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03.19-22

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2020 ANNUAL CONFERENCE
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Association for Asian Studies Annual Conference

March 19-22, 2020

**Sheraton Boston Hotel & Hynes Convention Center
Boston, MA**



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This photograph depicts the riverbank in Wuhan in the early twentieth century. Straddling the confluence of the Yangzi and Han, this vast tri-city complex had long thrived due to its prime location within the trading network. Yet while rivers brought great wealth, they also generated huge risks, inundating the local population with summer floods. This photograph demonstrates some of the techniques that residents deployed to adapt to the changeable aquatic environment. Riverside merchants traded from houses that were balanced precariously on bamboo stilts. This architectural adaptation allowed them to withstand rising water levels during ordinary summer months. When rivers swelled with floodwater, stilt

houses were known to float away. Others adapted by living and trading in the vast floating neighborhoods of junks and sampans that clogged the local harbors. During floods, these neighborhoods advanced into the city streets, with sampans serving as water taxis and floating markets. For those habituated to a life on water, flooding was not just a disaster. It was also an opportunity.

Chris Courtney *The Nature of Disaster in China: The 1931 Yangzi Floods*, Cambridge University Press, 2018

Thank you to Prasenjit Duara, AAS President, for his assistance in this photo selection.

Annual Conference Program, Volume 71.

The Annual Conference Program is published annually by the Association for Asian Studies, Inc.
It is printed in February and distributed to all conference attendees.

WIFI DETAILS

SHERATON:
"Sheraton Meetings"
(ACCESS CODE: AAS2020)

HYNES CONVENTION CENTER:
"Hynes Wireless Network"
(NO ACCESS CODE)

FROM THE EXECUTIVE DIRECTOR

Welcome to the AAS 2020 Annual Conference!

The Association for Asian Studies turns 79 this year. Over the past seven decades, the Association has served as a critical nucleus for the study of Asia; expanding from a publication on Asia (The Far Eastern Quarterly) to an international learned society with over 6,000 members worldwide. Objectives of the Association include serving as a scholarly organization for all persons interested in Asian Studies, promoting the study of and publications about Asia, and encouraging cooperation and exchange of information.



Since stepping into the role of Executive Director in the spring of last year, I have spent many hours considering how the AAS objectives can accord more clearly with the needs of its current membership and beyond. The annual conference remains a crucial opportunity for strengthening core values while serving an increasingly complex community of Asianists.

The act of coming together holds diverse functions for all of us here; self-promotion for the job market, seeking feedback on one's research, meeting like-minded people, hearing the latest research in the field. Principally, the knowledge we bring to bear, and the knowledge we wish to gain, stimulates the need to gather. The AAS seeks to connect fellow human beings who share a professional and personal investment in the study of Asia. This year, we have put much effort into facilitating this gathering by focusing on accessibility, community building, and professional support.

One of the principle ways by which we have focused on accessibility is by guaranteeing childcare at the conference. As a parent, I know what it is like to attend a conference with a child and understand that, for many of us, there is no choice but to bring our children with us. We hope to facilitate worry-free, full conference participation for parents by providing on-site professional childcare. Through this, as well, we send the message that Asian studies is an inclusive and supportive community.

Community building is a primary function of learned societies. To that end, the AAS strives to seek better ways to encourage involvement. For the first time this year, we have opened the floor to late-breaking panels. Because proposals for the conference are submitted in advance, the most current events have been relegated to eleventh hour and peripheral meetings. Late-breaking panels ensure community contributions to discussions of recent events affecting our work. In addition, we have instituted a Meet Your Council breakfast time on Friday at 8:00am. Our area councils (CIAC, NEAC, SAC, SEAC) are key to our governance, and meeting your area council representatives will provide information on the workings of AAS as well as on ways to become more involved. Finally, and thanks to our Local Arrangements Committee, there are many opportunities to both enjoy the conference experience and network with colleagues. Musical performances (including performances by a Chindon-ya group and the Aeolian Trio), Chinatown food tours, museum tours and many, many receptions will help round out the conference experience.

The world is changing and Asian Studies is changing. The guarantees and career trajectories of the past are not necessarily sustainable into the future, and the Association has a responsibility to support career development for professionals in the field. For this reason, we have instituted mentorship sessions. The sessions will take place in the exhibits area and will feature sessions on navigating the academy as well as building career portfolios beyond. The new AAS internship program (AASIP), as well, has allowed us to incorporate graduate students into daily work at our headquarters and at the conference. This gives students an opportunity to learn about and contribute to the Association.

The AAS 2020 Annual Conference brings together the diverse gifts and perspectives of participants. Our various motivations for coming together inspire participation as our unique backgrounds and contributions form the core of our strength as a community. Thank you for being here~ Welcome to Boston!

Sincerely,

Hilary V. Finchum-Sung, Ph.D.
Executive Director

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Photo Credit: Kyle Klein



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REGIONAL CONFERENCES

Listed below are the dates and locations of upcoming Regional Conferences. This is most complete information available by press time. More information can be found on each website listed below or the AAS website.

ASIAN STUDIES CONFERENCE JAPAN (ASCJ)

Conference Location: Sophia University

Dates: July 4-5, 2020

More Information: <https://ascjapan.org/>

ASIAN STUDIES ON THE PACIFIC COAST (ASPAC)

Conference Location: University of Hawai'i at Hilo

Dates: June 12-13, 2020

More Information:

<https://hilo.hawaii.edu/conferences/ASPAC/>

MID-ATLANTIC REGIONAL CONFERENCE (MAR/AAS)

Conference Location: Villanova University

Dates: October 2-4, 2020

More Information: <http://maraas.org/>

MIDWEST CONFERENCE ON ASIAN AFFAIRS (MCAA)

Conference Location: Indiana University

Dates: October 16-18, 2020

More Information:

www.asianstudies.org/conferences/regional-conferences/

NEW ENGLAND REGIONAL CONFERENCE (NEAAS)

Conference Location: University of Vermont

Dates: October 17, 2020

More Information:

www.asianstudies.org/conferences/regional-conferences/

NEW YORK CONFERENCE ON ASIAN STUDIES (NYCAS)

Conference Location: The College at Brockport, SUNY

Dates: September 11-12, 2020

More Information:

https://www.brockport.edu/academics/conferences/new_york_asian_studies/

SOUTHWEST CONFERENCE ON ASIAN STUDIES (SWCAS)

Conference Location: Texas State University

Dates: October 23-24, 2020

More Information:

www.asianstudies.org/conferences/regional-conferences/

SOUTHEAST CONFERENCE (SEC/AAS)

Conference Location: New College of Florida, Sarasota, FL

Dates: January 17-19, 2020

More Information: <https://www.sec-aas.com/conf>

WESTERN CONFERENCE (WCAAS)

Conference Location: TBD

Dates: TBD

More Information:

www.asianstudies.org/conferences/regional-conferences/

2020 AAS-IN-ASIA CONFERENCE

KOBE, JAPAN

Conference Host: AAS/IAFOR/Kobe University

Conference Location: The Kobe International Convention Center

Dates: June 29-July 1, 2020

More Information: www.aasinasia.org



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ROOM DIRECTORY

Tip: All meeting room locations that include a three digit number are located in the Hynes Convention Center. All other meeting rooms are located in the Sheraton Hotel.

SPECIFIC ROOM ASSIGNMENTS		
AAS Registration	Hynes Convention Center	Level 2
Exhibit Hall	Hynes Convention Center	Level 2
Keynote Address	Sheraton Hotel	Grand Ballroom, 2nd Floor
Awards Ceremony	Sheraton Hotel	Grand Ballroom, 2nd Floor
AAS Member Reception	Sheraton Hotel	Constitution Ballroom, 2nd Floor
Nursing Mother Pod	Hynes Convention Center	Level 1
Nursing Mother Room	Sheraton Hotel	Meeting Room C, 5th Floor
Quiet Room	Sheraton Hotel	Kent, 3rd Floor

SHERATON HOTEL	
Arnold Arboretum	5th Floor
Back Bay A-D	2nd Floor
Beacon A-H	3rd Floor
Berkeley	3rd Floor
Boardroom	3rd Floor
Boston Common	5th Floor
Clarendon	3rd Floor
Commonwealth	3rd Floor
Conference Room	3rd Floor
Constitution Ballroom	2nd Floor
Dalton	3rd Floor
Exeter	3rd Floor
Fairfax	3rd Floor
Forest Hills	5th Floor
Franklin	5th Floor
Gardner	3rd Floor
Grand Ballroom	2nd Floor
Hampton	3rd Floor
Independence Ballroom East	2nd Floor
Independence Ballroom West	2nd Floor
Jamaica Pond	5th Floor
Jefferson	3rd Floor
Kent	3rd Floor
Meeting Room C	5th Floor
Olmsted	5th Floor
Public Garden	5th Floor
Republic Ballroom	2nd Floor
Republic Foyer	2nd Floor
Riverway	5th Floor
The Fens	5th Floor

HYNES CONVENTION CENTER	
Room 200	Level 2
Room 201	Level 2
Room 202	Level 2
Room 203	Level 2
Room 204	Level 2
Room 205	Level 2
Room 206	Level 2
Room 207	Level 2
Room 208	Level 2
Room 209	Level 2
Room 210	Level 2
Room 308	Level 3
Room 309	Level 3
Room 310	Level 3
Room 311	Level 3
Room 312	Level 3
Room 313	Level 3



INTERNET ACCESS/WI-FI

Complimentary Wi-Fi is available in all meeting rooms and common spaces in the Sheraton and Hynes Convention Center. The level of bandwidth may accommodate web browsing and e-mail, but will not support large transfer of data, such as video streaming and downloading. Please exercise Wi-Fi courtesy.

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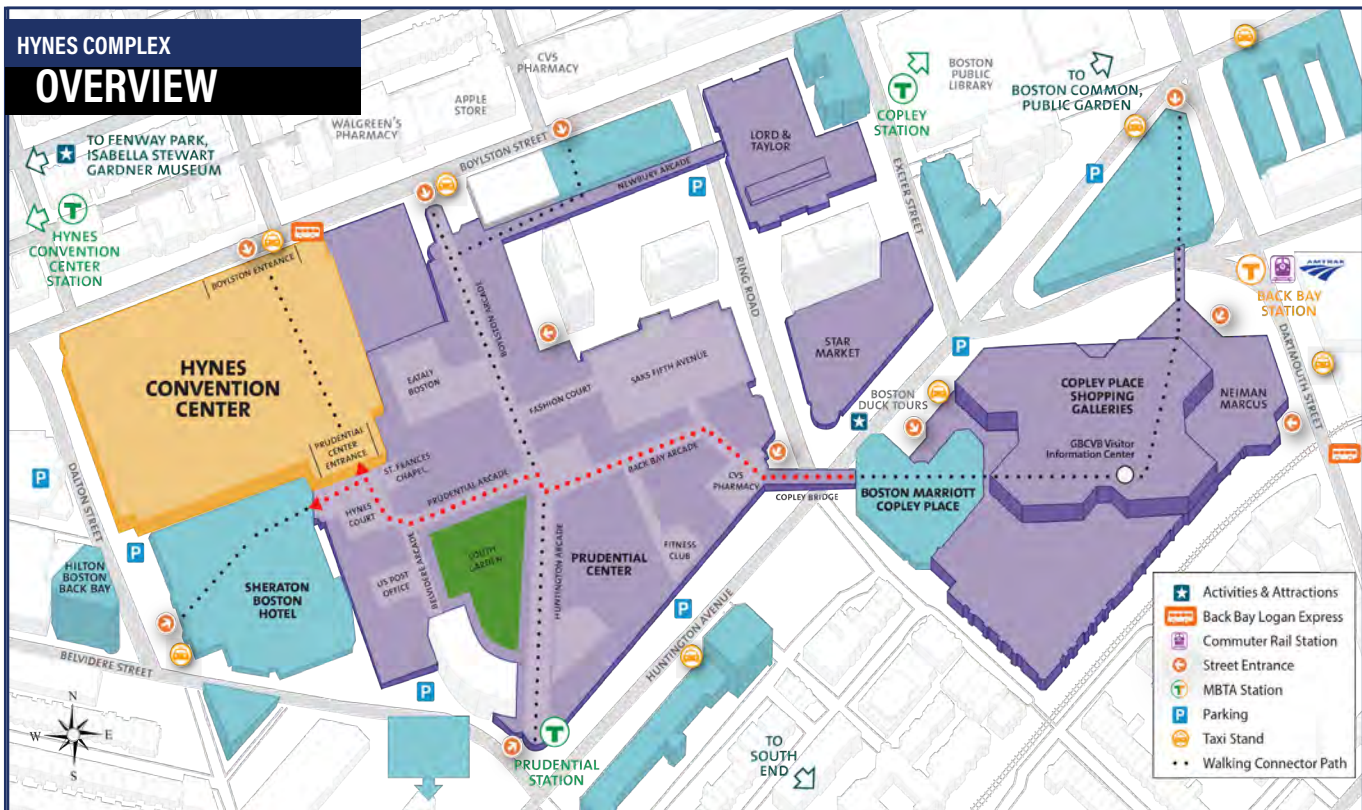
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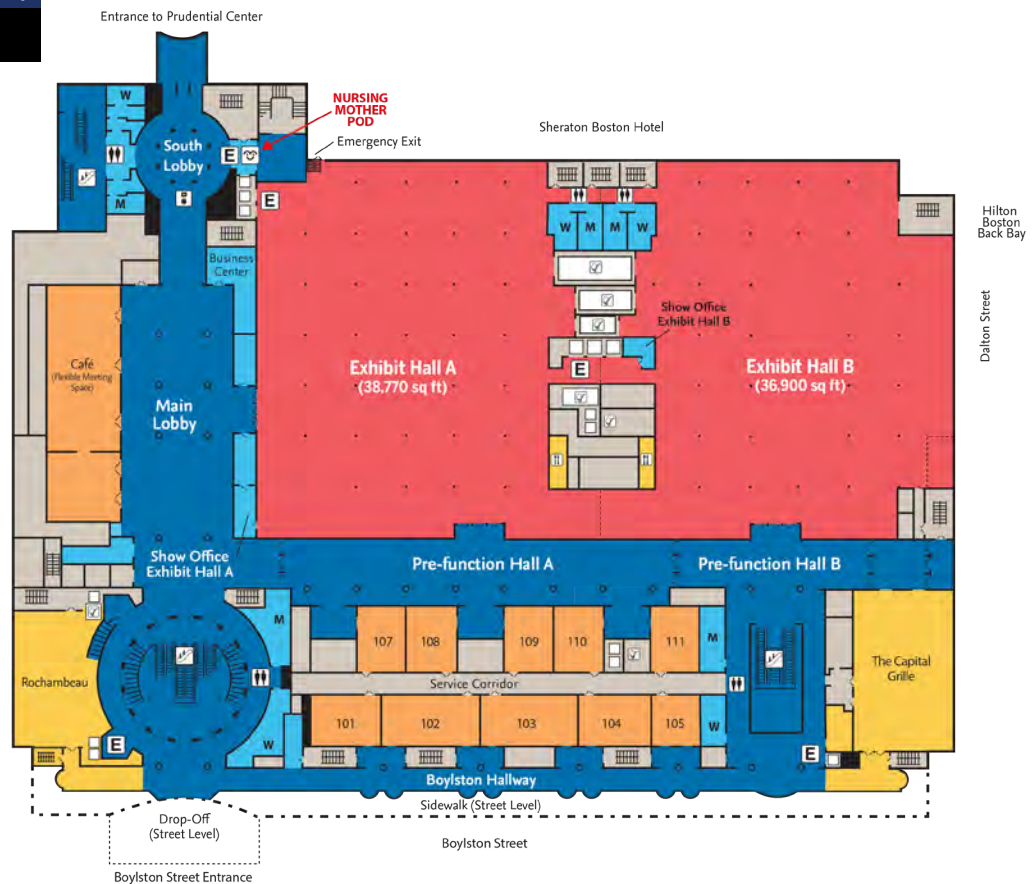
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FLOORPLAN-HYNES CONVENTION CENTER

HYNES COMPLEX OVERVIEW



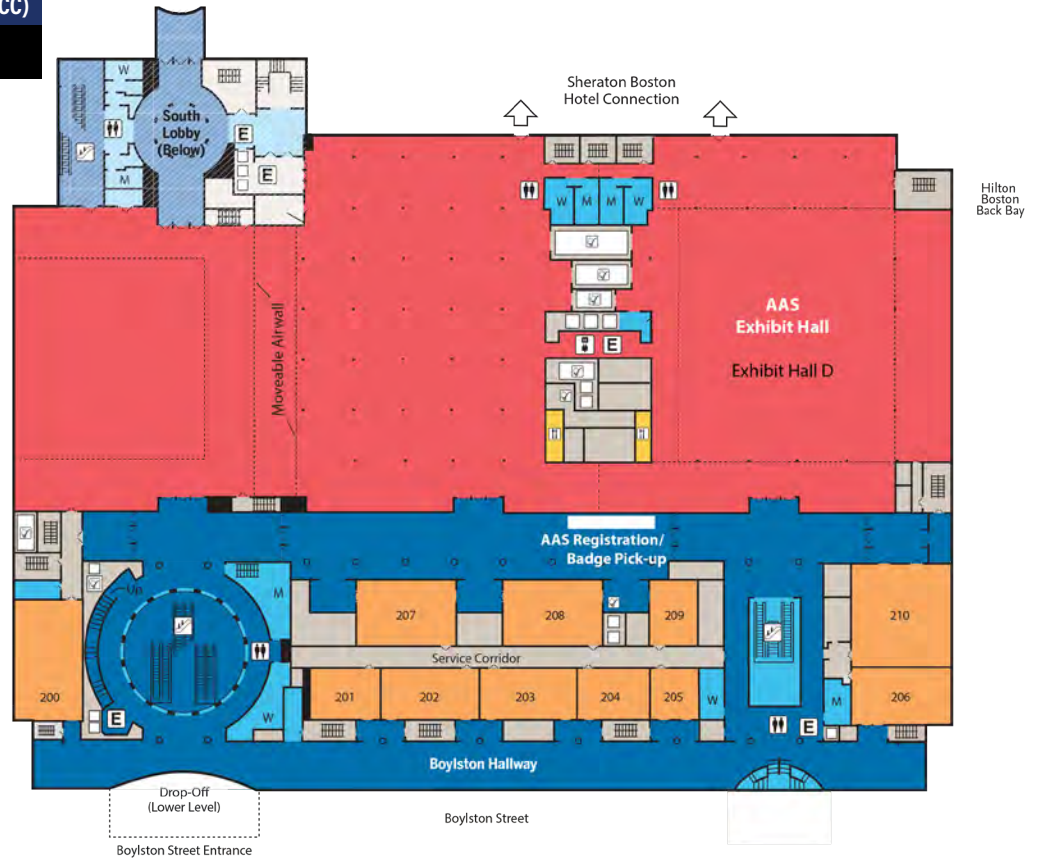
HYNES CONVENTION CENTER (HCC) LEVEL 1



FLOORPLAN-HYNES CONVENTION CENTER

HYNES CONVENTION CENTER (HCC)

LEVEL 2



HYNES CONVENTION CENTER (HCC)

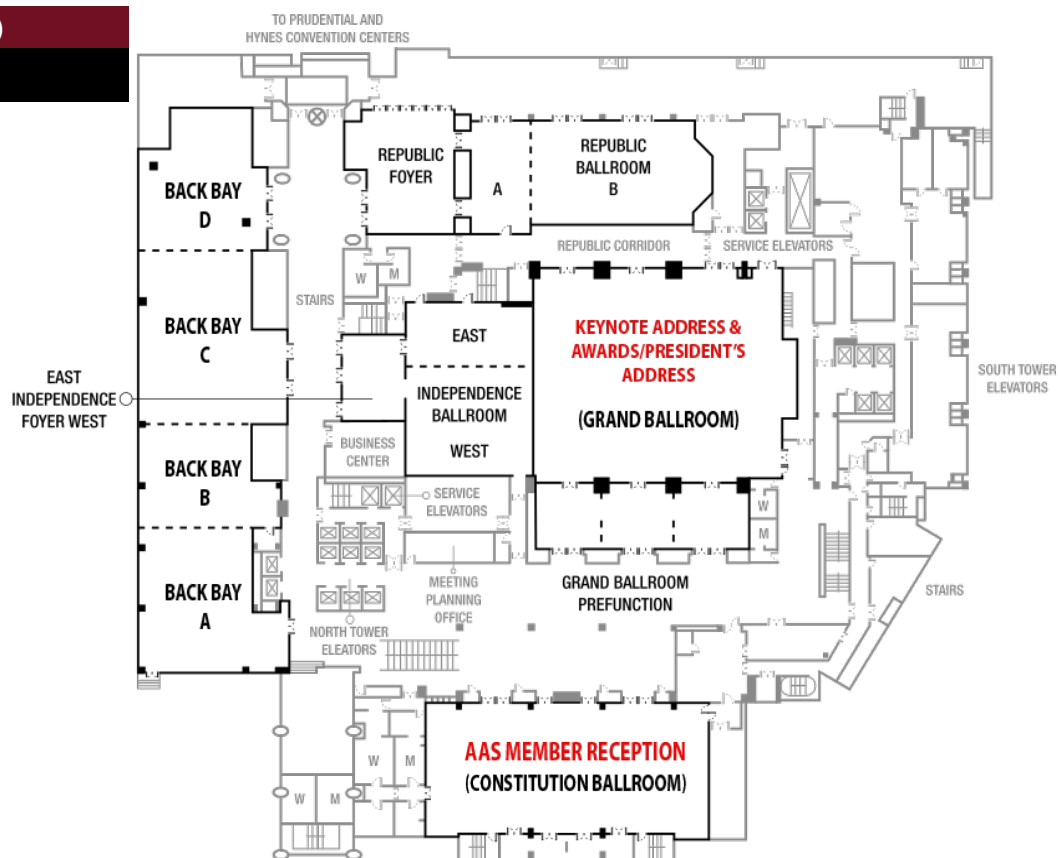
LEVEL 3



FLOORPLAN-SHERATON HOTEL

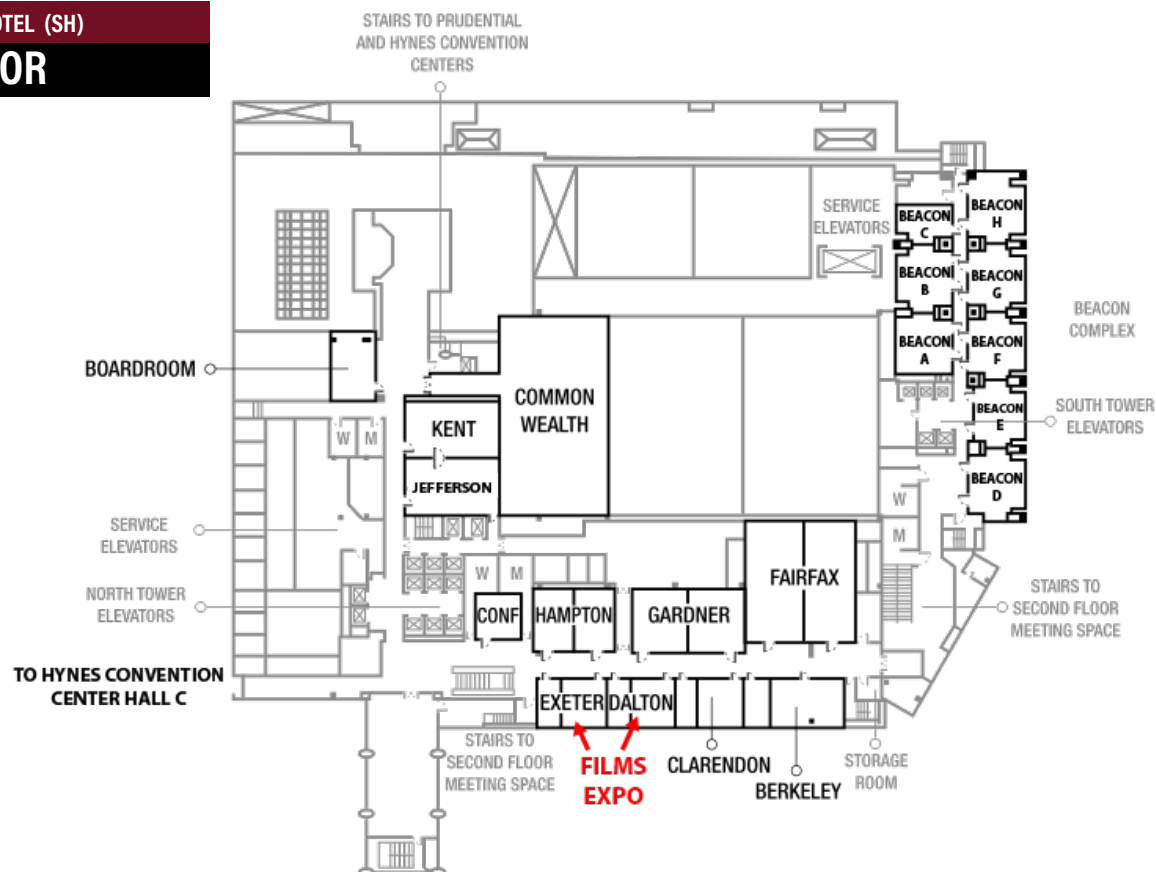
SHERATON HOTEL (SH)

2ND FLOOR



SHERATON HOTEL (SH)

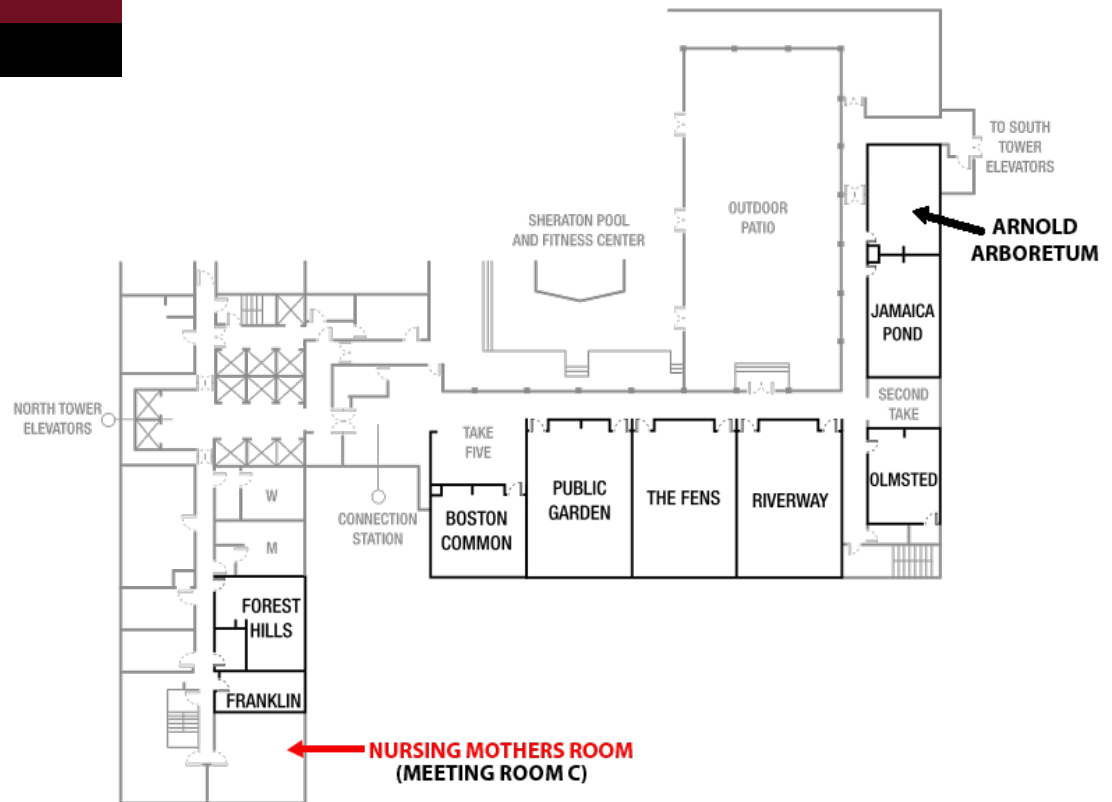
3RD FLOOR



FLOORPLAN-SHERATON HOTEL

SHERATON HOTEL (SH)

5TH FLOOR



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HYNES CONVENTION CENTER NETWORK:
"Hynes Wireless Network"
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"LOCATE ME" FEATURE MOBILE APP

For additional assistance with navigating the floorplans, download the Mobile App and use the **LOCATE ME** Feature. Enter your current location and the room you are looking for and the map will display a moving green line that directs you exactly to your desired location.

<http://bit.ly/20AASapp>



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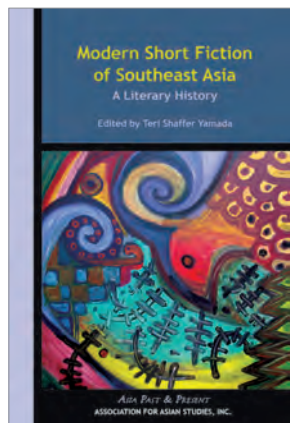
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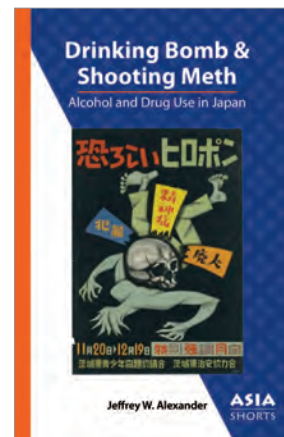
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SCHEDULE-AT-A-GLANCE

THURSDAY, MARCH 19, 2020

8:00am – 5:30pm	Meetings-in-Conjunction	Various Meeting Rooms , see page 23
12:00pm – 9:00pm	Registration, Badge Pick Up and Stipend Distribution open	Hynes Convention Center, Level 2
1:00pm – 9:00pm*	Film Screenings (Main Room) Film Screenings (On-Demand)	Sheraton, Exeter, 3rd Floor Sheraton, Dalton, 3rd Floor
6:00pm – 7:00pm	Keynote Address – Pratap Bhanu Mehta	Sheraton, Grand Ballroom, 2nd Floor
7:30pm – 9:15pm	Sessions	Various Meeting Rooms , see pages 25-35
9:15pm – 10:45pm	Graduate Student Reception	Sheraton, Republic Ballroom, 2nd Floor

FRIDAY, MARCH 20, 2020

8:30am – 6:30pm	Registration, Badge Pick Up and Stipend Distribution open	Hynes Convention Center, Level 2
8:30am – 6:00pm*	Film Screenings (Main Room) Film Screenings (On-Demand)	Sheraton, Exeter, 3rd Floor Sheraton, Dalton, 3rd Floor
9:00am – 5:30pm	Sessions	Various Meeting Rooms , see pages 37-80
8:30am – 6:00pm	Exhibit Hall open	Hynes Convention Center, Hall D, Level 2
10:45am – 11:15am	Coffee/Tea Break	Hynes Convention Center, Hall D, Level 2
5:45pm – 7:30pm	Awards Ceremony & Presidential Address Prasenjit Duara	Sheraton, Grand Ballroom, 2nd Floor
7:30pm – 9:00pm	AAS Reception/Chindon-ya Performance	Sheraton, Constitution Ballroom, 2nd Floor
7:30pm – 11:00pm	Affiliate/Group Meetings & Receptions	Various Meeting Rooms , see page 80

SATURDAY, MARCH 21, 2020

8:30am – 6:30pm	Registration, Badge Pick Up and Stipend Distribution open	Hynes Convention Center, Level 2
8:30am – 6:00pm*	Film Screenings (Main Room) Film Screenings (On-Demand)	Sheraton, Exeter, 3rd Floor Sheraton, Dalton, 3rd Floor
8:30am – 6:00pm	Exhibit Hall open	Hynes Convention Center, Hall D, Level 2
9:00am – 7:15pm	Sessions	Various Meeting Rooms , see pages 83-121
10:45am – 11:15am	Coffee/Tea Break	Hynes Convention Center, Hall D, Level 2
1:15pm – 2:45pm	Break-Affiliate/Group Meetings	Various Meeting Rooms , see page 106
7:15pm – 8:15pm	Aeolian Trio Performance	Sheraton, Constitution Ballroom A, 2nd Floor
7:30pm – 11:00pm	Affiliate/Group Meetings & Receptions	Various Meeting Rooms , see page 122

SUNDAY, MARCH 22, 2020

8:30am – 11:30am	Registration, Badge Pick Up and Stipend Distribution open	Hynes Convention Center, Level 2
8:30am – 12:00pm	Exhibit Hall Open	Hynes Convention Center, Hall D, Level 2
9:00am – 12:45pm	Sessions	Various Meeting Rooms , see pages 123-139

**Times are subject to change. See films brochure or mobile app for final schedule.*

GENERAL INFORMATION

REGISTRATION

Onsite and Pre-registered Badge Pickup is located in the Hynes Convention Center, Level 2 Foyer (outside the Exhibit Hall)

Thursday , March 19	12:00pm – 9:00pm
Friday , March 20	8:30am – 6:30pm
Saturday , March 21	8:30am – 6:30pm
Sunday , March 22	8:30am – 11:30am

BADGE PICKUP

Attendees already **pre-registered**, should go directly to the **Badge Pickup** counters to collect **conference materials (Badge, Tote Bag and Conference Program)**. **You must show photo I.D. to pick up conference materials.** You may not pick up conference materials for other attendees.

PLEASE NOTE: Attendees who registered in the Green category **will not** receive a printed program. A limited number of programs will be available for purchase at \$10 each.

ON-SITE REGISTRATION

A registration badge is required to attend panel sessions. Individuals not pre-registered may pay at the On-Site Registration counters.

	Pre-Registration Rates		Late Registration Rates		On-Site Registration Rates	
	Green Rate	Regular Rate	Green Rate	Regular Rate	Green Rate	Regular Rate
Member	\$155	\$165	\$180	\$190	\$185	\$195
Student Member	\$75	\$85	\$95	\$105	\$100	\$110
Retired Member	\$125	\$135	\$145	\$155	\$150	\$160
Non-Member	\$280	\$290	\$295	\$305	\$300	\$310

PAYMENT OPTIONS

AAS is only able to accept cash in U.S. dollars and checks drawn on U.S. banks. All major credit cards accepted.

In order to pay costs associated with the conference and to keep registration fees reasonable for everyone, we require all attendees to pay the registration fee. This includes students, retired persons, spouses, and all others who wish to attend panel sessions during the annual conference.

NAME BADGE

Your badge is your proof of registration. You are required to wear your name badge for entry to all official AAS Sessions. Badge sharing and splitting is prohibited.

LOST/REPLACEMENT BADGES

There is a \$10 replacement fee for lost badges. Reprints are available at the on-site registration counter.

CONFERENCE VENUES

All official conference activities will take place in the Hynes Convention Center and the Sheraton Boston Hotel. Official Events are scheduled as follows:

Hynes Convention Center: Sessions, Registration Counters, Exhibit Hall, Coffee Breaks

Sheraton Hotel: Sessions, Keynote Address, Award Ceremony & Presidential Address, AAS Reception

STIPEND & TRAVEL GRANT DISTRIBUTION

Eligible graduate students may pick up travel **stipend funds** onsite at the stipend/grant disbursement counter located on Level 2 of the Hynes Convention Center. **International Exchange Travel Grant** recipients may also pick up travel grants once eligible, original travel receipts are provided. **You must show photo ID when picking up travel subsidies.**

Grant Distribution hours are as follows:

Thursday , March 19	12:00pm - 9:00pm
Friday , March 20	8:30am - 6:30pm
Saturday , March 21	8:30am - 6:30pm
Sunday , March 22	8:30am - 11:30am

SPECIAL EVENTS/MEETINGS-IN-CONJUNCTION

The AAS meetings/special events along with affiliate/group Meetings-in-Conjunction are listed chronologically by date and time. For a quick reference, refer to page 188 in the Indexes section. Groups submitting space requests by December 31, 2019 are listed in this program. Meetings-in-Conjunction confirmed after December 31 will appear in the AAS 2020 Mobile App and the Itinerary Planner.

SESSIONS AND PAPER ABSTRACTS

All abstracts for panels and papers may be viewed in the online program (Itinerary Planner) via the following link. <https://www.eventscribe.com/2020/AASBoston/>

Additionally, ALL abstracts are posted in the AAS 2020 Mobile app.

CONFERENCE PHOTOGRAPHY

The official photographer will be on-site to take photographs of official AAS event, including sessions, book expo, special events and general attendee interactions. The images may be used in future promotional AAS materials, including print and digital marketing. Registration, attendance, or participation at the conference constitutes an agreement to the use of the attendee's image in photographs, video, audio and electronic communications. The AAS does not permit audio or video recording of any session without prior approval from the AAS secretariat and anyone who wishes to conduct audio or video recording must obtain permission from participants in advance. The AAS is not responsible for unauthorized recordings but reserves the right to revoke registration of anyone who records sessions without appropriate permissions.

GENERAL INFORMATION

ANTI-HARASSMENT POLICY

The Association for Asian Studies (AAS) strives to provide a safe and welcoming environment at its programs and events that are free from bias and intimidation for all participants. The Association does not tolerate discrimination or any forms of harassment, including but not limited to sexual harassment. No form of discriminatory or harassing conduct by or towards any employee, member, volunteer, attendee, vendor, or other person participating in AAS programs or events will be tolerated. The AAS is committed to enforcing its policy at all levels within the Association. Anyone who engages in discrimination or harassment conduct will be subject to discipline, up to and including expulsion from the AAS program or event, and possible revocation of membership in the association.

If anyone experiences or witnesses any violation of the AAS's anti-harassment policy at an AAS program or event, they should report the incident immediately to the Executive Director (hvfinchum@asianstudies.org). Reports will be treated as confidential to the extent possible to allow the AAS to assess the incident.

RESPECTFUL BEHAVIOR POLICY

Freedom of expression and vigorous debate are crucial to scholarly exchange. The AAS is dedicated to securing a safe, hospitable, and productive environment for exchange that is free from discrimination and intimidation. We expect everyone at our programs and events to demonstrate self-control and civility, even in the midst of strong disagreement, and not to engage in ad hominem attacks or bullying behavior. This expectation applies to our speakers, employees, members, volunteers, and attendees at all meeting venues including ancillary events as well as official and unofficial social gatherings.

Anyone who witnesses potential harm to a participant in an AAS program or event should be proactive in helping to mitigate or avoid that harm. **If you see a situation in which someone might be in imminent physical danger, you should alert conference security personnel or law enforcement.**

ANTI-HARASSMENT STANDARDS

The AAS prohibits any disrespectful verbal or non-verbal conduct that is based on an individual's sex (including pregnancy), sexual orientation, gender identity, race, ethnicity, color, religion, national origin, age, marital status, disability, employment status, or seniority and that creates an intimidating, hostile, or abusive environment.

SEXUAL HARASSMENT AND ASSAULT

The AAS does not tolerate sexual harassment. Sexual harassment is an unwelcome sexual advance, request for sexual favors, or unwelcome conduct of a sexual nature which has made a person feel offended, humiliated, or intimidated.

SEXUAL HARASSMENT AND ASSAULT CONTINUED

Sexual harassment includes stalking. Stalking is defined as engaging in a course of conduct directed at a specific person that would cause a reasonably situated person to feel substantial emotional distress or fear for their safety or the safety of others.

Sexual harassment does not refer to occasional compliments of a socially acceptable nature or affirmatively consensual personal and social relationships. Keeping in mind that consent may look different to someone in a less secure position, the best practice is for all parties to agree freely and explicitly when interactions shift away from the strictly professional.

A victim of sexual harassment or assault is not required to physically resist, and a person may be unable to provide consent (e.g., due to intoxication, psychological coercion, physical incapacitation, or other physical and mental incapacities).

REPORTING

The AAS takes breaches of professional or ethical behavior very seriously. Any violations of this policy should be reported to the Executive Director at hvfinchum@asianstudies.org.

Violations of this policy will be forwarded to the board of directors and may lead to sanctions including removal from the AAS conference or event and possible expulsion from the Association.

Members and conference participants who witness or experience sexual assault or other violations of local, state, and federal law are strongly encouraged to immediately report incidents directly to law enforcement officials.

QUIET ROOM

The AAS has provided a Quiet Room for AAS2020 conference attendees at the Sheraton Hotel in the Kent room on the 3rd floor. This room is available for use by any conference attendee in need of a quiet space to sit, rest and reflect. Although wireless internet is available, please do not conduct meetings or personal phone calls in this room out of respect for the others enjoying this space.

GENDER NEUTRAL RESTROOMS

The Hynes Convention Center has two (2) gender neutral restrooms available on Level 3 just past room 300. The Sheraton gender-neutral restrooms are located on the 3rd floor across from the Kent room.

GENERAL INFORMATION

NURSING ROOM/SPACE

The Nursing Mothers room in the Sheraton is located in Meeting Room C on the 5th floor. In the Hynes Convention Center, there is Mamava® Nursing Pod available on Level 1 near the Prudential Center Entrance. The nursing pod is equipped with comfortable seating and electrical outlets. To access the Mamava Nursing Pod, download the Mamava app for Apple or Android and search for nearby locations Hynes Convention Center. The next step is to request an unlock code via Mamava. You may also request the code from the AAS staff at the registration counters.

CHILDCARE SERVICE

The AAS is pleased to offer on-site childcare at the annual conference. The onsite childcare services will be provided by Accent on Children's Arrangements, Inc. (ACCENT) www.accentoca.com, which will design and run the children's program.

ACCENT will offer age-appropriate activities for children ranging from 6 months to 12 years of age (separated into age-appropriate groups) including curriculum-enriched, hands-on, creative activities, arts & crafts projects, active games, and more. ACCENT will staff the children's program with teacher professional child care providers who have completed ACCENT's specialized training program. In addition, ACCENT's onsite supervisors are CPR and Pediatric First Aid certified.

Child Care Registration: Pre-registration is recommended. On-site registration is based on availability.

The dates and available time are as follows:

Thursday , March 19	8:30am - 9:30pm
Friday , March 20	8:30am - 5:30pm
Saturday , March 21	8:30am - 7:00pm
Sunday , March 22	8:30am - 1:00pm

LOST AND FOUND

All lost and found items will be turned in to the convention staff/security and the front desks of the Sheraton hotel at the end of each day. Items found in the convention center will be stored at the registration desk until the close of that day, at which point they will be turned over to the convention center security.

RE-CHARGE STATIONS

Public Spaces: Charging stations are located throughout the convention center for your convenience. The outlets are located within the planted circled bench seating.



Look for this icon on the Hynes Convention Center floorplans.

Exhibit Hall: The AAS has provided tables and seating with charging outlets for your devices located in the back of the Exhibit Hall.

LIVE TWEET #AAS2020

To facilitate virtual conversations and to share with those unable to attend the conference, the AAS encourages attendees to live tweet using **#AAS2020**. Speakers presenting materials that they do not wish to be live tweeted should make a request to the audience at the beginning of their presentations.

MOBILE APP

The **complete conference schedule** can be found in the palm of your hands via the enhanced **AAS 2020 Mobile App**. The mobile app includes abstracts and detailed descriptions of all conference activities.

We encourage ALL conference attendees to download the mobile app to ensure receipt of all special announcements and notices including last minute room and schedule changes, security and safety announcements. Even if you have NO plans to navigate the conference using the app, this is the quickest and most direct way for the AAS to communicate with ALL conference attendees.

Via the mobile app you will find the Full Program including:

- All Abstracts (both sessions and papers)
- All Meetings-in-Conjunction
- Interactive floorplans
- Full list of exhibitors and booth locations
- Ability to build a personal schedule and receive reminders
- Ability to communicate with fellow attendees

Download the AAS 2020 Mobile App.

<http://bit.ly/20AASapp>

INTERNET ACCESS/WI-FI

Complimentary Wi-Fi is available in all meeting rooms and common spaces in the Sheraton and Hynes Convention Center. The level of bandwidth may accommodate web browsing and e-mail, but will not support large transfer of data, such as video streaming and downloading. Please exercise Wi-Fi courtesy.

SHERATON NETWORK: "Sheraton Meetings" (ACCESS CODE: AAS2020)

HYNES CONVENTION CENTER NETWORK: "Hynes Wireless Network" (NO ACCESS CODE)



In The Exhibit Hall

EXHIBITS

Hynes Convention Center, Hall D, Level 2

Visit publishers, booksellers, academic institutions, cultural organizations, and providers of academic services.

EXHIBIT HALL HOURS

Friday, March 20

8:30am – 6:00pm

Saturday, March 21

8:30am – 6:00pm

Sunday, March 22

8:30am – 12:00pm

EXHIBIT HALL COFFEE BREAKS

Friday, March 20 10:45am – 11:15am

Saturday, March 21 10:45am – 11:15am

Join us for coffee, tea, and snacks in Aisle 600 of the Exhibit Hall, courtesy of the AAS.

MEET THE AAS EDITORS

Discuss your book proposals for the AAS Publications Program.

AAS Publications Booth #802

Saturday, March 21, 9:00am-10:00am

AAS Publications Series:

- *Key Issues in Asian Studies and Education About Asia*
Lucien Ellington
- *Asia Past & Present and Asia Shorts*
William M. Tsutsui

To learn more about AAS Publications, visit asianstudies.org.

MEET THE AUTHORS

Please refer to the mobile app or digital program for any meet the author sessions scheduled by specific exhibitors.

For a List of Exhibitors and Advertisements displaying special pricing and codes available, please refer to the Exhibitors/Ads TAB section in this program.

Films Expo

AAS Films Expo 2020 features documentary and independent films curated by AEMS Educational Media Service.



MAIN SCREENING ROOM:

Sheraton, Exeter, 3rd Floor

ON-DEMAND ROOM:

Sheraton, Dalton, 3rd Floor

The complete film screening titles are not available at the time of printing. For the full schedule, please view the Online Program, Mobile App or pick up a separate Film Expo booklet at registration or at the screening room.

FILM SCREENING HOURS

(TIMES ARE APPROXIMATE)

Thursday, March 19

1:00pm – 9:00pm

Friday, March 20

8:30am – 6:00pm

Saturday, March 21

8:30am – 6:00pm

Can't make a scheduled screening? Schedule another viewing in the available On-Demand Screening Room. Please speak to the AEMS staff available onsite for an individual screening.

The Exhibit Hall and Film Expo are open to the public. A conference badge is not required for admission.

WHAT'S NEW AT AAS2020?

Throughout this program regular conference attendees will find many opportunities and events that have been added to the conference program. However, we would like to bring your attention to a few initiatives that are new to the AAS Annual Conference in Boston.

MENTOR PROGRAM

Friday, March 20 & Saturday, March 21

9:00am – 5:00pm

Exhibit Hall D, Convention Center

This new program connects Asian Studies academics and professionals at varying levels of their careers with those in the early stages, allowing students, contingent faculty and junior faculty to both build their professional network and seek advice within a structured setting. Sessions will consist of no more than 7-9 individuals including the mentor.

Haven't yet signed up? Visit the AAS representatives at the back of the exhibit hall and sign up for a 60-90 minute mentor session.

Scheduled Session Topics include:

- Navigating Academic Conferences
- Careers Outside the U.S.
- Writing Research Grant Proposals
- Professional Services
- Navigating Academic Conferences
- Teaching and Mentoring Undergraduate Students
- Work/Life Balance
- Preparing for Administrative Roles

'MEET YOUR COUNCIL' MEET AND GREET EVENT

Friday, March 20 8:00am – 8:40am

Locations: See below for specific council locations

Collectively, the four AAS area councils and the Council of Conferences serve as the major policy body for the Association of Asian Studies, providing liaison between the Board of Directors and the members at large. Please join your Council representatives for a chat on Friday morning as they share more information regarding specific grant programs, book prizes, and other council related initiatives. Continental Breakfast, coffee and tea will be served.

China and Inner Asia Council: Room 203, Hynes CC

Council of Conferences: Room 204, Hynes CC

Northeast Asia Council: Room 202, Hynes CC

South Asia Council: Room 205, Hynes CC

Southeast Asia Council: Room 201, Hynes CC

LIGHTNING SESSIONS (DIGITAL TECHNOLOGY)

We are pleased to introduce this new session type to the AAS conference program within the Digital Technology track of sessions. Participants on these sessions will present a 5-minute presentation followed by a Q & A session. Look for the ⚡ (lightning bolt) icon within the schedule for more information on these special lightning sessions.

ON-SITE CHILDCARE

The AAS is pleased to begin offering on-site childcare available to all conference attendees. The AAS strives to make the Annual Conference an inclusive event for all, and providing this long-requested service to our attendees helps us move toward achieving that goal. For more information on the childcare provider, rates and pre-registration, please refer to page 16 in this program.

LOCAL ARRANGEMENTS COMMITTEE

The newly-formed local arrangements committee has worked to bring together a wonderful array of entertainment, tours and Boston-specific session presentations.

TOURS

CHINATOWN TOURS

(Private Group Tours for AAS Conference attendees and Guests)

Friday, March 20, 9:00am or Saturday, March 21, 9:00am

Tours are approximately 3 hours

\$85 per person include all tasting stops and dim sum. The guide is yours to keep.

Book Tours directly via this link:

<https://www.jacquelinechurch.com/chinatown-tours>

Enter the promocode: AAS2020

Go beyond the gate with an expert guide on the Chinatown Experience Tour. Guests will be treated to tastings of BBQ pork, mooncakes, bubble tea and learn the fables associated with various treats. Understand yin and yang and its expression in everything from food to architecture to medicine as we visit a traditional Chinese herbalist's shop. Explore the abundant fruits and vegetables in the grocery store, peek in on the live fish and get expert tips on ingredients and techniques to make stir-fries sing. The tour ends with dim sum at Hei La Moon, savoring dumplings and more as the steam carts roll by.



WHAT'S NEW AT AAS2020?

LOCAL ARRANGEMENTS COMMITTEE

TOURS CONTINUED

HARVARD ART MUSEUM TOUR

www.harvardartmuseums.org

Harvard Fogg Museum
Busch-Reisinger Museum
Arthur M. Sackler Museum
Art Museums

EXHIBITION:

Painting Edo: Japanese Art from the Feinberg Collection

February 14 to July 26, 2020

Painting Edo — one of the largest exhibitions ever presented at the Harvard Art Museums — offers a window onto the supremely rich visual culture of Japan's early modern era. Selected from the unparalleled collection of Robert S. and Betsy G. Feinberg, the more than 120 works in the exhibition connect visitors with a seminal moment in the history of Japan, as the country settled into an era of peace under the warrior government of the shoguns and opened its doors to greater engagement with the outside world. <http://www.harvardartmuseums.org/paintingedo>

Admission to this exhibition (and the museums) is free to AAS registrants on Saturday, March 21 from 10am to 12pm.

EVENT:

Guided Tour of *Painting Edo: Japanese Art from the Feinberg Collection*

March 21, 2020 at 11am – 12pm

Exclusive to AAS registrants, and offered by Rachel Saunders, the Abby Aldrich Rockefeller Associate Curator of Asian Art. This tour is limited to 15 people and tickets are required. Ten minutes before the tour, tickets will become available at the admissions desk.

This tour is free to AAS registrants. Guests can visit galleries after the tour concludes.

SPECIAL PERFORMANCES

CHINDON-YA

Scheduled Concert: Friday, March 20, 7:30pm-7:50pm

Sheraton, Constitution Ballroom, 2nd Floor

Chindon-ya is Japan's unique, original form of street musical advertisement practice, which emerged at the end of the 19th century. Ostentatiously and colorfully costumed, these street musicians can be hired by any business for the day, and roam through the neighborhood streets playing an assortment of musical instruments to marshal the residents and passersby's attention and to publicize the client. Hailing from Osaka, Chindon Tsūshinsha is a renowned chindon-ya group in Japan, considered the best and most visible. Founded in 1984 and led by Kojiro Hayashi, Chindon Tsūshinsha maximizes its mobility, friendliness and flexibility, providing a breath of fresh air in the industry.

LOCAL ARRANGEMENTS COMMITTEE

SPECIAL PERFORMANCES CONTINUED

Chindon Tsūshinsha has contributed to refine the ad agency in the streets into a more sophisticated and eccentric performance, expanding the diversity of their work. The beloved troupe has presented their unique performance not only in Japan but also more than 20 cities around the world as an ad agency, performer and culture ambassador.



AEOLIAN TRIO

Scheduled Concert: Saturday, March 21, 7:15pm – 8:15pm

Sheraton, Constitution Ballroom A, 2nd Floor

Additionally, The Aeolian Trio **will be performing informally in the Exhibit Hall and in areas around the conference.**

The Aeolian Trio (Bruce Huebner, Koufuu Suwa, and Todd Isler) will perform their unique fusion of Asian music at the AAS conference in Boston in 2020 to showcase the role of music in cross-disciplinary classrooms in university settings. Professor Mark McWilliams, Saint Lawrence University, will act as MC and docent.



RESOURCES FOR GRADUATE STUDENTS



FIRST TIME ATTENDEE ORIENTATION

Thursday, March 19, 5:00pm – 5:45pm

Sheraton, Back Bay A, 2nd Floor

If this is your first time attending the AAS conference or if you would simply like a walkthrough of the 2020 conference events, join us at the First Time Attendee Orientation on Thursday at 5:00pm. Speakers will include the AAS Program Committee Chair, the AAS Conference Manager and fellow members sharing their experiences and tips for first time attendees.



GRADUATE STUDENT RECEPTION

Thursday, March 19, 9:15pm – 10:45pm

Sheraton, Republic Ballroom, 2nd floor

Join us as we welcome all graduate students to the conference with this annual evening reception. Graduate Student paper prize winners from the 2019 Annual Conference will be on display with welcoming remarks from AAS President, Prasenjit Duara. Complimentary drinks and hors d'oeuvres will be served.



MENTOR PROGRAM

Friday, March 20 & Saturday, March 21

9:00am – 5:00pm

Hynes Convention Center, Exhibit Hall, Near Aisle 600

The program connects Asian Studies academics and professionals at varying levels of their careers with those in the early stages, allowing students, contingent faculty and junior faculty to both build their professional network and seek advice within a structured setting. Sessions will consist of no more than 7-9 individuals including the mentor. **Haven't signed up yet?** Visit the AAS representatives at the back of the exhibit hall and sign up for a 60-90 minute mentor session.



GRADUATE STUDENT TRAVEL STIPENDS

Graduate students presenting on official panel sessions, registered by posted deadline of November 12, 2019 and living 100 miles or more away from the conference location will receive a graduate student stipend of approximately \$200*. You may pick up your stipend at the AAS registration counters. ID is required.

*Amount may vary depending on number of registered students.



2020 GRADUATE STUDENT PAPER PRIZES

The Area Councils of the AAS are offering prizes for the **"Best Graduate Student Paper"** presented during the 2020 Annual Conference. For more details on these paper prizes and how to apply, please visit the CIAC, NEAC, SAC, or SEAC Council pages on the AAS website. Submission deadline is Sunday, March 22, 2020.

<https://www.asianstudies.org/grants-awards/graduate-student-paper-prizes/>

*We cannot accept hard copies of application materials on-site in Boston.



#AAS2020 TWITTER WALL

Share your experiences and photos and tweet from the Conference with **#AAS2020**.

twitter 

@AASAsianStudies
#AAS2020

facebook 

@AASAsianStudies

instagram 

@associationforasianstudies



Association for Asian Studies

WEDNESDAY, MARCH 18

8:00am – 5:00pm, [Board of Directors Meeting](#), Sheraton, Jamaica Pond, 5th Floor (BY INVITATION ONLY)

9:00am – 5:00pm, [Dissertation Workshop](#), Sheraton, Boston Common (BY INVITATION ONLY)

THURSDAY, MARCH 19

8:00am – 9:00am, [All Council's Breakfast](#), Sheraton, Berkeley, 3rd Floor

8:00am – 12:00pm, [Dissertation Workshop](#), Sheraton, Boston Common, 5th Floor (BY INVITATION ONLY)

9:00am – 5:00pm:

[China and Inner Asia Council Meeting](#), Sheraton, Boardroom, 3rd Floor (COUNCIL MEMBERS ONLY)

[Council of Conferences Meeting](#), Sheraton, Gardner A, 3rd Floor (COUNCIL MEMBERS ONLY)

[Northeast Asia Council Meeting](#), Sheraton, Conference Room, 3rd Floor (COUNCIL MEMBERS ONLY)

[South Asia Council Meeting](#), Sheraton, Fairfax B, 3rd Floor (COUNCIL MEMBERS ONLY)

[Southeast Asia Council Meeting](#), Sheraton, Forest Hills, 5th Floor (COUNCIL MEMBERS ONLY)

9:15pm – 10:45pm, [Graduate Student Reception](#), Sheraton, Republic Ballroom, 2nd Floor

FRIDAY, MARCH 20

8:00am – 8:40am:

['Meet your Council' Event, China and Inner Asia Council \(CIAC\)](#), Hynes Convention Center, Room 203

['Meet your Council' Event, Council of Conferences \(COC\)](#), Hynes Convention Center, Room 204

['Meet your Council' Event, Northeast Asia Council \(NEAC\)](#), Hynes Convention Center, Room 202

['Meet your Council' Event, South Asia Council \(SAC\)](#), Hynes Convention Center, Room 205

['Meet your Council' Event, Southeast Asia Council \(SEAC\)](#), Hynes Convention Center, Room 201

5:45pm – 7:30pm, [Awards Ceremony & Presidential Address](#), Sheraton, Grand Ballroom, 2nd Floor

7:30pm – 9:00pm, [AAS Reception and Chindon-ya Performance](#), Sheraton, Constitution Ballroom, 2nd Floor

SATURDAY, MARCH 21

9:00am – 10:00am, [Meet the AAS Editors](#), Hynes Convention Center, Exhibit Hall Booth 802

1:15pm – 2:15pm, [Program Committee Meeting](#), Sheraton, Boardroom (COMMITTEE MEMBERS ONLY)

7:15pm – 8:15pm – [Aeolian Trio Live Performance](#), Sheraton, Constitution Ballroom A, 2nd Floor

INTERNET ACCESS/WI-FI

Complimentary Wi-Fi is available in all meeting rooms and common spaces in the Sheraton and Hynes Convention Center. The level of bandwidth may accommodate web browsing and e-mail, but will not support large transfer of data, such as video streaming and downloading. Please exercise Wi-Fi courtesy.

