

Association for Asian Studies



**2012 Annual Conference
Toronto, Canada**

Association for Asian Studies Annual Conference

March 15–18, 2012

**Sheraton Centre Toronto Hotel
Toronto, Canada**



Association for Asian Studies

825 Victors Way, Suite 310
Ann Arbor, MI 48108 USA
T 735-665-2490 / F 734-665-3801
www.asian-studies.org



**Village meeting during the mass movement to adjust land distribution
Ten Mile Inn, Hebei Province**

This picture was taken by David Crook in March 1948 in the village of Ten Mile Inn, which was located in the Jin-Ji-Lu-Yu base area 275 miles southwest of Beijing. During a long village stay in 1947-1948, David and Isabel Crook observed the campaign to adjust an earlier round of land distribution. This photograph was taken at a village meeting conducted by a work team in Ten Mile Inn's temple courtyard. Isabel Crook writes, "The work team made a special point of getting the women to be active in the movement and pressed them to attend. The ones that came were mainly the young wives with their babies. They were not asked to sit separately but this was what tradition called for. Cottage weaving was one of the main cottage industries that supplemented income from farming. Young and middle-aged housewives wound the yarn and set up the frames to load the looms."

Gail Hershatter
University of California, Santa Cruz
AAS President

Photograph by David Crook, provided courtesy of Isabel Crook

On the Cover	2
Welcome	4-5
AAS Officers and Other Leaders	6
AAS Regional Conferences	7
General Information	8
Schedule-at-a-Glance	9
Keynote Speakers	10
Special Events	11-13
Presidential Address and Awards Ceremony	
Late Breaking News Panels	
AAS Member Reception	
Graduate Student Reception	
AAS Film Expo 2012: <i>Asia in Current Motion</i>	
Sponsors	14
Maps of Conference Space	15
Exhibit Hall Floorplan	16
Exhibitor Booth Numbers	17
Special Events/Meetings-in-Conjunction (Alphabetical Listing)	18-19
List of Advertisers	20
Listing of Panels by World Area	21-27
Daily Schedule of Panels and Events	29-99
Advertisements	100-180
List of Panel Participants	181-190



PRIME MINISTER . PREMIER MINISTRE



I am pleased to extend my warmest greetings to everyone attending the 2012 conference of the Association for Asian Studies (AAS).

Founded in 1941, AAS brings together individuals from all academic disciplines specializing in the study of the world's largest and most populous continent. Over the course of the next four days, you will have an excellent opportunity to share your knowledge, ideas, and expertise with your peers. I am certain that you will enjoy the many educational sessions and networking activities planned for this event.

I would like to commend the organizers of this year's conference for their hard work in putting together a stimulating program for everyone involved.

Please accept my best wishes for an enjoyable and productive meeting in Toronto.

The Rt. Hon. Stephen Harper, P.C., M.P.

OTTAWA
2012



Mayor Rob Ford

A Message from the Mayor

I am pleased to extend greetings and a warm welcome to everyone attending the 2012 Association for Asian Studies (AAS) annual conference.

Established in 1941, AAS is a scholarly, non-profit organization dedicated to Asian studies in all academic disciplines. With more than 8,000 members worldwide, AAS is one of the largest organizations of its kind.

This conference provides attendees with the opportunity to network, share knowledge, discuss issues of mutual interest and participate in panel discussions on a wide range of topics in research and teachings on Asian affairs.

Whether you are from Toronto, a frequent or first-time visitor, I welcome you to our city and encourage you to visit the wonderful attractions and vibrant neighbourhoods that make Toronto so unique.

On behalf of Toronto City Council, I thank the organizers who made this event possible. Please accept my best wishes for an informative and enjoyable seminar.

Yours truly,

A handwritten signature in black ink that reads "Rob Ford". The signature is written in a cursive, slightly slanted style.

Mayor Rob Ford
City of Toronto

OFFICE OF THE MAYOR
100 QUEEN STREET WEST, TORONTO, ONTARIO, M5H 2N2



OFFICERS OF THE ASSOCIATION: President: Gail Hershatter, *University of California*; Vice President: Theodore C. Bestor, *Harvard University, Santa Cruz*; Past President: K. Sivaramakrishnan, *Yale University*; Past Past President: Robert Hefner, *Boston University*.

BOARD OF DIRECTORS: In addition to the officers as listed above: Paul Smith, *Haverford College* (Chair, China and Inner Asia Council); Clark Sorensen, *University of Washington* (Chair, Northeast Asia Council); Samira Sheikh, *Vanderbilt University* (Chair, South Asia Council); Justin McDaniel, *University of Pennsylvania* (Chair, Southeast Asia Council); Kai-wing Chow, *University of Illinois* (Chair, Council of Conferences); Jeffrey N. Wasserstrom, *University of California, Irvine* (Editor, *Journal of Asian Studies*); Martin Whyte, *Harvard University* (2012 Annual Conference Program Committee Chair).

THE COUNCIL: AAS governing body—composed of all council members, as described below.

CHINA AND INNER ASIA COUNCIL (CIAC): Paul Smith, *Haverford College* (Chair); Matthew Sommer, *Stanford University*; Stephen Bokenkamp, *Arizona State University*; Jonathan Lipman, *Mount Holyoke College*; Gray Tuttle, *Columbia University*; David Strand, *Dickinson College*; Eugene Wang, *Harvard University*; Chun-fang Yu, *Columbia University*; Jing Wang, *Massachusetts Institute of Technology*.

NORTHEAST ASIA COUNCIL (NEAC): Clark Sorensen, *University of Washington* (Chair); Namhee Lee, *UCLA*; Jennifer Weisenfeld, *Duke University*; Ken Ito, *University of Michigan*; Kyung Hyun Kim, *University of California, Irvine*; Christine Yano, *University of Hawaii*; Charles Armstrong, *Columbia University*; Susan Orpett Long, *John Carroll University*; Patricia Maclachlan, *University of Texas*; Hwasook Nam, *University of Washington* (ex-officio).

SOUTH ASIA COUNCIL (SAC): Samira Sheikh, *Vanderbilt University* (Chair); Vinayak Chaturvedi, *University of California, Irvine*; Anupama Rao, *Barnard College*; Meena Khandelwal, *University of Iowa*; Rebecca Manning, *Indiana University*; Wendy Singer, *Kenyon College*; Farina Mir, *University of Michigan*; Christian Lee Novetzke, *University of Washington*; John D. Rogers, *American Institute of Sri Lankan Studies*.

SOUTHEAST ASIA COUNCIL (SEAC): Justin McDaniel, *University of Pennsylvania* (Chair); Jeffrey Hadler, *University of California, Berkeley*; Chie Ikeya, *National University of Singapore*; Kheang Un, *Northern Illinois University*; Celia Lowe, *University of Washington*; Tuong Vu, *University of Oregon*; Patricio Abinales, *Kyoto University*; George Dutton, *UCLA*; Andrew Willford, *Cornell University*.

COUNCIL OF CONFERENCES (COC): Kai-wing Chow, *University of Illinois* (MCAA, COC Chair); E. Bruce Reynolds, *San Jose State University* (ASPAC); Michael Watson, *Meiji Gakuin University* (ASCJ); Shigeru Osuka, *Seton Hall University* (MAR/AAS); Eve Zimmerman, *Wellesley College* (NEC/AAS); Michael Pettid, *Binghamton University* (NYCAS); James A. Anderson, *UNC-Greensboro* (SEC/AAS); Paul Clark, *West Texas A&M University* (SWCAS); Akiko Hirota, *California State University* (WCAS).

2012 PROGRAM COMMITTEE: Martin Whyte, *Harvard University* (Chair, Interarea/Border-Crossing); Arjun Guneratne, *Macalester College* (Interarea/Border-Crossing); David Atwill, *Pennsylvania State University* (China & Inner Asia); Shu-mei Shih, *UCLA* (China & Inner Asia); Anna Shields, *University of Maryland* (China & Inner Asia); Margaret Maurer-Fazio, *Bates College* (China & Inner Asia); Linda Chance, *University of Pennsylvania* (Japan); David Leheny, *Princeton University* (Japan); Gi-Wook Shin, *Stanford University* (Korea); Durba Ghosh, *Cornell University* (South/Southeast Asia); Mike Malley, *Naval Post-graduate School*, (South/Southeast Asia).

SERIAL EDITORS: Anna Leon Shulman (*Bibliography of Asian Studies*); Jeffrey N. Wasserstrom, *University of California, Irvine* (*Journal of Asian Studies*); Lucien Ellington, *University of Tennessee, Chattanooga* (*Education About Asia, Key Issues in Asian Studies*).

EDITORIAL BOARD: Martha Selby, *University of Texas, Austin* (Chair); Kathleen Adams, *Loyola University, Chicago*; Mary Elizabeth Berry, *University of California, Berkeley*; Robert Buswell, *University of California, Los Angeles*; Mark Csikszentmihalyi, *University of California, Berkeley*; Michael Duckworth, *Hong Kong University Press*; Ellen Judd, *University of Manitoba*; Sarah Lamb, *Brandeis University*; Lynne Miyake, *Pomona College*.

AAS STAFF: Lailai Chu, *Accounting Assistant*; Lisa Hanselman, *Accounts Receivable, BAS Online, Conference Registration*; Doreen Ilozor, *Membership Manager*; Robyn Jones, *Conference Manager*; Michael Paschal, *Executive Director*; Gudrun Patton, *Publications and Advertising Coordinator, Employment Opportunities*; Robert Snow, *Director of Development and Strategic Planning*; Teresa Spence, *Office Assistant*; Alicia Williams, *Chief Financial Officer*; Jonathan Wilson, *Publications and Website Manager*.

AAS Regional Conferences

The information on the regional conferences is as complete and accurate as we could make it at press time. For more details on a given regional conference, please contact one of its representatives or visit the AAS website.

ASIAN STUDIES CONFERENCE JAPAN (ASCJ)

President: M. William Steele, *International Christian University*
 Vice Presidents: James Baxter, *J. F. Oberlin University*;
 Mark Caprio, *Rikkyo University*
 COC Representative: Michael Watson, *Meiji Gakuin University*

ASIAN STUDIES ON THE PACIFIC COAST (ASPAC)

President: Parkes Riley, *California State University, Northridge*
 Vice President: Eric Cunningham, *Gonzaga University*
 Secretary: Kristen Parris, *Western Washington University*
 Immediate Past President: David Pietz, *Washington State University*
 COC Representative: E. Bruce Reynolds, *San Jose State University*

MID-ATLANTIC REGIONAL CONFERENCE (MAR/AAS)

President: Charles Desnoyers, *LaSalle University*
 Vice President: Alexander Huang, *George Washington University*
 Past President: Eleanor Kerkham, *University of Maryland*
 Executive Secretary: David Kenley, *Elizabethtown College*
 Secretary: Cecilia Chien, *West Chester University*
 Treasurer: Shawn Bender, *Dickinson College*
 2012 Conference Managers: Cecilia Chien & Valerian DeSousa, *West Chester University*
 COC Representative: Shigeru Osuka, *Seton Hall University*

MIDWEST CONFERENCE ON ASIAN AFFAIRS (MCAA)

President: Katherine Bowie, *University of Wisconsin*
 Vice President: Yongming Zhou, *University of Wisconsin*
 Past President: Roy Hanashiro, *University of Michigan-Flint*
 Executive Secretary: Greg Guelcher, *Morningside College*
 COC Representative: Kai-wing Chow, *University of Illinois, Urbana-Champaign*
 2012 Annual Meeting Program Chair: Arjun Guneratne, *Macalester College*

NEW ENGLAND REGIONAL CONFERENCE (NEC/AAS)

COC Representative: Eve Zimmerman, *Wellesley College*
 2012 Program Chair: Eve Zimmerman, *Wellesley College*

NEW YORK CONFERENCE ON ASIAN STUDIES (NYCAS)

President: Patricia Welch, *Hofstra University*
 Treasurer: Lauren Meeker, *SUNY-New Paltz*
 Executive Secretary: Ronald Knapp, *SUNY-New Paltz*
 COC Representative: Michael Pettid, *Binghamton University*

SOUTHEAST REGIONAL CONFERENCE (SEC/AAS)

President: Harry Kuoshu, *Furman College*
 Vice President: Shiping Hua, *University of Louisville*
 Past President: Cheryl Crowley, *Emory University*
 Secretary Treasurer: Charlotte Beahan, *Murray State University*
 COC Representative: James A. Anderson, *University of North Carolina at Greensboro*
 2012 Program Chair: Krista Van Fleit Hang, *University of South Carolina*
 Webmaster: Kenneth Berger, *Duke University* (Retired)

SOUTHWEST CONFERENCE ON ASIAN STUDIES (SWCAS)

President: Steven E. Lindquist, *Southern Methodist University*
 Vice President: Hans Stockton, *University of St. Thomas*
 Past President: Adam Frank, *University of Central Arkansas*
 Secretary/Treasurer: Stephen Field, *Trinity University*
 Webmaster: Stephen Field, *Trinity University*
 COC Representative: Paul Clark, *West Texas A&M University*

WESTERN REGIONAL CONFERENCE (WCAAS)

President: Aki Hirota, *California State University, Northridge*
 Executive Secretary: Greg Lewis, *Weber State University*
 Treasurer: John K. C. Leung, *Arizona State University*
 Immediate Past Presidents: Philip Gabriel, *University of Arizona*; Dian Li, *University of Arizona*
 COC Representative: Aki Hirota, *California State University, Northridge*
 2012 Program Co-chairs: Michael Paul, *Brigham Young University*; Jeremy Lamoreaux, *Idaho University*

REGISTRATION

Registration is located on the Lower Concourse Level in the Grand Ballroom Foyer in the Sheraton Centre Hotel Toronto.

Pre-Registration

Attendees that have already pre-registered, please go to the Pre-Registration Counters to pick up your conference materials (Badge, Tote Bag, Conference Program). **You must show photo I.D. to pick up conference materials.** You may not pick up conference materials for other attendees.

On-Site Registration

Attendees still needing to register and pay for the conference must go to the On-Site Registration counters.

On-Site Registration Hours

Thursday, March 15	10:00am – 9:00pm
Friday, March 16	8:00am – 5:00pm
Saturday, March 17	7:30am – 7:00pm
Sunday, March 18	7:30am – 12:30pm

On-Site Registration Fees in Toronto (March 15–March 18)

Member	\$150
Non-member	\$280
Student Member	\$70
Student Non-member	\$90
Retired Member	\$120

In order to pay all costs involved with the conference and to keep registration fees reasonable for all, we require all who attend to pay the registration fee. This includes students, retired persons, spouses, international scholars, and all others who wish to take part in the annual conference.

Note: Your badge is your proof of registration. You must display it to enter all panels and other formal events.

PANEL SESSIONS & CONFERENCE SCHEDULE

The daily schedule of panel sessions and other events is listed later in this Program. The panel session listings and index of participants include only the names of panel participants registered by the posted registration deadlines. In the alphabetical panel participant listing, each participant's panel number follows the name. The Addendum, printed separately, includes the names of remaining late registered panel participants.

All panel sessions are scheduled for two hours and there is only a 15-minute break between sessions.

SPECIAL EVENTS

THURSDAY

Welcoming Keynote Address – Dai Jinhua
6:15pm, Grand Ballroom East, Lower Concourse

Graduate Student Reception
9:30pm, Churchill Room, 2nd Floor

FRIDAY

Presidential Address and Awards Ceremony
5:30pm, Grand Ballroom East, Lower Concourse

AAS Member Reception
7:00pm, Grand Ballroom Centre, Lower Concourse

SATURDAY

Keynote Address – Amitav Ghosh
6:45pm, Grand Ballroom East, Lower Concourse

EXHIBITS

The exhibit hall is located in the Sheraton/Osgoode Ballroom, located on the Lower Concourse Level. You may browse AAS Publications at Booth 111.

Exhibit hours are as follows:

Friday, March 16	10:00am – 6:00pm
Saturday, March 17	10:00am – 7:00pm
Sunday, March 18	9:00am – 12:00pm

SPECIAL EVENTS/MEETINGS-IN-CONJUNCTION

The Special Events and Meetings-in-Conjunction are listed sequentially as they occur before, between, and after the formal sessions. The alphabetical listing of these events appears on pages 18–19.

Please note that in the daily schedule, all Special Events and Meetings-in-Conjunction are clearly separated from the formal sessions.

FILM EXPO

The 2012 AAS Film Expo will take place Thursday, March 15 – Saturday, March 17 in the City Hall Room, located on the Second Floor. Please check the Film Expo brochure for titles and scheduled showing times.

Times are approximate and subject to change.

Presented by the Asian Educational Media Service (AEMS).

CONFERENCE PHOTOGRAPHY

Please be aware that the AAS may photograph panel sessions and special events during the 2012 AAS Annual Conference. These photos may be used in future promotional materials. As a conference attendee, your photo may appear in these materials.

ONLINE ABSTRACTS

Annual Conference abstracts are available on our website, www.asian-studies.org.

TRAVEL STIPEND DISTRIBUTION

Eligible graduate students may pick up travel subsidy checks at the Vide Office, located on the Lower Concourse Level (below the escalator).

LDC grant recipients may pick up travel subsidies at the Vide Office, located on the Lower Concourse Level, (in cash or by check) once eligible, original travel receipts are provided.

Open all hours of registration, except the office will open at noon on Thursday. **You must show photo ID when picking up travel subsidies.**

PROFESSIONAL PLACEMENT

The AAS is no longer offering placement services at the annual conference.

2013 CONFERENCE

The 2013 Conference will be held March 21-24, 2013 in San Diego, California. The Program Chair is Arjun Guneratne from Macalester College.

The Call for Papers for the 2013 Conference will be available in late May/June on our website www.asian-studies.org. The deadline for all proposals for the 2013 conference is August 2, 2012.

Schedule-at-a-Glance

Thursday, March 15, 2012

10:00am – 9:00pm	Registration open
4:00pm – 6:00pm	Panel Sessions (newly-added time slot)
6:15pm – 7:15pm	Keynote Address – Dai Jinhua
7:30pm – 9:30pm	Panel Sessions
9:30pm – 10:30pm	Graduate Student Reception

Friday, March 16, 2012

8:00am – 5:00pm	Registration open
8:30am – 5:15pm	Panel Sessions
10:00am – 6:00pm	Exhibit Hall Open
5:30pm – 7:00pm	Presidential Address & Awards Ceremony – Gail Hershatter
7:00pm – 9:00pm	AAS Member Reception

Saturday, March 17, 2012

7:30am – 7:00pm	Registration open
8:00am – 6:30pm	Panel Sessions
10:00am – 7:00pm	Exhibit Hall open (extended hours)
6:45pm – 8:00pm	Keynote Address – Amitav Ghosh
6:45pm – 8:45pm	Panel Sessions (newly-added time slot)

Sunday, March 18, 2012

7:30am – 12:30pm	Registration open
8:00am – 12:15pm	Panel Sessions
9:00am – 12:00pm	Exhibit Hall open
12:30pm – 2:30pm	Panel Sessions (newly-added time slot)

join us in *San Diego* for the 2013 AAS annual conference



Further information on the Call for Papers and submission procedures for the 2013 conference will be posted on the AAS website (www.asian-studies.org) in May 2012.

Deadline for Submissions:
August 2, 2012

We look forward to seeing you there!



Thursday, 6:15pm

Grand Ballroom East, Lower Concourse

Dai Jinhua

“After the Post-Cold War”

Dai Jinhua is Founder and Director of the Center for Contemporary Cultural Studies and Film Studies at Beijing University, where she is also Professor of Chinese Literature and Language. With Meng Yue, she wrote the 1989 *Emerging on the Horizon of History*, one of the first pieces of feminist scholarship published

in reform-era China. Her work as a film scholar and cultural critic calls attention to the social problems and inequalities that have arisen since the 1980s and that are reflected in a wide range of cultural productions, both elite and popular. Dai Jinhua is concerned with developing the intellectual tools (including a re-invigorated critique from the left) to address these increasingly entrenched inequalities, as well as calling attention to their entanglement with a global economy. Her innovative critical approaches to literature, film, and popular culture include attention to feminism, revisionist histories, and the import of China’s place in the world today. Dai Jinhua’s publications include *Film Theory and Criticism*, *Gendering China*, and *Scenery in the Fog: Chinese Cinema Culture 1978–1988*.

Dai Jinhua’s keynote speech and simultaneous translation of the speech are made possible by a generous grant from the Harvard Yenching Institute.

Saturday, 6:45pm

Grand Ballroom East, Lower Concourse

Amitav Ghosh

“China and the Making of Modern India”

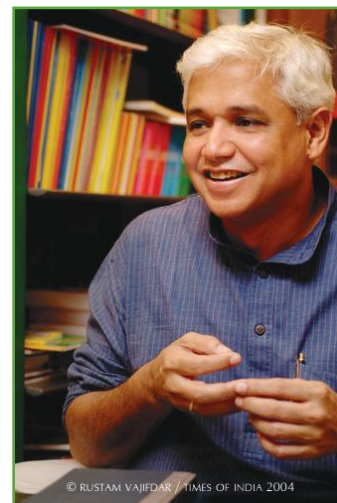
Amitav Ghosh was born in Calcutta and grew up in India, Bangladesh, and Sri Lanka. He studied in Delhi, Oxford and Alexandria and is the author of *The Circle of Reason*, *The Shadow Lines*, *In An Antique Land*, *Dancing in Cambodia*, *The Calcutta Chromosome*, *The Glass Palace*, *The Hungry Tide*, *Sea of Poppies*, and most recently, *River of Smoke* (2011), which is the second volume of a projected series of novels, *The Ibis Trilogy*. *The Circle of Reason* was awarded France’s Prix Médicis in 1990, and *The Shadow Lines* won two prestigious Indian prizes the same year, the Sahitya Akademi Award and the Ananda Puraskar. *The Calcutta Chromosome* won the Arthur C. Clarke award for 1997, and *The Glass Palace* won the International e-Book Award at the Frankfurt book fair in 2001. In 2005, *The Hungry Tide* won the Crossword Book Prize, and in 2008 *Sea of Poppies* was shortlisted for the Man Booker Prize and was awarded the Crossword Book Prize and the IndiaPlaza Golden Quill Award.

Amitav Ghosh’s work has been translated into more than two dozen languages, and he has served on the Jury of the Locarno Film Festival (Switzerland) and the Venice Film Festival (2001). Amitav Ghosh’s essays have been published in *The New Yorker*, *The New Republic*, and the *New York Times*. His essays have been published by Penguin India (*The Imam and the Indian*) and Houghton Mifflin USA (*Incendiary Circumstances*). He has taught in many universities in India and the USA, including Delhi University, Columbia, Queens College, and Harvard. In January 2007, he was given the Padma Shri, one of India’s highest honours, by the President of India. In 2010, he was awarded honorary doctorates by Queens College, New York, and the Sorbonne, Paris. Along with Margaret Atwood, he was also a joint winner of a Dan David Award for 2010.

Amitav Ghosh’s work has been translated into more than two dozen languages, and he has served on the Jury of the Locarno Film Festival (Switzerland) and the Venice Film Festival (2001). Amitav Ghosh’s essays have been published in *The New Yorker*, *The New Republic*, and the *New York Times*. His essays have been published by Penguin India (*The Imam and the Indian*) and Houghton Mifflin USA (*Incendiary Circumstances*). He has taught in many universities in India and the USA, including Delhi University, Columbia, Queens College, and Harvard. In January 2007, he was given the Padma Shri, one of India’s highest honours, by the President of India. In 2010, he was awarded honorary doctorates by Queens College, New York, and the Sorbonne, Paris. Along with Margaret Atwood, he was also a joint winner of a Dan David Award for 2010.

Amitav Ghosh’s keynote speech is made possible by the generous support of the Henry Luce Foundation and Yale University.

BOOK SIGNING: *Sea of Poppies* and *River of Smoke* will be available for purchase following the keynote address. Amitav Ghosh will be signing copies of purchased titles in the back of Grand Ballroom East immediately following his keynote address.



Presidential Address and Awards Ceremony



Friday, 5:30pm

Grand Ballroom East, Lower Concourse

Gail Hershatter

AAS President

Gail Hershatter is Distinguished Professor and Chair of the Department of History at the University of California, Santa Cruz. Her books include *The Workers of Tianjin, 1900–1949* (1986), *Personal Voices: Chinese Women in the 1980s* (with Emily Honig, 1988), *Dangerous Pleasures: Prostitution and Modernity in Twentieth-Century Shanghai* (1997), *Women in China's Long Twentieth Century* (2007), and *The Gender of Memory: Rural Women and China's Collective Past* (2011). She is President of the Association for Asian Studies (2011–2012).

- ◆ **Presidential Address: “Disquiet in the House of Gender”**
- ◆ AAS Award for Distinguished Contributions to Asian Studies to be presented to Charlotte Furth, University of Southern California.
- ◆ The Franklin Buchanan Award given by the Committee on Teaching About Asia (CTA)
- ◆ The AAS Book Prizes include: Cohn, Coomaraswamy, and Ramanujan (South Asia); Becker and Benda (Southeast Asia); Hall (Japan); Palais (Korea); and two Levenson prizes (China and Inner Asia)
- ◆ Announcing the creation of the E. Gene Smith Inner Asia Book Prize and the Wm. Theodore de Bary and Ainslie Embree Fund for Education and Outreach

Late Breaking News Panels

These sessions were made possible by a grant from the Henry Luce Foundation.

Friday, 8:30am

Civic Ballroom South, Second Floor

Covering Asia: Journalists’ Perspectives on Reporting on and from Asia

Chaired by Jeffrey Wasserstrom, *University of California, Irvine*

Saturday, 4:30pm

Civic Ballroom South, Second Floor

The Persistence and Unraveling of Asian Authoritarianisms

Please see the separate Addendum for more information.

AAS Member Reception



AAS MEMBER RECEPTION

Friday, March 16
7:00pm

Sheraton Centre Hotel
Grand Ballroom Centre
located on Lower Concourse Level

Don't miss this opportunity to network with colleagues and fellow scholars while enjoying complimentary hors' d'oeuvres, drinks and stimulating conversation.

Opening remarks by the Korea Economic Institute.

The Member Reception is generously sponsored by:



The reception will begin immediately following the Presidential Address/Awards Ceremony.
This reception is open to ALL registered attendees of the Annual Conference

Graduate Student Reception

Thursday, 9:30pm

Churchill Room, Second Floor

Don't miss this opportunity to network with your fellow graduate students, socialize with peers, and enjoy complimentary drinks and hors d'oeuvres. Additionally, the winners of the Best 2011 AAS Conference Student Paper prizes awarded by CIAC, SAC, and SEAC will be announced by AAS President, Gail Hershatter.

Eligible Graduate Students: Remember to pick up your travel stipends at the Vide Office, located on the Lower Concourse behind the elevator (below the escalator).

AAS Film Expo

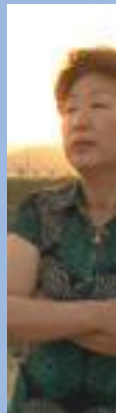
2012: *Asia in Current Motion*



presented
for AAS by



Asian Educational Media Service



Thursday, Friday, and Saturday
March 15-17, 2012

City Hall Room, Second Floor
Sheraton Centre Toronto

Film Expo brochures with complete details
and schedule are available at Registration

Q&A sessions accompany some screenings

For more information please visit
our film expo website:

www.aems.illinois.edu/aas

Screenings presented by the Asian Educational Media Service (AEMS),
a program of the Center for East Asian and Pacific Studies at the
University of Illinois, Urbana-Champaign

CEAPS

Center for
East Asian and
Pacific Studies



ILLINOIS

The Association for Asian Studies thanks its generous sponsors for helping to make the 2012 conference a success!

PLATINUM SPONSORS



龙源数字传媒集团
Dragonsource Digital Media Group



KOREA ECONOMIC INSTITUTE



澳門大學
UNIVERSIDADE DE MACAU
UNIVERSITY OF MACAU

Member Reception



KOREA ECONOMIC INSTITUTE

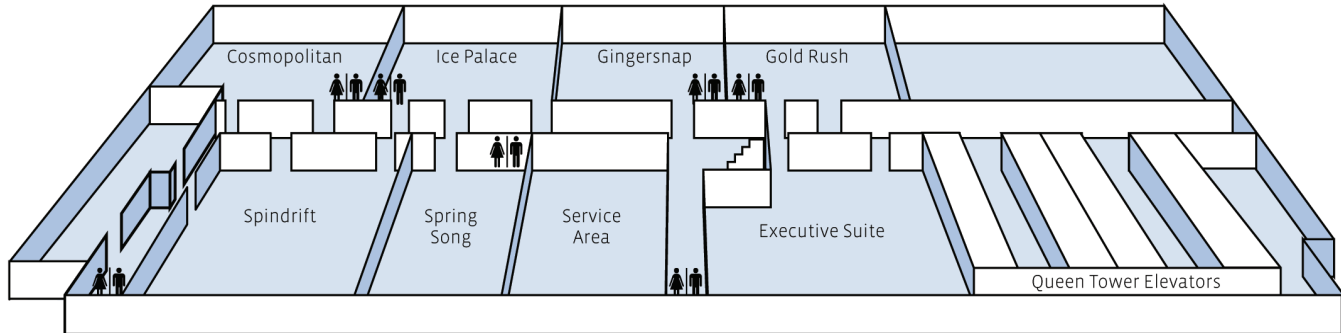
Film Screenings



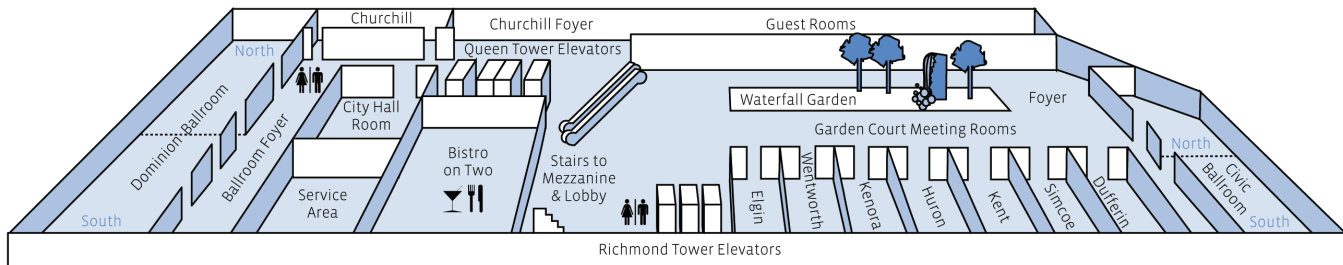
Asian Educational Media Service

Sheraton Centre Hotel

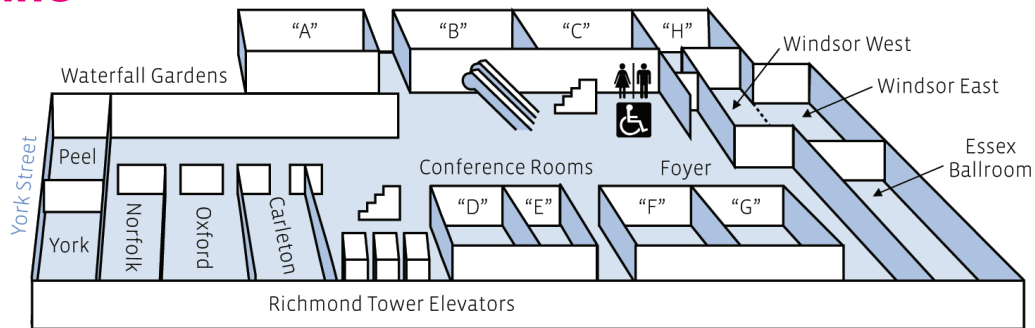
4th Floor



2nd Floor



Mezzanine



Lobby

Lower Concourse

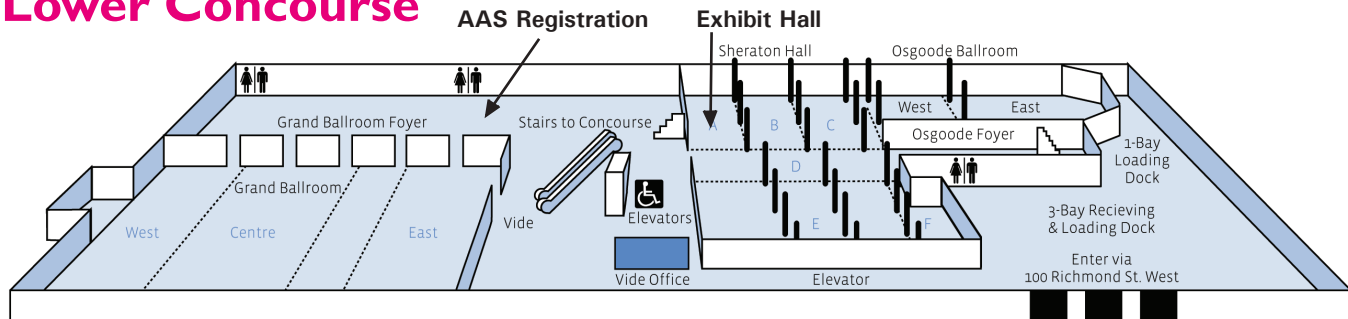
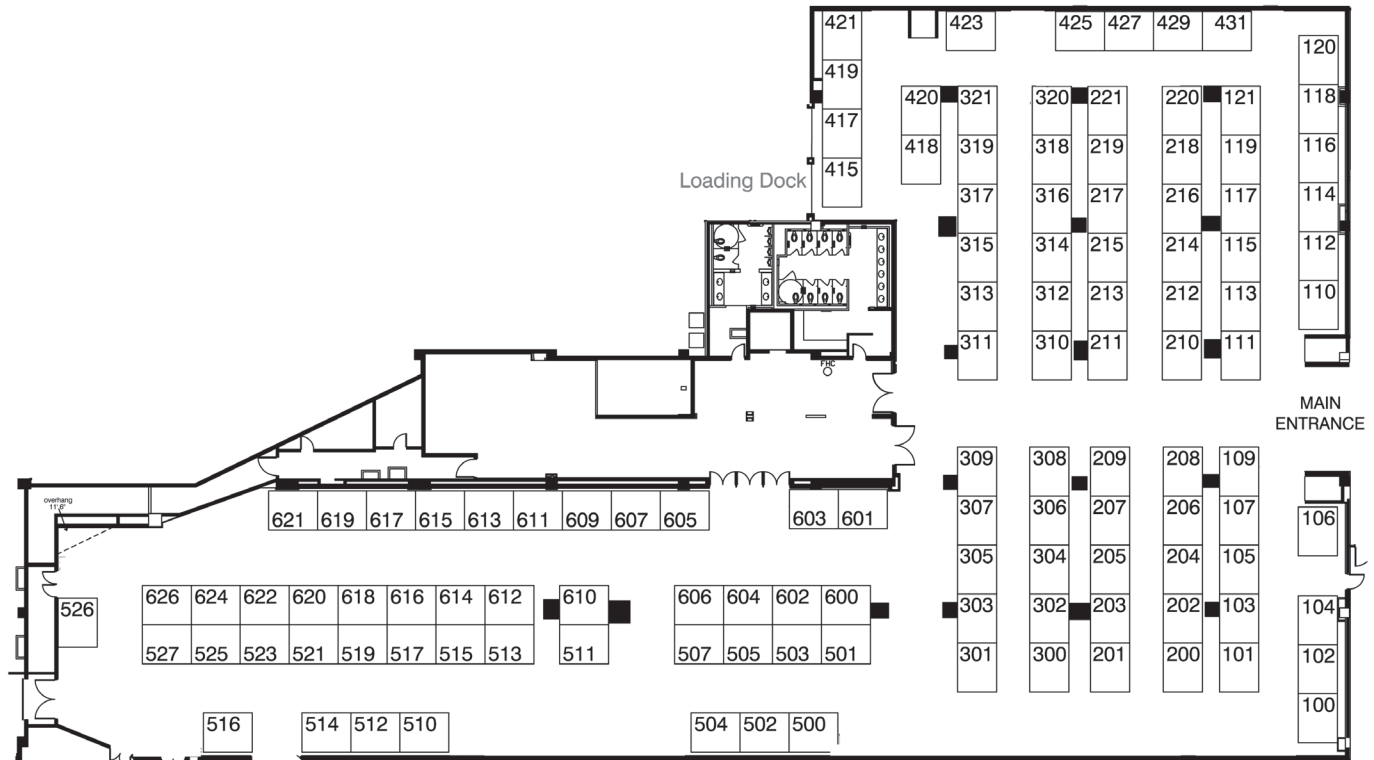


Exhibit Hall Floorplan

Sheraton/Osgoode Ballroom, *Lower Concourse Level*



List of Exhibitors

Exhibitor Name	Booth Number	Exhibitor Name	Booth Number
Adam Matthew Education	313	KITLV	302
Airiti, Inc.	607	Korea Economic Institute	211, 213
American Association for Teachers of Japanese	425	Long River Press	517
Ancient Classics Publishing Committee of Publishers Association of China	619	M.E. Sharpe	602
Art Founders, Inc.	200	Maruzen/Yushodo	421
Asia Pacific Travel, Ltd.	523	MerwinAsia	502
Association for Asian Studies	111	NIAS Press	304
Beijing Chinese Book Trading Co.	418	Nichimy Corporation	600
Beijing Xinhau Book Store Capital Book Distribution Co. Ltd.	314	North Korea Books	516
Berkshire Publishing Group	201	Northeast Asian History Foundation	427
Brill	210, 212	Northern Illinois University	521
Cambria Press	308	NUS Press (Singapore)	306
Cambridge University Press	316, 318, 320	Oriprobe Information Services, Inc./ People's Daily Press	605
Center for Chinese Studies/National Central Library	510, 512	Oxford University Press	500
China Classics	109	Palgrave Macmillan	420
China Data Center	311	Routledge	216, 218, 220
China International Book Trading Corporation	527	Rowman & Littlefield Publishing Group	415, 417
China National Publications Imp. & Exp. Corp.	214	Scholarly Book Services, Inc./ World Scientific Press	603
Chinese University Press	620	Seoul Selection	503
College de France - Paris	118	Shanghai Book Traders	519
Columbia University Press	616, 618	Stanford University Press	429, 431
Cornell East Asia Series	300	Stone Bridge Press/Chin Music Press/Tara Books	310
Cornell University Press	120	Suirensa/Kingendai Shiryo Kanko Kai	116
Cornell University, Southeast Asia Program Publications	315	SUNY Press	609
Council of American Overseas Research Centers	601	The Commercial Press (H.K.) LTD.	611
Cross-Currents: East Asian History and Culture Review	219	The Scholars Choice	106
Dragonsource International Ltd.	514	Tongfang Knowledge Network Technology Co. Ltd.	526
Duke University Press	107	Tuttle Publishing	507
East View Information Services	513, 515	University of California Press	215, 217
EFEO	505	University of Chicago Press	104
Ethnic Arts Foundation	317	University of Hawaii	301, 303, 305, 307
Floating World Editions	105	University of Macau	624
Guangxi Normal University Press	621	University of Michigan, Center for Japanese Studies Publications	113
Hackett Publishing Company	612	University of Minnesota	312
Harvard University Press	319, 321	University of Washington Press	100, 102
Hong Kong University Press	614	Wanfang Data, China Electronic Resources	309
ICAS	103	Weatherhead East Asian Institute of Columbia University	626
IIE/CIES	504	Yagi Bookstores Ltd.	114
Indiana University Press	604	Yomiuri Shimibun	419
Institute of East Asian Studies, University of California Berkeley	221		
Institute of Southeast Asian Studies, Singapore	613		
International Collaboration and Promotion of Taiwan e-Learning and Digital Archives Program	615, 617		
International Institute for Asian Studies	101		
International Institute of Macau	622		
International Research Center for Japanese Studies	606		
Japan Center for Asian Historical Records (National Archives of Japan)	525		
Japan Center for Michigan Universities	423		
Japan Publications Trading Co., Inc.	115, 117, 119, 121		
Jimoondang International	501		
JPT America, Inc./Japan Language Center	110, 112		
Kinokuniya Bookstores	202-209		

Exhibit Hall Hours

Friday, March 16 10:00am – 6:00pm
 Saturday, March 17 10:00am – 7:00pm
 Sunday, March 18 9:00am – noon

Join us in thanking all of the exhibitors who help to make this conference a success!

This alphabetical listing includes all Special Events and Meetings-in-Conjunction that were known at press time, as well as the time at which each event begins. See the Daily Schedule for additional details.

AAS Meetings and Special Events

2013 AAS Program Committee Meeting

(Sat. 12:30pm)
Club Boardroom, 43rd Floor

AAS All Council's Breakfast

(Thurs. 7:30am)
Executive Suite

AAS Board of Directors

(Wed. 8:30am)
Club Boardroom, 43rd Floor

AAS China & Inner Asia Council

(Thurs. 8:30am)
Club Boardroom, 43rd Floor

AAS Council of Conferences

(Thurs. 8:30am) – Ice Palace

AAS Editorial Board

(Thurs. 1:00pm) – Spring Song

AAS Dissertation Workshop

(Tues-Thursday)
Conference Room H

AAS Presidential Address/Awards Ceremony

(Friday 5:30pm)
Grand Ballroom East

AAS Graduate Student Reception

(Thurs. 9:30pm)
Churchill Room

AAS Member Reception

(Fri. 7:00pm)
Grand Ballroom West

AAS Northeast Asia Council

(Thurs. 8:30am) – Gold Rush

AAS South Asia Council

(Thurs. 8:30am) – Gingersnap

AAS Southeast Asia Council

(Thurs. 8:30am)
Conference Room A

Education About Asia (EAA) Advisory Board Meeting

(Fri. 8:30am)
Club Boardroom, 43rd Floor

Education About Asia (EAA)

Editorial Board Meeting
(Sat. 12:30pm) – Peel

Journal of Asian Studies (JAS)

Editorial Board Meeting
(Thurs. 2:00pm)
Executive Suite

JAS – Meet the Editors

(Fri. 8:30pm) – Peel

JAS – Digital Media Committee

(Fri. 9:30pm) – Peel

Keynote Speaker, Dia Jinhua

(Thurs. 6:15pm)
Grand Ballroom East

Keynote Speaker, Amitav Ghosh

(Sat. 6:45pm)
Grand Ballroom East

Affiliate Meetings-in-Conjunction and Special Events

AATJ Conference A

(Thurs. 8:00am) – Elgin

AATJ Conference B

(Thurs. 8:00am) – Wentworth

AATJ Conference C

(Thurs. 8:00am) – Kenora

AATJ Conference D

(Thurs. 8:00am) – Huron

AATJ Conference E

(Thurs. 8:00am) – Kent

AATJ Conference F

(Thurs. 8:00am) – Simcoe

AATJ Conference G

(Thurs. 8:00am) – Dufferin

AATJ Conference H

(Thurs. 8:00am)
Civic Ballroom South

Alliance of Scholars Concerned with Korea Reception (ASCK)

(Fri. 7:00pm) – Cosmopolitan

American Center for Mongolian Studies

(Fri. 7:00pm)
Grand Ballroom West

American Institute of Indian Studies (AIIS) Executive Committee

(Wed. 9:00am) – Peel

American Institute of Indian Studies (AIIS) Reception

(Thurs. 6:00pm) – Churchill Room

American Institute of Indian Studies (AIIS) Trustees Meeting

(Thurs. 8:00am) – York

American Institute for Indonesian Studies (AIFIS)

(Thurs. 12:00pm) – Peel

American Institute for Sri Lankan Studies

(Fri. 7:00pm) – Elgin

Asian Institute at the University of Toronto Meeting

(Fri. 7:30pm)
Civic Ballroom South

Asian Institute at the University of Toronto Reception

(Fri. 9:30pm)
Civic Ballroom North

Asian Librarians' Liaison Committee

(Fri. 12:30pm) – Elgin

Burma Studies Group

(Fri. 9:00pm) – Kent

CEAL Executive Board I

(Wed. 8:00am) – Oxford

CEAL Executive Board II

(Thurs. 8:00am) – Oxford

CEAL CCM Forum on Digital Content

(Wed. 4:40pm)
Dominion Ballroom North

CEAL Committee on Chinese Materials Program

(Thurs. 10:50am)
Dominion Ballroom South

CEAL Committee on Japanese Materials Program

(Thurs. 9:10am)
Dominion Ballroom South

CEAL Committee on Korean Materials Program

(Wed. 4:40pm)
Dominion Ballroom South

CEAL CPS and CTP Joint Program

(Wed. 1:20pm)
Dominion Ballroom South

CEAL Membership Committee Program

(Wed. 9:30pm) – Dufferin

CEAL East Asian, Science, Technology, and Medicine Group

(Fri. 7:00pm) – Spindrift

CEAL Plenary: Business & Program

(Wed. 10:00am)
Dominion Ballroom South

CEAL Small Collections Roundtable

(Thurs. 9:30pm) – Peel

China Data Center User Group

(Thurs. 1:00pm)
Conference Room D

CHINOPERL

(Thurs. 8:00am)
Conference Room D & E

Committee on Korean Studies

(Sat. 8:45pm) – York

Committee on Teaching about Asia

(Sat. 7:00am) – Oxford

COTSEAL

(Sat. 12:30pm)
Conference Room F

Cross Currents: East Asian History and Culture Review

(Sat. 12:30pm) – Gingersnap

Council of American Overseas**Research Centers Reception (CAORC)**

(Fri. 7:00pm) – Conference F

Early Medieval China Group – Business Meeting

(Sat. 8:45pm) – Ice Palace

Early Medieval China Group, Text Reading

(Thurs. 9:30pm) – Oxford

Early Modern Japan Network

(Thurs. 11:00am) – Oxford

Gilbert & Sullivan Society Reception

(Thurs. 9:30pm) – Ice Palace

Harvard-Yenching Institute Reception

(Fri. 7:00pm)
Conference Room B

Indonesia-East Timor Studies**Committee**

(Fri. 7:00pm) – York

Inter-University Center for Japanese Language Studies

(Wed. 6:00pm) – Carleton

Japanese Art History Forum (JAHF)

(Fri. 7:00pm)
Dominion Ballroom North

Japan Foundation Reception

(Fri. 7:00pm)
Conference Rooms D & E

Japan Political Studies Group

(Sat. 12:30pm) – Carleton

Japan-US Friendship Commission Reception

(Sat. 12:30pm)
Dominion Ballroom South

Korean Collection Consortium of North America

(Thurs. 9:00am) – Carleton

Malaysia-Singapore-Brunei Studies Group

(Fri. 7:00pm) – Ice Palace

Mid-Atlantic Region Association for Asian Studies Board Meeting

(Sat. 6:30am) – Ice Palace

Midwestern Conference on Asian Affairs (MCAA)

(Sat. 6:30am) – Spring Song

Mongolia Society

(Sat. 12:30pm)
Conference Room B

New York Conference on Asian Studies – NYCAS

(Sat. 12:30pm) – Gold Rush

NCC Meeting

(Thurs. 12:30pm)
Civic Ballroom North

OCLC CJK Users Group Business Meeting

(Thurs. 2:00pm)
Dominion Ballroom South

Philippine Studies Group

(Fri. 7:00pm) – Kenora

Postcolonial East Asian STS

(Sat. 12:30pm) – Kenora

SEASSI Board Meeting

(Thurs. 1:00pm)
Conference Room C

SEASSI Fellowship Committee Meeting

(Thurs. 8:00am)
Conference Room C

SEASSI Steering Committee

(Thurs. 11:00am)
Conference Room C

Society for Ming Studies

(Fri. 7:00pm) – Huron

Society for Song, Yuan & Conquest**Dynasties Studies**

(Sat. 12:30pm)
Conference Room E

Society for Study of Chinese Religions

(Sat. 12:30pm) – Oxford

Society for Study of Japanese Religions

(Sat. 12:30pm)
Conference Room D

South Asia Microform Project (SAMP)

(Fri. 7:00pm) – Wentworth

South Asia Summer Language**Institute – Executive Committee**

(Sat. 12:30pm) – Executive Suite

Southeast Asia Microform Project:**SEAM**

(Wed. 6:30pm) – Peel

Shorenstein Asia-Pacific Research Center/Stanford University Reception

(Sat. 8:45pm)
Conference Room F

Tang Studies Society Reception

(Sat. 8:45pm)
Conference Room B

Thai, Laos, Cambodia Studies Group

(Fri. 7:00pm) – Simcoe/Dufferin

Tibet Society Business Meeting

(Fri. 7:00pm) – Oxford

Tongfang Knowledge Network**Technology**

(Fri. 7:00pm) – Dominion South

Translation Project Group (SE Asia Council)

(Fri. 9:00pm) – Windsor East

UBC Asia Reception

(Sat. 8:45pm)
Conference Room D

University of California, Berkeley**Reception**

(Sat. 8:45pm) – Essex Ballroom

University of Macau Business Meeting

(Sat. 12:30pm)
Conference Room G

University of Macau Reception

(Sat. 8:45pm)
Conference Room G

University of Michigan Reception

(Fri. 7:00pm)
Conference Room C

University of Washington Reception

(Fri. 7:00pm)
Conference Room G

Vietnam Studies Group

(Fri. 7:00pm) – Kent

Yale-NUS College Reception

(Fri. 7:00pm) – Carleton

York Center for Asian Research

(Thurs. 8:00am)
Conference Room F

York University

(Sat. 8:45pm)
Conference Room C

List of Advertisers

Asia Major	144	NIAS Press	162
Asian Institute, University of Toronto	104-105	North Korean Review	116
Association for Asian Studies	29–29, 100–102, 190	Northern Illinois University	118
Bergahn Books	110	NUS Press	141
Cambria Press	106	Palgrave Macmillan	142
Cambridge University Press	111-115	Perseus Books Group	160
Center for Chinese Studies, National Central Library	149	Rowman & Littlefield Publishing Group	179
Center for Japanese Studies, University of Michigan	139	Shanghai Library	159
China Data Center	Second Cover	Shorenstein Asia-Pacific Research Center	Third Cover
Chinese University Press	136-138	Stanford University Press	161
College de France	134	SUNY Press	158
Columbia University Press	150-151	Taylor and Francis	172-173
Cornell East Asia Series	140	The Japan Foundation	177
Cornell University Press	135	U.S. China Policy Foundation	168
Cornell University, Southeast Asia Program Publications	133	University of California Press	169
Council of American Overseas Research Centers	130	University of Chicago Press	165-166
Cross-Currents: East Asian History and Culture Review	111	University of Hawaii Press	108-109
Donald Keene Center of Japanese Culture	107	University of Hawaii Press Journals	170
Dragonsource International Ltd.	152	University of Macau	120-122
Duke University Journals	128-129	University of Minnesota Press	132
Duke University Press	126-127	University of Wisconsin Press	125
East View Information Services	153	Weatherhead East Asian Institute	143
Floating World Editions	118	YALE-NUS College	167
Hackett Publishing Company	145		
Harvard University Press	146-148		
Higher Education Press	176		
Hong Kong University Press	154-155		
Indiana University Press	175		
Institute of East Asian Studies, University of California, Berkeley	103		
Institute of Southeast Asian Studies	171		
International Convention of Asia Scholars (ICAS)	123		
International Institute for Asian Studies (IIAS)	124		
International Research Center for Japanese Studies (Nichibunken)	168		
Institute for Medieval Japanese Studies	174		
Japan Center for Asian Historical Records (National Archives of Japan)	131		
Japan-US Friendship Commission	178		
KITLV Press	164		
Korea Economic Institute	119, Back Cover		
M. E. Sharpe, Inc.	156		
Maruzen International Co., Ltd.	117		
MerwinAsia	157		
Monumenta Nipponica	180		
Nanzan University	163		



Panel #	Day	Starts	Panel #	Day	Starts
1-28	Thurs.	4:00pm	196-223	Sat	10:15am
29-56	Thurs.	7:30pm	224-251	Sat	2:15pm
57-83	Fri.	8:30am	252-278	Sat	4:30pm
84-111	Fri.	10:45am	279-298	Sat	6:45pm*
112-140	Fri.	1:00pm	299-325	Sun	8:00am
141-167	Fri.	3:15pm	326-353	Sun	10:15am
168-195	Sat	8:00am	354-380	Sun	12:30pm

* Panels 279 and 283 have been reassigned to Saturday at 8:00am and 10:15am, respectively. See full program schedule.

