink Paintings

Seojeong Shin, *Northern Virginia Community College*

The Colonial Body: Dreaming the Perfect Body in an Imperfect World

Jungsil Jenny Lee, *University of Southern California*

Colonial Modernity: The International Style in Korean Architecture, 1930-1945

Suzie Kim, *Northern Virginia Community College*

Discussant:

Sandy Kita, *Chatham University***PANEL 137.** BC3:15PM-5:15PM Room 304, *Level 3***Migrancy**

Cultivating Ethnic Solidarity in the Transnational Enclave: Co-Ethnic Relations between South Korean "Newcomers" and Korean-Japanese/ Korean-Chinese "Oldcomers" in the Korean Enclaves in Osaka and Beijing

Sharon Yoon, *Saitama University*

Greater Mekong Subregion Program and the Changing Ethnoscapes of "Oversea Chinese" in Lao PDR

Bien Chiang, *Academia Sinica*

Partially Connected: Digital Media, Mobile Media, and Japanese-Brazilian Return Migrants in Japan

Ryuta Komaki, *Washington University in St. Louis*

Return Migration and (Un)Flexible Welfare Citizenship among Older Sakhalin Koreans in a Time of Transition

Sung Sook Lim, *University of British Columbia*

Vietnamese Migrant Networks in Taiwan: The Curse and Boon of Social Capital

Lan Anh Hoang, *University of Melbourne***PANEL 138.** SA3:15PM-5:15PM Grand Ballroom Salon L, *Level 5***Presenting the Past: Contemporary Perspectives on Bhutanese Art and Society**Chaired by Ariana Maki, *University of Colorado Boulder*

Archaeology in Bhutan: New Discoveries from the Pre-Buddhist Era

Kuenga Wangmo, *Independent Scholar*

Buddhism and Marriage in the Bhutanese State: What Happened to Traditional Marriage Rituals?

Dorji Penjore, *Australian National University*

A Leader's Council: The Complexities of Traditional Bhutanese Officialdom

Dendup Chopel, *Centre for Bhutan Studies*

Authenticating Art: Iconography and Identity Construction in 16th-Century Bhutan

Ariana Maki, *University of Colorado Boulder***PANEL 139.** SA3:15PM-5:15PM Room 305, *Level 3***Debating Knowledge, Defining Practice: Muslim Imaginaries in Colonial Modernity**Chaired by Iqbal Sevea, *University of North Carolina at Chapel Hill*

Polemical Encounters: Competing Imaginaries of Tradition in 19th-Century Muslim India

SherAli Tareen, *Franklin & Marshall College*

The Epistemic Scenes of Late Nineteenth-Century Indian Islam

Ali Altaf Mian, *Duke University*

Declarations of Prophetic Authority and Heresy in Colonial India

Teena Purohit, *Boston University*

Discussant:

Iqbal Sevea, *University of North Carolina at Chapel Hill*

PANEL 140. SA

3:15PM-5:15PM Room 306, Level 3

Women and Religious Politics in South Asia: Fighting in, for, Against – Sponsored by South Asia Council (SAC)Chaired by Kalyani Menon, *DePaul University*The Sangh Parivar and Sexual Politics
Nandini Deo, *Lehigh University*Hindutva Women: Politics (of) Past and Present
Rina Williams, *University of Cincinnati*Nation and the Quest for Manhood in India
Sikata Banerjee, *University of Victoria*"I Am Not the Wall That Divides, but a Crack in That Wall": South Asian Feminist Strategies against Religious Nationalism & Fundamentalism
Meera Sehgal, *Carleton College*

Discussants:

Amrita Basu, *Amherst College*
Kalyani Menon, *DePaul University***PANEL 141.** SA

3:15PM-5:15PM Room 307, Level 3

Collaboration As Creative Practice in South Asian ArtChaired by Sonal Khullar, *University of Washington*There Is No "I" in "Stupa": Building Community at Buddhist Sites in Andhra Pradesh
Catherine M. Becker, *University of Illinois at Chicago*Myths of Creation, Person, and Practice in Contemporary South Asian Temple Construction
Samuel K. Parker, *University of Washington, Tacoma*Cloths Painted with Dyes: The Intertwined Artisanry of Seventeenth-Century South Asian Textiles
Sylvia Houghteling, *Yale University*

Constitutive Collaboration in Mughal Painting Practice

Discussant:

Frederick M. Asher, *University of Minnesota***PANEL 142.** SEA

3:15PM-5:15PM Room 404, Level 4

Constructions of Childhoods in Colonial and Post-Colonial VietnamChaired by Shawn McHale, *George Washington University*Victims of Fate or Circumstances?: Juvenile Delinquents and the Making of Colonial Expertise in French Indochina
Claire Edington, *Harvard University*

Girls for Sale: The Spector of Child Prostitution in Colonial Vietnam, 1920-1940

Christina Firpo, *California Polytechnic State University, San Luis Obispo*

Raising Vietnamese: Socializing Youth in North Vietnam during the War (1965-1975)

Olga Dror, *Texas A&M University*

"Children of the Dragon, Grandchildren of the Fairy": How and Why the Young Vietnamese Learn to Honor Their Legendary Ancestors during the Post-Renovation Period

PANEL 143. SEA

3:15PM-5:15PM Room 412, Level 4

New Perspectives on the Chinese in the Modern Colonial PhilippinesChaired by Paul A. Rodell, *Georgia Southern University*

"Indolent" Natives/Filipinos, "Hardworking" Chinese: Searching for the Origins and Meanings of These Racial Attributes in Colonial Philippines

Richard Chu, *University of Massachusetts Amherst*

The U.S. Army and the Racial Management of Chinese and Filipino Labor in the Spanish and Philippine-American Wars

Justin Jackson, *Columbia University*

"Ormoc, Imperio de China...": Chinese As Providers and Consumers of Sexual Services in the Colonial Bureaucratic Eye, 1850-1942

Andrew Abalain, *San Diego State University*

The Chinese in the Philippine Communist Movement (1920s-1930s)

Discussant:

William J. McCarthy, *University of North Carolina Wilmington*

PANEL 144. SEA

3:15PM-5:15PM Room 502, Level 5

Center for Lao Studies: Changing Faces of Lao Communities

Multilingual Landscapes in Laos: Development, Diversity, and Demographics

Multilingualism in Some of Lao Families

Thirty Years of Lao Refugee Experience in America

Mekong to Mississippi: Lao American Culture in Southwestern Louisiana through the Lens of Urban Form

PANEL 145. J

3:15PM-5:15PM Grand Ballroom Salon D, Level 5

ROUNDTABLE: Unbinding "Japanese Architecture"

Discussants:

Alice Y. Tseng, *Boston University*Don H. Choi, *California Polytechnic State University, San Luis Obispo*Lynne Horiuchi, *University of California, Berkeley***PANEL 146.** J

3:15PM-5:15PM Room 411, Level 4

Seeking Paradise: Utopic Visions in Japanese Popular Culture, Part 2Chaired by Helen Hardacre, *Harvard University*

Hard Paradise: Reimagining "Jamaica" among Japanese Cultural Migrants

Marvin Sterling, *Indiana University*

An Intimate Distance to Indigenous Paradise

Michelle Bigenho, *Colgate University*

Trans in Paradise: The Case of FTM Men in Okinawa

Karen Nakamura, *Yale University*

Chasing Paradise Lost: Formation of Ruinophilia in Post-Industrial Japan

Hirofumi Katsuno, *Doshisha University*

Discussant:

Helen Hardacre, *Harvard University***PANEL 147.** J

3:15PM-5:15PM Room 406, Level 4

Technology Transfer in the Making of Modern East Asia (1895-1945)

Poor Planning and Good Ideas: Technology Transfer and Innovation in the Meiji Industrialization

Japanese Well Drilling in Beijing, 1900-1911

Lei Zhang, *Syracuse University*

Fueling a Nation at War: Oil Development in Gansu during the Sino-Japanese War, 1937-1945

Megan Greene, *University of Kansas*

Discussant:

David G. Wittner, *Utica College***PANEL 148.** J

3:15PM-5:15PM Independence I - Headhouse Tower, Level 3

The Social History of Poverty in Nineteenth-Century JapanChaired by Mary Lousie Nagata, *Francis Marion University*

Poverty and Village Governance in a 19th-Century Kawata Community

Satoko Mita, *Osaka City University*

The Edo Beggar's Kitchen: Hinin Poverty Relief Efforts during the Tempō Famine (1833-37)

Timothy David Amos, *National University of Singapore*

Rescuing the Poor with Pigs: Sumida Tôru and His Vision for the Nourishment of Japan

Akira Shimizu, *Washington University in St. Louis*

Poverty Management and Socio-Economic Integration in Nineteenth-Century Osaka

PANEL 149. J

3:15PM-5:15PM Independence II - Headhouse Tower, Level 3

Changing Marriage Patterns in Japan and East AsiaChaired by Mary C. Brinton, *Harvard University*

Changing Attitudes towards Premarital Sex and the Decline in Dating among Japanese Singles

Nobuko Nagase, *Ochanomizu University*

Searching for a Marriage Mate in Postindustrial Japan: "Just Right" or "Just Good Enough?"

Ekaterina Hertog, *Oxford University*
Eunmi Mun, *Amherst College*

Seeking an "Almost" Japanese Bride: Contemporary Japanese-Chinese Cross-Border Marriages

Chigusa Yamaura, *Oxford University*

International Marriages in East Asia

Soohyung Lee, *University of Maryland*

Discussant:

Kristen Schultz Lee, *University at Buffalo, SUNY*

PANEL 150. J

3:15PM-5:15PM Grand Ballroom Salon I, Level 5

Japanese Imperial Power and Its Limit CasesChaired by Hirotaka Kasai, *Tsuda College*

In Search of Subjectivity: In Jeong Sik and the Making of (Post)Colonial Korea, 1937-1949

Seok Won Lee, *Rhodes College*

Forgotten Gods of the Asia-Pacific War: Dialectical Theology in Japanese and American Conceptions of a New World Order

Christopher Kai-Jones, *Cornell University*

Sovereignty in Suspension: Tanabe Hajime's Discussions on the Japanese Emperor in 1946

Takeshi Kimoto, *University of Oklahoma***PANEL 151.** BC

3:15PM-5:15PM Room 413, Level 4

Alterities & Boundaries in Japanese & Korean HistoryChaired by Robert Oppenheim, *University of Texas at Austin*

Endearing Words: Public Lectures in the Promotion of Germany in Interwar Japan

Ricky Law, *Carnegie Mellon University*

Ruins of Memory: Reconstruction, the Urakami Cathedral, and Atomic Memory in Nagasaki, 1945-1960

Chad Richard Diehl, *Emmanuel College*

Rule of Difference and Types of Qualification: Forces That Constructed Japanese Judicial Bureaucracy in Colonial Korea from 1910 to 1945

Chunwoong Park, *University of Illinois at Urbana-Champaign*

Shipwrecks, Castaways, and the Boundaries of Early Modern Japan

Jakobina Arch, *Harvard University*

The Meanings of America in Colonial Korea: America As a Reference Point for Articulating Particularity

Hanmee Na Kim, *University of California, Los Angeles***PANEL 152.** K

3:15PM-5:15PM Grand Ballroom Salon H, Level 5

ROUNDTABLE: Teaching Premodern Korea – Sponsored by Northeast Asia Council (NEAC)Chaired by George Kallander, *Syracuse University*

Discussants:

Kyung Moon Hwang, *University of Southern California*Burglind Jungmann, *University of California, Los Angeles*Grace Koh, *SOAS, University of London*Sem Vermeersch, *Seoul National University***PANEL 153.** K

3:15PM-5:15PM Independence III - Headhouse Tower, Level 3

Rethinking Religion and Technoscience in Contemporary South KoreaChaired by Young-Gyung Paik, *Korea National Open University*

Challenging the Anti-Politics of Techno-Economic Development? Progressive Church Groups and the Critiques of Science and Technology in South Korea, 1970s and 1980s

Sang-Hyun Kim, *Hanyang University*

Denying the Worldview, Adopting the Rhetoric: Religion-Based Social Movement Groups' Attitude toward Science

Tae-ho Kim, *Seoul National University*

The Aesthetics of Wrinkles: Cosmetic Science and Beliefs As Cultural Systems in Contemporary South Korea

Dong Ju Kim, *KAIST*

The Search for Korean Origins in Mongolia and Genomics As the New Founding Myths in the 21st Century

Young-Gyung Paik, *Korea National Open University*

Discussant:

Laura C. Nelson, *University of California, Berkeley***PANEL 154.** C

3:15PM-5:15PM Grand Ballroom Salon G, Level 5

Turbulent Transitions: Conflict and Accommodation on China's Ethnic Borderlands during the Early Mao Era

Not Altogether Civil: A Subcontinental Perspective on Ethnic Rivalry in China's Borderlands

Flight, Fight, or Unite: Strategies of Engagement in Early Communist Xinjiang

Justin M. Jacobs, *American University*

Wangchen Dondrup Returns to the People: The Nangra Rebellion, the United Front, and Imperial Space in Early-Liberation Qinghai (Amdo)

Benno Ryan Weiner, *Appalachian State University*

The Politics of Banditry As Rebellion and the CCP's Response: The Case of Ninglang County, Yunnan Province (1957-1957) from a Global, Regional, and Local Perspective

Thi Minh-Hoang Ngo, *Aix-Marseille University*

Discussant:

Prasenjit Duara, *National University of Singapore*

PANEL 155. C

3:15PM-5:15PM Liberty Salon A - Headhouse Tower,
Level 3

Rural Modernity and Cultural Form in 20th-Century China

Chaired by Tina Mai Chen, *University of Manitoba*

Reading and Writing Modernity: Rural Literacy Education in the Communist Base Areas in Shanxi in the 1930s and 1940s

Di Luo, *The Ohio State University*

Language, Labor, and Revolutionary Consciousness: Notes towards an Understanding of Mass Literary Arts in 1940s Yan'an

Mark McConaghy, *University of Toronto*

Rural Film Projection, Visual Literacy, and Rural Subjectivity in the People's Republic of China

Tina Mai Chen, *University of Manitoba*

Modernity through Tradition: Kam 'Big Song' Singing in Rural Southwestern China

Catherine Ingram, *University of London*

Discussant:

Enhua Zhang, *University of Massachusetts Amherst*

PANEL 156. C

3:15PM-5:15PM Liberty Salon B - Headhouse Tower,
Level 3

Sex, Text, and Chinese Modernity: Seventeenth to Early Twentieth Century

Chaired by Paola Zamperini, *Northwestern University*

Women's Obsessions with Female Sexual Appeal in Late Ming China

Zhuo Wang, *University of Hong Kong*

Adultery in Enemies Enamoured: Questions of Value, Morality, and Erotics in Late Seventeenth-Century Urban Jiangnan

Cuncun Wu, *University of Hong Kong*

Sexting: Narrating Sex in Ming and Qing Fiction

Paola Zamperini, *Northwestern University*

Articulating through Translations: Discourses of Sex in Early Republican China

Rachel Hui-Chi Hsu, *Johns Hopkins University*

Discussant:

Mark Stevenson, *Victoria University*

PANEL 157. C

3:15PM-5:15PM Liberty Salon C - Headhouse Tower,
Level 3

Media Producers and the State during the Maoist Era: Control or Compromise?

Chaired by Barbara Mittler, *University of Heidelberg*

Books for New China: The Transformation of the Publishing Industry, 1949-1953

Nicolai Volland, *National University of Singapore*

Assessing the Impact of the "Great Movement to Resist America and Aid Korea" on Media and Mobilization in New China

Matthew Johnson, *The University of Oxford China Centre*

Characters in Transition: Reference Works, Publishers, and the State in 1950s' China

Jennifer Altehenger, *King's College London*

Culture Work: Industrial Capitalism and Socialist Cultural Production in Mao-Era China

Robert Culp, *Bard College*

Discussant:

Christopher A. Reed, *The Ohio State University*

PANEL 158. C

3:15PM-5:15PM Room 302/303, Level 3

Central-Local Relations: The Impact on Social Welfare Provision in China

Chaired by Mark Frazier, *New School for Social Research*

Local Priorities in Social Assistance in Chinese Cities

Dorothy J. Solinger, *University of California, Irvine*

Deliberate Delegation? Subnational Political Economy and Social Health Insurance in China

Xian Huang, *Columbia University*

Providing Social Assistance in China: Provincial Variation and the Shaping Factors

Discussant:

Mark Frazier, *New School for Social Research*

PANEL 159. C

3:15PM-5:15PM Room 401, Level 4

Literary Genre and Social Organization in Late Imperial ChinaChaired by Robert E. Hegel, *Washington University in St. Louis*Contending Form and Content in Late Ming Xiaopin
Rivi Handler-Spitz, *Macalester College*Strange Tales from a Chinese Household? Domesticity and Vernacularity in Huaben Transformations of Liaozhai zhiyi
Jessica Dvorak Moyer, *Yale University*Jokes about the World: Laughter, Generic Invention, and Cultural Politics in Journey to the West
Yuanfei Wang, *Columbia University*Unpacking Generic Hybridity in the Retrieved History of Hailing
Xiaoqiao Ling, *Arizona State University*

Discussant:

Robert E. Hegel, *Washington University in St. Louis***PANEL 160.** C

3:15PM-5:15PM Room 402/403, Level 4

Placing Comparison in "China": Institution, History, and PracticeChaired by Christopher Rea, *University of British Columbia*Imperfect Understanding: Wen Yuan-ning and Chinese Comparative Literature
Christopher Rea, *University of British Columbia*The Uses of Comparison
Shuang Shen, *Penn State University*Comparative Paranoia, or China against Comparison
Andrea Bachner, *Cornell University*Great Works and Bad Comparisons
Petrus Liu, *Yale-NUS College***PANEL 161.** C

3:15PM-5:15PM Room 414/415, Level 4

Finding Fu: The Meanings of Happiness in ChinaChaired by Becky Hsu, *Georgetown University*Surveying Happiness in China
Becky Hsu, *Georgetown University*
Weiwei Zhang, *Georgetown University*An Expanding Repertoire: The Usages and Meanings of the Term Fu and Xingfu in Pre-Modern China
Lang Chen, *Yale University*

Searching for Fu in Urban Hong Kong: Happiness As a Mirage in a Desert of Discontent

The Official Discourse of Happiness in Contemporary China
Anna Sun, *Kenyon College*

Discussant:

Deborah Davis, *Yale University***PANEL 162.** C

3:15PM-5:15PM Grand Ballroom Salon B, Level 5

The Formation of an Integrated Culture Sphere in the Early 4th-Millennium BCE: Chinese Civilization before China: Part 2: Painted Pottery: Evidence of Contact, Expansion, and Shared Identities [Double Panel]Chaired by Anke Marion Hein, *Hebrew University of Jerusalem*Expansion Processes of Yangshao Painted Pottery: A Methodological Proposal
Ling-yu Hung, *Indiana University*The Transition from the Miaodigou Phase to the Late Yangshao Period As Reflected in Architecture and Ceramic Assemblages
Pengcheng Zhang, *Shaanxi Provincial Institute of Archaeology*Rethinking the "Painted Pottery of China"
Xinwei Li, *Chinese Academy of Social Sciences*Local Preconditions of Pottery Production around Yangganzhai Now and Then – An Ethnoarchaeological Study on Clay Sources and Production Techniques in the Wei River Valley
Anke Marion Hein, *Hebrew University of Jerusalem*
Wa Ye, *University of California, Los Angeles*

Discussant:

Lothar von Falkenhausen, *University of California, Los Angeles*

PANEL 163. c

3:15PM-5:15PM Room 501, Level 5

Dynamics of Political and Cultural Mobilization in ChinaChaired by Neil Diamant, *Dickinson College*

Contesting Heritage Conservation in China: The Critical Role of Cultural Elites

Rongbin Han, *University of Georgia*

Memory, Trauma, Representation – The 2008 Sichuan Earthquake and Its "Emotional Refugees"

Yanshuo Zhang, *Stanford University*

Revisiting the Missionary Schools: Women's Education in Early Twentieth-Century China

Mao Chen, *Skidmore College*

Saving Deities for the Communities: Religion and the Reconfiguration of Rural Order in China in the 1950s

Xiaoxuan Wang, *Harvard University*

Social Regulation in China: Forestalling Unrest and Channeling Migrant Demands

Alexsia Chan, *University of California, Berkeley*

The Politicized Mass Factionalism in a Chinese Context: Guangzhou's January Power Seizure in 1967

Fei Yan, *University of Oxford***PANEL 164.** c

3:15PM-5:15PM Room 407, Level 4

Elite Politics in Imperial ChinaChaired by Minghui Hu, *University of California, Santa Cruz*

Death Ritual in Tang China (618-907): A Study of the Integration and Transformation of Elite Culture

Yi Yang, *University of California, Berkeley*

Ideology, Policy, and Implementation: Welfare Food Distribution during the Han Period

Moonsil Lee Kim, *University of California, Santa Barbara*

The Strange, the Queer, and the State: The Politics of Sex/Gender-Crossing in Song-Yuan China

Hsiao-wen Cheng, *Harvard Divinity School*

Two Principal Wives in Early Medieval China: Ritual Anomaly and Complications in Defining Women's Marital Status

Qiaomei Tang, *Harvard University***Friday Evening
Events****5:30pm**

AAS Presidential Address and Awards Ceremony

Grand Ballroom Salon E

DR. THONGCHAI WINICHAKUL
AAS President*Asian Studies across Academies***7:30pm****AAS Member Reception – Grand Ballroom Salon F, Level 5**

Access Asia: About the Journal/Digital Directions – Room 401

American Center for Mongolian Studies – Grand Ballroom Salon L

American Institute for Sri Lankan Studies – Room 413

Asian Ethnology Editorial Board Meeting – Conference Suite 1

Burma Studies Foundation – Room 502

Early Medieval China Group – Independence Ballroom I

Harvard-Yenching Institute Reception – Room 302/303

Japan Art History Forum (JAHF) – Room 402/403

The Japan Foundation Reception – Grand Ballroom Salon D

Malaysia, Singapore, Brunei (MSB) Studies Group – Room 409

Manchu Studies Group – Room 411

Philippine Studies Group – Room 410

Social Sciences Academic Press Reception – Room 304

Society for Ming Studies – Room 412

Society for Song, Yuan & Conquest Dynasty Studies – Room 414/415

South Asia Microform Project (SAMP) – Room 404

University of Michigan Asian Studies Reception – Grand Ballroom Salon D

Vietnam Studies Group – Room 501

8:00pm

Asiascape: Digital Asia – Journal Launch – Room 305

9:30pm

Burma Studies Group – Room 406

10:00pm

Yale Asian Studies Councils' Joint Reception – Grand Ballroom Salon I

Saturday Morning Events

9:00am-10:00am

Exhibit Hall

AAS Publications Booth #203

AUTHORS: Discuss Your Book Proposal in Philadelphia with the AAS Book Series Editors

If you will be attending the AAS conference in Philadelphia, stop by the **AAS Publications Booth #203** in the Exhibit Hall, **Saturday, March 29, 9am-10am**, to discuss your book proposal with the AAS book series editors.

Education About Asia and Key Issues in Asian Studies

– **Lucien Ellington**, *University of Tennessee, Chattanooga*

Asia Past & Present: New Research from AAS
– **Bill Tsutsui**, *Southern Methodist University*

For further information on both series, please visit www.asian-studies.org.

Saturday 8:30 am Formal Sessions

ASIA BEYOND THE HEADLINES

PANEL 165.

8:30am-10:30am Grand Ballroom Salon H, Level 5

Media Coverage of Territorial Disputes

Alexis Dudden, Moderator, Professor of Japanese History, *University of Connecticut*.

Pankaj Mishra, Author, commentator, and one of the annual meeting's keynote speakers.

David Pilling, Asia Editor, *The Financial Times* and author of *Bending Adversity: Japan and the Art of Survival* (2014).

Helen Gao, Freelance Writer based in Beijing whose work has appeared in *The Atlantic*, the *New York Times*, *Foreign Affairs*, and *Foreign Policy*.

This panel is made possible by generous support from the Henry Luce Foundation and the Ford Foundation.