SHERATON NETWORK: "Sheraton Meetings" (ACCESS CODE: AAS2020)

HYNES CONVENTION CENTER NETWORK: "Hynes Wireless Network" (NO ACCESS CODE)



NOTES

[illegible]

WEDNESDAY - THURSDAY

MEETINGS-IN-CONJUNCTION:

WEDNESDAY

8:00 am - 9:50 am, [CEAL Executive Board Meeting I](#), Sheraton: Olmsted, 5th Floor

10:00 am - 7:00 pm, [CEAL Plenary Sessions](#), Sheraton: Commonwealth, 3rd Floor

1:00 pm - 2:30 pm, [CORMOSEA](#), Sheraton: Riverway, 5th Floor

1:00 pm - 6:00 pm, [National Consortium for Teaching about Asia](#), Sheraton: Public Garden, 5th Floor

2:00 pm - 3:30 pm, [China Data Institute Meeting](#), Sheraton: Olmsted, 5th Floor

2:45 pm - 4:30 pm, [CORMOSEA](#), Sheraton: Riverway, 5th Floor

5:00 pm - 7:00 pm, [Harvard EALC Dept. Howard Hibbett Memorial Reception](#), Sheraton: The Fens, 5th Floor

5:30 pm - 10:00 pm, [IUC Executive Board Meeting](#), Sheraton: Conference Room, 3rd Floor

6:30 pm - 7:30 pm, [CEAL Small Collection Roundtable](#), Sheraton: Riverway, 5th Floor

6:30 pm - 8:30 pm, [SEAM Southeast Asia Materials Project](#), Sheraton: Olmsted, 5th Floor

7:30 pm - 9:30 pm, [CEAL Committee on Chinese Materials Special Event](#), Sheraton: Back Bay Ballroom C, 2nd Floor

8:00 pm - 10:00 pm, [AATJ Memorial Event: Professor Akira Miura](#), Sheraton: Jamaica Pond, 5th Floor

MEETINGS-IN-CONJUNCTION:

THURSDAY

8:00 am - 10:00 am, [China National Publications Import and Export \(Group\) Corporation Meeting](#), Hynes Convention Center: Room 313, Level 3

8:00 am - 8:50 am, [CEAL Executive Board Meeting II](#), Sheraton: Clarendon, 3rd Floor

9:00 am - 11:00 am, [China International Book Trading Corporation Meeting](#), Hynes Convention Center: Room 312, Level 3

THURSDAY CONTINUED

8:30 am - 5:30 pm:

[American Association of Teachers of Japanese Spring Conference](#), Sheraton 5th Floor: Jamaica Pond, Olmsted, Riverway, The Fens, Arnold Arboretum, and Public Garden

[CHINOPERL Conference](#), Sheraton 3rd Floor: Beacon D, Beacon E, and Beacon F

9:00 am - 5:00 pm, [ITLSC Timor-Leste Initiative](#), Sheraton: Beacon G, 3rd Floor

9:00 am - 5:30 pm, [CEAL Committee Programs Meeting](#), Sheraton: Commonwealth, 3rd Floor

10:00 am - 12:00 pm, [Memorial Event for Irene Eber](#), Sheraton: Hampton A, 3rd Floor

11:00 am - 3:00 pm, [SEASSI Fellowships Committee](#), Sheraton: Beacon B, 3rd Floor

11:30 am - 1:30 pm, [Social Sciences Academic Press, Social Event](#) Sheraton: Beacon H, 3rd Floor

12:30 pm - 5:00 pm, [IUC Governing Board Meeting](#), Sheraton: Fairfax A, 3rd Floor

1:00 pm - 5:00 pm, [Workshop on the Second Book](#), Sheraton: Clarendon, 3rd Floor

2:00 pm - 4:00 pm, [Society for the Study of Chinese Religions Meeting](#), Sheraton: Hampton A, 3rd Floor

3:00 pm - 3:45 pm, [Southeast Asian Studies Summer Institute \(SEASSI\)](#), Sheraton: Beacon B, 3rd Floor

3:00 pm - 5:00 pm, [China Academic Network on Gender \(CHANGE\)](#), Sheraton: Beacon H, 3rd Floor

4:00 pm - 5:30 pm:

[Committee on Korean Studies, Mentorship Meeting](#) Sheraton: Beacon A, 3rd Floor

[Southeast Asian Language Council \(SEALC\)](#), Sheraton: Beacon B, 3rd Floor

4:30 pm - 6:00 pm, [The Japan Foundation Business Meeting](#), Sheraton: Gardner B, 3rd Floor

AAS SPECIAL EVENT:**FIRST TIME ATTENDEE ORIENTATION****5:00pm – 5:45pm****📍 Sheraton: Back Bay A, 2nd Floor**

If this is your first time attending the AAS conference or if you would simply like a walkthrough of all of the 2020 conference events, join us at the First Time Attendee Orientation on Thursday at 5:00pm. Speakers will include the AAS Program Committee Chair, the AAS Conference Manager and fellow members sharing their experiences and tips as first time attendees.

Tips for First Time Attendees:

- **Make a Plan.**
The conference can be overwhelming with the number of exhibitors, sessions, and other events so review the schedule in advance including the exhibitor listings and make a plan.
- **Bring business cards.**
You'll meet a lot of new faces, so make sure to bring plenty to hand out.
- **Attend at least one social event.**
The AAS Annual Conference happens only once a year, so make the most of your time.
- **Go to the Keynote Address!**
And attend other large plenary sessions including the Awards Ceremony and the President's Address. They're free to all attendees, and information will be presented that you may not find anywhere else.
- **Wear really (really) comfortable shoes.**
The conference facilities are large, and you don't want to miss walking the full floor because your feet are sore.
- **Don't forget to eat and drink plenty of water!**
Bring a protein bar if you need to, but you'll have long days that require good energy and the need to stay hydrated.
- **Have Fun!**

AAS SPECIAL EVENT:**OPENING KEYNOTE ADDRESS****INDIA: STAGNATION AND NATIONALISM IN A POLITICAL ECONOMY FRAME**

By: **Pratap Bhanu Mehta**, *Ashoka University*

6:00pm – 7:00pm**📍 Sheraton, Grand Ballroom, 2nd Floor**

This lecture will examine the twin crisis afflicting Indian politics. On the one hand India is once again experiencing relative economic stagnation. On the other hand, the Indian constitutional project is being put in deep jeopardy by a rising tide of nationalism. This lecture will examine the political economy roots of this twin crisis and the possible connections between them. It will explore possible pathways Indian politics takes from this moment. The lecture will also place the Indian crisis in comparative perspective.



Pratap Bhanu Mehta is University Professor at Ashoka University. He was previously Vice-Chancellor of Ashoka University, and President, Center for Policy Research, Delhi. He has previously taught at Harvard, JNU and NYU Law School. He has published widely in political theory, constitutional law and Indian politics. Mehta is (most recently) co-editor, with Madhav Khosla and Sujit Choudhary of *The Oxford Handbook to the Indian Constitution*. His policy experience includes being Member, Convenor of the Prime Minister of India's Knowledge Commission. He was member of the National Security Advisory Board and is also editorial consultant and columnist in the *Indian Express*. He is a winner of the Infosys Prize 2011.

The Keynote Address is sponsored by:

Harvard Yenching Institute



DIGITAL TECHNOLOGY

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1 Open LoGaRT

INTERAREA-BORDER CROSSING

SESSION
2 Asian Digital Identities: Media, Platforms, and Cultural Wars

SESSION
3 Bound and Unbound: Asian Women as Agents of Change in Modern Science and Health Practices

SESSION
4 Bovines and People: Animal-Human Intimacies in an Inter-Regional Context

SESSION
5 Can Asia Change the Cold War?: New Perspectives in Cultural/Public Diplomacy

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7 Conflict and Identity in Asia: Studies within and across Borders

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JAPAN

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14 From Nourishing Life to National Nutrition: Diet and Health in Japanese History

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23 The Social and Political Dimensions of Corruption in South Asia

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24 Why Traditional Medicine? Assessing Reasons and Efforts to Reclaim Traditional Medicines in South Asia

SOUTH & SOUTHEAST ASIA

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CHINA AND INNER ASIA

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37 Rearticulating Gender and Class in Postsocialist China: Women's Literature as Method

SESSION
38 Rediscovering Historical China: A Reflection on the Work and Mentorship of Professor Daniel H. Bays (1942-2019)

SESSION
39 Ritual, Memory, and Imperial Authority in Early Medieval and Medieval Chinese Texts

SESSION
40 Secrecy and Surveillance in Modern China

SESSION
41 Smart Aging: Technology and New Trends of Aging and Eldercare in China and Beyond

SESSION
42 Sound and Somatosensory Experience: Sino-Afro Cultural Exchange in the Twentieth Century

SESSION
43 Urbanizing Tibet: Urbanization as Governance in the People's Republic of China

SESSION
44 Vision and Visualization in Tibetan Buddhism

1. Open LoGaRT**📍 Sheraton: Jamaica Pond, 5th Floor**

Presenters:

Shih-Pei Chen, *Max Planck Institute for the History of Science*Calvin Yeh, *Max Planck Institute for the History of Science***2. Asian Digital Identities: Media, Platforms, and Cultural Wars****📍 Sheraton: Olmsted, 5th Floor**Chaired by Se Young Kim, *Colby College*

eSports between East and West: The Geopolitics of Professional Video Game Playing

Devotion (2019), Winnie the Pooh, and Chairman Xi: The Vivacity of a Meme

Chang-Min Yu, *Washington University in St. Louis*

Phonic Resistance in Chinese Dialect Pop Song: Sinophone Politics and Latent Vulgarities in Namewee's Geebai People

Ka Lee Wong, *University of Southern California*

Boy Groups Will Be Girl Groups: K-Pop's Digital Reproducibility

Se Young Kim, *Colby College***3. Bound and Unbound: Asian Women as Agents of Change in Modern Science and Health Practices****📍 Sheraton: Riverway, 5th Floor**Chaired by Connie Shemo, *SUNY Plattsburgh*

The Chicken and The Egg: Women, Medicine, and the British Imperial Project in Late-Nineteenth-Century India

Nita Prasad, *Quinnipiac University*

China's Madame Curies: China, Gender, and The Dynamics of Early-Twentieth-Century Transnational Science

Grace Shen, *Fordham University*

A New Woman: Yamei Kin's Contributions to Medicine and Women's Rights in the U.S. and China, 1864-1934

Xiao Li, *Southern Illinois University*

Eat Drink China America: Chinese Cooking and Cookbooks at the Crossroad of Ethnicization and Emplacement

Violetta Ravagnoli, *Emmanuel College*

Discussant(s):

Connie Shemo, *SUNY Plattsburgh***4. Bovines and People: Animal-Human Intimacies in an Inter-Regional Context****📍 Sheraton: The Fens, 5th Floor**Chaired by Brian Lander, *Brown University*

Grand Theft Buffalo: Bubalus Bubalis and Property Law in Nineteenth-Century Vietnam

Archaeological Evidence for the Origins of Domesticated Cattle and Water Buffalo in China

Katherine Brunson, *Wesleyan University*

Good Breeding and the Cow Nation: Cattle Improvement in Colonial India

Bovine Consumers in China's Energy Economy, 1936-1961

Peter Braden, *University of California, San Diego***5. Can Asia Change the Cold War?: New Perspectives in Cultural/Public Diplomacy****📍 Sheraton: Public Garden, 5th Floor**Chaired by Nick Cullather, *Indiana University Bloomington*

Discussant(s):

Hiromi Mizuno, *University of Minnesota*Somei Kobayashi, *Nihon University*Manyong Moon, *Chonbuk University*Masaki Fujioka, *Kyoto University*Nick Cullather, *Indiana University***7. Conflict and Identity in Asia: Studies Within and Across Borders***Sponsored by AAS Council of Conferences (COC)***📍 Sheraton: Boston Common, 5th Floor**Chaired by Keiko Hirata, *California State University, Northridge*

Engines of Innovation: Sino-Soviet Cooperation, Competition, and Import Substitution in the Locomotive Industry, 1949-1964

Benjamin Kletzer, *University of California, San Diego*

Schooling within a Transnational Context: Examining Indian American Return Migrants' K-12 School-Choice Decisions

Adrienne Atterberry, *Syracuse University*

"Home" and "Hope" for a Family in Exile: Practicing Everyday Life through Jesse's Diary

Hannah Youngeun Park, *University of Chicago*

CONTINUED FROM SESSION 7

Trouble on the Waters: "East Coast Elites" in the Making of Japanese-American Foreign Policy, 1910-1911

David Harris, *Thomas Jefferson Independent Day School*

Virtual Construction of Sinhaleanness on Social Media in Post-War Sri Lanka (2009-2018)

Discussant(s):

Keiko Hirata, *California State University, Northridge*

8. Death, Colonialism, and Capitalism in East Asia and its Diasporas

📍 **Sheraton: Arnold Arboretum, 5th Floor**

Living to Die, Living as the Dead: On Racism and Labor Power in the Formation of Imperial Japan's Settler Colony

Katsuya Hirano, *University of California, Los Angeles*

War Capitalism at High Elevation: The Camphor Industry and the Dispossession of Taiwan's Indigenous Peoples, 1895-1915

Toulouse-Antonin Roy, *University of California, Los Angeles*

Sa(l)vage Growth: Extrajudicial Killings and Infrastructural Development in the Post/Colonial Philippines

Chasing the Chiney Duppy: Chinese Diasporic Ghosting and Circuits of Microfinance in the Caribbean

Tao Leigh Goffe, *Cornell University*

9. Inner Mongolia to Bengal to Gondwana: Connected Partitions in Twentieth-Century Asia

📍 **Sheraton: Back Bay A, 2nd Floor**

Chaired by Willem van Schendel, *University of Amsterdam*

The Nature of Partition: Land, Livelihood, and Environment in the Transwar Demarcation of Inner Mongolia

Sakura Christmas, *Bowdoin College*

Geographies of Migration: Refugees vs. Nomads in the Dandakaranya Project, 1947-1978

Pankhuree Dube, *Dartmouth College*

Battlefields to Borderlands: Partitions and the Rohingya Question, 1942-1952

Jayita Sarkar, *Boston University*

Discussant(s):

Willem van Schendel, *University of Amsterdam*

10. Mixed-Statusness and the Politics of 'Doing Family' in Transnational Families

📍 **Sheraton: Back Bay B, 2nd Floor**

Chaired by Tuen Yi Chiu, *Lingnan University*

Mixed Statusness and Legal Precarity: Non-Normative Cross-Border Families between Mainland China and Hong Kong

Tuen Yi Chiu, *Lingnan University*

Stay Put or Move Back? Transnational Family Practices and Migration Decisions among Chinese-Western Couples in Beijing

Xiying Wang, *Harvard-Yenching Institute*

Negotiating Legal and Social Differences in Singapore: Everyday Struggles of Mixed-Status Households in Singapore

Theodora Lam, *National University of Singapore*

Migration Infrastructure and Multi-Generational Relations in Chinese-British Transnational Families

Discussant(s):

Xiying Wang, *Harvard-Yenching Institute*

11. Refugees, Local Politics, and Diasporic Actors in China and Southeast Asia

Sponsored by Verge: Studies in Global Asias

📍 **Sheraton: Back Bay C, 2nd Floor**

In Camps: Vietnamese Activism in Hong Kong 1988-1997

Jana Lipman, *Tulane University*

Refugee Residents and Foreign Locals in Shanghai after World War Two

Meredith Oyen, *University of Maryland, Baltimore County*

"The Refugees will Not be a Burden on the Filipino People": The White Russian Refugees from China and Their Temporary Asylum in the Philippines (1948-1953)

Therese Sunga, *University of Manchester*

East Timorese Asylum Seekers, Diasporic Actors, and Australia's Sanctuary Network

Vannessa Hearman, *Charles Darwin University*

Discussant(s):

Yuk Wah Chan, *City University of Hong Kong*

12. Revisiting Judith Butler's Gender Trouble: Reflections and Critiques from Asian Studies

Sponsored by Journal of Asian Studies

📍 **Sheraton: Commonwealth, 3rd Floor**

Chaired by Mrinalini Sinha, *University of Michigan*

Discussant(s):

Judith Butler, *University of California, Berkeley*
 Tamara Loos, *Cornell University*
 Geeta Patel, *University of Virginia*
 Gail Hershatler, *University of California, Santa Cruz*

13. The Politics of Global Humanitarianism in Asia Since World War II

📍 **Sheraton: Back Bay D, 2nd Floor**

India and the Politics of Global Humanitarianism: The Mobilization and Administration of Famine Relief in Bengal, 1943-1945

Joanna Simonow, *ETH Zurich*

Adopting Revolution: The Chinese Communist Revolution and the Politics of Global Humanitarianism

Jack M. Neubauer, *Tsinghua University*

Incubating Revolutionary Humanitarianism: China's Medical Missions to Algeria during the Maoist Era

Dongxin Zou, *National University of Singapore*

Blood Debt Development Assistance: Exploring the Japan-Singapore Aid Agreement of 1967

Mark R. Frost, *University of Essex*

14. From Nourishing Life to National Nutrition: Diet and Health in Japanese History

📍 **Hynes Convention Center: Room 209, Level 2**

Chaired by Susan L. Burns, *University of Chicago*

Culinary Caregiving: Illness, Healing, and Diet in Early Modern Japan

W. Evan Young, *Dickinson College*

"Drowning in the Desires of the Mouth and Stomach": Diet and the Social Body in Nineteenth-Century Japan

Joshua Schlachet, *University of Arizona*

Nutrition as National Defense: State-Sponsored Nutritional Activism in Japan, 1920-1940

Nathan Hopson, *Nagoya University*

CONTINUED FROM SESSION 14

From Shokuyô to Macrobiotics: Postimperial Wellness in Transwar Japan and the World

Kim Brandt, *Columbia University*

Discussant(s):

Susan L. Burns, *University of Chicago*

15. Monsters, Ghosts, and Spirits in Japanese Literature

📍 **Hynes Convention Center: Room 202, Level 2**

Chaired by Katsuya Izumi, *Trinity College*

Spectral Motherhood: Re-Writing the Departed Spirit of Yang Guifei in Sagoromo monogatari

Joannah Peterson, *Smith College*

Monstrous Man-Eating and Cannibalism in the Tale of Shuten Dôji

Katsuya Izumi, *Trinity College*

Lotus in the Anise: Converging Narratives and Overlapping Identities in Shikimi Tengu

Dunja Jelesijevic, *Northern Arizona University*

The Monstrous Power of Beauty in Ango Sakaguchi's "In the Forest, Under Cherries in Full Bloom (Sakura no mori no mankai no shita)"

Yoshiko Ito, *Taisho University*

Discussant(s):

Elizabeth Oyler, *University of Pittsburgh*

16. Seeing is Believing: Religion and the Illustrated Narrative Scrolls of Premodern Japan

📍 **Hynes Convention Center: Room 201, Level 2**

Chaired by Sherry Fowler, *University of Kansas*

An Ahistorical Tale as Realpolitik: The Portrayal of Domestic Terrorism and Social Order in the Ban Dainagon Ekotoba

Jesse LeFebvre, *Harvard University*

Basking in the Elegance of Performance in Times of Disorder: A Re-Assessment of the Seven Tengu Scrolls

Eric Swanson, *Loyola Marymount University*

Bodies of Women, Bodies of Ghosts: A Gendered Analysis of the Gaki-zôshi

Georgia Kashnig

CONTINUED FROM SESSION 16

Triangulating Medieval Japanese Faith: Conceptualizing the Kami, Buddhas, and Evil in the Kasuga gongen genki e, Genjō sanzō e, and Shichi tengu e

Kensuke Chikamoto, *Nagoya University*

Discussant(s):

Sherry Fowler, *University of Kansas*

17. Trading Papers: New Insights on Early Modern Diplomatic Documents & Practices in Coastal Asia

📍 **Hynes Convention Center: Room 203, Level 2**

Chaired by Robert Hellyer, *Wake Forest University*

From Certificate of Rights to Oral Prohibitions: Tokugawa Capitulations in the Seventeenth Century

Fuyuko Matsukata, *University of Tokyo*

Coming to Terms: Outreach between Tokugawa Japan and Habsburg Spain, 1609-1613

Joshua P. Batts, *University of Cambridge*

Managing Diplomacy: VOC Agreements as Seen through the Company's "Contract-Books"

Norifumi Daito, *University of Tokyo*

Discussant(s):

Yasunori Kasai, *University of Tokyo*

Takeharu Okubo, *Keio University*

18. Environmentalisms and Nonhuman Histories in Modern and Contemporary Japan

📍 **Hynes Convention Center: Room 204, Level 2**

A Radical Ecology of Indefinite Alterlife: Post-Anthropocene Worlds and In/Nonhuman Agency in Seto Momoko's Experimental Short Films

Livia R. Monnet, *University of Montreal*

Colonies: A Bacterial History of (Japanese) Empire

Thomas Lamarre, *Duke University*

Care, Affect, Pedagogy: The Eco-Documentary of Iwasaki Masanori

Margherita Long, *University of California, Irvine*

Climate Change and the Japanese Modern Novel

19. A New Haven for Refugees? Evaluating South Korea as a Refugee Hosting Country from Historical and International Perspectives

📍 **Hynes Convention Center: Room 205, Level 2**

Chaired by Nora H. Kim, *University of Mary Washington*

Refugees before Refugees: Vietnamese Refugees in South Korea from a Historical and Comparative Perspective

Nora H. Kim, *University of Mary Washington*

No Room for Refugees: Structural Examination of South Korea's Refugee Status Determination Procedure

Angela McClean, *University of California, San Diego*

Surveillance Racism: Racial Politics and Border Surveillance Technology in South Korea

Min Kyu Sung, *Ulsan National Institute of Science and Technology*

Religion and Integration: Resettled Karen Refugees in South Korea

Sang Kook Lee, *Yonsei University*

Discussant(s):

David Oh, *Ramapo College of New Jersey*

20. Biomedical Science, Gender/Sexuality, and Embodied Politics in Korea

📍 **Hynes Convention Center: Room 206, Level 2**

Chaired by Todd A. Henry, *University of California, San Diego*

Cold War Science and Gendered Orientalism across the Pacific, Or When Male Physiologists Meet Female Divers

Jaehwan Hyun, *Max Planck Institute for the History of Science*

Transnationalizing Biomedicine: Sex/Gender Nonconformity and Precarious Livelihood in Authoritarian South Korea

Todd A. Henry, *University of California, San Diego*

Social Egg Freezing, Reproductive Citizenship, and Gender in South Korea

Yeonbo Jeong, *Sungkonghoe University*

My Body is Not Innocent: Plastic Surgery, Body Transformation, and Feminism in South Korea

SoYeon Leem, *Sookmyung Womens University*

21. Desiring Jeju: Place-Making and Landscape at Korea's Periphery

📍 **Hynes Convention Center: Room 207, Level 2**

Chaired by Jeongsu Shin, *University of Illinois at Urbana-Champaign*

The Beach on Instagram: Digital Media-Induced Touristification of Woljeong

Youjeong Oh, *University of Texas at Austin*

Diverging Perspectives in Jeju's Villages: Millennial Migrants, Longtime Jeju Residents, and Landscape

Agnes S. Jordan, *Indiana University Bloomington*

Sensing, Noticing, and Unpacking Jeju Island's Landscapes

Jeongsu Shin, *University of Illinois at Urbana-Champaign*

The Invisible City: Jeju City, Planning, and Marco Polo's Armilla

Tommy Tran, *University of California, Merced*

Discussant(s):

Kyoim Yun, *University of Kansas*

22. Historicization and Memory in Contemporary South Korean Cinema and Beyond

📍 **Hynes Convention Center: Room 208, Level 2**

Chaired by So Hye Kim, *Northwestern University*

Between the Diasporic and the National Memory: On South Korean and Zainichi Films about Chosŏn Schools

So Hye Kim, *Northwestern University*

Witnessing and Memory Activism in "Comfort Women" Documentaries

Hunmi Lee, *Sogang University*

The Generation of Post-Memory and Historical Trauma in Korean Cinema

Juyeon Bae, *Sogang University*

The "Accented" Korean Cinema: *A Brand New Life* (2009) and *Treeless Mountain* (2009)

Ji-yoon An, *University of Tübingen*

Discussant(s):

Irhe Sohn, *Smith College*

23. The Social and Political Dimensions of Corruption in South Asia

📍 **Hynes Convention Center: Room 308, Level 3**

Chaired by Mircea Raianu, *University of Maryland*

The Corrupt or the Corruptible? Corruption in Colonial South Asia

Public Corruption and Private Gain: The Case of Paul Benfield

Madeline Grimm, *University of California, Los Angeles*

Work as Punishment and Rehabilitation: Artisan Industry in Indian Jails, 1860-1915

Amanda Lanzillo, *Indiana University Bloomington*

Colonial Histories, Contemporary Legacies: Women in Pakistan's Islamic Revivalist Movements

Meryem F. Zaman, *Borough of Manhattan Community College, CUNY*

24. Why Traditional Medicine? Assessing Reasons and Efforts to Reclaim Traditional Medicines in South Asia

📍 **Hynes Convention Center: Room 210, Level 2**

Chaired by Anthony Cerulli, *University of Wisconsin-Madison*

Commodification or Ecological Balance? Traditional Medicine at a Crossroads in Sri Lanka

Sree Padma Holt, *Bowdoin College*

Lineage, Renaissance, and Industry: Contemporary Tibetan Medicine in Eastern Tibet

Tawni Tidwell, *University of Vienna*

Traditional Tensions: The Plural Voices of Yunani Medicine in the Usman Report, 1923

Sabrina Dattoo, *University of Chicago*

Ayurvedic Tradition and Modernity / Traditional and Modern Ayurveda

Anthony Cerulli, *University of Wisconsin-Madison*

25. Arts and Politics Revisioned: South & Southeast Asia

📍 Sheraton: Beacon A, 3rd Floor

Chaired by Ronit Ricci, *Hebrew University of Jerusalem*

Gauri Gill's Photo-Journalistic Representations of "The Horror" of 1984 Punjab

Harveen Mann, *Loyola University Chicago*

The Trend of "Movies as Tourism Promotion": From Picturesque Landscapes to Eco-Consciousness in Vietnamese Masses

Giang C. Hoang, *Harvard Asia Center*

Music in the Time of Indonesia's Mass Killings: The Dialita Chorus

Andrew N. Weintraub, *University of Pittsburgh*

The Karma of Love and Vengeance in Stories of the Marvelous (kỳ) and Uncanny (quái) in Vietnamese Popular Religion (15th-19th Centuries)

Cuong Mai, *Appalachian State University*

North Sulawesi Choral Music: A Local Portrait of a Globalizing Genre

Andre De Quadros, *Boston University*

26. Buddhist Historical Imaginaries of Mid-20th Century Southeast Asia

📍 Hynes Convention Center: Room 309, Level 3

Chaired by Erik W. Davis, *Macalester College*

Burmese Historiography, Buddhist Identities, and Silenced Pluralisms

Alicia Turner, *York University*

Scholarly Monks and Their Historical Writings on Cambodian Buddhism, 1950s-1960s

Theara Thun, *Kyoto University*

Continuity and Discontinuity of the Relationship between Cambodian and Japanese Buddhist Circles

Hideo Sasagawa, *Ritsumeikan Asia Pacific University*

The Assassination of Minh Đăng Quang, Founder of the Mendicant Order, in 1954 and the Vagaries of Vietnamese Engagements with Cambodian Buddhism

Discussant(s):

Anne Hansen, *University of Wisconsin-Madison*

27. Politics of Shamelessness: Gender, Vulgarity and Power in Southeast Asia

📍 Hynes Convention Center: Room 310, Level 3

Chaired by Carla Jones, *University of Colorado Boulder*

Reclamation of Shame as a Political Weapon of Najib Razak's "Malu Apa, Bossku?" Campaign

Benjamin Loh, *Taylor's University*

Vulgar Looks: Modesty, Shame, and Gender in Indonesian Corruption Scandals

Carla Jones, *University of Colorado Boulder*

Tak Tahu Malu: Shamelessness as Political Affect

Alicia Izharuddin, *Harvard University*

28. The Indonesian Council of Ulama and the State's Islamic Bureaucracy

Sponsored by Indonesia & Timor Leste Studies Committee (ITLSC)

📍 Hynes Convention Center: Room 311, Level 3

Chaired by Jeremy Menchik, *Boston University*

Shariatizing Indonesia: The Indonesian Council of Ulama (MUI), Islamist Networks, and Muslim Populism

Moch Nur Ichwan, *Sunan Kalijaga State Islamic University Yogyakarta*

The Rise of the Ministry of Religious Affairs in Indonesia 1978-1983: A Look at the Political Context and the Role of General Alamsjah Prawiranegara

Gde Metera, *Northwestern University*

Political Pragmatism of MUI: A Closer Look at Its Non-Fatwa Statements

Mun'im Sirry, *University of Notre Dame*

MUI and the Conviction of Ahok

Daniel Peterson, *University of Melbourne*

Discussant(s):

Jeremy Menchik, *Boston University*

Saskia Schäfer, *Humboldt-Universität zu Berlin*

29. War and "Peace" in South and Southeast Asia: Mobility and Immobility

📍 **Hynes Convention Center: Room 312, Level 3**

Chaired by Christopher Capozzola, *Massachusetts Institute of Technology*

Africa's Burma Boys in South Asia

Sana Aiyar, *Massachusetts Institute of Technology*

"The Long March" and Its Long Shadow

Imperial Captives: Race, Migration, and Interment after the "Fall" of Singapore

Kate Imy, *University of North Texas*

Intimate Frontiers: The Making of the Chinese Protectorate in the Age of Modern Migration Control, 1877-1935

Discussant(s):

Christopher Capozzola, *Massachusetts Institute of Technology*

30. Worlds Transformed: Social and Environmental Change on Southeast Asian Mining Frontiers

📍 **Hynes Convention Center: Room 313, Level 3**

Chaired by Oliver Tappe, *Universität Hamburg*

Tin Mining in Laos: Labor, Livelihoods, and Sociocosmological Relations

Oliver Tappe, *Universität Hamburg*

Coal, Water, and Environmentalism in French Colonial Vietnam

Thuy Linh Nguyen, *Mount Saint Mary College*

Borderland Corundrum: Kula Gem Mining at the Siam-Indochina Frontier

Natasha Pairaudeau, *University of Cambridge*

Laboring for Territory in Two "Golden" Ages

Nancy Peluso, *University of California, Berkeley*

Discussant(s):

Michitake Aso, *University at Albany, SUNY*

31. China's Long Arm: The International Law and Politics of Extradition

📍 **Sheraton: Fairfax A, 3rd Floor**

Chaired by Jerome Cohen, *New York University*

Discussant(s):

Yu-Jie Chen, *University of Hong Kong*

Eva Pils, *King's College London*

Margaret Lewis, *Seton Hall University*

Thomas Kellogg, *Georgetown University*

32. Chinese Television in the Postsocialist Era: A Modern Medium for Everyday Life

📍 **Sheraton: Beacon B, 3rd Floor**

Chaired by Jing Wang, *Massachusetts Institute of Technology*

The Story of the Monitor: Dream of the Red Chamber and New Era Materialities

Julia Koblinska, *University of California, Berkeley*

Chinese Television at Midnight: Triumph at Midnight and the Birth of "Television-Style Television"

Dylan Suher, *Harvard University*

China's Game of Thrones: Historical Fantasy and the Spectacularization of Culture in Contemporary Chinese Television

Andy Rodekohr, *Wake Forest University*

Falling in Love with Krishna and India: A Case Study of Chinese Underground Subtitle Teams, Their Fans, and Barrage Culture

Jingling Chen, *University of Illinois at Urbana-Champaign*

Discussant(s):

Jing Wang, *Massachusetts Institute of Technology*

33. Cooperative Prospects: A Scholar-Librarian Dialogue on Contemporary Chinese Village Data (CCVD) and Beyond

Sponsored by Council for East Asian Libraries (CEAL), Committee for Chinese Materials (CCM)

📍 **Sheraton: Fairfax B, 3rd Floor**

Chaired by Kornelia Tancheva, *University of Pittsburgh*

Discussant(s):

Thomas Rawski, *University of Pittsburgh*

Minhua Ling, *The Chinese University of Hong Kong*

34. Frontier Encounters and Knowledge Production in Qing Inner Asia: Competing Narratives between the Qing State and Travelers

📍 **Sheraton: Beacon E, 3rd Floor**

Chaired by Paul Cohen, *Wellesley College*

Negotiating Geography in 19th-Century Mongolia

Anne-Sophie Pratte, *Harvard University*

What Were They Doing There: Mandarin Travel Logs on Mongolia

Kaijun Chen, *Brown University*

Travels and Frontier in Eighteenth-Century China

Huiying Chen, *University of Illinois at Chicago*

Borderland Territorial Bureaucracy, Official Crimes, and the Qing State Capacity in Tibet in the Late 18th Century

Lei Lin, *Harvard University*

35. Making Space in Song-Yuan China

Sponsored by Society for Song, Yuan, and Conquest Dynasties Studies

📍 **Sheraton: Beacon F, 3rd Floor**

Chaired by James Hargett, *University at Albany, SUNY*

Building and Representing the Government Office Compound in Northern Song China: Han Qi in Xiangzhou

Cong E. Zhang, *University of Virginia*

Visual Kinetics in the Qingming Handscroll

Jeffrey Moser, *Brown University*

Poetic Geography: Building Literary Space in Song Local Gazetteers

Xiuyuan Mi, *University of Pennsylvania*

Hostility and Hospitality: The Literary Imaginations of Annam in the Mongol-Yuan Dynasty

Ming Tak Ted Hui, *Harvard University*

Discussant(s):

Stephen H. West, *Arizona State University*

36. Mobilizing and Managing Resources from the Qing to the PRC

📍 **Sheraton: Beacon G, 3rd Floor**

Chaired by Parks M. Coble, *University of Nebraska-Lincoln*

"Riceless days": A Food Crisis in Urban Taiwan, 1953

Emily M. Hill, *Queen's University*

Making Xinjiang Fit for the Han, and Finding Han Fit for Xinjiang: Changing Understandings of Resource Extraction from Late Qing to Early PRC

Kenneth Pomeranz, *University of Chicago*

Escaping Entrapment: Urban Communes and Neighborhood Enterprises in Beijing

Yan Lu, *University of New Hampshire*

Discussant(s):

Parks M. Coble, *University of Nebraska-Lincoln*

37. Rearticulating Gender and Class in Postsocialist China: Women's Literature as Method

📍 **Sheraton: Beacon H, 3rd Floor**

Chaired by Ping Zhu, *University of Oklahoma*

Femininity Besieged? Revisiting Women's Writing in the Early 1980s

Xueping Zhong, *Tufts University*

How Does Wang Anyi Recreate Shanghai as a City of Working Class Women?

Ping Zhu, *University of Oklahoma*

Writing Diceng into Funü: Baomu Self-Presentation, Literature Group and Grassroots Feminism

Hui Xiao, *University of Kansas*

Discussant(s):

Tani Barlow, *Rice University*

38. Rediscovering Historical China: A Reflection on the Work and Mentorship of Professor Daniel H. Bays (1942-2019)

Sponsored by Historical Society for Twentieth-Century China

📍 **Sheraton: Berkeley, 3rd Floor**

Chaired by Ryan Dunch, *University of Alberta*

Discussant(s):

Jinhee J. Lee, *Eastern Illinois University*

Steven Pieragastini, *Loyola Marymount University*

Grant Wacker, *Duke University*

Xi Lian, *Duke University*

39. Ritual, Memory, and Imperial Authority in Early Medieval and Medieval Chinese Texts

📍 **Sheraton: Beacon D, 3rd Floor**

Chaired by Paul W. Kroll, *University of Colorado Boulder*

Liturgical Communication and the Problem of Ritual Efficacy in the Southern Dynasties

Harrison Huang, *Columbia University*

Sacrificing to Heaven as the Founding Emperor of the Northern Wei

Nina Duthie, *University of California, Los Angeles*

(Re-)Writing the "South": Poetry, Music, and the Representation of Unification in Sui Dynasty China

Lu Kou, *Bard College*

How to Do Things with Memory

Alexei Ditter, *Reed College*

Discussant(s):

Xiaofei Tian, *Harvard University*

40. Secrecy and Surveillance in Modern China

📍 **Sheraton: Clarendon, 3rd Floor**

Chaired by Glenn Tiffert, *Hoover Institution*

Archives on the Front Line: Appraising State Secrets in Mao's China

Yi Lu, *Harvard University*

Archival Politics on the Two Sides of the Taiwan Strait: Imagining and Creating the State

CONTINUED FROM SESSION 40

The Policeman, the Witness, and the Notary: Cadre Examinations before the Great Leap Forward

Chris Chang, *Columbia University*

The Great Archival Cleansing: Secrecy and the Politics of Historical Justice after the Cultural Revolution

Daniel Leese, *University of Freiburg*

41. Smart Aging: Technology and New Trends of Aging and Eldercare in China and Beyond

📍 **Sheraton: Hampton A, 3rd Floor**

Trendy and Tech-Savvy: How is WeChat Transforming Aging and Retirement Life in Urban China?

Ethnographic Perspectives on Everyday Gerontechnologies in Aging Neighborhoods in Urban China

Technology and Social Relationships in Older Chinese Migrants in Australia

Fiona Stanaway, *University of Sydney*

Social Technology for Care of Chinese Elders with Dementia

42. Sound and Somatosensory Experience: Sino-Afro Cultural Exchange in the Twentieth Century

📍 **Sheraton: Hampton B, 3rd Floor**

Chaired by Lydia Liu, *Columbia University*

Expressive Sounds: Music and Performativity within Sino-African American Relations

Keisha A. Brown, *Tennessee State University*

Pentatonic Internationalism: Paul Robeson and "March of the Volunteers"

Ling Zhang, *SUNY Purchase*

"The Sound of Friendship": The Role of Music in Cultural Understanding in Africa-China Relations

Ignatius Suglo G. D, *University of Hong Kong*

A Socialist Tropical Somatosensory Technique: Chinese Architectural Projects in Africa, 1960s-70s

Ye Liu, *New School*

Discussant(s):

Lydia Liu, *Columbia University*

43. Urbanizing Tibet: Urbanization as Governance in the People's Republic of China

📍 Sheraton: Gardner A, 3rd Floor

Urbanizing Tibet's Minoritized Languages

Rural Tibetans in the Context of Rapid Urbanization: A Case Study of Lhagang Village in Eastern Tibet

Xxx Silangwengmu, *University of Oslo*

Flowing Concrete: The Urbanization of the Yarlung Tsangpo River

44. Vision and Visualization in Tibetan Buddhism

📍 Sheraton: Gardner B, 3rd Floor

Chaired by Eric Huntington, *Rice University*

Khatag Zamyak's Practices of Seeing on Pilgrimage

Catherine Hartmann, *Harvard University*

Art, Mediation, and Mimicry in a Tibetan Funerary Rite

Rory Lindsay, *University of California, Santa Barbara*

A Mirror of Hands-On Instruction: Visual Transmission in the Thirteenth Dalai Lama's Illustrated Vinaya Commentary

Rebecca Bloom, *University of Michigan*

To Visualize Collectively: The Tantric Feast (Gaṇacakra) in Early Mahāyoga

Yi Ding, *Stanford University*

Discussant(s):

Eric Huntington, *Rice University*

AAS SPECIAL EVENT:

GRADUATE STUDENT RECEPTION 9:15PM-10:45PM

📍 Sheraton: Republic Ballroom, 2nd Floor

Join us as we welcome all graduate students to the conference with this annual evening reception. Graduate Student paper prize winners from the 2019 Annual Conference will be on display with welcoming remarks from AAS President, Prasenjit Duara. Complimentary drinks and hors d'oeuvres will be served.

Open to Graduate Students only.

MEETINGS-IN-CONJUNCTION:

9:45PM-11:00PM

[Gilbert and Sullivan Sing](#), Sheraton: Beacon D, 3rd Floor

NOTES



FRIDAY



DIGITAL TECHNOLOGY

- SESSION
45 Creating and Querying Data in Relational Databases with the China Biographical Database

INTERAREA-BORDER CROSSING

- SESSION
46 Change and Continuity in Social Elites in 20th-Century China and Korea: Lessons from Big Data
- SESSION
47 Cities of Desire and Trauma: Urban Redevelopment, Liminal Lives, and East Asian Cinema
- SESSION
48 Eating Inedibles: Rethinking Foods in Asian STS
- SESSION
49 Jeju and Okinawa: Transnational Solidarity Networks in Northeast Asia and Beyond
- SESSION
50 New Approaches in China-India Studies Roundtable I: China and India in the Age of Decolonization: Analyzing the Nehru Papers, 1947-1964
- SESSION
51 Teaching the East Asian Body: Integrating Studies of Medicine and Society into Global Humanities Courses
- SESSION
52 Technology and the Everyday Across Post-War Asia
- SESSION
53 Trade Networks, Maps, and Literatures in Early Modern South China Seas and Malay Archipelago (17th-18th Century)
- SESSION
54 War and Media: Political and Cultural Networks across East Asia and Beyond under Japan's Colonial Rule
- SESSION
55 Visualizing International Politics in Asia

JAPAN

- SESSION
56 Beyond Content-Based Instruction: Japanese Language Collaborations with Japanese Studies to Optimize Learning
- SESSION
57 Beyond Tokyo: Cultural Production in the Japanese Periphery
- SESSION
58 Connectivity and Integration in East/Southeast Asia: Political, Economic, and Cultural Dimensions
- SESSION
59 Currents in Japan's Premodern History
- SESSION
60 Forged in Defeat: A Fresh Look at Early Postwar Japanese Society
- SESSION
61 (Re)translations: The Challenges of Translating Modern Japanese Literary Theory

KOREA

- SESSION
62 Against the Cultural Apparatus of the Cold War: the Dynamics of Knowledge and Mentality in Postwar South Korea
- SESSION
63 Beyond The Borders: Cross-Cultural Dynamics in Goguryeo Murals

SOUTH ASIA

- SESSION
64 Selfhood and Agency: Muslim Women's Fashioning of State, Religion, and Literature in South Asia

SOUTH ASIA CONTINUED

- SESSION
65 The Broken Ladder: Roundtable in Honor of the 2019 Coomaraswamy Prize

SOUTH & SOUTHEAST ASIA

- SESSION
66 Rethinking Gender in South & Southeast Asia


SOUTHEAST ASIA

- SESSION
67 New Perspectives on Cambodia
- SESSION
68 Change but No Change? Perspectives on Thailand's Post-Election Future
- SESSION
69 Collisions, Contradictions, and Camp: Revisioning Bangsa Malaysia through Malay Performing Arts
- SESSION
70 Genealogies of Violence in Burma: Incorporating the Rohingya Genocide into Analysis of Burma's Protracted Civil War
- SESSION
71 Glocalization of Southeast Asian Language Instruction
- SESSION
72 Toward a Thick Understanding of Duterteismo

CHINA AND INNER ASIA

- ★ SESSION
73 Hong Kong in Crisis: No Turning Back?
- SESSION
74 China's Worst Poetry
- SESSION
75 Creating Emergent Futures in Contemporary China
- SESSION
76 Counter-Terrorism vs. State (?) Terrorism in the Uyghur Region of China
- SESSION
77 Cultural Capital and China
- SESSION
78 Dynamic Public Opinion in Greater China
- SESSION
79 Media Convergence in Chinese Propaganda Culture
- SESSION
80 New Approaches to the Historiography of East Asian Art in the Twentieth Century
- SESSION
81 Legacies of Civil War: Religion and Politics in the Late Qing
- SESSION
82 Life-Writing Projects in Modern Chinese Cultural History
- SESSION
83 Reading from Below: Alternative Literacies, Citizenship, and Community in Modern China
- SESSION
84 Social Minds: Cognitive Approaches to Chinese Literature
- SESSION
85 Structural Dimensions of Knowledge Circulation from and to China in the 20th Century
- SESSION
86 The Ultimate Language Reform: Abandoning Chinese for Esperanto
- SESSION
87 Tracing Faith, Making History: Materializing Transnational Christianities in Modern China and Taiwan

DIGITAL TECHNOLOGY

- SESSION
87  Digital Tools & Methods Showcase

INTERAREA-BORDER CROSSING

- SESSION
88 Promoting Gender Equality and Fair Practices in Professional Development and Mentoring
- SESSION
89 Space and Place in Asian History
- SESSION
90 New Perspectives on Japanese Imperial Infrastructures in Northeast Asia in the Twentieth Century
- SESSION
91 The Science of Plague in Asia: from Beijing to Bursa
- SESSION
92 Power and Agency: James C. Scott's Contributions to Asian Studies
- SESSION
93 Cosmopolitan Medicine under the Mongols: The Medical Materials, Theories, and Institutions of the Yuan Dynasty
- SESSION
94 The Holocaust and East Asia: Myth, Memory, and Historical Realities
- SESSION
95 The Environmental Legacies of the Mongol Empire in Eastern Eurasia
- SESSION
96 Interracial Intimacies, Kinships, and Desires in Japan and Korea
- SESSION
97 Recontextualizing East Asia in Premodern Japanese Art History
- SESSION
98 China's Belt and Road Initiative: Policies, Practices, and Perceptions
- SESSION
99 Towards a Spatial History of Southeast Asia: The Collisions between the Chinese, Cham, and Vietnamese Kingdoms, 1000-1900

JAPAN

- SESSION
100 The Aftermath of Battle: The Unexpected Consequences of Martial Victory in Japanese History
- SESSION
101 Japan under Darkening Skies: Protecting Cities in the Age of Air Power
- SESSION
102 Reading and Empathy: Textual Analyses of Connection, Community and Critique
- SESSION
103 Representing Disability in Japanese Videogames
- SESSION
104 The "Rebirth" of Japanese Studies
- SESSION
105 War and 20th Century Japan: Self and Other Responsibility and Critique

KOREA

- SESSION
106 Getting into Print in Korean Studies: An Editors' Roundtable on Journal and Book Publishing
- SESSION
107 Redrawing Boundaries in Early East Asia: Insights from the Korean Peninsula
- SESSION
108 Transnationalism, Immigration, and Mobility: Expanding Our Knowledge Base through New Investigations on Korean Transnationalism

SOUTH ASIA

- SESSION
109 A Roundtable Discussion on Emma Flatt's *The Courts of the Deccan Sultanates: Living Well in the Persian Cosmopolis*

SOUTH & SOUTHEAST ASIA

- SESSION
110 Local Politics in South and Southeast Asia
- SESSION
111 Migration and Diaspora in South & Southeast Asia

SOUTHEAST ASIA

- SESSION
112 Singapore's Next General Election: Return to the contentious "New Normal"?
- SESSION
113 Decolonizing Knowledge: Reconceptualizing State-Society Relations in Early Independent Indonesia
- SESSION
114 Civil-Military Relations in NLD-Led Myanmar
- SESSION
115 The Articulation of Area Studies and Ethnic Studies in Southeast Asian Studies
- SESSION
116 Decolonizing Southeast Asian Art History

CHINA AND INNER ASIA

- SESSION
117 Alienating the Self: Chinese Portraits without Human Countenance
- SESSION
118 Boundaries, Space, and Power in Pre-1400 China
- SESSION
119 Constructing Memories: The Making of Song Historical Sources
- SESSION
120 Cultural Genocide, Global Discourses of Terrorism and China's Bid to Remake the World Order
- SESSION
121 Dealing with Victims and Perpetrators of the Cultural Revolution in Post Mao China: Cases from the Provinces
- SESSION
122 Extractions and Electoral Politics: New Economies of Democratization in Mongolia
- SESSION
123 New Approaches to the History of Capitalism in China
- SESSION
124 New Perspectives on Gender, Sexuality, and Intimacy in Contemporary China
- SESSION
125 Practical Rites in Chinese Religions
- SESSION
126 People as Commodities among the Early Modern Chinese and in the Qing Empire
- SESSION
127 Prehistories of the 'One-Child' Policy
- SESSION
128 Sinophone Socialisms: Economy, Culture, and the Socialist Imaginary across Chinese Speaking Worlds
- SESSION
129 Writing the Other: Narratives of China's Borderlands

LOCAL ARRANGEMENTS COMMITTEE

Asia in Boston: Snapshots from the Past and Present

DIGITAL TECHNOLOGY

SESSION
130 Visualizing Histories In/Of Asia: Pedagogy, Collaboration, and Community

INTERAREA-BORDER CROSSING

SESSION
131 Chineseness in Motion: Rethinking the Field in Global Perspectives

SESSION
132 East Asian Pornographies and Online Porn Cultures

SESSION
133 Gender and Social Change in Asian Popular Cultures

SESSION
134 Global Asias as Subject, Object, Method, Praxis

SESSION
135 Lost in Manchuria: Broken Dreams and Struggles for Survival

SESSION
136 Political Economy of Water in Modern India and China: New Approaches with Meteorological Database and Spatial Analyses

SESSION
137 Rethinking Reproduction in a Diversifying East Asia: Cross-Cultural and Historical Perspectives on the Past and Present, Part I

SESSION
138 Sublime Networks: Stones, Ashes, and Ruins of Islam across Eurasia

SESSION
139 The Material Life of the Archive: Promises and Challenges in Documenting the Japanese Diaspora

SESSION
140 The Materialities of Religious Circulations in Asia, from the Silk Road to the Belt and Road

JAPAN

SESSION
141 Lyric and Motion in the Age of Realism

SESSION
142 Matricentric Feminism in Japan: Hiratsuka Raichō and Takamure Itsue as Visionary Thinkers

SESSION
143 Pacifism, Human Rights, Popular Movement, and "History Activism": The "Postwar" as a Transnational Space

SESSION
144 Recovery, Reconstruction, and Resilience: Nine Years from the 3/11 Tohoku Triple Disasters

SESSION
145 The Rural as Method: Culture, Politics, and Society beyond the Cities in 20th Century Japan

SESSION
146 Scratching the Surface of Fluff: Exploring the Ecological, Moral, Cultural and Geopolitical Dimensions of Japanese Food

KOREA

SESSION
147 Mediated Identities: Re-Framing the Korean Subject through Text, Screen, and Stage

SESSION
148 Education and Korean Modernities

SESSION
149 The Resounding Revolution: The Gwangju Uprising and its 40-Year Global History

SESSION
150 Korea's #MeToo Movement and Feminist Activism against Sexual Violence

SOUTH ASIA

SESSION
151 Beyond the Slogan of "Green Sikkim": Transecological and Transdimensional Relatedness in the Landscapes of Sikkim

SESSION
152 Ideals Enacted: Transitions to Socio-Political Modernity in South Asia

SOUTHEAST ASIA

SESSION
153 Historicizing Normative Masculinities in Island Asia

SESSION
154 Making Peace: Reimagining Islamic Pasts and Presents in the Philippines

SESSION
155 Meditation Movements of Modern Myanmar

SESSION
156 Networks, Memories, Encounters: A Panel in Honour of Jeff Hadler (1968-2017)

SESSION
157 Revisioning 2020: Wherefore Culture, the Arts and Everyday Life in Mahathir's Vision?

SESSION
158 Vietnamese Literature and Subcultural Lives: Recovering Voices of the Past

SESSION
159 The Politics of Urban Transport, Infrastructure, and Real-Estate Development in Southeast Asia

CHINA AND INNER ASIA

SESSION
160 China: The Return of Ideology

SESSION
161 China's Hong Kong Border (Part 1 of "Bordering China, Bordering Reform")

SESSION
162 Heterodox Cultural Spaces: Re-Envisioning Texts, Temples, and Theaters in Late Imperial China

SESSION
163 Politics, Historiography, and Cultural Memory: The Production of Knowledge and the Re-Writing of History in the Early Chinese Empire

SESSION
164 In Her Words: Reassessing Leading Women in Modern China

SESSION
165 Intellectuals in 20th-Century China: Rethinking Structures of Knowledge and Society

SESSION
166 Remaking Urban and Regional Governance in China: Changing Political Hierarchies and Territorial Logics

SESSION
167 Rethinking the Indigenous and the Foreign in Chinese Maritime History: Connected Histories and Divergent Contentions during the Mid-to-Late Imperial Era


SESSION
168 Technical Virtue: Meanings of Formulaic Texts in Late Imperial / Modern China

SESSION
169 The Politics of History: PRC at 70-In Memory of Roderick MacFarquhar

SESSION
170 Turning the Tables: Translation as Comparative Cultural History

SESSION
171 What's on the Chinese Internet? Moving from Grassroots Expression to Institutional Content Provision

DIGITAL TECHNOLOGY

- SESSION
172  Hacking Asia: Research Approaches to Digital Spaces and Communities

INTERAREA-BORDER CROSSING

-  Displaced in the Anthropocene: The Unfolding Climate-Induced Migrant Crisis in Asia
- SESSION
173 Architecture as Trans-Media Experiences in 20th-Century East Asia
- SESSION
174 Asian Art at the Museum of Fine Arts, Boston: The Next 150 Years
- SESSION
175 East Asian Activism in Transnational Context: Circulations, Connections, and Intersections
- SESSION
176 Empowering Rulership: Politics of Legitimation in Asian Religions
- SESSION
177 Framing East Asian Feminist Cinema
- SESSION
178 Gender, Work and Social Mobility in Asia
- SESSION
179 Material and Visual Culture in South and East Asia
- SESSION
180 Transcending Borders: Transnational Mobility, Encounters, and Interactions across Modern East Asia
- SESSION
181 Unintended Manchuria: Re-Evaluating "Efficiency" in Twentieth-Century Japanese Empire

JAPAN

- SESSION
182 Change and Continuity in the Meiji Transformation
- SESSION
183 Cool Japan: Views from Vietnam
- SESSION
184 Trailblazing Paths in Modern Japanese History and Political Science: Women Reflect on Japanese Studies
- SESSION
185 The Blind Spot in Japanese History: Visual Impairment in Law, Cinema, and Medicine
- SESSION
186 The Impact of Paratext in the Anthologization of Japanese Poetry
- SESSION
187 Troubling Nuclear Disaster: Resurfacing Voices of the Un(der)represented

JAPAN & KOREA

- SESSION
188 Environment and Crisis in Northeast Asia

KOREA

- SESSION
189 Humanity in Objects: Nurturing Self and the Environment in Late Chosŏn Korea
- SESSION
190 Military Interpreters during World War II and the Korean War
- SESSION
191 Reconfiguring Knowledge and Society in Postwar Korea

SOUTH ASIA

- SESSION
192 Authors Meet Critics Panel on The Cambridge Companion to Sayyid Ahmad Khan (Cambridge University Press, 2019), edited by Yasmin Saikia and M. Raisur Rahman
- SESSION
193 Prehistories of a New Religion: Before the Lingayat Separatist Movement

- SESSION
195 Territory, Jurisdiction, and the Significance of Space in the Sovereignty of Nepal

SOUTH & SOUTHEAST ASIA

- SESSION
194 Education, Community, Nation: Perspectives from South and Southeast Asia

SOUTHEAST ASIA

- SESSION
196 The Lives and Afterlives of Four Royal Women of Vietnam
- SESSION
197 Engaged Buddhism: Historic Relic of the 1960s or Alive and Well in Contemporary Southeast Asia?
- SESSION
198 Islam, Genre, Characterization: Javanese Literary Texts, Sixteenth to Twenty-First Centuries - Part 1
- SESSION
199 Marxism-Maoism in the Margins: Cold War Radicalism in Thailand, Laos, and Cambodia
- SESSION
200 Rising Voices in Southeast Asian Studies: New Dimensions of Migration in Southeast Asia

CHINA AND INNER ASIA

- SESSION
201 Between Evolving Standards and Persistent Diversity: Manuscripts and Inscriptions in Pre-Imperial and Early Imperial China
- SESSION
202 Globalizing China: Perceptions of and Resistance to China's Overseas Investment in Different Regions and China's Efforts to Cope with Them
- SESSION
203 Photography, History, and Ecology: Composing China's Modern Landscapes
- SESSION
204 Art History of Socialist China: State of the Field
- SESSION
205 Chinese Domestic Life between State Ideologies and Family Strategies: 1800-1985
- SESSION
206 China's Transition to the Reform Era (Part 2 of "Bordering China, Bordering Reform")
- SESSION
207 Chinese Studies in the New Era
- SESSION
208 Eileen Chang @100: New Perspectives on an Iconic Writer
- SESSION
209 Communities at Work: Reappraisals of Local Autonomy in Late Qing and Early Republican China
- SESSION
210 Contested Realities: Technology and Experience
- SESSION
211 Aesthetic Emotions and Ways of Seeing in Chinese Art and Literary Culture
- SESSION
212 New Approaches to the Digital in Tibet
- SESSION
213 China's Charm & Challenges: PRC Public Diplomacy and Domestic Anxieties

AAS SPECIAL EVENT:**'MEET YOUR COUNCIL' EVENT
8:00AM-8:40AM**

China and Inner Asia Council (CIAC), Hynes Convention Center, Room 203

Council of Conferences (COC), Hynes Convention Center, Room 204

Northeast Asia Council (NEAC), Hynes Convention Center, Room 202

Event, South Asia Council (SAC), Hynes Convention Center, Room 205

Southeast Asia Council (SEAC), Hynes Convention Center, Room 201

LATE-BREAKING SESSION:**★ Hong Kong in Crisis: No Turning Back?**

📍 **Sheraton: Back Bay A, 2nd Floor**

Chaired by Ching Kwan Lee, *Hong Kong University of Science & Technology*

Discussant(s):

Vivian Tam Wai Wan, *Chinese University of Hong Kong*

Jeffrey Ngo, *Georgetown University*

John Carroll, *Hong Kong University*

Ma Ngok, *Chinese University of Hong Kong*

45. Creating and Querying Data in Relational Databases with the China Biographical Database

📍 **Sheraton: Beacon B, 3rd Floor**

Presenters:

Peter K. Bol, *Harvard University*

Michael A. Fuller, *University of California, Irvine*

46. Change and Continuity in Social Elites in 20th Century China and Korea: Lessons from Big Data

📍 **Sheraton: Gardner B, 3rd Floor**

Mutable Inequality: Meritocracy, Gender, and the Making of the Chinese Academe, 1912-1953

James Lee, *Hong Kong University of Science and Technology*

Bamboo Yunzhu Ren, *Hong Kong University of Science and Technology*

The Spatial and Social Origins of Chinese Students in North America and Europe, 1905-1962

Zixin Zhang, *Hong Kong University of Science and Technology*

Preference for Eldest Sons in Land Inheritance in Modern Korea, 1913-1968

Class Reproduction Strategies of Elite Families in Korea during the 20th Century: A Case Study of the First Korean Modernist Yun Chiho's Family

47. Cities of Desire and Trauma: Urban Redevelopment, Liminal Lives, and East Asian Cinema

📍 **Sheraton: Beacon D, 3rd Floor**

Chaired by Ungsan Kim, *University of Michigan*

Using the Past to Plan the Future: Historical Repetition and Erasure in Shanghai's Master Plans

Matthew Van Duyn, *University of Washington*

The City of Ghosts: Documentary, Queer Temporality, and Urban Regeneration

Ungsan Kim, *University of Michigan*

"This is Not Your Home": Rural Migrants, Urban Space, and Mainland China's Art Cinema Distribution in *Walking Past the Future* (Li Ruijin, 2017)

Urban Space of Trauma and Recovery: Non-Places and Girls' Narratives of Injury in Contemporary South Korean Cinema

Discussant(s):

Youngju Ryu, *University of Michigan*

48. Eating Inedibles: Rethinking Foods in Asian STS

📍 **Sheraton: Beacon E, 3rd Floor**

Chaired by Lan Li, *Rice University*

Neither Pepper nor Corn: The Chemistry of Numbness in Mountain Peppercorn

Lan Li, *Rice University*

On the Edibility of Kōji in the Age of Cancer

Victoria Lee, *Ohio University*

Fire Wine and Spurious Liquors: Regulating Alcohol in Republican China (1910-1932)

Tristan Revells, *Columbia University*

Knotty Materials: Edible Soy Proteins in the War on Hunger

Cyber Organs: How Electric Noses and Artificial Tongues Determine Edibility

49. Jeju and Okinawa: Transnational Solidarity Networks in Northeast Asia and Beyond

📍 **Sheraton: Beacon F, 3rd Floor**

Chaired by Nan Kim, *University of Wisconsin-Milwaukee*

Transnational Solidarity Networks: A View from Gangjeong Village, Jeju Island

Lina Koleilat, *Australian National University*

Okinawa and Tennō: A Symbolic Space of Collaboration for Peace against the Existing Security System

Masamichi Inoue, *University of Kentucky*

Border-Crossing Postmemory of Jeju 4.3: Home-Village Community Building and Ceremonial Solidarity between Jeju and Osaka

Seong Nae Kim, *Sogang University*

Discussant(s):

Kyu Hyun Kim, *University of California, Davis*

Nan Kim, *University of Wisconsin-Milwaukee*

50. New Approaches in China-India Studies Roundtable I: China and India in the Age of Decolonization: Analyzing the Nehru Papers, 1947-1964

📍 **Sheraton: Fairfax A, 3rd Floor**

Chaired by Tansen Sen, *New York University Shanghai*

Discussant(s):

Ke Zhang, *Fudan University*

Adhira Mangalagiri, *Harvard University*

Yin Cao, *Tsinghua University*

Krista J. Van Fleit, *University of South Carolina*

51. Teaching the East Asian Body: Integrating Studies of Medicine and Society into Global Humanities Courses

📍 **Sheraton: Beacon H, 3rd Floor**

Chaired by Marta Hanson, *Johns Hopkins University*

Presenters:

Nicole Barnes, *Duke University*

Howard Chiang, *University of California, Davis*

Lisa Claypool, *University of Alberta*

Hoi-eun Kim, *Texas A&M University*

Wayne Soon, *Vassar College*

52. Technology and the Everyday across Post-War Asia

📍 **Sheraton: Beacon G, 3rd Floor**

Chaired by Dwaipayan Banerjee, *Massachusetts Institute of Technology*

Everyday Hydraulics in 1950s China

Arunabh Ghosh, *Harvard University*

Small-Scale Manufacturing, Machinery and the Everyday in Japan, 1945-1965

Sarah Teasley, *Royal College of Art*

Measuring the Everyday: Sample Surveys and Household Industries in 1950s India

Nikhil Menon, *University of Notre Dame*

Carpentry and Its Controversies in 1960s and 1970s China

Jennifer Altehenger, *University of Oxford*

Discussant(s):

Dwaipayan Banerjee, *Massachusetts Institute of Technology*

53. Trade Networks, Maps, and Literatures in Early Modern South China Seas and Malay Archipelago (17th-18th Century)

📍 **Sheraton: Berkeley, 3rd Floor**

Chaired by Emma Teng, *Massachusetts Institute of Technology*

Sino-Southeast Asia Junk Trade in the Early Modern Age
Boyi Chen, *Xiamen University*