Border Crossing and Interarea

1. Patterns of Trans-Asian Integration: Diasporas and Hegemonies in Maritime Eurasia from the 13th to the 19th Centuries
2. Re-Examining the Singapore Developmental State: Historical, Theoretical, and Comparative Perspectives – *Sponsored by the Malaysia, Singapore, Brunei Studies Group*
3. Prostitution Regulation in China, Vietnam, and Japan: Race, Gender, Sexuality, and Power in the 19th and Early 20th Centuries
4. Body, Gender, and the Making of (Trans)National Identity in the Pacific Rim
5. The Construction of Religions between China and Japan, 1860s–1930s
6. Smuggling and State Formation in East Asia since the Late Ming
7. Writings on Modern Design Histories for the Global World: Issues and Perspectives from Modern Design Histories in East Asia
8. Towns on the Border: Monocultural and Transcultural Factors in Constructing Urban Spaces in Harbin and Vladivostok
9. Time and Transnational Asians: Temporal and Spatial Dimensions of Community Making
10. New Voices in Asian Studies: Selected Graduate Student Papers from AAS Regional Conferences – *Sponsored by the the AAS Council of Conferences (COC)*
11. Literatures of Human Rights in Asia and Asian Diaspora

12. Individual Papers: Social Media
13. Individual Papers: Cultural Images and National Symbols
29. Education for Sustainable Development across India, China, Japan: Are Competitive Schooling and Environmental Education Compatible?
30. Contested Spaces: Women, Religion, and Agency in South and Southeast Asia – *Sponsored by the Indonesia and East Timor Studies Committee (IETSC)*
31. Children in Wartime East Asia, 1931–1945
32. Movement, Life Course, and Temporalities: Migrant Lives across Time and Space
33. Sociological Processes and Regional Community Formation Incorporating South Korea – *Sponsored by the Korea Economic Institute*
34. Roundtable: Gender Theory and Modern East Asian History
35. Representing Faith for Empire: Rethinking the Relationship between Religion, Nationalism, and Imperialism in Modern Japan
36. The Release and Rehabilitation of Japanese B/C War Criminals, 1951–1958
57. Security Challenges and the Changing Balance on the Korean Peninsula – *Sponsored by the Korea Economic Institute*
58. Tagore, Okuma Shigenobu, and Chen Duxiu: Some Ironies in Asian Claims for National Identity in the Early Twentieth Century
59. Wielding Weapons of the Strong in the Japanese Empire and Aftermath
60. Visualizing East Asian Consumption

61. A Chinese Reformer in Exile: Kang Youwei and the Baohuanghui as Transnational Chinese History
62. Gendered Flows: Transnational and Inter-Imperial Circuits of Exchange in Activist Women’s Writings of the Early Twentieth Century
63. Translation, Transmedia, and Transcultural Migration of Anime and Manga from Japan: Intersections between Culture and Cultural Commodities across Borders and Media
64. Individual Papers: Family Relationships in Asia
65. Individual Papers: Economic Development Issues
84. Colonialism and the Negotiation of Cultural Identities: Music in Japan, Singapore, and Hong Kong
85. The Transmission, Translation, and Transformation of Islam: An Asian Dialogue
86. Perspectives and Issues of Multiculturalism in Northeast Asia
87. The Visual Politics of Asia: Lens-Based Images in the Modern World
88. Roundtable: JAS at AAS: Sexuality and the State in Asia – *Sponsored by the Journal of Asian Studies*
89. Rights, Sovereignty, and Contestations of Political Modernity in South and Southeast Asia: Political Theory in Action
90. The Margins at the Center: Ethnohistorical Perspectives on Livelihoods and Agency in Zomia
91. Agricultural Sciences in Modern East Asia
92. Religion and Concepts of Health in Asia

93. *Between Town and Country: Re-Thinking the Rural-Urban Divide in the Histories of China and Southeast Asia*
94. "Early Modern" East Asia: A Defense
113. On Writing Literary History across Asia
114. Workshop: Submitting Articles to Academic Journals: Avoiding Common Errors
115. Handmade Futures: Design, Labor, and Identity in Asian Craftwork
116. Roundtable: "Change or Die": Immigrants, Foreigners and the Future of Human Capital Development and International Relations in the Japanese Political Economy
117. The Korean Chinese Diaspora and Its Homeland(s)
118. Roundtable: World War II and War Crimes in the Pacific Region: Law, History, and Diplomacy
119. Democracy in Eastern Asia
120. Water, Colonialism, and Modernity in Asia
- 141 Workshop: Teaching to End the War
142. The Secular in the Sacred: Imagining the Japanese Emperor in Japan and Colonial Korea
143. In/Secure Intimacies: Inter-Asian Migrations in the Shadow of the State
144. Workshop: Fulbright Scholar Program: A World of Opportunities for Faculty and Professionals
145. Simas: Discourses, Practices, Histories
146. Brothers-in-Arms or Pragmatic Partners? Sino-Cambodian Interactions, Past and Present, and Broader Applications for the Rest of the World – *Sponsored by the Thailand-Laos-Cambodia Studies Group*
147. Alternative Spaces and Livelihoods: Japan, China, and Taiwan
148. Roundtable: The University in the 21st Century: Vision and Challenges
149. (Re)Framing Asia: Literary and Visual Images of "Asia" Produced in Modern East Asia and the West
168. Shamanism, Divination, and the State: Spiritual Practices and the Political Economies of Post-Socialist Mongolia, Colonial Korea, and Contemporary South Korea
169. Local Engagement in the Politics of Sustainable Development: Five Case Studies
170. On Being "Normal": Gender, Health, and the Politics of Care in Early Twentieth-Century Japan and Korea
171. Representations of Avalokiteshvara across Asia and Genres
172. Science, Technology, Medicine, and Public Health in East Asia: Interdisciplinary Perspectives
173. Asianizing a Wary Russia: The Upside Down World of Labor Migration from Central Asia and China
174. Engaging Pacific War Memories: The New Face of War Narratives in the United States, Japan, Korea, and Australia
197. Constituting the Feminine in Asian Photographies
198. A New Look on Japanese Migrant and Immigrant Lives in the Pacific World
199. Big Empires, Small Empires: Commercial Networks and Socio-Economic Structures of Polities in Early Modern Northeast and Southeast Asia
200. Record and Reality in the Family Registers of Japan and Korea
201. The Arts of Death in Asia
202. A Look at Canine-Human Relationships in East Asia: Past, Present, and Future
203. Institutional Voids in Asian Development
204. Individual Papers: Literature
224. Roundtable: Presidential Panel: The Persistence of the Peasant
226. Rupture and Continuity: NE Asia, Technological Ambition, and Challenging the 1945 Divide
227. Global Science, Technology, and Medicine in Wartime East Asia
228. Political Change in 2010–12 and Regional Cooperation Centered on the Korean Peninsula – *Sponsored by the Korea Economic Institute*
229. Japan and Its Neighbors: Contemporary and Transnational Memorial Perspectives
230. Chinese in Cambodia, 1962–2012: A Panel in Honor of William Willmott – *Sponsored by the Thai, Laos, Cambodia Committee*
231. The Institution of Modern "Literature" in East Asian Societies
232. Certifying Asian Food: International Expectations, Domestic Priorities, Nationalist Discourses
253. A Voyage into Memory: East Asian Remembrances of the Two World Wars
254. The Han Empire at the Periphery and beyond: Perspectives from Archaeology and History
255. Religious Identity, Nationalism, and Conflict
256. Trade and Political Violence in the Yunnan-Burma Borderlands – *Sponsored by the Hong Kong Institute for the Humanities and Social Sciences*
257. Climate Change, Toxic Spills, and Eco-Cities: Japanese and American Responses to Environmental Crisis – *Sponsored by the Japan Foundation Center for Global Partnership*
258. Roundtable: Conquering the World: Asia in World History and Other "World" Courses – *Sponsored by the Committee on Teaching about Asia*
259. Beriberi: Kakke and Jiaoqi, Conceptualizations of One Disease in Two Countries
279. From the Mind of Ravana to the Neighborhood Ramlila: Ramayana as a Transnational Language of Politics
280. Business as Usual!? War and Economic Modernity in East Asia, 1937–1952
281. Roundtable: Refiguring the Buddha in Tibet
282. Reading between the (Color) Lines: Translation, Traveling Texts, and African American-Japanese Cultural Exchange
283. The Global in Local: Diasporic Chinese Professionals and Community Building
284. Space Matters: Spatial Practices in Times of Crises across Asia
299. Militarized Ecologies of East Asia
301. Migration and Multiculturalism: Political and Cultural Belongings of Asian Migrants
302. Nontraditional Security Issues in Asia
303. Sermons within the Theravadin Tradition: Tai and Sinhalese Perspectives

304. Nuclear Energy after Fukushima: Japan and Beyond
305. Expanding Empires in East Asia as an Educational Intersection
306. Modernity and Its Discontents: Representations of Madness and Mental Illness in Asia (CANCELLED)
307. Individual Papers: Translation
326. Comparative Studies on Family Planning in Late Twentieth-Century Asia: Politics of Reproductive Health and Rights
327. Reassessing Buddhism and State in Pre-Modern East Asia: New Approaches
328. Cultural Consumption and Commodification in Asian Contexts
329. Human Trafficking and Gendered Mobilities in the Japanese and French Empires in East Asia
330. Power and Influence in Medieval Eastern Eurasia: Patron-Client Bonds
331. Practices and Development of Critical Qualitative Research in East Asia
332. "Travel" of People and Texts in East Asia and beyond
333. Empire and Science Fiction in Asia
334. Solidarity and Trespasses: Cultural Formations of Cold War Cosmopolitanism in East Asia
335. Alternate Ethnographies: Historical-Anthropological Perspectives on 'Civilizing Missions' in Asian Contexts
336. NGOs and State Interactions across Asia: Establishing Legitimacy and Securing Resources
337. Asian Responses to Climate Change: Comparing Debates and Protagonists
338. Individual Papers: Religion
354. Locating Citizenship: Analyzing Asian Practice in Light of the "Spatial Turn"
355. Jesuits in Asia: New Historical Perspectives
356. An Ascendant China and Its Environs: Assessing Cross-Regional Variations in Chinese Influence
357. Kingship, Flaming Triangles, Envoys, and Buddhist Deva Guardians on the Silk Road

358. Education and Intangible Heritage: Transmission and Reception in East Asia
359. Cultural and Linguistic Translations: Chinese, Tibetan, and Japanese
360. Reconstruction of Intimate and Public Spheres in Asia: Circumstantial Nexuses of People with Child Birth and Child Care in Japan, Malaysia, Taiwan, and Vietnam
361. Sino-Japanese Intellectual Interactions in the Eighteenth and Nineteenth Centuries – *Sponsored by the Sino-Japanese Studies Committee*
362. Individual Papers: Ethnicity and Assimilation

South Asia

37. And the Telling of Tales: History and Cultural Memory in Pakistan – *Sponsored by the American Institute of Pakistan Studies*
38. 'Superheroes' and Statism: Imaginings of Everyday State in South Asia
39. Indo-Persian Power: Practice and Dynamics in the Mughal Empire
66. Festivals and Folklore: Legacy, Locality, and Identity in Eastern Bhutan – *Sponsored by the Shelley and Donald Rubin Foundation*
67. The Child, the Nation, and Citizenship in Colonial India
68. Sacred Biography and the Legitimization of Religious Identity
95. Roundtable: Aligning International Education with U.S. and the World: U.S. Bilateral Comprehensive Partnerships with India and Indonesia – *Sponsored by the U.S. Department of Education*
96. Poets, Princes, and Holy Men in 16th–17th c. Lahore: Perspectives on a Mughal Ecumene
97. The Power of Transformation and Transformative Power: Geography and Ideology in South Asia
121. South Indian Art and Literature in the Sixteenth and Seventeenth Centuries: New Centers of Power, New Sites of Production, New Horizons of Possibility
122. Margin Speaks: Intersections of Caste, Gender, and Nation in South Asian Life Narratives
123. Enacted Space: New Meanings from Built Environments in Transforming Cities
150. Coomaraswamy Prize Panel: Reading F. B. Flood's "Objects of Translation" – *Sponsored by the AAS South Asia Council (SAC)*
151. Weddings and Worldviews: Marriage in 21st-Century South Asia
152. Shaping the City from 'Below': Identity, Labor, and the Remaking of Cities – *American Institute of Indian Studies*
175. Comparative Histories of Feminist Art in India and China
176. Problematising Time and Text: Devotionalism, Polemics, Poetry, and Historiography in South Asian Islamic Literary Traditions
177. Workshop: The Critical Language Initiative in India and Bangladesh: Achievements and Challenges – *Sponsored by AIIIS/COARC*
205. Ethical Self-Fashioning and the Politics of Religious Modernity in India
206. Brothering, Othering, and Managing: South Asian Articulations and Practices of Race from the Nineteenth Century to the Present
207. The Politics of Social Rights in Contemporary Indian Democracy
233. Crossroads or Limits? Recognition, Camouflage, and Friendship as Articulations of the Border in South Asia
234. Women, Religion, and the "Modern" in South Asia
260. Roundtable: A "New" Intellectual History for South Asia: Debating History, Politics, and Method – *Sponsored by the AAS South Asia Council (SAC)*
261. Crime, Culture, Conduct, and Conjuality: Gender and the Politics of Adjudication in Family and Criminal Laws in India
285. Individual Papers: Models of Rural Development in Kerala
308. The Everyday in Eighteenth-Century Hindustan
309. Circulation, the State, and Labor in and beyond South Asia, 1800 to the Present
310. Individual Papers: Militant Movements and State Politics: Afghanistan
339. Individual Papers: Borderlands, Citizenship, and History: Bangladesh, India and Pakistan

363. The Security State in Colonial/ Postcolonial India (CANCELLED)
364. Individual Papers: Reimagining the Past in Post Colonial Present

Southeast Asia

14. Leading "Beyond Translation": A.L. Becker and the Interpretation of Southeast Asian Literature and Performance – *Sponsored by the AAS Southeast Asia Council (SEAC)*
15. Decline, Golden Age, or Transition? Medical, Literary, and Political Aspects of the Tu Duc Era (1847–1883) – *Sponsored by the Vietnam Studies Group*
40. Cham, Chinese, and Islamic Influences on the Cultural History of South-Central Vietnam – *Sponsored by the Hong Kong Institute for the Humanities and Social Sciences*
41. Making Sense of Physical Culture: Sport, Ritual, and Identity in Mainland Southeast Asia
50. Reflection on Foreign Contacts with Siam: Studies of Temple Murals
69. Press Landscape and Intellectual Production in the Republic of Vietnam, 1955–1975
70. Roundtable: The Unretractability of State Violence in Thailand: Past, Present, and Future
98. Environment, Livelihoods, and Development in Southeast Asia
99. Democracy and Society in Southeast Asia
124. Understanding Vietnamese Politics: Fresh Approaches and Issues from the Field
125. Islam and Sexuality in Southeast Asia
153. Indonesian Politics by Other Means: The Distribution and Manipulation of Power Outside Elections – *Sponsored by the Indonesia and East Timor Studies Committee*
154. Individual Papers: Power and Politics in Southeast Asia
178. Performance, Popular Culture, and Piety in Southeast Asia – *Sponsored by the Indonesia and East Timor Studies Committee*
179. Political Parties and Party System Institutionalization in Indonesia

196. Vote-Buying, Money Politics, and Clientelism in Southeast Asia
208. Narratives of Reconciliation: The Vietnamese Case
235. Roundtable: Appraising Recent Developments in Myanmar
236. In the Line of Fire: Civilian Experiences of Violence during the Indochina War (1945–75)
262. Ambiguous Avant-Gardes: Southeast Asian Artists at the Forefront of Modernity – *Sponsored by the AAS Southeast Asia Council (SEAC)*
263. Ideologies of Development in Southeast Asia in the 21st Century
286. Filipino Bodies; Philippine Masculinities: Public Performance of Pagkalalake Masculinity
287. Religious Freedom and Intolerance in Indonesia – *Sponsored by the Indonesia and East Timor Studies Committee*
300. Agrarian Change and Its Discontents: 20 Years after Vietnam's 1993 Land Law
311. Power Downloaded: Social Media and Democratic Politics in Southeast Asia
340. New Interpretations of Collaboration and Resistance in South Vietnam: Exploring Fresh Evidence on Nation-Building during the Vietnam Crisis, 1950–1975
341. Aphrodisiacs and Metaphors: Food and Sexuality in Southeast Asia – *Sponsored by COTSEAL*
366. Reconsidering Violence: The Engagement, Disengagement, and Reintegration of Militants in Indonesia

Japan

42. Kyoto's Modern Revolution
43. Translation and Cross-Cultural Literary Production in Early Twentieth-Century Japan
44. Japan's International Risk Management: Dealing with Non-Traditional Security Threats
45. Political Power and the Relationship between Gods and Buddhas in Fifteenth- and Sixteenth-Century Japan
46. Japanese Music, Japanese Sound, Japanese Noise
71. Women's Bodies and the Nation in 1930s–40s Japanese Narratives
72. In the Wake of the Tsunami: Perspectives on Religious Responses to the March 11, 2011 Great East Japan Earthquake
73. Murayama Statement: Its Contemporary and Future Implication for the Reconciliation in Asia
74. Culture and Time: The Art of Historical Imagination in the 17th-Century Kyoto Renaissance
100. Ethnographies of "New" Grassroots Racism and Xenophobia in Japan
101. Old Capital, New City: Art and Design in Twentieth-Century Kyoto – *Sponsored by the Japanese Art History Forum*
102. The Spaces of Democracy in Postwar Japan
103. Individual Papers: Legal, Culinary, and National Environment in Japan
112. Innovation or Immobilism? Japan's Political Economy One Year after the Earthquake
126. The Meaning of Health: The Spread of Discourses on Life and Well-Being in Early 20th-Century Japan
127. Performing Feminist Cultural Politics in Japan from the 1970s to the Present
128. Japan's Development Visions and Projects in Asia from the Imperial to Post-War Era
155. "It's Not a Religion": Negotiating Religiosity in Modern Japan
156. Consumption and Economic Development in Modern Japan
157. Roundtable: Post-Earthquake Ethics and Methodologies: The Impact of Environmental Crises on Japanese Studies
16. Roundtable: The Earthquake Tsunami Meltdown and Japan's Future: An Interdisciplinary Roundtable Discussion of Post-3.11 Japan
17. Chinese Learning and Japanese Power: Rationalism, Knowledge, and the State in Nineteenth-Century Japan
18. Visual/Textual Appropriation and Trans-Creation in Early Modern Kusazoshi
19. Japan and the United States in South and Central Asia: Challenges and Opportunities in the Era of a Rising China

158. "Tokyo Boogie Woogie" Crosses the Pacific
180. Temporality and Constructions of the Self in East Asia
181. The Movement of People and 'Japan': Mobility, Migration, and Place
182. No Ideas But in Things: Material Culture as Common Ground in Contemporary Japanese Cultural Studies
183. Roundtable: Archiving Disaster in the Digital Age: Japan Since March 11
209. The Romance of Japanese Manhood: Traces of the Old Manly Man in the "New" Japanese Masculinity
210. Women in Noh
211. Geographies of Childhood: Japanese Negotiations of Global Children's Culture
212. Individual Papers: Conflict in and around Japan
225. The Politics of Information Governance in Japan, the Asia-Pacific, and beyond
237. Roundtable: Coherent Connections in Japanese Language Education: The J-GAP Multi-Country Articulation Project – *Sponsored by the American Association for Teachers of Japanese*
238. Being and Becoming Middle Class in Modern Japan
239. Print, Poetry, and Prestige: Kanshibun and Media in Nineteenth-Century Japan
240. Narrating the Past in Premodern Japan: The Flexibility of the Yuisho (Historical Genealogy) and the Rewriting of the Past
264. The DPJ: Assessing the First Two Years in Theory and Practice
265. Atoms for Peace and War: The Role of Science and Scientists in Japan's Nuclear Past
266. Loss and Recovery in/and Modern Japanese Literature
267. Rethinking the Kyoto School in Relation to Capitalist Modernity
268. Cultural Politics of Taiwan Daily News Published in Japanese in Taiwan under Japanese Rule
288. Creative Industries and Cultural Action in Japan
289. Rethinking Political Theory in Postwar Japan: The Legacy of Heterodox Marxism
290. Nature's Laboratory: Science, Technology, and Environmental Resources in Japanese Manchuria
291. New Perspectives on Heian Culture
312. Reconsidering Liberalism in Wartime Japan
313. Problematizing the Funny Business of Rakugo: Discourse, Gender, and Identity in Tokyo and Osaka
314. Marginality and Eccentricity in Meiji Japan
315. Capturing Contemporary Japan
342. Post-Occupation Culture in 1950s Japan
343. Out of the Rubble: Resilience and Recovery after Disaster
344. "Post-Bubble" Contemporary Art in Japan: Toward an Art History of the 1990s and after
345. Researching Early Modern and Modern History of Japan with Shashi (Company Histories) – *Sponsored by Japanese Company Histories (Shashi) Interest Group*
367. New Approaches to Sex Work in Modern Japan
368. Tradition in the Service of Modern Identities in Japanese Pre-War Literature
369. Reactions and Protests from the Fukushima Nuclear Disaster: Comparing Media and Cultural Perspectives of Japan and the World
370. Readers and Visuality: Literary and Artistic Modes in 19th- and 20th-Century Japan
371. The Politics of Japanese National Symbols
75. Other Images of North Korea: Realism, Indexicality, Spectatorship – *Sponsored by the AAS Northeast Asia Council (NEAC)*
76. Law and Society in Late Chosŏn Korea: Rereading Korean Case Literature
104. Fresh Archaeological Insights into the Ancient Korean Past
129. TPP or ASEAN + 3: Alternative Plans for Asian Regionalism and Free Trade Pacts – *Sponsored by the Korea Economic Institute*
130. The Narrative Dialectic of Origin and Dissemination: Multifaceted Expressions of North Korean Culture Policy
140. The Aging Tiger: Retirement Policies in Korea
159. Revisiting Colonial Modernity in Korea: Gender, Image, Body
184. Beyond Death: The Politics of Suicide and Martyrdom in Korean History
185. South Korean Social Movements and Civil Society
213. Transforming from within: Rethinking the Qing China–Choson Korea Relationship, 1610s–1890s
214. Snapshots of a Korean Past: Capturing Time and Space in Monuments, Memorials, and Museums
241. Envisioning a Multicultural Korea: History, Institution, Practice, and Cultural Imagination
242. Individual Papers: Bodies and History
269. Meanings and Practices of the Body in Contemporary South Korea
270. Korean Studies in Japan Today: Sociology, Political Science, and North Korean Studies
292. The Politics of Emotion in Choson Korea
293. Everyday Life in North Korea: Socialism and Mass Utopia – *Sponsored by the University of Toronto, Centre for the Study of Korea*
316. The Historical Landscape of North Korea through Cultural History – *Sponsored by The Centre for the Study of Korea, University of Toronto*
317. Executive-Legislative-Voter Relations under Regionalism in South Korea
346. Between Artistic Imagination and Historical Truth: Cultural Representations of History in South and North Korea

Korea

20. Traditional Families and Domesticated Women in Korea's Modernization
21. Seoul I: Transforming the City: Governmentality, Urban Planning, and Social Movements – *Sponsored by the Committee on Korean Studies*
47. Individual Papers: National Symbols Through Post-War Korea
48. Seoul II: City Montage in Art, Architecture, and Moving Images – *Sponsored by the Committee on Korean Studies*

347. Feminist Films in Post-Democratic Korea
372. North Korea: Religion, Diplomacy, and Political Actors
373. An Junggeun and Peace in the East: Past, Present, and Future

China and Inner Asia

22. Foreign Bodies: Foreigners and Foreign Institutions in Republican China
23. Urbanization, Urbanism, and Tibetan Civilization
24. Constructing Spatial Knowledge in Modern China: Geography, Law, and Literature
25. Chinese "Reform and Opening" Part 2: Social Reform, "Domestication," and Innovation, a View from the Bottom
26. "Progress" Revisited: China in the 1950s
27. So How Bad Was It? Comparative Decadence of the Jiajing and Wanli Eras – *Sponsored by the Society for Ming Studies*
28. Wood to Stone and Beyond: Chinese Architecture through the Materials Microscope
49. Trying Experiences: Empirical Claims, Practical Experiments, and Authenticating Knowledge in Modern China
51. The Courtroom of History: Truth, Justice, and Narrative in Modern China
52. Roundtable: What is a Socialist Legal System with Chinese Characteristics? – *Sponsored by the Ford Foundation*
53. On Uncharted Paths: Commerce, Networks, and Moral Strategies in Early Modern China – *Sponsored by the Society for Ming Studies*
54. The Wisdom in the Memories of the Great Famine's Survivors: Oral History Testimonies on the Origins and Development of the Great Leap Forward Famine in Rural China, with Special Reference to Narratives of Survival and Devastation in Anhui Province
55. Roundtable: Seeing through Chinese Costume and Textiles
56. New Poetic Voices in an Old Tradition: Classical Chinese Poetry at the Turn of the Age (The 19th Century to the Early Republican China)
77. Roundtable: A Quarter Century of Fieldwork in Tibet: A Panel in Honor of Melvyn Goldstein – *Sponsored by the Shelley and Donald Rubin Foundation and the AAS China and Inner Asia Council (CIAC)*
78. Innovations and Diversification in China's Local Environmental Politics
79. Seeing is (Dis)Believing: Visuality, Truth Claims, and Representation in Modern China
80. Domination, Accommodation, and Conflict: Reconsidering the Narrative of Semi-Colonialism in Modern China – *Sponsored by the Historical Society for Twentieth-Century China*
81. Treasure Hunt: New Primary Sources and New Scholarship on Chinese Catholicism in Modern Chinese History
82. Place, Memory, and Visuality in Chinese Painting
83. Ritual Anomalies: New Perspectives of Death Ritual in Imperial China
105. Dong nan xi bei: Chinese Cultural Production and Its Transnational Contexts
106. Ethnicity and State Power in China's Western Borderlands: The Early People's Republic
107. Generations of Wild Grass: Lu Xun's Ye Cao and Contemporary Chinese Literature
108. The Indigenization of Higher Education in Republican China's Christian Colleges
109. New Perspectives on Language in Relation to Religious Experience in Chan's Gonggan Discourse
110. Men in Mourning: Bereavement, Memory, and Gender in Late Imperial China – *Sponsored by the Society for Ming Studies*
111. Individual Papers: Cultural Revolutions
131. The Pleasures and Pitfalls of Performing Politics in (Post) Cold War China
132. Workforce: Representations of Labour
133. Transforming the Canon: The Reconstruction of Modern Chinese Literature
134. Contesting Marginality: Visions of Nationhood, Modernity, and Sexuality in the Literature and Films of Republican China
135. Muslim Elites in Republican China: Modernity and Identity – *Sponsored by the AAS China and Inner Asia Council (CIAC)*
136. The Many Lives of a New Canon: Performance Genres, Print Culture, and Social Reproduction in Qing China
137. Self-Censorship in Women's Writing
138. Edges of the Mongol-Yuan World: Situating the Yuan Dynasty in New Spatial and Temporal Contexts
139. Word and Image: Medieval Art of China
160. Beyond Chineseness: Space, Identity, and Politics in the 'Margins'
161. Dynamics of Evolving State-Society Relations in Contemporary China: Historical, Political, and Social Perspectives
162. What Worked and What Didn't: Wartime Mobilization across Social Strata
163. Memory, Narrative, Community: Reinventing the Past in Tibetan Art and Text
164. How to Flourish and Prosper: Geographic Mobility and Family Strategies in Pre-20th Century China
165. To and From Beijing: Mobile Painting in 18th-Century China
166. Contested Space: New Research on the Tombs of China's Ruling Elite
167. Reading Genres of Discontinuous Narratives: Fragments and the Literati Culture in Traditional Chinese Texts
186. Liberal Democratization in East Asia? Local and National Perspectives
187. The Urban Imaginary: A Space for Struggle, Status, and the Transformation of Chinese Migrant Workers
188. Editors as Cultural Producers in Republican China
189. Community, Genre, and Power in Web-Based Popular Chinese Fiction
190. Gender and Identity among Uyghur Youth

191. The Teaching and Acquisition of Chinese Vocabulary and Characters: Discussions in a Modern Context – *Sponsored by the Chinese Language Teachers Association*
192. The Politics of China's Expanding Role in Africa: International Implications, Domestic Dynamics, and Local Policy
193. Gender Paradigms Before and after the Scholarship of Susan Mann
194. Stage, Space, and Page in Early Modern China, 1100–1900
195. Individual Papers: The Marginalized Past of 1940's–1950's China: Collaborators, Prisoners, Prostitutes, and Soviet Movies
215. Mobility, Agency, and Interconnections in Rural China
216. Modern Media, Material Pasts: Photography and the 'Object of Culture' in Early 20th-Century China
217. The Nation-State and the Remaking of Urban Social Space
218. Representing Intercultural Transposition in Buddhist Mongolia
219. Roundtable: Methods of Writing History before and after the Scholarship of Susan Mann
220. Spatial Studies of Chinese Religions and Society
221. The Origins and Nature of Militarized Societies in Early Medieval China
222. Rhetorics of Eroticism in Chinese Art and Literature, Song to Ming
223. Individual Papers: Ethnic Frontiers
243. From Marginality to Liminality: Culture, Geography, and Identity Formation in Taiwan
244. In the Market for a State: Economy and State-Building on the Chinese Peripheries
245. Production of Femininity in Chinese Contemporary Visual Arts: Presentation, Contestation, and Exploitation
246. Localism in Modern Chinese History: Sichuan in the Republican Era
247. Globalizing Media and Soft Power: The Case of China
248. New Applications of Regional Systems Analysis in Chinese History
249. Clash of Empires at the Margins: Late Qing State-Building and Imperialist Competition in the Southwest and Inner Asian Border Regions
250. Art and Agency of the Qianlong Court
251. Icons, Charts, and Talismanic Scripts: Text and Image in Daoist Visual Culture
252. Issues Facing At-Risk and Institutionalized Youth in Contemporary China
271. The Politics of Regulation in China's Strategic Industries
272. Is Knowledge Power? The Information Order in Late Imperial China
273. Governance, National Identities, and Economic Strategies of Post-Colonial Singapore and Macao – *Sponsored by the University of Macao*
274. Suspect Loyalties: Negotiating Community and Nation in Wartime China
275. Making 'Minzu': Music, Dance, and the Multi-Ethnic Chinese Nation
276. Citizen Participation and Political Change in Contemporary China
277. Reconceptualizing Virtue and Beauty in Unconventional Genres: The Exemplary Women in Late Imperial and Early Republican China
278. Individual Papers: The Embodiment of Medieval Chinese Religions Traditions
294. Roundtable: How Can China Studies Contribute to the General Study of Society and Politics?
295. Flesh for Fantasy: Performing the Chinese Past in the Age of Digital Photography
296. Religion and the State in Modern China
297. Emperors and Ministers during the Ming: A Re-Evaluation of the Dynamics of Power in Late Imperial China
298. Seeing Double? Paired Imagery in Buddhist Art in China
318. Development with Tibetan Characteristics in Contemporary China
319. Revenue, Democratic Institutions, and Authoritarian Rule in China
320. Grassroots Governing Networks and Institutional Accountability in China
321. The YMCA in China as Transnational History
322. The Dis/Appearance of the Political Mass in Contemporary China
323. Gender and Transnationalism in China
324. Making Shanghai One's Own: The British, the Qing Loyalists, and the Communists
325. Revisiting the "Liberated Woman": Women's Liberation in 20th-Century China
348. Rethinking the Mao Era from the Ground up: Revisionist Approaches
349. China in World Politics and Global Governance
350. Domestic Politics and External Links in China's Macao Transformed – *Sponsored by the University of Macao*
351. Cries in the Wilderness: Green Cultural Production in Local Cross-Strait Contexts
352. Legal Knowledge, Popular Culture, and Politics of Judicial Reform and Continuity in Qing China, 1651–1911 – *Sponsored by the Society for Qing Studies*
353. Classical Daoism and Ethics: A Critical Dialogue
374. China by Numbers: Quantification and Its Consequences
375. Transnational Flow and Hybridity: Contemporary Art, Design, and Home in Hong Kong
376. The Unfolding Dynamics of Identity, Education, and Heritage in Post-Colonial Macao
377. Reinventing Commercial Culture in China: From Late Qing to the Early People's Republic
378. Chinese Buddhist Perspectives on Education: Transmission of Tradition and the Challenges of the Modernizing State
379. Resilient Authoritarianism Revisited
380. From Here to There: Destinations and Experiences of Chinese Migrants

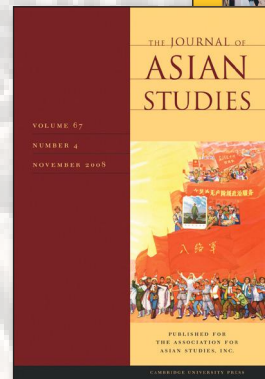
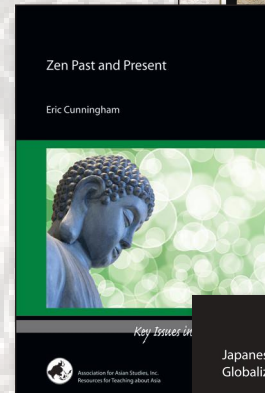
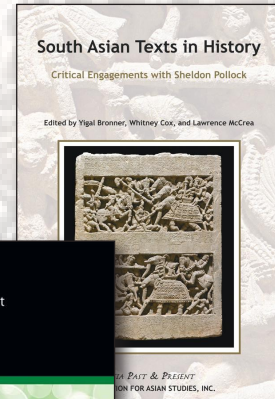


Association for Asian Studies, Inc.

Enjoy the benefits!

With membership comes:

- Fellowship and intellectual stimulation of your peers
- Networking opportunities with 8,000 scholars across all disciplines
- Reduced Annual Conference registration fee
- Annual subscriptions to the *Asian Studies Newsletter* and *The Journal Asian Studies* (print and online versions)
- Discounts on *Education About Asia* and all other AAS publications
- Eligibility for grant programs and book subventions
- Access to the “Membership” sections of the AAS website. Features include:
 - AAS Member Directory – search and contact all current AAS members
 - *Journal of Asian Studies* online (all articles since 1941)
 - View job listings



Join Today!

www.asian-studies.org

Formed in 1941, AAS is a scholarly, non-political, and non-profit professional association open to all persons interested in Asia and the study of Asia.

Daily Schedule of Panels and Events

March 14–18, 2012

Wednesday Pre-Conference Events

8:00am

CEAL Executive Board I – Oxford

8:30am

AAS Board of Directors – Club Boardroom, 43rd Floor

9:00am

American Institute of Indian Studies (AIIS) Executive Committee – Peel

10:00am

CEAL Plenary: Business and Program –
Dominion Ballroom South

1:20pm

CEAL CPS and CTP Joint Program –
Dominion Ballroom South

4:40pm

CEAL CCM Forum on Digital Content –
Dominion Ballroom North

CEAL Committee on Korean Materials Program –
Dominion Ballroom South

6:00pm

Inter-University Center for Japanese Language Studies/
Advisory Board – Carleton

6:30pm

Southeast Asia Microform Project (SEAM) – Peel

9:30pm

CEAL Membership Committee Program – Dufferin

New from AAS Publications ...

Asia Past & Present

New Research from AAS

South Asian Texts in History: *Critical Engagements with Sheldon Pollock* edited by Yigal Brinner, Whitney Cox, and Lawrence McCrea

Memory, Violence, Queues: *Lu Xun Interprets China* by Eva Shan Chou

Scattered Goddesses: *Travels with the Yoginis* by Padma Kaimal

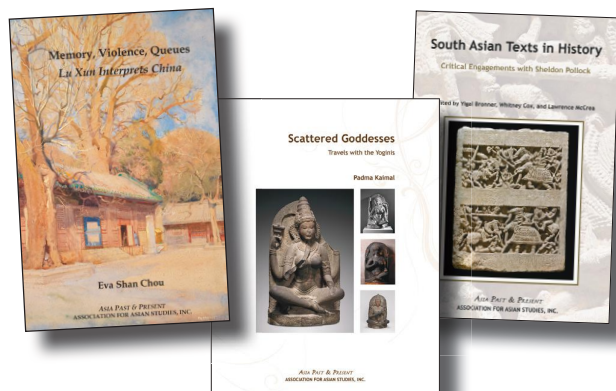
Key Issues in Asian Studies



Zen Past and Present by Eric Cunningham

Traditional China in Asian and World History by Tansen Sen and Victor H. Mair

Korea in World History by Donald N. Clark



**PURCHASE YOUR COPIES AT THE
AAS PUBLICATIONS BOOTH IN THE
EXHIBIT HALL**

See pages 101 and 102 for a full listing of *Asia Past & Present* and *Key Issues in Asian Studies* titles.

www.asian-studies.org

**Thursday
Pre-Conference Events**

7:30am

AAS All Council Breakfast – Executive Suite

8:00am

AATJ Conference A – Elgin
 AATJ Conference B – Wentworth
 AATJ Conference C – Kenora
 AATJ Conference D – Huron
 AATJ Conference E – Kent
 AATJ Conference F – Simcoe
 AATJ Conference G – Dufferin
 AATJ Conference H – Civic Ballroom South
 American Institute of Indian Studies (AIIS) Trustees Meeting – York
 CEAL Executive Board II – Oxford
 CHINOPERL – Conference Room D & E
 SEASSI Fellowship Committee Meeting – Conference Room C
 York Center for Asian Research – Conference Room F

8:30am

AAS China and Inner Asia Council – Club Boardroom
 AAS Council of Conferences – Ice Palace
 AAS Northeast Asia Council – Gold Rush
 AAS South Asia Council – Gingersnap
 AAS Southeast Asia Council – Conference Room A

9:00am

Korean Collection Consortium of North America – Carleton

9:10am

CEAL Committee on Japanese Materials Program – Dominion Ballroom South

10:50am

CEAL Committee on Chinese Materials Program – Dominion Ballroom South

11:00am

Early Modern Japan Network – Oxford
 SEASSI Steering Committee – Conference Room C

12:00pm

American Institute for Indonesian Studies (AIFIS) – Peel

12:30pm

NCC, North American Coordinating Council on Japanese Library Resources – Civic Ballroom North

1:00pm

AAS Editorial Board – Spring Song
 China Data Center – Conference D
 SEASSI Board Meeting – Conference Room C

2:00pm

Journal of Asian Studies (JAS) Editorial Board Meeting – Executive Suite
 OCLC CJK Users Group Business Meeting – Dominion Ballroom South

6:30pm

American Institute of Indian Studies (AIIS) Reception – Churchill Room

**Thursday 4:00 pm
Formal Sessions**

PANEL 1.

York, Mezzanine Level

4:00pm – 6:00pm

Patterns of Trans-Asian Integration: Diasporas and Hegemonies in Maritime Eurasia from the 13th to the 19th Centuries

Trade Diaspora at the Periphery of Empire: Influx of Central Asian Muslims in Fujian Coastal Region during the Yuan Period

Masaki Mukai, *Osaka University*

Dual Protection on the Eve of Pax Britannica: A Case Study of Indian Residents along the East African Coast

Hideaki Suzuki, *Toyo Bunko*

Global Economy and the Formation of the Cultivation System in Java: 1800-1840

Atsuko Ohashi, *Nagoya University*

Unthinking Hegemonic Cycles: Early Modern Empire and Embedded Liberalism

Norihisa Yamashita, *Ritsumeikan University*

PANEL 2.

Peel, Mezzanine Level

4:00pm – 6:00pm

Re-Examining the Singapore Developmental State: Historical, Theoretical, and Comparative Perspectives – Sponsored by the Malaysia, Singapore, Brunei Studies Group

Chaired by Yeow Tong Chia, *University of Sydney*

Overcoming the Odds: Education and the Rise of the Singapore Developmental State, 1965–c.1980

Yeow Tong Chia, *University of Sydney*

Networks and the Singapore Developmental State

Vincent Chua, *National University of Singapore*

Explaining Why Taiwan Has Experienced Democratic Breakthrough Whilst Singapore Has Not through the Lenses Provided by the Concept of the “Developmental State”

Su-Mei Ooi, *Butler University*

Is the “Developmental State” a Barrier to or Facilitator of Liberal Democratic Change? A Comparative Study of Political Developments in Singapore and Malaysia

Surain Subramaniam, *University of North Carolina, Asheville*

Discussant:

Greg B. Felker, *Willamette University*

PANEL 3. Oxford, Mezzanine Level
4:00pm – 6:00pm

Prostitution Regulation in China, Vietnam, and Japan: Race, Gender, Sexuality, and Power in the 19th and Early 20th Centuries

Chaired by Elizabeth J. Remick, *Tufts University*

Bodies of Intimacy: Prostitute Licensing and Japanese Media (ca.1870–1930)

Ann Marie L. Davis, *Connecticut College*

The Breakdown of Concubinage and the Maintenance of Regulated Prostitution in Meiji Japan

Craig B. Colbeck, *Harvard University*

Prostitute Rescue Institutions in Late Qing and Republican China

Elizabeth J. Remick, *Tufts University*

Japanese Prostitutes and French Authorities: A Love Affair in Colonial Vietnam?

Frederic Roustan, *Hitotsubashi University*

Discussant:

Seungsook Moon, *Vassar College*

PANEL 4. Carleton, Mezzanine Level
4:00pm – 6:00pm

Body, Gender, and the Making of (Trans) National Identity in the Pacific Rim

Chaired by Lisa Yoneyama, *University of Toronto*

Citizenship, Celibacy, and the Modern Chinese Woman: On Jiang Yingqing's Happy Sinners (1926)

Bodies of Memory: The Bomb, Rooted and in Transition

Naoko Wake, *Michigan State University*

Women, Politics, and National Identity: Revisiting Li Ang's All Sticks are Welcome in the Censer of Beigang

Fang-yu Li, *Washington University, St. Louis*

Mapping of Situated Literacy Practices of Vietnamese Female Authors Writing in French: Towards a Discovery of a Multidimensional Definition of Vietnamese Identity

Discussant:

Norman Smith, *University of Guelph*

PANEL 5. Conference Room B, Mezzanine Level
4:00pm – 6:00pm

The Construction of Religions between China and Japan, 1860s–1930s

Chaired by Gregory Adam Scott, *Columbia University*

Periodicals, Canons, and Buddhist Print Culture in Translation between China and Japan

Gregory Adam Scott, *Columbia University*

Reuniting at Yasukuni: Neo-Confucian Thought and the Religiosity of "State-Shinto"

When East Meets West: Taoka Reibun, Schopenhauer, and Mysticism in Late Meiji Japan

Ronald P. Loftus, *Willamette University*

Revisiting the "Three Nation" Discourse: Early 20th-Century Narratives on the Distinctive Features of "Japanese Buddhism"

Orion Klautau, *Tohoku University*

The Notion of the Buddhist Sect and the Emergence of a Shared Historical Consciousness in Modern Sino-Japanese Buddhist Exchange

Erik Schicketanz, *University of Tokyo*

Discussant:

Richard M. Jaffe, *Duke University*

PANEL 6. Conference Room C, Mezzanine Level
4:00pm – 6:00pm

Smuggling and State Formation in East Asia since the Late Ming

Chaired by Man-houng Lin, *Academia Sinica*

Soldiers, Smugglers, and Pirates on China's Southeast Coast: Military Households (junhu) and the Maritime Asia Trade in the Ming

Michael Szonyi, *Harvard University*

Zheng Chenggong (Koxinga) and the Economics of Resistance: The Zheng Family's Maritime Commercial Expansion during the 1650s

Xing Hang, *Brandeis University*

From Smugglers to State-Builders: Illegal Opium Dealers and the Establishment of Manchukuo

Miriam L. Kingsberg, *University of Colorado, Boulder*

The Semantics of Smuggling in Republican China: The Nationalist State and Its Policing of Trade, 1927–1945

Felix A. Boecking, *University of Edinburgh*

Discussant:

Man-houng Lin, *Academia Sinica*

PANEL 7. Conference Room D, Mezzanine Level
4:00pm – 6:00pm

Writings on Modern Design Histories for the Global World: Issues and Perspectives from Modern Design Histories in East Asia

Mapping Japan's Development of Design History in a 'Global' Studies Framework

Yuko Kikuchi, *University of the Arts London*

Surveying Writings on the Design Histories of the Greater China Region

Establishing Korean Design History from Local and Global Perspectives

Yunah Lee, *University of Brighton*

Discussant:

Sarah Teasley, *Royal College of Art*

NAMES IN PROGRAM ARE PARTICIPANTS WHO REGISTERED BY THE POSTED DEADLINE.

PANEL 8. Conference Room E, *Mezzanine Level*
4:00pm – 6:00pm

Towns on the Border: Monocultural and Transcultural Factors in Constructing Urban Spaces in Harbin and Vladivostok

Chaired by Thomas Lahusen, *University of Toronto*

Cities in Symbiotic Relationship: Harbin-Fujiadian
Olga Bakich, *University of Toronto*

“Do Not Make a Harbin a Chinese City!” Politics, City Planning, and the Politics of City Planning in a Contested Sino-Russian Frontier City, 1898–1929
Blaine Chiasson, *Wilfrid Laurier University*

Ethnic Diversity Constructs the City: Chinese, Korean, and Japanese Quarters in Making of Vladivostok
Igor Saveliev, *Nagoya University*

Discussant:
Thomas Lahusen, *University of Toronto*

PANEL 9. Conference Room F, *Mezzanine Level*
4:00pm – 6:00pm

Time and Transnational Asians: Temporal and Spatial Dimensions of Community Making

Chaired by Elena Barabantseva, *University of Manchester*

Chinese Co-Temporalities and the Making of Cosmopolitan Manchester
Elena Barabantseva, *University of Manchester*

Neoliberal Gateways and the Everyday Re-Claiming of Chinese Community Associations
Jean Michel Montsion, *York University*

Whose Little India? Nostalgia, Fear, and Sociality in Singapore’s Serangoon Road
Laavanya Kathiravelu, *Max Planck Institute for Ethnic and Religious Diversity*

Rome’s Unofficial “Chinatown”
Violetta Ravagnoli, *State University of New York, Buffalo*

PANEL 10. Conference Room G, *Mezzanine Level*
4:00pm – 6:00pm

New Voices in Asian Studies: Selected Graduate Student Papers from AAS Regional Conferences – Sponsored by the AAS Council of Conferences (COC)

Chaired by Michael G. Watson, *Meiji Gakuin University*

Performative Ethnicity in Manchukuo: Imamura Eiji’s “The Traveling Companion”
Kazuko Osada, *University of California, Irvine*

The Japanese Dandy and Male Consumer Culture in Total War, 1937–1945
Benjamin Uchiyama, *University of Southern California*

The Increase in Public Understanding of Art History through Popular Culture in the 1920–50s: Kodan, Radio Drama, and Children’s Books
Tomoki Ota, *Tokyo University of the Arts*

The Poetics and Politics of Brothel Raiding: Sustainable NGO-Red Light Community Relations and Feminism(s) in Contemporary India
Megan E. Hamm, *University of Pittsburgh*

PANEL 11. Conference Room H, *Mezzanine Level*
4:00pm – 6:00pm

Literatures of Human Rights in Asia and Asian Diaspora

Human Rights in Wartime Vietnam: Unique Perspectives from Duong Thu Huong’s “Novel Without a Name”
Van Nguyen-Marshall, *Trent University*

Reactions to the Chinese Immigration Law in The Chinese Times (1923–1947)
Xueqing Xu, *York University*
Hua Laura Wu, *Huron University College*

Kashmir/“Cauchemar”: Querying National Violence in the Poetry of Agha Shahid Ali
Anindo Hazra, *York University*

Representing Minorities and Their Rights in Law and Literature: The Macanese of Macau
Susan Henders, *York University*

PANEL 12. Elgin, *Second Floor*
4:00pm – 6:00pm

Individual Papers: Social Media

Little Brother and Sister are Watching: Youth-Directed Media Tools and Thought Work in Post-1989 Chinese News Media
Emily I. Sobel, *State University of New York, New Paltz*

The Enemy of My Enemy is ... My Enemy: Online Indonesian Extremist Discourse and the Libya Conflict
Chris Lundry, *Arizona State University*

The Impacts of Social Media on Thailand’s Political Crisis
Aim Sinpeng, *University of British Columbia*

YouTube Nationalism: Indonesia, Islam, the Ahmadiyah, and “Indonesian” Reproduction
Daniel C. Bottomley, *University of Delaware*

E-Government in China: Who Talks with Officials Online?
Shiru Wang, *City University of Hong Kong*

PANEL 13. Wentworth, *Second Floor*
4:00pm – 6:00pm

Individual Papers: Cultural Images and National Symbols

Chaired by Arjun Guneratne, *Macalester College*

Becoming a National Goddess: Debates on the “Nationalization” of Mazu Practice in Taiwan
Chengpang Lee, *University of Chicago*

Chinggis Khan on Film: Globalization, Nationalism, and Historical Revisionism
Robert Y. Eng, *University of Redlands*

Caretaker to Cadre: The Evolution of Feminine Representation in Vietnamese National Cinema
Lan Nguyen, *University of Hawaii at Manoa*

Representing Koxinga, Imagining Asia
Masashi Ichiki, *Chikushi Jogakuen University*

Cambodian Souvenirs: Postcards and Other Memories of Control in French Indochina
Jose Rafael Martinez, *Ohio University*

PANEL 14. Kenora, *Second Floor*
4:00pm – 6:00pm

Leading “Beyond Translation”: A.L. Becker and the Interpretation of Southeast Asian Literature and Performance – Sponsored by the AAS Southeast Asia Council (SEAC)

Chaired by Judith A. N. Henchy, *University of Washington*

Texts Within Texts: Translation Issues in Old Javanese and Early Indonesian Literature

Patricia B. Henry, *Northern Illinois University*

Alton Becker’s Text Coherence in Linguistic and Cultural Studies

Thomas M. Hunter, *University of British Columbia*

Thoughts on Translating Suluk

Translating Love and Romance: Youth Language, Islam, and Authenticity in Popular Indonesian Novels

Nancy J. Smith-Hefner, *Boston University*

Discussant:

Mary S. Zurbuchen, *Ford Foundation*

PANEL 15. Huron, *Second Floor*
4:00pm – 6:00pm

Decline, Golden Age, or Transition? Medical, Literary, and Political Aspects of the Tu Duc Era (1847–1883) – Sponsored by the Vietnam Studies Group

Chaired by Wynn W. Wilcox, *Western Connecticut State University*

A Pox on Tu Duc: The Social and Political Effects of Smallpox on the Reign of the Last Independent Emperor of Vietnam

C. Michele Thompson, *Southern Connecticut State University*

Cao Ba Quat (1809–1855): Poetry of Disenchantment and Moral Luck

Quang Phu Van, *Yale University*

Imagined Histories of the Mid-19th Century Nguyen Court and the Roots of the Southern Push (Nam Tien)

Brian Zottoli, *University of Michigan*

The 1877 Vietnamese Palace Examination and the Failure of Reasoning by Historical Analogy

Wynn W. Wilcox, *Western Connecticut State University*

Discussant:

Alexander Woodside, *University of British Columbia*

PANEL 16. Dominion Ballroom North, *Second Floor*
4:00pm – 6:00pm

Roundtable: The Earthquake Tsunami Meltdown and Japan’s Future: An Interdisciplinary Roundtable Discussion of Post-3.11 Japan

Chaired by Mark Selden, *Asia-Pacific Journal*

Discussants:

Andrew DeWit, *Rikkyo University*

Jeff Kingston, *Temple University Japan*

Matthew Penney, *Concordia University*

Mark Selden, *Asia-Pacific Journal*

Yuki Tanaka, *Hiroshima Peace Institute*

PANEL 17. Kent, *Second Floor*
4:00pm – 6:00pm

Chinese Learning and Japanese Power: Rationalism, Knowledge, and the State in Nineteenth-Century Japan

Chaired by Mary E. Berry, *University of California, Berkeley*

Scholarship and State in Qing-Tokugawa Relations
Jin Makabe, *Hokkaido University*

Meritocracy in a Feudal Order: Examinations, Sino-Skepticism, and the West in Tokugawa Japan

Kiri Paramore, *Leiden University*

Building a Bureaucracy: Redefinitions of Aptitude and Competence in the Construction of the Meiji Government Elite

Koichiro Matsuda, *Rikkyo University*

Discussants:

Benjamin Elman, *Princeton University*

Mary E. Berry, *University of California, Berkeley*

PANEL 18. Simcoe, *Second Floor*
4:00pm – 6:00pm

Visual/Textual Appropriation and Trans-Creation in Early Modern Kusazoshi

Chaired by Laura Moretti, *Newcastle University*

Theaters of the Book: Imagining the Kabuki Stage in Ryutei Tanehiko’s “Shohon jitate”

Satoko Shimazaki, *University of Colorado, Boulder*

The World of Erotic Illustrated Comic Fiction: Shunga and the Kibyoshi

Aki Ishigami, *British Museum*

Re-Inventing Popular Literature: The Legacy of Seventeenth- and Eighteenth-Century Kamigata Popular Prose in Kusazoshi

Laura Moretti, *Newcastle University*

Discussant:

R. Keller Kimbrough, *University of Colorado, Boulder*

PANEL 19. Dufferin, *Second Floor*
4:00pm – 6:00pm

Japan and the United States in South and Central Asia: Challenges and Opportunities in the Era of a Rising China

Peacebuilding in Afghanistan: Japan and the United States
Kuniko Ashizawa, *Oxford Brookes University*

The Role of Japan and the US in Regional Economic Cooperation and Integration of South Asia

Yukifumi Takeuchi, *Johns Hopkins University*

China’s Growing Presence in Central-South Asia: China’s Foreign Aid to the Regions and Its Implications for US–Japan Relations

Shino Watanabe, *Saitma University*

Stability of Central Asia: An Emerging Issue for Japan-US Cooperation?

Takeshi Yuasa, *National Institute for Defense Studies*

PANEL 20. Grand Ballroom West, *Lower Concourse*
4:00pm – 6:00pm

Traditional Families and Domesticated Women in Korea's Modernization

Chaired by Heejin Jun, *Yonsei University*

Combination of the Romance Fantasy and the Instrumental Marriage System in Modern Korea
Eunah Suh, *Yonsei University*

Family, Patriarchy, and Race: Korean Male Fantasies
Heejin Jun, *Yonsei University*

Making Gender and Nation? The Construction of Housewives' Discourses in South Korea in the 1970s
Myung Ji Yang, *Brown University*

PANEL 21. Windsor East, *Mezzanine Level*
4:00pm – 6:00pm

Seoul I: Transforming the City: Governmentality, Urban Planning, and Social Movements – Sponsored by the Committee on Korean Studies

Chaired by Joy S. Kim, *Princeton University*

Visibility and Invisibility in Urban Space: Squares and Back Alleys in Colonial Seoul
Baek Yung Kim, *Kwangwoon University*

Anti-Communist Architecture and Urban Planning in 1960–70s Seoul
Changmo Ahn, *Kyonggi University*

Seomin in Seoul: Comparing Tenant Movement Activities
Lisa Kim Davis, *University of California, Los Angeles*

Constructing the Past: Restoration of Traditional Spaces in Seoul
Joy S. Kim, *Princeton University*

Discussant:
Christine J. Kim, *Georgetown University*

PANEL 22. Essex Ballroom, *Mezzanine Level*
4:00pm – 6:00pm

Foreign Bodies: Foreigners and Foreign Institutions in Republican China

Chaired by Guido Samarani, *University of Venice*

"The Smell of the Orient": Cultural Critiques and Connections in 1920s' Peking Language Classrooms
Eric Henry, *Carleton University*

Tianjin's Hyper-Colonial Space and the Italian Dream of Empire
Maurizio Marinelli, *Sydney University of Technology*

Takeda Taijun in Shanghai: Recollections of Republican China and Imperial Japan
Barbara T. Hartley, *University of Tasmania*

Sissywood Versus Alleyman: Going Nose to Nose in Shanghai
Douglas Brown, *John Abbott College*

Discussants:
Anne-Marie Brady, *University of Canterbury*
Douglas Brown, *John Abbott College*

PANEL 23. Windsor West, *Mezzanine Level*
4:00pm – 6:00pm

Urbanization, Urbanism, and Tibetan Civilization

Chaired by Gregory Rohlf, *University of the Pacific*

Tibetanising Lhasa: Rural-to-Urban Migration, Sinicisation, and The New Indigenous Urbanism of Tibet
Ivan Costantino, *University of Oxford*

Pastoral Urbanism and State Building in the Zeku (Tsekhog) Tibetan Autonomous County in the 1950s
Benno Weiner, *Columbia University*

Sedentarisation of Tibetan Pastoralists: Governmental Re-Settlement Programs in Amdo
Jarmila Ptackova, *Humboldt University*

The Urban Morphology of Tibetan Towns in Historical and Comparative Perspectives
Gregory Rohlf, *University of the Pacific*

Discussant:
Elliot Sperling, *Indiana University*

PANEL 24. Dominion Ballroom South, *Second Floor*
4:00pm – 6:00pm

Constructing Spatial Knowledge in Modern China: Geography, Law, and Literature

Chaired by Robert J. Culp, *Bard College*

Traveling for Ten Thousand Li (Xing wanli lu): Trudging towards a "New Geography"
Zhihong Chen, *Guilford College*

A New Knowledge for a New Society: The Rise of Historical Geography during the Nanjing Era (1927–1937)
Tze Ki Hon, *State University of New York, Geneseo*

Borderline and Bloodline: Territory, Nationality, and Sovereignty Contestation over Taiwan (1895–1993)

The Contestation over Manchukuo as a Space/Place: Japanese Thought Control and Chinese Literary Production in Manchukuo
Yuehsen Juliette Chung, *National Tsing Hua University*

Discussant:
Robert J. Culp, *Bard College*

PANEL 25. Civic Ballroom North, *Second Floor*
4:00pm – 6:00pm

Chinese "Reform and Opening" Part 2: Social Reform, "Domestication," and Innovation, a View from the Bottom

Chaired by Lawrence J. Deane, *University of Manitoba*

Indigenous Social Work in China: Community-Based, Theatrical, and Empowering?
Lawrence J. Deane, *University of Manitoba*

Integration of Social Work Service and Sustainable Livelihoods: Post-Earthquake Community-Based Development
Weihe Guo, *China University of Political Science and Law*

"Domestication" of Resources for Grassroots Development: The Emerging Relationship between NGOs, Domestic Donor Groups, and Government in China
Holly Snape, *University of Bristol*

Innovation and the Interaction between NGOs and Government: A Localized Case Study
Suxia Tian, *University of Manitoba*

Discussant:
Tao Li, *Social Work Development Centre for Facilitators*

PANEL 26. Civic Ballroom South, *Second Floor*
4:00pm – 6:00pm

“Progress” Revisited: China in the 1950s

Chaired by Brian J. DeMare, *Tulane University*

Under Direction: Female Actors on Mao’s Stage in the Early PRC

Brian J. DeMare, *Tulane University*

Under the Shadow of Progress: Making Chinese Peasants Backward in the Early PRC

Xiaojia Hou, *University of Colorado, Denver*

Shanghai Little Men: Social Consequences of the Food Rationing in Shanghai

James Z. Gao, *University of Maryland, College Park*

“Born Again”: Thought Reform and Daily Life among Private Industrialists and Businessman, 1956–1966

Xiaocai Feng, *East China Normal University*

Discussant:
Neil J. Diamant, *Dickinson College*

PANEL 27. Cosmopolitan, *Fourth Floor*
4:00pm – 6:00pm

So How Bad Was It? Comparative Decadence of the Jiajing and Wanli Eras - Sponsored by the Society for Ming Studies

Chaired by Katharine Burnett, *University of California, Davis*

All That is Solid Melts into Air: Wang Shizhen, the Taizhou School, and the Cultural Crisis of the Later Ming
Kenneth J. Hammond, *New Mexico State University*

Court vs. Society: Political Cultural Transmutation from the Jiajing to Wanli Period of the Ming Dynasty
Yifeng Zhao, *Northeast Normal University*

The Contentious Discourse of Authority: Chastising the Emperor in Late Ming China
Peter Ditmanson, *University of Oxford*

Cultural Decadence and Food Diversification in the Ming

Discussant:
Harry S. Miller, *University of South Alabama*

PANEL 28. Spindrift, *Fourth Floor*
4:00pm – 6:00pm

Wood to Stone and Beyond: Chinese Architecture through the Materials Microscope

Chaired by Alexandra Harrer, *Tsinghua University*

The Fourth Dimension of Wood
Alexandra Harrer, *Tsinghua University*

Build for the Living: Brick and Stone Buildings of the Yuan Dynasty in South China
Lala Zuo, *Swarthmore College*

Shining Splendor: The Historical Significance, Structure and Composition of the Chinese Copper Hall
Jianwei Zhang, *Southeast University*

Beyond Wood and Stone: The Non-Material Aspect of Chinese Architecture
Cary Y. Liu, *Princeton University*

Discussant:
Tracy G. Miller, *Vanderbilt University*

Thursday Evening Events

Keynote Speaker – 6:15 pm

Grand Ballroom East, Lower Concourse

Dai Jinhua

“After the Post-Cold War”



9:30pm
AAS Graduate Student Reception – Churchill Room
CEAL Small Collections Roundtable – Peel
Early Medieval China Group, Text Meeting – Oxford
Gilbert & Sullivan Society Reception – Ice Palace

Thursday 7:30 pm Formal Sessions

BORDER CROSSING

PANEL 29. York, *Mezzanine Level*
7:30pm – 9:30pm

Education for Sustainable Development across India, China, Japan: Are Competitive Schooling and Environmental Education Compatible?