**NAMES IN PROGRAM ARE
PARTICIPANTS WHO REGISTERED
BY THE POSTED DEADLINE.**

PANEL 166. BC

8:30AM-10:30AM

Grand Ballroom Salon B, Level 5

How Mad Are You? The Asylum, Psychiatric Therapeutic Regimes, and Mental Health Care in Late 19th- and Early 20th-Century China, Japan, and Korea

Chaired by Ock-Joo Kim, *Seoul National University*

Psychiatry and Cultures of Neurasthenia in Republican China

Wen-ji Wang, *National Yang-Ming University*

Medical Pluralism and Mental Illness in Modernist Tokyo

The Globalization of Koro: Chinese Deterritorialized and Reterritorialized

The Politics of Professional Practice and Clinical Psychiatry in Colonial Korea

Theodore Jun Yoo, *University of Hawai'i at Mānoa*

Discussant:

Susan Burns, *University of Chicago*

PANEL 167. BC

8:30AM-10:30AM

Grand Ballroom Salon C, Level 5

Personal Lessons: Articulating Childhood and Youth in China and Japan - Arts & Humanities Research Council, UK

Chaired by Peter Cave, *University of Manchester*

Learning to Read in Edo-Period Japan (1603-1868)

Kristin Holly Williams, *Wellesley College*

Patriotic Service or Youth Exploitation? Japanese Students and the Wartime Labor Service, 1941-45

Lizbeth Halliday Piel, *Lasell College*

Growing Up in Nationalist China: Self-Representation in the Personal Documents of Children and Youth, 1927-1949

Children of the Chinese Resistance

Margaret Mih Tillman, *University of Mississippi*

PANEL 168. BC

8:30AM-10:30AM Room 302/303, Level 3

Mobilities of Craft Since 1900: Economics, Politics, AestheticsChaired by Rebecca M. Brown, *Johns Hopkins University*

The Ideology of Craft and the Making of an Asian Modern Aesthetic

Aarti Kawlra, *Nehru Memorial Museum and Library*

The Japan Folk Crafts Museum in 1936: Marketing Crafts in the Museum

Seung Yeon Sang, *Boston University*

Crossroads of Vietnamese Craft, 1956-1961: Questions of Belonging

Jennifer Way, *University of North Texas*

The Return of "Craft" in the Age of Global Mass Production

Nellie Chu, *University of California, Santa Cruz*

Discussant:

Katherine Hacker, *University of British Columbia***PANEL 169.** BC

8:30AM-10:30AM Room 404, Level 4

Gender and Catholicism in East Asia: Conflict, Negotiation, and AcceptanceChaired by Franklin Rausch, *Lander University*

A Hidden Christian in Eighteenth-Century Japan and the Women of Yoshiwara

William J. Farge, *Loyola University New Orleans*

The Introduction of Catholicism and Changing Perceptions of Womanhood in the Late Joseon Dynasty

Becoming Agatha in Joseon Korea: Korean Catholic Virgins' Struggles for Their Agency in the Nineteenth Century

Jee-Yeon Song, *University of British Columbia*

Gender, Catholicism, and Communism in 1950s' Shanghai

Paul Mariani, *Santa Clara University*

Discussant:

Kevin Doak, *Georgetown University***PANEL 170.** BC

8:30AM-10:30AM Grand Ballroom Salon D, Level 5

ROUNDTABLE: Charting the Digital in Asian Studies: Promises, Realities, and the Future of Teaching and ResearchChaired by Amanda Shuman, *University of California, Santa Cruz*

Discussants:

Alan Christy, *University of California, Santa Cruz*Susan Fernsebner, *University of Mary Washington*Maggie Greene, *Montana State University*Nick Kapur, *Harvard University*Hilde De Weerd, *Leiden University***PANEL 171.** BC

8:30AM-10:30AM Room 501, Level 5

Migration, State, and Identity: Frontier Transformation in Late Imperial China

Substantializing the Frontier through Immigration: Land Reclamation and State Making in Inner Mongolia, 1902-1911

Yi Wang, *University of California, Berkeley*

"Those Who Reclaim Chinese Land Are Chinese Subjects": Wu Dacheng and the Qing Policy towards the Manchurian Koreans

Nianshen Song, *Vassar College*

The China outside China: Chinese State-Building on the Southeast Asian Frontier

Xing Hang, *Brandeis University***PANEL 172.** SA

8:30AM-10:30AM Grand Ballroom Salon J, Level 5

Intersections of Urdu and Hindi: The Media, the Masses, and the Ideology of HindustaniChaired by Frances Pritchett, *Columbia University*

Hindustani: Gandhi's National Language

Hindustani News Bulletins, the Second World War, and the "Indian Masses"

Hindustani, Melodrama, and the Sound Cinema

Madhumita Lahiri, *University of Warwick*

Urdu in Bollywood: Shifting Linguistic Canons

Rizwan Ahmad, *Qatar University*

Discussant:

Alison Busch, *Columbia University*

PANEL 173. SA8:30AM-10:30AM Grand Ballroom Salon L, *Level 5***Production of Space and Emotions in South Asia**Chaired by Catherine B. Asher, *University of Minnesota*

Mapping Emotions, Constructing Feelings: Delhi in the 1840s

Margrit Pernau, *Max-Planck-Institut*

Qasbahs As Space: Belongingness and the Meaning of Place in Colonial India

Mohammad Raisur Rahman, *Wake Forest University*

Nostalgic Pasts: Space, Emotions, and Histories of Princely Rampur

Razak Khan, *Freie Universität Berlin*

Cultivating Felt Needs: The Aesthetics of Village Reform in 20th-Century India

Will Glover, *University of Michigan*

Discussant:

Michael H. Fisher, *Oberlin College***PANEL 174.** SA8:30AM-10:30AM Independence I - Headhouse Tower, *Level 3***AIIS Showcases New Research on Adivasi and Labor Politics India: Cultural History Meets Political Economy, Part 1**Chaired by Priti Ramamurthy, *University of Washington*

Kol, Coolie, Colonial Subject: A Hidden History of Caste and the Making of Modern Bengal

Uday Chandra, *Max-Planck-Institut*

From Vagrant to Industrious Settled Laborer: Adivasi Labor of the Central Provinces, 1871-1911

Pankhuree Dube, *Emory University*

Demand the Possible? Trade Unionism and Left Politics in Colonial Bombay

Ninad Pandit, *Princeton University***Part 2 is Panel 207.****PANEL 175.** SEA8:30AM-10:30AM Room 304, *Level 3***The 'Losers' of Southeast Asia – Histories, Societies, and States outside the Center**

Peripheral History? Royal Javanese Exiles in Colonial Ceylon

Know When to Hold 'Em, Know When to Fold 'Em: Elite Responses to Integration in Late Nineteenth- to Early Twentieth-Century Lanna

Taylor Matthew Easum, *New York University*

Memories of Glory and Defeat: Periodizing Patani's History

Campa Asalam: Localization and Ta'rikh Islamic History along the Vietnamese Coast, 1651-1969

William B. Noseworthy, *University of Wisconsin, Madison***PANEL 176.** SEA8:30AM-10:30AM Grand Ballroom Salon A, *Level 5***The Expansion of the Notion of Indigenous Identity in Southeast Asia – Sponsored by Thailand, Laos and Cambodia Group (TLC)**Chaired by Ian G. Baird, *University of Wisconsin, Madison*

From "Hill Tribes" to "Indigenous Peoples": A Genealogy of a Global Movement's Localization in Thailand

Micah Francis Morton, *University of Wisconsin, Madison*

Enduring Myths of Wild Men and Kings: The Emergence of Indigeneity in Cambodia

Jonathan Padwe, *University of Hawai'i at Mānoa*

Who Are Indigenous? The Introduction, Conceptualization, Deployment, and Resistance of the Concept of "Indigenous Peoples" in the Lao People's Democratic Republic

Ian G. Baird, *University of Wisconsin, Madison*

Indigenous Elites? Shan Ethno-Histories and Political Legitimacy in Burma/Myanmar

Jane M. Ferguson, *University of Sydney*

Discussant:

Dinesh Paudel, *Dartmouth College*

PANEL 177. SEA

8:30AM-10:30AM Room 413, Level 4

Rethinking Philippine Studies through Histories of Money and Finance: New Perspectives on Colonialism, Nationalism, and Democracy – Sponsored by Philippine Studies Group (PSG)

Creatures of the Present: Race, Desire, and Imperial Banking in the American Colonial Philippines, 1903 – 1916

The Philippine National Bank, the American Colonial State and Finance: Understanding the Philippine Financial Crisis 1919–1922

Yoshiko Nagano, *Kanagawa University*

The Philippine State Revisited: Embedded Nationalism and the Politics of the Central Bank in the Philippines, 1933–1962

Yusuke Takagi, *De La Salle University*

Peculiar Stability: Banking Reforms and Politics in the Post-EDSA Philippines, 1986–2010

Shingo Mikamo, *Shinshu University*

PANEL 178. SEA

8:30AM-10:30AM Room 305, Level 3

Migration, 'Illegality', and Citizenship in Contemporary Malaysia

Chaired by Catherine Allerton, *London School of Economics and Political Science*

Temporary Circular Migration Policy, Irregular Migration Flows, and Border Management in Malaysia

Amarjit Kaur, *University of New England*

The Intimate Homo Sacer: Criminalizing Indonesian Maids in Malaysia and Their Escape to Illegality

En-Chieh Chao, *Academia Sinica*

The Political Dimension of Malay Identity: Migration, Voting Blocs, and the Malleability of Identity

Kai Ostwald, *University of California-San Diego*

Family Life, Illegality, and the Vagaries of Documents in Sabah, East Malaysia

Catherine Allerton, *London School of Economics and Political Science*

PANEL 179. SEA

8:30AM-10:30AM Independence III - Headhouse Tower, Level 3

Refashioning Identities: The Politics of Dress in Early Modern Southeast Asia

Chaired by Pattaratorn Chirapravati, *California State University, Sacramento*

Modernising the Monarch: The Adoption and Adaptation of Victorian and Edwardian Fashion and Military Uniform in the Siamese Royal Court of King Chulalongkorn

Lupt Utama, *Royal College of Art, London*

Royal Fashions: Reflections on Modernizing the Image of Siamese Women in the Late Nineteenth Century

Pattaratorn Chirapravati, *California State University, Sacramento*

A Hybrid Cosmopolitan: Princess Dara Rasami and the Politics of Dress and Ethnic Difference in the Siamese Palace

Leslie Ann Woodhouse, *University of California, Berkeley*

In Search of Identity: The Transformation of Shan Official Costume from the Late 19th to Mid 20th Centuries

Thweep Rittinaphakorn, *Independent Scholar*

Discussant:

Caverlee Cary, *University of California, Berkeley*

PANEL 180. J

8:30AM-10:30AM Liberty Salon A - Headhouse Tower, Level 3

Warscapes in Memory Frames: Exploring War Culture in Japan Today

Chaired by Theodore Failor Cook, *William Paterson University*

"A Song of Farewell to Comrades in Arms": Ōki Atsuo's Poetry and War Responsibility

Sachiyo Taniguchi, *Ochanomizu University*

Creating False Memories of Japan's War: The Role of the "Saipan Gyokusai" Myth

Haruko Taya Cook, *William Paterson University*

Representation of "War Widows": A Gender Perspective on Japan's War Culture

Emiko Takeuchi, *Chiba Institute of Technology*

The Beauty of Fighter Planes in Miyazaki Hayao's Animé *Kaze Tachinu*: Contemporary Visions of Wartime Motivations

Nanyan Guo, *International Research Center for Japanese Studies (Nichibunken)*

PANEL 181. J8:30AM-10:30AM Room 306, *Level 3***Biopolitics, Bioscience, and Criticism in Modern Japan: Emerging Ethics after Fukushima**After Human: Bio-Praxis of Modern Japanese Thought
Takushi Odagiri, *Duke University*

From Bataille and Kafka to Abe Kobo: Via Okamoto Taro and the Night Society

Koji Toba, *Waseda University*

Criticism without Turn: Kobayashi Hideo, Karatani Kojin, Azuma Hiroki

Jonathan Abel, *Penn State University*

Discussant:

Thomas Lamarre, *McGill University***PANEL 182.** J8:30AM-10:30AM Liberty Salon B - Headhouse Tower, *Level 3***Reimagining the Imperial Court: Power, Authority, and Society in Late Heian and Early Medieval Japan**Chaired by Michael McCarty, *Columbia University*

Benevolent Rule and Divine Protection: Perceptions of Sovereignty in Early Medieval Japan

Daniel Schley, *Ludwig Maximilian University of Munich*

The Land-Based Power of Nyoin in Early Medieval Japan: A Case Study of an Unmarried Royal Daughter, Senyomon-in (1181-1252)

Sachiko Kawai, *University of Southern California*

Obituaries of Women in the Courtier Journal Chuyuki

Sanae Yoshida, *University of Tokyo*

All the Ex-Emperor's Men: Divided Loyalties and Interpersonal Ties in the Jokyu Disturbance

Michael McCarty, *Columbia University*

Discussant:

Ethan Segal, *Michigan State University***PANEL 183.** J8:30AM-10:30AM Grand Ballroom Salon K, *Level 5***The Science of Standardizing Life in Meiji Japan**Patentability and the Public Domain in Early Twentieth-Century Japan: The Life and Times of Patent No. 2670
Kjell Ericson, *Princeton University*

Burn the Eggs! The End of Fertile Silkworm Egg Exports to Europe As a Way toward New Standard Sericultural Practices in Late 19th-Century Japan

Putting Lives Together: Human Judgment and the Standardization of Data in the Development of Japanese Life Insurance

Ryan Moran, *University of California, San Diego*

Discussant:

Grace Yen Shen, *Fordham University***PANEL 184.** J8:30AM-10:30AM Room 307, *Level 3***Prewar Japan and Overseas Trade: Gold, Rice, Pearls, and Opium**Chaired by Steven J. Ericson, *Dartmouth College*

Japan and the Gold Trade during the Gold Standard Era, 1872-1932

Simon James Bytheway, *Nihon University*

Meiji Japan As a Rice Exporter

Steven J. Ericson, *Dartmouth College*

Imitation Pearls in the Jazz Age

Martha Chaiklin, *Independent Scholar*

The Scandal of Opium: Hoshi Pharmaceuticals and Japan's Opium Trade in the 1920s and 1930s

Timothy Yang, *Harvard University*

Discussant:

Lisbeth Kim Brandt, *Columbia University*

PANEL 185. BC

8:30AM-10:30AM

Room 410, Level 4

Film & Performance in Korea and JapanChaired by Ann Sherif, *Oberlin College*

Filming Industrial Japan: Kitakyushu, Rise and Decline of the Iron Town

Fernando Ortiz Moya, *Tokyo University*
Nieves Moreno, *Universidad Autonoma de Madrid*

From "Kaiki" to "Horā": Naming the Japanese Horror Movie

Michael E. Crandol, *University of Minnesota*

Imagining the Asian Other within a Globalizing Korea: Migrant Subjects in Contemporary South Korean Cinema

We Jung Yi, *New York University*

Making Sense of It All: Understandings of War in Japanese Film, 1945-1974

Erik Ropers, *Towson University*

Sasaki Takamaru's "Itagaki Taisuke": Japanese Proletarian Theater and the Assassination of a Bourgeois Leader

Aragorn Quinn, *Stanford University*

The Taming of Not the Shrew but the Beast: The Female Tamers in Contemporary South Korean Films

Yun-Jong Lee, *Korean National University of Arts***PANEL 186.** K

8:30AM-10:30AM

Room 406, Level 4

The Impact of Christianity on Social and Political Change in KoreaChaired by Albert L. Park, *Claremont McKenna College*

Culture, Power, and Christianity in Korea, 1884-1903

Paul S. Cha, *Samford University*

Whose Rites? "New Weddings" and the Problem of Christianity

Hajin Jun, *Stanford University*

Urban Slums and Squatter Settlements As Sites of Competing Christian Mission Approaches

Myung-Sahm Suh, *University of Chicago*

Changing of the Guards: The Emergence of Christian Activism in South Korea's Democracy Movement

Paul Y. Chang, *Harvard University*

Discussant:

Nicholas Harkness, *Harvard University***PANEL 187.** K

8:30AM-10:30AM

Room 401, Level 4

Koguryō Stele Inscriptions As Historical SourcesChaired by John Duncan, *University of California, Los Angeles*

What the Kwanggaet'o Stele Reveals about Koguryō's Political and Ceremonial Relationship with Its Neighbors – Sokmin, Another Kind of Vassalage

Seongje Lee, *Northeast Asian History Foundation*

Research Trends on Tomb-Keepers of the Kwanggaet'o and Ji'an Koguryō Steles

Hyun-sook Kim, *Northeast Asian History Foundation*

The Kwanggaett'o Stele and the Foundaton Legend of Koguryō

Kyung-Sook Keum, *Northeast Asian History Foundation*

What Koguryō Stelae Reveal about Its Tradition of Literacy

Kwang-eui Ko, *Northeast Asian History Foundation*

Discussant:

John Duncan, *University of California, Los Angeles***PANEL 188.** K

8:30AM-10:30AM

Room 402/403, Level 4

Utilizing the Captured Documents: New Perspectives on Society, Institutions, and Foreign Relations in Revolutionary and Wartime North Korea, 1945-1953

From the Schoolyard to the Battlefield: Chinese-North Korean Relations through the Eyes of the Overseas Chinese in Korea, 1945-1953

Charles Kraus, *George Washington University*

Enemies and Allies in North Korean and Chinese Communist Cartoons, 1948-1952

The Origins and Early Development of the Korean People's Army, 1945-1950

Youngjun Kim, *University of Kansas*

Discussant:

Bruce Cumings, *University of Chicago*

PANEL 189. **K**8:30AM-10:30AM Grand Ballroom Salon I, *Level 5***Teaching Korean in North American Universities**Developing Cultural Literacy through Korean Films
Sang Yee Cheon, *University of Hawai'i at Mānoa*The Effect of Korean Popular Culture on Korean Proficiency in KFL
Ahrong Lee, *York University*Literature, Language, and Culture: Multiliteracies-Based Approach to Teaching Korean Heritage Language Learners
Angela Lee-Smith, *Yale University*Differences in the Knowledge of Three Groups of Korean Learners
Teresa Lee, *University of Virginia***PANEL 190.** **C**8:30AM-10:30AM Grand Ballroom Salon G, *Level 5***Gender and Revolutions in Twentieth-Century China**Chaired by Gail Hershatter, *University of California, Santa Cruz*Militarization of Masculinity: Myths of Mates and Revolution
Louise Edwards, *University of New South Wales*New Women and Their Warlords: Masculine Militarism, Feminine Revolution, and Communist Challenges to Gender Hierarchy
Kate Merkel-Hess, *Penn State University*Women's Liberation and Gendered Patriotism during China's War with Japan, 1937-1945
Helen May Schneider, *Virginia Tech*Reproductive Health, the Ford Foundation, and the Chinese Sexual Revolution
Leon Rocha, *University of Cambridge*Discussant:
Gail Hershatter, *University of California, Santa Cruz***PANEL 191.** **C**8:30AM-10:30AM Liberty Salon C - Headhouse Tower, *Level 3***In Mourning: Poetic Affect and Historical Commitment in Late Imperial and Republican China – A Dedication to Dr. Zhang Hui (1977-2013)**Chaired by Leonard Kwok Kou Chan, *Hong Kong Institute of Education*Memory Minus Empathy? Poetics of Nostalgia and Its Discontents in Early Qing China
Ling Hon Lam, *University of California, Berkeley*Writing Posterity: Suicide Poems and (Post)Loyalism during the Ming-Qing Transition
Chien-hsin Tsai, *University of Texas at Austin*Confucian Poetics to Save the Nation: From Huang Jie (1873–1935) to Long Yusheng (1902–1966)
Shengqing Wu, *Wesleyan University*

Discussants:

Hongsheng Zhang, *Hong Kong Baptist University*
Lawrence C.H. Yim, *Academia Sinica***PANEL 192.** **C**8:30AM-10:30AM Room 407, *Level 4***Dissent and State-Building in China in the Long Eighteenth Century**Chaired by Ho-fung Hung, *Johns Hopkins University*Literati Protest in the Yongzheng Reign (1723-1735)
Elif Akcetin, *University of Illinois at Chicago*Treading the Paths of Speech: Commoners Advising the Emperor in Mid-Qing China
Mark McNicholas, *Penn State University*Towards an Integrated Understanding of Social Protest and Political Reform: All-Encompassing Contentious Crises during the Qianlong-Jiaqing Transition
Wensheng Wang, *University of Hawai'i at Mānoa*

Discussant:

Ho-fung Hung, *Johns Hopkins University*

PANEL 193. C

8:30AM-10:30AM Room 411, Level 4

Women Writing FriendshipChaired by Ying Hu, *University of California, Irvine*

Friendship in the Literary Life of Gu Taiqing (1799-1877)

Ellen Widmer, *Wellesley College*

Women Writing Friendships in Two Qing Tanci

Maram Epstein, *University of Oregon*

Devoted in Difference: On Wu Zhiying's Friendship with Qiu Jin

Ying Hu, *University of California, Irvine*

May Fourth Schoolgirl Bonds: Role Models, Romances, Rivalries

Sasha Su-ling Welland, *University of Washington*

Discussant:

Lisa Rofel, *University of California, Santa Cruz***PANEL 194.** C

8:30AM-10:30AM Room 412, Level 4

China's Religions Online: The Politics of Buddhism, Protestant Christianity, and Islam in CyberspaceChaired by Carsten Vala, *Loyola University Maryland*

Buddhist Cyber-Activities and State-Led Nationalism; Interpreting Contexts and Modalities of Online Buddhist Ritual Practice

Stefania Travagnin, *University of Groningen*

Engaging with a Post-Totalitarian State: Buddhism Online in China

André Laliberté, *University of Ottawa*

Crafting an Online Public Sphere in China? Religious and Political Discourse by Prominent Protestant Weibo (Twitter) Users

Jianbo Huang, *Renmin University of China*

Islam, Internet, and the New Voices of Muslim Youths: A Case-Study of the Chinese Cyber-Islamic Environment

Wai-Yip Ho, *Hong Kong Institute of Education*

Discussant:

Guobin Yang, *University of Pennsylvania***PANEL 195.** C

8:30AM-10:30AM Room 414/415, Level 4

Rhetorical Approaches to Imperial ChinaChaired by David Schaberg, *University of California, Los Angeles*

Government As a Rhetorical System in Fourth- and Fifth-Century China

Zeb Raft, *University of Alberta*

The Ghost Poem in the Narrative: Rhetorics of Reading in Traditional China

Jack W. Chen, *University of California, Los Angeles*

Violence and Rhetoric in the Making of Vernacular Fiction in Imperial China

Yuming He, *University of California, Davis*

From "Ornament" to "Literature": Some Reflections on Rhetorics and Institutions in 4-5th-Century and 19-20th-Century China

Pablo Blitstein, *Heidelberg University*

Discussant:

David Schaberg, *University of California, Los Angeles***PANEL 196.** C

8:30AM-10:30AM Room 502, Level 5

From Miracle to Paradox? Taiwan in the New MillenniumChaired by Thomas B. Gold, *University of California, Berkeley*

Taiwan Confronts the Costs of Its Past Success

Cal Clark, *Auburn University*

Growth, Equity, and Social Change in Taiwan: From Miracle to Misunderstood

Jonathan Brookfield, *Tufts University*

The Quest for a Quality Regime: Taiwan's State and Entrepreneurs in the New Millennium

Michelle F. Hsieh, *Academia Sinica*

China in the Fields of Taiwan

Thomas B. Gold, *University of California, Berkeley*

Discussant:

Thomas B. Gold, *University of California, Berkeley*

PANEL 197. C

8:30AM-10:30AM Room 408/409, Level 4

Unofficial Memories: Towards an Everyday History of the Mao Era

Memory of Maoism and Political Reform
Jean-Philippe Béja, *CEFC*

Unofficial History and Memories of the Rustication Movement
Michel Bonnin, *EHESS*

Filming Memory in “Minjian” Documentary Films
Judith Pernin, *French Centre for Research on Contemporary China*

From Memory to Fiction: Creating a Literary Space for Public Debate
Sebastian Veg, *French Centre for Research on Contemporary China*

PANEL 198. C

8:30AM-10:30AM Independence II - Headhouse Tower, Level 3

The Significance of the Seventeenth Century in Qing History: Re-Examining the Formation of Qing Political, Economic, Social, and Legal Structures – Sponsored by Society for Qing Studies

The Board of Rites and the Making of the Qing Nobility
Macabe Keliher, *Harvard University*

The Eight Banner Manors and the Qing Economy: Property Rights in North China in the Seventeenth Century
Yuanyuan Qiu, *Chinese Academy of Social Sciences*

Struggling to Remain Small: The Transformation of Kinship Organization in North China, 1368-1890
Tomoyasu Iiyama, *Waseda Institute for Advanced Study*

The Shunzhi Court and the Construction of the Qing Criminal Code
Xiangyu Hu, *Renmin University of China*

Discussant:
Matthew Sommer, *Stanford University*

**Saturday 10:45 am
Formal Sessions**

BORDER CROSSING

PANEL 199. BC

10:45AM-12:45PM Grand Ballroom Salon H, Level 5

ROUNDTABLE: The Impact of Title VI Cuts on Asian Studies in Higher Education: Strategies to Maintain US Capacity to Engage with Asia

Chaired by Theodore Bestor, *Harvard University*

Discussants:
Theodore Bestor, *Harvard University*
Katherine Bowie, *University of Wisconsin, Madison*
Siddharth Chandra, *Michigan State University*
Lawrence Feick, *University of Pittsburgh*
Mary Zurbuchen, *Ford Foundation*

BORDER CROSSING

PANEL 200. BC

10:45AM-12:45PM Grand Ballroom Salon D, Level 5

ROUNDTABLE: JAS at AAS: Asian Studies and Human Engagement with the Environment

Discussants:
Mark J. Hudson, *University of West Kyushu*
Johan Elverskog, *Southern Methodist University*
Karen L. Thornber, *Harvard University*

BORDER CROSSING

Panel 201. J

10:45AM-12:45PM Grand Ballroom Salon A, Level 5

Beyond East Asia: New Perspectives on Japan’s Foreign Relations in the Medieval and Early Modern Periods

Chaired by Robert Hellyer, *Wake Forest University*

Muslim Merchants in Japan – Interaction between the Persian Gulf, Southeast Asia, China, and Japan
Angela Schottenhammer, *Ghent University*

‘A Desperate, Warlike People & Ready to Adventure for Good Pay’: Japanese Mercenaries in Southeast Asia
Adam Clulow, *Monash University*

Romanov, Tokugawa, and Khmer: Trade and Diplomacy in East Asia before Imperialism
Mark Ravina, *Emory University*

Japan in a Pacific ‘Silver Substitute Century,’ 1760-1850
Robert Hellyer, *Wake Forest University*

PANEL 202. BC

10:45AM-12:45PM Room 307, Level 3

Communists, Conspirators, and Spies: Internationalism and Anticolonial Resistance across Interwar Asia

The Noulens Affair and Southeast Asia: The Regional Expression of International, Communist, Anti-Colonialist Networks

Heather Streets-Salter, *Northeastern University*

The Meerut Conspiracy Case and the Policing of Colonial Boundaries in India

Michele Louro, *Salem State University*

Diasporic Leninism: Asian American Radicals and the Anticolonial Imagination

S. Ani Mukherji, *University of Wisconsin-Milwaukee*

PANEL 203. BC

10:45AM-12:45PM Grand Ballroom Salon J, Level 5

WORKSHOP: Using the Digital Archive in the Classroom

Presenters:

Samip Mallick, *South Asian American Digital Archive*

Fariha I. Khan, *University of Pennsylvania*

Amy Bhatt, *University of Maryland, Baltimore County*

Amber Heather Abbas, *St. Joseph's University*

PANEL 204. BC

10:45AM-12:45PM Room 304, Level 3

Medicine and the Imperial Court: Bodies, Knowledge, and Access (14th – Late 19th Centuries)

Chaired by Pierce Salguero, *Penn State University, Abington*

The Travels and Travails of Tue Tinh a Gift from the Royal Court of the Tran to the Royal Court of the Ming

C. Michele Thompson, *Southern Connecticut State University*

Recovering Medicine at the Imperial Court in the Late Sixteenth Century

Andrew Edmund Goble, *University of Oregon*

Medical Insights into the Lives of Qing Palace Eunuchs

Melissa Suzanne Dale, *University of San Francisco*

The Virtuous Art of Medicine in Chosŏn Korea

Sonja M. Kim, *Binghamton University*

Discussant:

Pierce Salguero, *Penn State University, Abington*

PANEL 205. BC

10:45AM-12:45PM Room 305, Level 3

New Economies of Beauty and Fashion in Asia

The Science of Skin and the Remaking of Beauty

A New Silk Road: Manila's Global Couture

Denise Cruz, *University of Toronto*

Anticipating Resistance: Plastic Surgery, Neoliberal

Feminism, and Feminist Activism in South Korea

Sharon Heijin Lee, *New York University*

PANEL 206. SA

10:45AM-12:45PM Grand Ballroom Salon B, Level 5

Coomaraswamy Prize Panel: Responses to Nile Green's Bombay Islam – Sponsored by South Asia Council (SAC)