Maps, Printing, and Maritime Identity in Early Eighteenth-Century Southern China
Robert Batchelor, *Georgia Southern University*

From Java to Moluccas: A Comparative Study of Fletcher's Island Princess and Luo Maodeng's Eunuch Sanbao
Yuanfei Wang, *University of Georgia*

Rereading Encounter in the Spice Islands: Fletcher's Island Princess and Ridjali's Hikayat Tanah Hitu
Su Fang Ng, *Virginia Tech*

Discussant(s):
Richard von Glahn, *University of California, Los Angeles*

54. War and Media: Political and Cultural Networks across East Asia and Beyond under Japan's Colonial Rule

📍 **Sheraton: Clarendon, 3rd Floor**

Chaired by Karen Thornber, *Harvard University*

Pan-Asianism, Pan-Islamism, and Anti-Communism: Russian-Tatar Muslim Collaborations with Japan and Chinese Muslim Periodicals during the Sino-Japanese War
Noriko Unno-Yamazaki, *Japan Society for the Promotion of Science*

Mediating Revolt: Taiwanese Student Networks with Chinese Left-Wing Writers and the Japanese New Drama Group in Early 1930s Tokyo
Cheng-chieh Chang, *Academia Sinica*

Depicting and Legitimizing Japan: An Analysis of INA's Visualization of Japan in Its Propaganda
Nirmola Sharma, *Institute of Chinese Studies*

Modern Girl of the Empire in the Age of Nationalism: Gender, Class, "Nation," and the Politics of "Japan-Connection"
Seung-Mi Han, *Yonsei University*

Discussant(s):
Karen Thornber, *Harvard University*

55. Visualizing International Politics in Asia

📍 **Sheraton: Commonwealth, 3rd Floor**

Chaired by William A. Callahan, *London School of Economics*

Discussant(s):
William A. Callahan, *London School of Economics*
Gladys Pak Lei Chong, *Hong Kong Baptist University*
James Leibold, *La Trobe University*

56. Beyond Content-Based Instruction: Japanese Language Collaborations with Japanese Studies to Optimize Learning

Sponsored by American Association of Teachers of Japanese

📍 **Hynes Convention Center: Room 208, Level 2**

Chaired by Anna Zielinska-Elliott, *Boston University*

Discussant(s):
Nobuko Chikamatsu, *DePaul University*
Emi Yamanaka, *Boston University*
Danielle Rocheleau-Salaz, *University of Colorado Boulder*
Hideki Hara, *Japan Foundation*
Anna Zielinska-Elliott, *Boston University*

57. Beyond Tokyo: Cultural Production in the Japanese Periphery

📍 **Hynes Convention Center: Room 201, Level 2**

Chaired by Eric Siercks, *University of California, Los Angeles*

Off-Tokyo: Provincial Performing Arts Festivals in Japan
M. Cody Poulton, *University of Victoria*

Peripheral Political Ecologies of Sound in Okinawa, Japan
James Edwards, *SINUS Markt- und Sozialforschung*

Local Scales: Women's Writing in Northern Tōhoku, 2020 to 1945
Eric Siercks, *University of California, Los Angeles*

58. Connectivity and Integration in East/Southeast Asia: Political, Economic, and Cultural Dimensions

📍 **Hynes Convention Center: Room 202, Level 2**

Chaired by Ron Bridget T. Vilog, *De La Salle University*

Towards Institutionalised East Asian Integration: Analysis of Institutions and Organizations in East Asia

UnHye Joe, *Friedrich-Schiller-University Jena*

A Comparative Assessment of Industrial Policies under East Asian Economic Integration: Policy Implications for Myanmar

Sai Seng Sai, *Yangon University of Economics*

Japan-Thailand Relations in the Age of Connectivity

Narut Charoensri, *Chiang Mai University*

Enhancing Regional Cooperation for the Safeguarding of Intangible Cultural Heritage Amid Natural Disasters: Lessons for Japan-Indonesian Heritage Partnership

Vita Amalia Puspamawarni, *Brawijaya University*

Discussant(s):

Ron Bridget T. Vilog, *De La Salle University*

59. Currents in Japan's Premodern History

📍 **Hynes Convention Center: Room 203, Level 2**

Chaired by Timothy S. George, *University of Rhode Island*

What is Ijutsu? On the Activities of Court Physicians in Ancient and Medieval Japan

Alessandro Poletto, *Columbia University*

Dynamics of Intercultural Transaction in the 7th-10th Centuries in East Asia: The Formation of Medieval Japanese Bugaku(舞樂)

Archaeology in Museum "Diaspora" Collections: Case Studies from the Jōmon and Edo Periods in Japan

Yoko Nishimura, *Gettysburg College*

The Maritime Warring Environment of Kyushu Corsairs

Maria Petrucci, *University of British Columbia*

60. Forged in Defeat: A Fresh Look at Early Postwar Japanese Society

📍 **Hynes Convention Center: Room 204, Level 2**

Chaired by Laura Hein, *Northwestern University*

From Heroes to Villains: The Chaotic Post-Surrender Collapse of the Imperial Japanese Military and the Birth of Japanese Antimilitarism

Samuel P. Porter, *University of Wisconsin-Madison*

Trading with the Enemy: Japan's Postwar Black Market and the Illegal Sale of U.S. Goods

Jesús Solís, *Harvard University*

Rape, Race, and the Rise of Eugenic Abortion in Occupied Japan

Kristin Roebuck, *Cornell University*

The Nichidai Gang Incident and the Meaning of "After-War" in Defeated Japan

Benjamin Uchiyama, *University of Southern California*

Discussant(s):

Sarah Kovner, *Columbia University*

Laura Hein, *Northwestern University*

61. (Re)translations: The Challenges of Translating Modern Japanese Literary Theory

📍 **Hynes Convention Center: Room 205, Level 2**

Chaired by Gregory Khezhnejat, *Hosei University*

To Sketch, to Depict, to Describe: Realism and Translation in Early-20th-Century Japanese Literary Theories

Irina Holca, *University of Tokyo*

Fikushon in Translation: Considering the Negotiation of Theoretical Terms in Translations of Literary Theory

Gregory Khezhnejat, *Hosei University*

The Afterlife of Chinese Classics: How "Shi" Became "Poetry" in Modern Japan

Yoshitaka Yamamoto, *National Institute of Japanese Literature*

Discussant(s):

Yasusuke Oura, *Kyoto University*

Shiho Maeshima, *University of Tokyo*

62. Against the Cultural Apparatus of the Cold War: The Dynamics of Knowledge and Mentality in Postwar South Korea

📍 **Hynes Convention Center: Room 206, Level 2**

Chaired by Michael Robinson, *Indiana University Bloomington*

To Buy as To Save: Paradoxes of Consumption within Women's Magazines in Postwar South Korea

Anna Jung eun Lee, *Harvard University*

Cold War Chinese Studies and Their Korean Appropriation: Kim Sanghyeop's On Maoism, the Congress for Cultural Freedom, and Revolutionary Readership in South Korea

Jinseok Choi, *Sungkyunkwan University*

Mission for Family Planning: Christianity and Family Planning in Postwar South Korea

Dahye Jeong, *Yonsei University*

Young Koreans Reading Foreign Books: Transnationality of Reading Culture and the Origin of "Best Sellers" in Postwar South Korea

Discussant(s):

Junghwan Cheon, *Sungkyunkwan University*

63. Beyond the Borders: Cross-Cultural Dynamics in Goguryeo Murals

📍 **Hynes Convention Center: Room 207, Level 2**

Chaired by Nancy S. Steinhardt, *University of Pennsylvania*

Reconstruction of Textile Production in Goguryeo: Comparative Studies of Goguryeo and Adjacent Areas

Kyung-Hee Yi, *Independent Scholar*

Closing in on Chinese Sources of the Goguryeo Monastery

Nancy S. Steinhardt, *University of Pennsylvania*

Finding the Transmission Route of the Central Asian Elements in Goguryeo Murals along the Steppe Route

Ah-Rim Park, *Sookmyung Womens University*

Possible Influence of Dura Europos Mural on Goguryeo Tomb Paintings

Jung-Hee Lee, *Portland State University*

64. Selfhood and Agency: Muslim Women's Fashioning of State, Religion, and Literature in South Asia

Sponsored by South Asian Muslim Studies Association (SAMSA)

📍 **Hynes Convention Center: Room 310, Level 3**

Chaired by Syed Akbar Hyder, *University of Texas at Austin*

Women in the Pakistan Bureaucracy

Sana Haroon, *University of Massachusetts Boston*

Shredded Testimonies: Qurratulain Hyder's Disengagement with National Histories

Syed Akbar Hyder, *University of Texas at Austin*

Selfhood and Citizenship: Urdu Periodicals and "the New Pakistani Woman"

Mehreen Jamal, *University of Arkansas*

South Asian Muslim Women's Religious Agency and Its Impact on Social Relations

Usha Sanyal, *Wingate University*

65. The Broken Ladder: Roundtable in Honor of the 2019 Coomaraswamy Prize

Sponsored by AAS South Asia Council (SAC)

📍 **Hynes Convention Center: Room 209, Level 2**

Chaired by Elora Shehabuddin, *Rice University*

Discussant(s):

Anirudh Krishna, *Duke University*

Lamia Karim, *University of Oregon*

Poulomi Chakrabarti, *Queen's University*

66. Rethinking Gender in South & Southeast Asia

📍 **Hynes Convention Center: Room 308, Level 3**

Uneven Flows: The Gendered Politics of Groundwater Extraction in the Indian Sundarbans

Beyond the Camera: Women of the Mumbai Film Industry
Zeltzyn R. Sanchez Lozoya, *University of Texas at Austin*

Gender, Disaster, and Climate Change: Indonesia in the Crosshairs
Siti Kusujarti, *Warren Wilson College*

Between Trauma and Memories: Resisting Womanhood in Vietnamese Post-war Cinema
Qui-Ha H. Nguyen, *University of Southern California*

"Motherhood" Revisited: Pushing Boundaries in Indonesia's Online Political Discourse
Indah S. Pratidina, *University of Indonesia*

67. New Perspectives on Cambodia

📍 **Sheraton: Beacon A, 3rd Floor**

"Becoming Chinese?" Visual Representations of China's Presence in Cambodia, from the Democratic Kampuchea Period to the Belt and Road Initiative
Stephanie Benzaquen-Gautier, *University of Nottingham*

People in Transition: Petitioning and Protesting in Colonial Cambodia
Thibodi Buakamsri, *Chulalongkorn University*

Forced from Lake to Land: Ethnicity and Exclusion on the Tonle Sap
Timothy Gorman, *Montclair State University*

The U.S. and International Actors in Cambodian Labor Politics
Jinyoung Park, *Pennsylvania State University*

68. Change but No Change? Perspectives on Thailand's Post-Election Future

📍 **Hynes Convention Center: Room 313, Level 3**

Chaired by Katherine Bowie, *University of Wisconsin-Madison*

Taking Pro- and Anti-Junta Ideologies to the Ballot Boxes: A Critical Discourse Analysis of Thailand's 2019 Election Campaigns and Voters' Reactions
Saowanee T. Alexander, *Ubon Ratchathani University*

The 2019 Thai General Election: Bipolar Populism, Elite Relations, and Resistance to the Military Junta
Shenghua Zhang, *SOAS University of London*

Are Values Static? Asian, Thai, and Western Values in Thailand and Their Effect on Support for Democracy
Joel Selway, *Brigham Young University*

The Rise of the Digital Party? Future Forward and Recent Trends in Thai Politics
Duncan McCargo, *Nordic Institute of Asian Studies*

69. Collisions, Contradictions, and Camp: Revisioning Bangsa Malaysia through Malay Performing Arts

Sponsored by Malaysia, Singapore, Brunei (MSB) Studies Group

📍 **Hynes Convention Center: Room 312, Level 3**

Chaired by Patricia Hardwick, *Universiti Pendidikan Sultan Idris*

Envisioning Mak Yong, a UNESCO "Masterpiece": Reconciling Nationalism, Political Islam, and Shared Heritage
Patricia Hardwick, *Universiti Pendidikan Sultan Idris*

Intimacies of Sudirman: Intersections of Performance, Ethnicity, and Gender in Malaysian Popular Music
Adil Johan, *National University of Malaysia*

Revitalizing Malay Martial Arts Drumming in Malaysia: How New Paradigms of Standardization and Transmission Developed under State Patronage

Extravagant Displays and Bounded Categories in Contemporary Urban Malay Heritage Productions
Joseph Kinzer, *Harvard University*

70. Genealogies Of Violence in Burma: Incorporating the Rohingya Genocide into Analysis of Burma's Protracted Civil War

📍 **Hynes Convention Center: Room 311, Level 3**

Chaired by Elliott Prasse-Freeman, *National University of Singapore*

Forged in Fire? Rohingya's Impossible Identity Amidst Mass Violence and Deterritorialization

Elliott Prasse-Freeman, *National University of Singapore*

Mixing, Sharing, Living: Rohingya and Rakhine Women's Memories of Peace in Myanmar's Rakhine State

Militarizing Ethnicity, Fracturing Solidarity: The Case of the United Wa State Army

Andrew Ong, *National University of Singapore*

How Does Religion Matter in Myanmar's Ethnic Conflict? The Case of the Kachin

Masao Imamura, *Yamagata University*

Discussant(s):

Ken MacLean, *Clark University*

71. Glocalization of Southeast Asian Language Instruction

Sponsored by COTSEAL

📍 **Hynes Convention Center: Room 309, Level 3**

Chaired by Thuy Tranviet, *Cornell University*

The Challenge of Glocalization on Khmer Language Instruction

Chhany Sak-Humphry, *University of Hawai'i at Manoa*

Authentic Listening Materials in Indonesian Class. Is It Important?

Rahmi Aoyama, *Northern Illinois University*

Philippine Traditional Games and Pastimes: A Tool for Teaching Language and Culture

Leticia Pagkalinawan, *University of Hawai'i at Manoa*

Glocalizing Southeast Languages and Food Cultures in Appalachian Setting

Pittaya Paladroi-Shane, *Ohio University*

72. Toward a Thick Understanding of Dutertismo

📍 **Hynes Convention Center: Room 210, Level 2**

Chaired by Sheila Coronel, *Columbia University*

Bisayang Dako: The Language and Power of Digong's Discourse

The Surprisingly Unsurprising Ratings of Rodrigo Roa Duterte

Steven Rood, *Social Weather Stations*

Disciplining Democracy: How the Middle Class in Manila Envision Democratic Order

Marco Garrido, *University of Chicago*

A Reinforcing Effect of Legal Culture: Rule of Law in the Philippines under Rodrigo Duterte

Discussant(s):

Sheila Coronel, *Columbia University*

73. China's Worst Poetry

📍 **Sheraton: Hampton A, 3rd Floor**

Chaired by Thomas J. Mazanec, *University of California, Santa Barbara*

Jia Dao: China's Worst Poet?

Thomas J. Mazanec, *University of California, Santa Barbara*

Cruel Laughter: Jokes about Bad Poetry in Northern Song Poetry Remarks

Xiao Rao, *University of North Carolina at Greensboro*

Too Skilled to be Good: Wang Ruoxu's Criticism of the Jiangxi School of Poetry

Lili Xia, *Princeton University*

The Worst of the Best: On Genre, Author, and Literary History in Ming-Dynasty Poetry Remarks

Jing Chen, *Lingnan University*

Discussant(s):

Ronald C. Egan, *Stanford University*

74. Creating Emergent Futures in Contemporary China

📍 Sheraton: Hampton B, 3rd Floor

Chaired by Xiaobo Yuan, *Whitman College*

From the Future Perfect to the Present Perfect: Temporal Imaginations in Documenting Disappearance

Shiqi Lin, *University of California, Irvine*

From the Trial of the Gang of Four to River Elegy: Conceiving Television as Media for the Future

Ying Qian, *Columbia University*

Respiratory Urbanism: Politics, Pollution, and the Aesthetics of Protest in Beijing

Victoria Nguyen, *University of Chicago*

In Search of Community on Beijing's Urban Fringes

Tzu-Chi Ou, *Academia Sinica*

Discussant(s):

Julie Chu, *University of Chicago*

Ken Liu, *Independent Author*

75. Counter-Terrorism vs. State (?) Terrorism in the Uyghur Region of China

Sponsored by AAS China and Inner Asia Council (CIAC)

📍 Sheraton: Back Bay D, 2nd Floor

Has China's Counter-Terrorism Policy in Xinjiang Evolved into State Terror? Evidence from the Uyghur Region and the Diaspora

Joanne Smith Finley, *Newcastle University*

Terrorism and Counter-Terrorism in China: Toward an Intermestic Understanding of the "Security State" in Xinjiang?

Michael Clarke, *Australian National University*

Does (Did) China Have a Terrorism Problem? Analyzing the Phenomenology of Violence in Xinjiang (2008-2016) in the Light of Scholarly Definitions of Terrorism

Pablo A. Rodríguez-Merino, *University of Warwick*

76. Cultural Capital and China

📍 Sheraton: Fairfax B, 3rd Floor

Chaired by Alexander des Forges, *University of Massachusetts, Boston*

Discussant(s):

S. E. Kile, *University of Michigan*

Michele Matteini, *New York University*

Ying Hu, *University of California, Irvine*

Alexander des Forges, *University of Massachusetts, Boston*

77. Dynamic Public Opinion in Greater China

📍 Sheraton: Jamaica Pond, 5th Floor

Chaired by Shuai Jin, *University of Massachusetts, Boston*

Mapping Ideological Change in Chinese Public Opinion

Jason Wu, *Indiana University Bloomington*

Disillusion in the Ranks: Changing Perceived Inequality and its Political Consequences in China

Ya-Wen Lei, *Harvard University*

Generational Character in National Identities:

Understanding Political Trust Polarization in Hong Kong

Dan Chen, *University of Richmond*

Discussant(s):

Shuai Jin, *University of Massachusetts Boston*

Yingnan Joseph Zhou, *University of Texas at El Paso*

78. Media Convergence in Chinese Propaganda Culture

📍 Sheraton: Olmsted, 5th Floor

Chaired by Michel Hockx, *University of Notre Dame*

The Business of Writing in China

Michel Hockx, *University of Notre Dame*

Marketing the Cryptosphere in China

Margaret Hillenbrand, *University of Oxford*

The Party Goes Commercial: New Propaganda Methods in the People's Republic of China

Alec Schellinx, *Independent Scholars of Asia*

Turning Grannies into Vigilant Citizens: Gender and Surveillance in China

Ka-ming Wu, *The Chinese University of Hong Kong*

Discussant(s):

Maria Repnikova, *Georgia State University*

79. New Approaches to the Historiography of East Asian Art in the Twentieth Century

📍 **Sheraton: Riverway, 5th Floor**

Locating the Origin of East Asian Art: Art Historical Canons in Early-Twentieth-Century Japanese Newspaper Illustrations

Stephanie Su, *University of Colorado Boulder*

Japanese Folk Art in the United States: Yanagi Muneyoshi and Harvard (1929–30)

Seung Yeon Sang, *Tokyo University of the Arts*

Building the Discipline: Rubbings, Removal, and Restoration in the Early American Study of East Asian Art

Fletcher Coleman, *Harvard University*

Surveying the Arts of China in Postwar America: Laurence Sickman, Sherman Lee, and Michael Sullivan

Noelle Giuffrida, *Ball State University*

80. Legacies of Civil War: Religion and Politics in the Late Qing

📍 **Sheraton: The Fens, 5th Floor**

Chaired by Tobie Meyer-Fong, *Johns Hopkins University*

The Philanthropist and the Pornographer: Confucian Critiques of Accommodationist Policies toward Christians in the Late Qing Dynasty

Against Opium, Against Unorthodoxy: Hunan Idealists and Local Politics in Gansu's Reconstruction Era, 1870-1895

Hannah Theaker, *University of Oxford*

Exiled God: Confucian Revivalism and a Contested Deity in a Hunanese Diaspora

Eric Schluessel, *University of Montana*

Literary Legacies: Reproducing and Re-imagining Yu Zhi's Corpus

Katherine Alexander, *University of Colorado Boulder*

Discussant(s):

Tobie Meyer-Fong, *Johns Hopkins University*

Ying Zhang, *Ohio State University*

81. Life-Writing Projects in Modern Chinese Cultural History

📍 **Sheraton: Public Garden, 5th Floor**

Chaired by Lang Wang, *Purdue University*

Rage Between the Lines: A Life Writing of Qiu Jin and the Birth of Chinese Feminism

Lang Wang, *Purdue University*

Performing China on the World Stage: Writing Shih-I Hsiung

Da Zheng, *Suffolk University*

Mines and Methods: On Crafting an English Biography of Eileen Chang

Karen S. Kingsbury, *Chatham University*

Zhou Enlai: A Life of Loyalty and Mediation

Grace C. Huang, *St. Lawrence University*

Discussant(s):

Van T. Phan, *Ho Chi Minh City University of Education*

82. Reading From Below: Alternative Literacies, Citizenship, and Community in Modern China

📍 **Sheraton: Boston Common, 5th Floor**

Chaired by Janet Y. Chen, *Princeton University*

Reading for the Nation: The CC Clique's Nationwide Reading Campaign in 1930s China

Miao Feng, *Chinese Academy of Social Sciences*

From Peasants to Working People: A New Reading of Revolutionary Experiences in Rural China, 1944-1945

Di Luo, *University of Alabama*

Reading by Hand and Heart: Literacy Ideologies for the Blind in Twentieth-Century China

Chao Wang, *University of Chicago*

Unimagined Community: The Alternative Authority of Dujing (Reading Classics) in Contemporary Chinese Societies

Yukun Zeng, *University of Chicago*

Discussant(s):

Charles W. Hayford, *Independent Scholar, Emeritus*

83. Social Minds: Cognitive Approaches to Chinese Literature

📍 Sheraton: Gardner A, 3rd Floor

Chaired by Lisa Zunshine, *University of Kentucky*

Mind-Body Dualism in Early Chinese Texts: A Perspective from Cognitive Science

Edward Slingerland, *University of British Columbia*

Measuring the Stomach of a Gentleman with the Heart-Mind of a Pipsqueak: On the Ubiquity and Utility of Theory of Mind in Literature, Mostly

Haiyan Lee, *Stanford University*

How to Become a Better Mind Reader (And Why You May Not Want To Do That)

Lisa Zunshine, *University of Kentucky*

Love, War, Labor, and other Group Efforts in Chinese Poetry: Cognitive and Quantitative Approaches to Traditional Performance

Kevin Schoenberger, *Hong Kong Polytechnic University*

84. Structural Dimensions of Knowledge Circulation from and to China in the 20th Century

📍 Sheraton: Back Bay B, 2nd Floor

Institutionalizing Transnational Knowledge Transfer in Maoist China: The Role of the Institute of Scientific and Technical Information of China (1956-1990)

Marc A. Matten, *University of Erlangen-Nuremberg*

The Production of Penicillin in China and Transnational Circulations of Biomedical Knowledge, 1940-49

Mary Augusta Brazelton, *University of Cambridge*

Channeling Knowledge: The Jiusan Study Society at the Intersection of Science and Politics (1949-1957)

Henrike Rudolph, *Fudan University*

Science Diplomacy, Propaganda, and Exchange: Scientists and China's Foreign Affairs Infrastructure (1949-1972)

Gordon Barrett, *University of Oxford*

Discussant(s):

Felix Boecking, *University of Edinburgh*

85. The Ultimate Language Reform: Abandoning Chinese for Esperanto

📍 Sheraton: Back Bay C, 2nd Floor

Chaired by Joachim Kurtz, *Heidelberg University*

The Ultimate Language Reform: Abandoning Chinese for Esperanto

Joshua A. Fogel, *York University*

China's First Congress Phenomenon: The 1913 Conference for the Unification of Reading Pronunciations

Elisabeth Kaske, *Leipzig University*

Chinese Grammatology: Simplified Characters, National Form, and the Socialist Script Reform

Yurou Zhong, *University of Toronto*

In Search of Voice: Linguistic Choice and Construction of Subjectivity in Lu Xun's Early Translations and Writings

Jianqing Ji, *Beijing Academy of Social Sciences*

Discussant(s):

Joachim Kurtz, *Heidelberg University*

86. Tracing Faith, Making History: Materializing Transnational Christianities in Modern China and Taiwan

📍 Sheraton, Arnold Arboretum, 5th Floor

Chaired by Xiaoxin Wu, *University of San Francisco*

Oppositional Art: Chinese Christian Propaganda Posters

Daryl Ireland, *Boston University*

Crafting Voices in a Chinese Village: Faith and Privacy in Early Twentieth-Century Manchuria

Ji Li, *University of Hong Kong*

Reframing Community: Photographic Imaginations of Christian Diaspora in Cold War China and Taiwan

Joseph W. Ho, *Albion College*

Christianity on Display: Projecting Christian History in Chinese Museums

Chris White, *Purdue University*

Marina Xiaojing Wang, *The Chinese University of Hong Kong*

AAS SPECIAL EVENT:**COFFEE/TEA BREAK
10:45AM-11:15AM**

📍 **Hynes Convention Center: Hall D, Level 2**

Join us for coffee, tea, and snacks in Aisle 600 of the Exhibit Hall

LIGHTNING SESSION:**87. ⚡ DIGITAL TECHNOLOGY****Digital Tools & Methods Showcase**

📍 **Sheraton, Arnold Arboretum, 5th Floor**

Chaired by Hilde DeWeerd, *Leiden University*

The Treasury of Lives: A Digital-Born Encyclopedia

Alexander P. Gardner, *The Treasury of Lives*

RISE: Research Infrastructure for the Study of Eurasia

Sean Wang, *Max Planck Institute for the History of Science*

Introducing DIRECT ("Digital Intertextual Resonances in Early Chinese Texts")

Gian Duri Rominger, *Princeton University*

What is Classical Daoism? A Digital Humanities Approach to Classifying Ancient Chinese Texts

Adrien R. Stoloff, *Marymount Manhattan College*

New Electronic Documentation Tool at the Louvre

Jean-Baptiste Clais, *Musée du Louvre*

Creating Ground Truth to OCR Republican China Newspapers

Matthias Arnold, *Heidelberg University*

Non-Consumptive Research Services for Asia-Related Databases by CrossAsia

Hou leong Ho, *Staatsbibliothek zu Berlin*

Rectifying Names: Digital Approaches to Name Disambiguation for Chinese Historical Figures

Lik Hang Tsui, *City University of Hong Kong*

88. #AsiaNow**Promoting Gender Equality and Fair Practices in Professional Development and Mentoring**

📍 **Hynes Convention Center: Room 210, Level 2**

Discussant(s):

Kathleen Cruz Gutierrez, *University of California, Berkeley*

Colleen Laird, *University of British Columbia*

Sharalyn Orbaugh, *University of British Columbia*

Enhua Zhang, *University of Massachusetts Amherst*

89. Space and Place in Asian History

📍 **Sheraton: Gardner B, 3rd Floor**

Chaired by Brian Hatcher, *Tufts University*

"Reform, Or You Are Lost": Opium-Intoxication, Progress, and Charles Gutzlaff's Voyages along the Coast of China

Menglu Gao, *Northwestern University*

Claiming Space and Taking Names: Mapping Ethnonym Politics at the Intersection of India, Bangladesh, and Myanmar

Brandon J. Miliate, *Yale University*

Mud, Stones, and Trees as Sacred Supports: Ecology in the Shaping of Local Buddhist Material Cultures in the Himalayas

Amy Holmes-Tagchungdarpa, *Occidental College*

The Southern Silk Route in India: Historical Background, Present Scenario, and Future Potential

90. New Perspectives on Japanese Imperial Infrastructures in Northeast Asia in the Twentieth Century

📍 **Sheraton: The Fens, 5th Floor**

Chaired by Kate McDonald, *University of California, Santa Barbara*

Empire on the Ground: The Construction of Town Roads and Imperial Encounters in Japan's Empire in Manchuria (1905-1945)

Yuting Dong, *Harvard University*

Laying the Groundwork of Empire: Japanese Railways and the Environment in Colonial Korea

Tristan Grunow, *Yale University*

From Manchuria to Postwar Japan: Knowledge Dissemination through In-House Training at the South Manchuria Railway Company (SMR)

Sumiyo Nishizaki, *Ritsumeikan University*

91. The Science of Plague in Asia: From Beijing to Bursa

📍 **Sheraton: Public Garden, 5th Floor**

Chaired by David N. Luesink, *Sacred Heart University*

Making Laboratory Science in China: The Manchurian Plague Prevention Service, 1912-1932

David N. Luesink, *Sacred Heart University*

Plague Periodization Revisited: The Ottoman Empire between the Black Death and the Plague of Hong Kong

Nükhet Varlık, *Rutgers University, Newark*

The Globalization of Yersinia Pestis: Is China Part of This History?

Timothy Brook, *University of British Columbia*

Discussant(s):

Monica Green, *Arizona State University*

92. Power and Agency: James C. Scott's Contributions to Asian Studies

📍 **Hynes Convention Center: Room 312, Level 3**

Chaired by Ronald J. Herring, *Cornell University*

Discussant(s):

Eric Tagliacozzo, *Cornell University*

Takeshi Ito, *Sophia University*

Shaila Seshia Galvin, *Graduate Institute of International and Development Studies*

Shafqat Hussein, *Trinity College*

James C. Scott, *Yale University*

93. Cosmopolitan Medicine under the Mongols: The Medical Materials, Theories, and Institutions of the Yuan Dynasty

📍 **Hynes Convention Center: Room 209, Level 2**

Chaired by William A. McGrath, *Manhattan College*

Discussant(s):

Natalie Köhle, *Hong Kong Baptist University*

Reiko Shinno, *University of Wisconsin-Eau Claire*

Stacey Van Vleet, *Indiana University Bloomington*

94. The Holocaust and East Asia: Myth, Memory, and Historical Realities

📍 **Sheraton: Olmsted, 5th Floor**

Chaired by Elyssa Faison, *University of Oklahoma*

Anxieties of Escape: Climate, Hygiene, and Central European Jewish Refugees in WWII Shanghai

Kimberly Cheng, *New York University*

Beyond Sugihara: Japanese Diplomatic Knowledge about the Fate of European Jews

Daqing Yang, *The George Washington University*

The Mir Yeshiva's Wartime Escape to Japan according to Its Own Accounts

Rotem Kowner, *University of Haifa*

Other Holocausts: Memory, Ethnicity, and Omnicide between Jerusalem and Hiroshima

Ran Zwigenberg, *Pennsylvania State University*

95. The Environmental Legacies of the Mongol Empire in Eastern Eurasia

📍 **Sheraton: Jamaica Pond, 5th Floor**

Chaired by Pamela Kyle Crossley, *Dartmouth College*

Post-Mongol Tributary Economies and the Ming Empire in Southwest China

Ian Matthew Miller, *St. John's University*

Case Study on the Hunt: Early Chosŏn Kings in a Post-Mongol World

George L. Kallander, *Syracuse University*

From Equine Frontier to Agrarian Bureaucracy: Mongol Ranches and Environmental Transitions in Chosŏn Korea

John S. Lee, *Durham University*

Who Gets Father's Pasture?: The Persistence of Chinggisid Inheritance Practices in the Kazakh Steppe, 1730s-1910s

Danielle Ross, *Utah State University*

Discussant(s):

Pamela Kyle Crossley, *Dartmouth College*

Christopher P. Atwood, *University of Pennsylvania*

96. Interracial Intimacies, Kinships, and Desires in Japan and Korea

📍 **Sheraton: Boston Common, 5th Floor**

Chaired by Ji-Yeon Yuh, *Northwestern University*

"Riding a White Horse": South Korean Men's Fantasies for Hypersexualized White Women

Min Joo Lee, *University of California, Los Angeles*

Asian Women, American Servicemen: Managing Intimacy in the U.S. Military Empire, 1945-1960

Yuri Doolan, *Brandeis University*

Communication, Identity, and Multiplicity among African Families in Japan

Paul Capobianco, *Hokkaido University*

Swindler or Victim? Analysis of International Marriage Victimhood Discourse in South Korea

Sohoon Yi, *Kyungpook National University*

Discussant(s):

Ji-Yeon Yuh, *Northwestern University*

97. Recontextualizing East Asia in Premodern Japanese Art History

Sponsored by JAHF (Japan Art History Forum)

📍 **Sheraton: Riverway, 5th Floor**

Chaired by Arata Shimao, *Gakushuin University*

Sesshū Tōyō and an Interregional Language of Art in Fifteenth-Century Japan

Steffani Bennett, *Harvard University*

The Calligraphy of Yishan Yining and Its Historical Imagination

Xiaohan Du, *Columbia University*

The Nanpin Phenomenon: Copies, Collecting, and Connoisseurship in East Asian Art History

Caitlin Karyadi, *Princeton University*

The Xiaoxiang Region in Heian Period Literature: New Perspectives on the Reception of the "Eight Views of the Xiaoxiang Region" in Japan

Xiaoxiao Wu, *Tokyo National Museum*

Discussant(s):

Yukio Lippit, *Harvard University*

98. China's Belt and Road Initiative: Policies, Practices, and Perceptions

Sponsored by Committee on Teaching about Asia

📍 **Sheraton: Grand Ballroom, 2nd Floor**

Chaired by Clayton Dube, *University of Southern California*

"Belt and Road" in Singapore: A City-State Negotiates its Relations with China

Alice D. Ba, *University of Delaware*

The Hitchhiker's Guide to China's Belt and Road Initiative (and to China's Foreign Policy)

Carla P. Freeman, *Johns Hopkins University*

High-Speed Railways and Chinese Power in Southeast Asia

David M. Lampton, *Stanford University*

99. Towards a Spatial History of Southeast Asia: The Collisions between the Chinese, Cham, and Vietnamese Kingdoms, 1000-1900

📍 **Sheraton: Beacon B, 3rd Floor**

Chaired by Katharine Burnett, *University of California, Davis*

Visualizing Vietnamese Land in Premodern Country Maps: How Were Vietnamese and Chinese Map-Users Differentiated?

Hieu Phung, *Ohio State University*

Mapping Confucian "Magic Power" in Vietnam: A GIS Analysis, 1075-1919

Yufen Chang, *National Taipei University*

Loc vu Pham, *Vietnam National Space Center*

The Territorial Dispute over the Tụ Long Mine and the Birth of a Sino-Vietnamese Borderland, 1725-1728

Duong Luan Vu, *Vietnam National University*

Rethinking the Territorial Integration on Vietnam's Eastern Coast: The Expansion and Decline of Champa, Fourteenth and Fifteenth Centuries

Discussant(s):

James Anderson, *University of North Carolina at Greensboro*

Eloise Wright, *University of Michigan*

100. The Aftermath of Battle: The Unexpected Consequences of Martial Victory in Japanese History

📍 Sheraton: Back Bay C, 2nd Floor

Chaired by Amy Stanley, *Northwestern University*

Ujigawa: How to Police the Police?

Christoffer Bovbjerg, *University of California, Santa Barbara*

Sekigahara: Why Did the Losers Go Quietly?

Mary Elizabeth Berry, *University of California, Berkeley*

The Boshin War: What Were the Lessons of Defeat?

Mark Ravina, *University of Texas at Austin*

Discussant(s):

Amy Stanley, *Northwestern University*

101. Japan under Darkening Skies: Protecting Cities in the Age of Air Power

📍 Sheraton: Back Bay D, 2nd Floor

Chaired by Sheldon Garon, *Princeton University*

From Moga to Monpe: Outfitting Warrior Wives in Japan's Tinderbox Cities

Gas Mask Nation: Designing Civil Air Defense in Wartime Japan

Gennifer Weisenfeld, *Duke University*

Exhibiting the Experience of Air Raids: Visual Culture and Public Memories of the Firebombing of Urban Japan

Cary Karacas, *College of Staten Island*

Discussant(s):

Sheldon Garon, *Princeton University*

102. Reading and Empathy: Textual Analyses of Connection, Community and Critique

📍 Sheraton: Hampton B, 3rd Floor

Chaired by Victoria Young, *University of Cambridge*

The Colour of Feelings: Intertextuality and Empathy in Tōma Hiroko's Poems

Victoria Young, *University of Cambridge*

Empathy, Reading, and Translation: Envisioning Community through Kawakami Mieko's Writings

Hitomi Yoshio, *Waseda University*

CONTINUED FROM SESSION 102

Feeling Women's Pain: Empathy in the Works of Kirino Natsuo and Murata Sayaka

Juliana Buriticá Alzate, *International Christian University*

The Empathetic Reader and Her Limits: Persona as Text in Japanese Cinema

Jennifer Coates, *University of Sheffield*

Discussant(s):

Brett de Bary, *Cornell University*

103. Representing Disability in Japanese Videogames

📍 Sheraton: Back Bay A, 2nd Floor

Chaired by Rachael Hutchinson, *University of Delaware*

Link Is Not Silent: Queer Disability Positivity in Fan Readings of The Legend of Zelda: Breath of the Wild

Kathryn Hemmann, *George Mason University*

Alone in the City: Withdrawing and Connecting in The World Ends With You

Ben Whaley, *University of Calgary*

Method in Madness: Detecting Disability in Japanese Detective Videogames

Tsugumi Okabe, *University of Alberta*

Empathy for the Blind: Managing Disability in Final Fantasy XV

Rachael Hutchinson, *University of Delaware*

104. The "Rebirth" of Japanese Studies

📍 Sheraton: Back Bay B, 2nd Floor

Chaired by Laura Miller, *University of Missouri-St. Louis*

Discussant(s):

Ioannis Gaitanidis, *Chiba University*

Takeshi Watanabe, *Wesleyan University*

Christina Yi, *University of British Columbia*

Mark Pendleton, *University of Sheffield*

Melinda Landeck, *Austin College*

105. War and 20th-Century Japan: Self and Other, Responsibility and Critique

📍 **Sheraton: Hampton A, 3rd Floor**

Chaired by Timothy S. George, *University of Rhode Island*

Portrait of a Community, Portrait of a City: The "Refugee Jew" Series and 1941 Kobe

Myciah Braxton, *Harvard University*

Command Responsibility in the Postwar War Crime Trials of Axis Powers

Peter Bushell, *University of Hawai'i at Manoa*

Building a Utopia Together in Manchukuo: Pan-Asianism and Nationalisms in Cross-Ethnic Dialogue

Yuka Hiruma Kishida, *Bridgewater College*

Militarized Vision and the Critique of War in Murakami Ryū's Umi no mukō de sensō ga hajimaru (Over the Sea, the War Begins)

Jessica Copley, *University of Toronto*

106. Getting into Print in Korean Studies: An Editors' Roundtable on Journal and Book Publishing

Sponsored by Committee on Korean Studies

📍 **Sheraton: Fairfax A, 3rd Floor**

Chaired by Sunyoung Park, *University of Southern California*

Discussant(s):

Christopher Bae, *University of Hawai'i at Manoa*

Theodore Hughes, *Columbia University*

Janet Poole, *University of Toronto*

Albert Park, *Claremont McKenna College*

Lorri Hagman, *University of Washington Press*

107. Redrawing Boundaries in Early East Asia: Insights from the Korean Peninsula

📍 **Sheraton: Clarendon, 3rd Floor**

Chaired by Jack Davey, *The George Washington University*

The Utilization of Space and Placement in Koguryō Elite Tombs of the Late Fourth Century

Mark E. Byington, *Harvard University*

Starting Anew Down South: Reflections on the Samguk Sagi's Representation of the When, Why, and How of the Foundation of Paekche

Jonathan W. Best, *Wesleyan University*

CONTINUED FROM SESSION 107

Early Korean-Chinese Relations: The Bilateral Relationship Reconsidered

Blaming the Victim: Reconsidering Queen Chinsōng and the Decline of Silla

Richard D. McBride, *Brigham Young University*

Discussant(s):

Jack Davey, *The George Washington University*

108. Transnationalism, Immigration, & Mobility: Expanding Our Knowledge Base through New Investigations on Korean Transnationalism

📍 **Sheraton: Gardner A, 3rd Floor**

Chaired by Minjeong Kim, *San Diego State University*

Korean Transnational-Split Families in the U.S.: Their Leisure Participation and Well-being

Sunhwan Hwang, *University of Seoul*

KangJae "Jerry" Lee, *North Carolina State University*

Evolving Identities and Transnational Ways of Belonging: A Multi-Sited Ethnographic Study on Second-Generation Korean Immigrant Children

Jungmin Kwon, *Columbia University*

"Not for Ivy League Schools but for My Child's Happiness at Schools": Korean Geese Mothers' Desires for Educational Success for Their Children

EunKyoung Chung, *Columbia University*

Discussant(s):

Minjeong Kim, *San Diego State University*

109. A Roundtable Discussion on Emma Flatt's *The Courts of the Deccan Sultanates: Living Well in the Persian Cosmopolis*

📍 **Sheraton: Fairfax B, 3rd Floor**

Chaired by Subah Dayal, *New York University*

Discussant(s):

Richard Eaton, *University of Arizona*

Deborah Hutton, *The College of New Jersey*

Samira Sheikh, *Vanderbilt University*

110. Local Politics in South and Southeast Asia**📍 Sheraton: Beacon G, 3rd Floor**

Chaired by Paul D. Hutchcroft, *Australian National University*

Can Identity Politics Support Redistribution? Evidence from Indian States

Poulomi Chakrabarti, *Queen's University*

The Collective and the Co-Operative: Peasant Politics in the History of South Asian Cannabis, 1917-47

Utathya Chattopadhyaya, *University of California, Santa Barbara*

Voices and Votes amid Violence: Power and Electoral Accountability in Thailand's Deep South

Daungyewa Uthasint, *Center for Conflict Studies and Cultural Diversity*

Escaping Moral Exclusion: What Makes Davao City Livable for the Sama Dilaut?

Waka Aoyama, *University of Tokyo*

111. Migration and Diaspora in South & Southeast Asia**📍 Sheraton: Beacon H, 3rd Floor**

Kashmiri Diaspora and Imaginings of Freedom

Shahla Hussain, *St. John's University*

"Without Living Here, She Stays": Negotiating Attenuated Belonging among Female Migrant Careworkers in a Kerala Nature Cure Hospital

Victoria Sheldon, *University of Toronto*

Diasporic Voices: Political Engagement among the Indonesian Diaspora

Charlotte Setijadi, *Singapore Management University*

Hidden From the Heartlands: Precarity, Control, and South(east) Asian Migrant Workers in Singapore

Kurt W. Kuehne, *University of Wisconsin-Madison*

Humanitarian Norms in Theory and Practice: Examining UNHCR Operations in Southeast Asia

Kevin McGahan, *National University of Singapore*

112. Singapore's Next General Election: Return to the Contentious "New Normal"?

Sponsored by Malaysia, Singapore, Brunei (MSB) Studies Group

📍 Sheraton: Berkeley, 3rd Floor

Chaired by Kai Ostwald, *University of British Columbia*

Discussant(s):

Steven Oliver, *Yale-NUS College*

Elvin Ong, *National University of Singapore*

113. Decolonizing Knowledge: Reconceptualizing State-Society Relations in Early Independent Indonesia**📍 Sheraton: Beacon D, 3rd Floor**

Chaired by Remco Raben, *University of Amsterdam*

Moving beyond Official Knowledge: Communist Agrarian Research during the Guided Democracy, 1959-1965

Sebastiaan Broere, *University of Amsterdam*

Completing the Revolution: Information Regimes and the Decolonization of Knowledge and Politics in 1950s Indonesia

Andrew Goss, *Augusta University*

Community Service and the Ambivalence of Decolonization in Indonesian Higher Education

Agus Suwignyo, *Universitas Gadjah Mada*

114. Civil-Military Relations in NLD-Led Myanmar

Sponsored by Burma Studies Group

📍 Sheraton: Beacon E, 3rd Floor

Chaired by Renaud Egretieu, *City University of Hong Kong*

Parliamentary Questions and the Tentative Oversight of the Military in Myanmar

Renaud Egretieu, *City University of Hong Kong*

Evolving "Redlines": National Security Discourses and their Impact on Civilian Politics in NLD-Led Myanmar

Yoshihiro Nakanishi, *Kyoto University*

Peace Process, Ethnonationalism, and Myanmar's Civil-Military Relations

Political Participation and Security Sector Governance in Myanmar

115. The Articulation of Area Studies and Ethnic Studies in Southeast Asian Studies

📍 **Sheraton: Commonwealth, 3rd Floor**

Chaired by Abigail C. Cohn, *Cornell University*

Discussant(s):

Christine Bacareza Balance, *Cornell University*

Lina Chhun, *Stanford University*

Fiona I.B. Ngo, *University of Illinois at Urbana-Champaign*

Thu-Huong Nguyen-Vo, *University of California, Los Angeles*

116. Decolonizing Southeast Asian Art History

📍 **Sheraton: Beacon F, 3rd Floor**

Chaired by Ashley Thompson, *SOAS University of London*

Claiming the Past in Vietnam: Decolonization, Nationalism, and Archaeology

Nam Kim, *University of Wisconsin-Madison*

Fragments, Residues, and Ruins: Ancient Hindu-Buddhist Materials within the Early Islamic Period in Indonesia

Panggah Ardiyansyah, *Ministry of Education and Culture of the Republic of Indonesia*

For a New Southeast Asian Art History: On the Contributions of Stanley J. O'Connor and T.K. Sabapathy

Pamela Corey, *SOAS University of London*

Discussant(s):

Soumya James, *Independent Scholar*

117. Alienating the Self: Chinese Portraits without Human Countenance

📍 **Hynes Convention Center: Room 309, Level 3**

Chaired by Richard Vinograd, *Stanford University*

Mandalas in Portrait Halls: Imperial Portraiture at the Yuan Court

Yong Cho, *Yale University*

Xu Wei (1521-1593) in Jail

Peter Sturman, *University of California, Santa Barbara*

Everlasting Autumn in a Family Home: Chen Hongshou's (1598-1652) Birthday Presentation Painting

Najung Kim, *University of Tennessee, Knoxville*

Veneration of "Masters": Lin Fengmian (1900-1991) and Pan Tianshou (1897-1971) at the China Academy of Art

Yao Wu, *Smith College*

Discussant(s):

Richard Vinograd, *Stanford University*

118. Boundaries, Space, and Power in Pre-1400 China

📍 **Hynes Convention Center: Room 310, Level 3**

Chaired by Erica Brindley, *Pennsylvania State University*

The Interaction between Buddhism and Urban Development of Luoyang (The Northern Wei Dynasty of Ancient China)

Yin Zhou, *Chongqing University*

Embedded Geographies: Physical, Cultural, and Aesthetic Geographies in Eastern Jin Guo Pu's "River Fu"

Sophia G. Kidd, *Sichuan University*

Gender, Space, and Power in the Han Court

Yunxin Li, *Stanford University*

The Ecological, Economic, and Ethno-Cultural Frontiers of North China: The Qai under the Kitan Liao and Jurchen Jin

Zachary S. Hershey, *University of Pennsylvania*

The "Heavenly Mansion" and the "Heavenly Gate": Miniature Architecture in Medieval China

Di Luo, *Connecticut College*

119. Constructing Memories: The Making of Song Historical Sources

📍 **Hynes Convention Center: Room 201, Level 2**

Chaired by Hoyt Tillman, *Arizona State University*

The "Black Sheep" of the Early Daoxue Community: Testimonies and Archived Memories Surrounding Xing Shu's Historical Image

Hui Yu Cheung, *The Chinese University of Hong Kong*

From Communicative Memories to Canonized Historical Accounts: A Study of the Memories of Li Gang and Wang Boyan Regarding the Southern Song Restoration

Ming Kin Chu, *University of Hong Kong*

History as Statecraft: Lü Zhong's 呂中 (fl. 1240s) Critique of State Activism

Carved in Stone: Stele Building, Public Memories, and Local Politics in Southern Song China

Zoe Lin, *Ithaca College*

Discussant(s):

Ari Levine, *University of Georgia*

120. Cultural Genocide, Global Discourses of Terrorism and China's Bid to Remake the World Order

Sponsored by AAS China and Inner Asia Council (CIAC)

📍 **Hynes Convention Center: Room 313, Level 3**

Chaired by Dru Gladney, *Pomona College*

Cultural Genocide as the Logical Conclusion to the Bio-Politics of China's War on Terror

Sean R. Roberts, *The George Washington University*

De-Radicalization, State Islamology and China's War on Terror

David Brophy, *University of Sydney*

The Great Revival of the "Chinese Race" in an Age of Postcolonial Anxiety

David Tobin, *University of Manchester*

Discussant(s):

Dru Gladney, *Pomona College*

121. Dealing with Victims and Perpetrators of the Cultural Revolution in Post Mao China: Cases from the Provinces

📍 **Hynes Convention Center: Room 202, Level 2**

Chaired by Susanne Weigelin-Schwiedrzik, *University of Vienna*

Factional Revenge? The Long Purge against the Rebels (1969-1984): Shandong as a Case Study

Felix Wemheuer, *University of Cologne*

Justice for Whom? Redressing the 1975 Southern Yunnan Muslim Uprising in the Early Reform Era

Xian Wang, *University of British Columbia*

Redressing Cultural Revolutionary Injustices and the Politics of Perpetrators' Accountability: The Case of Jiangsu Province

Man Zhang, *University of Freiburg*

Reinstating Right and Wrong: Law as Political Communication in Early Reform China

Agnes Schick-Chen, *University of Vienna*

Discussant(s):

Susanne Weigelin-Schwiedrzik, *University of Vienna*

122. Extractions and Electoral Politics: New Economies of Democratization in Mongolia

📍 **Hynes Convention Center: Room 203, Level 2**

Chaired by Hedwig Waters, *University College London*

Neoliberalism in Mongolia after Thirty Years, 1990-2020

Morris Rossabi, *Queens College, CUNY*

Prolific Assemblages: Investigating the Suljee as Emergent Economic Form in the Post-1990 Mongolian Resource Market Economy

Hedwig Waters, *University College London*

Patronage, Populism, and Plunder: The Influence of Mining in Mongolia's Parliamentary Electoral Landscape

Lauren Bonilla, *Massachusetts Institute of Technology*

Electionization: Political Gigs and Affective Economies in Neoliberalizing Mongolia

Manduhai Buyandelger, *Massachusetts Institute of Technology*

123. New Approaches to the History of Capitalism in China

📍 Hynes Convention Center: Room 204, Level 2

Chaired by Wen-hsin Yeh, *University of California, Berkeley*

Neither Chinese nor Foreign: Capital Accumulation and Qing Governance

Stacie Kent, *Boston College*

Opium Capitalism: Centering the Illicit Contributions of a Drug Lord

Peter Thilly, *University of Mississippi*

Minding Mechanisms: Applied Psychology in Industrial China

Victor Seow, *Harvard University*

Capitalism as Consciousness: The Ideology of Rationalization across China's Twentieth Century

Jake Werner, *University of Chicago*

Discussant(s):

Bryna Goodman, *University of Oregon*

124. New Perspectives on Gender, Sexuality, and Intimacy in Contemporary China

📍 Hynes Convention Center: Room 311, Level 3

"We Are All Guilty": Censorship of Danmei in China

Yanling Li, *Stony Brook University*

Beyond Tongzhi: Constructing Tactical Sexual Identities in Post-2010 China

Zhiqiu Zhou, *Northwestern University*

The Sexualization of Public Discourses: How the Chinese State Claims Sovereignty through the Intimate Domain

Shanni Zhao, *Harvard University*

Abortion and Sisterhood: Homosociality as a Non-Rights-Based Approach to Reproductive Health in China

Ruby Lai, *Lingnan University*

Breaking the Glass Ceiling? A Cultural and Socio-Economic Study of Female Managers in China's Modern Labor Market

Sisi Sung, *Max Weber Centre for Advanced Cultural and Social Studies*

125. Practical Rites in Chinese Religions

📍 Hynes Convention Center: Room 205, Level 2

Reproducing the Cosmos Reproducing the Cosmos

Ritualized Reflection and the Construction of Moral Selves through Gongguo ge 功過格

Natasha Heller, *University of Virginia*

Familial Blessings: The Perceived Efficacy of Ancestral Rites in Contemporary Urban China

Anna Sun, *Kenyon College*

Peach Blossom Spring: Between Literary Metaphor and Ritual Practice

Mark Meulenbeld, *Hong Kong Polytechnic University*

Discussant(s):

Angela Zito, *New York University*

126. People as Commodities among the Early Modern Chinese and in the Qing Empire

Sponsored by Society of Qing Studies

📍 Hynes Convention Center: Room 206, Level 2

Chaired by Sucheta Mazumdar, *Duke University*

Sexual Exploitation of Actors and Servants by Qing Elites

Matthew H. Sommer, *Stanford University*

Slavery as That Which Cannot Be Said: The Case of Jiang Yuhan

Tina Lu, *Yale University*

Offerings and Alms, Taxes and Tithes: People as Commodities in Qing Mongolian Fiscal Policy

Sam Bass, *Indiana University Bloomington*

The Widow Tsieko, the Company and the Census: Investigating East Asian Slave Holders in Dutch Possessions

Adam Clulow, *University of Texas at Austin*

Discussant(s):

Sucheta Mazumdar, *Duke University*

127. Prehistories of the 'One-Child' Policy

📍 **Hynes Convention Center: Room 207, Level 2**

Intermediaries of Reproductive Surveillance in Late-Nationalist Yunnan

Joshua A. Hubbard, *College of William & Mary*

From Forbidden Contraceptives to State-Sponsored Family Planning: Birth Control in the Early People's Republic of China, 1949-1958

Sarah Mellors, *Missouri State University*

Reproductive Health in the Early PRC

Tina Phillips Johnson, *Saint Vincent College*

Punishable Reproduction and Litigious Families: Criminal Justice and Childbirth in Early-Twentieth-Century Chinese Cities

Ling Ma, *SUNY Geneseo*

Discussant(s):

Xiaoping Cong, *University of Houston*

128. Sinophone Socialisms: Economy, Culture, and the Socialist Imaginary across Chinese Speaking Worlds

📍 **Hynes Convention Center: Room 208, Level 2**

Chaired by Nicolai Volland, *Pennsylvania State University*

A Third Way for Sinophone Studies: Xie Xuehong's Taiwanese Feminist Socialism

Mark F. McConaghy, *National Sun Yat-sen University*

The Imagination of "Socialism" amid Hong Kong's Cold-War Information Warfare: Revisiting The Chinese Student Weekly

Mei Ting Li, *The Chinese University of Hong Kong*

Revisiting Chinese Student Movements in Singapore: Performing Socialism, Negotiating Politics, and Diasporic Chineseness, 1950s-1960s

Beiyu Zhang, *University of Macau*

Listening to the Voices of Socialism across Sinophone Spaces within the PRC

Tina Chen, *University of Manitoba*

Discussant(s):

Nicolai Volland, *Pennsylvania State University*

129. Writing the Other: Narratives of China's Borderlands

📍 **Hynes Convention Center: Room 308, Level 3**

Chaired by William Nienhauser, *University of Wisconsin-Madison*

Writing Korea in Early Medieval China

Masha Kobzeva, *University of Wisconsin-Madison*

Stereotyped Perception: Subsistence of Xiongnu Revisited

Fanghan Wang, *New York University*

Records of Chinese and Non-Chinese Interaction in Han Bureaucratic Documents

Charles Sanft, *University of Tennessee, Knoxville*

Tang Scholar-Officials' View on the "Eastern Barbarians"

Tineke D'Haeseleer, *Muhlenberg College*

Discussant(s):

Victor Mair, *University of Pennsylvania*

LOCAL ARRANGEMENTS COMMITTEE:★ **Asia in Boston: Snapshots from the Past and Present**📍 **Sheraton: Back Bay A, 2nd Floor**Chaired by James Robson, *Harvard University*

Presentations:

What Were Four Samurai Youths Doing in Roxbury, Massachusetts, in 1867?

David Howell, *Harvard University*

Community Building and Creating Social Capital: Narratives from South Asian Immigrants in Boston

Jyoti Sinha, *University of Massachusetts Boston*

The Politics of Belonging: Vietnamese Americans in Fields Corner

Loan Dao, *St. Mary's of California*

Why Were Four Chinese Students Detained at the Port of Boston in 1905?