Chaired by Heidi A. Ross, *Indiana University*

Toward a Sustainable Future: Indian Perspectives
Debika Saha, *University of North Bengal*

ESD Projects in Japanese Schools and in Non-Formal Education in Japan
Osamu Abe, *Rikkyo University*

Local to Global Social Meanings of a Green School in Rural Shaanxi: A Vertical Case Study of Education for Sustainable Development
Yimin Wang, *Indiana University-Bloomington*

The Double Missions of Education for Sustainable Development in China: A Multi-Site Case Study
Jingjing Lou, *Beloit College*

Discussant:
Heidi A. Ross, *Indiana University*

PANEL 30. Peel, Mezzanine Level
7:30pm – 9:30pm

Contested Spaces: Women, Religion, and Agency in South and Southeast Asia – Sponsored by the Indonesia and East Timor Studies Committee (IETSC)

Living Islam in Malaysia: Muslim Feminist Reformist and Gender Justice

Azza Basarudin, *Harvard School*

Owning Her Property

Nita Verma Prasad, *Quinnipiac University*

Muslim Women’s Activism and Interpretive Agency in Indonesia

Rachel Rinaldo, *University of Virginia*

Gendering Muslim Nationalism in Colonial India: Women and Gender in Muslim League Politics, 1906–1940

Rina V. Williams, *University of Cincinnati*

Discussants:

Anna M. Gade, *University of Wisconsin, Madison*

Mrinalini Sinha, *University of Michigan*

PANEL 31. Oxford, Mezzanine Level
7:30pm – 9:30pm

Children in Wartime East Asia, 1931-1945

Chaired by Tom Havens, *Northeastern University*

War, Militarization, and Gender in Japan’s 15-Year War, 1931–1945

Model Colony to Imperiled Stronghold: Educating Children on Colonial Taiwan, 1930–45

Winifred Chang, *University of California, Los Angeles*

The Costs of Victory: Evacuated Children in Wartime Japan

Samuel Yamashita, *Pomona College*

Discussant:

Stephen G. Vlastos, *University of Iowa*

PANEL 32. Carleton, Mezzanine Level
7:30pm – 9:30pm

Movement, Life Course, and Temporalities: Migrant Lives across Time and Space

Chaired by Mark Johnson, *University of Hull*

“We Are Not Getting Any Younger!”: The Multiple Temporalities of Living, Dying, and Birthing in the Transnational Field

Sealing L. Cheng, *Wellesley College*

Being “Single” and Having Children: Negotiations of State and Transnational Spatial-Temporal Regimes

Nicole Constable, *University of Pittsburgh*

Retirement Planting: What Happens When Aging Filipino Migrants Planning for Return Home Meet Their Ambivalent Kin?

Deirdre McKay, *University of Keele*

Surviving Risky and Hostile Environments: Aging Filipino Workers in Saudi Arabia

Alicia Pingol, *University of Hull*

“Growing up with Nobody’s Care”: Ambivalent Family Unification among Filipino (Japanese) Youths in Japan

Nobue Suzuki, *Chiba University*

Discussant:
Mark Johnson, *University of Hull*

PANEL 33. Civic Ballroom North, Second Floor
7:30pm – 9:30pm

Sociological Processes and Regional Community Formation Incorporating South Korea – Sponsored by Korea Economic Institute (KEI)

Chaired by Jaeun Kim, *Princeton University*

South Korean National Identity Gaps with China and Japan

Gilbert Rozman, *Princeton University*

Lacking Trust between Nations: South Korea’s Security Relations with Japan and China

Leif-Eric Easley, *Ewha University*

Inter-Group Conflicts in Beijing’s Koreatown

Sharon Yoon, *Princeton University*

PANEL 34. Dufferin, Second Floor
7:30pm – 9:30pm

Roundtable: Gender Theory and Modern East Asian History

Chaired by Xiaoping Cong, *University of Houston*

Discussants:

Jennifer Jung-Kim, *University of California, Los Angeles*

Margaret Kuo, *University of San Francisco*

Michiko Takeuchi, *California State University, Long Beach*

Karen M. Teoh, *Stonehill College*

PANEL 35. Conference Room D, Mezzanine Level
7:30pm – 9:30pm

Representing Faith for Empire: Rethinking the Relationship between Religion, Nationalism, and Imperialism in Modern Japan

Chaired by Takashi Fujitani, *University of Toronto*

The Religious Politics of Japan’s Imperial Diet, 1890–1900

Trent Maxey, *Amherst College*

Russo-Japanese War as Holy War: Imagining Japan as a Christian Empire

Emily Anderson, *Washington State University*

Japanese Christians’ Women Education Campaigns across the Pacific, 1905–1924

Sidney Xu Lu, *University of Pennsylvania*

Discursive Formation around “Shinto” in Colonial Korea

Junichi Isomae, *International Research Center for Japanese Studies*

Discussant:

Takashi Fujitani, *University of Toronto*

PANEL 36. Conference Room E, Mezzanine Level
7:30pm – 9:30pm

The Release and Rehabilitation of Japanese B/C War Criminals, 1951–1958

Chaired by Robert Cribb, *Australian National University*

Saving Face: U.S. Clemency and Parole Boards and the End of the War Crimes Trial Program in Japan and Germany, 1950–1958

Franziska Seraphim, *Boston College*

War Criminals to Citizens: The Campaign for Repatriation and Release in Japan

Sandra Wilson, *Murdoch University*

The Politics of Release: Australia's Parole and Release of Japanese B/C War Criminals

Dean Aszkielowicz, *Murdoch University*

The Price of Clemency: The Netherlands and the Release of Japanese War Criminals, 1951–1956

Robert Cribb, *Australian National University*

PANEL 37. Conference Room F, Mezzanine Level
7:30pm – 9:30pm

And the Telling of Tales: History and Cultural Memory in Pakistan – Sponsored by the American Institute of Pakistan Studies

Of Poets and Warriors! Linguistic Discourse of Balochi War Ballads and the Making of Baloch Identity 1839–1920
Hafeez Jamali, *University of Texas, Austin*

On Islam's Frontiers: Historical Fiction, Andalusia, Pakistan, and The Search for a History

C. Ryan Perkins, *University of Chicago*

Inayatullah Tells Tales of Islamic Glories

PANEL 38. Conference Room G, Mezzanine Level
7:30pm – 9:30pm

'Superheroes' and Statism: Imaginings of Everyday State in South Asia

The Glamorous State: Masud Rana and Everyday Statism in East Pakistan and Bangladesh

State and Society in the Superhero Comics of the 1970s
Nandini Chandra, *University of Delhi*

Angry Jatts, Disempowered Policemen, and a Few Songs: Maula Jatt and the Imagining of the State in Pakistani Popular Culture

PANEL 39. Conference Room H, Mezzanine Level
7:30pm – 9:30pm

Indo-Persian Power: Practice and Dynamics in the Mughal Empire

Chaired by Supriya Gandhi, *University of Pennsylvania*

Indo-Persian Kingship in Practice: A Heretical Mode of Legitimacy

Ahmed Azfar Moin, *Southern Methodist University*

The Power of Patronage: Mughal Relations with Sanskrit Intellectuals

Audrey A. Truschke, *Columbia University*

Mughal Power Suspended: Mahabat Khan's Capture of the Court of Jahangir

Munis D. Faruqui, *University of California, Berkeley*

Who were the Mughal ulama? Power and Religious Authority in Seventeenth-Century India

Supriya Gandhi, *University of Pennsylvania*

Discussant:

Kumkum Chatterjee, *Pennsylvania State University*

PANEL 40. Elgin, Second Floor
7:30pm – 9:30pm

Cham, Chinese, and Islamic Influences on the Cultural History of South-Central Vietnam – Sponsored in part by the Hong Kong Institute for the Humanities and Social Sciences

A Confucian Turn? Dang Trong and the Origins of Nguyen Vietnam

Charles J. Wheeler, *University of Hong Kong*

One Side of Islamization of the Cham: Through a Study on Islamic Manuscripts of Cham Bani in Vietnam

Yasuko Yoshimoto, *National Museum of Ethnology*

Oral and Textual Evidence of Indigenous Populations of Viet Nam in Cultural Anthropology: Examples from Cham Texts

PANEL 41. Wentworth, Second Floor
7:30pm – 9:30pm

Making Sense of Physical Culture: Sport, Ritual, and Identity in Mainland Southeast Asia

Chaired by Simon R. Creak, *Kyoto University*

Controlling Cane-Ball: Nation-Building, Ritual, and the Transformation of "Chinlone" in Colonial and Post-Colonial Myanmar

Maitrii V. Aung-Thwin, *National University of Singapore*

The Lao Game of Tikhi: How Writing about a Tradition Helped Make Modern Laos

Simon R. Creak, *Kyoto University*

Ethnic Minority Sports and the Making of the Thai, ca. 2005
Hjorleifur Jonsson, *Arizona State University*

Boat Racing in Contemporary Laos: Encounters with Modern Sport Make Tradition

Sayaka Hashimoto, *Waseda University*

PANEL 42. Kenora, Second Floor
7:30pm – 9:30pm

Kyoto's Modern Revolution

Chaired by Amy Stanley, *Northwestern University*

Kyoto's "New" Aristocracy: Re-Negotiating Status, Rank, and Identity under the Meiji Regime

Sarah Thal, *University of Wisconsin, Madison*

Modern Kyoto and shinbutsu bunri in the Imperial Household

Hiroshi Takagi, *Kyoto University*

Educated Women, Enlightened City: Girls' Schools (Jokoba) and the Making of 'Modern' Kyoto

Amy Stanley, *Northwestern University*

Shrines, Priests, and Practitioners in Modern Kyoto
John Breen, *SOAS, University of London*

Discussant:

Jeffrey E. Hanes, *University of Oregon*

PANEL 43. Huron, *Second Floor*
7:30pm – 9:30pm

Translation and Cross-Cultural Literary Production in Early Twentieth-Century Japan

Chaired by Tomi Suzuki, *Columbia University*

Translating the Nation: Kuroiwa Ruikō's Serialized Fictions at the Turn of the 20th Century
Satoru Saito, *Rutgers University*

Translating Images: The Shirakaba School and Post Impressionism
Anri Yasuda, *University of Southern California*

Modernist (Mis)Translations: British Modernism and the Poetics of Sagawa Chika
Hitomi Yoshio, *Columbia University*

Discussants:
Tomi Suzuki, *Columbia University*
Seiji Lippit, *University of California, Los Angeles*

PANEL 44. Kent, *Second Floor*
7:30pm – 9:30pm

Japan's International Risk Management: Dealing with Non-Traditional Security Threats

Japan's Maritime Security Strategy
Alexandra Sakaki, *German Institute for International and Security Affairs*

Facing Pandemic Risks: The Japanese Response
Kerstin Lukner, *University of Duisburg-Essen*

From Inside Out: Japan's International Crisis Management after the Tohoku Earthquake
Axel P. Klein, *University Duisburg-Essen*

Resource Dependence as a Non-Traditional Security Threat: Japan's Rare Earth Risk Management Strategies
Kristin E. Vekasi, *University of Wisconsin, Madison*

PANEL 45. Simcoe, *Second Floor*
7:30pm – 9:30pm

Political Power and the Relationship between Gods and Buddhas in Fifteenth- and Sixteenth-Century Japan

Tendai Shinto in the Muromachi Period: The Changing Aspects of Sanno Gongen
Satoshi Sonehara, *Tohoku University*

Buddhist Monks and the Heavenly and Earthly Gods in the Muromachi Period: An Examination of "Tenjin Visiting China"
Masatoshi Harada, *Kansai University*

Kitano Shrine and the Muromachi Bakufu in Fifteenth-Century Japan
Akiko Mieda, *Ritsumeikan University*

Memorial Temples and Clan Deities in a Warlord's Religious Network
Christopher M. Mayo, *Princeton University*

Discussant:
Jacqueline I. Stone, *Princeton University*

PANEL 46. Conference Room B, *Mezzanine Level*
7:30pm – 9:30pm

Japanese Music, Japanese Sound, Japanese Noise

Chaired by David E. Novak, *University of California, Santa Barbara*

The Unexpected Collectives: Experimental Assemblages and the Sogetsu Art Center
Miki Kaneda, *University of California, Berkeley*

Yuasa Joji and the Topology of Soundspace
Steven C. Ridgely, *University of Wisconsin, Madison*

Nation, Language, and Very Abrasive Music

The Technocultural Politics of Japanoise
David E. Novak, *University of California, Santa Barbara*

PANEL 47. Grand Ballroom West, *Lower Concourse*
7:30pm – 9:30pm

Individual Papers: National Symbols through Post-War Korea

Chaired by Frank L. Chance, *University of Pennsylvania*

The Dynamics of Cultural Diplomacy in North Korea: Three Case Studies from Western Classical Music

Spatial Politics and the Royal Emblem of Korea: Transformation to the Phoenix Image
Soojin Kim, *Harvard-Yenching Institute*

Explaining Patterns of State Violence under Authoritarianism in Asia: Korea under Park Chung Hee
Sheena E. Chestnut, *Harvard University*

The Drumming of Dissent during South Korea's Democratization Movement
Katherine I. Lee, *Harvard University*

PANEL 48. Windsor East, *Mezzanine Level*
7:30pm – 9:30pm

Seoul II: City Montage in Art, Architecture, and Moving Images – Sponsored by the Committee on Korean Studies

Chaired by Se-Mi Oh, *University of Wisconsin, Madison*

Signage and Language: Reading the City Surface of Colonial Seoul
Se-Mi Oh, *University of Wisconsin, Madison*

Space and Alterity: Yi Kwangsu's Seoul from the 1910s to the 1940s
Ellie Y. Choi, *Cornell University*

Seoul Modernisms: "Experimental Art" in the Era of Modernization of the Fatherland
Chunghoon Shin, *State University of New York, Binghamton*

PANEL 49. Essex Ballroom, *Mezzanine Level*
7:30pm – 9:30pm

Trying Experiences: Empirical Claims, Practical Experiments, and Authenticating Knowledge in Modern China

Chaired by Eugenia Y. Lean, *Columbia University*

Fake Things, True Claims: Practice (Shiyan) and Authentication in 1930s' Chinese Collectanea on Domestic and Industrial Science

Eugenia Y. Lean, *Columbia University*

Shishi qiu shi: Experimenting with the Past in Modern Chinese Science

Grace Y. Shen, *Fordham University*

The Role of Experiment and the Significance of Failure in Mao-Era Agricultural Science

Sigrid Schmalzer, *University of Massachusetts, Amherst*

"The People's War against Earthquakes": Science and Natural Disasters during the Cultural Revolution

Fa-Ti Fan, *State University of New York, Binghamton*

Discussant:

Tong Lam, *University of Toronto*

PANEL 50. Windsor West, Mezzanine Level
7:30pm – 9:30pm

Reflection on Foreign Contacts with Siam: Studies of Temple Murals

Chaired by Pattaratorn Chirapravati, *California State University, Sacramento*

Chinese Altar Tables in Thai Temple Murals

Jessica L. Patterson, *University of San Diego*

Re-Thinking Thai Buddhist Art in the 19th and Early 20th Century - The Influence of the Dhammayut Reform Movement

John Listopad, *California State University, Sacramento*

To Project a Modern Image: King Chulalongkorn (Rama V) and Mural Painting at Ratchapradit and Benchamabopit Temples

Pattaratorn Chirapravati, *California State University, Sacramento*

The Making of Wat Phra Kaew as Tourist Site and National Stage during the Cold War Period

Melody Rod-Ari, *Norton Simon Museum*

Discussant:

Justin T. McDaniel, *University of Pennsylvania*

PANEL 51. Dominion Ballroom South, Second Floor
7:30pm – 9:30pm

The Courtroom of History: Truth, Justice, and Narrative in Modern China

Chaired by Alexander C. Cook, *University of California, Berkeley*

Trials of Sovereignty: Chinese Nationalist Trials of Japanese War Criminals, 1946–1949

PRC Mass Trials of Hanjian and War Criminals in the Early 1950s

Klaus Muehlhahn, *Free University, Berlin*

China's Cultural Revolution: Violation of Law, or of the Laws of History?

Alexander C. Cook, *University of California, Berkeley*

Authoritarian Adjudication: Redressing the "Unjust, False, and Wrong Cases," 1978–1983

Daniel Leese, *Ludwig-Maximilians-University Munich*

PANEL 52. Dominion Ballroom North, Second Floor
7:30pm – 9:30pm

Roundtable: What is a Socialist Legal System with Chinese Characteristics? – Sponsored by the Ford Foundation

Chaired by Jerome A. Cohen, *New York University*

Discussants:

Carl Minzner, *Fordham University*

Hualing Fu, *University of Hong Kong*

PANEL 53. Conference Room C, Mezzanine Level
7:30pm – 9:30pm

On Uncharted Paths: Commerce, Networks, and Moral Strategies in Early Modern China – Sponsored by the Society for Ming Studies

Chaired by Tobie Meyer-Fong, *Johns Hopkins University*

Li Yu's Development of Print as a Social Networking Technology in the Early Qing

Sarah Kile, *Columbia University*

Law, Order, and the Supernatural: Public Trials in Xingshi yinyuan zhuan

Xiaoqiao Ling, *Independent Scholar*

Rewriting the Travels of Zheng He: Xiyang Ji and the Imagination of Foreign Lands in Ming China

Ning Ma, *Tufts University*

The Art of Confidence in the New Book of Swindles

Bruce Rusk, *Cornell University*

Discussant:

Tobie Meyer-Fong, *Johns Hopkins University*

PANEL 54. Cosmopolitan, Fourth Floor
7:30pm – 9:30pm

The Wisdom in the Memories of the Great Famine's Survivors: Oral History Testimonies on the Origins and Development of the Great Leap Forward Famine in Rural China, with Special Reference to Narratives of Survival and Devastation in Anhui Province

Chaired by Ralph A. Thaxton, *Brandeis University*

The Land Revolution as a Revolutionary State Simplification: Short- and Long-Term Consequences for the Livelihood of Rural People, Particularly during the Great Leap Forward

The Origins and Nature of Communist Party Leadership in Southeast Anhui in the 1950s, with Special Reference to the Modality of Rule that Crystallized in the Great Leap Forward and to Its Role in Spiking the Death Rate in the Course of the Great Leap Famine

Huilin Lu, *Beijing University*

Under the Bamboo Forest: Some Reflections on Individual Memories of the Great Leap Famine's Death Rate at the Household Level and Village Level: What the Oral History Evidence Tells Us

Ralph A. Thaxton, *Brandeis University*

Trauma, Memory, and Identity in the Aftermath of the Great Leap Forward Famine: Findings from Oral History Research in Xuancheng, Anhui

Min Audrey Yang, *Chinese University of Hong Kong*

Discussants:

Yang Su, *University of California, Irvine*
 Susanne Weigelin-Schwiedrzik, *University of Vienna*

PANEL 55. Civic Ballroom South, *Second Floor*
 7:30pm – 9:30pm

Roundtable: Seeing through Chinese Costume and Textiles

Chaired by Sarah E. Fee, *Royal Ontario Museum*

Discussants:

Wen-chien Cheng, *Royal Ontario Museum*
 Kathleen M. Ryor, *Carleton College*
 John E. Vollmer, *Independent Scholar*
 Ryan Whyte, *Ontario College of Art & Design*
 Sarah E. Fee, *Royal Ontario Museum*

PANEL 56. Spindrift, *Fourth Floor*
 7:30pm – 9:30pm

New Poetic Voices in an Old Tradition: Classical Chinese Poetry at the Turn of the Age (The 19th Century to Early Republican China)

Chaired by Jerry D. Schmidt, *University of British Columbia*

Jin He (1818–1885) and the Poetic Tradition of the Female Knight-Errant in 19th-Century China
 Tsung-Cheng Lin, *University of Victoria*

Wang Kaiyun’s “Ode on the Old Summer Palace” and the Advent of World Literary Modernity
 Jon Eugene von Kowallis, *University of New South Wales*

Nature and the Inner-World of Chen Sanli’s Classical-Style Poetry
 Wuei Yi Chang, *Fo Guang University*

Allusive Memories: The Qing Loyalist Chen Zengshou’s Ci Lyrics
 Lap Lam, *National University of Singapore*

Discussants:

Kang-I S. Chang, *Yale University*
 Jerry D. Schmidt, *University of British Columbia*

Friday Morning Events

8:30am

Education About Asia (EAA) Advisory Board Meeting – Club Boardroom, 43rd Floor



Friday 8:30 am Formal Sessions

LATE BREAKING NEWS PANEL

8:30am – 10:30am Civic Ballroom South, *Second Floor*

Covering Asia: Journalists’ Perspectives on Reporting on and from Asia

Chaired by Jeffrey Wasserstrom, *University of California, Irvine*

See the Addendum for more information. **This session is made possible by a generous grant from the Henry Luce Foundation.**

BORDER CROSSING

PANEL 57. Civic Ballroom North, *Second Floor*
 8:30am – 10:30am

Security Challenges and the Changing Balance on the Korean Peninsula – Sponsored by the Korea Economic Institute (KEI)

Chaired by Abraham Kim, *Korea Economic Institute*

The View from China
 Andrew Scobell, *Rand Corporation*

The View From Russia
 Stephen J. Blank, *U. S. Army War College*

Japanese Security Strategy and the Korean Peninsula
 Narushige Michishita, *National Graduate Institute for Policy Studies*

The View from South Korea
 Tae-Ho Kim, *Seoul National University*

PANEL 58. Peel, *Mezzanine Level*
 8:30am – 10:30am

Tagore, Okuma Shigenobu, and Chen Duxiu: Some Ironies in Asian Claims for National Identity in the Early Twentieth Century

Chaired by Joachim Kurtz, *University of Heidelberg*

Politics of Spirituality: Tagore’s Conception of Asia
 Yu-Ting Lee, *Kansai University*

Japan as Cultural Modernizer of Asia: Okuma Shigenobu’s Chowa-ron
 Weiwei Shen, *Kansai University*

Chen Duxiu’s Consciousness of National Atrophy and his Thoughts on Eugenics
 Taku Kamei, *Kansai University*

Discussants:

Jenine L. Heaton, *Independent Scholar*
 Joachim Kurtz, *University of Heidelberg*

PANEL 59. Oxford, Mezzanine Level
8:30am – 10:30am

Wielding Weapons of the Strong in the Japanese Empire and Aftermath

Strategic Compliance: Rural Youth Mobilization in Colonial Taiwan and Imperial Japan
Sayaka Chatani, *Columbia University*

A Korean Christian Alliance with the Japanese: The Congregational Church in Colonial Korea
Motokazu Matsutani, *Harvard University*

Give Us Work and Retribution: The Mass Politics of Treason in Qingdao, Seoul, and Manila 1945–1949
Konrad M. Lawson, *Harvard University*

PANEL 60. Carleton, Mezzanine Level
8:30am – 10:30am

Visualizing East Asian Consumption

Chaired by Wenqing Kang, *Cleveland State University*

Picturing the Culinary Exotic in the Age of Exclusion: The Debate over Chinese Immigrants and Their Food in 19th-Century United States

Observing Opium: From Eating to Smoking
Kristin S. Bayer, *Marist College*

East or West, Gordon's is Best: Food Advertising in Singapore
Nicole T. Tarulevicz, *University of Tasmania*

The Birth of the Ramen-Appreciation Industry in 1980s' Japan
George S. Solt, *New York University*

Discussant:
Wenqing Kang, *Cleveland State University*

PANEL 61. Conference Room B, Mezzanine Level
8:30am – 10:30am

A Chinese Reformer in Exile: Kang Youwei and the Baohuanghui as Transnational Chinese History

Chaired by Jane Leung Larson, *Independent Scholar*

Kang Youwei's Travels in Canada, the United States, and Mexico, 1899–1909
Robert L. Worden, *Library of Congress*

Kang Youwei in Canada and the Early Development of Baohuanghui in North America, 1899–1905
Zhongping Chen, *University of Victoria*

Kang Youwei in Mexico
Evelyn Hu-DeHart, *Brown University*

Creating Trans-Pacific Students: Kang Youwei and Baohuanghui Schools in North America, 1899–1909
Belinda Huang, *Seneca College*

Discussant:
John Fitzgerald, *Ford Foundation*

PANEL 62. Kenora, Second Floor
8:30am – 10:30am

Gendered Flows: Transnational and Inter-Imperial Circuits of Exchange in Activist Women's Writings of the Early Twentieth Century

Chaired by Shobna Nijhawan, *York University*

Not Just an Ordinary Tourist: Katherine Mayo and the 1920s' Philippine Independent Movement
Dinah R. Sianturi, *National University of Singapore*

The Idea of Asia: Pan-Asian Feminist Conversations on Oriental Civilization, Spiritual Superiority, and Asian Womanhood
Shobna Nijhawan, *York University*

"Free as the Birds are the Women of Burma!": Activism, Transnationalism, and Women's Writings in the Age of Empire
Chie Ikeya, *National University of Singapore*

What's Love Got to Do with It? Defining Relationships in Early-20th-Century Japanese Periodicals
Dina Lowy, *Gettysburg College*

PANEL 63. Conference Room D, Mezzanine Level
8:30am – 10:30am

Translation, Transmedia, and Transcultural Migration of Anime and Manga from Japan: Intersections between Culture and Cultural Commodities across Borders and Media

Chaired by June M. Madeley, *University of New Brunswick*

Eden of the East as New Dimension after the "Sekai-kei" Genre: Socio-Cultural Issues, Media Franchise Strategy, and the Images of America
Kotaro Nakagaki, *Daito Bunka University*

"Otherness", Resonance, and Relationships: The Understanding and Use of Japanese Anime and Manga of Non-Japanese Young Audiences
Akiko Sugawa-Shimada, *Kansai Gaidai University*

Atomu for Peace? A Critical Look at the Role of TV Anime and the Image of Nuclear Power in Japan
Sheuo Hui Gan, *Kyoto Seika University*

Transnational Convergence Culture: Grassroots and Corporate Convergence in the Conflict over Amateur English-Translated Manga
June M. Madeley, *University of New Brunswick*

PANEL 64. Conference Room E, Mezzanine Level
8:30am – 10:30am

Individual Papers: Family Relationships in Asia

Chaired by Martin K. Whyte, *Harvard University*

Chaining and Maddening: Early Chinese Psychiatry's Constructions of the Family and Their Aftermath
Zhiying Ma, *University of Chicago*

Post-Communist Kinship: Bridewealth and Bribery in Cambodia and Southwest China
Mireille Mazard, *University of Regina*

Wives and Daughters of Sumo Masters: Exploring Family Relationships in Japanese Professional Sumo
Nanao Akanuma, *University of California, Irvine*

Contested Ground: Parental (Dis)Satisfaction with Japanese Triangular Family Policies
Barbara G. Holthus, *German Institute for Japanese Studies*

PANEL 65. Conference Room F, *Mezzanine Level*
8:30am – 10:30am

Individual Papers: Economic Development Issues

Chaired by Arjun Guneratne, *Macalester College*

Foreign Investment Links between China and South Africa

Nation Branding in East Asia: A Modern Continuation of the Developmental State?

What's so Private about Chinese Real Estate? The Political Economy of China's Real Estate Industry – Emergence, Growth, and Propagation

Jennifer M. Choo, *University of California, Berkeley*

Who Invests in North Korea and Why? Analysis of Foreign Direct Investment in North Korea and Its Policy Implications

Heon Joo Jung, *Indiana University-Bloomington*

Modernity for Business or Business for Modernity? The Textbook Giants of the Golden Harbor Press in Meiji Japan and the Commercial Press in Modern China

Billy Kee-Long So, *Hong Kong University of Science and Technology*

International River Politics and Sustainable Development in China and South/Southeast Asia

Yan Gao, *Carnegie Mellon University*

PANEL 66. Conference Room G, *Mezzanine Level*
8:30am – 10:30am

Festivals and Folklore: Legacy, Locality, and Identity in Eastern Bhutan – Sponsored by the Shelley and Donald Rubin Foundation

Chaired by Ariana Maki, *National Museum of Bhutan*

Dumping the Jewel in the River: Reinforcing Notions of Statehood in the Punaka Domchoe

Sonam Kinga, *National Council of Bhutan*

In the Presence of the Master: Identity Construction in the Namkha Rabney

Yonten Dargye, *National Library of Bhutan*

Ties that Bind: Identity and Community in the Kharphu Festival of Tsamang, Mongar

Karma Rigzin, *Institute of Language and Culture Studies*

The Cornerstone of a Legacy: Pema Lingpa and the Tamzhing Phala Choedpa

Ariana Maki, *National Museum of Bhutan*

PANEL 67. Conference Room H, *Mezzanine Level*
8:30am – 10:30am

The Child, the Nation, and Citizenship in Colonial India

Chaired by Rachel Berger, *Concordia University*

Fathers in a Motherland: Child Marriage, Sexuality, and National Health in Bengali Periodicals of Nineteenth-Century India

Swapna Banerjee, *Brooklyn College*

Duties of a "Good Citizen": Colonial School Textbook Policies in Late Nineteenth-Century India

Sudipa Topdar, *Illinois State University*

Producing Healthy Future Citizens for Madras and the Nation

Barbara N. Ramusack, *University of Cincinnati*

Marriage, "Minority" and the Politics of Childhood: Contests Over the "Child" and "Nation" in the Child Marriage Restraint Act of 1929

Ishita Pande, *Queens University*

Discussant:

Emma C. Alexander-Mudaliar, *University of Winnipeg*

PANEL 68. Elgin, *Second Floor*
8:30am – 10:30am

Sacred Biography and the Legitimization of Religious Identity

Chaired by John S. Hawley, *Barnard College, Columbia University*

Between Hindu and Muslim: Shirdi Sai Baba, Hagiography, and Religious Identity

Jonathan Loar, *Emory University*

Negotiating the Religious Identity of a Hindi Hajji: Twentieth-Century Hagiographies of Hajji Ratan Nath

Christine Marrewa-Karwoski, *Columbia University*

Locating Jain Biography in Space and Time: The Historical Development of Aksaya Trtiya

Ellen Gough, *Yale University*

Conversion and Kingship in the Bhaktamal

James P. Hare, *New York University*

Discussant:

Christian L. Novetzke, *University of Washington, Seattle*

PANEL 69. Wentworth, *Second Floor*
8:30am – 10:30am

Press Landscape and Intellectual Production in the Republic of Vietnam, 1955–1975

Chaired by Chi Thuc Ha, *University of California, Berkeley*

The Duong Song – Dan Chu Affair: The South Vietnam Press and the Limits of Loyalty to Ngo Dinh Diem, 1954–1963

Jason A. Picard, *University of California, Berkeley*

Raising Vietnamese: Children's Magazines in the South in the Early 1970s

Olga Dror, *Texas A & M University*

The 1956 Ordinance and Censorship Practices in the RVN

Chi Thuc Ha, *University of California, Berkeley*

Discussant:

Edward G. Miller, *Dartmouth College*

PANEL 70. Dufferin, *Second Floor*
8:30am – 10:30am

Roundtable: The Unretractability of State Violence in Thailand: Past, Present, and Future

Chaired by Tyrell C. Haberkorn, *Australian National University*

Discussants:

Thongchai Winichakul, *National University of Singapore*

Benjamin Tausig, *New York University*

Prajak Kongkirati, *Australian National University*

Kanokrat Lertchoosakul, *Chulalongkorn University*

PANEL 71. Huron, *Second Floor*
8:30am – 10:30am

Women's Bodies and the Nation in 1930s–1940s Japanese Narratives

Chaired by Michiko Suzuki, *Indiana University*

Reading the Bodies of Naichi Women in Japanese Occupied Taiwan

Anne E. Sokolsky, *Ohio Wesleyan University*

The Meaning of Fat: Okamoto Kanoko's "Nikutai no shinkyoku" (1937)

Michiko Suzuki, *Indiana University*

Nationalizing the Maternal Body

Kimberly Kono, *Smith College*

The Properly Feminine Nationalist Body in the Propaganda Kamishibai of Suzuki Noriko

Sharalyn Orbaugh, *University of British Columbia*

Discussant:

Janice Brown, *University of Colorado, Boulder*

PANEL 72. Kent, *Second Floor*
8:30am – 10:30am

In the Wake of the Tsunami: Perspectives on Religious Responses to the March 11, 2011 Great East Japan Earthquake

Chaired by Levi McLaughlin, *Wofford College*

Divine Punishment? Japanese Rhetorical and Practical Responses to Recent Natural Disasters

Levi McLaughlin, *Wofford College*

Mobilizing Gratitude: The Tenrikyo Disaster Relief Hinokishin Corps and the 3-11 Earthquake

Barbara Ambros, *University of North Carolina, Chapel Hill*

Disasters and their Message to Mankind: Different Explanations within Kofuku No Kagaku

Franz Winter, *University of Vienna*

From Relief to Redevelopment: Transitions in Japanese Temple Buddhism, 2011–2012

Tim Graf, *University of Heidelberg*

Discussant:

Stephen Covell, *Western Michigan University*

PANEL 73. Simcoe, *Second Floor*
8:30am – 10:30am

Murayama Statement: Its Contemporary and Future Implication for the Reconciliation in Asia

Chaired by Kazuhiko Togo, *Kyoto Sangyo University*

Philosophizing the Murayama Statement from Japan's Perspective

Kazuhiko Togo, *Kyoto Sangyo University*

Of Words, Actions, and Principles: Chinese Views of the Murayama Statement

Daqing Yang, *Waseda University*

In Search of the Perfect Apology: Korea's Responses to the Murayama Statement

Youngshik D. Bong, *The Asan Institute for Policy Studies*

Beyond Good and Evil: A Taiwanese View on the Murayama Statement

Rwei-Ren Wu, *Academia Sinica*

The Politics of Sorry: Japan's Apology Regime from a Comparative Perspective

Thomas U. Berger, *Boston University*

PANEL 74. Conference Room C, *Mezzanine Level*
8:30am – 10:30am

Culture and Time: The Art of Historical Imagination in the 17th-Century Kyoto Renaissance

Chaired by Morgan Pitelka, *University of North Carolina, Chapel Hill*

Recalibrating the Classical Allusion: Named Objects in Early Seventeenth-Century Kyoto

Andrew Watsky, *Princeton University*

Visual Anthologies: The Past in the Present in Early Seventeenth-Century Poem-Slip Screens

Tomoko Sakomura, *Swarthmore College*

Teimon Haikai and the Language of Cultural Memory in Seventeenth-Century Kyoto

Warriors in the Capital: Kobori Enshu and the Cultural Salons of the Kyoto Renaissance

Morgan Pitelka, *University of North Carolina, Chapel Hill*

Discussant:

John T. Carpenter, *Metropolitan Museum of Art*

PANEL 75. Grand Ballroom West, *Lower Concourse*
8:30am – 10:30am

Other Images of North Korea: Realism, Indexicality, Spectatorship – Sponsored by the AAS Northeast Asia Council (NEAC)

Chaired by Steven Chung, *Princeton University*

Affective Realism and Diasporic Representation in Yang Yong-hi's Dear Pyongyang and Goodbye Pyongyang

Michelle Cho, *Brown University*

In the Age of Blockbusters: Reading Musan ilgi (Journal of Proletariat, dir. Park Jung-bum, 2011)

Kyung Hyun Kim, *University of California, Irvine*

Accidental Photographer in North Korea: Fantasy of Indexicality, Liminal Subjectivity, and Back Seung Woo's Blow Up (2007)

Sohl Lee, *University of Rochester*

The Japanese Colonial Gaze and the Collision of Spectacles in North Korea's *The Country I Saw*

Travis J. Workman, *University of Minnesota*

NAMES IN PROGRAM ARE PARTICIPANTS WHO REGISTERED BY THE POSTED DEADLINE.

PANEL 76. Essex Ballroom, *Mezzanine Level*
8:30am – 10:30am

**Law and Society in Late Chosôn Korea:
Rereading Korean Case Literature**

Chaired by Anders Karlsson, *SOAS, University of London*

The Body, Somatic Integrity, and Law in Chosôn Korea
Anders Karlsson, *SOAS, University of London*

Law and Morality in Late Chosôn Korea: Rereading Korean
Law Cases

Ho Kim, *Gyeongin National University of Education*

Crime, Law, and Punishment in Late Chosôn Korea:
Thinking with Chinese Cases in Korean Case Literature
Sohyeon Park, *Sunkyunkwan University*

Civil Lawsuits and Society in Late Chosôn Korea
Jae-woo Sim, *Academy of Korean Studies*

Discussant:
Anders Karlsson, *SOAS, University of London*

PANEL 77. Dominion Ballroom North, *Second Floor*
8:30am – 10:30am

**Roundtable: A Quarter Century of Fieldwork
in Tibet: A Panel in Honor of Melvyn
Goldstein – Sponsored by the Shelley and Donald
Rubin Foundation and the AAS China and Inner
Asia Council (CIAC)**

Discussants:
Charlene E. Makley, *Reed College*
Hildegard Diemberger, *University of Cambridge*
Melvyn C. Goldstein, *Case Western Reserve University*

PANEL 78. Windsor West, *Mezzanine Level*
8:30am – 10:30am

**Innovations and Diversification in China's
Local Environmental Politics**

Perverse Incentive Structure in China's Environmental
Politics: How the Local Governments were Encouraged to
Produce Environmental Policies Implementation Gaps
Ran Ran, *Renmin University of China*

Does Cadre Turnover Help or Hinder China's Green Rise?
Evidence from Shanxi Province
Kostka Genia, *Frankfurt School of Finance and
Management*

Local Anti-Incineration Campaigns in China

From Complainer, Protestor to Participant? A Study of
Public Participation in Local Environmental Protection in
Guangdong
Fengshi Wu, *Chinese University of Hong Kong*

Political Modernisation in China's Forest Governance?
Payment Schemes for Forest Ecological Services in Guangxi

PANEL 79. Windsor East, *Mezzanine Level*
8:30am – 10:30am

**Seeing is (Dis)Believing: Visuality, Truth
Claims, and Representation in Modern China**

Chaired by Jianhua Chen, *Hong Kong University of
Science and Technology*

To See a Devil in the Light: Visuality and Invisibility in
Late Qing and Contemporary Chinese Science Fiction
Mingwei Song, *Wellesley College*

The Purloined Map: Cartography and Politics in Modern
China

Enhua Zhang, *University of Massachusetts, Amherst*

The Topography of Desire: Classical Poetry, Photography,
and Male Bonding in 1910s China

Shengqing Wu, *Wesleyan University*

Model Polemics and Visual Modernity: Art Education,
Gender, and Media in Republican China

Jianhua Chen, *Hong Kong University of Science and
Technology*

Discussant:
Carlos Rojas, *Duke University*

PANEL 80. Dominion Ballroom South, *Second Floor*
8:30am – 10:30am

**Treaty Ports, Loans, and Customs:
Reconsidering the Narrative of Semi-
Colonialism in Modern China – Sponsored by
the Historical Society for Twentieth Century China**

Chaired by William Kirby, *Harvard University*

Synarchy: What Happened to It?
Ernest P. Young, *University of Michigan*

Synarchy Revisited: A Plea for Internationalization in
Warlord China
Edward A. McCord, *George Washington University*

Bonds with Japan: Separating Foreign Loans from the
Narrative of Colonialism in China, 1910–1921
Elya J. Zhang, *University of Rochester*

Rival Imperialists and the Smuggling Crisis, 1935–1937:
Japan Confronts the West in China
Emily M. Hill, *Queen's University*

PANEL 81. Ice Palace, *Fourth Floor*
8:30am – 10:30am

**Treasure Hunt: New Primary Sources and
New Scholarship on Chinese Catholicism in
Modern Chinese History**

Chaired by Xiaoxin Wu, *University of San Francisco*

The Cross on the Grasslands: The Influence of Catholicism
on Nomadic Culture in Inner Mongolia in 19th-Century
China

Shirnuud Sudebilige, *Inner Mongolia University*

Missionaries, Money, Power, and Violence:
Correspondence from the Parishes of Taiyuan Diocese
1901–1949

Henrietta Harrison, *Harvard University*

The Secret of Holy Economics: Power Projection through
Property Ownership by Catholic Missions to Guangzhou,
China (1860–1910)

Hongyan Xiang, *Pennsylvania State University*

Discussants:
Joseph Tse-Hei Lee, *Pace University*
Paul Mariani, *Santa Clara University*

PANEL 82.

York, Mezzanine Level

8:30am – 10:30am

Place, Memory, and Visuality in Chinese PaintingChaired by Juliane Noth, *Free University, Berlin*

Earth and Vision in Bian Shoumin's (1684–1752) "Still Lives"

Birgitta Augustin, *New York University*

Death and Absence: Wu Li's (1632–1718) "Remembering the Past at the Xingfu Chapel"

Ning Yao, *University of Heidelberg*

Why the Bloodbath Needed the Moonlight? Xunyang River in Double Duty

Eugene Y. Wang, *Harvard University*

Place and Representation: Li Keran's "Model Workers and Peasants at Beihai Park"

Yan Geng, *University of Heidelberg*

Remembering Past Travels: Place, Vision, and Representation in Huang Binhong's Paintings around 1953

Juliane Noth, *Free University, Berlin*

Discussant:

Elizabeth Kindall, *University of St. Thomas***PANEL 83.**

Cosmopolitan, Fourth Floor

8:30am – 10:30am

Ritual Anomalies: New Perspectives of Death Ritual in Imperial China

Making Death Proper: A Case Study of a Western Han Burial

Jue Guo, *Western Michigan University*

Mourning Divorced and Remarried Mothers

Yiqun Zhou, *Stanford University*

Ritual Without Rules: Han-Dynasty Mourning Practice Revisited

Qing Eunuchs in Mourning

Norman Kutcher, *Syracuse University*

Discussant:

Alice Yao, *University of Toronto***Friday 10:45 am
Formal Sessions****BORDER CROSSING****PANEL 84.**

York, Mezzanine Level

10:45am – 12:45pm

Colonialism and the Negotiation of Cultural Identities: Music in Japan, Singapore, and Hong KongChaired by Tong Soon Lee, *Emory University*

Overcoming Colonialism: Japanese and Korean Reconciliation through Music Theatre in the Mid-20th Century

Koki Fujii, *Shimane University*

Chinese Music, Colonial Heritage, and Local Identities: Peranakan Theatre in Early-20th-Century Singapore

Tong Soon Lee, *Emory University*

Colonial Vestiges or British Legacies? The Cultural Politics of 21st-Century Hong Kong Music Education

Siu Wah Yu, *Chinese University of Hong Kong*

Discussants:

Tong Soon Lee, *Emory University*Siu Wah Yu, *Chinese University of Hong Kong*Koki Fujii, *Shimane University***PANEL 85.**

Peel, Mezzanine Level

10:45am – 12:45pm

The Transmission, Translation, and Transformation of Islam: An Asian Dialogue

The Four Teachings Harmonious as One: The Orchestration of Sino-Islamic Discourse

South Asian Islamic Reincarnationism

Mohammad H. Khalil, *Michigan State University*

The Textual Politics of "True Islam": Islamic Texts and Counter-Texts in Local Islam

Discussant:

Karen G. Ruffle, *University of Toronto*

PANEL 86. Oxford, *Mezzanine Level*
10:45am – 12:45pm

Perspectives and Issues of Multiculturalism in Northeast Asia

Chaired by In-Jin Yoon, *Korea University*

Convergence and Divergence in Immigration Policy of East Asian Countries: Foreign Migrant Worker Policy of Japan, Taiwan, and South Korea

In-Jin Yoon, *Korea University*

Asian Challenges to Multiculturalism from a Japanese Perspective

Hideki Tarumoto, *Hokkaido University*

Negotiating Cultural Boundary: Comparing Cultural Citizenship of Japanese and Vietnamese Female Spouses in Taiwan

Hong-zen Wang, *National Sun Yat-sen University*

Living as Residents in a Multicultural Society? A Case Study of Marriage Migrant Women in Korea

Jungmee Hwang, *Asiatic Research Institute*

Multiculturalism and Koreans in Japan: How do They Coexist?

Kyung-Soo Rha, *Korea University*

Sakhalin Koreans' Return Migration and Settlement: Focusing on the Legal Frameworks of Korean Government

In-Seong Kim, *Korea University*

PANEL 87. Carleton, *Mezzanine Level*
10:45am – 12:45pm

The Visual Politics of Asia: Lens-Based Images in the Modern World

Chaired by Thomas F. O'Leary, *Saddleback College*

Animated Empire: The Role of Technology in Pre-War Japanese Cartoons

Annie V. Manion, *University of Southern California*

Picturing Women in Post-War Japan: A Transhistorical View of Gender

Thomas F. O'Leary, *Saddleback College*

Recovering the inside of the Home-Coming Box: Personal Belongings of South Korean Veterans of the Vietnam War

Dong Yeon Koh, *Korea National University of Arts*

Visual Anthropology and Knowledge of the "Other": Representing Colonial Subjects through Photography in Naga Hills

Transcultural Flows in Visual Propaganda

Andrea Germer, *Kyushu University*

Space, Time, and Images on the Surface of China

Mark Harrison, *University of Tasmania*

Discussant:

Stanley Rosen, *University of Southern California*

PANEL 88. Dufferin, *Second Floor*
10:45am – 12:45pm

Roundtable: JAS at AAS: Sexuality and the State in Asia – Sponsored by the Journal of Asian Studies

Chaired by Jennifer H. Munger, *University of California, Irvine*

Discussants:

Indrani Chatterjee, *Rutgers University*

Michael Peletz, *Emory University*

Rachel Leow, *Harvard University*

Kam Louie, *University of Hong Kong*

PANEL 89. Conference Room B, *Mezzanine Level*
10:45am – 12:45pm

Rights, Sovereignty, and Contestations of Political Modernity in South and Southeast Asia: Political Theory in Action

Chaired by Megan C. Thomas, *University of California, Santa Cruz*

Towards a Non-Domination Contract: Struggles for Gender Justice in India

Christine Keating, *Ohio State University*

Constitution-Making without a Sovereign People: The Philippines (1934–35)

Maria Elena P. Rivera-Beckstrom, *Bowdoin College*

Comparison as a Mode of Political Thinking and Contestation in the Indonesian Liberal-Islam Debates

New Approaches to Comparative Political Thought: Hegemony in India and Malaysia

To Usurp the Usurper: The Opportunities of Ambiguous Sovereignty during the British Occupation of Manila

Megan C. Thomas, *University of California, Santa Cruz*

Discussant:

Radhika Mongia, *York University*

PANEL 90. Conference Room D, *Mezzanine Level*
10:45am – 12:45pm

The Margins at the Center: Ethnohistorical Perspectives on Livelihoods and Agency in Zomia

Chaired by Jodi L. Weinstein, *College of New Jersey*

Vagabonds, Silver-Seekers, and Spirit Masters: Livelihood Strategies in Qing Dynasty Zomia

Jodi L. Weinstein, *College of New Jersey*

It's Personal!: Allegiances and Patronage across the Late Nineteenth-Century Guangxi-Tonkin Border

Linh D. Vu, *University of California, Berkeley*

Between Constraints and Opportunities: The Indigenization of Ethnic Tourism-Led Modernity in a Dong Village of Guizhou

Candice Cornet, *Universite Laval*

State Interventions in Zomia: Promoting "Food Security" in Upland Northern Vietnam

Sarah Turner, *McGill University*

The Performance of Nature in Guizhou: Rethinking Waterside Ecologies and Livelihoods of the Bouyei

Yu Luo, *Yale University*

Discussant:

Jean Michaud, *Universite Laval*

PANEL 91. Conference Room E, *Mezzanine Level*
10:45am – 12:45pm

Agricultural Sciences in Modern East Asia

Agricultural Experiments and the Logic of Propagation in Qing China

Peter Lavelle, *Cornell University*

Cultivating Biological Thought: Sericultural Productivity and Agricultural Experimentation in Early Twentieth-Century Japan

Lisa A. Onaga, *University of California, Los Angeles*

The Central Agricultural Experimental Institute and Rice Experts in Republican China, 1927–1937

Seung-joon Lee, *National University of Singapore*

Appropriating and Overcoming Colonial Legacy: Japanese Agricultural Institutions in Colonial and Postcolonial Korea

Discussant:

Seung-joon Lee, *National University of Singapore*

PANEL 92. Conference Room F, *Mezzanine Level*
10:45am – 12:45pm

Religion and Concepts of Health in Asia

Religion, Authority, and Possession: Unraveling the Concept of Health in South Asian Snakebite Medicine

Michael Slouber, *University of California, Berkeley*

Karma, Responsibility, and Abnormal Embryological Development in the Caraka Samhita

Lisa Brooks, *University of California, Berkeley*

Efficacy in Early Medieval Chinese Religious Medicine

Michael Stanley-Baker, *University College London*

Interpreting Lived Ayurveda among Hindu Immigrants in Canada: Domestic, Relational, and Material Perspectives

Yasaman S. Munro, *Wilfrid Laurier University*

Discussants:

Anthony Cerulli, *Hobart & William Smith Colleges*

Frederick M. Smith, *University of Iowa*

PANEL 93. Conference Room G, *Mezzanine Level*
10:45am – 12:45pm

Between Town and Country: Re-Thinking the Rural-Urban Divide in the Histories of China and Southeast Asia

Chaired by Erik Lind Harms, *Yale University*

The Poor in Saigon during the Great Depression

Haydon L. Cherry, *Harvard University*

A Geography of Crime: Kidnapping between Rural and Urban Spaces in Early 20th-Century China

Labor as Therapy: The History of the Colonies Agricoles in French Indochina

Claire Edington, *Columbia University*

Women on the Run: Urban-Rural “Unity” in Wartime North China, 1937–1949

Zhao Ma, *Washington University, St. Louis*

PANEL 94. Conference Room H, *Mezzanine Level*
10:45am – 12:45pm

“Early Modern” East Asia: A Defense

Chaired by Eugene Y. Park, *University of Pennsylvania*

Da Ming and Necessity: Creating China through Early Modernism

Carla S. Nappi, *University of British Columbia*

Upper Limits of Reliable Eurasian Genealogies and Dating Korea’s Early Modern Era

Eugene Y. Park, *University of Pennsylvania*

Genealogies of Japanese Early Modernity

David L. Howell, *Harvard University*

Discussant:

Prasenjit Duara, *National University of Singapore*

PANEL 95. Dominion Ballroom North, *Second Floor*
10:45am – 12:45pm

Roundtable: Aligning International Education with U.S. and the World: U.S. Bilateral Comprehensive Partnerships with India and Indonesia – Sponsored by the U.S. Department of Education

PANEL 96. Wentworth, *Second Floor*
10:45am – 12:45pm

Poets, Princes, and Holy Men in 16th–17th c. Lahore: Perspectives on a Mughal Ecumene

Chaired by Colin Mitchell, *Dalhousie University*

Lahore between Imperial Playground and Sacred Space in Mughal Court Poetry

Sunil Sharma, *Boston University*

Urban Life in the Mughals’ Frontier Metropolis: Revisiting Chandar Bhan Brahman’s Lahore

Rajeev K. Kinra, *Northwestern University*

Drums and Diadems: Princely Investiture and Patronage in Mughal Lahore

Colin Mitchell, *Dalhousie University*

Mughal Lahore: A Welcoming Capital for Jains?

