Joint Conference of the
Association for Asian Studies &
International Convention of Asia Scholars

Celebrating 70 Years of Asian Studies

March 31–April 3, 2011, Honolulu, Hawaii

Association for Asian Studies
International Convention of Asia Scholars
Joint Conference of the Association for Asian Studies &
International Convention of Asia Scholars

Celebrating 70 Years of Asian Studies

March 31–April 3, 2011
Hawai‘i Convention Center
Honolulu, Hawaii

Association for Asian Studies
1021 East Huron Street
Ann Arbor, MI 48104 USA
T 734-665-2490 / F 734-665-3801
www.asian-studies.org

ICAS Secretariat
International Institute for Asian Studies
P.O. Box 9500, 2300 RA Leiden, The Netherlands
T +31-71-527 2227 / F +31-71-527 4162
www.icassecretariat.org
The Association for Asian Studies (AAS), formed in 1941 as the Far Eastern Association, has evolved from a few hundred scholars focused largely on China and Japan to well over 7,000 members worldwide representing all the regions and countries of Asia. Similarly, from its first conference, held in Leiden in 1998 and more recently in Asian venues, the International Convention of Asia Scholars (ICAS) has grown to become the largest biennial Asian studies conference outside of the U.S. While the structure, activities, and culture of each organization vary somewhat, they share the common goals of promoting the study of Asia and transcending the boundaries between disciplines, nations, and geographic origins of scholars of Asia.

This special conference of the AAS and ICAS will celebrate the 70th anniversary of the AAS by combining elements of each organization’s respective annual and biennial meetings and is expected to be the largest ever gathering of Asian studies scholars and students. It certainly will be the largest formal program, with over 760 panels, roundtables, and workshops addressing a wide range of topics and issues, as well as exhibits, a video program, music and theater performances, business meetings, receptions, and other social functions.

In the spirit of marking this significant milestone in organizational history, collaboration, and growth, we encourage all conference attendees to attend the retrospective roundtable “70 Years of Asian Studies” scheduled for Saturday, April 2. In this roundtable, a distinguished cast of scholars active within the association will look back at how the AAS has addressed various issues affecting the field of Asian studies over the years, and, just as important, how it might anticipate and prepare for future challenges as Asia becomes ever more prominent in world affairs and the public consciousness.

We are sure the conference will be memorable in many respects, and we encourage everyone to take advantage of the many outstanding events and sessions this unique collaboration between AAS and ICAS presents.

Kanchenjunga from Darjeeling by Edward Lear

Depicting the Kanchenjunga and nearby forest, this painting is currently on display in the Yale Center of British Art. It is very dramatic, with a lot of forest cover and the Kanchenjunga in the background and a sprinkling of Lepchas and Lama figures in the foreground. It was painted in 1879 after Lear visited Darjeeling and after the tea garden industry was thriving.

This is a stunning depiction of the majesty and beauty of the Indian Himalaya by a British landscape artist in the late nineteenth century. It was selected as much for its striking aesthetic appeal, as it is useful to remind scholars of Asia of the many ways in which landscapes and livelihoods, important as an environmental and historical legacy for Asian societies, are increasingly vulnerable to the pressures of rapid industrial development, conflicts over natural resources, and the complicated border crossings in which they became inevitably enmeshed in the twentieth century.

K. (Shivi) Sivaramakrishnan
Yale University
AAS President
On the Cover 2
AAS/ICAS Officers and Other Leaders 4-5
AAS Regional Conferences 5
General Information 6
Graduate Student Travel Subsidies 6
Schedule-at-a-Glance 7
Map of Waikiki 8-9
Keynote Speakers 10
Maps of Conference Space 11
Exhibitor Space 12
Exhibitors and Their Locations 13
Presidential Address and Awards Ceremony 14
AAS/ICAS Film Expo 2011: Seeing Asia Eye to Eye 14
Special Events/Meetings-in-Conjunction 15-16
(Alphabetical Listing)
Special Performances 16
List of Advertisers 17
Listing of Panels by World Area 18-30
Special Events 31
Daily Schedule of Panels and Events 33-171
Sponsors 34
Advertisements 172-252
List of Panel Participants 253-268
OFFICERS OF THE ASSOCIATION: President: K. Sivaramakrishnan, Yale University; Vice President: Gail Hershatter, University of California, Santa Cruz; Past President: Robert Hefner, Boston University; Past Past President: Robert Buswell, University of California, Los Angeles.

BOARD OF DIRECTORS: In addition to the officers as listed above: Matthew Sommer, Stanford University (Chair, China and Inner Asia Council); William M. Tsutsui, Southern Methodist University (Chair, Northeast Asia Council); Amy Sreenivasan, SUNY-Buffalo (Chair, South Asia Council); Justin McDaniel, University of Pennsylvania (Chair, Southeast Asia Council); Johan Elverskog, Southern Methodist University (Chair, Council of Conferences); Jeffrey N. Wasserstrom, University of California, Irvine (Editor, Journal of Asian Studies); Allen Hicken, University of Michigan (2011 Annual Conference Program Committee Chair).

THE COUNCIL: AAS governing body—composed of all council members, as described below.

CHINA AND INNER ASIA COUNCIL (CIAC): Matthew Sommer, Stanford University (Chair); Robert Hegel, Washington University-St. Louis; Thomas Rawski, University of Pittsburgh; Mayfair Mei-hui Yang, University of California, Santa Barbara; Stephen Bokenkamp, Arizona State University; Valerie Hansen, Yale University; Jonathan Lipman, Mount Holyoke College; Paul Smith, Haverford College; Gray Tuttle, Columbia University.

NORTHEAST ASIA COUNCIL (NEAC): William M. Tsutsui, Southern Methodist University (Chair); Hyaeewol Choi, Australian National University; Faye Kleman, University of Colorado; Namhee Lee, UCLA; Clark Sorensen, University of Washington; Gennifer Weisenfeld, Duke University; Ken Ito, University of Michigan; Kyung Hyun Kim, University of California, Irvine; Christine Yano, University of Hawaii; Michael Pettid, SUNY-Binghamton (CKS Chair, ex officio).

SOUTH ASIA COUNCIL (SAC): Ramya Sreenivasan, SUNY-Buffalo (Chair); Elora Chowdhydrate, University of Massachusetts-Boston; Matthew Nelson, SOAS, University of London; Vinayak Chaturvedi, University of California, Irvine; Anupama Rao, Barnard College; Wendy Singer, Kenyon College; Meena Khandelwal, University of Iowa; Rebecca Manring, Indiana University; Samira Sheikh, Vanderbilt University.

SOUTHEAST ASIA COUNCIL (SEAC): Justin McDaniel, University of Pennsylvania (Chair); Meredith Weiss, SUNY-Albany; Penny Edwards, University of California, Berkeley; Eric Tagliacozzo, Cornell University; Jeffrey Hadler, University of California, Berkeley; Chie Ikeya, National University of Singapore; Kheang Un, Northern Illinois University; Celia Lowe, University of Washington; Tuong Vu, University of Oregon.

COUNCIL OF CONFERENCES (COC): E. Bruce Reynolds, San Jose State University (ASPAC); Michael Watson, Meiji Gakuin University (ASCJ); Shigeru Osuka, Seton Hall University (MAR/AAS); Kai-wing Chow, University of Illinois (MCAA); Eve Zimmerman, Wellesley College (NEC/AAS); Patricia Welch, Hofstra University (NYCAS); Susan Walcott, UNC-Greensboro (SEC/AAS); Johan Elverskog, Southern Methodist University (SWCAS, COC Chair); Akiko Hirota, California State University, Northridge (WCAAS).

2011 PROGRAM COMMITTEE: Allen Hicken, University of Michigan (Chair, Interarea/Border-Crossing); Martin Whyte, Harvard University (Vice-Chair, Interarea/Border-Crossing); James H. Carter, Saint Joseph’s University (China & Inner Asia); Shu-mei Shih, University of California, Los Angeles (China & Inner Asia); Xiaobing Tang, University of Michigan (China & Inner Asia); Linda Chance, University of Pennsylvania (Japan/Korea); Robin LeBlanc, Washington and Lee University (Japan/Korea); Gi-Wook Shin, Stanford University (Japan/Korea); Durba Ghosh, Cornell University (South/Southeast Asia); Justin McDaniel, University of Pennsylvania (South/Southeast Asia).

SERIAL EDITORS: Anna Leon Shulman (Bibliography of Asian Studies); Jeffrey N. Wasserstrom, University of California, Irvine (Journal of Asian Studies); Lucien Ellington, University of Tennessee, Chattanooga (Education About Asia).

EDITORIAL BOARD: Martha Selby, University of Texas, Austin (Chair); Mary Elizabeth Berry, University of California, Berkeley; Robert Buswell, University of California, Los Angeles; Michael Duckworth, Hong Kong University Press; Ellen Judd, University of Manitoba; Ria Koopmans-de Bruijn, Columbia University; Mark Csikszentmihalyi, University of California, Berkeley; Kathleen Adams, Loyola University, Chicago.

AAS STAFF: Lisa Hanselman, Accounts Receivable, BAS Online; Doreen Illozor, Membership Manager; Robyn Jones, Conference Manager; Michael Paschal, Executive Director; Gudrun Patton, Publications and Advertising Coordinator, Employment Opportunities; Robert Snow, Director of Development and Strategic Planning; Teresa Spence, Office Assistant; Alicia Williams, Comptroller; Jonathan Wilson, Publications and Website Manager.
AAS REGIONAL CONFERENCES

The information on the regional conferences is as complete and accurate as we could make it at press time. For more details on a given regional conference, please contact one of its representatives.

ASIAN STUDIES CONFERENCE JAPAN (ASCJ)
President: Michael Watson, Meiji Gakuin University
Vice Presidents: M. William Steele, International Christian University; Koichiro Matsuda, Rikkyo University
Treasurer: John Dorsey, Rikkyo University
COC Representative: Michael Watson, Meiji Gakuin University

ASIAN STUDIES ON THE PACIFIC COAST (ASPAC)
President: David Pietz, Washington State University
Vice President: Parkes Riley, California State, Northridge
Secretary: Jonathan Dresner, Pittsburgh State University
Immediate Past President: Deepak Shimkhada, Claremont McKenna College
COC Representative: Linda Walton, Portland State University

MID-ATLANTIC REGIONAL CONFERENCE (MAR)
President: Eleanor Kerkmam, University of Maryland
Vice President: Charles Desnoyers, LaSalle University
Past President: Siddarth Chandra, Michigan State University
Executive Secretary: David Kenley, Elizabethtown College
Secretary: Cecilia Chien, West Chester University
Treasurer: Shawn Bender, Dickinson College
2011 Program Chair: Dennis Hart, University of Pittsburgh
2011 Conference Manager: David Leheny, Princeton University
COC Representative: Shigeru Osuka, Seton Hall University

MIDWEST CONFERENCE ON ASIAN AFFAIRS (MCAN)
President: Katherine Bowie, University of Wisconsin
Vice President: Yongming Zhou, University of Wisconsin
Past President: Roy Hanashiro, University of Michigan-Flint
Executive Secretary: Greg Guelcher, Morningside College
COC Representative: Kai-wing Chow, University of Illinois, Urbana-Champaign
2011 Annual Meeting Program Chair: Arjun Guneratne, Macalester College

NEW ENGLAND REGIONAL CONFERENCE (NEC/AAS)
COC Representative: Eve Zimmerman, Wellesley College
2010 Program Chair: Erik W. Esselstrom, University of Vermont

NEW YORK CONFERENCE ON ASIAN STUDIES (NYCAS)
President: Patricia Welch, Hofstra University
Treasurer: Dylan McGee, SUNY-New Paltz
Executive Secretary: Ronald Knapp, SUNY-New Paltz
COC Representative: Patricia Welch, Hofstra University

SOUTHEAST REGIONAL CONFERENCE (SEC/AAS)
President: Cheryl Crowley, Emory University
Vice President: Harry Guoshu, Furman College
Past President: Daniel Metraux, Mary Baldwin College
Secretary Treasurer, 2011 Program Chair, COC Representative: Jan Berger, University of North Carolina, Chapel Hill

SOUTHWEST CONFERENCE ON ASIAN STUDIES (SWCAS)
President: Adam Frank, University of Arkansas
Vice President: Stephen E. Lindquist, Southern Methodist University
Secretary/Treasurer: Harold Tanner, University of North Texas
Webmaster: Stephen Field, Trinity University
COC Representative: Johan Elverskog, Southern Methodist University

WESTERN REGIONAL CONFERENCE (WCAAS)
President: Aki Hirota, California State University, Northridge
Executive Secretary: Greg Lewis, Weber State University
Treasurer: John K. C. Leung, Arizona State University
Immediate Past Presidents: Philip Gabriel, University of Arizona, and Dian Li, University of Arizona
COC Representative: Aki Hirota, California State University, Northridge

The International Convention of Asia Scholars (ICAS) was founded in 1997. Its main goals are to transcend the boundaries between disciplines, between nations studied, and between the geographic origins of the Asia scholars involved. ICAS has grown into the largest biennial Asia studies event outside the U.S. covering all subjects of Asia studies. So far six editions of ICAS have been held respectively in Leiden (1998), Berlin (2001), Singapore (2003), Shanghai (2005), Kuala Lumpur (2007), and Daejeon (2009). The 7th edition is a joint meeting with the Association for Asian Studies (AAS) in Honolulu, March 31 to April 3, 2011.

In 2001 the ICAS Secretariat was founded, which guarantees the continuity of the ICAS process. In 2004 the ICAS Book Prize was established in order to create by way of a global competition an international focus for publications on Asia while at the same time increasing their visibility worldwide. Now in its 4th edition nearly 200 academic books and 40 PhDs on Asia compete for the prizes in the fields of the humanities and social sciences. In 2007 the ICAS Publications Series was launched, consisting of monographs and edited volumes. The series takes a multidisciplinary approach to issues of interregional and multilateral importance for Asia in a global context. The series aims to stimulate dialogue amongst scholars and civil society groups at the local, regional, and international levels. To date 20 books have been published in the series.

OFFICERS OF ICAS: Secretary General: Wim Stokhof, Professor Emeritus, Leiden University; Chief Executive Officer: Paul van der Velde, International Institute for Asian Studies; Executive Officer: Martina van den Haak, International Institute for Asian Studies.

2011 PROGRAM COMMITTEE: Jeroen de Kloet, University of Amsterdam; Pál Nyíri, VU University of Amsterdam; Manon Osseweijer, IIAS; Martina van den Haak, ICAS/IIAS; Paul van der Velde, ICAS/IIAS.
REGISTRATION
In order to pay all costs involved with the conference and to keep registration fees reasonable for all, we require all who attend to pay the registration fee. This includes students, retired persons, spouses international scholars, and all others who wish to take part in the annual conference.
AAS cannot process pre-registrations received in Ann Arbor after March 10, 2011. If your pre-registration is received after that date, or is incomplete, you will be required to register on-site at the regular conference rate.
AAS/ICAS On-site Registration counters are located on Level 3 at the Hawaii Convention Center.

On-site Registration Hours
- Wednesday, March 30: 2:00pm – 5:00pm
- Thursday, March 31: 7:00am – 9:00pm
- Friday, April 1: 7:00am – 5:00pm
- Saturday, April 2: 7:00am – 6:30pm
- Sunday, April 3: 7:30am – 3:00pm

On-site Registration Fees in Honolulu, HI (March 30-April 3)
- Member: $150
- Non-member: $200
- Student Member: $70
- Student Non-member: $90
- Retired Member: $120

Note: Your badge is your proof of registration. You must display it to enter all panels and other formal events.

If your registration was received in Ann Arbor prior to March 10, 2011 and you received your badge, you do not need to check in at the Registration counters.

However, you will need to stop by registration to pickup your badge holder and the Conference Program Addendum.

CONFERENCE EVENTS
WEDNESDAY
Welcome Reception
6:00 p.m., Hilton Hawaiian Village Resort and Spa
On the Great Lawn located between the Main Lobby and Lagoon Tower

THURSDAY
Welcoming Keynote Address – Ramachandra Guha
5:00 p.m., Hawaii Convention Center
Maui Room, 316 A/B/C, Level 3

Graduate Student Reception
9:15 p.m., Hawaii Convention Center, Room 317 A/B

FRIDAY
AAS/ICAS Presidential Address & Awards Ceremony
5:00 p.m., Hawaii Convention Center
Kalakaua Ballroom C, Level 4

AAS Member Reception and Meeting
7:15 p.m., Hawaii Convention Center
Rooftop Garden, Level 4

SATURDAY
Keynote Address – Shinichi Kitaoka
6:15 p.m., Hawaii Convention Center
Maui Room, 316 A/B/C, Level 3

SHUTTLE SERVICE
Please see posted shuttle schedules throughout the Convention Center and at the AAS official hotels’ lobbies.

SPECIAL PERFORMANCES
Enjoy four nights of special entertainment and performances during the four-day Joint Conference. Entrance to all special performances is free of charge. Please see page 16 for more detailed information on the entertainment selections.

EXHIBITS
The exhibit hall is located in the Hawaii Convention Center in Kamehameha Exhibit Hall 3, located on level 1 in the main lobby. You may browse AAS Publications at booth 402 and visit ICAS & IIAS at booths 403 & 405.

Exhibit hours are as follows:
- Thursday, March 31: 10:00am – 5:00pm
- Friday, April 1: 8:00am – 5:00pm
- Saturday, April 2: 8:00am – 5:00pm
- Sunday, April 3: 8:00am – noon

SPECIAL EVENTS/MEETINGS-IN-CONJUNCTION
The Special Events and Meetings-in-Conjunction are listed sequentially as they occur before, between, and after the formal sessions. For reference, see the alphabetical listing of these events on pages 15–16.

Please note that in the daily schedule, all Special Events and Meetings-in-Conjunction are clearly separated from the formal sessions.

FILM SCREENINGS
AAS/ICAS Film Expo 2011: Seeing Asia Eye to Eye will be presented by the Asian Educational Media Service. Film screenings will take place Thursday, March 31 – Saturday, April 1 in the Emalani Theatre (Room 320). A full listing of films will be available at the Annual Conference Registration Desk.

CYBER CAFE
For the convenience of conference attendees, AAS/ICAS will host a Cyber Café during the conference. Attendees will have complimentary access to computers connected in the Cyber Café, located inside of the Exhibit Hall. Cyber Café hours will coincide with posted exhibit hall hours. NOTE: The Convention Center and Cyber Café are not equipped with wireless internet.

CONFERENCE PHOTOGRAPHY
AAS/ICAS will have a photographer on site taking photographs in sessions, special events, keynote addresses and throughout the convention center documenting the 2011 Joint Conference.

ONLINE ABSTRACTS
Annual meeting abstracts are now only available on our website, www.asian-studies.org. Printed abstracts have been discontinued.

GRADUATE STUDENT TRAVEL SUBSIDIES
Graduate students on the formal program as a panel member or individual presenter, and who met the December 2, 2010 registration deadline, may pick up a travel subsidy check at the information desk next to registration on Level 3. You must pick up the check in person and show valid student ID. Participants living within 100 miles of the conference as well as those receiving travel support from other AAS programs are ineligible.
Wednesday, March 30, 2011
6:00pm – 9:00pm Welcome Reception (with entertainment)
2:00pm – 5:00pm Registration Open

Thursday, March 31, 2011
7:00am – 9:00pm Registration Open
10:00am – 5:00pm Exhibit Hall Hours
8:00am – 10:00am Panel Sessions
10:15am – 12:15pm Panel Sessions
12:30pm – 2:30pm Panel Sessions
2:45pm – 4:45pm Panel Sessions
5:00pm – 6:30pm Keynote Address
7:00pm – 9:00pm Panel Sessions
9:15pm – 10:30pm Graduate Student Reception

Friday, April 1, 2011
7:00am – 5:00pm Registration Open
8:00am – 5:00pm Exhibit Hall Hours
8:00am – 10:00am Panel Sessions
10:15am – 12:15pm Panel Sessions
12:30pm – 2:30pm Panel Sessions
2:45pm – 4:45pm Panel Sessions
5:00pm – 7:00pm AAS/ICAS Presidential Address & Awards Ceremony
7:15pm – 9:00pm AAS Member Reception (with entertainment)

Saturday, April 2, 2011
7:00am – 6:30pm Registration Open
7:30am – 9:30am Panel Sessions
8:00am – 5:00pm Exhibit Hall Hours
9:45am – 11:45am Panel Sessions
1:45pm – 3:45pm Panel Sessions
4:00pm – 6:00pm Panel Sessions
6:15pm – 8:15pm Panel Sessions
6:15pm – 7:45pm Keynote Address
8:30pm – 10:00 Receptions and Special Performances

Sunday, April 3, 2011
7:30am – 3:00pm Registration Open
8:00am – 12:00pm Exhibit Hall Hours
8:00am – 10:00am Panel Sessions
10:15am – 12:15pm Panel Sessions
12:30pm – 2:30pm Panel Sessions
2:45pm – 4:45pm Panel Sessions
The University of Southern California seeks a dynamic Director for its U.S.-China Institute.

Hawaii Convention Center
1801 Kalakaua Avenue
Honolulu, HI 96815-1513
808-943-3500

1. AAS/ICAS Headquarters Hotel
   Hilton Hawaiian Village Beach Resort & Spa
   2005 Kalia Road, Honolulu, HI 96815
   808-949-4321

2. Ala Moana Hotel
   140 Atkinson Drive, Honolulu, HI 96814
   800-367-6025

3. Hawaii Prince Hotel Waikiki and Golf Club
   100 Holomoana St
   Honolulu, HI 96815
   866-PRINCE-6

4. Sheraton Princess Kaiulani Hotel
   120 Kaiulani Avenue, Honolulu, HI 96815
   808-922-5811
The University of Southern California seeks a dynamic Director for its U.S.-China Institute.
Thursday, 5:00 p.m.
Hawaii Convention Center
Maui Room, 316 A/B/C, Level 3

Ramachandra Guha

“Arguments with Gandhi”

Ramachandra Guha is a historian and biographer based in Bangalore. He has taught at the universities of Yale and Stanford, held the Arne Naess Chair at the University of Oslo, and been the Indo-American Community Visiting Professor at the University of California at Berkeley. His books include a pioneering environmental history, *The Unquiet Woods* (University of California Press, 1989), and an award-winning social history of cricket, *A Corner of a Foreign Field* (Picador, 2002). *India after Gandhi* (Macmillan/Ecco Press, 2007) was chosen as a book of the year by the *Economist*, the *Washington Post*, the *Wall Street Journal*, the *San Francisco Chronicle*, *Time Out*, and *Outlook*, and as a book of the decade in the *Times of India*, the *Times of London*, and *The Hindu*. Guha’s books and essays have been translated into more than twenty languages. The New York Times has referred to him as ‘perhaps the best among India’s non fiction writers’; *Time Magazine* has called him ‘Indian democracy’s preeminent chronicler’.

Ramachandra Guha’s awards include the Leopold-Hidy Prize of the American Society of Environmental History, the Daily Telegraph/Cricket Society prize, the Malcolm Adideshiah Award for excellence in social science research, the Ramnath Goenka Prize for excellence in journalism, and the R. K. Narayan Prize. In 2008, *Prospect* and *Foreign Policy* magazines nominated Guha as one of the world’s one hundred most influential intellectuals. In 2009, he was awarded the Padma Bhushan, the Republic of India’s third highest civilian honour.

Saturday 6:15 p.m.
Hawaii Convention Center
Maui Room, 316 A/B/C, Level 3

Shinichi Kitaoka

“A New Asian Order and the Role of Japan”

Shinichi Kitaoka is Professor of Modern Japanese Politics and Diplomacy at the Graduate School for Law and Politics, the University of Tokyo. He studied at the University of Tokyo (Ph.D. 1976); taught at Rikkyo University (1976-97) and his alma mater (1997-2004, 2006-present); and served as Ambassador to the United Nations (2004-2006).

Kitaoka has published many books on Japan’s military, diplomacy, party politics, and intellectuals and was honored by the Yoshida Shigeru Award (1986), Suntory Award for Liberal Arts (1987), and Yoshino Sakuzo Award (1995). He also contributes frequently to the major newspapers and magazines on Japan’s security, foreign policy, and party politics and was given Yomiuri’s Award for the Opinion Leader of the Year in 1992.

Kitaoka has been on the advisory panels for many foreign ministers and prime ministers and has participated in various second track talks such as Japan-China, Japan-Korea, Japan-Germany, Japan-India, and Japan-Singapore. Among his recent appointments are the Chairman of the Japanese scholars in Japan-China joint study of history (2006-2009) and the Chairman of the Committee to investigate the so-called Secret Pacts in the Japan-US Security Treaty (2009-2010).
Maps of Conference Space

Map of Exhibit Space

KAMEHAMEHA III HALL

CONCESSIONS

Cyber Cafe

Level 1

Legend:
- Information desk
- Elevator
- Restroom (Men)
- Restroom (Women)
- Restroom (Universal)
- ATM
- Water fountain

MAIN LOBBY

EXIT
Join us in thanking all of the exhibitors who help to make this conference a success!
Presidential Address and Awards Ceremony

Friday, April 1, 5:00 p.m.
Hawai‘i Convention Center, Kālakaua Ballroom C, Level 4

♦ Presidential Address: “Environment, Law, and Democracy in India”
♦ AAS Award for Distinguished Contributions to Asian Studies to be presented to Sumit Sarkar, Professor Emeritus, Delhi University
♦ The Franklin Buchanan Award given by the Committee on Teaching About Asia (CTA)
♦ The AAS Book Prizes include: Coomaraswamy (South Asia); Benda, Kahin (Southeast Asia); Hall (Japan); Palais (Korea); and two Levenson prizes (China and Inner Asia)
♦ The ICAS Book Prizes include: Best Study Humanities and Social Sciences; Colleagues Choice Award; and Best PhD Humanities and Social Sciences

AAS/ICAS Film Expo 2011: Seeing Asia Eye to Eye

presented by AEMS

More than 20 recent documentary films about Asia, many directly from Asia-based filmmakers, are being professionally screened in the Convention Center’s state-of-the-art theater. New in 2011: selected films will be followed by Q&A sessions with scholar-filmmakers. Choosing films for your classes? Looking for new material straight from the field? Come join us in the `Emalani Theater, Room 320 for Seeing Asia Eye to Eye.

Screenings presented by the Asian Educational Media Service (AEMS) and supported by a grant from The Henry Luce Foundation

A full listing of films will be available at the Annual Conference Registration Desk.
This alphabetical listing includes all Special Events and Meetings-in-Conjunction that were known at press time, as well as the time at which each event begins. See the Daily Schedule for additional details.

<table>
<thead>
<tr>
<th>Event Description</th>
<th>Date/Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS All Council’s Breakfast</td>
<td>Wed. 8:00am</td>
<td>Lehua Suite</td>
</tr>
<tr>
<td>AAS Board of Directors</td>
<td>Tues. 8:30am</td>
<td>Iliama Boardroom</td>
</tr>
<tr>
<td>AAS China &amp; Inner Asia Council</td>
<td>Wed. 9:00am</td>
<td>Hibiscus 1</td>
</tr>
<tr>
<td>AAS Council of Conferences</td>
<td>Wed. 9:00am</td>
<td>Iliama Boardroom</td>
</tr>
<tr>
<td>AAS Editorial Board</td>
<td>Sat. 12:00pm</td>
<td>Room 322B</td>
</tr>
<tr>
<td>AAS/ICAS Presidential Address/Awards Ceremony</td>
<td>Fri. 6:00pm</td>
<td>Ballroom 1 &amp; 2</td>
</tr>
<tr>
<td>AAS Graduate Student Reception</td>
<td>Thurs. 9:15pm</td>
<td>Room 317A/B</td>
</tr>
<tr>
<td>AAS Member Reception</td>
<td>Fri. 7:15pm</td>
<td>Convention Center</td>
</tr>
<tr>
<td>AAS Northeast Asia Council</td>
<td>Wed. 9:00am</td>
<td>Kahili 2</td>
</tr>
<tr>
<td>AAS South Asia Council</td>
<td>Wed. 9:00am</td>
<td>Hibiscus 2</td>
</tr>
<tr>
<td>AAS Southeast Asia Council</td>
<td>Wed. 9:00am</td>
<td>Kahili 1</td>
</tr>
<tr>
<td>AAS/ICAS Welcome Reception</td>
<td>Wed. 6:00pm</td>
<td>Hilton Hawaiian Village</td>
</tr>
<tr>
<td>Alliance of Scholars Concerned about Korea Reception (ASCOK)</td>
<td>Sat. 8:15pm</td>
<td>Room 305A</td>
</tr>
<tr>
<td>AIIS Executive Committee</td>
<td>Wed. 9:00am</td>
<td>Iolani 7</td>
</tr>
<tr>
<td>American Institute of Indian Studies (AIIS) Reception</td>
<td>Thurs. 5:30pm</td>
<td>Hilton Hawaiian Village</td>
</tr>
<tr>
<td>American Institute of Pakistan Studies Reception</td>
<td>Sat. 8:15pm</td>
<td>Room 303A</td>
</tr>
<tr>
<td>ANU-IU Pan Asia Institute</td>
<td>Fri. 7:15pm</td>
<td>Ballroom 323A</td>
</tr>
<tr>
<td>Asian Librarians Liaison Committee</td>
<td>Sat. 12:00pm</td>
<td>Room 303B</td>
</tr>
<tr>
<td>Association for Teachers of Japanese Classical SIG</td>
<td>Fri. 7:15pm</td>
<td>Room 302A</td>
</tr>
<tr>
<td>Association for Teachers of Japanese Board Meeting</td>
<td>Fri. 7:15pm</td>
<td>Room 305A</td>
</tr>
<tr>
<td>CAORC Reception</td>
<td>Fri. 7:15pm</td>
<td>Room 321A</td>
</tr>
<tr>
<td>CEAL Committee on Public Services</td>
<td>Tues. 4:10pm</td>
<td>South Pacific Ballroom 1 &amp; 2</td>
</tr>
<tr>
<td>CEAL Executive Board I</td>
<td>Tues. 10:00am</td>
<td>Hibiscus Suite 1</td>
</tr>
<tr>
<td>CEAL Executive Board II</td>
<td>Wed. 8:00am</td>
<td>Iolani Suite 6</td>
</tr>
<tr>
<td>CEAL CCM, CJM, CKM Joint Sessions</td>
<td>Wed. 9:00am</td>
<td>South Pacific Ballroom 1 &amp; 2</td>
</tr>
<tr>
<td>CEAL Committee on Technical Processing</td>
<td>Wed. 2:00pm</td>
<td>South Pacific Ballroom 1 &amp; 2</td>
</tr>
<tr>
<td>CEAL Committee on Membership</td>
<td>Wed. 4:00pm</td>
<td>Iolani Suite 3</td>
</tr>
<tr>
<td>CEAL Genealogy &amp; East Asian Diaspora Group</td>
<td>Wed. 4:00pm</td>
<td>South Pacific Ballroom 1 &amp; 2</td>
</tr>
<tr>
<td>CEAL Plenary I: Business</td>
<td>Tues. 1:20pm</td>
<td>South Pacific Ballroom 1 &amp; 2</td>
</tr>
<tr>
<td>CEAL Plenary II: Program</td>
<td>Tues. 2:00pm</td>
<td>South Pacific Ballroom 1 &amp; 2</td>
</tr>
<tr>
<td>China Data Center User Group</td>
<td>Sat. 12:00pm</td>
<td>Room 306A</td>
</tr>
<tr>
<td>Chinese Historians in the United States 1</td>
<td>Fri. 7:15pm</td>
<td>Room 307A</td>
</tr>
<tr>
<td>Chinese Historians in the United States 2</td>
<td>Fri. 9:15pm</td>
<td>Room 307A</td>
</tr>
<tr>
<td>Committee on Korean Studies</td>
<td>Thurs. 9:15pm</td>
<td>Room 305A</td>
</tr>
<tr>
<td>Committee on Teaching about Asia</td>
<td>Sat. 12:00pm</td>
<td>Room 321B</td>
</tr>
<tr>
<td>CORMEESE Business Meeting</td>
<td>Tues. 10:00am</td>
<td>Kahili II</td>
</tr>
<tr>
<td>CORMEESE Technical Process</td>
<td>Tues. 1:30pm</td>
<td>Kahili II</td>
</tr>
<tr>
<td>COTSEAL</td>
<td>Sat. 12:00pm</td>
<td>Room 304B</td>
</tr>
<tr>
<td>Cross Currents: East Asian History and Culture Review Editorial Board Meeting</td>
<td>Fri. 7:15pm</td>
<td>Room 322B</td>
</tr>
<tr>
<td>Early Medieval China Group – Business Meeting</td>
<td>Sat. 8:15pm</td>
<td>Room 321A</td>
</tr>
<tr>
<td>Early Medieval China Group, Text Meeting</td>
<td>Thurs. 9:15pm</td>
<td>Room 305B</td>
</tr>
<tr>
<td>Early Modern Japan Networks</td>
<td>Wed. 2:00pm</td>
<td>Honolulu Suite 1</td>
</tr>
<tr>
<td>East Asian History Dissertation Reviews</td>
<td>Sat. 12:00pm</td>
<td>Room 305A</td>
</tr>
<tr>
<td>Education About Asia Advisory Board</td>
<td>Fri. 8:00am</td>
<td>Room 326B</td>
</tr>
<tr>
<td>Education About Asia Editorial Board</td>
<td>Sat. 12:00pm</td>
<td>Room 322A</td>
</tr>
<tr>
<td>Enrich Professional Publishing</td>
<td>Thurs. 6:30am</td>
<td>Room 309</td>
</tr>
<tr>
<td>GIGA Institute of Asian Studies/Journal of Current Affairs - By invitation only</td>
<td>Sat. 8:15pm</td>
<td>Room 309</td>
</tr>
<tr>
<td>Harvard-Yenching Institute Reception</td>
<td>Fri. 7:15pm</td>
<td>Room 317B</td>
</tr>
<tr>
<td>Inter-University Center for Japanese Language Studies</td>
<td>Wed. 3:00pm</td>
<td>Iolani Suite 2</td>
</tr>
<tr>
<td>Japan Foundation Reception</td>
<td>Fri. 7:15pm</td>
<td>Room 319A/B</td>
</tr>
<tr>
<td>Japan Political Studies Group</td>
<td>Sat. 12:00pm</td>
<td>Room 307B</td>
</tr>
<tr>
<td>Japan-United States Friendship Commission Reception</td>
<td>Sat. 8:15pm</td>
<td>Room 302A</td>
</tr>
<tr>
<td>Journal of Asian Studies at AAS: Roundtable/Vic Lieberman</td>
<td>Sat. 12:00pm</td>
<td>Room 313A</td>
</tr>
<tr>
<td>Journal of Asian Studies Editorial Manager Meeting</td>
<td>Fri. 9:15pm</td>
<td>Room 303A</td>
</tr>
<tr>
<td>Journal of Asian Studies – Meet the Editorial Staff</td>
<td>(Wed. 4:00pm)</td>
<td>Sea Pearl Suite 2</td>
</tr>
<tr>
<td>Keynote Speaker, Ramachandra Guha</td>
<td>Thurs. 5:00pm</td>
<td>Room 316 A/B/C</td>
</tr>
<tr>
<td>Keynote Speaker, Shinichi Kitaoka</td>
<td>Sat. 6:00pm</td>
<td>Room 316 A/B/C</td>
</tr>
<tr>
<td>KCCNA Meeting</td>
<td>Wed. 6:00pm</td>
<td>Room 303A</td>
</tr>
<tr>
<td>Malaysia-Singapore-Brunei Studies Group</td>
<td>Fri. 7:15pm</td>
<td>Room 309</td>
</tr>
<tr>
<td>Mid-Atlantic Region Association for Asian Studies Board Meeting</td>
<td>Fri. 6:30am</td>
<td>Room 302A</td>
</tr>
<tr>
<td>New York Conference on Asian Studies – NYCAS Executive Committee</td>
<td>Fri. 6:15am</td>
<td>Room 301A</td>
</tr>
<tr>
<td>NCC Meeting</td>
<td>(Wed. 4:00pm)</td>
<td>South Pacific Ballroom 3</td>
</tr>
<tr>
<td>OCLC CJK Users Group Business Meeting</td>
<td>Tues. 10:00am</td>
<td>South Pacific Ballroom 1 &amp; 2</td>
</tr>
<tr>
<td>Performance – Indian Classical Music Circle of Hawaii</td>
<td>Sat. 8:15pm</td>
<td>Theatre 310</td>
</tr>
<tr>
<td>Performance – Kenny Endo Taiko Ensemble</td>
<td>Wed. 6:00pm &amp; 7:00pm</td>
<td>Hilton Hawaiian Village</td>
</tr>
<tr>
<td>Performance – Royal Hawaiian Band</td>
<td>Fri. 7:00pm</td>
<td>Convention Center Rooftop Deck – Level 4</td>
</tr>
<tr>
<td>Performance – University of Hawai’i Department of Theatre &amp; Dance</td>
<td>Thurs. 7:00pm</td>
<td>Theatre 310</td>
</tr>
<tr>
<td>Philippines Studies Group</td>
<td>Fri. 7:15pm</td>
<td>Room 308B</td>
</tr>
</tbody>
</table>
Reacting to Past Kabo Game
(Sat. 12:00pm) – Room 302A

Small Collections Roundtable (Council on East Asian Libraries)
(Thurs. 9:15pm) Room 321A

Society for Asian and Comparative Philosophy
(Sat. 12:00pm) – Room 303A

Society for Ming Studies
(Fri. 7:15pm) – Room 305B

Society for Song, Yuan & Conquest Dynasties Studies
(Sat. 12:00pm) – Room 321A

Society for the Study of Early China
(Sat. 12:00pm) – Room 302B

Sogang Institute for East Asian Studies
(Sat. 12:00pm) – Room 307A

South Asia Microform Project: SAMP
(Fri. 7:15pm) – 303B

South Asia Summer Language Institute Review Session
(Fri. 6:30am) – Room 322B

South Asian Muslim Studies Association (SAMSA)
(Sat. 12:00pm) – Room 308A

Southeast Asia Translation Project Group
(Sat. 12:00pm) – Room 304A

Southeast Early China Roundtable
(Sat. 12:00pm) – Room 305B

Stanford University/Shorenstein Asia-Pacific Reception
(Sat. 8:15pm) – Room 301A

Thailand, Laos, Cambodia Studies Group
(Fri. 7:15pm) – 302B

Tibet Society – Tibetan and Himalayan Studies Pedagogy & Business Meeting
(Fri. 7:15pm) – Room 308A

University of California, Berkeley Reception
(Sat. 8:15pm) – 304A/B

University of Michigan Reception
(Sat. 8:15pm) – Room 307A/B

University of Washington Reception
(Fri. 7:15pm) – Room 318B

Vietnam Studies Group
(Fri. 7:15pm) – Room 304A

Workshop – China Biographical Database
(Thurs. 9:15pm) Room 322A

Working Group on East Asian STM
(Thurs. 9:15pm) Room 321B

---

**SPECIAL PERFORMANCES**

**Wednesday, March 30**

Kenny Endo Taiko Ensemble
6:00pm-6:30pm & 7:00pm-7:30pm
AAS/ICAS Welcome Reception
Hilton Hawaiian Village Resort and Spa, Great Lawn

**Thursday, March 31 – 7:00pm**

University of Hawaii-Manoa, Department of Theatre and Dance
Lili’U Theater, Room 310

*Balinese Gamelan and dance, Jingju White Snake excerpts, and Kabuki Vengeful Sword excerpts*

**Friday, April 1 – 7:00pm**

Royal Hawaiian Band
AAS Member Reception
Hawaii Convention Center, Rooftop Garden, Level 4

**Saturday, April 2 – Approx. 8:30pm-10pm**

Indian Classical Music Circle of Hawaii
Lili’U Theater, Room 310
Parashuram Bhandari
*Sarangi, with tabla and tamboura accompaniment*

For other possible informal performances, please refer to program addendum.

---

University of Hawaii-Manoa, Dept. of Theatre and Dance (top), Indian Classical Music Circle of Hawaii (right), Royal Hawaiian Band
<table>
<thead>
<tr>
<th>Advertisers</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Institute for Medieval Japanese Studies, Columbia</td>
<td>206</td>
</tr>
<tr>
<td>Institute of Southeast Asian Studies</td>
<td>226</td>
</tr>
<tr>
<td>Japan Foundation</td>
<td>215</td>
</tr>
<tr>
<td>Japan US Friendship Commission</td>
<td>232</td>
</tr>
<tr>
<td>KITLV</td>
<td>219</td>
</tr>
<tr>
<td>Kodansha America</td>
<td>188</td>
</tr>
<tr>
<td>Knopf Doubleday Publishing Group</td>
<td>234-35</td>
</tr>
<tr>
<td>Korean Language Flagship Center</td>
<td>3rd cover</td>
</tr>
<tr>
<td>Korean Studies</td>
<td>214</td>
</tr>
<tr>
<td>Lynne Rienner Publishers</td>
<td>246</td>
</tr>
<tr>
<td>M.E. Sharpe</td>
<td>207</td>
</tr>
<tr>
<td>Merwin Asia</td>
<td>247</td>
</tr>
<tr>
<td>Monumenta Nipponica</td>
<td>216</td>
</tr>
<tr>
<td>Monumenta Serica</td>
<td>251</td>
</tr>
<tr>
<td>Nanzan University</td>
<td>245</td>
</tr>
<tr>
<td>Northern Illinois University Press</td>
<td>179</td>
</tr>
<tr>
<td>NUS Press</td>
<td>225</td>
</tr>
<tr>
<td>Oriprobe Information Services</td>
<td>2nd cover</td>
</tr>
<tr>
<td>Routledge</td>
<td>208-9</td>
</tr>
<tr>
<td>Rowman &amp; Littlefield Publishing Group</td>
<td>250</td>
</tr>
<tr>
<td>Shanghai Library</td>
<td>227</td>
</tr>
<tr>
<td>Shorenstein Asia-Pacific Research Center</td>
<td>Back Cover</td>
</tr>
<tr>
<td>Stanford University Press</td>
<td>194</td>
</tr>
<tr>
<td>SUNY Press</td>
<td>224</td>
</tr>
<tr>
<td>Transmission Books &amp; Microinfo Co. Ltd</td>
<td>177</td>
</tr>
<tr>
<td>Tuttle Publishing</td>
<td>251</td>
</tr>
<tr>
<td>University of California Press</td>
<td>241</td>
</tr>
<tr>
<td>University of Chicago Press</td>
<td>248</td>
</tr>
<tr>
<td>University of Hawaii Press</td>
<td>190-91</td>
</tr>
<tr>
<td>University of Malaya Press, Kuala Lumpur</td>
<td>217</td>
</tr>
<tr>
<td>University of Minnesota Press</td>
<td>204</td>
</tr>
<tr>
<td>University of Washington Press</td>
<td>180</td>
</tr>
<tr>
<td>University of Wisconsin Press</td>
<td>233</td>
</tr>
<tr>
<td>Weatherhead East Asian Institute</td>
<td>181</td>
</tr>
<tr>
<td>World Scientific Publishing Company</td>
<td>201</td>
</tr>
</tbody>
</table>

---

**JOIN US IN TORONTO, CANADA FOR THE 2012 AAS ANNUAL CONFERENCE**

**Dates**
March 15–18, 2012

**Location**
Sheraton Centre
Toronto, Canada

**Program Chair**
Martin Whyte
Harvard University

Further information on the Call for Papers and submission procedures for the 2012 conference will be posted on the AAS website (www.asian-studies.org) in April 2011.

**Deadline for Submissions:**
August, 2011

**WE LOOK FORWARD TO SEEING YOU THERE!**
<table>
<thead>
<tr>
<th>Panel #</th>
<th>Day</th>
<th>Starts</th>
<th>Panel #</th>
<th>Day</th>
<th>Starts</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-43</td>
<td>Thurs.</td>
<td>8:00am</td>
<td>381-424</td>
<td>Sat.</td>
<td>7:30am</td>
</tr>
<tr>
<td>44-86</td>
<td>Thurs.</td>
<td>10:15am</td>
<td>425-468</td>
<td>Sat.</td>
<td>9:45am</td>
</tr>
<tr>
<td>87-129</td>
<td>Thurs.</td>
<td>12:30pm</td>
<td>469-512</td>
<td>Sat.</td>
<td>1:45pm</td>
</tr>
<tr>
<td>130-169</td>
<td>Thurs.</td>
<td>2:45pm</td>
<td>513-556</td>
<td>Sat.</td>
<td>4:00pm</td>
</tr>
<tr>
<td>170-203</td>
<td>Thurs.</td>
<td>7:15pm</td>
<td>557-580</td>
<td>Sun.</td>
<td>6:15pm</td>
</tr>
<tr>
<td>204-246</td>
<td>Fri.</td>
<td>8:00am</td>
<td>581-626</td>
<td>Sun.</td>
<td>8:00am</td>
</tr>
<tr>
<td>248-291</td>
<td>Fri.</td>
<td>10:15am</td>
<td>627-671</td>
<td>Sun.</td>
<td>10:15am</td>
</tr>
<tr>
<td>292-335</td>
<td>Fri.</td>
<td>12:30pm</td>
<td>672-717</td>
<td>Sun.</td>
<td>12:30pm</td>
</tr>
<tr>
<td>337-380</td>
<td>Fri.</td>
<td>2:45pm</td>
<td>718-765</td>
<td></td>
<td></td>
</tr>
<tr>
<td>34.</td>
<td></td>
<td></td>
<td>81.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Local Cults and Communal Rituals in Imperial China</td>
<td>Modernism in Chinese Poetry</td>
<td>129.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>35.</td>
<td></td>
<td></td>
<td>The Multiplicity of Visual Arts: Critiques, Witness, Commodification, and Envisioning</td>
<td>Ritual and Community in Late Imperial and Contemporary China - Sponsored by the Society for the Study of Chinese Religions</td>
<td></td>
</tr>
<tr>
<td>36.</td>
<td></td>
<td></td>
<td>Lord, I’m Southbound: The World as Seen from Wu and Yue</td>
<td>Marginalized Spaces/Marginalized Voices: The Literature and Literary Activities of Writers in Colonial Taiwan</td>
<td></td>
</tr>
<tr>
<td>Neither Black Cat nor White Cat: The Informal Economy in Contemporary China</td>
<td>Micro-foundations of Chinese Political Economy and Governance</td>
<td>161.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Victoria’s Secret in China: Translation of Victorian Women in Early Twentieth-Century China</td>
<td>120. Mr. Science at the Writing Desk: Science Fiction, Adventure, and Utopia in Modern Chinese Literature</td>
<td>162.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>39.</td>
<td></td>
<td></td>
<td>Death and Its Histories in Late Imperial and Early Republican China - Sponsored by the Society for Qing Studies</td>
<td>Pressure-Points: Border-Crossing Incidents within the Chinese Realm</td>
<td></td>
</tr>
<tr>
<td>Insider Insights into the Changing Environment for Civil Society Development in China - Generously supported by the Ford Foundation</td>
<td>121. Rural China Revisited: In Search of Moralties and Social Organizations</td>
<td>163.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>40.</td>
<td></td>
<td></td>
<td>122. Discourses of Disease: Writing Illness, the Mind, and the Body in Modern China</td>
<td>East Asian Maritime Security</td>
<td></td>
</tr>
<tr>
<td>The Adaptation and Reinvention of Chinese Healing and Religious Practices to the Western Market: Four Case Studies on Chinese Medicine, Taijiquan and Female Alchemy</td>
<td>123. Learning from Long Bow: Research and Reflections on One Chinese Village</td>
<td>164.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Changing Social Configurations and New Media Technologies in China</td>
<td>125. Discourses of Disease: Writing Illness, the Mind, and the Body in Modern China</td>
<td>165.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>42.</td>
<td></td>
<td></td>
<td>126. Dramatized Societies: Class, Gender, and Ethnicity in Contemporary Chinese-Language Television Drama</td>
<td>Evolution of the Sino-Islamic Intellectual Tradition</td>
<td></td>
</tr>
<tr>
<td>Man in the Making: Manhood and Its Transformation from Late Ming to Republican China</td>
<td>127. Contesting Ethnicity in Imperial China</td>
<td>166.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>43.</td>
<td></td>
<td></td>
<td>China’s Progress towards a Harmonious Society: An Empirical Evaluation</td>
<td>Chinese Amateur’s Ambivalent Spaces: Escapist Pleasures, Children’s Mobility, Smaller-screens’ Lightness, Distorted Realities</td>
<td></td>
</tr>
<tr>
<td>The Methods of Calligraphy</td>
<td>128.</td>
<td></td>
<td>167.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>78.</td>
<td></td>
<td></td>
<td>Migration, Gender, and the Changing Family in China</td>
<td>Rethinking the Revolution in Postsocialist Political Discourse</td>
<td></td>
</tr>
<tr>
<td>The Social Life of Dead Bodies: Cases from Late Qing through Cold War China and Taiwan</td>
<td>129.</td>
<td></td>
<td>168.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>79.</td>
<td></td>
<td></td>
<td>Rethinking China in the Third Century</td>
<td>Rethinking China in the Third Century</td>
<td></td>
</tr>
<tr>
<td>Marriage, Gender, and Law in Republican China</td>
<td>199.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>81.</td>
<td></td>
<td></td>
<td>Historical Representation of China</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
200. Forgeries, Fakes, and Imitations in Ming Publishing
201. Practices of Reading in Early and Medieval China
202. Patriarchs on Paper: Literary Inventions of the Chan Masters
203. Environmental Politics in Greater China: towards an Interdisciplinary Approach
237. Rethinking the 1911 Revolution in Global Context
238. Roundtable: Intellectual Politics and Media Politics in Contemporary China
239. Film Culture in Communist China during the “Seventeen Years” (1949-1966)
240. The Cultural Politics of Producing Urban Spaces in Contemporary China
242. Taiwanese Firms in the World
243. “Traditional” Chinese Theater on the Modern Stage - Sponsored by CHINOPERL
244. Studying Ping’an Village: Multi-disciplinary Methods, Concepts, and Approaches to Ethnicity and Tourism in Rural China
245. Roundtable: New Themes and Directions in Chinese Art History
246. The Reincarnation of Lu Xun in East Asia
247. Patterns of Governance in Contemporary China
282. Beyond Cultural Essentialism: Neo-orientalism in Chinese Studies
283. From Hand Craft to Industry: China’s Rural Economy and Gender Relations, 1880-1980
284. The White Snake and the Wise Judge: Literature and the Local in Late Imperial China
285. Transnationalism and “Chineseness” in the Cinematic and Performing Arts
286. Marginal Incorporation: The Second Generation of Rural Migrants in Urban China
287. Rethinking the 1911 Revolution: Interrogating the Chinese Republic
288. Can the Subaltern Speak Chinese?
289. Roundtable: Chinese Ancient Classics Publishing: Trends and Challenges
290. China and Beyond: Exchange of Material Cultures
291. Metropologies: Imperial Cities and Literary Form in China
307. Beyond the Middle Kingdom: China's Political Economy in Comparative Perspective
326. Approaching the Socialist New Man in China: Aesthetics and Politics
327. Constructions of Daoist Pantheons and Their Functions in Ritual
328. Individual Papers: Chinese Cinema
329. Political Culture, Identity, and Legitimacy during the Northern Dynasties, Sui, and Tang
330. Environmental Management and Nation Building in China’s Periphery: Historical and Geographical Approaches
331. Roundtable: The (Re)Globalization of China - Sponsored by the China and Inner Asia Council
332. Place, Heritage, and Construction of the Local
333. The Politics and Practices of Knowledge Production in China Studies
334. Negotiating Cultural Boundaries in Taiwan
335. Social Impacts of China’s New Growth Model
336. Is China’s Climate Policy at Home Better Than it is Appearing in International Negotiations?
337. The New Chinese Political and Cultural Identity: Harmonious in the Nation or the Globe?
338. Sinophone Interventions: Reconfiguring Sinophonic Time and Space in East Asian Cultures
339. Shaped Images: Social and Artistic Responses to Pictorial Formats in Chinese Painting
340. Rethinking Empress Dowager Cixi through the Production of Art
341. The Politics of Media Representation in China: The Maoist Era and Beyond
342. Fitting the Foreign into China, 1861-1901: Late-Qing Responses to Global Uniformities in Diplomacy and State-Making
344. Creating Socialist Urban Space: Chinese Cities in the 1950s
345. Operatic Genre-Crossing and Visual Adaptation in the Shadow of Wartime China
346. Networking Power in the Late Qing and Early Republic: An Examination of the Political, Social, and Cultural Landscape of Early Twentieth Century China
347. China in the World: National Culture on the Global Stage
348. Chinese Enterprises under the Postwar Transformation: A Comparative Study Between Coastal China, Interior China, and Taiwan
351. Architecture as Religious Culture in Pre-modern China
352. Xi, nu, ai, le: Mapping the Emotional Lives of Modern China
353. “Chinese Characteristics” versus “Universal Values”: A Great Debate
354. Local Policy Experimentation in the PRC: From Mao to Now
355. Individual Papers: Modern Chinese Art
356. Individual Papers: China and the World I
357. Everyday Maoism: Material Culture and Everyday Life in 1950s China
358. From Literati to Intellectuals: Publishing and the Commodification of Culture in Qing and Republican China
359. Who Writes Local History? Gazetteers and Government from Ming to Modern Times
360. The Past in the Present: Process versus Periods in China’s Revolutionary History
361. Choosing Chinese Paintings for American Museums in the Early Twentieth Century
546. Sex, Laws, and Incarnate Lamas: New Approaches on Mongolia’s 1911 Declaration of Independence
545. Approaches to Legitimacy in Early Medieval China - Sponsored by the Early Medieval China Group
546. Roundtable: Making Texts Strange
547. Modern Chinese Literature II
548. Crippling Chinese Cinemas
501. Reconsidering Originality: New Approaches in East Asian Art
502. Global Representation of China
503. Imperial Strategies in Transition: The Qinghai/Amdo Frontier between Empire and Nation
504. Knowing Places: Cultural Geographies of Song China
505. Does the Past Tell Us Anything? History, Asia’s Regional Politics, and China’s Resurgence
506. Chinese Society at the Margins: Social Boundaries, Status, and the Representation of Marginal Categories during the Ming-Qing Transition
507. New Perspectives on the History of Reading in Late Imperial China
508. China’s New Terrains of Government
509. Confronting the State and Reshaping State-Society Relations Through Collective Action: Popular Protests, Civic Groups, and Activism in China and Taiwan
510. Chinese Silent-Era Filmmaking: Interdisciplinary Approaches
511. Tracking the Works of Tsai Ming-Liang: Body, Sound, and the Reinscription of East Asia in Global Cinema
512. Individual Papers: China’s Changing Institutional System
513. Madness and Politics in China, 1700-2010: Interdisciplinary Perspectives
514. Marking Authenticity, Authenticating the Copy: Vexed Matters of Ownership in Late Imperial and Modern China
515. Para/Texts: Constructing Identity and Authorial Image in Women’s Literary Collections in 18th- and 19th-century China
516. Representing Buddhist Monks and Nuns in Late Imperial Chinese Religion and Literature
517. Navigators of Global Trade in the Canton Era (ca. 1700-1840)
518. Word and Image in Chinese Film Adaptation
520. The Politics of City Planning in Early Twentieth Century China
521. Roundtable: The State of the Field: Ming Studies in Asia and Europe - Sponsored by the Society for Ming Studies
522. From the “Small-Self” to the “Big-Self”: Religion and Giving in Chinese Societies
523. China and the Capitalist Peace
524. Dynastic Chinese Literature II
525. Marriage and Marriage Markets in Contemporary China
526. Tales from the Crypt: Medieval Chinese Muzhiming in Five Perspectives
527. Rural Chinese Governance
528. Market Towns and Market Town Elites in Late Imperial China
529. Science and Religion in China - Sponsored by the Society for the Study of Chinese Religions
530. Individual Papers: Philosophy
531. Individual Papers: Dynastic Chinese Literature II
532. The Rise and Global Impact of the Chinese Academy: Does the Education Blueprint Matter?
533. Learning and Maintaining Advanced Level Linguistic and Cultural Competences in Chinese - Sponsored by CLTA
534. Chinese Prose Today: The Discursive Power of Sanwen
535. From Three Sovereigns to Medicine King and Sage: Temples, Physicians, and Clerics in Late Imperial and Republican China
536. Political Satire and Political Imagination in Contemporary Chinese Media: Interdisciplinary Perspectives
537. Revisiting Alexander Soper
538. Fiscal Modernity: A Critical Review of China’s Fiscal Regimes from the 16th to 21st Centuries
539. The Social and Textual Studies of Chinese Buddhism (From the Early Tang to the Ming Dynasty)
541. The Everyday Life of the Economic: Formations of Life and Knowledge in China, 1900-1949
542. Western Musical Instruments in China and Cultural Tibet
543. Hong Kong as Heterotopia
545. Re-writing a History of Chinese Philosophy as Creative and World-Oriented
546. Local Autonomy and Social Policy in Greater China
547. Sagehood and Self-Cultivation: The Diverse Approaches Taken by Late Imperial Confucians
548. Visual Theatricalization of Death in Middle-Period China
549. Texts and Tombs in Early China
550. New Sources and Research on Overseas Chinese Hometowns (Qiaoxiang) in Guangdong: Late 19th to Mid-20th Centuries
551. Individual Papers:  Dynastic Histories II
552. Chinese Modern Art in the Space of “Border-Crossing”
553. The Biology and Economics of Social Reproduction: Health, Wealth, and Happiness in the Modern Chinese Family
554. The Socialist Production of Space: Cities, Farms, Forests, and People in Post-1949 Chinese Literature and Film
555. Negotiating Chineseness: Complexities of Coming in, Going out, and Returning
556. Roundtable: The Political Psychology of U.S.-China Relations
557. China on Display
558. The Development of Local China in Comparison
559. 1898-1948: Fifty Years That Changed Chinese Religions: Mutations and Adaptations of Communal Religious Structures
560. Local Knowledge and Central Power in the Making of Chinese Inner Asia
561. Individual Papers: Dynastic Art
562. Individual Papers: Chinese Histories
563. Individual Papers: Gendering China and Beyond
717. Individual Papers: Social Activism and the State of China
754. Literati’s Perceptions of the State in Ming China: Changes and Continuities
755. Chinese Commercial Law Reforms in Practice
756. (En)Gendering Politics in Taiwan: Diversity and Dynamics throughout History
757. Roundtable: What Happens in (and to) Shi Poetry after the Song?
758. Politics after the Emperors: Reexamining Democratic Politics in the Late Qing-Early Republican China
759. Planning and Power: Shaping China’s Urbanizing Localities
760. Localizing Knowledge in a Global Age
761. Cyber Communities and Their Challenges for China and Beyond
762. From All Sides: The Changing Patterns of Chinese Governance
763. Individual Papers: Higher Education II

Japan

29. Japanese Commentarial Traditions and the Shaping of Women
31. Re-constituting the Social Body: Popular Conservatism in Occupied and Post-Occupation Japan
32. Religion Goes Pop: Manga and Religion in Post-1995 Japan
33. Other Languages of Legitimacy: New Perspectives on the History of Political Discourse Across the Tokugawa-Meiji Divide
72. Monks of the Five Mountains and Shogunal Patronage of Zen in the Making of Muromachi Culture
73. Notions of Happiness in Japan
74. The EU-Japan Action Plan and After: Prospects for Geopolitical and Economic Cooperation
75. The Japanese Colonization of Taiwan, 1895-1945: Interdisciplinary and Comparative Approaches
76. A Panorama of Japanese Film Theory: Social and Political Practices of Cinema
77. Life/Writing: Dangerous Pursuits in Japanese and Japanese-American Women’s Literature
114. Drawing Tastescape in Modern and Contemporary Cultural Japanese Practices
115. Back to the Present: 140 Years of Japanese Studies
116. Subjectivity and Cultural Power: Shifting Gender/Sexual/Ethnic Identities in Modern Japan
118. The Great Kanto Earthquake in History, Imagery, and Commemoration
119. The Development of a Tradition: Nara Period Eminent Monks in Context
154. Eyes Wide Open? Japanese Representations of Asia in Modern Japan
155. The Beauty in the Barbarian: Touring Colonialism/Postcolonialism in the Japanese Empire
156. Voices from the Margins or Truer View of Mainstage? Grassroots Politics, Activism, and Social Movements of Civil Society in Japan
157. Digital Archives and the Study of Japanese Foreign Relations
158. The Rhetoric of the Real: Representing Nature in Tokugawa-Meiji Writing and Visual Culture
159. Language Ideologies in Japan: Power and Identities
190. Workshop: Japanese Company Histories: Their Resource Value and Limitations in Relation to Corporate Archives, and Business Administration and Area Studies - Sponsored by the Japanese Company Histories (Shashi) Interest Group
192. Negotiating One’s Place in Japan’s Long Sixteenth Century
193. An Ethnographic Rethinking of Mental Health in Contemporary Japan
194. The Printed Book as a Physical Object in Early Modern Japan, 1600-1900
195. Managing Urban Poverty in Japan’s Long Nineteenth Century
196. Examining Religion in Japan under the Allied Occupation (1945-1952)
204. How is the DPJ Changing Japan? Women, Denizens, and the Poor
232. Workshop: Beyond Words: Dramatic/Theatrical Approaches to Japanese Language Education
234. Repatriation and Decolonization in US-Occupied Japan and South Korea
235. U.S.-Japanese Relations and Post-war Security in North East Asia
236. The Noh Prints of Tsukioka Kogyo: Noh Revival, Printmaking, and the Representation of Performance
248. Roundtable: The Current Situation and Agendas of Japanese Studies in Global Perspective: Japan in the Age of Asia - Supported by the Japan Foundation
276. Rethinking the Kyoto School’s Politics in the Japanese Empire
277. The Dark Valley: Japanese Art and the Second World War - Sponsored by JAHF
278. Spaces of Contestation/Contestations of Space: Counterculture and Public Space in Postindustrial Tokyo
279. Old-Age Policies in Japan: Effects on Communities and People - Sponsored by The Japan Foundation, Center for Global Partnership
280. Handle with Care: Private Parts and Public Concerns in Japanese History
281. Recasting Okinawa: Race, Gender, and Transnationality in the Cold War and Beyond
320. Parenting and Childcare in Japan
321. Before and after the Banquet: Culinary Discourse in Japan (1500-1900)
Panels by World Area

324. Workshop: Researching Japan from Home, Even if You Can’t Get There Soon: New Strategies and Digital Resources
325. Roundtable: Translation: Why—and How—to Teach It - Sponsored by the Association of Teachers of Japanese
363. Crossing the Pacific: Asia and America in the Work of Ian Hideo Levy
364. The Sympathetic Magic of Art: Forming Artist and Artwork in and beyond Postwar Japan
Roundtable: Japanese E-books: New Research Horizons
Individual Papers: Women in Asia II
Individual Papers: Contemporary Japan
Women in Transit: Gender and Mobility in Early Modern Japan
Sacred Governance and Popular Culture in Tokyo Religious Sites
Individual Papers: Asian Sounds II
Haafu, Mixed Race Studies, and Multicultural Questions in Japan
Emotion and History: Tokugawa Japan as a Case Study
Epistemological Limits of the Colonial Archive: Reconsidering Transcolonial Coproductions in the Japanese Empire
New Visual Interfaces in Modern Japan: Art Magazines from 1900 to 1960
Building Citizenship in Hard Times: The Citizen, the State, and Economic Crisis in Japan - Sponsored by the Japan Foundation, Center for Global Partnership
Making Religious Spaces in Contemporary Japan - Supported by the Society for the Study of Japanese Religion
The Politics of Social Change in Japan
The Location of the Motif or How to Popularize Ideas: Late Edo Period Visual Language Shared In Ukiyo-e, Decorative Arts and the Theatre
Reframing Region in Prewar Japan: Miyagi Prefecture in Local, National, and Global Context
Imagining National and Local Identities in Postwar Japan
Imaging the Lost Generation: Representations of Japan’s “Unequal Society” (kakusa shakai) in Popular Culture
Nation Envisioned: State, Media, and Popular Culture
Sports and Education in Modern Japan
The Photographed Body in Meiji Visual Culture
New Views on Old Problems in Early Korean History: Confronting Some Historiographic Problems Concerning Origins, Statecraft, and Korean-Japanese Relations
Sources of the Strange: Theorizing Textual Adaptation in Yomihon - Sponsored by the Early Modern Japan Network
Policy Responses to Social and Demographic Changes in Contemporary Japan - Sponsored by the Japan Foundation, Center for Global Partnership
The Politics of Financial Crisis Response and Reform in Japan - Sponsored by The Japan Foundation, Center for Global Partnership
Rethinking Monarchy in Modern Japan
Not the Usual Suspects: New Perspectives on Japanese Diplomacy from the Russo-Japanese War to the Pacific War
The Significance of Videogames for Japanese Studies
Elite Patronage and Viewership of Japanese Art in the Age of the Toyotomi-Tokugawa Transition - Sponsored by the Japan Art History Forum
Japan’s Political Transition - Sponsored by the Japan Foundation, Center for Global Partnership
Licit and Illicit Desires in and through Japan
Puncturing the Postwar: Violence and Politics in late-20th-Century Japan
Chinese Poetics and Japanese Places
The Politics of Culture: Cultural Policy and the Modern Japanese Nation-State
Rituals of Emotion: Interaction, Communication, Social Order
Towards Transparent Translation: Modern Mediations of Noh
Workshop: Hiroshima and Mayors for Peace: A Workshop on Cities, Schools, and Universities as Effective Non-State Actors for Disarmament - Sponsored by Mayors for Peace
Virtualization, Visuality, and Literature in Postwar Japan
History, Literature, and Religion: Toward a New Paradigm for Kokugaku
When Religion Enters Politics. Religious Organizations and their Political Parties in Contemporary Japan
Mentoring, Alluding, Performing: Genderly Slippages in Modern Japan
Mobilizing Social and Human Capital: A Comprehensive Approach to Tackling Japan’s Population Conundrum
Immigration and Integration of Foreign Laborers in Japan
War Literature and War Memory in Shaping Japanese Culture
Japan and Southeast Asia in the Period of the Cold War and Decolonization: 1950s-1970s
Nagasaki in the Eighteenth Century: Commercial and Institutional Change from Inside and Out
Transcending Domestic Divides: Dead Spouses, Fractured Families, and Inter-worldly Marriages in Medieval Japanese Art and Literature
Rethinking the Social History of Intellectual Activity in Early Modern and Modern Japan: Contexts and Networks
Globalization of Japanese Social Movements: Transnational Activism, Cosmopolitanism, Glocalization?
Safe Practice in Japan
The “Great War” and East Asia
Narrated Spaces, Spatial Texts: Literature, Art, and Gender in Japanese Culture
Youth Labor and Changing Generations in Japan
188. Signifying Gandhi: Representations of the Mahatma in Culture, Literature, and Film
189. Bodies, Boundaries, Borders: Gender, Religious, Caste, and Class Politics across South Asian Communities
190. The Laboring Body in the Global Economy of Services
228. The Analysis of a Rising Power: The Case of India
229. Gendering Circles of Power: Women’s Performances of Authority in South Asia
230. Local Modernities in South Asia
231. Negotiating Nationhood: The South Asian Diaspora in Post-colonial East Africa
272. Indian-English Fiction, 2000-2010: Major themes and trends
273. Old Voices, New Visions: Reinterpreting Jain Perspectives in Early Modern India
275. Belief, Belonging, and Generic Practices: Vernacular Religion in India
317. Swadeshi in the Time of Nations: Reflections on Sumit Sarkar’s Swadeshi Movement in Bengal, India, and Elsewhere - Sponsored by the South Asia Council
318. Outside the National Fold: Partition Subjectivities, Pluralism, and Resistance
319. New Subalterns? Theorizing Subaltern Politics in Contemporary India
361. Politics of Transgenic Crops in India
362. Roundtable: The Political Thought of Subalternity
381. Governance and Authority in the North-West Frontier: Past and Present Histories of Power and Resistance - Sponsored by the American Institute of Pakistan Studies
405. Social Movements in Postcolonial India (1 of 2)
406. Communication and Popular Media in India
450. Social Movements in Postcolonial India (2 of 2)
451. Judicial Activism and Social Transformation in South Asia
452. Bodies in Motion: Gender, Labor, and Resistance in the Colonial South Asian Diaspora
491. A Comprehensive Anthology to Teach Music and Dance of South Asia
492. Partners in Empire: Portrayals of Rajputs in Mughal India
493. Policies and Practices of Intervention in South Asia: The Cases of Afghanistan and Pakistan
536. Roundtable: Considering “To My Mind”: Studies in South Asian Art History in Honor of Joanna Gottfried Williams
537. Rhetorics of Resistance: Maoists in Nepal and India, Taliban in Pakistan and Afghanistan - Sponsored by the South Asia Council
538. Language, Literary History, and Forms of Politics in Modern South Asia
568. Bureaucracy at a Glance in Afghanistan: A Historical Perspective
569. Strategies of Survival: Portraits of the Gendered Subaltern in Tamil Life
608. The Media and the Message: Muslims in India, Pakistan, and Bangladesh - Sponsored by the South Asia Muslim Studies Association
610. Speaking of Religion and Politics in South Asia
611. Rural Modernities in Contemporary India
612. Local Modernities in South Asia
625. Democracy and Nation Building in South Asia: Re-discovering Cultural Continuity
652. Democracy and Nation Building in South Asia: Re-discovering Cultural Continuity
654. Caste Articulations: The Contingent Practices of Subject Formation in Modern India
695. Locating Indian Popular Goddesses in Space and Time
Panels by World Area

696. Rethinking Space in Contemporary South Asia: An Interdisciplinary Approach
697. Urban Land Regimes and the Modern South Asian City
698. Punjabi Sufi Poetry and Performance

740. Altered States: Spirit Possession, Modernity, and Other Dangerous Crossings in India
741. On the Troubled Romance of Community in India and Its Diaspora
742. Revisiting Famines in British India
743. Portraying the Power of Ascetic Practice in Indian Art

20. Roundtable: Philippine Elections in the Age of Automation: Democratic Ideals and Political Realities
21. Local and Regional Manuscript Cultures in Southeast Asia
22. Social Memory and the Representation of the Past in Southeast Asia
23. Understanding Indonesian Politics: New Puzzles and Perspectives from the Field - Supported by the Indonesia and East Timor Studies Committee
24. Living in a Material World: Trade Goods and Cultural Change in Southeast Asian Societies, ca. 1500-1900
63. Transborder Perspectives on Post-genocide Cambodia: Temporalities, Poetics, and Politics
64. Enduring Themes in Philippine Politics: What Else Is New?
65. Confucianism in Action in Vietnam
66. State-Society Relations Along China’s Political Frontiers
67. Roundtable: The 2010 Myanmar/Burma Elections: Developments and Implications
68. Individual Papers: Political Participation and Conflict in Thailand
106. Unconventional Windows into Life in Southern Vietnam from the Seventeenth to the Nineteenth Centuries
107. Intimacies of Cultural/Area Studies (1 of 2) - Sponsored by the Southeast Asia Council
108. Market Oriented Socialist Rubble: The Demolition, Reconstruction, and Remaking of Vietnamese Urban Space - Sponsored by the Vietnam Studies Group
109. Diasporic Politics and Democratization Dynamics in Southeast Asia - Sponsored by the Journal of Current Southeast Asian Affairs
110. Performing Contradictions: Cultural Production and the Negotiation of Ethno-National Identity in the Filipino Diaspora - Sponsored by the Philippines Studies Group
146. Intimacies of Cultural/Area Studies (2 of 2) - Sponsored by the Indonesia and East Timor Studies Committee
147. From Collection to Knowledge Production: Examining the Archive(s) in Southeast Asia
148. Cultures and Societies of the Indochinese Peninsula and the Ancient South China Sea Trade Routes
149. Theories of Southeast Asian Politics: Colliding Ideologies or Parallel Universes?
150. Spectacles and the Southeast Asian City
182. Islam, Corporatization, and Economy in Southeast Asia - Sponsored by the Malaysia/Singapore/Brunei Studies Group
183. Roundtable: Srivijayan Art in Light of New Scholarship
184. Roundtable: A Time to Reflect and a Time to Move Forward - Sponsored by the Council of Teachers of Southeast Asian Languages
185. State Society Relations and Natural Resource Management in Cambodia
186. States of Desire: Sexual Cultures in Southeast Asia
187. Everyday Politics in Burma
223. Natural Resource Management and State Territorialization in Southeast Asia
224. The Challenges of Peace and Development in the Southern Philippines
225. Newly Changing Landscapes of the Thai Past: Impossible Histories and Possible Futures in Thailand since May 2010

Southeast Asia

226. Roundtable: Law, Politics, and Culture in Contemporary Aceh
227. New Forms of Social Organization in Cambodia
267. The “Age of Commerce” in Mainland Southeast Asia: Trends and Challenges - Supported by CORMOSEA
269. Militarized Natures and Development Narratives in Southeast Asia
270. Patterns of Governance in Contemporary China
271. Exploring Agrarian Transformations in Southeast Asia: (1 of 2)
312. Exploring Agrarian Transformations in Southeast Asia (2 of 2)
313. Land, Rivers, and Villagers: New Research on Rural Politics in Southeast Asia - Sponsored by the Southeast Asia Council
314. Roundtable: Translating Old Thai Literature: Learnings from Khun Chang Khun Phaen
315. The Age of Commerce in the Longe Durée: Local Identities and State Powers in the Modern Era
354. Weavers’ Stories from Island Southeast Asia
355. Historical Narratives and Societal Change in Cambodia since 1979
356. Encounters between the Living and Dead: Practices of Commemorating, Finding, Appeasing, and Burying Dead Vietnamese within and beyond Vietnam
357. Asia as a Problem in Transnational Humanities
358. Various Faces of Political Islam in Democratic Indonesia: Origins, Processes, and Consequences
359. The Intellectual Legacy of Southeast Asian Historian Constance Wilson - Sponsored by the Thailand, Laos, Cambodia Studies Group
400. The Challenges of Peace and Development in the Southern Philippines
401. Democracy and Crisis in Thailand
402. Networks Wide and Narrow: Early Modern Vietnam in the Larger World, 1700-1885
403. Aliran Now? Identity and Political Competition in the New Indonesian Democracy - Indonesian and East Timor Studies Committee

404. Cosmopolis: Urban Aspirations

447. Histories of Vietnamese Anticommunism

448. Performing the Nation: Revolution, Suppression, and Reconciliation in Indonesia - Sponsored by the Indonesia and East Timor Studies Committee

449. Dutch Sources in East and Southeast Asian historiography of the 17th and 18th centuries

486. Roundtable: Reaching Out: Film Educators in Southeast Asia

487. International Dimensions of the Vietnamese Crisis, 1945-1975

488. Islamist Movements in Southeast Asia: Radicalization and Rehabilitation

489. Center for Lao Studies’ Ethnic Classification and Identification in the Diasporas

490. Twentieth-Century Southeast Asian Works of Art: Material Choices and Behaviour

531. Indonesian Cinema after Reformasi

532. De-institutionalizing Religion in Southeast Asia: Minority Perspectives

533. Democracy, Decentralization, and Islam: The Politics of Contemporary Indonesia

534. China’s Rise in Southeast Asia - Sponsored by the Journal of Current Southeast Asian Affairs


564. Credit Histories and Transnational Economies in Southeast Asia: States, Institutions, Individuals, and Communities

565. Votes for Power in Southeast Asia

566. Aberration or Adaptation? Illiberal Democracy in Southeast Asia - Sponsored by the Journal of Current Southeast Asian Affairs

567. Post-reunification Modernities in Vietnam and the Narrative of Rupture

601. Isan, Beneath the Red Shirt: Transformations in Northeastern Thailand

602. The Politics of “Psikologi” in Colonial, Postcolonial, and Post-Reformasi Indonesia

603. (En)Gendering Philippine Studies

604. Writing Burmese History in the Aftermath of Michael Aung-Thwin’s The Mists of Ramanna - Sponsored by Burma Studies

605. Migrant Experiences: Jewish Communities in and from South and Southeast Asia

607. Individual Papers: History of Indonesia

644. Globalization, Nationhood, and Citizenship in Southeast Asia

645. International Labour Migration and Migrants in Southeast Asia: Prospects and Challenges

646. Questioning Historical Actors in Burmese Histories

647. History, Modernity, and Cultural Transformation: Popular Music in Southeast Asia


649. Individual Papers: State, Stability, and Reform II

690. Narrating Power and the Machine: Technology and State-Society Relations in Indonesia

692. Life in the Shadow of Ho Chi Minh

693. Music in the Mid-19th Century Print Culture of the Philippines

694. The Legacy of S. Ann Dunham (Soetoro) for Asian Studies

735. Violence, Displacement, and Islamic Movements in Southeast Asia, 19th-20th Centuries

736. Everyday Politics, Globalization, and Local Communities: The Impact of Globalization and Responses of Selected Communities in the Philippines and Thailand

737. Representing and Negotiating Change in Southeast Asian Music.

738. Hybrid Communities and the State in Malaysia

739. Unpacking the Epilogue to the Netherlands East Indies

764. Individual Papers: Politics in the Philippines

17. Catholicism in Joseon Dynasty Korea: Local and Global Perspectives

18. Between History and Fiction: Crimes and Punishments of the Late Chosön

19. Electrifying Korea: Multidisciplinary Studies in the Interaction between Politics, Culture, and Technology

61. Globalization and the Production and Consumption of Food in South Korea - Sponsored by the Northeast Asia Council and Committe on Korean Studies

62. Cultural Dynamics of Canonization in Colonial Korea

103. Distorted Mirrors? Russian Images of Korea, Korean Images of Russia between 1890s and 1950s

104. Nationalism, Historical Subjects, and the Writing of Modern Korean History

105. The Private Letters of Late Choson Korea: A Way to Read Personality and Politics

143. Spaces in Time I: Performance, Memory, and People in Modern Korea

144. Constructing “Multicultural Korea”: Identity, Space, and Policies

145. Individual Papers: Foreign Language Study II

181. Silver and Trade in Premodern East Asia

221. Imagining Modern Korea through History: Korean Historiographies of Science, Technology, and Medicine Reexamined

222. The Subject and the City: Tokyo Through the Eyes of Three Colonial Korean Writers

265. The Poetics of Fractured Space: Korean Literature and Cinema

266. Nineteenth-Century Korea Revisited

309. Rethinking Korean Socialist Culture in the Twenty-first Century


311. Individual Papers: Migration and Citizenship in South Korea
Panels by World Area

398. North Korea Re-examined: Literature, Film, and the Everyday
399. Communication and Social Well-Being in Korean Society
446. Law, Ideology, and Practice in Korea: Rereading Korean Legal History in Comparative Perspective
484. Roundtable: Debating the Physics and Politics of the Cheonan Incident
485. In the Shadow of Modernity: 19th-Century Korean Buddhism
529. Locating Gender: Neoliberalism, (Inter)Nationalism, and Familism in Popular South Korean Discourses
563. Violence and “Truth”-Telling in the Korean War
599. Shadows from the Past: History, Contemporary Politics, and Korea-Japan Relations
600. Picturing National Narratives of North Korea
688. Translating Romantic Love between Cultures, Traditions, and Languages in Korea
689. Sage-King Chongjo: Political Power in 18th-Century Korea
733. Korea in the “Third Space”: Cross-Cultural Confrontations, Appropriations, and Reinterpretations in Korea, China, and Japan
734. Gift, Tax, and Tribute: Things and Networks in Late Choson Korea

Border Crossing and Interarea

1. Globalization and Regionalization of Higher Education in East Asia: Challenges between Competition and Collaboration
2. Technologies of Travel in Defining a Buddhist Colonial Modernity: Buddhist Agents of International and Inter-traditional Change in the 19th and 20th Centuries
4. Reproducing in Asia: Biology, Technology, and Cultures of Control
5. The Permeability of Borders: Artistic and Cultural Realities in East and Southeast Asia
6. Demographic Change and Health Policy in East Asia
7. Multi-multiculturalisms in Asia
8. New Mediums, New Messages? - Changing Notions of Audience in East Asian Narratives
9. Many Faces of Avalokitesvara across Asia, 10th-13th Centuries
10. Dharma in the Age of Internet – Changes, Challenges, and Opportunities
11. Individual Papers: Politics of Islam
12. Individual Papers: Security Policy in Asia
13. Individual Papers: Gender and Modernity I
15. Individual Papers: Revival of Minority Cultures - South and Southeast Asia
16. South and Southeast Asian Literature
44. Workshop: Publishing Matters: Why was my Book Proposal Rejected? A Workshop on Academic Publishing
45. What is the “Asian” in Asian Diasporas?
46. Energy Policy and Security in the Asia-Pacific
47. Politics as (Un)Usual: People Power in Asia
48. Fashion in Asia: Politics, Consumption, and Identity (1 of 2)
49. Picturing Labor and Technology in East Asian Art
50. Corporeal Nationalisms: Dance and the State in East Asia
51. Allure and Anxiety: Gamblers, Glamour Girls, and New Women in East Asia - Sponsored by the Northeast Asia Council
53. Derivations and Detours in the Material and Literary Culture of East Asia
54. History Education in East Asia: Textbooks, Teaching Materials, and New Departures
56. Individual Papers: Theatre and Performance
57. Individual Papers: (Not) Lost in Translation II
58. Individual Papers: Gender and Modernity II
59. Individual Papers: Public Spaces in Colonial Asia
60. Individual Papers: Revival of Minority Cultures
87. Propaganda and Nationalism in Asia
88. Pop Culture to Migration: Refashioning Identities in East Asia
89. “Empire, Planning, and Contingency”: Northeast Asia, 1920s-late 1960s
90. The Everyday Life of Colonialism in East Asia
91. Plague Fear in East Asia: Impacts to Politics, Society, and Culture
92. Fashion in Asia: Politics, Consumption, & Identity (2 of 2)
93. Textual “Function” in East Asian Buddhism: Dislocation and Relocation of Scriptural Authorities
94. Out of the Ashes: Post-crisis Recovery in Asia - Sponsored by The Japan Foundation, Center for Global Partnership
95. Making Orientalism Work for You: Enchantment, Disenchantment, and Reenchantment in the Teaching of Asian Studies
96. Female Deity Makeovers in East Asia
97. Shifting the Balance of Power: Maritime East Asia in the 17th Century
98. Societal Pressures and Education Fever in China and Korea
99. Individual Papers: South and Southeast Asian Colonial Histories
100. Individual Papers: Foreign Language Study I
101. Individual Papers: Literary Monsters and Demons
102. Individual Papers: Regional Politics in Asia
130. Religious Expansion across Asian Borders: Networks and Mediations
131. Shifting Facets of Governance in Asia: A Transcultural Perspective
132. Who Counted Kin, and How: Warrior Groups, State Regimes, and Social Boundaries in Central, East, and South Asia, ca. 1200 - 1850 C.E.
133. 3, 2, 1, 0: Numbers as Object and Method in the Study of East Asia
134. Roundtable: “Buddhist Warfare”: Commentators from South, Southeast, and East Asia
135. Towards the New Asian Century: Memory, Identity and Globalisation in Contemporary Asian Art
136. Passionate Politics: Migrant Logics of Sexuality and Intimacy across East and Southeast Asia
137. From Central Asia to Korea: Semuren and Others in the Literary, Intellectual, and Social History of Yuan China
138. Individual Papers: Asian Economy I
139. Individual Papers: Asian Economy II
140. Individual Papers: Economic Growth and Environmental Protection in Asia
141. Individual Papers: Library and Resources
142. Individual Papers: Gender Histories
143. The Tang Empire as a Universal Northern Model
144. Religion and Mobility in a Globalizing Asia
145. Towards a Transnational History of East Asian Medicine: Tracing Pathologies of the Liver across East Asia
146. Securing Humans in the International Relations of East Asia: The Concept and Practice of Human Security in Japan and China’s domestic and foreign policies
147. The Animal Turn in Transnational Asia: The Histories, Politics, and Practices of Cultivating and Managing the Wild
148. Academia and Activism in East and Southeast Asia: Interdisciplinary Approaches to the Study of Human Rights
149. Transnational Flows and Nationalist Imaginaries in Early 20th Century Asia
150. Colonial and Postcolonial Policing in Asia: Comparative Perspectives on State Surveillance (1 of 2)
152. Individual Papers: Islamic Thought I
153. Individual Papers: Asian Economy II
205. Transnational Labor Migration and Regional Governance in East Asia
206. Emotion, Nation, and the Formation of Gendered Subjectivity: Studies from Indonesia, Japan, China, and South Korea
207. Material Culture, Performance, and National Belonging in Japan and Japanese America
208. Resistant Imagination and Transgressive Acts: Performance of the Asian Cultural Nationalisms in an Transnational Experience and Representation
209. East Asia’s Capitalist Peace
210. Indigenous Citizenship in Asia
211. Roundtable: Transforming East Asia during the Pivotal 1910s
212. New Military Technologies and Their Impact in the Indian Ocean Realm c.1000-1600
213. State and Spectacle in Neoliberal Asia
214. Interactions between World War Two and East Asian Cultures
216. Individual Papers: Asian Perceptions of Democracy and Human Rights (1 of 2)
294. Crossing Boundaries: Esoteric Buddhist Art and Practice in Medieval Asia

295. Studies of Lives in Early Modern East Asia: How Selves Were Constructed and Unraveled in China and Korea

296. Family Changes in East Asia: Declining Marriage and Rising Divorce Rates and Their Comparative Explanations of Education, Gender Roles, and Family Policies

297. Economic Relations between East and Southeast Asia: Historical Ties and Contemporary Issues of Power, Trade, and Investment

298. Korean Women Abroad: Shifting Modes of Transnational Identity

299. Contemporary Haunting: How Ghosts Reconfigure Space, Memory, and the State in East Asia

300. Behind and Beyond the Lens: Photography in Imperial Japan, 1896-1945

301. Institutionizing Security and the Future of Regional Architecture in Eastern Asia - Sponsored by the Japan Foundation, Center for Global Partnership

302. Transcription and Transformation: Buddhist Scribal and Manuscript Cultures in Japan, Tibet, and Thailand

303. How Stuff Works: Ritual, Technology, and the Question of Efficacy in East Asia

304. Individual Papers: Women in Asia I

305. Individual Papers: Urban Future in East Asia

306. Individual Papers: Transnational Literature I

308. Individual Papers: Politics and Identity of Food in Asia

337. The Past Is Present: Reflections of Ancient Traditions in Modern Asian Art


340. Workshop on Using Media and Technology in Language Acquisition - Sponsored by the Committee on Teaching about Asia

341. Roundtable: Developments and Tensions in Asian Regionalism

342. Interrogating Ideology, and National Identity in Colonial, Wartime and Postwar East Asia

343. People on the Move: Migration Networks and Their Demise in Colonial East Asia, 1870s to 1946

344. The 1911 Revolution and the Transpacific Chinese Diaspora

345. Constructing a Multi-ethnic Utopian Culture in Manchukuo: Images of Manchuria in Painting, Photography, Commercial Advertisements, and Architecture, 1932-1945

346. The Past Contested: National, Cultural, and Global Dimensions of History Education in Japan, Taiwan, Malaysia, and Singapore

347. Disease as Text: Living with and Managing Disease in East Asia

348. Individual Papers: Transnational Literature II

349. Changing Forms of Labour Organizations

350. Individual Papers: Foreign Relations in East Asia

351. Love and Desire

382. Global Flows with Chinese Characteristics: Migration, Mobilities, and Identities in “the Chinese Century”

383. Postcolonial Policing in Asia: Comparative Perspectives on State Surveillance.

384. Rethinking Asian Capitalisms and Development Regimes I

385. Literature of the Worlds: Trans-Local Reception of the Chinese Novel in Eighteenth- and Nineteenth-Century East Asia and Europe

386. The Politics of Marriage in Premodern East Asia

387. Youth Publics across Asia: Forging New Spaces of Belonging

388. Maritime Asian Merchants and the Asian Economy and Society in Transition, 1750-1900: Global Economic Changes and Local Responses

389. Re-imagining Cosmopolitanism in East Asia: History, Institutions, and Social Practices

390. The Social Context of Information and Communication Technologies (ICT)

391. Twentieth-Century Chinese Science and Medicine in a Global Context

392. Individual Papers: Modern Chinese Literature I

393. Individual Papers: Migration I

394. Individual Papers: Media Flows I

395. Individual Papers: Religion Buddhism I

396. Individual Papers: Transformative Literature

397. Individual Papers: Health and Illness in East Asia

427. Rethinking Asian Capitalisms and Development Regimes (2 of 2)

428. “Bad Haunting” in Contemporary Asian Art in the “Post” Era

429. Contemporary East Asian Film Co-Production and Collaboration: Historical and Industrial Perspectives

430. Innovations in Education in Asia: Private Sector Growth, Government Reform, and Emerging Models of Best Practice? - Sponsored by the Japan Foundation, Center for Global Partnership

431. Roundtable: We the People: Constitutional Founding in Postcolonial East Asia

432. Workshop: Fulbright Opportunities and Asia Specialists

433. Youth Publics across Asia: Circuits of Representation and Consumption

434. Returning to the Imaginary Homelands: Repatriation in the Era of Nation-States in Asia, 1940s-1970s

435. Buddhism Transformed: Globalization and Modernity

436. Individual Papers: Contemporary Art

437. Individual Papers: Health I

438. Individual Papers: Migration II

439. Individual Papers: China and the World II

440. Individual Papers: Media Flows II

441. Individual Papers: Asian Sounds II

442. Individual Papers: Migration III

443. Individual Papers: Religion Buddhism II

444. Individual Papers: Radio, Propaganda, and Censorship

445. Individual Papers: Tourism

448. Individual Papers: Law I

469. Presidential Roundtable: Democracy and Pluralism in Asia
471. East Asian Relations with Ibero-America: Taking Stock of the Decade
473. Perspectives on Genocide in Asia
474. Explaining Russia in Asia Pacific: Competition, Cooperation, and Institution Building
475. Tradition, Identity, and Ethnic Art in Modern Asia
476. New Urban Imaginations of Public Space in Delhi and Shanghai
477. Crossing Borders: Ethnic Minorities in the Greater Mekong Sub-Region
478. Disasters in Asia: Societal and Governmental Responses and Responsibilities
479. Uniting Different Cultures and Identities: Women’s Comics and Manga
480. Individual Papers: Western Concepts and East Asia, 1600-2010
481. Individual Papers: Local Responses to Global Environmentalism
482. Individual Papers: East Asian Histories
483. Individual Papers: Marriage, Divorce, and in Between
514. Migration: Social Mobility and Displacement
515. New Directions in the Study of East Asian Zen Buddhism
516. Regional and Transnational Networks of Trade and Diaspora in Asia (1 of 2)
517. Educational Migrants and Returnees in and from East and Southeast Asia (1 of 2) Session 1 on Primary and Secondary Students
518. Rethinking Citizenship in Asia: Comparative Perspectives on Recent Trends II. Inequality and Social Citizenship (2 of 2)
519. Art, East Asian Spiritualities, and Performance: Crossing Time, Metamorphoses, and Strategies
520. Individual Papers: Religion Buddhism III
521. Individual Papers: Sacred Spaces II
522. Rehabilitating the East Asian Community: Recent Historiography on Pan-Asianism
523. Individual Papers: Cross-Border Marriages in East Asia
524. Individual Papers: Health II
525. Individual Papers: Cultural Movement
526. Individual Papers: Queer Asia
527. Individual Papers: Health, Technologies, and Therapies
528. Exploring Temporal, Cultural, and Territorial Boundaries through Science
529. Migration: Social Mobility and Displacement (2 of 2)
530. Toward the “Lieux de Mémoire” of East Asia
531. Regional and Transnational Networks of Trade and Diaspora in Asia (2 of 2)
532. From Horseriders to Buddhist Devotees: China, Korea, and Japan at the Intersection of Visual Culture in the 5th-7th Centuries
533. Emergent Notions of “Achievement” in Asia: Causes and Consequences
534. Individual Papers: East Asian Colonial Histories
535. Roundtable: Multilateralism in Eurasia: Historical Antecedents and Future Prospects
536. Synergy of Intercultural Contact: Past, Present, and Future
537. Shame: An “Asian Value”?
538. The Rising Influence of Think Tanks in East Asia: Carving out a New Area for Research
539. Neoliberal Market and National Imaginary: Gender and Consumption in China and South Korea
540. Asian Border-Crossing Mobilities I: On the Road to Self-Development
541. Individual Papers: Law II
542. Individual Papers: Law III
543. Individual Papers: Law IV
544. Nationalism & Identity I
545. Individual Papers: Art Histories
546. Individual Papers: National Representations II
547. Individual Papers: Dynastic Histories II
548. Individual Papers: Arts and Culture
549. Individual Papers: International Educational Flows
550. Individual Papers: Asia Foreign Policy
551. Individual Papers: Linguistics I
552. Individual Papers: Linguistics II
553. Individual Papers: Religion
554. Individual Papers: Wars and their Legacy in East Asia I
555. Individual Papers: Wars and Their Legacy in East Asia II
556. Migration: Social Mobility and Displacement (2 of 2)
557. Toward the “Lieux de Mémoire” of East Asia
558. Regional and Transnational Networks of Trade and Diaspora in Asia (2 of 2)
559. From Horseriders to Buddhist Devotees: China, Korea, and Japan at the Intersection of Visual Culture in the 5th-7th Centuries
560. Emergent Notions of “Achievement” in Asia: Causes and Consequences
561. Individual Papers: East Asian Colonial Histories
562. Roundtable: Multilateralism in Eurasia: Historical Antecedents and Future Prospects
563. Synergy of Intercultural Contact: Past, Present, and Future
564. Shame: An “Asian Value”?
565. The Rising Influence of Think Tanks in East Asia: Carving out a New Area for Research
566. Neoliberal Market and National Imaginary: Gender and Consumption in China and South Korea
567. Asian Border-Crossing Mobilities I: On the Road to Self-Development
568. Individual Papers: Law II
569. Nationalism & Identity I
570. Individual Papers: Art Histories
571. Individual Papers: National Representations II
572. Individual Papers: Dynastic Histories II
573. Individual Papers: Arts and Culture
574. Individual Papers: International Educational Flows
575. Individual Papers: Asia Foreign Policy
576. Individual Papers: Linguistics I
577. Individual Papers: Linguistics II
578. Individual Papers: Religion
579. Individual Papers: Wars and their Legacy in East Asia I
580. Migration: Social Mobility and Displacement (2 of 2)
581. Toward the “Lieux de Mémoire” of East Asia
582. Regional and Transnational Networks of Trade and Diaspora in Asia (2 of 2)
583. From Horseriders to Buddhist Devotees: China, Korea, and Japan at the Intersection of Visual Culture in the 5th-7th Centuries
584. Emergent Notions of “Achievement” in Asia: Causes and Consequences
585. Individual Papers: East Asian Colonial Histories
586. Roundtable: Multilateralism in Eurasia: Historical Antecedents and Future Prospects
587. Synergy of Intercultural Contact: Past, Present, and Future
588. Shame: An “Asian Value”?
589. The Rising Influence of Think Tanks in East Asia: Carving out a New Area for Research
590. Neoliberal Market and National Imaginary: Gender and Consumption in China and South Korea
591. Asian Border-Crossing Mobilities I: On the Road to Self-Development
592. Individual Papers: Law II
593. Nationalism & Identity I
594. Individual Papers: Art Histories
595. Individual Papers: National Representations II
596. Individual Papers: Dynastic Histories II
597. Individual Papers: Arts and Culture
598. Individual Papers: International Educational Flows
599. Individual Papers: Asia Foreign Policy
600. Individual Papers: Linguistics I
601. Individual Papers: Linguistics II
602. Individual Papers: Religion
603. Individual Papers: Wars and their Legacy in East Asia I
604. Migration: Social Mobility and Displacement (2 of 2)
605. Toward the “Lieux de Mémoire” of East Asia
606. Regional and Transnational Networks of Trade and Diaspora in Asia (2 of 2)
607. From Horseriders to Buddhist Devotees: China, Korea, and Japan at the Intersection of Visual Culture in the 5th-7th Centuries
608. Emergent Notions of “Achievement” in Asia: Causes and Consequences
609. Individual Papers: East Asian Colonial Histories
610. Roundtable: Multilateralism in Eurasia: Historical Antecedents and Future Prospects
611. Synergy of Intercultural Contact: Past, Present, and Future
612. Shame: An “Asian Value”?
613. The Rising Influence of Think Tanks in East Asia: Carving out a New Area for Research
614. Neoliberal Market and National Imaginary: Gender and Consumption in China and South Korea
615. Asian Border-Crossing Mobilities I: On the Road to Self-Development
Panels by World Area

672. The Clothing Industry, Crisis, and Transnational Labour Migration
673. Roundtable: South-South Encounters: Women Writers, Activists, and Educators across Early-20th-Century Asia
674. Towards an East Asian Community
675. Examination of Cultural Politics in East Asia: The Flow of Travelers, Books, Images, and Knowledge from the 1900’s to the 1940’s
676. Workshop: Using East Asian Popular Culture in the Classroom
677. Textbook Dialogue in East Asia: The Experiences and Lessons of the History to Open the Future Project
678. Evolving States of Northeast Asia: Borders and Representation
679. Individual Papers: Educating the Young
680. Individual Papers: Material Culture
681. The Politics of Space in Contemporary East Asian Films
682. Canon, Canonicity, and Canonization in Premodern East Asia
683. Individual Papers: Religion-Christanity
684. Individual Papers: History and Segregation
685. Individual Papers: Transnationalism and Labour Migration
686. Cultural Heritage and Identity
687. Individual Papers: Higher Education I
718. Asian Women and Their Representations in the Global Religious Supermarket
719. Language as Space: Problematising and Negotiating ‘Power’ in Higher Education and Workplace in Asian Settings
720. Canonization of Sacred Scriptures in East Asia
721. Locating Ethnicity or “Folkishness” in East Asian Popular Music
722. Mechanizing Language and Culture in Modern China and Japan
723. Female Filmmakers In Asia
724. (Dis)embodying “Japan”: Discourses of Multiracial Empire in Manchukuo and Japanese Immigrants in Hawai‘i, British Columbia, and the Priamur Region
725. The Transnational Politics of U.S. Military Occupation in East Asia: Japan, Korea, and Okinawa
726. Digital Humanities and the Mechanics of Knowledge Production
727. Individual Papers: Rural Development in China and India
728. Boundaries, Border-Crossings, and Migrant-Identity: Asian Perspectives
729. Individual Papers: Modern Asian Art
729. Modern Asian Art
730. Individual Papers: Social Movements and Social Networks
731. Individual Papers: Climate Change and Environmental Awareness in East Asia
732. Individual Papers: Youth Cultures
753. Politics of Energy in Asia
765. Educational Migrants and Returnees in and from East and Southeast Asia, Tertiary Students (2 of 2)

Two-Part Sessions

Sessions 3 and 472
Sessions 48 and 92
Sessions 107 and 146
Sessions 177 and 383
Sessions 255 and 518
Sessions 271 and 312
Sessions 384 and 427
Sessions 405 and 450
Sessions 514 and 557
Sessions 516 and 559
Sessions 517 and 765
Sessions 586 and 627
Come and join your friends and colleagues on the Great Lawn overlooking the beach for food and drinks. Entertainment provided by the Kenny Endo Taiko Ensemble.