Emma Teng, *Massachusetts Institute of Technology*

The Boston Buddhists: Ernest Fenollosa and William Sturgis Bigelow

David Eckel, *Boston University*

The Balm of Japanese Art: Okakura Kakuzo's Mission to America

Victoria Weston, *University of Massachusetts Boston***130. Visualizing Histories In/Of Asia: Pedagogy, Collaboration, and Community**📍 **Sheraton: Back Bay B, 2nd Floor**Chaired by Jenna Grant, *University of Washington*

Discussant(s):

Lili Chen, *Universidade Nacional Timor Lorosa'e*Karen McAllister, *Saint Mary's University*Philippe Messier, *Trent University***131. Chineseness in Motion: Rethinking the Field in Global Perspectives**📍 **Hynes Convention Center: Room 312, Level 3**Chaired by Alison Groppe, *University of Oregon*

Toward a Sino-Islamic Utopia: Religion, Revolution, and the Republication of Zhang Chengzhi's History of the Soul

Kyle D. Shernuk, *Harvard University*

Chinese Literature as Oceanic Heterotopia: Yang Lian as Exile Writer

Hangping Xu, *University of California, Santa Barbara*

Tracing the History of Chinese Cubans in Havana through the Lens of Film and Literature

Yunwen Gao, *The Chinese University of Hong Kong*

Memory, Metafictionality, and "Malaysian Chineseness" in the Fiction of Li Zishu

Alison Groppe, *University of Oregon***132. East Asian Pornographies and Online Porn Cultures**📍 **Sheraton: Gardner A, 2nd Floor**Chaired by Thomas M. Baudinette, *Macquarie University*

Aspirations for "Japanese Gay Masculinity": Comparing Chinese and Japanese Gay Men's Consumption of Porn Star Koh Masaki

Thomas M. Baudinette, *Macquarie University*

Chinese Queer Pornographies and The Politics of Erasure

Katrien Jacobs, *The Chinese University of Hong Kong*

Jemok Eopseum: The Repurposing of Tumblr for Gay South Korean DIY Pornography

Shawn Suyoung Yi Jones, *Concordia University*

The Pornographication of Boys Love Comics: Transformations in the Erotic Imagination of Japan's Rotten Women

Kristine M. Santos, *Ateneo de Manila University*

Discussant(s):

Akiko Takeyama, *University of Kansas*

133. Gender and Social Change in Asian Popular Cultures

📍 **Sheraton: Beacon A, 3rd Floor**

Chaired by Marianne Tarcov, *University of Notre Dame*

SMAP after the Breakup: The Body as a Precarious Worker in Japan's Idol Culture

Marianne Tarcov, *University of Notre Dame*

Culture Tsunami: Japanese Reactions to the Korean Wave

Amy Oakes, *Texas State University*

Ashley Davenport, *Texas State University*

The Female Gaze: The Changing Portrayal of Gender Equations in Bollywood Cinema

Gender in Contemporary Indonesian Cinema

Azalia P. Muchransyah, *University at Buffalo, SUNY*

Discussant(s):

Christopher Smith, *University of Florida*

Laura Lee, *Florida State University*

134. Global Asias as Subject, Object, Method, Praxis

Sponsored by Verge: Studies in Global Asias

📍 **Hynes Convention Center: Room 209, Level 2**

Chaired by Tina Chen, *Pennsylvania State University*

Discussant(s):

Long T. Bui, *University of California, Irvine*

Saleema Waraich, *Skidmore College*

Junyoung Veronica Kim, *University of Pittsburgh*

135. Lost in Manchuria: Broken Dreams and Struggles for Survival

Sponsored by Manchu Studies Group

📍 **Sheraton: Clarendon, 3rd Floor**

Chaired by Jonghyun Lee, *Bridgewater State University*

Broken Dreams and Struggles for Survival: Korean Migrant Women in Manchukuo

Jonghyun Lee, *Bridgewater State University*

From "Russian" Manchuria to Manchukuo

Tales of Opening Manchuria, 1932

Ronald Suleski, *Suffolk University*

CONTINUED FROM SESSION 135

The Forgotten and Forsaken: Rural Youths Developing the Great Northern Wilderness

Xiaoping Sun, *Saint Mary's University*

Discussant(s):

Norman Smith, *University of Guelph*

136. Political Economy of Water in Modern India and China: New Approaches with Meteorological Database and Spatial Analyses

📍 **Sheraton: Gardner B, 3rd Floor**

Chaired by David Pietz, *University of Arizona*

Reconstruction of the Great Famine of Western India Using Hydrological Model by Improving Historical Reanalysis Dataset with Limited Observed Data

Seemanta Sharma Bhagabati, *University of Tokyo*

Reconsideration of the Great Famine (1876-1878) in Western India Using Datasets of Meteorology and Mortality

Michihiro Ogawa, *Kanazawa University*

Reconstruction of Hydrological Environment in Yangtze River basin in 1923-1955 and its Application on Modern Chinese History Research

Chang Liu, *University of Tokyo*

Meteorological Change and the Water System of Yangtze River at Hankou: 1870-1900

Takeshi Hamashita, *The Oriental Library*

137. Rethinking Reproduction in a Diversifying East Asia: Cross-Cultural and Historical Perspectives on the Past and Present, Part I

📍 **Sheraton: Back Bay D, 2nd Floor**

Chaired by Nana Gagne, *The Chinese University of Hong Kong*

Reproducing Bodies: Rethinking Population at the Intersection of Empire, Nation, and Race in Colonial Korea

Jin-kyung Park, *Hankuk University of Foreign Studies*

Pursuing Pregnancy in Low-Fertility Japan

Nana Gagne, *The Chinese University of Hong Kong*

Have a Child First, Find a Spouse Later: Reproductive Choices and Limits of Unmarried Women and Men in Contemporary Urban China

Birgit Herrmann, *University of Wuerzburg*

CONTINUED FROM SESSION 137

Desiring the City, Reproducing Social Class: China's Migrant-Labor Families in the Lens of Independent Documentary Films

Yanqin Tan, *University of California, San Diego*

138. Sublime Networks: Stones, Ashes, and Ruins of Islam across Eurasia

📍 **Hynes Convention Center: Room 310, Level 3**

Chaired by Rian Thum, *University of Nottingham*

Stones, Snakes, Dams, and Saints: Remembering the Vanished Sacred Geographies of Delhi

Anand Taneja, *Vanderbilt University*

Faith in Gems: Islam and Material Uses of Gemstones in Pakistan and Beyond

Alice Ping-hsiu Lin, *The Chinese University of Hong Kong*

Sacred Ashes: Incense, Coal, and the Materiality of Sufism in China

Guangtian Ha, *Haverford College*

Discussant(s):

Rian Thum, *University of Nottingham*

139. The Material Life of the Archive: Promises and Challenges in Documenting the Japanese Diaspora

📍 **Hynes Convention Center: Room 309, Level 3**

Chaired by Franklin Odo, *Amherst College*

Preserving a "Lost Language": Partnership between University and Community Archives

Kaoru Ueda, *Stanford University*

The Japanese-Language Literature Archive in Brazil and the United States

Edward Mack, *University of Washington*

The Digital-Archiving of the UCLA JARP Collection Oral History Tapes

Toyotomi Morimoto, *Waseda University*

The Archive Dispersed: Challenges with Reading the Archive of WWII Incarceration

Koji Lau-Ozawa, *Stanford University*

Discussant(s):

Seth Jacobowitz, *Yale University*

140. The Materialities of Religious Circulations in Asia, from the Silk Road to the Belt and Road

📍 **Sheraton: Hampton B, 3rd Floor**

Chaired by Prasenjit Duara, *Duke University*

Discussant(s):

Michael Feener, *University of Oxford*

Mimi Yiengpruksawan, *Yale University*

Dorothy C. Wong, *University of Virginia*

Georgios Halkias, *University of Hong Kong*

David A. Palmer, *University of Hong Kong*

141. Lyric and Motion in the Age of Realism

📍 **Sheraton: The Fens, 5th Floor**

Chaired by Matthew Mewhinney, *Florida State University*

Modern Travel and Fractured Lyric Selves in Taisho Poetry

Nicholas Albertson, *Colgate University*

Understanding "Lyricism" (Jōjōsei) in Early Jidaigeki

Junko Yamazaki, *University of California, Los Angeles*

Lyric and Motion Pictures in Nagai Kafū's A Strange Tale from the East River

Matthew Mewhinney, *Florida State University*

Discussant(s):

Hosea Hirata, *Tufts University*

142. Matricentric Feminism in Japan: Hiratsuka Raichō and Takamure Itsue as Visionary Thinkers

📍 **Sheraton: Boston Common, 5th Floor**

Chaired by Vera Mackie, *University of Wollongong*

"In the Beginning, Woman Was the Sun": Takamure Itsue's Historical Reconstructions as Matricentric Explorations

Yasuko Sato, *Lamar University*

Politics, Protection, and Peace: Hiratsuka Raichō's Matricentric Feminism during the Interwar and Postwar Years

Hillary Maxson, *Pacific University*

Takamure Itsue's Vision of a Matricultural Society: An Anarchist Resistance to Political and Economic Centralization

Tatsuya Kageki, *Keio University*

Discussant(s):

Vera Mackie, *University of Wollongong*

143. Pacifism, Human Rights, Popular Movement, and "History Activism": The "Postwar" as a Transnational Space

📍 **Sheraton: Public Garden, 5th Floor**

Chaired by Franziska Seraphim, *Boston College*

Beyond Postwar, Beyond Nation: "Human Rights" and the "History Problem" in Postwar Japan

Keyao Pan, *University of Chicago*

Caught between Cold War Forces: Women and Peace Activism in 1950s Japan

Akiko Takenaka, *University of Kentucky*

Mobilizing Japanese Youth: Japan's Transwar Cold Warriors

Christopher Gerteis, *University of Tokyo*

Discussant(s):

Jolyon Thomas, *University of Pennsylvania*

144. Recovery, Reconstruction, and Resilience: Nine Years from the 3/11 Tohoku Triple Disasters

📍 **Sheraton: Riverway, 5th Floor**

Chaired by Daniel P. Aldrich, *Northeastern University*

The Vulnerabilities of Resilience Building

Anna Vainio, *University of Sheffield*

Building Resilience to Disasters in the Era of Climate Change: Has Japan Sufficiently Imagined the Next Tsunami in Tōhoku?

Peter Matanle, *University of Sheffield*

Joel Littler, *Thammasat University*

Recovery, Reconstruction, and Resilience in Tohoku: After the Tsunami

Florence Lahournat, *Kyoto University*

Large-Scale Rezoning in Tohoku-Rebuilding Processes and Preliminary Results

Kanako Iuchi, *Tohoku University*

Discussant(s):

Daniel P. Aldrich, *Northeastern University*

145. The Rural as Method: Culture, Politics, and Society beyond the Cities in 20th-Century Japan

📍 **Sheraton: Arnold Arboretum, 5th Floor**

Chaired by Chiara Comastri, *University of Oxford*

Battle in the Village: The "Agrarian Ideology" of Opposition in Early Shōwa

Tyler Walker, *Kalamazoo College*

Agriculture is the Root, Again: Nōhonshakai (1932) and the Continual Redefinition of Agrarian Politics

Ariel Acosta, *Waseda University*

From the Fields to the Screens: Novel "The Cart's Song" and Cultural Activism in 1950s Rural Japan

Chiara Comastri, *University of Oxford*

Facing Aging: Elderly Group Formation and Development in 1950s-1960s Rural Japan

Kenichi Yasuoka, *Osaka University*

146. Scratching the Surface of Fluff: Exploring the Ecological, Moral, Cultural and Geopolitical Dimensions of Japanese Food

📍 **Sheraton: Jamaica Pond, 5th Floor**

Chaired by Merry White, *Boston University*

Food Loss and the Moral Economy of Konbini Ownership

Whitelaw Gavin, *Harvard University*

Food and Preservation of Agrobiodiversity: Political Ecology of Tsukemono (Pickles)

Aya Kimura, *University of Hawai'i at Manoa*

The Geopolitical and Cultural Significance of the "Japanese Turn" in Fine Dining in the United States

Samuel H. Yamashita, *Pomona College*

The Myth of Washoku: Tweaking of History for the Nation-Branding Agenda

Katarzyna J. Cwiertka, *Leiden University*

Discussant(s):

Chris Yano, *University of Hawai'i at Manoa*

147. Mediated Identities: Re-Framing the Korean Subject through Text, Screen, and Stage

📍 **Sheraton: Beacon B, 3rd Floor**

Chaired by Sun-Hee Lee, *Wellesley College*

Violent Vulnerability: The Politics of Care and Self-Sovereignty in South Korean Film and Literature

Sue Heun K. Asokan, *University of California, Irvine*

The Gray Zone of the Japanese Empire: Variations of the Korean Folktale Ch'unhyangjŏn by Murayama Tomoyoshi

Eun Young Seong, *Williams College*

Self-Reflection, Reflections of Self: Making "Chosŏn" Cinema under Colonial Rule

Keung Yoon Bae, *Harvard University*

"Her Gentle Hands, Tender Voice, and Slender Body": Shaping of Korean Femininity as Labor Force in 1960s Taehan News through the Framing of the "Voluntary"

Monica W. Cho, *University of California, Irvine*

148. Education and Korean Modernities

📍 **Sheraton: Olmsted, 5th Floor**

Politics of Education at the Crossroads of Pacific Imperialisms: Korean Immigrants' Private Schooling in Territorial Hawai'i, 1906-1930

Ji Soo Hyun, *University of Washington*

The Country, the Revolution, and I: Park Chung Hee and Ham Sokhon's Theories on Social Reconstruction

Nari Yoon, *Cornell University*

Social Reproduction in South Korea: The Role of Education Policies

Yoonbin Ha, *American University*

Learning Sasang Medicine: The Making of "Constitutions" in a Standardized Setting

Hyunkoo Kim, *University of Oxford*

149. The Resounding Revolution: The Gwangju Uprising and its 40-Year Global History

📍 **Sheraton: Beacon D, 3rd Floor**

Chaired by Sohl Lee, *Stony Brook University*

International Media Represent Gwangju in 1980: Short-Circuiting Seoul, Reaching Germany, Japan, and the U.S.

Sohl Lee, *Stony Brook University*

CONTINUED FROM SESSION 149

From Local Ritual to National Commemoration: "March for the Beloved" (Im ūl wihan haengjin-gok, 1982) and the Making of a Counter-Republic

Smoke Signals: Framing the Gwangju Uprising in North Korea

Douglas Gabriel, *Harvard University*

150. South Korea's #MeToo Movement and Feminist Activism against Sexual Violence

Sponsored by AAS Northeast Asia Council (NEAC)

📍 **Sheraton: Commonwealth, 3rd Floor**

Chaired by Laura Nelson, *University of California, Berkeley*

The Changes and Challenges Brought About by the #MeToo Movement in South Korea

Mikyong Lee, *Korea Sexual Violence Relief Center*

#MeToo in Japan and South Korea: Going Beyond the Hashtag

Linda Hasunuma, *University of Bridgeport*

Sexuality and Public Politics in Contemporary South Korea

Hyun Mee Kim, *Yonsei University*

Discussant(s):

Laura Nelson, *University of California, Berkeley*

Seung Hee Jeon, *Boston College*

151. Beyond the Slogan of "Green Sikkim": Transecological and Transdimensional Relatedness in the Landscapes of Sikkim

📍 **Sheraton: Hampton A, 3rd Floor**

Chaired by Mabel Gergan, *Florida State University*

The Vanishing River and its Protest Movement by the People of Teesta Valley of Sikkim, Dzongu

Multiple Meanings of Mountains in Sikkim

Living in the Forest, Living with the Forest: Negotiation and Acknowledgement in the Green Medical Traditions of West Sikkim

Kalzang D. Bhutia, *University of California, Los Angeles*

Sacred Claims and Territory-Making in India's Eastern Himalayan Frontier

Mabel Gergan, *Florida State University*

152. Ideals Enacted: Transitions to Socio-Political Modernity in South Asia

📍 **Hynes Convention Center: Room 311, Level 3**

Chaired by John Rogers, *American Institute of Sri Lankan Studies*

Negotiating Occupation and Status in the Pre-Colonial Era: Artisans in the Eighteenth Century

Sumit Dahiya, *Maharaja Man Singh Pustak Prakash Research Centre*

Society, Power, and a New Historicism in Nineteenth-Century British India

Sumit Guha, *University of Texas at Austin*

Claiming Caste: Re-Defining Lineage in Late Colonial Northwest India

Brian T. Cannon, *University of Pennsylvania*

Transitions and Primitive Communism: An Indian Story

Juned Shaikh, *University of California, Santa Cruz*

Discussant(s):

John Rogers, *American Institute of Sri Lankan Studies*

153. Historicizing Normative Masculinities in Island Asia

📍 **Sheraton: Beacon E, 3rd Floor**

Chaired by Michael K. Miller, *Cornell University*

Masculinity and Religion in Colonial Maluku

Michael K. Miller, *Cornell University*

Manly Pursuits: Boyhood and Masculinity in the American Philippines

Juan Fernandez, *Cornell University*

Masculinity as a Colonial Legacy: A Postcolonial Study in Indonesia

Desi Prianti, *University of Brawijaya*

Tensions of Masculinity: Taiwanese Households, the Japanese Colonial Courts, and Gender in the 1910s–1930s

Tadashi Ishikawa, *University of Central Florida*

Discussant(s):

Doreen Lee, *Northeastern University*

154. Making Peace: Reimagining Islamic Pasts and Presents in the Philippines

📍 **Sheraton: Beacon F, 3rd Floor**

The Muslim Founders of the Philippines: Reimagining the Bangsamoro Past and the Philippine Future

Ethan Hawkley, *Great Basin College*

The Everyday Politics of Governing Muslims and Muslimness in the Philippines

Fauwaz Abdul Aziz, *Max Planck Institute for Social Anthropology*

Bangsamoro Identification as a Predictor of Attitudes towards the Philippine Nation-State

Francis Joseph Dee, *University of the Philippines Diliman*

Islam in the Christian Filipino Imagination: Exploring the Origins of Islam and Filipino Muslims Stereotypes in the Philippine Colonial Academic Literature

155. Meditation Movements of Modern Myanmar

📍 **Sheraton: Beacon G, 3rd Floor**

An Overview of the Meditation Center (Yeiktha) in Myanmar

Ryosuke Kuramoto, *University of Tokyo*

The Reinvention of Buddhism in the Modern World: The "Pure" Insight (Vipassanā) Meditation of the Mingun Jetavana Sayadaw

Tony Scott, *University of Toronto*

Renaissance of Concentration Practice: Another Modern Buddhist Meditation Movement by the Burmese Monk Pa-Auk Sayadaw

Kanae Kawamoto, *University of Kyoto*

Purity of the Mind: Bhavaṅga-citta in Theinngu Meditation Tradition of Myanmar

Pyi Phyo Kyaw, *Shan State Buddhist University*

156. Networks, Memories, Encounters: A Panel in Honour of Jeff Hadler (1968-2017)

Sponsored by AAS Southeast Asia Council (SEAC)

📍 **Sheraton: Fairfax A, 3rd Floor**

From West Sumatra to the Wider World: Minangkabau Networks and Jeffrey Hadler's Intellectual Journey as a Historian, Southeast Asianist, and Academic Mentor

Kankan Xie, *Peking University*

"Immerse Yourself in the Archive": Finding Suharto in Oakland, a New Asia, and Jeff Hadler's Legacy

Brandon Williams, *University of California, Berkeley*

Minangkabau and the Colonial Encounter

Moritz Koenig, *SOAS University of London*

157. Revisioning 2020: Wherefore Culture, the Arts and Everyday Life in Mahathir's Vision?

Sponsored by Malaysia, Singapore, Brunei (MSB) Studies Group

📍 **Sheraton: Berkeley, 3rd Floor**

Chaired by Cheong Soon Gan, *University of Wisconsin-Superior*

Encountering "Mahathirism": Voices from the Visual Arts during the 1990s

Sarena Abdullah, *Universiti Sains Malaysia*

Performing and Questioning Wawasan 2020 and TN50 through Theater

Mary Susan Philip, *Universiti Malaya*

Eating and Being Malaysian: Bangsa Baru in Action and Digestion

Cheong Soon Gan, *University of Wisconsin-Superior*

Discussant(s):

Cheong Soon Gan, *University of Wisconsin-Superior*

158. Vietnamese Literature and Subcultural Lives: Recovering Voices of the Past

📍 **Sheraton: Beacon H, 3rd Floor**

Chaired by Eileen Vo, *Gallaudet University*

Exploring Deafness in Colonial Vietnam: Education, Language, and Identity

Eileen Vo, *Gallaudet University*

Socialist Economic Crime and Romantic Anticapitalism

LGBT Voices in Vietnamese Literature

Richard Quang-Anh Tran, *Ca'Foscari University of Venice*

Discussant(s):

Marguerite Nguyen, *Wesleyan University*

159. The Politics of Urban Transport, Infrastructure, and Real-Estate Development in Southeast Asia

Sponsored by Critical Asian Studies

📍 **Sheraton: Fairfax B, 3rd Floor**

Chaired by John Sidel, *London School of Economics*

Discussant(s):

Emma Colven, *University of Oklahoma*

Erik Lind Harms, *Yale University*

Sylvia Nam, *University of California, Irvine*

160. China: The Return of Ideology

📍 **Hynes Convention Center: Room 308, Level 3**

Chaired by Peter Moody, *University of Notre Dame*

Ideology-Building under Hu Jintao: Reacting to Jiang and Paving the Way for Xi

Cheng Chen, *University at Albany, SUNY*

Xi Jinping's Political Thought

Peter Moody, *University of Notre Dame*

The Politics of Measurement in Early Imperial China

Karen Turner, *Harvard Law School*

Maoist Epistemology and the Mass Line

Aminda Smith, *Michigan State University*

Discussant(s):

Shiping Hua, *University of Louisville*

161. China's Hong Kong Border (Part 1 of "Bordering China, Bordering Reform")

📍 **Sheraton: Back Bay C, 2nd Floor**

Chaired by Helen Siu, *Yale University*

Hong Kong in China's Information Nexus: Building a CCP Network in the Early Cold War

Bixiao He, *Sun Yat-sen University*

From Guangdong to Taiwan: The Political Journeys of Two "Anti-Communist Heroes" (Fangongyishi) Who Came to Love the CCP

Claiming Fields from the Sea: The Oyster Beds of Deep Bay between Hong Kong and China

Denise Ho, *Yale University*

Intertwined Economies, Flexible Frontier: Bao'an County and Hong Kong, 1961-1966

Taomo Zhou, *Nanyang Technological University*

Discussant(s):

Rubie Watson, *Peabody Museum of Anthropology*

162. Heterodox Cultural Spaces: Re-Envisioning Texts, Temples, and Theaters in Late Imperial China

📍 **Hynes Convention Center: Room 204, Level 2**

Chaired by Mark Lewis, *Stanford University*

The Architecture of the Anthology

Jessica Moyer, *Smith College*

Imagining a Corporeal Pure Land: Temple, Tomb, and Female Body in Late Imperial China

Xu Ma, *University of California, Irvine*

The Productive "Vulgar" Space in the Hongzhi Edition of *Western Wing*

Xiaoqiao Ling, *Arizona State University*

The Spectacle as Spectators: The Theatrical Imagination of Wu Youru (?-ca. 1894)

Zhaokun Xin, *Arizona State University*

Discussant(s):

Mark Lewis, *Stanford University*

Yuming He, *University of California, Davis*

163. Politics, Historiography, and Cultural Memory: The Production of Knowledge and the Re-writing of History in the Early Chinese Empire

📍 **Hynes Convention Center: Room 202, Level 2**

Chaired by Stephen W. Durrant, *University of Oregon*

Cultural Memory, a Black Box Explanatory Model?

Michael Nylan, *University of California, Berkeley*

Norms of Historical Representation in Yantielun

David Schaberg, *University of California, Los Angeles*

Imagining Beginnings in Shiji (Records of the Historian)

Wai-yee Li, *Harvard University*

The Civil and the Martial: Reconceptualizing Rulership and Kingly Virtue in Early Chinese Historical Narratives

Lisa Indraco, *University of Zurich*

Discussant(s):

Vincent S. Leung, *Lingnan University*

164. In Her Words: Reassessing Leading Women in Modern China

📍 **Hynes Convention Center: Room 203, Level 2**

Chaired by Louise Edwards, *University of New South Wales*

An Unlikable Woman: Song Meiling and the Unified Republic

Kate Merkel-Hess, *Pennsylvania State University*

Representing Herself: A Study of Self-Criticism as Autobiography under Mao

Zhi-Xiang Niuniu Teo, *University of Chicago*

Jiang Qing and the Model Works: Aesthetics, Politics, and Gender

Mei Li Inouye, *Stanford University*

Discussant(s):

Xiaomei Chen, *University of California, Davis*

165. Intellectuals in 20th-Century China: Rethinking Structures of Knowledge and Society

📍 **Hynes Convention Center: Room 201, Level 2**

Chaired by Fa-ti Fan, *Binghamton University, SUNY*

Discussant(s):

Robert Culp, *Bard College*

Eugenia Lean, *Columbia University*

Eddy U, *University of California, Davis*

166. Remaking Urban and Regional Governance in China: Changing Political Hierarchies and Territorial Logics

📍 **Hynes Convention Center: Room 205, Level 2**

Chaired by Carolyn Cartier, *University of Technology Sydney*

Restructuring the Chinese Metropolis: The Political Logic and Distributive Consequences of District Boundary Adjustments

Kyle A. Jaros, *University of Oxford*

State Structure in China: Spatial Approaches to the Administrative Divisions

Carolyn Cartier, *University of Technology Sydney*

Picking Places and People: Centralizing Provincial Governance in China

Warren Wenzhi Lu, *Hong Kong University of Science and Technology*

Bureaucracy and Bargaining: The Politics of Policy Benefits across Chinese Localities

Xiao Ma, *Peking University*

Discussant(s):

Yue Zhang, *University of Macau*

167. Rethinking the Indigenous and the Foreign in Chinese Maritime History: Connected Histories and Divergent Contentions during the Mid-to-Late Imperial Era

📍 **Hynes Convention Center: Room 206, Level 2**

Chaired by Harriet Zurndorfer, *Leiden University*

The Dissemination and Redefinition of a Protector Deity: Coastal Trade and the Mazu Cult from the Later Tang through the Mid-Song

Hugh Clark, *Ursinus College*

CONTINUED FROM SESSION 167

Governance, Lawlessness, and Ethnic Difference in Coastal China During the Early Yuan

John Chaffee, *Binghamton University, SUNY*

How Collusion, Competition, and Compromise along the Chinese Littoral (1521-1557) Changed the Face of Asian Maritime History

Harriet Zurndorfer, *Leiden University*

Chaozhou Pirates, Zhangzhou Traders, and Spanish Officialdom in Late Ming China: In Search of a Modus Operandi

Travis Shutz, *Binghamton University, SUNY*

Discussant(s):

Paul Smith, *Haverford College*

Dahpon Ho, *University of Rochester*

168. Technical Virtue: Meanings of Formulaic Texts in Late Imperial / Modern China

📍 **Hynes Convention Center: Room 207, Level 2**

Chaired by Pär Cassel, *University of Michigan*

Making Hair Dye with Recipes: Cosmetic Knowledge for Men in Late Imperial China

Xiaoqian Ji, *Johns Hopkins University*

Authorship, Readership, and the Moral Economy of Published Recipe Books across the Ming-Qing Transition

He Bian, *Princeton University*

How a Cake was Baked: Western Food, Chinese Recipes, and Translating Gastronomy in Late Qing and Early Republican China

Fei Hsien Wang, *Indiana University Bloomington*

Recipes to Mend a Broken World: Electric Equipment Repair as Collective Responsibility in 1950s China

Ying Jia Tan, *Wesleyan University*

Discussant(s):

Pär Cassel, *University of Michigan*

1:30PM-3:15PM**169. The Politics of History: PRC at 70: In Memory of Roderick MacFarquhar**

📍 **Hynes Convention Center: Room 313, Level 3**

Chaired by Vera Schwarcz, *Wesleyan University*

Discussant(s):

Jian Guo, *University of Wisconsin-Whitewater*
Yongyi Song, *California State University, Los Angeles*
Adi Ignatius, *Harvard Business Review*

170. Turning the Tables: Translation as Comparative Cultural History

📍 **Hynes Convention Center: Room 208, Level 2**

Chaired by Wiebke Denecke, *Boston University*

Against the Lack of Interest and/or Hegemonic Blindness to Translation in Premodern China

Lucas Klein, *University of Hong Kong*

Transwriting the Holy Scripture in Chinese: Bible Translations and Biblical Literature in 17th-Century China

Gang Song, *University of Hong Kong*

Falling Asleep in Manchu: Insomniac Translation as Historical Practice

Carla Nappi, *University of Pittsburgh*

Comparing the Poetic Flesh of Things and Thingness: On Translating Kim Sisŭp's Poetry from Early Chosŏn Korea

Wiebke Denecke, *Boston University*

171. What's on the Chinese Internet? Moving from Grassroots Expression to Institutional Content Provision

📍 **Hynes Convention Center: Room 210, Level 2**

Chaired by Guobin Yang, *University of Pennsylvania*

The Rise of China's Internet Industry: A History

Hong Shen, *Carnegie Mellon University*

China's Provincial Web

Angela X. Wu, *New York University*

What is "Zimeiti"? The Commercial Logic of Content Provision on China's Social Media Platforms

Kecheng Fang, *The Chinese University of Hong Kong*

Fantasizing Chinese Dreams: Alter-History Novels as Commodified, Personal, and Political Expression

Rongbin Han, *University of Georgia*

3:45PM-5:30PM**LATE-BREAKING SESSION:****★ Displaced in the Anthropocene: The Unfolding Climate-Induced Migrant Crisis in Asia**

📍 **Sheraton: Back Bay A, 2nd Floor**

Chaired by Judith Shapiro, *American University*

Discussant(s):

Anthony D. Medrano, *Yale-NUS College*
Tani Sebro, *Humboldt State University*
Kevin McGahan, *National University of Singapore*
Wolfram Dressler, *University of Melbourne*

LIGHTNING SESSION:**⚡ 172. Hacking Asia: Research Approaches to Digital Spaces and Communities**

📍 **Hynes Convention Center: Room 308, Level 3**

Chaired by Paula R. Curtis, *Yale University*

Mediatized Taiwan Mandarin: A Text-Mining Approach to Dialectology

Chun-Yi Peng, *Borough of Manhattan Community College, CUNY*

Hacking the Digital Archive: Teaching with Re-Envisioning Japan

Joanne Bernardi, *University of Rochester*

The Changing Role of Textile Making: Text Analysis of Digitized Lienü zhuan

Lu Wang, *Western University*

Mediating Material Culture: Crowdsourcing and Minority Communities in Japan

Hashtag #Butsudan: Mapping the World of Buddhist Altars on Instagram

Hannah Gould, *University of Melbourne*

Integrating Textual Analysis and Ethnography to Understand Moral Discontent in China

Shuang L. Frost, *Harvard University*

The Memory Project Digital Collection

Luo Zhou, *Duke University*

Hacking Fieldnotes: Using Scribe to Study Online Communities

Kaitlyn Ugoretz, *University of California, Santa Barbara*

173. Architecture as Trans-Media Experiences in 20th-Century East Asia

📍 **Sheraton: Berkeley, 3rd Floor**

Chaired by Anne Feng, *Boston University*

When Recent Past Became New History: Learning from a Historical Survey (1987-1991) of Modern Architecture in China

Reading the Yingzao Fashi in the Early Twentieth Century

Jun Hu, *University of California, Berkeley*

Re-Producing Colonial Modernity: Official Photo Album of the 1935 Taiwan Colonial Exposition

Meng-Hsuan Lee, *Columbia University*

The Transnational Imagination of Ancient Chinese Architecture in 1960s Hong Kong Historical Films: A Case Study on the Representation of Architecture in Daji (1964)

Qi Zhao, *University of Tokyo*

Discussant(s):

Thomas Daniell, *Kyoto University*

174. Asian Art at the Museum of Fine Arts, Boston: The Next 150 Years

📍 **Hynes Convention Center: Room 209, Level 2**

Chaired by Christina Yu Yu, *Museum of Fine Arts, Boston*

Discussant(s):

Laura Weinstein, *Museum of Fine Arts, Boston*

Fei'er Ying, *Museum of Fine Arts, Boston*

Hiroki Takezaki, *Museum of Fine Arts, Boston*

Sarah Thompson, *Museum of Fine Arts, Boston*

175. East Asian Activism in Transnational Context: Circulations, Connections, and Intersections

📍 **Sheraton: Beacon A, 3rd Floor**

Chaired by Wesley Sasaki-Uemura, *University of Utah*

Rethinking Japanese Civic Activism through Transnational Entanglements in East Asia

Simon Avenell, *Australian National University*

Transnationality of Dissidents in Asia: "Forgotten Connections" Beyond Borders

Misook Lee, *Rikkyo University*

South Korea's Early Environmental Activism and Its Transnational Dimensions: The Role of Japanese Critical Perspectives on Pollution

Sang-Hyun Kim, *Hanyang University*

Peace and Organic Farming: Transnational Networks of Community-Based Movements in South Korea and Japan

Yon Jae Paik, *Australian National University*

Discussant(s):

Wesley Sasaki-Uemura, *University of Utah*

176. Empowering Rulership: Politics of Legitimation in Asian Religions

📍 **Hynes Convention Center: Room 309, Level 3**

Chaired by Takashi Miura, *University of Arizona*

Rebels, Rulers, and Buddhas: Worldly Saviors and Political Legitimation in Medieval China

April D. Hughes, *Boston University*

Legitimizing the "Self" by Translating the "Other": Early Modern Indo-Muslim Translations of Hindu Traditions

SherAli Tareen, *Franklin & Marshall College*

Defining a Proper Religion: Deguchi Onisaburō and His Use of the Discourse of "Superstition" in Modern Japan

Takashi Miura, *University of Arizona*

India Gave Me Birth, but Trinidad Gave Me Worth: Dissecting the Relationship between Hindu Nationalism and Trinidadian Patriotism among Indo-Trinidadian Hindus

Prea Persaud, *University of North Carolina at Charlotte*

Discussant(s):

Hwansoo Kim, *Yale University*

177. Framing East Asian Feminist Cinema

📍 **Hynes Convention Center: Room 310, Level 3**

Chaired by Jane Gaines, *Columbia University*

Woman with a Movie Camera: Kaidu and the Feminist Avant-Garde

Hieyoon Kim, *University of Wisconsin-Madison*

The Black Velvet Aesthetic: Universal Cultural Feminism and Chinese Neotraditionalism in Huang Shuqin's *Woman Demon Human* (1987)

Lingzhen Wang, *Brown University*

Butterflies and Blood Spatters: The Ostentatious Scopophilia of Ninagawa Mika's *Feminine Fantasies*

Colleen Laird, *University of British Columbia*

Staging the Intimate-Public Camera: Wen Hui's Documentary Practice

Zhen Zhang, *New York University*

Discussant(s):

Jane Gaines, *Columbia University*

178. Gender, Work and Social Mobility in Asia

📍 **Sheraton: Fairfax A, 3rd Floor**

Chaired by C.N. Le, *University of Massachusetts Amherst*

"Because of Society's Respect for Civil Servants": Tradeoffs between Security and Blocked Mobility in "Glass Bowl" Public Sector Employment in South Korea

Miliann Kang, *University of Massachusetts Amherst*

Juyeon Park, *University of Massachusetts Amherst*

C.N. Le, *University of Massachusetts Amherst*

From Socialist Rice Bowl to Private Sectors: Women in Small Businesses in Coastal China

Jing Song, *The Chinese University of Hong Kong*

Gendered "Slash Careers": Towards a Post-Work Way of Life in Hong Kong

Lake Lui, *Hong Kong Polytechnic University*

Rationalizing Creativity or Deskillng Designers? How Supply Chain Technology is Reconfiguring Fashion Design Work

Solee Shin, *University of Illinois at Urbana-Champaign*

179. Material and Visual Culture in South and East Asia

📍 **Sheraton: Clarendon, 3rd Floor**

Chaired by Joan Judge, *York University*

Dressed Like a Cosmopolitan: Okakura Kakuzō and M.K. Gandhi Interweaving Flows and Influences in Modern Japan and India

Maumita Banerjee, *Waseda University*

Women's Mobility and Autonomy on Manchukuo's Film Screens

Yue Chen, *Riverdale Country School*

Locations as Collectable Visual Possessions: Capturing, Depicting, and Understanding East Asian Places in Late-Edo and Modern Japan

When 50 Steps is More than Taipei: Indigenous Contemporary Art and Temporal Orientation in Taiwan

DJ W. Hatfield, *Berklee College of Music*

180. Transcending Borders: Transnational Mobility, Encounters, and Interactions across Modern East Asia

📍 **Hynes Convention Center: Room 312, Level 3**

Chaired by Seungyo Shin, *University of Wisconsin-Madison*

Traversing the Oceans, Traveling with Modern Time: Korean Intellectuals' Experiences Abroad with the Gregorian Solar Calendar

Seungyo Shin, *University of Wisconsin-Madison*

Did Russia Leave Northeast Asia in 1905? A Critical Inquiry into Northeast Asian Capitalism through Circular Migration to the Russian Far East in the Early 20th Century

Myungho Hyun, *New York University*

Between Painters: Chen Cheng-po and the Artistic Exchange in Colonial Taiwan, Imperial Japan, and Modern China

Christina Mathison, *Ohio State University*

A Poetics of Space in the Cinema of Zhang Lu

Qi Wang, *Georgia Institute of Technology*

Discussant(s):

Christina Mathison, *Ohio State University*

Qi Wang, *Georgia Institute of Technology*

181. Unintended Manchuria: Re-Evaluating "Efficiency" in Twentieth-Century Japanese Empire

📍 **Hynes Convention Center: Room 313, Level 3**

Chaired by Paul Barclay, *Lafayette College*

Chinese, Manchurian, or East Asian? The Construction of Identity in Shengjing Shibao's Editorials, 1906–1942

Minzhao Wang, *University of Tokyo*

A Bobbed-Hair Baby Killer: The Life of Revolutionary Choi Sangdök in Colonial Manchuria and Korea

Jooyeon Hahm, *Yale University*

Broken Promise: Rice, Manchuria, and the Failure of Food Autarky of Imperial Japan, 1919–1941

Jing Sun, *University of Pennsylvania*

Discussant(s):

Kari Shepherdson-Scott, *Macalester College*

182. Change and Continuity in the Meiji Transformation

📍 **Hynes Convention Center: Room 311, Level 3**

The Peasant Village Leadership in the Tokugawa-Meiji Transition, 1850–1872

Michael Abele, *University of North Carolina at Chapel Hill*

Dutch Formulations and Family Secrets: Selling Medicine in Nineteenth-Century Japan

Claire E. Cooper, *Princeton University*

Samurai Cops: The Persistence of Status in the Policing of Meiji Tokyo

Ryan S. Glasnovich, *Brandeis University*

The Ceramic Art of Makuzo Kōzan and the Transformation of Traditional Japanese Aesthetics

Dilruba Sharmin, *University of Dhaka*

Discussant(s):

Akira Shimizu, *Wilkes University*

183. Cool Japan: Views from Vietnam

📍 **Hynes Convention Center: Room 202, Level 2**

Chaired by Minh Hang Hoang, *Vietnam Academy of Social Sciences*

Japanese Cuisine Culture with Vietnamese Youth through the Trend of "Cool Japan": A Perspective in Comparison with Hallyu of Korea

Thu Hang Nguyen, *Vietnam National University*

CONTINUED FROM SESSION 183

Reception of Japanese Anime in Vietnam at the Beginning of the 21st Century: A View from Some Adaptive Literary Works

Thuc T. Tran, *Vietnam National University*

Image of Japan in Vietnam through Hello Kitty Products

Nhi Hoang Thi My, *Vietnam Academy of Social Sciences*

A Comparative Study on Influences of Japanese and Chinese Culture in Vietnam since the Beginning of the 21st Century: View from Popular Cultural Products

Thuy Tran Thi, *Vietnam Academy of Social Sciences*

Discussant(s):

Khac Nam Hoang, *Vietnam National University*

Lan Huong Ngo, *Vietnam Academy of Social Sciences*

184. Trailblazing Paths in Modern Japanese History and Political Science: Women Reflect on Japanese Studies

Sponsored by AAS Northeast Asia Council (NEAC)

📍 **Hynes Convention Center: Room 201, Level 2**

Chaired by Alisa Freedman, *University of Oregon*

Discussant(s):

Marlene Mayo, *University of Maryland*

Eleanor Kerkhan, *University of Maryland*

Barbara Sato, *Seikei University*

Susan Pharr, *Harvard University*

Miriam Kingsberg-Kadia, *University of Colorado Boulder*

185. The Blind Spot in Japanese History: Visual Impairment in Law, Cinema, and Medicine

📍 **Hynes Convention Center: Room 203, Level 2**

Chaired by Osamu Nagase, *Ritsumeikan University*

Seeing a Way Forward: Blindness and the Birth of "Disability" in Modern Japan

Mark Bookman, *University of Pennsylvania*

Beyond Envy or Sympathy: Overcoming Tropes in the Depiction of Blindness in Japanese Blockbuster Films

Sean O'Reilly, *Akita International University*

Disability and Cure: The Medical Discourses of Ophthalmology in Tokugawa Japan

Wei Yu Wayne Tan, *Hope College*

Discussant(s):

Dennis Frost, *Kalamazoo College*

186. The Impact of Paratext in the Anthologization of Japanese Poetry

📍 Hynes Convention Center: Room 204, Level 2

Chaired by Gustav Heldt, *University of Virginia*

The Function of Ōtomo no Sakanoue no Iratsume's Poetry in Volume Four of the Man'yōshū

Danica Truscott, *University of California, Los Angeles*

Presence or Representation: The Role of Paratext in Medieval Japanese Poetry

Mariko Naito, *Meiji University*

Creating the Literary Text: Ichijō Kaneyoshi and the Rewriting of Court Music as Poetry

James Scanlon-Canegata, *Yale University*

"These Landscapes Recorded Here": Reexamining Intentionality and Authority in the "Preface Poem" of Miyazawa Kenji's Haru to Shura

Tanya Barnett, *University of Hawai'i at Manoa*

Discussant(s):

Gustav Heldt, *University of Virginia*

Christina Laffin, *University of British Columbia*

187. Troubling Nuclear Disaster: Resurfacing Voices of the Un(der)represented

📍 Hynes Convention Center: Room 206, Level 2

Representing Disaster: Abe Kōbō's "Hakobune sakura maru" and the Structures of Discourse in the Nuclear Age

Bernard Shee, *Princeton University*

The Gender of the Emergency: Femininity and Historicity in the Art and Literature of Kobayashi Erika

Brian Bergstrom, *McGill University*

Atomic Animals: Deployment of Animal Figures in Nuclear Disaster Narratives

Bears and Radiation: Outsiders in Kawakami Hiromi's "Kamisama" and "Kamisama 2011"

Alex Bates, *Dickinson College*

Discussant(s):

Rachel DiNitto, *University of Oregon*

188. Environment and Crisis in Northeast Asia

📍 Hynes Convention Center: Room 205, Level 2

Dreaming of a Sentient Land: Ecofeminism and Crises of Embodiment in Han Kang's *The Vegetarian*

Ivanna Yi, *University of Colorado Boulder*

Transnational Hazard: A History of Asbestos Industry and Responsibility in South Korea

Yeonsil Kang, *Drexel University*

Environmental Catastrophes of the Korean War

Su-kyoung Hwang, *University of Sydney*

Forecasting Empire: Japan's Salmon Fisheries in the Northern Sea (Hokuyō) and Scientific Knowledge about the Fish in the Waters during the Interwar Period

Koji Ito, *University of Illinois at Urbana-Champaign*

189. Humanity in Objects: Nurturing Self and the Environment in Late Chosŏn Korea

📍 Hynes Convention Center: Room 207, Level 2

Chaired by Sunglim Kim, *Dartmouth College*

Juxtaposition and Hybridity: New Modes of Producing, Appreciating, and Consuming Paintings in Nineteenth-Century Korea

Jungeun Lee, *Ewha Womans University*

Miniature Rocks and a New Aesthetic in Nineteenth-Century Chosŏn

Jeongsoo Shin, *Yale University*

Emblems of Felicity and Prosperity: The Social Function of Paintings of One Hundred Boys in Late Chosŏn Korea

Dongjae You, *Sungkyunkwan University*

Between Imaginary and Real: Imaginary Travels and the Search for Place Through Maps in Late Chosŏn Korea

Sookja Cho, *Arizona State University*

Discussant(s):

Michael J. Pettid, *Binghamton University, SUNY*

Maya Kerstin Hyun Stiller, *University of Kansas*

F. HILARY CONROY PRIZE PANEL:**190. Military Interpreters during World War II and the Korean War**

📍 **Hynes Convention Center: Room 208, Level 2**

Chaired by Kayoko Takeda, *Rikkyo University*

Profiling Interpreters Involved in British War Crimes Trials against the Japanese

Kayoko Takeda, *Rikkyo University*

Crucial Force beyond the Battlefield: Patronage for Military Interpreters

Tian Luo, *Chongqing Jiaotong University*

Sustained Uncertainty: The U.S.-ROK Struggle over the Interpreting Habitus during the Korean War

Hyongrae Kim, *University of Massachusetts Amherst*

In-Between Nature of Interpreter Identity: A Story of American Interpreters for the Korean War Armistice Negotiations

Hyoeun Choi, *Kyung Hee University*

The **F. Hilary Conroy Prize** is awarded to an outstanding panel on a transnational topic that highlights development across national boundaries and offers coverage of at least one East Asian Nation (China, Japan, Taiwan and/or Korea).

191. Reconfiguring Knowledge and Society in Postwar Korea

📍 **Hynes Convention Center: Room 210, Level 2**

Chaired by Dafna Zur, *Stanford University*

Chungju Fertilizer Plant: Planting Architecture's Expert Knowledge

Melany Park, *Harvard University*

Developmental Society and the Making of Modern Seoul, 1961-1979

Russell Burge, *Yale University*

The Primacy of Labor: North Korea's Postwar Singularity

Cheehyung H. Kim, *University of Hawai'i at Manoa*

Discussant(s):

Andre Schmid, *University of Toronto*

192. Authors Meet Critics Panel on The Cambridge Companion to Sayyid Ahmad Khan (Cambridge University Press, 2019), edited by Yasmin Saikia and M. Raisur Rahman

Sponsored by South Asian Muslim Studies Association (SAMSA)

📍 **Sheraton: Fairfax B, 3rd Floor**

Chaired by David Lelyveld, *William Paterson University of New Jersey*

Discussant(s):

Michael Fisher, *Oberlin College*

M. Raisur Rahman, *Wake Forest University*

Teena Purohit, *Boston University*

Yasmin Saikia, *Arizona State University*

David Lelyveld, *William Paterson University of New Jersey*

193. Prehistories of a New Religion: Before the Liṅgāyat Separatist Movement

📍 **Sheraton: Jamaica Pond, 5th Floor**

Chaired by Jack Hawley, *Barnard College*

Vacanas: From Where? Since When?

Gil Ben-Herut, *University of South Florida*

Beyond Cosmopolitan and Vernacular: Telugu and Sanskrit among the Vīramāheśvaras of Srisailam

Speaking Visions: Entangled Temporalities in the Prophetic Verses of the Śaraṇas

Mohit Kaycee, *Columbia University*

The Case Against Meat: Anti-Christian Polemics in Early Modern South India

Eric Steinschneider, *Ithaca College*

Discussant(s):

Jack Hawley, *Barnard College*

194. Education, Community, Nation: Perspectives from South and Southeast Asia

📍 Sheraton: Olmsted, 5th Floor

Printing a Community: The Māriyamman Print Tradition and Non-Brahmin Interests in 19th-Century South India

Lisa Blake, *McGill University*

Commodifying Democracy: How Global Democratic Ideals and Practices Embedded in Education Reform Mesh with Higher Educational Realities in Myanmar

Jennifer Otting, *University of Wisconsin-Madison*

Emergent Global Universities in Southeast Asia

Long T. Bui, *University of California, Irvine*

School Pedagogy Reform and Popular Islamic Authority in Indonesia: 1980s-Present

Sawyer Martin French, *University of Chicago*

Vulnerability, Risk, and Education: Tracing the Violent (II) Logics of Trafficking Prevention in Thailand

Chloe A. Damon, *Michigan State University*

Amanda Flaim, *Michigan State University*

195. Territory, Jurisdiction, and the Significance of Space in the Sovereignty of Nepal

📍 Sheraton: Arnold Arboretum, 5th Floor

Chaired by Bernardo Michael, *Messiah College*

Customary Rights and State Sovereignty in Early Modern Eastern Nepal

Sanjog Rupakheti, *College of the Holy Cross*

Setting the State in Stone: Arranging Territory and Consolidating Sovereignty in 21st-Century Nepal

"Alexa, Was Buddha Born in Nepal?" Microcelebrity and Digital Diaspora on YouTube

Dannah Dennis, *Hamilton College*

Discussant(s):

Bernardo Michael, *Messiah College*

196. The Lives and Afterlives of Four Royal Women of Vietnam

📍 Sheraton: Riverway, 5th Floor

Chaired by Hue-Tam H. Tai, *Harvard University*

Merry Widow into National Icon: Queen Dương Vân Nga in Vietnamese Confucian and Marxist Historiography

Duong T. Tran, *Vietnam Academy of Social Sciences*

Favorite Concubine, Protector of the People and Defender of the Realm: Queen Ý Lan in Vietnamese Historical Texts, Folklore, and Theater

An T. Tran, *Vietnam National University*

Duty, Love, and Faith Caught between Land and Sea: Princess Huyền Trân in Vietnamese History, Literature and the Arts

Yen H. Tran, *Vietnam Academy of Social Sciences*

Princess Ngọc Hân from Symbol of National Unity to Contested Site of Counter-Memories in Postwar Vietnam

Vinh Q. Nguyen, *Columbia University*

Discussant(s):

Nhung T. Tran, *University of Toronto*

197. Engaged Buddhism: Historic Relic of the 1960s or Alive and Well in Contemporary Southeast Asia?

Sponsored by AAS Southeast Asia Council (SEAC)

📍 Sheraton: The Fens, 5th Floor

Chaired by C. Michele Thompson, *Southern Connecticut State University*

Crafting a Buddhist Public: Youth and Engaged Buddhism in 1960s and Late-Socialist Vietnam

Dat M. Nguyen, *Boston University*

Maha Ghosananda in India and Thailand

John A. Marston, *El Colegio de México*

Glum Ahimsa and the Beginnings of Socially Engaged Buddhist Networks in Thailand

Jordan Baskerville, *University of Wisconsin-Madison*

Burma/Myanmar: From Engaged to Embattled Buddhism

Discussant(s):

Nhan T. Ngo, *Temple University*

198. Islam, Genre, Characterization: Javanese Literary Texts, Sixteenth to Twenty-First Centuries - Part 1

📍 **Sheraton: Boston Common, 5th Floor**

Chaired by Tony Day, *Independent Scholar*

Sex, Minor Characters, and Everyday Life in the Serat Centhini

Tony Day, *Independent Scholar*

Between Fact and Fiction on the Javanese Road (1860-1875). How a Javanese Nobleman and his Alter Ego Envisioned Java

Judith E. Bosnak, *Goethe University*

Three Women and a King: Female Characters Determine the Future of Sultan Agung and his Realm

Els Bogaerts, *Leiden University*

199. Marxism-Maoism in the Margins: Cold War Radicalism in Thailand, Laos, and Cambodia

📍 **Sheraton: Public Garden, 5th Floor**

Chaired by Matt Galway, *University of Melbourne*

Becoming Marxist: Ethnic Hmong People in the Communist Party of Thailand

Ian G. Baird, *University of Wisconsin-Madison*

Sovereignty and Communism: The Hmong Dream within the Pathet Lao Movement

Mai Na M. Lee, *University of Minnesota*

Kampuchea's Bad Frenchman: Re-Appraising Khieu Samphan's Role in Framing Maoist Cambodia

Matt Galway, *University of Melbourne*

A World Safe for Revolution: Neutrality and Anti-Imperialism in Sino-Lao Diplomacy

Nicholas R. Zeller, *University of Wisconsin-Madison*

Discussant(s):

Marc Oppen, *Randolph-Macon College*

200. Rising Voices in Southeast Asian Studies: New Dimensions of Migration in Southeast Asia

Sponsored by AAS Southeast Asia Council (SEAC) 'Rising Voices' Panel

📍 **Sheraton: Beacon H, 3rd Floor**

Chaired by Wasana Wongsurawat, *Chulalongkorn University*

Transnational Masculinities: Narratives, Practices, and Lived Experiences of Japanese Men in the Philippines

Alleson D. Villota, *University of Tokyo*

Politics and Belonging among Overseas Malaysians: Case Study of Overseas Voters in the 2018 General Elections

Siti Asdiah Masran, *University of Malaya*

The Politics of Unrecognized Disaster and Undocumented Migration of Quan

Andrew N. Le, *University of California, Los Angeles*

Sending Money Back Home: Banking Digitalization, Myanmar Migrant Workers, and Thailand-Myanmar Border Trade

Akkanut Wantanasombut, *Chulalongkorn University*

Discussant(s):

Wasana Wongsurawat, *Chulalongkorn University*

201. Between Evolving Standards and Persistent Diversity: Manuscripts and Inscriptions in Pre-Imperial and Early Imperial China

📍 **Sheraton: Beacon B, 3rd Floor**

Inscribing to Standardize: The Agency of Workshops in the Evolution of Quality Control Inscriptions from the Warring States to Western Han

Ondřej Škrabal, *Universität Hamburg*

Personal Habit or Shared Standard? Observations on Punctuation Marks in Warring States Manuscripts

Yunxiao Xiao, *Princeton University*

Standards and Variants in Warring States Seals

The Pragmatics of Standardization: Document Norms and their Implementation in Early Imperial Administration

Thies Staack, *Universität Hamburg*

202. Globalizing China: Perceptions of and Resistance to China's Overseas Investment in Different Regions and China's Efforts to Cope with Them

📍 **Sheraton: Beacon D, 3rd Floor**

Chaired by Min Ye, *Boston University*

Perceptions or Misperceptions: The Developmental Effects of China's Investment in Zambia

Canary in the Coal Mine: Backlash and Buffering Responses to Chinese Capital in Australia

Audrye Wong, *Harvard Kennedy School*

Global Markets, Domestic Reforms: The Political Economy of China's Overseas Energy Investments

Meir Alkon, *Fairbank Center for Chinese Studies*

Soft and Not So Soft Institutions: China's Emergent Practices to Manage Overseas Investment Disputes

Junda Jin, *Tsinghua University*

Min Ye, *Boston University*

Discussant(s):

Min Ye, *Boston University*

203. Photography, History, and Ecology: Composing China's Modern Landscapes

📍 **Sheraton: Beacon E, 3rd Floor**

Chaired by Tong Lam, *University of Toronto*

Engineering Landscapes: Photography, Water, and Narrative

Shirley Ye, *University of Birmingham*

Science and Fantasy: Photography and the Visualization of the Sino-Tibetan Frontiers

Yajun Mo, *Boston College*

Old Photos (Lao Zhaopian): Memory, Reflection, and Voice of the Everyday People

Hanchao Lu, *Georgia Institute of Technology*

Photography, Emergence, and Form: Wang Youshen's and Birdhead's Urban Ecological Mosaics

William Schaefer, *Durham University*

Discussant(s):

Tong Lam, *University of Toronto*

204. Art History of Socialist China: State of the Field

📍 **Sheraton: Back Bay D, 2nd Floor**

Chaired by Juliane Noth, *Universität Hamburg*

Discussant(s):

Julia F. Andrews, *Ohio State University*

Christine I. Ho, *University of Massachusetts Amherst*

Yi Gu, *University of Toronto*

Claire M. Roberts, *University of Melbourne*

205. Chinese Domestic Life between State Ideologies and Family Strategies: 1800-1985

📍 **Sheraton: Beacon F, 3rd Floor**

Chaired by Lillian M. Li, *Swarthmore College*

Matches Made in Consultation with Heaven: Legal Uses of Divination Records in Qing Marriage Cases

Tristan Brown, *University of Cambridge*

Equally Indebted to Father and Mother: Engendering Generational Relations in Qing and Republican China

Yue Du, *Cornell University*

Landlords, Model Workers, and Matchmakers: Family and Marriage Reform in 1950s Chinese Films

Xian Wang, *University of Notre Dame*

"Please Come Back, My Dear": Negotiating Family Reunion in Cold War Shanghai, 1978-1985

Yanjie Huang, *Columbia University*

206. China's Transition to the Reform Era (Part 2 of "Bordering China, Bordering Reform")

📍 **Sheraton: Back Bay C, 2nd Floor**

The Business of Living: Scarcity and Resourcefulness in the Making of Markets in Guangzhou, 1978-1985

Michelle Chang, *Stanford University*

Factories behind the Storefront: Guangdong and Diasporic Chinese Capital during China's Early Reform Period

Andrew Liu, *Villanova University*

The Architecture of Reform: Buildings and Finance on the Hong Kong-China Border, 1978-1984

CONTINUED FROM SESSION 206

The Socialist/Neoliberal Labor Hero in the Risky World of Finance: "Leung Fung-Yee Fever," the Financialization of Everyday Life, and the Formation of Entrepreneurial Subjectivity

Yu Zhang, *Hong Kong Polytechnic University*

Discussant(s):

Charlotte Ikels, *Case Western Reserve University*

207. Chinese Studies in the New Era

📍 Sheraton: Back Bay B, 2nd Floor

Discussant(s):

Elizabeth J. Perry, *Harvard University*

Frank Pieke, *Mercator Institute for China Studies*

Kellee Tsai, *Hong Kong University of Science and Technology*

208. Eileen Chang @100: New Perspectives on an Iconic Writer

Sponsored by Association of Chinese and Comparative Literature

📍 Sheraton: Gardner B, 3rd Floor

Chaired by Tze-Lan Sang, *Michigan State University*

Eileen Chang and Cold War Land Imaginaries

Joe Liew, *Harvard University*

Cold War Cosmopolitans Onscreen: Eileen Chang and the Golden Age of Hong Kong's Mandarin Cinema

Two Faces of the Cold War and Eileen Chang's Eighteen Springs

Tze-Lan Sang, *Michigan State University*

Eileen Chang's "Voyage in/out" toward Topolect Literature

Shuang Shen, *Pennsylvania State University*

Discussant(s):

Nicole Huang, *University of Hong Kong*

209. Communities at Work: Reappraisals of Local Autonomy in Late Qing and Early Republican China

📍 Sheraton: Hampton A, 3rd Floor

Chaired by Caroline Reeves, *Fairbank Center for Chinese Studies*

Protecting the Dead's Home: Communal Efforts of Managing Dead Bodies in Late-Qing Shanghai

Joohee Suh, *Xavier University*

CONTINUED FROM SESSION 209

From Plague Control to Public Health: Global-Local Collaborations in Shanxi, 1917-1928

Sarah X. Yu, *University of Pennsylvania*

Sanctioned Violence and Local Power: Private Gun Ownership in Early Republican Guangdong

Lei Duan, *Arizona State University*

Agricultural Science, Reform, and Imaginings of a Modern Agrarian China, 1911-1945

James Lin, *University of Washington*

Discussant(s):

Caroline Reeves, *Fairbank Center for Chinese Studies*

210. Contested Realities: Technology and Experience

📍 Sheraton: Commonwealth, 3rd Floor

Chaired by Charles Laughlin, *University of Virginia*

Discussant(s):

Hao Wu, *Independent Filmmaker, Tripod Media LLC*

Enhua Zhang, *University of Massachusetts Amherst*

211. Aesthetic Emotions and Ways of Seeing in Chinese Art and Literary Culture

📍 Sheraton: Beacon G, 3rd Floor

Chaired by Zong-qi Cai, *University of Illinois at Urbana-Champaign*

Smiling with the Peasants: Painting and Affect in Song China

Jeehee Hong, *McGill University*

The Poet and the Gardener: Affective Difference in Qi Biao's Nature

Anne Burkus-Chasson, *University of Illinois at Urbana-Champaign*

Subjects of Desire: Visual and Textual Representations of Women and Reading in the Qing Period

Grace S. Fong, *McGill University*

The Shadow of Poetry: Chinese Lyricism and Modern Pictorial Photography

Shengqing Wu, *Hong Kong University of Science and Technology*

Discussant(s):

Zong-qi Cai, *University of Illinois at Urbana-Champaign*

Sophie Volpp, *University of California, Berkeley*

3:45PM-5:30PM**212. New Approaches to the Digital in Tibet**📍 **Sheraton: Hampton B, 3rd Floor**Chaired by Timothy O. Thurston, *University of Leeds*

Re-Imag(in)ing Tibet: Online Media and "Old Photo" Sharing among Tibetans in the PRC

Séagh Kehoe, *University of Westminster*

Online and Offline: Chodme and the Contemporary Tibetan Literary Landscape

Susan Su, *University of Chicago*

Tibetan Folk Culture 2.0: Tibetan Opera (a-Ice lha-mo) in the Era of WeChat

Isabelle Henrion-Dourcy, *Université Laval*

Alalamo: Satire and Hip-hop in Contemporary Tibet

Timothy O. Thurston, *University of Leeds*

Discussant(s):

Tsering Shakya, *University of British Columbia***213. China's Charm & Challenges: PRC Public Diplomacy and Domestic Anxieties**📍 **Sheraton: Gardner A, 3rd Floor**

Winning Super Rich in China: The Role of the United Front Work Department

Zhu Zhang, *Stanford University*

China's Global Governance Strategy and the Postwar Order

See-Won Byun, *San Francisco State University*

Process Tracing from Charm Offensive to Power Transition: Understanding the Quality of Chinese Power Transition and Locating South Korean Leadership, 2010-2018

Jan Michael V. Denila, *University of Santo Tomas*

Domestic Obstacles of China's Belt and Road Initiative

Dongshu Liu, *Syracuse University***AAS SPECIAL EVENT:****5:45PM-7:30PM****AWARDS CEREMONY & PRESIDENTIAL ADDRESS**📍 **Sheraton: Grand Ballroom, 2nd Floor***The following awards will be handed out during the awards ceremony.*

- **AAS Award for Distinguished Contributions to Asian Studies**
- **E. Gene Smith Prize:** English-language scholarly books published on Inner Asia
- **Joseph Levenson Book Prize:** Pre-1900 & Post-1900 English-language, non-fiction scholarly books on China
- **Patrick D. Hanan Prize:** Translations from Chinese or Inner Asian languages in English
- **John Whitney Hall Book Prize:** English-language scholarly books published on Japan
- **James B. Palais Book Prize:** English-language scholarly books published on Korea
- **Bernard S. Cohn Book Prize:** A first book on South Asia
- **Ananda Kentish Coomaraswamy Book Prize:** English-language scholarly works on South Asian Studies
- **A.K. Ramanujan Prize:** Book translations from South Asian languages into English
- **Harry J. Benda Book Prize:** English-language scholarly, non-fiction works on Southeast Asian Studies
- **Franklin R. Buchanan Prize:** Educators who develop curriculum materials dealing exclusively with one or more of the countries and cultures represented by the AAS.
- **Prizes for Best Graduate Student papers presented at the 2019 AAS Annual Conference**

*The Presidential Address immediately follows***THE ART OF CONVERGENT COMPARISON—CHINA AND INDIA IN MODERN TIMES**By: **Prasenjit Duara**, *AAS President, Duke University*

Convergent comparisons refer to the ways in which circulatory global forces are institutionalized in different societies. Historical forces have circulated--transmuting as they circulate--since the rise of empires in Eurasia; but the pace of circulation has accelerated since the mid-19th century. What I call the zone of convergence is the impact of circulatory forces that demand a response; the various regional and national responses, in turn, form the basis of convergent comparison. This presentation seeks to develop the methodology by comparing the role of visual culture in China and India.



AAS EVENT:**7:30PM-9:00PM****AAS CONFERENCE RECEPTION****📍 Sheraton: Constitution Ballroom, 2nd Floor**

Open to all conference attendees. Don't miss this opportunity to network with colleagues and fellow scholars while enjoying complimentary hors d'oeuvres, drinks, and stimulating conversation. Don't forget your drink ticket!

SPECIAL PERFORMANCE: CHINDON-YA

Chindon-ya is Japan's unique, original form of street musical advertisement practice, which emerged at the end of the 19th century. Ostentatiously and colorfully costumed, these street musicians can be hired by any business for the day, and roam through the neighborhood streets playing an assortment of musical instruments to marshal the residents and passersby's attention and to publicize the client.

Hailing from Osaka, Chindon Tsūshinsha is a renowned chindon-ya group in Japan, considered the best and most visible. Founded in 1984 and led by Kojiro Hayashi, Chindon Tsūshinsha maximizes its mobility, friendliness and flexibility, providing a breath of fresh air in the industry. Chindon Tsūshinsha has contributed to refine the ad agency in the streets into a more sophisticated and eccentric performance, expanding the diversity of their work. The beloved troupe has presented their unique performance not only in Japan but also more than 20 cities around the world as an ad agency, performer and culture ambassador.