Chaired by Farina Mir, *University of Michigan*

Bombay Islam's Sindhi Hinterland: The Local Economy of 'Customary Religion'

Sarah Ansari, *University of London*

The Enchantments of Bombay Islam

Sufi Roots in and beyond Bombay

PANEL 207. SA

10:45AM-12:45PM Independence I - Headhouse Tower, Level 3

AIIS Showcases New Research on Adivasi and Labor Politics India: Cultural History Meets Political Economy, Part 2

Reordering Histories: Tana Readings of Their Past

Sangeeta Dasgupta, *Jawaharlal Nehru University*

The Traces of Masculinity? Reading Material Practices of Gender-Making in Kolkata

Ethnic Other: Crisis of Citizenship and Belonging in Northeast India

Urmitapa Dutta, *University of Massachusetts Lowell*

Discussant:

Saurabh Dube, *El Colegio de México*

PANEL 208. SA

10:45AM-12:45PM Grand Ballroom Salon C, Level 5

In the Name of the Ordinary: The Social and Political Mobilization of Ordinarity in Indian Democracy

Chaired by David Ludden, *New York University*

The Ordinary Millionaire: Economic Journalism in Neoliberal India

Ordinary Innovations: Tracing the Extra-Ordinary Life of Jugaad Culture in Post-Reform India

Ravinder Kaur, *University of Copenhagen*

Being the Change: Anti-Establishment Party Building and the Politics of Extraordinarity in Indian Democracy

Srirupa Roy, *University of Gottingen*

PANEL 209. SEA

10:45AM-12:45PM Grand Ballroom Salon L, Level 5

Connected and Local Histories of Arakan: New Textual and Epigraphic Studies – Sponsored by Burma Studies Group (BSC)Chaired by Christian Lammerts, *Rutgers University*

Revisiting the Sanskrit Inscriptions of Arakan

Arlo Griffiths, *École française d'Extrême-Orient*

Man Saw Mwan's Exile in Bengal: Looking beyond the Legend

Jacques Leider, *École française d'Extrême-Orient*

Interpreting the Islamicate Epigraphical and Numismatic Material from the Mrauk-U Period of Arakan

Thibaut d'Hubert, *University of Chicago*

Buddhist Dhammasattha Literature Transmitted in Arakan

Christian Lammerts, *Rutgers University***PANEL 210.** SEA

10:45AM-12:45PM Room 306, Level 3

Dien Bien Phu: Long Histories and Contested Futures – Sponsored by Vietnam Studies Group (VSG)

Whose Colonialism? Dien Bien Phu and the History of Vietnam's Northwest

Cultivating Subjects: Opium Monopolies from Colony to Nation in Vietnam

Christian Cunningham Lentz, *University of North Carolina at Chapel Hill*

Property, Authority, and Justice: Conflicts over Land in an Upland Thái Valley of Vietnam

Hoang Cam, *Institute of Cultural Studies*

Discussant:

Hue-Tam Ho Tai, *Harvard University***PANEL 211.** SEA

10:45AM-12:45PM Independence II - Headhouse Tower, Level 3

Southeast Asian Language Programs: Current State and Future Opportunities for Collaboration – Sponsored by Council of Teachers of Southeast Asian Languages (COTSEAL)Chaired by Ellen M. Rafferty, *University of Wisconsin, Madison*

Khmer Summer Abroad Program Assessment: Reflections on Participants' Experiences and Career Development

Chhany Sak-Humphrey, *University of Hawai'i at Mānoa*Kathie Carpenter, *University of Oregon*

Indonesian Summer Language Study: Trajectories and Outcomes

Juliana Wijaya, *University of California, Los Angeles*

A NASILP Approach in Southeast Asian Language Teaching and Collaboration

The Filipino Oral Proficiency Guidelines Project: A Progress Report

Maria Theresa Savella, *Cornell University*

Discussant:

Abigail C. Cohn, *Cornell University***PANEL 212.** SEA

10:45AM-12:45PM Independence III - Headhouse Tower, Level 3

When Is Politics? Islam and the Idea of 'the Political' in Indonesian Studies – Sponsored by Indonesian and East Timor Studies Committee (IETSC)Chaired by Richard Fox, *Universität Heidelberg*

"From Street Singer to President": Music, Politics, and Islam in Indonesia

Andrew N. Weintraub, *University of Pittsburgh*

Politics beyond Power: Pornography, Public Piety, and the End(s) of Political Islam in Indonesia

James Hoesterey, *Emory University*

The Political in Indonesian Islam

Reasoning about the Good Life Adrift in a Sea of Islam, or an Indonesian Muslim in the Balinese Polis

Richard Fox, *Universität Heidelberg*

PANEL 213. J

10:45AM-12:45PM Room 404, Level 4

Translation Reconsidered in the Japanese Language Curriculum – Sponsored by American Association of Teachers of Japanese (AATJ)Chaired by Yoshihiro Mochizuki, *University of Michigan*

What Will Be Lost in Translation from Japanese to English – Cases of Shift Phenomenon in Japanese

Seiichi Makino, *Princeton University*

Metaphor Translation in a Translation Course

Yoko Hasegawa, *University of California, Berkeley*

Interpreting across the Cultural Gap

Anna Zielinska-Elliott, *Boston University*

Practicum in Japanese Translation: Cultivating Japanese Proficiency through Learning Translation Skills

Yoshihiro Mochizuki, *University of Michigan***PANEL 214.** J

10:45AM-12:45PM Liberty Salon B - Headhouse Tower, Level 3

Women Writing Radical Love in the Throes of the Japanese Proletarian Literature Movement

"Insisting on Objectivity Is Preposterous!" Negotiating Female Subjectivity in Proletarian Literature of the Late 1930s: Three Stories by Asai Hanako

Angela Coutts, *University of Sheffield*

Love Overcomes Prison: Nakamoto Takako and the Challenge of Radical Love

'Frightening Contradictions' in Sata Ineko's Novel *Kurenai*Samuel Perry, *Brown University*

Discussant:

Ronald Loftus, *Willamette University***PANEL 215.** J

10:45AM-12:45PM Room 302/303, Level 3

Party Politics in Contemporary JapanChaired by Kenneth Mori McElwain, *University of Michigan*

Komeito: The LDP's Stouge or Independent Coalition Partner?

Axel Klein, *University of Duisburg-Essen*

The Rise of Responsible Party Government in East Asia

Kuniaki Nemoto, *Waseda University*

Whose Party? The Rise of Min'na no Tou

Michael Strausz, *Texas Christian University*

Is the DPJ Now a Third Force Party?

Discussants:

Daniel M. Smith, *Harvard University*Kenneth Mori McElwain, *University of Michigan***PANEL 216.** K

10:45AM-12:45PM Room 401, Level 4

Shadow Capital Cities in the Korean WorldChaired by Timothy Tangherlini, *University of California, Los Angeles*

Archaeology of the Shadow: Splendors and Deeds of Kongju, the Abandoned Capital

Elisabeth Chabanol, *École française d'Extrême-Orient*

Shadows in the Showcase: Kyōngsōng and the Fabric of Coloniality

Alain Delissen, *EHESS*

Emergence of a Shadow: Songdo, a Globalized Mega-Project in the Shade of Seoul

Valérie Gelézeau, *EHESS*

Revival of a Shadow: The Korean Ethnic Elites of Almaty (Kazakhstan) and the Building of the Korean House in a Diasporic Capital

Eunsil Yim, *Universite Paris Diderot - Paris 7*

Discussant:

Timothy Tangherlini, *University of California, Los Angeles***PANEL 217.** K

10:45AM-12:45PM Room 502, Level 5

The Chosŏn Wangjo Sillok: Past, Present, and FutureChaired by Mian Hejtmanek, *Seoul National University*

Making of Authority through History: An Analysis of the Writings Concerning King Sejo's Seizure of Power

Youngdoo Kim, *National Institute of Korean History*

Two Different Versions of the Dynastic Annals: King Kwanghae (r. 1608-1623) and His Reign in Traditional Korea

Seung B. Kye, *Sogang University*

English Translation Project of Joseon Wangjo Sillok

Jae-ho Shin, *National Institute of Korean History*

Importance of the Veritable Records of the Chosŏn Dynasty for the Study of Language and History of the Northern Asiatic Peoples

Peter Yun, *YoungSan University*

Discussant:

Mian Hejtmanek, *Seoul National University*

PANEL 218. BC

10:45AM-12:45PM Grand Ballroom Salon I, Level 5

National Identity Approaches to East Asia and South Asia – Sponsored by Korea Economic Institute (KEI)Chaired by Gi-Wook Shin, *Stanford University*

Chinese and Japanese Identities

Gilbert Rozman, *Princeton University*

National Identity in India

Deepa Ollapally, *George Washington University*

Korean National Identity

Jiyeon Kim, *Asan Institute for Policy Studies***PANEL 219.** C

10:45AM-12:45PM Grand Ballroom Salon K, Level 5

The Matter of Money: Coins, Silk, Digital Money, and the Politics of Chinese Foreign Exchange (200 BCE-2014 CE)Chaired by Michael Nylan, *University of California, Berkeley*

Conversions of Money in Chinese Wealth-Management (Licai)

The Rise and Demise of Chinese Coin As the International Currency of Maritime East Asia, 1200-1700

Richard Von Glahn, *University of California, Los Angeles*

Ways of Understanding Money in the Tang Dynasty

Helen Wang, *British Museum*

Monetary Inscription and Otherworld Economies

Tamara Chin, *Independent Scholar***PANEL 220.** C

10:45AM-12:45PM Grand Ballroom Salon G, Level 5

Between Remembrance and Amnesia: The Making of Memory in Medieval ChinaChaired by Joe Cutter, *Arizona State University*

Structures of Textual Memory in Medieval China

Christopher Nugent, *Williams College*

Creating Memory in Medieval Letter Writing

Antje Richter, *University of Colorado Boulder*

Remembering in the Aftermath: The Caos' Accounts of Late Han Chaos

Meow Hui Goh, *The Ohio State University*

What We Care to Repeat: The Houmochen Clan and the Art of Collective Amnesia in Late Medieval Epitaph Writing

Jessey J. C. Choo, *Rutgers University***PANEL 221.** C

10:45AM-12:45PM Liberty Salon A - Headhouse Tower, Level 3

A New and Useful Past: Framing Chinese History with Modern ToolsChaired by Paul Cohen, *Harvard University*

Periodization: Making Sense of History?

Joshua Fogel, *York University*

"Revolution in the Realm of Translation": Yan Fu and His Successors

Ted Hutters, *Chinese University of Hong Kong*

Reframing China's Intellectual History: From "Case Studies of Learning" to "Histories of Scholarship"

Joachim Kurtz, *University of Heidelberg*

From Living Tradition to Objectified History: The Dialectics of Museumization

Ori Sela, *Tel Aviv University*

Discussant:

Paul Cohen, *Harvard University***PANEL 222.** C

10:45AM-12:45PM Liberty Salon C - Headhouse Tower, Level 3

China and the Shifting of Development Paradigms?Chaired by Jennifer Y.J. Hsu, *University of Alberta*

The Rise of China: Implications for Raw Material Producing Countries in Comparative Historical Perspective

Astra Bonini, *Columbia University*

Social Policy in the Context of New Global Actors: How Far Is China's Developmental Model in Africa Impacting Traditional Donors?

Marian Urbina-Ferretjans, *United Nations University in Tokyo*

State-Society Relations and the 'Beijing Consensus': Exporting China's Model of NGO Development

GONGOs vs NGOs: The Internationalization of Chinese NGOs

Jennifer Y.J. Hsu, *University of Alberta*

Discussant:

Fei-Ling Wang, *Georgia Institute of Technology*

PANEL 223. C

10:45AM-12:45PM Room 402/403, Level 4

Public Health and the Chinese State: Disease Prevention in War and Peace

Fighting Disease to Save the Nation: Cholera Prevention in Wartime and Inter-War China, 1937-1946

Nicole Elizabeth Barnes, *Duke University*

Malaria Control, State Building, and International Cooperation in Wartime Yunnan, 1937-1945

Yubin Shen, *Georgetown University*

Disease Prevention in China's Armies, 1938-1945: The Work of the Chinese Red Cross Medical Relief Corps

John R. Watt, *ABMAC Foundation*

Building the New Citizen through Science: Educating the Masses through Health Campaigns, 1949-1976

Miriam D. Gross, *University of Oklahoma*

Discussant:

Carol Ann Benedict, *Georgetown University***PANEL 224.** C

10:45AM-12:45PM Room 408/409, Level 4

Death, Displacement, and Memory: Writing about the Impact of Great Wars in Late Imperial ChinaChaired by Willard J. Peterson, *Princeton University*

What Do We Owe to the Martyrs? Commemoration of War Dead in the Early Qing

Hsueh-Yi Lin, *University of Wisconsin, Madison*

Jin He's Poetry of the Taiping War

Chuck Wooldridge, *Lehman College, CUNY*

Belated Victim and Celestial Exile: Female Martyrdom and Its Dramatic Adaptation

Rania Huntington, *University of Wisconsin, Madison*

Discussants:

Tobie Meyer-Fong, *Johns Hopkins University*Willard J. Peterson, *Princeton University***PANEL 225.** C

10:45AM-12:45PM Room 414/415, Level 4

Dynamics of Patronage in the Production of Tibetan Culture – Sponsored by Shelly and Donald Rubin FoundationChaired by Alexander Gardner, *Shelly and Donald Rubin Foundation*

Shame, Praise, and Patronage: The Genre of Patron-Requested Self-Criticism in the Writings of Lama Zhang

For One and/or for Many: Affluent and Common Patronage of Narrative Art in Tibet

Elena Pakhoutova, *Rubin Museum of Art*

Painting My Face: Contemporary Tibetan Art in the Making

Kabir Mansingh Heimsath, *Lewis & Clark College*

Discussant:

Robert Linrothe, *Northwestern University***PANEL 226.** C

10:45AM-12:45PM Room 406, Level 4

Rural Reform and Development in China

Supporting, Avoiding, or Undermining the Local State? NGOs and Public Service Provision in China's Minority Areas

Faithless Representation: Elite Control over Village Society

Daniel Christopher Mattingly, *University of California, Berkeley*

The Democratizing Power of Economic Reform: Revival of a Representative Institution in Rural China

Xiaojun Yan, *University of Hong Kong*

Towards a Theory of East Asian Rural Development

Kristen Elizabeth Looney, *Georgetown University***PANEL 227.** C

10:45AM-12:45PM Room 407, Level 4

Changing Gender Ideologies and Roles in 21st-Century China: Social Pressures and the Family in Urban and Rural China

The Gendering of Spousal Eldercare in Shanghai

Jeanne Laraine Shea, *University of Vermont*

The Dilemma of Filial Piety in the Process of Modernization: Patriarchy, Intergenerational Exchange, and Individual Equality

Yifei Shen, *Fudan University*

Hakka Women: The Root and Flower of Hakka Ethnicity

Xuejia Fang, *Jiaying University*

"It's All Written by Men": Hakka Women, Feminist Myths, and Retelling Identity

Yeeva Cheng, *Davidson College*Eriberto Patrick Lozada, *Davidson College*

Discussant:

Ellen Oxfeld, *Middlebury College*

PANEL 228. C

10:45AM-12:45PM Room 410, Level 4

Territorial Classification, State Power, and National Identity in China's Periphery

Chaired by Michael Hathaway, *Simon Fraser University*

From Mukden to Manchuria: The Shifting Logic of Qing Rule in the Northeast

Jonathan Schlesinger, *Indiana University*

On Bodily Knowledge and the Territorialization of Shangri-La

Travis Klingberg, *University of Colorado Boulder*

Repositioning Yunnan: Cross-Border Networks and China's Geoeconomic Engagement with Mainland Southeast Asia

Xiaobo Su, *University of Oregon*

'But We Are the Most Backward': Placing Gansu in the Modern Chinese Polity

Afton Clarke-Sather, *University of Delaware*

Discussant:

Michael Hathaway, *Simon Fraser University*

PANEL 229. C

10:45AM-12:45PM Room 411, Level 4

A Nation of Han or a Nation of Chinese?

A Hui Construct of Chineseness-Muslim Political Activism during the Republican Period

Totalizing Discourses and Porous Practices: Ethnicity in Xinjiang Uyghur Autonomous Region

Agnieszka Joniak-Luthi, *University of Bern*

The Absent Subjectivity: An Analyse of 'Jinfeng Flower Blossoms'

Rongmei Zhang, *Yunnan University*

"Black Eyes, Black Hair, and Yellow Skin" — A Han Construct of Chineseness

Yinghong Cheng, *Delaware State University*

PANEL 230. C

10:45AM-12:45PM Room 412, Level 4

Telecommunications and Internet Growth in China: Political, Social, and Economic Trends

Chaired by Eric Harwit, *University of Hawai'i at Mānoa*

Industrial Policy Evolution in China's Telecommunications Sector

Zixiang (Alex) Tan, *Syracuse University*

The Rise of a Broadband-Based Economy in China: Its Context, Efforts, and Futility

Yu Hong, *University of Southern California*

The Growth and Development of China's Smart Phone Services: A Case Study of WeChat

Eric Harwit, *University of Hawai'i at Mānoa*

PANEL 231. C

10:45AM-12:45PM Room 413, Level 4

Shooting, Building, Dwelling: Urban Space and Contemporary Visual Culture in China

Between Lure and Repudiation: Mapping the Visual Discourse on Monumental Architecture in Contemporary Chinese Film and Art

Angela Becher, *SOAS, University of London*

Roaming through Rubble: Aesthetic Experimentalism in Photographs of the Demolition Site

Xavier Ortells-Nicolau, *Autonomous University of Barcelona*

Abandoned Negatives and Themeless Parks: Ways of Seeing Contemporary China in Two Photographic Projects

Lu Pan, *University of Hong Kong*

City Limits: Surrealist Impulses in Contemporary Independent Documentary and Video Art in China

Benny Shaffer, *Harvard University*

Discussant:

Weihong Bao, *University of California, Berkeley*

PANEL 232. C

10:45AM-12:45PM

Room 501, Level 5

Population Movement and Ethnic Interaction in Fujian from Pre-History through the Late Imperial EraChaired by Hugh Roberts Clark, *Ursinus College*

Regional Interactions and Population Dynamics in Prehistoric Fujian, China: An Archaeological Perspective

Tianlong Jiao, *Hong Kong Maritime Museum*

Going beyond: Interactions between Indigenous and Immigrant Populations in Southern Fujian in the Latter Half of the 1st Millennium CE

Hugh Roberts Clark, *Ursinus College*

Imperial Institutions and Marine Populations of Southern Fujian in the Mid-Fifteenth-Century: A Case Study of Yan Qisheng, a Trader from Zhangzhou

Kan Zhang, *Xiamen University*

Hakka Immigrants and Their Neighbors in Late Imperial Northeastern Fujian

Discussant:

Michael James Puett, *Harvard University***Saturday Afternoon
Events****1:00pm**AAS Editorial Board Meeting – Conference Suite 2
American Institute for Indonesian Studies (AIFIS) –
Room 404

Arts of China Consortium – Room 307

Asian Librarians Liaison Committee – Room 305

EAA Editorial Board Meeting – Room 501

Indonesian and East Timor Studies Committee (IETSC) –
Room 401

National Endowment for the Humanities – Room 406

Society for Qing Studies – Room 402/403

Society for the Study of Chinese Religions – Room 407

Society for the Study of Japanese Religions – Liberty A

The Japan Foundation, New York Meeting – Room 306

Theravada Studies Group – Room 302/303

Tianamen Initiative Group – Room 304

Saturday 2:45 pm**Formal Sessions****PRESIDENTIAL PANEL****Panel 233.** BC

2:45PM-4:45PM

Grand Ballroom Salon H, Level 5

ROUNDTABLE: Presidential Panel – Asian Studies across AcademiesChaired by Thongchai Winichakul, *University of Wisconsin, Madison*

Discussants:

Ariel Heryanto, *Australian National University*Timothy George, *University of Rhode Island*Clement Tong, *University of British Columbia***BORDER CROSSING****PANEL 234.** BC

2:45PM-4:45PM

Grand Ballroom Salon A, Level 5

"Three Kingdoms" in East AsiaChaired by Xiaofei Tian, *Harvard University*

A Faithful Translation: Tsūzoku sangokushi, the First Japanese Translation of Sanguo yanyi

Matthew Fraleigh, *Brandeis University*

Border-Crossing Images and the Roles of Local Communities: Collective Visualization of the Three Kingdoms in Vietnam

Nam Nguyen, *Vietnam National University*

Critical Anachronism in Ko U-yōng's Three Kingdoms

Jiwon Shin, *Arizona State University*

Virtual Women: Media, Fandom, and Gender in the Three Kingdoms

Xiaofei Tian, *Harvard University*

Discussant:

Kimberly Besio, *Colby College*

PANEL 235. BC

2:45PM-4:45PM Grand Ballroom Salon B, Level 5

Model Villages and Communities – The Politics of Imagined Place: Genealogies, Part 1

“Going West” and “Going out”: Models from Elsewhere in Chinese Development

Emily Ting Yeh, *University of Colorado Boulder*

Model Towns, Transmigration Settlements, and Special Economic Zones: Modernist Utopias at the Fringes of the Indonesian State

Michael Eilenberg, *Aarhus University*

Modeling Authoritarian Urbanism in Cambodia: Model Villages, Model Protests, and the Circulation of the Model in Urban Politics

Erin Collins, *University of California, Berkeley*

From Trial to Model: Making and Measuring a Model Village in Rural China

David Bray, *University of Sydney*

Part 2 is Panel 268.

PANEL 236. BC

2:45PM-4:45PM Grand Ballroom Salon C, Level 5

Tyranny of the Greek? Borders, Paradigms, and the Lands in-between

Chaired by Vimalin Rujivacharakul, *University of Delaware*

The Origin of the Buddha Image and the Western Imagination

Susan L. Huntington, *The Ohio State University*

Japan in Asia and the World: Art

Elizabeth Lillehoj, *DePaul University*

Along the Buddha’s Steps, Should We Find Alexander the Great or Darius III?

Vimalin Rujivacharakul, *University of Delaware*

Orientalist Endeavors in the Late Ottoman Empire and the Disassembling of Hellenist Paradigms in Architectural History

Peter Hewitt Christensen, *Harvard University*

PANEL 237. BC

2:45PM-4:45PM Grand Ballroom Salon I, Level 5

South Korea’s Triangular Relations in Northeast Asia – Sponsored by Korea Economic Institute (KEI)

Chaired by Thomas J. Christensen, *Princeton University*

Virtual Trilateral Alliance?: South Korea-U.S.-Japan Relations

Sue Mi Terry, *Columbia University*

South Korea-U.S.-China Relations

Evans J. R. Revere, *Brookings Institution*

China-Russia-Korea Relations

Alexander Lukin, *The Diplomatic Academy of the Russian Ministry of Foreign Affairs*

The Seoul-Beijing-Tokyo Triangle: Terra-Centric Nordpolitik vs. Oceanic Realpolitik

Sung-Yoon Lee, *Tufts University*

PANEL 238. BC

2:45PM-4:45PM Room 411, Level 4

Signs from the Sky: Aerial Perspectives on Asia in Theory and Practice

Protecting the City’s Sky: Civilians and Air Defense in Urban Japan during the Asia-Pacific War

Cary Karacas, *College of Staten Island, CUNY*

As the Crow Flies: From Yi Sang to a Poetics of Aeriality

John Kim, *Harvard University*

A Cartographic Way of Thinking: Imanishi Kinji, Aerial Photography, and Evolutionary Ecology in Inner Mongolia

Sakura Christmas, *Harvard University*

Spy Satellites Meet Bamboo Hedgerows: Aerial Perspectives, Military Imaginations, and Contested Landscapes in Central Vietnam

David Biggs, *University of California, Riverside*

Discussant:

Julia Thomas, *University of Notre Dame*

PANEL 239. BC2:45PM-4:45PM Grand Ballroom Salon J, *Level 5***In between Religiosity and Secularity: Charity and Popular Religion in Modern East Asia**

Governance and Society during the Great Gansu Earthquake of 1920

Pierre Fuller, *University of Manchester*

De-Privatization of a Private Charity Group in the Early PRC: The Case of the World Red Swastika Society in Shanghai, 1949-1954

Jun Hyung Chae, *University of Chicago*Religion, Public Interest, and Law in Contemporary Japan
Yijiang Zhong, *Doshisha University*Healthier Religion: Charity As Way of Discipline
Chengpang Lee, *University of Chicago*

Discussant:

Pierre Fuller, *University of Manchester***PANEL 240.** BC2:45PM-4:45PM Grand Ballroom Salon L, *Level 5***Ideas of Asia in the Museum**

A Thousand Graces: Charles L. Freer and Collecting Chinese Buddhist Art in Early Twentieth-Century America

Daisy Yiyou Wang, *Peabody Essex Museum*

Celebrating Japan's National Spirit for Design and Craftsmanship: Early Acquisitions of Japanese Art at the Nelson-Atkins Museum of Art

Patricia J. Graham, *University of Kansas*Kucha Mural Fragments in the Smithsonian
Sonya S. Lee, *University of Southern California*The Power of the Story: Notes on Collecting and Displaying Ancient Artifacts in Middle Eastern Museums
Alexander Nagel, *Smithsonian Institution*

Discussant:

Noelle Giuffrida, *Case Western Reserve University***PANEL 241.** SA2:45PM-4:45PM Independence I - Headhouse Tower, *Level 3***Theorizing Emotion in Premodern South Asia**Chaired by Steven Hopkins, *Swarthmore College*

Emotions, the Text, and the World: Debates in Tamil Literary Theory

Jennifer Clare, *Colorado College*

Emotions in the Bhagavad Gita: Equanimity As a Virtue of Relationship

Emily McRae, *University of Oklahoma*The Phenomenology and Refinement of Disgust
Maria Heim, *Amherst College*

Discussant:

Steven Hopkins, *Swarthmore College***PANEL 242.** SA2:45PM-4:45PM Independence II - Headhouse Tower, *Level 3***Shirdi Sai Baba: A Saint for All Seasons, for All Reasons in a Time of Indeterminacy**Chaired by Angela Rudert, *Ithaca College*

"If You Look to Me, I Look to You": Teachings on Photography in the Shri Sai Satcharita