Sponsored by:

Attention: Graduate Students

The officers of the Association for Asian Studies invite you to attend:

GRADUATE STUDENT RECEPTION

Thursday, March 31, 9:15pm
Hawaii Convention Center, Room 317 A/B

Plan to attend to meet the officers and let them know how they can best serve you.
All Pre-Conference Events are located in the Mid-Pacific Conference Center at the Hilton Hawaiian Village Resort & Spa.
### Daily Schedule of Panels and Events

#### March 29–April 3

<table>
<thead>
<tr>
<th><strong>Tuesday</strong></th>
<th><strong>Wednesday</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Pre-Conference Events</strong></td>
<td><strong>Pre-Conference Events</strong></td>
</tr>
<tr>
<td>8:30am</td>
<td>8:00am</td>
</tr>
<tr>
<td>AAS Board Meeting – Ilima Boardroom</td>
<td>AAS All Council Breakfast – Lehua Suite</td>
</tr>
<tr>
<td>10:00am</td>
<td>CEAL Executive Board 1 – Hibiscus Suite 1</td>
</tr>
<tr>
<td>CEAL Executive Board I – Hibiscus Suite 1</td>
<td>CEAL Executive Board 2 – Iolani 6</td>
</tr>
<tr>
<td>CORMOSEA Business Meeting – Kahili II</td>
<td>AAS China and Inner Asian Council – Hibiscus 1</td>
</tr>
<tr>
<td>10:00am</td>
<td>AAS Northeast Asian Council – Kahili 2</td>
</tr>
<tr>
<td>OCLC CJK Users Group Business Meeting – South Pacific Ballroom 1 &amp; 2</td>
<td>AAS South Asia Council – Hibiscus 2</td>
</tr>
<tr>
<td>1:20pm</td>
<td>AAS Southeast Asian Council – Kahili 1</td>
</tr>
<tr>
<td>CEAL Plenary I: Business – South Pacific Ballroom 1 &amp; 2</td>
<td>American Institute of Indian Studies (AIIS) Executive Committee – Iolani 7</td>
</tr>
<tr>
<td>1:30pm</td>
<td>CEAL CCM, CJM, CKM Joint Sessions – South Pacific Ballroom 1 &amp; 2</td>
</tr>
<tr>
<td>CORMOSEA Technical Process – Kahili II</td>
<td>2:00pm</td>
</tr>
<tr>
<td>2:00pm</td>
<td>CEAL Committee on Technical Processing – South Pacific Ballroom 1 &amp; 2</td>
</tr>
<tr>
<td>CEAL Plenary II: Program – South Pacific Ballroom 1 &amp; 2</td>
<td>Early Modern Japan Network – Honolulu 1</td>
</tr>
<tr>
<td>4:10pm</td>
<td>3:00pm</td>
</tr>
<tr>
<td>CEAL Committee on Public Services – South Pacific Ballroom 1 &amp; 2</td>
<td>Inter-University Center for Japanese Language Studies – Iolani 2</td>
</tr>
<tr>
<td>6:00pm–9:00pm</td>
<td>4:00pm</td>
</tr>
<tr>
<td>Welcome Reception</td>
<td>CEAL Committee on Membership – Iolani 6</td>
</tr>
<tr>
<td>On the Great Lawn at Hilton Hawaiian Village Resort &amp; Spa (See ad on page 31)</td>
<td>CEAL Genealogy and East Asian Diaspora Group – South Pacific Ballroom 1 &amp; 2</td>
</tr>
<tr>
<td></td>
<td>Journal of Asian Studies – Meet the Editorial Staff – Sea Pearl Suite 2</td>
</tr>
<tr>
<td></td>
<td>NCC – Honolulu 3</td>
</tr>
<tr>
<td>Sunday, March 27 and Monday, March 28</td>
<td>6:00pm–9:00pm</td>
</tr>
<tr>
<td>Two-day Pre-Conference on Korean Studies Librarianship</td>
<td>Welcome Reception</td>
</tr>
<tr>
<td>10:00am-6:00pm</td>
<td>On the Great Lawn at Hilton Hawaiian Village Beach Resort &amp; Spa (See ad on page 31)</td>
</tr>
<tr>
<td>Outrigger Waikiki the Beach Hotel</td>
<td>6:00pm</td>
</tr>
<tr>
<td>KCCNA Meeting – Iolani 6</td>
<td></td>
</tr>
</tbody>
</table>
The Association for Asian Studies and ICAS would like to thank our Generous Sponsors for helping to make the 2011 Conference a success!!

**PLATINUM SPONSOR**

**GOLD SPONSOR**

Thank you to the following organizations for sponsoring the 2011 WELCOME RECEPTION
Thursday
Pre-Conference Events

6:30am
Enrich Professional Publishing - Room 309

Thursday 8:00 AM
Formal Sessions

➤ SESSION 1. 8:00AM-10:00AM
Room 304B
Globalization and Regionalization of Higher Education in East Asia: Challenges between Competition and Collaboration
Chair by William Yat Wai Lo, Hong Kong Polytechnic University
Discourse of Internationalization, Quest for World-class Status and Competition for Global Talents: Higher Education Governance Change in China
Li Wang, Zhejiang University
Recruiting Students from China: Taiwan’s Policies and Dilemma Faced
Sheng-Ju Chan, National Chung Cheng University
Global Aspirations and Strategizing for World-Class Status: New Form of Politics in Higher Education Governance in Hong Kong
Ka Ho Mok, Hong Kong Polytechnic University
The Emerging Chinese Axis in Higher Education
William Yat Wai Lo, Hong Kong Polytechnic University
Competition amid Harmonious Cooperation: Establishment of World-Class University Status and the South Korean Response to Multilateral Regionalization

➤ SESSION 2. 8:00AM-10:00AM
Room 315
Technologies of Travel in Defining a Buddhist Colonial Modernity: Buddhist Agents of International and Inter-traditional Change in the 19th and 20th Centuries
From Theravada Orthodoxy to Religious Ecumenism: The Sri Lankan Sangha in Malaysia and the Reinvention of Tradition
Jeffrey Samuels, Western Kentucky University
Buddhism across Colonial Contexts with an Irish Ally: U Dhammaloka and His Networks, Collaborators, and Patrons
Alicia M. Turner, York University
A Buddhist Anti-colonial Modernity: Excavating the Travels and Legacy of S. Mahinda Thera, the Sikkimese-Sri Lankan Freedom Fighter
Kalzang D. Bhutia, University of Alabama
Was Buddhist Colonial Modernity Gendered? Exploring the Archives of Tibeto-Himalayan Buddhist Travel in the Early to Mid-20th Century
Amy P. Holmes-Tagchungdarpa, University of Alabama

➤ SESSION 3. 8:00AM-10:00AM
Room 302A
The “Myth of Return” in Transnational Migration: Issues of Leaving Home, Return, and the Way It’s Imagined amongst Asian Migrants (Part 1 of 2, see Session 472)
“It’s Still Home Home”: Notions of the Homeland for Filipina Dependent Students in Ireland
Diane Nititham, University College Dublin
Japanese-American Responses to the Pressures of American Social Conformity Prior to the Asian Exclusion Act of 1924
Ji-Yeon O. Jo, University of North Carolina, Chapel Hill
The Politics of Brain Drains
Madeline Hsu, University of Texas, Austin

➤ SESSION 4. 8:00AM-10:00AM
Room 316A
Reproducing in Asia: Biology, Technology, and Cultures of Control
Reconceiving Reproduction: The Rise of Therapeutic Application of Human Embryonic Stem Cells in India
“The HIV test Is Like an Immunization”: Scenes from Prenatal HIV Counseling in South India
Cecilia Van Hollen, Syracuse University
Reinterpretation of Maternal Request for Caesareans: A Study in Taiwan
Chen-I Kuan, Syracuse University
Transitional Ontologies: Assisted Reproduction in Vietnam
Melissa J. Pashigian, Bryn Mawr College

➤ SESSION 5. 8:00AM-10:00AM
Room 321B
The Permeability of Borders: Artistic and Cultural Realities in East and Southeast Asia
Chaired by Jerome A. Feldman, Hawaii Pacific University
Rejection and Acceptance of a Foreign “Other”: The Influence of Art Nouveau in the Works of Kamisaka Sekka (1866-1943) and Tsuda Seifu (1880-1978), Masters of the Kyoto Design World in Late Meiji
Tribal Cultures, Bronze Age Indonesia, China, the Philippines, Taiwan, and Papua New Guinea
Jerome A. Feldman, Hawaii Pacific University
Permeating Times, Spaces, and Genres: A Study of Applied Art Represented in Kano Sansetsu’s Orchid Pavilion Gathering Painting
Kazuko Kameda-Madar, University of British Columbia
Separate Realities: China for Japan in the 17th Century
Mary Ann Rogers, Independent Scholar
Hiroshi Sugimoto’s “History of History”
Daisuke Murata, 21st Century Museum of Contemporary Art
Fish and Ships: Motifs of Art from the Bronze Age to the Modern Anthropological Context in Wider Southeast Asia
Wolfgang Marschall, Museum fur Volkerkunde

— AAS/ICAS —

35
Thursday

**SESSION 6.** 8:00AM-10:00AM
Room 324

**BORDER CROSSING**

Demographic Change and Health Policy in East Asia

Population Aging and Economic Progress: A Bumpy Road Ahead?
Andrew W. Mason, *University of Hawaii, Manoa*

Changing Families and the Public Sector of China in Comparison with Some Other Asian Countries
Qiulin Chen, *Peking University*

Assessing Recent Reforms of Primary Health Care in China: Early Evidence from Shandong Province
Karen N. Eggleston, *Stanford University*

Defining New Paradigms for Security in East Asia: Controlling Tuberculosis and Drug Resistance in North Korea
Sharon Perry, *Stanford University*

Discussant: Qiulin Chen, *Peking University*

**SESSION 7.** 8:00AM-10:00AM
Room 304A

Multi-multiculturalisms in Asia

Everyday Life Multiculturalism among Public Housing Residents in Singapore
Ah-eng Lai, *National University of Singapore*

Imagining Cosmopolitan Japan: East Asian Immigrants in Recent Japanese TV Dramas
Sunyoung Kwak, *University of Colorado, Boulder*

ASEAN Sociocultural Community: An Assessment of Its Institutional Prospects
Julio S. Amador, *Independent Scholar*

The Philippines from Differing Multicultural Vistas

**SESSION 8.** 8:00AM-10:00AM
Room 301A

New Mediums, New Messages? Changing Notions of Audience in East Asian Narratives

Chairied by Kelly J. Hansen, *University of British Columbia*

The Advance of Print Technology at the End of the Nineteenth Century and the Transformation of the Baojuan Genre
Rostislav Berezkin, *Academia Sinica*

Acoustic Tales: Transmitting Tanci through Radio-Broadcasting in Early Modern China
Li Guo, *Utah State University*

Keitai Shosetsu: The Japanese Novel Hits the Small Screen
Kelly J. Hansen, *University of British Columbia*

Old Guard, New Media: The Shojo Manga Industry and New Media Competition
Jennifer Prough, *Valparaiso University*

Discussant: Philip F. Williams, *University of Montana*

**SESSION 9.** 8:00AM-10:00AM
Room 305A

Many Faces of Avalokitesvara across Asia, 10th-13th Centuries

Chairied by Chun-Fang Yu, *Columbia University*

Severing Bonds and Sealing Destinies: Aspects of the Cult of Avalokitesvara in Southeastern Sichuan during the 10th through 12th Centuries
Tom Suchan, *Eastern Michigan University*

Avalokitesvara Images at Cave 3 at Yulin in Context
Elena Pakhoutova, *Rubin Museum of Art*

Radiating Avalokitesvara in Angkor: Focusing on Descriptions in the Karandavyuha-Sutra
Akiko Miyazaki, *Sophia University*

The Many Faces of Lokesvara: Tantric Buddhism, Saivism, and Images of Lokesvara among the Early Khmers
Phillip S. E. Green, *University of Florida*

Discussant: Dorothy C. Wong, *University of Virginia*

**SESSION 10.** 8:00AM-10:00AM
Room 305B

Dharma in the Age of Internet – Changes, Challenges, and Opportunities

Chairied by A. Charles Muller, *University of Tokyo*

Building a Buddhist Research Knowledge Base through International Cooperation: The SAT Project
A. Charles Muller, *University of Tokyo*

Queer Voices, Social Media, and Neo-orthodox Dharma: A Case Study
Burkhard Scherer, *University of Canterbury*

Online Zen
Erez Joskovich, *Tel Aviv University*

Dharma in the Age of Internet
Debika Saha, *University of North Bengal*

**SESSION 11.** 8:00AM-10:00AM
Room 306A (INDIVIDUAL PAPERS)

Politics of Islam

Chairied by Ermin Sinanovic, *U.S. Naval Academy*

Our Roots, Our Strength: The Jamu Industry, Women’s Health, and Islam in Contemporary Indonesia
Sarah E. Krier, *University of Pittsburgh*

Political Islam in Malaysia: The State Islamization Movement and Non-Malays’ Response
Ya-Wen Yu, *National Taiwan University*

Debating Religious Freedom, Apostasy, and Deviance in Malaysia and Indonesia

Islam, Adat, and the Mother-Daughter Relationship in Contemporary Minangkabau Society in Urban Padang, West Sumatra, Indonesia
Mina Elfira, *University of Indonesia*

Contestations over Islam in Southeast Asia: Muslims and Global Hegemonic Capitalism
Ermin Sinanovic, *U.S. Naval Academy*

Looking West, Again: Perceptions of Turkey and Turkish Secularism among Muslim Social Actors in Malaysia
Sven A. Schottmann, *Monash University*
SESSION 12.  8:00AM-10:00AM
Room 306B (INDIVIDUAL PAPERS)

Security Policy in Asia
Chaired by Robert J. Weiner, Naval Postgraduate School
Pakistan’s Contemporary Security Challenges
Japan’s Maritime Security Strategy under the Democratic Party of Japan
How Populist Is Japanese Security Policy?
Robert J. Weiner, Naval Postgraduate School

SESSION 13.  8:00AM-10:00AM
Room 307A (INDIVIDUAL PAPERS)

Gender and Modernity I
Chaired by Jieun Chang, University of Southern California
The Home as Public Sphere: Negotiating Public and Private Spheres by Thai Politicians’ Wives
Katja Rangsivek, University of Copenhagen
Work and Life of Women’s Care Workers in Japan
Yoshimichi Yui, Hiroshima University
“Public” Religious Roles of Muslim Women; Teungku Inong (Women Ulama) and Majelis Taklim (Religious Learning Circle) in Acehnese Communities
Male Anxieties: Body Hygiene, Misogyny, and Gendered Nationalism in South Korea
Jieun Chang, University of Southern California

SESSION 14.  8:00AM-10:00AM
Room 307B (INDIVIDUAL PAPERS)

(Not) Lost in Translation I
Chaired by Barbara Leonesi, University of Torino
How China Perceives Western Plays: The Reception of the Italian Dramatist Luigi Pirandello
Barbara Leonesi, University of Torino
Modernism, Translation, Iteration: Yang Lian and John Cayley
“Foreignizing” Chinese Language: Nation, Class, and Culture—Qu Qiqbai and Lu Xun’s Debate on Translation
Wenjin Cui, New York University
Making Three Kingdoms into a National Novel of Korea
Hyuk-chan Kwon, City University of Hong Kong
The Second Life of Ha Jin: Bilingual Articulations and Chinese/American Affiliations
Angela Lai, Harvard University

SESSION 15.  8:00AM-10:00AM
Room 308A (INDIVIDUAL PAPERS)

Revival of Minority Cultures - South and Southeast Asia
Chaired by Maribel G. Valdez, Bukidnon State University
Bukidnon Folk Stories of Waterways: Water Management Practices
Maribel G. Valdez, Bukidnon State University
Ceremony and Society: White Plates and Other Forms of Decorum among the Bentian of Indonesian Borneo
Contextualizing Religious Conflict in the Early Spanish Philippines: A Look at 17th-Century Tagalog Documents
Damon L. Woods, University of California, Los Angeles
Serena Lee, de Young Museum
Chinese New Year in the Hakka Community of Tangra at Calcutta, India: Its Customs and Festivities
Meei-Hwa Chern, Nanhua University

SESSION 16.  8:00AM-10:00AM
Room 308B (INDIVIDUAL PAPERS)

South and Southeast Asian Literature
Chaired by Reed W. Dasenbrock, University of Hawaii, Manoa
Culture in Terror-Stricken Times: A Study of the Literature and Film from India
Crafting the Nation: Tran Huy Lieu’s Heartfelt Concern
Demystifying the Chinese in the Philippines in the Novels of Charlson Ong
Luisa L. Gomez, University of the Philippines, Diliman
Stereotyping of the Tionghoa Community in Cau-Bau-Kan Teenlit: Reflection of Teenager’s Language
Colonial Modernity in South East Asian Literature in English
Reed W. Dasenbrock, University of Hawaii, Manoa

SESSION 17.  8:00AM-10:00AM
Room 311

Catholicism in Joseon Dynasty Korea: Local and Global Perspectives
Chaired by Donald L. Baker, University of British Columbia
Womanly Duty and Immortal Agency: The Prison Letters of Yi Suni
Deberniere J. Torrey, Middlebury College
The Great Ming Code and the Persecution of Catholics in Joseon Korea
Pierre-Emmanuel Roux, École des Hautes Études
Like Beasts and Weeds: Justifying Violence against Catholics in Late Joseon Dynasty Korea
Franklin D. Rausch, University of British Columbia
Anecdotes Written by French Missionaries in 19th-Century Korea: Between Edifying and Testifying
Eun-Young Kim, Sogong University
Discussant:
Kenneth M. Wells, University of California, Berkeley

NAMES IN PROGRAM ARE THOSE PARTICIPANTS REGISTERED BY THE DECEMBER 2 DEADLINE.
SESSION 18.  8:00AM-10:00AM
Room 312
Between History and Fiction: Crimes and Punishments of the Late Chosôn
Between Pardon and Punishment: Tasan’s Dealing with Involuntary Manslaughter in Late Chosôn Korea
Ho Kim, Gyeongin National University of Education
The Truth at Any Cost? Forensic Investigations and Social Norms in Chosôn Korea
Law and Order in a Confucian World
Janghee Lee, Gyeongin National University of Education
Singing the Late Chosôn Poetics of Justice in P’ansori
Chan E. Park, Ohio State University
Discussant:
Yong-ho Choe, University of Hawaii, Manoa

SESSION 19.  8:00AM-10:00AM
Room 313C
Electrifying Korea: Multidisciplinary Studies in the Interaction between Politics, Culture, and Technology
Chaired by Jang Gyu Lee, Seoul National University
Electricity as Culture: The Introduction of Electric Lighting and Electric Tram into Chosôn
Sungok Hong, Seoul National University
Sup’ung Dam and Innovation of the Electrical System on the Colonial Periphery
Sunsil Oh, Seoul National University
Continuity or Discontinuity? The ROK Government’s Policy to Recover the Electrical System
Tae Gun Park, Seoul National University
Who Rules the Atom? Controversy Surrounding the Nuclear Power Plant Management System in South Korea during the 1950s and 1960s
Seong-Jun Kim, Seoul National University
Discussant:
Jang Gyu Lee, Seoul National University

SESSION 20.  8:00AM-10:00AM
Room 313A
Roundtable: Philippine Elections in the Age of Automation: Democratic Ideals and Political Realities
Chaired by Paul Hutchcroft, Australian National University
Discussants:
Nathan Gilbert Quimpo, University of Tsukuba
Cleo Calimbahin, Institute for Political Economy
Julio Teehankee, De La Salle University

SESSION 21.  8:00AM-10:00AM
Room 314
Local and Regional Manuscript Cultures in Southeast Asia
Thresholds of Interpretation on the Threshold of Change: Paratexts in Late-19th-Century Javanese Manuscripts
Ronit Ricci, Australia National University
Marginalia in Hikayat Tanah Hitu: Indications of the Contextual Meaning of the Manuscript
Jan van der Putten, National University of Singapore
Textual Transmission in Nineteenth-Century Bali: Local and Translocal Perspectives

SESSION 22.  8:00AM-10:00AM
Room 301B
Social Memory and the Representation of the Past in Southeast Asia
Social Memory and Changing Representations of the Past in Tagalog Metrical Romance, 1900-1946
Reynaldo C. Ileto, National University of Singapore
Competing Genres of the Past in Makassar, Indonesia: Chronicle, Hagiography, Epic, and History
Thomas P. Gibson, University of Rochester
“That’s the Rule Here, From Olden Times Up to Now”: Representing the Past among the Ilongot
Jon Henrik Ziegler Remme, University of Oslo
Christianity, Headhunting, and the Representation of the Past among the Bugkalot/Ilongot of Northern Luzon, Philippines
Shu-Yuan Yang, Academia Sinica
Discussant:
Hiromu Shimizu, Kyoto University

SESSION 23.  8:00AM-10:00AM
Room 302B
Understanding Indonesian Politics: New Puzzles and Perspectives from the Field - Supported by the Indonesia and East Timor Studies Committee
Unbuilding Blocs: Cleavages and Cartelization in Indonesian Party Politics, 1999-2009
Dan Slater, University of Chicago
After 2009 Election: A Cartelized Party System and the Failure of the Opposition
Kuskridho Ambardi, Indonesia Survey Institute
Lowering the Barriers to Women in National Politics: Institutional and Social-Political Sources of Increased Female Representation in the 2009 Indonesian General Elections
Sarah Y. Shair-Rosenfield, University of North Carolina, Chapel Hill
Toward Identifying a Deep Architecture of Indonesian Politics
Edward Aspinall, Australia National University
Institutional Change and Structural Resistance: The Meso-Politics of Indonesia’s Democratic Consolidation
Christian von Luebke, Stanford University
Discussants:
Thomas Pepinsky, Cornell University
R. William Liddle, Ohio State University
SESSION 24.  8:00AM-10:00AM
Room 316B
Living in a Material World: Trade Goods and Cultural Change in Southeast Asian Societies, ca. 1500-1900
Chaired by Barbara Watson Andaya, University of Hawaii, Manoa
Elephant Tusks and Their Social and Economic Roles in Eastern Indonesia
Leonard Y. Andaya, University of Hawaii, Manoa
Hot Beverages in Maluku (the Moluccas) ca. 1820 to ca. 1890: Consumption and Cultivation
William G. Clarence-Smith, SOAS, University of London
The Art of Mediation
Thomas D. Kaufmann, Princeton University
Material Worlds in 17th/18th-Century Batavia
Michael North, University of California, Santa Barbara
Paradise in Stone: Visual Representations of New World Plants and Animals in Eighteenth-Century Philippine Church Architecture
Raquel A. Reyes, SOAS, University of London
Discussant:
Peter Boomgaard, KITLV, Leiden

SESSION 25.  8:00AM-10:00AM
Room 316C
Constructing Communities and Citizens: Literature, Politics, and Law in South Asia
Demanding Her Maintenance from Society: Hindu Widows in the Colonial Courts of North India, 1875-1911
Nita Verma Prasad, Quinnipiac University
Literary Paradigms in the Conception of South Asian Muslim Identity: Muhammad Iqbal and Muhammad Hasan Askari
Mehr A. Farooqi, University of Virginia
Reserved Categories and the Shifting Meanings of Representation
Wendy Singer, Kenyon College
Gendering the Secular: Women and Gender in the Congress and Nehruvian Secular Nationalism
Rina Williams, University of Virginia
Discussants:
Vinayak Chaturvedi, University of California, Irvine
Chandra Mallampalli, Westmont College

SESSION 26.  8:00AM-10:00AM
Room 317A
Explaining Violence in the Partition of India
Chaired by Paul R. Brass, University of Washington
Veterans and Ethnic Cleansing in the Partition of India
Steven L. Wilkinson, Yale University
Saumitra Jha, Stanford University
The Making of a Massacre: Sheikhupura City, 25-28 August 1947
Ian Talbot, University of Southampton
On the Organization of Violence: Identifying the Perpetrators of Partition Violence in West Punjab
Ilyas Chattha, University of Southampton
Disciplining Peace: Memory, Minority, and Partition in Malerkotla
Anna Bigelow, North Carolina State University
Discussant:
Paul R. Brass, University of Washington

SESSION 27.  8:00AM-10:00AM
Room 317B
Colonial Bengal and Transnational History
Science in Diaspora: Mobility and Colonial Knowledge
Prakash Kumar, Colorado State University
Peripheral Centers: Rivers, Railways, and Spatial Engagements in Northeastern South Asia and Southwestern China, 1853-1905
Iftekhar Iqbal, University of Dhaka
The Envelope of Global Trade: Bengali Jute in the Era of Decolonization
Tariq O. Ali, Harvard University
Embedding Indigo in Two Colonized Societies: Java and Bengal
Willem van Schendel, University of Amsterdam
Discussant:
Peter L. Schmitthenner, Virginia Polytechnic Institute and State University

SESSION 28.  8:00AM-10:00AM
Room 318A
Diversity and Social Inequality in Japanese Education: National Policy, Local Responses, and the Lives of Students
Sources of Cultural Inequity in Japanese Schooling
June A. Gordon, University of California, Santa Cruz
Educating for Human Rights: National Education Policies and Local Implementation of Buraku Education
Christopher Bondy, DePauw University
Possibilities and Constraints of Japanese Education for Immigrant Students: Learning from the Lives of Filipina Immigrant Youth in Japan
Tomoko Tokunaga, University of Maryland, College Park
Ethnic Schools and Multicultural Education in Japan
Kaori H. Okano, La Trobe University
Discussant:
Ryoko Tsuneyoshi, University of Tokyo
Chris Bjork, Vassar College
 SESSION 29.  8:00AM-10:00AM  
Room 318B  
Japanese Commentarial Traditions and the Shaping of Women  
Poets and Poems of the Past in the Toshiyori zuinô  
Anne Commons, University of Alberta  
The Role of the Author: Images of Murasaki Shikibu in Eighteenth-Century Educational Texts for Women  
Satoko Naito, University of Maryland, College Park  
Gender, Genre, and Canonization: Sei Shonagon’s Pillow Book in Edo Literary Thought  
Gergana E. Ivanova, University of British Columbia  
Lady Ise and the Gendering of Ise monogatari  
Jamie L. Newhard, Washington University, St. Louis  
Discussant: Joshua S. Mostow, University of British Columbia

 SESSION 30.  8:00AM-10:00AM  
Room 313B  
Roundtable: East Asian Studies and the “Real World”: Reading Literature in Japanese in a Time of Crisis  
Chaired by Adrienne Chai Hurley, McGill University  
Discussants:  
Kota Inoue, University of Redlands  
Nate Shockey, Columbia University

 SESSION 31.  8:00AM-10:00AM  
Room 319A  
Re-constituting the Social Body: Popular Conservatism in Occupied and Post-Occupation Japan  
Chaired by J. Victor Koschmann, Cornell University  
“No Reform Anymore”: The Reverse Course as a Social Grassroots Phenomenon  
Hajimu Masuda, Cornell University  
Women Ruining the Nation: The Conservative Backlash against Women’s Rights in Postwar Japan  
Julia C. Bullock, Emory University  
Early Grassroots Movement for the Return of the “Northern Territories”  
Alexander Bukh, University of Tsukuba  
“How to Show Sympathy to the War-Convicted”: Release Movements for War Criminals in the 1950s  
Franziska Seraphim, Boston College  
Discussants:  
Wesley Sasaki-Uemura, University of Utah  
J. Victor Koschmann, Cornell University

 SESSION 32.  8:00AM-10:00AM  
Room 319B  
Religion Goes Pop: Manga and Religion in Post-1995 Japan  
Chaired by John A. Shultz, Kansai Gaidai University  
Creative Misreadings of Christianity in Contemporary shojo manga  
Rebecca M. Suter, University of Sydney  
Healing Humor—Nakamura Hikaru’s Seinto oniisan (Saint Youngmen)  
Mark W. MacWilliams, St. Lawrence University  
New Religions in/and Manga  
Erica Baffelli, University of Otago  
Squiggly Seichi: Pilgrimage Rendered in Manga and Manga Pilgrimage  
John A. Shultz, Kansai Gaidai University  
Discussant:  
Mark W. MacWilliams, St. Lawrence University

 SESSION 33.  8:00AM-10:00AM  
Room 321A  
Other Languages of Legitimacy: New Perspectives on the History of Political Discourse across the Tokugawa–Meiji Divide  
Banzai and Iyasaka: Two Cheers for Democracy in Japan  
Yuri Kono, Tokyo Metropolitan University  
The New Principles for Building the Meiji Polity  
Saebom Lee, University of Tokyo  
Non-emergence of Nationalism: On the Discursive Legitimation of the Ryukyu Annexation, 1879  
Jun Yonaha, Aichi Prefectural University  
Discussant:  
David Mervart, University of Heidelberg

 SESSION 34.  8:00AM-10:00AM  
Room 303A  
Local Cults and Communal Rituals in Imperial China  
The Origin and Development of the Cult to the Gods of the Five Penetrations (Wutong shen)  
Edward L. Davis, University of Hawaii, Manoa  
Chan and the Art of Making Weather  
Natasha Heller, University of California, Los Angeles  
Patterning Local Rites: New Evidence from Late Imperial Huizhou  
Qiata Guo, University of California, Irvine  
A “Northern Style” in Village Temple Festivals in Late Imperial Times?  
David G. Johnson, University of California, Berkeley  
Discussant:  
Mark Halperin, University of California, Davis

 SESSION 35.  8:00AM-10:00AM  
Room 322A  
Debating Future Trajectories of China’s Capitalist Evolution: Global, Comparative, and Interdisciplinary Perspectives  
Chaired by Ronald C. Brown, University of Hawaii, Manoa  
State Capitalism Is Dead! Long Live State Capitalism! The Evolutionary Dynamics of Sino-Capitalism  
Christopher A. McNally, East-West Center
Industrial Transformation and Reform of Labor Policies: Insights from Guangdong Province

The Future of Market-Liberal State Capitalism in China
Tobias ten Brink, Max Planck Institute for the Study of Societies

Regimes of Production and Industrial Relations in China’s New Capitalism
Boy Luthje, Frankfurt Institute of Social Research

Discussants:
Ronald C. Brown, University of Hawaii, Manoa
Ivan Szelenyi, Yale University

► SESSION 36. 8:00AM-10:00AM
Room 323A

Neither Black Cat nor White Cat: The Informal Economy in Contemporary China
The Specter of Socialism in China’s Informal Economy: The Official “Stamp-Out Direct Sales” Campaign and Popular Sentiments
Paul Festa, Stanford University

The City Recycled: Land Development and the Trading of Old Bricks in Postsocialist Beijing
Shih-Yang Kao, University of California, Berkeley

Fake Tobacco and Fake Liquor in China
Yi-Chieh Lin, National Chung Hsing University

The Shaping of the Hidden Economy of Corruption in Contemporary China – The Case of Corruption in China’s Courts
Ling Li, Northwest University of Political Science and Law

Informal Economic Activities under a Formal Economy: An Analysis of Cigarette Distribution in China
Yi-Wen Cheng, Leiden University

► SESSION 37. 8:00AM-10:00AM
Room 323B

Victoria’s Secret in China: Translation of Victorian Women in Early-Twentieth-Century China
Chaired by Letty Chen, Washington University, St. Louis

The Victorian Dream of the Red Chamber: Desire and Love Discourses Mediated in the Late Qing Translated Romance Hong lei ying
Shaw-Yu Pan, National Taiwan University

Who’s That Girl: The Power of Love and Love for Power in Lin Shu’s Translation of Haggard’s She
Yiting Zheng, National Taiwan Normal University

L’art Pour Qui? Transformation of Victorian Aesthetics in Lin Weiyin’s Madame de Salon and His Translation of Gautier’s Mademoiselle de Maupin
Shuowin Chen, INALCO

The Controversial Modernity: Victorian Sexuality, Havelock Ellis, and Chinese New Sexual Morality
Rachel H. C. Hsu, Tunghai University

Discussant:
Catherine V. Yeh, Boston University

► SESSION 39. 8:00AM-10:00AM
Room 303B

Insider Insights into the Changing Environment for Civil Society Development in China - Generously Supported by the Ford Foundation

Welfare Trends and the Role of Civil Society: A Service Delivery Model
Xiulan Zhang, Beijing Normal University

Turning Point in China’s Philanthropy
Zhenyao Wang, Beijing Normal University

Resource Mobilization for Civil Society Development in China
Guangshen Gao, Sun Culture Foundation

Ailing Zhuang, China Foundation Center

► SESSION 40. 8:00AM-10:00AM
Room 325A

The Adaptation and Reinvention of Chinese Healing and Religious Practices to the Western Market: Four Case Studies on Chinese Medicine, Taijiquan, and Female Alchemy
Chaired by Linda Barnes, Boston University

Cultural Inflections of Auricular Acupuncture
Linda Barnes, Boston University

Taiji in America: From Healing Technique to Religious Practice and Back Again
Emily S. Wu, University of San Francisco

Healing of Spirit: Negotiating the Definition of Health in Traditional Chinese Medicine
Emily S. Wu, University of San Francisco

Female Alchemy Goes Global: The Contemporary Transmission of a Meditation Practices for Women to the Western Market
Elena Valussi, Loyola University, Chicago
Thursday 10:15 AM
Formal Sessions

► SESSION 44. 10:15AM-12:15PM
Room 304B
Discussants:
- Pamela Kelley, University of Hawaii Press
- Michael Duckworth, Hong Kong University Press

► SESSION 45. 10:15AM-12:15PM
Room 308A
What is the “Asian” in Asian Diasporas?
Living in “Cracks between Borders”: Where Is “Asia” in Dharker’s Poetry?
The Inhuman Asian
- Chris Lee, University of British Columbia
Translating Identities: On Being Japanese, Brazilian, Peruvian, American, Loyal Citizens, and Traitors
- Zelideth M. Rivas, Colorado College
From Indenture to Iraq: Asian Migrant Labor and Shifting Imperial Formations
- Sujani Reddy, Amherst College
Intimate Publics: Asian Canadian Studies and Changing Cultural Grammars
- Christine Kim, Simon Fraser University

► SESSION 46. 10:15AM-12:15PM
Room 318A
Energy Policy and Security in the Asia-Pacific
Asian Energy Mega-Projects: Understanding the Risks and Rewards
- Benjamin K. Sovacool, National University of Singapore
Governance of Renewable Energy Diffusion
Energy Security in India: Need for a Climate Sensitive Energy Policy
Settling the SCORE in Malaysia: Sustainable Development and Hydropower in Southeast Asia
- Yeen Lei Chow, Institut d’Études Politiques

► SESSION 47. 10:15AM-12:15PM
Room 302B
Politics as (Un)Usual: People Power in Asia
Chaired by George Katsiaficas, Wentworth Institute of Technology
Asia’s Unknown Uprisings
- George Katsiaficas, Wentworth Institute of Technology
- Na Kahn-chae, Chonnam National University
The Dynamics of Students and Party Politics in Bangladesh’s 1981-1990 Anti-autocracy Movement
Samantha M. R. Christiansen, Northeastern University

The East Timor Independence Movement: Waiting for the Political Moment
Shane Gunderson, Florida Atlantic University

Independent Unionism in Cambodia: Caught between Representation and Apathy
Erik W. Davis, Macalester College

Governance without (State) Borders: Human Rights beyond the State
Helen J. Delfeld, College of Charleston

Discussant:
Samantha M. R. Christiansen, Northeastern University

SESSION 48. 10:15AM-12:15PM
Room 317A
Fashion in Asia: Politics, Consumption, and Identity (Part 1 of 2, see Session 92)
Fashion and Authoritarianism at the Centres and Peripheries of Asia
Toby Slade, University of Tokyo

A Gentle Kind of Revolt: Cute (Kawaii) Fashion and Japanese Music-Video Appropriations of “Alice”
Masafumi Monden, Sydney University of Technology

Under Western Eyes: Chinese Fashion Identity in Global Perspective
Asia-Chic: Investigating Australian-Asian Aesthetics in Late-Twentieth-Century Australian Fashion

SESSION 49. 10:15AM-12:15PM
Room 322A
Picturing Labor and Technology in East Asian Art
The Implementation of the Perfect Society: Reforming Government through the Representations of Labor and Tools in Song (960-1279) and Yuan (1271-1368) China
Roslyn Lee Hammers, University of Hong Kong

Representing Farming in Late Muromachi: Visual Appropriation and Political Messages
Shalmit Bejarano, University of Kanagawa

Agricultural Illustrations of Eighteenth- to Nineteenth-Century Korea: Changes in Perception of Text and Visual Representation
Hyung-Min Chung, Seoul National University

Labor, Politics, and Embodying the Masses in Twentieth-Century Chinese Art
Sandy Ng, Hong Kong Polytechnic University

Visualizing Textile Workers in Ming-Qing China
Angela Sheng, McMaster University

SESSION 50. 10:15AM-12:15PM
Room 303B
Corporeal Nationalisms: Dance and the State in East Asia
Violence, Allegory, and the Construction of a Proto-National Identity in the Noh Play Haku Rakuten
Susan B. Klein, University of California, Irvine

Girls in Transit: Choreographing Mobile Nationalisms in and out of Japan
Katherine M. Mezur, Free University, Berlin

Identity, Stakeholders, and Agency: Ch’oe Sung-hui, a Dancer from Korea
Judy Van Zile, University of Hawaii, Manoa

Performing “National Essence”: Chinese Classical Dance as Embodied Cultural Nationalism in the Reform Era China
Emily E. Wilcox, University of California, Berkeley

The Relationship between Folk Dance and the State in the People’s Republic of China, 1949-2009
Xiaozhen Liu, China Art Academy

SESSION 51. 10:15AM-12:15PM
Room 304A
Allure and Anxiety: Gamblers, Glamour Girls, and New Women in East Asia - Sponsored by the Northeast Asia Council
The New Woman and the Geisha: The Politics of the Pleasure Quarters in Taisho Japan
Jan Bardsley, University of North Carolina, Chapel Hill

Korean Kisaeng: Modernity, Femininity, and Bonded Labour
Ruth Barraclough, Australia National University

Shanghai Ladies’ Night Out: Gender and Gambling in Chinese Cinema
Paola Zamperini, Amherst College

Discussant:
Karen Leong, Arizona State University
Rebecca Copeland, Washington University, St. Louis

SESSION 52. 10:15AM-12:15PM
Room 313A
Roundtable: Buddhism and the Medieval Religious Traditions of China/Tibet/Japan
Chaired by, Matthew Kapstein, École Pratique des Hautes Études

Discussants:
Christine Mollier, CNRS
Bryan J. Cuevas, Florida State University
Nobumi Iyanaga, École Francaise d’Extrême-Orient
Fabio Rambelli, University of California, Santa Barbara
James Robson, Harvard University
Thursday

**SESSION 53.** 10:15AM-12:15PM  
Room 301A  
**Derivations and Detours in the Material and Literary Culture of East Asia**  
Chaired by Teri Silvio, *Academia Sinica*  
Nüshu and Spinster Deity in Changing Rural China  
Fei-Wen Liu, *Academia Sinica*  
Genji Envisioned: Setouchi Jakuchō and the Genji Boom  
Masayo Kaneko, *Murray State University*  
Figuring (Out) Identity: Vinyl Toy Design in Taiwan and Hong Kong  
Teri Silvio, *Academia Sinica*  
Cute and Novel Japanese Oracle Cards  
Laura Miller, *University of Missouri, St. Louis*  
Discussant:  
Marc L. Moskowitz, *University of South Carolina*

**SESSION 54.** 10:15AM-12:15PM  
Room 305A  
**History Education in East Asia: Textbooks, Teaching Materials, and New Departures**  
The Reaction to the Release of Joint History Textbooks and the Status of Their Usage  
Hyun-Ju Seo, *Northeast Asian History Foundation*  
East Asian History Education Curriculum of Korea, with the Focus on What Is Taught at High Schools  
Seyun Chang, *Northeast Asian History Foundation*  
The Status of the Northern People in East Asian History  
Sang-sun Lim, *Northeast Asian History Foundation*  
Memories of the Anti-Japanese War and the Formation of Chinese Attitudes toward Japan  
George P. Brown, *Slippery Rock University of Pennsylvania*  
Discussant:  
Sung Min Woo, *Northeast Asian History Foundation*

**SESSION 56.** 10:15AM-12:15PM  
Room 306A (INDIVIDUAL PAPERS)  
**Theatre and Performance**  
The Influence of Place on the Performing Arts: Genroku Kabuki Scripts and Shiijo-Kawara in Kyoto  
Teruaki Yano, *University of Tsukuba*  
Women in Asian Performance, but Not Female: A Study of Mei Lanfang and Tamasaburo Bando from the Gender Perspective  
Ming Yang, *University of Hawaii, Manoa*  
Rebels without a Cause? Searching for the “Political” in Contemporary Japanese Theatre  
A Dialogue between the Occidental and the Oriental: Tricksterism in Chuan Tze and Spider Woman Theater  
U-Theatre/Youren Shengu and Jerzy Grotowski: In Search of a New Form of Theatre  
Performing the Feminine: A Cross-Cultural Study of Female Roles in Western Opera, Chinese Opera, and Chinese Narrative Performance  
Francesca Rebollo S. Lawson, *Brigham Young University*  
Discussant:  
Wataru Onegawa, *Waseda University*

**SESSION 57.** 10:15AM-12:15PM  
Room 306B (INDIVIDUAL PAPERS)  
**(Not) Lost in Translation II**  
Chaired by Jackie Xiu Yan, *City University of Hong Kong*  
A Corpus-Based Approach to the Translation of Chinese Cultural Terms: Do Chinese Have “Philosophy” or “Religion”?  
Jackie Xiu Yan, *City University of Hong Kong*  
Pei-Kai Cheng, *City University of Hong Kong*  
The Translatability of Truth: The Ambiguities of a Rajasthani Genre in English  
Modernist Cosmologies and the Future of Chinese Poetic Form  
Jonathan Stalling, *University of Oklahoma*  
The Silk Road Imaginaire and *The Tale of Genji*: A Poetic Flight through the Figure of a “Maboroshi”  
Catherine Youngkyung Ryu, *Michigan State University*  
Reinventing Chinese Studies’ Translation Strategy: Adding to the Hermeneutic Limb a Philological One—Zhuangzi as an Illustrative Case  
Ka Yi Ng, *Chinese University of Hong Kong*  
Discussant:  
Gwen Ho, *University of Hong Kong*  
**SESSION 58.** 10:15AM-12:15PM  
Room 307A (INDIVIDUAL PAPERS)  
**Gender and Modernity II**  
Chaired by Huma Ahmed-Ghosh, *San Diego State University*  
The Legacy of the Maoist Gender Project in Contemporary China  
Xin Huang, *University of British Columbia*  
Guided Sentiments, Romantic Passion, and Prescriptive Marriage in an East Indonesian Community  
Karl-Heinz Kohl, *Goethe University*  
Women’s Destiny in Divakaruni’s Novels  
Sri Ram V. Bakshi, *State University of New York, Brockport*  
Gender Violence and Conflict in Afghanistan  
Huma Ahmed-Ghosh, *San Diego State University*  
**SESSION 59.** 10:15AM-12:15PM  
Room 307B (INDIVIDUAL PAPERS)  
**Public Spaces in Colonial Asia**  
Chaired by Mary A. Steggles, *University of Manitoba*  
Transculturation: India Creates Contemporary Public Sculpture to Honour Its Heroes Mimicking the Former Role of British Colonial Sculpture  
Mary A. Steggles, *University of Manitoba*  
Sacred Site or Public Space? The Shwedagon Pagoda in Colonial Rangoon  
Donald M. Seekins, *Independent Scholar*  
The Gateway Connecting the Glorious Past and Future: Reconstruction of Gwanghwamun, Symbolic Decolonization, and National Identity Building in South Korea  
Cultivating Others’ Garden: Architectural Administration of Chinese Theaters in the International Settlement of Shanghai, 1900s-1930s
SESSION 60.  10:15AM-12:15PM  Room 301B (INDIVIDUAL PAPERS)

Revival of Minority Cultures
Chaired by Ann W. Norton, Providence College
Kakure Kirishitan in the New Urbanized Context of Kurosaki
Roger Vanzila Munsi, Nanzan University
Mongolian Earth Art
Mikhail Santaro, Academy of Social Sciences of Inner Mongolia
Mountain Fissures: An Historical Ethnography of Agnic Authority and Sacramental Charisma in the Mountains of Western Fujian
Drew Hopkins, Columbia University
The Reconstruction and Recreation of Bonpo Asceticism in Western Sichuan
The Hui Muslims in Today’s China: Between Assimilation, Integration, and Exclusion
Frauke Drewes, University of Muenster
The Ainu Folk Tales as a Critical Device of Historiography
Minako Sakata, University of Tokyo
Contemporary Religious Art of Outer Mongolia: Survival and Regeneration
Ann W. Norton, Providence College

SESSION 61.  10:15AM-12:15PM  Room 308B

Globalization and the Production and Consumption of Food in South Korea - Sponsored by the Northeast Asia Council and Committee on Korean Studies
Chaired by Michael J. Pettid, State University of New York, Binghamton
Food Politics and Consumer Coops in South Korea
Chul-Kyoo Kim, Korea University
Politics of “Globalization of the Korean Cuisine” (hansikui sekyewha)
Seungsook Moon, Vassar College
Shaken or Stirred? Recreating Makkolli for the 21st Century
Theodore Jun Yoo, University of Hawaii, Manoa
Convergence of Cosmopolitanism and Nationalism: Circulation of “Well-being” Food in South Korea
Jesook Song, University of Toronto
Discussant:
Michael J. Pettid, State University of New York, Binghamton

SESSION 62.  10:15AM-12:15PM  Room 311

Cultural Dynamics of Canonization in Colonial Korea
Transition and Canonization of sijo in the Late Choson and Early Modern Korea: From Kagok‘wolyu to Yokdaesijojip
Hyungdae Lee, Korea University
Canonization of Airang and Tradition in Colonial Korea
Yun-hee Kim, Korea University
Variations of Canonicity: Dante’s Comedy and Sin Chai-Ho’s Dream Sky
Sangjin Park, Pusan University of Foreign Studies
Author, Reader, and Media: Mechanism of Modern Canonization of Chunhyangjon in Colonial Korea
Canonization of Philosophical Texts in Modern Korea: Kant’s Critics of Pure Reason
Hang Kim, Korea University

SESSION 63.  10:15AM-12:15PM  Room 312

Transborder Perspectives on Post-genocide Cambodia: Temporalities, Poetics, and Politics
Chaired by Chhany Sak-Humphry, University of Hawaii, Manoa
Voice behind the Killing Fields: Interviewing Nuon Chea
Frank Cibulka, Zayed University
Transborder Identity Politics: Floating Identities among Overseas Chinese in Cambodia
Shih-Lun A. Chen, University of Hawaii, Manoa
Cambodian Non-governmental Organizations’ Role in Cambodia’s Endeavor to Deal with the Past: The Case of NGO Contribution for the Transitional Justice Process
Mariko Miyahira, University of Hawaii, Manoa
Cambodian Literature as Heterotopia: The Politics of Aesthetics
Alvin C. Lim, University of Hawaii, Manoa
Discussant:
Chhany Sak-Humphry, University of Hawaii, Manoa

SESSION 64.  10:15AM-12:15PM  Room 314

Enduring Themes in Philippine Politics: What Else Is New?
Chaired by Belinda A. Aquino, University of Hawaii, Manoa
Poverty and Philippine Politics
Philippine Political Dynasties: Born to Rule
The Moro Problem and Peace Process: Dead-End or Light at the End of the Tunnel?”
Federico V. Magdalena, University of Hawaii, Manoa
Is There a Culture of Corruption in Philippine Society?
Belinda A. Aquino, University of Hawaii, Manoa
Thursday

**SESSION 65.** 10:15AM-12:15PM
Room 315

**Confucianism in Action in Vietnam**
Le Quy Don’s Evaluations in the Thu Kinh Dien Nghia of Zhu Xi’s Interpretations of the Shujing (Classic of Documents)
Kim Son Nguyen, *Vietnam National University*

What was Confucian about the Civil Service Exams? A Case Study of Nineteenth-Century Exam Essays
Ming Hieu Phung, *Vietnam National University*

The Holy Mother Religion (Dao Mau) and the Encouragement of Confucian Values in the Early Twentieth Century
Liam C. Kelley, *University of Hawaii, Manoa*

Confucian Values on Trial: Reading the Hoang Viet Xuan Thu in Various Cultural and Socio-political Contexts
Nam Nguyen, *Harvard-Yenching Institute*

**SESSION 66.** 10:15AM-12:15PM
Room 316A

**State-Society Relations along China’s Political Frontiers**
Qing State-Making and the Mac Refugee Clan along China’s Southern Frontier, 1667-ca.1780
Alexander Ong, *University of British Columbia*

State Representatives, Local Interests: Land Acquisition in Shuangcheng, Northeast China, 1830-1880
Shuang Chen, *University of Iowa*

On Shifting Sands: Political Interactions along the Sino-Tonkinese Frontier, 1903-1930
Tracy C. Barrett, *North Dakota State University*

Recalling the State, Recollecting Society, Remembering the “Cultural Revolution” in Macau
Cathryn H. Clayton, *University of Hawaii, Manoa*

Discussants:
Tracy C. Barrett, *North Dakota State University*
Cathryn H. Clayton, *University of Hawaii, Manoa*

**SESSION 67.** 10:15AM-12:15PM
Room 313B

**Roundtable: The 2010 Myanmar/Burma Elections: Developments and Implications**
Chaired by Tin Maung Maung Than, *Tokyo Keizai University*

Discussant:
R. H. Taylor, *Independent Scholar*

**SESSION 68.** 10:15AM-12:15PM
Room 316B (INDIVIDUAL PAPERS)

**Political Participation and Conflict in Thailand**
Chaired by Gerald Fry, *University of Minnesota*

Political Participation in Thailand: An Analysis of the Resource Model
Eunjoo Choi, *National University of Singapore*

The Politics of Blood: Red Shirts, Yellow Shirts, and Colour Coded Conflict in Thailand
Western Analyses of the 2010 Thai Political Turmoil: A Case Study of the Crisis of Representation
Gerald Fry, *University of Minnesota*

**SESSION 69.** 10:15AM-12:15PM
Room 313C

**Roundtable: Smrti and Sati: Memory and Mindfulness in South Asian Contemplative Traditions**
Discussants:
George D. Bond, *Northwestern University*
Gerald J. Larson, *University of California, Santa Barbara*
Christopher Chapple, *Loyola Marymount University*

**SESSION 70.** 10:15AM-12:15PM
Room 316C

**Re-imagining Civil Society in India and Pakistan: Developments and Actors**
Non-profit Work and its Others: Rethinking Civil Society from India
Gregor Jakob, *University of Vienna*

Story of Two Women: Empowerment through Civil Society
Rao N. Alam, *Quaid-e-azam University*

A Rising Civil Society: The Political Potential within Pakistani Students in Lahore
Sana Shah, *Independent Scholar*

Economic Empowerment in the Tsunami-Affected Villages in the South Indian District of Nagapattinam: Vocational Training as a Window of Opportunity
Thomas Riedl, *University of Vienna*

NGO Governance in India
Doris Lehner, *University of Vienna*

**SESSION 71.** 10:15AM-12:15PM
Room 317B

**Of Borders and Boundaries: Networks, Rivalries, and Mutualities in Colonial India**
A Voyage of Convalescence: Richard Burton and the Imperial Ills of Portuguese India
Pondicherry and Madras: Placing Colonial Cities in a Regional Landscape
Danna Agmon, *University of Michigan*

Parcel to Pondicherry: Smuggling and Anxiety at the Anglo-French Frontier, ca. 1900-1915
Akhila Yechury, *University of Cambridge*

Decolonization and Post-colonial Identity: The Case of French India
SESSION 72. 10:15AM-12:15PM  
Room 302A  
**Monks of the Five Mountains and Shogunal Patronage of Zen in the Making of Muromachi Culture**  
The Muromachi Shoguns and the Zen  
Masatoshi Harada, **Kansai University**  
The Eight Recitations of the Lotus Sutra during the Muromachi Period  
Satoshi Sonehara, **Tohoku University**  
The Muromachi Shoguns’ Use of Zen Monks for Diplomacy  
Koji Ito, **Yamaguchi Prefectural University**  
Zen Monk Painters and the Muromachi Shoguns  
Tsunenori Fukushima, **Hanazono University**  
Discussant:  
Tomoko Kitagawa, **Harvard University**

SESSION 73. 10:15AM-12:15PM  
Room 319A  
**Notions of Happiness in Japan**  
Exploring People’s Perceptions of Well-Being in Hyogo, Japan  
Takayoshi Kusago, **Kansai University**  
“A Happy Person”  
Florian Coulmas, **German Institute for Japanese Studies**  
The Advent of Vulnerability: Perceptions of Crisis and Their Influence on Happiness  
Carola L. Hommerich, **German Institute for Japanese Studies**  
Narrating Suicide, Portraying Unhappiness in Contemporary Japan  
Francesca Di Marco, **Yale University**

SESSION 74. 10:15AM-12:15PM  
Room 319B  
**The EU-Japan Action Plan and After: Prospects for Geopolitical and Economic Cooperation**  
What Is the Value-added? Prospects of EU-Japan Relations during and after Hungary’s EU Presidency  
Norbert Palanovics, **University of Pecs**  
The Lisbon Treaty Effect: Toward a New EU-Japan Economic and Trade Partnership  
Patricia A. Nelson, **European Institute of Japanese Studies**  
Lifelong Learning in Japan: Its Tradition and New Knowledge Production  
Akihiro Ogawa, **Stockholm University**  
Discussant:  
Akihiro Ogawa, **Stockholm University**

SESSION 75. 10:15AM-12:15PM  
Room 321A  
**Life/Writing: Dangerous Pursuits in Japanese and Japanese-American Women’s Literature**  
Chaired by Ronald P. Loftus, **Willamette University**  
Ochiai Keiko’s Self-Referential Life Novel *Anata no niwa dewa asobanai* and Trials of Discrimination against Children Born out of Wedlock in Japan  
Yuko Hayashi, **Japan Women’s College**  
The Persona in Asian Immigrant Memoirs  
Yuko Taniguchi, **State University of New York, Stony Brook**  
Discussants:  
Hui-yu Caroline Tsai, **Academia Sinica**  
Janis A. Mimura, **State University of New York, Stony Brook**

SESSION 76. 10:15AM-12:15PM  
Room 321B  
**A Panorama of Japanese Film Theory: Social and Political Practices of Cinema**  
The Loneliness of the Leftist Theorist: Nagae Michitaro and the Cinematic Everyday  
Aaron A. Gerow, **Yale University**  
Moving Masses: Ontology and Ideology in Revolutionary Japanese Film Theory  
Patrick Noonan, **University of California, Berkeley**  
The Politics of Subjectivity: Matsumoto Toshio on Materiality and Film  
Mirym Sas, **University of California, Berkeley**  
The Work of Living Things: The Films and Theory of Hani Susumu and Tsuchimoto Noriaki  
Justin Jesty, **Independent Scholar**  
Film Appreciation in Crisis: The Postwar Japanese Cine-Club Movement and the Resistance to Cinephilia, at the Crossroads of Aesthetics and Politics  
Ryan Cook, **Yale University**

SESSION 77. 10:15AM-12:15PM  
Room 303A  
**The Japanese Colonization of Taiwan, 1895-1945: Interdisciplinary and Comparative Approaches**  
Chaired by Hui-yu Caroline Tsai, **Academia Sinica**  
Building Colonial Governance in Early Twentieth Century Taiwan and the Philippines: Similar Contexts, Different Outcomes  
Reo Matsuzaki, **Massachusetts Institute of Technology**  
Scientific Colonialism and Violence: Forced Labor in Vagrant Camps in Colonial Taiwan  
Nadin Heé, **Friedrich-Meinecke-Institut**  
The Taste of Opium: Monopoly and Techno-Scientific Practice in Colonial Taiwan  
Hung Bin Hsu, **National Cheng Kung University**  
From Addiction to Assimilation: Opium and Race in Taiwan and the Japanese Empire  
Miriam L. Kingsberg, **University of Colorado, Boulder**  
Discussants:  
Hui-yu Caroline Tsai, **Academia Sinica**  
Janis A. Mimura, **State University of New York, Stony Brook**
<table>
<thead>
<tr>
<th>Session</th>
<th>Time</th>
<th>Room</th>
<th>Title</th>
<th>Presenters</th>
<th>Discussant</th>
</tr>
</thead>
</table>
| 78      | 10:15-12:15| 323A   | The Social Life of Dead Bodies: Cases from Late Qing through Cold War China and Taiwan | Rituals of the Dead in Post-Taiping Nanjing  
Chuck Wooldridge, City University of New York, Herbert Lehman College  
Grave Concerns: The Chinese Red Cross Burial Corps  
New Philanthropic Initiatives in Early Republican China  
Caroline Reeves, Emmanuel College  
Sun Yat-sen and the Ghosts of Nanjing: A Geography  
Rebecca Nedostup, Boston College  
Ghosts of the Cold War on Jinmen  
Chang-hui Chi, National Kinmen University | Christopher Lupke, Washington State University |
Discussant: Wen-hsin Yeh, University of California, Berkeley  
William Kirby, Harvard University  
Gloria L. Davies, Monash University  
Xu Jilin, East China Normal University  
Klaus Muehlhahn, Indiana University | Aihe Wang, University of Hong Kong |
| 80      | 10:15-12:15| 323B   | Marriage, Gender, and Law in Republican China | Chaired by Jennifer Neighbors, University of Puget Sound  
The Paradigm of Gender in Modern Chinese Law  
Margaret Kuo, California State University, Long Beach  
The Tongyangxi: Public Opinion, Social Custom, and Legal Reform in the Republican Press  
Lisa Tran, California State University, Fullerton  
From Feng Peng’er to “Liu Qiao’er”: Law, Marriage, and Gender Construction in the Chinese Revolution, 1940-1960  
Xiaoping Cong, University of Houston | Jennifer Neighbors, University of Puget Sound |
Lisa Lai-ming Wong, Hong Kong University of Science and Technology  
Xi Chuan and the Dueling Visions of Modernism  
Picturing Modernist Poetry in Chinese  
Paul Manfredi, Pacific Lutheran University  
Imprisonment and Banishment: The Cases of Shang Qin and Bei Dao  
Chin-Li Lin, Xingguo Management University  
Discussant: Christopher Lupke, Washington State University | |
Lei Jin, College of Charleston  
Tsai Ming-Liang’s The Hole: A Critique of Globalization and Civilization  
Chao-mei Tu, National Taiwan Normal University  
Wuming Art: A Visual Critique of Revolutionary Modernity  
Aihe Wang, University of Hong Kong  
Chinese Memoirs and the Politics of Writing: Commodification, Standardization, and Intertextuality  
Ruth Hung, University of Hong Kong | Aihe Wang, University of Hong Kong |
| 83      | 10:15-12:15| 325A   | Chinese Perceptions and Manipulations of the Environment: A Historical Perspective | Representing and Remaking Hangzhou’s West Lake in Ming China  
Desmond Cheung, University of British Columbia  
Jack P. Hayes, Norwich University  
Labor and the Late Qing Extraction of the “Profits of Nature”  
Peter Lavelle, Cornell University  
Manipulating the Yellow River and the State Building of the Northern Song Dynasty  
Ling Zhang, Harvard University | Robert B. Marks, Whittier College |
| 84      | 10:15-12:15| 326B   | Lord, I’m Southbound: The World as Seen from Wu and Yue | Chaired by Victor H. Mair, University of Pennsylvania  
Elite Writers and the Rhetoric of Central States Superiority  
Erica Brindley, Pennsylvania State University  
The Royal Bronzes of Wu: A New Interpretation  
Olivia Milburn, Seoul National University | |
Thursday 12:30 PM
Formal Sessions

SESSION 87.  12:30PM-2:30PM  
Room 304B
Propaganda and Nationalism in Asia  
Chaired by Denise Y. Ho, University of Kentucky
A Silenced Legacy: Songs of Japanese Schoolchildren during World War II  
Noriko Manabe, Princeton University
Student Military Training in Early Postwar Taiwan  
Jennifer Liu, Central Michigan University
Propaganda, the Chinese “Problem,” and the National Imagining in Malaysia, 1957-1969  
Cheong Soon Gan, University of California, Berkeley
Comparing Past and Present: Propaganda and Exhibition in Maoist China  
Denise Y. Ho, University of Kentucky
Discussant:  
Denise Y. Ho, University of Kentucky

SESSION 88.  12:30PM-2:30PM  
Room 301B
Pop Culture to Migration: Refashioning Identities in East Asia  
Chaired by Roger L. Janelli, Indiana University
Sounding Out Okinawa: Daiku Tetsuhiro’s Musical Politics  
Marié Abe, Harvard University
The Rainbow Chorus and Korea’s Multiculturalism  
Hilary V. Finchum-Sung, Seoul National University
Musical Construction of Multiculturalism and Negotiating Identities in Singapore  
Hee-sun Kim, Kookmin University
Visual Identity: The Role of Popular Culture in Marketing Tourism  
Sang-Yeon Sung, University of Vienna
Discussant:  
Roger L. Janelli, Indiana University

SESSION 89.  12:30PM-2:30PM  
Room 305A
“Empire, Planning, and Contingency”: Northeast Asia, 1920s-late 1960s  
Chaired by Aaron S. Moore, Arizona State University
Painting Future Visions of Urban Modernity: The Limits of Comprehensiveness in Japan’s Wartime National Land Planning  
Nobuhiro Yamane, Waseda University
Constructing East Asia: Coastal Industrial Cities and Regional Planning in the Japanese Empire and Beyond  
Aaron S. Moore, Arizona State University
Before the Atom: South Korean Electrical Reconstruction, 1945-1956  
John P. DiMoia, National University of Singapore
Dependent on the Enemy’s Path: Japanese Fertilizer Factories and the Synthetic Fiber Industry in North Korea
Origins of Science and Technology Policies in South Korea

**SESSION 90.** 12:30PM-2:30PM
Room 314

The Everyday Life of Colonialism in East Asia
Tales: Reporting Everyday Life under Surveillance in Colonial Seoul
Se-Mi Oh, *New York University*

Social Distinction and Hybridization: Consuming “Taiwanese Cuisine” in Colonial Taipei
Yu-Jen Chen, *National Kaohsiung University*
Pin-tsang Tseng, *National Cheng Kung University*

Designing the Modern House in Treaty-Port Tianjin
Elizabeth LaCouture, *Colby College*

Living at the Edge of the Empire: Korean Prostitutes in Colonial Taiwan
Jungwon Jin, *Academia Sinica*

Discussant:
Gail Hershatter, *University of California, Santa Cruz*

**SESSION 91.** 12:30PM-2:30PM
Room 323C

Plague Fear in East Asia: Impacts to Politics, Society, and Culture
Colonial Plague and Modern Bacteriology in Japan
Shiyung Michael Liu, *Academia Sinica*

Impact of Plague and the Institutionalization of Public Health: The Case of Japanese Treaty Ports
Tomoo Ichikawa, *Shanghai Jiao Tong University*

Impact of Plague in Mainland China, Plague Prevention, and Change of Politics
Yuchang Li, *Shanghai Jiao Tong University*

Discussant:
Kohei Wakimura, *Osaka City University*

**SESSION 92.** 12:30PM-2:30PM
Room 317A

Fashion in Asia: Politics, Consumption, and Identity (Part 2 of 2, see Session 48)
Chaired by Sheila Cliffe, *University of Leeds*

Whose Kimono?
Sheila Cliffe, *University of Leeds*

Fashion, Factor Prices, and Trade: New Zealand Fashion in Australia
Sally Weller, *Victoria University*

**SESSION 93.** 12:30PM-2:30PM
Room 316A

Textual “Function” in East Asian Buddhism: Dislocation and Relocation of Scriptural Authorities
Chaired by Zhiru Ng, *Pomona College*

Buddhist Exegetical Texts and Performativity: When Does a Text Do?
David Neil Schmid, *University of North Carolina, Greensboro*

Textualized Rituals/Ritualized Images: Construction of Meaning at the Border of Canonical Authorities
Benedetta Lomi, *SOAS, University of London*

Serious Texts in Funny Places: Comic and Other Curious Representations of Prince Shotoku’s *Sangyo-gisho*
Mark W. Dennis, *Texas Christian University*

Buddhism in “Animated Texts”: When Projecting Images Functions as a “Textual” and “Scriptural” Practice
Stefania Travagnin, *Pennsylvania State University*

Discussant:
Zhiru Ng, *Pomona College*

**SESSION 94.** 12:30PM-2:30PM
Room 304A

Out of the Ashes: Post-crisis Recovery in Asia – Sponsored by The Japan Foundation, Center for Global Partnership
Chaired by Allen L. Clark, *East-West Center*

Japan’s Civil Society Revival after World War II
Yasuyuki Sawada, *University of Tokyo*

Networks of Resilience: How Social Capital Assists Post-disaster Recovery
Daniel P. Aldrich, *Purdue University*

Urbanization and Climate Change in the Asia Pacific Region: Cities as Stressors and Solutions
Karl Kim, *University of Hawaii*

Discussant:
Allen L. Clark, *East-West Center*

**SESSION 95.** 12:30PM-2:30PM
Room 301A

Making Orientalism Work for You: Enchantment, Disenchantment, and Renchantment in the Teaching of Asian Studies
Skewering Sacred Cows: Educator as Matador
Thomas A. Forsthoefel, *Mercyhurst College*

Interpreting “Cool”: Orientalist Fascination or Social Critique?
Mahua Bhattacharya, *Elizabethtown College*

Between Orientalism and Multidisciplinary Encounters: Playing Out Chinese History and Culture in the Undergraduate Classroom
Jennifer Jay, *University of Alberta*

From the Summer of Love to the Spring and Autumn Annals: A Journey of Discovery with the Book of Changes (Yijing)
Geoffrey P. Redmond, *Center for Health Research*

Discussant:
Jeffery D. Long, *Elizabethtown College*
**SESSION 96.** 12:30PM-2:30PM
Room 302A

**Female Deity Makeovers in East Asia**
Chaired by Chari Pradel, *California Polytechnic State University*

A Female Deity as the Focus of a Buddhist Ritual: Kichijo keka at Horyuji
Chari Pradel, *California Polytechnic State University*

Engendering the Female among the Thirty-Three Kannon in Japan
Sherry D. Fowler, *University of Kansas*

The Cult of Dakiniten in Medieval Japan
Bernard Faure, *Columbia University*

The Contestation of Sacred Space: Multiple Identities of a Female Mountain Deity in Korea
Maya K. Stiller, *University of California, Los Angeles*

Subverting the Celestial Imperium: Tianhou/Mazu as “Buddho-Taoist” Goddess
Vivian-Lee Nyitray, *University of California, Riverside*

**SESSION 97.** 12:30PM-2:30PM
Room 305B

**Shifting the Balance of Power: Maritime East Asia in the 17th Century**

Shaping Japanese Foreign Policy: Tokugawa Ieyasu’s Idea of the Manila-Uraga-Acapulco Triangle
Ubaldo Iaccarino, *Universitat Pompeu Fabra*

The Tonkin-Nagasaki Silk Trade during the Seventeenth Century
Naoko lioka, *University of Tokyo*

The Philippine Islands in 17th Century Maritime East Asia
Manel Olle, *Universitat Pompeu Fabra*

Xiamen: Haven of Peace in the Midst of the Storm?
Paola Calanca, *École Française d’Extrême-Orient*

Discussant:
Patrizia Carioti, *University of Naples “L’Orientale”*

**SESSION 98.** 12:30PM-2:30PM
Room 306A

**Societal Pressures and Education Fever in China and Korea**

Marketing Private Educational Services in Small-Town China
Andrew Kipnis, *Australian National University*

The Korean State’s Countermeasures against Private Education
Sang-Young Park, *Australian National University*

Visions of the Chinese Learned Individual: Hesse, Confucius, and Motivational Pep-Rallies in the Rural High School
Mette Halskov Hansen, *University of Oslo*

Admitting Failure: South Korean Higher Education and the American Admissions Model
Yookyung Bang, *Columbia University*

**SESSION 99.** 12:30PM-2:30PM
Room 306B (INDIVIDUAL PAPERS)

**South and Southeast Asian Colonial Histories**
Chaired by Marian Aguiar, *Carnegie Mellon University*

The Contribution of Iranians to the Socioreligious Unity in the Region of Deccan Hyderabad India during the 16th and 17th Centuries
Sang-Young Park, *Australian National University*

Old Power and the New City: Chiang Mai as a “Micro-colonial” Space
Adrienne J. Fast, *University of British Columbia*

Modern Love: Colonial and Nationalist Discourses on Marriage in South Asia
Marian Aguiar, *Carnegie Mellon University*

**SESSION 100.** 12:30PM-2:30PM
Room 307A (INDIVIDUAL PAPERS)

**Foreign Language Study I**
Chaired by Sayuri Kubota, *Eastern Michigan University*

Teach Chinese/Japanese Characters with an Electronic White Board Program
Sayuri Kubota, *Eastern Michigan University*

The Expertise Reversal Effect in Reading Comprehension: A Case of English as a Second/Foreign Language (ESL/EFL)
Hung H. Huynh Cong Minh, *University of New South Wales*

The Study of Japanese Language of the Missionaries in Prewar Japan
Hideyo Takemoto, *Fukuoka University of Education*

Multi-language Study and Use in Laos: Local, Regional, and Global Contexts
Christine Elliott, *University of Wisconsin, Madison*

**SESSION 101.** 12:30PM-2:30PM
Room 307B (INDIVIDUAL PAPERS)

**Literary Monsters and Demons**

A Powerful Ugliness: The Poetics of the Grotesque in Contemporary South Korean Women’s Poetry
Ruth Williams, *University of Cincinnati*

Limits and Possibilities of the Kisaeng Poems
Jinhee Kim, *Ajou University*

Animal Advocacy in Ka-Shiang Liu’s “Hill of Stray Dogs”:
Jacques Derrida’s Animal Concern as a Point of Departure
Joanna K. Elfving-Hwang, *Frankfurt University*

Envisioning the Absent One: Representations of the “Other Korean” in South and North Korean Literatures
Satoru Saito, *Rutgers University*

Akutagawa Ryunosuke and Fragmented Forms of the Modern Subject: History, Crime, Cinema
Yookyung Bang, *Columbia University*
SESSION 102. 12:30PM-2:30PM  
Room 308A (INDIVIDUAL PAPERS)

Regional Politics in Asia
Economic Partnership Agreements as Environmental Regionalism Mechanisms of East Asia  
Smaller States’ Alignment Choices in the Face of a Rising Great Power: The Cases of ASEAN States’ China Policies  
Cheng-Chwee Kuik, National University of Malaysia

Germany, the EU, Vietnam, and Human Rights: The Diplomatic Tug-of-War between Berlin, Brussels, and Hanoi over Human Rights, Forced Repatriation, and EU-Vietnam Relations  
K. S. Nathan, National University of Malaysia

U.S. Attitudes and Policies Towards Asian Regionalism in the Post-Cold War Era  
The China Factor in Japan’s Southeast Asia Policy  
Japan in the Asia-Europe Meeting (ASEM): A Return to Asia?  
Bart Gaens, University of Helsinki

SESSION 103. 12:30PM-2:30PM  
Room 308B

Distorted Mirrors? Russian Images of Korea, Korean Images of Russia between the 1890s and 1950s
The Images of Harbin Russians in Korean Colonial Literature: The 1930s  
Vladimir Tikhonov, University of Oslo

Fleeting Glimpses: Images of Russia and Russians in Korean Travel Writing from the Colonial Period  
Ross King, University of British Columbia

1950s Soviet Union in North Korean Children’s Travel Essays  
Dafna Zur, University of British Columbia

Watching a Kingdom Crumble: Russians in Korea in the 1890s  
Susanna Lim, University of Oregon

Discussant:  
Bruce E. Fulton, University of British Columbia

SESSION 104. 12:30PM-2:30PM  
Room 311

Nationalism, Historical Subjects, and the Writing of Modern Korean History
Chaired by Michael Robinson, Indiana University-Bloomington

In the Margins: The Specialist Seoul Chungin in South Korea’s History Discourse  
Eugene Y. Park, University of Pennsylvania

Yet Another Overly Nationalistic Interpretation: A New Portrayal of Emperor Kojong in South Korean Historiography  
Chin-Oh Chu, Sangmyung University

Religious Bid for Nationalism? Nationalistic and Transnational Dimensions of Religion in Colonial Korea  
Jong Chol An, Inha University

Ancestors, the Avant-Garde, and the Making of “Nation” in Postcolonial Korea  
Hong Kal, York University

Discussant:  
Michael Robinson, Indiana University-Bloomington

SESSION 105. 12:30PM-2:30PM  
Room 312

The Private Letters of Late Choson Korea: A Way to Read Personality and Politics
King Chongjo’s Letters: From Private Communications to Public Politics  
Jae-Kyo Jin, Sungkyunkwan University

The Private Life of King Chongjo Seen through His Letters  
Milan G Hejtmanek, Seoul National University

Korean Intellectuals’ Overseas Personal Network in the Treaty-Port Era Seen through Kim Yun-sik’s Letters  
Discussant:  
Milan G Hejtmanek, Seoul National University

SESSION 106. 12:30PM-2:30PM  
Room 313A

Unconventional Windows into Life in Southern Vietnam from the Seventeenth to the Nineteenth Centuries
Militarization and Women’s Lives in Later Seventeenth-Century Nguyen Cochinchina: Insights from French Missionary Sources  
Nola Cooke, Australian National University

Claudine T. Ang, Cornell University

Rethinking Spatiality, Sovereignty, and Ethnic Conflict on the Mekong Delta Frontier  
Shawn F. McHale, George Washington University

Methods of Vilification: Cam Perceptions of the Enemy or “masuh” in Historical Perspective  
Mohamed Effendy, University of Hawaii, Manoa

Discussant:  
Keith Weller Taylor, Cornell University

SESSION 107. 12:30PM-2:30PM  
Room 317B

Intimacies of Cultural/Area Studies - Sponsored by the Southeast Asia Council (Part 1 of 2, see Session 146)

Cultural Studies in Muslim Southeast Asia: Class, Consumption, and Piety among Contemporary Javanese Youth  
Nancy J. Smith-Hefner, Boston University

Cloth, Status, and Identity in the Philippines  
Mina Roces, University of New South Wales

Neighbor Studies: Towards a Post-orientalist Southeast Asian Studies  
Yukti Mukdawijitra, Thammasat University
Does Popular Culture Matter to the Southeast Asian Region? Southeast Asia as Seen from the Perspective of Popular Culture
Nissim Kadosh Otmazgin, Hebrew University of Jerusalem

► SESSION 108. 12:30PM-2:30PM
Room 313B
Market Oriented Socialist Rubble: The Demolition, Reconstruction, and Remaking of Vietnamese Urban Space - Sponsored by the Vietnam Studies Group
Transforming New Urban Space for Whom? Negotiations between Local Residents and Urban Planners in Tu Son Town, Bac Ninh Province
Phuong Cham T. Nguyen, Institute of Cultural Studies
Beauty as Control in the New Saigon
Erik Lind Harms, Yale University
Territories, Thresholds, and No Man’s Lands: Developing Saigon’s Water Margins
Christophe Robert, City University of Hong Kong
Socialist Ruins and Capitalist Debris: New Urban Imaginaries in Vinh City
Christina Schwenkel, University of California, Riverside

► SESSION 109. 12:30PM-2:30PM
Room 313C
Diasporic Politics and Democratization Dynamics in Southeast Asia
The Filipino Diaspora as a Democratizing Force?
Renaud Egreteau, University of Hong Kong
Democracy Burdens: The Politics of Burmese Diasporic Networks in Asia
Subrata K. Mitra, University of Heidelberg
Migrant Networks as Transnational Agents of Democratization “from Below”? A Case Study of the Migrant Forum in Asia (MFA) and the Asian Migrants’ Coordinating Body
Stefan Rother, Arnold Bergstraesser Institute

► SESSION 110. 12:30PM-2:30PM
Room 302B
Performing Contradictions: Cultural Production and the Negotiation of Ethno-National Identity in the Filipino Diaspora - Sponsored by the Philippine Studies Group
Power Plays and Colonial Politics: Seditious Sarsuwelas and the Sedition Act of 1901
Lily Ann B. Villaraza, Northern Illinois University
From Oral Storytelling to the Written Page: The Woman Kuwentista as Binukot
Nenita Pambid-Domingo, University of California, Los Angeles

From Vaudeville to Bodabil: Adaptation, Subversion, and Solidarity
Philippine Gay Indie Cinema and the Politics of Performance in Neoliberalism
Roland B. Tolentino, University of the Philippines

► SESSION 111. 12:30PM-2:30PM
Room 315
Tradition and Evolution in Bhutanese Intangible Culture
Chaired by Ariana Maki, National Museum of Bhutan
The Sacred Dance of Peling Ging Sum
Khenpo Phuntshok Tashi, National Museum of Bhutan
Rows of Auspicious Seats: The Role of bzhugs gral phun sum tshogs pa Ritual in the Founding of the Bhutanese State in the 17th Century
Dorji Penjore, Centre for Bhutan Studies
Chidrel: A Bhutanese Ceremonial Welcome
Acharya Karma Rigzin, Institute of Language and Culture Studies

► SESSION 112. 12:30PM-2:30PM
Room 316A
Ethnic Identities and Political Competition in Historic and Contemporary Asia
Chaired by Prasenjit Duara, National University of Singapore
Sub-national Movements in India: The “Rational Politics of Cultural Nationalism” Hypothesis Revisited
Subrata K. Mitra, University of Heidelberg
The “Management” of Ethnic Differences in South Asia
Kanchan Chandra, New York University
Ethnic Boundaries in the Working of Multiethnic States ca.1500-1950
Sumit Guha, Rutgers University
Discussant:
Prasenjit Duara, National University of Singapore

► SESSION 113. 12:30PM-2:30PM
Room 316B
Portuguese India beyond History: From the Colony to the World
Chaired by Rosa Perez, Lisbon University Institute
Revisiting the “Black Legend”: Corruption in Early Modern Portuguese India
Nandini Chaturvedula, New University of Lisbon
Reclaiming the Colony: Goa, Daman, and Diu as a Resource
Constantino Xavier, Johns Hopkins University
Nostalgia for the Empire and the Dreams of the Subalterns
Jason Keith Fernandes, Lisbon University Institute
Nostalgic Pasts, Cosmopolitan Futures: Goa at the Crossroads of the World
Rosa Perez, Lisbon University Institute
**SESSION 114.** 12:30PM-2:30PM  
Room 303A  
**Drawing Tastescape in Modern and Contemporary Cultural Japanese Practices**  
Chaired by Anne K. McKnight, University of Southern California  

Distinction within Massification: Art Sections of Japanese Department Stores in the Late Meiji Period  
Younjung Oh, University of Southern California  

“New Photography” and Its Social Basis: Department Stores, Newspaper Companies, and Photography Magazines in the Kansai Region of Japan in the 1920s and 1930s  
Ryo Okubo, Tokyo University  

A Journey to Taste: Photography Trips and Historic Sites in Prewar Japan  
Gyewon Kim, University of Pittsburgh  

Plying the Trade: Taste, History, and Postwar Japanese Furniture Manufacturing  
The Barbarian and the Geisha: The Creation and Reception of “Japan” in Hollywood Films in the Post-occupation Era  
Daigo Shima, McGill University  

Okinawa, Furusato, and the Construction of a Postwar Vision of Japanesenesness  
Thomas F. O’Leary, Independent Scholar  

**SESSION 115.** 12:30PM-2:30PM  
Room 318A  
**Back to the Present: 140 Years of Japanese Studies**  

Medieval Japanese War Tales and their Critical Reception in the West, 1871–1921  
Michael G. Watson, Meiji Gakuin University  

In the Shadow of Giants: English Writings on Genji monogatari in the 1920s  
Machiko Midorikawa, Kanto Gakuin University  

This Tedious Japanese Scudéry: The Origins of Western Genji monogatari Discourse, 1878-2011  
Michael Emmerich, University of California, Santa Barbara  

Unmasking Early Japanology: A Victorian Collector’s Assessment of Noh Masks  
Rachel Payne, University of Canterbury  

**SESSION 116.** 12:30PM-2:30PM  
Room 318B  
**Subjectivity and Cultural Power: Shifting Gender/Sexual/Ethnic Identities in Modern Japan**  
Kasagi Shizuko, Takamine Hideo, and the Uses of Imitation in Occupation-Era Japanese Movie Musicals  
Deborah Shamoon, University of Notre Dame  

The Incest Taboo and the Mother-Daughter Relationship in Shojō Manga  
Yuko Shibata, College of Saint Benedict  

Yōko Tawada Goes to Vietnam: Tourism and Speech Acts in Front of Trang Tien Bridge  
Brett de Bary, Cornell University  

Sex, Lies, and DVDs: The Documentaries of Matsue Tetsuaki  
Noboru Tomonari, Carleton College  

Discussant: Michael K. Bourdaghs, University of Chicago  

**SESSION 117.** 12:30PM-2:30PM  
Room 319A  
**Deterioration of Japan-U.S. Economic Relations Leading to Pearl Harbor: The Role of the U.S. Economic Sanctions**  
The Collapse of Japan-USA Trade Relations over Cotton and Scrapped Iron  
Takeshi Abe, Osaka University  

A Full Embargo and the Decision Making of Waging War: Two Views Prevailed from First to Last  
Munehiro Miwa, Kyushu University  

Japanese Oil Dependency and U.S. Policy, 1918-1941  
Timothy (Ted) Lehmann, Hamilton College  

The Influence of the United States on Japan’s Petroleum Procurement from the Netherlands East Indies in 1940  
Yune-jung Jang, Waseda University  

Reassessment of Failures of Modus Vivendi and Japan’s Diplomatic Communications in Connection with the Breaking Off of Japan-U.S. Negotiations  
Takeo Iguchi, Shobi-Gakuen University  

Discussant: Hajime Shimizu, Waseda University  

**SESSION 118.** 12:30PM-2:30PM  
Room 319B  
**The Great Kanto Earthquake in History, Imagery, and Commemoration**  

Constructing, Using, and Memorializing Japan’s Earthquake Calamity  
Gennifer S. Weisenfeld, Duke University  

Laughing in the Face of Calamity: Visual Satire after the Great Kanto Earthquake  
Sally A. Hastings, Purdue University  

Showcases of New Tokyo: Reconstructed Primary Schools as Modern Sites of Learning and Spaces of State  
Discussant: Sally A. Hastings, Purdue University  

**SESSION 119.** 12:30PM-2:30PM  
Room 321A  
**The Development of a Tradition: Nara Period Eminent Monks in Context**  
The Transformation of the Biography of Ganjin  
Shinobu Kuranaka, Daito Bunka University  

Gyoki in the Nihon ryoiki  
Maria Chiara Migliore, University of Salento  

Gyoki as Seen in Temple Foundation Legends  
Kevin Wilson, University of Southern California  

Regarding Changes in the Gyoki Tradition  
Takako Yoneyama, Taisho University  

Discussant: Lori Meeks, University of Southern California
SESSION 120. 12:30PM-2:30PM
Room 321B
Mr. Science at the Writing Desk: Science Fiction, Adventure, and Utopia in Modern Chinese Literature
Chair by John C. Hamm, University of Washington
A Failed Fiction of Empire: Early Twentieth-Century Chinese Adventure Fiction (Maoxian xiaoshuo)
John C. Hamm, University of Washington
The Impossibility of Occidentalism
Nathaniel K. Isaacson, University of California, Los Angeles
Ti and Yong in New Story of the Stone
Guangyi Li, University of Chicago
Paola Iovene, University of Chicago
Shaoling Ma, University of Southern California
Discussant:
Yan Wu, Beijing Normal University

SESSION 121. 12:30PM-2:30PM
Room 322A
Rural China Revisited: In Search of Morailties and Social Organizations
Chair by Dan Wang, University of Hong Kong
Beyond Economic Rationality: Demoralization of Rural Teachers in China
Dan Wang, University of Hong Kong
Popular Religion Inside Out: Gender and Ritual Revival in a Hebei Township
Mikkel Bunkenborg, University of Copenhagen
Living Morally and Dying of Cancer: Rethinking Morality and Moral Economy in Contemporary Rural China
Anna L. Lora-Wainwright, University of California, Berkeley
Immanent Village Sociality: Open-Ended Belonging
Lili Lai, Peking University
Individual, Guanxi, or Nuclear-Family? Arguments on the Foundation of Social Structure in Contemporary Rural China
Tongxue Tan, National Sun Yat-sen University
Discussant:
Sydney D. White, Temple University

SESSION 122. 12:30PM-2:30PM
Room 323A
Death and Its Histories in Late Imperial and Early Republican China - Sponsored by the Society for Qing Studies
Chair by Janet M. Theiss, University of Utah
Infant Corpses and Vengeful Spirits: Cultural Representations of Infanticide in Nineteenth-Century China
Michelle T. King, University of North Carolina, Chapel Hill
A Social History of Suicide: Ba County, Sichuan, 1890-1900
Quinn D. Javers, Stanford University
Dead Bodies and the Politics of Technical Knowledge in Qing Inquests
Daniel Asen, Columbia University
Bodies in the Streets: Responses to the Threat of Mass Starvation in the Early Republic
Pierre Fuller, University of California, Irvine
Discussant:
Janet M. Theiss, University of Utah

SESSION 123. 12:30PM-2:30PM
Room 322B
Learning from Long Bow: Research and Reflections on One Chinese Village
Chair by Carma Hinton, George Mason University
A Village Scribe’s Work: Making Memories of Long Bow in the Cultural Revolution
Daniel Husman, University of California, Berkeley
Liberation, Production, and Reproduction: Introducing Western Methods of Delivery to Long Bow Village in the 1950s
Byungil Ahn, Saginaw Valley State University
Social Education and Transformation of Chinese Peasant Mentalité in the Collectivization Era: A Case Study of Long Bow Village
Hongqin Deng, Shanxi University
Acting for the State: Cultural Performance in Changzhi’s Long Bow Village
Brian J. DeMare, Tulane University
Discussant:
Carma Hinton, George Mason University

SESSION 124. 12:30PM-2:30PM
Room 303A
Discussants:
Zaixin Hong, University of Puget Sound
Jennifer G. Purtle, University of Toronto
Katherine L. Chouta, University of California, Berkeley
Caverlee Cary, University of California, Berkeley
**SESSION 125.** 12:30PM-2:30PM
Room 324

**Discourses of Disease: Writing Illness, the Mind, and the Body in Modern China**

- Writing Women’s Psychopathology: A Case Study by Pan Guangdan
  - Eva K. W. Man, *Hong Kong Baptist University*
- Writing Public Health: Medical Hybridization in Wartime China
  - Nicole E. Barnes, *University of California, Irvine*
- Writing Disabilities and AIDS: Allegorical Novels by Yan Lianke
  - Shelley Wing Chan, *Wittenberg University*
- Writing Breast Cancer: Therapeutic Narratives by Women Writers
  - Howard Y. Choy, *Wittenberg University*

**SESSION 126.** 12:30PM-2:30PM
Room 325A

**Dramatized Societies: Class, Gender, and Ethnicity in Contemporary Chinese-Language Television Drama**

- Moral Ambivalence and Middle-Class Desires in a Neoliberal Society: A Study of a Chinese TV Drama “Snail House”
  - Ruoyun Bai, *University of Toronto*
- Spatial Divide and Class Formation in Chinese Urban Dramas
  - Ying-Fen Huang, *Simon Fraser University*
- Melodrama for Change: Women, Plight, and Emotion in Chinese TV Drama
  - Shuyu Kong, *Simon Fraser University*
- The Little Nyonya and Peranakan Chinese Identity
  - Gaik Cheng Khoo, *Australian National University*

**SESSION 127.** 12:30PM-2:30PM
Room 326B

**Contesting Ethnicity in Imperial China**

- Chaired by Uradyn E. Bulag, *University of Cambridge*
- What Are We Talking about When We Talk about Ethnicity?
  - Mark C. Elliott, *Harvard University*
- Strangers Inside the Gate: Who Were the Yi, Hui, and Fan in Late Imperial China?
  - David G. Atwill, *Pennsylvania State University*
- An Interpretation on Huaxia Ethnicity and the Huaxia Empire during the Han Dynasty
  - Mingke Wang, *Academia Sinica*
- The Sources and Acceptance of the Modern Nation/Nationality Concept in China around 1900
  - Rong Ma, *Peking University*

**SESSION 128.** 12:30PM-2:30PM
Room 327

**China’s Progress towards a Harmonious Society: An Empirical Evaluation**

- Chaired by Bjorn Gustafsson, *University of Gothenburg*
- Overview of Findings from the 2007 CHIP Study of Incomes and Inequality in China
  - Shi Li, *Beijing Normal University*
  - Terry Sicilar, *University of Western Ontario*
- Changes in Incomes and Inequality in Rural China
  - Chuliang Luo, *Beijing Normal University*
- A New Episode of Increased Urban Income Inequality
  - Quheng Deng, *Chinese Academy of Social Sciences*
- Trends in Han-Minority Earnings Differentials in Urban China
  - Samuel L. Myers, *University of Minnesota*
- Changes in Gender Wage Inequality in Urban China: Causes and Consequences
  - Jin Song, *Beijing Normal University*
- Housing Privatization and Income Inequality in China
  - Ximing Yue, *Renmin University of China*

**SESSION 129.** 12:30PM-2:30PM
Room 310, Theatre

**Ritual and Community in Late Imperial and Contemporary China - Sponsored by the Society for the Study of Chinese Religions**

- Mongols, Confucians, and the Dragon Lord: The Ritual Transformation of a Non-Han Community in the Yuan, Ming, and Qing
  - Tomoyasu Iiyama, *Waseda University*
- Temple, Community, and Parade in Late Imperial Zhanglin
  - Macabe Keliher, *Harvard University*
- Inventing the Community Temple: Domination, Stratification, and Negotiation in Republican and Communist China
  - Hsinchao Wu, *Harvard University*
- From Sectarian Past to Buddhist Present: Ritual and Communal Change in the Dehua Hall, Tainan
  - Nikolas Broy, *University of Leipzig*
Thursday 2:45 PM
Formal Sessions

► SESSION 130.  2:45PM-4:45PM
Room 306A

Religious Expansion across Asian Borders: Networks and Mediations
Religion, Trade, and State: Vaishnavism in Early Historic Southeast Asia
Pierre-Yves Manguin, École Française d’Extrême-Orient
Early Islam in Southern India, Southeast Asia, and Southern China: Interactions and Networks to 1500
Geoff Wade, Institute of Southeast Asian Studies
Christian Networks in and of Asia: Some Preliminary Observations
Anthony J. Reid, Australian National University
National Identity, Pan-Asianism, and Theravada Buddhist Monastic Networks
Thomas A. Borchert, University of Vermont

► SESSION 131.  2:45PM-4:45PM
Room 306B

Shifting Facets of Governance in Asia: A Transcultural Perspective
Chaired by Anja Kluge, University of Heidelberg
Aspects of Governance: India and the Transcultural Dimension of Global Health Governance
Anja Kluge, University of Heidelberg
When Global Meets Local: Cultural Flows in Governance of the World Heritage Site Old Town of Lijiang, China
Yujie Zhu, Independent Scholar
Good Governance in a Transcultural Context: A Case Study of E-Governance Initiatives in India
Bidisha Chaudhuri, University of Heidelberg
Being a Governed Muslim in a Non-Muslim State: Indian Muslims and Citizenship
Julten Abdelhalim, University of Heidelberg
Governance in the Age of the Mass Media: Indian (National) Identity at the Crossroads?
Lion Koenig, University of Heidelberg
Transnational Image Management: The Bureaucratic Basis of Strengthening China’s Soft Power
Mareike Ohlberg, University of Heidelberg

► SESSION 132.  2:45PM-4:45PM
Room 313B

Who Counted Kin, and How: Warrior Groups, State Regimes, and Social Boundaries in Central, East, and South Asia, ca. 1200-1850 C.E.
Chaired by Michal Biran, Hebrew University of Jerusalem
Imperial Marriages in the Early Mongol Empire
Anne F. Broadbridge, University of Massachusetts, Amherst
Social Boundary-making among Tangut Semu in Yuan China, 13th-14th Centuries
Ruth W. Dunnell, Kenyon College
Marriage and the Evolution of an Elite “Caste” in Northwestern India, ca. 1550-1750
Ramya Sreenivasan, State University of New York, Buffalo
Plural Marriages in the Making of Colonial Savagery
Indrani Chatterjee, Rutgers University
Discussant:
Michal Biran, Hebrew University of Jerusalem

► SESSION 133.  2:45PM-4:45PM
Room 319A

3, 2, 1, 0: Numbers as Object and Method in the Study of East Asia
Chaired by Hansun Hsiung, Harvard University
Crowding Threes and Ethnic-Nationalist Populism in Japan
Nathaniel M. Smith, Yale University
“Pauvre Xen Jang, sans vie, sans foi”: Numbers That Measured Catholic Faith in Northeast China
Ji Li, University of Hong Kong
The Adequacies of “Just One Life” in Earthquake Disaster Preparedness in Japan
Ryan Sayre, Yale University
Discovering Zero in Meiji Japan: The Mathematics of Political Representation
Hansun Hsiung, Harvard University
Discussant:
Annelise Riles, Cornell University

► SESSION 134.  2:45PM-4:45PM
Room 313A

Roundtable: “Buddhist Warfare”: Commentators from South, Southeast, and East Asia
Chaired by Michael Jerryson, Eckerd College
Elizabeth Harris, Liverpool Hope University
Jacob P. Dalton, University of California, Berkeley
Discussant:
Michael Jerryson, Eckerd College

► SESSION 135.  2:45PM-4:45PM
Room 303A

Towards the New Asian Century: Memory, Identity, and Globalisation in Contemporary Asian Art
Chaired by Caroline Turner, Australia National University
Memory, Identity and Globalisation: Art and Museums “Crossing Borders”
Caroline Turner, Australia National University
Art and Change in the Asia Pacific: Mid-century War and Dislocation as a Paradigm for the Future
Alison Carroll, University of Melbourne
Memory and Identity in Contemporary Asian Self-Portraits
Jackie Menzies, Art Gallery of New South Wales
Identity and Interconnectivity: New Information and Communication Networks in Asian Art Today  
Michelle M. Antoinette, *Australian National University*

Art and Power  
Glen St. John Barclay, *Australian National University*

**SESSION 136.** 2:45PM-4:45PM  
Room 303B

**Passionate Politics: Migrant Logics of Sexuality and Intimacy across East and Southeast Asia**

The Ban on the Transnational Marriage Brokerage in Taiwan: A Feminist Reconsideration of the Public/Private Distinction  
Hsunhui Tseng, *University of Washington, Seattle*

Bogus Brides, Runaway Maids, and Blind Masseurs: Sexual Intimacy, Exploitation, and Friendship of Marginal Migrants  
Melody Chia-Wen Lu, *National University of Singapore*

When Wives Earn as Much as Husbands: Gender, Family, and Work in Southwest China  
Xia Zhang, *University of Pittsburgh*