SPECIAL RECEPTION:**7:30PM-8:45PM****📍 Museum of Fine Arts, Boston**

Address: 465 Huntington Ave, Boston, MA 02115

Upper Rotunda and Chinese Sculpture Galleries, Enter via the Huntington Entrance

An Evening in the Galleries at the Museum of Fine Arts, Boston

The Art of Asia department at the MFA Boston would like to invite the attendees of the AAS conference to enjoy an evening in the galleries. Celebrate the closing of the conference with drinks, light hors d'oeuvres and private access to explore the Art of Asia galleries! The reception is open to all conference attendees, please contact Haley Carey at hcarey@mfa.org with any questions. Transportation is not provided. Please bring your AAS conference badge for admission.

RSVP: <https://www.surveymonkey.com/r/WQZYVBZ>

MEETINGS-IN-CONJUNCTION:**7:30PM-9:30PM**

AATJ Classical Japanese SIG, Sheraton: Boston Common, 5th Floor

7:30PM-9:30PM CONTINUED

AIFIS and ITLSC Reception, Sheraton: Fairfax A, 3rd Floor

Harvard-Yenching Institute Reception, Sheraton: Commonwealth, 3rd Floor

Japan Political Studies Group Meeting, Sheraton: Beacon F, 3rd Floor

NCC - Meeting for NDL Digitized Contents Transmission Service, Sheraton: Olmsted, 5th Floor

Philippine Studies Group Meeting, Sheraton: Beacon G, 3rd Floor

Reischauer Institute of Japanese Studies Reception, Sheraton: Independence Ballroom East, 2nd Floor

Review of Religion and Chinese Society Reception, Sheraton: Jamaica Pond, 5th Floor

Rudolf G. Wagner Celebration of Life Gathering, Sheraton: Riverway, 5th Floor

SAMP South Asia Materials Project Meeting, Sheraton: Gardner B, 3rd Floor

Society for Hong Kong Studies Meeting and Social Event, Sheraton: The Fens, 5th Floor

Society for Ming Studies Meeting, Sheraton: Beacon E, 3rd Floor

Thai Lao Cambodia Studies Group Meeting, Sheraton: Arnold Arboretum, 5th Floor

The Japan Foundation, New York Reception, Sheraton: Independence Ballroom West, 2nd Floor

The Korea Foundation Reception, Sheraton: Back Bay Ballroom B, 2nd Floor

The PRC History Group Reception, Sheraton: Back Bay Ballroom D, 2nd Floor

Twentieth-Century China Journal Editorial Board Meeting, Sheraton: Beacon B, 3rd Floor

University of Chicago Center for East Asian Studies Reception, Sheraton: Berkeley, 3rd Floor

Vietnam Studies Group Meeting, Sheraton: Beacon D, 3rd Floor

Yale University Asian Studies Councils' Reception, Sheraton: Back Bay Ballroom A, 2nd Floor

9:00 pm - 10:30 pm, Committee on Korean Studies General Meeting, Sheraton: Public Garden, 5th Floor

9:45 pm - 11:00 pm, Japan Sociologists Network Business Meeting, Sheraton: Beacon H, 3rd Floor

NOTES

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



SATURDAY

DIGITAL TECHNOLOGY

- SESSION **214** Data Curation for Re-Use: Increasing the Impact of Asian Studies (Digital) Research Data

INTERAREA-BORDER CROSSING

- SESSION **215** Advocating Racial Justice in the Face of War and Exclusion: Liberal Protestant Activists and Returning Japan Missionaries in America, c. 1900-1945
- SESSION **216** Cultural Networks between China and (Post-) Soviet Russia: Translations and Border Crossings
- SESSION **217** From Sites to Sources: Reading Asia across the Anthropocene
- SESSION **218** Frontier Urbanization between India and China: Recreating the Himalayas as an Urban Zone I
- SESSION **219** Living with Heritage: Everyday Engagement and Participation in Contemporary China and Japan
- SESSION **220** Mobilities, Belongings, and Citizenship(s) in the Afro-Asian Indian Ocean World
- SESSION **221** Narrative Mode in Early and Medieval Eurasian Historiography
- SESSION **222** The Aftermath of Transformation and Destruction: Emerging Environments and Ecologies in East Asia
- SESSION **223** The Cold War in Asian Cinemas: Transnational Connections and Local Formations
- SESSION **224** Transregional Crossings: Southeast Asian Chinese Literature, Film and Theater Since the Mid-20th Century

JAPAN

- SESSION **225** Democratization, Nationalism, and Reconciliation between Korea and Japan: Challenges to Reconciliation Study
- SESSION **226** Emergent Means: Media, Performance, and Actuality in Interwar Japan
- SESSION **227** How Will Japan's Historic 2019 Labor Reforms Benefit Workers?
- SESSION **228** "Museum Gallery as Public Classroom: Experimenting with Virtual Technologies and Japanese Buddhist Art at the Museum of Fine Arts, Boston"
- SESSION **229** Race and Japanese Studies: History, Intersections, and Transnational Flows
- SESSION **230** The Kyoto School and Ethics of the Contemporary World: Science, World History, and Religion

KOREA

- SESSION **231** South Korea's #MeToo Movement - Session II: Historical Redress, Media Visibility, and Contemporary Feminist Activism
- SESSION **232** Subverting the Cold War from Within: Rethinking Cold War Korean Literature and Culture
- SESSION **233** Transnational Forms of Knowledge In and Out of Korea: Historical and Contemporary Perspectives of Student and Scholar Mobility

SOUTH ASIA

- ★ Kashmir Today: Military Siege, Settler Colonialism, or Mythic Past Revived?
- SESSION **234** Made in Bangladesh: Exploring the Politics of Gender, Class, Neoliberalism, and the Production of the New Subjecthood
- SESSION **235** Politics and Connectivities: Dance in/beyond Contemporary Asia
- SESSION **236** The Guru: Contemporary Reformulations of an Ancient Indian Institution


SOUTHEAST ASIA

- SESSION **237** Electoral System Reform in Southeast Asia: Design, Dynamics, and Impact
- SESSION **238** Islam, Genre, Characterization: Javanese Literary Texts, Sixteenth to Twenty-First Centuries - Part 2
- SESSION **239** Military and Civilian Encounters with the 'Communist Threat' in Indonesia: 1965 to the Present
- SESSION **240** Postcolonial Futures: Nation-Building and the Management of Difference in Colonial and Postcolonial Singapore

CHINA AND INNER ASIA

- SESSION **241** A New Age of Sino-US Higher Education Cooperation: Challenges and Opportunities
- SESSION **242** Borders, Ethnicity and Laws between Qing China and Chosŏn Korea
- SESSION **243** China in Many Languages: Minority Literatures and the Politics of Translation
- SESSION **244** Creating the Past: Memory, Dreams and Texts in Medieval China
- SESSION **245** High Qing 'Crypto-Knowledge': Sino-Manchu Intellectual, Diplomatic, and Religious Networks with the West
- SESSION **246** Integrating Hong Kong Studies and Chinese Studies: Views from the Watery Fringes of South China's Pearl River Delta
- SESSION **247** New Views on the "Conquest Dynasties"
- SESSION **248** Representing Childhood: Children, Gender and Labor in China's Long Twentieth Century
- SESSION **249** Spatializing Sovereignty and the Public Sphere between State and Buddhist Monastery in Post-Imperial Inner Asia
- SESSION **250** The Politics of Imagining China's Environment: A Historical Itinerary
- SESSION **251** The Socially Responsible Scholar: Navigating Activism and Professionalism in Republican China

DIGITAL TECHNOLOGY

- SESSION
252  Visualizing and Archiving Space, Time and Narratives

INTERAREA-BORDER CROSSING

- SESSION
253 Coping with Abundance: Categories of Knowledge in Early Modern East Asia
- SESSION
254 Frontier Urbanization between India and China: Recreating the Himalayas as an Urban Zone II
- SESSION
255 Law, Justice, Society at the Margins of Asian States
- SESSION
256 Japan's Abiding Presence in the Age of China's Ascent
- SESSION
257 Locality and Temporality between Qing China and Northeast Asia
- SESSION
258 Practices of Citizenship and Belonging among "Old" and "New" Asian Migrants
- SESSION
259 Re-Imagining Borderland Governance: Transforming Natural and Social Spaces in East and Southeast Asia
- SESSION
260 Rethinking Reproduction in a Diversifying East Asia: Cross-Cultural and Historical Perspectives on the Past and Present, Part II
- SESSION
261 Transnational Perspectives on War and Memory: Spotlight on Japanese Military Sexual Violence
- SESSION
262 Technologies of Everyday Life Part 1: Insights from a Collaborative Research Project on the Making of Modern East Asia
- SESSION
263 Visual Cultures of Agriculture in Modern Asia

JAPAN & KOREA

- SESSION
264 Affect and Identities in East Asia

JAPAN

- SESSION
265 Beyond the End of Area Studies: The Case of Japanese Studies in the USA, Japan, and Russia
- SESSION
266 Japan's Emotional Robots
- SESSION
267 Materializing Memory in Contemporary Japanese Religions
- SESSION
268 Make Yourself at Home: Housing, Identity, and Belonging in Japan

KOREA

- SESSION
269 Christianity in Korea beyond the Korean Nation-State
- SESSION
270 Revaluing the Environment: Ecology, Disasters, and Animals in Premodern Korea

SOUTH ASIA

- SESSION
271 Afghanistan: National Knowledge Production through Independence and Invasion
- SESSION
272 Practices of Place-Making in Modern South Asia
- SESSION
273 Civil Society and Policy-Making in Contemporary Indonesia
- SESSION
274 Cold War Philippines and Its Afterlives
- SESSION
275 On The Road Again: Reconsidering the State of Theravada Studies
- SESSION
276 Urban Swamps, Sacred Highlands, Island Insurgencies and Bombed Embassies: Localization and the Microdynamics of State-Building in Southern Vietnam

SOUTH & SOUTHEAST ASIA

- SESSION
277 Decoloniality in Southeast Asian Art

CHINA AND INNER ASIA

- SESSION
278 Cities of Nomads in Premodern Northeast Asia
- SESSION
279 Collective Rituals in Maoist China and Beyond
- SESSION
280 Contentious Politics and State Strategies in China
- SESSION
281 Laughing with Fetters: Satire and Humor in Postsocialist China
- SESSION
282 Out of Synch: Temporal Disruptions in Thinking 'Modern China'
- SESSION
283 Non-Human Voices in Chinese Literature
- SESSION
284 Performative Texts: Early and Early Medieval Chinese Perspectives on Intertextuality
- SESSION
285 Position-Takings in Chinese Ethnic Spheres: Minority Aesthetics, Agency, and Politics
- SESSION
286 Rethinking the China-Africa Relationship
- SESSION
287 Useful Knowledge for Mass Consumption: Popular Manuals in Ming, Qing, and Republican China
- SESSION
288 Technology, Social Policy, and Governance in China
- SESSION
289 Views from Four Social Sciences Disciplines on Contemporary China

DIGITAL TECHNOLOGY

- SESSION
291 Natural Language Processing and Digital Philological Analysis for Asian Languages

INTERAREA-BORDER CROSSING

- SESSION
290 Amphibious Histories: Rivers as Pulse and Flow in India and China

- SESSION
292 Bloodless Iconography: War-Time Art in East Asia

- SESSION
293 Capture, Slavery, Bondage, and Forced Relocation in Asia (1400-1900), Part 1

- SESSION
294 Liminal Soundings: Voice, Gender, and Affect in Asia

- SESSION
295 Negotiating Transnational Identity, Migration and Family Life in Virtual Spaces: The Case of Filipino Diaspora in the Asia-Pacific

- SESSION
296 (Post-)Imperial Interconnections: Transpacific Circulations of Relief, Knowledge, and Memories in Cold War Okinawa, Japan, and South Korea

- SESSION
297 Publish or Perish: New Perspectives on Book Cultures in East Asia

- SESSION
298 Reading Texts, Reading Landscapes: Early Modern Buddhist Politics across South and Southeast Asia

- SESSION
299 Untangling Internationalism in the People's Republic of China

JAPAN

- SESSION
300 Crossing Boundaries in the Study of Medieval to Modern Japan: Women Reflect on Japanese Studies

- SESSION
301 Feminism and Visual Culture in Japan

- SESSION
302 Gender and the Proletariat in Transwar Japan

- SESSION
303 Managing Migration in Japan: Short-Term Labour, Tourists, and International Students

- SESSION
304 Searching as Interspecies Poetics

- SESSION
305 "The Peony Lantern" as Space, Medical Discourse, Visual Objects, and Performance

KOREA

- SESSION
306 Alone in Seoul: Korean Techno-Futurity and New Virtual Practices of Belonging, Play, and Labor

- SESSION
307 In the Era of 'Feminist Reboot': Gender and Citizenship in South Korean Cultural Texts

- SESSION
308 Transnational Korean Literature from China, Japan, and the US

SOUTH ASIA

- SESSION
309 Historicizing the Archive on South Asia(ns): Archival Practice, Construction and Partition across the Eighteenth and Twentieth Centuries

- SESSION
310 Transnational South Asian Rap: Race, Ethnicity, and Diaspora

- SESSION
311 Ethnographies of Everyday Mobility in India

SOUTH & SOUTHEAST ASIA

- SESSION
312 New Directions in Buddhist Studies: South and Southeast Asia

SOUTHEAST ASIA

- SESSION
313 Memorialisation and History in Timor-Leste: Beyond a Nation-Building Narrative, Towards the Knowledge of Plural Histories?

- SESSION
314 Renegotiating Ethnic Identity in Democratic Myanmar

- SESSION
315 Rethinking the History of Capitalism in Twentieth Century Indonesia, Malaysia and Singapore

- SESSION
316 The Chinese Impact on Indonesian Politics

- SESSION
317 The Eighteenth Century Philippines: A Connected Archipelago

CHINA AND INNER ASIA

- SESSION
318 A Rhyme for a Reason: Conceptualizing Euphony and Other Mnemonic Strategies in Pre-Modern Chinese Didactic Texts

- SESSION
319 After the Heavenly Qaghans: Multi-Ethnic Approaches to the Tang-Song Transition

- SESSION
320 Discipline and Self-Discovery: Pedagogy in the Late Ming and Early Qing

- SESSION
321 Ethnocultural Violence and Historical Memory on the Inner Asian Frontiers of the PRC

- SESSION
322 Fantastic Interfaces of Reading in Chinese Literature

- SESSION
323 Fieldwork for China Historians

- SESSION
324 Insurgent Encounters: Contentious Politics and Social Movements in Hong Kong

- SESSION
325 Reconstructing Elite Networks in Modern China

- SESSION
326 Technologies of Everyday Life, Part 2: The Techno-Politics of the 'China Model' of Development

- SESSION
327 The Aggregation/Disaggregation of China and Greater China across the Twentieth Century

DIGITAL TECHNOLOGY

- SESSION
329 Visualization as Method: Situating Data Visualizations in the Context of Asian (Digital) Humanities

INTERAREA-BORDER CROSSING

- SESSION
330 Alignments and Identities in Cold War Asia
- SESSION
331 Beyond Decolonization: Making Claims from the Margins of Postcolonial South and Southeast Asia
- SESSION
332 Capture, Slavery, Bondage, and Forced Relocation in Asia (1400-1900), Part 2
- SESSION
333 Infrastructural Assemblages and East Asia
- SESSION
334 Instruments of Cultural Adaptation: Paratexts across East Asia
- SESSION
335 New Approaches to China-India Studies Roundtable II: New Scales of Citizenship and Contention in Urban Mega-Regions of India and China
- SESSION
336 Patients, Nurses, and Doctors: Medicine and Gender in Modern East Asian Literature and History
- SESSION
337 The Historical Child as Subaltern: Methodologies for Recovering Children's Voices in East Asia

JAPAN

- SESSION
338 Connections, Networks, and Ties that Bind: Rethinking Centers and Peripheries in Medieval and Early Modern Japan
- SESSION
339 Excavating New Insights on Early Northeast Asia: How Archaeological Research is Revolutionizing the Study of Early Japan and Korea
- SESSION
340 Literary Systems as Media Ecologies in Japan of the 1920s and 1930s
- SESSION
341 Russia/Japan: Transnational Connections, Influences, and Border-Crossings
- SESSION
342 Waka Reinvented and Repurposed in Modern Japan

KOREA

- SESSION
343 Foreign Encounters and Unwanted Homes in Korea: Building Material, Technology, and Space
- SESSION
344 Traversing a Century of Korean Popular Music Fandom

SOUTH ASIA

- SESSION
345 Badhai: Hijra Performances across Borders in South Asia
- SESSION
346 Forgotten Futures and Histories of Failure: Alternative Methodologies in South Asian History

SOUTH & SOUTHEAST ASIA

- SESSION
347 Colonialism Reconsidered
- SESSION
348 Intimate Archives: Perspectives from South and Southeast Asia

SOUTHEAST ASIA

- SESSION
349 Beyond Theravāda Buddhism: Non-Theravādin Buddhist Women in Southeast Asia
- SESSION
350 Mahathir's Tales: Narrative(s) and Resistance(s) in New Malaysia
- SESSION
351 Social Life of Print in Colonial Vietnam: From Cultural Economics to Politics of Information

CHINA AND INNER ASIA

- ★ Hong Kong Protests: Expressions of Civil Disobedience in Visual, Textual, and Digital Forms
- SESSION
352 A Very Lively Death: Interactions between Death and Cultural Activities in Early China
- SESSION
353 Doing Critical Social Science Research in Contemporary China: Access, Ethics, and Power Dynamics
- SESSION
354 Dress, Gender and the Body in Chinese History: A Sourcebook
- SESSION
355 Experiences of War in Modern China: From World War II to the Present Day
- SESSION
356 Language, Body, and Media: Transgression and Its Limitations in Modern Chinese Popular Culture
- SESSION
357 New Qing History Meets the Sea? A Roundtable Discussion
- SESSION
358 Socialism at the Margins: Politics, Identity, and Revolution on the Ethnic Frontiers of Mao-era China
- SESSION
359 The Remaking of Gender, Household, and Community on the Tibetan Plateau through Rangeland Fencing and Resettlement

AAS SPECIAL EVENT:**MEET THE AAS EDITORS****9:00AM-10:00AM**

📍 **Hynes Convention Center: Hall D, Level 2, Booth #802**

Discuss your Book Proposals for the AAS Publications Program.

AAS Publications Series:

Key Issues in Asian Studies and Education About Asia

Lucien Ellington

Asia Past & Present and Asia Shorts

William M. Tsutsui

To learn more about AAS Publications, visit asianstudies.org.

LATE-BREAKING SESSION:

★ **Kashmir Today: Military Siege, Settler Colonialism, or Mythic Past Revived?**

📍 **Hynes Convention Center, Room 210, Level 2**

Discussant(s):

Dean Accardi, *Connecticut College*

Mohammed Tahir Ganie, *Dublin City University*

Mona Bhan, *Syracuse University*

Kushdeep Kaur Malhotra, *Temple University*

Omer Aijazi, *University of Toronto*

214.

Data Curation for Re-Use: Increasing the Impact of Asian Studies (Digital) Research Data

📍 **Sheraton: Beacon A, 3rd Floor**

Presenters:

Linda Detterman, *University of Michigan*

Xiaosen Wang, *University of Michigan*

215. Advocating Racial Justice in the Face of War and Exclusion: Liberal Protestant Activists and Returning Japan Missionaries in America, c. 1900-1945

📍 **Sheraton: Olmsted, 5th Floor**

Chaired by Emily Anderson, *Independent Scholar*

From Imaginary Letter to Internment Camp: Voicing Opposition to the Pacific War in America through the Figure of a Japanese Christian Leader

Bo Tao, *Yale University*

Returning Japan Missionaries and Gender in Wartime America

Noriko K. Ishii, *Sophia University*

We Are Doing Good Works: American and Japanese Missionary Women on the West Coast

Sarah M. Griffith, *Queens University of Charlotte*

Discussant(s):

Emily Anderson, *Independent Scholar*

216. Cultural Networks between China and (Post-)Soviet Russia: Translations and Border Crossings

📍 **Hynes Convention Center: Room 309, Level 3**

Chaired by Jinyi Chu, *Yale University*

Translation, Collaboration, and Power: Sergei Tret'iakov, Gao Shihua, and the "Bio-Interview" Den Shi-khua

Edward Tyerman, *University of California, Berkeley*

Kochetov and the Translation of Soviet Literature in Socialist China

Yan Li, *Oakland University*

Beyond Katiusha: "European" Culture and the Afterlives of Sino-Soviet Friendship in Northeast China

Ed Pulford, *Hokkaido University*

Neverland: The Boy Who Wouldn't Go Home

Discussant(s):

Steve Smith, *University of Oxford*

217. From Sites to Sources: Reading Asia across the Anthropocene

📍 **Sheraton: Hampton A, 3rd Floor**

Chaired by Faizah Zakaria, *Nanyang Technological University*

Life among Fish: City and Science on the Bay of Bengal

Anthony D. Medrano, *Yale-NUS College*

Krakatau's "Vibrating String": Energy Anxieties in the Anthropocene

Faizah Zakaria, *Nanyang Technological University*

Powering Conquest and Empire: The Establishment of the Sabang Coaling Station and Seaport in Colonial Aceh

Joshua Gedacht, *Rowan University*

The High-Growth Ocean: How Offshore Oil Promises and Embargo Fears Caused the West Pacific Exploration Rush (c. 1950s–1970s)

Stefan Huebner, *National University of Singapore*

Discussant(s):

Prasannan Parthasarathi, *Boston College*

218. Frontier Urbanization between India and China: Recreating the Himalayas as an Urban Zone I

📍 **Hynes Convention Center: Room 310, Level 3**

Navigating the City: Urban Women of the Eastern Himalaya

Urban Accumulations: Traders, Refugees and Citizens of an Old City

Aditi Saraf, *Ashoka University*

Governing Social Change in Amdo, Tibet: School Consolidation and Centralized Boarding Schools

Stuart Wright, *University of Sheffield*

Frontier Urbanization as Civilizing Machine: Geopolitics and Urban Models in the Himalayan Region

Andrew Grant, *Boston College*

Discussant(s):

Karine Gagné, *University of Guelph*

219. Living with Heritage: Everyday Engagement and Participation in Contemporary China and Japan

📍 **Hynes Convention Center: Room 311, Level 3**

Chaired by Yu Luo, *City University of Hong Kong*

"It's All About Balancing": Community Response to Heritage Process in China

Lijun Zhang, *George Mason University*

Metacultural Categories and Everyday Experiences of Intangible Cultural Heritage in Japan

Michael Foster, *University of California, Davis*

Experiencing the "Heart" of Japanese People: Bodily and Sensual Engagements with Cultural Heritage

Heidi Lam, *Yale University*

Sharing Tradition, Crafting Brand: The New Lives of Intangible Heritage (Practitioners) in Multiethnic Southwest China

Yu Luo, *City University of Hong Kong*

Discussant(s):

Jason Jackson, *Indiana University Bloomington*

220. Mobilities, Belongings, and Citizenship(s) in the Afro-Asian Indian Ocean World

📍 **Sheraton: Hampton B, 3rd Floor**

Chaired by Yoshina Hurgobin, *Kennesaw State University*

Doubts and Certainties of Belonging: India's Independence and Indians in Mauritius, 1947

Yoshina Hurgobin, *Kennesaw State University*

Crossing the India-Burma Border: Making Citizenship in Visakhapatnam District, India, after World War II

"Kenya's 44th Tribe": Ethnic Identity, Politics of Belonging, and Indian Quest for Recognition in Kenya, from Colonial to Post-Colonial Period

Land and Belonging in South Africa: The Consolidation of the White Settler Colony and the End of Indentured Indian Emigration

Discussant(s):

William F. Kuracina, *Texas A&M University-Commerce*

221. Narrative Mode in Early and Medieval Eurasian Historiography

📍 **Sheraton: Gardner A, 3rd Floor**

Chaired by Robert Hymes, *Columbia University*

Investigating the Legitimacy of the Han Dynasty (202 BCE-220 CE) through "Annals"

Yuanxin Chen, *Princeton University*

Fake Annals, False Biographies, and Real History: Succession in Early Japanese Historiography

Matthieu Felt, *University of Florida*

Rewriting Tang Dynastic History through Historical Evaluations

Anna Shields, *Princeton University*

Hamd Allah Mustaufi and the Making of a More Perfect History

Stefan Kamola, *Eastern Connecticut State University*

Discussant(s):

Robert Hymes, *Columbia University*

222. The Aftermath of Transformation and Destruction: Emerging Environments and Ecologies in East Asia

📍 **Hynes Convention Center: Room 312, Level 3**

Chaired by Tomonori Sugimoto, *Yale University*

Paradox of Artificial Cultivation: Matsutake Science and Satoyama Forest Revitalization in Japan

Shiho Satsuka, *University of Toronto*

Wasteland Ecologies: Indigenous Gardening and Foraging in Postindustrial Taipei

Tomonori Sugimoto, *Yale University*

Cold War's Nature: A Critical Historiography of the DMZ's De/militarized Ecologies

Eleana Kim, *University of California, Irvine*

Love in Time of Snails: An Early History of the Golden Apple Snail Diaspora in Asia

Yen-ling Tsai, *National Chiao Tung University*

223. The Cold War in Asian Cinemas: Transnational Connections and Local Formations

📍 **Sheraton: Commonwealth, 3rd Floor**

Chaired by Man Fung Yip, *University of Oklahoma*

Incomplete Pictures: Mediated Immediacy in the South Korean Newsreel, The Frontline in Vietnam

Namhee Han, *Leiden University*

Cold War Entrepreneurship and the Shaw Brothers Entertainment Empire

Poshek Fu, *University of Illinois at Urbana-Champaign*

The Landscape in War: The Poetics and Politics of Vietnamese Revolutionary Cinema

Man Fung Yip, *University of Oklahoma*

Cold War Cinema and the Politics of Trauma: Pengkhianatan G 30 S/PKI and the Culture of Suharto's New Order

Michael G. Vann, *Sacramento State University*

Discussant(s):

Lin Feng, *University of Leicester*

224. Transregional Crossings: Southeast Asian Chinese Literature, Film and Theater since the Mid-20th Century

📍 **Sheraton: Gardner B, 3rd Floor**

Chaired by E.K. Tan, *Stony Brook University*

Beneath the Red White Flag: The Lost Modernist Wei Beihua

Jessica Tan, *Harvard University*

Folding Chinese Diaspora: Fiction, Inter-Generationality, and the Production of Discrepant Transregionalisms in 1970s Malaysia

Cheow Thia Chan, *National University of Singapore*

Expansive Puppets: Wayang Potehi on the Move in Contemporary Indonesia

Josh Stenberg, *University of Sydney*

"This Tree Is a Witness": Memory, Forgetting, and Transregionality between East and Southeast Asia through Lau Kek Huat's Cinema

Elizabeth Wijaya, *University of Toronto*

Discussant(s):

Carlos Rojas, *Duke University*

225. Democratization, Nationalism, and Reconciliation between Korea and Japan: Challenges to Reconciliation Study

📍 **Sheraton: Beacon B, 3rd Floor**

Chaired by Tsuneo Akaha, *Middlebury Institute of International Studies*

Reconciliation Study as Conflict Resolution Study from East Asia: With a Focus on the Relationship between Democratization and Historical Memory in the Region

Toyomi Asano, *Waseda University*

Reconciliation Study from Historiography of Political Thoughts

Nuclear Disarmament as Method: Japan-South Korea Reconciliation in Grassroots History

Ann Sherif, *Oberlin College*

Dynamic Structure between ROK-Japan Reconciliation and Korean Democratization; Since Anti-Normalization Movement in 1965 until the Joint Declaration in 1998

Kijeong Nam, *Seoul National University*

Discussant(s):

Tsuneo Akaha, *Middlebury Institute of International Studies*

226. Emergent Means: Media, Performance, and Actuality in Interwar Japan

📍 **Sheraton: Beacon D, 3rd Floor**

Chaired by Hiromu Nagahara, *Massachusetts Institute of Technology*

Shooting the Everyday: Dissemination of Portable Technologies and Amateur Film Discourse

Noriko Morisue, *Yale University*

Voices Newly Heard: Poetry, Sound Recording, and the Acoustic Imagination in Interwar Japan

Alexander Murphy, *University of Chicago*

All the Home's a Stage: Tsubouchi Shōyō and the Spaces for Drama Education

Joelle Nazzicone, *Harvard University*

Kamishibai (Picture-Story Show) and Education in Tokyo Slum by Imperial University Settlement in the 1930s

Chikara Uchida, *University of Tokyo*

Discussant(s):

Hiromu Nagahara, *Massachusetts Institute of Technology*

227. How Will Japan's Historic 2019 Labor Reforms Benefit Workers?

📍 **Sheraton: Beacon E, 3rd Floor**

Chaired by Charles Weathers, *Osaka City University*

"Pernicious Institutional Complementarity" and the Politics of Welfare and Labor Reform in Japan

Takaaki Suzuki, *Ohio University*

Work Style Reform and Women: The Limits of Japanese Style Neoliberal Reform

Charles Weathers, *Osaka City University*

Temporary Agency Workers and the Japanese Way of Equal Pay for Equal Work

Shinji Kojima, *Ritsumeikan Asia Pacific University*

Lost Time: Japan's Work Hours Regulation Reforms

Scott North, *Osaka University*

228. Museum Gallery as Public Classroom: Experimenting with Virtual Technologies and Japanese Buddhist Art at the Museum of Fine Arts, Boston

📍 **Sheraton: Berkeley, 3rd Floor**

Chaired by Anne Nishimura Morse, *Museum of Fine Arts, Boston*

Discussant(s):

Linsly Boyer, *Museum of Fine Arts, Boston*

Eve Mayberger, *Museum of Fine Arts, Boston*

Takehiko Nagakura, *Massachusetts Institute of Technology*

Tomoko Nagakura, *Museum of Fine Arts, Boston*

229. Race and Japanese Studies: History, Intersections, and Transnational Flows

📍 Sheraton: Beacon F, 3rd Floor

Chaired by Aya Ezawa, *Leiden University*

Thinking about Race and Technology in U.S.-Japanese Relations: A Case of Television, from 1930's to 1970s

Yukiko Koshiro, *Nihon University*

War, Race, and Identity Formation among Children Born during the Japanese Occupation of the Dutch East Indies

Aya Ezawa, *Leiden University*

A Minority Path to 3-D Humanity: A Black Perspective on a Zainichi Director's Buraku Documentary

John Davis, *Denison University*

"Queer Asia" through Li Kotomi's Writing: Examining Intersections of Japanese, Taiwanese, and Asian American Literary Worlds

Grace En-Yi Ting, *University of Hong Kong*

Discussant(s):

Patricia Steinhoff, *University of Hawai'i at Manoa*

230. The Kyoto School and Ethics of the Contemporary World: Science, World History, and Religion

📍 Sheraton: Beacon G, 3rd Floor

Nishida's Ontology and Ethics: From the Object-Oriented Perspective

Koyama Iwao on Neutrality and the Cold War: The Philosophy of World History in Postwar Japan

Takeshi Kimoto, *Chukyo University*

Nishitani's Skilful Means for a Mythical Image in the Right to Die Movement

Melanie Coughlin, *McGill University*

Discussant(s):

Takeshi Kimoto, *Chukyo University*

231. South Korea's #MeToo Movement - Session II: Historical Redress, Media Visibility, and Contemporary Feminist Activism

Sponsored by AAS Northeast Asia Council (NEAC)

📍 Sheraton: Fairfax A, 3rd Floor

Chaired by Chong Eun Ahn, *Central Washington University*

Murmurings from Women on the "Red Island": Reclaiming the Voices of #MeToo from the "Silence" over the Jeju 4.3 Massacres, 1947-1954

Hyesong Lim, *University of California, San Diego*

Thinking Beyond the Disclosure of Identities: #MeToo, Digital Media, and the Risks of Visibility in Contemporary South Korea

Jinsook Kim, *Pennsylvania State University*

Remembrance as Resistance: Convergences between the #MeToo Movement and Legacies of South Korea's May 18th Democratic Movement in Gwangju

Dasom Lee, *Gwangju 5.18 Human Rights Peace Foundation*

Discussant(s):

Hyaewol Choi, *University of Iowa*

Chong Eun Ahn, *Central Washington University*

232. Subverting the Cold War from Within: Rethinking Cold War Korean Literature and Culture

📍 Sheraton: Clarendon, 3rd Floor

Chaired by Kelly Y. Jeong, *University of California, Riverside*

Third World Nationalism and Its Modernist Origin: Im Hwa's Theory of National Literature, 1945-1948

Hyonhui Choe, *Hankuk University of Foreign Studies*

The Cold War and Its Discontents: Revisiting Early Cold War Korean Literature

Ji Young Kim, *Queens College, CUNY*

Youth and the Discourse of Unification in Ch'ŏngmaek (1964-1968)

The Political Significance in the Discourses on Youth Culture in 1970s South Korea

Soonyoung Lee, *University of California, Riverside*

Discussant(s):

Kelly Y. Jeong, *University of California, Riverside*

233. Transnational Forms of Knowledge In and Out of Korea: Historical and Contemporary Perspectives of Student and Scholar Mobility

📍 **Sheraton: Fairfax B, 3rd Floor**

Chaired by Hanmee N. Kim, *Wheaton College*

A Translatable Korea: Korea as Presented by Korean Students in the U.S., 1920's and 30's

Hanmee N. Kim, *Wheaton College*

Knowledge for Colonial Rule and the Aftermath: Korean Studies at Keijo Imperial University and Chōsengaku in Postwar Japan

Joon Young Jung, *Seoul National University*

Carving out a Korean Space within U.S. Academia: Korean Students' Contributions to the American Knowledge of Korea, 1950s-1960s

Sangmee Oh, *Seoul National University of Science and Technology*

Global Aspirations and Institutional Mechanisms: An Emerging Korean Student Pipeline in California

Stephanie Kim, *Georgetown University*

Discussant(s):

Michael Seth, *James Madison University*

234. Made in Bangladesh: Exploring the Politics of Gender, Class, Neoliberalism, and the Production of the New Subjecthood

📍 **Sheraton: Arnold Arboretum, 5th Floor**

Chaired by Elora Chowdhury, *University of Massachusetts, Boston*

"We Don't Want 1 GB Internet for Tk. 8. We Want Safe Roads": Disjunctures of Modernization and the Making of an Oppositional Youth Movement in Neoliberal Bangladesh

Nafisa Tanjeem, *Lesley University*
Rawshan Fatima, *Rutgers University*

Made in Bangladesh: The Romance of the New Woman

Elora Chowdhury, *University of Massachusetts Boston*

Beyond Male Gaze: Representation of Working-Class Women in Contemporary Films in Bangladesh

Fahmidul Haq, *University of Notre Dame*

Subjects of Anxiety: Religion and Laboring Bodies in Bangladesh

Dina Siddiqi, *New York University*

235. Politics and Connectivities: Dance in/ beyond Contemporary Asia

📍 **Sheraton: Jamaica Pond, 5th Floor**

Chaired by J. Lorenzo Perillo, *University of Illinois at Chicago*

From Subculture to High Art: Street Dance in Contemporary China

Fangfei Miao, *Muhlenberg College*

Titos of Manila: A Queer of Color and Feminist Analysis of Filipinx Hip-Hop Spaces

J. Lorenzo Perillo, *University of Illinois at Chicago*

Marfa Masti: Performing Afro-Asian Geographies

Pallavi Sriram, *Colorado College*

Dancing Intersectional Spiritualities: Tracing Black Feminism in Indian Dance Practice and Pedagogy through the Yorchhā Technique of Ananya Dance Theatre

Alessandra Williams, *Rutgers University*

236. The Guru: Contemporary Reformulations of an Ancient Indian Institution

📍 **Sheraton: Beacon H, 3rd Floor**

Chaired by John E. Cort, *Denison University*

Portraying the Jain Guru: Photography, Verisimilitude, and Devotion

John E. Cort, *Denison University*

Guru and God: The Many Ways of Portraying Lord Swaminarayan

Cynthia Packert, *Middlebury College*

Provisioning from Afar: The BAPS Swaminarayan Guru and the Currency of Affection

Hanna Kim, *Adelphi University*

Charisma and Community: Rakeshbhai and the Making of a New Age Jain Guru

Manisha Sethi, *Jamia Millia Islamia*

237. Electoral System Reform in Southeast Asia: Design, Dynamics, and Impact

📍 Sheraton: Riverway, 5th Floor

Chaired by Paul D. Hutchcroft, *Australian National University*

Wherefore the "Whatnot"? The Circuitous Dynamics of Political Reform in Duterte's Philippines

Paul D. Hutchcroft, *Australian National University*

The Strategic Inclusion of Women: The Effects of Electoral Reform on Women's Political Representation in Indonesia

Sarah Shair-Rosenfield, *University of Essex*

Electoral System Change in Malaysia: A Case for Mixed Member Majoritarian (MMM)

Chin Huat Wong, *Sunway University*

Containment Failure? Military-Led Electoral Reform in Thailand

Allen Hicken, *University of Michigan*

Discussant(s):

Netina Tan, *McMaster University*

238. Islam, Genre, Characterization: Javanese Literary Texts, Sixteenth to Twenty-First Centuries - Part 2

📍 Sheraton: Boston Common, 5th Floor

Chaired by Nancy Florida, *University of Michigan*

Muslim Moods in Writing: The Creation of Affect in Amir Hamza Texts from Java

Bernard Arps, *Leiden University*

Old Beliefs in New Texts: The Representation of Pre-Islamic Religion in the Javanese Story of Paniba (1816)

Willem van der Molen, *Universitas Indonesia*

Performing Islam in an Earlier Java: Singing Songs of Ecstasy in a Fragment from the Final Portion of the Centhini

Nancy Florida, *University of Michigan*

239. Military and Civilian Encounters with the "Communist Threat" in Indonesia: 1965 to the Present

Sponsored by Indonesia & Timor Leste Studies Committee (ITLSC)

📍 Sheraton: Public Garden, 5th Floor

Chaired by Siddharth Chandra, *Michigan State University*

What Spatial Analysis Can Tell Us about the Role of Civilian Organizations and the Military in the Mass Anti-Communist Killings of 1965-66 in East Java

Siddharth Chandra, *Michigan State University*

Nurturing Enduring Enemies: Nahdlatul Ulama and Contemporary Discourses on the "Communist Threat" in Indonesia

Gregory Fealy, *Australian National University*

Remembering Amidst the Silence: Revisiting the 1965 Violence in Pasuruan, Jakarta, and Yogyakarta

Robert Hefner, *Boston University*

History Repeating? Military-Militia Relations in Indonesia, 1965-Today

Jess Melvin, *University of Sydney*

Discussant(s):

Yosef Djakababa, *Universitas Pelita Harapan*

240. Postcolonial Futures: Nation-Building and the Management of Difference in Colonial and Postcolonial Singapore

📍 Sheraton: The Fens, 5th Floor

Becoming Savages: Manufacturing Racial Differences and Colonial Imaginations of Amok in Malaya

The Governmentality of Youth and the Management of Difference in Singapore, 1945-1965

Edgar Liao, *University of British Columbia*

The Enabled Disabled and Capacitated Inclusion: Biopolitics and Disability in Contemporary Singapore

Kuansong Victor Zhuang, *University of Illinois at Chicago*

241. A New Age of Sino-US Higher Education Cooperation: Challenges and Opportunities

📍 Hynes Convention Center: Room 308, Level 3

Chaired by Qiang Zha, *York University*

Joint Venture Universities in China: Successes and Challenges

Denis Simon, *Duke Kunshan University*

Academic Culture and Academic Freedom in the New Geopolitical Context: Issues and Challenges Facing Chinese and American Universities

Qiang Zha, *York University*

Trade Wars and the Future of Universities

Gerard Postiglione, *University of Hong Kong*

Collaboration in a Time of Hostility: The Future of Sino-American Academic Partnership

Karin Fischer, *The Chronicle of Higher Education*

Discussant(s):

Philip Altbach, *Boston College*

242. Borders, Ethnicity and Laws between Qing China and Chosŏn Korea

📍 Hynes Convention Center: Room 201, Level 2

Chaired by Peter Perdue, *Yale University*

Korean Bondservants and Identity Politics in Qing Banner Society

Li-chun Huang, *Sun Yat-sen University*

Mapping, Patrols, and Punishment: Qing Management of the Chosŏn Border

Seonmin Kim, *Korea University*

Transgression Cases and the Anti-Catholic Movements in Late Chosŏn Korea (1801-1866)

Mengheng Lee, *Columbia University*

Discussant(s):

Peter Perdue, *Yale University*

243. China in Many Languages: Minority Literatures and the Politics of Translation

📍 Hynes Convention Center: Room 202, Level 2

Strange Tales from Manchu Studios: Manchu Language Translations of Liaozhai zhiyi

Sarah Bramao-Ramos, *Harvard University*

When Poets Conquered the Bureaucracy: Uyghur-Chinese Translators in Maoist Xinjiang

Joshua Freeman, *Princeton University*

Science and the Yeti: On Döndrup Gyel's Translation of "The Magic Flute of the Snow Mountains"

Christopher Peacock, *Columbia University*

Translating the People's War on Terror: (Re)Construction of the Narrative of a Violent Incident by Journalist-Translators in Chinese, Uyghur, and English

Mutallip Anwar, *Stanford University*

Discussant(s):

Patricia Schiaffini-Vedani, *Texas State University*

244. Creating the Past: Memory, Dreams and Texts in Medieval China

📍 Hynes Convention Center: Room 203, Level 2

Chaired by Robert Campamy, *Vanderbilt University*

Memory, Identity and Authority in the Shishuo xinyu

Qiulei Hu, *Hunter College, CUNY*

Divining the Forgotten Past: Recovering Karma by Interpreting Dreams

Robert Campamy, *Vanderbilt University*

Approaches to the Past in Poems on History in Early Medieval China

Yue Zhang, *University of Illinois at Chicago*

Nostalgic Writing after the Fall of the Tang Dynasty: A Case Study of Han Wo's (c.a. 842-923) Xianglian ji

Yue Hong, *Renmin University of China*

Discussant(s):

Jack Chen, *University of Virginia*

245. High Qing "Crypto-Knowledge": Sino-Manchu Intellectual, Diplomatic, and Religious Networks with the West

📍 **Hynes Convention Center: Room 204, Level 2**

Chaired by Eugenio Menegon, *Boston University*

The Soul in Eighteenth-Century China: Depei's Confucian Christianity

William T. Rowe, *Johns Hopkins University*

The Covert Diplomacy of Objects: Qing Courtiers, Foreign Envoys, and Beijing's Missionaries in the Eighteenth Century

Eugenio Menegon, *Boston University*

Hidden in Plain Sight: Tracking Local Intellectual Networks of Western Learning in High Qing Gazetteers

Huiyi Wu, *Needham Research Institute*

Eyes Wide Shut: The Qing Court and the (Re-)Discovery of Catholic Crypto-Knowledge in Early-Nineteenth-Century Beijing

Pierre-Emmanuel Roux, *Université Paris Diderot*

Discussant(s):

John Williams, *Colorado College*

246. Integrating Hong Kong Studies and Chinese Studies: Views from the Watery Fringes of South China's Pearl River Delta

Sponsored by Society for Hong Kong Studies

📍 **Hynes Convention Center: Room 205, Level 2**

Chaired by Xiaofei Gao, *Harvard University*

Accommodating Foreigners in a Late Imperial Littoral Borderland: The Case of the Lower Pearl River Estuary in 1839-1841

Gary Luk, *University of Saskatchewan*

Between Land and Sea: Oyster Farming, Shore Fishing, Salt Production, and Scavenging along the South China Coast

James Watson, *Harvard University*

Zomia on the Shore: Hong Kong Fishermen and Peasants at the Edge of Empires, 1197-1997

Ho-fung Hung, *Johns Hopkins University*

Discussant(s):

Nadine Attewell, *McMaster University*

247. New Views on the "Conquest Dynasties"

📍 **Hynes Convention Center: Room 206, Level 2**

Chaired by Valerie Hansen, *Yale University*

Rethinking the Label "Conquest Dynasties"

Valerie Hansen, *Yale University*

Beyond the "Conquerors" and "Conquered" Dichotomy: A Social Network Analysis of the Yuan Dynasty Officials

Wonhee Cho, *Academy of Korean Studies*

Tantric Means to Conquest: Tibetan Buddhism, Art, and Power

Karl Debreczeny, *Rubin Museum of Art*

Assimilating the Classics: The Qing Imperium's Reworking of Cotton Textile Production

Roslyn Hammers, *University of Hong Kong*

248. Representing Childhood: Children, Gender and Labor in China's Long Twentieth Century

📍 **Hynes Convention Center: Room 207, Level 2**

Chaired by Stephanie Hemelryk Donald, *University of Lincoln*

Proving Childhood Vulnerability: Shanghai's Child Labour Commission, 1921-1925

Margaret Tillman, *Purdue University*

Changing Representations of Child Slavery in Republican China

Isabella Jackson, *Trinity College Dublin*

"How I Am Brought into the Light": Representations of Female Childhood by Missionary Schoolgirls in Republican Era East China, 1917-1939

Jennifer Bond, *Durham University*

What Did the Twentieth-Century do for Children? Reviewing the Mobile Child in Twentieth-Century Chinese Visual Culture

Stephanie Hemelryk Donald, *University of Lincoln*

Discussant(s):

Stephanie Hemelryk Donald, *University of Lincoln*

249. Spatializing Sovereignty and the Public Sphere Between State and Buddhist Monastery in Post-Imperial Inner Asia

📍 **Hynes Convention Center: Room 208, Level 2**

Buddhist Inner Mongolia(s) in the Post-Imperium: (Re) Imaginations of the Region as State, Colony, Public Space, and a Corner of the Pan-Asian Buddhist Landscape (1912-1949)

Daigengna Duoer, *University of California, Santa Barbara*

The Last Attempts of Buddhist Monastic Reforms in the Mongolian People's Republic Before the Stalinist Repression of 1937

Baatra Erdene-Ochir, *University of California, Santa Barbara*

Moscow as Shambhala: How and Why Romanov Dynasty and Russian Empire Became Sacred in the Eyes of the Buriat Buddhists

Nikolay Tsyrempilov, *Nazarbayev University*

Discussant(s):

Max Oidtmann, *Georgetown University in Qatar*

250. The Politics of Imagining China's Environment: A Historical Itinerary

📍 **Hynes Convention Center: Room 209, Level 2**

Chaired by Ling Zhang, *Boston College*

Making Mountains: Environment and Migratory Experience in Fourth-through-Sixth Century China

Wen-Yi Huang, *Academia Sinica*

Reimagining Landscape: Water Control and the Ecotopia in Song Wenzhi's Painting

Kathy Yim-king Mak, *Hong Kong Polytechnic University*

The Polluting Other: Narrating China's Environmental "Crisis"

Elizabeth Lord, *Brown University*

Discussant(s):

Corey Byrnes, *Northwestern University*

251. The Socially Responsible Scholar: Navigating Activism and Professionalism in Republican China

Sponsored by Historical Society for Twentieth-Century China

📍 **Hynes Convention Center: Room 313, Level 3**

Chaired by Klaus Mühlhahn, *Freie Universität Berlin*

The Return of the Mandarins: Academic Professionalism, Social Responsibility, and Intellectuals in Republican China

Xin Fan, *SUNY Fredonia*

Planting with the State: The Role of Forestry Professionals in Shaping Republican Chinese Public Conservationism, 1912 - 1937

"Great Mass" Education as National Liberation: Professional Educators as Marxist Radicals in the Nanjing Decade, 1927-1937

Zach Smith, *University of Central Arkansas*

The Battle Against "Pseudo-Textbooks": Nationalizing Textbooks during the Sino-Japanese War, 1937-1945

Discussant(s):

Stephen MacKinnon, *Arizona State University*

AAS SPECIAL EVENT:

COFFEE/TEA BREAK

10:45AM-11:15AM

📍 **Hynes Convention Center: Hall D, Level 2**

Join us for coffee, tea, and snacks in Aisle 600 of the Exhibit Hall, courtesy of the AAS.

LIGHTNING SESSION:**⚡ 252. Visualizing and Archiving Space, Time and Narratives****📍 Hynes Convention Center: Room 309, Level 3**Chaired by Song Cher, *Bucknell University*

Using ArcGIS to Map Chinese Film

Thomas C. Chen, *Lehigh University*

Mapping Chiang Rai, Thailand: Creating a Digital "Deep Map" of Buddhist Spatial Change and Significance from 1844 to the Present

Anthony L. Irwin, *University of Michigan*

Visual Knowledge Production in Digital Ephemera and Digital Heritage

CHMAP: Overlaying Historical Maps and Visual Materials on Web GIS as a Method to Compare Spatial Epistemologies

Nung-yao Lin, *Max Planck Institute for the History of Science*

Mapping Immigrant Imagery: Japanese Newspapers Seen through QGIS

Jason Mark Alexander, *Kyushu University*

Digital Technology in the Studies of Canada Hong Kong Migration

Jack H. Leong, *University of Toronto*

Teaching Pre-Modern Japan with StoryMaps

Jingyi Li, *University of Arizona*

Digital Mapping as Literary Analysis

Mac Gill, *University of Iowa***253. Coping with Abundance: Categories of Knowledge in Early Modern East Asia***Sponsored by Korea-Vietnam Working Group***📍 Sheraton: Hampton B, 3rd Floor**Chaired by Marcia Yonemoto, *University of Colorado Boulder*

Many Faces of Encyclopedism: Observations on the Yusŏ of Chosŏn Korea (1392–1910)

Young Kyun Oh, *Arizona State University*

Categorized Sayings from the Terrace of Texts: A 1773 Vietnamese Encyclopedia (leishu)

Kathlene Baldanza, *Pennsylvania State University*

The Order of Books and Boundaries of Knowledge in Late Imperial China

Nathan Vedal, *Washington University in St. Louis*

Character Counts: The Quantification of the Chinese Writing System in a Qing Bannerman's Notebook

Mårten Söderblom Saarela, *Academia Sinica*

Discussant(s):

Marcia Yonemoto, *University of Colorado Boulder***254. Frontier Urbanization between India and China: Recreating the Himalayas as an Urban Zone II****📍 Hynes Convention Center: Room 310, Level 3**Chaired by Charlene Makley, *Reed College*

Homestays, State, and Endogenous Tourism in an Urban Hinterland in the Indian Himalayas

Changes at the Urban Fringe: Property Ownership and Land Access in Yushu City

Aspirations and Asymmetry: Frontier Development in Contrast between China and Nepal

Galen Murton, *James Madison University*

Discussant(s):

Charlene Makley, *Reed College*

255. Law, Justice, Society at the Margins of Asian States

Sponsored by Luce Emerging Fields Panel on Law, Society, and Justice

📍 Sheraton: Commonwealth, 3rd Floor

Chaired by Tyrell Haberkorn, *University of Wisconsin-Madison*

Dangerous Play: Sensors, Censors, and the Poetics of Subversion in Postwar Vietnam

Tri M. Phuong, *Yale University*

China and Transnational Labor Law under State Capitalism 4.0

Mimi Zou, *University of Oxford*

Litigating the Empire: Transnational Civil Justice and Colonial Lawfare in Manchuria, 1908-1945

Rui Hua, *Harvard University*

Enforced Disappearances in Kashmir: An Analysis of (II) Legality under International Law

Adeela Firdous, *University of Kashmir*

Discussant(s):

Jennifer L. Gaynor, *University at Buffalo, SUNY*

256. Japan's Abiding Presence in the Age of China's Ascent

📍 Sheraton: Beacon E, 3rd Floor

Chaired by John Harvey D. Gamas, *Ateneo de Davao University*

Between the Middle Kingdom and the Rising Sun: Davao City as a New Frontier in Japan-China Regional Rivalry

Rhisan Mae E. Morales, *Ateneo de Davao University*

The Indo-Japan Security Partnership under Abe and Modi: Limiting China's Power Projection in the Indo-Pacific

Minhaj Ahmed Khan, *Jawaharlal Nehru University*

Deterring Gray Zone Coercion in the East-China Sea

Nidhi Prasad, *Aoyama Gakuin University*

The Competitive Assertiveness of Japan and China through Development Assistance in Bangladesh

Shiblee Noman, *University of Dhaka*

Discussant(s):

Bradley J. Murg, *Seattle Pacific University*

257. Locality and Temporality between Qing China and Northeast Asia

📍 Sheraton: Beacon F, 3rd Floor

Chaired by Ling-Wei Kung, *Columbia University*

A Treasury of Names: Linguistic Manjurization and the Synergy of Northeast Asian Cultures

Loretta Kim, *University of Hong Kong*

Those Ridiculous Monks: The Korean Encounter with Lamaism in Qing's Mukden

Nianshen Song, *University of Maryland, Baltimore County*

Legitimacy, Literacy, and Modernity: The Dissemination of Knowledge through Nationalist, Communist, and Manchukuo Calendars, 1912-1945

Yuanhong Wang, *University of Delaware*

Manchu Language, Eurasian Geopolitics, and Global Knowledge: Manchu Studies in Japan and Germany during the 18th and 19th Centuries

Ling-Wei Kung, *Columbia University*

Discussant(s):

Evelyn Rawski, *University of Pittsburgh*

258. Practices of Citizenship and Belonging among "Old" and "New" Asian Migrants

📍 Sheraton: Clarendon, 3rd Floor

Chaired by Carol Chan, *Universidad Academia de Humanismo Cristiano*

Affective Citizenship: Rethinking Ethnic Belonging in Singapore

Laavanya Kathiravelu, *Nanyang Technological University*

Multiple Belongings and Cultural Citizenship among Indians in Hong Kong

Venera R. Khalikova, *The Chinese University of Hong Kong*

Chinese Migrants' Spatial Politics of Belonging, Identity, and Citizenship in Santiago, Chile

Carol Chan, *Universidad Academia de Humanismo Cristiano*

Confronting Marriage Breakdown in Canadian Family Law Courtrooms: New and Old Punjabi-Sikh Migrants and the Narratives of Canadian Citizenship

259. Re-Imagining Borderland Governance: Transforming Natural and Social Spaces in East and Southeast Asia

📍 **Sheraton: Hampton A, 3rd Floor**

Chaired by Adam Saltsman, *Worcester State University*

Producing Cross-Border Politics on the Periphery: Burmese Migrants and the Everyday Practice of Mediating Conflict in the Borderlands

Adam Saltsman, *Worcester State University*

Nationalism, Modernization, and Environmental Conservation: A View from China's Northeast Borderland

Martin Fromm, *Worcester State University*

Rule through Rubber: Plantations and State Formation in the Sino-Lao Borderlands

Juliet Lu, *University of California, Berkeley*

Ratanakiri: From a Peripheral Borderland to an Integrated Crossroads of Trade

Téphanie Sieng, *Université Paris Diderot*

Discussant(s):

Jean Michaud, *Université Laval*

260. Rethinking Reproduction in a Diversifying East Asia: Cross-Cultural and Historical Perspectives on the Past and Present, Part II

📍 **Sheraton: Jamaica Pond, 5th Floor**

Struggling between Productive and Reproductive Labor among Women in Urban China

Feeling Rules and Family Schools: Keeping South Korean Families Together in an Age of Divorce

Caren Freeman, *University of Virginia*

Politicizing Motherhood: Yamakawa Kikue's Birth Strike

Sujin Lee, *University of Victoria*

Discussant(s):

John Shepherd, *University of Virginia*

261. Transnational Perspectives on War and Memory: Spotlight on Japanese Military Sexual Violence

📍 **Sheraton: Beacon B, 3rd Floor**

The Never Ended Violence: Taiwanese "Comfort Women" and "Military Paradise" Issues (1950s-1990s)

Huei-yao Yao, *National Taiwan Normal University*

Curating Japanese Wartime Sexual Violence: Feminist Museums across East Asia

Lin Li, *University of Wisconsin-Madison*

Choreographing Mourning

Elizabeth Son, *Northwestern University*

Wartime Gendered Violence in Japanese Manga

Erik Ropers, *Towson University*

262. Technologies of Everyday Life Part 1: Insights from a Collaborative Research Project on the Making of Modern East Asia

Sponsored by Hong Kong government Research Grants Council

📍 **Hynes Convention Center: Room 209, Level 2**

Chaired by Angela K. Leung, *University of Hong Kong*

Discussant(s):

Izumi Nakayama, *University of Hong Kong*

Max Hirsh, *University of Hong Kong*

Suzanne Gottschang, *Smith College*

Wen-hua Kuo, *National Yang Ming University*

263. Visual Cultures of Agriculture in Modern Asia

📍 **Sheraton: Gardner A, 3rd Floor**

Bovine Portraiture and Narratives of Ryot Self-Improvement in British India

Liza Oliver, *Wellesley College*

Technology is Inside Your Food: The Visual Landscape of Fertilizer, India c. 1970

Ateya Khorakiwala, *Columbia University*

The Coconut Palace

Diana Martinez, *Tufts University*

264. Affect and Identities in East Asia**📍 Sheraton: Gardner B, 3rd Floor**Chaired by Miyako Inoue, *Stanford University*Yi Kwang-su's Concept of Chöng and the Subject of Love and Social Reform in Yi Kwang-su's Novella *Örin pöt ege* (To Young Fellows, 1917)Min Koo Choi, *Georgetown University*

Smiles and Scars

William Feeney, *University of Tokyo*

Married Asian Dad Seeking Friends: Social Networks at Japanese Organizations Centered on Fathering

Evan Koike, *University of British Columbia*

The One about the Flatulent Priest: Getting a Laugh in Medieval Japan

Erin L. Brightwell, *University of Michigan***265. Beyond the End of Area Studies: The Case of Japanese Studies in the USA, Japan, and Russia****📍 Sheraton: Olmsted, 5th Floor**Chaired by Jun'ici Isomae, *International Research Center for Japanese Studies*

The End of Area and the Future of the Humanities

Naoki Sakai, *Cornell University*

The "Empty Dream" of Umehara Takeshi and the Turning Point of Japanese Studies in Postwar Japan

Jun'ici Isomae, *International Research Center for Japanese Studies*

Japanese Studies as Global Studies: The World through the Prism of Modern Japan

Frederick Dickinson, *University of Pennsylvania*

The Rise of Japanese Studies in Russia

Anna Dulina, *International Research Center for Japanese Studies***266. Japan's Emotional Robots****📍 Sheraton: Public Garden, 5th Floor**Chaired by Paul Roquet, *Massachusetts Institute of Technology*

Japanese Robotics and Historical Construction of Emotions

Yulia Frumer, *Johns Hopkins University*

CONTINUED FROM SESSION 266

How Robots Care: Artificial Intelligence, Entertainment Robotics, and the Future of Intimacy in Japan

Daniel White, *Freie Universität Berlin*

Social Robots in Elderly Care: The Turn toward Emotional Machines in Contemporary Japan

Anne Stefanie Aronsson, *University of Zurich*

The Absent Emotions of Telepresent Labor: Feeling Like a Robot

Paul Roquet, *Massachusetts Institute of Technology***267. Materializing Memory in Contemporary Japanese Religions****📍 Sheraton: Riverway, 5th Floor**Chaired by Paride Stortini, *University of Chicago*

Structuring Memory: Competing Visions for Memorials to The Great Kanto Earthquake

Alex Jania, *University of Chicago*

Living Stones of the Bombing: Materiality in Hiroshima's Civil Religion

Yuki Miyamoto, *DePaul University*

Materializing Buddhist Memories: Objects and the Construction of Community in a Japanese Buddhist Temple

Paride Stortini, *University of Chicago*

Depositing the Dead: Japanese Buddhist Temples as Storehouses of Waste

Paulina Kolata, *University of Manchester*

Discussant(s):

Tanya Maus, *Wilmington College***268. Make Yourself at Home: Housing, Identity, and belonging in Japan****📍 Sheraton: The Fens, 5th Floor**Chaired by Akiko Yoshida, *University of Wisconsin-Whitewater*

Making a Home among Strangers: Sharehouses, Belonging, and Social Identity in "Post-Familial" Japan

Caitlin Meagher, *Northshore Community College*

CONTINUED FROM SESSION 268

Moving to the Countryside: Housing Support for Urban Newcomers to Rural Japan

Cornelia Reiher, *Freie Universität Berlin*

Being at Home in Recovery: Gender Roles within Home-Making Practices in Temporary and Public Housing Facilities in Post-3.11 Japan

Julia Gerster, *Tohoku University*

269. Christianity in Korea beyond the Korean Nation-State

📍 **Sheraton: Arnold Arboretum, 5th Floor**

Chaired by Paul Cha, *University of Hong Kong*

The Korean War and Forming Transnational Networks of Christian Humanitarian Aid

Paul Cha, *University of Hong Kong*

Loving Your Neighbor across the Sea: The Reception of the Work of Nagai Takashi in the Republic of Korea

Franklin Rausch, *Lander University*

The World Vision Korean Orphan Choir: Songs of Faith, Joy, and Gratitude

Katherine In-Young Lee, *University of California, Los Angeles*

Controlling Virgins: French Missionaries' Gender Policies in Nineteenth-Century Korea

Jee-Yeon Song, *University of British Columbia*

Discussant(s):

Don Baker, *University of British Columbia*

270. Revaluing the Environment: Ecology, Disasters, and Animals in Premodern Korea

📍 **Sheraton: Boston Common, 5th Floor**

Literary Representations of Bears and Human-Nature Relations in Premodern Korea

Younge Kim, *Yonsei University*

Begging for Rain: Socio-Economic Effects of Climate in the Early Koryŏ Period

Howard Kahm, *Yonsei University*

The Ontology of Things: Representations of Non-Human Subjects in Korean Literature

Kyungmi Kim, *Ewha Womans University*

Discussant(s):

Dennis Lee, *Yonsei University*

Aaron Skabelund, *Brigham Young University*

271. Afghanistan: National Knowledge Production through Independence and Invasion

Sponsored by AAS South Asia Council (SAC)

📍 **Sheraton: Beacon D, 3rd Floor**

Chaired by Shah Mahmoud Hanifi, *James Madison University*

Paired Geographies: Swiss Knowledge and Afghan Production

Florence Shahabi, *SOAS University of London*

Colonizing Diplomacy: Independence, Unending Empire and Anglo-Afghan Relations, c. 1919-1947

Maximillian Drephal, *University of Sheffield*

Soviet Visual Culture at Work in Afghanistan

Mateusz Klagisz, *Jagiellonian University*

272. Practices of Place-Making in Modern South Asia

📍 **Sheraton: Fairfax B, 3rd Floor**

Chaired by Eric L. Beverley, *Stony Brook University*

Debating a Mosque in the Tamil Country: Dravidian Places and Islamic Arguments

Harini Kumar, *University of Chicago*

The Place of Muslim Hostels in Colonial Indian Universities

Sanjukta Poddar, *University of Chicago*

On Reading Pheichham: The Possibility of Unmaking Places

Thirumal Poojari, *University of Hyderabad*

Discussant(s):

Eric L. Beverley, *Stony Brook University*

Mrinalini Rajagopalan, *University of Pittsburgh*

273. Civil Society and Policy-Making in Contemporary Indonesia

Sponsored by Indonesia & Timor Leste Studies Committee (ITLSC)

📍 Sheraton: Fairfax A, 3rd Floor

Chaired by Eunsook Jung, *University of Wisconsin-Madison*

Islam and Policy-Making: Does Islam Promote Patriarchy?

