



# Association for Asian Studies

## 2017 Book Prizes and Awards

A large and appreciative audience attended the Awards Ceremony & Presidential Address at the Toronto conference. The event has been expanded in recent years to allow the addition of the best graduate student paper prizes, which had previously been awarded at the graduate student reception.

Nine established book prizes administered by the regional councils of the AAS were awarded: the Harry J. Benda Prize and George McT. Kahin Prize (Southeast Asia); the Ananda Kentish Coomaraswamy Prize, Bernard S. Cohn Prize (South Asia); the John Whitney Hall Prize (Japan) and James B. Palais Prize for Korean Studies (Northeast Asia), the two Joseph Levenson Prizes and the E. Gene Smith Prize on Inner Asia (China and Inner Asia). In addition, the Franklin Buchanan Award for curricular materials was presented.

**James L. Huffman**, Professor Emeritus, Wittenberg University, was presented the association's highest honor, the **AAS Award for Distinguished Contributions to Asian Studies**. James L. Huffman was recognized not only for his many scholarly publications, but also for his mentoring of the next generation of scholars and for his very prominent role in helping shape professional networks within the field.

### 2017 AWARD FOR DISTINGUISHED CONTRIBUTIONS TO ASIAN STUDIES



#### JAMES L. HUFFMAN

James L. Huffman is a master interpreter, scholar, teacher, and professional good citizen. In addition to his three volumes on the history of journalism in Japan, he has provided an incredible service to the field through *Modern Japan: A History in Documents*, *Japan in World History*, *Japan and Imperialism: 1853-1945* (an AAS publication), and *Modern Japan: An Encyclopedia of History, Culture, and Nationalism*, which allow non-specialists to bring Japan into larger historical discourses on empire and global history. Huffman writes lucidly and accessibly, without jargon, and his analysis presents Japan as significant in ways that do not obscure the issues behind a "cultural uniqueness" framework. As his forthcoming social history of "the people without names" shows, Jim's fundamental commitment is to understanding the experiences of ordinary people in times of great change. Now emeritus from Wittenberg University, he is the recipient of several teaching prizes, including the Ohio Academy of History's Distinguished Teaching Award.

Within the field, Jim probably is best known for mentoring several generations of younger scholars, but he has also contributed his good judgment and professionally generous assessments through formal service, such as on the American Advisory Committee of the Japan Foundation, the Program Committee of AAS, the Midwest Japan Seminar, and various programs to train schoolteachers about East Asia. He is also the former Chair of the AAS Editorial Board and served as an AAS Distinguished Speaker.

For both his individual scholarship and dedicated service to the field, James L. Huffman is richly deserving of the Association for Asian Studies' highest honor.

## CITATION FOR EXCEPTIONAL SERVICE IN ASIAN STUDIES

### ANNA LEON SHULMAN AND FRANK JOSEPH SHULMAN

In recognition of their long service to the Association for Asian Studies, especially their central role in the creation and expansion of the *Bibliography of Asian Studies*, the Association honors Anna Leon Shulman and Frank Joseph Shulman for their contributions and awards them Life Memberships in the AAS.

Anna and Frank have devoted a combined total of over 75 years to providing bibliographical resources to the members of AAS and the wider community of scholars of Asia. Anna became the associate editor of the *Bibliography of Asian Studies* (BAS) for East Asia in 1985 and has been its full-time editor since the early 1990s. Frank's work with AAS dates back to 1970 when he became an assistant editor of the BAS. He has contributed to the AAS not only through the BAS but also through the journal *Doctoral Dissertations on Asia*, AAS Newsletter columns, and related publications.

For decades, Anna and Frank have contributed their expertise, academic and bibliographical training, in-depth subject knowledge, familiarity with several European and East Asian languages, and vast experience to making the BAS an invaluable resource.

All branches of Asian studies owe a debt of gratitude to the Shulmans for their dedicated, conscientious work. By honoring the Shulmans the AAS is also recognizing the importance of the *Bibliography of Asian Studies*, which continues to be an essential tool for all scholars of Asia.

### DAVID L. SZANTON

The Association for Asian Studies is delighted to honor David Szanton for his longtime service to the Association, especially for his central role in the creation and evolution of dissertation workshops. These workshops have contributed to the intellectual development and collaborations between literally hundreds of young scholars of Asia. For his more than 40 years of service the Association is pleased to award him a Life Membership in the AAS.