Spaces of Vulnerability: The Sexual Networks of Overseas Filipino Workers and Their Families  
Cheryll Joy B. Alipio, *National University of Singapore*

**SESSION 138.** 2:45PM-4:45PM  
Room 304B

**From Central Asia to Korea: Semuren and Others in the Literary, Intellectual, and Social History of Yuan China**

Chaired by John W. Chaffee, *State University of New York, Binghamton*

The Relationship between Sadula and Chinese Scholar-Officials in the Yuan Dynasty  
Juan Ma, *Lanzhou University*

Semuren Scholars in Yuan China: Xin Wenfang and Naixian  
Yuan-Chu R. Lam, *Wellesley College*

Cultural Accommodation at Yuan Academies: Chinese Scholars and Non-Han Officials  
Linda Walton, *Portland State University*

Neo-Confucian Semuren in Late-Yuan and Korea  
Michael C. Brose, *University of Wyoming*

Discussant:  
John W. Chaffee, *State University of New York, Binghamton*

**SESSION 139.** 2:45PM-4:45PM  
Room 305A (INDIVIDUAL PAPERS)

**Asian Economy I**

Chaired by Ellen H. Palanca, *Ateneo de Manila University*

Unequal Investment in and Possession of Social Capital in China  
Di Wang, *Texas A&M University*

Does Good Governance Matter for FDI Inflow? Empirical Evidence from Asian Economies  
Xia Zhang, *University of Pittsburgh*

The Impact of the Global Financial Crisis on China’s SWF Investment  
Jinjin Chen, *City University of Hong Kong*

China’s Trade with East Asian Countries: Impact on Regional Trade Integration  
Ellen H. Palanca, *Ateneo de Manila University*

The EU-Korea FTA in the Eyes of the New Member States  
Utai Uprasen, *Pukyong National University*

**SESSION 140.** 2:45PM-4:45PM  
Room 322B (INDIVIDUAL PAPERS)

**Economic Growth and Environmental Protection in Asia**

Chaired by Takashi Kanatsu, *Hofstra University*

Killing Three Birds with One Stone: Japan’s Lesson on Environmental Protection and Economic Growth for China  
Takashi Kanatsu, *Hofstra University*

Complexity in the Political Ecology of Burma’s Forests  
Der-yuan Wu, *National Chengchi University*

Environmental Justice and the Controversy of Water Resource Development in Taiwan  
Mohammad J. Alam, *Bangladesh Agricultural University*

China’s Experiment on the Policy of Differential Electricity Pricing and the Struggle for Energy Conservation  
Jinjin Chen, *City University of Hong Kong*

**SESSION 141.** 2:45PM-4:45PM  
Room 301A (INDIVIDUAL PAPERS)

**Library and Resources**

Chaired by Felicity M. Shaw, *University of Hong Kong*

Bhutan’s National Archives: Preserving the Past, Building the Future  
Felicity M. Shaw, *University of Hong Kong*

Let Me Be Moi-self: Representations of the People of Vietnamese High Lands in French Authors and Vietnamese Authors Writing in French  
Aurélie Chevant, *University of California, Santa Barbara*

Library Collection Development in the Electronic Era  
Yuwu Song, *Library of Congress*

Matrimonial Anxiety in a Besieged City: Identity Complex in Zhang Ailing’s “Boudoir Stories”  
E-Resources for Chinese Studies at the Library of Congress  
Yuwu Song, *Library of Congress*

**SESSION 142.** 2:45PM-4:45PM  
Room 301B (INDIVIDUAL PAPERS)

**Gender Histories**

Chaired by Man Xu, *Columbia University*

Japanese Female Emperors’ Roles and Functions throughout History and the Current Situation of the Royal Family  
Masako Hamada, *Villanova University*
When Psychoanalysis and Religion Support Themselves or a Contemporary Glance on the Goddess
Women on Journeys: The Construction of Women’s Space Outside the Jia in Middle-Period China
Man Xu, Columbia University
Ban Zhao from Her Life and Time
Lily Hwa, Independent Scholar

► SESSION 143. 2:45PM-4:45PM
Room 307A
Spaces in Time I: Performance, Memory, and People in Modern Korea
Chaired by Robert Oppenheim, University of Texas, Austin
Re-reading Line 1 (Jihachol Ilhoson) with Kim Min-ki
Hyun jung Lee, Nanyang Technological University
Modern Boy and the City: A Study of the Colonial Postmodern Space in Modern Boy
Gwanghyun Shyne, Seoul National University
Jini K. Watson, New York University
Fickle Yet with Fist: Youth Netizens in the 2008 “Mad Cow” Protest
Jiyeon Kang, University of Iowa
Space for Memory and Affect: People’s Participation at Seoul City Square in South Korea
Younghan Cho, Hankuk University of Foreign Studies

► SESSION 144. 2:45PM-4:45PM
Room 307B
Constructing “Multicultural Korea”: Identity, Space, and Policies
Migration and the Construction of a “Multicultural” Korea: Identity, Citizenship, and Politics
Subjective Construction of Urban Space by Migrants: Vietnamese Migrants in Korea
Jungmin Seo, University of Hawaii, Manoa
Two Types of Developmental State: Comparison of the Decision-Making Process around Immigration Policies between Japan and South Korea
Dong-Hoon Seol, Chonbok National University
The Global Economic Crisis and Immigration Policies in Korea
Byoungha Lee, Rutgers, State University of New Jersey
Discussant: Jungmin Seo, University of Hawaii, Manoa

► SESSION 145. 2:45PM-4:45PM
Room 308A (INDIVIDUAL PAPERS)
Foreign Language Study II
Chaired by Kwong Yan Kit, City University of Hong Kong
Language Education and Language Use of Koreans Living in Hong Kong
Kwong Yan Kit, City University of Hong Kong
Producing Family Status through Learning English: English Proficiency as Cultural Capital in South Korea
Sangmee Bak, Hankuk University of Foreign Studies
The Effect of Retelling Activities on KFL Learners’ Output in the Intermediate Level Focused on Complexity and Pronunciation
Maryna Solodka, The Academy of Korean Studies

► SESSION 146. 2:45PM-4:45PM
Room 317B
Intimacies of Cultural/Area Studies - Sponsored by the Indonesia and East Timor Studies Committee (Part 2 of 2, see Session 107)
Made in Asia? Doing Cultural Studies in the Region
Melani Budianta, Universitas Indonesia
Vietnamese Cultural Studies
Mariam B. Lam, University of California, Riverside
Sexuality and Popular Culture in Indonesian Media
Is There a Southeast Asian Text in This Asian Cultural Studies Debate?
Adam Knee, Nanyang Technological University
Discussant: Vicente L. Rafael, University of Washington

► SESSION 147. 2:45PM-4:45PM
Room 308B
From Collection to Knowledge Production: Examining the Archive(s) in Southeast Asia
Chaired by Andrew J. Lau, University of California, Los Angeles
Archiving Mass Murder: Context, the Camera, and the Khmer Rouge
Michelle Caswell, University of Wisconsin, Madison
These Images Are Similar, but Are Not the Same: Digitization and Worcester’s Visual Archives of Indigenous Filipinos
Ricardo L. Punzalan, University of the Philippines, Diliman
The Archive in the Archives: Postcolonialisms in Archival Studies
Andrew J. Lau, University of California, Los Angeles
Performance as Archives in Southeast Asia: An Ethnomusicological Perspective
Jesse A. Johnston, University of Michigan

Names in program are those participants registered by the December 2 deadline.
SESSION 148.  2:45PM-4:45PM  
Room 311

**Cultures and Societies of the Indochinese Peninsula and the Ancient South China Sea Trade Routes**

Chaired by Truong Buu Lam, *University of Hawaii, Manoa*

Materia Medica, Spices, and Cultural Contact between the Ancient People of the Geographic Space That Is Now Southern China and Northern Vietnam  
C. Michele Thompson, *Southern Connecticut State University*

Exogenous and Indigenous Elements in the Formation of Early States in Central Vietnam  
Thi My Dung Lam, *Vietnam National University*

What Early Cham Architecture Indicates about the Rise to Prominence in Central Vietnam of Champa  
Tien Dong Nguyen, *Institute of Archaeology*

Hindu Belief and the Maritime Network in Southern Vietnam during the Early Common Era  
Lien T. Le, *Institute of Archaeology*

Discussant:  
Wynn W. Wilcox, *Western Connecticut State University*

SESSION 149.  2:45PM-4:45PM  
Room 312

**Theories of Southeast Asian Politics: Colliding Ideologies or Parallel Universes?**

Theories of Politics in Southeast Asia: Debates in Parallel Universes  
Richard Robison, *Murdoch University*

Power over Institutions: Labour Politics in Southeast Asia  
Jane Hutchison, *Murdoch University*

The Limits of Civil Society: Social Movements and Political Parties in Southeast Asia  
Meredith L. Weiss, *State University of New York, Albany*

Consultative Authoritarianism and Regime Change Analysis: Implications of the Singapore Case  
Garry Rodan, *Murdoch University*

Babies and Bathwater: A Critical Assessment of the Structures, Ideology, and Practice of Two Southeast Asia Labour Movements  
Michele T. Ford, *University of Sydney*

Class and the Changing Disposition of Thai Politics  
Jim Glassman, *University of British Columbia*

Discussant:  
Frederick M. Asher, *University of Minnesota*

SESSION 150.  2:45PM-4:45PM  
Room 302A

**Spectacles and the Southeast Asian City**

Politics of the Pyre: Early-Twentieth-Century Siamese Funeral Architecture and National Identity  
Lawrence Chua, *Cornell University*

What Have Lotteries Got to Do with National Celebrations? Questions on the Spectacles of Chance in Singapore  
Kah Wee Lee, *University of California, Berkeley*

Discussant:  
Frederick M. Asher, *University of Minnesota*

SESSION 151.  2:45PM-4:45PM  
Room 315

**Image and Intertextuality: Cultural Legitimacy and Critique in Times of Transition**

Talismanic Art and the Making of Mughal Kingship  
A. Azfar Moin, *Southern Methodist University*

“All Were Delighted by This Sight”: The Ramayan of Khushtar in Word and Image  
Robert L. Phillips, *Emory University*

Visual Aspects of Early Twentieth Century Literary Production: Raja Ravi Varma and the Emergence of Modern Hindi Poetry  
Sujata S. Mody, *North Carolina State University*

Popular Spatial Knowledge and Images of the Built Environment  
Sandria B. Freitag, *North Carolina State University*

Discussant:  
Craig J. Reynolds, *Australian National University*

SESSION 152.  2:45PM-4:45PM  
Room 317A

**Dutch Sources in South Asian Historiography of the 17th and 18th Centuries**

Dutch Maps on South Asia  
Marcus Vink, *State University of New York, Fredonia*

Penumbral Visions? Images and Ideologies of Dutch-South Asian Contact  
Todders, Widows, and Bastards on the Throne: Dynastic Succession in Four Early-Modern South Indian Kingdoms  
Missionary Zeal or Company Interests? The Curious Gestation of the Dasavatara Manuscript by Philip Angel (1658)  
Blaming and Framing: The Negative Perspective on the Indigenous Inhabitants of Dutch Ceylon as Expressed in Eighteenth-Century Reports by VOC Officials

SESSION 153.  2:45PM-4:45PM  
Room 313B

**Roundtable: African American and Dalit Scholars Compare Their Respective Liberation Struggles – Supported by the Holdeen India Fund**

Chaired by Kevin Brown, *Indiana University*
SESSION 154.  2:45PM-4:45PM
Room 318A

Eyes Wide Open? Japanese Representations of Asia in Modern Japan

Representation of Foreign Countries in the Early Modern (Edo) Japanese Literature
Harksoon Kim, University of Tsukuba

A Border Transgressor in Modern Japan: On Akutagawa Ryunosuke’s Experience of China
Yao Hong, University of Tsukuba

What Kind of Glasses Do They Have to Wear? Sato Kiyoshi, Kawamura Minato, and Their Views on “Korea”
Hajime Saito, University of Tsukuba

Discussant:
Yi-shin Wu, National Chung Cheng University

SESSION 155.  2:45PM-4:45PM
Room 318B

The Beauty in the Barbarian: Touring Colonialism/Postcolonialism in the Japanese Empire

How to Civilize a Barbarian in Less than Fifteen Days
Kirsten L. Ziomek, University of California, Santa Barbara

Tourism and the Regionalization of Korea under Japanese Imperialism
Kate McDonald, University of California, San Diego

Contested Heritage and the Textiles of Colonial Conquest among Postcolonial Ainu
Ann-Elise Lewallen, University of California, Santa Barbara

Chasing the Chieftain’s Daughter: A Journey through Japan’s Imperial Desires in Micronesia
David L. Howell, Harvard University

SESSION 156.  2:45PM-4:45PM
Room 302B

Voices from the Margins or Truer View of Mainstage? Grassroots Politics, Activism, and Social Movements of Civil Society in Japan

Marginal Workers and Dissident Labor Organizers in Japan
Charles Weathers, Osaka City University

Dancing in the Streets: Protest in a Japanese “Freeter” Union
Robin O’Day, University of British Columbia

Citizens’ Activism, Japan’s Constitution, Global Article 9, and Okinawan Peace Movements
Millie Creighton, University of British Columbia

Making Japan’s Invisible Society Visible through Demonstrations
Patricia G. Steinhoff, University of Hawaii, Manoa

Discussant:
Scott North, Osaka University

SESSION 157.  2:45PM-4:45PM
Room 319B

Digital Archives and the Study of Japanese Foreign Relations

An Analysis of the Japanese Army Sent to Taiwan in 1874
Robert Eskildsen, Obirin University

The US-Japanese Negotiations in 1941 and Signals Intelligence
Ken Kotani, National Institute for Defense Studies

Japan’s War Aims during the Pacific War
Kanji Akagi, Keio University

Connecting Histories in Cross-Pacific Regions 1850-1880: Archival Historiography on the US-East Asia Relations from Ryukyu (Okinawa) Perspectives
Takeshi Hamashita, Ryukoku University

SESSION 158.  2:45PM-4:45PM
Room 321A

The Rhetoric of the Real: Representing Nature in Tokugawa-Meiji Writing and Visual Culture

Nude or Naked? The Life Sketches of Maruyama Okyo
Hiroko Kato, Tokyo University of the Arts

Naturalistic or Not Naturalistic? The 19th-Century British Understanding of the Maruyama-Shijo School
Princess Akiko of Mikasa, Ritsumeikan University

Transparent Allegory: Nature and Naturalism in the Artistic Circle of Ernest Fenollosa
Chelsea Foxwell, University of Chicago

Naturalism in Modern Japanese Ceramics: Stoneware Basin with a Crab by Miyagawa Kozan I
Shinya Maezaki, Ritsumeikan University

Discussant:
Maki Fukuoka, University of Michigan

SESSION 159.  2:45PM-4:45PM
Room 321B

Language Ideologies in Japan: Power and Identities

Language Revitalization Ideologies in the Ryukyus
Patrick Heinrich, Dokkyo University

The Language Ideology among Zainichi Korean Residents in Japan
Tatsuro Maeda, Tokyo University of Foreign Studies

Imperial Honorifics and Egalitarian Society
Noriko A. Sugimori, Kalamazoo College

Individual Identities Envisioned: Personal Names and Japanese Script
Noriko Watanabe, City University of New York
SESSION 160. 2:45PM-4:45PM
Room 322A
Marginalized Spaces/Marginalized Voices: The Literature and Literary Activities of Writers in Colonial Taiwan

Negotiating a Colonial Identity from a Female Perspective: The Works of Yang Qianhe and Sakaguchi Reiko
Anne E. Sokolsky, Ohio Wesleyan University

Between Two “Homelands”: The Image of Masugi Shizue’s Writings on Colonial Taiwan in the 1940s
Peichen Wu, Chengchi University

The Use of Colonial Myth in Education and the Shaping of Imperial Subjects
Robert Tierney, University of Illinois, Urbana-Champaign

The First Greater East Asian Co-Prosperity Sphere Literature Conference in 1942 (Tokyo) and the Literary People From/Based in the Colonies
Yukari Yoshiihara, University of Tsukuba

Discussant: Sung-sheng Yvonne Chang, University of Texas, Austin

SESSION 161. 2:45PM-4:45PM
Room 313C
Roundtable: Social Inequality in Chinese Societies: Roundtable in Honor of Rubie S. Watson

Chaired by Maris Gillette, Haverford College

Discussant: Yunxiang Yan, University of California, Los Angeles

SESSION 162. 2:45PM-4:45PM
Room 323A
Pressure-Points: Border-Crossing Incidents within the Chinese Realm

Crossing the Yangtze through Space and Time: How the Jin Dynasty Loyalists Made a New Home in the South
Michelle Low, University of Northern Colorado

“The Yi and Di Are People Too”: Tang-Dynasty Guangzhou as a Border-Crossing Zone
Adam C. Fong, University of Northern Colorado

Border-Crossing and Social Protest in the Han River Highlands in Mid-Qing China
Wensheng Wang, University of Hawaii, Manoa

The Making of a Chinese Citizen (Zhongguo Renmin) during the Cultural Revolution: The Immigrant History of the Korean Minority in China
Dong Jo Shin, University of Hawaii, Manoa

Discussant: Victoria B. Cass, University of Colorado, Boulder

SESSION 163. 2:45PM-4:45PM
Room 323B
East Asian Maritime Security

Maritime Security in East Asia and U.S. Policy

SESSION 164. 2:45PM-4:45PM
Room 323C
Gendering Social Change in Hong Kong: Cross-Media Perspectives

Mandarin Pop Meets Tokyo Jazz: Gender and Genre Rebellion in Inoue Umetsugu’s Hong Kong Musicals
Jennifer L. Feeley, University of Iowa

Dancing Will Go On: Cabaret Culture and Urban Politics in Hong Kong Literature
Nimyan Wong, Chinese University of Hong Kong

Constructing Gender to Construct Hong Kong: Kuangcheng, Luanma, and the Hong Kong Trilogy
Jennifer T. Johnson, Austin College

Shifts in Hong Kong Mainstream Cultural Representations of Masculinity post-2008
Mirana M. Szeto, University of Hong Kong

SESSION 165. 2:45PM-4:45PM
Room 324
Evolution of the Sino-Islamic Intellectual Tradition

A Proper Place for God: Ma Zhu’s Chinese-Islamic Theology
Jonathan N. Lipman, Mount Holyoke College

Liu Zhi: The Great Integrator of Chinese Islamic Thought
James D. Frankel, University of Hawaii, Manoa

Divine Principles for Reviving the World: Ma Dexin’s (1794-1874) Contribution to Islamic Thought
Kristian Petersen, University of Washington

Muslim Chinese or Muslims by Ethnicity: From Huixiu to Huizhu—How Did the Chinese Muslims Become Ethnic?
Wlodzimierz Cieciura, University of Warsaw

Between ‘Abd al-Wahhab and Liu Zhi, Chinese Muslim Intellectuals at the Edge of the Twenty-First Century
Leila Cherif-Chebbi, École des Hautes Études en Sciences Sociales

Discussant: John B. Henderson, Louisiana State University

SESSION 166. 2:45PM-4:45PM
Room 325A
Chinese Amateur’s Ambivalent Spaces: Escapist Pleasures, Children’s Mobility, Smaller-Screens’ Lightness, Distorted Realities

Smaller Screen’s Lightness: From Accidental Journalism to Amateur/Auteur Microcinema
Paola Voci, University of Otago

Children: Authority or Amateurism in International Film Space?
Stephanie Donald, RMIT University
Mainstream/Professional vs. Marginal/Amateur?
Ying Zhu, City University of New York, Coll of Staten Island
Bodies, Spaces, and Rhythms: Film and Chinese Youth Cultures in 1988
Paul J. A. Clark, University of Auckland

 ► SESSION 167. 2:45PM-4:45PM
Room 326B
Migration, Gender, and the Changing Family in China
In Search of a Modern Urban Life: New Marriage Trends and Family Life of Young Migrant Couples in China
Settling Down or Returning Home: Migration Intention and Split Households of Rural Migrants in Beijing
Cindy Fan, University of California, Los Angeles
Migrant Working Women Remaking Gender and Family in China
Arianne M. Gaetano, Auburn University
Trust and Shame while Living among Strangers: Female Migrant Workers’ Attitudes toward Premarital Pregnancy
Discussants:
Tamara Jacka, Australian National University
Rubie S. Watson, Harvard University

 ► SESSION 168. 2:45PM-4:45PM
Room 327
Rethinking the Revolution in Postsocialist Political Discourse
Reeducation and Postsocialism: Communist Thought Reform in the Market Economy
Aminda M. Smith, Michigan State University
Looking Like a Democracy: The Evolution of “Democratic Rituals” from Mao to Hu-Wen
State, Market, and Peasant: The End of Peasant Revolution
Alexander F. Day, Wayne State University

 ► SESSION 169. 2:45PM-4:45PM
Room 304A
Rethinking China in the Third Century
Chaired by David R. Knechtges, University of Washington
A Marginal Voice: The Sarcophagus for Wang Hui Lillian Lan-ying Tseng, New York University
From Utilitarian to Aesthetic: Fragrant Grove Park and a Changing Garden Aesthetic in Third Century Luoyang
Pauline Lin, Bryn Mawr College
Food and Memory: Rethinking Jian’an
Creating Unity from Division: The Three Kingdoms Era in Historiography and Fiction
Anne E. McLaren, University of Melbourne
Discussant:
Robert Joe Cutter, Arizona State University

 ► SESSION 170. 7:00PM-9:00PM
Room 302A
The Tang Empire as a Universal Northern Model
Chaired by Naomi Standen, Newcastle University
From the Tang Way to the Jin Way
Ping-yu Hsu, Harvard University
The Inner Asian Afterlife of Tang Taizong
Brian Vivier, University of Michigan
Governing the World: The Tang in Yuan Political Discourse
Peter Ditmanson, University of Oxford
Tang Taizong in Korea
Tineke D’Haeseleer, Leiden University
Discussant:
Naomi Standen, Newcastle University

Thursday
Special Events
6:15pm – Hawaii Convention Center, Maui Room, 316 A/B/C, Level 3
Keynote Address: Ramachandra Guha
“Arguments with Gandhi” (See page 10)

7:00pm
Performance – University of Hawai’i Department of Theatre & Dance - Lili’U Theater, Room 310 (See page 16)
SESSION 171. 7:00PM-9:00PM
Room 302B
Religion and Mobility in a Globalizing Asia
Chaired by Sin Wen Lau, University of Sydney
Renegotiating Locality and Morality in a Chinese Religious Diaspora: Wenzhou Protestants in Paris
Nanlai Cao, University of Hong Kong
Traveling Incognito: Qigong as a Silent Carrier of Religiosity
Chee-Han Lim, Nanyang Technological University
Navigating the Bumpy Global Circuit: Mobility, Christianity, and Belonging
Sin Wen Lau, University of Sydney
Indigenous Christianity among the Austronesian-Speaking Amis of Taiwan
Shu-Ling Yeh, National Science Council
Refugee and Religion: Buddhist Monastery Founding on the Thai-Burma Border
Prasert Rangkla, Australian National University
Transporting Buddha across Borders: Merit, Motherland, and Mobility in the Borderlands of the upper Mekong
Wasan Panyagaew, Chiang Mai University
Discussant:
Nicholas Tapp, Australian National University

SESSION 172. 7:00PM-9:00PM
Room 318A
Towards a Transnational History of East Asian Medicine: Tracing Pathologies of the Liver across East Asia
Chaired by Volker Scheid, University of Westminster
Globalizing Hwabyong: How Does an Illness Become Korean?
Soyoung Suh, University of Westminster
All Diseases Arise from the Liver: A Japanese Medical Theory in the Edo Period
Keiko Daidoji, University of Westminster
Virtues and Virtuosity: Knowing the Nation and Treating the Liver in Modern China
Eric I. Karchmer, University of Westminster
Feminising the Chinese Body: A History of the Liver in Late Imperial China and Japan
Volker Scheid, University of Westminster
Discussant:
Bridie Andrews, Bentley College

SESSION 173. 7:00PM-9:00PM
Room 323B
Securing Humans in the International Relations of East Asia: The Concept and Practice of Human Security in Japan and China’s Domestic and Foreign Policies
Chaired by Yih-Jye Hwang, Leiden University
East Asian Approaches to Human Security: The Concept and Practice of Human Security in Japan and China’s International Relations
Annika Pissin, Lund University
Japan Bans Cluster Munitions: The Role of Civil Society
Melanie Wacker, University of Duisburg-Essen
Human (In)security in Great Power Competition: China and Japan’s Responses to Anti-government Protests and Natural Disasters in Myanmar
Lindsay O. Black, Leiden Institute of Area Studies

SESSION 174. 7:00PM-9:00PM
Room 304A
The Animal Turn in Transnational Asia: The Histories, Politics, and Practices of Cultivating and Managing the Wild
Chaired by Michael Hathaway, Simon Fraser University
Wild Elephants and the Changing Politics of Nature in China
Michael Hathaway, Simon Fraser University
Rethinking Multispecies Globalizations: A Social-Natural History of Hokkaido Salmon
Heather A. Swanson, University of California, Santa Cruz
The Panda as a Global Animal and Global Icon: Why the World is So Invested in China’s National Symbol
E. Elena Songster, St. Mary’s College of California
Entering the Island of Torishima from a Bird’s Eye View
Colin H. Tyner, University of California, Santa Cruz

SESSION 175. 7:00PM-9:00PM
Room 304B
Academia and Activism in East and Southeast Asia: Interdisciplinary Approaches to the Study of Human Rights
Chaired by Carolyn S. Stevens, University of Melbourne
What Can Memory Studies Offer to Our Understanding of Human Rights: A Case Study from Indonesia
Katharine McGregor, University of Melbourne
Translation Studies and the Language Rights of Non-Japanese Defendants in Japanese Criminal Courts
Ikuko Nakane, University of Melbourne
Human Rights, Cultural Studies, and Activist Scholarship in Focus: LGBT Activism in Singapore and Indonesia
Robert B. Offord, University of Tokyo
Human Rights Awareness and the Role of Historical Narratives: Examining Iris Chang’s Rape of Nanking
Erik Ropers, University of Melbourne
Academic and Activist Approaches to Human Rights and Prenatal Screening in Japan
Carolyn S. Stevens, University of Melbourne
Discussant:
Vera C. Mackie, University of Wollongong
Session 176. 7:00PM-9:00PM
Room 305A
Transnational Flows and Nationalist Imaginaries in Early-20th-Century Asia
Chaired by Fadjar I. Thufail, Indonesian Institute of Sciences
B. R. Ambedkar and the Kantian Modernity of the Constitutional Nation-State
Vinay Dharwadker, University of Wisconsin, Madison
The Narrative Politics of Exile and Wandering in Sharat Chandra’s Devdas and Salman Rushdie’s Shalimar, the Clown
Lalita Pandit Hogan, University of Wisconsin, La Crosse
Centering the Periphery: Constructing National Identities on the Borders of Asia
Mark E. Lincicome, College of the Holy Cross
Technology of Ethics and Nationalist Imaginaries: Science, Education, and Arts in Early-20th-Century Indonesia
Fadjar I. Thufail, Indonesian Institute of Sciences
Discussant:
Martin Ramstedt, Max Planck Institute for Social Anthropology

Session 177. Room 305B
Colonial and Postcolonial Policing in Asia: Comparative Perspectives on State Surveillance
Session 177 was moved to 2:45PM See page 63.

Session 178. 7:00PM-9:00PM
Room 306A (INDIVIDUAL PAPERS)
Economic History of China and Vietnam
Chaired by Hailian Chen, Tubingen University
An Analysis of Historical Economic Information in Dream of the Red Chamber
Li Zhang, Beihang University
A Different Perspective on the Cotton Sector in China: The Dyeing Industry
Carles Braso Broggi, Universitat Pompeu Fabra
Zinc in China, ca. 1400–ca. 835: Demand, Production, Logistics, and Markets
Hailian Chen, Tubingen University
The Landscape of Enterprise in Colonial Vietnam
Gerard H. Sasges, University of California
How Did China Become the World’s Largest Exporter? 150 Years of China’s Foreign Trade from the Chinese Maritime Customs Statistics

Session 179. 7:00PM-9:00PM
Room 306B (INDIVIDUAL PAPERS)
Islamic Thought
The Use of Corporate Business Practices in a Conservative Muslim Group in Indonesia
Nur Amali Ibrahim, New York University
Umma, Millat and the Caliph in the Age of the Nation-State: Rethinking “Islamic” Political Categories in Modern South Asia
Iqbal S. Sevea, Nanyang Technological University
Localizing Islamic Orthodoxy in Northern Coastal Java in the 19th and Early 20th Centuries: The Case of Muhammad Salih Darat
Saiful Umam, University of Hawaii, Manoa
Islamic Law and the Secular State: Insights from the Chinese Dar al-Islam
Roberta Tontini, University of Heidelberg
Common Patterns in Progressive Islamic Thought and Secular Democracy in Turkey and Indonesia

Session 180. 7:00PM-9:00PM
Room 307A (INDIVIDUAL PAPERS)
Asian Economy II
FDI in Food Trade in India: Implications for Farmers and Traditional Markets
Elizabeth Crump Hanson, University of Connecticut
Foreign Direct Investment and Policy Change in India’s New Media
Hiroaki R. Watanabe, University of Sheffield
Domestic Policy Networks Influencing Competitiveness in the Garments and Textiles Industries in Bangladesh and Sri Lanka
Determinants of Japanese Economic Assistance: A Disaggregated View
Takaaki Suzuki, Ohio University
Politics of Income Inequality and Poverty in Contemporary Japan
Denationalizing State Sovereignty: An Examination of Japan’s Macroeconomic Policy after the Collapse of Embedded Liberalism

Session 181. 7:00PM-9:00PM
Room 307B
Silver and Trade in Premodern East Asia
Chaired by Richard von Glahn, University of California, Los Angeles
The Negotiations over Silver Circulation between Choson Korea and Japan, 1698-1717
Sung-il Chung, Kwangju Women’s University
Choson Trade with Qing China and the Inflow of Japanese Silver
Seonmin Kim, Korea University
Transportation and Trade on the Qing-Choson Border
Discussant:
Richard von Glahn, University of California, Los Angeles

Names in program are those participants registered by the December 2 deadline.
SOCIAL SCIENCE

▶ SESSION 182.  7:00PM-9:00PM
Room 308A

Islam, Corporatization, and Economy in Southeast Asia - Sponsored by the Malaysia/Singapore/Brunei Studies Group

Ahad-Net: Islamizing Multi-level Marketing in Indonesia
Timothy P. Daniels, Hofstra University

“New” Islamic Governance: The PAS and PKS Evolution
Bridget Welsh, Singapore Management University

Women’s Empowerment and Islam in Post-Tsunami Aceh
Chie Saito, Suzuka International University

A Corporate Sharia Elite in Malaysia: Sharia Advisors to the Islamic Economy
Patricia Sloane-White, University of Delaware

From “Kadi Justice” to e-Syariah Governance: Corporatization and Discourses of Transformation in Malaysia’s Islamic Judiciary
Michael Peletz, Emory University

▶ SESSION 183.  7:00PM-9:00PM
Room 313A

Roundtable: Srivijayan Art in Light of New Scholarship

Chaired by Robert Lee Brown, University of California, Los Angeles

Discussants:
Emma C. Bunker, Denver Art Museum
Pattaratorn Chirapravati, California State University, Sacramento
Paul A. Lavy, University of Hawaii, Manoa

▶ SESSION 184.  7:00PM-9:00PM
Room 313B

Roundtable: A Time to Reflect and a Time to Move Forward - Sponsored by the Council of Teachers of Southeast Asian Languages

Chaired by Ellen Rafferty, University of Wisconsin, Madison

Discussants:
Juliana Wijaya, University of California, Los Angeles
William B. Noseworthy, University of Wisconsin, Madison

▶ SESSION 185.  7:00PM-9:00PM
Room 308B

State Society Relations and Natural Resource Management in Cambodia

Misgivings over Cambodia’s Neoliberal Order: Case Studies from the Agricultural Sector
Maylee M. Thavat, Australia National University

Coercion in the International Diffusion of Liberalism: Insights from the Dynamics of Cambodia’s Transformation
Andrew Cock, Monash University

State-Making and Forest Conservation in Remote Cambodia
Sarah Milne, Australia National University

As Good as It Gets: Insights into Forest (Mis-) Management, State, and Society in the Village of Bey Robin Biddulph, University of Gothenburg

Discussant:
Sarah Milne, Australia National University

▶ SESSION 186.  7:00PM-9:00PM
Room 311

States of Desire: Sexual Cultures in Southeast Asia

Between Love and Vice: The Double Character of Same-Sex Sexuality in Late French Colonial Vietnam, 1930-1940
Quang-Anh Tran, University of California, Berkeley

Erecting Boundaries: Classed, Racialized, and Transnational Masculinities among Male Clients in Ho Chi Minh City’s Global Economy of Sex
Kimberly Kay Hoang, University of California, Berkeley

Les Is More: Challenges with Lesbian (Les) Inclusion in Vietnam’s LGBT Rights Organizing
Natalie Newton, University of California, Irvine

Modernity and Romantic Desire in Singapore: Cosmopolitanism and Cultural Identity as Sexual Capital in a Globalized Dating Sphere
Mirabelle Yang, Cornell University

Discussant:
Tamara Loos, Cornell University

▶ SESSION 187.  7:00PM-9:00PM
Room 312

Everyday Politics in Burma

Chaired by Vincent G. Boudreau, City University of New York, City College

The Underground Trade by the Migrant Yunnanese Chinese since the 1960s in Burma
Wen-Chin Chang, Academia Sinica

Childhood and Everyday Forms of Agency

The Politics of Everyday Life in Twenty-First-Century Myanmar
Ardeth Maung Thawngmhun, University of Massachusetts, Lowell

Cohesion and Collision: The Politics of U Tin Yi’s Bi-musicality Performance in Burma
Tasaw Hsin-chun Lu, Academia Sinica

Discussant:
Vincent G. Boudreau, City University of New York, City College

▶ SESSION 188.  7:00PM-9:00PM
Room 313C

Signifying Gandhi: Representations of the Mahatma in Culture, Literature, and Film

“As Big as Gandhi”: Representing the Mahatma in the 1930s novel
Ulka Anjaria, Brandeis University
Snehal Shingavi, University of Texas, Austin

Abusing the Mahatma: Reflections on Anti-Gandhianism
Gandhi, Nature Cure, and Ecology: Iconic, Enigmatic, Enemata
Joseph S. Alter, University of Pittsburgh

Gandhi, Our Father: Representations of M. K. Gandhi in Contemporary Hindi Cinema
Corey K Creekmur, University of Iowa

Discussant:
Sangita Gopal, University of Oregon

SESSION 189. 7:00PM-9:00PM
Room 314
Bodies, Boundaries, Borders: Gender, Religious, Caste, and Class Politics across South Asian Communities
Chaired by Mona Bhan, DePauw University

Saris and Salwars: Communal Boundaries and Women’s Clothing Practices in South India
Sonja Thomas, Rutgers, State University of New Jersey

Representing an “Impure” Icon: Best Bakery’s Zahi Shaikh as the “Victim” of Genocidal Violence in Gujarat and the “Unruly Subject” of Feminism
Madhavi Murty, University of Washington

Intimate Employment, Transnational Households: The Returnee Indian Housewife and Changing Notions of Domestic Work
Amy Bhatt, University of Washington

Romanies, Subjectivities, Sexualities, Sincerities
Transnational Islam: Piety and Exclusiveness—Reshaping Boundaries in the Diasporas
Tahmina Rashid, University of Canberra

Discussant:
Mona Bhan, DePauw University

SESSION 190. 7:00PM-9:00PM
Room 315
The Laboring Body in the Global Economy of Services
Nocturnal Labor, Diurnal Body, and Global Markets
A. Aneesh, University of Wisconsin, Milwaukee

The Management of Sleep: Becoming Proper Subjects of the Indian Call Center
The Fugue of Globalization: Notes toward a Theory of Cultural Change
Labor and Love in South Asia: Negotiating Courtship, Marriage, and Divorce at an Indian Call Center
Authenticity Work in the Transnational Service Economy
Kiran Mirchandani, University of Toronto

Intimate Encounters: Immaterial Labor in Call Centers
Discussant:
Inderpal Grewal, Yale University

SESSION 191. 7:00PM-9:00PM
Room 303A
Workshop: Japanese Company Histories: Their Resource Value and Limitations in Relation to Corporate Archives, and Business Administration and Area Studies - Sponsored by the Japanese Company Histories (Shashi) Interest Group

Discussants:
Maureen H. Donovan, Ohio State University
Yasuhiro Eguchi, Gakushuin Women’s College
Katsuko Murahashi, Independent Scholar
Masataka Yano, Tokyo University

SESSION 192. 7:00PM-9:00PM
Room 318B
Negotiating One’s Place in Japan’s Long Sixteenth Century
So Many Choices (And So Few Options) for Local Warriors
David Spafford, University of Washington

An Individual Paradigm for Merchant Success at the Close of the Long Sixteenth Century
Suzanne Gay, Oberlin College

This Land Is My Land: Masuda Motonaga and the Politics of Territorial Redistribution in Choshu Domain
David A. Eason, State University of New York, Albany

Warrior Conflicts with Their Daimyo in Early Seventeenth-Century Japan
Luke S. Roberts, University of California, Santa Barbara

Discussant:
Katsumi Fukaya, Waseda University

SESSION 193. 7:00PM-9:00PM
Room 321A
An Ethnographic Rethinking of Mental Health in Contemporary Japan
Chaired by Ellen Rubinstein, Yale University

What’s in a Name? Medical and Social Labeling of Psychiatric Disorders
Ellen Rubinstein, Yale University

The Treatment of Hikikomori in Psychiatry: Perspectives from Tōjisha, Lay Supporters, and Psychiatrists
Sachiko Horiguchi, Temple University Japan

Counting Disability: On the Question of Whether Hattatsu Shôgai Is Increasing
Junko Teruyama, University of Michigan

A Disability of the Soul: Japan, Schizophrenia, Psychotourism, and Bethel House
Karen Nakamura, Yale University
Thursday

**SESSION 194.** 7:00PM-9:00PM  
Room 321B  
**The Printed Book as a Physical Object in Early Modern Japan, 1600-1900**  
Brief Overview of the Richard Lane Edo Book Collection  
Sawako T. Chang, Honolulu Academy of Arts  
Bookmakers and the Publishing Systems of Nineteenth-Century Japanese Fiction  
Gen Takagi, Chiba University  
Book Binding of the Printed Edo Books: History and Physical Characteristics  
Kazuko Hioki, University of Kentucky  
Discussant:  
Jonathan Zwicker, University of Michigan

**SESSION 195.** 7:00PM-9:00PM  
Room 322A  
**Managing Urban Poverty in Japan's Long Nineteenth Century**  
Policing Edo's Underclasses: The Place of the Poor in Late-18th-Century Danzaemon Governance  
Timothy D. Amos, National University of Singapore  
Rice, Salt, and Water: Soup Kitchens for the Poor in Early Modern Japanese Towns  
Maren A. Ehlers, Princeton University  
Hinin and Townspeople in 19th-Century Urban Osaka  
Takashi Tsukada, Osaka City University  
Cholera 1886: Poverty, Disease, and Urban Governance in Meiji Osaka  
John Porter, University of Hawaii

**SESSION 196.** 7:00PM-9:00PM  
Room 323A  
**Examining Religion in Japan under the Allied Occupation (1945-1952)**  
Chaired by Janine T. Sawada, Brown University  
Japan’s Preoccupation with “State Shinto” and Religious Freedom  
Jolyon B. Thomas, Princeton University  
The War against Japan as a “Struggle between Civilizations” and the Shinto Directive  
Tsuyoshi Nakano, Soka University  
How Shinto Became a Religion and Survived the Occupation: A Case Study of Yasukuni Shrine  
Mark R. Mullins, Sophia University  
Of Gods and Bureaucrats: New Religions and the Authorities during the Occupation  
Ben Dorman, Nanzan University  
Soldier of God: MacArthur’s Attempt to Christianize Japan  
Ray A. Moore, Amherst College

**SESSION 197.** 7:00PM-9:00PM  
Room 303B  
Chaired by Julia C. Strauss, SOAS, University of London  
Redefining the Chinese Communist Revolution in Economic Institutions: Transformation of Guizhou Regional State Enterprises through War and Revolution, 1937-1957  
Morris L. Bian, Auburn University  
Nourishing the People, Feeding the Army: The Impact of Wartime Institutions and Ideology in Grain Supply in Post-1949 Su’nan and Taiwan  
Julia C. Strauss, SOAS, University of London  
Historical Origins of Nationalization of the Newspaper Industry in Modern China  
Sei Jeong Chin, Ewha Womans University  
Discussant:  
Parks M. Coble, University of Nebraska

**SESSION 198.** 7:00PM-9:00PM  
Room 323C  
**Rethinking Chinese Socialist Reconstruction: A Critical Perspective of Literary Representation**  
Becoming “Remoulded”: Zhou Erfu’s “Morning in Shanghai” and Limits of Socialist Transformation of Bourgeois Subjectivity in Early 1950s Shanghai  
Lei Ping, New York University  
“Material Incentive” and “Permanent Revolution”: The Dialectics of Formation of New Sensorium in Hao Ran’s Novel  
Yu Zhu, Eastern China Normal University  
Singing out “New China”: An Examination of Fanshen Folk Songs in the Land Reform Period (1946-1950)  
Zhuo Liu, New York University  
“How Discovering” Oral Traditions of Anti-imperialism: The Collection and Editing of Tales of Peasant Rebellion in the P.R. China  
Max L. Bohnenkamp, University of Chicago  
The Making of “Totality” of Socialist Life and Its Destruction: Reading Wang Meng’s Season of Love (Lianai de jijie)

**SESSION 199.** 7:00PM-9:00PM  
Room 324  
**Historical Representation of China**  
Chaired by Eddie Chen-Yu Kuo, Nanyang Technological University  
Journey to the East: Western Construction of the Image of China from Marco Polo to “2012”  
Eddie Chen-Yu Kuo, Nanyang Technological University  
Sino Turkic Relations through Historical Perspective  
Aybike Seyma Tezel, Middle East Technical University
The Tradition of Chi Confronts Newtonian Optics: Strategic Assimilation in Late Edo in Japan
Tomoko Onabe, Ritsumeikan University

British Representations of Chinese Idiosyncrasies in Nineteenth-Century Travel Writing
Stephanie Villalta Puig, University of Hull

Re-imagined Modern Western History: The Interplay of Media Discourse and Politics in Contemporary China
Qing Cao, Liverpool John Moores University

Discussant: Colin Mackerras, Griffith University, Nathan Campus

► SESSION 200. 7:00PM-9:00PM
Room 325A

Forgeries, Fakes, and Imitations in Ming Publishing
Imitation Heroes: The Yinglie zhuan and the Social Uses of Vernacular Fiction in the Ming
Scott W. Gregory, Princeton University

A Forged Text Attributed to Zhuge Liang: The Jianguyuan and Its Earliest Extant Edition
Claiming a Classical Dream Tradition: He Dongru and An Explication of the Profundities in the Forest of Dreams
Brigid E. Vance, Princeton University

The Forgery of the “Ancient Version” in Jin Shengtan’s Water Margin Commentary
Discussant: Lucille Chia, University of California, Riverside

► SESSION 201. 7:00PM-9:00PM
Room 326B

Practices of Reading in Early and Medieval China
Chaired by Pauline Yu, American Council of Learned Societies

Modular Rhetoric versus Meaningful Reading
K. E. Brashier, Reed College

The Practice of Quotation in Six Dynasties’ Poetry
Wendy Swartz, Columbia University

Religious Reading in Medieval China
Jack Chen, University of California, Los Angeles

Training the Reader in Late Medieval China
Christopher Nugent, Williams College

► SESSION 202. 7:00PM-9:00PM
Room 327

Patriarchs on Paper: Literary Inventions of the Chan Masters
Chaired by Miriam Levering, University of Tennessee

Talk, Talk, Talk About It: Why Simple Truth Takes So Long to Explain in the Platform Sutra of Huineng
Alan R. Cole, Lewis and Clark College

Communal Remembrances and Hagiographic Portrayals of Patriarch Ma: Buddhist Philosopher and Thaumaturge
Mario Poceski, University of Florida

Yongming Yanshou and the Complexities of Chan Identity
Albert Welter, University of Winnipeg

When the Saints Go Marching In: Modern-Day Zen
Stuart Lachs, Independent Scholar

► SESSION 203. 7:00PM-9:00PM
Room 322 B

Environmental Politics in Greater China: Towards an Interdisciplinary Approach
Chaired by Andrea M. Riemenschnitter, University of Zurich

Improving Environmental Accountability by “Sham” Elections: The Case of Shanghai Maglev Protests
Ching-Ping Tang, National Chengchi University

Dissent, Surveillance, Detainment: The New Politics of the Environment in China
Ralph Litzinger, Duke University

Green GDP in China: The Ups and Downs of an Idea on Sustainable Growth.
Susanne Weigelin-Schwiedrzik, University of Vienna

Environmental Governance in Taiwan: Multiple Levels of Interaction
Simona A. Grano, University of Zurich

Discussant: Andrea M. Riemenschnitter, University of Zurich

► SESSION 383. 7:00PM-9:00PM
Room 305B

Session 383 was moved from Saturday at 7:30AM.

Postcolonial Policing in Asia: Comparative Perspectives on State Surveillance (Part 2 of 2, see Session 177)
Chaired by Georgina Sinclair, Open University

Royalist Missionaries in the Borders: The Transformation of Thai Border Patrol Police and Its Civic Actions in the Cold War Era
Sinae Hyun, University of Wisconsin, Madison

“Colonial” and “Postcolonial” Policing in Malaya/Malaysia, 1948-1965
Georgina Sinclair, Open University

Policing Publics in an Indonesian City
Joshua D. Barker, University of Toronto

The Significance of the Police-Hukou Nexus in Taiwan’s Democratic Era
Jeffrey Martin, University of Hong Kong

Modernizing Repression: American Global Police Training and the Violence of Empire
Jeremy Kuzmarov, University of Tulsa

Discussant: Jeremy Kuzmarov, University of Tulsa
Thursday Evening
Special Events

7:00pm
Performance – University of Hawai‘i Department of Theatre & Dance - Lili‘U Theater, Room 310
(See page 16)

9:15pm
AAS Graduate Student Reception - Room 317 A/B
Early Medieval China Group, Text Meeting - Room 305B
Small Collections Roundtable (Council on East Asian Libraries) – Room 321A
Workshop - China Biographical Database – Room 322A
Working Group on East Asian STM - Room 321B
Friday Morning
Special Events

6:30am
Mid-Atlantic Region Association for Asian Studies Board
Meeting – Room 302A
New York Conference on Asian Studies, NYCAS
Executive Committee – Room 301A
South Asia Summer Language Institute Review Session
– Room 322B

8:00am
Education About Asia Advisory Board – Room 326B

Friday 8:00 A.M.
Formal Sessions

SOCIAL SCIENCE

► SESSION 204.  8:00AM-10:00AM
Room 305B
How is the DPJ Changing Japan? Women, Denizens, and the Poor

Children First! (Women Second?): Gender Equality and Child Care Policy under the DPJ Government

Old Debates in a New Political Climate: Gender and Family Law in Japan

Ki-young Shin, Ochanomizu University

Citizenship Interrupted: The Debate on Foreigner’s Suffrage in Japan

Naoto Higuchi, University of Tokushima

The Framing Process of the Anti-poverty Movement in Japan

Nanako Inaba, Ibaraki University

Advocates without Members: A Transdisciplinary Approach to the Dispatched Worker Law Reform, from Social Movement to Political Party

David-Antoine Malinas, Tohoku University

Discussant:

Alisa Gaunder, Southwestern University

Transformation of the Labor Market and Labor Export Policies in China

Lixing Chen, Kwansei Gakuin University

Towards a Multicultural Society: Emerging Citizenship among Filipinos in Japan

Benjamin San Jose, University of Tsukuba

Discussant:

Maria Rosario Piquero-Ballescas, Toyo University

► SESSION 206.  8:00AM-10:00AM
Room 325B
Emotion, Nation, and the Formation of Gendered Subjectivity: Studies from Indonesia, Japan, China, and South Korea

Emotional Discipline and the Reconstitution of the Feminine Self in the Korean Evangelical Church

From Iron Girls to Sentimental Mothers: Divorced Women in Post-Socialist Chinese Women’s Literature

Hui Faye Xiao, University of Kansas

Affective Selves: Romance, Gender, and Neoliberal Japan

Akiko Takeyama, University of Kansas

Emotionscape: Space, Race, and the Face of Beauty in Indonesia

Ayu Saraswati, University of Kansas

Discussant:

Jingyuan Zhang, Georgetown University

► SESSION 207.  8:00AM-10:00AM
Room 302B
Material Culture, Performance, and National Belonging in Japan and Japanese America

The Harvest Festival Parade at the Tule Lake Relocation Center

Carol Lynne Horiuchi, University of California, Berkeley

Festival Art and Nationalism in Modern Japan

Sean H. McPherson, Wheaton College

Constructing Multiple Identities: A Cultural Typology of Japanese Buddhist Architecture in Hawai’i

Willa J. Tanabe, University of Hawai’i, Manoa

Local and National Identity in Japanese City Festivals: “Tradition” and Tourism in Asahikawa’s Natsu Matsuri

Discussant:

George J. Tanabe, University of Hawai’i, Manoa

► SESSION 208.  8:00AM-10:00AM
Room 303A
Resistant Imagination and Transgressive Acts: Performance of the Asian Cultural Nationalisms in a Transnational Experience and Representation

Asian Lust and Pan-American Gaze: Sexual Economies and Neocolonization in Asian/Interracial Pornography

(Mis)Placing Asia in Asia: Performing Transnational Asian Localities in Philippine Cinematic and Televusual Experience

Pinoy Pop (P-Pop) Music: Transgressions and (Mis)Appropriations

Shared Vanities: Fantasy Production in Dubbed Southeast Asian Television Advertisements
**SESSION 209.** 8:00AM-10:00AM  
Room 303B  
**East Asia’s Capitalist Peace**  
Economic Growth - Regional Organisation - Political Stability? The ASEAN Experience  
Kevin Clements, *University of Otago*  
Economic or Political Peace in East Asia? Testing “Capitalist” and “Democratic” Peace Explanations  
Benjamin E. Goldsmith, *University of Sydney*  
Developmentalism Not Development: Why Developmentalist Priorities Explain East Asian Peace  
Timo Kivimaki, *University of Copenhagen*  
Economic Growth and Integration in East Asia as Peace-Building Factors  
Borje Ljunggren, *Nordic Institute of Asian Studies*  

**SESSION 210.** 8:00AM-10:00AM  
Room 304A  
**Indigenous Citizenship in Asia**  
Chaired by Kun-hui Ku, *National Tsing Hua University*  
Indigenous People and the State: The Political and Cultural Marginalization of the “Local-Natives” in Indonesia  
Ju-Lan Thung, *Research Center for Study of Indigenous Peoples in Malaysian Court: Between the Letter of the Law, Court’s Judgement, and Politics*  
Indigenous Peoples in Malaysian Court: Between the Letter of the Law, Court’s Judgement, and Politics  
Ju-Lan Thung, *Research Center for Study on Indigenous Peoples in Malaysian Court: Between the Letter of the Law, Court’s Judgement, and Politics*  
The Politics of (Non)Recognition in Taiwan: Why Certain Claims to Indigeneity Succeed While Others Fail?  
Kun-hui Ku, *National Tsing Hua University*  
Stiletto Heels and Chinggis Khan’s Boots: Paradoxes of Indigenous Citizenship in Post-Soviet Siberia  
Kathryn Graber, *University of Michigan*  
“Born Criminals” to “Born Actors”: Indigenous Citizenship and Political Society in Chharangar  
P. Kerim Friedman, *National Dong Hwa University*  
Discussant:  
Rex Golub, *University of Hawaii*  

**SESSION 211.** 8:00AM-10:00AM  
Room 313A  
**Roundtable: Transforming East Asia during the Pivotal 1910s**  
Chaired by Evan Dawley, *Reed College*  
Discussants:  
Akira Iriye, *Harvard University*  
Guoqi Xu, *University of Hong Kong*  
Douglas Howland, *University of Wisconsin, Milwaukee*  
Young-ran Hur, *University of Ulsan*  

**SESSION 212.** 8:00AM-10:00AM  
Room 304B  
**New Military Technologies and Their Impact in the Indian Ocean Realm, ca. 1000-1600**  
Chaired by John E. Wills, *University of Southern California*  
State Formation and Evolving Naval Strategies in the Melaka Straits Region in the Mid-First to Mid-Second Millennia CE  
Derek Heng, *Ohio State University*  
Java’s Evolving Military History in the Tenth to the Early Sixteenth Centuries: Evidence of Contemporary Iron Imports and Their Consequence as Documented in Shipwrecks, Epigraphy, and Indigenous Literary Records  
Kenneth R. Hall, *Ball State University*  
Gunsmoke: The Ming Invasion of Vietnam and the Dissemination of Firearms Technology in Fifteenth-Century Asia  
Kenneth M. Swope, *Ball State University*  
Architecture and Settlement Pattern Changes as a Response to New Military Technology in the Deccan Borderlands, ca. 1400-1600  
Pushkar Sohoni, *University of British Columbia*  
Discussant:  
John E. Wills, *University of Southern California*  

**SESSION 213.** 8:00AM-10:00AM  
Room 305A  
**State and Spectacle in Neoliberal Asia**  
Chaired by Tong Lam, *University of Toronto*  
Spectacle and Suffering: The Holocaust Museum Paradigm in Punjab  
Kavita Singh, *Jawaharlal Nehru University*  
Spectacles of Reconciliation: Reciprocity, Representation, and Radical Equivalence in Postwar Ambon  
Patricia Spyer, *New York University*  
Cute Propaganda, Spectacular Hoardings in Neoliberal Beijing  
Elizabeth Parke, *University of Toronto*  
Chennai Beautiful: Shifting Urban Landscapes and the Politics of Neoliberal Spectacle  
Roos Gerritsen, *Leiden University*  
Discussants:  
Tong Lam, *University of Toronto*  
Kajri Jain, *University of Toronto*  

**SESSION 214.** 8:00AM-10:00AM  
Room 301A  
**Interactions between World War Two and East Asian Cultures**  
The Spirit of Imperial Empire and Militarism in Wartime Primary Education: Content Analysis of National (Japanese) Language Textbooks in Colonial Taiwan (1937-1942)  
Yu Xue, *Chinese University of Hong Kong*  
The Emergence of New Buddhism during the Anti-Japanese War (1937-1945): The Practice of Humanistic Buddhism in Modern China  
Yu Xue, *Chinese University of Hong Kong*  
The Loyal 47 Ronin Never Die: The Influence of Chushingura on Japanese War Films  
Shuk-ting Kinnia Yau, *Chinese University of Hong Kong*  
A Song Grown out of War: The PRC National Anthem and WWII  
Siu-wah Yu, *Chinese University of Hong Kong*  
Discussant:  
Wai-luk Lo, *Hong Kong Baptist University*
SESSION 215.  8:00AM-10:00AM  
Room 313B  
Roundtable: Demystifying Journal Publishing: Challenges of Editing, Publishing, and Becoming Published  
Chaired by Hyung-Gu Lynn, University of British Columbia  
Discussants:  
Jeffrey Wasserstrom, University of California, Irvine  
Kevin John Hewison, University of North Carolina, Chapel Hill  
Joya Chatterji, University of Cambridge  
Tani E. Barlow, Rice University  
Jerry H. Bentley, University of Hawaii  
Thomas P. Fenton, Critical Asian Studies  

SESSION 216.  8:00AM-10:00AM  
Room 306A (INDIVIDUAL PAPERS)  
Asian Perceptions of Democracy and Human Rights I  
What Does the Demos in Asia Mean by Democracy?  
Democracy Is a Gift from the Dalai Lama: An Inquiry into the Role of the Fourteenth Dalai Lama, His Gift of Democracy and Its Tibetan Recipients  
Trine Brox, University of Copenhagen  
A Reassessment of Human Rights Practices in Southeast Asia: The ASEAN Intergovernmental Commission on Human Rights  
The Chinese Understanding of Democracy and the Chinese-Style Democracy  
Jung Nam Lee, Asiatic Research Institute  

SESSION 217.  8:00AM-10:00AM  
Room 306B (INDIVIDUAL PAPERS)  
Port Cities I  
Chaired by Sheldon Hsiao-peng Lu, University of California, Davis  
Human Rights as Legal-Cultural Struggles: The Case of “Harbocide”  
John Nguyet Erni, Lingnan University  
Cultural China at the Margin of the Nation-State: A Hong Kong Poetry Society in the 1950s  
Sheldon Hsiao-peng Lu, University of California, Davis  
The Periphery of Empire: Japanese Culture in Shantou (1904-1945)  
From the Jianghu to the Noodle Factory, or Hope Is Where the Fun Is: Gender, Music, and Socializing Spaces in the Films of Tsui Hark  
Tim S. Lee, University of California, Los Angeles  
Behind the Boom: Hong Kong in the Rise of the Chinese Film Industry  
Katherine Kit Ling Chu, University of Southern California  

SESSION 218.  8:00AM-10:00AM  
Room 307A (INDIVIDUAL PAPERS)  
Trans Asia Cinema I  
Chaired by Emilie Yueh-yu Yeh, Hong Kong Baptist University  
Film in Manchoukuo (1932-1945)  
Hanae K. Kramer, Independent Scholar  
Wenyi in Early Chinese Cinema: 1900-1930  
Emilie Yueh-yu Yeh, Hong Kong Baptist University  
Religion, Nationalism, and Film in India  
The Landscape of China’s Me Generation: A Study of the Films Directed by China’s Post-1980s Directors  
Peng Kan, Hong Kong Baptist University  
Translating Theresa Hak-Kyung Cha’s Film White Dust From Mongolia  
Affect and Desire: Representing Saigon in Southern Vietnamese Cinema  
Lan P. Duong, University of California, Riverside  

SESSION 219.  8:00AM-10:00AM  
Room 307B (INDIVIDUAL PAPERS)  
Travelogues I  
Chaired by Hal W. French, University of South Carolina  
A Year with Edward Lear in India: Landscape Drawings, Nonsense Verse, and Colorfil Journals  
Hal W. French, University of South Carolina  
Tangible and Intangible Tourism Objects in the Colonial Indonesia  
Crossing the Himalayas, Bridging Life and Death: A Typology of Buddhist Revenants  
Alyson Prude, University of California, Santa Barbara  

SESSION 220.  8:00AM-10:00AM  
Room 308A (INDIVIDUAL PAPERS)  
Sacred Spaces I  
Chaired by Les Sponsel, University of Hawaii  
Storming the Local Gods: Contestations of Religious Landscape in Central Vietnam’s Littoral Society  
Sacred Landscapes and Monumentality: Architectural Rhetoric of Rock-Cut Monasteries in Ancient India under the Buddhist Aegis  
Cibele E. V. Aldrovandi, University of Sao Paulo  
“Under the Shadow of God’s House”: The Vietnamese Caodai Temple in Cambodia and Its Transnational Struggles  
Thien-Huong T. Ninh, University of Southern California  
Sacred Sites and Landscapes of Thailand: Their Ecological Significance  
Poranee Natadecha-Sponsel, Chaminade University  
Sacred Caves, Buddhist Monks, Bats, and Forests in Thailand: Their Possible Ecological Significance for the Conservation of Biological Diversity  
Les Sponsel, University of Hawaii
SESSION 221.  8:00AM-10:00AM
Room 308B
Imagining Modern Korea through History:
Korean Historiographies of Science, Technology, and Medicine Reexamined
Chaired by Gregory Clancey, National University of Singapore
Inventing “Scientific” Tradition in “Korean History”: The Historiography of Early Choson from Hong Yi-sup to the Present
Daham Chong, Hanyang University
“Lessons from the Constructed Past”: Jeon Sang-woon’s Nationalist Historiography of Science in 1960s South Korea
Jongtae Lim, Seoul National University
Co-producing Science and Nationhood: Popular Historical Representations of Science and Technology in Korea, 1960s–1980s
Sang-Hyun Kim, Hanyang University
Contagious Disease, Colonial Medicine, and Contested Boundaries: The Korean Nation and Its Social Body in the Historiography of Epidemic Control
Discussant:
Gregory Clancey, National University of Singapore

SESSION 222.  8:00AM-10:00AM
Room 309
The Subject and the City: Tokyo through the Eyes of Three Colonial Korean Writers
Tokyo as an Imperfect Muse: The Desire for the Modern and Nostalgia in Chong Chiyong’s Early Works
Mickey Hong, Los Angeles City College
The Sociology of Honbura
Kyoung-Hoon Lee, Yonsei University
Leveling the Metropole: Awakening and Disillusionment in Yi Sang’s “Tokyo”
John Frankl, Yonsei University
Discussant:
Leighanne Yuh, Korea University

SESSION 223.  8:00AM-10:00AM
Room 311
Natural Resource Management and State Territorialization in Southeast Asia
New Rules, Same Results: The Impact of Decentralization on Local Communities in North Maluku, Eastern Indonesia
Christopher R. Duncan, Arizona State University
Property Rights or Responsibilities? A Study of the Value of Property Rights to Farming Households in Northern Vietnam
Cari A. Coe, Lewis and Clark College
Making Knowledge and Territory: Ecological Knowledge Productions on the Nu-Salween River
Vanessa Lamb, York University
Between Bureaucratization and Territorialization: The Role of Peasants in State Formation in Java
Takeshi Ito, Colorado College
Discussants:
Takeshi Ito, Colorado College
Cari A. Coe, Lewis and Clark College

SESSION 224.  8:00AM-10:00AM
Room 312
The Challenges of Peace and Development in the Southern Philippines
“Collating Consultations”: Democratizing the Mindanao Peace Process
Albert E. Alejo S.J., Ateneo de Zamboanga University
“Move beyond Keeping the Peace!” Peace and Development Communities (PDCs) and the Philippine Government-Moro National Liberation Front Peace Process
Starjoan Villanueva, Alternate Forum for Research in Mindanao, Inc.
The Peace and Ancestral Domain Struggle of Mindanao Lumads 101: Past, Present, and Future
Jason R. Sibug, Tuklas Katutubo
Healing Communities, Reclaiming Traditions: Legal Pluralism, Islamic Revivalism, and Ethno-Based Peace and Development in Muslim Mindanao
Alber Husin, Ateneo de Zamboanga University
Discussant:
Susan D. Russell, Northern Illinois University

SESSION 225.  8:00AM-10:00AM
Room 314
Newly Changing Landscapes of the Thai Past: Impossible Histories and Possible Futures in Thailand since May 2010
Chaired by Tyrell C. Haberkorn, Australian National University
Engendering Sedition: Darunee Charnchoengsilpakul, Ethel Rosenberg, and the Violence of Intention
Tyrell C. Haberkorn, Australian National University
Bangkok in March-May 2010 and the Poverty of Historiographic Exceptionalism: Post-1945 Thailand in Gerschenkronian and Myintian Perspective
Michael J. Montesano, Institute of Southeast Asian Studies
Murder and (Un)Progress in Modern Siam, Episode II: An Omen for Thailand’s Future
Prajak Kongkirati, Australia National University
An “Ethnic” Reading of “Thai” History in the Twilight of the Century-Old Thai National Model
David E. Streckfuss, Council on International Educational Exchange
Discussant:
Niti Pawakapan, Chulalongkorn University
SESSION 226.  8:00AM-10:00AM
Room 313C

Roundtable: Law, Politics, and Culture in Contemporary Aceh
Chair by Michael Feener, National University of Singapore

Discussants:
Leena Avonius, ICAIOS
Michelle A. Miller, National University of Singapore
Gunnar Stange, University of Frankfurt am Main
Antje Missbach, Berlin Graduate School Muslim Cultures and Sciences
Roman Patock, University of Frankfurt am Main
David Kloos, VU University Amsterdam

SESSION 227.  8:00AM-10:00AM
Room 315

New Forms of Social Organization in Cambodia
Chair by John A. Marston, El Colegio de México

Farmers’ Associations in Cambodia: Internal Functions and External Relations
Chanrith Ngin, Royal University of Phnom Penh

Grassroots Participation in Agricultural Water Governance in Cambodia
Vathana Thun, Royal University of Phnom Penh

A “People’s” Irrigation Reservoir on the Tonle Sap Floodplain
John A. Marston, El Colegio de México

Community and Religious Ceremony in Cambodia: Pchum Ben and Social Change
Judy Ledgerwood, Northern Illinois University

Discussant:
Lindsay French, Rhode Island School of Design

SESSION 228.  8:00AM-10:00AM
Room 316A

The Analysis of a Rising Power: The Case of India

India: Economic Projection and Military Power
India’s External Policy: The Possible Analysis
The Indian Press: An Indicator of India’s Growth?
How the Institutional Decision-Process Influences the Definition of External Policies
Indian Identity and Identities: The Importance of Indian Diaspora

SESSION 229.  8:00AM-10:00AM
Room 316B

Gendering Circles of Power: Women’s Performances of Authority in South Asia
Chair by Antoinette E. DeNapoli, Grinnell College

Lineage and Legitimacy: Queen Ahilyabai Holkar’s Memorial Commissions
Melia Belli, University of Texas

“My Bhakti Is My Power”: The Gendering of Power and Devotion in a Rajasthan Expression of Female Asceticism
Antoinette E. DeNapoli, Grinnell College

Performing Religious Authority and Agency among Upper Middle-Class Hindu Women in Delhi and Beyond
Jennifer B. Saunders, Independent Scholar

Informal Networks and Political Patronage: Shiv Sena Women and the Gendered Politics of Urban Power
Tarini Bedi, University of Chicago

The Broken Pot and the Beheaded Body: Chastity as Heteronormative Power
Perundevi Srinivasan, Claremont McKenna College

Discussant:
Anne Hardgrove, University of Texas, San Antonio

SESSION 230.  8:00AM-10:00AM
Room 316C

Local Modernities in South Asia

Modernity’s Infrastructure and Municipal Governance in Banaras
Michael S. Dodson, Indiana University-Bloomington

Acting Locally: Rethinking Voluntary Associations in Early Colonial Bengal
Brian A. Hatcher, Illinois Wesleyan University

Radical Cinema and the Film Society Movement
Rochona Majumdar, University of Chicago

Morality as Modernity: “Icai Velalar” Caste Associations in Twentieth-Century Madras
Davesh Soneji, McGill University

SESSION 231.  8:00AM-10:00AM
Room 317A

Negotiating Nationhood: The South Asian Diaspora in Post-Colonial East Africa

Africanization and the Making of Twice Migrants
Sana Aiyar, University of Wisconsin, Madison

Despite the Odds: Uganda Indians Remaking Home and Nation
Savita Nair, Furman University

Religion and the South Asian Diaspora in Tanzania: Socialism, Exodus, and the Re-making of Islamic Communities, 1950-2010
James R. Brennan, SOAS, University of London

Discussant:
Pedro A. Machado, New York University

SESSION 232.  8:00AM-10:00AM
Room 318B

Workshop: Beyond Words: Dramatic/Theatrical Approaches to Japanese Language Education

Discussants:
Yoshiko Fukushima, University of Hawai‘i, Hilo
Masako Beecken, Colorado State University
**SESSION 233.** 8:00AM-10:00AM  
Room 319A  
Chaired by Ulrike Schaeae, *University of California, San Diego*  
Ending the Beer Sales War: Price Fixing and Collusion in Japan’s Prewar Brewing Industry  
Jeffrey W. Alexander, *University of Wisconsin, Parkside*  
Jesper Edman, *Hitotsubashi University*  
Show Me the Money: An Analysis of Japan’s Most Profitable Companies  
Ulrike Schaeae, *University of California, San Diego*  
Discussant:  
Patricia L. Maclachlan, *University of Texas, Austin*

**SESSION 234.** 8:00AM-10:00AM  
Room 319B  
**Repatriation and Decolonization in U.S.-Occupied Japan and South Korea**  
Chaired by Mark E. Caprio, *Rikkyo University*  
Japan’s “Contracted Empire” in Postwar East Asia: Repatriation and Re-emigration of Japanese and Koreans  
Toyomi Asano, *Chukyo University*  
Repatriation and Restitution: Koreans in the Allied Occupation of Japan  
Matthew R. Augustine, *Kyushu University*  
Decolonization and Legal Status: Koreans in the Postwar Occupation of Japan  
Taeki Kim, *Honam University*  
Repatriation and Decolonization: the Role of Minority Organizations in Japan and Korea  
Youngho Choi, *Youngsan University*  
Discussant:  
Mark E. Caprio, *Rikkyo University*

**SESSION 235.** 8:00AM-10:00AM  
Room 321A  
**U.S.-Japanese Relations and Post-war Security in North East Asia**  
Britain and Japan’s Exclusion from SEATO  
Kuniyoshi Tomoki, *Waseda University*  
Fintan Hoey, *University College Dublin*  
Taka Daitoku, *Northwestern University*  
Beyond Bilateralism and Multilateralism toward Regional Governance: Japan’s Foreign Policy and Post-Cold War Regional Security Institutions in Northeast Asia  
Takeshi Sato, *University of Shimane*

**SESSION 236.** 8:00AM-10:00AM  
Room 321B  
**The Noh Prints of Tsukioka Kogyo: Noh Revival, Printmaking, and the Representation of Performance**  
Tsukioka Kogyo’s Noh Prints: The Legacy of Shibai-e and the Depiction of Performance  
Katherine Saltzman-Li, *University of California, Santa Barbara*  
Tsukioka Kogyo and the Popularization of Noh  
Mae J. Smethurst, *University of Pittsburgh*  
Imaging Noh New: Noh Theater Prints in the Twentieth Century  
Bruce A. Coats, *Scripps College*  
Discussant:  
Susan Matisoff, *University of California, Berkeley*

**SESSION 237.** 8:00AM-10:00AM  
Room 322A  
**Rethinking the 1911 Revolution in Global Context**  
Chaired by Viren V. Murthy, *University of Ottawa*  
The 1911 Revolution and the Politics of Failure: The Legacy of Takeuchi Yoshimi in Postwar Japan  
Viren V. Murthy, *University of Ottawa*  
The Chinese Revolution and Romantic Dreams of a Better Tomorrow in Early 20th Century Japan: Miyazaki Toten and Kita Ikki  
Christian Uhl, *Ghent University*  
The 1911 Revolution and the Overseas Chinese at Large  
The World in Liang Qichao’s Story of the Future of New China  
Ban Wang, *Stanford University*  
Discussant:  
Takahiro Nakajima, *University of Tokyo*

**SESSION 238.** 8:00AM-10:00AM  
Room 318A  
**Roundtable: Intellectual Politics and Media Politics in Contemporary China**  
Chaired by Xueping Zhong, *Tufts University*  
Discussants:  
Yuezhi Zhao, *Simon Fraser University*  
Kaibin Xu, *Temple University*  
Xinyu Lu, *Fudan University*  
Xueping Zhong, *Tufts University*
SESSION 239. 8:00AM-10:00AM
Room 323A
Film Culture in Communist China during the “Seventeen Years” (1949-1966)
Chaired by Robert Chi, University of California, Los Angeles
Moving Pictures and Border Politics: Chinese Animation Film and Its Japanese Connection in Early New China
Daisy Yan Du, University of Wisconsin, Madison
Creating the Positive Hero and Heroine on Screen: Discourses on Screen Acting, Stanislavski’s System, and Revolutionary Realism in China (1949-1966)
Ka Yee (Jessica) Chan, University of Minnesota
From Satire to Eulogy: Reinventing Film Comedy during the Seventeen Years
Ying Bao, University of Nevada, Las Vegas
Intellectual Figures in Shen Fu’s Films (1956-1959)
Yali Pei, Shaanxi Normal University
A Forgotten History: The Private-Owned Movie Industry of China (1949-1952)
Yuan Zhao, Chinese National Academy of Arts
Discussant:
Robert Chi, University of California, Los Angeles

SESSION 240. 8:00AM-10:00AM
Room 323B
The Cultural Politics of Producing Urban Spaces in Contemporary China
Non-commercial Nightlife of the Elderly in Beijing
Narrating the Rising Female Middle Class in Urban Space: The Du Lala Phenomenon and Material Culture
Tsung-yi Michelle Huang, National Taiwan University
Kitchen Politics: Producing Global Cuisine in a Chinese City
James Farrer, Sophia University
Artistic Urbanization in Beijing: Cultural Production and State Control at the Urban Periphery
Xuefei Ren, Michigan State University

SESSION 241. 8:00AM-10:00AM
Room 323C
Discussants:
Liping Bu, Alma College
Laura L. Wong, National Library of Medicine
Ming Sun Poon, Library of Congress

SESSION 242. 8:00AM-10:00AM
Room 324
Taiwanese Firms in the World
Chaired by Gary G. Hamilton, University of Washington
Taiwanese Enterprises as Global Firms
Jonathan Brookfield, Tufts University

Fast Follower’s Innovation: The Pattern of Taiwanese Firms’ Technological Upgrading
Jenn Hwan Wang, National Chengchi University
The Restructuring of the Production Network of Small and Medium-Sized Firms: A Case Study of the Taiwanese Bicycle Industry
Michelle F. Hsieh, Academia Sinica
Curse in Disguise: The Locked-in Effects of Taiwan’s Success in Original Equipment Manufacturing Production
Toiling for the World: Labor Processes in Taiwanese Export Manufacturing Firms in Coastal China
Discussant:
Gary G. Hamilton, University of Washington

SESSION 243. 8:00AM-10:00AM
Room 301B
“Traditional” Chinese Theater on the Modern Stage - Sponsored by CHINOPERL
Chaired by Andrea S. Goldman, University of California, Los Angeles
In Search of “Shidai Gan”: Three Decades of Experiments in Making Jingju “Relevant for the Times”
Elizabeth Wichmann-Walczak, University of Hawaii, Manoa
“Mega” versus “Mini”: Two Recent Trends in Chinese Opera Stage Productions
Judith T. Zeitlin, University of Chicago
Curiously Relevant: Same-Sex Love on the Kunqu Stage in Women in Love (Lianxiangban)
Sarah Kile, Columbia University
Staging Cinematic Moments: A Case Study of the Longing Scene in the Kunqu Production Women in Love (Lianxiangban, 2010)
Peng Xu, University of Chicago
Discussants:
Catherine Swatek, University of British Columbia
Joseph S. C. Lam, University of Michigan

SESSION 244. 8:00AM-10:00AM
Room 302A
Studying Ping’an Village: Multi-disciplinary Methods, Concepts, and Approaches to Ethnicity and Tourism in Rural China
Chaired by Jessica Anderson Turner, Indiana University
The People in the Picture: Video as Analysis in Ethnographic Fieldwork
Jenny T. Chio, University of Technology, Sydney
Ethnographer as Distributor: Using Performance (and Ethnography) for Political and Economic Agency at a Chinese Tourist Site
Jessica Anderson Turner, Indiana University
Impacts of Tourism on Folk Traditions in Ping’an Village
Gan Li Xu, Guangxi Normal University
An Anthropological Study on the Relationship among the Hosts in Ethnic Tourism Development
Discussant:
Katherine Kaup, Furman University
Friday 10:15 A.M.
Formal Sessions

▶ SESSION 245.  8:00AM-10:00AM
Room 317B
Roundtable: New Themes and Directions in Chinese Art History
Chairied by Katherine R. Tsiang, University of Chicago
Discussants:
Katherine R. Tsiang, University of Chicago
Jerome Silbergeld, Princeton University

▶ SESSION 246.  8:00AM-10:00AM
Room 327
The Reincarnation of Lu Xun in East Asia
Chairied by Gang Yue, University of North Carolina, Chapel Hill
The Appropriations of Lu Xun in Taiwan in the Colonial and Early Post-war Periods
Pei-Yin Lin, University of Cambridge
Tuberculosis and East Asian Modernism: Blood Drinking and Inter-subjectivity in Lu Xun’s “Medicine,” Yokomitsu Riichi’s “Climax,” and Yi Taejun’s “Crows”
Jeesoon Hong, New School University
Representing Contemporary China as a Cannibalistic Society: Interpreting Li Yang’s Blind Mountain and Blind Shaft in the Light of Cannibalism Portrayed in Lu Xun’s “A Madman’s Diary”
Wei-hsin Lin, University of Manchester

▶ SESSION 248.  10:15AM-12:15PM
Room 318A
Roundtable: The Current Situation and Agendas of Japanese Studies in Global Perspective: Japan in the Age of Asia - Supported by the Japan Foundation
Chairied by Dr. Takashi Tereda, Waseda University
Discussants:
Takashi Terada, Waseda University
Kitti Prasirtsuk, Thammasat University
Phan Hai Linh, Vietnam National University
Karl Ian Uy Cheng Chua, Ateneo de Manila University
Ranjana Mukhopadhyaya, University of Delhi

▶ SESSION 249.  10:15AM-12:15PM
Room 316C
Democracy and Development in East Asia
The Nature of Asian Politics
Bruce Gilley, Portland State University
Electoral Governance in East Asia
Benjamin Reilly, Australian National University
East Asia’s Democratic Developmental States and Economic Growth
Michael T. Rock, Bryn Mawr College
Democracy, Regime Stability, and Welfare Regimes in Southeast and Northeast Asia
Aurel Croissant, University of Heidelberg
Discussant:
Andrew MacIntyre, Australian National University

▶ SESSION 250.  10:15AM-12:15PM
Room 308B
Coordinating Trade and Human Rights: Examples from Asia
The Effects of Globalization on Food Security for the Poor in India
Ashok Y. Kotwal, University of British Columbia
Impact of Chinese Economic Partnership and Investment Treaties on Mainstreaming Human Rights in International Trade Law in Asia
Ljiljana Biukovic, University of British Columbia
Coordinated Compliance: Aspects of Trade and Labour in China
Sarah Biddulph, University of Melbourne
Democratization and Housing in Indonesia
Joseph Caron, Asia Pacific Foundation of Canada
Bharat Ramaswami, Indian Statistical Institute
Pengfei Yang, Shanghai Academy of Social Sciences

F. HILARY CONROY AWARD
▶ SESSION 251.  10:15AM-12:15PM
Room 321A
Understanding Asian Societies through AsiaBarometer: Challenges of Comparative Quantitative Analyses
Understanding the Concept of “Middle Class” in East Asia
Qian Zhou, University of Tokyo
Subjective Dimensions of Social Welfare System in East Asia
Akiko Ishioka, Waseda University
Is There a Relation between Religion and Corruption?
Fabian Jintae Froese, Korea University
Examining Familism and Political Efficacy in Asia
Zong-Rong Lee, Academia Sinica
SESSION 252. 10:15AM-12:15PM
Room 313B
Roundtable: Globalization, Transnationalism, and Migration in Asia: Roundtable in Honor of James L. Watson - Sponsored by the China and Inner Asia Council
Chaired by Vanessa Fong, Harvard University
Discussants:
Eriberto P. Lozada, Davidson College
Nicole Constable, University of Pittsburgh
Jaesok Kim, University of Pennsylvania
Jeanne L. Shea, University of Vermont
Li Zhang, University of California, Davis

SESSION 253. 10:15AM-12:15PM
Room 302B
“The Continuation of War by Other Means”: Escaping and Embracing War in East Asia
Escaping the Stress of Combat: Sake, Beer, and Whisky in the Pacific War
Katarzyna Cwiertka, Leiden University
On Playing War
Sabine Fruhstuck, University of California, Santa Barbara
The Return of the Little Red Soldier: Childhood, War, and the Military in China’s Contemporary Popular Culture
Orna Naftali, Hebrew University of Jerusalem
Posthuman Warfare in Japan: Weaponizing Robots
Jennifer Robertson, University of Michigan
Discussant:
Sheldon M. Garon, Princeton University

SESSION 254. 10:15AM-12:15PM
Room 322B
Reassessment of Territorial Disputes over Islets in East Asia: The Case of China, Korea, and Japan
Solving the Dokdo/Takeshima, Diaoyutai/Senkaku Island, and Similar Disputes by the “New Asian Approach”
Manjiao Chi, Xiamen Academy of International Law
The Territorial Questions in the East Asia and San Francisco Peace Treaty: Historical Perspective
Minoru Yanagihashi, University of Arizona
The Relevance of the San Francisco Peace Treaty to the Sovereignty of Dokdo/Takeshima in International Law
Pilkyu Kim, University of Maryland
What Role for International Law in Discussing East Asia’s Island Disputes?
Michael Davis, Chinese University of Hong Kong

SESSION 255. 10:15AM-12:15PM
Room 319A
Rethinking Citizenship in Asia: Comparative Perspectives on Recent Trends: Boundaries and Belonging (Part 1 of 2, see Session 518)
Chaired by Elena Barabantseva, University of Manchester
The Ambiguity and Rigidity of Chinese Citizenship
Elena Barabantseva, University of Manchester
The Making of Ethical Citizenship: Migrant Centers, Volunteers, and Foreign Workers in South Korea
EuyRyung Jun, University of North Carolina, Chapel Hill
Transcending Citizenship: Nation-Making through the Experience of Vietnamese Cambodians and Cambodian Vietnamese in the 1970s
Dany Long, Independent Scholar
Rethinking Citizenship in Asia: Comparative Perspectives on Recent Trends—Boundaries and Belongings
Ayse Zarakol, Washington and Lee University
Simanti Lahiri, University of Alabama

SESSION 256. 10:15AM-12:15PM
Room 303B
New Voices in Asian Studies: Selected Graduate Student Papers from AAS Regional Conferences - Sponsored by the Council of Conferences
Learning to Stand Tall: Rural Japanese Women and Agricultural Extension Services during the Occupation of Japan
Emily Price, University of Maryland, College Park
Maternal Face and Voice in Public Prosecutor and Teacher: Its Symbolism upon Korean Modern History
Kyoung-Lae Kang, University of Rochester
Abjekt Identities and Mutual Relations: Interrogating Community in Hoshino Tomoyuki’s Naburiai
Michael T. Chan, Yale University
Strong State, Smothered Society: Explaining Terrorist Violence in Thailand’s Deep South
Shane J. Barter, University of British Columbia

SESSION 257. 10:15AM-12:15PM
Room 304A
Burma’s Borders: Organizing Lives and Claiming Spaces
Chaired by Alexander Horstmann, Max Planck Institute for Ethnic and Religious Diversity
Who Borders? Refugee Crisis, Humanitarianism, Control, and Repression at the Thai-Burmese Border
Alexander Horstmann, Max Planck Institute for Ethnic and Religious Diversity
Lands of Moving Borders
Stakeholders at the Sino-Myanmar Border: Who Benefits, Who Borders?
Karin Dean, Tallinn University
Mart Viirand, University of Edinburgh
Borderline Divide: Identity-Perception and Refugee Life of the Rohingya Refugees in Bangladesh
Kazi Fahmida Farzana, National University of Singapore
Insurgent Territories, Environmental Nostalgia, and the “Natural” Boundary of the Salween River Gorge in Northeast Burma
Jane M. Ferguson, Australia National University
The History of Borders in the Wa Lands
Jianxiong Ma, Hong Kong University of Science and Technology

► SESSION 258.  10:15AM-12:15PM
Room 304B (INDIVIDUAL PAPERS)

Politics of Space in Asian Cities
Chaired by Gayatri A. Menon, Franklin and Marshall College

Insiders as Outsiders, Outsiders as Insiders: Redefining Identity in Modern Urban Japan
Natalie Close, Australian National University
Spatial Patterns of Occupational Structure and Their Changes in the Tokyo Metropolitan Area
Transformations in Work Travel Patterns and Travel Inequities in the Globalizing City of Bangalore, India
Taxpayers and Trespassers: Struggles over Citizenship in Contemporary Mumbai
Gayatri A. Menon, Franklin and Marshall College
Incendiary Central: The Politics of Space and Class in Bangkok
Locating Civic Life in Urban Space: Lessons from Muang Klang, Thailand
Katia Balassiano, Cornell University

► SESSION 259.  10:15AM-12:15PM
Room 305A (INDIVIDUAL PAPERS)

Asian Perceptions of Democracy and Human Rights II
Re-assessing Consensus: The First Three Years of Democracy with Bhutanese Characteristics, 2008-2011
Brian Carl J. Shaw, University of Hong Kong
The Politics of Civil Liberties: Freedom of Information, Privacy, and Human Rights in Japan
The Social and Political Consequences of Non-regular Employment in Japan: Do New Employment Risks Translate into New Electoral Risks?
Steffen Heinrich, University of Duisburg-Essen
Founding the Father of Korean Democracy beyond the Ideological Controversy: Tosan’s Political Philosophy of the Humane Democracy and Its Moral Foundation
Ilsoo Ahn, North Park University

► SESSION 260.  10:15AM-12:15PM
Room 305B (INDIVIDUAL PAPERS)

Port Cities II
Women and Contemporary Shanghai: Post-Socialist Configurations of Gender in Television Drama
Chenying Pi, University of Tokyo
Chinese Women’s Calligraphy and Painting Society and the Female Modernities of 1930s Shanghai
Lesley W. Ma, University of California, San Diego
Modes of Production in the Cantonese Film Industry of the 1940s-1950s: The Case of Sing-Song Comedy
Yuet Wah Stephanie Ng, Hong Kong Baptist University
The Role of Hakata Shonin as Intercultural Mediators
Shame on You! Grassroots Nationalism, Coercive Nationalism, and Competing Narratives of the Nation in the Laoxikai Incident and the Tianjin Anti-French Campaign, 1916-1917

► SESSION 261.  10:15AM-12:15PM
Room 306A (INDIVIDUAL PAPERS)

New Paradigms
Chaired by Akiko Sugiyama, University of Macau

Theory, Area Studies, and Subjects in Family History: A Javanese Case in 1800-1940s
Akiko Sugiyama, University of Macau
Qi-Transformation and the Steam Engine: Visualizing the Body in Chinese Medicine in the Nineteenth Century
The History of Futures Studies in South Korea
Hyeonju Son, University of Hawaii, Manoa
Beyond Pluralism: Exploring New Possibilities of Intercultural Communication through the Analysis of Endo Shusaku’s Silence
Masamichi S. Inoue, University of Kentucky
Rethinking Legitimation Theory
Thomas M. Hunter, Udayana University

► SESSION 262.  10:15AM-12:15PM
Room 306B (INDIVIDUAL PAPERS)

Food for Thought
Chaired by Isaac Yue, University of Hong Kong

The Raising of Pigs and the Practice of Eating Pork in Early Modern China
Chunghao Pio Kuo, New York University
What’s in the Stew? American Cultural Influx during the Korean War
Sa-Im Park, Korea University
Food and Virtues: Conflict and Harmony of Body and Mind
Siu Fu Tang, University of Hong Kong
Gastronomy and the Objectification of the Female Body in Jingpingmei cihua
Isaac Yue, University of Hong Kong
Discourse on Foods and Drinks during the Jian’an Era and about the Jian’an Era
Qiaomei Tang, Harvard University
Fare for All: Prasada as Universal Hindu Food
Andrea M. Pinkney, National University of Singapore
SESSION 263. 10:15AM-12:15PM
Room 301A (INDIVIDUAL PAPERS)

Travelogues II
Chaired by Priscilla Mary Anne Blinco, Stanford University
Japanese Travel Diaries: Cultural and Literary Aspects
Priscilla Mary Anne Blinco, Stanford University
Why Did Heian Monk Pilgrims to China Keep Journals? Considering Ennin, Jojin, and Chonen’s Journals as a Genre
Jesse Palmer, Wabash College
Navigating in the Archipelagic Network: Thomas Forrest’s “Voyage to New Guinea, and the Moluccas” (1779)
Panida Lorlertratna, University of California, Riverside
The Romance with the Frontier: Chinese Travel Writings on the Frontiers during the Nanjing Decade
Zhihong Chen, Guilford College

SESSION 264. 10:15AM-12:15PM
Room 307B (INDIVIDUAL PAPERS)

Trans-Asia Cinemas II
Forbidden Pleasure: Porn, Erotica, Technology, and Desire
Taeyun Yu, Independent Scholar
Underground Japan: Tokyo and the Subcultural Imagination in Western Cinema
Jiwon Ahn, Keene State College
Tokyo as a Postcolonial Imaginary in Recent East Asian Cinemas
Soo Yong (1902-84): Hollywood Star and Cosmopolitan of the Asian Diaspora
Yunxiang Gao, Ryerson University
Reimagining the Vietnam War: History, Memory, and Victimhood in New Korean Cinema

SESSION 265. 10:15AM-12:15PM
Room 308A

The Poetics of Fractured Space: Korean Literature and Cinema
Imagined Spaces: The Newspaper Serialization of Translated Novels
Heekyoung Cho, University of Washington
Urban Malaise: Neurasthenia in the Colonial City
Christopher P. Hanscom, University of California, Los Angeles
The City and the Country in Recent Korean Cinema
Kelly Y. Jeong, University of California, Riverside
Fractured Space and the Poetics of the 1990s

SESSION 266. 10:15AM-12:15PM
Room 301B

Nineteenth-Century Korea Revisited
Jealous Husband, Heartless Wet Nurse, Drunken Monk, and Distressed Father: Mid-Nineteenth-Century Korea through Inquest Records
Sun Joo Kim, Harvard University
To an Exile’s Eye: Chong Tasan’s (1762-1836) View of Confucian Scholars
Yoonjeong Shim, University of Illinois, Urbana-Champaign
Conceptualizing Freedom and Liberty in Late Choson Korea
Joy S. Kim, Princeton University
Changes of the Seoul Market in the First Half of the Nineteenth Century: Merchants’ Guilds and Monopoly Trade
Donghwan Ko, Korea Advanced Institute of Science and Technology
Discussant:
Jungwon Kim, University of Illinois, Urbana-Champaign

SESSION 267. 10:15AM-12:15PM
Room 309

The “Age of Commerce” in Mainland Southeast Asia: Case Studies on a Contested Theory
(This is one of two panels critically examining the impact of Anthony Reid’s work on Southeast Asian Studies. There will be no discussants but rather active participation from the audience.)
Chaired by Tana Li, Australian National University
Representing the Other in Thai Early Modern Visual Culture
Tana Li, Australian National University
God in the Age of Commerce
Nhung Tran, University of Toronto

SESSION 268. 10:15AM-12:15PM
Room 313C

Roundtable: Digital Access to Scholarly Resources on Southeast Asia: Trends and Challenges - Supported by CORMOSEA
Chaired by Virginia Shih, University of California, Berkeley
Discussants:
Jeffrey Hadler, University of California, Berkeley
Gregory H. Green, Cornell University
James Simon, Center for Research Libraries
Christopher A. Miller, Arizona State University
Friday

服役的自然与开发

269. 10:15AM-12:15PM
Room 316B

军事化的自然与东南亚的发展

喂养革命：高地身份与战争动员

Christian C. Lentz, Cornell University

对自然的占领：阅读军事在中南部越南的低地景观

David A. Biggs, University of California, Riverside

政治生态学与战争：反叛与自然的制作

Nancy Lee Peluso, University of California, Berkeley

讨论人：Shelley Feldman, Cornell University

270. 10:15AM-12:15PM
Room 317B

现代中国治理模式

在农村中国搜索良好治理与公共物品

Susan Hayes Whiting, University of Washington

城市治理与公共物品

Anthony J. Saich, Harvard Kennedy School

他们的问题：公共物品是否能提供公共支持

Bruce Dickson, George Washington University

在农村中国搜索良好治理与公共物品

Jean C. Oi, Stanford University

271. 10:15AM-12:15PM
Room 318B

探索东南亚的农业转型

（第一部分，参见会议312）

Thaksin, 森林保护，以及对非法土地占领的挑战

Jean-Philippe Leblond, University of Montreal

资源治理在边缘：来自孟加拉湾-河口社区的体验

Basile Leclere, University Lyon 3

撤离、康复与在北部高地上

Nga Dao, York University

农业在越南的变化：城市的视角

Jeff Fox, East-West Center

272. 10:15AM-12:15PM
Room 311

印度-英语小说，2000-2010：主要主题与趋势

印度文学70周年：特别参考阿米塔夫·戈斯的《海上的罂粟花》

Parables of the Nation: Shalimar the Clown and The Inheritance of Loss

Krishna Sen, University of Calcutta

激发印度：恰特恩·巴格特的小说《小提琴手》与《遗产的继承》

Rituparna Roy, International Institute for Asian Studies

273. 10:15AM-12:15PM
Room 314

旧的声音，新的视野：重新解读印度教的哲学

Chair by Dipti Khera, Columbia University

权力的庆典：在十四世纪作品中政治与宗教的交汇

Steve Vose, University of Pittsburgh

将记录错误：印度教的无敌征服

Audrey A. Truschke, Columbia University

印度教对古典大史诗的重新解读

Christine Chojnacki, University Lyon 3

写作、歌唱与倾听地方：印度教对十八世纪拉贾斯坦地区的视觉化

Dipti Khera, Columbia University

讨论人：John E. Cort, Denison University

274. 10:15AM-12:15PM
Room 315

创造一个界面：解读南亚的多样材料与文本证据

文本范式与考古证据：印度教的遗物崇拜

Peter Flugel, SOAS, University of London

中心与边缘：古拉哈和古拉哈的佛教

Osmund Bopearachchi, CNRS

古印度早期的戏剧

Jesse R. Knutson, University of California, Berkeley

在印度古代诸位：从中世纪古吉拉特到现在的宗教历史

Samira Sheikh, Vanderbilt University
**SESSION 275.** 10:15AM-12:15PM  
Room 316A  
Belief, Belonging, and Generic Practices: Vernacular Religion in India  
Chaired by Desmond L. Kharmawphlang, North-Eastern Hill University

Between Beliefs and Narratives: Ka Lukhmi Cult and the Construction of Social and Cultural Identities among the Bhoi Khasis of Meghalaya  
Desmond L. Kharmawphlang, North-Eastern Hill University

Ancestor Worship among the Khasis: An Intertextual Approach to the Knia Lyngdoh and the Pynhir Myndhan Rituals alongside the Weretiger Legends  
Adheesh Sathaye, University of British Columbia

The End of Brahminhood? Oral Performance and “Elite” Religious Culture in Urban Maharashtra  

Tangible Storyworlds: Textualised Places in the Vernacular Religion of Assam  
Ulo Valk, University of Tartu

Discussant:  
Frank J. Korom, Boston University

**SESSION 276.** 10:15AM-12:15PM  
Room 319B  
Rethinking the Kyoto School’s Politics in the Japanese Empire  
Chaired by John N. Kim, University of California, Riverside

Nishida Kitaro as a Philosopher of Empire  
Takeshi Kimoto, University of Oklahoma

Talking about Culture Politically: Nakai Masakazu and the Question of Democratic Subjectivity under Fascism  
Hirotaka Kasai, Tsuda College

A Genealogy of the “Social” in the 1930s: Between Society and Empire in Miki Kiyoshi  
Masayuki Fukuda, Tokyo University of Foreign Studies

An Hosang: The Kyoto School and “Postwar” South Korean Nationalism

**SESSION 277.** 10:15AM-12:15PM  
Room 302A  
The Dark Valley: Japanese Art and the Second World War - Sponsored by JAHF  
Chaired by Ming Tiampo, Carleton University

The Social Role of War Art: Yasukuni Shrine Festivals  
Akihisa Kawata, Chiba Institute of Technology

Taisho Chic, Showa Sophistication, or Prelude to Total War? New Japanese-Style Paintings of the Late 1930s  
Asato Ikeda, University of British Columbia

The War Art of Foujita Tsugouharu, 1938-1945  
Louisa McDonald, University of Nevada, Las Vegas

Roaring Tigers or Miserable Refugees? Chinese Ink Paintings in the Sino-Japanese War  
Kure Motoyuki, Kyoto National Museum

Body, War, and the Discourses of History: Rethinking Postwar Japanese Art  
Ming Tiampo, Carleton University

**SESSION 278.** 10:15AM-12:15PM  
Room 321B  
Spaces of Contestation/Contestations of Space: Counterculture and Public Space in Postindustrial Tokyo  
Whose Public Space? Mapping Tokyo’s Contested Geographies Between Global and Local Transformation Processes  
Christian Dimmer, University of Tokyo

Representing Thirdspace: Autonomous Geographies in Miyashita Park  

Freeters into Precariat: Counterculture, Counterspectacle, and the Production of Alternative Space in Dystopic Tokyo  
Colin S. Smith, University of Hong Kong

Globalisation from Below: Producing Commons in Tokyo’s Radical Spaces  
Alexander J. Brown, University of Wollongong

**SESSION 279.** 10:15AM-12:15PM  
Room 322A  
Old-Age Policies in Japan: Effects on Communities and People - Sponsored by The Japan Foundation, Center for Global Partnership  
Chaired by John C. Campbell, University of Michigan

Long-Term-Care Insurance after a Decade: Achievements, Problems, Solutions, Prospects  
John C. Campbell, University of Michigan

Long-Term Care Insurance and Local Government  
Masaya Shimmei, Tokyo Metropolitan Institute of Gerontology

Policy for the Elderly and the Challenge of Rural Transportation Needs  
Yoko S. Crume, North Carolina A&T State University