Eunsook Jung, *University of Wisconsin-Madison*

Code-Switching and Presentation: Women's Activism in Indonesia

The Social Roots of the Data State: Knowledge Politics of Land-Related Bureaucratic Practice in Indonesia

Zhe Yu Lee, *University of Wisconsin-Madison*

The State and Civil Society: Transitional Justice Advocacy in Contemporary Indonesia

Ehito Kimura, *University of Hawai'i at Manoa*

Ethnic Identity and Territorial Policy: Four Case Studies of Regional Proliferation in Indonesia

Ratri Istania, *STIA-LAN Jakarta*

Discussant(s):

Thomas Pepinsky, *Cornell University*

274. Cold War Philippines and Its Afterlives

📍 Sheraton: Beacon H, 3rd Floor

Chaired by Mark John Sanchez, *Harvard University*

"To Hunger and Thirst for Justice": Hunger Strikes and Political Detention under Marcos in the Philippines

Mark John Sanchez, *Harvard University*

Filipino/American Literature and the Return to the Cold War

Beauty as a Political Force: Embodiments of Power in Anti-Martial Law Movements under the Marcos Regime

Genevieve Clutario, *Wellesley College*

Transnational Intimacies and Revolutionary Friendship: Forging a Filipina Nationalist Feminism during the Marcos Dictatorship

Karen Buenavista Hanna, *Connecticut College*

275. On the Road Again: Reconsidering the State of Theravada Studies

📍 Sheraton: Berkeley, 3rd Floor

Chaired by Aditya Bhattacharjee, *University of Pennsylvania*

"Intercultural Mimesis" and Questions of Power

Alexandra Kaloyanides, *University of North Carolina at Charlotte*

Recent Trends in the Study of Vernacular and Pali-Vernacular Theravada Literature

Trent Walker, *Chulalongkorn University*

Complementing Theravada's Textual Legacy with Visual and Material Culture

Orientalism, Race, and Buddhist Studies

Adeana McNicholl, *Vanderbilt University*

Discussant(s):

Charles Hallisey, *Harvard Divinity School*

276. Urban Swamps, Sacred Highlands, Island Insurgencies and Bombed Embassies: Localization and the Microdynamics of State-Building in Southern Vietnam

📍 Sheraton: Beacon G, 3rd Floor

Saigon's Swamp: Views of the City from the Mangrove Core

Rebuilding the Nation Postwar: The Land Development Program of the Republic of Vietnam in the Central Highlands (1957-1961)

Tam T. Ho, *Vietnam National University*

A State Born of Civil War: Localization, State-Building, and Violence in a South Vietnamese Province, 1954-1965

Edward Miller, *Dartmouth College*

A Tale of Two Saigon Embassies: The Republic of China's Diplomatic Presence in the Republic of Vietnam

Alvin Bui, *University of Washington*

Discussant(s):

Nu-Anh Tran, *University of Connecticut*

277. Decoloniality in Southeast Asian Art: Four Artists and Curators Perspectives from Cambodia, Singapore and Thailand



asian cultural council

📍 **Hynes Convention Center: Room 210, Level 2**

Chaired by Ashley Thompson, *SOAS University of London*

Discussant(s):

Pamela Corey, *SOAS University of London*
 Vipash Purichanont, *Silpakorn University*
 Arin Rungjang, *Artist*
 Amy Lee Sanford, *Sculptor*
 Erika Tan, *Central Saint Martins College of Art*
 Ashley Thompson, *SOAS University of London*

278. Cities of Nomads in Premodern Northeast Asia

📍 **Hynes Convention Center: Room 313, Level 3**

Chaired by Naomi Standen, *University of Birmingham*

The Local and Regional Context of Eurasian Cities: Forms, Fabrics, and Hinterlands

Naomi Standen, *University of Birmingham*

Urban Centers and Concepts of Space in the Early Empires of Inner Asia

J. Daniel Rogers, *Smithsonian Institution*

Urban Life in Liao, on the Eve of the Jurchen Conquest

Lance Pursey, *University of Birmingham*

A Tale of Two Cities in Mongolia: Mongol Period Karakorum and Khar Khul Khaany Balgas

Susanne Reichert, *Rheinische Friedrich-Wilhelms-Universität Bonn*

Discussant(s):

Piper Gaubatz, *University of Massachusetts Amherst*

279. Collective Rituals in Maoist China and Beyond

📍 **Hynes Convention Center: Room 311, Level 3**

Chaired by Jie Li, *Harvard University*

People Mountain People Sea: Landscape of Collective Violence in the Age of Maoist Land Reform

Belinda He, *University of Washington*

Collective Newspaper Reading as Ritualized Practice in 1950s China

Sei Jeong Chin, *Ewha Womans University*

Revolutionary Congregations: Collective Cinemagoing and Radio Listening

Jie Li, *Harvard University*

Communicating Political Change during Rituals of Collective Reading in 1970s China

Damian Mandzunowski, *University of Freiburg*

Discussant(s):

Madeleine Yue Dong, *University of Washington*

280. Contentious Politics and State Strategies in China

📍 **Hynes Convention Center: Room 202, Level 2**

Chaired by Jundai Liu, *University of Michigan*

Differentiate between Grievances: Chinese State Strategies on Environmental and Land Protests

Jundai Liu, *University of Michigan*

Power on the Margins: Chinese and Egyptian Lumpenproletarians as Enforcers and Resisters

Manfred Elfstrom, *University of British Columbia*

Contentious Politics in China under Xi Jinping's Rule

Beyond Legality: A Comparison of Informal Norms and Protest Control in China and the U.S.

Yao Li, *University of Florida*

281. Laughing with Fetters: Satire and Humor in Postsocialist China

📍 **Hynes Convention Center: Room 203, Level 2**

Chaired by Hongjian Wang, *Purdue University*

What a Family! (1979) and the Swan Song of Maoist Comedy Films

Zhuoyi Wang, *Hamilton College*

Laughter with Tears: Satiric Skits in CCTV Spring Festival Gala (2013–2019)

Hongjian Wang, *Purdue University*

Cynical Laugh of the Paratext: A Case Study of Daguguguji's Microblog

Yiwen Wang, *University of California, San Diego*

Faking Conformity: Online Literature's Satirical Negotiation with Government Censorship in China

Xi Tian, *Bucknell University*

Discussant(s):

Paul Pickowicz, *University of California, San Diego*

282. Out of Synch: Temporal Disruptions in Thinking "Modern China"

Sponsored by Historical Society for Twentieth-Century China

📍 **Hynes Convention Center: Room 201, Level 2**

Chaired by Timothy B. Weston, *University of Colorado Boulder*

Discussant(s):

Ruth Rogasky, *Vanderbilt University*

Ralph A. Litzinger, *Duke University*

Eileen C. Chow, *Duke University*

Fabio Lanza, *University of Arizona*

283. Non-Human Voices in Chinese Literature

📍 **Hynes Convention Center: Room 204, Level 2**

Chaired by Paula Varsano, *University of California, Berkeley*

The Voice of a Remnant Thing

Thomas Kelly, *Harvard University*

When a Bird Speaks

Yiren Zheng, *University of Chicago*

Invented Illness and Diseased Body: Chinese Classical Tales after the Late-Nineteenth-Century Civil Wars

Li Wei, *Purdue University*

CONTINUED FROM SESSION 283

Light, Heat, Power: Futurist Poetics in Republican China

Chloe Estep, *Columbia University*

Discussant(s):

Paula Varsano, *University of California, Berkeley*

284. Performative Texts: Early and Early Medieval Chinese Perspectives on Intertextuality

📍 **Hynes Convention Center: Room 205, Level 2**

Chaired by Wendy Swartz, *Rutgers University*

The Farming Poems of Bin: A Hyperlinked Repertoire in the Shijing

Hsiang-lin Shih, *St. Olaf College*

Becoming Xunzi: Reading, Intertextuality, and Praxis in Early China

Tsung Kei Wong, *Princeton University*

Writing as Weaving: Intertextuality and the Huainanzi's Self-Fashioning as a Powerful Embodiment of the Way

Tobias B. Zürn, *Washington University in St. Louis*

Retracing the Patterned Cosmos: A New Reading of Lu Ji's "Wen fu"

Nicholas M. Williams, *University of Hong Kong*

Discussant(s):

Wendy Swartz, *Rutgers University*

285. Position-Takings in Chinese Ethnic Spheres: Minority Aesthetics, Agency, and Politics

📍 **Hynes Convention Center: Room 206, Level 2**

Chaired by Yanshuo Zhang, *Stanford University*

Ethnic Presence and Ethnic Absence: Qemberxanim's Bodily Discourse and the Making of "Uyghur Dance"

Emily Wilcox, *University of Michigan*

Women in the Films of Pema Tsenden: Objects and/or Subjects?

Chris Berry, *King's College London*

Indigenous Articulations: Probing the Multimedia "Mother Tongue Movement" of the Qiang People of China

Yanshuo Zhang, *Stanford University*

CONTINUED FROM SESSION 285

Publishers' Framings: Publication Trajectories of "The Grey Robe" in Mandarin and Arabic

Mario De Grandis, *Ohio State University*

Discussant(s):

Robin Visser, *University of North Carolina at Chapel Hill*

286. Rethinking the China-Africa Relationship

Sponsored by East Asian Legal Studies, Harvard Law School

📍 **Hynes Convention Center: Room 207, Level 2**

The Belt and Road Initiative: Questions, Opportunities, and Challenges

Uche Ewelukwa, *University of Arkansas*

Unpacking "China, Inc.": Motivations, Institutions, and Regulation of Chinese Outward Investment

Copper, Class and Postcolonial Legality in Zambia

The China-Africa Joint Arbitration Centre: An Outlier Case of Chinese Law and Development

Matthew Erie, *University of Oxford*

287. Useful Knowledge for Mass Consumption: Popular Manuals in Ming, Qing, and Republican China

📍 **Hynes Convention Center: Room 208, Level 2**

Chaired by Cynthia Brokaw, *Brown University*

The Circulation of How-to Manuals and other Books of Practical Knowledge in Ming, Qing, and Republican China

Joseph Dennis, *University of Wisconsin-Madison*

Popular Legal Handbooks and Litigation Practices in Early Modern China

Ting Zhang, *University of Maryland*

From Children's Primer to Writer's Manual: Youxue Gushi Qionglin and the Rise of Popular Manual

Ren-Yuan Li, *Academia Sinica*

Beyond Letter-Writing Instruction: A Study of Xiexin bidu and the Rise of Epistolary Manuals

Danni Cai, *McGill University*

Discussant(s):

Cynthia Brokaw, *Brown University*

288. Technology, Social Policy, and Governance in China

📍 **Hynes Convention Center: Room 308, Level 3**

Chaired by Karen N. Eggleston, *Stanford University*

In Score We Trust: Examination of a Social Credit System Infrastructure in China

Chungheng Liu, *University of California, San Diego*

Storing Data on the Margins: Locating the Cloud in Southwest China

Darcy Pan, *Stockholm University*

Collaborative Governance, Chinese-Style: Public and Private Roles in Education, Health and Long-Term Care

Karen N. Eggleston, *Stanford University*

Shall We Tango in Techno Music: Institutional Outsourcing and Regulatory Innovation on Digital Governance in China

Steven Jiawei Hai, *King's College London*

Discussant(s):

Margaret Pearson, *University of Maryland*

289. Views from Four Social Sciences Disciplines on Contemporary China

📍 **Hynes Convention Center: Room 312, Level 3**

Chinese Water Governance in Historical and Global Perspectives

Secularization in Reciprocal Comparison: An Investigation of Chinese Popular Religion as Coequal of Reformation

Chih-Chieh Tang, *Academia Sinica*

How Markets Emerge without First-World Conditions: Lessons from China, India, and Nigeria

Yuen Ang, *University of Michigan*

How China Escaped Shock Therapy to Become Modern

Isabella Weber, *University of Massachusetts Amherst*

MEETINGS-IN-CONJUNCTION:

1:15PM-2:45PM

Annual AIFIS and ITLSC Joint Meeting, Hynes Convention Center: Room 209, Level 2

Cambridge History of Japan Business Meeting, Hynes Convention Center: Room 201, Level 2

Digital Humanities Japan Meeting, Hynes Convention Center: Room 208, Level 2

EAA Editorial Board Meeting, Hynes Convention Center: Room, 203, Level 2

Early Modern Japan Network, Sheraton: Beacon B, 3rd Floor

Japanese Art History Forum Meeting, Hynes Convention Center: Room 310, Level 3

Korea Vietnam Working Group, Hynes Convention Center: Room 206, Level 2

Malaysia, Singapore, Brunei Studies Group Business Meeting, Hynes Convention Center: Room 205, Level 2

Manchu Studies Group Business Meeting, Hynes Convention Center: Room 202, Level 2

National Institute of Japanese Literature Meeting, Hynes Convention Center: Room 309, Level 3

New York Conference on Asian Studies Board Meeting, Sheraton: Conference Room, 3rd Floor

Society for Advancing the History of South Asia Meeting, Hynes Convention Center: Room 308, Level 3

Society for Queer Asian Studies, Sheraton: Jamaica Pond, 5th Floor

South Asian Muslim Studies Association (SAMSA) Business Meeting, Hynes Convention Center: Room 207, Level 2

Theravada Studies Group Business Meeting, Hynes Convention Center: Room 204, Level 2

3:00PM-4:45PM

PRESIDENT'S PANEL HIGHLIGHT:

290. Amphibious Histories: Rivers as Pulse and Flow in India and China

📍 Sheraton: Fairfax A, 3rd Floor

Chaired by Prasenjit Duara, *Duke University*

The Ganges Delta and the Bay of Bengal World in the Age of Trade and Empire: A Foray into the Amphibious Pulse of History

Sudipta Sen, *University of California, Davis*

An Amphibious World: Living in the Central Yangzi of Late Imperial China

Yan Gao, *Duke University*

From Otters to Crayfish: The Transformation of Wetland Cultures in Modern China

Chris Courtney, *University of Durham*

Inundation to Perennial Colonial Engineering and the Making of Modern Rivers in South Asia

Rohan D'Souza, *Kyoto University*

291.

DIGITAL TECHNOLOGY

Natural Language Processing and Digital Philological Analysis for Asian Languages

📍 Sheraton: Beacon A, 3rd Floor

Presenters:

Jeffrey R. Tharsen, *University of Chicago*

292. Bloodless Iconography: War-Time Art in East Asia

📍 Sheraton: Gardner A, 3rd Floor

Chaired by Aida Yuen Wong, *Brandeis University*

Nudes in Chinese Cinema in the 1930s and 1940s

Mia Yinxing Liu, *California College of the Arts*

Chinese Visual Themes as an Expression of Japan

Rosina Buckland, *Royal Ontario Museum*

Her Manchuria: Iconographizing Manchukuo Femininity through Visual Culture

Gina Kim, *University of California, San Diego*

CONTINUED FROM SESSION 292

Vincent van Gogh in Proletarian Art: Icon of the Tortured-Artist and its Manifestations in War-Time Asia

Chia-Ling Yang, *University of Edinburgh*

Discussant(s):

Aida Yuen Wong, *Brandeis University*

293. Capture, Slavery, Bondage, and Forced Relocation in Asia (1400-1900), Part 1

📍 Sheraton: Gardner B, 3rd Floor

Literacy and Bondage in a Native Domain, Southwest China

Pluralizing Slavery

Indrani Chatterjee, *University of Texas at Austin*

The Resilience in Korean Slavery: Tyrannical Masters, Resourceful Slaves, and the Ambivalent State

Sun Joo Kim, *Harvard University*

The Khivan Slave Uprising of 1873 and the Myth of Russian Abolitionism in Central Asia

Jeff Eden, *St. Mary's College of Maryland*

294. Liminal Soundings: Voice, Gender, and Affect in Asia

📍 Hynes Convention Center: Room 313, Level 3

Chaired by Kimberlee Sanders, *Harvard University*

On the Modern Erotics of Circulating Voices: The Case of Korea's Colonial-Period Kisaeng

Laurie Lee, *Harvard University*

The Voice of the Evil Regime: Understanding North Korea through Its Most Popular Voices

Chaeyoung Lee, *Boston University*

Singing that Makes You Cry: Gendered "Capture of Affects" amidst Changes in a Sindhi Devotional Voicing Technique

Pei-ling Huang, *Harvard University*

Gender Play and Gender Policing: 1960s Japanese Youth Culture, Late Night Radio, and the Private Public of TBS's "Puck in Music"

Kimberlee Sanders, *Harvard University*

Discussant(s):

Praseeda Gopinath, *Binghamton University, SUNY*

295. Negotiating Transnational Identity, Migration and Family Life in Virtual Spaces: The Case of Filipino Diaspora in the Asia-Pacific

📍 Sheraton: Hampton A, 3rd Floor

Chaired by Earvin Cabalquinto, *Deakin University*

Mobilizing Care Online: The Malago Online Community of Filipino Immigrant Women in Japan

Jocelyn O. Celero, *University of the Philippines Diliman*

Ageing Domestic Workers in Hong Kong: Migrant Strategies and Communications with Home

Valerie Yap, *Hong Kong Polytechnic University*

Use of Technology as a Form of Care among Filipina Domestic Workers in New England

Dale Arvy Maglalang, *Boston College*

An [Im]Mobile Homeland: Connective Practices, Ambivalent Affects and Imagined Futures in a Mobile Family Life

Earvin Cabalquinto, *Deakin University*

296. (Post-)Imperial Interconnections: Transpacific Circulations of Relief, Knowledge, and Memories in Cold War Okinawa, Japan, and South Korea

📍 Hynes Convention Center: Room 210, Level 2

Chaired by Annmaria Shimabuku, *New York University*

Encounters between Displaced Peoples: Migration, Colonialism, and the Idea of Inter-Populace Contact in Morisaki Kazue's Writings

Sinhyeok Jung, *University of Toronto*

Bridging Empires: Okinawa "Relief" Movement and Cold War Asia-Pacific

Asako Masubuchi, *Japan Society for the Promotion of Science*

An Uncanny Fusion of Liberalism, Familism, and Patriotism: Cold War Feminism and the "Subjugated Women of Chosŏn" in Post-Colonial South Korea

Ji Young Jung, *Ewha Womans University*

Discussant(s):

Annmaria Shimabuku, *New York University*

297. Publish or Perish: New Perspectives on Book Cultures in East Asia

📍 **Sheraton: Hampton B, 3rd Floor**

Chaired by Patricia Sieber, *Ohio State University*

Problematic Laughter: Jokes, Anecdotes, and the Production of Notebooks in Middle-Period China

Yung-chang Tung, *Harvard University*

Shy on the First Novel: The Problems of Publishing Novels in 17th- and 18th-Century Japan

Motoi Katsumata, *Meisei University*

Nam Kongch'öl, Qian Qianyi, and Banned Books Across National Border

Suyoung Son, *Cornell University*

Texts in Disarray: Manuscript Books in Chosŏn Scholarly Culture

Hwisang Cho, *Emory University*

Discussant(s):

Patricia Sieber, *Ohio State University*

298. Reading Texts, Reading Landscapes: Early Modern Buddhist Politics across South and Southeast Asia

📍 **Hynes Convention Center: Room 308, Level 3**

Chaired by Francois Tainturier, *Inya Institute*

Ava's Royal and Potent Landscape and Buddhist Statecraft in Myanmar's Early Modern Period

Francois Tainturier, *Inya Institute*

New Approach on Mondop at Wat Si Chum, Sukhothai

Chotima Chaturawong, *Silpakorn University*

The Role of Narrative in the Creation of the Buddhist City: Hariphunchai and Chiang Mai

Angela Chiu, *Independent Scholar*

Moving Forward and Looking Back: The Archaeological Landscape of Longvek, Cambodia

Martin Polkinghorne, *Flinders University*

Discussant(s):

Anne Blackburn, *Cornell University*

299. Untangling Internationalism in the People's Republic of China

📍 **Sheraton: Olmsted, 5th Floor**

Chaired by Dan Shao, *University of Illinois at Urbana-Champaign*

Mandated Internationalism: Sino-Soviet Friendship, 1949-1956

John M. Knight, *University of California, Irvine*

Internationalizing Mao: Creation of the Mao Cult in China Reconstruye and Its Reception in Latin America

Xing Zhao, *University of California, San Diego*

Entertaining the New Marco Polos: China's Tourism Policy in the 1970s

Kazushi Minami, *Osaka University*

"Wōmen's Motherland is the World": The Fourth World Conference for Women and Its Influence on Chinese Women's Art in the 1990s

Lingling Yao, *Bard High School Early College DC*

Discussant(s):

Dan Shao, *University of Illinois at Urbana-Champaign*

300. Crossing Boundaries in the Study of Medieval to Modern Japan: Women Reflect on Japanese Studies

Sponsored by AAS Northeast Asia Council (NEAC)

📍 **Hynes Convention Center: Room 209, Level 2**

Chaired by Vyjayanthi Selinger, *Bowdoin College*

Discussant(s):

Barbara Ruch, *Columbia University*

Sumie Jones, *Indiana University Bloomington*

Michiko Suzuki, *University of California, Davis*

Anne Walthall, *University of California, Irvine*

Daniel Botsman, *Yale University*

Takako Lento, *Independent Scholar*

301. Feminism and Visual Culture in Japan

📍 **Hynes Convention Center: Room 205, Level 2**

"She Only Filmed the Beautiful Parts!": Kawase Naomi's "An" and When Unwanted Beauty Reigns Over the Forgotten

CONTINUED FROM SESSION 301

Registering Identity: The Curious Case of Ōishi Yone/
Kawauchi Yone/Yamamura Yone/Tsumakichi/Matsukawa
Tsumakichi/Yamaguchi Yone/Ōishi Renkyō/Ōishi Junkyō
Stuart Chandler, *Indiana University of Pennsylvania*

The Paradox of the Intellectual Woman: Postwar Japanese
Feminism and Philosophy

Julia C. Bullock, *Emory University*

302. Gender and the Proletariat in Transwar Japan

📍 Hynes Convention Center: Room 201, Level 2

Chaired by Heather Bowen-Struyk, *DePaul University*

Outside Prison: Proletarian Literature and the Family

Yuko Iida, *Nagoya University*

Decolonizing Communist Fiction in the Transwar Period:
The Case of Sata Ineko

Samuel Perry, *Brown University*

Woman as Class: Yoshiya Nobuko's Engagements with
Proletarian Literature

Sarah Frederick, *Boston University*

Hirabayashi Taiko Tackles the Love Question

Heather Bowen-Struyk, *DePaul University*

Discussant(s):

Eve Zimmerman, *Wellesley College*

303. Managing Migration in Japan: Short-Term Labour, Tourists, and International Students

📍 Hynes Convention Center: Room 202, Level 2

Chaired by Glenda Roberts, *Waseda University*

Kabukicho Renaissance: Multiculturalism, Marginality, and
Urban Renewal in Tokyo

Nathaniel M. Smith, *University of Arizona*

Stakeholders, Short-Term Labor Schemes, and Social
Inclusion in Japan: New Schemes, New Practices?

Glenda Roberts, *Waseda University*

Noriko Kutsuna-Fujita, *Osaka University of Economics*

Breaking Boundaries: Japan's New Immigrant Labour and
Institutional Change on the Japanese Labour Market

Verena Blechinger-Talcott, *Freie Universität Berlin*

Jan Niggemeir, *Freie Universität Berlin*

CONTINUED FROM SESSION 303

Exit Through the Narrow Gate: Internationalizing Higher
Education and International Graduates Employment in
Japan

Ryoko Yamamoto, *SUNY Old Westbury*

Discussant(s):

Gabriele Vogt, *Universität Hamburg*

304. Searching as Interspecies Poetics

📍 Hynes Convention Center: Room 203, Level 2

Chaired by Doug N. Slaymaker, *University of Kentucky*

Poetic and Poietic Ruminations of Interspecial Coprophagia

Linda Galvane, *Stanford University*

I Wanna Be Your Dog: Interspecies Desire in Matsuura
Rieko's Kenshin

Doug N. Slaymaker, *University of Kentucky*

Hunting as a Quest for What?

Keijiro Suga, *Meiji University*

Hunting the Everyday: Street Observation, Animals and
Waste in the Urban Jungle

Christophe Thouny, *Ritsumeikan University*

305. "The Peony Lantern" as Space, Medical Discourse, Visual Objects, and Performance

📍 Hynes Convention Center: Room 204, Level 2

Chaired by Laura Moretti, *University of Cambridge*

Encountering Ghostly Traces: Huxinsi and Shin-Banzuiin as
Loci for "The Peony Lantern"

Fumiko Joo, *Mississippi State University*

Fabrics of Medical Sensibilities: Approaching Extraordinary
Diseases of the Mid-Edo Period through Transmedia
Narratives

Clarence I-Zhuen Lee, *University of Colorado Boulder*

Of Skulls and Peonies Ryūtei Tanehiko's Participation in the
Peony Lantern Storyworld

Laura Moretti, *University of Cambridge*

Skeletons, Dreams, and Auditory Spectacle: San'yūtei
Enchō's Kaidan botan dōrō

Satoko Shimazaki, *University of California, Los Angeles*

306. Alone in Seoul: Korean Techno-Futurity and New Virtual Practices of Belonging, Play, and Labor

📍 Hynes Convention Center: Room 207, Level 2

From Physical to Virtual: Feeling Together in the Korean Laptop Nation

Ellie Y. Choi, *Brown University*

On the Ethical Treatment of Robots: AI Representations and Nonhuman Rights in South Korean Popular Culture

David Scott Diffrient, *Colorado State University*

Eating Real Food in the Virtual Space: The Evolution of PC-Bangs in South Korea

Inkyu Kang, *Pennsylvania State University*

Living in the Online World: Yingyeo Culture among South Korean Youths

Hyun-joo Mo, *University of North Carolina at Chapel Hill*

307. In the Era of "Feminist Reboot": Gender and Citizenship in South Korean Cultural Texts

📍 Hynes Convention Center: Room 206, Level 2

Chaired by Kyeong-hee Choi, *University of Chicago*

Birth of "Hannam" and Masculinities in South Korea since 1990

Hye Ryoung Lee, *Sungkyunkwan University*
Jin-Hee Ryu, *Wonkwang University*

BTS's Quasi-Family and Alternative Masculinity

Kyeong-hee Choi, *University of Chicago*

Literary Citizenship of South Korean Queer Works: Entry with Strings Attached

Hye Jin Oh, *Sungkyunkwan University*

"Comfort Women" and Good Citizenship: Calling for the Sister Within

Yoon Heo, *Pukyong University*

Discussant(s):

Jin-kyung Lee, *University of California, San Diego*

308. Transnational Korean Literature from China, Japan, and the US

📍 Hynes Convention Center: Room 208, Level 2

Chaired by Jerome de Wit, *University of Tübingen*

"Multiple Motherlands" and Chinese Ethnic Korean Literature

Miya Q. Xie, *Dartmouth College*

Unmaking the Multilingual: Pseudo-Translation in Yi Yangji's Yuhi

Cindi Textor, *University of Utah*

Diasporic Solidarity in the Korean American Poetic Imagination: The Poems of Cathy Park Hong, Myung Mi Kim, and Franny Choi

Emily Yoon, *University of Chicago*

Discussant(s):

Jerome de Wit, *University of Tübingen*

309. Historicizing the Archive on South Asia(ns): Archival Practice, Construction and Partition across the Eighteenth and Twentieth Centuries

📍 Hynes Convention Center: Room 309, Level 3

Law's Archive: Expulsions, Immigration, and Racial Violence in Early-Twentieth-Century "Amrika"

Hardeep Dhillon, *Harvard University*

An Archive of Extraordinary Burden: Museums, Partition, and National Sovereignty in South Asia

Aparna Kumar, *University of California, Los Angeles*

Archiving the (Fr)Enemy: Afghan History, Culture, and People through British Epistemology

Neelam Khoja, *Yale University*

310. Transnational South Asian Rap: Race, Ethnicity, and Diaspora

📍 Hynes Convention Center: Room 312, Level 3

Chaired by Sara H. Grewal, *MacEwan University*

"Pindan'ch Jamme, Pardesan'ch Firde": Diasporic Essentialism in Canadian Sikh Hip Hop

Sara H. Grewal, *MacEwan University*

Untimed Nomads: Sikhism, Diaspora, and Origin

CONTINUED FROM SESSION 310

Melancholic Music: Racism and Remaining in South Asian Migrant Sounds

Pasha M. Khan, *McGill University*

Transnational Choreographies: Mapping Body, Movement, and Politics in Bhangra

Megha S. Sehdev, *Tufts University*

311. Ethnographies of Everyday Mobility in India

📍 **Hynes Convention Center: Room 311, Level 3**

Chaired by Tulasi Srinivas, *Emerson College*

Mobility as Social Progress: Narratives of Family History among Urban Hindu Nadars in South India

Sara Dickey, *Bowdoin College*

Cinema in Motion: Mobilities, Perambulations and Transience in the Practice of Cinema

Gender, Mobility, and Worship: Reflections on Exclusion in Religious Practice

Indira RamaRao, *University of Mysore*

When the Gods Wait: Processions, (Im)mobility and Navigation in Bangalore City

Tulasi Srinivas, *Emerson College*

312. New Directions in Buddhist Studies: South and Southeast Asia

📍 **Hynes Convention Center: Room 310, Level 3**

Chaired by Charles Hallisey, *Harvard Divinity School*

The Rise of Lumbini: Theravāda and Modernity on the Frontier of Nepal

Blayne Harcey, *Arizona State University*

Symbols in the Early Inscriptions of Kuda: A Reassessment of Epigraphy at a Buddhist Cave Site

David Efurd, *Wofford College*

"Secularities" in a Maṇḍala: Boundaries between Religion and Politics in Bhutan

Dagmar Schwerk, *University of British Columbia*

Spirit Mediums, Deities, and Devotion: Reimagining Buddhist Piety in Modern Thailand

Erick D. White, *University of Michigan*

Saving Others, Saving Ourselves: "Buddhist" Social Welfare Organizations in Contemporary Myanmar

Mu-Lung Hsu, *Arizona State University*

313. Memorialisation and History in Timor-Leste: Beyond a Nation-Building Narrative, Towards the Knowledge of Plural Histories?

Sponsored by Indonesia & Timor Leste Studies Committee (ITLSC)

📍 **Sheraton: Jamaica Pond, 5th Floor**

Chaired by David Webster, *Bishop's University*

Contested Histories and Solidarities from the South: The East Timorese Diaspora in Mozambique (1975-1999)

Marisa Ramos Gonçalves, *Universidade de Coimbra*

Beyond Nationalism: The Youth's Struggle for the Independence of East Timor and Democracy for Indonesia

Takihiro Kamisuna, *Osaka University*

Everyday Lives and Resistance of East Timorese Women under Colonialism and Occupation

Rogerio Savio, *Centro Nacional Chega*

Challenges of Memorialization: Remembering the Dead in Timor-Leste: Victims or Martyrs?

Discussant(s):

David Webster, *Bishop's University*

314. Renegotiating Ethnic Identity in Democratic Myanmar

Sponsored by Burma Studies Group

📍 **Sheraton: Riverway, 5th Floor**

Chaired by Jane M. Ferguson, *Australian National University*

Political and Economic Implications of Internal Migration in Myanmar

Ardeth M. Thawngmung, *University of Massachusetts, Lowell*

Negotiating Culture and Language in Myanmar's Quasi-Democracy

Jacques Bertrand, *University of Toronto*

Beyond Rights and Territory in the Protection of Linguistic Minorities in Myanmar

Alexandre Pelletier, *Cornell University*

Facebook: A Tool for Burmanization or a Catalyst for Intra-Ethnic Unity?

Myat The Thitsar, *University of Massachusetts Lowell*

Discussant(s):

Jane M. Ferguson, *Australian National University*

315. Rethinking the History of Capitalism in Twentieth-Century Indonesia, Malaysia and Singapore

📍 **Sheraton: The Fens, 5th Floor**

Chaired by Guo-Quan Seng, *National University of Singapore*

For Fun and Profit: Gambling as Social Ill and Economic Opportunity in British Malaya and Singapore, 1800s-1960s

Karen M. Teoh, *Stonehill College*

Reclaiming the Warung and Kedai: Decolonizing Chinese Wholesale and Retailing Networks in Malaysia and Indonesia (1945-1970s)

Guo-Quan Seng, *National University of Singapore*

The Governance of Urban Land in Colonial and Postcolonial Java

Farabi Fakihi, *Gadjah Mada University*

From Ethical State to Police State: Communication Law and Policy in the Aftermath of the Indonesian Communist Revolt

Rianne Subijanto, *Baruch College, CUNY*

Discussant(s):

Marina Welker, *Cornell University*

316. The Chinese Impact on Indonesian Politics

📍 **Sheraton: Public Garden, 5th Floor**

Chaired by Nobuhiro Aizawa, *Kyushu University*

The Politicization and Depoliticization of Chinese Foreign Labor in Indonesia

Nobuhiro Aizawa, *Kyushu University*

Chinese Investment in Indonesia: The Case of Morowali Industrial Park

Indonesian Santri in Mainland China: An Exploration of China's Public Diplomacy towards Muslim Communities in Indonesia

Ardhitya Eduard Yeremia, *University of Indonesia*

Mapping Chinese Investment in Indonesia: Before and during the Belt and Road Initiative

Lionel Priyadi, *Tenggara Strategics*

Discussant(s):

Nobuhiro Aizawa, *Kyushu University*

317. The Eighteenth Century Philippines: A Connected Archipelago

📍 **Sheraton: Boston Common, 5th Floor**

Chaired by Megan Thomas, *University of California, Santa Cruz*

The Participation of the Local Clergy in Late-18th-Century Philippine Art

Regalado Trota Jose, *University of Santo Tomas*

The Indian Connection: Philippine Commercial and Diplomatic Reorientation Prior to the Bourbon Reforms

Birgit Tremml-Werner, *University of Vienna*

Eighteenth-Century Spanish Trade in China: Transpacific Trade, Enlightened Reforms, and the Philippine Transformation

Ander Permanyer, *Universitat Oberta de Catalunya*

318. A Rhyme for a Reason: Conceptualizing Euphony and Other Mnemonic Strategies in Pre-Modern Chinese Didactic Texts

📍 **Sheraton: Beacon E, 3rd Floor**

Chaired by Sarah Allan, *Dartmouth College*

Rhyme and Reason in the Lienüzhuàn

Anne Behnke Kinney, *University of Virginia*

Pedagogical Pairings in a Dunhuang Text

Christopher Nugent, *Williams College*

Mnemonic Strategies in Scribal Primers: A Case Study of the Cang Jie pian

Christopher Foster, *University of Oxford*

Alliterations, Rhymes, and Paronomasia in the Erya

Federico Valenti, *Needham Research Institute*

Discussant(s):

Matthias Richter, *University of Colorado Boulder*

319. After the Heavenly Qaghans: Multi-Ethnic Approaches to the Tang-Song Transition

Sponsored by T'ang Studies Society

📍 **Sheraton: Clarendon, 3rd Floor**

Chaired by Xin Luo, *Peking University*

Shaping the Shatuo: Origins and Identity of a Turkic Group in Late Medieval North China

Maddalena Barengi, *Ludwig-Maximilians-University Munich*

The Diplomatic Dynamics between the Five Dynasties and Liao

Soojung Han, *Princeton University*

The Political Legacy of Wu in the Tenth-Century Southern Kingdoms

Andrew Chittick, *Eckerd College*

Tang and Northern Song Restrictions on Foreign Trade and Inter-marriage

Shao-yun Yang, *Denison University*

Discussant(s):

Xin Luo, *Peking University*

320. Discipline and Self-Discovery: Pedagogy in the Late Ming and Early Qing

📍 **Sheraton: Fairfax B, 3rd Floor**

Chaired by Katherine Carlitz, *University of Pittsburgh*

Inculcating Eccentricity: Taizhou Teachers and the Nurturing of Individuality

Rivi Handler-Spitz, *Macalester College*

Pedagogies of Balance: Autodidacticism and Anchored Innovation in Calligraphy Practices of Late Imperial China

Monica Klasing Chen, *Leiden University*

Sifting Texts? What Can a Digital Tool Tell Us about Late Imperial Literacy?

Sarah Schneewind, *University of California, San Diego*

Discussant(s):

Joanna Handlin Smith, *Harvard-Yenching Institute*

321. Ethnocultural Violence and Historical Memory on the Inner Asian Frontiers of the PRC

📍 **Sheraton: Beacon B, 3rd Floor**

Chaired by Jonathan Lipman, *Mount Holyoke College*

The Amdo Rebellion, State Violence, and Post-Mao Narratives of Nationality Unity

Benno Weiner, *Carnegie Mellon University*

State Violence, Pastoral Romanticism, and Kazakh Historical Memory in Post-Mao Xinjiang

Guldana Salimjan, *Simon Fraser University*

Re-Evaluating the Impact of the Cultural Revolution on Reshaping Minority Relations and Policy in Inner Mongolia.

William Jankowiak, *University of Nevada, Las Vegas*

Revolutionaries or Terrorists: Remembering Hui Rebellion in Contemporary China

Jing Wang, *New York University Shanghai*

Discussant(s):

Jonathan Lipman, *Mount Holyoke College*

322. Fantastic Interfaces of Reading in Chinese Literature

📍 **Sheraton: Beacon D, 3rd Floor**

Framing the Other: Paratextual Performance in the Works of Mongolian Children's Author Gerelchimeg Blackcrane

Frances Weightman, *University of Leeds*

To Escape or Embrace the Digital Flatland? Designing Spoofy Book Covers for Chinese Web Novels

Renren Yang, *University of British Columbia*

Am I Supposed to Read This Book? Intermedial Interface in Hsia Yü's *Pink Noise*

Junting Huang, *Cornell University*

Books as Interfaces: Reading Acts in Chinese Fiction

Lena Henningsen, *University of Freiburg*

323. Fieldwork for China Historians**📍 Sheraton: Commonwealth, 3rd Floor**Chaired by Linda Grove, *Sophia University*

Discussant(s):

Michael Szonyi, *Harvard University*
 May Bo Ching, *City University of Hong Kong*
 Xi He, *The Chinese University of Hong Kong*
 Jan Kiely, *The Chinese University of Hong Kong*
 Thomas D. DuBois, *Independent Scholar*

324. Insurgent Encounters: Contentious Politics and Social Movements in Hong Kong*Sponsored by Society for Hong Kong Studies***📍 Sheraton: Berkeley, 3rd Floor**Chaired by Sara Liao, *The Chinese University of Hong Kong*

Who's Our Hong Kong Mom? Misogyny, Social Movement, and Motherhood

Sara Liao, *The Chinese University of Hong Kong*

"Zhangbeitu": Communicating with Headstrong Elderly Parents about Politics

Rose Luwei Luqiu, *Hong Kong Baptist University*

Beyond Sing Hallelujah to the Lord: Colonialism, Cold War, Identity Transformation and Hong Kong Protests from the Perspective of Religion

Signaling Popularity or Strength? Pro-Government Mobilization in Hong Kong

Yaoyao Dai, *New York University Abu Dhabi*

Discussant(s):

Francis Lee, *The Chinese University of Hong Kong***325. Reconstructing Elite Networks in Modern China****📍 Sheraton: Beacon F, 3rd Floor**Chaired by Christian Henriot, *Aix Marseille University*

Excavating the Social and Political World of Shanghai Manufacturers (1937 & 1947)

Christian Henriot, *Aix Marseille University*

Chinese Political and Cultural Elites: Twentieth-Century Transformations

Marilyn Levine, *Central Washington University*

Uplifting China through Medical Sciences? The Chinese Fellows of Rockefeller Philanthropy in the 20th Century

Yi-tang Lin, *University of Geneva*

CONTINUED FROM SESSION 325

Knowledge and Power: The Investors of the Publishing Companies in Shanghai (1928-1937)

Huei-min Sun, *Academia Sinica***326. Technologies of Everyday Life, Part 2: The Techno-Politics of the 'China Model' of Development****📍 Sheraton: Beacon G, 3rd Floor**Chaired by Darren Byler, *University of Colorado Boulder*

The History of Wireless Communication Infrastructures in China (1988-2020)

Jianqing Chen, *University of California, Berkeley*

Infrastructures of Eco-Civilization: Post-Consumer Waste Separation in Urban China

Adam Liebman, *Stanford University*

Convenience Police: Infrastructures of Everyday Control in Northwest China

Darren Byler, *University of Colorado Boulder*

Elevated Tensions: Contested Chinese Influence in the Construction of the Hanoi Metro

Tim Karis, *University of Florida*

Discussant(s):

Tim Oakes, *University of Colorado Boulder***327. The Aggregation/Disaggregation of China and Greater China across the Twentieth Century****📍 Sheraton: Beacon H, 3rd Floor**Chaired by William Kirby, *Harvard University*

Sports and the Idea of China

Guoqi Xu, *University of Hong Kong*

Journey to the Homelands: Diaspora Tourism to China and Taiwan during the Cold War

Shelly Chan, *University of Wisconsin-Madison*

Connecting Spaces: Refugee Flows over the Vietnam-Greater China Border during the Indochina Wars

Qingfei Yin, *Virginia Military Institute*

Colonization, Taiwanese Consciousness, and the Fraying of the Chinese Sphere, 1895-1955

Evan Dawley, *Goucher College*

Discussant(s):

William Kirby, *Harvard University*

LATE-BREAKING SESSION:

★ **Hong Kong Protests: Expressions of Civil Disobedience in Visual, Textual, and Digital Forms**

📍 **Hynes Convention Center, Room 210, Level 2**

Chaired by Rebecca Karl, *New York University*

Discussant(s):

Wendy Siuyo Wong, *York University*

Doris Sung, *The University of Alabama*

Justin Chun-Yin Cheng, *University of British Columbia*

329. Visualization as Method: Situating Data Visualizations in the Context of Asian (Digital) Humanities

📍 **Sheraton: Boston Common, 5th Floor**

Discussant(s):

Cécile Armand, *Institut de Recherches Asiatiques*

Marcus Bingenheimer, *Temple University*

Steven Braun, *Northeastern University*

330. Alignments and Identities in Cold War Asia

📍 **Sheraton: Beacon A, 3rd Floor**

Chaired by Guan Cheng Ang, *Nanyang Technological University*

Discussant(s):

Jennifer M. Miller, *Dartmouth College*

Sean A. Fear, *University of Leeds*

Cindy Ewing, *University of Toronto*

Wen-Qing Ngoei, *Nanyang Technological University*

331. Beyond Decolonization: Making Claims from the Margins of Postcolonial South and Southeast Asia

📍 **Sheraton: Beacon B, 3rd Floor**

Of Proformas and Photographs: The Making of Minorities in South Asia (1940s–1960s)

Kalyani Ramnath, *Harvard University*

Sovereignty in the Hills: The Naga Nation and Indian State-Making, 1944–1963

Lydia Walker, *Institute for Historical Research, London*

CONTINUED FROM SESSION 331

Decolonization and the Question of Citizenship in French India, 1949–54

Jessica Namakkal, *Duke University*

Bhutan at the Twilight of Empire, 1944–1949

Swati Chawla, *University of Virginia*

332. Capture, Slavery, Bondage, and Forced Relocation in Asia (1400–1900), Part 2

📍 **Sheraton: Gardner B, 3rd Floor**

Chaired by Don J. Wyatt, *Middlebury College*

Dispatched at Sea: Chinese Notices on the Maritime Trafficking in Slaves between the Thirteenth and Sixteenth Centuries

Don J. Wyatt, *Middlebury College*

The Crossing: Captivity, Slavery, and Migration in the 16th-Century Ming-Chinese Maritime Frontier

Siyen Fei, *University of Pennsylvania*

Cham Forced Migrations and Relocation in Mainland Southeast Asia: Perspectives from Modern Historical Sources

Nicolas Weber, *Sun Yat-sen University*

333. Infrastructural Assemblages and East Asia

📍 **Sheraton: Beacon E, 3rd Floor**

Chaired by Paul Christensen, *Rose-Hulman Institute of Technology*

Minna no Mori: Water Resource Development and the Making of National Forests in Japan

The Role of Global Assemblages in Conceiving a Baby: Becoming a Parent in the Transnational Korean ART Industry

Sunhye Kim, *The George Washington University*

China's Infrastructural Fix: From Rural Urbanization to Continental Metropolitanization

Nick R. Smith, *Yale-NUS College*

A Data-Driven Society: Japan's Society 5.0 and the Role of the Social

Nicolas Sternsdorff Cisterna, *Southern Methodist University*

334. Instruments of Cultural Adaptation: Paratexts across East Asia

📍 **Sheraton: Beacon F, 3rd Floor**

Chaired by Shigehisa Kuriyama, *Harvard University*

Whose Rituals? Early Imperial Repackaging of Pre-Imperial Writings in China

Heng Du, *University of Arizona*

Floating Cups and Kara Boats: Heian Prefaces to Winding Stream Poems

Kay Duffy, *University of British Columbia*

The Material of Poetry: How to Canonize Du Fu in Chosŏn Korea?

Jamie Jungmin Yoo, *Yonsei University*

Spurious Citations and Fabulous Authors in Late Chosŏn Biographies of Ming Remnant Subjects

Adam Bohnet, *University of Western Ontario*

Discussant(s):

Shigehisa Kuriyama, *Harvard University*

335. New Approaches to China-India Studies Roundtable II: New Scales of Citizenship and Contention in Urban Mega-Regions of India and China

📍 **Hynes Convention Center: Room 201, Level 2**

Chaired by Mark W. Frazier, *New School*

Discussant(s):

Mukta Naik, *Centre for Policy Research*

Jonathan Bach, *New School*

Fei Yan, *Tsinghua University*

336. Patients, Nurses, and Doctors: Medicine and Gender in Modern East Asian Literature and History

📍 **Sheraton: Beacon G, 3rd Floor**

Chaired by Yoon Sun Yang, *Boston University*

Medical Bodies and Gender in Early-Twentieth-Century Korean Literature

Yoon Sun Yang, *Boston University*

"Frightful Blood under Beautiful Skin": The Gendered Experience of Hansen's Disease

Kathryn Tanaka, *Otemae University*

CONTINUED FROM SESSION 336

Disease and Medicine in Chinese Contemporary Science Fiction

Xuying Yu, *Open University of Hong Kong*

Discussant(s):

Yi-Li Wu, *University of Michigan*

337. The Historical Child as Subaltern: Methodologies for Recovering Children's Voices in East Asia

📍 **Sheraton: Beacon H, 3rd Floor**

Chaired by Sabine Frühstück, *University of California, Santa Barbara*

Dancing with Boys: Historical Sources on Children Dance (warawa mai) in Medieval Japan

Or Porath, *University of California, Santa Barbara*

The Wartime Mobilization of Undesirable Children in Colonial Korea

Young Sun Park, *Saint Mary's University of Minnesota*

Model Miscreants: Degeneracy and Redemption in China's Civil War, 1946-49

Kyle David, *University of California, Irvine*

Gender, Sexuality, and Young Criminals in the PRC: A Comparison of Two Case Studies

Melissa Brzycki, *Monmouth University*

Discussant(s):

Sabine Frühstück, *University of California, Santa Barbara*

338. Connections, Networks, and Ties that Bind: Rethinking Centers and Peripheries in Medieval and Early Modern Japan

📍 **Hynes Convention Center: Room 308, Level 3**

Chaired by Ethan Segal, *Michigan State University*

New Views on the Circulated Pattern of Itabi in Early Medieval Japan

Hiroki Kikuchi, *University of Tokyo*

The Muromachi Shogunate and Its "Distant Provinces": Late Medieval Centers and Peripheries

Yasufumi Horikawa, *Princeton University*

Challenging the Head-Branch Temple Relationship: Fundraising by Tōji in the Late Medieval Period

Xiaolong Huang, *University of Tokyo*

CONTINUED FROM SESSION 338

The Expansion of Provincial Temple and Shrine "Branch Offices" in Edo

Masato Takenouchi, *Yale University*

Discussant(s):

Ethan Segal, *Michigan State University*

339. Excavating New Insights on Early Northeast Asia: How Archaeological Research is Revolutionizing the Study of Early Japan and Korea

📍 **Hynes Convention Center: Room 309, Level 3**

Chaired by Joshua Frydman, *University of Oklahoma*

Inscribing the Vernacular in Silla and Paekche: Evidence from Mokkan

Marjorie Burge, *University of Colorado Boulder*

Grounded Ideas: Combining Archaeological and Manuscript Methods in the Study of Ancient Japanese Buddhism

Bryan Lowe, *Princeton University*

Who Created Koma District? Challenges in Defining Ancient Japanese Populations with Texts and Artifacts

Nadia Kanagawa, *Furman University*

Disposing of Words: Poetry Inscriptions on Objects from Early Japan in a Transnational Context

Joshua Frydman, *University of Oklahoma*

Discussant(s):

David Lurie, *Columbia University*

340. Literary Systems as Media Ecologies in Japan of the 1920s and 1930s

📍 **Hynes Convention Center: Room 310, Level 3**

Chaired by Atsuko Ueda, *Princeton University*

Colonizing Genres, Categorical Anxieties: The Hybrid Strains of Mystery and Intrigue on Shinseinen's Mediated Contact Zones

Andre Haag, *University of Hawai'i at Manoa*

Prewar Japanese Mass Literature (taishū bungaku) as a Mediatic System

James Reichert, *Stanford University*

The Medium is the Masses: Proletarian Literature and Prewar Print Capitalism

Nathan Shockey, *Bard College*

CONTINUED FROM SESSION 340

In Search of New Bodily Sensation in Popular and Intellectual Print Media in the 1920s: Bungei Jidai and Gurotesuku

Ji Shouse, *University of Colorado Boulder*

Discussant(s):

Atsuko Ueda, *Princeton University*

341. Russia/Japan: Transnational Connections, Influences, and Border-Crossings

📍 **Hynes Convention Center: Room 311, Level 3**

Chaired by Julia Alekseyeva, *University of Pennsylvania*

From Fodoge to Hotoke: Documenting Japanese in Late-Eighteenth-Century Russia

D. Brian Kim, *University of Pennsylvania*

Empire of the Setting Sun: Dazai Osamu's Journey to Tsugaru

Bota Ussen, *Harvard University*

Negotiating Otherness: Japanese Commercial Cinema in the Postwar USSR

Anastasia Fedorova, *National Research University Higher School of Economics*

Discussant(s):

Julia Alekseyeva, *University of Pennsylvania*

342. Waka Reinvented and Repurposed in Modern Japan

📍 **Hynes Convention Center: Room 312, Level 3**

Chaired by Nathen Clerici, *SUNY New Paltz*

An Interpretation of Meiji Emperor's Waka by a Jesuit

Former Samurai and Waka in Meiji Japan: Examining a Politician and Apple Industry Leader in Hiroasaki

Kanako Kitahara, *Aomori Chuo Gakuin University*

Reinventing a Poetic Tradition: A History of Japan's Imperial New Year Poetry Reading

Gideon Fujiwara, *University of Lethbridge*

Reworking Waka in Wartime

Nathen Clerici, *SUNY New Paltz*

Discussant(s):

Joshua Mostow, *University of British Columbia*

343. Foreign Encounters and Unwanted Homes in Korea: Building Material, Technology, and Space

📍 **Hynes Convention Center: Room 202, Level 2**

Chaired by Soyoung Suh, *Dartmouth College*

Bricks in Transition: Brick Houses as an Unfavored Home in Korea

Bonghee Jeon, *Seoul National University*

Kenkan and Hyun-gwan: The Birth of Hyun-gwan in Korean Dwellings

Don-Son Woo, *Korean National University of Arts*

Unwelcomed Corridor: A European Ingredient in Korean Houses

Kang Min Lee, *Korean National University of Arts*

Pechka and Ondol: Soviet Construction Technologies and Postwar North Korean Heating System

Dongmin Park, *Seoul National University*

Discussant(s):

Yongchan Kwon, *Elkus Manfredi Architects*

344. Traversing a Century of Korean Popular Music Fandom

📍 **Hynes Convention Center: Room 203, Level 2**

Chaired by Roald Maliangkay, *Australian National University*

Parafanalia: Music Marketing in Colonial Korea

Roald Maliangkay, *Australian National University*

Tears of Mokp'o, Memories of Mokp'o

Hye Eun Choi, *Columbia University*

Love Will Keep Us Together... and Tear Us Apart: 1980s Fandom and Stardom in Korean Pop

Hyunjoon Shin, *Sungkonghoe University*

To Make Our Own Voice Right Here: Female Sonic Space Created by Women's Ttech'ang at K-Pop Concerts in Korea

Jungwon Kim, *Yonsei University*

Discussant(s):

Pil Ho Kim, *Ohio State University*

345. Badhai: Hijra Performances across Borders in South Asia

📍 **Hynes Convention Center: Room 207, Level 2**

Chaired by Gayatri Reddy, *University of Illinois at Chicago*

Archives of Criminalization and the History of Hijra Badhai

Jessica Hinchy, *Nanyang Technological University*

(Re)Thinking Badhai: Meaning, Context, and Community within the Quintessential Hijra Occupation in Bangladesh

Adnan Hossain, *Vrije Universiteit Amsterdam*

Trans-Versing Hijra Soundscapes in India

Jeff Roy, *California State Polytechnic University, Pomona*

Dis/Orientating Bodies: Badhai Transformations in Pakistan

Claire Pamment, *College of William & Mary*

Discussant(s):

Kareem Khubchandani, *Tufts University*

346. Forgotten Futures and Histories of Failure: Alternative Methodologies in South Asian History

📍 **Hynes Convention Center: Room 208, Level 2**

Chaired by Andrew Amstutz, *University of Arkansas, Little Rock*

Machines, Metrology, and the Standardization of Economic Life in Twentieth-Century India

Leslie Hempson, *Denison University*

"The Lead Letters of Nast'aliq": The Generative Failure of Urdu Typography

Andrew Amstutz, *University of Arkansas, Little Rock*

The Realism That Dare Not Speak Its Name: Queerness and Local Color in Early Modern Urdu Literature

Nicolas Roth, *Harvard University*

Muslim Fragments, Hindu Nation: Failures and Exclusions in Theorizing a Bengali History of India

Mou Banerjee, *University of Wisconsin-Madison*

347. Colonialism Reconsidered

📍 **Sheraton: Hampton A, 3rd Floor**

Pathologizing the Collective: "Crowd-Mindedness" and Mass Politics in Late Colonial India, 1930-50

Pranjali Srivastava, *Jawaharlal Nehru University*

A Short History of Self-Determination in Colonial South Asia

Sarath Pillai, *University of Chicago*

Is Thailand a Settler Colonial State? Evidence from the Uplands

Daniel B. Ahlquist, *Michigan State University*

Why Claiming Nation in the 19th Century of Burma? An Analysis of Karen Baptists' Political Reactions to the Colonial/Local Contexts

Hitomi Fujimura, *Sophia University*

348. Intimate Archives: Perspectives from South and Southeast Asia

📍 **Sheraton: Hampton B, 3rd Floor**

Chaired by Ronit Ricci, *Hebrew University of Jerusalem*

The "Intimate" in the Military: Citizenship, Soldier-Servitude, and Imperial Power in Contemporary India

Negotiating Widowhood under Militarization in India

Shruti Mukherjee, *Stony Brook University*

Everyday Evasions: Space and Strategy in Sex Markets in Late Colonial India

Zoya Sameen, *University of Chicago*

Transwomen Sex Workers in Singapore and Bali, Indonesia: Stories of Transformation, Beauty, Love, and Death

Kevin C. Laxamana, *University of Alberta*

349. Beyond Theravāda Buddhism: Non-Theravādin Buddhist Women in Southeast Asia

📍 **Hynes Convention Center: Room 205, Level 2**

Chaired by Brooke Schedneck, *Rhodes College*

Double Minority: Being a Javanese Buddhist Woman in Islamic Indonesia

Jack Meng-Tat Chia, *National University of Singapore*

Neither Nun nor Laywoman: "Vegetarian Nuns" in Contemporary Singapore

CONTINUED FROM SESSION 349

When Mahāyāna Meets Theravāda: Chinese Bhikṣuṇīs in Contemporary Myanmar

Melody Tzu-Lung Chiu, *Max Planck Institute for the Study of Religious and Ethnic Diversity*

Gender, Migration, and the Translocation of Southeast Asian Buddhism: The Case of a Vietnamese Nun in Taiwan

Wei-Yi Cheng, *Fo Guang University*

Discussant(s):

Brooke Schedneck, *Rhodes College*

350. Mahathir's Tales: Narrative(s) and Resistance(s) in New Malaysia

Sponsored by Malaysia Brunei Singapore Study Group and College of Humanities, Arts and Social Sciences at NTU Singapore

📍 **Hynes Convention Center: Room 204, Level 2**

Chaired by Joseph (Chin Yong) Liow, *Nanyang Technological University*

Discussant(s):

Maznah Mohamed, *National University of Singapore*

Vilashini Somiah, *Universiti Malaya*

Jonathan Yong, *University of Cambridge*

Sophie Lemiere, *Harvard University*

351. Social Life of Print in Colonial Vietnam: From Cultural Economics to Politics of Information

📍 **Hynes Convention Center: Room 206, Level 2**

The Đời Nay Publishing House: Reforming the Book Industry in Late Colonial Vietnam

Martina Nguyen, *Baruch College, CUNY*

Rethinking the Public Sphere in Colonial Annam, 1925-1937

Haydon Cherry, *Northwestern University*

The Politics of "Good Reading": Publishing, Libraries, and Propaganda in Colonial Vietnam

Cindy Nguyen, *Brown University*

352. A Very Lively Death: Interactions between Death and Cultural Activities in Early China

📍 **Sheraton: Jamaica Pond, 5th Floor**

Chaired by Andrew S. Meyer, *Brooklyn College, CUNY*

A Song for the Dead: Music and Death in Early China

Avital H. Rom, *University of Cambridge*

Gaming the System: Ritual Board Games and Post-Mortem Paradises in Egypt and China

Anthony Barbieri-Low, *University of California, Santa Barbara*

Feeding the Lively Dead: Food and Drink in Early Chinese Mortuary Archaeology

Armin Selbitschka, *Ludwig-Maximilians-University Munich*

Fun and Funerals: Acrobatic Entertainments on Eastern Han Stone Sarcophagi from the Southwest

Hajni Elias, *University of Cambridge*

353. Doing Critical Social Science Research in Contemporary China: Access, Ethics, and Power Dynamics

📍 **Sheraton: Olmsted, 5th Floor**

Chaired by Ping-Chun Hsiung, *University of Toronto Scarborough*

Navigating an Under-Regulated Field Site: Making Ethical Research Decisions in Contemporary China

Pengfei Zhao, *University of Florida*

Gaining Access in a Politically Repressive Regime: The Role of Intermediary Organizations in Recruiting Survey Participants of a Random Sample

Wei Luo, *Stanford University*

Doing Ethnography on Social Media: A Methodological Guide to the Study of Online Groups in China

Di Wang, *University of Wisconsin-Madison*

Tackling Variations in Elite Interviews: Access, Strategy, and Power Dynamics

Lantian Li, *Northwestern University*

Discussant(s):

Ping-Chun Hsiung, *University of Toronto Scarborough*

354. Dress, Gender and the Body in Chinese History: A Sourcebook

📍 **Hynes Convention Center: Room 313, Level 3**

Chaired by Dorothy Ko, *Barnard College*

Discussant(s):

Yuhang Li, *University of Wisconsin-Madison*

Paola Zamperini, *Northwestern University*

BuYun Chen, *Swarthmore College*

355. Experiences of War in Modern China: From World War II to the Present Day

Sponsored by Historical Society for Twentieth-Century China

📍 **Sheraton: Clarendon, 3rd Floor**

Chaired by Chunmei Du, *Lingnan University*

Militarizing Memories: The Narrative of "Civilian Resistance" in Wartime China

Linh D. Vu, *Arizona State University*

"Shelter-Mentality": China's 1969 Mass Underground Construction Campaign

Katrin Heilmann, *King's College London*

Defending Shanghai from Afar: Anhui's Small Third Front

Mining Third Front Spirit in China's Southwest: A Mnemohistory of the PRC's Cold War

James P. Dawson, *University of Cambridge*

Discussant(s):

Hans van de Ven, *University of Cambridge*

356. Language, Body, and Media: Transgression and Its Limitations in Modern Chinese Popular Culture

📍 Sheraton: Gardner A, 3rd Floor

Chaired by Tsung-Cheng Lin, *University of Victoria*

Love and Terrorism: The Relay Translation of an English Tale of a Russian Nihilist in East Asia

Xiaolu Ma, *Hong Kong University of Science and Technology*

No Country for Old Men: Contesting Hanjian in Wartime Spy Thrillers

Keren He, *Oberlin College*

Virtual Reality and Storytelling in Popular Chinese Science Fiction

Angie Chau, *University of Victoria*

Queering the Body in Awakening: A Cosmopolitical Perspective

Discussant(s):

Wendy Larson, *University of Oregon*

357. New Qing History Meets the Sea? A Roundtable Discussion

📍 Hynes Convention Center: Room 209, Level 2

Chaired by Chris Chung, *University of Toronto*

Discussant(s):

Joanna Waley-Cohen, *New York University*
 Ronald Po, *London School of Economics*
 Guotong Li, *California State University, Long Beach*
 Sunkyu Lee, *University of California, Los Angeles*
 Chris Chung, *University of Toronto*

358. Socialism at the Margins: Politics, Identity, and Revolution on the Ethnic Frontiers of Mao-Era China

📍 Sheraton: Public Garden, 5th Floor

How Tibetan Merchants Helped Establish Chinese Communist Party Rule in Eastern Tibet

Dáša Mortensen, *Davidson College*

The Tibet-Mongols at the Margins of the New Chinese Communist State

Ute Wallenböck, *Palacky University*

Extreme Politics: The Dynamic Relationship between Maoism and Nationalism on the Sino-Korean Borderland in the Late 1950s and 1960s

Dong Jo Shin, *College of Saint Rose*

The Gift of Good Health: The Ethnic Health Project and the Communist Revolution in Southwestern China, 1951-1953

Xiaoshun Zeng, *University of Washington*

359. The Remaking of Gender, Household, and Community on the Tibetan Plateau through Rangeland Fencing and Resettlement

📍 Sheraton: Arnold Arboretum, 5th Floor

Chaired by Huatse Gyal, *University of Michigan*

"Taking Care of the Dead Has Always Been the Community's Job": Landed Community, Division of Rangeland, and Changing Death Rituals in Eastern Tibet

Huatse Gyal, *University of Michigan*

Changing Gender Relations and New Livelihood Prospects after Resettlement of Tibetan Pastoralists in Maqu County, Gansu Province, China

Drukmo Khar, *Southwest Minzu University*

Gendered Knowledge and Negotiations over Land Rights and Conservation Policy in a Tibetan Herding Community in Xinghai County, Qinghai Province, China

Kajijia Kajijia, *Chiang Mai University*

The Role of Community Collective Action in Pastoral Livelihood Transformation under China's Era of Accelerated Urbanization

Gongbuzeren Gongbuzeren, *Southwestern University of Finance and Economics*

Discussant(s):

Emily Yeh, *University of Colorado Boulder*

AAS SPECIAL EVENT:

AEOLIAN TRIO CONCERT 7:15PM-8:15PM

📍 **Sheraton: Constitution Ballroom, 2nd Floor**

The Aeolian Trio will perform their unique fusion of Asian music at the AAS conference in Boston in 2020 to showcase the role of music in cross-disciplinary classrooms in university settings. Professor Mark McWilliams, Saint Lawrence University, will act as MC and docent.