William Elison, *Dartmouth College*

Santa Baba or Christmas Chennai Style

Joanne Punzo Waghorne, *Syracuse University*

"Love All, Serve All": Shirdi Sai Baba Devotion in the United States

Karlina McLain, *Bucknell University*

A Saint of Edges and In-Betweens: Haptic Visualities in Devotional Diasporas of Shirdi Sai Baba

Mary (Polly) Nooter Roberts, *University of California, Los Angeles*

Discussant:

Angela Rudert, *Ithaca College*

PANEL 243. SA

2:45PM-4:45PM Room 502, Level 5

Regions, Frontiers, Mobilities

Chaired by Aparna Kapadia, *Williams College*

Extending the Family: Subversive Kin and Borderline Identities in South Asia

Farhana Ibrahim, *Indian Institute of Technology*

Interruptions: Infrastructures of Mobility and Control in the Bengal Borderland

Sahana Ghosh, *Yale University*

Regions, Frontiers, and Mobilities: Nomadic Narratives in the Thar Desert

Tanuja Kothiyal, *Ambedkar University*

Discussant:

Aparna Kapadia, *Williams College*

PANEL 244. SA

2:45PM-4:45PM Room 501, Level 5

Literature & Textual Memory in South and Southeast Asia

Gods after Demolition: Remembering Rama's Adventures in 21st-Century India

Nida Sajid, *University of Toronto*

Staging Resistance in "Crisis Fiction": Women Writing the Indian Partition

Shumona Dasgupta, *University of Mary Washington*

Sufi Pluralism and Punjabiyyat: Amrita Pritam (Re)Writes "Partition"

"Home": The Dilemma of Belongingness in Taslima Nasrin's "Lajja" and Mohsin Hamid's "The Reluctant Fundamentalist"

Payel Chattopadhyay Mukherjee, *Indian Institute of Technology*

PANEL 245. SEA

2:45PM-4:45PM Independence III - Headhouse Tower, Level 3

New Histories of Vietnamese Political Parties, 1920-1955

Chaired by Peter Zinoman, *University of California, Berkeley*

The Parti Annamite de l'Indépendance and Colonial Vietnam's French Connection

Charles Keith, *Michigan State University*

The New Vietnam Revolutionary Party in Colonial Annam

Haydon Cherry, *North Carolina State University*

The French Section of the Workers' International (SFIO) and Franco-Vietnamese Cooperation in Late Colonial Tonkin

Martina Nguyen, *Baruch College, CUNY*

The Vietnamese Communist Party and the Democratic Ideal: "Old Democracy" Today, "New Democracy" Tomorrow

Discussant:

Peter Zinoman, *University of California, Berkeley*

PANEL 246. SEA

2:45PM-4:45PM Room 302/303, Level 3

Inhabiting the Shadows: Political, Economic, and Cultural Repertoires in Contemporary Cambodia – Sponsored by Center for Khmer Studies

Chaired by Andrew Mertha, *Cornell University*

Shadows of Ideological Empiricism: Reconsidering an Asian Development Bank Health Policy Experiment in Cambodia

Neoliberal Violence in Cambodia: Shadows of Development

Alvin C. Lim, *American University of Nigeria*

Harnessing the Powers of the Shadows of the War

Krisna Uk, *Center for Khmer Studies*

How a New Technology Revolutionized Our Vision of Angkor

Stéphane De Greef, *Center for Khmer Studies*

Discussant:

Kheang Un, *Northern Illinois University*

PANEL 247. SEA

2:45PM-4:45PM Liberty Salon B - Headhouse Tower,
Level 3

Masculinities and Femininities in the Indonesian Islamic Revival – Sponsored by Indonesian and East Timor Studies Committee (IETSC)

Chaired by Nancy J. Smith-Hefner, *Boston University*

Male Feminists, Islamic Fundamentalism, and a New Feminism in Indonesia

Farid Muttaqin, *Binghamton University, SUNY*

Creating Moderate Islamic Alternatives for the Middle Class Woman: Muhammadiyah Gender Debates in Post-Suharto Indonesia

Nelly van Doorn-Harder, *Wake Forest University*

Models of Achievement: Piety and Femininity in Two Indonesian Islamic Boarding Schools

Claire-Marie Hefner, *Emory University*

The Pleasure of Courtship after Marriage: Marriage and Muslim Subjectivities among Javanese Youth

Nancy J. Smith-Hefner, *Boston University*

PANEL 248. J

2:45PM-4:45PM Room 304, Level 3

Japanese Foreign Aid in Africa: Responses to African and Non-African Interests and Actions

Chaired by Annette Skovsted Hansen, *Aarhus University*

Japan's ODA to Africa and the Tokyo International Conference on African Development (TICAD)

Pedro Amakasu Raposo, *University Lusiana of Porto*

Contemporary Japanese ODA to West Africa

Yumiko Yamamoto, *Paris Institute of Political Science (Science Po)*

From TICAD Declarations to the Implementation Stage of Japanese ODA to Tanzania

Marie Söderberg, *European Institute of Japanese Studies*

Discussant:

David Arase, *Johns Hopkins University*

PANEL 249. J

2:45PM-4:45PM Liberty Salon A - Headhouse Tower,
Level 3

Navigating Politics in Post 3.11 Japan

Downsizing Fukushima: The Politics of Nuclear Energy in Japan

Friday Night Lights: Reflections on Current Social Movements

Wesley Sasaki-Uemura, *University of Utah*

Making Food Choice Political

Hiroko Takeda, *University of Tokyo*

Women Against Nuclear Power; Communities Against Women

Discussant:

Kyle Cleveland, *Temple University, Japan Campus*

PANEL 250. J

2:45PM-4:45PM Room 413, Level 4

Historiographies of Gender in Modern Japan

Chaired by Barbara Molony, *Santa Clara University*

Yamakawa Kikue and Edward Carpenter: Translation, Affiliation, and Queer Internationalism

Sarah Frederick, *Boston University*

National Drag: Princess Toyotomi and Osaka's Rebellion

Michael P. Cronin, *College of William & Mary*

The Murkiness of Meiji Enlightenment: Space and Gender in Higuchi Ichiyo's "Troubled Waters"

Mayumi Manabe, *Sewanee: The University of the South*

Species Gender in Tezuka's Gekiga Manga

Mary Knighton, *College of William & Mary*

Discussant:

Barbara Molony, *Santa Clara University*

PANEL 251. J

2:45PM-4:45PM Room 305, Level 3

Japan from 1945: Post-Fascist Political Culture

Post-Fascism and the Agrarian Crisis

Robert Stolz, *University of Virginia*

Manchuria and Post-Fascist Nostalgia

Hiroki Mizuno, *University of Minnesota*

Guarding against the Return of Fascism

Discussant:

Franziska Seraphim, *Boston College*

PANEL 252. J

2:45PM-4:45PM Grand Ballroom Salon D, Level 5

ROUNDTABLE: Revisiting the Female Body in Medieval Japan: Textual, Religious, Historical, and Scholarly Configurations of CorporalityChaired by Hitomi Tonomura, *University of Michigan*

Discussants:

Anna Andreeva, *University of Heidelberg*Hank Glassman, *Haverford College*Vyjayanthi Selinger, *Bowdoin College*Caroline Hirasawa, *Sophia University*Rajyashree Pandey, *Goldsmiths, University of London***PANEL 253.** J

2:45PM-4:45PM Grand Ballroom Salon K, Level 5

The Battle for Hearts and Minds: Gifts, Birds, and the Power of Words in Making the Tokugawa Myth

The Gift That Keeps On Giving: Dutch Hofreis and the Choreography of Tokugawa Myth

Michael Laver, *Rochester Institute of Technology*

The Shogun's Cassowary: Political Animals and the Establishment of Tokugawa Authority

Laura Nuffer, *University of Iowa*

Written by the Victors: Taiheiki, Dai-Nihonshi, and Mythologizing Tokugawa Hegemony

Jeremy Sather, *Middle Tennessee State University*

Discussant:

Luke Roberts, *University of California, Santa Barbara***PANEL 254.** K

2:45PM-4:45PM Room 412, Level 4

Women in Revolution: 'Herstory' in North Korean Cultural History

Socialist Feminisms Compared: The Flower Girl and the White-Haired Girl

Suzy Kim, *Rutgers University*

Traversing the Crossroads: Vocal Techniques of Women in Kŭmgangsan kagŭktan, Chosŏn Professional Performance Troupe in the North Korean Community in Japan

AeRan Jeong, *University of Vincennes-Saint-Denis Paris 8*

Interactive Narratives between Colonial Chosŏn and Liberated North Korea: A Literary Genealogy of Revolutionary Women

Young Mi Lee, *Kyung Hee University*

North Korean Women's Images in Propaganda Posters after the Appearance of the New First Lady

Hee Sun Choi, *Seoul National University***PANEL 255.** K

2:45PM-4:45PM Room 306, Level 3

Meaningful Deaths: Political Martyrdom in Modern and Contemporary KoreaChaired by Charles R. Kim, *University of Wisconsin, Madison*

The Spirit of Martyrdom: Yi Kwangsu's Work of Martyrdom and Collaboration with Japanese Colonialism

Serk-Bae Suh, *University of California, Irvine*

Dying for the Nation: Youth Martyrs in Early South Korean History

Charles R. Kim, *University of Wisconsin, Madison*

From Martyrdom to Apostasy: Kim Chi-ha and the "Death Ritual" Case

Self-Immolation, Martyrdom, and the South Korean Culture of Protest

Sun-Chul Kim, *Emory University*

Discussant:

Theodore Hughes, *Columbia University***PANEL 256.** C

2:45PM-4:45PM Grand Ballroom Salon G, Level 5

Revisiting the Political Economy of Development in China: Bringing Land Back InChaired by Fubing Su, *Vassar College*

Village Governance, Land Grabbing, and Compensation Bargaining in China

Meina Cai, *University of Connecticut*

Spending Money to Buy Stability: Shifting Protest Tactics in Land Takings and Demolitions in China

Christopher Heurlin, *Bowdoin College*

The Making of the Real Estate Economy: The 1992 Bubble and the Origins of the CCP's Land Dilemma

Meg Elizabeth Rithmire, *Harvard Business School*

Contestation over Land Development Rights: A Case Study of Urban Village Reform in Shenzhen

Fubing Su, *Vassar College*

Discussants:

Hui Wang, *Zhejiang University*Fubing Su, *Vassar College*

PANEL 257. c2:45PM-4:45PM Liberty Salon C - Headhouse Tower,
*Level 3***The Past and Present of Digital Culture in China**Magic Waves, Extrasensory Powers, and Bodily Time
Xiao Liu, *Brown University*The Social Networks of Modern Chinese Poetry
Hoyt Long, *University of Chicago*Culture at Our Fingertips: Alternative Ways of Seeing – A
Non-Technological Look at the Digital
Paola Voci, *University of Otago*The Digital Afterlives of Historical Photographs in
Contemporary China**PANEL 258.** c2:45PM-4:45PM Room 401, *Level 4***Building the State West: Sovereignty,
Development, and Integration in 20th-Century
China**Chaired by Covell Meyskens, *University of Chicago*Conceiving the Borderland: Early 20th-Century Sichuan
Looks West
Scott Relyea, *Hamline University*The Northwest Question: Region-Making in Nationalist
China
Jeremy Tai, *University of California, Santa Cruz*Oil and the Transformation of China's West, 1955-1962
Judd Kinzley, *University of Wisconsin, Madison*Lines of the State: Third Front Railroads and the
Production of Industrial Sovereignty in Western China
Covell Meyskens, *University of Chicago*

Discussant:

Kenneth Pomeranz, *University of Chicago***PANEL 259.** c2:45PM-4:45PM Room 402/403, *Level 4***Opening up through Religion: Exploring
Religious Networks and Flows in Globalizing
China**Chaired by Gareth Fisher, *Syracuse University*Transnational Religious Networks and the Revival of
Buddhism in Post-Mao China
Brian J. Nichols, *Mount Royal University*Constructing Muslim Brotherhood in Globalizing Shanghai
Shajidanmu Tuxun, *Max-Planck-Institut*Reformatting Values, Transforming China: Singaporean
Christian Business Managers in Shanghai
Sin Wen Lau, *UniSIM College*From China with Faith: The Rise of Transnational Chinese
Christian Business Networks

Discussant:

Gareth Fisher, *Syracuse University***PANEL 260.** c **MOVED TO 8:00AM SUNDAY****Water, Land, & Energy: The Uneasy
Relationship Underlying China's Hydropower
Politics****PANEL 261.** c2:45PM-4:45PM Room 414/415, *Level 4***Rethinking Modern China through Clothing and
Ritual**Chaired by Angela Sheng, *McMaster University*Sartorial Order in Kong Shangren's Drama and Ritual
Practices
Guojun Wang, *Yale University*Politicking Time through Attire: Empress Dowager Cixi
and Her Birthday Costume
Yuhang Li, *University of Wisconsin, Madison*The Clothes Make the Artists: A Look at Zhang Daqian
and Lang Jingshan's Project of Self-Fashioning
Yinxing Mia Liu, *Yale University*Dressing up Maoist China: Soviet Influence, Sartorial
Change, and the Vision of Socialist Modernity
Yan Li, *Oakland University*

Discussant:

Peter James Carroll, *Northwestern University*

PANEL 262. C

2:45PM-4:45PM Room 307, Level 3

Negotiating War-Time Chongqing's PoliticsChaired by Morris Bian, *Auburn University*

Chiang Kai-shek, A Man at War

Edna Tow, *Stanford University*

Chungking, Nanking, and the Chinese Maritime Customs Service, 1940-1945

Chihyun Chang, *Shanghai Jiao Tong University*

Modernity, Politics, and Professional Identity among the Ruins: Making the War-Time Chongqing Regime Work

Felix Albrecht Boecking, *University of Edinburgh***PANEL 263.** C

2:45PM-4:45PM Room 404, Level 4

Men Writing Women in Imperial ChinaChaired by Maureen Robertson, *University of Iowa*

Female Vengeance in Tang Narratives

Manling Luo, *Indiana University*

Courtesans and Ci Poetry in the Song

Edwin Van Bibber-Orr, *Syracuse University*

Sensualism or Sensationalism?: The Textual Politics of the Poems on the Beauty (Meiren shi) in the Late Ming

Xiaorong Li, *University of California, Santa Barbara*

Discussant:

Beverly Bossler, *University of California, Davis***PANEL 264.** C

2:45PM-4:45PM Room 406, Level 4

Local Practices of Regime Change: New Findings and New Interpretations of the Chinese Communist RevolutionChaired by Joseph W. Esherick, *University of California, San Diego*

People's Revolution or Party Manipulation: Reexamining the CCP-Farmer Relations through Land Reform, 1946-1952

Woyu Liu, *Nanjing University*

The Party, the Party Members, and the Masses: On the Party Rectification during the Land Reform in Late 1940s' North China

Lifeng Li, *Nanjing University*

Revolution from the Middle: A Case Study of Early Revolutionary Administration from Shuangcheng County, Heilongjiang, 1946-1948

Matthew Z. Noellert, *Hong Kong University of Science & Technology*

Tenants, Landlords, and Nation: The Tenant-Landlord Disputes in Chengdu Plain and the Implementation of the Tenant Protection Policy (1946-1948)

Discussant:

Steven I. Levine, *University of Montana***PANEL 265.** C

2:45PM-4:45PM Room 407, Level 4

Transnational Migration, Cultural Transmission, and Literary Imagination: Chinese Diaspora Writers in the Twentieth CenturyChaired by Da Zheng, *Suffolk University*

Revisiting a Day in Malaya: Yu Dafu and Sinophone Literature in the Colonial Nanyang

Brian Bernards, *University of Southern California*

Performing Transposition and Cultural Interpretation: Lady Precious Stream on Broadway

Da Zheng, *Suffolk University*

Lady Wu-Why and How a Demonized Chinese Female Emperor Was Reconstructed by Lin Yutang in English

Fang Lu, *Boston College*

Transcendence in Ha Jin's Writings

Lezhou Su, *Beijing Foreign Studies University*

PANEL 266. C

2:45PM-4:45PM

Room 410, *Level 4***Placing the Military within Chinese Social History: From the Middle Period to the Twentieth Century**

Not Just Patriots: Patriotic Tattoos and Tattooed Generals during the Song

Elad Alyagon, *University of California, Davis*

The Bannermen at the End of Qing Dynasty: Soldiers or Civilians?

Yuan-Ching Huang, *Peking University*

Hairy Cannibals & Lots of Tigers: Accounts of Sichuan under Zhang Xianzhong

Kenneth Swope, *University of Southern Mississippi*

Divided City, Divided State: Conscription in Chongqing, 1938-1945

Kevin Landdeck, *Sarah Lawrence College*

Discussant:

Paul Jakov Smith, *Haverford College***SPECIAL EVENT**

5:00pm-7:00pm

Grand Ballroom Salon H, *Level 5***Highlighting Asian Archaeology at the AAS Annual Conference****Hot Pots, Museum Raids, and the Race to Uncover Asia's Archaeological Past – Sponsored by Henry Luce Foundation and American Council of Learned Societies****Dr. Joyce C. White**Director of the Ban Chiang Project
University of Pennsylvania Museum

After outlining some trends in Asian archaeological research, Dr. White gives a behind-the-scenes look at recent archaeological research in Laos, as well as recent investigations by the U.S. Justice Department into the smuggling of looted antiquities from Southeast Asia, one of the largest legal cases of this kind to date.

This event is open to the public. Reception immediately follows.

Saturday 5:00 pm**Formal Sessions****SOCIAL SCIENCE****PANEL 267.** K

5:00pm-7:00pm

Grand Ballroom Salon A, *Level 5***Conflict, Competition, Cooperation: Human Security and Development in the Korean Peninsula**Chaired by Eun Mee Kim, *Ewha Womans University*

South Korea's Post-War Reconstruction As a Case for Human Security and Development

Eun Mee Kim, *Ewha Womans University*

Guns over Rice: The Impact of US Military Aid on South Korean Economic Reconstruction

Pil Ho Kim, *Lewis & Clark College*

Challenges of an East Asian Model with a Difference: Economic Development and Human Security in North Korea

Aid to the Enemy? Linking Development and Peacebuilding on the Korean Peninsula

Dong Jin Kim, *Peace Culture Institute in Korea*

Discussant:

Carter J. Eckert, *Harvard University***PANEL 268.** BC

5:00PM-7:00PM

Grand Ballroom Salon B, *Level 5***Model Villages and Communities – The Politics of Imagined Place: Part 2, Microhistories and Practices**

Turning a Sock inside out: Model Poverty Alleviation in Xishuangbanna, China

Janet Sturgeon, *Simon Fraser University*

"Modeling" the Border: Space, Politics, Symbolic Development at the India-Bangladesh Border

Jason Gregory Cons, *Bucknell University*

'The Happy Village': The Imagined Eco-Village and the Erasure of Community in Guizhou, China

Melinda Herrold-Menzies, *Pitzer College*

Discussant:

Townsend Middleton, *University of North Carolina at Chapel Hill*

PANEL 269. BC

5:00PM-7:00PM Room 502, Level 5

Substances in East Asian Medicine Since the Seventeenth Century: Trade, Practice, and Learned Discourse

Chaired by He Bian, *Harvard University*

Medical Substance-Techniques across Regions in Asia:
The Case of Chinese Medicines in Sichuan Province

Lena Springer, *University of Westminster*

Reckoning with Authenticity: A Late Qing Guide to the Market of Medicine

He Bian, *Harvard University*

Supplies and Substitutions in 19th-Century Chinese and Western Drug Use

Ginseng As Medical Commodity in Tokugawa Japan

Daniel Trambaiolo, *University of Hong Kong*

PANEL 270. BC

5:00PM-7:00PM Grand Ballroom Salon D, Level 5

ROUNDTABLE: Reviewing Books in a Changing Environment

Chaired by Joanna Handlin Smith, *Harvard Journal of Asiatic Studies*

Discussants:

Marie Anchordoguy, *University of Washington*

Mary Elizabeth Berry, *University of California, Berkeley*

Joya Chatterji, *University of Cambridge*

Jeffrey Wasserstrom, *University of California, Irvine*

PANEL 271. BC

5:00PM-7:00PM Grand Ballroom Salon C, Level 5

The Cold War in East Asian Cinema

Chaired by Man Fung Yip, *University of Oklahoma*

Constructing the Cold War Film Festival in Asia: The Asia Foundation, FPA, and the South Korean Film Industry in the 1950s

Cold War Topography and Criminal Bodies: Problems of Postwar Korean Films

Hyun Seon Park, *University of Southern California*

The Age of Lost Ideals: The Cultural Revolution, Modernization, and the Demise of Hong Kong's Leftist Cinema

Man Fung Yip, *University of Oklahoma*

Discussant:

Zhen Zhang, *New York University*

PANEL 272. BC

5:00PM-7:00PM Room 501, Level 5

Under the "Specter of Comparisons": Southeast Asia Chinese and Their Trajectories

A Rule of Property and the Uncodifiable Chinese family Law in Colonial Java - 1857-1897

Guo-Quan Seng, *University of Chicago*

From High Imperialism to Globalization: Penang, Southern Thailand, and Chinese Worlds Big and Small

Michael Montesano, *Institute of Southeast Asian Studies*

Chinese Indonesians in the Dutch Metropole

Long-Distance Nationalism and Its Vicissitudes: Political Orientation of the Chinese in Early-Independent Indonesia

Yew-Foong Hui, *Hong Kong Shue Yuan University*

PANEL 273. BC

5:00PM-7:00PM Room 413, Level 4

Borders Beyond States in Asia

Chaired by Tomomi J. Emoto, *Queens College, CUNY*

Reimagined Community: State Contestation in the Southern Thailand Borderland

Prashanth Parameswaran, *Tufts University*

Policing Transnational Action: The Transformation of State Repression against AIDS Activism in China, 2004-2012

Historical Shifting of Borderlanders: Pirates, Envoys, and the State on Tsushima Island, Japan

Tomomi J. Emoto, *Queens College, CUNY*

Defining China's Cultural Border: Anthropologists and the Republican State

Clayton D. Brown, *Utah State University*

PANEL 274. BC

5:00PM-7:00PM Room 412, Level 4

What Is This Thing Called "Chinese Diaspora"?

Writing the Exodus, Writing Trauma: The Emergence of "Diasporic Discourse" among the Mainlanders in Contemporary Taiwan

Dominic Meng-Hsuan Yang, *University of Texas at Austin*

Against (Whose) State: Transformation of State Governance and Patterns of Political Activism and Community Building of Taiwanese Immigrants in North America.

Karl Wu, *Chukyo University*

KMT POWs in Limbo: Was Hong Kong a Refuge or a Dumping Ground?

Angelina Chin, *Pomona College*

Fleshing out the Future: Speculative Fictions of China's Biocapitalism in Chan Koonchung's "The Fat Years" and Xiaolu Guo's "UFO in Her Eyes"

Belinda Kong, *Bowdoin College*

Discussant:

Leo Ching, *Duke University*

PANEL 275. SA

5:00PM-7:00PM Grand Ballroom Salon J, Level 5

The Aesthetics of Power and the Power of Aesthetics in Buddhist South Asia

From Violence to Eloquence: Changing Technologies for Conferring and Confirming Power in South Asia

Natalie Gummer, *Beloit College*

The Return of the Cakravartin: Poetry and Portraiture at the Lhasa Court of Polhané

Nancy Lin, *Vanderbilt University*

Sinhala Praśasti and the Construction of Buddhist Kingship in Sri Lanka

Stephen C. Berkwitz, *Missouri State University*

Disgusting Beauty: Paradoxes of Aversion in Buddhist Themed Literary Works by Aśvaghōṣa and Harṣa

Amy Paris Langenberg, *Eckerd College*

Discussant:

Charles Hallisey, *Harvard University*

PANEL 276. SA

5:00PM-7:00PM Room 414/415, Level 4

The Everyday Life of "Corruption" in India

Friends, Families, and Plumbers: On Corruption As Political Arbitrage in Mumbai

Nikhil Anand, *University of Minnesota*

The Uses of Corruption in India

The Problem of Corruption in India

Aradhana Anu Sharma, *Wesleyan University*

Corrupt Movements, the Anti-Corruption Movement, and the Movement of Knowledge in Indian Political Practice

Anand Vaidya, *Harvard University*

Discussant:

Francis Cody, *University of Toronto*

PANEL 277. SA

5:00PM-7:00PM Independence I - Headhouse Tower, Level 3

The Transformation of Labor in Colonial India

Policing Port Labor in Colonial Calcutta (1900-1910)

Aniruddha Bose, *St. Francis University*

The Quest for 'Suitable Labour': Negotiating Stigma and Work in the Leather Industry in Late Colonial India

Interrogating Colonial Stereotypes: "Chamars" in the United Provinces

Peasant Difference and the Politics of Accumulation in Colonial Panjab

Navyug Gill, *Emory University*

PANEL 278. SA

5:00PM-7:00PM Room 411, Level 4

Liberal, Hysteric, and Tragic: The Self-Fashioning of Gender, Desire, and Intimacy in Southern Asian Print Cultures, 1920-1970

Chaired by Preetha Mani, *Rutgers University*

Religion, Science, and Print in the Remaking of Marriage, Love, and Intimacy in Colonial Burma: Married Man's Guide and Other Writings of P. Monin

Chie Ikeya, *Rutgers University*

R. Chudamani's Tamil "New Woman" and Post-Independence Indian Liberal Feminism

Preetha Mani, *Rutgers University*

The Tragic Charms of Nationalist Conjuality: Stree maasik, 1930-1965

Ashwini Tambe, *University of Maryland*

Discussant:

Ashwini Tambe, *University of Maryland*

PANEL 279. SEA5:00PM-7:00PM Grand Ballroom Salon L, *Level 5***Global City's Dharma: Buddhism and Modernity in Singapore**Chaired by Zhiru Ng, *Pomona College*

Defending the Dharma: Buddhist Activism in a Global City-State

Jack Meng-Tat Chia, *Cornell University*

A Double-Edged Sword: Buddhist Evangelism Strategies in Present-Day Singapore

The Breaking Down of Sacred Ties: The Buddhization of the Great Way of Former Heaven (Xiantiandao) in Contemporary Singapore

Chang-hui Chi, *National Quemoy University*

Transmitting Chinese Culture: Buddha's Light Association As Cultural NGO in Singapore

Wenxue Zhang, *Tsinghua University*

Discussant:

Zhiru Ng, *Pomona College***PANEL 280.** SEA5:00PM-7:00PM Independence II - Headhouse Tower, *Level 3***Post-Conflict Issues in Aceh, Poso, and Ambon: Individuals, NGOs, and Local Governments – Sponsored by Indonesian and East Timor Studies Committee (IETSC)**Chaired by William Liddle, *The Ohio State University*