David has led a total of 70 dissertation workshops on various themes for four organizations including 17 for AAS. David explains that the concept behind the AAS/SSRC dissertation workshops emerged over gin and tonics in 1986 with former AAS president Barbara Metcalf, in a hotel bar in New York after a long SSRC planning meeting. Over the years the model has evolved and changed but its signature feature has remained the same: one participant listening silently as another student – often from a different discipline and with a different regional expertise – presents the first student's proposal. The full group then discusses the proposal, all while the author remains quiet. The following day – after having time to let the presentation and discussion sink in - the author is given an opportunity to respond.

David's commitment to the evolution and refinement of the dissertation workshop model has resulted in a highly effective learning experience. His workshops have had a lasting impact on generations of young scholars of Asia, and the Association is deeply grateful for his contributions.

### ROBERT T. SNOW

After a long career that involved fulfilling his obligation as a conscientious objector in Hong Kong during the Vietnam War, and then fundraising for social justice work in the United States, Bob Snow chose to share his knowledge and expertise with the AAS by joining the Secretariat. Since joining the AAS in 2007, Bob Snow pioneered and largely shaped the position Director of Outreach and Strategic Initiatives.

Bob Snow led the crafting of a Strategic Plan which included the Emerging and Underrepresented Fields workshops and the soon to be launched **#AsiaNow** blog digest.

Bob Snow's role in the creation of a regular cycle of AAS-in-Asia conferences, and his constant attention to learning from experience and developing this project can be cited as a lasting legacy, as can his successful fundraising for several book prizes including the Bernard Cohn, E. Gene Smith, Patrick Hanan and A.L. Becker prizes.

Bob Snow has ever been a responsive ear to new ideas, always willing to work with congeniality, energy, and wisdom at the task of translating inspiration into fundable initiatives.

## JOSEPH LEVENSON BOOK PRIZE (Pre-1900 China)



## FOONG PING

*The Efficacious Landscape: On the Authorities of Painting at the Northern Song Court*

Harvard University Asia Center, 2015

Ping Foong's *Efficacious Landscape* is a game-changing study that illuminates the central role played by ink-monochrome landscape painting in the construction of imperial power in the Northern Song period, particularly during the period of reform instituted by Emperor Shenzong. Foong shows how landscape painters transformed palaces and bureaucratic offices into spaces where a symbolic vision of the natural world with the emperor as a mountain among mountains was made manifest. Focusing primarily on the works of the multifaceted court painter and theorist Guo Xi, Foong demonstrates exactly when and where monumental landscape paintings were displayed in newly restructured palace halls and offices. She juxtaposes these court productions against small-scale (or "intimate") hand-held paintings that were commissioned privately from Guo Xi and others or produced by scholar-officials themselves to reinforce their friendships and their shared opposition to imperial reforms.

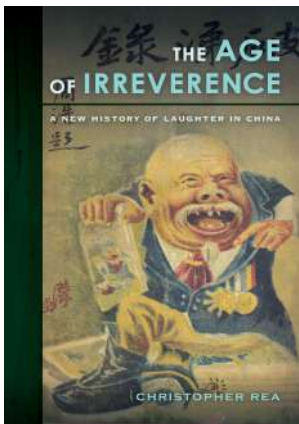
In her precisely documented attention to the moment when these landscapes were created (and without losing sight of their visual splendor and technical virtuosity), Ping Foong's *The Efficacious Landscape* offers a new, grounded approach, showing us how profoundly they were enmeshed in the raging political debates of the day.