"In Boston we hope to share the live performances and direct contact with the Asian instruments and trained musicians that made the classrooms come alive in New York"

The Aeolian trio has committed decades to mastering traditional music, from Japan, India, Spain and America.

Bruce Huebner's *shakuhachi*, Koufuu Suwa's Spanish guitar and Todd Isler's South Indian percussion meet in the unique fusion music of the Aeolian Trio. Traditional Japanese shakuhachi is rooted in Zen Buddhism, the guitar is a Spanish folk instrument that springs from flamenco and Renaissance traditions, and has antecedents in the Middle Eastern Oud. South Indian and Middle Eastern drumming is at the root of a myriad of world grooves. These seemingly disparate traditions spring from the same cradle of civilization and were carried across Asia and back on the fabled Silk Road. Now, centuries later, the Aeolian Trio reunites traditions and brings them into the twenty first century. In their concert we hear how the melisma and phrygian "Spanish" mode is answered by the nuances of the Japanese miyako mode; how the rich rhythmic traditions of South and Central Asia underpin the fusion. The Aeolian Trio members share decades of in-depth study of Asian traditional music alongside careers as working musicians in Tokyo and New York.



MEETINGS-IN-CONJUNCTION:

7:30PM-9:30PM

AIFIS Meeting: Academic Research in Indonesia, Hynes Convention Center: Room 202, Level 2

Burma Studies Group Annual Meeting, Sheraton: Gardner A, 3rd Floor

Cambria Sinophone World Series Reception, Sheraton: The Fens, 5th Floor

Columbia University Reception, Sheraton: Back Bay Ballroom B, 2nd Floor

COTSEAL Meeting, Sheraton: Beacon B, 3rd Floor

Early Medieval China Group, Sheraton: Beacon F, 3rd Floor

Fairbank Center for Chinese Studies, Harvard University Reception, Sheraton: Republic A, 2nd Floor

India China Institute - The New School Reception, Sheraton: Riverway, 5th Floor

International Research Center for Japanese Studies/ Consortium for Global Japanese Studies Reception, Sheraton: Independence Ballroom East, 2nd Floor

Islam in China Study Group, Sheraton: Beacon E, 3rd Floor

Malaysia, Singapore, Brunei Studies Group Social Event, Sheraton: Fairfax B, 3rd Floor

Princeton University East Asian Studies Department and Program Reception, Sheraton: Fairfax A, 3rd Floor

Society for Song, Yuan, and Conquest Dynasty Studies Meeting, Sheraton: Berkeley, 3rd Floor

University of Michigan Reception, Sheraton: Independence Ballroom West, 2nd Floor

9:00PM-11:30PM

T'ang Studies Society Annual Meeting and Reception, Sheraton: Back Bay Ballroom D, 2nd Floor

UC Berkeley Reception, Sheraton: Back Bay Ballroom A, 2nd Floor

9:30PM-11:30PM

Burma Studies Foundation (BSF) Meeting, Sheraton: Gardner B, 3rd Floor

National Committee on U.S.-China Relations, Sheraton: Boston Common, 5th Floor





INTERAREA-BORDER CROSSING

- SESSION
361 Academic Publishing on Asia in Asia
- SESSION
362 Branching Out: Studying Social Networks in Chosŏn Korea and Qing China
- SESSION
363 Imaginaries in Motion: Early Transnational Photography in and beyond Asia
- SESSION
364 North Korea as Discourse: The Knowledge Production of North Korea in a Global Context
- SESSION
365 National Identity in East Asian Museums
- SESSION
366 Religion, Medicine, and Women's Health in Premodern East Asia
- SESSION
367 East Asian Databases for Social and Economic History
- SESSION
368 Shifts, Fractures, and Stimuli: Opium and Transition in South and Southeast Asia
- SESSION
369 Strategies for Developing and Expanding Asian LCTL Programs
- SESSION
370 Translated Poetics: Transcultural Encounters and Modern East Asian Poetry

JAPAN

- SESSION
371 Ask a Librarian: A Discussion of Alternative Careers in Japanese Studies
- SESSION
372 Citizens, Policies, and (Mis)Representation in Japan
- SESSION
373 Moratorium, Isolation, Trauma: The Problematic Self in Japanese Literature of the Zero Nendai
- SESSION
374 "Religion" and the Modern Artist in 20th Century Japan
- SESSION
375 The Politics of Anti-Politics in Modern and Contemporary Japan
- SESSION
376 The Rise of the Bundan and the Politics of Writing: Literary Voices, 1880-1930

KOREA

- SESSION
377 Across Cold War (B)orders: Spaces and Movements in Divided Korea and Beyond
- SESSION
378 Performing "Korean-ness": Displays of Ethnicity and Self among the Koryo-Saram Diaspora
- SESSION
379 Reconfiguring Historical Narratives through Domestic Spaces in Korea

SOUTH ASIA

- SESSION
380 Deus et Machina: Religion and Technology in Asian Cultures
- SESSION
381 Fields, Finance, Factories: Rethinking South Asia's Agrarian Trajectories
- SESSION
382 Translation, Retelling, and Intertextuality in Pre-Modern South Asia: Part I

SOUTHEAST ASIA

- SESSION
384 Complexities of Religion in Contemporary Indonesia
- SESSION
385 Engendering History: Gender, Sexuality, and Love in Thailand, Lao PDR, and Cambodia
- SESSION
386 Recognizing the Usefulness of Hierarchy in Burma Studies
- SESSION
387 Social Categorization and Religiously-Framed State-Making in Southeast Asia -Part 1
- CHINA AND INNER ASIA**
- SESSION
388 Everyday Life in Socialist and Post-Socialist China: Food, Travel, and Media
- SESSION
389 Development of Land Property Rights under China's Economic Transition
- SESSION
390 From Xuanchuan to "Self-Media": Social Lives of Chinese Keywords for Media and Technology
- SESSION
391 Inequalities in East Asian Democracies
- SESSION
392 Materializing Religion as Medicine in Premodern China
- SESSION
393 Multilingual Challenges: Performing Identity in the Sinophone Context
- SESSION
394 Law and Community in Early Imperial China: Historiographical Rhetoric and Social Practice
- SESSION
395 Publishers, Editors and the Circulation of Knowledge in Late Imperial China
- SESSION
396 Ritual, Belief, and Modern Practices in Tibeto-Burman Communities of the Eastern Himalayas
- SESSION
397 Unpacking Authoritarian Environmentalism in Asia: Different Contexts, Different Tools, Different Responses
- SESSION
398 Visuality and Knowledge Creation of China's Great Urban Centers
- SESSION
399 Whimsical Fauna: Animals as Agents in Early and Medieval China and Inner Asia

INTERAREA-BORDER CROSSING

SESSION
400 After/Images of Empire: Visual Media and Sino-Japanese Crosscurrents

SESSION
401 Death, Dying, and Care in Asian Cultures

SESSION
402 Decentering the Center in Communist Revolution: Rethinking Communism in Colonized China, Korea, Vietnam, and India

SESSION
403 Decolonial Transpacific(s)

SESSION
404 Displacement and Empire in Modern East Asia

SESSION
405 Gender and Colonialism in the Japanese Empire

SESSION
406 Painful Subjects: Representations of Violent Emotions in Late Imperial China and Chosŏn Korea

SESSION
407 Performing Proselytization: Religion, Economics, and Entertainment in Premodern Asia

SESSION
408 Silence, Solitude, and Social Change in Contemporary Asia

SESSION
409 Steamships, Transoceanic Mobilities, and Border Crossing

SESSION
410 Summoning Rain into the Human World: The Many Rainmaking Traditions across East Asia

SESSION
411 Troubled Spaces: Traumatic Landscapes in East Asian Literature

JAPAN

SESSION
412 Hate Speech and the Anti-Racist Movement in Japan and Beyond: A Case History of the Documentary Film, *The Silence*

SESSION
413 Re-Envisioning the Land of the Gods: Reinterpretations of Japan's History and Religion after the Mongol Invasions

SESSION
414 The Making of Japan's Boundaries from the Interwar Period through the Early Postwar Era

KOREA

SESSION
415 Beyond Colonial Modernity: New Approaches to State-Society Relations in Japanese-Occupied Korea

SESSION
416 Contemporaneity of Contemporary Korean Art

SESSION
417 North Korean Society and the State: Beyond Regime Intentions

SESSION
418 Women as Political Agents in Modern South Korea

SOUTH ASIA

SESSION
419 How India Lost its 'Mind'

SESSION
420 Quotidian Structures of Colonial and Postcolonial Governance

SESSION
421 Translation, Retelling, and Intertextuality in Pre-Modern South Asia: Part II

SOUTHEAST ASIA

SESSION
422 Balik Bukid: Philippine Agrarian Studies in the Age of Human Capital

SESSION
423 Beyond Binaries in Southeast Asian Islam

SESSION
424 Biopolitical Vietnam

SESSION
425 Social Categorization and Religiously-Framed State-Making in Southeast Asia Part 2

SESSION
426 Sustainability and Exclusion: Differential Impacts of Resource Governance in Southeast Asia

CHINA AND INNER ASIA

SESSION
427 China-US Transcultural Communication: Historical and Contemporary Perspectives

SESSION
428 Chinese Language Pedagogy Workshop: Performed Culture Approach

SESSION
429 Collecting and Organizing Knowledge in China: Past and Present

SESSION
430 Commodification and Precariousness in Contemporary China: Digital Technology, Inequality and the State

SESSION
431 Justice through the Looking Glass: Fiction, Technology, and Law in Late Imperial and Modern China

SESSION
432 Medical Emergencies and Epistemological Ruptures: Epidemics and Their Cultural Legacies in China in the 20th and 21st Century

SESSION
433 Political Violence and its Legacies in East and Southeast Asia

SESSION
434 The Political Economy of China's Spatial Reconfiguration under Xi Jinping

SESSION
435 The State Advances, the Private Retreats: New Perspectives on China's Reform "Reversal"

SESSION
436 What is Chinese about Chinese Food?

361. Academic Publishing on Asia in Asia**📍 Hynes Convention Center: Room 209, Level 2**

Chaired by Paul H. Kratoska, *National University of Singapore*

Discussant(s):

Gerald Jackson, *Nordic Institute of Asian Studies*
 Kristina Troost, *Duke University*
 Carol Mitchell, *Library of Congress*
 Paul H. Kratoska, *National University of Singapore*

362. Branching Out: Studying Social Networks in Chosŏn Korea and Qing China**📍 Hynes Convention Center: Room 311, Level 3**

Chaired by Lawrence L. Zhang, *Hong Kong University of Science and Technology*

We Are All a Family: Elite Marriages in the Qing

Lawrence L. Zhang, *Hong Kong University of Science and Technology*

Network Cohesion and Localized Yangban Assemblages in Early Modern Korea

Javier Cha, *Seoul National University*

The Genealogical Networks of the Group of Chungin in Chosŏn Korea

Jing Hu, *Leiden University*

Managing Family from Afar: Gu Wenbin's Manuals of Eternal Success, 1871-1875

Shengyu Yang, *Princeton University*

Discussant(s):

Steven Miles, *Washington University in St. Louis*

363. Imaginaries in Motion: Early Transnational Photography in and beyond Asia**📍 Hynes Convention Center: Room 312, Level 3**

Chaired by Stephen Platt, *University of Massachusetts Amherst*

John Thomson and Chinese Spaces

Roberta Wue, *University of California, Irvine*

Scopophilia and World's Fair Photographs: Books Versus Stereographs

Jung Joon Lee, *Rhode Island School of Design*

Optical Consistency in Ainu Photography: Tracing Networks of Transnational Reproduction

Christina Spiker, *St. Olaf College*

CONTINUED FROM SESSION 363

The Shan Chief Goes to Delhi: The 1903 Delhi Durbar and the Optical Order of Empire

Jie Guo, *University of South Carolina*

Discussant(s):

Stephen Platt, *University of Massachusetts Amherst*

364. North Korea as Discourse: The Knowledge Production of North Korea in a Global Context**📍 Sheraton: Arnold Arboretum, 5th Floor**

Chaired by June Hee Kwon, *California State University, Sacramento*

From Witness to Expert: Global Production and Circulation of Knowledge about North Korea

June Hee Kwon, *California State University, Sacramento*

Separating Truth from Fiction: Reading North Korean Defector Memoirs

Re-Viewing North Korea's Cultural Diplomacy and Monuments in Asia and Africa: Theory and Methods Notes on Doing Located Global Research

"Gulag" North Korea? Black Antifascist Critique of U.S. "Police Action" in Korea

Christine Hong, *University of California, Santa Cruz*

Discussant(s):

Hyun Ok Park, *York University*

365. National Identity in East Asian Museums**📍 Hynes Convention Center: Room 313, Level 3**

A Kashgar without Kashgaris: The Politics of Ethnicity in Kashgar's Urban Planning Museum

Lee Moore, *University of Oregon*

Bugs and Bodhisattvas: Science Museums in Early-20th-Century Japan

Jinny J. McGill, *Pennsylvania State University*

De/Re-Centering the Nation: Displays of Asia in the Southern Branch of the National Palace Museum

Susan S. Chang, *National University of Singapore*

Translating Regional to National Struggle: The September 18th History Museum and the PRC's Evolving Discourse on the War of Resistance against Japan

Emily Matson, *University of Virginia*

Discussant(s):

Chang Tan, *Pennsylvania State University*

366. Religion, Medicine, and Women's Health in Premodern East Asia

📍 **Sheraton: Riverway, 5th Floor**

Chaired by Hank Glassman, *Haverford College*

An Examination of Dunhuang Esoteric Talismans for Childbirth Protection: Guanyin's Cult as an Example

Hsin-Yi Lin, *Fo Guang University*

Making Babies in Medieval Japan: Buddhist Ritual and Medical Formulas for Aiding Conception

Anna Andreeva, *Heidelberg University*

Parturition and the Regeneration of the Maternal Body in the Daoist Rituals for Deliverance from the Blood Lake Hell

Jessey Choo, *Rutgers University*

Body Time: Menstruation and Concepts of the Female in Medieval Japan

Daniela Tan, *University of Zurich*

Discussant(s):

Hank Glassman, *Haverford College*

367. East Asian Databases for Social and Economic History

📍 **Sheraton: The Fens, 5th Floor**

Chaired by Cameron Campbell, *Hong Kong University of Science and Technology*

The China Government Employee Database-Qing (CGED-Q) 1900-1912 Jinshenlu Public Release

Cameron Campbell, *Hong Kong University of Science and Technology*

Bijia Chen, *Hong Kong University of Science and Technology*

Constructing Individual-level Longitudinal Data for Japanese Historical Population: Challenges and Opportunities

Satomi Kurosu, *Reitaku University*

Studying Social Mobility with a Network Database of Korean Historical Figures

Taiwan Historical Demographic Database

Chun-hao Li, *Yuan Ze University*

368. Shifts, Fractures, and Stimuli: Opium and Transition in South and Southeast Asia

📍 **Sheraton: Public Garden, 5th Floor**

Chaired by John A. Buchanan, *Harvard University*

A Sticky Substance: Opium and State Formation in Revolutionary Vietnam

Christian Lentz, *University of North Carolina at Chapel Hill*

CONTINUED FROM SESSION 368

Southeast Asia's Post War Opium Boom: An Agrarian Perspective

John A. Buchanan, *Harvard University*

Deflating the Balloon: In Search of a Better Analogy for Understanding Opium and Crop Eradications in 20th-Century Afghanistan

Discussant(s):

Anne Foster, *Indiana State University*

369. Strategies for Developing and Expanding Asian LCTL Programs

Sponsored by South Asian Language Teachers Association

📍 **Hynes Convention Center: Room 210, Level 2**

Chaired by Peter Knapczyk, *Wake Forest University*

Presenters:

Gyanam Mahajan, *University of California, Los Angeles*

Rajiv Ranjan, *Michigan State University*

Juliana Wijaya, *University of California, Los Angeles*

Peter Knapczyk, *Wake Forest University*

370. Translated Poetics: Transcultural Encounters and Modern East Asian Poetry

📍 **Hynes Convention Center: Room 201, Level 2**

Chaired by David Krolkoski, *University of Hawai'i at Manoa*

Vernacular Hansi: Kim Ōk's 1920s Translations

David Krolkoski, *University of Hawai'i at Manoa*

Meddling Translators, Mediated Translation, and the Medial Status of Early Japanese Prose Poetry

Scott Mehl, *Colgate University*

Translating Goethe and Marrying Satō: Guo Moruo's Negotiations with European Romanticism and Japanese Feminism in *The Goddesses* (1921)

Liansu Meng, *University of Connecticut*

Discussant(s):

Nick Admussen, *Cornell University*

371. Ask a Librarian: A Discussion of Alternative Careers in Japanese Studies

📍 **Sheraton: Fairfax B, 3rd Floor**

Chaired by Regan Murphy Kao, *Stanford University*

Discussant(s):

Ann Marie Davis, *Ohio State University*

Rebecca Corbett, *University of Southern California*

Ayako Yoshimura, *University of Chicago*

Regan Murphy Kao, *Stanford University*

372. Citizens, Policies, and (Mis) Representation in Japan

📍 **Sheraton: Beacon F, 3rd Floor**

Chaired by Yusaku Horiuchi, *Dartmouth College*

Voters, Nonvoters, and Party Support in Japan's Multidimensional Policy Space

Daniel M. Smith, *Harvard University*

Yusaku Horiuchi, *Dartmouth College*

Dominance through Division: Why and How Japan's Liberal Democratic Party Uses Competitions between Its Supporters

Amy Catalinac, *New York University*

The Politics of the Macroeconomic Channels of Redistribution in Japan

Hikaru Yamagishi, *Yale University*

The Impact of Political Apologies: Evidence from the U.S. and Japan

Risa Kitagawa, *Northeastern University*

Discussant(s):

Yusaku Horiuchi, *Dartmouth College*

Amy Catalinac, *New York University*

373. Moratorium, Isolation, Trauma: The Problematic Self in Japanese Literature of the Zero Nendai

📍 **Sheraton: Beacon B, 3rd Floor**

Heisei Weltschmerz – Shiraishi Kazufumi and the Isolation of the Problematic Self

Lisette Gebhardt, *Goethe University*

Kogito Chôkô's Depression and the Legacy of 1945

Simone Müller, *University of Zurich*

On the Run – Ogiyo Iora and Heisei Era Moratorium Literature

Christian Chappelow, *Goethe University*

374. "Religion" and the Modern Artist in 20th-Century Japan

Sponsored by Society for the Study of Japanese Religions (SSJR)

📍 **Sheraton: Fairfax A, 3rd Floor**

Chaired by Pamela D. Winfield, *Elon University*

Discussant(s):

Jason A. Josephson Storm, *Williams College*

Chinghsin Wu, *Rutgers University-Camden*

Yasuko Tsuchikane, *The Cooper Union*

Elizabeth Tinsley, *University of California, Irvine*

375. The Politics of Anti-Politics in Modern and Contemporary Japan

📍 **Sheraton: Beacon E, 3rd Floor**

Chaired by Shin Sato, *University of Tokyo*

Rejecting Political Order in Early 1900s Japan and California

Dayna Barnes, *City, University of London*

Aesthetics after Politics: Yoshimoto Takaaki's Quest to Free Language from Ideology

Patrick Noonan, *Northwestern University*

The Wages of Depoliticization in Late-20th-Century Japan

Nick Kapur, *Rutgers University*

A "Populism-Free" Country? Emerging Leftwing Populism in Contemporary Japan

Seiko Mimaki, *Takasaki City University of Economics*

Discussant(s):

Shin Sato, *University of Tokyo*

376. The Rise of the Bundan and the Politics of Writing: Literary Voices, 1880-1930

📍 **Sheraton: Beacon D, 3rd Floor**

Chaired by Marvin Marcus, *Washington University in St. Louis*

Attestation, Testimony, and Identity Construction in Uchimura Kanzô's Consolations of a Christian

Christopher Born, *Belmont University*

The Poetics of Childhood in the Work of Kunikida Doppo: Beyond the Bundan and Literary Criticism

Wakako Suzuki, *Bard College*

Pure Literature, Ghosts, and the Borders of Genre in the Work of Izumi Kyôka

Pedro Bassoe, *Purdue University*

Modern Consciousness and the Kindai Shôsetsu

Charles S. Inouye, *Tufts University*

Discussant(s):

Marvin Marcus, *Washington University in St. Louis*

377. Across Cold War (B)orders: Spaces and Movements in Divided Korea and Beyond

📍 **Sheraton: Beacon G, 3rd Floor**

Chaired by We Jung Yi, *Vanderbilt University*

Non-Aligned Movement and Representations of Peace in 1950-1960s North Korea

Tae-Kyung Kim, *University of North Korean Studies*

Territories of Non-Belonging: Ch'oe Inhun's Literature and Visions for De-Bordering in Cold War South Korea

We Jung Yi, *Vanderbilt University*

Living with Ruins: The Affective Life of Chinese Shophouses in Korea

Sujin Eom, *Dartmouth College*

Demilitarizing Art Projects: Reimagining Militarized Visions and Cold War Borders

Discussant(s):

Kab Woo Koo, *University of North Korean Studies*

378. Performing "Korean-ness": Displays of Ethnicity and Self among the Koryo-Saram Diaspora

📍 **Sheraton: Beacon H, 3rd Floor**

Gender and Ethnicity: Deconstructing and Reconstructing Koryo-saram Identity in South Korea

Evgenia An, *Goethe University*

Exhibiting Korean-ness: Displays of Ethnic Identity at the "Russian Korean History Museum"

Zachary Adamz, *University of Texas at Austin*

Discussant(s):

Robert Oppenheim, *University of Texas at Austin*

379. Reconfiguring Historical Narratives through Domestic Spaces in Korea

Sponsored by Center for Modern Korean Studies (HK+), Yonsei University in Wonju, Korea

📍 **Sheraton: Clarendon, 3rd Floor**

Chaired by Charles Kim, *University of Wisconsin-Madison*

Televisions and the New Interior Space: The Transformation of Rural Housing and Farmers as Consumers in 1970s South Korea

Sungjo Kim, *Yonsei University*

Temporary Domesticity: Creating Home Away From Home in Korea from the 1880s through the 1910s

Yu Jung Lee, *Yonsei University*

CONTINUED FROM SESSION 379

Cultivating Food and Subject: Urban Gardening on the Korean Homefront, 1941-1945

Sunho Ko, *York University*

Independent Children's Rooms: Designing Democratic Families in Cold War Korea

Na Sil Heo, *University of Toronto*

Discussant(s):

Charles Kim, *University of Wisconsin-Madison*

380. Deus et Machina: Religion and Technology in Asian Cultures

📍 **Sheraton: Hampton A, 3rd Floor**

Chaired by Anu Thapa, *University of Iowa*

Special Effects and the Techno-Religious Realism of Hindi Commercial Cinema

Anu Thapa, *University of Iowa*

Gods Flying in Cars: Religion and Technology in the Wall Paintings of Shekhawati

Saumya Agarwal, *Ruprecht-Karls-Universität Heidelberg*

Corporeality, Authenticity, and Virtual Ancestor Worship in Contemporary China

Ori Tavor, *University of Pennsylvania*

Technology as a Religious Intervention: Arthur Cotton (1803-1899) "Taming" of the Godavari Delta

Peter Schmitthenner, *Virginia Tech*

381. Fields, Finance, Factories: Rethinking South Asia's Agrarian Trajectories

📍 **Sheraton: Hampton B, 3rd Floor**

Chaired by Meghna Chaudhuri, *New York University*

Made in Mandsaur: Locating Agrarian "Distress" in India's Opium Belt

Benjamin R. Siegel, *Boston University*

Mean Time: Developmentalism, Labor and the "Average Peasant"

Meghna Chaudhuri, *New York University*

Caste from Field to Factory: Agrarian Transition in Neoliberal North India

Jens Lerche, *SOAS University of London*

Discussant(s):

Priti Ramamurthy, *University of Washington*

382. Translation, Retelling, and Intertextuality in Pre-Modern South Asia: Part I

📍 **Sheraton: Gardner A, 3rd Floor**

Chaired by Deven Patel, *University of Pennsylvania*

The Origin of Poetry, Retold: On Translating the Ramayana into Persian

Ayelet Kotler, *University of Chicago*

The Missing Link? Sanskrit Indebtedness and Translation in the Bengali Bidyāsundar Tradition

Indo-Persian Romance(s): Reflections on the Urdu Translations of Qissah-e-Gul-e-Bakawli in the 19th Century

Aqsa Ijaz, *McGill University*

Discussant(s):

Deven Patel, *University of Pennsylvania*

384. Complexities of Religion in Contemporary Indonesia

📍 **Sheraton: Gardner B, 3rd Floor**

Chaired by Imelda Djatirman, *University of Wisconsin-Madison*

Normalizing Piety through Modesty: Fashion, Rituals, and Social Media in Indonesia

Imelda Djatirman, *University of Wisconsin-Madison*

Undoing Culture in Indonesia: Kepercayaan as Religion within Contemporary Indonesia

Aida Arosoaie, *University of Wisconsin-Madison*

Secularization Theory and Indonesia: Problems and Potentialities

Dylan Renca, *Boston University*

Indianising Balinese Hinduism

385. Engendering History: Gender, Sexuality, and Love in Thailand, Lao PDR, and Cambodia

Sponsored by Thailand, Laos, Cambodia Studies Group

📍 **Sheraton: Jamaica Pond, 5th Floor**

Chaired by Alexandra Dalferro, *Cornell University*

Weaving Queer Past and Futures in Thailand

Alexandra Dalferro, *Cornell University*

In Resonance with History: Engendering Images

Of Eros and the Forest: The Topography of Love in Lao Revolutionary Literature

Memory of Family, Society, and Classroom: Oral Histories of School Teachers in Post-Colonial Cambodia

Catriona Miller, *University of Wisconsin-Madison*

Discussant(s):

Arnika Fuhrmann, *Cornell University*

386. Recognizing the Usefulness of Hierarchy in Burma Studies

Sponsored by Burma Studies Group

📍 **Sheraton: Boston Common, 5th Floor**

Chaired by Ward Keeler, *University of Texas at Austin*

When Hierarchy Gives Way to Inequality

Ward Keeler, *University of Texas at Austin*

Endorsing Citizenship: Levels of Power and Discretion in Documentation Approval in Shan State

Erin McAliffe, *University of Michigan*

Hierarchical Justice for an Unequal World

Discussant(s):

Patrick McCormick, *Seajunction Bangkok*

387. Social Categorization and Religiously-Framed State-Making in Southeast Asia - Part 1

📍 **Sheraton: Berkeley, 3rd Floor**

Chaired by Dominik Mueller, *Max Planck Institute for Social Anthropology*

Discussant(s):

Kikue Hamayotsu, *Northern Illinois University*

David Kloos, *Royal Netherlands Institute of Southeast Asian and Caribbean Studies*

Tracy Llanera, *University of Connecticut*

388. Everyday Life in Socialist and Post-Socialist China: Food, Travel, and Media

📍 Sheraton: Olmsted, 5th Floor

Making the Paper Come Alive: Entertainment, Emotion, and Newspaper Reading Groups in the People's Republic of China (1949-1956)

Socialist Modernity and the Sino-Soviet Tourism Trade Imbalance, 1956-1959

Gavin Healy, *Columbia University*

How to be a Foodie in Sichuan during the Cultural Revolution

Sanjiao Tang, *University of Auckland*

Cultivating Kin and Kind in the Chinese Food Movement

Caroline G. Merrifield, *Independent Scholar*

Mongolian Hip Hop in China: A Unique Political Balancing Act

Thalea Stokes, *University of Chicago*

389. Development of Land Property Rights under China's Economic Transition

📍 Hynes Convention Center: Room 310, Level 3

Chaired by Kevin O'Brien, *University of California, Berkeley*

The Art of Negotiation: The State, Society, and Development of Land Property Rights in China

Meina Cai, *University of Connecticut*

From Property Titles to Inclusive Development? Mixed Lessons from Urbanizing China

Xiaoqian Hu, *University of Arizona*

Who Wants In? Property Rights and the Desire for Local Citizenship in China's Hukou System

Samantha Vortherms, *University of California, Irvine*

Submerged Authoritarianism: Chinese State's Strategic Absence in Urban Renewal

Yu Zeng, *Peking University*

Discussant(s):

Kevin O'Brien, *University of California, Berkeley*

390. From Xuanchuan to "Self-Media": Social Lives of Chinese Keywords for Media and Technology

📍 Sheraton: Commonwealth, 3rd Floor

Chaired by Silvia Lindtner, *University of Michigan*

Discussant(s):

Kaiser Kuo, *Sinica Podcast*

Jing Wang, *New York University Shanghai*

Sulafa Zidani, *University of Southern California*

391. Inequalities in East Asian Democracies

📍 Hynes Convention Center: Room 202, Level 2

E-governance and Taiwan's Digital Divide

Sara A. Newland, *Smith College*

How Refugees Define Successful Integration and Why It Matters: Evidence from Korea

Endogenous Income Insecurity and Welfare State Support: The Case of Taiwan

Wei-Ting Yen, *Franklin & Marshall College*

Asian Cities Taking the Lead in Addressing Inequality

Mary Alice Haddad, *Wesleyan University*

392. Materializing Religion as Medicine in Premodern China

📍 Hynes Convention Center: Room 203, Level 2

Chaired by James A. Benn, *McMaster University*

Eliminating Hunger with Medicine: Buddhist and Daoist Recipes from Medieval China

H.S. Sum Cheuk Shing, *University of Chicago*

Drug Market, Environment, and Healing Culture in Song China: A Case Study of Cangzhu (Black Atractylodes Rhizome)

Hsiao-wen Cheng, *University of Pennsylvania*

Healing by Doing: Innovative Therapeutic Prescriptions found in Dunhuang Manuscripts

Margarita Delgado Creamer, *University of Pittsburgh*

Potent Medicines: Elixirs, Healing, and the Body in Tang China

Yan Liu, *University at Buffalo, SUNY*

Discussant(s):

TJ Hinrichs, *Cornell University*

393. Multilingual Challenges: Performing Identity in the Sinophone Context

📍 **Hynes Convention Center: Room 204, Level 2**

Chaired by Rebecca Ehrenwirth, *University of Applied Languages*

Translating into the Center: Contemporary Sinophone Literature from Southeast Asia

Rebecca Ehrenwirth, *University of Applied Languages*

The Students of the Chinese College of Naples: Facts and Fantasies about a Very Peculiar Sinophone Community in XVIII-XIX Century's Europe

Miriam Castorina, *University of Florence*

Sinophone Lu Xuns: A Study Based on Dramatic Adaptations and Biographical Plays

Anna Stecher, *Ludwig-Maximilians-University Munich*

Sinophone Pop: The Invention of Chinese Europe in the Work of Transnational Author Chen Xi

Valentina Pedone, *University of Florence*

394. Law and Community in Early Imperial China: Historiographical Rhetoric and Social Practice

📍 **Hynes Convention Center: Room 205, Level 2**

Chaired by Robin Yates, *McGill University*

Harmonization of Li 禮 and Fa 法 under the Han: Ritual, Myth, and Historiography

Filippo Marsili, *Saint Louis University*

Individual Responsibility in the Qin and Early Han Empires

Rebecca Robinson, *Hong Kong Baptist University*

Rethinking "Contracts" during the Qin-Han Period

Hsin-ning Liu, *Academia Sinica*

The Central Government and the Six Eastern States: A New Perspective from the Qin Qianling Slips

395. Publishers, Editors and the Circulation of Knowledge in Late Imperial China

📍 **Hynes Convention Center: Room 206, Level 2**

Chaired by Kai-wing Chow, *University of Illinois at Urbana-Champaign*

Printing, Innovation and Readership in Mid-Ming Suzhou: The Hua Clan Publishers of Wuxi, circa 1500

Peter Ditmanson, *Hunan University*

Official Casebooks: Publishing and Disseminating Legal Knowledge in Eighteenth-Century Qing China

Xiao Chen, *University of Illinois at Urbana-Champaign*

CONTINUED FROM SESSION 395

The Publication and Circulation of Works on Government in the Ming Dynasty

The Jinxi Wanhuagu Encyclopedia and the Political and Intellectual World of Lower Literati of the Southern Song

Yifeng Xie, *Hunan University*

Discussant(s):

Kai-wing Chow, *University of Illinois at Urbana-Champaign*

396. Ritual, Belief, and Modern Practices in Tibeto-Burman Communities of the Eastern Himalayas

📍 **Hynes Convention Center: Room 207, Level 2**

Chaired by Kaitlin Banfill, *Emory University*

"This Is a True Story": Ghost Stories and the Modern Yi College Student

Kaitlin Banfill, *Emory University*

Death Rituals: Familiarizing Consciousness with the Unfamiliar World

Tenzin Namdul, *Emory University*

Preliminary Practices: Bloody Knees, Calloused Palms, and the Transformative Nature of Women's Labor

Kati Fitzgerald, *Ohio State University*

Ritual Healing and Mediation of Mental Illness: Anthropological Perspectives on Nuosu Sunyi Practitioners in Southwest China

397. Unpacking Authoritarian Environmentalism in Asia: Different Contexts, Different Tools, Different Responses

📍 **Hynes Convention Center: Room 208, Level 2**

Chaired by Yifei Li, *New York University Shanghai*

The State on the "Green" Belt and Road: Big Data Environmentalism in the Age of Global China

Yifei Li, *New York University Shanghai*

The "Green" State Pacifies its Frontiers: Environmental Authoritarianism in China's Border Regions

Judith Shapiro, *American University*

Greening or Broadening of Stakeholder Involvement in Vietnam's Version of Environmental Authoritarianism?

Thorkil Casse, *Roskilde University*

Environmental Protection in the Hands of the Vietnamese State: Outlook, Means, and Consequences

Ole Bruun, *Roskilde University*

Discussant(s):

John A. Zinda, *Cornell University*

9:00AM-10:45AM

398. Visuality and Knowledge Creation of China's Great Urban Centers

📍 **Hynes Convention Center: Room 308, Level 3**

Chaired by Ren Wei, *Dickinson College*

The Palimpsest of Empire: Mapping Chang'an in the Song Dynasty

Xin Wen, *Princeton University*

Remembering Places: Nanjing and the Visual Representation of Qixia Temple

Amy S. Huang, *University of Iowa*

Bird's-eye Panorama without a Drone: Xu Yang's Syzygy of the Sun, Moon, and the Five Planets Scroll from 1761

Bing Huang, *Providence College*

Vernacular Painting and Transitional Beijing: Chen Shizeng's Beijing Folk Customs Paintings

Ren Wei, *Dickinson College*

399. Whimsical Fauna: Animals as Agents in Early and Medieval China and Inner Asia

📍 **Hynes Convention Center: Room 309, Level 3**

Chaired by Keith Knapp, *The Citadel*

Composite Creatures and Their Social Lives: Image-Making in Ancient Inner Asia

Petya Andreeva, *Parsons School of Design*

Dragons in Early China: The Ecology of an Imaginary Animal

Benjamin Daniels, *University of California, Berkeley*

Animals in the Tomb of Crown Prince Yide (706 CE)

Leslie Wallace, *Coastal Carolina University*

Becoming an Animal: Perspectives on Species Difference in Chinese Philosophy

Discussant(s):

Keith Knapp, *The Citadel*

11:30AM-12:45PM

400. After/Images of Empire: Visual Media and Sino-Japanese Crosscurrents

📍 **Sheraton: Jamaica Pond, 5th Floor**

Chaired by Douglas L. Fix, *Reed College*

A Japanese Camera Shop in Nanjing Road: Chiyo Yoko Photo Supplies and Geopolitics of Photography in Republican Shanghai

H. Tiffany Lee, *Swarthmore College*

Film and Japanese Cultural Policies in Wartime Singapore

Masakazu Matsuoka, *Tokyo University of the Arts*

Amateur Cinema in Colonial Taiwan: Intermedial Aesthetics and Realism in Photographer Deng Nanguang's 8-millimeter Films

Laura Jo-Han Wen, *Randolph-Macon College*

Sino-Japanese Transmutations: Engendering Cross-Cultural Puppetry in "Thunderbolt Fantasy"

Jasmine Yu-Hsing Chen, *Utah State University*

Discussant(s):

Douglas L. Fix, *Reed College*

Steve Ridgely, *University of Wisconsin-Madison*

401. Death, Dying, and Care in Asian Cultures

📍 **Sheraton: Boston Common, 5th Floor**

Chaired by Mary-Jo D. Good, *Harvard University*

Confronting Mortality: End-of-Life Care and the Limits of Biomedicine in Urban China

Priscilla Song, *University of Hong Kong*

Attitudes toward Their Own Deaths among Parents Who Have Children with Developmental Disabilities in Japan

Satsuki Kawano, *University of Guelph*

Healing, Salvation, and Business-Making in a Christian Long-Term Care Hospital in South Korea

Seonsam Na, *Kuri Hanbit Convalescence Hospital*

Clinicians' Dilemmas in Providing End-of-Life Care under Indonesia's New Universal Health Insurance

Retna Siwi Padmawati, *Universitas Gadjah Mada*

Mary-Jo D. Good, *Harvard University*

Discussant(s):

Scott Stonington, *University of Michigan*

Susan Long, *John Carroll University*

402. Decentering the Center in Communist Revolution: Rethinking Communism in Colonized China, Korea, Vietnam, and India

📍 **Sheraton: Public Garden, 5th Floor**

Chaired by Rebecca Karl, *New York University*

Chinese Revolutionaries, Anti-Imperialist Leagues, and the Comintern: Visions, Networks, and Cadres, 1926–1937

Anna Belogurova, *Freie Universität Berlin*

Challenging the Comintern and Overcoming Empiricism: Korean Communists Shin Namch'ol and Pak Chi'wu

Inhye Han, *Yonsei University*

Vietnamese Communism's French Connection

Charles Keith, *Michigan State University*

Indian Communism and the Comintern: Revisionist Literature and Beyond

Discussant(s):

Rebecca Karl, *New York University*

403. Decolonial Transpacific(s)

Sponsored by Verge: Studies in Global Asias

📍 **Sheraton: Riverway, 5th Floor**

Chaired by Yi-Ting Chang, *Pennsylvania State University*

Ōe Kenzaburō's Decolonial Positionality

Christopher Hill, *University of Michigan*

Dreams of Decoloniality: Transpacific Radicalism and Afro-Asian Politics in Interwar Social Movements and Literature

Hiroaki Matsusaka, *University of California, Los Angeles*

Rerouting Queerness: The Transpacific Travel of Broadway Musical Avenue Q

Lin Song, *University of Macau*

Towards a Monstrous Poetics

Yi-Ting Chang, *Pennsylvania State University*

Discussant(s):

Kuo-An Ma, *New York University Shanghai*

404. Displacement and Empire in Modern East Asia

📍 **Sheraton: Fairfax B, 3rd Floor**

Chaired by Laura Madokoro, *Carleton University*

Hart of Empire: Human Trafficking from China, the Zongli Yamen, and the Limits of Imperial Humanitarianism

Nicholas McGee, *University of Toronto*

CONTINUED FROM SESSION 404

Tokens of Sovereignty: Ainu Bodies along the Russo-Japanese Frontier

Michael Roellinghoff, *University of Tokyo*

The Unwanted? Managing Refugees in Neutral Hong Kong and Macau, 1937-1945

Helena Lopes, *University of Bristol*

The Empire Strikes Back from Within: Decolonization and the Question of Imperial "Displaced Persons" between Japan and Korea

Deokhyo Choi, *University of Sheffield*

Discussant(s):

Laura Madokoro, *Carleton University*

405. Gender and Colonialism in the Japanese Empire

📍 **Sheraton: Fairfax A, 3rd Floor**

Chaired by Melissa J. Brown, *Harvard-Yenching Institute*

Discussant(s):

Sonja M. Kim, *Binghamton University, SUNY*

Janice C. Kim, *York University*

Emer O'Dwyer, *Oberlin College*

Fang Yu Hu, *University of Tennessee at Chattanooga*

Jungwon Jin, *Academia Sinica*

406. Painful Subjects: Representations of Violent Emotions in Late Imperial China and Chosŏn Korea

📍 **Sheraton: Gardner B, 3rd Floor**

Chaired by Jisoo M. Kim, *The George Washington University*

Dreaming of the Untimely Dead

C. D. Alison Bailey, *University of British Columbia*

From Jealous Anger to Jaded Justice: Scenarios of Sodomy (雞姦) in Capital Crimes Report

Thomas Buoye, *University of Tulsa*

Who Triggered My Death: Judging Suicide in Chosŏn Korea

Affective Martyrdom in Qing Gazetteers

Maram Epstein, *University of Oregon*

Discussant(s):

Jisoo M. Kim, *The George Washington University*

407. Performing Proselytization: Religion, Economics, and Entertainment in Premodern Asia

📍 **Sheraton: Hampton A, 3rd Floor**

Chaired by Margaret Wan, *University of Utah*

Preaching to Plants: Entertainment and Religious Education in Two Otogizōshi Tales

Haley R. Blum, *University of British Columbia*

Religious Proselytizing through Storytelling: Baojuan Recitation in Late Imperial China

Itinerant Monk Performers in Late Chosŏn Literature and Paintings

Hyangsoon Yi, *University of Georgia*

Discussant(s):

Margaret Wan, *University of Utah*

Chan E. Park, *The Ohio State University*

408. Silence, Solitude, and Social Change in Contemporary Asia

📍 **Sheraton: Hampton B, 3rd Floor**

Chaired by Merav Shohet, *Boston University*

Gossip and Silence, Discipline and Release in Market-Socialist Vietnam

Merav Shohet, *Boston University*

"We Had Lost Our Sense of Self": Silent Solitude as Ethical Claims for Belonging in Malé, Maldives

Fathimath Anan (Anu) Ahmed, *Boston University*

Narrative Gaps: Silence, Solitude and the Politics of HIV Care in Aceh, Indonesia

Annemarie Samuels, *Leiden University*

Silence, Censorship, and the Three Deaths of Fengzhen

Robert P. Weller, *Boston University*

Discussant(s):

Nicholas Harkness, *Harvard University*

409. Steamships, Transoceanic Mobilities, and Border Crossing

📍 **Sheraton: Clarendon, 3rd Floor**

Beyond the Overseas Chinese Network and into the Indian Ocean: Sightseeing, Steam Travel, and Imperial Geographies in a Chinese Travel Account

Joshua Herr, *Pomona College*

Aviation and Control of Elite Mobility in China, 1916-1937

Alan Baumler, *Indiana University of Pennsylvania*

CONTINUED FROM SESSION 409

Mobility in "No-Man's Lands": Technology, Infrastructure, and Closure across Indo-Myanmar Borders in an Era of Global War

Discussant(s):

Michael Charney, *SOAS University of London*

410. Summoning Rain into the Human World: The Many Rainmaking Traditions across East Asia

📍 **Sheraton: Arnold Arboretum, 5th Floor**

Chaired by Hanung Kim, *Southern University of Science and Technology*

The Dragon and the Emperor: Rainmaking and Divine Kingship in Medieval Japanese Esoteric Buddhism

Steven Trenson, *Waseda University*

On "Tiger Head Sinking" as a Rainmaking Ritual in the Joseon Dynasty Korea: Two Cognitively Relevant Inferences

Hyung Chan Koo, *Seoul National University*

Between Nāgas and Dragons: The Historical and Religious Meanings of Tibetan Rainmaking Rituals in Pre-Modern Inner Asia

Hanung Kim, *Southern University of Science and Technology*

Praying for Rain: State, Society, and Culture in China 1912-1949

Jihong Ou, *Queen's University*

411. Troubled Spaces: Traumatic Landscapes in East Asian Literature

📍 **Sheraton: The Fens, 5th Floor**

Chaired by Masako Hamada, *Villanova University*

Corporeal Utterances and Ecological Catastrophe: Microcosmic Trauma in Du Fu's (712-770) Poetry from Kuizhou

Thomas D. Noel, *Villanova University*

Marxist Ghosts or Ancient Chinese Ghosts: Stories about Not Being Afraid of Ghosts

Yiju Huang, *Fordham University*

Spatial Hauntings in the Urbanscape of Koza: Transgenerational War Trauma in Medoruma Shun's "Army Messenger"

Kyle Ikeda, *University of Vermont*

CONTINUED FROM SESSION 411

Border-Crossings and Stuttering Bodies in Korean Diasporic Literatures

Yoon Jeong Oh, *New York University*

Discussant(s):

David Stahl, *Binghamton University, SUNY*

412. Hate Speech and the Anti-Racist Movement in Japan and Beyond: A Case History of the Documentary Film, *The Silence*

📍 Hynes Convention Center: Room 210, Level 2

Discussant(s):

Heejeong Sohn, *Stony Brook University*
Wakagi Takahashi, *Taisho University*
Ma-Eui Park, *Ariran-Film Production*
Eunah Lee, *St. Joseph's College New York*

413. Re-Envisioning the Land of the Gods: Reinterpretations of Japan's History and Religion after the Mongol Invasions

📍 Hynes Convention Center: Room 308, Level 3

Chaired by Travis Seifman, *University of Tokyo*

In the Aftermath of the Divine Winds: The Ritual Defense against the Mongols and the Medieval Reimagining of Japan

Jacqueline I. Stone, *Princeton University*

Like a Fierce God: Re-Envisioning the Enemy in the Legend of Empress Jingū

Emily B. Simpson, *Dartmouth College*

The Legend of Empress Jingū and Hideyoshi's Korean Invasion

Haruko Wakabayashi, *Rutgers University*

Discussant(s):

Thomas D. Conlan, *Princeton University*

414. The Making of Japan's Boundaries from the Interwar Period through the Early Postwar Era

📍 Hynes Convention Center: Room 309, Level 3

Chaired by Takashi Fujitani, *University of Toronto*

Journeys to the North: Borders and Ethnicity in 1920s Japanese Travel Literature

Nadine Willems, *University of East Anglia*

No Border for the Empire? Japanese Transpacific Migration and the Fluctuating Boundaries of the Imperial Nation

Noriaki Hoshino, *Hong Kong Baptist University*

CONTINUED FROM SESSION 414

"Northern Culture" and Political Independence: Kono Hiromichi's Critique of Hokkaido in the 1940s

Hirota Kasai, *Tsuda University*

The Precarious (Anti)Imperial Border of Asian Victimhood: Hirano Yoshitaro and the ICA in Early Postwar Japan

Seok-Won Lee, *Rhodes College*

Discussant(s):

Takashi Fujitani, *University of Toronto*

415. Beyond Colonial Modernity: New Approaches to State-Society Relations in Japanese-Occupied Korea

📍 Hynes Convention Center: Room 310, Level 3

Chaired by Michael Kim, *Yonsei University*

Mobilizing Rites: Colonial Reforms and the 1934 Guidelines on Ritual Practice

Hajin Jun, *University of Washington*

Blood, Water, and Ice: Local Society and Wintertime Policing of the Yalu River Border

Joseph Seeley, *University of Virginia*

Rule by State and Market: The Industrial Exhibition of 1915 and Korean Subjectivity

Jaewoong Jeon, *University of Chicago*

Discussant(s):

Sungyun Lim, *University of Colorado Boulder*

416. Contemporaneity of Contemporary Korean Art

📍 Hynes Convention Center: Room 311, Level 3

Chaired by Jung-Ah Woo, *Pohang University of Science and Technology*

Who Was Afraid of Postmodernism? Postmodern Polemics of Korean Art from the Late 1980s to the Early 1990s

Jung-Ah Woo, *Pohang University of Science and Technology*

Through the Infinite Mirrors

Young Joo Lee, *Harvard University*

When Did Contemporary Korean Art Begin? Yiso Bahc and the Korean Art Scene

Eunyoung Park, *Case Western Reserve University*

Cyberspace: An Alternative for Political Community in 1990s Korea

Discussant(s):

Virginia Moon, *Los Angeles County Museum of Art*

417. North Korean Society and the State: Beyond Regime Intentions

📍 **Hynes Convention Center: Room 312, Level 3**

Chaired by Adrian Buzo, *University of New South Wales*

Caught on Camera: North Korea's State Media and Evidence of Rights Abuses

Sandra Fahy, *Harvard Law School*

Pride, Prejudice, and Manchurian Heritage: The Production of Collective Memory among North Korean Defector-Migrants

The Bureaucracy of Genetics: The Historical Evolution of North Korea's Songbun System

Benjamin Katzeff Silberstein, *University of Pennsylvania*

North Korean Women's Economic Activity and Long-Distance Familialism

Sung-Kyung Kim, *University of North Korean Studies*

418. Women as Political Agents in Modern South Korea

📍 **Hynes Convention Center: Room 313, Level 3**

Chaired by Kee-Yoon Nahm, *Illinois State University*

Extraordinary Women Spectators: Women as Active Agents of Theatre-Making in South Korea

Hye won Kim, *Duke University*

K-Beauty in the Twenty-First Century: Digital Media, Plastic Surgery, and Imagined Class Mobility in Contemporary South Korea

Hye-Kyoung Kwon, *University of California, Irvine*

Jesa Activism in the Graveyard: The Role of Women in Concretizing the Meanings of Democracy in the Post-Gwangju Uprising Years

Hayana Kim, *Northwestern University*

Discussant(s):

Kee-Yoon Nahm, *Illinois State University*

419. How India Lost its 'Mind'

📍 **Sheraton: Commonwealth, 3rd Floor**

Chaired by Alok Sarin, *Sitaram Bhartia Institute of Science and Research*

Discussant(s):

Andrew C. Willford, *Cornell University*

Sarah Pinto, *Tufts University*

Alok Sarin, *Sitaram Bhartia Institute of Science and Research*

Sanjeev Jain, *National Institute of Mental Health and Neurosciences*

420. Quotidian Structures of Colonial and Postcolonial Governance

📍 **Sheraton: Beacon G, 3rd Floor**

Chaired by Oona Paredes, *University of California, Los Angeles*

Rethinking Liberal Colonial Governance

Sheetal Chhabria, *Connecticut College*

Making Public Health Policy in Post-Partition Calcutta

Gourav Krishna Nandi, *Yale University*

Striving for Immediation: Bureaucratic Access and Recognition in Rural Rajasthan

Meredith McLaughlin, *Yale University*

Street Regulation and Bureaucracy: Encounters, Time, and Identities

Souvanik Mullick, *Yale University*

421. Translation, Retelling, and Intertextuality in Pre-Modern South Asia: Part II

📍 **Sheraton: Gardner A, 3rd Floor**

Chaired by Rajeev K. Kinra, *Northwestern University*

Telling and Retelling the Kashmiri River of Kings in Late Antiquity

The Tale of Hīr-Rāñjhā across Persian and Punjabi

Anne Murphy, *University of British Columbia*

Pegah Shahbaz, *University of British Columbia*

Translating the Past to Revive the Present: Antiquarianism in Early Modern Indo-Persian (and British) Philology

Rajeev K. Kinra, *Northwestern University*

422. Balik Bukid: Philippine Agrarian Studies in the Age of Human Capital

Sponsored by Philippines Studies Group

📍 **Sheraton: Beacon B, 3rd Floor**

Chaired by Alyssa Paredes, *Yale University*

Land vs. Labor in Davao: Where Abaca was King and Laborers Reigned Supreme, 1898-1941

Patricia Irene N. Dacudao, *Ateneo de Manila University*

Mythmaking and the Philippine Coconut Administration: The Industrialization of Coconut By-Products and Copra Production, 1954-1972

Philip Cerepak, *University of Wisconsin-Madison*

CONTINUED FROM SESSION 422

Is the Philippines Asia's "Banana Republic?"