Political Inclusion in Decentralized Indonesia

Risa Toha, *Harvard University*

Caring for the Overlooked: Reflections on a Psychosocial Program for Adolescents in Post-Conflict Ambon

Nelden Djakababa, *University of Amsterdam*

The Reconstitution of Civil Society in Post-Conflict Aceh, Indonesia

Life Histories of Radicalization and Disengagement amid the Ambon and Poso Conflicts: A Tale of Four Jihadis

Julie Chernov Hwang, *Goucher College*

Discussant:

William Liddle, *The Ohio State University***PANEL 281.** J5:00PM-7:00PM Grand Ballroom Salon G, *Level 5***Pedagogy and High Culture in Early Medieval Japan**Chaired by Ariel Gustavo Stilerman, *Columbia University*

Education and Storytelling: Wakan rōishū Commentaries and the Many Deaths of Yang Guifei

Jennifer Guest, *University of Oxford*

Speak Knowledgeably and Carry a Big Sword

Erin L. Brightwell, *Princeton University*

Education and Canon Formation of Medieval Waka Poetry

Mariko Naitō, *Meiji University*

Lessons in Poetry: High Culture, Social Mobility, and Pedagogy in Medieval Japan

Ariel Gustavo Stilerman, *Columbia University*

Discussant:

Thomas Hare, *Princeton University***PANEL 282.** J5:00PM-7:00PM Independence III - Headhouse Tower, *Level 3***Women on Stage: Representations of Women and Female Performers in the Early Modern Theater**Chaired by Michael Brownstein, *University of Notre Dame*

Sedge-Hat Madness: The Figure of Onatsu in Chikamatsu's Uta nenbutsu

Michael Brownstein, *University of Notre Dame*

The Good, the Bad, and the Ugly: Representation of Stepmothers in Namiki Sōsuke's Jōruri Puppet Plays

Shiho Takai, *Columbia University*

Femme Fatales in Jōruri Puppet Theater: The Image of "Yodo-gimi" in Nippon kenjo kagami

Masumi Harada, *Japan Society for the Promotion of Science*

Kabuki Acting by Women and Its Legacy

Ryuichi Kodama, *Waseda University*

Discussant:

Laurence Kominz, *Portland State University*

PANEL 283. J5:00PM-7:00PM Liberty Salon B - Headhouse Tower,
Level 3**Visualizing the Male Body in Japanese Arts,
1920s-1950s**Chaired by Maki Kaneko, *University of Kansas*Male Bodies in Prewar Japanese Avant-Garde Art and
Exhibition SpacesToshiharu Omuka, *University of Tsukuba*Construction and Consumption of Yamashita Kiyoshi's
"Extraordinary" Body in Wartime JapanMaki Kaneko, *University of Kansas*From Shishō to Kyoshō: How Teshigahara Sōfū Became a
"Modern Artist"Noriko Murai, *Sophia University*

Nakamura Hiroshi and Embodied Masculine Dynamism

Namiko Kunimoto, *The Ohio State University*

Discussant:

Bert Winther-Tamaki, *University of California, Irvine***PANEL 284.** J5:00PM-7:00PM Liberty Salon A - Headhouse Tower,
Level 3**Letters in the Lotus: Rethinking Text and Image
in Japanese Buddhist Art – Sponsored by
Japan Art History Forum (JAHF)**Chaired by Halle Elizabeth O'Neal, *Vanderbilt
University*Open Containers: Text and Image Uncovered at Chōanji in
KyushuSherry Fowler, *University of Kansas*Twice-Told Tales: Xuanzang's Travels and the Modalities
of Visual Narrative

A Bodily Engagement: Reading Textual Images

Halle Elizabeth O'Neal, *Vanderbilt University*Jimaki: The Illustrated Life and Acts of Hōnen in 48
ScrollsSinead Vilbar, *Cleveland Museum of Art*

Discussant:

Melissa McCormick, *Harvard University***PANEL 285.** J

5:00PM-7:00PM Room 408/409, Level 4

Responses to Famine in Tokugawa JapanChaired by Doreen Mueller, *University of London*Grain Embargoes and the Geography of Famine Deaths in
Tokugawa JapanFabian Drixler, *Yale University*Growth through Gratitude: Domain Reforms and Welfare
Policy in Bakumatsu JapanMaren A. Ehlers, *University of North Carolina
Charlotte*Through the Eyes of the Observer: Narrating Famine in
Image and Text in Late Tokugawa JapanDoreen Mueller, *University of London*

Discussant:

Patricia Sippel, *Toyo Eiwa University***PANEL 286.** J

5:00PM-7:00PM Grand Ballroom Salon I, Level 5

**ROUNDTABLE: Literature and Politics in
Modern Japan: A Reflection on the Works of
John Treat**Chaired by Christine L. Marran, *University of
Minnesota*

Discussants:

Davinder L. Bhowmik, *University of Washington*Rachel DiNitto, *College of William & Mary*Deborah Shamoan, *National University of Singapore*Arthur Mitchell, *Macalester College*Charles Exley, *University of Pittsburgh***PANEL 287.** K

5:00PM-7:00PM Grand Ballroom Salon K, Level 5

**Beyond and Within the Archival Limits:
Detouring through Korean Cinema in the
Colonial and Postcolonial Periods**The Recalibrated Localism: Colonial Landscape in South
Korea's Literary Adaptation FilmsJinsoo An, *University of California, Berkeley*Orphaned, Interned, Captured: The (In)Visibilities of 'Post-
Cold War' Documentary Film Archiving in AsiaSteven Chung, *Princeton University*Reorienting the Nation: Film Festival, Historiography, and
Archive in Late Colonial KoreaHieyoon Kim, *University of California, Los Angeles*Shokumin or Singmin: Communist Mapping of Colonial
Cinema and Colonial Realities of Korean CinemaIrhe Sohn, *University of Michigan*

Discussant:

Kyeong-Hee Choi, *University of Chicago*

PANEL 288. C

5:00PM-7:00PM Room 410, Level 4

WORKSHOP: Publishing in Scholarly Journals: Tips and Advice from Publishers and EditorsChaired by James Carter, *Saint Joseph's University*

Presenters:

David Rolston, *University of Michigan*
J. Michael Farmer, *University of Texas at Dallas*
Ihor Pidhainy, *Marietta College***PANEL 289.** C5:00PM-7:00PM Liberty Salon C - Headhouse Tower,
Level 3**Between Rhetoric and Pragmatism: Extravagance, Waste, and Fund Diversion in Qing China**Chaired by Peter C. Perdue, *Yale University*

Nicely Calculated Munificence? The High Qing Emperors and the Rationale for Tax Extravanganzas

Helen Dunstan, *University of Sydney*

Burden or Opportunity? Magistrates and Their Finances in the White Lotus War

Yingcong Dai, *William Paterson University*

Frugality and Luxury: Conflicting Notions of Consumption in Qing China (1644–1840)

Margherita Zanasi, *Louisiana State University*

Discussant:

Peter C. Perdue, *Yale University***PANEL 290.** C

5:00PM-7:00PM Room 401, Level 4

"Rereading the Qing Code": The Chinese Legal Science in ActionChaired by Thomas Buoye, *University of Tulsa*

Unraveling the "Eight Characters": Wang Mingde's (fl. 1674) "Mother of the Code"

Alison Bailey, *University of British Columbia*

"To Know or Not to Know?" The Notion of fanshi bu zhi in Ming-Qing China's Juridical Thought and Judicial Practice

Luca Gabbiani, *École française d'Extrême-Orient*

Legal Procedure of Fact-Finding in Criminal Justice in Qing China

Zhiqiang Wang, *Fudan University*

Denunciation and Social Hierarchies: Legal Coherence and the Establishment of Categories in Chinese Legal Science

Frederic Constant, *University Paris Nanterre*

Discussant:

Jerome Bourgon, *Centre National de la Recherche Scientifique***PANEL 291.** C

5:00PM-7:00PM Room 402/403, Level 4

Refugees: Imagery, Nomenclature, Politicization, and Mediation in Mid 20th-Century China, Taiwan, and Hong KongChaired by Caroline Reeves, *Fairbank Center, Harvard University*

Looking at Refugees: A Cross-Cultural Comparison of Photographic Representations of Refugees in Early and Mid 20th-Century China and Europe

Caroline Reeves, *Fairbank Center, Harvard University*

Suffering Compatriots, Patriotic Producers, or Those Easily Led Astray: Relief and Appropriation of Disaster Refugees during the Henan Famine of 1942-1943

Kathryn Edgerton-Tarpley, *San Diego State University*

Fleeing from Communism? Chinese Refugees in Postwar and Cold War British Hong Kong

Yan Lu, *University of New Hampshire*

[Refugee]: Citizen, Military, Loyalist, and Other Persons of the Nationalist Retreat to Taiwan

Discussant:

Stephen MacKinnon, *Arizona State University***PANEL 292.** C

5:00PM-7:00PM Room 304, Level 3

Models and Mao's China

The Better Face of Business: Model Capitalists in Mao's China

Christopher Leighton, *Massachusetts Institute of Technology*

Model Workers: Forging the Chinese Proletariat through the Labor of Representation

Lara Kusnetzky, *University of North Carolina at Greensboro*

A Model Socialist New Village: Wang Lanhua and Fangua Lane in Shanghai's Past and Present

Denise Y. Ho, *Chinese University of Hong Kong*

Projecting Models and Model Projectionists: Maoist Cinema As a Spirit Medium

Jie Li, *Harvard University*

Discussant:

Elizabeth Perry, *Harvard University*

PANEL 293. C

5:00PM-7:00PM Room 305, Level 3

Forging a New Political Culture: Spaces of Intellectual Production in Republican ChinaChaired by Wen-hsin Yeh, *University of California, Berkeley*

Habitat Dioramas: Liu Kuiling's Animal Paintings in Republican-Era Tianjin

Lisa Claypool, *University of Alberta*

Forging the "New" Chinese Music: Nie Er and the Proletarian Music Movement

When the Reporter Is the Story: The Murder of Journalists in Republican China

Timothy B. Weston, *University of Colorado Boulder*

Textbooks, Political Culture, and Mainstream Ideologies

Peter G. Zarrow, *University of Connecticut*

Discussant:

Wen-hsin Yeh, *University of California, Berkeley***PANEL 294.** C

5:00PM-7:00PM Room 306, Level 3

Redefining China's Urban-Rural DichotomyChaired by Nick R. Smith, *Harvard University*

Defining the Urban: The Political Economy of Urban Designation in China and India, 1870s-2010s

Xuefei Ren, *Michigan State University*

Together but Unequal: Citizenship Rights for Migrants and Locals in Urban China

Weiping Wu, *Tufts University*

Urban-Rural Coordination or Urban-Rural Reification? China's Political Commitment to an Outdated Dichotomy

Nick R. Smith, *Harvard University*

Paradigms of Urban and Rural in Xinjiang Eco-Literature

PANEL 295. C

5:00PM-7:00PM Room 307, Level 3

Knowledge and the Manchu Book – Sponsored by Manchu Studies GroupChaired by Evelyn Rawski, *University of Pittsburgh*

The Manchu Zizhi tongjian gangmu and the Eurasian Transmission of Confucian Historiography

Matthew Mosca, *College of William & Mary*

The Body Sonic in Manchu Medical Texts

Carla Nappi, *University of British Columbia*

On Alphabetical Ordering in Manchu Dictionaries of the Qing Period

Mårten Söderblom Saarela, *Princeton University*

Manchu Language Textbooks As a Qing Technology of Empire

Devin Fitzgerald, *Harvard University*

Discussant:

Mark C. Elliott, *Harvard University***PANEL 296.** C

5:00PM-7:00PM Room 404, Level 4

Rinterpreting Civil War China: The Global Context of Medical and Technocratic Visions, 1945-1955Chaired by Bill Kirby, *Harvard University*

Preventing Epidemics in War and Revolution: Chinese Public Health Administration and Vaccination Strategies during the Civil War and Early People's Republic, 1945-1955

Mary Augusta Brazelton, *Yale University*

Saving the Republic of China: The Transnational and Diasporic History of the National Defense Medical Center, 1945-1970

Wayne Soon, *Princeton University*

Planting the Seeds of Technocracy: The Nationalization of Electrical Power Sector in Mainland China and Taiwan, 1944-1950

Ying Jia Tan, *Yale University*

Nationalist Developmentalism during the Chinese Civil War

Discussant:

Fa-ti Fan, *Binghamton University, SUNY*

PANEL 297. C

5:00PM-7:00PM Room 407, Level 4

Unstable Structures: Conception, Formation, and Reception of Song Art

Chaired by Eugene Wang, *Harvard University*

Forgeries and the Pursuit of Antiquity during the Southern Song: The Case of Epitaph for My Nanny

Hui-Wen Lu, *National Taiwan University*

From Horse to Ox: Self-Identification of Scholar Officials in the Song Dynasty (960-1279)

Bo Liu, *John Carroll University*

Visualizing the "Peaceful Regime": Rhetoric of Farmers' Imagery in Song Painting

Wen-chien Cheng, *Royal Ontario Museum*

"Wang Wei and Su Shi Have Nothing on Mou Yi": Reconsidering the Canon of Literati Painting

Amy C. Hwang, *Princeton University*

Discussant:

Eugene Wang, *Harvard University*

PANEL 298. C

5:00PM-7:00PM Room 302/303, Level 3

ROUNDTABLE: Queer Activism in China - Support and Documentation

Discussants:

Darrel Cummings, *Los Angeles Gay & Lesbian Center*

Hui (Alex) Jiang, *AIBAI Culture & Education Center*

Damien Lu, *AIBAI Culture & Education Center*

PANEL 299. C

5:00PM-7:00PM Room 302/303, Level 3

Fatal Courtship between Hollywood and Chinese Cinema

Pirate Cosmopolitanism: P2P, Fansubbing, and Alternative Cultural Flow in China

Jinying Li, *Oregon State University*

Technology of Governance: China's Policies on Hollywood Anomalous Romance in *Rear Mirror*: A Case Study of China and Hollywood

Ying Zhu, *College of Staten Island, CUNY*

Ironies of Soft Power Projection: China and the United States

Stanley Rosen, *University of Southern California*

Discussant:

Jason McGrath, *University of Minnesota*

Saturday Evening Events

7:15pm
Keynote Speaker
Grand Ballroom Salon E

Pankaj Mishra

*Asia in the 'Post-Western' World:
A View from outside the Academy*



6:15 pm

Luce Foundation Reception – Grand Ballroom Salon H

8:30pm

Choonwon Cultural Exchange Center Meeting – Room 307
Committee on Korean Studies – Room 414/415
Japan Sociologists Network Meeting – Room 401
Maney Publishing Reception – Room 306
Society for Ming Studies Reception – Room 305
Shorenstein Asia-Pacific Research Center, Stanford University – Grand Ballroom Salon K
University of California, Berkeley Reception – Grand Ballroom Salon I/J

9:00pm

T'ang Studies Society Reception – Grand Ballroom Salon A

**Sunday 8:00 am
Formal Sessions**

CONROY PRIZE

PANEL 300. BC

8:00AM-10:00AM Grand Ballroom Salon A, Level 5

New Media in Asian Politics

New Media, New Partisanship? Thailand's Divided Virtual Politics

Duncan McCargo, *University of Leeds*

Farmers' Group Resistances, Civil Society Building, and New Media in Rural China

Media and Democratic Consolidation: Scandal, Transparency, and Institutionalized Uncertainty in Post-Suharto Indonesia

Mary E. McCoy, *University of Wisconsin, Madison*

The Internet and Building an E-Public in China

Kate Zhou, *University of Hawai'i at Mānoa*

Discussant:

Lynn T. White, *Princeton University*

PANEL 301. BC

8:00AM-10:00AM Grand Ballroom Salon D, Level 5

WORKSHOP: Getting a Grant from the NEH (National Endowment for the Humanities): A Workshop for Researchers and Preservationists in Asian Studies

Presenters:

Mark Silver, *National Endowment for the Humanities*
Jesse A. Johnston, *National Endowment for the Humanities*

PANEL 302. BC

8:00AM-10:00AM Grand Ballroom Salon B, Level 5

Big Data and Big Ideas in Asian Studies, Part 1 – Social Media

Big Data and Digital Humanities in Praxis

Assessing the Effectiveness of Censorship in China

Margaret E. Roberts, *Harvard University*

Microblogs and Market Media in China: Microblog Promulgation of Anti-Japanese Sentiments and Influence on Beijing during the 2012 Diaoyu/Senkaku Crisis

Christopher Cairns, *Cornell University*

Analyzing Asian Emigrant Political and Electoral Engagement Using Social Media Data

Benjamin Nyblade, *University of British Columbia*

Part 2 is Panel 335.

PANEL 303. BC

8:00AM-10:00AM Grand Ballroom Salon C, Level 5

New Horizons For Professional Women In East Asia: Through The Labyrinth of Their Working Lives

Chaired by Glenda Roberts, *Waseda University*

Jobs, Workplaces, and Intentions about Marriage and Childbearing: The Case of Japan

Wei-hsin Yu, *University of Texas at Austin*

Professional Women in Contemporary Japan: Pursuing Identities, Fashioning Lives

Anne Stefanie Aronsson, *University of Zurich*

Contradictions of Career and Marriage/Family among China's "Leftover Women"

Arianne Gaetano, *Auburn University*

Women Leaders in Korean Politics: Patterns of Career Development

Chunghee Sarah Soh, *San Francisco State University*

Discussant:

Kuniko Ishiguro, *Bunkyo Gakuin University*

PANEL 304. BC

8:00AM-10:00AM Grand Ballroom Salon J, Level 5

Examining Health and Home in China and Japan: Women, Illness, and Medicine (1800-1930)

Chaired by Yi-Li Wu, *University of Westminster*

Family Matters: Illness and Nursing Duties in Late Tokugawa Japan

W. Evan Young, *Princeton University*

A View of Edo Period Obstetrical Surgery

Noriko Suzuki, *Nara Women's University*

Publicizing Women's Medical Learning in the Late Qing: The Writings of Zeng Yi (1853-1927) on Medicine As Women's Learning

Ying Zhang, *Johns Hopkins University*

Educating the Modern Fetus: Science, Eugenics, and the Debate over Fetal Education

Nicole Richardson, *University of California, Davis*

Discussant:

Yi-Li Wu, *University of Westminster*

**NAMES IN PROGRAM ARE
PARTICIPANTS WHO REGISTERED
BY THE POSTED DEADLINE.**

PANEL 305. BC

8:00AM-10:00AM Grand Ballroom Salon L, Level 5

Comparative Social Science Research on Disasters and Recovery in Asia

Chaired by Louise K. Comfort, *University of Pittsburgh*

What Happened to Kobe? A Reassessment of the Impact of the 1995 Earthquake in Japan

William DuPont, *Weber State University*

Livelihood Recovery and Reconstruction from the Great East Japan Earthquake

Yasuyuki Sawada, *University of Tokyo*

Social and Physical Determinants of Mortality from the 3.11 Disaster

Daniel P. Aldrich, *Purdue University*

Urban Transition and Critical Population in Post-Disaster Recovery - Case Study of Nanba Town

Discussant:

Louise K. Comfort, *University of Pittsburgh*

PANEL 306. BC

8:00AM-10:00AM Independence I - Headhouse Tower, Level 3

New Themes and Shifting Contexts in East Asian Film and Foreign Policy: New Directions in Asian Studies – Sponsored by Council of Conferences (COC)

Chaired by James Adams Anderson, *University of North Carolina at Greensboro*

Architectural Forms and Cinematic Techniques in the Films of Sun Yu

Madeleine Wilcox, *University of Pennsylvania*

From Mobile People to Disposable People: Representations of Migrant Workers in Contemporary Chinese Documentaries

Qian Yang, *University of California, Santa Barbara*

South Korea's Response to the Nixon Doctrine and President Nixon's China Visit

Jeonghoon Ha, *Stanford University*

Dualistic Identity, Memory-Encoded Norms, and State Emotion: A Social Constructivist Account of Chinese Foreign Relations

Ning Liao, *Old Dominion University*

PANEL 307. BC

8:00AM-10:00AM Independence II - Headhouse Tower, Level 3

History, Power, and Identity: The Politics of Heritage Conservation in China and Japan

Chaired by Lala Zuo, *Swarthmore College*

Redefining the Past: Principles and Practice of Heritage Conservation during the Republican China

Lala Zuo, *Swarthmore College*

Japan and the Preservation of World Cultural Heritage: The Nara Document on Authenticity

Tze M. Loo, *University of Richmond*

Conservation of Historic Villages in Contemporary Rural China: Gulian As a Case Study

Jianwei Zhang, *Peking University*

Machizukuri: A Community-Based Planning Approach to Urban Heritage Conservation in Japan

Shulan Fu, *Zhejiang University*

PANEL 308. BC

8:00AM-10:00AM Room 304, Level 3

The Politics of Social Policy in Asia

Chaired by Erik Kuhonta, *McGill University*

Social Politics of Welfare Reform in Korea and Japan: A New Way of Mobilizing Power Resources

The Political Meaning of Social Service Provision by Islamic Organizations in Indonesia

Eunsook Jung, *University of Wisconsin, Eau Claire*

Going Universal? The Political Economy of Social Protection Transformation in Asia

Dinna Wisnu, *Universitas Paramadina*

Discussants:

Joseph Wong, *University of Toronto*

Erik Kuhonta, *McGill University*

PANEL 309. SA

8:00AM-10:00AM Room 305, Level 3

The Calaccitrajatra ("Cinematic Journey") of Tareque MasudChaired by Erin Elizabeth O'Donnell, *East Stroudsburg University of Pennsylvania*"Bahas" and Identity in the Cinema of Tareque Masud
Catherine Masud, *Amherst College*

Dialogue, Disposition, and Desire in Tareque Masud's Cinema

The Roots of a Cinematic Vision: Tareque Masud's "Adam Surot" ("The Inner Strength," 1989)

Erin Elizabeth O'Donnell, *East Stroudsburg University of Pennsylvania*

Politics of Irrationality and Syncretism in "Matir Moina" and "Palanka"

Suvadip Sinha, *University of Toronto***PANEL 310.** SA

8:00AM-10:00AM Independence III - Headhouse Tower, Level 3

Moral and Sexual Economies in Colonial IndiaChaired by Durba Ghosh, *Cornell University*

Between Morality and the Market: Theorizing Prostitution and Economy in Late Nineteenth-Century India

Julia Stephens, *Cambridge University*

Economies of Pleasure: Female Sexual Transgression and Economic Unease in Colonial Eastern India

Muslim Reform and the Economy of Marriage in Early Twentieth-Century India

Asiya Alam, *Yale University*

Discussant:

Durba Ghosh, *Cornell University***PANEL 311.** SA

8:00AM-10:00AM Room 302/303, Level 3

ROUNDTABLE: Sharmila Rege and Ethno-Histories of the Dalit Political, Part 2Chaired by Anupama Rao, *Barnard College, Columbia University*

Discussants:

Anjali Arondekar, *University of California, Santa Cruz*
Dwaipayan Sen, *Amherst College***PANEL 312.** SEA

8:00AM-10:00AM Liberty Salon B - Headhouse Tower, Level 3

Imagining Indonesia's Forests: A Multidisciplinary Discussion on Forest Use, Perception, and Change across the Archipelago – Sponsored by American Institute for Indonesian Studies (AIFIS)The Public Trust Doctrine in Indonesia? The Challenges and Opportunities for Communal Forest Ownership
Rebakah Daro Minarchek, *Cornell University*

The Final Frontier: Dutch Expansion and Territorialization in the Highlands of Aceh, Indonesia

Matthew Minarchek, *Cornell University*

We Will Always Be Forest People: Changing Perceptions of the Dwindling Forest among Resettled Foragers in Eastern Indonesia

Christopher Duncan, *Arizona State University*

Competing Landscapes in the Forests of West Kalimantan, Indonesia

Albertus Hadi Pramono, *Sajogyo Institute***PANEL 313.** SEA

8:00AM-10:00AM Grand Ballroom Salon H, Level 5

ROUNDTABLE: The Future of ASEAN and New Member States: A Special Focus on Thailand**PANEL 314.** SEA

8:00AM-10:00AM Room 306, Level 3

Mortuary Ritual and Material Culture in Southeast AsiaThe Perfect Funeral of King-Father Norodom Sihanouk: Ritual Imagination in Contemporary Cambodian Spectacle
Erik W. Davis, *Macalester College*

Between the Living and the Dead: The Three-Tailed Funeral Banner of Northern Thailand

Rebecca S. Hall, *Virginia Commonwealth University*

A Preliminary Consideration of Dvaravati Mortuary Regimes

Wesley Clarke, *Ohio University*Phnom Yong Mortuary Towers in Southwestern Cambodia
Eve Zucker, *Independent Scholar*

Discussant:

Alison Kyra Carter, *University of Wisconsin, Madison*

PANEL 315. J

8:00AM-10:00AM Grand Ballroom Salon K, Level 5

French Connections in Japanese Radical Postwar Thought

Chaired by Victor Koschmann, *Cornell University*

Jean-Paul Sartre and the Discourse on Colonialism/Imperialism in 1960s' Japan

Simone Mueller, *University of Zurich*

The Frontier within: Abe and Sartre

Richard Calichman, *City College of New York*

Sartre, Suzuki, and the "Other": Constructing Zainichi Korean Identity in 1960s-70s' Japan

Christopher Ahn, *Cornell University*

Kōenji's Underground University (Chika Daigaku)

Discussant:

Brett de Bary, *Cornell University*

PANEL 316. J

8:00AM-10:00AM Room 307, Level 3

Approaching Ancient Japan: New Methods and Sources for an Interdisciplinary Study of the Nara Period (710-784)

Chaired by Bryan Lowe, *Vanderbilt University*

Political Theology in the Reign of Nara's Last Empress: Edicts and Memorials in the Shoku Nihongi

Ross Bender, *Independent Scholar*

Spell, Song, or Salutation? The Naniwazu Poem on Inscribed Objects

Joshua Frydman, *Yale University*

Upholding the Buddha with a Century of Study: The Pedestal of Yakushiji's Main Icon

Cynthea Bogel, *Kyushu University*

Networks of Practice: Early Japanese Buddhism through the Lens of the Shosoin Corpus

Bryan Lowe, *Vanderbilt University*

Discussant:

Samuel Morse, *Amherst College*

PANEL 317. J

8:00AM-10:00AM Room 404, Level 4

Anti-Imperialist-Colonization?: Rethinking Japanese Asianism in Global Capitalist Modernity