Honorable Mention: **Anna Shields**, *One Who Knows Me: Friendship and Literary Culture in Mid-Tang China*, Harvard Asia Center, 2015

Selection Committee: Robert Hegel (Chair), *Washington University*  
Li Xiaorong, *University of California-Santa Barbara*  
Patricia Berger, *University of California-Berkeley*



## JOSEPH LEVENSON BOOK PRIZE (Post-1900 China)



## CHRISTOPHER REA

*The Age of Irreverence: A New History of Laughter in China*

University of California Press, 2015

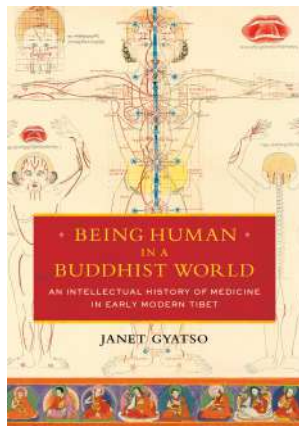
*The Age of Irreverence* offers a fresh perspective on the late Qing and early Republican era, focusing on the use of humor. The book balances with levity the better-known accounts of this period as steeped in ponderous intellectual debates. Rea taps into previously ignored sources, honing on parodic verses and essays, fantastic novels, cartoons, amusement halls, and photography, to show how these and other materials produced "cultures of mirth." As the book demonstrates, the discourse of irreverence, manifested in specific practices, took part in forming and challenging claims to modernity.

The book is carefully researched, written with verve, and includes masterful translations. Rea is attentive to transnational cultural, technological, and geopolitical processes at play in the creation of comic amusement. At the same time, he admirably retains the specificity and diversity of comic sensibilities in early 20<sup>th</sup>-century China. *The Age of Irreverence* allows the reader to appreciate yet again the richness and resiliency of early modern Chinese culture, re-conceptualize the relationship between ideology and laughter, and take new pleasure in modern forms of political resistance.

Selection Committee: Yomi Braester (Chair), *University of Washington*  
Mei Zhan, *University of California-Irvine*  
Timothy Weston, *University of Colorado*



## E. GENE SMITH BOOK PRIZE (Inner Asia)



## JANET GAYTSO

*Being Human in a Buddhist World: An Intellectual History of Medicine in Early Modern Tibet*

Columbia University Press, 2015

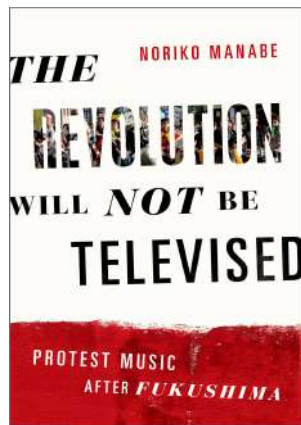
Janet Gyatso's *Being Human in a Buddhist World: An Intellectual History of Medicine in Early Modern Tibet* is a monumental study of the dialectics of medicine and religion at the heart of Asia in the early modern period. Drawing on a vast range of medical texts and paintings, Professor Gyatso reveals the nuanced forms of rhetoric and thought developed by doctors and medical theorists in Tibet to explain discrepancies between ideal-type conceptions of the body and their clinical experience. In elucidating the subtle contestation by these theorists of canonical claims, non-empirical epistemologies, and political orthodoxies, she demonstrates how human knowledge changes over time and how new, unannounced epistemic norms evolve.



*Being Human* not only illuminates the details of Tibetan history, religion, and medicine in the seventeenth century and earlier, but also raises questions of importance to disciplines and fields beyond medical theory, Tibetology or even Asian history. Exceptionally sophisticated in its analysis, Gyatso's deft tracing of the origins and implications of these debates creates a narrative as compelling to the reader as an intellectual detective story. *Being Human in a Buddhist World* is an extraordinary piece of work by an academic at the height of her powers, one that will long remain a model for multiple fields of study.

Selection Committee: Morris Rossabi (Chair), *Columbia University*  
Robbie Barnett, *Columbia University*  
Claire Harris, *Oxford University*

## JOHN WHITNEY HALL BOOK PRIZE (Japan)



## NORIKO MANABE

*The Revolution Will Not Be Televised: Protest Music After Fukushima*

Oxford University Press, 2015

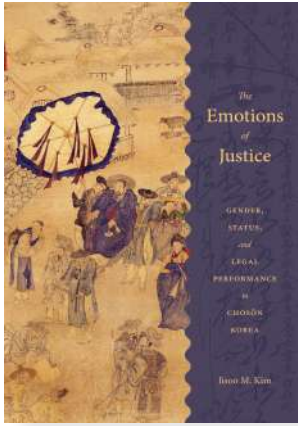
Noriko Manabe's *The Revolution Will Not Be Televised* argues that music has played a crucial role in mobilizing Japanese antinuclear protests after the 2011 Fukushima tsunami and nuclear meltdown. In a creative, interdisciplinary study, Manabe connects spatial theory and musical analysis to a sociological argument about political protest. By illuminating institutional constraints and self-censorship and demonstrating strategies of resistance, this book helps break the "spiral of silence" surrounding the disaster. The book and accompanying website, which presents footage from the protests, are wonderful teaching resources, and they will also change how we think about performance and social change far beyond the classroom.