Aging Bodies, Policy, and Technology  
Ruth Campbell, University of Tokyo

**SESSION 280.** 10:15AM-12:15PM  
Room 312  
Handle with Care: Private Parts and Public Concerns in Japanese History  
Rectal Fitness and National Strength: Hemorrhoids in Modern Japan  
Alexander R. Bay, Chapman University

What’s Wrong with Me? Cultivating Male Penis Envy in Early-Twentieth-Century Japan  
Gregory M. Pflugfelder, Columbia University

Medicine and Sexual Health in Medieval Japan  
Andrew E. Goble, University of Oregon

Discussant:  
Akihito Suzuki, Keio University
SESSION 281.  10:15AM-12:15PM  
Room 323A  
Recasting Okinawa: Race, Gender, and Transnationality in the Cold War and Beyond  
From "Primitive Savages" to Holders of Indigenous Rights: The Reformulation of Okinawan (Uchinanchu) Identity as Indigenous 
Ryan M. Yokota, University of Chicago  
"Leaders for Tomorrow": Identity Formation of Okinawan Students in the United States during the U.S. Occupation of Okinawa 
Kinuko Maehara-Yamazato, University of Hawaii  
Mobilizing Women for Scientific Domesticity: Gender, Technical Education, and the Cold War in US-occupied Okinawa 
Mire Koikari, University of Hawaii, Manoa  
To Resist against the Politics of Agreement 
Yasuhiro Tanaka, International Christian University  
Discussant:  
Robert N. Huey, University of Hawaii, Manoa

SESSION 282.  10:15AM-12:15PM  
Room 323B  
Beyond Cultural Essentialism: Neo-Orientalism in Chinese Studies  
Chaired by Longxi Zhang, City University of Hong Kong  
Theory in Asia  
Miranda D. Brown, University of Michigan  
Who’s Afraid of Chinese Ghosts?  
Edward G. Slingerland, University of British Columbia  
“Character Fetishization” in Chinese Studies  
Edward McDonald, University of Auckland

SESSION 283.  10:15AM-12:15PM  
Room 323C  
From Hand Craft to Industry: China’s Rural Economy & Gender Relations, 1880-1980  
Chaired by Mareile Flitsch, University of Zurich  
Footbinding and Chinese Textiles: Women’s Labor and Footbinding in Early 20th Century Rural China  
Laurel Bossen, McGill University  
The Effect of Footbinding on Women’s Marriage Mobility  
Melissa J. Brown, Stanford University  
Political Action against Footbinding  
Hill Gates, Stanford University  
Jacob Eyferth, University of Chicago  
Discussant:  
Matthew H. Sommer, Stanford University

SESSION 284.  10:15AM-12:15PM  
Room 324  
The White Snake and the Wise Judge: Literature and the Local in Late Imperial China  
Chaired by Margaret B. Wan, University of Utah  
Localizing White Snake: Hangzhou, Zhenjiang, and the Dread of Flooding  
Roland Altenburger, University of Zurich  
Zhiqiuai and the Local in the Early Seventeenth Century: The Case of Qian Xiyan’s Kuai Yuan  
Rania Huntington, University of Wisconsin, Madison  
General Conventions and Local Adaptations in Mulian Drama: A Case Study of Mulian Plays in Anhui, Jiangsu, and Zhejiang Provinces  
Yilin Liu, University of Wisconsin, Madison  
Drum Ballads as Local Literature in Nineteenth Century China  
Margaret B. Wan, University of Utah

SESSION 285.  10:15AM-12:15PM  
Room 325A  
Transnationalism and “Chineseness” in the Cinematic and Performing Arts  
The French Gao Xingjian  
Claire Conceison, Duke University  
Geographies and Geometries of Exchange: Conceptualizing Transnational Chinese Theatre(s)  
Rossella Ferrari, SOAS, University of London  
Zhang Yimou’s Hero and Its Strange “Debt” to Kurosawa  
Margaret Hillenbrand, University of Oxford  
Remaking “Chineseness” in the Era of Trans-Studies  
Yiman Wang, University of California, Santa Cruz

SESSION 286.  10:15AM-12:15PM  
Room 325B  
Marginal Incorporation: The Second Generation of Rural Migrants in Urban China  
Inherited Distinction: Peasant Identity as a Durable Chinese Institution  
Li Ma, Cornell University  
Underclass, School, and Class Reproduction: Why Did Education Fail to Provide Upward Mobility for Migrant Children in Shanghai  
Yihan Xiong, Fudan University  
New Citizens in Between: Second-Generation Migrants and NGOs in Contemporary Urban China  
Minhua Ling, Yale University  
Unfulfilled Desires and Fractured Identities: The Second Generation of Rural-to-Urban Migrants in China  
Pei-chia Lan, National Taiwan University
Rethinking the 1911 Revolution: Interrogating the Chinese Republic
The Politicization of the Concept of “Pingdeng” in the 1911 Revolution
Jeng-Guo Chen, Academia Sinica

Gender and the “Virtue of Violence”: Creating a New Vision of Public Engagement
Louise Edwards, University of Hong Kong

The Genealogy of the Chinese Nation in Modern China
In the Name of the Republic: Cai Yuanpei in 1912
Chaohua Wang, Academia Sinica

Living the Revolution: Narratives of 1911 in the Early Republic
Peter G. Zarrow, Academia Sinica

Discussant:
Mary B. Rankin, Independent Scholar

Can the Subaltern Speak Chinese?
Imagining State and Society: Illegal Labor Activism in a “Harmonious” Society
Diana X. Fu, University of Oxford

Desperately Seeking My Wage: Rural Construction Workers and the Cultural Politics of Voice in Urban China
Wanning Sun, Sydney University of Technology

Demolition as Crisis: Documentary Cinema and the Subaltern in Today’s China
Ying Qian, Harvard University

Subalterns in Maoist China: A Critical Exploration of the “Resistance Paradigm”
Felix Wemheuer, University of Vienna

Roundtable: Chinese Ancient Classics Publishing: Trends and Challenges
Chaired by Meishyan Chang, National Association of Chinese Ancient Classics

Discussants:
Yan Li, National Association of Chinese Ancient Classics
Xiaowei Gong, Independent Scholar

China and Beyond: Exchange of Material Cultures
Chasing Deer beyond the Central Plain: Deer-Shaped Jade Carvings in the Western Zhou Period (1046-771 BCE)
Lai Pik Chan, University of Hong Kong

The Possible Origins of Jade Goblet in China
Hau Ling Eileen Lam, Art Institute of Chicago

The Sogdians and Their Role in Cultural Exchange between Ancient China and the Persian Cultural Sphere
Susanna Lam, University of California, Los Angeles

Discussant:
Haicheng Wang, University of Washington, Seattle
Friday 12:30 P.M.  
Formal Sessions  

SOCIAL SCIENCE

▲ SESSION 292. 12:30PM-2:30PM  
Room 304B  
Compliance or Confrontation? Emerging Models of Governance in Asia  
Chaired by Soo Young Hwang, University of Hawaii, Manoa  
The Logics of Appropriateness: Korea and the National Human Rights Commission of Korea  
Soo Young Hwang, University of Hawaii, Manoa  
Weight of Performance Measures in Chinese Top Management Contracts  
Towards Sustainable Development: Conservation Values, Resource Governance, and Community Participation in an Indian Tiger Reserve  
Sugato Dutt, East-West Center  
Establishing a State of Gross National Happiness: Emergent Structure in the National Identity of Bhutan  
Carl A. Polley, University of Hawaii, Manoa  
Are Development and Cultural Preservation Compatible Objectives? An Inquiry into Public Health Care in India  
Subir K. Kole, East-West Center  
Discussants:  
Sugato Dutt, East-West Center  
Subir K. Kole, East-West Center  
Carl A. Polley, University of Hawaii, Manoa

▲ SESSION 293. 12:30PM-2:30PM  
Room 316A  
Space of Movement: Anthropological Studies of Social Space for Transnational Migrants in Asia and Beyond  
Chaired by Tetsu Ichikawa, Rikkyo University  
Ancestral Homeland and Their Own Homeland: Multiple Meanings of “Home” for Papua New Guinean Chinese  
Tetsu Ichikawa, Rikkyo University  
Maintaining the Space of Commemoration in the Overseas Homeland: Spirit-Consoling Tours Conducted by the Ex-Immigrants from Okinawa to the Nan’yo (Micronesia)  
Shingo litaka, Tokyo Metropolitan University  
Ethnic and Religious Landscapes of Yunnanese Muslim Migrants in the Transnational Social Sphere  
Mizuka Kimura, Osaka University  
From Dependency to “Autonomy”: Refugees’ Self-Help Activities  
Tadayuki Kubo, Kobe University  
The Social Space of Baseball: A Case Study of Dominican Immigrants in Pennsylvania and Japan  
Satoru Kubota, Graduate University for Advanced Studies  
How to Get to Tehrangeles? A Consideration of the Production of Space for Migrants  
Atsuko Tsubakihara, Osaka University

▲ SESSION 294. 12:30PM-2:30PM  
Room 323C  
Crossing Boundaries: Esoteric Buddhist Art and Practice in Medieval Asia  
Chaired by Rob N. Linrothe, Northwestern University  
Icon and Image in Early Esoteric Spaces: Issues Relating to Japan and China  
Cynthea J. Bogel, University of Washington  
Mirror Image: Deity and Donor as Vajrasattva  
Rob N. Linrothe, Northwestern University  
Enter the Mandala: Reflections on the Tantric Visual Corpus of Tenth-Century Dunhuang  
Amanda K. Goodman, University of Toronto  
Localized Visions, Trans-regional Practices: Iconographic Innovations of Indian Esoteric Buddhism  
Jinah Kim, Vanderbilt University  
Discussant:  
Matthew Kapstein, École Pratique des Hautes Études

▲ SESSION 295. 12:30PM-2:30PM  
Room 327  
Studies of Lives in Early Modern East Asia: How Selves Were Constructed and Unraveled in China and Korea  
Interstitial Memories: The Forensic Life of Wang Mingde (fl.1674)  
C. D. Alison Bailey, University of British Columbia  
A House Divided against Itself: Competing Strands of Ming Loyalist Biography  
Adam C Bohnet, University of British Columbia  
Lives and Legends of Yang Shen: Creating a Man for All Seasons  
Ihor Pidhainy, Marietta College  
The Ming Pi (Craving) for Mountains and Waters  
Lidu Yi, McGill University  
Life of a Korean Woman at the Mongol Imperial Court: Lady Ki and Her Political Involvement in the 14th Century  
George Qingzhi Zhao, Skidmore College  
Discussant:  
Kenneth J. Hammond, New Mexico State University

▲ SESSION 296. 12:30PM-2:30PM  
Room 303A  
Family Changes in East Asia: Declining Marriage and Rising Divorce Rates and Their Comparative Explanations of Education, Gender Roles, and Family Policies  
Whether and How Family Policy Affects Divorce Rates in Taiwan  
Chingli Yang, National Cheng Kung University  
Marriage and Divorce in Contemporary Taiwan  
Miho Iwasawa, NIPSSR  
Educational Differences in Marriage and Divorce in Japan  
Mho Iwasawa, NIPSSR  
Explaining the Recent Rise and Fall of Divorce Rates in Korea: Family Policies and Gender and Class Dynamics  
Yean-Ju Lee, University of Hawaii
SESSION 297.  12:30PM-2:30PM  
Room 303B

Economic Relations between East and Southeast Asia: Historical Ties and Contemporary Issues of Power, Trade, and Investment

China, ASEAN, and Asia’s Transitioning Regional System: The Constraints and Possibilities of Leadership  
Alice D. Ba, University of Delaware

Cooperation for Diversification: The Origin and Partnership Selection of China and Japan’s Preferential Trade Agreements in East Asia  
Guan-Yi Leu, University of Virginia

Chinese and Japanese Investment in Southeast Asia: Case Studies in Vietnam, the Philippines, Thailand, and Indonesia  
Eric Harwit, University of Hawaii, Manoa

Discussant:\nDaniel C. Lynch, University of Southern California

SESSION 298.  12:30PM-2:30PM  
Room 304A

Korean Women Abroad: Shifting Modes of Transnational Identity

Remembering Multiple Displacements, Embodying Memories of (Lost) Homeland(s)  
Kyung Hee Ha, University of California, San Diego

Women and Migrations: Korean Migrant Women in Argentina and the United States  
Lili M. Kim, Harvard University

Identities in Transition: Korean Women in Japan  
Jackie J. Kim-Wachutka, University of Tuebingen

Communist Korean Women in China and Japan, 1940s and 1950s  
Postcolonial Feminist Activism by Korean Diaspora Women in Japan  
Akwi Seo, Ochanomizu University

SESSION 299.  12:30PM-2:30PM  
Room 301A

Contemporary Haunting: How Ghosts Reconfigure Space, Memory, and the State in East Asia

Chaired by Laurel Kendall, American Museum of Natural History

Mother Ghost Wants to Get a Son-in-Law: The Relations Between Ghosts and Human Beings  
We-ping Lin, National Taiwan University

Haunting Memory of Violence, Ritual Laments of the Dead, and Korea’s Jeju Massacre  
Seong-nae Kim, Sogang University

The Ghost Object: Circulating Trauma and Remaking Place on Taiwan  
Donald John W. Hatfield, Berklee College of Music

Discussant:\nLaurel Kendall, American Museum of Natural History

SESSION 300.  12:30PM-2:30PM  
Room 305A

Behind and Beyond the Lens: Photography in Imperial Japan, 1896-1945

Chaired by Laura Hein, Northwestern University

Colonial Itineraries: Japanese “Conquest Photography” in Taiwan, 1896-1899  
Joseph R. Allen, University of Minnesota

Romancing the “Conquered Other” in the Korean Peninsula: Travel Myths, Images, and the Imperial Tourist Gaze  
Hyung I. Pai, University of California, Santa Barbara

When a Thousand Words Aren’t Worth a Single Picture: Harrison Forman, the China War, and Propaganda by Misdirection  
Paul D. Barclay, Lafayette College

A War without Pictures: Photography’s Curious Position in Wartime Japan  
Julia Adeney Thomas, University of Notre Dame

Discussant:\nLaura Hein, Northwestern University

SESSION 301.  12:30PM-2:30PM  
Room 305B

Institutionalizing Security and the Future of Regional Architecture in Eastern Asia - Sponsored by the Japan Foundation, Center for Global Partnership

Chaired by Rouben Azizian, Asia Pacific Center for Security Studies

Regional Security Cooperation: What the EU Can Tell Us about ASEAN  
Mai’a K. Davis Cross, University of Southern California

Japan in the US-Japan Alliance: Self-Defense versus Defense of the Self  
Jacques E. C. Hyman, University of Southern California

Regional Leadership, China’s Rise, and the Coming Asian Order  
Alexander Vuving, Asia Pacific Center for Security Studies

Russia in the Asia-Pacific: Between Diplomatic Rise and Socioeconomic Decline  
Rouben Azizian, Asia Pacific Center for Security Studies

Discussant:\nDavid A. Welch, University of Waterloo
 SESSION 302.  12:30PM-2:30PM
Room 306A

Transcription and Transformation: Buddhist Scribal and Manuscript Cultures in Japan, Tibet, and Thailand
Chaired by Heather E. Blair, Indiana University
Text as Practice: Patrons, Scribes, and Sutra Copying in Eighth-Century Japan
Andrew H. Quintman, Yale University
Local Transformations in Illuminated Tibetan Biography
Daniel Veidlinger, California State University, Chico
Discussant: Heather E. Blair, Indiana University

 SESSION 303.  12:30PM-2:30PM
Room 306B

How Stuff Works: Ritual, Technology, and the Question of Efficacy in East Asia
The Transformation of Nourishing Life in Early Modern Japan
Juhn Y. Ahn, University of Toronto
Choson Cannibalism: The State and Ritualized Consumption of Human Parts
Se-Woong Koo, Asian University for Women
Style and Efficacy in Qing Rainmaking
Discussants: Andreas Janousch, Universidad Autonoma de Madrid
Grace Y. Shen, York University

 SESSION 304.  12:30PM-2:30PM
Room 307A (INDIVIDUAL PAPERS)

Women in Asia I
Feminism and Marxism in the All India Democratic Women’s Association. A Leftist Approach to the Women’s Question in Contemporary India
Susanne Kranz, Zayed University
“A Woman is a Woman’s Worst Enemy”: Understanding Mother-In-Law Violence in Domestic Violence Cases in India
Beyond the Mousmé and the Karayuki: The Commodified Bodies of Japanese Women in French Indochina
Frederic Roustan, EHESS Paris
Do Women Born in Japan Readily Accept Men’s Superiority? – The Analysis of Individuals’ Culture Orientations by Birth place, Ethnicity, and Gender
Claire I. Hitsugui, University of Hawaii, Manoa
Self-Searching Migrants and Worker’s Identity: Why Japanese Women (and Men) Prolong Their Stay in Vancouver
Etsuko Kato, International Christian University

 SESSION 305.  12:30PM-2:30PM
Room 307B (INDIVIDUAL PAPERS)

Urban Future in East Asia
Chaired by Manfred B. Steger, Royal Melbourne Institute of Technology University
Shanghai after the Expo: What Next for the City?
Gregory Bracken, International Institute for Asian Studies
The “Modern” Practice of Otaku Labeling in “Postmodern” Conditions
Bjoern-Ole Kamm, University of Leipzig
Opportunities and Challenges for Studying Urban Transformation: Integrating Social Ecology and Physical Ecology in a Case Study of Beijing, China
You, Me, and S/He are the World: The Ideological Articulation of the Global Imaginary at the 2010 Shanghai Expo
Manfred B. Steger, Royal Melbourne Institute of Technology University
Urban Housing Reform in Changing China: Shanghai and Chongqing Compared
Mei-chuan Wei, National Chengchi University
Urbanization Processes in China: A Structural and Geographic Analysis
Master Plan Seoul 2020 and Its Historic Precedents for Seoul, South Korea
Dick G. Winchell, Eastern Washington University

 SESSION 306.  12:30PM-2:30PM
Room 308A (INDIVIDUAL PAPERS)

Transnational Literature I
Chaired by Yoko Fujimoto, Waseda University
The Chinese Immigrant Writer Yang Yi and the Transnational Literature in Japanese
Lianying Shan, Gustavus Adolphus College
The Role of the Individual in Writing Global History: Case Studies of Three Chinese Transcultural Writers
Sufumi So, George Mason University
Macanese Literature with Sino-Portuguese Cultural Expression: Camilo Pessanha and His Poems
Denise Ngan Hong Wong, Macao Polytechnic Institute
Transcultural Feminine Modernism: Ling Shuhua’s Ecriture Féminine
Romance and Revolution: Han Suyin in America
Daniel Sanderson, Australian National University
South Asian Diaspora as Multiple Positionings in M.G. Vassanji’s Narrativisation of the Past and Present
Yoko Fujimoto, Waseda University
Grafting Korean, Engendering Koreanness Through the Foreign: Korean American and North Korean Identity as Spy in Chang-rae Lee’s Native Speaker and Kim Young-Ha’s Your Republic Is Calling You
Ju Young Jin, Indiana University-Bloomington
SESSION 307. 12:30PM-2:30PM
Room 308B

Beyond the Middle Kingdom: China’s Political Economy in Comparative Perspective
Crossing the River by Feeling for Stones or Carried across by the Current? The Transformation of the Chinese and Russian Automotive Sectors
Andrew H. Wedeman, University of Nebraska

Chinese Welfare Policy and the Politics of Uneven Development
Mark W. Frazier, University of Oklahoma

Fragmented Influence: Business Lobbying in China in Comparative Perspective
Scott Kennedy, Indiana University

Comparing China’s Capitalists: Neither Democratic nor Exceptional
When Are Banks Sold to Foreigners? An Examination of the Politics of Selling Banks in Mexico, Korea, and China
Victor Shih, Northwestern University

Discussant:
Kevin J. O’Brien, University of California, Berkeley

SESSION 308. 12:30PM-2:30PM
Room 309 (INDIVIDUAL PAPERS)

Politics and Identity of Food in Asia
Becoming Nuoc Mam: Insight into Vietnamese History through Fish Sauce
Mei Feng Mok, University of Washington, Seattle

Ji-Biiru and Japanese Cultural Identity
Mark F. Meli, Kansai Daigaku

Taipei Beef Noodle Festival: Analyzing the Festivalization of the Colonial Food in Taiwan
Hui-tun Chuang, New School for Social Research

“Japanese Food” for the Global Market: Gender, Biopolitics, and Nationalism
Aya Kimura, University of Hawaii, Manoa

SESSION 309. 12:30PM-2:30PM
Room 312

Rethinking Korean Socialist Culture in the Twenty-First Century
Reading Colonial Leftist Literature after the Cold War
Sunyoung Park, University of Southern California

The Development of Mass Intellectualty: Reading Circles and Socialist Culture in 1920s Korea
Jung-hwan Cheon, Sungkyunkwan University

“The Revolution of Sensibility”: Emotion in Korean Proletarian Literature
Youkyung Son, Ajou University

Everyday Life in Extraordinary Times: North Korea in the 1940s
Suzy Kim, Rutgers University

Discussant:
Namhee Lee, University of California, Los Angeles

SESSION 310. 12:30PM-2:30PM
Room 314

Between History and Literature: Establishing, Molding, and Subverting Hegemonic Narratives in South(ern) Korea 1945-1980
Constructing the Present and Yi T’ae-jun’s “Before and after Liberation”
Jonathan Glade, University of Chicago

Two-Way Street: Traversing History and Literature in Hong I-sop and Kim Yunsik, 1960-70
Hyun Joo Kim, Yonsei University

Stammering from the Dark Recesses of Memory: Traumatic Recall and Broken Narratives of the Past in Pak Wanso’s Early Works
Seunghei C. Hong, Sungkyunkwan University

SESSION 311. 12:30PM-2:30PM
Room 315 (INDIVIDUAL PAPERS)

Migration and Citizenship in South Korea
Chaired by Jung-Sun Park, California State University, Dominguez Hills

From Gender Equality to Class Privilege: Development of Dual Nationality in South Korea
Nora H. J. Kim, University of Mary Washington

Constructing and Negotiating Selves in a New Land: Three Narratives of North Korean Migrant Women in South Korea

Korean Amerasians and the Myths of Multiculturalism in South Korea

South Korea’s “Multiple Citizenship”
Jung-Sun Park, California State University, Dominguez Hills

SESSION 312. 12:30PM-2:30PM
Room 318B

Exploring Agrarian Transformations in Southeast Asia
(Part 2 of 2, see Session 271)

Increased Market Integration, Value, and Ecological Knowledge of Tea Agro-Forests in the Akha Highlands of Southern Yunnan
Selena Ahmed, New York Botanical Garden

Securing Food Sovereignty
Elizabeth Louis, East-West Center

Rural Discontent and Politics of the Underclass in Northern Thailand
Chusak Wittayapak, Chiang Mai University

Deagrarianization and Reagrarianization: Making Sense of a Revitalization in Agrarian Livelihoods in Southern Thailand
Peter Vandergeest, York University
SESSION 313. 12:30PM-2:30PM
Room 301B
Land, Rivers, and Villagers: New Research on Rural Politics in Southeast Asia - Sponsored by the Southeast Asia Council
Struggle over Land and Land Policy in Contemporary Indonesia
Noer Fauzi Rachman, University of California, Berkeley
The More Things Change the More They Stay the Same: How Rural Uplands Have Been Transformed by Migration, Forest Conservation and Land Tenure Policy in Vietnam and Indonesia
Pamela McElwee, Arizona State University
Not So Colorful: Looking at the Red-Shirt Movement from the Thai Countryside
Yoshinori Nishizaki, National University of Singapore
Rivers in Southeast Asian History and State-Building
Discussant:
Jennifer Franco, Brandeis University

SESSION 314. 12:30PM-2:30PM
Room 313C
Roundtable: Translating Old Thai Literature: Learnings from Khun Chang Khun Phaen
Chaired by Chris Baker, Independent Scholar
Discussant:
Pasuk Phongpaichit, Chulalongkorn University
Robert J. Bickner, University of Wisconsin, Madison
Susan F. Kepner, University of California, Berkeley
John F. Hartmann, Northern Illinois University
Bonnie Brereton, Khon Kaen University

SESSION 315. 12:30PM-2:30PM
Room 316B
The Age of Commerce in the Longe Durée: Local Identities and State Powers in the Modern Era
Chaired by James F. Warren, Murdoch University
Ransom, Escape, and Debt: Emancipation and Its Legacy of Indebtedness in the Sulu Zone
James F. Warren, Murdoch University
Love and Hate of Southeast Asia to the West: Ambivalence of Indonesian People toward Western Medicine in the Colonial Era
Akira Oki, Meiji Gakuin University
God and Nation: Catholicism and the Emergence of Indonesian National Identities on the Island of Flores, Eastern Indonesia
Caty Husbands, University of California, Los Angeles
Two Models of Catholic-Muslim Cooperation: Catholic NGO Responses to the Tsunami in Aceh, Indonesia, 2004-2005
George D. Teodoro, University of Toronto

SESSION 316. 12:30PM-2:30PM
Room 316C
Creating an Interface: The Challenges of Interpreting Varieties of Material and Textual Evidence from South Asia, Part B: Texts, Monuments, and Material Culture
Material Evidence for Indian Court Culture in the Sixth to Eighth Century: The Chalukyas of Badami
Julie Romain, University of California, Los Angeles
Finding the Keshava Deva Temple through Text and Memory
Edward Rothfarb, University of California, Los Angeles
"Use Perfumes and Share them with One Another": Olfactory History as Sociopolitical History
Emma Flatt, Nanyang Technological University
On the Road with Muhammad b. Tughluq in the Deccan, 1321-26: Integrating Inscriptions, Chronicles, and Architecture
Richard M. Eaton, University of Arizona

SESSION 317. 12:30PM-2:30PM
Room 317A
Swadeshi in the Time of Nations: Reflections on Sumit Sarkar’s Swadeshi Movement in Bengal, India, and Elsewhere - Sponsored by the South Asia Council
The Many Spaces and Times of the Swadeshi Movement
Dilip M. Menon, University of the Witwatersrand
Anarchist History and Historiography in the Shadow of Sumit Sarkar’s Swadeshi Movement
Maia Ramnath, New York University
Swadeshi Semeiotic: Political Tamil and the Invention of Vernacular Shorthand
Bernard Bate, Yale University
“Fashioning” Swadeshi: Clothing Women in Colonial North India
Charu Gupta, University of Delhi

SESSION 318. 12:30PM-2:30PM
Room 317B
Outside the National Fold: Partition Subjectivities, Pluralism, and Resistance
Absant Women, Bivalent Masculinities, and Impossible Sovereignties: Sikhs in Partition Cinema
Nicola Mooney, University of the Fraser Valley
Sufi Pluralism and Punjabi Sm: Amrita Pritam (Re)Writes “Partition”
Staying Put: Partition, Homeland, and Resistance in Hasan Azizul Huq’s “Agunpakhi”
Nation and Narration in Partition Oral Histories
Shuchi Kapila, Grinnell College

SESSION 319. 12:30PM-2:30PM
Room 318A
New Subalterns? Theorizing Subaltern Politics in Contemporary India
Adivasis in and against the State: Exploring the Dynamics of Subaltern Politics and State Power in Contemporary India
From Autonomy to Hybridity: Feminist Politics in Neoliberal India
Srila Roy, University of Nottingham
Beyond the Politics of Representation: The Indigenous Subject of “New” Subaltern Politics
Rashmi Varma, University of Warwick

Subalterns, Civil Society, and Political Society in Contemporary India: Concepts and Contexts in a Neoliberal Time
Subir Sinha, SOAS, University of London

SESSION 320. 12:30PM-2:30PM
Room 319A

Parenting and Child Care in Japan
Chaired by Emiko Ochiai, Kyoto University
Seeking a Better Balance: Women’s Experience of Childrearing and Work in Contemporary Japan
Susan D. Holloway, University of California, Berkeley
The Role of Grandparents in Childcare in Contemporary Japan
Barbara G. Holtthus, German Institute for Japanese Studies
Japanese Transnational Families in Hawaii
Hiroki Igarashi, University of Hawaii, Manoa
Six-Decade Analysis of Gender Disparities in Japanese Mother’s Day and Father’s Day Comic Strips
Saori Yasumoto, Georgia State University
Discussant: Emiko Ochiai, Kyoto University

SESSION 321. 12:30PM-2:30PM
Room 319B

Before and after the Banquet: Culinary Discourse in Japan (1500-1900)
Food Imagery and Parody in 16th-Century Japan: About the Shuhanron Emaki (The Illustrated Scroll of the Sake and Rice Debate)
Claire-Akiko Brisset, Universite Paris Diderot
From Warming Stone to Memorial Stone: Rethinking the History of Japanese Tea Cuisine
Eric C. Rath, University of Kansas
Wine and Eau-de-Cologne: From the Introduction of Western Food to the Birth of Yoshoku
Shoko Higashiyotsuyanagi, International Christian University
Admonitions Regarding Food: Some Glimpses into the Pleasures and Dangers of Eating in Edo Period Japan
Michael Kinski, University of Frankfurt am Main
Discussant: Jordan Sand, Georgetown University

SESSION 322. 12:30PM-2:30PM
Room 321A

Japanese Chick Lit: Women Writers of the Baby Boomer Generation
Portraits of Modern Japanese Working Women: The Literature of Hayashi Mariko
Hiromi Tsuchiya Dollase, Vassar College
Who is Aiko? The Absent “Father” in Natsuo Kirino’s I’m Sorry, Mama
Kayo Takeuchi, Ochanomizu University
To Be Beautiful, or Not to Be Beautiful, That Is the Question: Himeno Kaoruko’s Seikei Bijō
Satoko Kan, Ochanomizu University
Celebrations of the Heart: Romantic Lit by Yuikawa Kei
Eileen Mikals-Adachi, Eckerd College

SESSION 323. 12:30PM-2:30PM
Room 321B

Post-bubble Aesthetics in Japan: Counter-urbanist and Slow Life Philosophies in Japanese Contemporary Art and Architecture
Chaired by Adrian Favell, Aarhus University
Rise of the Northern River: Art and Regional Urban Development in the Festival Curatorship of Fram Kitagawa
Adrian Favell, Aarhus University
The Possibilities of an Island: Rebuilding Culture in the Inland Sea
Julian D. Worrall, Waseda University
Unpacking a “Post-digital” Sensibility in Recent Japanese Art
Olivier Krischer, University of Tsukuba
The Spirit of Place: An Artist’s Perspective on New Exhibition Formats in Japan
James Jack, University of Hawaii, Manoa
Discussant: Thomas C. Daniell, Kyoto Seika University

SESSION 324. 12:30PM-2:30PM
Room 322A

Workshop: Researching Japan from Home, Even if You Can’t Get There Soon: New Strategies and Digital Resources
Discussants: Michiko Ito, University of Kansas
Dawn Lawson, New York University
Fabiano Rocha, University of Toronto
Victoria Lyon Bestor, NCC

SESSION 325. 12:30PM-2:30PM
Room 313B

Roundtable: Translation: Why – and How – to Teach It - Sponsored by the Association of Teachers of Japanese
Chaired by Stephen Snyder, Middlebury College
Discussants: Laurel Rasplica Rodd, University of Colorado, Boulder
Sonja Arntzen, University of Toronto
Frank Baldwin, Social Science Research Council
Judy Wakabayashi, Kent State University

SESSION 326. 12:30PM-2:30PM
Room 323A

Approaching the Socialist New Man in China: Aesthetics and Politics
Primitive Communism, the Ancient Society, and the “Socialist Newness”: A Genealogy of the Human from Engels to Guo Moruo
Pu Wang, New York University
The Construction of the New Man: From the October Revolution to the Post-Communist Era: A Historical Perspective
Angel Ferrero, Universitat Autonoma de Barcelona

The Anxiety of Legitimacy: The Socialist New Man and His Aesthetic Judgment, 1956-1964
Xiang He, New York University

The Curtain Falls on the Socialist New Man: Case Study of a Red Guard Literature and Arts Propaganda Troupe
Amy R. M. O’Keefe, University of California, San Diego

**SESSION 327.** 12:30PM-2:30PM
Room 323B

Constructions of Daoist Pantheons and Their Functions in Ritual
The Pantheon of the Yushu jing and the Gods of Late Song Thunder Rites
Poul Andersen, University of Hawaii, Manoa

Gods, Patriarchs, and Masters in Living Color: Representations of a Daoist Pantheon from Hunan Province
With Both Feet Firmly up in the Air: Who Controls Zhang Wulang, the Controller of Demons?
Mark Meulenbeld, University of Wisconsin, Madison

What Pantheon Is This? The Gods and Practices of the Central Scripture of Laozi
Gil Raz, Dartmouth College

Discussant:
Sheng-chih Lin, Academia Sinica

**SESSION 328.** 12:30PM-2:30PM
Room 302A (INDIVIDUAL PAPERS)

Chinese Cinema
Chaired by Wendy Su, University of California, Riverside

From Two-Line Struggle to Triangular Love: Blooming Flowers and Full Moon (1958) as a Polyvocal Microcosm
Zhuoyi Wang, Hamilton College

Film as Manifestation of China’s Soft Power: Latest Trends of China’s Film Industry
Wendy Su, University of California, Riverside

The Uncontainable Flow in the Networks: The Counter-Espionage Films at the Turn of 1980s
Xiao Liu, University of California, Berkeley

Beyond the New Waves: Uncovering Taiwanese Comedy
George Chun Han Wang, University of Hawaii

Discussant:
Emily Yeh, University of Colorado, Boulder

**SESSION 329.** 12:30PM-2:30PM
Room 324

Political Culture, Identity, and Legitimacy during the Northern Dynasties, Sui and Tang
Chaired by Nicola Di Cosmo, Institute for Advanced Study

The Nation as Army, the Lord as Warrior-King: Definition and Redefinition of the Nature of the Northern Wei State
Scott Pearce, Western Washington University

Fraught Identities: Visual Tensions in Northern Dynasties Tombs
Bonnie Cheng, Oberlin College

Sociopolitical Network and Legitimated Power: Sogdian Merchants and Their Xianbei Rulers in Mid-Sixth Century China
Mandy Jui-Man Wu, University of Pittsburgh

Politics of the Fictive Family: Tang Surname Bestowal, Fosterage and Adoption
Jonathan K. Skaff, Shippensburg University of Pennsylvania

Discussant:
Albert E. Dien, Stanford University

**SESSION 330.** 12:30PM-2:30PM
Room 325A

Environmental Management and Nation Building in China’s Periphery: Historical and Geographical Approaches
Chaired by Emily Yeh, University of Colorado, Boulder

Mining and State Building in Xinjiang during the 1940s
Judd C. Kinzley, University of California, San Diego

The Great Green Wall: Forests for the State, Trees for the Nation
Hong Jiang, University of Hawaii, Manoa

Fur Politics in the Qing Empire: Defending Lake Khovsgol, 1750-1850
Jonathan Schlesinger, Harvard University

Drinking Water Security and National Development in Northwest China
Afton E. Clarke-Sather, University of Colorado, Boulder

Discussant:
Emily Yeh, University of Colorado, Boulder

SOCIAL SCIENCE

**SESSION 331.** 12:30PM-2:30PM
Room 313A

Roundtable: The (Re)Globalization of China - Sponsored by the China and Inner Asia Council
Chaired by Mayfair Mei-hui Yang, University of California, Santa Barbara

Discussants:
Mayfair M. Yang, University of California, Santa Barbara
Timothy Brook, University of British Columbia
Tansen Sen, City University of New York, Baruch College
Mingming Wang, Beijing University
Deborah Brautigam, American University
Ying Him Anthony Fung, Chinese University of Hong Kong
SESSION 332. 12:30PM-2:30PM
Room 325B
Place, Heritage, and Construction of the Local
Alai’s Native-Place Ethnography: Re/locating Tibet?
Yiyan Wang, University of Sydney
Mosuo Identity in “Nu’er Guo”: Toward Theorizing Ethnotourism, Authenticity, and Place
Scripture Rounds at Moerduo Mountain: Spatial Practice and Embodied Text
Xinjian Xu, Sichuan University
Provincial Republicanism and the Local Epic
Yi Zheng, University of Sydney
Discussant:
Edward M. Gunn, Cornell University

SESSION 333. 12:30PM-2:30PM
Room 302B
The Politics and Practices of Knowledge Production in China Studies
A Census for Policing the Colony: The First Census in Colonial Taiwan in 1905
Akiko Ishii, Cornell University
The Practices and Politics of Investigative Research during the Great Leap Forward
Ping-Chun Hsiung, University of Toronto
Representing and Practicing Class during the Cultural Revolution
Yiching Wu, University of Toronto
The Pitfall of the Middle-Class Conscience in Doing Ethnographic Research in China
Suowei Xiao, Beijing Normal University
Discussant:
Xiangming Chen, Ohio Wesleyan University

SESSION 334. 12:30PM-2:30PM
Room 310, Theatre
Negotiating Cultural Boundaries in Taiwan
Over Alcohol Consumption in Truku Society: A Political Economic Perspective
Hung-Yu Ru, Tzu-Chi University
Who Are the Disabled People? Politics of Recognition in the Disability Classification System in Taiwan
Heng-hao Chang, National Taipei University
Mapping Indigenous Knowledge, Negotiating Environmental Policy: An Action Research on the Watershed Conservation in Taiwan
Re-negotiating Chineseness: Taiwanese Migrants in China
Shuling Huang, Chiao Tung University
Tea-Serving Volunteers and Wilderness Crusade: Cultural Conflicts in Taiwan’s Environmentalism
Ming-sho Ho, National Taiwan University
Discussants:
Ming-Bao Yue, University of Hawaii, Manoa
Stephen E. Phiiion, St. Cloud State University

SESSION 335. 12:30PM-2:30PM
Room 311
Social Impacts of China’s New Growth Model
Packaging Policies of the New Growth Model
Flemming Christiansen, University of Leeds
In Dire Need of Skilled Labor: New Challenges to the Vocational Education System
Guenter Schucher, GIGA Institute of Sciences
Demographic Challenges and the Coming Change of the One-Child Policy
Thomas Scharping, University of Cologne
The Violence of Human Capital: Education, Development, and “Failed Youth”
Sexualities at Work: White-Collar Beauties in Urban China
China’s New Challenge: Balancing the Interests of Labour and Overseas Investors
Chun-yi Lee, University of Duisburg-Essen

Friday 2:45 P.M.
Formal Sessions

SESSION 337. 2:45PM-4:45PM
Room 301A
The Past Is Present: Reflections of Ancient Traditions in Modern Asian Art
Rematerializing Buddha Bhakti: Religious Competition and Sinhala Buddhist Religious Identity in the Late Colonial Period
Sherry Harlacher, McNeese State University
Reimagining Ono no Komachi in Edo Japan
Joni M. Koehn, Rio Salado College
Female Warriors and Foreign Women: Female Equestrian Prints in Edo
Shiloh Blair, Arizona State University
Collaboration Condition: Takashi Murakami’s Impact on the East/West Binary
Cindy Lisica, Tate, UK
Modern Traditions: The Art of Chan Shengyao
Jacqueline J. Chao, Arizona State University
Discussant:
Deborah A. Deacon, Harrison Middleton University

NAMEs IN PROGRAM ARE THOSE PARTICIPANTS REGISTERED BY THE DECEMBER 2 DEADLINE.
□ SESSION 338. 2:45PM-4:45PM  
Room 304B  
**Aesthetics and Authenticity in the Production and Consumption of Food and Drink in East Asia**  
Crafting the Working-Class Taste: Passion and Obsession for Ramen Consumption in Japan  
Satomi Fukutomi, *University of Hawaii, Manoa*  
Ramen Rage: Instant Noodles in Global Capitalism and the Production, Reproduction, and Transformation of Social Meanings and Taste  
Annie Sheng, *Columbia University*  
Japanese Sake Labels: Tales of Valor and Aesthetic Rapport  
Patricia Yarrow, *Meiji Gakuin University*  
Individuality for the Masses? Coffee Consumption and the Imagination of the Chinese Middle Class  
Lena Henningsen, *University of Heidelberg*  
Qing Zhen Noodles in Qing Zhen Spaces: Crafting Authentic Food in the Noodle Shops of Ningxia Hui Autonomous Region  
Stephanie Clarey, *University of Chicago*  
Discussant:  
R. Kenji Tierney, *Skidmore College*

□ SESSION 339. 2:45PM-4:45PM  
Room 317A  
“Music Making People Move”: The Travelling Production and Consumption of Asian Pop Musics  
“Birmingham, Bombay, and Beyond”: The Politics of Circulation in Transnational Punjabi Pop Music  
Patrick R. Froelicher, *University of Heidelberg*  
Hitting the Wave: Global Encounters in Korean Pop Music  
Michael Fuhr, *University of Heidelberg*  
Silk Road Sounds: The Roots and Routes of Uzbek Pop  
Eve Leung, *SOAS, University of London*  
Transnational Musician: A Study on How Ethnicity Is Promoted in the East Asian Popular Music Industry  
Konrad M. Lawson, *Harvard University*  
Travelogues from the World Behind the Mirror: On Western Visual-Kei Fans Voyaging to Japan

□ SESSION 340. 2:45PM-4:45PM  
Room 302B  
**Workshop on Using Media and Technology in Language Acquisition - Sponsored by the Committee on Teaching about Asia**  
Discussants:  
Julia S. Lamb, *Northern Illinois University*  
Miho Matsugu, *DePaul University*  

□ SESSION 341. 2:45PM-4:45PM  
Room 313A  
**Roundtable: Developments and Tensions in Asian Regionalism**  
Chaired by T. J. Pempel, *University of California, Berkeley*  

□ SESSION 342. 2:45PM-4:45PM  
Room 323B  
**Interrogating Ideology and National Identity in Colonial, Wartime, and Postwar East Asia**  
Japanese Dissidents in Colonial Korea: The Case of Joko Yonetaro and the “Teachers Union Incident” of December 1930  
Atsuko Aoki, *Rikkyo University*  
Liberal Humanism and Wartime Spiritual Mobilization: Zhu Guangqian as Guomindang Propagandist  
Brian Tsui, *Columbia University*  
American Imperialism and Asia’s New Order: A View from Wartime Nanjing  
Maggie Clinton, *Middlebury College*  
Utopians in Defeat: Ishiwara Kanji, Yan Xishan, and a World United  
Konrad M. Lawson, *Harvard University*  
Kaji Wataru and East Asian Democracy at the Intersection of Chinese Victory and Japanese Defeat  
Erik W. Esselstrom, *University of Vermont*  

□ SESSION 343. 2:45PM-4:45PM  
Room 303B  
**People on the Move: Migration Networks and Their Demise in Colonial East Asia, 1870s to 1946**  
Omi Merchants in the Japanese Colonial Diaspora  
Jun Uchida, *Stanford University*  
Reconstructing the Everyday Life of Chinese Migrant Laborers in Colonial Korea  
The Unseen Hand: The United States Military Coordination of the Post-World War II East Asian Population Transfers  
Lori Watt, *Washington University, St. Louis*  

□ SESSION 344. 2:45PM-4:45PM  
Room 312  
**The 1911 Revolution and the Transpacific Chinese Diaspora**  
Chaired by Elizabeth J. Perry, *Harvard University*  
A Tripartite Revolutionary System in Southeast Asia: Sun Yat-sen and the Chinese Diaspora, 1900-1911  
Sin-kiong Wong, *National University of Singapore*  
The Wandering Prophet and His Apostles: Sun Yat-sen’s Revolutionary Propaganda in the Tokyo–Hong Kong–Singapore Nexus, 1905-1911  
Hideo Fukamachi, *Chuo University*  
From Reform to Revolution: Political and Personal Transition in the Chinese Diaspora of Canada and the Transpacific Arena, 1895-1911  
Zhongping Chen, *University of Victoria*
Merchant Networks and Revolutionary Conversion in the Chinese Diaspora of Japan, 1895-1912
Laixing Chen, *University of Hyogo*

Discussant:
Chi-Kong Lai, *University of Queensland*

**SESSION 345.** 2:45PM-4:45PM
Room 301B

*Constructing a Multi-ethnic Utopian Culture in Manchukuo: Images of Manchuria in Painting, Photography, Commercial Advertisements, and Architecture, 1932-1945*

Surrealism at the Service of the State: Fukuzawa Ichirô and Associates, 1935-1936
Annika A. Culver, *University of North Carolina, Pembroke*

Romancing the Frontier: Fuchigami Hakuyô, Art Photography, and the Promotion of a Cultural Connoisseur
Kari Shepherdson-Scott, *Duke University*

Selling Utopian Health in Manchukuo: The Case of Ruosu
Norman Smith, *University of Guelph*

An Uneasy Balancing Act: The Russian Émigré Community and Utopian Ideals of Manchukuo
Victor Zatsepine, *University of Hong Kong*

Discussant:
Ronald Suleski, *Suffolk University*

**SESSION 346.** 2:45PM-4:45PM
Room 305A

*The Past Contested: National, Cultural, and Global Dimensions of History Education in Japan, Taiwan, Malaysia, and Singapore*

Chairied by Ethan Segal, *Michigan State University*
H.R.121 and the International Response to the Japanese Textbook Controversy
Elizabeth Anne Dutridge-Corp, *Michigan State University*

Who am I? An International Study of Cultural Identity in Post-democratic Taiwanese Elementary Schools
Lee Lan Wong, *National Chengchi University*

History Education for National Building and State Formation: The Case of Singapore
Yeow Tong Chia, *University of Toronto*

Discussants:
Ethan Segal, *Michigan State University*
David L. Grossman, *Chaminade University*

**SESSION 347.** 2:45PM-4:45PM
Room 305B

*Disease as Text: Living with and Managing Disease in East Asia*

Malaria in Pre-modern Korea
In-sok Yeo, *Yonsei University*

Enumerating “Prostitute Disease” in Modern Japan (1850-1912)
Ann Marie L. Davis, *Connecticut College*

The Health Administration of Beijing Municipality and Disinfection under Japanese Occupation (1937-1945)
Kyu-hwan Sihn, *Yonsei University*

Discussants:
Yun-jae Park, *Yonsei University*
Sonja M. Kim, *State University of New York, Binghamton*

**SESSION 348.** 2:45PM-4:45PM
Room 306A (INDIVIDUAL PAPERS)

*Transnational Literature II*

Who’s Afraid of Arundhati Roy: A Reading of Roy’s Activism and Position within Postcolonial Debates in India
Janusz Przychodzen, *York University*

Taking a Left Turn: Sino-Malay Social Novels in the 1950s
Lilia Q. Santiago, *University of Hawaii, Manoa*

Transnationalism, Memory, and New Malaysian Diasporic Writings

**SESSION 349.** 2:45PM-4:45PM
Room 306B (INDIVIDUAL PAPERS)

*Changing Forms of Labour Organizations*

Competing Approaches to Child Domestic Work in Asian Developing Countries: Evidence from the Case Study in Vietnam

An Assessment of Deprivation Involved in Child Labour and Child Work in India

Demise of Korean Worker’s Movement?
Suk-Man Hwang, *Changwon National University*

Managing the Meanings of “Haken”: The Structuration of Temporary Dispatched Work in Neoliberal Japan
Shinji Kojima, *University of Hawaii, Manoa*

Measured Invisibility: Ghumauri and the Challenges of Worker Organizing within Fair Trade Certified Plantation Systems

**SESSION 350.** 2:45PM-4:45PM
Room 307A (INDIVIDUAL PAPERS)

*Foreign Relations in East Asia*

Chairied by Ming Hwa Ting, *University of Nottingham*

From Confrontation to Conciliation? Building Trust across the Taiwan Strait
Nien-chung Chang Liao, *National Chengchi University*

The Diminishing Effect of Taiwan’s Nationalist Mobilization: An Examination of President Chen Shui-bian’s Cross-Strait Policy
Hsiao-Chi Hsu, *University of Washington*

Reaction to Popular Pressure or a Political Tool? Different Interpretations of China’s Policy Regarding Koizumi’s Visits to the Yasukuni Shrine
Karol Zakowski, *University of Lodz*

Comparing China, Japan, and South Korea’s Policies vis-à-vis North Korea

Spice Wars Revisited: US, China, Japan, and the Competition for Rare Metals
Ming Hwa Ting, *University of Nottingham*
**SESSION 351.** 2:45PM-4:45PM  
Room 307B (INDIVIDUAL PAPERS)

**Love and Desire**  
Chairled by Kai-man Chang, *Tulane University*

Cyberspace Romance in Translation: The Case of China’s Email-Order Brides  
Haiyi Liu, *University of California, San Diego*

A Thwarted Romance: The Space-Off Created by “One Malaysia” and “Intersex” in Yasmin Ahmad’s Films  
Jane Chi Hyun Park, *University of Sydney*

Tragicomic Transformations: Food, Sex, and Beauty in 301/302 and 200 Pounds Beauty  
Juliana Choi, *University of California, San Diego*

Love Is Blind? Performativity and Violence in Uno Chiyo’s Confessions of Love  
Romancing Taipei: Global-Local Dialectics of Love and Commerce in Taiwan’s Youth Cinema  
Kai-man Chang, *Tulane University*

---

**SESSION 352.** 2:45PM-4:45PM  
Room 308A

**North Korea Re-examined: Literature, Film, and the Everyday**  
The North Korean State and the Autonomy of Writers: The Case of Hong Suk-jung  
Jae-yong Kim, *Wonkwang University*

Continuity in Early North Korean Cinema  
Steven Chung, *Princeton University*

Vinalon City: An Industrial Myth for the Everyday Life  
Cheehyung Kim, *Columbia University*

The Discourse of “Worker-Mother” in North Korean Women’s Literature: Its Official Promotion and Unofficial Rupture after “the Time of Arduous March”  
Sang-kyung Lee, *Korea Advanced Institute of Science and Technology*

Discussant:  
Jin Kyung Lee, *University of California, San Diego*

---

**SESSION 353.** 2:45PM-4:45PM  
Room 308B

**Diversity in South Korea’s Democratization Movement**  
Chairled by Yeun Jee Song, *University of California, Los Angeles*

Politicization of Social Groups in South Korea’s Democracy Movement  
Paul Y. Chang, *Yonsei University*

Change the Present by Changing History: The Movement of Ch’inilp’a Ch’ongsan as a New Form of Democratic Movement  
Yeun Jee Song, *University of California, Los Angeles*

The Unification Movement by Korean American Activists and the Korean Congress for Democracy and Unification (KCDU) in the 1970s and 1980s  
Chris Hyunkyu Park, *Yonsei University*

Discussant:  
Eli S. Kim, *University of California, Los Angeles*
Objects of Tension: The Vietnamese Boat People’s Memorials and the Politics of Memorialization
Quan T. Tran, Yale University
Discussant:
Ruth Y. Hsu, University of Hawaii, Manoa

 SESSION 357. 2:45PM-4:45PM
Room 318A
Asia as a Problem in Transnational Humanities
Chaired by Jie-Hyun Lim, Hanyang University
Discussants:
Naoki Sakai, Cornell University
Charles K. Armstrong, Columbia University
Rada Ivekovic, University of Saint-Etienne, France
Joyce Chi-Hui Liu, National Chiao Tung University

 SESSION 358. 2:45PM-4:45PM
Room 315
Various Faces of Political Islam in Democratic Indonesia: Origins, Processes, and Consequences
Capitalism, the State, and Civil Islam in Indonesia
Tuong Vu, University of Oregon
Ideological Adaptability and the Role of Islamic Groups in Indonesia’s Democratization
LaiYee Leong, Southern Methodist University
Islam for All? Electoral Changes and Religious Party Mobilization in Democratic Indonesia
Kikue Hamayotsu, University of Indonesia
The Decline of Traditionalist Muslim Party in Indonesia
Yon Machmudi, National Chiao Tung University
Integrated Islamic Education, Political Islam, and Indonesian Democracy
Discussant:
Robin Bush, Asia Foundation

 SESSION 359. 2:45PM-4:45PM
Room 316A
The Intellectual Legacy of Southeast Asian Historian Constance Wilson - Sponsored by the Thailand, Laos, Cambodia Studies Group
Politics across the Mekong River: The Relationship between Nan and Sipsong Panna in the Early Nineteenth Century
Ratanaporn Sethakul, Payap University
The 1901-1902 Millenarian Revolts of Southern Laos and Ubon Ratchathani: Considering the Influence of the Champassak Royal Family
Ian G. Baird, University of Wisconsin, Madison
Nation Building, the Nation-State, and Shan in Maehongson Province, Northwestern Thailand
Nicola Tannenbaum, Lehigh University
Whither Southeast Asia? Constance Wilson, the Middle Mekong, and Scholarship
Richard A. O’Connor, University of the South

 SESSION 360. 2:45PM-4:45PM
Room 313B
Chaired by M. Lal Goel, University of West Florida
Discussants:
Srinivasan Kalyanaraman, Sarasvati Research Centre
Ramdas Lamb, University of Hawaii, Manoa

 SESSION 361. 2:45PM-4:45PM
Room 316B
Politics of Transgenic Crops in India
India’s New Gene Wars: Cotton to Brinjal
Ronald J. Herring, Cornell University
GM Crops and Transnational Activist Imaginaries in India
Priti Ramamurthy, University of Washington
Smallholder Articulation and Economic Transition in Andhra Pradesh, India
Kacy McKinney, University of Washington
Choice, Freedom, and Child Labor in Bt Cottonseed Production
Does Bt Cotton Show the Way Forward for Indian Agriculture?

 SESSION 362. 2:45PM-4:45PM
Room 313C
Roundtable: The Political Thought of Subalternity
Chaired by Anupama Rao, Barnard College, Columbia University
Discussant:
Ajay Skaria, University of Minnesota

 SESSION 363. 2:45PM-4:45PM
Room 316C
Crossing the Pacific: Asia and America in the Work of Ian Hideo Levy
Exophony and the Locations of Identity in Levy Hideo’s Fiction
Faye Kleeman, University of Colorado, Boulder
Memoirs of a Gaijin: Whiteness and White Privilege in Ian Hideo Levy’s Fiction
Christopher D. Scott, Macalester College
Transversal, Translingual: Levy Hideo’s Pursuit
Keijiro Suga, Meiji University
Discussant:
Ian Hideo Levy, Hosei University
SESSION 364. 2:45PM-4:45PM
Room 302A
The Sympathetic Magic of Art: Forming Artist and Artwork in and beyond Postwar Japan
Shiraga Kazuo: The Hero and Concrete Violence
Namiko A. Kunimoto, American University
The Asian Guru as a Model of Artistic Charisma in Transnational Avant-Garde Practice
Bert Winther-Tamaki, University of California, Irvine
The Reportage of the Living Object: Japanese Avant-Garde Approaches to Material, Society, and Artistic Practice ca. 1960
William Marotti, University of California, Los Angeles

SESSION 365. 2:45PM-4:45PM
Room 317B
Roundtable: Japanese E-books: New Research Horizons
Chaired by Keiko Yokota-Carter, University of Washington
Discussant:
Takaaki Ohkuma, Maruzen International

SESSION 366. 2:45PM-4:45PM
Room 314 (INDIVIDUAL PAPERS)
Women in Asia II
Chaired by Ana M. Goy Yamamoto, Universidad Autonoma de Madrid
Advancing Women’s Political Representation: A Comparative Analysis of Japan and South Korea
Affective Attachments to Japanese Women’s Language: Language, Gender, and Emotion in Colonialism
Momoko Nakamura, Kanto Gakuin University
Japanese Husband’s Participation in Housework and Child care before and during Pregnancy: The Persistence of Gender Roles in Japan
Haruko Shinkawa, Hiroshima International University
The Not-So-Forgotten Asset of the Japanese Economy: How Women Are Shaping Labour and Consumer Markets
Ana M. Goy Yamamoto, Universidad Autonoma de Madrid
Politics of Childbirth and Maternal Health Policy in Postwar Japan
Kayo Onishi, University of Tokyo
The Expansion of Women’s Education and Its Effect on Family Values: A Comparative Study Based on East Asian Social Survey in 2006
Hachiro Iwai, Kyoto University

SESSION 367. 2:45PM-4:45PM
Room 318B (INDIVIDUAL PAPERS)
Contemporary Japan
Chaired by Baryon Tensor Posadas, University of Toronto
In between Japan and Korea: Reading Yi Yang-ji’s Nabi t’aryong from a Postcolonial Perspective
Nadeschda Bachem, University of Cologne
“Coolness” in Japan: A Literary Motif and Historical Discourse Based Investigation
Sacred Transgression and Desecration in Mishima Yukio’s Homba (Runaway Horses)
Thomas Garcin, IETT, Université Lyon 3 Jean Moulin
Science Fiction, Empire, Japan: On the Literary-Historical Unconscious in The Skycrewlers
Baryon Tensor Posadas, University of Toronto
Reading Murakami Haruki’s Later Works: Beans Sprouting after Dark
Naomi P. Chiku, University of Auckland
Subverting Language: Social Critique in Yokomitsu Riichi’s Modernist Fiction
Arthur M. Mitchell, Yale University

SESSION 368. 2:45PM-4:45PM
Room 319A
Women in Transit: Gender and Mobility in Early Modern Japan
The Seventeenth-Century Transformation of Female Officials in the Ryukyu Kingdom
Gregory J. Smits, Pennsylvania State University
Tsuneno’s Journey: Rethinking Status, Mobility, and the Household in Tempo-Era Japan
Amy Stanley, Northwestern University
The Many Reincarnations of a Bakumatsu Woman: Mobility and Female Agency in Historical Interpretation
Laura Nenzi, University of Tennessee
Discussant:
Gerald A. Figal, Vanderbilt University

SESSION 369. 2:45PM-4:45PM
Room 319B
Sacred Governance and Popular Culture in Tokyo Religious Sites
Chaired by Jim Heisig, Nanzan Institute for Religion and Culture
The Kyuchu Sanden: The Tokyo Palace, the Ise Shrines, and the Energizing of the Imperial Institution
John Breen, SOAS, University of London
Sanno Hie Jinja and Nogi Jinja: A Tale of Two Akasaka Shrines
Steven Heine, Florida International University
Sacralizing Sengakuji Temple in the Age of Hello Kitty
John A. Tucker, East Carolina University
Discussant:
Michaela Mross, Komazawa University
SESSION 370.  2:45PM-4:45PM  
Room 321A  
**Is China's Climate Policy at Home Better Than It Is Appearing in International Negotiations?**  
China’s Climate Change Mitigation Policies and Positions  
Ying Chen, RCSD, CASS  
Climate Change Policies as Multi-level, Multi-actor Processes  
Doris Fischer, German Development Institute  
CO₂-emission Reduction in the Building Sector and Its Contribution to China’s Climate Change Mitigation Targets  
Andreas Oberheitmann, Tsinghua University

SESSION 371.  2:45PM-4:45PM  
Room 321B  
**The New Chinese Political and Cultural Identity: Harmonious in the Nation or the Globe?**  
Foreign Policy: Harmony under Heaven? China’s View and Discourse of a Globalized, Multipolarized World  
Helwig Schmidt-Glintzer, University of Göttingen  
Inner Policy: Economic Forgetting and Self-Contradictory Nationalism in Contemporary China  
Guoguang Wu, University of Victoria  
Identity and Literature: What Is Chineseness, Again: Old Myths and New Insights Drawn from Contemporary Chinese Literature  
Civil Society: The Public Sphere in China of 1917-1937 and Today, Stimulated by Lu Xun and Han Han in Their Role as the National Critical Conscience  
Martin Woesler, University of Applied Languages  
Discussant:  
Daniel Dooghan, University of Minnesota

SESSION 372.  2:45PM-4:45PM  
Room 322A  
**Sinophone Interventions: Reconfiguring Sinophonic Time and Space in East Asian Cultures**  
Negotiating with the Foreign: Wang Zhenhe’s Linguistic Transgressions and Radicalization of National Historiography  
Yin Wang, University of California, San Diego  
The Local as the Translational: Sinophone Performances in Colonial Taiwan  
Chun-Yen Wang, Cornell University  
Sinophonic Articulations within China: Historicizing “Protect Cantonese” Street and Media Activism  
Jia Tan, University of Southern California  
From Critique of Ideology to Jargon of Authenticity: the Other Question in Wu He’s Remains of Life  
Chien-heng Wu, University of California, Los Angeles

SESSION 373.  2:45PM-4:45PM  
Room 323A  
**Shaped Images: Social and Artistic Responses to Pictorial Formats in Chinese Painting**  
Artistic Sensitivity to Formats as Revealed in Depictions of the Seven Sages of the Bamboo Grove  
Ellen Johnston Laing, University of Michigan  
“Not Suitable for Gentlemen”: Shinū tu in the Song Dynasty  
Bo Liu, John Carroll University  
Meditating Formats: The Case of Representing Peach Blossom Spring in Chinese Painting  
Gregory M. Seiffert, Princeton University  
Discussant:  
Richard E. Vinograd, Stanford University

SESSION 374.  2:45PM-4:45PM  
Room 303A  
**Rethinking Empress Dowager Cixi through the Production of Art**  
Chaired by Kate A. Lingley, University of Hawaii, Manoa  
The Empress Dowager as Dramaturg: Reinventing Late-Qing Court Theatre  
Liana Chen, George Washington University  
En-gendering Space: Empress Dowager Cixi and the Reconstruction Project of the Garden of Perfectly Bright  
Ying-chen Peng, University of California, Los Angeles  
Oneself as a Female Deity: Representations of Empress Dowager Cixi Dressing as Guanyin  
Yuhang Li, University of Chicago  
Discussants:  
Evelyn S. Rawski, University of Pittsburgh  
Cheng-hua Wang, Academia Sinica

SESSION 375.  2:45PM-4:45PM  
Room 323C  
**The Politics of Media Representation in China: The Maoist Era and Beyond**  
Changing Society and Changing Images of Women in Media  
Yuping Zhang, Lehigh University  
Representations of China in Asia: CCTV’s Overseas Broadcasts  
Vera L. Fennell, Lehigh University  
Reading Red through Black: How Maoist China Used Race to Legitimize its Leadership of the Third World  
Vera L. Fennell, Lehigh University
Fitting the Foreign into China, 1861-1901: Late-Qing Responses to Global Uniformities in Diplomacy and State-Making

Chaired by R. Kent Guy, University of Washington

They Will Look upon the Most Secret and Important Places: Political Globalization and Its Enemies in Nineteenth-Century China
  Richard S. Horowitz, California State University, Northridge

Restructuring Late-19th-Century Power: Balancing Central and Local Concerns
  Jennifer Rudolph, Worcester Polytechnic Institute

Provincializing Foreign Affairs: Late-Qing “Regionalism,” State-Making, and the Communication Crisis of 1900
  Roger R. Thompson, Western Washington University

Discussant:
  R. Kent Guy, University of Washington


Conceptualizing Written Law in Early China: Philosophical Debates over the Nature of Law and the Influence of Writing
  Ernest Caldwell, University of Chicago

Practical Casebook or Early Court-Case Literature: A New Interpretation of the Zouyan shu (Book of Submitted Doubtful Cases)
  Anthony J. Barbieri-Low, University of California, Santa Barbara

Two Faces of Law in Han China
  Karen Turner, College of the Holy Cross

A New Framework for Old Problems: The Meaning of the Han “Confucian Turn” as Exemplified in Legal Argument
  Michael Luedke, University of Erlangen-Nuremberg

Discussant:
  Mu-Chou Poo, Chinese University of Hong Kong

Creating Socialist Urban Space: Chinese Cities in the 1950s

Chaired by David Strand, Dickinson College

State and Popular Entertainment in Early PRC Shanghai
  Jin Jiang, East China Normal University

State Control and Rise of Socialist Amusement: Reform of Popular Performance and Performers at the Teahouse in early 1950s Chengdu
  Di Wang, Texas A&M University

Mobilizing Women and Creating Socialist Neighborhoods in Beijing, 1949-1952
  Zhao Ma, Washington University, St. Louis

Discussant:
  Janet Y. Chen, Princeton University

Operatic Genre-Crossing and Visual Adaptation in the Shadow of Wartime China

The Reincarnation of the White Snake in the Shadow of the Cold War
  Liang Luo, University of Kentucky

Love between the Theatrical Heaven and Cinematic Clouds: A Study of the Chinese Mythology Opera Film The Heavenly Match (Tianxian pei)
  Lanjun Xu, National University of Singapore

Affect, Folklore, and Cantonese Opera Film Xiangyang Chen, New York University

Restoring China: Uses of the Past in Fei Mu’s Operatic Cinema
  Kenny Ng, Hong Kong University of Science and Technology
Friday Evening
Special Events

5:00pm
AAS/ICAS Presidential Address/Awards Ceremony
– Kalakaua Ballroom C – Level 4
(See page 14)

7:15pm
AAS Member Reception – Convention Center Rooftop Deck – Level 4
ANU-IU Pan Asia Institute – Room 323A
Association for Teachers of Japanese Classical SIG
– Room 302A
Association for Teachers of Japanese Board Meeting
– Room 305A
CAORC Reception – Room 321A
Chinese Historians in the United States 1 – Room 307A
Cross Currents: East Asian History and Culture Review
– Room 322B
Harvard-Yenching Institute Reception – Room 317B
Japan Foundation – Room 319A/319B
Malaysia-Singapore-Brunei Studies Group – Room 309
Performance – Royal Hawaiian Band
– Convention Center Rooftop Deck – Level 4
Philippines Studies Group – Room 308B
Society for Ming Studies – Room 305B
South Asia Microform Project: SAMP – Room 303B
Thailand, Laos, Cambodia Studies Group – Room 302B
Tibet Society – Tibetan and Himalayan Studies Pedagogy and Business Meeting – Room 308A
University of Washington – Room 318B
Vietnam Studies Group – Room 304A

9:15pm
Chinese Historians in the United States 2 – Room 307A
Journal of Asian Studies Editorial Manager Meeting
– Room 303A
Don’t Miss Another Issue!

EDUCATION ABOUT ASIA

Take advantage of the special AAS member discount.

EDUCATION ABOUT ASIA (EAA) is a unique and innovative journal—a practical teaching resource for secondary school, college, and university instructors, as well as an invaluable source of information for students, scholars, libraries, and those who have an interest in Asia.

Education About Asia brings you:

• Stimulating articles on all areas of Asia, with subjects ranging from ancient cultures and literatures to current affairs.
• Essays describing classroom-tested educational programs and strategies.
• A comprehensive guide to Asia-related print and digital resources, including movies, documentaries, books, curriculum guides, and web resources.
• Thematic issues on topics of particular interest, such as Islam in Asia, marriage and family in Asia, youth culture, religion in Asia, economics and business in Asia, visual and performing arts, and a special series on Asia in world history.

To review the contents of past issues, visit www.asian-studies.org.

Subscribe online at www.asian-studies.org.

Special offers now available on back issues. Order a set of back issues or purchase single copies. Visit www.asian-studies.org for full details.

Please also remember to ask your library to subscribe (at the organizational rate) and make this invaluable resource available to everyone on your campus!

Learn About Asia • Teach About Asia
Saturday 7:30 A.M.
Formal Sessions

 SESSION 381. 7:30AM-9:30AM
Room 312
Governance and Authority in the North-West Frontier: Past and Present Histories of Power and Resistance - Sponsored by the American Institute of Pakistan Studies
To Burn or Not to Burn? “Murderous Outrages” and Colonial Control on India’s North-West Frontier
Elizabeth Kolsky, Villanova University
Governing by “Tradition”: The Frontier Crimes Regulation and Imperial Governance in the NWFP
Ben Hopkins, George Washington University
Reconsidering the Legacies of the Early-Nineteenth-Century Jihad of Sayyid Ahmed Shaheed
Sana Haroon, Independent Scholar
Class, State, and Power in Swat Conflict
Robert H. Nichols, Richard Stockton College of New Jersey
Discussant:
David Gilmartin, North Carolina State University

 SESSION 382. 7:30AM-9:30AM
Room 318A
Global Flows with Chinese Characteristics: Migration, Mobilities, and Identities in “the Chinese Century”
Chaired by Karsten Giese, Institute of Asian Studies (GIGA)
Xinshengdai and Resinification: Dynamics and Problematics of Flexible Chinese Identities at a Time of China Rising
Hong Liu, Nanyang Technological University
The China-Africa Nexus and “Low-End Globalization”
Chinese Migrants to Russia: Lifestyle Plurality and Migration Decision-Making as Reflected by Online Narratives
Artem Rabogoshvili, Max Planck Institute for Social Anthropology
Chinese Aid to Africa: Filling the Gaps That Others Left
Max Rebol, Fudan University
“Small Is Interesting”: Lessons from Laos for Overseas Chinese Studies
Danielle Tan, Sciences Po
The Self and the Other in Economic Encounters between Chinese and Africans in Africa and China
Karsten Giese, Institute of Asian Studies (GIGA)

 SESSION 383. 7:30AM-9:30AM
Room 305B
Postcolonial Policing in Asia: Comparative Perspectives on State Surveillance
Session 383 was moved to Thursday at 7:00PM. See page 69.

 SESSION 384. 7:30AM-9:30AM
Room 317A
Rethinking Asian Capitalisms and Development Regimes (Part 1 of 2, see Session 427)
Fragile States, Stable Institutions: Dynastic Cycle in the Chinese History
Policy Convergence and Opposition to Reforms in China and India
Ishan Joshi, Cornell University
Growth, Reforms, and Inequality: India and China since the 1980s
Sanjay Ruparelia, New School for Social Research
Playing the Aid Game: Representation and Agency in the Nepalese Development Regime of the 1960s
Sara Elmer, Swiss Federal Institute of Technology
East Asian Regionalism: A Sui Generis Model of Regional Integration?
Wolfgang Pape, European Commission
Discussant:
Wolfgang Pape, European Commission

 SESSION 385. 7:30AM-9:30AM
Room 302A
Literature of the Worlds: Trans-local Reception of the Chinese Novel in Eighteenth- and Nineteenth-Century East Asia and Europe
Chaired by Jane Parish Yang, Lawrence University
Fortunate Unions and Other Such Pleasing Histories: China, Europe, and the Authority of Fiction, 1697-1860
Patricia A. Sieber, Ohio State University
A Case of the Chinese (Dis)order? The Haoqiu zhuan and the Competing Forms of Knowledge in European and Japanese Readings
Ling Hon Lam, Vanderbilt University
Domestication of Text: Translating and Transcribing the Haoqiu zhuan in Choson Korea
Suyoung Son, Stanford University
Discussants:
Chenxi Tang, University of California, Berkeley
Ying Hu, University of California, Irvine

 SESSION 386. 7:30AM-9:30AM
Room 302B
The Politics of Marriage in Premodern East Asia
Family Politics and Marriage Strategy of Korean Noble Families in Tang Dynasty China (618-907)
Ping Yao, California State University, Los Angeles
Marriage and Loyalty in Seventeenth-Century Choson Korea
Sun-Hee Yoon, Loyola Marymount University
Marrying Confucius’ Kin: Marriage and Politics in Qufu
Christopher S. Agnew, University of Dayton
SESSION 387.  7:30AM-9:30AM  
Room 303A  
Youth Publics across Asia: Forging New Spaces of Belonging  
Chaired by Leah M. Koskimaki, University of Washington  
Masculinities, News Media, and the Production of Youth Publics in Uttarakhand, India  
Leah M. Koskimaki, University of Washington  
Creating Transcultural Public Space  
Minna Valjakka, University of Helsinki  
Claiming Hapa Identity in Japan: The Transnationalization of Hapa Cultural Activism  
Ayako Takamori, New York University  
A Courtroom and/or Public Opinion Drama: An Emerging Movement against Regional Discrimination in College Admissions in China  
Ran Zhang, Peking University  
Discussant:  
Arvind Rajagopal, New York University  

SESSION 388.  7:30AM-9:30AM  
Room 303B  
Maritime Asian Merchants and the Asian Economy and Society in Transition, 1750-1900: Global Economic Changes and Local Responses  
Chaired by George Bryan Souza, University of Texas, San Antonio  
Linking the Rural Society with the Global Economy: The Role of the Nattukottai Chettiyars  
Tsukasa Mizushima, University of Tokyo  
Marginalized Competitors: Portuguese Shipping, Merchants, and China’s Maritime Trade, ca. 1750 to ca. 1835  
George Bryan Souza, University of Texas, San Antonio  
The Sino-Western Maritime Trade in the Era of Global Commercial Expansion, 1750-1850  
Yong Liu, Xiamen University  
Reconsideration of the Dutch-Japan Trade in the First Half of the Nineteenth Century  
Ryuto Shimada, Seinan Gakuin University  
Merchants and Mercantile Community in Early Singapore  
Tomotaka Kawamura, University of Toyama  
Harvest from Tropical Seas and Jungles: Transborder Trade of Non-colonial Products and Migration in West Kalimantan, ca. 1820-1870  
Atsushi Ota, Academia Sinica  
Discussant:  
Shigeru Akita, Osaka University  

SESSION 389.  7:30AM-9:30AM  
Room 304A  
Re-imagining Cosmopolitanism in East Asia: History, Institutions, and Social Practices  
Chaired by Thomas B. Gold, University of California, Berkeley  
Li Xianglan as Colonial Cosmopolitan: A Sociological Study on the Making of a Film Star  
Seio Nakajima, University of Hawaii, Manoa  
The Labor of Cosmopolitan Hospitality in Beijing  
Hwa-Ji Shin, University of San Francisco  
Globalization and Collective Memories of the Asia-Pacific War: The Growing Confrontation between Nationalism and Cosmopolitanism as Logics of Commemoration  
Hiro Saito, University of Hawaii, Manoa  
Can Japan and Korea Reconcile? Inter-State vs. Transnational, Cosmopolitan Historical Reconciliation  
Hilary Jan Izatt, Georgetown University  
Discussants:  
Eileen C. Chow, Duke University  
Thomas B. Gold, University of California, Berkeley  

SESSION 390.  7:30AM-9:30AM  
Room 304B  
The Social Context of Information and Communication Technologies (ICT)  
eGovernment and Institutional Change for Development: Tensions and Synergies in Bangalore City, India  
Shefali Virkar, Oxford University  
How Internet Cafes in China Affect Children’s Health  
Liyun Wu, University of Michigan  
Effectiveness of Communication between Governments and Residents during the e-Government Movement  
Discussant:  
Jingfeng Xia, Indiana University  

SESSION 391.  7:30AM-9:30AM  
Room 305A  
Twentieth-Century Chinese Science and Medicine in a Global Context  
Chaired by Benjamin Elman, Princeton University  
Tang Erhe’s “Diary of an Eastern Journey”: Anatomy in Japan and Its Colonies, ca. 1917  
David N. Luesink, University of British Columbia  
Science and Myth: The Western Medical Discourse and Knowledge in the Anti-cigarette Campaigns in Late Qing, 1899-1911  
Wennan Liu, Yale University  
Science, Medicine, and Confucianism in the Making of China and Southeast Asia: Lim Boon Keng, Wu Lien-teh, and the Overseas Chinese, 1890-1937  
Wayne Soon, Princeton University  
The Chinese Ford Mechanic and the Intuitive East: May Fourth Intellectuals, American Philosophers, and the Comparative Philosophy of Science, 1919-1959  
Ying Jia Tan, Yale University  
Discussant:  
Angela Ki Che Leung, Chinese University of Hong Kong
SESSION 392. 7:30AM-9:30AM
Room 305B (INDIVIDUAL PAPERS)

Modern Chinese Literature I
Chairied by Yihsuan Tso, National Taiwan Normal University

Can Xue’s Post-modern Aesthetics: Spirituality, the Absurd, and the Sublime
Rosemary M. Haddon, Massey University

Spirituality and the Form of Gao Xingjian’s Magical Mountain
Yihsuan Tso, National Taiwan Normal University

Rejuvenating Family Values
Hui Chuan Wu, Pennsylvania State University

Articulating Entanglement: Chinese Female Authors’ Body Writing
Justyna Jaguschik, University of Zurich

Mutiny of Sigifiers: The Retreat of Language in Postmodern Chinese Narrative
Yongchun Cai, Chinese University of Hong Kong

SESSION 393. 7:30AM-9:30AM
Room 306A (INDIVIDUAL PAPERS)

Migration I
Chairied by Edward Park, Loyola Marymount University

Acceptance or Refusal: The Dilemma of Foreign Labor Policy in South Korea
Chi-nien Wang, Chinese Culture University

That Is Not a Multicultural Issue: Seeking Justice for (Im)Migrants in South Korea
Hee-Kang Kim, Korea University

NGO Activities Supporting Migrants and Its Meaning for Civil Society in Korea
Jungmee Hwang, Korea University

Globalization and Divided Lives: Korean Families in Seoul and Los Angeles
Edward Park, Loyola Marymount University

The Changing Face of Filipinos in Korea
Jessica Kizer, University of California, Irvine

SESSION 394. 7:30AM-9:30AM
Room 306B (INDIVIDUAL PAPERS)

Media Flows I
Chairied by Sang Yee Cheon, University of Hawaii, Manoa

Liu Sanjie: From Folktales to Cultural Icon
Ying Kong, University of Winnipeg

"Korean Fever": A Changing Trend in the Bhutanese Culture
Joonseong Lee, California State University, San Marcos

Keeping a Mind-Assessing Diary as Practicing Spirituality: Focusing on Cyber Cafés for a Mind-Assessing Diary in Korea
Yoonsun Han, University of Michigan

Declarations of the Aged: Sex and the Elderly in Medieval Japanese Tale Literature
Carl S. Yamamoto, Towson University

The White Snake Transforms: Categories and Uses of Monstrosity
Karin Myhre, University of Georgia

Heretical Mystery Fictions: From Kataru (Narrate) to Kataru (Deceive)

SESSION 395. 7:30AM-9:30AM
Room 307A (INDIVIDUAL PAPERS)

Religion: Buddhism I
Chairied by Todd T. Lewis, College of the Holy Cross

Andre Laliberte, University of Ottawa

The Changes of the Ritual Music and the Status of Nuns in Drikung Kagyu Samtenling Nunnery
Yan-Fang Liou, Academia Sinica

Sources and Sentiments in Sugata Saurabha, a Mid-20th Century Narrative on the Buddha’s Life from the Kathmandu Valley
Todd T. Lewis, College of the Holy Cross

Media and Buddhism: Towards a Systematic Research Agenda
The Indigenization and Formation of the Theravada Buddhist Community in Contemporary Malaysia
Yun Huang, Kansai University

SESSION 396. 7:30AM-9:30AM
Room 306B (INDIVIDUAL PAPERS)

Transformative Literature
Chairied by Karin Myhre, University of Georgia

Transforming the Aged Body in Medieval Japanese Tale Literature
Where Do New Genres Come From? Lama Zhang and the Question of Innovation in Tibetan Literature
Carl S. Yamamoto, Towson University

The White Snake Transforms: Categories and Uses of Monstrosity
Karin Myhre, University of Georgia

Heretical Mystery Fictions: From Kataru (Narrate) to Kataru (Deceive)

SESSION 397. 7:30AM-9:30AM
Room 308A (INDIVIDUAL PAPERS)

Health and Illness in East Asia
Chairied by Yoonsun Han, University of Michigan

Utilization of Chinese Medicine Services in Hong Kong
Hwabyung (Fire Illness): A Culturally-Defined and Socially-Sanctioned Illness Behavior among Korean People
Jonghyun Lee, Bridgewater State College

Parenting and Youth Mental Health in South Korea Using Fixed Effects Models
Yoonsun Han, University of Michigan

Declaring Illness: Sick Leave in Qing Bureaucracy
He Bian, Harvard University

Negotiating Health: Medicine and Health Care in the Philippines during the Japanese Occupation Period
Arnel E. Joven, University of Asia and the Pacific

When the Patient Becomes a Doctor: A Case Study on the Zhegong Manlu (1635)
Chia-feng Chang, National Taiwan University
### SESSION 398.  7:30AM-9:30AM
Room 308B

**Rethinking Anti-communism in South Korea: Governing the Real and the Imagined**

Chaired by Henry H. Em, *New York University*

- Becoming a Saint in an Anti-communist Nation: The Martyrdom of Pastor Son
  - Jane S. H. Kim, *University of California, Los Angeles*
- Anti-communism and Sexuality in Cold War Korea
  - Deug-Joong Kim, *National Institute of Korean History*
- The View from Washington: Political Deportation and the Korean Diaspora in the U.S.
  - Jane Hong, *Harvard University*
- Reception of Orwell and Visualizing Communism in Korea
  - Yong-Gyung Chang, *National Institute of Korean History*

Discussant: Henry H. Em, *New York University*

### SESSION 399.  7:30AM-9:30AM
Room 309

**Communication and Social Well-Being in Korean Society**

- Reliance on Technology-Mediated Communication and Perceived Psychological Well-Being among Koreans
  - Hye-ryeon Lee, *University of Hawaii, Manoa*
  - Hye Eun Lee, *University of Hawaii, Manoa*
  - Jang Hyun Kim, *University of Hawaii, Manoa*
- The Impact of Computer-Mediated Social Support (CMSS) on Doctor-Patient Communication: The Case of Online Diabetes Communities in South Korea
  - Hye-Jin Paek, *Michigan State University*
- Communication Network Approaches to Organizational Citizenship Behavior and Job Satisfaction in South Korea
  - Hye Eun Lee, *University of Hawaii, Manoa*
- Mobile Phone Use and Social Capital in Korea

Discussant: Steven C. Combs, *Hawaii Pacific University*

### SESSION 400.  7:30AM-9:30AM
Room 313A

**The Challenges of Peace and Development in the Southern Philippines**

- "Outsourcing" Peace: Notes on Donor Agencies and Local Civil Society Collaboration in the Mindanao Peace Process
  - Rufa Guiam, *Mindanao State University*
- Peace-Building among Mindanao Soldiers
  - Rhodora Gayle T. Ilagan, *Ateneo de Davao University*
- Internationalization of the Peace Process with the Muslim Separatist Fronts
  - Steven Rood, *Asia Foundation*
- Peace and Development in Mindanao and Japanese Aid Policy: The Experience of Japan’s Official Development Assistance to Mindanao
  - Hideo Agarie, *Nagoya University*

Discussant: Patricio N. Abinales, *Woodrow Wilson International Center for Scholars*

### SESSION 401.  7:30AM-9:30AM
Room 313B

**Democracy and Crisis in Thailand**

Chaired by Erik M. Kuhonta, *McGill University*

- Structural Context of the Thai Political Crisis: The Triangle of Power Spheres
  - Viengrat Nethipo, *Chulalongkorn University*
- The 2010 Thai Crisis in Comparative-Historical Perspective
  - Erik M. Kuhonta, *McGill University*
- Members of Parliament and Street Politics in Thailand
  - Andrew Walker, *Australian National University*

Discussants:
- Ehito Kimura, *University of Hawaii, Manoa*
- Pavin Chachavalpongpun, *Institute of Southeast Asian Studies*

### SESSION 402.  7:30AM-9:30AM
Room 313C

**Networks Wide and Narrow: Early Modern Vietnam in the Larger World, 1700-1885**

Chaired by Charles J. Wheeler, *University of Hong Kong*

- Philippe Binh and Vietnamese Catholics in the Early Modern Global Christian Community
  - George Dutton, *University of California, Los Angeles*
- Early Modern Globalization and the Vietnamese Integration during the Seventeenth and Eighteenth Centuries
  - Tuan Hoang, *Vietnam National University*
- Interests, Institutions, and Identity: the Evolution of Minh Huong (ca. 17th-20th Centuries)
  - Charles J. Wheeler, *University of Hong Kong*
- Consular Optics: France and Counter-insurgency in the China-Vietnam Borderlands, 1874-1882
  - Bradley C. Davis, *Eastern Washington University*

Discussant: Alexander Woodside, *University of British Columbia*

### SESSION 403.  7:30AM-9:30AM
Room 314

**Aliran Now? Identity and Political Competition in the New Indonesian Democracy - Sponsored by the Indonesian and East Timor Studies Committee**

Chaired by Ronald Lukens-Bull, *University of North Florida*

- Ants to Sugar: Candidate Recruitment and Entry in Indonesia
  - Nathan W. Allen, *University of British Columbia*
- The Politics of Identity in Indonesia: Results from Campaign Advertisements
  - Colm Fox, *George Washington University*
- Religious Voting in the Indonesia 2009 General Election
  - Sunny Tanuwidjaja, *Northern Illinois University*

Discussant: Ronald Lukens-Bull, *University of North Florida*
**SESSION 404.** 7:30AM-9:30AM
Room 315

**Cosmopolis: Urban Aspirations**

Urban Aspirations and the Aspirational City
Daniel P. S. Goh, *National University of Singapore*

Rearticulating Home: Absent Voices
Rural-to-Urban Mobility across National and Transnational Space in Bangkok, Jakarta, and Singapore
Eric Thompson, *National University of Singapore*

Ideologies of Urban Planning and Local Dynamics in Hanoi and Saigon in the Interwar Years
Haejeong Hazel Hahn, *Seattle University*

Going Solo: Cosmopolitan Leadership and Everyday Life in a City in Central Java
Tim Bunnell, *National University of Singapore*

Discussant:
Mike Douglass, *University of Hawaii, Manoa*

**SESSION 405.** 7:30AM-9:30AM
Room 317B

**Social Movements in Postcolonial India (Part 1 of 2, see Session 450)**

Chaired by Kazuya Nakamizo, *Kyoto University*

From Birth Control Movements to Family Planning Projects: When “Social” becomes “National”
Mizuho Matsuo-Gogate, *Niigata University*

Are We Non-Brahmins, Dravidians, or Dalit? The Non-Brahmin Movement and Its Effects on “Untouchables”
Miwako Shiga, *Ryukoku University*

Perspectives on the “Past”: The Development and Features of Dalit Movements in Colonial and Post-colonial India
Kenta Funahashi, *Kyoto University*

Retreat from “Inclusive Politics”: Decline of the Peasant Movement in Bihar, ca. 1940s
Nobuyoshi Kojima, *Meiji University*

Violent Revolution and Parliamentary Democracy: The Development of Naxalite Movements in Post-colonial India
Kazuya Nakamizo, *Kyoto University*

**SESSION 406.** 7:30AM-9:30AM
Room 316A

**Communication and Popular Media in India**

Chaired by Frank F. Conlon, *University of Washington*

The Secret History of Bhagat Singh’s Portrait: Image and Communication in Colonial India
Kama Maclean, *University of New South Wales*

Cell Phones and Politics: India’s First “Mass Mobile” Election: Uttar Pradesh, 2007
Robin Jeffrey, *National University of Singapore*

Mobile Phones and Immorality
Assa Doron, *Australia National University*

Discussant:
Philip Lutgendorf, *University of Iowa*

**SESSION 407.** 7:30AM-9:30AM
Room 316B (INDIVIDUAL PAPERS)

**Asian Sounds I**

Chaired by Maria Mihaela Grajdian, *University of Heidelberg*

The Arts of the Geisha: Constructing New Aesthetics and Social Identity
Yuko Eguchi, *University of Pittsburgh*

Frankly “Scarlett”: Examining “The Gone with the Wind” Musical in Japan
Maria Mihaela Grajdian, *University of Heidelberg*

Geisha Trouble in the National Anthem: Interpreting the Experimental Soundscape of Hanayo’s “Kimigayo”
Shelina L. Brown, *University of California, Los Angeles*

**SESSION 408.** 7:30AM-9:30AM
Room 316C

**Haafu, Mixed Race Studies, and Multicultural Questions in Japan**

Covered Bridgings: Japanese Enka and Its Mixed-Blood African American Star
Christine R. Yano, *University of Hawaii, Manoa*

From “Mestiça” to “Haafu”: Transnationalizing Self-Esteem among Japanese-Brazilian Female Migrants in Japan
Tamaki Watarai, *Aichi Prefectural University*

Mixed Race Oiran?: A Critical Analysis of Discourses of (Non-)Japanese-ness
Sayuri Arai, *University of Illinois, Urbana-Champaign*

**SESSION 409.** 7:30AM-9:30AM
Room 301A

**Emotion and History: Tokugawa Japan as a Case Study**

Chaired by James Ketelaar, *University of Chicago*

A Matter of the Heart: Emotions in the Life and Thought of Kamo no Mabuchi (1697-1769)
Peter Nosco, *University of British Columbia*

The Place of Sadness: Uji Bridge as a Locus of Emotion in Edo-Period Thought
Timon Screech, *SOAS, University of London*

The Gods, Warriors, and Saints All Weep: An Archipelago of Tears
James Ketelaar, *University of Chicago*

Discussant:
Hans Bjarne Thomsen, *University of Zurich*
SESSION 410. 7:30AM-9:30AM
Room 318B
Epistemological Limits of the Colonial Archive: Reconsidering Transcolonial Coproductions in the Japanese Empire
Between Ideology and Spectatorship: “Ethnic Harmony” of the Manchuria Motion Picture Corporation, 1937-45
Sooyeong Hong, Cornell University
“Epistemic Anxieties”: Ontologies of Colonial Cinema in Late-Colonial Korea
Hieyoon Kim, University of California, Los Angeles
Language, Ideology, Collaboration: Reframing the Colonial Archive
Nayoung Aimee Kwon, Duke University
Colonial Language in Imperial Films
Jae-Kil Seo, Kyujanggak Institute for Korean Studies
Discussant:
Takashi Fujitani, Doshisha University

SESSION 411. 7:30AM-9:30AM
Room 319A
New Visual Interfaces in Modern Japan: Art Magazines from 1900 to 1960
Mizue: An Alternative Art Magazine Promoting Anglophilia, Modern Landscape, and Watercolor Movement
Toshio Watanabe, University of the Arts, London
Department-Store Publicity Magazines in Early-Twentieth-Century Japan: Promoting Products and Producing New Cultural Perspectives
Julia Elizabeth Sapin, Western Washington University
Photographic Representation of Artists: Domon Ken’s Portrait Photographs and Shashin Bunka (Photographic Culture) during the Asia-Pacific War
Maki Kaneko, University of Kansas
Critical Journalism as Intervention: Shaping an Avant-Garde Discourse for the Japanese Flower Arrangement in Ikebana geijutsu
Noriko Murai, Temple University Japan
Discussant:
Shigemi Inaga, International Research Center for Japanese Studies

SESSION 412. 7:30AM-9:30AM
Room 319B
Building Citizenship in Hard Times: The Citizen, the State, and Economic Crisis in Japan - Sponsored by the Japan Foundation, Center for Global Partnership
Contrasting Citizenship Norms in Japanese Higher Education
Katherine S. Tegtmeyer Pak, St. Olaf College
Mobile Knowledge: Adult Learning and Politics in Japan and the U.S.
Sherry L. Martin, Cornell University
A Voice for Foreigners? Non-National Citizenship and Membership in Japan and Korea
Erin A. Chung, Johns Hopkins University
Gender and Civic Engagement in Japan
Petrice R. Flowers, University of Hawaii, Manoa
The Cost Containment Policy in Health Care and the Japan Medical Association
Takakazu Yamagishi, Nanzan University

SESSION 413. 7:30AM-9:30AM
Room 321A
Making Religious Spaces in Contemporary Japan - Supported by Society for the Study of Japanese Religion
Chaired by John K. Nelson, University of San Francisco
A Spatial History of Tokyo’s Protestant Churches, 1886-1917
Garrett L. Washington, Oberlin College
Strange Temples: Sites of Wonder in the Japanese Religious Landscape
Elizabeth R. Kenney, Kansai Gaidai University
Transformations of Buddhist Religious Space in Contemporary Japan
John K. Nelson, University of San Francisco
Masking Commodification and Sacralizing Consumption: Corporate Animal Memorial Rites in Contemporary Urban Japan
Barbara Ambros, University of North Carolina, Chapel Hill
Discussant:
Nancy K. Stalker, University of Texas, Austin

SESSION 414. 7:30AM-9:30AM
Room 321B
Networking Power in the Late Qing and Early Republic: An Examination of the Political, Social, and Cultural Landscape of Early-Twentieth-Century China
Chinese Kaleidoscope: The Multi-network Faces of Wang Jingfa, Revolutionary Hero and Scoundrel
R. Keith Schoppa, Loyola College in Maryland
Spider Manchu: Duanfang and His Telegram Webs, 1900-1911
Elya J. Zhang, University of Rochester
The Landscape of Networks in Early-Twentieth-Century China
Anne S. Chao, Rice University
Culture from Connections: Guanxi Networks that Shaped the Kaiming Publishing, 1925-1930
Ling A. Shiao, Southern Methodist University
Discussant:
Ke-wen Wang, St. Michaels College

SESSION 415. 7:30AM-9:30AM
Room 311
China in the World: National Culture on the Global Stage
Liminal Texts and National Borders: Prefaces to Chinese Translated Fiction
Chinese Net Idols: Poverty, Cosmopolitanism, and Affective Economy
Hai Ren, University of Arizona

Shanghai Postmodern? Cultural Identity, Cosmopolitanism, and Class in Literary Representations of Taiwanese Transnationals
Darryl C. Sterk, University of Alberta
Zhang Chengzhi and the Global Chinese Muslim
Wendy A. Larson, University of Oregon

Discussant:
Ruihua Shen, U.S. Naval Academy

► SESSION 416. 7:30AM-9:30AM
Room 322A

Chinese Enterprises under the Postwar Transformation: A Comparative Study between Coastal China, Interior China, and Taiwan
Chaired by Toru Kubo, Shinshu University
Business before and after the Communist Revolution: A Case Study of the Shanghai Dazhonghua Rubber Factory
Jun Kajima, University of Tokyo
The Taking Over and Rebuilding of the Machine Industry: The Taiwan Machine Manufacturing Corporation during the 1940s and 1950s
Sao Yang Hong, University of Tokyo
Yudahua in Transformation: The Changing Corporate Culture under the Five-Anti Movement
Juanjuan Peng, Georgia Southern University

Discussant:
Linda Grove, Sophia University

► SESSION 417. 7:30AM-9:30AM
Room 323A

Chaired by Willard J. Peterson, Princeton University
Wu Daozi and His Literati Observers: The Language of Art Criticism in the Song
Jun Hu, Princeton University
What Is an Elephant Vessel? Artifact and Verbal Description in the Eleventh-Century Antiquarian Movement
Ya Zuo, Princeton University
Tactility Besieged by Literary Form? The Debate on Mai Jue in Tang and Song
Hao Chen, Peking University
Healing Hands: A Study of Tactile Touch in Medical Practice in Imperial China
Discussant:
Willard J. Peterson, Princeton University

► SESSION 418. 7:30AM-9:30AM
Room 323B

Religion-State Relations at the Political Margins in Contemporary China: Christian “House Churches,” Faith-based Charity, and Ritual Confucianism

Variations in Regime Responses to Unregistered House Churches in China
Teresa Wright, California State University, Long Beach
Teresa J. Zimmerman-Liu, California State University, Long Beach
Exit, Voice, and Repurposing: Religious Resistance, Loyalty, and Faith-Based Organizations in China
Susan K. McCarthy, Providence College
The Revival of Confucius Worship: The Renewal and Reinvention of Personal Rites in Confucius Temples in Contemporary China
Anna Sun, Kenyon College
Discussant:
Richard P. Madsen, University of California, San Diego

► SESSION 419. 7:30AM-9:30AM
Room 323C

Architecture as Religious Culture in Premodern China
Gardens of the Great Peace: Concepts of Paradise in the Peach Blossom Spring and the Islands of the Immortals
Nathaniel Walker, Brown University
Perfection and Simplicity in Shanxi Province: The Fan-shaped Bracket Sets of the Main Halls at Shuozhou Chongfusi and Xiaohuiling Erxianmiao
Alexandra Harrer, University of Pennsylvania
Theater Underground: Representation of Performance Space in Pingyang Tombs
Fan Zhang, Smith College
Region, Locale, and the Temple Architecture of Medieval China
Tracy G. Miller, Vanderbilt University

Discussant:
Wei-Cheng Lin, University of North Carolina, Chapel Hill

► SESSION 420. 7:30AM-9:30AM
Room 324

Xi, nu, ai, le: Mapping the Emotional Lives of Modern China
Chaired by Keith McMahon, University of Kansas
Happiness (xi): Maids, Tenants, and the Urban Merry-Go-Round in the Professor Tian Series
Haiyan Lee, Stanford University
Anger (nu/fen) and Terror: Anarchism and the Cult of Youth in Ba Jin’s Early Novels
Mingwei Song, Wellesley College
Exotic Sorrow (ai) and Cultural Politics: Zhou Shoujuan’s Duzhuan Fiction in the Early Republican Era, 1914-1917
The Joys (le) of Running Away: China’s Wartime Picaresque
Christopher G. Rea, University of British Columbia

Discussant:
Keith McMahon, University of Kansas
Saturday 9:45 A.M.
Formal Sessions

The Changing Politics of Peacekeeping: China’s impact on United Nations peacekeeping
Ivan W. Rasmussen, Tufts University
Being Liberal: Does a liberal China Matter for World Politics?
Xiaoming Huang, Victoria University of Wellington

Meet the Editors
AAS Publications Booth #402, Exhibit Hall
10:00 a.m.–11:00 a.m., Saturday, April 2

EDUCATION ABOUT ASIA AND KEY ISSUES IN ASIAN STUDIES
Lucien Ellington, University of Tennessee, Chattanooga

“ASIA PAST & PRESENT”
New Research from AAS
Martha Ann Selby, University of Texas, Austin
Chair of the AAS Editorial Board

POTENTIAL AUTHORS
If you will be attending the 2011 AAS-ICAS joint conference in Honolulu, don’t forget to stop by the AAS Publications Booth on Saturday morning to chat with the AAS book series editors.