Basile Leclere, *University Lyon 3*

Christine Chojnacki, *University Lyon 3*

Discussant:

Purnima Dhavan, *University of Washington, Seattle*

PANEL 97. Kenora, *Second Floor*
10:45am – 12:45pm

The Power of Transformation and Transformative Power: Geography and Ideology in South Asia

The Enlightened Garden: The Victoria Gardens and the Symbolism of Empire

Christopher V. Hill, *University of Colorado, Colorado Springs*

From Nature’s Wilderness to the “Civilized Colonial” Garden: The Transformation of Chikaldhara in Berar Deccan

Laxman D. Satya, *Lock Haven University of Pennsylvania*

Space, Time, Movement: Dhaka University 1952–1990

Samantha M. R. Christiansen, *Northeastern University*

PANEL 98.Huron, *Second Floor*

10:45am – 12:45pm

Environment, Livelihoods, and Development in Southeast AsiaChaired by Ian G. Baird, *University of Wisconsin, Madison*Luxury Seafood Consumption in China and the Intensification of Coastal Livelihoods in Southeast Asia
Michael Fabinyi, *James Cook University*

The Will to Feed the World from Indonesia: The Emergence of a New Paradigm of Agriculture for Development

Negotiating Development in Upland Laos
Sarinda Singh, *University of Queensland*The Lower Sesan 2 Hydropower Project in Northeastern Cambodia: Exploring a Large Dam Using a Political Ecology Approach
Ian G. Baird, *University of Wisconsin, Madison*

Discussant:

Takeshi Ito, *Colorado College***PANEL 99.**Kent, *Second Floor*

10:45am – 12:45pm

Democracy and Society in Southeast AsiaChaired by Eric C. Thompson, *National University of Singapore*The Conservative Turn in Democratic Indonesia? Explaining the State's Inability to Protect Religious Freedom
Kikue Hamayotsu, *Northern Illinois University*Tak Nak Mereform: Contemporary Malaysian Politics in Historical Perspective
Thomas Pepinsky, *Cornell University*People's Power in Malaysia
Bridget Welsh, *Singapore Management University*Immigration and Democratic Politics: Singapore in the Wake of the 2011 General Election
Eric C. Thompson, *National University of Singapore*

Burma at a Crossroads: An Analysis of State Structures and Societal Pressures

PANEL 100.Simcoe, *Second Floor*

10:45am – 12:45pm

Ethnographies of "New" Grassroots Racism and Xenophobia in JapanChaired by Norma M. Field, *University of Chicago*Tracing the "Conservatives in Action": Activism, the Internet, and the Spread of Xenophobia
Tomomi Yamaguchi, *Montana State University*"Racism" in the "Comfort Women" Dispute
Masami Saito, *Toyama University*"Civic Protest" Caravan Coming to Town: Hate Speech, the Internet, and the Surreal Construction of Reality
Youngmi Lim, *New York City College of Technology, CUNY*Who are "We"? "Our" Ethnoscape and Korean School in Kyoto, Japan
Haeng-ja Chung, *Hamilton College*North-Korea-Phobia in Contemporary Japan: A Case Study of Political Attacks on Korean Ethnic Schools
Ryuta Itagaki, *Doshisha University*

Discussant:

Norma M. Field, *University of Chicago***PANEL 101.**Conference Room C, *Mezzanine Level*

10:45am – 12:45pm

Old Capital, New City: Art and Design in Twentieth-Century Kyoto – Sponsored by the Japan Art History FoundationChaired by Yasuko Tsuchikane, *Parsons School of Design*Okazaki Park as Kyoto's Modern Center
Alice Y. Tseng, *Boston University*Naturalism at the International Expositions: The Ascendancy of Kyoto Artistic Style as a Global Symbol of Japan's "Civilized" Status in the Meiji Period (1868–1912)
Julia Elizabeth Sapin, *Western Washington University*The Shinkoten Art Exhibition as an Index of Tradition and Modernity in Meiji-Era Kyoto
John Szostak, *University of Hawaii, Manoa*Modern Kyoto's Networks for Patronizing Religion and Art
Yasuko Tsuchikane, *Parsons School of Design*

Discussant:

Shigemi Inaga, *International Research Center for Japanese Studies***PANEL 102.**Grand Ballroom West, *Lower Concourse*

10:45am – 12:45pm

The Spaces of Democracy in Postwar JapanChaired by Peter Siegenthaler, *Texas State University, San Marcos*Morito Tatsuo's Bunka Kokka-ron: State Power, the Citizen, and the "Nation of Culture" in the Early Postwar Era
Peter Siegenthaler, *Texas State University, San Marcos*The View from the Highway: Urban Space and Civic Life in Olympic-Era Tokyo
Bruce R. Suttmeier, *Lewis & Clark College*The "Civil Contract" of Photography and the 1960 Anpo Crisis
Julia Adeney Thomas, *University of Notre Dame*

Discussant:

Christopher Gerteis, *SOAS, University of London***PANEL 103.**Essex Ballroom, *Mezzanine Level*

10:45am – 12:45pm

Individual Papers: Legal, Culinary, and National Environment in JapanArticulating Catastrophe: Emotions and Politics in the Writings of Tanaka Shozo
Michael Facius, *Free University, Berlin*A Question of Dependence: Environmental Collaboration between Business and Civil Society in Japan
Susanne Brucksch, *Free University, Berlin*

Harm, Fault, and Culture in the United States and Japan: An Experiment

Wine as the Agent of Transition: The Oenophile and the Sommelier in Japanese Popular Culture
Jason C. Jones, *University of Wisconsin, Milwaukee*

Rewriting the Rules: Waterways, Local Interest, and Regional Conflict in Northern Miyagi, 1892–1894
Christopher Craig, *Columbia University*

PANEL 104. Windsor East, *Mezzanine Level*
10:45am – 12:45pm

Fresh Archaeological Insights into the Ancient Korean Past

Chaired by Jonathan Best, *Wesleyan University*

Cities of the Dead: Mortuary Ritual and Political Identity in Iron Age Yongnam, South Korea
Jack Davey, *University of California, Los Angeles*

The Lelang Census of 45 BC and Historical Geography in Northern Korea
Mark E. Byington, *Harvard University*

Golden Finds from the Miruk-sa's Reliquary Chamber and Their Revisionist Implications for Paekche History
Jonathan Best, *Wesleyan University*

Discussant:
Gina L. Barnes, *University of London*

PANEL 105. Windsor West, *Mezzanine Level*
10:45am – 12:45pm

Dong nan xi bei: Chinese Cultural Production and Its Transnational Contexts

Ozu Yasujiro and "Homage" Cinema
Margaret Hillenbrand, *University of Oxford*

Why Sinophone Malaysian Literature?
Alison M. Groppe, *University of Oregon*

"China" on Stage: Locating Gao Xingjian and Stan Lai in the Chinese Diaspora
Alexander Huang, *George Washington University*

A Brave New World of Literature: Mapping China's Cultural Encounter with the Socialist World, 1949–1960
Nicolai Volland, *National University of Singapore*

PANEL 106. Elgin, *Second Floor*
10:45am – 12:45pm

Ethnicity and State Power in China's Western Borderlands: The Early People's Republic

Chaired by Donald S. Sutton, *Carnegie Mellon University*

Same Dream, Different Beds: The Convergence of Nationalist and Communist Ethnic Policies in Xinjiang and Abroad, 1949–1971
Justin M. Jacobs, *American University*

Agricultural Collectivization and the Opposition of Border Minorities: The Mashan Region of Guizhou in 1956
Haiguang Wang, *Communist Party Central School*

The Centralizing State: Social Investigations, Political Campaigns, and Regime Consolidation in Xinjiang, 1949–1955
Charles Kraus, *George Washington University*

The Party and Tibetans in Aha: 'Ethnic Unity', Democratic Reform, and Local Resistance, 1950–1959
Donald S. Sutton, *Carnegie Mellon University*

Discussants:
Paul G. Pickowicz, *University of California, San Diego*
Julia C. Strauss, *SOAS, University of London*

PANEL 107. Dominion Ballroom South, *2nd. Flr.*
10:45am – 12:45pm

Generations of Wild Grass: Lu Xun's Ye Cao and Contemporary Chinese Literature

Chaired by Nicholas Admussen, *Princeton University*

Lu Xun's Dream Narratives: Rethinking Realism
Roy B. Chan, *College of William & Mary*

The Literary Life of Death in Lu Xun's Prose Poetry

Intractable Paradox: The Chinese Reception of "Wild Grass"
Misdirection is Direction: The Poetics of Hinting in "Wild Grass"
Nicholas Admussen, *Princeton University*

PANEL 108. Civic Ballroom North, *Second Floor*
10:45am – 12:45pm

The Indigenization of Higher Education in Republican China's Christian Colleges

Chaired by Daniel H. Bays, *Calvin College*

T.C. Chao and Yenching School of Religion: A Case for the Study of Indigenization of Christian Higher Education in China

Peter Tze Ming Ng, *The Chinese University of Hong Kong*

Christianity, Confucianism, and Leaders for a New China: The Case of Francis C.M. Wei
Terry Lautz, *Syracuse University*

Union Theological Seminary's Role in the Indigenization of Christian Colleges in Republican China
Christopher Sneller, *Kings College*

PANEL 109. Civic Ballroom South, *Second Floor*
10:45am – 12:45pm

New Perspectives on Language in Relation to Religious Experience in Chan's Gong'an Discourse

Chaired by Steven Heine, *Florida International University*

Institutional Rivalry in Discourse on the Moment-of-Death in Song Chan and Tiantai Buddhism

Rethinking Yuanwu's View of the Role of Language in Chan Gong'an Discourse
Steven Heine, *Florida International University*

Chan's Merging of Gong'an with Pure Land Practice in the Ming Dynasty
Morten Schlutter, *University of Iowa*

Do Not Say That You Have Forgotten King and Father: Yunqi Zhuhong's Chan Realism
Matthew Wilhite, *University of Iowa*

Discussant:
G. Victor Hori, *McGill University*

PANEL 110. Cosmopolitan, *Fourth Floor*
10:45am – 12:45pm

Men in Mourning: Bereavement, Memory, and Gender in Late Imperial China – Sponsored by the Society for Ming Studies

Chaired by Robert E. Hegel, *Washington University, St. Louis*

Voice, Person, and Form in Early-Qing Tributes to Wives
Allan H. Barr, *Pomona College*

Tropes and Personalities: How Did Men Inflect The Language of Mourning for Their Mothers, Sisters, and Daughters?

Katherine Carlitz, *University of Pittsburgh*

Song Maocheng's Matrixes of Mourning and Regret
Lynn A. Struve, *Indiana University-Bloomington*

Negotiating Wifely Exemplariness: Guilt, Redemption, and Grieving Husbands in 17th-Century China
Martin W. Huang, *University of California, Irvine*

Discussant:

Grace S. Fong, *McGill University*

PANEL 111. Spindrift, *Fourth Floor*
10:45am – 12:45pm

Individual Papers: Cultural Revolutions

Chaired by Martin K. Whyte, *Harvard University*

Urban Transformation during China's Cultural Revolution: The Case of Hangzhou (1966–1976)
Zhu Qian, *University of Waterloo*

Scar Metaphor and Working through the Trauma of the Cultural Revolution: Scar Literature from 1977 to 1983
Min Yang, *University of Alberta*

The Great Leap Forward to a Great Famine: A Case Study of Baoying County, 1958–1960
Woyu Liu, *University of Iowa*

The World and the Globe in the People's Republic of China
Zachary Scarlett, *Northeastern University*



**Friday 1:00 pm
Formal Sessions**

SOCIAL SCIENCE

PANEL 112. Dominion Ballroom North, *Second Floor*
1:00pm – 3:00pm

Innovation or Immobilism? Japan's Political Economy One Year after the Earthquake

Chaired by Ulrike Schaede, *University of California, San Diego*

Japan in the Wake of Disaster: Explaining Political Immobilism

Patricia L. Maclachlan, *University of Texas, Austin*

The Work–Welfare Nexus in Post-Disaster Japan: Deepening Social Risks or New Opportunities for a Better Work-Life Balance?

Karen Shire, *University of Duisburg-Essen*

Phoenix Rising from the Ashes: Japan's Business Response After the Tohoku Disaster

Ulrike Schaede, *University of California, San Diego*

Discussants:

Kay Shimizu, *Columbia University*

Theodore C. Bestor, *Harvard University*

PANEL 113. York, *Mezzanine Level*
1:00pm – 3:00pm

On Writing Literary History across Asia

Chaired by Kyeong-Hee Choi, *University of Chicago*

A Literary History of the Sri Lankan Malays
Ronit Ricci, *Australian National University*

Chinese Literature: A Tweet for Sore Eyes
Sabina Knight, *Smith College*

Modern, Japanese, Literary, History
John W. Treat, *Yale University*

Discussant:

Vasudha Dalmia, *University of California, Berkeley*

PANEL 114. Peel, *Mezzanine Level*
1:00pm – 3:00pm

Workshop: Submitting Articles to Academic Journals: Avoiding Common Errors

Chaired by Paul H. Kratoska, *National University of Singapore*

Discussants:

Jeffrey Wasserstrom, *University of California, Irvine*

Gillian Greenough, *Cambridge University Press*

Elizabeth Brown, *Project MUSE*

PANEL 115. Oxford, Mezzanine Level
1:00pm – 3:00pm

Handmade Futures: Design, Labor, and Identity in Asian Craftwork

Chaired by B. Lynne Milgram, *Ontario College of Art and Design*

Designs on Craft: Negotiating Artisanal Knowledge and Identity in India

Defining Authenticity within Craft Production in Urban India
Mira Mohsini, *Goldsmiths, University of London*

Re-Crafting Silk in Southeast Asia
Sandra Cate, *San Jose State University*

Designing Crafts for Global Markets: Opportunities, Constraints, and Artisan Agency in the Philippines
B. Lynne Milgram, *Ontario College of Art & Design*

Materials, the Nation, and the Self: Division of Labour in a Taiwanese Craft

Discussant:
Stephen R. Inglis, *Carleton University*

PANEL 116. Civic Ballroom South, Second Floor
1:00pm – 3:00pm

Roundtable: “Change or Die”: Immigrants, Foreigners, and the Future of Human Capital Development and International Relations in the Japanese Political Economy

Chaired by Kathryn C. Iбата-Arens, *Ritsumeikan University*

Discussants:
Anthony D’Costa, *Copenhagen Business School*
Helene Le Bail, *French Research Institute on Japan*
Alexandre Ratsuo Uehara, *Faculdade Integradas Rio Branco*

PANEL 117. Conference Room B, Mezzanine Level
1:00pm – 3:00pm

The Korean Chinese Diaspora and Its Homeland(s)

Chaired by Yeong-Hyun Kim, *Ohio University*

Home Away from Home: Multifaceted Korean Chinese Sorties

Ji-Yeon O. Jo, *University of North Carolina, Chapel Hill*

Care Labour Migration from China to South Korea: Eldercare Work as Opportunity for Korean-Chinese Older Women?

Seonggee Um, *University of Toronto*

Between Cultures: Korean Chinese Marriage Migrants in a Multicultural Framework

Amelia L. Schubert, *University of Colorado, Boulder*

Media Consumption as Mobile Privatization: The Case of Korean-Chinese Returnees in South Korea

Hyunjoon Shin, *Sungkonghoe University*

Waning Migration, Rising Socialism: The “Sharp Turn” of Korean Chinese Migration in Yanbian, China

Continental Koreans vs. Peninsular Koreans: Homecoming Experiences, the Homeland, and Diaspora Identity

Yeong-Hyun Kim, *Ohio University*

PANEL 118. Dufferin, Second Floor
1:00pm – 3:00pm

Roundtable: World War II and War Crimes in the Pacific Region: Law, History, and Diplomacy

Chaired by Toshihiro Minohara, *Kobe University*

Discussants:
Tokushi Kasahara, *Tsuru University*
Futoshi Shibayama, *Kwansei Gakuin University*
Yuma Totani, *University of Hawaii, Manoa*
Toshihiro Minohara, *Kobe University*
Evan N. Dawley, *U. S. Department of State*

PANEL 119. Conference Room D, Mezzanine Level
1:00pm – 3:00pm

Democracy in Eastern Asia

Chaired by Edmund S. K. Fung, *University of Western Sydney*

Recent Political Transition in Japan: Still an “Uncommon Democracy?”

Purnendra Jain, *University of Adelaide*

Halfway through: The Regime Transition to Democratic Consolidation

Chung-il Wu, *Academia Sinica*

Another Demise for Indonesian Democracy?

Steven M. Drakeley, *University of Western Sydney*

Strategic Coordination and Challenges of Democratization in Singapore

Netina Tan, *University of Toronto*

Reforms after Plunder in the Philippines’ Oligarchic Democracy

Nathan Gilbert Quimpo, *University of Tsukuba*

PANEL 120. Conference Room E, Mezzanine Level
1:00pm – 3:00pm

Water, Colonialism, and Modernity in Asia

Chaired by Nanny Kim, *University of Heidelberg*

The Hydraulics of Legitimacy: Water and Modernity in Colonial Cambodia

Sarah Womack, *University of Oxford*

Local Rivers, Global City: Spatial Politics and the Making of Modern Shanghai

Shirley Ye, *Harvard University*

Water and Urbanization in the Lower Yangtze Delta

Toby Lincoln, *University of Leicester*

River Transport in “Rural Reconstruction” Strategies near Chongqing, China, 1926–1945

Anne H. Reinhardt, *Williams College*

Discussant:
Nanny Kim, *University of Heidelberg*

PANEL 121. Conference Room F, Mezzanine Level
1:00pm – 3:00pm

South Indian Art and Literature in the Sixteenth and Seventeenth Centuries: New Centers of Power, New Sites of Production, New Horizons of Possibility

A Poet at Home in Tamil: Word Craft, Ambitions, and Taste in Andhakakavi Viraraghava Mudaliyaar's 17th Century

Blake Wentworth, *Yale University*

Patronage and Text/s in, around, and through Nayaka Mural Painting in Tamil Nadu, 1500–1800

Anna L. Seastrand, *Columbia University*

The Language Games of Siva: The Tamil Tiruviyaal Puram in Many Tongues

Discussant:

Indira V. Peterson, *Mount Holyoke College*

PANEL 122. Conference Room G, Mezzanine Level
1:00pm – 3:00pm

Margin Speaks: Intersections of Caste, Gender, and Nation in South Asian Life Narratives

My Life and Our Problems: Tadi Nagamma as an Untouchable, a Woman, and a Nationalist

Chinnaiah Jangam, *Carleton University*

Recovering a Dalit Life: Swami Achhutanand's Intellectual and Political Agendas

Ramnarayan S. Rawat, *University of Delaware*

Builder Buried with the Bricks: Role of Babu Jagjivan Ram in the Making of Modern India

Limbadi Rikka, *Osmania University*

My Son, Brother, and Husband May All Be Angry With Me, But I Too Should Have The Freedom To Tell My Own Story to the World: Narrating Dalit Womanhood in Hindi

Laura Brueck, *University of Colorado, Boulder*

PANEL 123. Conference Room H, Mezzanine Level
1:00pm – 3:00pm

Enacted Space: New Meanings from Built Environments in Transforming Cities

Chaired by Richard H. Davis, *Bard College*

The Shifting Landscapes of Lahore during the British Raj

Saleema B. Waraich, *Skidmore College*

The Two Lucknows: A Cityscape in Dramatically Different Visual Narratives

Sandria B. Freitag, *North Carolina State University*

The City Transformed: The Case of Jaipur

Catherine E. B. Asher, *University of Minnesota*

Political Struggle and Urban Transformations in Early 20th-Century Hyderabad

Alison M. Shah, *University of Colorado, Denver*

PANEL 124. Elgin, Second Floor
1:00pm – 3:00pm

Understanding Vietnamese Politics: Fresh Approaches and Issues from the Field

Chaired by Tuong Vu, *University of Oregon*

Anti-Westernism, Modernization, and Rent-Seeking: The Underlying Logics of Vietnam's Strategic Behavior in the Doi Moi Era

Alexander Vuving, *Asia Pacific Center for Security Studies*

The Political Role of the Vietnam People's Army: Corporate Interests and Military Professionalism

Carlyle A. Thayer, *University of New South Wales*

The Politics of the Un-Political: Religious Protest in Contemporary Vietnam

The Changing Nature of Vietnamese Politics: A Political Ecologist's Perspective on the Bauxite Affair

Jason Morris-Jung, *University of California, Berkeley*

Politics of Land and Accumulation in Vietnam's Post-Reform

Discussant:

Tuong Vu, *University of Oregon*

PANEL 125. Wentworth, Second Floor
1:00pm – 3:00pm

Islam and Sexuality in Southeast Asia

Chaired by Arnika Fuhrmann, *University of Hong Kong*

Under Permanent Exception: Buddhist-Muslim Intimacies in Contemporary Thai Cinema

Arnika Fuhrmann, *University of Hong Kong*

Sexualized Banter and "Polygamy Talk" in Malay Muslim Corporate Life

Patricia Sloane-White, *University of Delaware*

Islam and Sexual Politics in Indonesia

Laura Coppens, *University of Zurich*

Transgender Identity and Homosexuality in the Islamic Province of Aceh: Daily Lives vs. Political Responses

PANEL 126. Kenora, Second Floor
1:00pm – 3:00pm

The Meaning of Health: The Spread of Discourses on Life and Well-Being in Early 20th-Century Japan

Chaired by Hoi-eun Kim, *Texas A & M University*

In the Shade of the Cypress: Shimada Shakusô and Life through Literature in Hansen's Disease Hospitals

Kathryn M. Tanaka, *University of Chicago*

Posters and Politics: Red Cross Hygiene and International Health Education in the Interwar Period

Greg DePies, *University of California, San Diego*

Peoples' Remedies or Social Poisons? Japanese Patent Medicines and the Unevenness of Western Medicine

Timothy M. Yang, *Columbia University*

Individuated Life, Collective Death: Insuring Vitality in Modern Japan

Sean K. Callaghan, *University of Toronto*

Discussant:

Hoi-eun Kim, *Texas A & M University*

PANEL 127. Huron, *Second Floor*
1:00pm – 3:00pm

Performing Feminist Cultural Politics in Japan from the 1970s to the Present

Chaired by Sally A. Hastings, *Purdue University*

Matsumoto Michiko and the Politics of Visual Culture in 1970s Japan

Vera C. Mackie, *University of Wollongong*

Feminist, Lesbian-Feminist, and Commercial Transfigurations of The Hite Report in Japan

James Welker, *University of British Columbia*

Tele-Visual Teleologies of Feminist Politics: Three Films on the Japanese Women's Liberation Movement

Setsu Shigematsu, *University of California, Riverside*

Feminist Artist Ito Tari: Performing the Invisible in Contemporary Japan

Rebecca S. Jennison, *Kyoto Seika University*

Discussant:

Tomiko Yoda, *Harvard University*

PANEL 128. Kent, *Second Floor*
1:00pm – 3:00pm

Japan's Development Visions and Projects in Asia from the Imperial to Post-War Era

Chaired by Hideo Kobayashi, *Waseda University*

Legacies of "Co-Prosperity" in Postwar Japan's Extraction of Indonesian Energy

Eric G. Dinmore, *Hampden-Sydney College*

Japanese Development Consultancies and Neo-Colonial Power in Southeast Asia

Aaron S. Moore, *Arizona State University*

Lessons from Construction among Japanese Civil Engineers in 20th-Century Asia

Ryuichi Tanigawa, *University of Tokyo*

Imagination and Knowledge: Boken Dankichi and the Pre-War Japanese Perception of "Development"

Jin Sato, *University of Tokyo*

From "Greater East Asian Co-Prosperity" to "Southeast Asian Development": Evolving Japanese Visions of Asia

Janis A. Mimura, *State University of New York, Stony Brook*

Discussant:

Hideo Kobayashi, *Waseda University*

PANEL 129. Civic Ballroom North, *Second Floor*
1:00pm – 3:00pm

TPP or ASEAN+3: Alternative Plans for Asian Regionalism and Free Trade Pacts – Sponsored by the Korea Economic Institute (KEI)

Troy Stangarone, *Korea Economic Institute*

TPP and the U.S. Approach to Asia-Pacific Trade

Edward J. Lincoln, *George Washington University*

Asian and Trans-Pacific Tracks of Economic Integration in the Asia-Pacific

Peter Petri, *Brandeis University*

South Korea: Which Way Will It Go on Asian Integration?

Hyung-Gon Jeong, *Korea Institute for International Economic Policy*

PANEL 130. Conference Room C, *Mezzanine Level*
1:00pm – 3:00pm

The Narrative Dialectic of Origin and Dissemination: Multifaceted Expressions of North Korean Culture Policy

Chaired by Martin Petersen, *University of Copenhagen*

A New Approach to Theory on Juche Literature: The Beginning of North Korean Children's Literature

Young Mi Lee, *Ajou University*

Vicissitudes of Filial Piety: An Evolution of Older Generation Discourse in North Korean Literary Fiction

Tatiana Gabroussenko, *University of New South Wales*

Reading for the North Korean Youth Reader: The Representation of Cultural Consumption in DPRK Cultural Works in the 2000s

Martin Petersen, *University of Copenhagen*

Artistic Trainings and Aesthetic Adaptations: The Case of Kungangsan Gagukdan, a Professional Artistic Troupe in the North Korean Community in Japan

AeRan Jeong, *University of Vincennes-Saint-Denis Paris 8*

Discussant:

Dafna Zur, *Keimyung University*

PANEL 131. Grand Ballroom West, *Lower Concourse*
1:00pm – 3:00pm

The Pleasures and Pitfalls of Performing Politics in (Post) Cold War China

Chaired by Tani E. Barlow, *Rice University*

Parasitical Counter-Memory: Jiang Yue and Duan Jinchuan's "The Storm"

Tze-Lan D. Sang, *University of Oregon*

Teahouse, Warped Space, and the Implosion in Urban Darkness

Weijie Song, *Rutgers University*

Famine, Femininity, and Family: Performing the Land in Cold War China

Xiaojuan Wang, *University of Pennsylvania*

Staging Deng Xiaoping: A Wise Leader Or A Traitor?

Xiaomei Chen, *University of California, Davis*

Discussant:

Tani E. Barlow, *Rice University*

NAMES IN PROGRAM ARE PARTICIPANTS WHO REGISTERED BY THE POSTED DEADLINE.

PANEL 132. Essex Ballroom, *Mezzanine Level*
1:00pm – 3:00pm

Workforce: Representations of Labour

Chaired by Yomi Braester, *University of Washington*

All Work and No Play? Leisure in Chinese Propaganda Posters
Stefan R. Landsberger, *Leiden University*

Collective Brush-Work

Posters, History, and Marketization: Revolution in Reform
Stephanie Hemelryk Donald, *University of New South Wales*

The Right to Cinematic Representation: Challenges to the
Gongnongbing Doctrine and the Development of Chinese
Cinephilia
Yomi Braester, *University of Washington*

Discussants:

Minna Valjakka, *University of Helsinki*
Elizabeth Parke, *University of Toronto*

PANEL 133. Windsor East, *Mezzanine Level*
1:00pm – 3:00pm

Transforming the Canon: The Reconstruction of Modern Chinese Literature

Chaired by David Hull, *University of California, Los Angeles*

Writing Literary History through “Piecemeal Cuts And
Minor Enhancements”: Chinese Authorial Self-Revision
across the 1949 Divide

Christopher G. Rea, *University of British Columbia*

Mechanisms of Control and Strategies of Compliance:
Negotiation between Politics, Entertainment, and
Subjectivity in Chinese Film Production

Zhansui Yu, *Nazareth College*

Voyage to Utopia: Liu Qing’s Rewriting and Defense of
Writing of the Builders

Xiang He, *New York University*

Moving Serenades: Aesthetic Transformations of “Rose,
Rose, I Love You” From Song to Novel

Lily Wong, *University of California, Santa Barbara*

Transformation and Loss: The Editing of Mao Dun’s
Eclipse

David Hull, *University of California, Los Angeles*

PANEL 134. Windsor West, *Mezzanine Level*
1:00pm – 3:00pm

Contesting Marginality: Visions of Nationhood, Modernity, and Sexuality in the Literature and Films of Republican China

Chaired by Yanhong Zhu, *Washington and Lee University*

Republican Period Revisited: Pre-War Literary Romanticism
in Post-War Hong Kong Cinema

Frederik H. Green, *Macalester College*

The Edge of the Edge: Gender Politics in the Chinese
Adaptation of Baudelaire in the 1940s

Liansu Meng, *University of Connecticut*

From the Exterior to the Interior: Chinese Women in the
Films of the Postwar Years, 1945–1949

Yanhong Zhu, *Washington and Lee University*

Open Discourses on Sexuality in Shanghai Film Writing
and Criticism in the 1930s

Victor Fan, *McGill University*

PANEL 135. Dominion Ballroom South, *Second Floor*
1:00pm – 3:00pm

Muslim Elites in Republican China: Modernity and Identity – Sponsored by the AAS China and Inner Asia Council (CIAC)

Chaired by James D. Frankel, *University of Hawaii, Manoa*

Tradition and Evolution in Mosque Education: The Ikhwan
Movement in Northwest China

Leila Cherif-Chebbi, *Ecole des Hautes Etudes en Sciences Sociales*

In Defense of Religion and Its People: Hui Reactions To
Anti-Muslim Publications in Republican-Era Mass Media

Wlodzimierz Cieciora, *University of Warsaw*

Sino-Muslims’ Selective Learning From the Middle East
Yufeng Mao, *Fordham University*

Discussant:

James D. Frankel, *University of Hawaii, Manoa*

PANEL 136. Simcoe, *Second Floor*
1:00pm – 3:00pm

The Many Lives of a New Canon: Performance Genres, Print Culture, and Social Reproduction in Qing China

Chaired by David L. Rolston, *University of Michigan*

Struggle and Experimentation: Discursive Space in Qing
Dynasty Commentaries on the Story of the Western Wing

Stephen H. West, *Arizona State University*

Dramatic Readings: Theater as Text in the Mao Family’s
“Seventh Book of Genius” (Story of the Lute)

Regina S. Llamas, *University of Bristol*

Staged Performance or Textual Mise-en-Scène? The
Afterlife of Story of the Western Wing and Story of the
Lute in a Qing Drama Miscellany

Liana Chen, *George Washington University*

Between Writing Elite and Reading Public: Examination
Essay Writing and the Eighteenth-Century Editions of the
Cantonese Songbook “Eighth Book of Genius” (Flowery
Notepaper)

Patricia A. Sieber, *Ohio State University*

Discussant:

Cynthia J. Brokaw, *Brown University*

PANEL 137. Carleton, *Mezzanine Level*
1:00pm – 3:00pm

Self-Censorship in Women’s Writing

Chaired by Paul S. Ropp, *Clark University*

The Voice of a Proper Lady: Aesthetic of Decorum in Xi
Peilan’s Poetry

Chengjuan Sun, *Kenyon College*

Attachment and Detachment: On Women Burning
Manuscripts in Late Imperial China

Yanning Wang, *Florida State University*

Fear Fame Just Like Fear Tiger: The Ambivalence of Wang Zhenyi

Xiaoxiang Luo, *Nanjing University*

(Self)Expression and Gendered Legitimacy: Projection of Identity in Late-Seventh-Century through Jinglong-Era Literature

Rebecca E. Doran, *Boston University*

Self-Censorship Bound to Marginal Registration: Courtesan Poetry from the Northern Quarter in Ninth-Century China

Jinghua Wangling, *Loyola College in Maryland*

Discussant:

Paul S. Ropp, *Clark University*

PANEL 138. *Cosmopolitan, Fourth Floor*
1:00pm – 3:00pm

Edges of the Mongol-Yuan World: Situating the Yuan Dynasty in New Spatial and Temporal Contexts

Chaired by Paul Jakov Smith, *Haverford College*

A Gathering with the Past: Yuan Scholars and Their Song Predecessors

Christina Yu, *Los Angeles County Museum of Art*

Gansu under the Yuan: Tangut Martial Families and the Tangut Homeland in Transition

Ruth W. Dunnell, *Kenyon College*

The Yuan and Things: Southern Transformations of Mongol Material Culture

Anne Gerritsen, *University of Warwick*

Flourishing Maritime Contacts and Expanded Chinese Knowledge about the Islamic World in Yuan-Dynasty China

Hyunhee Park, *City University of New York, John Jay College*

Discussant:

Morris Rossabi, *City University of New York*

PANEL 139. *Spindrift, Fourth Floor*
1:00pm – 3:00pm

Word and Image: Medieval Art of China

Chaired by Lidu Yi, *McGill University*

Undiscovered Art Treasures Newly Found

Yuqun Li, *China Academy of Social Sciences*

Pure Land Doctrine and Visual Representations in Dunhuang

Yagi Haruo, *University of Tsukuba*

Beliefs Made Visible

Lidu Yi, *McGill University*

Magic Words on Mountains

Lei Xue, *Oregon State University*

Discussant:

Dorothy C. Wong, *University of Virginia*

**Friday 3:15 pm
Formal Sessions**

SOCIAL SCIENCE

PANEL 140. *York, Mezzanine Level*
3:15pm – 5:15pm

The Aging Tiger: Retirement Policies in Korea

Retirement from the Main Life-Time Job and Re-Employment among Korean Old-Aged Workers

Back to Caring After Years of Working? Women's Retirement in a Traditional Family-Centred Culture
Yunjeong Yang, *Hankook University of Foreign Studies*

The Institutional Foundations of Contractual Mandatory Retirement In Korea

Thomas R. Klassen, *York University*

Discussant:

Ghazy Mujahid, *York Centre for Asian Research*

PANEL 141. *Peel, Mezzanine Level*
3:15pm – 5:15pm

Workshop: Teaching to End the War

Chaired by Alexis Dudden, *University of Connecticut*

Discussants:

Bruce Cumings, *University of Chicago*

Alexis Dudden, *University of Connecticut*

Jae-Jung Suh, *Johns Hopkins University*

PANEL 142. *Oxford, Mezzanine Level*
3:15pm – 5:15pm

The Secular in the Sacred: Imagining the Japanese Emperor in Japan and Colonial Korea

Chaired by Hang Kim, *Yonsei University*

Emperor Nearby: The Metaphor of Orphans and Beneficent Teachers in Wartime Colonial Korean Cinema
Hyunhee Park, *University of Chicago*

The Japanese Emperor in Colonial Korean Musical Culture: An Aspect of Musical Politics

Kyungboon Lee, *Seoul National University*

The Idea of Solidarity in Nakano Shigeharu's "Shinagawa Station in the Rain"

Dong-ju Seo, *Seoul National University*

The Emperor on the Wide Screen: The Emperor's Uncanny Body in Emperor Meiji and the Great Russo-Japanese War
Namhee Han, *University of Chicago*

Discussant:

Hang Kim, *Yonsei University*

PANEL 143. Carleton, Mezzanine Level
3:15pm – 5:15pm

In/Secure Intimacies: Inter-Asian Migrations in the Shadow of the State

Chaired by Rachel M. Silvey, *University of Toronto*

“But We Can Always Get More!” The Politics of Deportability, Disposability, and the State in Shaping Experiences of Forced Intimate Labor in Dubai

Mediators of Insecurity: Labor Brokers and the Rise of Indonesian Transnational Migration

Johan A. Lindquist, *University of Stockholm*

Geographies of Migration, Intimacy, and Care in Indonesia’s Spaces of Dispossession

Rebecca J. Elmhirst, *University of Brighton*

Authenticity Paradigms and the Dilemmas of Regulating Transnational Intimacy: The Case of Chinese Marital Immigrants to Taiwan

Sara Friedman, *Indiana University*

Migrant Wives, Migrant Workers, and the Negotiation of (Il)Legality in Singapore

Discussant:

Joshua D. Barker, *University of Toronto*

PANEL 144. Conference Room B, Mezzanine Level
3:15pm – 5:15pm

Workshop: Fulbright Scholar Program: A World of Opportunities for Faculty and Professionals

Chaired by Elizabeth Lyttleton, *Council for International Exchange of Scholars*

Discussants:

Rachel Stevens, *Council for International Exchange of Scholars*

Karen Waters, *Marymount University*

Elizabeth Lyttleton, *Council for International Exchange of Scholars*

PANEL 145. Conference Room F, Mezzanine Level
3:15pm – 5:15pm

Simas: Discourses, Practices, Histories

Chaired by Jason Carbine, *Whittier College*

The Impact of Ethnic Diversity and Recent History on Sima Practice and Construction among the Buddhists of Bangladesh

Nagasena Bhikkhu, *SOAS, University of London*

The Kalyani Inscriptions: Borders Blurred and Reinforced

Jason Carbine, *Whittier College*

Discovering a Sima in a Forest: An Analysis of Cambodian Perceptions of Buddhist Tradition and Practice

Satoru Kobayashi, *Kyoto University*

Simas: Boundaries, Sovereignty, Morality

Erik W. Davis, *Macalester College*

Discussant:

John C. Holt, *Bowdoin College*

PANEL 146. Conference Room D, Mezzanine Level
3:15pm – 5:15pm

Brothers-in-Arms or Pragmatic Partners? Sino-Cambodian Interactions, Past and Present, and Broader Applications for the Rest of the World – Sponsored by the Thailand-Laos-Cambodia Studies Group

Chaired by Andrew C. Mertha, *Cornell University*

Ambivalent Allies: China, Cambodia, and the Politics of Mutual Resistance

Andrew C. Mertha, *Cornell University*

A Fine Balance? China and Cambodia

Strange Bedfellows? The Partnership of China, Sihanouk, and the Khmer Rouge in the Production of CPK Propaganda, 1967–75

Michael Mascuch, *University of California, Berkeley*

Cambodia’s Relations with China since the 1991 Paris Agreements

Discussant:

Lorraine M. Paterson, *Cornell University*

PANEL 147. Conference Room E, Mezzanine Level
3:15pm – 5:15pm

Alternative Spaces and Livelihoods: Japan, China, and Taiwan

Chaired by Andrea G. Arai, *University of Washington, Seattle*

Being Sufficient: Alternative Spaces and Slowness in Contemporary Japan

Andrea G. Arai, *University of Washington, Seattle*

Revitalizing Satoyama Forest and Agrarian Lifestyle in Post-Industrial Japan

Shiho Satsuka, *University of Toronto*

On Youshan Smallholder Farmers: Sustainable Agriculture and New Ruralism in Taiwan

Yen-Ling Tsai, *National Chiao Tung University*

When Docile Warriors Meet Empowerment Politics: Cultivating the Indigenous Self via Organic Farming in Talampo, Taiwan

Yi-tze Lee, *University of Pittsburgh*

Migrant Schools on the Margins of Beijing: Alternative/Complicit Pedagogies

Chinese Efforts to Reverse the Rural-Urban Flow: “Rural Reconstruction” and Global Capitalism

Matthew A. Hale, *University of Washington*

Discussant:

Ann S. Anagnost, *University of Washington*

PANEL 148. Dufferin, Second Floor
3:15pm – 5:15pm

Roundtable: The University in the 21st Century: Vision and Challenges

Chaired by Anjana Sharma, *Nalanda University*

Discussants:

Meghnad J. Desai, *House of Lords*

Sugata Bose, *Harvard University*

Gopa Sabharwal, *Nalanda University*

PANEL 149. Conference Room G, Mezzanine Level
3:15pm – 5:15pm

(Re)Framing Asia: Literary and Visual Images of “Asia” Produced in Modern East Asia and the West

Chaired by Jooyeon Rhee, *University of Toronto*

Collection as a Space of Cultural Negotiation: William Van Horne Collection of Japanese Ceramics and Its Agencies
Akiko Takesue, *York University*

“Show Your Face”: The Migration of the Gaze and Militarism During WWII

Chikako Nagayama, *University of Toronto*

Dumas Goes to Asia: Justice and Order in East Asia Envisioned in a Korean Translation of The Count of Monte Cristo, Neptune (1916-17)

Jooyeon Rhee, *University of Toronto*

Framing the Image of “China” in the Writings on the History of Chinese Painting in Early Twentieth-Century Britain

Ying Ling Huang, *Hong Kong Baptist University*

Discussant:

Chelsea Foxwell, *University of Chicago*

PANEL 150. Conference Room H, Mezzanine Level
3:15pm – 5:15pm

Coomaraswamy Prize Panel: Reading F. B. Flood’s “Objects of Translation” – Sponsored by the AAS South Asia Council (SAC)

Chaired by Samira Sheikh, *Vanderbilt University*

Art History as Transcultural Practice: A Response to Finbarr Barry Flood, Objects of Translation, Material Culture, and Medieval “Hindu-Muslim” Encounter

Monica Juneja, *University of Heidelberg*

Crossing Disciplines: Materiality, ‘Translation’, and the Interpretation of Cultural Processes in Medieval India

Daud Ali, *University of Pennsylvania*

Bijapur Recalls Vijayapura: Invocations of The Chalukya Past By Adil Shahi Sultans of The Deccan, 1500–1600

Richard M. Eaton, *University of Arizona*

PANEL 151. Elgin, Second Floor
3:15pm – 5:15pm

Weddings and Worldviews: Marriage in 21st-Century South Asia

Chaired by Nicole A. Wilson, *Syracuse University*

Coolers and Fridges and TVs, Oh My! Perspectives on Dowry among Labana Sikhs

Emera Bridger-Wilson, *Syracuse University*

Member of the Wedding: Fieldwork and Friendship

Ann G. Gold, *Syracuse University*

Love, Dowry, and Wedding Videos: Post-Conflict Marriage Trends in Eastern Sri Lanka

Dennis B. McGilvray, *University of Colorado, Boulder*

He’s Too Dark, She’s Too Fat: Middle Class Matchmaking in Tamil South India

Nicole A. Wilson, *Syracuse University*

Always the Bridegroom, Never the Bride: Familial Obligations and Yearnings of Khwaja Siras in Pakistan

Faris A. Khan, *Syracuse University*

Discussant: Susan S. Wadley, *Syracuse University*

PANEL 152. Wentworth, Second Floor
3:15pm – 5:15pm

Shaping the City from ‘Below’: Identity, Labor, and the Remaking of Cities – Sponsored by the American Institute of Indian Studies

Chaired by John Echeverri-Gent, *University of Virginia*
The Ansaris of Banaras: Muslim Artisans in a Hindu City
Amit Basole, *Bucknell University*

Tabla Makers: Building Musical Bridges

P. Allen Roda, *New York University*

The Chawl from Tenement to Sentiment: Nostalgia and Social Mobility in Mumbai, India

Maura S. Finkelstein, *Stanford University*

Anna Bhau Sathe’s Mumbai: Literature and the Social Histories of Class and Caste in Mumbai, 1940–1969

Juned M. Shaikh, *Yale University*

PANEL 153. Kenora, Second Floor
3:15pm – 5:15pm

Indonesian Politics by Other Means: The Distribution and Manipulation of Power Outside Elections – Sponsored by the Indonesia and East Timor Studies Committee

Chaired by Howard M. Federspiel, *Ohio State University*

Contesting Culture in Yogyakarta

The Ministry of Foreign Affairs, Pesantren Tours, and the Making of “Moderate Islam” in Indonesia

Religious Politics in Mosques: A Study of Islamic Sermons and Publications in South Sulawesi and Kelantan

The Politicization of the “Apolitical:” Debates Surrounding Indonesian Islamic Higher Education

Ronald Lukens-Bull, *University of North Florida*

The Politics of Exclusion: Ahmadiyah and Indonesian State-Formation

Jeremy M. Menchik, *Stanford University*

Discussant:

Howard M. Federspiel, *Ohio State University*

PANEL 154. Huron, Second Floor
3:15pm – 5:15pm

Individual Papers: Power and Politics in Southeast Asia

Chaired by Michael S. Malley, *Naval Postgraduate School*

Populism and Contestation in Thailand’s 2011 Election
Colm Fox, *George Washington University*

Who Rules? Autonomous Professional Networks as a Challenge to Power in Thailand

Joseph Harris, *University of Wisconsin, Madison*

From Clients to Citizens: Citizenship in Weak States

Gerry van Klinken, *Royal Netherlands Institute of SEA Studies*

Nurturing Civil Society in Malaysia and Thailand with Civic Spaces

Katia Balassiano, *Iowa State University*

Schemas and the Presidency: Continuities and Discontinuities in Philippine Presidential Rhetoric

PANEL 155. Kent, Second Floor
3:15pm – 5:15pm

“It’s Not a Religion”: Negotiating Religiosity in Modern Japan

Chaired by Justin Stein, *University of Toronto*

Formations of the Shinto Secular

Jason A. Josephson, *Williams College*

Between Buddhism and Self-Cultivation: The “Movement for Truth” of the Late 1930s

Micah L. Auerback, *University of Michigan*

Reiki and the Discursive Space of “Spirituality”

Justin Stein, *University of Toronto*

Discussant:

Mark W. MacWilliams, *St. Lawrence University*

PANEL 156. Simcoe, Second Floor
3:15pm – 5:15pm

Consumption and Economic Development in Modern Japan

Chaired by Beverly Lemire, *University of Alberta*

The Role of Housework in Everyday Life: Another Aspect of Consumption in Modern Japan

Masayuki Tanimoto, *University of Tokyo*

Adopting a Comparative Perspective on Japan’s Consumption History

Janet E. Hunter, *London School of Economics*

Reviving Tradition: Patients and the Shaping of Japan’s Traditional Medicines Industry

Maki Umemura, *Cardiff University*

Building up Steam as Consumers: Women, Rice Cookers and the Consumption of Everyday Household Goods in Japan

Helen Macnaughtan, *SOAS, University of London*

Golf Clubbing in Japan

Angus Lockyer, *SOAS*

Discussant:

Beverly Lemire, *University of Alberta*

PANEL 157. Conference Room C, Mezzanine Level
3:15pm – 5:15pm

Post-Earthquake Ethics and Methodologies: The Impact of Environmental Crises on Japanese Studies

Post-Human Bioethics: Nakazawa Shinichi’s “Baroque in the Forest” (1992)

Takushi Odagiri, *Stanford University*

Degendering Ecodegradation and Rethinking Ecofeminisms in the Writing of Kurihara Sadako, Sakaki Nanao, and Ishimure Michiko

Karen Thornber, *Harvard University*

The Domestic Turn in Japanese Environmental Writing

Christine L. Marran, *University of Minnesota*

PANEL 158. Dominion Ballroom North, Second Floor
3:15pm – 5:15pm

Roundtable: “Tokyo Boogie Woogie” Crosses the Pacific

Chaired by Michael K. Bourdaghs, *University of Chicago*

Discussants:

Loren Y. Kajikawa, *University of Oregon*

Dieter Hollander, *Independent Scholar*

PANEL 159. Grand Ballroom West, Lower Concourse
3:15pm – 5:15pm

Revisiting Colonial Modernity in Korea: Gender, Image, Body

Chaired by Michael Robinson, *Indiana University-Bloomington*

Enlightenment, Women, and Ghosts: Yi Injik Kim Kyoje’s Mt. Ch’iak (1908/1911)

Yoon Sun Yang, *Arizona State University*

Intermedial Aesthetics: Visuality of Text in Colonial Korean Yonghwa Sosol (Cinematic Novel)

Jina Kim, *Smith College*

“As We Excavated Them”: Physical Anthropology in Colonial Korea

Chul Kim, *Yonsei University*

Hollywood Movies and American Imaginary in Wartime Colonial Korea, 1931–1945

Discussant:

Ted Hughes, *Columbia University*

PANEL 160. Essex Ballroom, Mezzanine Level
3:15pm – 5:15pm

Beyond Chineseness: Space, Identity, and Politics in the ‘Margins’

Chaired by E.K. Tan, *State University of New York, Stony Brook*

Beyond “Taiwaneseness”? Genetic Inclusions and Exclusions

Jennifer A. Liu, *University of Waterloo*

War Memory and Identity Politics in Postwar Cantonese Cinema

Jing Jing Chang, *Wilfrid Laurier University*

From Mutilation to Multiculturalism: The Allegory of Zheng He’s Life in Kuo Pao Kun’s Descendants of the Eunuch Admiral

E. K. Tan, *State University of New York, Stony Brook*

Undocumented Multilingualism: Voicing the Foreign Worker in Contemporary Singaporean Cinema

Brian C. Bernards, *University of Southern California*

Discussant:

Jing Jing Chang, *Wilfrid Laurier University*

PANEL 161. Windsor East, Mezzanine Level
3:15pm – 5:15pm

Dynamics of Evolving State-Society Relations in Contemporary China: Historical, Political, and Social Perspectives

Chaired by HoFung Hung, *Johns Hopkins University*

Creating Memories along the Sino-Russian Border: The Blagoveschensk Massacre and the Post-Mao Politics of "Wenshi Ziliao" Production

Martin Fromm, *Valparaiso University*

Democratic Discourses in Post-Socialist China: Benevolence Governance, Minben Politics, and Deliberative Democracy

Women and Marital Disputes: The Gendered Politics of Lodging Complaints in Rural China

Ke Li, *Indiana University-Bloomington*

Permanent Temps: Labor Dispatch and New Trends in State-Labor Relations in China

Lu Zhang, *Temple University*

Discussant:

HoFung Hung, *Johns Hopkins University*

PANEL 162. Windsor West, *Mezzanine Level*
3:15pm – 5:15pm

What Worked and What Didn't: Wartime Mobilization across Social Strata

Chaired by Yan Lu, *University of New Hampshire*

Chinese National Salvation Movement in British Hong Kong
Yan Lu, *University of New Hampshire*

How Not to Do It: Alienating Local Elites in Red Cross Mobilization in the Sino-Japanese War

Caroline Reeves, *Harvard University*

Mobilizing and Training China's Military Health Workers, 1937–1945

Women and the Development of International Relief Networks in Wartime China

Helen M. Schneider, *University of Oxford*

Discussant:

Diana Lary, *University of British Columbia*

PANEL 163. Dominion Ballroom South, *Second Floor*
3:15pm – 5:15pm

Memory, Narrative, Community: Reinventing the Past in Tibetan Art and Text

Chaired by Frances Garrett, *University of Toronto*

An Ordinary Life? Zhuchen's Autobiography and the Dilemmas of Emulating the Buddha

Nancy G. Lin, *Dartmouth College*

Displaying Cosmopolitanism: Painting the Former Lives of the Buddha in 14th-Century Tibet

Sarah A. Richardson, *University of Toronto*

Reimagining Tibetan Historiography on Gongpa Rabсал
Nicole Willock, *University of Denver*

"This Is the Lineage of Blessings": Lama Zhang and the Charismatic Articulation of Tradition

The Memory of the Miraculous: Yogic Power in the Religious Biography of Drupwang Amgon Rinpoche
Annabella C. Pitkin, *Barnard College, Columbia University*

PANEL 164. Civic Ballroom North, *Second Floor*
3:15pm – 5:15pm

How to Flourish and Prosper: Geographic Mobility and Family Strategies in Pre-20th Century China

Chaired by Cong Zhang, *University of Virginia*

Geographic Relocation and the Exploitation by Late Tang Elites of Capital-Based Social Networks

Nicolas Tackett, *University of California, Berkeley*

Hard Choices, Successful Compromises: Government Service, Filial Piety, and Changes in Elite Family Life During the Song

Cong Zhang, *University of Virginia*

Registering for Prosperity: The Household Registration System and Family Strategies in the Qing

Yongtao Du, *Oklahoma State University*

Family, Lineage, and Migration in the West River Basin, 1570–1870

Steven B. Miles, *Washington University, St. Louis*

Discussant:

Robert Hymes, *Columbia University*

PANEL 165. Civic Ballroom South, *Second Floor*
3:15pm – 5:15pm

To and From Beijing: Mobile Painting in 18th-Century China

Chaired by Kristina R. Kleutghen, *Washington University, St. Louis*

Orthodoxy and Innovation: Wang Yuanqi and an Emergent Qing Court Style

Stephen Whiteman, *Middlebury College*

Court Painter Outside the Court: A Case Study on Chen Mei (c. 1694–1745)

Lihong Liu, *New York University*

The Circulation of Perception and Deception: Nian Xiyao and "The Study of Vision"

Kristina R. Kleutghen, *Washington University, St. Louis*

The Afterlife of the "Forty Views of the Yuanming yuan"
John R. Finlay, *Independent Scholar*

PANEL 166. Cosmopolitan, *Fourth Floor*
3:15pm – 5:15pm

Contested Space: New Research on the Tombs of China's Ruling Elite

Chaired by Allison R. Miller, *Southwestern University*

At the Mouth of the Grave: The Deposition of Chariot Parts in Elite Burials

Joy Beckman, *Beloit College*

Monumental Rock-Cut Tombs and Political Self-Fashioning in Han China

Allison R. Miller, *Southwestern University*

Imagining Early Imperial Tomb Jades in the Western Han Capital

Susan N. Erickson, *University of Michigan, Dearborn*

Formulating Political Identity in the First Ming Ancestral Temple
Aurelia A. Campbell, *Lake Forest College*

Discussant:

Lillian Lan-ying Tseng, *New York University*

PANEL 167.

Spindrift, Fourth Floor

3:15pm – 5:15pm

**Reading Genres of Discontinuous Narratives:
Fragments and the Literati Culture in
Traditional Chinese Texts**Chaired by David R. Knechtges, *University of
Washington*Fragments of "Famous Mountains:" Xie Lingyun's "You
Mingshan Zhi"Ping Wang, *Princeton University*Anecdotes and Community: A Kaleidoscopic History in the
New Tales of the Great TangManling Luo, *Indiana University*History AASut of the Fragmented and Trivial: A Song
Perspective on Anecdotal Memories of the Tang in the
Tang Yulin (Forest of Anecdotes on the Tang)Ying Qin, *University of Wisconsin, Madison*Pieces of Food and Culture: Yuan Mei and His Recipe
Book Suiyuan ShidanYan Liang, *Grand Valley State University*

Discussant:

Ronald C. Egan, *University of California, Santa Barbara***Friday Evening
Events****5:30pm****AAS Presidential Address/
Awards Ceremony**Grand Ballroom East,
Lower Concourse**Gail Hershatter, AAS President****7:00pm**AAS Member Reception – Grand Ballroom Centre
Alliance of Scholars Concerned with Korea (ASCK) –
CosmopolitanAmerican Institute for Sri Lankan Studies – Elgin
CEAL East Asian, Science, Technology & Medicine Group –
SpindriftCouncil of American Overseas Research Centers
Reception (CAORC) – Conference FHarvard-Yenching Institute Reception –
Conference Room B

Indonesia-East Timor Studies Committee – York

Japan Foundation Reception – Conference Rooms D & E

Malaysia-Singapore-Brunei Studies Group – Ice Palace

Philippine Studies Group – Kenora

Society for Ming Studies – Huron

South Asia Microform Project: SAMP – Wentworth

Thailand, Laos, Cambodia Studies Group – Simcoe/Dufferin

Tibet Society Business Meeting – Oxford

Tongfang Knowledge Network Technology –

Dominion Ballroom South

University of Michigan Reception – Conference Room C

University of Washington Reception – Conference Room G

Vietnam Studies Group – Kent

Yale-NUS College Reception – Carleton

7:30pmAsian Institute at the University of Toronto Meeting –
Civic Ballroom South**8:30pm**

Journal of Asian Studies: Meet the Editors – Peel

9:00pm

Burma Studies Group – Kent

Translation Project Group (AAS Southeast Asia Council) –
Windsor East**9:30pm**Asian Institute at the University of Toronto Reception –
Civic Ballroom North

Journal of Asian Studies: Digital Media Committee – Peel

Saturday Morning Events

6:30am

Mid-Atlantic Region Board Meeting (MAR/AAS) – Ice Palace
Midwestern Conference on Asian Affairs (MCAA) –
Spring Song

7:00am

Committee on Teaching about Asia – Oxford

Saturday 8:00 am Formal Sessions

BORDER CROSSING

PANEL 168.