Applying and adding to theories of space by sociologists such as Henri Lefebvre and David Harvey, Manabe analyzes the different terrains where music is performed in Japan. Examining how music operates in cyberspace, demonstrations, festivals, and recording studios, Manabe demonstrates how social and emotional spaces are engendered through performance and how they create different kinds of opportunities for protest. This timely book reminds us of the spaces of possibility, community, and hope possible through mobilization, creativity, and music.

Honorable Mention: Federico Marcon, *The Knowledge of Nature and the Nature of Knowledge in Early Modern Japan*, University of Chicago Press, 2015

Selection Committee: Amy Stanley (Chair), *Northwestern University*  
Karen Nakamura, *University of California-Berkeley*  
Ran Zwigenberg, *Pennsylvania State University*



**JAMES B. PALAIS BOOK PRIZE (Korea)****JISOO KIM***The Emotions of Justice: Gender, Status, and Legal Performance in Chosŏn Korea*

University of Washington Press, 2015

*The Emotions of Justice* decisively changes the way we think about the historical dynamics of popular politics. Challenging conventional understandings of premodern societies as autocratic and devoid of sanctioned mechanisms of legal contest, Kim shows how the Chosŏn state laid the basis for popular claims for justice and redress through groundbreaking research on petitions submitted by women. Situating Chosŏn legal practice within a comparative frame of global medieval history, her gendered analysis of law, protest, and claims-making demonstrates how seemingly powerless social actors were able to exercise political agency by appealing to the emotions of justice in the public arena.

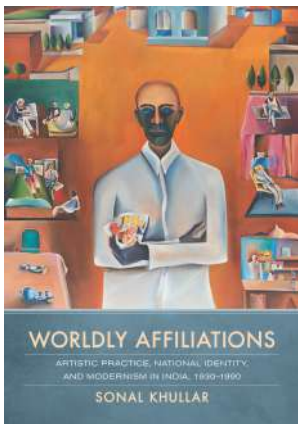


Beautifully accessible despite the historical and linguistic distance of its sources, the book has remarkable reach and relevance for contemporary research. Through an examination of concrete practices in a wide array of sources from petitions to criminal records, legal codes, and didactic texts, Jisoo Kim challenges the prevailing associations of rule of law with Western modernity, offering a new way to conceptualize premodern societies, Confucian jurisprudence, and the agency of women as legal subjects under the Chosŏn Dynasty in Korea.

The book is a timely, innovative, and forward-thinking intervention.

Honorable Mention: **Hyun Ok Park**, *The Capitalist Unconscious: From Korean Unification to Transnational Korea*, Columbia University Press, 2015

Selection Committee: Suzy Kim (Chair), *Rutgers University*  
Jennifer Chun, *University of Toronto*  
Steven Chung, *Princeton University*

**BERNARD S. COHN BOOK PRIZE (South Asia)****SONAL KHULLAR***Worldly Affiliations: Artistic Practice, National Identity, and Modernism in India, 1930-1990*

University of California Press, 2015

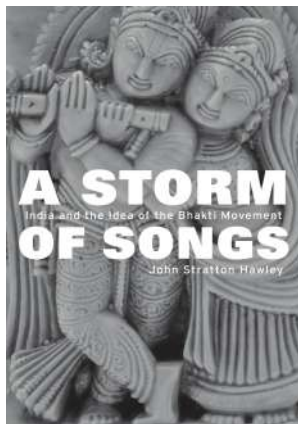
*Worldly Affiliations* combines careful historical and archival research with compelling formal readings of the work of four major Indian artists: Amrita Sher-Gil, K. G. Subramanyan, Maqbool Fida Husain, and Bhupen Khakhar. These artists are central players in the emergence and consolidation of Indian modernism, and are polymath personas in their engagement with a variety of practices, disciplines, mediums, and intellectual and social agendas. Sonal Khullar situates their work in the context of developments in India but equally, asks fundamental and challenging questions of modernism both as form and as a global project.