Saturday

SESSION 421. 7:30AM-9:30AM
Room 325A
“Chinese Characteristics” versus “Universal Values”: A Great Debate
Chaired by Edward Friedman, University of Wisconsin, Madison
Introduction “Chinese Characteristics” versus “Universal Values”: A Great Debate
Yinghong Cheng, Delaware State University
From Universalism to “Particular National Situation”: What’s behind the CCP’s Shifting Position?
Chongyi Feng, University of Technology, Sydney
How China Stands Up: The Critique of Chinese Historicism
The Chinese Perception of “Universal Values”: An Overseas Media Perspective
Discussant: Edward Friedman, University of Wisconsin, Madison

SESSION 422. 7:30AM-9:30AM
Room 325B
Local Policy Experimentation in the PRC: From Mao to Now
Policy Experimentation in the Mao Era
Mobo Gao, University of Adelaide
Learning Locally during the Deng Era
Lawrence C. Reardon, University of New Hampshire
State-Led Rural Development in Contemporary China
Kristen Looney, Harvard University
Post-Mao Collectivism: Debating “Red Millionaire” (hongse yiyuan) Villages in the Era of Market Reform

SESSION 423. 7:30AM-9:30AM
Room 327 (INDIVIDUAL PAPERS)
Modern Chinese Art
Chaired by Jun S. Wang, National University of Singapore
Double Visibilities: Gugong Weekly and the Publication of the Imperial Collection, 1929-1936
Tongyun Yin, University of California, San Diego
The Business of Art: The Art Market in Shanghai during the 1930s
Pedith Chan, City University of Hong Kong
Defining the Boundary of the Art District: A Comparative Study of Beijing and Shanghai, China
Jun S. Wang, National University of Singapore

SESSION 424. 7:30AM-9:30AM
Room 310, Theatre (INDIVIDUAL PAPERS)
China and the World I
Chaired by Xiaoming Huang, Victoria University of Wellington
A Brief History of China in Afghanistan
Jonathan Z. Ludwig, Rice University
The Politics of China’s Space Cooperation: Brazil and South Africa in Comparative Perspective
Marco Cepik, Federal University of Rio Grande do Sul

The Politics of Social Change in Japan
Chaired by Deborah J. Milly, Virginia Polytechnic Institute and State University
The Political Response to the Inequality Problem in Japan since 2006
Yves Tiberghien, University of British Columbia
The Rise of Labor Market Dualism and Inequality in Recessionary Japan
Jiyeoun Song, University of Oklahoma
Who Can Afford to Marry and Have Kids? A Focus on Japanese Family Policies in Hard Economic Times
Liv Coleman, University of Tampa
The Bureaucracy’s Role in Shaping Work-Family Policies: Japan in Comparative Context
Patricia Boling, Purdue University
The Global Politics of Social Change: Political Economy of Care Migration in Japan and South Korea
Discussant: Deborah J. Milly, Virginia Polytechnic Institute and State University
SOCIAL SCIENCE

SESSION 426.  9:45AM-11:45AM
Room 313C

Everyday Life in North Korea: Bodies, Markets, Symbols, and Time

North Korean Body Size and Living Standards: A Meta-Analysis
Sunyoung Pak, Seoul National University

Bottom-up Marketization in Communism: North Korea and the Soviet Union
Hyung-Min Joo, Korea University

Cultural Reproduction in North Korea: Daily Rituals, Symbolic Performances, and Rites of Passage
Byung-Ho Chung, Hanyang University

How North Koreans Spend Their Time: Everyday Life of Women and Men in Their 30th and 40th

SESSION 427.  9:45AM-11:45AM
Room 317A

Rethinking Asian Capitalisms and Development Regimes
(Part 2 of 2, see Session 384)

Chaired by Philippe Regnier, University of Ottawa

From Domestic Politics to Multilateral Negotiations: The Changing Politics of Food Security in India
Christinelutring, Centre for Asian Studies, Geneve

Cooperation and Competition between Industrial Districts in Italy and in India: The Case of Textiles
Claudio Cecchi, Sapienza University of Rome

Reflections on Globalisation and Labour Standards in the Indian Garment Industry: Codes of Conduct versus “Codes of Practice” Imposed by the Firm
Alessandra Mezzadri, SOAS, University of London

Recasting Korean Capitalism: Engaging the Bottom of the Industrial Pyramid
Jitendra Uttam, Jawaharlal Nehru University

The Rise of South-South Capitalism? New Agro-Food Entrepreneurship Dynamics between Asia and Africa
Philippe Regnier, University of Ottawa

Discussant:
Elisabetta Basile, Sapienza University of Rome

SESSION 428.  9:45AM-11:45AM
Room 316A

“Bad Haunting” in Contemporary Asian Art in the “Post” Era

Chaired by Jenny G. Lin, University of California, Los Angeles

The Ghosts of Semi-colonial Past in a Globalized Present: Art and Luxury in Contemporary Shanghai
Jenny G. Lin, University of California, Los Angeles

Barefoot Gen: Popular Media, Memory, and Narrative in Post-war Japan
Stephanie Su, University of Chicago

SESSION 429.  9:45AM-11:45AM
Room 308B

Contemporary East Asian Film Co-production and Collaboration: Historical and Industrial Perspectives

Discourse, Identity, and Circulation: International Film Festivals and Contemporary East Asian Cinema

“ABCs,” Mixed-Race Stars, and Other Monsters of Globalization: Casting Hong Kong Film Co-Production
Brian Hu, University of California, Los Angeles

Constructing Asian Cinema through Cultural Geopolitics: The Genealogy of “Pan-Asian Big Pictures (PAP)” and the Conundrum of the Korean Film Industry
Sangjoon Lee, New York University

Avalon: Transnational Filmmaking and Mapping Virtual Worlds
Hye Jean Chung, University of California, Santa Barbara

The Image, the City: Media Industries, Industrial Infrastructure, and the Rise of Film Co-production in Shanghai
Aynne Kokas, University of California, Los Angeles

SESSION 430.  9:45AM-11:45AM
Room 319B

Innovations in Education in Asia: Private Sector Growth, Government Reform, and Emerging Models of Best Practice? – Sponsored by the Japan Foundation, Center for Global Partnership

Chaired by Gerald Hane, Battelle Japan

Survey and Analysis of Trends in Online Education in the Pacific Rim Region
John Baek, Oregon State University

The Impact of Private-Sector Innovations on Public Primary and Secondary Education in Japan
Julian Dierkes, University of British Columbia

Enrichment Education Policy as Innovation Policy: New Asian Models in Comparative Perspective
Kathryn C. Ibata-Arens, DePaul University

How Does Chinese Higher Education Cultivate Students’ Ability in Starting a Business?
Mansheng Zhou, National Center for Education Development Research

Discussant:
Gerald Hane, Battelle Japan
SESSION 431.  9:45AM-11:45AM
Room 313A
Roundtable: We the People: Constitutional Founding in Postcolonial East Asia
Chaired by Sung Ho Kim, Yonsei University
Discussants:
   Jiunn-rong Yeh, National Taiwan University
   Teilee Kuong, Harvard-Yenching Institute
   Li-ann Thio, National University of Singapore
   Bivitri Susanti, Indonesian Centre for Law and Policy Studies

SESSION 432.  9:45AM-11:45AM
Room 324
Workshop: Fulbright Opportunities and Asia Specialists
   Chaired by David B. J. Adams, Council for the International Exchange of Scholars
Discussant:
   Cheryl E. Gibbs, U.S. Department of Education

SESSION 433.  9:45AM-11:45AM
Room 325A
Youth Publics across Asia: Circuits of Representation and Consumption
Atomic Comics: The “Nuclear State”, Citizenship, and the Graphic Fictions of Science in India
   Raminder Kaur Kahlon, University of Sussex
In Search of Utopia: Coming-of-Age in Guo Jingming’s Young Adult Literature
   Petra Thiel, University of Heidelberg
The “Child Political” in North India (1920-50)
   Nandini Chandra, University of Delhi
Making Citizens in Modern Japan
   Rhiannon Paget, Clark Center for Japanese Art and Culture

SESSION 434.  9:45AM-11:45AM
Room 303B
Returning to the Imaginary Homelands: Repatriation in the Era of Nation-States in Asia, 1940s-1970s
Reinventing “Ryukyuans”: Ethnicity and Repatriation after the Fall of the Japanese Empire
   Hiroko Matsuda, Japan Society for the Promotion of Science
One Home, Two Empires, Three Nations: Japanese and Korean Repatriation from Karafuto and Persistence in Sakhalin
   Taisho Nakayama, Kyoto University
Repatriation, Deportation, Political Asylum: Implications of Being Ethnic Chinese in Thailand during the Cold War Era
   Wasana Wongsurawat, Chulalongkorn University
Roundtrip Repatriation: Overseas Chinese in and out of Indonesia and China in Cold War Asia
   Nobuhiro Aizawa, Institute of Developing Economies
Discussant:
   Peter Post, Netherlands Institute for War Documentation

SESSION 435.  9:45AM-11:45AM
Room 304A
Buddhism Transformed: Globalization and Modernity
Reconceptualizing “Modern” Buddhism
   Abraham Zablocki, Agnes Scott College
Pure Lands to the East: Jodo Shinshu’s Modern Movements
   John S. Harding, University of Lethbridge
Translating Differences: Lamas, Lotsawas, and the Tibetan Buddhist Literary Heritage
   Martijn van Beek, Aarhus University
On Recent Transformations of Buddhist Doctrine
   Mario D’Amato, Rollins College

SESSION 436.  9:45AM-11:45AM
Room 304B (INDIVIDUAL PAPERS)
Contemporary Art
   Chaired by Hijoo Son, Sogang University
   Contemporary Korean Photography: “Sensibilized Knowledge”
   Keum Hyun Han, University of Colorado, Boulder
Memories of Bodies, Memories of Place: Contemporary Art in and out of Japan
   Rebecca S. Jennison, Kyoto Seika University
Light from within the Sphere: The Art of Mariko Mori
   Allison L. Holland, National Gallery of Victoria
A Social Theory on Art and the Korean Diaspora
   Hijoo Son, Sogang University
Ways of Seeing: Paintings of the Nanyang Artists
   Emilia Ong, Universiti Sains Malaysia
Situating Zao Wou-ki in Modern Chinese Art
   Melissa Walt, Bates College

SESSION 437.  9:45AM-11:45AM
Room 305A (INDIVIDUAL PAPERS)
Health I
   Chaired by Ann Jannetta, University of Pittsburgh
Japanese Elderly Seeking Independence: Transitions in Families with Elderly Parents and Adult Children in Japan
   Soon-May Lum, Waseda University
E-Health in Japan
   Ann Jannetta, University of Pittsburgh
Endangered Practices: Challenging the Discourse of Health Care Integration in the Western Pacific Region
   Reviving Tradition? East Asian Medicine in Korea and Japan during the 20th Century

SESSION 438.  9:45AM-11:45AM
Room 305B (INDIVIDUAL PAPERS)
Migration II
   Chaired by Hsiang-ning Wang, Indiana University-Bloomington
“Does Identity Matter?” (Re)identification of Taiwanese Transmigrant Adolescents Studying in China
   Hsiang-ning Wang, Indiana University-Bloomington
“If I Went Out at Night, I Would Be a Bad Guy...”
Reflections on Spare Time, Love, and Friendship amongst Chinese Young Migrants to Madrid
Gladys Nieto, Universidad Autonoma Madrid

Migration, Identity Formation, and Violence: Muslim—Christian Conflict in Maluku, Indonesia
Akiko Horiba, Sophia University

Mobile in the City: Consumption Patterns and New Technologies in a Changing Society
Sridevi Moothedath Padmanabhan, University of Heidelberg

The Impact of Emerging Educational Opportunities on Rural Women’s Identity and Migration Expectations in China
Lai Sze Tso, University of Michigan

SESSION 439.  9:45AM-11:45AM
Room 306A (INDIVIDUAL PAPERS)

China and the World II
Chaired by Tom Narins, University of California, Los Angeles

Tales of a Green Dragon: Indonesian Construction of the Intimate Relation between China and Islam
Johanes J. Herlijanto, Macquarie University

China-Brazil Relations: From Cooperation to Competition?
Danielly Ramos-Becard, UFPR

On Track and Online: The PRC’s Advance in Latin America
Tom Narins, University of California, Los Angeles

SESSION 440.  9:45AM-11:45AM
Room 306B (INDIVIDUAL PAPERS)

Media Flows II
Chaired by Dong-Yeun Lee, Korea National University of Arts

Internet Piracy in Japan: Lessig’s Modalities of Constraint and Japanese File Sharing
Malaysia’s Troubled Cyber-Capitalism
Greg B. Felker, Willamette University

In the Realm of Yuru-Chara®: A Look at the Flourish of “Cute” Mascots in Japan
Eddy Y. L. Chang, Independent Researcher

Transnationality of K-pop in the Post-Hallyu (Korean Wave) Era
Dong-Yeun Lee, Korea National University of Arts

An Analysis of Representation of “Beauty” in Okazaki Kyoko’s Helter Skelter
Shogo S. Sugimoto, University of Tsukuba

SESSION 441.  9:45AM-11:45AM
Room 307A (INDIVIDUAL PAPERS)

Asian Sounds II
Chaired by Mina Yang, University of Southern California

Tan Dun’s Millennial Passion
Mina Yang, University of Southern California

Music, Religion, and Politics in Western Orissa (India)
Alison Tokita, Tokyo Institute of Technology

The Inaudible Making of Taiwanese Neo-Folksong
Piin-Shiuan Wu, Indiana University-Bloomington

The Dynamic of Cultural Diplomacy in North Korea: Three Case Studies from Western Classical Music
Cecilia Kang, University of Michigan

SESSION 442.  9:45AM-11:45AM
Room 307B (INDIVIDUAL PAPERS)

Migration III
The Impact of Rural-Urban Migration of Adult Children on Rural Elders’ Life Satisfaction
Narrative Inquiry Using Interpreters in Two Cross-cultural Studies
Mary Ditton, University of New England, Australia

Chinese-Singaparean Repeat Migrants: Performing Transnational Positionalities and Social Inequalities
Caroline Pluss, Nanyang Technological University

Beyond One Hundred Years: Rethinking the Place of Brazil in Japanese Studies

SESSION 443.  9:45AM-11:45AM
Room 308A (INDIVIDUAL PAPERS)

Religion: Buddhism II
Crossing over Eurasia to Lhasa: Policies toward Tibet and the Buddhist Monks of the Russian Empire, 1860s-1910s
Takehiko Inoue, Hokkaido University

Only Relatively Female: The Masculinity of Taiwanese Buddhist Nuns
Hillary Crane, Linfield College

The Inherent Evil of Buddha-Nature in Tiantai Zhiyi’s Philosophy
Shuman Chen, Northwestern University

A Literary Spin of the Dharma Wheel: Guwen in the Early Northern Song Buddhist Discourse
Kwok-Yiu Wong, University of Winnipeg

The Transmission of Fazang’s Commentary on Qixinlun: Its Accepted and Evolving Traditions

SESSION 444.  9:45AM-11:45AM
Room 301B (INDIVIDUAL PAPERS)

Radio, Propaganda and Censorship
Chaired by William H. Kelly, Tama University

Survival, (Self)Censorship, and Collective Unconsciousness: A Study of Chinese xiangsheng Performer Guo Degang and His Deyunshe
Fan Liao, University of California, San Diego

The Social Control Functions of Radio Korea during the 1992 Los Angeles Riot
Taehyun Kim, California State University, Northridge

The Evolving China’s Propaganda in the Internet Age: A Case Study of the Weng’An Incident
Chin-fu Hung, National Cheng Kung University

The Relevance of Religion in the Censorship and Rating of Video Games in Japan
William H. Kelly, Tama University

New Old Media: FM Radio in India
Biswarup Sen, University of Oregon
SESSION 445.  9:45AM-11:45AM
Room 309 (INDIVIDUAL PAPERS)

Tourism
Chaired by Wai-ming Ng, Chinese University of Hong Kong

Analysis of Twitter Tweets and Blogs to Detect Sentiment towards Tourism and Tourist Destinations in Japan

The Indigenization of Modernity: Ethnic Tourism Development in the Dong Village of Zhaoxing, Southeast Guizhou, China

Local People’s Participation in Ecotourism in Taman Negara, Kuala Tahan, Malaysia

Rebuilding the Kowloon Walled City in Japanese Popular Culture

Wai-ming Ng, Chinese University of Hong Kong

Shamanism, Tourism, and Secrecy: Revelation and Concealment on Siberut, Western Indonesia

Christian S. Hammons, University of Southern California

What Difference Do They Make? The Increase of Foreign Tourists in Japan and their Impact on Tourist Destinations

Carolin Funck, Hiroshima University

---------

SESSION 446.  9:45AM-11:45AM
Room 315

Law, Ideology, and Practice in Korea: Rereading Korean Legal History in Comparative Perspective
Chaired by Hiroshi Miyajima, Sungkyunkwan University

Comparative Reflections on the Myth of Custom and Korean Legal History
Marie S. Kim, St. Cloud State University

The Practice of the Most Extreme Death Penalty Nungji Ch’och’am in the Choson Dynasty
Sim Jae-woo, Academy of Korean Studies

“Rather than Put an Innocent Person to Death...”: Conflict of Laws in Capital Punishment Cases during the Late-Fifteenth-Century Choson Period
Ki-Won Hong, University of Seoul

Law and Literature in Korean Legal Culture: Chong Yagyong’s Humhum sinso and the Emergence of Korean Jurisprudence
Sohyeon Park, Sungkyunkwan University

Discussant:
Jieun Han, Sungkyunkwan University

---------

SESSION 447.  9:45AM-11:45AM
Room 301A

Histories of Vietnamese Anticommunism
Varieties of Late Colonial Vietnamese Anticommunism
Peter Zinoman, University of California, Berkeley

The Petty Bourgeoisie as the Vanguard of Nationalism: Anticommunist Thought in the Republic of Vietnam
Nu-Anh Tran, University of California, Berkeley

Vietnamese American Anticommunist Discourse and the Parameters of Community
Thuy V. Dang, University of California, Los Angeles

Discussant:
Neil L. Jamieson, Independent Scholar

---------

SESSION 448.  9:45AM-11:45AM
Room 316B

Performing the Nation: Revolution, Suppression, and Reconciliation in Indonesia - Sponsored by the Indonesia and East Timor Studies Committee

Songs as a Weapon against Dutch Colonial Rule in the Netherlands East Indies, 1920s-1940s: Revolutionary Songs Compiled by Harry Poeze

Itinerant Performers in the Year of Living Dangerously
Laurie M. Ross, University of California, Berkeley

Theater and the Nation, Then and Now
Barbara Hatley, University of Tasmania

“Yes, We Can”: Sovereignty, Audience, and the Appeal of Slippery Pronouns in The Obama Song for West Papua
Danilyn Rutherford, University of California, Santa Cruz

---------

SESSION 449.  9:45AM-11:45AM
Room 316C

Dutch Sources in East and Southeast Asian Historiography of the 17th and 18th Centuries

Redrawing Maps: Dutch and Chinese Source Publications and the Reconstruction of Taiwanese Topography
Peter P. Kang, National Dong Hwa University

Impressions of a Contact Zone: Some Reflections on the Representation of Indigenous Culture in the Documents of the Formosan Encounter Source Publication
Huiwen H. Koo, National Taiwan University

The Chinese Archives of the Kong Koan of Batavia

Gateway to Asian History: The Batavian Diaries by VOC Officials
Mona M. Lohanda, Arsip Nasional Indonesia

---------

SESSION 450.  9:45AM-11:45AM
Room 317B

Social Movements in Postcolonial India (Part 2 of 2, see Session 405)

The Environmental Movement in Postcolonial India: The Chipko Movement and “Connective Politics”
Shinya Ishizaka, Kyoto University

An Overview of the Separatist Movement in the Western Region of Orissa in the Postcolonial Days
Kiyoshi Sugimoto, Tokyo University of Foreign Studies

Indigenous Movements in Postcolonial India
Makiko Kimura, Meiji Gakuin University

Performing Tibetan Traditions as a Social Movement in Postcolonial India
Tatsuya Yamamoto, National Museum of Ethnology

Discussant:
Miho Ishii, Kyoto University
**SOCIAL SCIENCE**

**SESSION 451.** 9:45AM-11:45AM  
Room 319A  
Reframing Region in Prewar Japan: Miyagi Prefecture in Local, National, and Global Context  
Chairied by Christopher Craig, Columbia University  
The Move to Improve: Rural Reform Movements and Village Society in Miyagi, 1895-1908  
Christopher Craig, Columbia University  
Shaping Public Opinion: The Miyagi Prefectural Government and the Construction of Sendai Station  
Yasunobu Teshima, Tohoku University  
Consuming the Local: The Development of the Department Store in Miyagi Prefecture  
Satoshi Kato, Tohoku University  
Living Apart, Growing Together: Roots of a Transnational Community in Tome, Miyagi, and Richmond, British Columbia  
Anne Giblin, University of Wisconsin, Madison  
Discussant:  
Martin W. Dusinberre, Newcastle University

**SESSION 452.** 9:45AM-11:45AM  
Room 318A  
Bodies in Motion: Gender, Labor, and Resistance in the Colonial South Asian Diaspora  
Chairied by J. C. Masselos, University of Sydney  
Working across the Indian and Atlantic Oceans: Lascars in Maritime Labor Gangs, 17th to Mid-19th Centuries  
Michael H. Fisher, Oberlin College  
The Making of Colonial Singapore: Indian Convict Workers and the Emergence of Singapore, 1825-1857  
Anand A. Yang, University of Washington  
The 1857 Panic and the Fabrication of an Indian “Menace” in Singapore  
Rajesh Rai, National University of Singapore

**SESSION 453.** 9:45AM-11:45AM  
Room 318B  
The Location of the Motif or How to Popularize Ideas: Late Edo Period Visual Language Shared In Ukiyo-e, Decorative Arts and the Theatre  
Lacquer Depicted on Ukiyo-e: Ukiyo-e Reflected in Lacquer  
Monika Bincsik, Ritsumeikan University  
The Eight Views in Edo Period Japan: Transmissions of the Pictorial Subjects  
Ryoko Matsuba, Ritsumeikan University  
Tracing the “Whose Sleeves?” Motif through Various Fashionable Art Forms  
Mizuho Kamo, Ritsumeikan University  
Locations of the Edo Period Kyoto Lacquer Workshops: GIS Analysis Based on Historical Sources  
Akihiro Tsukamoto, Harvard University  
Discussant:  
Satoko Tamamushi, Musashino Art University

**SESSION 454.** 9:45AM-11:45AM  
Room 319A  
Reframing Region in Prewar Japan: Miyagi Prefecture in Local, National, and Global Context  
Chairied by Christopher Craig, Columbia University  
The Move to Improve: Rural Reform Movements and Village Society in Miyagi, 1895-1908  
Christopher Craig, Columbia University  
Shaping Public Opinion: The Miyagi Prefectural Government and the Construction of Sendai Station  
Yasunobu Teshima, Tohoku University  
Consuming the Local: The Development of the Department Store in Miyagi Prefecture  
Satoshi Kato, Tohoku University  
Living Apart, Growing Together: Roots of a Transnational Community in Tome, Miyagi, and Richmond, British Columbia  
Anne Giblin, University of Wisconsin, Madison  
Discussant:  
Martin W. Dusinberre, Newcastle University

**SESSION 455.** 9:45AM-11:45AM  
Room 302A  
Imagining National and Local Identities in Postwar Japan  
Imagining a Ryukyu Nation  
David T. Obermiller, Gustavus Adolphus College  
Furusato-zukuri: Saving Home Towns by Reinventing Them  
Timothy S. George, University of Rhode Island  
Romanticizing the Identity of Wit and Grit in Postwar Japan  
Hiraku Shimoda, Vassar College  
Discussant:  
Carol Gluck, Columbia University

**SESSION 456.** 9:45AM-11:45AM  
Room 321A  
Imaging the Lost Generation: Representations of Japan’s “Unequal Society” (kakusa shakai) in Popular Culture  
Chairied by Hilaria M. Goessmann, University of Trier  
A History of Equality and Disparity in Japan: The Development towards “Kakusa Shakai”  
Sadami Suzuki, International Research Center for Japanese Studies  
Towards a Graphic Catharsis: Popular Cultural Tropes of “Kakusa Shakai”  
Roman Rosenbaum, University of Sydney  
Caught in a Loop of Exploitation: Kirino Natsuo’s Metabola  
Kristina Iwata-Weickgenannt, German Institute for Japanese Studies  
Super Temp to the Rescue: Television Dramas and Workers’ Dignity during Corporate Restructuring  
Alisa Freedman, University of Oregon  
Discussant:  
Hilaria M. Goessmann, University of Trier
**SESSION 457.** 9:45AM-11:45AM  
Room 321B  
**Nation Envisioned: State, Media, and Popular Culture**  
Chaired by Michael Raine, *University of Chicago*  
Humanism and Resistance in Japanese Popular Culture during the Cold War  
Tomoko Shimizu, *Harvard University*  
Scientific Wonder in Wartime Training Documentaries  
Michael Raine, *University of Chicago*  
Envisioning the “Great Nation”: Ubiquitous Society and Anime  
Kukhee Choo, *Tulane University*  
Re-inventing Japan through “the West”: Occidentalism, Cool Japan, and “Moe” Nation Anthropomorphism  
Toshio Miyake, *Kyoto University*  
Discussant: Michal Daliot-Bul, *University of Haifa*

**SESSION 458.** 9:45AM-11:45AM  
Room 322A (INDIVIDUAL PAPERS)  
**Law III**  
Chaired by Salil K. Mehra, *Temple University*  
Death by Jail in Late Imperial China: Accidental Death and Qing Dynasty Punishment  
Kathleen Poling, *University of California, Berkeley*  
Meiji Constitutionalism and Huang Zunxian  
Hui Zhao, *Harvard University*  
Law, Harm, and Cultural Cognition: An Experiment with Interactive Cartoons  
Salil K. Mehra, *Temple University*  
Thinking about the Improvement of the System of the Chief Procurator Attending Trial Committee as an Observer  
Xiaodong Wang, *Independent Scholar*  
Civil Procedural Justice in Japan  
Mark Levin, *University of Hawaii, Manoa*  
(For)given Time: Inheritance, Debt, and Moral Economy in Postwar Compensation Lawsuits between China and Japan  
Discussant: Cynthia J. Brokaw, *Brown University*

**SESSION 459.** 9:45AM-11:45AM  
Room 323A  
**Everyday Maoism: Material Culture and Everyday Life in 1950s China**  
Chaired by Joanna Waley-Cohen, *New York University*  
Consumers under Communism: The Fate of Bourgeois Material Culture after 1949  
Karl Gerth, *University of Oxford*  
Serving New China: 1950’s Consumer Ceramics and Enamel Ware  
Alfreda Murck, *Palace Museum, Beijing*  
Mao and Food Culture: The Quotidian as Statecraft in Chinese Politics  
Hanchao Lu, *Georgia Institute of Technology*  
Tailor Shops in 1950s Beijing: Small Business and the Loss of Small Freedoms  
Antonia Finnane, *University of Melbourne*  
Discussant: Beverly Bossler, *University of California, Davis*

**SESSION 460.** 9:45AM-11:45AM  
Room 323B  
**From Literati to Intellectuals: Publishing and the Commodification of Culture in Qing and Republican China**  
Commercial Publishing, Examination, and Literati Identity in Ming Qing China  
From Literati to Intellectuals: Print Capitalism and Academic Professionalization in Early 20th Century China  
Tze Ki Hon, *State University of New York, Geneseo*  
“Self-Cultivation in English”: The Commercial Press and Foreign-Language Publishing in the Early Republic  
Michael G. Hill, *University of South Carolina*  
A World of Knowledge for the Circle of Common Readers: Commercial Press’ Partnership with China’s Academic Elite  
Robert J. Culp, *Bard College*  
Discussant: Cynthia J. Brokaw, *Brown University*

**SESSION 461.** 9:45AM-11:45AM  
Room 323C  
**Who Writes Local History? Gazetteers and Government from Ming to Modern Times**  
Chaired by Weijing Lu, *University of California, San Diego*  
The Pelliot Collection of Local Gazetteers from Western China  
Joseph R. Dennis, *University of Wisconsin, Madison*  
Jiading County Goes Upscale: The Evolution of the Jiading County Gazetteer, 1557-1673  
Katherine Carlitz, *University of Pittsburgh*  
Contemporary Use of Local Histories: A Case Study of Haining  
Qin Fang, *McDaniel College*  
Writing City History at the Grassroots Level: Chinese Gazetteers for City Districts (chengqu zhi) and Neighborhoods (jiedao zhi)  
Zhaohui Xue, *Stanford University*  
Gazetteers: Going beyond Searchable Text  
Peter K. Bol, *Harvard University*  
Discussant: Beverly Bossler, *University of California, Davis*

**SESSION 462.** 9:45AM-11:45AM  
Room 311  
**The Past in the Present: Process versus Periods in China’s Revolutionary History**  
Chaired by David W. Faure, *Chinese University of Hong Kong*  
Seek Lost Rituals from Afar: The Chinese Overseas in the Preservation of Chinese Traditions  
Discussant: Joanna Waley-Cohen, *New York University*
SESSION 463.  9:45AM-11:45AM
Room 302B
Choosing Chinese Paintings for American Museums in the Early Twentieth Century
Letters, Li Shan, and Legacy: Agnes E. Meyer’s Role in Shaping Charles L. Freer’s Gallery
Ingrid Larsen, Independent Scholar
A Qing Official Turned Art Dealer: John Ferguson’s Success as a Trader of Chinese Paintings, 1912-1917
Lara Netting, Independent Scholar
The Missing Catalogue of Pang Yuanji: Pang and His Modern Art World
Katharine Burnett, University of California, Davis
China and Chinese Art in American Museums at the Turn of the Twentieth Century
Jane C. Ju, National Chengchi University
Discussants:
Cary Y. Liu, Princeton University
Stephen Little, Independent Scholar

SESSION 464.  9:45AM-11:45AM
Room 303A
Sex, Laws, and Incarnate Lamas: New Approaches on Mongolia’s 1911 Declaration of Independence
Chaired by Tatsuo Nakami, Tokyo University of Foreign Studies
The Eighth Jibzundamba Khutugtu and Mongolia’s Declaration of Independence in 1911
Batsaikhan Ookhnoi, Mongolian Academy of Sciences
Chinese Merchants and Mongolian Independence
Christopher P. Atwood, Indiana University
Mongolian Independence and International Law
Makoto Tachibana, University of Tokyo
The Bogda Gegen’s Visual Prophecy in Early Modern Mongolia
Uranchimeg Tsultem, University of California, Berkeley

SESSION 465.  9:45AM-11:45AM
Room 325B
Approaches to Legitimacy in Early Medieval China - Sponsored by the Early Medieval China Group
Chaired by Keith N. Knapp, Citadel
From Buddhist Borderland to Heartland
Pokan Chou, Fugang University
Legitimation through Delegitimation: Western Jin’s Anti-Wei Musical Scale and Anti-Wei Bamboo Slips
Howard Goodman, Asia Major
Buddhism and the Early Tuoba Northern Wei Rulership (386-494 CE)
Chin-Yin Tseng, Oxford University
Xie Tiao and the Persona of Recluse-Administrator
Cynthia L. Chennault, University of Florida
The Liang Princes and the Western Command
Andrew Chittick, Eckerd College
Discussants:
James A. Benn, McMaster University

SESSION 466.  9:45AM-11:45AM
Room 313B
Roundtable: Making Texts Strange
Chaired by Madeleine Dong, University of Washington
Discussants:
Dorothy Ko, Barnard College, Columbia University
Hsiao-wen Cheng, University of Washington
Cecily McCaffrey, Willamette University

SESSION 467.  9:45AM-11:45AM
Room 327 (INDIVIDUAL PAPERS)
Modern Chinese Literature II
Chaired by Taciana Fisac Badell, Universidad Autonoma de Madrid
Identity Crisis and Identity Construction in Contemporary China: A Study of Xu Xun’s Play/Novel Chen Yinke and Liu Rushi
I-Hsien Chu, Hwa-Hsia Institute of Technology
The Voice of Otherness in Ha Jin’s Waiting
Yunzi Li, University of Hong Kong
“Anything at Variance with It Must Be Revised Accordingly”: The Re-writing of Modern Chinese Literature During the Maoist Period
Taciana Fisac Badell, Universidad Autonoma de Madrid
A Journey of Blockage and a Mosquito Sting: The Lyrical in the Modern Chinese Context
Confucius Met Nanzi and the Formation of Lin Yutang’s Feminist Thought
Fang Lu, Boston College
### Saturday 1:45 P.M.
**Formal Sessions**

#### PRESIDENT'S PANEL

**SESSION 469.** 1:45PM-3:45PM  
Room 313A  
Roundtable: Democracy and Pluralism in Asia  
Chaired by Kalyanakrishnan Sivaramakrishnan, Yale University  
Discussants:  
Ramachandra Guha, Independent Scholar  
Robin M. LeBlanc, Washington and Lee University  
John T. Sidel, London School of Economics  
Chun Lin, London School of Economics  
Duncan McCargo, University of Leeds  
Tanika Sarkar, Jawaharlal Nehru University

#### SESSION 470. 1:45PM-3:45PM  
Room 318A  
Dissidents or Madcaps? Lateral Thinkers in the History of Asian Music and Dance (Studies)  
Elwin and Daniélou: Rebels with a Cause  
Jacob Haafner’s Devadasis  
Encountering Vulnerability: Captain Henry Wilson’s 1783 Shipwreck in the Western Pacific  
Birgit Abels, University of Amsterdam  
Songs of Arabia: The Musical Heritage of the Dutch Arabist Snouck Hurgronje (1857-1936)

#### SESSION 471. 1:45PM-3:45PM  
Room 322A  
East Asian Relations with Ibero-America: Taking Stock of the Decade  
The Relations between China and Spain: Identities, Ideas, and Societies  
An Assessment of the Koreas Relations with Spain, 2000-2010  
Japanese Relations with Latin America: The Last Decade  
Taiwan in Latin America and the Caribbean Region in the 21st Century  
China, Latin American, and Caribbean Relations: A Preliminary Balance of the First Ten Years of the Century  
Discussant: Sergio Ley, Independent Scholar  

#### SESSION 472. 1:45PM-3:45PM  
Room 325B  
The “Myth of Return” in Transnational Migration: Issues of Leaving Home, Return, and the Way It’s Imagined amongst Asian Migrants (Part 2 of 2, see Session 3)  
Chaired by Nel Vandekerckhove, University of Amsterdam  
Chinese Migrants in Israel: Should I Stay or Should I Go?  
The Problem of Return for Partition’s Punjabi Hindu Refugees  
Neeti Nair, University of Virginia  
Transnational Migrants between Brazil and Japan  
Sarah LeBaron von Baeyer, Yale University  
The Forcible Repatriation of Koreans in Occupied Japan, 1945-1952  
Simon Nantais, University of Victoria  
“Going Home by All Means?” The Imagining of Home, Belonging, and Return in a Santhal IDP Camp in Assam, India  
Nel Vandekerckhove, University of Amsterdam

---

### Saturday Afternoon

**Special Events**

12:00pm – 1:30pm  
AAS Editorial Board - Room 322B  
Asian Librarians Liaison Committee – Room 303B  
China Data Center User Group – Room 306A  
Committee on Teaching about Asia – Room 321B  
COTSEAL – Room 304B  
Education About Asia Editorial Board – Room 322A  
East Asian History Dissertation Reviews – Room 305A  
Japan Political Studies Group – Room 307B  
Journal of Asian Studies at AAS: Roundtable/Vic Lieberman – Room 313A  
Reacting to Past Kabo Game – Room 302A  
Society for Asian and Comparative Philosophy – Room 303A  
Society for Song, Yuan and Conquest Dynasties Studies – Room 321A  
Society for the Study of Early China – Room 302B  
Sogang Institute for East Asian Studies – Room 307A  
Southeast Asia Translation Project Group – Room 304A  
Southeast Early China Roundtable – Room 305B

---

**Cripping Chinese Cinemas**

(In)visible Queer Intimacies of Care, Labor, and Disability: Hospital Wing 8 East and Lesbian Factory  
Chien-ting Lin, University of California, San Diego

Cripping Film Festival: The Cultural Politics of the First Hong Kong International Deaf Film Festival  
Negotiating the Rise of Female Power: The Disabled Martial Arts Hero in “One-Armed Swordsman”  
Jeffery Tan, University of Cambridge

Disability as Political Trope in the Cinema of Tsai Ming-liang  
Kenneth Chan, University of Northern Colorado
**SESSION 473.** 1:45PM-3:45PM  
Room 302B  
Perspectives on Genocide in Asia  
Chaired by Richard C. Kagan, Hamline University  
The Killing Fields of Jiangnan: A Perspective on Genocide and the Taiping Rebellion  
Charles A. Desnoyers, La Salle University  
Fashioning Consensus: Perpetrator-Eyewitness Responses during the Indonesian Mass Killings, 1965-1968  
Vanessa Hearman, University of Melbourne  
Sue Gronewold, Kean University  
The Culture Collapses, the Nation Vanishes: Cambodian Art before, during, and after Genocide  
Sarah Gendron, Marquette University

**SESSION 474.** 1:45PM-3:45PM  
Room 327  
Explaining Russia in Asia Pacific: Competition, Cooperation, and Institution Building  
Russia and East Asian Integration  
Tsuneo Akaha, Monterey Institute of International Studies  
Rethinking the Russo-Japanese Border in the Shifting Regional Order in East Asia  
Kimie Hara, University of Waterloo  
Southeast Asia and Russia: Engaging in Regional Architecture  
Pushpa Thambipillai, University of Brunei  
Russia’s Ambivalence towards Integration Processes of the Asia-Pacific  
Gaye Christoffersen, Independent Scholar  
Discussant: Tamara Troyakova, Far Eastern Federal University

**SESSION 475.** 1:45PM-3:45PM  
Room 317A  
Tradition, Identity, and Ethnic Art in Modern Asia  
The Politics of Mithila Painting  
David L. Szanton, University of California, Berkeley  
Re-framing Identity in Taiwan Contemporary Indigenous Art  
Sophie McIntyre, Australian National University  
Chinese Peasant Painting: From Cultural Revolution to Cultural Identity  
Ralph Crozier, University of Victoria  
Discussant: Shelley Drake Hawks, Boston University

**SESSION 476.** 1:45PM-3:45PM  
Room 304A  
New Urban Imaginations of Public Space in Delhi and Shanghai  
Distinctly Delhi: Affect and Exclusion in a Crowded City  
Melissa A. Butcher, Open University  
Consuming Distinction? Middle-Class Suburbia in Global Shanghai  
Tina Schilbach, University of Heidelberg  
Liminal Spaces and Gender Norms in Urban India  
Pallavi Mahajan, University of Heidelberg  
Trans-Shanghai: Cosmopolitan Space and Transgender Desire in Lost in Shanghai-Lan  
Laila Abu-Er-Rub, University of Heidelberg  
Outdoor Advertising as Gendered and Racialised Public Spaces in New Delhi  
Delhi’s Yamuna

**SESSION 477.** 1:45PM-3:45PM  
Room 304B  
Crossing Borders: Ethnic Minorities in the Greater Mekong Sub-Region  
Under the State’s Gaze: Upland Trading-Scapes on the Sino-Vietnamese Border  
Sarah Turner, McGill University  
We Are Community, but You Are Other: Cross-Border Integration and Migration in the Greater Mekong Sub-Region  
Sai Latt, Simon Fraser University  
Rubber and Counter-insurgency Development in the Burma-China Borderlands  
Kevin Woods, University of California, Berkeley  
Cross-Border Rubber between China and Laos: Regionalization Reinforcing the Nation  
Janet C. Sturgeon, Simon Fraser University  
Smallholder Rubber Expansion in Northern Laos: Staking Claims on Frontier Land  
Yayoi Fujita Lagerqvist, University of Chicago

**SESSION 478.** 1:45PM-3:45PM  
Room 305A  
Disasters in Asia: Societal and Governmental Responses and Responsibilities  
The Great Tochio Flood of 1926: Limits to Modernization in Flood Amelioration  
Philip C. Brown, Ohio State University  
A Necessary Sacrifice? The Politicization of Disaster in Chinese Media Coverage of the Yellow River Flood of 1938  
Kathryn Edgerton-Tarpley, San Diego State University  
Social Memory of Japan’s Titanic: Emotion, History, Conspiracy, and the JL123 Crash  
Christopher P. Hood, Cardiff University  
Stakeholder Collaboration for Evacuation and Sheltering Assistance Planning for Persons with Special Needs in Time of Disaster  
Evolution in Administrative Systems: Exploring Indonesia’s Response to the Great Sumatran Earthquake and Tsunami  
Thomas W. Haase, American University of Beirut
SESSION 479.  1:45PM-3:45PM
Room 305B

Uniting Different Cultures and Identities: Women's Comics and Manga

Crossing Double Borders: Korean Female Amateur Artists in the Globalization of Japanese Doujin Culture
Hyojin Kim, Seoul National University

Kotaro Nakagaki, Daito Bunka University

Shojo in Outer Space: The Intersection of Japanese Girls’ Comics and SF
Shigeru (CJ) Suzuki, City University of New York, Baruch College

Inspiring Women: Comics/Manga as Literature in Japan and the U.S.

SESSION 480.  1:45PM-3:45PM
Room 306A (INDIVIDUAL PAPERS)

Western Concepts and East Asia, 1600-2010
Chaired by William R. Stevenson, Independent Scholar

Politeness Strategies in Japanese, Chinese, and English
Janet Fu, University of Toronto

Cartography, Exploration, and the Japanese Antarctic Expedition of 1910-1912
William R. Stevenson, Independent Scholar

Cultures of Commerce Compared: Attitudes to Wealth and Profit in the Business Advice Literature of the East and West, ca.1600-1800
Michael Andrews, London School of Economics

China and the Idea of Neoliberalism
How to Overcome Modernity? Comparing Two Waves of the Critique of Modernity in Wartime Japan and Contemporary China
Horg-Luen Wang, Academia Sinica

SESSION 481.  1:45PM-3:45PM
Room 306B (INDIVIDUAL PAPERS)

Local Responses to Global Environmentalism
Chaired by Ka Zeng, University of Arkansas

Social Change, Drinking-Water Consumption, and Sustainable Development: A Case Study of Poyang Village
Ka Zeng, University of Arkansas

The Reverse Environmental Gender Gap in China: Evidence from the China Survey
Yi-tze Lee, University of Pittsburgh

From Colonial Agenda to Green Modernity? The Construction of Agricultural Professionalism and the Contested Arena of Bioenergy Experiment in Taiwan
Elise Prebin, Hanyang University

SESSION 482.  1:45PM-3:45PM
Room 307A (INDIVIDUAL PAPERS)

East Asian Histories
Chaired by Anna Maria Busquets, Open University

The Fujian Friar: Victorio Riccio and the Ming-Qing Transition
Anna Maria Busquets, Open University

Combining Space and Time: Geographical Information System Analyses and Visualisations in Historical Research: Case Studies of Mining Issues in Qing China
Stefan Dieball, University of Tuebingen

Japanese Copper for Chinese Mints: A Quantitative Analysis of the Sino-Japanese Copper Trade, 1740-1840
Thomas Hirzel, University of Tuebingen

Reflective Adaptations of Western Knowledge: Obstetrics and Reproductive Discourses from the Late Tokugawa to the Beginning of the Meiji
Eiko Saeki, Rutgers University

A Comparison of History Textbooks of South Korea, North Korea, and America on the Korean War
Borim Kim, Chongshin University

SESSION 483.  1:45PM-3:45PM
Room 307B (INDIVIDUAL PAPERS)

Marriage, Divorce, and in Between
Chaired by Isabelle Clark-Deces, Princeton University

Marriage and Singlehood: The Views of Never-Married Women in Bangkok, Jakarta, and Manila
JooEan Tan, Nanyang Technological University

Single-Parent Families in Okinawa: A Comprehensive Analysis of Their Daily Problems
Tomoko Kubo, Independent Scholar

Desires and Dilemmas: The Extramarital Experiences of Japanese Women in Contemporary Japan
Yuko Ogasawara, Nihon University

Making Marriage Happen: Konkatsu (Marriage Hunting) in Contemporary Japan
Isabelle Clark-Deces, Princeton University

SESSION 484.  1:45PM-3:45PM
Room 313B

Roundtable: Debating the Physics and Politics of the Cheonan Incident
Chaired by Yoonkyung Lee, State University of New York, Binghamton

Discussants:
Victor D. Cha, Georgetown University
Jae-Jung Suh, Johns Hopkins University
David C Kang, University of Southern California
Seunghun Lee, University of Virginia
SESSION 485. 1:45PM-3:45PM
Room 308A
**In the Shadow of Modernity: 19th-Century Korean Buddhism**

Elite Lay Buddhist Practice in Late-19th-Century Choson Buddhist Society
- Eun-su Cho, *Seoul National University*

Kim Okkyun’s Buddhist Thought and the Formation of His Reform Ideas
- Jongmyung Kim, *Academy of Korean Studies*

The Buddhist Reconquest of Korea?
- YOUNGHEE Y. LEE, *University of Auckland*

Buddhist Accommodation and Appropriation and the Limits of Confucianization
- Boudewijn Walraven, *Leiden University*

Discussant:
- Nam-lin Hur, *University of British Columbia*

SESSION 486. 1:45PM-3:45PM
Room 313C
**Roundtable: Reaching Out: Film Educators in Southeast Asia**

Chaired by Paul Rausch, *University of Hawaii, Manoa*

Discussants:
- Nick Deocampo, *Center for New Cinema*
- Bee Thiam Tan, *Asian Film Archive*
- Lisabona Rahman, *Jakarta Arts Council*

SESSION 487. 1:45PM-3:45PM
Room 308B
**International Dimensions of the Vietnamese Crisis, 1945-1975**

Phat Diem: Neutrality, Diplomacy, and Identity in the First Indochina War
- Ronald Spector, *George Washington University*

Hanoi’s International Strategy: Small Power Diplomacy in the Cold War
- Lien-Hang T. Nguyen, *University of Kentucky*

France and the American POW Issue during the Vietnam War
- Pierre Journoud, *IRSEM*

Maneuvering between the Battling Whales: North Korea and the Vietnam War, 1964-1975
- Balazs Szalontai, *Mongolia International University*

Restoring the North Vietnamese “People” to the History of the War
- Harish Mehta, *Trent University*

Discussant:
- Edward G. Miller, *Dartmouth College*

SESSION 488. 1:45PM-3:45PM
Room 309
**Islamist Movements in Southeast Asia: Radicalization and Rehabilitation**

The Southern Thailand Insurgency, 2000-2009: A New Islamist Movement in Southeast Asia?
- Son Ninsri, *Naresuan University*

From Jihad to Local Politics: A Biographical Approach of Post-jihadists in Indonesia
- Muhammad Najib Azca, *Gadjah Mada University*

The Urge to Fight in Indonesia: Demobilization, Rebellion, and Jihad in Historical Perspective
- Chris Lundry, *Arizona State University*

SESSION 489. 1:45PM-3:45PM
Room 311
**Center for Lao Studies’ Ethnic Classification and Identification in the Diasporas**

The Classification and the Naming of Ethnic Groups in the Lao P.D.R.
- Sengfa Holanouphab, *National University of Laos*

The Language Maintenance and Shift of Lao Song Dam in the Western Region of Thailand
- Somsonge Burusphat, *Mahidol University*

Constructing Community across Borders: A Study of Lao Migrants in Thailand
- Lao Oral History Archive (LOHA)
  - Vinya Sysamouth, *Center for Lao Studies*

Constructing a Digital Media Infrastructure for the Lao Oral History Archive
- Steve Arounsack, *California State University, Stanislaus*

Hmong American Imagination and Laos: The Politics of History, Culture, and Identity
- Chia Youyee Vang, *University of Wisconsin, Milwaukee*

Discussant:
- Carol J. Compton, *University of Wisconsin, Madison*
Session 490. 1:45PM-3:45PM
Room 312

Twentieth-Century Southeast Asian Works of Art: Material Choices and Behaviour
Chairled by Ana Maria Theresa P. Labrador, National Museum of the Philippines

Materials and Techniques of Twentieth Century Oil Paintings in Malaysia, the Philippines, Singapore, and Thailand: An Overview
Nicole A. Tse, University of Melbourne

Establishing Cost-Effective Measures to Ensure the Authenticity of Works of Art Declared as Important Cultural Property in a Third World Setting
Larry Cruz, National Historical Commission

Oil Paint Manufacture and Collaboration with Practicing Thai Artists
Supanee Chayabutra, Silpakorn University

A Synthesis of Dialogues, Analysis, and Interpretation: Technical Art History Studies at the Heritage Conservation Centre, Singapore
Selina Halim, Heritage Conservation Centre

Wall Slogan of the Cultural Revolution on Building in Fushan: The Studies of Technique, Material, and Deterioration
Roy Sit Kai Sin, Praceta do Museu de Macau

Session 491. 1:45PM-3:45PM
Room 314

A Comprehensive Anthology to Teach Music and Dance of South Asia
Teaching the Everyday Life of Music in South Asia
Zoe Sherinian, University of Oklahoma

South Asian Popular Music’s Contributions to the Study of South Asian Cultures
Nilanjana Bhattacharjya, Colorado College

Movement in the Classroom: Developing Pedagogical Materials on South Asian Dance
Sarah Morelli, University of Denver

Session 492. 1:45PM-3:45PM
Room 315

Partners in Empire: Portrayals of Rajputs in Mughal India
The Jodhpur Harem and Its Mughal Counterpart
Frances Taft, Independent Scholar

History Off Centre: Writing the Mughal Empire in Hindi
Allison R. Busch, Columbia University

The Cultural Investments of Empire: Raja Man Singh in Bengal
Kumkum Chatterjee, Pennsylvania State University

Emotion and Power in Akbar’s India: A Bikaner Rajput Perspective
Cynthia Talbot, University of Texas, Austin

Discussant:
Catherine E. B. Asher, University of Minnesota

Session 493. 1:45PM-3:45PM
Room 316A

Policies and Practices of Intervention in South Asia: The Cases of Afghanistan and Pakistan
Chairled by Andrea Fleschenberg, Philipps-Universität Marburg

Frontier Tribes and the Problem of Afghanistan: Imperial Policing and Containment, 1880-1935
James L. Hevia, University of Chicago

Indian Intervention in Afghanistan and the Tradition of Pacifying Colonial Frontiers
Raphael Susewind, University of Marburg

“The Police Is, after all, Very Bad”: Historical Myopia and the Failure of Police Reform in Afghanistan
Daniel F. Pineu, Philipps-Universität Marburg

“Animalizing” Afghans: Biometrics and Biopolitics in an Occupied Zone
Vikash Yadav, Hobart and William Smith Colleges

Old Wine in New Bottles? A Critical Reading of Academic Foci and Perceptions on the So-Called AfPak-Region
Andrea Fleschenberg, Philipps-Universität Marburg

Session 494. 1:45PM-3:45PM
Room 316B

Sports and Education in Modern Japan
Homo Athleticus? Japanese High School Sports Clubs as a Part of Education
Thomas Blackwood, University of Tokyo

Raising Footballers, Raising Japan: The Japan Football Association Academy
Elise M. Edwards, Butler University

Disciplining Youth: A Symbolic Anthropologist’s Interpretation of Corporal Punishment, Vertical Hierarchy, and Education in Japanese Sports
Aaron L. Miller, Kyoto University

Why Have Japanese Schools Needed Sports? A Postwar History of Extracurricular Sport Activities in Japan
Atsushi Nakazawa, Hitotsubashi University

Discontinuities and Disparities among Japanese Children’s Participation in Sports
Hiroshi Nishijima, Tokyo Metropolitan University

Session 495. 1:45PM-3:45PM
Room 316C

The Photographed Body in Meiji Visual Culture
Portrait of Emperor Meiji: Japan’s First Imperial Icon
Yuki Morishima, University of Pittsburgh

The Modern Japanese Venus: Gender and Visuality in Meiji Pornography
Maria Ibari Ortega Dominguez, Independent Scholar
"Foreigners" or "Pioneer Settlers"? Non-Japanese Subjects in Early Japanese Postcards of the Ogasawara Islands
David Odo, Yale University

Constructing the Artist: Self-Portraiture in Early Japanese Photography
Karen Fraser, Santa Clara University

► SESSION 496. 1:45PM-3:45PM
Room 303B

New Views on Old Problems in Early Korean History: Confronting Some Historiographic Problems Concerning Origins, Statecraft, and Korean-Japanese Relations
Paekche’s Putative Liaoxi Origins: A Case of Mistaken Identity
Mark E. Byington, Harvard University

The Evolution of Councils of Nobles in Silla Korea
Richard D. McBride, Brigham Young University

A Late-Seventh-Century Marriage Alliance between the Ruling Houses of Korea and Japan?
Jonathan Best, Wesleyan University

Discussant:
Hugh H. W. Kang, University of Hawaii, Manoa

► SESSION 497. 1:45PM-3:45PM
Room 317B

Sources of the Strange: Theorizing Textual Adaptation in Yomihon - Sponsored by the Early Modern Japan Network
Chaired by Lawrence E. Marceau, University of Auckland

Spirited Debate: Affirming the Didactic Value of the Strange in Tsuga Teisho (1718-1794?)
Dylan Mc Gee, State University of New York, New Paltz

Literary Sources and Their Transformation: The Mummified Wife in Ugetsu monogatari
Lawrence E. Marceau, University of Auckland

A Dog of Many Colors: Stealthy and Overt Appropriation in Kyokutei Bakin’s Eight Dogs
Thomas G. Walley, University of Oregon

Discussant:
Richard E. Strassberg, University of California, Los Angeles

► SESSION 498. 1:45PM-3:45PM
Room 301A

Policy Responses to Social and Demographic Changes in Contemporary Japan - Sponsored by the Japan Foundation, Center for Global Partnership
“Re-Population” Politics in Rural Japan
Ken Haig, Bard College

Workplace Matters: The Use of Maternity Leave Policies in Japan
Eunmi Mun, Harvard University

Shifting Policies to Address Homelessness in Japan: A View from the Street Up
Matthew D. Marr, Florida International University

The Politics of Retrenchment Revisited: The Neoliberal Attack on the Japanese Public Assistance System and Its Aftermath
Yumiko Shimabukuro, Massachusetts Institute of Technology

Discussant:
Yumiko Mikanagi, New School for Social Research

► SESSION 499. 1:45PM-3:45PM
Room 318B

The Politics of Financial Crisis Response and Reform in Japan - Sponsored by the Japan Foundation, Center for Global Partnership
Chaired by Daniel I. Okimoto, Stanford University

The Politics of Financial Crisis Response: Policy Innovation and Learning in the United States and Japan
Phillip Y. Lipsky, Stanford University

The Politics of Japan’s Financial Reforms: Surprising Resilience in the Face of Globalization
Kay Shimizu, Columbia University

Global Financial Firms and Financial Regulation in Japan: Disruptive and Insider Policy Strategies
Kenji E. Kushida, University of California, Berkeley

The interaction between Financial Regulation and Financial Crises in Japan: Change in Financial Administration and Two Financial Crises from 1980 to 2010
Ryunoshin Kamikawa, Osaka University

Discussant:
Daniel I. Okimoto, Stanford University

► SESSION 500. 1:45PM-3:45PM
Room 319A

Rethinking Monarchy in Modern Japan
Chaired by Richard J. Smethurst, University of Pittsburgh

Many Avatars of the Mikado: “Divinity” and “Corporeality” of the Meiji Emperor
Kyu Hyun Kim, University of California, Davis

Taisho Ishin: Restoring Taisho Centrality to the History of Japanese Monarchy
Frederick R. Dickinson, University of Pennsylvania

The Showa Emperor and “War Responsibility”
Yukio Ito, Kyoto University

Embracing the Unbroken Imperial Line Ideology through Labor Service
Kenneth J. Ruoff, Portland State University

From Modern to Sacred: The Spiritual Turn of the Taisho Empress and the Pacific War
Takeshi Hara, Meiji Gakuin University

Discussant:
Kazuhiro Takii, International Research Center for Japanese Studies
**SESSION 501.** 1:45PM-3:45PM  
Room 319B  
**Reconsidering Originality: New Approaches in East Asian Art**  
Originality and the Expanded Palette in Works by Late Ming Artist Chen Hongshou (1599-1652)  
Tamara H. Bentley, *Colorado College*  
Obsessed with Copying: The Experimental Calligraphy of Qiu Zhijie  
Chang Tan, *Harvey Mudd College*  
Step 18: Sign “Vincent”  
Winnie Wong, *Harvard University*  
A New Way of Doing Business: Diversity, Identity, and Originality in Contemporary Korean Art  
J. P. Park, *University of Colorado, Boulder*  
Discussant:  
Julia F. Andrews, *Ohio State University*  

**SESSION 502.** 1:45PM-3:45PM  
Room 321A  
**Global Representation of China**  
Party Crasher? How Will Foreign Correspondents Cover Chinese Communist Party (CCP)’s 90th Birthday Party  
Jiangnan Zhu, *University of Nevada, Reno*  
How Does the World Respond to China’s 60th Anniversary Celebration during the Global Economic Recession?  
Ariel Armony, *University of Miami*  
Views from Afar: How Latin America Sees China  
Louise Merrington, *Australia National University*  
Disputed Borders, Conflicting Media: The “China Threat” Perception in India  
Jarosław Jura, *Lazarski School of Commerce and Law*  
Discussion:  
Dagmar Schaefer, *Max Planck Institute for the History of Science*  

**SESSION 503.** 1:45PM-3:45PM  
Room 321B  
**Imperial Strategies in Transition: The Qinghai/Amdo Frontier between Empire and Nation**  
The Local Imperial: Qing Colonial Officials and Attitudes, Gansu, 1820-1912  
Max Oidtmann, *Harvard University*  
Networks of Patronage: Authority and Change at the Six Karwaka Tibetan Buddhist Monasteries  
Nicole Willock, *Indiana University*  
Between Lhasa and Nanjing: Qinghai/Amdo and the Remapping of Sino-Tibetan Relations in the Republic of China  
William B. Haas, *Duke University*  
Between Empire and Nation: The United Front, National Integration, and Socialist Transformation in 1950s Zeku (Tsekhok) County  
Benno Weiner, *Columbia University*  
Discussant:  
Gray Tuttle, *Columbia University*  

**SESSION 504.** 1:45PM-3:45PM  
Room 301B  
**Knowing Places: Cultural Geographies of Song China**  
Chaired by Dagmar Schaefer, *Max Planck Institute for the History of Science*  
Welcome to the Occupation: Remapped Spaces and Transposed Memories in Southern Song Ambassadors’ Accounts of Jin-dynasty Kaifeng  
Ari Daniel Levine, *University of Georgia*  
Building Culture, the Culture of Building: A Study of Naming Song Government Office Compounds  
Cong Zhang, *University of Virginia*  
One Land of Many Places: The Geographic Integration of Local Culture in the Southern Song  
Jeffrey Moser, *Zhejiang University*  
Cartographic Persuasion: Interpretations of the “Tribute of Yu” in Song Dynasty Maps  
Martin Hofmann, *University of Heidelberg*  
Discussant:  
Dagmar Schaefer, *Max Planck Institute for the History of Science*  

**SESSION 505.** 1:45PM-3:45PM  
Room 323A  
**Does the Past Tell Us Anything? History, Asia’s Regional Politics, and China’s Resurgence**  
From Asian Neighbors to Chinese Provinces: Implications from China’s Historical Expansion to the Periphery  
Victoria Hui, *University of Notre Dame*  
When China Ruled the “World”: A Study of Chinese Hegemony in East Asian History  
Yuan-kang Wang, *Western Michigan University*  
Popular Narratives versus Chinese History: Implications for China’s Rise  
Ja Ian Chong, *National University of Singapore*  
China and the Security Dilemma in the Cold War and After: Learning to Rise Peacefully?  
Andrew Scobell, *Rand Corporation*  
Discussants:  
Gungwu Wang, *National University of Singapore*  
Lynn T. White, *Princeton University*  

**SESSION 506.** 1:45PM-3:45PM  
Room 323B  
**Chinese Society at the Margins: Social Boundaries, Status, and the Representation of Marginal Categories during the Ming-Qing Transition**  
Chaired by Pierre-Etienne Will, *College de France*  
Beyond Buying and Selling: Prostitutes, Pimps, and Their Clients in the Judicial Cases from the Late Ming and Early Qing Periods  
Ka-chai Tam, *Hong Kong Polytechnic University*  
The Evolution of “Substitutes on Rootless Rascals”: A Dynamic Legislative Adaptation to Social Changes from the 17th to the 18th Centuries  
Ning Zhang, *University of California, Santa Barbara*
Distinguishing between Master and Bondservant: Status, Law, and Judicial Treatment of Bondservants in 17th-Century China
Claude Chevaleyre, École des Hautes Études en Sciences Sociales

Representing Beggars and Street People in 17th- and 18th-Century China
Alice Bianchi,INALCO

Discussant:
Thomas Buoye, University of Tulsa

► SESSION 507. 1:45PM-3:45PM
Room 323C

New Perspectives on the History of Reading in Late Imperial China
Shiwu bao (China Progress) and Its Readers
Kuang-che Pan, Academia Sinica

Reading in the Margins: Learning Foreign Languages in Late Imperial China
Carla S. Nappi, University of British Columbia

A New Technology of Learning to Read: Wang Yun and His Method of Teaching Young Children
Li Yu, Williams College

Discussant:
Joachim Kurtz, University of Heidelberg

► SESSION 508. 1:45PM-3:45PM
Room 324

China’s New Terrains of Government
Chaired by Elaine Jeffreys, University of Technology, Sydney

Prospects for a Multicultural Future in Qinghai
Susette B. T. Cooke, University of Technology, Sydney

Inequality, Class, and Social Justice in Postsocialist China: Convergence of Intellectual and Official Discourses
Yingjie Guo, University of Technology, Sydney

Zhang Ziyi and China’s Celebrity-Philanthropy Scandals
Elaine Jeffreys, University of Technology, Sydney

Media Presentations of Intercultural Marriage in the People’s Republic of China (1979–2009)
Pan Wang, University of Technology, Sydney

Discussants:
Jeremy Brown, Simon Fraser University
Xuelei Huang, Academia Sinica

► SESSION 509. 1:45PM-3:45PM
Room 325A

Confronting the State and Reshaping State-Society Relations through Collective Action: Popular Protests, Civic Groups, and Activism in China and Taiwan

Targets Matter: Dynamic Popular Protests and Changing State-Society Relations in China
Chih-jou Jay Chen, Academia Sinica

Negotiating Women’s Interests and Organizational Space: Women’s NGOs and Collective Action in Beijing and Yunnan
Yun Fan, National Taiwan University

Collective Action and Self-Help Organizations in China’s AIDS Villages
Chan-Hsi Wang, Academia Sinica

The Professionalization of Homeowners’ Activism in Beijing
Yongshun Cai, Hong Kong University of Science and Technology

State, Civic Groups, and Deliberative Democracy: Collective Action and Citizen Participation in Taiwan
Kuo-ming Lin, National Taiwan University

Discussant:
Yongshun Cai, Hong Kong University of Science and Technology

► SESSION 510. 1:45PM-3:45PM
Room 302A

Chinese Silent-Era Filmmaking: Interdisciplinary Approaches
Chaired by Jeremy Brown, Simon Fraser University

A Midwife for the Movies: Print Culture and the Formation of Early Chinese Cinema
Nicolai Volland, National University of Singapore

Framing the “Modern Marriage” in Shanghai Silent-Era Films of the 1920s
Paul G. Pickowicz, University of California, San Diego

Shanghai among Equals: Comparative Chronologies of Early East Asian Cinema
Matthew D. Johnson, Grinnell College

New Ideas, Old Structures: A Sociological Interpretation of Marriage Prospect Dilemmas Faced by Chinese Youth in the 1920s-1930s
Lijun Yang, National University of Singapore

Discussants:
Jeremy Brown, Simon Fraser University
Xuelei Huang, Academia Sinica

► SESSION 511. 1:45PM-3:45PM
Room 303A

Tracking the Works of Tsai Ming-Liang: Body, Sound, and the Reinscription of East Asia in Global Cinema

Theatrics of Cruising: Bath Houses and Movie Houses in Tsai Ming-Liang’s Films
Guo-Juin Hong, Duke University

Wayward Citations: Cruising and the Adventures of Slow Cinema
Tsai Ming-Liang and the Intertextual Songstress
Jean Ma, Stanford University

Sonic Spectacles of Sex in the City: The Sound of Sex in Tsai Ming-Liang’s The Wayward Cloud
Song H. Lim, University of Exeter

Discussant:
Jason McGrath, University of Minnesota
Saturday

 Session 512. 1:45PM-3:45PM
Room 310, Theatre (INDIVIDUAL PAPERS)

China’s Changing Institutional System
Chair by Jeremy Wallace, Ohio State University
Chinese Gradualism as Darwinian Evolution: The Dual-Track Price Reform
The Political Economy of China’s Response to the Global Financial Crisis
Jeremy Wallace, Ohio State University
The Political Logic of China’s Center-Local Fiscal Transfers: The China-North Korea Relationship
Jihyeon Jeong, University of California, San Diego
Na Zhou, City University of Hong Kong
China’s Institutional Fabric and Its Future Development Trajectory: Institutional Complementarities and Innovative Capacity in China
Patrick Juenemann, University of St. Gallen

 Session 540. 1:45PM-3:45PM
Room 318A

Session 540 was moved from Saturday at 4:00PM.

The Significance of Video Games for Japanese Studies
“Taisho Cherry Blossoms amidst a Fanciful Storm!” Video Games as Representations of the Japanese View of History
Shiro Yoshioka, International Christian University
Mind Games: The Meta-narrative of Kojima Hideo’s Metal Gear Solid 2
Jon P. Holt, Portland State University
Examining Gender and Japaneseness in Final Fantasy RPG Fandoms
Lucy Glasspool, Nagoya University
Teaching Video Games in a University Syllabus: Logistical Problems and Solutions
Rachael Hutchinson, University of Delaware

 Session 541. 1:45PM-3:45PM
Room 322B

Session 541 was moved from Saturday at 4:00PM.

Elite Patronage and Viewership of Japanese Art in the Age of the Toyotomi-Tokugawa Transition - Sponsored by the Japan Art History Forum
Two Grand Celebrations of Toyotomi-Tokugawa Might
Elizabeth Lillehoj, DePaul University
Calligraphic Displays: A Poem-Sheet Screen by Toyotomi Hideyori
Tomoko Sakomura, Swarthmore College
From Common Container to Meibutsu to Sacred Object, the Life of Tsukumo
Andrew Watsky, Princeton University
Patronage and Viewership in Art of the Hokke Sect: Rissho Ankoku-ron by Hon’ami Koetsu
Nobushiro Takahashi, Ritsumeikan University

 The Rhetoric of Renewal: Lacquered Architecture in Early Modern Japan
Anton Schweizer, University of Heidelberg
Discussant:
John T. Carpenter, SOAS, University of London

 Saturday 4:00 P.M.
Formal Sessions

 Session 513. 4:00PM-6:00PM
Room 313C

Roundtable: Looking Back and Looking Forward: AAS and Asian Studies, 1960-2010
Chair by Robert Hefner, Boston University
Discussants:
Carol Gluck, Columbia University
John C. Campbell, University of Michigan
James L. Watson, Harvard University
Charles F. Keyes, University of Washington
Anand A. Yang, University of Washington
Pauline Yu, American Council of Learned Societies

 Session 514. 4:00PM-6:00PM
Room 317B

Migration: Social Mobility and Displacement (Part 1 of 2, see Session 557)
Who Cares? Economic and Social Mobility through Carework: The Case of Filipino Women in Japan
Ma. Reinaruth D. Carlos, Ryukoku University
Bangladeshi Migrant Women in the UAE: Displacement or Status Gain?
Mehraj Jahan, Independent Researcher
Dams, Development, and Dislocation in India
Arnab Roy Chowdhury, National University of Singapore
Negotiating Remittance: South Asian Migrants

 Session 515. 4:00PM-6:00PM
Room 323C

New Directions in the Study of East Asian Zen Buddhism
Dogen’s View of Enlightenment and Practice and His Dream Vision of the Ancient Patriarch Damei
Shudo Ishii, Komazawa University
The Zen Oxherding Pictures and Kyoto-School Philosophy
Yansheng He, Koriyama Kaisei Gakuen University
Discovering the Doctrinal Positions in Ikkyu’s Kyoun-shu
Didier Davin, École Pratique des Hautes Études
Gradual Experiences of Sudden Enlightenment: The Varieties of Gong’an Son (Zen) Practice in Contemporary Korea
Ryan B. Joo, Hampshire College

Discussant:
T. Griffith Foulk, Sarah Lawrence College
Saturday

► SESSION 516.  4:00PM-6:00PM  
Room 317A
Regional and Transnational Networks of Trade and Diaspora in Asia  
(Part 1 of 2, see Session 559)
Sojourners’ Network and the Variegated Public: Merchants and Locality in Early Modern China
Yongtao Du, Oklahoma State University
Modernization and Regionalism in South China: Notes on Coastal Navigation in Guangdong Province during the Late-Nineteenth, Early-Twentieth Century
Ulises Granados, University of Tokyo
Tokyo and Osaka—Close but Oh So Far: The Differing Trade Networks of Two Japanese Cities
David Rands, Frostburg State University
EDI versus FDI: How Transnational Diaspora Networks Impact China and India’s Economic Reforms

► SESSION 517.  4:00PM-6:00PM  
Room 318A
Educational Migrants and Returnees in and from East and Southeast Asia, Primary and Secondary Students  
(Part 1 of 2, see Session 765)
Chaired by Yoonhee Kang, Seoul National University
Accumulating “Cosmopolitan Capital”: PRC Children Studying in Singapore
Shirlena Huang, National University of Singapore
A First Step to Going Global: Emotional Capital and Embodied Readiness among South Korean Early Study Abroad Students in Singapore
Yoonhee Kang, Seoul National University
Welcome Back? Experiences of Primary and Secondary School Korean “Returnee Students” Who Have Had Early Study Abroad (ESA) in Southeast Asia
Jeehun Kim, Sogang University
Chinese and Southeast Asian Students in a Korean Regional University: Narratives on Their Migration Motivation and Their Interpretations about Migration Experiences in Korea
Min-Kyung Lee, Daegu University
Discussant:
Nancy Abelman, University of Illinois, Urbana-Champaign

► SESSION 518.  4:00PM-6:00PM  
Room 318B
Rethinking Citizenship in Asia: Comparative Perspectives on Recent Trends: Inequality and Social Citizenship  
(Part 2 of 2, see Session 255)
Chaired by Sophia Woodman, University of British Columbia
Citizenship, Surveillance, and Sovereignty: Managing Burmese and Bengali Migrants in Transnational Pakistani Spaces
Nausheen H. Anwar, Independent Scholar
Globalization and Social Citizenship: Evidence from India
Sacrificing for the State: Gendered Citizenship and China’s Emerging Welfare Regime(s)
Sophia Woodman, University of British Columbia
Discussant:
Bryan S. Turner, City University of New York

► SESSION 519.  4:00PM-6:00PM  
Room 301B
Art, East Asian Spiritualities, and Performance: Crossing Time, Metamorphoses, and Strategies
Women, Feminised Men, and Spiritualism: Blurring Gender Representations in 2000s Japanese Animation
Akiko Sugawa-Shimada, Kansai Gaidai University
The Concept of kami in Japanese Animation and Comics: Late 20th Century Japanese Thought and Popular Culture
Yusuke Suzumura, Hosei University
The Sense of “Out of This World” in the Takarazuka Revue Company: Staging the Spiritually Sublime and the Physically Magical in the All-Female Japanese Theatre
Makiko Yamanashi, University of Waseda
An Animated Chinese Self: Returning to a Spiritual and Spirited Refuge
Tze Yue Gigi Hu, University of Oklahoma
Expanded Illusion of Life in the Age of Computation: Insights from East Asian Animated Artifacts into Digital Media Works
Kenny K. N. Chow, Hong Kong Polytechnic University
Rethinking Japanese Visual Culture: Contemporary Japanese Art in Relation to Anime and Popular Visual Representations
John Clammer, United Nations University
Discussant:
John Clammer, United Nations University

► SESSION 520.  4:00PM-6:00PM  
Room 302A (INDIVIDUAL PAPERS)
Religion: Buddhism III
Chaired by Sem A. C. Vermeersch, Seoul National University
The Biography of the Buddha in Korea
Sem A. C. Vermeersch, Seoul National University
Affliction and Infection in an Indian Buddhist Embryological Sutra
Robert Kritzer, University of Notre Dame
From Stupa to Pagoda: The Cultural Translation of Buddhism
Margarita A. Delgado Creamer, University of Pittsburgh
Shinra Myojin: Finding a Center on the Margins
Sujung Kim, Columbia University
Final Renunciation of Japanese Buddhist Precepts
Shigeru Osuka, Seton Hall University
**SESSION 521.** 4:00PM-6:00PM
Room 302B (INDIVIDUAL PAPERS)

*Sacred Spaces II*
Chaired by Isabelle Ang, *College de France*

- Representing Liminality: The “Suhama” Depiction of the Coastal Landscape in Medieval Japanese Painting
  Misato Ido, *Harvard-Yenching Institute*

- Shinto in Singapore, 1942-45: Shrines, POWs, Asians, and the Japanese Imperial Order
  Rosemarie Bernard, *Waseda University*

- In Search of the “Four Gods” Protecting Capital Cities in Cultural East Asia
  Ellen Van Goethem, *Hosei University*

- Religious, Social, and Economic Aspects of a Local Event: The Pilgrimage to the Temple Festival at Wanshougong, Xishan, Jiangxi Province
  Isabelle Ang, *College de France*

**SESSION 522.** 4:00PM-6:00PM
Room 306A

*Rehabilitating the East Asian Community: Recent Historiography on Pan-Asianism*

- The Pan-Asian Roots of Postwar Japan’s Peace Movement
  Christopher W. A. Szpilman, *Kyushu Sangyo University*

- From Boom to Taboo and Back? Japanese Geopolitics before and after 1945
  Christian W. Spang, *University of Tsukuba*

- Re-discovering “Asia” in China: History Politics and the Revision of Asianism in 21st Century China
  Torsten Weber, *Jacobs University Bremen*

- The “Re-discovery” of East Asia by Korean Intellectuals
  Discussant: Michael A. Schneider, *Knox College*

**SESSION 523.** 4:00PM-6:00PM
Room 303B (INDIVIDUAL PAPERS)

*Cross-Border Marriages in East Asia*
Chaired by Heidi Fung, *Academia Sinica*

- Forever a Filial Daughter: Vietnamese Marriage Migrants in Taiwan
  Heidi Fung, *Academia Sinica*

- Transnational Intimacy of Turkish: Japanese Couples and the Art of Balancing Modernistic Islamic Turkish Culture with Japanese Culture
  Dane Coksun Zeliha Muge, *Waseda University*

- Happy Wives or Hungry Witches? Japanese Identity, Multiculturalism, and Wifehood in “The Wife is a Foreigner”
  Carl A. Gabrielson, *Independent Scholar*

- Going against the Tide? Japanese Women Marrying into Balinese Families
  Leng Leng Thang, *National University of Singapore*

**SESSION 524.** 4:00PM-6:00PM
Room 304A (INDIVIDUAL PAPERS)

*Health II*
Chaired by Iori Nagase Tada, *Kyoto University*

- The Lost Chinese Medical Compendium *Seng-shen-fang* Cited in I-shin-po: Aspects of Buddhist Medicine as Transmitted through East Asia
  Iori Nagase Tada, *Kyoto University*

- Non-government and Non-profit Organizations: The Growth and Conceptualization of Elder-Care Services in China
  Heying Jenny Zhan, *Georgia State University*

- Selling Modernity of Hygiene and Beauty: Japanese Medicine and Cosmetics Advertisements in Modern China
  Yongmei Wu, *University of Hong Kong*

- China’s Occupational Welfare in the Public Sector
  Huong Trieu, *University of Michigan*

**SESSION 525.** 4:00PM-6:00PM
Room 304B (INDIVIDUAL PAPERS)

*Cultural Movement*
Chaired by Mats A. Karlsson, *University of Sydney*

- The Communist Resurgence in Malaysia
  The United Front from Below: The Proletarian Cultural Movement in Japan Revisited
  Mats A. Karlsson, *University of Sydney*

- Click to Protest: The Creative Destruction of Dissent and the Changing Contexts of Civic Engagement and Political Participation in the Philippines
  The Critics and Criticism of the Silpa Wattanatham Column
  Janice M. Wongsurawat, *Silpakorn University*

- Reconstructing Hegemony: The Role of Ideas in Debates on Affirmative Action in Malaysia
  Rochana Bajpai, *SOAS, University of London*

- Aesthetics of Kokuyo-kai: An Association of Anarchists and Avant-Garde Artists
  Gen Adachi, *Japan Society for the Promotion of Science*

**SESSION 526.** 4:00PM-6:00PM
Room 305A (INDIVIDUAL PAPERS)

*Queer Asia*
Chaired by Paul Michael L. Atienza, *University of California, Riverside*

- Trangendering, Border-Crossing, and Everyday Negotiations of Identity among Malay Muslims in the Southern Border Region of Thailand
  Michiko Tsuneda, *Tokyo University of Foreign Studies*

- Erasure of Homoeroticism in the Nationalization of Beijing Opera
  Shunyuan Zhang, *Emory University*

- Queer Asia: Gay Voices in English
  Christopher N. Payne, *Hankuk University of Foreign Studies*

- Confession: Transnational Drag Representations of Filipino Women and Performing the (Im)Migrant Self
  Paul Michael L. Atienza, *University of California, Riverside*

- Masculine Ethics with Feminine Bodies? Aesthetics, Politics, “Kinatay,” and the Maguindanao Massacre
  Melisa Casumbal, *University of Hawaii, Manoa*
SESSION 527.  4:00PM-6:00PM
Room 305B (INDIVIDUAL PAPERS)

Health, Technologies, and Therapies
Paranoia, Social Suffering and Subjectivity
Lii Shu-chung, Chang Gung University

Responsible Parenthood? Evoking Tradition and Modernity in Umbilical Cord Blood Banking in India
Jyotsna J. Agnihotri Gupta, University for Humanistics

Making Therapies in the Wellness Industry
Laurent Pordie, University of Heidelberg

Status of Human Health in the Hill Districts of Gujarat, India
“Happy” Patients, Civic Organizations, and the Global Pharmaceutical Market
Eunjeong Ma, Cornell University

Does Economic Welfare Matter in Preventive Health Care in Rural India? A Multilevel Analysis
Technologies in Circulation: Assisted Reproduction in India

SESSION 528.  4:00PM-6:00PM
Room 303A

Exploring Temporal, Cultural, and Territorial Boundaries through Science
Chaired by Sumiko Otsubo, Metropolitan State University

Liberalism and Science Education in Taisho Japan
Hiromi Mizuno, University of Minnesota

Popular Science and Science Popularization: Producing Science and Technical Livelihood in Kexue Huabao (Popular Science)
Pei-ying Chen, National Tsing Hua University

Fighting on Two Fronts: Japan’s Involvement in the Siberian Intervention and the Spanish Influenza Pandemic of 1918
Sumiko Otsubo, Metropolitan State University

Sovereignty and Imperial Hygiene: Japan and the 1919 Cholera Epidemic in East Asia
Yuehtsen Juliette Chung, National Tsing Hua University

SESSION 529.  4:00PM-6:00PM
Room 306B

Locating Gender: Neoliberalism, (Inter)Nationalism, and Familism in Popular South Korean Discourses
Commodities or Consumers? (Dis)Figuring Korean Women in Kim Ki duk’s Address Unknown and Time
Sharon H. Lee, University of Michigan

Dead Matter: Neoliberalism, Necropolitics, and Park Chan-wook’s Thirst
An Order of National Pride with a Side of Cosmopolitanism: Korean “Gourmet” TV Dramas
Bonnie R. Tilland, University of Washington, Seattle

Masculinization and Familialization of Economic Crisis in South Korea
Hye Gyong Park, Ehwa University

SESSION 530.  4:00PM-6:00PM
Room 307A

Colonial Modernity Revisited: New Approaches to Religion, Society, and the State in Occupied Korea, 1910-45

Between Mission and Empire: Yun Ch’iho and the Young Men’s Christian Association in Colonial Korea, 1916-20
Michael I. Shapiro, University of California, San Diego

Transgendering Shamans: A 1927 Historical Revisionist Project by Ch’oe Nam-sun and Yi Nung-hwa
Merose Hwang, University of Wisconsin, Superior

Festival of the Buddha’s Birthday in Colonial Korea
Hwansoo Kim, Duke University

The Culture of State Shinto in Late Colonial Korea, 1937-45
Todd A. Henry, University of California, San Diego

Discussant:
Robert E. Buswell, University of California, Los Angeles

SESSION 531.  4:00PM-6:00PM
Room 307B

Indonesian Cinema after Reformasi

Martial Arts, Islam, and Traditional Values in Indonesian Cinema
Ekky Imanjaya, Binus University International

The Curious Past in Indonesian Historical Film: Challenging the Historical Paradigm Presented in Pengkhianatan G 30 S/PKI
Nayla Majestya, Jakarta Institute of Arts

Industry or Not? Rethinking Contemporary Indonesian Film Production
Veronika Kusumaryati, Institut Kesenian Jakarta

Dreaming the New Republic: “Republik Mimpi” and the Indonesian Public’s Anxiety about the Role of the Press

SESSION 532.  4:00PM-6:00PM
Room 308A

De-institutionalizing Religion in Southeast Asia: Minority Perspectives

Buddhist Practices in Dehong Prefecture, Yunnan, China
Takahiro Kojima, Kyoto University

Buddhism on the Border: Cross-Border Migration and Shan Buddhism in Northern Thailand
Tadayoshi Murakami, Osaka University

Two Versions of Buddhist Karen History of the Late British Colonial Period in Burma (Myanmar)
Kazuto Ikeda, Tokyo University of Foreign Studies

Visiting the thang māgik, Making Offerings to mā kei: Ancestor Worship of “the Old Islamic Group” in Vietnam
Yasuko Yoshimoto, National Museum of Ethnology

Religion as Non-religion: The Place of Chinese Temples in Phuket, Southern Thailand
Tatsuki Kataoka, Kyoto University

Re-instituionalization of Confucianism and Its Implications in Post-Soeharto Indonesia
Yumi Kitamura, Kyoto University
Session 533. 4:00PM-6:00PM  Room 308B

Democracy, Decentralization, and Islam: The Politics of Contemporary Indonesia
Chaired by Joseph Chinyong Liow, Nanyang Technological University

Deradicalization and Disengagement: Lessons from Indonesia
Julie Chernov Hwang, Goucher College
Samsu Rizal Panggabean, Gadjah Mada University

The Politics of Executive Elections in Indonesia
Michael Buehler, Northern Illinois University

Resisting State Intervention: The Relationships between Muslim Organizations and the State
Eunsook Jung, Fairfield University

Do Demonstrations Matter? The Case of Indonesia
Jennifer L. Epley, University of Michigan

Democracy amidst Scarcity: Investigating Indonesia’s Democratization Success
M. Steven Fish, University of California, Berkeley
danielle N. lussier, University of California, Berkeley

Discussant: Muhamad Ali, University of California, Riverside

Session 534. 4:00PM-6:00PM  Room 309

China’s Rise in Southeast Asia - Sponsored by the Journal of Current Southeast Asian Affairs

China’s FDI in the ASEAN Region
Margot M. S. Schueller, GIGA Institute of Sciences

Overseas Chinese and China: Changing Links since the 1990s
Joern Dosch, University of Leeds

Balancing Growth and Environmental Protection in China-ASEAN Relations
Chinese Investment in Hydropower and the Restructuring of Político-Economic Relations in the Mekong Basin
China-Indonesia Economic Relations since Suharto
Anne Booth, SOAS, University of London

The Limits of China’s Political Sensitivity in Its Relations with Continental Southeast Asia: Managing Bilateral Disagreements with Burma/Myanmar
Jurgen Haacke, London School of Economics

Session 535. 4:00PM-6:00PM  Room 311

Sexual Modernities in Southeast Asia: Autoethnography, (Auto)Colonialism, Cosmopolitanism, and the Gothic
Chaired by Jack A. Yeager, Louisiana State University

Gorky, Hollywood, Yogyakarta: Inventing Indonesian “Men” and “Women” in the 1950s
Tony Day, Independent Scholar

Sexualising Foreign Bodies, Criminalising Local Bodies: The Negotiation of Modern Gender Identities in 1970s Thai Semi-Fiction
Janit Feangfu, University of Chiangmai

Rachel V. Harrison, SOAS, University of London

The Autoethnography of Sex in Colonial Vietnam
Ben V. Tran, Vanderbilt University

Discussant: Jack A. Yeager, Louisiana State University

Session 536. 4:00PM-6:00PM  Room 313A

Roundtable: Considering “To My Mind”: Studies in South Asian Art History in Honor of Joanna Gottfried Williams
Chaired by Padma Kaimal, Colgate University

Discussants:
Catherine Becker, University of Illinois, Chicago
Natasha Reichle, Asian Art Museum
Padma Kaimal, Colgate University

Session 537. 4:00PM-6:00PM  Room 312

Rhetorics of Resistance: Maoists in Nepal and India, Taliban in Pakistan and Afghanistan - Sponsored by the South Asia Council

Speaking of Sects: The Economic Sources of Sectarian Conflict in Pakistan
Mariam Abou Zahab, Sciences-Po/CERI

Rebel Ballads of the Pashtun Insurgency in Afghanistan
Michael G. Semple, Harvard University

Making Maoist Men: Notions of Gender in Nepal
Debating Violence: Indian Maoists and Their Message

Session 538. 4:00PM-6:00PM  Room 314

Language, Literary History, and Forms of Politics in Modern South Asia
Chaired by Rama Mantena, University of Illinois, Chicago

Bengali Linguistic Identity, Dhaka University, and an Alternative Inter-war History of Bengal
Neilesh Bose, University of Texas

Periodization and Literary History in Tamil
Urdu Nationalism: Nation, Region, and Literary Variants

Discussant: Rama Mantena, University of Illinois, Chicago
SESSION 539.  4:00PM-6:00PM  
Room 315  
Not the Usual Suspects: New Perspectives on Japanese Diplomacy from the Russo-Japanese War to the Pacific War  
Japan’s “Thought War” and the Role of Japanese Immigrants in the United States  
Yuka Fujioka, Kwansei Gakuin University  
Confounding Expectation: Explaining the Russia Turn in Japanese Diplomacy during the 1910s  
Kota Watanabe, Kobe University  
A Multilateral Perspective on the Mandate Question of Former German Colonies in the Pacific: America, Britain, and Japan  
Shusuke Takahara, Kyoto Sangyo University  
A Wilsonian World for Japan? Japan’s Response to Woodrow Wilson’s “New Diplomacy”  
Tadashi Nakatani, Doshisha University  
Discussant:  
Stephen G. Vlastos, University of Iowa

SESSION 540.  4:00PM-6:00PM  
The Significance of Video Games for Japanese Studies  
Session 540 was moved to Saturday at 1:45PM. See page 126.

SESSION 541.  4:00PM-6:00PM  
Elite Patronage and Viewership of Japanese Art in the Age of the Toyotomi-Tokugawa Transition - Sponsored by the Japan Art History Forum  
Session 541 was moved to Saturday at 1:45PM. See page 126.