Chaired by Sheldon Garon, *Princeton University*

Liberté – Egalité – Fraternité: Ōkawa Shūmei's Asia and the Romanticization of the Ideals of the French Revolution

Christian Uhl, *Ghent University*

Anti-Colonial Fascism: Japan, Asianism, and the Making of the Indonesian Army

Asianism and the Problem of Third World Nationalism: Ishimoda Shō's History and the Discovery of Nationality

Viren Murthy, *University of Wisconsin, Madison*

PANEL 318. J

8:00AM-10:00AM Room 406, Level 4

The Social Psychology of Mass Culture in Postwar Japanese Film and Criticism

Chaired by Junko Yamazaki, *University of Chicago*

"Science" and "Culture" in Postwar Japan

Shunya Yoshimi, *University of Tokyo*

Projected Mindscapes: "Taishu" Film As Folk Art

Rea Amit, *Yale University*

Embedded Film, Embodied Reception: Tsurumi Shunsuke's Theory of Mediation and Intermedia

Junko Yamazaki, *University of Chicago*

"It's No Good Just Watching": The Labor of Reception in Japanese Film and Criticism around 1960

Michael John Raine, *Western University*

PANEL 319. J

8:00AM-10:00AM

Room 407, Level 4

Constructing Modern Sōtō Zen Institutional Identity: The Role of Temple Images, Rivalries, Crossovers

Chaired by Steven Heine, *Florida International University*

Embodying Soto Zen: Institutional Identity and Ideal Body Image at Eihei Temple

Pamela Winfield, *Elon University*

The Independence Movement of Sōjiji: A Milestone in the Formation of Modern Sōtō Zen

Michaela Mross, *Georg-August-Universitaet Goettingen*

Building on History: Commemorating Sōtō-shū Daihonzan Sōjiji at 100

Joshua A. Irizarry, *Bridgewater State University*

Sōtō Zen Temple Functions and the Origins of Komazawa University

Steven Heine, *Florida International University*

Discussant:

Richard Jaffe, *Duke University*

PANEL 320. J

8:00AM-10:00AM

Room 410, Level 4

"Mapping" Tokyo in Fiction (Broadly Defined)

Chaired by Barbara Thornbury, *Temple University*

Mizumura Minae and the Invention of Urban Nostalgia

Angela Yiu, *Sophia University*

Mapping Environments of Memory, Nostalgia, and Emotions in "Spatial (Auto)Biographies" of Tokyo

Evelyn Schulz, *Ludwig Maximilian University of Munich*

In and of the City: Lonely Women in Masuda Mizuko

Amanda Seaman, *University of Massachusetts Amherst*

"Mapping" Tokyo's Postmodern Shitamachi from the Perspective of a Novel, a Television Series, and the World's Tallest Freestanding Communications Tower

Barbara Thornbury, *Temple University*

Discussant:

Evelyn Schulz, *Ludwig Maximilian University of Munich*

PANEL 321. K

8:00AM-10:00AM

Room 401, Level 4

Refiguring Memories and Genealogies: Music, Nationhood, and the Cold War in South Korea

The Incipient Republic of Korea and the Invention of Gukak

Hye-Jin Choi, *Chonnam National University*

Memories of War by a Human Treasure: Nationalist Narrations in Cold War ROK

Yong-Shik Lee, *Chonnam National University*

Exiles in a Sacred Nation: Music, Politics, and Protestantism in Cold War South Korea

Hyun Kyong Chang, *University of California, Los Angeles*

Sound Money: The Triumph of the Capitalist Aesthetic in a Branded South Korea

Jocelyn Clark, *Pai Chai University*

PANEL 322. K

8:00AM-10:00AM

Grand Ballroom Salon I, Level 5

New Thinking on Diplomacy toward North Korea – Sponsored by Korea Economic Insitute

Chaired by Nicholas Hamisevicz, *Korea Economic Institute of America*

Trustpolitik and New Attempts at Inter-Korea Relations: South Korea's Diplomacy toward North Korea

Shin-wha Lee, *Korea University*

New Leadership, New Approaches?: China's Diplomacy toward North Korea under Xi Jinping

Feng Zhu, *Peking University*

Alliance Coordination: US-ROK Cooperation on North Korea Policy

Mark Fitzpatrick, *International Institute for Strategic Studies (IISS)*

PANEL 323. C

8:00AM-10:00AM Liberty Salon A - Headhouse Tower,
Level 3

Transforming Rural China

Chaired by Elizabeth J. Remick, *Tufts University*

Dynamics of Developing Old-Age Pensions in Rural China:
Role of Local Government in Policy Innovation
Ting Huang, *University of Duisburg-Essen*

Social Policy and State Legitimacy in Rural China:
Satisficing Rural Expectations for Health
Kerry Ratigan, *Amherst College*

Microfinance and Poverty Reduction in Rural Southwest
China: The Yilong Experience
Qunjian John Tian, *Connecticut College*

From Grain Collector to Service Provider: Local
Government in Hunan in the Age of Market Reform
Wu Zhang, *University of Massachusetts Boston*

Discussant:
Elizabeth J. Remick, *Tufts University*

PANEL 324. C

8:00AM-10:00AM Grand Ballroom Salon G, Level 5

**Gender, Courtesans, and Self-Fashioning in
Late Ming China**

Chaired by Grace Fong, *McGill University*

Visual Strategies of Self-Fashioning in Paintings by the
Late Ming Courtesan Ma Shouzhen (1548-1604)
Monica Merlin, *Tate Research Centre*

The Courtesan As Nonconformist: A Case Study of Wang
Wei (ca. 1600-ca. 1647)
Sufeng Xu, *Bucknell University*

Courtesan, Editor, and Examination Candidate: Fashioning
the Female Self in Late Ming China
Daria Berg, *University of St. Gallen*

Discussant:
Grace Fong, *McGill University*
Judith T. Zeitlin, *University of Chicago*

PANEL 325. C

8:00AM-10:00AM Liberty Salon C - Headhouse Tower,
Level 3

**Reassessing State and Economy in Longue
Durée China**

Chaired by William Rowe, *Johns Hopkins University*

Budgeting the State: Financial Administration in Fifteenth-
Century Ming China
Noa Grass, *University of British Columbia*

Mandating Neo-Confucian Voluntarism: Building
Community Granaries in the Yongzheng Reign
Song Chen, *Bucknell University*

Building Rural Industries in China and the Role of Japan:
The Case of the Zhili Industrial Crafts Bureau
Joyman Lee, *University of Missouri-St. Louis*

The Technocratic Origin of State-Led Capitalism in China:
Politics and Expertise under Zhu Rongji
Yingyao Wang, *Yale University*

Discussant:
William Rowe, *Johns Hopkins University*

PANEL 326. C

8:00AM-10:00AM Room 402/403, Level 4

**Baojuan in Performance: The Meaning and
Function of Popular Scriptures in Contemporary
Chinese Popular Religion**

Chaired by James Robson, *Harvard University*

Baojuan Performances As a Part of Funerary Ritual in the
Changshu Area of Jiangsu Province and Their Historical
Significance

Chinese Medieval Filial Texts and Their Connection to
Contemporary Rituals and Oral Tradition in Yunnan:
A Case Study of the Ten Kings Festival in Tengchong
County

Judit Bagi, *University of Pécs*

Baojuan on the Goddess Taimu and Folk Belief
Yongfeng Lu, *Yangzhou University*

Performing Piety: Reenactment of the Xiangshan Baojuan
(Precious Scroll of Incense Mountain) in the Greater
Suzhou Area
Xiaosu Sun, *Harvard University*

Discussant:
Wilt L. Idema, *Harvard University*

PANEL 327. c8:00AM-10:00AM Room 408/409, *Level 4***Reading, Textual Production, and Literati Culture in Late Imperial China**Chaired by Deborah Sommer, *Gettysburg College*

Spatializing the Confucian Way: The "Song Yijing Fellowship" in Zhouyi Daquan (1415)

Tze-ki Hon, *State University of New York at Geneseo*

Reading for Realization: Buddhist Directives on the Role of Reading in Self-Cultivation

Textual Collation and Its Guiding Principles in Eighteenth-Century Evidential Scholarship: Illustrated with Lu Wenchao's (1717-1796) Work

Lianbin Dai, *Harvard University*

A Paradigm Shift in Qing Intellectual History: Qing Scholar's Reinterpretation of Pre-Qin Philosophers

Dennis Kat Hung Cheng, *Hong Kong Institute of Education*

Discussant:

On-cho Ng, *Penn State University***PANEL 328.** c8:00AM-10:00AM Room 411, *Level 4***The Jews, the Holocaust, and the Shanghai Ghetto: A Historical Reassessment**Chaired by Jeffrey Koerber, *Chapman University*

The Holocaust and the Pathway to Shanghai

David Crowe, *Elon University*

The Shanghai Jewish Refugees: History and Commemoration

Yun Xia, *Valparaiso University*

Chinese, Jewish, and Japanese Encounters in the Shanghai Ghetto

Christine Swanson, *Columbia University*

Discussant:

Bei Gao, *University of North Carolina Wilmington***PANEL 329.** c8:00AM-10:00AM Room 412, *Level 4***Chinese Medicine: Specialization and Practice**Chaired by Marta Hanson, *Johns Hopkins University*

What or Who Made Medical Specialties? Rethinking Medical Specialization and Identities of Physicians in Northern Song Dynasty

Hao Chen, *Renmin University of China*

The Ambiguity of Epidemics: Epidemic Febrile Illness and the Creation of Internal Damage As a Medical Specialty

Stephen Boyanton, *Columbia University*

The Problem of Identifying the Expert: Tactile Practice in Chinese Medical Works for Women

Margaret Wee Siang Ng, *College of Wooster*

Specialization in Qing Imperial Medicine: Institutions, Medical Posts, and Practices

Sare Aricanli, *Princeton University*

Discussant:

Marta Hanson, *Johns Hopkins University***PANEL 330.** c8:00AM-10:00AM Room 414/415, *Level 4***Film Genre and Historical Context in Chinese-Language Cinemas**

Restructuring "Asian Film": Maoist Revolutionary Worldviews, Film Festivals, and the Cold War in Asia

Lanjun Xu, *National University of Singapore*

The Wounded Male Figure and the Uncanny in Postwar Hong Kong Cinema

Jing Jing Chang, *Wilfrid Laurier University*

Postwar Hong Kong Crime Films: Cold War, Popular Culture, and Genre

Kristof Van den Troost, *Chinese University of Hong Kong*

"Lost in Translation": The Travel Metaphors in Chinese New Year's Comedy

Wei Yang, *The University of the South*

PANEL 260. C **MOVED FROM SATURDAY**

8:00AM-10:00AM Room 413, Level 4

Water, Land, & Energy: The Uneasy Relationship Underlying China's Hydropower Politics

Hydropower Development along the Red River: Addressing the Gap between the State and the Affected Peasants

Jean-François Rousseau, *McGill University*

Turning Peasants into Workers: New Developments in China's Dam-Induced Resettlement Policy

Sabrina Habich, *University of Tuebingen*

Measuring What We Value: An Integrative Framework for Assessing Hydroelectric Projects

Water Wars Reloaded?: Dilemmas of Water Security Nexuses in China and Its Peripheral Countries

Sebastian Biba, *Goethe University Frankfurt*

PANEL 333. BC

10:15AM-12:15PM Room 502, Level 5

Asian Climate and Society: Medieval Warm Period - Little Ice Age Climate Transitions

Chaired by Brendan M. Buckley, *Columbia University*

Overview of Asian Climate Proxies – A Dynamical Context

Brendan M. Buckley, *Columbia University*

Mongolian Climate Variability and “Dzud” over the Past 2 Millennium and Societal Impacts

Nicole Davi, *William Paterson University*

Impacts of Monsoon Variability on European Expansion into Southeast Asia

Brian Zottoli, *Columbia University*

Building Tools from Tree-Rings: Applying Paleoclimate Data from Southeast Asia to Improve Insurance Products

**Sunday 10:15 am
Formal Sessions**

PANEL 331. SA **CANCELLED**

10:15AM-12:15PM Grand Ballroom Salon A, Level 5

Minorities, Identity, and State Formation in Pakistan

PANEL 332. BC

10:15AM-12:15PM Grand Ballroom Salon C, Level 5

Asian Migrations and Shifting Geo-Political Ecologies of the Mid 20th-Century Interregnum

Chaired by Eiichiro Azuma, *University of Pennsylvania*

Coolies into Returnees: Charity, National Reconstruction, and Social Governance in the Cantonese Pacific

Ana Maria Candela, *Binghamton University*

Citizens, Immigrants, and the Stateless: Japanese Americans in the Pacific

Michael Jin, *Texas A&M University-Corpus Christi*

Higher Education and American Courtship of Chinese Intellectuals during the Cold War

Madeline Y. Hsu, *University of Texas at Austin*

Cheddi Jagan: From Global Socialist to Caribbean Satyagrahi

Rupa Pillai, *University of Oregon*

PANEL 334. BC

10:15AM-12:15PM Grand Ballroom Salon J, Level 5

The Land Question: Opportunities, Dispossession, and Livelihoods in Asia

Chaired by Anthony D'Costa, *University of Melbourne*

Urbanizing the Village vs. the Property Rights Claiming – Land Disputes and Contentious Politics in Five Guangdong Villages

Qin Zhang, *Shantou University*

'Green Grabs': The Violence of the Protected Areas in Bangladesh

Éva Rozália Hölzle, *Bielefeld University*

Primitive Accumulation, Political 'Fixes', and Peasant Protest in China

Sally Sargeson, *Australian National University*

Primitive Accumulation in the Era of Neoliberal Globalization: A Case Study of Singur, West Bengal, India

Devparna Roy, *Cornell University*

PANEL 335. BC10:15AM-12:15PM Grand Ballroom Salon B, *Level 5***Big Data and Big Ideas in Asian Studies, Part 2 – Digitized Texts**Chaired by Jacqueline Hicks, *KITLV*

Identifying Elites in Networks

Vincent Traag, *KITLV*

"Let's Just Ask" – Ground-Truthing in the Elite Network Shifts Project

Jacqueline Hicks, *KITLV*

Analyzing "Long Data" on Collective Violence in Indonesia

David Meyer, *University of California, San Diego*

Government Policy Priorities in East Asia: Analyzing Executive Speeches in Korea and Japan

Jiso Yoon, *University of Kansas*

Discussant:

Donald K. Emmerson, *Stanford University***PANEL 336.** BC10:15AM-12:15PM Grand Ballroom Salon L, *Level 5***Religious Minorities in Asia: Legal, Political, and Social Approaches to Diversity**Chaired by Kikue Hamayousu, *Northern Illinois University*

Assessing Legal and Social Approaches to Diversity in Post-Colonial Asia: Malaysia, Singapore, and Hong Kong

Chiara Formichi, *City University of Hong Kong*

Sharing the Nation? Religious Minorities and Democracy in Indonesia and Malaysia

Kikue Hamayousu, *Northern Illinois University*

Political Reforms and Religious Minorities in Contemporary Burma/Myanmar

Ardeth Maung Thawngmung, *University of Massachusetts Lowell*

Civic Duties vs. Religious Rights: The Predicament of Minorities in Japan's Public Institutions

Mark Mullins, *University of Auckland*

Discussant:

Chiara Formichi, *City University of Hong Kong***PANEL 337.** BC10:15AM-12:15PM Independence I - Headhouse Tower, *Level 3***Resourcefulness: Commodity/Resource Intersections in Contemporary East Asia**Chaired by Eric J. Cunningham, *Earlham College*

Myth-Making in Neoliberal Risk Society: Nature, Culture, and Organic Farmers in Japan

Nancy Rosenberger, *Oregon State University*

National Treasures: Summoning Commodities in a Japanese National Forest

Eric J. Cunningham, *Earlham College*

Gold and Silver Flower: Knowledge and Agency in the Making of a Medical Commodity in China

Agricultural Commodification and Development: Red Wine and Grapes in China's Shangri-La

Brendan A. Galipeau, *University of Hawai'i at Mānoa*

Discussant:

Scott Schnell, *University of Iowa***PANEL 338.** BC10:15AM-12:15PM Independence II - Headhouse Tower, *Level 3***Strangeness in China and India**Chaired by Zirwat Chowdhury, *Reed College*

Encountering Otherness: Chinese Zhiguai and Writing the Transsexually Strange

Wenjuan Xie, *University of Alberta*

Gul-i Bakawali: Recovering the History of a Romance in Colonial India

Pasha Mohamad Khan, *McGill University*

Between Image and Relic: Painted Bodhi Tree Leaves in Eighteenth-Century China

Spectacles of Strangeness: Melodrama, Mythmaking, and the Production of Modern Enchantments in Parsi Theatre

Sonal Acharya, *University of California, Berkeley*

PANEL 339. SA

10:15AM-12:15PM Independence III - Headhouse Tower, Level 3

Identities and Belonging in New Histories of the Himalaya, Part 2

Chaired by Sara Shneiderman, *Yale University*

Kumaon's Ramsay and Ramsay's Kumaon: Exploring Ideas of Belonging through Himalayan Histories, ca. 1850-1900

Sanjay Joshi, *Northern Arizona University*

On Narrative Choices in West Himalayan Historiography

Arik Moran, *University of Haifa*

Borderland Intimacies, Mobile Identities: Hidden Histories of Himalayan Circulation

Jayeeta Sharma, *University of Toronto*

Emotional Dissidence: Adultery, Migration, and a History of Emotion in the India-Nepal Borderland, 1830-1920

Catherine Warner, *University of Washington*

Discussant:

Sara Shneiderman, *Yale University*

PANEL 340. SA

10:15AM-12:15PM Liberty Salon A - Headhouse Tower, Level 3

Imagining the Audience: Media Production and the Construction of Difference in Independent India

A Family Affair: Imagining Audiences for Tamasha Films in 1950s' Marathi Cinema

Rachel Michelle Ball, *Boston College*

The Body, the Street, and the Film Poster: Imagining a Student Audience in Post-Independence Uttar Pradesh

Suzanne L. Schulz, *University of Texas at Austin*

Sex on Screen: Negotiating Vulgarly and Producing Class in Contemporary Bhojpuri Item Songs

Genre, Narrative, and Visual Icons in India's Hindi Television News

Amrita Ibrahim, *Harvard University*

Discussant:

Tejaswini Ganti, *New York University*

PANEL 341. SEA

10:15AM-12:15PM Room 302/303, Level 3

ROUNDTABLE: Domestic Politics and Foreign Policy in Southeast Asia: Implications for Regional Order

Chaired by Ann Marie Murphy, *Seton Hall University*

Discussants:

Priscilla Clapp, *Asia Society*

Amy Freedman, *Long Island University*

Nelson Cainghog, *University of the Philippines*

Donald E. Weatherbee, *University of South Carolina*

PANEL 342. SEA

10:15AM-12:15PM Liberty Salon B - Headhouse Tower, Level 3

Sharia Dynamics: Everyday Life and Sociopolitical Conflict

Chaired by Patricia Hardwick, *Yale University*

Shariah As an Academic Discipline: Islamic Higher Education in Indonesian Muslim Debates

Sharia Law in Malaysia and Gender Equality—Is It a Myth?

Norhafsa Hamid, *Nadi Annissa Muslim Women Organization*

Sharī'a in China

James Frankel, *University of Hawai'i at Mānoa*

Be Just; That is Closer to Piety: The Social Justice Discourses among Islamic Political Parties in Southeast Asia

Ermin Sinanovic, *International Institute of Islamic Thought (IIIT)*

Discussant:

Timothy Patrick Daniels, *Hofstra University*

PANEL 343. SEA

10:15AM-12:15PM Room 304, Level 3

Rethinking Affect, Emotion, and Sentiment in Post-Reform VietnamChaired by Merav Shohet, *University of Toronto Scarborough*

The Anxiety of Well-Being: Modernizing Affect in a Vietnamese Psychiatric Unit

Allen L. Tran, *Bucknell University*

Staging Affect and Excess: Artistic Preoccupations in Ho Chi Minh City, Vietnam

Pamela Nguyen Corey, *Cornell University*

Effecting a Good Death: Literacy, Ritual, and Affect in Đà Nẵng, Vietnam

Merav Shohet, *University of Toronto Scarborough*

Discussants:

Ben Tran, *Vanderbilt University*
Christina Schwenkel, *University of California, Riverside***PANEL 344.** J

10:15AM-12:15PM Room 401, Level 4

Poetry and Social Participation: Exploring Alternative Literatures in Modern Japan

Doi Bansui and the Dialogue between Literary Magazines and Poetry Collections

Nicholas Albertson, *Smith College*

Meiji Kanshi and Activist Literata Kishida Toshiko (Nakajima Shōen)

Mamiko Suzuki, *University of Utah*

Children's Poetry and the Rise of the Romantic Child in Early Twentieth-Century Japan

Mika Endo, *Bard College*

Patient Poetry in Japanese Leprosaria and Theories of Leprosy Literature

Kathryn M. Tanaka, *Osaka University*

Discussant:

Norma Field, *University of Chicago***PANEL 345.** J

10:15AM-12:15PM Liberty Salon C - Headhouse Tower, Level 3

Reading Heian Writers through the Pleasure QuartersChaired by Gergana Ivanova, *University of Cincinnati*

Narihira Goes to Yoshiwara

Joshua S. Mostow, *University of British Columbia*

From a Guide to Court Life to a Guide to the Pleasure Quarters: Makura no sōshi in Early Modern Japan

Gergana Ivanova, *University of Cincinnati*

Kogetsushō in the Pleasure Quarters

Michael Emmerich, *University of California, Los Angeles*

Is Literacy Sexy? The Figure of the Poetess and the Construction of Yoshiwara Femininity

Ewa Machotka, *Leiden University*

Discussant:

Marcia Yonemoto, *University of Colorado Boulder***PANEL 346.** J

10:15AM-12:15PM Room 305, Level 3

Tourism, Gender, and Japan: Situating Gendered Touristic Involvements of Japanese within and out of JapanChaired by Millie Creighton, *University of British Columbia*

Ise As Pawaa Supotto (Power Spot) Tourism: Women and Contemporary Pilgrimage to the Ise Shrines

Rosemarie Bernard, *Waseda University*

Consuming Korea: Gender, Tourism, and the Japan-Korea Relationship

Okpyo Moon, *Academy of Korean Studies*

On the Road to Anne in Canada and Japan: Japanese Women's Journeys in Search of a Fictive Foreign Friend and a Female Furusato

Millie Creighton, *University of British Columbia*

Otaku Men and Yaoi Girls: A Sociocultural History of Anime Tourism in Japan and Related Gender Issues

Kyungjae Jang, *Hokkaido University*
Takayoshi Yamamura, *Hokkaido University*

Discussant:

Etsuko Kato, *International Christian University*

PANEL 347. J

10:15AM-12:15PM Room 402/403, Level 4

Moral Vision and Economic Organization: Shibusawa Eiichi and the Re-Invention of Capitalism in East Asia – Sponsored by Shashi Interest Group

Chaired by Izumi Yasue Koide, *Shibusawa Eiichi Memorial Foundation*

Shibusawa Eiichi and the Ideological Foundations of Japanese Capitalism

John Sagers, *Linfield College*

Sangryong Han's Reading Shibusawa and Application to Colonial Korea

Myungsoo Kim, *Keimyung University*

How Did Eiichi Shibusawa View China?