Elegantly written and meticulously researched, Khullar's book weaves together big questions about artistic modernism with close readings of art works. It challenges the standard periodization of Indian art opening up fresh perspectives from which to analyze the field. By placing her analysis of art alongside literature and theater, *Worldly Affiliations* widens the scope of Indian art history that makes the work relevant to scholars of modernity in a diverse array of disciplines such as Anthropology, History, Literature and Cinema.

Selection Committee: Rochona Majumdar (Chair), *University of Chicago*  
Iftikhar Dadi, *Cornell University*  
Karen Leonard, *University of California, Los Angeles*

## ANANDA KENTISH COOMARASWAMY BOOK PRIZE (South Asia)



**JOHN S. HAWLEY**

*A Storm of Songs: India and the Idea of the Bhakti Movement*

Harvard University Press, 2015

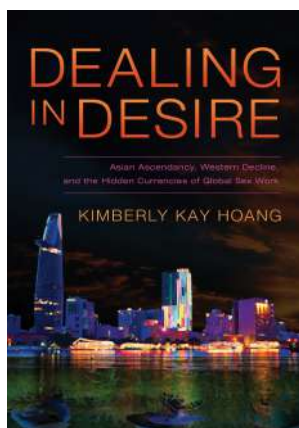
In *A Storm of Songs*, John Stratton Hawley casts new light on the standard historical narrative of “the bhakti movement.” Bhakti as a “movement” with a history, a “great monsoon of an idea,” emerged, he argues, from 20<sup>th</sup>-century nationalist efforts to demonstrate the unity of Indian civilization before colonialism. Hawley looks at how a nationalist scholarly narrative gave coherence to migrating themes and religious institutions to imagine bhakti as a shared impulse within the major spoken languages of India, from Tamil to later Hindi and other north Indian languages.

Hawley finds that this modern historical construction was anticipated in a 17<sup>th</sup>-century text that portrayed “Bhakti” as a young woman born in the south who ages as she moves north to revive again in Brindavan. Attentive to the Mughal and Rajput political contexts, and to what was left out of the emerging story, Hawley unravels the linear narrative of bhakti as the expression of a cultural essence to demonstrate the dynamic, multi-vocal character of Indian history. *A Storm of Songs* will significantly change how bhakti traditions are interpreted and taught.

Selection Committee: David Lelyveld (Chair), *Columbia University*  
Joyce Flueckiger, *Emory University*  
Molly Aitken, *City College of New York*



## HARRY J. BENDA BOOK PRIZE (Southeast Asia)



**KIMBERLY KAY HOANG**

*Dealing in Desire: Asian Ascendancy, Western Decline, and the Hidden Currencies of Global Sex Work*

University of California Press, 2015

Kimberly Kay Hoang’s *Dealing in Desire* is a bold ethnography of sex work in Ho Chi Minh City. Based on extensive research in four different niche markets of the industry, Hoang illuminates the connections between large-scale structures of, and shifts in, political economy and intimate relations between sex workers and their clients. She tracks not only how clients’ differently classed and racialized desires for transnational power are mapped onto Vietnamese women’s bodies but also how the resulting sexualized exchanges facilitate the flow of capital into Vietnam. Her study offers a striking case study of the ways in which processes of globalization and capital accumulation in the formal economy rely upon, rather than supersede, unregulated forms of investment and feminized labor in the informal sector.

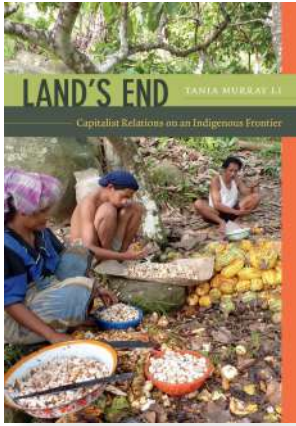
Equally insightful is Hoang’s vivid narrative of the active ways in which women in her study make choices to enter the industry and manage their labor within it. By demonstrating that women’s sexualized labor is at once profoundly constrained yet provides real opportunities for agency and autonomy, Hoang challenges tired stereotypes of victimization and criminality.