SESSION 542.  4:00PM-6:00PM  
Japan’s Political Transition - Sponsored by the Japan Foundation, Center for Global Partnership  
Chaired by Susan J. Pharr, Harvard University  
The End of LDP Dominance and the Rise of Party-Oriented Politics in Japan  
Ethan Scheiner, University of California, Davis  
The Politics of Fiscal Reconstruction in Japan  
Gene Park, University of Cambridge  
Changing Interest Groups (Civil Society) and Party Relations after the 2009 Election  
The Changing Liberal Democratic Party  
Daniel M. Smith, University of California, San Diego  
Discussant:  
Susan J. Pharr, Harvard University

SESSION 543.  4:00PM-6:00PM  
Room 319A  
Licit and Illicit Desires in and through Japan  
The Things Girls Do When the Lights Are Out: Exploring Desire and Gender through Manila’s Lights Out Yaoi Convention  
Tricia Abigail Fermin, Osaka University  
Representing Desire, Desiring the Represented: Representations of the “Filipina” in Contemporary Japan  
Johanna Zulueta, Hitotsubashi University  
Filipino Ladyboy Entertainers in Japan  
Tricia Okada, Independent Scholar  
The Desire That Makes the “Otaku”: Common Sense on Desiring in Contemporary Japan  
Thiam Huat Kam, National University of Singapore

SESSION 544.  4:00PM-6:00PM  
Room 319B  
Puncturing the Postwar: Violence and Politics in Late-20th-Century Japan  
Preserving Violence: Historicism, the Ainu, and 1968  
Mark Winchester, Hitotsubashi University  
Feminist Ethics and Political Violence: A Japanese Feminist Response to the United Red Army  
On the Politics of Violence: Force and Origin in Imamura Hitoshi  
Gavin Walker, Cornell University  
Capitalism’s Alarm Call: Re-thinking the Violence of Aum Shinrikyō  
Mark Pendleton, University of Melbourne

SESSION 545.  4:00PM-6:00PM  
Room 321A  
Madness and Politics in China, 1700-2010: Interdisciplinary Perspectives  
Chaired by Everett Y. Zhang, Princeton University  
Grieving from the Tangshan Earthquake to the Wenchuan Earthquake: The Emergence of the Category of Trauma in China  
Everett Y. Zhang, Princeton University  
Madness, Medicine, and Politics: Representations of Mental Illness in the Poetry of Guo Lusheng and Wen Jie  
Birgit Linder, City University of Hong Kong  
Fabien Simonis, Princeton University  
Discussant:  
Ruth Rogaski, Vanderbilt University
**SESSION 546.** 4:00PM-6:00PM  
Room 321B  
Marking Authenticity, Authenticating the Copy: Vexed Matters of Ownership in Late Imperial and Modern China  
Making a Mark: Imperial Production and the Culture of the Duplicate  
Bruce Rusk, *Cornell University*  
Authentically Obsolete: Uses of Seal Script in Republican China  
Elizabeth Lawrence, *Columbia University*  
Audacious Fraud or Masterful Imitation? Ownership, Authenticity, and Chinese Copycats in an Early-Twentieth-Century Regime of Trademarks  
Eugenia Y. Lean, *Columbia University*  
Authenticity and Chinese Identity in the Bodyworlds  
Larissa Heinrich, *University of California, San Diego*  
Discussant:  
Frank Dikotter, *University of Hong Kong*  

**SESSION 547.** 4:00PM-6:00PM  
Room 322A  
Para/Texts: Constructing Identity and Authorial Image in Women's Literary Collections in 18th- and 19th-Century China  
Texts and Paratexts: Who Speaks Louder in Literary Collections by Young Women in the Qing Period?  
Grace S. Fong, *McGill University*  
Legitimating the Identity of Writing Women in Eighteenth-Century Elite Discourse: The Case of Bao Zhihui’s *Qingyuge yingao* (Recited Drafts from Clear Joy Loft)  
Wanming Wang, *McGill University*  
Wang Peihua (b. 1767), A Bodhisattva of the Inner Quarters  
Christopher R. Byrne, *McGill University*  
Public Image and Self-Representation: Auto/Biographical Constructions in Zheng Lansun’s (?-1861) Literary Collection *Liányinshí ji* (Collection of the Studio of Lotus Karma)  
Zhifeng Wang, *McGill University*  
Discussant:  
Ellen Widmer, *Wellesley College*  

**SESSION 548.** 4:00PM-6:00PM  
Room 323A  
Representing Buddhist Monks and Nuns in Late Imperial Chinese Religion and Literature  
Epistolary Hearsay: Judging Buddhist Monks  
Jennifer Eichman, *Princeton University*  
Preserving Orthodoxy through Self-Inflicted Violence: Representation as Embodied Practices  
Jimmy Yu, *Florida State University*  
Monks, Nuns, and Temples in *Dream of the Red Chamber*  
Yiqun Zhou, *Stanford University*  
Autobiographies of Women Buddhist Masters of Late Imperial China  
Beata Grant, *Washington University, St. Louis*  

**SESSION 549.** 4:00PM-6:00PM  
Room 323B  
Navigators of Global Trade in the Canton Era (ca. 1700-1840)  
Chaired by James R. Fichter, *Lingnan University*  
Global Positioning: Houqua and His China Trade Partners in the Nineteenth Century  
John D. Wong, *Harvard University*  
Navigating Trade: Canton Chop Boats Bringing China to the World  
Susan E. Schopp, *Tufts University*  
Iona D. Man-Cheong, *State University of New York, Stony Brook*  
Conciliating Trade and Politics: Floating Brothels and the Canton Flower Boats  
Paul A. Van Dyke, *University of Macau*  
Discussant:  
James R. Fichter, *Lingnan University*  

**SESSION 550.** 4:00PM-6:00PM  
Room 301A  
Word and Image in Chinese Film Adaptation  
Xiaquan R. Zhang, *University of Oregon*  
Screening the Dutch Formosa: Wu Ziniu’s *The Sino-Dutch War 1661*  
Alexander Huang, *Pennsylvania State University*  
*From Hong Kong with Love*: Eileen Chang and Ann Hui  
Hsiu-Chuang Deppman, *Oberlin College*  
*Autumn Gem*: Reimagining the Life of Qiu Jin on Screen  
Rae Chang, *Independent Scholar*  
Adam Tow, *Independent Scholar*  
From Word to Image: Transmedial Adaptation in Hou Hsiao-hsien’s Films  
Tze-Lan D. Sang, *University of Oregon*  

**SESSION 551.** 4:00PM-6:00PM  
Room 324  
China circa 2000 BC: New Archaeological Investigations  
Chaired by Sascha Priewe, *British Museum*  
Toward a New Understanding of the Formation of Chinese Civilizations  
Wei Wang, *Chinese Academy of Social Sciences*  
Making the Most of Hongshan Period Archaeological Research: Past, Present, and Future Directions  

Exploring the Earliest State of China: New Archaeological Evidence from Taosi
   Nu He, Chinese Academy of Social Sciences
The Late Neolithic Middle Yangzi: Temporalities and Interactions at Shijiahe
   Sascha Priewe, British Museum
Social Changes in the Late Neolithic Yangtze Delta: The Fall of Liangzhu and the Rise of Guangfulin
   Tianlong Jiao, Bishop Museum
New Archaeological Investigations of the Early Bronze Age of Southeast China
   Chunming Wu, Xiamen University
Linking the Rivers, Hills and the Seas: Interregional Contacts and Changes in Late Neolithic Southern China (2500-1500 B.C.)
   Yi Chen, University of Oxford

▶ SESSION 552. 4:00PM-6:00PM
Room 325A
The Politics of City Planning in Early Twentieth-Century China
   Regulating the Capital for Public Interest: Property Politics in the Reconstruction of Nanjing, 1927-1949
   Chung Man Tsui, University of California, Berkeley
Exhibiting East Asian Modern in Xinjing under Japanese Colonial Rule
   Yishi Liu, University of California, Berkeley
Mapping Out Modern Legal Culture of the Republican Beijing
   Michael Hoi-Kit Ng, Chinese University of Hong Kong
Planning a New City Order: Land-Use Zoning Experiments in Hankou, 1927-1937
   Tianjie Zhang, Tianjin University
   Ze Li, Tianjin University

▶ SESSION 553. 4:00PM-6:00PM
Room 313B
Roundtable: The State of the Field: Ming Studies in Asia and Europe - Sponsored by the Society for Ming Studies
   Chaired by Yonglin Jiang, Bryn Mawr College
Discussants:
   Xinfeng Li, Peking University
   Harriet Zurndorfer, Leiden University

▶ SESSION 554. 4:00PM-6:00PM
Room 325B
From the “Small-Self” to the “Big-Self”: Religion and Giving in Chinese Societies
   Chaired by Chee-Beng Tan, Chinese University of Hong Kong
The Advantages of Weak Social Ties: On Social Capital and Philanthropy in China
   Robert P. Weller, Boston University
Charitable Religious Organizations in China, Singapore, and Malaysia: Chinese Popular Religion, the State, and Charity in Chinese Societies
   Chee-Beng Tan, Chinese University of Hong Kong
Facilitators and Providers: Religion and Social Capital among the Chinese in Malacca, Malaysia
   C. Julia Huang, National Tsing Hua University
Business as Mission: Overseas Chinese Christian Entrepreneurs in China
Sacred State, Secular Religions: Charitable Religious Organizations in China
   Keping Wu, Chinese University of Hong Kong

▶ SESSION 555. 4:00PM-6:00PM
Room 327
China and the Capitalist Peace
   Relative Peace in the Taiwan Strait: Economic Development, Trade, and Security Considerations
   Rex Li, Liverpool John Moores University
The Capitalist Peace and the Taiwan Issue: Exploring the Importance of Economic Integration and Interdependence
   Liselotte Odgaard, Royal Danish Defense College
Peace by Setting the Economy First: Priority Shifts in East Asia, 1945-2010
   Stein Tonnesson, Peace Research Institute Oslo (PRIO)

▶ SESSION 556. 4:00PM-6:00PM
Room 310, Theatre (INDIVIDUAL PAPERS)
Dynastic Chinese Literature I
   Chaired by Sharon Shih-Juan Hou, Pomona College
Li Bai, Du Fu, and Tang Cosmopolitanism
   Xin Wei, Pennsylvania State University
To Release the Pain in Phantom Limbs: Reading Shen Jiji’s “The Tale of Lady Ren”
   Jing Wang, University of North Carolina, Charlotte
Overheard in Chang’an: Writing and Reputation in Yuan Zhen’s “Yingying’s Story”
   Jeffrey Rice, University of Pennsylvania
Suppressed Voices of Women Poets in Early Medieval China
   Qiulei Hu, Harvard University
Knots in the Tree of Wen: On Indeterminacy in Liu Xie’s Wenxin Diaolong
   Dinu Luca, National Taiwan Normal University
Across the Disciplinary Boundaries: Wang Duan as a Poet-Historian
   Sharon Shih-Juan Hou, Pomona College
Saturday 6:15 P.M.
Formal Sessions

▲ SESSION 557. 6:15PM-8:15PM
Room 317B

Migration: Social Mobility and Displacement  (Part 2 of 2, see Session 514)
Exploring the Social Dimensions of the Decision to Migrate amongst Professionals in the Global Teleservice Industry
Migration and the Production of Botany in Colonial India
Zaheer Baber, University of Toronto
Globalization, Migration, and Displacements: Conceptual and Theoretical Issues
Habibul H. Khondker, Zayed University
Negotiating Remittance: South Asian Migrants
Discussant:
James V. Jesudason, Colorado School of Mines

▲ SESSION 558. 6:15PM-8:15PM
Room 323B

Toward the “Lieux de Mémoire” of East Asia
Chaired by Deborah B. Solomon, Otterbein University
The Uncomfortable Memories of Shim Cheong, the “Sold Daughter”
Ji Young Jung, Ewha Womans University
Memory and the Politics of Fingerprinting: Colonialism, the Cold War, and Globalization
Ryuta Itagaki, Doshisha University
Egocentric and De-centric Functions in the Realm of Memory
Minoru Iwasaki, Tokyo University of Foreign Studies
The Arena of Remembering and Forgetting: The Memories of the Poet Yoon Dong-Ju in Seoul, Kyoto, and Long Jung Shin Jung Kim, University of Incheon

▲ SESSION 559. 6:15PM-8:15PM
Room 317A

Regional and Transnational Networks of Trade and Diaspora in Asia  (Part 2 of 2, see Session 516)
Trade Networks of South Asian Diaspora Communities in the Thai-Malaysia Region of Southeast Asia
The New Silk Road: Perspectives on the Asian Highway from Bangladesh
Lamia N. Karim, University of Oregon
Fragile Cargo: Chinese Glass Paintings in Bangkok
Jessica L. Patterson, University of San Diego
Indian Trade Networks in Post-colonial Singapore
Jayati Bhattacharya, Institute of Southeast Asian Studies

▲ SESSION 560. 6:15PM-8:15PM
Room 313C

From Horseriders to Buddhist Devotees: China, Korea, and Japan at the Intersection of Visual Culture in the 5th-7th Centuries
Han Dynasty Traditions and the Emergence of the Koguryo Tomb Murals
Ho Tae Jeon, University of Ulsan
The Birth of the Buddha Master: Shiba, Kuratsukuri, and the Dynamics of Immigrant Artisan Communities in Asuka Period Japan
Aiko Walley, University of Oregon
Hungry Tigress and Beetle Wings Crossing the Sea: Chinese and Korean Sources for the Tamamushi Shrine
Junghee Lee, Portland State University
Identical Twins? Early Twin Pagodas of China and Korea
Youn-mi Kim, Yale University
Discussant:
Shawn R. Eichman, Honolulu Academy of Arts

▲ SESSION 561. 6:15PM-8:15PM
Room 325B

Emergent Notions of “Achievement” in Asia: Causes and Consequences
The Disillusionments of Multiple Achievement Metrics in Kepri, Indonesia
Nicholas J. Long, University of Cambridge
On Disentangling the Salaryman Trope: Japanese Entrepreneurship and Work in Thailand
Mitchell W. Sedgwick, Oxford Brookes University
Successful Development: Bureaucratic Narratives, Documents, and the Achievement of Developmental Success by the Indian State
Achievement and the Afterlife: Visions of Success in Singaporean Death
Ruth E. Toulson, University of Wyoming
Aspirations to the Good Life: Modernist Interpretations and Rejections of the Modern in Contemporary Taiwanese Buddhism

▲ SESSION 562. 6:15PM-8:15PM
Room 314 (INDIVIDUAL PAPERS)

East Asian Colonial Histories
Chaired by Yongwoo Lee, Cornell University
Phantasmal Jinzhou—Aigun and Mongol Railway Projects and International Settings in North East Asia, 1909–1916
Masafumi Asada, Tokyo Metropolitan University
The Pen for the Sword: Japanese Management of Emotions and Violence in Pre-war Taiwan
Winifred Chang, University of California, Los Angeles
How Unequal Are Unequal Treaties? Examination of 19th-Century Treaties in East Asia, Europe, and the Americas
Nakanishi Inosuke’s Dangerous Journeys into “Futei Senjin” Territory: Ethnic Identity, Irony, and Fear in Taisho-Era Narratives of Colonial Korea
Andre R. Haag, Stanford University
Voices That Resuscitated: Revisited Total War Narrative in Korean Popular Songs during Post-Liberation Era
Yongwoo Lee, Cornell University
SESSION 563. 6:15PM-8:15PM
Room 315
Violence and “Truth”-Telling in the Korean War
Wol-san Liem, Seoul National University
Politics of Persistence in the Korean War Bombings
Su-kyoung Hwang, Emory University
Orientalizing Violence in POW Camps during the Korean War
Grace Chae, Wellesley College
Remembering the Sinch’on Massacres (1950): Truth as Dialogue and Act in Hwang Sog-yong’s The Guest (2001)
Seung-Hee Jeon, Harvard University
Discussant:
Ramsay Liem, Boston College

SOCIAL SCIENCE

SESSION 564. 6:15PM-8:15PM
Room 318B
Credit Histories and Transnational Economies in Southeast Asia: States, Institutions, Individuals, and Communities
Chaired by Tina Mai Chen, University of Manitoba

Credit, Contract, and the Origins of the State in Southeast Asia
David Henley, Leiden University
Adventure Capital: Political Enterprise in Colonial Southeast Asia
Penny Edwards, University of California, Berkeley
Capital on the Run: The Racialized Economies of Chinese and British Bank Evacuations from Rangoon, 1942
Tina Mai Chen, University of Manitoba
Be Careful in What You Wish for: The Departure of the Chettiars and the Great Void in Burma’s Financial System
Sean R. Turnell, Macquarie University
Informing Communities: The Role of News Networks in Globalising Southeast Asia, 1920-1960

SESSION 565. 6:15PM-8:15PM
Room 319A
Votes for Power in Southeast Asia
Chaired by Wataru Kusaka, Kyoto University

Approaching an End of Politics of Reward and Punishment? Elections and Malay-Ethnic Politics in Malaysia
Motoko Kawano, National Graduate Institute for Policy Studies
Swing Voters Politics in Malaysia and Indonesia: The Play of Opinion Polls
Akiko Morishita, Monash University
The “Invention” of Parties and Candidates: The Ad Business and Image Politics in the Democratized Indonesia
Masaaki Okamoto, Kyoto University
Pitfalls of Moral Politics in the Post-Marcos Philippines: Contested Border of “Civil” and “Uncivil”
Wataru Kusaka, Kyoto University

SESSION 566. 6:15PM-8:15PM
Room 319B
Aberration or Adaptation? Illiberal Democracy in Southeast Asia - Sponsored by the Journal of Current Southeast Asian Affairs

The Good vs. the Many: Reformism and Populism in Thailand and the Philippines
Mark R. Thompson, University of Erlangen
Ground Up or Ground Down? Local-Level Democracy in Indonesia
Benny Subianto, Harvard Kennedy School
Promoting Autocracy? China’s “Charm Offensive” in Southeast Asia
Francis Fukuyama, Stanford University
Discussants:
Larry Diamond, Stanford University
Donald K. Emmerson, Stanford University

SESSION 567. 6:15PM-8:15PM
Room 321A
Post-reunification Modernities in Vietnam and the Narrative of Rupture
Chaired by Jonathan Warren, University of Washington

Rebekah L. Collins, University of California, Berkeley
Coming out of the Forest: Early Renovation Literature and the Turn to the Everyday
Matthew G. Schwarz, Tufts University
Everyday Discourses of Dissent in Contemporary Vietnam
Jonathan Warren, University of Washington

SESSION 568. 6:15PM-8:15PM
Room 321B
Bureaucracy at a Glance in Afghanistan: A Historical Perspective
Chaired by Alessandro Monsutti, Graduate Institute of International and Development Studies

The British Subsidization of the Afghan State, and Its Legacy
Shah Mahmoud Hanifi, James Madison University
The Process of Centralization of Afghan Bureaucracy
Amin Tarzi, Marine Corps University
State-Building in Afghanistan: A Critical Perspective
David B. Edwards, Williams College
Applying UNHCR’s Mandate in Afghanistan: Situations of Friction
Giulia Scalettaris, EHESS
Post 9/11 Institutional Building in Afghanistan: The Case of the National Security Council
Jennifer C. Murtazashvili, University of Pittsburgh
Discussant:
Thomas J. Barfield, Boston University
**SESSION 569.** 6:15PM-8:15PM  
Room 322A  
**Strategies of Survival: Portraits of the Gendered Subaltern in Tamil Life**  
Wifely Jealousy: The Shifting Dynamics of Marital Relations in Classical Tamil Love Poetry  
Elizabeth R. Segran, *University of California, Berkeley*  
Cast, Gender, and Sexuality: On the Figure of The Dalit Woman in P. Sivikami’s Fiction  
Women and their Words: Tamil Poetry of Resistance on Film  
Gita V. Pai, *University of Wisconsin, La Crosse*  
Gender Marginality and Strategies of Survival: Subaltern Tamil Women on Sri Lanka’s Tea Plantations  
Amali Philips, *Wilfrid Laurier University*  

**SESSION 570.** 6:15PM-8:15PM  
Room 323A  
**Chinese Poetics and Japanese Places**  
The Four Seas Near Luoyang: Chinese Place Names on the Map of Early Japanese Poetry  
Wiebke Denecke, *Boston University*  
Nakamaro and the Poetic Placement of Japan  
Gustav Heldt, *University of Virginia*  
"Like a Dream of Days Gone By": Imagining Kamakura in the Medieval Travelogue *Kaidoki*  
Elizabeth Oyler, *University of Illinois, Urbana-Champaign*  
Planting Bamboo in Yoshiwara: Locating the Licensed District in Edo-Period Kanshibun  
Matthew Fraleigh, *Brandeis University*  
Discussant:  
H. Mack Horton, *University of California, Berkeley*  

**SESSION 571.** 6:15PM-8:15PM  
Room 313A  
**The Politics of Culture: Cultural Policy and the Modern Japanese Nation-State**  
Creating an Archive: Prewar Japan’s National Treasure System  
Tze M. Loo, *University of Richmond*  
Problematically Japanese: The Cultural Politics of Music in Wartime Japan  
Hiromu Nagahara, *Harvard University*  
Japan’s Promotion of Cultural Policy in the Era of High-Speed Growth  
Sang Mi Park, *Waseda University*  
The Folk Performing Arts and Cultural Nationalism in Contemporary Japan  
Yoko Nagao, *Wako University*  
Discussant:  
Noriko Aso, *University of California, Santa Cruz*  

**SESSION 572.** 6:15PM-8:15PM  
Room 323C  
**Rituals of Emotion: Interaction, Communication, Social Order**  
Getting Angry: Ritual Functions of Emotion in Japanese Communication  
Peter Ackermann, *University of Erlangen*  
Rituals as a Means to Create a Sense of Togetherness and Collective Identity Creation: The Example of Common Meals in Communal Forms of Living in Japan  
Maren Godzik, *German Institute for Japanese Studies*  
Rituals of Happiness and Exhaustion in Contemporary Rural Japan: Inebriation and Interaction as Function  
Susanne Klien, *German Institute for Japanese Studies*  
Sacred Transgressions: Festival and the Abandonment of Ordinary Restraint  
Scott R. Schnell, *University of Iowa*  
Matsuri and the Ritual Construction of Social Order: Two Contrasting Examples  
William Lee, *University of Manitoba*  

**SESSION 573.** 6:15PM-8:15PM  
Room 324  
**Towards Transparent Translation: Modern Mediations of Noh**  
“Something’s Changed”: Subtitling Efficacy at the National Noh Theatre  
Shinko Kagaya, *Williams College*  
Kanze Motoki’s Kanze-ryu Taiko Tetsuke (Kanze School Taiko Notation) Publication: Its Role in the Transmission of Noh Taiko Music  
Hiroku Miura, *Musashino University*  
English Noh: Performance Challenges and Opportunities  
Thomas O’Connor, *Independent Scholar*  
Against Invisible Interpreting: Challenges of Translating Noh Workshops  
Jonah Salz, *Ryukoku University*  
Discussant:  
James R. Brandon, *University of Hawaii, Manoa*  

**SESSION 574.** 6:15PM-8:15PM  
Room 325A  
**Marriage and Marriage Markets in Contemporary China**  
China’s Marriage Market and Upcoming Challenges for Elderly Men  
Loren Brandt, *University of Toronto*  
China’s Changing Rural Marriage Market  
Shuzhuo Li, *Xian Jiatong University*  
Marital Status and Social Integration: A Comparison of Involuntary Bachelors and Married Men in Rural China  
William R. Lavely, *University of Washington*  
The Spatial Ecology of Mating and Marriage in a Chinese County  
Discussant:  
Arthur P. Wolf, *Stanford University*
SESSION 575.  6:15PM-8:15PM  
Room 313B  
Tales from the Crypt: Medieval Chinese Muzhiming in Five Perspectives  
Chaired by Wendi L. Adamek, Independent Scholar  
Entombed Epigraphy in Early Medieval Commemorative Culture and the Rise of Muzhiming as a Literary Genre  
Timothy M. Davis, Brigham Young University  
How to Read the Genre of Muzhiming in the Mid-Tang  
Alexei Ditter, Reed College  
The Will of the Oracle: The Practice and Significance of Burial Divinations as Reflected in Muzhiming  
Jessey J. Choo, University of Missouri, Kansas City  
Image, Word, and Ritual: Comparative Perspectives on Portrait Eulogies and Tomb Inscriptions in Medieval Dunhuang  
Huaiyu Chen, Arizona State University  
The Art of the Epitaph  
Chao-Hui Jenny Liu, New York University  
Discussant:  
Wendi L. Adamek, Independent Scholar  

SESSION 576.  6:15PM-8:15PM  
Room 327  
Rural Chinese Governance  
China’s Macro-economic Fluctuations and the Rural “Governance Crisis”  
Tiejun Wen, Renmin University of China  
Villages’ Reconstruction: Between Targets, Standards, and Grassroots Investments  
Lior Rosenberg, Australian National University  
The Abolition of Agricultural Taxes and Its Impact on Political Trust in China  
Lianjiang Li, Chinese University of Hong Kong  
Illicit Redistributions of Agricultural Land through Community Consensus  
Jonathan Unger, Australian National University  
Discussant:  
Ralph A. Thaxton, Brandeis University  

SESSION 577.  6:15PM-8:15PM  
Room 308B  
Market Towns and Market Town Elites in Late Imperial China  
Chaired by Peter C. Perdue, Yale University  
“Of Boats and Men”: Economic Activity and Urban Life in Market Towns along the Northern Reaches of the Grand Canal in 18th-Century China  
Luca Gabbiani, École Francaise d’Éxtrême-Orient  
The Upland Reach of a Delta Town: Jiujiang and the West River Basin, 1570-1870  
Steven B. Miles, Washington University, St. Louis  
Market Town Elites and the Cultural Construction of Market Town Gardens in Late Imperial Jiangnan  
Jen-shu Wu, Academia Sinica  

“We Want to Be Recorded”: Market Town Elites and Market Town Literature in Nineteenth-Century Jiangnan  
Seunghyun Han, Academia Sinica  
Discussant:  
Peter C. Perdue, Yale University  

SESSION 578.  6:15PM-8:15PM  
Room 322B  
Science and Religion in China - Sponsored by the Society for the Study of Chinese Religions  
Religion as Technology in the Tang Dynasty Cult of Marici  
Geoffrey Goble, Indiana University  
Starving the Tapeworm: Religioentomology in Daoism and Other Sinitic Religions  
Paul Jackson, Arizona State University  
Seminotics and Sacrality in Early Imperial and Medieval Chinese Pyro-Plastromancy  
Stephan N. Kory, Indiana University-Bloomington  
The Chinese Buddhist Discourses of Silk Production  
Stuart H. Young, Bucknell University  
Pierce Salguero, Penn State Abington  
Discussants:  
Michael Stanley-Baker, University College London  
Marta E. Hanson, Johns Hopkins University  

SESSION 579.  6:15PM-8:15PM  
Room 312 (INDIVIDUAL PAPERS)  
Philosophy  
Chaired by Yong Chen, El Colegio de México  
Theorizing the Culturally Unprecedented: Cultural Difference as Historical Discontinuity after May Fourth  
Leigh K. Jенко, National University of Singapore  
Standing in the Bellows: The Place of Caves in the Daoshi’s Religious Consciousness  
Ronnie Littlejohn, Belmont University  
Ancient Chinese Philosophers on Laziness: Action or Non-Action?  
Confucianism as a Living Tradition in 21st-Century China  
Yong Chen, El Colegio de México  
In Conflicts with Enlightenment Rationality: An Analysis of Early Chinese Marxism (1917-1927)  
Chan-liang Wu, National Taiwan University
**SESSION 580.** 6:15PM-8:15AM  
Room 311 (INDIVIDUAL PAPERS)

**Dynastic Chinese Literature II**  
Chaired by Shun-Chang Kevin Tsai, Indiana University

Restructuring Cultural Memory in the *Tang yulin* (Forest of Anecdotes on the Tang): A Chinese Literati Reader’s Response to the Anecdotal Representations of the Past  
Ying Qin, University of Wisconsin, Madison

The Conversation between Zhuangzi 莊子 and Cao xueqin 曹雪芹: The Influence of Zhuangzi’s “Zhi Le” 至樂 on The Dream of the Red Chamber  
Jiao Liu, City University of Hong Kong

Mirror, Dream, and Shadow in Gu Taiqing’s Writings  
Language, Performance, and Gender in Mid-Qing Beijing: A Study of the Bannermen Tale “Eating Crabs” (Pangxie duan’er)  
Suet Chiu, University of Massachusetts, Amherst

Reading with Class  
Shun-Chang Kevin Tsai, Indiana University

**SESSION 765.** 6:15PM-8:15PM  
Room 318A

Session 765 was moved from Sunday at 2:15PM.

**Educational Migrants and Returnees in and from East and Southeast Asia, Tertiary Students (Part 2 of 2, see Session 517)**  
Chaired by Adrienne Lo, University of Illinois, Urbana-Champaign

The Moral Worth of Social Capital: Early Study Abroad Returnees in Seoul  
Adrienne Lo, University of Illinois, Urbana-Champaign

Globalization and International Student Mobilities in East Asia  
Mayumi Ishikawa, Osaka University  
Kong Chong Ho, National University of Singapore  
Ravinder Sidhu, University of Queensland

---

**Saturday Evening Special Events**  

6:15pm – Hawaii Convention Center,  
Maui Room, 316 A/B/C, Level 3

**Keynote Address:** Shinichi Kitaoka

“A New Asian Order and the Role of Japan”  
(See page 10)

8:15pm  
Alliance of Scholars Concerned about Korea (ASCK) Reception – Room 305A  
American Institute of Pakistan Studies Reception – Room 303A  
Early Medieval China Group – Business Meeting – Room 321A  
GIGA Institute of Asian Studies/Journal of Current Affairs Reception – Room 309  
Japan-US Friendship Commission Reception – Room 302A  
Performance – Indian Classical Music Circle of Hawaii – Theatre 310  
Stanford University/Shorenstein Asia-Pacific Reception – Room 301A  
University of California, Berkeley Reception – 304A/B  
University of Michigan Reception – Room 307A/B
Sunday 8:00 A.M.
Formal Sessions

► SESSION 581. 8:00AM-10:00AM
Room 313A

Roundtable: Multilateralism in Eurasia: Historical Antecedents and Future Prospects
Chaired by Shailaja Fennell, University of Cambridge
Discussants:
Timur Dadabaev, University of Tsukuba
Stephen R. Fennell, University of Cambridge

► SESSION 582. 8:00AM-10:00AM
Room 312

Synergy of Intercultural Contact: Past, Present, and Future
Chaired by Teruyuki Komatsu, Nagoya Gakuin University
Overcoming Value-Relativity, Finding Common Ground: Why Synergy from Continuous Intercultural Dialogue Matters
Keiko Matsui Gibson, Kanda University of International Studies
Cross-Cultural Social Skills Learning: Cross-Cultural Psycho-Education for Developing Cross-Cultural Interpersonal Relationships
Tomoko Tanaka, University of North Carolina, Chapel Hill
Self-Understanding through Intercultural Contacts in a Japanese Psychology Class for International Students at a Japanese Private University
Chizuko Tezuka, Keio University
Kontakologie in a New Context
Viktoria Eschbach-Szabo, University of Tuebingen
Discussant:
Judit Hidasi, Budapest Business School

► SESSION 583. 8:00AM-10:00AM
Room 315

Shame: An “Asian Value”?
Chaired by Thomas Stodulka, Freie Universitat Berlin
Shame and Repentance as a Means of Social and Ideological Inclusion in the North Korean Film The School Girl’s Diary
Sun-ju Choi, University of Bonn
Benedict and Beyond: Perspectives on Shame
Maria Roemer, Freie Universitat Berlin
Representing the “Queer Other” in Ethnographic Film: An Experimental Approach to Intersectionality and Identity Politics of Lesbians in Indonesia
Laura Coppens, University of Zurich
Shameful Confessions: A German-Japanese Comparison
Tara Beaney, Free University, Berlin
“Indonesian Shame”: The Fear and Loathing of a Moral Emotion
Thomas Stodulka, Freie Universitat Berlin

► SESSION 584. 8:00AM-10:00AM
Room 302A

The Rising Influence of Think Tanks in East Asia: Carving out a New Area for Research
Environmentalism in East Asia: International Networks of Think Tanks and Their Discourses
Thomas Kern, University of Heidelberg
Towards a Typology: A Comparison of Anglo-Saxon and East Asian Think Tanks
Alexander Ruser, University of Heidelberg
Foreign-Policy Think Tanks in Japan and South Korea: Towards a Higher Profile?
Patrick Koellner, German Institute of Global and Area Studies
A Think Tank on the Periphery
The Power–Knowledge Relationship in Economic Development: The South Korean Case
Sang-hui Nam, University of Heidelberg

► SESSION 585. 8:00AM-10:00AM
Room 302B

Neoliberal Market and National Imaginary: Gender and Consumption in China and South Korea
Chaired by Jee-Eun R. Song, University of California, Davis
The Reconstitution of the Post-partum Female Body in South Korea
Yoonjung Kang, University of Illinois, Urbana-Champaign
China’s Baby Formula Scandals: Consumer Goods, Nation, and the Gendered Body
A Quest for Café Latte: Cultural Meaning and Representation of Coffee Consumption in South Korea
Jee-Eun R. Song, University of California, Davis
Gendered Meaning of Authentic Foreign Commodities in China
Gowoon Noh, University of California, Davis
“175, 75, 34”: The Gay Internet as a Tool of Sexual Marketing and Consumption in Post-IMF Korea
Song Pae Cho, University of Illinois, Urbana-Champaign
Discussant:
Laura C Nelson, California State University, East Bay

► SESSION 586. 8:00AM-10:00AM
Room 317A

Asian Border-Crossing Mobilities I: On the Road to Self-Development (Part 1 of 2, see Session 627)
Chaired by Pal Nyiri, Free University, Amsterdam
From Vagrants to Cultural Elites: Artist Migration in Contemporary China
Meiqin Wang, California State University, Northridge
Potency and Charity: The Moral Economy of Cross-Border Religious Interactions, Southern Thailand
Jovan Maud, Max Planck Institute for Ethnic and Religious Diversity

— AAS/ICAS —
Through Casinos to the Future: Special Economic Zones in the Burma-Laos Borderlands
  Pal Nyiri, Free University, Amsterdam

Educational NGOs and Cultural Branding in a Northwest Yunnan Tourist Zone
  Tami Blumenfield, Portland State University

Aberrant Mobility: Shan Prisoners and a Journey of Self-Improvement in the Thai Prison
  Amporn Jirattikorn, Chiang Mai University

► SESSION 588.  8:00AM-10:00AM
Room 303B (INDIVIDUAL PAPERS)

Law II
  Chaired by Carole J. Petersen, University of Hawaii, Manoa

Logics of Action and the “Soft Enforcement” of the Chinese Labor Contract Law
  Mingwei Liu, Rutgers University

Thinking about the Improvement and Specification of the Work of Letters and Calls in a Procuratorate
  Yifeng Dong, Wu Ying Procuratorate of Yichun

Discussion on Information Work in Court and Development Strategies
  Analyzing the People Juror System from a Harmonious View
  Jichang Gao, Taoshan District Court of Yichun City
  Zhao Baoquan, Taoshan District Court

Emerging Human Rights Institutions in the Asia Pacific: The Power of Discourse?
  Carole J. Petersen, University of Hawaii, Manoa

► SESSION 589.  8:00AM-10:00AM
Room 304A (INDIVIDUAL PAPERS)

Nationalism and Identity I
  Chaired by Seoyeon Choi, University of Pennsylvania

The Debate on National Learning and the Formation of Vietnamese National Identity in the 1930s
  Yufen Chang, University of Michigan

Imagining the Malaysian Nation in a Postcolonial Language: English and the Nostalgia for Global Citizenship
  Seoyeon Choi, University of Pennsylvania

Multiculturalism or Westernism? Transforming Social Space in Contemporary India
  Irfan A. Omar, Marquette University

From Imperial Citizenship to Colonial Nationalism and Back: Education and the Making of the Malayan Nation in Late Colonial Singapore
  Stephane Feuillas, Université Paris Diderot

Nation’s Two Bodies: Un/making National Brand Identity in Neoliberal India

► SESSION 590.  8:00AM-10:00AM
Room 304B (INDIVIDUAL PAPERS)

Art Histories
  Chaired by Monica Reis, University of Algarve

Hokusai’s Articulation of Pictorial Space: A Creative Combination of Various Traditions
  Endre E. Kadar, University of Portsmouth

The Goan Uniqueness in Retable Art: How the Local Artisans Shaped the Religious Art Brought by the Portuguese
  Monica Reis, University of Algarve

Mirrors of Sovereignty: The Portraits of Chinese Emperors in the Early Qing Dynasty
  Rui O. Lopes, University of Lisbon

Art Traffic between China and the Netherlands: The Circulation of Chinese Export Painting between 1800 and 1860
  Rosalien Van der Poel, Museum Volkenkunde

The Concept of “Momoyama Art” Within Japanese Art History during the First Decade of the 1900s
  Daniel Sastre de la Vega, Ritsumeikan University

► SESSION 591.  8:00AM-10:00AM
Room 305A (INDIVIDUAL PAPERS)

National Representations I
  Chaired by Nadia Sartoretti, GIIDS

Mediating Power: Representations of the National Self in Contemporary Chinese Popular Media
  Nadia Sartoretti, GIIDS

Citizenship and Neo-nationalism in Japan
  Apichai W. Shipper, University of Southern California

The Politics of Representing China at the 1933 Chicago World’s Fair
  Wen-shuo Liao, Academia Historica

Ethnic Nationalism in the South Korean Mediascape and the Present Multicultural Turn

► SESSION 592.  8:00AM-10:00AM
Room 305B (INDIVIDUAL PAPERS)

Dynastic Histories I
  Chaired by Stephane Feuillas, Université Paris Diderot

The Three Hall System and the “Localist Turn” in Twelfth-Century China
  Yongsung Hu, State University of New York, Binghamton

Impersonating a Policeman in Qing China
  Mark McNicholas, Penn State Altoona

Su Shi’s Last Word on Immortality
  Stephane Feuillas, Université Paris Diderot

The Individual in Early Chinese Cosmology
  Zhuangzi’s Teacher: A Case for Reading Zhuangzi as a Disenchanted Confucian
  Jung H. Lee, Northeastern University

On the Ito Jinsai’s Research for Public Theory through the Reorganization of Confucianism in Tokugawa Japan
  Hee-Tak Koh, Yonsei University
SESSION 593. 8:00AM-10:00AM  
Room 306A (INDIVIDUAL PAPERS)  

Arts and Culture  
Chaired by Robert F. Wittkamp, Kansai University  
Painted Walls and Painted Cloths: Shared Narratives in Nayaka Art, 1500-1800  
Anna L. Seastrand, Columbia University  
Tattooing the Ideal: An Examination of the Relationship between “Horimono” Tattoos Used in Real Life and as Represented in Japanese Art between the Late Edo and Taisho Periods  
Naho Ohnuki, Ritsumeikan University  
The Gong-Row Tradition in Central Sulawesi, Indonesia: The Celebes Sea as a Cultural Complex  
Mayco Santaella, University of Hawaii, Manoa  
The Mnemo-Noetic Verb omofu within Manyoshu Memory Poetry  
Robert F. Wittkamp, Kansai University  
Wayang Golek and Heritage in Sunda (West Java, Indonesia)  
Sarah Andrieu, EHESS Paris

SESSION 594. 8:00AM-10:00AM  
Room 306B (INDIVIDUAL PAPERS)  

International Educational Flows  
Asian Studies Meets English Studies: Creating a Sustainable Future for Korean Students in Our U.S. Composition Courses  
Teaching Material and Curriculum of Indonesia as a Foreign Language (Case Study in BIPA Program of LBI FIB University of Indonesia)  
Models of Cooperation in Asian University and Research Systems: European, North American, or Indigenous?  
One Million Americans Study Abroad Program: Thailand’s Capacity as a Host Destination  
Tapiticha T. Nunta, University of Minnesota  
Going Out and Coming Back: China’s Changing Role in the International Migration of Talents  
Wei Shen, ESSCA School of Management  
The Influence of Social and Cultural Factors in the Adoption of e-Learning in Malaysia, Indonesia, Turkey, Singapore, and Australia

SESSION 595. 8:00AM-10:00AM  
Room 307A (INDIVIDUAL PAPERS)  

Asia Foreign Policy  
Chaired by Anthony DiFilippo, Lincoln University  
The North Korean Nuclear Issue: From Bush to Obama  
Anthony DiFilippo, Lincoln University  
What if Galtung Is Right? Structural Explanations for Okinawa’s U.S. Bases Issue  
Miyuki Muramoto, Ritsumeikan Asia Pacific University  
Paradoxical Metaphors: Staging Cambodia-China Encounters Prior to the Tragedy (1945-1975)  
Brian J. E. Bridges, Lingnan University  
India’s Use of Coercive Diplomacy during the 2001-2 Crisis with Pakistan  
Patrick Bratton, Hawaii Pacific University  
What If Galtung Is Right? Structural Explanations for Okinawa’s U.S. Bases Issue  
Ching-Chang Chen, Ritsumeikan Asia Pacific University

SESSION 596. 8:00AM-10:00AM  
Room 307B (INDIVIDUAL PAPERS)  

Linguistics I  
Chaired by John C. Schafer, Humboldt State University  
Four-Syllable Expressions in Vietnamese Discourse  
John C. Schafer, Humboldt State University  
The Morpheme Edge as Locus of Competing Indices: The Case of Balinese Pepet  
Edmundo C. Luna, Majan University College  
“Analysis of Language Borrowing between English, Korean, and Chinese” Mechanisms of Syntactic and Semantic Change in Korean Language from the End of the 19th Century to the Present: Focus on Problems of External Borrowing  
Olivier Bailble, Beijing University  
The Characteristics of Spoken Language in Korean  
Jae-young Song, Yonsei University

SESSION 597. 8:00AM-10:00AM  
Room 308A (INDIVIDUAL PAPERS)  

Religion  
Chaired by Li Wang, Brown University  
Millennialism in East Asian New Religious Movements: A Lowest Common Denominator?  
Lukas Pokorny, University of Vienna  
Immoral Hinduism and Incredible India: Missionary Representations of India in the 19th Century  
Philippe Bornet, University of Lausanne  
Justice Deferred: Religious Narratives and Populist Critiques in Northern Song China  
Mihwa Choi, University of North Carolina, Pembroke  
Gender Performance in a Taiwanese Mazu Cult  
Mei-huan Lu, National Tsing Hua University  
A Daoist Fashion of Spiritual Pursuit: The Lifestyle of Bai Yuchan  
Li Wang, Brown University

SESSION 598. 8:00AM-10:00AM  
Room 308B (INDIVIDUAL PAPERS)  

Wars and Their Legacy in East Asia I  
The Relation between the Dutch Colonial Administration and the USA during The Jeffersonian Embargo  
The History of One Adventure and Its Consequences: Sino-Soviet Conflict and the Chinese Eastern Railway, 1925-26  
Nikia Vul, Peking University  
The Impact of China’s Cultural Revolution on Sino-Vietnamese Relations, 1970-75  
Contentious Nature of Regret: Reflecting upon Japan’s Experience in World War II
SESSION 599.  8:00AM-10:00AM
Room 309

Shadows from the Past: History, Contemporary Politics, and Korea-Japan Relations

Discovery of Disputes: Collective Memories on Textbooks and Japan-South Korean Relations
  Kan Kimura, Kobe University

Territorial or Historical Dispute? The Dokdo/Takeshima Dispute, Symbolic Politics, and the Japan-South Korea Security Relationship in 2005-6
  Ji Young Kim, University of Delaware

Japan’s Repatriation of Korean Residents and the U.S. Involvement: Japanese Two-Level Game and Its Contemporary Implications
  Sung Chull Kim, Hiroshima Peace Institute

Yasukuni Shrine: Its Meanings and Implications for Japan-ROK Relations
  Kei Koga, Tufts University

Discussant:
  Walter Hatch, Colby College

SESSION 600.  8:00AM-10:00AM
Room 311

Picturing National Narratives of North Korea

On the Challenges of Exhibiting North Korean Art
  Koen De Ceuster, Leiden University

Staying on Top: The Construction of the Kim Family Myth
  Uta Lauer, Stockholm University

Historical Representations in North Korean Paintings during the 1980s and 1990s
  Min-Kyung Yoon, Leiden University

Mosaic Murals of Pyongyang in the Time of Kim Il Sung
  Marsha S. Hafler, University of Kansas

Discussant:
  Jane V. Portal, Museum of Fine Arts, Boston

SESSION 601.  8:00AM-10:00AM
Room 301A

Isan, Beneath the Red Shirt: Transformations in Northeastern Thailand

Theravada Buddhism and Political Engagement among the Thai-Lao of Northeast Thailand: The Bun Phra Wet Ceremony
  Leedom Lefferts, Drew University

Smoldering Aspirations: Burning Buildings and the Politics of Belonging in Northeastern Thailand
  Eli A. Elnoof, University of California, San Diego

“We Are Developing Ourselves”: Entrepreneurship, Local Investment, and “Going Forth” in Contemporary Northeastern Thai Culture
  Charles F. Keyes, University of Washington

SESSION 602.  8:00AM-10:00AM
Room 313B

The Politics of “Psikologi” in Colonial, Postcolonial, and Post-Reformasi Indonesia

Colonial Psychiatry Meets the Indonesian Nationalist Movement: The 1924 Debate over the Nature of the Native Mind
  Hans Pols, University of Sydney

40 Years of Silence: The Cultural Politics of Repression in Post-1965 Indonesia
  Robert Lemelson, University of California, Los Angeles

“I have Nrimo, Therefore I am a Volunteer”: The Javanese Philosophical Perspective and Post-traumatic Growth of Humanitarian Volunteers in Post-earthquake Yogyakarta and Central Java
  Nelden D. Djakababa, University of Amsterdam

Muhammad, ESFJ: Prophetic Psychology, Personality Tests, and Civic Virtue in Contemporary Indonesia
  James B. Hoesterey, Lake Forest College

SESSION 603.  8:00AM-10:00AM
Room 313C

(En)Gendering Philippine Studies

Hybridity, Otherness, and Polyglot Communities in the Philippines, Korea, Japan, and Other Southeast Asian Societies: How Trans-national Marriages and Bi-racial Children Are Pushing the Boundaries of “Tolerance Building” and Social Identities
  Jacqueline A. Siapno, Seoul National University

Vague Stirrings: Feminization as Unconscious Resistance in Orientalist Imagery
  Jose Hernani S. David, Inha University

Till Death Do Us Part: Interrogating Marriage and Its Meanings for Filipina Women
  Vina A. Lanzona, University of Hawaii, Manoa

SESSION 604.  8:00AM-10:00AM
Room 314

Writing Burmese History in the Aftermath of Michael Aung-Thwin’s The Mists of Ramanna - Sponsored by Burma Studies

Pyu and Mon in Early Burmese History: A Look at the Linguistic Evidence
  Julian K. Wheatley, Massachusetts Institute of Technology

Wadee, a Newly Excavated Pyu City
  Myo Nyunt Aung, University of Hawaii

Michael Aung-Thwin’s Work: The Anthropological and Linguistic Background
  Frederic K. Lehman, University of Illinois, Urbana-Champaign

Burning Red Desires: Isaan Migrants, Capitalism, and Social Equality
  Claudio Sopranzetti, Harvard University

From Red to Red: An Auto-Ethnography of Economic and Political Transitions in a Northeast Thai Village

Discussant:
  Linda Nochlin, New York University
Anawrahta’s Camelot: Arimaddanapura-Bagan and Burmese Historiography
Geok Yian Goh, Nanyang Technological University
In Search of the Dhammaraja Ideal in Modern Burmese Contexts
Juliane Schober, Arizona State University
Discussant: Michael A. Aung-Thwin, University of Hawaii, Manoa

▶ SESSION 605. 8:00AM-10:00AM
Room 301B
Migrant Experiences: Jewish Communities in and from South and Southeast Asia
Chaired by Joan G. Roland, Pace University
Baghdadi Jewish Communities in Southeast Asia: How Far Did They Stray from Their Babylonian Traditional and Cultural Roots?
Maisie J. Meyer, London School of Jewish Studies
“A Total Loss to Judaism”? The Jews of Manila, 1898-2011
Jonathan Goldstein, State University of West Georgia
Baghdadi Jewish Communities in Colonial Hong Kong, Malaya, and Singapore during the Second World War
The Jews of Afghanistan: Relations with Muslims and Reasons for Emigration
Sara Y. Aharon, New York University
Negotiating Identity: Being Indian and Jewish in America
Joan G. Roland, Pace University
Discussant: James R. Ross, Northeastern University

▶ SESSION 606. 8:00AM-10:00AM
Room 316A (INDIVIDUAL PAPERS)
State, Stability and Reform I
Chaired by Chin-shou Wang, National Cheng Kung University
Plastic, Iron, or Gold Rice Bowl: Explaining Welfare Reform Variation in China and Vietnam
Jennifer Noveck, University of Washington
Fiscal Decentralization: Guilty of Chinese Corruption?
The Rise of Judicial Politics in Taiwan
Chin-shou Wang, National Cheng Kung University
Political Variables and Subnational Debt in India
Lawrence Saez, SOAS, University of London
Paradox of Welfare Reform in Japan and Korea: Civic Participation and the Performance of Pension Reform Initiatives
Sunil Kim, University of California, Berkeley
Discussant: Theodore P. Wright, State University of New York, Albany

▶ SESSION 607. 8:00AM-10:00AM
Room 316B (INDIVIDUAL PAPERS)
History of Indonesia
Chaired by Brent Luvaas, Drexel University
Between Postcolonial Indonesia and British Singapore: Rubber Trades in Palembang in the mid-20th Century
Woonkyung Yeo, University of Washington
Figuring Tan Malaka: Reading Pewarta Deli in the 1930s
Lay Atjien Liok and the Lidak War of 1852; Chinese Networking in Indigenous Polities of Eastern Indonesia
Hans H. G. Hagerdal, Linnaeus University
Politics and Economy of Banjarmasin Sultanate in Expansions of the Dutch Government in Indonesia (1826-1860)
Ita Ahyat, University of Indonesia
Emancipatory Journalism in the Arab Minority in Pre-war Indonesia
Huub de Jonge, Radboud University Nijmegen
Up from Underground: Indonesian Counterculture after Suharto
Brent Luvaas, Drexel University
The Tale of Four Schools: Peace Education and Citizenship in Post-conflict Maluku, Indonesia
Raden Alpha Amirrachman, Universitas Sultan Ageng Tirtayasa

▶ SESSION 608. 8:00AM-10:00AM
Room 316C
The Media and the Message: Muslims in India, Pakistan, and Bangladesh - Sponsored by the South Asia Muslim Studies Association
Chaired by Theodore P. Wright, State University of New York, Albany
The Politics of Trying “War Criminals” and Islamist Movements in Bangladesh
Taj Hashmi, Asia Pacific Center for Security Studies
Media and Autonomy Movements of Muslims in South Asia
Zillur R. Khan, University of Wisconsin, Oshkosh
The Changing Face of an Islamic Religious Movement: Media Perspectives from India
Discussant: Theodore P. Wright, State University of New York, Albany

▶ SESSION 609. 8:00AM-10:00AM
Room 317B
Women Writing Women: Authors and Actors in Mid-20th-Century South Asian Urdu Culture
Chaired by Tahira Naqvi, New York University
Tainted Literature: Women’s Writing in Mid-20th-Century Urdu Magazines
Afroz Taj, University of North Carolina, Chapel Hill
Lifting the Quilt: Ismat Chughtai through the Lens of Contemporary Feminism
John Caldwell, University of North Carolina, Chapel Hill
Discussant: Tahira Naqvi, New York University
**SESSION 610.** 8:00AM-10:00AM  
Room 318A  
**Speaking of Religion and Politics in South Asia**  
Indo-Muslim Pluralism: Hindu Temples in Hyderabad State  
Karen Leonard, *University of California, Irvine*  
Religious Procession and the Languages of Power in Princely Hyderabad  
Alison M. Shah, *University of Colorado, Denver*  
A Tale of Two Temples: Keshavadeva in Mathura and Caturbhuj in Orchha  
Heidi Pauwels, *University of Washington*  
Discussant: Suzanne Wertheim, *University of California, Los Angeles*  

**SESSION 611.** 8:00AM-10:00AM  
Room 318B  
**Rural Modernities in Contemporary India**  
Chaired by Uday Chandra, *Yale University*  
The State, Popular Resistance, and the Political Economy of Forests in Contemporary Eastern India  
Uday Chandra, *Yale University*  
Sari Embroidery in Rural Bengal  
Green Modernity in a South Indian Village: A Case Study of Kumily in the Age of International Ecotourism  
Tapoja Chaudhuri, *University of Washington*  
Transcending the Political: Modernity and Ethical Humanism in Peri-urban Howrah  
Atreyee Majumder, *Yale University*  
Making Markets in the State of Nature: Organic Agriculture in the Uttarakhand Himalaya  
Shaila Seshia Galvin, *Yale University*  

**SESSION 612.** 8:00AM-10:00AM  
Room 319A  
**Workshop: Hiroshima and Mayors for Peace: A Workshop on Cities, Schools, and Universities as Effective Non-state Actors for Disarmament - Sponsored by Mayors for Peace**  
Chaired by Steve Leeper, *Hiroshima Peace Culture Foundation*  
Discussants:  
Yuko Ando, *Waseda University*  
Yuki Miyamoto, *DePaul University*  
David Janes, *U.S.-Japan Foundation*  

**SESSION 613.** 8:00AM-10:00AM  
Room 319B  
**Virtualization, Visuality, and Literature in Post-postwar Japan**  
The Postwar Turn and Virtualization of Japanese Literature  
Koichi Haga, *Josai International University*  
Traversing Blind Fields: Post-“reversion” Okinawa and Nakahira Takuma’s Critical Urban Media Practice  
Franz K. Prichard, *University of California, Los Angeles*  
Photography as Corporeal Reproduction: Switching Pregnancy for Photography in Kanai Mieko’s *Tama ya Atsuko Sakaki, University of Toronto*  
Discussant: Seiji Lippit, *University of California, Los Angeles*  

**SESSION 614.** 8:00AM-10:00AM  
Room 321A  
**History, Literature, and Religion: Toward a New Paradigm for Kokugaku**  
Chaired by Ann Wehmeyer, *University of Florida*  
Classifying Kokugaku: Nativism and Edo Japan  
Mark T. McNally, *University of Hawaii*  
Kokugaku, Waka, and Confucianism in Eighteenth-Century Japan  
Peter Flueckiger, *Pomona College*  
A Problem with Studies of “Nativist” Ritual  
Wilburn N. Hansen, *San Diego State University*  
Discussant: Ann Wehmeyer, *University of Florida*  

**SESSION 615.** 8:00AM-10:00AM  
Room 321B  
**When Religion Enters Politics. Religious Organizations, and Their Political Parties in Contemporary Japan**  
“In the Beginning”: A Comparison of How Souka Gakkai and Koufuku no Kagaku Formed Their Political Parties  
Levi McLaughlin, *Wofford College*  
Axel P. Klein, *German Institute for Japanese Studies*  
Souka Gakkai and the Costs and Benefits of Its Relationship with Koumeitou  
The Logic of Religious Organizations and Electoral Mobilization: The Case of Souka Gakkai and Koumeitou  
Jun Saito, *Yale University*
► SESSION 616. 8:00AM-10:00AM
Room 322A
Mentoring, Alluding, Performing: Genderly Slippages in Modern Japan
Transmissive Feminism: To Yamada Waka from Yamada Kakichi
Recipe for War and Peace: Eating and Empire in Hayashi Fumiko’s Postwar Novels
Exported or Exiled: Women Actors around the Kabuki Stage

► SESSION 617. 8:00AM-10:00AM
Room 322B
Mobilizing Social and Human Capital: A Comprehensive Approach to Tackling Japan’s Population Conundrum
Technological and Creative Solutions for Aging Demographics in Japan: A Managerial Approach
Tai Wei Lim, Chinese University of Hong Kong
Engendered Structural Discrimination and Marriage: A Study of Low Birth Rates from an Anthropological Point of View
Satoshi Ota, University of Delhi
Catalysts for Change in Immigration Policy Agendas? Civil Society Attempts to Utilize UN Instruments to Mobilize International Migrant Rights Norms in Japan
Ralph I. Hosoki, University of California, Irvine
Immigration Best Practices: Why Pragmatic Immigration Policies Are Good for Immigrants and Good for Japan
Stephen Robert Nagy, Chinese University of Hong Kong
Discussant:
Hyon Joo Yoo, University of Vermont

► SESSION 618. 8:00AM-10:00AM
Room 323A
The Rise and Global Impact of the Chinese Academy: Does the Education Blueprint Matter?
China’s Universities in a Globalizing World: The Changing Academic Profession and Transnational Partnerships
Gerard Postiglione, University of Hong Kong
China’s Massification of Higher Education: A Comparative Perspective
Qiang Zha, York University
A Case Study of Shantou University: Towards a Value Model in Higher Education Reform
Yuen-Ying Chan, University of Hong Kong
Reforming the College Entrance Examination: Epicenter of Tension and Resistance
Heidi A. Ross, Indiana University
Critical Thinking and Learning in the Era of New Media Technology: How Does Internet Proliferation Affect College Students in China?

► SESSION 619. 8:00AM-10:00AM
Room 323B
Learning and Maintaining Advanced Level Linguistic and Cultural Competences in Chinese - Sponsored by CLTA
Rural Education in China: Opportunities for Onsite Advanced Language and Culture Training
Hong Gang Jin, Hamilton College
Content in Advanced Core Courses: Addressing Demonstrated Student Needs
Song Jiang, University of Hawaii, Manoa
Advanced Reading and Writing Curriculum Development Using Text Typology and ILR Skill Levels
Haidan Wang, University of Hawaii, Manoa
ASU’s Chinese Language Flagship: Innovation and Collaboration
Madeline K. Spring, Arizona State University
Discussant:
Stephen L. Tschudi, University of Hawaii

► SESSION 620. 8:00AM-10:00AM
Room 323C
Chinese Prose Today: The Discursive Power of Sanwen
Chaired by Charles A. Laughlin, University of Virginia
Towards a Poetics of Contemporary Chinese Ecological Prose Nonfiction
Thomas Moran, Middlebury College
The Biographical Essay and Communities of Affect: The Vocabulary of the Empathic Civilization
Jesse Field, University of Minnesota
Questions of Genre and Aesthetics: Modern Lyrical Fiction’s Kinship with Sanwen
Shannon M. Cannella, St. Olaf College
Painfully Honest: Confessional Rhetoric in Zhu Ziqing’s Essays
Charles A. Laughlin, University of Virginia
Discussant:
Jeffrey C. Kinkley, St. John’s University

► SESSION 621. 8:00AM-10:00AM
Room 324
From Three Sovereigns to Medicine King and Sage: Temples, Physicians, and Clerics in Late Imperial and Republican China
Chaired by Charlotte Furth, University of Southern California
Becoming Gods: The Cult of Physicians in Sanhuang miao and Yaowang miao
Yuan-Ling Chao, Middle Tennessee State University
Physicians, Clerics, and Devotees at the Medical Sage Shrine in Nanyang, 1540s-1950s
Xun Liu, Rutgers University
The Medicine King Temples in Late Imperial and Republican Beijing
Ling Fang, CNRS
Discussant:
Charlotte Furth, University of Southern California
**SESSION 622.** 8:00AM-10:00AM
Room 325A

**Political Satire and Political Imagination in Contemporary Chinese Media: Interdisciplinary Perspectives**

Imagined Future in Chinese Novels at the Turn of the 21st Century: *Studies of Yellow Peril, The Last Struggle in Zhongnanhai, and A Flourishing Age: China, 2013*
Guo Wu, Allegheny College

New Faces of Revolution: Political Imagination in Contemporary TV Drama
Hongwei Lu, University of Redlands

High-Tech Satire as Political Imaginary: Representations of Gender, Political, and Social Issues on the Chinese Internet
Le Ping, University of International Business and Economics

Both Familiar and Foreign: Hong Kong Identity and Sociopolitical Change In Comics and Blogs
Lisa Fischler, Moravian College

Political Jokes in Hong Kong: Wong Chi Wah’s Standup Comedy of the 1990s
King-fai Tam, Hong Kong Polytechnic University

Discussant: Kristin Eileen Stapleton, State University of New York, Buffalo

**SESSION 623.** 8:00AM-10:00AM
Room 325B

**Revisiting Alexander Soper**
Chaired by Stanley K. Abe, Duke University

Strange Visions: Translating Soper as a Source of Medieval Chinese Visuality
Winston C. Kyan, University of Utah

Alexander Soper and the Study of Chinese Buddhist Sculpture
Lukas Nickel, SOAS, University of London

Alexander Soper and Chinese Pictorial Representation
Nixi Cura, Christie’s, London

Alexander Soper and Chinese Painting Theory
Kathleen M. Ryor, Carleton College

Discussant: Stanley K. Abe, Duke University

**SESSION 624.** 8:00AM-10:00AM
Room 327

**Fiscal Modernity: A Critical Review of China’s Fiscal Regimes from the 16th to 21st Centuries**
Chaired by R. Bin Wong, University of California, Los Angeles

From Single-Whip to Tax-for-Fee Reforms
Siyan Fei, University of Pennsylvania

Fiscal Cycles and the Low-Equilibrium Trap under the Qing
Huaiyin Li, University of Texas, Austin

Information and Discipline: Qing Central Efforts to Monitor Local Tax Collection, ca. 1730-1840
Wenkai He, Hong Kong University of Science and Technology

Developmental Pattern, Processing Fee, and Fiscal Modernity in China: A Focus on Guangdong, 1979-2010
Jieh-min Wu, National Tsing Hua University

Discussant: R. Bin Wong, University of California, Los Angeles

**SESSION 625.** 8:00AM-10:00AM
Room 310, Theatre

**The Social and Textual Studies of Chinese Buddhism (From the Early Tang to the Ming Dynasty)**
The Four Editions of Chinese Buddhist Canons: From the Southern Song Dynasty to the Ming Dynasty
Darui Long, University of the West

Monastic Operations in the Wheeling Sutra Repository and the Effects on Management Culture during the South Song Dynasty: Research Based on Japan’s Gozan Jissatsu Zu (五山十剎圖)
Zhongyao Wang, Zhejiang Gongshang University

Eminent Monks and Related Women Buddhists’ Social Activities in the Song Dynasty
Jingjing Zhu, University of the West

The Social Influence on the Use of the Term “Hinayana” in the History of Chinese Buddhism
Feng Qian, University of the West

Discussant: Joshua Capitanio, University of the West

**SESSION 626.** 8:00AM-10:00AM
Room 320, Theatre

**Social Experiments in China: Creating Policy Lessons in Nutrition, Health, Education, and Governance**

Does the Knowledge of Women about Their Rights to Vote Affect Their Propensity to Vote in Village Elections? Evidence from a Randomized Control Trial in Fujian China
Xiaopeng Pang, Renmin University of China

Nutrition and Educational Performance in Rural China’s Elementary Schools: Results of a Randomized Control Trial in Shaanxi Province
Scott Rozelle, Stanford University

Incentivized Remedial Education in China’s Migrant Schools: Self Motivation, Peers, and Parents
Sunday 10:15 A.M.
Formal Sessions

► SESSION 627.  10:15AM-12:15PM
Room 317A
Asian Border-Crossing Mobilities II: The Rise of Asian Overseas Volunteering
(Part 2 of 2, see Session 586)
Chaired by Noel B. Salazar, University of Leuven
International Voluntary Service and the Philippines: Milestones, Motives, and Meaning
Gregory Rohlf, University of the Pacific
Mobility and Modernity: Taiwanese Volunteer Tourist’s Experiences in Europe
Joyce Hsiu-Yen Yeh, National Dong Hwa University
Social and Cultural Mobility: Chinese Language (Volunteers) Teachers in Laos
Manyooch Faming, Mahidol University
The Mutual Seduction of Intra-Asian Development in Nepal
Heather Hindman, University of Texas, Austin
Discussant:
Antonella Diana, Chinese University of Hong Kong

► SESSION 628.  10:15AM-12:15PM
Room 311
State and Industry: Rethinking of Development Theory in East Asia Countries
The Development and Limitation of a State-Leading Industrial Network: A Comparative Study on Pharmacy and Semiconductor Industrial Clusters in Zhangjiang, Shanghai
Samuel Sheng-Wen Tseng, Yu Da University
The Political Economy of China’s Standpoint in International Climate Negotiations and Domestic Industrial Policies
Yi-Jen Shih, National Chengchi University
Institutions and Industrial Development in China: A Bureaucratic Perspective
Chun-Chih Chang, National Chengchi University
The Study of Across-Boundary Governance in China and Regional Development of the Yangtze River Delta
Se-Chih Wu, National Chengchi University
Chinese Banks in Malaysia: State, Ethnic Relationships, and Industry Development
Tsung-Yuan Chen, National Chengchi University
The State-Driven Development Model and the Influence of Non-Institutional Factors in Japan’s Political Economy
Tzu-Chen Cheng, National Osaka University

► SESSION 629.  10:15AM-12:15PM
Room 313B
Roundtable: In Search of Common Histories in East Asia: Joint History Commissions and Nongovernmental Dialogues in Comparative Perspective
Chaired by Daqing Yang, George Washington University
Discussants:
Ping Bu, Chinese Academy of Social Sciences
Chin-sung Chung, Seoul National University
Tokushi Kasahara, Tsuru University
Shin’ichi Kitaoka, University of Tokyo
Elazar Barkan, Columbia University

► SESSION 630.  10:15AM-12:15PM
Room 319A
Prison Break: Asian Literature, Art, and Film of Incarceration
Chaired by Rina Fujita, Kokushikan University
North Korean Prison Survivor Literature: Shin Dong Hyuk’s “Out Into The World”
Sandra Fahy, University of Southern California
Witness Cambodia: Art, Memory, and Testimony from Tuol Sleng
Sarah Jones Dickens, Duke University
Afterlife of Letters from Death Row: Nagisa Oshima’s Death by Hanging
Shota Ogawa, University of Rochester
Lyricism Behind Walls: Zhou Zuoren’s and Nie Gannu’s Doggerel Verses in Prisons
Haosheng Yang, Miami University, Ohio
Let the Voices Break the Prison Wall: Teaching Asian Prison Writings to American Undergraduates
Discussant:
Rina Fujita, Kokushikan University

► SESSION 631.  10:15AM-12:15PM
Room 313B
Roundtable: APEC and the Future of Asia-Pacific Cooperation - Supported by the East-West Center and the Japan Foundation Center for Global Partnership
Chaired by Vinod Aggarwal, University of California, Berkeley
Discussant:
Charles E. Morrison, East-West Center

► SESSION 632.  10:15AM-12:15PM
Room 302A
Power Shift in East Asia and Knowledge
China’s Soft Power in Southeast Asia: What Has Beijing Accomplished?
Mingjiang Li, Nanyang Technological University
The Emerging Power of Science: China’s Rise and the Debate about Constructing an IR Theory with Chinese Characteristics
Divergent Perceptions of Strategy Revisited: China and the US in an Era of Power Transition
Structural Power and Power Shifts in East Asia
Innovation Systems and the Return of East Asia
Shifting Knowledge Power in East Asia? Concepts and Indicators
SESSION 633. 10:15AM-12:15PM
Room 302B
Redefining Identities of Nations and Their Peoples in (Post) Cold War East Asia
The Representation of North Korea in Japanese Popular Novels
  Yukie Hirata, Dokkyo University
Discourse on Korean Women during the American Military Government Period in Korea
  Ji-Yeon Lee, Yonsei University
Cultural Strategy for Regulation of Collective Memory and Emotion in Postcolonial South Korea: Reconstructing the Relationship between South Korea and Japan in the 1960s
  Yerim Kim, Sungkonghoe University
Governing Emotion in the Cold War Era in South Korea
  Seung Hwa Joung, Yonsei University
Return to Asia or the Burden of History? On the Impossibility of Taiwan in the Recent Transnational Discursive Formation of Asia
  Wei-chi Chen, New York University
Discussant:
  Dong-No Kim, Yonsei University

SESSION 634. 10:15AM-12:15PM
Room 313C
Roundtable: The Use of Dutch Sources in the Historiography of Asia
  Chaired by Leonard Blusse, Leiden University

SESSION 635. 10:15AM-12:15PM
Room 303B
Bearing Witness: Representing Trauma in Modern Asia (1840-1960)
Trauma and Violence at the Margins: Pictorial Responses to the Opium War
  Yeewan Koon, University of Hong Kong
Body Parts, Trees, and Trauma: Indian Subjectivities, the “Unspeakable,” and Memories of Violence in the 1857 “Mutiny”
  Carol Henderson, Rutgers University
In the Shadows: Picturing Memories of Wartime Massacres of Chinese in Malaya and Singapore
  Ran Shauli, Bar Ilan University
Imag(in)ing War Trauma in Sakaguchi Ango’s “The Idiot” and Oe Kenzaburo’s “Prize Stock”
  David C. Stahl, State University of New York, Binghamton
Discussant:
  Peter J. Carroll, Northwestern University

SESSION 636. 10:15AM-12:15PM
Room 304A
Urban Ecology in Asian Cities: Urban and Building Policies for Climate Change Mitigation in East and Southeast Asian Countries
Urban and Building Policy Framework for Climate Change Mitigation in the Post-Kyoto Era
  Ying Hua, Cornell University
Urban Morphology and Sustainability in Asian Cities
  Serge Salat, French Scientific and Technical Building Center
  Kevin Mo, Natural Resources Defense Council
The Tokyo Metropolitan Government’s Green Building Policies
  Yuko Nishida, Tokyo Metropolitan Government
Vernacular Strategies for Sustainable Urban and Building Development
  Xiaodi Yang, Carnegie Mellon University

SESSION 637. 10:15AM-12:15PM
Room 304B (INDIVIDUAL PAPERS)
Imagining the Other
  Chaired by Seongbin Hwang, Rikkyo University
Asian Cultural Psychologies and Their Problematics
  Alan Roland, NPAP
Asian Americans and the U.S. Military
  William Wei, University of Colorado, Boulder
Japanese Soldiers on Chinese TV: Moral Panics and Social Control
  Amanda Weiss, University of Tokyo
The Meaning of Obama in Japan
  Seongbin Hwang, Rikkyo University

SESSION 638. 10:15AM-12:15PM
Room 305A (INDIVIDUAL PAPERS)
Linguistics II
  Chaired by Sunyoung Oh, City University of Hong Kong
Comparative Analysis of the Chinese Translations of the Heart Sutra
  Sunyoung Oh, City University of Hong Kong
What is a Word? A View from Negation in Chinese Morphology
  Hio Tong Chan, City University of Hong Kong
“N-desu” and the Principle of Relevance
  Maki H. Hubbard, Smith College
The De Dicto Complementizers in Japanese
**SESSION 639.** 10:15AM-12:15PM  
Room 305B (INDIVIDUAL PAPERS)  

**National Representations II**  
Chaired by Chris Hudson, *Royal Melbourne Institute of Technology University*  

- **Exotic Spectacles: Philippine Villages in American World’s Fairs, 1901-1915**  
  Edson G. Cabalfin, *University of Cincinnati*  

- **Hindu Nationalism in India’s Urban Slums: State-Society Linkages and the Politics of Welfare**  
  Urban Symphony: The Social Imaginary and the Singapore Pavilion at the Shanghai World Expo  
  Chris Hudson, *Royal Melbourne Institute of Technology University*  

- **Managing Ethnicity and Citizenship in the Process of Nepalese State Building**  
  Kelly McNicholas, *University of Denver*  

**SESSION 640.** 10:15AM-12:15PM  
Room 306A (INDIVIDUAL PAPERS)  

**History, Activism, and Protest: A Wider Lens on Popular Nationalism in Post-Mao China**  
Chaired by Jessica Weiss, *Yale University*  

- **“Don’t Be Too CNN!” A Broader Lens on Chinese Nationalism in 2008**  
  Jessica Weiss, *Yale University*  

- **Guarding the "Dear Leader": A Theoretical Debate on Civil-Military Relations in North Korea**  
  Dongmin Lee, *Nanyang Technological University*  

- **The Impact of Turkish Kemalism on the Indonesian Nationalist Movement**  
  Historical Memory, Public Opinion, and Regime Legitimacy: Constraints on Beijing’s Foreign Policy Making  
  Ning Liao, *Old Dominion University*  

- **Between Two Flags: Chinese Nationalism in Early Post-Independence Indonesia**  

**SESSION 641.** 10:15AM-12:15PM  
Room 306B (INDIVIDUAL PAPERS)  

**Corporate Governance in East Asia**  
What Is the Lifetime of “Lifetime-Employment”? An Empirical Research from Japan  
Takashi Saito, *Waseda University*  
Balazs Vaszkun, *Corvinus University of Budapest*  

The Rise and Fall of Daewoo: The Making and Unmaking of the High-Debt Firm in Korea  
Jong-Cheol Kim, *Seoul National University*  

Making Adaptive Institutions Work: Corporate Governance in China’s Central State Firms  
Outsourcing and Intellectual Property Misappropriation in China: Why Firms Outsource IP-Intensive Activities in Weak IP Enforcement Environments  
Kjell Carlsson, *Harvard University*  

**SESSION 642.** 10:15AM-12:15PM  
Room 307A (INDIVIDUAL PAPERS)  

**Law III**  
Chaired by Charles D. Booth, *University of Hawaii, Manoa*  

- **A Line Drawn in Sand? Law and Society in India**  
  Gopika Solanki, *Carleton University*  

- **Fundamental Rights and Nepal’s Quest for an Inclusive Constitution**  
  Mara Malagodi, *SOAS, University of London*  

- **Insolvency Law Reform in Asia in the Aftermath of the 1997 Financial Crisis**  
  Charles D. Booth, *University of Hawaii, Manoa*  

**SESSION 643.** 10:15AM-12:15PM  
Room 307B (INDIVIDUAL PAPERS)  

**Wars and Their Legacy in East Asia II**  
Chaired by Hongshan Li, *Kent State University*  

- **Chiang Kai-shek’s Secret Korean War: How US-Taiwan Intelligence Collaboration Brought about the “Defection” of 14,000 Chinese POWs to Taiwan and Saved the Republic of China**  
  Cheng David Chang, *University of California, San Diego*  

- **US Naval Strategies toward Japan in the Early Twentieth Century**  
  Yoshiaki Katada, *Nagoya University*  

- **The Legacy of the Asia-Pacific War on Japan-China and Japan-US Relations**  
  Mary M. McCarthy, *Drake University*  

- **The Beginning of the End of the Sino-American Cultural Cold War: A Reappraisal of Ping-Pong Diplomacy**  
  Hongshan Li, *Kent State University*  

**SESSION 644.** 10:15AM-12:15PM  
Room 308A  

**Globalization, Nationhood, and Citizenship in Southeast Asia**  
Chaired by Norman Vasu, *Nanyang Technological University*  

- **Why Not Like That? Pronatalist Policies and Citizens’ Responses**  
  Hsiao-Li (Shirley) Sun, *Nanyang Technological University*  

- **Border Wars: The Ongoing Temple Dispute between Thailand and Cambodia**  
  Helaine Silverman, *University of Illinois, Urbana-Champaign*  

- **Nations, Civilizations, and Intercultural Contact: A Communicational Perspective**  
  Alan Chong, *S. Rajaratnam School of International Studies*  

- **Bangkok Citizens, Domestic Laborers, and International Migrants: Examining the Contested Constructions on Migration, Rootedness, and Autochthony in Thailand**  
  Gregory Gullette, *Santa Clara University*
Cultural Citizens and Singapore
Norman Vasu, Nanyang Technological University
Discussant:
Alan Chong, S. Rajaratnam School of International Studies

► SESSION 645.  10:15AM-12:15PM
Room 308B
International Labour Migration and Migrants in Southeast Asia: Prospects and Challenges
Chairied by Amarjit Kaur, University of New England, Australia
International Labour Migration and Migration Issues in Southeast Asia
  Amarjit Kaur, University of New England, Australia
Transnational Governance, Labour Mobility, and Women Workers in Southeast Asia
  Kiranjit Kaur, Universiti Teknologi MARA
ASEAN Trade and Investment Liberalization Policies, the Burmese Economy, and Burmese Migrants’ Remittances
  Myat Mon, Assumption University
Beyond Economic Remittances: Exploring the Diasporic Connections and Contributions of Highly-Skilled Filipino Migrants in New Zealand and Australia
  Sheila Siar, University of Auckland

► SESSION 646.  10:15AM-12:15PM
Room 309
Questioning Historical Actors in Burmese Histories
  Chaired by Jacques P. Leider, École Française d’Extrême-Orient
Alaungmintaya (1752-60): Exploring the Representation of a Burmese Dynasty Founder in Burmese and Western Historiography
  Jacques P. Leider, École Française d’Extrême-Orient
Change, Fluidity, and Unidentified Actors: Understanding the Organization and History of Upper Burmese Samgha from the Seventeenth to Nineteenth Centuries
  Alexey Kirichenko, Moscow State University
Contextualizing Mon History Writing
  Patrick A. McCormick, University of Washington
The Retelling of a Burmese Foundation Legend: Mahapon and Thissabanda and the Construction of Burmese Buddhist Identity
  Patrick Pranke, University of Louisville
Delving into Eight Centuries of Burmese Palatial Architecture: King Mindon and an Illustrated Manuscript Dated 1855
  Francois Tainturier, SOAS, University of London

► SESSION 647.  10:15AM-12:15PM
Room 301A
History, Modernity, and Cultural Transformation: Popular Music in Southeast Asia
Funky and Shariah: Sonic Discourses on Muslim Malay Modernity
  Bart Barendregt, Leiden University
Syncretism and Multiculturalism in Singapore: Music in Peranakan Popular Cultures
  Tong Soon Lee, Emory University
Rapping the Javanese Groove: Hip-Hop and Political Activism in Urban Indonesia
  Amrih Widodo, Australian National University
Pop Goes Melayu: Popular Music in 1960s Indonesia
  Andrew Weintraub, University of Pittsburgh
Discussant:
  Henk Schulte Nordholt, KITLV

► SESSION 648.  10:15AM-12:15PM
Room 312
  Yutaka Katayama, Kobe University
  Cayetano W. Paderanga, University of the Philippines
Economic Dimensions of Technocracy in the Philippines
  Teresa Tadem, University of the Philippines
The Philippine Technocracy and the Politics of Economic Decision-Making (1960-1985)
  Temario C. Rivera, International Christian University

► SESSION 649.  10:15AM-12:15PM
Room 314 (INDIVIDUAL PAPERS)
State, Stability, and Reform II
  Chaired by Joel Sawat Selway, Brigham Young University
Challenges in Deepening Democracy in Indonesia
  Kacung K. Marijan, Airlangga University
Economic Decentralization and Central Political Control in Vietnam
  Thomas Jandl, American University
Beyond the Developmental State? Post-Crisis Developmental Regimes in Malaysia and Argentina
  Christopher Wylde, Universiti Utara Malaysia
The Size of the Selectorate, Regime Stability and Policy Change in Laos
  Joel Sawat Selway, Brigham Young University
Redefining Participation and the State: Co-management and Its Potential to Transform Environmental Governance in Vietnam
  Edmund J. V. Oh, Cornell University
Changing Political Dynamics in Contemporary Malaysia: Implications for Our Understanding of Liberal Democratic Change in Southeast Asia
  Surain Subramaniam, University of North Carolina, Asheville
SESSION 650.  10:15AM-12:15PM  
Room 315  
**Risk and Consequences in Japan and Korea**  
Social Identities of Minority Others in Japan  
Tin Tin Htun, Temple University Japan  
Risk and Consequences in Japan: Unstable Jobs and Families  
Jeff Kingston, Temple University Japan  
Constitutional Protections for Economic Security  
Matthew Linley, Temple University Japan  
Tina Burrett, Temple University Japan  

SESSION 651.  10:15AM-12:15PM  
Room 316A  
**Searching for National Identity in the Age of Globalization: The Korean Peninsula**  
Language Purification Policy in the Republic of Korea (sunhwa, sunsujueui)  
Internationalization of the Korean Banking Sector in the Late 1990s: Losing National Identity or Reinforcement of Financial Potential  
The Roots and Modern Forms of Rural Festivals and Ancestor Cults in the ROK  
Stability of the North Korean Political Regime: In Search of a Distinct Place in Contemporary World Politics  

SESSION 652.  10:15AM-12:15PM  
Room 316B  
**Democracy and Nation Building in South Asia: Re-discovering Cultural Continuity**  
Pakistan, Democracy, and the Myth of Sisyphus  
A Cherished Past in an Uncertain Future: Studying Sufi and Bhakti Traditions in South Asia  
Kashshaf Ghani, Calcutta University  
Terrorism and the Coup d’État in Bangladesh: The Case Study Approach of The Bangladesh Rifles Revolt in 2009  
Naonori Kusakabe, Gifu Women’s University  
Democracy, Ethnic Conflict, and Nation Building in Sri Lanka  

SESSION 653.  10:15AM-12:15PM  
Room 316C  
**States of Development? Changing Policy Regimes and Subjectivities in South Asia**  
Chaired by Sanjukta Mukherjee, DePaul University  
The State of Suffering: Embodied Health of Women Garment Workers in Bangladesh  
Karen M. McNamara, Syracuse University  
The State @ Work: Middle-Class Women and India’s IT Boom  
Sanjukta Mukherjee, DePaul University  
Transnational Belonging: Indian Neoliberalism and Diasporic Nationalisms in Canada and the United States  
Ishan Ashutosh, Ohio State University  
Spaces of Refusal: Rethinking Resistance at the Border  
Reece Jones, University of Hawaii, Manoa  

SESSION 654.  10:15AM-12:15PM  
Room 317B  
**Caste Articulations: The Contingent Practices of Subject Formation in Modern India**  
Chaired by Douglas E. Haynes, Dartmouth College  
Geographies of Justice: Caste, Religious Community, and Violence in Colonial North India  
Apan Kon Aahot (Who Are We?): Dalit Identity in Maharashtra  
Shailaja D. Paik, University of Cincinnati  
Problematicizing Caste, Religion, and Gender: Tamil Buddhist Women on Child Marriage, Widowhood, and Sexuality in Early-Twentieth-Century South India  
Gajendran Ayyathurai, Columbia University  
Worker Solidarities and Caste Disjunctures: The Left and “Untouchability” in Mumbai, 1928-1974  
Juned Shaikh, University of Washington  
Discussant: Anupama Rao, Barnard College, Columbia University  

SESSION 655.  10:15AM-12:15PM  
Room 318A  
**Immigration and Integration of Foreign Laborers in Japan**  
Chaired by Glenda S. Roberts, Waseda University  
State Approaches to Co-ethnic Migration in Japan and South Korea  
Daisy Kim, Johns Hopkins University  
Mind the Gap! Japan’s Migration Policy in Health-Caregiving  
Gabriele Vogt, University of Hamburg  
Immigration Policy in Japan and Germany  
Marisha Lecea, Western Michigan University  
Skilled Chinese Migrants in Japan: Globalized Economy and Immigrant Transnationalism  
Gracia Liu-Farrer, Waseda University  
A Conservative Immigration Policy? The LDP’s Proposal to Admit 10,000,000 Immigrants to Japan  
Michael Strausz, Texas Christian University  
Hannah Goble, Texas Christian University  
Discussant: Glenda S. Roberts, Waseda University  

SESSION 656.  10:15AM-12:15PM  
Room 318B  
**War Literature and War Memory in Shaping Japanese Culture**  
Chaired by Theodore F. Cook, William Paterson University of New Jersey  
Shattered Gods: The Unresolved Cultural Consequences of Japan’s Post-1945 Desymbolization Crisis  
M. G. Sheftall, Shizuoka University  
Muted Voices: The Case of the Tsuru Akira—Prophetic Early Casualty  
Haruko Taya Cook, William Paterson University of New Jersey  

— AAS/ICAS —
Hotta Yoshie’s “Time”: Overlap between Perpetrators and Victims
Emiko Takeuchi, Chiba Institute of Technology

Myth and Memory: The Representation of War in Ooba Minako’s Literature
Sachiyo Taniguchi, Nagoya City University

Osabe Hideo’s Literature: Mourning War Dead Outside Japan
Nanyan Guo, International Research Center for Japanese Studies

► SESSION 657. 10:15AM-12:15PM
Room 301B
Hiraide Takashi and the Death of Genre
Eric V. Selland, Tokyo Institute of Technology

Poetry or Prose? Hagiwara Sakutarō’s “Poetic Dialogue” Niji o ou hito (Following Rainbows)
Carol Hayes, Australian National University

Yosano Akiko, Symbolist Poet: The Poems as a Palimpsest for The Poetics
Janine Beichman, Daito Bunka University

Self-Translation and National Identity in Sekiguchi Ryoko’s Héliotropes
Joseph A. DeLong, University of Cincinnati

Poetry and Photography: Murano Shiro’s Taiso shishu Azusa Omura, Tokyo Institute of Technology

Modern Art and the Poetry of Maekawa Samio
Leith D. Morton, Tokyo Institute of Technology

► SESSION 658. 10:15AM-12:15PM
Room 319B
Japan and Southeast Asia in the Period of the Cold War and Decolonization: 1950s-1970s
The Bandung Conference and Japan
Taizo Miyagi, Sophia University

Japan-Burma-US Relations in 1960s: Cold War Strategy of the Ikeda Administration
Kosuke Yoshitsugu, Okinawa International University

Fukuda Doctrine and Japan’s Initiative
Hidekazu Wakatsuki, Hokkai Gakuen University

Japanese Diplomacy on the Cambodian Problem
Andrea Pressello, National Graduate Institute for Policy Studies

Discussant:
Ayako Kusunoki, Kwansei Gakuin University

► SESSION 659. 10:15AM-12:15PM
Room 321A
Nagasaki in the Eighteenth Century: Commercial and Institutional Change from Inside and Out
Chaired by Robert I. Hellyer, Wake Forest University

For Profit and the Populace: The Role of Marine Products in Trade at Eighteenth-Century Nagasaki
Robert I. Hellyer, Wake Forest University

Maiko Tomori, Japan Society for the Promotion of Science

Restructuring Organizations: Chinese Merchant Monopolistic Control in Eighteenth-Century Sino-Japanese Trade
Hao Peng, Tokyo University

An Invisible Institution: The Dutch-Japanese “Contract Trade”
Fuyuko Matsukata, University of Tokyo

Discussant:
Fusaaki Maehira, Kobe College

► SESSION 660. 10:15AM-12:15PM
Room 321B
Transcending Domestic Divides: Dead Spouses, Fractured Families, and Interworldly Marriages in Medieval Japanese Art and Literature
Chaired by Hitomi Tonomura, University of Michigan

Dying to Be Together: Family and the Afterlife in Medieval Japanese Fiction
R. Keller Kimbrough, University of Colorado, Boulder

In Pursuit of Love beyond the Grave: The Otogizōshi Bishamon no honji and Medieval Buddhist Preaching
Kazuo Tokuda, Gakushuin Joshi Daigaku

From the Land Beyond Seas and Skies: Trans-Boundary Marriages in Medieval Otogi zōshi
Haruko Wakabayashi, Princeton University

Undying Reproductive Responsibilities in Late Medieval and Early Modern Japan
Caroline Hirasa, Sophia University

Discussant:
Hitomi Tonomura, University of Michigan

► SESSION 661. 10:15AM-12:15PM
Room 322A
The Everyday Life of the Economic: Formations of Life and Knowledge in China, 1900-1949
Chaired by Katsuhiko Mariano Endo, University of Victoria

Economics, Individual Freedom, and National Sovereignty
Bryna Goodman, University of Oregon

Economics and Philosophy in 1930s China
Rebecca E. Karl, New York University

The Economic Value of China’s Rural Population
Malcolm D. Thompson, University of British Columbia

Discussant:
Katsuhiko Mariano Endo, University of Victoria
SESSION 662. 10:15AM-12:15PM  
Room 322B  
**Western Musical Instruments in China and Cultural Tibet**  
Amdo Mando: Stories of the Mandolin in the Amdo Region of Cultural Tibet  
John Flower, Sidwell Friends School  
Made in China: Domestication of the Accordion in the Maoist Era  
Yin Yee Kwan, Independent Scholar  
The Guitar in China  
Discussant:  
Ricardo D. Trimillos, University of Hawaii, Manoa

SESSION 663. 10:15AM-12:15PM  
Room 323A  
**Hong Kong as Heterotopia**  
Modelling a New Heterotopia  
Yiu Fai Chow, University of Amsterdam  
Made In Hong Kong SAR: New Angles, Other Spaces  
Helen Hok-Sze Leung, Simon Fraser University  
A Fast-Fading Queer Heterotopia: An Oral History Project on Hong Kong Gay Male Elders  
Edison Chen: Morality, Materiality, and Heterotopia  
Jeroen De Kloet, University of Amsterdam

SESSION 664. 10:15AM-12:15PM  
Room 323B  
**Language Maintenance and Documentation of Non-Mandarin Chineses: A Survey of Chineses across International Contexts**  
From Global to Local: Building up Broad Support for Heritage Language Maintenance: A Case Study of a Thong Boi Speaker in the U.S.  
Erenst R. Anip, University of Hawaii, Manoa  
Minority Language Education in Taiwan: A Look at Hakka Parents’ Attitudes towards Language Maintenance  
Ming-Hsuan Wu, University of Pennsylvania  
Learning about Your Culture and Language Online: Shifting Language Ideologies of Hoisan-wa on the Internet ("I Especially Liked How You Used the Thl- Sound")  
Genevieve Y. Leung, University of Pennsylvania  
Discussant:  
Katsuhiro J. Ota, University of Hawaii

SESSION 665. 10:15AM-12:15PM  
Room 323C  
**Re-writing a History of Chinese Philosophy as Creative and World-Oriented**  
On Re-writing a History of Chinese Philosophy as Creative and World-Oriented  
Chung-ying Cheng, University of Hawaii, Manoa  
Aspects of a Relevant Philosophy of History in the Post-secular Context of the PRC  
Lauren F. Pfister, Hong Kong Baptist University  
Discussant:  
On-cho Ng, Pennsylvania State University

SESSION 666. 10:15AM-12:15PM  
Room 324  
**Local Autonomy and Social Policy in Greater China**  
Chaired by Anthony B. L. Cheung, City University of Hong Kong  
Local Autonomy Matters: Beijing’s Policies on Hong Kong and Macau and Their Implications  
Bill K. P. Chou, University of Macau  
After the Handover: Social Development Challenges and Social Policy in Hong Kong and Macau  
Migrants’ Rights to Welfare Entitlement: A Case Study of Medical and Pension Insurance for Migrants in Hangzhou, China  
Ka Wai Maggie Lau, Hong Kong Institute of Education  
Labor Policy and Minimum Wage for Workers in Hong Kong, Macau, and Zuhai  
Discussant:  
Ming K. Chan, Stanford University

SESSION 667. 10:15AM-12:15PM  
Room 325A  
**Sagehood and Self-Cultivation: The Diverse Approaches Taken by Late Imperial Confucians**  
Chaired by Reiko Shinno, University of Wisconsin, Eau Claire  
Daoxue Appropriation of Elite Doctors from the Late Jin to Yuan  
Reiko Shinno, University of Wisconsin, Eau Claire  
"It’s a Rocky Road to Sagehood but Confucius and Zhu Xi Are There to Guide Me": Wu Yubi’s Use of a Diary to Navigate His Way  
M. Theresa Kelleher, Manhattanville College  
The Heart/Mind (Hsin) as a Mirror: Wang Yang-ming’s Reflections on Internal Self-Cultivation  
Wan-Hsian Chi, National Chi Nan University  
Talk of Children: Self-Cultivation in Late-Ming China  
Pauline Lee, Washington University, St. Louis  
From Li Zhi (1527-1602) to Tang Zhen (1630-1704): Does Self-Cultivation Secure Statecraft?  
Masaya Mabuchi, Gakushuin University
SESSION 668. 10:15AM-12:15PM  
Room 325B  
Visual Theatricalization of Death in Middle-Period China  
Chairied by Hsueh-man Shen, New York University  
Reenacting Buddha’s Death and Creating a Relic Depository at the Qingshan Monastery in 741 A.D., China  
Sun-ah Choi, University of Chicago  
“True Image” Idols and Tomb Chamber Shape: The Transformation of Funerary Rites in Middle-Period China  
Qingquan Li, Guangdong Academy of Fine Arts  
Materiality and Performance of Daoist Salvation Ritual in Song China  
Shih-Shan S. Huang, Rice University  
Staging Death: Actors and Their Theater Carved on a Thirteenth-Century Sarcophagus in Ruicheng, Shanxi  
Jeehee Hong, Syracuse University  
Discussant:  
Hsueh-man Shen, New York University  

SESSION 669. 10:15AM-12:15PM  
Room 327  
Texts and Tombs in Early China  
Funerary Texts  
Enno Giele, University of Arizona  
The Power of Format: Communicative Documents to the Underworld from Han China  
Jue Guo, Western Michigan University  
Texts, Performance, and Display in the Funeral Procession of Marquis Yi of Zeng  
Luke R. Habberstad, University of California, Berkeley  
The “Tomb Inventory” from Mawangdui Tomb No. 3  
Discussant:  
Enno Giele, University of Arizona  

SESSION 670. 10:15AM-12:15PM  
Room 310, Theatre  
New Sources and Research on Overseas Chinese Hometowns (Qiaoxiang) in Guangdong: Late-19th to Mid-20th Centuries  
Understanding Chinese America as a Transnational Community Through Chinese Immigrant Letters  
Jin Liu, Wuyi University  
Remittances Network and Social Mobility in the Hometowns of Overseas Chinese in North America: A Case Study of Kaiping and Taishan in the Late Qing and Republican Period  
Jinhua Tan, Wuyi University  
Local Education in the Hometowns of Overseas Chinese in North America during the Republican Period (1911-1949): Kaiping County as a Case Study  
Jinping Shi, Wuyi University  
Remittances, Watchtowers, and Gender: Reconstruction of Post-WWII Overseas Chinese Hometowns in the Siyi Counties  
Discussant:  
Wing-Kai To, Bridgewater State College  

SESSION 671. 10:15AM-12:15PM  
Room 320, Theatre (INDIVIDUAL PAPERS)  
Dynastic Histories II  
Fortuitous Metonymy: Takahashi Tomio’s Historical Vision and Japanese National History  
Nathan Hopson, University of Pennsylvania  
The Zhuangzi on Life and Death: Constructing Meaning out of the Text  
Dusan Vavra, Masaryk University  
The Roles of Inborn Nature in Xunzi’s Moral Philosophy  
Chaehyun Chong, Sogang University  
Ordering the World: Shao Yong and the Idea of History  
Martin Doesch, FAU Erlangen  
Chinese Translation of Logic in Minglitan  
Jungsam Yum, Seoul National University  
The Barbarian “Other” in Han Chinese and Imperial Roman Art: A Cross-Cultural Comparison  

SESSION 764. 10:15AM-12:15PM  
Room 303A (INDIVIDUAL PAPERS)  
Session 764 was moved from Sunday at 2:45PM.  
Politics in the Philippines  
Chaired by Sharon Quinsaat, University of Pittsburgh  
Jae Hyeok Shin, University of California, Los Angeles  
From “Martial Law” to “War on Terror”: Framing and Reframing the Militarist Solution in Philippine Presidential Rhetoric  
Gene S. Navera, National University of Singapore  
When the Becky and the AJ Fight Back: Understanding How the Collective Identity of Gay and Lesbian Social Movements in the Philippines and Singapore is Created and (Strategically) Employed  
Comparing Different Churches’ Influence in Philippine Politics  
Waltzing with the Big Boys: The Coalition-Building Strategy of the Philippines in the World Trade Organization  
Sharon Quinsaat, University of Pittsburgh  
Pedigree and Presidential Patronage in Philippine Congressional Elections  
Luisita Cordero, University of California, Los Angeles  

NAMES IN PROGRAM ARE THOSE PARTICIPANTS REGISTERED BY THE DECEMBER 2 DEADLINE.
Sunday 12:30 P.M.  
Formal Sessions

► SESSION 672.  12:30PM-2:30PM  
Room 316A

The Clothing Industry, Crisis, and Transnational Labour Migration  
The Thai Textile and Garment Industry and the Global Economic Crisis  
Piya Pangsapa, University of the West Indies

Transnational Labour: Vietnamese Workers in Malaysia  
Vicki Crinis, University of Wollongong

The Full Circle: Vietnamese Migrant Workers in Malaysia and Their Return to Vietnam  
Angie Ngoc Tran, California State University, Monterey Bay

The Transnational Migration of Vietnamese Laborers to Trinidad and Tobago  
Andrew N. Le, St. Lawrence University

► SESSION 673.  12:30PM-2:30PM  
Room 313A

Roundtable: South-South Encounters: Women Writers, Activists, and Educators across Early-20th-Century Asia  
Chaired by Shobna Nijhawan, York University

Discussants:  
Shobna Nijhawan, York University  
Chie Ikeya, National University of Singapore  
Karen M. Teoh, Stonehill College  
Sarah Frederick, Boston University

► SESSION 674.  12:30PM-2:30PM  
Room 325B

Towards an East Asian Community  
Chaired by Teofilo C. Daquila, National University of Singapore

Southeast Asia’s Changing Economic Landscape: Determinants and Challenges  
Teofilo C. Daquila, National University of Singapore

Innovation, National Interest, and Regional Integration in East Asia  
Dennis L. McNamara, Georgetown University

Agriculture and the Domestic Politics of Korean FTA Policy  
Jemma Kim, Waseda University

East Asian Identity and Social Distance among China, Japan, South Korea, and Taiwan: Based on the East Asian Social Survey 2008  
Noriko Iwai, Osaka University of Commerce

Regional Integration in East Asia as a Reaction to Global Challenges  
Patrick Ziltener, University of Zurich

Discussants:  
Harold Kerbo, California Polytechnic State University

► SESSION 675.  12:30PM-2:30PM  
Room 302A

Examination of Cultural Politics in East Asia: The Flow of Travelers, Books, Images, and Knowledge from the 1900s to the 1940s  
Chaired by Sonia Oshima, Kyoritsu Womens University

Social Research as a “Technology of Governance” in Asian Networks from the 1910s to the 1920s  
Kawol Chung, Japan Society for the Promotion of Science

Aspects of Controlled Book Distribution in Asia: On the Creation of Manpai (Manchuria Book Distribution Company)  
Kyoko Shibano, Sagami Womens University

Negotiating Identities: Passengers and State Surveillance on Kanpu Ferry during the Interwar Period of Imperial Japan (1918-1937)  
Gukchin Song, University of Tokyo

Philanthropy and the Creation of China’s Image in the US: An Analysis of the Management of US Missionary Higher Education in China between the 1900s and the 1920s  
Hiroko Ichikawa, Yale University

Discussant:  
Syunya Yoshimi, University of Tokyo

► SESSION 676.  12:30PM-2:30PM  
Room 310, Theatre

Workshop: Using East Asian Popular Culture in the Classroom  
Discussant:  
Michael Furmanovsky, Ryukoku University

► SESSION 677.  12:30PM-2:30PM  
Room 318A

Textbook Dialogue in East Asia: The Experiences and Lessons of the History to Open the Future Project  

East Asian-Style History Textbook Dialogue: A Retrospective Overview and Comparison with the European Experience  
Ju-Back Sin, Yonsei University

(De)Constructing A History to Open the Future: Structure and Process in East Asian History Dialogue  
Lonny Carlile, University of Hawaii, Manoa

Establishing a Common Understanding of History: A Chinese Perspective  
Chaoguang Wang, Institute of Modern History, CASS

The Usefulness of A History to Open the Future in History Teaching and Learning  
Norihiro Yoshida, Independent Scholar

Discussant:  
Samuel Yamashita, Pomona College
<table>
<thead>
<tr>
<th>SESSION 678. 12:30PM-2:30PM</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Room 303B</td>
<td></td>
</tr>
<tr>
<td>Evolving States of Northeast Asia: Borders and Representation</td>
<td></td>
</tr>
<tr>
<td>Inscription/Description: The Cartographic Construction of State Borders in North-East Asia</td>
<td></td>
</tr>
<tr>
<td>Fluctuating Borders in the Korean Peninsula: Inter-Korean Relations and the New Order in Northeast Asia</td>
<td></td>
</tr>
<tr>
<td>Naomi Chi, Hokkaido University</td>
<td></td>
</tr>
<tr>
<td>The Hyper-border: Control and Resistance on the Southern Kuril Islands</td>
<td></td>
</tr>
<tr>
<td>Paul Richardson, Hokkaido University</td>
<td></td>
</tr>
<tr>
<td>Borders in Representation: Museum Exhibition of Northeast Asian Borders</td>
<td></td>
</tr>
<tr>
<td>Akihiro Iwashita, Hokkaido University</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SESSION 679. 12:30PM-2:30PM</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Room 304A (INDIVIDUAL PAPERS)</td>
<td></td>
</tr>
<tr>
<td>Educating the Young</td>
<td></td>
</tr>
<tr>
<td>Chaired by Soveacha Ros, Royal University of Phnom Penh</td>
<td></td>
</tr>
<tr>
<td>Educating the Young: Changes and Challenges in Contemporary India</td>
<td></td>
</tr>
<tr>
<td>Sergio Mukherjee, University of Pennsylvania</td>
<td></td>
</tr>
<tr>
<td>Eradication of Poverty through Education – KISS Plays a Catalyst – Phase I &amp; Phase II</td>
<td></td>
</tr>
<tr>
<td>Satyendra Patnaik, KIIT University</td>
<td></td>
</tr>
<tr>
<td>Defining Quality Assurance in Cambodian Education: Role of Buddhism</td>
<td></td>
</tr>
<tr>
<td>Soveacha Ros, Royal University of Phnom Penh</td>
<td></td>
</tr>
<tr>
<td>The Early Development of the Understanding of Mental States in Singaporean Children</td>
<td></td>
</tr>
<tr>
<td>Li Qu, Nanyang Technological University</td>
<td></td>
</tr>
<tr>
<td>Refraining Studies of Female Marriage Migrants’ Adaptation: A Comparison of Chinese and Southeast Asian Mother’s Educational Involvement in Taiwan</td>
<td></td>
</tr>
<tr>
<td>Yi-Hsuan Kuo, Mercy College</td>
<td></td>
</tr>
<tr>
<td>Gender, University, and Transformative Knowledge in Indonesia</td>
<td></td>
</tr>
<tr>
<td>Chiara Logli, University of Hawaii</td>
<td></td>
</tr>
<tr>
<td>The Early Development of the Understanding of Mental States in Singaporean Children</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SESSION 680. 12:30PM-2:30PM</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Room 304B (INDIVIDUAL PAPERS)</td>
<td></td>
</tr>
<tr>
<td>Material Culture</td>
<td></td>
</tr>
<tr>
<td>Chaired by Izumi Kuroishi, Aoyama Gakuin University</td>
<td></td>
</tr>
<tr>
<td>Differences between Sungai Mas and Oc-Eo Glass Beads: One of the Indo-Pacific Beads-Making Centres</td>
<td></td>
</tr>
<tr>
<td>Zuliskandar Ramli, National University of Malaysia</td>
<td></td>
</tr>
<tr>
<td>The Use of Weapons as Ritual Objects in the Early Bronze-Casting Societies of China (ca.1500—ca.1045 BC)</td>
<td></td>
</tr>
<tr>
<td>Celine Yuen Yan Lai, City University of Hong Kong</td>
<td></td>
</tr>
<tr>
<td>Analysis on the Factors of Decreasing Machiya Ayako Matsumoto, Ritsumeikan University</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SESSION 681. 12:30PM-2:30PM</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Room 305A</td>
<td></td>
</tr>
<tr>
<td>The Politics of Space in Contemporary East Asian Films</td>
<td></td>
</tr>
<tr>
<td>The Play of Space and Sexuality in Jia Zhangke’s The World: In the Light of Reading Dante and Fellini’s La Dloce Vita</td>
<td></td>
</tr>
<tr>
<td>Whitney Ruijuan Hao, University of California, Riverside</td>
<td></td>
</tr>
<tr>
<td>Franco-Japanese Hybrid Cinema: Hiroshima as a Silent and Paradoxical Cinematic Space</td>
<td></td>
</tr>
<tr>
<td>Flannery Wilson, University of California, Riverside</td>
<td></td>
</tr>
<tr>
<td>Genre’s Spatial Imaginary in A Bittersweet Life (Dalkomhan Insaeng) and Rough Cut (Yonghwanun Yonghwada)</td>
<td></td>
</tr>
<tr>
<td>Michelle Cho, University of California, Irvine</td>
<td></td>
</tr>
<tr>
<td>Re-membering the Self, Remembering Hong Kong: Memory, Emotions, and History in Evans Chan’s The Map of Sex and Love</td>
<td></td>
</tr>
<tr>
<td>Fang-yu Li, Washington University, St. Louis</td>
<td></td>
</tr>
<tr>
<td>Nostalgia Artifice: Spatial Pastiche and Schizophrenic Temporality in the Taiwanese Film Cape No. 7</td>
<td></td>
</tr>
<tr>
<td>William Sun, University of California, Riverside</td>
<td></td>
</tr>
<tr>
<td>Discussant: Minqin Wang, Hunan University</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SESSION 682. 12:30PM-2:30PM</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Room 305B</td>
<td></td>
</tr>
<tr>
<td>Canon, Canonicity, and Canonization in Pre-modern East Asia</td>
<td></td>
</tr>
<tr>
<td>Criteria for Literary Canon Formation and Politics in Pre-modern Korea: The Compilation and Circulation of the Tong Mun Son (Korean Literary Anthology)</td>
<td></td>
</tr>
<tr>
<td>Hyok Key Song, Korea University</td>
<td></td>
</tr>
<tr>
<td>Ceremonies and the Rise of the Genji monogatari as a Canon in Pre-modern Japan</td>
<td></td>
</tr>
<tr>
<td>Kim Soomi, Korea University</td>
<td></td>
</tr>
<tr>
<td>National Pride Expressed in a Universal Format: Dai Viet Suky Toanthu and the Dynamics of a Canonization in 15th-Century Vietnamese Historiography</td>
<td></td>
</tr>
<tr>
<td>Kwi Muk Choi, Sookmyung Womens University</td>
<td></td>
</tr>
<tr>
<td>Canonization Facilitated by a State-Independent Intellectual Community in 13th-Century China: Zhu Xi and His Commentaries to the Four Books</td>
<td></td>
</tr>
<tr>
<td>Junghwan Lee, Korea University</td>
<td></td>
</tr>
</tbody>
</table>
**SESSION 683.** 12:30PM-2:30PM  Room 306A (INDIVIDUAL PAPERS)