Chen Yu, *Yokohama National University*

Prioritising Public Interest: The Essence of Shibusawa's Doctrine and Its Implications for the Re-Invention of Capitalism

Kazuhiro Tanaka, *Hitotsubashi University*

Discussant:

Janet E. Hunter, *London School of Economics and Political Science*

PANEL 348. J

10:15AM-12:15PM Room 501, Level 5

Cultural Representations of 'Fukushima' in Literature, Popular Culture, and the Arts

Chaired by Kristina Iwata-Weickgenannt, *Nagoya University*

Living 'Fukushima': Wagō Ryōichi's Poesy of Disaster between Collaboration and Resistance

Kristina Iwata-Weickgenannt, *Nagoya University*

Representing "Fukushima" in Contemporary Japanese Theater: Okada Toshiki's Genzaichi (Current Location)

Barbara Geilhorn, *Freie Universität Berlin*

Photography and Catastrophe: Enigmas of the Image after 3.11

Marilyn Ivy, *Columbia University*

Meiji Restoration "Losers" and Fukushima Recovery in an NHK Taiga Drama

Michael Wert, *Marquette University*

PANEL 349. K

10:15AM-12:15PM Room 413, Level 4

Addressing Challenges in U.S.-Japan Student Mobility

The Importance of Study Abroad to Global Competitiveness, and the Responsibilities and Benefits for Japanese and U.S. Academic Institutions and Private Sectors in Promoting It

The Importance of Increasing the Quantity and Quality of Student Exchanges to the U.S.-Japan Relationship, and Ways in Which the US Government Is Working toward the Goal of Increasing Intellectual Exchange

PANEL 350. K

10:15AM-12:15PM Room 414/415, Level 4

Strangers in a Strange Land: North Koreans in South Korea

Making the Professionals: The Challenges of Former North Korean Teacher in South Korea

Yoon Young Kim, *Hanyang University*

An Abuse of Culture: North Korean Settlers, Multiculturalism, and Liberal Democracy

Minkyu Sung, *Ulsan National Institute of Science and Technology*

Naturalizing Korean Ethnicity and Making "Ethnic" Differences: Comparison of North Korean Settlement and Immigrant Incorporation Policies

Nora Kim, *University of Mary Washington*

Discussant:

Michael Seth, *James Madison University*

PANEL 351. K

10:15AM-12:15PM Grand Ballroom Salon K, Level 5

Beyond Communication: The Scope of Epistolary Culture in Chosŏn Korea

Chaired by Hwisang Cho, *College of William & Mary*

Spiral Letters: Gender, Diglossia, and a New Technology of Reading and Writing in Chosŏn Korea

Hwisang Cho, *College of William & Mary*

Women's Letters: Epistolary Culture and Vernacular Korean Calligraphy in Late Chosŏn Korea

Ksenia Chizhova, *Columbia University*

Self-Narration and Epistolarity in "The Complete Works of Yulgok"

Isabelle Sancho, *Centre National de la Recherche Scientifique*

Discussants:

Anders Karlsson, *SOAS, University of London*

Kathryn Lowry, *Hong Kong Polytechnic University*

PANEL 352. K

10:15AM-12:15PM Room 306, Level 3

Multiple Imperialisms in the Local and the Global: The Case of Colonial KoreaChaired by Kyu Hyun Kim, *University of California, Davis*

Empire vs. Empire: American Critiques of Japan's Colonial Rule in Korea, 1920s-1930s

Jimin Kim, *Queensborough Community College*

(Anti-)Imperialism in the Metropole, the Colony, and the World: Korean Socialist Discourse in 1930s' Tokyo

Hiroaki Matsusaka, *University of Michigan*

Triangulated Relations: Ch'oe Chae-so and the Imperialization of Koreans in the Japanese Wartime Empire

Mi-Ryong Shim, *Harvard University*

Ambivalent Liberation and African American Soldiers in Mid-1940s' Korea

Jang Wook Huh, *Columbia University*

Discussant:

Kyu Hyun Kim, *University of California, Davis***PANEL 353.** C

10:15AM-12:15PM Grand Ballroom Salon D, Level 5

Back into Modernity: Classical Poetry and Intellectual Transition in China through the Mid-20th CenturyChaired by Jon Eugene von Kowallis, *University of New South Wales*

Three Hard Years on the Golden Hill: New Sources for the Study of Huang Zunxian in San Francisco

Jerry Schmidt, *University of British Columbia*

The Poetic Transition and Modernity in Chen Sanli's Ancient-Style Verse

Tsung-Cheng Lin, *University of Victoria*

Classical Poetry and Literary Nationalism: The Case of Wang Jingwei (1883-1944)

Zhiyi Yang, *Goethe University Frankfurt*

The Political Transformation of Romantic Lyricism: Guo Moruo's Classical-Style Poetry in Response to Mao Zedong

Haosheng Yang, *Miami University*

Discussant:

Jonathan Chaves, *George Washington University***PANEL 354.** C

10:15AM-12:15PM Grand Ballroom Salon H, Level 5

New Digital Humanities Approaches to Asian StudiesChaired by A. Charles Muller, *University of Tokyo*

Supernatural Punishment in Early Chinese Texts: A Quantitative Approach

Ryan Nichols, *California State University, Fullerton*

Quantitative Approaches to Early Chinese Religion

Edward Slingerland, *University of British Columbia*

Enhancing Traditional Humanities Research

Brenton Sullivan, *University of British Columbia*

Longevity in China: Integrating Statistical and Textual Inquiries

Robban Toleno, *University of British Columbia***PANEL 355.** C

10:15AM-12:15PM Grand Ballroom Salon G, Level 5

Crime, Information, and the Negotiation of State Authority in Qing and Republican China

Collective Responsibility and Crime in Qing China: "Baojia" Formation in the Last Empire

Maura Dykstra, *University of California, Los Angeles*

Unreliable Narrators: Local Informants and State Power

Quinn Javers, *University of California, Davis*

Ethnicity and Transcultural Practice: Legal Categories and Legal Cultures in Provincial Xinjiang

Eric Schluessel, *Harvard University*

Perceptions of Expertise: Popularizing Crime, Detection, and Forensics in Late Qing and Republican China

Daniel Asen, *Rutgers University*

Discussant:

Donald Sutton, *Carnegie Mellon University*

PANEL 356. C

10:15AM-12:15PM Room 408/409, Level 4

"Stories in Transit": Women's Lives in Inter-Textual and Inter-Cultural Spaces of Late Imperial China and Beyond

Chaired by Ronald Egan, *Stanford University*

Visualizing Exemplary Lives: Women's Self-Portraits in Eighteenth- and Nineteenth-Century China

Binbin Yang, *University of Hong Kong*

Wielding the Planchette: Woman Writer Qian Xi's (1872–1930) Writing Strategies

Yanning Wang, *Florida State University*

Liang-Zhu and Chach'ongbi: Interdependent, Localized Narratives of Love and Femininity

Sookja Cho, *Arizona State University*

Discussant:

Allan H. Barr, *Pomona College*

PANEL 357. C

10:15AM-12:15PM Room 307, Level 3

Giuseppe Castiglione and Qing Visual Narrative Revisited, 1730-1770

Chaired by Richard Ellis Vinograd, *Stanford University*

Reading the Night Market at Yangcheng: European Artisans, Regional Art Market, Popular Pictures, and Experimentation at the Eighteenth-Century Qing Court

William Ma, *University of California, Berkeley*

Documenting Memories: The Rites of Sericulture, Giuseppe Castiglione, and the Qing Court Production of Ceremony Paintings

Yunru Chen, *National Palace Museum*

Reconsidering the Painting Machang Defeating the Enemy in Berlin Collection and Its Related Issues

Ching-ling Wang, *Max-Planck-Institut*

Picturing the Feast of Sacred Heart: Missionary Artists and Their Impacts on Chinese Visual Experimentation outside the Qianlong Court

Lianming Wang, *University of Heidelberg*

Discussant:

Richard Ellis Vinograd, *Stanford University*

PANEL 358. C

10:15AM-12:15PM Room 411, Level 4

What Does 'Urban-Rural Integration' Mean in Contemporary China? Views from the Ground

Chaired by Jane Hayward, *Tsinghua University*

Financing Rural China under Urban-Rural Integration: Observations from Three Jiangxi Villages in Central China

Nicholas Loubere, *University of Leeds*

Turning Peasants into Modern Citizens, or Just Another Land Grab? Reflections on the 'Sealed Management' of 'Upside-down Urban Villages' in Beijing

Jane Hayward, *Tsinghua University*

China's Rural Land-Lease System: The Case for Credibility

PANEL 359. C

10:15AM-12:15PM Room 406, Level 4

Making Material Worlds: Texts on Things in Early Modern China

Chaired by Stephen McDowall, *University of Edinburgh*

The World at Your Fingertips: Technology, Practice, and Narrative in Seventeenth-Century China

Sarah Kile, *Brown University*

Techniques of Perception: Writings on Western Optical Devices in Ming-Qing China

Chengsheng Sun, *Chinese Academy of Sciences*

Literati Crafted Anew: Handiwork and Literary Composition in Shen Fu's Six Records of a Life Adrift

Kaijun Chen, *Columbia University*

Naming Brands: The Commercial Inscription in Late Ming China

Thomas Kelly, *University of Chicago*

Discussant:

Sophie Volpp, *University of California, Berkeley*

PANEL 360. C

10:15AM-12:15PM Room 404, Level 4

Left or Right: Asianism, Imperialism, and Capitalism in Twentieth-Century China

Reimagining the Tribute System and the Meaning of Asia in Global Capitalism

Zhijun Ren, *University of Ottawa*

Civilizational Hierarchy and Spiritual Defeat: 'Weak Nations' in Guomindang Rightwing Discourse, 1925-1937

Reimagining China's Place within the "Forest of Nations" in the Post-Mao Era

Saul Terence Thomas, *University of Chicago*

PANEL 361. C

10:15AM-12:15PM Room 407, Level 4

China's Global Interests

Chaired by Anne-Marie Brady, *University of Canterbury*

China's Space Interests

Kevin Pollpeter, *University of California, San Diego*

China's Polar "Great Leap Forward"

Anne-Marie Brady, *University of Canterbury*

China's Emerging Global Maritime Strategy

Thomas J. Bickford, *Center for Naval Analyses*

China's Energy Demand and a Modern Navy: Influencing Chinese Foreign Policy

Bernard D. Cole, *National War College*

PANEL 362. C

10:15AM-12:15PM Room 410, Level 4

Spatial Study of Chinese Religions and Society

Chaired by Zhaohui Hong, *Purdue University Calumet*

A Spatial Study of Religion and Urbanization in China

Shuming Bao, *University of Michigan*

Churches, Temples, and Mosques in China: A Spatial Study of Religion in Social Context

Fenggang Yang, *Purdue University*

National Shortage of Protestant Church in China: A Spatial Perspective

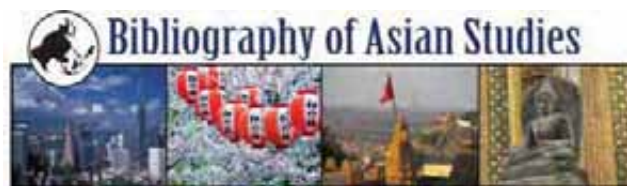
Zhaohui Hong, *Purdue University Calumet*

Further Thoughts on Regional Religious System (RRS): Theoretical and Methodological Issues

Jiang Wu, *University of Arizona*

Discussant:

Fenggang Yang, *Purdue University*



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10:45AM – 12:45PM

National Identity Approaches
to East Asia and South Asia

THURSDAY, MARCH 27

7:30PM – 9:30PM

Divergences on Asian
Economic Regionalism

SUNDAY, MARCH 30

8:00AM – 10:00AM

New Thinking on Diplomacy
toward North Korea

2:45PM – 4:45PM

South Korea's Triangular
Relations in Northeast Asia

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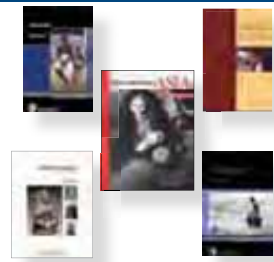
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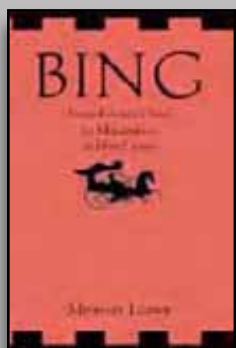
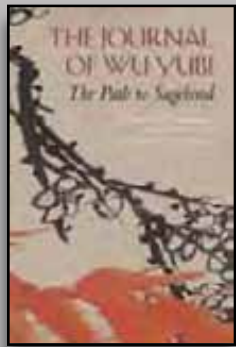
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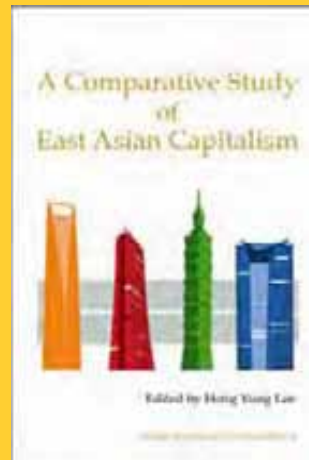
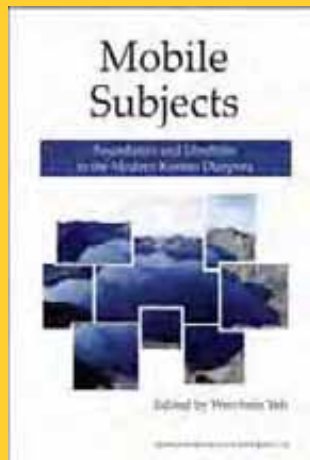
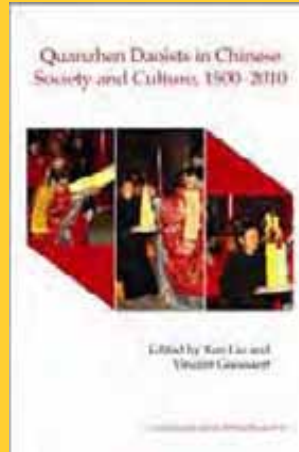
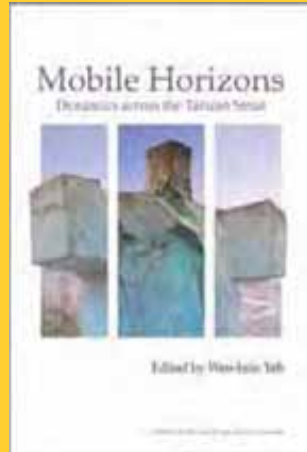


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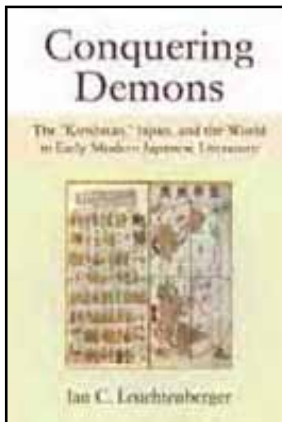
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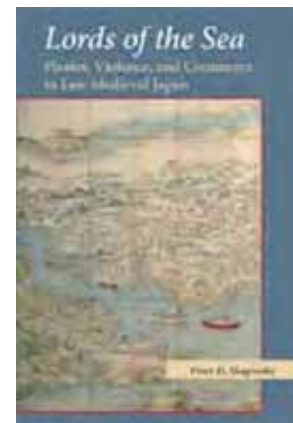
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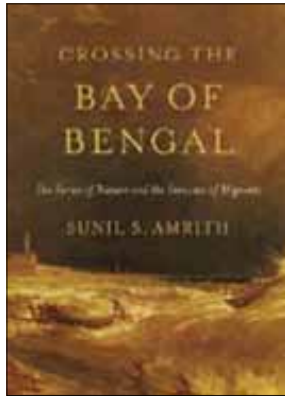
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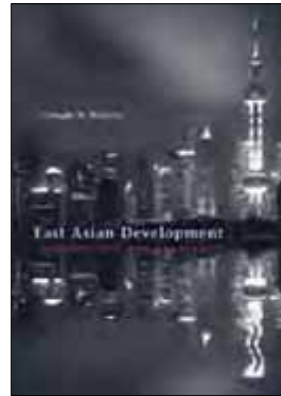


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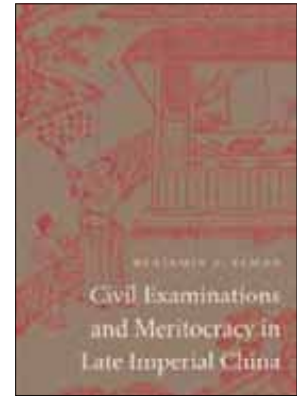


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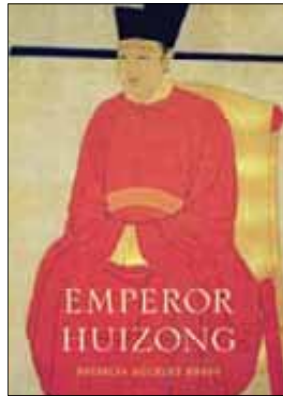
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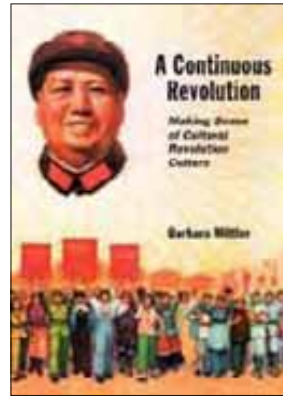
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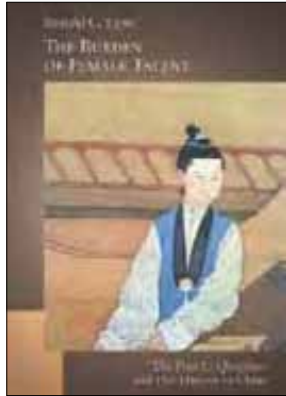
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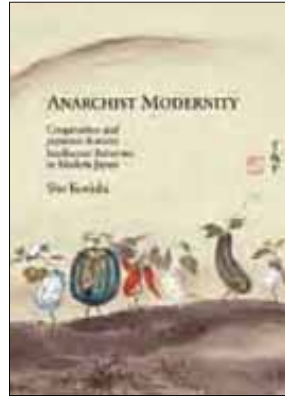
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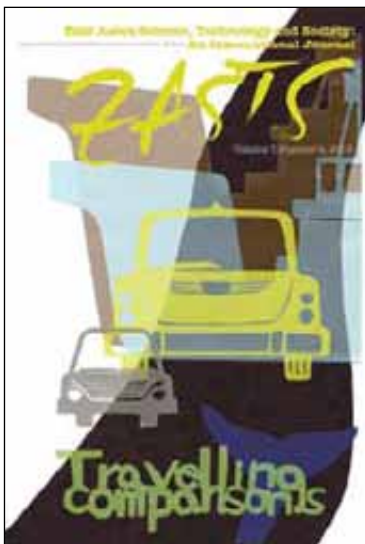
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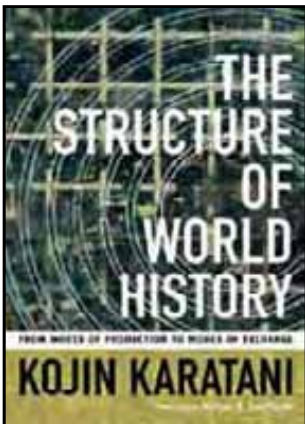
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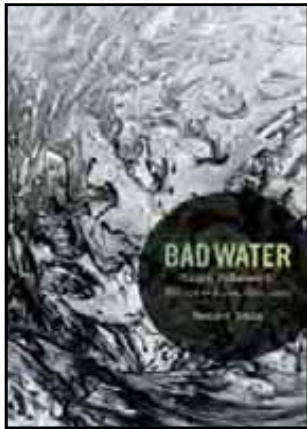


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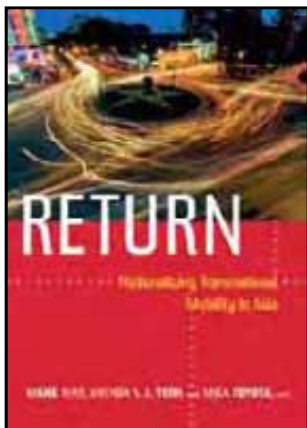
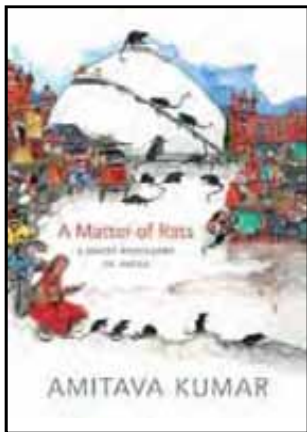
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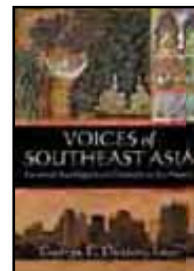
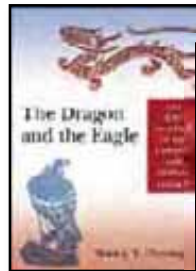
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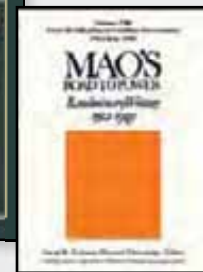
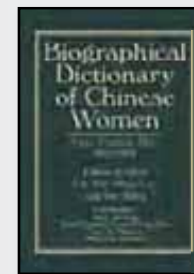
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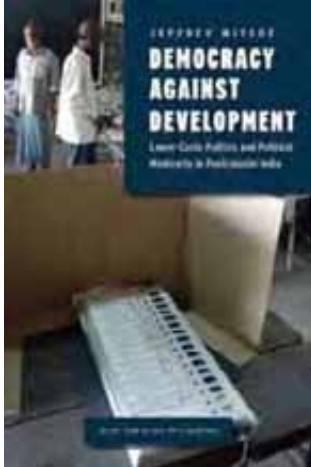
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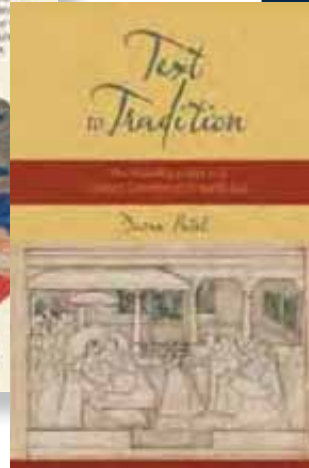
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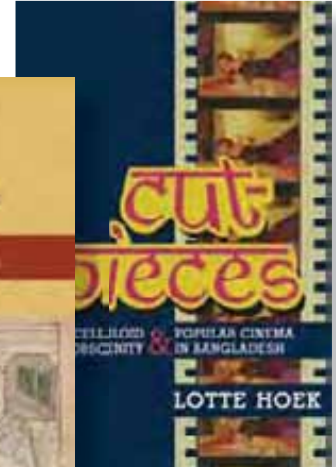
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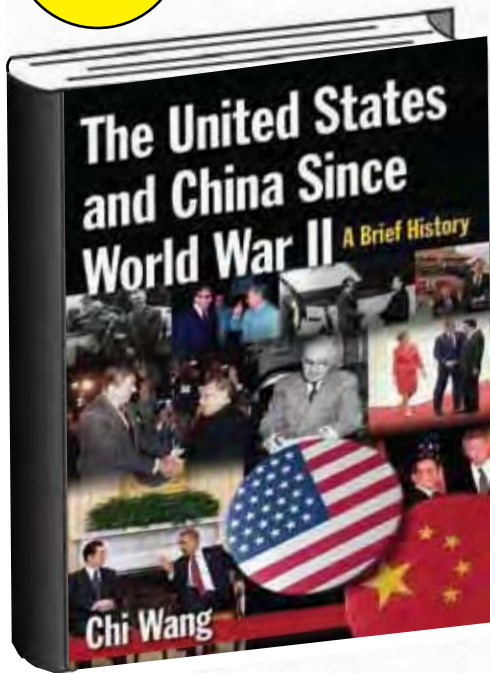
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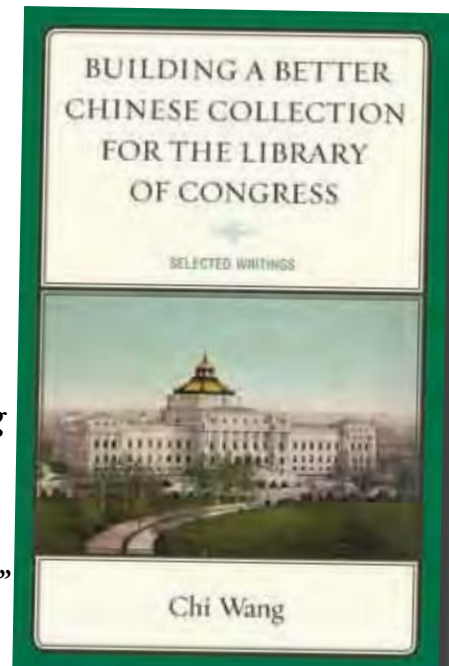
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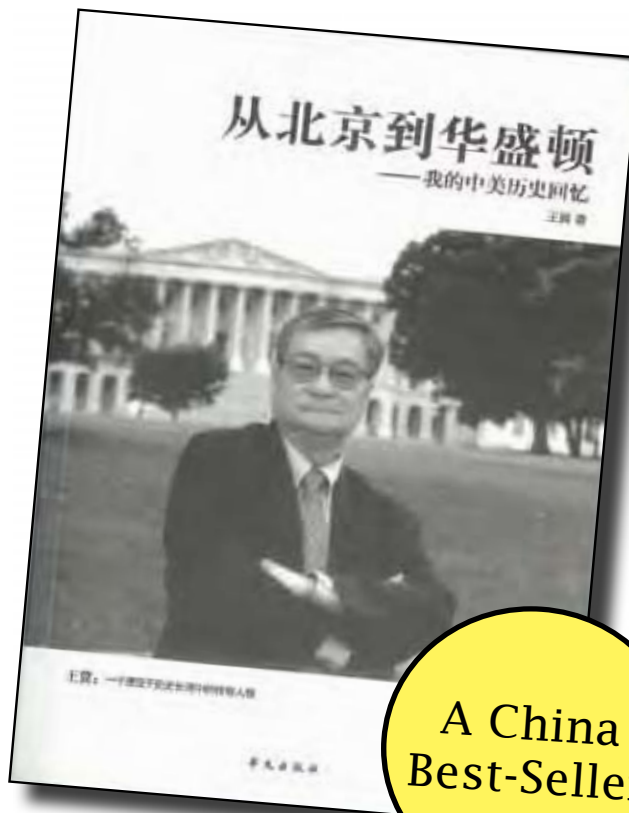
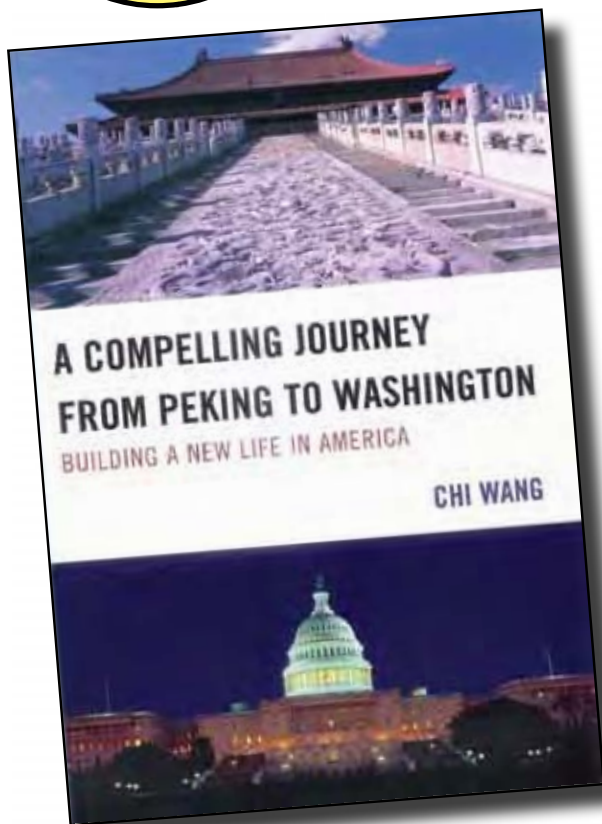
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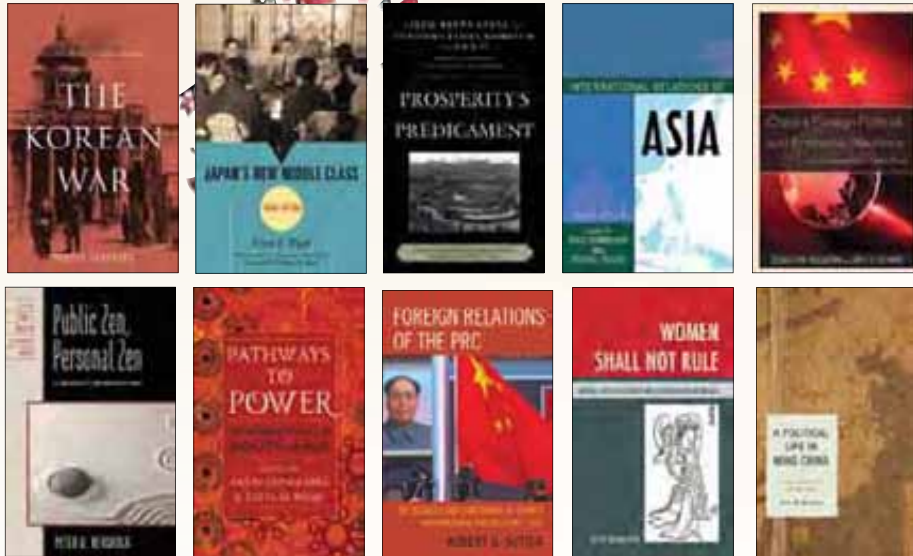