Elegantly written, deeply researched, and compellingly argued, *Dealing in Desire* will have an audience that reaches far beyond Southeast Asian studies.

Selection Committee: Chie Ikeya (Chair), *Rutgers University*  
Jeffrey Hadler, *University of California-Berkeley*  
Mary Beth Mills, *Colby College*  
Edward Aspinall, *Australian National University*



## GEORGE McT. KAHIN BOOK PRIZE (Southeast Asia)



**TANIA LI**

*Land's End: Capitalist Relations on an Indigenous Frontier*

Duke University Press, 2014

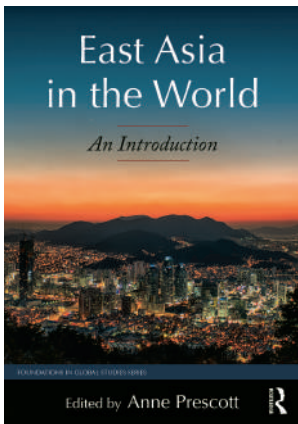
Tania Li's *Land's End* tells the story of how indigenous highland peoples of northern Sulawesi, Indonesia, transformed their traditional pattern of communal land use into a system more akin to that of private property. The introduction of cacao trees, which live for decades, led the farmers to shift their ethos from the joint ownership of the land into individual property, creating enclosures where the cacao trees belonged to individuals or to families. Formerly communal spaces began to be divided into units called '*lokasi*,' parcels belonging to *someone* rather than to *everyone*. Commercial tree crops need fewer workers than do annual croplands. As capitalist relations replaced communal relations, they introduced income disparities, unemployment, and pronounced social hierarchies.



Li ably exploits her two decades of field work and personal contacts to show in great detail the consequences of the end to the shared land system - the individual occupation of these fields by various elements of local society with some finding themselves deprived of access to the resources needed for their existence. Li clearly and concisely exposes for us the moral dilemma in which they, and we, find ourselves trapped.

Selection Committee: Judith Becker (Chair), *University of Michigan*  
John Whitmore, *University of Michigan*  
John Miksic, *National University of Singapore*

## FRANKLIN R. BUCHANAN PRIZE FOR CURRICULAR MATERIALS



**ANNE PRESCOTT**

*East Asia in the World: An Introduction*

Routledge, 2015

*East Asia in the World* offers an engaging and well-conceptualized interdisciplinary collection of essays for upper level high school, college undergraduate, and professional development courses. Leading scholars contribute in-depth but highly accessible analyses of topics that have a ready place in the curriculum. An introductory section provides a useful framework for the volume and offers valuable background on topics including regional geography, languages, modern history, and globalization, as well as a constructive essay, "Debunking the Myths." These set the context for the case studies that follow, each of which delves into selective issues with broad implications and serves as a window into East Asian society, culture, cultural transmission and globalization. This global context, the case studies and the interdisciplinary perspectives are among the strengths of the volume. Special features provide pedagogical underpinnings to the volume. These include glossaries, links to primary source documents, tables, photographs, maps, and valuable additional resources, such as a website that a reader can use to take a virtual historical tour of the island of Dejima in Japan.

This volume is creatively conceived, offers valuable resources and approaches, and makes an important contribution to the field of Asian Studies education.

Selection Committee: Brenda G. Jordan (Chair), *University of Pittsburgh*  
Patrick W. Hughes, *University of Pittsburgh*  
Karen Kane, *Columbia University*



## STUDENT PAPER PRIZES

## CHINA AND INNER ASIA COUNCIL

**HUIYING CHEN**, *University of Illinois at Chicago*

“On the Road: Understandings and Experiences of the Road by Manchu Bannermen in Eighteenth-century China”

This paper is a beautiful ethno-historical discussion of the experiences and life of the street/road in Beijing, the Qing imperial capital, in the 18<sup>th</sup> century. It focuses on how the roads became an arena where problems over poverty, safety, and morality grapple with tensions over politics, economics, and governance. Treating the Manchu as a diverse group, Chen examines from the perspective of individuals the conflicts and compromises between Manchu and Han Chinese in how they lived and mingled on the streets. Inspired by studies of space, cultural history and the new Qing history, Chen makes original contributions to all three fields.