**Religion: Christianity**  
Chaired by Jung Suk Yoo, Korea University  
The Organizational Weapon: The Rise of a Chinese House Church  
Karrie J. Koesel, University of Oregon  
‘Aggressive Mission’ and ‘Aggressive Re-conversion’-the Socio-Political Dynamism of Violence against Christians in Orissa, India  
Sali Augustine, Sophia University  
The Influences of Christianity on Early Modern Korean Women's Literature: With a focus on Kim Myong-Soon, Na Hyeseok, and Kim Il-Yeop  
Jung Suk Yoo, Korea University  
Regulating Places of Worship in Indonesia: New Problems, Local Politics, and Court Action  
Melissa Crouch, University of Melbourne  
Culturally Ecumenical: Contextual Liturgy, Cultural Revival, and Protestant-Catholic Alliances in North Sulawesi  
Kelli A. Swazez, University of Hawaii, Manoa  
Church as Protest: The Case of Chinese Christianity  
Cole N. Carnesecca, University of Notre Dame

**SESSION 684.** 12:30PM-2:30PM  Room 306B (INDIVIDUAL PAPERS)

**History and Segregation**  
Chaired by Shumona Dasgupta, St. Cloud State University  
The Challenged of the First Sarawak Government after Independence  
United States Leper Segregation Policy in the Philippines, 1906-1935  
Antonio Galang, Jr., University of the Philippines, Diliman  
“Good Beings” in Times of Pacification: A Case Study from Alor, Indonesia  
Emilie Wellfelt, Linnaeus University  
Can People Write in an Arid Eco-Frontier? The Problem of Historical Sources for “Medieval” Gujarat  
In the Language of Trauma: The Partition in the Indian Public Sphere, 1946-47  
Shumona Dasgupta, St. Cloud State University  
Conflict Impact, Social Capital, and Resilience in Local Communities of Nepal’s Mid-western Hills  
From Oman to Batuan: Exploring New Evidence for the History of Inter-regional Trade in Pre-modern Asia  
Bryan D. Averbuch, Harvard University

**SESSION 685.** 12:30PM-2:30PM  Room 307A (INDIVIDUAL PAPERS)

**Transnationalism and Labour Migration**  
Chaired by Robyn M. Rodriguez, Rutgers University  
Sri Lanka on the Move: The Economics of Diasporas and Migrants  
Transnational Migration, Work, and Family Experiences of Chinese Immigrant Women Professionals in Canada  
Guida C. Man, York University  
Imaginaries of Place, Transnational Space, and Migrating Women: Nepali Women in Mumbai’s Red Light District and Their Return  
Macroeconomic Determinants of Remittances: The Philippine Economy  
Arlene Garces-Ozanne, University of Otago  
Informal Border-Crossers and Legal Status: A Study of Northern Thai Women at the Thai-Malaysian Border  
Kazue Takamura, Tokyo University of Foreign Studies  
Philippine International Migration and the Labor Brokerage State  
Robyn M. Rodriguez, Rutgers University

**SESSION 686.** 12:30PM-2:30PM  Room 307B (INDIVIDUAL PAPERS)

**Cultural Heritage and Identity**  
Chaired by Michael Dylan Foster, Indiana University  
A Pile of Stones? The Place of Preah Vihear in Thai National Consciousness  
Shane R. Strate, Wayne State College  
Shelter and Sacred Space: Revitalizing the Wooden House in Cambodia  
Mary L. Grow, Frank Lloyd Wright School of Architecture  
Observing Ritual on a Japanese Island: Toshidon, Tourism, and Intangible Cultural Heritage  
Michael Dylan Foster, Indiana University  
Rediscovering Japan: Historical Assets and the Preservation of Japanese Heritage in Postcolonial Taiwan  
Yoshihisa Amae, Chang Jung Christian University  
Reconsidering the Obscure(d) “Native Town”: Kampung Wards in Urban History and as Heritage in Nusantara Emporia  
Imran bin Tajudeen, National University of Singapore  
Reconstructing National Identity: The Case of the Khmer Royal Theatre  
Helene Nut, INALCO

**SESSION 687.** 12:30PM-2:30PM  Room 308A (INDIVIDUAL PAPERS)

**Higher Education I**  
Chaired by Peter A. Weldon, University of California, Los Angeles  
The Contribution of Higher Education to Economic Growth in Japan and South Korea  
Eun Kyung Lee, University of Pittsburgh  
Restructuring the Japanese Higher Education Terrain: Impacts of the 2004 Reforms from a Faculty Perspective  
Peter A. Weldon, University of California, Los Angeles  
Narratives of Globalization in Language Politics in India  
Selma K. Sonntag, Humboldt State University  
Chunyi Tan, University of Tokyo
**SESSION 688.** 12:30PM-2:30PM  
Room 308B  
**Translating Romantic Love between Cultures, Traditions, and Languages in Korea**  
Chaired by Yoon Sun Yang, Arizona State University  
Sangsa: Forbidden Desire and Narcissistic Love  
Janet Y. Lee, University of California, Los Angeles  
Cultural Mediation of Desire: An Epitome of Check and Balance in 18th-Century Writing  
Yeogeun Yonsue Kim, University of Toronto  
Translating Love in the Age of Tragedy: A Korean Translation of Ozaki Koyo’s *Konjiki yasha* (The Gold Demon)  
Jooyeon Rhee, York University  
“Butterfly Lovers” in Korea: From a Love Story to a Ritual Song  
Sookja Cho, Arizona State University  
Discussants:  
Naoki Watanabe, Musashi University  
Yoon Sun Yang, Arizona State University  

**SESSION 689.** 12:30PM-2:30PM  
Room 309  
**Sage-King Chongjo: Political Power in 18th-Century Korea**  
Making Sense of the Imperial Pivot: Metaphor Theory and the Writings of King Chongjo  
Christopher Lovins, University of British Columbia  
Living in the Past: A Korean Memory of Ming China in the 1700s-1800s  
Seung B. Kye, Korea University  
The Impact of King Chongjo on Chong Yagyong’s Thought  

**SESSION 690.** 12:30PM-2:30PM  
Room 311  
**Narrating Power and the Machine: Technology and State-Society Relations in Indonesia**  
Fighting Poverty with Technology: Exploring a Sociotechnical Imaginary in Post-colonial Indonesia  
Suzanne Moon, University of Oklahoma  
Revisiting Power and Technological Construction in Indonesia: The Problem of Disembeddedness  
Merlyna Lim, Arizona State University  
Indonesia’s Rural Electrification Project: Development and Political Control in the Countryside  
Yulianto Mohsin, Cornell University  

**SESSION 692.** 12:30PM-2:30PM  
Room 313C  
**Life in the Shadow of Ho Chi Minh**  
Chaired by Hue-Tam Ho Tai, Harvard University  
Nguyễn Manh Hà and Pham Ngoc Thuan: Cross Portraits of Two Catholic Personalities of the 20th Century  
Claire Thi Lien Tran, Université Paris Diderot  
From Ideology to Instrumentalization: The Moral Model of Ho Chi Minh in the Early Twenty-First Century as a Lever of Post-collectivist Governance of the Masses  
Michel Fournie, INALCO  
Crossing Over: The Revolutionary Tale of Vu Van Viet and His Wife, Nguyen Thi Quy  
Hang M. Le, University of Hawaii  
Nguyen Thi Minh Khai: More Than a Revolutionary Martyr  
Sophia Whitney Quinn-Judge, Temple University  
Discussant:  
Christoph Giebel, University of Washington  

**SESSION 693.** 12:30PM-2:30PM  
Room 314  
**Music in the Mid-19th-Century Print Culture of the Philippines**  
Adapting the Western Ideology of Music Composition in the Last Half of 19th-Century Manila  
Jose S Buenconsejo, University of the Philippines, Diliman  
The University of Santo Tomas Printing Press in the 19th Century with a Focus on the UST Archives and Rare Book Section of the Central Library (Manila, Philippines)  
Jose T. Regalado, University of Santo Tomas  
The Culture of Print Music in 19th-Century Manila, Philippines: The Case of the Santa Clara Choirbooks  
Alexandra I. Chua, University of Santo Tomas  
Los Periódicos de Manila: Music Reportage in the Nineteenth Century  
Patricia B. Silvestre, University of the Philippines, Diliman  
Travel, Music, Books: The Musical Score in 19th-Century Travel Accounts of the Philippines  
Flora Elena R. Mirano, University of the Philippines, Diliman  

**SESSION 694.** 12:30PM-2:30PM  
Room 315  
**The Legacy of S. Ann Dunham (Soetoro) for Asian Studies**  
Women’s Changing Roles in Javanese Villages  
Alice Dewey, University of Hawaii, Manoa  
Scholarship and Social Engagement: S. Ann Dunham (Soetoro) as Indonesianist and Anthropologist  
Robert W. Hefner, Boston University  
Ann Dunham (Soetoro) and the Ethnoarchaeology of Iron-Working in Central Java  
John N. Miksic, National University of Singapore  
The Ann Dunham Papers: A Material Legacy  
Bronwen Solyom, University of Hawaii, Manoa
**SESSION 695.** 12:30PM-2:30PM  
Room 301A  
Locating Indian Popular Goddesses in Space and Time  
Who Is for Real? Contested Identities of Vijayawada Kanaka Durga  
Sree Padma, Bowdoin College  
Widening Options for Draupadi and Her Cult in Dharmapuri District, Tamilnadu  
Goddess beyond Boundaries: Karumariamman as the Eternal Mother at a North American Hindu Temple  
Tracy Pintchman, Loyola University Chicago  
A Tiger’s Leap into the Present: The Goddess Malaiyammal  
Diane P. Mines, Appalachian State University

**SESSION 696.** 12:30PM-2:30PM  
Room 316B  
Rethinking Space in Contemporary South Asia: An Interdisciplinary Approach  
Chaired by Alessandra Consolaro, University of Turin  
The Discipline of Space and the Building of Socialscape and Holyscape through Landscape  
Genealogical Space, Genetic Clusters, and Status Elites: Anthropologists and Biologists on DNA Inclusive Hierarchy  
One Community, Separate Spaces: Spatial Caste Separation among the Catholics of Tamil Nadu during the Malabar Rites Controversy and Today  
Spaces between Heredity and Tourism: The Case of Musician Communities of Western Rajasthan  
Spaces of Justice: Multiple Forums and Multiple Strategies for Dispute Resolution and Seeking Justice in Rural Rajasthan

**SESSION 697.** 12:30PM-2:30PM  
Room 316C  
Urban Land Regimes and the Modern South Asian City  
Chaired by Gyan Prakash, Princeton University  
Sovereignty, Land, and Planning in the Making of Urban Hyderabad  
Eric L. R. Beverley, State University of New York, Stony Brook  
Planned Encounters: Delhi ca. 1936-1957  
Diya Mehra, University of Texas, Austin  
Towards Greater Bombay: Town Planning and Suburbanization in the Bombay Region, ca. 1920-1964  
Nikhil R. Rao, Wellesley College  
Discussant: Gyan Prakash, Princeton University

**SESSION 698.** 12:30PM-2:30PM  
Room 317A  
Punjabi Sufi Poetry and Performance  
Chaired by Virinder Kalra, University of Manchester  
Farid-Bani: Exploring Sufi Verses in the Sikh Scripture  
Simran J. Singh, Columbia University  
A Sufi Poet in Ranjit Singh’s Court: Maulwi Ahmad Yar and the Tale of Hatim Ta’i  
Pasha M. Khan, Columbia University  
Bullhe Shah’s Antinomianism: Critical Historiography or Communal Bias?  
Irfan M. Khan, Harvard University  
Performative Culture at the Shrine of Bulle Shah, Kasur: “Cunjaree ban ke, sharam na aaven”  
Virinder Kalra, University of Manchester  
Shah Husain and the Vernacularization of the Panjab  
Harpreet Singh, Harvard University  
Sufism and Ascetism: Twin Concepts in Waris Shah’s Heer Ranjha  
Discussant: Virinder Kalra, University of Manchester

**SESSION 699.** 12:30PM-2:30PM  
Room 317B  
Rethinking the Social History of Intellectual Activity in Early Modern and Modern Japan: Contexts and Networks  
Chaired by Herman Ooms, University of California, Los Angeles  
Knowledge and Action in Early Modern Japan: A Contextual Reading of Yamaga Soko’s Neo-classical Teaching of Seigaku  
The Korean Connection: The Korean Embassy and Japanese Confucianists  
Doyoung Park, University of Illinois, Urbana-Champaign  
The Circuits of Intellectual Life: Intellectual Circles in Late Meiji and Taisho Japan  
Andrew T. Kamei-Dyche, University of Southern California  
National Culture, “Asia,” and the World: Japan and China in the International Committee on Intellectual Cooperation in the 1930s  
Takashi Saikawa, University of Heidelberg  
Discussant: Herman Ooms, University of California, Los Angeles

**SESSION 700.** 12:30PM-2:30PM  
Room 303A  
Globalization of Japanese Social Movements: Transnational Activism, Cosmopolitanism, Glocalization?  
Japanese Public Intellectuals and the Development of Global Environmentalism  
Simon A. Avenell, National University of Singapore  
Transformations in Activist Consciousness in the Globalizing 1990s: Japanese Environmentalists  
Annamari Konttinen, University of Turku  
Growing Global: Changing Nature of Global Social Movements in Japan  
Daishiro Nomiya, Sophia University
A Constitution for Humanity: The Article 9 Association and Its Reflection of Japan’s Peaceful Aspirations in the Global Age
Yoko I. Wang, University of Hawaii, Manoa

Glocal Islam: Muslim Nongovernmental Organizations and Multicultural Japan
Jennifer Chan, University of British Columbia

Discussants: Daishiro Nomiya, Sophia University
Jennifer Chan, University of British Columbia

► SESSION 701. 12:30PM-2:30PM
Room 318B

Safe Practice in Japan
Chairied by Carla Takaki Richardson, University of California, Santa Cruz

Giving Way or Blasting By: Gendered Discourses on Safety and Speed on Public Roads in Japan
Joshua H. Roth, Mount Holyoke College

Pillars of the Community: Risk and Responsibility in a Japanese Festival
Stephen D. Robertson, University of Oxford

Signs of Danger: Universal Design and the Communication of Hazard in Kobe, Japan
Carla Takaki Richardson, University of California, Santa Cruz

The Discursive Effect of Risk: Communicative Force in Japanese Regional Politics
Toru Yamada, University of Hawaii, Manoa

Discussant: Hirokazu Miyazaki, Cornell University

► SESSION 702. 12:30PM-2:30PM
Room 319A

The “Great War” and East Asia
Chairied by Masato Kimura, Shibusawa Eiichi Memorial Foundation

Institutionalizing Women’s Education in Japan during WWI
Chika Shinohara, Momoyama Gakuin University

Out with the New and in with the Old: Uchida Yasuya and Post-World War I Japanese Foreign Affairs
Rustin B. Gates, Bradley University

Emperor Hirohito and the Aftermath of the Paris Peace Conference, 1919-1933
Noriko Kawamura, Washington State University

The Monroe Doctrine and Woodrow Wilson
Transformations of Space in Twentieth Century East Asia
Marc A. Matten, Friedrich-Alexander-Universitat Erlangen-Nurnberg

Discussant: Michael A. Barnhart, State University of New York, Stony Brook

► SESSION 703. 12:30PM-2:30PM
Room 319B

Narrated Spaces, Spatial Texts: Literature, Art, and Gender in Japanese Culture
Chairied by Janet Ikeda, Washington & Lee University

Inside Out: Carriages as Vehicles for Domesticating Space in Heian Ritual Outings
Doris G. Bargen, University of Massachusetts, Amherst

The Sagoromo no Soushi and Weird Everyday Space
Charo B. D’Etcheverry, University of Wisconsin, Madison

Between Text and Image: Mapping Literature and Narrating Space in the Taima-dera jikkai-zu byobu
Monika Dix, Saginaw Valley State University

Gardens in the Tale of Genji and the Gendering of Space, Relationship, and Feeling in 20th-Century Literature and Film
Mara Miller, Independent Scholar

Discussant: Sayumi Takahashi, Connecticut College

► SESSION 704. 12:30PM-2:30PM
Room 321A

Chinese Modern Art in the Space of “Border-Crossing”

From Current Events Pictorial (Shishi Huabao) to the True Record (Zheng Xiang)
Ruilin Chen, Tsinghua University

Tao Cai, Guangdong Museum of Art

The Paramount Ballroom in the 1930s, a Transformational Space towards the “Modern”
Xi Cecil Zhang, University of Louisville

Two Exhibitions of Modern Chinese Painting in the 1930s
Fang-Cheng Wu, National Central University

The Café, a “Contact Zone,” Paris to Shanghai
Xiaoqing Zhu, University of Maryland, College Park

Discussant: Marie Leduc, University of Alberta

► SESSION 705. 12:30PM-2:30PM
Room 321B

The Biology and Economics of Social Reproduction: Health, Wealth, and Happiness in the Modern Chinese Family
Chairied by Helen Schneider, University of Oxford

Age and Authority in China’s New Kindergartens, 1903 to 1912
Margaret M. Tillman, University of California, Berkeley

The Nation in Utero: Translating the Science of Fetal Education in Republican China
Nicole C. Richardson, University of California, Davis

The Undeniable Allure of the New Style Wedding: Ritual, Consumption, and the State in 1930s Shanghai
Charlotte Cowden, University of California, Berkeley

A Realm where the Woman’s Voice is Heard: A Case Study of Abortion Ritual in Modern Taiwan
Grace Cheng-Ying Lin, McGill University

Discussant: Helen Schneider, University of Oxford
**SESSION 706.** 12:30PM-2:30PM  
Room 322A  
The Socialist Production of Space: Cities, Farms, Forests, and People in Post-1949 Chinese Literature and Film  
Chaired by Robin L. Visser, University of North Carolina, Chapel Hill  

Dragon Beard Ditch, Ideological Hygiene, and the Production of Socialist Space  
Weijie Song, Rutgers University  

Housing the Working Class: Spatial Reconfigurations of Everyday Life in Shanghai in Early PRC Literature and Film  
Xiaojue Wang, University of Pennsylvania  

Reframing the Ethnic Space, the Trick of Isomorphism: Producing a Socialist Universalism in Early Socialist China  
Haomin Gong, St. Marys College of Maryland  

Despoil the Earth: Reconfiguring the Political Economy of Kaihuang Zhongdi/Reclamation in Socialist China  
Jiayan Mi, College of New Jersey  

Discussant:  
Robin L. Visser, University of North Carolina, Chapel Hill  

**SESSION 707.** 12:30PM-2:30PM  
Room 322B  
Negotiating Chineseness: Complexities of Coming in, Going out, and Returning  
History, Memory, and Identity: Contending Visions and Distorted Memories of Yue Fei in 20th Century Taiwan  
Wei-ting Guo, University of British Columbia  

Rennie’s Mill: A “Pro-KMT” Enclave in Hong Kong, 1950s-1970s  
Dominic Meng-Hsuan Yang, University of British Columbia  

Migrating from a “Stateless” Nation: National Identity and Personal History of the Taiwanese Canadians, 1961-1986  
Taiwan’s Search for National Identity  
Jerome F. Keating, Taipei Medical University  

Discussants:  
Josephine Chiu-Duke, University of British Columbia  
Ping-hui Liao, University of California, San Diego  

**SESSION 708.** 12:30PM-2:30PM  
Room 313B  
Roundtable: The Political Psychology of U.S.-China Relations  
Chaired by Peter Gries, University of Oklahoma  

Discussants:  
Li Liu, Beijing Normal University  
Chi-yue Chiu, Nanyang Technological University  

**SESSION 709.** 12:30PM-2:30PM  
Room 323A  
China on Display  
Chaired by Beth E. Notar, Trinity College  

Green Is the New Red: Exhibiting Sustainability in the 2008 Beijing Olympics and the 2010 Shanghai World Expo  
Jennifer Hubbert, Lewis and Clark College  

“Electric Shadows on Center Stage”: Chinese-Language Filmmakers as Nostalgic Curators  
Alison M. Groppe, University of Oregon  

Eighteenth-Century Europe and the Chinese Object as Artifact  
Dawn V. Odell, Lewis and Clark College  

China Auto Expos: Display, Array, and Narrative “Replay”  
Beth E. Notar, Trinity College  

Paint It Black: The City and Ink Painting at the 2010 Shanghai World Expo  
Lisa Claypool, University of Alberta  

**SESSION 710.** 12:30PM-2:30PM  
Room 323B  
The Development of Local China in Comparison  
Diverse Pathways of Sustainable Local Governance  
Reforms in China: Comparing the Cases of Wenling and Yiwu in Zhejiang Province  
S. Philip Hsu, National Taiwan University  

The Administrative Origins of Urbanization: Comparing Hong Kong and Shenzhen  
Tao-chiu Lam, Hong Kong Polytechnic University  

The Chinese Model and the Developmental State in Transition: Comparing the Yangtze River Delta Region and Taiwan  
Tse-Kang Leng, Academia Sinica  

The Modernization of Agriculture in India and China and Their Effects on Rural Life  
John A. Donaldson, Singapore Management University  

Comparing Local Models of Agrarian Transition in China  
Forrest Q. Zhang, Singapore Management University  

Discussant:  
Jae Ho Chung, Seoul National University  

**SESSION 711.** 12:30PM-2:30PM  
Room 323C  
1898-1948: Fifty Years that Changed Chinese Religions: Mutations and Adaptations of Communal Religious Structures  
Chaired by David Ownby, University of Montreal  

Deep Play: Dragon Boats and Wenzhou Local Politics (1890-1930)  
Shih-chieh Lo, University of Connecticut  

Thriving under an Anti-superstition Regime: The Cult of Dragon Mother in Yuecheng, Guangdong during the 1930s  
Shuk-wah Poon, Lingnan University  

The Fate of the Daoist Bureaucracy in Jiangnan during the Republican Period  
Vincent Goossaert, CNRS
Writing a Place for Rites: Visions of “Old Customs” in Wenzhou during the Great Leap Forward
Paul R. Katz, *Academia Sinica*

Discussant:
David Ownby, *University of Montreal*

**SOCIAL SCIENCE**

**SESSION 712.** 12:30PM-2:30PM
Room 324

**South-South Dynamics and Changing Geographies of International Political Economy: Comparative Analysis of China’s Engagement in Developing Regions**
Chairied by George T. Yu, *University of Illinois, Urbana-Champaign*

Learning Wisdom from Failure: China’s Trials in Their Overseas Oil Investments
Susana Moreira, *Johns Hopkins University*

The Economic and Socio-political Impact of China’s Trade and Investment Activity in Developing Countries: A Comparison
Alexandra Wang, *University of Konstanz*

China’s Engagement Patterns in Resources Sectors in Africa and South America: A Comparative Study of Angola and Brazil
Ana C. Alves, *University of the Witwatersrand*

A Report of China’s Outward FDI 2010 in Sub-Saharan Africa and Latin America
Duanyong Wang, *Shanghai International Studies University*

Triple-S Development Cooperation: Towards a Win-Win-Win Situation for Emerging and Developing Countries?
Sanne van der Lugt, *Stellenbosch University*

**SESSION 714.** 12:30PM-2:30PM
Room 301B (INDIVIDUAL PAPERS)

**Dynastic Art**
Chairied by Noelle Giuffrida, *Case Western Reserve University*

Grottoes, Exorcism, and the Northern Dipper: Representing the Daoist Master Zhang Daoling in Ming and Qing China
Noelle Giuffrida, *Case Western Reserve University*

Personal Art Made Public: Studying A Portrait of Purple Bamboo Guanyin Bodhisattva
Miao-lin Hsu, *University of Pittsburgh*

Buried in Gold: A Study of Gold Headdress in Third- to Fifth-Century Tombs in China
Sarah Laursen, *University of Pennsylvania*

Qian Xuan in the Turning Point of Painting History between the Song and Yuan Dynasties
Shengguang Tan, *Chinese Painting Academy of Jiangsu Province*

The Sound of the Dao: Qin Music, Inner Alchemy, and Immortality
Ming-mei Yip, *Independent Scholar*

Song (960-1279) Architecture and Decorative Motifs: Popular Aesthetic Concepts and Social Implications
Jiren Feng, *University of Hawaii, Hilo*

**SESSION 713.** 12:30PM-2:30PM
Room 325A

**Local Knowledge and Central Power in the Making of Chinese Inner Asia**
Chairied by Hodong Kim, *Seoul National University*

Contested Legitimacy: Dialogue, Power, and the Successor(s) of the 5th Dalai Lama
Andreas Siegl, *University of Munich*

Promoting Power: The Rise of Emin Khoja on the Eve of the Qing Conquest of Kashgaria
Takahiro Onuma, *Tohoku Gakuin University*

Awkward Angles: Multi-frontier Coordination in Mid-Qing Foreign Relations
Matthew W. Mosca, *University of Hong Kong*

Governing the Uyghur huajiao: Kashgari Aqsaqals in Russian Turkistan
David J. Brophy, *Harvard University*

Discussant:
Hodong Kim, *Seoul National University*

**SESSION 715.** 12:30PM-2:30PM
Room 327 (INDIVIDUAL PAPERS)

**Chinese Histories I**
Chairied by Michael H. Chiang, *Drake University*

Revisiting Ideology: Debates on the Meaning of Sun Yatsen’s *Three People’s Principles* Following His Death in 1925
John Kenneth Olenik, *Montclair State University*

The National History of Brunei and Chinese Sources: The Case of Poli
Johannes L. Kurz, *University of Brunei*

Reimagining State Power: A Centralized Government with Limited Involvement in Society in Ma Duanlin’s (1254-ca.1330) Fejian/Junxian Discussion
Tsong-han Lee, *Academia Sinica*

Pausing at Stone Gate Pass: Exploring Traces of Imperial Expansion and Local Resistance along a Spur of the Southwestern Silk Road
James A. Anderson, *University of North Carolina, Greensboro*

The Origins of the Post Designation System in Qing Field Administration
Michael H. Chiang, *Drake University*

Institutional Dynamics in Chinese Dynastic Regimes: 4-14th Centuries
SESSION 716.  12:30PM-2:30PM  
Room 302B (INDIVIDUAL PAPERS)  

Gendering China and Beyond  
Chairied by Isabella F.S. Ng, SOAS, University of London

Women and the State Ideology: Modernization and Perverted Characters in Chinese Television  
Wing Shan Ho, University of Oregon

Gender (De)constructed! The Gender Dynamics of Two Hong Kong Villages in the Post-colonial Era  
Isabella F.S. Ng, SOAS, University of London

Gendering the Other: Ethnicity and Sexuality in Yesou Puyan  
Huili Zheng, Emory University

“Honglou meng’ s” Treatment of Patriarchal Prescriptions of Female Gender Roles  
KatieMarie Yoshiko Evans, Florida State University

An Emergent Protesting Subject: Yangji Lee’s “Kazukime”  
Nobuko Yamasaki, University of Washington

Love and Revolution in Manchuria: The Korean Female Communist in Xio Jun’s Novel Village in August  
Hyun-jeong Lee, University of Chicago

Masculinity Reclaimed: An Alternative Reading of Gu Hongming’s Conversion from an Imitation Western Man to a Chinaman Again

SESSION 717.  12:30PM-2:30PM  
Room 320, Theatre (INDIVIDUAL PAPERS)  

Social Activism and the State of China  
Chairied by Sara L. M. Davis, Asia Catalyst

Transparent Authoritarianism? Suing for Government Disclosure in China  
Gregory Distelhorst, Massachusetts Institute of Technology

From “Socializing” to “Regulating”: A Study of Welfare NGOs in Shanghai, China  
Na Li, City University of Hong Kong

Social Activism and Self-Identified Gay Men in Postsocialist China  
Tiantian Zheng, State University of New York, Cortland

Why Does Farmland Transaction Trigger Intensive Conflicts in Rural China? An Analysis on Farmland Ownership System, Grassroots Political Institutions, and Civic Engagement  
The Rise of Social Entrepreneurship in China (and the End of History for Chinese Activism?)  
Timothy R. Hildebrandt, University of Southern California

HIV/AIDS and Human Rights in China  
Sara L. M. Davis, Asia Catalyst

SESSION 718.  2:45PM-4:45PM  
Room 304B  

Asian Women and Their Representations in the Global Religious Supermarket  
Chairied by Selina Ching Chan, Hong Kong Shue Yan University

Woman Manager in a Taoist Temple in China  
Selina Ching Chan, Hong Kong Shue Yan University

Carving a Niche in Buddhist Philanthropy: Chinese Women and Transnational Religious Volunteerism  
Khun Eng Kuah-Pearce, University of Hong Kong

From Divine Status to Ayuverdic Commodification: Indian Women in a Globalised Religious Supermarket  
In Search of Their Rightful Place within the Islamic Culture in Singapore: Muslim Girls and the Madrasah Schools  
Discussant:  
Arthur Kleinman, Harvard University

SESSION 719.  2:45PM-4:45PM  
Room 325A  

Language as Space: Problematising and Negotiating “Power” in Higher Education and Workplace in Asian Settings  
Intercultural Issues in English: Medium Programmes: A Comparative Study of an Australian University and a Local University Based in Vietnam  
English and Internationalization of Universities: The Japanese Case  
Akiyoshi Yonezawa, Tohoku University

Going to Vietnam to Learn English: Internationalisation of Vietnamese Universities through the Eyes of Chinese International Students  
Que Van Phan, Hanoi Open University

The Ethics of English for the Workplace in Singapore

SESSION 720.  2:45PM-4:45PM  
Room 302A  

Canonization of Sacred Scriptures in East Asia  
The Last Daoist Canon: The Daozang jiyao’s Revelation and Canonization  
Monica Esposito, Kyoto University

Koryo Buddhist Canon: A Print Event  
Lewis Lancaster, University of California, Berkeley

Canonical Authority in the Formation of the Cult of Heaven-God in Later Imperial Times  
Thomas A. Wilson, Hamilton College

Shinten: Canonization of Shinto’s Sacred Scriptures  
Michael Wachutka, University of Tuebingen

Discussant:  
Klaus Antoni, University of Tuebingen
**SESSION 721.** 2:45PM-4:45PM  
Room 302B  
**Locating Ethnicity or “Folkishness” in East Asian Popular Music**  
Other Stories and Postcolonial Nostalgia in Japanese Popular Music: Agnes Chan, Teresa Teng, and Yong Pil Cho and Their Acceptance in Japan  
Making Folk Music Contemporary: Different Appropriations of the Folk Tradition in Taiwan’s Socially Conscious Music  
Tunghung Ho, *Hu Jen Catholic University*  
The Negotiation of Ethnic Identities and the Imagination of “Neo-folk”: The Case of Hanggai in the Independent Music Scene of Urban China  
What ‘Fusion’ Means in the Korean Music Culture: Changes in Traditional Music during the Last Decade  
Byung O. Kim, *Jeonju University*  
Domesticating the Domestic? An Emerging Trend in Korean Independent Rock since the Mid-2000s  
Hyunjoon Shin, *Sungkonghoe University*  
Discussant:  
Pil Ho Kim, *University of Wisconsin, Madison*

**SESSION 722.** 2:45PM-4:45PM  
Room 303A  
**Mechanizing Language and Culture in Modern China and Japan**  
The First Japanese Typewriter and Its Specters  
Raja Adal, *Oberlin College*  
Turning Speech into Evidence: The Steno-Typewriter (*soku-taipu*) in the Japanese Courtroom  
Miyako Inoue, *Stanford University*  
The People’s Republic of Predictive Text: How Communist “Typewriter Girls” Invented the First Natural Language Chinese Typewriter  
Thomas S. Mullaney, *Stanford University*  
Discussant:  
Andrew Gordon, *Harvard University*

**SESSION 723.** 2:45PM-4:45PM  
Room 303B  
**Female Filmmakers In Asia**  
Voice from the Margin: Korean Female Film Director Lim Soon-rye  
Jinim Park, *Pyeong-Taek University*  
Constructing Space in a Constructed Space: What the Opposing Cinematic Styles of Ogigami Naoko and Nishikawa Miwa Reveal about Japanese Film  
Colleen A. Laird, *University of Oregon*  
Analyzing the New Boom: A Survey of Contemporary Japanese Female Film Directors  
Doris Lang, *University of Vienna*  
Women’s Impacts on Cinema In Post-Suharto Indonesia: Beyond the Victim-Virago Dichotomy  
Felicia Hughes-Freeland, *Swansea University*  
Searching for Identity and Autonomy: Female Film Directors, Women’s Film, and Women’s Film Festivals in Post-New Order Indonesian Cinema  
Novi Kurnia, *Flinders University*  
East Asian Female Directors in the Age of Independent Filmmaking  
Shiyu L. Wei, *City University of Hong Kong*  
Discussant:  
Lori D. Morimoto, *Indiana University*

**SESSION 724.** 2:45PM-4:45PM  
Room 304A  
**(Dis)embodying “Japan” : Discourses of Multiracial Empire in Manchukuo and Japanese Immigrants in Hawai‘i, British Columbia, and the Priamur Region**  
Chaired by Wayne Patterson, *St. Norbert College*  
Japanese Communities in the Formation of Regional Identity in British Columbia and the Priamur Region in the Late-19th/Early-20th Century: A Comparative Perspective  
Igor Saveliev, *Nagoya University*  
Loyal Subjects in the Racial Melting Pot: The Sociological Discourse Concerning Japanese Immigrants in Hawaii  
Norieko Hoshino, *Cornell University*  
A “White” Race with Cultural Capital: Harbin, Music, and the Russian Diaspora in Watashi no Uguisu of Manchukuo/the Japanese Empire  
Inyoung Bong, *University of Illinois, Urbana-Champaign*  
Creating a Manchurian Utopia: Shinmei Masamichi’s Theory of a Multi-racial Nation-State in Manchukuo  
Seok Won Lee, *Fort Lewis College*  
Discussant:  
Wayne Patterson, *St. Norbert College*

**SESSION 725.** 2:45PM-4:45PM  
Room 301A  
**The Transnational Politics of U.S. Military Occupation in East Asia: Japan, Korea, and Okinawa**  
Chaired by Katsuya Hirano, *Cornell University*  
Postcolonizing the “Postwar”: Democratization and the “Korean Problem” in U.S./Allied-Occupied Japan  
Deokhyo Choi, *Cornell University*  
The Ambiguity of Okinawan-ness and the Politics of Indigeneity  
Ayano Ginoza, *Washington State University*  
U.S. Military Bases in Korea: The History of a Massive Cash Cow  
Luc Walhain, *St. Thomas University*  
Okinawa’s Critique of Transpacific Colonial Reason  
Annmaria Shimabuku, *University of California, Riverside*  
Discussants:  
Katsuya Hirano, *Cornell University*  
Koya Nomura, *Hiroshima Shudo University*
SESSION 726.  2:45PM-4:45PM  Room 305A
Digital Humanities and the Mechanics of Knowledge Production
  Chaired by Ruth Mostern, University of California, Merced
More Than a Map: The Importance of Working Natively with Spatial Data in HGIS
  Elijah Meeks, Stanford University
Data-Intensive Methods and the Logic of Scientific History
  Javier Cha, Harvard University
Machinese, or How to Read Binary: From Leibniz’s Hexagrammar to the Model K
  John Kim, Harvard University
Digital Hermeneutics
  Duncan Paterson, Harvard University
Discussants:
  Ruth Mostern, University of California, Merced
  Hilde De Weerdt, University of Oxford

SESSION 727.  2:45PM-4:45PM  Room 305B (INDIVIDUAL PAPERS)
Rural Development in China and India
Sustainable Development through Human Interface Management in the Biosphere Reserves in India: Issues, Approaches, and Solutions
  Supporting Entrepreneurship and Innovation at the Grassroots in India: Beyond Microfinance
  Problems of Economic Development for Western Regions in China: Results and Prospects
  Chinese Rural Development and New Information and Communication Technologies
  Elisa Oreglia, University of California, Berkeley

SESSION 728.  2:45PM-4:45PM  Room 306A
Boundaries, Border-Crossings, and Migrant Identity: Asian Perspectives
Blurry Boundaries, Changing Landscapes: Evolving Native-Migrant Relations in India’s Northeast
  Lopita Nath, University of the Incarnate Word
Blurry Boundaries, Changing Landscapes: Evolving Native-Migrant Relations in India’s Northeast
  Anindita Dasgupta, Sunway University College
Female Migration, Re-presentation, and Identity Politics in East Asia
  Catherine Chia-Lan Chang, Winthrop University
Shifting Landscapes, Changing Identities: Impact of Contemporary Migrant Labor on Malaysia’s Public and Private Space
  Neeta S. Singh, Sunway University College
Looking for “Madama Butterfly”: Italian Immigrants in Japan Dealing with the Western Myth of Woman
  Michele Monserrati, Rutgers, State University of New Jersey
Discussant:
  Anindita Dasgupta, Sunway University College

SESSION 729.  2:45PM-4:45PM  Room 306B (INDIVIDUAL PAPERS)
Modern Asian Art
  Chaired by Yu Li, Emory University
Curatorial Strategies and Art Writings in Malaysia
A Language for Experience: Chinese Photography and the Ways of Knowing Trauma
Yellow Shirt, Red Shirt: A Deforming Thai Democracy
  Pandit Chanrochanakit, Ramkhamhaeng University
Silences and the Staging of Cambodian History
The Ubiquity of Chinese Characters (hanzi) in Contemporary Chinese Visual Art: A Linguistic Analysis
  Yu Li, Emory University

SESSION 730.  2:45PM-4:45PM  Room 307A (INDIVIDUAL PAPERS)
Social Movements and Social Networks
  Chaired by Sukki Kong, Seoul National University
The Evolution of Korea’s Social Movement Networks (1980-1992)
  Jung-eun Lee, University of Southern California
Engaging in World Social Forums: A Hit-and-Run Raid or Sustained Networks?
  Sukki Kong, Seoul National University
Resolution of Revolutions in Contemporary Asia

SESSION 731.  2:45PM-4:45PM  Room 307B (INDIVIDUAL PAPERS)
Climate Change and Environmental Awareness in East Asia
  Chaired by Charita Delos Reyes, University of the Philippines, Baguio
Historical Reading of Baguio City’s Climate: Seeing the Prospect of Local Initiatives on Mitigating Climate Change in the Summer Capital
  Charita Delos Reyes, University of the Philippines, Baguio
The Heat Island Phenomenon in Tokyo, and the Countermeasures Being Introduced
  Brian Harrison, Chuo University
Dynamic Interplay between Materializing Nature and Naturalizing Settlement: A Case Study of Taipei, Taiwan
  Shiuh-Shen Chien, National Taiwan University
**SESSION 732.** 2:45PM-4:45PM  
Room 308A (INDIVIDUAL PAPERS)

**Youth Cultures**  
Chaired by Li Zeng, *Illinois State University*

- Seeing the End: Substitution, Death, Success  
  S. Chris Brown, *KITLV*
- The Stephen Chow Phenomenon: Fan Culture on Chinese Campus  
  Li Zeng, *Illinois State University*
- The Effect of Cultural Orientations of Individuals on Communication Predispositions and Intercultural Sensitivity  
  Aki M. Kuioka, *University of Hawaii, Manoa*
- The Freshest Kids in China: Street Dance Culture in the Middle Kingdom  
  Zhi Zhao, *Fudan University*
- Alternative Voice and Local Youth Identity in Chinese Local-Language Rap Music  
  Jin Liu, *Georgia Institute of Technology*
- Haunted by History at the Edge of an Empire of Bases: Ghostly Fathers, Juvenile Delinquents, and Bare Lives in Kim Ki-duk’s “Address Unknown”

**SESSION 733.** 2:45PM-4:45PM  
Room 308B

**Korea in the “Third Space”: Cross-Cultural Confrontations, Appropriations, and Reinterpretations in Korea, China, and Japan**

- Korean Women as Imperial Consorts in China  
  Jong Mook Lee, *Seoul National University*
- Editions and Transformations of *Tang Shi Xuan* (Anthology of Tang Poetry) in East Asia from the 16th to the 18th Century  
  Kyung Hee Rho, *Seoul National University*
- The Battle over Korean Art History  
  Sung Lim Kim, *University of California, Berkeley*
- Between Self and Other: Japanese Painters in Korea during the Colonial Period  
  Jiyeon Kim, *Columbia University*

**SESSION 734.** 2:45PM-4:45PM  
Room 309

**Gift, Tax, and Tribute: Things and Networks in Late Choson Korea**

- The Legacy of Tax-in-Kind in the Korean Textile Industry  
  Sang Yun Ryu, *University of Tokyo*
- Ginseng Tributes and Trading in Late Choson Korea  
  Yamato Tsuji, *University of Tokyo*
- The Political Economy of the King’s Gift Relations in the Choson Dynasty  
  Hyok Kim, *Kyungpook National University*
- Gift Economy and Organization in Late Choson Korea  
  Young-Jun Cho, *Kyujanggak Institute for Korean Studies*

**SESSION 735.** 2:45PM-4:45PM  
Room 311

**Violence, Displacement, and Islamic Movements in Southeast Asia, 19th-20th Centuries**

  Francis R. Bradley, *Hamilton College*
- Colonised Lands and Caliphal Longing in 1920s’ Malaya: Terengganu’s Turkish Lodestar  
  Amrita Malhi, *Australia National University*
- Holy War across Empires: Perang Sabil as Colonial Discourse in the Netherlands East Indies and the Philippines  
  Joshua S. Gedacht, *University of Wisconsin, Madison*
- Same Fight, Different Reasons: Islamic Narratives of the Indonesian Revolution  
  Kevin W. Fogg, *Yale University*

**SESSION 736.** 2:45PM-4:45PM  
Room 312

**Everyday Politics, Globalization, and Local Communities: The Impact of Globalization and Responses of Selected Communities in the Philippines and Thailand**

- Framework for the Study of Everyday Politics  
  Eduardo C. Tadem, *University of the Philippines*
- Globalization and Agricultural Communities: Varying Community Responses to the Patenting of Plant Varieties in Bilar, Bohol  
  Maria Ela Atienza, *University of the Philippines*
- Liberalizing the Mining Industry: The Experience of Communities in Rapu-Rapu, Albay  
  Ruth Lusterio-Rico, *University of the Philippines*
- Impact of Globalization on a Border Community: A Study of Politics of Identity in Southern Thailand, Betong District  
  Chantana Banpasirichote Wungaeo, *Chulalongkorn University*

**SESSION 737.** 2:45PM-4:45PM  
Room 313B

**Representing and Negotiating Change in Southeast Asian Music**

- “We Are Your Object”: Politics of/and Representation in Contemporary Intercultural Productions between Balinese and American Artists  
  Andrew C. McGraw, *Cornell University*
  Wayan Sudirana, *University of British Columbia*
- An Analysis of Contemporary Lanna Music Composition in Chiang Mai: A Case-Study of the Neo-traditional Ensemble Changsaton  
  Thitipol Kanteewong, *Chiang Mai University*
Becoming Cosmopolitan, Going Nativist: The Project of Indonesian Musik Kontemporer

Christopher J. Miller, Cornell University

▶ SESSION 738.  2:45PM-4:45PM
Room 313C

Hybrid Communities and the State in Malaysia

The Sino-Kadazan and Kadazanism in Sabah, Malaysia
Danny T. K. Wong, University of Malaya

The Peranakan Chinese and Malaysian Nationalism

Upland-Lowland Continuum: The Kemena Riverine Community in Northern Sarawak, Malaysia
Noboru Ishikawa, Kyoto University

Peranakan in the Malay World: Fine-Tuner of Nationality and Ethnicity
Hiroyuki Yamamoto, Kyoto University

▶ SESSION 739.  2:45PM-4:45PM
Room 314

Unpacking the Epilogue to the Netherlands East Indies

Chaired by Frances Gouda, University of Amsterdam

A Life between Nations: The Genesis of an Indonesian Soldier from Kumamoto
William Brad Horton, Waseda University

Fraternising with the Enemy: Post-war Judgements of a Wartime Dilemma

Fences Inside the Fence: Postscript to the Semarang Comfort Women Incident
Mayumi Yamamoto, Waseda University

Indisch Organizations in the Netherlands: A Prolonged Epilogue to the Colonial Era
Fridus Steijlen, KITLV

▶ SESSION 740.  2:45PM-4:45PM
Room 315

Altered States: Spirit Possession, Modernity, and Other Dangerous Crossings in India

Possession as Address
Nirmal Selvamony, Central University of Tamil Nadu

The Lessons of Possession for the Projects of Modernity: Tamil Nadu
Kalpana Ram, Macquarie University

The Spirit Medium: Power, Possession, and Public Culture at Filmistan Studios, Mumbai
William N. Elison, Stanford University

Marian Spirit Possession in Tamil Nadu: Redux
Kristin C. Bloomer, Carleton College

Discussant: Wendy Doniger, University of Chicago

▶ SESSION 741.  2:45PM-4:45PM
Room 316A

On the Troubled Romance of Community in India and Its Diaspora

Chaired by Kalyani Devaki Menon, DePaul University

Queer Desi Formations and the Boundaries of Cultural Belonging in the U.S.
Gayatri Reddy, University of Illinois, Chicago

To Render Real the Imagined: Making Sexual Locality out of Unruly Geographies
Naisargi Dave, University of Toronto

The Homogeneity of Difference? Contesting the Hindi Dalit Counterpublic
Laura R. Brueck, University of Colorado, Boulder

Making English Safe for Hindi (Medium)? Community, Discourse, and Schooling in North India
Chaise LaDousa, Hamilton College

The Boundaries of Belonging: Religion, Community, and Nation in the Hindu Right in India
Kalyani Devaki Menon, DePaul University

Discussant: Lucinda Ramberg, University of Kentucky

▶ SESSION 742.  2:45PM-4:45PM
Room 316B

Revisiting Famines in British India

Chaired by Laxman D. Satya, Lock Haven University of Pennsylvania

Nature and Causes of Famines in Colonial India
Swati Prakash, Jawaharlal Nehru University

Laissez-Faire and Famines in 19th-Century British India: A Case Study of the Deccan Plateau
Laxman D. Satya, Lock Haven University of Pennsylvania

The Nature of Famines and Droughts in Colonial Andhra, 1858-1900
Vijay Kumar Thangellapali, Adikeih College of Arts and Social Sciences

▶ SESSION 743.  2:45PM-4:45PM
Room 316C

Portraying the Power of Ascetic Practice in Indian Art

Ever Active and Vigorous: Images of Shirdi Sai Baba as an (Inter)Active Ascetic
Karline McLain, Bucknell University

Ascetic Buddhist Imagery in Eastern India
Janice Leoshko, University of Texas, Austin

States of Being: Depicting Ascetic Powers in Kerala Painting
Mary Beth Heston, College of Charleston

Building Ascetic Presence: Power and Penance in Shiva’s Forest of Pines
Tamara I. Sears, Yale University
**SESSION 744.** 2:45PM-4:45PM  
Room 317A  
Youth Labor and Changing Generations in Japan  
Chairied by Andrea G. Arai, *University of Washington*  
The New Limits of Labor in Recessionary Japan  
Andrea G. Arai, *University of Washington*  
Days of Love and Labor  
Michael Fisch, *University of Chicago*  
The Affective Economy of Neoliberalism: Cell Phone Novels, Youth, and Labor in Japan  
Gabriella Lukacs, *University of Pittsburgh*  
Japan’s Hyper (Neo)Liberalism  
Mark Driscoll, *University of North Carolina, Chapel Hill*  
Discussant:  
Thomas Looser, *New York University*  

**SESSION 745.** 2:45PM-4:45PM  
Room 317B  
Re-thinking Nationhood: Okinawan and Japanese Attitudes to National Identity and Reversion, 1945-1972  
Contextualizing “We, Okinawans”: Perspectives on the Okinawa Status Issue of 1951 from Okinawa, Tokyo, and Hawaii  
Satoko Uechi, *Waseda University*  
Reconsidering the Okinawan Territorial Debate of 1968-72  
Hiroshi Komatsu, *Waseda University*  
“Japanese” Activists and the “Okinawa Problem”: An Examination of the “Teaching Okinawa” Movement by the Japan Teacher’s Union  
Yuriko Ono, *Hitotsubashi University*  
Discussant:  
Wendy Matsumura, *Furman University*  

**SESSION 746.** 2:45PM-4:45PM  
Room 318A  
Power Shift in 2009 and the Democratic Party of Japan  
Alternative Paths to Party Polarization: A Case of Japan  
Hironori Sasada, *Ritsumeikan University*  
Legislative Organization of the Democratic Party of Japan  
Naofumi Fujimura, *Kobe University*  
Policy Changes in the DPJ Government  
Yusuke Murakami, *Japan Womens University*  
Discussants:  
Hironori Sasada, *Ritsumeikan University*  
Mikitaka Masuyama, *Seikei University*  

**SESSION 747.** 2:45PM-4:45PM  
Room 318B  
Accommodating Empire: Popular and Official Perspectives on Japanese Expansion, 1868-1945  
Chairied by William M. Tsutsui, *Southern Methodist University*  
From People’s Shepherd to Emperor’s Bureaucrat: Defining Gubernatorial Authority in Early Meiji Japan  
Luke A. Franks, *University of California, Berkeley*  
“Who Must Take Responsibility for This Crime?” The Hara Cabinet and Japan’s Siberian Intervention  
Paul E. Dunscomb, *University of Alaska Anchorage*  
The Other Yoshida Shigeru: Restraining “Diet Omnipotence” in the Early Showa “Period of Crisis”  
Roger H. Brown, *Saitama University*  
The Japan Sea Era: How Imperialism was Reinterpreted by Regional Cities  
Jeremy D. Phillipps, *Kanazawa University*  
Discussant:  
William M. Tsutsui, *Southern Methodist University*  

**SESSION 748.** 2:45PM-4:45PM  
Room 319A  
War, Memory, and Japanese National Identity Construction over Time and Space  
Chairied by Shunichi Takekawa, *Ritsumeikan Asia Pacific University*  
Commemorating the Dark Past: The Atomic Bomb Dome and Hiroshima History Movement  
Mikyoung Kim, *Hiroshima City University*  
Between Banality and Apathy: A Study of Japanese Nationalism  
Kazuya Fukuoka, *Saint Joseph’s University*  
Heroes, Victims, and Perpetrators: The Shifting Mnemonic Landscape in Heisei Japan  
Akiko Hashimoto, *University of Pittsburgh*  
Nationalisms in Battleship Yamato—Featured Stories: How the Japanese Have Entertained Conflicting Ideas for Postwar National Identity Construction  
Shunichi Takekawa, *Ritsumeikan Asia Pacific University*  
Lost in Memory: Gendered Identity of Japan in Narratives of the Battleship Yamato  
Kaori Yoshida, *Ritsumeikan Asia Pacific University*  
Discussant:  
Manfred N. M. Henningsen, *University of Hawaii, Manoa*  

**SESSION 749.** 2:45PM-4:45PM  
Room 319B  
Discursive Masculinities in Modern Japan  
Chairied by Allison Alexy, *Lafayette College*  
“The Manly Way”: Bushido-Discourse in the *Asian Review* and *Ajia Jiron* (1917-1921)  
Birgit Dorle Binder, *University of Heidelberg*  
Analyzing Masculinity: Japanese Fashion Magazines for Young Men  
Ronald Saladin, *Musashi University*  
Negotiations and Navigations: Male Freeters and the “Salaryman” Discourse of Masculinity  
Aminchu Oyaji as a Men’s Lib Movement? Reconsidering Salarymen “Hegemonic” Masculinity under Neoliberal Economic Reforms  
Nana Okura Gagne, *Waseda University*
Elegy to Japan, Inc.: Masculinity, Retirement, and Japanese Neoliberalism
Katrina L. Moore, University of New South Wales
Discussant: Allison Alexy, Lafayette College

SESSION 750.  2:45PM-4:45PM
Room 321A
Reimagining the Past in the Present: Issues of Refashioning, Iconicity, and Visuality in Early Modern Japan
Seasonal Transitions: Arashiyama’s Refashioning as a Springtime Meisho
Pauline A. Ota, DePauw University
As Gods and Mortals: Ichikawa Danjûrô in Ema at Naritasan
Hilary K. Snow, Loyola College in Maryland
“Like the Brocade of a Fluttering Sleeve”: Kyonaga, the Pillar Print, and the Sode no maki
Julie Nelson Davis, University of Pennsylvania
The Working Image: Exploring Hara Yoyusai’s Sketchbooks and Lacquers
Robert M. Mintz, Walters Art Museum

SESSION 751.  2:45PM-4:45PM
Room 321B (INDIVIDUAL PAPERS)
Japanese Literature
Chaired by Mari Nagase, Augustana College
“To Go Where One’s Never Been”: Deletion as a Storytelling Device in Nagai Kafu’s “Kitsune”
Gala M. Follaco, University of Naples
Half of “Woman-Hater” Is “Woman”: Saikaku’s Representations of Women in the Great Mirror of Male Love
David C. Atherton, Columbia University
Reconstructing the Past as a Utopian Exercise of Male Fantasy: The Narrative Politics in the Fictions of Kawabata Yasunari and Tanizaki Junichiro
Yumi Soeshima, University of North Texas
The Cult of Sincerity and the Emergence of Women Poets in the Late Edo-Period Japan
Mari Nagase, Augustana College

SESSION 752.  2:45PM-4:45PM
Room 322A (INDIVIDUAL PAPERS)
Religion in Japan
Chaired by Melissa Anne-Marie Curley, University of Iowa
From the Other Side of the Genkan: The Ethics of Door-to-Door Proselytizing in Urban Japan
Isaac T. Gagne, Yale University
Urine Trouble: Magic, Materialism, and the Power of Bodily Effluvia in the Tales of Ikkyu Sojun
Melissa Anne-Marie Curley, University of Iowa
Carina Roth, University of Geneva
Oda Nobunaga in the Anti-Christian Narratives of the Edo Period
Oleksandr Kovalenko, Hiroshima University
Searching for Sensei: The Invention of “Traditional Japanese Reiki”
Justin Stein, University of Toronto

SESSION 753.  2:45PM-4:45PM
Room 322B (INDIVIDUAL PAPERS)
Politics of Energy in Asia
Chaired by Xu Liu, Hokkaido University
When Liberalized Coal Meets Monopolized Electricity: An Energy Dilemma for China
The Determinants of Energy Security Policies in Southeast Asia: The Cases of Indonesia, Malaysia, and Thailand
Andrea Valente, SOAS, University of London
Russian Energy Strategy towards the Asia-Pacific Countries: To What Extent Will It Change the Energy Balance in This Area?
Xu Liu, Hokkaido University
“(Japan) Can’t Get Started”: A Comparative Analysis of Biofuel Policies in the United States and Japan
Jay Klaphake, Ritsumeikan University

SESSION 754.  2:45PM-4:45PM
Room 323A
Literati’s Perceptions of the State in Ming China: Changes and Continuities
Li Mengyang’s (1473-1529) Political Archaisms and Perceptions of State-Society Relations in Ming China
Chang Woei Ong, National University of Singapore
Environmental Governance and the Public Good in Xu Guangqi’s Treatise on Expelling Locusts
Tim R. Sedo, Concordia University
The Reconquista onto the South? The Controversy Concerning the Conquest of Annam in Jiajing Era, Mid-Ming
Takeshi Yamazaki, Kyoto University
Financial Rationalization and Public Good: Changing Statecraft in Mid-Ming Water Management
Cho-ying Li, National Tsing Hua University
Discussant: Joanna Handlin Smith, Harvard Journal of Asiatic Studies

SESSION 755.  2:45PM-4:45PM
Room 323B
Chinese Commercial Law Reforms in Practice
Back to the Past? Assessing China’s Commercial Law Reform from an Historical Perspective
Do PRC Courts Provide an “Adequate Forum” for Commercial Disputes?
Randall Peerenboom, La Trobe University
Judging Company Law in China: Perspectives on the Resolution of Chinese Corporate Disputes in and out of Court
Colin S. Hawes, University of Technology, Sydney
SESSION 756.  2:45PM-4:45PM
Room 323C
(En)Gendering Politics in Taiwan: Diversity and Dynamics throughout History
Chaired by Cal Clark, Auburn University
Political Gridlock as the Result of an Institutional Imbroglio in Taiwan
The Taiwanese Feminist Communist, Xie Xuehong: Chen Fang-ming’s Inspiration of Li Ang’s Biographical Fiction
Ya-Chen Chen, Clark University
Factors Promoting Women’s Participation in Taiwan’s Politics
Janet Clark, University of West Georgia
Why Is the Western Environmental Voluntary Approach Not Applicable in Enterprise-Led Taiwan?
Tsuey-ping Lee, National Chung Cheng University
Gendering of Academic in Taiwan: From Women’s Studies to Gender Studies, 1985-2005
Discussant:
Janet Clark, University of West Georgia

SESSION 757.  2:45PM-4:45PM
Room 313A
Roundtable: What Happens in (and to) Shi Poetry after the Song?
Chaired by Daniel Bryant, University of Victoria
Discussants:
Kang-I S. Chang, Yale University
Richard J. Lynn, University of Toronto
Daniel Bryant, University of Victoria
Jon Eugene von Kowallis, University of New South Wales
Tsung-Cheng Lin, University of Victoria

SESSION 758.  2:45PM-4:45PM
Room 324
Politics after the Emperors: Reexamining Democratic Politics in Late Qing-Early Republican China
Chaired by Joseph W. Esherick, University of California, San Diego
Democratic Political Culture and Its Practice in the Sichuan Railway Protection Movement
Xiaowei Zheng, University of California, Santa Barbara
Chinese Elections and the Discourse of “Campaigning for Office,” 1908-1913
Joshua B. Hill, Harvard University
County Government in the Imperial-Republican Transition: The Case of Guangdong
John Fitzgerald, Ford Foundation
Discussant:
Joseph W. Esherick, University of California, San Diego

SESSION 759.  2:45PM-4:45PM
Room 303A
Planning and Power: Shaping China’s Urbanizing Localities
Chaired by Vivienne Shue, University of Oxford
Session 759 was moved to Friday at 10:15AM. See page 85.

SESSION 760.  2:45PM-4:45PM
Room 325B
Localizing Knowledge in a Global Age
Chaired by Par K. Cassel, University of Michigan
German Missionaries, Chinese Christians, and Shifting Conceptions of the Sacred in Shandong, 1890-1940
Albert Wu, University of California, Berkeley
“We Must Know of Them”: Christian Missionaries’ Efforts to Know and Convert Chinese Muslims, 1910-1950
Joshua Sooter, Northeastern University
River Conservancy and State-Building in Treaty Port China
Shirley Ye, Harvard University
Clausewitz and the Geopolitics of the Chinese Empire, 1911-1949
Xiao Wu, Bates College
Discussant:
Par K. Cassel, University of Michigan

SESSION 761.  2:45PM-4:45PM
Room 327
Cyber Communities and Their Challenges for China and Beyond
New Means of Interaction between the Public and the Government: A Study of Chinese Politician Blogging
Jin-qiu Zhao, Communication University of China
“Global Guanxi”: Profitable Networking within Online Business Communities in the PRC
Simona Thomas, Free University, Berlin
The Scripting of Taiwan’s Ethnicities
Jens Damm, Chang Jung University
SkyKiwi, Cyber Chinatown, or Diasporic Patriotic Outpost?
Manying Ip, University of Auckland

SESSION 762.  2:45PM-4:45PM
Room 310, Theatre
From All Sides: The Changing Patterns of Chinese Governance
The Role of Public Opinion in Governance in China and Kenya
Jennifer Brass, Indiana University
Jonathan Hassid, University of Technology, Sydney
Governance in China: How to Govern to Do Good
Lawrence Chang, University of Illinois, Urbana-Champaign
The Changing “Fabric” of Economic Order: Industrial Governance in China and Other Late Developers
Mark P. Dallas, Union College

The Arbitration Court for European Emigrants: Self-Governance and the Politics of Identity in the German Jewish Refugee Community of Republican Shanghai
Jin Gong, University of Illinois, Urbana-Champaign

Discussant:
Mark P. Dallas, Union College

SESSION 763.  2:45PM-4:45PM
Room 320, Theatre (INDIVIDUAL PAPERS)

Higher Education II
Chaired by Teresa C. Sun, University of California, Irvine

Enhancing the Quality of HVE in China: Recent Reforms and New Initiatives
Weiwei Yu, Community College at Lingnan University

The Changing Scope of Knowledge in the Language and Literature Portion of the Annual Chinese College Entrance Examination since the 1980s
Teresa C. Sun, University of California, Irvine

Preferential Policies in China: Discourses of Development and Neutrality in College Preparatory Classes
Naomi C. F. Yamada, University of Hawaii

Enhancing the Quality of HVE in China: Recent Reforms and New Initiatives

SESSION 764.
Room 303A (INDIVIDUAL PAPERS)

Politics in the Philippines
Chaired by Sharon Quinsaat, University of Pittsburgh

Session 764 was moved to Sunday at 10:15PM. See page 154.

SESSION 765.
Room 318A

Educational Migrants and Returnees in and from East and Southeast Asia, Tertiary Students (Part 2 of 2, see Session 517)
Session 765 was moved to Saturday at 6:15PM. See page 138.

The single most important record of research and scholarly literature on Asia written in Western languages is available ONLINE...

- Full content of the annual printed Bibliography of Asian Studies from 1971–1991, plus some 300,000 citations from 1992 to the present (including articles published in the more heavily used journals in Asian studies)
- Approximately 777,200 citations that can be searched within seconds and easily downloaded and printed
- Entries accessible by author, title, subject, country, journal title, keyword searches
- Index access to many journals, particularly those from Asia that are not indexed anywhere else
- Index access to the contents of edited volumes, conference proceedings, anthologies, Festschriften, and similar publications
- Thousands of new entries added every four months
- Accessible to faculty, staff, and students at subscribing colleges and universities via their computer systems, with validation by IP address
- Organizational and individual subscriptions

Scholars testify that the BAS Online provides far better access to Western-language materials on Asia than anything previously available.

Full details, including subscription prices and order forms, are available at www.asian-studies.org
“COLLECTING ASIA: East Asian Libraries in North America, 1868–2008” is written by leading East Asia specialists, librarians, and scholars and offers a fascinating look at the founding and development of twenty-five major East Asian libraries in North America. Richly illustrated and engagingly written, Collecting Asia is vital book for scholars, librarians, students, and anyone with an interest in Asia and the history behind these important collections. Edited by Peter X. Zhou $70. 376 pages. Hc. 978-0-924304-56-9


“TO DIE AND NOT DECAY: Autobiography and the Pursuit of Immortality in Early China” is the only book-length study to date on early Chinese autobiographical writing and the cultural issues surrounding this particular genre. This book will appeal to scholars of Chinese history, literature, religion, and culture. Matthew Wells $25. 200 pages. Pb. 978-0-924304-58-3

“BEATING DEVILS AND BURNING THEIR BOOKS: Views of China, Japan, and the West” follows works such as Edward Said’s Orientalism and John Dower’s War Without Mercy. This book seeks to continue dialogue regarding how China, Japan, and the West have historically viewed and represented each other, and, more importantly, it considers how we might strive to discard pejorative images that still persist. Edited by Anthony E. Clark $25. 258 pages. Pb. 978-0-924304-60-6

“MODERN SHORT FICTION OF SOUTHEAST ASIA: A Literary History” surveys the historical and cultural significance of modern short fiction in nine Southeast Asian nations — Laos, Cambodia, Myanmar/Burma, Singapore, Malaysia, Indonesia, the Philippines, Thailand, and Vietnam. Edited by Teri Shaffer Yamada $28. 360 pages. Pb. 978-0-924304-52-1 A CHOICE Outstanding Academic Title

“TOOLS OF CULTURE: Japan’s Cultural, Intellectual, Medical, and Technological Contacts in East Asia, 1000s–1500s” addresses aspects of Japanese human and material interactions in East Asia from the late eleventh through the late sixteenth centuries, a period coincident with Japan’s late classical and medieval eras. Each chapter provides a different perspective on the interactions — travel, trade, texts, religion, poetry, medicine, and art — rippling through Japanese society and across the waters that joined Japan and the continent. Edited by Andrew Edmund Goble, Kenneth R. Robinson, and Haruko Wakabayashi $28. 320 pages. Pb. 978-0-924304-53-8

Call for Manuscripts
AAS Members are encouraged to submit manuscript proposals for consideration.
<table>
<thead>
<tr>
<th>Panel Participants</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
</tr>
<tr>
<td>Juiten Abdelhalim</td>
</tr>
<tr>
<td>Marié Abe</td>
</tr>
<tr>
<td>Stanley K. Abe</td>
</tr>
<tr>
<td>Takeshi Abe</td>
</tr>
<tr>
<td>Nancy Abelmann</td>
</tr>
<tr>
<td>Birgit Abels</td>
</tr>
<tr>
<td>Patricio N. Abinales</td>
</tr>
<tr>
<td>Mariam Abou Zahab</td>
</tr>
<tr>
<td>Laila Abu-Er-Rub</td>
</tr>
<tr>
<td>Amitav Acharya</td>
</tr>
<tr>
<td>Peter Ackermann</td>
</tr>
<tr>
<td>Gen Adachi</td>
</tr>
<tr>
<td>Raja Adal</td>
</tr>
<tr>
<td>Wendi L. Adamek</td>
</tr>
<tr>
<td>Hideo Agarie</td>
</tr>
<tr>
<td>Danna Agmon</td>
</tr>
<tr>
<td>Christopher S. Agnew</td>
</tr>
<tr>
<td>Marian Aguiar</td>
</tr>
<tr>
<td>Sara Y. Aharon</td>
</tr>
<tr>
<td>Selena Ahmed</td>
</tr>
<tr>
<td>Huma Ahmed-Ghosh</td>
</tr>
<tr>
<td>Byungil Ahn</td>
</tr>
<tr>
<td>Ilsup Ahn</td>
</tr>
<tr>
<td>Jiwon Ahn</td>
</tr>
<tr>
<td>John Y. Ahn</td>
</tr>
<tr>
<td>Ita Ahyat</td>
</tr>
<tr>
<td>Sana Aiyar</td>
</tr>
<tr>
<td>Nobuhiro Aizawa</td>
</tr>
<tr>
<td>Kanji Akagi</td>
</tr>
<tr>
<td>Tsuneo Akaha</td>
</tr>
<tr>
<td>Junichi Akashi</td>
</tr>
<tr>
<td>Shigeru Akita</td>
</tr>
<tr>
<td>Mohammad J. Alam</td>
</tr>
<tr>
<td>Rao N. Alam</td>
</tr>
<tr>
<td>Daniel P. Aldrich</td>
</tr>
<tr>
<td>Cibele E. V. Aldrovandi</td>
</tr>
<tr>
<td>Albert E. Alejo, S. J.</td>
</tr>
<tr>
<td>Jeffrey W. Alexander</td>
</tr>
<tr>
<td>Allison Alexy</td>
</tr>
<tr>
<td>Muhamad Ali</td>
</tr>
<tr>
<td>Tariq O. Ali</td>
</tr>
<tr>
<td>Cherryl Joy B. Alpicio</td>
</tr>
<tr>
<td>Joseph R. Allen</td>
</tr>
<tr>
<td>Nathan W. Allen</td>
</tr>
<tr>
<td>Roland Alttenburger</td>
</tr>
<tr>
<td>Joseph S. Alter</td>
</tr>
<tr>
<td>Ana C. Alves</td>
</tr>
<tr>
<td>Julio S. Amador</td>
</tr>
<tr>
<td>Yoshithisa Amae</td>
</tr>
<tr>
<td>Kuskrisho Ambardi</td>
</tr>
<tr>
<td>Barbara Ambros</td>
</tr>
<tr>
<td>Raden Alpha Amirrachman</td>
</tr>
<tr>
<td>Timothy D. Amos</td>
</tr>
<tr>
<td>Sareeta B. Amroute</td>
</tr>
<tr>
<td>Jong Chol An</td>
</tr>
<tr>
<td>Barbara Watson Andaya</td>
</tr>
<tr>
<td>Leonard Y. Andaya</td>
</tr>
<tr>
<td>Poul Andersen</td>
</tr>
<tr>
<td>James A. Anderson</td>
</tr>
<tr>
<td>Yuko Ando</td>
</tr>
<tr>
<td>Bridie Andrews</td>
</tr>
<tr>
<td>Julia F. Andrews</td>
</tr>
<tr>
<td>Michael Andrews</td>
</tr>
<tr>
<td>Sarah Andrei</td>
</tr>
<tr>
<td>A. Aneesh</td>
</tr>
<tr>
<td>Claudine T. Ang</td>
</tr>
<tr>
<td>Isabelle Ang</td>
</tr>
<tr>
<td>Maria Angelillo</td>
</tr>
<tr>
<td>Erenst R. Anip</td>
</tr>
<tr>
<td>Ulka Anjaria</td>
</tr>
<tr>
<td>Mely Caballero Anthony</td>
</tr>
<tr>
<td>Michelle M. Antoinette</td>
</tr>
<tr>
<td>Klaus Antoni</td>
</tr>
<tr>
<td>Nausheen H. Anwar</td>
</tr>
<tr>
<td>Atsuko Aoki</td>
</tr>
<tr>
<td>Atsushi Aoki</td>
</tr>
<tr>
<td>Belinda A. Aquino</td>
</tr>
<tr>
<td>Andrea G. Arai</td>
</tr>
<tr>
<td>Sayuri Arai</td>
</tr>
<tr>
<td>Ariel Armomy</td>
</tr>
<tr>
<td>Charles K. Armstrong</td>
</tr>
<tr>
<td>Sonja Arntzen</td>
</tr>
<tr>
<td>Steve Arounsack</td>
</tr>
<tr>
<td>Masafumi Asada</td>
</tr>
<tr>
<td>Toyoimi Asano</td>
</tr>
<tr>
<td>Daniel Asen</td>
</tr>
<tr>
<td>Catherine E. B. Asher</td>
</tr>
<tr>
<td>Frederick M. Asher</td>
</tr>
<tr>
<td>Ishan Ashutosh</td>
</tr>
<tr>
<td>Noriko Aso</td>
</tr>
<tr>
<td>Edward Aspinall</td>
</tr>
<tr>
<td>David C. Atherton</td>
</tr>
<tr>
<td>Maria Ela Atienza</td>
</tr>
<tr>
<td>Paul Michael L. Atienza</td>
</tr>
<tr>
<td>David G. Atwill</td>
</tr>
<tr>
<td>Christopher P. Atwood</td>
</tr>
<tr>
<td>Matthew R. Augustine</td>
</tr>
<tr>
<td>Sali Augustine</td>
</tr>
<tr>
<td>Myo Nyunt Aung</td>
</tr>
<tr>
<td>Michael A. Aung-Thwin</td>
</tr>
<tr>
<td>Miangul Hassan Aurangzeb</td>
</tr>
<tr>
<td>Simon A. Avenell</td>
</tr>
<tr>
<td>Bryan D. Averbuch</td>
</tr>
<tr>
<td>Leena Avonius</td>
</tr>
<tr>
<td>Gajendran Ayyathurai</td>
</tr>
<tr>
<td>Rouben Azizian</td>
</tr>
<tr>
<td>Donald L. Baker</td>
</tr>
<tr>
<td>Sri Ram V. Bakshi</td>
</tr>
<tr>
<td>Katia Balassiano</td>
</tr>
<tr>
<td>Frank Baldwin</td>
</tr>
<tr>
<td>Steven J. Balla</td>
</tr>
<tr>
<td>Yookyung Bang</td>
</tr>
<tr>
<td>Ying Bao</td>
</tr>
<tr>
<td>Zhao Baquan</td>
</tr>
<tr>
<td>Elena Barabantsseva</td>
</tr>
<tr>
<td>Anthony J. Barbieri-Low</td>
</tr>
<tr>
<td>Glen St. John Barclay</td>
</tr>
<tr>
<td>Paul D. Barclay</td>
</tr>
<tr>
<td>Jan Barsley</td>
</tr>
<tr>
<td>Bart Barendregt</td>
</tr>
<tr>
<td>Thomas J. Barfield</td>
</tr>
<tr>
<td>Doris G. Bargen</td>
</tr>
<tr>
<td>Elazar Barkan</td>
</tr>
<tr>
<td>Joshua D. Barker</td>
</tr>
<tr>
<td>Tani E. Barlow</td>
</tr>
<tr>
<td>Linda Barnes</td>
</tr>
<tr>
<td>Nicole E. Barnes</td>
</tr>
<tr>
<td>Michael A. Barnhart</td>
</tr>
<tr>
<td>Ruth Barraclough</td>
</tr>
<tr>
<td>Tracy C. Barrett</td>
</tr>
<tr>
<td>Shane J. Barter</td>
</tr>
<tr>
<td>Elisabetta Basile</td>
</tr>
<tr>
<td>Bernard Bate</td>
</tr>
<tr>
<td>Alexander R. Bay</td>
</tr>
<tr>
<td>Tokiko Y. Bazzell</td>
</tr>
<tr>
<td>Tara Beaney</td>
</tr>
<tr>
<td>Catherine Becker</td>
</tr>
<tr>
<td>Tarini Bedi</td>
</tr>
<tr>
<td>Masako Beecken</td>
</tr>
<tr>
<td>JanineBeichman</td>
</tr>
<tr>
<td>Shalmit Bejarano</td>
</tr>
<tr>
<td>Melia Belli</td>
</tr>
<tr>
<td>James A. Benn</td>
</tr>
<tr>
<td>Jerry H. Bentley</td>
</tr>
<tr>
<td>Tamara H. Bentley</td>
</tr>
<tr>
<td>Rostislav Berezkin</td>
</tr>
<tr>
<td>Rosemarie Bernard</td>
</tr>
<tr>
<td>Jonathan Best</td>
</tr>
<tr>
<td>Victoria Lyon Bestor</td>
</tr>
<tr>
<td>Eric L. R. Beverley</td>
</tr>
<tr>
<td>Mona Bhan</td>
</tr>
<tr>
<td>Amy Bhatt</td>
</tr>
<tr>
<td>Nilanjana Bhattacharjiya</td>
</tr>
<tr>
<td>Jayati Bhattacharya</td>
</tr>
<tr>
<td>Mahua Bhattacharya</td>
</tr>
<tr>
<td>Kalzang D. Bhutia</td>
</tr>
<tr>
<td>He Bian</td>
</tr>
<tr>
<td>Morris L. Bian</td>
</tr>
<tr>
<td>Alice Bianchi</td>
</tr>
<tr>
<td>Robert J. Bickner</td>
</tr>
<tr>
<td>Robin Biddulph</td>
</tr>
<tr>
<td>Sarah Biddulph</td>
</tr>
<tr>
<td>Anna Bigelow</td>
</tr>
<tr>
<td>David A. Biggs</td>
</tr>
<tr>
<td>Imran bin Tajudeen</td>
</tr>
<tr>
<td>Monika Bincsik</td>
</tr>
<tr>
<td>Birgit Dorle Binder</td>
</tr>
<tr>
<td>Name</td>
</tr>
<tr>
<td>-------------------------------</td>
</tr>
<tr>
<td>Michal Biran</td>
</tr>
<tr>
<td>Lilijana Biukovic</td>
</tr>
<tr>
<td>Chris Bjork</td>
</tr>
<tr>
<td>Lindsay O. Black</td>
</tr>
<tr>
<td>Thomas Blackwood</td>
</tr>
<tr>
<td>Heather E. Blair</td>
</tr>
<tr>
<td>Shiloh Blair</td>
</tr>
<tr>
<td>Priscilla Marie Anne Blinco</td>
</tr>
<tr>
<td>Marieke Bloemergen</td>
</tr>
<tr>
<td>Kristin C. Bloomer</td>
</tr>
<tr>
<td>Tami Blumenfield</td>
</tr>
<tr>
<td>Cynthia J. Bogel</td>
</tr>
<tr>
<td>Max L. Bohnenkamp</td>
</tr>
<tr>
<td>Adam C. Bohnet</td>
</tr>
<tr>
<td>Peter K. Bol</td>
</tr>
<tr>
<td>Patricia Boling</td>
</tr>
<tr>
<td>George D. Bond</td>
</tr>
<tr>
<td>Christopher Bondy</td>
</tr>
<tr>
<td>Inyoung Bong</td>
</tr>
<tr>
<td>Peter Boomgaard</td>
</tr>
<tr>
<td>Anne Booth</td>
</tr>
<tr>
<td>Charles D. Booth</td>
</tr>
<tr>
<td>Osmund Bopearachchi</td>
</tr>
<tr>
<td>Thomas A. Borchert</td>
</tr>
<tr>
<td>Janet Borland</td>
</tr>
<tr>
<td>Philippe Bornet</td>
</tr>
<tr>
<td>Neilesh Bose</td>
</tr>
<tr>
<td>Laurel Bossen</td>
</tr>
<tr>
<td>Beverly Bossler</td>
</tr>
<tr>
<td>Vincent G. Boudreau</td>
</tr>
<tr>
<td>Michael K. Bourdahs</td>
</tr>
<tr>
<td>Gregory Bracken</td>
</tr>
<tr>
<td>Francis R. Bradley</td>
</tr>
<tr>
<td>Lara E. Braitstein</td>
</tr>
<tr>
<td>James R. Brandon</td>
</tr>
<tr>
<td>Loren Brandt</td>
</tr>
<tr>
<td>K. E. Brasher</td>
</tr>
<tr>
<td>Jennifer Brass</td>
</tr>
<tr>
<td>Paul R. Brass</td>
</tr>
<tr>
<td>Patrick Bratton</td>
</tr>
<tr>
<td>Deborah Brautigam</td>
</tr>
<tr>
<td>John Breen</td>
</tr>
<tr>
<td>James R. Brennan</td>
</tr>
<tr>
<td>Bonnie Brereton</td>
</tr>
<tr>
<td>Brian J. E. Bridges</td>
</tr>
<tr>
<td>Erica Brindley</td>
</tr>
<tr>
<td>Claire-Akiko Brisset</td>
</tr>
<tr>
<td>Anne F. Broadbridge</td>
</tr>
<tr>
<td>Carles Braso Broggi</td>
</tr>
<tr>
<td>Cynthia J. Brokaw</td>
</tr>
<tr>
<td>Timothy Brook</td>
</tr>
<tr>
<td>Jonathan Brookfield</td>
</tr>
<tr>
<td>David J. Brophy</td>
</tr>
<tr>
<td>Michael C. Brose</td>
</tr>
<tr>
<td>Alexander J. Brown</td>
</tr>
<tr>
<td>George P. Brown</td>
</tr>
<tr>
<td>Jeremy Brown</td>
</tr>
<tr>
<td>Kevin D. Brown</td>
</tr>
<tr>
<td>Melissa J. Brown</td>
</tr>
<tr>
<td>Miranda D. Brown</td>
</tr>
<tr>
<td>Philip C. Brown</td>
</tr>
<tr>
<td>Roger H. Brown</td>
</tr>
<tr>
<td>Ronald C. Brown</td>
</tr>
<tr>
<td>S. Chris Brown</td>
</tr>
<tr>
<td>Shelina L. Brown</td>
</tr>
<tr>
<td>Trine Brox</td>
</tr>
<tr>
<td>Nikolas Broy</td>
</tr>
<tr>
<td>Laura R. Brueck</td>
</tr>
<tr>
<td>Daniel Bryant</td>
</tr>
<tr>
<td>Liping Bu</td>
</tr>
<tr>
<td>Ping Bu</td>
</tr>
<tr>
<td>Eveline Buchheim</td>
</tr>
<tr>
<td>Melani Budianta</td>
</tr>
<tr>
<td>Michael Buehler</td>
</tr>
<tr>
<td>Jose S Buenoconsejo</td>
</tr>
<tr>
<td>Alexander Bukh</td>
</tr>
<tr>
<td>Uradyn E. Bulag</td>
</tr>
<tr>
<td>Julia C. Bullock</td>
</tr>
<tr>
<td>Mikkel Bunkemborg</td>
</tr>
<tr>
<td>Emma C. Bunker</td>
</tr>
<tr>
<td>Tim Bunnell</td>
</tr>
<tr>
<td>Thomas Buoye</td>
</tr>
<tr>
<td>Katharine Burnett</td>
</tr>
<tr>
<td>Tina Burrett</td>
</tr>
<tr>
<td>Somsonge Burusphat</td>
</tr>
<tr>
<td>Allison R. Busch</td>
</tr>
<tr>
<td>Robin Bush</td>
</tr>
<tr>
<td>Anna Maria Busquets</td>
</tr>
<tr>
<td>Robert E. Buswell</td>
</tr>
<tr>
<td>Melissa A. Butcher</td>
</tr>
<tr>
<td>Peter R. Button</td>
</tr>
<tr>
<td>Mark E. Byington</td>
</tr>
<tr>
<td>Christopher R. Byrne</td>
</tr>
<tr>
<td>Edson G. Cabalfin</td>
</tr>
<tr>
<td>Tao Cai</td>
</tr>
<tr>
<td>Yongchun Cai</td>
</tr>
<tr>
<td>Yongshun Cai</td>
</tr>
<tr>
<td>Paola Calanca</td>
</tr>
<tr>
<td>Ernest Caldwell</td>
</tr>
<tr>
<td>John Caldwell</td>
</tr>
<tr>
<td>Cleo Calimbahin</td>
</tr>
<tr>
<td>John C. Campbell</td>
</tr>
<tr>
<td>John C. Campbell</td>
</tr>
<tr>
<td>Ruth Campbell</td>
</tr>
<tr>
<td>David A. Campion</td>
</tr>
<tr>
<td>Shannon M. Cannella</td>
</tr>
<tr>
<td>Nanlai Cao</td>
</tr>
<tr>
<td>Qing Cao</td>
</tr>
<tr>
<td>Joshua Capitanio</td>
</tr>
<tr>
<td>Mark E. Caprio</td>
</tr>
<tr>
<td>Patrizia Carioti</td>
</tr>
<tr>
<td>Lonny Carlile</td>
</tr>
<tr>
<td>Katherine Carlitz</td>
</tr>
<tr>
<td>Ma. Reinaruth D. Carlos</td>
</tr>
<tr>
<td>Kjell Carlsson</td>
</tr>
<tr>
<td>Cole N. Carneseca</td>
</tr>
<tr>
<td>Joseph Caron</td>
</tr>
<tr>
<td>John T. Carpenter</td>
</tr>
<tr>
<td>Alison Carroll</td>
</tr>
<tr>
<td>Peter J. Carroll</td>
</tr>
<tr>
<td>Caverlee Cary</td>
</tr>
<tr>
<td>Victoria B. Cass</td>
</tr>
<tr>
<td>Par K. Cassel</td>
</tr>
<tr>
<td>Melissa Casumbal</td>
</tr>
<tr>
<td>Michelle Caswell</td>
</tr>
<tr>
<td>Claudio Ceccii</td>
</tr>
<tr>
<td>Marco Cepik</td>
</tr>
<tr>
<td>Javier Cha</td>
</tr>
<tr>
<td>Victor D. Cha</td>
</tr>
<tr>
<td>Pavin Chachavalpongpun</td>
</tr>
<tr>
<td>Grace Chae</td>
</tr>
<tr>
<td>John W. Chaffee</td>
</tr>
<tr>
<td>Hio Tong Chan</td>
</tr>
<tr>
<td>Jennifer Chan</td>
</tr>
<tr>
<td>Ka Yee (Jessica) Chan</td>
</tr>
<tr>
<td>Kenneth Chan</td>
</tr>
<tr>
<td>Lai Pik Chan</td>
</tr>
<tr>
<td>Michael T. Chan</td>
</tr>
<tr>
<td>Ming K. Chan</td>
</tr>
<tr>
<td>Pedith Chan</td>
</tr>
<tr>
<td>Selina Ching Chan</td>
</tr>
<tr>
<td>Shelley Wing Chan</td>
</tr>
<tr>
<td>Sheng-Ju Chan</td>
</tr>
<tr>
<td>Yuen-Ying Chan</td>
</tr>
<tr>
<td>Kanchan Chandra</td>
</tr>
<tr>
<td>Nandini Chandra</td>
</tr>
<tr>
<td>Uday Chandra</td>
</tr>
<tr>
<td>Catherine Chia-Lan Chang</td>
</tr>
<tr>
<td>Cheng David Chang</td>
</tr>
<tr>
<td>Chia-feng Chang</td>
</tr>
<tr>
<td>Chun-Chi Chang</td>
</tr>
<tr>
<td>Eddy Y. L. Chang</td>
</tr>
<tr>
<td>Heng-hao Chang</td>
</tr>
<tr>
<td>Jieun Chang</td>
</tr>
<tr>
<td>Kai-man Chang</td>
</tr>
<tr>
<td>Kang-I S. Chang</td>
</tr>
<tr>
<td>Lawrence Chang</td>
</tr>
<tr>
<td>Paul Y. Chang</td>
</tr>
<tr>
<td>Rae Chang</td>
</tr>
<tr>
<td>Sawako T. Chang</td>
</tr>
<tr>
<td>Seyun Chang</td>
</tr>
<tr>
<td>Sung-sheng Yvonne Chang</td>
</tr>
<tr>
<td>Wen-Chin Chang</td>
</tr>
<tr>
<td>Winifred Chang</td>
</tr>
<tr>
<td>Yong-Gyung Chang</td>
</tr>
<tr>
<td>Yufen Chang</td>
</tr>
<tr>
<td>Pandit Channochanakit</td>
</tr>
<tr>
<td>Anne S. Chao</td>
</tr>
<tr>
<td>Jacqueline J. Chao</td>
</tr>
<tr>
<td>Yuan-Ling Chao</td>
</tr>
<tr>
<td>Christopher Chapple</td>
</tr>
<tr>
<td>Indrani Chatterjee</td>
</tr>
<tr>
<td>Kumkum Chatterjee</td>
</tr>
<tr>
<td>Joya Chatterji</td>
</tr>
<tr>
<td>Ilyas Chatta</td>
</tr>
<tr>
<td>Vinayak Chaturvedi</td>
</tr>
<tr>
<td>Nandini Chaturvedula</td>
</tr>
<tr>
<td>Bidisha Chaudhuri</td>
</tr>
<tr>
<td>Tapoja Chaudhuri</td>
</tr>
<tr>
<td>Supanee Chayabutra</td>
</tr>
<tr>
<td>Chih-jou Jay Chen</td>
</tr>
<tr>
<td>Ching-Chang Chen</td>
</tr>
<tr>
<td>Hallian Chen</td>
</tr>
<tr>
<td>Hao Chen</td>
</tr>
<tr>
<td>Huayiu Chen</td>
</tr>
<tr>
<td>Jack Chen</td>
</tr>
<tr>
<td>Janet Y. Chen</td>
</tr>
<tr>
<td>Jeng-Guo Chen</td>
</tr>
<tr>
<td>Jianhua Chen</td>
</tr>
<tr>
<td>Jinjin Chen</td>
</tr>
<tr>
<td>Laixing Chen</td>
</tr>
<tr>
<td>Letty Chen</td>
</tr>
<tr>
<td>Liana Chen</td>
</tr>
<tr>
<td>Panel Participants</td>
</tr>
<tr>
<td>--------------------</td>
</tr>
<tr>
<td>Anindita Dasgupta</td>
</tr>
<tr>
<td>Shumona Dasgupta</td>
</tr>
<tr>
<td>Naisarg Dave</td>
</tr>
<tr>
<td>Jose Hernani S. David</td>
</tr>
<tr>
<td>Gloria L. Davies</td>
</tr>
<tr>
<td>Didier Davin</td>
</tr>
<tr>
<td>Ann Marie L. Davis</td>
</tr>
<tr>
<td>Bradley C. Davis</td>
</tr>
<tr>
<td>Edward L. Davis</td>
</tr>
<tr>
<td>Erik W. Davis</td>
</tr>
<tr>
<td>Julie Nelson Davis</td>
</tr>
<tr>
<td>Michael Davis</td>
</tr>
<tr>
<td>Sara L. M. Davis</td>
</tr>
<tr>
<td>Timothy M. Davis</td>
</tr>
<tr>
<td>Alexander F. Day</td>
</tr>
<tr>
<td>Tony Day</td>
</tr>
<tr>
<td>Brett de Bary</td>
</tr>
<tr>
<td>Koen De Ceuster</td>
</tr>
<tr>
<td>Huub de Jonge</td>
</tr>
<tr>
<td>Jeroen De Kloet</td>
</tr>
<tr>
<td>Christian de Pee</td>
</tr>
<tr>
<td>Hilde De Weerdt</td>
</tr>
<tr>
<td>Deborah A. Deacon</td>
</tr>
<tr>
<td>Karin Dean</td>
</tr>
<tr>
<td>Kenneth Dean</td>
</tr>
<tr>
<td>Helen J. Delfeld</td>
</tr>
<tr>
<td>Margarita A. Delgado Creamer</td>
</tr>
<tr>
<td>Joseph A. DeLong</td>
</tr>
<tr>
<td>Charita Delos Reyes</td>
</tr>
<tr>
<td>Brian J. DeMare</td>
</tr>
<tr>
<td>Antoinette E. DeNapoli</td>
</tr>
<tr>
<td>Wiebke Denecke</td>
</tr>
<tr>
<td>Hongqin Deng</td>
</tr>
<tr>
<td>Quheng Deng</td>
</tr>
<tr>
<td>Nie N. Dening</td>
</tr>
<tr>
<td>Joseph R. Dennis</td>
</tr>
<tr>
<td>Mark W. Dennis</td>
</tr>
<tr>
<td>Nick Deocampo</td>
</tr>
<tr>
<td>Hsiu-Chuang Deppmann</td>
</tr>
<tr>
<td>Charles A. Desnoyers</td>
</tr>
<tr>
<td>Alice Dewey</td>
</tr>
<tr>
<td>Vinay Dharwadker</td>
</tr>
<tr>
<td>Nicola Di Cosmo</td>
</tr>
<tr>
<td>Francesca Di Marco</td>
</tr>
<tr>
<td>Larry Diamond</td>
</tr>
<tr>
<td>Antonella Diana</td>
</tr>
<tr>
<td>Frederick R. Dickinson</td>
</tr>
<tr>
<td>Bruce Dickson</td>
</tr>
<tr>
<td>Stefan Dieball</td>
</tr>
<tr>
<td>Albert E. Dien</td>
</tr>
<tr>
<td>Julian Dierkes</td>
</tr>
<tr>
<td>Anthony DiFilippo</td>
</tr>
<tr>
<td>Frank Dikotter</td>
</tr>
<tr>
<td>Christian Dimmer</td>
</tr>
<tr>
<td>John P. DiMoia</td>
</tr>
<tr>
<td>Yifeng Ding</td>
</tr>
<tr>
<td>Gregory Distelhorst</td>
</tr>
<tr>
<td>Peter Ditmanson</td>
</tr>
<tr>
<td>Alexei Ditter</td>
</tr>
<tr>
<td>Mary Ditton</td>
</tr>
<tr>
<td>Monika Dix</td>
</tr>
<tr>
<td>Nelden D. Djakababa</td>
</tr>
<tr>
<td>Michael S. Dodson</td>
</tr>
<tr>
<td>Martin Doesch</td>
</tr>
<tr>
<td>Hiromi Tsuchiya Dollase</td>
</tr>
<tr>
<td>Stephanie Donald</td>
</tr>
<tr>
<td>John A. Donaldson</td>
</tr>
<tr>
<td>Wendy Doniger</td>
</tr>
<tr>
<td>Maureen H. Donovan</td>
</tr>
<tr>
<td>Daniel Dooghan</td>
</tr>
<tr>
<td>Jagar Dorji</td>
</tr>
<tr>
<td>Ben Dorman</td>
</tr>
<tr>
<td>Assa Doron</td>
</tr>
<tr>
<td>Joern Dosch</td>
</tr>
<tr>
<td>Mike Douglass</td>
</tr>
<tr>
<td>Frauke Drewes</td>
</tr>
<tr>
<td>Mark Dricoll</td>
</tr>
<tr>
<td>Daisy Yan Du</td>
</tr>
<tr>
<td>Yongtao Du</td>
</tr>
<tr>
<td>Prasenjit Duara</td>
</tr>
<tr>
<td>Michael Duckworth</td>
</tr>
<tr>
<td>Christopher R. Duncan</td>
</tr>
<tr>
<td>Ruth W. Dunnell</td>
</tr>
<tr>
<td>Paul E. Dunscomb</td>
</tr>
<tr>
<td>Lan P. Duong</td>
</tr>
<tr>
<td>Martin W. Dusinberre</td>
</tr>
<tr>
<td>Elizabeth Anne Dutridge-Corp</td>
</tr>
<tr>
<td>Sugato Dutt</td>
</tr>
<tr>
<td>George Dutton</td>
</tr>
<tr>
<td>E</td>
</tr>
<tr>
<td>David A. Eason</td>
</tr>
<tr>
<td>Richard M. Eaton</td>
</tr>
<tr>
<td>Kathryn Edgerton-Tarpley</td>
</tr>
<tr>
<td>Jesper Edman</td>
</tr>
<tr>
<td>Jacob B. P. Edmond</td>
</tr>
<tr>
<td>David B. Edwards</td>
</tr>
<tr>
<td>Elise M. Edwards</td>
</tr>
<tr>
<td>Louise Edwards</td>
</tr>
<tr>
<td>Penny Edwards</td>
</tr>
<tr>
<td>Mohamed Effendy</td>
</tr>
<tr>
<td>Karen N. Eggleston</td>
</tr>
<tr>
<td>Renaud Egretneau</td>
</tr>
<tr>
<td>Yasuhiro Eguchi</td>
</tr>
<tr>
<td>Yuko Eguchi</td>
</tr>
<tr>
<td>Maren A. Ehlers</td>
</tr>
<tr>
<td>Jennifer Eichman</td>
</tr>
<tr>
<td>Shawn R. Eichman</td>
</tr>
<tr>
<td>Mina Elfira</td>
</tr>
<tr>
<td>Joanna K. Elving-Hwang</td>
</tr>
<tr>
<td>Eli A. Elnowoff</td>
</tr>
<tr>
<td>William N. Elison</td>
</tr>
<tr>
<td>Christine Elliott</td>
</tr>
<tr>
<td>Mark C. Elliott</td>
</tr>
<tr>
<td>Benjamin Elman</td>
</tr>
<tr>
<td>Sara Elmer</td>
</tr>
<tr>
<td>Henry H. Em</td>
</tr>
<tr>
<td>Michael Emmerich</td>
</tr>
<tr>
<td>Donald K. Emmerson</td>
</tr>
<tr>
<td>Katsuhiro Mariano Endo</td>
</tr>
<tr>
<td>Kirsten W. Endres</td>
</tr>
<tr>
<td>Sothy Eng</td>
</tr>
<tr>
<td>Joerg Thomas Engelbert</td>
</tr>
<tr>
<td>Jennifer L. Epley</td>
</tr>
<tr>
<td>John Nguyen Erni</td>
</tr>
<tr>
<td>Viktoria Eschbach-Szabo</td>
</tr>
<tr>
<td>Joseph W. Esherick</td>
</tr>
<tr>
<td>Robert Eskildsen</td>
</tr>
<tr>
<td>Monica Esposito</td>
</tr>
<tr>
<td>Erik W. Esselstroh</td>
</tr>
<tr>
<td>Reanne Estrada</td>
</tr>
<tr>
<td>KatieMarie Yoshiko Evans</td>
</tr>
<tr>
<td>Jacob Eyferth</td>
</tr>
<tr>
<td>F</td>
</tr>
<tr>
<td>Sandra Fahy</td>
</tr>
<tr>
<td>Manyoochu Faming</td>
</tr>
<tr>
<td>Cindy Fan</td>
</tr>
<tr>
<td>Yun Fan</td>
</tr>
<tr>
<td>Ling Fang</td>
</tr>
<tr>
<td>Qin Fang</td>
</tr>
<tr>
<td>Mehr A. Farooqui</td>
</tr>
<tr>
<td>James Farrer</td>
</tr>
<tr>
<td>Kazi Fahmida Farzana</td>
</tr>
<tr>
<td>Adrienne J. Fast</td>
</tr>
<tr>
<td>Bernard Faure</td>
</tr>
<tr>
<td>David W. Faure</td>
</tr>
<tr>
<td>Adrian Favell</td>
</tr>
<tr>
<td>Janit Feangfu</td>
</tr>
<tr>
<td>Jennifer L. Feeley</td>
</tr>
<tr>
<td>Siyen Fei</td>
</tr>
<tr>
<td>Jerome A. Feldman</td>
</tr>
<tr>
<td>Shelley Feldman</td>
</tr>
<tr>
<td>Greg B. Felker</td>
</tr>
<tr>
<td>Chongyi Feng</td>
</tr>
<tr>
<td>Jiren Feng</td>
</tr>
<tr>
<td>Linda R. Feng</td>
</tr>
<tr>
<td>Stephen R. Fennell</td>
</tr>
<tr>
<td>Vera L. Fennell</td>
</tr>
<tr>
<td>Thomas P. Fenton</td>
</tr>
<tr>
<td>Jane M. Ferguson</td>
</tr>
<tr>
<td>Tricia Abigail Fermin</td>
</tr>
<tr>
<td>Jason Keith Fernandes</td>
</tr>
<tr>
<td>Rossella Ferrari</td>
</tr>
<tr>
<td>Angel Ferrero</td>
</tr>
<tr>
<td>Paul Festa</td>
</tr>
<tr>
<td>Stephane Feuillas</td>
</tr>
<tr>
<td>James R. Fichter</td>
</tr>
<tr>
<td>Jesse Field</td>
</tr>
<tr>
<td>Gerald A. Figal</td>
</tr>
<tr>
<td>Hilary V. Finchum-Sung</td>
</tr>
<tr>
<td>Antonia Finnane</td>
</tr>
<tr>
<td>Michael Fisch</td>
</tr>
<tr>
<td>Doris Fischer</td>
</tr>
<tr>
<td>Lisa Fischer</td>
</tr>
<tr>
<td>M. Steven Fish</td>
</tr>
<tr>
<td>Michael H. Fisher</td>
</tr>
<tr>
<td>John Fitzgerald</td>
</tr>
<tr>
<td>Emma Flatt</td>
</tr>
<tr>
<td>Andrea Fleschenberg</td>
</tr>
<tr>
<td>Mareile Flitsch</td>
</tr>
<tr>
<td>John Flower</td>
</tr>
<tr>
<td>Petrice R. Flowers</td>
</tr>
<tr>
<td>Peter Flueckiger</td>
</tr>
<tr>
<td>Peter Flugel</td>
</tr>
<tr>
<td>Kevin W. Fogg</td>
</tr>
<tr>
<td>Gala M. Follaco</td>
</tr>
<tr>
<td>Adam C. Fong</td>
</tr>
<tr>
<td>Grace S. Fong</td>
</tr>
<tr>
<td>Michele T. Ford</td>
</tr>
<tr>
<td>Jill K Forshree</td>
</tr>
<tr>
<td>Thomas A. Forsthoeel</td>
</tr>
<tr>
<td>Michael Dylan Foster</td>
</tr>
<tr>
<td>T. Griffith Fouk</td>
</tr>
<tr>
<td>Michel Fournie</td>
</tr>
<tr>
<td>Panel Participants</td>
</tr>
<tr>
<td>--------------------</td>
</tr>
<tr>
<td>Sherry D. Fowler</td>
</tr>
<tr>
<td>Colm Fox</td>
</tr>
<tr>
<td>Jeff Fox</td>
</tr>
<tr>
<td>Chelsea Foxwell</td>
</tr>
<tr>
<td>Matthew Fraleigh</td>
</tr>
<tr>
<td>Jennifer Franco</td>
</tr>
<tr>
<td>James D. Frankel</td>
</tr>
<tr>
<td>John Frankl</td>
</tr>
<tr>
<td>Luke A. Franks</td>
</tr>
<tr>
<td>Karen Fraser</td>
</tr>
<tr>
<td>Mark W. Frazier</td>
</tr>
<tr>
<td>Sarah Frederick</td>
</tr>
<tr>
<td>Alisa Freedman</td>
</tr>
<tr>
<td>Sandra B. Freitag</td>
</tr>
<tr>
<td>Hal W. French</td>
</tr>
<tr>
<td>Lindsay French</td>
</tr>
<tr>
<td>Lee Friederich</td>
</tr>
<tr>
<td>Edward Friedman</td>
</tr>
<tr>
<td>P. Kerim Friedman</td>
</tr>
<tr>
<td>Patrick R. Froelicher</td>
</tr>
<tr>
<td>Fabian Jintae Froese</td>
</tr>
<tr>
<td>Sabine Fruhstuck</td>
</tr>
<tr>
<td>Gerald Fry</td>
</tr>
<tr>
<td>Diana X. Fu</td>
</tr>
<tr>
<td>Janet Fu</td>
</tr>
<tr>
<td>Michael Fuhr</td>
</tr>
<tr>
<td>Yoko Fujimoto</td>
</tr>
<tr>
<td>Naofumi Fujimura</td>
</tr>
<tr>
<td>Yuka Fujioka</td>
</tr>
<tr>
<td>Rina Fujita</td>
</tr>
<tr>
<td>Takashi Fujitani</td>
</tr>
<tr>
<td>Hideo Fukamachi</td>
</tr>
<tr>
<td>Katsumi Fukaya</td>
</tr>
<tr>
<td>Masayuki Fukuda</td>
</tr>
<tr>
<td>Kazuya Fukuoka</td>
</tr>
<tr>
<td>Maki Fukuoka</td>
</tr>
<tr>
<td>Tsunenori Fukushima</td>
</tr>
<tr>
<td>Yoshiko Fukushima</td>
</tr>
<tr>
<td>Satomi Fukutomi</td>
</tr>
<tr>
<td>Francis Fukuyama</td>
</tr>
<tr>
<td>Pierre Fuller</td>
</tr>
<tr>
<td>Bruce E. Fulton</td>
</tr>
<tr>
<td>Kenta Funahashi</td>
</tr>
<tr>
<td>Carolin Funck</td>
</tr>
<tr>
<td>Heidi Fung</td>
</tr>
<tr>
<td>Ying Him Anthony Fung</td>
</tr>
<tr>
<td>Michael Furmanovsky</td>
</tr>
<tr>
<td>Charlotte Furth</td>
</tr>
<tr>
<td>Luca Gabbiani</td>
</tr>
<tr>
<td>Carl A. Gabrielson</td>
</tr>
<tr>
<td>Bart Gaens</td>
</tr>
<tr>
<td>Arianne M. Gaetano</td>
</tr>
<tr>
<td>Isaac T. Gagne</td>
</tr>
<tr>
<td>Nana Okura Gagne</td>
</tr>
<tr>
<td>Antonio Galang, Jr.</td>
</tr>
<tr>
<td>Cheong Soon Gan</td>
</tr>
<tr>
<td>Guangshen Gao</td>
</tr>
<tr>
<td>Jichang Gao</td>
</tr>
<tr>
<td>Mobo Gao</td>
</tr>
<tr>
<td>Yunxiang Gao</td>
</tr>
<tr>
<td>Arlene Garces-Ozanne</td>
</tr>
<tr>
<td>Thomas Garcin</td>
</tr>
<tr>
<td>Sheldon M. Garon</td>
</tr>
<tr>
<td>Hill Gates</td>
</tr>
<tr>
<td>Rustin B. Gates</td>
</tr>
<tr>
<td>Alisa Gauder</td>
</tr>
<tr>
<td>Suzanne Gay</td>
</tr>
<tr>
<td>Joshua S. Gedacht</td>
</tr>
<tr>
<td>Sarah Gendron</td>
</tr>
<tr>
<td>Timothy S. George</td>
</tr>
<tr>
<td>Aaron A. Gerow</td>
</tr>
<tr>
<td>Roos Gerritsen</td>
</tr>
<tr>
<td>Karl Gert</td>
</tr>
<tr>
<td>Kashishf Ghani</td>
</tr>
<tr>
<td>Cheryl E. Gibbs</td>
</tr>
<tr>
<td>Anne Gabilin</td>
</tr>
<tr>
<td>Keiko Matsui Gibson</td>
</tr>
<tr>
<td>Thomas P. Gibson</td>
</tr>
<tr>
<td>Christoph Giebel</td>
</tr>
<tr>
<td>Enno Giele</td>
</tr>
<tr>
<td>Karsten Giese</td>
</tr>
<tr>
<td>Bruce Gilley</td>
</tr>
<tr>
<td>David Gilmartin</td>
</tr>
<tr>
<td>Ayano Ginoza</td>
</tr>
<tr>
<td>Noelle Giffrida</td>
</tr>
<tr>
<td>Jonathan Glade</td>
</tr>
<tr>
<td>Jim Glassman</td>
</tr>
<tr>
<td>Lucy Glasspool</td>
</tr>
<tr>
<td>Carol Gluck</td>
</tr>
<tr>
<td>Carol Gluck</td>
</tr>
<tr>
<td>Andrew E. Goble</td>
</tr>
<tr>
<td>Geoffrey Goble</td>
</tr>
<tr>
<td>Hannah Goble</td>
</tr>
<tr>
<td>Maren Godzik</td>
</tr>
<tr>
<td>Hilaria M. Goessmann</td>
</tr>
<tr>
<td>Daniel P. S. Goh</td>
</tr>
<tr>
<td>Geok Yian Goh</td>
</tr>
<tr>
<td>Thomas B. Gold</td>
</tr>
<tr>
<td>Paul R. Goldin</td>
</tr>
<tr>
<td>Andrea S. Goldman</td>
</tr>
<tr>
<td>Benjamin E. Goldsmith</td>
</tr>
<tr>
<td>Jonathan Goldstein</td>
</tr>
<tr>
<td>Rex Golub</td>
</tr>
<tr>
<td>Luisa L. Gomez</td>
</tr>
<tr>
<td>Haomin Gong</td>
</tr>
<tr>
<td>Jin Gong</td>
</tr>
<tr>
<td>Xiaowei Gong</td>
</tr>
<tr>
<td>Mary-Jo DelVecchio Good</td>
</tr>
<tr>
<td>Amanda K. Goodman</td>
</tr>
<tr>
<td>Bryna Goodman</td>
</tr>
<tr>
<td>Howard Goodman</td>
</tr>
<tr>
<td>Vincent Goossaert</td>
</tr>
<tr>
<td>Sangita Gopal</td>
</tr>
<tr>
<td>Andrew Gordon</td>
</tr>
<tr>
<td>June A. Gordon</td>
</tr>
<tr>
<td>Frances Gouda</td>
</tr>
<tr>
<td>Ana M. Goy Yamamoto</td>
</tr>
<tr>
<td>Kathryn Graber</td>
</tr>
<tr>
<td>Maria Mihaela Grajdian</td>
</tr>
<tr>
<td>Bettina Gramlich-Oka</td>
</tr>
<tr>
<td>Ulises Granados</td>
</tr>
<tr>
<td>Silvia Simona A. Grano</td>
</tr>
<tr>
<td>Beatrice Grant</td>
</tr>
<tr>
<td>Gregory H. Green</td>
</tr>
<tr>
<td>Phillip S. E. Green</td>
</tr>
<tr>
<td>Anne R. Greenleaf</td>
</tr>
<tr>
<td>Scott W. Gregory</td>
</tr>
<tr>
<td>Inderpal Grewal</td>
</tr>
<tr>
<td>Sue Gronewold</td>
</tr>
<tr>
<td>Alison M. Groppe</td>
</tr>
<tr>
<td>David L. Grossman</td>
</tr>
<tr>
<td>Linda Grove</td>
</tr>
<tr>
<td>Mary L. Grow</td>
</tr>
<tr>
<td>Ramachandra Guha</td>
</tr>
<tr>
<td>Sumit Guha</td>
</tr>
<tr>
<td>Rufa Guiam</td>
</tr>
<tr>
<td>Gregory Gullette</td>
</tr>
<tr>
<td>Shane Gunderson</td>
</tr>
<tr>
<td>Edward M. Gunn</td>
</tr>
<tr>
<td>Jue Guo</td>
</tr>
<tr>
<td>Li Guo</td>
</tr>
<tr>
<td>Nanyan Guo</td>
</tr>
<tr>
<td>Qiao Guo</td>
</tr>
<tr>
<td>Wei-ting Guo</td>
</tr>
<tr>
<td>Yingjie Guo</td>
</tr>
<tr>
<td>Churu Gupta</td>
</tr>
<tr>
<td>Jyotsna J. Agnihotri Gupta</td>
</tr>
<tr>
<td>Bjorn Gustafsson</td>
</tr>
<tr>
<td>R. Kent Guy</td>
</tr>
<tr>
<td>Kyung Hee Ha</td>
</tr>
<tr>
<td>Jurgen Haacke</td>
</tr>
<tr>
<td>Andre R. Haag</td>
</tr>
<tr>
<td>William B. Haas</td>
</tr>
<tr>
<td>Thomas W. Haase</td>
</tr>
<tr>
<td>Luke R. Habberstad</td>
</tr>
<tr>
<td>Tyrell C. Haberkorn</td>
</tr>
<tr>
<td>Rosemary M. Haddon</td>
</tr>
<tr>
<td>Jeffrey Hadler</td>
</tr>
<tr>
<td>Koichi Haga</td>
</tr>
<tr>
<td>Hans H.E.G. Hagerdal</td>
</tr>
<tr>
<td>Haejeong Haze Hahn</td>
</tr>
<tr>
<td>Ken Haig</td>
</tr>
<tr>
<td>Selina Halim</td>
</tr>
<tr>
<td>Bob Hall</td>
</tr>
<tr>
<td>Gina M. Hall</td>
</tr>
<tr>
<td>Kenneth R. Hall</td>
</tr>
<tr>
<td>Mark Halperin</td>
</tr>
<tr>
<td>Masako Hamada</td>
</tr>
<tr>
<td>Takeshi Hamashita</td>
</tr>
<tr>
<td>Kikue Harayama</td>
</tr>
<tr>
<td>Gary G. Hamilton</td>
</tr>
<tr>
<td>John C. Hamm</td>
</tr>
<tr>
<td>Roslyn Lee Hammers</td>
</tr>
<tr>
<td>Kenneth J. Hammond</td>
</tr>
<tr>
<td>Christian S. Hammons</td>
</tr>
<tr>
<td>Jieun Han</td>
</tr>
<tr>
<td>Keum Hyun Han</td>
</tr>
<tr>
<td>Seunghyun Han</td>
</tr>
<tr>
<td>Yoonsun Han</td>
</tr>
<tr>
<td>Gerald Hane</td>
</tr>
<tr>
<td>Shah Mahmoud Hanifi</td>
</tr>
<tr>
<td>Christopher P. Hanscom</td>
</tr>
<tr>
<td>Kelly J. Hansen</td>
</tr>
<tr>
<td>Mette Haliskov Hansen</td>
</tr>
<tr>
<td>Wilburn N. Hansen</td>
</tr>
<tr>
<td>Elizabeth Crump Hanon</td>
</tr>
<tr>
<td>Marta E. Hanson</td>
</tr>
<tr>
<td>Whitney Ruijuan Hao</td>
</tr>
<tr>
<td>Kimie Hara</td>
</tr>
<tr>
<td>Takeshi Hara</td>
</tr>
<tr>
<td>Masatoshi Harada</td>
</tr>
<tr>
<td>Anne Hardgrove</td>
</tr>
<tr>
<td>---------------------------</td>
</tr>
<tr>
<td>John S. Harding</td>
</tr>
<tr>
<td>Reiko Harima</td>
</tr>
<tr>
<td>Sherry Harlacher</td>
</tr>
<tr>
<td>Erik Lind Harms</td>
</tr>
<tr>
<td>Sana Haroon</td>
</tr>
<tr>
<td>Alexandra Harrer</td>
</tr>
<tr>
<td>Elizabeth Harris</td>
</tr>
<tr>
<td>Brian Harrison</td>
</tr>
<tr>
<td>Rachel V. Harrison</td>
</tr>
<tr>
<td>John F. Hartmann</td>
</tr>
<tr>
<td>Eric Harwit</td>
</tr>
<tr>
<td>Akiko Hashimoto</td>
</tr>
<tr>
<td>Taj Hashmi</td>
</tr>
<tr>
<td>Jonathan Hassid</td>
</tr>
<tr>
<td>Sally A. Hastings</td>
</tr>
<tr>
<td>Walter Hatch</td>
</tr>
<tr>
<td>Brian A. Hatcher</td>
</tr>
<tr>
<td>Donald John W. Hatfield</td>
</tr>
<tr>
<td>Michael Hathaway</td>
</tr>
<tr>
<td>Barbara Hatley</td>
</tr>
<tr>
<td>Marsha S. Haftler</td>
</tr>
<tr>
<td>Colin S. Hawes</td>
</tr>
<tr>
<td>Shelley Drake Hawks</td>
</tr>
<tr>
<td>Yuko Hayashi</td>
</tr>
<tr>
<td>Carol Hayes</td>
</tr>
<tr>
<td>Jack P. Hayes</td>
</tr>
<tr>
<td>Douglas E. Haynes</td>
</tr>
<tr>
<td>Nu He</td>
</tr>
<tr>
<td>Wenkai He</td>
</tr>
<tr>
<td>Xi He</td>
</tr>
<tr>
<td>Xiang He</td>
</tr>
<tr>
<td>Yansheng He</td>
</tr>
<tr>
<td>Vanessa Hearman</td>
</tr>
<tr>
<td>Nadin Heé</td>
</tr>
<tr>
<td>Robert W. Hefner</td>
</tr>
<tr>
<td>Robert W. Hefner</td>
</tr>
<tr>
<td>Laura Heín</td>
</tr>
<tr>
<td>Steven Heine</td>
</tr>
<tr>
<td>Larissa Heinrich</td>
</tr>
<tr>
<td>Patrick Heinrich</td>
</tr>
<tr>
<td>Steffen Heinrich</td>
</tr>
<tr>
<td>Jim Heisig</td>
</tr>
<tr>
<td>Milan G. Hejtmanek</td>
</tr>
<tr>
<td>Gustav Heldt</td>
</tr>
<tr>
<td>Natasha Heller</td>
</tr>
<tr>
<td>Robert I. Hellyer</td>
</tr>
<tr>
<td>Carol Henderson</td>
</tr>
<tr>
<td>John B. Henderson</td>
</tr>
<tr>
<td>Derek Heng</td>
</tr>
<tr>
<td>David Henley</td>
</tr>
<tr>
<td>Lena Henningens</td>
</tr>
<tr>
<td>Manfred N. M. Henningens</td>
</tr>
<tr>
<td>Eric Putnam Henry</td>
</tr>
<tr>
<td>Todd A. Henry</td>
</tr>
<tr>
<td>Johannes Herlijanto</td>
</tr>
<tr>
<td>Ronald J. Herring</td>
</tr>
<tr>
<td>Gail Hershatter</td>
</tr>
<tr>
<td>Mary Beth Heston</td>
</tr>
<tr>
<td>James L. Hevia</td>
</tr>
<tr>
<td>Kevin John Hewison</td>
</tr>
<tr>
<td>Judit Hidasi</td>
</tr>
<tr>
<td>Shoko Higashiyotsuyanagi</td>
</tr>
<tr>
<td>Naoto Higuchi</td>
</tr>
<tr>
<td>Timothy R. Hildebrandt</td>
</tr>
<tr>
<td>Joshua B. Hill</td>
</tr>
<tr>
<td>Michael G. Hill</td>
</tr>
<tr>
<td>Margaret Hillenbrand</td>
</tr>
<tr>
<td>Heather Hindman</td>
</tr>
<tr>
<td>Carma Hinton</td>
</tr>
<tr>
<td>Kazuko Hioki</td>
</tr>
<tr>
<td>Katsuya Hirano</td>
</tr>
<tr>
<td>Caroline Hirasawa</td>
</tr>
<tr>
<td>Yuki Hirata</td>
</tr>
<tr>
<td>Thomas Hirzel</td>
</tr>
<tr>
<td>Claire I. Hitosugi</td>
</tr>
<tr>
<td>Denise Y. Ho</td>
</tr>
<tr>
<td>Kong Chong Ho</td>
</tr>
<tr>
<td>Ming-sho Ho</td>
</tr>
<tr>
<td>Tunghung Ho</td>
</tr>
<tr>
<td>Wing Shan Ho</td>
</tr>
<tr>
<td>Kimberly Kay Hoang</td>
</tr>
<tr>
<td>Tuan Hoang</td>
</tr>
<tr>
<td>James B. Hoesterey</td>
</tr>
<tr>
<td>Fintan Hoey</td>
</tr>
<tr>
<td>Martin Hofmann</td>
</tr>
<tr>
<td>Lalita Pandit Hogan</td>
</tr>
<tr>
<td>Senga Holanaphub</td>
</tr>
<tr>
<td>Allison L. Holland</td>
</tr>
<tr>
<td>Susan D. Holloway</td>
</tr>
<tr>
<td>Amy P. Holmes-Tagchungdarpa</td>
</tr>
<tr>
<td>Jon P. Holt</td>
</tr>
<tr>
<td>Barbara G. Holthus</td>
</tr>
<tr>
<td>Carola L. Hommerich</td>
</tr>
<tr>
<td>Tze Ki Hon</td>
</tr>
<tr>
<td>Guo-Juin Hong</td>
</tr>
<tr>
<td>Jane Hong</td>
</tr>
<tr>
<td>Jeehee Hong</td>
</tr>
<tr>
<td>Jeesoon Hong</td>
</tr>
<tr>
<td>Ki-Won Hong</td>
</tr>
<tr>
<td>Mickey Hong</td>
</tr>
<tr>
<td>Sao Yang Hong</td>
</tr>
<tr>
<td>Seunghie C. Hong</td>
</tr>
<tr>
<td>Sookyeong Hong</td>
</tr>
<tr>
<td>Sungook Hong</td>
</tr>
<tr>
<td>Yao Hong</td>
</tr>
<tr>
<td>Zaixin Hong</td>
</tr>
<tr>
<td>Christopher P. Hood</td>
</tr>
<tr>
<td>Ben Hopkins</td>
</tr>
<tr>
<td>Drew Hopkins</td>
</tr>
<tr>
<td>Nathan Hopson</td>
</tr>
<tr>
<td>Akiko Horibata</td>
</tr>
<tr>
<td>Sachiko Horiguchi</td>
</tr>
<tr>
<td>Carol Lynne Horiuchi</td>
</tr>
<tr>
<td>Richard S. Horowitz</td>
</tr>
<tr>
<td>Alexander Horstmann</td>
</tr>
<tr>
<td>H. Mack Horton</td>
</tr>
<tr>
<td>William Brad Horton</td>
</tr>
<tr>
<td>Noriaki Hoshino</td>
</tr>
<tr>
<td>Ralph I. Hosoki</td>
</tr>
<tr>
<td>Sharon Shih-Juan Hou</td>
</tr>
<tr>
<td>David L. Howell</td>
</tr>
<tr>
<td>Douglas Howland</td>
</tr>
<tr>
<td>Michelle F. Hsieh</td>
</tr>
<tr>
<td>You-tien Hsing</td>
</tr>
<tr>
<td>Hansun Hsiung</td>
</tr>
<tr>
<td>Ping-Chun Hsiung</td>
</tr>
<tr>
<td>Hsiao-Chi Hsu</td>
</tr>
<tr>
<td>Hung Bin Hsu</td>
</tr>
<tr>
<td>Madeline Hsu</td>
</tr>
<tr>
<td>Miao-lin Hsu</td>
</tr>
<tr>
<td>Ping-ru Hsu</td>
</tr>
<tr>
<td>Rachel H. C. Hsu</td>
</tr>
<tr>
<td>Ruth Y. Hsu</td>
</tr>
<tr>
<td>S. Philip Hsu</td>
</tr>
<tr>
<td>Tin Tin Htun</td>
</tr>
<tr>
<td>Brian Hu</td>
</tr>
<tr>
<td>Jun Hu</td>
</tr>
<tr>
<td>Qiulei Hu</td>
</tr>
<tr>
<td>Tze Yue Gigi Hu</td>
</tr>
<tr>
<td>Ying Hu</td>
</tr>
<tr>
<td>Yongguang Hu</td>
</tr>
<tr>
<td>Ying Hua</td>
</tr>
<tr>
<td>Alexander Huang</td>
</tr>
<tr>
<td>C. Julia Huang</td>
</tr>
<tr>
<td>Shih-Shan S. Huang</td>
</tr>
<tr>
<td>Shirlena Huang</td>
</tr>
<tr>
<td>Shuling Huang</td>
</tr>
<tr>
<td>Tsung-yi Michelle Huang</td>
</tr>
<tr>
<td>Xiaoming Huang</td>
</tr>
<tr>
<td>Xin Huang</td>
</tr>
<tr>
<td>Xuelei Huang</td>
</tr>
<tr>
<td>Ying-Fen Huang</td>
</tr>
<tr>
<td>Yun Huang</td>
</tr>
<tr>
<td>Maki H. Hubbard</td>
</tr>
<tr>
<td>Jennifer Hubbert</td>
</tr>
<tr>
<td>Chris Hudson</td>
</tr>
<tr>
<td>Robert N. Huey</td>
</tr>
<tr>
<td>Felicia Hughes-Freeland</td>
</tr>
<tr>
<td>Victoria Hui</td>
</tr>
<tr>
<td>Chin-fu Hung</td>
</tr>
<tr>
<td>Ruth Hung</td>
</tr>
<tr>
<td>Thomas M. Hunter</td>
</tr>
<tr>
<td>Rania Huntington</td>
</tr>
<tr>
<td>Nam-lin Hur</td>
</tr>
<tr>
<td>Young-ran Hur</td>
</tr>
<tr>
<td>William Hurst</td>
</tr>
<tr>
<td>Caty Husbands</td>
</tr>
<tr>
<td>Alber Husin</td>
</tr>
<tr>
<td>Daniel Husman</td>
</tr>
<tr>
<td>Rachael Hutchinson</td>
</tr>
<tr>
<td>Jane Hutchison</td>
</tr>
<tr>
<td>Lily Hwa</td>
</tr>
<tr>
<td>Jungmee Hwang</td>
</tr>
<tr>
<td>Merose Hwang</td>
</tr>
<tr>
<td>Seongbin Hwang</td>
</tr>
<tr>
<td>Soo Young Hwang</td>
</tr>
<tr>
<td>Su-kyoung Hwang</td>
</tr>
<tr>
<td>Suk-Man Hwang</td>
</tr>
<tr>
<td>Yih-Jye Hwang</td>
</tr>
<tr>
<td>Jacques E. C. Hymans</td>
</tr>
<tr>
<td>Sinae Hyun</td>
</tr>
</tbody>
</table>