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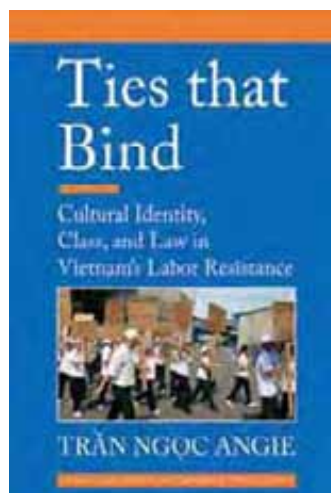
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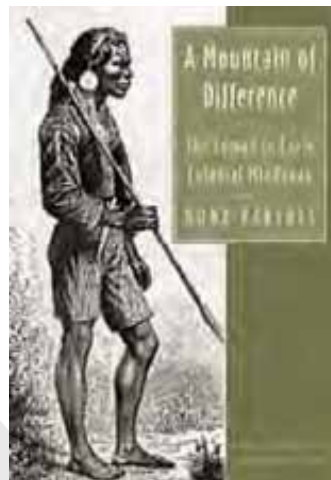
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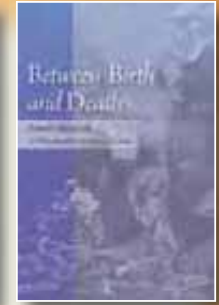
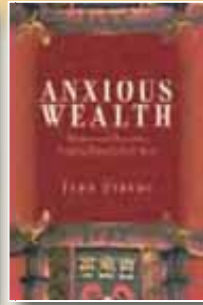
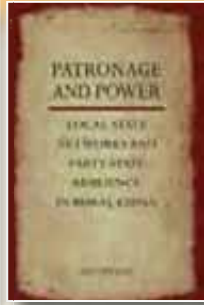
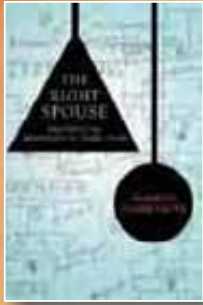
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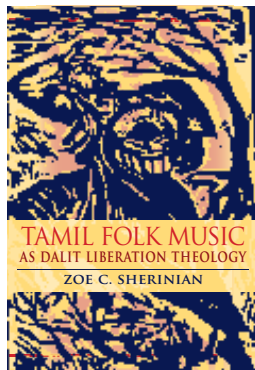
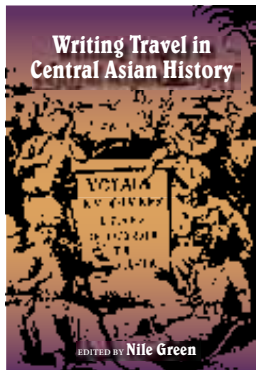
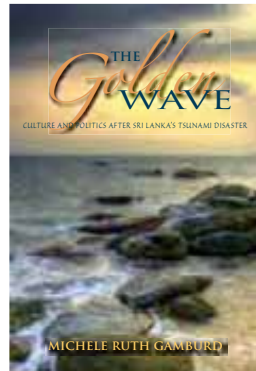
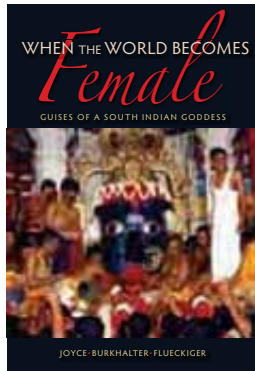
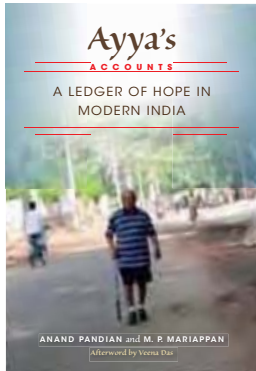
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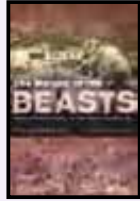


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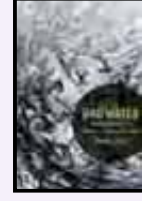
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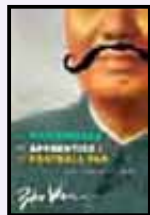


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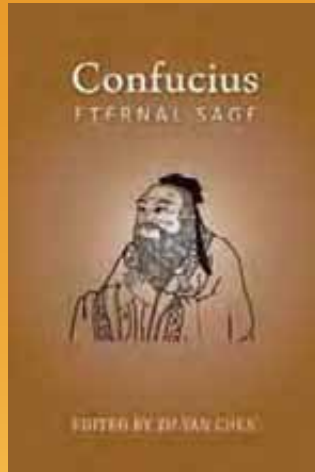
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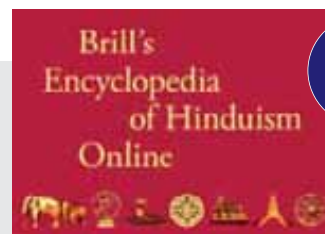
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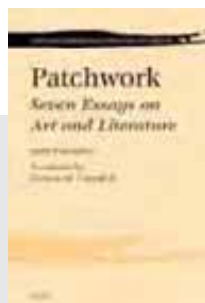
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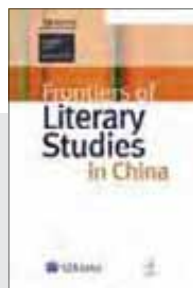


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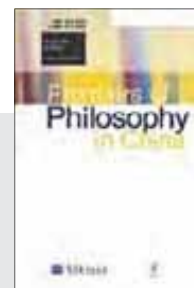


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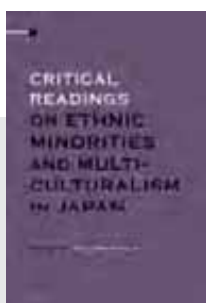
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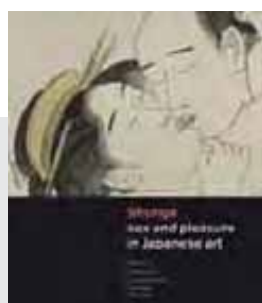
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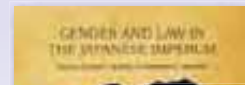
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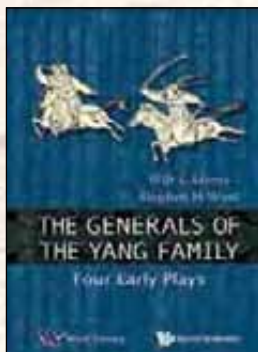
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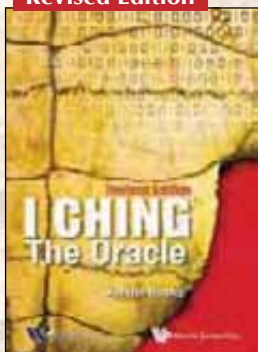
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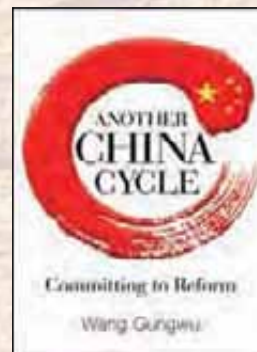
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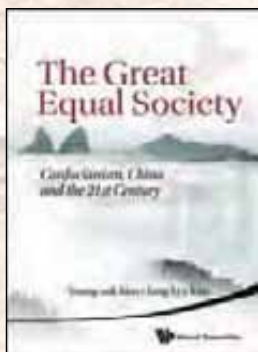
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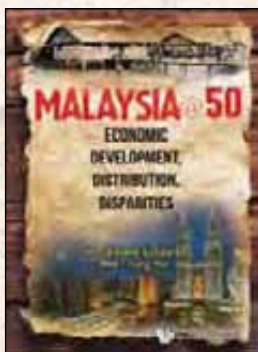
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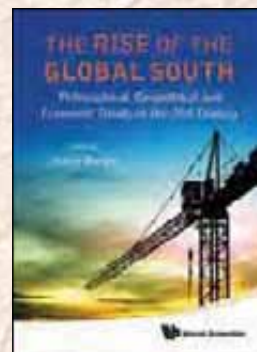
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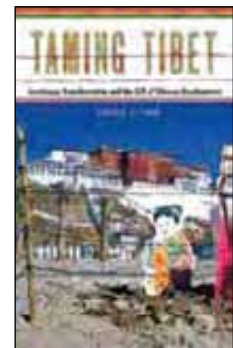
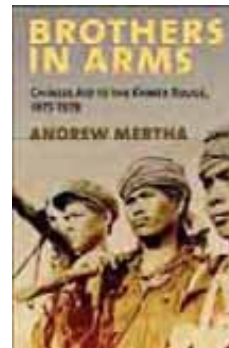
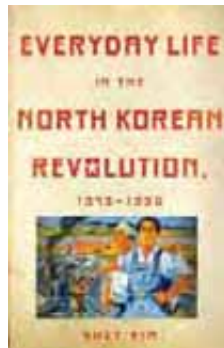
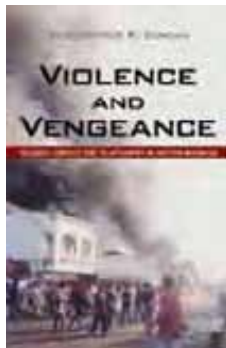
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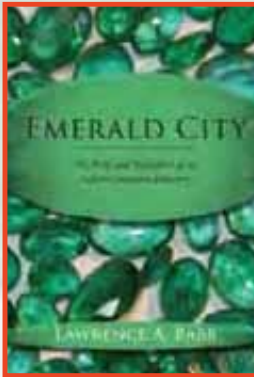
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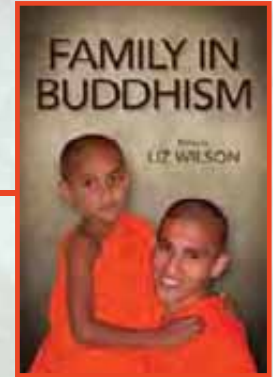
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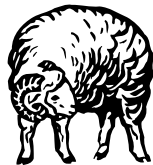
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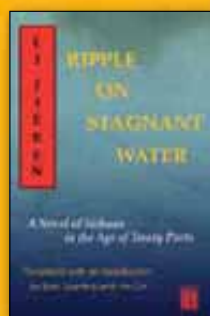
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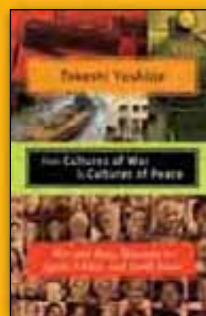
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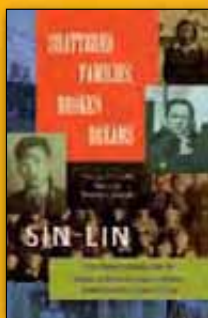
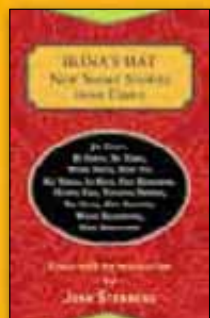
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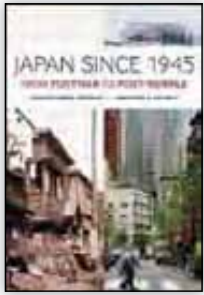
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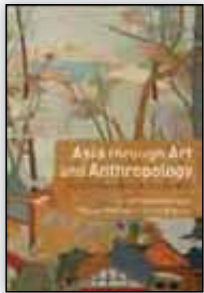
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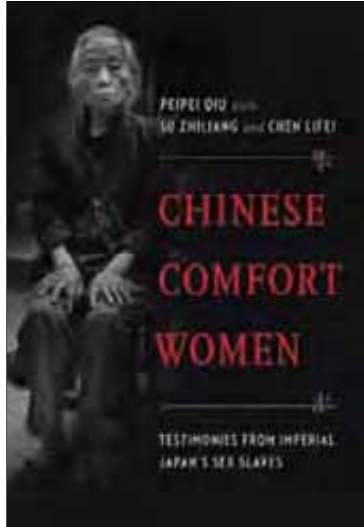


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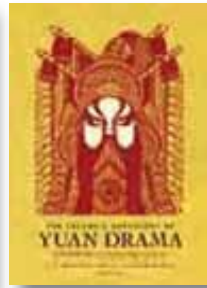
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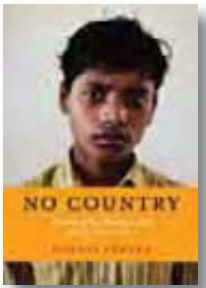
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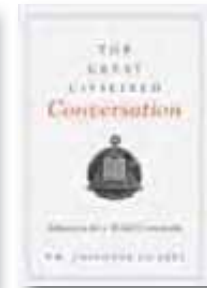
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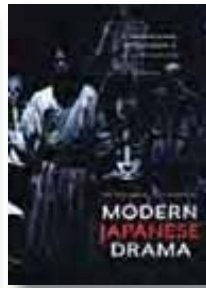
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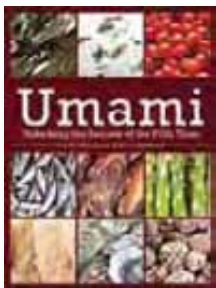


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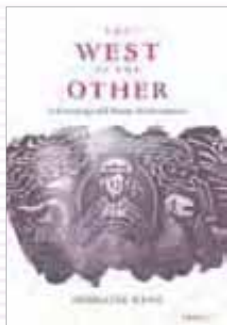
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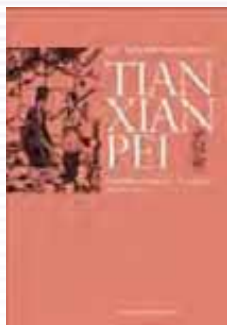
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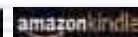
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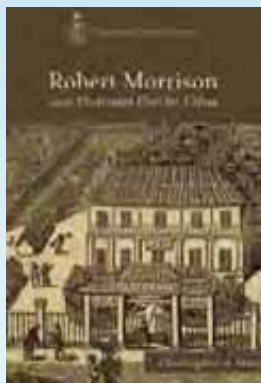
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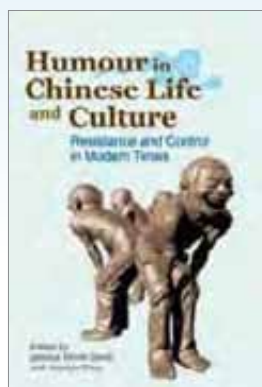
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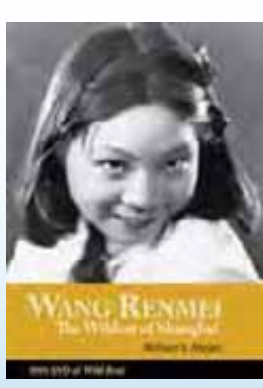
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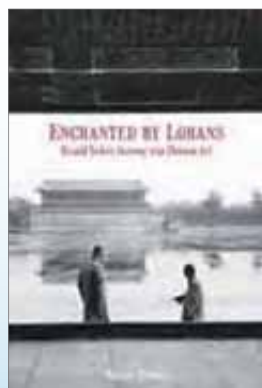
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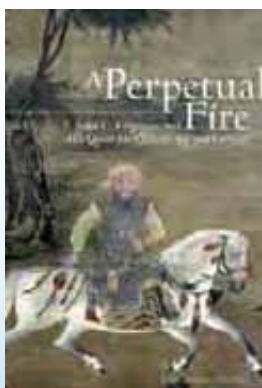
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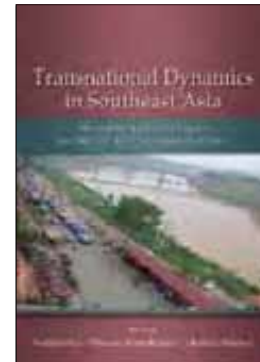
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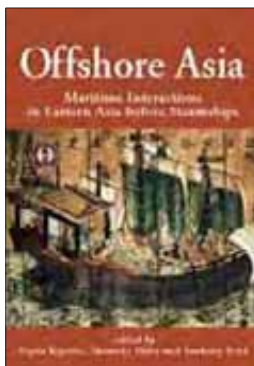
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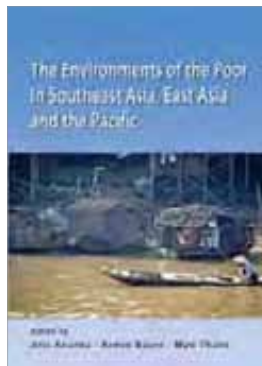
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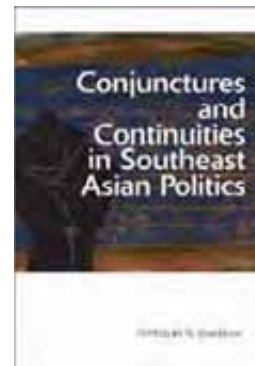
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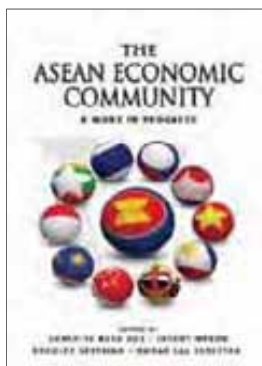
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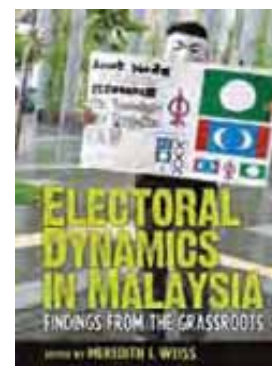
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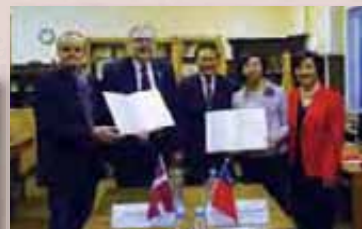
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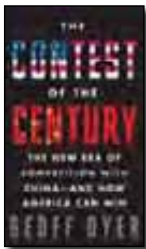
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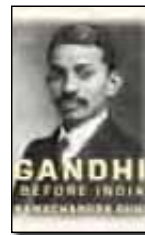


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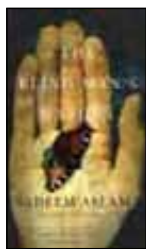
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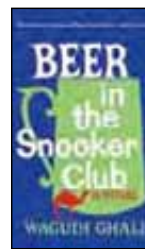
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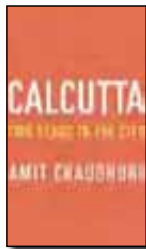
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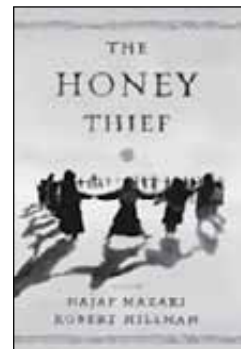
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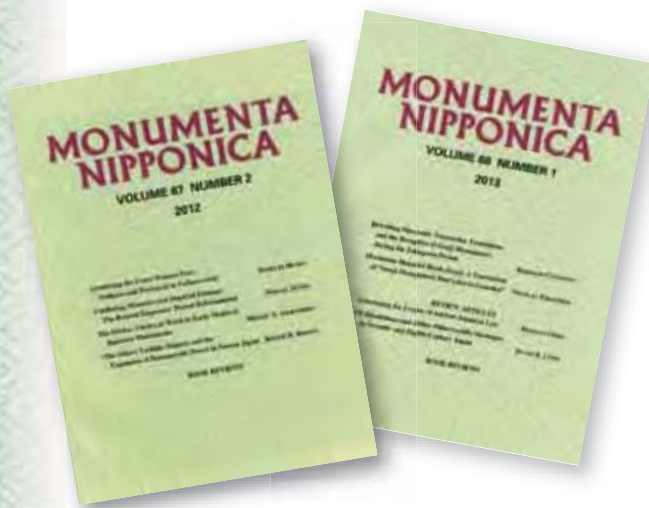
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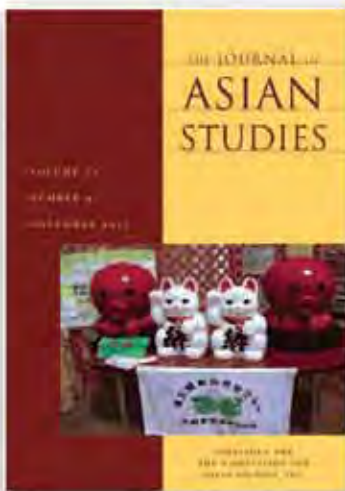
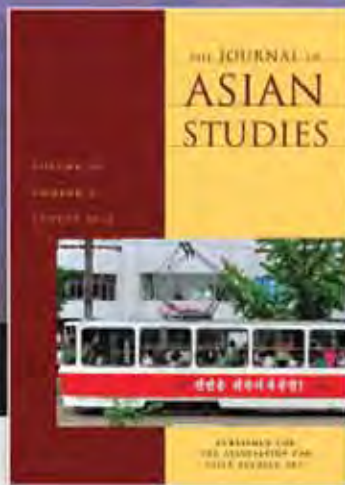
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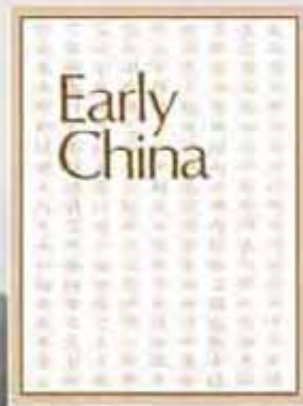
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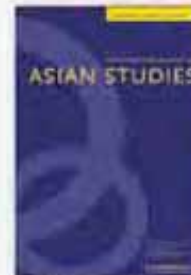
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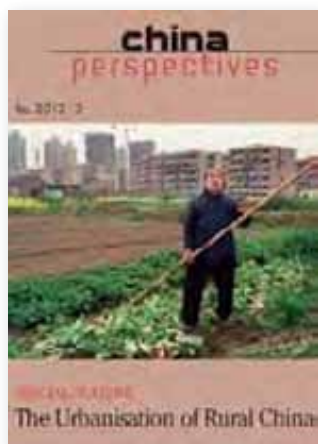
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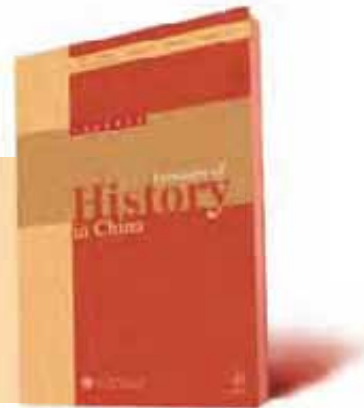
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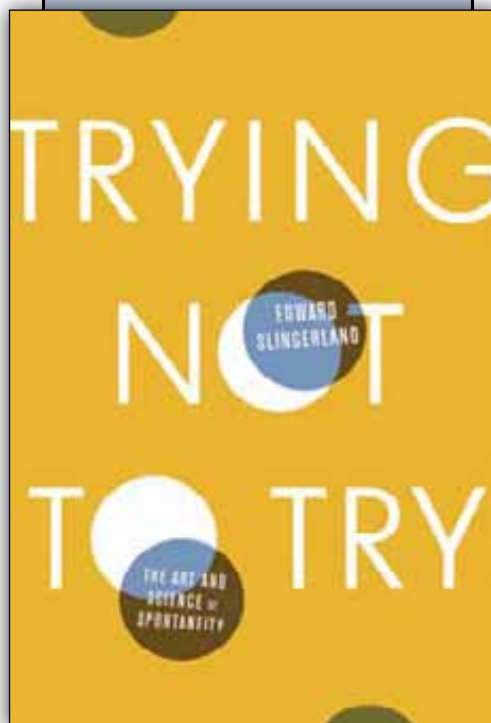
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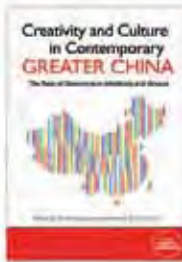
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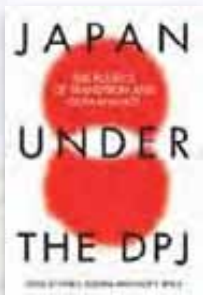
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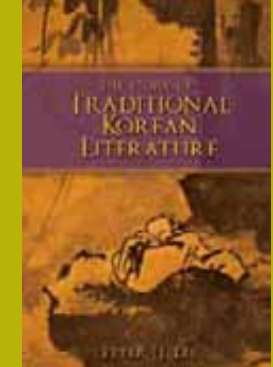
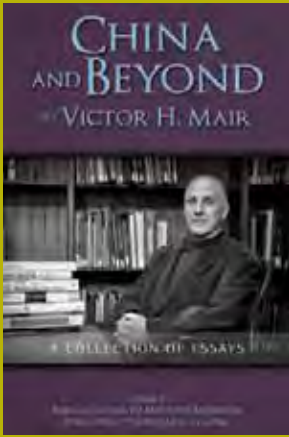
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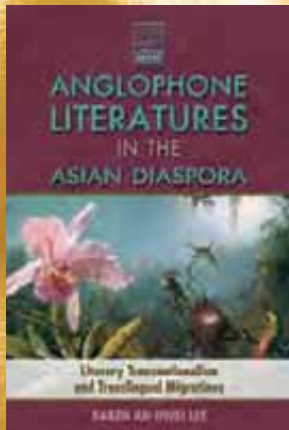
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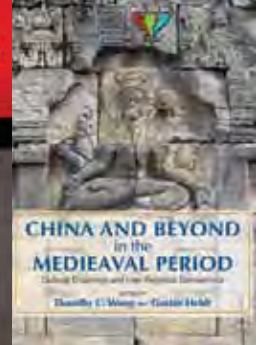
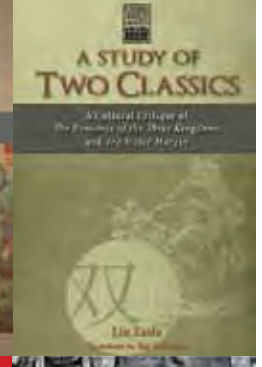
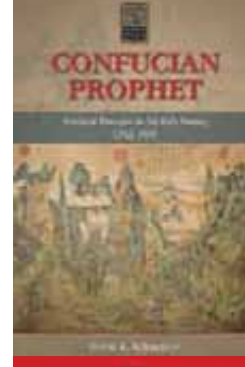
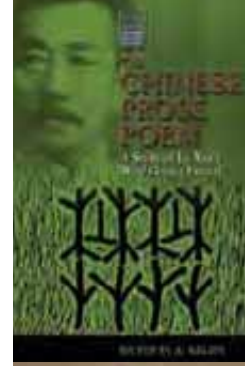
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