**JIANGTAO (HARRY) GU**, *University of Rochester*

“Beyond ‘The Ninth Wave’: On the State of Contemporary Chinese Art”

This innovative and wide-ranging paper uses “The Ninth Wave,” an installation by artist Cai Guo-Qiang depicting the death of nature, to reflect upon contemporary art and environmental discourses in China. Drawing on interdisciplinary posthumanist scholarship, Gu argues that the exhibition’s failure to acknowledge its own environmental and labor implications follows from its failure to dismantle nature-culture and subject-object binaries. Simultaneously, he argues that the globalization of Chinese art and the international trajectories of figures like Cai suggest subject positions outside of the nation-state, but such optimistic views elide the persistent depredations of global capitalism on labor and resources in China.

**STEVEN PIERAGASTINI**, *Brandeis University*

“Southern Exposure: Smuggling and Migration along China’s Southern Frontier in the early People’s Republic”

This carefully researched paper traces the vacillations and contradictions of CCP policies toward border control and customs in the borderlands of China’s Guangxi and Yunnan provinces through the PRC’s first decade. Pieragastini shows that the principle of a cautious approach toward minority and frontier regions ran up against early economic and trade policy. Moreover, severe economic problems brought by collectivization and the Great Leap Forward were partly mitigated by the re-opening of border trade as a “safety valve.” The paper contributes not only to the historiography of the early PRC but also to the growing interdisciplinary scholarship on Asian borderlands.

Selection Committee: Lisa Rofel, *University of California-Santa Cruz*  
Emily Yeh, *University of Colorado*

## NORTHEAST ASIA COUNCIL

**SUJIN LEE**, *Cornell University*

“Birth Control and Eugenics for the Proletarian Class: A Genealogy of the Proletarian Birth Control Movement in Interwar Japan”

Sujin Lee’s paper investigates the intersection between the proletarian movement for workers’ autonomy and the birth control movement in 1920s and 1930s Japan. During this time, new, scientific ways of thinking about reproduction, focusing on birth control and the controllability of women’s bodies, gave socialist intellectuals and activists a new avenue in their struggle. The paper expands our understanding of interwar socialist politics to include sexology, reproduction, and notions of “human progress,” and it questions the easy association of eugenic movements with right-wing politics. It will interest scholars in history, gender studies, critical theory and cultural studies.

Selection Committee: Amy Borovoy, *Princeton University*  
Albert Park, *Claremont-McKenna College*

## SOUTH ASIA COUNCIL

**EMMA STEIN**, *Yale University*

“Building Kanchi in the Temple-Boom Age (ca. 8th-13th centuries)”

Stein’s ambitious essay illuminates how temple building, new pilgrimage routes, growing sectarianism, and trade expansion reshaped the urban layout of medieval Kanchipuram. She uses architectural fragments, inscriptions, reliefs, and statuary to map the city before and after the construction boom of the ninth century. At the same time, she highlights Kanchipuram’s place in a connected history to enable us to see it as part of a whole that includes the cities of Southeast Asia. Her attention to linking the study of visual culture to other dimensions of cultural history, especially the notion of the Sanskrit cosmopolis, adds to the essay’s contribution to the field.

Selection Committee: Kathryn Hansen, *University of Texas*  
Charles Hallisey, *Harvard University*

## SOUTHEAST ASIA COUNCIL

**HORAPIN PHUAPHANSAWAT**, *University of Massachusetts-Amherst*

“‘My Eyes are Open but My Lips are Whispering’: Anti-Royalism in Thailand after the 2006 Coup D’état”

Khorapin’s paper is a careful study of the rhetoric and symbolism of the new anti-royalist movement in Thailand after 2006. Through a nuanced reading of the linguistic repertoires of ordinary Redshirts, and drawing on classic works on moral resistance, Khorapin reveals how anti-royalism was able to thrive under an environment of strict control over political speech through what she describes as “metaphorical ambiguity, humor, vulgarity, and absurdist parody.” The analysis draws on interviews, online materials, and other sources, and makes an important contribution to contemporary Thai political studies by describing the process through which popular action undermines royal legitimacy—as well as the royalist response. Although the analysis stops at the 2014 coup, future scholars may fruitfully apply Khorapin’s approach to contemporary events.

Selection Committee: Thomas Pepinsky, *Cornell University*  
Pattaratorn Chirapravati, *California State University-Sacramento*