---

| Ubaldo Iaccarino         | 97  |
| Maria Ibari Ortega Dominguez | 495 |
| Kathryn C. Iba- Arens     | 430 |
| Nur Amali Ibrahim         | 179 |
| Hiroko Ichikawa           | 675 |
| Tetsu Ichikawa            | 293 |
| Tomoo Ichikawa            | 91  |
| Misato Ido                | 521 |
| Hiroki Igarashi           | 320 |
| Takeo Iguchi              | 117 |
| Keisuke lida              | 341 |

---

258 — 2011 Joint Meeting —
Panel Participants

Deug-Joong Kim  398
Dong-No Kim  633
Elli S. Kim  353
Eun-Young Kim  17
Gyewon Kim  114
Hang Kim  62
Harksoon Kim  154
Hae-Sung Kim  393
Hee-Sun Kim  88
Hieyoon Kim  410
Ho Kim  18
Hodong Kim  713
Hwansoo Kim  530
Hyojin Kim  479
Hyok Kim  734
Hyun-Joo Kim  310
Jae-yong Kim  352
Jaesok Kim  252
Jane S. H. Kim  398
Jeehun Kim  517
Jemma Kim  674
Jenna Hyojin Chi Kim  765
Ji Young Kim  599
Jinah Kim  294
Jinhee Kim  101
Jiyeon Kim  733
John N. Kim  726
Jong-Cheol Kim  641
Jongmyung Kim  485
Joy S. Kim  266
Jungwon Kim  266
Karl Kim  94
Kyu Hyun Kim  500
Lili M. Kim  298
Marie S. Kim  446
Mikyoung Kim  748
Nora H. J. Kim  311
Pil Ho Kim  721
Pilkyu Kim  254
Sang-Hyun Kim  221
Seong-Jun Kim  19
Seong-nae Kim  299
Seonmin Kim  181
Shin Jung Kim  558
Sonja M. Kim  347
Sujung Kim  520
Sun Joo Kim  266
Sung Chull Kim  599
Sung Lim Kim  733
Sunil Kim  606
Suzy Kim  309
Taehyun Kim  444
Taeki Kim  234
Yeogeun Yongsue Kim  688
Yerim Kim  633
Yoon Young Kim  311
Youn-mi Kim  560
Yun-hee Kim  62
Jackie J. Kim-Wachutka  298
R. Keller Kimbrough  660
Takeshi Kimoto  276
Aya Kimura  308
Ehito Kimura  401
Kan Kimura  599
Makiko Kimura  450
Masato Kimura  702
Mizuka Kimura  293
Michelle T. King  122
Ross King  103
Miriam L. Kingsberg  75
Jeff Kingston  650
Jeffrey C. Kinkley  620
Michael Kinski  321
Judd C. Kinzley  330
Andrew Kipnis  98
William Kirby  79
Alexey Kirichenko  646
Tomoko Kitagawa  646
Yumi Kitamura  72
Shin’ichi Kitaoka  532
Timo Kivimaki  209
Jessica Kizer  393
Axel P. Klein  615
Susan B. Klein  753
Arthur Kleinman  50
Susanne Klien  718
David Kloch  572
Dorothy Ko  131
Patrick Koellner  429
Anja Kluge  465
Lion Koenig  461
Karen J. Koesel  169
Kei Koga  146
Hee-Tak Koh  274
Karl-Heinz Kohl  266
Mire Koiwai  562
Nobuyoshi Koijima  599
Kei Kogai  173
Shinji Kojima  181
Takahiro Kojima  532
Sayuri Kobo  293
Sayaka Kogai  181
Aki M. Kuioka  732
Sunah Ko  410
Cheng-Chwee Kui  102
Aki M. Kuioka  732

L

Ana Maria Theresa P. Labrador  490
Stuart Lachs  202
Elizabeth LaCouture  90
Chaise LaDousa  741
Yayoi Fujita Lagerqvist  477
Saminti Lahiri  255
Ah-eng Lai  7
Angela Lai  14
Celine Yuen Yan Lai  680
Chee-Kien Lai  150
Celine Yuen Yan Lai  344
Lili Lai  121
Ellen Johnston Laing  373
Colleen A. Laird  723
Andre Laliberte  395
Hau Ling Eileen Lai  290
Joseph S. C. Lam  243
Ling Hon Lam  385
Marian B. Lam  146
<table>
<thead>
<tr>
<th>Panel Participants</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Susanna Lam</td>
<td>290</td>
</tr>
<tr>
<td>Tao-chiu Lam</td>
<td>710</td>
</tr>
<tr>
<td>Thi My Dung Lam</td>
<td>148</td>
</tr>
<tr>
<td>Tong Lam</td>
<td>213</td>
</tr>
<tr>
<td>Truong Buu Lam</td>
<td>148</td>
</tr>
<tr>
<td>Yuan-Chu R. Lam</td>
<td>138</td>
</tr>
<tr>
<td>Julia S. Lamb</td>
<td>340</td>
</tr>
<tr>
<td>Ramdas Lamb</td>
<td>360</td>
</tr>
<tr>
<td>Vanessa Lamb</td>
<td>223</td>
</tr>
<tr>
<td>Dietrich C. Lammerts</td>
<td>21</td>
</tr>
<tr>
<td>Pei-chia Lan</td>
<td>286</td>
</tr>
<tr>
<td>Lewis Lancaster</td>
<td>720</td>
</tr>
<tr>
<td>Doris Lang</td>
<td>723</td>
</tr>
<tr>
<td>Vina A. Lanzona</td>
<td>603</td>
</tr>
<tr>
<td>Ingrid Larsen</td>
<td>463</td>
</tr>
<tr>
<td>Gerald J. Larson</td>
<td>69</td>
</tr>
<tr>
<td>Wendy A. Larson</td>
<td>415</td>
</tr>
<tr>
<td>Sai Latt</td>
<td>477</td>
</tr>
<tr>
<td>Andrew J. Lau</td>
<td>147</td>
</tr>
<tr>
<td>Ka Wai Maggie Lau</td>
<td>666</td>
</tr>
<tr>
<td>Sin Wen Lau</td>
<td>171</td>
</tr>
<tr>
<td>Uta Lauer</td>
<td>600</td>
</tr>
<tr>
<td>Charles A. Laughlin</td>
<td>620</td>
</tr>
<tr>
<td>Sarah Laursen</td>
<td>714</td>
</tr>
<tr>
<td>Peter Lavelle</td>
<td>83</td>
</tr>
<tr>
<td>William R. Lavelly</td>
<td>574</td>
</tr>
<tr>
<td>Paul A. Lavy</td>
<td>183</td>
</tr>
<tr>
<td>Elizabeth Lawrence</td>
<td>546</td>
</tr>
<tr>
<td>Dawn Lawson</td>
<td>324</td>
</tr>
<tr>
<td>Francesca Rebollo S. Lawson</td>
<td>56</td>
</tr>
<tr>
<td>Konrad M. Lawson</td>
<td>342</td>
</tr>
<tr>
<td>Andrew N. Le</td>
<td>672</td>
</tr>
<tr>
<td>Hang M. Le</td>
<td>692</td>
</tr>
<tr>
<td>Lien T. Le</td>
<td>148</td>
</tr>
<tr>
<td>Eugenia Y. Lean</td>
<td>546</td>
</tr>
<tr>
<td>Robin M. LeBlanc</td>
<td>469</td>
</tr>
<tr>
<td>Jean-Philippe Leblond</td>
<td>71</td>
</tr>
<tr>
<td>Marisha Lecea</td>
<td>655</td>
</tr>
<tr>
<td>Basile Leclere</td>
<td>273</td>
</tr>
<tr>
<td>Judy Ledgerwood</td>
<td>227</td>
</tr>
<tr>
<td>Marie Leduc</td>
<td>704</td>
</tr>
<tr>
<td>Byoungha Lee</td>
<td>144</td>
</tr>
<tr>
<td>Chris Lee</td>
<td>45</td>
</tr>
<tr>
<td>Chun-yi Lee</td>
<td>335</td>
</tr>
<tr>
<td>Dong-Yeon Lee</td>
<td>440</td>
</tr>
<tr>
<td>Dongmin Lee</td>
<td>640</td>
</tr>
<tr>
<td>Eun Kyung Lee</td>
<td>687</td>
</tr>
<tr>
<td>Haiyan Lee</td>
<td>420</td>
</tr>
<tr>
<td>Hui-shu Lee</td>
<td>43</td>
</tr>
<tr>
<td>Hye Eun Lee</td>
<td>399</td>
</tr>
<tr>
<td>Hye-ryeon Lee</td>
<td>399</td>
</tr>
<tr>
<td>Hyun-jeong Lee</td>
<td>716</td>
</tr>
<tr>
<td>Hyungdae Lee</td>
<td>62</td>
</tr>
<tr>
<td>Hyunjung Lee</td>
<td>143</td>
</tr>
<tr>
<td>Janet Y. Lee</td>
<td>688</td>
</tr>
<tr>
<td>Jang Gyu Lee</td>
<td>19</td>
</tr>
<tr>
<td>Janghee Lee</td>
<td>18</td>
</tr>
<tr>
<td>Ji-Eun Lee</td>
<td>265</td>
</tr>
<tr>
<td>Ji-Yeon Lee</td>
<td>633</td>
</tr>
<tr>
<td>Jin Kyung Lee</td>
<td>352</td>
</tr>
<tr>
<td>Jong Mook Lee</td>
<td>733</td>
</tr>
<tr>
<td>Jonghyun Lee</td>
<td>397</td>
</tr>
<tr>
<td>Joonseong Lee</td>
<td>394</td>
</tr>
<tr>
<td>Jung Nam Lee</td>
<td>216</td>
</tr>
<tr>
<td>Jung H. Lee</td>
<td>592</td>
</tr>
<tr>
<td>Jung-eun Lee</td>
<td>730</td>
</tr>
<tr>
<td>Junghhee Lee</td>
<td>560</td>
</tr>
<tr>
<td>Junghwan Lee</td>
<td>682</td>
</tr>
<tr>
<td>Kah Wee Lee</td>
<td>150</td>
</tr>
<tr>
<td>Kyoung-Hoon Lee</td>
<td>222</td>
</tr>
<tr>
<td>Min-Kyung Lee</td>
<td>517</td>
</tr>
<tr>
<td>Namhee Lee</td>
<td>309</td>
</tr>
<tr>
<td>Pauline Lee</td>
<td>667</td>
</tr>
<tr>
<td>Saebom Lee</td>
<td>33</td>
</tr>
<tr>
<td>Sang-kyung Lee</td>
<td>352</td>
</tr>
<tr>
<td>Sangjoon Lee</td>
<td>429</td>
</tr>
<tr>
<td>Seok Won Lee</td>
<td>724</td>
</tr>
<tr>
<td>Serena Lee</td>
<td>15</td>
</tr>
<tr>
<td>Seunghun Lee</td>
<td>484</td>
</tr>
<tr>
<td>Sharon H. Lee</td>
<td>529</td>
</tr>
<tr>
<td>Tim S. Lee</td>
<td>217</td>
</tr>
<tr>
<td>Tong Soon Lee</td>
<td>647</td>
</tr>
<tr>
<td>Tsong-han Lee</td>
<td>715</td>
</tr>
<tr>
<td>Tsuey-ping Lee</td>
<td>756</td>
</tr>
<tr>
<td>William Lee</td>
<td>572</td>
</tr>
<tr>
<td>Yean-Ju Lee</td>
<td>296</td>
</tr>
<tr>
<td>Yi-tze Lee</td>
<td>481</td>
</tr>
<tr>
<td>Yongwoo Lee</td>
<td>562</td>
</tr>
<tr>
<td>Younghee Y. Lee</td>
<td>485</td>
</tr>
<tr>
<td>Zong-Rong Lee</td>
<td>251</td>
</tr>
<tr>
<td>Leedom Lefferts</td>
<td>601</td>
</tr>
<tr>
<td>Frederic K. Lehman</td>
<td>604</td>
</tr>
<tr>
<td>Timothy (Ted) Lehmann</td>
<td>117</td>
</tr>
<tr>
<td>Doris Lehner</td>
<td>70</td>
</tr>
<tr>
<td>Jacques P. Leider</td>
<td>646</td>
</tr>
<tr>
<td>Robert Lemelson</td>
<td>602</td>
</tr>
<tr>
<td>Tse-Kang Leng</td>
<td>710</td>
</tr>
<tr>
<td>Christian C. Lentz</td>
<td>269</td>
</tr>
<tr>
<td>Karen Leonard</td>
<td>610</td>
</tr>
<tr>
<td>Barbara Leonesi</td>
<td>14</td>
</tr>
<tr>
<td>Karen Leong</td>
<td>51</td>
</tr>
<tr>
<td>LaiYee Leong</td>
<td>358</td>
</tr>
<tr>
<td>Janice Leoshko</td>
<td>743</td>
</tr>
<tr>
<td>Guan-Yi Leu</td>
<td>297</td>
</tr>
<tr>
<td>Angela Ki Che Leung</td>
<td>391</td>
</tr>
<tr>
<td>Eve Leung</td>
<td>339</td>
</tr>
<tr>
<td>Genevieve Y. Leung</td>
<td>664</td>
</tr>
<tr>
<td>Helen Hok-Sze Leung</td>
<td>663</td>
</tr>
<tr>
<td>Miriam Levering</td>
<td>202</td>
</tr>
<tr>
<td>Mark Levin</td>
<td>458</td>
</tr>
<tr>
<td>Ari Daniel Levine</td>
<td>504</td>
</tr>
<tr>
<td>Ian Hideo Levine</td>
<td>363</td>
</tr>
<tr>
<td>Ann-Elise Lewallen</td>
<td>155</td>
</tr>
<tr>
<td>Todd T. Lewis</td>
<td>395</td>
</tr>
<tr>
<td>Sergio Ley</td>
<td>471</td>
</tr>
<tr>
<td>Cho-ying Li</td>
<td>754</td>
</tr>
<tr>
<td>Fang-yu Li</td>
<td>681</td>
</tr>
<tr>
<td>Guangyi Li</td>
<td>120</td>
</tr>
<tr>
<td>Hongshan Li</td>
<td>643</td>
</tr>
<tr>
<td>Huaiyin Li</td>
<td>624</td>
</tr>
<tr>
<td>Ji Li</td>
<td>133</td>
</tr>
<tr>
<td>Lianjiang Li</td>
<td>576</td>
</tr>
<tr>
<td>Ling Li</td>
<td>36</td>
</tr>
<tr>
<td>Mingjiang Li</td>
<td>632</td>
</tr>
<tr>
<td>Na Li</td>
<td>717</td>
</tr>
<tr>
<td>Qingquan Li</td>
<td>668</td>
</tr>
<tr>
<td>Rex Li</td>
<td>555</td>
</tr>
<tr>
<td>Shi Li</td>
<td>128</td>
</tr>
<tr>
<td>Shuzhuo Li</td>
<td>574</td>
</tr>
<tr>
<td>Tana Li</td>
<td>267</td>
</tr>
<tr>
<td>Xinfeng Li</td>
<td>553</td>
</tr>
<tr>
<td>Yan Li</td>
<td>289</td>
</tr>
<tr>
<td>Yu Li</td>
<td>729</td>
</tr>
<tr>
<td>Yuchang Li</td>
<td>91</td>
</tr>
<tr>
<td>Yuhang Li</td>
<td>374</td>
</tr>
<tr>
<td>Yunzi Li</td>
<td>467</td>
</tr>
<tr>
<td>Ze Li</td>
<td>552</td>
</tr>
<tr>
<td>Fan Liao</td>
<td>444</td>
</tr>
<tr>
<td>Nien-chung Chang Liao</td>
<td>350</td>
</tr>
<tr>
<td>Ning Liao</td>
<td>640</td>
</tr>
<tr>
<td>Ping-hui Liao</td>
<td>707</td>
</tr>
<tr>
<td>Wen-shuo Liao</td>
<td>591</td>
</tr>
<tr>
<td>R. William Liddle</td>
<td>23</td>
</tr>
<tr>
<td>Ramsay Liem</td>
<td>563</td>
</tr>
<tr>
<td>Wol-san Liem</td>
<td>563</td>
</tr>
<tr>
<td>Elizabeth Liljehol</td>
<td>541</td>
</tr>
<tr>
<td>Alvin C. Lim</td>
<td>63</td>
</tr>
<tr>
<td>Chee-Han Lim</td>
<td>171</td>
</tr>
<tr>
<td>Jongtae Lim</td>
<td>221</td>
</tr>
<tr>
<td>Merlyna Lim</td>
<td>690</td>
</tr>
<tr>
<td>Michelle Y. Lim</td>
<td>428</td>
</tr>
<tr>
<td>Samson W. Lim</td>
<td>150</td>
</tr>
<tr>
<td>Sang-sun Lim</td>
<td>54</td>
</tr>
<tr>
<td>Song H. Lim</td>
<td>511</td>
</tr>
<tr>
<td>Susanna Lim</td>
<td>103</td>
</tr>
<tr>
<td>Tai Wei Lim</td>
<td>617</td>
</tr>
<tr>
<td>Chien-ting Lin</td>
<td>488</td>
</tr>
<tr>
<td>Chin-Li Lin</td>
<td>81</td>
</tr>
<tr>
<td>Chun Lin</td>
<td>469</td>
</tr>
<tr>
<td>Grace Cheng-Ying Lin</td>
<td>705</td>
</tr>
<tr>
<td>Jenny G. Lin</td>
<td>428</td>
</tr>
<tr>
<td>Kuo-ming Lin</td>
<td>509</td>
</tr>
<tr>
<td>Pauline Lin</td>
<td>169</td>
</tr>
<tr>
<td>Pei-Yin Lin</td>
<td>246</td>
</tr>
<tr>
<td>Sheng-chih Lin</td>
<td>327</td>
</tr>
<tr>
<td>Shuen-fu Lin</td>
<td>291</td>
</tr>
<tr>
<td>Tsung-Cheng Lin</td>
<td>757</td>
</tr>
<tr>
<td>Wei-Cheng Lin</td>
<td>419</td>
</tr>
<tr>
<td>Wei-hsin Lin</td>
<td>246</td>
</tr>
<tr>
<td>Wei-ping Lin</td>
<td>299</td>
</tr>
<tr>
<td>Yi-Chieh Lin</td>
<td>36</td>
</tr>
<tr>
<td>Mark E. Lincicome</td>
<td>176</td>
</tr>
<tr>
<td>Birgit Linder</td>
<td>545</td>
</tr>
<tr>
<td>Silvia Lindtner</td>
<td>41</td>
</tr>
<tr>
<td>Minhua Ling</td>
<td>286</td>
</tr>
<tr>
<td>Kate A. Lingley</td>
<td>374</td>
</tr>
<tr>
<td>Phan Hai Linh</td>
<td>248</td>
</tr>
<tr>
<td>Matthew Linley</td>
<td>650</td>
</tr>
<tr>
<td>Rob N. Linrothe</td>
<td>294</td>
</tr>
<tr>
<td>Yan-Fang Liou</td>
<td>395</td>
</tr>
<tr>
<td>Joseph Chinyong Liow</td>
<td>533</td>
</tr>
<tr>
<td>Jonathan N. Lipman</td>
<td>165</td>
</tr>
<tr>
<td>Seiji Lippit</td>
<td>613</td>
</tr>
<tr>
<td>Phillip Y. Lipscy</td>
<td>499</td>
</tr>
<tr>
<td>Cindy Lisica</td>
<td>337</td>
</tr>
<tr>
<td>Stephen Little</td>
<td>463</td>
</tr>
<tr>
<td>Ronnie Littlejohn</td>
<td>579</td>
</tr>
<tr>
<td>Ralph Litzinger</td>
<td>203</td>
</tr>
<tr>
<td>Bo Liu</td>
<td>373</td>
</tr>
<tr>
<td>Cary Y. Liu</td>
<td>463</td>
</tr>
<tr>
<td>Chao-Hui Jenny Liu</td>
<td>575</td>
</tr>
<tr>
<td>Fei-Wen Liu</td>
<td>53</td>
</tr>
<tr>
<td>Gang Liu</td>
<td>291</td>
</tr>
<tr>
<td>Haiyi Liu</td>
<td>351</td>
</tr>
<tr>
<td>Hong Liu</td>
<td>382</td>
</tr>
<tr>
<td>Panel Participants</td>
<td></td>
</tr>
<tr>
<td>--------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Jennifer Liu</td>
<td>87</td>
</tr>
<tr>
<td>Jiao Liu</td>
<td>580</td>
</tr>
<tr>
<td>Jin Liu</td>
<td>670</td>
</tr>
<tr>
<td>Jin Liu</td>
<td>732</td>
</tr>
<tr>
<td>Joyce Chi-Hui Liu</td>
<td>357</td>
</tr>
<tr>
<td>Li Liu</td>
<td>708</td>
</tr>
<tr>
<td>Mingwei Liu</td>
<td>588</td>
</tr>
<tr>
<td>Shiyung Michael Liu</td>
<td>91</td>
</tr>
<tr>
<td>Wennan Liu</td>
<td>391</td>
</tr>
<tr>
<td>Xiao Liu</td>
<td>328</td>
</tr>
<tr>
<td>Xiaoxien Liu</td>
<td>50</td>
</tr>
<tr>
<td>Xu Liu</td>
<td>753</td>
</tr>
<tr>
<td>Xun Liu</td>
<td>621</td>
</tr>
<tr>
<td>Yilin Liu</td>
<td>284</td>
</tr>
<tr>
<td>Yishi Liu</td>
<td>552</td>
</tr>
<tr>
<td>Yong Liu</td>
<td>388</td>
</tr>
<tr>
<td>Zhuo Liu</td>
<td>198</td>
</tr>
<tr>
<td>Gracia Liu-Farrer</td>
<td>655</td>
</tr>
<tr>
<td>Borje Ljunggren</td>
<td>209</td>
</tr>
<tr>
<td>Adrienne Lo</td>
<td>765</td>
</tr>
<tr>
<td>Shih-chieh Lo</td>
<td>711</td>
</tr>
<tr>
<td>Wai-luk Lo</td>
<td>214</td>
</tr>
<tr>
<td>William Yat Wai Lo</td>
<td>1</td>
</tr>
<tr>
<td>Ronald P. Loftus</td>
<td>77</td>
</tr>
<tr>
<td>Chiara Logli</td>
<td>679</td>
</tr>
<tr>
<td>Mona M. Lohanda</td>
<td>449</td>
</tr>
<tr>
<td>Benedetta Lomi</td>
<td>93</td>
</tr>
<tr>
<td>Dany Long</td>
<td>255</td>
</tr>
<tr>
<td>Darui Long</td>
<td>625</td>
</tr>
<tr>
<td>Jeffery D. Long</td>
<td>95</td>
</tr>
<tr>
<td>Nicholas J. Long</td>
<td>561</td>
</tr>
<tr>
<td>Susan Orpett Long</td>
<td>279</td>
</tr>
<tr>
<td>Tze M. Loo</td>
<td>571</td>
</tr>
<tr>
<td>Kristen Looney</td>
<td>422</td>
</tr>
<tr>
<td>Tamara Los</td>
<td>186</td>
</tr>
<tr>
<td>Thomas Looser</td>
<td>744</td>
</tr>
<tr>
<td>Rui O. Lopes</td>
<td>590</td>
</tr>
<tr>
<td>Anna L. Lora-Wainwright</td>
<td>121</td>
</tr>
<tr>
<td>Panida Lorleratna</td>
<td>263</td>
</tr>
<tr>
<td>Elizabeth Louis</td>
<td>312</td>
</tr>
<tr>
<td>Christopher Lovins</td>
<td>689</td>
</tr>
<tr>
<td>Michelle Low</td>
<td>162</td>
</tr>
<tr>
<td>Bryan D. Lowe</td>
<td>302</td>
</tr>
<tr>
<td>Erberto P. Lozada</td>
<td>252</td>
</tr>
<tr>
<td>Fang Lu</td>
<td>467</td>
</tr>
<tr>
<td>Hanchao Lu</td>
<td>459</td>
</tr>
<tr>
<td>Hongwei Lu</td>
<td>622</td>
</tr>
<tr>
<td>Hui-Wei Lu</td>
<td>43</td>
</tr>
<tr>
<td>Mei-huan Lu</td>
<td>597</td>
</tr>
<tr>
<td>Melody Chia-Wen Lu</td>
<td>136</td>
</tr>
<tr>
<td>Sheldon Hsiao-peng Lu</td>
<td>217</td>
</tr>
<tr>
<td>Tasaw Hsin-chun Lu</td>
<td>187</td>
</tr>
<tr>
<td>Weijing Lu</td>
<td>461</td>
</tr>
<tr>
<td>Xinyu Lu</td>
<td>238</td>
</tr>
<tr>
<td>Dinu Luca</td>
<td>556</td>
</tr>
<tr>
<td>Jonathan Z. Ludwig</td>
<td>424</td>
</tr>
<tr>
<td>Michael Luedke</td>
<td>377</td>
</tr>
<tr>
<td>David N. Luesink</td>
<td>391</td>
</tr>
<tr>
<td>Gabriella Lukacs</td>
<td>744</td>
</tr>
<tr>
<td>Ronald Lukens-Bull</td>
<td>403</td>
</tr>
<tr>
<td>Soon-May Lum</td>
<td>437</td>
</tr>
<tr>
<td>Edmunodo C. Luna</td>
<td>596</td>
</tr>
<tr>
<td>Chris Lundry</td>
<td>488</td>
</tr>
<tr>
<td>Chuliang Luo</td>
<td>128</td>
</tr>
<tr>
<td>Liang Luo</td>
<td>379</td>
</tr>
<tr>
<td>Christopher Lupke</td>
<td>81</td>
</tr>
<tr>
<td>Danielle N. Lussier</td>
<td>533</td>
</tr>
<tr>
<td>Ruth Lusterio-Rico</td>
<td>736</td>
</tr>
<tr>
<td>Philip Lutgendorf</td>
<td>406</td>
</tr>
<tr>
<td>Boy Lutjie</td>
<td>35</td>
</tr>
<tr>
<td>Christine Lutringer</td>
<td>427</td>
</tr>
<tr>
<td>Brent Luvaas</td>
<td>607</td>
</tr>
<tr>
<td>Daniel C. Lynch</td>
<td>297</td>
</tr>
<tr>
<td>Richard J. Lynn</td>
<td>757</td>
</tr>
<tr>
<td>Eunjeong Ma</td>
<td>527</td>
</tr>
<tr>
<td>Jean Ma</td>
<td>511</td>
</tr>
<tr>
<td>Jianxiong Ma</td>
<td>257</td>
</tr>
<tr>
<td>Juan Ma</td>
<td>138</td>
</tr>
<tr>
<td>Lesley W. Ma</td>
<td>260</td>
</tr>
<tr>
<td>Li Ma</td>
<td>286</td>
</tr>
<tr>
<td>Rong Ma</td>
<td>127</td>
</tr>
<tr>
<td>Shaoling Ma</td>
<td>120</td>
</tr>
<tr>
<td>Zhao Ma</td>
<td>378</td>
</tr>
<tr>
<td>Masaya Mabuchi</td>
<td>667</td>
</tr>
<tr>
<td>Pedro A. Machado</td>
<td>231</td>
</tr>
<tr>
<td>Yon Machmudi</td>
<td>358</td>
</tr>
<tr>
<td>Andrew MacIntyre</td>
<td>249</td>
</tr>
<tr>
<td>Colin Mackerras</td>
<td>199</td>
</tr>
<tr>
<td>Vera C. Mackie</td>
<td>175</td>
</tr>
<tr>
<td>Patricia L. Maclachlan</td>
<td>233</td>
</tr>
<tr>
<td>Kama Maclean</td>
<td>406</td>
</tr>
<tr>
<td>Martin Macwan</td>
<td>153</td>
</tr>
<tr>
<td>Mark W. MacWilliams</td>
<td>32</td>
</tr>
<tr>
<td>Richard P. Madsen</td>
<td>418</td>
</tr>
<tr>
<td>Tatsuo Maeda</td>
<td>159</td>
</tr>
<tr>
<td>Kinuko Maehara-Yamazato</td>
<td>281</td>
</tr>
<tr>
<td>Fusaaki Maehira</td>
<td>659</td>
</tr>
<tr>
<td>Shinya Maezaki</td>
<td>158</td>
</tr>
<tr>
<td>Federico V. Magdalena</td>
<td>64</td>
</tr>
<tr>
<td>Pallavi Mahajan</td>
<td>476</td>
</tr>
<tr>
<td>Victor H. Mair</td>
<td>84</td>
</tr>
<tr>
<td>Nayla Majestyja</td>
<td>531</td>
</tr>
<tr>
<td>Rochona Majumdar</td>
<td>230</td>
</tr>
<tr>
<td>Atreyee Majumder</td>
<td>611</td>
</tr>
<tr>
<td>Ariana Maki</td>
<td>111</td>
</tr>
<tr>
<td>Mara Malagodi</td>
<td>642</td>
</tr>
<tr>
<td>Amrita Malhi</td>
<td>735</td>
</tr>
<tr>
<td>David-Antoine Malinas</td>
<td>204</td>
</tr>
<tr>
<td>Chandra Mallampalli</td>
<td>25</td>
</tr>
<tr>
<td>Eva K. W. Man</td>
<td>125</td>
</tr>
<tr>
<td>Guida C. Man</td>
<td>685</td>
</tr>
<tr>
<td>Iona D. Man-Cheong</td>
<td>549</td>
</tr>
<tr>
<td>Noriko Manabe</td>
<td>87</td>
</tr>
<tr>
<td>Paul Manfredi</td>
<td>81</td>
</tr>
<tr>
<td>Pierre-Yves Manguin</td>
<td>130</td>
</tr>
<tr>
<td>Rama Mantena</td>
<td>538</td>
</tr>
<tr>
<td>Lawrence E. Marceau</td>
<td>497</td>
</tr>
<tr>
<td>Kacung K. Marijan</td>
<td>649</td>
</tr>
<tr>
<td>Robert B. Marks</td>
<td>83</td>
</tr>
<tr>
<td>William Marotti</td>
<td>364</td>
</tr>
<tr>
<td>Matthew D. Marr</td>
<td>498</td>
</tr>
<tr>
<td>Wolfgang Marschall</td>
<td>5</td>
</tr>
<tr>
<td>John A. Marston</td>
<td>227</td>
</tr>
<tr>
<td>Jeffrey Martin</td>
<td>383</td>
</tr>
<tr>
<td>Sherry L. Martin</td>
<td>412</td>
</tr>
<tr>
<td>Andrew W. Mason</td>
<td>6</td>
</tr>
<tr>
<td>J. C. Masselos</td>
<td>452</td>
</tr>
<tr>
<td>Hajimu Masuda</td>
<td>31</td>
</tr>
<tr>
<td>Panel Participants</td>
<td></td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td></td>
</tr>
</tbody>
</table>
| Robert B. Offord                        | 175  
| Yuko Ogasawara                          | 483  
| Akhiro Ogawa                            | 74   
| Shota Ogawa                             | 630  
| Fusami Ogi                              | 479  
| Saeko Ogihara                           | 638  
| Edmund J. V. Oh                         | 649  
| Se-Mi Oh                                | 90   
| Sunsil Oh                               | 19   
| Sunyoung Oh                             | 638  
| Younjuong Oh                            | 114  
| Takaaki Ohkuma                          | 365  
| Mareike Ohlberg                         | 131  
| Naho Ohnuki                             | 593  
| Jean C. Oi                              | 270  
| Max Oidtmann                            | 503  
| Tricia Okada                            | 543  
| Masaaki Okamoto                         | 565  
| Kaori H. Okano                          | 28   
| Akira Oki                               | 315  
| Daniel I. Okimoto                       | 499  
| Ryo Okubo                               | 114  
| John Kenneth Olenik                     | 715  
| Manel Olle                              | 97   
| Irfan A. Omar                           | 589  
| Azusa Omura                             | 657  
| Tomoko Onabe                            | 199  
| Alexander Ong                           | 66   
| Chang Woei Ong                          | 754  
| Emilia Ong                              | 436  
| Lynette H. Ong                          | 85   
| Kayo Onishii                            | 366  
| Yuriko Ono                              | 745  
| Takahiro Onuma                          | 713  
| Batsaikhan Ookhnoi                     | 464  
| Herman Ooms                             | 699  
| Robert Oppenheim                        | 143  
| Elisa Oreglia                           | 727  
| Sonia Oshima                            | 675  
| Shigeru Osuka                           | 520  
| Atsushi Ota                             | 388  
| Katsuhiko J. Ota                        | 664  
| Pauline A. Ota                          | 750  
| Satoshi Ota                             | 617  
| Nissim Kadosh Otmaizgin                | 107  
| Sumiko Otsubo                           | 528  
| David Ownby                             | 711  
| Elizabeth Oyler                         | 570  
|                           |  
| Cayetano W. Paderanga                   | 648  
| Sree Padma                              | 695  
| Sridevi Moothedath Padmanabhan          | 438  
| Hye-Jin Park                            | 399  
| Rhiannon Paget                          | 433  
| Gita V. Pai                             | 569  
| Hyung I. Pai                            | 300  
| Shailaja D. Paik                        | 654  
| Sunyoung Pak                            | 426  
| Elena Pakhoutova                        | 9    
| Ellen H. Palanca                        | 139  
| Norbert Panarovic                       | 74   
| Jesse Palmer                            | 263  
| Renita Pambid-Domingo                   | 110  
| Kuang-che Domingo                       | 507  
|                           |  
| Edward Park                             | 37   
| Eugene Y. Park                          | 104  
| Gene Park                               | 542  
| Hye Gyong Park                          | 529  
| Hyun Seon Park                          | 264  
| J. P. Park                              | 501  
| Jane Chi Hyun Park                      | 351  
| Jinim Park                              | 723  
| Jung-Sun Park                           | 311  
| Sa-Im Park                              | 262  
| Sang Mi Park                            | 571  
| Sang-Young Park                         | 98   
| Sangjin Park                            | 62   
| Sohyeon Park                            | 446  
| Sunyoung Park                           | 309  
| Tae Gyun Park                           | 19   
| Yun-jae Park                            | 347  
| Elizabeth Parke                         | 213  
| Melissa J. Pashigian                    | 4    
| Duncan Paterson                         | 726  
| Satyendra Patnaik                       | 679  
| Roman Patock                            | 226  
| Jessica L. Patterson                    | 559  
| Wayne Patterson                         | 724  
| Heidi Pauwels                           | 610  
| Niti Pawakapan                          | 225  
| Christopher N. Payne                    | 526  
| Rachel Payne                            | 115  
| Scott Pearce                            | 329  
| Randall Peerenboom                      | 755  
| Yali Pe                                 | 239  
| Michael Peletz                          | 182  
| Nancy Lee Peluso                        | 269  
| Mark Pendleton                          | 544  
| Hao Peng                                | 659  
| Juanjuan Peng                           | 416  
| Ying-chen Peng                          | 374  
| Donji Penjore                           | 111  
| Thomas Pepinsky                         | 23   
| Peter C. Perdue                         | 577  
| Rosa Perez                              | 113  
| Elizabeth J. Perry                      | 344  
| Sharon Perry                            | 6    
| Carole J. Petersen                      | 588  
| Kristian Petersen                       | 165  
| Willard J. Peterson                     | 417  
| Michael J. Pettid                       | 61   
| Lauren F. Pflister                      | 665  
| Gregory M. Pflugfelder                  | 280  
| Que Van Phan                            | 719  
| Susan J. Pharr                          | 542  
| Stephen E. Philion                     | 334  
| Amali Philips                           | 569  
| Jeremy D. Phillipps                     | 747  
| Robert L. Phillips                      | 151  
| Pasuk Phongpaichit                      | 314  
|                           |  
| Ming Hieu Phung                         | 65   
| Chenying Pi                             | 260  
| Paul G. Pickowicz                       | 510  
| Ihor Pidhainy                           | 295  
| Mohan B. Pillai                         | 652  
| Daniel F. Pineu                         | 493  
| Le Ping                                 | 622  
| Lei Ping                                | 198  
| Andrea M. Pinkney                       | 262  
| Tracy Pintchman                         | 695  
| Maria Rosario Piquero-Ballescas         | 205  
| Annika Pissin                           | 173  
| Caroline Pluss                          | 442  
| Mario Poceski                           | 202  
| Lukas Pokorny                           | 597  
| Kathleen Poling                         | 458  
| Carl A. Polley                          | 292  
| Hans Pols                               | 602  
| Mu-Chou Poo                             | 377  
| Ming Sun Poon                           | 241  
| Shuk-wah Poon                           | 711  
| Laurent Pordie                          | 527  
| Jane V. Portal                          | 600  
| John Porter                             | 195  
| Baryon Tensor Posadas                   | 367  
| Peter Post                              | 434  
| Gerard Postiglone                       | 618  
| Chari Pradel                            | 96   
| Gyan Prakash                            | 697  
| Swati Prakash                           | 742  
| Patrick Pranke                          | 646  
| Nita Verma Prasad                       | 25   
| Kitti Prasitsuk                         | 248  
| Elise Prebin                            | 481  
| Andrea Pressello                        | 658  
| Emily Price                             | 256  
| Franz K. Prichard                      | 613  
| Sascha Priewe                           | 551  
| Jennifer Prough                         | 8    
| Alyson Prude                            | 219  
| Janusz Przychodzen                      | 348  
| Wing-Kin Puk                            | 42   
| Ricardo L. Punzalan                     | 147  
| Jennifer G. Purtle                      | 124  
|                           |  
| Q                                       |  
| Feng Qian                               | 625  
| Ying Qian                               | 288  
| Ying Qin                                | 580  
| Li Qu                                   | 679  
| Nathan Gilbert Quimpo                   | 20   
| Sophia Whitney Quinn-Judge              | 692  
| Sharon Quinsaat                         | 764  
| Andrew H. Quaintman                     | 302  
| Cherubim A. Quizon                      | 354  
|                           |  
| R                                       |  
| Artem Rabogoshvili                      | 382  
| Noer Fauzi Rachman                      | 313  
| Vicente L. Rafael                       | 146  
| Mirzohid Rahimov                        | 581  
| Lisabona Rahman                         | 486  
| Rajesh Rai                              | 452  
| Michael Raine                           | 457  
| Arvind Rajagopal                        | 387  

264
Panel Participants

Kalpana Ram  740
Priti Ramamurthy  361
Bharat Ramaswami  250
Fabio Rambelli  52
Lucinda Ramberg  741
Zuliskandar Ramli  680
Maia Ramnath  317
Danielly Ramos-Becard  439
Martin Ramstedt  176
David Rand  516
Prasert Rangkla  171
Kalpa Rangisvek  13
Mary B. Rankin  287
Anupama Rao  654
Nikhil R. Rao  697
Tahmina Rashid  189
Ivan W. Rasmussen  424
Eric C. Rath  321
Franklin D. Rausch  17
Evelyn S. Rawski  374
Gil Raz  327
Christopher G. Rea  420
Lawrence C. Reardon  422
Max Rebol  382
Gayatri Reddy  741
Sujani Reddy  45
Geoffrey P. Redmond  95
Caroline Reeves  78
Jose T. Regalado  693
Philippe Regnier  427
Natasha Reichle  536
Anthony J. Reid  420
Frederic Roustan  304
Pierre-Emmanuel Roux  17
Rajuparna Roy  272
Srilata Roy  514
Arnab Roy Chowdhury  626
Scott Rozelle  334
Hun-Yu Yu  193
Ellen Rubinstein  376
Jennifer Rudolph  85
Matthew Rudolph  500
Sanjay Ruparelia  384
Alexander Ruser  584
Bruce Rusk  224
SUSAN D. RUSSELL  448
Danilyn Rutherford  623
Kathleen M. Ryor  57
Catherine Youngkyung Ryu  57
Sang Yun Ryu  734

S

Eiko Saeki  482
Lawrence Saenz  606
Debika Saha  10
Anthony J. Saich  270
Takashi Saikawa  699
Chie Saito  182
Hajime Saito  154
Hiro Saito  389
Jun Saito  615
SATORU SAITO  101
Takashi Saito  641
Chiharu Sak-Humphry  63
Naoki Sakai  357
Atsuko Sakaki  613
Minako Sakata  60
Tomoko Sakumura  541
Ronald Saladin  749
Serge Salat  636
Noel B. Salazar  627
Pierce Salguero  578
Katherine Saltzman-Li  236
Jonah Salz  573
Jeffrey Samuels  2
Benjamin San Jose  205
Jordan Sand  321
Daniel Sanderson  306
Tze-Lan D. Sang  550
Paul Steven Sangren  129
Mayco Santana  593
Mikhail Santoro  60
Lilia Q. Santiago  348
Julia Elizabeth Sapin  411
Ayu Saraswati  206
Stuart Ray Sarbacker  69
Tanika Sarkar  469
Nadia Sartoretti  591
Miriam Sas  76
Hiromichi Sasada  746
Wesley Sasaki-Uemura  31
Gerard H. Sase  178
Daniel Sastre de la Vega  590
Adheesh Sahay  275
Takeshi Sato  235
Laxman D. Satya  742
Jennifer B. Saunders  229
Igor Salvelev  724
Janine T. Sawada  196
Yasuyuki Sawada  94
Ryan Sayre  133
Giulia Scallettas  568
Ulrike Schaefer  233
Dagmar Schaefer  504
John C. Schafer  596
Thomas Scharping  335
Volkmar Scheid  172
Ethan Scheiner  542
John Charles Schencking  118
Burkhard Scherer  10
Tina Schiblach  476
Jonathan Schlesinger  330
David Neil Schmid  93
Helwig Schmidt-Glintzer  371
Peter L. Schmittthenner  27
Helen Schneider  705
Michael A. Schneider  522
Scott R. Schnell  572
Juliane Schober  604
Susan E. Schopp  549
R. Keith Schoppa  414
Sven A. Schottmann  11
Guenter Schucher  335
Margot M. Schuler  534
Matthew G. Schwarz  567
Anton Schweizer  541
Christina Schwink  108
Andrew Scobell  505
Christopher D. Scott  363
Timon Screech  409
Tamara I. Sears  743
Anna L. Seastrand  593
Mitchell W. Sedgwick  561
Tim R. Sedo  754
Donald M. Seekins  59
Ethan Segal  346
Elizabeth R. Segrin  569
Gregory M. Seffert  373
<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Noriko A. Sugimori</td>
<td>159</td>
</tr>
<tr>
<td>Kiyoshi Sugimoto</td>
<td>450</td>
</tr>
<tr>
<td>Shogo S. Sugimoto</td>
<td>440</td>
</tr>
<tr>
<td>Akiko Sugiyama</td>
<td>261</td>
</tr>
<tr>
<td>Jae-Jung Suh</td>
<td>484</td>
</tr>
<tr>
<td>Soyoung Suh</td>
<td>172</td>
</tr>
<tr>
<td>Miklos Sukosde</td>
<td>395</td>
</tr>
<tr>
<td>Ronald Suleski</td>
<td>345</td>
</tr>
<tr>
<td>Anna Sun</td>
<td>418</td>
</tr>
<tr>
<td>Hsiao-Li (Shirley) Sun</td>
<td>644</td>
</tr>
<tr>
<td>Teresa C. Sun</td>
<td>763</td>
</tr>
<tr>
<td>William Sun</td>
<td>288</td>
</tr>
<tr>
<td>Wonsuk Sun</td>
<td>681</td>
</tr>
<tr>
<td>Sang-Yeon Sung</td>
<td>205</td>
</tr>
<tr>
<td>Biviti Susanti</td>
<td>431</td>
</tr>
<tr>
<td>Raphael Susewind</td>
<td>493</td>
</tr>
<tr>
<td>Rebecca M. Suter</td>
<td>32</td>
</tr>
<tr>
<td>Akihito Suzuki</td>
<td>280</td>
</tr>
<tr>
<td>Sadami Suzuki</td>
<td>456</td>
</tr>
<tr>
<td>Shigeru (CJ) Suzuki</td>
<td>180</td>
</tr>
<tr>
<td>Takaaki Suzuki</td>
<td>519</td>
</tr>
<tr>
<td>Yusuke Suzumura</td>
<td>519</td>
</tr>
<tr>
<td>Heather A. Swanson</td>
<td>174</td>
</tr>
<tr>
<td>Wendy Swartz</td>
<td>201</td>
</tr>
<tr>
<td>Catherine Swatek</td>
<td>243</td>
</tr>
<tr>
<td>Kelli A. Swazey</td>
<td>683</td>
</tr>
<tr>
<td>Kenneth M. Swope</td>
<td>212</td>
</tr>
<tr>
<td>Vinya Sysamouth</td>
<td>489</td>
</tr>
<tr>
<td>Marcella T. Szablewicz</td>
<td>41</td>
</tr>
<tr>
<td>Balazs Szalontai</td>
<td>487</td>
</tr>
<tr>
<td>David L. Szanton</td>
<td>475</td>
</tr>
<tr>
<td>Ivan Szelenyi</td>
<td>35</td>
</tr>
<tr>
<td>Mirana M. Szeto</td>
<td>164</td>
</tr>
<tr>
<td>Christopher W. A. Szpilman</td>
<td>522</td>
</tr>
<tr>
<td>Chee-Beng Tan</td>
<td>554</td>
</tr>
<tr>
<td>Chunyi Tan</td>
<td>687</td>
</tr>
<tr>
<td>Danielle Tan</td>
<td>382</td>
</tr>
<tr>
<td>Jeffery Tan</td>
<td>468</td>
</tr>
<tr>
<td>Jia Tan</td>
<td>372</td>
</tr>
<tr>
<td>Jinhua Tan</td>
<td>670</td>
</tr>
<tr>
<td>JooEan Tan</td>
<td>483</td>
</tr>
<tr>
<td>Shengguang Tan</td>
<td>714</td>
</tr>
<tr>
<td>Tongxue Tan</td>
<td>121</td>
</tr>
<tr>
<td>Ying Jia Tan</td>
<td>391</td>
</tr>
<tr>
<td>Gerge J. Tanabe</td>
<td>207</td>
</tr>
<tr>
<td>Willa J. Tanabe</td>
<td>207</td>
</tr>
<tr>
<td>Tomoko Tanaka</td>
<td>582</td>
</tr>
<tr>
<td>Yasuhiro Tanaka</td>
<td>281</td>
</tr>
<tr>
<td>Chexi Tang</td>
<td>385</td>
</tr>
<tr>
<td>Ching-Ping Tang</td>
<td>203</td>
</tr>
<tr>
<td>Qiomei Tang</td>
<td>262</td>
</tr>
<tr>
<td>Siu Fu Tang</td>
<td>262</td>
</tr>
<tr>
<td>Sachiyu Taniguchi</td>
<td>656</td>
</tr>
<tr>
<td>Yuko Taniguchi</td>
<td>77</td>
</tr>
<tr>
<td>Nicola Tannenbaum</td>
<td>359</td>
</tr>
<tr>
<td>Sunny Tanuwidijaja</td>
<td>403</td>
</tr>
<tr>
<td>Nicholas Tapp</td>
<td>171</td>
</tr>
<tr>
<td>Amin Tarzi</td>
<td>568</td>
</tr>
<tr>
<td>Khenpo Phuntshok Tashi</td>
<td>111</td>
</tr>
<tr>
<td>Shigeo Tatsuki</td>
<td>478</td>
</tr>
<tr>
<td>Keith Weller Taylor</td>
<td>106</td>
</tr>
<tr>
<td>R. H. Taylor</td>
<td>67</td>
</tr>
<tr>
<td>Julio Teehankee</td>
<td>20</td>
</tr>
<tr>
<td>Jessica Teets</td>
<td>85</td>
</tr>
<tr>
<td>Katherine S. Tegtmeyer Pak</td>
<td>412</td>
</tr>
<tr>
<td>Tobias ten Brink</td>
<td>35</td>
</tr>
<tr>
<td>George D. Teodoros</td>
<td>315</td>
</tr>
<tr>
<td>Karen M. Teoh</td>
<td>673</td>
</tr>
<tr>
<td>Takashi Terada</td>
<td>248</td>
</tr>
<tr>
<td>Junko Teruyama</td>
<td>193</td>
</tr>
<tr>
<td>Yasunobu Teshima</td>
<td>454</td>
</tr>
<tr>
<td>Aybike Seyma Tezel</td>
<td>199</td>
</tr>
<tr>
<td>Chizuko Tezuka</td>
<td>582</td>
</tr>
<tr>
<td>Pushpa Thambipillai</td>
<td>474</td>
</tr>
<tr>
<td>Bin M. M. Than</td>
<td>67</td>
</tr>
<tr>
<td>Leng Leng Thang</td>
<td>523</td>
</tr>
<tr>
<td>Vijay Kumar Thangellapali</td>
<td>742</td>
</tr>
<tr>
<td>Maylee M. Thavat</td>
<td>185</td>
</tr>
<tr>
<td>Ardheth Maung Thawnghmung</td>
<td>187</td>
</tr>
<tr>
<td>Ralph A. Thaxton</td>
<td>576</td>
</tr>
<tr>
<td>Janet M. Theiss</td>
<td>122</td>
</tr>
<tr>
<td>Petra Thiel</td>
<td>433</td>
</tr>
<tr>
<td>Li-ann Thio</td>
<td>431</td>
</tr>
<tr>
<td>Martin Thiry</td>
<td>177</td>
</tr>
<tr>
<td>Jolyon B. Thomas</td>
<td>196</td>
</tr>
<tr>
<td>Julia Adeney Thomas</td>
<td>300</td>
</tr>
<tr>
<td>Simona Thomas</td>
<td>761</td>
</tr>
<tr>
<td>Sonja Thomas</td>
<td>189</td>
</tr>
<tr>
<td>C. Michele Thompson</td>
<td>148</td>
</tr>
<tr>
<td>Eric Thompson</td>
<td>404</td>
</tr>
<tr>
<td>Malcolm D. Thompson</td>
<td>661</td>
</tr>
<tr>
<td>Mark R. Thompson</td>
<td>566</td>
</tr>
<tr>
<td>Roger R. Thompson</td>
<td>376</td>
</tr>
<tr>
<td>Hans Bjarme Thomsen</td>
<td>409</td>
</tr>
<tr>
<td>Fadjar I. Thufail</td>
<td>176</td>
</tr>
<tr>
<td>Vathana Thun</td>
<td>227</td>
</tr>
<tr>
<td>Ju-Lan Thung</td>
<td>210</td>
</tr>
<tr>
<td>Ming Tiampo</td>
<td>277</td>
</tr>
<tr>
<td>Yves Tiberghien</td>
<td>425</td>
</tr>
<tr>
<td>R. Kenji Tierney</td>
<td>338</td>
</tr>
<tr>
<td>Robert Tierney</td>
<td>160</td>
</tr>
<tr>
<td>Vladimir Tikhonov</td>
<td>103</td>
</tr>
<tr>
<td>Bonnie R. Tilland</td>
<td>529</td>
</tr>
<tr>
<td>Margaret M. Tillman</td>
<td>705</td>
</tr>
<tr>
<td>Ming Hwa Ting</td>
<td>350</td>
</tr>
<tr>
<td>Wing-Kai To</td>
<td>670</td>
</tr>
<tr>
<td>Alison Tokita</td>
<td>441</td>
</tr>
<tr>
<td>Kazuo Tokuda</td>
<td>660</td>
</tr>
<tr>
<td>Tomoko Tokunaga</td>
<td>28</td>
</tr>
<tr>
<td>Roland B. Tolentino</td>
<td>110</td>
</tr>
<tr>
<td>Jane Marianna Tolmie</td>
<td>479</td>
</tr>
<tr>
<td>Kuniyoshi Tomoki</td>
<td>235</td>
</tr>
<tr>
<td>Noboru Tomonari</td>
<td>116</td>
</tr>
<tr>
<td>Maiko Tomori</td>
<td>659</td>
</tr>
<tr>
<td>Stein Tonesson</td>
<td>555</td>
</tr>
<tr>
<td>Hitomi Tonomura</td>
<td>660</td>
</tr>
<tr>
<td>Roberta Tontini</td>
<td>179</td>
</tr>
<tr>
<td>Debernier J. Torrey</td>
<td>17</td>
</tr>
<tr>
<td>Ruth E. Toulson</td>
<td>561</td>
</tr>
<tr>
<td>Adam Tow</td>
<td>550</td>
</tr>
<tr>
<td>William F. Tow</td>
<td>341</td>
</tr>
<tr>
<td>Angie Ngoc Tran</td>
<td>672</td>
</tr>
<tr>
<td>Ben V. Tran</td>
<td>535</td>
</tr>
<tr>
<td>Claire Thi Lien Tran</td>
<td>692</td>
</tr>
<tr>
<td>Lisa Tran</td>
<td>10</td>
</tr>
<tr>
<td>Nhungh Tran</td>
<td>267</td>
</tr>
<tr>
<td>Nu-Anh Tran</td>
<td>447</td>
</tr>
<tr>
<td>Quan T. Tran</td>
<td>356</td>
</tr>
<tr>
<td>Quang-Anh Tran</td>
<td>186</td>
</tr>
<tr>
<td>Stefania Travagnin</td>
<td>93</td>
</tr>
<tr>
<td>Huong Trieu</td>
<td>524</td>
</tr>
<tr>
<td>Ricardo D. Trimillos</td>
<td>662</td>
</tr>
<tr>
<td>Tamara Troyakova</td>
<td>474</td>
</tr>
<tr>
<td>Audrey A. Trusche</td>
<td>273</td>
</tr>
<tr>
<td>Hui-yu Caroline Tsai</td>
<td>75</td>
</tr>
<tr>
<td>Shun-Chang Kevin Tsai</td>
<td>580</td>
</tr>
<tr>
<td>Stephen L. Tschudi</td>
<td>619</td>
</tr>
<tr>
<td>Nicole A. Tse</td>
<td>490</td>
</tr>
<tr>
<td>Chih-Yin Tseng</td>
<td>485</td>
</tr>
<tr>
<td>Hsuhui Tseng</td>
<td>136</td>
</tr>
<tr>
<td>Lillian Lan-ying Tseng</td>
<td>169</td>
</tr>
<tr>
<td>Pin-tsong Tseng</td>
<td>90</td>
</tr>
<tr>
<td>Samuel Sheng-Wen Tseng</td>
<td>628</td>
</tr>
<tr>
<td>Katherine R. Tsian</td>
<td>245</td>
</tr>
<tr>
<td>Lai Sze Tso</td>
<td>432</td>
</tr>
<tr>
<td>Yihuan Tso</td>
<td>392</td>
</tr>
<tr>
<td>Jing Tsu</td>
<td>237</td>
</tr>
<tr>
<td>Atsuko Tsubakihara</td>
<td>293</td>
</tr>
<tr>
<td>Brian Tsui</td>
<td>342</td>
</tr>
<tr>
<td>Chung Man Tsui</td>
<td>552</td>
</tr>
<tr>
<td>Yamato Tsui</td>
<td>734</td>
</tr>
<tr>
<td>Takashi Tsukada</td>
<td>195</td>
</tr>
<tr>
<td>Akihiro Tsukamoto</td>
<td>453</td>
</tr>
<tr>
<td>Uranchimeg Tsutem</td>
<td>464</td>
</tr>
<tr>
<td>Michiko Tsuneda</td>
<td>526</td>
</tr>
<tr>
<td>Ryoko Tsuneyoshi</td>
<td>28</td>
</tr>
<tr>
<td>William M. Tsutsui</td>
<td>747</td>
</tr>
<tr>
<td>Chao-mei Tu</td>
<td>82</td>
</tr>
<tr>
<td>John A. Tucker</td>
<td>369</td>
</tr>
<tr>
<td>Sean R Turnell</td>
<td>564</td>
</tr>
<tr>
<td>Alicia M. Turner</td>
<td>2</td>
</tr>
<tr>
<td>Bryan S. Turner</td>
<td>518</td>
</tr>
<tr>
<td>Caroline Turner</td>
<td>135</td>
</tr>
<tr>
<td>Jessica Anderson Turner</td>
<td>244</td>
</tr>
</tbody>
</table>

--- AAS/ICAS ---

Total Pages: 267
<table>
<thead>
<tr>
<th>Panel Participants</th>
</tr>
</thead>
<tbody>
<tr>
<td>John E. Wills 212</td>
</tr>
<tr>
<td>Flannery Wilson 681</td>
</tr>
<tr>
<td>Kevin Wilson 119</td>
</tr>
<tr>
<td>Thomas A. Wilson 720</td>
</tr>
<tr>
<td>Dick G. Winchell 305</td>
</tr>
<tr>
<td>Mark Winchester 544</td>
</tr>
<tr>
<td>Bert Winther-Tamaki 364</td>
</tr>
<tr>
<td>Chusak Wittayapak 312</td>
</tr>
<tr>
<td>Robert F. Wittkamp 593</td>
</tr>
<tr>
<td>Martin Woesler 371</td>
</tr>
<tr>
<td>Arthur P. Wolf 574</td>
</tr>
<tr>
<td>Danny T. K. Wang 738</td>
</tr>
<tr>
<td>Denise Ngan Hong Wong 306</td>
</tr>
<tr>
<td>Dorothy C. Wong 9</td>
</tr>
<tr>
<td>John D. Wong 549</td>
</tr>
<tr>
<td>Kwok-Yiu Wong 443</td>
</tr>
<tr>
<td>Laura L. Wong 241</td>
</tr>
<tr>
<td>Lee Lan Wong 346</td>
</tr>
<tr>
<td>Lisa Lai-ming Wong 81</td>
</tr>
<tr>
<td>Nimyan Wong 164</td>
</tr>
<tr>
<td>R. Bin Wong 624</td>
</tr>
<tr>
<td>Sin-kiong Wong 344</td>
</tr>
<tr>
<td>Winnie Wong 501</td>
</tr>
<tr>
<td>Janice M. Wongsurawat 525</td>
</tr>
<tr>
<td>Wasana Wongsurawat 434</td>
</tr>
<tr>
<td>Sung Min Wu 54</td>
</tr>
<tr>
<td>Sophia Woodman 518</td>
</tr>
<tr>
<td>Damon L. Woods 15</td>
</tr>
<tr>
<td>Kevin Woods 477</td>
</tr>
<tr>
<td>Alexander Woodside 402</td>
</tr>
<tr>
<td>Chuck Wooldridge 78</td>
</tr>
<tr>
<td>Julian D. Worrall 323</td>
</tr>
<tr>
<td>Teresa Wright 418</td>
</tr>
<tr>
<td>Theodore P. Wright 608</td>
</tr>
<tr>
<td>Albert Wu 760</td>
</tr>
<tr>
<td>Chan-liang Wu 579</td>
</tr>
<tr>
<td>Chien-heng Wu 372</td>
</tr>
<tr>
<td>Chunming Wu 551</td>
</tr>
<tr>
<td>Der-yuan Wu 140</td>
</tr>
<tr>
<td>Emily S. Wu 40</td>
</tr>
<tr>
<td>Fang-Cheng Wu 704</td>
</tr>
<tr>
<td>Ge Wu 289</td>
</tr>
<tr>
<td>Guo Wu 622</td>
</tr>
<tr>
<td>Guoguang Wu 371</td>
</tr>
<tr>
<td>Hsinchao Wu 129</td>
</tr>
<tr>
<td>Hui Chuan Wu 392</td>
</tr>
<tr>
<td>Jen-shu Wu 577</td>
</tr>
<tr>
<td>Jieh-min Wu 624</td>
</tr>
<tr>
<td>Keping Wu 554</td>
</tr>
<tr>
<td>Liyun Wu 390</td>
</tr>
<tr>
<td>Mandy Jui-Man Wu 329</td>
</tr>
<tr>
<td>Ming-Hsuan Wu 664</td>
</tr>
<tr>
<td>Peichen Wu 160</td>
</tr>
<tr>
<td>Pin-shiu Wu 441</td>
</tr>
<tr>
<td>Se-Chih Wu 628</td>
</tr>
<tr>
<td>Xiao Wu 760</td>
</tr>
<tr>
<td>Yan Wu 120</td>
</tr>
<tr>
<td>Yi-shin Wu 154</td>
</tr>
<tr>
<td>Yiching Wu 333</td>
</tr>
<tr>
<td>Yongmei Wu 524</td>
</tr>
<tr>
<td>Chantana Banpasirichote Wungaeo 736</td>
</tr>
<tr>
<td>Christopher Wylie 649</td>
</tr>
<tr>
<td>X</td>
</tr>
<tr>
<td>Constantino Xavier 113</td>
</tr>
<tr>
<td>Jingfeng Xia 390</td>
</tr>
<tr>
<td>Hui Faye Xiao 206</td>
</tr>
<tr>
<td>Suowei Xiao 333</td>
</tr>
<tr>
<td>Yihan Xiong 286</td>
</tr>
<tr>
<td>Gan Li Xu 244</td>
</tr>
<tr>
<td>Guoqi Xu 211</td>
</tr>
<tr>
<td>Kaibin Xu 238</td>
</tr>
<tr>
<td>Lanjun Xu 379</td>
</tr>
<tr>
<td>Man Xu 142</td>
</tr>
<tr>
<td>Peng Xu 243</td>
</tr>
<tr>
<td>Xinzian Xu 332</td>
</tr>
<tr>
<td>Longchun Xue 43</td>
</tr>
<tr>
<td>Yu Xue 214</td>
</tr>
<tr>
<td>Zhaoxue Xue 461</td>
</tr>
<tr>
<td>Y</td>
</tr>
<tr>
<td>Vikash Yadav 493</td>
</tr>
<tr>
<td>Naomin C. F. Yamada 763</td>
</tr>
<tr>
<td>Teri Shaffer Yamada 355</td>
</tr>
<tr>
<td>Toru Yamada 701</td>
</tr>
<tr>
<td>Takakazu Yamagishi 412</td>
</tr>
<tr>
<td>Carl S. Yamamoto 396</td>
</tr>
<tr>
<td>Hiroyuki Yamamoto 738</td>
</tr>
<tr>
<td>Mayumi Yamamoto 739</td>
</tr>
<tr>
<td>Tatsuya Yamamoto 450</td>
</tr>
<tr>
<td>Makiko Yamanashi 519</td>
</tr>
<tr>
<td>Nobuhiro Yamane 89</td>
</tr>
<tr>
<td>Nobuko Yamasaki 716</td>
</tr>
<tr>
<td>Samuel Yamashita 677</td>
</tr>
<tr>
<td>Takeshi Yamazaki 754</td>
</tr>
<tr>
<td>Jackie Xiu Yan 57</td>
</tr>
<tr>
<td>Yunxiang Yan 161</td>
</tr>
<tr>
<td>Kwong Yan Kit 145</td>
</tr>
<tr>
<td>Minoru Yanagihashi 254</td>
</tr>
<tr>
<td>Anand A. Yang 452</td>
</tr>
<tr>
<td>Anand A. Yang 513</td>
</tr>
<tr>
<td>Chingli Yang 296</td>
</tr>
<tr>
<td>Dominic Meng-Hsuan Yang 707</td>
</tr>
<tr>
<td>Haosheng Yang 630</td>
</tr>
<tr>
<td>Jane Parish Yang 385</td>
</tr>
<tr>
<td>Lijun Yang 510</td>
</tr>
<tr>
<td>Mayfair M. Yang 331</td>
</tr>
<tr>
<td>Minia Yang 441</td>
</tr>
<tr>
<td>Ming Yang 56</td>
</tr>
<tr>
<td>Mirabelle Yang 186</td>
</tr>
<tr>
<td>Pengfei Yang 250</td>
</tr>
<tr>
<td>Shuyuan Yang 22</td>
</tr>
<tr>
<td>Sunyoung Yang 394</td>
</tr>
<tr>
<td>Xiaodi Yang 636</td>
</tr>
<tr>
<td>Yoon Sun Yang 688</td>
</tr>
<tr>
<td>Christine R. Yano 408</td>
</tr>
<tr>
<td>Teruaki Yano 56</td>
</tr>
<tr>
<td>Ping Yao 386</td>
</tr>
<tr>
<td>Patricia Yarrock 338</td>
</tr>
<tr>
<td>Kerim Yasar 444</td>
</tr>
<tr>
<td>Saori Yasamoto 320</td>
</tr>
<tr>
<td>Shuk-teng Kinnia Yau 214</td>
</tr>
<tr>
<td>Shirley Ye 760</td>
</tr>
<tr>
<td>Jack A. Yeager 535</td>
</tr>
<tr>
<td>Akhila Yechury 71</td>
</tr>
<tr>
<td>Catherine V. Yeh 37</td>
</tr>
<tr>
<td>Emilie Yueh-yu Yeh 218</td>
</tr>
<tr>
<td>Emily Yeh 330</td>
</tr>
<tr>
<td>Jiunn-rong Yeh 431</td>
</tr>
<tr>
<td>Joyce Hsiu-Yen Yeh 627</td>
</tr>
<tr>
<td>Shu-Ling Yeh 171</td>
</tr>
<tr>
<td>Wen-hsin Yeh 79</td>
</tr>
<tr>
<td>In-sok Yeo 347</td>
</tr>
<tr>
<td>Woonkyung Yeo 607</td>
</tr>
<tr>
<td>Lidu Yi 295</td>
</tr>
<tr>
<td>Tongyun Yin 423</td>
</tr>
<tr>
<td>Ming-mei Yip 714</td>
</tr>
<tr>
<td>Ryan M. Yokota 281</td>
</tr>
<tr>
<td>Jun Yonaha 33</td>
</tr>
<tr>
<td>Takako Yoneyama 119</td>
</tr>
<tr>
<td>Akiyoshi Yonezawa 719</td>
</tr>
<tr>
<td>Hyon Joo Yoo 617</td>
</tr>
<tr>
<td>Jung Suk Yoo 683</td>
</tr>
<tr>
<td>Theodore Jun Yoo 61</td>
</tr>
<tr>
<td>Min-Kyung Yoon 600</td>
</tr>
<tr>
<td>Sun-Hee Yoon 386</td>
</tr>
<tr>
<td>Koari Yoshida 748</td>
</tr>
<tr>
<td>Norhiro Yoshida 677</td>
</tr>
<tr>
<td>Yukari Yoshihara 160</td>
</tr>
<tr>
<td>Syuny Yoshimi 675</td>
</tr>
<tr>
<td>Yasuko Yoshimoto 532</td>
</tr>
<tr>
<td>Shiro Yoshikawa 540</td>
</tr>
<tr>
<td>Kosuke Yoshitsugu 658</td>
</tr>
<tr>
<td>Seiichiro Yoshizawa 42</td>
</tr>
<tr>
<td>Stuart H. Young 578</td>
</tr>
<tr>
<td>Chang-Fang Yu 9</td>
</tr>
<tr>
<td>George T. Yu 712</td>
</tr>
<tr>
<td>Jimmy Yu 548</td>
</tr>
<tr>
<td>Li Yu 507</td>
</tr>
<tr>
<td>Pauline Yu 201</td>
</tr>
<tr>
<td>Pauline Yu 513</td>
</tr>
<tr>
<td>Siu-wah Yu 214</td>
</tr>
<tr>
<td>Taeyun Yu 264</td>
</tr>
<tr>
<td>Weivei Yu 763</td>
</tr>
<tr>
<td>Ya-Wen Yu 11</td>
</tr>
<tr>
<td>Gang Yue 246</td>
</tr>
<tr>
<td>Isaac Yue 262</td>
</tr>
<tr>
<td>Ming-Bao Yue 334</td>
</tr>
<tr>
<td>Ximing Yue 128</td>
</tr>
<tr>
<td>Leighanne Yuh 222</td>
</tr>
<tr>
<td>Yoshimichi Yui 13</td>
</tr>
<tr>
<td>Jungsam Yum 671</td>
</tr>
<tr>
<td>Z</td>
</tr>
<tr>
<td>Abraham Zablocki 435</td>
</tr>
<tr>
<td>Karol Zakowski 350</td>
</tr>
<tr>
<td>Paola Zamperini 51</td>
</tr>
<tr>
<td>Aysel Zarakol 255</td>
</tr>
<tr>
<td>Peter G. Zarrow 287</td>
</tr>
<tr>
<td>Victor Zatsepine 345</td>
</tr>
<tr>
<td>Judith T. Zeitlin 243</td>
</tr>
<tr>
<td>Ka Zeng 481</td>
</tr>
<tr>
<td>Li Zeng 732</td>
</tr>
<tr>
<td>Qiang Zha 618</td>
</tr>
<tr>
<td>Heying Jenny Zhan 524</td>
</tr>
<tr>
<td>Cong Zhang 504</td>
</tr>
<tr>
<td>Elya J. Zhang 414</td>
</tr>
<tr>
<td>Everett Y. Zhang 545</td>
</tr>
<tr>
<td>Fan Zhang 419</td>
</tr>
<tr>
<td>Forrest Q. Zhang 710</td>
</tr>
<tr>
<td>Jingyuan Zhang 206</td>
</tr>
<tr>
<td>Li Zhang 252</td>
</tr>
<tr>
<td>Name</td>
</tr>
<tr>
<td>-------------------------------</td>
</tr>
<tr>
<td>Li Zhang</td>
</tr>
<tr>
<td>Ling Zhang</td>
</tr>
<tr>
<td>Longxi Zhang</td>
</tr>
<tr>
<td>Ning Zhang</td>
</tr>
<tr>
<td>Ran Zhang</td>
</tr>
<tr>
<td>Shunyuan Zhang</td>
</tr>
<tr>
<td>Tianjie Zhang</td>
</tr>
<tr>
<td>Xi Cecelia Zhang</td>
</tr>
<tr>
<td>Xia Zhang</td>
</tr>
<tr>
<td>Xiaoquan R. Zhang</td>
</tr>
<tr>
<td>Xiulan Zhang</td>
</tr>
<tr>
<td>Ying Zhang</td>
</tr>
<tr>
<td>Yuping Zhang</td>
</tr>
<tr>
<td>George Qingzhi Zhao</td>
</tr>
<tr>
<td>Hui Zhao</td>
</tr>
<tr>
<td>Jin-qiu Zhao</td>
</tr>
<tr>
<td>Yuan Zhao</td>
</tr>
<tr>
<td>Yuezhi Zhao</td>
</tr>
<tr>
<td>Zhi Zhao</td>
</tr>
<tr>
<td>Huili Zheng</td>
</tr>
<tr>
<td>Tiantian Zheng</td>
</tr>
<tr>
<td>Xiaowei Zheng</td>
</tr>
<tr>
<td>Yi Zheng</td>
</tr>
<tr>
<td>Yiting Zheng</td>
</tr>
<tr>
<td>Xueping Zhong</td>
</tr>
<tr>
<td>Mansheng Zhou</td>
</tr>
<tr>
<td>Na Zhou</td>
</tr>
<tr>
<td>Qian Zhou</td>
</tr>
<tr>
<td>Yiqun Zhou</td>
</tr>
<tr>
<td>Jiangnan Zhu</td>
</tr>
<tr>
<td>Jingjing Jacqueline Zhu</td>
</tr>
<tr>
<td>Xiaqing Zhu</td>
</tr>
<tr>
<td>Ying Zhu</td>
</tr>
<tr>
<td>Yu Zhu</td>
</tr>
<tr>
<td>Yu Zhu</td>
</tr>
<tr>
<td>Yujie Zhu</td>
</tr>
<tr>
<td>Ailing Zhuang</td>
</tr>
<tr>
<td>Jiayun Zhuang</td>
</tr>
<tr>
<td>Patrick Ziltener</td>
</tr>
<tr>
<td>Teresa J. Zimmerman-Liu</td>
</tr>
<tr>
<td>Peter Zinoman</td>
</tr>
<tr>
<td>Kirsten L. Ziomek</td>
</tr>
<tr>
<td>Johanna Zulueta</td>
</tr>
<tr>
<td>Ya Zuo</td>
</tr>
<tr>
<td>Dafna Zur</td>
</tr>
<tr>
<td>Harriet Zurndorfer</td>
</tr>
<tr>
<td>Jonathan Zwicker</td>
</tr>
</tbody>
</table>