Alyssa Paredes, *Yale University*

Low Volume, High Value, and the Labor in Between: Non-Timber Forest Products and Indigenous Rights in the Philippines

Noah Theriault, *Carnegie Mellon University*

423. Beyond Binaries in Southeast Asian Islam

📍 **Sheraton: Beacon D, 3rd Floor**

Chaired by Nur Amali Ibrahim, *Indiana University Bloomington*

Blurring the Insider-Outsider Boundary in 20th-Century Indonesia

Megan Brankley Abbas, *Colgate University*

Sensing the "Rough Ground" of Devotional Piety

James Edmonds, *Arizona State University*

A Delicate Balance: The Impact of British Relationships with Malay Rulers on Colonial Malaya

The Graves of Others: Ziarah and Questions of Belonging in Contemporary Java

Verena Meyer, *Columbia University*

Discussant(s):

Nur Amali Ibrahim, *Indiana University Bloomington*

424. Biopolitical Vietnam

Sponsored by Vietnam Studies Group

📍 **Sheraton: Beacon E, 3rd Floor**

Chaired by Martha Lincoln, *San Francisco State University*

Biopolitics in Transition: Explaining Poverty's Causes in Socialist and Post-Socialist Vietnam

Martha Lincoln, *San Francisco State University*

Disorders of the Will: Drugs, Rehabilitation and the Colonial Biopolitics of Addiction in French Indochina

Claire Edington, *University of California, San Diego*

Marketing Morals: Tracing Biopolitical Legacies in Flu-Affected Vietnam

Natalie Porter, *University of Notre Dame*

"Leaves Falling Back to Their Roots": Chinese Migrants, Repatriations of Remains, and Colonial Modernity in French Cochinchina, 1892-1893

Anh Sy Huy Le, *Michigan State University*

Discussant(s):

Ann Marie Leshkowich, *College of the Holy Cross*

425. Social Categorization and Religiously-Framed State-Making in Southeast Asia, Part 2

📍 **Sheraton: Berkeley, 3rd Floor**

Chaired by Matthew J. Walton, *University of Toronto*

Discussant(s):

Kevin Fogg, *University of Oxford*

426. Sustainability and Exclusion: Differential Impacts of Resource Governance in Southeast Asia

📍 **Sheraton: Beacon F, 3rd Floor**

Chaired by Matthew J. Libassi, *University of California, Berkeley*

Slavery Scandals Extended: Migrant Workers and Fishing Industries in Taiwan and Thailand

Peter Vandergeest, *York University*

Taming "Wild" Mining: Examining Governance of Informal Gold Production in Indonesia

Matthew J. Libassi, *University of California, Berkeley*

Explaining the Limitations of Corporate Sustainability Initiatives in Southeast Sulawesi, Indonesia's Smallholder Cacao Sector

Lisa C. Kelley, *University of Hawai'i at Manoa*

Discussant(s):

Peter Vandergeest, *York University*

427. China-US Transcultural Communication: Historical and Contemporary Perspectives

Sponsored by ASIANetwork

📍 **Sheraton: Beacon H, 3rd Floor**

Chaired by Jin Feng, *Grinnell College*

Translating Utopia: A Comparative Study of Looking Backward and its Chinese Rendition

Jing Jiang, *Reed College*

Of Lawyer Jokes and Latrinophones: Rethinking the Hundred Flowers Movement through the Illustrated Satire Magazine *Manhua Yuekan*

John Crespi, *Colgate University*

IWP and the Institutionalization of Creative Writing in China

Jin Feng, *Grinnell College*

You Tube, We Comment: Geopolitical Encounters of Sinophone Communities

Shaohua Guo, *Carleton College*

Discussant(s):

Belinda Kong, *Bowdoin College*

428. Chinese Language Pedagogy Workshop: Performed Culture Approach

📍 Hynes Convention Center: Room 201, Level 2

Chaired by Li Yu, *Williams College*

Presenters:

Mari Noda, *Ohio State University*

Nan Meng, *University of Connecticut*

Donglin Chai, *University of Maryland, Baltimore County*

Li Yu, *Williams College*

429. Collecting and Organizing Knowledge in China: Past and Present

📍 Hynes Convention Center: Room 202, Level 2

Chaired by Stefano Gandolfo, *University of Oxford*

The Notion of Author in the Qilüe

Hur-li Lee, *University of Wisconsin-Milwaukee*

Textual Preservation and Miscellaneusness: Classification in Early Medieval China

Evan Nicoll-Johnson, *University of Alberta*

The Streams of Knowledge: Water and the Order of the Siku quanshu

Stefano Gandolfo, *University of Oxford*

Culture and the Adaptation of Knowledge Organization Standards in 20th-Century China and Japan

Wan-Chen Lee, *University of Washington*

Discussant(s):

Peter K. Bol, *Harvard University*

430. Commodification and Precariousness in Contemporary China: Digital Technology, Inequality and the State

📍 Hynes Convention Center: Room 203, Level 2

Chaired by Mark Selden, *Binghamton University, SUNY*

Precarious Labour in China's Digital Economy

Bingqing Xia, *East China Normal University*

Another Form of "Amusing Ourselves to Death": Experience, Ideology, and the Labor Control in the Production of Variety Show

Wenjuan Jia, *Shanghai University*

Gender Narratives and Anti-Precariousness: Student Workers' Resistance in Digital China

Yihui Su, *Shanghai University of Finance and Economics*

CONTINUED FROM SESSION 430

Reconciling the People's Will with Central Government Priorities: The Shape of Contemporary Chinese Local Governance

Yiran Liu, *Chinese Academy of Social Sciences*

Discussant(s):

Chang-Ling Huang, *National Taiwan University*

431. Justice through the Looking Glass: Fiction, Technology, and Law in Late Imperial and Modern China

📍 Hynes Convention Center: Room 204, Level 2

Chaired by Ellen Widmer, *Wellesley College*

Experimenting with Bad Romance: Moral Imagination and Judicial Dilemmas in Late Ming Court Case Stories

Mengdie Zhao, *Harvard University*

The Speed of Justice: Punishing "Wicked People" in Eighteenth-Century China

Weiting Guo, *Simon Fraser University*

China and the Origins of Fingerprinting

Daniel Asen, *Rutgers University-Newark*

Examining the Dead Body: The Fantasy of Forensic Science in Detective Fiction of the Republican Period

Wei Peng, *Stanford University*

Discussant(s):

Ellen Widmer, *Wellesley College*

Janet Theiss, *University of Utah*

432. Medical Emergencies and Epistemological Ruptures: Epidemics and Their Cultural Legacies in China in the 20th and 21st Century

📍 Hynes Convention Center: Room 205, Level 2

Chaired by Johanna Hood, *University of New South Wales*

Understandings of Place and Underclasses: Shaping Actual and Imagined Transmission of HIV in China

Johanna Hood, *University of New South Wales*

Networked Ruptures during the SARS Epidemic in China: Negotiating the Maoist Cultural Legacy in an Emergency

Victoria O. Lupascu, *Pennsylvania State University*

Mass Inoculation and Rural Rhythms: Local Agents, Population Data, and Restructured Social Systems during the Cholera Pandemic in China, 1962-1965

Fang Xiaoping, *Nanyang Technological University*

CONTINUED FROM SESSION 432

The State-Sponsored Epidemic: AIDS Narrated by a Chinese Novelist

Shelley Chan, *Wittenberg University*

Discussant(s):

Katherine Mason, *Brown University*

433. Political Violence and its Legacies in East and Southeast Asia

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The Road to Revival: How Revolution and Repression Shaped Modern China

Daniel Mattingly, *Yale University*

The Ones Who Disappeared

Diana Kim, *Georgetown University*

State-Building under Military Occupation: A Comparative Analysis of Japanese Wartime Occupation and its Legacies in Indonesia and the Philippines

Reo Matsuzaki, *Trinity College*

Everyday Police-Society Conflict in China

Suzanne Scoggins, *Clark University*

Discussant(s):

Erik Martinez Kuhonta, *McGill University*

434. The Political Economy of China's Spatial Reconfiguration under Xi Jinping

📍 **Hynes Convention Center: Room 207, Level 2**

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The Politics of the Greater Bay Area Planning in South China

Peter TY Cheung, *Education University of Hong Kong*

Interaction of Urban Villages and High-Tech Parks in Shenzhen: The Case of Shenzhen High-Tech Park and Baishizhou

Chunhong Sheng, *Shenzhen University*

China's Grand Strategy of Spatial Reconfiguration: The Belt and Road Initiative and City-clusters

Olivia Cheung, *University of Warwick*

435. The State Advances, the Private Retreats: New Perspectives on China's Reform "Reversal"

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Financializing the State's Role in the Economy: State Capital in Private Firms

Meg E. Rithmire, *Harvard Business School*

Disaggregating "China, Inc.": Explaining the Rise of Chinese State Capitalism

Yeling Tan, *University of Oregon*

Financializing the State's Role in the Economy: State Capital in Private Firms

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Revisiting China's Reform Reversal

The Emergence and Evolution of "Rule by Capitalism" in China

Ling Chen, *Johns Hopkins University*

Discussant(s):

Naughton Barry, *University of California, San Diego*

436. What is Chinese about Chinese Food?

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Chaired by Yvon Wang, *University of Toronto*

Chinese, Western, Local, Foreign: A History of Restaurant Typologies in Hong Kong, 1890-1930

Gina A. Tam, *Trinity University*

The U.S.A.'s Insatiable Appetite: "Canning" Chinese in the Cold War Era

Erica M. Cheung, *University of California, Irvine*

From Connoisseur to Cook: Gender and Memory in Mid-20th-Century Chinese Food Writing

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The Discourse of Dairy in Socialist China between Revolutions (1949-1966)

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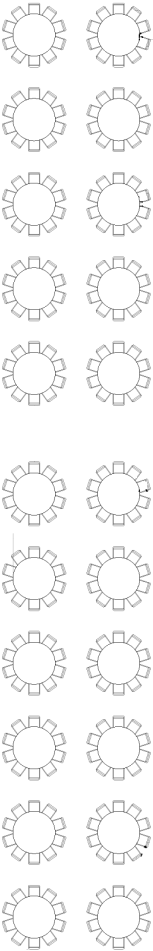
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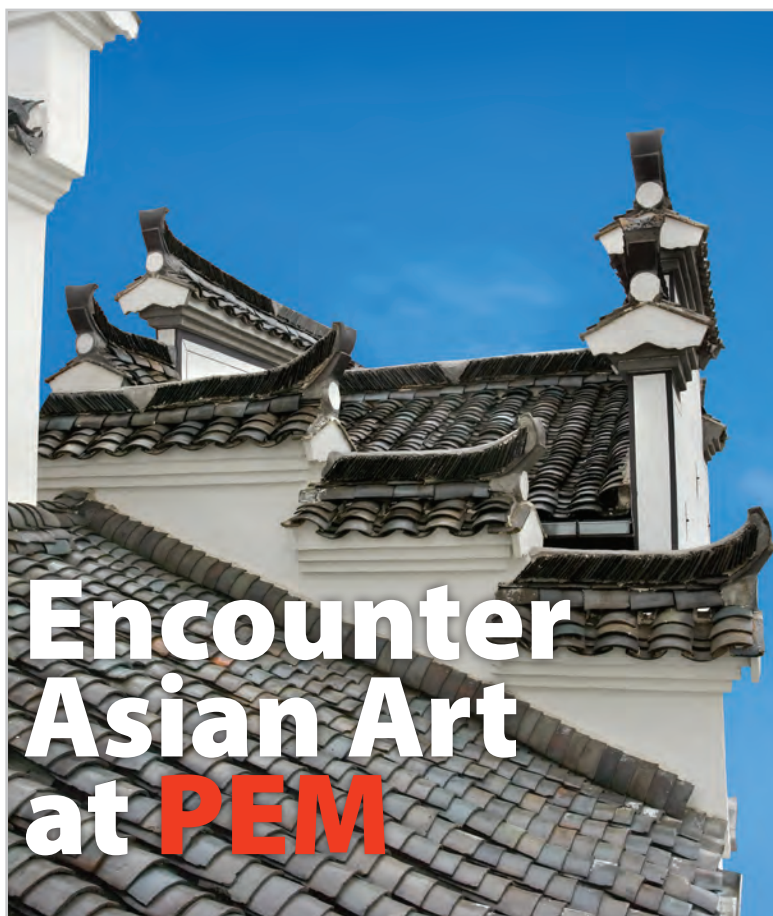
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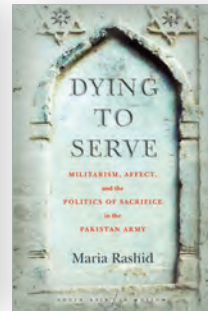
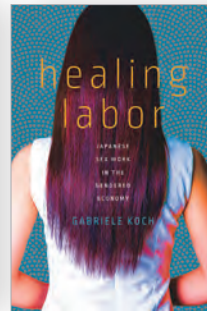
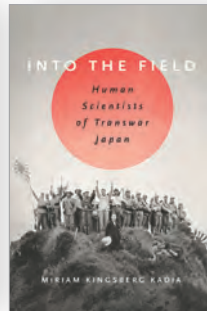
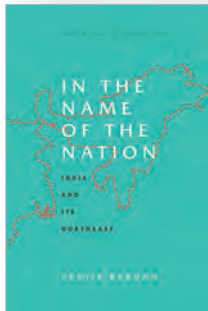
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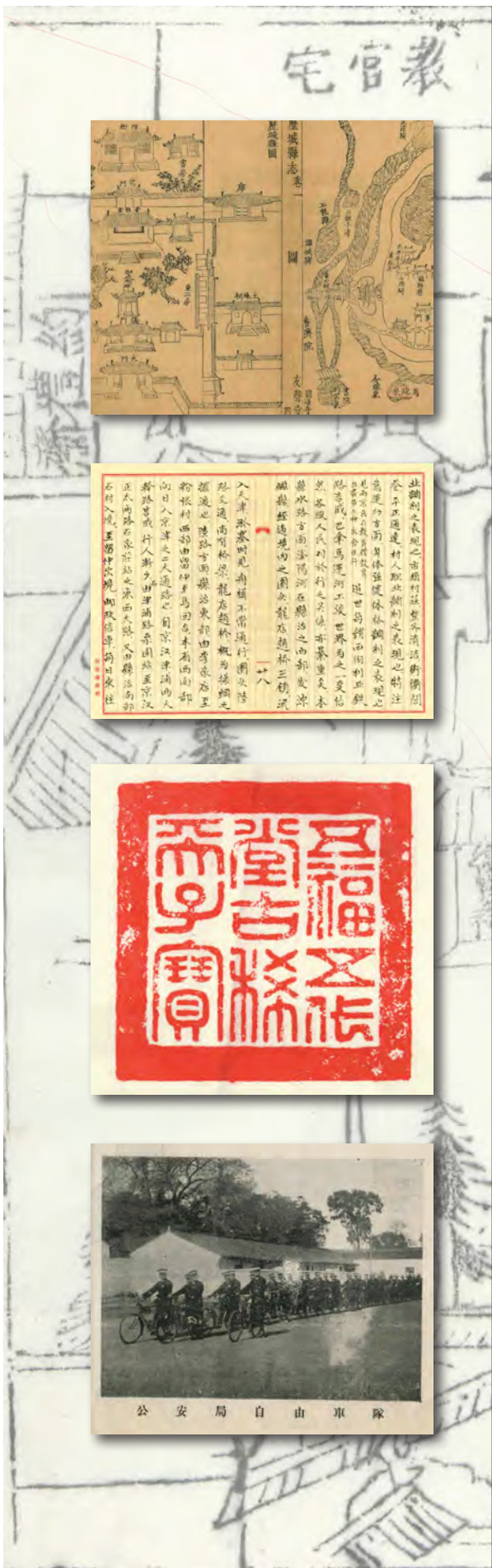
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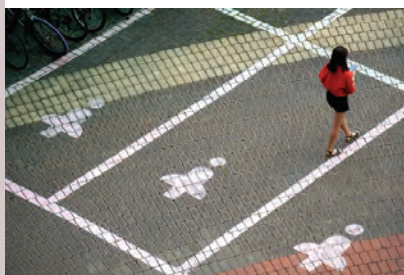
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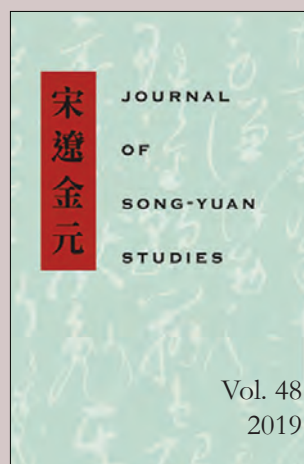
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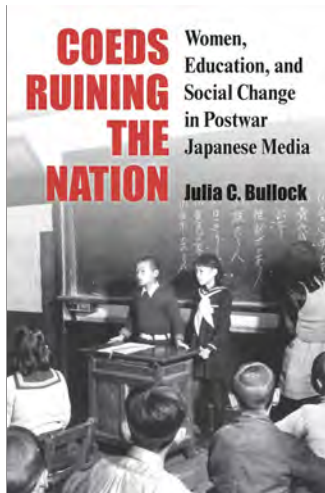
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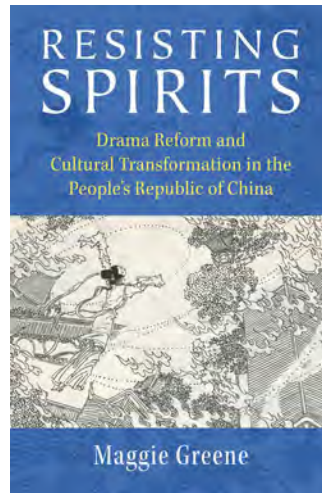
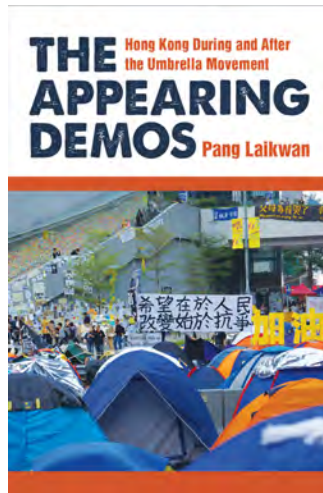
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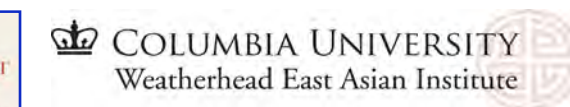
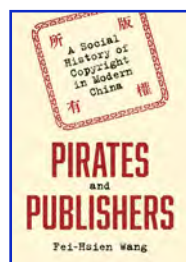
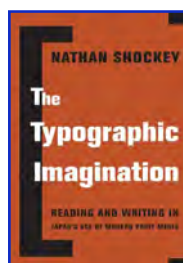
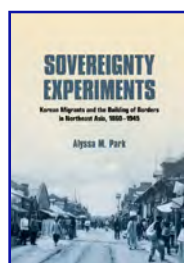
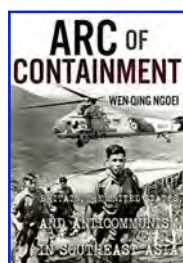
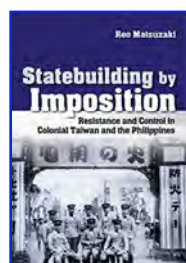
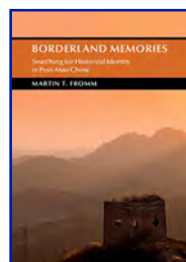
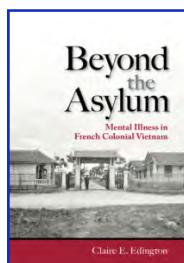
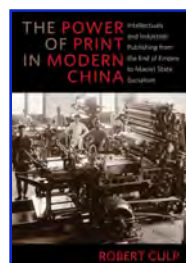
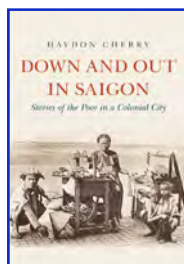
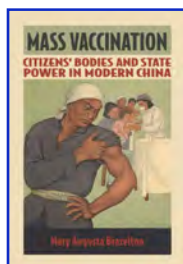
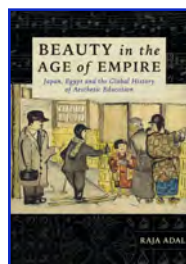
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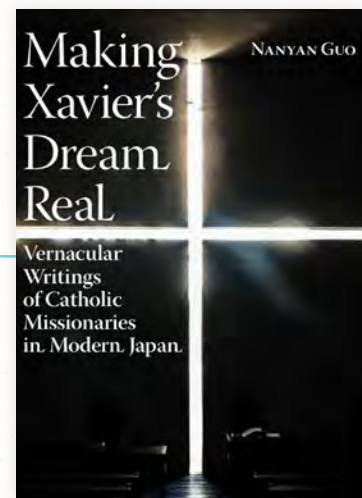
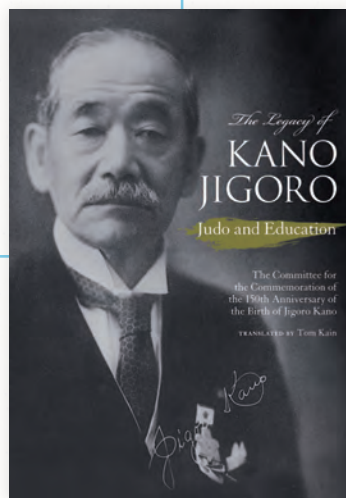
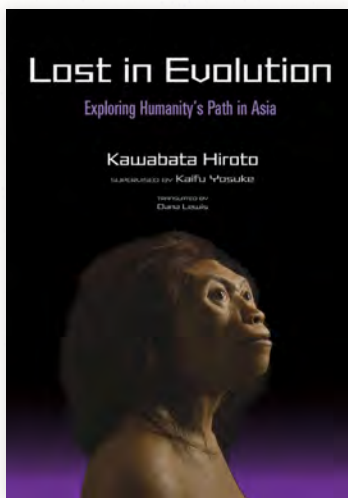
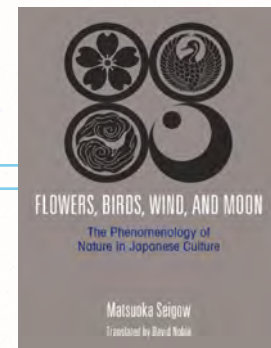
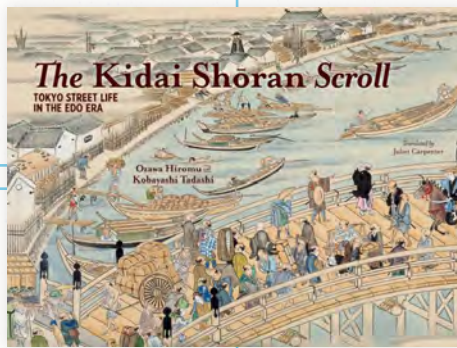
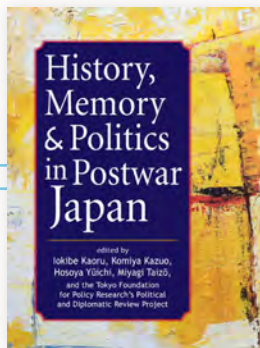
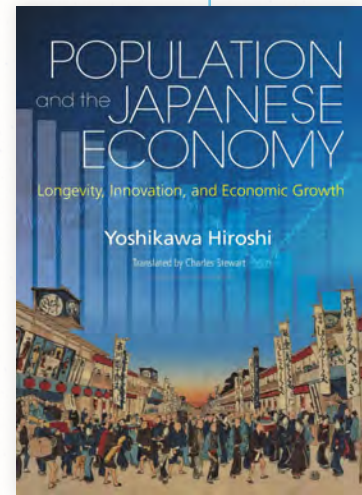
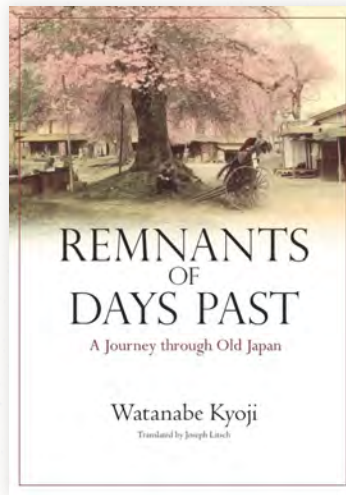
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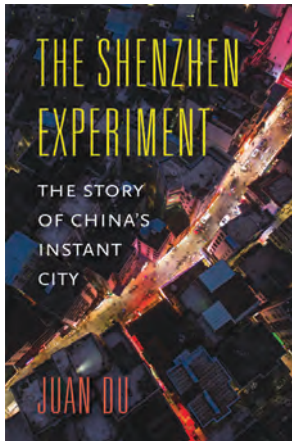
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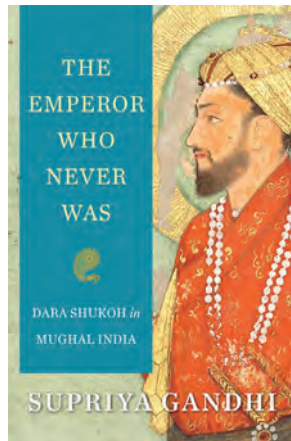


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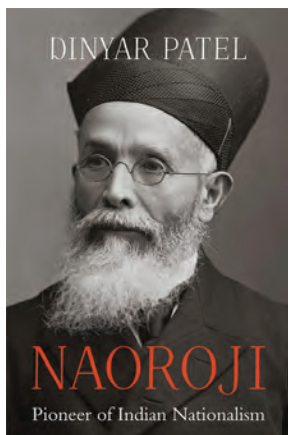
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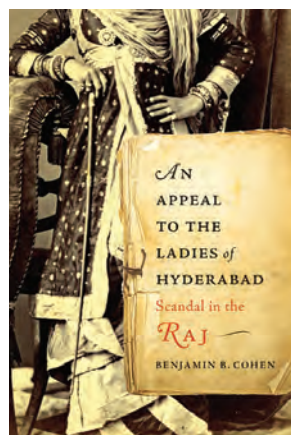


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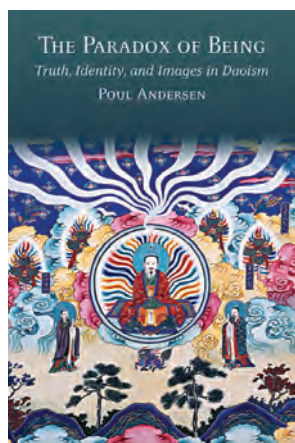
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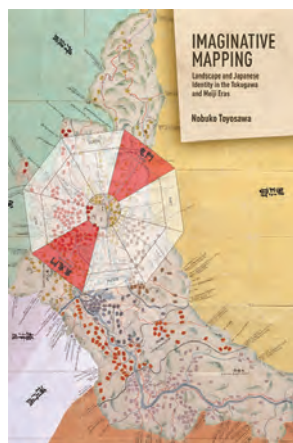


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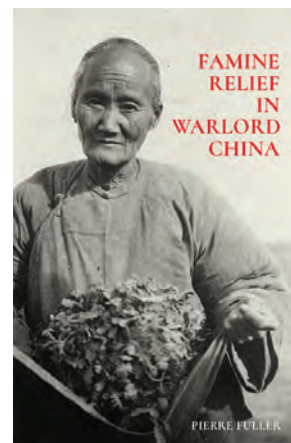
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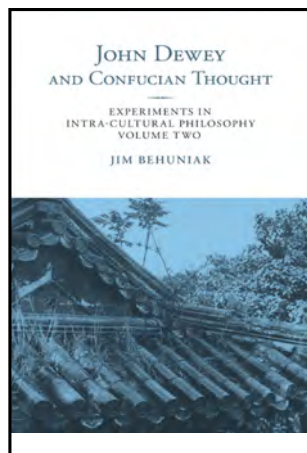
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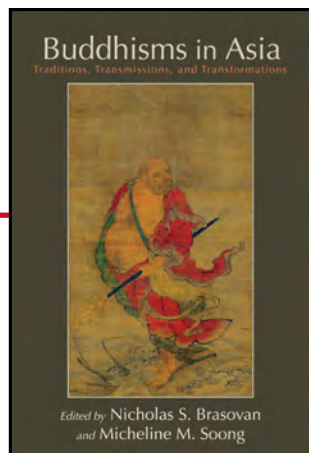
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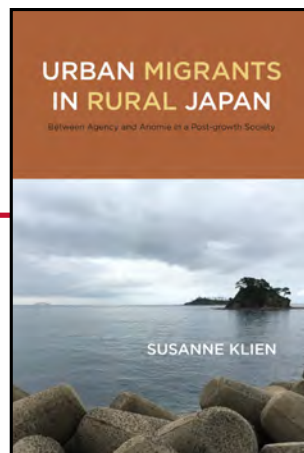
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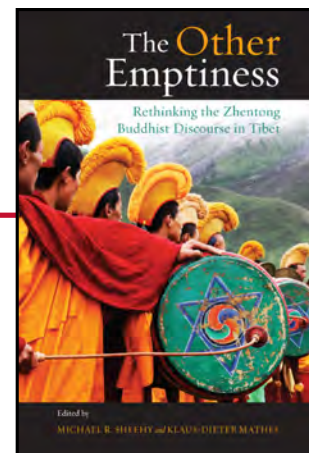
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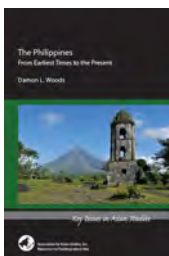
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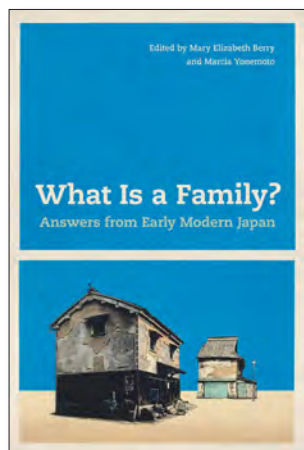


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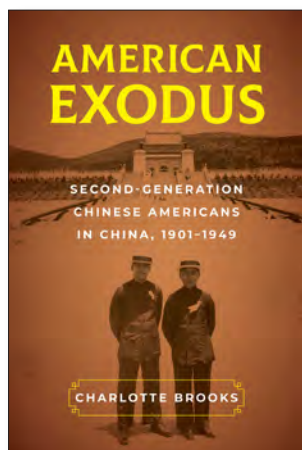
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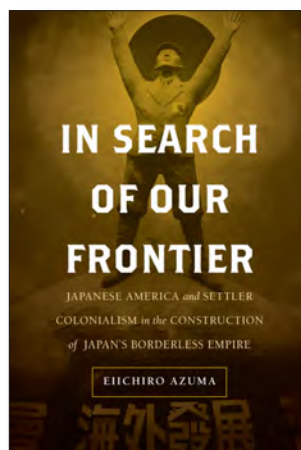
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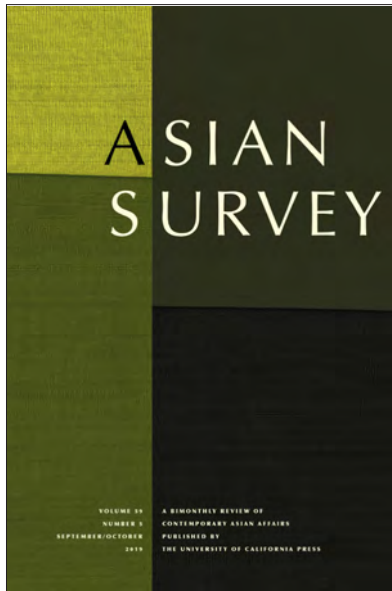


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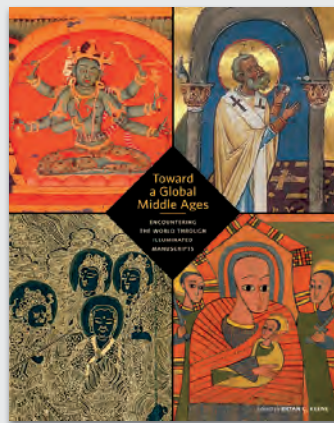
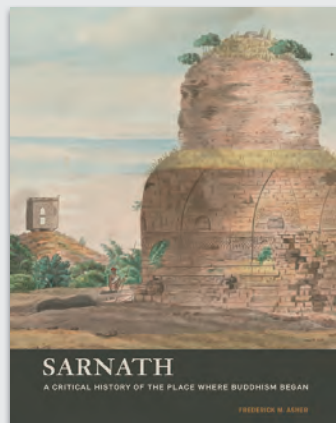
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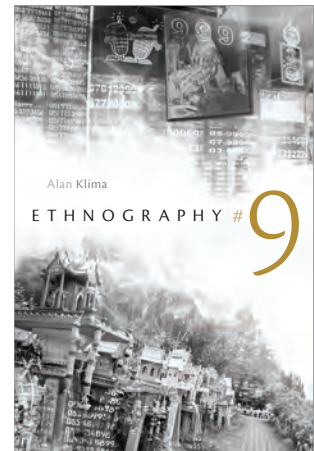
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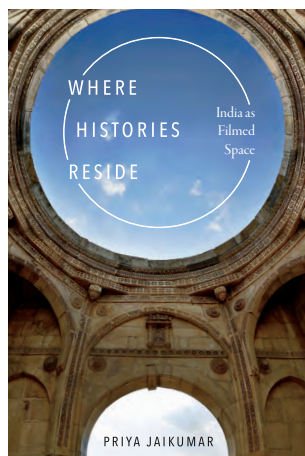
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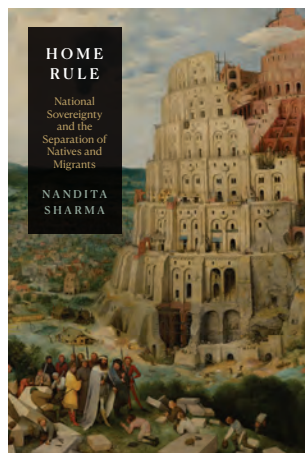
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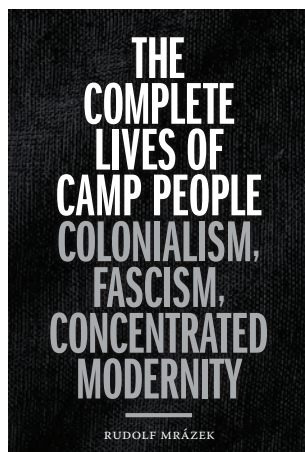
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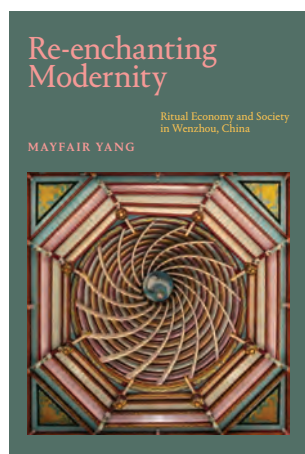
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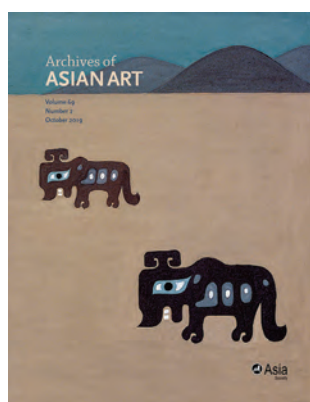
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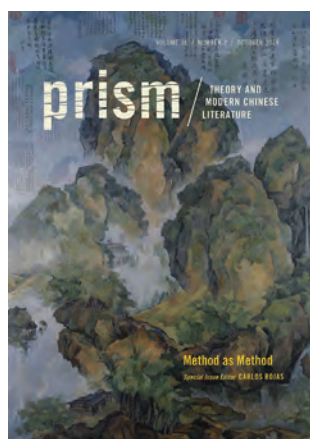
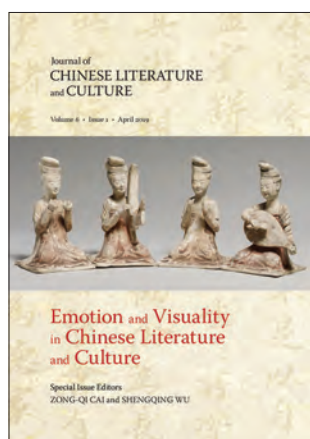
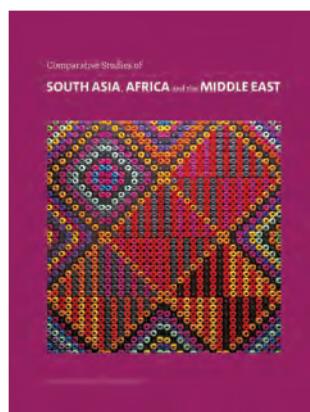
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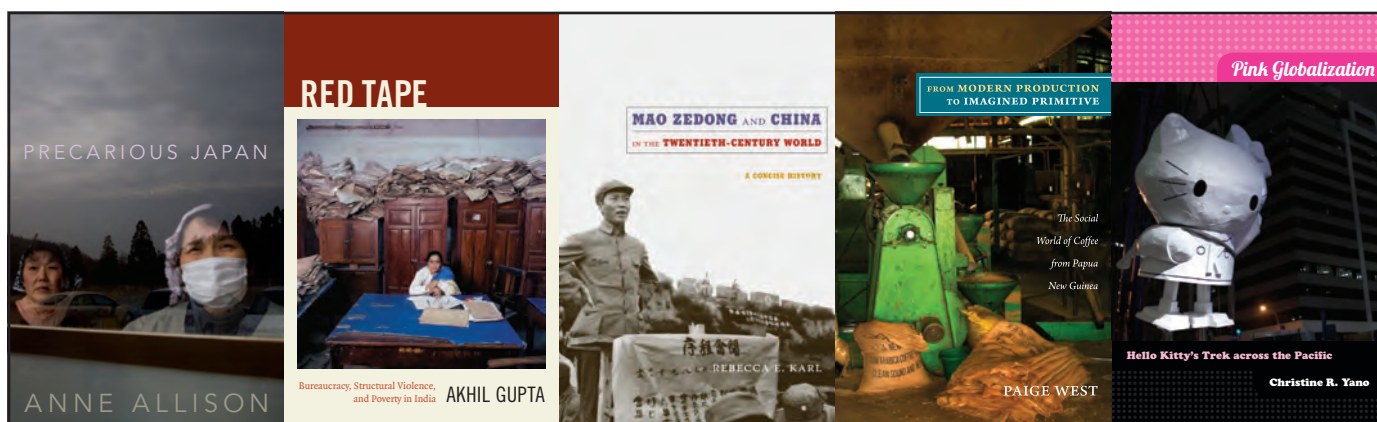
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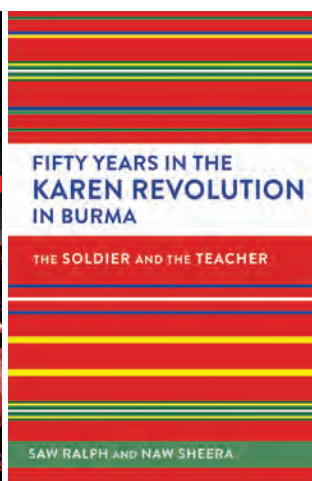
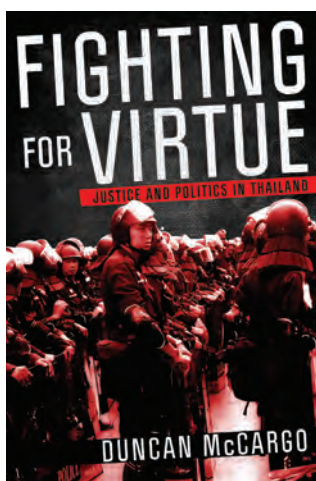
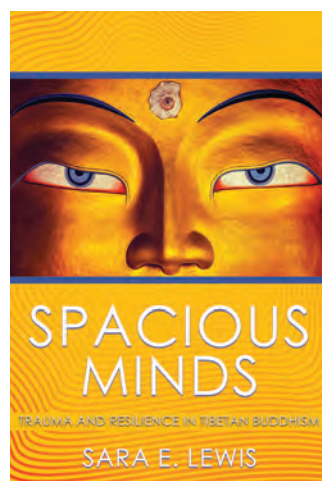
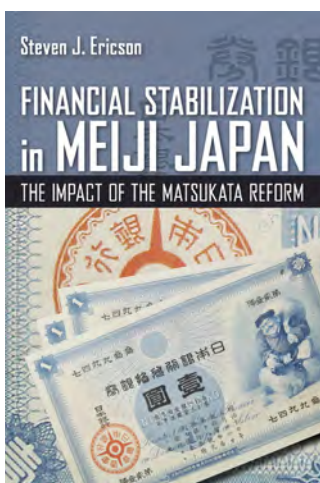
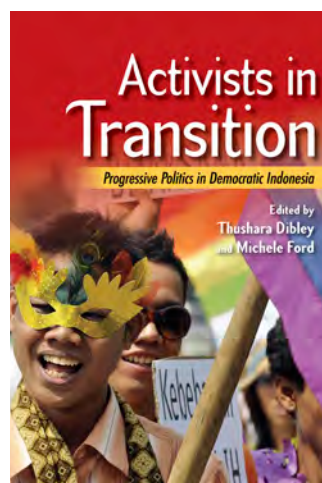
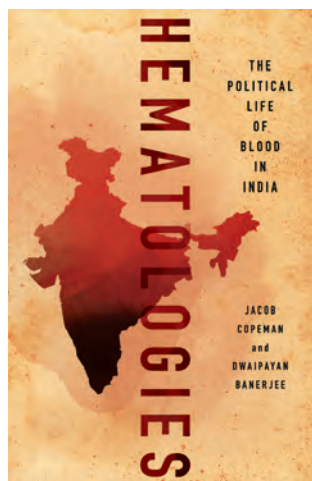
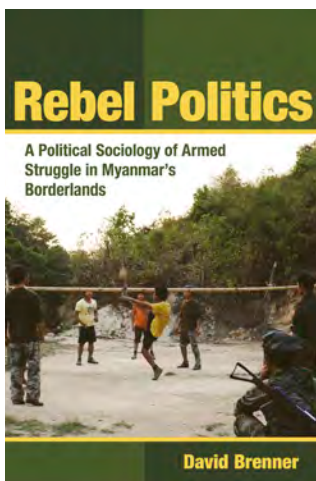
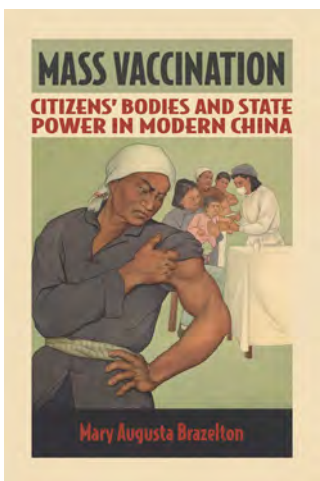
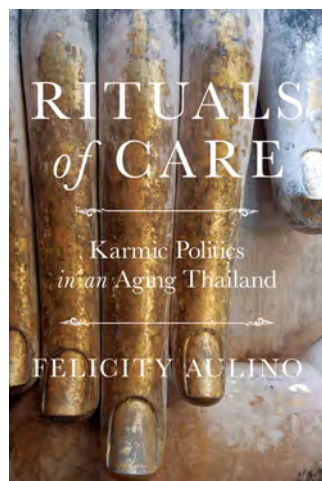
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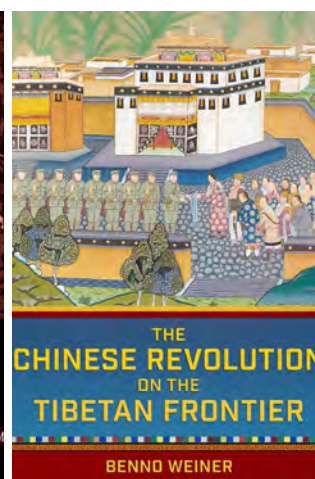
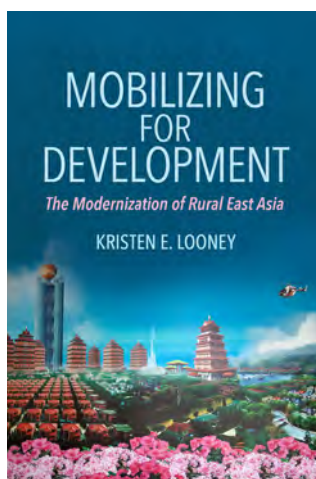
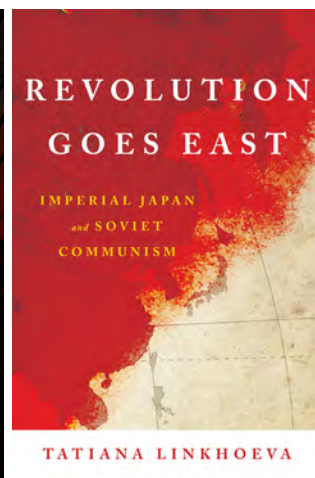
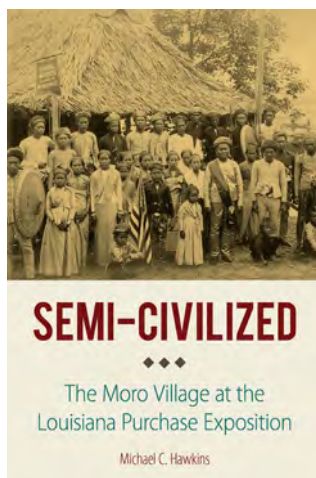
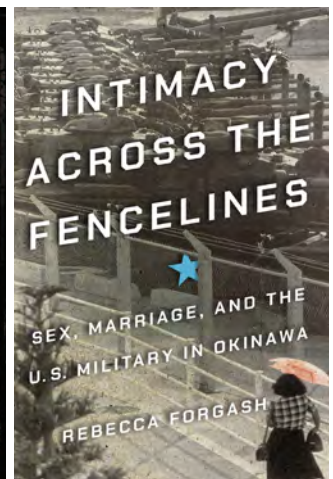
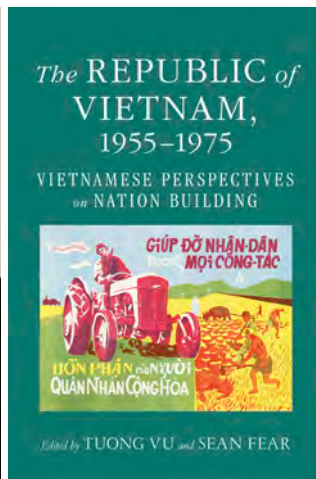
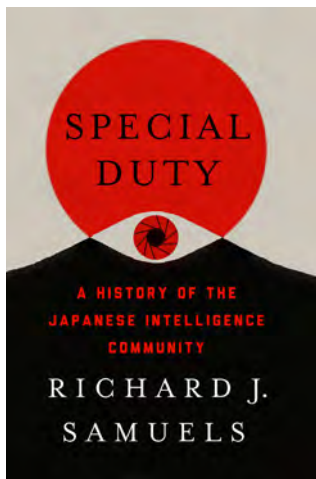


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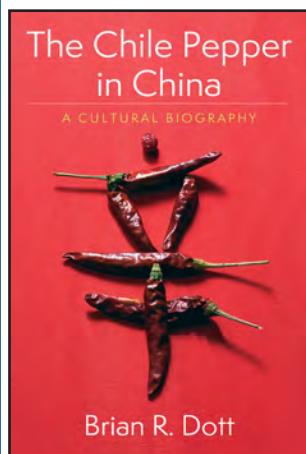
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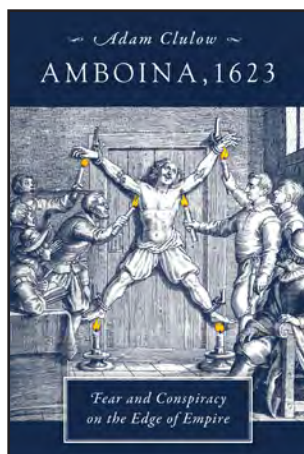
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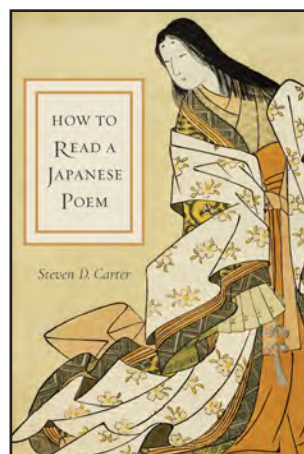
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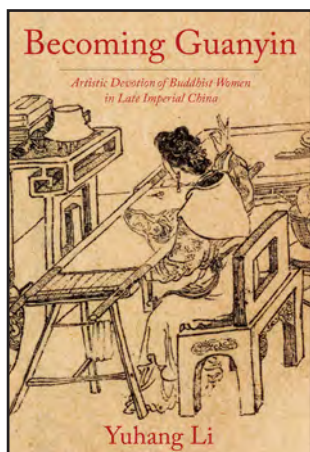
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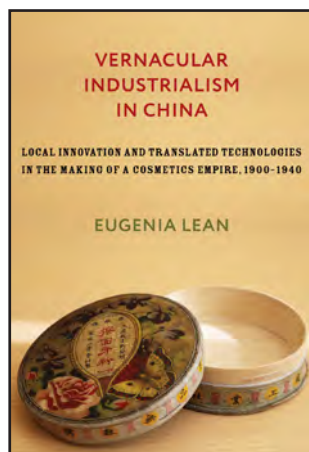
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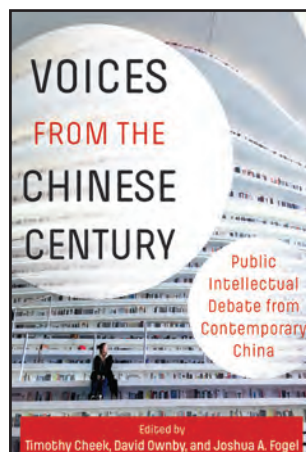
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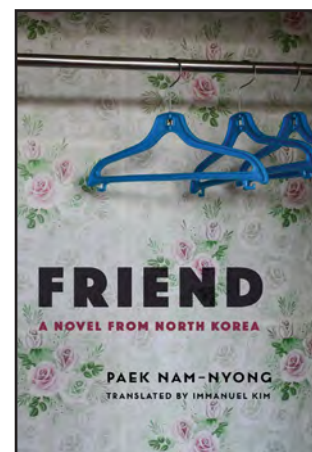
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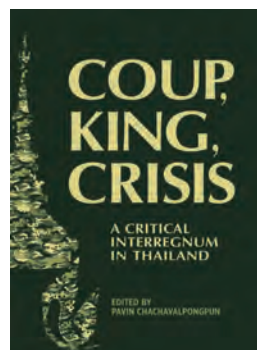
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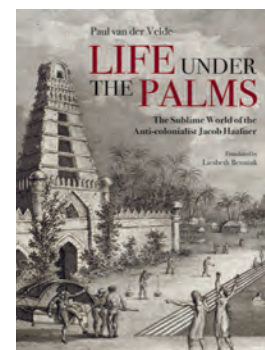
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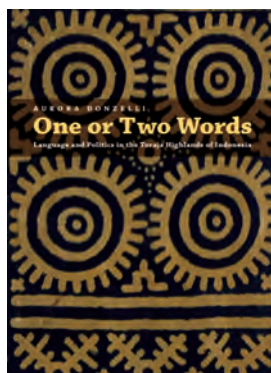
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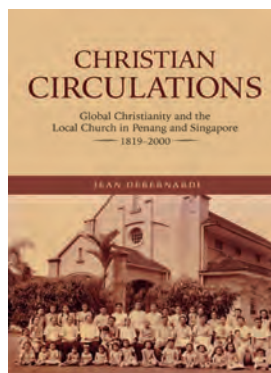
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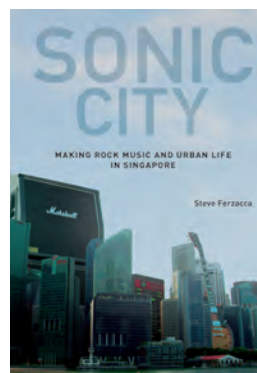
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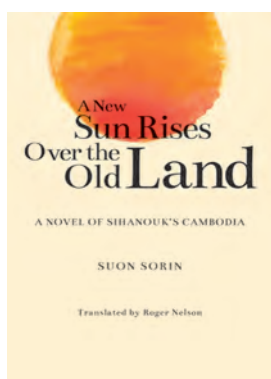
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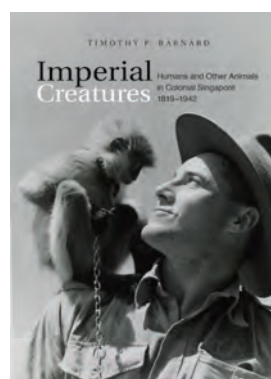
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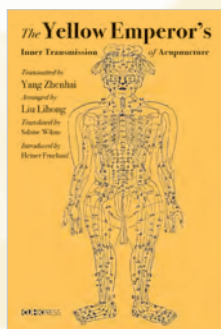
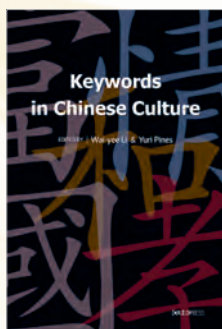
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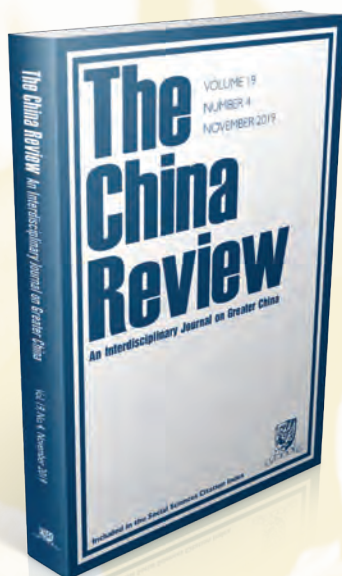
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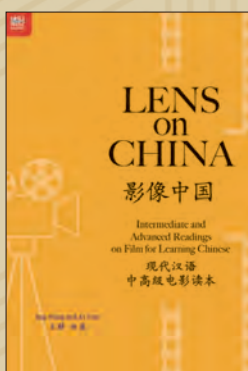
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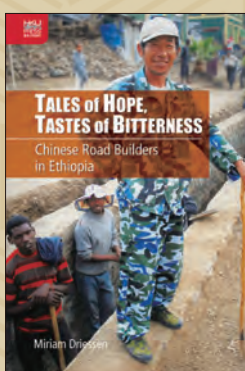
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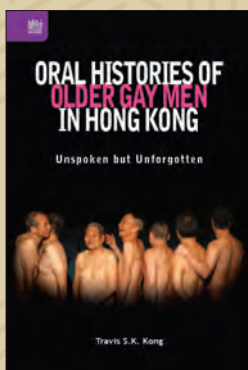
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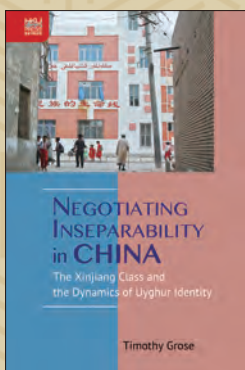
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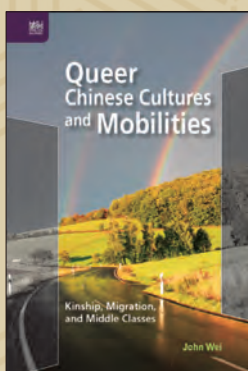
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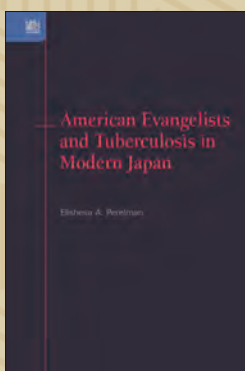
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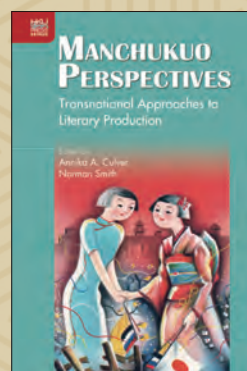
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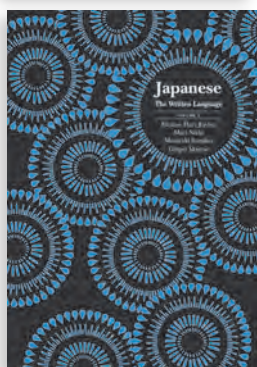
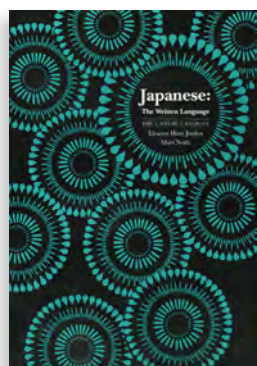
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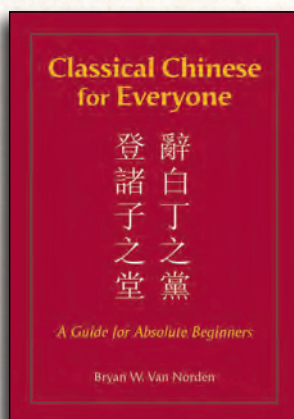
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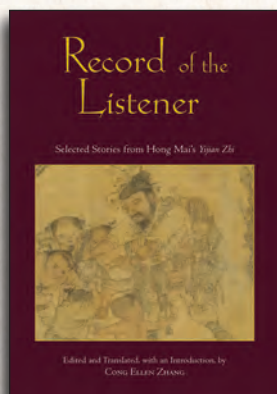
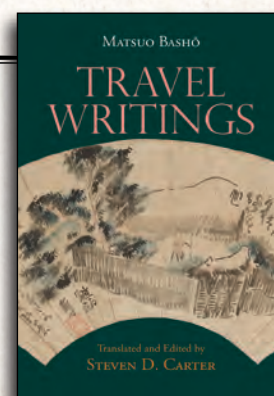
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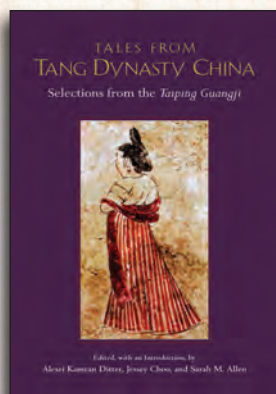
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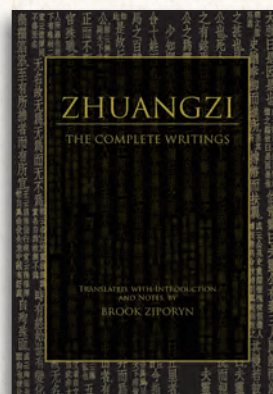
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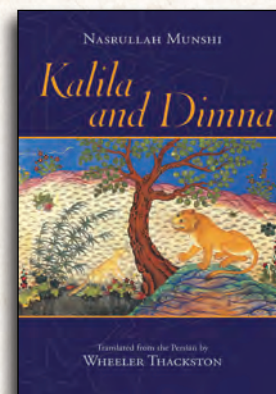
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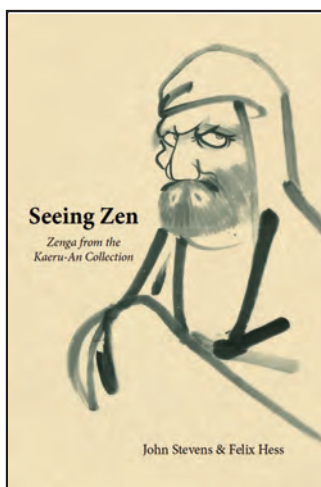


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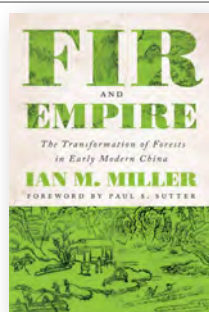
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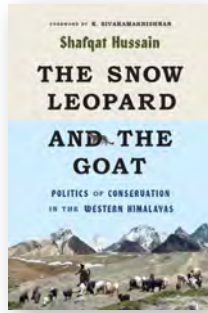
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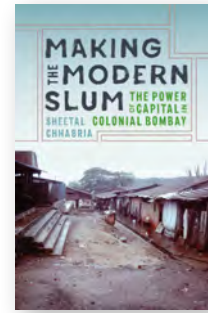
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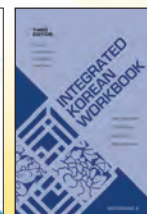
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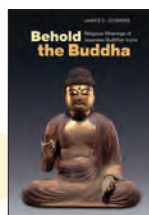
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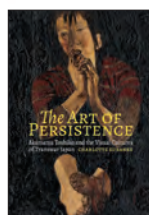
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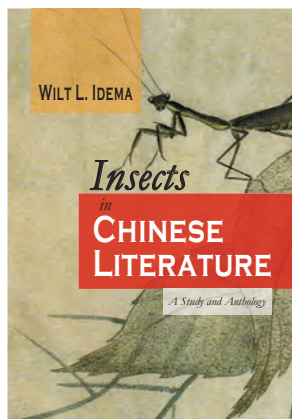


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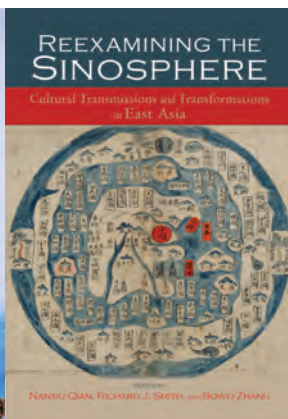
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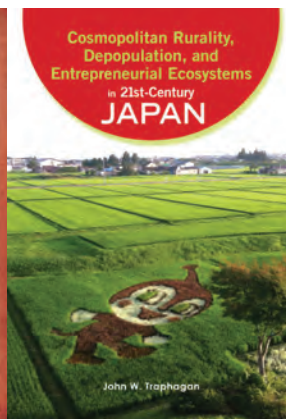
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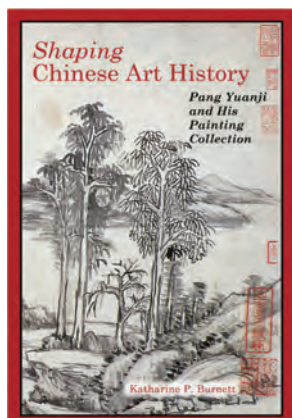
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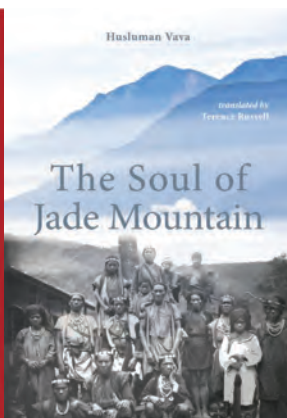
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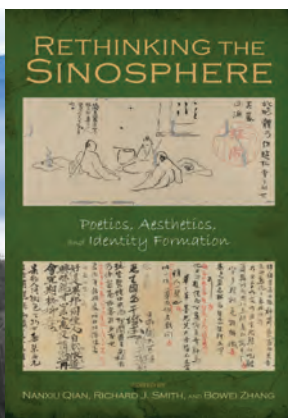
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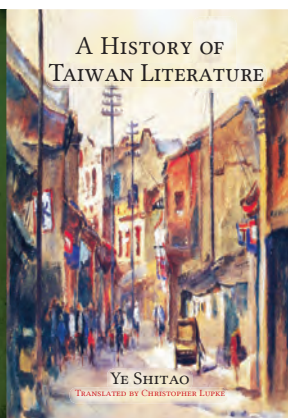
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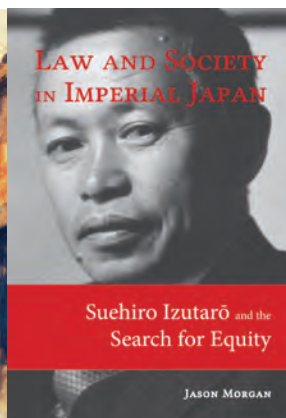
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