York, Mezzanine Level

8:00am – 10:00am

Shamanism, Divination, and the State: Spiritual Practices and the Political Economies of Post-Socialist Mongolia, Colonial Korea, and Contemporary South Korea

Chaired by Merose Hwang, *University of Wisconsin, Superior*

To Know the Place of Death: The Politics of Shamanism and Mass Burials in Post-Socialist Mongolia

Manduhai Buyandelger, *Massachusetts Institute of Technology*

Ritual Rice and the Hungry Nation: Colonial Media Depictions of Shamanism and Home Economics

Merose Hwang, *University of Wisconsin, Superior*

Religious Economy of Shamanic Fortune-Seeking Belief in Contemporary Korea

Seong-nae Kim, *Sogang University*

Digital Divination Networks in South Korea: Discrete Channels of Fate, Fetish, and Chance

David J. Kim, *University of Pittsburgh*

Discussant:

Laurel Kendall, *American Museum of Natural History*

PANEL 169.

Peel, Mezzanine Level

8:00am – 10:00am

Local Engagement in the Politics of Sustainable Development: Five Case Studies

Chaired by Elizabeth F. Collins, *Ohio University*

Participatory Environmental Governance in the Development of Infrastructure: A Comparison Study in Greater China – Taipei, Hong Kong, and Guangzhou

Wai Man Natalie Wong, *Hong Kong Institute of Education*

The Impacts of Democratization of Former Authoritarian Regimes on Customary Land Rights of Forest Dwelling Populations: A Case Study from East Kalimantan, Indonesia

Mariko Urano, *Hokusei Gakuen University*

Conventionalization or Civic Engagement? An Examination of Emerging Organic Farming Value Chains of Kerala, India

Sapna E. Thottathil, *University of California, Berkeley*

Hydropower Development in Southwest China: Whose Security? Whose Development?

Teaching Climate Justice: Social and Educational Responses to Climate Change Mitigation Policy in Indonesia

Richard Kraince, *El Colegio de Mexico*

Discussant:

Richard Kraince, *El Colegio de Mexico*

PANEL 170.

Oxford, Mezzanine Level

8:00am – 10:00am

On Being “Normal”: Gender, Health, and the Politics of Care in Early Twentieth-Century Japan and Korea

Chaired by Anne Walthall, *University of California, Irvine*

To ‘Regulate’ Oneself: Negotiating Gynecology in Colonial Korea

Sonja M. Kim, *State University of New York, Binghamton*

Hysteria in Young and Middle-Aged Women in Modernist Tokyo

Akihito Suzuki, *Keio University*

From Madness to Mental Illness: Gender and the Politics of Care in Colonial Korea

Theodore Jun Yoo, *University of Hawaii, Manoa*

Mental Healing, Masculinity, and Neurasthenia in Late Meiji and Taisho Japan

Susan L. Burns, *University of Chicago*

Discussants:

Sabine Fruhstuck, *University of California, Santa Barbara*

Anne Walthall, *University of California, Irvine*

PANEL 171.

Carleton, Mezzanine Level

8:00am – 10:00am

Representations of Avalokiteshvara across Asia and Genres

Chaired by Punam Madhok, *East Carolina University*

Popularizing Avalokiteshvara in the Royal Art of Thirteenth-Century Cambodia

Ian N. Lowman, *University of California, Berkeley*

Avalokiteshvara and the Sexual Politics of Vietnamese Modernity

Ben V. Tran, *Vanderbilt University*

Avalokiteshvara, the All-Sided One: Buddhist Art and Cultural Hybridization

Punam Madhok, *East Carolina University*

Discussant:

Ian N. Lowman, *University of California, Berkeley*

PANEL 172. Conference Room B, *Mezzanine Level*
8:00am – 10:00am

Science, Technology, Medicine, and Public Health in East Asia: Interdisciplinary Perspectives

Malt, Amylo, and Koji: Scientific Traditions in Modern Japanese Alcohol Manufacture, 1900–1940
Victoria Lee, *Princeton University*

Medicine, Charity, and Business: Medical Care Providers in Republican Shanghai
Chieko Nakajima, *Assumption College*

Tuberculosis Control in Shanghai before the Work-Unit System: 1930s' and 1940s' Outreach and Treatment
Rachel S. Core, *Johns Hopkins University*

Cultural Politics of Condoms during the Time of AIDS in Postsocialist China
Tiantian Zheng, *State University of New York, Cortland*

PANEL 173. Conference Room C, *Mezzanine Level*
8:00am – 10:00am

Asianizing a Wary Russia: The Upside Down World of Labor Migration from Central Asia and China

Chaired by Russell G. Zanca, *Northeastern Illinois University*

Central Asian Labor Migration to the Altai Borderlands: Economic and Cultural Dimensions

The Kyrgyz Diaspora in Siberia: Changing Citizenship, Retaining National Allegiance
Artem Rabogoshvili, *Max Planck Institute for Social Anthropology*

Chinese Migrants in Primorye and APEC 2012 in Vladivostok

The Qishloqization of Russia: Uzbek Migrants Go North
Russell G. Zanca, *Northeastern Illinois University*

PANEL 174. Conference Room D, *Mezzanine Level*
8:00am – 10:00am

Engaging Pacific War Memories: The New Face of War Narratives in the United States, Japan, Korea, and Australia

Chaired by Helen Kaibara, *Michigan State University*

Urban Air Raids and Postwar Public Memory in Japan
Cary Karacas, *City University of New York, Coll of Staten Island*

Beyond Pearl Harbor: The Pacific War Narrative in American State-Sponsored Monuments
Helen Kaibara, *Michigan State University*

"The Fate of Our Men... is, to Date, Unknown", The Allied Propaganda Campaign against Japanese Treatment of Prisoners of War in the Far East, 1943–1945

History Becomes Heritage

Discussant:
Paul E. Dunscomb, *University of Alaska Anchorage*

PANEL 175. Conference Room E, *Mezzanine Level*
8:00am – 10:00am

Comparative Histories of Feminist Art in India and China

Chaired by Sonal Khullar, *University of Washington, Seattle*

Beyond Mothers, Goddesses, and Mother Goddesses: Amrita Sher-Gil's Mother India (1935)

Sonal Khullar, *University of Washington, Seattle*

Pan Yuliang and the Rewriting of Feminist Art in China
Doris Ha-Lin Sung, *York University*

Camouflaged Histories: Lei Yan as Chinese Guerrilla Girl
Sasha S. Welland, *University of Washington*

Discussants:
Julia F. Andrews, *Ohio State University*
Karin Zitzewitz, *Michigan State University*

PANEL 176. Conference Room F, *Mezzanine Level*
8:00am – 10:00am

Problematizing Time and Text: Devotionalism, Polemics, Poetry, and Historiography in South Asian Islamic Literary Traditions

Chaired by Sana Haroon, *Yale University*

Poetic Text as Site of Belonging amid Chaos: Learning without a Master in Mir Dard's Experiential Aesthetics
Homayra Ziad, *Trinity College*

The Past in Poetry: Time, Subjectivity, and Aesthetics in Indo-Persian Narratives
Shahzad Bashir, *Stanford University*

Sufism in the Age of Print
Sana Haroon, *Yale University*

The Tension between Inclusive and Exclusionary Identity Formation in Sufi Literature
Jamal J. Elias, *University of Pennsylvania*

Roshani Devotion, Bringing Light to Modernist Pasts
James Caron, *University of Pennsylvania*

PANEL 177. Conference Room G, *Mezzanine Level*
8:00am – 10:00am

Workshop: The Critical Language Initiative in India and Bangladesh: Achievements and Challenges – Sponsored by AIIS/COARC

Chaired by Naseem Hines, *Harvard University*

PANEL 178. Conference Room H, *Mezzanine Level*
8:00am – 10:00am

Performance, Popular Culture, and Piety in Southeast Asia – Sponsored by the Indonesia and East Timor Studies Committee

Chaired by Timothy P. Daniels, *Hofstra University*

Performing Piety from the Inside Out: Gender, Costume, and Public Space in a Changing Indonesian Mask "Tradition"

Laurie Margot Ross, *Independent Scholar*

Islamic Revivalism and Religious Piety in Indonesian Cinema
Eric Sasono, *Rumah Film*

Embodying the Divine and the Body Politic: Mak Yong Performance in Rural Kelantan, Malaysia
Patricia A Hardwick, *Independent Scholar*

"Islamic" TV Dramas, Malay Youth, and Pious Visions for Malaysia
Timothy P. Daniels, *Hofstra University*

Discussant:
James Peacock, *University of North Carolina, Chapel Hill*

PANEL 179. Elgin, *Second Floor*
8:00am – 10:00am

Political Parties and Party System Institutionalization in Indonesia

Chaired by Leonard C. Sebastian, *Nanyang Technological University*

Ideology, Money and Dynastic Leadership: The Indonesian Democratic Party of Struggle, 1998–2011

Still the Natural Government Party? Challenges and Opportunities for Golkar Ahead of the 2014 Election
Dirk Tomsa, *La Trobe University*

The Impact of the Decentralization on Political Parties in Local Politics: The Case of the Sharia Implementation in Two Sumatran Provinces

PKS in Post-Reformasi Indonesia: Outlook, Trajectory, Prospects, and Trajectory

Parties, Parliament, and Policy in Indonesia
Stephen Sherlock, *Australian National University*

Discussant:
Donald K. Emmerson, *Stanford University*

PANEL 180. Wentworth, *Second Floor*
8:00am – 10:00am

Temporality and Constructions of the Self in East Asia

Chaired by Chika Watanabe, *Cornell University*

The Spiritual Centering of Christian Korea
Nicholas H. Harkness, *Harvard University*

Future as Return: Negotiating the Past in the Development Work of a Japanese NGO
Chika Watanabe, *Cornell University*

Trust in Change: Temporality and Affective Relationships among Graduates of Japanese Children's Homes
Kathryn E. Goldfarb, *University of Chicago*

Brave New World: The Disaster Volunteer as Society's Inter-Temporal Train
Ryo Morimoto, *Brandeis University*

"Pseudo-Synchronicity," Self-Effacement, and the Techno-Semiotic Scheduling of Togetherness in Japanese Social Media
Shunsuke Nozawa, *IEA Abroad Tokyo*

PANEL 181. Kenora, *Second Floor*
8:00am – 10:00am

The Movement of People and 'Japan': Mobility, Migration, and Place

Chaired by Chikako Yamawaki, *Bunkyo University*

"Japan" and "Okinawa" in Motion: With a Focus on Nikkei-Peruvian Migrants

Chikako Yamawaki, *Bunkyo University*

Conflicted Belonging: Chinese Migrants in Tokyo and 'Place'
Jamie Coates, *Australian National University*

Migrants and the Indigenous: On the Formation of "Hokkaido" as Colonial Place

Mark J. Winchester, *Hitotsubashi University*

Conflict between the Control of Mobility and Government by Settlement in Manchukuo

Asako Takano, *Tokyo University*

Discussant:
Toshio Iyotani, *Hitotsubashi University*

PANEL 182. Huron, *Second Floor*
8:00am – 10:00am

No Ideas But in Things: Material Culture as Common Ground in Contemporary Japanese Cultural Studies

Chaired by Rebecca M. Suter, *University of Sydney*

From Nanban Fashion to Keitai Crosses: Christian Paraphernalia in Contemporary *Shojo Manga*

Rebecca M. Suter, *University of Sydney*

The Mystery of Sugar and Sweetness: French-Style Cake and Beautiful Boys in *Shojo Manga*

Grace Ting, *Yale University*

Collecting Knowledge: Folklore and the Database in TV Anime Narrative

Deborah Shmoon, *National University of Singapore*

Things that Think: Girls, Objects, and Interiority in Ogawa Yoko's *Miina no koshin (Mena's Procession)*

Eve K. Zimmerman, *Wellesley College*

PANEL 183. Dominion Ballroom North, *Second Floor*
8:00am – 10:00am

Roundtable: Archiving Disaster in the Digital Age: Japan Since March 11

Chaired by Andrew Gordon, *Harvard University*

Discussants:
Shunya Yoshimi, *University of Tokyo*
Makoto Okamoto, *Academic Resource Guide*
Kristine Hanna, *Internet Archive*
Merrick Lex Berman, *Harvard University*
Kyle Parry, *Harvard University*

PANEL 184. Kent, *Second Floor*
8:00am – 10:00am

Beyond Death: The Politics of Suicide and Martyrdom in Korean History

Chaired by Jungwon Kim, *University of Illinois, Urbana-Champaign*

Extreme Choices: Chaste Suicide, Violent Tales, and the Politics of Honor Killing in Late Choson Korea

Jungwon Kim, *University of Illinois, Urbana-Champaign*

Dying for Another World: Martyrdom in Early Korean Catholic Discourse

Debernieri J. Torrey, *University of Utah*

Suicide and Its Representation in Korea: Early Decades of the Modern Period

Jung-hwan Cheon, *Sungkyunkwan University*

Reading Chun Tae-il: Making Sense of Worker Self-Immolation in 1970s' South Korea

Hwasook B. Nam, *University of Washington*

Discussant:

Soojin Kim, *Harvard-Yenching Institute*

PANEL 185. Simcoe, *Second Floor*
8:00am – 10:00am

South Korean Social Movements and Civil Society

Chaired by Paul Y. Chang, *Yonsei University*

The Unfulfilled Promise of Democracy: Democratization and Gender Equality in South Korea

Chan S. Suh, *Cornell University*

The Entry of Past Activists into the National Assembly and South Korea's Participation in the Iraq War

Sookyung Kim, *Stanford University*

New Activist Cultural Production: Independent Filmmakers, the Post-Authoritarian State, and New Capital Flows in South Korea

Young-a Park, *University of Hawaii at Manoa*

Discussants:

Albert L. Park, *Claremont McKenna College*

Nancy Abelmann, *University of Illinois, Urbana-Champaign*

PANEL 186. Dufferin, *Second Floor*
8:00am – 10:00am

Liberal Democratization in East Asia? Local and National Perspectives

Chaired by Kate X. Zhou, *University of Hawaii, Manoa*

The Local Factor in China's Intra-Party Democracy

Cheng Li, *Brookings Institution*

The Color of the Hat Still Matters: An Institutional Analysis of China's Overseas Investment

South Korean Democracy in Light of Taiwan and Southeast Asia

Erik Mobernd, *National University of Singapore*

Unorganized Resistance and The Emergence of Civil Society in China

Kate X. Zhou, *University of Hawaii, Manoa*

Discussant:

Lynn T. White, *Princeton University*

PANEL 187. Grand Ballroom West, *Lower Concourse*
8:00am – 10:00am

The Urban Imaginary: A Space for Struggle, Status, and the Transformation of Chinese Migrant Workers

Chaired by Bettina Gransow, *Free University, Berlin*

Countering Subordination: The Contours of Chinese Migrant Domestic Workers' Action and Resistance

Mei-Ling A. Ellerman, *Australian National University*

Migration Experience, New Media Technologies, Gender, and Agency

Individuality vs. Institutional Support: A Reflection of the Historical Experience of China's Rural Migrants

Mapping "Floating Graduates" in Guangzhou: Class Identities and Social Mobility of Highly Educated Migrants in Urban Space

Kimiko Suda, *Freie Universitat Berlin*

Discussant:

Bettina Gransow, *Free University, Berlin*

PANEL 188. Essex Ballroom, *Mezzanine Level*
8:00am – 10:00am

Editors as Cultural Producers in Republican China

Chaired by Theodore D. Hutters, *The Chinese University of Hong Kong*

Teaching English, Defining Chinese: Fong Foo Sec and Zhou Yueran

Michael G. Hill, *University of South Carolina*

A Garden of One's Own: Zhou Shoujuan and his Making of the Semi-Monthly Ziluolan

Shaw-Yu Pan, *National Taiwan University*

"Sophisticated Entertainment"? Nudes and Lin Zecang's Editorial Practice

Liyang Sun, *University of Heidelberg*

The Joy of Editing: Transgression and Border-Crossing in Publications by Gao Jianhua and Xu Xiaotian

Michel Hockx, *SOAS, University of London*

Discussant:

Theodore D. Hutters, *The Chinese University of Hong Kong*

PANEL 189. Windsor East, *Mezzanine Level*
8:00am – 10:00am

Community, Genre, and Power in Web-Based Popular Chinese Fiction

Chaired by Haili Kong, *Swarthmore College*

Seeking Mr. Right: Appropriation and Power in Web-Based Chinese Popular Romance

Jin Feng, *Grinnell College*

The Consumption of Fantasy in the Chinese Internet Age: Novoland and Its Creative Community

Xiqing Zheng, *University of Washington*

Of Ghouls and Graves: The Gentrification of Chinese Fiction on the Internet

Heather Inwood, *Ohio State University*

Discussant:

Haili Kong, *Swarthmore College*

PANEL 190. Windsor West, *Mezzanine Level*
8:00am – 10:00am

Gender and Identity among Uyghur Youth

Chaired by Elena Caprioni, *University of British Columbia*

The Young Uyghur Society and its Sexist Proverbs
Elena Caprioni, *University of British Columbia*

Heads of the Class: Uyghur Women's Pursuits of Higher Education, Identity, and their Redefinition of Gender Roles
Timothy A. Grose, *Indiana University*

Look Out Young Man, the Girls are Watching You: Uyghur Self-Help Books and the Maintenance of Gender Roles
Joshua L. Freeman, *Xinjiang Normal University*

Discussants:

James A. Millward, *Georgetown University*
Linda Benson, *Oakland University*

PANEL 191. Dominion Ballroom South, *Second Floor*
8:00am – 10:00am

The Teaching and Acquisition of Chinese Vocabulary and Characters: Discussions in a Modern Context – Sponsored by the Chinese Language Teachers Association

Radical Awareness and Children's Literacy Development in Chinese: A Synthesis of Studies
Yan Liu, *Carnegie Mellon University*

A Survey of Methods and Techniques in L2 Beginning Chinese Vocabulary Instruction
Juchun Wei, *University of Pittsburgh*

Instructional Instruments for Character Acquisition - Traditions and Applications of New Technologies
Yi Xu, *University of Pittsburgh*

Discussant:

Yi Xu, *University of Pittsburgh*

PANEL 192. Civic Ballroom North, *Second Floor*
8:00am – 10:00am

The Politics of China's Expanding Role in Africa: International Implications, Domestic Dynamics, and Local Policy

Chaired by Carla Freeman, *Johns Hopkins University*

An Africa Strategy for China? China's Growing Role in Africa and the Pan-African Response
Carla Freeman, *Johns Hopkins University*
Tabitha G. Mallory, *Johns Hopkins University*

Understanding China's Soft Power through "Active" and "Passive" Values

Anti-Sinicism or Anti-Government? Exploring Mobilizations of Anti-Chinese Sentiment in Southern Africa

Chinese Wholesale/Retail in Dakar and Johannesburg: Ethnic Enclaves or New Spaces of Interaction?
Romain Dittgen, *University of Paris*

Discussants:

Adama Gaye, *Stanford University*
John Harbeson, *Johns Hopkins University*

PANEL 193. Civic Ballroom South, *Second Floor*
8:00am – 10:00am

Gender Paradigms Before and After the Scholarship of Susan Mann

Writing Marital Intimacy after the Works of Susan Mann
Weijing Lu, *University of California, San Diego*

The Courtesan's Other: Visibility, Sexuality, and the Republican Lady in Early Twentieth-Century China
Joan Judge, *York University*

Women's Learning: Gender and Ethnicity in Local History
Guotong Li, *California State University, Long Beach*

Constructing Masculinity: Extending Susan Mann's Work to the Study of Merchant Material Culture in Late Imperial China

Yulian Wu, *University of California, Davis*

The State in Susan Mann's Gender History
Zheng Wang, *University of Michigan*

PANEL 194. Cosmopolitan, *Fourth Floor*
8:00am – 10:00am

Stage, Space, and Page in Early Modern China, 1100–1900

Chaired by Cuncun Wu, *University of Hong Kong*

From Backstage to Balcony: Transformations of Theater Architecture and the Birth of Spectatorship, 1100–1700
Ling Hon Lam, *Vanderbilt University*

Acoustic Connections, Off-Stage Voices, and the Evocation of Immanence: The Spatial and Temporal Dynamics of Rumor in the Opera of Li Yu
Paize Keulemans, *Princeton University*

Official Life: Homoerotic Self-Representation and Theater in Li Ciming's Yuemantang riji
Cuncun Wu, *University of Hong Kong*

One as Form and Shadow: Theater and the Space of Sentimentality in Nineteenth-Century Beijing
Mark J. Stevenson, *Victoria University*

Discussant:

Yuming He, *University of Chicago*

PANEL 195. Spindrift, *Fourth Floor*
8:00am – 10:00am

Individual Papers: The Marginalized Past of 1940's–1950's China: Collaborators, Prisoners, Prostitutes, and Soviet Movies

Chaired by David G. Atwill, *Pennsylvania State University*

The Banality of the Sublime: Consuming Soviet Movies in Pre-Socialist China
Xuelei Huang, *University of Heidelberg*

Testimony, History, and Ethics: The Memory of Jianbiangou Prison Camp
Sebastian Veg, *French Centre for Research on Contemporary China*

Engendering Contempt for Collaborators: Anti-Hanjian Discourse Following the Sino-Japanese War of 1937–1945
Yun Xia, *Seattle University*

From Singing Girl to Revolutionary Artist: Female Entertainers in Chinese Socialist Transformation across the 1949 Divide
Mi Zhao, *University of Oregon*

BORDER CROSSING**PANEL 279.**Gingersnap, *Fourth Floor*

8:00am – 10:00am

Session 279 was moved from Saturday at 6:45pm.

From the Mind of Ravana to the Neighborhood Ramlila: Ramayana as a Transnational Language of PoliticsChaired by Pamela Lothspeich, *University of North Carolina, Chapel Hill*

What Was Ravana Thinking? A Kathakali "Improvisation" from 1777

Paula Richman, *Oberlin College*Three Ramlilas, Three Uses of the Radheshyam Ramayana
Pamela Lothspeich, *University of North Carolina, Chapel Hill*

Through the Eyes of Lakshman: An Insider's View on the Neighborhood Ramlila

Anil Mishra, *D. P. Mahavidyalay*A Multimedia Transnational Cosmopolitan Ramayana
Laurie J. Sears, *University of Washington, Seattle*

Discussant:

Philip Lutgendorf, *University of Iowa***Saturday 10:15am
Formal Sessions****SOCIAL SCIENCE****PANEL 196.**York, *Mezzanine Level*

10:15am – 12:15pm

Vote-Buying, Money Politics, and Clientelism in Southeast AsiaChaired by Edward Aspinall, *Australian National University*

Clientelism from Below: Money Politics and Vote-Buying in Indonesian Elections

Edward Aspinall, *Australian National University*

Linking Capital and Countryside: Patronage and Clientelism in Japan, Thailand, and the Philippines

Paul D. Hutchcroft, *Australian National University*

From Public Goods to Pork: The Particularization of Public Policy in Thailand and the Philippines

Allen D. Hicken, *University of Michigan*

Party-Candidate Relationships as a Source of Political Corruption: Indonesia in Comparative Perspective

Michael Buehler, *Northern Illinois University*

Discussant:

Meredith L. Weiss, *State University of New York, Albany***PANEL 197.**Peel, *Mezzanine Level*

10:15am – 12:15pm

Constituting the Feminine in Asian PhotographiesChaired by Leslie A. Woodhouse, *Independent Scholar*

Here Comes the Bride: Wedding Portraits in Republican Shanghai, 1911–1937

Charlotte Cowden, *Independent Scholar*

A Picture of Beauty: Portrait Photography and the 1907 Jiji Shimpō Beauty Contest

Karen Fraser, *Santa Clara University*Portraits of Marriage from Northern India in the 20th Century
Suryanandini Narain, *Jawaharlal Nehru University*

Concubines with Cameras: Visualizing Feminine Elites in Early 20th-Century Siam (Thailand)

Leslie A. Woodhouse, *Independent Scholar*

Discussant:

Sandra Matthews, *Hampshire College***PANEL 198.**Oxford, *Mezzanine Level*

10:15am – 12:15pm

A New Look on Japanese Migrant and Immigrant Lives in the Pacific WorldChaired by Julie Gilmour, *York University, Canada*

From Hawaii to the Continental United States: Japanese Migrants and The Meiji Government at the Crossroads of Racism and Expansionism

Yukari Takai, *York University, Canada*

In Search of a Japanese Frontier: Transpacific Migration and Expansionism

Eiichiro Azuma, *University of Pennsylvania*

Chosen Race: Pure Land Buddhism and Japanese-Canadian Identity, 1927–1941

Aya Fujiwara, *University of Alberta*

The Losses of a Generation: How Nisei Women and Men Remember Internment and Assimilation in Canada

Pamela Sugiman, *Ryerson University*

Discussants:

Greg Robinson, *University of Quebec at Montreal*Julie Gilmour, *York University, Canada***PANEL 199.**Carleton, *Mezzanine Level*

10:15am – 12:15pm

Big Empires, Small Empires: Commercial Networks and Socio-Economic Structures of Politics in Early Modern Northeast and Southeast AsiaChaired by Kayoko Fujita, *Ritsumeikan Asia Pacific University*

Empire as a Constructed Phenomenon: The Grand Canal and the Capital Region during Ming China (1368–1644)

Kojiro Taguchi, *Otemon Gakuin University*

Local Rule of Dai Viet under the Lý Dynasty: Evolution of a Charter Polity after the Tang-Song Transition in East Asia

Shiro Momoki, *Osaka University*

Another Altan Khan in Maritime Asia? The Toyotomi Regime in the Transformation of East Asian Trade Order

Yoshiaki Nakajima, *Kyushu University*

The Tokugawa Shogunate as a Small Empire in Northeast Asia: Changing Commodity Flows and the Spatial Structure of the Japanese Economy, 1600–1850

Kayoko Fujita, *Ritsumeikan Asia Pacific University*

Discussant:

Bin Yang, *National University of Singapore*

PANEL 200. Conference Room B, *Mezzanine Level*
10:15am – 12:15pm

Record and Reality in the Family Registers of Korea and Japan

Chaired by Sangkuk Lee, *Ajou University*

Hidden in Plain Sight: Stillbirth Statistics and Infanticide in Imperial Japan

Fabian Drixler, *Yale University*

Out of the "Record": Who Dropped out of 18th-Century Population Registers?

Kuentae Kim, *Seoul National University*

Hyunjoon Park, *University of Pennsylvania*

Disappeared People out of the "Record" on the Korean Modern Road

Byung-giu Son, *Sungkyunkwan University*

Sangkuk Lee, *Ajou University*

Discussant:

Cameron Campbell, *University of California, Los Angeles*

PANEL 201. Conference Room C, *Mezzanine Level*
10:15am – 12:15pm

The Arts of Death in Asia

Chaired by Rebecca S. Hall, *Walters Art Museum*

Commemorating Ritual Death: Jain Memorials (nisidhi) in Medieval South India

Lisa N. Owen, *University of North Texas*

In Memory of Kings and Courtiers: The Royal Cenotaphs of Jodhpur

Melia Belli, *University of Texas, Arlington*

Onward to Heaven: Burning the Hatsadiling

Rebecca S. Hall, *Walters Art Museum*

Cremation Traces among Auspicious Omens? Issues on the Introduction of Buddhist Arts of Death to China

Minku Kim, *Stanford University*

Taming Ghosts as Buddhist Skillful Means

PANEL 202. Conference Room D, *Mezzanine Level*
10:15am – 12:15pm

A Look at Canine-Human Relationships in East Asia: Past, Present, and Future

Chaired by Chia-ju Chang, *Brooklyn College*

Shuo "quan" Jie "gou": When Cynology Informs Inology

Claire Huot, *University of Calgary*

Hunting Dogs in Nuosu Folklore, SW China

Mark A. Bender, *Ohio State University*

Trans-Species Care: Taiwan's Stray Dogs and Dog Mother Activism

Chia-ju Chang, *Brooklyn College*

A Lick and a Promise: Searching for Absent Mothers in Japanese Canine Cinema

Tyran C. Grillo, *Cornell University*

Between Human and the Machine: Humanoid Robots as a Companion Species in Contemporary Japan

Hirofumi Katsuno, *Doshisha University*

Discussant:

Aaron Skabelund, *Brigham Young University*

PANEL 203. Conference Room E, *Mezzanine Level*
10:15am – 12:15pm

Institutional Voids in Asian Development

Institutional Voids and Agency in Asian Markets: The Case of the Ciputra Group from Indonesia

Institutional Innovations in Filling Market Voids in China: The Case of Informal Finance

Tak-Wing Ngo, *University of Macau*

Emerging Institutional Arrangements in India's Land Market

Vijayabaskar Manimegalai, *Madras Institute of Development Studies*

Institutional Void and Local Response in China's Rural Land Transfer

Ray Yep, *City University of Hong Kong*

Local Path Dependency in Institutional Voids: The Re-Emergence of Local Capitalism in China

PANEL 204. Conference Room F, *Mezzanine Level*
10:15am – 12:15pm

Individual Papers: Literature

Chaired by Linda H. Chance, *University of Pennsylvania*

Hunting Trips, Confucian Texts, and Quada'an: Koryo-Mongol Interactions in the Late Thirteenth Century

George L. Kallander, *Syracuse University*

The Making of the Sword: Sword Inspection in Classical Chinese Poetry and Its Mythological Origin

Gang Liu, *Carnegie Mellon University*

The Making of Life Hermeneutics: Reading Du Fu in the Late Ming and the Early Qing Period

Ji Hao, *University of Minnesota*

New Approach to the Sense of the Seasons in Noh Costumes

Violetta Brazhnikova Tsybizova, *Waseda University*

PANEL 205. Conference Room H, *Mezzanine Level*
10:15am – 12:15pm

Ethical Self-Fashioning and the Politics of Religious Modernity in India

Chaired by Lisa Trivedi, *Hamilton College*

Urdu Nationalism: Fashioning a Modern Public

Kavita S. Datla, *Mount Holyoke College*

Cruelty and Divorce in India's Largest State, 1939–1962

Rebecca R. Grapevine, *University of Michigan*

Law's Time, Women's Agency: Fatwas and Legal Pluralism in Postcolonial India

Katherine Lemons, *McGill University*

Discussants:

Rochona Majumdar, *University of Chicago*

Rachel Sturman, *Bowdoin College*

PANEL 206. Conference Room G, Mezzanine Level
10:15am – 12:15pm

Brothering, Othering, and Managing: South Asian Articulations and Practices of Race from the Nineteenth Century to the Present

Chaired by Harald Fischer-Tine, *ETH Zurich*

Negotiating Race, Masculinity, and Anti-Colonial Internationalism: Representations of Africans and Chinese in Late Nineteenth- and Early Twentieth-Century Bengali Juvenile Literature

Sandeep Banerjee, *Syracuse University*

From Evolution to Race? The Colonized Elites' Reinventions and Contestations of Biological Race in the Hindi, Urdu and English Press (1860-1930)

Luzia Savary, *ETH Zurich*

Race, Eugenics, Birth Control, and Sexology: An Indian Case-Study in the Twentieth Century

Race and Caste in an International Context: Exploring the Complexity of Change and Continuity in India Ten years after Durban

Sukhadeo Thorat, *Indian Council of Social Science Research*

Discussants:

Balmurli Natrajan, *William Paterson University of New Jersey*

Harald Fischer-Tine, *ETH Zurich*

PANEL 207. Elgin, Second Floor
10:15am – 12:15pm

The Politics of Social Rights in Contemporary Indian Democracy

Chaired by Sanjay Ruparelia, *New School for Social Research*

The Emerging Right-to-Development in India: Origins, Promises, Risks

Sanjay Ruparelia, *New School for Social Research*

Property Rights, Rehabilitation, and Land Acquisition for Special Economic Zones in India

Rob Jenkins, *City University of New York, Hunter College*

The Right to Food in India: the National Rural Employment Guarantee Act and the Food Security Bill

Reetika Khera, *Indian Institute of Technology*

Discussant:

John C. Harriss, *Simon Fraser University*

PANEL 208. Wentworth, Second Floor
10:15am – 12:15pm

Narratives of Reconciliation: The Vietnamese Case

Fighting for Peace and Reconciliation: The End of Neutralism

The Challenge of Reconciliation within South Vietnam's Catholic Community

Claire Thi Lien Tran, *Universite Paris Diderot*

Overseas Vietnamese in the West: The Actors and Attempts at Reconciliation

Military Victory and the Difficult Tasks of Reconciliation in Vietnam: A Cautionary Tale

Ngo Vinh Long, *University of Maine*

PANEL 209. Kenora, Second Floor
10:15am – 12:15pm

The Romance of Japanese Manhood: Traces of the Old Manly Man in the "New" Japanese Masculinity

Chaired by Cindi Sturtz Sreetharan, *California State University, Sacramento*

Japanese University Students' Attitudes Towards Gender Roles

Recreating Cultural Discourse of Masculinity: Japanese Fathers Who Took Paternity Leave

Boys of the Academie des Naifs: Performing Status, Hierarchy, and Masculinity on Reality TV

Cindi Sturtz Sreetharan, *California State University, Sacramento*

Otokomae: Traditional Japanese Manliness Revisited and Romanced

Janet S. Shibamoto Smith, *University of California, Davis*

Discussant:

Robin M. LeBlanc, *Washington & Lee University*

PANEL 210. Huron, Second Floor
10:15am – 12:15pm

Women in Noh

Chaired by Susan Matisoff, *University of California, Berkeley*

The Construction of Japanese Noh Theatre as a Masculine: An Analysis of Its Traditional and Modern Discourses

Ryoko Aoki, *SOAS, University of London*

The Gendered Body in Noh Practice and Performance

Katrina L. Moore, *University of New South Wales*

Players, Performances, and Existence of Women's Noh: Focusing on the Articles Run in the Japanese General Newspapers

Yusuke Suzumura, *Hosei University*

Discussant:

Susan Matisoff, *University of California, Berkeley*

PANEL 211. Kent, Second Floor
10:15am – 12:15pm

Geographies of Childhood: Japanese Negotiations of Global Children's Culture

Chaired by Laura Miller, *University of Missouri, St. Louis*

Masquerading Heroes: Identity Politics in Cold War Japan

Jonathan E. Abel, *Pennsylvania State University*

Being Alice in Japan: Negotiating Cuteness and Autonomy

Masafumi Monden, *Sydney University of Technology*

Big Bird in Japan: The Rise and Fall of "Sesame Street"

Alisa Freedman, *University of Oregon*

"Akage no An" in Japanese Girl Culture: The Translation of "Anne of Green Gables"

Akiko Uchiyama, *University of Queensland*

Rites and Passages: "Anne of Green Gables" Fandom in Japan

Brian R. Bergstrom, *University of Chicago*

Discussant:

Laura Miller, *University of Missouri, St. Louis*

PANEL 212. Simcoe, *Second Floor*
10:15am – 12:15pm

Individual Papers: Conflict in and around Japan

Student Activism, White-Collar Life, and Political Maturity: Tenko in 1950s Japan

Adam P. Bronson, *Columbia University*

Civil Society in the Making: Japanese Demobilized Soldiers in Media and Associations

Birgit Schneider, *University of Hong Kong*

Sanshin Materiality: Cultural Memory, Hybridity, and Representation in Okinawa

James E. Roberson, *Tokyo Jogakkan College*

Military Base Politics in Japan: Beyond Futenma and Okinawa

Robert J. Weiner, *Naval Postgraduate School*

Nishijin to MK Taxi: Ethnographic Inquiry to Zainichi Korean Entrepreneurialism in Kyoto, Japan

Sarah Kashani, *Harvard University*

PANEL 213. Dufferin, *Second Floor*
10:15am – 12:15pm

Transforming from within: Rethinking the Qing China–Choson Korea Relationship, 1610s–1890s

Chaired by Kirk W. Larsen, *Brigham Young University*

Transforming into China before Conquering China: Construction of the Manchu Regime's "China" Identity in Manchu–Choson Relations, 1616–1643

YuanChong Wang, *Cornell University*

Between "Foreign Country" and "Tributary State": Qing Perspectives of the Choson

Seonmin Kim, *Korea University*

Crossing Boundary: The Qing–Choson Demarcation over the Tumen Region

Nianshen Song, *University of Chicago*

Discussant:

Kirk W. Larsen, *Brigham Young University*

PANEL 214. Grand Ballroom West, *Lower Concourse*
10:15am – 12:15pm

Snapshots of a Korean Past: Capturing Time and Space in Monuments, Memorials, and Museums

Chaired by Koen De Ceuster, *Leiden University*

"Joseon Renaissance": The Decolonization of Gyeongbok Palace in Contemporary South Korea

Todd A. Henry, *University of California, San Diego*

Modernism, Memory, and National Identity in Korean Museums.

Hong Kal, *York University*

Seoul Space Regeneration: Revisiting Konggan in the 1970s

Alain Delissen, *Ecole des Hautes Etudes en Sciences Sociales*

Sokkuram's Interior Landscapes, circa 1911

Robert Oppenheim, *University of Texas, Austin*

Discussant:

Koen De Ceuster, *Leiden University*

PANEL 215. Essex Ballroom, *Mezzanine Level*
10:15am – 12:15pm

Mobility, Agency, and Interconnections in Rural China

Chaired by Hy Van Luong, *University of Toronto*

"Left Behind" and "Vulnerable"? Agency, Cooperative Conflicts, and Well-Being among Women in Rural China

Tamara Jacka, *Australian National University*

Where are the Caregivers? Gender, Mobility, and Translocal Elder Care in Rural and Urban China

Ellen R. Judd, *University of Manitoba*

Dependants or Support Providers? Ageing in Rural China

"It's Just Like Being There!": Mobile Modernity and Rural China in the Age of the Internet

Elisa Oreglia, *University of California, Berkeley*

Discussant:

Hy Van Luong, *University of Toronto*

PANEL 216. Windsor East, *Mezzanine Level*
10:15am – 12:15pm

Modern Media, Material Pasts: Photography and the 'Object of Culture' in Early 20th-Century China

Chaired by Catherine Stuer, *University of Chicago*

Not Doubting the Image: Gu Jiegang and Chen Wanli's Photo Essays of Tang Dynasty Buddhist Temple Sites

Shana J. Brown, *University of Hawaii, Manoa*

Collectable Artifacts: Cultural Beijing of the 1930s in Photographs

Wei-Cheng Lin, *University of North Carolina, Chapel Hill*

The Rhetoric of the Trace: Zhu Xie's Photographic Record of Nanjing, 1936

Catherine Stuer, *University of Chicago*

Mediating Evidence: Liang Sicheng's Representation of Ancient Chinese Architecture

Delin Lai, *University of Louisville*

Discussant:

Richard K. Kent, *Franklin & Marshall College*

PANEL 217. Windsor West, *Mezzanine Level*
10:15am – 12:15pm

The Nation-State and the Remaking of Urban Social Space

Chaired by Elana Chipman, *Hobart & William Smith Colleges*

State, Space, Ritual: The Goddess of Mercy and Chinese Religious Landscape in Singapore

Chang-hui Chi, *National Quemoy University*

Gender, Space, and Mediated Memories as Contested Terrains: The Twenty-Five Maiden Ladies' Tomb in Kaohsiung, Taiwan

Anru Lee, *City University of New York, John Jay College*

Burn Your Ghost Money Elsewhere: Urban Citizenship and the Dislocation of Communal Ritual In Taipei

Elana Chipman, *Hobart & William Smith Colleges*

Transformations in and of Urban (Cyber)Spaces: Changing Technologies of Citizenship in Three Asian "E-Tigers"

Discussants:

Jean E. DeBernardi, *University of Alberta*
Paul Steven Sangren, *Cornell University*

PANEL 218. Dominion Ballroom North, *Second Floor*
10:15am – 12:15pm

Representing Intercultural Transposition in Buddhist Mongolia

"Mongols" in the Buddhization of Tibet and China: Late Mongol Readings of Tibetan-Language Sources
Matthew W. King, *University of Toronto*

Maitreya in Mongolia: Discourse beyond Sectarian Orders?
Uranchimeg Tsultem, *University of California, Berkeley*

Envisioning Mongolian Buddhist Identity through Chinggis Khaan

Revolutionary Snapshots: S. Buyannemekü, the Sükhebağatur Club, and the Idea of Literature during the First Years of the M.P.R.

Simon Wickham-Smith, *University of Washington, Seattle*

Discussant:

Benjamin Bogin, *Georgetown University*

PANEL 219. Civic Ballroom South, *Second Floor*
10:15am – 12:15pm

Roundtable: Methods of Writing History before and after the Scholarship of Susan Mann

Chaired by Dorothy Ko, *Barnard College, Columbia University*

Discussants:

Nhung Tuyet Tran, *University of Toronto*
Ann Waltner, *University of Minnesota*
Beverly Bossler, *University of California, Davis*
Ellen Widmer, *Wellesley College*
Dorothy Ko, *Barnard College, Columbia University*

PANEL 220. Civic Ballroom North, *Second Floor*
10:15am – 12:15pm

Spatial Studies of Chinese Religions and Society

Chaired by George Z. Hong, *Purdue University Calumet*

Spatial Explorer of Chinese Religions and Society

The Spatial Religion and the Christian Church Shortage Area Identification in China

George Z. Hong, *Purdue University Calumet*

Locating Religious Sites at the Local Level

Peter K. Bol, *Harvard University*

Spatial Analysis and GIS Modeling of Regional Religious Systems in China

Jiang Wu, *University of Arizona*

Discussants:

Juan Wang, *McGill University*
Peter K. Bol, *Harvard University*

PANEL 221. Dominion Ballroom South, *Second Floor*
10:15am – 12:15pm

The Origins and Nature of Militarized Societies in Early Medieval China

Chaired by Albert E. Dien, *Stanford University*

Ties That Bind: Ways of Building and Sustaining Comradeship among the Fighting Men of the Northern Dynasties

Scott Pearce, *Western Washington University*

Militarized Society of the Northern Zhou Under the Xianbei Rulers: An Archaeological Perspective

Mandy Jui-Man Wu, *Harvard University*

Military Culture in the Southern Dynasties

Mark Ed Lewis, *Stanford University*

Discussant:

Peter Lorge, *Vanderbilt University*

PANEL 222. Cosmopolitan, *Fourth Floor*
10:15am – 12:15pm

Rhetorics of Eroticism in Chinese Art and Literature, Song to Ming

Chaired by Tamara H. Bentley, *Colorado College*

Interiority and Surface, Gender and Performance: Mirrors and Makeup in Song Dynasty Painting and Poetry

Lara C. W. Blanchard, *Hobart & William Smith Colleges*

Re-Entangling Word and Image in Chen Hongshou's Eroticizing Images of Women

Tamara H. Bentley, *Colorado College*

The Pleasure of Reading: Pictorial Commentary in Erotic Novels of the Late Ming

Suzanne Elaine Wright, *University of Tennessee*

PANEL 223. Spindrift, *Fourth Floor*
10:15am – 12:15pm

Individual Papers: Ethnic Frontiers

Chaired by Margaret Maurer-Fazio, *Bates College*

The Impact of Global English in Xinjiang, China: Linguistic Capital and Identity Negotiation among the Han and Ethnic Minority Students

Ge Jian, *University of Washington, Seattle*

Water Politics and Ethnic Relations: A Case Study of the Management of Water Resources and the Preservation of Water Rights in Contemporary Indigenous Society, Taiwan

Ching-hsiu Lin, *Academia Sinica*

Roads and Railways in Xinjiang Uyghur Autonomous Region: Instruments of Economic Development or Political Control?

Agnieszka Joniak-Luthi, *University of Bern*

From Bazaar to Buxingjie (Pedestrian Shopping Street): Characteristics of Chinese Urban Space and Its Manifestation in the Uyghur Autonomous Region Xinjiang

Madlen Kobi, *University of Bern*

Ethnic Inter-marriage in Urban China: No Selectivity of Socioeconomic Status Involved

Wei Xing, *University of Winnipeg*

PANEL 283.Ice Palace, *Fourth Floor*

10:15am – 12:15pm

Session 283 was moved from Saturday at 6:45pm.**The Global in Local: Diasporic Chinese Professionals and Community Building**Chaired by Bin Wu, *University of Nottingham*

Overseas Chinese Professional Networks (OCPN) and Their Roles in Globalizing China

Diasporic Chinese Entrepreneurship and Transnational Community Building: Japan and Singapore in a Comparative Perspective

Hong Liu, *Nanyang Technological University*

Emerging Chinese Investors in the European Context: Three Business Cases

Ching Lin Pang, *Catholic University of Leuven*

From Paris to Shanghai: Capital Accumulation Strategies of Chinese Business Students in France

Wei Shen, *ESSCA School of Management*

Discussant:

Bin Wu, *University of Nottingham***Saturday Midday Events****12:30pm**

2013 AAS Program Committee Meeting – Club Boardroom

Asian Librarian Liaison Committee – Elgin

Education About Asia (EAA), Editorial Board Meeting – Peel
COTSEAL – Conference Room FCross Currents: East Asian History and Culture Review –
Gingersnap

Japan Political Studies Group – Carleton

Japan U.S. Friendship Committee Reception –
Dominion Ballroom South

Mongolia Society – Conference Room B

New York Conference on Asian Studies, NYCAS – Goldrush

Postcolonial East Asia STS – Kenora

Society for Song, Yuan & Conquest Dynasties Studies –
Conference Room E

Society for Study of Chinese Religions – Oxford

Society for Study of Japanese Religions –
Conference Room DSouth Asia Summer Language Institute Executive
Committee – Executive Suite**NAMES IN PROGRAM ARE
PARTICIPANTS WHO REGISTERED
BY THE POSTED DEADLINE.****Saturday 2:15pm
Formal Sessions****PRESIDENTIAL PANEL****PANEL 224.** Dominion Ballroom North, *Second Floor*
2:15pm – 4:15pm**Roundtable: The Persistence of the Peasant**Chaired by Gail Hershatter, *University of California, Santa Cruz*

Discussants:

Bina Agarwal, *University of Delhi*Haroon Akram-Lodhi, *Trent University*Tania M. Li, *University of Toronto*Kevin J. O'Brien, *University of California, Berkeley*A. B. Shamsul, *University of Kebangsaan***SOCIAL SCIENCE****PANEL 225.** Conference Room G, *Mezzanine Level*
2:15pm – 4:15pm**The Politics of Information Governance in Japan, the Asia-Pacific, and beyond**Chaired by Eiji Kawabata, *Minnesota State University, Mankato*

The Irresistible Technology Meets the Slow-Moving Politics: The Politics and Policies Surrounding Cloud Computing in the US and Japan

Kenji E. Kushida, *Stanford University*

Information Communication Technology and the Politics of Privacy in Japan and the United States

Eiji Kawabata, *Minnesota State University, Mankato*

Transparency and Democracy: Access to Information Laws in India, Japan, Spain, and the United Kingdom

Yuko Kasuya, *Keio University*

Regional Cooperation for ICT Standardization in Northeast Asia: The Case of CJK-SITE

Jooyoung Kwak, *Yonsei University*

Discussant:

Marie Anchoy, *University of Washington***PANEL 226.**Oxford, *Mezzanine Level*

2:15pm – 4:15pm

Rupture and Continuity: NE Asia, Technological Ambition, and Challenging the 1945 DivideChaired by Walter E. Grunden, *Bowling Green State University*

Image-ing the Japanese Nation: Cultural Confidence and Export Advertising

David G. Wittner, *Utica College*

Militarization, De-Militarization, and Re-Militarization: Meanings of War and Peace in the City of Yokosuka, 1930–60

Takashi Nishiyama, *State University of New York, Brockport*

Mantetsu Scientists in China after 1945

Hiroshi Mizuno, *University of Minnesota*

Fertilizer and Factories: The Ch'ungju Fertilizer Project and South Korea's Early Industry, (1954–1963)

John P. DiMoia, *National University of Singapore*

A Nation of No Fliers: The Ban on Japanese Aviation and the Training of New Japanese Pilots for the Postwar Era

Discussant:

Walter E. Grunden, *Bowling Green State University*

PANEL 227.

Carleton, Mezzanine Level

2:15pm – 4:15pm

Global Science, Technology, and Medicine in Wartime East Asia

Chaired by Peter C. Perdue, *Yale University*

Geography and the Fate of Chinese Civilization, 1930–1949

Shellen Wu, *University of Tennessee, Knoxville*

Powering the Chinese War Machine: Securing Energy in Wartime Chongqing, 1936–1949

Ying Jia Tan, *Yale University*

Diasporic Blood Banks: Military Medicine and Technology in the Remaking of America and China, 1941–45

Wayne Soon, *Princeton University*

Between Dreaming and Planning: Military Futurism in Modern East Asia, 1925–1945

Aaron W. Moore, *University of Manchester*

Discussant:

Peter C. Perdue, *Yale University*

PANEL 228.

Civic Ballroom North, Second Floor

2:15pm – 4:15pm

Political Change in 2010–2012 and Regional Cooperation Centered on the Korean Peninsula – Sponsored by the Korea Economic Institute (KEI)

Chaired by Nicholas Hamisevicz, *Korea Economic Institute*

North Korean Politics and China

L. Gordon Flake, *Maureen & Mike Mansfield Foundation*

Jack Pritchard, *Korea Economic Institute*

Domestic Politics and South Korea's China Policy

Jae Ho Chung, *Seoul National University*

Chinese Political Trends in 2010–2012 and the Korean Peninsula

See-Won Byun, *George Washington University*

PANEL 229.

Kenora, Second Floor

2:15pm – 4:15pm

Japan and Its Neighbors: Contemporary and Transnational Memorial Perspectives

Chaired by Alexandre C. Benod, *University of Lyon*

Unheard Memories? Okunoshima and the Victims of Japanese Chemical Warfare

Arnaud Doglia, *University of Geneva*

Japanese New Religion Agonshu's Goma Fire Rite: A Religious Response to Remembrance of War

Alexandre C. Benod, *University of Lyon*

A Problematic Remembrance – The Shift in Meanings of the Repatriate Experience in Post War Japan

Constance Sereni, *INALCO*

The Cultural Politics of Postcolonial Imagination on

Complicated "Transnational-Love" between Japan and

Korea: The Dynamics of Memories of Old-Empire and Old Colony

Ye Rim Kim, *Yonsei University*

No Eternal Allies, No Perpetual Enemies: What Do We Learn from China's Anniversary Commemorations?

Shuk-ting Kinnia Yau, *Chinese University of Hong Kong*

PANEL 230.

Conference Room D, Mezzanine Level

2:15pm – 4:15pm

Chinese in Cambodia, 1962–2012: A Panel in Honor of William Willmott – Sponsored by the Thai, Laos, Cambodia Committee

Chaired by Penny Edwards, *University of California, Berkeley*

Renegotiating Chineseness in Cambodia, 1970–1991

Penny Edwards, *University of California, Berkeley*

Chineseness in Phnom Penh: Does an Urban Setting Matter?

Sovatha Ann, *University of Hawaii, Manoa*

Social-Political Structure of Chinese Community in Phnom Penh: Ethnic Congregations in the Cyber Era

Shih-Lun A. Chen, *University of Hawaii, Manoa*

Chinese Capitalism in Cambodia? Exploring Ethnic Chinese Entrepreneurship in Phnom Penh

Investors, Managers, and Brokers: How the "New"

Chinese are Changing the Meaning of Chineseness in Cambodia

Pal Nyiri, *Vrije Universiteit*

Discussant:

W. E. Willmott, *University of Canterbury*

PANEL 231.

Conference Room E, Mezzanine Level

2:15pm – 4:15pm

The Institution of Modern "Literature" in East Asian Societies

Chaired by Sung-sheng Yvonne Chang, *University of Texas, Austin*

Evolutionary Trajectories of the Institution of Modern

Chinese Literature: From Lu Xun to Wang Wenxing

Sung-sheng Yvonne Chang, *University of Texas, Austin*

The Collective Reviews of Choson mundan: The Creation of Writer-Critics and New Writers

Jae-Yon Lee, *University of Chicago*

The Historical Short Story and Lu Xun's Translation of Modern Japanese Literature

Xue Li, *University of Tsukuba*

Early Lu Xun and the Institution of Modern Chinese "Literature"

Xuefeng Feng, *Beijing Normal University*

PANEL 232. Conference Room F, *Mezzanine Level*
2:15pm – 4:15pm

Certifying Asian Food: International Expectations, Domestic Priorities, Nationalist Discourses

Chaired by Derek Hall, *Wilfrid Laurier University*

Governing Sustainability: Examining Standard-Development and Conformity-Assessment in an Organic Shrimp Aquaculture Project in Rural Indonesia

Maki Hatanaka, *Sam Houston State University*

Food Certification in Taiwan and Indicators of Regional Trends

Mary Young, *York University*

From Industry to Business: Organic and Fair Trade Certification and the "Decline" of Darjeeling Tea

Sarah Besky, *University of Wisconsin, Madison*

License to Eel: Certifying Aquaculture in Japan

Derek Hall, *Wilfrid Laurier University*

Uneasy Collaborations in Alternative Agriculture in Thailand

Peter Vandergeest, *York University*

Discussant:

Adam Sneyd, *University of Guelph*

PANEL 233. Peel, *Mezzanine Level*
2:15pm – 4:15pm

Crossroads or Limits? Recognition, Camouflage, and Friendship as Articulations of the Border in South Asia

Chaired by Sanjib Baruah, *Bard College*

Small Voices of History: Abandonment, Noncitizenship, and the "Politics of Friendship" in Makam

Amit R. Baishya, *Ball State University*

Languages of Secrecy and the Secreting of Language among the Khasi of Northeastern Bangladesh

Matthew D. Rich, *University of Chicago*

Narrating Indigeneity: The Legend of Kala Wangpo among the Monpas of the Indo-Tibetan Borderlands

Swargajyoti Gohain, *Emory University*

Friendship and Labour in Contentious Places

Dolly Kikon, *Stanford University*

Discussants:

Sanjib Baruah, *Bard College*

Yasmin Saikia, *Arizona State University*

PANEL 234. Conference Room H, *Mezzanine Level*
2:15pm – 4:15pm

Women, Religion, and the "Modern" in South Asia

Chaired by David Lelyveld, *William Paterson University of New Jersey*

Reading against the Grain: The Lives of 20th-Century Barelwi Women

Usha Sanyal, *Queens University*

The Fine Print: Books for a Female Audience

Smita Gandotra, *University of Chicago*

A "Rational" Islam: "Rationality," Teaching Tools, and Quran Schools in Lahore, Pakistan

Ammara Maqsood, *University of Oxford*

Innovations in Spaces of Learning and Piety: Crafting Modern Shi'i Women in Kargil, India

Radhika Gupta, *Max Planck Institute for the Study of Religious and Ethnic Diversity*

PANEL 235. Civic Ballroom South, *Second Floor*
2:15pm – 4:15pm

Roundtable: Appraising Recent Developments in Myanmar

Chaired by David I. Steinberg, *Georgetown University*

Discussants:

R. H. Taylor, *Independent Scholar*

Yin Hlaing Kyaw, *City University of Hong Kong*

Thihan Myo Nyun, *Independent Scholar*

PANEL 236. Wentworth, *Second Floor*
2:15pm – 4:15pm

In the Line of Fire: Civilian Experiences of Violence during the Indochina War (1945–75)

Chaired by Christopher E. Goscha, *University of Quebec at Montreal*

A "Total War" of Decolonization? Social Mobilization and Modern War in Upper Communist Vietnam (1949–1954)

Christopher E. Goscha, *University of Quebec at Montreal*

Calibrating Coercion in the Mekong Delta: Viet Minh

Repertoires of Violence in Guerrilla War, 1945–54

Shawn F. McHale, *George Washington University*

A View on Social Change in the Uplands of Eastern Laos during the Indochina Wars

Discussant:

Agathe Larcher-Goscha, *University of Montreal*

PANEL 237. Dufferin, *Second Floor*
2:15pm – 4:15pm

Roundtable: Coherent Connections in Japanese Language Education: The J-GAP Multi-Country Articulation Project – Sponsored by the American Association for Teachers of Japanese

Chaired by Y.H. Tohsaku, *University of California, San Diego*

Discussants:

Sufumi So, *George Mason University*

Mieko Kawai, *University of Virginia*

Jotaro Arimori, *University of Toronto*

PANEL 238. Huron, *Second Floor*
2:15pm – 4:15pm

Being and Becoming Middle Class in Modern Japan

Chaired by Mark A. Jones, *Central Connecticut State University*

Middle Class Music? Popular Songs and the Transformation of Japan's Mass Culture Critics
Hiromu Nagahara, *Massachusetts Institute of Technology*

Cultural Diplomacy and Mass Consumerism in Modern Japan
Sang Mi Park, *University of Tokyo*

Budding Student Middle Class: The Red Gate Student Consumption Cooperative and Student Life at Wartime Today
Jamyung Choi, *University of Pennsylvania*

Discussant:
Mark A. Jones, *Central Connecticut State University*

PANEL 239. Kent, *Second Floor*
2:15pm – 4:15pm

Print, Poetry, and Prestige: Kanshibun and Media in Nineteenth-Century Japan

Chaired by Matthew Fraleigh, *Brandeis University*

The Flowering of Popular Kanshi Poets in the Late Edo Period
Mari Nagase, *Augustana College*

"And You May Contribute a Verse:" Early Meiji Kanshi Media
Matthew Fraleigh, *Brandeis University*

Seigai, Shiki, and the Literature of Dialogue: Poetry Exchanges in Meiji Newspapers
Robert J. Tuck, *Columbia University*

PANEL 240. Simcoe, *Second Floor*
2:15pm – 4:15pm

Narrating the Past in Premodern Japan: The Flexibility of the Yuisho (Historical Genealogy) and the Rewriting of the Past

Chaired by Akira Shimizu, *Washington University, St. Louis*

The Yuisho of the Samurai Class in the Premodern Period: A Case Study of the "Kumagai Family Documents"
Kiyoshi Jinno, *Musashi Gakuin University*

The Genealogy of the Samurai Family in Compilation of the Kaden in the Premodern Period: A Case of the Kutsuna Clan
Kana Kobayashi, *Japan Womens University*

"Fit for Foreigners": Interpretive Authority over the Chinese and Dutch at Nagasaki
Hansun Hsiung, *Harvard University*

Legitimizing with the Past: Yuisho of Tsujudajima Fishermen and Their Narrative Strategies
Akira Shimizu, *Washington University, St. Louis*

Discussant:
Brian Platt, *George Mason University*

PANEL 241. Conference Room C, *Mezzanine Level*
2:15pm – 4:15pm

Envisioning a Multicultural Korea: History, Institution, Practice, and Cultural Imagination

Chaired by Vladimir Tikhonov, *University of Oslo*

Chaotic and Dangerous? China and Chinese in the Korean Eyes, 1910s–1930s
Vladimir Tikhonov, *University of Oslo*

A Tour of the Korean Emigration History Museum
Nora H. J. Kim, *University of Mary Washington*

Confronting Racism in South Korea: Criminalization, Benevolence, and the Migrant Rights Movement
Wol-san Liem, *Research Institute for Alternative Workers Movements*

The "Gender" Question of a "Multicultural" Korea: Representations of Marriage Migrants vs. their Lived Experiences

Imagining Otherness: Migrant Workers and Multiculturalism in Korean Cinema
Mina Shin, *Michigan State University*

Discussant:
Jin Kyung Lee, *University of California, San Diego*

PANEL 242. Grand Ballroom West, *Lower Concourse*
2:15pm – 4:15pm

Individual Papers: Bodies and History

Chaired by Yung-Hee Kim, *University of Hawaii, Manoa*

Women's Citizenship and Civil Society in South Korea: Gender Politics in Labor Movements

"Seeing Another/Seeing Oneself": Nondisabled Viewer Perspectives on Disability in South Korean Films

"Love Your Body": Lookism, Race, and Body Image Activism in the Neoliberal Era

Never Off-Duty: US Soldiers and the South Korean Camp Towns
Sue-Je L. Gage, *Ithaca College*

Late Choson Literature in Relation to Popular Chinese Literature
Youme Kim, *University of California, Los Angeles*

PANEL 243. Essex Ballroom, *Mezzanine Level*
2:15pm – 4:15pm

From Marginality to Liminality: Culture, Geography, and Identity Formation in Taiwan

Chaired by Stephane B. Corcuff, *Lyon Institute of Political Science*

Imagined Homeland during the Cold War: Cultural Nostalgia and the Mainlander Native Place Associations in Taiwan, 1962–1987

Dominic Meng-Hsuan Yang, *University of British Columbia*

Baodao Syndrome: Encounters between Taiwan Identities and Imaginations of Chinese Mainland Visitors at Taiwan's Tourist Destinations

Chienyuan Chen, *University of Hawaii, Manoa*

Taipei Chic vs. "Other" Taiwanese: Women's Talk Shows and the Politics of Identity

Hsini Yueh, *University of Iowa*

From Marginality to Liminality: Taiwan's Historical Situation of Threshold as a Case Study in Geopolitics

Stephane B. Corcuff, *Lyon Institute of Political Science*

PANEL 244. Windsor East, *Mezzanine Level*
2:15pm – 4:15pm

In the Market for a State: Economy and State-Building on the Chinese Peripheries

Chaired by Man Bun Kwan, *University of Cincinnati*

The Bureaucratization of Business: Bankruptcy in Wartime Chongqing

Maura D. Dykstra, *University of California, Los Angeles*

Minerals at War: Nationalist China and the Markets for Tungsten, 1937–1946

Judd C. Kinzley, *University of California, San Diego*

Do You Have a Permit for That? Commercial Licensing in Mongolia in the Early Nineteenth Century

Jonathan Schlesinger, *Harvard University*

Law, State-Building, and the War on Smuggling in Coastal China, 1927–1937

Philip Thai, *Stanford University*

Discussant:

Man Bun Kwan, *University of Cincinnati*

PANEL 245. Windsor West, *Mezzanine Level*
2:15pm – 4:15pm

Production of Femininity in Chinese Contemporary Visual Arts: Presentation, Contestation, and Exploitation

Chaired by Jerome Silbergeld, *Princeton University*

The Pregnant Nude and Photographic Representation

Shu-chin Tsui, *Bowdoin College*

The Evocation and Contestation of Femininity in the Artworks of Qin Yufen

Sheldon Hsiao-peng Lu, *University of California, Davis*

Cinematic Visualization of Visible Ghosts: Countering the Essentialist Tendency in Li Ang's Literary Works

Ya-Chen Chen, *Clark University*

Torture, the Female Body, and the Chinese Espionage Thriller: Analyzing the Chinese Film "The Message"

Li Yang, *Lafayette College*

Discussant:

Xueping Zhong, *Tufts University*

PANEL 246. York, *Mezzanine Level*
2:15pm – 4:15pm

Localism in Modern Chinese History: Sichuan in the Republican Era

Constitutionalists in Republican Sichuan

Xiaowei Zheng, *University of California, Santa Barbara*

Partying Sichuan: The Chinese Youth Party in Sichuan 1927–1937

Nagatomi Hirayama, *University of Pennsylvania*

Creating a New World in Beibei: The Vestige of an Urban-Rural Continuum in Modern China, 1927–1936

Guo Wang, *Peking University*

Survival during the War of Resistance: Secondary Schools' Relocation to Sichuan, 1937–1945

Jennifer Liu, *Central Michigan University*

Orphans' Factories and Fields: Local Communities of Production and Learning in Wartime Sichuan

M. Colette Plum, *Independent Scholar*

Discussant:

Kristin Stapleton, *State University of New York, Buffalo*

PANEL 247. Dominion Ballroom South, *Second Floor*
2:15pm – 4:15pm

Globalizing Media and Soft Power: The Case of China

Chaired by Ruoyun Bai, *University of Toronto*

China's Quest for "Soft Power": Imperatives, Impediments, and Irreconcilable Tensions?

Yuezhi Zhao, *Simon Fraser University*

Success or Failure? China's Promotion of Soft Power in Africa

Xiaoling Zhang, *University of Nottingham*

Projecting Beijing: CNC World and "A New International Perspective"

Joshua Neves, *University of Toronto*

Ethnic Chinese Television and China's Television Globalization

Shuyu Kong, *Simon Fraser University*

Discussant:

Ruoyun Bai, *University of Toronto*

PANEL 248. Conference Room B, *Mezzanine Level*
2:15pm – 4:15pm

New Applications of Regional Systems Analysis in Chinese History

Chaired by Mark G. Henderson, *Mills College*

Spatial Structure of the Great Leap Famine in the Lower Yangzi Macroregion

Mark G. Henderson, *Mills College*

The Xinyang Incident: A Spatial Investigation of Causes and Responses

The Structure of Tibetan History: A Regional Systems Survey

Karl E. Ryavec, *University of Wisconsin, Stevens Point*

Environmental and Imperial Geography along the Yellow River

Ruth Mostern, *University of California, Merced*

Discussant:

Daniel Little, *University of Michigan, Dearborn*

PANEL 249. Cosmopolitan, *Fourth Floor*
2:15pm – 4:15pm

Clash of Empires at the Margins: Late Qing State-Building and Imperialist Competition in the Southwest and Inner Asian Border Regions

Chaired by C. Patterson Giersch, *Wellesley College*

Border Demarcation and Territorial Sovereignty in Yunnan during the Late Qing

Eric Vanden Bussche, *Stanford University*

Journeys to Tibet: Qing Official Perceptions of Tibet in Travel Accounts

Late Qing “New Policy” Reforms in Central Tibet
Yudru Tsomu, *Lawrence University*

Qing State-Building and Imperialism in Xinjiang: Technology as Culture
Rian Thum, *Loyola University, New Orleans*

Discussant:

C. Patterson Giersch, *Wellesley College*

PANEL 250. Elgin, *Second Floor*
2:15pm – 4:15pm

Art and Agency of the Qianlong Court

Chaired by William H. Ma, *University of California, Berkeley*

Reimagining New Territory: the Making of Qing Imperial Authority on Qianlong’s French-Made Battle Pictures
William H. Ma, *University of California, Berkeley*

On the Inscribed Artworks of the Qianlong Period

Praying for Ten-Thousand Goodness: On Ding Guanpeng’s The Buddha Preaching and Its Context in the Qing Court
Ching-Ling Wang, *Freie Universitat Berlin*

East of India and West of Beijing: Qianlong’s Replicas of Wutai Shan and the Creation of Manchu Buddhism
Wen-Shing L. Chou, *City University of New York, Hunter College*

PANEL 251. Spindrift, *Fourth Floor*
2:15pm – 4:15pm

Icons, Charts, and Talismanic Scripts: Text and Image in Daoist Visual Culture

Chaired by Gil Raz, *Dartmouth College*

True Form Charts and the Daoist Visuality
Shih-Shan S. Huang, *Rice University*

Perfect Writs, Jade Talismans and Numinous Charts: A Study of the Concept of “Image” in Early Daoist Scriptures

What is Daoist Iconography?

Lennert Gesterkamp, *Zhejiang University*

The Production and Agency of Daoist Scriptural Illustrations in the Ming Dynasty

Chui Ki Wan, *Chinese University of Hong Kong*

Floating Gods, Ghosts, and Ancestors: Boat-Dwelling Fisherpeople’s Mobile Pantheon and Ancestral Hall
Ching-chih Lin, *University of California, Berkeley*

Discussant:

Gil Raz, *Dartmouth College*

**Saturday 4:30pm
Formal Sessions**

LATE BREAKING NEWS PANEL

4:30pm – 6:30pm Civic Ballroom South, *Second Floor*

The Persistence and Unraveling of Asian Authoritarianisms

See the Addendum for more information. **This session is made possible by a generous grant from the Henry Luce Foundation.**

SOCIAL SCIENCE

PANEL 252. Ice Palace, *Fourth Floor*
4:30pm – 6:30pm

Issues Facing At-Risk and Institutionalized Youth in Contemporary China

Chaired by Leslie K. Wang, *University of British Columbia*

Autism Services for Families in China: The Need for State and Civil Society Cooperation

Helen McCabe, *Hobart & William Smith Colleges*

Transforming China’s Vulnerable Children: State, Society, and Institutional Care for the Young in Shanghai, 1956–2005

Connections and Dissentions between Civil-Run and State-Run Institutions in Central China: Changes and Continuities in Two Intertwined Child Welfare Regimes
Julia Vich, *Autonomous University of Barcelona*

Beyond the “Dying Rooms”: Collaborations between the Chinese State and Western NGOs over the Care of Institutionalized Children

Leslie K. Wang, *University of British Columbia*

PANEL 253. Peel, *Mezzanine Level*
4:30pm – 6:30pm

A Voyage into Memory: East Asian Remembrances of the Two World Wars

Chaired by Douglas L. Fix, *Reed College*

Hegemony and Resistance: Communicative Memory and Collective Identity in East Asia, 1900–1945

Marc A. Matten, *University of Erlangen-Nuremberg*

Changing Mutual Perceptions of China-Japan Relations in the 1910s

Caroline Rose, *University of Leeds*

Island of Sadness: Colonialism, War, and Collective Memories in Contemporary Taiwanese Historiography
Lung-chih Chang, *Academia Sinica*

Women’s Rights Versus National Education: Student Memories in Japan during the 1910s

Chika Shinohara, *Momoyama Gakuin University*

Discussant:

Hung-Yok Ip, *Oregon State University*

PANEL 254. Oxford, Mezzanine Level
4:30pm – 6:30pm

The Han Empire at the Periphery and beyond: Perspectives from Archaeology and History

Chaired by Francis Allard, *Indiana University of Pennsylvania*

Shifting Cultural and Demographic Boundaries along the Han Northern Frontier

Leslie V. Wallace, *Gettysburg College*

Beautification Has No Borders: Toiletries in Han China and the Southern Tarim Basin

Sheri A. Lullo, *Union College*

Negotiating the Frontier: Cultural Politics in the Northern Borders of the Han Empire

Bryan K. Miller, *Bonn University*

Complex Relationships and Ancient State Formation at the Edge of Han Civilization: The Case of Co Loa In Vietnam's Red River Valley

Nam C. Kim, *University of Wisconsin, Madison*

The Nanyue Kingdom: A Critical Look at the Process of 'Sinicization' at the Han Empire's Southern Periphery

Francis Allard, *Indiana University of Pennsylvania*

Discussant:

Erica Brindley, *Pennsylvania State University*

PANEL 255. Carleton, Mezzanine Level
4:30pm – 6:30pm

Religious Identity, Nationalism, and Conflict

Chaired by Juli L. Gittinger, *McGill University*

Religion, Violence, and Identity in a Multiethnic Borderland: State and Counter-State Discourses in Chinese Central Asia Today

Hasan H. Karrar, *Lahore University of Management Sciences*

Talking about Saffron Terror in "Secular" India

Juli L. Gittinger, *McGill University*

Perpetual Peace: Explaining Peaceful Sectarianism between Indonesia's Nahdlatul Ulama and Muhammadiyah

Who Betrays Buddhism? Buddhist Monastic Politics and Sinhala Nationalism in Contemporary Sri Lanka Buddhism
Chipamong Chowdhury, *University of Toronto*

PANEL 256. Conference Room B, Mezzanine Level
4:30pm – 6:30pm

Trade and Political Violence in the Yunnan-Burma Borderlands – Sponsored in part by the Hong Kong Institute for the Humanities and Social Sciences

Chaired by Renaud Egretreau, *University of Hong Kong*

On the Burma Road, from Mules to Vehicles

Wen-Chin Chang, *Academia Sinica*

Jade, Migration, and Conflict across the Yunnan-Burma Borders

Renaud Egretreau, *University of Hong Kong*

The Sino-Myanmar Border: The Political Geography of Power

Karin Dean, *Tallinn University*

Centralization of Control over Resource Extraction Regimes over Time in The Northern Burma Borderlands

PANEL 257. Conference Room D, Mezzanine Level
4:30pm – 6:30pm

Climate Change, Toxic Spills, and Eco-Cities: Japanese and American Responses to Environmental Crisis – Sponsored by the Japan Foundation Center for Global Partnership

Chaired by Peter Friederici, *Northern Arizona University*

Chemical Contamination Following the Tohoku Earthquake and Tsunami

Winifred A. Bird, *Independent Journalist*

Japan at the Tipping Point: Eco-Model Cities and What We Can Learn from Them

The World's Best Bad Idea: Ocean Sequestration of Carbon Dioxide on Both Sides of the Pacific

Peter Friederici, *Northern Arizona University*

Overcoming Climate Gridlock in the United States: A Cautionary Tale

City-to-City Strategies: How U.S. and Japanese Cities Are Working to Improve Their Sustainability

PANEL 258. Dufferin, Second Floor
4:30pm – 6:30pm

Roundtable: Conquering the World: Asia in World History and Other "World" Courses – Sponsored by the Committee on Teaching About Asia

Chaired by Anne Prescott, *Five College Center for East Asian Studies*

Discussants:

Jonathan N. Lipman, *Mount Holyoke College*

Lucien Ellington, *University of Tennessee, Chattanooga*

Sue Gronewold, *Kean University*

Michael Tsin, *University of North Carolina, Chapel Hill*

Patricia Lothrop, *St. Georges School*

Katharine B. Rauch, *Toll Gate High School*

PANEL 259. Conference Room E, Mezzanine Level
4:30pm – 6:30pm

Beriberi: Kakke and Jiaoqi, Conceptualizations of One Disease in Two Countries

Chaired by William Johnston, *Wesleyan University*

Making a National Disease

Alexander R. Bay, *Chapman University*

Kakke: Japan's Beriberi and Post Russo-Japanese War Experiments on Chinese Workers and Prisoners

Roberto R. Padilla, *University of Toledo*

Why is Chinese Jiaoqi Different from Japanese Kakke?

Hilary A. Smith, *Dickinson College*

Discussant:

Angela Ki Che Leung, *University of Hong Kong*

PANEL 260. Dominion Ballroom North, *Second Floor*
4:30pm – 6:30pm

Roundtable: A “New” Intellectual History for South Asia: Debating History, Politics, and Method – Sponsored by the AAS South Asia Council (SAC)

Chaired by Vinayak Chaturvedi, *University of California, Irvine*

Discussants:

Anupama Rao, *Barnard College, Columbia University*
Dilip M. Menon, *University of the Witwatersrand*
Prathama Banerjee, *Centre for the Study of Developing Societies*

PANEL 261. Conference Room G, *Mezzanine Level*
4:30pm – 6:30pm

Crime, Culture, Conduct, and Conjuality: Gender and the Politics of Adjudication in Family and Criminal Laws in India

Chaired by Veena T. Oldenburg, *City University of New York, Baruch College*

“3 Punishments for 3 Mistakes”: Negotiating between Courts, Police, and Mediation in Family Law and Family Violence
Srimati Basu, *University of Kentucky*

Cultures of Policing: Panchayat-Police Practices, Gender Politics, and the Making of a Criminal Case
Devika Bordia, *CNRS*

Interrogating “Consent” and “Agency” within Juridical and Feminist Discourses over “Elopement Marriages” in India
Flavia Agnes, *Majlis Centre for Litigation*

Mothers-In-Law against Daughters-In-Law: Domestic Violence and Legal Discourses around Mother-In-Law Violence against Daughters-In-Law In India

Discussants:

Sylvia Vatuk, *University of Illinois, Chicago*
Gopika Solanki, *Carleton University*

PANEL 262. Conference Room H, *Mezzanine Level*
4:30pm – 6:30pm

Ambiguous Avant-Gardes: Southeast Asian Artists at the Forefront of Modernity – Sponsored by the AAS Southeast Asia Council (SEAC)

Chaired by Nora A. Taylor, *School of the Art Institute of Chicago*

“Night Letters”: Art and Ambiguity in the Early Years of Soeharto’s New Order (1968–1974)
Jeffrey Hadler, *University of California, Berkeley*

Art for Life’s Sake Reconsidered: Inflection of Thailand’s Political Art
Vipash Purichanont, *School of the Art Institute of Chicago*

Artistic Rebels and Cultures of Expression: Art of the New Millennium in Cambodia
Pamela N. Corey, *Cornell University*

Defiant Abstraction: Nguyen Trung and the Modernist Movement in South Vietnam from 1965–1990
Nora A. Taylor, *School of the Art Institute of Chicago*

Discussant:

Yi Gu, *University of Toronto*

PANEL 263. Elgin, *Second Floor*
4:30pm – 6:30pm

Ideologies of Development in Southeast Asia in the 21st Century

Chaired by Paul K. Gellert, *University of Tennessee*

Development Ideology in Indonesia in Historical Perspective
J. Thomas Lindblad, *Leiden University*

“There’s Only a Crisis Of Integrity”: Ideas and Ideologies of Development in 21st-Century Indonesia

Paul K. Gellert, *University of Tennessee*

Chaebol Dreaming: The Principles and Practices of National Development in Viet Nam

Minding the Metaphor: Vietnamese State-Run Press Coverage of the “Arab Spring”

Discussant:

Andrew Kipnis, *Australian National University*

PANEL 264. Dominion Ballroom South, *Second Floor*
4:30pm – 6:30pm

The DPJ: Assessing the First Two Years in Theory and Practice

Chaired by Ellis Krauss, *University of California, San Diego*

Building a Party: Candidate Selection in the Democratic Party of Japan

Daniel M. Smith, *University of California, San Diego*

The Development of DPJ Partisanship: From a Fraction to a Majority (and Back Again?)

Yukio Maeda, *University of Tokyo*

DPJ Ministerial Selection and Durability: A Long Term Perspective

Mikitaka Masuyama, *National Graduate Institute for Policy Studies*

The Democratic Party of Japan’s New (but Failing) Grand Security Strategy: From “Reluctant Realism” to “Resentful Realism”?

Christopher W. Hughes, *University of Warwick*

Discussants:

Junko Kato, *University of Tokyo*
Melodie Chiko Ogawa, *Harvard University*

PANEL 265. Kenora, *Second Floor*
4:30pm – 6:30pm

Atoms for Peace and War: The Role of Science and Scientists in Japan’s Nuclear Past

Chaired by Wesley Sasaki-Uemura, *University of Utah*

History of Radiation Effects on Human Bodies and Genes: Atomic Bombs to Fukushima

Tomoko Y. Steen, *Library of Congress*

Radiation Sickness, Popular Medical Discourse, and Social Discrimination in Early Postwar Japan

Maika Nakao, *University of Tokyo*

The Lucky Dragon Incident, Radioactive Fallout, and the Politics of Risk Knowledge in Early Postwar Japan

Toshihiro Higuchi, *Stanford University*

An Intellectual Struggle against the Bomb: The Pugwash Conferences and Japanese Scientists, 1954–1963

Akira Kurosaki, *Fukushima University*

Discussant:

Wesley Sasaki-Uemura, *University of Utah*

PANEL 266. Huron, Second Floor
4:30pm – 6:30pm

Loss and Recovery in/and Modern Japanese Literature

Chaired by David C. Stahl, *Binghamton University*

Literary Responses to Death and Funerals in Modern Japan
Michihiro Ama, *University of Alaska Anchorage*

War Trauma, Reenactment, and Recovery in Okuizumi
Hikaru's "The Stones Cry Out"
David C. Stahl, *Binghamton University*

Mourning the Loss of Empire and Hayashi Fumiko's
"Floating Clouds"
Jonathan Glade, *University of Chicago*

Obasute Narratives and the Japanese Phenomenology of
Loss in Old Age
Jason A. Danely, *Rhode Island College*

PANEL 267. Kent, Second Floor
4:30pm – 6:30pm

Rethinking the Kyoto School in Relation to Capitalist Modernity

Chaired by Max Ward, *Middlebury College*

Commodity Fetishism and the Fetishism of Nothingness:
The Problem of Intention and Explanation in Nishida
Kitaro's Basho (1926)
Elena Lange, *University of Zurich*

On the Concept of Contradiction in Marx and Nishida
William Haver, *Binghamton University*

Tosaka Jun and the Critique of Ideology
Robert Stolz, *University of Virginia*

The Logic of Dialectics in Tanabe Hajime
Takeshi Kimoto, *University of Oklahoma*

The Politics of Repentance: Tanabe Hajime's Zangedo in
Historical Perspective
Max Ward, *Middlebury College*

Discussant:

Harry D. Harootunian, *Duke University*

PANEL 268. Simcoe, Second Floor
4:30pm – 6:30pm

Cultural Politics of Taiwan Daily News Published in Japanese in Taiwan under Japanese Rule

Chaired by Yukari Yoshihara, *University of Tsukuba*

The Taiwan Daily News and Takamatsu Toyojiro, the
Founder of Cinema in Taiwan
Yukari Yoshihara, *University of Tsukuba*

How to Make Nationalistic Literature: Shimata Kinji and
the Russo-Japanese War in Taiwan Daily News
Peichen Wu, *Chengchi University*

Taiwan Daily News and Japanese Colonial Policy of Ex-
pansion to South East Asia — How the Figures of Koxinga
and Robinson Crusoe were Made Instrumental to It
Yishin Wu, *Independent Scholar*

The Massacre of the Ethnic Korean after the 1923 Kanto
Earthquake, as Represented in Ema's Novel, Published in
Taiwan Daily News

Maki Eguchi, *University of Tsukuba*

Discussant:

Robert T. Tierney, *University of Illinois, Urbana-
Champaign*

PANEL 269. Conference Room C, Mezzanine Level
4:30pm – 6:30pm

Meanings and Practices of the Body in Contemporary South Korea

Chaired by John Frankl, *Yonsei University*

Before and after: Somatic Subjectivities and Cosmetic
Surgery Discourses in Contemporary South Korean
Popular Culture

Joanna K. Elfving-Hwang, *Frankfurt University*

The Nude Torso and Korean Masculinities

"Healthy Legs," the Transnational Imagination and Korean
Femininities

Stephen Epstein, *Victoria University of Wellington*

To Be Not-Beautiful: Negotiating the Ordinary Body in
Korean Television

Sun-ha Hong, *University of Pennsylvania*

Discussant:

Roald H. Maliangkay, *Australian National University*

PANEL 270. Grand Ballroom West, Lower Concourse
4:30pm – 6:30pm

Korean Studies in Japan Today: Sociology, Political Science, and North Korean Studies

Chaired by Kan Kimura, *Kobe University*

Non-Regular Employment in Korea: A Comparison with
Japan

Shin Arita, *University of Tokyo*

The Democratic People's Republic of Korea's Strategy for
Possession of Nuclear Weapons

Satoru Miyamoto, *Seigakuin University*

Re-Examination of the Bicameral Parliamentary
System: Lessons from Korea's Failure in 1960–61 for
Contemporary Japanese Politics

Yuki Asaba, *Yamaguchi Prefectural University*

Discussant:

Kan Kimura, *Kobe University*

PANEL 271. Essex Ballroom, *Mezzanine Level*
4:30pm – 6:30pm

The Politics of Regulation in China's Strategic Industries

Chaired by Yukyung Yeo, *Kyung Hee University*

The Politics of Regional Monopolies in China: Oil and Power Companies

The Political Economy of Chinese Competitive Industries
Yukyung Yeo, *Kyung Hee University*

Regulatory Construction of a Lifeline Industry: The Turbulent Path of Airlines Reform
Sarah B. Eaton, *University of Oxford*

National Policy Paradigms and Local Government Initiatives: The Campaign of Industrial Upgrading in China's Electronics Industry
Ling Chen, *Johns Hopkins University*

Discussant:
Margaret M. Pearson, *University of Maryland*

PANEL 272. Windsor East, *Mezzanine Level*
4:30pm – 6:30pm

Is Knowledge Power? The Information Order in Late Imperial China

Chaired by R. Kent Guy, *University of Washington*

Official Knowledge and the Knowledge of Officials: The Case of Qi-shi-yi
Matthew W. Mosca, *University of Hong Kong*

State-Making and Strategic Knowledge in the Late Qing: The Case of the Chinese Telegraph Administration
Stephen R. Halsey, *University of Miami*

How to Teach World History without Mentioning the French Revolution: Education and Orthodox Knowledge in the Late Qing
Fei-Hsien Wang, *University of Chicago*

Discussants:
Hilde De Weerd, *University of Oxford*
R. Kent Guy, *University of Washington*

PANEL 273. Windsor West, *Mezzanine Level*
4:30pm – 6:30pm

Governance, National Identities, and Economic Strategies of Post-Colonial Singapore and Macao – Sponsored by the University of Macau

Chaired by Simon Ho, *University of Macau*

Building the Single- and Multi-Dimensional National Identities in Post-Colonial Singapore and Macao
Bill K. P. Chou, *University of Macau*

Economies of Singapore and Macao in Global Financial Crisis: Responses, Recovery, and Prospects
Yang Zhang, *University of Macau*

Singapore's "Soft Power" and Economic Developmental Strategies: A Possible Reference for Macao?

What has Macao Learned from Singapore's Capacity-Building Programs?
Chiew S. Ho, *University of Macau*

Discussants:
Ahmed Shafiqul Huque, *McMaster University*
James T. H. Tang, *Singapore Management University*

PANEL 274. Wentworth, *Second Floor*
4:30pm – 6:30pm

Suspect Loyalties: Negotiating Community and Nation in Wartime China

Chaired by Jia-Chen Fu, *Case Western Reserve University*

Chicken-Footed Gods or Village Protectors? Wartime Conscripted and Community in Sichuan's Villages
Kevin P. Landdeck, *Sarah Lawrence College*

A Bodhisattva Descends to Hell: The Buddhist Collaboration of Wen Lanting in Wartime Shanghai, 1937–1945

Playing Hide-and-Seek with the Enemy: Two Magistrates and Their County Governments as Refugees
R. Keith Schoppa, *Loyola University Maryland*

Discussant:
Janet Y. Chen, *Princeton University*

PANEL 275. York, *Mezzanine Level*
4:30pm – 6:30pm

Making 'Minzu': Music, Dance, and the Multi-Ethnic Chinese Nation

Embodying the Minority: Mongolian Dancer Siqintariha and Ethnic Identity in China

Negotiating Chinese National Identity through Ethnic Minority Dance on the Global Stage: From Spirit of the Peacock to Dynamic of Yunnan
Ting-Ting Chang, *National Taiwan University of the Arts*

Making Minzu Heritage in Xinjiang
Elise M. Anderson, *Indiana University-Bloomington*

Resignifying Minzu: The Tsuur Revival in Inner Mongolia
Charlotte D'Evelyn, *University of Hawaii, Manoa*

PANEL 276. Civic Ballroom North, *Second Floor*
4:30pm – 6:30pm

Citizen Participation and Political Change in Contemporary China

Autocrats' Dilemma: Evaluating the Political Impact of Authoritarian Elections in China
Xin Sun, *Northwestern University*

Voting Behavior and Political Participation

Participation and Representation in Deliberative Politics in China: A Case Study on Public Hearings
Ceren Ergenc, *Boston University*

Deliberative Governance and Democratization in Post-Reform China
Beibei Tang, *Australian National University*

Discussant:
Joseph Fewsmith, *Boston University*

PANEL 277. Conference Room F, *Mezzanine Level*
4:30pm – 6:30pm

Reconceptualizing Virtue and Beauty in Unconventional Genres: The Exemplary Women in Late Imperial and Early Republican China

Chaired by Nanxiu Qian, *Rice University*

Female Exemplarity in the Vernacular: Filial and Chaste Heroines in Stories from the End of the Ming
 Maria Franca Sibau, *Seton Hall University*

Guardians of Family Health: From the Exemplary Wife to the Hygiene Advocate
 Binbin Yang, *University of Hong Kong*

Gender, Virtue, and Popular Aesthetics in Manchu Storytelling: The Recreation of the Heroine Zhao Wuniang in Zidishu (Bannermen Tales)
 Suet Chiu, *University of Massachusetts, Amherst*

Who are the Most Beautiful Women of China? The Conjunction of Past and Present in the "One Hundred Beauties" Genre in the Early Republican Period
 Xiaorong Li, *University of California, Santa Barbara*

Discussants:

Nanxiu Qian, *Rice University*

Maureen A. Robertson, *University of Iowa*

PANEL 278. *Cosmopolitan, Fourth Floor*
 4:30pm – 6:30pm

Individual Papers: The Embodiment of Medieval Chinese Religious Traditions

Chaired by Anna Shields, *University of Maryland, Baltimore County*

The Flavor of Meditation: Botanical Metaphor and Religious Efficacy in the Chan Bencao of Song China
 Robban Toleno, *University of British Columbia*

Deviant Viewers and Gendered Looks: Erotic Responses to Sacred Images and their Subversive Potential in Song China
 Hsiao-wen Cheng, *University of Washington*

Power of Words: Incantatory Healing in Medieval China
 Yan Liu, *Harvard University*

Critique and Harmonization: Shenqing and His Beishan Lu in the Tang-Song Buddhist and Literati Discourses
 Kwok-Yiu Wong, *University of Winnipeg*

Bridging the Gap: Zhang Sheng and the Creation of the Mount Longhu Daoist Lineage
 Paul Amato, *Arizona State University*

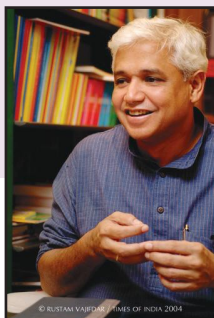
**Saturday Evening
 Keynote Speaker**

Keynote Speaker – 6:45pm

Grand Ballroom East, Lower Concourse

Amitav Ghosh

"China and the Making of Modern India"



**Saturday 6:45pm
 Formal Sessions**

PANEL 279.

**Session 279 was moved to Saturday at 8:00am.
 See page 66.**

From the Mind of Ravana to the Neighborhood Ramlila: Ramayana as a Transnational Language of Politics

PANEL 280. *Peel, Mezzanine Level*
 6:45pm – 8:45pm

Business as Usual? War and Economic Modernity in East Asia, 1937–1952

Chaired by Elisabeth Koll, *Harvard Business School*

Business Conflict and the Origin of the Pacific War
 James H. Nolt, *World Policy Institute*

Minsheng: Livelihood and Consumption in Postwar China, 1945–1949

Margherita Zanasì, *Louisiana State University*

The Shadow of War: Decisions by Chinese Capitalists to Remain in the PRC in 1949

Parks M. Coble, *University of Nebraska, Lincoln*

Discussant:

Elisabeth Koll, *Harvard Business School*

PANEL 281. *Dufferin, Second Floor*
 6:45pm – 8:45pm

Roundtable: Refiguring the Buddha in Tibet

Chaired by Andrew H. Quintman, *Yale University*

Discussants:

Karl Debreczeny, *Rubin Museum of Art*

Melissa R. Kerin, *Washington & Lee University*

Elena Pakhoutova, *Rubin Museum of Art*

Andrew H. Quintman, *Yale University*

PANEL 282. *Carleton, Mezzanine Level*
 6:45pm – 8:45pm

Reading between the (Color) Lines: Translation, Traveling Texts, and African American-Japanese Cultural Exchange

Chaired by Nina Cornyetz, *New York University*

The Medium and the Message: Black Characters and Texts in the Bystander Novel, 1960s–1980s

Richard Wright's Haiku and Africa

Yoshinobu Hakutani, *Kent State University*

Oe's Orpheus: Oe Kenzaburo and the Good Faith of Black Literature

William H. Bridges, *Princeton University*

Alternative Diasporas: The Sonic Politics of the Black Pacific

Cosupure as Promenade: Reading Ganguro/Mamba

Nina Cornyetz, *New York University*

PANEL 283. Ice Palace, *Fourth Floor*

Session 283 was moved to Saturday at 10:15am. See page 71.

The Global in Local: Diasporic Chinese Professionals and Community Building**PANEL 284.** Elgin, *Second Floor*

6:45pm – 8:45pm

Space Matters: Spatial Practices in Times of Crises across Asia

Chaired by Raghuraman Trichur, *California State University, Sacramento*

Tourist “Saviors” in Cambodia

Governable and Ungovernable Spaces: State, Resistance, and Neoliberalism in South Korea’s Seoul City Hall Plaza Jiyeon Kang, *University of Iowa*

Of Timid Copycats and Outlandish Makeovers: Manufactured Mobility in Urbanized China
Xinmin Liu, *Washington State University*

Claiming Space, Rooting People: The Use of Ethnographic and Historical Knowledge in Spatial Claims of “Limbuwan-Gorkhaland”

Rune Bolding Bennike, *University of Copenhagen*

Tourism and Nation-Building: (Re)Locating Goa in Postcolonial India

Raghuraman Trichur, *California State University, Sacramento*

PANEL 285. Wentworth, *Second Floor*

6:45pm – 8:45pm

Individual Papers: Models of Rural Development in Kerala

Chaired by Ronald J. Herring, *Cornell University*

Rural Development and the Nonfarm Sector in India: Critical Perspectives

Sudarshana Bordoloi, *York University*

The Role of International Actors in Influencing Domestic Policy Change in the Garment and Textile Industries in Bangladesh and Sri Lanka

Sanchita B. Saxena, *University of California, Berkeley*

State, Social Movements, and the Kerala Model of Development: An Examination of Neoliberal Impact on State and Society in Kerala

PANEL 286. Kenora, *Second Floor*

6:45pm – 8:45pm

Filipino Bodies; Philippine Masculinities: Public Performance of Pagkalalake Masculinity

Chaired by Ricardo D. Trimillos, *University of Hawaii, Manoa*

Modeling Masculinity in the Tausug Narrative Song Genre Liyangkit Parangsabil

Ricardo D. Trimillos, *University of Hawaii, Manoa*

Street Dancing as Michael Jackson: Promise and Filipino Masculinity in the Ati-atihan Festival

Patrick P. Alcedo, *York University*

Interrogating “Masculinity” in the New Philippine Indie Films 2005–2011

Nicanor Tiongson, *University of the Philippines*

PANEL 287.

6:45pm – 8:45pm

Huron, *Second Floor*

Religious Freedom and Intolerance in Indonesia – Sponsored by the Indonesia and East Timor Studies Committee

Chaired by Christopher R. Duncan, *Arizona State University*

Om Swasty-Alaikum... Interpreting Religio-Ethnic Humor on the Balinese Stage

Richard Fox, *Harvard University*

Intolerant Fatwas and Coexistence in Indonesia

That is Not Christianity: Interdenominational Conflict in Protestant Communities in North Maluku

Christopher R. Duncan, *Arizona State University*

Ahmadiyah, the State, and the Politics of Intolerance in Indonesia

Dadi Darmadi, *Harvard University*

Radicalism in Indonesian Public Schools

Syafaatun Almirzana, *Georgetown University*

Discussant:

Rita S. Kipp, *Georgian Court University*

PANEL 288.

6:45pm – 8:45pm

Kent, *Second Floor*

Creative Industries and Cultural Action in Japan

Chaired by Marc Steinberg, *Concordia University*

The Eclipse of Intellectual and the Ellipse of Action: Circle Movements and Creative Industries in Japan

Toshiya Ueno, *Wako University*

What if the Female Manager of a K-On Light Music Club Read Marshall McLuhan’s “Understanding Media”?

Marc Steinberg, *Concordia University*

Miku, Virtual Idol, as Platform: From Creative Industries to Collaborative Creativity

Ian Condry, *Massachusetts Institute of Technology*

Redefining Japan Brand: New Strategies for the Japanese Culture Industries

Kukhee Choo, *Tulane University*

Discussant:

Thomas LaMarre, *McGill University*

PANEL 289.

6:45pm – 8:45pm

Simcoe, *Second Floor*

Rethinking Political Theory in Postwar Japan: The Legacy of Heterodox Marxism

Chaired by Viren V. Murthy, *University of Ottawa*

Capital’s Topology: Origin, Surface, Fold

Gavin Walker, *Cornell University*

Conceptualizing Civil Society and Transformative Political Practice in Postwar Japan: The Cases of Umemoto

Katsumi and Kakehashi Akihide

Viren V. Murthy, *University of Ottawa*

Uno Kozo and the Political Ramification of the Global Crisis of Capitalism

Ken C. Kawashima, *University of Toronto*

Inside or outside the World Republic: Marx in Light of Karatani Koin, and Vice Versa

Christian Uhl, *Ghent University*

Discussant:

Naoki Sakai, *Cornell University*

PANEL 290. York, Mezzanine Level
6:45pm – 8:45pm

Nature's Laboratory: Science, Technology, and Environmental Resources in Japanese Manchuria

Chaired by Ruth Rogaski, *Vanderbilt University*

Earth to Empire: Japanese Geological Research in Manchuria, 1920–1945

Sakura Christmas, *Harvard University*

Imperial Husbandry: Hunters, Herders, and Scientists in Early Twentieth-Century Manchuria

C. J. Huang, *Yale University*

The Northeast Asian Nitrogen Pump: The Manchurian Soy Bean in Japan's Green Revolution, 1895–1941

Fueling Fears: Energy Scarcity, Shale Oil Development, and Japan's Imperial Enterprise in Manchuria

Victor Seow, *Harvard University*

Discussant:

Ruth Rogaski, *Vanderbilt University*

PANEL 291. Grand Ballroom West, Lower Concourse
6:45pm – 8:45pm

New Perspectives on Heian Culture

Chaired by Edward Kamens, *Yale University*

Heian Cosmopolitanism in a Northern Song Painting of Kongque Mingwang at Ninnaji

Mimi Yiengpruksawan, *Yale University*

Why Li Jiao? On the Reception of Tang Poetry in Heian Japan

Brian R. Steininger, *Bates College*

Poems and Things, Poems as Things: Daijoe byobu waka and Suhama

Edward Kamens, *Yale University*

Incomparable Cities: Literary Refractions of Heian-kyo and Augustan Rome

Wiebke Denecke, *Boston University*

PANEL 292. Oxford, Mezzanine Level
6:45pm – 8:45pm

The Politics of Emotion in Choson Korea

Chaired by Tamara Loos, *Cornell University*

The Control of Emotions in the Political Discourse of Sixteenth-Century Korea

Hwisang Cho, *Columbia University*

Everyday Emotions in Sixteenth-Century Korea: A Reading of One Man's Diary

Sun Joo Kim, *Harvard University*

Gendered Emotions of Won in the Legal Space of Choson Korea

Jisoo Kim, *George Washington University*

Sublimated Emotion: Cho Sok (1595–1668) and Literati Painting in Seventeenth-Century Korea

Cheeyun Kwon, *Georgetown University*

Discussant:

Tamara Loos, *Cornell University*

PANEL 293. Dominion Ballroom South, Second Floor
6:45pm – 8:45pm

Everyday Life in North Korea: Socialism and Mass Utopia – Sponsored by the University of Toronto, Centre for the Study of Korea

Chaired by Hyun Ok Park, *York University*

The North Korean State, Space, and Housing, 1953–63

Andre Schmid, *University of Toronto*

"We Have Yet to Become a Normal Person": The Everyday Rhythm of Work in Postwar North Korea, 1953–1961

Cheehyung Kim, *Hanyang University*

North Korea's Post-Korean War: Some Preliminary Findings and Thoughts

Heonik Kwon, *University of Cambridge*

Spectacle of Socialism: Everyday Marketization in North Korea

Hyun Ok Park, *York University*

Discussant:

Alf Ludtke, *Universitat Erfurt*

PANEL 294. Dominion Ballroom North, Second Floor
6:45pm – 8:45pm

Roundtable: How Can China Studies Contribute to the General Study of Society and Politics?

Chaired by Elizabeth J. Perry, *Harvard University*

Discussants:

Leigh K. Jenco, *National University of Singapore*

Kimberley Manning, *Concordia University*

Mary Alice Haddad, *Wesleyan University*

Timothy C. Cheek, *University of British Columbia*

PANEL 295. Cosmopolitan, Fourth Floor
6:45pm – 8:45pm

Flesh for Fantasy: Performing the Chinese Past in the Age of Digital Photography

"Tableau Vivant" and Antiquarianism in Contemporary Chinese Experimental Art

Yuhang Li, *Yale University*

"Historical Photo Book": Antiquarianism in Contemporary Chinese Youth Culture

The Reinvention of "Han" Robes and Rituals: Contextualizing Hanfu Movement in Urban Youth Culture

Huaiyu Chen, *Arizona State University*

Cyber Chineseness: Hanfu Movement and Internet Culture

Discussant:

Angela Zito, *New York University*

PANEL 296. Ice Palace, *Fourth Floor*
6:45pm – 8:45pm

Religion and the State in Modern China

Chaired by Rebecca Nedostup, *Boston College*

“Love Science and Do Away with Superstition”: Anti-Superstition, Exhibition, and Propaganda in Mao-Era Shanghai

Denise Y. Ho, *University of Kentucky*

Is Buddhism a Religion? Urban Lay Buddhists Contending with the P.R. Chinese State’s Multiple Framings of Religion

Alison Denton Jones, *Harvard University*

The Political Economy of Religious Revival

Karrie Koesel, *University of Oregon*

Miracles, Healing, and the Authentication of Faith: How the True Jesus Church Grows in Mainland China and Taiwan

Jiexia (Elisa) Autry, *Institute for Global Engagement*

Discussant:

Rebecca Nedostup, *Boston College*

PANEL 297. Gingersnap, *Fourth Floor*
6:45pm – 8:45pm

Emperors and Ministers during the Ming: A Re-Evaluation of the Dynamics of Power in Late Imperial China

Chaired by Ihor Pidhainy, *Marietta College*

The Mingshi Version of the Jiajing Reign: The Emperor and His Ministers

Ihor Pidhainy, *Marietta College*

Martial Spectacles of the Ming Dynasty (1368–1644): The Sovereign and His Ministers

David Robinson, *Colgate University*

The Third Party: “The People” in the Ming Ruler-Minister Relationship

Sarah Schneewind, *University of California, San Diego*

Political Speech during the Ming: A Case Study of Zhang Juzheng and the Wanli Reign

Xiangming Zhang, *Shanxi Normal University*

Discussant:

John W. Dardess, *University of Kansas*

PANEL 298. Spindrift, *Fourth Floor*
6:45pm – 8:45pm

Seeing Double? Paired Imagery in Buddhist Art in China

Chaired by Karen S. Hwang, *Vassar College*

Bhaisajyaguru and the Thousand-Armed Avalokitesvara: Common Elements in Their Iconography and the Significance of Their Pairing

Tamami Hamada, *Waseda University*

Guanyin and Dizang: The Creation of a Chinese Buddhist Pantheon

Chun-Fang Yu, *Columbia University*

Pairing of the Thousand-Armed Avalokitesvara and Manjusri: A Regional Symmetry?

Michelle C. Wang, *Georgetown University*

King and Son: Images of Vaisravana and Nezha in a Late Ninth-Century Dunhuang Cave

Karen S. Hwang, *Vassar College*

Nan zuo, nu you: Paired Male and Female Donor Images of the Northern Dynasties

Kate A. Lingley, *University of Hawaii, Manoa*

Discussant:

Amy McNair, *University of Kansas*

Saturday Evening Events

8:45pm

Committee on Korean Studies – York

Early Medieval China Group Business Meeting – Ice Palace

Stanford University/Shorenstein Asia-Pacific Reception – Conference Room F

T’ang Studies Society Reception – Conference Room B

UBC Asia Reception– Conference Room D

University of California, Berkeley Reception – Essex Ballroom

University of Macau Reception – Conference Room G

York University – Conference Room C

Sunday 8:00am Formal Sessions

BORDER CROSSING

PANEL 299. York, *Mezzanine Level*
8:00am – 10:00am

Militarized Ecologies of East Asia

Chaired by William M. Tsutsui, *Southern Methodist University*

Fuji at War: Turning Parasitic Militaries into Symbiotic Partners

Andrew Bernstein, *Lewis & Clark College*

Ecologies of Loss, Ecologies of Promise: War and Reconstruction in the Republic of Korea

Lisa M. Brady, *Boise State University*

The Ecology of Displacement in World War II China: Henan Province, 1937–1949

Micah S. Muscolino, *Georgetown University*

Seeing War in Forests and Trees: Forestry Politics and Responses to War in Central Vietnam

David A. Biggs, *University of California, Riverside*

Discussant:

Ian J. Miller, *Harvard University*

SOCIAL SCIENCE

PANEL 300. Conference Room H, *Mezzanine Level*
8:00am – 10:00am

Agrarian Change and Its Discontents: 20 Years after Vietnam's 1993 Land Law

Chaired by Pamela McElwee, *Rutgers University*

Postsocialist Land Privatization in the Vietnamese Mekong Delta

Tim Gorman, *Cornell University*

Stepping on Steep Slopes: Measuring Highland Smallholder Investment Practices in Northwest Vietnam

Richard C. Owens, *University of Georgia*

Crisis in the Commons: Social Vulnerability among Shrimp Farmers in the Mekong Delta

Hong Anh T. Vu, *Syracuse University*

Land Tenure in Vietnam: Challenges and Policy Responses for Resettlement

Nga Dao, *York University*

Property Markets for Land, Forests, and Carbon in Central Vietnam

Pamela McElwee, *Rutgers University*

Discussant:

Sarah G. Grant, *University of California, Riverside*

PANEL 301. Oxford, *Mezzanine Level*
8:00am – 10:00am

Migration and Multiculturalism: Political and Cultural Belongings of Asian Migrants

Chaired by Zaheer Baber, *University of Toronto*

Individual Rights Versus Group Rights in Comparative Perspectives: Problematizing Human Rights in Multicultural Migrant Communities

Habibul H. Khondker, *Zayed University*

A Leap of Faith: Identity and Islam among British-Bangladeshis

Ali Riaz, *Illinois State University*

The July 2011 Australia-Malaysia Refugee Deal: Band Aid Solution to an Intractable Refugee Problem

The Filipino Labor Migration in the Gulf Region: A Case-Study of the United Arab Emirates (UAE)

Frank Cibulka, *Zayed University*

Contradictory Logics and the Management of Immigration in Canada

Jennifer Jarman, *Lakehead University*

Diasporic Dilemmas: "Culture", Multiculturalism, and Polyculturalism

Zaheer Baber, *University of Toronto*

PANEL 302. Carleton, *Mezzanine Level*
8:00am – 10:00am

Nontraditional Security Issues in Asia

Chaired by Amy Freedman, *Long Island University*

Confronting the Challenge of Climate Change in Indonesia
Ann Marie Murphy, *Seton Hall University*

Regional and Global Implications of Food Safety Risk in China

Elizabeth Wishnick, *Montclair State University*

The Political Economy of Emerging Infectious Disease

Food Security in SEA: Beggar Thy Neighbor or Cooperation?

Amy Freedman, *Long Island University*

Southeast Asia's Water Warriors

Prashanth Parameswaran, *Tufts University*

Discussant:

Nicholas D. Thomas, *City University of Hong Kong*

PANEL 303. Conference Room B, *Mezzanine Level*
8:00am – 10:00am

Sermons within the Theravadin Tradition: Tai and Sinhalese Perspectives

Chaired by Nicola Tannenbaum, *Lehigh University*

What the Monks Taught: Sermons and Preaching in Everyday Contexts

Nicola Tannenbaum, *Lehigh University*

Buddhist Sermons in Thailand Today: An Analysis of the Dhamma Teachings of Asalha Bucha

To Protect the Innocent: An Analysis of a Sermon Delivered to Sri Lankan Buddhist Soldiers

Daniel W. Kent, *Whitman College*

Changing Dynamics of Monk Recitations and Thet Lae, "Singing," In Isan and Laos

Leedom Lefferts, *Asian Civilisations Museum*

Discussant:

Richard A. O'Connor, *University of the South*

PANEL 304. Conference Room C, *Mezzanine Level*
8:00am – 10:00am

Nuclear Energy after Fukushima: Japan and Beyond

Dimensions of Anti-Nuclearism: Public Opinion on Nuclear Power in the Wake of Fukushima

Giacomo Chiozza, *Vanderbilt University*

Veto Players and Nuclear Energy in Japan after Fukushima

Jacques E. C. Hymans, *University of Southern California*

Indian Fallout: Public Protest and Organizational Strategies in the Aftermath of the Fukushima Accidents

M. V. Ramana, *Princeton University*

Canadian Reactions to Fukushima

Duane Bratt, *Mount Royal University*

PANEL 305. Conference Room D, Mezzanine Level
8:00am – 10:00am

Expanding Empires in East Asia as an Educational Intersection

Chaired by Christopher J. Frey, *Bowling Green State University*

Bringing Virginia to Hokkaido: The No. 2 Ainu Industrial School in Meiji Japan

Christopher J. Frey, *Bowling Green State University*

Han Taiwanese Girls' Education, 1897–1945: The Role of School and Home in a Gendered Colonial System

Fang Yu Hu, *University of California, Santa Cruz*

Catholic Missionary Education in Response to Social and Political Change: American Catholic Franciscan Sisters in China 1920–1945

Robert Carbonneau, *Passionist Historical Archives*

The Bauhaus and New Bauhaus in Tokyo: A Study of Mutual Impact in Design Education between Germany and Japan in the Interwar Period

Helena Capkova, *University of the Arts London*

Discussant:

Christopher J. Frey, *Bowling Green State University*

PANEL 306. CANCELLED

PANEL 307. Conference Room F, Mezzanine Level
8:00am – 10:00am

Individual Papers: Translation

Chaired by Linda H. Chance, *University of Pennsylvania*

Traces of the Vietnam War: Representations of the Vietnam War in Korean Literature and Film 2001–2008

Jinim Park, *Pyeong-Taek University*

Technical Manuals in the Early Meiji Period: Translators, Authors, and Their Audiences

Ruselle K. Meade, *University of Manchester*

From China to the World: Issues of Travel and Translation in Ma Jian's "Red Dust"

Peter Damgaard, *University of Copenhagen*

Yang Ch'ien-ho and the Work of Writing Modern Selfhood

Satoko Kakihara, *University of California, San Diego*

Self Reflexivity in Translation: On the Case of Chinese Version of Jack Kerouac's "On the Road," 1962

Lu Yang, *University of Hong Kong*

PANEL 308. Conference Room G, Mezzanine Level
8:00am – 10:00am

The Everyday in Eighteenth-Century Hindustan

Chaired by Walter N. Hakala, *State University of New York, Buffalo*

Dependence without Sustenance: Coffee Connoisseurship in Eighteenth-Century Delhi

Walter N. Hakala, *State University of New York, Buffalo*

Fashioning Everyday Speech into Literary Language in Eighteenth-Century Delhi

Arthur Dudley, *Columbia University*

What Does the Mirror of Idioms Reflect? Anand Ram Mukhlis' *Mirat al-Istilah* and an Eighteenth-Century Delhi Everyday

Abhishek Kaicker, *Columbia University*

The Retelling of Everyday Life: Autobiography and the Analytic of Experience

Ishan Chakrabarti, *University of Chicago*

Ordinary Life, Extraordinary Life: An Examination of the Everyday in Mir Muhammad Taqi's "Zikr-i Mir" (c. 1808)

Elizabeth Lhost, *University of Chicago*

PANEL 309. Peel, Mezzanine Level
8:00am – 10:00am

Circulation, the State, and Labor in and beyond South Asia, 1800 to the Present

Bihar and the World: Changing Patterns of Bihari Migration in the Late 19th and Early 20th Centuries

Anand A. Yang, *University of Washington*

Labor Circulation and Women Home-Based Workers in Late Nineteenth-Century India

Anamika Priyadarshini, *Central University of Bihar*

From NRI Zero to Indian Hero: The Indian ITeR as Development Worker

Conditions of Autonomy: Migration from Nepal to Darjeeling Tea Plantations, 1890s to 1920s

Catherine Warner, *University of Washington*

PANEL 310. Elgin, Second Floor
8:00am – 10:00am

Individual Papers: Militant Movements and State Politics: Afghanistan

Chaired by Durba Ghosh, *Cornell University*

Muslims, Maoists, and Indian Democracy: Casualties in the Global War on Terror

Citizenship, Affirmative Action, and Eligibility: The Effect of Migration on the Legibility of Scheduled Caste and Scheduled Tribe Status within India

Gayatri Singh, *Brown University*

Trina Vithayathil, *Brown University*

Formal Institutions Matter: How Constitutional Rules Shape Political Outcomes in Afghanistan

Jennifer C. Murtazashvili, *University of Pittsburgh*

"Thinly Veiled": Rethinking the Lashkar-e-Taiba and the Militant Charities of Pakistan

Jacob J. Hustedt, *University of Texas, Austin*

PANEL 311. Wentworth, Second Floor
8:00am – 10:00am

Power Downloaded: Social Media and Democratic Politics in Southeast Asia

Chaired by Sulfikar Amir, *Nanyang Technological University*

Re-Arranging the Highs and the Lows: New Media in Singaporean Politics

Chee Han Lim, *Nanyang Technological University*

Tossing Coins: The Success and Failure of Facebook Movements in Indonesia

Citizens in @ction: Mapping the Use of Social Media in the Contemporary Civic Activism in Indonesia

Yanuar Nugroho, *University of Manchester*
Shita Laksmi, *HIVOS Southeast Asia*

New Media and Hate Speech in Thai Political Conflict

Creative Resistance through Social Media Networks: Malaysia's "Hibiscus Revolution"

Asha Rathina Pandi, *Independent Scholar*

PANEL 312.

Kenora, *Second Floor*

8:00am – 10:00am

Reconsidering Liberalism in Wartime Japan

Chaired by W. Miles Fletcher, *University of North Carolina, Chapel Hill*

Yanaihara Tadao: The Case of Civic Nationalism

Ryoko Nakano, *National University of Singapore*

Royama Masamichi and the State of Exception in the Pacific

Kenneth Mark Anderson, *Independent Scholar*

Liberal Internationalism and Its Discontents: Yabe Teiji's New Order in the Pacific War

Jeremy A Yellen, *Harvard University*

Okochi Kazuo and Liberal Interventionism in Wartime Social Policy

Akiko Ishii, *Cornell University*

Discussant:

Hirohata Kasai, *Tsuda College*

PANEL 313.

Huron, *Second Floor*

8:00am – 10:00am

Problematizing the Funny Business of Rakugo: Discourse, Gender, and Identity in Tokyo and Osaka

Chaired by Lorna Brau, *University of New Mexico*

Edokko Appetites: Food and Identity in Edo Rakugo

Lorna Brau, *University of New Mexico*

Why Merchants Couldn't Sell in the Capital: Differing Themes and Humor in Kamigata and Tokyo Rakugo

Matthew W. Shores, *University of Hawaii, Manoa*

Do Ogres Speak the Osaka Dialect? Locality, Identity, and Speech in Kamigata Rakugo

Noriko Watanabe, *Independent Scholar*

Female Storytellers in Tokyo and Osaka

Till Weingaertner, *Freie Universitat Berlin*

Discussant:

Patricia Welch, *Hofstra University*

PANEL 314.

Kent, *Second Floor*

8:00am – 10:00am

Marginality and Eccentricity in Meiji Japan

Chaired by Marvin Marcus, *Washington University, St. Louis*

Anatomy of Ineffectuality: Revisiting the Fugusha Persona

Marvin Marcus, *Washington University, St. Louis*

Eccentrics, Empire, and National Identity: The Meiji Canonization of Kinsei Kijinden (Eccentrics of Our Times, 1790)

Patti H. Kameya, *University of St. Thomas*

Hail Our Nation's Useless Losers: Meiji Eccentrics Vindicated

William Puck Brecher, *Washington State University*

Poking Fun at Fuzukawa: Parody and the Critique of the Meiji Enlightenment

M. William Steele, *International Christian University*

PANEL 315.

Simcoe, *Second Floor*

8:00am – 10:00am

Capturing Contemporary Japan

Chaired by Susan Orpett Long, *John Carroll University*

Family Ties and Consequences in Challenging Times

Glenda S. Roberts, *Waseda University*

Wives and Husbands in a Straitened Japan

Gordon C. Mathews, *Chinese University of Hong Kong*

Changing Meanings of Work, Family, and Aging for Single Women in Japan

Lynne Nakano, *Chinese University of Hong Kong*

Re-Creating Connections: Childrearing Support for Mothers of Preschoolers Living in Tokyo

Satsuki Kawano, *University of Guelph*

How Japanese Religious Organizations are Attempting to Adapt to Post-Bubble Rises in Poverty and Suicide

Mary Picone, *EHESS Paris*

Discussant:

Annette Schad-Seifert, *Heinrich-Heine University*

PANEL 316.

Dufferin, *Second Floor*

8:00am – 10:00am

The Historical Landscape of North Korea through Cultural History – Sponsored by The Centre for the Study of Korea, University of Toronto

Chaired by Min-Kyung Yoon, *Leiden University*

The Construction of North Korean Historiography: Seen through Historical Paintings

Min-Kyung Yoon, *Leiden University*

The Making of North Korea's Cynics

Dima David Mironenko-Hubbs, *Harvard University*

Disruptive Memories in North Korean Literature

Immanuel Kim, *University of California, Riverside*

The Disposition of North Korean Films after the

'Improvement Procedures for Economic Management of July 1st,' 2002

Myung Ja Lee, *Dongguk University*

Discussant:

Charles K. Armstrong, *Columbia University*

NAMES IN PROGRAM ARE PARTICIPANTS WHO REGISTERED BY THE POSTED DEADLINE.

PANEL 317. Grand Ballroom West, *Lower Concourse*
8:00am – 10:00am

Executive-Legislative-Voter Relations under Regionalism in South Korea

Chaired by Nae Young Lee, *Korea University*

An Economic Origin of Regionalism: Welfare Policy and Voter Mobilization under the Park Chung Hee Regime
Sunkyoung Park, *New York University*
Ji Yeon Hong, *New York University*

Electoral Cycles in Patterns of Tactical Allocation: The Analysis on the Intergovernmental Transfers in South Korea 1989–2008
Woo Chang Kang, *New York University*

Presidential Strategies in Cabinet Formation: The Case of South Korea

Legislative Voting under Regionalism: An Analysis of Roll-Call Votes in the South Korean National Assembly, 2000–2008
Jae Hyeok Shin, *Duke University*

Discussants:

Nae Young Lee, *Korea University*
Jae Hyeok Shin, *Duke University*

PANEL 318. Essex Ballroom, *Mezzanine Level*
8:00am – 10:00am

Development with Tibetan Characteristics in Contemporary China

Chaired by Robert J. Barnett, *Columbia University*

Morality, Marketization, and Monasticism: Tibetan Buddhist Development in Contemporary China
Jane E. Caple, *University of Leeds*

Herders without Flock: The Perception of “Job” and Livelihood Strategies for the Inhabitants of the Resettlements on Qinghai Tibetan Plateau
Elisa Cencetti, *EHESS*

The Cultural Power of Privatization in a Tibetan Carpet Factory
Tracy Zhang, *Concordia University*

Negotiating with Heretics: The Dynamics of Exchange and Cooperation between Tibetan Buddhist and Bonpo Institutions in Contemporary Nyag rong (Xinlong) Prefecture
Marc des Jardins, *Concordia University*

The Third Generation: Generating Agency in Tibetan Literature
Francoise Robin, *INALCO*

Discussant:

Isabelle Henrion-Dourcy, *Universite Laval*

PANEL 319. Windsor East, *Mezzanine Level*
8:00am – 10:00am

Revenue, Democratic Institutions, and Authoritarian Rule in China

Chaired by Martin Dimitrov, *Tulane University*

The Bureau-Contracting State: Incentives, Rents, and Development in Local China
Yuen Ang, *University of Michigan*

Information Management and Regime Resilience in China
Martin Dimitrov, *Tulane University*

Central-Local Relations in the Local People’s Congresses in China
Tomoki Kamo, *Keio University*

The Effects of Resource Endowment on Local Governance in China: An Initial Assessment
Jing Vivian Zhan, *Chinese University of Hong Kong*

Discussant:

Hiroki Takeuchi, *Southern Methodist University*

PANEL 320. Windsor West, *Mezzanine Level*
8:00am – 10:00am

Grassroots Governing Networks and Institutional Accountability in China

Self-Governance and Poverty Alleviation in Traditional China: The Role of Civil Society

Sustainable Resource Governance by Indigenous Institutions: The Case of Water Management in Four-Community-Five-Village in Shangxi, China
Ching-Ping Tang, *National Chengchi University*

From Administrative Control to Platform Management: State-Society Interaction in Zhongguancun Innovation Model Park, Beijing
Sheng-Wen Tseng, *Yu Da University*

Civic Engagement in Performance Evaluation of the Public Sector in China: Building Horizontal Accountability for Enhancing Vertical Accountability
Bennis Wai-yip So, *National Chengchi University*

PANEL 321. Dominion Ballroom North, *Second Floor*
8:00am – 10:00am

The YMCA in China as Transnational History

Chaired by Ryan Dunch, *University of Alberta*

The Institutional Transformation of Moral Governance: The YMCA and State Making in Revolutionary China
Xiaohong Xu, *Yale University*

YMCA and the Anti-Illiteracy Movement for the Chinese Labor in France
Donghua Zhou, *Hangzhou Normal University*

Revolutionary Christianity: The YMCA, YWCA of Shanghai, and the Communist Party during the Anti-Japanese War
Xiaoyang Zhao, *Chinese Academy of Social Sciences*

Lyon and His Comrades: Indigenizing YMCA in China 1895–1925
Su Chen, *University of California, Los Angeles*

Taking Care of History: The Kautz Family YMCA Archives
Ryan Bean, *University of Minnesota*

Discussant:

John E. Heavens, *University of Cambridge*

PANEL 322. Dominion Ballroom South, *Second Floor*
8:00am – 10:00am

The Dis/Appearance of the Political Mass in Contemporary China

Chaired by Anup Grewal, *Leiden University*

“Exposing the Crowd,” or Shizhong, in Contemporary Chinese Art

Cultural Representation and Self-Representation of Dagongmei in Contemporary China: Can There be a Minor Genre of Resistance?

Justyna Jaguscik, *University of Zurich*

Thinking with Crowds in Contemporary Xinjiang?

Envisioning a New Hong Kong Subject: Political Activism and Artistic Intervention

Chun Chun Ting, *University of Chicago*

Masses from the Margins: Collective Action and Imagined Solidarities at the Edges of Official Public Space in Contemporary China

Anup Grewal, *Leiden University*

Discussant:

Chaohua Wang, *University of California, Los Angeles*

PANEL 323. Civic Ballroom North, *Second Floor*
8:00am – 10:00am

Gender and Transnationalism in China

Chaired by Lisa Fischler, *Moravian College*

The Impact of War on Transnational Consciousness in the Chinese Women’s Movement

Louise Edwards, *University of Hong Kong*

From China to America and Back: Gender and Chinese Identity Transnationally

Lisa Fischler, *Moravian College*

Transnational Solidarity among Women Activists in Hong Kong

Adelyn Lim, *University of Hong Kong*

Indigenization, Localization, Nativization: The Meanings of Bentuhua and Transnational Feminism in China

Sharon R. Wesoky, *Allegheny College*

Discussant:

Lida V. Nedilsky, *North Park University*

PANEL 324. Civic Ballroom South, *Second Floor*
8:00am – 10:00am

Making Shanghai One’s Own: The British, the Qing Loyalists, and the Communists

Chaired by Madeleine Yue Dong, *University of Washington*

Managing Nuisances in the International Settlement of Shanghai, 1860s–1880s

Wennan Liu, *Tsinghua University*

Qing Loyalists in Shanghai: Creating a Traditional Illusion of a Modern City

Dandan Chen, *Wells College*

Imagining Socialist Shanghai

Jin Jiang, *East China Normal University*

Discussant:

Madeleine Yue Dong, *University of Washington*

PANEL 325. Cosmopolitan, *Fourth Floor*
8:00am – 10:00am

Revisiting the “Liberated Woman”: Women’s Liberation in 20th-Century China

Chaired by Xin Huang, *University of Oregon*

The Beijing New Women and Their Creation of a New Feminine Leisure Culture: 1911–1937

Between the State, the Individual, and the Camera: The Representation of the “Maoist Woman”

Xin Huang, *University of Oregon*

Family Video or Collective Memories: “Shooting” Female Workers from Former State-Owned Enterprises in Urban China

Shuxuan Zhou, *University of Washington, Seattle*

The Construction of Rural-to-Urban Female Migrants as Objects of Development: An Analysis of Two NGOs in Beijing

Heather Kincaide, *Asia Pacific Foundation of Canada*

**Sunday 10:15am
Formal Sessions**

F. HILARY CONROY PRIZE PANEL

PANEL 326. York, *Mezzanine Level*
10:15am – 12:15pm

Comparative Studies on Family Planning in Late Twentieth-Century Asia: Politics of Reproductive Health and Rights

Chaired by Masako Kohama, *Stanford University*

The Politics of Population Control and Family Planning in Post-War Japan: “Voluntary” Family Planning in a Corporation-Centered Society

Yasuko Tama, *Osaka Prefecture University*

The Politics of Population and Family Planning in U.S. Military Occupied Okinawa, 1945–1972

Kayo Sawada, *Okinawa International University*

Family Planning and the Widening Social Disparity among Women in Contemporary Nepal

Makiko Habazaki, *Yamagata University*

Family Planning and Gender in Indonesia under Suharto

Natsumi Takeshita, *Kyoto Tachibana University*

Discussant:

Etsuko Matsuoka, *Nara Women’s University*

Yi Yao, *University of Tokyo*

PANEL 327. Peel, Mezzanine Level
10:15am – 12:15pm

Reassessing Buddhism and State in Pre-Modern East Asia: New Approaches

Chaired by Brian Ruppert, *University of Illinois, Urbana-Champaign*

The Absence of the Private: The Jion-e's Public Significance and Monastic Hierarchy in Heian Japan
Mikael Bauer, *University of Leeds*

The Moon over a Thousand Rivers: Buddhism and Kingship in 15th-Century Korea

Formations of Buddhism and State: Demons, Sovereigns, and Sutra Transcription in Eighth-Century Japan
Bryan D. Lowe, *Princeton University*

Buddhism as the "State Teaching" (kukkyo) of Koryo: Will the Real Buddhist Church Please Stand up?
Sem A. C. Vermeersch, *Seoul National University*

Buddhist-State Relations in China during the Early Song Dynasty
Albert Welter, *University of Winnipeg*

Discussant:
Brian Ruppert, *University of Illinois, Urbana-Champaign*

PANEL 328. Oxford, Mezzanine Level
10:15am – 12:15pm

Cultural Consumption and Commodification in Asian Contexts

Chaired by Amy E. Singer, *Knox College*

I Say Organic, You Say Organik: The Commodification of Language in Indonesian Agricultural Projects
Rebakah L. Daro Minarchek, *Cornell University*

Fancy Foods or Everyday Foods: Negotiating Tensions within Indonesian Gourmet Food Advertisements
Amy E. Singer, *Knox College*

Globalization, Ethical Consumption, and the Chinese Consumer Market
Michael A. Haedicke, *Drake University*

Consuming the "Right" Goods: Maintaining Middle-Classness among Divorced Single-Mothers in Malaysia
Audrey Mouser Elegbede, *University of Wisconsin, La Crosse*

Discussant:
Martha Kaplan, *Vassar College*

PANEL 329. Carleton, Mezzanine Level
10:15am – 12:15pm

Human Trafficking and Gendered Mobilities in the Japanese and French Empires in East Asia

Chaired by Louise Young, *University of Wisconsin, Madison*

Human Trafficking and French Colonial Understandings of Vietnamese Culture

Giving Voice to the "Fish": Families and Victims Speak Out against Human Trafficking in Colonial Vietnam, 1920–1940
Christina Firpo, *California Polytechnic State University*

The League of Nations and Japanese Traffic in Women and Children

Barbara Brooks, *City University of New York, City College*

In the Antlion's Pit: Japanese Women and Fujianese Men at the Margins of Empire and Nation
David R. Ambaras, *North Carolina State University*

Discussant:
Jonathan K. Ocko, *North Carolina State University*

PANEL 330. Conference Room B, Mezzanine Level
10:15am – 12:15pm

Power and Influence in Medieval Eastern Eurasia: Patron-Client Bonds

Chaired by Victor H. Mair, *University of Pennsylvania*

Do-It-Yourself Networking: Patron-Client Relations among Confucian Scholars in Early Medieval China
Keith N. Knapp, *Citadel*

Patron-Client Ties and the Structure of the Southern Dynasties
Andrew Chittick, *Eckerd College*

Monarchs, Martial Clients, and Power in Tang and Turkic Empires
Jonathan K. Skaff, *Shippensburg University of Pennsylvania*

Figurations of Power in Medieval Korea: 1095 and 1454 Compared
Javier Cha, *Harvard University*

Discussant:
Patricia Ebrey, *University of Washington*

PANEL 331. Conference Room C, Mezzanine Level
10:15am – 12:15pm

Practices and Development of Critical Qualitative Research in East Asia

Chaired by Ping-Chun Hsiung, *University of Toronto*

Peripheries and Commonplaces in the Study of Japan as an Anthropological Field
Blai Guarne, *Universitat Autònoma de Barcelona*

Critical Qualitative Research on China's Education Reform
Ping-Chun Hsiung, *University of Toronto*

Does Vocational Education Light the Journey of Life? Exploring the "Textured Selves" of Migrant Youth in Beijing
Wang Xi, *Beijing Normal University*

PANEL 332. Conference Room D, Mezzanine Level
10:15am – 12:15pm

"Travel" of People and Texts in East Asia and Beyond

Chaired by Heekyoung Cho, *University of Washington*

New Tales for the Trimmed Lamp-Wick in Pre-Modern Japan: Reading and Annotating Chinese Texts
Fumiko Joo, *Yale University*

Dianshizhai Pictorial and Remapping National Boundary
Hyun-ho Joo, *Yonsei University*

A Traveling Character: Child Labor, Gender, and Translation
Heekyoung Cho, *University of Washington*

Homeless, at Home and Away: Korean Woman Travels
 Ji-Eun Lee, *Washington University, St. Louis*

Discussant:

Christopher L. Hill, *University of California, Berkeley*

PANEL 333. Conference Room E, Mezzanine Level
 10:15am – 12:15pm

Empire and Science Fiction in Asia

Chaired by Baryon Tensor S. Posadas, *McGill University*

Shoyo and the Science of Fiction

John P. Mertz, *North Carolina State University*

Science, Fiction, and Subversion: Science Fiction in Colonial India

Mayurika Chakravorty, *Carleton University*

Unassailable Logic? Science and Global Capital in Late Qing Science Fiction

Of Dogs and Men: Representations of Race and Colonialism in Tezuka Osamu's "Ode to Kirihiro"

Ben Whaley, *University of British Columbia*

Healthcare, Hygiene, Harmony: Science Fiction as Ideology and Immaterial Labor

Baryon Tensor S. Posadas, *McGill University*

Discussants:

Meera Lee, *Syracuse University*

Hee-Jung Joo, *University of Manitoba*

PANEL 334. Conference Room F, Mezzanine Level
 10:15am – 12:15pm

Solidarity and Trespasses: Cultural Formations of Cold War Cosmopolitanism in East Asia

Chaired by Shuang Shen, *Penn State University*

Chinese Communism, Cultural Revolution, and American Multiculturalism

Jiaofeng: Cold War Modernism and the Articulation of the Chinese Diaspora

Shuang Shen, *Penn State University*

Meeting with the Past: Fraught Cosmopolitanisms and Traumatic Encounters in Divided Korea

Nan Kim, *University of Wisconsin, Milwaukee*

Pyongyang Lost: Counterintelligence and De-Territorializing Fictions of "The Forgotten War"

Christine Hong, *University of California, Santa Cruz*

Discussants:

Namhee Lee, *University of California, Los Angeles*

Christina Klein, *Boston College*

PANEL 335. Conference Room G, Mezzanine Level
 10:15am – 12:15pm

Alternate Ethnographies: Historical-Anthropological Perspectives on "Civilizing Missions" in Asian Contexts

Chaired by Bradley C. Davis, *Gonzaga University*

A De-Civilizing Mission: Early Modern Chinese Views of Vietnam

Kathlene Baldanza, *Pennsylvania State University*

A Vietnamese Ethnographer in Black Tai Territory: Pham Than Duat and the Limits of Empire

Bradley C. Davis, *Gonzaga University*

Welcome to the Empire: Subaltern Subjectivities at the 1912 Tokyo and 1913 Osaka Colonial Expositions

Kirsten L. Ziomek, *Hamilton College*

Discussant:

Oscar Salemink, *University of Copenhagen*

PANEL 336. Conference Room H, Mezzanine Level
 10:15am – 12:15pm

NGOs and State Interactions across Asia: Establishing Legitimacy and Securing Resources

Chaired by Reza Hasmath, *University of Melbourne*

The Intersections between Decentralized Urbanization, Migration, and NGOs in Peri-Urban Thailand

Gregory Gullette, *Santa Clara University*

Who Works with Whom? How Confrontational Legacies Limit NGOs' Interactions with the State in Korea

Jiso Yoon, *University of Kansas*

Chinese NGOs and Resource Strategies: State Alliances and Internet Innovations

Carolyn L. Hsu, *Colgate University*

Revolutionizing Social Service Delivery in China: The New Policy of "Contracting Out" to NPO's

Karla W. Simon, *Catholic University of America*

Jessica C. Teets, *Middlebury College*

Knowledge and Inaction: State-NGO Interactions in China

Reza Hasmath, *University of Melbourne*

Jennifer Hsu, *University of Alberta*

Discussant:

Jennifer Hsu, *University of Alberta*

PANEL 337. Elgin, Second Floor
 10:15am – 12:15pm

Asian Responses to Climate Change: Comparing Debates and Protagonists

Chaired by Jeffrey Broadbent, *University of Minnesota*

Comparing National Responses to Climate Change: Networks, Discourse, and Action

Jeffrey Broadbent, *University of Minnesota*

Contestations on Climate Science in the Development Context: The Case of India

Sony Pellissery, *Institute of Rural Management*

Japan's Climate Change Media Coverage and Politics in 2007, 2008, and 2009

Keiichi Satoh, *Hitotsubashi University*

Media Coverage and Social Participation: Climate Change Politics in China

Jun Jin, *Tsinghua University*

PANEL 338. Wentworth, *Second Floor*
10:15am – 12:15pm

Individual Papers: Religion

- Islam and the Culture of Inclusion in Sabah
David J. Banks, *State University of New York, Buffalo*
- The Cleansing of God’s Chinese Sons: Baptism in 17th-Century China
Gang Song, *University of Hong Kong*
- Naming Chaos: Accident, Potential, and Wildness in Urban Thai Spirit Cults
Andrew A. Johnson, *National University of Singapore*
- Confucian Views on Longevity and Immortality
Lukas Pokorny, *University of Aberdeen*

PANEL 339. Kenora, *Second Floor*
10:15am – 12:15pm

Individual Papers: Borderlands, Citizenship, and History: Bangladesh, India, and Pakistan

- Chaired by Shelley Feldman, *Cornell University*
- Lost and Found: The Evacuee Property Dispute between India and Pakistan
Pallavi Raghavan, *University of Cambridge*
- Forests Villagers and Quest/ion of Citizenship
Khairul Chowdhury, *York University*
- Heroes and Histories: The Making of Rival Geographies of Tripura (Northeast India)
- “Becoming Bangladeshi”: The Citizenship Struggle of the Biharis of Bangladesh
Omar Faruque, *University of Toronto*

PANEL 340. Huron, *Second Floor*
10:15am – 12:15pm

New Interpretations of Collaboration and Resistance in South Vietnam: Exploring Fresh Evidence on Nation-Building during the Vietnam Crisis, 1950–1975

- Chaired by Liam van Beek, *University of Toronto*
- The Wartime Struggle for Human Rights in South Vietnam
Grace Cheng, *Hawaii Pacific University*
- The Amateur Diplomacy of Anna Chennault with South Vietnamese Leaders
Harish C. Mehta, *Independent Scholar*
- Repairing Client Relations: The Nixon Administration Embraces Nguyen Van Thieu
Josh Lovell, *McMaster University*
- Civic Action, Revolution, and Nation-Building in Ngo Dinh Diem’s Vietnam: 1957–1961
Geoffrey C. Stewart, *University of Western Ontario*
- Discussant:
Liam van Beek, *University of Toronto*

PANEL 341. Kent, *Second Floor*
10:15am – 12:15pm

Aphrodisiacs and Metaphors: Food and Sexuality in Southeast Asia – Sponsored by COTSEAL

- Chaired by Ruth Elynia Mabanglo, *University of Hawaii, Manoa*
- Rituals and Folk Beliefs on Food, Gender, and Sexuality in Cambodia
Chhany Sak-Humphry, *University of Hawaii, Manoa*
- Lust or Appetite? The Ambiguity of Indonesian Love and Taste Expressions
Juliana Wijaya, *University of California, Los Angeles*
- Filipino Food and Sexual Allusions: View from Songs, Jokes, and Poetry
Ruth Elynia Mabanglo, *University of Hawaii, Manoa*
- Food and Allusion to Sensuality/Sex(uality) in Thai “Food-Logue” Verse Literature by King Rama II
Yuphaphann Hoonchamlong, *University of Hawaii, Manoa*

PANEL 342. Simcoe, *Second Floor*
10:15am – 12:15pm

Post-Occupation Culture in 1950s Japan

- Setsuwa-bungaku Studies in the 1950s
Hiroshi Araki, *International Research Center for Japanese Studies*
- Arechi-ha (the “Wasteland” School) and the Japanese Poetic Circles in the 1950s
Jae-gon Suh, *Hankuk University of Foreign Studies*
- Brocaded Memories, Nishijin (1961)
- How to Reestablish “Japanese” Philosophy: The Kyoto School in the Post-Occupation Period
Yasuo Deguchi, *Kyoto University*
- Discussant:
X. Jie Yang, *University of Calgary*

PANEL 343. Dufferin, *Second Floor*
10:15am – 12:15pm

Out of the Rubble: Resilience and Recovery after Disaster

- Chaired by Joseph Wong, *University of Toronto*
- Challenges and Their Solutions in Counter-Disaster Measures for People with Special Needs Following the Great East Japan Earthquake
Shigeo Tatsuki, *Doshisha University*
- The Rebuilding of Japan’s Housing Stock in the Wake of World War II
Rieko Kage, *University of Tokyo*
- Networks in Disaster: The Role of Social Capital in Recovery
Daniel P. Aldrich, *Purdue University*
- Discussant:
Joseph Wong, *University of Toronto*

PANEL 344. Grand Ballroom West, *Lower Concourse*
10:15am – 12:15pm

**“Post-Bubble” Contemporary Art in Japan:
Toward an Art History of the 1990s and After**

Chaired by Adrian C. Favell, *Sciences Po*

Continuities and New Affinities in the Exhibition of Japanese Contemporary Art in the West before and after 1990

Kiyoko Mitsuyama-Wdowiak, *Independent Scholar*

Nihonga Beside Itself: Contemporary Japanese Art’s Engagement with the Position and Meaning of a Modern Painting Tradition

Matthew Larking, *Doshisha University*

Little Sister, Big Girl: Tabaimo and the Gendering of Japanese Contemporary Art

Kirstin Ringelberg, *Elon University*

Discussant:

Rachel DiNitto, *College of William & Mary*

PANEL 345. Essex Ballroom, *Mezzanine Level*
10:15am – 12:15pm

Researching Early Modern and Modern History of Japan with Shashi – Sponsored by the Japanese Companies Histories (Shashi) Interest Group

Chaired by Richard J. Smethurst, *University of Pittsburgh*

The Limits of an Indispensable History: Nittsu’s Company History as a Guide to the Early Modern Origins of Japan’s Modern Communications

Charles A. Andrews, *Transylvania University*

The Great Kanto Earthquake as Seen in Shashi
Yuriko Kadokura, *Shibusawa Eiichi Memorial Foundation*

The March Forward: The Mechanization of Shoe Production in Meiji Japan

Martha Chaiklin, *University of Pittsburgh*

Discussant:

Maureen H. Donovan, *Ohio State University*

PANEL 346. Windsor East, *Mezzanine Level*
10:15am – 12:15pm

Between Artistic Imagination and Historical Truth: Cultural Representations of History in South and North Korea

Chaired by Hyangjin Lee, *Rikkyo University*

In Search of Li-Tsin, a Korean Court Dancer Turned Parisienne: History or Fiction?

Chin-Oh Chu, *Sangmyung University*

Screening Collaboration: Korean Cinema and the Pro-Japanese Issue

Mark E. Caprio, *Rikkyo University*

From History to Romance: Creating National Myths for Nation-Less Heroes

Hyangjin Lee, *Rikkyo University*

Punyo (Mother) and Ch’onyo (Maiden) as Subjects of History in North Korean Revolutionary Works

Suzy Kim, *Rutgers University*

Discussant:

Janice Kim, *York University*

PANEL 347. Windsor West, *Mezzanine Level*
10:15am – 12:15pm

Feminist Films in Post-Democratic Korea

Chaired by Youngmin Choe, *University of Southern California*

The Mother Avenger in Princess Aurora and Lady Vengeance

Kelly Y. Jeong, *University of California, Riverside*

Going beyond Sexual Politics: Ecriture Feminine and Lim Soon-rye’s “Cinema of Marginality”

Nam Lee, *Chapman University*

Feminist Horizons: Documentaries of Landscape

Youngmin Choe, *University of Southern California*

Discussant:

Jinsoo An, *University of California, Berkeley*

PANEL 348. Dominion Ballroom North, *Second Floor*
10:15am – 12:15pm

Rethinking the Mao Era from the Ground up: Revisionist Approaches

Chaired by Jeremy Brown, *Simon Fraser University*

Speaking for the Masses: Letters from the People and the Practice of the Mass Line, 1949–1959

Aminda M. Smith, *Michigan State University*

How Maoist China Escaped Famine: A Revisionist View

Felix Wemheuer, *University of Vienna*

Revolutionary Alchemy: Shanghai’s “January Revolution” Reinterpreted

Yiching Wu, *University of Toronto*

Did Mao Save TCM? The Curious Tale of the Professional Inclusion of Traditional Healers in Maoist China Retold Today

Lena Springer, *University of Westminster*

Discussant:

Jeremy Brown, *Simon Fraser University*

PANEL 349. Dominion Ballroom South, *Second Floor*
10:15am – 12:15pm

China in World Politics and Global Governance

Chaired by Hongying Wang, *Syracuse University*

An Un-Civil World View? Foreign Policy Elites, the Global Times, and China’s Foreign Relations

Allen Carlson, *Cornell University*

Global Authority Structure and the State: China and the Problem of “International Responsibility”

Yong Deng, *U. S. Naval Academy*

China’s Participation in Global Governance in Comparative Perspective

Hongying Wang, *Syracuse University*

Discussant:

Kathy Hochstetler, *University of Waterloo*

PANEL 350. Civic Ballroom North, *Second Floor*
10:15am – 12:15pm

Domestic Politics and External Links in China's Macao Transformed – Sponsored by the University of Macau

Chaired by Ming K. Chan, *Stanford University*

E-Politics and the Rising Tide of Macao Youth Activism
Eilo Wing-yat Yu, *University of Macau*

Social Tension and Regime Response in Post-Colonial Macao
Zhidong Hao, *University of Macau*

For Law and Order: Policing in the Macao SAR
Lawrence Ka-ki Ho, *Lingnan University*

Macao, China, and the Portuguese-Speaking Countries
Jose Carlos Matias dos Santos, *University of Coimbra*

Discussant:
Ming K. Chan, *Stanford University*

PANEL 351. Civic Ballroom South, *Second Floor*
10:15am – 12:15pm

Cries in the Wilderness: Green Cultural Production in Local Cross-Strait Contexts

Chaired by Darryl C. Sterk, *National Chung Cheng University*

The Call of the Wild: The Eco-Cultural Literature of the Taiwan Indigenous Writer Walis Norgan
Gabriel Y. C. Wu, *City University of Hong Kong*

An Impressive Landscape? Eco-Aesthetics, Ethnographic Spectacles, and Touristic Consumption in Zhang Yimou's Outdoor Extravaganza Impressions: The Third-Sister of the Liu Family
Li Li Peters, *University of Denver*

Bringing It All Back Home: Eco-Criticism and Liu Liangcheng's One Man's Village
Thomas Moran, *Middlebury College*

A Remonstrance in the Wilderness: Xu Gang's "I Wish that the Woodcutters Would Wake Up!" and the Contextualization of Global Environmentalism into the Chinese Social Imaginary
Matthias Liehr, *University of Heidelberg*

Discussant:
Robin L. Visser, *University of North Carolina, Chapel Hill*

PANEL 352. Cosmopolitan, *Fourth Floor*
10:15am – 12:15pm

Legal Knowledge, Popular Culture, and Politics of Judicial Reform and Continuity in Qing China, 1651–1911 – Sponsored by the Society for Qing Studies

Chaired by Thomas Buoye, *University of Tulsa*

Contestation over Knowledge and Justice: Private Legal Advisors, Judicial Administration, and Challenges to Imperial Control in Qing China, 1651–1911
Li Chen, *University of Toronto*

"Grave Destruction" Cases in Nineteenth-Century Taiwan: Geomancy, Judicial Politics, and Litigation Strategy
Weiting Guo, *University of British Columbia*

Institutional Constraints and Innovations: A Case Study of the Adjudicative Bureaus (fashenju) in Late-Qing China
Shiming Zhang, *Renming University*

Reinventing the Coroner: Legal Reform and Forensic Science during the New Policies Reform Period, 1908–1911
Daniel Asen, *Columbia University*

Discussant:
Madeleine Zelin, *Columbia University*

PANEL 353. Spindrift, *Fourth Floor*
10:15am – 12:15pm

Classical Daoism and Ethics: A Critical Dialogue

Chaired by Harold D. Roth, *Brown University*

Daoism, Dewey, and the Ethics of Participation
Matthew L. Duperon, *Susquehanna University*

The Ethics of Attunement: The Case for Early Daoism as a Moral Tradition
Jung H. Lee, *Northeastern University*

The Moral Psychology of the Sage General in Huainanzi 15, "An Overview of the Military"
Andrew S. Meyer, *City University of New York, Brooklyn College*

Discussants:
Brian Hoffert, *North Central College*
Judson B. Murray, *Wright State University*

**Sunday 12:30pm
Formal Sessions**

PANEL 354. York, *Mezzanine Level*
12:30pm – 2:30pm

Locating Citizenship: Analyzing Asian Practice in Light of the "Spatial Turn"

Chaired by Sophia Woodman, *University of British Columbia*

Space, Politics, Religion: Globalization and Securitization in Asian Citizenship

Spatial Visions, Migrant Decisions: Urban Citizenship and Native-Place Networks in Hanoi, Vietnam
Timothy Karis, *University of California, San Diego*

Uneven Citizenship: Trans-Nationalism, Space, and the City
Socialized Governance and Local Citizenship in Tianjin, China
Sophia Woodman, *University of British Columbia*

PANEL 355. Peel, *Mezzanine Level*
12:30pm – 2:30pm

Jesuits in Asia: New Historical Perspectives
Chaired by Kenneth Mills, *University of Toronto*

The Asian Dimension of the French Jesuit Mission: Fr. Guy Tachard (1648–1712) between China, Siam, and India
Paolo Aranha, *Warburg Institute*

Strangers Inside the Gate: Cultural Politics of the Suppression of the Nanjing Mission, 1616

Timothy Brook, *University of British Columbia*

And I Will Unmake Them Like Salt in Water: Jesuit Responses to the Dutch Assault on the Estado Da Índia

Ananya Chakravarti, *University of Chicago*

The Importance of Intra-Asian Networks: The Financial Underpinnings of the Jesuit Enterprise in China

Frederik Vermote, *University of British Columbia*

Discussant:

Ronnie P. Hsia, *Pennsylvania State University*

PANEL 356. Oxford, *Mezzanine Level*
12:30pm – 2:30pm

An Ascendant China and Its Environs: Assessing Cross-Regional Variations in Chinese Influence

Chaired by Ja Ian Chong, *National University of Singapore*

Commitment, Abandonment, and Order: Chinese Prominence and Regional Stability in Southeast and Northeast Asia

Ja Ian Chong, *National University of Singapore*

China Goes West: Charting the Impacts of China's Central Asian Inroads on Regional States

China's River Politics: Comparing China's Policies in the Mekong and Brahmaputra Rivers

Selina Ho, *Johns Hopkins University*

India's Equipose Strategy and China's Rise: The Domestic and International Drivers of India's Enduring Accommodation of China

Matthew Rudolph, *Georgetown University*

Selective Intervention: China and the Cases of North Korea and Burma

Discussants:

Todd H. Hall, *University of Toronto*

T. V. Paul, *McGill University*

PANEL 357. Carleton, *Mezzanine Level*
12:30pm – 2:30pm

Kingship, Flaming Triangles, Envoys, and Buddhist Deva Guardians on the Silk Road

Chaired by Sung Lim Kim, *Dartmouth College*

The Patola Sahi Kings: Their Cultural and Religious Ties to the Silk Roads

Rebecca Twist, *Pacific University*

The Influence of the Eight Buddhist Deva Guardians of Central Asia on East Asia

Junghee Lee, *Portland State University*

Flaming Triangles: Mystery of the Northern Wei

Rosalind Bradford, *Independent Scholar*

Koguryo's Interaction with Central Asia: Korean Delegates Depicted in the Afrasiab Palace Mural at Samarkand

Ho Tae Jeon, *University of Ulsan*

Discussant:

Angela Sheng, *McMaster University*

PANEL 358. Conference Room B, *Mezzanine Level*
12:30pm – 2:30pm

Education and Intangible Heritage: Transmission and Reception in East Asia

Chaired by Hilary V. Finchum-Sung, *Seoul National University*

Teaching Heritage: Trials and Tribulations of Traveling Kugak Instructors

Hilary V. Finchum-Sung, *Seoul National University*

An Individual as an Institution: Gao Jinrong and the Transmission of Dunhuang bihua wudao

Lanlan Kuang, *University of Central Florida*

Rethinking Common Motivations behind Learning Korean Heritage through an Examination of Public Classes Offered by BongsanTalchum

Cedar Bough T. Saeji, *University of California, Los Angeles*

Creating Heritage through Performance Education in Leye County, Guangxi Zhuang Autonomous Region

Jessica Anderson Turner, *Virginia Intermont College*

Discussant:

Sue M. C. Tuohy, *Indiana University-Bloomington*

PANEL 359. Conference Room C, *Mezzanine Level*
12:30pm – 2:30pm

Cultural and Linguistic Translations: Chinese, Tibetan, and Japanese

Chaired by Howard Y. Choy, *Wittenberg University*

Translating Mandarin Soundtracks: Performativity in Dubbing Films into Chinese Local Languages

Jin Liu, *Georgia Institute of Technology*

Translating Scholarly Quotations: A Case Study of Liu Zaifu's Critical "Essays in Exile"

Howard Y. Choy, *Wittenberg University*

Translating Transnational Experience: Japanese Writings of Mao Danqing and Yang Yi

Lianying Shan, *Gustavus Adolphus College*

Translating Tibetan Culture: Linguistic Choice and Cultural Translation in the Works of Tibetophone Writers

Patricia Schiaffini, *Southwestern University*

Discussant:

Perry Link, *University of California, Riverside*

PANEL 360. Conference Room D, Mezzanine Level
12:30pm – 2:30pm

Reconstruction of Intimate and Public Spheres in Asia: Circumstantial Nexuses of People with Child Birth and Child Care in Japan, Malaysia, Taiwan, and Vietnam

Chaired by Daniele Belanger, *University of Western Ontario*

Contrasts and Connections between Different Voices Surrounding Abortion Ritual in Taiwan
Grace Cheng-Ying Lin, *Norwich University*

Working in the City and Rearing Children in the Hometown: Women-Centered Relationships and the Family in the Rural Chinese Malaysian Community
Ryoko Sakurada, *Kyoto University*

Reconstructing the Public through Official Mass Organizations: Interpretative Conflicts in the Collectivity of the Vietnamese Women's Union
Atsufumi Kato, *University of Tokyo*

The Role of Civil Society in Resolving Children Related Problems: Comparison between Vietnam and Japan
Michiko Yoshii, *Mie University*

Discussant:
Bryna M. Tuft, *University of Oregon*

PANEL 361. Conference Room E, Mezzanine Level
12:30pm – 2:30pm

Sino-Japanese Intellectual Interactions in the Eighteenth and Nineteenth Centuries – Sponsored by the Sino-Japanese Studies Committee

Chaired by Joshua A. Fogel, *York University*

Routes of Knowledge: The Role of Chinese and Dutch Translations in Edo-Period Astronomy
Yulia Frumer, *Princeton University*

Dai Zhen and Ito Jinsai: The Plagiarism Debate Contextualized
Ori Sela, *Tel Aviv University*

Japanese Debates on the Authenticity of the "Gold Seal": Late Eighteenth- to Early Nineteenth-Century Perspective
Joshua A. Fogel, *York University*

Discussants:
Kate Wildman Nakai, *Sophia University*
Peter Nosco, *University of British Columbia*

PANEL 362. Conference Room F, Mezzanine Level
12:30pm – 2:30pm

Individual Papers: Ethnicity and Assimilation

State, Immigrants, and the Formation of Old and New "Chinatowns" in Seoul and Tokyo
Wonhyung Lee, *University of Michigan*

Why did Jews Become Chinese? The "Jew" as the "Other" and the Assimilation of Kaifeng Jews
George Qingzhi Zhao, *Skidmore College*

"Defector", "Refugee", or "Immigrant"? Locating North Koreans in South Korea in the Discourses of South Korean Social Policy from the Cold War to the Post-Cold War Era
Sung Kyung Kim, *Sungkonghoe University*

Negotiating Work and Family Transnationally: Exploring the Experiences of Chinese and Indian Immigrant Women Professionals in Toronto

Korean Women in the Russian Far East: (Mis)Representations and Dissonance in Official Discourses of the 1920s
Elena Yugai, *University of British Columbia*

PANEL 363. CANCELLED
The Security State in Colonial/Postcolonial India

PANEL 364. Conference Room H, Mezzanine Level
12:30pm – 2:30pm

Individual Papers: Reimagining the Past in Post Colonial Present

Chaired by Anne M. Blackburn, *Cornell University*

Reimagining Buddhism in Colonial and Post-Colonial India
Abhishek S. Amar, *Hamilton College*

Anagarika Dharmapala, the Mahabodhi Society, and the Buddhist World: The Making of Modern Buddhism in India and Beyond, c. 1891–1956

The Fort and the Latticed Screen: Muslim Women's Postcolonial Adaptations of Space in the Galle Fort
Nethra A. Samarawickrema, *Dalhousie University*

PANEL 365. CANCELLED

PANEL 366. Elgin, Second Floor
12:30pm – 2:30pm

Reconsidering Violence: The Engagement, Disengagement, and Reintegration of Militants in Indonesia

Chaired by R. William Liddle, *Ohio State University*

Pride, Remorse, and Ambivalence: Examining Indonesian Jihadist Attitudes to Terrorism
Gregory J. Fealy, *Australian National University*

Local vs. Global: Explaining Jihad in Indonesia

Processes and Pathways: Explaining the Disengagement of Jihadis in Indonesia
Julie Chernov Hwang, *Goucher College*

Jihad as a "Badge Of Honor": The Life-Story Narratives of Political Activists in the Post-Jihad Period in Indonesia

The Disengagement of GAM Forces: From Military to Politics
Badrus Sholeh, *Deakin University*

Discussants:
Robert W. Hefner, *Boston University*
Sidney R. Jones, *International Crisis Group*

PANEL 367. Wentworth, Second Floor
12:30pm – 2:30pm

New Approaches to Sex Work in Modern Japan

Chaired by Sarah Kovner, *University of Florida*

Ambiguous Etiology: Licensed Prostitution, Human Rights, and Social Control
Bill Mihalopoulos, *Dong-A University*

The Panpan, Prostitutes on the Streets vs. Women Activists: Women as Economic Actors and Policy Makers in the Occupation

Holly V. Sanders, *Villanova University*

Disease and the Body Politic: Explaining the Epidemic of Venereal Disease in Occupied Japan

Sarah Kovner, *University of Florida*

Discussant:

Sheldon M. Garon, *Princeton University*

PANEL 368.

Kenora, *Second Floor*

12:30pm – 2:30pm

Tradition in the Service of Modern Identities in Japanese Pre-War Literature

Chaired by Ken K. Ito, *University of Hawaii at Manoa*

Performing the Nation in Maedako Hiroichiro's Santo Senkyaku (Third-Class Passengers)

Kristina S. Vassil, *Colgate University*

Re-Imagining the Idealized Past in Ashikari

Jeremy R. Robinson, *Grand Valley State University*

Reading Japan in Tanizaki's "In Praise of Shadows"

Jan C. Leuchtenberger, *University of Puget Sound*

Discussant:

Ken K. Ito, *University of Hawaii at Manoa*

PANEL 369.

Huron, *Second Floor*

12:30pm – 2:30pm

Reactions and Protests from the Fukushima Nuclear Disaster: Comparing Media and Cultural Perspectives of Japan and the World

Chaired by Steven B. Rothman, *Ritsumeikan Asia Pacific University*

Challenging Media Myths: Anti-Nuclear Songs in the Post-Fukushima Era

Michele Mason, *University of Maryland, College Park*

Media Framing of Protesting People in the Streets: A Case Study of the Fukushima Nuclear Crisis

Seongbin Hwang, *Rikkyo University*

Cultural Framing of "Heroes" in Time of Crisis: A Comparative Analysis of Japanese and Western Media, Journalistic Practice, and Audience Response

Masato Kajimoto, *University of Hong Kong*

Linking Frames and Focusing Events: Comparing Japanese and Western Presentations of the Fukushima Incident

Steven B. Rothman, *Ritsumeikan Asia Pacific University*

Major Newspapers and Nuclear Energy Policy in Japan: Why They Supported and are Divided Today

Shunichi Takekawa, *Ritsumeikan Asia Pacific University*

Mobilizing Bias and Constructing Risk Perception in the Japanese Nuclear Crisis

Discussant:

Steven W. Collins, *University of Washington, Bothell*

PANEL 370.

Kent, *Second Floor*

12:30pm – 2:30pm

Readers and Visuality: Literary and Artistic Modes in 19th- and 20th-Century Japan

Chaired by Ann Sherif, *Oberlin College*

From Yomihon to Gokan: Adaptation of Kyokutei Bakin's Hakkenden

James Reichert, *Stanford University*

Signatures of the Self: The (In)Visibility of Writing in Meiji Letters

Hoyt J. Long, *University of Chicago*

Alternative Press: Shirakaba's Influence on Modern Japanese Art

Erin E. Kelley, *University of Pennsylvania*

An International of the Mind: Visuality as Solidarity in Proletarian Journals

Ann Sherif, *Oberlin College*

Discussant:

Julie Nelson Davis, *University of Pennsylvania*

PANEL 371.

Simcoe, *Second Floor*

12:30pm – 2:30pm

The Politics of Japanese National Symbols

Chaired by Akiko Hashimoto, *University of Pittsburgh*

Going Postal: Empire Building through Miniature Messages on German and Japanese Stamps

Fabian Bauwens, *Johns Hopkins University*

Symbols of Exclusion: Constructing Foreigners in Japan and Korea

Erin A. Chung, *Johns Hopkins University*

Contested Symbols and Negotiations of Japaneseness: Civil Society and Citizen Activism Surrounding Japan's Constitution, Anthem-Flag Law, and 3/11 Disaster

Millie Creighton, *University of British Columbia*

Re-Presenting the State: The Politics of the Kokka as a National Symbol in Modern Japan

Kevin M. Doak, *Georgetown University*

Making Japanese Tea: Towards a Praxeology of National Symbols

Kristin Surak, *University of Duisburg-Essen*

Discussant:

Takakazu Yamagishi, *Nanzan University*

PANEL 372. Dufferin, *Second Floor*
12:30pm – 2:30pm

North Korea: Religion, Diplomacy, and Political Actors

Chaired by Carl Frederick Young, *University of Western Ontario*

Into the Sunset: Ch'ondogyo in North Korea, 1945–1950
Carl Frederick Young, *University of Western Ontario*

Korean Elite Members Originating from the Northern Part of the Korean Peninsula: The Role of the Christian Churches in the Making of Social Networks in the South and the Evolution of the Perception of the North from the Mid-50s to Today
Marie-Orange Rive-lasan, *Universite Paris Diderot*

The South Korean Catholic Church's Attitude towards North Korea: From Antagonistic Position to Development of Cooperation
Evelyne Chereil-Riquier, *Universite de la Rochelle-UMR8173*

EU-North Korean Relations

PANEL 373. Grand Ballroom West, *Lower Concourse*
12:30pm – 2:30pm

An Junggeun and Peace in the East: Past, Present, and Future

Chaired by Chong (Sean) Bum Kim, *University of Central Missouri*

An Junggeun's Trans-Nationalism and Catholicism
Jieun Han, *Sungkyunkwan University*

Seeking Peace through Violence: Religion and Ideology in the Thought of An Junggeun
Franklin D. Rausch, *Eckerd College*

Suicide to Assassination: A Comparative Study of the Views of Min Yeonghwan (1861–1905) and An Junggeun (1879–1910) on Peace in East Asia and Their Responses to the Japanese Protectorate over Korea (1905–1910)
Michael C. E. Finch, *Keimyung University*

An Junggeun's Project for "Perpetual Peace" in East Asia: A Metopia through Mezzo Integration
Myung-lim Park, *Yonsei University*

Discussant:
Chong (Sean) Bum Kim, *University of Central Missouri*

PANEL 374. Essex Ballroom, *Mezzanine Level*
12:30pm – 2:30pm

China by Numbers: Quantification and Its Consequences

Chaired by Di Yin Lu, *Harvard University*

The Larger Patterns of Small Events: Distant Reading 200 Years of Chinese Court Records
Ian M. Miller, *Harvard University*

Constructing the Family in Republican China: Shandong 1944
Ronald Suleski, *Suffolk University*

Sifting Civilization: Profit and Gain in the Cultural Revolution, 1966–1976
Di Yin Lu, *Harvard University*

Urban Bias Revisited
Andrew W. MacDonald, *Oxford University*

Discussant:
Hanchao Lu, *Georgia Institute of Technology*

PANEL 375. Windsor East, *Mezzanine Level*
12:30pm – 2:30pm

Transnational Flow and Hybridity: Contemporary Art, Design, and Home in Hong Kong

"Super-Hybridity" + ART HK 11: Hong Kong's Affair with Hybridity (To be Continued)

Alice Ming Wai Jim, *Concordia University*

Transnational Flow, Cultural Production, and Identity: Imagining Red-White-Blue

Wessie Ling, *University of the Arts London*

Homey Home: Representations of an Ideal Home in Hong Kong

Eric Ping Hung Li, *University of British Columbia*

PANEL 376. Windsor West, *Mezzanine Level*
12:30pm – 2:30pm

The Unfolding Dynamics of Identity, Education, and Heritage in Post-Colonial Macao

Chaired by Jorge A. H. Rangel, *International Institute of Macau*

The Interplay of Heritage Protection, Tourism, and Urban Planning in Macao

Chi-kuong Derrick Tam, *Sun Yat-Sen University, Guangzhou*

The Politics of Teacher Professionalism in Macao

Wai Kwok Benson Wong, *Hong Kong Baptist University*

Universities Empowered or Endangered? Academic Capitalism and Higher Education in Macao

Hei-hang Hayes Tang, *University of Hong Kong*

Post-Colonial Macao's Changing Identity

Malte P. Kaeding, *University of Surrey*

Discussants:

Jorge A. H. Rangel, *International Institute of Macau*
Antonio Vasconcelos de Saldanha, *University of Macau*

PANEL 377. Dominion Ballroom North, *Second Floor*
12:30pm – 2:30pm

Reinventing Commercial Culture in China: From Late Qing to the Early People's Republic

Chaired by Kenneth Pomeranz, *University of California, Irvine*

The Gospel of Development in Late-Nineteenth Century Shandong

Brett G. Sheehan, *University of Southern California*

Transforming Commercial Culture at the Turn of the 20th Century: The Zhenjiang Story

Xin Zhang, *Indiana University at Indianapolis*

Reorganization of Guilds and State Control of Small Business: A Case Study of the Teahouse Guild in Chengdu during 1950 and 1953

Di Wang, *Texas A & M University*

Discussant:

Andrea L. McElderry, *University of Louisville*

PANEL 378. Dominion Ballroom South, *Second Floor*
12:30pm – 2:30pm

Chinese Buddhist Perspectives on Education: Transmission of Tradition and the Challenges of the Modernizing State

Chaired by Andre Laliberte, *University of Ottawa*

The Movement of Founding Schools with Property from Buddhist Temples in Yangtze Delta of China and the Modernizing of Education (1898–1949)

Nan Ouyang, *Fudan University*

The Rise and Demise of Quanzhou Kaiyuan's School for Orphans (1925 to 2003)

Brian J. Nichols, *Central Michigan University*

The Political Accommodations of the Minnan Buddhist Institute: Theories and Practices of jiaoyu in a Sangha Context

Stefania Travagnin, *Pennsylvania State University*

Buddhism and Education in Contemporary China: State Commitments, Local Governments' Fiscal Constraints, and Temple Zhuxue

Andre Laliberte, *University of Ottawa*

Schools, Lamas, and Pupils in Contemporary China's Tibet

Marijo Demers, *University of Ottawa*

Discussants:

Stefania Travagnin, *Pennsylvania State University*

Andre Laliberte, *University of Ottawa*

PANEL 379. Civic Ballroom North, *Second Floor*
12:30pm – 2:30pm

Resilient Authoritarianism Revisited

Chaired by Jing Chen, *Eckerd College*

Co-Opting The Represser: How the Chinese Communist Party Manages its Police

Protests and Policy Change: Provincial Responses to Rural Resistance to Land Takings

Christopher Heurlin, *Bowdoin College*

The Myth of China's State Capitalism: Firm-Level Evidence from China

Yu Zheng, *University of Connecticut*

The Policy Effect of Petitions in Communist China

Jing Chen, *Eckerd College*

Discussant:

Xi Chen, *University of North Carolina, Chapel Hill*

PANEL 380. Civic Ballroom South, *Second Floor*
12:30pm – 2:30pm

From Here to There: Destinations and Experiences of Chinese Migrants

Chaired by Cindy Fan, *University of California, Los Angeles*

Diversification of Destinations among Emigrant Families in Fuqing, China

Social Network, Social Capital, and Domestic Violence: Comparing Marriage Migrants with Locally-Born Women

Susanne Choi, *Chinese University of Hong Kong*

Neither Here nor There: Household Organization and Reorganization of Rural-Urban Migrants in China

Cindy Fan, *University of California, Los Angeles*

Voices of Early Taiwanese-Chinese Immigrants in Canada and Guam

Nora Chiang, *National Taiwan University*

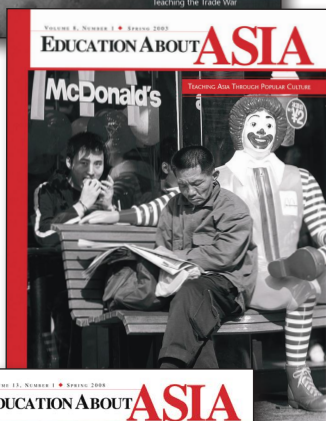
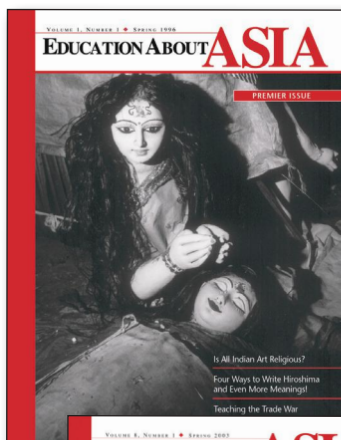
Discussants:

Gungwu Wang, *National University of Singapore*

Arianne M. Gaetano, *Auburn University*



Don't Miss Another Issue!



EDUCATION ABOUT ASIA

Take advantage of the special AAS member discount.

EDUCATION ABOUT ASIA (EAA) is a unique and innovative journal—a practical teaching resource for secondary school, college, and university instructors, as well as an invaluable source of information for students, scholars, libraries, and those who have an interest in Asia.

Education About Asia brings you:

- Stimulating articles on all areas of Asia, with subjects ranging from ancient cultures and literatures to current affairs.
- Essays describing classroom-tested educational programs and strategies.
- A comprehensive guide to Asia-related print and digital resources, including movies, documentaries, books, curriculum guides, and web resources.
- Thematic issues on topics of particular interest, such as Islam in Asia, marriage and family in Asia, youth culture, religion in Asia, economics and business in Asia, visual and performing arts, and a special series on Asia in world history.

To review the contents of past issues, visit www.asian-studies.org/EAA.

Subscribe online at www.asian-studies.org/EAA or fill out the form opposite and fax or mail it back to AAS.

Please also remember to ask your library to subscribe (at the organizational rate) and make this invaluable resource available to everyone on your campus!

Learn About Asia • Teach About Asia

The number following the name indicates the **PANEL NUMBER**, not the page number.

Listing includes participants registered by the posted registration deadline.

A

Osamu Abe	29	Katia Balassiano	154	Lisa M. Brady	299
Jonathan E. Abel	211	Kathlene Baldanza	335	Yomi Braester	132
Nancy Abelmann	185	Prathama Banerjee	260	Duane Bratt	304
Nicholas Admussen	107	Sandeep Banerjee	206	Lorna Brau	313
Bina Agarwal	224	Swapna Banerjee	67	Violetta Brazhnikova Tsybizova	204
Flavia Agnes	261	David J. Banks	338	William Puck Brecher	314
Changmo Ahn	21	Elena Barabantseva	9	John Breen	42
Nanao Akanuma	64	Joshua D. Barker	143	Emera Bridger-Wilson	151
Haroon Akram-Lodhi	224	Tani E. Barlow	131	William H. Bridges	282
Patrick P. Alcedo	286	Gina L. Barnes	104	Erica Brindley	254
Daniel P. Aldrich	343	Robert J. Barnett	318	Jeffrey Broadbent	337
Emma C. Alexander-Mudaliar	67	Allan H. Barr	110	Cynthia J. Brokaw	136
Daud Ali	150	Sanjib Baruah	233	Adam P. Bronson	212
Francis Allard	254	Azza Basarudin	30	Timothy Brook	355
Syafaatun Almirzana	287	Shahzad Bashir	176	Barbara Brooks	329
Michihiro Ama	266	Amit Basole	152	Lisa Brooks	92
Abhishek S. Amar	364	Srimati Basu	261	Douglas Brown	22
Paul Amato	278	Mikael Bauer	327	Elizabeth Brown	114
David R. Ambaras	329	Fabian Bauwens	371	Janice Brown	71
Barbara Ambros	72	Alexander R. Bay	259	Jeremy Brown	348
Sulfikar Amir	311	Kristin S. Bayer	60	Shana J. Brown	216
Jinsoo An	347	Daniel H. Bays	108	Susanne Brucksch	103
Ann S. Anagnost	147	Ryan Bean	321	Laura Brueck	122
Marie Anchoroguy	225	Joy Beckman	166	Michael Buehler	196
Elise M. Anderson	275	Daniele Belanger	360	Thomas Buoye	352
Emily Anderson	35	Melia Belli	201	Katharine Burnett	27
Kenneth Mark Anderson	312	Mark A. Bender	202	Susan L. Burns	170
Charles A. Andrews	345	Rune Bolding Bennike	284	Manduhai Buyandelger	168
Julia F. Andrews	175	Alexandre C. Benod	229	Mark E. Byington	104
Yuen Ang	319	Linda Benson	190	See-Won Byun	228
Sovatha Ann	230	Tamara H. Bentley	222		
Ryoko Aoki	210	Rachel Berger	67		
Andrea G. Arai	147	Thomas U. Berger	73	C	
Hiroshi Araki	342	Brian R. Bergstrom	211	Sean K. Callaghan	126
Paolo Aranha	355	Merrick Lex Berman	183	Aurelia A. Campbell	166
Jotaro Arimori	237	Brian C. Bernards	160	Cameron Campbell	200
Shin Arita	270	Andrew Bernstein	299	Helena Capkova	305
Charles K. Armstrong	316	Mary E. Berry	17	Jane E. Caple	318
Yuki Asaba	270	Sarah Besky	232	Mark E. Caprio	346
Daniel Asen	352	Jonathan Best	104	Elena Caprioni	190
Catherine E. B. Asher	123	Theodore C. Bestor	112	Jason Carbine	145
Kuniko Ashizawa	19	Nagasena Bhikkhu	145	Robert Carbonneau	305
Edward Aspinall	196	David A. Biggs	299	Katherine Carlitz	110
Dean Aszkielowicz	36	Winifred A. Bird	257	Allen Carlson	349
David G. Atwill	195	Anne M. Blackburn	364	James Caron	176
Micah L. Auerback	155	Lara C. W. Blanchard	222	John T. Carpenter	74
Birgitta Augustin	82	Stephen J. Blank	57	Sandra Cate	115
Maitrii V. Aung-Thwin	41	Felix A. Boecking	6	Elisa Cencetti	318
Jiexia (Elisa) Autry	296	Benjamin Bogin	218	Anthony Cerulli	92
Eiichiro Azuma	198	Peter K. Bol	220	Javier Cha	330
		Youngshik D. Bong	73	Martha Chaiklin	345
		Devika Bordia	261	Ishan Chakrabarti	308
		Sudarshana Bordoloi	285	Ananya Chakravarti	355
		Sugata Bose	148	Mayurika Chakravorty	333
		Beverly Bossler	219	Ming K. Chan	350
		Daniel C. Bottomley	12	Roy B. Chan	107
		Michael K. Bourdaghs	158	Frank L. Chance	47
		Rosalind Bradford	357	Linda H. Chance*	204, 307
		Anne-Marie Brady	22	Nandini Chandra	38
				Chia-ju Chang	202

Jing Jing Chang	160	Howard Y. Choy	359	Alain Delissen	214
Kang-I S. Chang	56	Samantha M. R. Christiansen	97	Brian J. DeMare	26
Lung-chih Chang	253	Sakura Christmas	290	Marijo Demers	378
Paul Y. Chang	185	Chin-Oh Chu	346	Wiebke Denecke	291
Sung-sheng Yvonne Chang	231	Vincent Chua	2	Yong Deng	349
Ting-Ting Chang	275	Erin A. Chung	371	Greg DePies	126
Wen-Chin Chang	256	Haeng-ja Chung	100	Marc des Jardins	318
Winifred Chang	31	Jae Ho Chung	228	Meghnad J. Desai	148
Wuei Yi Chang	56	Yuehtsen Juliette Chung	24	Andrew DeWit	16
Sayaka Chatani	59	Frank Cibulka	301	Purnima Dhavan	96
Indrani Chatterjee	88	Wlodzimierz Cieciora	135	Neil J. Diamant	26
Kumkum Chatterjee	39	Jamie Coates	181	Hildegard Diemberger	77
Vinayak Chaturvedi	260	Parks M. Coble	280	Albert E. Dien	221
Timothy C. Cheek	294	Jerome A. Cohen	52	Martin Dimitrov	319
Chienyuan Chen	243	Craig B. Colbeck	3	John P. DiMoia	226
Dandan Chen	324	Elizabeth F. Collins	169	Rachel DiNitto	344
Huaiyu Chen	295	Steven W. Collins	369	Eric G. Dinmore	128
Janet Y. Chen	274	Ian Condry	288	Peter Ditmanson	27
Jianhua Chen	79	Xiaoping Cong	34	Romain Dittgen	192
Jing Chen	379	Nicole Constable	32	Kevin M. Doak	371
Li Chen	352	Alexander C. Cook	51	Arnaud Doglia	229
Liana Chen	136	Laura Coppens	125	Stephanie Hemelryk Donald	132
Ling Chen	271	Stephane B. Corcuff	243	Madeleine Yue Dong	324
Shih-Lun A. Chen	230	Rachel S. Core	172	Maureen H. Donovan	345
Su Chen	321	Pamela N. Corey	262	Rebecca E. Doran	137
Xi Chen	379	Candice Cornet	90	Steven M. Drakeley	119
Xiaomei Chen	131	Nina Cornyetz	282	Fabian Drixler	200
Ya-Chen Chen	245	Ivan Costantino	23	Olga Dror	69
Zhihong Chen	24	Stephen Covell	72	Yongtao Du	164
Zhongping Chen	61	Charlotte Cowden	197	Prasenjit Duara	94
Grace Cheng	340	Christopher Craig	103	Alexis Dudden	141
Hsiao-wen Cheng	278	Simon R. Creak	41	Arthur Dudley	308
Sealing L. Cheng	32	Millie Creighton	371	Christopher R. Duncan	287
Wen-chien Cheng	55	Robert Cribb	36	Ryan Dunch	321
Jung-hwan Cheon	184	Robert J. Culp	24	Ruth W. Dunnell	138
Evelyne Cherel-Riquier	372	Bruce Cumings	141	Paul E. Dunscomb	174
Leila Cherif-Chebbi	135			Matthew L. Duperon	353
Julie Chernov Hwang	366	D		Maura D. Dykstra	244
Haydon L. Cherry	93	Anthony D'Costa	116		
Sheena E. Chestnut	47	Charlotte D'Evelyn	275	E	
Chang-hui Chi	217	Vasudha Dalmia	113	Leif-Eric Easley	33
Yeow Tong Chia	2	Peter Damgaard	307	Richard M. Eaton	150
Nora Chiang	380	Jason A. Danely	266	Sarah B. Eaton	271
Blaine Chiasson	8	Timothy P. Daniels	178	Patricia Ebrey	330
Giacomo Chiozza	304	Nga Dao	300	John Echeverri-Gent	152
Elana Chipman	217	John W. Dardess	297	Claire Edington	93
Pattaratorn Chirapravati	50	Yonten Dargye	66	Louise Edwards	323
Andrew Chittick	330	Dadi Darmadi	287	Penny Edwards	230
Suet Chiu	277	Rebakah L. Daro Minarchek	328	Ronald C. Egan	167
Heekyoung Cho	332	Kavita S. Datla	205	Renaud EgretEAU	256
Hwisang Cho	292	Jack Davey	104	Maki Eguchi	268
Michelle Cho	75	Ann Marie L. Davis	3	Audrey Mouser Elegbede	328
Youngmin Choe	347	Bradley C. Davis	335	Joanna K. Elfving-Hwang	269
Ellie Y. Choi	48	Erik W. Davis	145	Jamal J. Elias	176
Jamyung Choi	238	Julie Nelson Davis	370	Mei-Ling A. Ellerman	187
Kyeong-Hee Choi	113	Lisa Kim Davis	21	Lucien Ellington	258
Susanne Choi	380	Richard H. Davis	123	Benjamin Elman	17
Christine Chojnacki	96	Evan N. Dawley	118	Rebecca J. Elmhirst	143
Ja Ian Chong	356	Koen De Ceuster	214	Donald K. Emmerson	179
Jennifer M. Choo	65	Hilde De Weerd	272	Robert Y. Eng	13
Kukhee Choo	288	Karin Dean	256	Stephen Epstein	269
Bill K. P. Chou	273	Lawrence J. Deane	25	Ceren Ergenc	276
Wen-Shing L. Chou	250	Jean E. DeBernardi	217	Susan N. Erickson	166
Chipamong Chowdhury	255	Karl Debreczeny	281		
Khairul Chowdhury	339	Yasuo Deguchi	342		

F			
Michael Fabinyi	98	Sheuo Hui Gan	63
Michael Facius	103	Supriya Gandhi	39
Cindy Fan	380	Smita Gandotra	234
Fa-Ti Fan	49	James Z. Gao	26
Victor Fan	134	Yan Gao	65
Omar Faruque	339	Sheldon M. Garon	367
Munis D. Faruqui	39	Frances Garrett	163
Adrian C. Favell	344	Adama Gaye	192
Gregory J. Fealy	366	Paul K. Gellert	263
Howard M. Federspiel	153	Yan Geng	82
Sarah E. Fee	55	Kostka Genia	78
Shelley Feldman	339	Andrea Germer	87
Greg B. Felker	2	Anne Gerritsen	138
Jin Feng	189	Christopher Gerteis	102
Xiaocai Feng	26	Lennert Gesterkamp	251
Xuefeng Feng	231	Durba Ghosh	310
Joseph Fewsmith	276	C. Patterson Giersch	249
Norma M. Field	100	Julie Gilmour	198
Michael C. E. Finch	373	Juli L. Gittinger	255
Hilary V. Finchum-Sung	358	Jonathan Glade	266
Maura S. Finkelstein	152	Swargajyoti Gohain	233
John R. Finlay	165	Ann G. Gold	151
Christina Firpo	329	Kathryn E. Goldfarb	180
Harald Fischer-Tine	206	Melvyn C. Goldstein	77
Lisa Fischler	323	Andrew Gordon	183
John Fitzgerald	61	Tim Gorman	300
Douglas L. Fix	253	Christopher E. Goscha	236
L. Gordon Flake	228	Ellen Gough	68
W. Miles Fletcher	312	Tim Graf	72
Joshua A. Fogel	361	Bettina Gransow	187
Grace S. Fong	110	Sarah G. Grant	300
Colm Fox	154	Rebecca R. Grapevine	205
Richard Fox	287	Frederik H. Green	134
Chelsea Foxwell	149	Gillian Greenough	114
Matthew Fraleigh	239	Anup Grewal	322
James D. Frankel	135	Tyran C. Grillo	202
John Frankl	269	Sue Gronewold	258
Karen Fraser	197	Alison M. Groppe	105
Alisa Freedman	211	Timothy A. Grose	190
Amy Freedman	302	Walter E. Grunden	226
Carla Freeman	192	Yi Gu	262
Joshua L. Freeman	190	Blai Guarne	331
Sandria B. Freitag	123	Gregory Gullette	336
Christopher J. Frey	305	Arjun Guneratne*	13, 65
Peter Friederici	257	Jue Guo	83
Sara Friedman	143	Weihe Guo	25
Martin Fromm	161	Weiting Guo	352
Sabine Fruhstuck	170	Radhika Gupta	234
Yulia Frumer	361	R. Kent Guy	272
Hualing Fu	52	H	
Jia-Chen Fu	274	Chi Thuc Ha	69
Arnika Fuhrmann	125	Makiko Habazaki	326
Koki Fujii	84	Tyrell C. Haberkorn	70
Kayoko Fujita	199	Mary Alice Haddad	294
Takashi Fujitani	35	Jeffrey Hadler	262
Aya Fujiwara	198	Michael A. Haedicke	328
Edmund S. K. Fung	119	Walter N. Hakala	308
		Yoshinobu Hakutani	282
		Matthew A. Hale	147
G		Derek Hall	232
Tatiana Gabroussenko	130	Rebecca S. Hall	201
Anna M. Gade	30	Todd H. Hall	356
Arianne M. Gaetano	380	Stephen R. Halsey	272
Sue-Je L. Gage	242	Tamami Hamada	298
		Kikue Hamayotsu	99
		Nicholas Hamisevicz	228
		Megan E. Hamm	10
		Kenneth J. Hammond	27
		Jieun Han	373
		Namhee Han	142
		Jeffrey E. Hanes	42
		Xing Hang	6
		Kristine Hanna	183
		Ji Hao	204
		Zhidong Hao	350
		Masatoshi Harada	45
		John Harbeson	192
		Patricia A. Hardwick	178
		James P. Hare	68
		Nicholas H. Harkness	180
		Erik Lind Harms	93
		Sana Haroon	176
		Harry D. Harootunian	267
		Alexandra Harrer	28
		Joseph Harris	154
		Henrietta Harrison	81
		Mark Harrison	87
		John C. Harriss	207
		Barbara T. Hartley	22
		Yagi Haruo	139
		Akiko Hashimoto	371
		Sayaka Hashimoto	41
		Reza Hasmath	336
		Sally A. Hastings	127
		Maki Hatanaka	232
		Tom Havens	31
		William Haver	267
		John S. Hawley	68
		Anindo Hazra	11
		Xiang He	133
		Yuming He	194
		Jenine L. Heaton	58
		John E. Heavens	321
		Robert W. Hefner	366
		Robert E. Hegel	110
		Steven Heine	109
		Judith A. N. Henchy	14
		Susan Henders	11
		Mark G. Henderson	248
		Isabelle Henrion-Dourcy	318
		Eric Henry	22
		Patricia B. Henry	14
		Todd A. Henry	214
		Ronald J. Herring	285
		Gail Hershatter	224
		Christopher Heurlin	379
		Allen D. Hicken	196
		Toshihiro Higuchi	265
		Christopher V. Hill	97
		Christopher L. Hill	332
		Emily M. Hill	80
		Michael G. Hill	188
		Margaret Hillenbrand	105
		Naseem Hines	177
		Nagatomi Hirayama	246
		Chiew S. Ho	273
		Denise Y. Ho	296
		Lawrence Ka-ki Ho	350
		Selina Ho	356

Simon Ho	273
Kathy Hochstetler	349
Michel Hockx	188
Brian Hoffert	353
Dieter Hollander	158
John C. Holt	145
Barbara G. Holthus	64
Tze Ki Hon	24
Christine Hong	334
George Z. Hong	220
Ji Yeon Hong	317
Sun-ha Hong	269
Yuphaphann Hoonchamlong	341
G. Victor Hori	109
Xiaojia Hou	26
David L. Howell	94
Ronnie P. Hsia	355
Hansun Hsiung	240
Ping-Chun Hsiung	331
Carolyn L. Hsu	336
Jennifer Hsu	336
Fang Yu Hu	305
Evelyn Hu-DeHart	61
Alexander Huang	105
Belinda Huang	61
C. J. Huang	290
Martin W. Huang	110
Shih-Shan S. Huang	251
Xin Huang	325
Xuelei Huang	195
Ying Ling Huang	149
Christopher W. Hughes	264
Ted Hughes	159
David Hull	133
HoFung Hung	161
Janet E. Hunter	156
Thomas M. Hunter	14
Claire Huot	202
Ahmed Shafiqul Huque	273
Jacob J. Hustedt	310
Paul D. Hutchcroft	196
Theodore D. Hutters	188
Jungmee Hwang	86
Karen S. Hwang	298
Merose Hwang	168
Seongbin Hwang	369
Jacques E. C. Hymans	304
Robert Hymes	164

I	
Kathryn C. Ibata-Arens	116
Masashi Ichiki	13
Chie Ikeya	62
Shigemi Inaga	101
Stephen R. Inglis	115
Heather Inwood	189
Hung-Yok Ip	253
Aki Ishigami	18
Akiko Ishii	312
Junichi Isomae	35
Ryuta Itagaki	100
Ken K. Ito	368
Takeshi Ito	98
Toshio Iyotani	181

J	
Tamara Jacka	215
Justin M. Jacobs	106
Richard M. Jaffe	5
Justyna Jaguscik	322
Purnendra Jain	119
Hafeez Jamali	37
Chinnaiah Jangam	122
Jennifer Jarman	301
Leigh K. Jenco	294
Rob Jenkins	207
Rebecca S. Jennison	127
Ho Tae Jeon	357
AeRan Jeong	130
Hyung-Gon Jeong	129
Kelly Y. Jeong	347
Ge Jian	223
Jin Jiang	324
Alice Ming Wai Jim	375
Jun Jin	337
Kiyoshi Jinno	240
Ji-Yeon O. Jo	117
Andrew A. Johnson	338
Mark Johnson	32
William Johnston	259
Alison Denton Jones	296
Jason C. Jones	103
Mark A. Jones	238
Sidney R. Jones	366
Agnieszka Joniak-Luthi	223
Hjorleifur Jonsson	41
Fumiko Joo	332
Hee-Jung Joo	333
Hyun-ho Joo	332
Jason A. Josephson	155
Ellen R. Judd	215
Joan Judge	193
Heejin Jun	20
Monica Juneja	150
Heon Joo Jung	65
Jennifer Jung-Kim	34

K	
Yuriko Kadokura	345
Malte P. Kaeding	376
Rieko Kage	343
Helen Kaibara	174
Abhishek Kaicker	308
Loren Y. Kajikawa	158
Masato Kajimoto	369
Satoko Kakihara	307
Hong Kal	214
George L. Kallander	204
Taku Kamei	58
Edward Kamens	291
Patti H. Kameya	314
Tomoki Kamo	319
Miki Kaneda	46
Jiyeon Kang	284
Wenqing Kang	60
Woo Chang Kang	317
Martha Kaplan	328
Cary Karacas	174
Timothy Karis	354

Anders Karlsson	76
Hasan H. Karrar	255
Tokushi Kasahara	118
Hiroataka Kasai	312
Sarah Kashani	212
Yuko Kasuya	225
Laavanya Kathiravelu	9
Atsufumi Kato	360
Junko Kato	264
Hirofumi Katsuno	202
Eiji Kawabata	225
Mieko Kawai	237
Satsuki Kawano	315
Ken C. Kawashima	289
Christine Keating	89
Erin E. Kelley	370
Laurel Kendall	168
Daniel W. Kent	303
Richard K. Kent	216
Melissa R. Kerin	281
Paize Keulemans	194
Mohammad H. Khalil	85
Faris A. Khan	151
Reetika Khera	207
Habibul H. Khondker	301
Sonal Khullar	175
Dolly Kikon	233
Yuko Kikuchi	7
Sarah Kile	53
Abraham Kim	57
Baek Yung Kim	21
Cheehyung Kim	293
Chong (Sean) Bum Kim	373
Christine J. Kim	21
Chul Kim	159
David J. Kim	168
Hang Kim	142
Ho Kim	76
Hoi-eun Kim	126
Immanuel Kim	316
InSeong Kim	86
Jaeeun Kim	33
Janice Kim	346
Jina Kim	159
Jisoo Kim	292
Joy S. Kim	21
Jungwon Kim	184
Kuentae Kim	200
Kyung Hyun Kim	75
Minku Kim	201
Nam C. Kim	254
Nan Kim	334
Nanny Kim	120
Nora H. J. Kim	241
Seong-nae Kim	168
Seonmin Kim	213
Sonja M. Kim	170
Soojin Kim	47
Soojin Kim	184
Sookyung Kim	185
Sun Joo Kim	292
Sung Kyung Kim	362
Sung Lim Kim	357
Suzy Kim	346
Tae-Ho Kim	57

Ye Rim Kim	229	Kevin P. Landdeck	274	Matthias Liehr	351
Yeong-Hyun Kim	117	Stefan R. Landsberger	132	Wol-san Liem	241
Youme Kim	242	Elena Lange	267	Adelyn Lim	323
Yung-Hee Kim	242	Agathe Larcher-Goscha	236	Chee Han Lim	311
R. Keller Kimbrough	18	Matthew Larking	344	Youngmi Lim	100
Takeshi Kimoto	267	Kirk W. Larsen	213	Ching-chih Lin	251
Kan Kimura	270	Jane Leung Larson	61	Ching-hsiu Lin	223
Heather Kincaide	325	Diana Lary	162	Grace Cheng-Ying Lin	360
Elizabeth Kindall	82	Terry Lautz	108	Man-houng Lin	6
Matthew W. King	218	Peter Lavelle	91	Nancy G. Lin	163
Sonam Kinga	66	Konrad M. Lawson	59	Tsung-Cheng Lin	56
Miriam L. Kingsberg	6	Helene Le Bail	116	Wei-Cheng Lin	216
Jeff Kingston	16	Eugenia Y. Lean	49	Edward J. Lincoln	129
Rajeev K. Kinra	96	Robin M. LeBlanc	209	Toby Lincoln	120
Judd C. Kinzley	244	Basile Leclere	96	J. Thomas Lindblad	263
Andrew Kipnis	263	Anru Lee	217	Johan A. Lindquist	143
Rita S. Kipp	287	Chengpang Lee	13	Wessie Ling	375
William Kirby	80	Hyangjin Lee	346	Xiaoqiao Ling	53
Thomas R. Klassen	140	Jae-Yon Lee	231	Kate A. Lingley	298
Orion Klautau	5	Ji-Eun Lee	332	Perry Link	359
Axel P. Klein	44	Jin Kyung Lee	241	Jonathan N. Lipman	258
Christina Klein	334	Joseph Tse-Hei Lee	81	Seiji Lippit	43
Kristina R. Kleutghen	165	Jung H. Lee	353	John Listopad	50
Keith N. Knapp	330	Junghee Lee	357	Daniel Little	248
David R. Knechtges	167	Katherine I. Lee	47	Cary Y. Liu	28
Sabina Knight	113	Kyungboon Lee	142	Gang Liu	204
Dorothy Ko	219	Meera Lee	333	Hong Liu	283
Hideo Kobayashi	128	Myung Ja Lee	316	Jennifer A. Liu	160
Kana Kobayashi	240	Nae Young Lee	317	Jennifer Liu	246
Satoru Kobayashi	145	Nam Lee	347	Jin Liu	359
Madlen Kobi	223	Namhee Lee	334	Lihong Liu	165
Karrie Koesel	296	Sangkuk Lee	200	Wennan Liu	324
Dong Yeon Koh	87	Seung-joon Lee	91	Woyu Liu	111
Masako Kohama	326	Sohl Lee	75	Xinmin Liu	284
Elisabeth Koll	280	Tong Soon Lee	84	Yan Liu	191
Haili Kong	189	Victoria Lee	172	Yan Liu	278
Shuyu Kong	247	Wonhyung Lee	362	Regina S. Llamas	136
Prajak Kongkirati	70	Yi-tze Lee	147	Jonathan Loar	68
Kimberly Kono	71	Young Mi Lee	130	Angus Lockyer	156
Sarah Kovner	367	Yu-Ting Lee	58	Ronald P. Loftus	5
Richard Kraince	169	Yunah Lee	7	Hoyt J. Long	370
Paul H. Kratoska	114	Daniel Leese	51	Ngo Vinh Long	208
Charles Kraus	106	Leedom Lefferts	303	Susan Orpett Long	315
Ellis Krauss	264	David Lelyveld	234	Tamara Loos	292
Lanlan Kuang	358	Beverly Lemire	156	Peter Lorge	221
Margaret Kuo	34	Katherine Lemons	205	Patricia Lothrop	258
Akira Kurosaki	265	Rachel Leow	88	Pamela Lothspeich	279
Joachim Kurtz	58	Kanokrat Lertchoosakul	70	Jingjing Lou	29
Kenji E. Kushida	225	Jan C. Leuchtenberger	368	Kam Louie	88
Norman Kutcher	83	Angela Ki Che Leung	259	Josh Lovell	340
Jooyoung Kwak	225	Mark Ed Lewis	221	Bryan D. Lowe	327
Man Bun Kwan	244	Elizabeth Lhost	308	Ian N. Lowman	171
Cheeyun Kwon	292	Cheng Li	186	Dina Lowy	62
Heonik Kwon	293	Eric Ping Hung Li	375	Di Yin Lu	374
Yin Hlaing Kyaw	235	Fang-yu Li	4	Hanchao Lu	374
		Guotong Li	193	Huilin Lu	54
		Ke Li	161	Sheldon Hsiao-peng Lu	245
		Tania M. Li	224	Sidney Xu Lu	35
		Tao Li	25	Weijing Lu	193
		Xiaorong Li	277	Yan Lu	162
		Xue Li	231	Alf Ludtke	293
		Yuhang Li	295	Ronald Lukens-Bull	153
		Yuqun Li	139	Kerstin Lukner	44
		Yan Liang	167	Sheri A. Lullo	254
		R. William Liddle	366	Chris Lundry	12
L					
Thomas Lahusen	8				
Delin Lai	216				
Shita Laksmi	311				
Andre Laliberte	378				
Lap Lam	56				
Ling Hon Lam	194				
Tong Lam	49				
Thomas LaMarre	288				

Manling Luo	167	Harish C. Mehta	340	Kotaro Nakagaki	63
Xiaoxiang Luo	137	Jeremy M. Menchik	153	Kate Wildman Nakai	361
Yu Luo	90	Liansu Meng	134	Chieko Nakajima	172
Hy Van Luong	215	Dilip M. Menon	260	Yoshiaki Nakajima	199
Philip Lutgendorf	279	Andrew C. Mertha	146	Lynne Nakano	315
Elizabeth Lyttleton	144	John P. Mertz	333	Ryoko Nakano	312
M					
Ning Ma	53	Andrew S. Meyer	353	Maika Nakao	265
William H. Ma	250	Tobie Meyer-Fong	53	Hwasook B. Nam	184
Zhao Ma	93	Jean Michaud	90	Carla S. Nappi	94
Zhiying Ma	64	Narushige Michishita	57	Suryanandini Narain	197
Ruth Elynia Mabanglo	341	Akiko Mieda	45	Balmurli Natrajan	206
Andrew W. MacDonald	374	Bill Mihalopoulos	367	Lida V. Nedilsky	323
Vera C. Mackie	127	Steven B. Miles	164	Rebecca Nedostup	296
Patricia L. Maclachlan	112	B. Lynne Milgram	115	Joshua Neves	247
Helen Macnaughtan	156	Allison R. Miller	166	Peter Tze Ming Ng	108
Mark W. MacWilliams	155	Bryan K. Miller	254	Tak-Wing Ngo	203
June M. Madeley	63	Edward G. Miller	69	Lan Nguyen	13
Punam Madhok	171	Harry S. Miller	27	Van Nguyen-Marshall	11
Yukio Maeda	264	Ian J. Miller	299	Brian J. Nichols	378
Victor H. Mair	330	Ian M. Miller	374	Shobna Nijhawan	62
Rochona Majumdar	205	Laura Miller	211	Takashi Nishiyama	226
Jin Makabe	17	Tracy G. Miller	28	James H. Nolt	280
Ariana Maki	66	Kenneth Mills	355	Peter Nosco	361
Charlene E. Makley	77	James A. Millward	190	Juliane Noth	82
Roald H. Maliangkay	269	Janis A. Mimura	128	David E. Novak	46
Michael S. Malley	154	Toshihiro Minohara	118	Christian L. Novetzke	68
Tabitha G. Mallory	192	Carl Minzner	52	Shunsuke Nozawa	180
Vijayabaskar Manimegalai	203	Dima David Mironenko-Hubbs	316	Yanuar Nugroho	311
Annie V. Manion	87	Anil Mishra	279	Pal Nyiri	230
Kimberley Manning	294	Colin Mitchell	96	Thihan Myo Nyun	235
Yufeng Mao	135	Kiyoko Mitsuyama-Wdowiak	344	O	
Ammara Maqsood	234	Satoru Miyamoto	270	Kevin J. O'Brien	224
Marvin Marcus	314	Hiromi Mizuno	226	Richard A. O'Connor	303
Paul Mariani	81	Erik Mobrand	186	Thomas F. O'Leary	87
Maurizio Marinelli	22	Mira Mohsini	115	Jonathan K. Ocko	329
Christine L. Marran	157	Ahmed Azfar Moin	39	Takushi Odagiri	157
Christine Marrewa-Karwoski	68	Shiro Momoki	199	Melodie Chiko Ogawa	264
Jose Rafael Martinez	13	Masafumi Monden	211	Se-Mi Oh	48
Michael Mascuch	146	Radhika Mongia	89	Atsuko Ohashi	1
Michele Mason	369	Jean Michel Montsion	9	Makoto Okamoto	183
Mikitaka Masuyama	264	Seungsook Moon	3	Veena T. Oldenburg	261
Gordon C. Mathews	315	Aaron S. Moore	128	Lisa A. Onaga	91
Jose Carlos Matias dos Santos	350	Aaron W. Moore	227	Su-Mei Ooi	2
Susan Matisoff	210	Katrina L. Moore	210	Robert Oppenheim	214
Koichiro Matsuda	17	Thomas Moran	351	Sharalyn Orbaugh	71
Etsuko Matsuoaka	326	Laura Moretti	18	Elisa Oreglia	215
Motokazu Matsutani	59	Ryo Morimoto	180	Kazuko Osada	10
Marc A. Matten	253	Jason Morris-Jung	124	Tomoki Ota	10
Sandra Matthews	197	Matthew W. Mosca	272	Nan Ouyang	378
Margaret Maurer-Fazio	223	Ruth Mostern	248	Lisa N. Owen	201
Trent Maxey	35	Klaus Muehlhahn	51	Richard C. Owens	300
Christopher M. Mayo	45	Ghazy Mujahid	140	P	
Mireille Mazard	64	Masaki Mukai	1	Roberto R. Padilla	259
Helen McCabe	252	Jennifer H. Munger	88	Elena Pakhoutova	281
Edward A. McCord	80	Yasaman S. Munro	92	Shaw-Yu Pan	188
Justin T. McDaniell	50	Ann Marie Murphy	302	Ishita Pande	67
Andrea L. McElderry	377	Judson B. Murray	353	Ching Lin Pang	283
Pamela McElwee	300	Jennifer C. Murtazashvili	310	Prashanth Parameswaran	302
Dennis B. McGilvray	151	Viren V. Murthy	289	Kiri Paramore	17
Shawn F. McHale	236	Micah S. Muscolino	299	Albert L. Park	185
Deirdre McKay	32	N			
Levi McLaughlin	72	Hiromu Nagahara	238	Eugene Y. Park	94
Amy McNair	298	Mari Nagase	239	Hyun Ok Park	293
Ruselle K. Meade	307	Chikako Nagayama	149	Hyunhee Park	138

Hyunhee Park	142	Violetta Ravagnoli	9	Ryoko Sakurada	360
Hyunjoon Park	200	Ramnarayan S. Rawat	122	Antonio Vasconcelos de Saldanha	376
Jinim Park	307	Gil Raz	251	Oscar Salemink	335
Myung-lim Park	373	Christopher G. Rea	133	Guido Samarani	22
Sang Mi Park	238	Caroline Reeves	162	Nethra A. Samarawickrema	364
Sohyeon Park	76	James Reichert	370	Holly V. Sanders	367
Sunkyoung Park	317	Anne H. Reinhardt	120	Tze-Lan D. Sang	131
Young-a Park	185	Elizabeth J. Remick	3	Paul Steven Sangren	217
Elizabeth Parke	132	Kyung-Soo Rha	86	Usha Sanyal	234
Kyle Parry	183	Jooyeon Rhee	149	Julia Elizabeth Sapin	101
Lorraine M. Paterson	146	Ali Riaz	301	Wesley Sasaki-Uemura	265
Jessica L. Patterson	50	Ronit Ricci	113	Eric Sasono	178
T.V. Paul	356	Matthew D. Rich	233	Jin Sato	128
James Peacock	178	Sarah A. Richardson	163	Keiicho Satoh	337
Scott Pearce	221	Paula Richman	279	Shiho Satsuka	147
Margaret M. Pearson	271	Steven C. Ridgely	46	Laxman D. Satya	97
Michael Peletz	88	Karma Rigzin	66	Luzia Savary	206
Sony Pellissery	337	Limbadi Rikka	122	Igor Saveliev	8
Matthew Penney	16	Rachel Rinaldo	30	Kayo Sawada	326
Thomas Pepinsky	99	Kirstin Ringelberg	344	Sanchita B. Saxena	285
Peter C. Perdue	227	Marie-Orange Rive-lasan	372	Zachary Scarlett	111
C. Ryan Perkins	37	Maria Elena P. Rivera-Beckstrom	89	Annette Schad-Seifert	315
Elizabeth J. Perry	294	James E. Roberson	212	Ulrike Schaede	112
Li Li Peters	351	Glenda S. Roberts	315	Patricia Schiaffini	359
Martin Petersen	130	Maureen A. Robertson	277	Erik Schicketanz	5
Indira V. Peterson	121	Francoise Robin	318	Jonathan Schlesinger	244
Peter Petri	129	David Robinson	297	Morten Schlutter	109
Jason A. Picard	69	Greg Robinson	198	Sigrid Schmalzer	49
Paul G. Pickowicz	106	Jeremy R. Robinson	368	Andre Schmid	293
Mary Picone	315	Michael Robinson	159	Jerry D. Schmidt	56
Ihor Pidhainy	297	Melody Rod-Ari	50	Sarah Schneewind	297
Alicia Pingol	32	P. Allen Roda	152	Birgit Schneider	212
Morgan Pitelka	74	Ruth Rogaski	290	Helen M. Schneider	162
Annabella C. Pitkin	163	Gregory Rohlf	23	R. Keith Schoppa	274
Brian Platt	240	Carlos Rojas	79	Amelia L. Schubert	117
M. Colette Plum	246	David L. Rolston	136	Andrew Scobell	57
Lukas Pokorny	338	Paul S. Ropp	137	Gregory Adam Scott	5
Kenneth Pomeranz	377	Caroline Rose	253	Laurie J. Sears	279
Baryon Tensor S. Posadas	333	Stanley Rosen	87	Anna L. Seastrand	121
Nita Verma Prasad	30	Heidi A. Ross	29	Leonard C. Sebastian	179
Anne Prescott	258	Laurie Margot Ross	178	Ori Sela	361
Jack Pritchard	228	Morris Rossabi	138	Mark Selden	16
Anamika Priyadarshini	309	Harold D. Roth	353	Dong-ju Seo	142
Jarmila Ptackova	23	Steven B. Rothman	369	Victor Seow	290
Vipash Purichanont	262	Frederic Roustan	3	Franziska Seraphim	36
Q		Gilbert Rozman	33	Constance Sereni	229
Nanxiu Qian	277	Matthew Rudolph	356	Alison M. Shah	123
Zhu Qian	111	Karen G. Ruffle	85	Juned M. Shaikh	152
Ying Qin	167	Sanjay Ruparella	207	Deborah Shamoan	182
Nathan Gilbert Quimpo	119	Brian Ruppert	327	A. B. Shamsul	224
Andrew H. Quintman	281	Bruce Rusk	53	Lianying Shan	359
R		Karl E. Ryavec	248	Anjana Sharma	148
Artem Rabogoshvili	173	Kathleen M. Ryor	55	Sunil Sharma	96
Pallavi Raghavan	339	S		Brett G. Sheehan	377
M. V. Ramana	304	Gopa Sabharwal	148	Samira Sheikh	150
Barbara N. Ramusack	67	Cedar Bough T. Saeji	358	Grace Y. Shen	49
Ran Ran	78	Debika Saha	29	Shuang Shen	334
Jorge A. H. Rangel	376	Yasmin Saikia	233	Wei Shen	283
Anupama Rao	260	Masami Saito	100	Weiwei Shen	58
Asha Rathina Pandi	311	Satoru Saito	43	Angela Sheng	357
Katharine B. Rauch	258	Chhany Sak-Humphry	341	Ann Sherif	370
Franklin D. Rausch	373	Naoki Sakai	289	Stephen Sherlock	179
		Alexandra Sakaki	44	Janet S. Shibamoto Smith	209
		Tomoko Sakomura	74	Futoshi Shibayama	118
				Anna Shields	278

Setsu Shigematsu	127	Marc Steinberg	288	Masayuki Tanimoto	156
Satoko Shimazaki	18	Brian R. Steininger	291	Nicola Tannenbaum	303
Akira Shimizu	240	Darryl C. Sterk	351	Nicole T. Tarulevicz	60
Kay Shimizu	112	Rachel Stevens	144	Hideki Tarumoto	86
Chunghoon Shin	48	Mark J. Stevenson	194	Shigeo Tatsuki	343
Hyunjoon Shin	117	Geoffrey C. Stewart	340	Benjamin Tausig	70
Jae Hyeok Shin	317	Robert Stolz	267	Nora A. Taylor	262
Mina Shin	241	Jacqueline I. Stone	45	R. H. Taylor	235
Chika Shinohara	253	Julia C. Strauss	106	Sarah Teasley	7
Karen Shire	112	Lynn A. Struve	110	Jessica C. Teets	336
Badrus Sholeh	366	Catherine Stuer	216	Karen M. Teoh	34
Matthew W. Shores	313	Rachel Sturman	205	Philip Thai	244
Dinah R. Sianturi	62	Cindi Sturtz Sreetharan	209	Sarah Thal	42
Maria Franca Sibau	277	Yang Su	54	Ralph A. Thaxton	54
Patricia A. Sieber	136	Surain Subramaniam	2	Carlyle A. Thayer	124
Peter Siegenthaler	102	Kimiko Suda	187	Julia Adeney Thomas	102
Jerome Silbergeld	245	Shirnuud Sudebilige	81	Megan C. Thomas	89
Rachel M. Silvey	143	Akiko Sugawa-Shimada	63	Nicholas D. Thomas	302
Jae-woo Sim	76	Pamela Sugiman	198	C. Michele Thompson	15
Karla W. Simon	336	Chan S. Suh	185	Eric C. Thompson	99
Amy E. Singer	328	Eunah Suh	20	Sukhadeo Thorat	206
Gayatri Singh	310	Jae-gon Suh	342	Karen Thornber	157
Sarinda Singh	98	Jae-Jung Suh	141	Sapna E. Thottathil	169
Mrinalini Sinha	30	Ronald Suleski	374	Rian Thum	249
Aim Sinpeng	12	Chengjuan Sun	137	Suxia Tian	25
Aaron Skabelund	202	Liyang Sun	188	Robert T. Tierney	268
Jonathan K. Skaff	330	Xin Sun	276	Vladimir Tikhonov	241
Patricia Sloane-White	125	Doris Ha-Lin Sung	175	Chun Chun Ting	322
Michael Slouber	92	Kristin Surak	371	Grace Ting	182
Richard J. Smethurst	345	Rebecca M. Suter	182	Nicanor Tiongson	286
Aminda M. Smith	348	Bruce R. Suttmeier	102	Kazuhiko Togo	73
Daniel M. Smith	264	Donald S. Sutton	106	Y. H. Tohsaku	237
Frederick M. Smith	92	Akihito Suzuki	170	Robban Toleno	278
Hilary A. Smith	259	Hideaki Suzuki	1	Dirk Tomsa	179
Norman Smith	4	Michiko Suzuki	71	Sudipa Topdar	67
Paul Jakov Smith	138	Nobue Suzuki	32	Debernere J. Torrey	184
Nancy J. Smith-Hefner	14	Tomi Suzuki	43	Yuma Totani	118
Holly Snape	25	Yusuke Suzumura	210	Ben V. Tran	171
Christopher Sneller	108	Michael Szonyi	6	Claire Thi Lien Tran	208
Adam Sneyd	232	John Szostak	101	Nhung Tuyet Tran	219
Bennis Wai-yip So	320			Stefania Travagnin	378
Billy Kee-Long So	65	T		John W. Treat	113
Sufumi So	237	Nicolas Tackett	164	Raghuraman Trichur	284
Emily I. Sobel	12	Kojiro Taguchi	199	Ricardo D. Trimillos	286
Anne E. Sokolsky	71	Hiroshi Takagi	42	Lisa Trivedi	205
Gopika Solanki	261	Yukari Takai	198	Audrey A. Truschke	39
George S. Solt	60	Asako Takano	181	Yen-Ling Tsai	147
Byung-giu Son	200	Shunichi Takekawa	369	Alice Y. Tseng	101
Satoshi Sonehara	45	Natsumi Takeshita	326	Lillian Lan-ying Tseng	166
Gang Song	338	Akiko Takesue	149	Sheng-Wen Tseng	320
Mingwei Song	79	Hiroki Takeuchi	319	Michael Tsin	258
Nianshen Song	213	Michiko Takeuchi	34	Yudru Tsomu	249
Weijie Song	131	Yukifumi Takeuchi	19	Yasuko Tsuchikane	101
Wayne Soon	227	Chi-kuong Derrick Tam	376	Shu-chin Tsui	245
Elliot Sperling	23	Yasuko Tama	326	Uranchimeg Tsultem	218
Lena Springer	348	E. K. Tan	160	William M. Tsutsui	299
David C. Stahl	266	Netina Tan	119	Robert J. Tuck	239
Troy Stangarone	129	Ying Jia Tan	227	Bryna M. Tuft	360
Amy Stanley	42	Kathryn M. Tanaka	126	Sue M.C. Tuohy	358
Michael Stanley-Baker	92	Yuki Tanaka	16	Jessica Anderson Turner	358
Kristin Stapleton	246	Beibei Tang	276	Sarah Turner	90
M. William Steele	314	Ching-Ping Tang	320	Rebecca Twist	357
Tomoko Y. Steen	265	Hei-hang Hayes Tang	376		
Justin Stein	155	James T. H. Tang	273		
David I. Steinberg	235	Ryuichi Tanigawa	128		

U

Akiko Uchiyama	211
Benjamin Uchiyama	10
Alexandre Ratsuo Uehara	116
Toshiya Ueno	288
Christian Uhl	289
Seonggee Um	117
Maki Umemura	156
Mariko Urano	169

V

Minna Valjakka	132
Quang Phu Van	15
Liam van Beek	340
Gerry van Klinken	154
Eric Vanden Bussche	249
Peter Vandergeest	232
Kristina S. Vassil	368
Sylvia Vatuk	261
Sebastian Veg	195
Kristin E. Vekasi	44
Sem A. C. Vermeersch	327
Frederik Vermote	355
Julia Vich	252
Robin L. Visser	351
Trina Vithayathil	310
Stephen G. Vlastos	31
Nicolai Volland	105
John E. Vollmer	55
Jon Eugene von Kowallis	56
Hong Anh T. Vu	300
Linh D. Vu	90
Tuong Vu	124
Alexander Vuving	124

W

Susan S. Wadley	151
Naoko Wake	4
Gavin Walker	289
Leslie V. Wallace	254
Anne Walthall	170
Ann Waltner	219
Chui Ki Wan	251
Chaohua Wang	322
Ching-Ling Wang	250
Di Wang	377
Eugene Y. Wang	82
Fei-Hsien Wang	272
Gungwu Wang	380
Guo Wang	246
Haiguang Wang	106
Hong-zen Wang	86
Hongying Wang	349
Juan Wang	220
Leslie K. Wang	252
Michelle C. Wang	298
Ping Wang	167
Shiru Wang	12
Xiaojue Wang	131
Yanning Wang	137
Yimin Wang	29
YuanChong Wang	213
Zheng Wang	193

Jinghua Wangling	137
Saleema B. Waraich	123
Max Ward	267
Catherine Warner	309
Jeffrey Wasserstrom	114
Chika Watanabe	180
Noriko Watanabe	313
Shino Watanabe	19
Karen Waters	144
Andrew Watsky	74
Michael G. Watson	10
Juchun Wei	191
Susanne Weigelin-Schwiedrzik	54
Benno Weiner	23
Robert J. Weiner	212
Till Weingaertner	313
Jodi L. Weinstein	90
Meredith L. Weiss	196
Patricia Welch	313
James Welker	127
Sasha S. Welland	175
Bridget Welsh	99
Albert Welter	327
Felix Wemheuer	348
Blake Wentworth	121
Sharon R. Wesoky	323
Stephen H. West	136
Ben Whaley	333
Charles J. Wheeler	40
Lynn T. White	186
Stephen Whiteman	165
Martin K. Whyte*	64, 111
Ryan Whyte	55
Simon Wickham-Smith	218
Ellen Widmer	219
Juliana Wijaya	341
Wynn W. Wilcox	15
Matthew Wilhite	109
Rina V. Williams	30
W. E. Willmott	230
Nicole Willock	163
Nicole A. Wilson	151
Sandra Wilson	36
Mark J. Winchester	181
Thongchai Winichakul	70
Franz Winter	72
Elizabeth Wishnick	302
David G. Wittner	226
Sarah Womack	120
Dorothy C. Wong	139
Joseph Wong	343
Kwok-Yiu Wong	278
Lily Wong	133
Wai Kwok Benson Wong	376
Wai Man Natalie Wong	169
Leslie A. Woodhouse	197
Sophia Woodman	354
Alexander Woodside	15
Robert L. Worden	61
Travis J. Workman	75
Suzanne Elaine Wright	222
Bin Wu	283
Chung-il Wu	119
Cuncun Wu	194
Fengshi Wu	78

Gabriel Y. C. Wu	351
Hua Laura Wu	11
Jiang Wu	220
Mandy Jui-Man Wu	221
Peichen Wu	268
Rwei-Ren Wu	73
Shellen Wu	227
Shengqing Wu	79
Xiaoxin Wu	81
Yiching Wu	348
Yishin Wu	268
Yulian Wu	193

X

Wang Xi	331
Yun Xia	195
Hongyan Xiang	81
Wei Xing	223
Xiaohong Xu	321
Xueqing Xu	11
Yi Xu	191
Lei Xue	139

Y

Takakazu Yamagishi	371
Tomomi Yamaguchi	100
Norihisa Yamashita	1
Samuel Yamashita	31
Chikako Yamawaki	181
Anand A. Yang	309
Bin Yang	199
Binbin Yang	277
Daqing Yang	73
Dominic Meng-Hsuan Yang	243
Li Yang	245
Lu Yang	307
Min Audrey Yang	54
Min Yang	111
Myung Ji Yang	20
Timothy M. Yang	126
X. Jie Yang	342
Yoon Sun Yang	159
Yunjeong Yang	140
Alice Yao	83
Ning Yao	82
Yi Yao	326
Anri Yasuda	43
Shuk-ting Kinnia Yau	229
Shirley Ye	120
Jeremy A. Yellen	312
Yukyung Yeo	271
Ray Yep	203
Lidu Yi	139
Mimi Yiengpruksawan	291
Tomiko Yoda	127
Lisa Yoneyama	4
Theodore Jun Yoo	170
In-Jin Yoon	86
Jiso Yoon	336
Min-Kyung Yoon	316
Sharon Yoon	33
Yukari Yoshihara	268
Michiko Yoshii	360
Shunya Yoshimi	183
Yasuko Yoshimoto	40

Hitomi Yoshio	43
Carl Frederick Young	372
Ernest P. Young	80
Louise Young	329
Mary Young	232
Christina Yu	138
Chun-Fang Yu	298
Eilo Wing-yat Yu	350
Siu Wah Yu	84
Zhansui Yu	133
Takeshi Yuasa	19
Hsini Yueh	243
Elena Yugai	362

Z

Margherita Zanasi	280
Russell G. Zanca	173
Madeleine Zelin	352
Jing Vivian Zhan	319
Cong Zhang	164
Elya J. Zhang	80
Enhua Zhang	79
Jianwei Zhang	28
Lu Zhang	161
Shiming Zhang	352
Tracy Zhang	318
Xiangming Zhang	297
Xiaoling Zhang	247
Xin Zhang	377
Yang Zhang	273
George Qingzhi Zhao	362
Mi Zhao	195
Xiaoyang Zhao	321
Yifeng Zhao	27
Yuezhi Zhao	247
Tiantian Zheng	172
Xiaowei Zheng	246
Xiqing Zheng	189
Yu Zheng	379
Xueping Zhong	245
Donghua Zhou	321
Kate X. Zhou	186
Shuxuan Zhou	325
Yiqun Zhou	83
Yanhong Zhu	134
Homayra Ziad	176
Eve K. Zimmerman	182
Kirsten L. Ziomek	335
Angela Zito	295
Karin Zitzewitz	175
Brian Zottoli	15
Lala Zuo	28
Dafna Zur	130
Mary S. Zurbuchen	14

*Program Committee members assigned to chair Individual Paper panels.



Bibliography of Asian Studies



New and Improved!

The single most important record of research and scholarly literature on Asia written in Western languages is available ONLINE...

- Close to 800,000 citations that can be searched within seconds and easily downloaded and printed
- State-of-the-art discovery system with simplified searching and facet-based browsing
- Close to 400,000 citations from 1992 to the present, plus full content of the annual printed Bibliography of Asian Studies from 1971–1991
- All records are in Unicode-format for easy compatibility with current browsers and other programs
- Entries accessible by author, title, year of publication, subject, country, journal title, keyword, and ISSN searches
- Index access to many journals, particularly ones published in Asia, which are not indexed anywhere else
- Index access to the contents of edited volumes, conference proceedings, anthologies, Festschriften and similar publications
- Thousands of new entries added every four months
- Accessible to faculty, staff, and students at subscribing colleges and universities via their computer systems, with validation by IP address
- Organizational and individual subscriptions

Scholars testify that the BAS Online provides far better access to Western-language materials on Asia than anything previously available.

Full details, including subscription prices and order forms, are available at

www.asian-studies.org

